

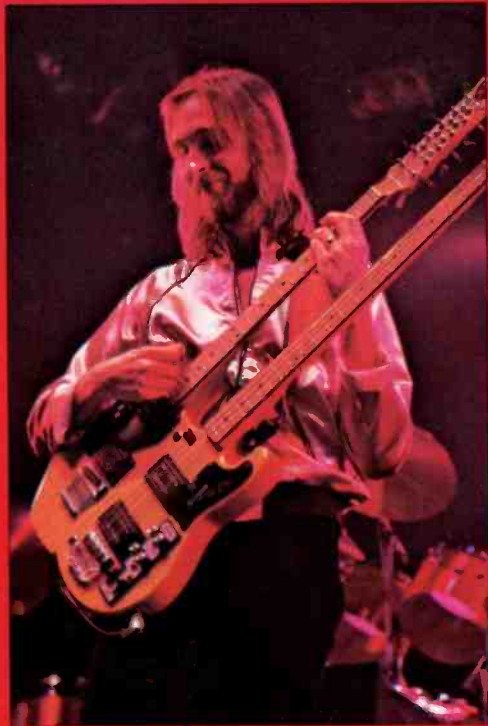
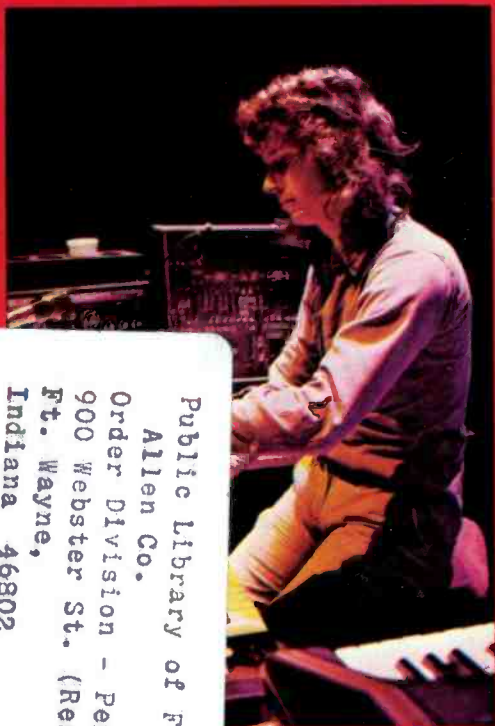
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SUBSCRIPTION RATES \$70 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.
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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

EDITORIAL Elvis Lives

It was only a year ago when the shocking news of Elvis Presley's death rocked the nation and world. Presley died August 16, 1977, but in many ways the king of rock 'n' roll is very much alive.

Today Elvis' presence continues to survive for both fans and the music industry. RCA Records has designated August as Elvis month and numerous radio stations are programming specials about the late singer. Robert Hilburn of the Los Angeles Times has requested readers to send in their favorite Elvis songs, while other newspapers such as the Chicago Tribune and the Atlanta Journal are planning special commemorative inserts.

Adoring fans continue their vigil outside Presley's Memphis mansion and his records, while not reaching the fantastic proportions at the height of

his career, still rack up brisk sales.

In early September, Col. Tom Parker and Vernon Presley, Elvis' father, will host a 10-day extravaganza entitled "Always Elvis." It will include memorabilia displays at the Las Vegas Hilton, a continuing Elvis film festival and the unveiling by Barron Hilton of a life-size statue of Elvis in recognition of his contributions to the entertainment world. Capping the event will be the premier of a multi-dimensional show, "Always Elvis," presented by Jerry Weintraub and Concerts West, to be held at the Hilton where Presley performed exclusively in Vegas.

These and many other activities across the nation stand as a fitting memorial to the man and his music.

NEWS HIGHLIGHTS

- Columbia Record Productions cites increases in labor, raw materials for 1½ cent per unit increase in cost of record pressing.
- John Frisoli predicts Polygram Distribution Inc. will top \$300 million in sales this year.
- Product and marketing presentations dominate final two days of CBS Records convention in Los Angeles.
- NARM committee assigns Boston consulting firm to conduct study on costs, applications and potential benefits of bar coding to merchandisers.
- ABC Records names Bill Craig, John Smith to vice president posts.
- Peaches Records initiates nationwide boycott of independent distributors.
- Problems of artists who leave successful groups for solo careers examined from managers, labels point of view.

TOP POP DEBUTS

SINGLES

58

HOLLYWOOD NIGHTS — Bob Seger — Capitol

ALBUMS

93

UNDER WRAPS — Shaun Cassidy — Warner/Curb

POP SINGLE

THREE TIMES A LADY
Commodores — Motown

R&B SINGLE

BOOGIE OOGIE OOGIE
A Taste Of Honey
Capitol

COUNTRY SINGLE

YOU DON'T LOVE ME ANYMORE
Eddie Rabbitt — Elektra

JAZZ

SOUNDS . . . AND STUFF LIKE THAT!!
Quincy Jones — A&M

NUMBER ONES



Commodores

POP ALBUM

GREASE
Various Artists — RSO

R&B ALBUM

NATURAL HIGH
The Commodores
Motown

COUNTRY ALBUM

STARDUST
Willie Nelson — Columbia

CLASSICAL

RACHMANINOFF PIANO CONCERTO NO. 3
Horowitz: New York Philharmonic — RCA

CASH BOX TOP 100 SINGLES

August 12, 1978

Main chart of 100 singles. Columns include rank, song title, artist, and chart history. Songs range from 'Three Times A Lady' to 'Livingston Saturday Night'.

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of 100 singles with publisher and licensee information. Entries include 'A Rock 'N' Roll', 'Ain't Nothing', 'All I See', etc.

AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Bells BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub Han - Hansen IMM - Ivan Mogull PLY - Plymouth WB - Warner Brothers



U.K. SQUEEZE AT THE ROXY — After a recent performance at the Roxy in Hollywood, A&M recording group U.K. Squeeze was greeted by A&M officials. The concert was part of a week-long schedule of festivities that earmarked A&M's annual convention. Pictured (l-r) are: Gilson Lavis and Jools Holland of U.K. Squeeze; Jerry Moss, A&M chairman; Gil Friesen, A&M president; Chris Difford, Henry Kakoulli of U.K. Squeeze; Derek Greene, managing director, A&M London; and Glenn Tilbrook of U.K. Squeeze.

Music, Marketing Showcased As CBS Convention Wraps Up

LOS ANGELES — The final two days of the CBS Records convention were reserved for commentary from chief executives representing Columbia and Epic/Portrait/Associated Labels as well as a discussion of CBS' Central Core Marketing system.

Don Dempsey, senior vice president and general manager, kicked off the E/P/A presentation on Thursday, July 27 by saying that record labels, like artists, should not be categorized.

Commercially Viable

According to Dempsey, labels "must not be conceived as being so particularly adept in one area of music" that it hinders their ability to expand into other commercially viable musical areas. "To be truly successful in today's music business," he said, "you must allow your ears to stretch out and be receptive in order that our A&R departments receive valid radio and consumer signals."

After recapping E/P/A's recent success in breaking new artists such as Meat Loaf and Cheap Trick, Dempsey concluded that, "A record company depends on the same talent and creativity, in a marketing sense, from its people as it does, in a musical sense, from its artists."

Tony Martell, vice president and general manager, CBS Associated Labels, noted that while the company had acquired numerous labels in recent years and would continue its aggressive acquisition policy, "Our primary growth has always been and will continue to be derived from developing and establishing the artists we have on our present labels."

With the Associated Labels entering the convention with their best six-month sales record ever as well as four gold albums, four platinum albums, one double platinum album and four gold single certifications, Martell went on to predict that 1978 would

(continued on page 40)

Going It Alone After Leaving A Hit Group Poses Many Problems In Artist Development

by Aaron Fuchs

NEW YORK — Leaving a successful group to begin a solo career can be a risky proposition. A few years ago, the Spinners and Harold Melvin and the Blue Notes were a couple of the hottest groups around, racking up hit after hit on the pop and soul charts. The success of both groups was due in no small measure to the talents of their lead singers, the Blue Notes' Teddy Pendergrass and the Spinners' Phillippe Wynne. Yet, when both elected to pursue solo careers about a year ago, Pendergrass went straight to the top, while Wynne hit rock bottom.

There's no single way to chart the course of an artist who sets out on his own. A **Cash Box** survey of managers and artist development staffers reveals that guiding a solo career requires a strategy that is as individual as the artist. The plan must answer a lot of questions. For example, is the artist prepared to rise or fall on his own merits without group members to fall back on if things go wrong? Is the artist prepared to begin his career again if he has not emerged from the group as a full-blown star? Can the manager effectively utilize the old group identification when it can help and avoid it when it can hinder?

Art For Art's Sake

An artist who goes solo may elect not to pursue commercial success. Such an artist is drummer Roger Glover. Formerly of Deep Purple, "Roger had no intentions of becoming a touring artist," said Bryce

Payne, his manager, "His mainstay is producing and writing. He doesn't want to have a band and has no intentions of becoming a touring artist. And when he does an occasional solo album, it's not very commercial. He just has his own message to give people, and there's not much you can give him. He just doesn't want to know."

However, the overwhelming majority of artists who break with groups to pursue solo careers intend to become commercially successful. This must be considered in devising a strategy for the artist. Of course, there's no problem if the artist already has a solo reputation, whether it

(continued on page 21)



PENDERGRASS PLAYS ROXY — Philadelphia International recording artist Teddy Pendergrass broke all box office records at the Roxy in Los Angeles recently during eight SRO performances. Pictured backstage are (l-r): Vernon Slaughter, director of jazz and progressive music marketing; Vaughn Thomas, west coast director of artist development for Black Music Marketing; Al Gurewitz, vice president national promotion, E/P/A; Pendergrass; Paris Eley, New York director of merchandising, BMM; Jim Tyrrell, vice president of marketing, E/P/A; Eddie Sims, New York director of BMM promotion and Jheryl Busby, west coast regional promotion manager, BMM. Kneeling are Epic recording artist George Luke and Steve Slutzah, associate director of Epic merchandising.

(continued on page 48)

Columbia Ups Disc Pressing Price By 1½¢ Per 12"-Record

by Randy Lewis

LOS ANGELES — Columbia Record Productions, (CRP) the record pressing division of CBS Records, has raised its price of pressing a record by 1½ cents per 12-inch disc effective August 7.

In a letter to accounts dated July 19, CRP cited as reasons for the price hike recent increases in the costs of labor, raw materials, paper and utilities. The price for the minimum number of records CRP will press now stands at 47½ cents each, including record sleeve, shrink wrap and the carton it packed in. That price decreases with larger orders. An increase of ½ cent per 7-inch disc also goes into effect Aug. 7.

While the cost of materials has been going up steadily in the past year, part of the reason for the pressing increase coming is at this time is viewed as a reflection of the settlement of the strike at CRP's Pitman, N.J. plant and the current paper strike in California, which is expected to drive up the cost of paper when it ends.

According to a CBS spokesman, "The cost of labor is going up and there have been recent announcements that the price of PVC (polyvinyl chloride), paper and cardboard would be going up. At the time of the (Pitman) strike, we suggested there would be a price increase in the near future."

Frisoli Sees 235% Sales Rise For Polygram Labels In 1978

by Charles Palkert

NEW YORK — John Frisoli, president of Polygram Distribution Inc., has told **Cash Box** that the company's 1978 sales will be "significantly higher than \$300 million." Earlier, at the recently concluded Polygram summer management meeting, at New York's St. Moritz Hotel, he predicted that

A spokesman for Pickwick's Keel Manufacturing Division, which presses an estimated 30 million records per year, said their last price increase came in February of this year, but said another hike "may be imminent."

"As far as we are concerned, we are in a strongly inflationary period, in that during the course of the last couple of years we have experienced numerous PVC price increases. In terms of paper products, such as paper bags (sleeves) which go inside the jackets, the paper on which the label is printed, printing ink all the way down to the white cotton gloves our inspectors use to inspect the finished product, all of those costs have moved. And in many cases," the spokesman said, "they have increased substantially."

"So we are in a strongly inflationary period and as such it is necessary to pass on these cost increases to our customers," the Keel spokesman said.

An official at Century Pressers, a small custom pressing plant which is also one of the major suppliers of vinyl compounds, commented, "(The price of) vinyl compound has not gone up at this point, but there are so many other things involved. The price of records would have to be increased to take care of those extra costs. I'm pleased to hear that CBS has done it."

this year's volume would exceed 1977 sales by 235%.

It appears that Polygram is anticipating domestic sales figures in the neighborhood of \$450 million to \$500 million, based on Polygram's sales for 1977, which Frisoli said were in the \$150 million range. In addition, Frisoli suggested that Polygram's phenomenal growth for the first seven months of 1978 would be "further magnified for the next five months."

'Championship Season'

Polygram's self-styled "championship season" theme was further emphasized as Jon Peisinger, vice president of marketing development for Polygram, introduced the "World Of Music" fall marketing program. Designed as an across-the-board discount catalog program for all of Polygram's distributed labels, Peisinger said the program was also intended as an "image enhancer" for Polygram within the industry.

"This is the first time the company has had the manpower and resources to launch such a widescale program," Peisinger said, "and we're taking advantage of it." The marketing program, he continued, was meant "to stand up in comparison to anything our competition has put together in the past."

The inclusion of Polygram's classical labels in the fall program, Peisinger said, "was probably one of its most significant aspects." The company's Philips, Deutsche Grammophon, Archive, and Mercury Golden Imports labels had not been included in a comprehensive sales program in five years, Peisinger revealed, and, he added, Polygram hoped to "make the retailer and, ultimately, the customer more aware of their significance."

New Facility

Among the other developments at Polygram's summer management meeting, Jack Kiernan, vice president of sales, announced a new distribution facility which is expected to open in the near future in Edison, New Jersey, and Rob Singer, national merchandising manager, discussed

(continued on page 48)

NARM Initiates Bar Coding Study

by Randy Lewis

LOS ANGELES — A study to evaluate the potential uses and benefits of bar coding to the record industry was commissioned by a NARM bar coding committee last week at a special meeting in Chicago.

The results of that study, according to Joe Cohen, executive vice president of NARM, will be presented in a manual to NARM membership most likely by the end of the year. With this report, Cohen said, various retailers, rack jobbers and other record merchandisers will be able to better judge what the costs and benefits of bar coding are for their particular operations.

The bar coding committee was chaired by Lewis Kwiker, president of the Music Stop chain, and consisted of label representatives Russ Bach, of Warner/Elektra/Atlantic Corp., Paul Smith, of CBS Records, and Art Whitmore of Polydor Records. Retail members of the committee were Dave Crockett, of Father's & Sun's, Lee Hartstone, of Integrity Entertainment (which owns and operates Wherehouse, Hits-For-All and Big Ben stores), and John Cohen of Disc Records.

Boston Associates, an independent consulting firm which has had previous dealings with the record industry and bar coding, was selected by the committee from four such companies interviewed to conduct the study.

Two Objectives

The study, according to Kwiker, is one of two objectives of the bar coding committee. The other was to organize an audio-visual presentation on bar coding which is to be given at the annual NARM convention next March.

Additionally, Cohen said, once the manual has been circulated and NARM members have had time to digest it, they will be polled, via a questionnaire, to determine what portion of the merchandising industry intends to implement bar coding.

(continued on page 33)

ABC Names VPs, Special Markets

LOS ANGELES — Bill Craig and John Smith have recently been appointed to vice president posts in the special markets area by ABC Records, Inc. Craig has been promoted to the newly created position of vice president of field activity, special markets, while Smith has been named vice president of promotion, special markets.

Craig, who will be working out of both the ABC Los Angeles office and Detroit, is now responsible for directing and coordinating the activities of the field promotion staff locally on a market basis as well as becoming involved in the area of talent acquisition of black product. Formerly ABC director of promotion, special markets, Craig will coordinate and report his efforts to both the vice president of special markets and the vice president of A&R.

In his new post, Smith will supervise all promotion activities from the home office and will also create and implement programs and campaigns for the division's acts. Smith comes to ABC from At Home Productions, where he was vice president of marketing. Prior to his At Home position, he was previously vice president of marketing for the Blue Note division of United Artists Records.



Craig



Smith



TOSH AT THE STARWOOD — Rolling Stones Records artist Peter Tosh, who appeared at the opening act for most of the Stones' 1978 tour, recently headlined for two nights at Los Angeles' Starwood. Shown backstage at the Starwood (l-r) are: Tony Mandich, Atlantic's west coast artist relations director; Tosh; Herbie Miller, the singer's manager; Barry Freeman, Atlantic's Los Angeles regional pop marketing director; and Paul Cooper, Atlantic's national publicity director.

Pickwick Entrance Into L.A. Distribution 'Hectic' But Quick

by Randy Lewis

LOS ANGELES — The first few days of operation as an independent distributor in Los Angeles have been "hectic" for Pickwick International, but the transition has been accomplished quickly and efficiently, according to Jack Bernstein, head of Pickwick's distribution division.

As of August 2, the L.A. branch of M.S. Distributing became Pickwick's entry into the California market as a distributor (**Cash Box**, Aug. 5). Although Bernstein said Pickwick is interested in handling lines in addition to those formerly distributed by M.S., he indicated the major effort so far has gone into changing the operation into a Pickwick branch.

"One of the advantages of Pickwick," Bernstein said, "is that we can come in with a task force of well-qualified, trained people, throw them in and teach everybody how we do things. If we didn't have that, maybe this place wouldn't be ready for another week or two."

As predicted prior to Pickwick's acquisition of M.S., all former M.S. personnel in the Los Angeles branch will be retained and retrained as Pickwick employees.

He said most of the alterations which will be made in the former M.S. facilities will be of a procedural nature, rather than possible physical changes in the building.

"M.S. had a good-size facility. It is more than adequate and it will meet our needs."

Phonogram Sets Promotion Conv.

LOS ANGELES — Carrying a theme of the "Phonogram Star Flight," Phonogram, Inc., will hold its national promotion convention at the Marriott Lincolnshire hotel outside of Chicago on August 11-13. In addition to national, regional and local promotion managers, staffs from the sales, publicity, A&R and production areas will also be represented.

The convention will begin Friday night, August 11 with a barbecue, with actual business sessions starting Saturday morning with opening remarks by Charlie Fach, executive vice president/general manager of Phonogram, and Lou Simon, senior vice president/director of marketing. Also on Saturday will be presentations by representatives from Phonogram's associated labels: De-Lite, DJM, Lone Star, and Monument Records. This will be followed by a preview of Phonogram's August album releases along with a look at the label's upcoming fall LPs.

Saturday evening will feature a performance by newly signed Mercury artist Fonda Feingold as well as the convention's traditional banquet. The convention will conclude with business sessions on Sunday covering the entire spectrum of promotion.

One of the plusses in negotiating the M.S. deal was that the physical place was the size we needed to run a good distributorship," Bernstein said.

Receivables

While the physical transition was completed almost immediately, he said there are still a few "unresolved areas" involving some of M.S.' accounts, but did not elaborate on what that entailed.

He did say, though, that "M.S. is responsible for their liabilities. We bought the inventory and fixed assets and leased the building." Part of the deal, Bernstein added, is that M.S.' account receivables will now be payable to Pickwick.

He said Pickwick hopes to distribute other independent labels in Los Angeles that the company represents elsewhere, but said, "It's really going to be up to them to make that decision. We would hope to

(continued on page 33)

Peaches Boycotts Indie Distributors

LOS ANGELES — "Pickwick is going to find it very tough to be a distributor here," says Frank Miko, vice president of L.A.-based Nehi Corp., commenting on the recent acquisition of M.S. Distributing by Pickwick in Los Angeles. Nehi, which owns the Peaches retail chain, has initiated a nationwide boycott of the independent label product distributed through Pickwick.

"Since Pickwick has a retail operation," says Miko, referring to the Pickwick-owned Musicland chain, "they can't expect other retail operations to buy from their distribution. We won't buy from our competitor just as Sears doesn't buy from Montgomery Ward."

Peaches' boycott of independent distributors is not limited to Pickwick. The 28-chain is currently not promoting any independently-distributed product throughout the country.

"We're having problems with independent distribution around the country," says Miko. "Many feel we are invading their territory when actually all we are doing is waking up the marketplace."

Miko indicated that credit issues were at stake in its dealings with one distributor. "We were dealing with Record Merchandising for a short period of time but we are too big for them. They had an especially low credit limit on us."

Peaches plans to continue to boycott indefinitely, according to Miko, who indicated that it was up to the independent labels to work out a solution.

"It's unfortunate that the labels are caught in this. We have had a good relationship. We are just trying to put a little pressure so they'll do something about it. We've taken the stand that it's their problem."

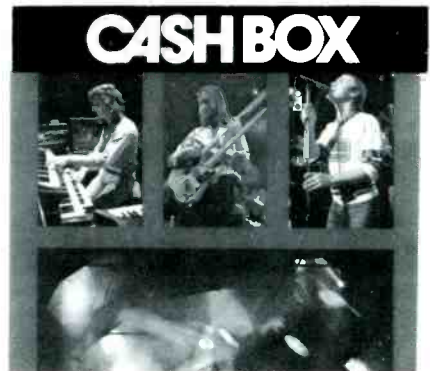
Mushroom Plans 1st Annual Conv.

LOS ANGELES — Mushroom Records has scheduled its first annual international sales convention for September 14-17, to be held at an undisclosed location dubbed by the label as the "Ile of Mushroom." The convention will combine business meetings and recreation, plus entertainment from three Mushroom artists.

One business meeting is planned per day, including a meeting geared toward sales and marketing, plus one focusing upon promotion. Shelly Siegel, vice president and general manager of Mushroom, stressed that the purpose of the convention will be multifold and comes at a peak period of growth for the label. "Although the overall tone of the event is very relaxed, with one in-depth session and speaker per day, we will be mapping out our expansion plans as well as announcing the signing of new acts," he said.

With the exception of a few Mushroom

(continued on page 33)



Now entering its second decade on the pop music scene, Genesis has continued to grow in popularity despite the departures of two key members, Peter Gabriel and Steve Hackett. Lead singer/drummer Phil Collins, keyboardist Mike Rutherford and bassist/guitarist Tony Banks are the only remaining members of Genesis, yet with the release of its album, "... And Then There Were Three," and the single, "Follow You Follow Me," the trio is enjoying the commercial acceptance that eluded the band in its days as a full-fledged quintet.

During the group's early years, Genesis was known as a highly theatrical outfit which was seemingly always preoccupied with some abstract or mystical concept. Gabriel was then the musical and visual frontman for the band, and the group received strong critical acclaim for its experimental but less accessible works. Now as a trio, Genesis has largely abandoned its more thematic concepts in favor of more basic musical approach, and as a result, the group has managed to achieve the best of both worlds — garnering both critical praise and commercial success.

Index

| | |
|----------------------------|----|
| Album Reviews | 13 |
| Classical | 36 |
| Classified | 47 |
| Coin Machine News | 45 |
| Country News & Album Chart | 22 |
| Country Singles Chart | 24 |
| East Coastings/Points West | 10 |
| FM Analysis | 16 |
| International News | 42 |
| Jazz | 34 |
| Jukebox Singles Chart | 45 |
| Latin | 41 |
| Merchandising | 33 |
| New Faces To Watch | 8 |
| Pop Album Chart | 50 |
| Pop Radio Analysis | 20 |
| Pop Singles Chart | 4 |
| Radio News | 15 |
| Regional Programming Guide | 18 |
| R&B News & Album Chart | 37 |
| R&B Singles Chart | 38 |
| Singles Reviews | 11 |
| Talent | 14 |

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Foxy

Foxy is the product of Miami's dynamic "melting pot" — a blend of musical influences as diverse as New Orleans jazz, Jamaican reggae, Latin salsa, rock and soul. And with its second LP, titled "Get Off," the group ably demonstrates its eclectic interests.

In 1959, five of the group's six Cuban-born members sailed to Florida, where the growing Cuban community kept their native traditions alive, filling their households with the music of Benny More, Tito Puente, and other Latin stars. In this environment, Arnold Pasiero, Charlie Murciano, Ish Ledesma, Joe Galeo, and Richie Puente were exposed to the musical heritage that sparked their pulsating sound.

But even before the individual members had arrived stateside, the music of Elvis Presley had taken Cuba by storm. And with the "British Invasion" of 1963, the group was further influenced by the sound of the Beatles and the Rolling Stones.

As their families struggled to begin a new life, the future members of the group taught themselves to speak English and play music. Charlie Murciano, for instance, learned "Pipeline" on an old box guitar. He later switched to piano, sax, and flute.

Arnold Pasiero started playing bass, "listening to records and figuring out where my fingers belonged. In two weeks I knew 30 songs."

Throughout high school and college, the individual members played in show groups and Latin bands around Miami. Disco music, still an underground movement at the time, had yet to explode in Miami, where it would become a focal point for American music. Ish Ledesma, Foxy's lead guitarist, began to get restless.

"I spent three years with hard-headed musicians who were lagging behind the times," he said. "I stopped to gather my thoughts and decided to call Ritchie."

Ritchie Puente, the group's percussionist, had grown up in New York as "a show biz kid," performing with his father, Tito Puente, at the age of eight. "I was four when I got a fake drum kit," he said. "It fooled me for awhile, but eventually I put my head through the set and tossed it off the roof."

Drummer Joe Galdo, who has been called a "Dictionary of Rhythm," said that the band secured their contract with TK through the "mysterious hand of fate." He, Ledesma, Puente, Pasiero and Murciano had come together as a rhythm section at TK headquarters, and at night they'd "creep like rats into the studio to cut demos," according to Joe. Foxy released their first single, "Get Off Your Aahh And Dance," in the summer of 1976. The instrumental scored high on the disco hit parade, highlighted by energetic conga breaks and flute riffs. Their first album, titled "Foxy," was released by the following winter.

With the addition of lead vocalist Carl Driggs, the group scored their second hit single, "The Way You Do The Things You Do," upon the release of their "Get Off" LP last July. Driggs, who had been a driving force in the group Kracker (the band opened the Rolling Stones' 1973 European tour), had met with TK producer Cory Wade, who suggested that the singer meet with Foxy. "The group has really given me confidence in my singing and writing abilities," Carl said. "I've never been in such a fabulous group."



Evelyn King

Evelyn "Champagne" King is an 18-year old who has seen "Saturday Night Fever" seven times, loves John Travolta, has a fascination for laundromats and a crazy urge to drive her moped in the treacherous, pothole-riddled streets of New York. "Champagne" is also a compelling, new singer whose disco smash "Shame" is bulleting in the Top 20 of the **Cash Box** Top 100 Singles Chart.

Born in the Bronx, King entered the world blowing a large spit bubble which gave her mother the inspiration to coin the nickname "Bubbles." RCA, upon signing King in Dec, 1976 decided that King's longtime nickname was not a gracious image for the young, enthusiastic singer. Hence, King's stage name was appropriately changed to "Champagne" which is also known for its bubbly qualities.

One of seven children, "Champagne" was nurtured by a strong family life. "If there is one thing I would like to do," says King, "it is to take my whole family out on the road with me."

In fact, the King family is used to the rigors of the music world. Erick King, "Champagne's" father, was a stand-in musician at the Apollo Theater in New York when Buddy Holly made his appearance at the club.

"Champagne's" uncle, Avon Long, the original "Sportin' Life" in "Porgy and Bess" and a lead in the Broadway musical "Bubbling Brown Sugar" also played an important role in "Champagne's" development.

Having moved to Philadelphia, King joined a local group, Volume 1, and performed at Philly nightspots. King also attended West Philly High School and on occasion worked as a part-time janitress at Philadelphia International's recording studios. That part-time job led to her discovery by producer Theodore Life.

"One night, I was singing as I was cleaning in the studio," says King. "T. Life came in and heard me and said, 'Come here mouse,' and I said, 'what do you want rat.' He really liked the way I sang."

One thing led to another and after working with Life's Galaxy Productions, King was signed to RCA. "Smooth Talk," her first album, produced by Life, was released in August 1977. The first single, "Dancin', Dancin'," failed to attract much excitement. However, once discos discovered "Shame," the album began to spark attention. A collection of R&B ballads and up-tempo disco tunes, the album is Top 10 on the **CB** R&B album chart and firmly established in the Top 40 of the pop album chart.

The fame accompanying a hit record changed the course of "Champagne's" life. Because of some subtle and not so subtle resentments among her classmates and teachers, "Champagne" was forced to leave high school and seek private tutors. The King's home in Philadelphia was vandalized. Tired of the harassment, the family moved to upper Manhattan.

Being recognized on the street is an increasingly familiar experience for "Champagne" but she shrugs off the curiosity of others. As she puts it, "I am not a star as far as I'm concerned. I'm still 'Bubbles.'"

Immediate plans call for King to tour with the Dramatics for several dates and then join the O'Jays tour. TV appearances are slated for Aug. 26 on "American Bandstand" and Sept. 4 on a new show, "Hot City."

Klemmer Slates Solo Sax LP Follow-up To 'Arabesque'

by Peter Hartz

LOS ANGELES — "I like to take chances. That's how you make art and hit records," says John Klemmer, saxophonist, composer and long-time jazz innovator. "I love making records, it is something I will do for the rest of my life."

At 32, Klemmer has recorded 14 albums and explored many different musical approaches from bebop, mainstream jazz, electronic interpretations and melodic pop to his current fascination with Latin rhythms.

Because of the variety of his approaches to his instrument, Klemmer has recently pursued several distinctly different projects. Several months ago, he released his new album, "Arabesque." Upcoming projects include another studio album, slated to be cut in August and the release in October of a solo saxophone album tentatively titled, "Cry."

Abandoned Electronics

On "Arabesque," Klemmer abandoned the use of the echoplex and other electronic effects which were an integral part of his playing for the past nine years. The album marks a new direction with its extensive use of Brazilian and Latin rhythms.

"I don't feel an affinity for R&B or rock," says Klemmer, "I had explored many other areas and felt satisfied but Latin is a wide open space for me. It feels good to work with a band and my playing is more aggressive and out front."

However, Klemmer has not totally abandoned the use of electronics which has helped revolutionize the face of jazz.

"On my solo album, 'Cry,' I continue to use the echoplex. To me, the use of electronics is like playing an instrument. The potential seems unlimited.

"The 'Cry' album has a meditational quality to it. I have been recording it over a period of years and I listen to it when I want to cool out.

"I stopped using the echoplex on 'Arabesque' because I needed a rest and also because the Latin rhythms provoked me to play in a different manner."

In addition to exploring different musical approaches with and without band and electronics, Klemmer notes the contrasting nature of live shows and records.

Communication

"Live shows and records are completely different. A show is a short term communication and I try to pull the listener into my search for direction. We explore together. I believe in drama. With recordings, the aim is to make a product that can be played again and again."

Of utmost concern to Klemmer is "the song." One tune from "Arabesque" entitled "Walk In Love," which he co-wrote with



John Klemmer

David Batteau, recently reached #1 in Sweden in a rendition by Manhattan Transfer. Klemmer feels that many contemporary jazz musicians are forgetting the importance of "song" in a search for pop acceptance.

(continued on page 44)

20th Fox Reports New Quarter High; Record Div. Down

LOS ANGELES — 20th Century Fox Film Corporation has reported record second quarter operating earnings and revenues, but figures show that sales in the company's record and music publishing divisions were down 26 percent compared to the same quarter last year.

A \$2.1 million operating loss was posted by the music and publishing division in the second quarter. At midyear, the division's loss was slightly more than \$2.1 million, as compared with last year's \$820,000 loss in the first half. The second quarter loss was due to "reduced income from fewer than anticipated albums in release, along with increased recording costs," according to a written statement released by the company.

The corporation as a whole reported earnings of \$15.5 million or \$1.98 per share for the quarter, compared with \$5.8 million or 76 cents per share for the second quarter of 1977. For the first half of 1978, the company reported net earnings of \$32.9 million or \$4.16 per share, compared to \$8.4 million or \$1.10 per share for the same period last year.

Revenues for the second quarter of 1978 increased to \$149.2 million from \$100.5 million in 1977. First half 1978 revenues totaled \$308.1 against \$190.1 million last year.



RITENOUR AT ROXY — Elektra/Asylum recording artist Lee Ritenour and his band Friendship played the Roxy in Los Angeles recently. Pictured (l-r) after the show are: E/A jazz/fusion artist Dee Dee Bridgewater; Ritenour; Don Mizell, E/A jazz/fusion general manager; jazz/fusion artist Patrice Rushen and Tonik Barber, assistant to Mizell.

Executives On The Move



Bronstein **Simmons** **Lyman** **Kunin**

Bronstein Promoted At A&M — A&M Records has announced the appointment of Lenny Bronstein as national promotion director, A&M Records. He joined the label in 1970 as a college promotion representative for New York, and eight months later was named local promotion manager for New York and in January 1978, he was appointed as assistant national promotion director.

Simmons Appointed At WB — Bonnie Simmons has been appointed national album promotion director for Warner Bros. Records. Prior to her appointment, she worked at San Francisco radio station KSAN in a variety of capacities over a nine year period, including music director, program director and on-the-air personality.

Lyman Promoted At MCA — Jeff Lyman has been promoted to director of pop adult promotion at MCA Records. Lyman, who most recently headed country promotion at MCA, has been with the company four and one-half years. He was promotion manager for the Atlanta branch before being moved to the national offices of MCA.

Changes At Butterfly — Butterfly Records has announced the appointments of Norman Kunin as vice president of finance, Barbara Jefferson as national singles promotion, and Dee Joseph, advanced to national retail promotion director. Kunin joins Butterfly with a background as a financial consultant advising companies in real estate development, and in securities and the stock exchange. He is president of American Equities, Inc. and also president of United States Properties, Inc. Jefferson moved to Butterfly from United Artists where she served as national administrator and trade liaison. She began with UA seven years ago as an administrative secretary and has held positions in UA's national sales department. Before being promoted to Butterfly's national disco promotion, Joseph served as retail promotion. She also worked as the editorial director of Laufer Publications before joining Butterfly last year.

Roberts Promoted — Susan Roberts has been promoted to director, artist relations and publicity/MCA Nashville. She has been with MCA Records for five years.



Jefferson **Joseph** **Reynolds** **Epand**

Promotions For A&M Of Canada — A&M, Canada announced the appointments of Joe Summers, Doug Chappell and Gary Hubbard, C.G.A., as senior vice president and general manager, vice president of promotion and vice president of finance, respectively. Summers has been with A&M for six years. He organized the operation of A&M's national distribution system. Doug Chappell has been with A&M for six years, in positions as Ontario promotion, national promotion manager, and director of promotion and artist development, while Gary Hubbard's tenure extends to five years previously as controller.

Reynolds Appointed At WEA — WEA Music of Canada, Ltd. has announced that Ross B. Reynolds will join the company as executive vice president. Currently he is president of GRT of Canada, Ltd., a role he assumed in 1969. Before entering the record industry, Reynolds was a management consultant with Pear, Marwick & Co., treasurer of a research company, and a production manager with Procter & Gamble.

Polygram Hamburg Announces Changes — Polygram and Polydor International has announced the following management changes: Oskar Drechsler, president of Phonogram GmbH, will be appointed executive vice president of Deutsche Grammophon GmbH effective October 1, 1978. Wolfgang Arming, senior vice president of Deutsche Grammophon Gesellschaft, will leave the company on November 1, 1978 to join the management of Polygram Musikunternehmen Ges.m.b.H., Vienna. As of November 1, 1978 the board of management of Deutsche Grammophon Gesellschaft will consist of: Richard Busch, president; Oskar Drechsler, executive vice president; Reinhard Stehn, senior vice president. Roland Kommerell, vice president Polydor International GmbH, will become president of Phonogram GmbH effective October 1, 1978. As of the same date the board of management of Phonogram GmbH will consist of: Roland Kommerell, president; Dr. Gerhard Weber, senior vice president.



Mann **Newman** **Lauria** **Rifici**

Changes At Polydor — Len Epand has been named director of publicity, west coast. Epand, formerly west coast manager of publicity, has expanded his duties to include extensive contact work with the television industry. Ronnie Nina Mann has been named east coast publicity administrator. Formerly east coast publicist, she will be responsible for press efforts for the label and its artists in the eastern region. Lee Ellen Newman has been appointed artist tour publicist. She will be responsible for tour press in the eastern, midwestern and southeastern regions. Jo Lauria has been named artist tour administrator and will coordinate tour activities for the Polydor family of labels.

Changes At RCA — RCA Records announced restructuring of two of its largest branch sales offices, New York and Los Angeles. Bob Rifici has the newly created title of manager, New York branch, and Jim Bego has the same title for Los Angeles. At the same time, two newly-created additional positions were announced; managers, branch sales in the two cities. In Los Angeles, the appointment of Bonnie McCassy was announced, and in New

(continued on page 44)

'Sgt. Pepper' Picture Disc Is Focus Of Capitol Campaign

By Dale Kawashima

LOS ANGELES — In response to the renewed popularity in the works of the Beatles brought forth primarily by the release of the Paramount motion picture, "Sgt. Peppers' Lonely Hearts Club Band," Capitol Records is releasing four repackaged, limited edition albums by the Beatles. The albums, which carry a list price of \$15.98 are set for release on Aug 14.

In conjunction with the release, Capitol is launching an extensive merchandising and promotional campaign that will focus upon not only the four forthcoming albums, but the entire Beatles Capitol catalog.

Highlighting the releases is the "Sgt. Pepper" picture disc version of the original album first released in 1967. The disc features a four-color photograph of the original "Sgt. Pepper" cover artwork pressed into the disc's "A" side and an enlarged photograph of the Sgt. Pepper marching bass drum head logo pressed into its "B" side.

Dan Davis, vice president, creative and publicity division, said the label's idea for the "Sgt. Pepper" picture disc was influenced by the label's strong success with its picture disc of Bob Welch's "French Kiss" album. "The picture disc has been available for some time, but it has generally been used as a promotional tool, and not for marketing purposes," said Davis. "However, the 'French Kiss' picture disc, which we used strictly as a promotional item, was so phenomenally received by people in the record industry that we felt that the utilization of the picture disc would also be an excellent idea for consumer purposes. So we decided to make the 'Sgt. Pepper' picture disc available to the public. Initially, we are pressing 60,000 copies of the picture disc.

"Obviously, our decision to launch the Capitol 'Sgt. Pepper' campaign was influenced by the release of the 'Sgt. Pepper' movie," added Davis. "But it is also important to note that the Beatles' catalog, particularly 'Sgt. Pepper,' has always been a major catalog item for us."

In addition to the "Sgt. Pepper" picture disc, Capitol will release special limited colored vinyl editions of three double-pocket Beatles albums that will also be available to consumers. The albums are: "The Beatles" (aka the White album), pressed in white vinyl; "The Beatles 1962-66," pressed in blue vinyl and "The Beatles 1967-70," pressed in red vinyl. Each of the red, white and blue albums will sport stickers identifying them as limited edition pressings.

In order to equitably allocate the limited edition Beatles albums to its retail accounts, Capitol's sales department will base its distribution to Capitol's branches on the percentage of annual business each branch does. The label's branches will use the same percentage-of-business criteria for allocation to its various accounts.



SGT. PEPPER HITS THE PRESS — At Harold F. Dague's Southern California Picture Disc pressing plant, a disc technician is shown completing the pressing of Capitol Records' new "Sgt. Pepper" picture disc.

To complement the special Beatles discs releases, Capitol's merchandising department has created two four-color posters. One of the posters is specifically geared toward marketing the "Sgt. Pepper" picture disc, and the other highlights "Sgt. Pepper" plus the entire Beatles album catalog. Also in conjunction with the repackaged Beatles releases, Capitol is coordinating a major press campaign including trade advertising and radio time buys.

The "Sgt. Pepper" picture disc was manufactured by the inventor and patent holder of the picture disc concept and process, Harold F. Dague, at Dague's Southern California disc pressing plant. Because the production of picture discs is a semi-manual process, only 1,000 per day can be produced. Because of the time involved in their production, half of the "Sgt. Pepper" picture discs will reach the stores August 14 and the other half will follow in mid-September.

Wickham Gets VP Post In Warner's Country Division

LOS ANGELES — Andrew Wickham has been appointed vice president and director of country music at Warner Bros. Records.

Wickham will oversee all country music activities at the label, including talent signing and productions. He also will coordinate the company's promotional and administrative efforts in the country field.

Previously Wickham was director of country music for the label. He also was formerly an A&R staff producer for Warner Bros.

Commenting on the appointment, Mo Ostin, chairman of the board and president of the label said, "Andy has been involved with Warner's country venture from its inception in 1974. It is primarily through his energy and commitment that we enjoy our present high profile in this field."

Wickham will be based in Burbank and will commute regularly to Warner's Nashville office.

Golden Oldies Series Unveiled By ABC Label

LOS ANGELES — ABC Records has introduced a new singles golden oldies series with a catalog of 1,000 titles. The series spans several ABC-distributed labels, including Dunhill, Dot, Shelter, Blue Thump, Anchor and Peacock. Titles include songs by the Mamas and Papas, Steppenwolf, Three Dog Night, B.B. King, Steely Dan, Jimmy Buffett and the Floaters.

According to B.J. McElwee, national director of sales at ABC, 20,000 catalogs were pressed initially and an additional 20,000 have recently been pressed.



WELCOME TO THE MAG — Nick Underwood has joined Cash Box as a U.K. correspondent. He will report to U.K. bureau chief, Jon Donaldson. Underwood has previously held positions in the press offices of several majors including Decca and BASF (U.K.). He has also been a freelance journalist in London.

Carol Hall Has Broadway Hit With 'Best Little Whorehouse'

By Ken Terry

NEW YORK — Carol Hall, who wrote the music and lyrics for the current Broadway hit, "The Best Little Whorehouse In Texas," insists that the musical's subject matter is not at all risqué. "Our subject isn't really whores and whoring," she said in a recent interview. "Our subject is hypocrisy. That's why we wrote the show. . . . The musical is about a kind of hypocrisy that's so absolutely with us that the networks to this minute will not say 'The Best Little Whorehouse In Texas.'"

The show's book is based on the story of the infamous brothel which came to be known as "The Chicken Ranch of La Grange, Texas," and was reputedly frequented by many of the state's leading politicians and law enforcers. Hall, who grew up in the Lone Star State, had long known about the Chicken Ranch; she had also known fellow Texans Larry L. King and Peter Masterson, the book's co-authors, for some time before Masterson suggested that they write a musical about the brothel.

"Pete had read an article which Larry had written concerning the closing down of the

NARAS Sponsors Demo Seminar

LOS ANGELES — The National Academy of Recording Arts and Sciences (NARAS) recently conducted a seminar on the subject of "What Recording Companies Look For In Demonstration Tapes." More than 300 people attended the seminar, which was held at the University of Illinois Chicago Circle Campus auditorium and featured several guest speakers.

The NARAS' seminar panel was moderated by Universal Recording Corporation president Murray Allen, who announced that the Chicago Federation of Musicians is about to approve special low rates for demo sessions in the Chicago area.

"Local musicians are for the lower rates," Allen said. "Not only will the new rates cut the costs of making a demo, but they will increase your chances of getting some of the top local musicians for a reasonable fee."

The NARAS panel addressed itself to the variety of methods a demo tape can attract the attention of music publishers, record producers and record company A&R officials. Speakers supplying information regarding demos included Mike Kosser, Ovation Records' national A&R director for country music in Nashville, Cliff Burnstein, head of Mercury/Phonogram's punk rock label, Blank Records, singer/songwriter Corky Siegel and vocalist Vicki Hubly.

Chicken Ranch," she recalled. "The article itself was very funny and poignant. And I said to Pete, 'I want to do a musical about Texas which is different from anything I've seen before.' I thought 'The Last Picture Show' would make a really good musical. And Pete said, 'I know something that's got the same tone you're talking about and that's much funnier.' And we began listening to each other, and it grew like topsy."

Former Recording Artist

For Hall, the success of "Little Whorehouse" (which moved to the 46th St. Theatre after a two-month off-Broadway run) is a dream come true. Having begun her musical career at the age of 12 as a piano soloist for the Dallas Symphony Orchestra, Hall came to New York with the idea of getting into theatre. However, she said, she was "sidetracked" during the '60s, when she embarked upon a career as a recording artist and lyricist. Two albums of her own material were released on Elektra, and she also participated in the writing of a children's album called "Free To Be You And Me." That LP, which she said "broke a great many barriers" with its "non-sexist" concept, was certified gold and became the basis for an Emmy Award-winning TV show. Later, Hall wrote lyrics for Sesame Street, published a book called "I Been There," and composed the musical, "Wonderful Beast," which ran last season at La Mama, an off-Broadway theatre.

"Little Whorehouse" has earned Hall two Drama Desk Awards for Outstanding New Musical Score and Outstanding New Musical Lyrics. In addition, Universal Pictures, which backed the show from the beginning, may soon make it into a film, and

(continued on page 44)

Showcases Offered At NECAA Conferences

LOS ANGELES — More than 200 showcasing opportunities to firms representing talent in the contemporary, coffeehouse, performing arts, lecture, dance band, disco, novelty film, and video categories will be offered by the National Entertainment and Campus Activities Association (NECAA) during its 11 Fall Regional Conferences this year. 20-minute showcase periods will be allotted to each attraction selected for exposure to the college entertainment buyers attending the individual conferences.

Along with the showcase entertainment, each conference will feature exhibit time where school delegates can talk personally with representatives from talent booking agencies, travel companies, beverage companies and record companies.

SUMMER PARTY — Nothing fuels industry interest like a good party, and, for once, a stellar bash was held somewhere in New York other than the notorious Studio 54. The novel event, to celebrate the opening of "Animal House" took place at the Village Gate on Bleeker Street in Greenwich Village. The scene outside, on a humid July evening, was even better than the crowded one inside. Picture two middle-aged, polyestered couples walking around Greenwich Village and suddenly stumbling across a huge spotlight, a giant banner strung across the street, and a knot of yellow school buses letting off media lemmings in front of the "Gate." Says one matron to the other, "'Animal House' . . . Yeah, I read about it. . . . **Chevy Chase**, right?" Well, wrong. But some of the real stars, including **John Belushi** and **Stephen Furst** (Kent Dorfman) were at the party, where they got on stage to perform hit tunes from the early sixties.



RHYTHM SECTION — Polydor incorporated recently hosted a party for the Atlanta Rhythm Section at New York's Tavern On The Green following the group's performance at the Dr. Pepper Music Festival, where the band played selections from their current LP, "Champagne Jam." Pictured with ARS bassist Paul Goddard (center) are **Cash Box** reporters Charles Paikert (left) and Leo Sacks.

Also providing a rousing dash of sixties realism at the beer-soaked affair were **Joey Dee** who belted out "Shout," and the original **Bobby Lewis**, who did his immortal "Tossin' and Turnin'."

INNOCENCE OF YOUTH — In England this week, **Robert Shelton**, the man who first wrote about **Bob Dylan** in the *New York Times* 17 years ago, interviewed the Enigmatic One for *Melody Maker*. When Shelton asked about his reaction to Elvis' death, Dylan replied, "I had a breakdown! I broke down . . . one of the very few times. I went over my whole life. I went over my whole childhood. I didn't talk to anyone for a week after Elvis died. If it wasn't for Elvis and **Hank Williams**, I couldn't be doing what I do today." . . . And across the continent in East Germany a *New York Times* correspondent dispatched a front page story headlined "Restive Youth Is Worrying East Germany." Described in the story was a "deep and permanent problem" in that socialist state — an inability of authorities to comprehend the country's young people. Music, of course, is central to the problem. In October, two youths were killed by police in East Berlin after a post rock concert clash. The *Times* reporter also described a recent scene of "young men kneeling on the floor of an open-air discotheque and pounding the concrete with their bare hands." And the director of a music school in Leipzig stated that improving the quality of rock bands at local dances had become a priority, because "if the music is no good, the young people will destroy everything."

NAMES IN THE NEWS — **George Brown**, who until last week was vice president and general manager of Lifesong Records, has formed his own personal management company. Brown's first client is **John Palumbo**, former writer and lead singer for the group **Crack The Sky**. . . . Crack country artist **Eddie Rabbitt** will record the title song for the new **Clint Eastwood** movie, "Every Which Way But Loose." At last! A "best of" **Steely Dan** album due from ABC in October. . . . **John Klemmer** and **Woody Shaw** will give a free concert at the Central Park bandshell Monday August 7, courtesy of WRVR-FM. . . . The cover of **Randy Meisner's** new album, with the vintage '50s Mercury, is true to life — Meisner is an old car buff, and owns, among others, a 1915 Model T. . . . At the Record Bar Convention in Nashville this week, Capricorn debuts Canadian act the **Cooper Brothers**, and Atlantic

shows off Australian rockers **AC/DC**. Will Atlantic heavies **Perry Cooper** and **Mike Klenfner** follow the lead of their boss and join the Aussies on stage? . . . In Santa Barbara, **Jay Ferguson** is finishing his latest album, "Real Life Ain't This Way," with producer **Bill Szymczyk** and help from **Joe Walsh** and **Airto**. . . . And isn't this the perfect studio for **Kraftwerk** to be recording in: 7 Kling Klang Studios in Dusseldorf. . . . Just finished with his latest score is veteran composer **Walter Bishop**, who collaborated with lyricist **Alfred Berger** and **Shirley DeLeon** on "Si, Si Sarah!" . . . Watch out for 21st century recording star **Selene Terry**, born last week to proud parents **Ken** and **Brenda Terry**.

MORE MORE MORE — Disco madness continues in Washington D.C. as WTTG-TV debuts a new hour-long disco series, "Hot City." Local disco jockey **Shadde Stevens** is the host, and among the artists the series has lined up are **Peter Brown**, **Aretha Franklin**, **Frankie Valli**, the **Emotions**, and **Evelyn "Champagne" King**. WTTG is a Metromedia station, so look for possible syndication to New York, L.A. and Kansas City. . . . "Star Wars," back in circulation for the rest of the summer, is still pulling them in, so it might be interesting to see if the sound track also makes a comeback. "Star Wars II," by the way, is on its way for next Easter.

FOR THE ELECTRONICS BUG — There's a new facility in New York that specializes in electronic musical equipment. Called Plateau Electronics, Inc., it's located at 928 Broadway. Sharing credit for the lab's creation are **Bob Whitmore**, **Frank Lovle**, and **Robert Kupsch**. . . . Two cases of the missing plug: in Manhattan, the Music Farm Studio apparently was broken into and robbed of nearly \$20,000 worth of equipment, and in Chicago, a truck containing over \$70,000 worth of instruments, sound equipment and clothes belonging to RCA recording artists **Fandango** was ripped off. The group is offering a \$5,000 reward for the return of the equipment, no questions asked. Anyone having information is requested to call Fandango's manager **Ed Newmark** at (201) 447-4700.

charlie paikert

POINTS WEST — FASTER THAN A SPEEDING TICKET — Because of the number of major artists who have played the Southern California area recently, two major Los Angeles-based concert promoters have reported record weekends or months. Wolf & Rissmiller Concerts sold more than 140,000 tickets for four concerts in July making the month W&R's best July ever. The promotion firm grossed more than \$750,000 for the month, led by the two-day stand at Anaheim Stadium by the **Rolling Stones** (110,000 tickets sold), **Chuck Mangione's** sold out show at the Hollywood Bowl (grossing \$100,000-plus) and **Aerosmith's** SRO concert at Long Beach Arena, which also topped the \$100,000 mark. Avalon Attractions had the most successful weekend in its history, with 9 sold-out shows

(continued on page 12)



PLATINUM GOLD FOR ROGERS — United Artists' **Kenny Rogers** recently was presented a platinum award for his "Ten Years Of Gold" LP. Pictured (l-r) are: **David Bridger**, director, artists relations, United Artist Records; **Iris Zurawin**, director, creative services, United Artists; **Rogers** and **David Budge**, director, publicity, United Artists.

FEATURE PICKS

GERRY RAFFERTY (United Artists X1233-Y)
Right Down The Line (3:33) (The Hudson Bay — BMI) (G. Rafferty)

Rafferty captured the top pop spot with his smash "Baker Street." This second single for "City To City" does not feature Ravenscroft's sax playing but the delicate arrangement of percussion touches, keyboards and guitar work is powerful. Rafferty's singing transforms ordinary words into stunning hooks (note "woo-man"). A top pick.



BOB SEGER & SILVER BULLET BAND (Capitol P-4618)

Hollywood Nights (3:15) (Gear Publishing — ASCAP) (B. Seger)

"Still The Same" was a Top 5 record on the CB pop chart and this follow-up single from the "Stranger In Town" album is also likely to rise to the top. A solid rocker about a Hollywood romance, the track features a commanding beat, piano fills, driving guitar work and excellent lead and backing vocals. Well-suited to AOR, Top 40.



ROBIN GIBB (RSO 907)

Oh! Darling (3:29) (Maclen — BMI) (J. Lennon/P. McCartney)

Taken from the "Sgt. Pepper" album (the third single), this track marks Robin Gibb's first solo single effort since 1970. The pace of the song is slow and comfortable. Strings carry a melody line while bluesy guitar touches and keyboard work embellish Gibb's stylish delivery. Smooth and coaxing, the track is likely to be a Top 40 favorite.



MEAT LOAF (Cleveland Int'l./Epic 8-50588)

Paradise By The Dashboard Light (7:55) (Edward B. Marks/Neverland/Peg — BMI) (J. Steinman)

"Two Out Of Three Ain't Bad" was a Top 10 record for Meat Loaf and this unusually long, dramatic follow-up from the "Bat Out Of Hell" album ought to challenge Top 40 radio again. Ellen Foley offers an excellent foil to Meat Loaf's romantic foibles. "Scooter" Rizzuto, voice of the Yankees offers play by play. Excellent AOR, pop add.

BRUCE SPRINGSTEEN (Columbia 3-10801)
Badlands (4:01) (Bruce Springsteen — ASCAP) (B. Springsteen)

A powerful force on contemporary songwriting and recording, Springsteen has not yet made a dramatic impact on Top 40 radio. "Prove It All Night," the first single from "Darkness On The Edge Of Town" failed to break into the Top 40. This second single shows Springsteen at his best with organ backing, guitar work, romping beat and Clemons' sax solo.



AEROSMITH (Columbia 3-10802)

Come Together (3:45) (Maclen — BMI) (J. Lennon/P. McCartney)

Four record companies are promoting singles from the Stigwood opus "Sgt. Pepper's Lonely Hearts Club Band." This venture by Columbia's Aerosmith is remarkably loyal to the original version by the Beatles. George Martin's production features the familiar fanning drum roll and guitar work. Suited to Top 40 and AOR.



BOB DYLAN (Columbia 3-10805)

Baby Stop Crying (4:17) (Special Rider — ASCAP) (B. Dylan)

Dylan's recent tour was an eye-opener. Instead of resting on his accumulated laurels, Dylan chose to alter arrangements of some of his classics. He also presented new material from his "Street-Legal" album. This first single has a tight, repetitive hook, backing singers, strong sax solo and organ work. Good AOR, pop pick.



CARLY SIMON & JAMES TAYLOR (Elektra/Asylum E-45506)

Devoted To You (2:29) (House Of Bryant — BMI) (B. Bryant)

Taken from Simon's "Boys In The Trees" album, this remake of the Bryant song that was a classic for the Everly Brothers, features smooth and easy trade-off singing and harmonies by this famous husband and wife team. Gentle beat and guitar accompaniment. The tranquil appeal of this record ought to make it a favorite on MOR, pop.

SINGLES TO WATCH

HEATWAVE (Epic 8-50586)

Mind Blowing Decisions (3:58) (Wilder — ASCAP) (J. Wilder)

Taken from the successful "Central Heating" album, this single is a smooth and gentle ballad which thrives on fine singing and harmonies. Keyboards, guitars, strings and horn fill nicely. R&B influenced, this track also has a strong MOR and pop feel.

TED TAYLOR (MCA 40937)

Keepin' My Head Above Water (3:17) (Clandalee/Ledaclan — ASCAP/BMI) (L. Janis/C. Sciarrotta)

Produced by Pardo Jones, this single offers Taylor's clear, upper register vocals riding above a steady, danceable beat. Conga and keyboard backing broadens the beat while horns, strings and guitars fill nicely. The chorus is melodic and particularly attention grabbing. Suited to R&B and pop lists.

DIRK HAMILTON (Elektra/Asylum 45517)

Welcome To Toyland (3:14) (Rabbit Songs — BMI) (D. Hamilton)

This second single from Hamilton's "Meet Me At The Cruz" album has a rich arrangement of guitars, stiff beat and horns. Hamilton's singing and scatting is reminiscent of Van Morrison but the feeling and enthusiasm are all his own. Hamilton is an artist to watch. AOR, pop interest.

DONNY HATHAWAY (Atco/Atlantic 7092)

You Were Meant For Me (2:49) (Kuumba Publishing — ASCAP) (W. Peterkin)

This first release from "The Best Of Donny Hathaway" is a meditative ballad about an enduring love. Synthesizer strings, guitars and excellent gentle singing make this a good R&B and pop add.

THREE OUNCES OF LOVE (Motown M1446F)

Give Me Some Feeling (3:25) (Jobete — ASCAP/Stone Diamond — BMI) (B. Sutton/M.B. Sutton/K. Wakefield)

The Ounces offer excellent singing and a weighty rhythm section on this track. Ticking, punctuating guitar work, a sinuous bass line and piano fills are backed by strings and horns. Good R&B and pop add.

BOB MCGILPIN (Butterfly CM-1211)

When You Feel Love (3:04) (Rateo — BMI) (B. McGilpin/J. Hoke)

Butterfly is excited about "Superstar," the debut album from Bob McGilpin. This first single has a mellow rock feel and a falsetto chorus well-suited to Top 40 play. Syndrums, strings, keyboard work and guitars form the nucleus of this ballad.

CHUCK MANGIONE (Mercury 74016)

Hill Where The Lord Hides (4:25) (Rohaba/Screen Gems-Columbia — BMI) (C. Mangione)

Mangione left Mercury in the early 1970s to go with A&M and following his recent success with "Feels So Good," Mercury has released "The Best Of Chuck Mangione" LP. This first single features the Rochester Philharmonic and a solo by Gerry Niewood. Good jazz, pop and easy listening add.

SLAVE (Atlantic 44238)

Stellar Funk (4:30) (SpurTree/Cotillion — BMI) (S. Washington/M. Adams/D. Webster/A. Arrington/M. Hicks)

Taken from Slave's "The Concept" album, this track is attracting considerable R&B attention. The arrangement is ambitious and commanding: synthesizers bubble and brew; strings and guitars cook; and synthesized and natural vocals are effective.

PAUL JABARA (Casablanca NB 937)

Take Good Care Of My Baby/What's A Girl To Do (3:43) (Screen Gems-EMI — BMI/Primus Artists/Olga Music/Rick's Music — BMI) (C. King, G. Goffin, P. Jabara)

Taken from Jabara's new "Keeping Time" album, this first single is a medley which features Pattie Brooks singing with Jabara. Strings, horns and disco beat make this composite song a good disco, R&B add.

MARY MACGREGOR (Ariola 7708)

Memories (2:40) (Bluefield — ASCAP) (D. Bluefield/M. Rodgers)

Taken from Macgregor's most recent album, "In Your Eyes," this single has a dashing arrangement of horns and strings. The chorus is toweringly effective. Macgregor's singing is engaging. The beat is firm; guitars fill nicely. Suited to Top 40 and pop lists.

VAN HALEN (Warner Bros. 8631)

Jamie's Cryin' (3:30) (Van Halen — ASCAP) (E.&A. Van Halen/M. Anthony/D. Roth)

Taken from the namesake album, this track is a rocker that makes you want to move. Heavy bass and rhythm guitar work and soaring lead guitar work mesh effectively with the solid beat. The vocals and harmonies are strong. Good AOR, pop add.

DAVID JOHANSEN (Blue Sky/CBS ZS8 2771)

Funky But Chic (3:11) (Buster Poindexter — BMI) (D. Johansen/S. Sylvain)

David Johansen, the ex-lead singer of the New York Dolls, delivers a solid rocker from the jive school on this effort from his namesake album. Driving rock beat, searing guitars and outrageous singing and messing makes this a good AOR, pop add.

EUCLID BEACH BAND (Cleveland Int'l./Epic 8-50584)

There's No Surf In Cleveland (3:28) (Camex — BMI) (R. Reising/J. Girard)

This track produced by Eric Carmen opens with a cappella harmonies and then breaks into "summer" rock 'n' roll which is strongly reminiscent of the Beach Boys. Horns add some razz. The vocals are excellent. Well-suited to pop playlists.

RANDY JACKSON (Epic 8-50576)

How Can I Be Sure (3:29) (Instant Replay/Joshada — ASCAP) (S. Stein/Z. Perry)

This gentle ballad features silky vocals by Jackson, string and horn backing, synthesizer opening, conga backbeat. The tempo rises pleasantly. Good add for R&B and pop playlists.

SOLOMON BURKE (Amherst 736)

Please Don't Say Goodbye To Me (4:12) (Harlem/Jerry Williams — BMI) (J. Williams, Jr.)

Burke has not been heard from for a while, but he has a long list of R&B and pop hits to his credit. Taken from his namesake album, this track features a steady beat, Burke's muscular singing and string backing. Rhythm guitar and congas offer a backbeat. Good R&B add.

TALENT

Kenny Loggins

UNIVERSAL AMPHITHEATRE, L.A. — Teamed with Jim Messina, Kenny Loggins created a strong, nationwide following, sold millions of records and performed songs which will long be considered classics. Since the natural conclusion of that coincidental partnership, Loggins has gone on to deliver two exciting solo albums and firmly establish his career as a solo artist.

Beneath a full moon and clear, black skies, Loggins offered a rousing well-paced set of songs from the gamut of his career. A strong performer who comes forward on the stage to seize the audience's attention, Loggins danced and sang convincingly. Backed by a tight six-piece band, he played guitar and spearheaded several extended jams. "Angry Eyes," a defiant rocker from the Messina partnership, was brimming with wrangling guitar work and topped by a flute solo. "Whenever I Call You 'Friend,'" Loggins' first single from his new "Nightwatch" album featured strong vocals by the bass player, an engaging sax solo and soaring a cappella harmonies.

Loggins broke the driving pace of the set by offering several ballads with only his acoustic guitar for accompaniment. "House At Pooh Corner" and "Love Song," soft and melodic favorites, had many in the audience singing along. However, "Danny's Song," which was recently covered by Anne Murray, elicited the strongest recognition from the audience. Loggins brought the energy back to a romping pace with his encore of "Easy Driver" from his new album. All in all, the evening was a joyful celebration.

peter hartz

Larry McNeely

MCCABE'S, SANTA MONICA — Banjo master Larry McNeely and band not only proved their superb pickin' prowess to the bluegrass purists which frequent this intimate venue, they showcased a number of new tunes, in a variety of styles, from their new direct disc LP, "Confederation" on the Sheffield label.

McNeely, who replaced John Hartford as the banjo player on Glen Campbell's TV series in 1969, also is skilled on the guitar, dobro and harmonica. Currently he fronts a three-piece band consisting of Jack Skinner (lead vocals, bass, guitar) and Geoff Levin (guitar). And joining the trio for their McCabe's date was guitarist Greg Harris, who has been touring with The Burrito Brothers.

Although their music is primarily rooted in the bluegrass or folk tradition, McNeely and his band aren't content to simply display their instrumental virtuosity by churning out only the standards. Rather, each member contributes his own compositions to the band's repertoire — often in the traditional mold with plenty of picking and sometimes of a more mellow pop flavor. And although McNeely is the featured performer, instrumental contributions are also shared equally on stage, in the bluegrass custom.

This sense of equality was established in the band's opening number, a precisely delivered up-tempo bluegrass instrumental, and continued throughout the show. Some highlights included "Pyrenees Suite," a Spanish-flavored guitar duet played by McNeely and Levin and "Sweet Evening," a beautiful Skinner original,

which effectively showcased Skinner's soulful vocal abilities. A bluegrass rendering of Beethoven's Fifth Symphony and the tunes "Simpson's Holler" and "The Voyage," featuring four part harmonies, also were crowd pleasers.

jeff crossan

The Stranglers

THE STARWOOD, L.A. — The Stranglers are possibly the best selling new wave band in England, yet in America the foursome has only attracted modest commercial acceptance. However, as witnessed by the enthusiastic response from the packed house at the Starwood, the Stranglers display more than enough rock 'n' roll creativity and intensity to garner widespread success.

Like its three A&M albums, the group in concert exhibits haunting, eerie textures to support its no-holds-barred, somewhat abrasive statements about the evils of women and the seediness of urban life. Yet in performance, the Stranglers are equally pre-occupied with presenting a highly energized, extremely tight rock execution. Such numbers as "Something Better Change" and "Hanging Around" showcase the group's frenzied, inspired blend of arresting guitar licks by Hugh Cornwell, stimulating keyboard runs by Dave Greenfield and strong rhythm support from bassist Jean Jacques Burnel and drummer Jet Black.

In contrast to other new wave outfits, the Stranglers are a slightly older, more technically proficient group who are also a bit less visually animated and flamboyant. With the exception of the occasional acrobatics of Burnel, the quartet simply derives its power from its unique compositions and musical delivery rather than from any large-scale, onstage theatrics. Playing an approximately 90-minute set which included two encores, the Stranglers made its Los Angeles concert debut an auspicious one.

dale kawashima

Joe Ely

PALOMINO, NORTH HOLLYWOOD — Joe Ely's three-night stand here provided a healthy dose of the country music elements which initially made it such a popular form in the American South and West and which later helped it become virtually universal in its appeal.

Like the most influential country music figures, the MCA artist combines simplicity, honesty, celebration and lyrical depth into his songs and live act, bringing a welcome contrast to the superficiality which pervades too often in music, whether country, pop or any other category.

For this reason, Ely has the ability, much like predecessors Jimmie Rodgers and Hank Williams or contemporaries Waylon Jennings and Willie Nelson, to transcend the confines of categorization arbitrarily dictated by instrumentation or the geographic region of the country from which he came — in Ely's case, Texas.

His 75-minute set blended a variety of styles, including country, rock, western swing, cajun and some Tex-Mex elements. His band, the Joe Ely Band, might also be called "The Band" of country-western music because of the precision and craft with which each of the members plays.

Throughout the show, the interplay among the lead guitar, steel and accordion players added dimension and color to the performance not often found on any stage. While they effectively re-created live the expertly-designed arrangements found on Ely's records, the group also went beyond them by injecting spirited solos and other ad-libbed touches.

The result was one of the freshest, most engaging shows of the year from one of the most promising artists of any year.

randy lewis

David Soul Maria Muldaur

GREEK THEATRE, L.A. — Using his powers as a romantic balladeer as skillfully as a magician, David Soul captivated the audience at the Greek Theatre. He then conjured up an evening of fine entertainment by combining a select group of musicians and singers with tasteful staging and lights and a great sense of humor and personal enjoyment. Hearts were tossed with bouquets of roses to the stage in return for the soft songs that Soul offered to the ladies present. A diverse selection of material showcased the abounding talent onstage and prevented even a moment of tedium.

Soul was proud of the musicians assembled onstage with him. Joining him were Jack Murphy on piano, Richard Green on fiddle, Andy Kulberg on bass and flute, Jim Hodder on drums, Norton Buffalo on harmonica, Chris Mickey on guitar and Lynn Marta and Amanda McBroom as back-up vocalists. It is to his credit that such a group appeared with him.

"Surrender to Me," "What You See" and encore number "Don't Give Up On Us" were crowd-pleasers, but the highlight of the performance was the progression of songs from "New York City Blues" to "Sailor Man," followed by an Irish jig featuring Andy Kulberg that led into "Silver Lady."

The performance was characterized by professionalism and lack of pretention, and it was questionable as to whether the audience or the performers were enjoying themselves more.

To open the show, Maria Muldaur gracefully seduced the audience with "Midnight at the Oasis," surprised them with her fiddle-playing on Dolly Parton's "Tennessee Mountain Home," yet was at her best while singing the blues numbers, "Lover Man, Where Have You Gone," and "Cajun Moon."

janet bridgers

David Bromberg

FOX VENICE THEATRE, L.A. — Perhaps the best way to describe a David Bromberg show is to call it exuberant American music. Together with his excellent supporting musicians playing guitars, fiddles, banjos and mandolins and bass and drums for rhythm, Bromberg offers a cross-section of native American styles including folk, country, cajun, jazz, blues and rock. Combined with bright, witty lyrics and his engaging personality, the mixture put the sell-out audience in a joyful, hand-clapping mood.

Bromberg displayed a good amount of fast-fingered lead guitar while also supplying unpretentious vocals well-suited to his fun-filled repertoire. The highlight of the set was a thoroughly entertaining rendition of "I Will Not Be Your Fool," although "Travelin' Man" and "Dying Crapshooter's Blues" also stood out.

"This really feels lovely," said Bromberg at one point, after referring to his past difficulties in Southern California. But this time his feeling was shared by the full house, which was still on its feet screaming for more after two encores.

joey berlin

Chick Corea

GREEK THEATRE, L.A. — Keyboard wizard Chick Corea, wrapping up a three-month world tour, cast a spell of big band fusion over an appreciative audience at the Greek Theatre. In a generous two-hour plus set, Corea explored the musical possibilities of blending jazz with elements of classical, Latin funk and pop.

The presence of special guest Herbie Hancock gave an added dimension to the concert. In an abbreviated duet performance reminiscent of their tour last February, Corea and Hancock squared off at their respective grand pianos and opened the show with a half hour of adventuresome acoustic jazz.

Following a brief intermission, Corea re-emerged fronting a 13 piece band that included a five-man horn section, a string quartet and a potent rhythm section boosted by two sets of keyboards. Singer/pianist Gayle Moran alternated with Hancock throughout the evening as Corea's keyboard partner.

A pair of Corea's compositions — "Day Dance" and "Mad Hatter Rhapsody" — separated by an exciting jazz/samba interlude, combined for the most outstanding segment of the concert. What made this as well as the entire show a success was the chemistry between Corea, Hancock and reed man Joe Farrell and the integration of the string quartet.

alan sutton

Carlene Carter

THE BOTTOM LINE, NYC — Since Carlene Carter is a descendant of the Carter family of country singers, one might think that her self-titled debut album would bear the trappings of a traditional country LP. But the singer cut her record in England with Graham Parker's pub-rock band, the Rumour, and though there's plenty of country in her voice, the svelte mother of two also knows how to rock 'n' roll.

Accompanied by the Rumour, whose own second album sans Parker is due out shortly, Carter led the band through most of the material found on her Warner Bros. debut.

Carter paced her set with a variety of ballads, cover songs, and rock-oriented selections. She moved from the breezy "Alabama Morning," with its haunting evocation of a Laura Nyro composition, to bouncier tunes like Tracy Nelson's "I've Been There Before" and "Love Is Gone." On "Never Together But Close Sometimes," which she described as "the story of my life," the band supplied a reggae treatment against the singer's deliberate phrasing — a quality that makes her voice alternately strong and tender.

Individually, guitarists Brinsley Schwarz and Martin Belmont contributed passionate solos with exceptional support from the rhythm section of Andrew Bodnar and Steve Goulding; Schwarz's instrumental fills, in particular, were one of the show's focal points. Similarly, pianist Bob Andrews, who also sang harmony with Carter, played with the kind of emotional depth that he often lends to Parker's shows.

leo sacks

ONSTAGE

AirPlay

A HIT THAT YOU CAN'T BUY, YET — Air personality **Trigger Black** (Gary Guthrie), PD of **WAKY** in Louisville has created a monster, Guthrie after noticing the marked similarity between **Barbra Streisand** and **Neil Diamond's** separate versions of the song "You Don't Bring Me Flowers Anymore," decided that it would be a dynamite novelty song to combine the two versions. Guthrie went into the **WAKY** production facilities three weeks ago and took the voice tracks off Streisand's "Songbird" LP and Diamond's "I'm Glad You're Here With Me Tonight" album and remixed the vocals onto the music track so that Streisand and Diamond sing a duet. **WAKY** played the prefab wonder on morning drive and the response, according to **WAKY**, was incredible. The song entered the station's playlist at #19. According to **Bob Moody**, MD of the station, the result is a great adult record. He reports that women have been calling en masse requesting the song which has a love affair gone bad theme. The record is now being played in all day parts by the station. However, such success has created problems. Local retail outlets are being driven to distraction by irate potential buyers of a record that does not exist.

That situation may change. Reportedly, according to **WAKY**, CBS president **Bruce Lundvall** has heard a cassette of the song and thinks it is a winner. Diamond and his manager, **Jerry Weintraub** have also reportedly heard the song and are enthusiastic about going into the studio. Whether Streisand will go for a duet with Neil is unknown at this time.

WAKY has been known to jump on other unusual efforts. The station was one of the first to play the novelty hit "Ca Plane Pour Moi" by Plastic Bertrand. As Moody says, "We thought we were going to make a name with Bertrand, but now it looks like this Streisand/Diamond thing will be it."

Great idea **WAKY**, think of the possibilities. How about a duet of **Frank Sinatra** and the **Sex Pistols' Sid Vicious** singing "My Way."

NOT WITH MY SATELLITE — The Mutual Broadcasting System recently filed a petition with the FCC to deny an application by the Associated Press to construct approximately 25 developmental receive-only satellite earth stations. It seems Mutual thinks AP is trying to pull a fast one. Mutual submits that the real reason for AP's petition is to protect both RCA Americom and Harris Corporation (firms involved in the manufacture of test stations), both of which Mutual says, "have been respectively placed in a disadvantageous competitive position vis-a-vis Western Union and other mfgs. of SATs." The network says Western Union will "have no choice but to participate in these 'tests' for competitive reasons" and that AP will be "the principal beneficiary of this 'developmental' boondoggle at the expense of public interest." Because of possible passing of the buck by RCA and WU stockholders, Mutual fears that it may have to foot the bill due to their status as a major ratepayer. Besides, says Mutual, the whole thing is a "sham" because the feasibility of using SATs for audio programs and data transmission was conclusively demonstrated in a series of tests conducted by WU between Aug. 1977 and January of this year. . . . It sounds like Star Wars all over again.



VALLI AT KENO — While in Las Vegas for a performance at the Aladdin Hotel recently, **Frankie Valli** (left) took over deejay duties from **KENO's Bill Alexander** for the afternoon.

NAB recently took a giant step into the space age with a little satellite gimmickry of its own. To celebrate the final payment on the NAB building in Washington, a signal from a satellite, 25,000 miles from earth, was used to ignite the building's mortgage in a ceremony on NAB plaza. The satellite and satellite earth station was provided courtesy of Mutual and Western Union.

THE YANKEES ARE NOT MY TEAM — New **WRKO** PD **Mark McKay** has come up with a good idea which could be emulated by all you **Meat Loaf** fans who have no particular love for the New York Yankees. McKay replaced Yankee broadcaster **Phil "Scooter" Rizzuto's** play-by-play calls on "Paradise By The Dashboard Light" by Meat Loaf with an overdub by Boston Red Sox broadcaster **Dick Stockton**. **RKO** fans in Boston no longer have to suffer Yankee transgressions of their territory.

Speaking of good old Boston by the Bay, **Willie Alexander & The Boom Boom Band's** upcoming album on **MCA** contains a cut, "Sky Queen," which refers to ex-**WBCN** air personality, **Maxanne Sartori**, who used to broadcast from station HQs high atop Boston's towering Prudential building.

REPEAT RETROSPECTIVE — **WCBS/FM** will rebroadcast its eight-hour chronological biography of **Elvis Presley's** life and music, beginning August 16 at 5:28 p.m. — one year to the moment from the time **WCBS/FM** announced that the King of Rock 'N' Roll had died. The retrospective highlights 152 Presley songs and includes many interviews with family and friends. The **ABC** Radio Contemporary Network is also planning an Elvis tribute to be broadcast August 13. The program, "Elvis: Memories," contains first-time discussions with **Priscilla Presley**, Elvis' ex-wife. **WABC** radio air personality and producer **George Michael** did some sleuthing of his own to make the interview. He made 124 phone calls over a period of a month-and-a-half to track down the private phone number of Ms. Presley. In all, Michael conducted 44 hours of interviews with 31 people to put together "Elvis: Memories."

MORE SHOW NEWS — In less than six months, Westwood One has syndicated "Dr. Demento" to 120 stations nationally. The two-hour weekly program was added recently at Atlanta's **WKLS**, **WZZQ** in Jackson, Miss., **WEZQ** in Little Rock and **WSKZ** in Chattanooga, Tennessee.

JOBS — Firstly, **WRFC** (AM 96) is looking for someone to handle an afternoon drive spot "that will come open if the PD can con the GM into letting him cut back his air shift." Heavies are asked to call Gary Kirk in Athens, Ga. at (404) 549-6222. **WYFE-FM** (Y-95) in Rockford, Ill. is looking for an experienced AOR jock with good production and desire for creative input. Send tape to: Armand Chianti, 1901 Reid Rd. Rockford, Ill. 61111 or (815) 877-3075. **Scotty Brink** will join **WNBC** in a morning slot in August. "Doctor" **Don West** will take over a morning spot at **WEFM** in Chicago. In 1977, West won an Emmy for his acting and writing for a local TV special on hot air balloons. **Linda Waldman** has been named director of promo development for **WLS** in Chicago. **Dave Austlin** will join **WCOZ** as a morning jock for the Boston AOR station.

Pacifica Petitions High Ct. To Review WBAI/Carlin Case

by Joanne Ostrow

WASHINGTON, D.C. — **Pacifica Foundation**, owner of **WBAI-FM** in New York, has petitioned the Supreme Court for a rehearing of the "seven dirty words" case. The petition claims the high court's opinion which upheld the FCC's right to punish the broadcast of "indecent" material will have a "substantial adverse impact" on freedom of speech and press in the broadcast medium.

Other commercial and noncommercial broadcasters have rallied to support the nonconformist **WBAI-FM**. In a friend-of-Broadcasters, along with other media groups, supported **Pacifica's** request for rehearing. **NAB** suggested that whether or not the rehearing is granted, the court should clarify its opinion regarding Section 326 of the Communications Act. That section denies the FCC the power of censorship over radio, and states "no regulation or condition shall be promulgated (by the FCC) which shall interfere with the right of the free speech by means of radio communications."

NAB noted that the court made a distinction between censorship, which is not allowed, and after-the-fact regulation of indecent programs, which was upheld, **NAB** said this is "contrary to the legislative history of the section and prior FCC and court decisions." At the time the decision was handed down, **Pacific** issued a similar statement noting "it encourages self-censorship with the threat of license revocation after the fact," (**Cash Box**, July 15).

FCC Chairman's Stand

The FCC is taking steps to assure broadcasters that it does not seek the role of censor, FCC Chairman **Charles Ferris** recently told broadcasters meeting in Boston that the Supreme Court's ruling would be involved in the future only if the **WBAI** situation were virtually recreated; that is, words dealing with sexual and excretory functions repeated many times during a daytime broadcast. "We at the FCC," Ferris said, "are far more dedicated to the First Amendment promise that broadcasters should air

controversial programming than we are worried about an occasional four-letter word."

Ferris made his comments to the New England Broadcasters Association, the same week the commission renewed the license of noncommercial **WGBH-TV** in Boston. The renewal was made over objections by **Morality in Media** of Massachusetts regarding allegedly obscene and indecent material broadcast by the station. The **WGBH** ruling "should show that the FCC is not going to become a censor," he said. The chairman had commented on the narrowness of the Supreme Court's ruling immediately after it was released, saying that **ABC-TV's** program on juvenile crime and violence which contained strong street language (and which was preceded by an advisory), was appropriate for television.

Warning

However, critics of the court's decision have voiced concern that future FCC members may not be as reluctant to censor, **NAB** President **Vincent Wasilewski** warned that the ruling may lead to continued regulatory interference in the future. "It is anyone's guess where it will stop," once the FCC has the authorization to censor from the Supreme Court, he said.

The request for rehearing will not be acted on until the first Monday in October (or thereafter) when the Supreme Court reconvenes.

Broad Street Purchases WVCG/WYOR Stations

NEW HAVEN — **Broad Street Communications Corporation** has signed an agreement to purchase **WVCG/WYOR** in Coral Gables, Florida. The announcement was made jointly by **Ted Niarhos**, president of Independent Music Broadcasters, Inc., and **Richard L. Geismar**, chairman of **Broad Street Communications**. The purchase price was \$4,850,000.

Following approval of the Federal Communications Commission, the stations will be operated as part of the **Insilco Broadcast Group**, the major operating subsidiary of **Broad Street**. Both stations will continue to present their current formats.

RCA Models To Deliver Disco Album

NEW YORK — **RCA Records** will employ several attention-getting devices to launch "Disco From Another Galaxy" by **Space Project**, currently a Canadian disco hit.

The first shipment of the album, representing a limited edition pressing of 30,000, will be processed on gold vinyl, and

each album cover will bear a number album sticker.

In addition, models dressed in colorful space garb will deliver promotional copies of the album to radio stations in New York, Miami, Boston, Washington, and Los Angeles.



ELO AT CKLW — **Bev Bevan** and **Jeff Lynne** of **Electric Light Orchestra** recently paid a visit to **CKLW** in Detroit. **ELO** will be returning to the area on Aug. 12 for a show at **Pontiac's Silverdome**. Pictured (l-r) are: **Bryan Blatt**, national marketing director, **Jet Records**; **Bevan**; **Lynne**; **Rosalie Trombley**, **CKLW**; **Hugh Surratt**, west coast regional director, **Jet Records**; **Dean McDougall**, assistant national marketing director, **Jet**.

TOP FM ROTATION

| TW | LW | WKS | TITLE | ARTIST | LABEL | TOP 200 POP | PRIME CUTS |
|----|----|-----|---------------------------------|--------------------|----------------|-------------|---|
| 1 | 1 | 9 | Some Girls | The Rolling Stones | Rolling Stones | 2 | Miss You, Respectable, Beast, Whip, Shattered |
| 2 | 4 | 7 | Double Vision | Foreigner | Atlantic | 3 | Hot Blooded, Title |
| 3 | 2 | 12 | Stranger In Town | Bob Seger | Capitol | 6 | Still The Same, Hollywood, Number, Final Scene |
| 4 | 3 | 9 | Darkness On The Edge Of Town | Bruce Springsteen | Columbia | 13 | Prove It, Promised Land, Factory |
| 5 | 8 | 9 | Worlds Away | Pablo Cruise | A&M | 7* | Love Will Find A Way, Rio, Runnin' |
| 6 | 5 | 12 | But Seriously, Folks . . . | Joe Walsh | Asylum | 12 | Life's Been Good, Second Hand Store |
| 7 | 6 | 6 | Street-Legal | Bob Dylan | Columbia | 11 | New Pony, Stop Crying, Senor |
| 8 | 7 | 7 | Octave | The Moody Blues | London | 18 | Slide Zone, Driftwood, Had To Fall, Day We Meet |
| 9 | 9 | 7 | Pyramid | Alan Parsons | Arista | 14 | What Goes Up . . . Eagle, Pyramania, Can't Take It |
| 10 | 13 | 4 | Nightwatch | Kenny Loggins | Columbia | 24* | "Friend," Easy Driver, Angelique, Title |
| 11 | 15 | 9 | The Cars | The Cars | Elektra | 46* | Just What I Needed, You're All I've Got, Bye Bye Love |
| 12 | 11 | 8 | David Gilmour | David Gilmour | Columbia | 33 | No Way Out, Short And Sweet, Breathe, Raise My Rent |
| 13 | 18 | 12 | You're Gonna Get It | Tom Petty | Shelter | 40 | Hurt, Magnolia, Need To Know, Title |
| 14 | 12 | 2 | Sgt. Pepper's . . . | Various | RSO | 9* | Come Together, Into My Life |
| 15 | 14 | 11 | Heaven Tonight | Cheap Trick | Epic | 52 | Surrender, High Roller, Radio, Title, Top Of World |
| 16 | 10 | 8 | Mariposa De Oro | Dave Mason | Columbia | 45 | No Doubt Words, Birds, So Good, Love Me Tomorrow |
| 17 | 20 | 2 | Obsession | UFO | Chrysalis | 74* | You Can Rock Me, Cherry |
| 18 | 17 | 5 | Peter Gabriel | Peter Gabriel | Atlantic | 39* | D.I.Y., On The Air, Animal Magic, Perspective |
| 19 | 19 | 8 | Sleeper Catcher | LRB | Harvest | 56 | Shut Down, Light, Paradise |
| 20 | 16 | 20 | City To City | Gerry Rafferty | UA | 10 | Baker Street, Home And Dry, Title |
| 21 | 22 | 2 | All Night Long | Sammy Hagar | Capitol | 119 | I've Done Everything, Turn Up The Music, Young Girl Blues |
| 22 | 26 | 16 | Hermit Of Mink Hollow | Todd Rundgren | Bearsville | 115 | Out Of Control, Wolf, Friends, Children, Fade Away |
| 23 | — | — | Had Enough/Who Are You (45/Imp) | The Who | Polydor (GB) | — | |
| 24 | — | — | Americana | Leon Russell | WB | 139* | Elvis And Marilyn, Midnight Lover |
| 25 | 23 | 2 | White, Hot & Blue | Johnny Winter | Blue Sky | 152 | Walkin', Slidin', Divin', Messin' |
| 26 | 21 | 12 | Misfits | The Kinks | Arista | 64 | Fantasy, Hay Fever, Wardrobe, Title |
| 27 | 25 | 35 | Bat Out Of Hell | Meat Loaf | Epic | 23 | Paradise, Two Out Of Three, Words |
| 28 | 24 | 5 | See Forever Eyes | Prism | Ariola | 128* | Flyin', Nickels And Dimes, Title |
| 29 | — | 5 | Nested | Laura Nyro | Columbia | — | Mr. Blue, Crazy Love |
| 30 | — | 7 | Bruised Orange | John Prine | Asylum | 144 | There She Goes |

FM Station Reports — New ADDS/Hot Rotation

KRST-FM — ALBUQUERQUE — BILL STAMBAUGH

ADDS: Ambrosia, Johnny Winter, Leon Russell, Jesse Winchester, Moon Martin, Elkie Brooks, "Allvemutherfora", Talking Heads, Spellbound
HOTS: Foreigner, Cars, David Gilmour, "War Of The Worlds", Prism, UFO, Moody Blues, Tom Petty, Thin Lizzy, Russ Ballard, "Youngblood", Pablo Cruise

WSAN-FM — ALLENTOWN — RICK HARVEY

ADDS: Gato Barbieri, Crusaders, Collin Blunstone, Who (45/imp)
HOTS: Rolling Stones, Bob Seger, Foreigner, Joe Walsh, Bruce Springsteen, Pablo Cruise, Moody Blues, Kenny Loggins, Dave Mason, Bob Dylan, Alan Parsons, Tom Petty, Little River Band, Sgt. Pepper's . . . , Foghat

WAAL-FM — BINGHAMTON — FRED HORTON

ADDS: UFO, Crimson Tide, Moon Martin, Robin Trower (45), Exile (45)
HOTS: Gerry Rafferty, Meat Loaf, Rolling Stones, Pablo Cruise, Joe Walsh, Foreigner, Bob Seger, Bruce Springsteen, Moody Blues, Rita Coolidge, Kenny Loggins

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Greg Kihn, Sammy Hagar, Moon Martin, Marshall Chapman, Jesse Winchester, Roger C. Reale, Bill Chinook, Stoneground, Village People, Chilliwack
HOTS: Cars, Rolling Stones, Bob Seger, Cheap Trick, Genya Ravan, Talking Heads, Tom Petty, Bruce Springsteen, Bros. Johnson, Sgt. Pepper's . . . , Millie Jackson, Alan Parsons, Van Halen, Foreigner, Steve Gibbons, Who (45/imp), Rick James (45), Saints (45/imp), Nick Gilder (45), City Boy (45), Robin Trower (45), Little Roger (45), Boney M (45)

WGRQ-FM — BUFFALO — JOHN VELCHOFF

ADDS: Trooper, Chris Rea, Nick Gilder (45), Who (45/imp)
HOTS: Rolling Stones, Meat Loaf, Foreigner, "Grease", Cheap Trick, Bob Seger, Moody Blues, Joe Walsh, Kenny Loggins, Bruce Springsteen, Pablo Cruise, Jefferson Starship, Rita Coolidge, Commodores, Wings, Walter Egan, Cars, Alan Parsons, Sgt. Pepper's . . . , Peter Gabriel

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Joe Venuti, Al Cohn, Moe Koffman, Lonette McKee, Stoneground, Chick Corea, Greg Kihn, John Mayall, Larry Carlton, Wilding and Bonus
HOTS: Johnny Winter, Moon Martin, Doc and Merle Watson, Bob Dylan, Asleep At The Wheel, Cars, Russ Ballard, Peter Gabriel, Laura Nyro, Rolling Stones, Joe Walsh, Bethnal (imp), Marshall Tucker, Bruce Springsteen, Adelphi All Stars, Mink DeVille, Tom Robinson, Earl Klugh, Gerry Rafferty, Pablo Cruise, Who (45/imp)

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Savoy Brown, Chick Corea, Moon Martin, Steve Harley, Bill Champlin, Chris Rea, Who (45/imp)
HOTS: Rolling Stones, Bob Dylan, David Gilmour, U.K., Joe Walsh, Foreigner, Todd Rundgren, Bruce Springsteen, Peter Gabriel, Bob Seger, Cheap Trick, Journey, Pablo Cruise, REO Speedwagon, UFO, Kinks, Moody Blues, Johnny Winters, Cars, John Prine

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Bob McGilpin, Dead Boys, Greg Kihn
HOTS: Bruce Springsteen, Rolling Stones, Foreigner, Bob Seger, Michael Stanley, Alan Parsons, Tom Petty, Todd Rundgren, Kenny Loggins, Joe Walsh, Peter Gabriel, Cars, David Gilmour, Walter Egan, Sgt. Pepper's . . .

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Chris Rea, Walter Egan, Exile (45)
HOTS: Rolling Stones, Joe Walsh, Foreigner, Bob Seger, Pablo Cruise, Meat Loaf, AC/DC, Bruce Springsteen, Todd Rundgren, REO Speedwagon, Alan Parsons

C-101-FM — CORPUS CHRISTI — MANDO CAMINA

ADDS: "Youngblood", Crusaders, Roadmaster, Leon Russell, Jesse Winchester, Ambrosia, Leo Sayer
HOTS: Foreigner, Bruce Springsteen, Pablo Cruise, Rolling Stones, Bob Dylan, Wendy Waldman, Gato Barbieri, Burton Cummings, Bob Seger, Kenny Loggins, Laura Nyro, Moody Blues, Prism, Chilliwack, Carole Bayer Sager

KBPI-FM — DENVER — CINDY ELROD

ADDS: Ambrosia, Who (45/imp)
HOTS: Rolling Stones, Foreigner, Bob Seger, Pablo Cruise, Joe Walsh, Jefferson Starship, Walter Egan, Bruce Springsteen, Toby Beau, Bob Dylan

KFML-AM — DENVER — RANDY SUTTON

ADDS: Dirt Band, Cars, Leo Sayer, "White Mansions"
HOTS: Rolling Stones, Bob Seger, Foreigner, Pablo Cruise, Joe Walsh, Gerry Rafferty, Alan Parsons, Moody Blues, Bob Dylan, Kenny Loggins, Carly Simon, Dave Mason, Lee Ritenour, David Gilmour, Sgt. Pepper's . . . , ELO (45), Spirit (45), City Boy (45)

WABX-FM — DETROIT — JOE KRAUSE

ADDS: "War Of The Worlds", Bob McGilpin, Genya Ravan
HOTS: Rolling Stones, Bob Seger, Foreigner, Pablo Cruise, Sgt. Pepper's . . . , Joe Walsh, Alan Parsons

KKTX-FM — KILGORE — JIM HODO

ADDS: Ambrosia, Talking Heads, Bill Chinook, Greg Kihn, Hollies, Fandango, Kate Bush
HOTS: Rolling Stones, Bruce Springsteen, Foreigner, Bob Seger, Moody Blues, Joe Walsh, Alan Parsons, Bob Dylan, Pablo Cruise, David Gilmour, Kenny Loggins, Sgt. Pepper's . . . , Gerry Rafferty, Little River Band, Kinks, Cheap Trick, Tom Petty, Dave Mason, Cars, Prism, UFO, Leon Russell, City Boy (45)

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Talking Heads, Greg Kihn, Asleep At The Wheel, "Hotels, Motels And Road Shows", Leon Russell, Laura Allan, Leo Sayer, Bill Chinook
HOTS: Cars, Little River Band, Bob Dylan, Rolling Stones, Moody Blues, Bruce Springsteen, Tom Robinson, Foreigner, Pablo Cruise, Tarney/Spencer, John Prine, Laura Nyro, David Gilmour, Kenny Loggins, Lake

KNAC-FM — LONG BEACH — DENISE WESTWOOD

ADDS: Savoy Brown, Greg Kihn, Genya Ravan
HOTS: Rolling Stones, Cheap Trick, Foreigner, Tom Petty, Foghat, Bob Seger, Ambrosia, UFO, Sammy Hagar, Bruce Springsteen, Peter Gabriel

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Sammy Hagar, Tim Duffy, Chris Rea, Talking Heads, Aerial, Bill Chinook, Richard Supa, Bob McGilpin, Greg Kihn, Livingston Taylor
HOTS: Rolling Stones, Bruce Springsteen, Meat Loaf, Genesis, Moody Blues, Eddie Money, ARS, Ambrosia, Billy Joel, Marshall Tucker, Todd Rundgren, Pablo Cruise, U.K., REO Speedwagon, Bob Dylan, Foreigner, Dave Mason, Elvis Costello, Peter Gabriel

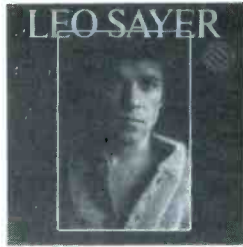
MOST ADDED FM LPs

#1 Most Added



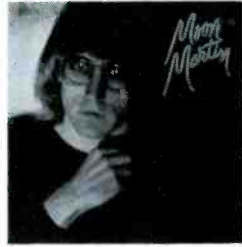
GREG KIHN BAND
Next Of Kihn
Beserkley

#2 Most Added



LEO SAYER
Leo Sayer
Warner Brothers

#3 Most Added



MOON MARTIN
Shots From A
Cold Nightmare
Capitol

#4 Most Added



AMBROSIA
Life Beyond L.A.
Warner Brothers

#5 Most Added



TALKING HEADS
More Songs About
Buildings And Food
Sire

#6 Most Added



JESSE WINCHESTER
A Touch On The
Rainy Side
Bearsville

#1 Most Added

GREG KIHN BAND —
Next Of Kihn — Beserkley

ADDED THIS WEEK —
KNAC, WJKL, WBLM,
KSJO, WBAB, KKTIX,
WBCN, WMMS, WLIR,
WHFS, KSAN

HISTORY TO DATE —
None

#2 Most Added

LEO SAYER — Leo Sayer
— Warner Bros.

ADDED THIS WEEK —
KMEL, WBLM, WYDD,
KNX, KZAM, KFML, KADI,
C-101, WHFS

HISTORY TO DATE —
WIOQ, WBAB, WLIR

#3 Most Added

MOON MARTIN — Shots
From A Cold Nightmare
— Capitol

ADDED THIS WEEK —
WAAL, KRST, WYFE,
WBCN, WXRT, WLIR,
WHFS, KSAN

HISTORY TO DATE —
WIOQ, KZAM, WBAB,
KFML, KLLOL, WJKL,
KSJO

#4 Most Added

AMBROSIA — Life
Beyond L.A. — Warner
Brothers

ADDED THIS WEEK —
WAAF, KBPI, WYDD,
KRST, KKTIX, KADI, C-101

HISTORY TO DATE —
KMBQ, KNAC, WYSP,
KSHE, WABX, WIOQ,
KZAM, WBCN, KADI,
WLAV, WSN, KFML,
KLLOL, KOME, WXRT,
WBAB, WYFE, WLIR,
WZMF, WMMS

#5 Most Added

TALKING HEADS —
More Songs About
Buildings And Food —
Sire

ADDED THIS WEEK —
WAAF, WBLM, WBAB,
KRST, KKTIX, KZAM

HISTORY TO DATE —
WJKL, WSN, WHFS,
KSAN, WXRT, KSJO,
WBCN, WIOQ

#6 Most Added

JESSE WINCHESTER —
A Touch On The Rainy
Side — Bearsville

ADDED THIS WEEK —
WNOR, KSJO, KRST,
KNX, WBCN, C-101

HISTORY TO DATE —
WJKL, WBAB, WHFS,
KLLOL, KSAN, WZMF,
KKTIX, WXRT, KZAM

#7 Most Added

BOB MCGILPIN —
Superstar — Butterfly

ADDED THIS WEEK —
WABX, KSHE, WBAB,
WMMS, WHFS

HISTORY TO DATE —
None

#8 Most Added

BILL CHINOOK —
Badlands — Atlantic

ADDED THIS WEEK —
WBLM, WBAB, KKTIX,
WRNW, WBCN

HISTORY TO DATE —
None

#9 Most Added

CHRIS REA — Whatever
Happened To Benny
Santini? — Magnet/UA

ADDED THIS WEEK —
WLVQ, WBAB, WGRQ,
KADI, WXRT

HISTORY TO DATE

— KMBQ, KRST, KBPI,
KWST, KSHE, WABX,
WIOQ, WSN, WAAL,
WYSP, WJKL, WPLR,
WBCN, KKTIX, KSJO,
WHFS, KNX

#10 Most Added

LEON RUSSELL —
Americana — Partridge
ADDED THIS WEEK —
KMEL, WBLM, KRST,
C-101

HISTORY TO DATE —
KMBQ, KNAC, WRNO,
KSHE, WIOQ, KNX,
KZAM, KADI, WBAB,
WMMR, WSN, WHFS,
KLLOL, KOME, KSAN,
KKTIX, WXRT, WYFE,
WLIR, KZAM, WZMF,
KSJO

#11 Most Added

JOHN MAYALL — The
Last Of The British Blues
— ABC

ADDED THIS WEEK —
WJKL, KSHE, WHFS

HISTORY TO DATE —
None

#12 Most Added

GENYA RAVAN — Urban
Desire — 20th Century-
Fox

ADDED THIS WEEK —
KNAC, WABX, KSHE

HISTORY TO DATE —
KRST, WYFE, WJKL,
WBCN, WBAB, WLAV,
WMMR, KFML, KSAN,
WZMF, WMMS, WXRT,
WHFS, KLLOL, KKTIX,
KSJO

FM Station Reports — New ADDS/Hot Rotation

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Pat Metheny, Chuck Mangione (hits), Greg Kihn, Moon Martin, Pete Carr, Chick Corea, Steve Harley
HOTS: Carillo, Rolling Stones, Eddie Money, Tom Petty, Alvin Lee, Who (45/imp), "War Of The Worlds", Foreigner, "Rocky Horror Picture Show", Warren Zevon, Journey, Peter Gabriel, Jefferson Starship, John McLaughlin, Pablo Cruise, Arc, Elvis Costello, Joe Walsh, Ambrosia, Alan Parsons

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Leo Sayer, Jesse Winchester, Jackie DeShannon, Dan Hill, Angelo, Captain and Tennille (45)
HOTS: Larry Carlton, Rita Coolidge, Leon Russell, Laura Allan, Chris Rea, Little River Band, Tarney/Spencer Band, Alan Parsons, Kenny Loggins, Lorna Wright, Colin Blunstone, Carole Bayer Sager, "War Of The Worlds", Mose Jones

KWST-FM — LOS ANGELES — BOB GOWA

ADDS: Trooper, Who (45/imp)
HOTS: Rolling Stones, Bob Seger, Foreigner, Joe Walsh, Bruce Springsteen, Chilliwick, Stonebolt, Dave Mason, Kenny Loggins, Prism

WNOR-FM — NORFOLK — RON REGER

ADDS: Jesse Winchester, Thompson and Bassett
HOTS: Kenny Loggins, Pablo Cruise, Jimmy Buffett, Bob Seger, Foreigner, Van Halen, Bruce Springsteen, Rolling Stones, Sgt. Pepper's . . . , Moody Blues, Joe Walsh, Little River Band

WMMR-FM — PHILADELPHIA — JERRY STEVENS

ADDS: None
HOTS: Rolling Stones, Bob Dylan, Bob Seger, Foreigner

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

ADDS: Robin Trower (45)
HOTS: Pablo Cruise, Kenny Loggins, E,W&F (45), Bob Seger, Bruce Springsteen, Rolling Stones, Moody Blues, Foreigner, Bob Dylan, Wings, Joe Walsh, Billy Joel, Alan Parsons

WYDD-FM — PITTSBURGH — STEVE DOWNES/JACK ROBINSON

ADDS: Ambrosia, Leo Sayer
HOTS: Rolling Stones, Bruce Springsteen, Foreigner, Bob Seger, Moody Blues, Dave Mason, David Gilmour, Little River Band, Kenny Loggins, Alan Parsons, Bob Dylan, Pablo Cruise, Todd Rundgren, Who (45/imp)

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Johnny Winter, Moon Martin
HOTS: Cheap Trick, Bruce Springsteen, Rolling Stones, Moody Blues, Bob Seger, Bob Dylan, Alan Parsons, Foreigner, Joe Walsh, Eddie Money, Pablo Cruise, David Gilmour, Lake, Dave Mason, Leon Russell, Kenny Loggins

KADI-FM — ST. LOUIS — PETE PARISI

ADDS: Tarney/Spencer Band, "War Of The Worlds", Burton Cummings, Leo Sayer, Liar, Larry Carlton, Ambrosia, Lori Lieberman, Crimson Tide, Chris Rea
HOTS: Sgt. Pepper's . . . , Bob Seger, Leon Russell, Gerry Rafferty, Rolling Stones, Moody Blues, Todd Rundgren, Foreigner, Alan Parsons, Dave Mason

KSHE-FM ST. LOUIS — TED HABECK

ADDS: John Mayall, Bob McGilpin, Genya Ravan
HOTS: Bob Seger, Rolling Stones, Chilliwick, Foreigner, Trooper, Johnny Winter, David Gilmour, Michael Stanley, Foghat, Sammy Hagar, Joe Walsh, Bruce Springsteen, Dave Mason, Little River Band, Robin Trower (45)

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Leo Sayer, Leon Russell, City Boy (45), Who (45/imp)
HOTS: Rolling Stones, Foreigner, Pablo Cruise, Sgt. Pepper's . . . , Bob Seger, Bob Dylan, Joe Walsh, Kenny Loggins, Sammy Hagar, David Gilmour, Bruce Springsteen, Moody Blues, Tom Petty, Alan Parsons

KSAN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Trooper, Prism, Russ Ballard, Bobby Caldwell, Moon Martin, Greg Kihn, "Hotels, Motels and Road Shows", Pat Metheny
HOTS: Cars, Cheap Trick, Bob Dylan, Sammy Hagar, David Johansen, Greg Kihn, Kinks, Motors, Tom Petty, Genya Ravan, Rolling Stones, Bob Seger, Bruce Springsteen, Talking Heads, UFO

KOME-FM — SAN JOSE — DANA JANG

ADDS: Johnny Winter, Chris Rea, Motors, Rita Coolidge, Laura Nyro, Carlene Carter
HOTS: Bob Dylan, Foreigner, David Gilmour, Kinks, Moody Blues, Pablo Cruise, Alan Parsons, Tom Petty, Gerry Rafferty, Rolling Stones, Bob Seger, Bruce Springsteen, Joe Walsh, AC/DC, Cars, Cheap Trick, Sammy Hagar, UFO

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Greg Kihn, Stoneground, Jesse Winchester, Fandango, Howard Kenney, Chavin, Venus and the Razor Blades, Robin Trower (45), City Boy (45), Genesis (45/imp)
HOTS: Tom Petty, Alan Parsons, AC/DC, Foreigner, Rolling Stones, Johnny Winter, Sammy Hagar, Bob Seger, Rick Derringer, Joe Walsh, Bob Dylan, David Gilmour, Bruce Springsteen, UFO, Cheap Trick, Cars, Tom Robinson, Moody Blues, Motors, Thin Lizzy

KZAM-FM — SEATTLE — JON KERTZER

ADDS: Dave Brubeck, Leo Sayer, Talking Heads, Dolly Parton, Cooper Bros., Michael Bloomfield, Moe Koffman, Blue Mitchell, Gary Burton (imp), Dan Hill (45)
HOTS: Bruce Springsteen, Jesse Winchester, John Prine, Ry Cooder, Bob Dylan, Bob Seger, Laura Nyro, Bim, Wendy Waldman, Paul Winter, Bob Marley, Pat Metheny, Willie Nelson, Rolling Stones, Kinks, Carly Simon

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: Moon Martin, John Mayall, Savoy Brown, Greg Kihn, Bob McGilpin, Kenny Barron, Sonny Fortune, Roy Ayers, Leo Sayer
HOTS: Rolling Stones, Bruce Springsteen, Bob Dylan, John Prine, Pat Metheny, Johnny Winter, Steve Gibbons, Jerry Jeff Walker, Jesse Winchester, Randy Meisner, Genya Ravan, Chris Rea, Leon Russell, Talking Heads, Doc Watson, L. Le Roux, John Hammond, Burton Cummings, Lost Gonzo Band, Eberhard Weber

WRNW-FM — WESTCHESTER — DONNA LEMISZKI

ADDS: Curtis Mayfield, Bros. Johnson, Colin Blunstone, Crusaders, Laura Allan, Bill Chinook
HOTS: "Saturday Night Fever", Bob Seger, Joe Walsh, Pablo Cruise, Gerry Rafferty, Bob Dylan, Bruce Springsteen, Moody Blues, Billy Joel, Jefferson Starship

WAAF-FM — WORCESTER — LEE ARNOLD/JOHN DUNCAN

ADDS: Ambrosia, Talking Heads, Gato Barbieri, Toby Beau
HOTS: Cars, Bob Dylan, Foreigner, Meat Loaf, Moody Blues, Pablo Cruise, Rolling Stones, Bob Seger, Bruce Springsteen, Who (45/imp)

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — CHRIS BAILEY, MD — PICK: TROOPER
2-1 — Rolling Stones. JUMPS: 30 To 27 — Walter Egan, 29 To 24 — Andy Gibb, 28 To 21 — Gene Cotton, 27 To 22 — Rita Coolidge, 26 To 23 — ELO, 25 To 16 — Exile, 20 To 15 — Joe Walsh, 18 To 13 — E.C. King, 15 To 12 — ARS, 13 To 10 — Foreigner, 7 To 3 — Commodores, 4 To 2 — Frankie Valli, Ex To 29 — Michael Jackson, Ex To 25 — Chris Rea. ADDS: Little River Band, Cheryl Ladd, Nick Gilder, Meat Loaf

WGUY — BANGOR — MARK LAURENCE, MD
2-1 — Commodores. JUMPS: 30 To 25 — Robin Gibb, 28 To 23 — Chris Rea, 27 To 24 — Exile, 24 To 21 — E.C. King, 22 To 19 — Rita Coolidge, 20 To 17 — Eddie Money, 17 To 11 — Olivia Newton-John, 12 To 10 — Foreigner, 10 To 8 — Travolta/John, Ex To 30 — Captain & Tennille, Ex To 28 — Little River Band, Ex To 26 — Taste Of Honey. ADDS: Aerosmith, Gerry Rafferty, Dan Hill

WRKO — BOSTON — RICH WOODWARD, MD
2-1 — Frankie Valli. JUMPS: 28 To 25 — Chris Rea, 25 To 18 — Olivia Newton-John, 21 To 19 — Walter Egan, 17 To 11 — Foreigner, 16 To 12 — Joe Walsh, 15 To 9 — Commodores, 14 To 8 — Pablo Cruise, Ex To 30 — Exile, Ex To 27 — Kinks. ADDS: Quincy Jones, Little River Band, Bob Seger

WVBF — BOSTON — CHARLIE FERNANDEZ, MD — PICK: AEROSMITH
2-1 — Donna Summer. JUMPS: 28 To 22 — Nick Gilder, 27 To 24 — Toby Beau, 26 To 21 — Barbra Streisand, 22 To 18 — Walter Egan, 20 To 17 — Heart, 19 To 16 — Rita Coolidge, 15 To 11 — Foreigner, 12 To 10 — Pablo Cruise, 10 To 8 — Taste Of Honey, Ex To 29 — Jackson Browne, Ex To 28 — Seals & Crofts, Ex To 26 — Chris Rea, Ex To 25 — ARS. ADDS: Olivia Newton-John, Travolta/John, Gerry Rafferty

WICC — BRIDGEPORT — GREG LOEHR, MD
5-1 — Frankie Valli. JUMPS: 25 To 21 — Chris Rea, 22 To 12 — ARS, 20 To 17 — Rita Coolidge, 18 To 13 — Andy Gibb, 15 To 12 — Walter Egan, 14 To 8 — Joe Walsh, 12 To 10 — Foreigner, 9 To 6 — Pablo Cruise, 6 To 4 — Donna Summer, Ex To 30 — Anne Murray, Ex To 29 — Kenny Loggins, Ex To 25 — Travolta/John. ADDS: Barbra Streisand, Eddie Money, Cars, Moody Blues, Nick Gilder, Quincy Jones

WKBW — BUFFALO — SANDY BEACH, PD
1-1 — Travolta/John. JUMPS: 29 To 23 — Walter Egan, 22 To 13 — Andy Gibb, 16 To 12 — Rita Coolidge, 4 To 2 — Frankie Valli, Ex To 26 — Nick Gilder, Ex To 28 — Travolta/John, Ex To 30 — Little River Band. ADDS: Aerosmith, Robin Gibb, Chris Rea, Cars

WDRG — HARTFORD — JIM ENGLISH, MD
1-1 — Rolling Stones. JUMPS: 30 To 27 — Exile, 29 To 25 — Rita Coolidge, 26 To 23 — Pablo Cruise, 25 To 22 — Joe Walsh, 23 To 15 — Jackson Browne, 21 To 18 — Toby Beau, 14 To 9 — Foreigner, 8 To 2 — Taste Of Honey, 6 To 3 — Frankie Valli, Ex To 30 — Andy Gibb, Ex To 29 — E,W&F, Ex To 28 — Cars. ADDS: J.P. Young, Nick Gilder, Wings

WAYZ — NEW HAVEN — CURT HANSON, MD
2-1 — Commodores. JUMPS: 33 To 30 — Tony Orlando, 32 To 27 — Moody Blues, 22 To 10 — E,W&F, 16 To 12 — Rick James, 15 To 9 — Rita Coolidge, 10 To 7 — Travolta/John, 7 To 5 — Olivia Newton-John, Ex To 36 — Andrew Gold, Ex To 35 — J.P. Young, Ex To 34 — Little River Band

WABC — NEW YORK — SONIA JONES, MD
1-1 — Donna Summer. JUMPS: 10 To 7 — Commodores, 7 To 4 — Taste Of Honey. ADDS: 20 — Toby Beau

99X — NEW YORK — BOBBY RICH, PD
1-1 — Donna Summer. JUMPS: 29 To 24 — Teddy Pendergrass, 24 To 20 — Toby Beau, 21 To 18 — Michael Johnson, 17 To 14 — Meat Loaf, 14 To 10 — Taste Of Honey, 10 To 6 — Foreigner, 7 To 5 — Commodores, 6 To 4 — E.C. King. ADDS: 32 — Rita Coolidge, 31 — Billy Joel, 30 — Nick Gilder, 29 — Exile, 25 — Eddie Money

WFIL — PHILADELPHIA — JAY COOKE, MD
2-1 — Frankie Valli. JUMPS: 24 To 21 — Rita Coolidge, 22 To 16 — Olivia Newton-John, 18 To 14 — Roberta Flack, 16 To 12 — Pablo Cruise, 14 To 10 — Dave Mason, 12 To 8 — Toby Beau, 11 To 9 — Barbra Streisand, 10 To 7 — Anne Murray, 7 To 4 — Carly Simon, Ex To 25 — Exile, Ex To 24 — Donna Summer, Ex To 22 — Billy Joel — New, Ex To 17 — Andy Gibb. ADDS: Mathis/Williams, J.P. Young, ARS

WZZD — PHILADELPHIA — MARK SERPAN, MD — PICK: BILLY JOEL
2-1 — Frankie Valli. JUMPS: 30 To 26 — Chris Rea, 28 To 22 — Toby Beau, 27 To 23 — Cheryl Ladd, 25 To 20 — Andy Gibb, 23 To 18 — Pablo Cruise, 19 To 15 — Donna Summer, 17 To 14 — E.C. King, 16 To 13 — Seals & Crofts, 15 To 11 — Rolling Stones, 13 To 10 — Dave Mason, 10 To 7 — Barbra Streisand, 9 To 5 — Barry Manilow, Ex To 32 — Olivia Newton-John. ADDS: Chilliwack, Walter Egan, Dan Hill, Travolta/John

WIFI — PHILADELPHIA — JEFF ROBBINS, MD
1-1 — Rolling Stones. JUMPS: 25 To 22 — Exile, 24 To 21 — Jackson Browne, 23 To 19 — Chris Rea, 21 To 17 — Village People, 20 To 16 — Taste Of Honey, 18 To 14 — Pablo Cruise, 17 To 13 — Travolta/John, 15 To 12 — Andy Gibb, 6 To 3 — Frankie Valli, Ex To 15 — E.C. King. ADDS: Walter Egan

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, PD — PICK: TEDDY PENDERGRASS
1-1 — Frankie Valli. JUMPS: 29 To 24 — Meat Loaf, 28 To 23 — Cheryl Ladd, 26 To 22 — E,W&F, 24 To 18 — Exile, 23 To 17 — Chris Rea, 21 To 19 — Jackson Browne, 20 To 16 — Foreigner, 18 To 15 — Olivia Newton-John, 17 To 12 — Andy Gibb, 12 To 9 — Taste Of Honey, 11 To 8 — E.C. King, 10 To 7 — Cars, 9 To 6 — Pablo Cruise, Ex To 29 — Travolta/John, Ex To 28 — Nick Gilder, Ex To 27 — Kinks, Ex To 26 — Little River Band. ADDS: Teddy Pendergrass, Gerry Rafferty

WBBF — ROCHESTER — TOM NAST, MD
1-1 — Commodores. JUMPS: 30 To 27 — Barbra Streisand, 29 To 23 — Donna Summer, 25 To 14 — Anne Murray, 24 To 21 — J.P. Young, 18 To 10 — Frankie Valli, 17 To 12 — Walter Egan, 9 To 5 — Foreigner. ADDS: 22 — Olivia Newton-John, Joe Walsh, Little River Band

WTLB — UTICA — JIM REITZ, MD
1-1 — Frankie Valli. JUMPS: 27 To 24 — ARS, 25 To 21 — Eddie Money, 24 To 17 — Travolta/John, 23 To 19 — Rick James, 19 To 14 — Foreigner, 17 To 13 — Olivia Newton-John, 15 To 11 — Joe Walsh, 14 To 10 — Village People, 13 To 8 — Toby Beau, 10 To 7 — Walter Egan, 11 To 6 — Andy Gibb, 5 To 2 — Commodores, Ex To 30 — E,W&F, Ex To 27 — Quincy Jones, Ex To 26 — Exile. ADDS: Anne Murray, Kenny Loggins, Nick Gilder, Little River Band, Jackson Browne, Cheryl Ladd, ELO, Spellbound

southeast

WANS — ANDERSON — BILL McCOWN, MD — PICK: ANNE MURRAY
1-1 — Commodores. JUMPS: 30 To 25 — Chris Rea, 29 To 23 — Cheryl Ladd, 28 To 21 — Cheryl Ladd, 26 To 19 — Gene Cotton, 25 To 22 — John Miles, 24 To 16 — Andy Gibb, 23 To 18 — Rita Coolidge, 21 To 17 — Teddy Pendergrass, 19 To 14 — Eddie Money, 17 To 13 — ELO, 15 To 8 — Olivia Newton-John, 13 To 10 — Rick James, 10 To 6 — Jackson Browne, 7 To 3 — Foreigner, Ex To 31 — Raydio, Ex To 29 — Barbra Streisand, Ex To 28 — Little River Band. ADDS: 24 — Anne Murray, O'Jays, Paul Davis, Stonebalt

WRFC — ATHENS — GARY KIRK, MD — PICK: DAN HILL
2-1 — Commodores. JUMPS: 32 To 29 — E,W&F, 31 To 24 — Exile, 28 To 22 — Teddy Pendergrass, 25 To 20 — Quincy Jones, 23 To 17 — Jackson Browne, 19 To 15 — Olivia Newton-John, 17 To 14 — Rita Coolidge, 12 To 6 — E.C. King, 10 To 5 — Foreigner, 6 To 4 — Jefferson Starship, Ex To 34 — Kenny Loggins, Ex To 33 — Little River Band, Ex To 27 — Taste Of Honey. ADDS: 35 — Travolta/John, Gladys Knight, Jimmy Buffett, Rick James, Dan Hill

Z93 — ATLANTA — DALE O'BRIEN, MD
1-1 — Commodores. JUMPS: 30 To 27 — Crystal Gayle, 29 To 26 — E,W&F, 27 To 20 — Eddie Money, 26 To 23 — Teddy Pendergrass, 24 To 18 — Andy Gibb, 20 To 17 — Donna Summer, 17 To 13 — Joe Walsh, 15 To 8 — E.C. King, 14 To 7 — Foreigner, 4 To 2 — Olivia Newton-John, Ex To 30 — Gladys Knight, Ex To 29 — Paul Davis, Ex To 28 — Kenny Loggins, Ex To 22 — Exile. ADDS: 25 — LeRoux

WQXI — ATLANTA — J.J. JACKSON, MD
1-1 — Commodores. JUMPS: 29 To 22 — Rick James, 25 To 20 — Chris Rea, 27 To 23 — Eddie Money, 26 To 18 — Exile, 24 To 19 — Andy Gibb, 20 To 14 — LeRoux, 19 To 15 — Joe Walsh, 17 To 12 — Olivia Newton-John, 16 To 11 — Rita Coolidge, 7 To 3 — E.C. King, Ex To 30 — Gene Cotton, Ex To 29 — Foreigner, Ex To 25 — E,W&F, Ex To 24 — Taste Of Honey. ADDS: Kenny Loggins, Travolta/John

WBBQ — AUGUSTA — BRUCE STEVENS, MD
1-1 — Rolling Stones. JUMPS: Ex To 30 — Nick Gilder, Ex To 29 — Captain & Tennille, Ex To 28 — Rick James. ADDS: Little River Band, Gerry Rafferty, Kinks, Teddy Pendergrass

WAUG — AUGUSTA — STEVE YORK, MD
2-1 — Commodores. JUMPS: 29 To 19 — Jackson Browne, 28 To 23 — LeRoux, 26 To 17 — Andy Gibb,

23 To 18 — Chris Rea, 22 To 16 — Olivia Newton-John, 17 To 12 — Rita Coolidge, 12 To 8 — E.C. King, 9 To 6 — Foreigner, Ex To 30 — J.P. Young, Ex To 29 — Cheryl Ladd, Ex To 28 — E,W&F, Ex To 27 — Little River Band, Ex To 26 — Captain & Tennille, Ex To 22 — Rick James, Ex To 21 — Paul Nicholas, Ex To 20 — Taste Of Honey. ADDS: David Gates, Kenny Loggins, Robert Gordon, Raydio, Nick Gilder

WCAO — BALTIMORE — SCOTT RICHARDS, MD
2-1 — Rolling Stones. JUMPS: 24 To 24 — Exile, 26 To 22 — Chris Rea, 22 To 17 — Anne Murray, 20 To 16 — E.C. King, 17 To 14 — Walter Egan, 16 To 13 — Andy Gibb, 12 To 9 — Taste Of Honey, 10 To 6 — Foreigner, 5 To 2 — Frankie Valli, Ex To 30 — Little River Band, Ex To 29 — Village People, Ex To 27 — Jackson Browne, Ex To 25 — Travolta/John, Ex To 23 — Teddy Pendergrass. ADDS: Dan Hill, Crystal Gayle, Rick James, E,W&F

WERC — BIRMINGHAM — WALT BROWN, MD
1-1 — Rolling Stones. JUMPS: 30 To 27 — Chris Rea, 29 To 21 — Travolta/John, 28 To 22 — Exile, 27 To 19 — E.C. King, 22 To 18 — Andy Gibb, 19 To 16 — Taste Of Honey, 16 To 11 — Village People, 14 To 9 — Joe Walsh, 12 To 6 — Olivia Newton-John, 10 To 7 — Pablo Cruise, Ex To 29 — E,W&F, Ex To 28 — Anne Murray. ADDS: Little River Band, Nick Gilder, David Gates, Robin Gibb

WKXX-106 — BIRMINGHAM — STEVE DAVIS, MD
1-1 — Rolling Stones. JUMPS: 28 To 23 — Meat Loaf, 27 To 24 — Olivia Newton-John, 24 To 20 — Gerry Rafferty, 23 To 19 — Little River Band, 20 To 15 — LeRoux, 18 To 16 — Todd Rundgren, 17 To 12 — Charlie, 13 To 10 — Foreigner, 9 To 6 — ELO, Ex To 30 — Cooper Bros., Ex To 29 — Stonebalt, Ex To 28 — O'Jays. ADDS: Paul Davis, Nick Gilder, Robin Gibb, Bob Seger

WSGN — BIRMINGHAM — BILL THOMAS, MD — PICK: TEDDY PENDERGRASS
1-1 — Commodores. JUMPS: 29 To 24 — Chris Rea, 27 To 23 — Taste Of Honey, 26 To 22 — Anne Murray, 24 To 21 — Rita Coolidge, 22 To 15 — Foreigner, 19 To 12 — Exile, 16 To 11 — Andy Gibb, 13 To 9 — Olivia Newton-John, 11 To 8 — Walter Egan, Ex To 32 — Aerosmith, Ex To 31 — E,W&F, Ex To 25 — Little River Band. ADDS: Kinks, Teddy Pendergrass, Nick Gilder, Village People

WAYS — CHARLOTTE — SCOTT SLADE, MD
2-1 — Frankie Valli. JUMPS: 25 To 20 — Rita Coolidge, 24 To 21 — Foreigner, 18 To 14 — Toby Beau, 10 To 4 — Olivia Newton-John, 8 To 5 — E.C. King, 5 To 3 — Donna Summer, Ex To 28 — Andy Gibb, Ex To 25 — Walter Egan. ADDS: Little River Band, Prism

WFLI — CHATTANOOGA — GARY BEACH, MD — PICK: CHARLIE
1-1 — Commodores. JUMPS: 24 To 17 — Prism, 22 To 11 — Jefferson Starship, 15 To 3 — Frankie Valli, 9 To 7 — Walter Egan, 7 To 5 — Olivia Newton-John, 5 To 2 — Pablo Cruise, Ex To 25 — Rita Coolidge, Ex To 21 — Bill LaBounty, Ex To 19 — Eddie Money, Ex To 16 — Exile. ADDS: 24 — Taste Of Honey, Chris Rea, E.C. King

WFLB — FAYETTEVILLE — LARRY CANNON, MD
1-1 — Frankie Valli. JUMPS: 34 To 30 — Raydio, 33 To 27 — E,W&F, 32 To 25 — Chris Rea, 31 To 26 — Exile, 28 To 24 — Village People, 26 To 23 — Toby Beau, 25 To 22 — Eddie Money, 22 To 19 — ARS, 20 To 17 — Travolta/John, 12 To 9 — Olivia Newton-John, 10 To 8 — Jackson Browne, 8 To 6 — Taste Of Honey, Ex To 35 — Anne Murray, Ex To 34 — Kenny Loggins, Ex To 33 — Sun, Ex To 32 — Spinners, Ex To 31 — Little River Band, Ex To 29 — Foxy. ADDS: J.P. Young, David Gates, Nick Gilder, Moody Blues

WSGV — GUNTERVILLE — KERRY JACKSON, MD — PICK: STEVE KIPNER
9-1 — Frankie Valli. JUMPS: 34 To 30 — Quincy Jones, 33 To 27 — LeRoux, 30 To 28 — Crystal Gayle, 29 To 24 — Little River Band, 27 To 22 — E,W&F, 25 To 20 — Exile, 23 To 19 — Stonebalt, 21 To 17 — Paul Davis, 19 To 14 — Andy Gibb, 16 To 10 — Rita Coolidge, 14 To 9 — Olivia Newton-John, 10 To 8 — Joe Walsh, Ex To 34 — Kenny Loggins, Ex To 33 — Anne Murray, Ex To 32 — Teddy Pendergrass, Ex To 31 — Nick Gilder. ADDS: David Gates, Rick James, Carole Bayer-Sager, Olivia Newton-John

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD
3-1 — Commodores. JUMPS: 23 To 19 — Rita Coolidge, 20 To 16 — Andy Gibb, 18 To 12 — Foreigner, 16 To 10 — Taste Of Honey, 14 To 9 — Eddie Money, 8 To 5 — Pablo Cruise, 5 To 3 — Donna Summer, 4 To 2 — Frankie Valli, Ex To 27 — Foxy, Ex To 25 — Jackson Browne. ADDS: E,W&F, Exile, Little River Band, Norma Jean

WFOM — MARIETTA — MIKE PURRETT, PD — PICK: TRAVOLTA/JOHN
1-1 — Frankie Valli. JUMPS: 26 To 21 — Quincy Jones, 22 To 19 — Exile, 23 To 15 — Taste Of Honey, 18 To 12 — Andy Gibb, 15 To 8 — E.C. King, 14 To 9 — Olivia Newton-John, 12 To 7 — Joe Walsh, 9 To 6 — Walter Egan, 7 To 5 — Foreigner, Ex To 22 — E,W&F. ADDS: 30 — Kinks, 28 — Teddy Pendergrass, 24 — Travolta/John

Y100 — MIAMI — COLEEN CASSIDY, MD
1-1 — Commodores. JUMPS: 29 To 26 — Rick James, 27 To 23 — Robin Gibb, 25 To 22 — Quincy Jones, 24 To 21 — Andy Gibb, 22 To 19 — Paul Nicholas, 21 To 18 — Teddy Pendergrass, 20 To 14 — Village People, 19 To 16 — Exile, 18 To 15 — Walter Egan, 14 To 11 — Rolling Stones, 9 To 5 — E.C. King, 6 To 4 — Taste Of Honey. ADDS: 29 — McCrarys, 28 — Pablo Cruise

96X — MIAMI — JOEL DENVER, MD
1-1 — Commodores. JUMPS: 29 To 20 — E,W&F, 2 To 13 — Olivia Newton-John, 19 To 11 — Andy Gibb, 15 To 10 — Rick James, 10 To 6 — Village People, 5 To 3 — Frankie Valli. ADDS: 35 — Don Ray, 34 — ARS, 31 — Travolta/John

WHYY — MONTGOMERY — LANNY WEST, MD — PICK: GERRY RAFFERTY
1-1 — Commodores. JUMPS: 25 To 17 — E,W&F, 22 To 16 — Paul Nicholas, 21 To 14 — Eddie Money, 19 To 13 — Exile, 15 To 10 — Andy Gibb, 10 To 3 — Taste Of Honey, 7 To 4 — LeRoux, Ex To 29 — Chris Rea, Ex To 23 — Barbra Streisand, Ex To 19 — Travolta/John. ADDS: E.C. King, Gerry Rafferty, Little River Band

BJ105 — ORLANDO — TERRY LONG, MD — PICK: TRAVOLTA/JOHN
1-1 — Frankie Valli. JUMPS: 39 To 33 — ELO, 38 To 32 — Carole Bayer Sager, 30 To 21 — Foreigner, 29 To 22 — Chris Rea, 24 To 20 — Walter Egan, 20 To 10 — E.C. King, 18 To 12 — Joe Walsh, 15 To 6 — Taste Of Honey, 11 To 5 — Travolta/John, 6 To 2 — Commodores, Ex To 40 — Mick Jackson, Ex To 38 — Nick Gilder, Ex To 34 — Jackson Browne. ADDS: 39 — Travolta/John, 38 — Rick James, 36 — Olivia Newton-John, 35 — Andy Gibb

WKIX — RALEIGH — RON MCKAY, MD
1-1 — Frankie Valli. JUMPS: 16 To 11 — Andy Gibb, 13 To 8 — Taste Of Honey, 10 To 7 — Foreigner, Ex To 31 — Anne Murray, Ex To 30 — Kenny Loggins, Ex To 29 — Gene Cotton, Ex To 28 — Love & Kisses, Ex To 25 — Foxy. ADDS: Little River Band, Sgt. Pepper — LP

Q-94 — RICHMOND — RALPH WINNER, MD
1-1 — Rolling Stones. JUMPS: 26 To 22 — Little River Band, 24 To 20 — Jackson Browne, 23 To 16 — Travolta/John, 21 To 14 — Exile, 17 To 11 — Foreigner, 13 To 9 — Olivia Newton-John, 11 To 9 — Andy Gibb, Ex To 24 — Anne Murray, Ex To 23 — E,W&F, Ex To 19 — Aerosmith. ADDS: Kinks, Nick Gilder, Rick James, Teddy Pendergrass

WLEE — RICHMOND — KEN CURTIS, MD
1-1 — Basset/Thompson. JUMPS: 28 To 23 — Exile, 26 To 21 — Andy Gibb, 24 To 20 — Toby Beau, 23 To 17 — Rita Coolidge, 21 To 18 — Walter Egan, 19 To 15 — Quincy Jones, 18 To 10 — Foreigner, 13 To 7 — Joe Walsh, 7 To 5 — E.C. King. ADDS: 27 — E,W&F, 25 — Rick James

WSGA — SAVANNAH — BRADY MCGRAW, MD — PICK: FOXY
1-1 — Commodores. JUMPS: 30 To 27 — Rolling Stones — Beast, 29 To 26 — Robin Gibb, 28 To 24 — Teddy Pendergrass, 25 To 22 — Chris Rea, 24 To 21 — Jimmy Bo Horne, 23 To 20 — Rick James, 22 To 16 — Exile, 15 To 10 — Foreigner, 11 To 9 — Taste Of Honey, 6 To 2 — Olivia Newton-John. ADDS: 30 — O'Jays, 29 — Little River Band, 28 — Foxy

WPGC — WASHINGTON — JIM ELLIOT, MD
1-1 — Rolling Stones. JUMPS: 29 To 25 — Rita Coolidge, 27 To 21 — Teddy Pendergrass, 23 To 19 — Travolta/John, 21 To 18 — Toby Beau, 20 To 16 — E,W&F, 16 To 13 — Andy Gibb, 7 To 4 — Foreigner, 5 To 2 — Taste Of Honey, Ex To 30 — Barbra Streisand, Ex To 29 — Exile, Ex To 27 — Little River Band, Ex To 26 — Jackson Browne. ADDS: Nick Gilder, Rick James, Kenny Loggins

WAIR — WINSTON/SALEM — DAVE TAYLOR, MD
1-1 — Commodores. JUMPS: 22 To 14 — Joe Walsh, 17 To 12 — Jackson Browne, 15 To 11 — ARS, 12 To 10 — Foreigner, 10 To 8 — Toby Beau. ADDS: 29 — Anne Murray, 26 — Kenny Rogers, 23 — E,W&F, 21 — Exile

southwest

KFYR — BISMARCK — DAN BRANNON, MD
1-1 — Rolling Stones. JUMPS: 20 To 13 — Andy Gibb, 19 To 15 — ARS, 17 To 14 — Rita Coolidge, 16 To 11 — Frankie Valli, 14 To 9 — Barry Manilow, 12 To 7 — Kenny Rogers, 9 To 5 — Commodores, Ex To 20 — Nick Gilder, Ex To 19 — Foreigner, Ex To 18 — Crystal Gayle, Ex To 17 — Exile. ADDS: J.P. Young, Kinks

Z97 — DALLAS — GARY MACK, MD
1-1 — Billy Joel. JUMPS: 25 To 22 — Meat Loaf, 23 To 15 — Foreigner, 22 To 19 — Heatwave, 16 To 8 — Jefferson Starship, 6 To 3 — Michael Johnson, 5 To 2 — Frankie Valli. ADDS: 29 — Walter Egan, 26 —

REGIONAL ACTION

EAST

- Most Added 1. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 2. RIGHT DOWN THE LINE — Gerry Rafferty — United Artists
 3. SUMMER NIGHTS — Olivia Newton-John & John Travolta — RSO
 4. COME TOGETHER — Aerosmith — Columbia
- Most Active 1. AN EVERLASTING LOVE — Andy Gibb — RSO
 2. KISS YOU ALL OVER — Exile — Warner/Curb
 3. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists
 4. MAGNET AND STEEL — Walter Egan — Columbia

SOUTHEAST

- Most Added 1. REMINISCING — Little River Band — Harvest/Capitol
 2. SUMMER NIGHTS — Olivia Newton-John & John Travolta — RSO
 3. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 4. YOU AND I — Rick James — Motown
- Most Active 1. AN EVERLASTING LOVE — Andy Gibb — RSO
 2. KISS YOU ALL OVER — Exile — Warner/Curb
 3. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 4. BOOGIE OOGIE OOGIE — Taste Of Honey — Capitol

SOUTHWEST

- Most Added 1. REMINISCING — Little River Band — Harvest/Capitol
 2. GOT TO GET YOU INTO MY LIFE — Earth, Wind & Fire — Columbia
 3. HOLLYWOOD NIGHTS — Bob Seger — Capitol
 4. RAISE A LITTLE HELL — Trooper — MCA
- Most Active 1. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 2. HOT BLOODED — Foreigner — Atlantic
 3. KISS YOU ALL OVER — Exile — Warner/Curb
 4. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists

MIDWEST

- Most Added 1. KISS YOU ALL OVER — Exile — Warner/Curb
 2. WHENEVER I CALL YOU "FRIEND" — Kenny Loggins — Columbia
 3. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 4. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists
- Most Active 1. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 2. HOT BLOODED — Foreigner — Atlantic
 3. AN EVERLASTING LOVE — Andy Gibb — RSO
 4. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists

WEST

- Most Added 1. REMINISCING — Little River Band — Harvest/Capitol
 2. A ROCK 'N' ROLL FANTASY — Kinks — Arista
 3. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 4. WHENEVER I CALL YOU "FRIEND" — Kenny Loggins — Columbia
- Most Active 1. AN EVERLASTING LOVE — Andy Gibb — RSO
 2. HOT BLOODED — Foreigner — Atlantic
 3. SONGBIRD — Barbra Streisand — Columbia
 4. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists

MOST ADDED RECORDS

- REMINISCING — LITTLE RIVER BAND — HARVEST/CAPITOL**
KILT, KGW, WRKO, WAYS, WAPE, WBBQ, WNOE, KEEL, KXOK, B100, KNDE, 13Q, WBBF, KTLK, KIMN, KPAM, WSGA, WHHY, WKIX, WTLB, Z96, WTRY, WLOF, WERC, KENO, KYNO, KRKE.
- HOT CHILD IN THE CITY — NICK GILDER — CHRYSALIS**
WPGC, 99X, KNUS, KXOK, B100, WNCI, WDRC, KIMN, KCPX, KPAM, WKXX, WSGN, Q94, WISM, KDWB, WMFJ, WING, WERC, WICC, WTRY, WFLB, KFMD, WTLB, WSPT, WAGQ.
- SUMMER NIGHTS — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO**
WNDE, BJ105, KTAC, WZZD, WVBF, WMET, WSAI, KEEL, 96X, WQXI, 10Q, KYA, Y100, KELI, WPRO, WFOM, WSGV, WBEC, WRFC, WAGQ.
- WHENEVER I CALL YOU "FRIEND" — KENNY LOGGINS — COLUMBIA**
KILT, 10Q, WQXI, WPGC, KERN, KNDE, WOKY, WISM, WAGQ, KRIB, WTLB, WDHA, KFMD, WING, WEBC.
- GOT TO GET YOU INTO MY LIFE — EARTH, WIND & FIRE — COLUMBIA**
WCAO, WLEE, KTAC, KIMN, KTLK, KXOK, WAKY, KEEL, KSLQ, WHBQ, WAPE, 99X, KLEO, WAIR, WSTV.
- FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**
WKBW, KCBQ, KHJ, CKLW, WGCL, KIIS, WKY, WMET, KIOA, WNDE, WFLI, KAAV, WING.
- RIGHT DOWN THE LINE — GERRY RAFFERTY — UNITED ARTISTS**
KING, WZUU, 99X, WBBQ, KRBE, B100, WVBJ, WPRO-FM, WHHY, WCUE, KRSP, WGUU.
- YOU NEEDED ME — ANNE MURRAY — CAPITOL**
KSTP, KING, KEEL, WZZP, KCPX, WLAC, WLOF, KFMB, WTLB, KRIB, WAIR, WANS.
- SHAME — EVELYN "CHAMPAGNE" KING — RCA**
Q102, WKLO, WGCL, KERN, WKY, WHHY, KIOA, KRSP, KENO, WFLI, WSPT, KRIB.
- HOLLYWOOD NIGHTS — BOB SEGER — CAPITOL**
KDWB, KXOK, KIIS, KRBE, WDRQ, CKLW, WRKO, KILT, WKXX, WCUE, WING.
- YOU AND I — RICK JAMES — MOTOWN**
WPGC, KCBQ, KRBE, WLAC, BJ105, WLEE, WCAO, Q94, WCOL, WSGV, WRFC.
- KISS YOU ALL OVER — EXILE — WARNER BROS.**
KDWB, KBEQ, WSAI, WDRQ, KSTP, CKLW, WAPE, 99X, WAIR, WPRO, WING.

RADIO ACTIVE SINGLES

- HOT BLOODED — FOREIGNER — ATLANTIC**
KDWB 18-15, WNDE 22-12, WISM 17-10, KIOA 25-20, WCOL 22-13, Q94 17-11, WCAO 10-6, WSGA 15-10, WSGN 22-15, WLEE 18-10, WKXX 13-10, BJ105 30-21, KPAM 15-10, KTAC 23-18, KIMN 30-23, KJRB 16-12, WPRO 20-16, WBBF 9-5, WVBF 15-11, WDRC 14-9, 13Q 27-23, WMET 13-10, WNCI 13-5, KJR 14-6, B100 6-4, WTXI 14-5, Z97 23-15, KXOK 12-8, KRTH 23-14, KERN 18-15, KIIS-FM 7-2, KBEQ 19-9, WAKY 11-6, WZZP 7-5, WSAI 25-19, KEEL 22-15, KRBE 28-17, KSLQ 14-8, WHBQ 21-18, WDRQ 12-7, WAPE 18-12, WAYS 24-21, WRKO 17-11, 99X 10-6, KFRC 10-7, KCBQ 15-10, KLEO ex-29, WPGC 7-4, Z93 14-7, WQXI ex-29, Q102 18-6, KGW 19-13, KILT 24-17.
- AN EVERLASTING LOVE — ANDY GIBB — RSO**
KILT 27-19, KING 12-9, WKBW 22-13, Q102 30-25, WQXI 24-19, 96X 19-11, Z93 24-18, WPGC 16-13, KCBQ 24-21, KFRC 22-16, KHJ 26-10, 99X 26-17, WAYS ex-28, WAPE 20-16, CKLW ex-30, KSLQ 29-24, KEEL 28-22, WZZP 22-16, KERN ex-27, KRTH 14-9, WKY ex-16, WTXI 23-18, KNDE 29-24, KJR ex-20, WNCI 20-13, WOKY 30-21, WMET 24-20, 13Q 29-24, WDRC ex-30, WZZD 25-20, WFLI 15-12, WFLI ex-17, WPRO 17-12, KJRB 11-9, KIMN ex-26, KTAC 27-24, KPAM 20-15, WLAC 32-26, WLEE 26-21, WSGN 16-11, WHHY 13-10, WCAO 16-13, Q94 11-8, WCOL ex-28, WISM 25-18.
- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
KLIF 16-13, KING 22-15, WKBW 15-9, WQXI 17-12, 96X 20-13, Z93 4-2, KCBQ 33-30, WRKO 25-18, WAYS 10-4, CKLW 25-13, KSTP ex-22, KSLQ 32-29, KRBE 16-4, WNOE 20-17, KEEL 23-16, WKLO 17-3, WAKY 4-2, WGCL 22-18, KBEQ 25-20, KXOK 27-24, WKY 18-15, WTXI 35-23, KNDE 22-19, KJR 19-14, WNCI ex-16, WOKY ex-26, 13Q 26-22, WZZD ex-32, WFLI 22-16, WPRO 18-15, KJRB 8-6, KTAC 28-25, KPAM 25-18, WKXX 27-24, WSGN 13-9, WSGA 6-2, WHHY 16-6, WCAO 24-12, Q94 13-9, WOW 10-3, WCOL 17-7, KIOA 22-16, WISM 20-9, WNDE 24-19.
- KISS YOU ALL OVER — EXILE — WARNER/CURB**
WISM ex-27, WOW ex-19, Q94 21-14, WCAO 30-24, WHHY 19-13, WSGA 22-16, WSGN 19-12, WLEE 28-23, BJ105 40-29, KPAM 30-24, KTAC ex-29, KCPX 17-10, KIMN ex-29, KJRB 29-23, WPRO 24-18, WFLI ex-25, WFLI 25-22, WZZD ex-30, WDRC 30-27, 13Q ex-29, WMET 30-25, WOKY 35-29, KJR ex-23, B100 26-21, KXOK 35-28, KRTH 24-18, WKLO 18-8, KEEL ex-34, WNOE 9-5, KSLQ 34-31, WRKO ex-30, WZUU ex-24, WPGC ex-29, Z93 ex-22, WQXI 26-18, 10Q ex-28, KLIF 13-9, KILT 4-2, Y100 19-16.
- FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — MAGNET/UNITED ARTISTS**
KDWB 19-16, WISM 26-21, WOW 14-11, WCAO 26-22, WHHY ex-29, WSGA 25-22, WSGN 29-24, BJ105 29-22, KPAM ex-20, KIMN ex-30, KJRB 25-22, WPRO 23-17, WFLI 23-19, WZZD 30-26, WVBF ex-26, KJR 12-7, KXOK 32-21, KRTH 21-16, KERN 23-20, KBEQ 24-21, WKLO ex-30, WZZP 28-24, WSAI 30-27, KEEL 31-25, KRBE 34-22, KSLQ 28-25, KNUS 30-26, WDRQ 33-29, KSTP 21-18, WAPE 24-18, WRKO 28-25, Z93 28-24, WQXI 25-20, 10Q ex-29, KING 24-20, KGW ex-23, KLIF 27-22, KILT 34-26.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- AN EVERLASTING LOVE — ANDY GIBB — RSO**
WAGQ 21-15, WANS 24-16, WAIR 18-13, WBEC 14-11, WSTV 25-21, WKIX 16-11, WSGV 19-14, KRIB ex-27, WSPT 26-20, WTLB 11-6, WDHA 14-10, Z96 24-16, KFMD 23-20, WFOM 18-12, WPRO 20-17, WTRY 29-24, KFJR 20-13, WICC 18-13, WERC 22-18, WCUE 26-19, KAAV 21-15, KSLY 12-6, WING 25-18, WMFJ 16-9, KRSP 5-2, KRKE 23-16, WGUU 13-9.
- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
WAGQ 26-20, WRFC 19-15, WANS 15-8, WSTV 17-14, WSGV 14-9, KRIB 22-15, WSPT 24-17, WTLB 17-13, WDHA 16-13, Z96 22-15, KFMD 20-16, WFLB 12-9, WFOM 15-8, WFLI 7-5, WPRO 28-16, WTRY 6-4, WERC 12-6, KELI 20-14, KSLY ex-28, WING 18-14, WMFJ 21-13, WEBC 19-13, WDBQ ex-27, KENO 28-18, KYNO ex-27, WGUU 17-11, WAVZ 7-5.
- HOT BLOODED — FOREIGNER — ATLANTIC**
WRFC 10-5, WANS 7-3, WAIR 12-10, WKIX 1-7, KRIB 24-21, WSPT 9-1, WTLB 19-14, WDHA 7-5, Z96 16-12, KFMD 21-11, WFOM 7-5, WTRY 13-10, KFJR ex-19, WICC 12-10, WLOF 7-5, KSLY 7-3, WING 9-4, WMFJ 14-7, WDBQ 30-19, KENO 24-20, KRSP 9-4.
- KISS YOU ALL OVER — EXILE — WARNER/CURB**
WAGQ 24-18, WRFC 31-24, WSGV 25-20, WTLB ex-26, WDHA 21-19, Z96 30-25, KFMD ex-22, WFLB 31-26, WFOM 22-19, WFLI ex-16, WTRY 25-16, KFJR ex-17, WLOF ex-36, WERC 28-22, KSLY 24-16, WMFJ 28-19, WYNO ex-28, KRSP 24-18, KRKE ex-24, WGUU 27-24, WAVZ 29-19.
- YOU — RITA COOLIDGE — A&M**
WAGQ 9-6, WRFC 17-14, WANS 23-18, WSGV 16-10, KRIB 26-18, WSPT 20-13, WTLB 22-18, Z96 ex-30, KFMD 24-18, WFLI ex-25, WTRY 27-22, KFJR 17-14, WICC 20-17, WLOF 34-27, KAAV 19-14, KSLY 31-25, WMFJ 22-14, KYNO 28-25, WGUU 22-19, WAVZ 15-9.
- FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**
WAGQ 27-23, WANS 30-25, WKIX ex-33, KRIB ex-29, WSPT 22-16, WDHA 25-21, Z96 ex-22, KFMD 22-19, WFLB 32-25, WPRO 22-19, WTRY ex-25, WICC 25-24, WLOF 33-28, WERC 30-27, WEBC 20-17, KRSP 25-19, KRKE 22-17, WGUU 28-23, WAVZ 30-20.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
KRKE 7-4, WAIR 22-14, WBEC ex-18, WSGV 10-8, KRIB 19-14, WTLB 15-11, Z96 15-8, WFOM 12-7, WTRY 20-15, WICC 14-8, WLOF 15-7, WERC 14-9, KELI 12-7, KAAV 16-10, WING 19-5, WEBC 16-12.

REGIONAL PROGRAMMING GUIDE

(continued from page 19)

To 19 — ELO, 22 To 18 — Barry Manilow, 20 To 14 — Donna Summer, 19 To 15 — Jackson Browne, 18 To 13 — Billy Joel — Only, 17 To 11 — Toby Beau, 12 To 7 — Jefferson Starship, 9 To 4 — Pablo Cruise, 5 To 2 — Rolling Stones, Ex To 29 — Exile, Ex To 28 — E.C. King, Ex To 27 — Genesis, Ex To 26 — Andy Gibb, Ex To 24 — ARS. ADDS: Little River Band, Nick Gilder, Quincy Jones, E,W&F, Olivia Newton-John

KYNO — FRESNO — CHRIS VAN CAMP, PD & MD

1-1 — Frankie Valli. JUMPS: 28 To 25 — Rita Coolidge, 27 To 24 — Chris Rea, 26 To 22 — Travolta/John, 13 To 11 — Pablo Cruise, Ex To 29 — ARS, Ex To 28 — Exile, Ex To 27 — Olivia Newton-John. ADDS: Robin Gibb, Charlie, Moody Blues, Aerosmith, Little River Band

KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: CHARLIE

1-1 — Frankie Valli. JUMPS: 29 To 24 — Charlie, 24 To 20 — Foreigner, 17 To 11 — ELO, 16 To 12 — Genesis, 11 To 4 — Commodores, Ex To 30 — J.P. Young, Ex To 29 — Nick Gilder, Ex To 27 — Taste Of Honey. ADDS: Steely Dan, E.C. King

KRTH — LOS ANGELES — BOB HAMILTON, PD — PICK: ROBIN GIBB

2-1 — Rolling Stones. JUMPS: 27 To 21 — Anne Murray, 29 To 26 — Little River Band, 27 To 24 — Bob Seger, 24 To 18 — Exile, 23 To 14 — Foreigner, 21 To 16 — Chris Rea, 14 To 9 — Andy Gibb, 13 To 11 — Joe Walsh, 10 To 7 — Toby Beau, Ex To 30 — Kenny Loggins, Ex To 29 — Teddy Pendergrass, Ex To 28 — Steely Dan, Ex To 22 — Robin Gibb. ADDS: Crystal Gayle

KHJ — LOS ANGELES — STEVE CASEY, MD

3-1 — Rolling Stones. JUMPS: 24 To 21 — Jackson Browne, 23 To 19 — Barry Manilow — Copa, 21 To 12 — Commodores, 13 To 7 — Pablo Cruise, 9 To 6 — Toby Beau, 8 To 5 — Heatwave. ADDS: 30 — Steely Dan — Josie, 29 — Chris Rea

10-Q — LOS ANGELES — MEREDITH LIFSON, MD

1-1 — Donna Summer. JUMPS: 30 To 27 — ARS, 29 To 25 — ELO, 24 To 20 — Eddie Money, 21 To 13 — Commodores, 20 To 17 — Village People, 16 To 12 — Barry Manilow, 14 To 11 — Meat Loaf, 10 To 6 — Frankie Valli, 7 To 5 — Heatwave, Ex To 30 — Walter Egan, Ex To 29 — Chris Rea, Ex To 28 — Exile. ADDS: Euclid Beach Band, Kenny Loggins, Travolta/John

KIIS — LOS ANGELES — SHERMAN COHEN, MD — PICK: LITTLE RIVER BAND

1-1 — Rolling Stones. JUMPS: 20 To 17 — Kenny Loggins, 9 To 6 — Kinks, 7 To 2 — Foreigner. ADDS: 21 — Bob Seger, 20 — Chris Rea, 19 — Meat Loaf

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Commodores. JUMPS: 22 To 19 — Donna Summer, 21 To 18 — Walter Egan, 19 To 13 — Jackson Browne, 18 To 14 — Foreigner, 9 To 7 — Jefferson Starship, 7 To 3 — Peter Brown, Ex To 24 — Kinks, Ex To 23 — Chris Rea, Ex To 21 — Joe Walsh, Ex To 15 — Rolling Stones. ADDS: Little River Band

KPAM — PORTLAND — MICHAEL O'BRIAN, PD

3-1 — Commodores. JUMPS: 28 To 25 — Eddie Money, 25 To 18 — Olivia Newton-John, 22 To 19 — ELO, 20 To 15 — Andy Gibb, 17 To 12 — Rita Coolidge, 16 To 13 — ARS, 15 To 10 — Foreigner, 11 To 8 — Walter Egan, Ex To 30 — E,W&F, Ex To 20 — Chris Rea. ADDS: Nick Gilder, Little River Band

KNDE — SACRAMENTO — JEFF HUNTER, MD

1-1 — Pablo Cruise. JUMPS: 29 To 24 — Andy Gibb, 23 To 20 — E,W&F, 22 To 19 — Olivia Newton-John, 20 To 16 — Jefferson Starship, 17 To 14 — Village People, 13 To 10 — Joe Walsh, Ex To 30 — Jackson Browne, Ex To 28 — Barbra Streisand, Ex To 27 — Travolta/John. ADDS: Kinks, Little River Band, Charlie, Kenny Loggins, Captain & Tennille, Teddy Pendergrass, Cars, J.P. Young, Michael Johnson

KCPX — SALT LAKE CITY — GARY WALDRON, MD

2-1 — Andy Gibb. JUMPS: 39 To 27 — Bob Seger, 28 To 23 — Aerosmith, 25 To 21 — Jackson Browne, 20 To 17 — Donna Summer, 17 To 10 — Exile, 9 To 6 — Walter Egan, Ex To 30 — Little River Band, Ex To 28 — Robin Gibb. ADDS: Kinks, Nick Gilder, Anne Murray

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD — PICK: GERRY RAFFERTY

1-1 — Commodores. JUMPS: 26 To 23 — Travolta/John, 25 To 19 — Chris Rea, 24 To 18 — Exile, 23 To 20 — Jackson Browne, 19 To 15 — Eddie Money, 17 To 14 — ELO, 9 To 4 — Foreigner, 6 To 3 — Donna Summer, 5 To 2 — Andy Gibb, Ex To 26 — Little River Band. ADDS: Gerry Rafferty, E.C. King

B100 — SAN DIEGO — C.C. McCARTNEY, PD

3-1 — Joe Walsh. JUMPS: 30 To 26 — Prism, 28 To 25 — LeRoux, 26 To 21 — Exile, 19 To 16 — Carly Simon, 6 To 4 — Foreigner. ADDS: 31 — Little River Band, 30 — Nick Gilder, 29 — Cars, 28 — Jefferson Starship, 24 — Jackson Browne, Gerry Rafferty, Joe Walsh — Over, Kinks

KCBQ — SAN DIEGO — NINA GOMEZ, MD

1-1 — Commodores. JUMPS: 34 To 28 — Teddy Pendergrass, 32 To 29 — Village People, 21 To 27 — E,W&F, 30 To 24 — Toby Beau, 29 To 26 — Todd Rundgren, 28 To 25 — ARS, 25 To 22 — ELO, 24 To 21 — Andy Gibb, 23 To 19 — Rita Coolidge, 22 To 16 — E.C. King, 21 To 18 — Eddie Money, 20 To 17 — Walter Egan, 19 To 15 — Peter Brown, 18 To 14 — Barry Manilow — Old, 15 To 10 — Foreigner, 14 To 11 — Steely Dan, 8 To 6 — Jefferson Starship. ADDS: 34 — Van Halen, 33 — Bruce Springsteen, 32 — Chris Rea, 31 — Rick James

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Rolling Stones. JUMPS: 30 To 25 — Toby Beau, 26 To 20 — Travolta/John, 22 To 16 — Andy Gibb, 20 To 10 — Taste Of Honey, 15 To 9 — Joe Walsh, 14 To 11 — Barry Manilow — Copa, 10 To 7 — Foreigner, 7 To 4 — E.C. King, 5 To 3 — Pablo Cruise, Ex To 19 — Quincy Jones. ADDS: Olivia Newton-John, Journey, Cars

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Commodores. ADDS: Jackson Browne, Todd Rundgren, Eddie Money, Travolta/John, Barry Manilow

KSLY — SAN LUIS OBISPO — JOHN TOBIN, MD

1-1 — Frankie Valli. JUMPS: 31 To 25 — Rita Coolidge, 29 To 24 — E,W&F, 27 To 20 — Cars, 25 To 22 — Tarney/Spencer, 23 To 19 — Robert Palmer, 21 To 18 — Charlie, 20 To 17 — Steely Dan, 19 To 15 — Wendy Waldman, 17 To 12 — E.C. King, 16 To 5 — Commodores, 14 To 11 — ARS, 12 To 6 — Andy Gibb, 11 To 9 — Andrew Gold, 10 To 7 — Quincy Jones, 9 To 4 — Foreigner, Ex To 32 — Kenny Loggins, Ex To 31 — Kinks, Ex To 30 — Little River Band, Ex To 29 — Teddy Pendergrass, Ex To 28 — Olivia Newton-John. ADDS: Steely Dan, Willie Nelson, Billy Joel, Sylvester, City Boy, Village People, George Benson

KJR — SEATTLE — TRACY MITCHELL, MD — PICK: ALICIA BRIDGES

3-1 — Commodores. JUMPS: 25 To 21 — Jackson Browne, 22 To 19 — Spinners, 20 To 15 — E,W&F, 19 To 14 — Olivia Newton-John, 17 To 12 — Alicia Bridges, 13 To 8 — Toby Beau, 12 To 7 — Chris Rea, 7 To 4 — Joe Walsh, Ex To 25 — Little River Band, Ex To 24 — Rita Coolidge, Ex To 23 — Exile, Ex To 20 — Andy Gibb

KING — SEATTLE — TOM MCKAY, MD

1-1 — Frankie Valli. JUMPS: 24 To 20 — Chris Rea, 23 To 19 — Rita Coolidge, 22 To 15 — Olivia Newton-John, 21 To 14 — Peter Brown, 18 To 12 — Andy Gibb, 10 To 5 — Joe Walsh, Ex To 25 — Taste Of Honey, Ex To 24 — Walter Egan, Ex To 23 — E,W&F. ADDS: Anne Murray, Gerry Rafferty, Wendy Waldman, Steely Dan

KJRB — SPOKANE — TOM HUTTLER, MD

2-1 — Rolling Stones. JUMPS: 30 To 19 — E,W&F, 29 To 23 — Exile, 27 To 18 — Anne Murray, 25 To 22 — Chris Rea, 24 To 21 — ARS, 18 To 13 — Travolta/John, 17 To 14 — Toby Beau, 16 To 12 — Foreigner, 11 To 9 — Andy Gibb, 10 To 8 — Barry Manilow — Copa, 9 To 7 — Walter Egan, 8 To 6 — Olivia Newton-John, 7 To 5 — Joe Walsh, Ex To 28 — J.P. Young, Ex To 27 — Taste Of Honey, Ex To 26 — Little River Band. ADDS: Robin Gibb, Captain & Tennille, Wendy Waldman, Gerry Rafferty, Nick Gilder, Kenny Loggins

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Commodores. JUMPS: 28 To 25 — Olivia Newton-John, 27 To 24 — Andy Gibb, 25 To 21 — ELO, 23 To 18 — Foreigner, 20 To 17 — Barbra Streisand, 19 To 15 — Pablo Cruise, 14 To 9 — Donna Summer, 13 To 8 — Billy Joel — Only, 8 To 5 — Frankie Valli, 7 To 4 — Peter Brown, Ex To 29 — Exile, Ex To 28 — Rita Coolidge, Ex To 27 — Wendy Waldman, Ex To 26 — Taste Of Honey. ADDS: E,W&F, Walter Egan, Olivia Newton-John

The following stations were used in this weeks research:

WPRO, WBEC, WHDA, WLOF, KFMD, WEBC, WKLO, WIRL, WPEC, WAGQ, WMFJ, WLAC.

Going Solo After Leaving Hit Group Poses Many Problems

(continued from page 5)

developed within the group or preceded it. Such was the case of Joe Walsh, whose most recent solo album came out while he continued to be a member of the Eagles. Jerry Sharell, vice president of marketing for Elektra/Asylum Records, noted that "Walsh was always an individual whether he was with the James Gang or the Eagles, and there wasn't any identity building necessary. When he came to the Eagles, he was still a huge solo act in our minds and we've treated him as such. It's not 'Joe Walsh — he's part of the Eagles.' It's Walsh the individual. And it's worked. When you have an automatic hit like that it alleviates a lot. First of all, you don't have to build an identity for the guy, it's already there. You don't have to support a tour, and you don't have to build an audience. You don't have to do all those developmental functions."

Identity Within Group

But most of the time, developmental functions are necessary. It is easier in the case of an artist like Peter Gabriel who had developed a strong solo image in Genesis before leaving the group to launch his own career. Tony Smith, Gabriel's manager, described Gabriel's situation: "Peter Gabriel had developed such a strong identity with Genesis, that when he left the group, my priority was to establish that they could survive his departure. My next step was to create a new image for Peter, because we didn't want him to be trading off the Genesis thing. We wanted him to establish his own identity in a separate musical area. I know that commercially, it kind of makes sense in the long run to have albums with stickers saying, "Ex-Genesis," but in the long term, if you're building a career with an artist, it's the worst thing you can do."

"That's a battle I've been fighting with record companies around the world, especially in Europe, where Genesis is as big as say, Yes or Pink Floyd are over here. With Peter I've tried to really tread the line between old wave and new wave, and I think we've been successful in making his image acceptable to both those factions. You also have to absorb short term problems for larger, long term gains. Peter likes to change all the time, and obviously that makes it very difficult in a market that demands continuity. But that also makes it very challenging and at the same time reinforces change as part of his image. That's why I admire David Bowie. He goes through the changes whether they're commercial or not, and he'll still have a career for another 20 years. The same goes for Peter. You've got to be one step ahead of your audience."

Immediate Success

When Burton Cummings left the Guess Who for a solo career, he was an immediate success with his hit record, "Stand Tall." Still, his role with the Guess Who remained a delicate issue in the strategy to break him to the largest possible audience noted Lorne Saifer, vice president of artist development at Portrait Records. "We've had a big problem being accepted by FM radio because of the stigma attached to the Guess Who as a strictly AM group. But the campaign we've tried to map out with Burton has been in terms of his talent instead of saying 'this is Burton Cummings of the Guess Who.' I actually sat down with Burton to discuss his first record and we were going to figure out what was Burton's greatest selling point, and it was his voice. Even though he wrote and played on the Guess Who's hits, he had the kind of voice that was recognized by anyone who heard it. The way we utilize the Guess Who's past is by going into places where his records were displayed and we say 'listen to this artist, just the artist.' And we've pretty much resisted the temptation to sell his records in

terms of the Guess Who.

"I think Burton has to stand on his own two feet, and rise and fall on his own. To be honest with you, the Guess Who is yesterday's newspapers, and those are good for wrapping fish. You have to deal with the now. What's he going to be now, and what are you going to do with him now."

Cummings' manager, Shep Gordon, feels the same way. "When Burton embarked on a solo career, he experience more difficulty garnering FM play than he would have had he not been associated with any other group. Although his new album (his third) is getting FM acceptance, it's really the first album in his career that has really done well FM, so it's taken him this long to break through. I think the last few albums were certainly more worthy of FM acceptance, but even friends of mine who are program directors told me that Burton was not programmable when I told them that he was with the Guess Who. At the same time, his identification with the Guess Who helped make his first record, 'Stand Tall,' a million seller. In their day, the Guess Who played to a great many people and got a lot of press, but in AM radio today, memory is almost nonexistent, and every record practically is like a new career unto itself."

Gordon also manages Teddy Pendergrass who currently has a Top 20 pop album, and applies the same rules of success to both artists. "Every solo career has to delicately balance the past. The only time coming out of a group can be a problem is if you present it as the cornerstone of the artist's career. Using it is a temptation that has to be resisted. You deal with it honestly, inform your public about it, get it out of the way, then move on by your own merits. I feel strongly that the solo careers of both Burton Cummings and Teddy Pendergrass are stronger than they have ever been with their respective groups. I think that there's more of a tendency on the part of the record company to dwell on the past because it can result in more immediate sales.

(continued on page 48)



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Maitland Discusses Facelift Of MCA's Country Division

by Jim Sharp and Bob Campbell

NASHVILLE — During the past year, MCA president Mike Maitland had become more and more convinced a major overhaul of his Nashville division would be essential if MCA were to compete with the cream of the highly efficient, successful record companies here. Maitland believed MCA here had grown stagnant and was being shadowed by the aggressiveness of other companies. But when Maitland and old friend Jimmy Bowen came to terms and signed the agreement which appointed Bowen vice president and general manager of the MCA division here, Maitland at once felt his comprehensive plan for the complete restoration of the Nashville office could be accomplished. He had found his man for the job.

In an interview conducted here last week, Maitland talked to **Cash Box** and step-by-step outlined his revisionist plan firmly articulating his personal commitment to the Nashville division.

Treading Water

"The matter of doing something at MCA here was an independent thought of mine," Maitland said. "Without having any details in mind, I just felt disappointed that we were kind of drifting. We were doing well in country, and we always have — we have a marvelous tradition dating from the Decca days that has been very successful. I just felt we were treading water and not becoming an aggressive factor here. I've been dedicated to country music for a long time — I've been involved with the Country Music Association and most everybody here — and I just wanted to see if we couldn't do something better. I must admit that I was impressed with the success that RCA has had in their recent surge which I highly respect. And I guess I was convinced then that we had better be going forward. Then I got really serious about finding someone to run it. I came down here quietly about three times and met a lot of people — some of it got out, some of it didn't.

"Jimmy was one of those people that I have known a long, long time and he was giving me a rundown on certain people and possibilities." Maitland added, "I went on back home without solving anything, but having talked to a lot of people. Jimmy called me the following Monday and said, 'I don't know what is wrong with me, I want

that job.' I said, 'You do? I can't afford you.'" So he said, "Maybe we can work it out." "I was delighted with the idea so he came out to the coast in a few days, and we sat down and talked about it in detail. In one night, we decided on terms and conditions which were satisfactory to us and then we left it to a lawyer to finish, and we made a deal. From that point on, I had a great deal of confidence in what was my plan. The reason I wasn't too sure earlier was because I didn't have the confidence it would do as well as it would in having someone like Jimmy. Jimmy and I were together when I was at Warners, and when we bought Reprise, Jimmy was part of that. So we worked together when it was Warner/Reprise, and we have had a good relationship for a number of years. When he decided to cast his lot with us, I was delighted. That is why we then had a different attitude about how much will be directed from here and how much will be directed in the home office."

A major decision for Maitland will be deciding exactly how much actual autonomy will be given to the Nashville office. At best a touchy issue which will affect many of his employees here and on the West Coast, Maitland said he will proceed slowly. However, the presence of Bowen here takes much of the load from Maitland's shoulders.

"We haven't yet solved exactly how much will be directed from where, but we know that we are going to be giving more and more assignments here such as graphics, editing, mastering and sales programs," Maitland said. "This isn't all going to happen within the next 30 days or 60 days, but this is all going to be a part of our plan of operation. My biggest involvement here will be deciding what will be my highest priority and get it done. There might be times when some of the things they would like to do here might not get done from here, and then they won't be too happy. But if we take it away from the West Coast, they won't be happy either. So I have got to find a way to make that work. I guess because Jimmy is here, I have confidence these things can phase in faster because he is a surprisingly good administrator. And that is another positive value to us from him. I am much more confident now of giving this entire thing acceleration."

Albums Examined

Both Bowen and Maitland have taken a cold, hard look at the creative aspect of MCA's Nashville operation. Precisely, the two executives have examined album product and, for several reasons, found it wanting in terms of overall quality and direction. Maitland said Bowen is already meeting with MCA artists and discussing with each one his idea of spending much more time and money in the studio.

"Without looking outside the company for artists, as we did with Merle Haggard (Haggard was with Capitol Records for years), Jimmy and I have discussed in great detail what must be done for our established artists," Maitland said. "We want artists to take a greater period of time before recording in the pre-selection of material. This is material which has got to be open to everybody, not just certain publishers and writers. We obviously won't have any commitments to anybody at all including our own MCA Publishing. We want plenty of time for the selection of material, plenty of time for the artist to learn material long before he gets into the studio. Jimmy feels strongly that one of the problems is that many people have recorded a few moments after having run through a couple of

(continued on page 28)

TOP 50 ALBUMS

| | Weeks On Chart | | Weeks On Chart |
|----|----------------|----|----------------|
| 1 | 15 | 27 | 22 |
| 2 | 7 | 28 | 41 |
| 3 | 7 | 29 | 49 |
| 4 | 10 | 30 | 6 |
| 5 | 27 | 31 | 1 |
| 6 | 9 | 32 | 1 |
| 7 | 4 | 33 | 10 |
| 8 | 19 | 34 | 3 |
| 9 | 18 | 35 | 1 |
| 10 | 28 | 36 | 46 |
| 11 | 27 | 37 | 2 |
| 12 | 9 | 38 | 2 |
| 13 | 7 | 39 | 2 |
| 14 | 20 | 40 | 3 |
| 15 | 42 | 41 | 1 |
| 16 | 18 | 42 | 3 |
| 17 | 34 | 43 | 65 |
| 18 | 16 | 44 | 2 |
| 19 | 10 | 45 | 6 |
| 20 | 5 | 46 | 18 |
| 21 | 6 | 47 | 4 |
| 22 | 27 | 48 | 37 |
| 23 | 9 | 49 | 20 |
| 24 | 3 | 50 | 84 |
| 25 | 5 | | |
| 26 | 22 | | |



THROCKMORTON SIGNS — Tree Publishing's Sonny Throckmorton has signed an exclusive recording contract with Phonogram/Mercury. Mercury will release this month a single, "I Wish You Could Have Turned My Head (And Left My Heart Alone)," and an album, "The Last Cheater's Waltz." Pictured in the recording studio are (l-r): (standing) Buddy Killen, Tree president and Throckmorton's producer; Throckmorton; and Charlie Fach, executive vice president of Phonogram, Inc.



BONNIE TYLER AT EXIT/IN — RCA's Bonnie Tyler appeared recently at Nashville's Exit/In. Between performances, RCA's Nashville office held a reception at Elliston Hall celebrating Tyler's gold single, "It's A Heartache." Shown in attendance are (l-r): Ed Moscolo, RCA southeast regional promotion manager; Joe Galante, director of marketing, RCA, Nashville; Tyler; Mary Catherine Murphy, music director at WSM Radio; Dale Turner, WKDA music director; and Gaylen Adams, RCA regional promotion man in Atlanta, Geo.

Love at First Sound

On June 8th, we introduced Gail Davies to radio. After only nine weeks on the streets, they are now old friends.

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(ZS8-1771)

on Lifesong Records

...an introduction we're proud to have made.



GAIL DAVIES

Produced by Tommy West.

Distributed by CBS Records.

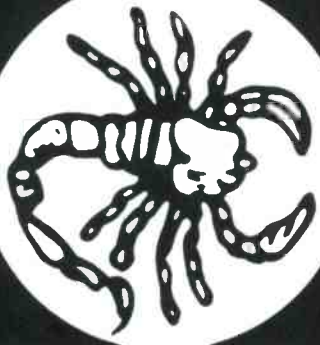
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Lifesong Records



Triple STINGERS from

SCORPION RECORDS



Ronnie McDowell

Cashbox

63

Billboard

64

Record World

65



"ANIMAL"

"I JUST WANTED YOU TO KNOW"

Written by Ronnie McDowell
Published by Brim Music

Rebecca Lynn

Cashbox

45

Billboard

39

Record World

57



"MUSIC, MUSIC, MUSIC"

Written by S. Weiss and B. Baum
Published by Tro-Cromwell

Billy Walker

New Release



"YOU'RE A VIOLIN THAT
NEVER HAS BEEN PLAYED"

Written by Dallas Harms
Published by Double Play Music

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JIMMY BURETT

Son of a Son of



A SAILOR



Produced by Norbert Putnam

Management: Irving Azoff, Front Line Management



RECORDS
ABC DELIVERS

BILLIE JO SPEARS (United Artists UA-X1229-Y)

'57 Chevrolet (2:48) (ATV Music Corp. — BMI) (R. Bowling)

Producer Larry Butler and vocalist Billie Jo Spears fall back on the melody and lyrical content which made "Blanket On The Ground" a huge success a few years ago. Music Directors, Coin Operators and Distributors who had good activity on "Blanket" should especially act on this cut.

DON DOWMAN (Lone Star 701)

Willon And Waylee (2:54) (Parody Pub. — BMI) (D. Bowman, B. Graham, B. Walker)

Don's is the first single to come from the new Lone Star multi-artist LP titled "Six Pac." Totally entertaining and obviously backed by Willie and Waylon. Flipside of the commercial copy is "Power Tool Song" which is reminiscent of his old "Freddy Fourtoes" single. A juke box must.

DONNA ANDERSON (U.E.C. GRT-168)

One Woman's Confession (2:18) (Shadowfax Music — BMI) (R. Hellard, S. Michalsky)

This well produced and smoothly recited confession deals with the subject of wife abuse and may not be attractive to some programmers, but with a short timing of 2:18, it should be tested.

Singles To Watch

GENE WATSON (Capitol P-4616)

One Sided Conversation (2:52) (Joe Allen Music — BMI) (Joe Allen)

REBA McENTIRE (Mercury 55037)

Last Night, Ev'ry Night (Combine Music — BMI/Music City Music ASCAP) (B. Morrison, J. Zerface, B. Zerface)

RAZZY BAILEY (RCA PB-11338)

What Time Do You Have To Be Back To Heaven (3:03) (House of Gold Music, Inc. — BMI) (Steve Pippin/Johnny Slate)

EDDY RAVEN (Monument 45-260)

You're A Dancer (3:18) (Milene Music — ASCAP) (E. Raven)

JOHNNY BUSH (Gusto GT4-9006)

She Just Made Me Love You More (3:15) (Power Play Music — BMI) (M. Lytle/J. Coleman)

CATES SISTERS (Caprice CA 2051)

Lovin' You Off My Mind (2:03) (Sound Corp. Music — ASCAP) (Don Lewis)

CATHY O'SHEA (MCA-40934)

Roses Ain't Red (2:52) (Leeds Music Co. — ASCAP) (Diane Pfeifer)

JOHNNY PAYCHECK (Little Darlin' LD-7804)

If I'm Gonna Sink (2:44) (Mayhew Music Co. — BMI) (J. Paycheck/A. Mayhew)

CHARLIE CRAIG (Gusto GT4-9007)

What's Going On With You (2:36) (Power Play Music — BMI) (M. Lytle/C. Craig)

JIM E. LEWIS (Key K6378)

You Give Me You (And I Give You Me) (2:58) (High Falls Pub./Keys Made Music — BMI) P. Lester/J. Lewis

DOLLY FOX (Artic ARI-D78)

Comin' On Strong (2:46) (Skol Music — BMI) (Sonny Curtis)

HURRICANE BARB HUBER (Rose IRDA-500)

Now I Lay Me Down To Sleep (3:47) (Lady Slipper Music — BMI) (R.J. Richison)

RONDINI (Giro G1-41)

Living In The Best Of Two Worlds (2:53) (Rondini Music — BMI) (RKON Dini)

1978 Jamboree In The Hills Is Labeled 'Unqualified Success' By Promoters

WHEELING, W. VA. — The second annual "Jamboree In The Hills," held here July 15-16 and sponsored by The Wheeling Jamboree and Columbia Pictures Industries, has been labeled "an unqualified success" by festival promoters.

Some 34,000 country fans filled the 150-acre Brush Run Park, located 15 miles west of here in St. Clairsville, Ohio, and Fred Keshner, vice-president of Columbia Pic-

Jenny Lynn Begins Promo For New Single

NASHVILLE — Jenny Lynn, newly-signed Colonial Records artist, is currently on a special promotion trip delivering personalized dj copies of her single, "Taste Of Love," to 60 of the nation's top air personalities.

Flying to all parts of the nation in her own airplane, Lynn will deliver two special personalized copies of her first Colonial single to dj's as well as two special personalized copies to the station for radio airplay.

Accompanying Lynn on her national tour are her manager, Ron Solomon and Jerry Hayes, co-producer of the record and vice president of Superior Record Distributing Corp., parent company of Colonial Records.

Howard A. Knight, Jr., co-producer of the record and President of Superior, said Ms. Lynn, Solomon and Hayes will be spending the next three weeks completing the tour.

tures Radio Broadcasting and executive producer F. Glenn Reeves announced plans will soon begin for the third annual festival to be held next year.

Performers appearing in the '78 Jamboree included Bill Anderson, Moe Bandy, Roy Clark with Buck Trent, Dick Curless, Dave Dudley, Crystal Gayle, Tom T. Hall, Barbara Mandrell, Ronnie Milsap, Stella Parton, Charley Pride, Dave and Sugar, Mel Tillis, Mary Lou Turner and The Blue Ridge Quartet.

No Arrests

Not one arrest was made during the festival, and the amount of food consumed included four tons of spare ribs, 15,000 chicken halves, 70,000 hot dogs, 2500 kegs of beer and 60,000 soft drinks.

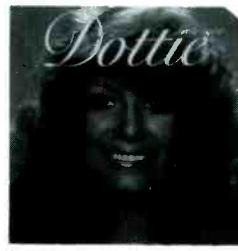
The Wheeling Jamboree, primary sponsor for the festival, is a weekly country-music show which has been broadcast live for 45 years.

Steele Bows New Studio

LOS ANGELES — Recording engineer Howard Steele, co-owner of Studio 55 in Los Angeles, has built a new studio El Adobe, in El Paso, Texas. The studio is equipped with a QAL unit with 28 inputs and 24 outputs and measures 40 ft. by 60 ft.

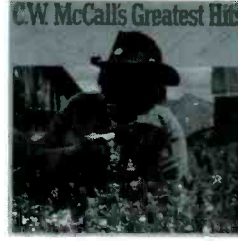
C.P. Releases 2nd LP

LOS ANGELES — "Jet Lag" by Chavin has become the second LP released on C.P. Records.



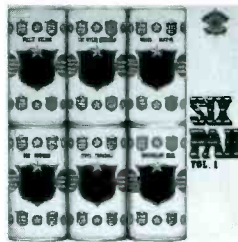
DOTTIE — Dottie West — United Artists — UA-LA860-G-0698 — Producer: Larry Butler — List: 7.98

Dottie West seems to have struck gold since she has teamed with producer Larry Butler. Butler has added a silky smooth instrumental track behind Dottie's classy vocals, and the result is an album which should appeal to a wide audience. Dottie is a veteran country singer, but she is having no problem adapting to a modern, MOR sound. Best cuts here are "Who's Gonna Love Me Now," "There's More To A Tear (Than Meets The Eye)" and "Come And See Me Lonely."



C.W. McCALL'S GREATEST HITS — C.W. McCall — Polydor — PO-1-6156 — Producer: Don Sears and Chip Davis — List: 6.98

C.W. McCall has enjoyed enormous success with his 'talking' story songs. This is a compilation of his hits, and the LP includes "Convoy," "Roses For Mama" and "Wolf Creek Pass." McCall manages to invoke a ring of authenticity in his songs because of his seasoned, authoritative voice. Without a hit in some time, this package could stir new interest in C.W.'s career.



SIX PAK, VOL. 1. — Various Artists — Lone Star Records — L-4600 — Producer: Willie Nelson — List: 6.98

Willie Nelson has recently re-activated his Lone Star Record Label out of Austin, Tx., and this album is designed as an introductory package. Including two vintage cuts by Nelson (recorded in 1961), six acts are represented here singing two songs each. Lone Star is expected to release individual albums in the near future on each act. Ray Wylie Hubbard's "Up Against The Wall Redneck Mother" and Don Bowman's "Willin And Waylee" highlight this LP.



SHEL SILVERSTEIN — Shel Silverstein — Parachute — RRLF-9007 — Producer: Ron Haffkine — Lists: 6.98

Critics used to accuse Bob Dylan of sounding like an old dog with his foot caught in a barbed wire fence. Shel Silverstein might sound even worse, but his brilliant, off-the-wall lyrics more than compensate for his raspy vocals. The likes of Johnny Cash, Bobby Bare and Dr. Hook have all recorded Silverstein songs. This album is Shel all by himself, and songs like "The Father Of A Boy Named Sue" and "Someone Ate The Baby" speak for themselves.

Maitland Discusses Facelift Of MCA's Country Division

(continued from page 22)

songs. I don't think that fits today's standard for country music or any other kind of music.

Strong Material

"Also, we don't want to have a hit single and nine other average songs on an album," Maitland added. "We want to have an album which hopefully stands up on its own with or without a single at all. This is not easy, but it can be done if we take the time and really demand quality material. This is a major part of our plan. Jimmy is very demanding about that. We want time to make it good, and as you might imagine, we are probably doubling the cost of recording, if not more. Some of our major artists have been approached about that so they can have an understanding of what we are talking about because it is money some of them might be taking home. But we are appealing to them that in the long run, they might be much better off if they record a well-balanced album because of greater possible sales. As I said, Jimmy and I have talked to a few artists, and we really got a great response. Merle (Haggard) at the meeting this morning was certainly evidence of that. Merle had been talked to earlier, mostly through his contact with me, but now Jimmy's here and they are getting along fine." I think if we follow through on what we just mentioned with quality recording, there will obviously be more respect for that art and respect for that artist and the producer. And it is a reasonable assumption that by doing a more professional job, we will sell more product."

Along with a revision of financial and artistic attitudes toward album product at MCA here, Maitland has also pledged a strong commitment towards marketing country records. He plans to supplement the usual country sales force with his pop

salesman. And he wants to add some pop sales techniques to the marketing of a country product.

"We are going to start by changing and expanding our internal organization," Maitland said. "Rather than the usual radio promo person going to the usual country stations, it has become obvious we have gone beyond that. We have to change and expand our radio possibilities. We are going to activate those people at MCA in country and pop people also because most of them have some country coverage to take care of. We will also have to have 4-6 outside promotion people who can do things well. If we have a specific campaign, these people can support us substantially in the earlier stages of our determination to get going. The promotion aspect is the first move really and it will become more demanding because we are hoping that our product will be expanding to a different market than before.

"The best asset we have in sales is that we have been mass marketing country as it goes through the racks as well as anybody has," Maitland added. "The problem is that whatever reasonable deals that record companies provide in a legal matter, country music has probably not had its share. It has always been kind of ignored. But not now. Now we are planning and will expect a marketing program on each and every major release just like we have done on the new Lynyrd Skynyrd release, and on the new Elton John and The Who releases. Those are three major projects which are laid out in great detail. We have never gone that far in the country field before. But we are on the way and we understand what we have to do. If there is a legitimate, free goods program for certain purchases, we are gonna be in there. This won't happen overnight, but we are on the right track."

“ROSE COLORED GLASSES”

AB-12356



John Conlee's First Chart Single
Top 10 Across The Board

BB-7*

RW-9

CB-8*



RECORDS
ABC DELIVERS

THE COUNTRY MIKE

DAVE DONAHUE TO PROGRAM WLOL/MINNEAPOLIS — After some five months without work, veteran programmer **Dave Donahue** has been hired to take-over the programming duties at WLOL/Minneapolis. Most recently Donahue programmed the 10 station Communications Properties chain, which owned KHAK/Cedar Rapids, Iowa. When ownership changes evolved at KHAK and Communications Properties last March, Donahue was left without a job. WLOL has also gone through a recent ownership change. Midcontinent Broadcasting has sold WLOL to **Bob Liggett**, who has, according to Donahue, applied to the FCC for a call letter change. The ownership change became final last week. About his new appointment, Donahue says, "It's great to be working again . . . I don't know who I'm replacing, or if I'm replacing anyone." Donahue said he'd been in the



Rod Hunter

market for several days listening to WLOL and the competition. As of today Donahue can be reached at WLOL . . . 612-698-5566. Watch **Cash Box** next week as we present the first in a three-part series of articles on radio survival written by Dave Donahue.

DUGG COLLINS RESIGNS AS PD AT KDJW — As some of you may have heard by now, **Dugg Collins** is no longer PD at KD-JW/Amarillo. GM **George Smith** has appointed **Terry Amburn** as the new PD/MD. Amburn also programs KDJW's sister station KBUY-FM. Collins will stay on at KDJW for the time being as afternoon drive announcer. Why is Collins no longer PD??? He says, "It was a political thing. We lost numbers . . . but it was our first bad book in some time."

Collins has been with the **John B. Walton** station for the past 10 years. **IN LOUISVILLE** — "**Moon**" **Mullins** has left WINN/Louisville to go to crosstown rival WTMT. Some promotion people here in Nashville say "Moon" has been at WINN "since water". He had worked in almost every capacity at the station, from operations manager to music director. All that ends now as he begins with WTMT this week as music director and morning drive announcer under PD **Mark Anderson**.

PROGRAM DIRECTOR PROFILE — As reported in this column several weeks ago . . . **Rod Hunter** has been appointed as the new PD at KSON/San Diego to replace **Ed Ihandler**. Hunter began his ten-year-old radio career in Evansville, Indiana in 1969. He got programming experience with WWGO in Erie, Pennsylvania. From there Hunter did morning drive at WSLR/Akron and WWVA/Wheeling, where he had number one ratings. At one point in his career, Hunter programmed a gospel-rock station in Houston, KFMK, and brought that station up to tenth in a 40 station market. When asked what changes he might make in KSON programming philosophies, Hunter comments, "We'll be making a couple of changes . . . I will be playing country, not rock music. We're not going to play rock music anymore . . . crossover is one thing, but rock is another."

ARBITRON — In Salt Lake City, both KRGO and KSOP are doing very well, with a 5.3 for KRGO and a 5.0 (up from 2.0) for KSOP. WINN/Louisville went down . . . from a 7.9 to a 5.7. KHEY/EI Paso did very well with adults 25-49, pulling in a handsome 11.5. Congratulations to King Ed at WSLC/Roanoke . . . they're number one again.

Short playlists . . . long playlists . . . country crossover versus rock . . . quarter hour repetition . . . active and passive research . . . there is certainly no right answer to successfully programming a country radio station . . . or any radio station for that matter. A certain trend seems to be emerging from a good number of country stations since the release of the latest ARB. Many stations are "tightening up" their playlists and programming only the established artists. Other stations are programming pop crossover music in an attempt to get a broader based audience apparently. Take for example KIRL/St. Louis. They have just added the latest single by the Rolling Stones. Whether or not playing so called rock music will hurt or help a country station remains to be seen. But a good number of programmers out there seem to want input and suggestions on how to improve ratings and advertising revenues. One Nashville promotion executive offers this suggestion . . . "I think some of them should go all-talk . . . that way they could give their audience some of the hot air they've been giving promotion people lately."

KKYX/San Antonio had their 2nd Annual Good 'Ol Summertime Picnic And Chili Cookoff this past weekend, featuring the "best chili in the world" according to MD **Max Gardner**. Max says last year more than 15,000 listeners showed up for the event, which brings in chili cooks from all over the country to prepare and compete for awards by making the best chili. The "Cookoff" also featured fine country music by **Jerry Naylor**, **Frenchle Burke**, **Jimmy Peters**, and **Brian Collins**.

Barbara Falrchild, **Roy Head**, and **Doug Kershaw** appeared at a recent concert in Green River, Wyoming to help celebrate the 2nd anniversary of KUGR. The concert followed a parade through town and other activities designed by KUGR to help celebrate the event.

SPEAKING OF EVENTS — Congratulations to WNRS/An Arbor MD **Mark Thomas** on his impending marriage to **Beth Scriven**. Mark and Beth will be wed on August 12th.

It was good to hear from WYII/Williamsport, Maryland this week. WYII staff includes GM **Ken Smith** and MD **Stacy Drake**.

KOYN/Billings mid-day announcer **Dick Green** suffered several heart attacks last week. At last report he was in intensive care at a local Billings hospital. Dick Green's many friends may send good wishes to him in care of KOYN . . . P.O. Box 956 . . . Billings, Montana . . . 59103.

KTOW/Tulsa has a new address and phone number since moving into their new executive offices. The new address is Penthouse-Corporate Place . . . 5800 E. Skelly Drive . . . Tulsa, Oklahoma . . . 74135. The phone number is 918-622-5869.

WDAF/Kansas City sent in an interesting article on the ratings war in K.C. The article pointed out that two stations were claiming to be number one. KMBZ is the number one station with an 18.6, but WDAF is number one in total listeners with 560,100 compared to KMBZ's 390,700. KMBZ has been the top-rated station in Kansas City for years, but WDAF is picking up more listeners because of their signal, which can reach as far north as Des Moines, as far west as Wichita, as far east as St. Louis, and as far south as Oklahoma. WDAF MD Ted Cramer says, "We'll get 'em (KMBZ) this fall when they don't have baseball!"

CAN PROMOTION MEN AND DISC JOCKEYS SING? — The answer to that is apparently yes if this week's charts are any indication. **Joe Sun** used to be a jock and for the past couple of years he's been a top-notch promotion director for Ovation Records. He has promoted all three of the Kendalls' smash records and both their albums, as well as other product on the label. But now, just seven weeks after its release, Sun's first record on Ovation, "Old Flames" jumps to 24 bullet on the **Cash Box** Country Singles Chart. Finally Ovation has gotten Sun out of the office and out on the road. No replacement has yet been announced. Several jocks out there are consistently coming out with chart records too.

country mike

MOST ADDED COUNTRY SINGLES

- IT'S BEEN A GREAT AFTERNOON** — **MERLE HAGGARD** — **MCA**
KAYO, WVOJ, WSLR, KENR, WTSO, WBAM, KSON, KHEY, WJJD, KFDI, WNRS, KUZZ, WUBE, WWOL, KGBS, KOYN, KLAC, KSSS, WWVA, KFTN, WMC, KLAK, WHOO, KKYX, KRAK, WIL, KGA, WAXX, KYNN, WXCL, WSDS, WPNX.
- NO SLEEP TONIGHT** — **RANDY BARLOW** — **REPUBLIC**
WLOL, WUNI, WVOJ, KHAK, WTSO, WYDE, KHEY, KFDI, WNRS, WKDA, KCUB, KRMD, KLAK, WHOO, KKYX, KDJW, KRAK, KVOO, WAXX, KYNN, KERE, WXCL, WSDS, WSLC, WPNX.
- I FOUGHT THE LAW** — **HANK WILLIAMS, JR.** — **WARNER/CURB**
WLOL, WVOJ, KHAK, WPLO, WYDE, WBAM, KFDI, WNRS, WKDA, KOYN, WTMT, KJJJ, WSHO, WMC, KLAK, WHOO, KKYX, KDJW, KYNN, WPNX.
- DO IT AGAIN TONIGHT** — **LARRY GATLIN** — **MONUMENT**
WVOJ, WTSO, WBAM, WJJD, KWMT, KUZZ, WWOL, KGBS, KLAK, KKYX, KDJW, WIL, KGA, WIRE, WSLC, WPNX.
- WITH LOVE** — **REX ALLEN, JR.** — **WARNER BROS.**
KNEW, KWJJ, WSLR, KLZ, WYDE, KHEY, WMNI, WDEE, KCKN, KGBS, KLAC, WMC, KDJW, KVOO.
- THE FEELINGS SO RIGHT TONIGHT** — **DON KING** — **CON BRIO**
KAYO, WTSO, WMNI, KWMT, WUBE, KOYN, KSSS, KRMD, WHOO, KKYX, KDJW, KRAK, WXCL, WPNX.
- '57 CHEVROLET** — **BILLIE JO SPEARS** — **UNITED ARTISTS**
KCKC, WBAM, KHEY, WKDA, KWMT, WWOL, WBAP, KFTN, KCUB, KRMD, WMC, KLAK, WAXX, WXCL.
- EASY FROM NOW ON** — **EMMYLOU HARRIS** — **WARNER BROS.**
KNEW, WLOL, WYDE, KXOL, KWMT, KGBS, KRMD, KDJW, KVOO, WIL, WHK, WAXX, KERE.
- SWEET FANTASY** — **BOBBY BORCHERS** — **EPIC**
KHAK, WTSO, WBAM, WUBE, KMPS, WTMT, KJJJ, KLAK, WHOO, KKYX, KGA, WSDS.
- HERE COMES THE HURT AGAIN** — **MICKEY GILLEY** — **EPIC**
KXLR, KCKC, WYDE, KSON, WINN, KLAC, KRMD, KVOO, KNUZ, WXCL.

MOST ACTIVE COUNTRY SINGLES

- I'VE ALWAYS BEEN CRAZY** — **WAYLON JENNINGS** — **RCA**
KNEW ex-37, KXLR 39-30, WEEP 22-16, WTSO ex-34, WBAM 37-29, KHEY ex-48, KFDI ex-42, WMNI ex-39, WKDA ex-20, KWMT 40-28, KUZZ 49-43, KGBS 19-12, KSSS ex-25, KLAC 50-40, KMPS ex-28, WWVA 34-27, KFTN 35-27, KJJJ ex-36, KCUB 39-30, KRMD ex-38, WIL 37-30, KAYO ex-27, WUNI ex-28, WDAF ex-30, KWJJ ex-38, KCKC 29-15, KLZ 34-27, KICK ex-37, WPLO ex-30, KSON ex-39, WJJD ex-30, WNRS 36-30, WWOL 40-33, WINN 15-6, WTMT ex-31, KLAK ex-25, WHOO ex-40, WSDS ex-42, WXCL ex-31, KERE ex-30, WIRE ex-35, KYNN ex-30, WAXX ex-36, WPNX ex-39.
- BLUE SKIES** — **WILLIE NELSON** — **COLUMBIA**
KNEW 31-24, KXLR 45-35, WEEP 19-10, KENR 34-28, WTSO 36-26, KHEY 35-26, KFDI ex-48, WMNI 28-23, KWMT 27-21, KUZZ 43-35, WUBE 27-19, KCKN 34-20, KGBS 15-10, KSSS 27-18, KLAC 40-32, KCUB 23-16, KRMD ex-36, KRAK 43-34, KVOO ex-49, WIL 31-22, KAYO 25-16, WDAF 19-12, KWJJ ex-35, WSLR 27-21, KLZ 22-17, KXOL ex-40, KOYN ex-37, WTMT ex-32, WSHO 20-15, WMC 27-22, WSDS 42-28, WXCL 33-25, KERE ex-27, WIRE 39-30, KYNN ex-29, WAXX 34-24, KGA ex-29, WSLC 21-12.
- BOOGIE GRASS BAND** — **CONWAY TWITTY** — **MCA**
KNEW 34-27, KXLR 26-15, WTSO 25-18, KFDI 18-13, WMNI 25-17, WKDA ex-23, KWMT 26-19, KUZZ 32-25, KCKN 33-16, KSSS 23-16, KLAC 39-31, WBAP ex-40, KFTN 23-16, KJJJ 39-34, KCUB 32-24, WIL 32-26, WWOK ex-29, KAYO 17-11, KWJJ 36-23, KLZ 29-22, WMPS 24-19, WYDE ex-23, WMAQ 26-19, WJJD ex-28, KXOL 39-31, KLAK 32-24, WHOO 17-7, KKYX ex-36, WXCL 30-23, KERE ex-25, WIRE 35-23, KYNN 26-18, WAXX 23-15, KGA 28-22.



A NIGHT OUT WITH TOM T. — Radio station WBAP in Fort Worth promoted RCA artist Tom T. Hall's recent performance there with a contest called "A Night Out With Tom T. Hall." Winners were treated to dinner with Tom and choice seats for the concert. Pictured here are (l-r): Tom, contest winners Mr. and Mrs. Bill Boyd and WBAP's Jimmy Stewart.

Standard equipment.

- Built-in audience.
- Hit singles.
- Automatic radio acceptance.
- Chart climbing power.
- First rate craftsmanship.

| | | |
|---|---|--|
| <p>TAMMY WYNETTE WOMANHOOD including: Womanhood I'd Like To See Jesus (On The Midnight Special) Memories/That's What Friends Are For The One Song I Never Could Write</p>  <p>KC 35442</p> | <p>GEORGE JONES BARTENDER'S BLUES including: Bartender's Blues I'll Just Take It Out In Love Ain't Your Memory Got No Pride At All I Ain't Got No Business Doin' Business Today Leaving Love All Over The Place</p>  <p>KC 35443</p> | <p>CHARLIE RICH CLASSIC RICH including: The Most Beautiful Girl/Beautiful Woman A Very Special Love Song/Rollin' With The Flow I Take It On Home</p>  <p>KC 35444</p> |
| <p><i>Joe Stampley</i> RED WINE AND BLUE MEMORIES including: If You Got Ten Minutes/Hey Barnum And Bailey Do You Ever Fool Around/We Got A Love Thing Red Wine And Blue Memories</p>  <p>KC 35445</p> | <p>Johnny Duncan The Best Is Yet To Come including: She Can Put Her Shoes Under My Bed (Anytime) Sleepin' With The One You Love The Best Is Yet To Come Hello Mexico (And Adios Baby To You!/The Pillow</p>  <p>KC 35451</p> | <p><i>Lynn Anderson</i> From The Inside including: Rising Above It All Touch And Go From The Inside I Know You're The Rain Last Love Of My Life</p>  <p>KC 35445</p> |
| <p>7 new albums that have everything you need. On Columbia and Epic Records and Tapes.</p> | | <p>Sonny James This Is The Love including: Caribbean Dear Mrs. Brown Each Time I Look At You Love When Was The Last Time</p>  <p>KC 35379</p> |

The Country Column

Billy "Crash" Craddock whose current ABC single "Don Juan" is #77 on this week's CB country singles chart, is a major fair circuit attraction and is playing fairs all over the Southeast. In Sept. "Crash" will be featured on the "BBB Super Special," and in addition to his solo performance, he will sing a couple of duets with the show's host, RCA/Canada's **Carroll Baker**. The special was taped in Toronto. In other news, "Crash" has signed with the newly formed International House of Talent for booking, headed by **Al Embry**. His next album, which is scheduled for a Sept. release, is entitled "Turning Up and Turning On." Production credits go to his manager/producer **Dale Morris**.

Lee Stoller, president of LS Records, proudly announces the addition of a new artist, **Chapin Hartford**, to the label. The songwriter/artist's first release is "I Knew The Mason," a self-penned tune. Chapin will also be featured on the "Cristy Lane Show."



Billy Craddock

The Fourth Annual **Roy Clark** Celebrity Golf Classic has been set for Sept. 15-16 at the Cedar Ridge Country Club in Tulsa. Some 45 celebrity friends of Clark's will play in the "Florida Scramble" tourney which donates all proceeds to the Children's Medical Center there. In addition to the two days of golf, Clark and his friends will step on stage Sept. 15 at the 12,000 seat Mabee Center on the campus of Oral Roberts University, Tulsa, for the annual "Star Night." The two-hour concert has consistently been a sellout event in conjunction with the golf classic weekend.

WHN Radio (New York) has announced the results of their third annual Listener's Choice Awards. After the 60,000 votes were counted, the top 5 female vocalists were UA's **Crystal Gayle**, MCA's **Loretta Lynn**, RCA's **Dolly Parton**, Asylum's **Linda Ronstadt** and Epic's **Tammy Wynette**.

Elektra/Asylum recording artist **Eddie Rabbitt** recently laid the title song of the sound track to the upcoming Clint Eastwood motion picture "Every Which Way But Loose." The Malpas-Warner Brothers film is due for release Dec. 22. The song was written by **Stephen Dorff**, **Milton Brown** and **T.L. Garrett**. In addition, Rabbitt is currently in the midst of a national concert tour.

Congratulations to RCA's **Jerry Bradley** and ASCAP's **Connie Hurt** on their recent marriage.

Local music industry personnel were the guests of **Bill Hall** and **Bob Beckum** at an old-fashion block party held right in the street at Music Circle South. The seven-hour marathon party included live entertainment, food, ice cream and drink — lots of it. Among the entertainers who dropped by to partake in the fun were Elektra's **Sammi Smith**, Epic's **Patti Leatherwood**, several Muscle Shoals and Combine musicians/songwriters and other local session pickers. Needless to say, a good time was had by all.

Bill Medley recorded at Clement Studios here recently with **Larry Butler** producing. Medley was one half of the Righteous Brothers singing team who were responsible for the '60s hit "You've Lost That Loving Feeling." Medley is presently negotiating a solo contract with a major label.

Randy T'Dandy and **Susan** will entertain at the Hillsboro Old Settlers Day Festival in Hillsboro, Ill. The duo's first single release will be "Hank The Opry Mouse," a song written by **Hugh X. Lewis**.

Eddy Raven is once again assigning priority status to his recording career. The last year or so have been spent concentrating on his songwriting. Now Monument Records is releasing a new single, "You're A Dancer," written by Eddy, and indicative of the type of song he feels comfortable with. In fact, Eddy says this record probably is closer to pure Eddy Raven than anything he's ever recorded. Eddy is currently busy touring the eastern United States, visiting many radio stations and clubs.



Eddy Raven

donna barham



THE OAKS MEET THE DODGERS — Taking time out from a six-day engagement at Knotts Berry Farm in L.A., longtime Dodger fans **Richard Sterban** and **Joe Bonsall**, members of ABC recording group the Oak Ridge Boys, recently teamed up in the dugout with longtime Oak Ridge Boys fans, the L.A. Dodgers before a game. Later, some of the Dodgers visited the Oaks at their show and joined them onstage for a jam session. Pictured are (l-r): **Bob Welch** (pitcher); Sterban; **Tommy Lasorda** (manager); Bonsall; and **Rick Monday** (outfield).

Tree To Expand Open Door Policy

NASHVILLE — Jack Stapp, chairman of the board and chief executive officer of Tree International, has announced a further expansion of the company's open door policy for writers.

Stapp, who has always been interested in attracting new talent to the publishing company, has declared that the firm is launching an aggressive program to search out new writers. A special brochure is being prepared to be distributed through the mail and in various locations around Nashville, including motels and hotels as well as music industry attractions, and a billboard is scheduled to go up on Music Row directing writers to Tree.

Stapp has set up a special listening room as a part of the recent expansion of the Tree headquarters on Nashville's Music Square West, and has designated staff members **Cliff Williamson**, **Terry Choate** and **Chris Dodson** to greet all new writers, review their material and give them an answer quickly.

In making the announcement Stapp said, "We want to continue the growth pattern Tree has had for 25 years and bring in fresh talent in both the country and contemporary areas to compliment the outstanding talent we already have here. Because we've grown to the size we are doesn't mean we intend to become complacent."

Van Arsdale Re-signs

NASHVILLE — Zach Van Arsdale has resigned an exclusive songwriters contract with the Cedarwood Publishing Co.

Van Arsdale is co-writer with Michael Clark on "I'll Find It Where I Can," Jerry Lee Lewis' latest release on Mercury Records. "I'll Find It Where I Can" has recently been covered by Joe Sun on Ovation Records and will be on Waylon Jennings soon to be released album on RCA.

"Zack has been affiliated with Cedarwood for seven years," according to Cedarwood's general manager **Bill Denny**, "and has had material recorded by **Joan Baez**, **George Hamilton IV**, **Jessi Colter**, **Waylon Jennings** and others. He has developed into a prolific songwriter and is currently pursuing a career as an artist."

Van Arsdale recently fronted Warner Bros.' **Carlene Carter** at the Exit In and was a featured performer at the Exit's Performer's Night.

Foy Willing Dead At 63

NASHVILLE — Foy Willing, founder of the early cowboy group, "Riders of the Purple Sage," died here July 24 of a heart attack at the age of 63.

Born in Bosque County, Tx., Willing worked in music most of his life as a radio announcer, radio salesman, radio executive, cowboy singer and songwriter. He formed the Riders of the Purple Sage in 1940, and group recorded for Decca, Capitol, Columbia and Majestic Records.

Willing retired from the group in 1952, but occasionally performed at special appearances. In 1959, Willing worked a tour with Gene Autry. He appeared in many Republic cowboy movies with Roy Rogers and Monte Hale. Willing was living in Belton, Tx. at the time of his death and is survived by his 93-year-old mother.

Wallace Forms Firm

NASHVILLE — Veteran country entertainer Jerry Wallace has announced the formation of Jerry Wallace Music here. The ASCAP publishing firm will be headquartered at 38 Music Square East, Suite 216.

Ron Blackwood, longtime friend and personal manager of Wallace, will serve as director of operations for Jerry Wallace Music.



CONVENTION CONVERSATIONS — Discussing plans for the future of country music are (l-r): **Walter Yetnikoff**, President, CBS Records Group and **Johnny Paycheck**. The two met during the recent CBS Records International Convention held recently in Los Angeles at the Century Plaza Hotel.

Nashville Music Scramble Held

NASHVILLE — The Fifth Annual Nashville Music Scramble golf tournament was recently held at Cockett Springs Country Club and drew 124 local golfers who played 18 holes for prizes and fun. The Scramble was sponsored by 18 local music businesses including ABC Records, ASCAP, Amusement Business, BMI, Billboard, CBS Records, Capitol Records, Combine, Elektra Records, First American Bank, MCA Records, Phonogram/Mercury Records, RCA Records, SESAC, United Artists Records, WLAC Radio, Warner Bros. Records and Woodland Sound Studios. The tournament players consisted mainly of artists and local music executives.

Taking top honors and receiving a full set of Ben Hogan woods and irons was the foursome composed of **Dick Kent**, **Ron English**, **Wayne Hiter** and **Jerry Foster**. Second place went to **Mac McClinton**, **David Hobbs**, **Don Pugh** and **Gary Glover**. Placing third were **Jack Calvin**, **David Polk**, **Harold Dennison** and **Hal Dennison**.

Sponsors trophies went to WLAC Radio, Amusement Business, CBS Records and BMI.

A banquet followed the day's activities, held at Nashville's Sheraton South, with entertainment provided by RCA recording artist **Kelly Warren** and her band.



FAR AWAY GUYS — During their recent U.S. tour, the Rolling Stones played before 70,000 people at Boulder, Colorado's Folsom Field. A promotional single of "Far Away Eyes" (the B-side of the pop/R&B/disco chart topper "Miss You") has been serviced to country radio stations. Shown backstage at Folsom Field are, from left: **Mick Jagger** and **Bill Ashford**, music director of Lakewood, Colorado's country music station KLAQ.

NSA Donates Display

NASHVILLE — The Nashville Songwriter's Assoc., International, has donated several items for its Hall of Fame to be displayed in an exhibit at the Metro Airport here through October.

Items on exhibit in the airport lobby include a blue show suit worn by **Bill Anderson** early in his career, a pair of **Gene Autry's** black boots embossed with his famous flying red 'A', the original manuscript of "Rocky Top" by **Boudleaux** and **Felice Bryant** and a "Manny" Award on special loan from **Kris Kristofferson**.

MERCHANDISING

SINGLES BREAKOUTS

| | | |
|--|---|--|
| Pickwick — National E,W & F CHERYL LADD EDDIE MONEY SOUTHERLAND BROS. | United — Miami EXILE FLYER L.T.D. CHRIS REA | RICK JAMES KINKS Alta — Phoenix MOODY BLUES OLIVIA NEWTON-JOHN CHRIS REA TRAVOLTA/JOHN |
| Music Stop — Detroit WALTER EGAN E,W&F DAVID GATES CHRIS REA | Waxie Maxie — Washington KINKS L.T.D. MATHIS/WILLIAMS THE MCNICHOLS EDDIE MONEY MOTORS TRAVOLTA/JOHN | P.B. One Stop — St. Louis E,W&F FOXY LITTLE RIVER BAND TRAVOLTA/JOHN |
| Poplar Tunes — Memphis EXILE LITTLE RIVER BAND CHRIS REA TRAVOLTA/JOHN BONNIE TYLER | Camelot — National EXILE KINKS MOODY BLUES HELEN REDDY RUFUS SPINNERS TROOPER VILLAGE PEOPLE | Western Merch. — Amarillo OLIVIA NEWTON-JOHN |
| King Karol — New York OLIVIA NEWTON-JOHN SYLVESTER | Tower — Los Angeles FRANKIE AVALON KATE BUSH KINKS CHERYL LADD NICK LOWE BARBRA STREISAND | Richman Bros. — Philadelphia EXILE MICHAEL HENDERSON GLORIA JONES CHERYL LADD STEVE MARTIN HELEN REDDY TRAVOLTA/JOHN WAR |
| Mile Hi — Denver E,W&F ELO EXILE | Record Theatre — Cleveland FOXY EDDIE HORAN LITTLE RIVER BAND OLIVIA NEWTON-JOHN CHRIS REA SLAVE TRAVOLTA/JOHN | Everybody's — Portland BONEY M FOREIGNER TODD RUNDGREN FRANKIE VALLI |
| Father's & Sun's — Indianapolis KENNY LOGGINS GENYA RAVAN TARNEY/SPENCER TRAVOLTA/JOHN | Cautus — Houston FAITH, HOPE & CHARITY BOBBI HUMPHREY MICHAEL JOHNSON PRINCE SYLVESTER LENNY WILLIAMS | Galgano — Chicago CAPTAIN & TENNILLE CHARLIE RITA COOLIDGE WALTER EGAN OLIVIA NEWTON-JOHN GERRY RAFFERTY SPINNERS TRAVOLTA/JOHN TROOPER |
| Handleman — Atlanta AEROSMITH TRAVOLTA/JOHN | Bee Gee — Albany CARS | Record Dept. Merch. — Memphis CON FUNK SHUN L.T.D. ANNE MURRAY |
| Harmony House — New Jersey AEROSMITH CRYSTAL GAYLE KINKS TRAVOLTA/JOHN TROOPER | | |
| Odyssey — Santa Cruz AEROSMITH CHARLIE E,W&F | | |
| Radio Doctors — Milwaukee EXILE KENNY LOGGINS J.P. YOUNG | | |

ALBUM BREAKOUTS

| | | |
|--|---|---|
| Camelot — National AMBROSIA BROS. JOHNSON CROWN HEIGHTS AFFAIR FOREIGNER MILLIE JACKSON PATRICK JUVET MATHIS/WILLIAMS MICHAEL STANLEY BAND ALAN PARSONS KENNY ROGERS | TARNEY/SPENCER TROOPER ULYSSES Western Merch. — Amarillo DAVID GILMOUR ELVIS PRESLEY LEO SAYER | Music Stop — Detroit BROS. JOHNSON MICHAEL HENDERSON GRACE JONES KENNY LOGGINS MATHIS/WILLIAMS "SGT. PEPPER" TASTE OF HONEY THIN LIZZY UFO |
| Tower — Los Angeles LARRY CARLTON PETER GABRIEL CHRIS REA TOBY BEAU | Waxie Maxie — Washington CARS SHAUN CASSIDY MICHAEL JOHNSON DOLLY PARTON LEO SAYER SLAVE TALKING HEADS TOBY BEAU | Gary's — Virginia FOREIGNER ALAN PARSONS SLAVE |
| Sounds Unlimited — Chicago MEAT LOAF SYLVESTER TASTE OF HONEY | Korvettes — National BROS. JOHNSON CARS RICK JAMES E.C. KING KENNY LOGGINS MATHIS/WILLIAMS ALAN PARSONS "SGT. PEPPER" UFO LENNY WILLIAMS | Harmony House — New Jersey BUDDY HOLLY MICHAEL JOHNSON GRACE JONES "SGT. PEPPER" |
| Poplar Tunes — Memphis CREED KENNY LOGGINS PRISM LEON RUSSELL TOBY BEAU UFO JESSE WINCHESTER | Everybody's — Portland GATO BARBIERI CHEAP TRICK DAVID GILMOUR SAMMY HAGAR BUDDY HOLLY LEE RITENOUR DAVE SANDBORN "SGT. PEPPER" UFO WENDY WALDMAN | Pickwick — National DEBBY BOONE BROS. JOHNSON CAL JAM II CHEAP TRICK BURTON CUMMINGS "EYES OF LAURA MARS" MICHAEL JOHNSON MILLIE JACKSON MICHAEL JOHNSON KC & THE SUNSHINE BAND MATHIS/WILLIAMS EDDIE MONEY "STAR WARS" UFO BETTY WRIGHT |
| Sam Goody — Philadelphia CAL JAM II FOXY MICHAEL HENDERSON MILLIE JACKSON "WAR OF THE WORLDS" | National Record Mart — Pittsburgh BROS. JOHNSON PETER GABRIEL KENNY ROGERS | Licorice Pizza — Los Angeles GATO BARBIERI CARS "EYES OF LAURA MARS" RICK JAMES KENNY LOGGINS DAVE MASON MATHIS/WILLIAMS DOLLY PARTON BRUCE SPRINGSTEEN TARNEY/SPENCER |
| Circles — Phoenix CAL JAM II EMOTIONS LEON RUSSELL STYLISTICS SWITCH SYLVESTER | Sound Warehouse — San Antonio AMBROSIA SHAUN CASSIDY BILL CHINNOCK EMOTIONS SONNY FORTUNE DOLLY PARTON GERRY RAFFERTY LEO SAYER BETTY WRIGHT | Discount — St. Louis SAMMY HAGAR TROOPER |
| Record Theatre — Cleveland AMBROSIA FOXY CHERYL LADD CHRIS REA UFO | Cavages — Buffalo AMBROSIA DEBBY BOONE BROS. JOHNSON CARS BUDDY HOLLY "WAR OF THE WORLDS" | Cactus — Houston ASLEEP AT THE WHEEL RITA COOLIDGE LEON RUSSELL PATTI SMITH TASTE OF HONEY VILLAGE PEOPLE |
| Oz — Atlanta BROS. JOHNSON FOREIGNER PRISM "SGT. PEPPER" "WAR OF THE WORLDS" | Odyssey — Santa Cruz "ANIMAL HOUSE" RUSS BALLARD SHAUN CASSIDY EMOTIONS SAMMY HAGAR JIMI HENDRIX DOLLY PARTON LEO SAYER | Disc — Philadelphia MICHAEL HENDERSON JIMI HENDRIX JOHN KLEMMER CHERYL LADD LEON RUSSELL LEO SAYER SESAME STREET FEVER TALKING HEADS |
| Disco Mat — New York GENYA RAVAN TALKING HEADS | | |
| DJ's Sound City — Seattle SHAUN CASSIDY JOHN KLEMMER | | |
| 1812 Overture — Milwaukee CHIC WALTER EGAN EMOTIONS KINKS "SGT. PEPPER" SLAVE SWEET THUNDER | | |



CAPITOL REPACKAGES BEATLES LPS — Capitol Records is releasing four repackaged Beatles albums at a list price of \$15.98 each, including the limited edition "Sgt. Pepper's Lonely Hearts Club Band" picture disc.

NARM Committee Initiates Industry Bar Coding Study

(continued from page 6)

"I think this study will be a major landmark study for NARM," Kwiker said, "much the same way the Frye consulting study was a major study for NARM on returns in the early '70s." It evoked a lot of thought, a lot of discussion and brought into much sharper focus the issues."

He added, however, that the study is not designed to prove that bar coding will be of value to everyone. "We are not coming to the conclusion that bar coding is the panacea of the world to everybody in the industry," Kwiker said.

"The purpose of the study is to find out who should think seriously about using it and who shouldn't waste their time.

Objectivity

"This study may come to the conclusion that 98% of the NARM membership would find no favorable cost benefit in using bar coding. This is an objective study to determine whether various-sized companies in the rack jobbing segment and whether various-sized companies in the retail segment will have any benefit in relation of cost in using bar coding. It may come to the conclusion that there is none."

Cohen said Boston Associates will ex-

Pickwick In L.A.

(continued from page 6)

have other labels that are not with us but are interested in coming over, because we feel we can do the job. But we are not actively talking to anyone at this point."

Pickwick's move into Los Angeles as a distributor does not necessarily mean the beginning of an intense consolidation effort on the company's part, Bernstein said.

"I think there are distributors that meet the needs of large labels and I think there will always be the need for smaller distributors to fill whatever gaps there are," he said. "Most of the work initially is going toward establishing the office as a Pickwick operation and getting started with dealing customers.

He added that reaction to Pickwick in the Los Angeles market "has been favorable, from the labels and the accounts," although at least one major retail chain says it is not buying from Pickwick (see accompanying story). "I haven't had an opportunity to speak with too many (accounts) or our salesmen who are out there. We've been spending all our time just getting the place in shape, ordering merchandise and filling the existing orders."

amine the various applications of bar coding by different operations and weigh the potential advantages against the cost to users of bar coding equipment. This will supply a general guide by which merchandisers can gauge whether they should pursue bar coding for their own company.

The firm will also look to other industries, such as pharmaceutical and grocery trades, where uniform product coding is used to see what problems have occurred and how they may be avoided in the record business.

"We should have a first draft of the manual Nov. 1 and it should be completed and printed by Dec. 31, after which we will poll the industry. After polling them and consolidating that information, we will convey that information to the manufacturing community, which seems to have some doubt as to the utilization of bar coding and the effectiveness to its members." Cohen said.

Cohen added that the study might be useful in determining common software needs of different types of merchandisers so perhaps standard programs could be created by computer firms and that each business would not have to design its own original programs.

"We hope that it will stimulate the pace of the industry's move (toward the adoption of bar coding) — if the survey shows it is indeed a feasible approach for the industry to take," Cohen said. "NARM is investing, on behalf of the industry, a great deal of money to learn this by commissioning this study. But we feel that of the few things we do each year to confront industry problems and try to solve them, that's the area to which NARM wants to address itself."

Mushroom Meeting

(continued from page 6)

officials, the Mushroom staff is not yet aware of the exact location of the "Isle Of Mushroom," the sight of the convention. Over 100 worldwide Mushroom associates will receive "Isle of Mushroom" passports in the mail inviting them to the convention location, which is two hours by air from Los Angeles. The actual site of the convention will be kept secret until boarding time.

Mushroom artists Chilliwack, Paul Horn and Doucette will be showcased on separate nights of the convention, and during the day business sessions will be held along with tennis and golf tournaments for recreation.

TOP SINGLE BREAKOUT OF THE WEEK

SUMMER NIGHTS — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO

TOP ALBUM BREAKOUT OF THE WEEK

BLAM — BROTHERS JOHNSON — A&M

JAZZ

ON JAZZ

Willis "Gatortall" Jackson begins his first European tour in his more than thirty-year career next week. Joining Jackson will be longtime associates **Carl Wilson, Boogaloo Joe Jones** and **Joe Hadrlick**. The tour will last about three weeks and will include stops in Belgium, Holland and France. Jackson's latest album is "Bar Wars" on Muse.

The Jazzmobile lineup for this week includes performances by **Frank Foster, Bob Cunningham, Art Blakey** and **The Jazz Messengers, Junior Cook, Bill Hardman Charles Rouse** and **Hugh Lawson**.

Jazz A Cordes, a young, swinging band that has their own conception of the **Quintet Of The Hot Club Of France**, appears this week at the Market at Citicorp Center Monday through Thursday from 6 to 8 pm. If you get a chance, catch this refreshing new sound.

Flying Fish continues to fuse jazz and bluegrass. Their latest release teams **Doug Jernigan** on pedal steel guitar with **Bucky Pizzarelli** on guitar in an album titled simply, "Doug and Bucky."

The latest from famous Door is "Hollywood Swing," featuring a group led by **Jack Lesberg** which features **Eddie**

UA Will Re-Issue Blue Note Jazz Classic LPs

LONDON — United Artists plans to reissue 20 albums from the Blue Note catalog next month. The re-release package from UA will be comprised of 16 single albums and four double albums.

The Blue Note roster includes: Bud Powell, John Coltrane, Hank Mobley, Lee

Miller and Dick Cary.

The First Harlem Jazz Festival will be held August 17-31. This unique event will have three different shows each night during the period. Aiding the ambiance of the Festival is the fact that the performances will be held in clubs for the most part. Small's Paradise, Celebrity Club, Cotton Club and Vincent's Place will be the main locations.

Oregon to Electra/Asylum with an album for September release titled, "Out Of The Woods." The band thinks it is their best yet. Also coming up on E/A will be LPs by **Donald Byrd** and **Patrice Rushen**. This will be Rushen's first for the label. A new band that has affinities with **Weather Report**, called **Sweetbottom**, will also be a part of the September release.

Red Rodney romped through a weekend at Storytown with a band that included **John Bunch** and **Richie Cole**.

Inner City continues to move with a considerable amount of product from French Black & Blue and Japanese East Wind labels scheduled for the next month or so. Black & Blue LPs will be on Classic Jazz, while East Wind product will be on Inner City.

bob porter

Morgan: Anthony Williams; Herbie Hancock; Ornette Coleman Trio; McCoy Tyner; Wayne Shorter; Don Cherry; Art Blakey & The Jazz Messengers; Chic Corea; Charlie Mingus; Paul Chambers; Gerry Mulligan; Lee Konitz; Jean Luc Ponty and Lester Young.



BRUBECK TO TOMATO — Dave Brubeck recently signed a long term recording contract with Tomato Records. Pictured (l-r) outside Carnegie Hall during the Newport Jazz festival celebrating the signing are (l-r): Warren Rossman, vice president of Tomato; Chris Brubeck, Nina Herman, executive assistant to the president for Tomato Records; Jack Levy, director of marketing for Tomato; Dave Brubeck; Allen Rosenblatt, vice president of Tomato Records; Darius Brubeck, Russ Gloyd, Brubeck's manager; and Dan Brubeck.

TOP 40 ALBUMS

| | Weeks On R/5 Chart | | Weeks On R/5 Chart |
|---|-----------------------|--|-----------------------|
| 1 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685) | 1 | 21 MY SONG KEITH JARRETT (ECM-1-1115) | 27 |
| 2 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 2 | 22 MONTREUX SUMMIT VARIOUS ARTISTS (Columbia JG 35090) | 23 |
| 3 IMAGES CRUSADERS (ABC BA-6030) | 4 | 23 PAT METHENY GROUP (ECM-1-1114) | 28 |
| 4 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907) | 5 | 24 LOVE ISLAND DEODATO (Warner Bros. BSK 3132) | 22 |
| 5 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139) | 3 | 25 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136) | 17 |
| 6 DON'T LET GO GEORGE DUKE (Epic JE 35366) | 6 | 26 SUITE LADY GAP MANGIONE (A&M SP 4694) | 26 |
| 7 FREESTYLE BOBBI HUMPHREY (Epic 35338) | 9 | 27 SPYRO GYRA (Amherst AMH 1014) | 24 |
| 8 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177) | 8 | 28 PHIL UPCHURCH (Marlin 2209) | 31 |
| 9 ARABESQUE JOHN KLEMMER (ABC AA-1068) | 7 | 29 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189) | 25 |
| 10 SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386) | 11 | 30 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022) | 29 |
| 11 TROPICO GATO BARBIERI (A&M SP 4710) | 20 | 31 LARRY CARLTON (Warner Bros. BSK 3221) | — |
| 12 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H) | 12 | 32 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ) | 32 |
| 13 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303) | 10 | 33 SUNNY SIDE UP WILBERT LONGMIRE (Columbia/Tappan Zee JC 35365) | 36 |
| 14 ALIVEMUTHERFORYA VARIOUS ARTISTS (Columbia JC 35349) | 15 | 34 ALL ABOUT ESTHER PHILLIPS ESTHER PHILLIPS (Mercury SRM-1-3733) | 35 |
| 15 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050) | 13 | 35 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145) | 33 |
| 16 CASINO AL DIMEOLA (Columbia JC 35277) | 14 | 36 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801) | 30 |
| 17 LOVE AFFAIR GARY BARTZ (Capitol 11789) | 19 | 37 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168) | 34 |
| 18 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326) | 18 | 38 EASY GRANT GREEN (Versatile 6002) | — |
| 19 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712) | 21 | 39 LIVE AT MONTREUX DON ELLIS (Atlantic SD 19178) | 37 |
| 20 SKY BLUE PASSPORT (Atlantic SD 19177) | 16 | 40 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) | 39 |

JAZZ ALBUM PICKS

THE BEST OF CHUCK MANGIONE — Mercury 2-8601 — Producer: Chuck Mangione — List: 7.98

This best of collection contains both live and studio recordings made by the virtuoso jazz trumpet player and his quartet between 1970 and 1973. The LP contains a well selected cross-section of Mangione's music including his hit "Hill Where The Lord Lives" and "Lullaby For Nancy Carol," which features some superb vocals by Esther Satterfield.

THE BEST OF CHUCK MANGIONE



STREET WIND — Eddie Daniels — Marlin 2214 — Producer: Don Sebesky and Dick Duane — List: 7.98

Multi-talented jazzman Eddie Daniels gets a real workout on sax, flute and clarinet on this funky jazz fusion instrumental album. For clarinet aficionados there's "Preparation F," a bouncy upbeat number, while sax is featured on "What's At The End Of The Rainbow," a mellow mood piece. And for flute fans there's the immediately infectious "Fantasy Of A Street Corner Flute Player."

EDDIE DANIELS



ADAM MAKOWICZ — Columbia JC 35320 — Producer: John Hammond — List: 7.98

Makowicz is a talented pianist, but one wonders whether or not the pre-release ballyhoo may find people expecting more. At this point, Adam is no Tatum (not even Phineas Newborn Jr.), and his weakness is ballads. Given time, he could get close. This one will be widely discussed and heavily played, but comes up somewhat short of expectation.



AIN'T MISBEHAVIN' — Original Cast — RCA 2-2965 — Producer: Thomas Shepard — List: 7.98

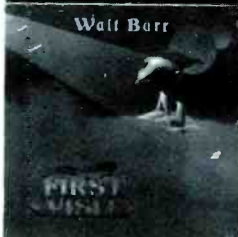
This is the original cast of the smash Broadway show devoted to the music of Fats Waller. The show won every award possible, and the album accurately captures the excitement of the theatre production. Prime Waller melodies tend to overshadow the individual performances, but Almeria McQueen stands out of the five singers here. A smash show and a smash album.

SOMETHING BORROWED SOMETHING BLUE — Tommy Flanagan — Galaxy 510 — Producer: Ed Michel — List: 7.98

Flanagan, in his twenty-odd years of playing, has yet to gain as much notoriety as Adam Makowicz before his first release. Yet Flanagan is a better jazz pianist in every way. This album, coupled with recent entries on Inner City and Pablo Live, gives a definitive picture of a consistently brilliant player. Hear Thad Jones' "Bird Song" and hear it all.

FIRST VISIT — Walt Barr — Muse Records MR 5172 — Producer: Jay Kessler & Wal Barr — List: 7.98

Walt Barr on guitar and his players Roy Braverman on keyboards, Doug Hodges on bass and Jack Turchin on drums offer pleasant explorations of jazz fusion on this debut LP. The emphasis is on melodic line rather than solo over-indulgences. Transitions are energized by razor sharp precision and production values are well-crafted. Two cuts offer Barr unaccompanied while "Front Street Shuffle" highlights the band in full flight.



CBS Convention Photos



AT THE CBS CONVENTION — CBS Records held its annual convention in Los Angeles July 23-28, drawing 1,400 people, including representatives from CBS Records branches throughout the country as well as from CBS Records international offices in 14 foreign countries. Pictured (l-r) at the convention are: Walter Yetnikoff, president, CBS Records Group; (seated) Mickey Eichner, vice president east coast A&R, Columbia Records; Bruce Lundvall president, CBS Records Division and Sherwin Bash, manager; (standing) Mike

Dilbeck, vice president A&R west coast, Columbia Records; Frank Mooney, vice president marketing branch distribution, CBS Records; Bob Sherwood, vice president national promotion, Columbia Records; Vernon Slaughter, director jazz marketing, black music marketing and Don Ellis, vice president national A&R Columbia Records; Neil Diamond and Dick Asher, president, CBS Records; and (seated) Keith Richards and Ron Wood of the Rolling Stones chatting with Lundvall.



CONVENTION AWARD PRESENTATIONS — A number of CBS artists, including Barbra Streisand, Eddie Money and the O'Jays, were presented with platinum and gold awards during the convention. Pictured (l-r) are: Gary Klein, producer; Charles Koppelman, executive producer; Jon Peters, producer of "A Star Is Born" and "The Eyes of Laura Mars;" Barbra Streisand; Walter Yetnikoff, president, CBS/Records Group; Jack Craigo, senior vice president and general manager, Columbia Records and Bruce Lundvall, president

CBS Records Division; and Don Ellis, vice president national A&R, Columbia; Jimmy Lyon, Eddie Money's guitarist/co-writer; Eddie Money; Yetnikoff; Craigo and Bob Sherwood, vice president national promotion, Columbia; and Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated labels; Leon Huff and Kenny Gamble of Philadelphia International Records; The O'Jays and Harry Coombs of Philadelphia International Records.



MORE AWARDS — Ted Nugent, Carlos Santana and Meat Loaf were also among the artists on the CBS family of labels to receive gold or platinum awards at the convention. Pictured (l-r) are: Dempsey; Ted Nugent; Marian and Warren Nugent. Ted's parents; Jim Charne, director product management, E/P/A; Al Bergamo, vice president west coast marketing, E/P/A; producer Tom Werman; Al DeMarino, vice president artist development, E/P/A; and Mansfield; Lundvall; Ellis; Yetnikoff; Roy Etzler, tour manager for Santana; Bill Graham, manager; Santana; Craigo; Paul Smith, senior vice president and

general manager, marketing, CBS Records; Eddie Sims, director promotion black music marketing, CBS Records; and Dempsey; Meat Loaf; Lundvall; Yetnikoff; David Sonenberg, manager; Arnold Gosewich, chairman and chief executive officer, CBS Records Canada; Steve Popovich, president, Cleveland International; Jim Steinman, songwriter/pianist; Sam Lederman of Cleveland International; Maurice Oberstein, managing director, CBS UK; and Stan Snyder, Cleveland International. Meat Loaf recently received quadrupled platinum awards for his LP in Canada.



STILL MORE AWARDS — Also receiving gold or platinum awards were The Emotions, Willie Nelson and Blue Oyster Cult. Pictured (l-r) are: (rear row) co-managers Joe Ruffalo and Bob Cavallo; Lundvall; Yetnikoff; Maurice White, producer and Joe Hutchison, Jr., father with (foreground) The Emotions; (rear row) Craigo; Smith; Rick Blackburn, vice president marketing, CBS Records; Willie Nelson, Waylon Jennings and Lundvall and

(foreground) producer Booker T. Jones and band members; and Smith; Allen Lanier of BOC; Mickey Eichner, vice president east coast A&R Columbia Records; Eric Bloom, Albert Bouchard, Donald Bosier of BOC; co-producer Murray Krugman; Joseph Bouchard and Craigo. BOC is scheduled to appear at the Inglewood Forum on Aug. 10.



ARTIST PERFORMANCES — Some of the convention's highlights were the artist showcases. Pictured (l-r) are: Columbia's John McLaughlin; Epic's Jeff Beck; Namperor's Stanley Clarke; Columbia artist Kenny Loggins; Epic recording group Cheap Trick; Blue

Sky recording artist David Johansen; Epic/Full Moon recording artist Dan Fogelberg and Columbia recording group Chicago. Many of the performances were recorded by Wally Heider Recorders.

CLASSICAL

CLASSICAL CLIPS

NEW YORK — Leonard Bernstein will be 60 on August 25 and a great deal of publicity and album release activity is being keyed to that event. This is Leonard Bernstein Month at Columbia Records, which recently released several Bernstein-conducted LPs. And DG is about to issue a deluxe three-LP set containing Bernstein's second complete recording of his own three symphonies, as well as his "Chichester Psalms." Advance copies of the beautifully packaged set are being made available to radio stations and reviewers, and the official release date for the package is August 25.

The composer, conductor and pianist is also being honored at the Tanglewood Festival in Lenox, Massachusetts. On Bernstein's birthday, Seiji Ozawa and Gunther Schuller will share the honors in conducting the Overture to "Candide," selections from "Songfest," and three dances from "Fancy Free." Meanwhile, Video Music, Inc. is syndicating a series of first-run concert specials featuring Bernstein to a number of TV stations across the country. And a gala birthday concert given by the National Symphony under Mstislav Rostropovich's direction will be televised live on PBS from Wolf Trap Farm near Washington, D.C.

Bernstein was recently forced to cancel an engagement with the New York Philharmonic at the Sejong Cultural Center in Seoul, Korea, due to the illness of his wife, Felicia Montealegre (who died June 16). Former Boston Symphony and Met Opera maestro Erich Leinsdorf substituted for Bernstein and, through Leinsdorf is little known in the Far East, he reportedly scored a big hit with the Koreans.

CONTEMPORARY MUSIC BEAT — While Bernstein's music is suddenly receiving more attention, works by other contemporary composers are also being heard at the Fifteenth Annual Festival of Contemporary Music at Tanglewood, which began August 5 and runs through August 10. The Festival includes seven concerts featuring specially commissioned works, first performances of major 20th Century compositions and established modern masterpieces. Among the performers are the

Boston Symphony Chamber Players conducted by Seiji Ozawa and Joseph Silverstein, the Tokk Ensemble of Tokyo; and the Berkshire Music Center Orchestra under Gunther Schuller's direction.

The first "Live from Lincoln Center" TV special of the upcoming season will be a Pension Fund Benefit Concert of the New York Philharmonic, conducted by the orchestra's new Music Director, Zubin Mehta. The concert will be telecast nationally on PBS on September 20. Highlight of the program will be a performance of Beethoven's "Emperor" Concerto with Rudolf Serkin as piano soloist.

PUBLISH RUSSIAN CHORAL MUSIC — Choral works by Russian composers are being published here by G. Schirmer, Inc. under the Schirmer/AMP Library of Russian-Soviet Choral Music Imprint. Over 70 a cappella songs already have been published in the library, which will number some 200 works. Represented are pieces by such modern composers as Shostakovich, Schedrin, Slonimsky and Yegerov, as well as choruses from 19th Century Russian operas.

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CLASSICS IN CONCERT

EVERY FISHER HALL, NYC — The New York debut of flautist James Galway and a concert conducted by pianist Christoph Eschenbach were two highlights of the Mostly Mozart Festival's 12th season.

Soloing in a performance of Mozart's Flute Concerto in D major, Galway captivated the audience with his brilliant virtuosity, sensual tone and thorough musicality. The Irish musician's fluid playing in the first movement's cadenza was breathtaking, and in the Andante, his sensitive solos showed that he has far more than technical skill going for him. Setting an unusually brisk tempo for the orchestra in the finale, Galway embroidered imaginatively on the standard cadenza. The performance was interrupted by applause after the first movement, and Galway was forced to return after the concerto's conclusion for an encore.

Lynn Harrell, soloing in Haydn's D major

(continued on page 44)

CLASSICAL ALBUM REVIEWS

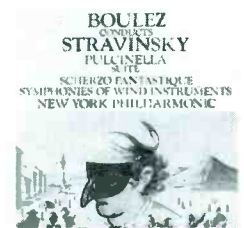
WEBER — Lieder — Peter Schreier, tenor; Konrad Ragossnig, guitar. — Archiv 2533 381 (DG) — List: 8.98

Surprisingly, this is the only recording of Carl Maria von Weber's songs listed in the Schwann catalog, although some of those lieder stand up to any in Schubert's well-traversed oeuvre. The songs here were originally composed with guitar accompaniment, and the combination of Ragossnig's accomplished playing with Peter Schreier's sensitive singing creates an uncommonly pleasing effect.



BOULEZ CONDUCTS STRAVINSKY — Fulcinella Suits, Scherzo Fantastique — Symphonies of Wind Instruments (original version). — New York Philharmonic — Pierre Boulez, Conductor — Columbia M 35105 — Lists 7.98

During his tenure with the New York Philharmonic, Boulez became well-known for his interpretations of contemporary music. Unfortunately, his second recording of "Symphonies of Wind Instruments" is a bit fuzzy and directionless, and the early "Scherzo Fantastique" is rewarding mainly because of what it reveals about the composer's early influences. Boulez's reading of the neoclassical Pulcinella suite, however, has a trenchant bite, with just the right shade of dryness.



NYIREGYHAZI PLAYS LISZT — Columbia M2 34598 — List: 15.98

After all the fuss that has been made over this long-lost pianist, his first recording for a major label is decidedly disappointing. Nyiregyhazi's technique is less secure here than it is on the International Piano Archives LP that created the furor over him, and his interpretations are often dull. In addition, it is hard to understand why he chose some of Liszt's least memorable music as a vehicle for his unique talents.



TOP FORTY CLASSICAL ALBUMS

| | | Weeks On Chart |
|----|--|----------------|
| 1 | HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP) | 8/5 22 |
| 2 | RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP) | 1 20 |
| 3 | RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP) | 2 8 |
| 4 | GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP) | 3 40 |
| 5 | LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP) | 4 14 |
| 6 | BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP) | 5 92 |
| 7 | WAGNER: Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP) | 6 8 |
| 8 | DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyng) London OSA 13113 (23.94/3 LPs) | 7 22 |
| 9 | LEONTYNE PRICE: Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP) | 8 12 |
| 10 | HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP) | 9 32 |
| 11 | PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP) | 10 92 |
| 12 | WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP) | 11 26 |
| 13 | OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP) | 12 32 |
| 14 | PROKOFIEV: Peter And The Wolf BRITTEN: Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP) | 13 14 |
| 15 | MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP) | 14 10 |
| 16 | MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs) | 15 76 |
| 17 | DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP) | 16 18 |
| 18 | HOLST: The Planets Amsterdam Concertgebouw Orchestra (Marriner) Philips 9500,425 (8.98/1 LP) | 17 4 |
| 19 | TOMITA: Kosmos RCA ARL 1-2616 (7.98/1 LP) | 18 28 |
| 20 | RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP) | 19 24 |
| 21 | BIZET: The Pearl Fishers Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2 LPs) | 20 24 |
| 22 | VERDI: Il Trovatore Price, Obraztsova, Bonisolli, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs) | 21 12 |
| 23 | BEETHOVEN: The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs) | 22 16 |
| 24 | DVORAK: Concerto In B Minor, Op. 104 SAINT-SAENS: Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP) | 23 14 |
| 25 | VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707 103 (17.96/2 LPs) | 24 24 |
| 26 | THE COMPLETE CARUSO, VOLUME 4/1906-1907 RCA ARM1-2755 (7.98/1 LP) | 25 6 |
| 27 | BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs) | 26 36 |
| 28 | BORODIN: The Complete Orchestral Music National Philharmonic Orchestra (Tjcknavorian) RCA CRL3-2790 (23.94/3 LPs) | 27 4 |
| 29 | OTHER SONGS BY LEIBER & STOLLER Nonesuch H-71346 (4.96/1 LP) | 28 8 |
| 30 | JOHN WILLIAMS AND FRIENDS Columbia M 35108 (7.98/1 LP) | 29 2 |
| 31 | STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List) | 30 24 |
| 32 | VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700,105 (17.98/2 LPs) | 31 22 |
| 33 | NYIREGYHAZI PLAYS LISZT Desmar IPA 111 (7.98/1 LP) | 32 4 |
| 34 | HAYDN: Symphonies Nos. 94 "Surprise" And 96 "Miracle" Academy Of St. Martin-in-the-Fields (Marriner) Philips 9500,348 (7.98/1 LP) | 33 6 |
| 35 | THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP) | 34 76 |
| 36 | GREAT PATER SONGS Reed, D'Oyly Carte Opera Company London OS 26526 (7.98/1 LP) | 35 2 |
| 37 | MOZART: La Betulia Liberata Finnila, Lovaas, Ahnsjo, Gamberucci; Berlin Chamber Orchestra (Negri) Philips 6703,087 (23.94/3 LPs) | 36 8 |
| 38 | THE PIANO MUSIC OF CHOPIN VOL. 3 Ashkenazy — London CS 7030 (7.98/1 LP) | 37 10 |
| 39 | RAMPAL/WILSON: 3 Concertos For 2 Flutes RCA ARL 1-2713 (7.98/1 LP) | 38 8 |
| 40 | MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs) | 39 32 |

RHYTHM AND BLUES

TOP 75 ALBUMS

| | Weeks On 8/5 Chart | | Weeks On 8/5 Chart |
|---|--------------------------|--|--------------------------|
| 1 NATURAL HIGH THE COMMODORES (Motown M6-902B1) | 1 12 | 37 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 1-6718) | 40 5 |
| 2 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095) | 2 9 | 38 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072) | 34 15 |
| 3 A TASTE OF HONEY (Capitol ST 11754) | 5 11 | 39 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728) | 42 8 |
| 4 TOGETHERNESS L.T.D. (A&M SP 4705) | 4 9 | 40 ATLANTIC STARR A&M SP-4711) | 51 3 |
| 5 COME GET IT! RICK JAMES (Gordy G7-981R1) | 3 12 | 41 DON'T LET GO GEORGE DUKE (Epic JE 35366) | 33 12 |
| 6 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685) | 6 9 | 42 IN FASHION THE STYLISTICS (Mercury SRM-1-3727) | 45 4 |
| 7 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725) | 7 10 | 43 SUNBEAM THE EMOTIONS (Columbia JC 35385) | — 1 |
| 8 NATALIE . . . LIVE! NATALIE COLE (Capitol SKBL 11709) | 11 6 | 44 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001) | 39 33 |
| 9 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355) | 8 17 | 45 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061) | 48 11 |
| 10 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712) | 13 7 | 46 JAM 1980's JAMES BROWN (Polydor PD-1-6140) | 46 18 |
| 11 BETTY WRIGHT LIVE (Alston 4408) | 12 9 | 47 YOUNGBLOOD WAR (United Artists LA904-H) | 59 2 |
| 12 GET OFF FOXY (TK/Dash 30005) | 15 7 | 48 COME FLY WITH ME BOBBY BLAND (ABC AA 1075) | 38 10 |
| 13 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring SP-1-6719) | 17 5 | 49 SWEET THUNDER (WMOT/Fantasy F-9547) | 50 15 |
| 14 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic JZ 34930) | 10 18 | 50 FAME GRACE JONES (Island ILPS 9525) | 52 4 |
| 15 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466) | 9 14 | 51 TASTY PATTI LaBELLE (Epic JE 35335) | 44 11 |
| 16 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021) | 14 18 | 52 STEPPIN' OUT HIGH INERGY (Gordy G7-982R1) | 49 6 |
| 17 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099) | 16 15 | 53 FANTASY LOVE AFFAIR PETER BROWN (Drive 104) | 43 33 |
| 18 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274) | 18 14 | 54 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207) | 57 4 |
| 19 BLAM BROTHERS JOHNSON (A&M SP 4714) | 41 2 | 55 YOU SEND ME ROY AYERS (Polydor PD-1-6159) | — 1 |
| 20 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073) | 23 6 | 56 WORLDS AWAY PABLO CRUISE (A&M SP-4697) | 58 5 |
| 21 CENTRAL HEATING HEATWAVE (Epic JE 35260) | 21 18 | 57 THE CONCEPT SLAVE (Cotillion SD 5206) | — 1 |
| 22 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729) | 22 28 | 58 JASS-AY-LAY-DEE OHIO PLAYERS (Mercury SRM-1-3730) | — 1 |
| 23 IMAGES CRUSADERS (ABC AB-6030) | 31 5 | 59 NORMA JEAN (Warner Bros. BRK 6933) | 64 2 |
| 24 STEP II SYLVESTER (Fantasy F-9556) | 26 6 | 60 KISS THE WORLD GOODBYE MTUME (Epic JE 35255) | 60 3 |
| 25 BAND II THE MEMPHIS HORNS (RCA APL 1-2643) | 25 8 | 61 THREE MILES HIGH MASS PRODUCTION (Cotillion SD 5205) | 61 7 |
| 26 THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435) | 37 3 | 62 FAITH, HOPE & CHARITY (20th Century T-560) | 62 6 |
| 27 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907) | 28 7 | 63 DREAM WORLD CROWN HEIGHTS AFFAIR (De-Lite DSR-9506) | 66 3 |
| 28 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108) | 29 7 | 64 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139) | 54 28 |
| 29 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177) | 20 14 | 65 THE GARDEN OF LOVE DON RAY (Polydor PD-1-6150) | 65 6 |
| 30 FREESTYLE BOBBI HUMPHREY (Epic JE 35338) | 30 9 | 66 LOVING IS LIVING McCRARY'S (Columbia/Portrait jb 34764) | 69 3 |
| 31 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096) | 19 22 | 67 GET TO THE FEELING PLEASURE (Fantasy F-9550) | 47 16 |
| 32 SUNBURN SUN (Capitol ST-1173) | 24 17 | 68 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049) | 55 27 |
| 33 SHADOW DANCING ANDY GIBB (RSO RS-1-3034) | 27 8 | 69 AMERICAN GENERATION RITCHIE FAMILY (Marlin 2215) | 53 6 |
| 34 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175) | 32 12 | 70 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34909) | 68 37 |
| 35 DEADEYE DICK C.J. & COMPANY (Westbound WT 6104) | 35 6 | 71 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 70 16 |
| 36 HAPPY TO BE WITH YOU JEAN CARN (Phila. Int'l. JZ 34986) | 36 8 | 72 WORDS DON'T SAY ENOUGH 7th WONDER (Parachute RRLP 9004) | 67 5 |
| | | 73 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259) | 63 21 |
| | | 74 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD-1-6145) | 71 5 |
| | | 75 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801) | 56 13 |

Blacks Express Concern Over Communications Act Rewrite

by Carita Spencer

LOS ANGELES — The proposed revision of the federal communications law by the House Communications Subcommittee could possibly have resounding effects on present minority radio station owners as well as potential minority owners, according to a **Cash Box** survey.

The legislation, calling for a major overhaul of the FCC law, was introduced June 7 by Rep. Lionel Van Deering (D-Cal.), chairman of the committee and John Frey (R-Fla.) its ranking minority member.

A number of points in the proposed bill, particularly the indefinite license terms, the elimination of the ascertainment requirements along with the "Fairness Doctrine" and limitations on group and cross media ownership, were viewed as regressions rather than progressions for minority involvement in the broadcast industry.

Loose Regulations

Attorney Sylvia Potts, a communication specialist in Washington, D.C., speculates that if the proposed measures are approved, the rules and regulations govern-

ing radio will be "very loose" and that many of the policies proposed by the Carter administration to encourage blacks to acquire broadcast properties will be wiped out. She indicated that an item in the rewrite calling for the establishment of a license fee (Section 413, spectrum use fee) based on the cost of processing the license, would ultimately phase out loan policies for minorities through the Small Business Administration (SBA).

Under the proposed bill, money collected from such fees would support rural telecommunications and minority ownership loan funds in addition to covering operation costs of the Communications Regulatory Commission (CRC), which will replace the FCC and supporting a new public broadcasting entity called the Public Telecommunications Programming Endowment.

Potts added that under the provisions of the "Equity Principal (which would replace the "Fairness Doctrine") stations do not have to provide news and public affairs.

(continued on page 40)



A NOBLE GESTURE — *The Nobles*, produced and published by CAM-U.S.A. recently signed a long-term contract with Polydor Records. Pictured at the signing ceremony are standing (l-r): Corky Abdo, director of A&R for CAM-U.S.A.; Vince Marchesi, manager of the Nobles; Sam White, member of the group; Fred Haayen, president of Polydor Records; Victor Benedette; vice president of CAM-USA and Jerome Jackson and Smokey Noble, members of the group. Seated, (l-r) are: Rick Stevens, vice president of A&R for Polydor Records; Matt Parsons, vice president of R&B for Polydor; and Buddy Noble, member of the group.

THE RHYTHM SECTION

FIRST THINGS FIRST, the **Commodores**, hot on the tracks of their 1978 tour, were the first musical group to be given a key to the city of Buffalo, N.Y., presented by Mayor James D. Griffith. And the acknowledgments just keep on coming with similar presentations from the mayors of Indianapolis and Gary, Indiana, not to mention future presentations from Georgia Governor George Busby and Mayor Maynard Jackson of Atlanta when the group travels south next month. On the European side, "Three Times A Lady" was recently released in England and reportedly has more advanced sales than any current EMI single release. Every & Western singer **Nate Harvel** has covered the tune but the original has charted every way except for jazz. The group will perform in L.A. at the Forum, August 20-21 with L.T.D. joining them and subsequent dates are in San Diego (25) and for the Canada Jam on August 26. . . **Cab Calloway**, in his hometown of Baltimore recently was presented with a proclamation from mayor William Schaefer declaring July "Welcome Home Cab Month."

ON THE TOUR TRAIL, songstress **Patti LaBelle** sets out to do a number of dates with comedian **Richard Pryor**. They include San Diego, August 11 at the Golden Hall, followed by five dates in San Carlos at the Circle Star Theatre with a possible at the Aladdin in Las Vegas. Other dates during September in Denver, New York and Chicago. . . Jazz luminaries from the Milestone and Galaxy labels participated in the 1978 Tokyo concert series titled "Live Under the Sky." **McCoy Tyner**, **Ron Carter** and **Tony Williams** performed in trio while the latter two joined Hank Jones in the same fashion. **Herbie Hancock** was also on hand for the three day festival along with **Red Garland**, **Richard Davis**, **Roy Haynes** and **Sadao Watanabe**. . . With Latin flavor, **Tito Puente** and his orchestra will play the Hollywood Palladium, Friday August 25. **Tower of Power** is also on the show along with **Eddie Palmieri** and **Jose Fajardo**. . . On a two week tour of Alaska and Canada, **Johnny Guitar Watson** and his "real mother."

FOR IMMEDIATE RELEASE on their first promotional tour, **Sweet Cream** (a trio of sisters) hit the city of Boston full force in support of their single release "I Don't Know What I'd Do (If You Ever Left Me)" on Shadybrook Records. The ladies visited stations WCGY, WILD and WBOS for interviews, attended autograph and photo sessions at Strawberries Records and later found time to stop off at Faces, Club Mix, The Other Side and Loft "21", some popular disco spots in Boston. . . A new album by drummer **Roy Haynes** featuring **Stanley Cowell** on keyboards in addition to the **Hip Ensemble** (Haynes' band) produced by **Ed Michael**. . . Co-Ed magazine sports **The Sylvers** on the cover of the fall issue. Inside, the six member family group will model contemporary disco fashions. Meanwhile, brother Leon Sylvers is working with **Dick Griffey** co-producing the upcoming release on **Shallmar**.

carita spencer

CASH BOX TOP 100 R&B

August 12, 1978

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart | | | |
|----|---|----------------------|----|----|--|----|----|----------------------|--|-----|----|
| | | 8/5 | | | 8/5 | | | 8/5 | | | |
| 1 | BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565) | 1 | 14 | 33 | MORE THAN JUST A JOY ARETHA FRANKLIN (Atlantic 3495) | 42 | 5 | 68 | CHANGE OF PACE BROTHERHOOD (MCA 40916) | 69 | 6 |
| 2 | YOU AND I RICK JAMES (Gordy G-7156-F) | 2 | 14 | 34 | LOVE BROUGHT ME BACK D.J. ROGERS (Columbia 3-10754) | 43 | 6 | 69 | IT'S A BETTER THAN GOOD TIME GLADYS KNIGHT & THE PIPS (Buddha BDA 598) | — | 1 |
| 3 | THREE TIMES A LADY COMMODORES (Motown 1443F) | 3 | 8 | 35 | WHAT YOU WAITIN' FOR STARGARD (MCA 40932) | 45 | 4 | 70 | SLOW DANCE STANLEY CLARKE (Nemperor ZS87518) | 74 | 5 |
| 4 | GET OFF FOXY (Dash 4056) | 12 | 9 | 36 | SMILE THE EMOTIONS (Columbia 3-10791) | 46 | 3 | 71 | I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010) | 40 | 13 |
| 5 | CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648) | 4 | 13 | 37 | YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722) | 15 | 12 | 72 | FROM EAST TO WEST VOYAGE (Marlin/TK 3322) | 63 | 6 |
| 6 | LAST DANCE DONNA SUMMER (Casablanca NB 926) | 5 | 13 | 38 | IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y) | 11 | 10 | 73 | GONNA NEED THIS LOVE N'COLE (Millennium 617) | 76 | 3 |
| 7 | SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008) | 9 | 7 | 39 | STELLAR FUNGK SLAVE (Cotillion 44238) | 50 | 6 | 74 | LET'S START THE DANCE HAMILTON BOHANNON (Mercury 74015) | 83 | 3 |
| 8 | I LIKE GIRLS FATBACK BAND (Spring 181) | 8 | 11 | 40 | DANCE (DISCO HEAT) SYLVESTER (Fantasy F-827) | 49 | 5 | 75 | GREASE FRANKIE VALLI (RSO 897) | 85 | 2 |
| 9 | STUFF LIKE THAT QUINCY JONES (A&M 2043-S) | 6 | 13 | 41 | RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138) | 31 | 15 | 76 | STAND UP ATLANTIC STARR (A&M 2065-S) | — | 1 |
| 10 | SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122) | 7 | 10 | 42 | CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F) | 44 | 9 | 77 | USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-8643) | 37 | 19 |
| 11 | YOU THE McCRARYS (Portrait 6-70014) | 16 | 15 | 43 | FUNK-O-NOTS OHIO PLAYERS (Mercury 74014) | 52 | 3 | 78 | LITTLE GIRLS PATTI LABELLE (Epic 8-50583) | 88 | 2 |
| 12 | DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370) | 13 | 12 | 44 | I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE (Whitfield WHI8629) | 59 | 2 | 79 | PLATO'S RETREAT JOE THOMAS (TK/LRG 906) | 89 | 2 |
| 13 | MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602) | 22 | 7 | 45 | I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044) | 48 | 9 | 80 | (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA IH-11246) | 54 | 17 |
| 14 | YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772) | 20 | 9 | 46 | THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925) | 34 | 13 | 81 | YOU WERE MEANT FOR ME DONNY HATHAWAY (Atco 7092) | — | 1 |
| 15 | VICTIM CANDI STATON (Warner Brothers WBS 8582) | 21 | 8 | 47 | THE GROOVE LINE HEATWAVE (Epic 8-50524) | 32 | 20 | 82 | GUESS WHO'S BACK IN TOWN HEAVEN & EARTH (Mercury 74013) | 87 | 3 |
| 16 | HOLDING ON (WHEN LOVE IS GONE) L.T.D. (A&M 2057) | 26 | 5 | 48 | THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343) | 56 | 6 | 83 | CAN'T HELP BUT SAY TYRONE DAVIS (Columbia 3-10773) | 86 | 4 |
| 17 | BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMOT F-826) | 17 | 9 | 49 | BLUE LOVE RUFUS FEATURING CHAKA KHAN (ABC AB-12390) | 57 | 3 | 84 | ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480) | 47 | 4 |
| 18 | GROOVE WITH YOU THE ISLEY BROTHERS (T-Neck/CBS ZS8-2277) | 23 | 6 | 50 | READY OR NOT DEBRA WASHINGTON (Ariola 7700) | 58 | 8 | 85 | THE BEST OF STRANGERS NOW EDDIE KENDRICKS (Arista AS 0346) | — | 1 |
| 19 | SUN IS HERE SUN (Capitol 4587) | 19 | 9 | 51 | EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766) | 55 | 7 | 86 | FEEL THE FIRE PEABO BRYSON (Capitol P-4573) | 80 | 15 |
| 20 | TAKE ME I'M YOURS MICHAEL HENDERSON (Buddha BDA 597) | 24 | 8 | 52 | BRANDY THE O'JAYS (Phila. Int'l./CBS ZS8 3652) | 66 | 2 | 87 | ONLY YOU LOLEATTA HOLLOWAY & BUNNY SIGLER (Gold Mind G7 4012) | — | 1 |
| 21 | MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307) | 25 | 10 | 53 | CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206) | 38 | 13 | 88 | BIGGEST JOKE IN TOWN EON (Ariola 7707) | 92 | 2 |
| 22 | GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786) | 30 | 4 | 54 | GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363) | 36 | 9 | 89 | BRING ON THE LOVE GLORIA JONES (Capitol 4563) | 93 | 4 |
| 23 | IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493) | 29 | 5 | 55 | YOU GOT ME RUNNING LENNY WILLIAMS (ABC AB-12387) | 68 | 3 | 90 | HONEY I'M RICH RAYDIO (Arista AS 0353) | — | 1 |
| 24 | STOP YOUR WEEPING DRAMATICS (ABC AB 12372) | 10 | 9 | 56 | WORDS DON'T SAY ENOUGH 7th WONDER (Parachute RR 510) | 60 | 8 | 91 | WHISTLE BUMP DEODATO (Warner Bros. 8606) | 94 | 2 |
| 25 | NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380) | 27 | 7 | 57 | ALL-AMERICAN FUNKATHON WILLIE HUTCH (Warner Bros. WH 8615) | 67 | 3 | 92 | THERE WILL BE LOVE LOU RAWLS (Phila. Int'l. ZS8 3653) | — | 1 |
| 26 | YOUNGBLOOD (LIVIN' IN THE STREETS) WAR (United Artists UA-X12133Y) | 33 | 7 | 58 | LADY BLUE GEORGE BENSON (Warner Bros. 8604) | 62 | 4 | 93 | JUST FUNNIN' MTUME (Epic 8-50558) | — | 1 |
| 27 | THE SPANK JAMES BROWN (Polydor PD 14487) | 28 | 7 | 59 | CHEEK TO CHEEK KAY GEES (DeLite DE-906) | 64 | 5 | 94 | I.O.U. JOE SIMON (Spring/Polydor 184) | 97 | 2 |
| 28 | FIRST IMPRESSIONS THE STYLISTICS (Mercury 74006) | 35 | 6 | 60 | THINK IT OVER CISSY HOUSTON (Pvt. Stock 4S 204) | 70 | 2 | 95 | BERTHA BUTT ENCOUNTERS VADAR JIMMY CASTOR BUNCH (Drive 6271) | 95 | 3 |
| 29 | LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360) | 18 | 13 | 61 | SOFT AND WET PRINCE (Warner Bros. WBS 8619) | 73 | 3 | 96 | SHAKE YOUR BODY (IT'S THE JOINT) GARY BARTZ (Capitol 4600) | 96 | 3 |
| 30 | SHADOW DANCING ANDY GIBB (RSO 893) | 14 | 15 | 62 | I DIDN'T TAKE YOUR MAN ANN PEEBLES (Cream/Hi H 78518) | 72 | 3 | 97 | WE CAN'T HIDE IT ANYMORE FACTS OF LIFE (Kayvette/TK 5136) | 98 | 2 |
| 31 | SUPER WOMAN THE DELLS (ABC AB-12386) | 41 | 5 | 63 | SEASONS FOR GIRLS THE TRAMMPS (Atlantic 3640) | 71 | 2 | 98 | LOVE THE WAY YOU LOVE ME EDDIE HORAN (HDM-506) | 100 | 2 |
| 32 | SATURDAY NORMA JEAN (Bearsville BSS 0326) | 39 | 6 | 64 | IT'S OVER CAMEO (Chocolate City/Casablanca CC014) | 65 | 7 | 99 | HOT SHOT KAREN YOUNG (West End WES 1211) | — | 1 |
| | | | | 65 | OUR LOVE WILL SURVIVE MEMPHIS HORNS (RCA PB-11309) | 75 | 3 | 100 | I LOVE THE WAY YOU LOVE GINI LYNN (Misty MIS 101) | 99 | 9 |
| | | | | 66 | THERE'LL NEVER BE SWITCH (Gordy G 7159F) | 78 | 3 | | | | |
| | | | | 67 | DO YOURSELF A FAVOR THE NEWCOMERS (Mercury 74011) | 77 | 2 | | | | |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|--|-----|--|----|---|----|
| All American (May 12th — BMI/Warner-Tamerlane — BMI/Jobete — ASCAP) | 57 | Grease (Stigwood/Unichappell — BMI) | 75 | Love To See (Calvert — BMI) | 29 | Super Woman (Groovesville/Razzle Dazzle — BMI) | 31 |
| Baby, I (Wimot — BMI) | 17 | Groove With (Boviana — ASCAP) | 18 | Love The Way (H+H Team — ASCAP) | 98 | Take Me I'm (Electrochord — ASCAP) | 20 |
| Bertha Butt (Jim Pire — BMI) | 95 | Guess Who (Janmilla — ASCAP) | 82 | Miss You (Colgems-EMI — ASCAP) | 21 | Thank God (Cafe Americana/O.P. Fete — ASCAP) | 46 |
| Biggest Joke (Desert Moon Songs — BMI) | 88 | Holding On (Almo/McRouscod — ASCAP) | 16 | More Than Just A Joy (Mayfield — BMI) | 33 | The Best (Macanally/Almo — ASCAP) | 85 |
| Blue Love (High Seas — BMI) | 49 | Honey I'm (Raydiola — ASCAP) | 90 | My Radio (Nineteen Eighty-Foe — BMI) | 13 | The Spank (Dynamote/Belinda/Unichappell — BMI) | 27 |
| Boogie Oogie Oogie (Conductive/On Time — BMI) | 1 | Hot Shot (Scully — ASCAP) | 99 | Never Make A (Irving/Four Knights — BMI) | 25 | The Groove Line (Almo/Tincabell — ASCAP) | 47 |
| Brandy (Mighty Three — BMI) | 52 | I'm In (May 12th/Warner-Tamerlane — BMI) | 43 | One On One (Hot Stuff — BMI) | 84 | There'll Never (Jobete — ASCAP) | 66 |
| Bring On The Love (Buckwheat/Jobete — ASCAP) | 89 | I Didn't Take (Jec — BMI) | 62 | Only You (Lucky Three/Suemay/Six Strings — BMI) | 87 | There Will Be (Mighty Three — BMI) | 92 |
| Can't Give (Groovesville — BMI) | 53 | I Don't Know What (Perfect Timing — SESAC) | 45 | Our Love (Memphis Five/Six Continents/Knockwood — BMI) | 65 | Think It Over (Sumac Music — BMI) | 92 |
| Can't Help (Content/Tyroneza — BMI) | 83 | If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP) | 38 | Plato's Retreat (Alotagood — ASCAP) | 79 | Three Times (Jobete/Commodores Entertainment — ASCAP) | 3 |
| Castles Of (Jobete — ASCAP) | 42 | I Got What (Lucky Three/Henry Sumay — BMI) | 71 | Ready (United Artists — ASCAP) | 50 | Use Ta Be My (Mighty Three — BMI) | 77 |
| Change Of Pace (Doctor Rock — BMI) | 68 | I Like Girls (Clita — BMI) | 8 | Runaway Love (Andrask/Gemigo — BMI) | 41 | Victim (Dannmusic — ASCAP) | 15 |
| Cheek To (Delightful/Humanity — BMI) | 59 | I Love (Sassy Maude — BMI) | 100 | Saturday (Chic — BMI) | 32 | We Can't (Groovesville — BMI) | 97 |
| Close The (Mighty Three — BMI) | 5 | I.O.U. (Ensign/Six Strings/Dajoye/Possie — BMI) | 94 | Shake And (Val-ie-Joe — BMI) | 7 | What You (Warner-Tamerlane/May 12th — BMI) | 35 |
| Dance (Jobete — ASCAP) | 40 | If You Wanna Do (Mighty Three — BMI) | 23 | Shake Your (Gary Bartz — BMI) | 96 | Whistle Bump (Kenya — ASCAP) | 91 |
| Don't Pity (Van McCoy/Warner-Tamerlane — BMI) | 12 | It's A Better (Macaulay/Almo — ASCAP) | 69 | Shame (Dunbar/Mills & Mills — BMI) | 10 | Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI) | 56 |
| Do Yourself (Bar-Kay/Swellea — BMI) | 67 | It's Over (Better Days — BMI) | 64 | Slow Dance (Clarkee — BMI) | 70 | You (Island — BMI) | 11 |
| Everybody Has (Higher/Ripparth — ASCAP) | 51 | Just Funnin' (Scareb/Ensign — BMI) | 93 | Smile (Saggifire — BMI/Steelchest — ASCAP) | 36 | You And I (Stone Diamond — BMI) | 2 |
| Feel The Fire (Warner-Tamerlane — BMI) | 86 | Lady Blue (Teddy Jack — BMI) | 58 | Soft & Wet (Princess Music Co. — ASCAP) | 61 | You Got Me (Traco — BMI) | 55 |
| First Impression (Teddy Randazzo — BMI) | 28 | Last Dance (Primus Artists/Olga — BMI) | 6 | Stand Up (Almo/Newban/Audio — ASCAP) | 76 | You Know You (Willow Girl — BMI) | 37 |
| From East (Radmus — ASCAP) | 72 | (Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josel) | 80 | Stellar Funk (Spur Tree Cotillion — BMI) | 39 | You Were (Kooomba — ASCAP) | 81 |
| Funk-O-Nots (Playone — BMI) | 43 | Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP) | 74 | Stop Your (Groovesville — BMI) | 24 | Youngblood (Far Out — ASCAP) | 26 |
| Get Off (Sherlyn/Lindseyanne — BMI) | 4 | Little Girls (Irving — BMI) | 78 | Stuff Like (Yellow Brick Road/N/K-O-Val — ASCAP) | 9 | You're All (Jobete — ASCAP) | 14 |
| Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI) | 54 | Love Brought (Circle R — ASCAP) | 43 | Sun Is (Glenwood/Detente — ASCAP) | 19 | | |
| Gonna Need (Mills+Mills/Stone Diamond — BMI) | 73 | | | | | | |
| Got To Get (Maclen — BMI) | 22 | | | | | | |

MOST ADDED SINGLES

- I'M IN LOVE (AND I LOVE THE FEELING) — ROSE ROYCE — WHITFIELD**
WVDM, KDIA, WLOU, WQMG, WVOL, KYOK, WVKO, WWIN, WEAL, WXVI.
- IT'S A BETTER THAN GOOD TIME — GLADYS KNIGHT & THE PIPS**
WNJR, KMJQ, WILD, KDIA, KDAY, WDAS, KYOK, WCKO, WVKO, WABQ.
- BRANDY — THE O'JAYS — PHILADELPHIA INTERNATIONAL**
WRAP, WTLC, WVOL, WRBD, WVON, WDIA, WXEL-FM, WWRL, WXVI.
- STELLAR FUNGK — SLAVE — COTILLION**
WJLB, WLOU, WUFO, WDIA, WDAS, KYAC, WCHB.
- THERE'LL NEVER BE — SWITCH — GORDY**
WJMO, WILD, WORL, WLOU, WCKO, WABQ, KGBC.
- STAND UP — ATLANTIC STARR — A&M**
WJMO, WCIN, WTLC, WLOU, KYOK, WSOK, WXVI.
- SUPERWOMAN — DELLS — ABC**
WNJR, WRBD, WIGO, WMBM, KGBC, KYAC.
- SMILE — THE EMOTIONS — COLUMBIA**
KSOL, WTLC, WRAP, WMBM, WBMX, WWRL.
- YOU WERE MEANT FOR ME — DONNY HATHAWAY — ATCO**
WCIN, WORL, WRBD, WYLD, WEAL, WOL.

MOST ADDED ALBUMS

- BLAM! — BROTHERS JOHNSON — A&M**
WVRL, KGBC, WSOK, WXEL-FM, WVON, WANT, WVOL, WRAP, KDIA, WQMG, WJLB, WNJR, WTLC, OK-100.
- FOREVER YOURS — SYLVERS — CASABLANCA**
WSOK, WEBB, WBMX, KACE, WVON, WEAM, WMBM, WNJR, WILD, WTLC, KKSS.
- THE CONCEPT — SLAVE — COTILLION**
WXVI, WLOU, WXEL-FM, WTLC, WANT, WQMG, WVDM, WILD, WORL.

SELECTED ALBUM CUTS

THE CONCEPT — SLAVE — COTILLION
Just Freak, We've Got Your Party

FOREVER YOURS — THE SYLVERS — CASABLANCA
Forever Yours, Love Changes

YOU SEND ME — ROY AYERS — POLYDOR
You Send Me, And Don't You Say No

BLAM! — BROTHERS JOHNSON — A&M
Blam! Ride-O-Rocket, Ain't We Funky Now

WELCOME TO MY ROOM — RANDY BROWN — PARACHUTE
Love Is All We Need, Do It Baby

R & B RADIO HIGHLIGHTS

WIGO — ATLANTA — PAUL CHILDS, MD — #1 — A TASTE OF HONEY

JUMPS: 35 To 25 — Graham Central Station, 33 To 26 — Bohannon, 30 To 24 — Michael Henderson, 25 To 19 — EW&F, 23 To 18 — Norman Connors, 21 To 17 — Fatback Band, 20 To 16 — LTD, 19 To 15 — McCrarys, 17 To 12 — Foxy. ADDS: Prince, Ohio Players, Dells, Aretha Franklin, Winners, Rolling Stones.

WWIN — BALTIMORE — DON BROOKS, MD — #1 — FOXY

JUMPS: 19 To 12 — Michael Henderson, Ex To 20 — Sylvester, Ex To 18 — Bohannon, Ex To 16 — EW&F, Ex To 15 — Mathis/Williams, Ex To 13 — Patti LaBelle, Ex To 7 — Fatback Band. ADDS: McCrarys, Rose Royce, O'Jays, Faith Hope & Charity. LP ADDS: Fatback Band, Dramatics, Aretha Franklin, Stylistics, Lenny Williams, T. Callier, Phil Upchurch, E.C. King, KC & The Sunshine Band, Bobbi Humphrey.

WEBB — BALTIMORE — ROCKIN ROBIN, MD — #1 — FOXY

JUMPS: Ex To 13 — Patti LaBelle, Ex To 50 — Rolling Stones. ADDS: Grease, Solomon Burke, Brook Benton, Gwen McCrae, Deniece Williams, The Hard Drivers, Rufus & Chaka Khan, Deborah Washington. LP ADDS: Mtume, Eon, Eddie Drennon, Sylvers.

WILD — BOSTON — SONNY JOE WHITE, MD — #1 — RICK JAMES

ADDs: Roundtree, Alicia Bridges, Michael Johnson, Switch, Loretta Holloway, Funkadelic, Gladys Knight & The Pips, McCrarys, Michael Henderson, Manhattans. LP ADDS: Atlantic Star, Roy Ayers, Natalie Cole, Slave, Curtis Mayfield, Sylvers, Grace Jones, Gary Criss, Herbie Hancock, Nancy Wilson.

WUFO — BUFFALO — BYRON PITTS, MD — #1 — FOXY

JUMPS: 16 To 9 — LTD, 15 To 2 — Rolling Stones. ADDS: Enchantment, Kay Gees, Ohio Players, Slave. LP ADDS: Ohio Players, Atlantic Starr.

WGVV — CHARLOTTE — MANNY CLARKE, MD — #1 — COMMODORES

JUMPS: 47 To 43 — Brass Construction, 46 To 30 — Bohannon, 44 To 29 — Sylvester, 35 To 22 — Slave, 32 To 26 — Manhattans, 28 To 19 — Aretha Franklin, 11 To 7 — Taste Of Honey.

WVON — CHICAGO — GUY BROADY, MD

HOTS: Betty Wright, BT Express, Prince Phillip Mitchell, Bobby Bland, George Duke, Harvey Mason, Frankie Valli, Facts Of Life, Fatback Band, Smokey Robinson. ADDS: Spinners, War, O'Jays, Sylvester. LP ADDS: Norman Connors, Ohio Players, Memphis Horns, Gerry Rafferty, Brothers Johnson, Sylvers, Heatwave.

WJMO — CLEVELAND — LYNN TOLLIVER, MD — #1 — EARTH, WIND & FIRE

JUMPS: 33 To 10 — Rolling Stones, 29 To 23 — Brothers Johnson, 27 To 21 — Candi Staton, 19 To 14 — Luther Ingram, 17 To 5 — Foxy. ADDS: Stargard, Spinners, Switch, Atlantic Starr, Cash. LP ADDS: Emotions, Sgt. Pepper.

WJLB — DETROIT — MARY RYANS, MD — #1 — RICK JAMES

JUMPS: 38 To 30 — Ann Peebles, 37 To 28 — Stylistics, 36 To 27 — McCrarys, 35 To 26 — Brotherhood, 25 To 17 — Graham Central Station, 20 To 11 — Rolling Stones, HB To 40 — Norma Jean, HB To 39 — Deodato. ADDS: Wilson Williams, EW&F, Norman Connors, Slave, War Deborah Washington. LP ADDS: Brothers Johnson, Ohio Players.

WRBD — FT. LAUDERDALE — CHUCK MERRIT, MD — #1 — FOXY

JUMPS: 20 To 7 — EW&F. ADDS: O'Jays, Eon, Donny Hathaway, Rufus, Dells. LP ADDS: Memphis Horns, Brotherhood, McKinley Mitchell, Soul Children.

WCKO — FT. LAUDERDALE — JOE FISHER, MD — #1 — COMMODORES

JUMPS: 26 To 20 — Cream City, 20 To 15 — EW&F, 13 To 8 — Candi Staton. ADDS: Lou Rawls, Special Delivery, Memphis Horns, Curtis Mayfield, McKinley Mitchell, KC & The Sunshine Band, Randy Brown.

WEAL — GREENSBORO — TY MILLER, MD — #1 — A TASTE OF HONEY

JUMPS: 20 To 8 — Foxy, 10 To 3 — Candi Staton, Ex To 37 — Switch, Ex To 33 — Prince. ADDS: Rose Royce, Donny Hathaway, Sylvers, Prince, Kay Gees, Funkadelic, Hues Corp., Linda Clifford. LP ADDS: Bohannon, Switch, Crown Heights Affair.

KMJQ — HOUSTON — PAM WELLS, MD — #1 — A TASTE OF HONEY

ADDs: Gladys Knight, Loleatta Holloway. LP ADDS: Jimmy Castor, NYCC.

KYOK — HOUSTON — RICK ROBERTS, MD — #1 — CON FUNK SHUN

JUMPS: 32 To 9 — EW&F, 20 To 10 — D.J. Rogers, 13 To 8 — Michael Henderson, 9 To 2 — LTD, 5 To 1 — Con Funk Shun. ADDS: Gladys Knight, Natalie Cole, Mathis/Williams, Lou Rawls, Atlantic Starr, Special Delivery, Rose Royce, Hollaway/Sigler, Lenny Williams. LP ADDS: Esther Phillips, D.J. Rogers, Lenny Williams, Soul Children, Randy Brown.

KDAY — LOS ANGELES — STEVE WOODS, MD — #1 — A TASTE OF HONEY

HOTS: McCrarys, Mathis/Williams, Sylvester, EW&F, Prince. ADDS: Gladys Knight. LP ADDS: Sun, Foxy, Hodges, James & Smith.

KACE — LOS ANGELES — ALANZO MILLER, MD

HOTS: Teddy Pendergrass, Rick James, Taste Of Honey, LTD, Quincy Jones, Commodores, O'Jays, E.C. King, Rolling Stones, Con Funk Shun. LP ADDS: Crown Heights Affair, Norma Jean, Sylvers, Curtis Mayfield, Foxy, Carly Simon, Terry Callier, Brothers By Choice, Stylistics, Esther Phillips.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — GRAHAM CENTRAL STATION

JUMPS: 32 To 20 — Emotions, 29 To 19 — B.B. King, 28 To 18 — EW&F, 25 To 17 — Natalie Cole, 23 To 16 — Trammms, 22 To 15 — Prince, 20 To 9 — Stylistics, 18 To 5 — Aretha Franklin, 17 To 6 — Stargard, 14 To 4 — Mtume. ADDS: Funkadelics, Slave, Lenny Williams, Rose Royce, Switch, Patti Hendrix, Atlantic Starr, Eddie Kendricks.

WDIA — MEMPHIS — JOHNNIE NEELY, MD — #1 — E.C. KING

JUMPS: 30 To 23 — EW&F, 29 To 24 — War, 27 To 17 — LTD, 26 To 21 — Aretha Franklin, 20 To 16 — Graham Central Station, 19 To 12 — Con Funk Shun, 18 To 11 — McCrarys, 9 To 4 — Quincy Jones. ADDS: O'Jays, Candi Staton, Ann Peebles, Faith Hope & Charity, Stargard, Slave. LP ADDS: James Brown, Sun, Lenny Williams, Atlantic Starr.

WMBM — MIAMI — CEDRIC ANDERSON, MD — #1 — E.C. KING

JUMPS: 27 To 15 — Michael Henderson, 26 To 9 — EW&F, 7 To 2 — Taste Of Honey. ADDS: Bill Wright, Emotions, Gary Toms, Sylvester, Special Delivery, Cissy Houston, Trammms, Ohio Players, Dells, Zafra, Stargard.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — E.C. KING

JUMPS: 34 To 28 — Foxy, 31 To 26 — LTD, 30 To 24 — Rolling Stones, 26 To 22 — EW&F, 20 To 15 — Graham Central Station, 13 To 7 — Sun, 12 To 8 — Rick James, 11 To 6 — Con Funk Shun, 8 To 4 — Natalie Cole. ADDS: O'Jays, Fatback Band, Frankie Valli, Rose Royce. LP ADDS: Brothers Johnson, Mathis/Williams, Alicia Bridges.

WNJR — NEWARK — LIA AFRIAT, PD

HOTS: War, Saturday Night Band, NYCC, D.J. Rogers, Spinners, Michael Henderson, Slave, Isley Brothers, 3 Ounces Of Love. ADDS: Dells, Gladys Knight, Phenomenons, Miami Sound Machine. LP ADDS: War, Millie Jackson, Sylvers, Atlantic Starr, Brothers Johnson, Norma Jean.

WYLD — NEW ORLEANS — TRAVIS SMITH, PD — #1 — RICK JAMES

HOTS: Rick James, Commodores, Quincy Jones, B.B. King, Foxy, McCrarys, Con Funk Shun, Bobbi Humphrey, LTD, Norman Connors. LP ADDS: Curtis Mayfield, KC & The Sunshine Band, Brotherhood.

WWRL — NEW YORK — SONNY TAYLOR, PD

HOTS: Alpert/Masakela, Bohannon, Randy Brown, Crusaders, Brothers Johnson, MFSB, Musique, Pleasure, 7th Wonder, Hubert Laws, Ubiquity. ADDS: Joe Thomas, O'Jays, Randy Jackson, Patti Brooks, Emotions, Frankie Gee, Michael Henderson, Sun. LP ADDS: Bohannon, Randy Brown, Brothers Johnson, MFSB, Musique.

WRAP — NORFOLK — ALVIN REEVES, MD — #1 — LTD/FOXY

HOTS: Con Funk Shun, Dramatics. ADDS: Emotions, EW&F, Mathis/Williams, O'Jays. LP ADDS: Stanley Clarke, Brothers Johnson, Roy Ayers.

KDIA — OAKLAND — JOHNNY MORRIS, MD

HOTS: Teddy Pendergrass, Taste Of Honey, E.C. King, Rick James, Quincy Jones, Isley Brothers, Commodores, Sylvester, LTD. ADDS: Rose Royce, Gladys Knight, Rolling Stones, Michael White. LP ADDS: Brothers Johnson, Herbie Hancock, Bohannon, Prince.

WORL — ORLANDO — STEVE CRUMBLY, MD — #1 — COMMODORES

JUMPS: 38 To 23 — EW&F, 30 To 12 — Candy Staton, 25 To 14 — Stylistics, 24 To 10 — Michael Henderson, 22 To 16 — Ohio Players, 20 To 11 — Ann Peebles, 19 To 7 — Mtume. ADDS: Donny Hathaway, Lenny Williams, Switch, Spinners, Rufus. LP ADDS: War, Candi Staton, Slave, Sylvester, Switch, Randy Brown, Roy Ayers.

WDAS — PHILADELPHIA — JOE TAMBURRO, MD — #1 — TEDDY PENDERGRASS

JUMPS: 40 To 25 — Trammms, 39 To 25 — Gene Page, 37 To 33 — Dells, 36 To 29 — Deodato, 34 To 27 — Vanessa & Carolyn, 33 To 26 — Aretha Franklin. ADDS: Curtis Mayfield, Fatback Band, Gladys Knight, Loleatta Holloway, Con Funk Shun, Village People, Slave.

WAMO — PITTSBURGH — DELL KING, PD — #1 — TEDDY PENDERGRASS

JUMPS: 24 To 16 — EW&F, 17 To 11 — Con Funk Shun, 15 To 10 — Fatback Band. ADDS: Sun, LP ADDS: Mathis/Williams.

WANT — RICHMOND — KIRBY CARMICHAEL, MD — #1 — FOXY

ADDs: Jean Carn, Side Effect, Eon, Archie Bell, Spinners, Aretha Franklin. LP ADDS: Roy Ayers, Faith Hope & Charity, Curtis Mayfield, Slave, Eon, Lenny Williams, Brothers Johnson, Stylistics.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, MD — #1 — TASTE OF HONEY

JUMPS: 24 To 18 — James Brown, 23 To 15 — B.B. King, 22 To 9 — Foxy, 21 To 13 — Isley Brothers, 19 To 8 — Jermaine Jackson, 18 To 7 — D.J. Rogers, 16 To 5 — Slave, 15 To 4 — Norman Connors, 8 To 3 — Stylistics. ADDS: Grease, George Benson, Aretha Franklin, Tyrone Davis, Cameo, Emotions, EW&F.

KATZ — ST. LOUIS — GARY STARR, MD — #1 — COMMODORES

JUMPS: 27 To 22 — Dramatics, 11 To 3 — LTD. ADDS: Sun, Fatback Band, Joe Simon, Raydio. LP ADDS: Mtume, Millie Jackson, Betty Wright, Fatback Band, Al Hudson & Soul Partners, B.B. King, Sun.

KKSS — ST. LOUIS — WALT SUMMER, MD — #1 — TASTE OF HONEY

JUMPS: 23 To 18 — Michael Henderson, 19 To 12 — B.B. King, 18 To 14 — McCrarys, Ex To 30 — Stargard, Ex To 29 — Sylvester, Ex To 28 — O'Jays, Ex To 27 — Jermaine Jackson, Ex To 23 — Spinners, Ex To 20 — LTD. LP ADDS: Roy Ayers, Paul Horn, Sylvers, Esther Phillips, Mass Production, Gato Barbieri.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: EW&F, Taste Of Honey, LTD, Con Funk Shun, Teddy Pendergrass. ADDS: McCrarys, Rufus, Dramatics, Stargard, Ohio Players. LP ADDS: Brothers Johnson.

WOL — WASHINGTON — DON MAC, PD

HOTS: Memphis Horns, LTD, Michael Henderson, Blair, Margie Joseph, Lenny Williams, Commodores, High Inergy, Randy Brown, Stylistics. LP ADDS: Emotions, Ohio Players, Switch, KC & The Sunshine Band.



PHONOGRAM INKS FONDA — Phonogram, Inc./Mercury Records has signed Fonda Feingold to a recording contract. Fonda's debut album, entitled "Fonda Feingold," is scheduled for July 24th release. Shown at the signing are (back row): David Werchen, director of law for Phonogram/Mercury; Feingold; Steve Katz, A&R director, east, for the label; and Tom Penzone, Fonda's manager. In front are Hank Medress (left) and Dave Appell, the album's producers.

Blacks Express Concern Over Communications Act Rewrite

(continued from page 37)

"The white owned stations could very well block out the black communities they are supposedly serving, completely omitting the black point of view," she said. "If blacks don't own stations, there will be no black point of view."

'Protecting Big Business'

"The multi-ownership portion of the act is essentially as it exists now protecting big business," she concluded. "By 1980, owners would be required to spread out their broadcast interests but already established combined ownerships will not be effected. So a black owner can never have that type of a monopoly."

Willie Davis, owner of KACE radio in Los Angeles, contends that there are fewer people owning many stations under the present structure and that the provisions of multi-ownership will not make broadcast facilities more accessible for blacks.

"There is no incentive for those existing combinations to divest," stated Davis. "Those that would be sold most likely will be a station which is not doing well or in some type of distress and I don't think a black station owner or potential owner would be willing to take a chance with a property in that condition."

Davis further noted that any attempt to grant stations a permanent license yields less responsiveness from the broadcast facility. In his opinion, no value was served by the 3-year license renewal period but a longer period would be justifiable. "Basically, I am in favor of amending the existing law to make it more operative under today's circumstances," he said.

Another Drawback

Elliott Franks, executive vice president/general manager at WOIC-AM in Columbia, South Carolina and chairman of the National Association of Black Owned Broadcasters (NABOB) cited another

drawback in the proposed bill as it relates to equal employment opportunity (EEO).

"Presently," he stated, "the FCC has its own EEO component which is one of the prime motivating forces behind licensing and recruiting in a non-discriminatory manner. The proposed rewrite will give equal employment opportunity enforcement to the Equal Employment Opportunity Commission. This is a backwards step, in my opinion, and saying this does not imply that the EEOC is not a viable agency but they are understaffed with a backlog of cases. It's ridiculous to burden the commission with civil rights or non-discrimination enforcement within the broadcast industry on the EEOC when they can hardly handle the job now."

On the establishment of a licensing fee to support minority interests in broadcast properties, Franks said that the language must specifically state that a certain dollar amount will be set aside for that purpose.

"When a piece of the pie has to be shared with another entity," he said, "that creates a suspicion. Unless the language specifically says 'X amount of dollars' will be set aside for low interest loans, etc., it only sounds good. It doesn't go far enough in terms of allocations for loans, consulting or seed money. Two million dollars doesn't go very far when you think about maximizing minority owners."

Franks went on to say the NABOB is planning to testify at the upcoming hearings on the matter and has also written to Rep. Van Deerlin indicating the organizations' feelings in the rewrite. Other organizations such as the Urban League and the Congressional Black Caucus plan to attend the hearings and have made statements or submitted sub-position papers to the subcommittee pointing out the black concerns on the proposed act.

East Coastings/Points West

(continued from page 12)

FOLLOW THE BOUNCING BALL — Managers Jason Cooper (Dave Mason, Ron Wood, DFK Band) and Elliot Roberts (Neil Young, Joni Mitchell) jointly have purchased the Los Angeles franchise a minor league basketball team, the equivalent of the "AAA" league in baseball. According to Cooper, they are negotiating with the Lakers' Happy Hairston to coach the team and they will have as players some of those who are the last to be cut from NBA teams and perhaps some of the older players who are not as active in the majors. Cooper said, "Elliot and I are best friends and we just decided to do it. Now we go to lunch each day dribbling." The basketball team is not the only dribbling Cooper will see, though. He and his wife Brenda had their first child July 31, and her name is Lara Rose Cooper. Like a lucky roll of the dice, she weighed in at 7 lb. 11 oz. Jason, a football player and fan from way back, said, "I may not have a linebacker, but she'll be a cheerleader all the way". . . . Jet Records and members of Electric Light Orchestra were denied in their bid for a temporary restraining order against United Artists Records, Artie Mogull and Jerry Rubinsteln in the formers \$300 million-plus suit against the latter. At a hearing July 28, however, they were granted an order to show cause why the defendants should not be restrained and enjoined from selling the disputed copies of ELO's "Out of the Blue" LP (Cash Box, Aug. 5). They will be asked to show cause at another hearing Aug. 14 in Los Angeles at which time the plaintiffs will seek a preliminary injunction against Mogull, Rubinsteln, et al. . . . Kenny Rogers and Polydor's Len Eband have co-authored a book for Harper & Rowe about the music business. It should be on the stands in September. **randy lewis**

Music, Marketing Showcased As CBS Convention Wraps Up

(continued from page 5)

be "the greatest year in the history of the Associated Labels at CBS Records."

Martell also said that additional staffing in the areas of merchandising and promotion was required in order to cope with the expected growth of the Associated Labels in the near future.

Larry Harris, Portrait's vice president and general manager, devoted his address to a discussion of how the label has performed in terms of the goals that were established at its inception. "Two years ago, we said that our aim was to create a record company, not just a custom label," Harris said. "I think there is no doubt that we are living up to that promise."

"We said that Portrait Records would be a small label dedicated to quality artists and that we would concentrate maximum efforts on each artist. We said we would be aggressive in the marketplace. I think there can be no question that we have adhered to those goals and our efforts with artists like Burton Cummings and our present effort with the McCrarys show that to be true."

Balanced Roster

Harris concluded by saying that Portrait has lived up to its goal of building a roster of new and established artists. "We will continue to sign superstars and take their careers to even higher levels," he said. "We will continue to take artists whose careers are on the wain, or have stagnated, and pump them full of new life. And we will continue to sign new artists and break them."

Al Gurewitz, vice president, promotion, Epic/Portrait/Associated Labels, hosted a one-hour music and slide presentation in which key E/P/A promotion executives introduced 12 single and album cuts, and discussed promotional plans for the upcoming releases.

Presenters included: Jim Jeffries, director, national promotion, Epic Records; Larry Douglas, director, national promotion, Portrait Records; Gordon Anderson, director, national promotion, Associated Labels; Bob Feineigle, director, album promotion, E/P/A; Joe Casey, director, promotion, country music marketing, CBS Records; and Don Eason, director, national

promotion, black music marketing, E/P/A.

Artists and records showcased were: Boston — "Take A Chance" (Epic); Network — "We're Only Into Rock 'N' Roll" (Epic); Dragon — "April Sun In Cuba" (Portrait); Dan Hartman — "Instant Replay" (Blue Sky); Matthew Moore — "Savannah" (Caribou); Champion — "It's Your Life" (Epic); George Jones/Waylon Jennings — "Night Life" (Epic); Melba Moore — "You Stepped Into My Life" (Epic); The O'Jays — "Brandy" (Philadelphia International); Anicosta — "Ain't Nothin' To It" (Tabu); Jebediah — "Sing This Song Altogether" (Epic); and Mother's Finest — "Tell Me" (Epic).

'A New Era'

Emphasizing the expansion that has taken place within the E/P/A promotion staff over the past year, Gurewitz stressed that these developments signalled "the beginning of a new era — one that will be brighter and more successful than any in our history."

After a free day on Friday, presentations resumed the following morning with a series of speeches from top executives of Columbia Records and CBS Records marketing. Addresses by Jack Craigo, senior vice president and general manager, Columbia Records, Don Ellis, vice president, national A&R, Columbia Records, Paul Smith, senior vice president and general manager, marketing, CBS Records, and Frank Mooney, vice president, branch marketing distribution, CBS Records, were sandwiched around a product review by Bob Sherwood, vice president, national promotion, Columbia Records.

Craigo, in his introductory remarks, called for an end to musical categories and in their place the establishment of a "one music universe" comprised of across-the-board hit songs. "Today, we record and market to consumer segments of the total record buying audience," he said. "Let's work towards some changing times in country and black music, in progressive jazz and in international music to allow records to be presented to radio programmers and accepted by radio as total music rather than market segmentation as a short-term means of targeted demographics."

Craigo then introduced Ellis and Joe Mansfield, Columbia's vice president of marketing, as "the two guys who head the label" and who are responsible for turning over "the finished music to CBS branch marketing for local inventive promotion, sales and advertising."

Craigo concluded his remarks by focusing on two areas critical to the label's efforts to maximize the advertising dollars spent on national campaigns — promotion coverage and in-store merchandising. "We have the most effective marketing organization in the world," he said, "but marketing media assets cannot be invested and applied to breaking hit songs unless singles are tested and consumer response is measured at retail (so that radio's listening audience confirms the potential of the record."

Ellis spoke about the A&R strategy for the Columbia label. He said the strength of the Columbia roster lies in the diverse backgrounds of its artists.

"Nowhere is this more obvious than in the success that we've enjoyed in the first half of this year with Johnny Mathis," Ellis said. "By pairing him with Deniece Williams and matching them with a giant song, we achieved a success level which I don't believe could have happened at any other company."

He went on to cite "the close interaction between the A&R and artist development

(continued on page 48)



Jack Craigo



Paul Smith

TOP 20 ALBUMS

| MIAMI POP | MIAMI SALSA |
|---|---|
| 1 SOLA LISSETTE (Coco 148X) | 1 EL OSCAR DE LA SALSA OSCAR DE LEON (Top Hits 2026) |
| 2 AMIGO ROBERTO CARLOS (Caytronics 1505) | 2 780 KILOS DE SALSA DIMENSION LATINA 78 (Top Hits 2025) |
| 3 PERLA (Audio Latino) | 3 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66) |
| 4 NUNCA SUPE LA VERDAD DANNY DANIEL (Borinquen 1327) | 4 #9 ROBERTO ROENA (International 924) |
| 5 A MIS 33 AÑOS JULIO IGLESIAS (Alhambra 38) | 5 7 BILLO 77½ BILLO CARACAS BOYS (Top Hits 2019) |
| 6 EL ROMANTICA DE AMERICA NELSON NED (West Side Latino) | 6 LA RAZA LATINA ORCHESTRA HARLOW (Fania 00516) |
| 7 JUAN BAU #5 (Zafiro 512) | 7 LLEGO MELON PACHECO/MELON (Vaya 70) |
| 8 VOL. #6 ALVAREZ GUEVES (Gema 5055) | 8 SELECCIONES CLASICAS JOE FAJARDO (Coco 141) |
| 9 MI CARTE LOLITA (Caytronics 1506) | 9 ENCORE CHARANGA 76 (TR 126) |
| 10 MI ALBUM DE RECUERDOS ALBERT HAMMOND (Caytronics 1507) | 10 LOS DOS MOSQUETEROS PUPI/PACHECO (Vaya 63) |
| 11 DEMOSIADO AMOR BASILIO (Zafiro 51) | 11 ERUPCION ORCHESTRA CIMARRION (Coco 138) |
| 12 EL CANTOR RAPHAEL (Pronto 2026) | 12 CELIA & JOHNNY CELIA/PACHECO (Vaya 31) |
| 13 DUO KANTARES EL GROUP KANTARES (Alhambra 148) | 13 DE TODO UN POCO LOU PEREZ (Tico 1418) |
| 14 EL SHOW DE ELIO ROCA (Miami) | 14 EL BAQUINE DO ANGELITOS NEGRO WILLIE COLON (Fania 506) |
| 15 NO CONTIGO NO SINTI EMIL JOSE (A-16027) | 15 FIREWORKS MACHITO (Coco 131) |
| 16 CANTA PARA USTED MARCO ANTONIO NUMIZ (Arcano 3392) | 16 TODA LA ROSAS ISMAEL RIVERA (Tico 1415) |
| 17 PENSARES Y SENTIRES ALBERTO CORTEZ (Pronto 2025) | 17 MINTIENDO SE GANA MAS PAQUITO GUZMAN (Fania 1057) |
| 18 ANGELICA MARIA (Pronto 1027) | 18 MI TIERRA Y YO CHEO FELICIANO (Vaya 69) |
| 19 LOS LEMONES CONJUNTO IMPACTO | 19 TIME R. MARRERO & THE GROUP (Vaya 64) |
| 20 NO SE PUEDE MORIR POR DENTRO WILKINS (Velvet 1523) | 20 BONITA SANTOS COLON (Fania 514) |

LATIN BEAT

Fabian Ross, director of all productions in the Fania Family has moved from Los Angeles to New York to be closer with the artists. Also, Fabian will be checking on all promotions throughout the United States. Sergio Rozenblatt has been appointed associate producer for all recordings done for Fania Records.

Salsoul Records has sent its customers a letter warning them against selling the "Latin Disco Salsa's Greatest Hits" album with the old cover. The unclad woman on the cover has filed suit in New York Supreme Court about alleged unapproved usage of her picture. New jackets without the female are being shipped.

Live concerts are being presented each Saturday, at 2:00 p.m., at the Lincoln Center Museum and Library of the Performing Arts, 111 Amsterdam Avenue, in conjunction with the Latin Roots Musical Exhibit. Tito Puente and his orchestra initiated the free concert series. Tipica '73 appeared July 30. Orquesta Broadway will appear August 5 and Los Kimbos, August 12. The series will continue until Sept. 8.

Word from Stanley Cohen, president of T.R. Records, is that Fania's lawsuit against the company has been straightened out. The agreement gave Fania the right to sell 5,000 of Angel Canales' album "Angel Canales Live At Roseland," in Puerto Rico,

over a period of one month.

Cohen states that Fania's attorney, Sal Nigrone, singlehandedly worked out the terms of the settlement, creating a better understanding between Cohen and Jerry Masucci.

On Saturday, August 12, the Fania All Stars will return to the scene of last year's sold-out concert at Roberto Clemente Coliseum in San Juan. It will be basically the same "line up" as was present at Madison Square Garden in June with one change in the "All Star Singers" the addition of Ismael Quintana.

Ismael reports that his new LP, produced by Ricardo Marrero, will be "completely different," with rhythms ranging from sambas to bossa novas, and including Ismael's interpretation of Billy Joel's "Just The Way You Are." One of the tunes on the album will be "Jessica," named for and dedicated to Ismael's daughter and, if his school schedule permits, Ismael's son will be joining in on coros. One of the tunes, "Mientes" has just been released as a single, and another, "Al Miratre A Ti," released earlier, will be performed by Ismael in San Juan.

One of the highlights of the concert will surely be the medley to be performed by Celia Cruz, who so overwhelmed the sold out crowd at Madison Square Garden in June.

ray terrace

Argentinian News

BUENOS AIRES — The World Cup soccer craze reached its peak with the local team winning the top award. The effect on the record business has been a 120,000 sales figure for the single by Los Campeones (released by Phonogram) which offers a sports march song sung by a group which includes several of the diskery's executives. To understand the importance of these figures, it must be taken into account that the total sales of the market during June did not exceed 400,000 singles and an equal amount of albums. Phonogram also launched an LP (number two in the album charts this week) with an initial order of 20,000.

Nesuhl Ertegun of WEA has been in Buenos Aires; his visit was also connected to soccer. He was present at the finals. Ertegun is connected with the Cosmos soccer team, which is said to be coming to Argentina to play here in the near future.

EMI has released the "London Town" album cut by Paul McCartney and Wings. The diskery is enjoying success in the singles fields with several entries (David Soul, Rita Coolidge, Miguel Gallardo, Los Terricolas, Los Brios) after a good promo campaign started a couple of months ago.

Microfon is opening the fully revamped lon recording studios with 24-track equipment furnished by MCI of Fort Lauderdale, Fla. The first recordings are for Spanish and Venezuelan producers, followed by several singles for local artists.

CBS' general manager Hecio Cuomo reported that Ricardo Taverna has been appointed sales manager of the company.

The diskery is also moving its promotion department from its present location, in downtown Buenos Aires, to the company's headquarters and increasing its action in several regional markets...

Microfon's vice president Norberto Kaminsky has returned from a long tour of Puerto Rico, Mexico and the U.S. where he directed the operation of the Microfon branch in the States and discussed action in other territories. Microfon is currently negotiating deals for several countries that will give the label strong international coverage...

In spite of the fact that the movie has recently premiered, the "Saturday Night Fever" album has been selling very well and increased figures are expected for the on-coming weeks. The poster with John Travolta and the Bee Gees and other promo material is being mailed to dealers nationwide, and there is plenty of excitement around the boxoffice results of the film...

RCA will award a golden record to its group Los Moros, for the sales of its latest single. The diskery is also working on the new LP by pop group Pomada, also strong sellers in the teen market, and there are several new artists to be launched in the near future...

Tonodisc has released a humor LP based on the recent World Cup, with an actor impersonating voices of radio announcers, players and fans. Since all record related to the Cup have been selling briskly, it seems to be a good bet.

miguel smirnoff

Latin Picks

COMEDIA — Hector LaVoe — Fania JM-00522 — Producer: Willie Colon

Super star singer Hector LaVoe scores again with another sparkling album of swinging salsa tunes, bolero's and a great Brazilian number called Tiempos Pasados. He has recently been acclaimed as the best singer in New York. And, here he excels cut after cut. Likewise, the orchestra backing him in this album is superb. Arrangements are fantastic, honorable mention goes to the piano player on his solo. This album is a masterpiece for salseros.



MIGUEL BOSE — CBS Spain-S-86063 — Producer: Fernando Arbex

Multi-talented singer Miquel Bose has reached the peak of his career with this outstanding album of love songs. Bose himself contributed three compositions to this album. Here he excels himself in English and Spanish throughout the album. The recording was done in Europe. Most of the arrangements take on a rock feel to his style of singing. All nine cuts are excellent. The cut "Anna" could be the sleeper on a crossover in the states.



LUPITA D'ALESSIO — Orfeon 16H-5087 — No Producer

Veteran singer Lupita D'Alessio outstands in this album of love songs and soft rock. Her voice is great, the orchestrations on this album are superb. Recording was done well in Mexico. There is a beautiful duo in the album, no names mentioned on the cover. The best cuts are: "Juro Que Nunca Volvere," "Meceme," "Pacto de Amor," "El Mar," and "Caminando Con Los Gitanos."



SINGLES TO WATCH

- VICENTE FERNANDEZ (CBS Mexico) **El Gallo Negro** (Gustano Morales)
- GRUPO SABOR (CBS Mexico) **Amor Salsa Y Paz** (2:45) (Francisco Gonzalez Zarabal)
- PEDRITO FERNANDEZ (CBS Mexico) **La Mochila Azul** (3:10) (Bulmaro Bermudez)
- MANOELLA TORRES (CBS Mexico) **Abrigame En Tu Piel** (3:10) (Candelario Macedo)
- MYRZA (Sultana) **La Espinita** (2:30) (Correa/Delgado)
- LOS JETSON (Sultana) **El Ultimo Rodeo** (2:10) (Billy Hill)
- VERONIKA (Epic-Mexico) **Voy A Esperar** (2:46) (Isidro Coronel)
- MOLIENDO VIDRIO (Alhambra) **De Ciales Soy** (Gary Nunez)
- ENRIQUE LYNCH ORCH. (Alhambra) **Cara de Gitana** (Lotes/Orquera)
- JORGE BAGLIETTO (Alhambra) **Porque Te Quiero Dos Veces** (Luis Mussio E.)
- LUIS E. MEJIA (Indica-Costa Rica) **Pueblo Nuestro Que Estas En La Tierra** (2:37) (Luis E. Mejia)
- LOS DIAMANTES (CBS-Costa Rica) **Me Doele A Mi** (Victor H. Berrocal)

INTERNATIONAL



SIMON IN THE DESERT — Paul Simon recently completed a tour of Israel where he performed at four venues, including the Caesarea outdoor Roman amphitheater. Pictured (l-r) are: Simon; Ronnie Braun, CBS/Israel promotion manager; and Ian Weiner, CBS/Israel international A&R manager.

Gov't White Paper Opens Door For Radio Expansion

LONDON — A long-awaited government white paper on broadcasting published recently has opened the doors for a dramatic expansion of licensed radio stations in Britain, according to a report from Radio and Records News in London.

Following the report, at least 10 new BBC local radio stations and five ILR stations are expected within two years. Despite the fact that the broadcasting lobby lost its fight for a fourth TV channel, the government has granted the Independent Broadcasting Authorities all of its wishes as regards radio.

The first series of new stations will come from a list prepared by the IBA last autumn. Final choices will not be known for at least two months, however, the white paper singled out Cardiff and the Highlands and Islands of Scotland for priority treatment.

New Franchises

The IBA expects to be able to award franchises for the first stations by Jan. 1979 with the stations being operational the following January. However, it might be possible to begin broadcasting in Nov. 1979 if, in the words of the Broadcasting Authority, the contractors "cut corners."

The BBC stations, also expected to be operational in two years, will be designed to be medium to small in size and serve more remote areas such as Scotland with several small community stations in Greater London.

Nippon Columbia Marks Yanacheck Anniversary

TOKYO — Nippon Columbia is expected to launch a special campaign for Yanacheck as a commemoration of the fiftieth anniversary since his death.

Yanacheck, a famous Czechoslovakian composer, died in 1928. Nippon Columbia is going to develop a print, TV and radio campaign.

The records the company is promoting include: "Chroitzel Sonata," "Gragol Misa" and "Piano selections of Yanacheck."

Versatile And Teichiku Sign Licensing Deal

NEW YORK — Versatile Records, Ltd., New York, has signed an exclusive licensing agreement with Teichiku Records, Tokyo, for distribution rights to the entire Versatile catalogue in Japan.

Cornell Dupree

Teichiku's first release will be "Cornell Dupree's Saturday Night Fever" album on August 25. An extensive promotional campaign is planned for the album. Plans have been finalized for the fall release of Versatile's current hit LP "Grant Green Easy."



MEAT LOAF OFFERS TOMBSTONE — As a token of appreciation, CBS Records Australia and Meat Loaf awarded Sydney radio station, 2SM, with a tombstone inscribed with "In Loving Memory Of Your Support" at a special presentation in Sydney recently. Meat Loaf's "Bat Out Of Hell" LP has topped Australian charts for five weeks and earned its fifth platinum record which is equivalent to sales of 250,000 units. Pictured (l-r) are: Barry Chapman, 2SM; David White, 2SM; Meat Loaf; A.W.T. Smith, managing director of CBS Records Australia; and Jim Steinman.

EMI Gets Queen's Award For Exports

LONDON — EMI received the Queen's Award To Industry recently for exports exceeding 100 million pounds in 1977.

After receiving the award from Sir Charles Madden (The Queen's Vice Lord Lieutenant) at the award luncheon, Sir John Read of EMI outlined the extensive efforts which have helped EMI win the award. In particular he noted the special achievements of EMI International. "We all know that exports are of pre-eminent importance to our country's well-being and prosperity. The Financial Times recently published a list of the 30 leading British exporters — all of whom achieved exports in excess of 100 million pounds in 1977 — and I am pleased to say that EMI was included in this list with the very creditable total of 130 million pounds of exports last year. I very much hope that we shall be able to exceed this level of achievement in the years ahead — and that we shall continue to be supported by the efforts and enthusiasm of EMI teams like those in the International Division."

Between 1968 and 1977, EMI won five awards for exports and four for technological achievement.

Toshiba-EMI Holds Meet For EMI-America Label

TOKYO — Toshiba-EMI recently held a presentation of the new EMI-America label at the Tokyo-Azabu-Prince-Hotel in Tokyo.

At the presentation, Noboru Takamiya, president of Toshiba-EMI and Jim Mazza, president of EMI-America discussed Toshiba-EMI's efforts to promote the new label in Japan.

"We are very glad to present the new company to Japan's music businessmen," said Takamiya. "The first release of EMI-America, 'Bluer Than Blue' by Michael Johnson, is now expanding its sales in Japan."

Mazza announced the signing of the J. Geils Band.

Lawrie Fills New Int'l. A&R Position At Island

LONDON — Billy Lawrie has been appointed the international A&R manager of Island Records. This newly-created post involves talent acquisition responsibilities for both the Island Record and Publishing companies.

Lawrie, who has been involved with Island Music for the past three years, still retains his directorship with the publishing company. He will now be based at Island Records' offices in London.

"I shall be liaising with Island Records in the States and also spending a significant amount of time in America and Europe," says Lawrie.

"This expansion of Island's A&R activities is designed to give the company more flexibility in the international music market. For instance, I shall be looking for acts and material which are suitable for our American company but which might not be available for Island in Britain." Lawrie will report directly to Chris Blackwell.

New CBS/Sony Label Named K.K. Epic Sony

TOKYO — The new record company being formed in Japan by CBS-Sony has been officially named K.K. Epic Sony, according to a recent company announcement. Expected to start business Aug. 21, first product releases are slated for October.

EMI Reorganizes Licensed Rep. Div.

LONDON — EMI has announced changes in its licensed repertoire division, according to Alan Kaupe, managing director of the division. The division's roster of licensed labels will be divided into two groups: one group will contain those labels which require total support by EMI and the other group will contain labels which provide their own marketing, press and promotion.

The move was designed, according to Kaupe, to reflect a new policy decision which is to acquire directly-signed artists in addition to supporting the existing repertoire of licensed labels.

Colin Burn has been named general manager of the group which requires total EMI support. This group includes: Bronze, MAM, Purple, RAK, Rocket, and Splash in the U.K.; and Fantasy, Salsoul and Stax in America, as well as the EMI International label.

Mike Harvey has been named general manager of the self-sufficient group which comprises Island, Motown and MCA.

"We plan to embark upon a gradual program of artist development," said Kaupe, "and the result will be an alternative source of group-owned repertoire in the U.K. This does not mean the division will in anyway be diverted from its present responsibilities to its licensors."

INTERNATIONAL BESTSELLERS

France

TOP TEN 45s

- 1 En Chantant — Michel Sardou — Trema/RCA
- 2 Let's All Chant — Michael Zager Band — Sonopresse
- 3 Bubble Star — Laurent Voulzy — RCA
- 4 Miss You — Rolling Stones — Pathe Marconi
- 5 Una Lacrima Sul Viso — Bobby Solo — Ibach Records
- 6 Solitude — Sylvie Vartan — RCA
- 7 Femme, Femme, Femme — Serge Lama — Phonogram
- 8 Comme Avant — Mort Shuman — Phonogram
- 9 Tu — Umberto Tozzi — CBS
- 10 Bambino — Plastic Bertrand — Vogue

TOP TEN LPS

- 1 Saturday Night Fever — Various Artists — Polydor
- 2 Got The Feeling — Patrick Juvet — Barclay
- 3 City To City — Gerry Rafferty — Sonopresse
- 4 Lilas — Gerard Lenorman — Carrere
- 5 Elle M'Oublie — Johnny Hallyday — Phonogram
- 6 Thank God It's Friday — Various Artists — Vogue
- 7 Jaloux — Julien Clerc — Pathe Marconi
- 8 Nobody Knows — Claude Nougoua — Barclay
- 9 I Believe — Marion Williams — RCA
- 10 You Really Got Me — Van Halen — WEA

— Europe 1

Japan

TOP TEN 45s

- 1 Monster — Pink Lady — Victor Musical Industries
- 2 Mr. Summer Time — Circus — Alpher
- 3 Stranger — Billy Joel — CBS/Sony
- 4 Tonde Istanbul — Mayo Shono — Columbia
- 5 Kamome Ga Tondahl — Machiko Watanabe — CBS/Sony
- 6 Jikan Yo Tomare — Eikichi Yazawa — CBS/Sony
- 7 Night Fever — Bee Gees — Polydor
- 8 Ringo SatsujinJiken — Hiromi Goh, Kirin Kiki — CBS/Sony
- 9 Natsu No Ojosan — Ikue Sakakibara — Columbia
- 10 Hello Mr. Monkey — Arabesque — Victor Musical Industries

TOP TEN LPS

- 1 Masanori Sera & Twist — First Album — Canyon
- 2 Saturday Night Fever — Various — Polydor
- 3 Alice VI — Toshiba — EMI
- 4 Mayo Shono — Luftrin — Columbia
- 5 Goldrush — Eikichi Yazawa — CBS/Sony
- 6 The Stranger — Billy Joel — CBS/Sony
- 7 Circus I — Circus — Victor Musical Industries
- 8 Junko Yagami — Omoidewa Utsukushisugite — Disco
- 9 Umini Tsuretette — Machiko Watanabe — CBS/Sony
- 10 The Best/Play Back — Momoe Yamaguchi — CBS/Sony

— JPRA 10

Australia

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M — Atlantic
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 3 Macho Man — Village People — RCA
- 4 Baker Street — Gerry Rafferty — United Artists
- 5 Jack And Jill — Raydio — Arista
- 6 Too Much, Too Little, Too Late — Johnny Mathis/Deniece Williams — CBS
- 7 Love Is In The Air — John Paul Young — Albert
- 8 Werewolves Of London — Warren Zevon — Asylum
- 9 Just One More Night — Yellow Dog — Virgin
- 10 Miss You — The Rolling Stones — Rolling Stones

TOP TEN LPS

- 1 Bat Out Of Hell — Meat Loaf — Epic/Cleveland Int'l.
- 2 Saturday Night Fever — Various — RSO
- 3 City To City — Gerry Rafferty — United Artists
- 4 Some Girls — The Rolling Stones — Rolling Stones
- 5 Macho Man — Village People — RCA
- 6 Kaya — Bob Marley & The Wailers — Island
- 7 Street Legal — Bob Dylan — CBS
- 8 Grease — Various — RSO
- 9 Darkness On The Edge Of Town — Bruce Springsteen — CBS
- 10 The Kick Inside — Kate Bush — EMI

Kent Music Report

INTERNATIONAL

International Talk

LONDON — The original soundtrack from Robert Stigwood's latest film extravaganza, "Sgt. Pepper's Lonely Hearts Club Band" is released here this week by A&M Records who are the exclusive licensees for the album in the U.K. Plans for the film release in Britain have not yet been finalized, but C.I.C. who will distribute the film hope to have it released by Christmas . . . The **Three Degrees** have flown in to appear before **Prince Charles** in a charity concert at Eastborne Kings Country Club. The group will not be playing elsewhere in U.K. on this occasion, but are expected to return for a string of autumn dates . . .

Forelgnier is now officially confirmed to play as special guest on the third and final day of the Reading Festival on August 27 . . . Island Records' release of Jimmy Cliff's single, "Many Rivers to Cross" coincides with the start of a massive television advertising campaign which features the song as soundtrack music. The campaign, by cosmetics company L'Oreal, is for a new perfume called Eau Jeune. The thirty-second commercials are now being featured on all independent TV stations.

nick underwater

PARIS — Barclay Records will be releasing in September two new albums produced by **Simon Soussan**, the producer of "Thank God It's Friday" star **Pattie Brooks** and currently producer of the new **Leroy Gomez** album.

The albums come from two new acts **Charisma** and **Romance** from U.S.A. Simon Soussan will be visiting Paris shortly to discuss programming of the releases and also to plan dates for recording **Etta Cameron** in the United States by the end of the year. Etta Cameron has been a Barclay artist since 1976 . . . **Patrick Topaloff**, one of the hottest comedy singers in the country has just signed a contract with Trema/R.C.A. The first single to be released under this new agreement is a tribute to skateboarders . . . Hollywood Chewing Gum along with CBS France is sponsoring a national competition involving rock groups from twenty different major cities. Each Saturday, RTL, Radio Luxembourg will broadcast the final contest of one of the cities, and on Nov. 27, the 20 finalists will take part in the Olympia theatre finals in front of a jury who will vote for the overall winners. The finalists will have the opportunity to record their first album in Nashville (USA) all offered by both CBS and Hollywood Chewing Gum. It's the very first time that such an event is launched on a national level with the help of a record company . . .

C.D. Band has released a new single entitled "Music, Are You Ready", distributed by CBS in France. C.D. Band will be out shortly in the U.S. through Can't Stop Productions, distributed by Casablanca. The album is set for release later in September simultaneously in Europe and USA,

and will introduce a new disco sound growing popular in the European market, according to **Marcel Benbassat** the executive producer of the group . . . To coincide with the release of his forthcoming album, **Manu Dibango** is planning an extensive tour of Europe at the end of August, starting with a full week at the Olympia Theatre. The album tentatively entitled "Matumba" has been recorded at the Decca Studio in Paris with Manu's usual band. The album is also set for release in America on Island, with a single "Anty," a semi-reggae tune with a heavy jazz flavor making it suitable for the dance floor. A tour of USA is in negotiation for the beginning of '79. **claude monnet**

BUENOS AIRES — "Saturday Night Fever," the Stigwood/RSO movie/record blockbuster, seems to be creating the same excitement in Buenos Aires as it has in the rest of the world. Although the premiere of the movie was postponed to avoid interference with the Soccer World Cup, the double album was selling well three months ago, and it is considered that the strong promotion around **Travolta** and the **Bee Gees**, and the good reviews received, may turn the double album into one of the strongest items of the season . . .

Local chantress and writer **Maria Elena Walsh** opened her new show at the Bauen Hotel. Her records are released by Microfon and it is possible that an album with the music from this show will be available soon . . .

Through its EPO (Epic-Portrait-Orfeo) division, CBS has been launching a series of 12" 45 rpm records of disco music, meeting a good market response. The discotheque activity in Buenos Aires is strong at this moment and the high percentage of air time devoted by radio stations to foreign music is also helping . . .

RCA will award a gold record to its group **Los Moros**, for the sales of its previous single. There is a new entry by this group on the charts at this moment, which could also reach gold status . . .

EMI has released a new volume of its series of remastered recordings by **Carlos Gardel**, who died in a plane crash in 1935 as a national hero after leaving hundreds of waxings.

Union Records is releasing its second volume of Spanish chanter **Pedrito Rico**, recorded in Buenos Aires last month. The first LP by Rico entered the charts some time ago, and there seems to be a willing market for this artist; he has been acting in Argentina, Spain and other Latin American countries for more than twenty years . . .

Tennessee Records is releasing a series of cassettes by international artists, to be followed in some cases by releases on record. The policy is to establish an independent market for cassettes using new channels for marketing the product.

miguel smirnoff

Australian Radio Awards For 1978 Presented At Gala Sydney Meeting

SYDNEY — The Australian Radio Awards for 1978 were presented recently at the Radio '79 seminar held at Sydney's Hilton Hotel before representatives of Australia's 120 commercial and 85 government radio stations

The awards for single stations were: "best station promotion of the year," 2GO Gosford for April Fools Day; "sports personality of the year," Des King of 2TM Tamworth; "commercial produced by a radio station," Ciba Geiry for 2NM Muswellbrook; "special produced by a radio station," 8DN Darwin for The Bombing of Darwin; "news commentator of the year," Dave Burrows of 2LF Young; "music personality of the year," John Kerr of 2GO Gosford; "talk personality of the year," The

Bob and Doug Show for 2GO Gosford; "news presenter of the year," Gordon McBrien for 2NM Muswellbrook.

Awards for multi-stations were: "best station promotion of the year," Money Mania for 2UE Sydney; "sports personality of the year," Frank Hyde of 2SM Sydney; "best commercial produced by a radio station," 2SM Sydney for Coca Cola/Sherbet concert; "best special produced by a radio station," 3XY Melbourne for Nostra Damas; "news commentator of the year," Brian White of 2SM Sydney; "music personality of the year," Ian MacRae of 2SM Sydney; "talk personality of the year," Gibson and Moore, of 2SM Sydney; "news presenter of the year," Steve Leibman and Brian White, of 2SM Sydney; "best commercial produced by a radio station," Radio New Zealand for Hickory-Bond Boob Tubes; "air personality," Lindsay Yeo, of Radio New Zealand.

Awards were also presented for the Australian market. Awards were: "instrumental record of the year," "We've Only Just Begun," Festival Strings, Festival records; "classical record of the year," Nessun Dorma, Thomas Edmonds, RCA records; "country record of the year," "Angel In The Morning," Emma Hannah, April Music; "Top 40 record of the year," "Help Is On Its Way," Little River Band, Tumbleweed Music; "male vocalist of the year," Darryl Braithwaite for "Love Has No Pride," Festival Records; "female vocalist of the year," Marcia Hines for "What I Did For Love," Chappell Music; "group of the year," Little River Band for "Help Is On Its Way," Tumbleweed Music; "record of the year," "Help Is On Its Way," Little River Band, Tumbleweed Music.

Penalties Upped In Aust. For Convicted Pirates

SYDNEY — Australia is planning tough new laws to combat importers and manufacturers of pirate records and cassettes. Offenders will face fines of up to \$8700 or six months in jail.

The Australian Attorney-General, Senator Peter Durack, has announced the new regulations will be included in amendments to the Copyright Act. Legislation to change the Act will be introduced to Federal Parliament in Canberra during the budget session, probably in August.

The changes were promised after lengthy discussions by legitimate record and publishing companies. The limit in piracy prosecutions for a first offense will be increased from \$170 to \$1300. The maximum jail sentence will be increased from two months to six months.



ELIO ROCA SIGNS — Singer Elio Roca recently re-signed with Phonogram in Argentina. Pictured (l-r) at the signing are: Maximo Rubinstein, Phonogram Argentina administrator; Horacio Alvarez, radio promotion director; John Lear, general manager, Phonogram Argentina; Roca; Eduardo Alvarez, Roca's manager; and Ruben Gonzalez, press officer.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 **Dance A Little Bit Closer** — Charo and the Salsoul Orch. — Top Tape
- 2 **Verde Vinho** — Paulo Alexandre — Chantecler
- 3 **Quem E Ele** — Miss Lene — CBS
- 4 **We're All Alone** — Rita Coolidge — Odeon
- 5 **How Deep Is Your Love** — Bee Gees — Phonogram
- 6 **Black Coco** — Painel De Controle — RCA
- 7 **Zodacs** — Roberta Kelly — RGE/Fermata
- 8 **Roberto Collection** — Ricardo Braga — RCA
- 9 **Emotion** — Samantha Sang — Odeon
- 10 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram

TOP TEN LPs

- 1 **O Astro (Int'l)** — Various Artists — Som Livre
- 2 **Amigo** — Roberto Carlos — CBS
- 3 **Ae T'Alme** — Various Artists — Som Livre
- 4 **Amor Canto Primeiro** — Various Artists — Som Livre
- 5 **O Puto Do Gato (Int'l)** — Various Artists — Som Livre
- 6 **Saturday Night Fever** — Various Artists — Phonogram
- 7 **O Passaro Da Manha** — Maria Bethania — Phonogram
- 8 **Babylonla** — Rita Lee — Som Livre
- 9 **Don't Let Me Be Misunderstood** — Santa Esmeralda — Phonogram
- 10 **Nos Dias De Hoje** — Ivan Lins — Odeon

Argentina

TOP TEN 45s

- 1 **Argentina Te Queremos** — Los Campeones — Philips
- 2 **Tu Siempre Tu** — Franco Simone — Microfon
- 3 **Silver Lady** — David Soul — Private Stock-EMI
- 4 **Marcha Oficial Del Mundial '78** — Banda Columbia — CBS
- 5 **Melodia Eam '78** — Ennio Morriconne — RCA
- 6 **Es Una Pena** — Bonnie Tyler — RCA
- 7 **Perdoname** — Aldo Y Los Pasteles Verdes — Microfon
- 8 **Sabado A La Tarde** — Tiberio — Microfon
- 9 **Pasion Y Vida** — Los Iracundos — RCA
- 10 **Gorillon** — Miguel Gallardo — EMI

TOP TEN LPs

- 1 **En Castellano** — Demis Roussos — Philips
- 2 **Argentina Campeon** — Jose Maria Munoz — RCA
- 3 **Musica Poderosa** — Selection — EMI
- 4 **Fiesta Argentina** — Los Campeones — Philips
- 5 **From Here To Eternity** — Giorgio — RCA
- 6 **Saturday Night Fever** — Bee Gees & Others — RSO
- 7 **Los Exitos Del Amor Vol. 4** — Selection — Microfon
- 8 **Even In The Quietest** — Supertramp — A&M-EMI
- 9 **A Mis 33 Anos** — Julio Iglesias — CBS
- 10 **Star Show** — Selection — Interdisc

— Prensario

New Zealand

TOP TEN 45s

- 1 **Rivers Of Babylon** — Boney M — WEA
- 2 **You're The One That I Want** — John Travolta/Olivia Newton-John — Phonogram
- 3 **Too Much, Too Little, Too Late** — Johnny Mathis/Deniece Williams — CBS
- 4 **Flashlight** — Parliament — Phonogram
- 5 **Baker Street** — Gerry Rafferty — Fest.
- 6 **Shadow Dancing** — Andy Gibb — Fest.
- 7 **Everyone's A Winner** — Hot Chocolate — EMI
- 8 **Night Fever** — Bee Gees — Phonogram
- 9 **Wuthering Heights** — Kate Bush — EMI
- 10 **You Took The Words Right Out Of My Mouth** — Meat Loaf —

TOP TEN LPs

- 1 **Kamahl** — Phonogram
- 2 **Saturday Night Fever** — Various — Phonogram
- 3 **The Sound Of Bread** — Bread — WEA
- 4 **The Stranger** — Billy Joel — CBS
- 5 **Bat Out Of Hell** — Meat Loaf — CBS
- 6 **City To City** — Gerry Rafferty — Fest.
- 7 **The Kick Inside** — Kate Bush — EMI
- 8 **Some Girls** — The Rolling Stones — EMI
- 9 **Barry Manilow Live** — EMI
- 10 **And Then There Were Three** — Genesis — Phonogram

CLASSICS IN CONCERT

(continued from page 36)

Cello Concerto with Neville Marriner conducting the Mostly Mozart Festival Orchestra, was not quite as successful as Galway. Partly due to Avery Fisher's less than ideal acoustics, his tone sounded a little thin in the first movement; however, his phrasing was consistently elegant. In the Adagio, the young cellist made his instrument sing, and he also excelled in the elaborate filigree work of the Rondo.

The two Mozart symphonies that framed the concertos in this concert received unequal treatment from Marriner and his forces. The Symphony No. 28 in C major, K. 200, was very well performed. Especially notable were the first violin's exquisite rendition of the dovetailing figures in the first movement and the gaily played, Haydnesque finale. Marriner's interpretation of the famous Symphony No. 40, however, was not up to the level required in this masterpiece. The timing of the orchestral sections' entrances and exits in the first movement was not quite right; the soulful Andante

Hall Has Hit With 'Little Whorehouse'

(continued from page 10)

the original cast album has just been released on Universal's subsidiary, MCA Records.

Now that she has a track record in the theatre, Hall plans to write more musicals. She would also like to record another album, but "nobody's invited me lately," she said. If a label was interested, she added, she might ask Delores Hall (no relation), who plays Jewel in the musical, to sing her songs on an LP entitled "Hall Sings Hall."

Showstopper

As Jewel, servant of Miss Mona, the brothel's madam, Delores Hall performs a showstopping R&B number entitled "24 Hours Of Lovin'." Otherwise, however, the music is a mixture of Broadway and country and western. In fact, some of the show's best musical selections are foot-stomping hoedowns with well-choreographed dance routines.

The overall tone of the show is far removed from the big city connotations of prostitution. Its focus is on small-town America, with all the innocence and nostalgia that that implies. "Depending on your family," Hall commented, "it could be a family show. I have two children, and Pete Masterson has three, and not only have they all brought their friends, but almost every one of the children goes home and makes their parents come."

Although it is unlikely that the movie version of "Little Whorehouse" will get a PG rating, Hall maintained that there is nothing here which is not suitable for children. "I want my children to understand what this means," she reiterated. "Because it's about saying one thing and doing another. I'm not embarrassed about reality. I think that the more they know about the truth, the better off they'll be."



COAL MINER'S DAUGHTERS — Actress Sissy Spacek (r) who will portray Loretta Lynn in her movie autobiography, "Coal Miner's Daughter," recently visited Lynn in Las Vegas, where she was performing at the Aladdin Hotel. The two plan to spend a lot of time getting to know each other before filming on the movie begins this fall.

sounded brusque and over-calculated; and the Minuet was played too fast to carry the massive weight of the movement. Only in the finale did the performers seem to have the right feeling for the music.

Christopher Eschenbach, whose renown has arisen largely from his role as accompanist to such famous lieder singers as Dietrich Fischer-Dieskau, proved a surprisingly adept conductor in an all-Mozart recital. For example, his strong leadership helped created an incisive, ebullient reading of the "Figaro" Overture, with sharply emphasized sforzandos and smoothly developed crescendos.

Under Eschenbach's direction, the Mostly Mozart Orchestra also served up a very fine rendition of the "Haffner" Symphony. While the first movement didn't have the propulsive drive of some other performances, the conductor maintained excellent dramatic tension and made impeccable transitions. We also demonstrated good dynamic control, especially in the Andante, and his version of the finale had a cyclonic energy.

Unfortunately, Eschenbach was unable to direct the orchestra adequately when he soloed in Mozart's Piano Concerto No. 21 in C major. The effort of keeping the other instrumentalists together seemed distracting to the pianist. Although this playing was highly polished in most places, it seemed perfunctory and lacked warmth. The cadenzas presented difficulties to the soloist, as if he were not totally familiar with them, and his sound in general was not big enough for this kind of concerto.

After the intermission, however, when he sat down to play the Concerto No. 27 in B-flat, Eschenbach's earlier reticence and fussiness seemed to have disappeared, perhaps because of the arrangement of solo and orchestral parts, he found it easier to conduct from the piano bench, and his own performance was superb. Orchestra and soloist played together as a single unit, with especially appealing interplay between the pianist and the woodwinds in the first movement. In the Andante, Eschenbach made telling points even when he was playing only single notes. And in the finale, his feather-light touch, elegance, and free-flowing spontaneity combined to create a tour de force.

ken terry

Klemmer Pursues Solo & Band LPs

(continued from page 8)

"The state of the art of jazz fusion is questionable," say Klemmer. "A lot of boring, crappy records have been made. I think some jazz musicians are getting into areas they can't handle. You don't have to go disco to sell."

"In spite of the success of Chuck (Mangione) and Grover (Washington), I think the record business in general is still overlooking the potential of jazz. The talent and sales potential are there."

Klemmer is well-versed in the potential of jazz sales. In 1970, a year before Miles Davis' landmark "Bitches Brew," Klemmer forged a jazz/rock fusion with "Blowin' Gold" which sold approximately 100,000 units. "Touch," a smooth, melodic and innovative album from the mid-1970s reached 300,000 record buyers, a remarkable achievement for a jazz album of that period.

Direct-To-Disc

Currently, Klemmer is discussing the possibility of a direct-to-disc recording with acoustic guitarist, Oscar Castro-Neves.

"Arabesque" recently bulleted to #3 on the **Cash Box** Top 40 Jazz album chart and showed substantial strength on the pop album chart. With this success and the nature of his upcoming projects, it is more than apparent that Klemmer's role as a premier jazz musician remains undiminished.

(continued from page 9)

York, the position is being filled by Stephen Feldman. Rifici most recently had been manager, pop product merchandising, having joined RCA Records in 1961 in the office services department. Bego joined RCA in 1957 and in 1971, he moved to Los Angeles to take up the position of sales manager, Los Angeles branch. McCassy began her career in the record business with National Tape and joined RCA Records in 1971 when the company first went into direct distribution. She has worked as advertising co-ordinator and, most recently, as a sales representative. Feldman joined RCA Records in 1972 as a sales representative in New York. In 1974, he became sales manager, New York.

Senn Named At Atlantic — Rob Senn, former Atlantic local promotion representative in Atlanta, has been promoted to southeast regional pop promotion director for the label. In August of 1974, he joined CBS Records as an inventory clerk in Atlanta, following which he did local promotion for CBS in the Carolinas. He was hired by Atlantic to cover the same territories in September 1976; and he then moved back to Atlanta in April 1977 to serve as Atlantic's local promotion representative there.

Ravid Appointed At Capitol — Bruce Ravid has been appointed manager of west coast talent acquisition at Capitol Records, Inc. He comes to his present post after five years of experience with Capitol Records. He joined Capitol as a local promotion assistant in Chicago and in April '76 he was promoted to midwest AOR promotion coordinator.

Calvert Appointed At Columbia — Ken Calvert has been named as regional album promotion manager, midwest, Columbia Records. He got his start with WWWW in Detroit, and then went on to WABX where he was the program director. Nine months ago he joined CBS as the local promotion manager for Portrait Records in Detroit



Bego

McCassy

Feldman

Senn

Changes At E/P/A — Epic/Portrait/Associated Labels has announced the expansion of the labels' east coast tour publicity staff. Gale Sparrow has been appointed as manager, east coast tour publicity, E/P/A. Jessica Falcon has been named east coast tour publicist, E/P/A. Sparrow joined CBS Records in 1975 in the Columbia Records' west coast artist development department. In 1976 she moved to New York as tour publicist for E/P/A, the position she has held until her current promotion. Falcon comes to E/P/A from Chrysalis Records, where she has been east coast publicist for three years.

Dailey Appointed — Marlee Dailey has been appointed as manager of communications, at Filmways audio services group. Most recently she was promotion director at Magic Mountain and will be based at FAS Group offices in Hollywood.

Stanley Promoted At Polydor — Phil Stanley has been appointed southeastern regional promotion manager for Polydor Incorporated. He was formerly Nashville local promotion man for the label.

Changes At MCA — MCA Records has announced the promotion of George Mangrum to regional promotion manager for the west coast. Prior to joining MCA's San Francisco office two years ago as promotion manager, he was a prominent Bay Area music journalist and handled independent promotion for various artists. Replacing Mangrum as promotion manager is Linda Feder. A promotion department assistant for Warner Brothers Records in San Francisco. She was previously program director assistant for KSAN/San Francisco and was also affiliated with Pacific and Southern Broadcasting in New York.

Named At WB — Gerry Shannon has been appointed eastern artist development manager for Warner Bros. Records. Prior to her appointment, she was music director for WWRL in New York.

Burns Joins Tomato — Tomato Records has announced the appointment of Tom Burns as director of college promotion and artist development. He will be responsible for working with college radio and press and developing a strong base for the artists on Tomato's roster at the college level.

Goldstein To E/A — Nancy Goldstein has joined the publicity department of Elektra/Asylum Records as tour publicist/east coast. She has been assistant publicist at Avco Embassy Pictures, where she executed promotional campaigns for major motion pictures.

ABC Appoints Jackson — ABC Records has announced the appointment of Norma Jackson as general publicist, east coast. She has been with ABC one year and formerly worked in an administrative capacity. Prior to joining the label, she was administrative assistant to Don King of Don King Productions.

Weisman Named At Polydor — Fred Weisman has been appointed eastern regional promotion manager for Polydor Incorporated. He was formerly the New York local promotion man for the label.

Iannaci Joins Goldberg — Danny Goldberg, Inc. announced that Betty Iannaci has joined the west coast staff as publicist. She comes from Ken Fritz Management where she served as assistant to Dennis Turner. Prior to that she was assistant director of artist relations at Atlantic Records, west coast.

Voyage Names Guess — Voyage Records has named George Guess Voyage Records' national black promotion director. He has most recently been an independent promotion man working with such labels as Philadelphia International. He had previously been with Associated Records in Philadelphia.

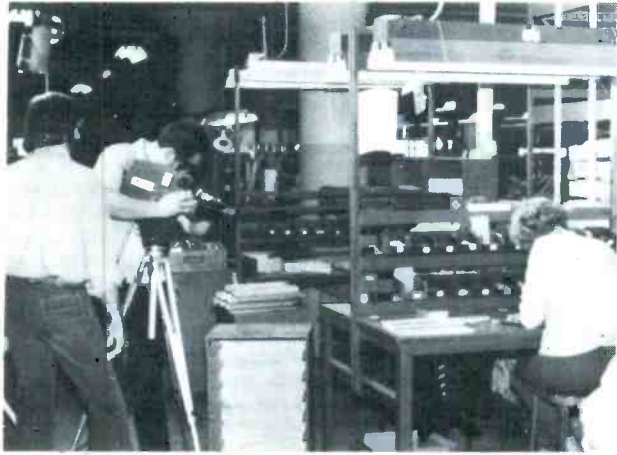
Kollar Named At Apex-Martin — Apex-Martin Record Sales, Inc. has named Howard Kollar general manager. He has been with the firm seven years, most recently as warehouse manager and buyer.

Horton Named — The Welk Music Group is expanding west coast operations under the direction of Gaylon Horton, recently named Hollywood division manager. He will direct Hollywood-based promotional and production activities for the Lawrence Welk-owned publishing companies. Previously in radio and television programming, he won awards as both an air-personality and producer of spot commercials.

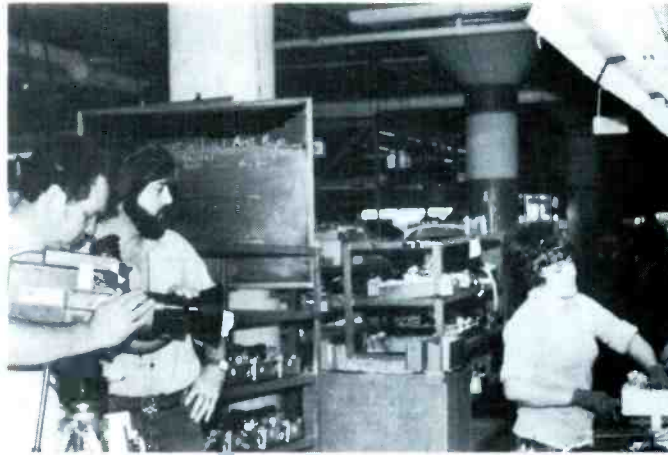
Unruh Named At Almo/Irving — Almo/Irving, Rondor International (A&M Records Publishing Division) has announced the appointment of Frank Unruh as controller for Almo-Irving Music Publishing. He was controller for Warner Brothers Music Publishing prior to his appointment at Almo-Irving Music Publishing.

Innes Named At Arbitron — Brian P. Innes has been named senior statistician for Arbitron in the New York office. He joins Arbitron from Blue Cross/Blue Shield of Greater New York where he has served the past three years as staff consultant statistician. Before joining Blue Cross/Blue Shield, he spent close to five years as a research analyst for New York Life Insurance.

COIN MACHINE



ROCK-OLA ON TV — NBC-TV camera crews recently took viewers on a tour of the Rock-Ola manufacturing plant for a close-up look at how phonographs are made. In addition to the various production steps, the program spotlighted the rigorous testing procedures through which each phonograph must pass before it can be ship-



ped to Rock-Ola customers the world over. In the first photo, a Rock-Ola employee is shown assembling the components of a printed circuit board. In the second photo, the camera focuses on one of the many quality control tests that are conducted as each electronic part and component is checked.

TV Cameras Take Viewers Inside Rock-Ola Plant

CHICAGO — The Rock-Ola manufacturing plant and its employees were featured recently on the NBC-TV program "Bubble Gum Digest," and the show gave viewers a close-up look at the many operations that go into the assembly of a phonograph.

For instance, the television audience was taken to within inches of a vat containing

(continued on page 46)

Bally Announces Records Totals For 2nd Quarter And 1st Half Of 1978

CHICAGO — Bally Manufacturing Corp. posted record revenues, income and per share earnings for the second quarter and first half of 1978.

Revenues for the quarter ended June 30, 1978 rose 28 percent to \$85.5 million from \$67.2 million during the second quarter of 1977. Net income for the period increased 64 percent to \$9.99 million from \$6.08 million a year ago.

Per share earnings for the second quar-

ter were up 61 percent to 82 cents from 51 cents in the 1977 quarter. The second quarter includes a 3 cent per share foreign exchange loss, with no per share effect in 1977 for this item.

For the six months ending June 30 1978, revenues increased 33 percent to \$160 million from the previous record of \$120 million in the first half of 1977. Net income for the first six months of 1978 rose 86 percent to \$17.4 million from \$9.41 million in the first half of 1977.

Per share earnings for the first half of 1978 increased 82 percent to \$1.44 from 79 cents during the comparable period in 1977. There was no per share effect from foreign currency exchange for the six months of 1978, while the 1977 period includes a 1 cent per share loss.

Betson Expands With New Product Lines, Sales Reps.

CHICAGO — Betson Enterprises, A Division of H. Betti Industries, Inc., and Runyon Sales Inc., announced completion of an agreement whereby Betson will assume representation of all games manufacturers previously represented by Runyon Sales.

At the same time, Betson announced that it has been appointed by Bally Manufacturing Corp. as the company's representative

(continued on page 46)

Jukebox Operators Sued By ASCAP Over Licensing

NEW YORK — Operators of a jukebox located at Cafe 72, at 302 East 72nd St. in Manhattan, have been sued by ASCAP for failure to comply with the licensing requirements of the new federal copyright law. The move represents the first lawsuit brought against a jukebox operator by the licensing organization.

Under the 1976 copyright law, operators are required to pay a compulsory annual license fee of \$8 per jukebox. According to the U.S. Copyright office, only 130,000 out of an estimated 500,000 jukeboxes in the United States have been registered under the new law.

Defendants

Named as defendants in the ASCAP suit were Carmen Bracchetta, president of Paramount Automatic Machines Corporation and Paramount Vending Company, and Harry Kolodny, president of Paramount Cigarette Corporation, Paramount Entertainment Corporation, and Paramount Cigarette and Entertainment Corporation. Both defendants are located at the same address, 421 Bruckner Boulevard in The Bronx, New York.

Plaintiffs in the suit were ASCAP members Senior Music; Sergeant Music Company; Gladys Music; Warner Brothers Inc.; International Korwin Corporation; Kilting Music Inc.; Revelation Music Public Corp.; and Morley Music Company. If the plaintiffs win the case, statutory damages would amount to at least \$1,750, according to ASCAP.

Damages

The complaints charge the jukebox operators with infringement performances on seven ASCAP licensed songs. If the court determines that infringement did occur, damages for each song range from \$250 to \$10,000 under the copyright law.

According to an ASCAP spokesman, the licensing organization plans to be "vigorous now in suing jukebox operators who continue to show contempt for the law and the rights of creators by failing to comply with the copyright act.

UAI Sponsors Service Class On Playmatic Pins

CHICAGO — Universe Affiliated International recently sponsored service schools on Playmatic pinball games at Bird School Co., in Shawnee Mission and Manhattan, Kansas. The sessions were part of a program that will continue over the next few months and will include service schools at all of Universe Affiliated's Playmatic and distributors in the U.S. and Canada.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)
- 2 AN EVERLASTING LOVE ANDY GIBB (RSO 904)
- 3 IF I SING YOU A LOVE SONG BONNIETYLER (RCA PB 11349)
- 4 SUMMER NIGHTS JOHN TRAVOLTA/OLIVIA NEWTON-JOHN (RSO 906)
- 5 SHE'S ALWAYS A WOMAN BILLY JOEL (Columbia 3-10788)
- 6 BRANDY O'JAYS (Phila. Int'l./CBS ZS8 3652)
- 7 CALIFORNIA NIGHTS SWEET (Capitol P-4610)
- 8 EYES OF LAURA MARS (PRISONER) BARBRA STREISAND (Columbia 3-10777)
- 9 LOVE IS IN THE AIR JOHN PAUL YOUNG (Scotti Bros./Atlantic SB402)
- 10 YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE (A&M 2063)

TOP NEW COUNTRY SINGLES

- 1 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA PB-11344)
- 2 HERE COMES THE HURT AGAIN MICKEY GILLEY (Epic/Playboy 8-50580)
- 3 CARIBBEAN SONNY JAMES (Columbia 3-10764)
- 4 BLUE SKIES WILLIE NELSON (Columbia 3-10784)
- 5 WITH LOVE REX ALLEN JR. (Warner Bros. WBS 8606)
- 6 IF THE WORLD RAN OUT OF LOVE TONIGHT JIM ED BROWN & HELEN CORNELIUS (RCA PB-11304)
- 7 TONIGHT'S THE NIGHT (IT'S GONNA BE ALRIGHT) ROY HEAD (ABC ABC-12383)
- 8 I WANT TO BE IN LOVE JACKY WARD (Mercury 55038)
- 9 PENNY ARCADE CRISTY LANE (LS-GRT-167)
- 10 EASY FROM NOW ON EMMYLOU HARRIS (Warner Bros. WBS 8623)

TOP NEW R&B SINGLES

- 1 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-10786)
- 2 I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE (Whitfield WHI 8629)
- 3 BRANDY O'JAYS (Phila. Int'l./CBS ZS8-3652)
- 4 SMILE EMOTIONS (Columbia 3-10791)
- 5 FUNK-O-NOTS OHIO PLAYERS (Mercury 74014)
- 6 IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)
- 7 BLUE LOVE RUFUS FEATURING CHAKA KHAN (ABC AB 12390)
- 8 THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343)
- 9 GUESS WHO'S BACK IN TOWN HEAVEN & EARTH (Mercury-74013)
- 10 PLEASE DON'T YOU SAY GOODBYE TO ME SOLOMON BURKE (Amherst AM 736)

TOP NEW MOR SINGLES

- 1 IF I SING YOU A LOVE SONG BONNIETYLER (RCA PB 11349)
- 2 STAY THE NIGHT JANE OLIVOR (Columbia 3-10790)
- 3 SHE'S ALWAYS A WOMAN TO ME BILLY JOEL (Columbia 3-10788)
- 4 BRANDY O'JAYS (Phila. Int'l./CBS ZS8-3652)
- 5 ALMOST LIKE BEING IN LOVE MICHAEL JOHNSON (EMI 8004)

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COIN MACHINE



SCHOOL IN SESSION — Midway service manager Andy Ducay is pictured above conducting a service school in Antwerp, Belgium. The two-day session, coordinated by Roger Lambrechts, covered the factory's Seawolf II system and was attended by 35 technicians representing 10 countries.

Rock-Ola Plant Featured On TV Show

(continued from page 45)

molten solder through which pass printed circuit boards. Chemically treated areas on the bottom of the boards accept the solder and complete the circuits to the various electronic components.

The close-up camera also gave watchers an operator's view of high-speed precision machine that produce thousands of parts used in every phonograph.

The program also spotlighted the factory's computerized production and quality control testing facilities. Rock-Ola engineers have designed computers that direct operators through complicated wiring assemblies, and as each step is completed, the computer checks the operation before the operator can proceed to the next step.

Product Testing

In the record changer-player assembly department, TV viewers saw hundreds of units being tested simultaneously. The hundreds of spinning turntables, revolving records and waving record changer arms vividly depicted the operating test each Rock-Ola phonograph must pass before it is installed in a cabinet.

Rock-Ola phonographs made for countries outside the United States require special modification. The electric power, the coins and the language differ from country to country, and viewers saw how these modifications are installed and tested on Rock-Ola phonographs destined for countries around the world.

Prior to being packed each completed Rock-Ola phonograph goes through three final inspections. The first inspection is an

audio test where the phonograph is played under normal and severe operating conditions. This test assures that the power system, speakers, tone arm and other audio assemblies are in perfect operating order.

Additional Tests

The second test is conducted by a computer. In a matter of minutes it puts the phonograph through a comprehensive test under stress conditions, the purpose of which is to find operating flaws or weaknesses that would not normally show up for months or years under normal playing conditions.

Tested and approved phonographs receive one more final examination before packing. The cabinet exterior is checked thoroughly to make sure all chrome, glass, metal and wood parts are in perfect condition. Approved Rock-Ola phonographs are then packed and shipped to every continent of the world.

The half-hour NBC-TV program, "Bubble Gum Digest," features one product each week that is of interest to teenagers.

State Association Calendar 1978

- Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.
- Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.
- Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.

Midway Holds Service School In Belgium; Ducay Conducts

CHICAGO — Andy Ducay, Midway's service manager, conducted a two-day service school May 8 and 9 in Antwerp, Belgium, which drew 35 technicians from 10 different countries.

The sessions were planned and conducted through Midway's recently expanded service department, which is now a division of marketing, and were coordinated by Roger Lambrechts of Bally Continental, Antwerp.

Topics covered during the classes included the "Seawolf II" Z80 system and the new 25-inch color monitor.

Participants

Participants, along with their respective firms, included: R. Roemer and I. Stern, Amiro (Switzerland); D. Bagnall and B. Meitner, Associated Leisure (England); A. Rasmussen and E. Rasmussen, Bally Automater A/S (Denmark); R. Grauwels, R. Lambrechts, J.P. Peeters and G. Van Dun, Bally Continental, Ltd. (Belgium); D. Adams, Bally Continental, Ltd. (England); F. Brogniard and M. Bonasso, Bally France; T. Sjöholm and S. Anderson, Bally Scandinavia; and A. Penninx and L. Suetens, Belgian Amusement Company.

Also attending the sessions were: A. Pfammatter and R. Keller, Braeeker Automaten AG, (Switzerland); A. Fabri and L. Saccondini, Domino (Italy); A. Kramer, Hommerson Amusement (Holland); T. Laverty and A. Lawlor, Irish Arcades; R. Van Es and J. Van Rooy, N.A.C. (Belgium); N. Simons and B. Riley, Ruffler & Deitch (England); and C. Van Sambaeck and F. Janssen, Vale Automatenimport (Holland).

A 31-year veteran of the coin machine industry, Ducay is one of the most respected servicemen in the business. His reputation is due in large part to his knack for "speaking the operator's language" and using ter-

minology that can be understood by all, regardless of rank or experience.

In announcing Midway's expanded service program earlier this year, Stan Jarocki, director of marketing, noted: "Andy is one of the most able service management men in the industry — and this is not just a personal opinion but one shared by his peers. He can teach at any level, from beginner to experienced technician, and this, along with his friendly and cooperative attitude, makes him extremely popular with operators."

Betson Expands With New Product Lines, Sales Reps.

(continued from page 45)

in New York, New Jersey and Connecticut.

'Better Position'

"We at Betson are confident that we will be in a even better position to offer the coin machine operators and the industry the finest in equipment and superior service," commented Betson chairman Bert Betti. "We are expanding our already large parts department and service facilities, and adding personnel in order to maintain our customer service at the highest possible level of efficiency." He added that Art Warner and Irving Kemper have joined Betson's Sales Staff, which is headed by Jerry Gordon, vice president of marketing.

Betti concluded, "This agreement affirms our conviction that the coin machine industry will continue to grow and prosper and strengthens our commitment to offer the finest equipment, parts, service, and technical assistance available to all operators in this area."



EUROPEAN TECHNICIANS — The Midway service school in Antwerp, Belgium was attended by service technicians representing numerous European coin industry firms. The above photo shows a portion of the technicians who were on hand for Andy Ducay's informative sessions.

CALIFORNIA CLIPPINGS

Atari's "Fire Truck," Midway's "Space Walk" and Stern's Memory Lane are currently creating a lot of excitement at the C.A. Robinson & Co. showroom, according to distrib vice president **Ira Bettelman**, who also notes he is anxiously awaiting the first shipment of another potential blockbuster — Bally's "Lost World." To make room for the new arrivals, the distrib will be holding its annual inventory reduction sale through the month of August.

ATARI SERVICE PERSONNEL are hitting the road this month for a series of service schools in keeping with the factory's pledge to provide additional field support to all its distributors. Sales force will also be making the rounds, according to western regional sales manager **Don Osborne**, and working with current product such as "Fire Truck" and "Sprint II." Latter piece, Osborne noted, is Atari's all-time top earning video. "Sprint II continues to amaze us with how well it is selling," he said. "It's probably one of the strongest video games ever produced."

CIRCLE INTERNATIONAL distribri set to host a showing of a new cocktail pinball game from Game Plan of Elk Grove, Ill. Aug. 10. That's the word from distrib general manager **John Scavarda**, who notes that the piece "should be good for all locations," including restaurants and other sites that have heretofore shied away from pin games. Another noteworthy feature is that the entire concept of the game can be changed simply by substituting the various playfield options which are available.

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FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: 74 piece amusement and vending route. Serious inquiries only. Write: Rite-Way Amusement Co., Box 2078 Fairbanks, Alaska 99707.

FOR SALE: Bally — Capt. Fantastic, Wizard, Fireball, 4 Million BC, Amigo, Rogo, Champ, etc.; Williams — Pat Hand, Dealers Choice, Star Pool, etc.; Gottlieb — 300, Magnatron, Super Soccer, Broncos, Royal Flush, Target Alpha, Spirit Of '76, etc. Perfect condition, cheapest prices imaginable. Also big home sale games, 71, 72, 73, 74 models unreasonably cheap. UNITED STATES AMUSEMENTS, 2 West Northfield, Livingston, N.J. Telex: 139315, or telephone (201) 992-7813.

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FOR SALE: Seeburg Consolettes SC-1, \$39.50. Brunswick Photo-Finish, Arcade Equipment by Sega, Chicago Coin and Williams. Supply of older Pingames. Write: Tidewater Music Corporation, 3770 Progress Road, Norfolk, Virginia 23502. Telephone: (804) 857-6211.

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FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

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FOR SALE: Spirit Of '76 \$660, Jet Spin \$725, Jacks Open \$510, Cleopatra \$1050, Night Rider \$715, Power Play \$1145, Pinball \$675, Speakeasy \$675, Space Gambler \$945, Racer \$675, Checkmate \$625, Depth Charge \$925, Avalanche \$775, Dominos \$500, Ultra Tank \$1025, Atarians \$775, Tournament Table \$795, BI Plane II \$450, Robot Bowl \$825, Bazooka \$650, Lazer Command \$425, Kiddie Boats (unshopped) \$200, Porky \$525, Air Hand Ball \$650, Air Hockey brand new \$725, Air Hockey (used) \$425, Metal Typer \$325, Old King Cole Puppet Show \$550, Dynamo Footballs \$575, (3 or more \$550 ea.), Gridiron \$650, Serf Champ \$725, Quarterback \$575, Evel Knievel \$1145, Double Play \$1095, Guided Missile \$725, Safari \$975, Steeplechase \$625, Dominos Cocktail \$500, Time 2000 \$975, Sprint II \$1295, Take Five \$350, Circus \$695, 3 D Bowling \$1095, Sandy Pony (unshopped) \$225, Kiddie Racer \$595. (Write or call). NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, LA. 70113. Tel. (504) 529-7321.

SALE — Antique Slot machines. Legal states only. Sweet Shawnees, Bally Super Jumbos, Red Arrows, Special — Bally 3 line pays brand new — Bally 742. Exporters discounts. UNITED STATES AMUSEMENTS, 2W Northfield Rd., Livingston, N.J. 07039. (201) 992-7813.

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Going Solo After Hit Group

(continued from page 21)

But breaking the solo artist can be a grueling process. Such was the case with Jay Ferguson, who went solo after group stints with Spirit in the '60s and Jo Jo Gunne in the '70s. He had been with Elektra/Asylum for three years before having his first hit "Thunder Island." Sherell described breaking Ferguson as "very personal, very emotional, and very expensive. Jo Jo Gunne was moderately successful, but Jay didn't have a high profile within the group. He had to go out and work as if it was his first record."

Ferguson's manager, Marty Pichinson had required a maximum effort. "When I took Jay on for management, his first solo album had already bombed. What I did with him was twofold. First, we took every job on the road that we could get and took every piece of press that we could get. We even reverse merchandised back to the label. When 'Thunder Island' started to break, we went ahead and made up 'Thunder Island' rain protection kits — a disposable raincoat in a can — and I sent one to each promotion man. It turned out to be such a success that we forced E/A into doing the promotion. The second was the development of Jay's image. Even though Jay writes and plays the keyboards, we were just interested in getting the name Jay Ferguson out. The next album will have a picture of Jay behind a keyboard."

Unlike others who were interviewed, Pichinson did not minimize the value of identifying the artist with his old group. "I had a meeting with Jay," Pichinson says, "and we decided that, in Jay's current 'Thunder Island Show,' he would do a medley of Spirit songs like 'Run, Run, Run,' 'I've Got A Line On You,' and 'Mr Skin' and the past is nothing but a help. It's a point of conversation to just sit in the car with a program director and just reminisce about how much fun it was back in the '60s. It makes you a human being and not just a piece of flesh with a record. If you ignore the past you're gonna lose press and people. You're betting on the fact that a program director played your Spirit record and was a fan and isn't it fun to help someone from your past."

"The only time identification with the past can hurt is with a promoter who was burned at the tail end of the group's career. But mainly our job is to get the label to believe. We had to change four booking agencies during Jay's last tour, because every time the record slumped, the agency backed off."

But, in spite of the aforementioned successes, there is always the possibility of failure, or a falling short of expectations. For instance, Marty Pichinson talked about his failure to launch the career of ex-drummer for the Elton John group, Nigel Olsen. "I can't tell you how we built up Nigel Olsen because, sorry to say, we didn't. Maybe we went to the wrong label (Columbia). When we signed Nigel, there was a lot of belief. But I think that sometimes record companies get too big, and it's impossible for one label to work 30 to 50 pieces of

product because priorities get lost. I think it's a fine album, but CBS couldn't get any airplay on it. I think CBS just had too many other priorities."

Lack Of Promotion

Label problems also hurt Phillippe Wynne, who as lead singer for the Spinners sang lead on countless hits only to plummet to obscurity when he went solo. Manager Ron Mason explained that being signed to the same label as The Spinners was a drawback for Wynne. "The Spinners sell a lot of records for Atlantic and there was always a problem for us in terms of promotion. The Spinners felt that they didn't want it generally known that they had sustained a loss and they put a lot of pressure on the record company not to advertise Phillippe Wynne — former lead singer of the Spinners. Obviously, I wanted that identification. The major thing you accomplish with the first release is having it accompanied by a full blown promotional campaign. While the industry may know who the artist is, you have to thrust upon the public that here is a star who has sung on many hit records, and we constantly hit heads with the company on that."

"There was also a problem in Phillippe's strategy. I wanted to concentrate on a recording career, while Phillippe wanted to immediately go out before the public. Because of his frustrations with the Spinners, where his creative juices were not allowed to flow, the minute he was out there he wanted to do everything. And that can sometimes be a mistake. Phillippe was very concerned about having an act that could go out and work immediately, as well as write material and produce and record an album, and as a result, they all suffered."

Frisoli Sees 235% Sales Increase For Polygram Distrib.

(continued from page 5)

a national television advertising campaign for the Atlanta Rhythm Section.

Neil Bogart, president of Casablanca Records & FilmWorks, announced that a \$2 million promotion blitz has been targeted for the four solo albums by Kiss members that will soon be released. Bogart predicted that each album would ship platinum, and noted that all advertising for the releases would feature the four albums grouped together.

Standing Ovation

Al Coury, president of RSO Records, received a standing ovation from the nearly 100 executives assembled from all 14 Polygram branch locations. Coury narrated an audio-visual presentation that highlighted the success of "Saturday Night Fever," "Grease," "Sgt. Pepper," and solo albums by Andy Gibb and Eric Clapton. Coury also previewed upcoming albums from the Bee Gees, Player, Yvonne Elliman, Jim Capaldi, and Marcy Levy.

For the first seven months of the year, Polygram-distributed labels have scored 10 platinum albums, 5 platinum singles, 13 gold albums, and 11 gold singles.

Music, Marketing Showcased As CBS Convention Wraps Up

(continued from page 40)

departments" as a major factor in the success of emerging artists such as Elvis Costello, Eddie Money and Karla Bonoff.

Future Trends

Of future A&R trends, Ellis said, "If there is a trend in pop music today, it is toward simplification, and this week's big smash albums by the 'S' boys — Springsteen, Seger and the Stones — should make this abundantly clear."

Ellis said he knew of no instance in which any Columbia A&R man has actively solicited signing an artist from another record company. "They come to us," he said, adding that the criterion for signing superstars from other labels is "that we must be able to offer that artist the ability to increase his sales well beyond what they are where he is."

According to Ellis, the Columbia artist roster is not expanding by leaps and bounds. "It is still a highly select group to which few can aspire," he pointed out. "Today's Columbia pop artist roster is exactly the same size that it was three years ago, although our business has grown immeasurably."

Flexible Approach

Mooney, recently appointed head of the CBS branch operation, urged participants to be "flexible" in their approach to meeting the challenge of an ever-changing record market. "Be assured that we are going to keep changing, reacting to meet the demands of the market and may be making some innovations as we go along to influence consumers to buy our products even more often than they do now," he said.

Appearing in formal attire complete with top hat and tails, Sherwood stressed the future directions of Columbia Records promotion in an hour-long audio visual presentation keyed to the 50th Anniversary of the Academy Awards.

Sherwood introduced six candidates for Columbia Record of the Year. Artists and records showcased were: Marilyn McCoo and Billy Davis, Jr. — "Shine On Silver Moon"; Lynn Anderson — "Last Love Of My Life"; Bob Dylan — "Baby Stop Crying"; Stephen Stills — "Can't Get No Booty"; Cheryl Lynn — "Got To Be Real"; and Bruce Springsteen — "Badlands."

Each of the records was introduced by major Hollywood celebrities — Clark Gable, Lieutenant Columbo, John Wayne, Walter Brennan and Henry Fonda — whose voices were audible from a location off stage. In between each record, Bobby Rich, program director of New York radio station 99X, discussed the five CBS marketing regions via pre-recorded tape.

The presentation was conceived by Chuck Thagard, director of national A/C promotions and trade relations, Columbia Records, and put together by the entire national marketing staff, including Sherwood and Luba Firchuk, manager, promotion administration.

Central Core Marketing

Smith, in his closing remarks, recapped



Don Dempsey

the week's activities before moving to an in-depth discussion of the Central Core Marketing system. "Central Core Marketing... that's more than just a fancy phrase," Smith said. "It is a combination of all the professional departments that enables us to support our artists in a manner no other company can."

Smith went on to explain the system's structure, saying that CBS Records president Bruce Lundvall oversees the three major components — Columbia, E/P/A and CBS Records marketing — which are headed by Craigo, Dempsey and Smith respectively.

Smith, through a series of slides, then introduced the key executives who direct these three groupings.

"Jack Craigo has two important organizational components at Columbia," he said. "Don Ellis heads A&R with Mickey Eichner, Michael Dilbeck, George Butler and Don Devito, who collectively administrate some of the most astute talent seekers and talent developers in any company. On the marketing side, Joe Mansfield directs Bob Sherwood, Arma Andon, Ron McCarrell, Ron Oberman, Hope Antman and a staff of marketing professionals who are as innovative as they are effective."

"Moving to the other side of the tree where Don Dempsey is firmly entrenched," Smith continued, "key decision-makers include Tony Martelli, Larry Harris, Jim Tyrrell, Lenny Petze, Bobby Colomby and Lorne Saifer. Under them are department heads — Al Gurewitz, Al DeMarion, Al Bergamo, Jim Charne and Susan Blond — who are responsible for coordinating and implementing the efforts of dozens of key professionals working across the country."

Key executives at CBS marketing, according to Smith, include Le Baron Taylor (VP, black music), Rick Blackburn (VP, country music), Mooney, Mike Martinovich (VP, merchandising) and Joan Griewank (VP, planning and research).

Douglas To Hollywood

NEW YORK — The Mike Douglas Show has moved its offices and production facilities to Hollywood. Effective August 1, the show's mailing address is 7800 Beverly Boulevard, Los Angeles, California 90036.



IN IENNER'S HONOR — Millennium Records' personnel recently held a surprise birthday party for label president Jimmy Ienner at the Lincoln Plaza building in New York. Pictured (l-r) at the party are: Rob Friedheim, manager of Millennium recording group The Godz;



Chip Rachlin of Renaissance Management and Ienner; Ienner in "Teeth" jacket presented to him by Casablanca east staff; and Lorraine Rabidas; Joe "Bean" Esposito of Brooklyn Dreams and Ienner.



Cash Box Top Albums/101 to 200

August 12, 1978

| | | Weeks On Chart | | | Weeks On Chart | | | Weeks On Chart |
|------------|---|----------------------|------|-----|----------------------|--|--|----------------------|
| | | 8/5 | | | 8/5 | | | 8/5 |
| 101 | THE LAST WALTZ THE BAND AND VARIOUS ARTISTS (Warner Bros. 3WB 3146) | 14.98 | | | | | | |
| 102 | SUNBURN SUN (Capitol ST-11723) | 7.98 | 98 | 16 | | | | |
| 103 | LOUISIANA'S LE ROUX (Capitol SW-11734) | 7.98 | 97 | 17 | | | | |
| 104 | DOUBLE FUN ROBERT PALMER (Island ILPS 9576) | 7.98 | 108 | 7 | | | | |
| 105 | WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686) | 7.98 | 93 | 22 | | | | |
| 106 | ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780) | 7.98 | 102 | 28 | | | | |
| 107 | TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H) | 7.98 | 112 | 8 | | | | |
| 108 | HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797) | 7.98 | 109 | 30 | | | | |
| 109 | THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177) | 7.98 | 7.98 | — | | | | |
| 110 | POWERAGE AC/DC (Atlantic SD 19180) | 7.98 | 104 | 14 | | | | |
| 111 | LEO SAYER (Warner Bros. BSK 3200) | 7.98 | 116 | 8 | | | | |
| 112 | STEPPIN' OUT HIGH INERGY (Gordy G7-982R1) | 7.98 | 7.98 | — | | | | |
| 113 | NOT SHY WALTER EGAN (Columbia JC 35077) | 7.98 | 113 | 6 | | | | |
| 114 | FOREIGNER (Atlantic SC 18215) | 7.98 | 128 | 15 | | | | |
| 115 | HERMIT OF MINK HOLLOW TODD RUNDGREN (Bearsville BRK 6981) | 7.98 | 118 | 73 | | | | |
| 116 | HEAVY HORSES JETHRO TULL (Chrysalis CHR 1175) | 7.98 | 106 | 16 | | | | |
| 117 | SNAIL (Cream CR 1009) | 7.98 | 7.98 | — | | | | |
| 118 | FREESTYLE BOBBI HUMPHREY (Epic JE 35338) | 7.98 | 122 | 7 | | | | |
| 119 | ALL NIGHT LONG SAMMY HAGAR (Capitol SMAS-11812) | 7.98 | 132 | 10 | | | | |
| 120 | SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104) | 7.98 | 134 | 2 | | | | |
| 121 | LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135) | 7.98 | 107 | 48 | | | | |
| 122 | LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090) | 7.98 | 141 | 2 | | | | |
| 123 | FAME GRACE JONES (Island ILPS 9525) | 7.98 | 129 | 47 | | | | |
| 124 | ALIVE II KISS (Casablanca NBLP 7076-2) | 7.98 | 135 | 4 | | | | |
| 125 | BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126) | 7.98 | 111 | 48 | | | | |
| 126 | TUXEDO JUNCTION (Butterfly FLY007) | 7.98 | 120 | 48 | | | | |
| 127 | DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072) | 7.98 | 110 | 14 | | | | |
| 128 | SEE FOREVER EYES PRISM (Ariola SW 50034) | 7.98 | 105 | 15 | | | | |
| 129 | REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729) | 7.98 | 144 | 5 | | | | |
| 130 | TROPICO GATO BARBIERI (A&M SP 4710) | 7.98 | 125 | 27 | | | | |
| 131 | WAR OF THE WORLDS VARIOUS ARTISTS (Columbia PC2-35290) | 13.98 | 146 | 2 | | | | |
| 132 | RANDY MEISNER (Asylum 6E-140) | 7.98 | 138 | 4 | | | | |
| 133 | U.K. (Polydor PD-1-6146) | 7.98 | 117 | 6 | | | | |
| 134 | LIVE BARRY MANILOW (Arista AB 8500) | 11.98 | 121 | 14 | | | | |
| 135 | MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058) | 7.98 | 130 | 62 | | | | |
| | | | 151 | 2 | | | | |
| 136 | SWEET MUSIC ROADMASTER (Village VR 7804) | 7.98 | 140 | 4 | | | | |
| 137 | SPYRO GYRA (Amherst AMH 1014) | 6.98 | 103 | 17 | | | | |
| 138 | THREE'S A CROWD TARNEY-SPENCER BAND (A&M SP4692) | 7.98 | 145 | 4 | | | | |
| 139 | AMERICANA LEON RUSSELL (Paradise/WBS PAK 3172) | 7.98 | 157 | 2 | | | | |
| 140 | DREAM OF A CHILD BURTON CUMMINGS (Portrait JR 35481) | 7.98 | 152 | 3 | | | | |
| 141 | JAM 1980's JAMES BROWN (Polydor PD-1-6140) | 7.98 | 142 | 16 | | | | |
| 142 | SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073) | 7.98 | 149 | 5 | | | | |
| 143 | STEP II SYLVESTER (Fantasy F-9556) | 7.98 | 142 | 16 | | | | |
| 144 | BRUISED ORANGE JOHN PRINE (Asylum 6E-139) | 7.98 | 158 | 3 | | | | |
| 145 | DON'T LET GO GEORGE DUKE (Epic JE 35366) | 7.98 | 124 | 11 | | | | |
| 146 | YOUNGBLOOD WAR (United Artists LA 904-H) | 7.98 | 123 | 12 | | | | |
| 147 | LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142) | 7.98 | 162 | 2 | | | | |
| 148 | STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049) | 7.98 | 7.98 | — | | | | |
| 149 | GOODBYE GIRL DAVID GATES (Elektra 6E-148) | 7.98 | 114 | 8 | | | | |
| 150 | THE CONCEPT SLAVE (Cotillion SD 5206) | 7.98 | 127 | 27 | | | | |
| 151 | EXCITABLE BOY WARREN ZEVON (Asylum 6E-118) | 7.98 | 7.98 | — | | | | |
| 152 | WHITE, HOT & BLUE JOHNNY WINTER (Blue Sky/CBS JZ 35475) | 7.98 | 154 | 3 | | | | |
| 153 | A TOUCH ON THE RAINY SIDE JESSE WINCHESTER (Bearsville BRK 6984) | 7.98 | 170 | 2 | | | | |
| 154 | THE BUDDY HOLLY STORY (American Int'l. Pict./Epic SE 35412) | 8.98 | 162 | 2 | | | | |
| 155 | OH! BROTHER LARRY GATLIN (Monument MG 7826) | 7.98 | 161 | 7 | | | | |
| 156 | WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140) | 9.98 | 159 | 6 | | | | |
| 157 | THIS YEARS MODEL ELVIS COSTELLO (Columbia JC 35331) | 7.98 | 133 | 24 | | | | |
| 158 | MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H) | 7.98 | 126 | 18 | | | | |
| 159 | TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163) | 7.98 | 137 | 10 | | | | |
| 160 | ROCKET FUEL ALVIN LEE (RSO RS-1-3033) | 7.98 | 143 | 15 | | | | |
| 161 | RAINBOW SEEKER JOE SAMPLE (ABC AA-1050) | 7.98 | 136 | 14 | | | | |
| 162 | HEADLIGHTS THE WHISPERS (Solar/RCA BXL-1-2274) | 7.98 | 150 | 26 | | | | |
| 163 | GO LIVE FROM PARIS STOMU YAMASHITA (Island ISLD 10) | 12.98 | 139 | 11 | | | | |
| 164 | HOTEL CALIFORNIA EAGLES (Asylum 6E-103) | 7.98 | 147 | 5 | | | | |
| 165 | THICK AS THIEVES TROOPER (MCA 2377) | 7.98 | 164 | 86 | | | | |
| 166 | ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326) | 7.98 | 188 | 2 | | | | |
| 167 | ULYSSES: THE GREEK SUITE VARIOUS ARTISTS (20th Century 2T-1101) | 11.98 | 148 | 12 | | | | |
| 168 | ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065) | 7.98 | 171 | 3 | | | | |
| 169 | BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149) | 7.98 | 155 | 8 | | | | |
| 170 | OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/CBS KZ2-35467) | 11.98 | 153 | 34 | | | | |
| | | | 173 | 38 | | | | |
| 171 | COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW311728) | 7.98 | 174 | 4 | | | | |
| 172 | LARRY CARLTON (Warner Bros. BSK 3221) | 7.98 | 179 | 2 | | | | |
| 173 | MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND THE GRAHAM CENTRAL STATION (Warner Bros. BSK 3175) | 7.98 | 165 | 12 | | | | |
| 174 | ALIVEMUTHERFORYA VARIOUS ARTISTS (Columbia JC 35349) | 7.98 | 175 | 4 | | | | |
| 175 | HAPPY TO BE WITH YOU JEAN CARN (Phila. Int'l. JZ 34988) | 7.98 | 176 | 6 | | | | |
| 176 | ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO! ELVIS PRESLEY (RCA CPL 1-2901) | 5.98 | 184 | 2 | | | | |
| 177 | SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386) | 7.98 | 178 | 6 | | | | |
| 178 | SWEET THUNDER (WMOT/Fantasy F-9547) | 7.98 | 183 | 6 | | | | |
| 179 | PAT METHENY GROUP (ECM-1-1114) | 7.98 | 186 | 3 | | | | |
| 180 | THE DIRT BAND (United Artists LA854-8) | 7.98 | 131 | 8 | | | | |
| 181 | NEWS OF THE WORLD QUEEN (Elektra 6E-112) | 7.98 | 163 | 38 | | | | |
| 182 | CHERYL LADD (Capitol SW-11808) | 7.98 | — | 1 | | | | |
| 183 | BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555) | 7.98 | 168 | 12 | | | | |
| 184 | WHITE MANSIONS VARIOUS ARTISTS (A&M SP 6004-K) | 9.98 | 185 | 4 | | | | |
| 185 | MY SONG KEITH JARRETT (ECM-1-1115) | 7.98 | 190 | 3 | | | | |
| 186 | HERE AT LAST... BEE GEES ... LIVE (RSO 2-3901) | 11.98 | 181 | 63 | | | | |
| 187 | POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STR-11778) | 8.98 | 169 | 8 | | | | |
| 188 | EYES OF LAURA MARS VARIOUS ARTISTS (Columbia JS 35487) | 8.98 | — | 1 | | | | |
| 189 | JASS-AY-LAY-DEE OHIO PLAYERS (Mercury SRM-1-3730) | 7.98 | — | 1 | | | | |
| 190 | MIXED EMOTIONS EXILE (Warner Bros. BSK 3205) | 7.98 | 194 | 2 | | | | |
| 191 | THEIR GREATEST HITS EAGLES (Asylum 6E-105) | 7.98 | 191 | 126 | | | | |
| 192 | DREAMBOAT ANNIE HEART (Mushroom 5005) | 7.98 | 189 | 125 | | | | |
| 193 | FAITH, HOPE & CHARITY (20th Century T-560) | 7.98 | 193 | 4 | | | | |
| 194 | CASINO AL DIMEOLA (Columbia JC 35277) | 7.98 | 180 | 17 | | | | |
| 195 | THE ESSENTIAL JIMI HENDRIX JIMI HENDRIX (Warner Bros. 2RS 2245) | 12.98 | — | 1 | | | | |
| 196 | NIGHT MOVES BOB SEGER (Capitol ST 1157) | 7.98 | 198 | 93 | | | | |
| 197 | MODERN MAN STANLEY CLARKE (Nemperor JZ 35305) | 7.98 | 172 | 17 | | | | |
| 198 | IN FASHION THE STYLISTICS (Mercury SRM-1-3727) | 7.98 | — | 1 | | | | |
| 199 | FRENCH KISS BOB WELCH (Capitol SW 11663) | 7.98 | 166 | 43 | | | | |
| 200 | FIRED UP 'N' KICKIN' FATBACK BAND (Spring 6718) | 7.98 | — | | | | | |

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

| | | | | | | | | | | | |
|------------------------|-----|-----------------------|---------|--------------------|--------|-----------------|--------|--------------------|--------|--------------------------|-----|
| Abba | 48 | Costello, Elvis | 157 | Heart | 94,192 | L.T.D. | 20 | Robinson, Tom | 187 | Trooper | 165 |
| AC/DC | 110 | Crusaders | 43 | Heatwave | 49 | Mangione, Chuck | 27 | Rogers, Kenny | 78,107 | Tuxedo Junction | 126 |
| A Taste Of Honey | 25 | Cummings, Burton | 140 | Henderson, Michael | 54 | Manlow, Barry | 17,134 | Rolling Stones | 2 | Tyler, Bonnie | 60 |
| Allivemutherforya | 174 | Dimeola, Al | 194 | Hendrix, Jimi | 195 | Marshall Tucker | 72 | Ronstadt, Linda | 120 | UFO | 74 |
| Ambrosia | 121 | Dir Band | 180 | High Inergy | 112 | Martin, Steve | 122 | Rufus | 146 | U.K. | 133 |
| Asleep At The | 171 | Dramatics | 127 | Holly, Buddy | 95 | Mason, Dave | 45 | Rundgren, Todd | 115 | Ulysses: The Greek Suite | 167 |
| Atlanta Rhythm Section | 58 | Duke, George | 145 | Hubbard, Freddie | 177 | Metheny, Pat | 179 | Russell, Leon | 139 | Van Halen | 61 |
| Barbieri, Gato | 150 | Dylan, Bob | 11 | Humphrey, Bobbi | 118 | Mathis, Johnny | 68 | Sample, Joe | 161 | Village People | 42 |
| Bee Gees | 188 | Eagles | 164,191 | Isley Bros. | 65 | Sayer, Leo | 51 | Sayer, Leo | 111 | Walker, Jerry Jeff | 98 |
| Benson, George | 85 | Earth, Wind & Fire | 97 | Jackson, Mille | 67 | Seals & Crofts | 159 | Seals & Crofts | 159 | Walsh, Joe | 12 |
| Bromberg, David | 183 | Egan, Walter | 113 | James, Rick | 21 | Seger, Bob | 6,198 | Seeger, Bob | 8,198 | War Of The Worlds | 131 |
| Brothers Johnson | 32 | Electric Light Orch. | 170 | Jarrett, Keith | 185 | Simon, Carly | 38 | Slave | 150 | Welch, Bob | 199 |
| Brown, Peter | 70 | Emotions | 97 | Jefferson Starship | 35 | Smith, Patti | 82 | Smith, Patti | 82 | Whispers | 182 |
| Brown, James | 141 | Exile | 190 | Jennings/Nelson | 105 | Snail | 117 | Smith, Patti | 82 | White Mansions | 184 |
| Browne, Jackson | 30 | Falsh, Hope & Charity | 193 | Jethro Tull | 116 | Styx | 98 | Snail | 117 | Williams, Lenny | 142 |
| Bryson, Peabo | 129 | Fat Back Band | 200 | Joel, Billy | 16 | Styx | 98 | Springsteen, Bruce | 13 | Winchester, Jesse | 153 |
| Buffett, Jimmy | 91 | Flack, Roberta | 189 | Johnson, Michael | 59 | Styx | 98 | Spyro Gyra | 137 | Wings | 44 |
| California Jam 2 | 81 | | | | | | | | | | |

CASH BOX TOP 100 ALBUMS

August 12, 1978

| | | Weeks On Chart | | | Weeks On Chart |
|-----|---|----------------------|-----|---|----------------------|
| 8/5 | | | 8/5 | | |
| 1 | GREASE VARIOUS ARTISTS (RSO RS-2-4002) | 12.98 1 13 | 34 | NATALIE . . . LIVE! NATALIE COLE (Capitol SKBL-11709) | 11.98 39 5 |
| 2 | SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108) | 7.98 2 8 | 35 | EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515) | 7.98 29 11 |
| 3 | DOUBLE VISION FOREIGNER (Atlantic SD 1999) | 7.98 3 6 | 36 | LOVE ME AGAIN RITA COOLIDGE (A&M SP-4699) | 7.98 37 9 |
| 4 | NATURAL HIGH COMMODORES (Motown M7-902R1) | 7.98 4 12 | 37 | SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355) | 7.98 27 18 |
| 5 | SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001) | 12.98 6 36 | 38 | BOYS IN THE TREES CARLY SIMON (Elektra 6E-128) | 7.98 32 17 |
| 6 | STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698) | 7.98 7 12 | 39 | PETER GABRIEL (Atlantic SD 19181) | 7.98 45 5 |
| 7 | WORLDS AWAY PABLO CRUISE (A&M SP-4697) | 7.98 9 9 | 40 | YOU'RE GONNA GET IT TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029) | 7.98 41 11 |
| 8 | SHADOW DANCING ANDY GIBB (RSO RS-1-3034) | 7.98 5 9 | 41 | FM VARIOUS ARTISTS (MCA 2-12000) | 13.98 40 15 |
| 9 | SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS-2-4100) | 15.98 15 2 | 42 | MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096) | 7.98 44 22 |
| 10 | CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G) | 7.98 10 18 | 43 | IMAGES THE CRUSADERS (ABC Blue Thumb BA 6030) | 7.98 50 5 |
| 11 | STREET-LEGAL BOB DYLAN (Columbia JC 35453) | 7.98 1 6 | 44 | LONDON TOWN WINGS (Capitol SW-11777) | 7.98 38 18 |
| 12 | "BUT SERIOUSLY, FOLKS . . ." JOE WALSH (Asylum 6E-141) | 7.98 8 11 | 45 | MARIPOSA DE ORO DAVE MASON (Columbia JC 35285) | 7.98 36 8 |
| 13 | DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318) | 7.98 12 9 | 46 | THE CARS (Elektra 6E-135) | 7.98 53 8 |
| 14 | PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180) | 7.98 13 7 | 47 | INFINITY JOURNEY (Columbia J 34912) | 7.98 48 21 |
| 15 | LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095) | 7.98 15 9 | 48 | THE ALBUM ABBA (Atlantic SC 19164) | 7.98 42 27 |
| 16 | THE STRANGER BILLY JOEL (Columbia JC 34987) | 7.98 14 43 | 49 | CENTRAL HEATING HEATWAVE (Epic JE 35260) | 7.98 46 18 |
| 17 | EVEN NOW BARRY MANILOW (Arista AB 4164) | 7.98 15 25 | 50 | TOBY BEAU (RCA AFL-1-2772) | 7.98 57 9 |
| 18 | OCTAVE MOODY BLUES (London PS 708) | 7.98 13 7 | 51 | THAT'S WHAT FRIENDS ARE FOR JOHNNY MATHIS & DENIECE WILLIAMS (Columbia JC 35435) | 7.98 75 3 |
| 19 | SOUNDS . . . AND STUFF LIKE THAT QUINCY JONES (A&M SP-4685) | 7.98 20 9 | 52 | HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312) | 7.98 52 11 |
| 20 | TOGETHERNESS L.T.D. (A&M SP-4705) | 7.98 21 9 | 53 | LIVE AND DANGEROUS THIN LIZZY (Warner Bros. 2BS 3213) | 9.98 56 6 |
| 21 | COME GET IT! RICK JAMES (Gordy/G7-981R1) | 7.98 22 11 | 54 | IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS-5712) | 7.98 62 7 |
| 22 | SONGBIRD BARBRA STREISAND (Columbia JC 35373) | 7.98 17 10 | 55 | DOUBLE PLATINUM KISS (Casablanca NBLP-7100-2) | 12.98 47 14 |
| 23 | BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974) | 6.98 24 41 | 56 | SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783) | 7.98 58 10 |
| 24 | NIGHTWATCH KENNY LOGGINS (Columbia JC 35387) | 7.98 28 5 | 57 | SLOWHAND ERIC CLAPTON (RSO CRS-1-3030) | 7.98 49 36 |
| 25 | A TASTE OF HONEY (Capitol ST-11754) | 7.98 29 11 | 58 | CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134) | 7.98 59 20 |
| 26 | AJA STEELY DAN (ABC AB-1006) | 7.98 26 44 | 59 | THE MICHAEL JOHNSON ALBUM (EMI America SW-17002) | 7.98 67 6 |
| 27 | FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658) | 7.98 23 42 | 60 | IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821) | 7.98 43 22 |
| 28 | LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725) | 7.98 34 9 | 61 | VAN HALEN (Warner Bros. BSK 3075) | 7.98 63 25 |
| 29 | THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099) | 14.98 30 15 | 62 | BETTY WRIGHT LIVE (Alston 4408) | 7.98 71 8 |
| 30 | RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113) | 7.98 31 33 | 63 | WHEN I DREAM CRYSTAL GAYLE (United Artists LA 858-H) | 7.98 65 7 |
| 31 | SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466) | 7.98 33 8 | 64 | MISFITS THE KINKS (Arista AB 4167) | 7.98 55 11 |
| 32 | BLAM THE BROTHERS JOHNSON (A&M SP 4714) | 7.98 73 2 | 65 | SHOWDOWN ISLEY BROTHERS (T-Neck JZ 34930) | 7.98 54 21 |
| 33 | DAVID GILMOUR (Columbia JC 35388) | 7.98 35 8 | 66 | . . . AND THEN THERE WERE THREE . . . GENESIS (Atlantic SD 19173) | 7.98 51 18 |
| | | | 67 | GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring/Polydor SP-1-6719) | 7.98 80 5 |
| | | | 68 | YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259) | 7.98 60 21 |
| | | | 69 | GET OFF FOXY (Dash/TK 30005) | 7.98 83 7 |
| | | | 70 | FANTASY LOVE AFFAIR PETER BROWN (Drive 104) | 7.98 61 31 |
| | | | 71 | STONE BLUE FOGHAT (Beersville BRK 6977) | 7.98 64 13 |
| | | | 72 | TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205) | 7.98 69 19 |
| | | | 73 | SUNLIGHT HERBIE HANCOCK (Columbia JC 34907) | 7.98 76 7 |
| | | | 74 | OBSESSION UFO (Chrysalis CHR 1182) | 7.98 88 4 |
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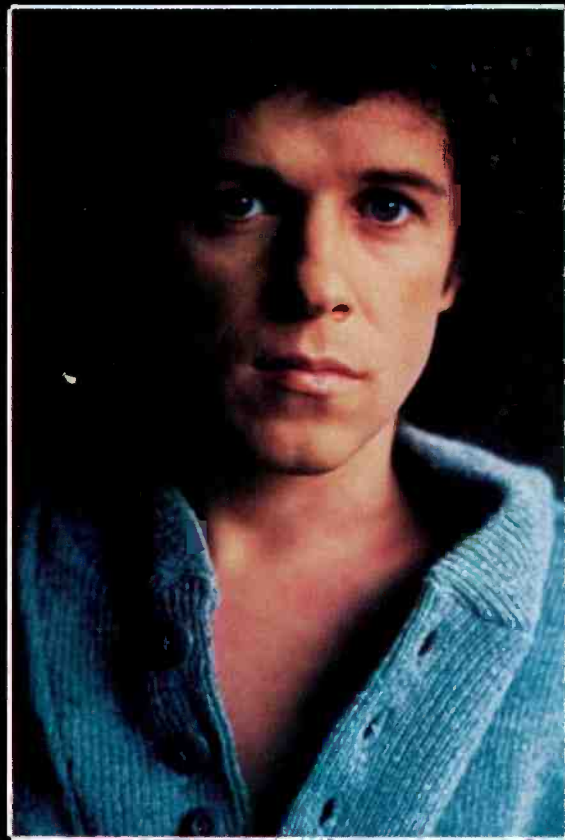


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