

Summer Magis From MOTOWN

As you know. There is a new Bob Dylan album called "Street-Legal" on Columbia Records and Tapes.

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Healthy And Hearty

At a time when the consumer press is beginning to acknowledge the tremendous growth of the record business, a quick glance at the top news stories this week in Cash Box underscores this phenomenon: internal expansion within existing companies, the formation of new labels and the proliferation of retail outlets.

As companies become more successful, it creates additional job and career opportunities at all levels. And as new blood comes in, the qualified personnel move upward in the company structure to assume greater responsibilities.

At the same time, talented individuals from established firms are utilizing their skills and experience to form new record labels. As more new companies continue to crop up, more undiscovered artists will be given the opportunity to showcase their musical abilities. Since new talent is the "lifeblood" of the industry, these are key signs to a healthy future.

Combined with the record company expansion, the number of retail outlets continues to multiply at a dramatic pace. Creative merchandising, increased media exposure and sophisticated advertising programs by manufacturers have contributed to the enormous retail growth. And the old adage about competition being healthy has proved accurate in the retail marketplace as aggressive chains have developed previously untapped areas into solid record-selling strongholds.

So, as we view the business from mid-year 1978, things couldn't be healthier.



- Jack Craigo, Paul Smith appointed to senior vice president posts at Columbia and CBS Records respectively.
- Bob Edson named vice president, general manager of RSO • Records.
- Bud O'Shea joins west coast operation of new MCA label.
- Burgeoning industry spawns several new record labels in recent weeks.
- Supreme Court decision upholds FCC's press-broadcast crossownership ruling of 1975.
- 'Retail explosion' of early 1970s continues unabated in 1978.

	Т	OP POP DEBL	JTS
SINGLES	54	THREE TIMES A LADY — Commo	odores — Motown
ALBUMS	18	SOME GIRLS — The Rolling Stone	ies — Atlantic
POP SINGL	E	NUMBER	POP ALBUM
SHADOW DANCING Andy Gibb — RSO	3		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B SINGL	E	UNE.	R&B ALBUM
USE TA BE MY GIRL The O'Jays — Phila. Int	1.		NATURAL HIGH The Commodores — Motown
COUNTRY SIN	GLE	KAGO	COUNTRY ALBUM
I CAN'T WAIT ANY LON Bill Anderson — MCA		NOR	STARDUST Willie Nelson — Columbia
JAZZ		THEFT	GOSPEL
FEELS SO GOOD Chuck Mangione — A&f	И	Commodores	LIVE AT CARNEGIE HALL James Cleveland — Savoy

SINGLE -S AS)June 24, 1978

			Weeks On	Ē			Wee	n 📘			147	Or	eeks On
	6/17	6/10 C		1		/17 6	6/10 Cha	art	69	HOT LOVE, COLD WORLD	/1/	6/10 Cha	art
SHADOW DANCING ANDY GIBB (RSO 893) WB	1	٦	11	35	CHEESEBURGER IN PARADISE					BOB WELCH (Capitol P-4588) CPP	72	81	4
2 BAKER STREET GERRY RAFFERTY (UA 1192) CPP	2	4	11	36	JIMMY BUFFETT (ABC 12358) WB	29	29	10	1	I DON'T WANNA GO JOEY TRAVOLTA (Millennium MN 615) CH	75	83	4
3 IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249) CPP	5	7			ATLANTA RHYTHM SECTION (Polydor 14459) CPP	31	19	17	70	CHATTANOOGA CHOO CHOO		_	
4 YOU'RE THE ONE THAT I			· · · ·	37	OH WHAT A NIGHT FOR				71	TUXEDO JUNCTION (Butterfly 1205) B-3	77	82	8
OLIVIA NEWTON-JOHN/JOHN TRAVOLTA	2	2			DANCING BARRY WHITE (20th Century 2365) CPP	32	32	10	38		83	-	2
(RSO 891) WB 5 TOO MUCH, TOO LITTLE,	3	3	13	38	CELEBRATION FEATURING MIKE LOVE	20	40	9	124	GENE COTTON (Ariola 7704) CH	85	90	3
TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS				39	(MCA 40891) BEL/MCA MY ANGEL BABY		42			BONET M (Sherhansa one foer) of	82	92	5
(Columbia 3-10693) WB	4	2	15		COPACABANA (AT THE	48	56	5 8	74	YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16117) AB(B	70	87	3
ABBA (Atlantic 3457) ALM/IMM	9	15	10		COPA) BARRY MANILOW (Arista 0339) B-3	53	65	3	75	(Big Tree BT-16117) AB/B THIS NIGHT WON'T LAST	/9	01	3
7 FEELS SO GOOD CHUCK MANGIONE (A&M 2001) BB	7	.6	22	41	IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (TK 1028) CPP		48	8		FOREVER BILL LaBOUNTY (Warner/Curb 8529)	80	84	6
8 LOVE IS LIKE OXYGEN SWEET (Capitol 4549) WB	8	10	18	42	WARM RIDE				76	STUFF LIKE THAT QUINCY JONES (A&M 2043)	86	96	6
9 TWO OUT OF THREE AIN'T BAD				43	RARE EARTH (Motown/Prodigal 0640) WB		47	8	77	MR. BLUE SKY	-		1
MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA		13	14	4.0	STEVE MARTIN (Warner Bros. 8577) WB FM (NO STATIC AT ALL)		61	6	79	(Jet ZS8 5050) B-3		-	1
10 BECAUSE THE NIGHT PATTI SMITH GROUP (Arista 0318) WM		12	12	45	STEELY DAN (MCA-40894) WB	56	64	4	1.22	BRUCE SPRINGSTEEN (Columbia 3-10763)	-	-	1
11 DANCE WITH ME PETER BROWN (Drive/TK-6269) CPP					PAUL DAVIS (Bang 736) ALM	46	49	7	25	ON THE WRONG TRACK KEVIN LAMB (Arista AS0316)	88	-	2
12 YOU BELONG TO ME				1.5.4	WALTER EGAN (Columbia 3-10719) WB	55	63	6	80	CARS (Elektra E45491-A)	89	-	2
CARLY SIMON (Elektra 45477) WB				-	LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048) ALM	57	72	5		YOU KEEP ME DANCING SAMANTHA SANG (Private Stock 45-188) CH	60	67	8
ROBERT PALMER (Island 100) WB				48	REO SPEEDWAGON (Epic 8-50545)	51	58	7	82	SO HARD LIVING WITHOUT			1
THE O'JAYS (Phila. Int'L/CBS 3642) AB/B 15 THE GROOVE LINE	21	25	8	49	FOGHAT (Bearsville 0325)	52	59	6		YOU AIRWAVES (A&M 2032) ALM	84	88	3
HEATWAVE (Epic 8-50524) ALM	17	26	11	50	I'M NOT GONNA LET IT BOTHER ME TONIGHT			1	83	YOU DON'T LOVE ME ANYMORE			1
10 INTSS YOU ROLLING STONES (RS-19307) CPP	23	31	5		BOTHER ME TONIGHT ATLANTA RHYTHM SECTION (Polydor PD14484) CPP		69	3	84	EDDIE RABBITT (Elektra E-45488)	87	-	2
MICHAEL JOHNSON (EMI P-8001) CPP	19	22	10	51	LIFE'S BEEN GOOD		78	4	95	VILLAGE PEOPLE (Casablanca NB 922) CPP	-		1
18 HEARTLESS HEART (Mushroom 7031) CPP	18	21	12	52	EVERYBODY DANCE				00		20		2
19 EVEN NOW BARRY MANILOW (Arista AS0330) B-3	20	23	8	5?	CHIC (Atlantic 3436) WB		50	8	86			-	2
20 I WAS ONLY JOKING ROD STEWART (WB 8568) WB	22	24	9	1	THREE TIMES A LADY		54	12		DEMIS ROUSSOS (Mercury 73992)	91	93	5
21 STILL THE SAME				1 1	COMMODORES (Motown M1443F) CPP PORTRAIT (HE KNEW)			1 /		RITA COOLIDGE (A&M 2058)	-		1
BOB SEGER (Capitol 4581) WB 22 YOU'RE THE LOVE				28	KANSAS (Kirshner ZS8 42763) WB BOOGIE OOGIE OOGIE	64	71	4	88	TOM PETTY & THE HEARTBREAKERS CPP			1
SEALS & CROFTS (Warner Bros. 8551) CPP 23 BABY HOLD ON	24	27	12	57	TASTE OF HONEY (Capitol 4565)	_		1	89	THE TRAMMPS (Atlantic 3389) CPP	35	20	20
EDDIE MONEY (Columbia 3-10663) ALM	6	6 5	22		PLASTIC BERTRAND (Sire 1010) WB	58	60	8	90	HOT CHILD IN THE CITY NICK GILDER (Chrysalis CHS 2226) CPP	100		2
24 I CAN'T STAND THE RAIN ERUPTION (Ariola 7686) CPP	27	30) 13		JACKSON BROWNE (Asylum E-45485-A) HAN	71	89	3	91	TRANS-EUROPE EXPRESS		94	đ
25 LAST DANCE DONNA SUMMER (Casablanca 926) WB	3 30) 38	3 7		DANCE ACROSS THE FLOOR			1	92	TAKE IT OFF THE TOP		94	"
26 ON BROADWAY GEORGE BENSON (Warner Bros. 8542) CPP			15		JIMMY "BO" HORNE (Sunshine Sound 1003) CPP) 61	51	13		DIXIE DREGS (Capricorn 0291) THIS MAGIC MOMENT	93	95	6
27 WITH A LITTLE LUCK				1	LOVE & KISSES (Casablanca 925) ALM	65	73	6		RICHIE FURAY (Asylum E-45487-A)	94	97	3
WINGS (Capitol 4559) WB 28 THE CLOSER I GET TO YOU		8	14	61	IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483) CPP	, 68	70	8		LeBLANC & CARR (Big Tree 16114) CPP	95	98	3
ROBERTA FLACK & DONNA HATHAWAY (Atlantic 3463) HAN	Ŷ	9 ز	20	62	SONGBIRD BARBRA STREISAND (Columbia 3-10756) B-3		86	3	95	MOVIN' OUT (ANTHONY'S			
29 WONDERFUL TONIGHT ERIC CLAPTON (RSO 895) WB		3 41	1 7	6?	CAN WE STILL BE FRIENDS TODD RUNDGREN (Bearsville BSS 0324) ALM		79	4		SONG) BILLY JOEL (Columbia 3-10708) AB/B	36	33	15
30 FOLLOW YOU FOLLOW ME				64	WILL YOU STILL LOVE ME	10	10		96	5 THIS TIME I'M IN IT FOR LOVE			
GENESIS (Atlantic 3474) MSC 31 ONLY THE GOOD DIE	، •دن	4 39	5		TOMORROW DAVE MASON (Columbia 3-10749) CPP		77	5	97	GEORGIA ON MY MIND	41	34	16
YOUNG BILLY JOEL (Columbia 3-10750) AB/B	B 37	7 43	36	65	LOVE OR SOMETHING LIKE				1 .	WILLIE NELSON (Columbia 310741) P/S	99	-	2
32 GREASE FRANKIE VALLI (RSO 897) WB					KENNY ROGERS (United Artists X1210) CL	76	85	4	1	B NIGHT FEVER BEE GEES (RSO 889) WB	42	2 35	20
33 RUNAWAY JEFFERSON STARSHIP (Grunt 11274) CPP				00	EVELYN "CHAMPAGNE" KING (RCA PB 11122) CL) L 81	91	5		FICAN'T HAVE YOU		3 36	2
34 DEACON BLUES				67	7 HE'S SO FINE JANE OLIVOR (Columbia 3-10724)		68	6	1100) COUNT ON ME JEFFERSON STARSHIP (Grunt JH-11196) CPP			16
STEELY DAN (ABC 12355) CPP													
					OP 100 SINGLES (INCLUDING PU ASCAP) 18 Midnight Light (C	Corchor	PMI	AL/Mule	eic Hill -	 Take A Chance (Artwork — ASCAP) 			. 6
Almost summer (Doublicss not and	.a. Li	a's Sa l'	Pright ~	Tunes	ASCAP)								92

ALPHABETIZED TOP TOUSINGLES (INCLUDING PUBLISHERS AND LICENSEES)									
Almost Summer (Douchess/New Executive/ Stone Diamond/Charling Music — BMI) 38 Baby Hold On (GRA-Jonca — BMI) 23 Baker Street (Hudson Bay — BMI) 2 Because The Night (Ramrod Music) 10 Bluer Than Blue (Springcreek/ Let There Be — ASCAP) 17 Boogie Oogie (Conducive/On Time — BMI) 56 Can We Still (Earmark — BMI) 63 Ca Plane (Blen Disc — ASCAP) 57 Chattanooga (Leo Fiest — ASCAP) 70 Cheeseburger (Coral Reefer/Outer Banics — BMI) 35 Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI) 40 Count On (Bright Moments/Diamond Back — BMI) 10 Dance With (Sherlyn/Harrick — BMI) 59 Dance With (Sherlyn/Decibel — BMI) 11 Darlin' (Irving — BMI) 45 Deacon Blues (ABC/Dunhill — ASCAP) 34 Disco (Six Strings/Golden Fieece — BMI) 19 Even Now (Kamakazee — BMI) 19 Everybody Dance (Cotillion/Kremler — BMI) 52 Every Kinda (Island/Restless — BMI) 13	•	$\begin{array}{ll} Midnight Light (Carrhorn - BMI/Music Hill$	Take A Chance (Artwork — ASCAP) 6 Take It Off (No Exit/Dreggs — BMI) 92 Thank God (Cafe Americana/ASCAP/ 0 O P, Fefee — BMI) 60 That Once In (Perren Vibes — ASCAP) 66 The Groove Line (Almo/Tincabell — ASCAP) 86 The Groove Line (Almo/Tincabell — ASCAP) 15 This Night (Captain Crystal — BMI) 93 This Time (House Of Gold/Windchime — BMI) 96 Three Times A Lady (Jobete/Commodores — ASCAP) 54 Too Much (Homewood House — BMI) 5 Trans-Europe (Famous — ASCAP) 91 Two Out (Edward B. Marks/Neverland — BMI) 9 Use Ta Be (Mighty Three — BMI) 14 Warm Ride (Stigwood/Unichappell — BMI) 22 Wilt A Little Luck (MPL Comm./ATV — BMI) 27 You Geechwood/Snow — BMI) 83 You Belong To Me (Snug & C'est — ASCAP) 12 You Can't (April — ASCAP) 74 You Don't (Briarpatch/Deb-Dave — BMI) 83 You Keep Me (Featherbed/Unichappell — BMI) 27 You're The Love (Dawnbreaker/Oaktree — BMI) 74 You Can't (April — ASCAP) 12 You'r						

AB/B - April Blackwood/Bradley, ALM - Aimo AR - Acutt-Rose BB - Big Bells BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM Han - Hansen IMM Ivan Moguil PLY - Ply WB -Warner Brothers



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CASH BOX NEWS



Bob Edson Edson Named VP. Gen. Mgr. At RSO LOS ANGELES - Bob Edson has been ap-

pointed to the position of senior vice president and general manager of RSO Records. Formerly RSO vice president of east coast operations, Edson will now be headquartered at the label's Los Angeles offices

In his new position, Edson will be responsible for the operation of the record company on all levels on a day-to-day basis. All key department heads within the RSO Record organization will report directly to him

Al Coury, president of RSO, stated that "(Edson's) expertise in promotion, sales, marketing and manufacturing and his intimate knowledge of and sensitivity to the many facets of the recording industry will enable him to make an enormous contribution (to the label).

Edson began his career with Capitol (continued on page 15)

NEW YORK - Bud O'Shea has been

named vice president and general

manager/west coast of the recently formed

MCA record label headed up by Bon Alex-

for CBS Records, Epic, Portrait and

Associated Labels, will be based at the MCA offices in Los Angeles where he will

oversee west coast operations for the new

"As Bud joins our new company, he br-

ings with him not only his promotion and marketing expertise, but also his

Alexenburg, president of the new label,

O'Shea commented, "I am very excited

about joining Ron and the staff of his new

label. The challenge of heading up the west

coast office and being in on the very begin-

years. I have made many friends within the

'It is very difficult leaving E/P/A after 71/2

enthusiasm and professionalism,'

ning is something I look forward too.

commenting on O'Shea's appointment.

O'Shea, formerly director of marketing

enburg.

label.

Craigo Named Head Of Columbia Records; Smith Appointed Chief Of CBS Marketing

by Ken Terry

NEW YORK - Bruce Lundvall, president of the CBS Records Division, has announced the creation of a senior management team and a restructuring that will enable CBS Records to take full advantage of the industry's anticipated expansion in the years ahead

Jack Craigo has been appoined senior vice president and general manager of Columbia Records, while Paul Smith has been named senior vice president and general manager of marketing for CBS Records. The third member of the triumvirate reporting to Lundvall is Don Dempsey, who was recently appointed senior vice president and general manager of Epic, Portrait and Associated Labels.

In making these appointments, Lundvall stated, "The new senior management team will make it possible for CBS Records to provide even greater concentration on artist career development, as well as strengthen and broaden the working relationship between label executives and the industry-acclaimed CBS central marketing operation. Jack Craigo, Paul Smith and Don Dempsey are an extraordinary combination of record executives. Their experience and expertise cannot be matched anywhere else in the music business.

In his new position, Craigo will have total responsibility for the A&R and marketing activities of the Columbia label. He will have responsibility for signing artists to the company and for maximizing a coordinated label marketing effort for every Columbia release. The vice presidents of A&R and marketing for Columbia will report to him.

Until Craigo's appointment, Lundvall had to fulfill a dual function. While serving as

learn the record business from some of the

most professional group of music people in

O'Shea also announced the appoint-

ments of Rick Swigg to director of national

promotion and Joel Newman to associate

Both Swigg and Newman come to the

Alexenburg-headed label from Epic

Records, where they were director/national

promotion and associate director of

Swigg entered the music business 10

years ago. Prior to joining Epic Records in

1972, he held the position of direc-

tor/regional promotion for Chess-Janus.

He did national album promotion for

E/P/A before his appointment as director

regional promotion for Polydor prior to

joining the London Records promotion

staff in Los Angeles. Preceeding his ap-

pointment as associate director of national

Newman began his career in local

director of national promotion.

national promotion, respectively.

of regional promotion.

the business today.



Jack Cralgo

president of CBS Records Division, he helped supervise the Columbia operation with Craigo, formerly senior vice president and general manager of marketing for CBS Records, Don Dempsey, former marketing head for Columbia and Don Ellis, vice president of A&R for Columbia. Having an actual label head at Columbia, one of the

positions in the South, Midwest and Several New Labels Formed **Reflecting Booming Industry**

LOS ANGELES - In a recent interview, Ron Alexenburg cited the expanding record market, as exemplified by the sales of Boston's debut album, Fleetwood Mac's "Rumours" and "Saturday Night Fever," and suggested, "this may be the perfect time to start a new record company.

With the number of new labels formed within the past few weeks, Alexenburg may be right Besides his own MCA-backed label, still unnamed, recently formed labels include Hilltak Records, Champion Records, GRP Records and ARC Records.

Alexenburg, who is still in the process of setting up his New York offices and firming his staff, said, "The multi-million unit records that are being sold, with Boston, Fleetwood Mac, Peter Frampton and the incredible success of the 'Saturday Night Fever' album, make this an opportune time (to start a record company).

"We in the music business for many years honored ourselves when we went beyond gold and platinum," Alexenburg said. "But the super-sales some of these ar-

Moseley, Gusick **To Form Label**

NEW YORK - Ron Moseley, former division vice president of special markets for RCA Records, and Michael Gusick, owner of Versatile Records, will form a new record company headquartered in New York City, Cash Box has learned.

At the same time, Gusick and Vic Chirumbolo, vice president and general manager of Versatile, will finance a new distributing company called Edan Distributing Corp. that will handle a number of independent companies, including the as-yet unnamed label, on a basis similar to major record company branch operations. Edan will maintain offices in New York and Los Angeles. Versatile, however, will continue to operate through independent distributors.

(continued on page 44)

tists are developing convinces me the record-buying public is stronger than ever

Paul Smith

world's largest record companies, will allow

Lundvall to devote equal time to supervi-

Craigo has steadily moved to higher

levels of responsibilities at CBS Records.

since joining the company's field organiza-

tion in 1960. He has held sales executive

sion of all the CBS labels.

Start Small

Such labels often start out distributed by. or as a part of, another major label but may grow into strong companies with a separate identity. According to Hillery Johnson, who with Tom Takayoshi recently announced the Atlantic-distributed Hilltak label. 'That's how Atlantic started, the same basic way

They were a small black label, like ours will be initially," he said, "then they spread out into mainstream product later on. That is hopefully what we will be able to do. I'm sure the other labels have the same idea."

The reason Larry Rosen and Dave Grusin formed GRP Records, to be distributed by Arista, is that they felt they could give a more concentrated approach to the artists they had been producing through their Grusin/Rosen Productions.

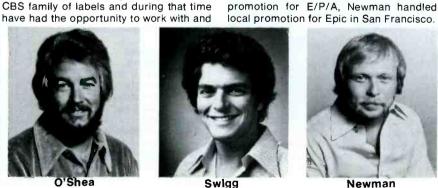
"A lot of time," Rosen said, "these record (continued on page 37)

-Additional Label News -**Mottola Expects Distrib Deal Soon**

For New Label

NEW YORK - Tommy Mottola of Champion Entertainment has confirmed widespread industry rumors that he is starting a new label to be called Champion Records. Currently negotiating with three majors for distribution, Mottola expects to announce an agreement with one of them in the next six weeks.

Mottola is also wooing "two or three" acts to serve as the bedrock of Champion Records' roster. This week, he is traveling to England to enter into discussions with the Boomtown Rats. All of the artists managed by Mottola, including Daryl Hall, John Oates, Odyssey, Network and Karla de Vito (who sings with Meat Loaf), will remain with their current labels.



O'Shea To Head West Coast Office Of

New MCA Label; Two Others Named

said

Newman

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Supreme Court Upholds FCC 1975 Crossownership Ruling

By Joanne Ostrow and Joey Berlin WASHINGTON, D.C. — In a unanimous decision, the U.S. Supreme Court last week upheld the Federal Communication Commission's 1975 ruling forbidding future same-community newspaper-broadcast cross-ownerships.

The justices' ruling overturned a lower court decision that would have required divestiture of all such existing combinations. However, the high court did call for divestiture in 16 "egregious cases" where the cross-ownerships involved the sole daily newspaper and either the sole radio or television station in a community.

The Supreme Court's decision, written by Justice Thurgood Marshall, is considered a victory for the FCC. The ruling rejected the appellate court claim that it was "arbitrary and capricious" for the FCC to order divestiture in 16 cases while "grandfathering" existing combinations. The high bench also rejected the contention by broadcasters and publishers that barring cross-ownerships of media properties infringes on First Amendment rights.

FCC Justified

"This argument ignores the fundamental proposition that there is no unabridgeable First Amendment right to broadcast comparable to the right every individual to speak, write or publish," Marshall said in the court's opinion. "We see nothing in the First Amendment to prevent the commission from allocating licenses so as to promote the 'public interest' in diversification of the mass communications media."

Marshall also wrote that the FCC was justified in applying its rules against crossownership primarily to future cases. He stated that the commission was correct in concluding that the "public interest harms (from accross the board divestiture) outweighed the potential gains that would follow from increasing diversification of ownership."

NAB Reaction

In a statement issued in response to the high court's newspaper-broadcast crossownership decision, National Association of Broadcasters president Vincent Wasilewski expressed some reservations. "The decision upholding existing crossownership of media in the same market is gratifying." he said, "One of our concerns was that an adverse decision by the Supreme Court would be used as a precedent for the divestiture of AM and FM radio and television co-ownerships in the same city."

However, Wasilewski said, "we still believe that those owners in the smaller markets with multiple holdings that now must presumably divest are being treated unfairly." He suggested it should be the "burden of government" to prove that cross-ownership is harmful to the public interest before divestiture is required.

NCCB Response

Nicholas Johnson, chairman of the National Citizens Committee for Broadcasting, was disappointed with the Supreme Court ruling. His group had fought in the case to break up existing cross-ownerships, as the lower court decision would have done.

Stones 'Some Girls' LP Highest Debut Of 1978

LOS ANGELES — "Some Girls," the latest album by the Rolling Stones, this week debuted at #18 bullet on the **Cash Box** Top 200 Albums chart, making it the highest debuting album so far in 1978.

The album was reported by approximately 75% of the accounts surveyed, while racking up #1 sales at 13 major outlets nationwide. NCCB is now forced "back into guerrilla warfare" on a case-by-case basis, Johnson said. The citizens group's first move will be to ask the FCC to look at the situation in Atlanta, where the Cox newspaper chain owns the morning and evening newspapers, a TV station, AM and FM radio stations and cable TV.

In some cases, broadcasters have voluntarily swapped or sold properties involving cross-ownerships. In the last year, for example, eight transfers of assignments of licenses were announced (although two were later cancelled). At the same time, NCCB is seeking an appeals court review of FCC rules regarding cross-ownership of TV broadcasting with cable TV.



WALDEN HONORED — A number of record industry figures recently attended a testimonial dinner for Phil Walden, president of Capricorn Records. Pictured above at the reception (I-r) are: BMI vice president Francis Preston; Walden; and Larry Uttal, president of Private Stock Records.

'Retail Explosion' Continues To Mushroom Across Country By Jeff Crossan

LOS ANGELES — The proliferation of record retail stores which began in the early 1970s in California and was soon dubbed "the retail explosion" as new outlets were opened across the U.S., is showing no signs of slowing down according to a **Cash Box** survey of six of the nation's largest retailers.

"The retail explosion is going as strong as ever now with no question," says Paul Smith, senior vice president and general manager of marketing for CBS Records. "There's no indication things will slow down. It's reaching now into secondary markets and every nook and cranny in the country."

Smith's statement was underscored by growth projections from officials at Peaches, Tower, Disc, Record Bar, Stark/Camelot and Pickwick, who all report that business is on the upswing.

The continuing growth of retail chains can be linked to a belief that success breeds success, according to WEA president Henry Droz, who credits the opening of the first full-line record stores in California for the mushrooming effect that developed into the current retail explosion. "The seeds were planted in California

about seven years ago," says Droz. "A void was filled with the emergence of Peaches, Tower and Wherehouse. It was virgin territory and as each of these chains grew and showed that they were obviously profitable, the idea was picked up by other people and it began to spread from city to city. It was apparent there was a need for

more and more places to buy records." Droz credits the Peaches chain, which opened its first store in California in 1974, for planting some of those first seeds.

"Peaches was a catalyst when they began to go into cities like Atlanta and St. Louis," Droz says. "Everywhere they went they seemed to awaken everyone else in the market. Things began to grow and it created a competitive race for certain locations. People were saying, 'If I don't expand, someone else is going to take the available locations.'"

Droz' sentiments are echoed at Peaches by Don Borchard, who says the chain was responsible for spurring retail growth rather than monopolizing business as many retailers believed would happen.

"Once Peaches got into town a lot of the retailers thought they were going to be forced out of business." Brochard says. "But a year after Peaches opened up, we found that business was better for every retailer because the techniques and merchandising displays we used rubbed off and proved successful for the city's other retailers."

Borchard reports that the 30-store chain has several new openings planned in the next month, the first of which is slated to open next week in Cincinnatti.

At the California-based Tower Records chain, president Russ Solomon says the retail explosion partially stems from the development in recent years of improved record hardware. He also points to a growing dissatisfaction on the part of the consumer with other forms of entertainment.

"There are 200 million people out there who are steadily getting sick of watching television and listening to the radio," Solomon says. "They're turning to records because they are able to better control their environment."

Solomon reports that the 20-store chain will open a new 10,000-square-foot outlet in Las Vegas this week and that other openings this year "will depend on where we can find decent locations." Tower will open "wherever we can make sense out of it," he says.

"It's our general intention to fill in the gaps in the markets that we're already in," (continued on page 42)



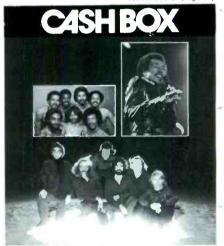
York's Nassau Coliseum, where group members were presented with platinum discs for their latest album, "Earth" on the RCA Records; Pete Sears of the Starship; manager Bill Thompson; and group members David Freiberg, Paul Kantner, Grace Slick and John Barbata.

Cooper Initiates Funding Drive To Save H'wood Sign by Peter Hartz

LOS ANGELES — To commemorate the 75th anniversary of Hollywood, Warner Bros. recording artist Alice Cooper has pledged to donate funds from his upcoming tour to help restore the famous Hollywood sign.

The sign, which is perched on the hills above Hollywood, has seen better times. Erected 55 years ago, the wooden structure requires extensive maintenance and a recent rainstorm completely demolished a letter "O." The Building and Safety department notified the Hollywood Chamber of Commerce that the sign must be torn down because of its damaged condition. The Chamber calculated that \$250,000 was required to demolish, rebuild and maintain the sign, which translates into roughly \$27,-000 per letter of the sign.

After several years of frustrated efforts to receive donations from the movie industry, the Chamber is now hopeful that the music (continued on page 27)

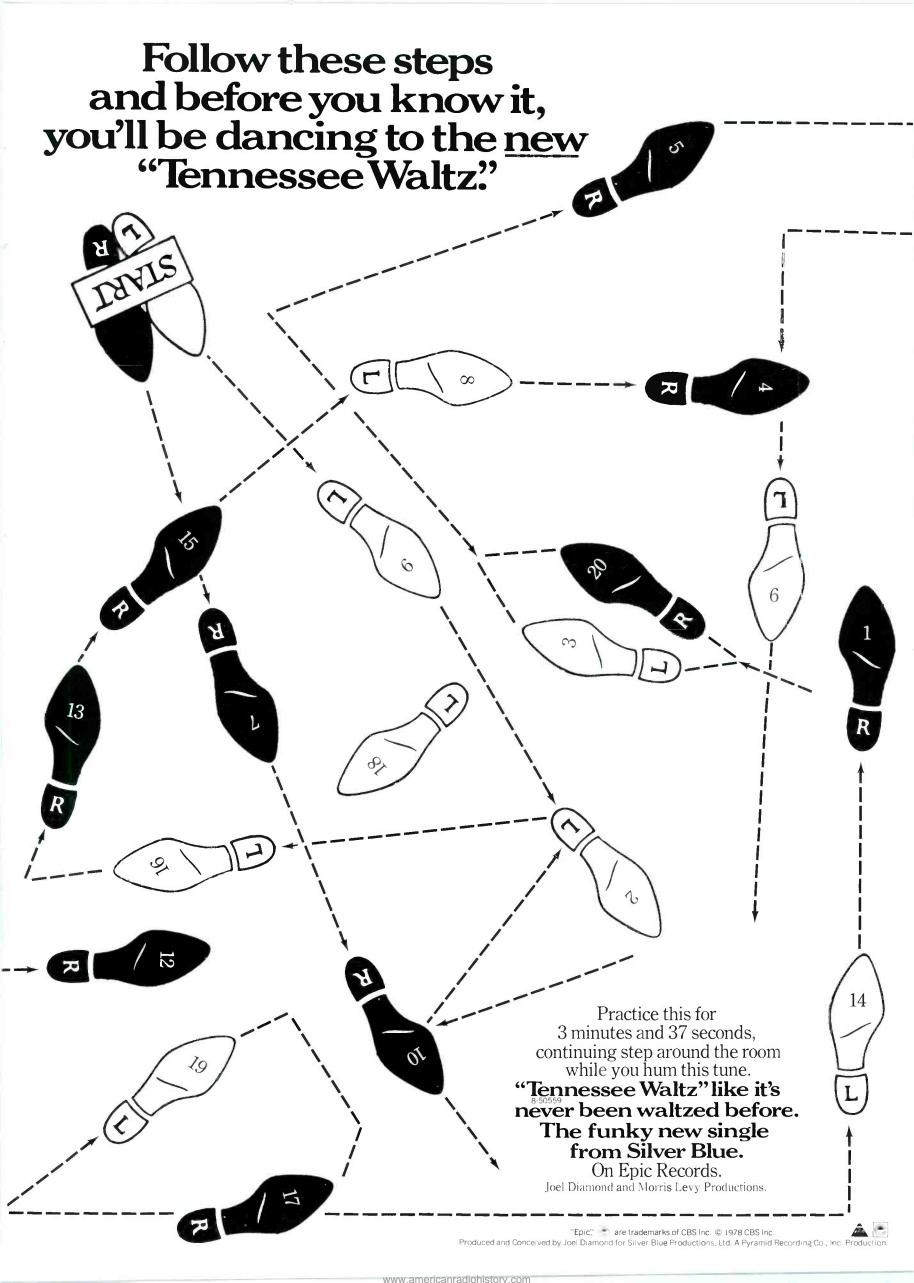


Thanks to hit Motown albums by the Commodores, Smokey Robinson and Rare Earth, the weather isn't the only thing that's hot as summer approaches. The Commodores are rapidly heading up the **Cash Box** album chart, with their "Platinum Hook" LP resting at #4 bullet this week.

Smokey Robinson is back in top form with his "Love Breeze" album (at number 118) and is packing them in on his current concert tour. Rare Earth's "Band Together" album is still moving up, coming in at #122 this week.

Motown is also becoming more active in the area of film, having co-produced "Thank God It's Friday" with movies in the works of "The Wiz" and a remake of "Nightmare Alley," among other projects. And the company is showing no signs of cooling off.

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-New Faces To Watch—



British Lions

British Lions, although essentially a remodeling of Mott, actually owes its existence to the break-up of Medicine Head, a much more obscure British band.

Medicine Head, a blues-based band consisting of Peter Hope Evans and John Fiddler, had been together for eight years, releasing six albums in Britian during that time. Early in 1972, however, Evans decided that he had had enough of the business, leaving Medicine Head with several contracted gigs left to play.

Fiddler then enlisted his friend Morgan Fisher, keyboard player with Mott since 1973, to help him out, and they successfully completed the Medicine Head dates. Fisher, in turn, then invited Fiddler to join some rehearsals he was doing with the nucleus of the Mott band, which had officially disbanded in late 1976. After spending studio time with Overend Watts, Ray Major, Buffin, and Fisher, Fiddler was promptly asked to join the quartet and form a new band, the British Lions.

The group cut a four track demo and sent it to Colin Johnson, manager of Status Quo. After listening to the tape, Johnson agreed to handle the group, and, on faith alone, sent them into a recording studio without having yet secured a recording contract. Soon, however, a deal was completed with Phonogram in England and RSO in the United States.

Before the British Lion's debut album was released in the spring, they decided, according to Fiddler, on an unusual tactic to introduce themselves to the public. "We went on tour in England with Status Quo." Fiddler recalls, "but there was no press build-up and we weren't even on the bill. That way, we could check things out and go on what we had to offer, instead of a lot of hype. It was great, because it gave us time to work together in a very natural climate."

But now the band is preparing for their first serious commercial test, a summer tour in the States, scheduled to begin in early July. Paving the way for their inaugural visit has been their debut "British Lions" album featuring their version of Garland Jeffrey's "Wild In The Streets."

Fiddler, who himself has written much of the album's material, remembers first hearing Jeffrey's song: "I was totally knocked out. The song just had a very realistic feel to it. It happens that Mott had already found the song, and we all decided that it was a real good record that we just had to do right away."

Fiddler is particulary excited about the British Lions' first trip to America, since he has never visited the country before. "It'll be great because most of the music of Medicine Head was influenced by the Muddy Waters and Little Walter type of playing. I just hope I get away long enough to do some serious exploring."

The rest of the band, as Mott, has already been to the U.S., and Morgan Fisher even did a Nashville session in 1975, backing Mike Harrison, along with Kenny Buttrey and Norbert Putman. Yet, the upcoming tour looms as an important juncture in the young career of the entire band, as Fiddler is ready to admit. "We're opening for some very heavy acts, like Blue Oyster Cult," he states, "so I guess we'll find out the crowd's reaction soon enough."



Rick James

The newest wave in music flows from bassist/vocalist Rick James, who extends an open invitation for anyone who wants it to "Come Get It," his debut effort for Motown Records.

James calls his music "punk funk," and says the album was "put together basically as a concept funk LP with intelligent lyrical content and is not for dancing only." Each song, he adds, "is a story and every story is related to where I'm coming from."

Prior to pursuing a solo career, James played with several renowned musicians including Bruce Palmer and Neil Young. In fact James, Palmer and Young formed a band during the late sixties called the Minah Birds. When the group disbanded, Palmer and Young joined Buffalo Springfield. Young gained prominence as a member of Crosby, Stills, Nash and Young while James went to England where he got heavily into studio work.

Upon returning to the states, James decided to make the dream he had as a kid growing up in Buffalo a reality... to secure a solo recording contract with Motown. The dream finally came true when he was signed to the label seven months ago and "Come Get It" was subsequently released.

Having written all the tunes on the album, in addition to co-producing, James confesses that musically, his goal is to truthfully and honestly deal with any subject that he is knowledgeable of, barring nothing. This philosophy is implicit in the heart with wings logo and lightning-bolted outfit which have come to be his trademark. It is also reflected in the material on the album.

"This typifies my attitude towards free spirited love, sex and energy," he explains " 'Stone City, Hi!', for example, says 'hello, we're here to chase away the city madness and bull' while 'Sexy Ladies' shares a conversation between a pimp and a prostitute. On the other hand, 'Mary Jane' is a double entendre tune about a lady and marijuana. All the songs are lyrically meaningful."

James' aggressive musical approach will inevitably carry over into his live performances when he and the eight piece Stone City Band begin touring later this year. He says his versatility (singing, dancing and playing a variety of instruments) will enhance his innovative "outer space vaudeville show" and adds that "someone will have to give up the 'Player Of The Year' award"

"I would like to be the Ex-Lax (laxative) of music, to aid mental constipation," he says. "I want to see concerts where people come to totally release themselves, ready to party all the way down, no half-stepping and not worried about the way they have to dress. I want to relieve the constipated inhibitions that people have and I plan to do this through my music."

The 25-year-old Aquarian continues, "People who are into my music know where I'm coming from and realize that it's all about fun and it's nothing to get hung about."

Meanwhile, James and producer Art Stewart are wrapping up the production of vocalist Teena Marie's debut album for Motown and have also started on James' second album, which is scheduled for a late fall release. The concept of this next effort, he says, will be "interesting, provocative and controversial to say the least."

Producers Series: Producer Gary Klein Takes Low-Key Approach In Studio

by Randy Lewis

LOS ANGELES — Gary Klein tries to keep in mind the artist's point of view when he is producing a record, whether that artist is Barbra Streisand, Dolly Parton, Glen Campbell or Cheryl Ladd of ABC's "Charlie's Angels."

"I can go from artist to artist and make five, six, seven albums a year," says Klein, who is executive in charge of production at Charles Koppelman's The Entertainment Company, "but to the artist, it's that one album that can make or break a career possibly. It's an enormous responsibility and I take it very seriously."

The way he handles this responsibility is fairly straightforward. "First of all, I try to bring out the best in that artist," he says.

Take Artist Forward

"If it is an artist who has been successful in the past, who has been around awhile," Klein says, "I'll try to take (them) a step forward, and expand the audience for that artist. I try to go forward a little bit and not stick to the same pattern."

As an example of an artist whom he helped expose to a wider audience, he cited Dolly Parton, whose "Here You Come Again" album he produced. The record became her first platinum-certified album.

He also produced Barbra Streisand's "Superman" album, which he says, "probably is the most pop album she has done since 'Stoney End' and was also her biggest seller of any album not connected with a motion picture."

Klein got interested in producing when he started making demos of songs he had written. "As a songwriter I had to make demos and I became fascinated with the studio end of it," he says. "I've always been interested in electronics; I'm a tinkerer. So the music and electronics together just seemed to be a natural thing to me."

With that introduction, Klein says he spent countless hours in recording studios observing other producers. "I kept my mouth shut for the most part," he says. "I tried to learn and absorb what was going on, what it was all about."

After one of Klein's songs, "Bobby's Girl," became a hit, he was signed as a songwriter to Big Seven Music, which was managed then by Charles Koppelman and Don Rubin. Since then, Koppelman and Klein have worked together at numerous companies in a variety of positions.

When Koppelman formed The Entertainment Company in 1975, Kelin was signed as his first staff producer. As executive in



Gary Klein

charge of production, he heads a staff of producers which includes David Wolfert and Nick DeCaro.

Working With Artists

In the studio, Klein says, working with artists is a give-and-take situation, involv-(continued on page 30)

Two New VPs Named At CBS NEW YORK — CBS Records has appointed

Frank Mooney vice president of marketing branch distribution and Jack Chase vice president of marketing for the southwest region.

In his new position, Mooney, who was previously regional vice president of marketing for the southwest region for CBS Records, will be responsible for directing the activities of the label's branch organization. He will report directly to Paul Smith, senior vice president and general manager of marketing for CBS Records.

Mooney joined the label in 1961, and held a number of positions in sales until his promotion to field sales manager and later branch manager for Los Angeles in 1973. He was named the regional director of sales for the southwest region in 1976, and the following year was upped to the position he has held until his most recent promotion.

Chase will be responsible for the supervision of sales and promotion activities within the southwestern region. He will direct the branch managers of the Dallas, Houston, St. Louis and Memphis marketing areas in the implementation of all marketing programs, and will supervise the operation manager of the Dallas Service Center. He will report to Mooney in his new capacity.

Chase joined CBS Records in 1971 as field sales representative for the Minneapolis marketing area, and three years later was appointed field sales manager for the Los Angeles marketing area. In 1976, he was named San Francisco branch manager.



BACKSTAGE WITH PATTIE — After a performance during her recent six-day engagement at Studio One's Backlot in Los Angeles, Casablanca recording artist Pattie Brooks was joined by Donna Summer and Casablanca officials. Pictured (*I-r*) are: Marc Simon, vice president of special projects for Casablanca; Brooks; Summer; president Neil Bogart; and chairman of the board Peter Guber.

AC/DC presents the dawning of the "Powerage," an explosive new album of search and destroy rock 'n' roll. Australia's finest has done it again. Beware! On Atlantic Records and Tapes. Produl ed by Vanda and Young. An Aldert Production for Albert International Music.

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Executives On The Move

Managers Series: **Kreiner Has Risen Quickly** In Competitive Disco Field

NEW YORK — For Marc Kreiner, "disco is a full-time business." The 24-year-old manager is regarded as something of a wunderkind, having established himself as one of the top names in a crowded and highly competitive field.

Currently, along with partner Tom Cossie, Kreiner owns M.K. Productions, whose acts include Chic and Norma Jean Wright, M.K. also does independent disco promotion work for a host of major companies including Warner Brothers, custom labels, Polydor, Capitol and Private Stock. In addition. Kreiner says, he and Cossie have recently been approached by various companies with offers to start their own labe

Million-dollar offers from record companies, however, were not part of Kreiner's life three years ago. Then, the young Californian was a part-time disco DJ. just beginning to make contacts in the disco world. After a stint at Los Angeles' Dragonfly disco. Kreiner landed a disco promotion job at Ariola Records, where he was able to further increase his knowledge of the disco world.

Then, in late 1975. Kreiner left Ariola "to start hustling on my own. I began knocking on doors. 90% of which were slammed in my face. So I started my own company on \$25

Solid Credentials

Kreiner's company, M.K. Productions, specialized in disco promotion. Kreiner concentrated his efforts on retail outlets, which proved to be an innovative approach to the disco market. "Everyone was accustomed to having the stores wait for airplay before they went on a record," Kreiner recalls." I decided the logical thing to do would be to translate disco play into sales.

Westchester Theatre **Defendants Arraigned**

NEW YORK - The ten individuals indicted in connection with the operation of the Westchester Premier Theatre (Cash Box. June 17) on charges that included racketeering, stock fraud, bankruptcy fraud, and obstruction of justice pleaded not guilty at their arraignment last week before U.S. District Judge William C. Conner

Assistant U.S. attorney Nathaniel Akerman, said that a pre-trial conference would take place this week, at which time a trial date for the defendants would be set Penalties for the charges range up to 40 years in jail, in addition to fines of \$55,000.



Mark Kreiner



Young Publishers Meet, **Bow Informal Assoc.**

NEW YORK - Following a "Young Publishers' luncheon hosted by the National Music Publishers' Association (NMPA) at the Plaza Hotel, 24 publishers have established an informal organization under the temporary chairmanship of Arthur Braun of Dick James Music. The meeting was hosted by Salvatore T. Chiantia. president of MCA Music, Inc. and former board chairman of NMPA. Also present as an observer was Leonard Feist, president of NMPA.

Among the topics discussed, according to Braun, were the need for educating new members of the publishing industry, the potential impact of videocassettes on publishing, and the problems of independent publishers competing with the major houses for top songwriters

Among those in attendance at the lun-cheon were: Alan Tepper and Ami Bolton (Dick James Music), Casey Del Casino (Fourth Floor Music), Bob Esposito (April-Blackwood Music), Marv Goodman (Chrysalis Music), Judy Hart (Expo Music) and Lanny Lambert (Interworld).



TUCKER ON TOUR — MCA recording artist Tanya Tucker recently completed a sevencity promotional tour in conjunction with the release of her single, "Save Me." which was inspired by the singer's growing involvement in the "Save The Seals" campaign. Shown dur-ing a visit to New York's WHN studios (I-r) are: Ed Salamon, Storer Radio's national program director; WHN's Charlie Cook; Tucker (seated); Sammy Vargas, MCA's northeast regional promotion manager: Harriet Sternberg of Far-Out Productions; WHN music director Pam Green; Barry Goodman of the label's New York promotion staff; and Lee Arnold of WHN





Rogers





Voial

Dundas

Wunderwald

Polygram Names Voigt — The World Wide Polygram Group has announced that Heinz T Voigt, executive vice president of Polygram's publishing division has been promoted to president of the organization. Voigt succeeds founder-president Georges Meyerstein-Maigret, who has reached mandatory retirement age. Voigt will oversee the World Wide Polygram publishing division which is comprised of the Chappell and Intersong music publishers

Rogers Appointed At Portrait — Portrait Records has announced the appointment of Greg Rogers as director, merchandising, Portrait Records. He joined Epic Records in 1973 as Denver local promotion manager, and in 1975 was appointed Columbia LPM in San Francisco. A year later he became product manager for Epicand Portrait based in Los Angeles. He subsequently was named associate director, west coast artist development. E/P/A the position he has held until his current move.

Dundas Named At RSO — Michael Dundas has been promoted to national album promotion director for RSO Records and is relocating from San Francisco to RSO Records' head-quarters in Los Angeles. He started in the record industry in 1975 with Warner Brothers Records doing local promotion in San Francisco. He was later transferred to Seattle. He then helped to start an independent promotion company, but left that to join RSO Records. The World Wide Polygram Group has announced the appointment on Gunther Wunderwald to managing director, Polydor of India Ltd. He will direct the entire operation of Polydor India Ltd., which was originally founded in 1969. He previously served in regional management for Polydor International in Germany, where he was responsible for Asia. Australia and the Socialist countries.

Hamby Named At Portrait — Portrait Records has announced the appointment of Larry Hamby to associate director, national promotion. Portrait Records. In his new position. Hamby will be responsible for conducting promotional activities on a national basis for albums and singles released on the Portrait label. He will be in constant contact with Portrait Records' A&R and marketing staffs in securing optimum exposure for all product released on the label. He will report directly to Larry Douglas. He comes to Portrait Records from Management III/Windsong Records, where he has been national promotion coordinator for two years. Prior to that, Hamby was director of secondary promotion for 20th Century Records.



Frank

Changes At Atlantic — Atlantic Records has announced the following appointments: Mike Manocchio, former midwest regional promotion director for Atlantic, has been named assistant national pop promotion director; and Bill Cataldo, former WEA marketing coordinator, has been appointed director of national secondary promotion. He joined Atlantic in October 1977 after spending 31/2 years as ABC Records' regional promotion director in his native Cleveland, prior to which he was local promotion rep for Capitol Records for three years. Cataldo comes to his new post from the WEA organization, where he has been New York marketing coordinator since January 1978. He began his association with Atlantic in 1974 as the company's local promotion rep based in Miami, Florida.

Frank Joins Polygram — Polygram Distribution. Inc. has announced the appointment of Susan Frank as national advertising manager. For the past year, she served as branchad-vertising coordinator for Pickwick International in St. Louis. She was previously located in Atlanta where she was affiliated with Concerts West and later Together Distributors as advertising director

Konowitch Named At Arista — Arista Records has announced the appointment of Abbey Konowitch as director, product management for the label. He comes to Arista from ICM, where he was in the personal appearances department. Prior to joining ICM, he was an artist manager and agent at Lordly & Dame in Boston.

- Ariola Records has announced the appointment of Randy Sills as Changes At Ariola national disco coordinator. He most recently held the position of manager for Record Depot's disco department for the past year. Wynn Jackson has been named as director of southern AOR promotion and will be based out of Georgia. He was previously national field promotion director of Lifesong Records and prior to that worked in southern promotion for Casablanca Records. Debbie Towsley has been appointed as southern field promotion



Konowitch Sills Brennan Remedi director covering Louisiana, Mississippi, Tennessee and Arkansas. She was previously field promotion director for Mercury Records and has also worked in the artist development department of CBS Nashville.

Brennan Named At E/P/A - Epic/Portrait/Associated Labels has announced the appointment of Louise Brennan as singles sales manager. Epic/Portrait/Associated Labels. Prior to accepting this position, she had marketing responsibilities with tha EPA marketing (continued on page 37)

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OSMONDS' GOLD - Polydor Records execs flew to Las Vegas recently to present Donny and Marie Osmond with gold record awards for their "New Season" LP. Pictured standing (I-r) at the Las Vegas Hilton are: Jim Collins, Polydor's singles promotion director; Mike Curb, president of Warner/Curb Records; Barbara Bridges, Polydor's Los Angeles promotion manager; Karl Engemann, Osmonds' manager in charge of records; Fred Haayen, president of Polydor Inc. and Polydor International; Marie and Donny; Harry Anger, Polydor's vice president of marketing; Hal Yoregler, vice president of A&R west coast; Rick Stevens, Polydor's vice president A&R and Bob Speisman, Polydor's western regional marketing manager. Shown seated (I-r) are: Len Epand, Polydor's west coast publicity manager; Dr. Ekke Schnabel, Polydor's senior vice president legal affairs and Alan Wayne, Merrill and Jay Osmond.

RSO Records Holds Its First Int'l Convention In Hawaii

LOS ANGELES -- Having established itself as a major record label during the past year and a half, RSO Records held its first International Convention on the Hawaiian island of Maui June 7-11. Consisting of one full day of meetings and two evening social gatherings, the convention took place in recognition of the label's recent achievements.

The convention was hosted by Al Coury, RSO Records president, and Bob Edson, who was recently appointed as the senior vice president and general manager of the label. In addition, Robert Stigwood, chairman of the Stigwood Group of Companies, and Fredric B. Gershon, president of the Stigwood Group of Companies, addressed the convention and participated in the events. RSO's promotion, sales and executive staff attended, as did the heads of **RSO Records in London and RSO Records** International operations.

The business meetings opened with an introduction and comments by Edson, which was followed by a speech by Coury. Thanking his staff for its successful work in

Old Friends Help Make New Jones LP Crossover Hit by Joey Berlin

LOS ANGELES — A&M artist Quincy Jones has made a lot friends over the course of a career that has seen him earn multiple Grammy, Emmy and Oscar nominations as a composer, arranger, producer and performer. So when he finished scoring "The Wiz" and began work on his album, "Sounds ... And Stuff Like That," Jones was able to draw on the talents of such friends as Nick Ashford, Valerie Simpson, Chaka Khan, Herbie Hancock, Hubert Laws, Patti Austin, Tom Scott and many of New York's top session players, including Ralph MacDonald, Eric Gale, Anthony Jackson, Richard Tee and Steve Gadd.

As a result, Jones' new album is already an across the board hit. The first single off "Stuff Like That" is currently 'Sounds #6 bullet on the Cash Box R&B chart and #76 bullet on the pop chart. The album itself is #20 bullet R&B, #78 bullet pop and it debuted at #28 bullet on the jazz chart. A spokesman for A&M says the album has sold more than 600,000 copies little more than a month after release.

According to Ed Eckstine, general manager of Quincy Jones Productions, (continued on page 42) the large growth of the company, Coury also noted the label's achievements and concluded his statement by paying tribute to Robert Stigwood, calling him the man who "is RSO Records."

Following the speech, an animated slide presentation was shown, which was narrated by Coury and featured music by RSO artists. The slide show included references to the label's soundtrack LPs (continued on page 37)

RSO Int'l Office Moving To N.Y. by Peter Hartz

LOS ANGELES - RSO international is moving its recently established headquarters from London to New York in a move to strengthen the coordination between international and domestic operations, according to Mike Hutson, managing director of RSO international.

Early in 1978. Hutson was appointed to the newly-created post and at that time he set up headquarters in London. The move to New York will take place by Sept. 1.

"In the short period of time that Mike Hutson has been with RSO Records," said Al Coury, president of the label, " he has assumed great responsibility and has proven to be extremely effective as a liason between the American operations and the operation of RSO throughout the world. Mike Hutson has spearheaded the remarkable growth and penetration of our record product throughout the world. Mike will continue to head this most important part of RSO's operations. The move to New York is indicative of our continuing deep commitment to furthering BSO's impact on the worldwide marketplace.

Edson To L.A.

Coury announced the move at the recent RSO international convention which took place on the island of Maui in Hawaii, Coury also announced that Bob Edson, who has been head of RSO Records' east coast operations, will be moving to L.A. to assume the post of senior vice president and general manager. The departure of Edson from N.Y. will make Hutson the senior RSO executive on the east coast. "When I joined the company," said Hut-

son, "Al and I talked about my coming back to N.Y. after I had established good working relationships with our licensees and our world-wide distributor, Polygram. This has has been brought about sooner than we (continued on page 15)

East Coastings/Points West

EAST COASTINGS - DYNAMIC DUOS - Surely one of the most prominent "trends" in the business this year has been the success of unexpected duo pairings, most notably Roberta Flack - Donny Hathaway and Johnny Mathis - Deniece Williams. What next, you ask? Here are some possible future link-ups Aretha Franklin and producer Joe Brooks... Eddle Kendricks and a yet to be named female vocalist... George Benson and Count Basie . . . and one coupling that will not occur - John Travolta playing Elvis Presley for a future Robert Stigwood movie. Despite printed reports to the contrary, absolutely not, the Stigwood folks

HE WENT THATAWAY - Another duo, ATI president Jeff Franklin and Carrie Becker, were recently married on Morris Levy's upstate New York farm. The wedding was a fun-



GREASE DEBUT - John Travolta (1) and Olivia Newton-John, stars of the film 'Grease," were interviewed by Army Archard at the film's recent premiere show ing at Mann's Chinese Theatre in Hollywood.

filled affair, attended by the likes of best man Neil Bogart, Jimmy lenner, Larry Uttal, Ron Delsener, Robert Summer, Mickey Eichner, Ron Alexenburg, Tommy Mottola and Irv Biegel. Rambunctious Alexenburg and Franklin reportedly dumped a fully clothed Mottola into the pool, but not before Tommy quaffed the rest of his cocktail Then the pranksters set sights on Biegel, who, however, ran off into the woods, leaving his tormentors panting behind.

BUT SERIOUSLY ... — Herbie Hancock's new album, "Sunlight" features Herbie on vocals. More or less . . . Herbie's voice, you see, is transmitted through a vocoder, a newly-developed synthesizer, that, as Herbie says, "makes me sound like I can sing. The album, which was previewed at a CBS listening party at New York, New York is a more of a solo venture than Hancock's re-

cent offerings, and has plenty of swirling, rhythmic keyboard work. Presently Hancock is without a band, and is now auditioning musicians to accompany him on an October Japanese tour. The U.S. will see the new band in November. Credit for the vocoder goes to Stevie Wonder, who introduced the machine to Hancock during the "Songs.In The Key Of Life" sessions

LABEL AND STUDIO DEALING - Junior Walker has signed with the Warner distributed Whitfield label ... Felix Pappalardi has just finished mixing his first solo album, for A&M Melba Moore going into the studio for her first Epic album . . . John Miles next will be produced by Rupert Holmes ... Phil Ramone helping to mix down the new Stephen Bishop disc, which has vocal help from Chaka Khan and Natalie Cole ... Henry Gross doing a live simulcast from CBS' 30th Street studio.

BREAKING FROM BRITAIN - Led Zeppelin reported back together and rehearsing in a countryside castle. The Zep list of possibilities includes a live double album tracing their career; a new studio album; and a solo album from Jimmy Page . . . Ian Anderson also has a solo LP in the works, and promises "heavier, more dynamic, and more aggressive" Tull albums in the future ... The Sex Pistols, minus Johnny Rotten, are rehearsing and looking for a vocalist. They're keeping busy by releasing a double-sided single, featuring "God Bless The Sex Pistols" (with vocals by Great Train Robber Ronnie Biggs) and "My Way," sung by Sid Vicious.

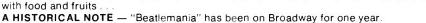
HEAT IN HARLEM - Good News, Bad News Dep't. On the upbeat, the First Harlem Jazz Festival. produced by Frank Weston, has been scheduled for the last two weeks of August. Among the sites are the landmark Smalls Paradise on 7th Ave and Vicent's Place on 125th Street. Dexter Gordon, Max Roach, Cedar Walton and Dizzy Gillespie have reportedly been signed to appear . . . Now the bad news. It appears that the Apollo Theater is in trouble, only two months after re-opening. A recent Friday night show headlining Billy Paul and the Dells drew around 50 people NAMES IN THE NEWS — Peter Frampton has signed a two picture deal with Orion Pic-

tures Company Derek Pelliocci, drummer for the Little River Band suffered extensive third-degree burns after a backyard barbecue he was trying to light exploded in his face . Screaming Andy Glbb fans have been recorded at 112 decibels, barely below the ear damage level, causing a change in Gibb's concert amplification Bluesman Albert Collin's first for Alligator is "Icepickin" ... Neil Levinson, who penned "Denise," Blondies recent European hit, is now on Millenium under the name Madision Street Roadmaster, hailing from Indianapolis, have released "Sweet Music" on the Village Records label

Mike Appel, Bruce Springsteen's ex-manager is now bringing a singer named Arlyn Gale to ABC Records. Appel will co-produce the first album ... Joe English, who once handled drummer chores for Wings, is now in

Atlanta working with local group Tall Dogs Steve Allen engaged to Deborah Grancle.

SIN CITY SEDUCTIONS - Xenon, the latest palatial disco, is in the Studio 54 mold, with a spacious balcony (complete with bed-sized foam rubber and pillows) and a neon background on the dance floor. Though still closed to the public, the disco was the scene of Roberta Flack's party, hosted by Ahmet Ertegun with Peter Frampton, Elton John and Norman Mailer, At the among others, in attendance Cheap Trick Bottom Line show, Rick Derringer, Hall & Oates, Tommy Mottola, Ansley Dunbar, and Dave Gilmour . . . With Grace Jones at her La Farfalle birthday party, Andy Warhol, Monte Rock and Divine (New York's most famous 300pound transvestite) Also: young men with towels around their waist lolling on tables laden



charles paikert! POINTS WEST - SURFIN' USSR - The Beach Boys, Joan Baez and Santana will play a free concert July 4 in Leningrad, U.S.S.R. The three American groups, in a show sponsored by Levi Strauss and Co., will perform together with Russian acts Pesnyari, Ariel and soloist Alla Pugatcheva. It is produced by BIII Graham. CBS Records will record and release a (continued on page 16)

MYSTERY DEAL Elton John's forme producer Gus Dudgeon has finalized an agreement with ATV Music Group and is expected to announce a major label deal and the identity of the artist in the next few

weeks. Pictured (I-r) are: ATV executive director Steve Love; writer and artist relations director Harry Shannon and Gus Dudgeon.

Cash Box/June 24, 1978

Purim Planning To Fight Deportation

NEW YORK — Award-winning jazz vocalist Flora Purim will hold a press conference at the St. Regis Hotel on June 29th, at 11 a.m. to discuss her fight against her impending deportation on July 18th. Though Ms. Purim, a native of Brazil, has already served 18 months in prison for possession of cocaine, under existing law she must still be deported.

Ms. Purim is represented by attorney Leon Wildes, who successfully defended John Lennon, in the ex-Beatle's fight against deportation. But the prospects for Ms. Purim are less hopeful. Explained Wildes, "with Lennon we succeeded in proving that to apply the law under which he was convicted in England in this country would have been to deny him his due process. Unfortunately, Flora's conviction is a federal decision right here in this country " Wildes explained that, although Ms. Purim is automatically deportable, he would request that the Department of Immigration grant her a non-priority status which would allow her to stay indefinitely, her case subject to a yearly review.

Ms. Purim is married to percussionist Airto Moreira, and they have two children, Diana, five, and Niura, 16. Wildes will contend that deportation would create a special hardship for Ms. Purim's family, since leaving the country with his wife would mean the end of Moreira's professional career in the U.S.

Chapin LP Goes Gold

LOS ANGELES — Harry Chapin's "Greatest Stories — Live," on Elektra/Asylum Records, has been certified gold by the RIAA.



MORE MOORE — Songwriter Daniel Moore recently re-signed with ABC/Dunhill Music, Inc., and celebrated at a party held in his honor. Pictured (f-r) are: Rob Matheny, BMI assistant director, performing rights west; Melinda Rosenthal, BMI assistant director, performing rights west; Neil Anderson, BMI vice-president; Moore; Brook Escott, BMI director, TV and motion picture relations; Jay Morgenstern, president, ABC/Dunhill Music; Rick Shoemaker, vice-president of professional activities, ABC/Dunhill Music.

ww.americanradiohistory.com

AFTRA Declines Soviet Invitation To Visit With Russian Counterparts

NEW YORK — Leaders of the American Federation of Television and Radio Artists have declined an invitation to visit the USSR to study the activity and working conditions of radio and TV artists in Moscow, Leningrad, and Tbilisi.

M. Pashkov, president of the Central Committee of the Cultural Workers' Union of the USSR, had invited two AFTRA representatives to visit that country for 10 days as members of a joint delegation of actors' and performers' unions of the U.S.A.

Reason For Refusal

But in a letter sent to Pashkov on June 1, Sanford Wolff, AFTRA national executive secretary, wrote that, after discussions with the organization's president, Joe Slattery, the union had decided not to accept the Worker's Union invitation in light of the recent trial and imprisonment of Soviet physicist Yuri F. Orloy.

Not Free

"It is our view, as trade unionists and representatives of American artists, that unless individuals are free to express their views without fear of reprisals, neither the arts nor the trade union movement can develop fruitfully," the letter stated. "Indeed, each demands maximum freedom of expression.

"We respectfully and with gratitude decline your kind invitation to visit your country at the present time."

RSO Int'l Office Moving To N.Y.

(continued from page 14

had anticipated for several reasons.

"First, with Edson moving to L.A., Al felt I would be most useful in N.Y. I want to be very much involved with the main stream of the company. By being in N.Y., I will be able to more fully integrate international operations into domestic operations. I will be more available to give imput on marketing and merchandising plans, coordinate simultaneous releases and also see which programs can be slanted for international use.

'New York is in The Middle

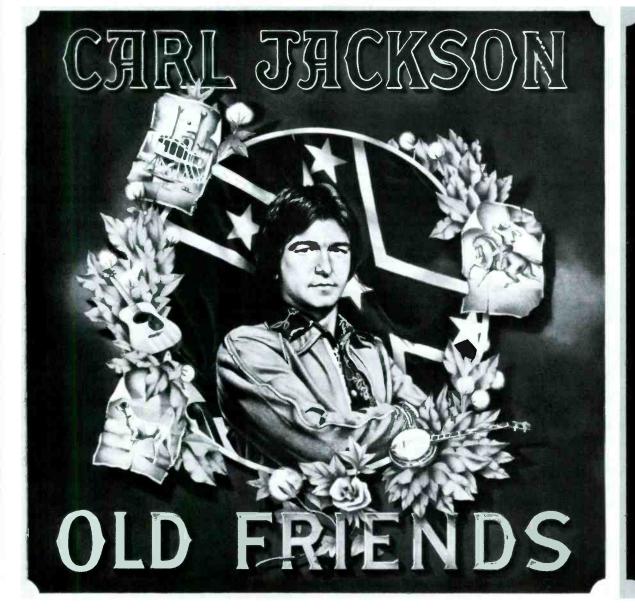
"In addition, the company has grown and continues to expand. It is time to pay more attention to Australia and Japan, among others. New York is geographically in the middle which assists liasons around the world. We are very serious about our international operations and I am looking forward to going to N.Y."

Hutson said that RSO's international office in London will remain open, staffed by an assistant. Stressing the importance of the European market, Hutson stated that RSO may bolster the international staff in London at a later date.

RSO Names Edson

(continued from page 7)

Records in the early 70s as district promotion manager in Washington D.C. He was soon promoted to regional and then national promotion director. Edson also served as director of east coast operations for Capitol before leaving the label to join RSO in April, 1976.



On his new album, Carl Jackson proves he is a fine singer and songwriter as well as a highly respected banjo and guitar player – most recently a member of Glen Campbell's band. "Old Friends" presents Carl Jackson in a new light.

> Produced by Tom Thacker for Omnibus Productions, Inc.

> > Panital

East Coastings/Points West

soundtrack album from a film of the concert which will be produced by **Dimitri DeGrunwald**. The film is tentatively titled "Carnival" and will deal with the contrast between

struggling for results through years of military efforts as opposed to narrowing the breach through music. That film will incorporate material shot at the July 4 concert. An official at the Soviet Consulate in San Francisco commented, "We welcome this group of musicians

from California to the Soviet Union as a part of the continued cultural relations between our

Bernie Taupin. The new wordsmith is Gary Osborne. Osborne has been working at Cherokee Studios with Kiki Dee recording the theme song, "Another Side of Me" from a

new film "The Legacy" starring Katherine Ross and Sam Elliott. No word as to whether the

new collaboration between Elton and Osborne represents a permanent (or total) end of

Elton John has a new lyricist after at least 10 years of working solely with

Projecting Tripled Volume, ABC Has 1st Promo Seminar

LOS ANGELES — Aiming to triple the sales volume of all roster acts, ABC Records' major home office executives, local promotion managers and regional sales directors met in Scottsdale, Arizona for the company's first annual promotion seminar.

ABC staffers met June 7-11 to discuss promotion strategies for the remainder of 1978. The promotion segments of the meetings were co-chaired by John Barbis, national director of promotion; Lou Galliani, national field director; Bill Craig, national director of promotion, special markets; Jon Scott, national director of album promotion; Jan Barnes, national director of album promotion, special markets: and Erv Woolsey, national director of promotion, ABC/Nashville.

'Best Shot Ever'

In the June 8 opening session, ABC Records president Steve Diener said, "ABC has the best shot we've ever had going into the future. We're acquiring gold and platinum albums at a faster rate than at any other time in our history. We're now actively signing fresh talent, but more importantly, we are intent on developing the artists we already have."

He added that he had received a telegram from ABC, Inc. "wishing us much success here and reaffirming its stand of support for the record division."

The six promotion heads outlined a number of promotional priorities designed to meet new sales goals and to deal with passive research and narrowing programming lists. Those included greater concentration on secondary markets, greater emphasis on creative radio promotions, more post-add promotion activity and intensifying efforts to achieve black and country crossovers on AOR and Top 40 stations.

Several new label programs and staff additions were announced at the five-day seminar. Herb Wood, director of creative services, announced the addition of 10 regional merchandising representatives to ABC's staff, adding that 10 more will be added by the end of the year.

10% Discount Program

B.J. McElwee, director of national sales, said accounts will receive a 10 percent discount on all albums included in the June release.

Gary Davis. vice president of marketing, said, "We have an exciting opportunity before us: the chance to turn ABC Records into a top force in music. The eyes of the in-(continued on page 37)

WCI Posts Gains In Music Division During First Qtr.

NEW YORK — Operating income for Warner Communications Inc.'s recorded music and music publishing division rose 17% to \$21,867,000 for the first quarter of fiscal 1978 from \$18,715,000 for the prior-year period. The division also reported operating revenues of \$138,695,000 for the three months ended March 31, 1978, representing a 22% increase over \$113,-414,000 for the comparable period in 1977.

The WCI record and music group includes Warner Bros. Records, Elektra/Asylum Records, Atlantic Records, the WEA Corp., WEA International and Warner Bros. Music.

CBS Records S.S.K. in Iran.

announces immediate executive staff opportunities

- General Management
- Finance & Accounting
- Artists, Repertoire & Promotion
- Marketing, Distribution & Warehousing
- Musicassette Duplication Operations

To qualify for these Tehran-based openings, you must be an Iranian national with previously successful experience in a similar position, preferably in the recorded music industry.

Good knowledge of English, fluency in Farsi, and thorough familiarity with relevant working conditions in Iran are essential.

Compensation package will fully match your experience and qualifications. Your resume should have a US telephone number and include detailed work background, salary history and requirements. Interviews will be held during July in New York and Los Angeles. Send resume, in strict confidence, to: Director of Recruitment, CBS Inc., 5 West 52nd Street, New York, N.Y. 10019.



John's working relationship with Taupin. **TO EVERYTHING TOUR, TOUR, TOUR** — The ever-growing list of artists on tour this summer shows no signs of abating with much of the current attention focused on the **Rolling Stones**' mixture of arenas with medium and small sized halls. Besides last week's stops at the Capitol Theatre in Passaic, N.J. and the Warner Theatre in Washington, D.C., it looks like the Stones will be at the 12,000-seat Mid-South Coliseum in Memphis June 28 and the Masonic Temple July 6 in Detroit. The groups' plans also include stops June 21 in Hampton Roads, VA, and June 26 in Greensboro, N.C., but no venues are known. The band's "Some

Girls" album debuts this week at number 18 bullet, the highest pop LP debut this year. There have been reports that the Stones have received some flak over the album cover



(continued from page 14)

two countries"

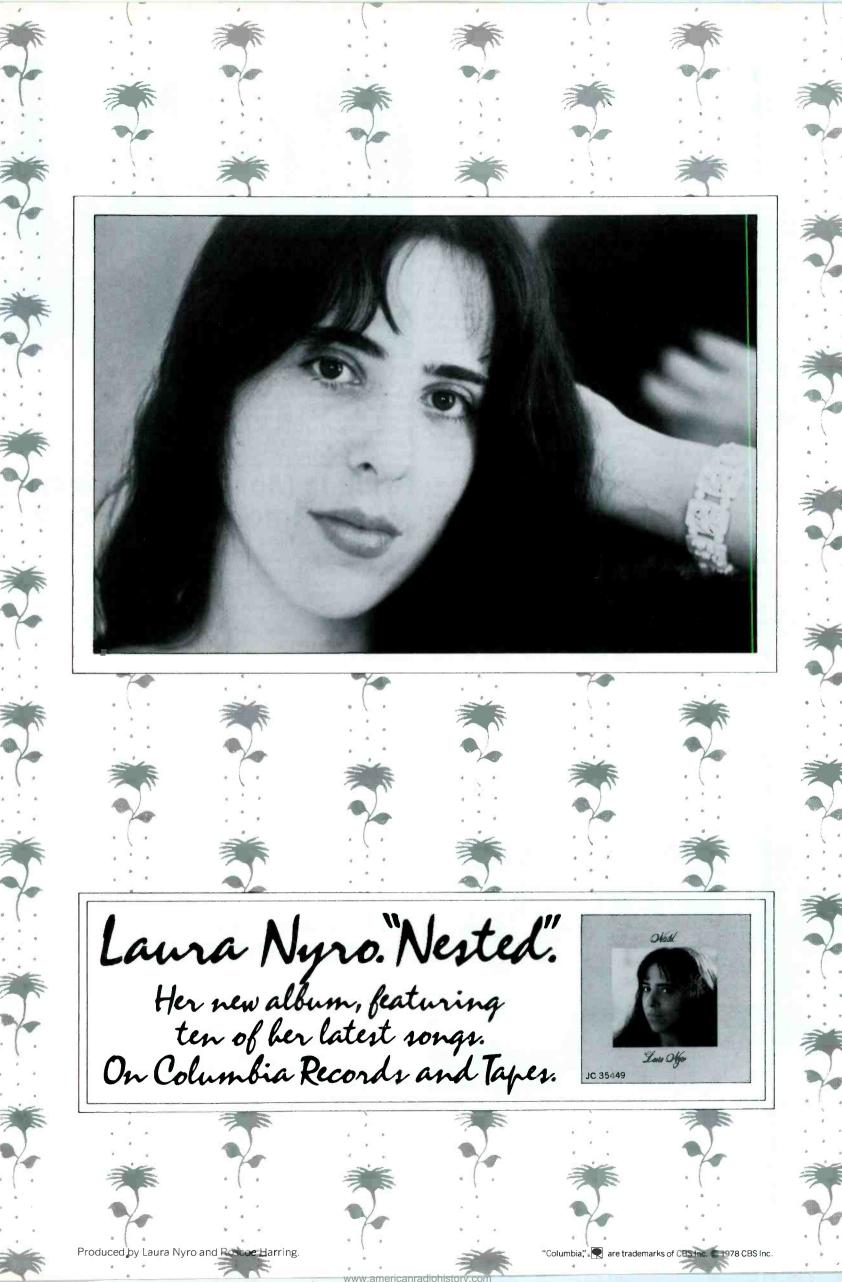
BEAUTIFUL PEOPLE — Following Melanie's recent concert at Carnegie Hall a party was held for her at Giorgio's. Shown are (I-r): Joey Travolta, Melanie, and Bob Reno, president of Midsong International. because it contains pictures of several film stars, including Lucille Bali, Raguel Welch, Lee and Farrah Fawcett-Majors among . Perry Como will appear in Los others . . Angeles in concert for the first time in 40 years when he plays July 16-22 at the Greek Theatre. He last appeared in the area in 1938 on Catalina Island with the Ted Weems Orchestra . Sammy Davis Jr.'s new show "Stop the World" broke the box office records at the Shubert Theatre grossing \$239,590 in one week for regular box office sales. The previous record was \$225,895 set by "Chorus Line" during its . A&M's The Captain and final week . Tennille embark on a 33-city tour July 6 in San Carlos winding up December 13 at Harrah's in Reno. The duo's new "Dream' album will be released shortly Vikki Carr headlines two California state fairs in

the fall, the pair being California Exposition in Sacramento September 5 and the Fresno District Fair October 8... The Greek Theatre has added concerts featuring **Patti LaBelle**, **Jane Olivor** and **AI Jarreau**, while RCA's **Bonnle Tyler** has been scheduled to open for **Tom Jones**... Local KROQ deejay **Jimmy Rabbitt** and his band **Renegade** play the Golden Bear in Huntington Beach June 21 and 22 and will record a live album June 30-July 1 at the Sweetwater in Redondo Beach... **John Walmsley**, who co-stars in the CBS-TV show "The Waltons," appears at the Palomino June 20... Columbia's **Eddle Money** is scheduled to open for **action**, the **Eagles** and more. None of the dates will be in venues seating less than 20,000 people.

QUICKIES — Look for a unique reorganization of Polydor's promotion department within a week or two. A new department head reportedly will come from within the company 20th Century-Fox Records is said to be negotiating with composer/singer Jimmy Webb and reportedly looking to expand its artist roster and add to its field sales staff . luminaries dropped by to catch John Prine on his first local dates in three years at the Roxy Backstage visitors included Kris Kristofferson, Rita Coolidge, Bonnie Raitt, Maria Muldaur, Kenny Rankin plus noted recluse Phil Spector. Prine's old pal Steve Goodman surprised him on the second night of shows and joined him on stage for several numbers. HONORS AND MORE HONORS — Musicians' weeks are plentiful around the country, beginning with Barry Manilow Week in the state of Rhode Island (June 21-25) where his summer tour begins June 23. Manilow sold out (12,000 tickets) in 21/2 hours, grossing \$201,000. Olivia Newton-John will be honored July 22 when she acts as Grand Marshall of the Centennial Celebration Parade in the town of Olivia, Minn . . . Capitol's Nancy Wilson, in Los Angeles as part of Nancy Wilson Week June 11-17, was injured in an automobile accident June 12 in San Pedro, forcing the cancellation of her 25th Anniversary Concert scheduled for June 17 at the Terrace Theatre in Long Beach. She was recently given a Congressional Record commendation by Congressman Robert K. Dornan, citing "her unflagging dedication toward improving the quality of life, (and for being) a good will ambassador, without portfolio, to all the nations she visits on her performance tours." Her new album, "Music On My Mind," is due June 19....It's Meco Day June 24 in his hometown of Johnsonburg, Penn. The town will honor Meco Monardo, the man behind the disco version of "Star Wars" with a parade featuring more than 100 marching units and a dedication ceremony sponsored by city officials to re-name a street in his honor ... "America's Oldest Teenager," or Dick Clark, was recently named honorary chairman of the Les Turner Amyotrophic Lateral Sclerosis Mammouth Music Mart in Skokie, Ill., held the week of Sept. . Phonogram/Mercury's Becky Lopez was honored for her work with underprivileged 15 children in Spain and Israel by the Spanish-American Society of Jewish Women . . High Fidelity Magazine and one of its columnists, **Gene Lees**, were given ASCAP Awards at a reception in New York June 1 for Lees' ongoing series "Music USA"... Capitol Records' advertising manager, **Mickey Diage**, celebrated her 15th anniversary with Capitol last week. Many in the Capitol Tower took time out to stop by Mickey's office and congratulate her at a surprise party . . . And Crosby, Stills and Nash get a star on Hollywood's Walk of Fame June 21. Their star is directly in front of Peaches Records.

SHORT TAKES — Warner Bros. act Van Halen, in its first Los Angeles area concert since achieving a hit single and album, sold out all 9,200 tickets to its July 9 show at the Long Beach Arena within three hours, according to Wolf & Rissmiller concert promoters. The L.A.-based outfit currently is on the last leg of a major world tour ... Fantasy/Prestige/Milestone/Stax is offering for the first time disco singles for retail sale. Previously, the company used disco records as promotional tools, but has decided to make them available at the retail level. First artists to be included in disco release are the OrlgInals, Sylvester and Sweet Thunder ... Speaking of First Artists, now that

(continued on page 37)



Polygram-Distributed Singles Show Big Profit For Labels

NEW YORK — In contrast to most record companies, which primarily view singles as tools to break albums, the manufacturers distributed by Polygram Distribution have been making money from a number of recent singles.

Since January of this year, Polygram has sold an average of five million singles a month, accounting for approximately 15% of the company's revenues. Two Polygram distributed singles ("Night Fever" and "Stayin' Alive" by the Bee Gees on RSO) have been certified platinum, and ten 45s have been certified gold in the past six months, including three consecutive gold singles by RSO's Andy Gibb.

Polygram attributes much of the recent singles success to such artists as the Bee Gees (RSO), Player (RSO), Atlanta Rhythm

Public B'Casters To Pay ASCAP \$1.25 Mil. A Year

WASHINGTON, D.C. — The Copyright Royalty Tribunal has established a \$1.25 million annual fee to be paid by public broadcasters to ASCAP for a compulsory license. The rate, effective June 8, allows for annual adjustments for inflation and is subject to "interpretive regulations" by the Tribunal.

The final rate is nearly the same as that reached under a revenue-based formula, agreed on in principle a week earlier(**Cash Box**. June 10). But, since such a scheme would have imposed an extra administrative burden, the Tribunal settled on the flat yearly fee. Under the revenue formula proposed by Commissioner Frances Garcia, ASCAP would have collected about \$1.3 million for use of its repertoire by public radio and TV.

Under the payment schedule, 56% of the fee must be paid to ASCAP by December 31. The remainder will be due July 31 of next year.

The Tribunal's decision ends six months of hearings and deliberations between the two parties which began after voluntary negotiations broke off. The 1976 Copyright Law states that, in such cases, the Tribunal is to arbitrate and ultimately settle the dispute. This was the Tribunal's first major arbitrating job, and, while Chairman Tom Brennan led the way, all of the Commissioners warmed up to the task as the (continued on page 27) Section (Polydor), Donna Summer (Casablanca), David Oliver (Mercury), Larry Gatlin (Monument), Robert Palmer (Island), Parliament (Casablanca)and Marshall Tucker (Capricorn).

Singles Program Expanded

To accommodate the huge growth in singles volume, Polygram Distribution has taken some important measures. Singles sale specialists have been placed in all 14 branch locations to solicit accounts via phone, inform them of new singles releases and make sure a territory is adequately stocked with product where airplay exists.

A "hot singles checklist" has been developed, listing singles which receive priority shipping treatment from the depots to ensure speedy delivery of "hot" product. Weekly singles meetings, chaired by Rick Bleiweiss, national singles director, are being held with Polygram Distribution executives from sales, marketing, finance, credit, production and operations to discuss singles activity, especially as it relates to airplay, sales, new releases, depot stock and special problems. Jukebox operators are being serviced with title strips on more singles, many of which are "picture" strips.

A Polygram-wide singles oldies catalog and program has been developed and will be instituted within the month. A "key radio airplay additions" sheet is distributed at the end of each day to all branches, depots and internal departments so that Polygram employees can see new airplay obtained on a daily basis and use this information as it affects their activities, especially in the areas of stock coverage and layouts, inventory levels, priorities and record growth.

Breaking New Acts

Bleiweiss is responsible for all singles activity and supervises all singles sales specialists in branch locations. Commenting on Polygram Distribution's singles growth, Bleiweiss said, "We are not only concentrating on established 'hit' artists, but are gearing towards breaking new acts in the singles area. In addition to watching all key stations, we track 37 major top 40 stations, monitoring their charts and making certain that product coverage is attained where there is alrplay."

Despite the huge sales volume, Bleiweiss still sees singles as "the biggest promotion tool for breaking albums. However, we are making money on singles at the same time, so to some degree, our singles are serving a dual function.



ROBINSON'S U.S. DEBUT — The Tom Robinson Band made its U.S. debut recently at the Starwood Club in Hollywood as part of a tour in support of its "Power In The Darkness" LP on the Harvest label. Pictured standing (I-r) are: Leslie Hill, director of Group Music, EMI Records U.K.; Steve O'Rourke, TRB's co-manager; Danny Kustow, TRB's guitarist; Tom Robinson, TRB's bassist; "Dolphin" Taylor, TRB's drummer; Rupert Perry, vice president, A&R, Capitol Records; Nick Plytas, TRB's keyboardist; Wally Merowitz, executive vice president of ATI, TRB's booking agency and Don Zimmermann, president and chief operating officer of Capitol Records. Shown kneeling (I-r) are: Ray Tusken, national AOR promotion manager and Bruce E. Garfield, director, press & artist relations.



FOREIGNER TOURS "ACROSS AMERICA" — Atlantic recording artists Foreigner, who just released the first 45, "Hot Blooded" b/w "Tramontane," from their upcoming album, "Double Vision," have embarked on their "Across America" tour. Shown after one of their first dates, in Allentown, Pa., are (I-r, standing): Ian McDonald of Foreigner; WIOQ music director Helen Leicht; AI Greenwood and Ed Gagliardi of the group; WIOQ program director Alex Demers; Lou Gramm of Foreigner; and Atlantic local promotion rep Rick Alden. Kneeling in foreground are (I-r): Steve Leeds, northeast regional album promotion/artist development manager for Atlantic; and group members Dennis Elliot and Mick Jones.

Rock Is Most Popular Kind Of Music Among Stereo Owners

by Aaron Fuchs

NEW YORK — A recent *Newsweek* survey has found that rock is the single most popular form of music among owners of stereo systems. At the same time, pop music is favored by a larger, more affluent proportion of the population.

The survey, titled "Stereo Ownership, Purchase Patterns and Usage" is based on interviews with 805 people in ten cities, two thirds of whom owned stereos. Of those interviewed, 25% said that rock was the kind of music they listened to most often. Pop music placed second, favored by 22% of the owners, followed by country and western with 14% and classical with 13%.

Rock's predominance in the survey was created by the 18-24 year-old age group, who favored it by a whopping 48%. In contrast, pop music was chosen by 17% of the respondents and country and western by 9%.

It should be noted, however, that the 25-49 age group, which includes the largest, fastest growing share of the population, purchased an average of 21 records and/or prerecorded tapes in the past six months, while the 18-24 group bought only 12 LPs.

Among those aged 25-34, rock is favored over pop by the decidedly slimmer margin of 25% to 22%, with C&W and classical both

AVI Growing Into New Headquarters

LOS ANGELES — When AVI Records was first formed in 1975, the label operated from its small Hollywood headquarters with just five staffers. But that's all changed in recent months.

A division of American Variety International, Inc., AVI Records moved its headquarters in January to new offices with 10 times the floor space at 7060 Hollywood Blvd., to accomodate a staff which now numbers 20. And in addition to the Hollywood staff, AVI has added three fleld promotion employees, five staff producers and New York-based publishing personnel.

"We have expanded the record end of the company because we felt that there was a void in independent production and independent record companies," says Ray Harris, AVI Records president and ex-(continued on page 49) trailing with 13%. Among the 35-49 year age group, rock was favored by a mere two percent of those polled, badly trailing country and western, which registered with 31%, pop came in with 27%, classical with 23%, and jazz with 4%.

The figures also showed that, among the 18-24 group, stereo listening was listed by 61% as either their first or second entertainment preference, as opposed to only 50% by those between 25 and 34, and 34% of those between 35 and 49.

The survey concluded that, although those between the ages of 18 and 24 are more intensely committed to music and have a higher purchasing intention than their older respondents, they have less purchasing power than the 25-49 year olds.

WEA Int'l Newsletter Gets Good Response

NEW YORK — Warner Communications has released what is believed to be the first international newsletter from a major record company.

"Inside WEA International," which debuted last week, is designed to heighten communication among employees of the different companies that comprise WEA Intl., according to Stan Levine, the corporation's director of creative services and editor of the publication.

"Organization brings a company closer together," Levine said "and we feel that the newsletter is an ideal way of keeping our people informed." Stressing that Neshui Ertegun, president of WEA Intl., is "keen on maintaining a closer level of communication," Levine called the newsletter "familyoriented" in that it's mailed to "managing directors and truck drivers alike."

2,500 copies of "Inside" were initially distributed, but Levine said that due to the "overwhelming" reaction it has received, that figure will be increased, although the frequency of publication has yet to be determined.

Statlers Go Platinum

LOS ANGELES — "The Best Of The Statler Brothers," released in July of 1975, has achieved platinum status. The Phonogram/Mercury album is the quartet's first platinum LP.





REVIEWS

R Ρ 1 С S F Ε K E U A Т

FOREIGNER (Atlantic 3488)

Hot Blooded (3:03) (Somerset Songs/Evansongs/WB Music - ASCAP) (L. Gramm/M. Jones)

Foreigner's debut album made news and this first single from the new "Double Vision" album is driving, unadorned rock 'n' roll. The vocal arrangement is crisp and insistent. Guitars provide sinister, hard-edged power and the drumming teems with kick turns. A top pick for pop and AOR playlists.



GEORGE BENSON (Warner Bros. 8604) Lady Blue (3:38) (Teddy Jack Music - BMI) (L Russell)

song written by Leon Russell has a sparkling production and a gentle rise in tempo. Electric and acoustic piano, chimes and synthesizer strings develop a smooth and romantic mood. Benson's singing is melodic and mellow. Suited to a wide variety of playlists

RANDY MEISNER (Elektra/Asylum E-45502) I Really Want You Here Tonight (3:48) (One For The Road Music - BMI) (A. Brackett)

This first single by Meisner, formerly of The Eagles, is a gentle-paced ballad about lost love, Written and produced by Brackett, the track offers electric piano work, strings, gentle singing and a wandering sax. Suited to pop, MOR lists.



THE MOTORS (Virgin/CBS ZS8 9519) Airport (3:40) (Ackee Music - ASCAP) (A. McMaster)

A melodic synthesizer opening is joined by fast pace drumming and the Motors are on the way to Top 40 action. With tight production and a clean vocal arrangement reminiscent of ELO, The Motors could surprise you with this one. Pop playlists



Culled from the "Weekend In LA" album this



EDDIE MONEY (Columbia 3-10765) Two Tickets To Paradise (3:07) (Grajonca Music BMI) (E. Money)

Eddie Money had a Top 5 record with "Baby Hold On." This follow-up single is an excellent, punchy rocker certain to enjoy heavy rotation. The beat has been slightly stepped up on this edit. Guitar work is fluid and engaging. Eddie's vocals are rough and ready. Tight and energetic, the track offers a lyric about escaping from the rat race



CHEAP TRICK (Epic 8-50570) Surrender (3:39) (Screen Gems-EMI Music/Adult - BMI) (R. Nielsen) Music -

The "Heaven Tonight" album has the potential to dramatically expand Cheap Trick's audience. This first single is suited to Top 40 as well as AOB playlists. Energetic drumming and excellent rhythm guitar work add driving power. The singing is intriguing and melodic. The lyric is characteristically off-beat.





WARREN ZEVON (Elektra/Asylum E-45498) Lawyers, Guns And Money (3:29) (Zevon Music -BMI) (W. Zevon)

This third single from the "Excitable Boy" album may not have the surprise of "Werewolves of London." but it has plenty of power and wit. Waddy Wachtel offers some low-key and lowdown gritty guitar playing while Zevon emphatically works his piano chords. Zevon's voice is rock steady. Wellsuited to pop and AOR formats.

CITY BOY (Mercury/Phonogram 73999) 5.7.0.5. (3:11) (Zomba/City Boy Music/Chappell ASCAP) (Mason/Broughton)

City Boy is a hard working band and this track shows the polish. Utilizing the popular telephone motif, the song has a tossing beat and excellent operatic vocals which are reminiscent of Queen. Keyboards and driving guitars provide the momentum necessary to send the song up pop playlists

S G Ε S C H Ν

FOTOMAKER (Atlantic 3485)

The Other Side (So When I See You Again) (3:31) (Fotomaker Music/Adrian Leighton Music) (F. Vinci) Fotomaker is a tight rock 'n' roll band with Top 40

potential. This track opens with swirling synthesizer work and emphatic guitar and drum action. Skillfully utilizing breaks, the song builds powerfully. The singing is solid and well-arranged. For pop, AOR

BECKY LOPEZ (Mercury/Phonogram 73988) Sad (3:58) (Intersong Music - ASCAP) (Sheldon/Robin Mannix)

This track is a slow and emotional song about being on the losing end of love and the resulting loneliness. Becky Lopez is a powerful singer and the engaging step-up to the towering chorus has a shivering excellence. Suited to MOR, pop lists.

BRASS CONSTRUCTION (United Artists X1204-Y) Celebrate (3:51) (Desert Rain Music/Big Boro Music --ASCAP) (R. Muller)

"Put your feet on the floor cause we wrote this just for you." Spacy guitar work, steady tambourine, fluid horn arrangement and pleasant singing prove the point that this track is made for moving. The two-part construction is driving and then lightens up to jaunty funk. R&B lists. WEREWOLVES (RCA JH-11283)

Hollywood Millionaire (2:23) (Because Prod./Hudson Bay Music - BMI) (B. Papageorge/B. Ballard/S. Meador)

These five guys from Transylvania (Dallas) offer steady fast-paced rock 'n' roll. Produced by Andrew Loog Oldham (old Stones' producer), the track has driving fuzz guitar work and excellent lead vocals. Good AOR, pop add.

CON FUNK SHUN (Mercury/Phonogram 74008)

Shake And Dance With Me (3:22) (Val-ie-Joe Music -BMI) (M. Cooper/Ffun Int'l.)

Handclaps, organ, a smooth horn arrangement and swirling guitar work characterize this track from the band with "funk" as a middle name. The vocals play off each other. Suited to R&B lists.

PAUL JABARA (Casablanca NB 930)

Trapped In A Stairway (3:15) (Primus Artists Music/Olga Music/Rick's Music - BMI) (P. Jabara/B. Esty)

Taken off the soundtrack album of the film "Thank God It's Friday," this track is a bright, uptempo tune with smooth horn and string arrangements and light and breezy singing by Jabara. Suited to pop, MOR playlists.

BOBBY VINTON (Elektra/Asylum E-45503) Summerlove Sensation (3:23) (Al Gallico Music/Martin-Coulter Music — BMI) (B. Martin/P. Coulter)

Vinton offers a bright, summery song with a strong and driving bass and drum beat. The guitar work emphasizes kick turns. With Vinton's lead vocals and a familiar tumbling chorus, this track is a good pop, MOR add. Strings sweeten

PASSPORT (Atlantic 3487)

Loco-Motive (3:24) (WB Music — ASCAP) (K. Doldinger) Taken from the "Sky Blue" album, this instrumental track written and produced by Klaus Doldinger has a train whistle intro, steady synthesizer work and excellent solos by sax and flute. The beat is for dancing.

TYRONE DAVIS (Columbia 3-10773)

Can't Help But Say (3:26) (Content Music/Tyronza Music BMI) (L. Graham)

The feel is summery and bright on this second single from "I Can't Go On This Way." The lyric is about getting love and understanding. Horns, flutes, keyboards and popping bass provide Davis excellent accompaniment. Pleasant backing vocals. R&B, pop lists.

RHYTHM HERITAGE (ABC 12378)

Sail Away With Me (3:30) (World Song Publ./Golden Clover Music/See This House Music — ASCAP) (M. Omartian/M. Price/D. Walsh)

This second single from the 'Sky's The Limit' album is a smooth and bright tune about sailing away across an imaginary sea. Guitars, horns, percussion touches and piano chording complement the soothing vocal. For R&B, pop playlists.

JOHNNIE TAYLOR (Columbia 3-10776)

Ever Ready (3:43) (Groovesville Music — BMI) (R. Moore, Jr./J. Bryant, Sr./S. Moore)

This second single off Taylor's "Ever Ready" LP has a handclap intro. steady high-hat work and added percus-sion to give a rich rhythm. Backing female singers exchange licks with Taylor. Strings add smoothness. Likely to see dancing floor and R&B action

STANLEY CLARKE (Nemperor ZS8 7518)

Rock 'N' Roll Jelly (3:15) (Clarkee Music - BMI) (S. Clarke)

With female singers working up a minimal lyric, Clarke worked out with his drummer. A formidable bass player, Clarke fluttered, popped and found the funk. Keyboards fill. Suited to R&B and dancing formats.

WILD CHERRY (Epic 8-50551)

1 2 3 Kind Of Love (3:25) (Bema Music/RWP Music --ASCAP) (R. Parissi)

Taken from the LP "I Love My Music," this track has a gentle swing and a bright, optimistic lyric about a love that gives peace of mind. Excellent lead and backing vocals. Suited to R&B and pop playlists.

DAN SCHAFER (Tortoise Int'l. JH-11292)

Baby, Now That I've Found You (3:14) (January Music/Welbee Music — BMI) (J. Macleod/T. MacAulay) A remake of the song by the Foundations, this tune has

a dramatic arrangement of strings. Guitars provide backing to the capable lead vocals. Tempo shifts enliven this track which is suited to pop playlists.

TOWNES VAN ZANDT (Tomato 10003)

Who Do You Love (2:42) (Ark Music - BMI) (Ellas McDaniel)

Van Zandt's version of this classic blues tune offers rattling tambourine, coiling guitar work, steady bass and drums and backing singers. Townes' lead vocals have the grit to do the trick.

AirPlay

KAU

AND THE ENVELOPE PLEASE — The New York City and Connecticut Arbitron books kicked off the manic depressive season for radio people two weeks ago, and last week the Chicago and Los Angeles numbers arrived, as did those for Madison and Davenport. Major markets expecting their report cards this week include Baltimore, Boston, Detroit, Philadelphia, Providence, Washington, D.C., Toledo, Sacramento, San Diego, San Francisco and San Jose. Congratulations to the winners and better luck next time to the rest.

There are always a lot of job and format changes when the ARB books come down, and even more rumors of changes. One of the most persistent is the one about Storer Broadcasting's L.A. outlets. Rumor has it that AM rocker **KTNQ (Ten Q)** will go country and FM country **KGBS** will switch to a progressive rock format. One thing is for sure, **Paul CassIdy** has left as vice president and general manager. **Nell Rockoff**, Storer's radio division vice president, will serve as acting GM... Other rumors mention **Harry Nelson**, but word from on high at RKO is that the **WRKO**/Boston PD is merely on sabbatical.

YEAR-ROUND PROMOTIONS — As ABC radio programming vice president **Rick Sklar** told the Broadcasters Promotion Association last week at its convention, the advent of continuous audience measurement is making radio promotion a continuous effort. Although Audits & Survey's TRAC 7 and Burke Marketing's ratings services are not yet real factors in the radio markeplace and Arbitron is only testing its continuous measurement system, the year-round promotion effort is already a fact of life.

Among the more interesting promos we've gotten wind of are: **Y100**/Miami used Memorial Day as an excuse to throw a free concert for its listeners. A 92-foot-wide stage was constructed atop the South Miami Beach pier and some 22,500 music lovers came out to hear **Andrew Gold ... Y100** also hosted the south Florida premiere of "Grease" last week ... **WMC**-FM/Memphis scored a real coup at a recent press conference called to announce a Memphis date for the current **Rolling Stones** tour. The promoter got everyone's

attention and then turned on a radio. All

assembled then heard WMC DJ Ron Olson

doing a live interview with Stones manager

Peter Rudge in which the June 28 show at

the 12,000-seat Mid-South Coliseum was

announced. Rudge later said the announ-

cement idea was Mick Jagger's after Mick

heard that Olson had created quite a stir by

playing "Miss You" eight consecutive times

smack his 500th home run any day now and

KFRC/San Francisco is giving \$500 and

two tickets to the remaining 1978 Giants

home schedule to the person who guesses

when "Big Mac" will reach the milestone.

And with a nickname like that, KFRC is also

giving away McDonald's "Big Mac" gift certificates to the first 500 entrants

WCOZ/Boston received more than 1,000

Baseball great Willie McCovey is due to



PROMOTED AT WIRE — WIRE/WXTZ in Indianapolis recently promoted Dick Lee (left) to Station Manager, and Gary Havens (right) to Program Director. They are shown congratulating each other on their new positions.

positions. entries when it offered listeners a chance to produce a commercial for a local stereo supplier . . . **KRTH**/Los Angeles (**K-Earth**) news director **Steve Fredericks** will lead the **K-Earth** Kulinary Krew in the upcoming Catalina Island Chili Cookoff. The station is giving away 10 round-trip tickets to the event . . . **K-Earth** is also planning a "most requested 300 titles" promotion for the July 4 weekend . . . The Ohio Music Festival June 18 was sponsored by Akron's **WCUE**. The **Michael Stanley Band** headlined the event, which drew 20,000 people last year.

July 14 is **KFMD**/Dubuque's third birthday as a rock 'n' roll station. To celebrate, the station is taping birthday greetings from rock artists and also plans to rent a paddle wheel boat to take 200 listeners on a three-hour floating party . . . **KENO** AM-FM/Las Vegas held its second annual softball game versus the Penthouse Pets, with proceeds going to help fight Muscular Dystrophy. MD **Steve Sommers** promises to give us *both* scores next week . . . And well-known promotion purveyor **JIml Fox**, PD at **KCBO**/San Diego, is very active in this area now. For example, the station is holding a series of cow chip throwing contests on June 28 in conjunction with the Del Mar Fair. There will be separate competition in national, regional, local and independent promotion divisions. Among the contestants, all known to be adept at cow chip throwing or something like it, are **Joe Isgro, Don Anti, Tony Muscolo, Bruce Bird, Jan Basham, Ron Lanham, Tony Richland, Warren Williams, Ford Resher and Jan Walner**.

SLOW DOWN - KRST/Albuquerque is holding a fitting giveaway on behalf of Cream's Snall. This race will go to the slowest, as the last person to call in before the record ends . And speaking of Snall, Santa Cruz' favorites were the first live remote ever aired wins . . . Tomato's Townes Van Zandt was recently interviewed live over on Spokane's KREM . . . Capricorn act the Dixle Dregs were aired live twice in the past few KZAM/Seattle weeks. KALX/Berkeley did a live remote from the Keystone, and KWFM/Tucson did a live broadcast of the group from the station's studio. The same label's Delbert McClinton also was heard live over **KFAT**/Gilroy, Ca. recently ... June Millington has been making the station rounds the past few weeks. She did an Earth News Radio interview, chatted with KNX/Los Angeles' Dara Wells and was the subject of a KPFK/Los Angles album giveaway. NEW JOBS - Lynn Anderson has been named vice president of Metro Radio Sales, and will continue as Metro's Los Angeles sales manager ... Larry Leblanc, considered to be a leading expert on recorded pop music, is the new music producer for CBC Radio's "Mor-ningside In The Summer." ... Former Ten Q promotions assistant Rocky Principe has joined San Diego's KCBQ as promotions director ... Lloyd Roach, GM at Chicago's WEEM, has been promoted to vice president with GCC Communications WBLI/Rockville Centre, N.Y. station manager Herbert Usenheimer has been promoted to vice president and general manager of the Beck Ross Communications station The Mutual Southwest Radio Network has two new news bureau members. Doretta Watkins now news director and W. Robert Milford III is a newscaster . . . Karl Whittaker, formerly of WBBQ/Augusta, is now doing the 10 p.m. to 2 a.m. shift across town at WAUG-FM .. WINX in the nation's capitol is looking for a full-time and a roving jock. They especially want non-rocker with a deep voice. ... Cristl is now working midnight- 6 a.m. on KILO/Colorado Springs, replacing Gary Thompson. joey berlin

Harrison And Yates Joining Forces To Offer Unique 'One-Stop Media Center'

LOS ANGELES — The rapidly changing radio marketplace has spawned an everincreasing number of broadcast consulting firms, media think tanks that help stations put communications theories into practice. Now two active consultancies here have moved into one office, the Goodphone Communications Center, which is hoped will grow into a one-stop media center to provide a range of broadcast services under one roof.

Goodphone Communications, Inc., headed by former Radio & Records managing editor Mike Harrison, and Nova Broadcasting Services, the consultancy run by former KLOS program director Tom Yates, have moved into the Goodphone Communications Center. There they will be coordinating activities, with Yates continuing to operate Nova with Harrison's help and Harrison concentrating on publishing "Goodphone Weekly." Yates will write a column and give editorial advice for the

ABI Promotes Berkson

LOS ANGELES — Jay Q. Berkson has been elected president of Affiliated Broadcasting, Inc., a wholly owned subsidiary of Affiliated Publications, Inc., owners of the Boston Globe.

Berkson had served as vice president of ABI since October, 1976. During that time, ABI purchased radio stations in White Plains, New York and Cincinnati, Ohio. Most recently the company signed a letter of intent to purchase stations in Seattle and Sacramento.

> -You Can by Candy Tusken

WHY IS DAVID BOWIE A 'NASTY PIECE OF WORK' IN HIS NEW FILM? Explained David, "I once was an expressionist painter and when the script was presented to me I thought if I can't be a successful expressionist painter in real life, I'll be one on film. I play Egon Schiele, who was an expressionist painter around 1910. He had an affair early in his professional life with a beautiful model called Wally who was a socialite. He took her out of the city into the country and they led what was then considered an immoral life. He was an eccentric guy. If he wasn't getting along with his painting, he'd take them out into the fields and beat them; punish them! He was very emotional and not a nice guy at all. Nasty piece of work because he ditches Wally in the end as soon as he starts making headway professionally. It's a great love story, but then again I may not do it at all.

HOW DID THE AVERAGE WHITE **BAND WITHSTAND THE BAD TIMES?** Commented Alan Gorrie of AWB, "I think it's the fact that we all come from the same background. Except for Steve. who comes from London, the rest of us have known each other for a lot of years. And having come from a reasonably tough, working class up-bringing in Scotland, I think that's helped see us through all the pitfalls that we've been through. So everyone is quite hard enough and tough enough to cope with the bad times. And the humor in the band has been a strong factor in everything that we've done, because a band thrives as much on its sense of humor as it does on its music. And we've got plenty of comedians in the band to keep things sailing when all about us are failing!'

HOW DID YVONNE ELLIMAN FEEL WHEN SHE HAD TO GO IT ALONE? communique.

Other members of the Goodphone Communications Center team include former Radio & Records staffers Sharon Harrison, Christine Blase, and David Hirsch; attorney Jack Gold; former Drake-Chenault executive vice president Bert Kleinman, and Dr. Timothy Leary. Additional personnel will be announced in the near future. "Goodphone Weekly" is expected to

"Goodphone Weekly" is expected to debut late this month. It is designed to be a forum for the sharing of radio ideas, according to Harrison, covering what is happening now and projecting future developments.

The Goodphone Communications Center is located at 4565 Sherman Oaks Ave., Sherman Oaks, Cal. 91403. The telephone number is (213) 995-6363.

Broadcasters To Meet

LOS ANGELES — The boards of directors of the National Association of Broadcasters and the Canadian Association of Broadcasters will hold a joint meeting June 25-30 at the Hotel Toronto. Among the matters expected to be discussed are government policies that are seeking to reshape broadcasting in both countries, Canadian advertising on American stations and cable television.

Wolfman Adds Markets

LOS ANGELES — "The Wolfman Jack Show" has added 52 markets in the past month, bringing the total number of stations airing the program to 172.

Quote Me

Said Yvonne, "After all those years as a back-up for Eric Clapton, going solo, I was a little frightened at first because I didn't think I could cut it. I didn't think people would be there to see me. I didn't think people would show up! Which is terrible, but actually I think every singer goes through that phase. But I quickly got over the fact that I didn't have Lear iets and limousines taking me around. I took commercial flights and flew economy, bussed it and drove from city to city. And I really ended up loving it and gaining a lot of responsibility which I never had before. After eight weeks of very successful touring, yeah, it's a good feeling to suddenly have my own identity

WHAT HAPPENED WHEN ALICE COOPER GOT BOMBED OUT? Explained Alice, "It happened in St. Paul and it hit right at the end of 'School's Out' when everyone in the audience and the band were totally exhausted. And this show is like a 90-minute wind sprint. Everyone is moving so fast and I do eight costume changes myself and took a deep breath and I panicked because I couldn't get any air. All I could get was this stuff that just burned and I couldn't see anything. I knew immediately what it was because I had been tear gassed before (not at a show), and by the time I got my eyes together, everybody was gone! And I looked around and thought 'is it something I said?!' It was really lucky that no one got hurt too badly. I'm not against a rowdy audience. I like a rowdy audience. But a cherry bomb can blow a musician's hand off. What an awful waste that is just so someone can think they're smart. If you like the band, why are you trying to hurt them?"

(Candy Tusken is the Hostess of Westwood One's nationally-syndicated radio feature, Star Trak.)

OP FM KOIAIIC

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	5	Stranger In Town	Bob Seger	Capitol	6*	Still The Same, Hollywood, Number, Old Time Rock	N
2	4	2	Darkness On the Edge Of Town	Bruce Springsteen	Columbia	26*	Prove It, Promised Land, Factory	N
	23	2	SomeGirls	The Rolling Stones	Rolling Stones	18*	Miss You, Respectable, Beast, Far Away Eyes	N
4	3	5	But Seriously Folks	Joe Walsh	Asylum	23*	Life's Been Good, Second Hand Store	N
5	2	13	City To City	Gerry Rafferty	UA	7*	Baker Street, Home And Dry, Title	N
6	7	6	Stone Blue	Foghat	Bearsville	24	Hurts Me Too, Chevrolet, Title	N
7	6	15	Earth	Jefferson Starship	Grunt	16	Runaway, All Nite Long, Love Too Good	N
8	5	8	FM	Various	MCA	5	Title	N
	10	12	And Then There Were Three	Genesis	Atlantic	40	Follow You, Ballad Of Big, Motherlode	N
10	9	5	Misfits	The Kinks	Arista	52*	Hay Fever, Wardrobe, Fantasy, Title	
	18	11	You Can Tune A Piano.	REO Speedwagon	Epic	43	Roll With, Time For Me, Blazin'	N
12	12	9	Boys In The Trees	Carly Simon	Elektra	9	You Belong To Me, Melt My Heart, Title	N
_	27	2	Worlds Away	PabloCruise	A&M	66*	Love Will Find A Way, Go To Rio	N
14	8	5	You're Gonna Get It	Tom Petty	Shelter	45*	Hurt, Magnolia, Need To Know, Title	N
15	0 15	4	Heaven Tonight	Cheap Trick	Epic	57*	Surrender, High Roller, Takin' Me Back	N
			This Years Model	Elvis Costello	Columbia	51	No Action, Pump It Up, Radio	N
16	19	12 8		Marshall Tucker	Capricorn	25	Be Loving You, Dream Lover	N
17	14		Together Forever Hermit Of Mink Hollow	Todd Rundgren	Bearsville	44	Out Of Control, Wolf, Children, Friends	N
18	11	9		ARS	Polydor	32	Imaginary Lover, Title, Bother Me	N
19	17	14	Champagne Jam	Heart	Mushroom	14	Heartless, Wine, Title	N
20	13	11	Magazine	LRB	Harvest	92*	Shut Down, Light, Paradise	N
21	-		SleeperCatcher	Wings	Capitol	3	l've Had Enough, Luck, Groupies	N
	21	11	LondonTown	Wings Warren Zevon	+	41	Lawyers, Switching Yard, Title	N
23	16	21	Excitable Boy	The Cars	Asylum	159*	Just What I Needed, You're All I've Got	N
24	35	2	The Cars	Climax Blues Band	Elektra	147	Makin' Love, Mistress Moonshine	1,2,3,4
25	38	8	Shine On		Columbia	81*	No Doubt, Words, Bird, So Good	N
26	-	-	Mariposa De Oro	Dave Mason	Capitol	99*	Soul Twist, Just Your Friends	N
27	28	5	Return To Magenta	Mink DeVille		22	Because The Night, Space Monkey	1,3,5
28	34	12	Easter	Patti Smith	Arista Columbia	48	Wheel, Winds, Anytime	2,3,4
29	25	21	Infinity	Journey		88	Watching TV, L.A. Dreamer	1,3,5
30	20	12	Lines	Charlie The Decid & Mariana	Janus	34	Various	1,3,4
31	29	9	The Last Waltz	The Band & Various	WB	36	Paradise, Two Out Of Three, Title	1,2,3
32	22	27	BatOutOfHell	Meat Loaf	Epic	71*	Jealous Kind, Bye Bye Love	N
33	-	-	Love Me Again	Rita Coolidge	A&M	131	Main Street, Title	1,3,4,5
34	36	2	WelcomeHome	Carole King	Capitol	170	Next To You, Mr. Saturday	1,4,5
35	30	3	3	Pousette-Dart Band	Capitol	13	Movin' Out, Only The Good	1,2,3
36	_	37	The Stranger	Billy Joel	Columbia WB	49	Runnin' With, Ain't Talkin'	1,2,3,4
37	-	17	VanHalen	Van Halen		-	No Way Out, Short And Sweet, Breathe	N
38	-	-	David Gilmour	David Gilmour	Columbia	142*	Hot Summer Night, Title	1,3,5
39	37	3	Strange Company	Wendy Waldman	WB	-	Solt Goes, Music For Money, Nutted	1,3,5
40	40	11	Pure Pop For Now People	Nick Lowe	Columbia	126	ENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY	1,0,0

T REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVQ-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION MIDWEST

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MI NORTHEAST REGION — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRO-FM (Buf-falo), WBAB-FM (Long Island), WAAL-FM (Binghampton), WRNW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Alientown), WDRC-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portiand), WHFS-FM (Washington) SOUTHEAST REGION — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WCXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (Naw Orlease), KMRO-EM (Shreveport) NORTHEAST REGION

(New Orleans), KMBQ-FM (Shreveport) 3. MIDWEST REGION — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit),

(Annsas City) CENTRAL REGION — KFWD-FM (Dallas), KFML-AM-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTX-FM (Kilgore), KFML-FM (Denver), KAZY-FM (Denver), KBPI=FM (Denver), KRST-FM (Albuquerque)

FM (Albuquerque) WESTERN REGION — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KROI-FM (Sacramento), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)

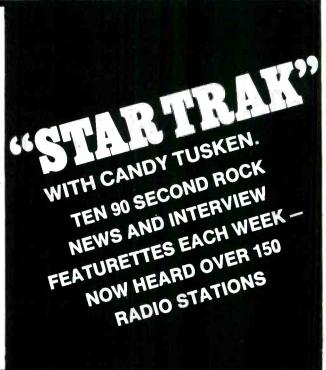
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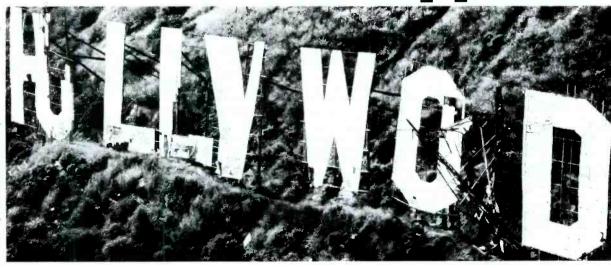
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Please send your check now.

Y S N

REGIONAL ACTION

- EAST Most Added 1. BOOGIE OOGIE OOGIE Taste Of Honey Capitol Most Added 1. BOOGIE OOGIE OOGIE — Taste Of Honey — Capitol 2. I'VE HAD ENOUGH — Wings — Capitol 3. MAGNET AND STEEL — Walter Egan — Columbia 4. THREE TIMES A LADY — Commodores — Motown Most Active 1. USE TA BE MY GIRL — The O'Jays — Phila. Int'L/CBS
 - 2. MISS YOU Rolling Stones Atlantic 3. LAST DANCE Donna Summer Casablanca 4. STILL THE SAME Bob Seger Capitol

- Motown
- SOUTHEAST Most Added 1. THREE TIMES A LADY Commodores Motow 2. ANGEL BABY Toby Beau RCA 3. LIFE'S BEEN GOOD Joe Walsh Asylum 4. MISS YOU Rolling Stones Atlantic Most Active 1. STILL THE SAME Bob Seger Capitol 2. LOVE WILL FIND A WAY Pablo Cruise A&M 3. MISS YOU Rolling Stones Atlantic 4. THE GROOVE LINE Heatwave Epic

- SOUTHWEST Most Added 1. LOVE WILL FIND A WAY Pablo Cruise A&M 2 RUNAWAY Jefferson Starship Grunt 3. THREE TIMES A LADY Commodores Motown 4. I'VE HAD ENOUGH Wings Capitol Most Active 1. STILL THE SAME Bob Seger Capitol 2. MISS YOU Rolling Stones Atlantic 3. BAKER STREET Gerry Rafferty United Artists 4. EVEN NOW Barry Manilow Arista

- MIDWEST Most Added 1. THREE TIMES A LADY Commodores Motown
- Most Added 1. THREE TIMES A LADY Commodores Motown
 2. SONGBIRD Barbra Streisand Columbia
 3. COPACABANA (AT THE COPA) Barry Manilow Årista
 4. MR. BLUE SKY Electric Light Orchestra Jet
 Most Active 1. STILL THE SAME Bob Seger Capitol
 2. YOU BELONG TO ME Carly Simon Elektra
 3. MISS YOU Rolling Stones Atlantic
 4. USE TA BE MY GIRL O'Jays Phila. Int'I/CBS

WEST

- Most Added 1. LOVE WILL FIND A WAY Pablo Cruise A&M 2. I'VE HAD ENOUGH Wings Capitol 3. LIFE'S BEEN GOOD Joe Walsh Asylum 4. ANGEL BABY Toby Beau RCA Most Active 1. STILL THE SAME Bob Seger Capitol
 - 2. MISS YOU Rolling Stones Atlantic 3. USE TA BE MY GIRL O'Jays Phila. Int'I./CBS 4. TWO OUT OF THREE AIN'T BAD Meat Loaf Cleve. Int'I./Epic

RADIO ACTIVE SINGLES STILL THE SAME — BOB SEGER — CAPITOL WABC ex-26, WZZD 29-20, KDWB 18-12, WNCI ex-17, WAKY 12-8, WISM 14-10, WNDE 21-17, WOKY 24-17, 13Q 15-11, WLAC 11-8, WAYS 25-15, WCAO 20-16, WAPE 12-6, WHHY 17-12, BJ105 7-5, WSGN 20-15, WBBQ 18-14, WKY 18-13, KCPD 20-17, KEBN 22-16, K IB 16-13, KCPD 12-10, K KBB 15-9, KTAC 20-16, WAPE 12-6, WHHY 17-12, BJ105 7-5, WSGN 20-15, WBBQ 18-14, WKY 18-13, KCBQ 20-17, KERN 22-16, KJR 16-13, KCPX 12-10, KJRB 15-9, KTAC 27-21, 10Q 23-16, WGCL 13-9, WKLO 12-8, WZZP 7-4, Q102 28-23, WING 18-13, WLEE 19-13, WFIL 21-16, KLIF 13-8, KEEL 20-14, KFRC 13-9, KHJ 19-16, B100 8-6, WRKO 13-9, WHBQ 29-13, WNOE ex-36, KSLQ 20-16, WPGC 9-7, Y100 ex-29, 96X 25-22, WPEZ 23-20, CKLW 3-1, KYA 16-10, KING 23-17, KNUS 25-11, KILT 22-19, Z93 10-6, KIIS-FM 16-13, KGW 15-6, KIMN 19-16, KXOK 11-6, KPAM 13-9, KSTP 12-10, WSGA 18-15, WCOL 21-18.

MISS YOU - ROLLING STONES - ROLLING STONES

MISS YOU — ROLLING STONES — ROLLING STONES WABC ex-17, WDRC 28-19, WPRO-FM 18-12, WNCI 19-16, WAKY 28-19, WISM 30-25, 13Q 20-15, WLAC 28-15, WAYS ex-27, WAPE ex-24, WHHY 25-18, BJ105 ex-37, WBBQ 25-22, KTLK ex-28, KCBQ 33-30, KNDE 23-17, KERN ex-30, KJR ex-21, KCPX 26-21, KJRB ex-24, 10Q 21-15, WSAI 23-20, WZZP 32-22, Q102 32-16, WDRQ 31-26, WIFI 24-20, KLIF ex-28, KEEL 30-26, KFRC ex-22, KHJ 25-20, B100 27-15, WRKO 27-17, WHBQ ex-18, WNOE 32-27, WPGC ex-28, 96X 33-27, KIIS-FM 14-5, KSTP ex-24, KPAM ex-27, KBEQ 28-23, KXOK 40-28, Z93 19-11, KRBE 20-10, KILT 18-13, WZUU 17-12, KYA 20-14, CKLW 21-17, WPE7 25, 18 17. WPEZ 25-18

3

USE TA BE MY GIRL — O'JAYS — PHILA. INT'L. WCOL 22-16, KIOA 28-24, KSTP 24-20, KPAM 12-8, KIMN 29-24, KGW 20-9, KBEQ 21-11, Z93 7-4, KNUS 22-17, KING ex-17, KYA 18-11, KLEO 18-10, WPEZ 19-12, WNDE 12-9, 99X 17-11, WRKO 22-20, KHJ 25-19, KRTH 13-10, KEEL 16-9, WFIL 17-13, WIFI 17-13, WMAK 10-7, WLEE 8-6, WING 30-26, WKLO 20-15, 10Q 19-14, KTAC 24-19, KJRB ex-25, KJR ex-26, KNDE 9-7, KCBQ 22-19, WKY 20-14, WBBQ 7-4, WAPE 14-9, WAYS 6-3, WLAC 6-4, 13Q 22-18, WISM 29-24, WNCI 17-13, WZZD 31-22, WPRO 24-19, WDRC 29-20.

TAKE A CHANCE ON ME — ABBA — ATLANTIC KSTP 11-8, KIOA 22-11, WZUU 6-3, WCOL 16-10, KXOK 12-7, KGW 17-10, KAKC 10-7, KILT 9-6, KNUS 12-9, CKLW 10-7, 96X 27-21, Y100 21-18, WPGC 13-9, KSLQ 24-19, 99X 23-18, WRKO 11-8, WFIL 5-2, WIFI 22-19, WLEE 10-5, WDRQ 17-14, Q102 20-14, WKLO 9-5, KTAC 17-13, KNDE ex-29, KCBQ 17-15, WKY 6-4, Z97 10-5, WBBQ 21-18, WSGN 18-13, Q94 14-9, WHHY 7-2, WAPE 6-3, WOKY 11-5, WISM 7-5, WAKY 11-5, WNCI ex-19, WDRC 14-10, WABC 34-25.

BAKER STREET - GERRY RAFFERTY - UNITED ARTISTS 5.

BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS WABC 10-6, WZZD 18-15, KDWB 4-2, WNCI 6-4, WAKY 4-2, WISM 5-2, WNDE 15-8, WOKY 4-2, WCAO 4-2, BJ105 5-3, Z97 ex-29, WKY 7-2, KTLK 6-3, KCBQ 18-13, KERN 12-10, KTAC 16-12, 10Q 5-3, WKLO 5-3, Q102 13-5, WDRQ 12-6, WING 10-1, WFIL 20-14, KLIF 3-1, KEEL 4-2, B100 4-2, 99X 18-12, KSLQ 6-1, Y100 18-14, 96X 11-8, KYA 3-1, KING 6-1, KNUS 6-3, WLS 23-9, KIMN 8-5, KXOK 7-5, WSGA 5-3, KIOA 8-5.

MOST ADDED RECORDS

- THREE TIMES A LADY COMMODORES MOTOWN WZZD, 13Q, WAYS, WSGN, WBBQ, WKLO, WMAK, WBLS, WFIL, KEEL, WPEZ, KING, KAKC, Z93, KXOK. 1.
- I'VE HAD ENOUGH WINGS CAPITOL WPRO-FM, WCAO, KCBQ, KNDE, KJR, KJRB, KTAC, WKLO, 99X, WNOE, KING, KILT, KPAM, WZUU, KRBE. 2.
- LIFE'S BEEN GOOD JOE WALSH ASYLUM WSGA, KYA, WRKO, B100, WIFI, KCPX, KJR, KNDE, KCBQ, Q94, WLAC, WISM, WNCI, WPRO-FM. 3.
- LOVE WILL FIND A WAY PABLO CRUISE A&M KXOK, KNUS, WPEZ, B100, KHJ, KEEL, WFIL, KTAC, KJRB, KTLK, WKY, WOKY, WZZD. 4.
- MY ANGEL BABY TOBY BEAU RCA WDRC, WAYS, WCAO, BJ105, KERN, KJR, KCPX, WMAK, KEEL, KNUS, KILT, 293, KPAM. 5.
- RUNAWAY JEFFERSON STARSHIP GRUNT KDWB, WHHY, WKY, WZZP, KEEL, KHJ, WQXI, KILT, KGW, KXOK. 6.
- MR. BLUE SKY ELECTRIC LIGHT ORCHESTRA JET WCOL, WNOE, WZUU, WZZP, KING, KTLK, WBBQ. 7.
- SHAME EVELYN "CHAMPAGNE" KING RCA CKLW, WPGC, WRKO, KRTH, WKLO, WBBQ, WSGA. SHAME -8.
- SONGBIRD BARBRA STREISAND COLUMBIA KGW, KNUS, WPEZ, WZZP, KJRB, WNDE, WISM. 9.
- **GREASE FRANKIE VALLI RSO** 10. KRTH, KLIF, WMAK, KCBQ, WBBQ, WSGN, WISM.
- MAGNET & STEEL WALTER EGAN COLUMBIA WQXI, 99X, WRKO, KEEL, WING, WBBF. 11.
- COPACABANA (AT THE COPA) BARRY MANILOW ARISTA KSTP, WGCL, KTAC, KERN, WLAC, WNCI. 12.
- LAST DANCE DONNA SUMMER CASABLANCA KXOK, KIMN, KEEL, WBLS, KTAC, WISM. 13.
- I CAN'T STAND THE RAIN ERUPTION ARIOLA KRBE, KING, 99X, KFRC, WIFI, WGCL. 14.
- BOOGIE OOGIE OOGIE TASTE OF HONEY CAPITOL WRKO, WPGC, WPEZ, BJ105, WPRO-FM. 15.
- MISS YOU ROLLING STONES ATLANTIC WKBW, KTAC, WKY, WSGN, Q94. 16.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- 1. STILL THE SAME BOB SEGER CAPITOL Jumps: WINW 18-15, WDB 922-19, WSTV 10-4, WAIR 21-14, WANS 8-4, WRFC 12-10, WKIX 21-13, WCUE 17-14, WIFE 17-7, WTRY 22-19, WPRO 18-15, WGUY 12-7, WERC 15-9, WSTP 13-9, KAFY 16-12, KFMD 11-4, KRKE 7-4, KENO 32-24, KREM 12-4, WMFJ 5-3, KAAY 13-7, KKLS 18-14, Z96 12-8, WFOM 14-10, WAUG 11-7, WAVZ 7-4, KELP 4-1, KRSP 8-3, KROY 24-17, WIRL 19-14.
- MISS YOU ROLLING STONES ROLLING STONES Adds: KAAY, KRKE, WERC, WJDX, WKIX. Jumps: WTLB ex-30, WINW ex-26, WSTV 28-21, KTFX 21-13, WAGQ 24-20, WANS 23-15, WRFC ex-27, WKXX 24-21, WTRY 29-24, WGUY 18-14, WSTP 29-22, KFMD ex-24, KYNO 25-22, KREM 20-15, WMFJ 26-17, WFOM 25-20, KSLY 28-20, WAUG 9-4, WAVZ 22-16, KELP ex-28, WBLI 22-15, KRSP 24-19, KROY ex-27, WIRL 25-18.
- LOVE WILL FIND A WAY PABLO CRUISE A&M Adds: WBEC, WDBQ, WIFE, KRKE, KENO, KREM. Jumps: WTLB ex-29, WINW 30-25, KTFX 27-21, WAGQ 28-23, WANS 29-20, WRFC 29-23, WKIX ex-30, WKXX 26-22, WGUY ex-29, WERC 27-24, WSPT 21-15, KAFY 30-25, KYNO ex-28, WMFJ 36-30, KSLY 32-26, WFLB 34-30, WBLI ex-28, KRSP 28-23, KROY 27-22
- COPACABANA (AT THE COPA) BARRY MANILOW ARISTA Adds: WBEC, KTFX, WAGQ, WJDX, WIFE, WERC, KRKE, KYNO, Z96, WFOM, KROY. Jumps: WICC 13-10, WTLB 30-24, WSTV 47-30, WRFC ex-35, WCUE ex-40, WTRY ex-20, WGUY 22-19, WSPT 25-19, KRSP ex-24.
- JEFFERSON STARSHIP GRUNT RUNAWAY

HUNAWAY — JEFFERSON STARSHIP — GRUNI Adds: WBEC, WJDX, KRKE, KKLS, WIRL. Jumps: WTLB ex-26, WINW ex-34, WSTV 44-29, WAGQ 29-22, WRFC 34-30, WKIX 32-25, WKXX 28-23, WTRY ex-29, WGUY ex-30, WSGV 33-29, WSTP 28-18, KAFY 20-14, KYNO 28-25, WFOM 28-24, KSLY 11-3, WFLB 28-24, KRSP 27-21.

USE TA BE MY GIRL -6.

USE TA BE MY GIRL — O'JAYS — PHILA. INT'L. Adds: KKLS. Jumps: WICC 12-7, WTLB 10-6, WINW 8-5, WDBQ 23-20, WSTV 9-7, WRFC 6-3, WIFE 13-6, WPRO 19-16, WGUY 24-20, WSGV 8-4, KFMD ex-23, KRKE 10-7, KENO ex-33, KREM 25-21, WMFJ 4-1, Z96 18-10, KELP 19-15, WBLI 12-9, KRSP ex-25, KROY 7-4, WIRL 29-21.

- FRANKIE VALLI -- RSO GREASE -

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Adds: WDBQ, WKXX, WTRY, WERC, KENO. Jumps: WTLB 29-25, WINW 34-29, WANS 32-27, WRFC 33-28, WKIX ex-27, WGUY 27-24, KAFY 28-24, KYNO 17-13, KREM 26-22, WFOM ex-27, WFLB ex-34, WAUG 30-25, WBLI 24-20, KRSP

KEGIONAL PROGRAMING GUIDE

(continued from page 25)

west

KRKE — ALBUQUERQUE — CHRIS CAREY, PD 4-1 — Gerry Rafferty. JUMPS: 22 To 17 — Barry Manilow — Even, 21 To 16 — Heatwave, 16 To 13 — Patti Smith, 15 To 10 — Meat Loaf, 13 To 9 — Michael Johnson, 10 To 7 — O'Jays, 8 To 5 — Carly simon 7 To 4 — Bob Seger, Ex To 19 — Sweet. ADDS: 25 — Steve Martin, 24 — Barry Manilow — Copa, 23 — Jefferson Starship, Peter Brown, Rolling Stones, Pablo Cruise

KERN — BAKERSFIELD — PETE SHANNON, MD — PICK: BARRY MANILOW — COPA 1-1 — Andy Gibb. JUMPS: 22 To 16 — Bob Seger, 21 To 18 — Foghat, 18 To 14 — Donna Summer, 15 To 12 — Mathis/Williams, 12 To 10 — Gerry Rafferty, 11 To 9 — George Benson, 8 To 5 — Bonnie Tyler, 6 To 4 — Eddie Money, Ex To 30 — Rolling Stones, Ex To 29 — Joe Waish. ADDS: Barry Manilow — Copa, Toby Beau Sweet

KTLK — DENVER — RANDY JAY, MD 3-1 — Andy Gibb. JUMPS: 22 To 18 — Steely Dan — Deacon, 21 To 17 — Bonnie Tyler, 20 To 14 — Sweet, 19 To 16 — George Benson, 14 To 9 — Seals & Crofts, 13 To 10 — Jackson Browne, 12 To 8 — Carly Simon, 9 To 6 — E,W,&F, 6 To 3 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 30 — Jefferson Starship, Ex To 29 — Patti Smith, Ex To 28 — Rolling Stones. ADDS: O'Jays, Pablo Cruise, ELO

KENO – LAS VEGAS – STEVE SOMMERS, MD – PICK: RITA COOLIDGE 4-1 To Gerry Rafferty. JUMPS: 35 To 32 – Billy Joel – Only, 32 To 24 – Bob Seger, 31 To 28 – Rare Earth, 30 To 25 – Andy Glbb. 28 To 20 – Carly Simon, 25 To 18 – ARS, 20 To 15 – Ariwaves, 15 To 8 – Eddie Money, 14 To 1 – Chuck Manglone, 12 To 6 – Michael Johnson, 6 To 3 – Seals & Crofts, 4 To 1 – Gerry Rafferty, Ex To 37 – Meat Loaf, Ex To 35 – Wings – New, Ex To 33 – O'Jays. ADDS: Eruption, Frankle Valli, Pablo Cruise, Rita Coolidge

KRTH — LOS ANGELES — BOB HAMILTON, MD — PICK: E.C. KING 2-1 — Bonnie Tyler. JUMPS: 29 To 26 — Joe Walsh, 27 To 24 — Donna Summer, 26 To 22 — Heatwave, 25 To 20 — Steve Martin, 22 To 19 — Toby Beau, 18 To 15 — Steely Dan — FM, 16 To 13 — Michael Johnson, 13 To 10 — O'Jays, 10 To 8 — Peter Brown. ADDS: 30 — Frankie Valli, 28 — E.C. King, 25 — Village People, Quincy Jones, Jimmy Bo Horne

KHJ – LOS ANGELES – STEVE CASEY, MD
1-1 – Andy Gibb. JUMPS: 28 To 25 – Heart, 25 To 20 – Rolling Stones, 24 To 19 – O'Jays, 20 To 15 – George Benson, 19 To 16 – Bob Seger, 16 To 10 – Peter Brown, 15 To 9 – Carly Simon, 10 To 6 – Chuck Manglone, 4 To 2 – Bonnie Tyler. ADDS: 30 – Pablo Cruise, 29 – Jefferson Starship

10Q – LOS ANGELES – MEREDITH LIFESON, MD – PICK: MEAT LOAF 1-1 – Andy Gibb. JUMPS: 30 To 27 – Kiss, 29 To 21 – Donna Summer, 25 To 17 – Heart, 23 To 16 – Bob Seger, 21 To 15 – Rolling Stones, 20 To 13 – Peter Brown, 18 To 12 – Carly Simon, 14 To 8 – Sweet, 5 To 3 – Gerry Rafferty, Ex To 29 – Pablo Cruise, Ex To 28 – Patti Smith, Ex To 26 – Chuck Manglone. ADDS: Meat Loaf

KGW — PORTLAND — TERRY DANNER, MD 1-1 — Carly Simon. JUMPS: 30 To 24 — Pablo Crulse, 24 To 20 — Robert Palmer, 19 To 16 — Michael Johnson, 16 To 13 — Eric Clapton, 14 To 11 — Eddie Money, 13 To 5 — Bonnie Tyler, Ex To 27 — Gar-land Jeffreys. ADDS: Jefferson Starship, Barbra Streissand, Rita Coolidge

Iand Jettreys. ADDS: Jetterson Starship, Barbra Streisand, Rita Coolidge
KPAM — PORTLAND — MICHAEL O'BRIAN, MD
2-1 — Carly Simon. JUMPS: 29 To 25 — Pablo Cruise, 27 To 22 — Frankie Valli, 26 To 19 — Barry
Manilow — Even, 24 To 18 — Jetterson Starship, 23 To 17 — Eric Clapton, 20 To 15 — Peter Brown, 19
To 16 — Rod Stewart, 17 To 12 — Patti Smith, 15 To 10 — Heatwave, 13 To 9 — Bob Seger, 12 To 8 — O'-Jays, Ex To 30 — Andrew Gold, Ex To 29 — Gene Cotton, Ex To 27 — Rolling Stones, Ex To 26 — Donna
Summer, Ex To 24 — Billy Joel. ADDS: Toby Beau, Wings, Kenny Rogers, KC & The Sunshine Band

KNDE – SACRAMENTO – JEFF HUNTER, MD – PICK: EDDIE MONEY/COMMODORES 1-1 – Gerry Rafferty. JUMPS: 30 To 27 – Rare Earth, 29 To 20 – Steve Martin, 28 To 16 – Chic, 24 To 19 – Pablo Cruise, 23 To 17 – Rolling Stones, 22 To 15 – Barry Manilow, 21 To 14 – Donna Summer, 17 To 12 – Robert Palmer, 15 To 10 – Sweet, 13 To 9 – Peter Brown, 12 To 8 – Heart, 9 To 7 – O'Jays, Ex To 30 – Walter Egan, Ex To 29 – Abba, Ex To 28 – Meat Loaf, Ex To 24 – Commodores, Ex To 21 – Seals & Crofts. ADDS: Wings, Eddie Money, Joe Walsh

KCPX — SALT LAKE CITY — GARY WALDRON, MD — PICK: JOE WALSH 2-1 — Gerry Rafferty. JUMPS: 28 To 24 — Jefferson Starship, 27 To 23 — Pablo Cruise, 26 To 21 — Roll-ing Stones, 24 To 20 — Steely Dan — Deacon, 22 To 19 — Rod Stewart, 21 To 17 — Peter Brown, 20 To 16 — Sweet, 19 To 14 — Meat Loaf, 10 To 6 — Frankie Valii, 6 To 4 — Barry Manilwo, 5 To 3 — Carly Simon, Ex To 30 — Wings, Ex To 28 — Barbra Streisand, Ex To 27 — Barry Manilow — Copa. ADDS: Toby Beau, Steve Martin, Joe Walsh

B100 — SAN DIEGO — GENE KNIGHT, MD 3-1 — Andy Gibb. JUMPS: 31 To 19 — Eddle Money, 28 To 18 — Seals — Crofts, 27 To 15 — Rolling Stones, 24 To 17 — Jefferson Starship, 20 To 14 — Michael Johnson, 18 To 11 — Genesis, 8 To 6 — Bob Seger, 7 To 5 — Carly Simon, 4 To 2 — Gerry Rafferty, 3 To 1 — Andy Gibb. ADDS: 30 — Joe Walsh, 29 — Pablo Cruise

KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: LOVE & KISSES 3-1 To Andy Gibb. JUMPS: 26 To 22 — Steve Martin, 23 To 20 — Chic, 22 To 19 — O'Jays, 21 To 18 — Genesis, 20 To 17 — Bob Seger, 19 To 14 — Sweet, 18 To 13 — Gerry Rafferty, 17 To 15 — Abba, 15 To 9 — Billy Joel, Only, 14 To 7 — Rod Stewart, 7 To 5 — Bonnie Tyler, 3 To 1 — Andy Gibb. ADDS: 35 — Wings, 34 — Frankie Valli, 33 — Joe Walsh

KIRC — SAN FRANCISCO — DAVE SHOLIN, MD 1-1 — Andy Glbb. JUMPS: 29 To 25 — Todd Rundgren, 27 To 23 — Tom Petty, 24 To 14 — Donna Sum-mer, 22 To 11 — Heatwave, 21 To 17 — Sweet, 20 To 15 — Jefferson Starship, 16 To 12 — Frankie Valli, 15 To 8 — Steve Martin, 13 To 9 — Bob Seger, 9 To 6 — Peter Borwn, Ex To 30 — Pablo Cruise, Ex To 29 — Robert Palmer, Ex To 22 — Rolling Stones. ADDS: Village People, Eddie Money, Eruption, Foreigner

KYA — SAN FRANCISCO — RICK SCOTT, MD
 3-1 — Gerry Rafferty. JUMPS: 20 To 14 — Rolling Stones, 18 To 11 — O'Jays, 16 To 10 — Bob Seger, 13 To 7 — Peter Brown, 3 To 1 — Gerry Rafferty. ADDS: Joe Walsh, Heatwave, Tom Petty

KSLY — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: JACKSON BROWNE 1-1 — Gerry Rafferty. JUMPS: 32 To 26 — Pablo Cruise, 30 To 25 — Peter Brown, 29 To 22 — Bruce Springsteen, 26 To 21 — Toby Beau, 24 To 19 — Strawbs, 22 To 18 — Barry Manilow — Even, 21 To 16 — Meat Loaf, 20 To 15 — Rod Stewart, 18 To 14 — Erlc Clapton, 17 To 11 — Donna Summer, 15 To 10 — Maria Muldare, 10 To 7 — Mike Finnegan, Ex To 32 — Richle Furay, Ex To 30 — Journey, Ex To 29 — An-drew Gold, Ex To 28 — Bob Welch, Ex To 27 — Joe Walsh. ADDS: Eddle Money, Jackson Browne, Climax Blues Band, ELO, Chillwack

KJR – SEATTLE – TRACY MITCHELL, MD – PICK: ROBERT PALMER 1-1 – Gerry Rafferty. JUMPS: 25 To 22 – Donna Summer, 23 To 18 – Jefferson Starship, 22 To 17 – Barbra Streisand, 21 To 14 – Meat Loaf, 16 To 13 – Bob Seger, 10 To 6 – Michael Johnson, 6 To 2 – Mathis/Williams, Ex To 27 – Peter Brown, Ex To 26 – O'Jays, Ex To 25 – Robert Palmer, Ex To 24 – Pablo Cruise, Ex To 21 – Rolling Stones. ADDS: Wings, Joe Walsh, Toby Beau

KING — SEATTLE — TOM MCKAY, MD 6-1 — Gerry Rafferty. JUMPS: 25 To 22 — Erlc Clapton, 24 To 19 — Meat Loaf, 22 To 15 — Patti Smith, 21 To 11 — Michael Johnson, 19 To 12 — Karla Bonoff, 17 To 9 — Trammps, 14 To 4 — Bonnie Tyler, 13 To 2 — Carly Simon, 6 To 1 — Gerry Rafferty, Ex To 25 — Barbra Streisand, Ex To 24 — Pablo Cruise, Ex To 21 — Heatwave, Ex To 17 — O'Jays. ADDS: Eruption, ELO, Commodores, Wings, Barry Manilow —

KJRB — SPOKANE — TOM HUTTLER, MD — PICK: BARBRA STREISAND 1-1 — Gerry Rafferty. JUMPS: 27 To 23 — Jackson Browne, 26 To 22 — Barry Manilow — Even, 25 To 21 — Demis Roussos, 24 To 20 — Seals & Crofts, 23 To 19 — Heatwave, 21 To 17 — Donna Summer, 18 To 15 — Jefferson Starship, 16 To 11 — Eric Clapton, 15 To 9 — Bob Seger, 14 To 10 — Billy Joel — Only, 11 To 4 — Meat Loaf, 8 To 5 — Michael Johnson, Ex To 27 — Roberta Flack, Ex To 26 — Andy Gibb, Ex To 25 — O'Jays, Ex To 24 — Rolling Stones. ADDS: Barbra Streisand, Pablo Cruise, Peter Brown, ARS, Wings, Kansas

KREM — SPOKANE — JIM HILL, MD — PICK: COMMODORES 2-1 — Gerry Rafferty. JUMPS: 26 To 22 — Frankle Valil, 25 To 21 — O'Jays, 24 To 20 — Eruption, 23 To 17 — Andrew Gold, 20 To 15 — Rolling Stones, 19 To 14 — Barry Manilow — Even, 16 To 13 — Seals & Crofts, 14 To 11 — Meat Loaf, 10 To 6 — Karla Bonoff, Ex To 29 — Peter Brown, Ex To 28 — Joe Walsh, Ex To 25 — Donna Summer, Ex To 23 — Commodores, ADDS: Journey, Pablo Cruise, Toby Beau, Walter Ecan

Walter Egan **KTAC — TACOMA — BRUCE CANNON, MD** 14-1 — Steve Martin. JUMPS: 30 To 26 — Meat Loaf, 29 To 25 — Patti Smith, 28 To 24 — Seals & Crofts, 26 To 22 — Rod Stewart, 27 To 21 — Bob Seger, 24 To 19 — O'Jays, 17 To 13 — Abba, 16 To 12 — Gerry Rafferty, 12 To 9 — George Benson, 11 To 8 — Trammps, 9 To 7 — Carly Simon, Ex To 30 — Billy Joel — Only, Ex To 29 — Celebration, Ex To 28 — Barry Manilow — Even, Ex To 27 — Heatwave. ADDS: Peter Brown, Rolling Stones, Pablo Crulse, Wings, Donna Summer, Barry Manilow — Copa, Robert Palmer



CAROLING COUSIN VISITS SAGER Providing the final touches on her forthcoming second album, "Carole Bayer Too," the Elektra/Asylum Sager recording artist brought in vocal assistance from her 10-year-old cousin, Jennifer Sloan. Also pictured is record producer Brooks Arthur.

ASCAP Fee Set

public hearings went on. The final vote on the flat fee proposal was three-to-two, with Commissioners Garcia and Clarence James Jr. opposed.

The license agreement will run five years and may be modified or rewritten in 1982. The compromise settles arguments which began far apart: originally ASCAP had suggested a fee of \$3.6 million, based on a percentage formula like that applied to commercial brodcasters. The PBS-MPR representatives had recommended a \$750,000-per-year payment. Later, ASCAP cut its proposed fee in half, to \$1.8 million for 1978-79.

NMPA Reaction

While neither side got exactly what they wanted, general industry reaction to the settlement was favorable. In a joint statement, Al Berman, president of the Harry Fox Agency, and Leonard Feist, president of the National Music Publishers' Association, praised the Tribunal's ruling as "informed, enlightened and judicious.

"In reaching its decision," Feist com-mented, "the Tribunal has resolved the question of reasonable payment which some public broadcasters had resisted for several years. By its careful study and its concern for even-handed treatment of both parties, the Tribunal has assured that composers will be equitably compensated for the music they provide to public brocasting. We are particularly pleased with the unaimous vote establishing an annual cost-of-living adjustment on royalty rates.'

Charlesworth, Pandel **Form Production Firm**

NEW YORK - Chris Charlesworth and Ashley Pandel have formed a new produc-tion company called Braeside Productions. The first signing to the concern is Teazer, a quartet from Long Island led by singerguitarist Jeffrey Ross.

Charlesworth spent seven years as a reporter for Melody Maker before joining the staff of Sir Productions. Pandel spent five years as director of public relations and record promotion for Alive Enterprises.

The company is located at 400 East 58 Street, Suite 12D, New York, N.Y., 10022, telephone (212) 371-0387.

Wings Photo Book Released By Reed

LOS ANGELES — "Hands Across The Water ... Wings Tour USA," a new book which chronicles Wings' 1976 tour in photographs, has been released by Reed Books, a new subsidiary imprint of Addison House. The book was packaged and photographed by Hipgnosis, a music design firm located in England.

According to Reed president Don Ackland, the firm plans to market the book in major retail record stores across the U.S.

Music Ind. Holds Tennis Tourney

LOS ANGELES - The Fifth Annual Music Industry Tennis Tournament was recently held at the San Vicente Country Club in Ramona, California. The four-day affair consisted of men's and women's singles and doubles, plus mixed doubles. In addition a backgammon tourmament was held which was won by Judy Fischer, wife of music attorney Neil Fischer, and Harlene Marshall, wife of Stan Marshall, Elektra/Asylum vice president of sales.

The winners and runner-ups are as follows:

follows: Mixed Doubles, "A" Division WINNER — Sally Perry & Fred Wolinsky. RUNNER UP — Dede Weissman & Jerry Swartz "B" Division WINNER — Gail Zucker & Ken Humes. RUNNER UP — Carol Haney & Dick Whitehouse "C" Division WINNER — Albeth & Clancy Grass III. RUNNER UP — Marilyn & Sal Forlenza Singles, "A" Division (Men) WINNER — Jim Zumwait. RUNNER UP — Scott Sternberg

Sternberg (Women) WINNER — Cookie Colestock. RUNNER UP — Merri Grieff

(Women) WINNER — Cookie Colestock, RUNNER UP — Merri Grieff
 "B" Division
 (Men) WINNER — Steve Resnik, RUNNER UP — Steve Geller (Women) WINNER — Marilyn Feldman, RUNNER UP — Carole Haney
 "C" Division
 (Men) WINNER — Danny Kessler, RUNNER UP — Charlie Minor, (Women) WINNER — Kathy Garver, RUNNER UP — Gail Zuncker
 "Novice" Division — Women
 WINNER — Bonnie McCassey, RUNNER UP — Suzi Frank DOUBLES — "A" Division
 (Men) WINNER — Cookie Colestock, RUNNER UP — Dorie Satin, Marlene Geibelson, (Men) WINNER — Bob Satin, Neil Fischer, RUNNER UP — Burt Taylor, Dave Bendett
 "C" Division

 RUNNER UP — Dorie Satin, Marlene Geibelson (Men)

 WINNER — Bob Satin, Neil Fischer, RUNNER UP — Burt

 Taylor, Dave Bendett

 "C" Division

 (Women) WINNER — Ev Helfer, Diane Monaco, RUNNER

 UP — Grace Gallico, Gall Zucker, (Men)

 WINNER — Ev Helfer, Diane Monaco, RUNNER

 Charlie Minor, Larry Gordon, RUNNER UP — Frank

 Noonan, Bill Pine

 "Novice" Division — Women

 WINNER — Molly Shad, Suzi Frank, RUNNER UP — Arla

 Mink, Judy Fischer

Cooper Initiates Fund (continued from page 8)

business, spearheaded by Cooper's involvement, will provide the necessary funding. Warner Bros. is supposed to have pledged a donation for one letter.

'Proud Of Hollywood'

"I am proud of Hollywood," said Cooper at a news conference. "I live here and I think the city has an undeserved bad reputation. By fixing the sign, we will be demonstrating our faith in Hollywood.'

Cooper's plans include dropping an "O' from his name for the next several months to dramatize his concern. In addition, he expects to raise approximately \$1000 from each of the planned 16 concert dates with the remaining financing to pay for one letter to be made up by a direct contribution.

"I want kids all over the country to have a part in saving the sign," said Cooper. "Many people have expressed interest with rockers making a lot of money, especially with summer touring, I hope that they donate some of this money to saving the sign. It will give the rock community some class.'

'Symbolic'

Cooper and his manager, Shep Gordon of Alive Enterprises, stressed the symbolic nature of the sign. By revitalizing the sign, they contended that Hollywood's image and frame of mind would be improved.

Michael Sims, executive director of the Hollywood Chamber of Commerce said that the \$250,000 figure had to be met within 6 weeks and that construction would take approximately 3 months. Upon completion, a two-hour prime time unveiling ceremony is being planned to be aired on CBS.

Sims also mentioned that Hugh Hefner and Playboy enterprises is hosting a benefit party for the sign on June 29. Pacific Arts Theater and Mann's Chinese Theater in Hollywood are planning to air 2-minute trailers depicting the sign's predicament.

Tax deductible contributions saving the sign should be addressed to: The Hollywood Sign, Hollywood, Calif. 90028.

MERCHANDISING

Pickwick — National ERIC CLAPTON WALTER EGAN

Richman Bros. — Philadelphia. COMMODORES ANNE MURRAY ROLLING STONES STEELY DAN — FM BARBRA STREISAND

MIKE FINNEGAN LOVE & KISSES

SUN FRANKIE VALLI

Siebert's - Little Rock

Radio Doctors - Milwaukee

Licorice Pizza — Los Angeles QUINCY JONES E.C. KING

BARRY MANILOW - COPA STEELY DAN - FM

STEELY DAN — FM Schwartz Bros. — Washington LINDA CLIFFORD PABLO CRUISE ROBERTA FLACK JEFFERSON STARSHIP

Memohis

DAVID OLIVOR TEDDY PENDERGRASS

SWEET TASTE OF HONEY

B.B. KING ROLLING STONES

Music Stop — Detroit PABLO CRUISE RICK JAMES

SWEET TOBY BEAU

BILLY JOEL ROLLING STONES TOBY BEAU FRANKIE VALLI

TOBY BEAU FRANKIE VALLI



LION-HEARTED STORE WINS CONTEST - The Eucalyptus record store staff from Tukwila, Washington proudly pose in front of their winning display of RSO recording acts British Lions and Alvin Lee/Ten Years Later. The display was set up as part of a local promotional contest in the Seattle area held by RSO. Pictured (I-r) are: Eucalyptus staff Gerry Kopecky and Joseph DeMeo; store manager Cris Allen; chain buyer John Adcock; RSO national sales manager Mel DaKroob; and chain coordinator David Deines

Cream Set To Launch Major Snail Campaign

LOS ANGELES - Cream Records is launching an extensive advertising and merchandising campaign that will emphasize the label's new Snail album as well as product by lan Tamblyn and Hi artists Ann Peebles and O.V. Wright. The campaign will include major radio time buys, posters and mobiles for in-store displays as well as ad buys in trade and consumer publications.

Solidify Position

According to Cream president Al Ben-nett, "the Snail LP should solidify Cream's position as a major force in the rock field and we are launching a massive media campaign entitled 'Snail, The Fastest Moving Group In America, Catch Em!'

The band's debut single, "The Joker," is being released this week and has been edited for Top 40 formats

Jem Plans Campaign To Sell Import Line

NEW YORK - Jem Records and France's Barclay Records have planned an extensive in-store marketing campaign to launch Egg Records in the United States. The label is an electronically-oriented progressive line, previously distributed in Europe and

Looking Ahead ANYTIME Weed High Nightmare Music — BMI) JOURNEY (Columbia 3-10757) 102 JUST ONE MINUTE MORE ASCAP) MIKE FINNIGAN (Columbia 3-10741) SOMEONE TO LAY DOWN 103 BESIDE ME (Sky Harbor Music — BMI) KARLA BONOFF (Columbia 3-10751) ALMIGHTY FIRE 104 Mayfield — BMI) ARETHA FRANKLIN (Atlantic 3468) 105 ANNIE MAE (Cole-arama — BMI) NATALIE COLE (Capitol 4572) 106 MIDTOWN AMERICAN MAIN STREET GANG (Blendingwell — ASCAP) DION (Columbia Lifesong ZS8 1770)

107 GOD KNOWS (Blackwood — BMI) DEBBY BOONE (Warner Bros. 8554) 108

- MANHATTAN SKYLINE Corp BMĬ) DAVID SHIRE (RSO 896)
- 109 DREAM LOVER (Marshall Tucker Publ./No Exit Music — BMI) MARSHALL TUCKER BAND (Capricorn CPS-
- **DAYLIGHT & DARKNESS** 110 (Bertrain — ASCAP) SMOKEY ROBINSON (Tamia/Motown T-54293-F)

Klein Takes Relaxed Studio Approach

led from page 10)

ing mutual trust between artist and producer.

"I'm very low-key in the studio," Klein ays. "My whole philosophy of making savs. records is to get the best people I can. I choose the best musicians for that par-ticular artist and I try to bring out their talent. I don't try to dictate, I try to stimulate.

"When I work with an artist, I try to be as easygoing (as possible) and not create any pressure, because there is enough pressure without me creating any," Klein says. "I just try to make things as easy as possible for everyone and in doing that, I think I accomplish more in less time.

While he admits artists often trust him to choose material, he says, "I trust an artist as much as an artist trusts me. That's the kind of relationship I have to have to do what I do best. If someone doesn't trust me, it hampers my creativity. If somebody gives me my head, I'll make a better record than if somebody is difficult with me.

Enormous Responsibility

"Dolly Parton was a great example of that," Klein says. "When it came time to do the last album we did, she just said,'I trust you and I'm putting my faith in you. It's all yours.' That trust is an enormous responsibility," Klein says, but adds that it is one he considers an advantage, not a burden.

Klein has completed work in the last few months on new abums by Barbra Streisand, Parton and Cheryl Ladd, who has

been signed by Capitol Records. Klein says Ladd was singing before she got into acting and that her soon-to-be-released album "speaks for itself."

He also has just finshed work producing his first soundtrack album, which is from the forthcoming film "Eyes Of Laura Mars," starring Faye Dunaway. The score features a title tune sung by Streisand and original music composed by Arthur Kane. Six Weeks To Produce

While many producers often take months to complete each project, Klein says he usually takes "about six weeks to record an album and finish it. Sometimes less, because I work fast.

"I work impressionistically," he says. "In other words, once I've chosen the material and I have an idea of how I want it done, I don't listen to death. I like to go into the? studio and still be objective about the song. I don't want to know it so well I have every single idea figured out. I want to come up with ideas on the spot.

"It's the same way when I mix a record. I don't want to come in thinking I know all the answers, because I don't know the answers and I never will," Klein says. "There is such a thing as overkill, and I try to stay away from that, because it is dangerous."

The next project up for Klein is production of Roger Miller's new album, for which work begins shortly. After that, though, he says his schedule is not totally set. "I don't want to look at the future too far," he says. "I like to be suprised. I think we all do.'

SINGLES BREAKOUTS

E.C. KING TEDDY PENDERGRASS Odyssey — Santa Cruz TODD RUNDGREN JEFFERSON STARSHIP Record World — New York ROBERTA FLACK E.C. KING LOVE & KISSES TEDDY PENDERGRASS BARBRA STREISAND

Sounds Uniimited ROLLING STONES CARLY SIMON MARSHALL TUCKER WINGS

Tower — Seattle JOE COCKER ROBERTA FLACK LOU RAWLS Strawberries - Boston GENESIS STEELY DAN — FM Western Merch. — Amarillo FRUPTION ERUPTION GENESIS HEATWAVE ROBERT PALMER SEALS & CROFTS BOB SEGER P.B. One Stop — St. Louis JACKSON BROWNE KANSAS STEVE MARTIN TOM PETTY TODD RUNDGREN TOBY BEAU JOE WALSH BOB WELCH

Bee Gee — Albany BARRY MANILOW — COPA STEELY DAN — FM FRANKIE VALLI Father's 7 Sun's — Indianapolis CELEBRATION

CELEBRATION PABLO CRUISE WALTER EGAN REO SPEEDWAGON TOBY BEAU JOE WALSH Norman Cooper - Philadlephia

Norman Cooper — KANSAS EDDIE MONEY ROBERT PALMER DONNA SUMMER GARY TANNER

United — Miami PABLO CRUISE ERUPTION

ERUPTION Camelot — National PAUL DAVIS WALTER EGAN ENGLAND DAN & J.F. COLEY KANSAS KRAFTWERK DAVE MASON TEDDY PENDERGRASS BOB WELCH King Karol — New York ARS JANE OLIVOR Harmony House — Detroit ANDREW GOLD BARRY MANILOW — COPA - Detroit All Oakland ERUPTION KIRSTY & JIMMY MCNICHOLS TOM PETTY STEELY DAN — FM TOBY BEAU Waxie Maxie — Washington ARS JACKSON BROWNE CELEBRATION

Associated — Phoenix CHEAP TRICK ROLLING STONES SNAIL JERRY JEFF WALKER BETTY WRIGHT

Handleman — National COMMODORES ANDY GIBB GREASE OAK RIDGE BOYS GERRY RAFFERTY BOB SEGER PATTI SMITH BRUCE SPRINGSTEEN BARBRA STREISAND BONNIE TYLER

Radio Doctors — Milwaukee FANIA ALL STARS CRYSTAL GAYLE RICK JAMES EARL KLUGH GAP MANGIONE

Gary's — Virginia DIXIE DREGS BARRY MANILOW PATTI SMITH

Flipside — Chicago AC/DC BAND OF JOY HARRY CHAPIN RITA COOLIDGE PABLO CRUISE RICK DERRINGER CRYSTAL GAYLE DAVID GILMOUR KINKS

DAVE MASON

Tower — Seattle RITA COOLIDGE MICHAEL WHITE

Wilcox — Oklahoma City JOHN PRINE ROLLING STONES BRUCE SPRINGSTEEN Oklahoma City

National

ALBUM BREAKOUTS

Record Theatre — Cleveland

Tower - Los Angeles COMMODORES PABLO CRUISE NICK GILDER QUINCY JONES JOE WALSH

RICK JAMES ROLLING STONES

CHEAP TRICK DAVID GILMOUR QUINCY JONES MOODY BLUES ROLLING STONES

HOLLING STONES Dan Jay — Denver PETE CARR HARRY CHAPIN DAVID GILMOUR MEAT LOAF JANE OLIVOR JOHN PRINE SNAIL SUN

Pickwick — National CHEAP TRICK RITA COOLIDGE PABLO CRUISE LITTLE RIVER BAND OAK RIDGE BOYS BRUCE SPRINGSTEEN Tape City — New Orleans LINDA CLIFFORD CON FUNK SHUN ANDY GIBB GREASE GREASE RICK JAMES LE ROUX TEDDY PENDERGRASS BRUCE SPRINGSTEEN BARBRA STREISAND SWEET

P.B. One Stop — St. Louis WILLIE NELSON TOM PETTY ROLLING STONES BRUCE SPRINGSTEEN TASTE OF HONEY

TASTE OF HONEY Everybody's — Portland THE BAND RITA COOLIDGE JOHN KLEMMER LITTLE RIVER BAND WILLIE NELSON TOM PETTY JOHN PRINE ROLLING STONES BOR SEGED BOB SEGER BRUCE SPRINGSTEEN

Disco Mat - New York CARS HARRY CHAPIN

HARRY CHAPIN DAVID GILMOUR DAVE MASON MOTORS ROLLING STONES TOM ROBINSON BAND

Port O'Call — Nashville LARRY GATLIN DAVE MASON RONNIE MILSAP Sounds Umlimited — DAVID BROMBERG COMMODORES Chicago

COMMODORES NORMAN CONNORS JEFFERSON STARSHIP RARE EARTH REO SPEEDWAGON BRUCE SPRINGSTEEN

Wherehouse — Los Angeles BRITISH LIONS GRAHAM PARKER TOBY BEAU

Strawberries — Boston ABBA KINKS DAVE MASON TOM PETTY ROLLING STONES

Sound Warehouse — Dallas LINDA CLIFFORD RY COODER

SUN Korvettes — National ABBA LINDA CLIFFORD RITA CCOLIDGE PABLO CRUISE ANDY GIBB HEART QUINCY JONES KINKS "TGIF" JOE WALSH Harmony Hut — Washington RITA COOLIDGE PABLO CRUISE ALAN PARSONS TEDDY PENDERGRASS PATTI SMITH Cactus — Houston PABLO CRUISE GEORGE DUKE "FM" RICK JAMES PATTI SMITH 20th CENTURY JERRY JEFF WALKER

Lieberman O.S. — Minneapolis RITA COOLIDGE PABLO CRUISE ANDY GIBB LITTLE RIVER BAND GERRY RAFFERTY ROLLING STONES BOB SEGER BRUCE SPRINSTEEN JERRY JEFF WALKER Record Factory — San Francisco ANDY GIBB TEDDY PENDERGRASS BRUCE SPRINGSTEEN

Richman Bros. — Philadelphia CARS FOXY

Record Dept. Merch. — Memphis ROLLING STONES BRUCE SPRINGSTEEN

Harmony House — Detroit HARRY CHAPIN DAVE MASON TEDDY PENDERGRASS

TOP SINGLE BREAKOUT OF THE WEEK

COPACABANA (AT THE COPA) - Barry Manilow - Arista

TOP ALBUM BREAKOUT OF THE WEEK SHADOW DANCING -Andy Gibb - RSO

DARKNESS ON THE EDGE OF TOWN -Bruce Springsteen — Columbia

IUSP

Johnson Completes His

Second NewPax Album

NASHVILLE - Veteran performer Mike

Johnson employs each of his talents on his

"More Than Just An Act" is Mike's

second recording for NewPax Records, the

rock group, The Exkursions, with him on a

Solo LP

Yoder took an interest in Mike's songs and

helped him get a contract with NewPax.

Mike's first major solo album, "The Art-

ist/The Riddle," was the result. He ap-

peared with Love Song on their reunion

tour and "then recorded an album with Randy Matthews and Danny Taylor. From

here, Mike's ministry has grown to include

an increasing number of concerts and

Six years later, Randy Matthews and Wes

England.

radio play.

Spiritual

TOP 20 ALBUMS

Inspirational

On 6/10 Chart

1	MIRROR EVIE TOURNQUIST (Word WST 8735)	1	50	1	LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	1	42
2	HAVE YOU KISSED ANY FROGS TODAY?			2	WHEN JESUS COMES SARA JORDON POWELL		
	JOE REED (Housetop 708)	2	12		(Savoy 14465)	2	24
3	HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	3	50	3	LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5685)	5	50
4	MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	6	14	4	(IS THERE ANY HOPE FOR)	Ū	
5	GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)	5	50		TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3		
6	FOR HIM WHO HAS EARS				(Savoy 7020) FIRST LADY	4	12
7	KEITH GREEN (Sparrow 1016)	4	50	3	SHIRLEY CAESAR (Roadshows RS 774)	3	48
1	FOR MY LITTLE FRIENDS EVIE TOURNQUIST (Word WST 8769)	8	10	6	NOW THE KINGS TEMPLY CHOIR	-	
_		0	10		(Creed 3083)	8	8
8	PILGRIM'S PROGRESS THE BILL GAITHER TRIO (Impact 3495)	17	4	7	MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	7	16
9	THIS IS NOT A DREAM PAM MARK (Aslan ARS 1003)	16	38	8	TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)	6	40
10	MANSION BUILDER THE 2nd CHAPTER OF ACTS (Sparrow 1020)	14	6	9	THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 40005)	9	38
11	IN CONCERT — LIVE			10	WHERE HE LEADS REV. WILLINGHAM (Nashboro 7193)	14	6
	(Canaan CAS 9814)	11	10	11	TAKE HIM AT HIS WORD		
12	THE LADY IS A CHILD REBA (Greentree R3486)	12	6		BIBLEWAY RADIO CHOIR (Savoy 14459)	16	4
13	THIS IS ANOTHER DAY ANDRAE CROUCH & HIS DISCIPLE (Light 5683)	13	16		THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683)	12	50
14	TELL 'EM AGAIN DALLAS HOLM & PRAISE			13	JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	13	44
15	(Greentree R3480) ALLELUIA THE BILL GAITHER TRIO	15	6	14	NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7161)	10	22
	(Impact R3400)	7	50	15	DONALD VAILS		
16	DALLAS HOLM & PRAISE				CHORALEERS (Savoy)7019)	11	8
	(Greentree R3441)	9	46	16	EMERGING		
	LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 120)	10	38		PHIL KAEGGY BAND (New Song NS 004)	_	2
	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-8778)	18	14		WINDOW OF A CHILD SEAWIND (CTI 5007)	-	2
19	THE SUN'S COMING UP	10			SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081)	17	14
20	(Canaan CAS 9823) ON HEAVEN'S BRIGHT SHORE	19	8	19	JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59232)	18	12
	THE INSPIRATIONS (Canaan CAS 9806)	20	16	20	HAPPY IN JESUS MACEO WOODS (Savoy 14463)	15	22



GETTING CLOSE — "So Close To Him" is the title of the new LP by gospel singer Laura Thrasher, who is the first woman to be a licensed balloonist in Florida. The LP is on the Son Line Music label. Thrasher is shown above with a fellow balloonist.

Weeks On 6/10 Chart 1 42 2 24 5 50

CRUSE FAMILY SIGNS Joe Moscheo (right), president of New Direction Artist's Guild, congratulates Joe and Nancy Cruse following a ceremony in the Atlanta, GA. airport in which The Cruse Family signed an exclusive management and booking contract with New Direction. The Cruse Family records for Canaan Records.

Carmichael Conducting Summer Workshops

NASHVILLE - Arranger/conductor Ralph Carmichael, president of Lexicon Music, is conducting a series of choral workshops in 11 states

His 1978 spring/summer schedule will take Carmichael to Seattle, Wa., San Jose, Ca., Detroit, Mich., Lexington, Ky. and Pen-sacola, Fla. He will also conduct workshop3 in Indiana, Alabama, Missouri, Texas, Minnesota and at the Christian Artists Seminar in Estes Park, Colo.

In March Carmichael presided over the fifth annual "Musi-California," a national church music conference sponsored by Lexicon Music, held in Los Angeles, Ca. Carmichael is making plans to bring more conferences such as "Musi-California" to other major United States Cities

1st Christian Display Introduced By Word

NASHVILLE - In cooperation with Word/Myrrh Records, Peaches Records and Tapes has introduced the first display in-store painting of a christian artist's album

"Saying It With Love," by Word/Myrrh Artist Steve Camp, was designed and lettered by Martin Donald. Camp has been responsible for several pop album paintings, including Kenny Loggins's re-cent "Celebrate Me Home" album cover. The six-by-six-foot painting is a standard in-store advertising tool, but major retail stores have never built a display around a Christian artist.

The painting is on display now at the St. Louis, Mo. branch of Peaches.

Benson Signs Sharalee

NASHVILLE - The Benson Company here announced recently the signing of artist Sharalee to an exclusive recording contract

Her first album for The Benson Co., "Daughter Of Music," is scheduled for an early summer release and is being coproduced by Shane Keister and John W. Thompson. Several of the songs are written by Sharalee

Sharalee has also written a book titled 'Becoming," which will be published by Impact Books

4 Birthright LPs Due

LOS ANGELES - Birthright Records has four albums scheduled for summer release, including LPs by Spirit of Love, The Second Coming, Voices of Glory and New Revelation Baptist Church Choir.

Alexandria House Will Distribute

ALEXANDRIA. IN - Alexandria House recently announced its expansion into exclusive record distribution. The two-and-ahalf-year-old distribution center has been named exclusive distributor for Dynamic Medallion Series records. a label which features releases that correspond to published choral arrangements.

'Classics'

Dynamic Medallion Series releases include "Classics." the gospel classics of Stuart Hamblen as sung by Eternity, and "Impact Brass And Singers Sing Gary S. Paxton." the latter representing the first published SATB arrangements of Paxton songs. Other scheduled releases include John Coates' arrangement of songs by Bill and Gloria Gaither

Dynamic Media

The Dynamic Medallion Series label is a division of Dynamic Media. According to its president, Wayne Buchanan, the Nashvillebased company will continue to produce such artists as Eternity, Dave Brubaker and Paul Schumacher on its existing Dynamic label

Along with the new record label, Alexandria House will continue exclusive representation of Gaither Music Company. Paragon Associates, Joy Song Records. Fred Bock Music Company. Hamblen Music Company, and Track Tapes, Inc



SESAC SIGNS HILL - Jim Hill a former member of the Stamps Quartet and the Statesmen Quartet has signed a writer's contract with SESAC. Pictured (I-r) are: Jim Black, director of gospel music, SESAC, Nashville and Hill.

Echoes Renew Contract With Mark Five Label

The Singing Echoes of Cleveland, Tennessee have renewed their recording contract with Mark Five Records, a label division of The Herald Association, Inc., of Johnsonville, South Carolina. Album Begun

The first LP released under the renewed contract is "Move Up To Glory Land." Work has now begun on a new Singing Echoes album, as yet untitled, set for release in late summer.

The Singing Echoes are produced by Joe Huffman at The Toom in Greenville, South Carolina and their recordings are now marketed nationally through The Herald Association, Inc., and their associated distributors.

Fan Fair Attracts Its Largest Gathering In Seventh Year

by Bob Campbell

NASHVILLE — The seventh annual Country Music Fan Fair, co-sponsored by The Country Music Association and The Grand Ole Opry, came to a grinding halt Sunday (June 11) ending a non-stop week of softball tournaments, sightseeing, autograph sessions, live entertainment by major country entertainers, a Grand Masters Fiddlin' Contest and other events aimed solely at providing the record number of fair registrants with a memorable visit here.

According to local Chamber of Commerce representatives, the 13,500 registered Fan Fair participants plowed over \$1,600,000 into Nashville's economy during the seven-day convention which was held each day (except Saturday and Sunday) from mid-morning until late each night. Fans from every section of the country and as far away as Canada and Europe carried away countless photographs, autographs, literature and memories of conversations with recording artists as they returned home following an exhausting week.

Capacity Business

In addition to the normal flow of tourists here Fan Fair visitors created capacity business for local record stores. The Country Music Hall of Fame, Webb Pierce's



OVERSTREET CELEBRATES ABC Nashville president Jim Foglesong and Ron Chancey, producer and vice president, A&R, Nashville, presented a plaque to Tommy Overstreet recently honoring his 10th year with ABC. The plaque was presented onstage during the ABC show in Municipal Auditorium during this year's Fan Fair

newly-opened, guitar-shaped swimming pool and Opryland.

LUNIKY

The bulk of Fan Fair activities centered around the exhibits and live record company shows presented Wednesday (June 7) through Saturday (June 10) in Municipal Auditorium in downtown Nashville.

Seven Labels

Seven record labels showcased their artists during two-hour shows which were filled to capacity in the 10,000-seat auditorium. A mixed-label show, bluegrass show, songwriters' show, cajun show, reunion show and the traditional Saturday international show also were included in the municipal auditorium activities

During the shows and between shows, hundreds of fans milled through the basement area of the auditorium where 251 booths reserved by record companies, fan clubs, news organizations and individual artists and acts were located. The exhibit area generated the most interest for fans as huge lines formed time and time again in front of record label booths as Conway Twitty, Larry Gatlin, Bill Anderson or Eddie Rabbitt patiently signed autograph after autograph. Innumerable photographs and biographical material of the entertainers were given away during the activities.

The mixed-label show on June 7 opened the lineup of record company shows. Performers representing 18 independent labels entertained, including The Kendalls (Ovation), Mundo Earwood (MPA), Glen Barber (Groovy), Ace Cannon (Hi), Mary K. Miller (Inergi), Ronnie McDowell (Scorpion), Willie Rainsford (Louisiana Hayride), Red Sovine (Gusto) and Chris LeDeaux (American Cowboy).

Bluegrass

The traditional bluegrass show got un-derway that afternoon and featured Bill Monroe and The Bluegrass Boys, Jim and Jesse, Ralph Stanley, Mac Wiseman, James Monroe, Al Woods and Red, White and Bluegrass.

The following morning CBS showcased its artists with performances by Janie Fricke, R.C. Bannon, Charly McClain, Moe Bandy, Ed Bruce, Barbara Fairchild, Louise Mandrell and O.B. McClinton,

(continued on page 34)

Johnny Rodriguez Returns To Texas Roots, Re-Signs With Happy Shahan

by Bob Campbell NASHVILLE - With a simple handshake,

Johnny Rodriquez last week returned to his South Texas roots and handed his career back to Happy Shahan, the San Antonio entrepreneur who took a young Rodriquez under his wing and guided him to stardom in the early 70's. Under the new agreement, Celebrity Management, Inc. here will coordinate Rodriguez's personal appearances and John Lentz will be retained as his attorney.

Because of certain differences, Rodriguez and Shahan dissolved their professional relationship in December of 1975. The Mercury Artist wanted to run his career more his own way, but Rodriguez found he needed someone to handle his business affairs. Rodriguez felt he could trust Shahan

"When Happy and I split, I wanted to do things my way," said Rodriguez, whose singles have consistently reached to top 10 on trade charts since his first release in 1972. "I didn't want a manager. Basically, we disagreed on some things. But I always thought that someday we would talk about this again. Now I feel like Happy and I have a real good understanding, I respect him. I talked to people all over the country, but it

boiled down to someone I could talk to who cares about me. We just worked things out

Basically a solitary and creative person, the strain of balancing his development as an artist while having to shoulder demanding business decisions began taking its toll on Rodriguez. So Rodriguez withdrew from most public contact simply to preserve his sanity.

Consequently, reports began filtering in to his organization complaining he was ignoring his fans and not making enough appearances at radio stations and record stores. His marriage crumbled, and Rodriguez is now in the middle of divorce proceedings. At this point Rodriguez recognizes he made some mistakes, and he feels his renewed association with Shahan will give him room to devote more energy to areas in his career he has neglected

"For the past three years, I haven't been signing enough autographs or making record store appearances or doing a lot of public relations work that I need to do,' Rodriguez said. "I don't really know why. I did withdraw for awhile from doing anything more than just performing. It just (continued on page 35)

TOP 50 LBUMS

J						
I			M	leeks		
ļ				On	· · · · ·	
l			6/17 (nart		
I	1	STARDUST			26	ROOM SERVICE
Į		WILLIE NELSON (Columbia JC 35305) 1	8	07	OAK RIDGE BOYS (ABC AY-1065)
ì	2	TEN YEARS OF GOLD			27	
ļ	-	KENNY ROGERS	-			CHARLIE RICH
ł		(United Artists LA 835-H)	3.	21		(United Artists UA-LA 876-H)
I	3	EVERY TIME TWO FOOLS			28	WE MUST BELIEVE IN
I	-	COLLIDE			1	MAGIC
I		KENNY ROGERS & DOTTIE WEST				CRYSTAL GAYLE
I		(United Artists UA-LA 864-H)	5	13		(United Artists UA-LA 771-G)
I	4	ENTERTAINERS ON			29	BURNING THE BALLROOM
I		AND OFF THE RECORD				DOWN
I		THE STATLER BROTHERS			1	THE AMAZING RHYTHM ACES
ł		(Mercury SRM 1-5007)	4	11		(ACB AA 1063)
ł	5	WAYLON & WILLIE			30	OL' WAYLON
I		WAYLON JENNINGS & WILLIE				WAYLON JENNINGS
I		NELSON (RCA AFL 1-2696)	2	20		(RCA APL 1-2317)
l	6	HERE YOU COME AGAIN			31	OUT OF MY HEAD AND
l	-	DOLLY PARTON (RCA APL 1-2544)	6	35		BACK IN MY BED
l	7	QUARTER MOON IN A TEN				LORETTA LYNN (MCA 2330)
l	V	CENT TOWN			22	
l		EMMYLOU HARRIS			32	
l		(Warner Bros. BSL 3141)	9	20	22	ROY CLARK (ABC-1053)
l	8	THE BEST OF THE			33	
l	Ŭ	STATLER BROTHERS				GARY STEWART (RCA APL1-2779)
l		(Mercury SRM 1-1037)	8	27	34	NEVER MY LOVE
I	٥	SON OF A SON OF A	0	21		VERN GOSDIN (Elektra 6E-124)
l	9				35	I WOULD LIKE TO SEE YOU
l		SAILOR		1.00		AGAIN
I		JIMMY BUFFETT (ABC AA-1046)	7	9		JOHNNY CASH (Columbia KC 35313)
l	10	SOMEONE LOVES YOU			36	MARY K. MILLER
l	-	HONEY			30	(Inergi LP 1000)
ł		CHARLEY PRIDE (RCA APL 1-2478)	14	15		
i	(11)	THE VERY BEST OF			37	HEAVEN'S JUST A SIN
ļ		CONWAY TWITTY				AWAY
l		(MCA-3043)	15	3		THE KENDALLS (Ovation OV 1719)
l	12	BILLY "CRASH"			38	A LOVER'S QUESTION
l		CRADDOCK				JACKY WARD (Mercury SRM 15018)
l		(Capitol ST-17768)	12	11	20	
l	13	TAKE THIS JOB AND	12		39	THE OUTLAWS
l	10	SHOVE IT				WAYLON JENNINGS/WILLIE NELSON
l			10		- 32	JESSI COLTER/TOMPALL GLASER
l	14	JOHNNY PAYCHECK (Epic KE 35045)	10	31		(RCA APL 1-1321)
ł	14	VARIATIONS			40	FANTASY
Į		EDDIE RABBITT (Elektra 6E-127)	11	12		MAC DAVIS (Columbia JC-35284)
l	15	IT'S A HEARTACHE			41	ENDLESS WIRE
I	10	BONNIE TYLER (RCA AFL1-2821)	20	3		GORDON LIGHTFOOT
l	10	SIMPLE DREAMS				(Warner Bros. BSK-3149)
l		LINDA RONSTADT (Asylum 6E-104)	13	39	42	BOLD AND NEW
l	17	IT WAS ALMOST LIKE A		_	74	EARL SCRUGGS REVUE
l		SONG				(Columbia JC 35319)
l		RONNIE MILSAP (RCA APL 1-2439)	17	30	40	
I	18	OLD FASHIONED LOVE			43	
l		THE KENDALLS (Ovation OV 1733)	16	11		BOBBY BARE (Columbia KC 35314)
I	19	LOVE IS JUST A GAME			44	LINDA RONSTADT'S
I		LARRY GATLIN (WITH FAMILY &				GREATEST HITS
I		FRIENDS) (Monument MG-7616)	19	42		Asylum 6E-106)
l	20	LET'S KEEP IT THAT WAY			45	THAT'S THE WAY LOVE
ł		ANNE MURRAY (Capitol ST-11732)	21	20		SHOULD BE
l	21	Y'ALL COME BACK				DAVE & SUGAR (RCA APL 1-2477)
		SALOON			10	
		OAK RIDGE BOYS (ABC/Dot DO 2093)	18	34	46	DAYTIME FRIENDS
	22	SOFT LIGHTS AND HARD		_		KENNY ROGERS (UA LA 754-G)
		COUNTRY MUSIC			47	TANYA TUCKER'S
		MOE BANDY (Columbia KC 35288)	22	13		GREATEST HITS
l	23					(MCA-3032)
	-	ELVIS PRESLEY (RCA AFL 1-2772)	23	13	48	I'LL NEVER BE FREE
ĺ	24	OH! BROTHER	20		70	JIM ED BROWN/HELEN CORNELIUS
l		LARRY GATLIN (Monument MG 7626)	36	2		(RCA APL 1-2781)
		DON'T BREAK THE HEART	20	4	40	
1	5	THAT LOVES YOU			49	
1	-	MARGO SMITH			FO	United Artists UA LA 689-G)
		(Warner Bros. B\$K-3173)	30	2	50	SWAMP GOLD
L	_	(##41161 0105. 0.0K-31/3)	30	3		FREDDY FENDER (ABC AA-1062)



Weeks On

6/17 Chart

34 2

27 8



HEAD HEADLINES — ABC recording artist Roy Head recently played to a sellout crowd at the Palomino Club in North Hollywood. Pictured above backstage after the show are (I-r). Richard Green, vice president of business affairs, ABC; Bob Kirsch, ABC product manager; Dianna Pugh, Jim Halsey Company executive vice president; Head; Elaine Corlett vice president of artist development ABC international division: and Dino Barbis ABC national promotion director.

June 24, 1978

			Weeks On
6	CANT WAIT ANY LONGER	6/17	Chart
	I CAN'T WAIT ANY LONGER BHL ANDERSON (MCA 40893) IT ONLY HURTS FOR A LITTLE	3	8
-	WHILE MARGO SMITH (Warner Bros. WBS 8555)	4	9
3	I BELIEVE IN YOU MEL TILLIS (MCA-40900)	5	7
4	THERE AIN'T NO GOOD CHAIN GANG		
5	JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	6	5
6	OAK RIDGE BOYS (ABC AB-12350) GEORGIA ON MY MIND	7	11
9	WILLIE NELSON (Columbia 3-10704)	1	14
•	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	10	4
8	NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249)	2	11
9	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	21	4
10	IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)	11	11.
11	HERE COMES THE REASON I LIVE		
12	RONNIE McDOWELL (Scorpion/GRT-159)	13	9
13	BARBARA MANDRELL (ABC AB-12362)	15	6
X	LINDA RONSTADT (Asylum E-45479)	17	7
4	WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS-8593)	20	5
15	SLOW AND EASY RANDY BARLOW (Republic REO-017)	16	13
16	WEEK-END FRIEND CON HUNLEY (Warner Bros. WBS-8572)	19	7
17	LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525)	18	16
18	TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553)	8	11
Ð	NEVER' MY LOVE VERN GOSDIN (Elektra E-45483)	22	7
20	SPRING FEVER LORETTA LYNN (MCA-40910)	24	5
9	PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	29	6
22	THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	31	6
23		51	0
	ALL THE TIME GENE WATSON (Capitol P-4556)	9	11
24	PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	12	12
25	RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)	30	5
26	PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	35	5
27	YOU NEEDED ME ANNE MURRAY (Capitol P-4574)	33	7
23	YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	40	3
29	YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) JOHNNY RUSSELL (Mercury 55030)		
30	JOHNNY RUSSELL (Mercury 55030) TALKING IN YOUR SLEEP	38	7
ă	CRYSTAL GAYLE (United Artists UA-X1214-Y) DON'T MAKE NO PROMISES	_	1
J	(YOU CAN'T KEEP)	26	7
32	DON KIŃG (Con Brio CBK 133) WE BELONG TOGETHER	36	7
33	SUSIE ALLANSON (Warner/Curb WBS-8597) THREE SHEETS IN THE WIND		1
34	JACKY WARD & REBA MCENTIRE (Mercury 55026) FROM SEVEN TILL TEN LOBETTA LYNN/CONWAY TWITTY	37	7

				Weeks	1	
			6/17	On Chart		
ļ	35	THE LOSER KENNY DALE (Capitol P-4570)	34	8	67	RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517
	U	ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	41	6	68	
	37	SLIPPIN' AWAY BELLAMY BROS. (Warner/Curb WBS 8558)	28	9	69	I WISH I LOVED SOMEBODY
	38	WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	43	6	70	ELSE TOM T. HALL (RCA PB-11253)
	39	I CAN'T STOP LOVING YOU MARY K. MILLER (Inergi I-307)	44	4	/0	THE OTHER SIDE OF THE MORNING
	40	(I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	51	3	71	BARBARA FAIRCHILD (Columbia 3-10607)
	41	JUST ANOTHER RHINESTONE DON DRUMM (Churchill CR-7710)	46	6	72	
	42	COUNTRY LOVIN' EDDY ARNOLD (RCA PB-12257)	26	10	73	CAL SMITH (MCA-40911) NOW YOU SEE 'EM, NOW YOU
	43	I'VE BEEN TOO LONG LONELY				DON'T ROY HEAD (ABC AB-12346)
		BABY BILLY "CRASH" CRADDOCK (Capitol P. 4575)	50	6	74	
	44	I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156)	14	14	75	THE PERFECT LOVE SONG
	45	THE FOOL DON GIBSON (ABC/Hickory AH-54029)	54	4	76	DURWOOD HADDOCK (Eagle Int'l. EI-1144) RAVE ON
	46	I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL)			77	JERRY NAYLOR (MC 5010F) THE REASON WHY I'M HERE
ļ	47	TAMMY WYNETTE (Epic 8-50538) COME SEE ME AND COME	23	10	78	MIKE LUNSFORD (Gusto SD 187) MY LAST SAD SONG
	W	LONELY DOTTLE WEST (United Artists UA-X1209-Y)	52	3	79	JERRY WALLACE (BMA WIG-BMA-8-008) HAPPY GO LUCKY MORNING
	48	ANOTHER FINE MESS	58	3	80	TERRI HOLLOWELL (Con Brio CBK 134) THE GAMBLER
	49	GLEN CAMPBELL (Capitol P-4584)	56	3	81	DON SCHLITZ (Capitol P-4576) OLD FLAMES (CAN'T HOLD A
	50	LET'S TRY TO REMEMBER				CANDLE TO YOU) BRIAN COLLINS (RCA JH-11277)
	51	DAVID ROGERS (Republic REP-020) THERE'LL NEVER BE ANOTHER	59	5	82	IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)
		FOR ME CONNIE SMITH (Monument 45-252)	53	6	83	JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)
	52	HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING			84	
		MACHINE SONG)	c 7	5	85	WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)
	53	PAUL EVANS (Spring SP 183) WHEN I STOP LEAVING (I'LL BE	57	5	86	KNOCK, KNOCK, KNOCK
		GONE) CHARLEY PRIDE (RCA PB 11287)		1	87	ASHES OF LOVE
	54	I'LL FIND IT WHERE I CAN JERRY LEE LEWIS (Mercury 55028)	_	1	88	AMAZING RHYTHM ACES (ABC AB-12369) BABY, TAKE YOUR COAT OFF
	55	WHEN I NEED YOU LOIS JOHNSON (Mercury 55031)	55	6		SHEILA RHEA (Warner Bros. WBS 8586) DANCE WITH ME MOLLY
	56	WHERE HAVE YOU BEEN ALL MY LIFE				ROGER BOWLING (Lousiana Hayride WIG-LH-783)
		ROY CLARK (ABC AB-12365)	61	4	50	DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT)
	-	FREDDY FENDER (ABC AB-12370) BABY I'M YOURS/GOD KNOWS	75	2	91	BILL PHILLIPS (Soundwaves SW 4570)
		DEBBY BOONE (Warner/Curb WBS 8554) GOTTA QUIT LOOKIN' AT YOU	27	9	92	PEGGY SUE (Door Knob WIG-DK-8-052) THE DAYS OF ME AND YOU
	39	BABY				RED SOVINE (Gusto SD 188) THAT "I LOVE YOU, YOU LOVE
	60	DAVE & SUGAR (RCA PB-11251) THINK I'LL GO SOMEWHERE	25	12	33	ME TOO" LOVE SONG
		(ANY CRY MYSELF TO SLEEP) BILLY "CRASH" CRADDOCK (ABC AB-12357)	39	8	94	LANEY SMALLWOOD (Monument 45-255)
ł	61	SHADY REST MEL STREET (Polydor PD 11468)	32	10	95	TOMMY CASH (Monument 45-250)
ł	62	DO YOU KNOW YOU ARE MY				O.B. McCLINTON (Epic 8-50563) #1 WITH A HEARTACHE
	63	SUNSHINE THE STATLER BROTHERS (Mercury 55022)	42	15		LA COSTA (Capitol P-4577)
		RISING ABOVE IT ALL LYNN ANDERSON (Columbia 3-10721)	45	10		JIMMIE PETERS (Mercury 55025)
		WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	69	8	30	BABY, HOW CAN YOU SAY YOU DON'T LOVE ME NO MORE
		LEFT OVER LOVE BRENDA LEE (Elektra E-45492-Y)	70	3	99	DAWN CHASTAIN (Prairie Dust PD 7624)
	00	GEORGIA IN A JUG/ME AND THE I.R.S.			100	YOU PUT MUSIC IN MY LIFE
Ĩ		JOHNNY PAYCHECK (Epic 8-50539)	47	11		MAC DAVIS (Columbia 3-10745)

mart		0/17	Char
8	67 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517)	48	15
6	68 I'VE GOT TO GO BILLIE JO SPEARS (United Artists UA-X1190-Y)	49	11
9	69 I WISH I LOVED SOMEBODY ELSE		
6	TOM T. HALL (RCA PB-11253) 70 THE OTHER SIDE OF THE	62	12
4	MORNING BARBARA FAIRCHILD (Columbia 3-10607)	60	6
3	71 I WANT A LITTLE COWBOY JERRY ABBOTT (Churchill CR-7712)	63	8
6 10	72 BITS AND PIECES OF LIFE CAL SMITH (MCA-40911) 73 NOW YOU SEE 'EM. NOW YOU	77	4
10	DON'T ROY HEAD (ABC AB-12346)	64	13
6	1 NEVER GO AROUND MIRRORS RONNIE SESSIONS (MCA-40917)	81	-3
14	75 THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. El-1144)	78	3
4	76 RAVE ON JERRY NAYLOR (MC 5010F)	76	7
10	77 THE REASON WHY I'M HERE MIKE LUNSFORD (Gusto SD 187)	80	3
	78 MY LAST SAD SONG JERRY WALLACE (BMA WIG-BMA-8-008)	82	3
3	79 HAPPY GO LUCKY MORNING TERRI HOLLOWELL (Con Brio CBK 134)	84	3
3	80 THE GAMBLER DON SCHLITZ (Capitol P-4576)	79	6
3	81 OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)	0.5	
5	BRIAN CÓLLINS (RCA JH-11277) 82 IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)	83 85	4
6	83 JUST KEEP IT UP NARVEL FELTS (ABC AB-12374)	00	8
	84 WALTZ OF THE ANGELS DAVID HOUSTON (Colonial SC 101)	_	a
5	85 WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)	87	3
	86 KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 7824)	93	4
1	87 ASHES OF LOVE AMAZING RHYTHM ACES (ABC AB-12369)	88	4
1	88 BABY, TAKE YOUR COAT OFF SHEILA RHEA (Warner Bros, WBS 8586)	89	2
6	89 DANCE WITH ME MOLLY ROGER BOWLING (Lousiana Hayride WIG-LH-783)	90	5
4	90 DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT)		
2	BILL PHILLIPS (Soundwaves SW 4570) 91 LET ME DOWN EASY	91	3
9	PEGGY SUE (Door Knob WIG-DK-8-052) 92 THE DAYS OF ME AND YOU	92	3
	93 THAT "I LOVE YOU, YOU LOVE	86	5
12	ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	97	2
8	94 THE IN CROWD TOMMY CASH (Monument 45-250)	97	
10	95 HELLO, THIS IS ANNA	94 98	5
	O.B. McCLINTON (Epic 8-50563) 96 #1 WITH A HEARTACHE LA COSTA (Capitol P-4577)	98	2
15 10	97 I WILL ALWAYS LOVE YOU JIMMIE PETERS (Mercury 55025)		2
8	98 BABY, HOW CAN YOU SAY YOU		Ĩ
3	DON'T LOVE ME NO MORE DAWN CHASTAIN (Prairie Dust PD 7624) 99 SAVE ME		1
	TANYA TUCKER (MCA-40902)	-	1

Weeks On 6/17 Chart

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(MCA-40920) — 1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES) -

Another Fine (United Artists — ASCAP)	I Can't Wait (Stallion - BMI) 1	Night Time Magic (First Generation — BMI)	The In Crowd (Royal Oak — ASCAP)
Ashes Of Love (Acuff-Rose — BMI)	I'd Like To See (Blackwood/Magic Castle — BMI) . 46	Now You See (Tree — BMI)	The Loser (And-Lee Music Pub., Inc. —BMI) 35
Baby, How Can (Me & Sam — ASCAP/	If I Ever Need (South Town — BMI)	#1 With A (Neil Sedaka — BMI)	The Perfect (Curtis Wood/Great Viking — ASCAP) 75
Annextra — BMI)	I'll Be True (Tree Pub. Co., Inc. – BMI)	Old Flames (Belinda — BMI)	There Ain't No (Tree – BMI) 4
Baby I'm Yours (Blackwood — BMI)	I'll Find It (Cedarwood Pub BMI)	Only One (WB/Sweet Harmony — ASCAP/	There'll Never (Dawnbreaker/Cold Zinc — BMI) 51
Baby, Take (Beechwood/Window - BMI)	(I Love) (Vector — BMI) 40	Warner-Tamerlane — BMI) 7	The Other Side (Sawgrass — BMI)
Better Me (Tree – BMI) 49	I'm Gonna Love (Ahab — BMI)	Pittsburgh Stealers (Hall Clement — BMI)	The Reason (Twitty Bird — BMI)
Bits and Pieces (ATV — BMI)	I Never (Acuff-Rose — BMI)	Please Help Me (Tutersong — ASCAP)	Think I'll Go (Johnny Blenstock - BMI)
Come See (Tree - BMI) 47	Never Will (Sang – BMI) 13	Puttin' In Overtime (Ben Peters – BMI)	Three Sheets (Jidobi — BMI)
Country Lovin' (Silver Blue Music - ASCAP) 42	It Only Hurts (Warner Bros. Inc. — ASCAP) 2	Ragamuffin Man (Vector — BMI)	Tonight (Tree — BMI/Cross Keys — ASCAP) 12
Cowboys Don't Get Lucky (Doubleplay - BMI) 23	It's A Hearthache (Pi-Gem - BMI) 10	Rave On (McCartney - BMI)	Two More Bottles (ABC-Dunhill — BMI) 18
Dance With Me (ATV - BMI/Welbeck - ASCAP) . 89	I've Been Too (Pik A Hit – BMI)	Red Wine (Algee — BMI)	Waltz of the (Central/Beechwood — BMI)
Divorce Suit (Tree - BMI)	I've Got To Go (Blackwood/ATV – BMI)	Rising Above It (April Music – ASCAP)	We Belong Together (Paukie Music — BMI) 32
Don't Make No (Wiljex — ASCAP)	I Want A (Abbott/Jackson BMI)	Rose Colored (House of Gold/Pommard — BMI) 36	Week-End Friend (Down 'N Dixie/Irving — BMI) 16
Do You (American Cowboy - BMI)	I Will (Owepar — BMI)	Save Me (Milwaukee/Tanya Tucker/Far Out/L.A.	We Must (Jack BMI)
From Seven Til (Irving/Down 'N Dixie/	I Wish I Loved Somebody Else (Hall Note - BMI) . 69	International — BMI/ASCAP)	When Can We (Tree — BMI) 14
Screen Gems — BMI) 34	Just Another (Zoobe — ASCAP) 41	Shady Rest (Hall/Clement — BMI 61	When I Get (United Artists Music — ASCAP) 64
Georgia In A Jug (Tree — BMI)	Just Keep It (Conrad/Shalimar — BMI)	Slippin' Away (Colgems-EMI — ASCAP)	When I Need (Unichappell/
Georgia On My (Peer International - BMI)	Knock, Knock (Wall To Wall — ASCAP)	Slow And Easy (Frebar/Taylor Made — BMI) 15	Begonia Melodies — BMI)
God Knows (Irving/Braintree Music/Golde's	Left Over (Song Tailors/I've Got The Music —	Spring Fever (Coal Miners - BMI)	When I Stop (Pi-Gem — BMI)
Gold/Peter Noone - BMI)	ASCAP)	Ta o (Jay & Cee Music — BMI) 57	When The Fire (Branch Creek — ASCAP)
Gotta' Quit Lookin' At You (Jack & Bill — ASCAP) . 59	Let Me (Chip 'N Dale/Surrey/AnIon — ASCAP) 91	Talk , In Your (Roger Cook/Chriswood - BMI) 30	Where Have (Maplehill/Vogue — BMI) 56
Happy Go (Con Brio - BMI)	Let Me Be (Music City — ASCAP) 17	That 'I Love (Big Heart/Harmony & Grits - BMI) 93	You Don't (Briarpatch/DebDave — BMI)
Hello, This (Slark - ASCAP)	Let's Try To (Singletree — BMI/Larlat — ASCAP) 50	That's What (Acuff-Rose — BMI)	You'll Be Back (Maple Hill/Vogue/
Hello, This Is (Port/Trajames - ASCAP)	Love Or (M-3/Cherry Lane - ASCAP)	The Days Of Me (Power Play — BMI)	Sunflower Country — BMI)
Here Comes (Ben Peters/Slimbull — BMI) 11	Me And The I.R.S. (Partner/Algee - BMI)	The Fool (Debra/Desert Palms - BMI/	You Needed Me (Chappell/Ironside — BMI) 27
I Believe (Sabal – ASCAP/Sawgrass – BMI) 3	My Last (Chip 'N Dale — ASCAP)	Lee Hazelwood — ASCAP) 45	You Put Music (Songpainter Music — BMI) 100
I Can't Stop (Acuff-Rose — BMI)	Never My Love (Warner/Tamerlane — BMI) 19	The Gambler (Writer's Night — ASCAP)	

/ KEVIEWS

DON WILLIAMS (ABC AB-12373)

Rake and Ramblin' Man (2:50) (Hall Clement Publ. (A Div. of Vouge Music/BMI) (Bob McDill)

An excellent cut from Don's album, "Country Boy". With simple instrumental backing, that distinctive Don Williams style shines through better than ever. Partially recitation with some flavorful upbeat portions added.

Singles To Watch-

STELLA PARTON (Elektra E-45490)

Undercover Lovers (1:52) (DebDave Music - BMI) (Evens Stevens/Sherry Grooms) GEORGE JONES (Epic 8-50564)

I'll Just Take It Out In Love (3:06) (Hall Clement Publ. - BMI) (B. McDill)

KENNY STARR (MCA MCA-40922) Slow Drivin' (3:00) (Tree Publ. Co. - BMI) (Sterling Whipple)

DAVID WILLS (United Artist UA-X1196-Y)

You Snap Your Fingers (And I'm Back In Your Hands)(2:49) (Chess Music, Inc. - ASCAP) (J. Schweers)

BILL ELDRIDGE (RCA PB-11289)

Sometimes Good, Sometimes Bad (2:47) (Dunbar Music Canada/Grouse Music Pro Canada)

FREDDY WELLER (Columbia 3-10769)

Bar Wars (2:57) (Buzz Cason Publ. Inc. - ASCAP) (B. Cason) CHARLIE RICH (Epic 8-50562)

Beautiful Woman (2:51) (Algee Music Corp. - BMI) (N. Wilson/S. Davis/B. Sherrill) JOHN H. HALL (Caprice CA2044) No Greater Love (2:54) (Sound Corp Music - ASCAP) (Don Lewis)

JOHNNY DARRELL (Gusto GT4-9001)

Hard To Be Friends (2:54) (Prodigal Music — BMI) (Larry Murray)

MARCIA BALL (Capitol P-4591) Good Times, Good Music, Good Friends (3:36) (Neil Sedaka Music/Lebasongs - BMI) (N.

Sedaka/P. Codv) JERRY FOSTER and THE TENNESSEE TORNADO (Monument 45-256)

I Want To Love You (2:00) (Jack & Bill Music (a Div. of T.B. Harms Co. - ASCAP) Jerry Foster/B. Rice)

JIM TAYLOR (Checkmate CK 3069)

I'll Still Need You Mary Ann (2:26) (Sound Corp Music - ASCAP) (Bobby Lee)

Fan Fair Draws Big Numbers ed from page 32)

Capitol Records returned with a show that afternoon and featured Marcia Ball, Kenny Dale, Lee Dressor, Freddie Hart, Mel McDaniel, Colene Peterson, Gene Watson,

Don Schlitz and Karen Wheeler. Three shows followed Thursday night (June 8) with MCA opening activities. Bill Anderson, Mary Lou Turner, Conway Twitty. Loretta Lynn, Cathy O'Shea, Ernest Rae and Jerry Clower (MC) performed for MCA.

Songwriter's Show

One of the most well-received shows of the convention was the songwriter's show which followed MCA. Even Stevens, Sonny Throckmorton, Wayland Hollyfield, Jerry Gillespie, John Schweers, Archie Jordan, Bill Rice. Richard Leigh and Roger Bowling all performed songs which have been hits by major artists.

The calun show closed activities for Thursday. Performing were Jimmy C. Newman and Cajun Country, Doug Kershaw, Joel Sonnier, Allen Fontenot and Band and Eddie Raven.

Hickory Records kicked events off the next day with performances by Don Gibson. Carl Smith, Jim Chestnut, Saski and Serge and Roy Acuff (MC).

ABC followed with an afternoon show featuring Tommy Overstreet (MC), Don Williams, Barbara Mandrell, The Oak Ridge Boys. John Conlee, Narvel Felts, Randy Gurley, George Hamilton IV, Roy Head and John Wesley Ryles.

RCA and Mercury ended Friday's activities. Tom T. Hall, Zella Lehr, Steve Wariner, Jim Ed Brown, Helen Cornelius, Jerry Reed and Carroll Baker performed for RCA

Mercury's acts included The Statler Brothers, Reba McIntvre, Nick Nixon and Jeanne Pruett.

International Show

A highlight of Fan Fair and a source of pride for The Country Music Association was the annual International Show on Saturday. Hosted by Charley Pride and Tammy Wynette, this year's show featured entertainment from top country acts from seven foreign countries. Representative acts were Abbey Shizue (Japan), The Frank

Jennings Syndicate (England), Raymond Froggatt (England), Country Express (Finland), Carroll Baker (Canada), Gunter Gabriel (Germany), Eddie Low (New Zealand) and Suzanne Klee (Switzerland). On Friday morning prior to Saturday's International Show, the International Com-mittee of the Country Music Association hosted a press conference in the Broadcast Music Inc. building and presented limited edition belt buckles to each of the international performers.

The annual reunion show featuring veteran country entertainers closed Saturday's events. Former Louisiana Governor Jimmie Davis, Pee Wee King, Patsy Montana, Webb Pierce, Redd Stewart, Merle Travis and Ray Whitley were a few of the older artists who performed.

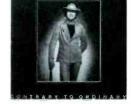
In addition to other activities, a luncheon open to Fan Fair registrants was held in the plaza area of Municipal Auditorium daily. On Thursday (June 8), George Hamilton hosted a luncheon honoring international country music artists.

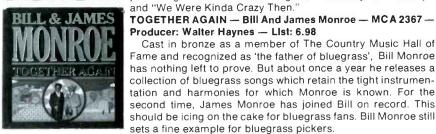
On Sunday (June 11), The Grand Masters Fiddling Championship officially closed Fan Fair activities. Held in the Gaslight Theater in Opryland Park, Roy Acuff, Porter Wagoner, Johnny Gimble and others entertained in between contestants. The 1978 winner was Rita Jacobi.

Management Meet Held In N'Ville

NASHVILLE - The seventh in a series of music forums was held here recently at "Mississippi Whiskers." A large crowd of music industry personnel was on hand to discuss the topic of Artist Management with panelists Jim Halsey of the Tulsa, Ok.-based Jim Halsey Co; Tandy Rice, Top Billing; Joe Sullivan, Sound Seventy; and Dan Beck, of the newly formed New Horizons Management. Bonnie Garner of CBS records served as moderator.

Among the pertinent topics discussed was the loss of top country acts to management firms in New York and LA. All agreed that the competition should spur Nashville (continued on page 35)









sets a fine example for bluegrass pickers NASHVILLE'S MASTER SONGWRITERS SING THEIR HITS - Harlan Howard, Allen Reynolds, John Schweers, Danny Dill - Triple III TLP-0001 - Producer: Various - List: 6.98 There is something refreshing and pure about hearing a songwriter sing his own songs. Four of Nashville's major

CONTRARY TO ORDINARY — Jerry Jeff Walker — MCA 3041

generated by Jerry Jeff Walker. In his reckless, sometimes

dangerous lifestyle, Jerry Jeff has always worked towards cap-

turing the spirit of existential freedom on his records. And though his albums are sometimes downright sloppy, Jerry Jeff's work is always alive and appealing. A true American original, Walker wraps his deep baritone around the thought-

provoking "Till I Gain Control Again," "Contrary To Ordinary,"

Cast in bronze as a member of The Country Music Hall of

There has always been method to the crazy madness

Producer: Michael Brovsky — List: 7.98

songwriters (Allen Reynolds also produces Crystal Gayle) combined and laid down three songs each for this writer's album. Nearly all of these tunes have been made famous by major artists, but they are given a special touch here. "Wrong Road Again" by Reynolds has already been released as a single, and others could possibly come out of this interesting package.

Scorpion Halts Its GRT Distribution

NASHVILLE - Slim Williamson, owner and president of Scorpion Records here, announced last week that effective June 30 GRT Records would no longer be distributing Scorpion Record product and Scorpion will utilize independent distributors. Williamson also announced that Liz Anderson, Jessica James, Billy Walker and The Wilburn Brothers have joined the roster of Scorpion, which includes Ronnie McDowell.

GRT began distributing Scorpion Records when McDowell's "The King Is Gone" was released following the death of Elvis Presley last August. Prior to "The King Is Gone," Scorpion product had been shipped through independent distributors. Williamson, who formed Scorpion in 1976, plans to switch back to most of the same distributors he had previously used.

We had been approached by a company who offered us world-wide distribution, but I have decided to go back to using independents." Williamson said. "I am used to independents and have a good relationship with many of them, so gearing back up for this type of distribution.

Williamson said a new McDowell single,

"Animal," backed with "I Just Wanted You To Know," will ship July 1. And he plans to push both sides as a single. "There will be no 'b' side because we feel both sides are good, and we want to see which side is picked up by stations.

Singles Set

Williamson also plans to release singles soon on Walker and Shaw. Shaw's "You Were Good Last Night" will be shipped this month, and Walker's "Violin That Never Has Been Played" will be released in July. An album on Walker and James will also be released in the near future.

Tour Slated

Shaw and James have also signed exclusive booking contracts with Better Talent, Inc., which also books McDowell. James will be booked to tour with McDowell for a majority of her dates.

Other artists on Scorpion are Jean Shephard, Bruce Mullen, Rebecca Lynn and Pete Ray

Parton LP Goes Gold

NEW YORK - Dolly Parton's RCA album, 'The Best Of Dolly Parton," has been certified gold.



RABBITT FARM — Elektra/Asylum recording artist Eddie Rabbitt performed at the new outdoor stage at Knott's Berry Farm in Southern California recently for four nights. Pictured (I-r) are: Keith Holzman, E/A vice president/production and his two children; Ron Lanham, regional promotion director/western region; Rabbitt, Kathy Hahn, KLAC music director; Scott Burns, L.A. local promotion representative; Sherry Goldsher, national artist development coordinator; Dave Kline, national sales and advertising director and his son: Lou Maglia, national singles sales director and Mrs. Candace Kline.

CUUNIKY

The Country Column

Zella Lehr, RCA recording artist is 'hot' on the **CB** singles charts this week with her new release "When The Fire Gets Hot", riding at #38 bullet. She is currently cutting new material with producer Pat Carter and getting ready for a two-week engagement at Carson City's famous Nugget. In her spare time, Zella is an avid unicycle rider. She is engaged to her manager AI Bello. Recently, she appeared on RCA's Fan Fair show to the delight of some 13,000 people, and spent a good amount of time with fans signing autographs.

Epic's **Tammy Wynette** has announced plans for her upcoming marriage to songwriter/producer **George Richey**. The July 6 wedding will take place at Tammy's home in Jupiter Beach, Fl. Richey has been Tammy's constant traveling companion for the past several months. A beaming Tammy stated, "George has taken so much worry and respon-



sibility off my shoulders in the past year. He's taken care of me. I've known George for 11 years and we've worked and traveled together. And I'm very, very happy. He's a wonderful man." The Nashville Symphony is sponsoring a series of free "Family Outings" in Centennial Park. The "Family Outings" concert series is funded by contributions to the Nashville Symphony Association and by the Metro Board of Parks and Recreation. The two free

remaining concerts are scheduled for July 2, with **Jay Dawson** conducting and July 23, with **Scott Withrow** conducting the Orchestra and the Nashville Symphony chorus.

Zella Lehr Rounder Records announces the new single and album release by the RIo Grande Band. The Western Swing band is made up of Doug JernIgan; Bucky Meadows, formerly of the Willie Nelson Band, and Cralg Chambers. "Crazy Cause I Love" is the name of their first single with the flip side entitled "Bright Morning Light." ABC's Buck Trent and Roy Clark debut their second all-banjo album in July. Titled

ABC's **Buck Trent** and **Roy Clark** debut their second all-banjo album in July. Titled "Showtime," the LP contains several original tunes co-written by the two pickers. The album is produced by **Jim Foglesong**. Buck, who holds the world patent on the electric banjo, goes back in the studio soon, sans stringed instrument, to cut some vocal sides with producer, **Glenn Sutton**.

Warner/Curb artist **Jim Stafford** has been set for guest appearances on "Hee Haw" and "Pop Goes The Country", to be aired later this year. The frequent talk show guest recently appeared at the Aladdin Hotel in Las Vegas with **Bobble Gentry**. Best known for his hit "Spiders and Snakes", and his own ABC TV series, Jim has been busy working on a new album. He also made his dramatic acting debut on an episode of TV's "The Love Boat". Grammy award winner **John Hartford** has been named honorary chairman of "Steam-

Grammy award winner **John Hartford** has been named honorary chairman of "Steamboat Days," an annual event held in Peoria, Illinois. Following this event, Hartford will tape a guest appearance for "Hee Haw."

United Artists's **Del Reeves** and his Good Time Charlies have returned from Reno, where they appeared for a week's engagement at the Shy-Clown.

Hilltop recording artist **Tay Pillow** has just signed an exclusive management contract with **Lamar Fike**.

The **Kendalls**, recording in LSI Studios and as guests of honor at an appreciation dinner, were filmed and interviewed by "Newsweek's" Television Syndicated Service for a celebrity profile. The Ovation artists three minute feature will be shown the end of June in 55 markets nationwide.

RCA recording artist Gary Stewart has released a new album and formed a new band. The album is "Little Junior", and his new band, "The Train Robbery," is made up of John Whalen, Darrell Dawson, Howard Folcarelli, Ralph Profeta and Bob Melton.

A tired **Doble Gray** said, "It's great to be back home," as he arrived back in Nashville June 12 after a five-week tour of South Africa. His hectic schedule included 50 shows to integrated audiences totaling an estimated 200,000. Mayor Richard Fulton proclaimed the day "Dobie Gray Day", as his official welcome back into the states.

Warner/Curb artist, **T.G. Sheppard**, is cooking on the **CB** charts again with "When Can We Do This Again", currently #14 bullet. Dur-

ing Fan Fair, T.G. kept busy signing autographs in his Fan Club **T.G. Sheppard** booth and reportedly had a case of writer's cramp afterwards. This week he's in the studic with co-producer Jack Gilmer cutting material for a new album and single. July 9 finds hin at the Lamb's Farm benefit for underprivileged children, sponsored by WMAQ radio. Ar upcoming tour is being planned for August. In the meantime, he will be active making ap pearances at radio stations and at concert dates in Canada, Ohio, and Indiana. **donna barham**

Rodriguez Returning To His Roots

(continued from page 32)

got to the point that I was so busy taking care of other things, I just didn't have the energy to devote to some things I should really have been doing."

"I like to be around people, but I have to have time to lay back and think things out," Rodriguez added. "I need to be able to write and be creative and let someone else handle the other things. I believe everything will work out now. It just got to the point where I was worrying nearly every minute I had. I finally said, 'hey, lets back up, start over and do things right.' "

This new arrangement will also allow Rodriguez time for songwriting, which he feels he has neglected.

"I haven't been writing as much as I should," Rodriguez explained. "I like writing and performing equally well. I have always included a couple of my songs on albums, and I hope to record an album pretty soon with all of my own songs. I learned the other day that Merle Haggard, Waylon Jennings, Sammi Smith and Rita Coolidge have just recorded some of my songs, so that is encouraging me to take time and try to write some more good songs. I just feel like everything is going to work out better now."

11 Names Added To'Fame' Walkway

NASHVILLE — During last week's Fan Fair activities The Country Music Hall of Fame inducted 11 new members into the Walkway of Stars, the first such ceremony since the walkway was moved under the roof of the expanded Country Music Hall of Fame and Museum.

The inductees are: ABC recording artist Narvel Felts; the late Jimmy Heap, a western swing bandleader who recorded for Imperial and Capitol; Paul Howard, who (continued on page 36)

Fan Fair Photos



FAN FAIR GATHERING — Following the CBS Show at Municipal Auditorium during last week's Fan Fair, CBS executives and artists took a minute out backstage for a photo. Shown taking a breather are (I-r): Jim Sharp, **Cash Box** director of operations; Joe Casey, director of sales and promotion, CBS; CBS artist R.C. Bannon; CBS Artist Janie Fricke; and Rick Blackburn, vice-president marketing, CBS, Nashville.



GATLIN SIGNS — Anxious fans mobbed Monument's Fan Fair booth to get the picture and autograph of artist Larry Gatlin. Gatlin is shown here shortly before he declared severe writer's cramp.



CHARLEY AND NEW FRIEND — RCA artist Charley Pride knows a potential fan of country music when he sees one. Pictured here backstage with Bradley Thomas Collins, the six-week-old son of Ronnie Milsap's producer Tom Collins, Charley pointed out the highlights of RCA's Fan Fair show for his youngest fan.



'COWBOY' AUTOGRAPHS — After years of producing and writing songs for other acts, Elektra/Asylum's 'Cowboy' Jack Clement, found the tables turned as he spent time signing autographs at the E/A booth during this year's Fan Fair in Municipal Auditorium.

Mgmt. Forum Held

(continued on page 34) managers to strive for greater effort. Halsey said that managers should be committed to the growth of the music industry rather than loyal to a particular geographical location and added, "I resent people who have no

interest in our industry but who are trying to capitalize on what's going on with country music just because it's hot." Rice noted three factors inherent in the development of new talent: the artist's potential to grow professionally, the manageability of an act, and "enough potential income to keep you both excited about staying together," which he added was a lifetime commitment to any act

signed with his company. The Forum was sponsored by NARAS Institute, BS Productions, Hank Magazine, and CBS Records.

OUNTRY RADIO

THE COUNTRY MIKE

DON RHEA RESIGNS FROM KCKN AFTER 16 YEARS - "Uncle" Don Rhea has resigned as music director at KCKN/Kansas City after more than 16 years at the station. In a telephone conversation with Cash Box, Rhea said that he and KCKN are growing in different directions, and that it was his personal feelings that his career could best be served by resigning. Rhea is currently taking a two-week vacation . . . he will continue to work as an announcer at the station until he finds another job. In the meantime, KCKN PD Chris Collier will handle the music. "Uncle" Don, as his Kansas City morning listeners knew him for years, has been one of the most respected music directors in this business for years. Rhea will be available, when he gets back from vacation on June 26th, at the station



913-321-3200... or at his home ... 816-357-2466. MORE MIGRATIONS — Mike Malone is the new PD at WYDE/Birmingham. He replaces Johnny Gray, who leaves WYDE to go to work for Mercury Records. Malone is currently PD at WUNI/Mobile. In making the announcement, WYDE general manager **Wynn Alby** said that Malone will also be in charge of the music after he gets familiar with the market. Dave White will handle the music until then. Alby says that WYDE is also looking for a 7midnight jock. Send tapes and resumes to Wynn Alby WYDE

 Don Walton
 Radio . . . 2112 11th Ave. S., Birmingham, Alabama . . . 35205.

 MUSIC DIRECTOR PROFILE — Don Walton, MD at KFDI/Wichita, has been in the

business almost 14 years . . . all of them spent at KFDI. Starting in the sales department, Walton became a jock, then PD, and finally, the position he enjoys most, music director. Besides his involvement with the music through his work at KFDI, Walton also produces a local Wichita group, The WIchita Linemen, who have had several nationally charted singles in the past couple of years. Walton also manages another local Wichita artist, and he owns his own publishing company.

"Coyote" McCloud has just joined WSM/Nashville, from across town at WMAK. McCloud will be doing the midnight-4 am shift.

J.R. Nelson is the new production director at WHK/Cleveland. Nelson will also be on the air from 4-8 pm. Before joining WHK, Nelson was executive producer for The Commercial Plant Ltd. of Cleveland and Toronto.

Here's the latest line-up at WHOO/Orlando . . . Mike Burger 6-10 am, John Morgan 10-2, Bob Nyles 2-6, Merrill Craig 6-10 pm, Christy Max 10-2, and Lee Brandell 2-6 am.

WEEP/Pittsburgh had a whole line-up of stars as guest D.J.'s a couple of weeks ago, including the Oak Ridge Boys, Narvel Felts, Joe Stampley and Mel Tillis.

KCKN/Kansas City has just purchased a new jingle package from Jam. Their new logo is "KCK'N (Kickkin') Country.

Cash Box congratulates Mike Borchetta and his wife Rebecca on the birth of their new son, Christopher Michael, on May 29th. Borchetta is an independent promoter in L.A. His wife is Scorpion recording artist Rebecca Lynn.

KSTL/St. Louis recently celebrated its 30th anniversary on the air, and also its 30th anniversary of programming country music.

KSON/San Diego recently hired its first female jock Marti Ski. Marti works all nights and swing shifts.

Here's what's happening at KWMT/Ft. Dodge . The station brought a busload of listeners to Nashville last week for Fan Fair ... **The Oak Ridge Boys** performed for KWMT Fort Dodge Frontier Days. It was KWMT's 6th annual ... and it was a sell out. KWMT is also once again rated number one in Ft. Dodge, according to a recent Auditaire Survey.

WKDA/Nashville is actively looking for a new female announcer to replace D.J. Jones, who left the station recently. They plan on hiring a local girl, and they've begun running promotional spots on the air to help them find someone.

Music City turned into Fan Fair last week, as more than 14,000 registered fans converged upon our town to have fun and tie-up traffic. Some radio folks also made it to town for the event, including Walter Clark and Walt Turner from WIL/St. Louis, Diane Brennon from WBAM/Montgomery, Jim Bell from WPNX/Columbus, Lee Shannon from WIRE/Indianapolis, Dugg Collins from KDJW/Amarillo, and Mark "The Spark" Anderson from WTMT/Louisville

Cash Box is still looking for pictures and news from your station . . . send them to Cash Box 21 Music Circle East Nashville, Tennessee 37203. country mike

Three Singles Debut In The Thirties

by Tim Williams

NASHVILLE - The recent trend in high chart debuts to the Cash Box Country Singles Chart continues this week, with Crystal Gayle, Susie Allanson, and the new Loretta Lynn/Conway Twitty singles all debuting in the 30's

The new Crystal Gayle single, "Talking In Your Sleep," debuted at #30 bullet, with more than 65 percent of our reporting stations adding the single this week.

Susie Allanson's fourth single release on Warner/Curb, "We Belong Together," comes on at #32 bullet this week, with almost 65 percent of the Cash Box stations reporting the record.

The new Loretta Lynn/Conway Twitty duet, "From Seven Til Ten," debuted at #34 bullet, with 63 percent of the Cash Box reporting stations adding the single this week

Two other new singles by Charlie Pride and Jerry Lee Lewis debuted in the 50's with close to 50 percent of our tracking stations adding those singles.

Pride's new record, "When I Stop Leaving (I'll Be Gone)," came on at #53 bullet, while Lewis' new single, "I'll Find It Where I Can," debuted at #54 bullet.

In other chart related news this week, Kenny Rogers' "Love Or Something Like It" moves from #21 to #9 bullet after only four weeks on the chart. Last week's highest debut, Freddy Fender's "Talk To Me", took the biggest move on the singles chart this week, jumping from #75 to #57 bullet.

11 Names Added To 'Fame' Walkway (continued from page 35)

recorded for Columbia and King and was a Grand Ole Opry member from 1940-1948; Mercury recording artist and rockabilly legend Jerry Lee Lewis (his star donated by his Lois M. Tenner Fan Club); CBS recording artist Willie Nelson; RCA of Canada recording artist Ronnie Prophet; legendary yodeler Kenny Roberts, who has recorded for Decca, Coral, Dot, King and Starday; Ramblin' Lou and Joanie, longtime favorites in New York state; Epic recording artist Joe Stampley; ABC recording artist Red Steagall; and Capitol recording artist Gene Watson.

The ceremony was presided over by Capitol Records' Frank Jones, who is also on the Country Music Foundation board.

MOST ADDED COUNTRY SINGLES

- TALKING IN YOUR SLEEP -- CRYSTAL GAYLE -- UNITED ARTISTS KIKK, KMPS, KENR, KKYX, KEBC, KRMD, KLZ, KHEY, KSON, KCUB, WINN, KFTN, WNRS, KJJJ, WDAF, KLAK, WMC, WEEP, WHN, WAME, WDEE, KOYN, WHOO, KWJJ, WHK, KAYO, WCMS, KGA, KUZZ, WLOL, KCKC, WSLR, WIL, WMPS, WSDS, WAXX, KWMT.
- WE BELONG TOGETHER SUSIE ALLANSON WARNER/CURB KXOL, KMPS, KKYX, KEBC, WIRE, KRMD, KHEY, KSON, KCUB, WTMT, KJJJ, KFDI, KXLR, KLAK, WAME, WWOL, KOYN, WHOO, WUBE, KWJJ, WTSO, WHK, KVOO, WKDA, KGA, KUZZ, WXCL, WLOL, WHSO. KCKC, KRAK, WMPS, KERE, KYNN.
- FROM SEVEN TIL TEN LORETTA LYNN/CONWAY TWITTY MCA KMPS. KKYX, KEBC, WIRE, KRMD, KSON, WWVA, KCKN, KFTN, WNRS, KFDI, WMNI, KJJD, WMC, WEEP, WAME. WDEE, WWOL, KOYN, WUBE, WHK, KGA, WXCL, WLOL, WSHO, KCKC, KRAK, WSDS, KERE, WAXX. 3. KYNN.
- WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE RCA KIKK, KKYX, KEBC, KRMD, KHEY, KCUB, KFTN, WTMT, KJJJ, KFDI, KXLR, WMNI, KLAK, WAME, WWOL, KOYN, WHOO, WHK, WCMS, KGA, KUZZ, WXCL, KGBS, KCKC, KRAK, KSSS, KERE. 4.
- I'LL FIND IT WHERE I CAN JERRY LEE LEWIS MERCURY KXOL, KMPS, KRMD, KSON, KCUB, KJJJ, KFDI, KLAK, WAME, WWOL, KWJJ, WTSO, KAYO, WKDA, KGA, WXCL, WLOL, KGBS, KCKC, KRAK, WSLR, WAXX, KWMT, WYNN.
- TALK TO ME FREDDY FENDER ABC 6. N, KLAK, WAME, WDEE, WWOL, WHK, KVOO. KGA, WXCL. WSLR. KSSS KWMT.
- (I LOVE YOU) WHAT CAN I SAY JERRY REED RCA KLAC, WAME, KWJJ, WTSO, WHK, WCMS, KGA, WIL, WMPS, KERE, KWMT
- ROSE COLORED GLASSES JOHN CONLEE ABC WIRE, WINN, KFTN, KXLR, WJJD, WHOO, KWJJ, KGA, WIL, KERE 8.
- THE FOOL -- DON GIBSON - ABC/HICKORY 9. KIKK, KRMD, WNRS, WMNI, WKDA, WXCL, WSLR, WAXX, KWMT
- THREE SHEETS IN THE WIND JACKY WARD/REBA McENTIRE MER-10. CURY KLZ, WINN, WMNI, KLAC, WHK, KGBS, KWMT, WYNN.

MOST ACTIVE COUNTRY SINGLES

- ONLY ONE LOVE IN MY LIFE RONNIE MILSAP RCA ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA WHK 35-20, WTSO 31-21, KWJJ 36-16, WHOO 31-23, KOYN 36-24, WDEE 27-21, WAME 22-15, WEEP 29-24, WMC ex-24, KLAK 28-17, KLAC 39-29, WMNI 30-25, WDAF 26-17, KFDI 41-32, KJJJ 27-21, WNRS 39-33, WTMT 14-9, KFTN 14-7, KCKN 18-12, WINN 12-6, WWVA 35-25, KCUB 22-15, KLZ 25-15, KRMD 16-11, KEBC 37-30, KKYX ex-39, KENR 39-18, KMPS 18-13, KXOL 32-25, WMAQ 39-34, WPLO 25-15, KIKK 30-19, KYNN 31-24, KWMT 24-13, WAXX 35-17, KERE 27-20, WSDS 25-16, KSSS 10-4, WMPS 26-19, KRAK 40-28, KGBS 24-18, WLOL 29-24, WXCL 32-19, KUZZ 35-27, KGA 26-18, WWOL 37-27
- LOVE OR SOMETHING LIKE IT KENNY ROGERS UNITED ARTISTS WHK 28-19, WTSO 35-27, KWJJ 40-20, WUBE 20-13, KOYN 40-28, WDEE 26-20, WAME 26-20, WHN 24-12, WMC ex-26, WJJD 30-23, KLAK ex-29, KLAC 44-37, WMNI 29-24, KXLR 48-38, WDAF ex-17, KFDI 46-38, KJJJ 28-22, WNRS 41-34, WTMT ex-22, KFTN 23-14, WWVA 37-27, KLZ 34-29, KRMD 18-WINS 41-34, WIND 62-22, KFTN 23-14, WWW 37-27, KL2 34-29, KHMD 18-13, WIRE 44-34, KEBC 33-26, KKYX ex-40, KENR ex-26, KMPS 30-22, KXOL 39-28, WPLO 26-19, KYNN ex-29, KWMT 40-33, WAXX ex-28, KERE ex-24, WSDS 46-25, KSSS 20-12, WMPS ex-26, WSLR 33-27, KRAK 45-38, WLOL 45-34, WXCL 35-26, KUZZ 31-18, KGA ex-27, WKDA ex-26.

THERE AIN'T NO GOOD CHAIN GANG - JOHNNY CASH/WAYLON JENN-INGS — COLUMBIA WHK 18-11, WTSO 27-18, KWJJ 33-27, WUBE 9-1, WWOL 24-16, WAME 23-16, WMC ex-27, WJJD 27-19, KLAC 42-32, WMNI 19-12, WDAF 17-8, KFDI ex-45, WNRS 24-15, WTMT 18-12, KCUB 26-16, KRMD 31-24, WIRE 30-20, KEBC 35-28, KXOL 25-18, WMAQ 32-23, KWMT 12-6, WAXX 25-14, KERE 22-15, WSDS 19-10, KSSS 22-15, WMPS 23-16, WSLR 24-18, KRAK 32-18, KCKC 18-12, KGBS 12-7, WLOL 19-13, WXCL 27-12, KUZZ 33-20, WKDA 28-15.

PITTSBURGH STEALERS — THE KENDALLS — OVATION WTSO 42-35, KWJJ ex-34, WUBE ex-39, KOYN ex-38, WWOL 44-37, WJJD ex-28, KLAK 36-20, KLAC 56-48, WMNI 23-18, KFDI 43-34, WTMT 15-5, KFTN ex-29, WWVA 7-2, KCUB 37-25, KHEY ex-48, WIRE ex-36, KEBC 51-34, KERE 29-22, WSDS 36-14, KSSS ex-27, KSLR 30-25, KRAK ex-42, KGBS 34-24, WXCL ex-29, KUZZ 43-35, KGA ex-29, WKDA ex-28.



BACK TO THE '50S — WHK/Cleveland recently turned back the clock for weekend. Appearing as they would have in the '50s are (from left to right): WHK air personalities Gary Dee, Cynthia Smith, Terry Stevens, Ray Hoffman, J.R. Nelson, Doc Lemon, Carolyn Carr and Jim Crocker.



MOOING ON MAUI — RSO Records recently held its first international convention on the island of Maui in Hawaii. The five-day meeting was a combination of work and celebration. Hosted by Al Coury, president of RSO and Bob Edson, newly-appointed senior vice president and general manager, the convention was attended by RSO's entire promotion, sales and executive staffs, as well as the heads of RSO Records in London and RSO's international operations. Robert Stigwood, chairman of the Stigwood Group of Companies and Fredric Gershon, president of the Stigwood Group, both paid a surprise visit to address the convention. Pictured (I-r) in the **top row** are: Peter Fassler, comptroller; Janis Lundy, executive assistant to the president; Stigwood; Michael Rowley, promotion, Washington and friend; Roger Birnbaum, executive assistant to Stigwood; and Steve Massie, promotion, Minnesota; Coury; Lundy; and Larimee Ward, administrative assistant; Vic Ginnocchio,

East Coastings/Points West

Phonogram/Mercury has chosen not to pick up its option with First Artists Records, the label is shopping for a new distribution deal . . . Elektra/Asylum Records has instituted a postcard promotion for **Jack Clement**'s album "All I Want To Do In I Life." E/A has been mailing postcards to 3,000 radio and press people with different questions/information about Clement's credits. Example: "Did you know that Jack Clement's first recording job was with **Sam Phillips** at Sun Records in Memphis, the cradle of rock 'n' roll?" Or, "Did you know that 'Cowboy' produced **Waylon Jennings** first gold ablum 'Dreaming My Dreams'?". Media consultant **John Lomax** wrote the copy for the cards, which point out various facets of Clement's long career . . . **Mick Jagger** stopped by New York's Record Plant studio recently to visit Hologram Records group **Axis**, currently at work on their first LP . . . RSO's **John Stewart**, at the Roxy this week, has signed with Lloyd Segal and Associates for personal management. and with Athena Artists as his exclusive booking agency.

LADIES AT THE BOX — June Millington, best known for her work in the all-woman rock group Fanny, stopped by the Cash Box offices last week while she was in town for a gig. Sister Jean, also ex of Fanny, has married musician Earl Slick, June reports, although the sisters sometimes still perform together. But June is now concentrating on songwriting and producing. She will be producing Olivia Records artist Mary Watkins this summer and already has more than enough material for her own next album. Right now June is shopping for a deal with a label "somewhere between the giant straight companies and Olivia" (Warners' national publicity director) on the birth of their second child, Benjamin Martin Merlis, Friday June 9 at Cedars Sinai Hospital. Here's hoping Benjamin is as much of a hep rocko as dear old dad. randy

Several New Record Labels Formed

(continued from page 7)

companies, especially on new artists we have produced, take a very 'hit and miss' attitude. They just put it out and if it happens to happen, they get behind it.

"If not, they don't do anything," he says. "That is the opposite of the way we are going to work here. We will have a limited number of artists with a strongly organized sales plan incorporating video, television, everything — on each artist. It will be a firstclass kind of operation, but with a very limited roster.

Specialize in Jazz/Fusion

Rosen adds that GRP Records will specialize in "jazz/fusion or jazz/crossover, whatever that category is. Like Earl Klugh, Noel Pointer, Patti Austin, John Lucien and people we've been producing before." He said GRP will release only about eight albums per year and that the first should be out in September.

Tommy Mottola's new Champion Records is an outgrowth of his Champion Entertainment firm (see separate story). Though he currently is negotiating for distribution, he expects to announce his distribution within the next six weeks.

None of the artists currently managed by Mottola — Daryl Hall & John Oates, Odyssey, Network and Karla DeVito — will appear on his label, however, he is said to be negotiating with Ireland's Boomtown Rats. ARC Records has been formed by the management team of Cavalio-Ruffalo in association with Maurice White. The label, distributed by CBS, will handle most of the acts managed by Cavallo-Ruffalo.

A label rumored to be formed by Record Bar president Barrie Bergman and former ABC Records exec Barry Grieff is still not definite, according to Bergman. The two have been talking, Bergman said, but nothing concrete has come from those discussions.

Johnson, whose Hilltak offices will open around July 1, predicted most labels would start out specializing in one type of music before branching out into a wide variety of product and artists.

Start In Black Music

"My strength happens to be in black music," Johnson says, "so we'll go in that direction (initially), although Tom (Takayoshi) has expertise in pop and country fields. As time goes on, we will venture into those areas. At this particular time, it's black music for us."

Alexenburg, however, was much more succinct in describing his area of specialization. "Hits," he said. In a more serious vein, he said, "I don't like to categorize music. I want to specialize in being in the music business, and that involves many artists and many different kinds of music." midwest regional marketing; Ron Elz, promotion, Missouri; Jay Cunniff, promotion, Illinois; Julie Sherr, promotion, Michigan; Steve Massie, promotion, Minnesota; Michael Rose, promotion, Ohio; and Al Stann, promotion, Ohio. Pictured (I-r) in **bottom row** are: Gershon at the podium; Coury; Michael Martin, promotion, Georgia; Ken Lee, promotion, Texas; Michael Bowyer, promotion, Florida and (**seated**-back to camera) Rick Smulian, promotion, North Carolina; and Lundy; Brian O'Donoughue, general manager of RSO Records U.K.; Mrs. O'Donoughue; Mike Hutson, managing director of RSO International; Mrs. Peter Fassler and her husband; Mitch Huffman, national sales manager; Hutson, Lundy, Rich Fitzgerald, vice president, promotion; Edson; Bob Smith, national promotion director; and Coury. The international convention consisted of one full day of meetings and two evening gatherings.

ABC Execs Meet At Promo Seminar (continued from page 12) (continued from page 12) (continued from page 14) RSO Holds 1st Int'l Convention

dustry are on us, wondering if we can do it. With self-motivation, we can."

Several new ABC albums were previewed during the seminar, including upcoming LPs by Stephen Bishop, the Crusaders, Lenny Williams, Arlyn Gale, the Dells and Al Hudson and the Soul Partners.

The label plans more extensive use of television for advertising and five new commercials for ABC albums were previewed.

Guest Speakers

A number of guest radio executives spoke to ABC's promotion staffers, including Rick Sklar, vice-president of programming for ABC-owned radio stations, Lee Michaels of the Burkhart-Abrams &Associates consulting firm, Les Garland, PD at KFRC San Francisco and Hal Jackson, vice-president and PD at New York's number one rated station, WBLS-FM.

At a banquet following the meetings, awards were given to members of ABC's promotion staff as part of numerous promotion contests. and the entire RSO roster. In addition, the presentation introduced new artists and new records. Film clips from the movies "Grease" and "Sgt. Pepper's Lonely Hearts Club Band" were shown and then upcoming releases from RSO artists were previewed.

Later in the day, Stigwood and Gershon addressed the RSO Records staff. Following an outline of Stigwood's past achievements recited by Gershon, Stigwood spoke to his staff, first paying tribute to Coury and then reading various congratulatory telegrams from RSO artists to the staff. In addition, he went on the express his belief that RSO Record's success is due to a high level of professionalism, and thanked each member of the RSO staff for his or her contribution to the success of the label.

Following Stigwood's and Gershon's remarks, an informal panel discussion was held. Plans for future projects were discussed, including the marketing, sales and promotion of the \$12 million film and the soundtrack album from "Sgt. Pepper's Lonely Hearts Club Band."

Executives On The Move

department in New York

Remedi Appointed At Columbia — Columbia Records has announced the appointment of David Remedi as regional promotion marketing manager, midwest, Columbia Records. He joined Columbia Records in 1972 as the local promotion manager in Chicago. In 1977 he was promoted to regional album promotion manager-midwest, a position he held until the present move.

Collinger Appointed At Butterfly — Tom Collinger has been appointed director of special projects for Butterfly Records. Collinger who relocated from St. Louis to Los Angeles was formerly associated with Strategy Sales Group, subsidiary of Marketing Associates, Inc. of St. Louis, as vice president and principal operating officer.

Two Added At Polygram – Polygram Distribution, Inc. has announced the appointments of Roy Norman and Gary Willet as manager, marketing development. For the past ten years, Norman was president of Ronor International Music Corporation, an independent production company located in New York and was previously president of Great North American Music, a publishing company. Prior to joining Polygram Distribution, Willet served as assistant sales manager for London Records in New York for seven years.

Lipkin To CRI — CBS Records International has announced the appointment of Carol Lipkin as director of accounting, CBS Records International. She is a certified public accountant and holds a bachelor or arts degree and a master of business administration degree from the University of Pittsburgh.

Changes At W/E/A — Warner/Elektra/Atlantic has announced the appointment of Paul De Gennaro as the New York marketing coordinator. He replaces Bill Cataldo, who moves to a national promotion position with Atlantic Records. Prior to his coming to WEA, De Gennaro was sales manager at MGM Records in New York, and previous to that in retail sales. **Spital At CRI** — CBS Records International has announced the appointment of Saul Spital to the post of manager of accounting, CBS Records International. He holds a bachelor of science degree in accounting from Brooklyn College and is currently pursuing the master of business administration degree at Pace University.

ON JAZZ

Scott Hamilton, the young tenor plaver. has been holding forth at Eddie Condon's Sunday nights for almost a year. Word has gotten around and the club does a very brisk business on Sundays. Now Hamilton has gotten to the point where his group (Chris Flore, Chuck Riggs, Phil Flanagan) are hosting guests. Budd Johnson, Derek Smith, Bob Wilbur, Kenny Davern and Warren Vache have been recent participants but when Arnett Cobb showed up June 11, the place really caught fire. Cobb had been away from the New York scene for several years, but his playing has not suffered. The age differential of 37 years did not hinder the proceeding, and the jams were some of the best heard in quite a while.

Hamilton has a couple of new albums out. "Swinging Young Scott" on Famous Door has Vache, John Bunch, Mike Moore and Butch Miles. The Concord "Scott Two," was done in California with Nat Plerce, Cal Collins and Jake Hanna among the players.

The magnitude of the Newport Jazz Festival, which opens June 24, still overwhelms many who try to attend as much as possible. The Saturday schedule is staggering. **Ella Fitzgerald** sings at Carnegie Hall, while a Latin Jazz Spectacular with **Tito Fuente**, **Machito**, **Dizzy Gillesple** and **Cal Tjader** takes place at Avery Fisher Hall. At midnight, **Ornette Coleman** and **Cecil Taylor** are at Carnegie, and **Count Basle** takes over at Avery Fisher. The same day there is a program of King Oliver & Louis Armstrong music at Waterloo Village, starting at five p.m.

The New Jersey Jazz Society bash at Waterloo Village with many, many players is set for Sunday, June 25 from noon until 11 p.m. In the evening, **Sonny Rollins** and **McCoy Tyner** hold forth at Carnegie, while **Max Roach**, **Dexter Gordon** and **Betty Carter** are at Avery Fisher.

Woody Shaw has the first 45 of his illustrious career. The song, "Every time I See You," is from his "Rosewood" LP on Columbia. In the meantime, the trumpet star is off to Europe for a three-and-a-halfweek tour.

Chick Corea has returned from his tour of Europe, Japan and Australia. His current band (which features five brass, a string quartet and rhythm) will make its initial U.S. appearance June 30 at the Newport Festival.

Reuniting for the first time in 17 years, the HI-Lo's will perform at this years 21st annual Monterey Jazz Festival. The festival is set for Sept. 15 to 17. It will again be held in the 7000-seat outdoor arena at the Monterey County Fairgrounds. **bob porter**

IAZZ



POINTER PACKS THE ROXY — United Artists' Noel Pointer not only attracted a large audience for his one-night engagement at the Roxy in L.A., but drew a packed crowd to his dressing room after the show. Pictured in the **back row** (I-r) are: Eddie LeVine, U.A. general manager of Blue Note; Charlie Brown, program director of WHAT-Philadelphia; Sidney Miller, Black Radio Exclusive; and Bill Speed, Radio & Records. In the **front row** (I-r) are: Harold Jackson, VIP Records; Tony Valdez, KJLH Radio; Myra Weston, U.A. west coast regional R&B promotion representative; Pointer; Alonzo Miller, KACE Radio; Iris Zurawin, U.A. director of creative services; Larry Cohen, U.A. vice-president, merchandising and marketing services; Jack Shields, U.A. national R&B promotion director; Jeff Samuels, U.A. artist development manager; and David Bridger, U.A. artists relations manager.

SUNLIGHT — Herble Hancock — Columbia JC 34907 — Producer: David Rubinson — List: 7.98

For years one of modern music's most innovative voices, Hancock takes another bold step, playing a plethora of keyboards and singing all lead and background parts via a special vocal synthisizer. Yet this is but one aspect of a totally arresting work on which he is joined by Headhunter members Wah Wah Watson, Bennie Maupin, Paul Jackson and James Levi, as well as Harvey Mason and Jaco Pastorius. "I Thought It Was You" and "Good Question" are the LP's most compelling tracks.

NEW CONVERSATIONS — Bill Evans — Warner Bros. BSK 3177 — Producer: Helen Keane — List: 7.98

Evans further explores the musical possibilities of solo piano playing on his first Warner Bros. LP. Through multi-tracking, he uses one, two and three pianos in a series of uncommonly wellcrafted personal statements. "Song For Helen," dedicated to manager/producer Helen Keane, for example, features two acoustic and one electric piano. This collection of standards and Evans originals shows why he has long been such an influential force in jazz.

THE EARTHSHAKER — Koko Taylor — Alligator 4711 – Producer: Bruce Iglaner — List: 7.98

Koko Taylor is without question the hardest-hitting female jazz singer in existence. She is somewhat undisciplined, especially in her approach to time, but that is easily overlooked if one concentrates on the tone and timbre of her voice. Backing is by veteran Chicago bluesmen and the material is both suitable and idiomatic. Seldom has an album been titled this well!



ALBUM



TOP 40 Δ LBUMS

11

			0		
		Ċ	eks Dn		
1	6/ FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	17 Cł	34	22	SPYRO (Amherst A
2	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	21	23	ELECTF JOHN McL (Columbia
3	MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	10	24	BURCH MICHAEL (Warner Bi
4	CASINO AL DIMEOLA (Columbia JC 35277)	4	9	25	MAGIC EARL KLU (United Ar
5	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	5	20	26	BALTIN
6	DON'T LET GO GEORGE DUKE (Epic JE 35366)	9	4	27	JUST F
7	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	8	13	28	(Elektra 68
8	SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	6	13		QUINCY J
9	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	7	20	29	INNER BILLY CO
10	LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	10	11	30	DON'T NEIGH RAUL de
11	SKY BLUE PASSPORT (Atlantic SD 19177)	12	6	31	FREES
12	LET'S DO IT ROY AYERS (Polydor PD-1-6126)	í1	17	32	HEADS BOB JAM (Columbia
13	SPINOZZA DAVID SPINOZZA (A&M SP 4677)	13	13	33	HOLD (NOEL PO (United A
14	THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	15	5	34	LIVING WAYNE F (Polydor I
15	BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B))	14	7	35	BOP BI
16	HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	18	4	36	(ABC/Imp BREEZ GEORGE
17	BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	17	5	37	(Warner E
18	ARABESQUE JOHN KLEMMER (ABC AA-1068)	26	3		CHARLES (Mercury
19	EVERYDAY, EVERYNIGHT			38	WEST STANLEY

19 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168) 20

 20
 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)
 24
 3

 21
 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)
 16
 17

siderable talents.

PHAROAH SANDERS (Arista AB 4161) 16

[sc]usicraft

SHOP NORMAN WILLIAMS

2008

ISHOPS RAC

GYRA AMH 1014) 7 21 RIC GUITARIST a JC 35326) 4 25 HFIELD NINES Bros. BSK 3167) 23 11 IN YOUR EYES rtists UA-LA877-H) 29 3 MORE IONE (CTI 7084) 27 7 BRIDGEWATER 19 16 . AND STUFF DS. HATI! JONES (A&M SP 4685) 1 CONFLICTS BHAM (Atlantic SD 19174) 22 6 ASK MY BORS SOUZA (Capitol SW 11774) 32 5 TYLE IUMPHREY (Epic 35338) 34 3 /ES a/Tappan Zee JC 34896) 28 31 ON DINTER Artists UA-LA 848H) 30 20 G ON A DREAM PD1 6145) 35 5 ARRETT Ipulse IA 9334) 33 **ZIN'** E BENSON Bros. BS 2919) 36 EPTIONS SEARLAND SRM-1-3720) 1 SIDE HIGHWAY STANLEY TURRE (Fantasy F-9548) 31 16 4 **39 CUMBIA & JAZZ FUSION** CHARLES MINGU: (Atlantic SD 8801) 1 40 THE PATH RALPH MacDONALD (Marlin 2210) 38 18

Weeks On 6/17 Chart

PICKS THE MASTERY OF JOHN COLTRANE VOL. 2 - ABC Impulse

9346/2 — List: 7.98 This second double of John Coltrane from Impulse is unusual in the sense that Elvin Jones is not to be heard and the drums of Roy Haynes are heard on all titles. There are three long performances that are issued here for the first time. McCoy Tyner makes his typically significant presence felt on piano and

Coltrane on tenor and soprano is in full command of his con-

TEDDY WILSON AND HIS ALL-STARS — Musicraft 503 — List: 7.98

1944 and 1945 are the years visited by Wilson and his small bands (featuring Charlie Shavers, Buck Clayton, Red Norvo, Ben Webster etc.) on this splendid album from a revived Musicraft label. Three different sessions are involved, and the music is timeless and thoroughly compelling on all titles. Much of this is appearing on LP for the first time and should be a strong item with mainstream fans.

BISHOP'S BAG — Norman Williams — Theresa TR 102 — Producers: A. Pittman, B. Ishida — List: 7.98

The "Bishop" is a hard-swinging alto man raised in the Kansas City Charlie Parker tradition. His roots are in bebop, but here they are augmented nicely with Latin rhythms and funk sounds. Williams' current direction is best exemplified by the albums two most interesting cuts, "For Lee" and "Dolphy," a pair of tributes to Lee Morgan and Eric Dolphy. On the former song, he is joined by tenor men Dave Liebman and Hadley Caliman.

RHYTHMANDBLUES

TOP 75 ALBUMS

		_					
			/eeks On				eeks On
4	6 NATURAL HIGH	/17 (Chart	38		17 Ç	hart
	THE COMMODORES (Motown M6-902R1)	1	5		SMOKEY ROBINSON (Tamal T7-359R1)	38	15
2	SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	2	10	39	CHIC (Atlantic SD 5202)	35	29
3	CENTRAL HEATING			40	BLUE LIGHTS IN THE BASEMENT		
4	HEATWAVE (Epic JE 35260) IF MY FRIENDS COULD	3	11		ROBERTA FLACK (Atlantic SD 19149)	39	26
	SEE ME NOW LINDA CLIFFORD			41	THE BEST OF THE SPINNERS		
5	(Curton CUK 5021) THANK GOD IT'S FRIDAY	6	11	42	(Atlantic SD 19179) GOLDEN TIME OF DAY	42	7
Ŭ	(SOUNDTRACK) VARIOUS ARTISTS				MAZE (Capitol ST-11710) VINTAGE '78	43	21
•	(Casablanca NBLP 7099)	5	8		EDDIE KENDRICKS (Arista 4170)	44	18
Ð	SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930)	4	11		GET TO THE FEELING PLEASURE (Fantasy F-9550)	45	9
7	LIFE IS A SONG WORTH	-		45	COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	49	3
	SINGING TEDDY PENDERGRASS			46	COME ON DANCE, DANCE SATURDAY NIGHT BAND		
8	(Philadelphia International JZ 35095) SMOOTH TALK	22	2	47	(Prelude PRL 12155) BETTY WRIGHT LIVE	48	9
	EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	12	7		(Alston 4408) HOW MUCH, HOW MUCH I	67	2
9	YOU LIGHT UP MY LIFE JOHNNY MATHIS		- 1	40	LOVEYOU		
10	(Columbia JC 35259)	7	14		LOVE & KISSES (Casablanca NBLP 7091)	47	9
	RICK JAMES (Gordy G7-981R1)	13	5	49	BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu 38)	41	8
	DON'T LET GO GEORGE DUKE (Epic JE 35366)	11	5	50	WARMER COMMUNICA-		
12	DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	14	8		AVERAGE WHITE BAND (Atlantic SD 19162)	46	14
13	HEADLIGHTS THE WHISPERS			51			
14	(Solar/RCA BXL 1-2274) DAVID OLIVER	19	7	- 0	(Island ILPS 9517)	51	10
	(Mercury SRM 1183)	16	12	52	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	52	38
15	GEORGE BENSON (Warner Bros. 2WB 3139)	9	21	53	WHEN YOU HEAR LOU,	UL.	
16	SATURDAY NIGHT FEVER				YOU'VE HEARD IT ALL		
. –	BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	15	26	54	(Phila. int'I./CBS JZ 35036) WE'RE ALL IN THIS	53	30
17	STREET PLAYER RUFUS AND CHAKA KHAN	10	20		TOGETHER CHOCOLATE MILK (RCA APL 1-2124)	58	6
18	(ABC AA-1049) A TASTE OF HONEY			55	COME INTO MY HEART USA-EUROPEAN CONNECTION		
19	(Capitol ST 11754) BOOTSY? PLAYER OF THE	29	4		(Marlin 2212)	50	9
	YEAR BOOTSY'S RUBBER BAND			1	DEODATO (Warner Bros. BSK 3132)	60	3
20	(Warner Bros. BSK 3093) SOUNDS AND STUFF	17	19	57	FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	69	2
	LIKE THAT! QUINCY JONES (A&M SP 4685)	31	2	58	HAPPY TO BE WITH YOU JEAN CARN (Lifesong JZ 35361)	_	1
21	THIS IS YOUR LIFE			59		59	4
	NORMAN CONNORS (Arista AB 4177)	23	7	60	B.B. KING (ABC AA-1061) BAND II	29	4
22	MACHO MAN THE VILLAGE PEOPLE	24	15		THE MEMPHIS HORNS (RCA APL 1- 2643)	-	1
23	(Casablanca NBLP 7096)	24	15	61	SWEET THUNDER (WMOT/Fantasy F-9547)	63	8
24	L.T.D. (A&M SP 4705) REACHING FOR THE SKY	37	2	62	WE ALL KNOW WHO WE		
	PEABO BRYSON (Capitol ST 11729) DANCE ACROSS THE	18	21		ARE CAMEO (Chocolate City/Casablanca		00
	FLOOR JIMMY "BO" HORNE			63	ONCE UPON A DREAM	55	20
20	(Sunshine Sound/TK 7801)	33	6		ENCHANTMENT (Roadshow/UA RALA 811-G)	54	24
-0	CON FUNK SHUN (Mercury SRM-1-3725)	34	3	64	FUTUREBOUND TAVARES (Capitol SW-11719)	57	8
27	SUNBURN SUN (Capitol ST-11723)	27	10	65	ONCE UPON A DREAM		
28	MY RADIO SURE SOUNDS				(Casablanca NBI P 7078-2)	65	32
	GOOD TO ME LARRY GRAHAM & GRAHAM			66	A WHITER SHADE OF PALE MUNICH MACHINE INTRODUCING		1
	CENTRAL STATION (Warner Bros. BSK 3175)	28	5	67			
29	ALMIGHTY FIRE ARETHA FRANKLIN	a			AL JOHNSON (Marina WML 5000)	71	3
30	(Atlantic SD 19161) FANTASY LOVE AFFAIR	8	_	68	SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	70	2
31	PETER BROWN (Drive 104) THANKFUL	21	26	69	A MATTER OF FACT FACTS OF LIFE (Kayvette 803)	_	1
	NATALIE COLE (Capitol SW 11708) FUNKENTELECHY VS. THI	20 E	31	70	SHADOW DANCING		
	PLACEBO SYNDROME PARLIAMENT			71			-1
20	(Casablanca NBLP 7084)	25	29		PHAROAH SANDERS (Arista AB 4161)	68	15
33	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	26	30	72	SPYRO GYRA (Amberst AMH 1014)	66	8
34	FEELS SO GOOD	36		73		72	11
35	CHUCK MANGIONE (A&M SP 4658)			74	LET'S ALL CHANT		
36	(Arlsta AB 4163) VOYAGE	30			THE MICHAEL ZAGER BAND (Private Stock PS 7013)	73	10
-	(Marlin 2213) TASTY	32	2 11	75	BARRY WHITE SINGS FOR SOMEONE YOU LOVE		
57	PATTI LaBELLE (Epic JE 35335)	40) 4		(20th Century T-543)	74	42

Positive Images For Artists A Priority At R&B Productions By Carita Spencer conferences with journalism students conferences with journalism students at a

number of area high schools

More recently, students were involved in

actually promoting the Bootsy, Raydio and

Enchantment concert through the High

School Radio Network (HSRN), a

previously established program in 28 area

schools which prepares students for careers in broadcasting. According to

Roker, the concert was first promoted to

students only through the network. The stu-

dents learned marketing, merchandising

and handled the promotions and advertising themselves. As a result, approximately

5,000 tickets were sold through HSRN and the students' efforts. Dorsey, Manual Arts, Crenshaw, Los Angeles and Jefferson are.

some of the schools which participated. R&B Productions was established in

January of this year by Roker and partner

Barry Fey (of Feline Productions). Prior to

that, Roker had worked at Casablanca Record & Film-Works as national promotion/sales coordinator for four

years. He believes artists need the oppor-

tunity to bring more to the communities

than just a performance, adding that the

recent "Ride (bike-a-thon) Against PCP (angel dust)" sponsored by Los Angeles

Mayor Bradley's office. Concert schedules

(continued on page 42)

majority of artists are very civic-minded. Both Parliament and Bootsy endorsed a

LOS ANGELES - The responsibilities of a concert promoter change at various stages in the process of putting a production together. The tangible elements-securing a facility, talent, security and catering-come together relatively easy; but of equal importance, according to Rennie Roker of R&B Productions, is the promoter's obligation to project the image of the artists.

Although Roker is black and primarily concerned with black talent, he feels that any promoter owes it to an artist to give something more than some spots on the

radio and a hall to perform in. "In my situation," Roker explains, "it's my goal to present artists in the proper perspective. Until now, most black acts have not been treated with the respect and dignity they deserve. It's the promoters responsibility to present an act in such a way that not only the kids but the parents, who give them the money to buy the albums or attend the concerts, also enjoy the groups and understand more about them." **Community Activities**

Roker believes the way to accomplish this is to involve the artists in community activities through high schools, colleges and other available outlets. For example, in conjunction with the Parliament concert at the Los Angeles forum in May, the group along with Faze-O participated in press



GEORGIA GOLD — A&M recording artists L.T.D. recently presented the citizens of Atlanta, Georgia with a gold record for their fourth album, "Something To Love." Mayor Maynard Jackson, in return, awarded the entire group with honorary citizenships to the city. Pictured (I-r) are: John McGhee and Henry Davis of L.T.D; Derri Johnson, A&M regional promotions; Jimmy Davis, Jake Riley and Jeff Osborne of L.T.D; Mayor Jackson and wife Valerie; Onion Miller, Lorenzo Carnegie and Carl Vickers of L.T.D.

THE RHYTHM SECTION

WORDS OF APPRECIATION should go out to Music, Music Friends of the Los Angeles Public Library for their participation, time and efforts devoted to the "Songs In The Key Of Life," exhibit now on display at the Central Library, Fifth and Flower in L.A. The reception to celebrate the opening of the exhibit on Monday, June 12 should not however, go unmentioned. The guest of honor, Stevle Wonder was present, in fine form, to accept a certificate of accommodation from a representative of Mayor Bradley's office in addition to a plaque from ASCAP with an inscription in standard type and braille, which read "Stevie " The event, emceed by Rod McGrew, was Wonder, you are the sunshine of all our lives very informal, spontaneous and somewhat improvised at times but throughly enjoyed by everyone in attendance. Smokey Robinson described Stevie as a beautiful person, recalling that "the first time I saw him at Motown studios, he was playing a harmonica. Two minutes later, he was on the piano, the next time I saw him he was playing the drums Syreeta Wrlght, his former wife, called Stevie "the best friend I ever had" and proved that they still make beautiful music together on a duet of "You Are The Sunshine Of My Life" af-ter which Steve sang "You And I." Also on hand were **Sergio Mendes, Marty Feldman** and an incredible songstress named Linda Andrews, introduced by Seth Riggs as an example of the kind of talent/music that would prevail at a proposed school of music to be established by Stevie in the near future.

COOKING AT HOME are producer Wayne Henderson and Augle Johnson, member of Side Effect as they collaborate on the group's next effort for Fantasy. The Boppers, back up unit for S.E. anticipate the release of "Boppin'," their debut effort on Fantasy, produced by Johnson ... Henderson produced (with Johnson as associate producer) the latest from Esther Phillips entitled "Ms." on Mercury scheduled for release this month ... Wilton Felder of the Crusaders will begin recording his solo album for ABC in July. Felder, Stlx **Hooper** and **Joe Sample** will produce . . . After a self imposed sabbatical of nearly 10 years, pianist **Horace Tapscott** resurfaces with a solo LP on Interplay Records entitled "Songs Of The Unsung." This is the first in a series of three releases by Tapscott whose last effort was "The Giant Is Awakened" recorded with his quintet on Flying Dutchman in 1969 Tapscott, incidently, will be performing at the Second Annual Simon Rodia/Watts Tower Jazz Festival along with bassist Henry Franklin and trumpeter Frank Morgan. Also participating will be the Hedzolah Soundz, the former back up unit for Hugh Masekela, Hiroshima, several community bands and a special guest artist. There will also be an art show, sidewalk crafts, food and "good vibrations." The festival will take place July 1-2 and (continued on page 42)

June 24, 1978

Weeks On 6/17 Chart

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			Weeks	r.	
		6/17	On Chart		
1	THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	Ť	12	36	LET THE MUSIC PLAY/1-2-3 (YOU AND ME)
2	THE GROOVE LINE HEATWAVE (Epic 8-50524)	2	13	37	DOROTHY MOORE (Malaco
3	LINDA CLIFFORD (Curtom CMS 0138)	5	8	38	ROBERTA FLACK (Atlantic JUST WANNA MAKE A DREA
4	SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	6	12		COME TRUE (MASS IN F MIN MASS PRODUCTION (Cotillion 4
5	DUKEY STICK GEORGE DUKE (Epic 8-50531) STUFF LIKE THAT	4	12	39	YOU KNOW YOU WANNA BE
7	(LET'S GO) ALL THE WAY	13	6	40	KEITH BARROW (Columbia 3- WHO'S GONNA LOVE ME
8	THE WHISPERS (Solar/RCA JH-11246)	8	10	41	THE IMPERIALS (Omni/Island OM ONE LIFE TO LIVE
9	TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648) TAKE ME TO THE NEXT PHASE	14	6	42	STAY
	(PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	3	13	43	RUFUS/CHAKA KHAN (ABC YOU GOT IT DIANA ROSS (Motown M
10	DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamla/Motown T-54293F)	7	15	44	
	MS DAVID OLIVER (Mercury 543)	11	15	45	I LIKE GIRLS
	SHADOW DANCING ANDY GIBB (RSO 893)	18	8	46	DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC
13	I AM YOUR WOMAN, SHE IS YOUR WIFE			47	CAN'T GIVE UP A GOOD THI SOUL CHILDREN (Stax STX
14		15	10	48	ON BROADWAY GEORGE BENSON (Warner Bros. WBS
15	BOOTSY'S RUBBER BAND (Warner Bros. WBS 8575) AIN'T NO SMOKE WITHOUT FIRE	19	6		LOVE TO SEE YOU SMILE BOBBY BLAND (ABC
16	EDDIE KENDRICKS (Arista AS 0235) BOOGIE OOGIE OOGIE	16	16		THE McCRARYS (Portrait 6-
17	A TASTE OF HONEY (Capitol 4565)	21	7	51	MY FAVORITE FANTASY VAN McCOY (MCA-
	RICK JAMES (Gordy G-7156-F)	22	7		I JUST WANT TO BE WITH Y THE FLOATERS (ABC AB COME ON DANCE, DANCE
19	NATALIE COLE (Capitol 4572) FEEL THE FIRE	10	8	53	SATURDAY NIGHT BAND (Prelude PRL
20	PEABO BRYSON (Capitol P-4573)	20	8	150	LE PAMPLEMOUSSE (AVI
21	DONNA SUMMER (Casablanca NB 926) DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	25 12	6 15	56	PRINCE PHILLIP MITCHELL (Atlantic THANK GOD IT'S FRIDAY
22	IS THIS A LOVE THING RAYDIO (Arista AS 0328)	28	6	57	LOVE & KISSES (Casablanca N THREE TIMES A LADY
23	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	9	9	58	COMMODORES (Motown OH WHAT A NIGHT FOR DA
24	WEEKEND LOVER ODYSSEY (RCA JH-11245)	17	10		CING BARRY WHITE (20th Century TC
25	TOO MUCH, TOO LITTLE, TOO LATE			1000	MEAN MACHINE THE MIRACLES (Columbia 3-
	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	23	18	60	LUTHER INGRAM (Koko K
	DANCE WITH ME PETER BROWN (Drive 6269)	24	20		TRY AND UNDERSTAND
27	IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	30	6		FLASH LIGHT PARLIAMENT (Casabianca N
28	GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	26	13		STOP YOUR WEEPING DRAMATICS (ABC AB
29	ATTITUDES THE BAR-KAYS (Mercury 550)	29	12	64	SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-81
30	BY THE WAY OF LOVE'S			65	GOOD, BAD AND FUNKY SHOTGUN (ABC AB-
~	EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	37	6	66	HOMEMADE JAM BOBBI HUMPHREY (Epic 8-
1 person	EVERYBODY DANCE CHIC (Atlantic 3436)	27	13	67	AUTOMATIC LOVER SYLVIA (Vibration V
	FUNKENTELECHY PARLIAMENT (Casablanca 921)	.51	3	68	MISS YOU
33		61	3	69	(Rolling Stones/Atlantic RS
34	ENCHANTMENT (Roadshow/UA RS-X1212-Y)	61			MAZE (Capitol P
35	BUNNY SIGLER (Gold Mind/Salsoul GT 4010) YOUR LOVE IS A MIRACLE AVERAGE WHITE BAND (Atlantic 3481)	49 35	6		TUBAILE) PATTI LaBELLE (Epic 8-
	AVENAGE WITH E DAND (Allantic 3401)	55	0		FALLLADELLE (EPIC 0-

(YOU AND ME) DOROTHY MOORE (Malaco 1048) 32 10 IF EVER I SEE YOU AGAIN BOBERTA FLACK (Atlant ntic 3483) JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) 38 YOU KNOW YOU WANNA BE LOVED KEITH BABBOW (Columbia 3-10722) 47 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501) 40 ONE LIFE TO LIVE LOU RAWLS (Phila, Int'l, ZS8-3643) 50 STAY RUFUS/CHAKA KHAN (ABC 12349) 36 YOU GOT IT DIANA ROSS (Motown M1442F) 41 TILL YOU TAKE MY LOVE HARVEY MASON (Arista AS 0323) 45 I LIKE GIRLS FATBACK BAND (Spring 181) 62 59 CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206) 60 ON BROADWAY LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360) 58 YOU THE McCRARYS (Portrait 6-70014) 57 MY FAVORITE FANTASY 52 I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB 12364) 53 COME ON DANCE, DANCE COME ON DANCE, DANCE 65 MONKEY SEE, MONKEY DO LE PAMPLEMOUSSE (AVI 153-S) 55 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480) 63 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925) 68 THREE TIMES A LADY COMMODORES (Motown 1443F) OH WHAT A NIGHT FOR DAN-CING BARRY WHITE (20th Century TC-2365) 33 MEAN MACHINE THE MIRACLES (Columbia 3-10706) 48 GET TO ME LUTHER INGRAM (Koko KO 731) 71 TRY AND UNDERSTAND JAISUN (Jett-Sett JS-101) 34 FLASH LIGHT PARLIAMENT (Casabianca NB 909) 44 STOP YOUR WEEPING DRAMATICS (ABC AB 12372) 84 SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-819-A-S) 42 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363) 80 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529) 67 AUTOMATIC LOVER SYLVIA (Vibration VI-576) 87 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307) 76 GOLDEN TIME OF DAY MAZE (Capitol P-4580) 64

80 THE SPANK JAMES BROWN (Polydor PD 14487) --5 81 SUN IS HERE 6 SUN (Capitol 4587) 91 82 LET YOURSELF GO 17 NECTION (Dash 5044) 86 83 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737) 6 8 84 VICTIM CANDI STATON (Warner Brothers WBS 8582) 10 85 I'M GONNA LET YA NANCY WILSON (Capitol 4578) 88 6 86 TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597) 5 11 87 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F) 89 4 88 IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370) 69 6 89 I LOVE THE WAY YOU LOVE GINIE LYNN (Misty MIS 101) 1 90 LET'S DANCE (PEOPLE ALL OVER THE WORLD) GEORGE MCCRAE (TK 1029) 13 91 ONE NIGHT AFFAIR SAMONA COOKE (Mercury 74002) 97 9 8 92 SPEND THE NIGHT WITH ME SILVER CONVENTION (Midsong International/MCA 40896) 12 93 CHATTANOOGA CHOO CHOO 17 UNCTION (Butterfly 1205)). 94 SOLUTIONS DEXTER WANSEL (Phil. Int'I./CBS ZS8-3647) 99 2 95 READY OR NOT DEBRA WASHINGTON (Ariola 7700)) 13 2 96 BOOTZILLA BOOTSY'S RUBBER BAND (Warner Bros. WBS 8512) 73 9 97 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RR 510)) 3

71 TWO DOORS DOWN JOE THOMAS (LRC 904) 77

TODAY SWEET THUNDER (Fantasy/WMOT F-826)

73 WHO TURNED YOU ON WILSON PICKETT (Big Tree 16121) 85

75 LOVE IS SO EASY STARGARD (MCA 40890) 66

76 SHAKER SONG SPYRO GYRA (Amherst AM-730)

77 AFTER ALL THE GOOD IS GONE IOHNNY ADAMS (Ariola 7701)

78 I DON'T KNOW WHAT I'D DO

FAZE-O (She SH 8700)

72 BABY, I NEED YOUR LOVE

74 RIDING HIGH

79 GET OFF

6/17 Chart

82

43

79

81

83

95

98

SB 1044) 90

FOXY (Dash 4056) 92

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98 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATH HAWAY 72 20 3 (Atlantic 3463) 99 NIGHT FEVER BEE GEES (RSO 889) 78 18 **100 DON'T STOP REACHING FOR** THE TOP 5 JEAN TYRELL (A&M 2039) 96 5

-ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)-

PATTI LaBELLE (Epic 8-50550) 70

TEACH ME TONIGHT (ME GUSTA

	,		- /
After All The (Conway Twitty - BMI)	Get To Me (Klondike - BMI)	Love To See (Calvert - BMI) 49	Take Me I'm
Ain't No (Blackwood - BMI)		Mean Machine (Grimora/April — ASCAP)	Take Me To The Next (Bovina — ASCAP)
Almighty Fire (Mayfield — BMI)	Golden Time (Pecle — BMI)	Miss You (Colgems-EMI — ASCAP)	Teach Me (Zuri/Budski — BMI)
Annie Mae (Cole-arama – BMI)	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)65	Monkey See (Equinox BMI) 54	Thank God (Cafe Americana/O.P. Fefee — ASCAP)56
Attitudes (Bar-Kay/Warner Tamerlane Pub BMI)29	Hollywood Squares (Rubber Band — BMI)	Ms (Ele' Corn/Relaxed — BMI) 11	The Spank (Dynatone/Belinda/Unichappell — BMI) 80
Automatic (Martin-Coulter — ASCAP)	Homemade (Antisia — ASCAP)	My Favorite Fantasy (Van McCoy/	The Closer I Get (Scarab/Ensign — BMI)
Baby, I (Wimot - BMI)	I Am Your Woman (Veedone/Tramar — BMI) 13	Warner Tameriane — BMI) 51	The Groove Line (Almo/Tincabell — ASCAP) 2
Boogie Oogie Oogie (Conducive/On Time - BMI) . 16	I Don't Know What	Night Fever (Stigwood/Unichappell — BMI)	Three Times (Jobete/Commodores Entertainment —
Bootzilla (Rubber Band BMI)	If You.re (Desert Moon Song/Willow Girl — BMI/Desert	Oh What (Sa-Vette — BMI) 58	ASCAP)
By The Way (Nick-O-Val — ASCAP)	Rain/Sky Tower — ASCAP) 33	On Broadway (Screen Gems-EMI — BMI)	Till You Take (Masong — ASCAP) 44
Can't Give (Groovesville - BMI)	I Got What (Lucky Three/Henry Sumay — BMI) 34	One Life To (Mighty Three — BMI) 41	Too Much, Too Little (Homewood House — BMI) 25
Castles Of (Jobete — ASCAP)	I Just Want (ABC/Dunhill/Woodsong — BMI) 52	One Night (Assorted — BMI)	Try And Understand (Mikim — BMI)
Chattnogga (Leo-Fiest) — ASCAP	I Like Girls	One On One (Hot Stuff — BMI)	Two Doors (Velvet Apple BMI)
Close The (Mighty Three BMI)	I Love (Sassy Maude — BMI)	Ready	Use Ta Be My (Mighty Three — BMI) 1
Come On Dance (Song Taylors — BMI)		Riding High (Play One/Unichappell — BMI)	
Dance Across (Sherlyn/arrick — BMI)	l'm Gonna (Oide World — BMI)	Runaway Love (Andrask/Gemigo — BMI)	
Dance With Me (Sherlyn/Decibel — BMI)	Is This A (Raydiola — ASCAP) 22	Shadow Dancing (Stigwood/Unichappell — BMI) 12	Unichappell — BMI) 24
Daylight & Darkness (Bertrain — ASCAP) 10	It's The Same (Jobete — ASCAP) 27	Shaker Song (Harlem/Crosseyed Bear — BMI) 76	Who's Gonna Love Me (All Of A
Do It (Web IV/Sumac — BMI)		Shame (Dunbar/Mills & Mills — BMI) 4	Sudden/Brookside/Ceberg/Piedmont — ASCAP)40
Don't Pity (Van McCoy/Warner-Tamberlane - BMI)46	Just Wanna (Two Pepper — ASCAP)	Solutions (Mighty Three — BMI)	
Don't Stop Reaching 100		Spend The (Midsong/Rose Alba — ASCAP)	
Dukey Stick (Mycenae — ASCAP) 5		Stay (American Broadcasting — ASCAP/	Words Don't (Jobete — ASCAP/Stone Diamond/Song
Everybody Dance (Cotillion/Kreimers — BMI) 31	(Let's Go) All The Way (Free Delivery — ASCAP/	High Seas — BMI)	
Feel The Fire (Warner-Tamerlane — BMI)	Wah Watson/Josef) 7	Stop Your (Groovesville – BMI)	You And I (Stone Diamond — BMI)
Flash Light (Ricks/Malbiz — BMI)		Stuff Like (Yellow Brick Road/Nick-O-Val - ASCAP) 6	You Got It (Society Hill/Brooklyn — ASCAP) 43
Funkentelechy (Rick's/Malbiz — BMI)		Sun Is (Glenwood/Detente — ASCAP)	You Know You (Willow Girl - BMI)
Get Off (Sherlyn/Lindseyanne — BMI)	Love Is So (Doctor Rock — BMi)	Supernatural Feelings (Blackbyrd — BMI) 64	Your Love (Average — ASCAP)

R&B RADIO PLA HIGHLIGHTS

	27 To 32 To
* Add (EX) Extra	40 To 42 To
(LP) LP Cut (LP) Hitbound	EX To EX To
(New) New release by artist with charted record.	LP Ac Wright man C
WILD — BOSTON — SONNY JOE WHITE #1 — Heatwave	WLTH 'Gerry
*Luther Ingram *Diana Ross	*Harol
Bobbi Humphrey Keith Barrow	'Rollin
•Karen Young •Sweet Cream •Foxy	*War *Jacks
15 To 9 — Teddy Pendergrass 18 To 13 — Linda Clifford	TOP T O'Jays
17 To 12 Saturday Night Band 21 To 15 Parliament 24 To 17 Love & KIsses	Isley E Linda
28 To 14 — Quincy Jones	Mathis Quinc Teddy
29 To 23 — Mass Production 30 To 24 — Floaters 34 To 29 — Sylvia	Georg
36 To 25 — Spyro Gyra LP Adds: E.C. King, Con Funk Shun, Taste Of Honey, Jean	E.C. K Heatw
Carn	LP Ad Specia
WGIV — CHARLOTTE — MANNY CLARKE #1 — Andy Gibb 6 To 1 — Andy Gibb	#1 3
11 To 5 — Rick James 21 To 15 — KC & The Sunshine Band	*Wilso 10 To 11 To
24 To 10 — Quincy Jones 25 To 7 — Sun	13 To 15 To
31 To 27 — Boiling Point 33 To 25 — Linda Clifford	1010
34 To 26 Love & Kisses 37 To 31 Mass Production	
38 To 30 — Spyro Gyra WDAO — DAYTON — LANKFORD STEPHENS	
#1 — Natalie Cole *Faith. Hope & Charity	1
*Enchantment *Fatback Band *Prince Phillip Mitchell	
*Love & Kisses *Shotgun	2
*Dramatics *Dorothy Moore	
TOP TEN: Natalie Cole	
Peabo Bryson Bobbi Humphrey	3
Lou Rawls Slave Donna Summer	
Maze Quincy Jones	
Diana Ross Taste Of Honey	
KDKO — DENVER — JIM O'BRIEN #1 — Andy Gibb	
*Barry White *Commodores	
*Travolta/John *Silver Convention	1
Issac Hayes 8 To 2 Faze-O	
13 To 3 — Taste Of Honey 20 To 13 — Maze 25 To 14 — Cerrone	2
25 To 14 Cerrone 26 To 15 Odyssey 27 To 16 Controllers 29 To 10 Gerry Rafferty 29 To 6 Decry Rafferty	1.5
29 To 10 — Gerry Rafferty 30 To 6 — Donna Summer	3
WBMX — CHICAGO — ERNEST JAMES Sylvesters	
DJ Rodgers TOP TEN:	4
Teddy Pendergrass Peabo Bryson	
Taste Of Honey Smokey Robinson Hostware	17 To
Heatwave Rolling Stones OʻJays	26 To 37 To
Chic Andy Gibb	LP AC
Keith Barrow LP Adds: Memphis Horns, Bobby Bland	#1 *Man
WJLB — DETROIT — MARY RYANS #1 — Heatwave	'Ench 'Hard 'Grat
*Rick James *B.B. King	6 To 8 To 3
"Shotgun" "Prince Phillip Mitchell "Spyro Gyra	14 To 19 To
16 To 9 — Chic 17 To 10 — E.C. King	23 To 24 To
20 To 16 — Linda Clifford	26 To 30 To 38 To
23 To 13 — Quincy Jones 24 To 11 — Ubiquity	39 To 40 To
21 To 13 — Quincy Jones 23 To 13 — Quincy Jones 24 To 11 — Ubiquity HB To 34 — Bick James HB To 35 — B.B. King HB To 37 — Prince Phillip Mitchell	LP A Mem
LP Adds: L.T.D., Quincy Jones, O.V. Wright, Ann Peebles	KDA #1 —
WGPR — DETROIT — GEORGE WHITE #1 — O'Jays *Heatwave	*Jam *Glor
*Margle Joseph *Dramatics	*Con *Sylv
18 To 6 — George Duke 21 To 5 — Isley Brothers	Hots
25 To 20 Donna Summer 28 To 23 Ubiquity 32 To 22 Raydio	Sum Sigle LP A
32 To 22 — hayolo 33 To 28 — Leroy Hutson 34 To 24 — Quincy Jones	Banc
	KKT #1
Tuxedo Junction, Faith, Hope & Charity, Sylvia, Ginnie Lynn, Sweet Cream, Wilson Pickett, Sweet Thunder, Martha Reeves, Kathy Barnes, Randy Brown	'Cor 'Isle 'Dor
KGBC — GALVESTON — RANDY STERLING #1 — Isley Brothers	'Sou
'Floaters	КUТ #1 —
*Love & Kisses *Sweet Thunder *Average White Band	LP A
*Johnny Adams *Ubiquity	KAC TOP Com
*Wilson Pickett *Candi Staton 16 To 10 Barbara Mason	E.C. O'Ja
26 To 13 Mandrill	Linda

-	
To 14 – Issac-Hayes	Dra
To 17 — Bootsy Collins	Isley
To 17 — Bootsy Collins To 24 — Taste Of Honey	Pete
To 27 — Donna Summer	Whi
(To 29 — James Brown	Hea
(To 30 — Rick James	Tast
Adds: Bootsy Collins, Prince Phillip Mitchell, Betty	LPA
right, Linda Clifford, Mass Production, Dramatics, Nor-	ders
an Connors, Michael White	Joh
LTH — GARY — STEVE BRISKER	
erry Rafferty	#1 -
larold Melvin	*End
Ita Coolidge	*Pea
Iolling Stones	*Kat
obert Palmer	Bur
Var	12 T
ackson Browne DP TEN:	13 T
	17 T
Jays ey Brothers	20 T
nda Cilfford	26 T
athis/Williams	28 T
Jincy Jones	35 T
ddy Pendergrass	38 T
eorge Duke	wM
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C. King	"Ta
eatwave	*So
Adds: Michael Henderson, Hodges, James & Smith,	*Pe
becial Delivery, John Klemmer, Earl Klugh, Jean Carn	*Ke
KND HARTFORD BOB SCOTT	*Ma
— Sun	•DJ
Vilson Pickett	*Th
To 5 — Whispers	LP.
To 6 — Quincy Jones	WE
3 To 7 — Teddy Pendergrass 5 To 3 — Taste Of Honey	#1 -
10 3 — Tasle Of Holley	H (-

Dramatics Isley Brothers Peter Brown Whispers Heatwave Taste Of Honey LP Adds: Bobbi Humphrey, Gap Mangione, Mic derson, Teddy Pendergrass, Love Machine, Bob John Carr, Isaac Hayes, Winners
WLOU LOUISVILLE NEAL O'REA #1 Quincy Jones 'Enchantment 'Peabo Bryson 'Kathy Barnes Bunny Sigler 12 To 6 Bootsy Collins 13 To 8 Ashford & Simpson 17 To 9 Harvey Mason 20 To 10 Barry White 26 To 18 Mass Production 28 To 19 Keith Barrow 35 To 26 Prince Phillip Mitchell 38 To 22 Foxy
WMBM — MIAMI — CEDRICK ANDERSON #1 — O'Jays 'Taste Of Honey 'Soul Children 'Peabo Bryson 'Keith Barrow 'Marlena Shaw 'DJ Rogers 'The Manhattans LP Adds: Bohannon, Tower Of Power WEDR MIAMI — JERRY RUSHIAN #1 — Foxy

MOST ADDED SINGLES

- 1. IF YOU'RE READY ENCHANTMENT UNITED ARTISTS WBMX, WIGO, WDIA, WVOL, WLOU, OK100, WABQ.
- STOP YOUR WEEPING THE DRAMATICS -WVKO, WGPR, WBMX, WIGO, WXEL, WABQ. - ABC 2.

I GOT WHAT YOU NEED - BUNNY SIGLER - GOLD MIND WVKO, WDIA, WJPC, WVOL, WLOU, WAMO.

- JAMES BROWN - POLYDOR THE SPANK -3. WMBM, KDAY, WVKO, WIGO, WWIN.

LAST DANCE - DONNA SUMMER - CASABLANCA WMBM, KDKO, KSOL, WIGO, WLOK.

MOST ADDED ALBUMS

- TOGETHERNESS L.T.D. A&M WAMO, OK100, WEDR, WRAP, WIGO, WBMX, WVKO, KDAY, WWRL, WWIN. 1. WEBB, WXVI.
- SOUNDS ... AND STUFF LIKE THAT! QUINCY JONES A&M 2. WXEL, WEDR, WRAP, WIGO, WBMX, WVKO, KDAY, WMBM, WWIN, WEBB.
- LIFE'S A SONG WORTH SINGING TEDDY PENDERGRASS PHILA. 3. INT'L WXEL, WAMO, WWDM, WRAP, WJLB, WMBM, WWIN.
- LOVESHINE CON FUNK SHUN MERCURY OK100, WILD, WIGO, WVKO, WMBM, WWIN. 4.

o 13 — Rick James o 16 — Donna Summe o 31 — Fatback Band Adds: Winners Adds: Winners **ICC — INDIANAPOLIS — ROGER HOLLOWAY** — E.C. King anhaltans ichaniment arold Melvin aham Central Station o 1 — E.C. King o 3 — Ouincy Jones To 7 — Jean Tyrell To 9 — Rick James To 14 — Sun To 17 — Love & Kisses To 26 — Whispers To 27 — Donna Summer To 35 — B.T. Express To 35 — B.T. Express To 36 — Steely Dan — FM Adds: Winners, Michael Henderson, Jean Carn, mphis Horns, Earl Klugh, John Lee Hooker **Ay** — LOS ANGELES — STEVE WOODS AY - LOS ANGELES - STEVE WOODS - E.C. King nes Brown ria Jones n Funk Shun In Funk Stion Via s: Linda Clifford, David Oliver, Jimmy "Bo" Horne, ssey, Andy Gibb, Rick James, Quincy Jones, Donna nmer, Taste Of Honey, Teddy Pendergrass, Bunny ler, Soul Children, Whispers Adds: McCrarys, Chuck Mangione, Saturday Night Id. Memphis Horns, Sergio Mendes, Tuxedo Junction TT — LOS ANGELES — LUCKY PIERRE — E.C. King ommodores ley Brothers onna Summer oul Children **TE — LOS ANGELES — LARRY WILLIAMS** — Commodores Adds: Pablo Cruise, L.T.D., FM Soundtrack CE – LOS ANGELES – ALONZO MILLER P TEN: mmodores . King ave ays la Clifford

*Saturday Night Band *Carolyn *Wilson Pickett *Keith Barrow *Joe Thomas *Lew Curtin *Soul Children *D.J. Rogers b.J. Hogels $w_{AWA} = MILWAUKEE - LARRY O'JAY$ #1 -- Isley Brothers *Ashford & Simpson Lonnie Liston Smith *Manhattans Soul Children 'Harold Melvin 'To 10 - EC. King 19 To 13 - Whispers 27 To 20 - EC. King 27 To 20 - Jorna Conces Of Love 24 To 17 - Rick James 25 To 18 - Teddy Pendergrass 26 To 19 - Sun 27 To 20 - Bootsy Collins 29 To 21 - Donna Summer 30 To 23 - Parliament 31 To 22 - Jermainen Jackson 34 To 25 - Cuba Gooding 35 To 27 - Taste Of Honey 36 To 26 - Raydio 38 To 28 - Jean Tyrell 39 To 31 - Shirley Brown 40 To 33 - Enchantment LP Adds: Charies Jackson, Ann Peebles, Lonnie Liston Smith Extras: Rare Earth, Andy Gibb, Rolling Stones, Gerry Raf-WAWA - MILWAUKEE - LARRY O'JAY Smith Smith Extras: Rare Earth, Andy Gibb, Rolling Stones, Gerry Raf-ferty, Eddie Money, Joe Perkins, B.T. Express WVOL — NASHVILLE — DAVID LOMBARD #1 — O'Jays *Enchantment *Bunny Sigler LP Adds: Platinum Hook, Sweet Thunder WXEL-FM - NEW ORLEANS - REGINALD HENRY WXEL-FM — NEW OHL #1 — O'Jays *Prince Phillip Mitchell •O.V. Wright Barbara Mason *Shotgun *Andy Gibb *Manhattans *Bobby Womack

*Dramatics *Soul Children 14 To 7 — Natalie Cole 17 To 8 — Bootsy Collins 22 To 12 — Dexter Wansel 23 To 13 — Quincy Jones 27 To 17 — Linda Clifford 31 To 18 — Teddy Pendergrass 35 To 29 — Luther Ingram 37 To 20 — Parliament 39 To 21 — Stargard 40 To 35 — Voltage Brothers LP Adds: Quincy Jones, O.V. Wright, Ann Peebles, Teddy Pendergrass, Bobby Bland, Graham Central Station Dramatics chael Hen-bby Bland, WWRL - NEW YORK - SONNY TAYLOR *Raydio *Stylistics *Candi Staton

*Candi Staton *Sweet Thunder TOP TEN: Keith Barrow Commodores Deodato Quincy Jones L.T.D., Love Committee Love & Kisses Van McCoy Teddy Pendergrass Donna Summer LP Adds: Teddy Pendergrass, Pleasure, Betty Wright

WRAP — NORFOLK — BARRY MAYO #1 — E.C. King *Taste Of Honey

*Love & Kisses *Donna Summer Hots: Commodores, George Duke, Rick James, Heatwave, E.C. King, O'Jays, Smickey Robinson, Natalie Cole, Peabo Bryson LP Adds: Graham Central Station, Commodores

WORL - ORLANDO - STEVE CRUMBLEY

WORL — ORLANDO – #1 — Sun Etta James "Wilson Pickett "Faith, Hope & Charity "Michael Henderson "B.B. King "Joe Thomas "Candi Staton "Eddie Eloud Eddie Floyd *Eddie Floyd *James Brown 11 To 3 — Bobby Bland 13 To 8 — Raydlo 25 To 20 — Keith Barrow 38 To 27 — Prince Phillip Mitchell EX To 21 — Donna Summer EX To 34 — Ruby Winter LP Adds: Charles Earland, John Klemmer, David Anborn. Michelle Tenders, Jean Carn, Tavares, Ann Peebles, Mass Production

WAMO — PITTSBURGH — DELL KING #1 — O'Jays *Bunny Sigler *Raydio *Joe Thomas *Floaters *Fatback Band *Ashford & Simpson LP Adds: L.T.D., Graham Central Sation, Teddy Pen-dergrass

KSOL — SAN FRANCISCO — J.J. JEFFRIES #1 — George Duke Donna Summer Diana Ross *Rick James 4 To 1 — George Duke 7 To 3 — Linda Clifford 9 To 5 — Whispers 10 To 4 — Natalie Cole 11 To 7 — E C. King 14 To 9 — Jimmy Bo Horne 16 To 8 — Ouincy Jones 19 To 13 — Barbara Mason 22 To 15 — Bootsy Collins 24 To 14 — Teddy Pendergrass LP Adds: Commodores, Bobby Bland, Luther Ingram, Fatback Band, Soul Children

WSOK -- SAVANNAH -- HARDY JAY LANG #1 -- Heatwave *Con Funk Shun *Michael Henderson *BT Express *Faith, Hope & Charity *Manhattans *Marhena Shaw *Sandy Mercer Sandy Mercer Sandy Mercer
Foxy
14 To 10 — Andy Gibb
18 To 12 — Teddy Pendergrass
19 To 14 — Donna Summer
20 To 13 — Quincy Jones
25 To 18 — Raydio
26 To 21 — Rick James
35 To 24 — Taste Of Honey
39 To 27 — Natalie Cole
EX To 38 — Tavares
LP Adds: Quincy Jones, L.T.D., Mass Production, Teddy
Pendergrass

 KKSS – ST. LOUIS – WALTER SUMNER

 #1 – O'Jays

 'Shirley Brown

 9 To 5 – Quincy Jones

 11 To 6 – Teddy Pendergrass

 14 To 9 – Natalie Cole

 15 To 10 – Peabo Bryson

 20 To 12 – Donna Summer

 25 To 19 – Rick James

 26 To 20 – Taste Of Honey

 28 To 18 – Barbara Mason

 HB To 25 – Love & Kisses

 LP Adds: Charles Earland, Bobby Bland, John Klemmer, Con Funk Shun

WWDM — SUMTER — BARBARA TAYLOR #1 — Linda Clifford *Bohannon Hots: McCrarys, Whispers, Peabo Bryson, Grover Washington, Tower Of Power, Mass Production, Bohannon Hots: McCrarys, Whispers, Peabo Bryson, Grove, Washington, Tower Of Power, Mass Production, Chocolate Milk LP Adds: Teddy Pendergrass, B.B. King, Johnny Ham-

4



ABC SEMINAR HIGHLIGHTS — ABC Records held its first promotion seminar June 7-11 in Scottsdale, Arizona. Label staffers met to discuss promotion strategies for the remainder of 1978, with the aim of tripling sales volume of all roster acts. Pictured above are **top row** (I-r): John Connors, Los Angeles branch manager; Shelly Rudin, New York branch manager; Steve Powell, southeast regional sales manager; Henry Moyer, eastern regional sales manager; Bill Mack, southwest regional sales manager; Steve Diener, ABC Records president; Gary Davis, vice-president of marketing; and Hal Jackson, WBLS vice-

(continued from page 39)

is sponsored by the Professional Musicians Program at Brockman Gallery Productions in conjunction with the Watts Towers Art Center, the Musicians Union Trust Fund, Local 47 and the National Endowments for the Arts and is free to the public.

BE PREPARED for anumber of releases from the Capitol tower on June 19 which include "Natalie Live" by Natalle Cole, recorded at the Universal Amphitheatre, here and at the Latin Casino in Cherry Hill, New Jersey. Also, "Music On My Mind" from Nancy Wilson, recorded at Capitol's studios in Hollywood before an audience on hand to celebrate her Silver Anniversary (25 years) in entertainment ... "Love Affair" from saxophonist Gary Bartz, his second for the label ... Keep your eyes on the single by vocalist Sharon Ridley on Tabu entitled "Changin'." Her "Full Moon" album, to be released June 23 was produced by Jerry Peters and contains an extended version of the tune (and she really stretches out!), in addition to "You Beat Me To The Punch" and more.

out!), in addition to "You Beat Me To The Punch" and more. **MORE WAX TO WATCH** includes: "I Like Girls," by the **Fatback Band**, "I Don't Know What I'd Do" by **Sweet Cream**, "Come On Dance, Dance" by **Saturday Night Band**, "You Belong To Me" by **Carly Simon** and **Tuxedo Junction's** "Chattanooga Choo Choo" Breaking big are **James Brown's** "The Spank," "Victim" by **Candi Staton**, "Get Off" by **Foxy** and "Bring On The Love" by **Glorla Jones** and the flip side of the single from **A Taste** Of **Honey** titled, "Disco Disk" "Livin' In The Streets," the single by **War** from the movie "Youngblood" is also getting some action. The soundtrack will be released June 26 and the single will also be available on a 12-inch for promotional use ... Fantasy/Prestige/Milestone/Stax will release a line of disco product which includes releases by the **Originals**, **Sylvester** and **Sweet Thunder**, who recently took Philadelphia by storm when they opened for **Patti LaBelle** at the Academy of Music.

BACK TO WAR, they are at Kaye Smith studios in Seattle, cutting a new LP produced by Jerry Goldstein for MCA, scheduled for a September/October release ... Meanwhile, harp-man Lee Oskar has been tapped for a merchandising endorsement for a Japanese harmonica line in Tokyo ... Lonnie Jordan's new single is "Nasty" from his solo LP ... "Baby You Lied" is the new single from Eloise Laws. She's in Tokyo for the Musica Festival on the 18th, followed by several radio and television engagements there ... Herbie Hancock and fellow planist Chick Corea at this years Newport Jazz Festival ... Ditto, for keyboardist George Duke.

R&B Productions Stresses Image

(continued from page 39) prevented them from actively participating, says Roker.

Earlier this year, Parliament, the Mac-Donalds food chain and Operation Push in Indianapolis participated in a contest to motivate local high school students to improve their study habits. Students were required to pledge a certain number of hours a day to studying with the parents cosigning the pledges. In speaking with the students, Roker says the students seemed somewhat surprised to learn from a member of the group that he devoted six hours a day to practicing.

Communicated With Artists

"This is the kind of communications the kids need with the artists," affirms Roker. "If they can meet in the classrooms and auditoriums with their favorite artists, they get a defferent perspective than what they see on the surface. After that, their whole attitude changes." He continues, "We want to put pride back into the black youth who comes to see the artists perform. We also want to lend credence to artists and uphold their integrity as well and at the same time give the situation some depth, emphasizing more than just what's on the surface. Let them see the work that goes into making it and from there, they'll draw their own conclusions."

Roker promises that more of these types of activities will be prevalent in the near future. He says the artists he has worked with in the past have expressed positive feelings towards the ideas.

"We are on a campaign to motivate students in their quests for higher education," he concludes. "A group of musicians can't keep an entire school in order but if this becomes the norm rather than the rule there's no telling what we might be able to accomplish." Fassert, director of marketing, special markets; Bill Craig, national director, special markets; and Rick Sklar, vice-president of programming for ABC Radio.

pres: 'ont and program director. Shown in the bottom row are (I-r): Jon Scott, national

album promotion director; Bob Galliani, winner of Tom Petty and The Heartbreakers

promotion contest; John Barbis, national promotion director; John Hudson, Detroit field

promotion, special markets; Jan Barnes, national album director, special markets; Chuck

(continued from page 8)

Solomon says, pointing out that most of the chain's units are currently concentrated in the west coast states. Tower's most recent opening was in West Covina, Calif. last month.

At the Texas-based Disc Records Chain, Raul Acevedo, vice-president and general manager, also largely credits the improved quality of recordings and sound equipment for the current retail boom, saying "records have simply gotten better in recent years and because there are more outlets, people have become more exposed to better music."

By 1979, Acevedo says the chain will have six new stores located in different regions of the country. Currently 40 percent of the chain's 34 outlets are located in Texas and all but three stores are located in malls. Two of the new stores, Acevedo says will be freestanding, and one of those will be a "superstore." The other new openings will be mall stores, with floor space averaging 2,000-square-feet. The chain's largest store is 4,000-square-feet.

Stark/Camelot's Paul Davis says the emergence of a more sophisticated record buyer "created a need for a full-line record store." Citing a recent WEA study which showed that more than 50 percent of the record-buying public is over 25, David said, "I think the growth of the full-line store came about to satisfy their needs."

Seven new Camelot mall units are on the drawing board for this year, Davis says, in Naples, Fla., Cedar, Ala., Louisville, Ken., Augusta, Ga., South Bend, Ind., Cedar, Ill., and Jackson, Miss. The stores will range in size from 2,200-square-feet to 3,400square-feet. Also in the offing is a new 16,000-square-foot, Grapevine outlet. The chain expects to top the 100 unit mark by the end of 1980, David says.

At the 79-store Record Bar chain, president Barrie Bergman, says he expects to open eight to 12 new stores in the southeast by the end of 1978, with an additional 20 units planned in 1979. New openings by the North Carolina-based outfit will continue to be concentrated in malls, Bergman notes, although a few freestanding units, some in the superstore mold, are in the works.

C. Charles Smith, president of Pickwick,

International, the nation's largest record retailer, in a recent **Cash Box** interview (June 3) said the company is currently adding retail stores at a rate of one per week. He also said Pickwick's unit total may reach 360 this fall with the acquisition of 28 Sam Goody stores through an expected merger. Smith went on to predict that Pickwick would reach its projected store count of 600 units by 1983.

Just as full-line record retail are growing at a fast pace so are rack jobbers, according to CBS' Paul Smith.

"There was a fear originally that the expansion of the retailer would really kill the rack jobber," Smith says. "However the reverse has happened and the rack jobber has prospered at the same time. It's an expansion of the marketplace as a whole rather than a transfer from one area to another."

An end to the current retail explosion is not yet in sight, according to Droz, who says "there is still tremendous growth potential. There are still a lot of cities that are wide open "

Old Friends Help Jones (continued from page 14)

Jones' concept of how a record producer should function is the same as a film producer. The producer must know who is best suited to perform a certain role in a project. And fortunately for Jones, he not only has the ablilty to select the best player for a certain part, he also has developed personal relationships with many top musicians that allowed him to call on them to help out on his own album.

For example, Jones signed Ashford & Simpson to their first publishing deal 16 years ago and was the first to record Valerie Simpson as a singer. Other guest on "Sounds..." go even further back. Hancock and Laws both go back more than 15 years with Jones, and Austin is his goddaughter. MacDonald, Gale, Jackson, Tee and Gadd all worked with Jones on "The Wia," and MacDonald, Gale and Tee also played with him on earlier projects.

Jones first met Chaka Khan on a plane out of Chicago two years ago. They hit it off personally and professionally, and in "Stuff Like That" Jones found what he thought to be the perfect song for her. Early critical and public response to the single is bearing out Jones' belief.

REVIEWS ALBUM REVIEWS

OCTAVE — Moody Blues — London PS 708 — Producer: Tony Clarke — List: 7.98

After a six-year hiatus the Moodys are back, and as strong as ever. The group's unique ability to forge classical and rock influences into its own distinct musical style remains intact. Each member of the quintet penned at least one of the ten stellar tracks. Standout tunes include "Steppin' In A Slide Zone" and "The Day we Meet Again," although AOR and pop programmers have plenty of great cuts to choose from. Should be a retail giant.

DAVID GILMOUR — David Gilmour — Columbia JC 35388 – Producer: David Gilmour — List 7.98

Without a whisper of ballyhoo, David Gilmour has released a work of such incredible beauty and majesty that half-way through listening one tends to forget that this is the same individual who earned six figures a year floating pigs over football stadiums with Pink Floyd. A rare album riddled with thought and care in its execution, with absolutely no cut inferior to the others, making this album almost a 40-minute single. For AOR & Top 40 playlists.

COLLISION COURSE — Asleep At The Wheel — Capitol SW-11726 — Producer: Joel Dorn — List: 7.98

Despite the group's name, its latest album is a wide awake effort which should help liven up everything from radio playlists to parties. This 12-member band has a solid grounding in virtually all musical styles, including blues, swing, jazz, cajun, boogie woogie and more. Covering songs from composers Count Basie to Randy Newman, Asleep At The Wheel has come up with an album that's caffeine-free, but 100% fun.

APPROVED BY THE MOTORS — The Motors — Virgin/CBS JZ 35348 — Producers: Peter Ker, Nick Garvey and Andy McMaster — List: 7.98

Emerging from London's influential pub-rock scene, the Motors have delivered an explosive follow-up to its widelyacclaimed debut album last year. Although the quartet performs with the raw energy of another pub-rock band, Dr. Feelgood, its music is actually far more mainstream and accessible. Such catchy, yet sophisticated rock songs as "Airport" and "Forget About You" are surefire AOR picks with pop potential.

THIS NIGHT WON'T LAST FOREVER — BIII LaBounty — Warner/Curb BSK 3206 — Producer: Jay Senter — List: 7.98

On his first album with Warner Bros., this singer/songwriter has concocted a touching, articulate pop-rock effort. LaBounty here is assisted by an array of hot studio musicians, but this LP is purely designed as a showcase for this midwesterner's insightful, moving compositions. Boasting infectious melodies and memorable lyrics, and featuring its title track single, this album is a highly impressive work that is richly deserving of extensive pop and AOR attention.

LAST KISS — Fandango — RÇA AFL1-2696 — Producer: Neil Portnow — List: 7.98

The group's name may mistakenly connect Fandahgo to ZZ Top's brand of Texas guitar boogie, but this septet is a talented configuration in a softer, pop-rock vein. Such numbers as the title track and "Losin' Kind Of Love' are pleasant, melodic songs that only occasionally utilize fiery bursts of electric guitar runs to add a more biting dimension into an arrangement. Also highlighted by expressive lyrics, this LP is a pop and AOR pick.

WE HAVE COME FOR YOUR CHILDREN — Dead Boys — Sire SRK 6054 — Producer: Felix Pappalardi — List: 7.98

The time has finally come where The Music Scene has begun to separate the wheat from the chaff in regards to that sudden bumper crop referred to as "punk rock." Emerging head and shoulders above the slag heap are the Dead Boys. With this release (their second) the Dead Boys seemingly blunt the teeth of their buzz saw attack and instead add texture, subtlety (in a punk band?) and depth. A minor classic; some tracks which aren't too lyrically offensive should make it to AOR.

FEELING MY WAY — Margle Joseph — Atlantic SD 19182 — Producer: Johnny Bristol — List: 7.98 With her first album in two years, Margie Joseph has

With her first album in two years, Margie Joseph has produced a superb effort that highlights her exquisite vocal quality and technique. Like her current single, "Come On Back To Me Lover," the entire LP revolves around the subject of love. Joseph's free and often improvisational style lends a versatile flavor to each song. "Picture Of A Clown" and "Love Takes Tears" are likely airplay picks, but the album's other gems should not be overlooked.

FIRE — Panama — Peters International PLD 9023 — Producer: Alain Lacour — List: 7.98

Hailing from France, Panama is a dynamic, exuberant outfit that transforms a wide range of contemporary material into funky disco workouts on its latest album. Led by a pounding rhythm section and the aggressive lead vocals of Chico, the group executes distinctive renditions of Ray Charles' "What'd I Say" and the Moody Blues' "Nights In White Satin." While also performing a few of its own compositions, this LP is suitable for disco and pop play.









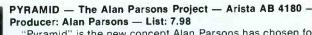












"Pyramid" is the new concept Alan Parsons has chosen for this, his third outing. Incorporating various guest artists (including Colin Blunstone, for you Zombie fans out there) and various guest instrumentations, Alan Parsons has finally delivered an album which goes beyond cracker-jack production techniques and delves whole-heartedly into the realm of "identifiable sound." "Pyramid" is a natch for AOR (#1 Most Added), with Top 40 potential.

RANDY MEISNER — Asylum 6E-140 — Producer: Alan Brackett — List: 7.98

Well known for his lead vocal and songwriting performances on the Eagles' "Take It To The Limit" and "Certain Kind Of Fool," this former Eagle on his debut solo effort emerges with an enjoyable, tasty rock effort. Surprisingly, Meisner doesn't introduce any new compositions, but this album still succeds on its strong selection of material and of course, Meisner's recognizable vocals. Includes the single, "I Really Want You Here Tonight."

THE BUDDY HOLLY STORY — Original Soundtrack — American International/Epic SE 35412 — Producer: Freddy Bauer — List: 8.98

Holly was one of the most influential figures in the history of rock and the soundtrack from the film documenting his life accurately reflects Holly's spirit as well as his music. Gary Busey, who handles the title role, does all the singing here and does a creditable job reproducing Holly's classic vocal style. From the hiccup stylings to the raspy growls, Busey's vocals are commendable, particularly on "Rave On" and "Well All Right." Good potential for retail as well as Top 40 and AOR airplay.



ing work by the composer of Jefferson Starship's hit single, " Count On Me." In fact, "Jesse Barish" is expertly produced by Starship vocalist Marty Balin. While many of the songs are similar in texture and feeling to recent Starship efforts, Barish does truly emerge as an original, imaginative singer/songwriter who is certain to receive considerable pop and AOR attention. Includes Barish's own rendition of "Count On Me."

PORTRAIT — Lynda Carter — Epic JE 35308 — Producer: Vini Poncla — List: 7.98

Lynda Carter is currently known for her "Wonder Woman" TV series, but actually this former Miss USA was a professional singer before she ventured into acting. Her debut album contains 10 numbers, all of which are sung capably and tenderly by Carter. Highlighted by a tasteful rendition of Billy Joel's "She's Always A Woman" and Carter's own composition, "Toto (Don't It Feel Like Paradise)," "Portrait" is worthy of pop and MOR airplav.

SPANISH FEVER — Fania All-Stars — Columbla JC 35336 — Producer: Jay Chattaway — List: 7.98

This latin-flavored group has consistently been a strong seller in Latin contemporary markets, but with this effort it seeks a more mainstream disco-pop audience. Side one is a pulsing collection of potential dancefloor favorites which are certain to attract a large number of disco fans previously unexposed to the All-Stars. Side two is more traditionally geared to its longstanding latin following, providing pop and latin fans with a taste of both musical worlds.

ULYSSES: THE GREEK SUITE — Various Artists — 20th. Century-Fox 2T-1101 — Producer: "JJ" Jorgensen — List: 11.98

Composed by Michael Rapp, this two-record set is a unique concept album that places the colorful tale of Ulysses, the Greek warrior, in a pop music setting. Rapp himself plays all keyboards on this effort, which also features the performances of Ted Neeley and Yvonne Iversen. Accompanied by a 16-page booklet and interesting cover artwork, this package is suitable for AOR and pop airplay.

SWEET REVENGE — Amanda Lear — Chrysalls CHR 1184 — Producer: Anthony Mann — List: 7.98

Amanda Lear's second album is an attractively-designed work, from the funky, flamboyant disco textures to the sexy art work of the album jacket. True enough, Lear is not quite up to matching the vocals of a Donna Summer, but with her unique whispering-talking style, she gets the job done. Boasting the exciting, pulsing arrangements of Charly Ricanek and Rainer Pietsch, this album is contender for disco and pop consideration.

ORCHESTRA OF CLOUDS — Tim Duffy — Music Is Medicine MIM 9005 — Producer: Tim Duffy — List: 7.98

Hailing from Rhode Island, this singer/songwriter on his first album has designed an imaginative work that blends inviting touches of pop, rock and jazz into a mature, colorful formula. Like its title, much of this LP exhibits an airy, flowing quality that makes this work a joyful listening experience. Highlighted by "Witness" and "Bayou Rhythms," this album is a suitable for a variety of formats.







DEMPSEY PARTY — The west coast offices of Epic, Portrait and Associated Labels recently hosted a reception to welcome Don Dempsey to Los Angeles on his first trip as senior vice president and general manager for E/P/A. Pictured at the festivities are (I-r): (**Top row**) Dempsey; Lee Zhito, Billboard editor-in-chief; Bruce Lundvall, CBS Records Division president; George Albert, **Cash Box** president and publisher; and Tony Martell, CBS Associated Labels vice president and general manager. Also Bobby Colomby, Epic west



coast A&R vice president; Dempsey; Terry Luttrell of Starcastle; and Lennie Petze, Epic A&R vice president. (**Bottom row**) Larry Harris, Portrait vice-president and general manager; Ken Kinnear, manager of Portrait's Heart; Bud Carr, manager of Kirshner's Kansas and Lifesong's Henry Gross; Dempsey; John Baruch, manager of Epic's REO Speedwagon; Paul Ahern, manager of Epic's Boston' and Petze. Also Ron Samuels, manager-husband of Epic's Lynda Carter; Carter; and Dempsey and his wife.

CraigoNamedColumbiaChief; Kreiner Has Risen Quickly Smith Heads CBS Marketing In Competitive Disco Field

(continued from page 7)

Northeast regions. In 1972, he was promoted to vice president of sales and distribution for CBS Records. In 1974 he was named vice president of marketing for CBS Records, and in 1976 was made vice president and general manager of CBS Records. In January, 1977 he was named senior vice president and general manager of marketing for CBS Records.

Marketing Support

Paul Smith will have responsibility for implementing marketing support for records on all labels released and distributed by CBS Records, utilizing all elements of the CBS Records marketing force. Reporting to him will be the vice presidents of marketing branch distribution, CBS Records merchandising, marketing planning, black music marketing and Nashville marketing, as well as the director of marketing finance and administration.

Smith joined CBS Records in 1958 (he celebrates his 20th anniversary with the company this week) and moved up to New York branch manager in 1970. In 1972 he was promoted to Northeast regional sales director, and in 1974 he was appointed vice president of sales and distribution for Columbia Records. In 1975 he was named vice president of sales and branch distribution for CBS Records, and a year later he was appointed vice president of marketing branch distribution for CBS Records.

Marketing Unification

Smith noted that the restructuring of CBS Records' top management represents the final unification of marketing and planning at company headquarters and in the field. "We've been working toward this for a long time," he said. "We feel now that we have the ideal structure for a record company of our size. There are others that compete with us that are structured somewhat differently... But the positions, authority and responsibility levels are all there (at CBS); and the caliber of people is certainly there. As far as our new team goes, I don't think there's anything like it in the record business."

Looking to the future, Smith noted that "the growth potential (for CBS branch dis-

tribution) is just tremendous. We just recently added a branch in Memphis, and we're currently investigating the rest of the marketplace. We're considering several other locations that could qualify as future branch locations."

New Technology

New technology, Smith said, may play a major role in the future of record marketing. He saw in-store video as a particularly promising trend. "There are more than 200 of them on location now that we're servicing. We find that, in most cases, they're extremely successful ... It's probably the most exciting new thing that's come out in some time. Whether that spreads to enough additional locations to have a national impact remains to be seen. But based on our initial success with it, I would say that it would."

Another trend of the '70s, according to Smith, is the fact that the Christmas season is no longer the main focus of record company marketing efforts. "It's no longer restricted to that last quarter period," he noted. "Music is viable all year around."

Smith flatly stated that summer, once regarded as a slow time for the record industry, is now second only to Christmas in terms of sales potential. According to reports from accounts, he said, "July and August have proven to be third or fourth best-selling months of the year, behind December, November and January. That may be attributable to high school and college kids who have been out of school, working and having money to spend on what they love most — and of course, that's music."

Did the decision by record companies to release more superstar albums during the summer have anything to do with the turnaround? "We reacted to what our customers were starting to tell us," replied Smith. "Some of them, as long as four or five years ago, started to really promote the summer. I think initially they were doing it to try to build up their business during that slack period. But they found that when they aggressively promoted during that period, their sales really mushroomed." (continued from page 12)

After proving to the retail owners that disco play would mean a guaranteed number of sales. I was able to establish solid credentials with them, so when I brought a record into the store after that, they had confidence in it."

Kreiner's burgeoning reputation as a disco promotion man paid off when he received a phone call from Tom Cossie, who was then general manager for Buddah Records. Cossie had heard a demo that, according to Kreiner, "every company had passed on." But Cossie thought Kreiner might be interested, and advised him to fly into New York to listen to the record. Kreiner did, and he "freaked."

Signed Chic

He immediately bought the master and signed Nile Rogers and Bernard Edwards, who called themselves Chic, to a four-year production deal. The song Kreiner heard, of course. was "Dance, Dance. Dance." which went on to dominate the upper reaches of the pop and R&B charts in early 1978.

Kreiner then formed a partnership with Cossie. and went on to sign more acts to their company, including Norma Jean Wright and Everett Hollins. He has, however, remained solidly entrenched in

Moseley, Gusick To Form Label

(continued from page 7)

Gusick said that the new label would offer both "R&B-crossover and pop product" and would function autonomously from Versatile, a contemporary jazz label. He stated, that Moseley would assume the presidency of the new label. Gusick will also serve as a principal in the new venture.

Legal Clearances

Gusick said that the company was waiting for legal clearances before announcing the name and logo of the label, and that a formal announcement would come in about two weeks.

At press time, Moseley, who was attending a convention in Atlanta, could not be reached for comment. the promotion side of the business, and has even formed MK Dance Productions to streamline his disco-oriented promotion. In-store visibility also remains Kreiner's primary promotion objective, and he has recently added eight full-time promotion people to work product throughout the bountry.

'Disco Will Grow'

Understandably, Kreiner feels the disco market will continue to grow, and he predicts. "more records like 'Dance' will cross over pop in the next two years." Kreiner's optimism is based on his feeling that disco's "double avenue of exposure disco play and airplay — will continue to mushroom, thereby boosting sales."

Kreiner also believes that "the attitudes of companies are changing, because they're beginning to realize that a disco act has a better chance of breaking right away, whereas a typical rock act might take two, three or even four albums before the company makes money."

Schwartz Bros. Posts Increase In First Qtr. Income

NEW YORK — Schwartz Brothers, Inc., a Washington, D.C.-based retailer an <u>#</u> wholesaler, has reported a rise in incom for the first quarter, ended April 30, 1978, .o \$39,618 from \$31,045 in the year earlier period.

The corporation also reported an increase in first quarter sales to \$6,549,5° 2, up from sales of \$6,211,483 for the st three months last year.

The figures, according to James Schwartz, president of Schwartz Brothers, reflected an increase in retail sales, which offset a decline in wholesale volume. The decline in wholesale volume, Schwartz said, was affected by the discontinuance of several rack merchandising accounts.

In addition, Schwartz noted, Harmony Hut, Schwartz's 17-store retail chain will be expanded by two stores, in Frederick and Gaithersburg, Maryland, before the end of 1978.

TOP 20	LBUMS
Chicago Salsa	Chicago Pop.
Weeks	Weeks
On	On
6/17 Chart	6/17 Chart
EXPLORANDO	1 NUMERO 8
LA SONORA PONCENA (inca 1060)	LOS TIGRES DEL NORTE (Fama 564)
ONLY THEY COULD HAVE MADE THIS ALBUM CELIA CRUZ/WILLIE COLON (Vaya 66)	2 CON MARIACHI CHELO (Musart 10585)
ADALBERTO	3 LA VOZ RANCHERA
ADALBERTO SANTIAGO (Fama 512)	CHELO (Musart 10638)
780 KILOS DE SALSA LA DIMENSION LATINA (Top Hits 2025)	4 LOS ALAMBRADOS LOS BUKIS (Mericana/Melody 5611) 5 CANTA A JUAN GABRIEL
DE TI DEPENDE HECTOR LAVOE (Fania 492)	6 SIEMPRE EN MI MENTE
TIENE CALIDAD	JUAN GABRIEL (Arcano 3388)
LIBRE (Salsoul/Salsa 4114)	7 BESITOS
MACHO MUMBA SAOCO (Salsoul/Salsa 4117)	LOS HUMILDES (Fama 560) 8 LA HIJA DE NADIE YOLANDA DEL RIO (Arcano 3202)
METIENDO MANO	9 ME ESTOY
W. COLON/R. BLADES (Fania 500)	ACOSTUMBRANDO A TI
EL NEGRO CHOMBO	RICARDO CERRATTO (Latin Int'I. 5042)
TOMMY OLIVENCIA (Inca 1055)	10 SERENATA SIN LUNA
LOS PROFESIONALES PUERTO RICO ALL STARS (Fama 1001)	LOS ANGELES NEGROS (International 925)) 11 AMIGO ROBERTO CARLOS (Caytronics 1505)
THE ARTIST JOHNNY PACHECO (Fania 503) NO VOY AL FESTIVAL	12 LO MEJOR ROBERTO CARLOS (Caytronics 132)
ISMAEL MIRANDA (Fania 508)	13 VIVAN LOS MOJADES LOS TIGRES DEL NORTE (Fama 554)
SONORA PONCENA (Inca 1054)	14 ABRAZAME
MEJOR QUE NUNCA	LOLITA (Caytronics 1489)
EL GRAN COMBO (EGC 013) NUMBER 9 ROBERTO ROENA (International 924)	15 LA MUERTE DE UN GALLERO VICENTE FERNANDEZ (Caytronics 1492)
CONQUISTA MUSICAL LA SONORA PONCENA (Inca 1052)	16 LEO DAN (Caytronics 1504) 17 ESTOS SON LOS FELINOS
DE TODAS MANERAS ROSAS	(Musart 1735)
ISMAEL RIVERA (Tico 1415)	18 SON TUS PERJUMENES
LA RAZA LATINA	MUJER
ORCHESTRA HARLOW (Fania 516)	LOS HURACANES DEL NORTE (Luna 1018)
CON MUCHA SALSA	19 EL AMOR
VITIN AVILES (Alegro 6001)	JULIO IGLESIAS (Alhambra 23)
MI TIERRA Y YO	20 RASGOS
CHEO FELICIANO (Vaya 69)	CAMILO SESTO (Pronto 1025)

LATIN BEAT

Microfon's president **Mario Kaminsky** reported to **Cash Box** the signing of **Rosamel Araya**, vet Chilean chanter who has been a strong seller here for many years. He started his career about 12 years ago with Disc Jockey and afterwards recorded for Phonogram.

RCA has renewed a contract with **Jose Larraide**, one of its top names (with **Los Chalchaleros)** in the folk music field. Larraide has been able to reach the charts with his LPs, an unusual achievement for folk music artists.

EMI-Odeon Records in Brazil will henceforth distribute the American Versatile Records label in that country, according to Versatile president **Michael Gusick**, who negotiated the deal 10 days ago in London with **Ron Harris**, EMI's manager of international repertoire acquisition.

The deal is effective immediately, with an initial release of 18 albums projected for the end of June. Gusick's visit to Britain is one of a series of recent overseas juants for the busy exec, with the purpose of opening distribution for the jazz-based line in key overseas territories.

One of the most memorable nights in Latin music history was March 10 when TR Records presented some of the best of the new crop of "Salsa" artists at Roseland Dance City.

Now, the company has released the first of a series of albums recorded on that memorable night, "**Angel Canales** Live At Roseland." The album contains Angel's hit single, "Kung Fu Karate," and recaptures the excitement of the evening.

Overseeing the recording procedure of the evening was **Ira Hersher** and engineer **Bernie Fox.**

Coco Records is about to release the new Orq. Broadway album within the next three weeks. It was produced by Ira Hersher. While on the subject of charanga bands, Coco Records announces that Orq. Ideal has started recording their first album for the label.

From June 28 to September 2, the New York Jazz Repertory Company will present the special exhibit "Latin Roots — Spanish Music in New York (1930's - 1970's) at Amsterdam Gallery, the Library and Museum of the Performing Arts, the New York Public Library at Lincoln Center. Organized by Emmy Award winning television journalist and social activist Felipe Luciano and sponsored by the Joseph Schiltz Brewing Co., "Latin Roots" is a dazzling multi-media view of Latin music and its jazz heritage featuring an exciting array of costumes, original instruments, photo histories, live music, tapes and slides which chronicle the growth of Spanish music in New York over the past 40 Years. The exhibit is free and open to the public Mondays 12-3, Tuesdays and Wednesdays 10-6, Thursdays 12-3, Fridays and Saturdays 12-6. This special exhibit is supported by a grant from the National Endowment for the Arts, Washington, D.C.

For ticket information call: 212-787-2020 or write P.O. Box, 1169, Ansonia Station, New York, N.Y. 10023.

Folk songs from Chile, dances of Mexico and the string ensemble Cuerdas Classicus will be featured in a Fiesta Latin American at the Chicago Public Library Cultural Center July 9, as part of Mexposicion 1978.

Mexposicion 1978 extends from June 15 through July 13, embracing an art exhibit and poetry reading focusing on Latin American women, a panel discussion by Latino male artists, a Spanish documentary film and an evening of Spanish theatre.

Vaya Records a Fania subsidiary, obtained a temporary restraining order June 5 in New York State Supreme Court against TR Records enjoining the latter from manufacturing or distributing the justreleased- **"Angle Canales Live"** LP.

ray terrace

SINGLES TO WATCH

POCHO PEREZ (Raff) La Cumparcita (3:30) (M. Rodriguez)

DUETO ALMA NORTENA (CBS Mexico) Perdido Entre Las Sombras (2:23) (Alfonso Alvarado)

JOSE LUIS NAVARRETEE IMIGINACION 4 (CBS Mexico) Y Hot Me Recuerdas (3:15) (Danny Cabuche)

TROPICAL BRASIL (CBS Mexico) Cumbia E (2:20) (E. Diaz)

EL SUPER ESTRELLA (CBS Mexico) Soy Tan Pobre (2:35) (D. R. En D. G. D. A.)

LOS ALCANTARA (CBS Mexico) Ya Vete Mujer (2:37) (Rafael Alcantara) PUPI Y PACHECO (Vaya) No Vales Nada (3:59) (D. R.)

PAOLO SALVATORE (Audio Latino) Buenos Dias Amor (3:52) (J. C. Calderon)
BOBBY RODRIGUEZ ((Vaya) Latin From Manhattan (3:04) (H. Warren/J. Dubin)
LOS ASTROS (CBS Mexico) Un Sueno De Tantos (2:42) (A. Belardo Pulido)
TROPICAL AMERICA (CBS Mexico) Chucho (2:43) (Francisco Corchado)
LOS CINCO AMIGOS (CBS Mexico) Mas Alla Del Final (3:10) (Candelario Macedo)

CHAVA VELAZQUEZ Y SU MARIACHI TROPICAL (CBS Mexico) Salsa BORRACHA (2:34) (Chava Velazquez)

GIL MADRIGAL (CBS Mexico) La Huerfanita (2:45) (Bulmaro Bermudez/Gil Madrigal) FANIA ALL STARS (Columbia) Spanish Fever (3:40) (Wayward Music Ascap)

GERARDO REYES (CBS Mexico) Alma De Piedra (3:16) (J.L. Morales)

LOS MUECAS (CBS Mexico) Mi Cruz (2:48) (R. Vitchin Catalan)

LOS MADRUGADORES DEL BAJIO (CBS Mexico) Rosita Alvirez (2:44) (Popular) ZOILA (Epic/Mexico) Nosotros (3:07) (Pedro Junco)

CARLOS Y MARTHA (Epic/Mexico) (2:53) (Lorenzo Davila)

LOS PERVERSOS DEL TROPICO (Epic/Mexico) El Hombre Casado (2:25) (Nacho Agullar)

LAS VIRREY (Epic/Mexico) Te Robe Todo (2:02) (J.L. Morales)

HECTOR LAVOE (Fania) El Cantante (4:36) (Jose Ramon Ortiz)

PETE EL CONDO RODRIGUEZ (Fania) El Instrumento (3:34) (Efrain Gonzalez)

CELIA CRUZ (Tico) Oye Mi Consejo (2:45) (Miguel Angel Amadeo)

Latin Picks Ivera – Vaya JMVS-75 – Producer: Mon Rivera

FOREVER — Mon Rivera — Vaya JMVS-75 — Producer: Johnny Pacheco

Mon Rivera's music is immortal and will live in the pages of our history. Hit tunes may come and go, but Mon Rivera's music, like that of other pioneers, is timeless. With this album Mon gave us his best, as always. It's a pity that such a super star has left us, for this album is excellent in all respects. Beautiful arrangements by Mon and others, outstanding horns, a superb rhythm section and fine vocals make this album a must for every collection.

PASSIONATE — La Lupe — Tico-JMTS 1421 — Producer: Joe Cain

In this collector's album, La Lupe performs at her best. One can easily imagine her on stage raising her skirt, shaking her hair askew or rubbing her "big heart." Listen to her enticing "osh" and "ai" that accent these songs of love and passion. You might not agree with La Lupe's style, but here she excels cut after cut. Honorable mention to the arrangers and composers.

THE MUSIC MAN — Eddle Palmieri — Tico JNTS-1420 — Producer: Jerry Masucci

Regardless of whatever else has been said and written about Eddie Palmieri, most observers and aficionados will agree that he's one of the most charming and uniquely gifted Latin musicians around. This album features some of Eddie and La Perfecta's best. Great trombone work by Barry Rogers, superb vocals by Cheo Feliciano and Ismael Quintana and special mention for Eddie's brother, Charlie, on organ. All cuts are good. A fine showcase for a master musician.



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INTERNATION

Promotional Use Of Video Seen As Rapidly Expanding

by Kirk LaPointe

TORONTO — Although videocassettes have only been used to promote music artists for less than two years, the past six months has seen a dramatic increase in their use, both on television and at the retail level. Among the ranks of record companies, retailers and television network officials surveyed, many look to video as the wave of the future in artist development.

In Canada, it has taken time for televised and in-store video presentations to make a profound impact, due to the small market and the expense involved in producing quality videotapes for both television and retail consumption. Lately, however, most of the hurdles have been overcome.

Eddie Colero, national accounts manager for CBS Records Canada, notes that the problem now is not expense for the record company; it is in producing enough tapes to keep both TV and the retailers happy. CBS has purchased 16 video playback units, and have supplied each of their branch offices in Canada with both players and tapes for local use. The response, says Colero, has been phenomenal.

'The use of video has made quite an impact at the retail level lately," he notes. "In the case of (Cleveland International recording artist) Meat Loaf, it made one big difference." CBS Canada obtained copies of a half-hour studio performance of the band, and has featured it on both cable television and in retail outlets. As a result, the Meat Loaf album first achieved gold, then platinum status in Canada, the first market in the world the LP achieved such success. Colero says a great deal of the album's success was owing to the video production.

'Problems'

Jerry Young, a representative of Polydor Canada Ltd., says that the problems in using video have yet to be fully solved. The problems of copyrights and in procuring performing rights clearance, as well as the scarcity of television shows able to use such material in Canada, have made video presentations on TV few and far between. "There are questions that haven't been answered yet by the CRTC (the regulatory media body in Canada) and by the artists themselves. We know that sales presentations and in-store presentations are effective, but we look to television as being the catalyst for a hit recording on video."

Unfortunately, there are few network television shows in the market for prepackaged video. Most of their programs are taped within their own facilities. But one official at the CTV Television Network says that pre-taped video may become an in-

France

- **TOP TEN 45s**

- DP TEN 45s Rivers of Babylon Boney M. Carrere It's A Heartache Bonnie Tyler RCA Viens Je T'Emmene France Gall WEA I Can't Stand The Rain Eruption Barclay Solo Tu Matia Bazar Carrere Bubble Star Laurent Vouzy RCA Generation 78 Dalida Carrere Emmene-moo Danser Ce Soir Michele Torr Discodis Let's All Chant Michael Zager Band Sonopresse Ego Elton John Pathe Marconi

- TOP TEN LPs

- DP TEN LPs Saturday Night Fever Various Polydor La Vieille Dame Michel Fugain RCA Elle, Delta Il Etait Une Fois Pathe Marconi London Town Wings Pathe Marconi And Then There Were Three Genesis Phonogram Lilas Gerard Lenorman Carrere La Bagarre Coluche Pathe Marconi Jalow Julien Clerc Pathe Marconi Jamais Content Alain Souchon RCA I Love America Patrick Juvet Barclay

- Europe 1

tegral part of variety programming in the near future. "We anticipate that it will become increasingly difficult to deliver performances by top-flight artists to our viewers, as the record industry and concert industry becomes more competitive in coming years. Perhaps we may have to look to them to deliver the acts to us, in videocassette form.

Still, the impact at the in-store level has been impressive. A representative of the A&A Records and Tapes chain says that some of his stores are allotting rack space on a semi-regular basis for the installation of VTR playback units. "We're backracking a lot of product, and concentrating on working one artist's product to tie-in with the video. So far, it has worked, with artists like Dan Hill, Meat Loaf and Blue Oyster Cult.

'Reduced Hype'

GRT national promotions manager Jeff Burns has headed up projects using both videotape and synopticon programmes for presentations to rack jobbers, and has found them particularly effective. "We've reduced the amount of hype for our sales staff. In effect, we've given them proof positive of musical appeal when they make their sales pitches.

In future, all those surveyed feel that video will make a marked impact on the development of artists and the sales of recordings. "As the production of good videotapes increase," says Eddie Colero at CBS, "so will our sales." The expenditures will more than pay for themselves." CBS in particular is interested in utilizing largescreen projections for in-store usage. Other companies are expected to follow their move



HAPPY BIRTHDAY INTERSONG At a special party thrown at the Laurent Cafe in Paris for the 25th birthday of Intersong Publishing, Jean Jacques Tilche, president of Intersong France, congratulated all artists and media personalities who contributed to the success of the company. Among other guests pictured (I-r) are: Georges Meyerstein, president of Polygram France; Ron Solleveld, Intersong international: and Gotz Kiso, Intersong Germany.



ABBA OPENS POLAR STUDIO — Abba recently opened its own modern recording studio located in the middle of Stockholm. Called Polar Music Studio AB, the new facility will record Swedish and foreign acts in addition to Abba and Polar artists. Pictured (I-r) at the opening party are: Biorn, Agnetha, Frida and Benny of Abba; and behind the mixing console is Stig Anderson, Abba's manager and president of Polar Music international

Discos Provide Video Promotion Outlet In Germany by Gerhard Augustin

MUNICH - Discotheques equipped with video projection and beaming facilities are gradually developing into the first independent German television network, according to Klaus Quirini, general manager of the German disc jockey and discotheques organization.

Quirini stated that despite the limited number of TV programs which accept promotional video, many discos are equipped to utilize video. This new promotional outlet for exposing artists, Quirini felt, represented a major windfall for record companies.

Radio and TV in Germany are institutions of public rights, operated and controlled by the government. There is one major TV and radio station in Berlin, Bremen, Baden, Frankfurt, Hamburg, Stuttgart, Munich and Saarbruecken. There are two channels which operate throughout the year. A third channel providing cultural and foreign programs operates during the winter season. Owners of radios and televisions pay an annual subcription to the government of approximately \$60.

With 2300 discotheques in Germany, Quirini sees this outlet as the most direct line to potential music buyers. He expects more marketing and promotion activities from record companies in the near future. Quirini stated that this activity may help pave the way for the long anticipated German independent commercial TV

Record Output In Japan Increases During April

TOKYO - The total output of records for April in Japan increased by 10 percent from the previous month, according to the Japan Phonograph and Record Association. The total output of records in April was

18 million copies valued at 15.3 billion yen. Tape output was 4.2 million units, 14 percent higher than the previous month. The output was valued at 6 billion yen, a 21 per-

cent increase from the previous month. The total record output for the first four months of 1978 was valued at 54 billion ven. a 10 percent increase from the same period

of the previous year. 'Australian Gala' At **MUSEXPO Discussed**

NEW YORK - Exploratory talks have begun between the Australian Department of Trade and Industry and MUSEXPO about the possibility of that government sponsor-ing an "Australian Gala" at this year's conference in Miami Beach November 4-8.

Two top Australian acts. Dragon and John Paul Young, have both agreed to perform at this year's event, and are both being considered by MUSEXPO, according to its president. Roddy Shashoua.

Popular Song Festival Deadline Approaching

TOKYO - The deadline for demo tapes and applications for the 9th Popular Song Festival is July 15. The event, to be held in November at the Nippon Budokan Hall in downtown Tokyo, is sponsored by the Yamaha Music Foundation.

Germany

TOP TEN 45s 1 Rivers Of Babylon — Boney M. — Hansa Int. 2 Stayin' Allve — Bee Gees — RSO 3 Night Fever — Bee Gees — RSO 4 Das Lied Der Schlumpfe — Vader Abraham — Philips 5 If You Can't Give Me Love — Suzi Quatro — RAK 6 Follow Me — Amanda Lear — Ariola 7 Lay Love On You — Luisa Fernandez — Warner Bros. 8 Foilow Me, Follow You — Genesis — Charisma 9 Oh Carol — Smokie — RAK 10 Buenos dias, Argentina — Udo Jurgens und die FuBball-Nationalmannschaft — Ariola TOP TEN LPS

FuBball-Nationalmannschaft — Ariola TOP TEN LPs 1 Saturday Night Fever — Various — RSO 2 ... Then There Were Three ... — Genesis — Charisma 3 30 Golden Gultar Hits — Diverse — Arcade 4 Bee Gees 20 Greatest Hits — Bee Gees — RSO 5 Super 20 Hitparade — Diverse — Ariola 6 London Town — Wings — EMI 7 Super 20 Hitstation International — Diverse — Ariola 8 Buenos dias, Argentina — Udo Jurgens & die FuBball-Nationalmannschaft — Ariola 9 The Album — Abba — Polydor 10 Instrumental Gold — Diverse — K-tel

International Bestsellers Australia

- **TOP TEN 45s** Wuthering Heights — Kate Bush — EMI I Can't Stand The Rain — Eruption — RCA Can't Smile Without You — Barry Manilow — Ar Love Is In The Air — John Paul Young — Albert You Took The Words Right Out Of My Mouth —
- Arista

- Meat Loaf Epic

- Meat Loaf Epic 6 Stayin' Alive Bee Gees RSO 7 Baker Street Gerry Rafferty United Artists 8 Night Fever Bee Gees RSO 9 If I Can't Have You Yvonne Elliman RSO 10 Ebony Eyes Bob Welch Capitol
- TOP TEN I Pe

- United Artists

- TOP TEN LPs 1 Saturday Night Fever Various RSO 2 Bat Out Of Hell Meat Loaf Epic 3 The Kick Inside Kate Bush EMI 4 The Stranger Billy Joel CBS 5 Sleeper Catcher Little River Band United 6 City To City Gerry Rafferty United Artists 7 London Town Wings Capitol 8 Kaya Bob Marley & the Wailers Island 9 Weekend In L.A. George Benson Warner 10 Even Now Barry Manilow Arista - Warner Brös.
 - The Kent Music Report

- Der Musikmarkt

- Philips

CBS Records Int'l. **To Distribute Jet** Label Worldwide

NEW YORK - In a move to consolidate global distribution of Jet Records under the CBS umbrella, CBS Records International and Jet have signed a pact which gives CRI distribution rights to the Jet catalogue in all territories of the world.

The deal follows closely on the heels of the new CBS/Jet agreement for the U.S., Canada and the U.K. Effective immediately, CBS affiliates everywhere will distribute all Jet artists including ELO, Trickster, Alan Price, Kingfish and Carl Perkins.

Dick Asher, president of CBS Records international, spoke of the deal as "an important step for CBS on the international front to increase our distribution base of major artists throughout the world. We're delighted to have this opportunity to further promote the careers of all Jet artists throughout the world. I believe that each of the artists understands our enthusiasm for the deal. This is a chance for us to utilize further CBS' strong worldwide marketing and promotion capabilities.

With ELO, we believe we have signed an artist of immense proven talent who will continue to grow and generate international excitement and appeal for many years. We are completely behind them 100% of the way - as with all Jet artists to broaden their international audience and enhance their worldwide popularity.

For The Record

It was erroneously reported in the May 27 Cash Box that CBS recording artist Deniece Williams gave a command performance for Prince Charles. There was no command performance. However, label-mate Johnny Mathis did headline a soldout show at the London Palladium honoring the out-going president of the International Council of United World Colleges and the in-coming president, Prince Charles. Williams joined Mathis on stage for one

International Talk

INIERNAII()NA

PARIS - The 12th Montreux International Jazz Festival will be held here July 7-23. Beginning with an European night including Jan Akkerman, Philip Catherine, Magog and from Finland, the Jukka Tolonen Band.

For the second consecutive year, the Montreux festival is attempting to offer a more diversified talent roster with a Brazilian night, highlighted by Airto Moreira, Gilberto Gill and Raul de Souze and a rock night special, which will end the festival June 23 with such names as Dixie Dregs, Sea Level and Sidran.

Etta James, Taj Mahal, Dee Dee Bridgewater, Ray Charles, Buddy Guy, Bill Evans, Stuff, Pharoah Sanders, Norman Connors and Freddle Hubbard head the list of the artists scheduled to appear at the festival this year, besides the regular smaller auditoriums or clubs dates specially dedicated to European artists who are seeking for international recognition but never had the opportunity to play in front of a wide audience

Film director, Gerard Devillier has chosen **Cerrone** for the soundtrack of his new film "Brigade Mondaine." The film will also include Cerrone's latest single "Give Me Love" which is presently doing well on the French chart.

The album will be released on Malligator which is distributed by WEA in France. Also on Maligator, the debut album by Pado & Co., bassist of the Cerrone group. The album recorded in London at the Trident Studio, includes a new version of the Supremes' "You Keep Me Hangin' On."

In the middle of a successful European tour, Styx had to cancel its German dates in Berlin and Munich. Chuck Panozzo, bass player with the group collapsed from an hepatitis recurrence which forced the cancellation. According to Styx' manager, Derek Sutton, the group is looking forward to postponing the southern German dates which were sold out in advance. Also at a miniconference Sutton declared, "We are



JAPAN STUNG BY SCORPIONS -- The German rock group Scorpions recently paid their first visit to Japan. About 1,000 fans welcomed the group at the Tokyo airport. The RCA recording group gave five sold-out shows. Scorpions' producer, Dieter Dierks, plans to release a live album, entitled, "The Tokyo Tapes Of Scorpions." An appearance on Japan's most important TV rock show, "The Pop," stirred record sales to the point that stores were out of stock the day after the Scorpions' TV appearance. Pictured above is the group in Japan.

very sorry and hope to come back early in 1979 when the group with be free from committments in the U.S.A." The band will go into the studio to cut their next album for A&M as soon as Panozzo is fit to play again. claude monnet

RIO DE JANEIRO - XVIII International Song Festival - Intervision Festival, organized by the Committee for Radio and T.V. "Polskie Radio I Telewizja," will be held on the 23rd-26th of August, 1978 in Sopot, Poland, the famous spa on the seaside. More than 6,000 spectators and up to 100 million TV viewers are expected to view the festival. The festival will be televised by both regional television organization. Eurovision and Intervision. Brazil will be represented by Antonio Carlos and Jocafi, (RCA) authors and interpreters of "Voce Abusou." Not so long ago this song dominated practically all Brazilian radios and sold more than a million copies in France. This time the famous duo will sing "Opus 2" the continuation of "Voce Abusou.'

Recorded in England (Abbey Road Studio) and in the Virgin Islands, (Pacific Coast) the new Wings album "London Town" will be released during this month in Brazil by the local EMI/Odeon Phonogram Records (France) is recording a new Caetano Veloso & Gal Costa LP. In

this album they are going to present (in duo) a new song by Jorge Ben titled "Que Pena." Allan Trossant, the managing director of Phonogram in Italy is also preparing a strong promotional release of Gal Costa in his territory... One of the most important revival releases this year in Brazil, should be the 19 albums (Phonogram) presenting standard Braziliam pop music created and produced some vears ago. On these LPs, a wonderful selection of Joan Gilberto, Sylvia Telles, Dorival Caymmy, Baden Powel, Tom Jobim, Vincius de Moraes and others.

h. gandelman MUNICH - The conductor of the Munich Youth Symphony Orchestra, Eberhard Schoener, was introduced by EMI Records and Fritz Rau in a series of five sold out concerts in Germany this week. Schoener performed with the English group on A&M, Police, as a back-up group, while he played piano and synthesizer, supported by German saxophone champion Olaf Kubler. The show offered solid efforts in production, sound and presentation, complimented by the first US Laser show. At times the atmosphere of the concert in Munich was reminiscent of **Pink Floyd** and **Queen** concerts, while Police's singer opened new dimensions in vocal expressions

Eberhard Schoener is scheduled to do two concerts in the USA later this year. Two events to look forward to.gerhard augustin



BAKER RECEIVES PLATINUM - Carroll Baker became the first Canadian country artist to receive a platinum award, at the annual dinner of the Performing Rights Organization of Canada Limited (formerly BMI Canada), held last month. The RCA recording artist was awarded the platinum LP by Brian Robertson, president of the CRIA. The award represented sales in excess of 100.000 units for the RCA/Tee Vee International LP "20 Country Classics."

Royalty Fees In Canada Increase **By 26 Percent**

OTTAWA - The Canadian Federal Department of Consumer and Corporate Affairs announced this past week a decision approved by the Copyright Appeals Board, which will see a 26 percent increase in royalty fees paid to the Performing Rights Organization of Canada (PRO Canada Ltd.).

The new royalty fee is 1.45 percent of gross revenue received by each radio station each month, as compared with the old rate of 1.15 percent.

The managing director of PRO Canada, S. Campbell Ritchie, says that the increased royalties could mean in excess of \$1 million in revenue this year. The revised broadcast tariff, announced May 25, will also be retroactive to January 1, 1978.

Ritchie called the increase "significant, and cited the work of the PRO Canada staff in working hard to prepare a case to the Copyright Appeals Board. "Obviously, we were successful to a degree," he commented.

A further increase was granted to PRO Canada in the license fee from the national television network, the Canadian Broad-casting Corporation. The new mark is set at .76 cents per capita of the population of Canada, a figure higher than the previous 1.41 cents per capita mark of old.

The increase was approved in what is called Tarrif No. 2 categories, which covers the largest section of general licensing for performing rights purposes outside broadcasting. PRO Canada, formerly known as BMI Canada Limited, is a nonprofit organization, collecting royalties for its 9,600 affiliated writers, composers and publishers.

INTERNATIONAL BESTSELLERS

New Zealand

TOP TEN 45s

- Wuthering Heights Kate Bush EMI
- Wuthering Heights Kate Bush EMI
 Night Fever Bee Gees Phonogram
 You're The One That I Want John Travolta & Olivia Newton-John Phonogram
 Free Me Uriah Heep Phonogram
 Stack And Jili Raydio EMI
 Stayin'Alive Bee Gees Phonogram
 You Really Got A Hold On Me Suzanne Phonogram
 Tania John Rowles EMI
 It's A Heartache Bonnie Tyler RCA
 Cant't Smile Without You Barry Manilow EMI
 Staurday Night Fever Various Phonogram

- DP TEN LPS Saturday Night Fever Various Phonogram The Sound Of Bread Bread WEA The Stranger Billy Joel CBS The Kick Inside Kate Bush EMI Simple Dreams Linda Ronstadt WEA Barry Manilow Live Barry Manilow EMI Endless Filght Leo Sayer FEST Going Places Ron Goodwin/N.Z.S.O. EMI Disco Magic Vol. II Various Phonogram London Town Wings EMI Recor

- Record Publications

TOP TEN 45s

- Philips
- Microfon

Argentina

- TOP TEN 45s
 1 Tu Siempre Tu Franco Simone Microfon
 2 Adlos MI Amor Adlos Demis Roussos Philij
 3 Mi Amor Imposible Aldo y Los P. Verdes N
 4 We're All Alone Rita Coolidge A&M-EMI
 5 Hombre Trabajador James Taylor CBS
 6 Tu Eres MI Amor Liverpool Express Music
 7 How Deep Is Your Love Bee Gees RSO
 8 Mienteme Camilo Sesto RCA
 9 Si Me Dejas No Vale Julio Iglesias CBS
 10 Sueno De Amantes Donny Willer Interdisc
 TOP TEN LPS
 1 En Castellano Demis Roussos Philips
- Music Hall

- TOP TEN LPs
 1 En Castellano Demis Roussos Philips
 2 Rockollection Laurent Vouizy RCA
 3 Los Exitos Del Amor Voi. 4 Selection Microfon
 4 Citas Initerrumpidas Cafe Creme EMI
 5 In Concert Selection K-Tel
 6 From Here To Eternity Giorgio RCA
 7 Ruidos Vol. 4 Selection Philips
 8 Saturday Night Fever Various RSO
 9 Los Consagrados Selection RCA
 10 En Tu Plei Los Mi Positivos Selection Music Hall Prensario
 - Prensario

Japan

- TOP TEN 45s 1 Play Back Part 2 Momoe Yamaguchi CBS/Sony 2 Jikanyo Tomare Eikichi Yazawa CBS/Sony 3 Yadonashi Masanori Sera & Twist Canyon 4 Southpaw Pink Lady Victor Musical Industries 5 Kamome Wa Kamome Naoko Ken-Canyon 6 Darling Kenji Sawada Polydor 7 Tokiniwa Shofu No Yooni Toshio Kurosawa Columbia

- Columbia
- Tokyo Lalabye Rie Nakahara CBS/Sony Kamone Ga Tondahi Machiko Watanabe Namida No Chikayi Alice Toshiba/EMI CBS/Sonv
- 10 Namida No Chikayi Alice Toshiba/EMI TOP TEN LPs 1 Alice VI Toshiba EMI 2 Kaguyahime Kyo Crown 3 Aishiteiru To Ittekure Miyuki Nakajima Canyon 4 Candles Final Carnival-1 CBS/Sony 5 Shikashu (Anthology) Masashi Sada Warner/Pioneer 6 Saturday Night Fever (Sound Track) Polydor 7 Alice V Toshiba EMI 8 London Town Wings Toshiba/EMI 9 Umlni Tsurettette Machiko Watanabe CBS/Sony 10 Pink Lady Best Album Victor Musical Industries JPRA —

- - JPRA



THE CAPITOL THEATRE, PASSAIC, NEW JERSEY — The world's greatest rock and roll band? Perhaps. But the more important question that the Rolling Stones resoundingly answered here, in the intimate setting of the 3,000-seat theatre, was that they are fiercely and proudly, still a *great* rock and roll band.

The Stones show was highlighted by the frenzied vocal and stage performance put on by Mick Jagger. From "Let It Rock," the Stones' opening number, to "Street Fighting Man," their encore, Jagger, the consummate entertainer, demanded the audience's attention by slithering, preening, strutting, jumping, and dancing manicly across the stage. More crucially, Jagger's careful phrasing enabled him to coax the maximum dramatic effect from nearly every song in his repertoire.

Keith Richards and Ron Wood added their instrumental flash to Jagger's vocal fire, and the two guitarists did an excellent job of keeping the music hard and tight throughout the evening. Especially impressive were the passionate, slashing lead solos played by Richards, and Woods' raw, sometimes brittle-sounding bottleneck and steel-pedal playing. As usual, the guitarists were well complemented by the steady and crisp, if unspectacular, drumming of Charlie Watts, and the reliable bass playing of Bill Wyman, in addition to the guest piano stints by Ian Stewart and Ian McLagen.

The Stones were particularly forceful during the opening and closing sections of their show, when they concentrated on songs from their "Sticky Fingers" and "Exiles" period. However, the middle portion of their set, devoted to material from the new "Some Girls" album, met with surprising coldness from the audience, with the exception of "Miss you," their latest single. Jagger's renditions of the soul classic "Just My Imagination," and the country spoof, "Far Away Eyes," were both unconvincing, evidencing one of the few occasions when his stage histrionics seemed strained and false.

But when the Stones reached back to favorites like "Honky Tonk Women," "Tumblin' Dice," "Brown Sugar," and "Jumping Jack Flash," the difference was strikingly clear. These songs were not homages to a genre, they were original, hard-rocking Rolling Stones; gritty, memorable, and classic rock and roll. Jagger's sharp, almost exaggerated vocal reinterpretations kept the songs fresh, while the exuberant, burning interplay among Richards, Wood, Watts and Wyman propelled the music to an intensity level that very, very few bands are able to attain.

Opening the show was Etta James, a gutsy veteran who sang passionate versions of "Only Women Bleed" and "Piece of My Heart." James overcame the handicap of a dull, plodding band to turn in a classically rousing, blues-based set of the type that has so obviously inspired the Rolling Stones throughout the years.

charles paikert



LONG BEACH AREA, L.B. — Andy Gibb brought his '78 Shadow Dancing Tour to Long Beach much to the delight of his legions of Southern California fans. With the title song off his latest RSO album perched atop the **Cash Box** Top 100 Singles chart coupled with the screams, shrieks and moans of his teenage followers that filled the arena, Gibb was clearly at the high point of a career that appears to have almost unlimited growth potential.

Playing in front of an excellent sevenman band, the youngest of the talented Gibb brothers frequently sent the adoring crowd into a frenzy with his sensual vocals and movements. Opening with the title tune off his "Flowing Rivers" LP, Gibb came out in tight black pants, white shirt and jacket and a black and white striped vest. But by the time he came out for his encore, the #1 hit "Shadow Dancing," the 20-year-old star had stripped down to just his pants, much to the delight of thousands of screaming teenaae girls.

In between, Gibb and his band played a top-notch set. They played 15 songs, mostly off Gibb's two albums, but also took time out for a tribute to his brothers in the form of a touching rendition of "Words." Other highlights of the set included two earlier #1 singles, "I Just Want To Be Your Everything" and "(Love Is) Thicker Than Water.

Australian pop-rockers Sherbet opened the show. The quintet was playing its first American show in a large arena and received many screams of approval from the audience, although they may have been only warming up for Andy Gibb. Still, the group displayed good harmonies and tasty pop tunes that demonstrated serious commercial potential. **joey berlin**

John Prine

ROXY, L.A. — John Prine made a triumphant return to the Los Angeles stage for four sold-out shows fronting a fourpiece back-up band which added a new dimension to his live performances.

The majority of Prine's followers are probably most familiar with Prine the performer as a solo, acoustic-oriented act in the folk mold. Although he did a brief touring stint with an electric band in 1975, Prine has rarely performed with a backing unit.

Prine's new touring ensemble, consisting of guitar, drums, bass and a variety of keyboard instruments, exhibited an acute understanding of dynamics which allowed the singer/songwriter to remain the central figure throughout the show, while broadening his appeal past the status of folk performer. Because much of Prine's appeal lies in his poetic lyrics and gritty, raw-edged vocals, it was particularly noteworthy that neither were overpowered by the band's interpretations of a repertoire which covers folk, country, pop and rock music.

The selection of tunes included a number of songs from Prine's new Asylum LP, "Bruised Orange," and also drew heavily on classic material from his first album, such as "Hello In There," "Sam Stone" and "Donald and Lydia." Prine seemed to avoid songs from his sparsely arranged, more folksy second LP.

Prine appeared relaxed on stage, chewing gum and joking with the audience after breaking a string on his opening number, an enthusiastic rendition of "Spanish Pipedream." His vocals were as captivating as ever, especially on the emotional new tune, "Chain Of Sorrow," and on a rocking version of "Quiet Man."

"Chain Of Sorrow" is a perfect example of the universal yet highly personal themes Prine often writes about. Rather than strictly concentrating on social or political issues, Prine examines subjects which are much more fundamental to human nature and, therefore, are more important in understanding basic human problems: "For a heart stained in anger grows weak and grows bitter/You become your own prisoner as you watch yourself sit there/Wrapped up in a trap of your very own chain of sorrow."

On the second night, Roxy-goers were given a special treat when longtime Prine cohort Steve Goodman made a surprise appearance, joining Prine onstage for encores during both sets of the show. While Goodman remained in the background during most of the four encore tunes, he stepped into the spotlight with Prine to add some excellent harmonies on "Paradise" bringing the audience to its feet.

Opening the show was Ray Campi and his Rockabilly Rebels.

jeff crossan/randy lewis



ROXY, L.A. — "Who Is This Bitch, Anyway?" I doubt if that question was in anyone's mind prior to entering the Roxy, if it was, however, the question was resolved by the time Marlena Shaw finished "Acting Up."

Her intro with "Rhythm Of Love" was followed by a sassy "Sweet Beginnings" after which she eloquently proceeded to the prelude "Yu-Ma" (witty with a touch of class) and a smooth transition to "Go Away Little Boy."

Shaw's inimitable stage presence finesse was enhanced by the talents of Webster Lewis and the Post Pop Band (who also opened the show) especially on this tune. Lewis took the initiative, rather than the spotlight, molding the music in a direction that perfectly complimented the lady's vivid and colorful style.

Subsequent numbers, in keeping with the theme of love between a man and his woman, were appropriately arranged and Shaw expressively carried the message through the set. The authenticity with which she delivered "Baby Come Back," "Pictures And Memories," "Feel Like Makin' Love" and "Just The Way You Are" drew a standing ovation from the audience.

But the energetic entertainer came back with "More" ("Acting Up") for an encore, closing with the suave "You Taught Me How To Speak In Love" (from "Who Is This Bitch, Anyway?") by then, the answer was quite clear.

Lewis and his sextet played a short but successful set which included tunes from his "Touch My Love" album as well as material from his first LP. Blending a variety of music flavors (esoteric jazz, funk and even gospel), he proved to be well versed and quite professional on the keyboards (acoustic and electric). He definitely ranks with the heavies in his classification and calling himself the "best kept secret in the record business" was probably accurate, until now. carlta spencer



WHISKY A GO GO, L.A. — For the professor of a college course on the rock era this recent double bill could serve as the ideal visual and aural testament to the excitement, celebration and timelessness of classic rock 'n' roll.

Nick Lowe, who was supported by Dave Edmunds and Rockpile, brought the best of current rock from east of the Atlantic while Campi et al dished up a healthy serving of the original American fusion of country music with R&B — rockabilly.

Lowe knows the value of a tightly-packed three-minute single. He effectively captures the attitude of the punk/new wave movement — that rock music has been taking itself much too seriously lately — and actually does something about the problem.

He has an uncanny ability for packing hummable melodies, clever instrumental licks and a wry sense of humor along the lines of Randy Newman into that Top 40 formula.

"They Call It Rock" best sums up Lowe's work, relating fictional but typical differing opinions of rock music. Despite all the analyses and points of view, the song says, in the end the most important thing is whether the music is enjoyable.

Guest guitarist/vocalist Dave Edmunds contributed significantly to the energy of the show with his spirited guitar solos. He also took the lead for several numbers, including the blazing "I Knew The Bride" and his classic version of "I Hear You Knocking," complete with reverb straight from Sun Records.

Perhaps even more directly tied to the Sun sound were openers Campi and his Rockabilly Rebels. The group takes more of a purist approach to rock 'n' roll, as evidenced by Campi's own stand up bass.

The Rebels have been playing the L.A. area for some time, but continue to work in new material, so the act maintains its vitality and exuberance. Besides Campi, who handles most of the lead vocals, lead guitarist "Jumpin" Jerry Sikorski literally leaps into the spotlight with a backflip on stage during "Eager Beaver Baby." And "Rollin' " Colin Winski is a natural leader with his thrusting hand movements and pivoting pelvis.

The band, admirably, has become an even more cohesive unit, thanks in part to the economic yet lively guitar playing of Kevin Fennel and solid percussion support of Steve Clark. randy lewis



LOS ANGELES — The recent show by Casablanca's Angel and The Godz at Long Beach was a rock 'n' roll extravaganza, brimming with power and consumed by an exhaustive dedication to loud music. It was a night of ringing ears.

Angel is a musical quintet that strives for maximum effect with hard-hitting rock songs and a stunning dramatic show, complete with Queen-like costumes and inventive theatrical props. With a stark voice offering a Book of Genesis like introduction, each member of Angel emerged individually from specially-produced plastic boxes which were edged with blinking white lights. The audience was dazzled by this display of technological paraphernalia.

A&M recording group Head East was the second billed act on this rock 'n' roll extravaganza. The band performed material from their namesake album and elicited a solid response from the audience.

Openers The Godz played a searing set that shock the audience. earning them a well-deserved encore. These four guys from Columbus, Ohio are high-energy rockers. Lead singer Eric Moore perhaps said it best: "We may not be pretty or the best players or singers, but mother******* we know how to rock 'n' roll." An interesting aspect of their set was the use of self-promotion in their songs. Frequently, they returned to the idea that "we are The Godz, so watch out." The Godz are likely to be a very successful touring band.

BMI Honors Songwriters



BMI AWARDS CITATIONS OF ACHIEVEMENT — 140 writers and 95 publishers of 100 songs licensed by BMI recently received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1977. The awards were presented at the Hotel Americana in New York by Edward Cramer, BMI president and Mr. Theodora Zain, senior vice president of BMI. Special engraved glass plaques were presented to Allem Toussaint, writer, and Marsaint Music, Inc. and Warner-Tamerlane Publishing Corp.,

publishers of "Southern Nights," the most performed BMI song during 1977. Pictured (I-r) are: Henry Marks, Tim Whipperman and Ed Silvers of Warner-Tamerlane; Cramer; Zavin; and Marshall Sehorn, Marsaint Music; Samuel Lefrak, Entertainment Company; Cramer; Charles Koppelman, Entertainment Company; Alan Gordon; Zavin; and Marty Bandier, Entertainment Co.; Jimmy Jones and Wally Schuster, Unart Music; Cramer; Zavin; and Otis Blackwell



PUBLISHERS' BONANZA — Five of the songs honored with BMI awards were presented with citations marking previous awards. In addition, "Then You Can Tell Me Goodbye," written by John Loudermilk, published by Acuff-Rose Publications, was presented with an award for having the most performed BMI song during 1976. Pictured (I-r) are: Cramer:

Zavin; and Norm Rubin of Sherlyn Publishing which received two publisher awards; Irwin Robinson of Unichappell Music; Cramer; Zavin; and Frank Military, Unichappell Music; Ivan Mogull of Countless Songs which received two awards; Cramer; and Zavin. The presentations were made with the assistance of BMI staffers.



WINNERS — Among the winners were writers whose works are represented here by BMI through reciprocal agreements with performing rights societies in such countries as England, Sweden, Germany, Canada and Switzerland. Unart Music Corp. was the recipient of six publisher awards; Duchess Music Corp., Gentoo Music, Inc., Screen Gems-EMI Music, Inc. and Unichappell Music each had four awards. Pictured (I-r) at the awards

presentation are: Dean Daughtry; Bill Lowery, Low-Sal Music; Zavin; Cramer; Robert Nix; and Buddy Buie; Cramer; Zavin; and Eileen Rothschild of Stigwood Music which received three publisher awards; Cramer; Zavin; and Earl Shelton of Mighty Three Music which received two awards. Among the top award winners were 21 writers who received two awards each.

AVI Label Relocates To New Headquarters

(continued from page 18) ecutive vice president of American Variety International. "The major record companies are in such a battle today over who is going to be the next king. We felt that those companies couldn't conceivably take independent production companies and really do a job on them anymore."

Releases Increase

Harris largely credits AVI's relationship with independent producers for the increase in the number of albums released by the label in recent months. While only two albums and five 12-inch singles were released by AVI in 1976, the label has scheduled 18 records (LPs and singles combined) for release in July and August this year, a 75 percent increase over last year's release schedule.

"Our artist roster is growing in a sense through independent producers," Harris says. "Most of our deals are made through independent producers because we want to help them to exist. I'd rather deal with an independent producer than have an artist signed directly to me. I want to give them an outlet to work with that they can't find elsewhere. When they can't get in the front door of a major label, they come to us and it pays off. The independent producers are bubbling under. They're the future." Since 1976, AVI's artist rosfer has grown

Since 1976, AVI's artist roster has grown from seven acts to 32. Approximately 65 percent of the acts are European-produced artists such as disco acts El Coco and Le Pamplemousse, whose records are licensed by AVI for release in the U.S. Harris says he often remixes the recordings to make them sound more like U.S. records.

"We try to look at the arrangement and the possibility of remixing it," he says. "Usually the string lines have to be changed a little or we may add more of a beat to it. In other cases there may be a foreign language on the record that we will take off."

All editing is done at Producer's Workshop, the AVI-owned recording studios in Hollywood, which have recently doubled in size with the addition of a new studio and mastering facilities. Designed to provide an in-house recording facility for independent producers contracted to AVI, the studios have been used to produce 15 albums which have reached gold status in the last year and a half including "Rumours" by Fleetwood Mac.

Harris says much of his label's recent growth stems from the frustration that he believes many producers and artists face in dealing with larger labels.

"We're fully outpriced in competing for talent," Harris says. "The large companies make it unbearable for an independent. But on their roster somewhere there is always an up-and-comer who is going to be dissatisfied and who will come to a smaller company that can specialize in marketing his records.

"And you can add to that the independent producer that can't get in the front door of a large record company," he continues. "It's those guys who come to us and we're willing to take a chance with them. We'll invest in a good idea and a young person with the ambition to win. After all, somebody has to give them a start."

Texxas Festival Sets Ticket Sales Record

LOS ANGELES — Ticket sales for the first day of the Texxas World Music Festival at the Dallas Cotton Bowl have surpassed the previous record sales of 52,000 set by the Rolling Stones. Over 60,000 tickets have been sold for the July 1 concert, billed as the Texxas Jam. Aerosmith and Ted Nugent are the leading headliners among the eight acts scheduled to appear, which will be emceed by comedy duo Cheech & Chong.

Dr. Pepper Sponsors

Musicmedia Corporation, which has been retained by promoters Louis Messina and David Krebs to secure advertising sponsorships for the festival, has signed Dr. Pepper as a major sponsor.

Ashford And Simpson LP Is Certified Gold

NEW YORK — "Send It," Ashford and Simpson's latest album on Warner Bros. Records, has been certified gold by the RIAA.





'Silver Shadow'

Many Innovative Features Debuted In Irving Kaye's New 'Silver Shadow'

CHICAGO - Novel styling, design and craftsmanship highlight Irving Kaye Company's latest coin-operated pool table, 'The Silver Shadow.

The table incorporates many of the features of the factory's Apollo line, including cabinet construction of all 3/4-inch plywood, and the all-steel, tamper proof coin box and ball gate assemblies. Cushions and slates are also interchangeable between the two models. **New Features**

New features in the redesigned cabinet include two-inch additional pitch to the ball

tracks, fixed top rail with chrome plated cast corner, all steel lower corner with chrome plated mirror insert, matching mirror insert in the new all steel legs,

redesigned leg levelers and feet and new double lock viewer door mounting. A new extrusion has been incorporated on the top rail to eliminate the plastic stripping previously used to cover the rail bolts.

According to Bill Currier, the firm's sales manager, "The beautiful and unique styling and craftsmanship incorporated in this table will give the operator the ability to obtain increased pricing. It will also be a useful tool in location contract negotiations. Distributor response to the Silver Shadow has been overwhelming and initial ordering fortifies our contention that the Silver Shadow is, indeed, the ultimate coin-op pool table.

Additional information on Silver Shadow may be obtained by contacting the factory

THE JUKE BOX PROGRAMMER **TOP NEW POP SINGLES**

- FM STEELYDAN (MCA-40894)
- COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339) 2
- 3 LIFE'S BEEN GOOD JOE WALSH (Asylum E-45493-A)
- 4
- PORTRAIT (HE KNEW) KANSAS (Kirshner ZS842763) YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117) 5
- 6
- STAY JACKSON BROWNE (Asylum E-45485-A) PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)
- I'M NOT GONNA LET IT BOTHER ME TONIGHT ATLANTA RHYTHM 8
- SECTION (Polydor PD 14484)
- LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048)

CAN WE STILL BE FRIENDS TODD RUNDGREN (Bearsville BSS 0324) 10 TOP NEW COUNTRY SINGLES

ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCAPB 11270)

- LOVE OR SOMETHING LIKE IT KENNY ROGERS (UAX1210-Y) 2
- YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488) 3
- 4 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)
- 5
- BETTER ME TOMMY OVERSTREET (ABCAB 12367) ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584) 6
- (ILOVE YOU) WHAT CAN I SAY JERRY REED (RCAPB 11281)
- TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-Y) 8
- TALK TO ME FREDDIE FENDER (ABCAB-12370)
- FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA 40920)) 10

TOP NEW R&B SINGLES

- FUNKENTELECHY PARLIAMENT (Casablanca 921) 1 NEVER MAKE A MOVE TOO SOON B.B. KING (ABCAB-12380)
- 2 3
- SUNISHERE SUN (Capitol P-4587)
- BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol P-4565) 4 5
- STUFFLIKE THAT QUINCY JONES (A&M 2043-5) CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648) 6
- WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UARS 1212-Y) 8
- GOOD, BAD & FUNKY SHOTGUN (ABC AB-12363)
- STOP YOUR WEEPING DRAMATICS (ABC AB-12372) 10

TOP NEW MOR SINGLES

- SONGBIRD BARBRA STREISAND (Columbia 3-10756) 1 2 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 3 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)
- TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)
- READY OR NOT HELEN REDDY (Capitol P-4582)

Gottlieb Releases 'Joker Poker' Pin

CHICAGO - Five sets of drop targets appropriately signified by the symbols A, K, Q, J and 10 - control a five-times bonus feature on the new Gottlieb solid state fourplayer pinball machine "Joker Poker." The game offers players the combined excitement of pinball and the popular card game for which the machine is named.

Among other playfield enhancements are a grouping of "Ace" drop targets and A-B-C rollovers. Hitting either set will activate an "extra ball target" and "special score" rollover to challenge the player's skill. In addition, via the "advancing multiple" feature, five times bonus scores up to 75,-000 points can be earned.

The playfield action appeal is matched by the machine's physical appearance, which colorfully illustrates the card game theme. The backglass art depicts "joker"



Joker Poker'

customed figures and all of the playing card suits and symbols in outstanding design and color. Also visible is the familiar "electric blue" digital score display.

Rock-Ola Markets New 'Sybaris 473' 100-Selection Model Phonograph

CHICAGO - Currently in production at Rock-Ola Manufacturing Corp. is the new 100-selection "Sybaris 473" phonograph, which is contained in a cabinet "measuring just over a yard wide," according to Rock-Ola's executive vice president Edward G. Doris. Despite its compactness, the unit is equipped with "the key visual and operating features" that have contributed to the popularity of the previously released Sybaris 474, 160-selection model," Doris said



'Sybaris 473'



G. Richard Schreiber NAMA President **Outlines Need For** New Dollar Coin

WASHINGTON, D.C. - G. Richard Schreiber, president of the National Automatic Merchandising Assn. (NAMA), testified in favor of the proposed new onedollar coin at a recent hearing of the House Sub-committee on Historic Preservation and Coinage.

Speaking for vending, foodservice management and other coin-operated service businesses, Schreiber stressed the need for a smaller dollar coin as a convenience for millions of consumers who presently must use multiple coins for purchases of higher price items.

He went on to predict that additional products and services could be offered through vending machines should the new coin be introduced.

Schreiber emphasized that the new coin would not result in higher prices for existing vended items. He told committee members that competition keeps prices of most vended items lower than those charged in other outlets.

Last year the Carter administration endorsed two proposals for changes in the nation's coinage - eliminating the half (continued on page 51)

The condensed cabinet of the new machine features the same multi-colored, three-dimensional display areas as the 474, to provide the space-conscious location with all of the visual appeal and player attractions of the larger model, Doris noted.

Record Selection

Sybaris 473 also has the new up-top record selection center featuring the in-stantaneous L.E.D. "Record Now Playing" indicator, easy-to-follow lighted instructions and simple record selections.

Service features include the dome lid, which has gas-operated springs which allow it to swing open with finger-tip ease. The all solid state electronic components are all located up top and will tilt out for maximum servicing ease. Changing prices on the 473 can be accomplished quickly, due to its new electronic credit unit and the tip of a pencil, or similar item, is all that is reguired to activate the new pricing sequence.

new feature of the Sybaris phonographs is the mechanical power override switch, by which power is returned to the record player mechanism when the dome is closed even if the player control switch is inadvertently left in the "off" position.

Further information about the Sybaris 473 may be obtained from Rock-Ola distributors or by contacting the factory direct at 800 N. Kedzie Avenue, Chicago, Illinois 60651

CALIFORNIA CLIPPINGS

C.A. Robinson will host its first Gottlieb service school June 28 and 29, according to distrib vice president Ira Bettelman. He noted further that the emphasis will be the Gottlieb solid state system, with the factory's current "Sinbad" model used for demonstration purposes. BASED ON THE SUCCESS of its new "Gypsy Juggler" upright video, the Meadows facory will have to crank production up more than 500% over current levels. So says marketing director Lila Zinter, who also said the company will begin testing a new piece of equipment in the next two weeks or so.

ATARI recently announced several improvements on the factory's currently produced Middle Earth" pinball machine. Among them are: new linear flippers with replaceable coils and reinforced flipper buttons designed and tested for longer life; an improved lock-Jown bar that can be easily removed and installed for servicing; discrete match credit and score boards; snaplock method of mounting the printed circuit board which eliminates the springs and problems caused by vibration; new multiple drop targets that have been tested o over 1,000,000 cycles without failure; wireforms behind the slingshots to eliminate ball rapping; coin switch and actuator wire to eliminate possible faulty coining on free plays; new mini posts designed for high resistance to breakage; and redesigned spinning targets o alleviate sticking and modified star rollovers to minimize sticking. "Atari has implemened changes in Middle Earth, based on reports from our distributors and operators, our goal being to build the best pinball games on the market," said Frank Ballouz, the firm's national sales manager, commenting on the improvements. "With these improvements, we are confident that Middle Earth will continue its outstanding performance in the field as well as show significant improvements in its reliability and serviceability.

Atari Announces New Portable Test Unit

SUNNYVALE - A convenient new portable ROM/RAM test unit has been developed by Atari, Inc. for use on most of the firm's microprocessor pinball and video games. It has the capability of testing each function on a game to define the problem area and is designed to save hours of troubleshooting time for technicians in testing ROM's and RAM's on most PC boards.

The unit functions by being plugged into the microprocessor edge connector after the microprocessor chip is removed, so that it will simulate the chip's functions while the game is being tested.

The ROM, RAM and PROM memory components on the majority of games are checked without removing them from the board, according to Atari. A ROM, RAM or PROM that is working correctly can be plugged into the test unit and compared to the one on the board to determine any problems. A reference of address codes or "memory maps" is provided for each game to test the other functions of the game. As the switches on the tester are changed to the address of each function, that circuit is checked and any problems will appear either on the video screen, the playfield on a pinball, or on the test unit itself.

The ROM/RAM Tester supplements the self-test program and can be used if the built-in test program is not operating. The unit is available through Atari distributors.

NAMA President Testifies (continued from page 50)

dollar and reducing the size of the dollar coin. In its revised form, the dollar coin would be larger in size than a quarter but smaller than the present half dollar coin (Cash Box, Aug. 20, 1977)

Universe, Playmatic Set Service Schools

COIN MACHINE

HILLSIDE, N.J. - Universe Affiliated International, Inc. and Playmatic of Spain have launched an extensive service school program aimed at acquainting distributors and operators with the function of the Playmatic RCA C-Moss system, employed in the factory's current line of flippers.

The initial session in the series was held June 3 at State Music Distributors in Dallas, Texas, and it attracted heavy attendance. according to Universe president Barry Feinblatt. Subsequent schools are scheduled across the country.

The first Playmatic solid state pinball machine, "Space Gambler," was introduced in January of 1978. Firm's second, "Big Town," is currently being marketed and, as indicated by Feinblatt, another has been scheduled for release in late August. It is a four-player called "Last Lap." The boards for all models, previous and future releases, will remain totally interchangeable, Feinblatt stressed.

Gottlieb Introduces New 'Joker Poker' Pin (continued from page 50) "For years the name pinball has been

synonymous with Gottlieb," said the factory's vice president of marketing Marshall Caras, in announcing the release of Joker Poker. The card game theme is, similarly, 'synonymous with Gottlieb," he added, as is solid state, as a result of the factory's outstanding success in that field, according to Caras, Based on test results, Joker Poker has widespread appeal and will no doubt 'out-Sinbad, Sinbad," he concluded.

Gottlieb distributors are currently displaying the new machine

CHICAGO CHATTER

In the aftermath of the recent national distributors meeting, hosted by Williams Electronics, Inc. here in Chicago, company president Michael Stroll expressed gratitude over the tremendous distributor turnout and the total success of the big event. "Judging from the feedback we have received," he said, "the meeting was a great success and the new games introduced by Williams generated excitement among distributors which, we are certain, will be created with operators and players alike." Commenting further, he noted that the session was also "a vital learning process, designed to acquaint our people with the latest innovative features and concepts Williams is developing. The camaraderie and tremendous morale fostered at the meeting, between Williams distributors and management, will play quite a beneficial role in our efforts during the coming year," he added. Among new models premiered at the meeting were "Contact," the firm's first wide-bodied flipper, and "Disco Fever," distinctive for its unique curved flippers.

CENTER OF EXCITEMENT at Rock-Ola Mfg. Corp. these days is the brand new "Sybaris 473" phonograph, which is a 100-selection, designed for the location with limited space but equipped with the same key attributes of the larger 474 machine. It's in production and currently available through Rock-Ola distribs.

BALLY MFG. CORP. once again participated grandscale in the Consumer Electronics Show, which was held in McCormick Place this past week. The firm's director of marketing, Ross Scheer, was especially proud of the elaborate Bally exhibit, specially designed this year, completely new, and a real showstopper. JoAn Mason, of the consumer products division, and various of the division's execs and staff members, were on hand at the show and the product display included Bally home flippers "Fireball," "Galaxy Ranger" and "Capt. Fantastic" along with the Bally Professional Arcade.

MIDWAY MFG. CO.'s director of sales Larry Berke, accompanied by the factory's field service rep Steve Horve, attended the recent Ohio state association convention were pleased to observe that "Seawolf II" was among the hits of the show. The new machine, Larry said, is selling very well.

MIKE LOVE OF THE BEACH BOYS performed two concerts at the Great America amusement park on June 3. He also did some promoting in town, squired by MCA's promo man Paul Dlamond, in behalf of current single "Almost Summer" - which, as Diamond noted, has some great jukebox potential.

EASTERN FLASHES

Irving Kaye Co. just released a new coin-op pool table model which, sales manager BIII Currier proudly notes, is beautiful to look at and of "superior construction" for "maximum service ability and location life." The model is called "Silver Shadow," and it's already in stock at distrib outlets across the country. "We're looking forward to record sales with this new model," Bill added — since, in addition to all of its outstanding features, Silver Shadow is competitively priced.

SOL LIPKIN and the good people at American Shuffleboard anticipate a banner summer season in sales of shuffleboards and pool talbes. The firm's new Classic II drop chute pool table, fresh off the line, is fast developing into a big selling piece, he said, and the growing national interest in shuffleboard tournaments plus the fact that the machines are high earning pieces, have certainly contributed to their popularity. Sol, by the way, recently celebrated a birthday and we'd like to extend belated but sincere felicitations.

SAID A QUICK HELLO to Walter Koch at the Rowe International Whippany premises, where they're all in a celebrating mood over the tremendous success of the current Rowe phonograph line. Models have been in consistent demand since their initial introduction some months back - and there's no let-up in sight.

THE ENGINEERING STAFF at Universe Affiliated International are all geared up for the recently launched service school program on the Playmatic RCA C-Moss system, which will include individual distributor sessions accross the country.

1978 State Association Calendar

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

Assn.; annual conv.; Sheraton Center; Charlotte, NC.

Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators

Oct. 5-7; West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.

LOWEN'S BERLIN EXHIBIT — Lowen-Automaten, German-based manufacturer of photo, Lowen's specially designed exhibit featuring Atari products is shown. The second music, games and related products and prominent overseas representative for various photo shows another highlight, the Lowen pinball tournament with player in action. The American made equipment, participated fullscale in the recent Berlin Exhibition. In first photo shows the expansive Lowen exhibit moments after it was opened to visitors.



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June 24, 1978

			v	Veeks On
			6/17 (
101	SPYRO GYRA (Amherst AMH 1014)	6.98	105	10
102	BOOTSY? PLAYER OF THE YEAR			
	BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	89	19
103	A TASTE OF HONEY	7.98		
104		7.98	130	4
105	NORMAN CONNORS (Arista AB 4177) BRING IT BACK ALIVE	9.98	108	6
106	THE OUTLAWS (Arista AL 8300) LIVE	11.98	85	15
107	BARRY MANILOW (Arista AB 8500)	7.98	100	56
108	RICK JAMES (Gordy G7-981R1) THE BEST OF THE SPINNERS	7.98	138	4
109	(Atlantic SD 19179) FUNKENTELECHY VS. THE		111	7
	PLACEBO SYNDROME PARLIAMENT (Casabianca NBLP 7084)	7.98	92	28
110	VOYAGE (Marlin 2213)	7.98	113	11
111	BRUISED ORANGE JOHN PRINE (Asylum 6E-139)	7.98	126	4
112	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	114	9
113	OUT OF THE DUILE	11.98	114	3
114	(Jet/United Artists JTLA-823-L2) GHOST TOWN PARADE	7.00	96	31
	LES DUDEK (Columbia JC 35088)	7.98	94	10
115	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98	101	35
116	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	107	79
117	ALMIGHTY FIRE ABETHA FRANKLIN (Atlantic SD 19161)	7.98	104	8
118	LOVE BREEZE SMOKEY ROBINSON (Tamia T7-359R1)	7.98	122	15
119	MY RADIO SURE SOUNDS GOOD TO ME	7.98		
	LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)		123	5
120	ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	125	5
121	ARABESQUE JOHN KLEMMER (ABC AA-1068)	7.98	135	3
122	BAND TOGETHER RARE EARTH (Prodigal P7-10025R1)	7.98	124	5
123	LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	7.98	98	9
124	FOREIGNER (Atlantic SC 18215)	7.98	115	66
125	ONE-EYED JACK GARLAND JEFFREYS (A&M SP-4681)	7.98	99	12
126	DUDE DOD FOR NOW PEOPLE	7.98	109	11
127	STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	103	34
128	HERE AT LAST BEE GEES		103	54
	(RSO 2-3901)	1.98	116	56
129	HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98	102	13
(130)	GRAHAM PARKER AND THE RUMOUR	10.98		
131	(Mercury SRM-2-100) WELCOME HOME	7.98	144	2
132	CAROLE KING (Avatar/Capitol SW-11785)	7.98	147	3
133	HUBERT LAWS (Columbia JC 35022)	7.98	119	15
	(Atlantic SD 19153)	,	127	28

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		١	Veeks On
134 TUXEDO JUNCTION		6/17	
(Butterfly FLY007)	7.98	139	7
135 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	132	117
136 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	154	4
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(Kudu KUX-3637MZ)) 157 SOME THINGS DON'T COME		151	27
EASY ENGLAND DAN & JOHN FORD COLEY	7.98		
(Big Tree BT 76006) 158 LOVE ISLAND	7.98	145	13
DEODATO (Warner Bros BSK 3132) 159 THE CARS	7.98	142	13
(Elektra 6E-135)		-	1
160 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	163	11
161 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	152	34
162 LET'S DO IT ROY AYERS (Polydor PD-1-1626)	7.98	155	17
163 NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98	168	86
164 SKY BLUE PASSPORT (Atlantic SD 19177)	7.98	165	7
165 DAVID JOHANSEN (Blue Sky JZ 34926)	7.98	167	6
166 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	7.98		5
167 MY AIM IS TRUE	7.98	169	
ELVIS COSTELLO (Columbia JC 35037)		153	31

IMS (BY ARTIST) 126 84 127 2 19, 106 81 17 197 120 36 192 140 187 35 138 191 8 171 169 105 66 66 66 66 66 66 130 109 115 164 87 ick

_		AL	PHA
	Abba	Cole, Natalie	Head E
	AC/DC	Commodores 4	Heart .
	Airwaves	Con Funk Shun	Heatwa
	A Taste Of Honey	Connors, Norman	Holly, B
	Atlanta Rhythm Section	Coolidge, Rita	Horne,
	Average White Band	Costello, Elvis 51, 167	Humph
	Ayers, Roy	Deodato 158	Humpe
	Bee Gees	Derringer, Rick	isley Br
	Benson, George	DiMeola, Al	James,
	Blackmore's Rainbow 123	Dirt Band	Jefferso
	Bland, Bobby 193	Dixie Dregs 176	Jeffreys
	Boone, Debby 161	Dramatics	Jenning
	Bootsy's Rubber Band 102	Dudek, Les	Jethro 1
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	British Lions 64	Eagles	Johans
	Bromberg, David 183	Earth, Wind & Fire	Jones,
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	Brown, James	Electric Light Orch. 113	Kansas
	Browne, Jackson 12	Elliman, Yvonne	King, B
	Bryson, Peabo	England Dan/J.F. Coley	King, C
	Buchanan, Roy 141	Flack, Roberta	King, E
	Buffett, Jimmy	Fleetwood Mac	Kinks .
	Cars	Foghat 24	Kiss
	Cassidy, Shaun	Foreigner 124	Klemm
	Chapln, Harry	Franklin, Aretha	Klugh, I
	Charlie	Gatlin, Larry	Kraftwe LaBelle
	Cheap Trick	Glbb, Andy	Labelle Laws, H
	Chic	Glimour, David 142	Lee, Alv
	Clapton, Eric	Graham Central Station	Little Ri
	Clarke, Stanley	Hackett, Steve	Little Fe
	Climax Blues Band	Hall & Oates	Love &
	Gilliax Dides Dalid 147		2010 0

ABETIZED TOP 200	
East 149	Lowe, Nick
t	L.T.D
wave	Lynyrd Skynyrd
, Buddy 186	Mangione, Chuck
e, Jimmy "Bo"	Manilow, Barry
ohrey, Bobbi 189	Marley, Bob
perdinck, Engelbert 172	Marshall Tucker
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rson Starship	Mathis, Johnny
eys, Garland 125	Maze
ngs/Nelson	McLaughlin, John
o Tull	Meat Loaf
Billy 13	Miller, Frankle
nsen, David 165	Miller, Steve
s, Quincy	Milsap, Ronnie
1ey	Mink DeVille
as	Money, Eddie
B.B	Nelson, Willie
Carole	Nugent, Ted
Evelyn	Oak Ridge Boys
52	O'Jays
	Oliver, David
mer, John 121	Olivor, Jane
n, Earl 175	Outlaws
werk	Pablo Cruise
lle, Patti	Palmer, Robert
, Hubert 132	Parker, Graham
Alvin	Parliament
River Band	Parton, Dolly
Feat	Passport
& Kisses	Pendergrass, Teddy

		6/17	Weeks On Chart
168 BALTIMORE	7.98		
NINA SIMONE (CTI 7084) 169 STAY THE NIGHT	7.98	170	5
JANE OLIVOR (Columbia JC 35437) 170 POUSETTE-DART #3	7.98	_	1
POUSETTE-DART BAND (Capitol SW-11781) 171 DAVID OLIVER	7.98	175	3
(Mercury SRM 1183)		171	5
172 LAST OF THE ROMANTICS ENGELBERT HUMPERDINCK (Epic JE 35020)	7.93	177	2
173 POWERAGE AC/DC (Atlantic SD 19180)	798		1
174 TASTY PATTI LaBELLE (Epic JE 35335)	7.98	178	4
175 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	186	3
176 WHAT IF DIXIE DREGS (Capricorn CPN 0203)	7.98	179	7
177 LIVE BULLET BOB SEGER (Capitol SKBB-11523)	7.98	181	3
178 LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142)	7 98	_	1
179 NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	180	8
180 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	182	2
181 POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STB-11778)	8.98	102	1
182 SNAIL (Cream CR 1009)	7.98	184	6
183 BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	185	5
184 TV EYE-1977 LIVE IGGY POP (RCA AFL-1-2796)	7.98	176	4
185 CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA 3041)	7.98		1
186 20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	189	2
187 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL1-2780)	7.98		1
188 BETTY WRIGHT LIVE (Alston 4408)	7.98	_	1
189 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	190	3
190 THE DIRT BAND (United Artists LA854-8)	7.98	_	1
191 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7.98	_	1
192 DOUBLE TROUBLE FRANKIE MILLER (Chrysalis CHR 1174)	7.98	193	2
193 COME FLY WITH ME BOBBY BLAND (ABC AA-1075))	7.98	194	3
194 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	187	87
	7.98	_	1
196 ABBA'S GREATEST HITS (Atlantic SD 19114))	7.98		1
197 GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY	7.98		
(Capitol ST-11710) 198 JUST FLY	7.98	156	21
PURE PRAIRIE LEAGUE (RCA AFL 1-2590) 199 WE CAME TO PLAY	7.98	159	8
TOWER OF POWER (Columbia JC 34906) 200 NEW DAY	7.98	160	12
AIRWAVES (A&M SP-4689)		183	6

Petty, Tom 45 Pleasure 137 Pop, Iggy 184 Pousette-Dart Band 170 Prine, John 111 Pure Prairie League 198 Queen 82 Rafferty, Gerry 7 Rare Earth 122 Rawls, Lou 151 Raydio 79 REO Speedwagon 43 Ritenour, Lee 145 Robinson, Smokey 118 Robinson, Tom 181 Rogers, Kenny 94 Ronstadt, Linda 80 Rundgren, Todd 44 Sample, Joe 86 Sahorn, David 155 Seger, Bob 6,163,177 Simone, Nina 168 Smith, Patti 22 Spinners 108 Springsteen, Bruce 26 Spyro Gyra 101 Steely Dan 31	
Pleasure 137 Pop, Iggy 184 Pousette-Dart Band 170 Prine, John 111 Pure Prairie League 198 Queen 82 Rafferty, Gerry 7 Rare Earth 122 Raylio 79 REO Speedwagon 43 Ritenour, Lee 145 Robinson, Smokey 118 Robinson, Tom 181 Rogers, Kenny 94 Roling Stones 18 Ronstadt, Linda 80 Rufus 73 Rundgren, Todd 44 Sample, Joe 86 Sals & Crofts 65 Seger, Bob 6163,177 Simone, Nina 168 Smith, Patti 22 Snail 182 Spinners 108	Petty, Tom
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Smith, Patti 22 Snail 182 Spinners 108 Springsteen, Bruce 26 Spyro Gyra 101	Simone, Nina
Snail 182 Spinners 108 Springsteen, Bruce 26 Spyro Gyra 101	
Springsteen, Bruce	
Spyro Gyra 101	Spinners 108
Spyro Gyra 101	Springsteen, Bruce

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Toby Beau	
Tower Of Power	
Tuxedo Junction	
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Village People	
Voyage 11	
Walker, Jerry Jeff	
Walsh, Joe	
Washington, Grover 15	
Welch, Bob	
Whispers 13	
Wings	
Wonder, Stevie 19	
Wright, Betty	
Zevon, Warren 4	
Zevon, walten	. 1
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American Hot Wax 15	4

American Hot Wax FM . Grease Last Waltz Rocky Horror Picture Show Saturday Night Fever Thank God It's Friday 134 20 34 100

June 24, 1978

		eeks On bart	
SATURDAY NIGHT FEVER 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	29	37 P
2 FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	2	35	38 F
3 LONDON TOWN 7.98 WINGS (Capitol SW-11777)	3	11	39 V
4 NATURAL HIGH 7.98 COMMODORES (Motown M7-902R1)	7	5	40. V
5 FM 13 98 VARIOUS ARTISTS (MCA 2-12000)	5	8	41 E
6 STRANGER IN TOWN 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	9	5	42 S
7 CITY TO CITY 7.98 GERRY RAFFERTY (United Artists LA 840-G)	12	11	S
8 SO FULL OF LOVE 7.98 THE O'JAYS (Phila. Int'l. JZ 35355)	11	10	43 Y E
9 BOYS IN THE TREES 7.98 CARLY SIMON (Elektra 6E-128)	10	10	44 +
10 SHOWDOWN 7.98 ISLEY BROTHERS (T-Neck JZ 34930)	4	11	
11 CENTRAL HEATING 7.98 HEATWAVE (Epic JE 35260)	8	11	45
12 RUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	6	26	46 C
13 THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	13	36	47 E
14 MAGAZINE 7.98 HEART (Mushroom MRS-5008)	16	10	48 I
15 THANK GOD IT'S FRIDAY 14.98 VARIOUS ARTISTS (Casablanca NBLP 7099)	20	8	49 \
16 EARTH 7.98 JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	18	15	50 M
17 YOU LIGHT UP MY LIFE 7.98 JOHNNY MATHIS (Columbia JC 35259)	14	14	51 7
18 SOME GIRLS 7.98 ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	_	1	52
19 EVEN NOW 798 BARRY MANILOW (Arista AB 4164)	21	18	53 F
20 GREASE 12.98 VARIOUS ARTISTS (RSO RS-2-4002)	24	6	54 F
21 SLOWHAND 798 ERIC CLAPTON (RSO RS-1-3030)	15	29	55 [
22 EASTER 7.98 PATTI SMITH GROUP (Arista AB 4171)	23	12	56 1
23 "BUT SERIOUSLY FOLKS " 7.98 JOE WALSH (Asylum 6E-141)	29	4	57
24 STONE BLUE 7.98 FOGHAT (Bearsville BRK 6977)	25	6	58
25 TOGETHER FOREVER 7.98 MARSHALL TUCKER BAND (Capricorn CPN 0205)	26	7	59 I
26 DARKNESS ON THE EDGE OF TOWN 7.98			60
BRUCE SPRINGSTEEN (Columbia JC 35318) 27 SHADOW DANCING 7.98	53	2	61
ANDY GIBB (RSO RS-1-3034) 28 DOUBLE PLATINUM 12.98	46	2	62
KISS (Casablanca NBLP 7100)2) 29 IT'S A HEARTACHE 7.98	30	7	63
BONNIE TYLER (RCA AFL 1-2821) 30 SONGBIRD 7.98	35	4	
BARBRA STREISAND (Columbia JC 35373) 31 AJA 7.98	42	3	64
STEELY DAN (ABC AB-1006) 32 CHAMPAGNE JAM 7.98 ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	31	37	65
33 THE ALBUM 7.98 ABBA (Atlantic SC 19164)	38	20	66
34 THE LAST WALTZ 14.98 THE BAND & VARIOUS ARTISTS	50	20	67
(Warner Bros. 3WB 3146) 35 STARDUST 7.98		9	68
WILLIE NELSON (Columbia JC 35305) 36 BAT OUT OF HELL 6.98	41	8	69 70
MEAT LOAF (Cleve. Int'l./Epic PE 34974)		34	1 10

June 24, 1978		
		eeks On Chart
37 POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JA 34929)	22	36
38 FANTASY LOVE AFFAIR 7.98 PETER BROWN (Drive 104)	39	24
39 WEEKEND IN L.A. 7.98 GEORGE BENSON (Warner Bros. 2WB3139)	28	21
40 AND THEN THERE WERE THREE 7.98 GENESIS (Atlantic SD 19173)	27	11
41 EXCITABLE BOY 7.98 WARREN ZEVON (Asylum 6E-118)	36	19
42 SON OF A SON OF A SAILOR 7.98 JIMMY BUFFETT (ABC AA-1046)	33	12
43 YOU CAN TUNE A PIANO BUT YOU CAN'T TUNA		
FISH 7.98 REO SPEEDWAGON (Epic JE 35082) 44 HERMIT OF MINK	37	10
HOLLOW 7.98 TODD RUNDGREN (Bearsville BRK 6981)	45	9
45 YOU'RE GONNA GET IT 7.98 TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	58	4
46 DOUBLE FUN 7 98 ROBERT PALMER (Island ILPS 9576)	47	15
47 EDDIE MONEY 6.98 (Columbia PC 34909)	34	34
48 INFINITY 7.98 JOURNEY (Columbia JC 34912)	40	21
49 VAN HALEN 7.98 (Warner Bros. BSK 3075)	44	18
50 MACHO MAN 7.98 VILLAGE PEOPLE (Casablanca NBLP 7096)	51	15
51 THIS YEARS MODEL 7.98 ELVIS COSTELLO (Columbia JC 35331)	43	11
52 MISFITS 7.98 THE KINKS (Arista AB 4167)	64	4
53 FOOT LOOSE AND FANCY FREE 798 ROD STEWART (Warner Bros. BSK 3092)	49	32
54 RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	50	69
55 DON'T LET GO 7.98 GEORGE DUKE (Epic JE 35366)	59	5
56 THE GRAND ILLUSION 7.98 STYX (A&M SP 4637)	54	48
57 HEAVEN TONIGHT 7.98 CHEAP TRICK (Epic JE 35312)	70	4
58 ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	52	30
59 HEAVY HORSES 7.98 JETHRO TULL (Chrysalis CHR 1175)	48	10
60 THANKFUL 7.98 NATALIE COLE (Capitol SW 11708)	55	29
61 LIVETIME 7.98 HALL & OATES (RCA AFL 1-2802)	63	5
62 WAITING FOR COLUMBUS 9.98 LITILE FEAT (Warner Bros. 2BS 3140)	57	17
63 BLUE LIGHTS IN THE BASEMENT 7.98 ROBERTA FLACK (Atlantic SD 19149)		27
64 BRITISH LIONS 7.98 (RSO RS-1-3032)		10
65 TAKIN' IT EASY 7.98 SEALS & CROFTS (Warner Bros. BSK 3163)		8
66 WORLDS AWAY 7.98 PABLO CRUISE (A&M SP-4697)		2
67 U.K. 7.98 (Polydor PD-1-6146)		7
68 CASINO 7.98 AL DIMEOLA (Columbia JC 35277)		10
69 LEVEL HEADED 7.98 SWEET (Capitol SKAO-11744)		19
70 SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)		54

eks In			eeks On bart
art 36	71 LOVE ME AGAIN 7.98 RITA COOLIDGE (A&M SP-4699)	90	2
24	72 WARMER COMMUNICATIONS 7.98		
21	AVERAGE WHITE BAND (Atlantic SD 19162) 73 STREET PLAYER 7.98	60	14
11	RUFUS AND CHAKA KHAN (ABC AA-1049) 74 SMOOTH TALK 7.98	66	20
19	EVELYN "CHAMPAGNE" KING (RCA APL 1-2466) 75 IF MY FRIENDS COULD	86	6
	SEE ME NOW 7.98 LINDA CLIFFORD (Curtom CUK 5021)	87	8
12	76 SUNBURN 7.98 SUN (Capitol ST-11723)	78	10
10	77 DO WHAT YOU WANNA DO 7.98 THE DRAMATICS (ABC AA-1072)	80	8
9	78 SOUNDS AND STUFF LIKE THAT 7.98 QUINCY JONES (A&M SP-4685)	110	2
4	79 RAYDIO 7.98 (Arista AB 4163)	67	21
15	80 SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	73	41
34	81 MARIPOSA DE ORO 7.98 DAVE MASON (Columbia JC 35285)	-	1
21	82 NEWS OF THE WORLD 7.98 QUEEN (Elektra 6E-112)	62	31
18	83 FRENCH KISS 7.98 BOB WELCH (Capitol SW 11663)	75	36
15	84 TOGETHERNESS 7.98 L.T.D. (A&M SP-4705)	106	2
4	85 WAYLON & WILLIE 7.98 WAYLON JENNINGS & WILLIE NELSON		
32	(RCA AFL-1-2686) 86 RAINBOW SEEKER 7.98 JOE SAMPLE (ABC AA-1050)	77 72	21 19
69	87 LIFE IS A SONG WORTH SINGING 7.98 TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	118	2
5	88 LINES 7.98 CHARLIE (Janus JXS-7036)	79	12
48	89 REACHING FOR THE SKY 7.98 PEABO BRYSON (Capitol ST 11729)	74	20
30	90 BORN LATE 7.98		
10	91 ROCKET FUEL 7.98	88	41
29	ALVIN LEE (RSO RS-1-3033) 92 SLEEPER CATCHER 7.98	95	7
5	93 KAYA 7.98	121	3
17	BOB MARLEY AND THE WALLERS (Island ILPS 9517)	76	11
	94 TEN YEARS OF GOLD 7.98 KENNY ROGERS (United Artists LA 835-H)	91	23
27	95 LOVESHINE 7.98 CON FUNK SHUN (Mercury SRM-1-3725)	117	2
8	96 FLOWING RIVERS 7.98 ANDY GIBB (RSO RS-1-3019)	97	53
2	97 ALIVE II KISS (Casablanca NBLP 7076-2)	93	41
7	98 MODERN MAN 7.98 STANLEY CLARKE (Nemperor JZ 35305)	83	10
10	99 RETURN TO MAGENTA 7.98 MINK DeVILLE (Capitol SW-11780)	112	4
19 54	100 THE ROCKY HORROR PICTURE SHOW VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	82	11
34		_	-

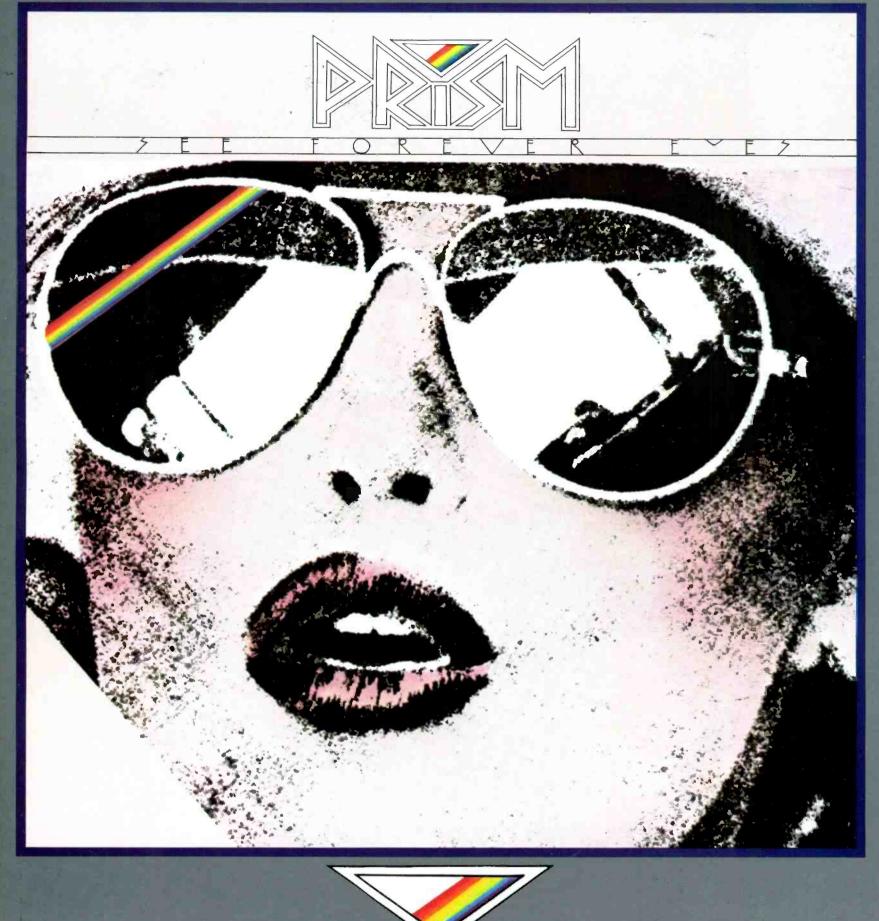
Cameo We All Know Who We Are



CCLP 2004

on Cecil Holmes Chocolate City/Produced by Larry Blackmon Distributed by Casablanca Record and FilmWorks Personal Management: Sanford R. Ross Booking Agent: Steve Ellis





The Rock'n Roll Album on Ariola Records & Tapes

