

CASHBOX

NEWSPAPER

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StarMaker



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Lynyrd Skynyrd



Olivia Newton-John



The Who



Tanya Tucker



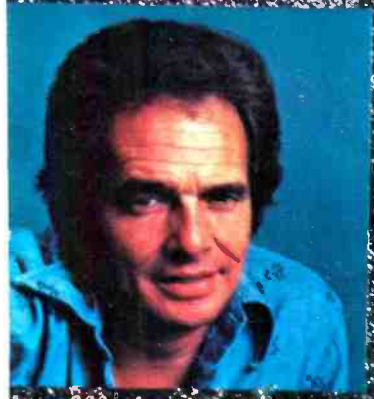
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Jerry Jeff Walker



Stargard



Merle Haggard



Loretta Lynn



Mel Tillis



Conway Twitty

Billie Loco Alexander and The Boom Boom Band • Buckwheat • Lisa Burns • Lane Caudell
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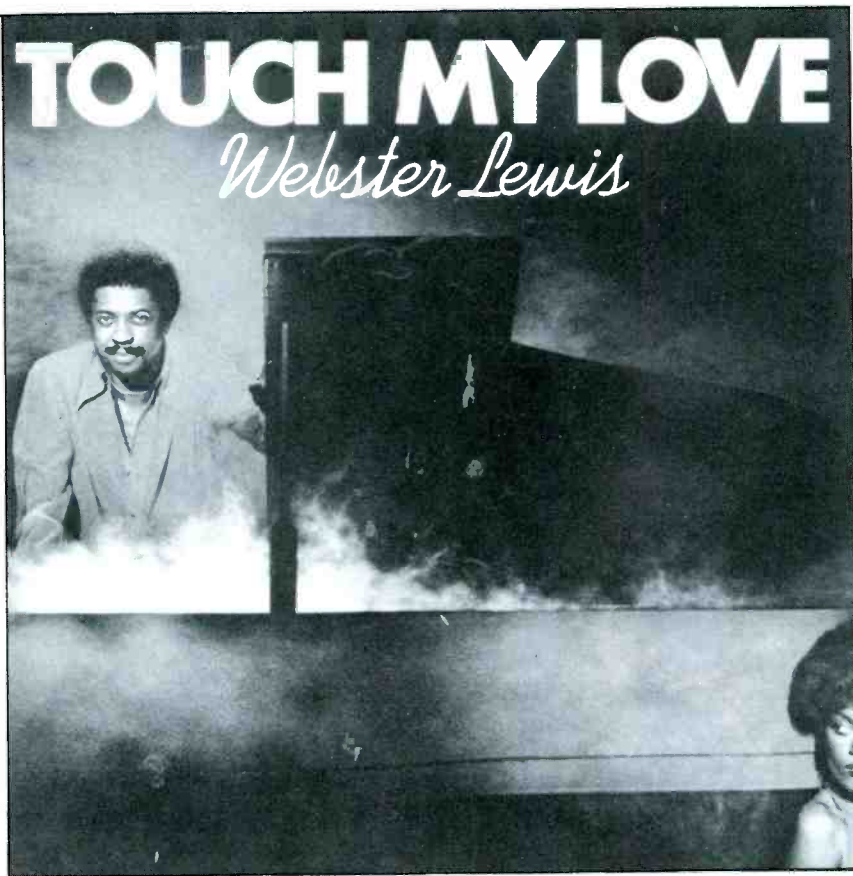
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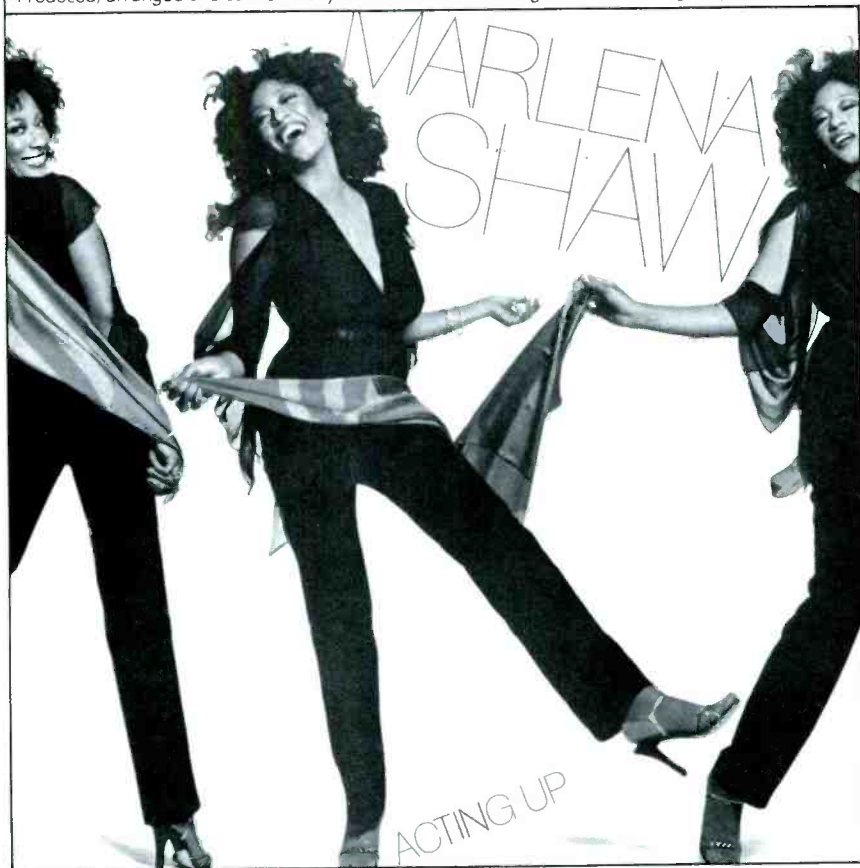
Webster's single
**"TOUCH
 MY LOVE"**
8-50567
 is touching America.
 Webster Lewis.
 On Epic Records.

Hot off his recent tour
 with Marlena Shaw!



Produced by Webster Lewis for Webo Productions, Inc.

Produced, arranged and conducted by Bert deCoteaux. Management: Linda Rogoff, (212) 758-6409.



Marlena's single
"PLACES"
3-10746
 is going places.
 Marlena Shaw.
 On Columbia Records.

Hot off her recent tour
 with Webster Lewis!



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL

Faster Than A Bullet

The **Cash Box** Top 200 Albums chart this week reflects a faster-than-usual pace up the ladder for some outstanding new releases by major artists. Both the artists and their respective record companies, along with radio and retail, should be lauded for sparking immediate consumer reaction to the new product.

In just two weeks, the Rolling Stones have jumped into the top ten. Moreover, the new releases by Andy Gibb and Bruce Springsteen are bulleting at #12 and #13 respectively in only three weeks, while Bob Seger and the Commodores are bulleting at #3 and #4 after a short six weeks.

Aside from the stature of these artists, the marketing campaigns employed by the labels have been instrumental in building consumer awareness

and sales in an unusually short period of time. Cooperation from retailers and radio have also played an important role in this situation.

Another key is the overall awareness that consumers have of recorded music, which can lead to sales for lesser known artists. In the same way that "Saturday Night Fever" brought customers into the retail outlets, the current flurry of activity is sure to have a similar effect.




So, with new albums just released by Bob Dylan and Foreigner, this trend of exploding records should continue. And while the summer months are invariably written off as a time when sales are soft, it definitely appears that records are becoming the year-round commodity that they always should have been.

NEWS HIGHLIGHTS

- Bhaskar Menon named chief executive officer of EMI Group Music Operations Worldwide.
- Jack Craigo foresees few major changes at Columbia, looks for greater growth at Columbia, CBS.
- In-store merchandising specialists play key role in relationship between label branches, record dealers.
- Manufacturers aim consumer advertising dollars at teenagers through broadcast, print media as summer arrives.
- Dennis White, Harold Childs promoted at Capitol, A&M.
- Artists' "image" seen by labels as increasingly important to marketing product.
- Recent flurry of major album releases shows on chart as eight LPs hit upper reaches in shorter times.

TOP POP DEBUTS

SINGLES	55	HOT BLOODED — Foreigner — Atlantic
ALBUMS	53	OCTAVE — Moody Blues — London

POP SINGLE	NUMBER ONES	POP ALBUM
SHADOW DANCING Andy Gibb — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B SINGLE		R&B ALBUM
USE TA BE MY GIRL The O'Jays — Phila. Int'l.		NATURAL HIGH The Commodores — Motown
COUNTRY SINGLE		COUNTRY ALBUM
IT ONLY HURTS FOR A LITTLE WHILE Margo Smith — WB		STARDUST Willie Nelson — Columbia
JAZZ		CLASSICAL
FEELS SO GOOD Chuck Mangione — A&M		RACHMANINOFF PIANO CONCERTO NO. 3 Horowitz: New York Philharmonic — RCA

Margo Smith

CASH BOX TOP 100 SINGLES

July 1, 1978

Rank	Song	Artist	Weeks On Chart		
			6/24	6/17	Chart
1	SHADOW DANCING	ANDY GIBB (RSO 893) WB	1	1	12
2	BAKER STREET	GERRY RAFFERTY (UA 1192) CPP	2	2	12
3	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	3	5	15
4	YOU'RE THE ONE THAT I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	4	3	14
5	TAKE A CHANCE ON ME	ABBA (Atlantic 3457) ALM/IMM	6	9	11
6	MISS YOU	ROLLING STONES (RS-19307) CPP	16	23	6
7	USE TA BE MY GIRL	THE O'JAYS (Phila. Int'l./CBS 3642) AB/B	14	21	9
8	DANCE WITH ME	PETER BROWN (Drive/TK-6269) CPP	11	12	16
9	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA	9	11	15
10	YOU BELONG TO ME	CARLY SIMON (Elektra 45477) WB	12	13	12
11	STILL THE SAME	BOB SEGER (Capitol 4581) WB	21	25	8
12	THE GROOVE LINE	HEATWAVE (Epic 8-50524) ALM	15	17	12
13	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	13	15	15
14	LOVE IS LIKE OXYGEN	SWEET (Capitol 4549) WB	8	8	19
15	BLUER THAN BLUE	MICHAEL JOHNSON (EMI P-8001) CPP	17	19	11
16	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENICIE WILLIAMS (Columbia 3-10693) WB	5	4	16
17	EVEN NOW	BARRY MANILOW (Arista AS0330) B-3	19	20	9
18	LAST DANCE	DONNA SUMMER (Casablanca 926) WB	25	30	8
19	I WAS ONLY JOKING	ROD STEWART (WB 8568) WB	20	22	10
20	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	7	7	23
21	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) CPP	22	24	13
22	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686) CPP	24	27	14
23	BECAUSE THE NIGHT	PATTI SMITH GROUP (Arista 0318) WM	10	10	13
24	GREASE	FRANKIE VALLI (RSO 897) WB	32	38	6
25	FOLLOW YOU FOLLOW ME	GENESIS (Atlantic 3474) MSC	30	34	10
26	WONDERFUL TONIGHT	ERIC CLAPTON (RSO 895) WB	29	33	8
27	ONLY THE GOOD DIE YOUNG	BILLY JOEL (Columbia 3-10750) AB/B	31	37	7
28	RUNAWAY	JEFFERSON STARSHIP (Grunt 11274) CPP	33	40	6
29	HEARTLESS	HEART (Mushroom 7031) CPP	18	18	13
30	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	26	14	16
31	COPACABANA (AT THE COPA)	BARRY MANILOW (Arista 0339) B-3	43	54	7
32	MY ANGEL BABY	TOBY BEAU (RCA PB-11250) ALM	39	48	6
33	LOVE WILL FIND A WAY	PABLO CRUISE (A&M 2048) ALM	47	57	6
34	THREE TIMES A LADY	COMMODORES (Motown M1443F) CPP	54	—	2
35	FM (NO STATIC AT ALL)	STEELY DAN (MCA-40894) WB	44	56	5
36	KING TUT	STEVE MARTIN (Warner Bros. 8577) WB	43	54	7
37	ALMOST SUMMER	CELEBRATION FEATURING MIKE LOVE (MCA 40891) BEL/MCA	38	39	10
38	MAGNET AND STEELE	WALTER EGAN (Columbia 3-10719) WB	46	55	7
39	LIFE'S BEEN GOOD	JOE WALSH (Asylum E-45493-A) A	51	63	5
40	I'M NOT GONNA LET IT BOTHER ME TONIGHT	ATLANTA RHYTHM SECTION (Polydor PD14484) CPP	50	59	4
41	IT'S THE SAME OLD SONG	KC & THE SUNSHINE BAND (TK 1028) CPP	41	49	9
42	WARM RIDE	RARE EARTH (Motown/Prodigal 0640) WB	42	44	9
43	BABY HOLD ON	EDDIE MONEY (Columbia 3-10663) ALM	23	6	23
44	WITH A LITTLE LUCK	WINGS (Capitol 4559) WB	27	16	15
45	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	28	26	21
46	IF EVER I SEE YOU AGAIN	ROBERTA FLACK (Atlantic 3483) CPP	61	68	9
47	STONE BLUE	FOGHAT (Bearsville 0325) A	49	52	7
48	BOOGIE OOGIE	TASTE OF HONEY (Capitol 4565) A	56	—	2
49	STAY/LOAD OUT	JACKSON BROWNE (Asylum E-45485-A) HAN/WB	58	71	4
50	THANK GOD IT'S FRIDAY	LOVE & KISSES (Casablanca 925) ALM	60	65	7
51	SHAME	EVELYN "CHAMPAGNE" KING (RCA PB 11122) CL	66	81	6
52	SONGBIRD	BARBRA STREISAND (Columbia 3-10756) B-3	62	78	4
53	PORTRAIT (HE KNEW)	KANSAS (Kirshner ZS8 42763) WB	55	64	5
54	DANCE ACROSS THE FLOOR	JIMMY "BO" HORNE (Sunshine Sound 1003) CPP	59	61	14
55	HOT BLOODED	FOREIGNER (Atlantic 3488) WB	—	—	1
56	CAN WE STILL BE FRIENDS	TODD RUNDGREN (Bearsville BSS 0324) ALM	63	70	5
57	WILL YOU STILL LOVE ME TOMORROW	DAVE MASON (Columbia 3-10749) CPP	64	73	6
58	LOVE OR SOMETHING LIKE IT	KENNY ROGERS (United Artists X1210) CL	65	76	5
59	I'VE HAD ENOUGH	WINGS (Capitol 4594) WB	71	83	3
60	HOT LOVE, COLD WORLD	BOB WELCH (Capitol P-4588) CPP	68	72	5
61	I DON'T WANNA GO	JOEY TRAVOLTA (Millennium MN 615) CH	69	75	5
62	DEACON BLUES	STEELY DAN (ABC 12355) CPP	34	28	14
63	MR. BLUE SKY	ELECTRIC LIGHT ORCHESTRA (Jet ZS8 5050) B-3	77	—	2
64	DARLIN'	PAUL DAVIS (Bang 736) ALM	45	46	8
65	CHEESEBURGER IN PARADISE	JIMMY BUFFETT (ABC 12358) WB	35	29	11
66	CHATTANOOGA CHOO CHOO	TUXEDO JUNCTION (Butterfly 1205) B-3	70	77	9
67	TWO TICKETS TO PARADISE	EDDIE MONEY (Columbia 3-10765) ALM	—	—	1
68	STUFF LIKE THAT	QUINCY JONES (A&M 2043) CPP	76	86	7
69	YOU'RE A PART OF ME	GENE COTTON (Ariola 7704) CH	72	85	4
70	PROVE IT ALL NIGHT	BRUCE SPRINGSTEEN (Columbia 3-10763) A	78	—	2
71	RIVERS OF BABYLON	BONEY M (Sire/Hansa SRE 1027) CPP	73	82	6
72	THIS NIGHT WON'T LAST FOREVER	BILL LaBOUNTY (Warner/Curb 8529) A	75	80	7
73	ON THE WRONG TRACK	KEVIN LAMB (Arista AS0316) MCA	79	88	3
74	JUST WHAT I NEEDED	CARS (Elektra E-45491-A) A	80	89	3
75	MACHO MAN	VILLAGE PEOPLE (Casablanca NB 922) CPP	84	—	2
76	NEVER LET HER SLIP AWAY	ANDREW GOLD (Asylum E-45489-A) CPP	85	90	3
77	YOU	RITA COOLIDGE (A&M 2058) A	87	—	2
78	I NEED TO KNOW	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62010) CPP	88	—	2
79	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT (Elektra E-45488) A	83	87	3
80	FOOL (IF YOU THINK IT'S OVER)	CHRIS REA (United Artists UA-X1198-Y) A	—	—	1
81	YOU CAN'T DANCE	ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16117) AB/B	74	79	4
82	THAT ONCE IN A LIFETIME	DEMIS ROUSSOS (Mercury 73992) A	86	91	6
83	IMAGINARY LOVER	ATLANTA RHYTHM SECTION (Polydor 14459) CPP	36	31	18
84	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226) CPP	90	100	3
85	OH WHAT A NIGHT FOR DANCING	BARRY WHITE (20th Century 2365) CPP	37	32	11
86	DREAM LOVER	MARSHALL TUCKER (Capricorn CPS 0300) WB	—	—	1
87	CLOSE THE DOOR	Teddy Pendergrass (Phila. Int'l. ZS8-3648) A	—	—	1
88	RUNAWAY LOVE	LINDA CLIFFORD (Curton C-30138) A	—	—	1
89	JUST ONE MINUTE MORE	MIKE FINNIGAN (Columbia 3-10741) CPP	—	—	1
90	NEW ORLEANS LADIES	LOUISIANA'S LE ROUX (Capitol P-4586) CPP	—	—	1
91	TRANS-EUROPE EXPRESS	KRAFTWERK (Capitol P-4460) HAN	91	92	5
92	THIS MAGIC MOMENT	RICHELIE FURAY (Asylum E-45487-A) A	93	94	4
93	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483) A	—	—	1
94	GEORGIA ON MY MIND	WILLIE NELSON (Columbia 310741) P/S	97	99	3
95	ONLY ONE LOVE IN MY LIFE	RONNIE MILSAP (RCA JH 11270) WB	—	—	1
96	DAYLIGHT & DARKNESS	SMOKEY ROBINSON (Tamla/Motown T-54293-F) CPP	—	—	1
97	YOU AND I	RICK JAMES (Gordy G-7156-F) A	—	—	1
98	HE'S SO FINE	JANE OLIVOR (Columbia 3-10724) A	67	67	7
99	I WANT YOU TO BE MINE	KAYAK (Janus 274) CPP	53	50	13
100	DISCO INFERNO	THE TRAMMPS (Atlantic 3389) CPP	89	35	21

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI)	37	Grease (Stigwood/Unichappell — BMI)	24	Macho Man (Can't Stop Music — BMI)	75	Take A Chance (Artwork — ASCAP)	5
Baby Hold On (GRA-Jonca — BMI)	43	Heartless (Andorra — ASCAP)	29	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	38	Thank God (Cafe Americana/ASCAP/O.P. Fete — BMI)	50
Baker Street (Hudson Bay — BMI)	2	He's So (Bright Tunes — ASCAP)	98	Miss You (Colgems-EMI — ASCAP)	6	That Once In (Perrin Vibes — ASCAP)	82
Because The Night (Ramrod Music)	23	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	55	Mr. Blue Sky (Unart/Jet — BMI)	63	The Closer (Scarab/Ensign — BMI)	45
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	15	Hot Child (Beechwood — BMI)	84	My Angel (Texongs/B. Mass — BMI)	32	The Groove Line (Almo/Tincabell — ASCAP)	12
Boogie Oogie (Conductive/On Time — BMI)	48	Hot Love (Glenwood/Cigar — ASCAP)	60	Never Let (Lucky/Special Songs — BMI)	76	This Magic (Belinda/Tredlew/Trio — BMI)	92
Can We Still (Earmark — BMI)	56	I Can't Stand (JEC — BMI)	22	New Orleans (Break Of Dawn — BMI)	90	This Night (Captain Crystal — BMI)	72
Chattanooga (Leo Fiest — ASCAP)	66	I Don't Wanna (Fedora/Unichappell/Begonia Melodies — BMI)	61	Oh What A Night (Sa-vette — BMI)	85	Three Times A Lady (Jobete/Commodores — ASCAP)	34
Cheeseburger (Coral Reefer/Outer Banics — BMI)	65	I Love The (Lowery — BMI)	93	On Broadway (Screen Gems — BMI)	30	Too Much (Homewood House — BMI)	16
Close The (Mighty Three — BMI)	87	I Need To Know (Skyhill Pub — BMI)	78	On The (British Rocket — ASCAP)	73	Trans-Europe (Famous — ASCAP)	91
Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI)	31	I've Had (MPL Communications — BMI)	59	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamerlane — BMI)	95	Two Out (Edward B. Marks/Neverland — BMI)	9
Dance Across (Sherilyn/Harrick — BMI)	54	If Ever I (Big Hill — ASCAP)	46	Only The Good (Joelsongs — BMI)	83	Two Tickets (Grajonca — BMI)	67
Dance With (Sherilyn/Decibel — BMI)	64	Imaginary Lover (Low Sal — BMI)	31	Portrait (Don Kirshner — BMI)	53	Use Ta Be (Mighty Three — BMI)	7
Darlin' (Irving — BMI)	64	I'm Not Gonna (Low-Sal — BMI)	40	Prove It All Night (Bruce Springsteen — ASCAP)	70	Warm Ride (Stigwood/Unichappell — BMI)	42
Daylight (Bertrain — ASCAP)	96	It's A Heartache (Pi-Gem — BMI)	3	Rivers Of (Al Gallico — BMI/AI Gallico/Ackee — ASCAP)	71	Will You Still (Screen Gems-EMI — BMI)	57
Deacon Blues (ABC/Dunhill — ASCAP)	62	It's The Same (Jobete — BMI)	41	Runaway (Ronin/Alien — BMI)	28	With A Little Luck (MPL Comm./ATV — BMI)	44
Disco (Six Strings/Golden Fleece — BMI)	100	I Want You (Heavy Music — BMI)	99	Runaway Love (Andrask/Gemigo — BMI)	88	Wonderful Tonight (Stigwood/Unichappell — BMI)	26
Dream Lover (Marshall Tucker/No Exit — BMI)	86	I Was Only Joking (Riva — ASCAP)	19	Shadow Dancing (Stigwood/Unichappell — BMI)	8	You (Beechwood/Snow — BMI)	77
Even Now (Kamakaze — BMI)	17	Just What (Lido — BMI)	74	Shame (Dunbar/Mill & Mills — BMI)	51	You And I (Stone Diamond — BMI)	97
Every Kinda (Island/Restless — BMI)	13	Just One (Joans Bones — BMI/Colgems-EMI/Glory — ASCAP)	89	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	52	You Belong To Me (Snug & C'est — ASCAP)	10
Feels So Good (Gates — BMI)	20	King Tut (Colorado — ASCAP)	36	Stay/Load Out (Cherio — BMI)	49	You Can't (April — ASCAP)	81
FM (Feckless/Jump Tunes/Duchess — BMI)	35	Last Dance (Primus Artists/Olga — BMI)	18	Still The Same (Gear Pub — ASCAP)	11	You Don't (Briarpatch/Deb-Dave — BMI)	79
Follow You (Gerling/Run It — BMI)	25	Life's Been (Wow & Flutter — ASCAP)	39	Stone Blue (Riff Bros. — ASCAP)	47	You're A Part (Brown Shoes/Chappell — ASCAP)	69
Fool If You (Magnet/Interworld)	80	Love Is Like (Sweet/W.B. — ASCAP)	14	Stuff Like (Yellow Brick/Nick-O-Vall — ASCAP)	68	You're The Love (Dawnbreaker/Oaktree — BMI)	21
Georgia On (Peer — BMI)	94	Love Or (M-3/Cherry Lane — ASCAP)	58			You're The One (Stigwood/John Farrarsensign — BMI)	14
		Love Will Find (Irving/P. Cruise — BMI)	33				

AB/B - April Blackwood/Bradley; ALM - Almo AR - Acuff-Rosa BB - Big Bells BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM - Hansen IMM - Hansen IMM Ivan Mogul PLY - Plymouth WB - Warner Brothers

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“DREAM” SP 4707

The New Album



On A&M Records & Tapes

*Includes the single “You Never Done It Like That” AM 2063
written by Neil Sedaka and Howard Greenfield*

Produced by Daryl Dragon



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"OCTAVE"**

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PS 708

Produced by Tony Clarke

Save Me

A Very Special Single

(MCA-40902)

from

Tanya Tucker

Produced by Jerry Goldstein for Far Out Productions



Record Labels Breaking Acts Through 'Image' Campaigns

by Leo Sacks

NEW YORK — Blond Shaun Cassidy toots the horn of his foreign sports car on the cover of a national teen magazine. The members of Kraftwerk introduce mannequins to symbolize the machine-like objectivity of their music at a listening session for their album, "Man Machine." From the flashing lights of a miniature spaceship emitting smoke descends a sartorially resplendent Dr. Funkenstein, self-proclaimed "Maggot Overlord" of Parliament-Funkadelic. With a mike cord strung around his neck, Iggy Pop hurls himself to the ground, smearing broken glass across his naked chest.

President Hosts First Jazz Fest At White House

WASHINGTON, D.C. — President Jimmy Carter hosted a special jazz concert on the White House lawn on Sunday, June 18, to commemorate the 25th anniversary of the Newport Jazz Festival.

Before the music began, Carter praised jazz for its "live, aggressive, innovative, never-compromising quality," and reminded the audience of nearly 600 invited guests that "if ever there was an indigenous art form, peculiar and special to the United States, that is jazz." Carter also took the stage at the end of the show, and, accompanied by Dizzie Gillespie and Max Roach, sang lead vocals on "Salt Peanuts."

A score of the country's most prominent jazz musicians performed at the White House, including George Benson, McCoy Tyner, Ornette Coleman, Sonny Rollins, Benny Carter, Stan Getz, Dexter Gordon and Mary Lou Williams. (A review of the concert appears in the **Cash Box** jazz section.)

A large number of music business executives were also in attendance, including Bruce Lundvall, president of CBS Records Division, Ahmet Ertegun, chairman of the board of Atlantic Records, Robert Stigwood, president of the Robert Stigwood Organization; Ken Gamble and Leon Huff, co-principals of Philadelphia International Records; Clive Davis, president of Arista Records; and Herb Alpert and Jerry Moss, co-principals of A&M Records.

These strikingly individual pictures point up the fact that "image" has become a crucial ingredient in the promotion and marketing of an artist today. A look at the rock band Kiss, for example, offers some insight into the cultivation of an image. The group's early experimentation with makeup developed into a graphic visual presentation that has created powerful group persona. Outfitted with costumes that served to project what each member of the group perceived his own self-image to be (elements included a demon figure, a whiskered feline, a spaceman, and a star-eyed sex symbol), Kiss seized the imagination of young rock fans almost immediately. Partly due to this mystique, the group's nine albums for Casablanca Record and Filmworks have achieved gold, platinum and double platinum status, accounting for international album sales in excess of \$30 million.

'Develop An Image'

"Kiss happened at a time when there weren't many 'images' per se in the record industry," observed Bill Aucoin, president of Aucoin Management and the group's manager. "Coming out of the '60s, I felt that it was important for the band to develop an image that was strong enough for people to take hold of. Whether the public thought we would succeed with it didn't really matter. The group's ideas about performing came out of their feeling that if they were going to make a name for themselves, they would need something to make people stand up and take notice of them. Historically, when you consider the masks that were used in Greek tragedy, Kiss utilizes makeup in much the same way."

Chart Review

Eight New Albums Reach The Top 25 In Six Weeks Or Less

LOS ANGELES — Because of the large number of new releases from major artists in recent weeks, eight albums have reached the Top 25 in six weeks or less, almost double the usual amount. Three of those albums have hit the upper reaches of the chart in half that time.

A check of 14 chart listings over the past year shows an average of between four and five albums within the Top 25 after six weeks or less. No chart surveyed had more



Harold Childs

Childs Appointed Sr. VP Promotion For A&M Records

LOS ANGELES — Harold Childs, formerly vice president of promotion for A&M Records, has been appointed to the newly-created position of senior vice president of promotion.

In his new position, Childs will continue to direct the A&M promotion staff while working closely with Bob Fead, senior vice president of marketing and distribution, in the planning and implementation of marketing strategies for the label's releases, according to president Gil Friesen.

Commenting on the appointment, Friesen said, "Harold's contribution to A&M Records has been invaluable over the last 10 years. His ability to break records is unequalled in the business. Through his promotion staff, Harold Childs has been directly responsible for hiring many of our executives, who have grown through the

(continued on page 68)

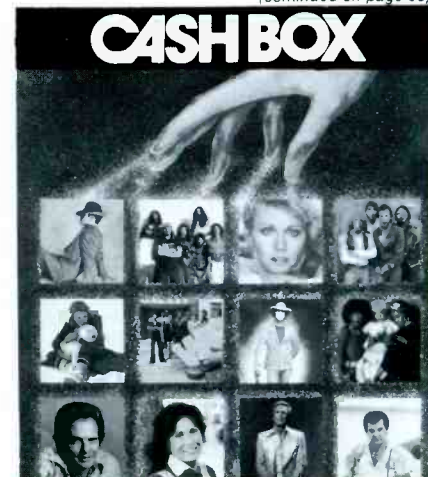
White Named To Marketing VP Post At Capitol

LOS ANGELES — Dennis White has been appointed vice president of marketing at Capitol Records effective July 1.

White, currently holds the position of vice president, marketing, at Capitol of Canada-EMI, Ltd.

In his new position White will direct all operations in Capitol's marketing divisions. Reporting to White will be: Dan Davis, vice president, creative services/merchandising & advertising/press & artist relations; Walter Lee, vice president, sales; and Renny Martini, director, special markets. White will be based at Capitol's Hollywood Tower and will report directly to Don Zimmermann.

(continued on page 68)



With the number of top flight, diverse recording talents found on the MCA roster it's no wonder the label calls itself a Star maker. The artists pictured on this week's **Cash Box** cover represent top names in the rock, pop, R&B, and country music fields. And in the list of names under the photo can be found artists in the disco, New Wave and jazz categories.

In the rock field, Elton John and The Who, have long been platinum selling act for the label. In addition MCA has long enjoyed considerable success with Lynryd Skynyrd, War and Wishbone Ash.

MCA's top pop acts include Olivia Newton-John, B.J. Thomas and John Travolta, who are all current hit-makers.

MCA's country umbrella covers such superstars as Merle Haggard, Conway Twitty, Loretta Lynn, Mel Tillis, Tanya Tucker and Bill Anderson. Of those artists Haggard, Twitty, Lynn and Anderson have all released new LPs in the last month.

MCA Records' roster may consist of wealth of talent but it takes the star-making machinery of the label to turn that talent in million-selling recording artists.



TREAT FROM TRICK — Epic recording artists Cheap Trick recently performed at the Bottom Line, featuring material from their latest album, "Heaven Tonight." Pictured after the show are, **top row** (l-r) Jim Charne, director of east coast product management for E/P/A and Larry Schour, assistant to vice president of A&R for E/P/A. Pictured **middle row** are (l-r): Ron Douglas, director of sales and artist development, E/P/A; Bruce Harris, director of east coast A&R for Epic; Jim Tyrrell, vice president of marketing for E/P/A; Bun E. Carlos of Cheap Trick, Lennie Petze, vice president of A&R for Epic Records; Don Dempsey, senior vice president and general manager of E/P/A; and Robin Zander of Cheap Trick. Pictured in **bottom row** are Rick Nielsen and Tom Petersson of Cheap Trick.

than this week's eight albums in the Top 25 in the given time period.

The Commodores' "Natural High" and "Stranger In Town" by Bob Seger & The Silver Bullet Band took six weeks each to achieve their current chart positions of #3 bullet and #4 bullet, respectively. In only two weeks, the Rolling Stones' "Some Girls" is at #9 bullet, having debuted last week at #18 bullet, the highest pop album debut of the year.

Also neck and neck are Andy Gibbs' "Shadow Dancing" at #12 bullet and Bruce Springsteen's "Darkness On The Edge Of Town" at #13 bullet, both of which have been on the chart for three weeks.

In five weeks, Joe Walsh's "But Seriously, Folks . . ." album has reached the #17 bullet slot, while Barbra Streisand has taken the #23 bullet position in four weeks, followed by Bonnie Tyler's "It's A Heartache" album, which is at #24 bullet after five weeks on the chart.

In other chart activity, The Moody Blues' "Octave" album is the highest debuting album this week, entering the chart at #53 bullet. "Pyramid" by The Alan Parsons Project is the only other album this week to debut inside the Top 100, coming in at #74 bullet.

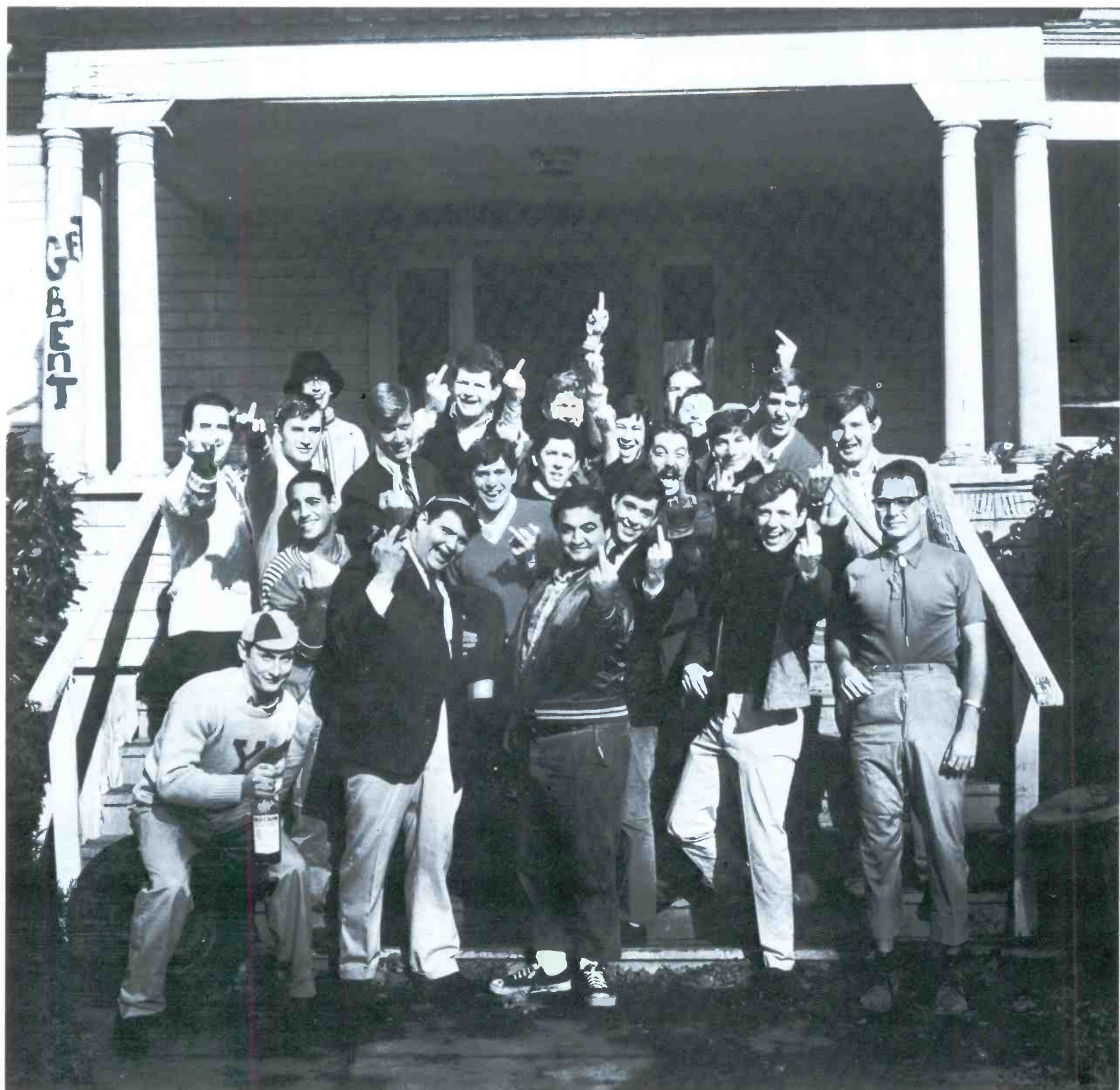
On the **Cash Box** Top 100 Singles chart, Andy Gibbs' "Shadow Dancing" holds the #1 bullet position for the fifth consecutive week. The Rolling Stones' "Miss You" is making a rapid ascension of the singles chart landing this week at #6 bullet in only six weeks.

The Commodores' "Three Times A Lady" is #34 bullet in its second week, having been the highest pop single debut last week at #54 bullet. The highest debuting pop single this week is Foreigner's "Hot Blooded," at #55 bullet.

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Coming Soon on MCA RECORDS



Snail

Ten years ago in Santa Cruz, California, Bob O'Neill put together a band called Snail. It quickly became the hottest band in the area, and it still is today. But it was only this year that Snail put out its first album, a self-titled rocker that is catching on at AOR stations nationwide.

"We've been ready for a long time," says singer/guitarist Ken Kraft. "The right deal just never came along."

The group almost signed with Buck Owens for Capitol in 1970, but it wasn't until a few months ago that Cream Records was able to sign the quartet.

Singer/guitarist O'Neill is the only original member of the group left. Nine years ago Kraft called him up and asked if they could get together and play. When the two met, the foundation of the current Snail lineup was formed.

"Even back then, Snail was what was happening in Santa Cruz," says Kraft. Over the years many of rock's top acts discovered Snail and had the group play on their bills, including Santana, Chuck Berry, Elvin Bishop, Edgar Winter, Ted Nugent, Taj Mahal, Boz Scaggs and the Doobie Brothers.

All this time the members of the band behind O'Neill and Kraft changed almost continually. Three years ago a friend of bass player Jack Register introduced him to Kraft, and Jack soon joined the group. Drummer Jim Norris originally signed on as a session man on the album, but fit in so well he has become a part of the band.

Now that Snail finally has a record deal, the group is looking to the future. While playing together they became friendly with the Doobies, and the two acts plan to perform together in the coming months. Television appearances on American Bandstand and the Midnight Special are also on the agenda, as is a second Cream LP to be recorded in late summer or early fall.

"We'd like to reach a level of mass acceptance to allow us enough time in the studio to do our best work," says Kraft. "The studio can be another creative instrument, but we've been concentrating on performing the past ten years so we have a lot to learn in the studio."

The group may not have had a lot of studio practice, but Snail's debut album has earned considerable attention. Consisting almost entirely of melodic, driving, guitar-oriented rock 'n' roll, many believe the album has the potential to be one of the sleeper successes of 1978.

On stage, O'Neill and Kraft serve as counterpoints for their audiences. O'Neill roams the stage, exhausting himself with unforced theatrics while Kraft stands almost motionless at his mike, except for his fingers furiously manipulating his guitar.

O'Neill and Kraft also do the bulk of the group's songwriting, but they do use some material by former Snail members Larry Hosford and Victor Phillips.

Snail also includes some covers in its repertoire, most notably the Beatles' "And Your Bird Can Sing," which actually rivals the original version.

After ten years with Snail, O'Neill is somewhat surprised at the quartet's new-found success. "I just didn't expect the sales or radio response we're getting," O'Neill comments. "But after all these years, it's refreshing to be 'making it.'"



Toby Beau

Toby Beau is a country rock group with a difference. That difference is best summed up by their debut 45, "My Angel Baby," currently climbing the **Cash Box** Top 100 Singles Chart. To be sure, the band has all the qualities of country rock at its best: high, sweet vocal harmonies, sliding and twanging guitars, and lyrics that mine the mythology of the old West while redefining the honky tonk blues. But "My Angel Baby" transcends category. It's the kind of rock and roll love song, like "Since I Don't Have You" and "Then You Can Tell Me Good-bye," that is capable of achieving the most popular kind of success, without betraying its soulful grassroots.

Yet "Angel" almost failed to get on the band's RCA debut album, "Toby Beau." Vocalist Balde Silva explains how the tune grew from an idea into a hit record. "When me and Danny McKenna (the group's lead guitarist) were getting together tunes for the album, we had more than we needed. But Danny had this melody that he kept playing over and over. Finally, when we got the tune together, it sounded a little too foreign to our sound, a little too '50s. We thought that, if nothing else, maybe we could get Gladys Knight to record it. But when Danny played it for our producer, Sean Delaney, he told us that we'd have to be crazy not to record it. When we finally worked out a full band arrangement of it we all felt the same way."

Silva and McKenna have known each other for ten years. Toby Beau started four years ago as an acoustic guitar duo that included McKenna, expanded to a trio, then went electric, adding and subtracting members until it reached its present line-up, which includes Ron Rose on guitar, banjo, and mandolin, Steve Zipper on bass, and Rob Young on drums.

A lot of the band members grew up around the Rio Grande Valley in Texas, just four miles north of Mexico, and have been involved with music since they were children. McKenna started to play guitar at age six, encouraged by his father, who played piano and was a local radio and television disc jockey. Silva remembers singing Beatles duets with a friend in the second grade. Young started playing drums because his father had done it as the leaders of his own band.

Even the best musicians of course, can get only so far in the Rio Grande Valley. About a year after Toby Beau was formed, the group set out for San Antonio to increase their opportunities. One night, the group Starz, who had been in town for a concert, were hanging out at an after-hours club where Toby Beau was performing. One of their crew members was so knocked out, he called his brother, Sean Delaney, a staff member with Starz' management firm, Aucoin. Delaney flew down to hear them, liked what he heard, and worked out an agreement with the group to produce them. He flew them to England so that they could have the engineering services of a friend of his, Mike Stone.

Silva sums up the group's attitude towards their success. "This is easily the biggest part of my life" he says. "I can see a year from now and the songs we'll be writing. I see direction I never had before. It's the excitement that something we're doing is getting recognized." For Toby Beau, at this point recognition is something earned and deserved.

Managers Series:

Jason Cooper Uses Personal Approach, Competitive Spirit

by Randy Lewis

LOS ANGELES — As an ex-football player and still-active fan of the sport, manager Jason Cooper often looks at contracts, tours and release plans in terms of "the game" and the acts he handles as members of "the team."

Whatever way he views it, Cooper's method of management currently has him on something of a winning streak with a line-up which includes Dave Mason, Ron Wood, Les Dudek, Mike Finnigan and Jim Krueger, along with his latest recruit, Mark Stein, former keyboard player with Vanilla Fudge.

"The hardest thing for me," Cooper says, "is to slow down. There is always so much going on, it's hard for a manager to relax. Some guys can turn it on and off. I can't. It's like some coaches pace on the sidelines, some just sit there. I'm one of those pacers."

Cooper is even busier than usual now with Mason beginning his summer tour July 4, the Dudek-Finnigan-Krueger band in the midst of an extensive nationwide concert schedule, Ron Wood touring with the Rolling Stones and work just beginning with Mark Stein.

"At this point, it's not the hardest thing in the world, putting a band on the road," he says. "I've done it a lot of times, it's just a matter of doing it."

Watches Everything

What is hard for him, Cooper says, is being able to delegate responsibilities to other individuals, because he says he likes to know every aspect of what is happening on

Beach Boys To Use Soviet Players In Russian Festival

LOS ANGELES — On July 4, the Beach Boys, Santana and Joan Baez will join three Russian music acts — Pesnyari, Ariel and Alla Pubatcheva — for the first joint American-Russian pop festival in Leningrad. Not only will these acts divide the festival six-act bill, but Mike Love of the Beach Boys stated that his group intends to further unite the musical worlds of both countries by integrating Russian horn musicians into the band.

"One thing we're planning to do is rehearse with a Russian horn section," said Love. "We'll be leaving our usual horn section" (continued on page 57)



Jason Cooper

a tour, new record or anything else.

"Like I said, it's hard for me to relax, I watch everything. I even watch what my road managers are doing," Cooper says. "I worked out of my house for three years because I wouldn't even delegate work to a secretary."

While this approach sometimes makes it difficult for him to relax, offshoots of this philosophy play a very important part in his theory of management, and bring in one of his favorite words: "teamwork."

"We've cooperated with everybody," he says, "from the promoters to the record company, the agents, to other managers, everybody. Because if you work as a team," (continued on page 69)

Epic, Associated Label Artists Are Showered With Gold, Platinum

NEW YORK — A total of eight platinum and gold certifications have been awarded to six different artists on Epic Records and the CBS Associated Labels within the past two weeks.

Philadelphia International recording artist Teddy Pendergrass scored platinum for his debut album, "Teddy Pendergrass," and gold for his latest album, "Life Is A Song Worth Singing." Epic recording artists Heatwave also received a platinum award for their current "Central Heating" album, and gold for their latest single, "Groove Line."

Also certified platinum by the RIAA was "Double Live Gonzo" by Ted Nugent. Gold certifications were presented to REO Speedwagon for their current album, "You Can Tune A Piano But You Can't Tune A Fish," to Kirshner Records recording artists Kansas for their single, "Dust In The Winds," and to Philadelphia International recording artists The O'Jays for their current single, "Used To Be My Girl."



SEGER PLATINUM — Capitol recording artist Bob Seger and his Silver Bullet Band received gold and platinum records for their new "Stranger In Town" LP following a recent performance at the Forum in Los Angeles. Pictured in the **top row** (l-r) are: band members David Teegarden, Alto Reed and Drew Abbott; Seger and band member Robyn Robbins. Shown in the **center row** (l-r) are: Purch Andrews, Seger's manager/producer and Wally Meyrowitz, executive vice president of ATI. In the foreground (l-r) are: Ray Tusker, Capitol's national AOR promotion manager; Steve Meyer, national promotion manager; Walter Lee, vice president, sales; Don Zimmermann, president and chief operating officer; Bruce E. Garfield, director, press and artist relations and Kyo Sharee, manager, west coast press & artist relations.

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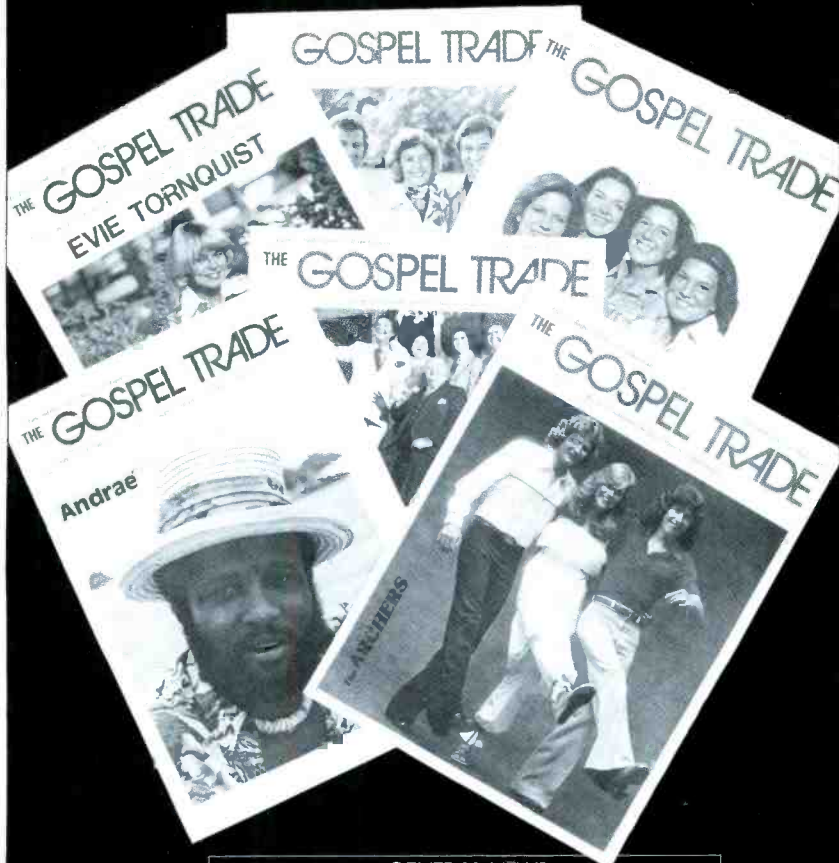
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Humphrey Pillot Climie Gusler

Changes At Columbia — Columbia Records recently restructured its promotion department. Fred Humphrey has been named director, national album promotion. He came to Columbia Records from MCA Records in 1976 as local promotion manager in the Cleveland market. Later that year he became Columbia regional promotion marketing manager for the midwest region. Mike Pillot was named director of special projects. He joined Columbia Records in 1972 as local promotion manager in Houston. In 1974 he was promoted to associate director of album promotion in New York and in 1977 he was named director, album promotion and special projects. Michael Gusler was named as regional album promotion manager, southwest region. He came to CBS Records in sales in 1969, and was promoted to salesman and then moved to local promotion manager for CBS Records in Houston. He was appointed Columbia regional country promotion manager for the southwest, and since 1976 has been regional promotion marketing manager for the southwest. Ed Climie was appointed regional promotion marketing manager, southwest region. He joined the CBS music family in 1976 as the Columbia local promotion manager in Dallas. In 1977 he was named regional album promotion manager for the southwest, a position he held until his present move.

Jet Expands — Jet Records has announced an expansion of its staff. Joining the company are Gary Diamond, national promotion director; Jerry Bix, national sales director; and Dean MacDougall assistant marketing director. Diamond spent the past two years working for Arista as west coast regional promotion director and as midwest regional promotion director. Prior to that he worked for Pickwick International in Minneapolis. Bix began his career with Pickwick International in Minneapolis, subsequently becoming MCA's branch manager in that city, and was most recently Arista's midwest regional marketing director based in Chicago. MacDougall was advertising and marketing manager for MS Distributing in Los Angeles and most recently served as Arista's local marketing manager.

Perry To Ariola — Ariola Records announced the appointment of Bob Perry as director of east coast operations. He comes to Ariola from Arista Records, where he was the director of east coast promotion.

Riley Promoted At Capitol — Bob Riley has been promoted to national director of promotion, soul division, Capitol Records, Inc. Riley, formerly based in Nashville as regional promotion manager, soul division, assumes the position left open with the recent passing of Paul Johnson. Riley joined Capitol Records in his former position in October 1973.

Changes At Motown — Motown Records has announced the following changes in the promotion division. Skip Miller, formerly national R&B promotion director has been promoted to national promotion director. Tom Rogan, formerly northeast promotion director has been promoted to national field promotion coordinator. Marlene Reyes has been promoted to national promotion coordinator. Don Carter, formerly regional Houston promotion for Motown, has been promoted to southeast promotion coordinator.

Rolfe Named At Intersong — Pat Rolfe has been named vice president of Intersong's country music division. An employee with Intersong and prior to that Hill and Range (purchased by Intersong in 1975) for eleven years. she was most recently general professional manager for Intersong.



Bix MacDougall Perry Diamond

Porrello Promoted — The Belkin-Maduri Organization has announced the appointment of Joey Porrello as vice president of the company's music operations. Porrello, most recently national promotion director for Belkin-Maduri, has been with the organization for the past three years.

Goetz Named At Gems-EMI — Lindy Goetz has been appointed director of national promotion for Screen Gems-EMI Music, Inc. and Colgems-EMI Music, Inc. Most recently he was Los Angeles promotion manager for MCA Records and prior to that time, was employed by Mercury/Phonogram Records.

Alive Names DeMarta — Alive Enterprises he has announced the appointment of Paula DeMarta as general manager of that office. Prior to joining Alive Enterprises she was with the A&R department of Capitol Records. Before that she was national promotion coordinator for Lifesong Records.

Famous Music Names Gottler — Judi Gottier was named as Nashville director of operations, it was announced by Famous Music, Inc. Her association with Famous dates back six years ago when she joined Paramount-owned "Dot" Records and worked in the publishing division. She then moved into administration of music publishing prior to becoming director of operations.

Johnson To A&M — A&M Records has announced the appointment of Derry Johnson as national manager, black music marketing. He was most recently director of special projects for A&M's southern region, working out of the A&M promotion department, a post he held for two years. He had previously been with Together Distributors in Atlanta.

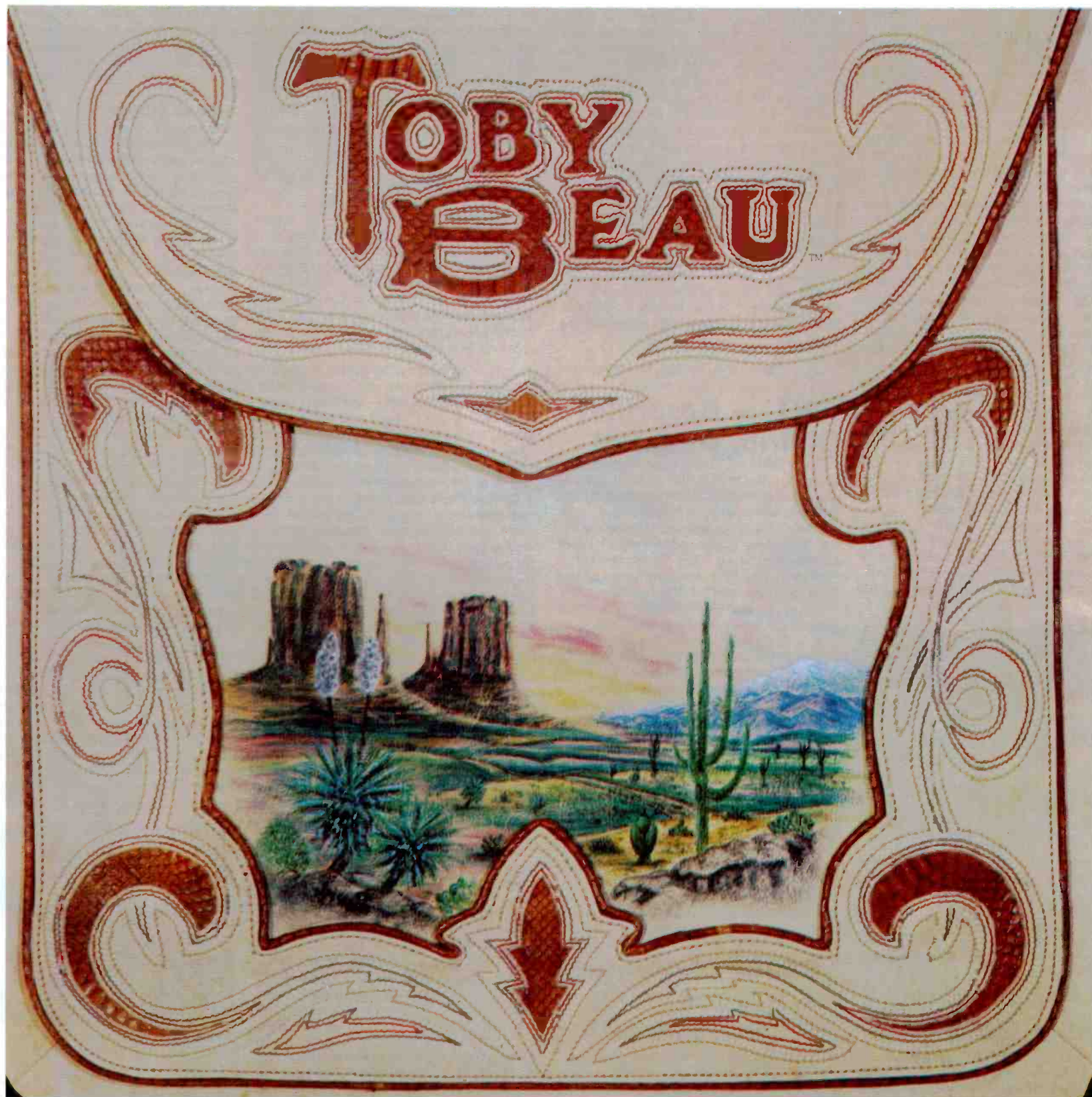
James Appointed At Atlantic — Raymond St. James has been appointed west coast regional R&B promotion director by Atlantic Records. He joined Atlantic as national album marketing director for special markets in February 1978. Prior to that he spent five years as the morning man on WOL, Washington, D.C.

Epstein Named Producer — Columbia Masterworks has announced the promotion of Steven Epstein as producer, Masterworks artists and repertoire. In recent years, he has produced recordings of Pinchas Zukerman, Michael Tilson Thomas with both the Buffalo and Los Angeles Philharmonic Orchestras, Lazar Berman with the London Symphony, and the Julliard Quartet.

Arista Names Martucci — Arista Records has announced the appointment of Mike Mar

continued on pg. 80

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CALIFORNIA*
SAME OLD LINE
INTO THE NIGHT
MY ANGEL BABY

SIDE B

WESTBOUND TRAIN
BUCKAROO
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July 11	Marquette, Mich.
July 12	Green Bay, Wisc.
July 14	Edwardsville, Ill.
July 20	Kalamazoo, Mich.
July 24, 25	Cuyahoga Falls, Ohio
July 28, 31	Pine Knob, Mich.
July 30	Stadium, Miami, Fla.
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Providence Radio Witnessing FM Boom, Combo Domination

by Joey Berlin

LOS ANGELES — Between New York and Boston lies Providence, Rhode Island, the 25th largest radio market in the country according to Arbitron. Despite the fact that Boston, and sometimes New York, signals show up in the Providence ARBs. Providence broadcasters insist that stations from those giant cities are not factors in their market. They instead point to the growth of FM and the domination of four AM-FM combos as the key facets of radio in Providence today.

"The single most exciting change over the past five years here has been the growth of FMs, with the one exception of WPRO-AM," says John Franks, owner and general manager of WHIM-AM and WHJY-FM, one of the dominant combos in the city. "The FM share of the market is now bigger than the AM share. And in such a geographically close market, with our high population density, the FM signals actually have better coverage than the AMs."

Other notable factors in the market are the lack of any R&B formats and the large number of stations that show up in the Providence ratings. Located in the midst of the eastern seaboard megalopolis, Providence has some 45 stations listed in its ratings book, but the bulk of area listeners tune in to one of the four combos that dominate Providence radio.

Top Rated WPRO

The top rated combo in the April/May ARB is WPRO-AM/FM, owned by Capitol Cities Communications. WPRO-AM, programmed by Dave McNamee, is the traditional adult contemporary station in town, featuring well-known local per-



PLATINUM FOR ANDY GIBB — RSO recording artist Andy Gibb was awarded with two RIAA-certified albums for "Flowing Rivers" and "Shadow Dancing" following a recent concert at the Long Beach Arena. Pictured backstage (l-r) are: Bob Edson, senior vice president and general manager of RSO Records; Gibb; and Rich Fitzgerald, vice president promotion.

Dr. Pepper Fest. Debuts On July 5

NEW YORK — The Dr. Pepper Music Festival in Central Park has been set for its 13th annual season. The traditional New York nighttime outdoor concerts will be held at the Wollman Rink Theatre inside Central Park at Fifth Avenue and 59th Street.

The Festival will debut July 5 with Frankie Valli. Following Valli in July will be appearances by Al DiMeola (7); Robert Klein (8); Atlanta Rhythm Section (12); Dave Mason (14, 15); Arlo Guthrie (17); Emmylou Harris (19); Pete Seeger (24); and John McLaughlin (31).

In August, Patti Smith will perform on the 4th, followed by Southside Johnny and the Asbury Jukes (7); Stephen Bishop (9); Robert Palmer (11); Chuck Mangione (14); Peter, Paul and Mary (19); Todd Rundgren (21); and Meat Loaf (25).

The Festival will close with a six-night appearance by Chicago, from August 28 to September 2.

sonalities like Salty Brine and earning the highest overall 12+ ratings book after book. WPRO-FM, programmed by Gary Berkowitz, is currently embroiled in a furious battle for Top 40 supremacy with cross-town rival WPJB (JB105). The AM pulled an 11.1 12+ rating and a 13.1 in teens last book, while the FM went up to a 7.6 12+ and maintained a 27.8 in teens.

"PRO-AM has such a huge audience that they help move product in the same way the WBZ in Boston does," says RCA New England promotion manager Don Delacy. "They may be a 'chicken-rock' station, mixing MOR with soft rock hits, but their listenership is so solid that their moving on a record can mean a lot."

"PRO-FM has the most prestige of any Providence station within the music industry, but JB105 is just as strong in the marketplace," notes Delacy. "PRO-FM plays it safe and rarely goes on something early."

JB105

The station that breaks the most new

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GRT — Beserkley Distrib. Deal Set

NEW YORK — Beserkley Records of Berkeley, California, has signed an exclusive distribution arrangement with the GRT Record Group for the U.S. and Canada. The arrangement includes the entire Beserkley roster, consisting of Earth Quake, the Greg Kihn Band, Jonathan Richman and the Modern Lovers, the Rubinoos, Son of Pete, the Tyla Gang, The Engineers, and Smirks (the latter two groups are newly signed to the label).

The first release under the new agreement will be Greg Kihn's third LP "Next Of Kihn." The album has already been released in Europe through Beserkley's distributing arms in England (Beserkley, U.K.), the Benelux countries (Ariola), Sweden (Sonet), Germany (Teldec), Spain (Hispanvox), Italy (C.D.G.), and Mexico (Gamma). The label will follow that release with a new single by the Rubinoos ("I Wanna Be Your Boyfriend") and a new LP from the Tyla Gang ("It Takes A Hit To Laugh").

Howard Silvers, GRT's vice president of sales, said that "we're very very happy with the Beserkley agreement, and judging from the reaction of our distributors, they're even happier than we are." GRT currently handles Janus Records, GRT Records and Songbird Records.

Graham Appointed RCA Director Of Western Marketing

NEW YORK — Bill Graham has been named director of western region field marketing for RCA Records.

The newly created position establishes Graham, who was formerly director of com-



Bill Graham

EAST COASTINGS — BLESS THEIR EMPTY LITTLE HEADS — Some strong turbulence encountered by the **Jefferson Starship** in Germany. The group was scheduled to play outside of Frankfurt, when **Grace Slick's** voice began bothering her early in the day, forcing the band to cancel the concert. However, the awaiting crowd, who had already been burned when the German promoter promised them **Atlanta Rhythm Section** without delivering, reacted violently to the sick notice. The rampaging, frustrated rock fans destroyed approximately \$300,000 worth of the Starship's equipment, which had already been set up on stage. Nevertheless, the Starship troupers decided to continue their European tour, and the Grunt offices shipped over some old **Hot Tuna** equipment to keep the show on the road.



COSMOS-FURY COLLIDE — A recent New York Cosmos-Philadelphia Fury soccer match at Giants Stadium in the New Jersey Meadowlands attracted a host of entertainment industry notables, including (l-r): Atlantic recording artist **Leif Garrett**, keyboardist **Rick Wakeman**, and "Saturday Night Live" regular **John Belushi**. The Cosmos won the game, 1-0.

country — be aware of all gossip at all times regarding the guerilla small-hall strikes: know thy local promoter; and don't expect to get the dates from Atlantic publicity people.

NAMES IN THE NEWS — **Jeff Beck**, **Lenny White**, and **Stanley Clarke** getting together as a trio for a tour of Japan and a possible album... **Gerry Rafferty**, scoring with "Baker Street," will be further resurrected next week when A&M puts out a compilation package of material from his **Stealers Wheel** days, to be titled "Gerry Rafferty and Joe Egan. The Best of Stealers Wheel."... And how about a tip of the hat to the man whose sax hook made "Baker Street" happen — **Raphael Ravenscroft**... Yes, all you purists out there, take heed — **George Thorogood** wasn't kidding when he said he'd rather stick with Rounder Records than go with the "majors." George just signed with Rounder for three more albums in two years... One to watch — **Les Paul** will be joining **Chet Atkins** at the Bottom Line July 6... Washington Bullets basketball star **Elvin Hayes** is in the studio, recording an album of songs written by **The Sylvers**, who will soon have their debut Casablanca album out... **Jonathan Schwartz**, longtime familiar voice at WNEW-FM and AM, will make his cabaret debut at Michael's Pub, beginning July 4. Jon will sing the songs of his dad, **Arthur Schwartz**... **Nils Lofgren** and **Bonnie Raitt** helping out **Peter Johnson** on his debut A&M album... Another Seattle rocker via Europe? Yes, and his name is **Patrick Gammon**, who does a unique version of "Satisfaction."

HISTORIC — **Stephen Crane**, you might recall, wrote "The Red Badge of Courage" without ever having seen a battle field. So maybe it's not so strange that an English advertising man and rock manager, **Paul Kennerly**, conceived, wrote and composed an epic story about the American Civil War without ever having been in the south. The album titled "White Mansions," is being released on A&M, thanks largely to the persistence of Kennerly and the faith in him shown by **Glyn Johns**, who produced and coordinated the project. Two years ago, Kennerly wangled Johns' phone number and rang him up. "He must have thought I was very cheeky," Kennerly says. Twelve months later, Johns began working on the album, eventually listing the aid of **Eric Clapton**, **Waylon Jennings**, **Bernie Leadon**, and **John Dillon**. Also helpful was an English group of Civil War buffs called the Southern Skirmish Association, who posed for pictures in uniform and on the battlefield. And how did Kennerly get the notion? Seems he heard a Waylon song on the radio one night...

CB(GB) RADIO — It looks as if WPIX-FM in New York will be doing a live broadcast three times a week from **Hilly Kristal's** CBGB Second Avenue Theatre (the old Anderson). **George Taylor Morris**, the station's pd, apparently will send jock **Jane Hamburger** downtown to do the show, which will include broadcasts of live shows and tapes of "the best of the new rock" bands in concert... Meanwhile, the latest crop of CBGB bands, including the **Cramps**, **Teenage Jesus & the Jerks**, and **Contortions** are set to be on a compilation album being put together by the madman of the tape machine, **Eno**.

GO GO DISCO — On the disco beat, **Private Stock** recently threw a bash for some of their artists, including **Michael Zage**, **Samantha Sang**, **Walter Murphy**, and **Cissy Houston**, at New York's IRDC disco pool headquarters. PS prez **Larry Uttal** is especially high on the big beat these days, commenting that disco "has certainly become a more substantial part of our roster. Not to the detriment of anything else, though, but as an addition."
SOFTWARE — In paperback, "How To Make Money In Music" (Arco) by **Herbie Harris** and **Lucien Farr**... "Our Love," the first songbook collection of **Chuck Jackson** and **Marv Yancy**... Harmonica seminar: **Chan-Bar Huang** holds forth for the Hohner company, Kansas City July 14-21... "Drums On Wheels," featuring **Carmine Appice**, coming to you town soon.

POINTS WEST — L.A. CONCERT SCENE — While the number of concerts here in Los Angeles is on the upswing, it seems the number of promoters putting on such shows is going just the opposite direction. Wolf & Rissmiller Concerts, which is the largest concert promoter in L.A. and one of the largest in the country, will be presenting approximately 10 concerts this year. Other firms, however, are less fortunate. Fun Productions, which used to be one of the top promoters here, recently had to call it quits because of financ-

At press time, both the **Grateful Dead** and **Bob Weir** were reported to have donated equipment to the Starship for use in Europe.

WAILING STONES — So what do you do after you're played in front of 100,000 people in Philadelphia in the afternoon? If you're **Mick Jagger**, you hop in your helicopter and head straight for Madison Square Garden in New York to watch **Bob Marley** hypnotize nearly 20,000 fans, including members of the **Average White Band**, **Lorne Michaels** and **Billy Preston**. Marley returned the favor two nights later when he went downtown to the Palladium, catching the **Rolling Stones** in action, as did **Paul McCartney** and a host of favored **Ron Delsener** pals, as well as lucky fans who obtained tickets through local stations. A word to Stones watchers across the rest of the



ROCK MEETS REGGAE — Both **Mick Jagger** and **Bob Marley** performed in New York recently, Jagger with the **Rolling Stones** at the Palladium and Marley with the **Wailers** at Madison Square Garden. Each attended the other's show.

charles paike

(continued on page 1)



Millie Jackson's got the voice. The rap. And beautiful figures.

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Millie Jackson's album, "Feelin' Bitchy" is pushing platinum.

It catapulted her to the top of the R&B Charts and crossed

over into the upper reaches of the Pop Charts, too.

Now, Millie's newest album,

"Get It Out'cha System."

"Get It Out'cha System" is here. And there's even more of Millie to love. Sexy ballads, sultry singing, and the inimitable Millie Jackson rap.

The Millie Jackson success story continues.
On Spring Records and Tapes.

Produced by Brad Shapiro and Millie Jackson for Keishval Enterprises, Inc.



BARISH LANDS AT RCA: Jesse Barish has signed with RCA Records. Joining hands to welcome him are (l-r) Marty Balin of Jefferson Starship, who produced Barish's album; Barish. Robert Summer, president, RCA Records; and Barry Hessenius, Barish's manager. Barish wrote the Starship's hit, "Count On Me."

Labels Eye Retail Potential Of Colored Vinyl & Pic Discs

by Peter Hartz

LOS ANGELES — In an attempt to heighten "street buzz" and artist visibility, many record companies have utilized colored vinyl and picture discs in their promotional efforts in recent years. However, because of more recent high trade interest in such releases, several labels have issued colored vinyl as a retail item, meeting with considerable success.

Picture discs, although primarily promotional items because of the high cost of manufacturing, are also being offered or planned for sale at retail level. Mushroom Records, for example, is offering a picture disc of Heart's "Magazine" album at \$13.98 with an expected press run of 150,000 copies. In addition, CBS is reportedly planning to test market in Canada a small run of the Meatloaf "Bat Out Of Hell" album picture disc at an undisclosed price; Capitol is in the planning stages of issuing a picture disc of the Beatles original "Sgt. Pepper and The Lonely Hearts Club Band" LP, with expected run to be in excess of 150,000 copies.

Individualizing Releases

These are examples of growing industry interest in various means of individualizing releases, amidst the swelling sea of standard black vinyl product. The colored vinyl and picture disc items are generating considerable interest among "vinyl junkies," and other collectors who regard these smaller run items as valuable investments.

In the past year, labels have issued picture discs of name acts and these discs are fetching high resell prices on the street. Originally intended as promotional items to attract the attention of radio programmers and reviewers within the industry, the items have aroused considerable consumer interest. The Mushroom release of the "Magazine" album is considered by some to be a test case of the item's commercial viability. Relatively low-priced as against the actual higher cost of picture discs, the album is expected to sell briskly. Other labels are reportedly attempting to determine what higher prices, more in line with manufacturer's prices, the consumer market will allow.

The Fitzgerald/Hartley Co., manufacturer of Pic Disc, and holder of several patents on the lamination process, is currently expanding its facilities in an attempt to meet additional interest by the labels. Because of the manual process utilized in the manufacture of picture discs, the company's 20 presses (including presses recently acquired via a deal with

Houston Records in Texas) are capable of production of only several thousand records a day. Within the confines of this technology, Larry Fitzgerald of the firm felt that additional production was possible.

The company has already pressed picture discs for promotional purposes for Columbia, Mushroom, Capitol, ABC, Warner Bros., Elektra/Asylum, 20th Century and Janus.

Because of the lower costs, colored vinyl is a more prevalent promotional item with more immediate retail impact. A&M Records, Butterfly Records, and Capitol among others, are utilizing colored vinyl on several releases, while foreign companies are manufacturing discs for export to the American market.

Butterfly has issued eight releases on colored vinyl for promotional purposes, according to a company spokesperson. The Tuxedo Junction record was pressed in gold vinyl and 140,000 copies were reportedly sold before the label switched to standard black for the remainder of the run. Usual practice among the labels appears to dictate that after interest has been aroused

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FDA Sets Rules For Laser Shows

by Joanne Ostrow

WASHINGTON, D.C. — Citing potential health hazards to performers and concertgoers, the Food and Drug Administration (FDA) has established guidelines for the use of laser light shows in connection with rock concerts.

In an "official communication" last May, the FDA told Columbia recording group Blue Oyster Cult to either decrease the power of its laser show or restructure the system so that beams do not come in direct contact with performers or members of the audience. A spokesman for the FDA's Bureau of Radiological Health said that while there has never been an injury resulting from lasers, there is the potential for burns or eye damage to concertgoers.

Concerts Monitored

Representatives of the FDA attended concerts by a number of rock groups using laser light shows and informed the bands of the potential dangers last November. At that time, FDA announced minimum safety standards had been set. But the FDA went to a Blue Oyster Cult concert in Dayton, Ohio, in late March, and another one in Atlanta a month later, and reportedly found

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Producers Series

Brooks Arthur Stresses Artist Commitment While In Studio

by Dale Kawashima

LOS ANGELES — Beginning in 1960 as a teen-age recording engineer and songwriter signed with Don Kirshner, Brooks Arthur has maintained an extremely active career as a producer, engineer, studio owner and NARAS official. The 37-year-old Arthur has produced albums for Janis Ian, Carole Bayer Sager, Debby Boone, Bette Midler and Keith Carradine; co-owned two New York recording studios (Century Sound and 914), served as national vice president of NARAS, and engineered numerous hit albums throughout the '60's. In addition, Arthur has earned a doctorate degree in medicine.

Born and raised in New York City, Arthur first began his musical career as a songwriter working along-side such songwriting luminaries as Carole King & Gerry Goffin, Jerry Leiber & Mike Stoller, and Neil Sedaka & Howie Greenfield. Arthur recalls the period when he would attend medical school during the day and engineer and compose songs at night.

"Being American, white and Jewish, I had to have something to fall back on to please my mother," said Arthur. "My medical studies were my daytime activity and my music career was my night-time thing. I would study until two or three in the morning, and then maybe write a song with friends like Howie Greenfield and Neil Sedaka. It was an amazing period in my life."

After his early '60's period engineering such hits by the Chiffons, the Shangri-Las



Debby Boone (l) and Brooks Arthur

and the Ronettes, Arthur went on to engineer recordings for such artists as Van Morrison, Neil Diamond and Janis Ian before deciding to become involved with producing. At first co-producing records with people such as Jeff Barry, Chip Taylor and Jerry Ragavoy, Arthur later began producing on his own in the '70s, quickly achieving success producing three major albums for Janis Ian: "Stars," the Grammy award-winning "Between The Lines" and "Aftertones." Most recently, Arthur has immensely enjoyed working with Carole Bayer Sager and Debby Boone, both whom will release new albums in early July.

Like his affiliation with Ian, Arthur has relished working with Sager and Boone, because he feels that all three are extremely committed, passionate artists who possess an overwhelming urge to achieve success as recording artists. Arthur noted the similarities between Sager and Boone in the studio.

"Carole and Debby are quite similar in

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'Grease' Moves Ahead of 'Fever' Pace

LOS ANGELES — Despite the unprecedented success of the "Saturday Night Fever" soundtrack album, RSO Records reports the "Grease" soundtrack is ahead of the sales pace set by the "Fever" LP.

According to RSO, "Saturday Night Fever" had sold one million copies prior to the release of the film from which it was taken. "Grease," on the other hand, sold 1½ million before the film was released.

The film itself is also outgrossing "Saturday Night Fever" with a figure of \$9.3 million in its first three days, a record for Paramount Pictures.

"'Grease' is doing much better initially than 'Saturday Night Fever,'" according to Emiel Petrone, western regional manager of Polygram Distribution, which distributes RSO. "It's selling much faster than 'Saturday Night Fever' did at the start."

"We've gotten retail orders for 25,000 and 50,000 units. Tower Records Sunset Store also has reordered twice, and Nehi (Peaches) and the Warehouse have also

reordered. All views of the record are very positive. I don't know if it will wind up being bigger than 'Saturday Night Fever,' but right now everything looks very good," Petrone said.

Immediate Impact

Following the opening of the film in Westwood, an immediate impact was felt at the retail level, while it took about 10 days to see any significant result sales from the "Fever" film, RSO reports. Tower Records sold out all copies of the "Grease" album at its Westwood store, following the premiere, a quantity estimated at 200-300 units. Other stores in the area saw similar results.

"Saturday Night Fever" currently is in its 24th week in the #1 bullet position on the Cash Box Top 200 Album chart, having first entered the chart 30 weeks ago.

"Grease" currently is #15 bullet after debuting seven weeks ago at #57 bullet "Fever" by comparison debuted at #60 bullet. Both albums are two-record sets listed at \$12.98.



OTHER VOICES — Columbia Records recently held a reception in New York for Herb Hancock on behalf of his new LP, "Sunlight." Produced by David Rubinson, the album features Hancock's vocal debut on the vocoder. Pictured at the reception (l-r) are: Paul Smith, senior vice-president and general manager of marketing for CBS Records; Rubinson; Hancock; Jack Craig, senior vice-president and general manager of Columbia Records; Dr. George Butler, vice-president of jazz/progressive A&R for Columbia; and Vernon Slaughter, director of black music marketing for CBS.

DREAM MACHINE



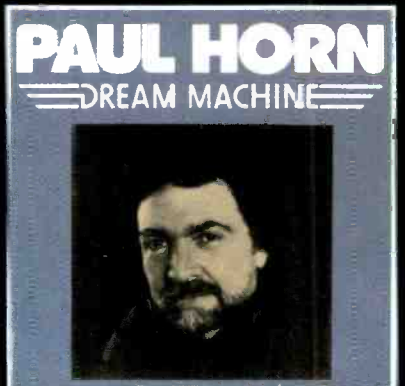
"Jazz is a personal and exciting experience. It is always fresh, always new, always changing. What I learn and experience today is added to all my yesterdays and something a little different will come out of my horn tomorrow."

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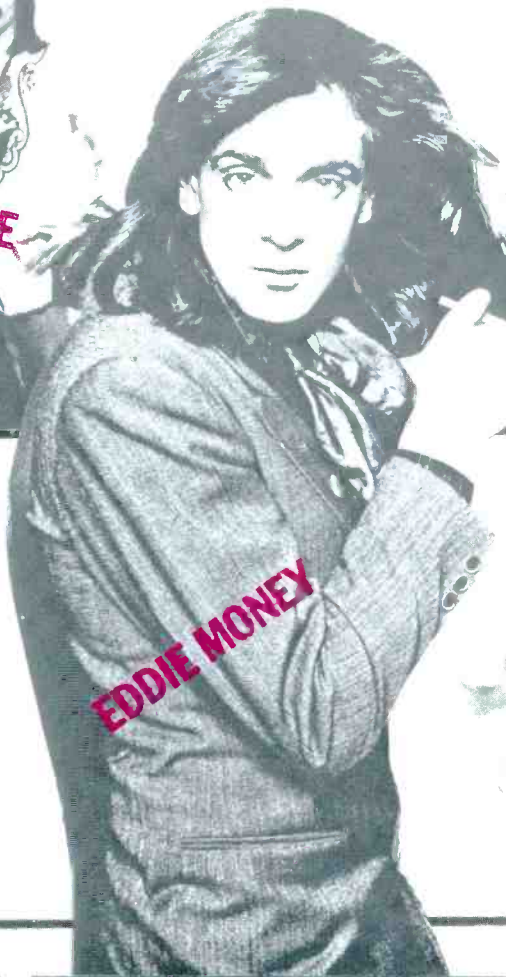




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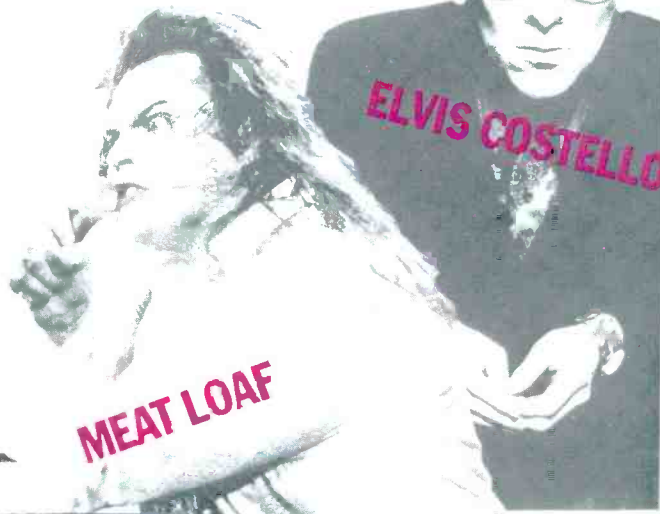
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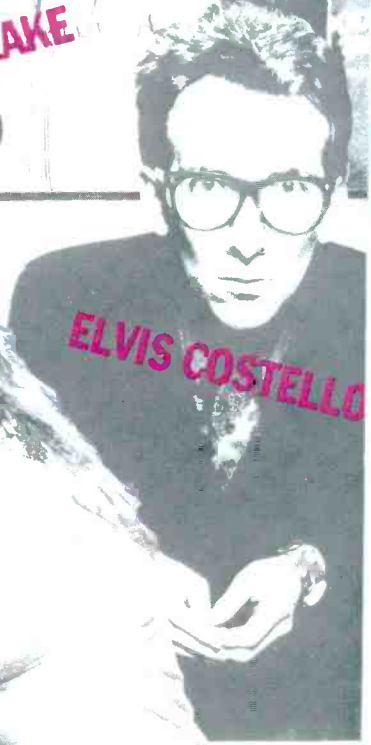
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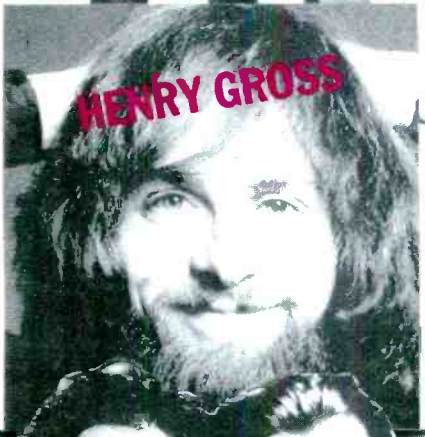
ELVIS COSTELLO



DERRINGER



HEATWAVE



HENRY GROSS



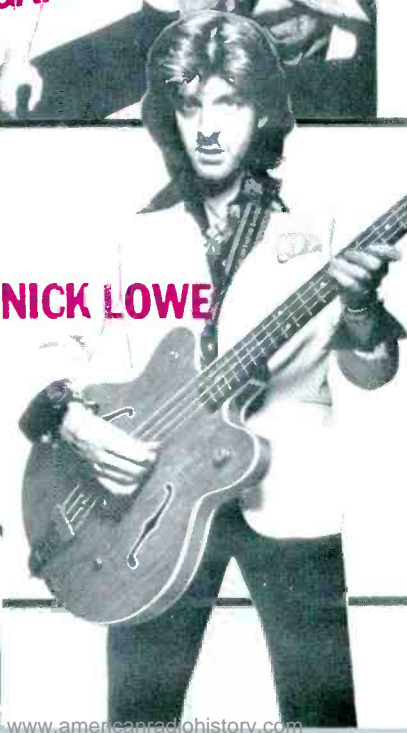
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CRACK THE SKY



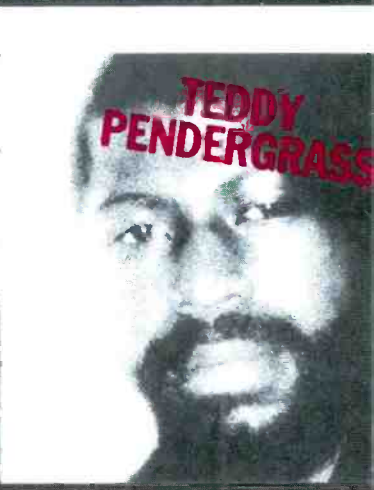
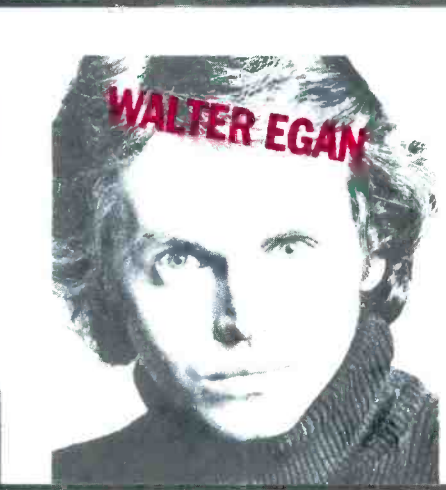
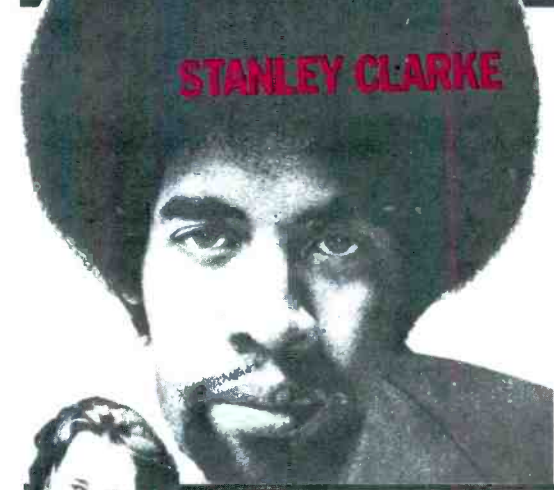
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UA Initiates Major Push For Debut Album By Magnet's Rea

by Peter Hartz

LOS ANGELES — Following the reorganization of United Artists, Michael Levy, owner and general manager of Magnet Records UK will make artist-by-artist licensee arrangements for American representation of Magnet acts.

In early 1977, Magnet Records UK arranged a licensee deal with UA for American representation of all Magnet acts. However, the agreement was placed in abeyance in subsequent months by the pending negotiations and sale of UA.

Levy has negotiated a licensee deal with UA for English singer/songwriter Chris Rea. The entire UA budget previously

slated to back all Magnet acts is now being channeled into promoting Rea.

With Rea set to be handled by UA in America, Levy recently concluded a sub-publishing deal with Mike Stewart of Interworld Publishing to handle publishing for the U.S. and Canada. The deal which was consummated by a recent west coast visit by Levy, originated at last year's MIDEM at which Magnet did a product demonstration for its international licensees. Rea's demos generated considerable word-of-mouth excitement among the conferees.

Preparing to start production on Rea's first album, Levy sent a demo tape to noted producer, Gus Dudgeon, who agreed to produce. Dates were booked at Dudgeon's private Moonlight Studio in England, where Elton John, among others, has recorded. Utilizing crack British session players, Dudgeon and Rea finished the ten-track album in Jan. 1978.

"The reaction I received when I played the LP for business associates has been astounding," says Levy.

"I wanted the entire UA budget slated for Magnet to go to Rea because I wanted maximum effort on Chris and also I did not want to shortchange other Magnet artists. Artie Mogull was personally excited about Rea. We negotiated a several album deal in which UA has committed itself totally to this record and also to developing Rea's career. In addition, I am meeting with Baskar Menon and I expect to receive Capitol's total commitment."

UA is planning a full merchandising campaign for Rea, according to Larry Cohen, vice-president of merchandising and marketing services. Predicated upon radio acceptance, UA is set to offer a retail campaign which will utilize special multi-purpose die cuts which may be used as mobiles or wall/window displays. Iris Zurawin, director of creative services also said that UA would utilize video clips of Rea for in-store play. Cohen expects the campaign to intensify as Rea reaches the airwaves.

"The campaign has a dominant motif of sorts," says Cohen. "All the photos Magnet sent us had Chris wearing a scarf, I took the idea to a noted designer and we decided to utilize the scarf idea as a dominant visual. So when you go into a store, you will be able

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problems. Another major promoter, Pacific Presentations, no longer exists and former partners **Sepp Donahower** and **Gary Perkins** have gone off in different directions. Perkins has initiated a new firm, Avalon Attractions, which is becoming active with concerts but is not presenting as many as Pacific once did. Donahower has moved out of the L.A. market. Promoter **David Forest**, who presented many of the Anaheim Stadium and Santa Monica Civic shows, also has gotten out of the concert promotion business. There are several other promoters based in Los Angeles, but many of them work in cities other than L.A. more than they do here. While Wolf & Rissmiller now takes the lion's share of the concert promotion business in Los Angeles, **Jim Rissmiller** says the situation doesn't make him especially happy. "You thrive on competition," Rissmiller says. "And our competitors are leaving."

MORE BIGGIES ON THE WAY — Four more artists of multi-platinum proportions have announced summer concert plans, those being **Fleetwood Mac**, the **Eagles**, **Electric Light Orchestra** and **Barry Manilow**. Fleetwood Mac so far has only 10 dates scheduled on the tour which begins July 17 (for a two-night stand) at the Alpine Valley Music Theatre near Milwaukee. The Mac concert line-up includes, as yet, no stops in Los Angeles or New York City. The cities involved include Boulder, Colorado; Dallas; Saratoga Springs, N.Y.; Buffalo; Philadelphia; Pittsburgh; Largo, Maryland and Cleveland. Even though the Eagles



KAMAKAZI PACT — Barry Manilow's publishing company, Kamakazi Music, has contracted with Casablanca's BMI publishing firm, Rick's Music. Pictured (l-r) are: Barry Manilow and Steve Bedell, Casablanca vice president.

have only 11 dates on this leg of the group's first tour in more than a year, the band's five members will appear before more than half a million people with a potential gross of \$6 million. The tour kicks off July 23 and 24 at the Edmonton Coliseum in Canada proceeding through Calgary, Winnipeg, then into U.S. cities of Boulder (just a week after Fleetwood Mac), Kansas City, Mo., Minneapolis, Milwaukee and Buffalo. Then back up to Ottawa and Toronto Aug. 6, winding up the first leg. . . . ELO will concentrate on large arenas and stadiums when the group's summer concert season begins June 30 in Omaha. The tour will cover 33 cities, including stops and Madison Square Garden in New York City and Anaheim Stadium near Los Angeles. . . . Poetically enough, Barry Manilow starts his tour with a "Weekend in New England" June 23-25 in Providence, R.I. winding up with eight nights at The Greek Theatre in Los Angeles Aug. 27-Sept. 3. . . . **Kenny Rogers** has signed to headline the Riviera in Las Vegas for four weeks sometime in 1979 in two separate two-week engagements.

THIS ONE IS BOUND TO CLEAN UP — A new seven-inch, 33 1/3 rpm single is "Reunion," a dramatic recording written by **Larry Levinson**, and it is the first release from Soap Opera Records. Sound like a long shot? Well, if this one doesn't hit, the four follow-ups planned should gain more listeners as the soap opera comes to records. "Reunion" tells the story of a shy guy who is reunited with his high school flame now a famous actress, at a class reunion. He is determined to confess his feelings toward her after several years. The hook is, just like on television soap operas, the record ends and leaves you hanging to find out what happens until the next record is released. For marketing the single (or as they call it, the "world's smallest LP") Levinson and **Neil Warner** of Warner-Levinson Productions will not only make it available through record distributors, but also in supermarkets in racks by the soap section. . . . E/A vagabond **Tom Waits**, having completed his first film scoring and acting for **Sylvester Stallone's** "Paradise Alley," will move into new areas now by writing the copy for a new book by **Guy Peellart** entitled "Vegas." Peellart is best known for his "Rock Dreams" book. Once again, his book will consist of numerous paintings (80) each depicting a famous person with some connection to Las Vegas. Some of the famous faces will be those of **Marlene Dietrich**, **Milton Berle** and **Meyer Lansky**. . . . Speaking of books, **Mark Shipper's** "Paperback Writer," the novelized account of what might happen should the **Beatles** reunite, made quite a splash when it was first sent to reviewers last year. In fact, it was a bigger hit than Shipper expected, since he had no major publisher for the book. So when the orders came rolling in, they had to be put on hold while the book was set up for distribution through Grosset & Dunlap in New York. A year later, "Paperback Writer" is finally available from G&D for \$5.95. . . . While on the subject of the Beatles, Capitol Records reportedly will issue a picture disc of the group's classic "Sgt. Pepper's Lonely Hearts Club Band" album as an added promotional device, since the sales of the LP are expected to jump when the new film based on the album comes out this summer. Another unusual aspect is that it appears to be the first time a major company has used a picture disc on an old catalog album. (See separate story about pic-discs and colored vinyl.) Eight years later, another Beatles first. . . . **Sorcery**, a Los Angeles-based rock group, has signed for management with Orr Management. The group is featured in the motion picture "Stuntrock," which is scheduled for release this summer. Group members also have acting roles in addition to having composed and performed the soundtrack.

SHORT TAKES — **Burton Cummings** will film a television special "Burton Cummings West" for the Canadian Broadcasting Company. Cummings will be joined by **David Clayton Thomas** and **Chief Dan George**. . . . Producer **Bob Thiele** has become a major owner of Lundy Bros. Restaurant in Brooklyn and has announced the opening of a new room specially designed for promotion parties, press functions and other celebrations. . . . When **Al Green** performed at the Circle Star in San Carlos, he jumped out into the audience as usual, but lost his \$3,000 ivory link bracelet in the ensuing scramble. Fortunately, he got it back. Unfortunately, it was in several pieces when he did. Green has also recently opened the Al Green Hair Salon in Memphis. . . . **Ethel Merman** made a rare in-store appearance June 3 at Peaches in Indianapolis. She was immortalized there when she left her hand prints and footprints in concrete in front of the store. . . . **Olivia Newton-John** has agreed to re-instate her plans of a tour of Japan, having been assured by a representative of that country's government that steps are being taken to prevent further slaughter of dolphins. Olivia, along with **Helen Reddy**, earlier this year decided to cancel concerts in Japan because of the dolphin situation. . . . **Beach Boys Brian** and **Carl Wilson** and **Al Jardine** have been working on the group's next album at Filmways/Heider studios here in Hollywood. . . . Final touches are being put on **Leo Sayer's** new album, "Leo Sayer." Studio 55 engineer **Howard Steel** had to fly to Canda to accommodate Leo who wanted to re-do some vocals. Leo makes his first Tonight Show appearance June 26. . . . **Carlos Santana** is recording a new solo album for Columbia. . . . Rumor at Casablanca is that as many as 40 people are looking for new gigs after a major reorganization.

NEW WHO? — Yes, the new **Who** album, which will be out on MCA in August, will be titled

(continued on page 16)

1,200 Delegates Attend AFM Meet

LOS ANGELES — The focus of the 81st annual convention of the American Federation of Musicians was voiced by AFM president Victor Fuentelba who asked the union's 1,200 delegates to "concentrate our efforts on organizing the hundreds of thousands of unorganized musicians throughout the United States and Canada."

It was Fuentelba's first speech to a convention since becoming AFM president in January. Speaking at the convention held June 19-22 in Spokane, Wash., he announced his goal of doubling the Federation's 300,000 membership within the next five years.

One of the big issues at the convention was the convention itself, which Fuentelba said is becoming increasingly a major expenditure. He estimated the cost of the annual meeting at "approximately \$500,000 a year." One of the 72 resolutions the delegates considered was the substitution of a biennial convention instead of the present annual meet.

He also urged the delegates to press for passage of HR 6063 which is the legislation to establish a performance royalty for sound recordings.

The most important issue facing the union, Fuentelba said, is to "restore the American Federation of Musicians to its proper greatness in the labor movement. People have a way of taking music for granted because it surrounds us in ever facet of our daily lives. . . . Our members are grossly unappreciated and underpaid for providing this most integral part of everyone's life."

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Bob Seger & the Silver Bullet Band/Toby Beau

THE FORUM, L.A. — When the Forum went black for Seger and the Silver Bullet Band, a thousand matches lit the darkness. A veteran with 11 albums to his credit, Seger has earned a spotlight in the history of rock 'n' roll. His recent LP release, "Stranger In Town" promises to outshine the success of "Night Moves" and further expand Seger's national audience.

Using material from his recent albums, Seger showed his mettle in a well-paced two-hour show. Leading his band with a time-taught expertise, Seger was at the peak of his powers. His rough-edged vocals shone; his enthusiasm was riveting.

With the five-man Bullet Band and two female backing singers providing tight and powerful accompaniment, Seger ripped into "Rock 'N' Roll Never Forgets," a song which sums up the feelings of many die-hards that rock will always be the vibrant expression of youthful energy. Seger returned to that theme with "Old Time Rock 'N' Roll," an overtly anti-disco celebration. Tunes "Feel Like A Number" and "Hollywood Nights" were open-throated winners.

By interspersing slower-tempoed tunes among the high-power rockers, Seger kept the show crisp and fresh. The ballad "Traveling Man" contains the stunning line "those are the memories that make me a wealthy soul." "Turn The Page," with its sinuous rhythms and shifting point of view is one of the finest songs ever written about the road.

Alto Reed on horns was a star of the evening, providing many dramatic and lyrical moments. He played gutsy bass sax on "Beautiful Losers" and soaring clarinet on "Main Street." His fills were well-timed and incisive. Freed from cords because of a wireless mike, Reed's energy was irrepressible. Seger's finale, which followed two encores, found Reed carried on the shoulders of bodyguards into the audience, wailing on his sax until enthusiastic fans made off with his shirt. Reed returned to the stage as a shipwrecked sailor makes for land. Seger brought the band forward for a line bow and deserved recognition.

Opens RCA recording group Toby Beau received a good reaction from the restless audience. The Forum's crowd control which forced eager fans to stand in long lines outside the hall increased the audience's unrest. However, the five-man band offered a strong set of bright, demanding songs, reminiscent of the Eagles, yet distinctively unique.

Balde Silva has an excellent, capable voice. The harmonies were strongly executed. Unfortunately, the graphics on Toby Beau's debut album on RCA characterizes the band as a country act when, in fact, this band has strong pop and Top 40 potential. peter hartz

Aretha Franklin

CARNEGIE HALL, NYC — The Queen of Soul filled the house with enthusiastic fans for her first concert here in some time. From the reaction of the audience to number after number, it was apparent that many, if not most of the listeners were longtime Aretha admirers.

Wearing a low-cut dress with slits down the side, Aretha was, as always, the con-

summate entertainer. With her dramatic delivery and obvious joy in communicating with her audience, she held the center of attention throughout the set. This was especially true when she swept onstage in a fur coat and ostrich feather hat to do a medley of songs by French chanteuse Josephine Baker.

While Aretha's powerful voice and R&B style was not well adapted to Baker's strictly pop material, she sang a surprisingly effective version of "You Light Up My Life." Also included in the set were several selections from Aretha's new Atlantic album, "Almighty Fire," and older tunes like "Respect" and "(Gotta Find Me An) Angel."

Although Aretha has always been a crossover pop star, her best singing still came in songs that reflected her R&B/gospel roots. For instance, on the title selection from her "Almighty Fire" album, a tight, funky arrangement with a disco beat provided the foundation for a soaring, no-holds-barred vocal performance.

Aretha was backed by a big band that included horn and string sections, as well as by a female vocal trio. She also accompanied herself on piano during the Baker medley.

More than in other recent concerts, Aretha seemed happy, self-confident, sitting on top of the world. The reason for her current satisfaction became clear when she brought her husband out on stage at the end of the concert, hugging and kissing him for all to see.

Westbound recording artists C.J. & Co. opened the show with a well-paced disco set that highlighted selections from their "Devil's Gun" LP. The only disadvantage in listening to their infectious beat at the high-class venue was that there was no place to dance. j.b. carmickle

Jackson Browne

LONG BEACH TERRACE THEATRE — Not long ago, Jackson Browne was a painfully self-conscious performer best known for writing songs for better-known singers. But the last few years have seen Browne become a million-selling artist in his own right, and his live performances have become confident and relaxed, as befits an established rock star.

Browne's recent benefit show in Long Beach on behalf of the Anne Shippi Clinic in Hollywood presented the singer/songwriter in his best light, playing for a good cause in a lovely venue without having to promote a recent LP. His insightful lyrics, everyman voice and David Lindley's brilliant instrumental touches are the key elements in Browne's act, and the combination was stunning throughout the opening acoustic set with only Browne and Lindley and the electric set with an excellent five-piece band and two vocalists.

"I hardly ever get to be my own opening act," kidded Browne during his opening acoustic set. All through the evening he joked with the audience, but it was songs like "Jamaica Say You Will," "Something Fine" and "Song For Adam" which got the audience going.

Highlights of the electric set included "The Fuse," "Rock Me On The Water," "Doctor My Eyes" and "Here Come Those Tears Again," which was given a country arrangement that drew hoots and hollers from the appreciative audience. As the band broke into "Running On Empty," the rear curtain opened to reveal a giant road picture and the whole crowd jumped to its feet. From that point on a happy madness prevailed in the audience, all the way through the closing "The Load Out" —

"Stay," featuring Lindley's falsetto.

By the time the show closed with a rollicking rendition of "The Road And The Sky," Browne had been on for more than two hours. There is an accessibility in the songs that his whole huge baby boom peer group can relate to, and as a result he is now one of the more respected, successful and beloved performers in the rock world. joey berlin

Day On The Green

OAKLAND COLISEUM — The 50,000 to 60,000 people who turned out for the Beach Boys, Linda Ronstadt, Elvin Bishop, Dolly Parton and Norton Buffalo couldn't have asked for much more than what was given them by the artists, not to mention concert promoters Bill Graham and company.

Under cloudless skies with temperatures in the mid-70s, the concert was well-organized and efficiently run, with an average of only 15-20 minutes between acts, which is exceptional for this type of outdoor festival.

While each of the first four acts drew increasingly enthusiastic responses from the crowd, it seemed the audience was saving up for the Beach Boys.

As soon as the veteran group stepped on stage and launched into "California Girls," the fans were on their feet dancing. The kings of surf went through a number of their classics from the 1960s, sprinkling their set with some newer songs, from their "15 Big Ones" album and, more recently, from the "Almost Summer" film which features music by Mike Love.

Linda Ronstadt, who said she hadn't performed live in about six months, nevertheless was in top form. One of the most versatile vocalists in music, Ronstadt was equally effective on contemporary rock ("You're No Good"), 1950s rock ("That'll Be The Day") and ballads both pop and country ("Blue Bayou" and Willie Nelson's "Crazy").

She also worked in several new songs, the best of which were "Love Me Tender," in which she was backed only by an acoustic guitar, and "Just One Kiss," which was given a subtle reggae beat. For her encore, Linda was joined by Dolly Parton for an exceptional duet, possibly from the joint album they have been working on with Emmylou Harris.

It was almost an hour of non-stop southern boogie which Elvin Bishop provided as a lead-in for Ronstadt. Fresh off a plane from Alaska, the group had no trouble warming up the audience with the hit "Fooled Around And Fell In Love" and a rousing, extended version of "Travelin' Shoes."

Dolly Parton's bubbling personality and enthusiastic singing won her a response which may have been even more than was expected from a primarily rock-oriented crowd. Parton is a masterful performer and demonstrated her ability to charm, regardless of the type of audience. Norton Buffalo opened the show. randy lewis

Cheap Trick

MASSEY HALL, TORONTO — Rock 'n' roll too often tends to be categorized, defined, analyzed and studied. But for sheer pleasure alone, Cheap Trick is on top of the rock pile. They have returned an element to rock 'n' roll that has been quite invident lately — fun.

The band played a healthy sampling of material from all three of its Epic albums, but focused primarily on their newest disc, "Heaven Tonight," which is quickly moving up the Cash Box chart. The album is representative of the band's direction, towards stronger, more mature lyrics and riffs, and with an increased helping of confidence and care.

The group's focal point in concert is split between lead singer Robin Zander and guitarist Rick Nielsen. Zander possesses one of rock's most striking voices, while Nielsen is both an adept guitarist and an impeccable showman. Nielsen is the perfect comical foil to Zander's hard-line (yet loose-necked) approach to the music.

But the abilities of both bassist Tom Peypersson and Bun E. Carlos cannot be ignored. They are the backbone of the group, the foundation blocks upon which the band creates its searing music. The show is a party from start to finish.

Unlike many hard rock acts, Cheap Trick does not employ an arsenal of smoke bombs, fireworks and lasers. The catalyst for the crowd's excitement is not an explosion, but an explosive show. By the time the band had made its second encore, playing "I Want You To Want Me," it had been fully accepted into the ranks of the premier attractions in rock today by the audience. With its first concert appearance in the area under its belts, there's no telling how far Cheap Trick can go.

Toronto band Lynx opened the show, and played well enough to earn themselves and encore from the 1600 in attendance. kirk lapointe

Pablo Cruise

GRAND OLE OPRY HOUSE — On rare occasions the Grand Ole Opry House is transformed from a country entertainment center into an arena for rock enthusiasts. With the excellent sound the Opry House has, any group can enhance its appeal — and appeal is what A&M recording artists Pablo Cruise had here recently.

Although the show was not sold out (one of the two scheduled shows was cancelled for lack of attendance), the large crowd of Pablo Cruise fans waited patiently with excitement and enthusiasm for what was about to come.

The foursome burst on stage and immediately carried the audience into "A Place In The Sun." The theme was intensified by the large palm trees that loomed in the background of the stage. For two hours the well-rehearsed group delighted its fans with such previous hits as "Whatcha Gonna Do?" and "Raging Fire." The established group worked together to produce the unique vocal sounds and smooth instrumentation for which it is known.

Cory Lerios, keyboard player, showed his versatility and classical influences with a piano solo on "Ocean Breeze" which quieted the appreciative audience enough to let the music sail through the auditorium in force. Gradually the other members of the group reappeared and launched into "El Verano."

Before closing, each member of the group leaned over the stage to shake hands with the fans, including drummer Stephen Price who was a favorite with his everchanging percussion instrumentation.

The approval Pablo Cruise received was exemplified by the three encores the fans gave them, and they reciprocated with a crowd favorite, "Atlanta June" and 20 minutes of extra material including "Running," from the new album. donna barham

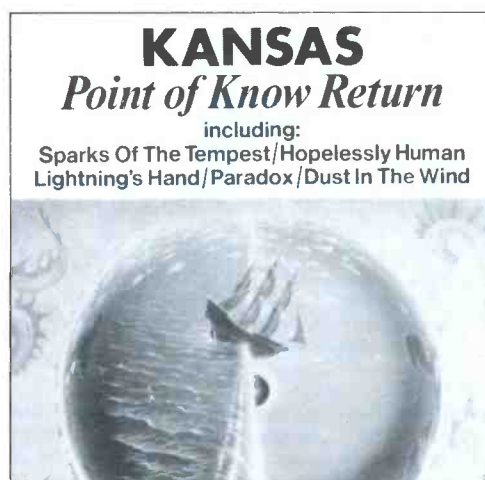
**On June 28th, Kansas
will turn Madison Square Garden
into dust in the wind.**

**On July 7th,
they'll be doing the same thing
to the Nassau Coliseum.**

**And everyday they're doing it
in homes all over America.**

The Kansas dates at the Garden
and the Nassau Coliseum are totally sold out.

And at this very moment,
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Kansas is following up their gold single,
^{ZS8 4274} "Dust in the Wind," with
their latest hit single, "Portrait (He Knew)." ^{ZS8 4276}
They're both from the soon-to-be
triple platinum album "Point of Know Return." ^{JZ 34929}

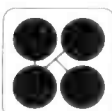


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*7/3 Coliseum	Richmond, Va.	17/16 Stadium	Boulder, Colo.	8/8 Mem. Col.	Jackson, Miss.
*7/4 Civic Ctr.	Wheeling, W. Va.	7/24-27 Pineknob	Clarkeston, Mi.	8/9 Hersch Mem.	Shreveport, La.
*7/6 War Memorial	Rochester, N.Y.	7/29 Rupp Arena	Lexington, Ky.	8/10 Mid-South Col.	Memphis, Tenn.
*7/7 Nassau Col.	Long Island, N.Y.	7/30 Coliseum	Greensboro, N.C.	8/12 Myriad Conv. Ctr.	Oklahoma City, Okla.
*7/8-9 Merriweather Post Pav.	Columbia, Md.	7/31 Civic Ctr.	Roanoke, Va.	8/13 Conv. Ctr.	Dallas, Tex.
*7/11 Coliseum	Hampton, Va.	8/2 Jefferson Mem.	Birmingham, Ala.	8/16 The L.A. Forum	Los Angeles, Calif.
*7/12 Freedom Hall	Johnson City, Tenn.	8/3 Municipal Aud.	Macon, Ga.	8/18 The L.A. Forum	Los Angeles, Calif.
*7/13 Civic Ctr.	Huntington, W. Va.	8/4 Municipal Aud.	Mobile, Ala.	8/20 Cow Palace	San Francisco, Calif.

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FEATURE PICKS

OLIVIA NEWTON-JOHN (RSO 903)
Hopelessly Devoted To You (3:01) (Stigwood Music Unichappell/John Farrar/Ensign — BMI) (J. Farrar)

Olivia stars opposite John Travolta in the Paramount film, "Grease," and this third single from the soundtrack has a wide-ranging appeal. Serenading pedal steel and rhythm guitars, easy beat, strings and Olivia's bright and emotional singing make this gentle track well-suited to Top 40, MOR and country formats.



JOHNNY MATHIS & DENIECE WILLIAMS
 (Columbia 3-10772)

You're All I Need To Get By (2:41) (Jobete — ASCAP) (N. Ashford/V. Simpson)

Mathis and Williams know a good thing when they hear it. The success of "Too Much, Too Little, Too Late" prompted the upcoming joint album, "That's What Friends Are For." This first single is a remake of the Gaye/Terrell 1967 hit. Strings, crisp chorus and the beauty of the voices make this a top pop and R&B pick.



THE ISLEY BROTHERS (T-Neck/CBS ZS8 2277)
Groove With You (4:00) (Bovina — ASCAP) (E. Isley/M. Isley/C. Jaderper/R. Isley/O. Isley/R. Isley)

"I'll give all that I have/if you give all that I need" is an opening line on this smooth and unadorned ballad about good love. With gentle backing by keyboards, guitars and well-grounded beat, this second single from the successful "Showdown" LP flows nicely on the Isley's melodic singing. Suited to pop and R&B playlists.



CHRIS REA (UA/Magnet UA-X1198-Y)
Fool (If You Think It's Over) (4:47) (Magnet/Interworld) (C. Rea)

Rea is a new artist from England and this first single from the Gus Dudgeon produced album "Whatever Happened To Benny Santini?" has a solid, uplifting pop arrangement likely to place it high on Top 40 and MOR playlists. One of the highest single debuts this week, the track features expressive singing, steady percussion, strings, nice melodic movement and sax solo.

THE KINKS (Arista AS 0342)
A Rock 'N' Roll Fantasy (3:44) (Davray Music Ltd.) (R.D. Davies)

"Misfits" is the name of the Kinks' new album and this first single contains the line "don't want to spend my life living in a rock 'n' roll fantasy... on the edge of reality." The track has an excellent melodic line, strong guitar work by Dave and characteristically fine lead vocals by Ray. A top pick for Top 40 and pop formats.



THE STYLISTICS (Mercury/Phonogram 74006)
First Impressions (2:50) (Teddy Randazzo — BMI) (T. Randazzo/B. Weinstein/B. Hart)

"First impressions can sometimes lead to love" is a line from this first single culled from the Stylistics' new album, "In Fashion." This gentle R&B ballad features the appealing vocal exchanges between Airrion Love and Russell Thompkins, Jr. The backing is provided by easy beat and gentle jazz guitar touches and strings.



CHARLIE (Janus J-276)
She Loves To Be In Love (3:35) (Heavy — BMI) (T. Thomas)

Janus pulled back from "Watching T.V." to go with this song because of the positive response from radio. The strongest cut on the "Lines" album, this track is an infectious pop tribute to the defiant yet dependent woman. Emphatic guitar chording and clean lead patterns, excellent, bright harmonies and sensuous backing beat. This song may break the English group in a big way.



BURTON CUMMINGS (Portrait 6-70016)
Break It To Them Gently (3:47) (Shillelagh — BMI) (B. Cummings)

After getting in too deep with strangers, our hero is "running with a gun and it isn't any fun as a fugitive." This first single from Burton's new "Dream Of A Child" album has nice acoustic and electric guitar work, piano backing, and effective singing. Pop, possibly country formats.

SINGLES TO WATCH

SAMMY HAGAR (Capitol P-4596)
I've Done Everything For You (3:00) (Big Bang/Warner-Tamerlane/The Nine/WB — BMI/ASCAP) (S. Hagar)

This first single from Hagar's new live album "All Night Long" is a hard-driving rocker about a "one-way love affair that ain't fair." The tight ticking and slashing guitar work and excellent sing-song chorus ought to turn AOR and Top 40 heads.

D.J. ROGERS (Columbia 3-10754)
Love Brought Me Back (3:50) (Circle R Publ. — ASCAP) (D. Rogers)

This title song from Rogers' new album offers good production and a tight arrangement of female backing singers, solid energetic lead vocals by Rogers, upfront bass work, steady beat and funky feel. Dashing strings provide additional spark. Certain to receive R&B attention, possible pop.

TONY ORLANDO (Elektra E-45501-A)
Don't Let Go (3:34) (Screen Gems-EMI) (Jesse Stone)

A disco drum beat, cascading strings, punchy horns and the crisp harmonies of Dawn provide the backdrop for Orlando's sultry vocal work on this R&B flavored tune. Taken from Orlando's self-titled album, this single is made for dancing and should do well on R&B and Top 40 playlists.

GRACE JONES (Arista IS 102)
Do Or Die (3:22) (Savi — BMI) (J. Robinson/J. Bolden)

Grace Jones has long been a giant on the European disco scene. This track shows her stuff. Her vocals are backed by a steady bass drum beat with congas providing additional texture. Strings and horns round out the arrangement making this a single likely to receive strong dance floor action.

NORMAN CONNORS (Arista 0343)
This Is Your Life (3:47) (Jobete — ASCAP) (J. Webb)

This first single from the "This Is Your Life" album is a Jimmy Webb composition with sultry lead vocals by Eleanor Mills. An elegant arrangement of strings, sparkling piano touches, chimes and emphatic, towering chorus makes this ballad a natural for a wide range of formats.

SWITCH (Grody/Motown G 7159F)
There'll Never Be (3:35) (Jobete — ASCAP) (B. Debarge)

"There'll never be a better love" is the lyrical heart of this single. Tight vocal harmonies, steady jaunty beat, and complementary horn arrangement form the musical heart. This ballad is well-suited to R&B playlists.

HELEN SCHNEIDER (Windsong JH-11305)
Loneliness (3:19) (20th Century/Hobbitron/Aschken — ASCAP) (P. Williams/K. Ascher)

Taken from her "Let It Be Now" album, this gentle ballad has a metaphor rich lyric about that constant companion, loneliness and an arrangement of piano, guitars and sweeping strings. Helen's voice has a varied attack. Contemporary/MOR formats.

JOHN MILES (Arista AS 0331)
I Have Never Been In Love Before (3:39) (British Rocket Music) (J. Miles/B. Marshall)

This first single taken from the "Zaragon" is a remix with additional guitar and harmony tracks added. Perky drum and cymbal work, keyboard embellishments, and guitar work back Miles' competent vocals. Well-suited to AOR and pop formats.

LYNDA CARTER (Epic 8-50569)
Toto (Don't It Feel Like Paradise) (2:46) (Chopped Liver — ASCAP) (L. Carter, C. Siller, B. Cuomo)

Anyone familiar with Lynda Carter's superhuman qualities in her Wonder Woman TV role will be pleased to hear that she has a super voice to boot. This debut single is a light bouncy tune which borrows the famous "Toto, I don't think we're in Kansas" line from "The Wizard of Oz." Top 40 should give this one a spin.

CAFE CREME (RSO 899)
Discomanla (Part I) (3:38) (Maclen/Stigwood/Unichappell — BMI) (Lennon/McCartney, Grenier/Hekimiam)

It has finally happened. The music of the Beatles has been covered disco. This musical collage of 13 Beatles' tunes has bright and effective vocals, strings and horns, but most importantly a steady bass drum.

ROY BUCHANAN (Atlantic 3489)
Down By The River (3:40) (Cotillion/Broken Arrow — BMI) (N. Young)

This cover of Neil Young's classic is taken from Buchanan's "You're Not Alone" album. The track features bluesy electric guitar work, acoustic guitar fills, organ backing, and meandering vocals. AOR playlists.

ALICIA BRIDGES (Polydor 14483)
I Love The Nightlife (3:10) (Lowery — BMI) (A. Bridges/S. Hutcheson)

"Please don't talk about love tonight" is a lead line in this song about the need for action and no words. Guitar touches, strings, steady drum beat, an overpowering sax solo and Bridges' unique voice make this smooth ballad a good R&B, pop add.

JIMMIE MACK (Big Tree BT-16124)
Waiting For Tonight (3:15) (Beechwood — BMI) (Jimmie Mack)

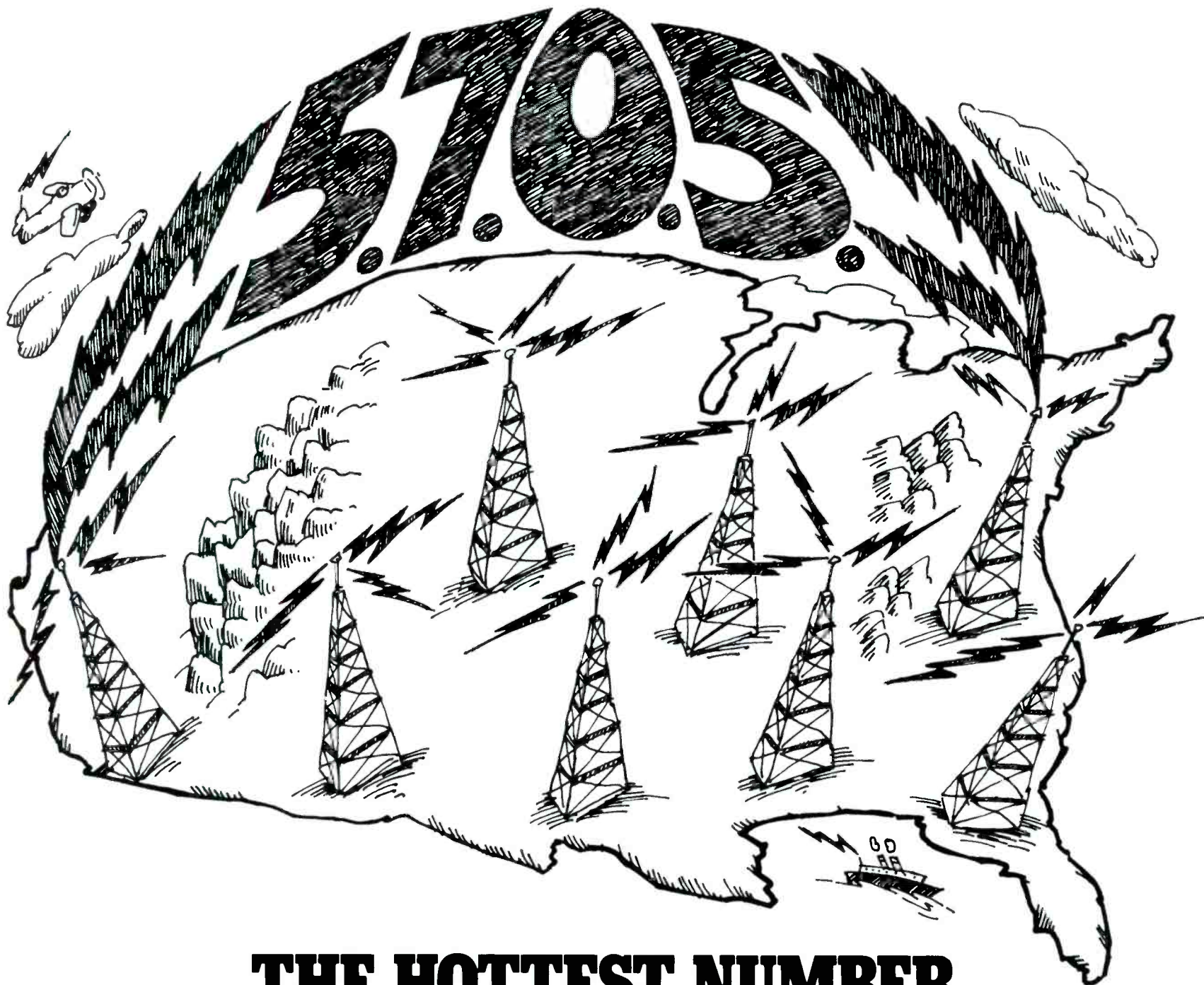
Mack has a rocker here with a rollicking tune about an evening's romantic release from the working day doldrums. The drum driven galloping verse lapses smoothly into a sharply punctuated chorus that is immediately infectious. Should get considerable play on Top 40 and AOR stations.

SYLVESTER (Fantasy F-827)
Dance (Disco Heat) (4:06) (Jobete — ASCAP) (Robinson/Orsborn)

This song is correctly titled for its purpose is to get the feet moving. A steady disco beat, effective guitar fills, synthesizer work and enthusiastic vocals help to accomplish the objective.

SILVER BLUE (Epic 8-50559)
Tennessee Waltz (3:37) (Acuff-Rose — BMI) (R. Stewart/P. King)

Witness the joining of traditionally country instrumentation and the disco craze. This track features banjo, mouth harp, guitars underpinned with a steady disco beat which gives way to back-slapping and hoedown moments. Female singers provide a bright top.



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TOP 40

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WICC	WTAC	WING	WBBQ	WIST
WVLK	WKLO	WALG	WBZ-FM	KTBB
KLUE	92X (WCOL-FM)	KBZY	ROCK102 (WBEN-FM)	WSAM
KEIN				

AOR'S

WEBN	WSAN	WAVA	WMMS	KFLY	KTYD-FM	WVUD-FM
WXRT	WRCN	WRAS	WIOQ	WNEW-FM	WMIR	KNCN
WHFS	WBLM	WCMF	WKTK	WBCN	KFMY	WNAP-FM
KISW	WAER	WIBA-FM	KZOK-FM	WAYE	WPIX-FM	KZOZ-FM
KREM-FM	WMMR	WKQQ	WBUF	KZAM	KZEW	WQBK
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REVIEWS ALBUM REVIEWS

STREET-LEGAL — Bob Dylan — Columbia JC 35453 — Producer: Don DeVito — List: 7.98

Bob Dylan's new offering combines the adventurousness of the "Planet Waves" and "Desire" albums with the accessibility of "Blood On The Tracks" for a work that once again reaffirms his position at the forefront of his field. Few artists can move as effectively from highly personal, almost painfully honest songs of human relationships to pointed social and political commentary. The organ throughout brings back memories of mid-1960s Dylan while the punch and drive of the rhythm section recalls The Band.

STEPPIN' OUT — High Energy — Gordy G7-982R1 — Producers: Various — List: 7.98

Hailing from Pasadena, this female quartet emerges with a sexy, funky second album. "Steppin' Out" is a sleek, polished effort that displays both powerful lead vocals and inviting harmonies, plus solid production and arrangements. "Lovin' Fever" and "Everytime I See You I Go Wild" are just two of the album's many first-rate tracks. A perfect work to hit the dance-floor with, "Steppin' Out" is a surefire pick for a variety of formats.

THE MICHAEL JOHNSON ALBUM — EMI-America SW-17002 — Producers: Steve Gibson & Brent Maher — List: 7.98

Slower tempo songs are often drowned in strings or mishandled vocally, but Michael Johnson appears to have mastered the style. His LP is full of touching ballads with all the right production touches, subtle instrumentation and poignant vocals necessary to keep the tenderness from becoming insipid. Featuring the hit single "Bluer Than Blue," this LP is sensual and romantic, a kind of cross between Michael Franks and Paul McCartney that should receive across-the-board airplay.

JERRY LEE LEWIS KEEPS ROCKIN' — Mercury SRM-1-5010 — Producer: Jerry Kennedy — List: 7.98

This is The Killer's most rock-oriented album in several years, as evidenced by the inclusion of his unique interpretations of such rock 'n' roll classics as "Blue Suede Shoes," "Lucille" and "Sweet Little Sixteen." On the country material, Jerry Lee blends traditional Nashville sound with some Texas "outlaw" influence, perfectly exemplified in his current hit, "I'll Find It Where I Can." But whether it be rock 'n' roll or country, The Killer's truly original vocals and pumping piano playing make the artist unmistakable. For Top 40 and country playlists.

IN FASHION — The Stylistics — Mercury SRM-1-3727 — Producer: Teddy Randazzo — List: 7.98

After several years of successful pop and R&B hits, this quartet is still going strong with its latest effort. As usual, the Stylistics combine glistening, affectionate instrumental arrangements with the stunning lead vocals of falsetto Russell Thompkins Jr. and baritone Airrion Love. "There'll Never Be Another You" and "You're The Best Thing In My Life" highlight this collection, which is also noteworthy for its spectacular, exhilarating horn charts.

TWO TO ONE — Thelma Houston & Jerry Butler — Motown M7-903R1 — Producers: Various — List: 7.98

After Thelma Houston and Jerry Butler's first duet album last year proved successful, the two singers have come back with a delightful follow-up effort. Throughout this LP's eight selections, Houston's silky, fluid vocals are a perfect match for Butler's potent, slightly raspy singing style. Highlighted by "Find A Way," "Two To One" is a winner for soul, pop and MOR formats.

DOWN IN THE BUNKER — Steve Gibbons Band — Polydor PD-1-6154 — Producer: Tony Visconti — List: 7.98

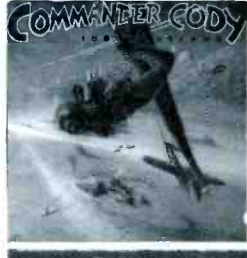
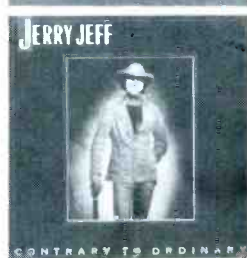
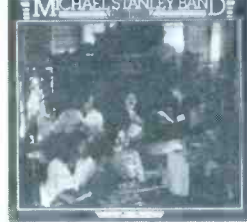
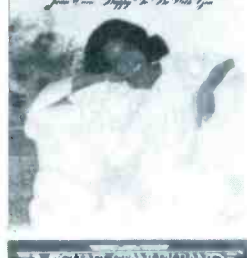
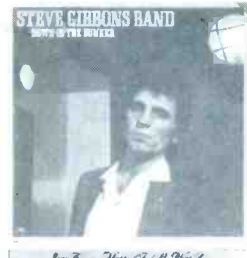
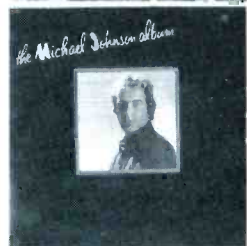
Steve Gibbons is a veteran rock 'n' roller who has been producing impressive albums for years, yet he might be best known for composing "One Of The Boys" for Roger Daltrey. On his first Polydor effort, this singer/songwriter has concocted a hard-driving work that displays his love for traditional, classic rock 'n' roll. In addition, Gibbons is an imaginative, articulate, Dylan-influenced lyricist. For pop and AOR playlists.

HAPPY TO BE WITH YOU — Jean Carn — Philadelphia International JZ 34986 — Producers: Various — List: 7.98

Carn is blessed with a versatile, extensive vocal range, and she uses it beautifully on this varied collection of pop/soul numbers. The Gamble-Huff Philly label has always boasted an excellent stable of male vocalists (such as Teddy Pendergrass and Eddie Levert) and with Carn, the label's caliber of vocalists has been further boosted. The title track, which is also the current single, is the album's standout, but every cut is distinctive and appealing.

THE MICHAEL STANLEY BAND — Cabin Fever — Arista AB 4182 — Producer: Robert John Lange — List: 7.98

Now that fellow mid-westerners Bob Seger and Ted Nugent have gone from battered tour buses to shiny limos, the eyes of the music biz are now turned toward Michael Stanley and his band of Ohio rockers. "Cabin Fever" should be the album which takes this underground hero out of Cleveland and onto a national headlining tour. Stanley's songwriting hasn't been this good since "Rosewood Bitters" became an FM fave in 1973.



DOUBLE VISION — Foreigner — Atlantic SD 19999 — Producers: Keith Olsen, Mick Jones and Ian McDonald — List: 7.98

Following up such a blockbuster debut album represents quite a challenge for the group, but Foreigner's second LP is probably even a stronger work than its first. "Double Vision" is full of the explosive, dynamic compositions that made its first LP so successful. The single "Hot Blooded" kicks off the album, featuring riveting guitar riffs, arresting singing, and crucially, first-rate lyrics and melody. Every cut on this LP is a highly professional, exquisitely-designed work that is certain to receive extensive Top 40 and AOR airplay.

THIN LIZZY — Live And Dangerous — Warner Bros. 2BS 3213 — Producers: Thin Lizzy and Tony Visconti — List: 9.98

If ever there was a band worthy of the, by now, hackneyed double live LP, Thin Lizzy would have to be it. What becomes immediately obvious half-way through the show's opener "Jailbreak" is what any Thin Lizzy fan already realizes: Thin Lizzy only goes into the studio to record songs seemingly as a point of reference for stunning live work-outs. Simply put, "Live And Dangerous" is a glorious state-of-the-art effort by next year's coliseum headliners.

NESTED — Laura Nyro — Columbia JC 35449 — Producer: Laura Nyro and Roscoe Harring — List: 7.98

Only once in every two or three years does this highly influential singer/songwriter release an album of new, original compositions, but when she does it's always a brilliant musical treat. Emerging with a work that should not only please her devoted following but also mainstream pop fans, "Nested" is a sensitive, graceful collection that highlights her soaring, fluid vocals, insightful lyrics and striking melodies. For pop, AOR and easy listening formats.

CONTRARY TO ORDINARY — Jerry Jeff Walker — MCA 3041 — Producer: Michael Brovsky — List: 7.98

With each of his albums, Jerry Jeff Walker has grown in commercial and artistic stature as a fiery, country-rockin' individual. "Contrary To Ordinary" is a powerful, irresistible collection that showcases the multi-talented skills of his band plus Walker's own aggressive, dynamic singing. Especially satisfying are the album's many upbeat numbers, but this effort's ballads are also appealing and worthwhile. For country and AOR playlists.

THE SUPREMES... AT THEIR BEST — Motown M7-904R1 — Producers: Various — List: 7.98

With this album, a compilation of the veteran trio's best songs of the '70s, the group ably demonstrates that it can create stunning, sultry works that are the equal of its '60s classics with Diana Ross. "Up The Ladder To The Roof" and "Stoned Love" are just two of the several superb tunes included on the album, which boasts such stellar producers, arrangers and composers as Stevie Wonder, Smokey Robinson and Brian Holland.

A SONG BETWEEN US — Kenny Nolan — Polydor PD-1-6151 — Producer: Kenny Nolan — List: 7.98

Kenny Nolan has had a great deal of pop success with such hits as "I Like Dreaming" and "Lady Marmalade" (for LaBelle), and with his latest album this singer/songwriter has created possibly his strongest LP to date. Nolan is extremely adept at producing tender, romantic songs that are both soothing and moving. The title track single and "Connect The Dots" highlight this consistently impressive MOR winner which has Top 40 potential.

FLYING DREAMS — Commander Cody — Arista AB 4183 — Producer: John Hug — List: 7.98

With his latest effort, Commander Cody, (George Frayne) has created another foot-stompin', rollicking affair that as usual is highlighted by the Commander's raspy, infectious vocals and catchy piano riffs. This album contains striking cover versions of songs composed by the Beatles, the Band and Leon Russell, but it's Frayne's own songs that present his engaging identity in its most distinctive light. A rocking, fun-filled set, this LP is a strong AOR and country selection.

STONEBOLT — Parachute/Casablanca RRLP 9006 — Producer: Walter Stewart — List: 7.98

On its first album, this Canadian quintet has established itself as an infectious pop-rock outfit to be reckoned with. Led by the lead vocals of tenor David Wills and guitarist Ray Roper, Stonebolt effectively fuses searing lead guitar licks, colorful harmonies and innovative keyboard passages for an appealing formula. The album includes the single, "I Will Still Love You," as well as the catchy, aggressive "Was It You." For pop and AOR playlists.

LAW & ORDER — Love Committee — Gold Mind/Salsoul GA 9500 — Producers: Various — List: 7.98

A concept album about "Law & Order" during the western cowboy era, Love Committee's debut Gold Mind effort is an explosive, riveting dancefloor collection. Non-stop percussion, exuberant lead and harmony vocals, and compelling horn and string charts all contribute to the album's excellence. Importantly, the group's interesting concept should attract an extensive pop following. Includes the title track single and "Cheaters Never Win."

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RADIO NEWS

AirPlay

WHEN IT RAINS IT POURS — AOR has been swamped with heavyweight releases in recent days, with the quality of the albums living up to the reputations of the artists. The latest LPs by the **Rolling Stones**, **Bob Dylan**, **Bob Seger**, **Bruce Springsteen**, the **Moody Blues** and **Foreigner** are all winners that have been added out of the box at almost every self-respecting AOR. The most recent releases, Foreigner and the Moodys, are ranked one and two on this week's **Cash Box** FM Most Added LPs list, while the new Dylan is #4 one day after release. On the **Cash Box** Top FM Rotation chart, Seger, the Stones and Springsteen hold down the top three spots, while the Moodys debuted this week at #6. On the **Cash Box** Top 200 Albums chart, Seger stands at #4 bullet, the Stones are at #9 bullet and Springsteen is at #13 bullet. The Moodys debuted this week at #53 bullet, and the Foreigner and Dylan LPs will no doubt make high debuts next week.

A number of stations have done special presentations of the new major releases. The Moody Blues album debuted simultaneously on 350 stations. L.A.'s **KMET** reports it aired "Some Girls" 87 times the week it came out. Crosstown rival **KLOS** was one of many stations to air the new Foreigner LP in its entirety soon after receipt. In fact, with product of this quality and listener appeal flooding the market, only the most conservative programmers are not making something special out of these special albums.

AND THAT AIN'T ALL — While albums by established million-sellers are getting most of the attention, record companies are also hard at work on the continual effort to break lesser-known acts. The Atlantic family of labels, for example, has been sending promotion-only live albums by **Detective**, **AC/DC** and **LeBlanc & Carr** to AOR stations and asking programmers for their response. The LeBlanc & Carr disc, cut in Atlantic's New York studio, seems like an especially strong bet to help break the Big Tree duo. **Reen Nalli**, Big Tree's national promotion director, reports that the hardest part of making the live LP was getting **WAAF/Worcester** program director **Lee Arnold** to read his lines right . . . Elektra/Asylum is putting out three 12" promotional singles for radio use only, featuring **Jackson Browne**, **Tony Orlando** and new group **Creed**. The Browne single is "Stay" backed with "The Load Out." Orlando's will be a disco remix of his first E/A solo 45. Creed, a southern rock band, will be heard performing "Firecracker," and the single is being rushed to stations for the 4th of July holiday . . . Ode is issuing a 7" EP featuring **Meat Loaf** doing "Hot Patootie" as part of its push on behalf of the "Rocky Horror Picture Show" . . . And what happens when a label gets a key station to add a record. Well, ABC recently printed T-shirts to celebrate **KILT/Houston's** decision to add **Roy Head's** latest 45, "Now You See 'Em, Now You Don't." The T-shirts read "KILT Gives Houston Head."

STATION PROMOTIONS — If you're searching for the right promo for your station, take a look at some of the ideas currently being used out in Radioland . . . **KCBQ/San Diego**, in conjunction with Mercury, has given away 100 "Proctor & Bergman Fun Packs." Fun pack winners were then entered in a grand prize drawing for two RCA Selectovision units and tapes of the duo's appearance on PBS' "Sound Stage" and the former **Firesign Theatre** zanies picked the winners on the air . . . The **KCBQ** crew is also hard at work preparing for an October 28 benefit concert to raise funds for the restoration of San Diego's Aerospace Museum and the Old Globe Theatre. Both were destroyed by fire last winter . . . The Penthouse Pets defeated the **KENO/Las Vegas** jocks in a softball game, with proceeds going to Muscular Dystrophy. The margin of victory was 50-6, so it's obvious the jocks had a lot of trouble scoring . . . **KELI/Tulsa** did a "Mail in May" promo, urging listeners to mail Christmas cards early, before the postal rates went up. Along with hundreds of listeners, the AP and UPI wire services both took note of the promotion . . . **WPEZ/Pittsburgh** held a "'Feels So Good' Jello Jump" recently in support of **Chuck Mangione's** A&M LP. They filled a swimming pool with 1,500 gallons of jello and put 25 envelopes with prizes inside at the bottom. Then 25 winners jumped in, as 700 viewers looked on from poolside . . . **WNEW/New York** morning man **Ted Brown** will drink a fifth of alcohol on the air on the 4th of July weekend to illustrate how demon



WOOD HONORED — J. Robert Wood, program director at Toronto's **CHUM**, was recently honored by representatives from Canada's leading record companies and radio stations. In the above picture, he accepts a Canadian Music Industry Hall of Fame award as wife Carol looks on.

um affects people. Brown will host the 4-8 p.m. shift on June 30 . . . The same station will broadcast **Helen Schneider's** performance live from the Bottom Line on July 14 . . . A month-long home security campaign began on June 12 at Boston's **WBZ**. "Homewatch" is focusing on what home owners and apartment dwellers can do to make their residences more resistant to burglaries . . . Having artists visit stations is a classic promotion. **CLAY/Tacoma** reports that Epic's **Nielsen-Pearson Band** leaders **Reed Neilsen** and **Mark Pearson** were up recently, as was **Pablo Cruise** . . . The Broadcast Promotion Association awards excellence in radio promotion each year. The 1978 awards dinner was held June 10 in St. Paul and Century's **KMEL/San Francisco** walked away with two top awards, for large market radio on television and total campaign. ABC's **WMAL/Washington, D.C.** was unner-up in both categories.

SYNDICATION INDICATIONS — NewScript, the San Francisco-based daily news service, reports a 40 percent gain in subscribers in its first nine months under new ownership. Formerly Earth News, NewScript is owned by **KSAN's David McQueen** and editor-in-chief **Jancy Stevens** and puts out a daily news dispatch as well as "Starship," which focuses on the entertainment industry . . . **Bruce Phillip Miller**, a **KIIS/Los Angeles** air personality, will portray Captain Jon Grayden in Watermark's "Alien Worlds" dramatic series set to debut early next year . . . "On Record," **WCBS/New York's** review of new album releases, is now being carried by five other CBS-owned AM stations. The two-minute program can now be heard on **KNX/Los Angeles**, **WBBM/Chicago**, **WEEI/Boston**, **KCBS/San Francisco** and **WWJ/Detroit** . . . Inner-View, the Los Angeles-based syndicator, has released a six-part program called "The History of FM Radio." . . . San Diego's Tuesday Productions has com-

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Providence Radio Witnessing FM Boom, Combo Domination

(continued on page 16)

records in Providence is JB105, owned by Rhode Island's only daily newspaper, The Providence Journal, and programmed by Todd Chase. JB105 had its first slip in 12+ in the last five books, from 6.7 to 6.2, in the April/May ratings, but climbed to a clear leadership in teens with a 34.3.

"I've been going after the teen base for three years now," reports Chase, "and now that I've got them we can fine tune our format to increase our overall numbers. I'm going to cut our playlist from 50 to 40 songs and start to add some oldies, instead of just using recurrences. And I'm going to get into call-out research to find the right oldies and check for burn-outs.

"But I'll still be able to play anything that's a hit, or looks like a hit to me," adds Chase. "That's why JB105 breaks so many records."

RCA's Delacy says JB105 consistently goes on new records and has forced WPRO-FM to get on a record on many occasions, but he is worried about the effect of Chase cutting his playlist.

"Cutting JB105 to a 40 song list is going to hurt the record manufacturer in trying to break into this market," Delacy says. "They were one of the rare stations that played a lot of records and also drew a big audience."

JB105's sister station is WEAN, which has an all news format.

Other Combs

Another major combo in the market is John Franks' WHIM-AM and WHJY-FM. The AM programs a modern country format

and the FM, which until recently had been programming country as WHIM-FM, subscribes to FM100, the syndicated beautiful music format out of Chicago. The two stations had a combined 7.2 12+ overall rating last time out when both were country, but in the April/May book WHIM went up from 2.3 to 4.3 and WHJY scored an impressive 5.6 debut.

"WHIM is now the only country station within 100 miles," notes Franks. Indeed, a number of other Providence programmers

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Storer Changing Names & Formats At L.A. Stations

by Joey Berlin

LOS ANGELES — Storer Broadcasting's two outlets here, KTNQ-AM (Ten Q) and KGBS-FM, will be changing formats and call letters in the fall, according to Dale Pon, Storer's national promotion director, and Ed Salamon, national program director. The AM will switch from Top 40 to country and the FM will go from country to "hit music radio." Call letter applications have been filed to name the AM WXAM and the FM KHTZ (K-Hits).

The changes continue Storer's attempt to find the right AM format in the highly fragmented Los Angeles market. Ten Q had only been in existence since December

(continued on page 76)

You Can Quote Me

by Candy Tusken

HOW DID ALICE COOPER GET BERNIE TAUPIN TO WAKE UP TO MAKE UP?

Remembers Bernie, "We were in New York one night and had to catch a plane back to L.A. the next morning. And I'd had a particularly rough night. I passed out in the limousine on way to airport, got on the plane and passed out again. Alice acquired all my assistant's makeup and proceeded to make me up totally; lipstick, rouge, eyeshadow, eyeliner, put a rose in my hair. And I never felt a thing and he left me like this. He then threatened to go back and find kids in economy to see if they wanted to take pictures of Bernie Taupin made-up, charging them five dollars a shot! They were going to let me get off the plane like that too. But when I woke up, I rubbed my eyes and looked at my hands only to find mascara and rouge and immediately said 'What did you do to me?' **WHY WILL ALICE COOPER NEVER BE A HERO?**

Explained Alice, "Whether I want to or not, I think it's inevitable that I'll get into acting, because it's another extension of my personality. Even though I sit back sometimes and think I really don't want to act, I'd rather direct, something will come along that I'll love and I'll end up acting. I know, for maybe 10 years. There's a character in the book 'Interview With A Vampire' who was a real evil vampire; a total bastard. I would like to play that role. But I know that role will go to someone very established. I think I will always be typecast as a villain and that's fine with me. I will never be a hero because I just don't have hero qualities. I'm dastardly! I'd much rather cause the problem than solve it!"

AFTER TEN YEARS HOW DID SWEET SWITCH FROM CRASS TO CLASS?

Explained Steve Priest of Sweet, "When you start coming out with singles, immediately the heavier rock and rollers don't want to know you. Especially since our producers were associated with very light weight bands as well, people lumped us in with the same feeling. When 'Little Willie' came out here, it was already two years old and we had no control over that release at all. It sold 1 1/2 million, but it never did us any good at all, really. 'Fox On The Run' was our first self-penned hit; that was phase one. Now we're in phase two which is getting good albums together. This time I had faith in 'Level Headed' and 'Love Is Like Oxygen.' I know when something is good in my own heart of hearts. If it's not, whatever the critics say I'll disagree with them all day long!"

WHY DID A RUNAWAY RUN AWAY?

Explained ex-Runaway lead singer, Cherie Currie, "We were all girls and there were a lot of egos and real bad vibes in the Runaways by the time I had to quit after three years. I was getting too much publicity first of all by being the focal point and the girls didn't appreciate it even though it wasn't my fault or my doing. It was all taken out on me and it got to the point where I just couldn't handle it any longer. The fighting and all was really intense towards the end. Within the last year, many times I was tempted to leave, but there was too much to leave. Then that made it kind of easier for me to leave the band." (Cherie and her twin sister, Marie, are forming their own duo at this point.)

(Candy Tusken is the Hostess of Westwood One's nationally-syndicated radio feature, Star Trak.)

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	6	Stranger In Town	Bob Seger	Capitol	4*	Still The Same, Hollywood, Number, Old Time Rock	N
2	3	3	Some Girls	The Rolling Stones	Rolling Stones	9*	Miss You, Respectable, Beast, Far Away Eyes	N
3	2	3	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	13*	Prove It, Promised Land, Factory	
4	4	6	But Seriously Folks . . .	Joe Walsh	Asylum	17*	Life's Been Good, Second Hand Store	N
5	5	14	City To City	Gerry Rafferty	UA	2*	Baker Street, Home And Dry, Title	N
6	—	—	Octave	The Moody Blues	London	53*	Slide Zone, Driftwood, Had To Fall	N
7	10	6	Misfits	The Kinks	Arista	42*	Hay Fever, Wardrobe, Fantasy, Title	N
8	26	2	Mariposa De Oro	Dave Mason	Columbia	68*	No Doubt, Words, Bird, So Good	N
9	13	3	Worlds Away	Pablo Cruise	A&M	50*	Love Will Find A Way, Go To Rio	N
10	6	7	Stone Blue	Foghat	Bearsville	31	Hurts Me Too, Chevrolet, Title	N
11	7	16	Earth	Jefferson Starship	Grunt	16	Runaway, All Nite Long, Love Too Good	N
12	8	9	FM	Various	MCA	10	Title	N
13	9	13	. . . And Then There Were Three . . .	Genesis	Atlantic	40	Follow You, Ballad Of Big, Motherlode	N
14	14	6	You're Gonna Get It	Tom Petty	Shelter	37*	Hurt, Magnolia, Need To Know, Title	N
15	12	10	Boys In The Trees	Carly Simon	Elektra	8	You Belong To Me, Melt My Heart, Title	N
16	15	5	Heaven Tonight	Cheap Trick	Epic	46*	Surrender, High Roller, Takin' Me Back	N
17	21	2	Sleeper Catcher	LRB	Harvest	79*	Shut Down, Light, Paradise	N
18	—	—	Pyramid	Alan Parsons	Arista	74*	What Goes Up . . . , Eagle, Pyramania Shadow	N
19	17	9	Together Forever	Marshall Tucker	Capricorn	33	Be Loving You, Dream Lover	N
20	11	12	You Can Tune A Piano . . .	REO Speedwagon	Epic	44	Roll With, Time For Me, Blazin'	N
21	22	12	London Town	Wings	Capitol	6	I've Had Enough, Luck, Groupies	N
22	18	10	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	43	Out Of Control, Wolf, Children, Friends	N
23	38	2	David Gilmour	David Gilmour	Columbia	104*	No Way Out, Short And Sweet, Breathe	N
24	24	3	The Cars	The Cars	Elektra	132*	Just What I Needed, You're All I Got	N
25	32	28	Bat Out Of Hell	Meat Loaf	Epic	35	Paradise, Two Out Of Three, Title	1,2,3
26	23	22	Excitable Boy	Warren Zevon	Asylum	48	Lawyers, Switching Yard, Title	1,3,5
27	19	15	Champagne Jam	ARS	Polydor	34	Imaginary Lover, Title, Bother Me	N
28	—	—	Bruised Orange	John Prine	Asylum	98*	There She Goes	1,2,3,5
29	—	16	Double Fun	Robert Palmer	Island	45	Every Kinda People, You're Gonna Get	1,3,5
30	25	9	Shine On	Climax Blues Band	Sire	157	Makin' Love, Mistress Moonshine	1,2,3
31	15	5	This Years Model	Elvis Costello	Columbia	61	No Action, Pump It Up, Radio	1,5
32	—	—	The Parkerilla	Graham Parker	Mercury	116*	Various	1,3,5
33	33	2	Love Me Again	Rita Coolidge	A&M	56*	Jealous Kind, Bye Bye Love	1,3,4,5
34	20	12	Magazine	Heart	Mushroom	22	Heartless, Wine, Title	1,2,4
35	39	4	Strange Company	Wendy Waldman	WB	—	Hot Summer Night, Title	1,3,5
36	—	—	Power In The Darkness	Tom Robinson	Harvest	166*	Various	1,3,5
37	27	6	Return To Magenta	Mink DeVille	Capitol	95	Soul Twist, Just Your Friends	3,5
38	28	13	Easter	Patti Smith	Arista	29	Because The Night, Space Monkey	1,3
39	31	10	The Last Waltz	The Band — Various	WB	38	Various	1,3,4
40	—	—	Double Vision	Foreigner	Atlantic	—	Various	N

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WRNW-FM (Westchester), WOUP-FM (Utica), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WDRC-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portland), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBO-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KFML-AM-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTX-FM (Kilgore), KFML-FM (Denver), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KWST-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KROI-FM (Sacramento), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene)

America surrenders to Cheap Trick.

"Surrender" Cheap Trick's new hit single. 8-50570

From the album "Heaven Tonight" On Epic Records and Tapes.

JE 35312

Cheap Trick/Heaven Tonight
including:
Surrender/On The Radio/Takin' Me Back
On Top Of The World/Auf Wiedersehen
High Roller/Stiff Competition

FM~MOST ADDED~FM



#1 FOREIGNER Double Vision Atlantic

36 Stations
WAIV, WBLM,
WAAF, KOME,
KRST, WQXM,
WKQX, WQDR,
WYSP, WAAL,
WYDD, WBAB,
WCCC, WGRQ,
WFLR, KBPI, KEZY, WLWQ, WABX,
KWST, KMEL, WDRC, KSHE, KLLO,
KSJO, KAZY, KLIR, WRNW, KNCN,
WZMF, WHFS, WNEW, KADI, WMMR,
WSAN, KFML.



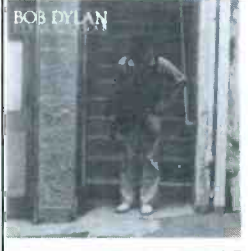
#2 THE MOODY BLUES Octave London

23 Stations
WAIV, WXRT,
WORJ, WKLS, WQXM, WQDR, WYSP,
WKDF, WJKL, WGRQ, WPLR, KBPI,
KEZY, KMEL, KSHE, WRNO, KSJO,
WLIR, WRNW, KNX, KZAM, WMMR,
WZMF.



#3 PRISM See Forever Eyes Arlola

18 Stations
WBLM, WAAF, WORJ, KOME, WKLS,
WQXM, WQDR, WBAB, WGRQ, WPLR,
KEZY, KSJO, KAZY, WZMF, WHFS, KADI,
WSAN, KFML.



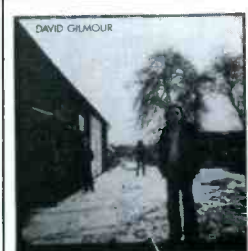
#4 BOB DYLAN Street Legal Columbia

17 Stations
WAIV, WBLM, WAAF, WORJ, KOME,
WYSP, WAAL, WYDD, WJKL, WCCC,
WPLR, WLWQ, WABX, KWST, WDRC,
KSJO, KAZY.



#5 THE ALAN PARSONS PROJECT Pyramid Arista

16 Stations
WXRT, WORJ, WKLS, WQXM, WQDR,
WJKL, WCCC, WPLR, KEZY, WDRC,
KLCL, WRNO, KSJO, WLIR, WRNW,
KNX.



#6 DAVID GILMOUR David Gilmour Columbia

9 Stations
WORJ, WKLS, KRST, WQXM, WAAL,
WCCC, WLWQ, KNCN, KZAM.

7. LAKE — Lake II — Columbia — 8 Stations — WBLM, WXRT, KRST, WYSP, WABX, WDRC, WZMF, KNX.
8. THIN LIZZY — Live And Dangerous — Warner Bros. — 7 Stations — WXRT, WYSP, WPLR, WDRC, KSJO, WHFS, WNEW.
9. THE MICHAEL STANLEY BAND — Cabin Fever — Arista 6 Stations — WBLM, KOME, KSJO, KSAN, WZMF, KNX.
10. RANDY MEISNER — Randy Meisner — Asylum — 6 Stations — WAIV, WAAL, WCCC, KLLO, KNCN, KADI
11. HARRY CHAPIN — Living Room Suite — Elektra — 5 Stations — WKDF, WJKL, WPLR, WDRC, KNX.
12. JERRY JEFF WALKER — Contrary To Ordinary — MCA — 5 Stations — WXRT, WBAB, WRNO, KSJO, WLIR.

REGIONAL SALES BREAKOUTS

Northeast

1. BARBRA STREISAND
2. MOODY BLUES
3. A TASTE OF HONEY
4. RICK JAMES
5. EVELYN "CHAMPAGNE" KING
6. BONNIE TYLER
7. TEDDY PENDERGRASS
8. CHEAP TRICK
9. KINKS
10. ALAN PARSONS PROJECT

Midwest

1. BARBRA STREISAND
2. MOODY BLUES
3. BONNIE TYLER
4. ALAN PARSONS PROJECT
5. PABLO CRUISE
6. DAVE MASON
7. ABBA
8. QUINCY JONES
9. RITA COOLIDGE
10. CHEAP TRICK

Southeast

1. BONNIE TYLER
2. LITTLE RIVER BAND
3. PABLO CRUISE
4. DAVE MASON
5. TOM PETTY
6. ABBA
7. TEDDY PENDERGRASS
8. MOODY BLUES
9. KINKS
10. RITA COOLIDGE

North Central

1. ANDY GIBB
2. "GREASE"
3. COMMODORES
4. BARBRA STREISAND
5. BOB SEGER
6. BRUCE SPRINGSTEEN
7. ROLLING STONES
8. CARLY SIMON
9. OAK RIDGE BOYS
10. RICK JAMES

Baltimore/Washington

1. QUINCY JONES
2. TEDDY PENDERGRASS
3. LTD
4. ALAN PARSONS PROJECT
5. A TASTE OF HONEY
6. RICK JAMES
7. CON FUNK SHUN
8. DAVID GILMOUR
9. MOODY BLUES
10. BARBRA STREISAND

Denver/Phoenix

1. BONNIE TYLER
2. ALAN PARSONS PROJECT
3. LITTLE RIVER BAND
4. MOODY BLUES
5. PABLO CRUISE
6. BARBRA STREISAND
7. RITA COOLIDGE
8. LTD
9. QUINCY JONES
10. CHEAP TRICK

West

1. BARBRA STREISAND
2. TOM PETTY
3. BONNIE TYLER
4. ALAN PARSONS PROJECT
5. PABLO CRUISE
6. MOODY BLUES
7. QUINCY JONES
8. KINKS
9. RITA COOLIDGE
10. DAVID GILMOUR

South Central

1. TEDDY PENDERGRASS
2. BARBRA STREISAND
3. RITA COOLIDGE
4. QUINCY JONES
5. MOODY BLUES
6. ABBA
7. ALAN PARSONS PROJECT
8. BONNIE TYLER
9. LTD
10. DAVID GILMOUR

NATIONAL BREAKOUTS

- | | | |
|-------------------------|----------------------|-------------------|
| 1. BARBRA STREISAND | 6. PABLO CRUISE | 11. KINKS |
| 2. MOODY BLUES | 7. RITA COOLIDGE | 12. RICK JAMES |
| 3. BONNIE TYLER | 8. TEDDY PENDERGRASS | 13. DAVID GILMOUR |
| 4. ALAN PARSONS PROJECT | 9. ABBA | 14. CHEAP TRICK |
| 5. QUINCY JONES | 10. LTD | 15. TOM PETTY |

WABX
WZMF
KWST
WPIX-FM
WNEW-FM

WBCN
WMMS
WIOQ
KMEL
KSHE

Chilliwack

"ARMS OF MARY"

The Premier Single From The Soon To Be Released Album

"LIGHTS FROM THE VALLEY"

MRS-5011

On Mushroom Records



"THERE'S MAGIC UNDER OUR UMBRELLA"

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — JEFF RYAN, MD — PICK: COMMODORES

4-1 — Gerry Rafferty. JUMPS: 30 To 21 — Taste Of Honey, 25 To 22 — Bruce Springsteen, 24 To 19 — Rolling Stones, 23 To 20 — Love & Kisses, 20 To 17 — Barry Manilow — Copa, 19 To 16 — Bob Seger, 8 To 5 — Donna Summer, 6 To 4 — Meat Loaf, Ex To 30 — Toby Beau, Ex To 29 — Steely Dan — FM, Ex To 28 — Frankie Valli. ADDS: Olivia Newton-John, Commodores, Jackson Browne, Joe Walsh, Kenny Rogers, Pablo Cruise

WGUU — BANGOR — MARK LAWRENCE, MD — PICK: RITA COOLIDGE

2-1 — Meat Loaf. JUMPS: 29 To 25 — Pablo Cruise, 26 To 22 — Kenny Rogers, 23 To 20 — Todd Rundgren, 20 To 16 — O'Jays, 19 To 14 — Barry Manilow — Copa, 16 To 12 — Billy Joel — Only, 14 To 9 — Rolling Stones, 12 To 10 — Eruption, 7 To 3 — Bob Seger, Ex To 30 — ARS, Ex To 29 — Wings, Ex To 26 — Cars, Ex To 23 — Peter Brown. ADDS: Rita Coolidge, Commodores, Joe Walsh, Foreigner

WRKO — BOSTON — RICH WOODWARD, MD

3-1 — Gerry Rafferty. JUMPS: 27 To 24 — Eric Clapton, 24 To 21 — Jefferson Starship, 22 To 18 — Heatwave, 19 To 15 — Peter Brown, 17 To 13 — Rolling Stones, 15 To 10 — Frankie Valli, 13 To 9 — Cars, 9 To 4 — Bob Seger, Ex To 30 — E.C. King, Ex To 25 — Taste Of Honey. ADDS: Foreigner, Village People

WVBF — BOSTON — CHARLIE FERNANDEZ, MD — PICK: JOE WALSH

2-1 — Meat Loaf. JUMPS: 31 To 23 — Village People, 29 To 26 — O'Jays, 25 To 20 — Peter Brown, 24 To 19 — Jefferson Starship, 22 To 15 — Donna Summer, 18 To 13 — Abba, 16 To 14 — Bob Seger, 12 To 9 — Cars, 10 To 8 — Mathis/Williams, 6 To 4 — Bonnie Tyler, Ex To 30 — Pablo Cruise, Ex To 28 — Bruce Springsteen, Ex To 18 — Travolta/John. ADDS: Joe Walsh, Barry Manilow — Copa

WKBW — BUFFALO — JON SUMMERS, MD

5-1 — Gerry Rafferty. JUMPS: 30 To 26 — Eric Clapton, 26 To 21 — Jackson Brown, 23 To 19 — Michael Johnson, 17 To 14 — Bob Seger, 16 To 12 — O'Jays, 13 To 7 — Abba, 5 To 1 — Gerry Rafferty, Ex To 29 — Jane Olivor, Ex To 25 — Barry Manilow — Copa, Ex To 20 — Rolling Stones. ADDS: Dave Mason, Jefferson Starship, Kenny Rogers. Eruption

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 27 — Steely Dan — FM, 29 To 26 — Donna Summer, 28 To 25 — Heatwave, 24 To 20 — Bob Seger, 22 To 17 — Plastic Bertrand, 20 To 15 — O'Jays, 16 To 12 — Meat Loaf, 15 To 11 — Peter Brown, 10 To 6 — Abba, 7 To 4 — E.C. King, Ex To 30 — Roberta Flack, Ex To 29 — Frankie Valli, Ex To 28 — Barry Manilow. ADDS: Genesis, Jackson Browne, Jefferson Starship

WBLI — LONG ISLAND — BILL TERRY, MD — PICK: COMMODORES

4-1 — Gerry Rafferty. JUMPS: 24 To 19 — Heatwave, 23 To 21 — Rod Stewart, 18 To 12 — Bob Seger, 15 To 11 — Rolling Stones, 11 To 6 — Meat Loaf, 10 To 7 — Abba, 6 To 3 — Carly Simon, 4 To 1 — Gerry Rafferty, Ex To 29 — Jefferson Starship, Ex To 28 — Barry Manilow — Copa, Ex To 26 — Eric Clapton, Ex To 25 — Donna Summer, Ex To 24 — Pablo Cruise, Ex To 22 — Taste Of Honey. ADDS: Commodores, Village People, Linda Clifford, Rita Coolidge

WAVZ — NEW HAVEN — CURT HANSON, MD

2-1 — Taste Of Honey. JUMPS: 27 To 23 — Pablo Cruise, 23 To 15 — Teddy Pendergrass, 15 To 12 — Whispers, 11 To 6 — Meat Loaf, 5 To 3 — Donna Summer. ADDS: Quincy Jones, Marshall Tucker

99X — NEW YORK — ROXY MYZAL, MD

1-1 — Billy Joel — Only. JUMPS: 35 To 29 — Eruptions, 34 To 28 — Walter Egan, 33 To 24 — Wings, 30 To 27 — Joe Walsh, 29 To 26 — Robert Palmer, 28 To 23 — Jefferson Starship, 27 To 22 — Evelyn "Champagne" King, 25 To 20 — Celebration, 20 To 18 — Donna Summer, 19 To 17 — Bruce Springsteen, 17 To 15 — Sweet, 13 To 11 — Barry Manilow — Copa, 12 To 7 — Gerry Rafferty, 11 To 6 — O'Jays, 7 To 5 — Rolling Stones. ADDS: 25 — Foreigner

WABC — NEW YORK — SONIA JONES, MD

1-1 — Andy Gibb. JUMPS: 25 To 18 — Abba, 18 To 11 — E.C. King, 17 To 13 — Rolling Stones, 16 To 12 — Carly Simon, 11 To 7 — O'Jays, 9 To 6 — Taste Of Honey, 6 To 3 — Gerry Rafferty, 4 To 2 — Travolta/John. ADDS: 14 — Linda Ronstadt

WZZD — PHILADELPHIA — MARK SERPAW, MD — PICK: DONNA SUMMER

2-1 — Andy Gibb. JUMPS: 32 To 29 — Patti Smith, 31 To 28 — Heatwave, 30 To 25 — Seals & Crofts, 28 To 21 — Michael Johnson, 27 To 24 — Robert Palmer, 23 To 19 — KC & The Sunshine Band, 22 To 18 — O'Jays, 20 To 16 — Bob Seger, 15 To 12 — Gerry Rafferty, 13 To 10 — Billy Joel — Only, 12 To 8 — Carly Simon, 8 To 6 — Rod Stewart, Ex To 33 — Commodores, Ex To 32 — Rolling Stones, Ex To 31 — E.C. King, Ex To 30 — Eric Clapton, Ex To 26 — Frankie Valli. ADDS: Jefferson Starship, ELO, Chris Rea

WFIL — PHILADELPHIA — GEOFF RICHARDS, MD

1-1 — Player. JUMPS: 20 To 12 — Barry Manilow — Copa, 14 To 10 — Gerry Rafferty, 10 To 8 — Carly Simon, 9 To 7 — Michael Johnson, Ex To 22 — Robert Palmer, Ex To 21 — Commodores. ADDS: Barbra Streisand, Frankie Valli

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — Andy Gibb. JUMPS: 30 To 20 — Barry Manilow — Copa, 29 To 19 — Donna Summer, 27 To 24 — Bob Seger, 25 To 16 — KC & The Sunshine Band, 20 To 17 — Rolling Stones, 14 To 10 — Carly Simon, 13 To 9 — O'Jays, 6 To 4 — Heatwave, Ex To 30 — Pablo Cruise, Ex To 29 — Village People, Ex To 28 — Eric Clapton, Ex To 26 — Joe Walsh, Ex To 25 — Commodores. ADDS: Foreigner, Frankie Valli

WBEC — PITTSFIELD — DICK TAYLOR, MD — PICK: TASTE OF HONEY

1-1 — Travolta/John. JUMPS: 26 To 18 — Roberta Flack, 24 To 16 — Steve Martin, 13 To 10 — Samantha Sang, 8 To 6 — Barry Manilow — Even, 6 To 4 — Billy Joel — Only, Ex To 29 — Pablo Cruise, Ex To 28 — England Dan & J.F. Coley, Ex To 26 — Celebration, Ex To 25 — Frankie Valli. ADDS: ARS, ELO, Taste Of Honey, Toby Beau, Barbra Streisand, Bob Welch

WPRO — PROVIDENCE — DAVID PAUL McNAMEE, MD

2-1 — Gerry Rafferty. JUMPS: 28 To 25 — Celebration, 25 To 20 — Jefferson Starship, 19 To 15 — Eruption, 14 To 8 — Michael Johnson, 11 To 7 — Robert Palmer, 8 To 4 — Peter Brown, 7 To 2 — Meat Loaf, Ex To 30 — Tuxedo Junction, Ex To 29 — KC & The Sunshine Band, Ex To 28 — ARS, Ex To 24 — Walter Egan, Ex To 9 — Barry Manilow — Copa. ADDS: Jackson Browne, Kenny Rogers, Barbra Streisand, Demis Roussos

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD — PICK: E.C. KING

6-1 — Barry Manilow — Copa. JUMPS: 30 To 25 — Frankie Valli, 29 To 23 — Pablo Cruise, 27 To 21 — Heatwave, 26 To 20 — Walter Egan, 20 To 12 — Donna Summer, 19 To 11 — O'Jays, 18 To 10 — Peter Brown, 13 To 9 — Michael Johnson, 12 To 8 — Rolling Stones, 10 To 7 — Rod Stewart, 6 To 1 — Barry Manilow — Copa, Ex To 30 — Wings, Ex To 29 — Joe Walsh, Ex To 28 — Bill LaBounty, Ex To 27 — Taste Of Honey. ADDS: E.C. King, Commodores, ELO

WBBF — ROCHESTER — TOM NAST, MD — PICK: FOREIGNER

1-1 — Gerry Rafferty. JUMPS: 24 To 18 — Bob Seger, 22 To 11 — Commodores, 18 To 14 — Barry Manilow — Copa, 15 To 8 — Carly Simon, 10 To 5 — Genesis, Ex To 29 — Walter Egan, Ex To 27 — REO Speedwagon. ADDS: Foreigner, Jackson Browne, Eddie Money, Ronnie Milsap

WTLB — UTICA — JIM REITZ, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 25 — Pablo Cruise, 29 To 26 — Rolling Stones, 27 To 23 — Jefferson Starship, 25 To 20 — Frankie Valli, 24 To 17 — Barry Manilow — Copa, 18 To 14 — Heatwave, 16 To 12 — Steve Martin, 12 To 9 — Patti Smith, 11 To 6 — Meat Loaf, 6 To 3 — O'Jays, Ex To 30 — Taste Of Honey, Ex To 29 — Love & Kisses, Ex To 28 — Genesis. ADDS: Wings, Commodores, Village People, E.C. King

southeast

WANS — ANDERSON — BILL McCOWN, MD — PICK: AUSTIN ROBERTS

4-1 — Bob Seger. JUMPS: 24 To 20 — Dave Mason, 33 To 23 — Commodores, 31 To 28 — Kevin Lamb, 27 To 21 — Frankie Valli, 25 To 22 — Roberta Flack, 23 To 20 — Todd Rundgren, 20 To 15 — Pablo Cruise, 19 To 16 — Genesis, 18 To 14 — Billy Joel — Only, 15 To 9 — Rolling Stones, 13 To 10 — Donna Summer, 11 To 7 — Peter Brown, 9 To 5 — Michael Johnson, 6 To 4 — Barry Manilow — Copa, 4 To 1 — Bob Seger, Ex To 34 — Wings, Ex To 33 — ARS, Ex To 32 — ELO, Ex To 29 — E.C. King. ADDS: Taste Of Honey, Foreigner, Village People, Gene Cotton, Austin Roberts

WRFC — ATHENS — GARY KIRK, MD — PICK: COOPER BROS.

3-1 — O'Jays. JUMPS: 27 To 19 — Rolling Stones, 23 To 16 — Pablo Cruise, 18 To 14 — Dixie Dregs, 12 To 9 — Donna Summer, 11 To 7 — Eric Clapton, 10 To 4 — Bob Seger, 5 To 2 — Heatwave, 3 To 1 — O'Jays, Ex To 33 — Walter Egan, Ex To 28 — Joe Walsh, Ex To 27 — Billy Joel — Only, Ex To 25 — Commodores. ADDS: Cooper Bros., Wings, Love & Kisses

Z93 — ATLANTA — DALE O'BRIEN, MD

11-1 — Rolling Stones. JUMPS: 30 To 25 — Barry Manilow — Copa, 27 To 23 — ARS, 26 To 18 — Pablo Cruise, 25 To 17 — Walter Egan, 22 To 19 — Michael Johnson, 18 To 15 — Jefferson Starship, 14 To 10 — Frankie Valli, 13 To 6 — Heatwave, 11 To 1 — Rolling Stones, Ex To 30 — Rita Coolidge, Ex To 29 — Quincy Jones, Ex To 28 — Donna Summer, Ex To 27 — Toby Beau, Ex To 26 — Commodores. ADDS: Travolta/John, Foreigner

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Andy Gibb. JUMPS: 30 To 24 — Pablo Cruise, 26 To 22 — ARS, 24 To 19 — Genesis, 17 To 10 — Frankie Valli, 16 To 11 — Rolling Stones, 15 To 8 — Peter Brown, 6 To 4 — Carly Simon, 4 To 2 — Meat Loaf, Ex To 30 — Walter Egan, Ex To 28 — Commodores, Ex To 27 — Jefferson Starship. ADDS: Toby Beau, Rita Coolidge

WBBO — AUGUSTA — BRUCE STEVENS, MD

1-1 — O'Jays. JUMPS: Ex To 30 — Eric Clapton, Ex To 29 — Steely Dan, Ex To 28 — Frankie Valli, Ex To 27 — Commodores. ADDS: Rita Coolidge, Village People, Eddie Money, Austin Roberts

WAUG — AUGUSTA — STEVE YORK, MD — PICK: STEVE MARTIN

2-1 — Dixie Dregs. JUMPS: 25 To 19 — Frankie Valli, 23 To 15 — Joe Walsh, 22 To 16 — Pablo Cruise, 18 To 14 — Seals & Crofts, 17 To 13 — Eric Clapton, 11 To 8 — Walter Egan, Ex To 30 — Marshall Tucker, Ex To 29 — Bill LaBounty, Ex To 28 — Jefferson Starship, Ex To 23 — Commodores. ADDS: Steve Martin, ELO, Village People, Andrew Gold, Wings, Cooper Bros.

WCAO — BALTIMORE — ALAN SMITH, MD — PICK: KENNY ROGERS

1-1 — O'Jays. JUMPS: 30 To 27 — KC & The Sunshine Band, 29 To 25 — Joey Travolta, 27 To 24 — Eruption, 26 To 23 — Jefferson Starship, 25 To 20 — Rolling Stones, 19 To 15 — Commodores, 15 To 13 — Donna Summer, 8 To 4 — Billy Joel, 7 To 5 — Carly Simon, Ex To 30 — Wings, Ex To 29 — Todd Rundgren, Ex To 28 — Seals & Crofts. ADDS: ELO, Pablo Cruise, Genesis

WERC — BIRMINGHAM — WALT BROWN, PD

16-1 — Commodores. JUMPS: 24 To 19 — Pablo Cruise, 22 To 16 — Michael Johnson, 21 To 11 — Peter Brown, 20 To 14 — Donna Summer, 13 To 7 — Heatwave, 9 To 6 — Bob Seger, Ex To 26 — Boney M, Ex To 25 — Toby Beau, Ex To 24 — Walter Egan, Ex To 23 — Barry Manilow — Copa, Ex To 22 — Wings, Ex To 21 — Rolling Stones, Ex To 20 — Frankie Valli. ADDS: Jefferson Starship, Joe Walsh, Kenny Rogers, ARS

WKKX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: FOREIGNER

2-1 — Meat Loaf. JUMPS: 29 To 26 — Dion, 28 To 23 — Wings, 27 To 22 — Joe Walsh, 26 To 21 — ARS, 23 To 20 — Jefferson Starship, 22 To 18 — Pablo Cruise, 21 To 16 — Rolling Stones, 18 To 13 — Walter Egan, 15 To 11 — Rod Stewart, 10 To 8 — Steely Dan — FM, 9 To 5 — Commodores, 6 To 4 — Carly Simon, 5 To 3 — Bill LaBounty, Ex To 29 — Dave Mason, Ex To 28 — Toby Beau, Ex To 27 — Bruce Springsteen, Ex To 25 — Frankie Valli. ADDS: Rita Coolidge, Gene Cotton, ELO, Eddie Money

WSGN — BIRMINGHAM — BILL THOMAS, MD

3-1 — Meat Loaf. JUMPS: 34 To 30 — Kenny Rogers, 32 To 26 — Robert Palmer, 29 To 25 — Heart, 28 To 20 — Pablo Cruise, 27 To 23 — Jefferson Starship, 21 To 17 — Bill LaBounty, 16 To 12 — Paul Davis, 14 To 10 — Heatwave, 13 To 8 — Abba, 11 To 7 — Peter Brown, 6 To 3 — Barry Manilow — Even, 4 To 2 — Gerry Rafferty, 3 To 1 — Meat Loaf, Ex To 29 — Frankie Valli, Ex To 27 — Rolling Stones, Ex To 21 — Commodores. ADDS: ARS, Wings, Eruption

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Gerry Rafferty. JUMPS: 28 To 25 — Eruption, 27 To 23 — Rolling Stones, 26 To 18 — Donna Summer, 24 To 15 — Pablo Cruise, 22 To 14 — Nantucket, 12 To 8 — Michael Johnson, 8 To 4 — Meat Loaf, Ex To 30 — Frankie Valli, Ex To 27 — Barry Manilow — Copa, Ex To 26 — Commodores. ADDS: E.C. King, Joe Walsh, Alicia Bridges

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Meat Loaf. JUMPS: 37 To 32 — Joe Walsh, 34 To 31 — Kraftwerk, 33 To 28 — Gene Cotton, 31 To 27 — Mac Davis, 29 To 23 — Tuxedo Junction, 25 To 19 — Samantha Sang, 20 To 15 — Walter Egan, 17 To 11 — Rolling Stones, 9 To 5 — Heatwave, Ex To 40 — Fotomaker, Ex To 39 — Terri DeSario, Ex To 38 — Taste of Honey, Ex To 35 — Jackson Browne. ADDS: Austin Roberts, Wings, Frankie Valli, Seals & Crofts

WFLB — FAYETTEVILLE — LARRY CANNON, PD — PICK: TASTE OF HONEY

5-1 — Commodores. JUMPS: 35 To 32 — ARS, 30 To 26 — Pablo Cruise, 25 To 20 — Nantucket, 22 To 19 — Walter Egan, 21 To 17 — Foghat, 20 To 16 — Billy Joel — Only, 16 To 13 — Quincy Jones, 13 To 9 — Eric Clapton, 6 To 4 — Gerry Rafferty, 5 To 1 — Commodores, Ex To 35 — Rick James, Ex To 34 — Rita Coolidge, Ex To 33 — E.C. King. ADDS: Taste of Honey, Kevin Lamb

WSGV — GUNTERSVILLE — KERRY JACKSON, MD

1-1 — Andy Gibb. JUMPS: 25 To 20 — Toby Beau, 23 To 19 — Billy Joel, 22 To 18 — Genesis, 21 To 17 — Donna Summer, 20 To 16 — Patti Smith, 18 To 14 — Walter Egan, 17 To 13 — Sweet, 19 To 12 — Heatwave, 15 To 11 — Eric Clapton, 14 To 10 — Barry Manilow, 13 To 7 — Bob Seger, 11 To 8 — Michael Johnson, 8 To 6 — Seals & Crofts, 7 To 5 — Carly Simon, Ex To 34 — ARS, Ex To 33 — Rita Coolidge, Ex To 32 — Joe Walsh, Ex To 39 — Rolling Stones. ADDS: Steely Dan — FM, Exile, ELO, Wings, Burton Cummings, Terri DeSario

WJDX — JACKSON — DAVE KIMBRO, MD

1-1 — Meat Loaf. JUMPS: 28 To 22 — Jefferson Starship, 27 To 18 — Jimmy Bo Horne, 21 To 13 — Anne Murray, 20 To 16 — Roberta Flack, 18 To 11 — Michael Johnson, 15 To 5 — Commodores, 5 To 3 — Andy Gibb, 4 To 2 — Travolta/John. ADDS: Bob Seger, Seals & Crofts, Donna Summer

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 25 — Donna Summer, 27 To 17 — Steve Martin, 26 To 19 — Eruption, 24 To 11 — Rolling Stones, 21 To 14 — Barry Manilow — Copa, 15 To 10 — Heatwave, 6 To 4 — Bob Seger, Ex To 29 — Bill Anderson, Ex To 27 — Pablo Cruise, Ex To 26 — ARS. ADDS: Commodores, E.C. King, Quincy Jones, Eddie Money, Frankie Valli, Joe Walsh

KAAY — LITTLE ROCK — DAVE HAMILTON, PD — PICK: FRANKIE VALLI

1-1 — Andy Gibb. JUMPS: 20 To 17 — Jefferson Starship, 16 To 12 — Meat Loaf, 17 To 9 — O'Jays, 13 To 10 — Michael Johnson, 10 To 7 — Abba, 7 To 5 — Bob Seger, 4 To 2 — Gerry Rafferty, Ex To 20 — Billy Joel — Only, Ex To 19 — Walter Egan. ADDS: Robert Palmer, Joe Walsh, Pablo Cruise

WFOU — MARIETTA — GREG McCLURE, MD — PICK: WINGS

1-1 — Gerry Rafferty. JUMPS: 28 To 26 — Walter Egan, 26 To 22 — Pablo Cruise, 23 To 19 — ARS, 20 To 14 — Rolling Stones, 14 To 10 — Seals & Crofts, 13 To 8 — Eruption, 10 To 6 — Bob Seger, 9 To 5 — Genesis, Ex To 30 — Love & Kisses, Ex To 29 — Barry Manilow — Copa. ADDS: Commodores, Kevin Lamb, ELO, E.C. King

Y100 — MIAMI — COLEEN CASSIDY, MD

1-1 — Barry Manilow — Copa. JUMPS: 30 To 27 — Michael Johnson, 29 To 26 — Bob Seger, 28 To 23 — Foxy, 27 To 24 — Joe Walsh, 26 To 22 — Teri DeSario, 25 To 20 — Commodores, 24 To 21 — Sweet, 23 To 19 — Love & Kisses, 21 To 17 — Barry Manilow, 19 To 15 — Carly Simon, 14 To 10 — Gerry Rafferty, 11 To 5 — Steve Martin, 6 To 4 — O'Jays, 5 To 3 — Donna Summer, Ex To 30 — Taste of Honey, Ex To 29 — Rolling Stones, Ex To 28 — Billy Joel — Only

96X — MIAMI — JOEL DENVER, PD

6-1 — Donna Summer. JUMPS: 33 To 29 — Joe Walsh, 31 To 27 — Meat Loaf, 32 To 22 — Andy Gibb, 28 To 20 — Jefferson Starship, 27 To 17 — Rolling Stones, 22 To 19 — Bob Seger, 21 To 14 — Abba, 20 To 16 — Steely Dan — FM, 14 To 10 — Steve Martin, Ex To 33 — Quincy Jones, Ex To 32 — Foxy

WHYY — MONTGOMERY — LANNY WEST, MD — PICK: EDDIE MONEY

1-1 — Heatwave. JUMPS: 30 To 24 — Billy Joel — Only, 28 To 21 — Commodores, 23 To 18 — Joey Travolta, 21 To 17 — ELO, 18 To 12 — Rolling Stones, 14 To 9 — Pablo Cruise, 12 To 5 — Bob Seger, 11 To 8 — Todd Rundgren, 9 To 6 — Genesis, 8 To 4 — Roberta Flack, Ex To 29 — Steely Dan — FM, Ex To 28 — Toby Beau, Ex To 27 — Jefferson Starship. ADDS: Frankie Valli, Eddie Money

WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Gerry Rafferty. JUMPS: 38 To 25 — Jefferson Starship, 28 To 18 — Steely Dan — FM, 22 To 11 — Billy Joel — Only, 10 To 5 — Meat Loaf, Ex To 34 — Commodores, Ex To 32 — Jackson Browne. ADDS: Walter Egan, Wings, Genesis, Rita Coolidge, Toby Beau

WMAK — NASHVILLE — MICHAEL ST. JOHN, MD

2-1 — Gerry Rafferty. JUMPS: 29 To 24 — Barry Manilow — Copa, 25 To 22 — Bill Anderson, 24 To 16 — Billy Joel, 21 To 13 — Gene Cotton, 6 To 4 — Bob Seger, Ex To 30 — Rita Coolidge, Ex To 26 — Robert Palmer, Ex To 25 — Frankie Valli, Ex To 29 — Commodores. ADDS: Rolling Stones, ARS

BJ105 — ORLANDO — TERRY LONG, MD — PICK: KENNY ROGERS

1-1 — Andy Gibb. JUMPS: 37 To 32 — Rolling Stones, 34 To 30 — ARS, 32 To 27 — Jane Olivor, Kristy & Jimmy McNichol, 20 To 11 — O'Jays, 16 To 12 — Rod Stewart, 15 To 10 — Eruption, 12 To 3 — Barry Manilow — Copa, Ex To 38 — Walter Egan. ADDS: 40 — Genesis, 39 — Kenny Rogers — Louisiana LeRoux, Terry DeSario, Gene Cotton, Joe Walsh

REGIONAL PROGRAMMING GUIDE

WKIX — RALEIGH — RON MCKAY, MD — PICK: OLIVIA NEWTON-JOHN

1-1 — Andy Gibb. JUMPS: 30 To 25 — Pablo Cruise, 27 To 22 — Frankie Valli, 25 To 21 — Patti Smith, 22 To 18 — Eric Clapton, 15 To 11 — Donna Summer, 8 To 6 — Abba, 7 To 5 — Travolta/John, Ex To 30 — ARS. Ex To 27 — Quincy Jones, Ex To 26 — Rolling Stones, Ex To 17 — Commodores. ADDS: Olivia Newton-John, Steve Martin, E.C. King

Q94 — RICHMOND — TIM "COSMOS" WATTS, MD — PICK: STEVE BASSET & ROBIN THOMPSON

1-1 — Heatwave. JUMPS: 28 To 22 — ARS, 27 To 20 — Jefferson Starship, 26 To 19 — Steely Dan — FM, 21 To 15 — Commodores, 20 To 14 — Eric Clapton, 19 To 13 — Peter Brown, 16 To 8 — Pablo Cruise, 15 To 10 — Michael Johnson, 7 To 2 — Meat Loaf, Ex To 28 — Joe Walsh, Ex To 27 — Rolling Stones, Ex To 25 — Steve Martin. ADDS: Frankie Valli, Wings, Steve Basset & Robin Thompson

WLEE — RICHMOND — KEN CURTIS, MD

2-1 — Peter Brown. JUMPS: 30 To 20 — Heart, 26 To 16 — Commodores, 25 To 21 — Eric Clapton, 22 To 19 — Patti Smith, 21 To 17 — Dave Mason, 19 To 15 — Rod Stewart, 16 To 10 — Michael Johnson, 15 To 11 — Pablo Cruise, 13 To 9 — Bob Seger, 9 To 5 — Meat Loaf, 6 To 4 — O'Jays, 5 To 2 — Abba, Ex To 28 — Jefferson Starship, Ex To 27 — Frankie Valli, Ex To 23 — Barry Manilow — Copa

WSGA — SAVANNAH — BRADY MCGRAW, MD — PICK: WILD CHERRY

3-1 — Michael Johnson. JUMPS: 24 To 20 — Rod Stewart, 20 To 13 — Rolling Stones, 17 To 20 — Seals & Crofts, 15 To 8 — Billy Joel — Only, 13 To 10 — Bob Seger, 9 To 4 — Heatwave, 3 To 1 — Michael Johnson, Ex To 29 — Kansas, Ex To 28 — ARS, New, Ex To 23 — Commodores, Ex To 22 — Barry Manilow — Copa. ADDS: Frankie Valli, Steely Dan — FM, Wings, Kevin Lamb, Nick Gilder

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — O'Jays. JUMPS: 30 To 27 — Pablo Cruise, 29 To 25 — Sweet, 28 To 20 — Rolling Stones, 23 To 19 — Donna Summer, 21 To 14 — Barry Manilow — Copa, 20 To 15 — Jefferson Starship, 17 To 13 — Michael Johnson, 15 To 12 — Rod Stewart, 9 To 6 — Abba, 7 To 4 — Bob Seger, Ex To 30 — Eruption, Ex To 26 — Taste of Honey, Ex To 23 — E.C. King. ADDS: Foreigner, Joe Walsh

WAIR — WINSTON/SALEM — BOB ELLIOT, MD

Andy Gibb. JUMPS: 25 To 17 — Steely Dan — FM, 21 To 14 — Eric Clapton, 17 To 13 — Rod Stewart, 14 To 11 — Bob Seger, 10 To 5, Abba, 5 To 3 — Heatwave, 4 To 2 — O'Jays, Ex To 30 — ARS, Ex To 27 — Donna Summer, Ex To 26 — Pablo Cruise, Ex To 21 — Frankie Valli

southwest

Z97 — DALLAS — GARY MACK, MD

2-1 — Eddie Money. JUMPS: 27 To 18 — Samantha Sang, 25 To 18 — Barry Manilow, 22 To 15 — Heart, 21 To 11 — Sweet, 13 To 8 — Steve Martin, 12 To 9 — Bonnie Tyler, Ex To 29 — Peter Brown, Ex To 27 — Carly Simon, Ex To 26 — Chic, Ex To 22 — Michael Johnson

KLIF — DALLAS — STEVE SCOTT, MD — PICK: JOE WALSH

1-1 — Gerry Rafferty. JUMPS: 30 To 22 — Robert Palmer, 29 To 18 — O'Jays, 27 To 20 — Barry Manilow — Even, 25 To 21 — Patti Smith, 17 To 14 — Genesis, 16 To 10 — Heatwave, 11 To 8 — Abba, 9 To 5 — Sweet, 8 To 6 — Bob Seger, 4 To 2 — Bonnie Tyler, Ex To 28 — Eddie Rabbitt, Ex To 27 — Pablo Cruise, Ex To 25 — Frankie Valli. ADDS: Barry Manilow — Copa, Roberta Flack

KNUS — DALLAS — MIKE SELDON, MD

1-1 — Andy Gibb. JUMPS: 25 To 20 — England Dan & J.F. Coley, 24 To 19 — Patti Smith, 23 To 18 — Billy Joel — Only, 22 To 17 — Eruption, 19 To 16 — Demis Roussos, 18 To 12 — Steely Dan — FM, 17 To 11 — O'Jays, 16 To 10 — Seals & Crofts, 15 To 9 — Peter Brown, 11 To 8 — Bob Seger, 9 To 7 — Abba, 8 To 6 — Carly Simon, 7 To 5 — Robert Palmer, 6 To 3 — Bonnie Tyler, Ex To 38 — Jackson Browne, Ex To 37 — Kansas, Ex To 36 — ARS, Ex To 35 — Village People, Ex To 34 — Heatwave, Ex To 33 — Jefferson Starship, Ex To 32 — Love & Kisses. ADDS: ELO, Joe Walsh, Taste Of Honey

KELP — EL PASO — TIM PAGE, MD — PICK: MARSHALL TUCKER

2-1 — Michael Johnson. JUMPS: 30 To 21 — Barry Manilow, 28 To 25 — Rolling Stones, 27 To 19 — Heatwave, 26 To 23 — Demis Roussos, 25 To 20 — Gene Cotton 20 To 15 — Walter Egan, 17 To 14 — Kenny Rogers, 15 To 9 — O'Jays, 11 To 6 — Toby Beau, 8 To 5 — Meat Loaf, 7 To 4 — Seals & Crofts, Ex To 30 — Nick Gilder, Ex To 29 — Wings, Ex To 28 — Jefferson Starship, Ex To 27 — Pablo Cruise. ADDS: Commodores, Marshall Tucker, Joe Walsh

KILT — HOUSTON — BILL YOUNG, PD

1-1 — Travolta/John. JUMPS: 40 To 34 — Tom Petty, 35 To 32 — Pablo Cruise, 33 To 25 — Eddie Rabbitt, 31 To 27 — Eruption, 29 To 19 — Barry Manilow — Copa, 28 To 23 — Jackson Brown, 26 To 21 — Quincy Jones, 21 To 17 — Meat Loaf, 18 To 8 — Commodores, 17 To 10 — Frankie Valli, 10 To 5 — Steve Martin, 6 To 4 — Abba, Ex To 40 — Wings, Ex To 38 — Eric Clapton, Ex To 35 — Toby Beau, Ex To 28 — Jefferson Starship. ADDS: Teddy Pendergrass, Joe Walsh, Rita Coolidge, Travolta/John

KRBE — HOUSTON — CLAY GISH, PD

1-1 — Andy Gibb. JUMPS: 38 To 36 — Robert Palmer, 37 To 34 — Steely Dan — FM, 36 To 31 — Joe Walsh, 25 To 20 — Toby Beau, 33 To 29 — Eruption, 32 To 28 — Donna Summer, 30 To 27 — Foghat, 28 To 23 — Jefferson Starship, 29 To 21 — Quincy Jones, 25 To 19 — Meat Loaf, 23 To 17 — Barry Manilow — Copa, 14 To 6 — Steve Martin, 7 To 5 — Abba, Ex To 40 — Bob Welch, Ex To 37 — Wings, Ex To 33 — Exile. ADDS: 39 — Kevin Lamb, Bruce Springsteen, Tom Petty

WHBQ — MEMPHIS — HARRIET LAPIDES, MD

1-1 — Andy Gibb. JUMPS: 25 To 21 — Frankie Valli, 22 To 17 — Michael Johnson, 18 To 14 — Rolling Stones, 17 To 14 — Abba, 14 To 12 — Meat Loaf, 13 To 11 — Bob Seger, 12 To 10 — Sweet, 6 To 4 — Gerry Rafferty, Ex To 30 — Donna Summer, Ex To 25 — Carly Simon. ADDS: Pablo Cruise, Andy Gibb — Everlasting

WMC-FM — MEMPHIS — JOHN WAGNER, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 26 — Joe Walsh, 28 To 22 — Pablo Cruise, 19 To 12 — Meat Loaf, 18 To 14 — Michael Johnson, 15 To 10 — Peter Brown, 12 To 7 — Commodores, 10 To 5 — Bob Seger, 8 To 3 — Rolling Stones. Ex To 30 — Foreigner, Ex To 28 — Frankie Valli, Ex To 16 — Heatwave. ADDS: Walter Egan

WNOE — NEW ORLEANS — MARC SOMMERS, MD

10-1 — Commodores. JUMPS: 27 To 21 — Rolling Stones, 24 To 16 — Heatwave, 15 To 10 — Frankie Valli, 14 To 6 — LeRoux, 8 To 5 — Sweet, Ex To 23 — Nick Gilder, Ex To 22 — Bob Seger. ADDS: Pablo Cruise, Walter Egan

WTIX — NEW ORLEANS — JEFF MCKAY, MD

1-1 — Andy Gibb. JUMPS: 40 To 34 — Eruption, 39 To 33 — Walter Egan, 38 To 32 — Eric Clapton, 37 To 31 — Michael Johnson, 36 To 30 — Roberta Flack, 35 To 29 — Frankie Valli, 31 To 27 — Barry Manilow, 27 To 24 — Jefferson Starship, 24 To 19 — Bob Seger, 23 To 14 — Donna Summer, 13 To 10 — Heatwave, Ex To 40 — Commodores, Ex To 39 — Nick Gilder, Ex To 38 — Foghat, Ex To 37 — Steely Dan, Ex To 36 — Joe Walsh, Ex To 35 — ELO. ADDS: Eddie Money, Village People, Andrew Gold, Dave Mason, Tom Petty, Kenny Rogers, Bob Welch

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Andy Gibb. JUMPS: 17 To 14 — Heatwave, 14 To 8 — O'Jays, 11 To 9 — Michael Johnson, Ex To 20 — Peter Brown, Ex To 17 — Rolling Stones. ADDS: Jefferson Starship, Pablo Cruise

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

1-1 — Gerry Rafferty. JUMPS: 36 To 31 — Joe Walsh, 35 To 30 — Commodores — 34 To 29 — Barry Manilow, 33 To 25 — Rolling Stones, 32 To 28 — Toby Beau, 31 To 23 — Meat Loaf, 30 To 26 — Pablo Cruise, 29 To 24 — Michael Johnson, 26 To 22 — Donna Summer, 24 To 20 — Steve Martin, 23 To 19 — Jackson Browne, 20 To 17 — Sweet, 19 To 16 — Abba, 17 To 14 — Barry Manilow, 16 To 12 — Bob Seger, 13 To 10 — Marshall Tucker, 9 To 5 — Steely Dan, 8 To 4 — Billy Joel, Ex To 36 — Taste Of Honey, Ex To 35 — ELO, Ex To 34 — Foreigner, Ex To 33 — Bruce Springsteen, Ex To 32 — Quincy Jones

KXOK — ST. LOUIS — LEE DOUGLAS, MD & PD

1-1 — Andy Gibb. JUMPS: 37 To 28 — Michael Johnson, 28 To 17 — Rolling Stones, 26 To 21 — Donna Summer, 20 To 16 — Steely Dan — FM, 17 To 14 — Jackson Browne, 14 To 10 — Rod Stewart, 12 To 9 — Steely Dan, 5 To 3 — Gerry Rafferty, Ex To 35 — Commodores. ADDS: Joey Travolta, Andrew Gold, Gene Cotton

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Andy Gibb. JUMPS: 26 To 21 — Rolling Stones, 23 To 20 — Rod Stewart, 22 To 18 — Barry Manilow, 19 To 16 — Patti Smith, 16 To 12 — Peter Brown, 14 To 10 — Bob Seger, 13 To 7 — Michael Johnson, 10 To 6 — Meat Loaf, 9 To 4 — O'Jays, Ex To 29 — Donna Summer, Ex To 28 — Toby Beau, Ex To 26 — Pablo Cruise, Ex To 24 — Jefferson Starship. ADDS: Barry Manilow, Eric Clapton, Frankie Valli, Roberta Flack, Bob Welch

KAKC — TULSA — DR. DON, MD

1-1 — Carly Simon. JUMPS: 39 To 31 — ARS, 37 To 33 — Jefferson Starship, 34 To 25 — Joe Walsh, 33

To 30 — Toby Beau, 32 To 29 — Kenny Rogers, 30 To 24 — Barry Manilow, 24 To 17 — Frankie Valli, 22 To 16 — Eruption, 18 To 14 — Sweet, 17 To 12 — Bob Seger, 6 To 4 — Meat Loaf, 4 To 2 — O'Jays, Ex To 39 — Todd Rundgren, Ex To 38 — Commodores, Ex To 37 — Dave Mason, Ex To 35 — Demis Roussos, Ex To 34 — Bob Welch. ADDS: Foreigner, Wings, Rita Coolidge, Eddie Money

KTFX — TULSA — STEVE OWENS, MD — PICK: FOREIGNER

3-1 — Gerry Rafferty. JUMPS: 40 To 33 — Lou Rawls, 35 To 31 — Barry Manilow, 34 To 30 — The Cars, 23 To 20 — Walter Egan, 17 To 12 — Joe Walsh, 13 To 7 — Rolling Stones, 10 To 6 — Eruption, 8 To 2 — Michael Johnson, 3 To 1 — Gerry Rafferty. ADDS: 40 — Foreigner, 39 — ELO, 38 — Commodores

midwest

WCUE — AKRON CRAIG JOHNS, MD — PICK: COMMODORES

2-1 — Gerry Rafferty, JUMPS: 40 To 31 — Barry Manilow, 34 To 26 — Joe Walsh, 31 To 25 — Frankie Valli, 27 To 24 — Rod Stewart, 25 To 17 — Donna Summer, 23 To 20 — Walter Egan, 20 To 16 — Rolling Stones, 18 To 15 — Seals & Crofts, 14 To 10 — Bob Seger, 13 To 9 — O'Jays, 11 To 8 — Billy Joel Ex To 40 — Eruption, Ex To 39 — Jackson Browne, Ex To 38 — ARS, Ex To 37 — Commodores, ADDS: Taste Of Honey, ELO, England Dan & J.F. Coley, Spryo Gyra

KFYR — BISMARCK — DAN BRANNON, MD — PICK: CRYSTAL GAYLE

4-1 — Gerry Rafferty. JUMPS: 15 To 12 — Pablo Cruise, 14 To 9 — Jefferson Starship, 9 To 6 — Meat Loaf, 7 To 4 — Seals & Crofts, 4 To 1 — Gerry Rafferty, Ex To 19 — Billy Joel, Ex To 18 — Toby Beau, Ex To 16 — Rolling Stones. ADDS: Donna Summer, Robert Palmer, Eric Clapton

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Andy Gibb, JUMPS: 29 To 18 — Carly Simon, 20 To 13 — Donna Summer, 14 To 11 — Peter Brown 12 To 10 — O'Jays 7 To 3 — Steve Martin, Ex To 22 — Rolling Stones, Ex To 20 — Abba, Ex To 14 — George Benson

WMET — CHICAGO — CRAIG ROBERTS, MD

2-1 — Steve Martin, JUMPS: 34 To 21 — Barry Manilow — Copa, 19 To 13 — Rolling Stones, 16 To 10 — Donna Summer, 2 To 1 Steve Martin

Q102 — CINCINNATI — MARK ELLIOT, MD

1-1 — Andy Gibb, JUMPS: 29 To 25 — Barry Manilow — Copa, 28 To 21 — Heatwave, 27 To 19 — Billy Joel-Only, 23 To 18 Bob Seger, 20 To 15 — Bonnie Tyler, 18 To 14 — Joe Walsh, 16 To 12 — Rolling Stones, 14 To 11 — Abba, 12 To 5 — Meatloaf, Ex To 35 — Genesis, Ex To 34 — Wings, Ex To 33 — Frankie Valli, Ex To 32 — Pablo Cruise

WSAI — CINCINNATI — C. C. MATHEWS, MD

1-1 — Gerry Rafferty, JUMPS: 30 To 26 — ELO, 29 To 24 — Bonnie Tyler, 23 To 19 — Sweet, 21 To 18 — Jackson Browne, 20 To 15 — Rolling Stones, 17 To 13 Carly Simon, 15 To 11 — Joe Walsh, 13 To 10 Meatloaf, 12 To 9 — Bob Seger, Ex To 29 Donna Summer, Ex To 27 — Genesis, Ex To 25 Frankie Valli

WINW — CANTON — LINDA SELLERS, MD

3-1 — Travolta/John, JUMPS: 34 To 30 — Jefferson Starship 32 To 29 — Todd Rundgren, 31 To 24 — Billy Joel, 29 To 22 — Frankie Valli 26 To 29 — Rolling Stones, 25 To 21 — Pablo Cruise, 19 To 12 — Donna Summer, 16 To 13 — Patti Smith, 13 To 9 — Peter Brown, 9 To 7 — Sweet, 3 To 1 — Travolta/John, Ex To 34 — Spellbound, Ex To 31 — Joe Walsh, Ex To 25 — Commodores, ADDS: Wings, Andrew Gold, Eddie Money, ELO, Foreigner

WGCL — CLEVELAND — BOB TRAVIS, MD

2-1 — Gerry Rafferty, JUMPS: 28 To 23 — Sweet, 24 To 17 — Michael Johnson, 17 To 12 — Rolling Stones, 11 To 9 — Steely Dan — FM, 8 To 6 — Bonnie Tyler, 6 To 2 — Donna Summer, 2 To 1 — Gerry Rafferty, Ex To 30 — Walter Egan, Ex To 28 — Frankie Valli. ADDS: Bob Welch, Roberta Flack, Foreigner

WZZP — CLEVELAND — TOM JEFFRIES, MD

2-1 — Gerry Rafferty, JUMPS: 40 To 36 — Eddie Money, 38 To 33 — Frankie Valli, 37 To 34 — Kansas, 35 To 32 — Foghat, 30 To 23 — Walter Egan, 29 To 26 — Bruce Springsteen, 28 To 18 — Barry Manilow-Copa, 22 To 17 — Rolling Stones, 18 To 14 — Todd Rundgren, 15 To 9 — Bonnie Tyler, 12 To 7 — Michael Johnson, Ex To 40 — Jackson Browne, Ex To 39 — Barbra Streisand, Ex To 37 — ELO, Ex To 28 — Jefferson Starship, ADDS: Atlanta Rhythm Section, Commodores, Foreigner, Love & Kisses

WCOL — COLUMBUS — BRYAN MCINTYRE, MD — PICK: EDDIE MONEY

1-1 — Andy Gibb, JUMPS: 30 To 24 — Joe Walsh, 28 To 19 — Jackson Browne, 21 To 15 — Barry Manilow-Even, 19 To 10 — Donna Summer, 16 To 9 — O'Jays, 14 To 5 — Peter Brown, 12 To 6 — Travolta/John, Ex To 30 — Airwaves, Ex To 29 — Barry Manilow-Copa, Ex To 28 — Commodores, ADDS: Pablo Cruise, Jefferson Starship Toby Beau.

WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK COMMODORES

1-1 — Andy Gibb, JUMPS: 21 To 15 — Peter Brown, 17 To 11 — Bob Seger, 16 To 12 — Rolling Stones, 13 To 9 — O'Jays, 12 To 10 — Barry Manilow-Even, 10 To 7 — Carly Simon, 9 To 6 — Steely Dan-FM, Ex To 21 — Barry Manilow -Copa, Ex To 19 — Joe Walsh, Ex To 14 — Rod Stewart, ADDS: Commodores, Donna Summer

WING — DAYTON — KEN WARREN, MD

1-1 Gerry Rafferty, JUMPS: 30 To 24 — Pablo Cruise, 28 To 23 — Barry Manilow-Copa, 27 To 19 — Frankie Valli, 26 To 18 — O'Jays, 25 To 22 — Genesis, 24 To 21 — Kayak, 23 To 17 — Michael Johnson, 22 To 16 — Steely Dan-FM, 19 To 12 — Peter Brown, 14 To 8 — Carly Simon, 13 To 7 Bob Seger, 11 To 6 — Jackson Browne, 8 To 3 — Andy Gibb, Ex To 30 — Rolling Stones, Ex To 29 — Jefferson Starship, Ex To 28 — Commodores

KIOA — DES MOINES — GARY STEVENS, MD/PD

3-1 — Travolta/John. JUMPS: 26 To 12 — Peter Brown, 24 To 13 — O'Jays, 21 To 18 — Barry Manilow — Even, 20 To 15 — George Benson, 19 To 14 — Steely Dan — Deacon, 15 To 8 — Sweet, 12 To 10 — Carly Simon, 11 To 9 — Abba, 9 To 5 — Meat Loaf, 3 To 1 — Travolta/John. ADDS: 26 Patti Smith, 25 Frankie Valli

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Bob Seger. JUMPS: 24 To 19 — Steve Martin, 22 To 17 — Michael Johnson, 20 To 10 — Teddy Pendergrass, 18 To 9 — Donna Summer, 17 To 7 — Rolling Stones, Ex To 25 — Quincy Jones, Ex To 21 — E.C. King. ADDS: Walter Egan, Rick James

WDRQ — DETROIT — CHARITA DORAM, MD

2-1 — Bob Seger. JUMPS: 34 To 27 — Jackson Browne, 33 To 28 — Barry Manilow — Copa, 32 To 29 — Foghat, 27 To 24 — Eruption, 26 To 16 — Rolling Stones, 21 To 13 — Jefferson Starship, 19 To 15 — Robert Palmer, 17 To 12 — Journey, 16 To 9 — Billy Joel — Only, 14 To 7 — Abba, 9 To 4 — REO Speedwagon, 6 To 2 — Gerry Rafferty, 2 To 1 — Bob Seger, Ex To 33 — Commodores Ex To 32 — Donna Summer, Ex To 31 — Joe Walsh. ADDS: Steve Martin

KFMD — DUBUQUE — STEVE SESTERHENN, MD — PICK: COMMODORES

4-1 — Bob Seger. JUMPS: 24 To 9 — Rolling Stones, 22 To 19 — Genesis, 21 To 18 — Rod Stewart, 19 To 16 — Barry Manilow — Even, 17 To 10 — Bonnie Tyler, 12 To 8 — Seals & Crofts, 7 To 5 — Carly Simon, 5 To 3 — Michael Johnson, 4 To 1 — Bob Seger, Ex To 24 — Jefferson Starship, Ex To 23 — Robert Palmer, Ex To 22 — Joe Walsh. ADDS: Jackson Browne, ELO, Frankie Valli, Commodores

WDBQ — DUBUQUE — CHUCK BAILEY, MD — PICK: ARS

3-1 — Abba. JUMPS: 30 To 27 — Genesis, 29 To 22 — Anne Murray, 25 To 18 — England Dan & J.F. Coley, 22 To 19 — Paul Davis 12 To 10 — Barry Manilow, 8 To 5 — Michael Johnson, 3 To 1 — Abba, Ex To 30 — KC & The Sunshine Band, Ex To 29 — Walter Egan, Ex To 28 — Barry Manilow. ADDS: ARS, Barbra Streisand

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

4-1 — Gerry Rafferty. JUMPS: 30 To 26 — Donna Summer, 22 To 20 — Rolling Stones, 22 To 18 — Peter Brown, 20 To 10 — Steve Martin, 12 To 8 — Meat Loaf, 10 To 4 — O'Jays, 8 To 5 — Bob Seger, 5 To 3 — Carly Simon, 4 To 1 — Gerry Rafferty, Ex To 30 — Steely Dan — FM, Ex To 28 — Jefferson Starship, Ex To 27 — Barry Manilow —Even/Copa. ADDS: Heart, Foreigner

WIFE — INDIANAPOLIS — JERRY STEELE, MD

3-1 — Gerry Rafferty. JUMPS: 25 To 18 — Steely Dan, 22 To 13 — Jimmy Bo Horne, 16 To 11 — Carly Simon, 13 To 8 — Abba, 12 To 6 — Travolta/John, 7 To 5 — Bob Seger, 6 To 4 — O'Jays, 3 To 1 — Gerry Rafferty, Ex To 30 — City Boy, Ex To 29 — Commodores, Ex To 16 — Peter Brown. ADDS: Patti Smith, Village People, Kansas

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — Bonnie Tyler. JUMPS: 30 To 27 — Sweet, 28 To 19 — Pablo Cruise, 26 To 17 — Jefferson Starship, 24 To 18 — Billy Joel — Only, 23 To 20 — Meat Loaf, 21 To 11 — Michael Johnson, 17 To 9 — Bob Seger, 10 To 7 — Abba, 8 To 3 — Gerry Rafferty, Ex To 29 — Barry Manilow — Copa. ADDS: Toby Beau, Joe Walsh, Rolling Stones, Genesis.

REGIONAL ACTION

EAST

- Most Added**
1. HOT BLOODED — Foreigner — Atlantic
 2. THREE TIMES A LADY — Commodores — Motown
 3. STAY/LOAD OUT — Jackson Browne — Asylum
 4. SONGBIRD — Barbra Streisand — Columbia
- Most Active**
1. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 2. STILL THE SAME — Bob Seger — Capitol
 3. MISS YOU — Rolling Stones — Rolling Stones
 4. LAST DANCE — Donna Summer — Casablanca

SOUTHEAST

- Most Added**
1. I'VE HAD ENOUGH — Wings — Capitol
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. MR. BLUE SKY — Electric Light Orchestra — United Artists
 4. GREASE — Frankie Valli — RSO
- Most Active**
1. THREE TIMES A LADY — Commodore — Motown
 2. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 3. MISS YOU — Rolling Stones — Rolling Stones
 4. STILL THE SAME — Bob Seger — Capitol

SOUTHWEST

- Most Added**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. I NEED TO KNOW — Tom Petty & The Heartbreakers — ABC
 4. NEVER LET HER SLIP AWAY — Andrew Gold — Asylum
- Most Active**
1. STILL THE SAME — Bob Seger — Capitol
 2. BLUER THAN BLUE — Michael Johnson — EMI
 3. THREE TIMES A LADY — Commodores — Motown
 4. MY ANGEL BABY — Toby Beau — RCA

MIDWEST

- Most Added**
1. THREE TIMES A LADY — Commodores — Motown
 2. I'M NOT GONNA LET IT BOTHER ME TONIGHT — Atlanta Rhythm Section — Polydor
 3. GREASE — Frankie Valli — RSO
 4. HOT BLOODED — Foreigner — Atlantic
- Most Active**
1. MISS YOU — Rolling Stones — Rolling Stones
 2. STILL THE SAME — Bob Seger — Capitol
 3. USE TA BE MY GIRL — O'Jays — Phila. Int'l.
 4. COPACABANA (AT THE COPA) — Barry Manilow — Arista

WEST

- Most Added**
1. THREE TIMES A LADY — Commodores — Motown
 2. MAGNET AND STEEL — Walter Egan — Columbia
 3. HOT BLOODED — Foreigner — Atlantic
 4. LIFE'S BEEN GOOD — Joe Walsh — Asylum
- Most Active**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. USE TA BE MY GIRL — O'Jays — Phila. Int'l.
 3. STILL THE SAME — Bob Seger — Capitol
 4. MISS YOU — Rolling Stones — Rolling Stones

MOST ADDED RECORDS

1. **HOT BLOODED — FOREIGNER — ATLANTIC**
WBBF, WIFI, WGCL, KJR, B100, KING, WPGC, Z93, KIIS-FM, 99X, WRKO, WZZP, KAKC, KTLK.
2. **LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
WNDE, KJRB, KTAC, WAPE, WAYS, WPGC, 10Q, WVBF, BJ105, KBEQ, KILT, KNUS, KPAM, KYA.
3. **GREASE — FRANKIE VALLI — RSO**
WFIL, WIFI, KIOA, 13Q, KEEL, KERN, WHHY, Q94, WSGA, WAPE, WPEZ, WKLO, KHJ.
4. **THREE TIMES A DAY — COMMODORES — MOTOWN**
WPRO-FM, WISM, KJR, KJRB, B100, KTAC, WAPE, KCBQ, WNCI, WZZP, KPAM, KIMN.
5. **I'VE HAD ENOUGH — WINGS — CAPITOL**
B100, KTAC, Q94, WLAC, WSGA, WSGN, KSTP, KGW, KRBE, KIMN, KTLK.
6. **YOU — RITA COOLIDGE — A&M**
WOW, KCPX, KING, WLAC, WQXI, KSTP, WBBQ, KILT, KAKC, KIMN.
7. **MAGNET & STEELE — WALTER EGAN — COLUMBIA**
KIMN, KPAM, KFRC, KCLW, WNOE, 10Q, WLAC, KERN, KCPX, WMC-FM.
8. **TWO TICKETS TO PARADISE — EDDIE MONEY — COLUMBIA**
WBBF, WTIK, KCPX, WHHY, WAPE, WZUU, WBBQ, KAKC, KTLK.
9. **MR. BLUE SKY — ELECTRIC LIGHT ORCHESTRA — JET**
WZZD, WPRO-FM, WCAO, WKLO, KNUS, KPAM, KIMN, KTLK.
10. **I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — POLYDOR**
WOW, WISM, B100, WSGN, WPEZ, WMAK, WZZP, KRBE.
11. **MY ANGEL BABY — TOBY BEAU — RCA**
WNDE, KJR, KJRB, WLAC, WQXI, WCOL, KHJ, KIMN.
12. **COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
KDWB, KEEL, KJRB, KTAC, WKLO, WVBF, KLIF.
13. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
WKY, KCAO, WNOE, WCOL, KCBQ, WHBQ.
14. **RUNAWAY — JEFFERSON STARSHIP — GRUNT**
WDRG, WZZD, WKY, WPEZ, WCOL, WKBW.
15. **FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**
WZZD, WISM, KJR, KERN, 10Q.
16. **I NEED TO KNOW — TOM PETTY — ABC**
WTIX, B100, KNDE, KRBE, KYA.

RADIO ACTIVE SINGLES

1. **MISS YOU — ROLLING STONES — ROLLING STONES**
WMET 19-13, WRKO 17-13, KTLK 28-24, 99X 7-5, KFRC 12-10, KHJ 20-7, WDRQ 26-16, KXOK 28-17, WHBQ 18-13, KLIF 28-16, 96X 27-17, Y100 ex-28, WNCI 16-12, KIMN 26-23, KBEQ 23-18, WZZP 22-17, KRTH 14-7, BJ105 37-32, CLLW 17-7, WKBW ex-20, WING ex-30, KSTP 24-20, WSAI 20-15, WLS ex-22, WPEZ 18-12, Q102 16-12, WZUU 17-12, KSLQ 33-25, WNOE 27-21, 10Q 15-5, Z93 11-1, WQXI 16-11, WPGC 28-20, WSGN ex-27, WAYS 27-23, WAPE 24-11, WSGA 20-13, Q94 ex-27, WCAO 25-20, WHHY 18-12, KING ex-22, KNDE 17-14, KTAC ex-29, B100 15-9, KJRB 24-16, KJR 21-14, WKY ex-17, KEEL 26-21, WMC 8-3, WISM 25-19, WGCL 17-12, WAKY 19-14, WIFI 20-17, WPRO 12-8, WZZD ex-32, WABC 17-13, WDRG 19-9, KCBQ 30-20.
2. **STILL THE SAME — BOB SEGER — CAPITOL**
WDRG 24-20, WBBF 24-18, WZZD 20-16, WIFI 27-24, WOW 10-4, WNDE 17-9, WAKY 8-5, 13Q 11-8, KDWB 12-9, WISM 10-7, WTIK 24-19, WMC 10-5, KEEL 14-10, KJR 13-10, KJRB 9-6, KCPX 10-6, KTAC 21-17, KERN 16-11, KING 7-5, WHHY 12-5, WCAO 16-7, WSGA 13-10, WAPE 6-4, WLEE 13-9, WPGC 7-4, KISS-FM 13-9, WNOE ex-22, KSLQ 16-12, WZUU 10-6, Q102 23-18, WSAI 12-9, KSTP 10-5, WING 13-7, WVBF 16-12, WKBW 17-14, KLEO 30-23, WMAK 6-4, KCBQ 17-12, KRTH 12-9, KHJ 16-12, Y100 29-26, 96X 22-19, KBEQ 10-7, WNCI 17-11, KFRC 9-6, WRKO 9-4, KAKC 17-12, WHBQ 13-11, KNUS 11-8, KLIF 8-6, KYA 10-7, KPAM 9-5, KIMN 16-11.
3. **USE TA BE MY GIRL — O'JAYS — PHILA. INT'L.**
WNCI 13-9, KYA 11-8, KPAM 8-4, WDRG 20-15, KIMN 24-19, Y100 6-4, KLIF 29-18, KNUS 17-11, KAKC 4-2, KTLK ex-28, 99X 11-6, KHJ 14-11, KGW 9-4, KRTH 10-6, KCBQ 19-15, BJ105 20-11, KLEO 10-6, WKBW 16-12, WUBF 29-26, WKLO 15-13, WING 26-18, KSTP 20-16, WCOL 16-9, WLS 12-10, 10Q 14-11, WLEE 6-4, KING 17-8, KNDE 7-4, KTAC 19-15, KJRB 25-19, KJR ex-20, WKY 14-8, KEEL 9-4, WISM 24-16, WOKY 25-21, 13Q 18-15, WAKY 6-4, WOW 24-15, KIOA 24-13, WIFI 13-9, WPRO 19-11, WZZD 22-18, WABC 11-7.
4. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
WPRO 29-23, WIFI ex-30, WNDE 28-19, WAKY 25-21, WISM 28-25, WMC 28-22, KEEL ex-26, KJR 24-19, KJRB ex-25, B100 29-23, KTAC ex-30, KNDE 19-16, KERN 27-21, KING 24-20, WHHY 14-9, Q94 16-8, WAPE ex-27, WAYS 24-15, WLEE 15-11, WSGN 28-20, WPGC 30-27, WQXI 30-24, Z93 26-18, KIIS-FM 20-16, KSLQ 30-26, WZUU ex-23, Q102 ex-32, WPEZ ex-30, KSTP 21-18, WING 30-24, WVBF ex-30, WMAK 14-6, KRTH ex-22, KGW 24-18, KFRC 30-26, KTLK ex-29, KILT 35-32, KLIF ex-27, KBEQ 24-21, KYA 23-17, KIMN 27-24.
5. **THREE TIMES A LADY — COMMODORES — MOTOWN**
KYA 21-13, KBEQ 28-24, WDRQ ex-33, Y100 25-20, 96X 34-25, KILT 18-8, KRBE 24-8, WHBQ 19-7, KXOK ex-35, KAKC ex-38, KFRC ex-28, KGW 19-9, KRTH 27-24, WMAK ex-19, WBBQ ex-27, WKLO ex-24, WING ex-28, WCOL ex-28, WPEZ ex-21, KSLQ 35-30, Z93 ex-26, WQXI ex-28, WPGC 10-3, WSGN ex-21, WLEE 26-16, WAYS ex-26, WSGA ex-23, WLAC ex-34, Q94 21-15, WCAO 19-15, WHHY 28-21, KNDE 24-21, WMC 12-7, WTIK ex-40, 13Q ex-29, WAKY 27-22, WIFI ex-25, WFIL ex-21, WZZD ex-33, WBBF 22-11.

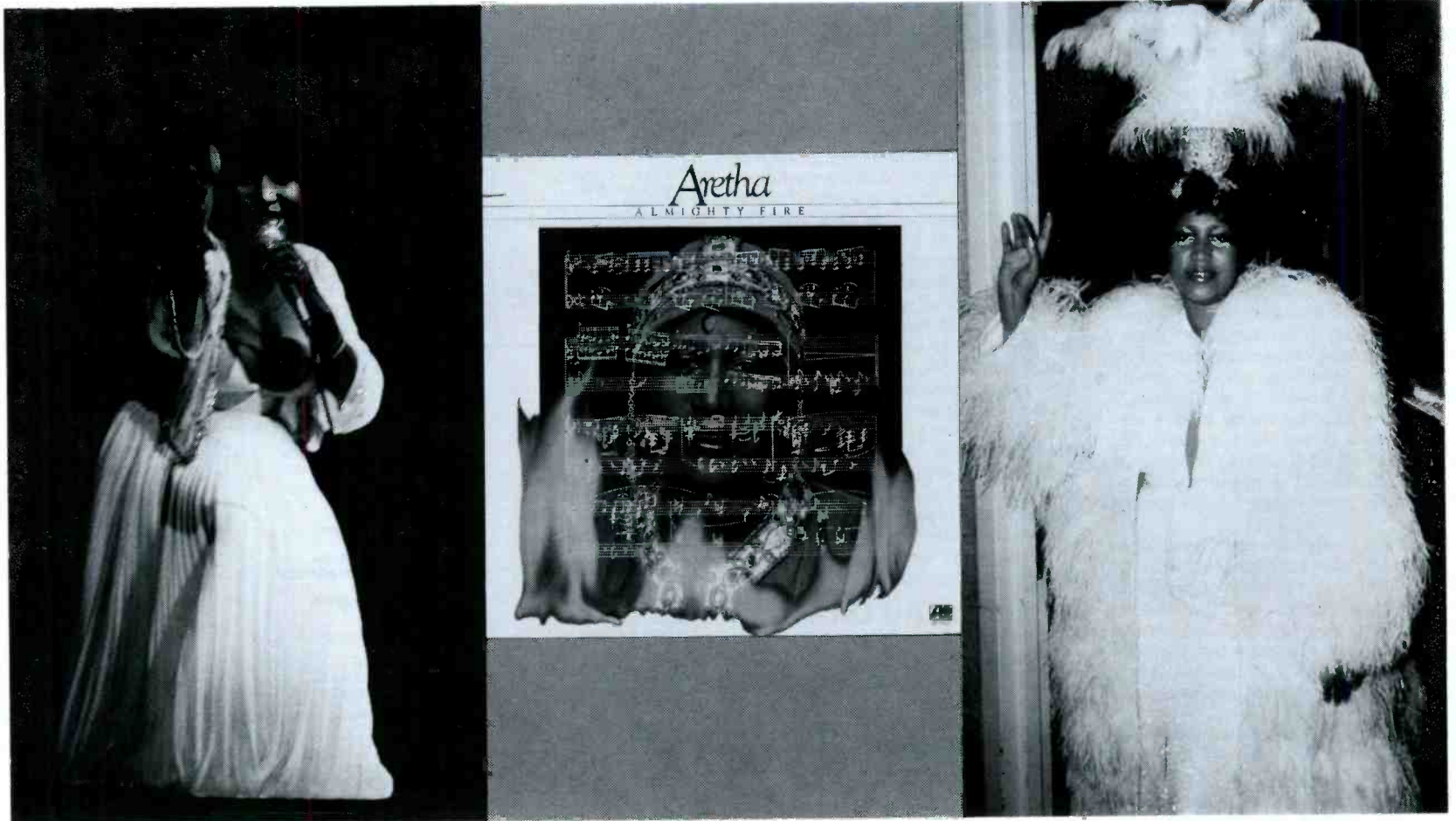
SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
Adds: KRKE, KAAV, WTRY. Jumps: WRFC 23-16, WANS 20-15, WERC 24-19, WKIX 30-25, WKXX 22-18, WINW 25-21, WSPT 15-11, WTLB 29-26, WBEC ex-29, KFVR 15-12, KERP ex-27, WAIR ex-26, WSGV 26-21, WGUY 29-25, WAUG 22-16, KENO ex-33, WBLI ex-24, WFOM 26-22, WSTV ex-50, WAVZ 27-23, KREM ex-26, WMFJ 30-20, WFLB 30-26, KRSP 23-18.
2. **THREE TIMES A LADY — COMMODORES — MOTOWN**
Adds: KRSP, KKLS, WFOM, KFMD, WBLI, KENO, WGUY, KTFX, KERP, WTRY, WTLB, WSPT. Jumps: WRFC ex-25, WANS 33-23, WERC 16-1, WKIX ex-17, WKXX 16-5, WINW ex-25, WCUE ex-37, WSGV ex-31, WJDX 15-5, WIFE ex-29, WAUG ex-23, WSTV ex-37, KREM 23-19, WFLB 5-1.
3. **MISS YOU — ROLLING STONES — ROLLING STONES**
Adds: KRKE. Jumps: KRSP 19-16, WMFJ 17-11, KREM 15-10, WAVZ 16-8, WSTV 21-15, WFOM 20-16, KFND 24-9, WBLI 15-11, Z96, 24-20, WGUY 14-9, KTFX 13-7, WJDX 29-21, WSGV ex-30, KERP 28-25, KFVR ex-16, WTRY 24-19, WTLB 30-25, WCUE 20-16, WSPT 22-17, WINW 26-19, WKXX 21-16, WKN ex-26, WERC ex-21, WANS 15-9, WRFC 27-19.
4. **STILL THE SAME — BOB SEGER — CAPITOL**
Adds: WJDX. Jumps: WRFC 10-4, WANS 4-1, WERC 9-6, WSPT 9-6, WCUE 14-10, WTLB 10-8, WTRY 19-16, WPRO 15-6, WAIR 14-11, WSGV 13-7, KAAV 7-5, WIFE 7-5, WGUY 7-3, KENO 24-19, Z96 8-5, WBLI 18-12, KFMD 4-1, WFOM 10-6, WSTV 4-1, WFLB 12-7.
5. **GREASE — FRANKIE VALLI — RSO**
Adds: WMFJ, KFMD. Jumps: KRSP 13-8, KKLS ex-25, KREM 22-17, WKIX 27-22, WSTV 23-19, KENO ex-32, WAUG 25-19, WERC ex-20, WGUY 24-18, WAIR ex-21, WBEC ex-25, WANS 27-21, WTRY ex-28, WTLB 25-20, WCUE 31-25, WSPT ex-25, WINW 29-22, WKXX ex-25.
6. **LIFE'S BEEN GOOD TO ME — JOE WALSH — ASYLUM**
Adds: WGUY, KAAV, KERP, WTRY, WERC. Jumps: WSTP 7-2, WINW ex-31, WKXX 27-22, WANS 28-24, WRFC ex-28, WCUE 34-26, WSGV ex-32, KTFX 17-12, WAUG 23-15, KFMD ex-22, KREM 26-22, WMFJ 37-32, KKLS ex-28, KRSP 27-24.
7. **RUNAWAY — JEFFERSON STARSHIP — GRUNT**
Adds: WERC. Jumps: WKXX 23-20, WINW 34-30, WSTP 18-13, WTLB 27-23, WPRO 25-20, KFVR 14-9, KERP ex-28, WSGV 29-24, WJDX 28-22, KAAV 20-17, WAUG ex-28, KENO 39-30, Z96 ex-28, WBLI ex-29, KFMD ex-24, KRKE 23-19, KKLS ex-27, KRSP 21-17.

ARETHA

CARNEGIE HALL – Gross \$126,000
May 29, 30 – 2 days – 2 shows



As Josephine Baker

“Aretha Franklin’s stature among contemporary popular vocalists is second to none.” – New York Times

“As always when she sings, Aretha is the only game in town. Merely magnificent.” – Daily News

“Moments of Genius.” – Village Voice

Manager: Rev. C. Franklin (313) 341-3743 • Regency Booking • Atlantic Records • Press Agent: Howard Brandy (213) 657-7940

Display Reps Play Key Role In Branch/Dealer Relations

(continued from page 9)

our classical line, instead of those releases represented by our latest posters.

"If you want your fair share of display space, you have to have an individual who can relate to the retailers in areas — other than sales," he concluded.

In contrast, CBS' merchandisers do nothing but create displays. Los Angeles branch manager Dennis Hannon said that "because of where we're based and given the number of artist appearances that take place here, our merchandisers spend most of their time coordinating appearances with merchandising tie-ins. "We have a major commitment in this regard, because once a concert goer has purchased his ticket, we feel that if we can bring to his attention the fact that the artist has an LP, he will spend an additional five dollars and take that album home with him."



Pictured in front of his Andy Gibb display at Laury's Records is Gary Cohn, merchandising/inventory specialist for Polygram Distributing, Inc.

Competition For Space

Since competition for display space is so fierce in the Los Angeles area, Hannon stressed the importance of zeroing in on particular geographic areas, and even selected stores within an area where the company feels a merchandising campaign would be the most beneficial. For example, he noted that a Barbra Streisand LP would get a bigger push in the Hollywood/Westwood area because of the demographics of the location, whereas an Aerosmith merchandising promotion would mean more in Long Beach. "We try to give our merchandisers direction, but allow for feedback as well. After all, they're the ones out on the street daily talking with retail personnel, and in many cases, the consumer, too."

"It's getting pretty crowded," said Greg Neutra, an L.A. based customer service rep for Capitol Records. "Space is so precious that creating a display inevitably means taking someone else's down. It's imperative that you maintain a good rapport with a retailer because the competition is so great. Like salesmen who sell records, I market display space."

Kirk Melloy, Capitol's national marketing coordinator, reported that his company began staffing full-time display personnel several years ago, when West Coast 'superstores' started proliferating. "The West Coast, and particularly L.A., has always been ahead of the country in terms of point-of-purchase and the utilization of merchandising and display items," he said. "New York has smaller stores and tighter space problems."

Barry Elert, a CBS merchandiser who works out of the Minneapolis branch, feels that because of his geographical situation his job is less pressured. "With Pickwick and Lieberman based in the area, you have so many accounts that buy from these racks that the only contact the retailers here have is through someone like myself who comes in to set up displays," he said. "It helps to give the accounts a feel for what's happening at the company while I work my product."

'Starving For Attention'

Sandy Webb, a rep for the CBS Atlanta branch, feels that her coverage of the secondary markets in that region is unparalleled. "I think I've hit on an area that most other labels just don't get around to doing," she said. "The retailers in outlying areas like north Florida, south Georgia, and Alabama are starving for attention and merchandising materials that nobody ever touches them with but me. I think it's a market that's been ignored for too many years where records can be broken."

As the distribution arm for Warner Bros., Elektra, and Atlantic, WEA Corp. employs

approximately 30 reps in its 8 branch offices. Each label has its own merchandising staff, and instructions are disseminated from branch managers to field reps. "The specialists must be total individuals, because in many cases, they're the only ones from the company who have any contact with the stores," observed Marv Helfer, WEA's L.A. field sales manager. "While we're trying to do what's best for our individual companies, we're after what's best for the individual retailers as well."

To further bolster field communications, RSO, Casablanca, ABC, Ariola, and Motown recently established toll-free merchandising lines for retailers to order materials from. In addition, Capitol and Polygram have created in-house newsletters featuring "displays of the week" as a way of sharing innovative designs with other merchandisers in their companies.

Consumer Ad Direction

(continued from page 9)

predominant form of advertising."

Radio Connects

"We exploit our artists on tour and then maximize the sales impact of their tour dates as much as possible," McCarrell says. "I think you connect much more directly with the consumer through radio."

"Columbia is slightly more selective in the summer when it comes to buying radio time," McCarrell notes. "I like to buy radio on the weekends during the day because I think a lot of people are out on the beaches or driving in their cars where they are more likely to be listening to the radio."

Print advertising by Columbia slackens slightly in the summer, McCarrell says, because most college newspapers are out of operation. Still, the label is currently running a number of consumer print ads, as well as radio spots, as part of its "Starpower" campaign, a joint ad effort with Epic Records in support of approximately 150 catalogue acts.

Bob Wrightman, director of advertising and merchandising at A&M Records, says the majority of the label's consumer ads are currently single product radio spots in markets where a particular record is selling well or gaining significant airplay.

"We are trying to tie our ads into the tours when possible," Wrightman says, "but for the most part, our objective is to take advantage of sales-related and promotion-related opportunities."

National Ads Down

A&M is currently using very few national consumer publications for advertising, according to Wrightman. "We use primarily local news papers to tie-in with the local radio," he says. "Once we have pre-sold the audience with airplay, the next thing we do

(continued on page 80)

SINGLES BREAKOUTS

Camelot — National WALTER EGAN ROBERTA FLACK KANSAS KRAFTWERK TOM PETTY FRANKIE VALLI BOB WELCH	Tower — San Francisco LINDA CLIFFORD COMMODORES BARRY MANILOW — COPA	Modern Music — Cleveland CARS COMMODORES ANDREW GOLD BARBRA STREISAND WINGS	Record World, T.S.S. — New York COMMODORES ROBERTA FLACK BRUCE SPRINGSTEEN BARBRA STREISAND JOE WALSH	United — Miami COMMODORES PAUL DAVIS TERRI DE SARIO ERUPTION FOGHAT FOXY PABLO CRUISE	Wherehouse — Los Angeles CHARLIE KISS EDDIE MONEY BRUCE SPRINGSTEEN	Filipside — Chicago ERIC CLAPTON GENESIS HEATWAVE MICHAEL JOHNSON BOB SEGER CARLY SIMON JEFFERSON STARSHIP Waxie Maxie — Washington	JACKSON BROWNE ERUPTION ROBERTA FLACK KANSAS E.C. KING LOU RAWLS TODD RUNDGREN TASTE OF HONEY TOBY BEAU JOE WALSH BOB WELCH	Port O Call — Nashville ROBERTA FLACK MARSHALL TUCKER CARLY SIMON	Millie Hi — Denver ELO EDDIE MONEY	Radio Drs. — Milwaukee BONEY M BARRY MANILOW — COPA JOE WALSH	Cavages — Buffalo ARS CHEAP TRICK JEFFERSON STARSHIP	Pickwick — National JACKSON BROWNE COMMODORES GENE COTTON WALTER EGAN FOREIGNER CRYSTAL GAYLE EDDIE RABBITT WINGS	Alta — Phoenix BARRY MANILOW BRUCE SPRINGSTEEN DONNA SUMMER WINGS	Father's & Sons — Indianapolis ARS WALTER EGAN BARBRA STREISAND JOEY TRAVOLTA FRANKIE VALLI	Strawberries — Boston TERRI DE SARIO WALTER EGAN FOGHAT FOXY JANE OLIVOR BARBRA STREISAND VOYAGE WINGS	Record Dep. Merch. — Memphis ASHFORD & SIMPSON PABLO CRUISE SMOKEY ROBINSON KENNY ROGERS	Everybody's — Portland PETER BROWN BILLY JOEL STEVE MARTIN MEAT LOAF ROLLING STONES	Harmony House — Detroit RICK JAMES TEDDY PENDERGRASS ROD STEWART	Richman Bros. — Philadelphia CHIC FOREIGNER LOVE & KISSES EDDIE MONEY ROBERT PALMER STEELY DAN — FM TOBY BEAU FRANKIE VALLI JOE WALSH WINGS	Slebert's — Little Rock WALTER EGAN FOGHAT JEFFERSON STARSHIP STEVE MARTIN STEELY DAN	Odyssey — Santa Cruz COMMODORES ISLEY BROTHERS JEFFERSON STARSHIP STEELY DAN — FM
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ALBUM BREAKOUTS

Korvettes — National PETER BROWN RITA COOLIDGE ANDY GIBB "GREASE" RICK JAMES QUINCY JONES ROLLING STONES PATTI SMITH BONNIE TYLER JOE WALSH	Tower — Los Angeles HEATWAVE MICHAEL HENDERSON NICK LOWE O'JAYS TASTE OF HONEY VILLAGE PEOPLE	Music Stop — Detroit DAVID BROMBERG FOREIGNER DAVE MASON MOODY BLUES ALAN PARSONS TOM PETTY	Cactus — Houston NORMAN CONNORS RONNIE MILSAP JOHN PRINE TASTE OF HONEY JERRY JEFF WALKER	King Karol — New York BLACKWELL RICK JAMES JOHN MC LAUGHLIN	Independent — Denver CON FUNK SHUN HERBIE HANCOCK QUINCY JONES PATRICK JUVET LTD MOODY BLUES DAVID OLIVER ALAN PARSONS ROLLING STONES BRUCE SPRINGSTEEN	Discount — St. Louis AC/DC CARS HARRY CHAPIN DAVID GILMOUR GRAHAM CENTRAL STATION HERBIE HANCOCK RICK JAMES E.C. KING MOODY BLUES ALAN PARSONS	Wilcox — Oklahoma City RITA COOLIDGE QUINCY JONES JANE OLIVOR BRUCE SPRINGSTEEN	Norman Cooper — Philadelphia COMMANDER CODY MOODY BLUES ALAN PARSONS	Handieman — National COMMODORES	ANDY GIBB "GREASE" RICK JAMES OAK RIDGE BOYS ROLLING STONES BOB SEGER CARLY SIMON BRUCE SPRINGSTEEN BARBRA STREISAND	Odyssey — Santa Cruz AC/DC CHEAP TRICK DAVID GILMOUR EARL KLUGH GRAHAM PARKER TEDDY PENDERGRASS TOM PETTY ROLLING STONES ULYSSES	Flo's — Pittsburgh MOTORS TOM PETTY ROLLING STONES BRUCE SPRINGSTEEN	Western Merch. — Amarillo AC/DC ALAN PARSONS ROLLING STONES CARLY SIMON JERRY JEFF WALKER	Cavages — Buffalo DAVID GILMOUR PABLO CRUISE TARNEY-SPENCER BAND BETTY WRIGHT	Alta — Phoenix CHEAP TRICK LITTLE RIVER BAND LTD OAK RIDGE BOYS PABLO CRUISE ROBERT PALMER PATTI SMITH BRUCE SPRINGSTEEN BARBRA STREISAND	Father's & Son's — Indianapolis CARS DAVID GILMOUR MICHAEL HENDERSON RICK JAMES LAKE TARNEY-SPENCER BAND	Tape City — New Orleans CON FUNK SHUN ANDY GIBB "GREASE" LOUISIANA LE ROUX TEDDY PENDERGRASS ROLLING STONES CARLY SIMON BONNIE TYLER TUXEDO JUNCTION JOE WALSH	Waxie Maxie — Washington BRITISH LIONS HARRY CHAPIN RITA COOLIDGE PABLO CRUISE	DAVID GILMOUR HALL & OATES QUINCY JONES ALVIN LEE LITTLE RIVER BAND DAVE MASON MOTORS TOM ROBINSON SPELLBOUND	Pickwick — National RITA COOLIDGE DIRT BAND LARRY GATLIN BUDDY HOLLY RICK JAMES QUINCY JONES JOHN KLEMMER LOUISIANA LE ROUX LTD MOODY BLUES OAK RIDGE BOYS PABLO CRUISE TEDDY PENDERGRASS JOHN PRINE TASTE OF HONEY	Licorice Pizza — Los Angeles PETER BROWN JIMMY BUFFETT CHARLIE CHEAP TRICK COMMODORES ANDY GIBB DAVID GILMOUR "GREASE" QUINCY JONES DAVE MASON MOODY BLUES O'JAYS ALAN PARSONS ROLLING STONES BRUCE SPRINGSTEEN	Rose Records/Sounds Good — Chicago JEAN CARN STEVE HACKETT HALL & OATES HERBIE HANCOCK FREDDIE HUBBARD MOODY BLUES WILLIE NELSON JANE OLIVOR	Disc — Texas FOREIGNER DAVID GILMOUR QUINCY JONES LTD MOODY BLUES PABLO CRUISE ALAN PARSONS ROLLING STONES MICHAEL STANLEY WHITE MANSIONS	Record World T.S.S. — New York CARS HARRY CHAPIN COMMODORES DEAN FRIEDMAN "GREASE" RICK JAMES LOUISIANA LE ROUX
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TOP SINGLE BREAKOUT OF THE WEEK

Three Times A Lady — Commodores — Motown

TOP ALBUM BREAKOUT OF THE WEEK

Octave — Moody Blues — London

MUSIC ON MY MIND

**CELEBRATING
25
YEARS
IN
SHOW
BUSINESS!**

**HER
LATEST
ALBUM**

**Nancy
Wilson**

MUSIC ON MY MIND

A special collection of new songs,
including
"I'm Gonna Let Ya"
(4578)

Produced by Clarence K. McDonald



SMAS-11786

MUSIC ON MY MIND

CLASSICAL

CLASSICAL CLIPS

TOP FORTY CLASSICAL ALBUMS

NEW YORK — **Seiji Ozawa**, musical director of the Boston Symphony Orchestra, recently became the first foreigner to conduct concerts in the People's Republic of China in many years. Ozawa led the Chinese Central Philharmonic Orchestra in performances of a lute concerto by **Wu Zu Chang**, and **Brahms' Symphony No. 2**. He told **The New York Times** that China has begun to emerge from the dark days of the Cultural Revolution, when **Beethoven** was verboten and **Mozart** scores were systematically destroyed. However, Chinese orchestral musicians still lack decent instruments, Ozawa said. About 150 Chinese players and dancers will be visiting the U.S. in July, and they will try to buy some better instruments with the help of Boston Symphony members. Since their budget is only \$60,000, though, this may prove to be somewhat problematical . . .

SPEAKING OF MONEY — The 33rd Annual National Symphony Orchestra League Conference recently told **Livingstone L. Biddle, Jr.**, chairman of the National Endowment Of The Arts, that American orchestras badly need more Federal dollars. But in an address to the 1200 League members assembled at Chicago's Hyatt Regency Hotel, Biddle claimed that there was nothing he could do. The NEA's fiscal 1979 allocation for orchestras totals \$8.4 million, approximately 7.6% of the agency's spendable budget of \$110 million (another \$40 million is reserved for administrative expenses). The League would like to see that amount raised to \$10 million for 1979.

Another source of funding for orchestras is provided by the United Arts Fundraising Campaigns Of The American Council for the Arts. In 1977, 39 communities in 23 states raised \$18.7 million under this program. Of that amount, about 22%, or \$4.16 million, was distributed to 39 orchestras.

It is interesting to note that even the popular Spoleto U.S.A. Festival, which attracted large crowds to Charlestown, S.C. for its recently completed second season, grossed only \$775,000 for 155 performances. This was approximately half of the festival's budget; the rest was made up by

government subsidies . . .

BRIEF FLASHES — **Neville Marriner** will succeed **Stanislaw Skrowaczewski** as music director of the Minnesota Orchestra in September, 1979; he has also been appointed music director of the Meadowbrook Music Festival in Detroit. However, the leader of the world-famous Academy of St. Martin-in-the-Fields will continue to record mostly for Philips. His current contract allows him to make four recordings a year for other labels (The Minnesota Orchestra waxes for Vox.) . . . After a hiatus of more than a decade, The Friends Of French Opera is returning to New York musical life. Reorganized under the guidance of music director **Robert Lawrence**, the organization will present a concert performance of Massenet's "Sapho" on January 23, 1979 at Carnegie Hall. Swedish soprano **Elisabeth Soderstrom** will sing the title role of Fanny Legrand . . . Opera singers, some of them American, have been accused of partnership in frauds which have recently surfaced in Italy. Police have questioned 26 officials from Italian opera houses. It is alleged they used government subsidy funds to overpay foreign singers as a device for transferring lire to other countries. **John Corigliano** and **John La Montaine** were the American winners of the International Rostrum of Composers contest this year. One work by each composer will be broadcast in 30 countries . . . **Dr. Vincent Persichetti**, a composer and teacher, will represent ASCAP at the July 19-20 meeting of the International Council of Authors and Composers at Dilijan in the Soviet Socialist Republic Of Armenia . . .

MUSIC ON THE SIDEWALKS — In a rather unique promotion, WNCN-FM is underwriting performances by young musicians on the sidewalks of New York and its suburbs, as well as in shopping malls and railroad stations. The outdoor ensembles, an annual summer happening in the Big Apple, normally pass the hat. Now, with some assistance from local businesses, they will be able to enrich the city's life without having to beg for the privilege . . .

(continued on page 58)

CLASSICAL ALBUM REVIEWS

BACH — The Orchestral Suites — Paillard Chamber Orchestra, Jean-Francois Paillard, conductor — RCA ARL 2-2800 — List: 15.96

From the crew that brought us last year's most popular rendition of Pachelbel's "Kanon" comes this classy, if somewhat Gallicized version of Bach's five orchestral suites. The only one of the performances that might be termed definitive is of the Suite No. 3 in D, where the fugato section of the Overture has a sustained brilliance that I have not heard matched elsewhere. Soloists like Pierre Pierlot, Maurice Andre and Maxence Larrieu lend panache to the proceedings.

BRAHMS — Academic Festival Overture; Tragic Overture; Variations On A Theme By Haydn — New York Philharmonic, Leonard Bernstein, conductor — Columbia M 34572 — List: 7.98

Bernstein's recent batch of recordings continues to yield new delights. He conducts a brisk, no-nonsense "Academic Festival" Overture and a brooding "Tragic," both with a sure-fire sense of dramatic timing. And his "Haydn Variations" evidence a wisdom garnered through the years. Whether a particular variation calls for grandeur, pathos or tenderness, Bernstein always delivers that extra dollop of intensity.

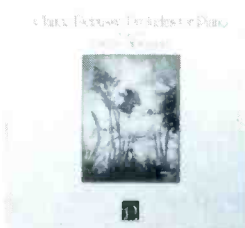
DEBUSSY — Preludes For Piano, Books I & II — Paul Jacobs, piano — Nonesuch HB-73031 — List: 7.96.

Jacob's playing is as subtle and evocative as it was when he recorded Debussy's Etudes for Nonesuch a couple of years ago. In the more familiar Book I, he is at his best in mysterious, shadowy numbers like No. 4, "Lessons Et Les Parfums Tourment Dans L'air Du Sour," and less successful in mercurial numbers like No. 5. Book II allows the pianist to unwind a little more and show off his technique.

J. S. Bach
FIVE BACH SUITES FOR ORCHESTRA
PAILLARD CHAMBER ORCHESTRA
JEAN-FRANCOIS PAILLARD
CONDUCTOR



BERNSTEIN CONDUCTS BRAHMS VARIATIONS ON A THEME BY HAYDN ACADEMIC FESTIVAL AND TRAGIC OVERTURES NEW YORK PHILHARMONIC



		Weeks On Chart	
1	HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	6/24	16
2	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	1	14
3	GREATEST HITS OF 1970 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	2	34
4	DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyngge) London OSA 13113 (23.94/3 LPs)	3	16
5	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	5	26
6	VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	6	18
7	LeHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	11	8
8	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	8	20
9	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	10	86
10	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	9	26
11	DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	12	12
12	TOMITA: Kosmos RCA ARL 1-2616 (7.98/1 LP)	7	22
13	VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700, 105 (17.98/2 LPs)	13	16
14	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA ARL 1-5468 (7.98/1 LP)	16	86
15	STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	14	18
16	RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	—	2
17	LEONTYNE PRICE: Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	22	6
18	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	19	70
19	PROKOFIEV: Peter And The Wolf BRITTEN: Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	20	8
20	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	18	30
21	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	17	56
22	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	15	70
23	RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	23	18
24	MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	29	4
25	BEETHOVEN: The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	26	10
26	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	25	24
27	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyng London OJA 13124 (23.94/3 LPs)	21	40
28	WAGNER: Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	—	2
29	VERDI: Il Trovatore Price, Obraztsova, Bonisolli, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	30	6
30	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	24	26
31	DVORAK: Concerto In B Minor, Op. 104 SAINT-SAENS: Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	33	8
32	THE GUITAR ARTISTRY OF LIONA BOYD London CS 7068 (7.98/1 LP)	31	10
33	BIZET: The Pearl Fishers Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2 LPs)	36	6
34	OTHER SONGS BY LEIBER & STOLLER Nonesuch H-71346 (4.96/1 LP)	—	2
35	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	35	64
36	THE PIANO MUSIC OF CHOPIN VOL. 3 Ashkenazy — London CS 7030 (7.98/1 LP)	38	4
37	RAMPAL/WILSON: 3 Concertos For 2 Flutes RCA ARL1-2713 (7.98/1 LP)	—	2
38	RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	27	22
39	MOZART: La Betulia Liberata Finnila, Lovaas, Ahnsjo, Gamberucci; Berlin Chamber Orchestra (Negri) Philips 6703.087 (23.94/3 LPs)	—	2
40	SHOSTAKOVICH: Symphony No. 4 Chicago Symphony Orchestra (Previn) Angel S-37284 (7.98/1 LP)	37	10

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Number

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(Spouses \$175)	

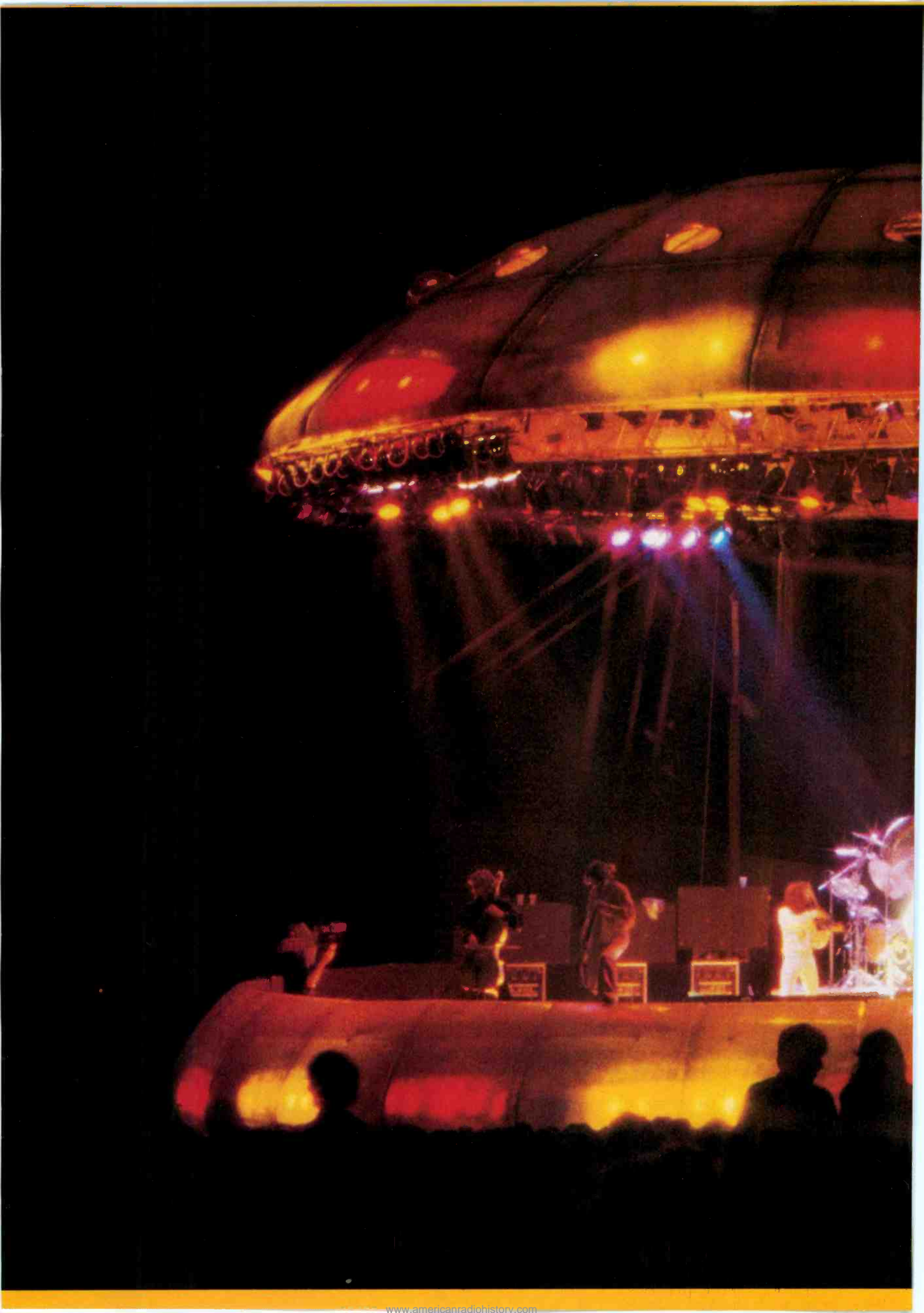
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...at Wembley June 2-16, 1978

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"When they opened a series of concerts at the Wembley Empire Pool it was with one of the most spectacular rock shows ever seen in London. The top half of a giant space ship lifted off at the start to reveal the group before laser beams intermittently flashed over the heads of the audience and a couple of flying saucers flew across the auditorium...ELO's music...is an imaginative blend of straightforward pop melodies enhanced by the lush and luxuriant contributions of their two cellists and violinist..."

EVENING STANDARD

ELECTRIFYING SPECTACULAR

"It's the seven-piece band's return to Britain after a three year...exile, and with them they bring a spectacular space age Rock show costing a quarter of a million pounds...Their musical performance is larger than life and they give robust versions of their catchy million-sellers 'Turn To Stone,' 'Evil Woman,' 'Mr. Blue Sky,' 'Living Thing'..."

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"Honestly, when you find yourself actually applauding the stage at the end of a gig, then you suddenly realise that you've just witnessed a very special occasion. That was what happened when the Electric Light Orchestra played Wembley Arena on Friday night...There were no fewer than 12 hit songs played...They were played exquisitely, too...once more demonstrating Lynne's incredible resilience at pure pop penmanship. It was all brought to an end, wouldn't you know, with a raucous and utterly carefree version of 'Roll Over Beethoven'..."

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ELO brings their craft to the stage...

**ELECTRIC LIGHT
ORCHESTRA** *in Concert*

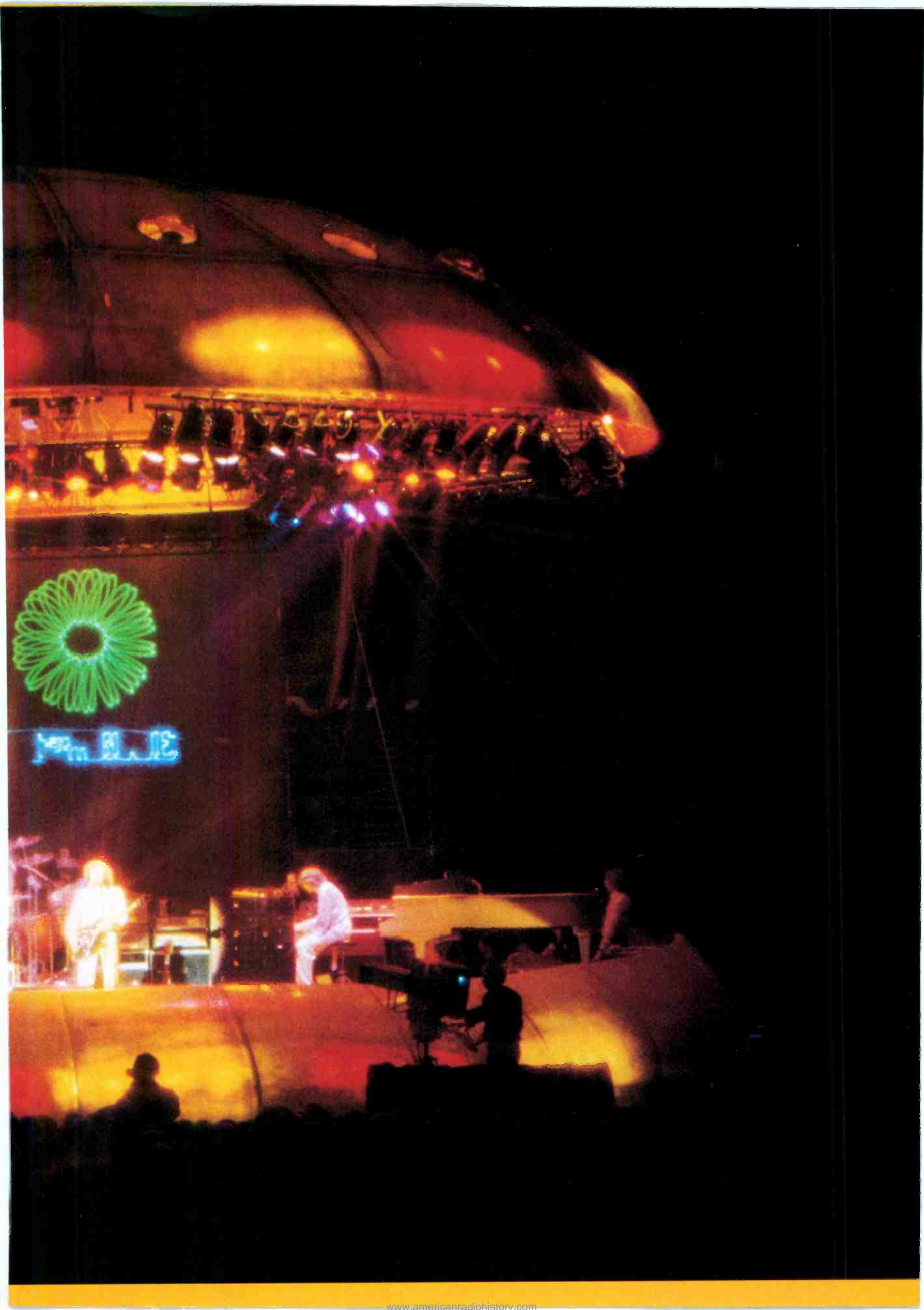
THE BIG NIGHT



Jet Records is proud to announce 44 Big Nights in America

DATE:	VENUE:	CITY-STATE:
6/30	Omaha Civic	Omaha, Nebraska
7/1	Kiel Arena	St. Louis, Missouri
7/2	Kemper Arena	Kansas City, Missouri
7/3	Myriad Gardens	Oklahoma City, Oklahoma
7/4	Midsouth Coliseum	Memphis, Tennessee
7/6 & 7	Omni	Atlanta, Georgia
7/8	Birmingham Jefferson Coliseum	Birmingham, Alabama
7/9	Rupp Arena	Lexington, Kentucky
7/11	Coliseum	Greensboro, North Carolina
7/12	Civic Center	Roanoke, West Virginia
7/15	Lakefront Stadium	Cleveland, Ohio
7/19	C.N.E. Stadium	Toronto, Canada
8/10	Chicago, Stadium	Chicago, Illinois
8/12 & 13	Pontiac Silverdome	Pontiac, Michigan
8/14	Market Square Arena	Indianapolis, Indiana
8/15	Milwaukee Arena	Milwaukee, Wisconsin
8/16	Dane County Coliseum	Madison, Wisconsin
8/17	Civic Center	St. Paul, Minnesota
8/19	McNichols Arena	Denver, Colorado
8/23	Oakland Coliseum	San Francisco, California
8/26	Anaheim Stadium	Anaheim, California
9/1	Tarrant County	Fort Worth, Texas
9/2	Louisiana-Hirsch Coliseum	Shreveport, Louisiana
9/3	Summit	Houston, Texas
9/4	Assembly Center	Baton Rouge, Louisiana
9/5	Coast Coliseum & Convention Center	Biloxi, Mississippi
9/7	Knoxville Civic Center	Knoxville, Tennessee
9/8	U. of Dayton Arena	Dayton, Ohio
9/9	Murphey Convention Center Midwest State University	Murphysboro, Tennessee
9/11	War Memorial	Buffalo, New York
9/12	Hershey, Arena	Hershey, Pennsylvania
9/14 & 15	Madison Square Garden	New York, New York
9/18 & 19	Spectrum	Philadelphia, Pennsylvania
9/22	Coliseum	Hampton, Virginia
9/23	Capitol Center	Largo, Maryland
9/25	Civic Arena	Pittsburgh, Pennsylvania
9/27	Boston Gardens	Boston, Massachusetts
9/28	Providence Civic Center	Providence, Rhode Island
9/29	Portland Civic Center	Portland, Maine
9/30	Forum	Montreal, Canada

With Special Guests Trickster



“MR. BLUE SKY” ON THE AIR.

Among the stations already on the new ELO single: WTIX, WNOE, WHB, KEYN, WZUU, WZZP, WSAI, WCOL, KFL, KRIZ, KING, KTLK, WCAO, KSLQ, WFOM, KPAM, WZZD, WPEZ, and more coming in every day.



Produced by Jeff Lynne.

The new hit single “Mr. Blue Sky” from “Out of the Blue.”
Electric Light Orchestra on Jet Records and Tapes.

TOP 50 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/24		6/24
1 STARDUST WILLIE NELSON (Columbia JC 35305)	1 9	26 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	23 14
2 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	3 14	27 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780)	— 1
3 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	2 22	28 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771-G)	28 65
4 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	5 21	29 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	— 1
5 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	4 12	30 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	30 59
6 IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	15 4	31 I BELIEVE IN YOU MEL TILLIS (MCA-2364)	— 1
7 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	7 21	32 NEVER MY LOVE VERN GOSDIN (Elektra 6E-124)	34 4
8 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	8 28	33 LITTLE JUNIOR GARY STEWART (RCA APL 1-2779)	33 3
9 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6 36	34 SWEET LOVE FEELINGS JERRY REED (APL 1-2764)	— 1
10 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	10 16	35 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia KC 35313)	35 10
11 THE VERY BEST OF CONWAY TWITTY (MCA-3043)	11 4	36 MARY K. MILLER Inerg! LP 1000	36 8
12 BILLY "CRASH" CRADDOCK (Capitol ST-17768)	12 12	37 FANTASY MAC DAVIS (Columbia JC-35284)	40 2
13 OH! BROTHER LARRY GATLIN (Monument MG 7626)	24 3	38 I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpion SCS-0005)	— 1
14 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	14 13	39 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	39 78
15 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	9 10	40 BOLD AND NEW EARL SCRUGGS REVUE (Columbia JC 35319)	42 4
16 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	13 32	41 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	44 79
17 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	26 3	42 I STILL BELIEVE IN LOVE CHARLIE RICH (United Artists UA-LA 876-H)	27 9
18 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	16 40	43 KENNY ROGERS (United Artists UA LA 689-G)	49 65
19 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK-3173)	25 4	44 I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	48 8
20 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	20 21	45 TANYA TUCKER'S GREATEST HITS (MCA-3032)	47 14
21 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	17 31	46 DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	46 46
22 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	18 12	47 BURNING THE BALLROOM DOWN THE AMAZING RHYTHM ACES (ACB AA 1063)	29 9
23 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	19 43	48 OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA-2330)	31 15
24 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	21 35	49 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	37 40
25 SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	22 14	50 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	45 43

Lone Star Label Announces Phonogram Distribution Deal

by Bob Campbell

AUSTIN, TX — Lone Star Records owner and chairman Willie Nelson formally announced a three-year distribution pact with Phonogram/Mercury June 19 at a press conference here.

Nelson recently decided to reactivate the label, originally formed in 1975, and has established headquarters offices in Austin's Texas Opry House, where more than 1,000 invited guests attended a reception and showcase for the five acts on the Lone Star roster. Artists currently signed to Lone Star include Don Bowman, Cooder Browne, The Geezinslaw Brothers, Ray Wylie Hubbard and Steve Fromholz.

Earlier in the day at the press conference, Jules Abramson, Phonogram/Mercury senior vice president, associated labels, underlined his company's support of Lone Star and cited the uniqueness of the label.

'Unusual Deal'

"Anytime a record company can have an



PACT IS MADE — Elektra/Asylum recording artist Vern Gosdin has selected Ron Blackwood to guide his career as personal manager. Shown toasting the celebration with mugs of coffee are Blackwood (left) and Gosdin (right).

(continued on page 52)

Disco-Country Record Was A Natural Says Bill Anderson

by Bob Campbell

NASHVILLE — Recording a country disco record was such an obvious idea, according to MCA's Bill Anderson whose "I Just Can't Wait Any Longer" hit the #1 spot last week on the **CB** Country Singles chart, he could hardly believe no one else had thought of it before him.

"It was all planned," said Anderson in a phone interview from a hotel room in Green Bay, Wis. "The idea came from two different places. No. 1, I love the disco beat, but I've never been able to relate to the disco melody. Disco melodies are not the kind, by and large, you go around humming or whistling. The idea of why somebody didn't write a country song with a disco beat kept running around through my head. I kept looking around and no one had done it, so I thought something must be wrong with the idea. I could hardly believe it was something I would have a chance to come up with first because it was such an obvious thing.

"That was part of it," added Anderson, who along with producer Buddy Killon wrote "I Just Can't Wait Any Longer." "The other part of it occurred last year when I worked an English tour for promoter Jeffrey Kreuger, who also promotes Barry White. Jeffrey came up to me after one of the shows and he said, 'you know, I've been watching you work, and you are really a country version of Barry White. The only difference is that Barry uses a heavy, strong beat, and you use more of a laid-back beat. I think if you could use a more powerful beat, you could be a monster act in England

association with a company who has a chairman of the board with the talent of a Willie Nelson, it is a pleasure," Abramson said. "It is a very unusual deal in that when we distribute a company, it is usually an established company. I am sure this will be a very exciting, unpredictable deal."

Lone Star president Guerrey Massey stressed the camaraderie among the company's staff as a very positive and reassuring point.

"I have never seen so much love in a company," Massey said. "Everyone here from the artists to staff people are working for each other. We all believe in what we are doing. I really feel like the Austin scene is where music is at and that things will happen here."

Congratulatory telegrams from governors in seven states were acknowledged at the press conference, including ones from Texas Gov. Dolph Brisco and California Gov. Jerry Brown. A telegram from Rosalynn Carter was also read.

Nelson told **Cash Box** he intends to expose on a national level artists who were known at this point only in Texas. Nelson also said he will use his influence to assist Lone Star acts.

Surprising Talent

"If it takes me to get this company going, I will use some of my own product, but other than myself, I think the talent we have will surprise a lot of people," said Nelson, who in August will release an album of vintage songs recorded in 1961 under the Lone Star label. "These acts have the same problem I have had. For years I was known in Texas, but not anywhere else. Also, all of these acts are personal friends of mine. If they have any kind of a problem, they can come to me for advice or whatever. That is

(continued on page 52)



ROSE COLORED OFFICE STAFF — ABC recording artist John Conlee recently stopped by the **Cash Box** offices to give away complimentary pairs of rose colored glasses, a token of thanks for his single "Rose Colored Glasses", currently climbing up the charts at #31 bullet. Shown displaying their new shades are (l-r): Melissa Elliott, CB; Tim Williams, CB; Ervine Woolsey, national country promotion director, ABC; Bob Campbell, CB; Bud Logan, independent producer; Conlee; Jim Sharp, CB; Donna Barham, CB; and Jeannie Ghent, national country promotion coordinator, ABC.

because he is so big here."

"The whole thing got to running around in my head after that," Anderson continued, "I went in to see Buddy, and we kicked the thing around and said, 'let's do it.' Buddy has a background in R&B because he produced a lot of Joe Tex things, so it was basically a combination of Buddy's ideas and mine when we came up with the song. I went out and bought about half-a-dozen Barry White albums and sat down and analyzed them and figured out what he was doing for his market. From that, I tried to figure out how I could do something for my market."

9,500 Pressed

MCA has pressed 9,500 copies of a special 12" disk and sent them to designated 'disco pools' across the country where d.j.'s look for records to play in disco clubs. MCA has run a check and discovered the record is indeed receiving play in many discos.

Even the Nashville session players were surprised at the change of pace in Anderson's music. Anderson said the pickers came in expecting to cut just another standard country song.

"I wrote the song on guitar and on the guitar it sounds like any other old country song," Anderson said. "But when I went in to cut it, I played the song for everybody and they began picking it like a regular country song. Then Buddy said, 'All right, let's put a disco beat on it.' All the session pickers looked at him like he was crazy, but once they got into it and understood what

(continued on page 56)

CASH BOX TOP 100 COUNTRY

July 1, 1978

		Weeks On 6/24 Chart			Weeks On 6/24 Chart			Weeks On 6/24 Chart			
1	IT ONLY HURTS FOR A LITTLE WHILE MARGO SMITH (Warner Bros. WBS 8555)	2	10	36	NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249)	8	12	70	THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. EI-1144)	75	4
2	I BELIEVE IN YOU MEL TILLIS (MCA-40900)	3	8	37	RAKE AND RAMBLIN' MAN DON WILLIAMS (ABC AB-12373)	—	1	71	KAY JOHN WESLEY RYLES (ABC AB-12375)	—	1
3	THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	4	6	38	I'VE BEEN TOO LONG LONELY BABY BILLY "CRASH" CRADDOCK (Capitol P-4575)	43	7	72	JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)	83	2
4	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	7	5	39	JUST ANOTHER RHINESTONE DON DRUMM (Churchill CR-77 10)	41	7	73	I NEVER GO AROUND MIRRORS RONNIE SESSIONS (MCA-40917)	74	4
5	I'LL BE TRUE TO YOU OAK RIDGE BOYS (ABC AB-12350)	5	12	40	THE FOOL DON GIBSON (ABC/Hickory AH-54029)	45	5	74	IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)	82	9
6	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	9	5	41	COME SEE ME AND COME LONELY DOTTIE WEST (United Artists UA-X1209-Y)	47	4	75	MY LAST SAD SONG JERRY WALLACE (BMA WIG-BMA-8-008)	78	4
7	I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)	1	9	42	ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)	48	4	76	OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) BRIAN COLLINS (RCA JH-11277)	81	5
8	WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS-8593)	14	6	43	BETTER ME TOMMY OVERSTREET (ABC AB-12367)	49	4	77	THE REASON WHY I'M HERE MIKE LUNSFORD (Gusto SD 187)	77	4
9	TONIGHT BARBARA MANDRELL (ABC AB-12362)	12	7	44	LET'S TRY TO REMEMBER DAVID ROGERS (Republic REP-020)	50	6	78	HAPPY GO LUCKY MORNING TERRI HOLLOWELL (Con Brio CBK 134)	79	4
10	IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)	10	12	45	I'LL FIND IT WHERE I CAN JERRY LEE LEWIS (Mercury 55028)	54	2	79	WALTZ OF THE ANGELS DAVID HOUSTON (Colonial SC 101)	84	2
11	HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion/GRT-159)	11	10	46	GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704)	6	15	80	BAR WARS FREDDY WELLER (Columbia 3-10769)	—	1
12	I NEVER WILL MARRY LINDA RONSTADT (Asylum E-45479)	13	8	47	WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	64	9	81	YOU'VE JUST FOUND YOURSELF A NEW WOMAN JENNIE ROBBINS (Eldorado ED 152)	—	1
13	WEEK-END FRIEND CON HUNLEY (Warner Bros. WBS-8572)	16	8	48	HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG) PAUL EVANS (Spring SP 183)	52	6	82	KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 7824)	86	5
14	SLOW AND EASY RANDY BARLOW (Republic REO-017)	15	14	49	THERE'LL NEVER BE ANOTHER FOR ME CONNIE SMITH (Monument 45-252)	51	7	83	THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	93	3
15	YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	28	4	50	TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553)	18	12	84	DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT) BILL PHILLIPS (Soundwaves SW 4570)	90	4
16	NEVER MY LOVE VERN GOSDIN (Elektra E-45483)	19	8	51	LEFT OVER LOVE BRENDA LEE (Elektra E-45492-Y)	65	4	85	WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)	85	4
17	SPRING FEVER LORETTA LYNN (MCA-40910)	20	6	52	WHERE HAVE YOU BEEN ALL MY LIFE ROY CLARK (ABC AB-12365)	56	5	86	DANCE WITH ME MOLLY ROGER BOWLING (Louisiana Hayride WIG-LH-783)	89	6
18	PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	21	7	53	I'LL JUST TAKE IT OUT IN LOVE GEORGE JONES (Epic 8-50564)	—	1	87	ASHES OF LOVE AMAZING RHYTHM ACES (ABC AB-12369)	87	5
19	THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	22	7	54	COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556)	23	12	88	BABY, TAKE YOUR COAT OFF SHEILA RHEA (Warner Bros. WBS 8586)	88	3
20	PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	26	6	55	PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	24	13	89	MUSIC, MUSIC, MUSIC REBECCA LYNN (Scorpion SC 0550)	—	1
21	RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)	25	6	56	THE LOSER KENNY DALE (Capitol P-4570)	35	9	90	GOODBYES DON'T COME EASY MACK WHITE (Commercial C-1332)	—	1
22	YOU NEEDED ME ANNE MURRAY (Capitol P-4574)	27	8	57	SLIPPIN' AWAY BELLAMY BROS. (Warner/Curb WBS 8558)	37	10	91	LET ME DOWN EASY PEGGY SUE (Door Knob WIG-DK-8-052)	91	4
23	LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525)	17	17	58	COUNTRY LOVIN' EDDY ARNOLD (RCA PB-12257)	42	11	92	OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) JOE SUN (Ovation OV 1107)	—	1
24	TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	30	2	59	I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156)	44	15	93	YOU'RE GONNA LOVE LOVE AVA BARBER (Ranwood R-1085)	—	1
25	WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)	32	2	60	I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) TAMMY WYNETTE (Epic 8-50538)	46	11	94	HELLO, THIS IS ANNA O.B. McCLINTON (Epic 8-50563)	95	3
26	FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)	34	2	61	BABY I'M YOURS/GOD KNOWS DEBBY BOONE (Warner/Curb WBS 8554)	58	10	95	YOU PUT MUSIC IN MY LIFE MAC DAVIS (Columbia 3-10745)	100	2
27	YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) JOHNNY RUSSELL (Mercury 55030)	29	8	62	WHEN I NEED YOU LOIS JOHNSON (Mercury 55031)	55	7	96	BABY, HOW CAN YOU SAY YOU DON'T LOVE ME NO MORE DAWN CHASTIAN (Prairie Dust PD 7624)	98	2
28	THREE SHEETS IN THE WIND JACKY WARD & REBA McENTIRE (Mercury 55026)	33	8	63	BEAUTIFUL WOMAN CHARLIE RICH (Epic 8-50562)	—	1	97	I WILL ALWAYS LOVE YOU JIMMIE PETERS (Mercury 55025)	97	3
29	(I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	40	4	64	GOTTA QUIT LOOKIN' AT YOU BABY DAVE & SUGAR (RCA PB-11251)	59	13	98	SAVE ME TANYA TUCKER (MCA-40902)	99	2
30	DON'T MAKE NO PROMISES (YOU CAN'T KEEP) DON KING (Con Brio CBK 133)	31	8	65	UNDERCOVER LOVERS STELLA PARTON (Elektra E-45490)	—	1	99	WHINE, WHISTLE, WHINE JOHN ANDERSON (Warner Bros. WBS 8585)	—	1
31	ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	36	7	66	DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022)	62	16	100	OLD FASHIONED LOVE SONG DANNY DAVIS & THE NASHVILLE BRASS (RCA PB-11278)	—	1
32	WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)	53	2	67	BITS AND PIECES OF LIFE CAL SMITH (MCA-40911)	72	5				
33	WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	38	7	68	RISING ABOVE IT ALL LYNN ANDERSON (Columbia 3-10721)	63	11				
34	I CAN'T STOP LOVING YOU MARK K. MILLER (Inergi I-307)	39	5	69	SLOW DRIVIN' KENNY STARR (MCA-40922)	—	1				
35	TALK TO ME FREDDY FENDER (ABC AB-12370)	57	3								

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Fine (United Artists — ASCAP) 42	I Believe (Sabal — ASCAP/Sawgrass — BMI) 2	Music, Music, (Tro-Cromwell — ASCAP) 89	The Loser (And-Lee Music Pub., Inc. — BMI) 56
Ashes of Love (Acuff-Rose — BMI) 87	I Can't Stop (Acuff-Rose — BMI) 34	Never My Love (Warner/Tamerlane — BMI) 16	The Perfect (Curtis Wood/Great Viking — ASCAP) 70
Baby, How Can (Me & Sam — ASCAP/Annextra — BMI) 96	I Can't Wait (Stallion — BMI) 7	Night Time Magic (First Generation — BMI) 36	There Ain't No (Tree — BMI) 3
Baby I'm Yours (Blackwood — BMI) 61	I'd Like To See (Blackwood/Magic Castle — BMI) 60	Old Fashioned (Almo — ASCAP) 100	There'll Never (Dawnbreaker/Cold Zinc — BMI) 49
Baby, Take (Beechwood/Window — BMI) 88	If I Ever Need (South Town — BMI) 74	Old Flames (Belinda — BMI) 92	The Reason (Twitty Bird — BMI) 77
Bar Wars (Buzz Cason — ASCAP) 80	I'll Be True (Tree Pub. Co., Inc. — BMI) 5	Old Flames (Belinda — BMI) 76	Three Sheets (Jidobi — BMI) 28
Better Me (Tree — BMI) 43	I'll Find It (Cedarwood Pub. — BMI) 45	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamerlane — BMI) 4	Tonight (Tree — BMI/Cross Keys — ASCAP) 9
Beautiful Woman (Algee — BMI) 63	I'll Just Take (Hall-Clement — BMI) 53	Pittsburgh Stealers (Hall Clement — BMI) 18	Two More Bottles (ABC-Dunhill — BMI) 50
Bits and Pieces (ATV — BMI) 67	(I Love) (Vector — BMI) 29	Please Help Me (Tutersong — ASCAP) 20	Undercover (DebDave — BMI) 65
Come See (Tree — BMI) 41	I'm Gonna Love (Ahab — BMI) 59	Puttin' In Overtime (Ben Peters — BMI) 55	Waltz of the (Central/Beechwood — BMI) 79
Country Lovin' (Silver Blue Music — ASCAP) 58	I Never (Acuff-Rose — BMI) 73	Ragamuffin Man (Vector — BMI) 21	We Belong Together (Paukie Music — BMI) 25
Cowboys Don't Get Lucky (Doubleplay — BMI) 54	I Never Will (Sang — BMI) 12	Rake and Ramblin' (Hall-Clement — BMI) 37	Week-End Friend (Down 'N Dixie/Irving — BMI) 13
Dance With Me (ATV — BMI/Welbeck — ASCAP) 86	It Only Hurts (Warner Bros. Inc. — ASCAP) 1	Rising Above It (April Music — ASCAP) 68	We Must (Jack — BMI) 85
Divorce Suit (Tree — BMI) 84	It's A Heartache (Pi-Gem — BMI) 10	Save Me (Milwaukee/Tanya Tucker/Far Out/L.A. International — BMI/ASCAP) 98	When Can We (Tree — BMI) 8
Don't Make No (Willjex — ASCAP) 30	I've Been Too (Plk A Hit — BMI) 38	Slippin' Away (Colgems-EMI — ASCAP) 57	When I Get (United Artists Music — ASCAP) 47
Do You (American Cowboy — BMI) 66	I Will (Owepare — BMI) 97	Slow And Easy (Frebar/Taylor Made — BMI) 14	When I Need (Unichappel/Begonia Melodies — BMI) 62
From Seven Till (Irving/Down 'N Dixie/Screen Gems — BMI) 26	Just Another (Zoobe — ASCAP) 39	Slow Drivin' (Tree — BMI) 69	When I Stop (Pi-Gem — BMI) 32
Georgia On My (Peer International — BMI) 46	Just Keep It (Conrad/Shallmar — BMI) 72	Spring Fever (Coal Miners — BMI) 17	When The Fire (Branch Creek — ASCAP) 33
God Knows (Irving/Braintree Music/Golde's Gold/Peter Noone — BMI) 61	Kay (Johnny Bientstock — BMI) 81	Talk To (Jay & Cee Music — BMI) 35	Where Have (Maplehill/Vogue — BMI) 52
Goodbyes Don't (Milene — ASCAP) 90	Knock, Knock (Wall To Wall — ASCAP) 72	Talking In Your (Roger Cook/Chriswood — BMI) 24	Whine, Whistle (Al Gallico — BMI) 99
Gotta' Quit Lookin' At You (Jack & Bill — ASCAP) 64	Left Over (Song Tailors/I've Got The Music — ASCAP) 51	That's What (Acuff-Rose — BMI) 19	You Don't (Briarpatch/DebDave — BMI) 15
Happy Go (Con Brio — BMI) 78	Let Me (Chip 'N Dale/Surrey/Anlon — ASCAP) 91	The Fool (Debra/Desert Palms — BMI/Lee Hazelwood — ASCAP) 40	You'll Be Back (Maple Hill/Vogue/Sunflower Country — BMI) 27
Hello, This (Slark — ASCAP) 94	Let Me Be (Music City — ASCAP) 23		You Needed Me (Chappell/Ironside — BMI) 22
Hello, This Is (Port/Trajames — ASCAP) 48	Let's Try To (Singletree — BMI/Lariat — ASCAP) 44		You Put Music (Songpainter Music — BMI) 95
Here Comes (Ben Peters/Slimbull — BMI) 11	Love Or (M-3/Cherry Lane — ASCAP) 6		You're Gonna (Vogue/Maplehill — BMI) 93
	My Last (Chip 'N Dale — ASCAP) 75		You've Just (Chris Robin/Double Barrel — BMI) 81

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from their new album
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OV-1733



The Country Column

Columbia recording artist **Freddy Weller** jumped on the **CB** singles charts this week at #80 bullet. "Bar Wars" was produced by Ray Baker and written by Buzz Cason. In the works is an album and a tour. Beginning June 29, Weller will be in Houston at Barry Kayes Kuntry. Weller is remembered as the lead guitar player for the once famous rock group **Paul Revere and the Raiders**. He was always the country influence on the group, and some of his songs are on albums they had. Weller wrote the flip side to his new single. It's titled "Rock-a-Bye Baby."

The latest duet team in Nashville is RCA's **Tom T. Hall** and **Sybil (Mrs. Billy) Carter**. The two recently got together at the Toy Box recording studio to cut Hall's tune "The Peanut Song" (written especially for the Carters) and the old classic "Side By Side." The two songs will be on Hall's next album, but Mrs. Carter was quick to note that this is the beginning and end of her recording career. "It's just a fun thing," she said. "My career is with Billy and my children." RCA producer Roy Dea co-produced the session and Billy was on hand to make sure everything ran smoothly.

Folk singers **Robin and Linda Williams** recently appeared at the Old Time Picking Parlor here. The husband and wife team make a living gigging in clubs all around the country with their third member **Peter Ostroushko**, who plays fiddle and mandolin and has appeared on such albums as **Bob Dylan's** "Blood On The Tracks." Their lifestyle leans towards that of the traditional troubadour/folksinger — booking themselves and traveling all over the country entertaining people with basic good ole folk songs, some original and others by such contemporary writers as Townes Van Zandt and Steve Young.

Scorpion recording artist **Ronnie McDowell** is scheduled to tape an appearance in Toronto on the Canadian TV show, "Nashville Swing," July 7. The show is hosted by ABC's **Tom Bresh**.

Diana Williams, background vocalist and recording artist, recently signed an exclusive booking agreement with Universal Management, Inc. According to Universal's **Ron Blackwood**, dates have already been set for her to work with such artists as RCA's **Ronnie Milsap**. Personal manager Everett Zinn has secured veteran producer **Larry Butler** to produce Diana's next session. Diana is most recently remembered for her Capitol recording of "Teddy Bear's Last Ride."

ABC's **Randy Gurley** and her band are booked in the Park Tahoe Hotel in Lake Tahoe, Nv. for the entire month of July.

WMPs radio in Memphis featured MCA's **Ronnie Sessions** in their monthly concert series recently. During the show, Ronnie performed his new MCA single "I Never Go Around Mirrors," currently #73 in the **CB** country charts. The song was written by **Sanger D. Shafer** and **Lefty Frizzell**. Production credits belong to **Chip Young**.

Universal Records announces new releases by 17-year-old **Valerie Hughes**, "You're Still The One"; **Tammy Anne**, "Look What You Do To Me"; and **Donnie Brown**, "Freedom Rider." All are produced by **Bill Killian**. Killian is also releasing the first single on ECS Record's **Gary Bullins**. His single is entitled "I Don't Want To Be The One To Hurt You." Additionally, **Allied Artists' Lee Anthony** is releasing "Letting Go," also produced by Killian.

Debbie Dierks' new Kansa record, "Man With A Mandolin" will be promoted and distributed by WIG, Inc.

The Smiley Wilson Agency has added **Jimmy Selph** to their staff. Selph was formerly associated with Buddy Lee Attractions.

United Artists duet team **Kenny Rogers** and **Dottie West** were recently awarded the Clement Cup for their #1 duet, "Every Time Two Fools Collide"; along with producer **Larry Butler**. The Clement Cup is presented to artists and producers of number one records recorded at Clement Studios. The most recent recipients of the award are RCA's **Waylon Jennings** and Columbia's **Willie Nelson** for "Mamas, Don't Let Your Babies Grow Up To Be Cowboys." In other Clement Studio news, Arista's **Don McLean** is cutting his new LP with producer Larry Butler. Also the **Frank Jennings Syndicate** is in town from England. The band has been voted the #1 country band at the Wembly Festival for the past three years. The group will work on its upcoming EMI album.

Brenda Lee, Elektra recording artist, is rapidly climbing the **CB** charts with her new single "Left Over Love." This week it is #51 bullet. This is her first release on her new label, Elektra, and her first record with producer **Terry Woodford** of Muscle Shoals. Brenda was with Decca Records 20 years before she moved to Elektra. Currently, Brenda is in Hollywood taping "The Dinah Shore Show," "The Merv Griffin Show" and "Sha Na Na."



Brenda Lee



CARLENE IS COMING — Warner Bros. Records hosted a "coming out" party for Carlene Carter during Fan Fair week. Pictured at the gathering are (l-r): Norro Wilson, Warner Country A&R chief; **Cash Box's** Country editor Bob Campbell; Carlene Carter; Bonnie Rasmussen, artist relations/WB, Nashville; and Joe Talbot, president of the Country Music Association.



A FAN FAIR FOR MCA — MCA artists and executives gathered in Nashville recently for the Fan Fair Show. Pictured backstage are (front row, l-r): Glenn Hornor, MCA district manager, southeast; Cathy O'Shea and Peggy Forman, MCA artists; Mike Maitland, MCA Records president; Conway Twitty, MCA artist; Nancy Solinski, MCA promotion manager, Nashville; and John Brown, MCA national country marketing director; and (back row, l-r): Jeff Lyman, MCA national country promotion director; Bill Anderson and Jerry Clower, MCA artists; Murray Habbaz, MCA sales manager, Nashville; Jeff Scheible, MCA vice president sales.

Top Billing Signs RCA's F. Cramer

by Donna Barham

NASHVILLE — RCA pianist Floyd Cramer has signed a career management and touring contract with Top Billing, Tandy Rice, Top Billing president has announced.

In making the announcement Rice said, "Floyd is a gentleman of immense talent. We're especially delighted to have him join our roster of artists and to move into the symphony and community concert circuit, an arena we've long been interested in."

Cramer's first single in 1960, "Last Date," was the beginning of his reputation and recognition as a top-notch composer. Co-headlining with Chet Atkins and Boots Randolph on the Masters Festival of Music Tours took him all over the United States and Canada which further enhanced his popularity.

Although his agreement with Top Billing does not call for him to continue the master's tour, Rice said he hopes it can be reconstructed in the future.

"Right now we are going to concentrate on heightening his present status with an intense publicity campaign which we hope will encourage a tighter relationship with the record company and provide a more comprehensive sales effort in markets not yet penetrated."

Cramer has some 40 albums to his credit; his most recent, "Looking For Mr. Goodbar" from the motion picture of the same name, was released earlier this year. Soon to be released is a single entitled "Root Beer Rag."

Cramer is best known for feature performances with community concerts and symphony orchestras. Top Billing's primary efforts will be geared toward enhancing this market.

"Floyd will mainly work isolated engagements as he sees fit," continued Rice. "We will concentrate on symphonies and community concerts, but at the same time we'll work toward some package shows he wants to do."

Lone Star Label Announces Deal

(continued from page 47)

why I am here and have this label.

"Also, as each artist comes out with an album, I will tour with them to expose the album and their talent," Nelson added. "For instance, Ray Wylie Hubbard will play Lake Tahoe with me in September."

Expose Other Acts

Nelson said Lone Star had previously been distributed by CBS, but he had decided to try to run the company on his own because he wanted "to expose other acts collectively as good as me."

The first album to be released under Lone Star will be the "Lone Star Six Pak, Vol. 1," featuring performances by all the company's artists, including Nelson. Each will perform two songs on the LP. In the near future, Vol. 2, "Jus' Playin' Along" will be released.

Chief Execs

The chief executives at Lone Star include Massey; Larry Trader, vice president; Harry Zerler, vice president of marketing and artist development; Wes Day, secretary/treasurer; and lawyer Joel Katz.



DREAMING ABOUT CRYSTAL — United Artists' Crystal Gayle, whose new album is titled, "When I Dream" was recently feted with a reception following her Park West room appearance in Chicago. Also pictured is Larry Krutsinger, Capitol Records midwest district manager.

Holiday Forces Rescheduling Of Nelson Picnic

LOS ANGELES — The Willie Nelson Picnic, originally scheduled for July 3, has been rescheduled for Sunday, July 2 at the Dallas Cotton Bowl because Monday July 3 is not a legal holiday in Texas.

The concert will feature performances by Nelson, Waylon Jennings, Jessi Colter, Kris Kristofferson and Rita Coolidge, Emmylou Harris, the Charlie Daniels Band, Ray Wylie Hubbard and Billy Swan.



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COUNTRY RADIO



KAREN JOINS CAPITOL — Karen Wheeler was recently added to Capitol's country roster. Shown during the signing are (l-r): (seated) Frank Jones, vice president and general manager, Capitol's country division; Karen Wheeler; (standing) Mike Milom, legal counsel for Karen; and David Barnes, Karen's producer.

THE COUNTRY MIKE

KGBS/TEN Q SWITCH FORMATS — In a not too surprising move, Storer Broadcasting announced this past week that their Los Angeles country outlet, KGBS, will be changing to a "contemporary hit music" format. Storer will still be committed to country radio in Los Angeles, however, as they simultaneously announced that AM rocker KTNQ (Ten Q) will change to a country format in the fall. According to Storer's national PD, **Ed Salamon**, KGBS/KTNQ GM, **Paul Cassidy** has been reassigned within the company as Storer's VP **Neil Rockoff** takes over as acting GM for both stations. As of now, Storer does not contemplate any major personnel changes. KGBS's PD **Ron Martin** and KTNQ's PD **John Driscoll** are expected to program the new stations. Storer has applied to the FCC for a call-letter change on the country station to KXAM. The format changes at both stations had been rumored for the past several months, but the official announcement was postponed until after the results of the last ARB were available. Both Station's Arbitron numbers were improved over the previous book.

PROGRAM MANAGER PROFILE — **Bill Hennes**, Program Manager for WMAQ and WKQX/Chicago, has been in radio almost 20 years, with most of those years spent in the mid-west. Originally from Detroit, Hennes began his career in 1959 at WBRB/Mt. Clemens, Michigan. From there Hennes went to work as a jock at WTRX/Flint, where he was affectionately known as "Wild Willie." Hennes became involved in consulting stations in the '60s when he consulted WMEE and WMEF in Ft. Wayne. He got into programming with WNHC/New Haven, WKLO/Louisville and CKLW/Detroit. After that, Hennes was national PD for the Rayhall chain before moving to WIBG/Philadelphia. Hennes has been with NBC for one year.

CHANGES AT WWOK — **Tom Bigbee** is the new PD at WWOK/Miami . . . he's been there for the past couple of weeks. His first duty will be to find a new music director. . . **Ron Tatar** has left the station to go to work at KVOC/Casper, Wyoming. There may be other changes in the air at WWOK, as the FM, WJOK, will go through a format change sometime this month. They plan to change the FM to a mellow-rock/disco format. According to station sources, the AM will remain country. More on Ron Tatar next week.

Bill Hayes has left as GM for WKDA/WKDF in Nashville. His replacement will be **Vic Rumore**. Rumore was most recently with an ad agency in Knoxville.

WGYY/Greenville, Alabama recently broadcast a live remote from the 5th Annual Hank Williams Memorial Day Celebration held at the Hank Williams Memorial in Grace, Alabama. Music director **Leland Tracy** says almost 8,000 folks showed up for the event. Artists appearing at the celebration included **Charlie McCoy**, **Jim Owen** and the **Drifting Cowboys**, **Merle Kilgore**, and **DeWayne Orender**.

Jerry Adams from A&N Broadcasting called the other day to inform us that they are on the air in the Dayton, Ohio area with country music on cable. Adams says that they have a potential listing audience of almost 200,000 . . . and soon, that will be up to more than 300,000. A&N is currently working out of Adams basement, but they soon hope to have studios of their own. A&N is really behind country music in Ohio . . . but they need records from all the majors. Send whatever product you can to Adams at . . . P.O. Box 267 . . . Dabel Station . . . Dayton, OH . . . 45420.

Drake-Chenault's "Golden Years of Country" will air in over 80 markets on July 1st. The 23-hour program will feature every major country hit from 1955-1977, plus a recount of all the major news events from those years and several artist interviews. The special program is narrated by **Bob Kingsley**.

Bill Knight is the new MD at WUNI/Mobile. Knight replaces **Mike Malone** who starts with WYDE/Birmingham on July 3rd.

Dave Diles has left WDEE/Detroit as sportscaster. With Diles' many commitments and WDEE's plans to increase their sports coverage, Diles' felt he would be unable to devote the time necessary to do the job right. Dile's resignation is effective immediately.

country mike

MOST ADDED COUNTRY SINGLES

- RAKE AND RAMBLIN' MAN — DON WILLIAMS — ABC**
WXCL, KGA, KHEY, KRAK, WIRE, KUZZ, WCMS, WPNX, WPLO, WDEE, WUBE, WYDE, WBAM, KEBC, KHAK, KOYN, KMPS, KAYO, KSON, KCUB, KKYX, KLAK, WDAF, WNRS, WMNI, WKDA, KFDI, WAXX, WSHO, WAME, KJJJ, WHOO, KGBS, WTSO, KWMT, WSDS.
- I'LL JUST TAKE IT OUT IN LOVE — GEORGE JONES — EPIC**
KHEY, KRAK, WPIK, WIRE, KERE, KXOL, WINN, WSLC, WCMS, WPNX, WWOL, WBAM, KEBC, WIL, KOYN, KENR, KDJW, KAYO, KCUB, KIKK, KLAK, WNRS, KFDI, WAXX, WSHO, WAME, KJJJ, WHOO, WTNT, KYNN.
- WHEN I STOP LEAVING (I'LL BE GONE) — CHARLEY PRIDE — RCA**
WPIK, WIRE, WLOL, WINN, WSLR, WSLC, WCMS, WPLO, WBAM, WWVA, KOYN, KENR, KAYO, WHN, WNRS, WMNI, WKDA, WDEE, WMC, KFTN, WTMT, WTSO, KWMT, KYNN.
- BEAUTIFUL WOMAN — CHARLIE RICH — EPIC**
WCMS, WUBE, WYDE, WBAM, KEBC, KENR, KDJW, KAYO, KCUB, KKYX, KIKK, KLAK, WNRS, WKDA, KFDI, WSHO, WAME, KJJJ, WTMT.
- UNDERCOVER LOVERS — STELLA PARTON — ELEKTRA**
WXCL, WPIK, KUZZ, WCMS, WPNX, WWVA, KOYN, WMPS, WNRS, WKDA, KFDI, WAXX, WSHO, KJJJ, WTMT, WSDS, KCKC.
- FROM SEVEN TIL TEN — LORETTA LYNN/CONWAY TWITTY — MCA**
KHEY, KVOO, KUZZ, KXOL, WSLR, WSLC, KSSS, KENR, KDJW, KAYO, KLAK, KGBS, WTSO, KWMT.
- SLOW DRIVIN' — KENNY STARR — MCA**
KRAK, WCMS, WPNX, KHAK, KKYX, KLAK, KFDI, WAME, KJJJ, WHOO, WSDS, KCKC.
- TALK TO ME — FREDDY FENDER — ABC**
WLOL, KERE, KLZ, KRMD, KMPS, KKYX, KWJJ, WHN, WMPS, WMNI, WKDA.
- TALKING IN YOUR SLEEP — CRYSTAL GAYLE — UNITED ARTISTS**
KVOO, WPIK, KERE, WUBE, WWVA, KOYN, KXLR, WMNI, KFDI, KYNN.
- KAY — JOHN WESLEY RYLES — ABC**
WCMS, WPNX, WPLO, KEBC, KKYX, KFDI, WAXX, WSHO, WTMT, KCKC.

MOST ACTIVE COUNTRY SINGLES

- LOVE OR SOMETHING LIKE IT — KENNY ROGERS — UNITED ARTISTS**
WXCL 26-17, KVOO 38-18, KRAK 38-27, WIRE 34-26, WLOL 34-25, KERE 24-19, KUZZ 18-13, KXOL 28-23, WSLR 27-15, WSLC 20-10, KLZ 29-20, WUBE 13-8, WBAM 21-10, WWVA 27-18, KLAC 37-28, KHAK 19-10, WIL 29-21, KSSS 12-5, KOYN 28-17, KDJW 43-23, KLAK 29-19, KWJJ 20-15, KXLR 38-30, WNRS 34-24, WMNI 24-14, WAXX 28-15, WMC 26-20, KJJJ 22-16, KWMT 33-21, WSDS 25-15, KYNN 29-19, KGA 27-19, WYDE 10-5, KMPS 22-14, KENR 26-12, WMPS ex-22, WDAF 19-12, WKDA 26-14, WJJD 23-18, WHOO 29-18, WHK 19-14, WMAQ 24-16, KGBS 12-5.
- YOU DON'T LOVE ME ANYMORE — EDDIE RABBITT — ELEKTRA**
WXCL ex-32, KVOO 88-53, KRAK ex-43, WIRE ex-40, KXOL 39-31, WSLR 29-23, WCMS ex-33, WWOL 39-33, WBAM 38-27, WWVA 26-17, WIL 33-26, KRMD ex-32, KDJW 44-22, KCUB 36-26, KLAK ex-27, KWJJ ex-35, WNRS 40-31, WMNI ex-37, KJJJ ex-32, WEEP 16-11, WTSO 41-21, KWMT 35-24, WSDS 42-34, KYNN ex-31, KGA ex-29, WINN 9-4, WPNX ex-36, WPLO ex-28, KMPS ex-26, KENR ex-19, WHN 16-11, WDAF ex-17, WKDA ex-27, KFTN ex-35, WJJD 30-23, WAME ex-27, WHOO 31-25, WHK 40-35, WMAQ 36-26, KGBS 20-10.
- ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA**
WXCL 19-11, KRAK 28-13, WPIK 19-11, WLOL 24-15, KERE 20-13, KUZZ 27-21, KXOL 25-14, WSLR 26-16, WCMS 37-22, KLZ 15-9, WWOL 27-16, WUBE 34-24, WBAM 39-29, WWVA 25-16, KLAC 29-18, KHAK 32-21, WIL 23-16, KOYN 24-18, KDJW 32-11, KCUB 15-10, KWJJ 16-10, WNRS 33-23, WMNI 25-19, KJJJ 21-15, WEEP 24-15, WTSO 21-10, WSDS 16-11, KGA 18-13, KENR 18-10, WHN ex-13, WMPS 19-13, WDAF 17-11, WKDA ex-25, WJJD ex-26, WHOO 23-16, WMAQ 34-28, KGBS 18-9.
- PLEASE HELP ME I'M FALLING — JANIE FRICKE — COLUMBIA**
WXCL ex-31, KVOO 60-38, WPIK 30-23, WLOL 37-28, KERE ex-26, WSLC 31-21, WCMS ex-28, KLZ 30-24, WWOL 34-29, WUBE 20-11, WWVA 30-24, WIL ex-37, KRMD 33-26, KOYN 23-13, KDJW 47-33, KCUB ex-39, KLAK ex-29, KWJJ 39-29, WMNI 37-29, KFDI ex-47, WAXX 36-27, KJJJ 29-24, WEEP 28-23, WTSO 37-29, KWMT 37-31, KHEY ex-46, KMPS 29-23, KENR ex-38, KKYX ex-38, WMPS ex-29, WAME ex-29.



WAYLON AND JESSE BACKSTAGE — Following a recent concert in Cleveland, Ohio, RCA's Waylon Jennings and wife, Jesse Colter, relaxed backstage with personnel from local radio stations. Shown from (l-r) are: **Bill Coffie**, WSLR program director in Akron, Ohio; **Alan Resler**, RCA regional promotion manager; **Jennings**; **Colter**; and **WSLR** music director **Don Dempsey**.

Loretta Lynn

Spring Fever

(MCA-40910)

She's got it.
Another hit
single from her
latest album
"Out Of My Head
And Back In My Bed"
Catch the fever.
You'll like it.

(MCA-2330)



Produced by Owen Bradley
MCA RECORDS

Disco-Country Record Was A Natural Says Bill Anderson

(continued from page 47)

we wanted, it worked out great."

Recording a country disco record is merely one aspect of a designed effort by Anderson to broaden the boundaries of his entertainment career. For instance, in the past year he has co-hosted "The Better Sex," a daytime television game show and appeared on a soap opera. Anderson said television had exposed him to an audience not necessarily fans of country music, so he feels he must change musically.

Among the various interests and enterprises of Anderson is a prospective nonfiction book dealing with an insider's point of view concerning the music business. With a degree in journalism, Anderson feels capable of writing a creditable book.

"I have an agent in New York looking for a publisher for me," Anderson explained. "I have been working on it and basically it is a day-to-day account of what life is like in this business. I feel like this business has been written about from the outside in but never from the inside out. With my background in journalism — I have a degree in journalism and I have worked on newspapers — I think I can tell the story. It is a challenge to come up with something to write every day, but I am having fun. I think there are an awful lot of people out there who would like to know what really goes on. And I wonder if we all wouldn't be a little bit better understood and appreciated if some of this was known."

"I don't know how good the book will be, but it is good therapy," Anderson added. "Tom T. Hall has another book coming out before mine and I have talked with him about writing and some of the drawbacks. There is this feeling that all of a sudden you are standing in the world naked. You tell an awful lot about yourself."

A former d.j. who broke into the music

Rohrs Sets Dallas Date

DALLAS — ADKORP recording artist Donnie Rohrs is scheduled to perform at The Old Warehouse here July 6. Curt Sapaugh, promotion manager for ADKORP, announced that WBAP's Bill Mack will act as master of ceremonies for the event.

A barbeque buffet will be served for the occasion.

business as a songwriter, Anderson mentioned he had always tried to grow as an artist and writer — and he liked to do things his own way.

"The way I see myself — I don't know if other people see me this way or not — but you mention the word 'outlaw' and nobody thinks of Bill Anderson," Anderson said. "That is like the other end of the spectrum. But I have done a lot of different things in this business in my own way, and I have done some unique things. I don't wave a flag and say I am trying to do things differently, like a Dolly Parton who says I am going to do a 180-degree turn. But I quietly go about my business."

Tennis Tourney Benefits Hospital

NASHVILLE — The Nashville Racquet Club was the scene of three grueling days of amateur tennis during the Fifth Music City Tennis Invitational held recently which annually benefits the Children's Hospital at Vanderbilt. This year the tournament brought in over \$8,000 to be used for research.

Several members of the local music industry participated in the triple elimination tournament including United Artists Kenny Rogers and RCA's Dave Rowland. A total of 162 matches were played in the three days. The tournament was divided into six divisions and the winners were as follows: Music-Music Sharps, Harvey Stuart and Jonathan Zavin; Music-Music Flats, Steve Schott and Byron Walls; Open Sharps, Mick Lloyd and Jerry Klein; Open Flats, Dave Skepner and Charles Kates; Mixed Doubles Sharps, Eleanor Radley and Bill Wade; and Mixed Doubles Flats, Margaret Warner and Jack Elder.

The event was climaxed with a banquet held at Vanderbilt's Rand Hall. Awards were presented to the winners and to other outstanding players.

Rod Hart Single Slated

LOS ANGELES — "My Name Is Country Music," a new single by Rod Hart, is scheduled for release on the Little Richie Johnson label next week.



APPLAUSE FOR FAIRCHILD — After the recent artist management forum, sponsored by NARAS, Columbia recording artist Barbara Fairchild performed for the audience. Shown at the performance are (l-r): Jim Halsey of the Jim Halsey Co.; Joe Talbot, president of the Country Music Association; Frances Preston, vice president of BMI, Nashville; Bonnie Garner, director of A&R, CBS Records, Nashville; and Rick Blackburn, vice president, marketing, CBS Records, Nashville.

NARAS Sponsors Showcases For Independent Companies

NASHVILLE — The National Academy of Recording Arts and Sciences recently sponsored an independent labels showcase in their continuing series of benefit concerts.

Artists from Con Brio, Ovation and Colonial were on hand to sing a montage of their repertoire at George Jones's Possum Holler Club before a capacity crowd made up of local music executives and visiting tourists.

Con Brio Australian artist Reg Lindsey opened the show, followed by Terri Hollowell, Con Brio's newest artist. Hollowell included her new single, "Happy Go Lucky Morning," which is currently #38 on the CB country singles charts. Closing for the Con Brio portion of the show was Don King who sang his current single "Don't Make No Promises (You Can't Keep)."

After a brief intermission, Colonial recording artist Dewayne Creder performed many songs including "Brother," his latest release. He was followed by fellow artist Mundo Earwood whose current single "When I Get You Alone" is #47 bullet on the country charts.

Jones Takes Darrell Royal Tourney Title

GALVESTON — Epic recording artist George Jones and his four-man team were named the winners of the Darrell Royal Sixth Annual Golf Tournament, which benefits the Galveston, TX chapter of the Boys Club of America each year. Held at The Woodlands, TX, the event annually raises in excess of \$30,000 for the Boys Club in Galveston. Jones foursome won in the thirty-six hole best-ball competition.

The Boys Club of America also presented an award to The Man of the Year, and this year's recipient was Columbia's Willie Nelson. This year's tournament brought over 220 participants including Jones and Nelson along with Johnny Rodriguez, Larry Gatlin, Charley Pride, Hank Cochran and James Garner among others.

Besides golf, nearly 800 guests paying \$100 each were entertained by the participating celebrities at parties both nights of the contest.

Olivia Newton-John & EMI Re-sign Deal

LOS ANGELES — Olivia Newton-John has signed a new long-term agreement with EMI for album distribution worldwide, with the exception of the United States, Canada, Australia and Scandinavia.

The five-hour showcase was climaxed with the appearance of Ovation's The Kennells. The duo performed such hits of theirs as "Heaven's Just A Sin Away", "It Just Don't Feel Like Sinning To Me" and their current release "Pittsburgh Stealers."

Proceeds from the NARAS Showcases benefits Recording Academy projects.

Hall To Headline Truckers Awards

KANSAS CITY — RCA recording artist Tom T. Hall will headline the Fourth Annual Truck Drivers Country Music Awards Show to be held Saturday, Sept. 9 in the Kansas City Convention Center/Music Hall as the grand finale of Truck Week '78.

Also appearing on the annual benefit show are Epic's Charly McClain and actor/humorist Don Herron, better known as Charlie Farquharson of Hee Haw.

The Awards Show, also billed as Truck Week's Country Western Night, will come on the closing night of Truck Week '78 which is the exhibition of everything that is new in the trucking industry, including equipment, trucks, parts and technology. A major theme of this year's exposition will be truck maintenance.

Awards will be presented to winners in 10 categories of country music, as chosen by truck drivers across the nation.

The categories include: Best Country Male Vocalist, Best Country Female Vocalist, Best Country Vocal Duet, Best Country Instrumental Recording Artist, Best Country Song of the Year, Best Country Vocal Group, Best Country Songwriter, Best Truckin' Disc Jockey, Best Country Truckin' Radio Station, and Best All-Time Favorite Country Song."

Hall has received the Best Country Songwriter Award for the past three years.

Sponsors of the annual award show are Fram/Autolite and Ford Heavy Duty Truck Sales. Open Road Magazine, national publication for professional truck drivers, is originator and manager of the Country Music Awards.

Proceeds from the performances will go to the American Truckers Benevolent Association whose purpose is to promote safety in the trucking industry and to contribute to the health and well-being of individual professional drivers and their families. The money received will also go to help meet the needs of those truckers and their families who are not covered, or are inadequately covered, by existing insurance and pension plans.



CON BRIO SIGNS FOUR — Twenty-one-year-old Terri Hollowell has been added to the roster of Con Brio Records, bringing its roster to four artists. Pictured at the signing (l-r) are: Jeff Walker, Con Brio vice president, operations; Bill Walker, executive producer and label president; Terri and her father/manager, Bill Hollowell. Terri's first single on the label is "Happy Go Lucky Morning," scheduled for immediate release.

Record Companies Breaking Acts With 'Image' Campaigns

(continued from page 10)

He feels that, because "there's total individualism within the group's structure," the Kiss characters will continue to grow — given the durability of the images each member has created — long after the band has dissolved as a touring unit. (For instance, Aucoin mentioned the commercial prospects of a Kiss cartoon series and a feature-length motion picture.) The musical direction each member pursues will crystallize in September when Casablanca simultaneously unleashes four solo LPs.

Feedback Battles

Another rock artist with an intriguing public image is Ted Nugent. A guitarist-showman who was a member of the Amboy Dukes during the mid-'60s, Nugent became established as a cult phenomenon through his much-publicized feedback battles with his guitar culminating in his ability to shatter glass with concentrated sounds at a certain pitch. After having released 11 records, none of them chart-busters, the artist arrived at Epic Records in 1975 and has since had four platinum-certified albums.

Because Nugent came to the label with a strong touring base in the midwest but little recording impact, Jim Charne, director of east coast product management for Epic and the Associated labels, set out to create an awareness for the artist's personality, given "his positive approach to life.

"With Ted, we were faced with a guy who is so excited with his talents and abilities that his enthusiasm was easily transmitted," he said. Taking advantage of his growing identification as "the wildman of rock," the label began projecting Ted's "lust for life" through a series of campaigns that sought to broaden his appeal.

Mystique And Reality

Arnold Levine, vice president of creative services for CBS Records, said that when Nugent first came to the label, "you kind of instantly knew what you were in for based on the image he tried to convey in his head dress and loin cloth. We came to realize, though, that promoting his mystique would prove more effective than reality itself."

The label first tried to convey Nugent's wildness through a television commercial spoofing "The Exorcist." The camera took the views up a flight of stairs to the accom-

Beach Boys Using Soviet Players In Russian Festival

(continued from page 12)

tion at home except for Charles Lloyd, and hopefully we'll play together with the Russians for the festival."

In addition, Carlos Santana had suggested to the Beach Boys that they perform the Beatles' "Back In The USSR" at Leningrad. They agreed that it would be a good idea to perform the song.

Love indicated that the group was looking forward to playing at the festival. "It's a free concert so we're not getting paid for it, but the group is excited about the show because the event is unprecedented — an outdoor pop festival in Russia. We thought by performing at this festival, we'd be able to reach a large number of Russian people at the same time."

The festival, which will be held in front of the Winter Palace in Leningrad, will be produced by Bill Graham and is to be sponsored by Levi Strauss and Co. Dimitri Degrunwald of London will produce the Anglo-Soviet film project based on the concert.

The film, tentatively titled "Carnival," will deal with the contrast between struggling for peaceful relations between the United States and Russia through military efforts, as opposed to narrowing the breach through music, and will incorporate the July 4 concert.

paniment of screaming and yelling, through a door oozing with green slime, into a room in which a little girl played with her two-headed Nugent doll. A second campaign, built around the release of the artist's "Cat Scratch Fever" LP, portrayed Halloween trick-or-treaters wearing Nugent masks and receiving copies of the artist's records, while a recent multi-product advertisement featured the Nugents "at home" behind the familiar Nugent masks.

Padded Cell

But it was the label's platinum ad saluting the guitarist's achievements that proved its most arresting effort. A fold-out that read, "Ted Nugent relaxes at home . . . after learning that his three Epic LPs have all gone platinum," the ad pictured him wearing a straight-jacket and confined to a padded cell.

"With any other artist, it would not have been in character," Charne said, "but with Ted it really was. We've had lots of fun ribbing Ted but ultimately I think it's unfair to both him and the label to say that we've in fact 'created something,' because he's always been an unusual artist with a very clear perception of who he is and how he sees himself."

The fact that Nugent lives on a farm in Michigan and hunts and deep-freezes his own game serves to perpetuate his eccentric image. However, Charne is bothered by the "blood-thirsty press" that this gets him. "Ted may be a rugged outdoorsman, but he certainly doesn't eat raw meat. He's eccentric to the degree that he knows what he wants."

Not A 'Freak'

Meat Loaf's success is another story. The combination of the singer's personality and charisma, coupled with pianist Jim Steinman's words and music, recently culminated in the gold certification of their "Bat Out Of Hell" album on Cleveland International (distributed by CBS).

"When they were first presented to us, they could have just been a curiosity," offered Levine. "Here was this 300 pound performer who paces and broods until he collapses in need of oxygen. If you saw that once, you might not need to see it again." Avoiding copy that would associate him with food or obesity, Epic set out to project a volatile performer whose songs were both lyrical and melodic without turning these elements into a "freak" attraction.

"We wanted the print campaign to reflect the enormous power that he generates onstage, since he's an actor at heart," Levine said. This proved extremely difficult because he has a marked tendency to exaggerate his features and menace the camera. We didn't want to turn him into a freak-show presentation."

Al DeMarino, E/P/A's director of artist development, agreed that Meat Loaf was unquestionably "his own best salesman." "We're very sympathetic to how an artist sees himself," he said, "and don't like to force an image upon an artist that he might not feel compatible with."

'Macho Stereotype'

Disco producer Jacques Morali's musical vision of a group that would embody the different types of men that could be found in New York's Greenwich Village materialized last year as the Village People. The group, which went on to become the fastest-rising disco band of the year, was cast "like a Broadway show," according to spokesman David Hodo. The group's stage presentation, he said, allows the band members to 'act out their fantasy of the macho stereotype.' In the Morali production, each member of the group acts out the role of such "macho" types as a cowboy, construction worker, Indian chief, policeman and leather cyclist.

Village People were initially publicized through discos and national gay publications. The campaign for their self-titled

Casablanca debut centered around the promotion of their LP cover, featuring the costumes that they wear. For the design of in-store display posters, however, the label carefully omitted the male symbol for sexuality, which adorned the posters distributed to the discos.

Hodo asserted that, "because disco is the ultimate escapism, our audience actually becomes a part of the fantasy being presented. We'll always have a disco base, but that doesn't necessarily make us a gay group. Gay people know what we're about, and straight people shouldn't have to care."

Because television and radio have recently picked up on the band, the Village People have begun to reach a wider audience for their disco sound, and the label is now considering advertisements in publications other than those specifically designed for gays.

Double-Sided Image

Now consider the case of Chicago's Cheap Trick. According to Epic's Charne, it took an "outside perspective" to determine that there were indeed two sides to the band. A hopelessly mismatched foursome, vocalist Robin Zander and bassist Tom Petersson typify handsome rock stars, while guitarist Rick Neilson, a waxen Huntz Hall-type, and drummer Bun E. Carlos offset their photogenic counterparts as comic dynamos.

"When we first signed them, they saw themselves as four guys in a band," Charne said. "But we helped them to see that by photographing in pairs, Zander's cool serves as the perfect foil for Rick's zaniness. In this way, we're separating them so that people can take notice of this chemistry. Women seem to fall for Robin and Tom, while guys dig Rick and Bun E."

For the cover of their "In Color" LP, this dichotomy was certainly evident. Zander and Petersson were photographed on motorcycles, while the flip side of the album revealed Rick and Bun E. pedalling three-speeds. "Some people say that we're confusing the image of the band through this dichotomy," noted DeMarino, "but we think it's a novel hook that seems to be working. They're still very much in the developing stage for us, and while we've yet to put a button on them, we're getting there."

Nice Guy Image

Not all image campaigns, naturally, play on a public perception of the artist as a deranged lunatic or gonzo ace of heavy metal. Some artists, in fact, do just fine when they are portrayed as the boy (or girl) next door.

Shaun Cassidy is a case in point.

Having grown up in a family of television personalities, Cassidy has learned to look pretty for the camera. As Joe Hardy of the Hardy Boys television series, Shaun is yet another role model for the teen set. Parents encourage their kids to listen to him because he's so together, and write letters to his management that praise his wholesomeness.

"The teen magazines project him as a very perfect person; he can do no wrong," said Martha Hightower, Shaun's publicist and director of media coordination for Scotti Brothers Entertainment. "He recognizes that they're one of the primary forces behind his record sales and concert appearances; but let's face it, he's 19 now and won't remain a teen idol forever."

As the younger brother of David Cassidy (bandleader for the now-defunct Partridge Family), Shaun was pictured in a number of teen magazines before his first single was ever released. This publicity helped to create an immediate base for the singer. Currently, he is Warner/Curb Records' biggest-selling artist, and one of Warner Bros.' most important acts.

Album Covers

"When you're dealing with a personality whose face has become as recognizable as

Shaun's, your campaigns have got to keep his face visible," commented Nola Leone, vice president general manager of Warner/Curb. "Consequently, his album covers became an important extension of his appeal. When he first started out, his physical appeal was so great that kids couldn't get enough of him. Shaun has that knight-in-shining armor quality that teens adore."

Leone firmly believes that his audience will grow with him in his evolution as an artist. For instance, she feels that his forthcoming "Under Wraps" LP reveals a growing musical sophistication in the selection of his material and a greater demonstration of his songwriting abilities.

"In the first place, we never consciously went in to the studio to cut bubblegum music with Shaun," she said. "I don't even think that term exists anymore. 'That's Rock And Roll' and 'Da Doo Ron Ron' might have been labeled 'teen' because of Shaun's following, but we feel that these songs are pop classics no matter what they're called."

The Beats Go On

Not many artists take their acts home with them, but then Tom Waits is a little bit different from the rest. He doesn't wear makeup onstage, and he's never missed a show because his pants weren't pressed. A goateed Angelino hipster, Waits and his trio unite cool jazz themes with the spoken word in much the same way the Beats of the '50s used to. Dressed in a worn grey suit, narrow black tie and matching brown tweed duster cap, Waits' style has been largely influenced by the visions and ideas of the Beats and the "open road" themes expressed in Jack Kerouac's books, merging images hope and despair, lost love, bus terminals and diner night-life.

"With Tom, you're dealing with a person, but being that the person is so different, people tend to confuse him with his image," observed Jerry Sharrell, Elektra/Asylum's vice president of artist development. "Going back to his earlier LPs, his material wasn't exclusively about diners. But people tend to pick up on what's easiest to remember about a performer, and Tom's images of diners have been his catchiest."

"In Tom's case, his record company has been directed by what he is," said Herb Cohen, Waits' manager. "They haven't had to manufacture anything. All they've had to do was expose him through proper channels. When you're talking about an artist that doesn't cater to Top 40 radio, he has to be promoted through personal appearances. It becomes a word-of-mouth situation."



THORPE RE-SIGNS WITH ARISTA — Australian singer/songwriter Billy Thorpe has recently re-signed a long-term, worldwide co-publishing agreement with Arista Music Inc. Pictured (l-r) at the signing are: Evan Pac, Arista west coast professional manager; Billy Meshel, Arista vice president & general manager; Thorpe; and Spencer Protter, Thorpe's record producer.

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CLASSICAL CLIPS

(continued from page 38)

WNCN, which was taken over by CAR Corp. two years ago after a successful fight to retain its classical format, reports broadcast sales were up 52.2% in the first four months of 1978 from the prior-year period. The number of advertisers is up 35% from a year ago, the station says . . .

LABEL NEWS — Quintessence Records, the classical budget line of Pickwick International, passed the \$1 million sales mark in its first year of operation with 44 releases, reports label topper **Peter Munves**. Forty more albums are in store for next fall. Among Quintessence's licensors are Supraphon, Harmoni Mundi, EMI, Polydor and Phonogram . . . Philips' "La Betulia Liberata" is the only recording listed in the current Schwann of the early **Mozart** oratorio. Written when the composer was just 15, the recording is an interesting addition to the discography . . . Peters International has just released 13 classical recordings on its own label. Included are first recordings of **Wagner's** "Liebesmahl" (also known as "The Love Feast Of The Apostles") and **Bruckner's** "Helgoland" under **Wyn Morris's** baton . . . CRI has reissued recordings of music by **Ives**, **Porter** and **Donovan** that were first released during the '30 and '40s on New Music Quarterly Recordings. Rounding out the CRI release is the premiere recording of **Ralph Shapey's** String Quartet No. VII . . . Crystal Records, a small West Coast label, is preparing four new tuba albums, to join several others in the catalog. A magnificent obsession . . . Speaking of which, Nonesuch has followed its predilection for the American art song to a new level; an album entitled "Other Songs By Leiber & Stoller," performed by **Joan Morris** and **William Bycom**. For the information of die-hard classical buffs, **Jerry Lieber** and **Mike Stoller** have written many of the outstanding rock songs of the past two decades . . .

UPCOMING EVENTS — Among the artists scheduled to perform during the 1978-79 season at Pasadena's Ambassador Auditorium are **Luciano Pavarotti**, **Lazar Berman**, **Andre Watte**, **Jose Iturbi** and **Henryk Szeryng**. Making their Ambassador debuts will be **Vladimir Ashkenazy**, **Andres Segovia**, **Renata Tebaldi**, **Leonid Kogan**, **Lynn Harrell** and **Maruzlo Pollini** . . . Soprano **Hildegard Behrens** and tenor **Jon Vickers** will join forces August 29 with **Lorin Maazel** and the Cleveland Orchestra in a gala benefit concert for the orchestra's pension fund. **Itzhak Perlman** taping a pair of Mozart concertos with **Eugene Ormandy** and the Philadelphia Orchestra for PBS-TV. Soon the same forces will be in the studio, recording for Angel . . . The "Maverick Concerts" in Woodstock, New York from July 2 through September 3 will feature the Tokyo String Quartet, the Hoffman Trio, the Concord String Quartet, the Dorian Woodwind Quintet, and a host of solo artists including **Lorin Hollander**, **Yehudi** and **Susan Davenny Wyner**. **Jaime Laredo**, **Paula Robson**, **Ani Kayaffan**, and **Walter Trampler** . . . Flutist **James Calway**, who recently had a pop hit in the U.K. with an instrumental version of a **John Denver** tune, will make his American debut with the

'Proof Of Broadcast' Unnecessary, NAB Says

WASHINGTON, D.C. — In response to a request for comments from the Copyright Royalty Tribunal, the National Association of Broadcasters (NAB) has asserted that there is no need to retain on tape or film a portion of a program to meet cable TV royalty requirements. The NAB termed the proposed requirement "burdensome and useless," and suggested that retention of affidavits by the broadcaster attesting that programs had been recorded is all that is needed.

Los Angeles Philharmonic at Hollywood Bowl's Baroque Festival July 6-8 . . . **Placido Domingo** will sing the title role in Verdi's "Otello" for his first time in American with the San Francisco Opera in San Francisco September 8 . . . A few of the most renowned performers who will be in New York this summer for the Mostly Mozart Festival are **Pinchas Zukerman**, **Paul Badura-Skoda**, **Joerg Demus**, **Christoph Eschenbach**, **Alicia de Larrocha**, **Gerard Schwarz**, **Rudolf Firkušny**, **Antonio Janigro**, **Richard Stoltzman** and **Garrick Ohlsson** . . .

HAIL TO BACH — A 90-minute television salute to Johann Sebastian, featuring such artists as **Virgil Fox**, **Yehudi Menuhin**, **Larry Adler** and **Rosalyn Tureck** (on Poly Moog), will probably air in early 1979, according to **Lothar Wolff**, producer in association with Lutheran Film Associates. Included will be interviews with and performances by **Albert Schweitzer**, **Wanda Landowska**, **Pablo Casals** and **Leopold Stokowski**.

ken terry

Handleman Posts Big Profit Rise For Fiscal 1978

NEW YORK — Handleman Company, one of the nation's largest rack jobbers, has established new records in sales and earnings for the fiscal year ended April 29, 1978. Net sales were \$200 million, compared with \$149 million for the fiscal year ended April 30, 1977, an increase of 34%. Net income for the year was \$8.43 million or \$1.92 per share, compared with \$3.31 million or \$.75 per share for the prior year.

For the fourth quarter of fiscal year 1978, Handleman's net sales were \$48.1 million, compared with \$36.6 million for the same quarter last year. Net earnings for the fourth quarter were \$1.84 million or \$.43 per share, compared with \$903,000 or \$.20 per share for the comparable period last year.

John Kaplan, Handleman's president, cited a number of reasons for the company's success. The first was the expansion of their book division, National Book Distributors, which recently opened a branch in Youngstown, Ohio, in June. This was an outgrowth of Handleman's purchase in 1975 of Sieberts, Inc., a rack jobber of books and magazines. By picking up Sieberts' accounts, Handleman's was able to service them with records as well. Conversely, mass merchandisers which Handleman had only racked for records could be serviced for books, too.

But Kaplan emphasized that record sales generated most of Handleman's profits. "We're very conscious of the market," he said. "In the past year we have picked up on and merchandised important product like 'Saturday Night Fever' early, and have not waited for it to happen. We recognized the potential for Elvis Presley sales. When he died, everyone was short of product, because he was not selling that well at the time of his death. We put a \$5 million order in that same night and had product when others didn't."

The utilization of the Retail Inventory Management System (RIMS) has been particularly important to the company's success.

The system operates by mechanically scanning a store's inventory and transmitting the information via phone to a centralized computer. Based on sales records already stored, the computer then generates an order which is printed out to distribution facilities for shipment the next day. Vice president and treasurer Stuart Schaefer commented, "With this system, there is a constant flow of items that are selling in the stores. And because it has a sales history, it orders far better than a human being."

tucci as national accounts manager for the label. Before this appointment he was vice president of sales and marketing for Roulette Records. From 1975 to 1977 he was Arista singles sales manager, and he has held the post of chart director for **Cash Box**.

Berger Named At Nonesuch — Elektra/Asylum/Nonesuch Records has announced the appointment of Bill Berger as national sales manager for Nonesuch Records and Tapes. He comes to Nonesuch from Harmony Hut, where he served as stores supervisor; he had previously been president of the Boston-based Strawberries and has a broad background in the music industry.

Changes At WEA — WEA International has announced the appointment of Don McCrea to director of accounting, replacing Charles Wallace who has been promoted to controller of WEA International. McCrea is a CPA and a graduate of Cal Lutheran, with a BA in accounting. He was a senior with Haskins & Sells, and has been with the WCI audit staff since 1974 most recently as audit manager.

Changes At MLO — The appointment of David Wilkes as general professional manager and Karen Ginsberg as executive assistant, was announced today by MLO Music. Wilkes most recently helmed the Great Metropolitan Gramophone Company, a personal management enterprise. Previously, he served as director of talent acquisition for Vanguard Records. Ginsberg previously served as assistant to the president of Buddah Records and held various positions at RCA Records and Screen-Gems Music.

Changes At W/E/A — Warner/Elektra/Atlantic has announced the appointment of Paul DeGennaro as the New York marketing coordinator. DeGennaro replaces Bill Cataldi, who moves to a national promotion position with Atlantic Records. Prior to his coming to WEA, DeGennaro was sales manager at MGM Records in New York, and previous to that in retail sales. Also appointed was Marida Slobko as director of data processing. She was formerly the assistant vice president of programming for Integrated Business Computing, prior to that she held the position of consultant to WEA where she helped design and program the WEA mini computer system.

Geffen Promoted — Benjamin Ashburn Associates has announced the appointment of JoAnn Geffen to vice president of the firm. In addition to her present responsibilities, she will be based in Los Angeles as of August 15 to act as west coast liaison for BAA and Commodore Entertainment Corporation.

RCA Creates New Nashville Position — Nashville Operations, RCA Records, has announced the appointment of Carl Magnone as manager, contract & financial services, Nashville. Prior to joining RCA Records, he was accounting manager with the publishing division of Warner Communications.

Chiado Appointed At CBS — CBS Records has announced the appointment of Jim Chiado as branch manager for the Washington, D.C. marketing area. He joined CBS Records in September 1976 as the field sales manager for the Chicago branch. He was then promoted in March 1977 to branch manager for the St. Louis branch.

Callahan Appointed — CBS Records has announced the appointment of Thom Callahan as branch manager for the St. Louis marketing area. He joined CBS in October 1971 as single sales manager. CBS. He was then transferred to Houston as a sales representative. His most recent position was sales manager for the New York marketing area.

Changes At MCA — MCA Records has announced the appointment of Chris Kane, Mike Diamond, Chuck McCommas and Tom Mazetta to promotion managers of Denver, Detroit, Houston and Los Angeles, respectively. Prior to joining MCA, Kane was music director of KAZY in Denver, as well as music director of KSL-FM and KMOR in Salt Lake; Diamond was previously promotion manager for Warner Brothers Records; McCommas, previously promotion manager at MCA's Denver office, will now be based in Houston, and Mazetta was formerly regional promotion manager at London and Mercury Records.

Appointments At WB — Warner Bros. has announced the appointments of Jim Wagner and Laurie Shipp as national merchandising field specialists. Wagner came to Los Angeles over a year ago to work for WEA, where he was display merchandising specialist for the Los Angeles market. Shipp has worked in the merchandising department at WB since the end of November. She comes from Capitol Records, where she worked for two years in artist relations and one year in international promotion.

Atlantic Realigns International Dept. — Atlantic Records' international department has announced the following appointments. Fran Lichtman, assistant to international production coordinator Cheryl Mitchell, has been named international merchandising liaison. Janis Maiello has been appointed international artist relations liaison.

Kennedy Appointed At Epic/Portrait — CBS Records has announced the appointment of Jim Kennedy as Epic/Portrait LPM for the Atlanta marketing area. He joined CBS Records in June 1977, as the EPA LPM for the Carolinas. Prior to this he worked extensively in radio in the Norfolk area.

Brack Appointed At CBS — CBS Records has announced the appointment of Steve Brack to supervisor, college program, CBS Records. He was most recently a CBS college representative at the University of Texas in Austin, a position he held for two and a half years.

Slobko Appointed — Warner/Elektra/Atlantic has announced the appointment of Marida Slobko as director of data processing. She was formerly the assistant vice president of programming for Integrated Business Computing, prior to that she held the position of consultant to WEA where she helped design and program the WEA mini computer system.

MacNeill To Columbia — Columbia Masterworks has announced the appointment of Laurie MacNeill to product manager, Columbia Masterworks. She comes to Columbia from Phillips Records, where she was administrative assistant to the vice president since 1976. Prior to that she was on the music faculty of Rutgers University, where she graduated with a M.A. degree in musicology.

Powell Named At Essex — The Essex Music Group in England has announced the appointment of Bruce Powell as general manager of Essex Music Group of Australia. Prior to his new appointment, he was associated with Festival Music in Australia, which he joined in 1971 as professional manager, subsequently becoming general manager in 1976.

Farr Appointed At CBS — CBS Records has announced the appointment of John Farr as sales manager for the Atlanta marketing area. He was formerly the branch sales manager for the J.L. Marsh Company and most recently Cleveland branch manager for Phonodisc Incorporated.

Changes At Wishbone — The Wishbone Studio in Muscle Shoals has expanded its engineering staff and named a new studio manager, Leslie King. She was formerly an engineer at Wishbone. Prior to joining Wishbone, she was engineer at Widget Studio in Muscle Shoals. Ron Lagerlof, formerly chief engineer at Pepperhead Recording Ranch in Sun Prairie, Wisconsin, has joined Wishbone's engineering staff. While in Wisconsin, he also taught audio engineering classes and did free lance mixing at Universal Studios in Chicago. Assisting King and Lagerlof is new assistant engineer Mary Beth McLemore, formerly with the Broadway Studio in Muscle Shoals.

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(continued from page 33)

Brooks Arthur Stresses Artist Commitment, Studio Passion

(continued from page 18)

their personalities," explained Arthur. "Both are extremely conscious of their work in the studio, and possess an extraordinary amount of drive. Some of the other artists I've worked with take things just a little too much for granted. After they've recorded a couple of albums, you can tell that they're not into the same kind of drive as they had for their first two albums. I can't see that happening with Debby or Carole.

Arthur expressed that he enjoys working with singer/songwriters because he is attracted to articulate, lyrically-oriented artists. Although he admits that the task of a producer is more difficult when one has to find songwriting material for Boone, who is primarily a singer, he finds working with her equally satisfying because the music chosen for her album is accented toward a lyrically-oriented style.

"I really like working with lyrically-styled artists; people who can break my heart with their expressive music," said Arthur. "This powerful, emotional feeling in their music really attracts me to them as a producer."

In a recent *Rolling Stone* record review of Keith Carradine, it was mentioned that Arthur is seemingly drawn to artists who reveal a sense of vulnerability in their songs. "I don't consciously look for artists that convey a vulnerable quality about them in their works, although I do seem to gravitate toward that type of artist," acknowledged Arthur. "The lyrical content of their songs stress their hard times and vulnerability, so I suppose I do find vulnerability attractive."

New Stage

With the release of the Boone and Sager albums immediately forthcoming, Arthur is entering another hectic stage in his career. Having moved out to Los Angeles three years ago from New York because he preferred the creative atmosphere of L.A., Arthur had also decided to take a much needed rest period after simultaneously undertaking production work, running two studios and performing his NARAS duties in New York. But now the more relaxed break period is over, and Arthur now plans to launch a studio operation in L.A., looks forward to participating again in NARAS, not to mention of course, stepping up his production work.

"Now after a bit of a rest from all of my New York activities, my stride is coming together again. I've been very fortunate to receive gracious assistance from the record companies of the artists I've produced. They've allowed me the budget to maintain the quality of recording that I strive for in each artist I produce.

"Whether the album sells or not, it is important that the album, in terms of quality, is strong enough to hold up over a period of time. That's the yardstick from which I measure my work — if the quality of the LP

is high, then I'm sure to have my share of major commercial successes. It's wonderful to be the first to record songs that may eventually become classics. I believe 'At Seventeen' by Janis and Carole's 'Come In From The Rain' will be listened to and enjoyed for years to come."

FDA Sets Rules For Laser Shows

(continued from page 18)

several failings.

Among the band's violations cited by the FDA, were improper housing or labeling of the laser equipment and the design of the system which made it possible for beams to come into contact with the audience. No time limit for compliance was set, but the group has already responded that it is working on correcting the problems.

Other Groups

According to the FDA spokesman, "it's not fair to single out the Blue Oyster Cult," although they are the ones the government is currently looking at. Other groups using laser light shows in their concerts include Led Zeppelin, Pink Floyd, War, Wings, Yes and Earth, Wind and Fire.

"Most groups are cooperative and will tell us what they plan to do to correct the violation," the FDA spokesman said.

Polygram Discounts Oldie Singles Catalog

NEW YORK — Polygram Distribution, Inc. has launched a singles campaign, focusing on oldie hits from the catalogs of RSO, Capricorn, Polydor, Island, Casablanca, De-Lite, MGM, Phonogram, Mercury, MCM, Millennium, Oasis, Fontana, Dial, Smash, Philips, Verve, Verve Forecast and Monument.

The catalog, which consists of some 400 titles, includes performances by such artists as the Atlanta Rhythm Section (Polydor), Connie Francis (MGM), the Bee Gees (RSO), Kiss (Casablanca), Chuck Berry (Mercury), Dusty Springfield (Philips), Jerry Lee Lewis (Smash), Roy Orbison (Monument), Marshal Tucker (Capricorn) and Bob Marley (Island).

Polygram is offering a 10% invoice cash discount on the entire catalog from July 5 through August 4, 1978. Customers who require additional information should contact their local Polygram sales representatives.

Cole Gets Platinum

LOS ANGELES — "Thankful," Natalie Cole's latest album on Capitol Records, has been certified platinum by the RIAA. The album was certified gold less than one month after its release in November, 1977. This marks Cole's second platinum and fourth gold album since she began her recording career in 1975.



SKYNYRD TRIBUTE — MCA Record recently hosted a cocktail party in honor of Lynyrd Skynyrd members Allen Collins and Gary Rossington at the Universal lot in Los Angeles before screening a film titled "A Tribute To Lynyrd Skynyrd" for press, radio personnel and retailers. Pictured (l-r) are: Joy Hall, national album promotion director for MCA; Collins; J.K. Maitland, MCA president, and Rossington.

KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: JOE WALSH

1-1 — Andy Gibb, JUMPS: 30 To 27 — Toby Beau, 29 To 26 — Bruce Springsteen, 28 To 24 — Commodores, 27 To 23 — Steely Dan-FM, 26 To 22 — Donna Summer, 25 To 17 — Michael Johnson, 24 To 21 — Pablo Cruise, 23 To 18 — Rolling Stones, 21 To 10 — Meat Loaf, 19 To 11 — Abba, 15 To 9 — Carly Simon, ADDS: Joe Walsh

WAKY — LOUISVILLE — BOB MOODY, MD

2-1 Gerry Rafferty, JUMPS: 29 To 25 — Jefferson Starship, 28 To 24 — Kenny Rogers, 27 To 22 — Commodores, 26 To 23 — Eric Clapton, 25 To 21 — Pablo Cruise, 10 To 19 — Rolling Stones, 18 To 15 — Patti Smith, 16 To 12 — Rod Stewart, 14 To 10 — Michael Johnson, 11 To 8 — Sweet, 10 To 6 — Meat Loaf, 8 To 5 Bob Seger, 6 To 4 — O'Jays, 5 To 3 — Abba, 2 To 1 — Gerry Rafferty, Ex To 30 — Barry Manilow-Copa, Ex To 29 — Toby Beau, Ex To 28 — Joe Walsh, Ex To 27 — Frankie Valli, Ex To 26 Peter Brown, ADDS: Donna Summer

WKLO — LOUISVILLE — BO BRADY, MD

1-1 — Bonnie Tyler, JUMPS: 27 To 22 — Steve Martin, 25 To 16 — Kenny Rogers, 21 To 13 — Barry White, 15 To 3 — O'Jays, 13 To 8 — Meat Loaf, 7 To 5 — Heatwave, 5 To 2 — ABBA, Ex To 30 — Evelyn "Champagne" King, Ex To 29 — Billy Joel-Only, Ex To 24 — Commodores, ADDS: Carole King, Barry Manilow, ELO, Barbara Streisand, Todd Rundgren, Frankie Valli, Love & Kisses

WISM — MADISON — JOHN LITTLE, MD — PICK — BURTON CUMMINGS

1 To 1 — Andy Gibb, JUMPS: 30 To 26 — Genesis, 28 To 25 — Pablo Cruise, 27 To 21 — Heatwave, 24 To 16, O'Jays, 18 To 15 — Boney M, 14 To 10 — Barry Manilow-Even, 12 To 8 — Michael Johnson, 11 To 6 — Meat Loaf, 10 To 7 — Bob Seger, Ex To 30 — Rita Coolidge, Ex To 29 — Barry Manilow-Even, Ex To 28 — Jefferson Starship, ADDS: Andrew Gold, Commodores, Atlanta Rhythm Section, Chris Rea

WOKY — MILWAUKEE — JIM SMITH, MD

2-1 — Gerry Rafferty, 30 To 26 — Seals & Crofts, 28 To 18 — Heatwave, 26 To 16 Donna Summer, 25 To 21 — O'Jays, 20 To 13 — Billy Joel-Only, 18 To 14 — Barry Manilow-Even, 14 To 10 — Peter Brown, 11 To 9 — Carly Simon, 7 To 5 — Steve Martin, 5 To 3 — Abba, 2 To 1 — Gerry Rafferty, Ex To 30 Frankie Valli, ADDS: Michael Johnson

WZUU — MILWAUKEE — CHRIS CURTIS, MD

2-1 — Carly Simon, JUMPS: 25 To 22 Walter Egan, 24 To 21 — Joe Walsh, 23 To 20 — Steely Dan-FM, 22 To 19 Barry Manilow-Copa, 21 To 18 — Jefferson Starship, 20 To 13 — Robert Palmer, 18 To 11 — Seals & Crofts, 15 To 10 — Patti Smith, 12 To 7 — Rolling Stones, 10 To 6 — Bob Seger, 8 To 5 — Genesis, 6 To 4 — Meat Loaf, 2 To 1 — Carly Simon, Ex To 25 — Billy Joel-Only, Ex To 24 — Foreigner, Ex To 23 — Pablo Cruise, ADDS: Eddie Money, British Lions, Mike Finnigan

KSTP — MINNEAPOLIS — GREG AUSHAN, MD — PICK: RITA COOLIDGE

1-1 Gerry Rafferty, JUMPS: 25 To 22 — Joe Walsh, 24 To 20 — Rolling Stones, 22 To 19 — Toby Beau, 21 To 18 — Pablo Cruise, 20 To 16 — O'Jays, 17 To 14 — Robert Palmer, 15 To 12 — Jefferson Starship, 10 To 5 — Bob Seger, Ex To 25 — Jackson Browne, Ex To 24 — Barry Manilow-Copa, Ex To 23 — Meat Loaf, ADDS: Steely Dan-FM, Wings, Rita Coolidge

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1 To 1 — Andy Gibb, JUMPS: 29 To 25 — Jefferson Starship, 25 To 19 — Rod Stewart, 24 To 16 — Atlanta Rhythm Section, 23 To 20 — George Benson, 22 To 17 Heart, 19 To 12 — Meat Loaf, 18 To 13 — Carly Simon, 12 To 9 — Bob Seger, 10 To 7 — Travolta/John, ADDS: 30 — Rolling Stones, 24 — ABBA, 23 — Barry Manilow-Copa

WOW — OMAHA — ROGER DAVIS, MD

1-1 Andy Gibb, JUMPS 24 To 15 — O'Jays, 22 To 13 — Rod Stewart, 21 To 11 — Meat Loaf, 20 To 14, — Eddie Money, 12 To 6 — Seals & Crofts, 10 To 4 — Bob Seger, 9 To 2 — Travolta/John, ADDS: Mike Finnigan, Rita Coolidge, Atlanta Rhythm Section, England Dan & John Ford Coley

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: RONNIE MILSAP

1-1 Andy Gibb, JUMPS: 35 To 32 — Bill LaBounty, 34 To 31 — Eric Clapton, 32 To 29 — Steely Dan-FM, 31 To 25 — England Dan & John Ford Coley, 29 To 26 — Chic, 24 To 17 — Seals & Crofts, 23 To 16 — Toby Beau, 22 To 14 — Donna Summer, 18 To 12 — Rolling Stones, 7 To 5 — Carly Simon, Ex To 40 — Steve Martin, Ex To 39 — Bruce Springsteen, Ex To 38 — Foghat, Ex To 33 — Taste Of Honey, Ex To 30 — Pablo Cruise, Ex To 21 — Commodores, ADDS: Ronnie Milsap, Love & Kisses, Atlanta Rhythm Section, Todd Rundgren, Jefferson Starship, Roberta Flack, Frankie Valli

13Q — PITTSBURGH — PATTI SULLIVAN, MD — COMMODORES

2-1 Gerry Rafferty, JUMPS: 30 To 20 — Taste Of Honey, 24 To 21 — Genesis, 20 To 16 — Toby Beau, 18 To 15 — O'Jays, 11 To 8 — Bob Seger, 9 To 4 — Carly Simon, 2 To 1 — Gerry Rafferty, Ex To 30 — Atlanta Rhythm Section, Ex To 29 — Commodores, Ex To 23 — Bonnie Tyler, ADDS: Frankie Valli, Todd Rundgren

KKLS — RAPID CITY — MIKE KJAR, MD — PICK: COMMODORES

5-1 Travolta/John, JUMPS: 17 To 14 — Patti Smith, 11 To 8 — Heart, 8 To 6 — Meat Loaf, Ex To 28 — Joe Walsh, Ex To 27 — Jefferson Starship, Ex To 25 — Frankie Valli, ADDS: Commodores, Crystal Gayle, Pure Prairie League

WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: AIRWAVES

1-1 — Sweet, JUMPS: 30 To 24 — Walter Egan, 26 To 23 — ARS, 25 To 21 — Bruce Springsteen, 24 To 19 — Eric Clapton, 23 To 20 — Toby Beau, 22 To 17 — Rolling Stones, 19 To 14 — Barry Manilow, 18 To 13 — Jefferson Starship, 15 To 11 — Pablo Cruise, 9 To 6 — Bob Seger, 5 To 3 — Steely Dan, Ex To 30 — Airwaves, Ex To 29 — Wings, Ex To 28 — Todd Rundgren, Ex To 25 — Frankie Valli, ADDS: Jackson Browne, Commodores, Rita Coolidge

WSTV — STEUBENVILLE — PAT O'BRIEN, MD — PICK: COMMODORES

4-1 — Bob Seger, JUMPS: 40 To 28 — Teddy Pendergrass, 37 To 31 — Michael Johnson, 34 To 13 — Donna Summer, 30 To 23 — Badrri Manilow-Copa, 28 To 21 — Whispers, 23 To 19 — Frankie Valli, 21 To 15 — Rolling Stones, 14 To 10 — Steve Martin, 4 To 1 — Bob Seger, Ex To 50 — Pablo Cruise, Ex To 49 — Heart, Ex To 48 — Eddie Rabbitt, Ex To 47 — Dave Mason, Ex To 46 — Tarney/Spencer, Ex To 45 — Rick James, Ex To 37 — Commodores

KLEO — WICHITA — BOB LAURENCE, MD — PICK: JACKSON BROWNE

1-1 — Andy Gibb, JUMPS: 30 To 23 — Bob Seger, 25 To 17 — Bonnie Tyler, 19 To 10 — Travolta/John, 18 To 11 — Barry Manilow-Even, 14 To 9 — Rod Stewart, 10 To 6 — O'Jays, 8 To 2 — Michael Johnson, ADDS: Diana Ross

west

KRKE — ALBUQUERQUE — CHRIS CAREY, MD

1-1 — Gerry Rafferty, JUMPS: 23 To 19 — Jefferson Starship, 18 To 15 — Rod Stewart, 17 To 13 — Barry Manilow, 16 To 10 — Heatwave, 10 To 6 — Meat Loaf, ADDS: 23 — Rolling Stones, 20 — Pablo Cruise, 17 — Peter Brown, Robert Palmer, Genesis, Toby Beau

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: FRANKIE VALLI

1-1 — Andy Gibb, JUMPS: 28 To 25 — Joe Walsh, 27 To 21 — Pablo Cruise, 21 To 17 — Patti Smith, 18 To 14 — Foghat, 16 To 11 — Bob Seger, 14 To 10 — Donna Summer, 10 To 7 — Gerry Rafferty, 6 To 4 — Abba, 5 To 3 — Bonnie Tyler, Ex To 30 — Genesis, Ex To 29 — Jefferson Starship, Ex To 28 — Michael Johnson, ADDS: Frankie Valli, Walter Egan, Eruption, Chris Rea

KTLK — DENVER — RANDY JAY, MD

3-1 — Gerry Rafferty, JUMPS: 30 To 26 — Jefferson Starship, 29 To 25 — Patti Smith, 28 To 24 — Rolling Stones, 25 To 20 — Michael Johnson, 23 To 11 — Joe Walsh, 19 To 14 — Abba, 17 To 10 — Bonnie Tyler, 10 To 4 — Jackson Browne, 3 To 1 — Gerry Rafferty, Ex To 30 — Barry Manilow — Even, Ex To 29 — Pablo Cruise, Ex To 28 — O'Jays, Ex To 27 — Billy Joel — Only, ADDS: Rod Stewart, Heart, Steve Martin ELO, Wings, Eddie Money, Foreigner

KIMN — DENVER — ED GREENE, MD — PICK: WALTER EGAN

3-1 — Andy Gibb, JUMPS: 30 To 27 — Joe Walsh, 29 To 26 — Billy Joel — Only, 28 To 25 — Jefferson Starship, 27 To 24 — Pablo Cruise, 26 To 23 — Rolling Stones, 24 To 19 — O'Jays, 20 To 17 — Michael Johnson, 16 To 11 — Bob Seger, 10 To 8 — George Benson, 9 To 7 — Carly Simon, 6 To 3 — Johnny Mathis/Deniece Williams, 5 To 2 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 30 — Steve Martin, Ex To 29 — Jackson Browne, Ex To 28 — Rod Stewart, ADDS: Walter Egan, Commodores, Wings, Toby Beau ELO, Rita Coolidge

KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: FRANKIE VALLI

3-1 — Seals & Crofts, JUMPS: 39 To 30 — Jefferson Starship, 38 To 28 — Eric Clapton, 32 To 22 — Billy Joel, 25 To 17 — Andy Gibb, 24 To 19 — Bob Seger, 20 To 10 — Carly Simon, 8 To 4 — Eddie Money, 5 To 1 — Seals & Crofts, Ex To 37 — Robert Palmer, Ex To 35 — Alessi, Ex To 33 — Pablo Cruise, Ex To 32 — Frankie Valli, Ex To 29 — Patti Smith, ADDS: Rod Stewart, Commodores, Peter Brown

(continued on page 71)

Steve Khan/Billy Cobham/Alphonso Johnson/Tom Scott



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STEVE KHAN, TOM SCOTT
ALIVEMUTHERFORYA

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On A Magic Carpet Ride/Some Punk Funk
Shadows /Bahama Mama/Spindrift
“Anteres”-The Star



Produced By Billy Cobham, Tom Scott
Alphonso Johnson and Steve Khan.

JAZZ

Jazz Greats In Washington For 'First White House Jazz' Extravaganza

by Bob Porter

WASHINGTON, D.C. — The temperature was in the 90s, but it was hot music that was the focal point June 18 at what President Carter termed as "The First White House Jazz Festival." The occasion celebrated the 25th anniversary of the Newport Jazz Festival, and impresario George Wein invited some 40 musicians to give a concert on the south lawn of the White House for the President, Mrs. Carter and invited guests.

After some moving opening remarks by the President, pianist Eubie Blake, all 95

years of him, opened the show with a Noble Sissle tune and his own "Memories of You." Next up was a daughter of W.C. Handy, who sang "St. Louis Blues" accompanied by Doc Cheatham, Dick Hyman and Milt Hinton. Marylou Williams followed with an eight-minute piano solo which presented a capsule history of jazz.

Some of the best music of the afternoon followed when Gerry Mulligan introduced a group led by Benny Carter, which included Roy Eldridge, Clark Terry, Illinois Jacquet,

(continued on page 68)

HIGHLIGHTS OF THE NEWPORT JAZZ FESTIVAL PROGRAM

MONDAY JUNE 26

TRIBUTE TO CLIFFORD BROWN (NYU Loeb Center, 8 p.m.)
FESTIVAL DANCE with Count Basie Orchestra and Roomful of Blues (Roseland: 9 p.m.)

TUESDAY JUNE 27

SCHLITZ SALUTES THE AMERICAN SONG with Mel Tormé: Stan Getz, Jimmy Rowles, Gerry Mulligan, Irene Kral, Ruby Braff-Dick Hyman, Alberta Hunter (Carnegie Hall: 8 p.m.)

MAYNARD FERGUSON AND STAN GETZ (Avery Fisher Hall: 8 p.m.)

WEDNESDAY JUNE 28

THREE PIANOS ANT TWO GUITARS with McCoy Tyner, Bill Evans, Mary Lou Williams, Larry Coryell-Phillip Catherine (Carnegie Hall: 8 p.m.)

GEORGE, FLORA and AIRTO with George Duke, Flora Purim, Airto, Raul DeSouza (Avery Fisher Hall: 8 p.m.)

THURSDAY JUNE 29

DAVE BRUBECK QUARTET-GERRY MULLIGAN QUINTET (Carnegie Hall: 8 p.m.)

BUDDY RICH-MEL TORME-STAN GETZ (Avery Fisher Hall: 8 p.m.)

FRIDAY JUNE 30

JAZZ FOR THE YOUNG AND YOUNG AT HEART with Eubie Blake and Alberta Hunter (NYU Loeb Center: 2 p.m.)

AN EVENING WITH CHICK COREA & FRIENDS with Woody Herman, Herbie Hancock, Gary Burton and Gayle Moran (Avery Fisher Hall: 7:30 p.m.)

BRAZILIAN NIGHTS with Joao Gilberto, Stan Getz, Charlie Byrd (Carnegie Hall: 8 p.m.)

FILM SALUTE TO THE NEWPORT JAZZ FESTIVAL (NYU Loeb Center: 8 p.m.)

THE WORLD OF SAM RIVERS with Barry Altschul, Chico Freeman, Dave Holland, Charlie Persip and others (Carnegie Hall: midnight)

SATURDAY JULY 1

STATEN ISLAND BOATRIDE with Jonah Jones and World's Greatest Jazzband (10:30 a.m.-1:00 p.m.-3:30 p.m.)

TRIBUTE TO LIONEL HAMPTON with Teddy Wilson, Bob Wilbur, Pepper Adams, Cat Anderson, Ray Bryant, Arnett Cobb and others (Carnegie Hall: 8 p.m.)

STAN KENTON-LA 4 (Ray Brown, Bud Shank, Laurindo Almeida and Jeff Hamilton (Avery Fisher Hall: 8 p.m.)

TOP 40 ALBUMS

	Weeks On Chart	6/24 Chart		Weeks On Chart	6/24 Chart
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	1	35	22 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	17	6
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	22	23 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	28	2
3 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	11	24 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B)	15	8
4 DON'T LET GO GEORGE DUKE (Epic JE 35366)	6	5	25 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	21	18
5 CASINO AL DI MEOLA (Columbia JC 35277)	4	10	26 BALTIMORE NINA SIMONE (CTI 7084)	26	8
6 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	5	21	27 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	24	12
7 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7	14	28 FREESTYLE BOBBI HUMPHREY (Epic 35338)	31	4
8 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	8	14	29 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	27	17
9 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	9	21	30 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	30	6
10 SKY BLUE PASSPORT (Atlantic SD 19177)	11	7	31 INNER CONFLICTS BILLY COBHAM (Atlantic SD 19174)	29	7
11 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	10	12	32 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD 1 6145)	34	6
12 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	14	6	33 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	32	32
13 ARABESQUE JOHN KLEMMER (ABC AA-1068)	18	4	34 BOP BE KEITH JARRETT (ABC/Impulse IA 9334)	35	7
14 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	16	5	35 SUITE LADY GAP MANGIONE (A&M SP 4694)	—	1
15 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	12	18	36 PERCEPTIONS CHARLES EARLAND (Mercury SRM-1-3720)	37	2
16 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	20	4	37 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801)	39	2
17 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	13	14	38 THE PATH RALPH MacDONALD (Marlin 2210)	40	19
18 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	19	5	39 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	36	21
19 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	25	4	40 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	38	17
20 SPYRO GYRA (Amherst AMH 1014)	22	8			
21 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	23	5			

JAZZ ALBUM PICKS

SUPER BLUE — Freddie Hubbard — Columbia 35386 — Producer: Dale Oehler — List: 7.98

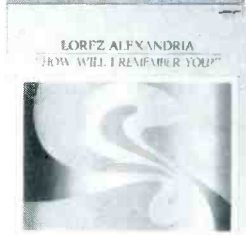
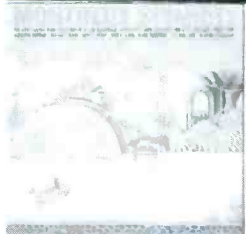
This is Hubbard's most impressive Columbia album. The basic group features Hubert Laws, Joe Henderson, Kenny Barron, Ron Carter and Jack DeJohnette. Apart from some additional keyboards on the title track and a guest spot for George Benson on "To Her Laydship," that's it. Especially impressive is "Theme For Kareem," but then the whole album cooks. Hubbard has chosen to eschew the trimmings in favor of pure music, and it works!

SOUL FUSION — Milt Jackson — Pablo 2310 804 — Producer: Norman Cranz — List: 7.98

Milt Jackson is one of the most consistent improvisors in jazz. His quartet here is a far cry from the delicacy of The Modern Jazz Quartet (where he was featured for 20 years) but it is a far cry from what the album title suggests. Pianist Monty Alexander heads the rhythm section and is a firmly swinging soloist. Eight titles, including three Jackson originals, but only one pop song. Stimulating.

SWINGING YOUNG SCOTT — Scott Hamilton — Famous Door 119 — Producer: Harry Lim — List: 7.98

This is one of the best LPs of the year: Hamilton and company (Butch Miles, Warren Vache, John Bunch) fly through the five standards and three originals with an authority rarely heard in musicians with considerably heavier reputations. It is the best Hamilton (and Vache) on record at this point. "Scott's Idea" is an instant classic! Hear this one!



LOVE AFFAIR — Gary Bartz — Capitol SW-11789 — Producer: Gary Bartz — List: 7.98

Noted session horn player Gary Bartz takes a giant step forward with his latest album. Highlighted by tight arrangements on the impressive "Big Apple Love" and Coltrane's classic "Giant Steps," plus sleek vocals throughout, this LP could be a surefire winner. Bartz's very own style of vocalizing through the use of his alto sax and clarinet provide a perfect backdrop for the mix of jazz, soul, Brazilian, and African rhythms that are integral to Bartz's sound.

MONTREUX SUMMIT VOLUME 2 — Various Artists — Columbia JG 35090 — Producer: Jay Chattaway — List: 9.98

From the very first note of this two-record-set recorded live in 1977 at Montreux, one can feel an intense electricity in the air as some of the world's finest jazz artists have come together to perform their music. Featuring such artists as Bob James, George Duke, Billy Cobham, Dexter Gordon and Alphonso Johnson, this work represents a highly memorable performance that should be a priority for any jazz aficionado's collection.

HOW WILL I REMEMBER YOU? — Lorez Alexandria — Discovery DS-782 — Producers: Albert Marx and Dennis Smith — List: 7.98

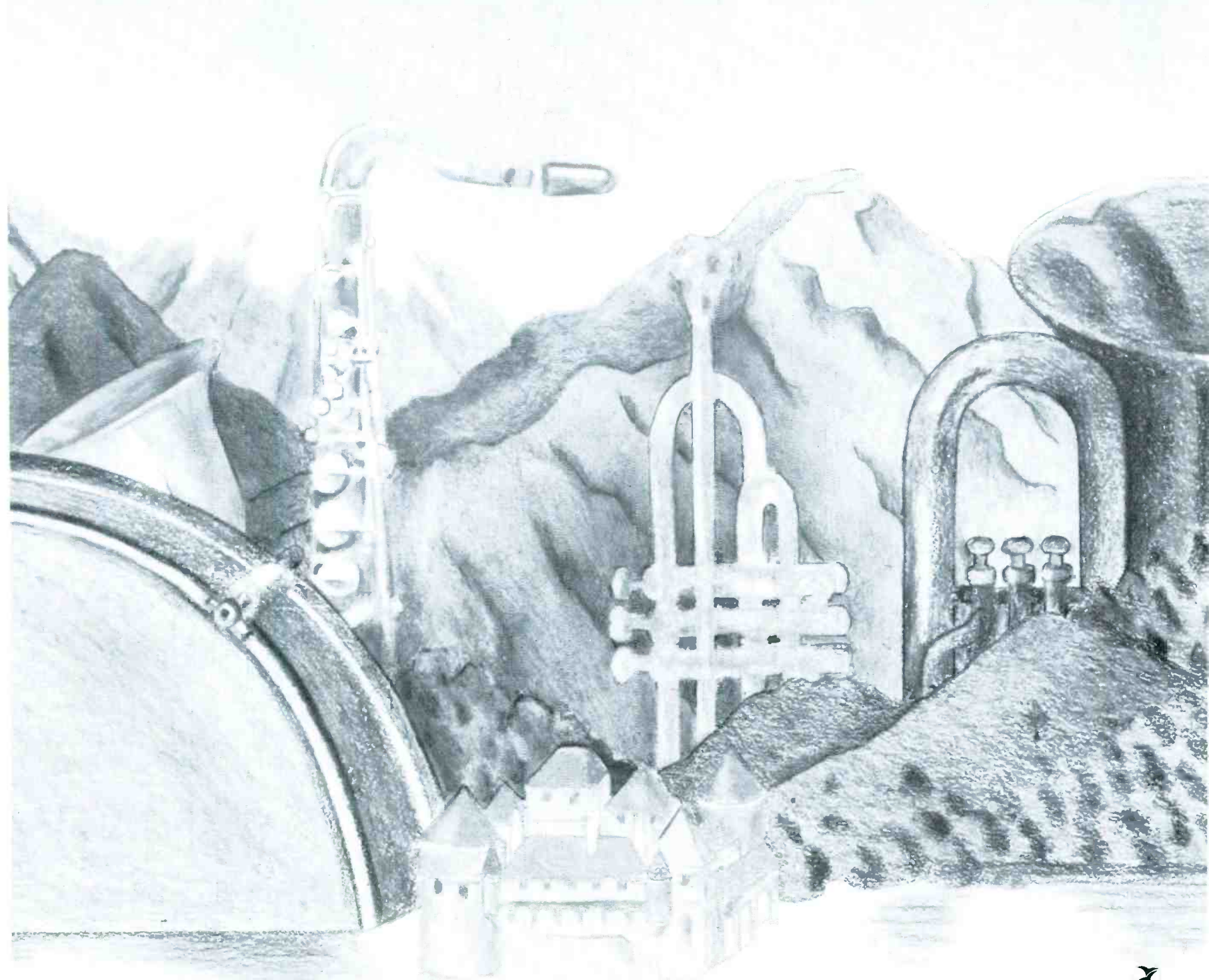
This album marks Alexandria's return to recording after an absence of a decade. Alexandria tops herself with every cut on this collection of lush love songs and swinging upbeat tunes. Supported by beautiful flute solos by Charlie Owens and the assistance of a strong backing group, Alexandria's versatile, potent voice is in peak form on this LP. Worthy of considerable jazz attention.

NEW HEIGHTS.

MONTREUX SUMMIT

V O L U M E T W O

BOB JAMES • GEORGE DUKE • BILLY COBHAM • RALPH MACDONALD • STEVE KHAN • JANNE SCHAFFER • ERIC GALE • STAN GETZ • WOODY SHAW
LPHONSO JOHNSON • DEXTER GORDON • BENNY GOLSON • HUBERT LAWS • BOBBI HUMPHREY • TYS VAN LEER • MAYNARD FERGUSON



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JG 35090

PREVIOUSLY UNRELEASED PERFORMANCES FROM A ONCE-IN-A-LIFETIME MUSIC EVENT.
ON COLUMBIA RECORDS AND TAPES.

Produced by Jay Chatterway. Ralph MacDonald appears courtesy of Marlin Records. Woody Shaw appears courtesy of Muse Records.

Cash Box Believes...

"A Chart is only as good as its research."
 We research **350** radio stations and
 over **16,000** retail and wholesale outlets each
 week.



- We're known for our numbers —
- We're respected for our bullets —
- We're applauded for our research —

TOP 75 ALBUMS

	Weeks On Chart	6/24		Weeks On Chart	6/24
1 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	1	6	38 CHIC (Atlantic SD 5202)	39	30
2 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	2	11	39 BETTY WRIGHT LIVE (Alston 4408)	47	3
3 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	7	3	40 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	40	27
4 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	4	12	41 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	42	22
5 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	5	9	42 THE BEST OF THE SPINNERS (Atlantic SD 19179)	41	8
6 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	8	8	43 GET TO THE FEELING PLEASURE (Fantasy F-9550)	44	10
7 CENTRAL HEATING HEATWAVE (Epic JE 35260)	3	12	44 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	45	4
8 COME GET IT! RICK JAMES (Gordy G7-981R1)	10	6	45 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	46	10
9 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930)	6	12	46 VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	43	19
10 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	9	15	47 HOW MUCH, HOW MUCH I LOVE YOU LOVE & KISSES (Casablanca NBLP 7091)	48	10
11 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	13	8	48 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	57	3
12 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	12	9	49 BAND II THE MEMPHIS HORNS (RCA APL 1-2643)	60	2
13 A TASTE OF HONEY (Capitol ST 11754)	18	5	50 HAPPY TO BE WITH YOU JEAN CARN (PHIL INTL JZ34986)	58	2
14 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	20	3	51 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	—	1
15 DON'T LET GO GEORGE DUKE (Epic JE 35366)	11	6	52 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	50	15
16 TOGETHERNESS L.T.D. (A&M SP 4705)	23	3	53 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	52	39
17 DAVID OLIVER (Mercury SRM 1183)	14	13	54 WE'RE ALL IN THIS TOGETHER CHOCOLATE MILK (RCA APL 1-2124)	54	7
18 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	16	27	55 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	56	4
19 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	21	8	56 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS JZ 35036)	53	31
20 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	26	4	57 KAYA BOB MARLEY & THE WAILERS (Island ILPS 9517)	51	11
21 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	22	16	58 COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)	55	10
22 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	25	7	59 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	59	5
23 SUNBURN SUN (Capitol ST-11723)	27	11	60 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108)	—	1
24 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	24	22	61 SWEET THUNDER (WMOT/Fantasy F-9547)	61	9
25 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	28	6	62 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004)	62	21
26 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	19	20	63 A WHITER SHADE OF PALE MUNICH MACHINE INTRODUCING CHRIS BENNETT (Casablanca NBLP)	66	2
27 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	15	22	64 GET OFF FOXY (TK/Dash 30005)	—	1
28 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	17	21	65 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	68	2
29 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	30	27	66 GOT A FEELING PATRICK JUVET (Casablanca NBLP 7101)	—	1
30 THANKFUL NATALIE COLE (Capitol SW 11708)	31	32	67 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	70	2
31 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	34	10	68 A MATTER OF FACT FACTS OF LIFE (Kayvette 803)	69	2
32 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	32	30	69 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	—	1
33 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	29	9	70 ONCE UPON A DREAM DONNA SUMMER (Casablanca NBLP 7078-2)	65	33
34 TASTY PATTI LABELLE (Epic JE 35335)	37	5	71 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RALA 811-G)	63	25
35 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	33	31	72 LOVE IN A SLEEPER SILVER CONVENTION (Midsong MCA 3038)	—	1
36 VOYAGE (Marlin 2213)	36	12	73 JAM 1980's JAMES BROWN (Polydor PD-1-6149)	73	12
37 RAYDIO (Arista AB 4163)	35	13	74 LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	38	16
			75 THREE MILES HIGH MASS PRODUCTION (Cotillion SD 5205)	—	1

Holland Stresses Maximum Exposure For Atlantic Artists

By Carita Spencer

LOS ANGELES — Eddie Holland, recently appointed vice president, special markets at Atlantic Records, has assumed total responsibility for all R&B products at the company in his new capacity.

In a **Cash Box** interview, Holland said he does not foresee any changes in the overall picture at Atlantic, adding that his immediate priority is the label's recent and upcoming releases. These include albums by Mass Production, Margie Joseph, Johnny Bristol, Roberta Flack's single, "If Ever I See You Again," a single from Slave, "Stellar Funk" plus a forthcoming LP, a new single from the Spinners entitled "Do You Want To Dance" and the second single from Aretha Franklin's "Almighty Fire" LP entitled "More Than A Job."

Marketing

Holland went on to point out the peculiarities in marketing black product at the retail level, emphasizing the importance of product availability.

"In the past," he explains, "We have relied on our branch distributorships to delegate the amount of product being shipped. We are going to get involved in some new areas of promotion and marketing because it is difficult to get black product exposed in the stores in the same quantities that you have pop product."

He continues, "We have never had a specialist on the national level tying in promotions with the national distributorships. But we are creating a position at that level to oversee national promotion in order to get maximum exposure for the

product and artists. As a result of more research of the black stores, we will be able to determine the capability of these stores on a national level for any given market."

Management Training

According to Holland, there is a need for what he calls a promotion and marketing coordinator who has expertise and knowledge of stores capable of handling a large capacity of black product. The person must have a background in sales, he went to explain, and be willing to learn the unique characteristics of the record business. Plans are for the individual to be trained through the management training program at Atlantic but the difficulty in locating a competent black individual has delayed the process somewhat, says Holland.

"We believe in promoting and training people from a local base, enhancing their education and knowledge and then advancing them within the company," Holland explains. "Our management program trains individuals to the Atlantic style of operation. No other record companies are deeply involved in this."

Having been with Atlantic for eight years (previously as vice president of Cotillion Records) Holland recognizes the differences in working as an assistant to a division president and the responsibilities he now has in the parent company structure.

"I've prepared myself for this for eight years," he concludes. "I've always felt my ultimate goal was to head my own department. I am very enthusiastically looking forward to the challenges of this new position."



CLINTON VISITS WBL5 — While in New York for a concert, Parliament leader George Clinton stopped by WBL5 Radio. Pictured are (l-r): Ruben Rodriguez, east coast R&B promotion director for Casablanca Records and Filmworks; Rosco, air personality for WBL5; Nellie Prestwood, publicity staff member for Casablanca; Wanda Ramos Charres, music director of WBL5; Clinton; and Hal Jackson, program director of WBL5.

THE RHYTHM SECTION

TO THE WINNERS of the 1978 NAACP Image Awards in recording industry categories, congratulations... **Natalie Cole**, voted best female artist; **Stevie Wonder**, best male vocalist; the **Commodores** for best group; **James Cleveland**, best gospel artist; **Ella Fitzgerald**, best jazz artist and **B.B. King**, best blues artist. Also to **Ken Gamble** and **Leon Huff** and **Gil-Scott Heron** who received special awards. Unfortunately, the event was marred by confusion and inconsistency, from the uncoordinated Image Awards Dancers to **Don Cornelius'** uncanny appearance, (not to mention the unwitting remarks) to the ultimate mass exodus by many of the attendees who at \$25, \$50 and \$100, obviously got less than they bargained for. Those who remained witnessed the highlights of the evening: including Stevie's presentation of his Humanitarian Award to slain South African martyr **Steve Biko**; comedian **Dick Gregory's** raw but effective humor and **Hodges, James and Smith's** fine performance. **Kellee Patterson, Deniece Williams, Adam Wade, Jalsun** and **Linda Hopkins** complimented the evening with their performances.

MOVING RIGHT ALONG, it seems as if the **Commodores** are doing just that with their latest single, "Three Times A Lady" which turns out to be three times a hit... country station WLWI in Montgomery, Alabama is playing the tune and according to MD Dr. Sam, getting fantastic reactions from listeners. KMPS in Seattle went on the single this week and Motown is reportedly servicing other country stations... meanwhile, on the east coast, a marathon session at New York's A&R studios is taking place. **Quincy Jones**, musical director for the upcoming film version of "The Wiz" has assembled a 50-voice choir to provide

(continued on page 68)

CASH BOX TOP 100 R&B

July 1, 1978

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS Z58-3643)	13	34 I LIKE GIRLS FATBACK BAND (Spring 181)	5	70 I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	3
2 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	13	35 YOUR LOVE IS A MIRACLE AVERAGE WHITE BAND (Atlantic 3481)	7	71 TEACH ME TONIGHT (ME GUSTA TU BAILE) PATTI LaBELLE (Epic 8-50550)	6
3 RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	9	36 AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista AS 0235)	17	72 SHAKER SONG SPYRO GYRA (Amherst AM-730)	7
4 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. Z58-3648)	7	37 ONE LIFE TO LIVE LOU RAWLS (Phila. Int'l. Z58-3643)	7	73 WEEKEND LOVER ODYSSEY (RCA JH-11245)	11
5 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	7	38 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	11	74 ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542)	18
6 THE GROOVE LINE HEATWAVE (Epic 8-50524)	14	39 CAN'T GIVE UP A GOOD THING SOULD CHILDREN (Stax STX 3206)	7	75 AFTER ALL THE GOOD IS GONE JOHNNY ADAMS (Ariola 7701)	6
7 YOU AND I RICK JAMES (Gordy G-7156-F)	8	40 LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	7	76 STAY RUFUS/CHAKA KHAN (ABC 12349)	14
8 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	8	41 DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	6	77 YOUNGBLOOD (LIVIN' IN THE STREETS) WAR (United Artists UA-X1213-Y)	1
9 SHADOW DANCING ANDY GIBB (RSO 893)	9	42 YOU THE McCRARYS (Portrait 6-70014)	9	78 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	1
10 LAST DANCE DONNA SUMMER (Casablanca NB 926)	7	43 JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) MASS PRODUCTION (Cotillion 44233)	9	79 NEVER MAKE A MOVE TOO SOON B. B. KING (ABC AB-12380)	1
11 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA JH-11246)	11	44 TILL YOU TAKE MY LOVE HARVEY MASON (Arista AS 0323)	7	80 LET YOURSELF GO T-CONNECTION (Dash 5044)	5
12 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	11	45 STOP YOUR WEEPING DRAMATICS (ABC AB 12372)	3	81 MEAN MACHINE THE MIRACLES (Columbia 3-10706)	10
13 HOLLYWOOD SQUARES BOOTSY'S RUBBER BAND (Warner Bros. WBS 8575)	7	46 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	5	82 I'M GONNA LET YA NANCY WILSON (Capitol 4578)	3
14 DUKEY STICK GEORGE DUKE (Epic 8-50531)	13	47 I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB 12364)	7	83 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	3
15 TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic Z58-2272)	14	48 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 71104)	6	84 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	5
16 MS DAVID OLIVER (Mercury 543)	16	49 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	7	85 LET THE MUSIC PLAY/1-2-3 (YOU AND ME) DOROTHY MOORE (Malaco 1048)	11
17 IS THIS A LOVE THING RAYDIO (Arista AS 0328)	7	50 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363)	3	86 LET'S DANCE (PEOPLE ALL OVER THE WORLD) GEORGE McCRAE (TK 1029)	2
18 ANNIE MAE NATALIE COLE (Capitol 4572)	9	51 YOU GOT IT DIANA ROSS (Motown M1442F)	9	87 ONE NIGHT AFFAIR SAMONA COOKE (Mercury 74002)	3
19 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	9	52 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)	7	88 SPEND THE NIGHT WITH ME SILVER CONVENTION (Midson International/MCA 40896)	3
20 DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamil/Motown T-54293F)	16	53 MONKEY SEE, MONKEY DO LE PAMPLEMOUSSE (AVI 153-S)	12	89 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)	1
21 THREE TIMES A LADY COMMODORES (Motown 1443F)	2	54 AUTOMATIC LOVER SYLVIA VIBRATION VI-576)	4	90 NOW IS THE TIME HAROLD MELVIN & THE BLUE NOTES (ABC 12368)	1
22 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	16	55 GET TO ME LUTHER INGRAM (Koko KO 731)	9	91 CHATTANOOGA CHOO CHOO TUXEDO JUNCTION (Butterfly 1205)	2
23 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	4	56 MY FAVORITE FANTASY VAN MCCOY (MCA-40885)	11	92 IT'S OVER CAMEO (Chocolate City/Casablanca CC014)	1
24 BY THE WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	7	57 BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMot F-826)	3	93 READY OR NOT DEBRA WASHINGTON (Ariola 7700)	2
25 FUNKENTELECHY PARLIAMENT (Casablanca 921)	4	58 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	4	94 SOLUTIONS DEXTER WANSEL (Phil. Int'l./CBS Z58-3647)	3
26 I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	7	59 SUN IS HERE SUN (Capitol 4587)	3	95 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RR 510)	2
27 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	10	60 WHO TURNED YOU ON WILSON PICKETT (Big Tree 16121)	3	96 I LOVE THE WAY YOU LOVE GINIE LYNN (Misty MIS 101)	3
28 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	19	61 TWO DOORS DOWN JOE THOMAS (LRC 904)	5	97 I CAN'T MOVE NO MOUNTAINS SHIRLEY BROWN (Arista ASO 334)	1
29 IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	7	62 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	1	98 WHAT YOU DO IN THE DARK BT EXPRESS (Columbia 3 10752)	1
30 YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	6	63 EVERYBODY DANCE CHIC (Atlantic 3436)	14	99 LOVE IS SO EASY STARGARD (MCA 40890)	10
31 DANCE WITH ME PETER BROWN (Drive 6269)	21	64 GET OFF FOXY (Dash 4056)	3	100 OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century TC-2365)	14
32 ATTITUDES THE BAR-KAYS (Mercury 550)	13	65 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	10		
33 GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	14	66 VICTIM CANDI STATON (Warner Brothers WBS 8582)	2		
		67 THE SPANK JAMES BROWN (Polydor PD 14487)	2		
		68 TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597)	2		
		69 GOLDEN TIME OF DAY MAZE (Capitol P-4580)	8		

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After All The (Conway Twitty — BMI)	75	Golden Time (Pecle — BMI)	69	Mean Machine (Grimora/April — ASCAP)	81	Take Me I'm	68
Ain't No (Blackwood — BMI)	36	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)	50	Miss You (Colgems-EMI — ASCAP)	58	Take Me To The Next (Bovina — ASCAP)	15
Almighty Fire (Mayfield — BMI)	27	Hollywood Squares (Rubber Band — BMI)	13	Monkey See (Equinox — BMI)	53	Teach Me (Zuri/Budski — BMI)	71
Annie Mae (Cole-arama — BMI)	18	Homemade (Antisla — ASCAP)	65	Ms (Ele' Corn/Relaxed — BMI)	16	Thank God (Cafe Americana/O.P. Fefee — ASCAP)	49
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI)	32	I Am Your Woman (Veedone/Tramar — BMI)	12	My Favorite Fantasy (Van McCoy/Warner Tamerlane — BMI)	56	The Spank (Dynatone/Belinda/Unichappell — BMI)	67
Automatic (Martin-Coulter — ASCAP)	54	I Can't Move	97	My Radio (Nineteen Eighty-Four — BMI)	78	The Groove Line (Almo/Tincabell — ASCAP)	6
Baby, I (Wimot — BMI)	57	I Don't Know What	70	Never Make A (Irving/Four Knights — BMI)	79	Three Times (Jobete/Commodores Entertainment — ASCAP)	21
Boogie Oogie Oogie (Conductive/On Time — BMI)	8	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	23	Now Is The (Hal-Mel — BMI)	90	Till You Take (Masong — ASCAP)	44
By The Way (Nick-O-Val — ASCAP)	24	I Got What (Lucky Three/Henry Sumay — BMI)	26	Oh What (Sa-Vette — BMI)	100	Too Much, Too Little (Homewood House — BMI)	28
Can't Give (Groovesville — BMI)	39	I Just Want (ABC/Dunhill/Woodsong — BMI)	47	Shake And (Val-le-Joe — BMI)	74	Two Doors (Velvet Apple — BMI)	61
Castles Of (Jobete — ASCAP)	83	I Like Girls	34	Shaker Song (Harlem/Crosseyed Bear — BMI)	72	Use Ta Be My (Mighty Three — BMI)	1
Chattanooga (Leo-Fleest) — ASCAP	91	I Love (Sassy Maude — BMI)	96	Shame (Dunbrak/Mills & Mills — BMI)	2	Victim (Dannmusic)	66
Close The (Mighty Three — BMI)	4	If Ever I (Big Hill — ASCAP)	52	Solutions (Mighty Three — BMI)	94	Weekend Lover (Featherbed/Desiderate/Unichappell — BMI)	73
Come On Dance (Song Taylors — BMI)	48	I'm Gonna (Oldie World — BMI)	82	Spend The (Midson/Rose Alba — ASCAP)	88	What You Do IKN The Dark	98
Dance Across (Sherlyn/arrick — BMI)	22	Is This A (Raydiola — ASCAP)	17	Stay (American Broadcasting — ASCAP/High Seas — BMI)	76	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP)	38
Dance With Me (Sherlyn/Decibel — BMI)	31	It's Over (Better Days — BMI)	92	Stop Your (Groovesville — BMI)	45	Who Turned (Fame — BMI)	60
Daylight & Darkness (Bertrain — ASCAP)	20	It's The Same (Jobete — ASCAP)	29	Stuff Like (Yellow Brick Road/Nick-O-Val — ASCAP)	5	You (Island — BMI)	42
Do It (Web IV/Sumac — BMI)	84	Just Wanna (Two Pepper — ASCAP)	43	Sun Is (Glenwood/Detente — ASCAP)	59	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)	95
Don't Pity (Van McCoy/Warner-Tamerlane — BMI)	41	Last Dance (Primus Artists/Olga — BMI)	10			You And I (Stone Diamond — BMI)	7
Dukey Stick (Mycenae — ASCAP)	14	Let's Dance (Sherlyn/Harrick — BMI)	86			You Got It (Society Hill/Brooklyn — ASCAP)	51
Everybody Dance (Cotillion/Krelmers — BMI)	63	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	11			You Know You (Willow Girl — BMI)	30
Everybody Has (Higher/Ripparth — ASCAP)	89	Let The Music Play (Two Knight — BMI)	85			Youngblood (Far Out — ASCAP)	77
Feel The Fire (Warner-Tamerlane — BMI)	19	Let Yourself (Sherlyn/Decibel — BMI)	80			Your Love (Average — ASCAP)	35
Funkentelechy (Rick's/Malbiz — BMI)	25	Love Is So (Doctor Rock — BMI)	99				
Get Off (Sherlyn/Lindseyanne — BMI)	64	Love To See (Calvert — BMI)	40				
Get To Me (Klondike — BMI)	55						
Girl Callin' (Marsaint Music — BMI)	33						

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WWIN — BALTIMORE — DON BROOKS
#1 — Teddy Pendergrass
*Margie Joseph
*Milt Mathews
*7th Wonder
*War
*Enchantment
*Commodores
*Graham Central Station
*Sylvia
30 To 15 — B.B. King
EX To 13 — Graham Central Station
EX To 30 — Sylvia
LP Adds: Mass Production, Michael Henderson, Margie Joseph, Jean Carn, LTD, Con Funk Shun, Teddy Pendergrass, Quincy Jones

WEBB — BALTIMORE — ROCKIN' ROBIN
#1 — Andy Gibb
*Boney M
*Johnny Bristol
*Walter Jackson
*Universal Robot Band
13 To 5 — Teddy Pendergrass
15 To 3 — Quincy Jones
18 To 10 — Eugene Record
LP Adds: Betty Wright, Bohannon, LTD, Teddy Pendergrass, Mass Production

WILD — BOSTON — SONNY JOE WHITE
#1 — Taste Of Honey
*Roberta Flack
*Sweet Thunder
*Imperials
*War
6 To 3 — Rick James
18 To 14 — Raydio
20 To 15 — Joe Thomas
31 To 24 — Jane Oliver
32 To 29 — Ubiquity
EX To 30 — Sweet Cream
EX To 31 — Keith Barrow
LP Adds: Betty Wright

WGIV — CHARLOTTE — MANNY CLARKE
#1 — Andy Gibb
*Average White Band
*Bunny Sigler
*Luther Ingram
*Prince Phillip Mitchell
*Faith, Hope & Charity
*Shotgun
*Patti LaBelle
*Sylvia
*Enchantment
*Saturday Night Band
1 To 1 — Andy Gibb
1 To 4 — Rick James
2 To 10 — Bootsy Collins
4 To 11 — Dramatics
1 To 9 — KC & The Sunshine Band
14 To 8 — Quincy Jones
15 To 5 — Sun
P Adds: Betty Wright, Taste Of Honey, Maze, Graham Central Station, Lonnie Liston Smith, LTD

WJPC — CHICAGO — RICHARD STEELE
#1 — O'Jays
*Bunny Sigler
*Rick James
*Le Pamplemousse
*Whispers
*Keith Barrow
10 To 2 — Chocolate Milk
22 To 14 — Teddy Pendergrass
23 To 17 — Donna Summer
25 To 16 — Taste Of Honey
27 To 21 — Barbara Mason
28 To 20 — Natalie Cole
29 To 22 — Ashford & Simpson
10 To 23 — Johnny Bristol
11 To 18 — Andy Gibb
12 To 26 — Soul Children
13 To 25 — Wilson Pickett
4 To 24 — Floaters
15 To 27 — Shirley Brown
P Adds: Bobbi Humphrey, James Brown, Teddy Pendergrass, Quincy Jones, Graham Central Station, LTD
Extras: Randy Brown, Genie Lynn

IBMX — CHICAGO — ERNEST JAMES
3 B. King
*Mathis/Williams
*Facts Of Life
*op Ten:
*Taste Of Honey
*eddy Pendergrass
*Rolling Stones
*Quincy Jones
*Mokey Robinson
*Isley Bros.
*David Oliver
*Linda Clifford
*Keith Barrow
*Peabo Bryson
P Adds: C.J. & Co., Mass Production, Con Funk Shun

VON — CHICAGO — PAUL ZARCONE
#1 — O'Jays
*Isley Brothers
*Rick James
*Rolling Stones
0 To 2 — Commodores
1 To 9 — Quincy Jones
5 To 14 — Taste Of Honey
P Adds: KC & The Sunshine Band, Betty Wright, Soul Children, Michael Henderson, Jermaine Jackson, Diana Ross, Enchantment, Carly Simon, Stylistics

JABQ — CLEVELAND — MIKE PAYNE
#1 — Quincy Jones
*Chuck Mangione
*Enchantment
*Fatback Band
*Taste Of Honey
*E.C. King
*Sylvia
*Tina Charles
*Sandy Mercer
0 To 2 — Linda Clifford
0 To 4 — Teddy Pendergrass
2 To 8 — Smokey Robinson
9 To 15 — Harvey Mason

20 To 13 — Bunny Sigler
24 To 19 — Samona Cooke
25 To 16 — Raydio
27 To 21 — Aaron Neville
31 To 26 — Imperials
26 To 27 — Candi Staton
38 To 30 — Kathy Barnes
39 To 31 — Wilson Pickett
EX To 33 — Len Boone
LP Adds: Flora Purim, Quincy Jones, Herbie Hancock
Extras: Shirley Brown, War, Michael Henderson, Sweet Thunder, James Brown

WVKO — COLUMBIA — KEITH WILLIS
#1 — Rick James
*Commodores
*Con Funk Shun
*Linda Clifford
*Pleasure
*Brainstorm
10 To 5 — Teddy Pendergrass
14 To 6 — Taste Of Honey
20 To 13 — Sun
24 To 18 — Shotgun
26 To 16 — Dramatics
29 To 20 — James Brown
30 To 26 — Voltage Bros.
32 To 27 — Fatback Band
37 To 28 — Manhattans
38 To 30 — Michael Henderson
39 To 35 — Keith Barrow
40 To 33 — War

KDKO — DENVER — JIM O'BRIEN
#1 — O'Jays
*Pablo Cruise
*Rolling Stones
11 To 6 — Steely Dan — Deacon
22 To 12 — Barry Manilow — Copla
EX To 8 — Chic

LP Adds: Love Committee, Jean Carn
KYOK — HOUSTON — RICK ROBERTS
#1 — Natalie Cole
*Prince Phillip Mitchell
*Commodores
*Foxy
*Dells
HB To 17 — Mathis/Williams
LP Adds: TGIF, Rick James, Disco Party

WTLC — INDIANAPOLIS — ROGER HOLLOWAY
Top Ten:
Rick James
Quincy Jones
E.C. King
Jimmy Bo Horne
Sun
Taste Of Honey
Natalie Cole
David Oliver
Jean Tyrrell
*Commodores
*Isley Brothers
*Con Funk Shun
*B.B. King
*Stanley Clarke
*Bunny Sigler
*Kay Gees
LP Adds: Herbie Hancock, Mass Production, Paul Horn, Sylvester, Gwen McCrae, Freddie Hubbard

KPES — KANSAS — DELL RICE
#1 — O'Jays
*Con Funk Shun
*Commodores
*Prince Phillip Mitchell
*Linda Clifford
*Jermaine Jackson
LP Adds: Michael White, Mass Production

KDIA — OAKLAND — KEITH ADAMS
*Larry Williams
*Sylvia
*Candi Staton
LP Adds: Patti LaBelle, Saturday Night Band, Betty Wright

WORL — ORLANDO — STEVE CRUMBLY
#1 — Foxy
*Commodores
*Con Funk Shun
*Saturday Night Band
*Hot
*Norman Connors
*Pleasure
*Isley Brothers
*Tyronne Davis
10 To 1 — Foxy
14 To 6 — Teddy Pendergrass
21 To 5 — Donna Summer
25 To 13 — Bunny Sigler
EX To 14 — Cameo
EX To 15 — James Brown
EX To 24 — Eddie Floyd
LP Adds: Millie Jackson, Taste Of Honey, Michael Henderson, Love Committee, Herbie Hancock, Tavares

WOKB — ORLANDO — LEE SHARP
#1 — Foxy
*Raydio
*James Brown
LP Adds: Bohannon, Norman Connors, O.V. Wright, Sweet Thunder, Rick James
Extras: Jermaine Jackson, Symbol 8, Bohannon, Taste Of Honey, Floaters, Sweet Cream, Cameo

WAMO — PITTSBURGH — DELL KING
*Michael Zager
*Enchantment
*Dramatics
*Andy Gibb
*Sweet Thunder
*Keith Barrow
LP Adds: Betty Wright, Bobby Bland, Bohannon

WANT — RICHMOND — KIRBY CARMICHAEL
#1 — Rick James
5 To 1 — Rick James
9 To 5 — Teddy Pendergrass
EX To 7 — E.C. King
EX To 8 — Commodores
HB To 9 — Natalie Cole

KSOL — SAN FRANCISCO — J.J. JEFFRIES
#1 — Linda Clifford
*Taste Of Honey
*Lou Rawls
*Bobby Bland
*Average White Band
*Soul Children
*Floaters
14 To 9 — Teddy Pendergrass
17 To 12 — Andy Gibb
22 To 13 — Donna Summer
23 To 17 — Diana Ross
LP Adds: Maze, Ashford & Simpson, Bunny Sigler, Parliament, Prince Phillip Mitchell, Love & Kisses, Sylvia, Imperials

WSOK — SAVANNAH — HARDY JAY LANG
#1 — Heatwave
*Love & Kisses
*Stylistics
*Kay Gees
*Isley Bros.
*Norman Connors
*Kool & The Gang
*People's Choice
*Graham Central Station
*Cameo
*Mathis/Williams
*Stanley Clarke
*Johnnie Taylor
7 To 3 — Peabo Bryson
10 To 4 — Andy Gibb
12 To 6 — Teddy Pendergrass
13 To 7 — Quincy Jones
14 To 9 — Donna Summer
15 To 10 — E.C. King
21 To 11 — Rick James
24 To 17 — Taste Of Honey
27 To 18 — Natalie Cole
LP Adds: Charles Jackson, Jean Carn, Herbie Hancock, Faith, Hope & Charity

KYAC — SEATTLE — ROBERT L. SCOTT
*Commodores
*Dorothy Moore
*Graham Central Station
*Rick James
LP Adds: Michael Henderson, Mass Production, Moments
Extras: Michael Henderson, Pleasure, War

KATZ — ST. LOUIS — GARY STARR
#1 — O'Jays
*Ann Peebles
*Ashford & Simpson
*O.V. Wright
*Cameo
*Fatback Band
*Foxy
*7th Wonder
*Stanley Clarke
*Andy Gibb
HB — Shirley Brown
HB — Miracles
HB — Sylvia
HB — Side Effect
HB — Eugene Record
HB — Stargard
HB — Village People
HB — Maze
HB — Graham Central Station
15 To 10 — Love & Kisses
24 To 19 — Quincy Jones
25 To 20 — Teddy Pendergrass
29 To 21 — Rick James
30 To 26 — Peabo Bryson
HB To 26 — Michael Zager & Peabo Bryson
HB To 29 — Natalie Cole
LP Adds: Silver Convention, Norman Connors, Village People, Dramatics
Extras: Hodges, James, Smith, Martha Reeves, Sweet Thunder, Rubicon, Joe Thomas, B.B. King, Sun, Silver Convention, Brainstorm, Brotherhood, D. Shire, Passport

WOL — WASHINGTON — DON MAC
*Milt Mathews
*Joe Thomas
*Zee Zee Hill
*Keith Barrow
LP Adds: Stanley Clarke, Michael Henderson, Wilson Williams, Margie Joseph, Blair

MOST ADDED SINGLES

1. **THREE TIMES A LADY — THE COMMODORES — MOTOWN**
KYAC, KDKO, WLOU, KKTT, WBLs, KYOK, KMJQ, KPRS, WWIN, WAWA, WDIA, WVKO.
2. **SHAKE & DANCE WITH ME — CON FUNK SHUN — MERCURY.**
WVKO, WXEL, KPRS, WSOK, KDAY, WLOU.

YOUNGBLOOD — WAR — UNITED ARTISTS

WXEL, WABQ, WWIN, WILD, WLTH, KYAC.

MOST ADDED ALBUMS

1. **IN THE NIGHT TIME — MICHAEL HENDERSON — BUDDAH**
WWIN, WOL, WORL, WLTH, WTLC, KACE, KYAC.
2. **HAPPY TO BE WITH YOU — JEAN CARN — PHIL. INTL.**
WWIN, KMJQ, WORL, WTLC, KACE.

THREE MILES HIGH — MASS PRODUCTION — COTILLION
WDIA, KPRS, WORL, WSOK, KGBC, KYAC.

WJLB — DETROIT — MARY RYAN
#1 — Teddy Pendergrass
*Love & Kisses
*Imperials
*Faith, Hope & Charity
*James Brown
*Keith Barrow
*Saturday Night Band
*Joe Thomas
*Commodores
9 To 4 — Chic
10 To 5 — E.C. King
12 To 6 — Donna Summer
13 To 7 — Quincy Jones
16 To 8 — Linda Clifford
20 To 14 — Lou Rawls
22 To 18 — Barbara Mason
26 To 22 — Ashford & Simpson
34 To 29 — Rick James
LP Adds: Con Funk Shun, Michael Zager

WCKO — FT. LAUDERDALE — JOE FISHER
#1 — Jimmy Bo Horne
*Dramatics
*James Brown
*Judy Cheeks
15 To 7 — Barbara Mason
27 To 18 — Michael Zager
31 To 24 — Love Committee
HB To 30 — Dramatics
LP Adds: Freddie Hubbard, The Moments, Hodges, James & Smith, Candi Staton, Herbie Hancock

WLTH — GARY — STEVE BRISKER
*Mathis/WKILLIAMS
*David Shire
*Le Pamplemousse
*MFSB
*Peoples' Choice
LP Adds: Gary Bartz, High Inergy, Butler/Houston

WKND — HARTFORD — BOB SCOTT
#1 — E.C. King
*Foxy
*Soul Children
*High Inergy
*Candi Staton
*Prince Phillip Mitchell
7 To 2 — Teddy Pendergrass
13 To 8 — Rick James
17 To 13 — Raydio
19 To 15 — Floaters
25 To 20 — Rolling Stones
28 To 23 — Bobby Bland
34 To 25 — Roberta Flack
40 To 31 — Wilson Pickett
LP Adds: Sweet Thunder, Winners, Tavares, Con Funk Shun, Teddy Pendergrass, LTD, Betty Wright

KMJQ — HOUSTON — JACK PATTERSON
#1 — Rick James
*D.J. Rogers
*Webster Lewis
9 To 4 — Natalie Cole
12 To 7 — McCrarys
15 To 11 — Heatwave
16 To 9 — Taste Of Honey
17 To 13 — Silver Convention
32 To 21 — Bobbi Humphrey
34 To 24 — Maze

KACE — LOS ANGELES — ALONZO MILLER
Top Ten:
Commodores
E.C. King
O'Jays
Quincy Jones
Linda Clifford
Dramatics
Isley Brothers
Whispers
Heatwave
Taste Of Honey
LP Adds: Robert Palmer, The Bombers, Karen Young

LP — LOS ANGELES — LARRY WILLIAMS
Top LP: E.C. King
LP Adds: Village People

WLOU — LOUISVILLE — NEAL O'REA
#1 — Teddy Pendergrass
*Bunny Sigler
*Commodores
*Con Funk Shun
*Cameo
*Graham Central Station
7 To 2 — Donna Summer
8 To 3 — Ashford & Simpson
9 To 5 — Harvey Mason
18 To 10 — Mass Production
19 To 11 — Keith Barrow
20 To 16 — Bobby Bland
24 To 17 — T-Connection
26 To 18 — Prince Phillip Mitchell
32 To 19 — Sun
33 To 20 — Foxy
LP Adds: Mtume

WDIA — MEMPHIS — JOHNNIE NEELY
#1 — Smokey Robinson
*Frankie Valli
*Rolling Stones
*Patti LaBelle
*Commodores
16 To 7 — Taste Of Honey
20 To 9 — Linda Clifford
23 To 19 — McKinley Mitchell
28 To 24 — Dramatics
29 To 20 — Wilson Pickett
30 To 21 — Average White Band
LP Adds: Gary Toms, Mass Production
Extras: Luther Ingram, Bunny Sigler, T-Connection, McCrarys

WWRL — NEW YORK SONNY TAYLOR
*Dramatics
*D.J. Rogers
*Cerrone
*High Inergy
*Memphis Horns
*Parliament
*Teddy Pendergrass
*Voyage
LP Adds: Hubert Laws, Seven Deadly Sins

WRAP — NORFOLK — BARRY MAYO
#1 — Sun
*Voyage
*Idris Muhammed
*Charles Dillon
*Enchantment
LP Adds: Patti LaBelle, Charles Jackson

Jazz Greats In Capitol For Festival

(continued from page 62)

Teddy Wilson, Hinton and Jo Jones. Jacquet was especially impressive on "In A Mellotone" and "Lady Be Good."

Sam Rivers introduced the next group, which featured Sonny Rollins, McCoy Tyner, Ron Carter and Max Roach. A long "Sonny Moon For Two" was their only performance, but it was splendid, and the President responded to Sonny's hard blowing with obvious enthusiasm.

Wein took the stand next to ask for a standing ovation for Charles Mingus, now confined to a wheel chair. President Carter shook the great bassist's hand, and Mingus was obviously moved.

A scintillating cast of modernists was up next with Dizzy Gillespie, Dexter Gordon, Herbie Hancock, George Benson, Ron Carter, and Tony Williams. Benson was a standout here, and Tony Williams surprised a lot of people with his crisp, straight-ahead drums on "I'll Remember April."

Ornette Coleman, accompanied by his son Denardo on drums, played a medley of two originals, and Cecil Taylor followed with a dynamic piano solo which impressed the President so much that he went backstage to congratulate the pianist.

Lionel Hampton has capped the bill at many a concert, and he came out in the company of Stan Getz, Louis Bellson, Zoot Sims, Ray Brown and Chick Corea. Corea turned in the best piano solo of the event with a brilliant chorus on "How High The Moon." Hamp played a brief "Georgia" to

the delight of the crowd before bringing Getz to the fore for a brilliant "Lush Life." Illinois Jacquet joined the cast for "Flyin' Home" after President Carter stated that "anyone was free to leave, but I'm going to stay and hear more music."

A few people took the President up on the offer, but most stayed to hear Pearl Bailey sit in to sing "In The Good Old Summertime," and finally, a "Salt Peanuts" with Dizzy Gillespie, Max Roach and the President singing.

Childs Appointed Sr. VP Promotion At A&M Records

(continued from page 10)

ranks and now hold key positions in the company.

"As senior vice president of promotion," Friesen continued, "I anticipate that Harold will help lead us to our most successful years ever."

Childs joined the label in 1967 doing album promotion. A year later, he was transferred to New York to head up promotion and sales for A&M's then-distributed jazz label, CTI. The following year, he became the director of the New York office. In 1971, he returned to Los Angeles to head up A&M's national promotion department.

Childs was named vice president of promotion for A&M in 1974.

(continued from page 65)

the background vocals for several tunes in the Universal/Motown production scheduled for release in November. In addition to vocal arranger Tom Bahler, artists Roberta Flack, Nick Ashford and Valerie Simpson, Patti Austin and Barry Manilow are also participating. Producer Ronnie Dante and Steve Carmen are also on hand. Tunes being recorded with the choir are "Brand New Day," "No Bad News" and "The Emerald City Theme" which Jones wrote for the film.

ON THE ROAD this week are **The Brothers Johnson** as they hit four cities for press and radio get-togethers in support of their third A&M LP, "Blam!," to be released shortly. Upon returning to L.A. they begin rehearsing for their upcoming 80-city tour which begins August 3... TK recording artist **Jimmy "Bo" Horne**, after a successful tour of Europe, performs on the east coast through July 9 with dates at the Hotel Philadelphia and the Apollo... **The Temptations**, at the Southern California Expo in Delmar, Calif., July 1-2. Their next Atlantic LP, "Bareback," produced by Holland and Holland will be released July 6 along with the single entitled "I Just Don't Know"... **Chic** at the Indiana Black Expo in Indianapolis on July 8... Bass player **Stanley Clarke** headlines at the Greek Theater in L.A., July 2-3... Casablanca recording artists **The Sylvers** will be guests on "Flip On Ice," a hour-long syndicated TV special starring **Flip Wilson**. The group will perform two songs from their forthcoming LP "Forever Yours." A July air date is set... **Bob Marley**, July 22 at the Starlight Bowl in Burbank.

FOR IMMEDIATE RELEASE from Fantasy Records, singles by **The Originals**, "Temporarily Out Of Order," "Get To The Feeling" by **Pleasure** and "Dance (Disco Heat)" by **Sylvester**... "I Can't Go On This Way" on Columbia from **Tyrone Davis**... "Happening In The Streets" the single by **The Voltage Brothers** from their self-titled debut LP on the Epic-distributed Lifesong label... The latest by the **O'Jays**, "So Full Of Love" is so full of platinum. The single, "Use Ta Be My Girl" recently went gold... **Melba Moore** (in between shows of "Timbuktu" on Broadway) is in the studio recording her first for Epic with producers **Gene McFadden** and **John Whitehead**.

RADIO ROTATION has Walt Love leaving **WVON** in Chicago... Dave Thompson taking over the afternoon drive at **KDKO**, Denver with Jerry Brewer moving to the night spot... Lee Michaels to the 6-10 pm slot at **KDAY** from **KMJQ**, Houston. Doug Banks from **KDAY** to **KHJ?**... **WLTH** in Gary, Indiana making some impressive inroads with their first anniversary approaching. PD Steve Brisker says the station plans to increase its awareness in the market with an extensive promotional campaign this summer. With the format firmly established (no numbers and a wide variety of contemporary music) the black-owned station looks forward to participating in the Oct.-Nov. ratings period.

FOR THE RECORD, the new album by **Esther Phillips** on Mercury is titled "All About Esther Phillips," not "Ms" as previously stated.

carita spencer



POLYGRAM PORTUGAL CONVENTION — 70 managing directors of Phonogram and Polydor companies from 30 countries met for four days in Cascais, Portugal recently to discuss artistic, commercial and organizational aspects of the group's business with the directors of the Worldwide Polygram group. The meet was hosted by Pieter R. Schellvis and Dr. Werner Vogelsang, presidents of Phonogram International and Polydor president Coen Solleveld and Polygram vice president and Capitol chairman of the newly-formed Polygram record operation Durt Kinkele. Pictured (l-r) in the top row of photos are: managing director of Polydor AG Dr. Jurg M. Schwarz; Heinz T. Voight, president Polygram publishing division; Gerald Jacobs, managing director for Phonogram Ges.; and Alain C. Trossat, managing director for Phonogram S.P.A.; Dr. Werner Vogelsang, president of Polydor International; George K.A. Tay, managing director Phonogram, Ghana; and Polygram president Coen Solleveld; and Dr. Ben Hagels, Polygram head of corporate planning and corporate organization and Ross Barlow, managing director for Phonogram Pty. Ltd. Shown in the middle row of photos (l-r) are: Harry Alex, managing director

Polydor South America; Udo von Stein, senior counsel, legal department Polydor International; Rudolph Gassner, managing director Metronome Records GmbH and Ar Dalhuisen, head of popular repertoire division Phonogram International; Voight; Kennet N. Maliphant, managing director for Phonogram Ltd.; (standing) George Baenge, president Polygram direct marketing division; Oskar Drechsler, managing director to Phonogram GmbH and Dominique Dauphin-Meunier, managing director for AMADEC Osterreichische Schallplatten; Herbert Winer, head of group public relations for Polygram; Carlos C. Pinto, managing director for Phonogram Portuguesa, musica e video S.A.R.L. and two European journalists. Pictured in the bottom row (l-r) are: Jurg M. Schwarz managing director for Polydor AG; Solleveld; Pinto; Isabel Marques and Barlow; Harrok and Vogelsang; and Irwin H. Steinberg, Polygram Corp. executive vice president and Phonogram Inc. President; and Pieter R. Schellevis, Polygram vice president and Phonogram International president. Polygram executive vice president Dr. Johannes van der Velden was a keynote speaker.



SAGER LP PREVIEWED — Elektra/Asylum recording artist Carole Bayer Sager recently introduced her second album for label officials at a listening party hosted by Alive Enterprises at the El Privado in Hollywood. The LP was produced by Brooks Arthur and is titled "Carole Bayer Sager . . . Too." Pictured (l-r) are: Steve Wax, E/A president; Sager; Mel Posner, E/A vice chairman; and Arthurs.

East Coastings/Points West

(continued from page 22)
 "Who Are You?" . . . "The Killer." Jerry Lee Lewis, returns to California for his first string of concerts in almost a year. The brief tour begins June 30 in San Diego, goes to Long Beach July 1 with additional stops in San Bernardino, Bakersfield, Fresno, Bishop, Stockton and Concord . . . Foreigner's new album, "Double Vision," shipped platinum . . . Paramount Pictures racked up \$9.3 million gross during the first three days of release with "Grease." The figure represents a record for the company, although it was nosed out for the same three days by "Jaws 2" with a box-office gross of \$9.9 million . . . Check out the inner ring of vinyl between the last cut and the label on Joe Walsh's new album "But Seriously, Folks . . ." There you may find these words scratched into the record. "Luncheon Counters Of The Deli Kind" . . . The Moonlighters, former backup band for Commander Cody, have been signed to back up . . . yes, . . . Commander Cody. They will be playing Australia's Outback in July as a warm-up tour . . . A&M's Robin Wilson has been chosen to perform at the Jockey Agents Benevolent Association's 22nd annual dinner/dance. The group will present Willie Shoemaker with an award for "most benevolent jockey." The dinner will be held June 27 at the Beverly Wilshire Hotel. Also attending will be Telly Savalas, Jack Klugman and Burt Bacharach . . . Robert Margouleff, who has co-produced with Stevie Wonder, is producing a new album by John Lamont. It is rumored that Margouleff, Joyce Selznick and Sound Advice's Joel Fein will be working together on the first rock 'n' roll 3-D movie. It reportedly will be shot this summer in 70mm and recorded in "wrap around environmental sound." . . . Also going around the rumor mill is a report that Gary Busey star of "The Buddy Holly Story," will perform at Willie Nelson's 4th of July Picnic in Dallas. Others scheduled at the annual event (held this year on July 2) include Waylon Jennings, Jessi Colter, Kris Kristofferson, Rita Coolidge, Emmylou Harris and Charlie Daniels Band among others . . . Phil Walden, Capricorn Records president, has given the literary agency of Cosay-Warner the right to represent the Otis Redding story for books, motion pictures and television . . . Congratulations to Howard Rosen, Casablanca's national promotion director, and his wife Susan. They became parents June 20 with the arrival of a baby girl, Ashley.

WOMEN IN CONCERT — The recent Women on Wheels concert in L.A.'s downtown Embassy Theatre was a special event attended by CB's own Joey Berlin. He reports June Millington and friends headlined an enthusiastically received evening of music and laughter. Such guests as sister Jean Millington, Vicki Randle and Mary Watkins helped June supply the pop-funk, while the Alice Stone group added a tasty mix of music and comedy. The concert was produced, staged and performed by women, but it was enjoyed by everybody who attended, men and women alike . . . Producer Spencer Proffer has built a new recording studio in Hollywood called Pasha Music House. He says the acoustics in the studio make it, "the best room in town, from a producer's point of view." Proffer currently is working at Pasha with Australian rock star Billy Thorpe on his first U.S. album. The 24-track room was designed by Larry Browning, Ed Bannon and Proffer and the building will serve as the home of Proffer's production company . . . Tina Turner will open a new concert club in Metairie, Louisiana, just outside New Orleans. She will perform four nights June 30-July 3 at the new Tropicana Club, which is a 22,000 square-foot facility in which no seat is more than 80 feet from the stage. Because of the parking problem in New Orleans, one of the drawing points of the club will advertise its 500 free parking spaces. While in Seattle on his current concert tour, E/A's John Prine after one of his shows decided to go to the Central Tavern to hear a group called the Sky Boys. After about four songs, though, he got tchy and had to jump up on stage himself. The Sky Boys accommodated Prine by allowing a one hour set. Prine's first single from his first E/A album, "Bruised Orange," will be "Fish and Whistle."

MISSED IT BY THAT MUCH — In last week's cover story about Motown Records, the title of the new Commodores album was incorrectly listed as "Platinum Hook," the name of the Motown recording group. The correct title is, of course, "Natural High." . . . There was also some confusion which arose from the album review of Randy Meisner's self-titled debut solo album for E/A. The review said no new compositions are introduced on the new album. While there are no new Meisner songs, several of the songs he does on the LP by other writers are new . . . After Delbert McClinton's recent performance at the Roxy here opening for Johnny Paycheck) numerous friends and celebrities stopped backstage to say hello, one of whom was Kris Kristofferson. Delbert was using a knife to trim his fingernails when Kristofferson stuck out his hand to congratulate Delbert on his show. As expected, Kris' hand and the knife intersected, creating a small wound. Not one to let the opportunity slip by, Delbert made a small gash in his own hand, saying, "Might as well not let all this blood go to waste," and on the spur of the moment, he and Kris became blood brothers . . . Producer Brooks Arthur is working with Van Morrison on remixes of Morrison's new "Wavelength" album, still aiming at a late summer release date . . . KC and The Sunshine Band guitarist Jerome Smith and his wife Carolyn Smith became parents June 20 when a daughter, Jeneika Shaneasa Smith was born to them in Miami. **randy lewis**

Jason Cooper Mixes Personal Approach, Competitive Spirit

(continued from page 12)
 and everybody upholds their own responsibility, then you are guaranteed success. Each guy has his own thing to do and I am basically a liaison between all of them. That's what management really is."

That policy extends down to the marketing level as well, Cooper says, and includes even the artists. He says he knows CBS branch people in all cities (all of his acts are signed to Columbia) and is in contact with them constantly.

This, he feels, gives a personal touch that results in an increased awareness of his clients' product by label marketing personnel. As a consequence, Cooper says, rather than having to call everyone to find out what is happening with a particular record, the marketing people often call him, even though they are not required to do so.

"They get off on calling me," he says, "because they know it gets me off to know when a record is doing well."

Began With Mason

Cooper got into the management business several years ago when his friend Dave Mason asked him for help managing his career. "We used to just hang out together and then one day he said, 'Jason, you've got to help me out.'

"I decided to help him because I had the time. I was doing it for free, just trying to help him get his business together and it turned into quite a responsibility," Cooper says.

It was then they decided to make their association a professional one and since then, Cooper says "it's been 24 hours a night for almost five years. Now it's really starting to happen in a big way for Dave. His last album is just about platinum and he's just had his first inkling of AM radio success, since I've been with him, with 'We Just Disagree.'"

Cooper also was responsible for coming up with the idea of the Dudek-Finnigan-Krueger (DFK) band, which has been well-received on its first tour. "Usually," he says, "you have guys together in a band for a while who then go off to make solo albums. This happened the other way around."

With Ron Wood, Cooper says he faces an unusual situation since Wood has to spend so much time with the Rolling Stones. But after the Stones' current tour ends, Wood will work on his first solo project under his new deal with Columbia.

Keeps Business Separate

For the most part, Cooper says, he keeps the business of recording separate from the artistic end, although he says anything of potential major importance is always discussed with the artist.

"From a creative standpoint, if it has to do with a creative decision on their careers, like a screenplay, or maybe they want a television show or someone wants them to

act in a film, I usually let them know," he says, adding, "I usually tell them what I think about it, but I always let them know."

"I screen most of those, but you try to cooperate as much as you can," Cooper says. "When they are in the studio it's very easy to get inundated with the business, so I try not to come to them unless it's really important."

What are his goals for measuring his artists' success?

"From an artistic point of view," he says, "every album has been successful."

On the sales level, Cooper says, Mason's new album, "Mariposa de Oro," shipped gold. He adds, "It's almost guaranteed platinum and we are looking for a minimum of two million records. I consider that success. I consider selling out five nights at the (Universal) Amphitheatre successful."

'Superbowl'

Of DFK, he says with a smile, "I'll be happy when all their records are gold. I'm an ex-football player and I'm really into competition. You are never happy until you make the Super Bowl."

"So I don't consider any of the albums successful until they are platinum and with Dave, double platinum. That's the way I look at it," he says.

Cooper says his long-term goal is to become more involved again with his first love — football. Eventually, he says, he wants to be an owner or co-owner of a pro team. As for now, however, he says he is happy working with Mason, Wood, DFK band and Stein. He is also anxious in that he and his wife Brenda are expecting their first child shortly.

"One of the real rushes for me in doing what I'm doing," Cooper says, "is when they (artists) come up and lay it on me about how happy they are. That's where it's at for me."

"At this point in my life," he says, "there is no need to take on another band. I could quit tomorrow and just go play with my new kid; make a little fullback out of him — if it's a guy."

UA Plans Major Push On Rea LP

(continued from page 22)

to recognize and associate that scarf with Chris Rea."

The album entitled, "Whatever Happened To Benny Santini?" is slated for release July 1. The first single, "Fool (If You Think It's Over)" was released recently in America and Europe. The single is the third highest debuting single this week on the Cash Box Top 100 singles chart. The song entered the chart at #80 bullet.

Rea is currently assembling his band and plans include a possible American tour in September.



WRIGHT TOAST — Phonogram/Mercury's newest group, The Wright Combination, recently toasted their first single for the label, "Discomance." Pictured (l-r) are: Gerry Hoff, Phonogram/Mercury's vice president of A&R, west coast; Diane & Michael; and Dan Moss, manager.

LATIN BEAT

Six months ago, **Gene Serina** and **Felix Padilla**, two streetwise individuals, founded GFM (Gene and Felix Management), and the New York area hasn't been the same since. The energetic partners, working out of their office at 163 Allen Street on the lower East Side, have brought us all the vibrant sounds of such well-known groups as **Orchestra Guarare**, **Las Siete Potencias**, **Yambu**, **Conjunto Libre**, **The Joe Cuba Sextet**, and **Chivirico Davilla**, as well as **Fuego '77** and **Latin Fever**, two of the new and more popular groups on the New York Salsa scene.

The story of Gene & Felix Management is a perfect example of looking for gold in your own backyard. They deserve to be commended for their efforts in revitalizing a neighborhood and betting on their own wits. "You've got to hustle. We're constantly on the move, locating new places to sell talent and keeping the conversation flowing between clubs and ourselves," notes Serina. "The Latin Palace has become a meeting place for musicians, after they play their gigs at the uptown clubs, they come down here to party and relax." Hats off to Gene and Felix, two streetwise gents who have taken their aptitude for hustling and found a legitimate way to turn Salsa into gold.

RCA Mexico suffered a fire in their offices in Mexico City. Estimated damage was close to a million dollars.

Guillermo Santiso, top executive of Microfon America in the U.S., will join the executive staff of Orfeon in Los Angeles. Santiso was previously in Mexico where he was working for Microfon, and later transferred to Los Angeles by the same company. In his new position he will report directly to Angel Rota.

After hearing testimony by **Jerry Masucci**, president of Vaya Records, Inc. and **Stanley Cohen**, president of T.R. Records, Inc., **Roger J. Miner**, a Justice of the New York State Supreme Court, Albany, ruled that a preliminary injunction be granted in favor of Vaya Records, Inc. against T.R. Records, Inc. and **Angel Canales**, restraining them from releasing, advertising and selling the album "Angel Canales Live At Roseland."

The issue before the court concerned three tunes — "Sabor, Los Rumberos Nuevos," "El Cantante Y La Orquesta" and "Lejos de Ti," previously recorded by Canales for Vaya on the album entitled "Sabor," and re-recorded by him for T.R. Records on the album entitled, "Angel Canales Live At Roseland." Masucci, who is also an attorney, testified that, "Canales' contract with Vaya contained a negative restrictive covenant which extended for a period of five years from the date of the expiration of the contract or any option exercised by the company, and that such provi-

sions are uniform and standard in artists' contracts throughout the American and Latin industry." Cohen expressed ignorance of Canales' contract with Vaya and of any knowledge of the provision contained therein.

The defense relied heavily on the ruling of a 1962 case, Roulette Records, Inc. v. Princess Production Corporation, et al. In this case **Sarah Vaughn**, who was then under contract for Roulette Records, recorded two songs for the defendant in their movie, *Murder, Inc.* The court, in ruling for the defendants in this case held that, "although proof of actual knowledge may be predicated upon circumstantial evidence, this record does not demonstrate it." However, in this case, sufficient proof was established to overturn that ruling.

Still pending against T.R. Records, Inc. is a contempt proceeding brought by Vaya for T.R.'s selling advertising the album allegedly in violation of a prior temporary restraining order signed by Supreme Court Justice, **Deforrest C. Pitt** on May 26 of this year.

Julie Sayers from CBS International informs that **Julio Iglesias** recorded his new album on CBS International for the first time in Portuguese. It will be released in Brazil. Also **Johnny Mathis** and **Deniece Williams** will be trying to crossover their hit, "Too Much Too Little Too Late" in Spanish. "Aun No Es Tarde," their new single, will be released throughout Latin America and Spain.

T.R. Records has released the second in a series of "live" albums, recorded at Roseland and called "Charanga '76 Live At Roseland." The album includes the group's hits including "Soy," "Kuku Cha Ku Cha" and "Te Vas Con El Viento." Also, making her recording debut on this album is **Karen Josephs**, featured on flute.

Angel Canales will visit the Fishkill Correctional Facility in Beacon, New York, June 24, in observance of the San Juan Bautista celebration. He will perform with his orchestra, **Sabor**.

Izzy Sanabria, publisher of Latin N.Y. magazine, has been doing a weekly segment on the Cable-Vision show, "Good-night New York," seen on Channel J, Wednesday nights, at midnight. **Mongo Santamaria** was a recent guest. His intent is to bring Latinos on the show, with diverse backgrounds and lifestyles.

Ray Barretto's new Atlantic album is being readied for release the first week in August. Barretto produced the album with east coast A&R director of Atlantic Records, **Ramon Silva**. This album will get heavier into Latin percussion than his last album, "Eye Of The Beholder," and it will also contain some vocal tracks.

ray terrace

SINGLES TO WATCH

INVASION (CBS Mexico) **El Sabor** (3:04) (Marcos Monge)
SONIA AMILSA (CBS Mexico) **Enamorada** (3:22) (Carlos Calderon)
LA ESTRELLAS DEL RITMO (CBS Mexico) **El Desesperado** (2:32) (Daniel Vaz Orellana)
NARANJA (CBS Mexico) **Solo Un Sueno** (3:00) (Orlando Bertarini)
COMBO LATINO (Epic-Indica) **Te Doy Tres A Uno** (3:10) (Hector Flores Ozuno)
OLGA MARIA (Musart) **No Notas Que Estoy Temblando** (2:50) (J.C. Calderon)
ORLANDO RUIZ (CBS Mexico) **MI Pals** (Orlando Ruiz)
CARLOS DEL LLANO (CBS Mexico) (Carlos Calderon)
PAOLO SALVATORE (Audio Latino) **Abrazme Y Quiereme** (4:06) (Fogli, Scalzi, Amart)
DONALD (Audio Latino) **Hace Mucho Tiempo Que Yo La Buscaba** (H.R. Bidegain)
GUARARE (TR) **Travlesos** (3:22) (Tony Fuentes)
LOUIE RAMIREZ (Cotique) **El Poeta Llora** (3:12) (Ramos/Dario)
ISMAEL RIVERA (Tico) **El Meslas** (4:09) (Johnny Ortiz)
ROBERT ROENA (International) **Marejada Fellz** (3:59)

TOP 20 ALBUMS

Los Angeles Salsa	Los Angeles Pop
6/24 1 BILLO 78 BILLO'S CARACAS BOYS (Top Hits 2027)	6/24 1 ROCIO DURCAL (Pronto 1031)
2 LATIN FROM MANHATTAN BOBBY RODRIGUEZ Y LA COMPANIA (Vaya 72)	2 INTERPETE A JUAN GABRIEL LUCHA VILLA (Musart 1731)
3 EL OSCAR DE LA SALSA OSCAR D'LEON (Top Hits 2026)	3 JUAN GABRIEL (Pronto 1036)
4 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)	4 CHELO (Musart 10687)
5 ALBERTO SANTIAGO (Fania 512)	5 A MIS 33 ANOS JULIO IGLESIAS (Alhambra 38)
6 780 KILOS DE SALSA DIMENSION LATINA 78 (Top Hits 2025)	6 AMIGO ROBERTO CARLOS (Caytronics 1505)
7 MIS AMIGOS CELIA CRUZ (Tico 1423)	7 MIGUEL GALLARDO (Latin International 6912)
8 SELECCIONES CLASICAS JOSE FAJARDO (Coco 141)	8 LOS DIABLOS (Latin International 2042)
9 TIENE CALIDAD CONJUNTO LIBRE (Salsou 4114)	9 MARIANO (Pega 9002)
10 CON AMOR CONJUNTO BORINCUBA (Libre 2003)	10 VIDA MIA IRENE RIVAS (Cara 004)
11 THE HEAVYWEIGHT CHARLIE PALMIERI (Alegre 009)	11 LOS TERRICOLAS (Discolando 8442)
12 EL GIGANTE DEL SUR SONORA PONCENA (Inca 1054)	12 VICENTE FERNANDEZ (Caytronics 1492)
13 EL NEGRO CHOMBO TOMMY OLIVENCIA (Inca 1055)	13 KORAS (Latin International 5066)
14 LATIN FEVER (Fania 527)	14 LOS FELINOS (Musart 1735)
15 LA LEYENDA TITO PUENTE (Tico 1413)	15 EXITOS LATINO A RAY CONIFF (Caytronics 1502)
16 AHORA Y SIEMPRE TITO ALLEN (Alegre 6012)	16 CLAUDA DE COLOMBIA (Caiente 7253)
17 FIREWORKS MACHITO/RODRIGUEZ (Coco 131)	17 RENE Y RENE (ARV 1045)
18 EL 15 TO ANIVERSARIO GRAN COMBO (EGC 014)	18 JOSE JOSE (Pronto 1026)
19 SPANISH FEVER FANIA ALL STARS (CL-35336)	19 RASGOS CAMILO SESTO (Pronto 1025)
20 A TOUCH OF CLASS PETE EL CONDE RODRIGUEZ (Fania 519)	20 LOLITA (Caytronics 1489)

Latin Picks



LIVE AT THE ROSELAND — Charanga '76 — TR-136X
Producer: None Listed

Charanga '76 gives their best in this album "Live At The Roseland." However, the only thing bad about live albums that the group repeats material from prior albums recorded. The violins sound very tight; also beautiful flute work by the girl in the band. Special credit to the group's drummer. For being a live album, the sound was fantastic. All cuts are good.



HOY Y MANANA — Vilato Y Los Kimbos — Cotique 1095
Producer: Louie Ramirez

This is Los Kimbos' third album for the Fania family with the new leader Orestes Vilato on drums. Orestes does a fantas job filling in all cuts in this album. Nice timbale solo, also good horn section, and nice trumpet solos. Honorable mention go to their new singer. Most of their cuts are very jazzy and w good promotion this album could reach the top in the salsa fie



A TODOS MIS AMIGOS — Celia Cruz — Tico 1423
Producers: Puente, Cain, Santiago, Cristal

Here is another fine album by Celia Cruz, the Ella Fitzgerald of Latin music. She is the queen of salsa, and in this recording she excels cut after cut. The songs in this album are Celia's greatest hits, with marvelous backing by the Tito Puer Orchestra. Also, special credit to Memo Salamanca for ballad backing. Time after time Celia has come up with winners in her recordings, but here is her greatest effort and a must your collection of Celia hits.

Labels Eye Retail Potential Of Colored Vinyl & Pic Discs

(continued from page 18)

by a colored disc, then additional records are pressed in black. As of yet, few industry observers expect the entire run of a hit album to be in colored vinyl.

A&M Records has chosen colored vinyl to distinguish several of its recent "new wave" releases. U.K. Squeeze appeared on red, translucent vinyl with special limited edition stickers. Approximately 50,000 copies were pressed with the LP selling at \$7.98. A&M also issued a black and white marble effect album by the Stranglers and a white vinyl 10" maxi single by the Dickies. In spite of the increased production costs of approximately 12-15 cents per record, A&M maintained the \$7.98 list and absorbed the additional costs as a promotional expense.

Stranglers A Natural

"The record industry has used color vinyl over the years," says Jeff Ayeroff, director of creative services for A&M and the initiator of A&M's use of colored vinyl on recent releases. "I am a collector myself and I know there is a market out there. We are also exporting the Stranglers album which was a natural for colored vinyl. In England where the group sells well, colored vinyl has a big market. We are also exporting the Dickies and UK Squeeze.

"People look at the marble effect of the Stranglers' LP and say 'Oh that's great, just like the Dave Mason 'Alone Together' which was out several years ago."

A&M also issued last year a Brothers Johnson single on red, translucent vinyl entitled "Strawberry Letter." In addition to the colored vinyl, the ink on the sleeve was also scented strawberry making the record a strong collectors item.

Indicative of the strong interest in England for colored discs were the full-page print ads which appeared in consumer and trade magazines, advertising exclusively colored product.

"Colored vinyl is a big collector's item in Europe," says Joe Petrone, director of international for Capitol Records. "From a promotion standpoint, it is a unique tool for greeting excitement. Also, it is often a way of making a high impact on the industry itself. Among the waves of records that hit radio and review people, colored vinyl or picture discs is a way to get them to stop and look at the product."

'Drastic Plastic'

Capitol recently issued "Drastic Plastic" by Be Bop Deluxe on white vinyl with an estimated run of 50,000 for distribution in the U.S. and Canada. A new release by Crimono Tide on red vinyl is expected in July.

In England, Capitol issued 20,000 copies of "More Than A Woman" on blue vinyl as part of a greater promotional campaign.

"Tavares was on tour," says Petrone, colored vinyl was part and parcel of the promotion. The use of color caused an immediate sell situation which in turn caused reporting and chart positions which helped



SONGS IN THE KEY OF FUNK — Following the recent sold-out performance of Bootsy's Rubber Band at the Forum in Los Angeles, Bootsy Collins was feted with midnight Hollywood Squares Funk Attack party which drew hundreds of admirers, including Stevie Wonder. Pictured at the after-party are Stevie, Bootsy and Rubber and member "Mudbone".

to get airplay."

EMI-England recently issued a pink 12" single of "Miss You" by the Rolling Stones and exported to the U.S. The record is on sale in New York for a \$2.95 list (at Record Shack) as opposed to the standard price of \$1.75 for a black 12 inch. A store spokesman called sales "very brisk."

France-EMI has re-issued on colored vinyl a best-of compilation by the Beatles. "The Beatles — 1962-1966" is on red vinyl, matching the original color on the album; "1967-1970" is on blue vinyl. In addition, France-EMI is issuing the Beatles "white" album on white vinyl and "Yellow Submarine" on yellow vinyl.

Philip Page, national promotion director of Jem Records, a large import-exporter in New York, says that Jem is being flooded by colored vinyl product from England.

"Of the five or six new records we get each day, probably one or two is colored vinyl. In New York, they are a strong collector's item. It seems like mostly punk groups are using colored vinyl, in addition to disco. We discuss colored vinyl as a separate topic at sales meetings."

Sales Up

"Sales are definitely up because of colored vinyl," says Page. "It is a novelty. I am sure that the Wreckless Eric record which was on a very unusual brown vinyl sold specifically because of the vinyl color.

"In New York, some retailers groan when you mention colored vinyl but they all take them because of the resale value as collectors items."

The use of colored vinyl and picture discs faces the dilemma of the more copies issued the less the value to collectors. Some spokesmen feel that the use of such "gimmicks" may exhaust themselves as their popularity increases.

"If you issued everything on colored vinyl," says Capitol's Petrone, "then the records lose their value as collector's items and unique promotional tools. If you eat ice cream every day, you get tired of ice cream"

Page of Jem noted that the firm could bring in more colored discs but that restraint was in order so as not to "kill a good thing."

In addition to the "burn-out" factor, colored vinyl faces several other problems related to the manufacturing process. Because of modern bulk feeding techniques at pressing plants, meticulous cleaning of all aspects of the press is required to shift a press from one color to another. This tooling up period translates into additional costs.

Also, colored vinyl and its corresponding dyes do not necessarily respond to the pressing process in the same manner as standard black vinyl.

"Some colors are harder to press," says Marv Bornstein, quality control director for A&M Records. "Reds, blues and blacks pressed up in a roughly similar manner, but white and clear present unique problems. All colored vinyl shares one problem of making it difficult for quality control."

Bornstein explained that whereas black vinyl is shiny and inspectors can quickly note problems, colored vinyl does not as readily allow inspection. This creates the problem of not noticing "unfill or non-fill" situations in which the vinyl has not properly filled into the stamper.

In addition, with light colored vinyl which would readily show impurities that black vinyl would conceal, "clean room" techniques are needed which are contrary to standard mass production of records.

Colored vinyl may also cause problems for radio programmers with cueing. Radio station CILQ in Toronto allegedly requested standard black copies from Capitol because of such problems with the Be Bop Deluxe record.

However, apart from these technical problems and the dilemma of higher possible return, colored vinyl records are selling

briskly at retail outlets throughout the country.

Frank DiMarsico of Program One-Stop in New Jersey is both a dealer and collector of colored vinyl and picture discs.

"The resale value of picture discs is amazing. I get offers of 75 dollars for the Warren Zevon (on Elektra/Asylum). Take a picture disc into a store around here and they sell incredibly fast. Some of the discs like Bob Welch's (on Capitol) were

relatively large runs but they are very valuable. Small runs like the Elvis Costello go for a fortune."

With consumer demand at such peaks, it remains to be seen how sustained the interest will be with more readily available picture discs and colored vinyl records. However, upcoming experiments, notably by Mushroom, ought to shed light on the commercial viability of these unusual promotional items.

REGIONAL PROGRAMING GUIDE

(continued from page 60)

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD — PICK: TASTE OF HONEY

1-1 — Bonnie Tyler. JUMPS: 30 To 25 — Frankie Valli, 29 To 26 — Abba, 28 To 20 — E.C. King, 27 To 24 — Commodores, 26 To 21 — Joe Walsh, 25 To 19 — Village People, 24 To 14 — Donna Summer, 22 To 17 — Heatwave, 19 To 16 — Toby Beau, 14 To 7 — Rolling Stones, 10 To 6 — O'Jays, Ex To 30 — Quincy Jones, Ex To 29 — Jimmy "Bo" Horne, Ex To 28 — Jackson Browne, Ex To 27 — Taste Of Honey, Ex To 23 — Eddie Money, Ex To 22 — Pablo Cruise. ADDS: Eruption, Dave Mason

KHJ — LOS ANGELES — STEVE CASEY, MD

1-1 — Andy Gibb. JUMPS: 20 To 7 — Rolling Stones, 16 To 12 — Bob Seger, 14 To 11 — O'Jays, 10 To 6 — Peter Brown, 8 To 5 — Sweet, 5 To 3 — Gerry Rafferty. ADDS: 30 — Toby Beau, 29 — Frankie Valli

10Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: WALTER EGAN

1-1 — Andy Gibb. JUMPS: 20 To 22 — Patti Smith, 21 To 10 — Donna Summer, 15 To 5 — Rolling Stones, 14 To 11 — O'Jays, 13 To 9 — Peter Brown, 12 To 7 — Carly Simon, 8 To 6 — Sweet, Ex To 30 — Meat Loaf, Ex To 23 — Jefferson Starship. ADDS: Joe Walsh, Demis Roussos, Billy Joel, Walter Egan, Eruption

KIIS — LOS ANGELES — SHERMAN COHEN, MD — PICK: ROLLING STONES

5-1 — Rolling Stones. JUMPS: 20 To 18 — Pablo Cruise, 19 To 17 — Bruce Springsteen, 18 To 14 — Jefferson Starship, 15 To 13 — Joe Walsh, 13 To 9 — Bob Seger, 8 To 6 — Sweet. ADDS: 21 — Kinks, 20 — Eric Clapton

KGW — PORTLAND — TERRY DANNER, MD — PICK: RITA COOLIDGE

2-1 — Gerry Rafferty. JUMPS: 24 To 19 — Pablo Cruise, 20 To 15 — Robert Palmer, 19 To 9 — Commodores, 18 To 14 — Barry Manilow, 10 To 7 — Abba, 9 To 4 — O'Jays, Ex To 28 — Rita Coolidge, Ex To 23 — Jefferson Starship, Ex To 22 — Barbra Streisand. ADDS: Peter Brown, Jackson Browne

KPAM — PORTLAND — MICHAEL O'BRIEN, MD

2-1 — Gerry Rafferty. JUMPS: 29 To 25 — Gene Cotton, 24 To 20 — Billy Joel — Only, 18 To 13 — Jefferson Starship, 15 To 10 — Peter Brown, 9 To 5 — Bob Seger, 8 To 4 — O'Jays, 5 To 3 — Michael Johnson, 2 To 1 — Gerry Rafferty, Ex To 30 — KC & The Sunshine Band, Ex To 29 — Toby Beau, Ex To 28 — Steely Dan-FM. ADDS: Walter Egan, Joe Walsh, ELO, Commodores

KNDE — SACRAMENTO — JEFF HUNTER, PD & MD — PICK: COMMODORES

1-1 — Gerry Rafferty. JUMPS: 30 To 27 — Walter Egan, 29 To 26 — Abba, 28 To 25 — Meat Loaf, 24 To 21 — Commodores, 20 To 17 — Steve Martin, 19 To 16 — Pablo Cruise, 17 To 14 — Rolling Stones, 14 To 11 — Donna Summer, 9 To 7 — Peter Brown, 8 To 6 — Heatwave, 7 To 4 — O'Jays, 6 To 2 — Bonnie Tyler, Ex To 30 — Joe Walsh, Ex To 29 — Wings, Ex To 28 — ARS. ADDS: Tom Petty, Foreigner

KCPX — SALT LAKE CITY — GARY WALDRON, MD

6-1 — Frankie Valli. JUMPS: 14 To 10 — Meat Loaf, 13 To 8 — Billy Joel — Only, 10 To 6 — Bob Seger, 7 To 5 — Michael Johnson, 6 To 1 — Frankie Valli, Ex To 30 — Toby Beau, Ex To 28 — Joe Walsh, Ex To 26 — Andy Gibb — Everlasting. ADDS: Rita Coolidge, O'Jays, Walter Egan, Eddie Money

KRSP — SALT LAKE CITY — LORRAINE WINNEGAN, MD

2-1 — Michael Johnson. JUMPS: 27 To 24 — Joe Walsh, 26 To 23 — Eric Clapton, 25 To 22 — O'Jays, 23 To 18 — Pablo Cruise, 21 To 17 — Jefferson Starship, 19 To 16 — Rolling Stones, 15 To 9 — Steve Martin, 13 To 8 — Frankie Valli, 4 To 2 — Billy Joel, Ex To 27 — Wings, Ex To 26 — Toby Beau, Ex To 25 — Donna Summer. ADDS: Commodores, Heatwave

B100 — SAN DIEGO — GENE KNIGHT, MD

2-1 — Gerry Rafferty. JUMPS: 30 To 19 — Joe Walsh, 29 To 23 — Pablo Cruise, 21 To 17 — Eric Clapton, 20 To 16 — Billy Joel — Only, 18 To 11 — Seals & Crofts, 15 To 9 — Rolling Stones, 11 To 4 — Genesis. ADDS: 39 — Tom Petty, 28 — Commodores, 27 — ARS, 26 — Foreigner, 25 — Steely Dan — FM

KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: ELO

1-1 — Andy Gibb. JUMPS: 35 To 31 — Wings, 34 To 28 — Frankie Valli, 33 To 29 — Joe Walsh, 32 To 27 — Robert Palmer, 31 To 21 — Donna Summer, 30 To 20 — Rolling Stones, 29 To 25 — Jackson Browne, 28 To 24 — Eric Clapton, 27 To 23 — Jefferson Starship, 24 To 19 — Barry Manilow — Even, 20 To 16 — Chic, 19 To 15 — O'Jays, 17 To 12 — Bob Seger, 14 To 11 — Sweet, 13 To 8 — Gerry Rafferty, 11 To 9 — Carly Simon, 9 To 7 — Billy Joel — Only, 8 To 6 — Heatwave, 7 To 5 — Rod Stewart, 5 To 3 — Bonnie Tyler. ADDS: 35 — Marshall Tucker, 34 — Pablo Cruise, 33 — Meat Loaf, 32 — Steely Dan-FM, 30 — Commodores

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Andy Gibb. JUMPS: 30 To 26 — Pablo Cruise, 26 To 22 — Michael Johnson, 23 To 21 — Tom Petty, 22 To 16 — Rolling Stones, 14 To 8 — Donna Summer, 12 To 10 — Frankie Valli, 11 To 9 — Heatwave, 9 To 6 — Bob Seger, 6 To 4 — Peter Brown, Ex To 31 — Joe Walsh, Ex To 30 — Seals & Crofts, Ex To 28 — Commodores. ADDS: Walter Egan, Andy Gibb

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Gerry Rafferty. JUMPS: 23 To 17 — Pablo Cruise, 21 To 13 — Commodores, 19 To 16 — Roberta Flack, 16 To 10 — Bonnie Tyler, 11 To 8 — O'Jays, 10 To 7 — Bob Seger, 7 To 4 — Peter Brown, Ex To 25 — Barry Manilow — Copa, Ex To 24 — Sweet, Ex To 20 — Heatwave. ADDS: Bob Seger — Nights, Joe Walsh, Tom Petty, Eric Clapton, Steve Martin

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Gerry Rafferty. JUMPS: 25 To 22 — Robert Palmer, 24 To 19 — Pablo Cruise, 21 To 14 — Rolling Stones, 20 To 18 — Donna Summer, 19 To 16 — Steely Dan — FM, 17 To 9 — Barbra Streisand, 16 To 11 — Frankie Valli, 14 To 7 — Meat Loaf, 13 To 10 — Bob Seger, 6 To 4 — Michael Johnson, Ex To 25 — Wings, Ex To 24 — Barry Manilow — Even/Copa, Ex To 23 — Peter Brown, Ex To 20 — O'Jays. ADDS: Chris Rea, Toby Beau, Foreigner, Commodores, Alicia Bridges

KING — SEATTLE — TOM MCKAY, MD — PICK: DONNA SUMMER

1-1 — Gerry Rafferty. JUMPS: 25 To 21 — Barbra Streisand, 24 To 20 — Pablo Cruise, 22 To 19 — Eric Clapton, 21 To 12 — Heatwave, 19 To 17 — Meat Loaf, 17 To 8 — O'Jays, 12 To 7 — Karla Bonoff, 11 To 9 — Michael Johnson, 9 To 6 — Trammps, 7 To 5 — Bob Seger, 4 To 2 — Bonnie Tyler, Ex To 25 — Jefferson Starship, Ex To 24 — Donna Summer, Ex To 23 — Frankie Valli, Ex To 22 — Rolling Stones. ADDS: Robert Palmer, Rita Coolidge, Jackson Browne, Foreigner

KJRB — SPOKANE — TOM HUTTLER, MD

1-1 — Gerry Rafferty. JUMPS: 26 To 21 — Andy Gibb, 25 To 19 — O'Jays, 24 To 16 — Rolling Stones, 23 To 20 — Jackson Browne, 22 To 17 — Barry Manilow, 19 To 14 — Heatwave, 17 To 10 — Donna Summer, 15 To 11 — Jefferson Starship, 10 To 7 — Billy Joel, 9 To 6 — Bob Seger, 4 To 2 — Meat Loaf, Ex To 28 — Frankie Valli, Ex To 27 — Barbra Streisand, Ex To 25 — Pablo Cruise, Ex To 23 — Steely Dan-FM, Ex To 22 — Peter Brown. ADDS: Joe Walsh, Barry Manilow — Copa, Commodores, Toby Beau

KREM — SPOKANE — JIM HILL, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 23 — Peter Brown, 26 To 22 — Joe Walsh, 25 To 21 — Donna Summer, 23 To 19 — Commodores, 22 To 17 — Frankie Valli, 21 To 16 — O'Jays, 17 To 14 — Andrew Gold, 15 To 10 — Rolling Stones, 14 To 9 — Barry Manilow — Even, 9 To 6 — Heatwave, Ex To 28 — Journey, Ex To 27 — Wings, Ex To 26 — Pablo Cruise. ADDS: Walter Egan, KC & The Sunshine Band, Rita Coolidge, Barbra Streisand

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Steve Martin. JUMPS: 30 To 27 — Billy Joel — Only, 19 To 26 — Celebration, 28 To 25 — Barry Manilow — Even, 27 To 24 — Heatwave, 26 To 23 — Meatloaf, 25 To 22 — Patti Smith, 24 To 21 — Seals & Crofts, 21 To 17 — Bob Seger, 20 To 14 — Michael Johnson, 19 To 15 — O'Jays, 13 To 9 — Abba, 12 To 6 — Gerry Rafferty, 8 To 5 — Trammps, 7 To 4 — Carly Simon, Ex To 30 — Pablo Cruise, Ex To 29 — Rolling Stones, Ex To 28 — Robert Palmer. ADDS: Barbra Streisand, Commodores, Joe Walsh

INTERNATIONAL

Rupert Perry Of Capitol A&R Stresses Concurrent Releases

by Kirk LaPointe

TORONTO — Rupert Perry, vice president of A&R for Capitol Inc. was in Toronto recently to attend the Juno Music Awards ceremonies, and reflected on Capitol's North American A&R policy, a procedure unique to the North American record industry.

'Wait-And-See'

While most record companies have a "wait-and-see" policy on deciding to release Canadian product in the United States, Perry has helped to implement an automatic release North America-wide for all Canadian music on Capitol. "Music is music," he said. "If the act is good enough for Canadians to listen to, and for us to sign, then Americans certainly deserve to hear it as well. Sure, there are varying tastes between the two peoples, but our aim is to sign

Phonogram Aust. Reports Jump In Sales And Profits

by Jock Veitch

SYDNEY — Phonogram Australia reported that sales and profits for the month of May were the largest monthly totals in the history of the company. The continuing success of "Saturday Night Fever," which at the end of May had sold 325,000 copies was seen as chiefly responsible. In addition, "Choco-O-Bloc," a TV-promoted compilation has sold 160,000 units.

Teamed with other releases such as "Grease," "Demis Roussos," and Genesis' "And Then There Were Three," Phonogram registered a 30 percent increase from the projected 1978 sales figures in a largely static market.

"Saturday Night Fever" is now Australia's best-selling double-LP, surpassing Neil Diamond's "Hot August Night," a double-LP which has been on sale for nearly five years. The LP has been #1 on the Kent National Chart for 10 weeks. Phonogram marked the May success with a release of special platinum colored albums.

Ross Barlow, managing-director of Phonogram Australia Pty. Ltd. said, "These figures are very encouraging and we expect to be doing even better by the end of the year. We have scheduled new releases from Status Quo, Bryan Ferry, Graham Parker, Graham Bonnet, 10cc, Bee Gees, Thin Lizzy and Steve Miller.

"We have already proven that our aggressive TV marketing is successful and we have scheduled at least six more major campaigns behind full-priced albums during the next six months."

an artist with potentially broad appeal. Why wait for months for an album to do well in Canada? The American market shouldn't be left behind. The States should be hearing Canadian music, and vice versa, at the same time. Thus, we've found it beneficial to automatically release Canadian albums in the U.S. I'd like to think that we're pioneers in that respect."

The recent appointment of Deane Cameron as manager of talent acquisition for Capitol Records-EMI of Canada Ltd. was, according to Perry, a positive step for the company in reaffirming its continental A&R policy. "Deane has been in close contact with our American branches since he came to Capitol years ago," said Perry. "He's young and aggressive. I think he may be the youngest person in his field in North America.

"At Capitol, we don't really look at the A&R situation as an annual strategic programmer," Perry continued, "If someone announced in January 1963 that music was going to stay the same for that year, and that they wouldn't be taking chances, the Beatles might have never emerged. It's a creeping conservatism in the business as a whole that sometimes scares me. I still feel a challenge. I still want to take risks. But now I feel that the machinery in the companies is there to minimize those risks. Why shouldn't we stick our necks out?"

Happy With Agreements

Perry expressed happiness in the manufacturing and distribution agreement between Capitol Records and Anthem Records in Canada. The deal also gave Capitol worldwide rights to Max Webster, an emerging Canadian band that has toured with Rush but has yet to achieve mass acceptance.

"I think that several of our artists stand a chance to break internationally," said Perry. "In Canada, I think Domenic Troiano is going to make quite an impact. I also believe strongly in Richard Torrance in the U.S. But there are too many intangibles to the situation. You just have to plug away, and have utmost confidence in your colleagues within the company. And that I have."

MIDEM Preparations Intensify For 1979

PARIS — Requests for stands are flowing in for MIDEM 1979 which will be held at the Palais des Festivals, Cannes, France from Jan. 19-25, 1979. Last year's MIDEM had attendance of 5,050 participants from 52 countries.

Among the contracts finalized for the upcoming MIDEM, the first to be signed was by the Japanese group, Watanabe.



BONNIE TYLER'S HEARTACHE — RCA recording artist Bonnie Tyler recently received gold award in France for the sales of her single "It's A Heartache." Pictured (l-r) at the presentation are: Francois Dacla, president of RCA France; Tyler; Claude Brunet, program director of Europe 1; and Arielle Pandrea Chapuis, RCA label manager.

Piracy Discussed At Int'l. Forum In Philippines

MANILA — The first Asian International Forum held recently in Manila, Republic of the Philippines, was the first time that representatives from Indonesia, Malaysia, the Philippines, Singapore and Thailand met to discuss the subject of phonograph piracy which is said to be throughout Asia. Ministers and other senior representatives from these countries as well as members of the international business world from Australia, Canada, Europe (England, France, Germany, the Netherlands), Japan, Scandinavia and the U.S. and officials from the EEC were present.

Derrick Coupland, managing director of Decca Orient and Simeon Cheng, general manager of Super Record Company and director of the Philippine Assoc. of the Record Industry (PARI) pleaded the music industry's case against piracy.

In a paper submitted by Coupland during the open forum of the second day's session on "Doing Business in Asia," he emphasized the lack of protection from piracy for the works of composers, lyric writers, artists and producers. He suggested that a committee be formed within the Asian Secretariat to formulate and implement policies and legislation to protect the phonograph industry.

In response, Philippine Industry Secretary Vicente T. Paterno requested Coupland to prepare a model law for consideration by member nations. Philippine Finance Secretary Cesar Virata assured the PARI that as soon as PARI furnishes him with substantiated information on those suspected of record piracy in the Philippines, his department shall conduct investigations and make arrests, if needed, in an effort to eradicate the problem of piracy in the Philippines.

Bliersback Named Pres Of Polygram Far East

LOS ANGELES — The World Wide Polygram Group has announced the opening of Polygram Far East in Tokyo, Japan and has named J. Dieter Bliersbach Polygram Far East, president.

Responsibilities

Bliersbach will coordinate and supervise the activities of the Polygram Group, Japan, Hong Kong, Singapore, Malaysia, Taiwan, Korea and the Philippines.

Polygram is represented in Japan by Polydor K.K., Nippon Phonogram K.K., Phonodisc K.K., Interson K.K. and Chappell K.K.

Bliersbach previously served as senior vice president of Polydor International GmbH in Hamburg, a music division of the Polygram Group, and has also worked for the company in various capacities in India, Canada and the United States.

Carlin To Represent Two Pubberies In UK

LOS ANGELES — Carlin Music in London will represent the interests of Sue Mac and Louise Jac Publishing in the United Kingdom according to Freddy Beinstock, owner and president of Carlin Music. Coproductions include Michael Zager's "Let's Chant," on Private Stock Records.

Zager-Love Productions also produced Cissy Houston and Elusions for Private Stock; The Afro-Cuban Blues Band; Arista Records; Andrea True on Budd Records; Street Corner Symphony on Butterfly among other acts.

Sayer Plays SRO Shows In New Zealand Cities

LOS ANGELES — Leo Sayer's recent seven-city tour of New Zealand resulted in fourteen sell-out shows. Sayer played to 23,000 people.

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- 1 You're The One That I Want — John Travolta/Olivia Newton-John — Phonogram
- 2 Wuthering Heights — Kate Bush — EMI
- 3 Night Fever — Bee Gees — Phonogram
- 4 Jack And Jill — Raydio — EMI
- 5 Stayin' Alive — Bee Gees — Phonogram
- 6 Free Me — Uriah Heep — Phonogram
- 7 Too Much, Too Little, Too Late — Mathis/Williams — CBS
- 8 Baker Street — Gerry Rafferty — Fest
- 9 Love Is Like Oxygen — Sweet — Phonogram
- 10 If I Can't Have You — Yvonne Elliman — Phonogram

TOP TEN LPs

- 1 Saturday Night Fever — Various — Phonogram
- 2 The Sound of Bread — WEA
- 3 The Stranger — Billy Joel — CBS
- 4 The Kick Inside — Kate Bush — EMI
- 5 Barry Manilow Live — EMI
- 6 Simple Dreams — Linda Ronstadt — WEA
- 7 Endless Flight — Leo Sayer — Fest
- 8 Going Places — Ron Goodwin/N.Z.S.O. — EMI
- 9 Rumours — Fleetwood Mac — WEA
- 10 Silk Degrees — Boz Scaggs — CBS

— Record Publications

Argentina

TOP TEN 45s

- 1 Tu Siempre Tu — Franco Simone — Microfon
- 2 Adios Me Amor Adios — Demis Roussos — Philips
- 3 Mi Amor Imposible — Aldo y Los P. Verdes — Microfon
- 4 We Are All Alone — Rita Coolidge — A&M/EMI
- 5 Argentina Te Queremos — Los Campeones — Philips
- 6 Hombre Trabajador — James Taylor — CBS
- 7 How Deep Is Your Love — Bee Gees — RSO
- 8 Mienteme — Camilo Sesto — RCA
- 9 Sueno De Amantes — Donny Miller — Interdisc
- 10 It's So Easy — Linda Ronstadt — Music Hall

TOP TEN LPs

- 1 En Castellano — Demis Roussos — Philips
- 2 Rockollection — Laurent Voulzy — RCA
- 3 Los Exitos Del Amor Vol. 4 — Selection — Microfon
- 4 Ruidos Vol. 4 — Selection — Philips
- 5 From Here To Eternity — Giorgio — RCA
- 6 In Concert — Selection — K-Tel
- 7 Citas Ininterrumpidas — Cafe Creme — EMI
- 8 Saturday Night Fever — Various — RSO
- 9 En Tu Piel Los MH Positivos — Selection — Music Hall
- 10 A Mis 33 Anos — Julio Iglesias — CBS

— Prensario

Brazil

TOP TEN 45s

- 1 Dance A Little Bit Closer — Charo/Salsoul Orch. — Top Tape
- 2 How Deep Is Your Love — Bee Gees — Phonogram
- 3 Que Pena — Peninha — Phonogram
- 4 Emotion — Samantha Sang — Odeon
- 5 Quem E Ele — Miss Lene — CBS
- 6 A Noite Vai Chegar — Lady Zu — Phonogram
- 7 Mull Of Kintyre — Wings — Odeon
- 8 San Francisco — Village People — RCA
- 9 Zodiacs — Roberta Kelly — RGE/Fermata
- 10 Desliza O Mundo — Painel De Controle — RCA

TPO TEN LPs

- 1 O Astro — Int'l. Various — Som Livre
- 2 Roberto Carlos — CBS
- 3 J'Aime — Various — Som Livre
- 4 O Passaro De Manha — Maria Bethania — Phonogram
- 5 Disco 78 — Various — Som Livre
- 6 A Banda Do Ze Pretinho — Jorge Ben — Som Livre
- 7 Star Power — Various — K-Tel
- 8 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 Pr'a Que Chorar — Alcione — Phonogram
- 10 Meia Noite — Maria Creuza — RCA

INTERNATIONAL

'Books That Talk' Cassettes Are Released In Aust.

SYDNEY — EMI has made its first major release in Australia of "Books That Talk," cassette recordings of 10 best-selling books narrated by well-known authors and actors. The campaign was launched with full-page advertisements in major newspapers around the country. The selling price is \$11.99 for two cassettes.

The campaign follows the success of the "Books That Talk" cassettes in England last October where more than 500,000 "books" have been sold. The initial Australian release is 25,000 units. Record stores and department are being given special display racks for the cassettes.

Set For Release

The "Books That Talk" released in Australia are David Niven's "The Moon's A Balloon;" Emily Bronte's "Wuthering Heights;" John Hawkesworth's "Upstairs Downstairs;" Alister Maclean's "The Guns of Navarone;" Sir Arthur Conan Doyle's "The Hound of the Baskervilles;" "My Favorite Fairy Stories;" Anna Sewall's "Black Beauty;" Paul Gallico's "The Snow Goose and The Small Miracle;" Oscar Wilde's "The Importance of Being Ernest;" and Robert Louis Stevenson's "Treasure Island."

Niven narrates his own book. Others are read by actors who include Hayley Mills, Sir John Mills, Sir John Gielgud, Dame Edith Evans and Daniel Massey.

An EMI spokesman said in Sydney that the Australian operation was being regarded by London executives as a test market operation with view to launching the "Books That Talk" in the United States.



MELANIE'S RETURN — RCA international has announced an exclusive agreement for the international release of all future recordings of Melanie. The announcement was made by Kelli Ross, division vice-president, creative affairs, RCA Records international. When Melanie returned to the concert stage at Carnegie Hall in N.Y. after an absence of five years, she was greeted backstage by RCA international executives. Pictured (l-r) are: Arthur Martinez, division vice-president, RCA Records International; Melanie; and Ross. An international tour is in the planning stage.

WEA Opens Tape Promo

LONDON — WEA is launching a two-pronged tape campaign, aiming at both dealers and consumers. The campaign is centered on WEA's top 50 cassettes including such titles as "Hotel California," "Rumours," "Sound Of Bread" and "Portrait Of Sinatra."

Dealers are being offered a choice of discounts or gifts, with values varying according to quantities ordered. For consumers, a voucher is supplied with each tape purchased. Two vouchers entitle the buyer to a gift at a reduced price. The campaign is being backed up with window displays for the dealers and extensive advertising in the domestic papers, both trade and consumer.

P.J. Imports Launches New Bomb Records In Canada

by Kirk LaPointe

TORONTO — A new record label has been launched by the owners of Canada's largest import/export record firm, P.J. Imports. During its first year of operation, the new label, Bomb Records, intends to release some twenty titles, including fifteen foreign discs licensed to them, and at least four albums by its burgeoning domestic roster.

Already, the new firm has acquired Canadian distribution rights for a half-dozen new discs through foreign licensing agreements, and has signed two Canadian acts, vocalist-guitarist Bob Segarini (ex-Dudes member) and Toronto-based new wave act Battered Wives.

The label's intention, says Bomb Records president Wolfgang Spegg, is to "sign and promote talent that other companies up here won't touch. There's so much talent here in Canada that goes unnoticed, particularly in the new wave and power pop fields, that is astonishingly good."

The new label has a strong distribution network set up in Canada, the foundation of which was built through P.J. Imports. The label will also export its domestic product, and has licensing deals pending in England, Germany, Holland, Sweden, Japan and the United States.

MUSEXPO '78 News

NEW YORK — For the third consecutive year the Country Music Association (CMA) will produce and co-sponsor the Country Music Gala at MUSEXPO — America's Annual World Music Business Meeting — which will take place from November 4-8, 1978 in Miami Beach, it was announced recently by Roddy S. Shashoua, MUSEXPO President.

Due to the continued growth, importance and crossover impact of country music in America and internationally, one entire night during this year's 4th Annuals MUSEXPO has been reserved for a Country Music Gala which will be produced and co-sponsored by the CMA for the third consecutive year.

In a MUSEXPO related development, Shashoua announced that the event is anticipating record British attendance this year, in spite of the UK Dept. of Trades withdrawal of subsidies. To date, 36 British companies have agreed to attend.

Shashoua felt that the massive reduction in international airfares (standby single from London to Miami is approximately \$140) has effectively counterbalanced the lack of subsidies. The Trade Dept. allegedly withdrew its support because of mis-used subsidies by last year's participants.

The biggest barrier in starting up the new label, says Spegg, has been to convince European companies to license product to them. "Also, other Canadian companies have been a barrier. Most of them have a weak reputation abroad, due to the fact they do not export much of their domestic product. We intend to break our acts one at a time. We want to work the records piece by piece, and we want to get international exposure for all our domestic signings."

The ten-member staff of Bomb Records is working out of a Mississauga office, just west of Toronto. The label uses the pressing facilities of Golden Records in Scarborough, Ontario, and says that special care is being given to that aspect of the operation. "Our pressings have to be comparable to German and Japanese pressings, because of our exporting operations," says Spegg, who along with Phil Lubman (secretary-treasurer) is heading up the label.

"We have a considerable cash-flow, due to the success of P.J.," Spegg says, "and we're granting healthy budgets to our domestic acts for them to record. We want this operation to be high-class all the way. We aren't seeking to cut corners at all."

The staff at P.J. Imports are part investors in the new firm, having bought shares in the company to finance partially its inception. The label has hired a promotion firm, Mais Oui, headed by former Island Records press officer Stuart Ravenhill, for publicity.

"We're going to take this label upwards one at a time," says Spegg. "Until the product is moving, we aren't going to release too many titles. But we definitely want to break acts in Canada and abroad. We aren't going to operate like some branch plant. We intend to be ahead of the game."



SOCCER BUFF ROD — Rod Stewart recently went to Argentina to follow the performance of the Scottish football (soccer) World Cup team. Pictured (l-r) at the airport are: Stewart; Nestor Selasco, president of Sicamericana SA, who represents WEA in Argentina; and Cash Box correspondent Miguel Smirnoff.



EA AUSSIE MEET — Elektra/Asylum/Nonesuch vice chairman, Mel Posner, was the special guest at the first of two branch managers conferences scheduled for 1978, held by EA Records Pty. Limited Australia. Convened at Sydney's Hilton Hotel and chaired by imaging director, Paul Turner, the conference was designed to set sales and promotion priorities. A highlight of the day-long meeting was a preview delivered by Posner of forthcoming E/A/N product. Pictured (l-r) are: Trevor l'Anson, south Australian branch manager; Harry Gatt, NSW sales manager; Roger Langford, creative assistant marketing manager; Paul Turner, managing director; David Sinclair, A&R manager; Brian Goldrick, Victorian branch manager; Posner; Barry Brundish, western Australia branch manager; Mike Hill, stock controller; Peter Mitchell, Queensland branch manager; and Ter lkin, product marketing manager.

INTERNATIONAL BESTSELLERS

France

TOP TEN 45s

- 1 Rivers Of Babylon — Boney M. — Carrere
- 2 I Can't Stand The Rain — Eruption — Barclay
- 3 It's A Heartache — Bonnie Tyler — RCA
- 4 Viens Je T'emmene — France Gall — WEA
- 5 Bubble Star — Laurent Voulzy — RCA
- 6 Generation 78 — Dalida — Carrere
- 7 Let's All Chant — Michael Zager Band — Sono Presse
- 8 Emmene-Moi Danser Ce Soir — Michele Torr — Discodis
- 9 Solo Tu — Matia Bazar — Carrere
- 10 Ego — Elton John — Pathe Marconi

TOP TEN LPs

- 1 Saturday Night Fever — Various — Polydor
- 2 La Vieille Dame — Michel Fugain — RCA
- 3 Elle, Delta — Il Etait Une Fois — Pathe Marconi
- 4 Lillas — Gerard Lenorman — Carrere
- 5 And Then They Were Three — Genesis — Phonogram
- 6 Got A Feeling — Patrick Juvet — Barclay
- 7 Jafoux — Julien Clerc — Pathe Marconi
- 8 Jamals Content — Alain Souchon — RCA
- 9 Misere — Caluche — Pathe Marconi
- 10 London Town — Wings — Pathe Marconi

— Europe 1

Australia

TOP TEN 45s

- 1 I Can't Stand The Rain — Eruption — RCA
- 2 Wuthering Heights — Kate Bush — EMI
- 3 Love Is In The Air — John Paul Young — Albert
- 4 Baker Street — Gerry Rafferty — United Artists
- 5 Can't Smile Without You — Barry Manilow — Arista
- 6 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 7 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 8 Night Fever — Bee Gees — RSO
- 9 Stayin' Alive — Bee Gees — RSO
- 10 If I Can't Have You — Yvonne Elliman — RSO

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic
- 3 The Kick Inside — Kate Bush — EMI
- 4 City To City — Gerry Rafferty — United Artists
- 5 The Stranger — Billy Joel — CBS
- 6 Sleeper Catcher — Little River Band — EMI
- 7 Kaya — Bob Marley & The Wailers — Island
- 8 London Town — Wings — Capitol
- 9 Even Now — Barry Manilow — Arista
- 10 Weekend In L.A. — George Benson — Warner Bros.

— The Kent Music Report

Canada

TOP TEN 45s

- 1 It's A Heartache — Bonnie Tyler — RCA
- 2 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 3 Shadow Dancing — Andy Gibb — RSO
- 4 With A Little Luck — Wings — Capitol
- 5 The Closer I Get To You — Roberta Flack — Atlantic
- 6 Night Fever — Bee Gees — RSO
- 7 Feels So Good — Chuck Mangione — A&M
- 8 Werewolves Of London — Warren Zevon — Asy um
- 9 Too Much, Too Little, Too Late — Mathis/Williams — CBS
- 10 Stayin' Alive — Bee Gees — RSO

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Stranger In Town — Bob Seger — Capitol
- 3 Bat Out Of Hell — Meat Loaf — Epic
- 4 News Of The World — Queen — Elektra
- 5 Double Platinum — Kiss — Casablanca
- 6 It's A Heartache — Bonnie Tyler — RCA
- 7 London Town — Wings — Capitol
- 8 Feels So Good — Chuck Mangione — A&M
- 9 Rumours — Fleetwood Mac — Warner Bros.
- 10 The Last Waltz — The Band — Warner Bros.

CRIA

Resident's Attempt To Limit Concert Noise Loses Vote

LOS ANGELES — Loud rock music may be invigorating to some but it can be a pain in the neck to others. Such is the case for many people living in the residential areas adjacent to Universal Studios' outdoor amphitheater in Cahuenga Pass, who petitioned the L.A. County Board of Supervisors in an attempt to force Universal to turn down the volume of rock bands which play at the popular venue.

After representatives of MCA, Inc., owners of Universal, and area residents failed to find a compromise, the Board of Supervisors approved the county's first noise ordinance by a vote of 3 to 2. The area residents lost their fight.

The new ordinance permits rock bands in concert at the amphitheater to generate up to a maximum of 70 decibels. The noise ordinance, which applies to all unincorporated areas of the county, does not limit concert hours. However, Universal has attempted to conclude concerts by 11 p.m. as a concession to neighbors trying to sleep.

Universal has had a long-standing disagreement with area residents over what is the acceptable noise volume. Universal's acoustical engineer, Bruce Davey, stated that severe noise limitations would restrict the 5,200-seat venue's ability to hold rock shows which are a staple of the entertainment industry. Attorney William Keller warned the board that Universal would have to close down if strident noise limitation standards were adopted.

Graham Appointed

(continued from page 16)

mercial sales for the western region, as a focal point in RCA's overall marketing structure. Graham will report to Dick Carter, division vice president of field marketing for RCA Records. His specific duties will include responsibility for sales, in-store merchandising, and advertising in the western region.

Graham joined RCA Records in 1961 as a special markets representative in the southeast. He later moved to Los Angeles as RCA's western district sales and promotion manager. In 1969, he was appointed manager of field sales in New York, and in 1971, he returned to California as west coast regional sales manager. He was appointed director of commercial sales in the western region in 1977.

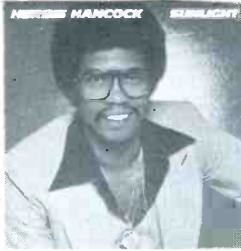
Pirate Goes To Jail

NEW YORK — John Hydock pled guilty in U.S. District Court in Atlanta, Ga., June 16, to six counts of copyright infringement. He was sentenced to a year and a day in federal prison, to be served consecutive to a state sentence he is already serving.

Hydock, who had been doing business at V&J, Inc., in Atlanta, had received probation for a previous copyright conviction in 1974. His illegal manufacturing and sales operations had been the object of several raids by the Federal Bureau of Investigation, most recently in Smyrna, Ga. in 1976.

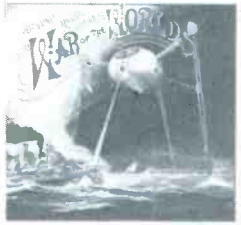
Among the recordings Hydock illegally duplicated are "Back Home Again" by John Denver (RCA) and "Must Of Got Lost" by the Geils Band (Atlantic).

(continued from page 38)



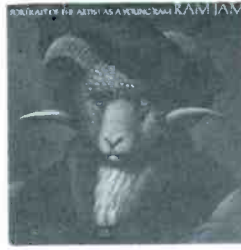
SUNLIGHT — Herbie Hancock — Columbia JC 34907 — Producers: David Rubinson and Herbie Hancock — List: 7.98

Back again creating tasty jazz-rock fusion music after a brief return to his acoustic '60s style with V.S.O.P. and Chick Corea, this keyboard wizard's latest album is a swinging, innovative work. The sensational back photo of the album jacket, picturing Hancock surrounded by tons of electronic keyboard equipment, effectively tells the story. Including uniquely-synthesized vocals by Hancock, this LP is a jazz and pop pick.



WAR OF THE WORLDS — Various Artists — Columbia PC2 35290 — Producer: Jeff Wayne — List: 13.98

Based on the classic book and film, this concept album is conceived and composed by David Essex producer, Jeff Wayne. Featuring narration by Richard Burton and musical performances by Julie Covington, Essex, Justin Hayward and Philip Lynott, this LP is a thunderous, spectacular rock effort that contains sophisticated, synthesizer-dominated arrangements and capable vocal renditions by the various stars. Includes a colorful 16-page booklet.



PORTRAIT OF THE ARTIST AS A YOUNG RAM — Ram Jam — Epic JE 35287 — Producers: Kasenetz-Katz — List: 7.98

This high-powered quartet attracted a large following last year with its hit single, "Black Betty," and the group is back with a new album that is certain to win over even more hard-rock fans with this effort. Exhibiting fiery electric guitars that scream with excitement, this LP also features a thumping, bristling rhythm section and biting, shouting vocals. "Gone Wild" is one of the many standouts on this LP which is headed for pop and AOR airplay.



HOUSE OF LOVE — Candi Staton — Warner Bros. BSK 3207 — Producer: Dave Crawford — List: 7.98

Candi Staton has long been one of pop music's most consistently satisfying soulful vocalists. Her new album contains seven cuts, all of which display Staton's electrifying vocals. Sylvester Rivers' exuberant arrangements and several impeccable songwriting contributions from producer Dave Crawford. Blending in doses of blues, soul and pop into an irresistible formula, "House Of Love" is a strong contender for pop and R&B airplay.



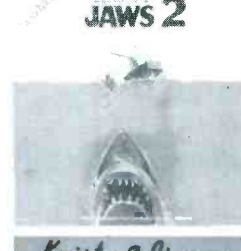
THE CREAM — John Lee Hooker — Tomato TOM-2-7009 — Producer: Kevin Eggers — List: 11.98

This is John Lee Hooker's first new LP in five years and undoubtedly his best since the early sixties. Backed by a parcel of musicians, including Chicago blues luminary Charlie Musselwhite, Hooker struts, boogies, and agonizes his way through fifteen self-penned bluer than blue ditties live in front of Palo Alto's Keystone club rowdies. "The Cream" is a altogether too modest title for this double-sleeved package of dynamite.



GO LIVE FROM PARIS — Stomu Yamashta — Island ISLD 1 — Producer: Stomu Yamashta — List: 12.98

Culled from a 1976 Parisian concert, this double package of avant-garde percussionist Stomu Yamashta offers a heady dose of what can only be described as "fusion-fusion." Go (the name of the band proper) includes a real mixed bag of musicians from both the commercial end (Steve Winwood and DiMeola) and the surrealistic (Klaus Schulze et al). The diverse musical backgrounds of the performers on this album add up to a work with a totally stunning impact.



JAWS 2 (Original Soundtrack) — John Williams — MCA-30 — Producer: John Williams — List: 7.98

John Williams has attracted a large pop following for his motion picture scores of "Star Wars," "Jaws I" and "Close Encounters of the Third Kind," and this recording will only further solidify his reputation. Exhibiting highly dramatic, powerful orchestral arrangements that not only serve to highlight scenes from the movie but also stand on their own as moving music pieces, this soundtrack album is likely to enjoy the extensive pop success of his previous works.



KRISTY & JIMMY McNICHOL — RCA AFL1-2875 — Producers: Phil & Mitch Margo — List: 7.98

This sister and brother act first caught the public imagination through their roles in separate television series, and now they have banded together to record a pleasant mix of old hits and new songs written by their producers. The pixie charm the youngsters exude on the tube comes through on vinyl, too, as their legions of fans should get a lot of enjoyment out of the package. For light pop and adult contemporary formats.



LIVE ON THE QUEEN MARY — Professor Longhair — Harvest SW-11790 — Producer: Tom Wilson — List: 7.98

Professor Longhair is one of the influential New Orleans pianists often named as an innovator by many present day keyboard players. Allen Toussaint calls him "the Bach of rock roll" and this album contains a solid representation of the Professor's work. With the folk/country standard "Stagger Lee" to a couple of R&B and blues classics, the album may be a long shot, but it is an important piece of historical reference.

AirPlay

(continued from page 29)

pleted "The Great Air Show," a 12-hour special featuring in-studio interviews with the likes of the **Eagles, Bee Gees, Andy Gibb, Barry Manilow, Stevie Wonder, Electric Light Orchestra** and many other top acts . . . Kris Stevens Enterprises has opened new studio facilities in Sherman Oaks, CA.

LOOSE ENDS — Michael Spears, former **KHJ-KFRC** PD, and two partners have purchased **WSFO/Tampa** . . . Century Broadcasting has moved its offices to 6430 Sunset Blvd. in Hollywood . . . "The **Alice Cooper** Special" will be aired on "Star Trak" with host **Candy Tusken** on 150 stations . . . **WXRT-FM/Chicago** is now broadcasting in Dolby FM . . . **WKQB/Nashville** is the latest to sign a consulting agreement with Burkhardt/Abrams . . .

A special salute to **KSFO/San Francisco** director of operations **Bob Hansen**, who retired recently after 36 years with the station . . . **Jose Feliciano** has recorded a series of radio spots on behalf of the Library of Congress to increase public awareness of free library facilities available to the physically handicapped . . . **WFYR/Chicago's** morning man, **Fred Winston**, accepted an award on his own and the station's behalf from the March of Dimes last week. **WFYR's** "Haunted House" promotion last fall raised more than \$7,900 for the March of Dimes . . . The Anti/Muscolo northeast secondary radio conference has been rescheduled for August 11-12 at the Sheraton Hotel in New Haven . . . **KREM-FM/Spokane** is now broadcasting in stereo.

NEW JOBS — "Marvelous Mark" McKay, **KFRC/San Francisco's** afternoon drive man, is moving to Boston to take over as the new PD at **WRKO** . . . **Nancy Pool** has been promoted from **KSHE/St. Louis** station manager to general manager . . . **Bill Clay** is out as PD at **KNAC/Long Beach**. Operations director **Claudia Harden** is temporarily filling in as PD . . . New Charter Broadcasting music director **Sherry Toennies** was met at the San Diego airport by Ariola's national singles promotion director **Billy Brill** and the **Q-ettes** when she arrived to start her new position . . . New MD at **KXFM/Santa Maria, CA** is **Joe Blood** . . .

John Lund has resigned his position as director of group operations at Rust Communications to become program manager at Doubleday's **KHOW/Denver**. Former **KHOW** programmer **Hal Moore** will retain his morning team shift . . . **Frank DeSantis** is now doing weekends and fill-in at **KMET/Los Angeles**. He was formerly MD at **KZOZ/San Luis Obispo** . . . **John Roberts** has left his position as MD at **WSSC/Ft. Sumter, S.C.** to do music research at **WDAK/Columbus, GA** . . . **Michelle Roth** has changed hats at San Francisco's **KSFX**. The former news director is now hosting the 7-midnight shift . . . The latest addition to the **WXRT/Chicago** news staff is **Marjorie Halperin**, who comes from **WNIU-FM/DeKalb, IL** . . . New sales execs for Mutual's Southwest Radio Network are **Donald Newbury** and **David Tolbert** . . . **KEZC/Lake Tahoe** GM **Bud Thomas** has been appointed account executive at **KDKB-AM/FM** in Mesa/Phoenix . . . **Arlene Kaplan, KRTH/Los Angeles (K-Earth)** director of promotion and advertising has been promoted to account executive . . . Great Falls, MT's **KEIN** is searching for an AM drive news anchorperson.

Tapes and resume to **John Walton** PD, P.O. Box 1239, Great Falls, MT 59403 . . . **KLEO/Wichita** is looking for a morning jock. Tapes and resumes to **Ken Clifford**.

FINAL NOTE — Nationally known dj **K.O. Bailey** was killed in a head-on collision in Illinois recently. He worked in New York, San Francisco, Detroit, San Diego and Phoenix among other spots, and will be sorely missed by all who knew him.

LATE FLASHES — Abby Melamed has been named program director at **KSAN/San Francisco**. She will begin on July 3, replacing **Bonnie Simmons**, who resigned . . . And just before deadline, Storer's **Dale Pon** informed us that **The Real Don Steele** is no longer with **KTNQ (Ten Q)** in Los Angeles. He is the second jock to leave the station since Storer announced plans to change formats and call letters at **Ten Q** and **KGBS-FM**. joey berlin

INTERNATIONAL

International Talk



BONEY M SERVES UP NEW LP — With the top brass of Ariola and Hansa Records present at a celebration of the gold and platinum success of Boney M's "River of Babylon," Frank Farian, the group's producer, introduced the new Boney M album, "Nightflight To Venus" which has scored advanced orders of more than 300,000 units. The presentation was enhanced by space-age glitter costumes. Pictured standing are (l-r): Monti Luftner, president of Ariola Group; Farian; Thomas Meisel, Hansa Records; Friedel Schmidt, president of Ariola, Germany; and Hansjorg Mayer. In the front row are: Hans Blume, president of Hansa Records; Liz Mitchell, Marcia Barrett, Maizie Williams and Bobby Farrell of Boney M.

Pye Records Ltd. Announces Major Staffing Changes

LONDON — Pye Records Ltd. has announced major staff changes in line with a more aggressive approach to the world-wide album market, according to Louis Benjamin, chairman of Pye.

Walter Woyda, co-managing director, will be responsible for all international activities, while retaining responsibilities for the expanding video market. Derek Honey, co-managing director, takes responsibility for the day-to-day running of the UK operations. No replacement as yet has been announced for Honey's previous post as financial controller.

Terry Stanley, formerly Pye operations director has been named planning director. He will be responsible for coordination of product flow from inception through to final dispatch. He will be based in Mitcham, Surrey.

Trevor Eyles, formally UK sales manager takes over responsibility for the sales force world-wide.

Sire Leaves Phonogram: Signs With WEA UK

LONDON — U.S. label Sire has signed a new long-term licensing deal with WEA UK, following Sire's sudden break with Phonogram in the UK. Existing Sire material will be available from Phonogram for one year.

Plastic Bertrand and the Single "Ca Plein pour Moi" which is currently in the UK Top 10, will remain with Phonogram. Other artists on the Sire roster include the Ramones, Talking Heads, Flaming Groovies, Rezillos, DMZ, Richard Hell and the Voidoids, Tuff Darts, the Dead Boys, the Paley Bros. and the Rubber City Rebels.

First Sire releases under the new deal will be two singles: one by the Rezillos, titled "Top of the Pops" and an as yet untitled Talking Heads single. Both are scheduled for July 14 release.

A&M Records In Canada Starts Mangione Blitz

TORONTO — A&M Records of Canada recently launched its first national, prime-time television advertising campaign in support of Chuck Mangione's album, "Feels So Good." The campaign is geared for high impact and maximum penetration with close to 300 spots having been booked for a two-week period in all major Canadian markets.

France Report

PARIS — S.A.C.E.M., the national performance rights society has signed an agreement with the S.N.V.C., the French syndicate of video-communications, for the sales of the videotapes to the public. This contract defines the conclusions agreed upon by the two societies regarding the creation and reproduction of original works specially conceived for video-programing. Additionally, the contract defines the methods by which the copyright society may determine the rightful ownership of any such work. This contract which concerns itself mainly with the reproduction of original works for sale to the public for private use also leaves open the possibilities for other forms of exploitation regarding the development and use of video spin-offs. The copyright society and its partners agreed at the conclusion of the contracts that the uniting of the various repertoire could only lead to the biggest possible exploitation of original works and thus be beneficial to artistic creation. Reportedly, it is the first time that such an agreement has been concluded concerning the video business.

Under its distribution agreement with MCA Records, Barclay has access to a vast store of recordings dating from the early '20s and containing many masterworks from the likes of **Duke Ellington, Count Basie, Fletcher Henderson, Jimmie Lunceford** etc. . . . Barclay Records, under the guidance of its resident jazz expert **Jacques Lubin**, has been steadily releasing many of these recordings for some years now, with a particularly attractive series — Image. The Jazz Heritage Series has, as a result, obtained a critics and collectors' reputation on par with RCA's Black and White series. MCA Rec. in the United States will now regularly release some of these compilations . . . **claudio monnet**



INFLATED MONEY — CBS Records international artist Eddie Money was recently presented with an inflated Canadian dollar at Toronto radio station Q107. Money also recently received a gold award for his "Eddie Money" LP. Pictured (l-r) are: Dave Charles, program director, Q107; Money; John Donabie, Q107-FM disc jockey.

BUENOS AIRES — A new record pressing plant has been opened in Buenos Aires, operated by Discopren SA, a society linked to the Discos TK group. The equipment of Discopren is fully up to date and aims at the production of high quality records.

The start of the new recording studios owned by **Fonema** has been followed now by the revamping of equipment of **Ion**, one of the first professional high quality studios in the country, now with completely new hardware. Working hours at Ion are mostly devoted to Microfon Records recordings, but there is also custom service.

Phonogram has inked two artists to its roster: teen chanter **Freddy Galeano**, whose records are produced by **Francis Smith**, and long-time seller **Rabito**, who developed a very personal style some years ago but has been somewhat absent from the record scene since 1976.

Sicamericana is working hard on the recordings to be handled through the new Sazam label, devoted to rock music with local artists. **Duet Pastoral**, inked by Sazam, has been in town for some dates after a long absence and **Nito Mestro** jetted to Brazil to record there.

French record execs **Alain Toussaint** and **Paul de Senneville** have been in Buenos Aires for a couple of days, holding talks regarding the representation, in this market, of their labels Delphine and AZ. From Buenos Aires they travelled to Brazil.

miguel smirnoff

SYDNEY — A survey carried out by the *Sun* newspaper in Sydney suggests that LP records in Australia are the most expensive in the world. Local industry spokesmen blame the high prices on a 27% percent sales tax and little discounting.

It is said that double LPs could be bought in London for \$5 less than in Sydney. In the United States, the "Saturday Night Fever" double-LP costs \$Aust 11.55, compared to the Australia list price of \$13.99. The set can be bought discounted in New York for \$Aust 7.12. The Australian dollar is worth about U.S. 1.13. Discounting does occur in Australia, but it is rare for more than \$1 to be trimmed from the regular price.

Jock veltch

TORONTO — **Cat Stevens** is working on a new album at Le Studio in Morin Heights, Quebec, for A&M. The album is the third one Stevens has recorded in Morin Heights

Where In The World . . .

Derek Pellicci, drummer for the Little River Band, is "on the mend." The doctor's report has been most encouraging. Derek is rapidly recovering after successful skin-graft operations and will be able to rejoin the band for most of their American tour. Meanwhile, **Geoff Cox** has been named as the replacement drummer for LRB until Derek rejoins the band. The band began a Canadian tour June 9 in Edmonton.

Ray Charles will launch his second European club and concert tour of the year July 13 with an appearance at the Montreux Jazz Festival. From Switzerland, Charles and his troupe perform in Aix-En-Provence, Carpentras, Antibes, Condom, and La Grande Motte, France, July 14 through 20, then play Ostende and Knock-Le-Zoute in Belgium before traveling to Zadar, Yugoslavia for the final play-date of this tour July 26.

The Runaways' European tour opened in Malmo, Sweden June 9. From Sweden, the Runaways go on to Norway, Germany, Switzerland, Holland, Belgium, France and England, playing their 28th and final concert of the tour at the Lyceum in London July 16. Following the tour, the girls will record their fifth album, probably in Europe, with a new producer and for a new record label, although no information has been released.

Plans for a tour of Japan from Oct. 13-31 are now being confirmed for **Olivia Newton-John**, following official assurance that the Japanese government would halt the premeditated destruction of dolphins. Newton-John cancelled her tour scheduled earlier this year in protest over the killing of thousands of dolphins by Japanese fishermen off the island of Iki.

Leif Garrett, Atlantic recording artist, has completed a whirlwind 19-day promotional tour of Europe which generated record-breaking crowds in six cities. The tour extended from Munich, Germany to the Canary Islands with stops in Dortmund, Germany, London, England and the Spanish cities of Madrid and Barcelona. For Leif, who enjoys enormous popularity in Europe, the tour marked his third series of appearances on the continent.

Manhattan Transfer will be filming in Dubai, the capital of the United Arab Emirates, on the Persian Gulf, east of Saudi Arabia, June 18-26 as the first act in a series of programs set for worldwide sale. The series of programs will inaugurate the United Arab Emirates' new TV center. For the Manhattan show, technicians and a production team will be flown in from the BBC in London. The program has already been sold throughout Europe.

JANUARY 1951

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COIN MACHINE



SOUTH DAKOTA TOURNAMENT WINNERS — John Trucano (l) of Black Hills Novelty, Deadwood, S.D., presents the location winner trophy to Carlyle Young of Young's Lounge, Black Hawk. In addition to grand champion Dick Spitzer, Young's also sponsored Class C division first and fourth place winners. Pictured in the background are (l-r): Class C champion Terry Julius; runner-up Don Rettedal; and Doyle Hicks, owner of Flipper Arcade.

Dick Spitzer Repeats As Champion Of South Dakota 8-Ball Tournament

SOUTH DAKOTA — The 12th Annual South Dakota 8-Ball Pool Tournament, which climaxed eight weeks of location play, was held during the weekend of May 6-7 in Pierre.

Under sanction of U.S. Billiards, which supplied a specially designed red and white pool table for the occasion, the tournament attracted 457 players representing 138 participating locations. The total prize purse mounted to \$12,000.

Popular Event

This tournament is a very popular and highly publicized event throughout the

state and has been hailed as the "Tournament of Champions" because of the unusually large number of repeat players and winners each year. The big winner in 1978, for instance, was Dick Spitzer, representing Young's Lounge in Black Hawk, who was last year's champion.

Gunther Wilczynski, representing Gold Crown Lanes of Deadwood, was the Class B division winner. Class C division honors went to Terry Julius of Young's Lounge.

Don Rettedal was the Class C division runner-up and Russell Spaid took third place.

Bally Patents Its Electronic Pinballs

CHICAGO — Bally Manufacturing Corp. has been granted a patent for the microscopic system utilized on its electronic pinball games, according to an announcement by company chairman and president William T. O'Donnell.

While noting that the system is used in all flipper-type Bally pinball machines, O'Donnell commented that "this patent grant is another confirmation of the company's leadership in the area of design and engineering of amusement equipment."

In 1977, Bally's revenues from sales of flipper-type pinball machines rose 90% to \$68 million, compared to 1976 revenues of \$36 million. For the first quarter of 1978, Bally's flipper-type pinball machine revenues were \$23 million, compared to \$9 million in last year's first quarter.

Flipper-type pinball machines contributed approximately 28% to Bally's total 1977 revenues of \$244.9 million.



Paul Cohen, Sr. VP At Banner, Dies

PHILADELPHIA — Paul Cohen, senior vice president of Banner Specialty Company, died June 4 of a heart attack. He was 64, and had been associated with Banner for 22 years.

Expressing "great regret and sadness" over the loss of "a friend and associate," Banner president Al Rodstein said of Cohen, "Paul was one of the real veterans in the industry. He was really well liked and respected by all of his co-workers, customers and suppliers, as evidenced by the overflow attendance at his funeral."

Prior to joining Banner, Cohen was associated with B.D. Lazar Company in Pittsburgh.

Atari Introduces New Compact '2 Game Module'

SUNNYVALE — Atari, Inc. recently introduced its '2 Game Module,' which offers two different games, back to back, in one cabinet. The machine, which occupies less than six-and-a-half square feet of space, is available in two models — one featuring "Super Bug" and "Avalanche," and the other "Breakout" and "Sprint I".

"The 2 Game Module concept has been thoroughly tested and demand is high," reported Frank Ballouz, Atari's national sales manager. "In addition to testing the unit on location, we have exhibited a test

(continued on page 78)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 I'VE HAD ENOUGH WINGS (Capitol 4594)
- 2 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)
- 3 THREE TIMES A LADY COMMODORES (Motown M-1443F)
- 4 LIFE'S BEEN GOOD JOE WALSH (Asylum E-45493-A)
- 5 MAIN STREET SATURDAY NIGHT CAROLE KING (Capitol P-4593)
- 6 DREAM LOVER MARSHALL TUCKER BAND (Capricorn CPS 0300)
- 7 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339)
- 8 MR. BLUE SKY ELECTRIC LIGHT ORCHESTRA (Jet AS258 — 5050)
- 9 RIVERS OF BABYLON BONEY M (Sire SRE 1027)
- 10 BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol P-4565)

TOP NEW COUNTRY SINGLES

- 1 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)
- 2 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-Y)
- 3 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488-A)
- 4 FROM SEVENTILL TEN LORETTA LYNN/CONWAY TWITTY (MCA 40920)
- 5 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB 11270)
- 6 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA-X1210-Y)
- 7 TALK TO ME FREDDY FENDER (ABC AB-12370)
- 8 I'LL FIND IT WHEN I CAN JERRY LEE LEWIS (Mercury 55028)
- 9 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 10 (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB 11281)

TOP NEW R&B SINGLES

- 1 THREE TIMES A LADY COMMODORES (Motown M-1443-F)
- 2 SUN IS HERE SUN (Capitol P-4587)
- 3 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)
- 4 THE SPANK JAMES BROWN (Polydor PD 14487)
- 5 GOOD BAD AND FUNKY SHOTGUN (ABC AB 12363)
- 6 FUNKENTELECHY PARLIAMENT (Casablanca NB 921)
- 7 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- 8 STOP YOUR WEEPING DRAMATICS (ABC AB-12372)
- 9 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS 12124)
- 10 WHO TURNED YOU ON WILSON PICKETT (Big Tree-16121)

TOP NEW MOR SINGLES

- 1 SONGBIRD BARBRA STREISAND (Columbia 3-10756)
- 2 THREE TIMES A LADY COMMODORES (Motown M-1443-F)
- 3 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-Y)
- 4 READY OR NOT HELEN REDDY (Capitol P-4582)
- 5 COPACABANA BARRY MANILOW (Arista 0339)

John Nicastro Appointed Treasurer Of Seeburg; Babb Named As Controller

CHICAGO — John Nicastro has been appointed treasurer of The Seeburg Corporation, according to an announcement by company president Charles Metter.

At the same time, it was announced that Russell Babb has been named controller of the company.

Nicastro has been affiliated with the Seeburg organization and the coin machine industry for the past 10 years. Prior to his new appointment, he was general manager of the Seeburg distributorship in Atlanta, Georgia.

He has also held the positions of vice president-treasurer of See-North Distributing; vice president of Seeburg Security Systems and credit manager of See-West Distributing in Los Angeles.

In announcing the appointment, group vice president Charles Metter noted that Nicastro's "detailed history in our industry is surely an impressive asset to the future of

the Seeburg organization."

Nicastro attended St. John University in New York and is a graduate of Hiram Scott College in Nebraska, where he majored in Business Administration.

Babb, formerly controller with Williams Electronics, Inc., has been a member of the coin machine industry for 16 years. Prior to that he was affiliated with The Wander Company.

"Babb's primary function will have its center in the area of financial planning and administration," according to Seeburg president Charles Metter, "an area in which we will rely heavily on his expertise and experience."

Babb received his B.A. in Commerce from Loyola University in Chicago and his M.B.A. from Northwestern University in Evanston, Illinois. He served with the U.S. Army both in World War II and the Korean conflict.



John Nicastro



Russell Babb

COIN MACHINE

CHICAGO CHATTER

The theme of this year's AMOA convention will spotlight the association's 30th anniversary and AMOA officials are planning a spectacular agenda to supplement the new registration procedure, longer exhibit hours on opening day, and other improvements determined by the board at its Phoenix meeting awhile back. Expo '78 should be an exceptional event. Dates are November 10-12 at the Conrad Hilton.

IN THE LATEST edition of the Empire Newsletter, Empire Dist. prexy **Joe Robbins** tells of a "new pool table concept" developed by **Jack Mitnick**, a veteran of many, many years in the industry, and manufactured for him by Irving Kaye Co. The new piece "incorporates a new game called 'Computer Pool'" and "could have far reaching effects" on pool table operations. Robbins went on to say that, at 81, Jack Mitnick has started a new company called Atlas Leisure Products — and in his closing statement queries as to how many of us could do likewise at the age of 81. Further in the newsletter Robbins noted that "one of the most pleasant surprises of the Spring (season) was phono sales... way up over last year and showing no signs of slowing down."

BE ON THE LOOKOUT for something new and exciting from Midway — in the not too distant future. It'll be a unique product, which will "create great location demand in the marketplace," as director of marketing **Stan Jarocki** hinted, but further details will remain secret pending official release by the factory, so we'll all just have to wait and see... By the way, in answer to the queries about the photo of Seeburg's Bernie Cohen which appeared in the June 17 issue of **Cash Box**, the photographer was Stan Jarocki. A work of art, Stan — and, watch out **Joe Gino**.

TO LAUNCH THE upcoming "Strikes 'N Spires" pinball machine, Bally Mfg. Corp. is sponsoring a mammoth promotion in Chicago involving competition at numerous bowling alleys in and around the city and extensive mass media exposure. A top local radio station, WLUP, will feature over 200 commercial spots and there'll be advertising in the Chicago Tribune and various secondary newspapers. A lineup of prizes ranging from bowling balls, to posters, to the very ultimate — a "Strikes 'N Spires" machine, are being offered and the entire program will be climaxed by the official Chicago premier of the new pingame and a gala cocktail party for local dignitaries, civic leaders, industry people, et al.

A.H. ENTERTAINERS OF suburban Rolling Meadows, Illinois just completed a new addition to its facilities, a move which was necessitated by the firm's expanding music, games and vending business. A.H. has been in business for some 40 years and was founded by the late **Anthony Hesch**, whose widow and sons maintained the continuity of the company's operation and expansion after his death. **Mrs. Isabel Hesch** is president of the firm; **Donald Hesch** is vice president of vending and **Wayne Hesch** is vice president of music and games. Wayne, of course, has been very active in AMOA and presently serves as the national association's 1st vice president.

THE OLD CHICAGO amusement center sponsored a special Western Round-Up weekend June 24-25, with exhibits and displays of Indian jewelry, square dance apparel, horses, et al — and a special appearance by Americans — **The Lone Ranger**.

CALIFORNIA CLIPPINGS

Atari staffers **Don Osborne**, **Carol Kantor**, **Lenore Sayers** and **Fred McCord** will be in Las Vegas next week for the annual Bowling Proprietors Assn. of American convention. The factory will be showing several new games "in hopes of increasing interest" and demonstrating to the bowling alley owners "what game rooms can do for their business," according to Kantor.

DEAR ABBEY: "I'm addicted to pinball machines! A day doesn't go by when I don't have the urge to play. I'm now at a point where I'm spending much too much time and household money on the machines." The preceding excerpt is from a recent letter by a distraught housewife to the nationally-syndicated columnist, asking for help with overcoming her "addiction." The letter was signed THE JUNGLE QUEEN.

EAST COASTINGS: **Carl Pavesi** was elected president of the Westchester (New York) Operators Guild at a recent association meeting. Also elected were: **Jack Hearn**, vice president; **Seymour Pollak**, secretary; and **Lou Tartaglia**, treasurer. Board of directors are: **William Feller**, **Frank DeMuro**, **Edward D'Amato** and **Arthur Miller**. Pavesi has been a guiding force in the Guild since its inception 27 years ago.

GOTTLIEB FIELD SERVICE ENGINEER **Dick Finger** will conduct a two-day service school on the factory's solid state pinball system at C.A. Robinson distribs. The sessions, slated for June 28 and 29 will run from 9:00 a.m. to 4:00 p.m.

Atari Releases Two Game Module Aimed At Variety Of Locations

(continued from page 77)

unit at industry and location trade shows to determine the marketability of the product, and the reactions of operators and location representatives have been most encouraging."

Especially significant, Ballouz added, is the space advantage since the machine offers the profitability of two games but occupies the space of one.

The model's contemporary design comes in brown and beige tones to make it suitable for all types of locations, from the more sophisticated to the traditional. Ballouz stressed the machine's high potential for opening up new locations such as "finer retail stores, shopping malls or business office lobbies."

The 2 Game Module is currently being marketed through Atari distributors.

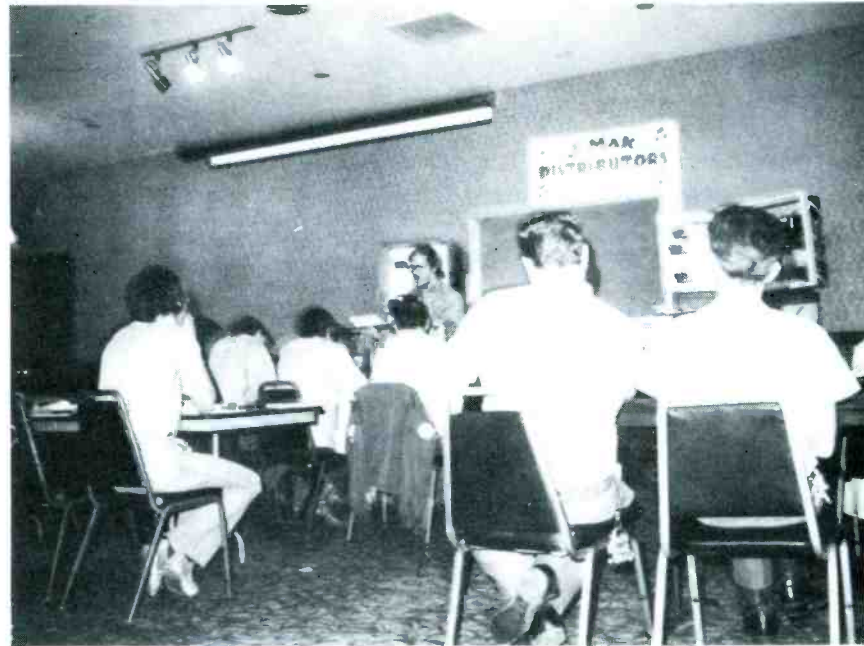
1978 State Association Calendar

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.

Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.



SCHOOL IN SESSION — Bally Mfg. Corp.'s field service manager **Bernie Powers** (a blackboard) recently conducted a Bally service school for J-Mak Distributors, Inc. c Deadwood, So. Dakota. He was assisted during class by J-Mak staffers **Jim Trucano** and **Pat Keefe**, and the session was held at the Howard Johnson Motor Lodge in Rapid City. In addition to learning the specifics of servicing electronic pins, ops and service personnel attending were treated to a prime rib luncheon, courtesy of J-Mak, and two lucky students **Gary Siers** (Rushmore Vending) and **Chad Hanna** (Black Hills Novelty) each went home with a crisp \$50 bill, given by J-Mak as a door prize at both the morning and afternoon sessions.

Coin Acceptors Taps Johnson As National Service Manager

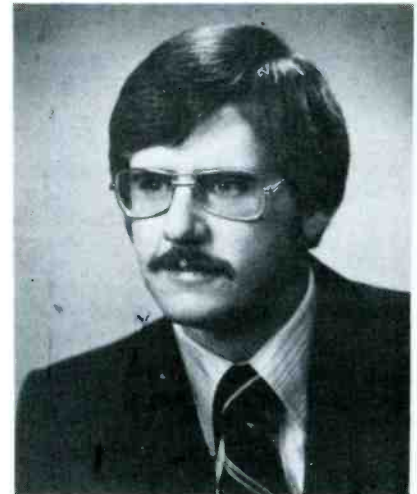
ST. LOUIS — William M. Johnson has been appointed to the newly-created position of national service manager for Coin Acceptors, Inc., producer of electronic and mechanical coin mechanisms.

According to James Douglass, vice president of marketing, Johnson will oversee the company's national and international service operations, as well as the training of Coinco service personnel. He will also help customers solve technical problems with Coinco electronic equipment.

Johnson joined the HR Electronics division of Coin Acceptors as an engineer in 1969. He was transferred to Coinco's engineering division in 1974, serving there as a field service engineer until his recent promotion.

Douglass cited Johnson's vast equipment knowledge, as well as his ability to communicate with customers at varying levels of technical experience in announcing his promotion to the new marketing position.

Johnson is a graduate of the University of Missouri, St. Louis, where he received a



William Johnson

degree in business, with extensive court work in electrical engineering. Currently he is working on his master of business administration degree at Southern Illinois University.

Woman Record Producer/Songwriter Tries For New Pinball Play World Mar

LOS ANGELES — Record producer/songwriter **Mandi Martin** will attempt to break the existing Guinness Book of World Records mark of 138 hours for continuous play on a pinball machine June 26 at the University of Sound Arts here.

Martin, a music industry veteran of 18 years, is presently vice president of the Organization of Women in Music. In recognition of her many songwriting activities, she has been featured in numerous magazine and newspaper articles.

She is also involved in record producing and music publishing.

Although company officials were unavailable for comment, it was understood that Martin will be attempting to break the existing record on a pinball machine supplied by Atari.

The world record as it now stands is

equivalent to five days and 18 hours.

The University of Sound Arts is located 6671 Sunset Boulevard, Suite 11 Hollywood, Calif.

Novus Releases 2 New Polishes For Machines

LOS ANGELES — Novus Inc., of Minneapolis, Mn. has released two new polishes for removing fine scratches from acrylic vending machine face panels.

Novus Plastic Polish No. 1 is designed to remove oil build-up and to repel dust. Novus Plastic Polish No. 2 is for more heavy-duty jobs such as removing fine scratches and surface discoloration.

For literature and dealer information write to Novus Inc., 5301 Edina Industrial Blvd., Minneapolis, MN 55435.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$7E to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year. 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANTED: Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, etwoud, SS 160, LS-1, LS-2. We pay cash and pick up truck unpacked. UNITED STATES AMUSEMENTS, 2 Northfield Road, Livingston, N.J. 07039. (201) 992-13.

WANTED: Large quantities of Seeburg B100, C100, G100, J0, V200, KD200, 201, 161, L100, Wurlitzer 1700, 1800, 20, 2000, 2104, 2100. Willing to trade against flippers, models, and assorted free play games like Bally Sumbols, Keeney Red Arrows, UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07039. Telephone (201) 992-7813.

FOR SALE: Midway — Wheels \$695, Wheels II \$795, Gun-1 \$695, Sea Wolf \$995, Top Gun \$795, Torando \$695, ze \$495, 280 Zzap \$895, Checkmate \$795, Boot Hill 95, Double Play \$895, Desert Gun \$1095, Guided Miss-795, Laguna Rollers \$1095, M4 \$895, Clowns \$1095. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, MO. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

COIN MACHINES FOR SALE

VERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle popping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP RVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

ME SPECIALIST. We have a large inventory of games, price reduction on Drag Races, Triple Hunt, F-1s, Pool Rink, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc., 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

WANTING SPECIALS COMPLETELY RECONDITIONED BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Ker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$5; Boomerang (4pl) \$495; GOTTLIEB — "300" (4pl) \$5; WILLIAMS — Pat Hand (4pl) \$595; MIDWAY — Ball K; Basketball; Maze; Play Time; TZ Flipper; Leader; 5 each MICKEY ANDERSON, INC., P.O. Box 6369, PA 16512 (814) 452-3207.

TIONAL WHITENBURG MODEL 400 FOOD VENDER. National 21CE candy machine — Vendo Visi-Vend Rowette machine 20 700 \$175 or 7 for \$1000 — Rowe 20 \$295, crating extra. Arcade equipment, Motor Cycle, land, Pennant, Sami, Sea Raider and Dune Buggy, tables, pinballs and many other items. VATHIS VENDS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5-year pinball machines Gottlieb. Write to: SOVODA 51 Rue Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Jags and stock markets. Also Sweet Shawness, Bally Jags and Super Jumbos, Big Threes, Blue Spots and Climbers. Antique slots for California area. Call SSICK NOVELTY, Morgantown, W. Va. (304) 292-1.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. STERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold J Draw-Twin Knight, Black Dragon, Used Trailblazer, Jer Wild Cat, Red Arrow. Also available, used Como lycranes, and assorted Holly Parts. Antique slots for all states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter counter 295, Tennis Tourney 200, Electro Dart 100, DWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jet Spin \$760, Gridiron \$695, Jungle Queen \$765, Jack In The Box (unshopped) \$295, Big Hit \$575, Hot Shot (unshopped) \$325, Cleopatra \$925, Night Riders \$750, Power Play \$1195, Nip-It (unshopped) \$250, Quarterback \$595, Pinball \$725, Racer \$725, Top Gun \$625, Guided Missile \$875, Starship I \$1095, Steeplechase \$695, Dominos \$575, Destroyer \$1125, Atarians \$825, Pool Shark \$550, Dominos \$595, Ultra Tank \$1150, Airborne Avenger \$1175, Take Five \$425, Circus \$795, Robot Bowl \$995, Sea Wolf \$1150, Double Play \$1195, Bazooka \$695, Meadows Lanes \$725, Lazer Command \$495, 4 in 1 \$575, Blockade \$725, Kiddie Boats (unshopped) \$225, Sandy Ponys (unshopped) \$225, Jockey Club (unshopped) \$150, Pachinko \$325, Dozer \$1050, Penny Bowl \$575, Air Hand Ball \$675, Old King Cole Puppet Show \$575, Superscope \$625, Skill Crane \$725, Skill Diga \$350, Rotor pusher \$475, Dynamo "Football" Brand New \$575, Jacks Open \$540, Hot Tip \$795, Speak Easy \$725, Pinball \$925, Drag Race \$1075, Metal Typer \$375. (write or call). NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, LA 70113. Tel. (504) 529-7321.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make offer BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

FOR SALE: Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex. J25362

FOR SALE: Seeburg Cs jukeboxes, Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star, Bally: Hokus Pokus, Capt. Fantastic, D&L DISTRIBUTING CO., INC., 669 1/2 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each, 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Waiting 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580 (516) 825-6216. Our 38th year in vending.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio, only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, pulldowns, trivia breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information, PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

LEGAL

IF YOU NEED A LAWYER call L. ROB WERNER, Attorney (213) 469-7047, 462-7227. UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif. 90028. — Personal service for your legal needs. — Special arrangements made to meet the demanding needs of the industry.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, one to three week course. Phonos — video, electro-mech. and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

CONCERT PACKAGER/COORDINATOR seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA, 90004.

WANTED: Free Lance classical music writer based in New York. Send samples to Box 617 Cash Box, 119 West 57th Street, New York, N.Y. 10019.

HEAD SHOP MECHANIC — Solid-state and electro-mechanical, for large arcade operations. Top pay and benefits for top man. Contact, Amusement Consultants, Ltd., 100 North Central Ave., Hartsdale, New York 10530, (914) 428-2600.

ARCADE SUPERVISOR for several amusement center operations. Experienced preferred. Growth situation. Top pay and benefits. Contact, Amusement Consultants, Ltd., 100 North Central Ave., Hartsdale, New York 10530, (914) 428-2600.

WANTED: Bingo mechanics with juke, flipper, and/or video experience. Top wages, apartment, air fare. Write letter, send resume, don't call. SHELTON MUSIC CO., P.O. Box 803, Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaborating. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6643.

GAME TECHNICIAN — Expanding established organization located northern New Jersey seeks 1st class mechanic. Fully capable of on street repair, solid-state and electro-mechanical pin games. This is a unique opportunity to join rapidly growing company. Salary open, many benefits. Reply in confidence to Box 624, Cash Box, 6363 Sunset Blvd., #930, Hollywood, CA 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten-week night course teaches practical theory, schematics, \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500

SPREAD THE WORD! A whole new series of audience grabbers available on tape. TRUE GOOD MUSIC. These 271 GOOD PROGRAMMERS will make your station sound fantastic. Write THE MUSIC DIRECTOR PROGRAMMING SERVICE, Box 103, Indian Orchard, Mass. 01151. (413) 783-4626.

FOR SALE: The Music Industry Series by attorney Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649, Hollywood, CA 90028.

LEADING RECORD AND TAPE DISTRIBUTORS of all labels. Will deliver cash if you got enough of what we want. accessories & blank tapes at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520 (212) 895-3930. Telex 126851 Canstripe Free.

WANT: 45s/ALL TYPES 1955-1976 (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cert/Phonograph Record Magazine, P.O. Box 2404, Hollywood, CA 90028.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry War-riner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

SUCCEED IN THE ENTERTAINMENT FIELD! Let professional marketing communications firm handle your promotional work. 8 years experience. Call (312) 787-3715 or write Corinne Carpenter Communications, 1636 North Wells, Suite 2307, Chicago, IL 60614.

WANT RECORDS, TAPES, — 45's & LP's — Cut-outs — surplus returns, overstock, etc. Call or write: Herb Shenkman at Paramount Records, Inc., 1 Colonia Gate, Plainville, N.Y. 11803. (516) 822-8877.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO, 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDER. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD, 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Consumer Ad Direction

(continued from page 36)

is tell them where it is available and how much it costs."

Motown is also zeroing in on consumers at the local level, according to Derek Church, director of creative services, who says "we're using just about everything that is available locally, including local newspapers and billboards, but the bulk of our budget goes into radio."

An 80-date summer tour by the Commodores will be promoted primarily by radio ads, Church says. "We will go market by market as the tour progresses," he says. "In front of the tour we will work both the date and the product and after the date we will continue to promote the product."

"None of our radio is bought nationally," says Taylor, "even though the bulk of the spots are prepared for national distribution. The time buys are made by our distributor in given markets and are tagged with local retail outlets."

At Chrysalis Records, Fran Musso, advertising coordinator, says that approximately 75 percent of this summer's ad budget has been allocated for radio spots with the remainder going toward print ads tied in with the radio spots.

New Acts Difficult

"Our print ads are done regionally," Musso says, "unless the artist is established. If you're working with a new act it is difficult to advertise in print on a national basis if the public doesn't know what the album sounds like. Print isn't as likely to make them go out and buy as much as a radio spot would. You have to wait until it is very familiar, either with airplay or with radio spots before you can do a print ad for



WHITE MANSIONS PREVIEWED — A&M Records recently held a series of audio visual presentations for its "White Mansions" album for local promotion and sales personnel. The Atlanta presentation was hosted by label chairman Jerry Moss and was attended by radio and press people as well. Pictured above are (l-r): Dale Bryant and Mrs. Francis Preston of BMI; writer Paul Kennerly;



producer Glyn Johns; Waylon Jennings; Jennifer Jennings; Jessie Colter; Moss; Neil Reshen, Waylon and Jessie's manager; and Colter. Additional presentations were held in Chicago, Washington, D.C., Seattle, Denver, San Francisco, Los Angeles and New York. The album will be supported with an extensive trade press advertising campaign.

a new artist."

TV Big At ABC

ABC Records has increased its TV advertising this summer, says John Mansfield, advertising and merchandising manager for the label, who reports that ABC is spending more money for television time than for print advertising.

The label is supporting a summer tour by Steely Dan, with 30-second spots in 44 major cities, says Mansfield. The TV ads, which began June 15, are scheduled to run for five weeks.

"We're buckling up with sales programs and intensified campaigns in the major markets," Mansfield says, "and then we're supporting that with time buys for the tour. We're spending a lot of money but we're reaching a lot of people."

Mansfield says that the label is taking advantage of the season's lower TV rates. "There aren't as many viewers in the summer," he says, "but the cost is two or three cents less, so we get good exposure at reasonable cost."

New York Stiffens Anti-Piracy Law

ALBANY, NEW YORK — Governor Hugh L. Carey signed into law a new anti-piracy statute carrying stiffer penalties for the manufacture of pirated sound recordings, and authorized the seizure and destruction of pirated recordings and the equipment used to produce them. The statute goes into effect on September 1.

Under the terms of the new law, manufacturing of pirated recordings is designated a class "E" felony, punishable by a prison term of up to four years and/or a fine of up to \$5,000. The current law, enacted in 1967, had classed the manufacture of

pirated recordings as a misdemeanor. The distribution, advertising, or sale of pirated sound recordings remains a class "A" misdemeanor punishable by up to one year in jail and/or a fine of up to \$1,000.

The bill was sponsored by Assemblyman William F. Passannante of New York City and Senator Joseph R. Pisani, of New Rochelle.

Carly Simon Gets Gold

LOS ANGELES — Carly Simon's "Boys In The Trees" LP on Elektra/Asylum Records has been certified gold by the RIAA.

Craig T. Tells Columbia's Plans

(continued from page 9)

Record People

In an interview with **Cash Box** last winter, when he was still senior vice president and general manager of marketing for CBS Records, Craig T. noted that the company's executives are trained to understand all aspects of the record business. Now, as Columbia label head, he feels this is more important than ever. "Whether they're in marketing, or a combination of A&R and management, the guys on this team are record men," he said proudly. "I don't think that you can be that specialized today in the record business. It's a business of total involvement, from an understanding of the artist's career and desires to the recording facets and, ultimately, taking the music to the street."

'Looking For Totality'

"The thing that's important here is that the artist today is really looking for a totality from the record company. It can't be a hand-off from one executive to another — they're looking for a team effort. And that team has to be highly interrelated, so that the A&R management is closely related to the marketing management. My job as the general manager of Columbia Records is to further enhance that interrelationship in the company, and to try to give more to the artist."

Will Craig T. be taking a direct hand in artist signings? "We have a lot of very talented people who have been working here doing that already," replied the former CBS marketing chief. "My job really is to take over the management of the company, and that is best executed by working with guys

who have already been doing it."

Currently, Craig T. believes that there is "room for major improvement in getting the records of developing artists into position at the same time that they're being programmed on radio. What we're really asking our customers to do is to be cognizant of the various radio formats that influence customers to go into retail stores."

"In the last several years, we've seen major shifts in the programming of AOR (progressive FM). We've seen shifts to rock artists being programmed on adult contemporary radio. We've seen changes in the artist rosters that are being programmed on urban black FM radio. A lot of them are the same artists that are being programmed on adult contemporary. Not necessarily the same song, but the same artist from the same album, and that adds up to a lot of listeners in any given trading area. And if our customers are not aware of the broad appeal of artists through radio, they're going to lose business, and the same time, we're not going to have the opportunity to develop the acts, unless their records are in position (i.e., in the stores).

Grassroots Action

But isn't it a function of CBS branch personnel to make retailers aware of new acts that are happening at the radio level? "Certainly, we work very strongly in those areas," Craig T. answered. "But again, we have many retail stores that are chains, and these stores are managed by very bright, aggressive young people who are into music. What we asked at NARM is that the management of these companies constantly listen to what their store people are telling them is happening at radio and the requests that are coming in. Because there is a void in getting product into the marketplace, particularly for new and developing acts."

"The grassroots is where the momentum starts, and if radio is programming the act and the local retail stores are not cognizant of it and they don't have the album in stock, they're going to walk a lot of consumers. And those consumers could really have been a major catalyst in boosting the popularity of the artist in that particular area."

Craig T. would not say that smaller retail operations, centered in a particular market, are more responsive to local conditions than are large chains. "I think it comes down to the caliber of the people who manage and operate the individual store," he stated. "And if they are a part of the chain, it is important that their voice be heard, as well as the salesman's voice, confirming that an album should be deep in position."

"I think we see this now particularly with Eddie Money, who is breaking through the gold level, and who has another single coming from that same (self-titled) album. We know that this Eddie Money album is going to go platinum if we only keep momentum going. And that's the word on the local level. The local retailer in reporting and merchandising the album helped build him into the position that he is in."



CASABLANCA BAARN BASH — Peter Schellevis, vice president of Polygram and president of Phonogram International, recently threw a party in the garden of his Baarn, Holland home while Casablanca president Neil Bogart and CRF chairman Peter Guber were in Holland for discussions of the expansion of joint activities between Polygram and Casablanca. The celebrations were complete with camels, belly dancers, native drummers and hostesses

in djellebas. Pictured (l-r) in the top row of photos are: Bogart, Guber and Coen Solleveld, Polygram president; Kurt Kinkele, Polygram vice president and Capitol chairman of the newly-formed Polygram record operations; Schellevis; Solleveld and an unidentified Polydor executive. Shown in the bottom row of photos are: Guber; Schellevis and Boartt; and an aerial view of the Casablanca festivities.

Cashbox Top Albums/101 to 200

July 1, 1978

		Weeks On 6/24 Chart			Weeks On 6/24 Chart			Weeks On 6/24 Chart
101	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	86	20				
102	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	82	32				
103	LINES CHARLIE (Janus JXS-7036)	7.98	88	13				
104	DAVID GILMOUR (Columbia JC 35388)	7.98	142	2				
105	KAYA BOB MARLEY AND THE WAILERS (Island ILPS 9517)	7.98	93	12				
106	LIVE BARRY MANILOW (Arista AB 8500)	11.98	106	57				
107	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	89	21				
108	VOYAGE (Marlin 2213)	7.98	110	12				
109	ARABESQUE JOHN KELMMER (ABC AA-1068)	7.98	121	4				
110	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	112	10				
111	BOOTS? PLAYER OF THE YEAR BOOTS?S RUBBER BAND (Warner Bros. BSK 3093)	7.98	102	20				
112	MODERN MAN STANLEY CLARKE (Nemperor JZ 35305)	7.98	98	11				
113	LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	118	16				
114	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	119	6				
115	THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98	108	8				
116	THE PARKERILLA GRAHAM PARKER AND THE RUMOURE (Mercury SRM-2-100)	10.98	130	3				
117	FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	109	29				
118	ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	120	6				
119	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	115	36				
120	HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	136	5				
121	BAND TOGETHER RARE EARTH (Prodlgal P7-10025R1)	7.98	122	6				
122	BRING IT BACK ALIVE THE OUTLAWS (Arista AI 8300)	9.98	105	16				
123	TOBY BEAU (RCA AFL1-2772)	7.98	139	3				
124	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	116	80				
125	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	113	32				
126	WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98	131	4				
127	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98	117	9				
128	FOREIGNER (Atlantic SC 18215)	7.98	124	67				
129	GHOST TOWN PARADE LES DUDEK (Columbia JC 35088)	7.98	114	11				
130	TUXEDO JUNCTION (Butterfly FLY007)	7.98	134	8				
131	THE ROCKY HORROR PICTURE SHOW VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	8.98	100	12				
132	THE CARS (Elektra 6E-135)	7.98	159	2				
133	CHIC (Atlantic SD 19153)	7.98	133	29				
134	HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	11.98	128	57				
135	IF I WEREN'T SO ROMANTIC I'D SHOOT YOU RICK DERRINGER (Blue Sky JZ 35075)	7.98	148	3				
136	GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	137	11				
137	PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98	126	12				
138	ONE-EYED JACK GARLAND JEFFRIES (A&M SP-4681)	7.98	125	13				
139	THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98	145	4				
140	LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	7.98	123	10				
141	HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98	144	10				
142	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	135	118				
143	STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	169	2				
144	STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	127	35				
145	YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98	141	8				
146	WHEN I DREAM CRYSTAL GAYLE (United Artists LA858-H)	7.98	—	1				
147	BOSTON (Epic JE 34188)	7.98	143	95				
148	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	150	41				
149	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	140	58				
150	HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	7.98	155	3				
151	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	7.98	—	1				
152	DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	138	21				
153	SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98	132	16				
154	HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98	129	14				
155	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	152	120				
156	POWERAGE AC/DC (Atlantic SD 19180)	7.98	173	2				
157	SHINE ON CLIMAX BLUES BAND (Sire SRK 6056)	7.98	147	10				
158	JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	160	12				
159	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS ZA 35026)	7.98	151	31				
160	LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142)	7.98	178	2				
161	NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98	163	87				
162	SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	7.98	—	1				
163	MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	175	4				
164	SKY BLUE PASSPORT (Atlantic SD 19177)	7.98	164	8				
165	MIDNIGHT BELIEVER B. B. KING (ABC AA-1061)	7.98	166	6				
166	POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STB-11778)	8.98	181	2				
167	POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98	170	4				
168	SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98	157	14				
169	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	7.98	156	28				
170	LOUISIANA'S LE ROUX (Capitol SW-11734)	7.98	—	1				
171	TASTY PATTI LABELLE (Epic JE 35335)	7.98	174	5				
172	20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	186	3				
173	CONTRARY TO ORDINARY JERRY JEFF WALKER (MAC 3041)	7.98	185	2				
174	LIVE BULLET BOB SEGER (Capitol SKBB-11523)	7.98	177	4				
175	THE DIRT BAND (United Artists LA854-B)	7.98	190	2				
176	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	180	3				
177	SNAIL (Cream CR 1009)	7.98	182	7				
178	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	179	9				
179	CABIN FEVER MICHAEL STANLEY BAND (Arista AB 4182)	7.98	—	1				
180	ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7.98	191	2				
181	BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	183	6				
182	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL1-2780)	7.98	187	2				
183	BETTY WRIGHT LIVE (Arista 4408)	7.98	188	2				
184	FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	189	4				
185	LAKE II LAKE (Columbia JC 35289)	7.98	—	1				
186	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	161	35				
187	GET OFF FOXY (Dash/TK 30005)	7.98	—	1				
188	OH! BROTHER LARRY GATLIN (Monument MG 7626)	7.98	195	2				
189	DAVID OLIVER (Mercury SRM 1183)	7.98	171	6				
190	COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98	193	4				
191	DOUBLE TROUBLE FRANKIE MILLER (Chrysalis CHR 1174)	7.98	192	3				
192	THE ACT LIZA MINNELLI (DRG 6101)	7.98	—	1				
193	ABBA'S GREATEST HITS (Atlantic SD 19114)	7.98	196	2				
194	LAST OF THE ROMANTICS ENGELBERT HUMPERDINCK (Epic JE 35020)	7.98	172	3				
195	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7.98	158	14				
196	HEAD EAST (A&M SP-4680)	7.98	149	18				
197	THE BUDDY HOLLY STORY (American Int'l. Pict./Epic SE 35412)	8.98	—	1				
198	COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	7.98	—	1				
199	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	194	88				
200	LET'S DO IT ROY AYERS (Polydor PD-1-1626)	7.98	162	18				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	28,193	Commodores	3	Head East	196	Love & Kisses	141	Passport	164	Steely Dan	30
AC/DC	156	Con Funk Shun	82	Heart	22,142	Lowie, Nick	137	Pendergrass, Teddy	63	Stewart, Rod	57
A Taste Of Honey	86	Connors, Norman	100	Heatwave	21	L.T.D.	70	Petty, Tom	37	Streisand, Barbara	23
Atlanta Rhythm Section	34	Coolidge, Elvis	56	Henderson, Michael	151	Lynyrd Skynyrd	144	Pleasure	136	Styx	60
Average White Band	87	Costello, Rita	61	Holly, Buddy	172	Manigone, Chuck	5	Pousette-Dart Band	167	Sun	73
Ayers, Roy	200	Deodato	195	Horne, Jimmy "Bo"	176	Maniow, Barry	18,106	Prine, John	98	Sweet	66
Bee Gees	134	Derringer, Rick	135	Humphrey, Bobbi	184	Marley, Bob	105	Queen	102	Toby Beau	123
Benson, George	39	DiMeola, Al	84	Humperdinck, Engelbert	194	Marshall Tucker	33	Rafferty, Gerry	2	Tuxedo Junction	130
Blackmore's Rainbow	140	Dirt Band	175	Isley Bros.	27	Martin, Steve	148	Rare Earth	121	Tyler, Bonnie	24
Bland, Bobby	190	Dramatics	75	James, Rick	76	Mason, Dave	68	Rawls, Lou	159	U.K.	67
Boone, Debby	186	Dudek, Les	129	Jefferson Starship	16	Mathis, Johnny	20	Raydio	92	Van Halen	54
Bootsy's Rubber Band	111	Duke, George	52	Jeffreys, Garland	138	McLaughlin, John	118	REO Speedwagon	44	Village People	49
Boston	147	Eagles	124, 155	Jennings/Nelson	89	Meat Loaf	35	Ritenour, Lee	139	Voyage	108
British Lions	78	Earth, Wind & Fire	69	Jethro Tull	71	Miller, Frankie	191	Robinson, Smokey	113	Walker, Jerry Jeff	173
Bromberg, David	181	Egan, Walter	178	Joel, Billy	14	Milsap, Ronnie	149	Robinson, Tom	166	Walsh, Joe	17
Brown, Peter	36	Electric Light Orch.	125	Jones, Quincy	59	Misap, Ronnie	182	Rogers, Kenny	96	Washington, Grover	169
Brown, James	158	England Dan/J.F. Coley	168	Journey	51	Mink DeVille	95	Rolling Stones	9	Welch, Bob	91
Browne, Jackson	19	Flack, Roberta	81	Kansas	41	Money, Eddie	55	Ronstadt, Linda	90	Whispers	120
Bryson, Peabo	107	Fleetwood Mac	58	King, B.B.	165	Moody Blues	53	Rufus	83	Wings	6
Buchanan, Roy	145	Foghat	31	King, Carole	126, 154	Nelson, Willie	32	Rundgren, Todd	43	Wonder, Stevie	199
Buffett, Jimmy	47	Foreigner	128	King, Evelyn	62	Nugent, Ted	152	Sample, Joe	101	Wright, Betty	183
Cars	132	Foxy	187	Kinks	42	Oak Ridge Boys	180	Sanborn, David	150	Zevon, Warren	48
Cassidy, Shaun	72,93</										

CASH BOX TOP 100 ALBUMS

July 1, 1978

	7.98	Weeks On 6/24 Chart		7.98	Weeks On 6/24 Chart		7.98	Weeks On 6/24 Chart			
1 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	12.98	1	30	37 YOU'RE GONNA GET IT TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	7.98	45	5	70 TOGETHERNESS L.T.D. (A&M SP-4705)	7.98	84	3
2 CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	7	12	38 THE LAST WALTZ THE BAND & VARIOUS ARTISTS (Warner Bros. 3WB 3146)	14.98	34	10	71 HEAVY HORSES JETHRO TULL (Chrysalis CHR 1175)	7.98	59	11
3 NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	4	6	39 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	7.98	39	22	72 SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	70	55
4 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	7.98	6	6	40 ... AND THEN THERE WERE THREE ... GENESIS (Atlantic SD 19173)	7.98	40	12	73 SUNBURN SUN (Capitol ST-11723)	7.98	76	11
5 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	2	36	41 POINT OF KNOW RETURN KANSAS (Kirshner/Epic JA 34929)	7.98	37	37	74 PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	—	1
6 LONDON TOWN WINGS (Capitol SW-11777)	7.98	3	12	42 MISFITS THE KINKS (Arista AB 4167)	7.98	52	5	75 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	7.98	77	9
7 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	7.98	8	11	43 HERMIT OF MINK HOLLOW TODD RUNDGREN (Bearsville BRK 6981)	7.98	44	10	76 COME GET IT! RICK JAMES (Gordy G7-981R1)	7.98	107	5
8 BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	7.98	9	11	44 YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA FISH REO SPEEDWAGON (Epic JE 35082)	7.98	43	11	77 THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	60	30
9 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	18	2	45 DOUBLE FUN ROBERT PALMER (Island ILPS 9576)	7.98	46	16	78 BRITISH LIONS (RSO RS-1-3032)	7.98	64	11
10 FM VARIOUS ARTISTS (MCA 2-12000)	13.98	5	9	46 HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	57	5	79 SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783)	7.98	92	4
11 THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099)	14.98	15	9	47 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	7.98	42	13	80 WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140)	9.98	62	18
12 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	7.98	27	3	48 EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	7.98	41	20	81 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	7.98	63	28
13 DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	26	3	49 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	50	16	82 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7.98	95	3
14 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	13	37	50 WORLDS AWAY PABLO CRUISE (A&M SP-4697)	7.98	66	3	83 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	7.98	73	21
15 GREASE VARIOUS ARTISTS (RSO RS-2-4002)	12.98	20	7	51 INFINITY JOURNEY (Columbia JC 34912)	7.98	48	22	84 CASINO AL DIMEOLA (Columbia JC 35277)	7.98	68	11
16 EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	7.98	16	16	52 DON'T LET GO GEORGE DUKE (Epic JE 35366)	7.98	55	6	85 LIVETIME HALL & OATES (RCA AFL 1-2802)	7.98	61	6
17 "BUT SERIOUSLY FOLKS ..." JOE WALSH (Asylum 6E-141)	7.98	23	5	53 OCTAVE MOODY BLUES (London PS 708)	7.98	—	1	86 A TASTE OF HONEY (Capitol ST-11754)	7.98	103	5
18 EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	19	19	54 VAN HALEN (Warner Bros. BSK 3075)	7.98	49	19	87 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	7.98	72	15
19 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	7.98	12	27	55 EDDIE MONEY (Columbia PC 34909)	6.98	47	35	88 ROCKET FUEL ALVIN LEE (RSO RS-1-3033)	7.98	91	8
20 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	7.98	17	15	56 LOVE ME AGAIN RITA COOLIDGE (A&M SP-4699)	7.98	71	3	89 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	85	22
21 CENTRAL HEATING HEATWAVE (Epic JE 35260)	7.98	11	12	57 FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	53	33	90 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	80	42
22 MAGAZINE HEART (Mushroom MRS-5008)	7.98	14	11	58 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	54	70	91 FRENCH KISS BOB WELCH (Capitol SW 11663)	7.98	83	37
23 SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	30	4	59 SOUNDS ... AND STUFF LIKE THAT QUINCY JONES (A&M SP-4685)	7.98	78	3	92 RAYDIO (Arista AB 4163)	7.98	79	22
24 IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	7.98	29	5	60 THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	56	49	93 BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	90	42
25 SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	7.98	21	30	61 THIS YEARS MODEL ELVIS COSTELLO (Columbia JC 35331)	7.98	51	12	94 FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	7.98	96	54
26 DOUBLE PLATINUM KISS (Casablanca NBLP 7100-2)	12.98	28	8	62 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	74	7	95 RETURN TO MAGENTA MINK DeVILLE (Capitol SW-11780)	7.98	99	5
27 SHOWDOWN ISLEY BROTHERS (T-Neck JZ 34930)	7.98	10	12	63 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	7.98	87	3	96 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	7.98	94	24
28 THE ALBUM ABBA (Atlantic SC 19164)	7.98	33	21	64 TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163)	7.98	65	9	97 ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	97	42
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31 STONE BLUE FOGHAT (Bearsville BRK 6977)	7.98	24	7	67 U.K. (Polydor PD-1-6146)	7.98	67	8	100 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	7.98	104	7
32 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	35	9	68 MARIPOSA DE ORO DAVE MASON (Columbia JC 35285)	7.98	81	2				
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“THE MAKING OF ‘WHITE MANSIONS’ WAS ONE OF THE MOST REWARDING EXPERIENCES OF MY CAREER.”

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It all started when a young Englishman named Paul Kennerley conceived a musical portrayal of what life was like in the South during the Civil War years. He brought this unique project to Glyn Johns, one of music's most renowned and respected producers.

Glyn was so intrigued by the concept and impressed with Paul's music that he immediately began to assemble some of

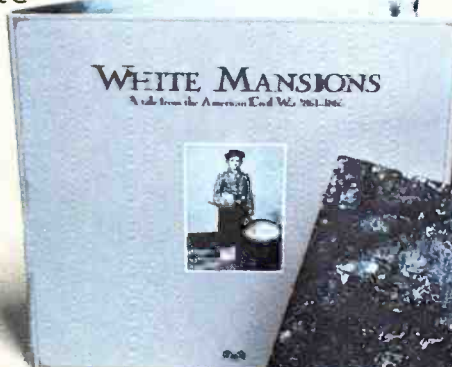
the most important recording artists in the world today to bring Paul's idea to reality.

At the same time, photographer Ethan Russell set about to create a visual realization of the story in the style of Matthew Brady, the great early American photographer.

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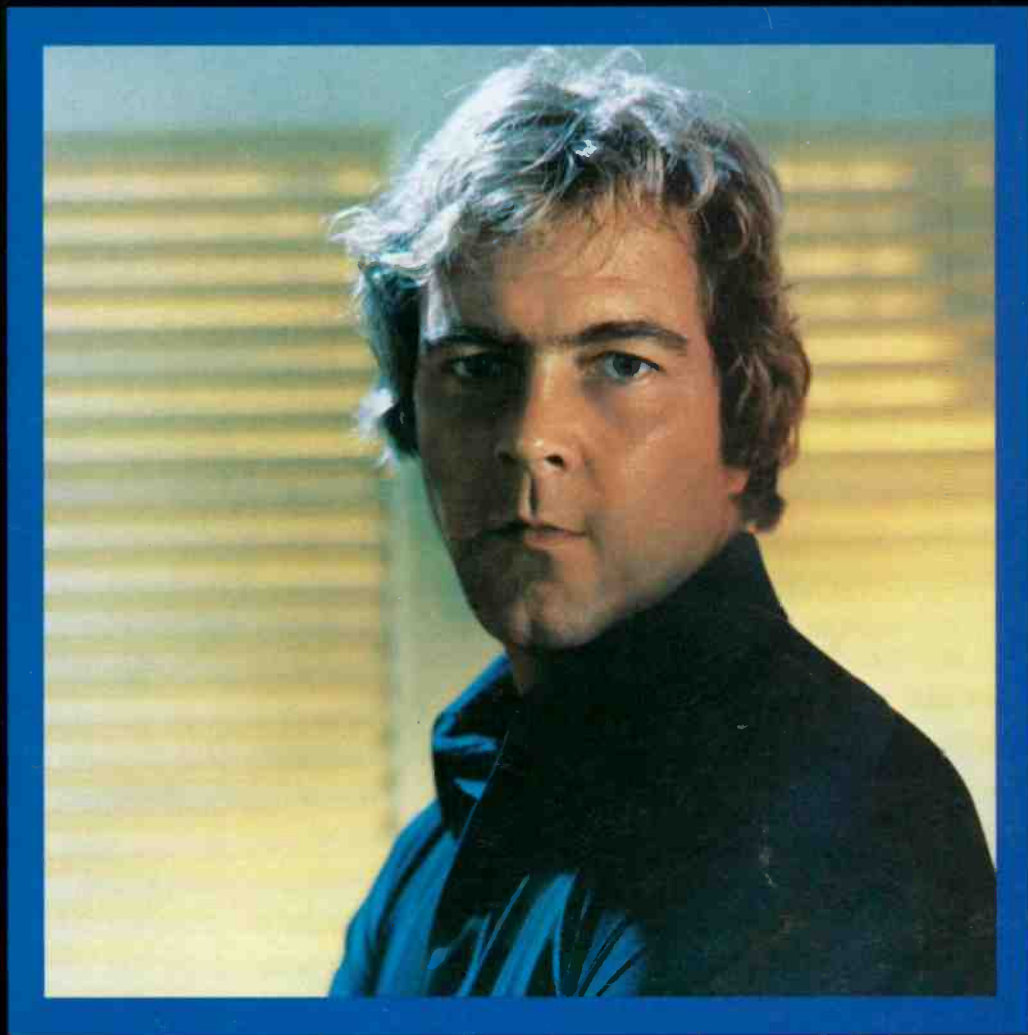
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