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# Johnnie Taylor scores.

Here's Johnnie Taylor's  
biggest score since his  
platinum hit "Disco Lady."  
It's the soundtrack to "Disco 9000."  
And it was written, produced  
and performed by one of  
the film's stars: Johnnie Taylor.

**"Disco 9000,"  
on Columbia  
Records  
and Tapes.**



# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL

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### 1977: Remembering The Bad With The Good

The industry has had much to be thankful for this year. Sales are way up. Profits are soaring. Retailers are sharing in the boom. And business is so good that the country's pressing plants are unable to keep up. And some record executives have told us they have tried — unsuccessfully, we might add — to have their records pressed in Mexico, Canada and Europe, to no avail. That's how **good** business is.

Being a trade publication for the record industry, we're obviously delighted to report on these happy developments. And we hope that the profits from the manufacture, distribution and retail sales of records spread to every manufacturer, distributor and retailer in our industry.

At the same time, we frankly have to admit to being numbed by the continuing reports of deaths of important people in and to our industry. We receive

no pleasure in writing obituaries.

The past weeks have seen a number of young, vibrant and important faces removed from our midst. Beginning with Elvis Presley. Bing Crosby. Members of Lynyrd Skynyrd. On the business side, Joel Friedman two weeks ago. Jack Lewerke last week. And this week, the tragic killing of Steve Wolf.

All of these deaths have taken away from the positive achievements of the business. It's said that events happen in threes. We've now experienced many time over that number.

As 1977 begins winding down, we can only suggest that in looking back on the year's positive developments, we remember that we lost a disproportionate number of industry performers and leaders. May their memories and efforts on behalf of the industry remain with us.

## NEWS HIGHLIGHTS

- Concert Promoter **Steve Wolf** was slain by burglars at his West Los Angeles home.
- **MCA Records** and **Rocket Records** end their distribution pact.
- Capitol and Polygram show interest in burgeoning video market.
- Four singles are released from RSO's "Saturday Night Fever" LP.
- Government statistics show growth in music industry for Canada.
- **Doc Severinsen** speaks out on new musical direction.
- **Cash Box** Manager Series explores the promotional savvy of **John Scher**.

|   |  |
|---|--|
| <b>POP SINGLE</b>   | <b>POP ALBUM</b>                                   |
| <b>DON'T IT MAKE MY BROWN EYES BLUE</b><br>Crystal Gayle — UA | <b>SIMPLE DREAMS</b><br>Linda Ronstadt — Asylum    |
| <b>R &amp; B SINGLE</b>                                       | <b>R &amp; B ALBUM</b>                             |
| <b>SERPENTINE FIRE</b><br>Earth, Wind & Fire — Columbia       | <b>IN FULL BLOOM</b><br>Rose Royce — Whitfield/WB  |
| <b>COUNTRY SINGLE</b>   | <b>COUNTRY ALBUM</b>                               |
| <b>HERE YOU COME AGAIN</b><br>Dolly Parton — RCA              | <b>ELVIS IN CONCERT</b><br>Elvis Presley — RCA     |
| <b>JAZZ</b>   | <b>CLASSICAL</b>                                   |
| <b>REACH FOR IT</b><br>George Duke — Epic                     | <b>PORGY AND BESS</b><br>Houston Grand Opera — RCA |

ONES



# CASH BOX TOP 100 SINGLES

December 3, 1977

| Rank | Song   | Artist   | Weeks On Chart |       |       | Rank | Song                                      | Artist  | Weeks On Chart |       |       | Rank | Song                         | Artist                                       | Weeks On Chart |       |   |
|------|--|--|----------------|-------|-------|------|---|---|----------------|-------|-------|------|------------------------------|--|----------------|-------|---|
|      |  |  | 11/26          | 11/19 | Chart |      |   |   | 11/26          | 11/19 | Chart |      |                              |  | 11/26          | Chart |   |
| 1    | DON'T IT MAKE MY BROWN EYES BLUE                       | CRYSTAL GAYLE (United Artists UA XW 1016) B-3        | 2              | 3     | 16    | 35   | MY WAY                                    | ELVIS PRESLEY (RCA PB 11165) MCA/BEL                  | 41             | 52    | 4     | 69   | KICK IT OUT                  | HEART (Portrait 6-70010) WB                  | 72             | 73    | 4 |
| 2    | HOW DEEP IS YOUR LOVE                                  | BEE GEES (RSO 882) WB                                | 3              | 6     | 10    | 36   | IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME | BARRY WHITE (20th Century 2350) B-3                   | 13             | 7     | 17    | 70   | STONE COLD SOBER             | CFRAWLER (Epic 50442) AB/B                   | 73             | 79    | 9 |
| 3    | YOU LIGHT UP MY LIFE                                   | DEBBY BOONE (WB/Curb 8455) CPP                       | 1              | 1     | 15    | 37   | SEND IN THE CLOWNS                        | JUDY COLLINS (Elektra 45253-A) PLY                    | 17             | 17    | 20    | 71   | MONEY, MONEY, MONEY          | ABBA (Atlantic 3434) CPP/IMM                 | 63             | 65    | 8 |
| 4    | BOOGIE NIGHTS  | HEATWAVE (Epic 8-50370) ALM                          | 4              | 2     | 21    | 38   | HELP IS ON THE WAY                        | LITTLE RIVER BAND (Capitol 4428) WB                   | 21             | 14    | 18    | 72   | PEG                          | STEELY DAN (ABC 12320) CPP                   | 89             | —     | 2 |
| 5    | HEAVEN ON THE SEVENTH FLOOR                            | PAUL NICHOLAS (RSO RS 878) CH                        | 6              | 8     | 11    | 39   | TURN TO STONE                             | ELECTRIC LIGHT ORCHESTRA (Jet Records JT-XW 1099) B-3 | 53             | 72    | 3     | 73   | SAD EYES                     | BROOKLYN DREAMS (MM/Casb. 606)               | 76             | 81    | 5 |
| 6    | BABY, WHAT A BIG SURPRISE                              | CHICAGO (Columbia 3-10620) CPP                       | 7              | 9     | 11    | 40   | (LOVE IS) THICKER THAN WATER              | ANDY GIBB (RSO RS 883) WB                             | 45             | 59    | 5     | 74   | MIND BENDER                  | STILLWATER (Capricorn CPS 0280) CPP          | 81             | 83    | 5 |
| 7    | WE'RE ALL ALONE  | RITA COOLIDGE (A&M 1965) WB                          | 8              | 11    | 13    | 41   | HEY DEANIE                                | SHAUN CASSIDY (WB/Curb 8488) WB                       | 51             | 63    | 4     | 75   | AS                           | STEVIE WONDER (Tamlam 54291) CPP             | 80             | 85    | 4 |
| 8    | BLUE BAYOU   | LINDA RONSTADT (Elektra E-45431) AR                  | 10             | 12    | 18    | 42   | SERPENTINE FIRE                           | EARTH, WIND & FIRE (Columbia 3-10625) CPP             | 52             | 62    | 5     | 76   | WHAT'S YOUR NAME             | LYNYRD SKYNYRD (MCA 40819) BEL/MCA           | 85             | 91    | 6 |
| 9    | JUST REMEMBER I LOVE YOU                               | FIREFALL (Atlantic 3420) WB                          | 9              | 10    | 17    | 43   | DAYBREAK                                  | BARRY MANILOW (Arista AS 2073) B-3                    | 22             | 21    | 10    | 77   | HOW CAN I LEAVE YOU AGAIN    | JOHN DENVER (RCA JH-11036) CL                | 87             | 97    | 3 |
| 10   | ISN'T IT TIME  | THE BABYS (Chrysalis CHS-2173) CPP                   | 12             | 15    | 10    | 44   | MY FAIR SHARE                             | SEALS & CROFTS (Warner Bros WBS 8405) WB              | 35             | 25    | 12    | 78   | SOMETIMES WHEN WE TOUCH      | DAN HILL (20th Century 2355) CPP             | 88             | —     | 2 |
| 11   | YOU MAKE LOVIN' FUN                                    | FLEETWOOD MAC (WBS 8480) WB                          | 16             | 19    | 8     | 45   | JUST THE WAY YOU ARE                      | BILLY JOEL (Columbia 3-10646)                         | 56             | 66    | 4     | 79   | SOUL & INSPIRATION           | DONNY & MARIE (Polydor 14439) CPP            | 83             | 90    | 3 |
| 12   | IT'S SO EASY   | LINDA RONSTADT (Elektra 45438) B-3                   | 14             | 18    | 9     | 46   | EMOTION                                   | SAMANTHA SANG (PS 45,178) WB                          | 54             | 64    | 4     | 80   | DON'T LET THE FLAME BURN OUT | JACKIE DeSHANNON (Amherst AM725) WB          | 84             | —     | 2 |
| 13   | NOBODY DOES IT BETTER                                  | CARLY SIMON (Elektra 45413) B-3                      | 5              | 4     | 20    | 47   | I FEEL LOVE                               | DONNA SUMMER (Casablanca NB 884) ALM                  | 31             | 13    | 18    | 81   | CLOSER TO THE HEART          | RUSH (Mercury 73958) WB                      | 82             | 86    | 6 |
| 14   | YOUR SMILING FACE                                      | JAMES TAYLOR (Columbia 3-10602) WB                   | 18             | 20    | 10    | 48   | DRAW THE LINE                             | AEROSMITH (CBS 3-10637) WB                            | 37             | 38    | 8     | 82   | STREET CORNER SERENADE       | WET WILLIE (Epic 50478)                      | —              | —     | 1 |
| 15   | SENTIMENTAL LADY                                       | BOB WELCH (Capitol P-4479) WB                        | 24             | 29    | 9     | 49   | GETTIN' READY FOR LOVE                    | DIANA ROSS (Motown 1427) CPP                          | 50             | 60    | 6     | 83   | TRIED TO LOVE                | PETER FRAMPTON (A&M 1988) ALM                | —              | —     | 1 |
| 16   | SWINGTOWN  | STEVE MILLER (Capitol P4496) WB                      | 20             | 24    | 8     | 50   | BRICK HOUSE                               | COMMODORES (Motown M 1425) CPP                        | 43             | 26    | 19    | 84   | DON'T ASK MY NEIGHBORS       | EMOTIONS (Columbia 3-10622) CH               | 92             | 98    | 4 |
| 17   | GONE TOO FAR   | ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16102) WB | 19             | 22    | 10    | 51   | GIRL'S SCHOOL                             | WINGS (Capitol SPFO-8747) B-3                         | 66             | 82    | 3     | 85   | FALLING                      | LeBLANC & CARR (Big Tree 16100) CPP          | 91             | 95    | 7 |
| 18   | BABY COME BACK   | PLAYER (RSO 879) CPP                                 | 23             | 27    | 10    | 52   | DON'T LET ME BE MISUNDERSTOOD             | SANTA ESPERALDA/LEROY GOMEZ (Casablanca NB902) B-3    | 65             | 76    | 5     | 86   | WAS DOG A DOUGHNUT           | CAT STEVENS (A&M 1971) CPP                   | 93             | 100   | 3 |
| 19   | WE JUST DISAGREE                                       | DAVE MASON (Columbia 3-10575) AB/B                   | 15             | 16    | 13    | 53   | THAT'S ROCK 'N' ROLL                      | SHAUN CASSIDY (WB/Curb 8423) WB                       | 43             | 26    | 19    | 87   | HARD TIMES                   | BOZ SCAGGS (Columbia 3-10606) AB/B           | 58             | 61    | 8 |
| 20   | COME SAIL AWAY   | STYX (A&M 1977) ALM                                  | 27             | 32    | 12    | 54   | KEEP IT COMIN' LOVE                       | KC & THE SUNSHINE BAND (TK 1023) CPP                  | 44             | 28    | 19    | 88   | DON'T LET IT SHOW            | ALAN PARSONS (Arista 0288) ALM               | 95             | —     | 2 |
| 21   | (EVERY TIME I TURN AROUND) BACK IN LOVE AGAIN          | L.T.D. (A&M 1974) ALM                                | 28             | 33    | 12    | 55   | DUSIC                                     | BRICK (Eang 734) WB                                   | 46             | 30    | 14    | 89   | NEVER MY LOVE                | ADDISI BROS. (Buddah 587) WB                 | 97             | —     | 2 |
| 22   | SHE'S NOT THERE  | SANTANA (Columbia 3-10616) CPP                       | 29             | 35    | 10    | 56   | SWAYIN' TO THE MUSIC                      | JOHNNY RIVERS (Big Tree/Al. 16094) WB                 | 49             | 44    | 24    | 90   | TIME BOMB                    | LAKE (Columbia 3 10614) CPP                  | 94             | 96    | 5 |
| 23   | YOU'RE IN MY HEART                                     | ROD STEWART (WBS 8475) WB                            | 35             | 43    | 7     | 57   | NATIVE NEW YORKER                         | ODYSSEY (RCA PB 11129) CH                             | 67             | 80    | 4     | 91   | MOON DANCE                   | VAN MORRISON (WBS 8450) WB                   | 96             | 93    | 6 |
| 24   | HERE YOU COME AGAIN                                    | DOLLY PARTON (RCA PB 11123) CPP                      | 34             | 39    | 9     | 58   | BLOAT ON                                  | CHEECH & CHONG (Epic 850471) CPP                      | 70             | 75    | 4     | 92   | ANY WAY YOU WANT ME          | SYLVERS (Capitol 4493)                       | 98             | 94    | 6 |
| 25   | I GO CRAZY   | PAUL DAVIS (Bang B-733) WB                           | 26             | 31    | 15    | 59   | IF YOU'RE NOT BACK IN LOVE BY MONDAY      | MILLIE JACKSON (Spring/Polydor 175) B-3               | 71             | 84    | 3     | 93   | THE NEXT HUNDRED YEARS       | AL MARTINO (Capitol 4508)                    | —              | —     | 1 |
| 26   | CALLING OCCUPANTS OF INTERPLANETARY CRAFT              | CARPENTERS (A&M 1978) WB                             | 30             | 34    | 11    | 60   | DESIREE                                   | NEIL DIAMOND (Columbia 3-10657) WB                    | 75             | —     | 2     | 94   | WRAP YOUR ARMS AROUND ME     | KC & THE SUNSHINE BAND (TK 1022) CPP         | 100            | —     | 2 |
| 27   | SLIP SLIDIN' AWAY                                      | PAUL SIMON (Columbia 3-10630) BB                     | 32             | 37    | 8     | 61   | FAIR GAME                                 | CROSBY, STILLS & NASH (Atlantic 3432) WB              | 47             | 48    | 9     | 95   | STILL THE LOVIN' IS FUN      | B.J. THOMAS (MCA 40812) CPP                  | 99             | —     | 2 |
| 28   | WE ARE THE CHAMPIONS                                   | QUEEN (Elektra E-45441) CPP                          | 33             | 41    | 7     | 62   | GOIN' PLACES                              | THE JACKSONS (Epic 50454) AB/B                        | 55             | 56    | 9     | 96   | YOU MAKE ME CRAZY            | SAMMY HAGAR (Capitol 11706)                  | —              | —     | 1 |
| 29   | STAR WARS THEME  | MECO (Millennium/Casablanca 604) CPP                 | 11             | 5     | 19    | 63   | DANCE, DANCE, DANCE                       | CHIC (Atlantic 3435) WB                               | 74             | 88    | 7     | 97   | BREAKDOWN                    | TOM PETTY & THE HEARTBREAKERS (SR 62008) CPP | —              | —     | 1 |
| 30   | POINT OF KNOW RETURN                                   | KANSAS (Kirschner ZS8 4273) WB                       | 36             | 43    | 5     | 64   | LOVELY DAY                                | BILL WITHERS (Columbia 3-10627) CH                    | 79             | 89    | 3     | 98   | OOH BOY                      | ROSE ROYCE WHITFIELD/WB 8491) WB             | —              | —     | 1 |
| 31   | THE WAY I FEEL TONIGHT                                 | BAY CITY ROLLERS (Arista ASO272) CPP                 | 38             | 40    | 9     | 65   | I HONESTLY LOVE YOU                       | OLIVIA NEWTON-JOHN (MCA 40811) ALM                    | 64             | 67    | 4     | 99   | GRANDMOTHER'S SONG           | STEVE MARTIN (WBS-8503)                      | —              | —     | 1 |
| 32   | YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON) | HIGH INERGY (Gordy/Motown G-7155) CPP                | 39             | 46    | 7     | 66   | HEAVEN'S JUST A SIN AWAY                  | THE KENDALLS (Ovation OV 1103) B-3                    | 69             | 74    | 8     | 100  | REACH FOR IT                 | GEORGE DUKE (Epic 8-50463)                   | —              | —     | 1 |
| 33   | SHORT PEOPLE   | RANDY NEWMAN (WBS 8492) WB                           | 42             | 54    | 4     | 67   | YOU'RE MOVING OUT TODAY                   | CAROLE BAYER SAGER (Elektra 45422) CH                 | 57             | 57    | 12    |      |                              |  |                |       |   |
| 34   | RUNAROUND SUE  | LEIF GARRETT (Atlantic 3440) ALM                     | 40             | 51    | 5     | 68   | FROM GRACELAND TO THE PROMISED LAND       | MERLE HAGGARD (MCA 40804) B-3                         | 59             | 58    | 9     |      |                              |  |                |       |   |

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |  |    |   |     |   |    |
|--|----|--|----|---|-----|---|----|
| Any Way You (Rosy — ASCAP)                             | 92 | Fair Game (Gold Hill — ASCAP)                      | 61 | Keep It Comin' Love (Sherlyn — BMI)                         | 54  | Star Wars (Fox Fanfare — BMI)                                 | 29 |
| As (Jobette/Black Bull — ASCAP)                        | 75 | Falling (Carrhern — BMI)                           | 85 | Kick It Out (Wilson — BMI)                                  | 69  | Still The Lovin' (Home Sweet — BMI)                           | 95 |
| Baby Come Back (Touch Of Gold/Crowbeck/Stigwood — BMI) | 18 | Getting Ready (Braitree/Golde's Gold/Snow — ASCAP) | 49 | Love Is (Stigwood/Gibb/Unichappell — BMI)                   | 40  | Stone Cold Sober (April — ASCAP)                              | 70 |
| Baby, What A (Polish Prince — ASCAP)                   | 6  | Girl's School/Mull Of (ATV — BMI)                  | 51 | Lovely Day (Golden Withers Chappell — BMI)                  | 64  | Street Corner (Muscadine/Xaigon/Yo' Mama's — BMI)             | 82 |
| Bloat On (ABC/Dunhill/Woodsongs — BMI)                 | 58 | Goin' Places (Mighty Three — BMI)                  | 62 | Mindbender (No Exit/Low-Sal — BMI)                          | 74  | Swayin' To (WB — ASCAP)                                       | 56 |
| Blue Bayou (Acuff-Rose — BMI)                          | 8  | Gone Too Far (Dawn Breaker/Cold Zinc — BMI)        | 17 | Money, Money (Artwork — ASCAP)                              | 71  | Swingtown (Sailor — ASCAP)                                    | 16 |
| Boogie Nights (Rondor/Almo — ASCAP)                    | 4  | Graceland To The (Shade Tree — BMI)                | 68 | Moondance (WB — ASCAP/Caledonia — BMI)                      | 91  | That's Rock 'N' Roll (C.A.M./USA — BMI)                       | 53 |
| Breakdown (Skyhill — BMI)                              | 4  | Grandmother's (Colorado — ASCAP)                   | 99 | My Fair Share (Warner Bros. — ASCAP)                        | 35  | The Next (Silver Blue — ASCAP)                                | 93 |
| Brick House (Jobette — ASCAP)                          | 97 | Hard Times (Boz Scaggs — ASCAP)                    | 87 | Native New Yorker (Featherbed/Desiderata/Unichappell — BMI) | 57  | The Way I Feel (Rosewater/Careers — BMI)                      | 31 |
| Calling Occupants (Weibeck — ASCAP)                    | 26 | Heaven On The (Keyboard Pendulum/Chappell — ASCAP) | 5  | Never My (Warner Tamerlane — BMI)                           | 89  | Time Bomb (Colgems-EMI — BMI)                                 | 90 |
| Closer To The (Lor — ASCAP)                            | 81 | Heaven's Just (Lorville — SESAC)                   | 66 | Nobody Does It (UA — ASCAP/Unart — BMI)                     | 13  | Tried To Love (Almo/Fram-Dee — ASCAP)                         | 83 |
| Come Sail Away (Almo/Stygin — ASCAP)                   | 20 | Help Is On The (Australian Tumblewood — BMI)       | 38 | Ooh Boy (May Twelfth/Warner-Tamerlane — BMI)                | 98  | Turn To Stone (Unart/Jet — BMI)                               | 39 |
| Dance, Dance, Dance (Cottillion/Kreimer — BMI)         | 63 | Here You Come (Screen Gems-EMI/Summerhill — BMI)   | 24 | Peg (ABC/Dunhill — BMI)                                     | 72  | Was Dog (Colgems-EMI — ASCAP)                                 | 86 |
| Daybreak (Kamakazi /Angeldust — BMI)                   | 43 | Hey Deanie (C.A.M./U.S.A. — BMI)                   | 41 | Point Of Know (Kirschner — BMI)                             | 30  | We Are The (Queen Music Ltd.)                                 | 28 |
| Desire (Stonebridge — ASCAP)                           | 60 | How Can I (Cherry Lane — ASCAP)                    | 77 | Reach For It (Mycenae — ASCAP)                              | 100 | We Just Disagree (Blackwood/Bruiser — BMI)                    | 19 |
| Don't Ask My (Unichappell — BMI)                       | 84 | How Deep Is (Stigwood/Unichappell — BMI)           | 2  | Runaround Sue (Rust/Schwartz — ASCAP)                       | 34  | We're All Alone (Boz Scaggs — ASCAP)                          | 7  |
| Don't It Make (United Artists — BMI)                   | 1  | I Feel Love (Ricks — BMI)                          | 47 | Sad Eyes (Starrin — BMI)                                    | 73  | What's Your Name (Duchess/Get Loose — BMI)                    | 76 |
| Don't Let It (Wolfson — BMI)                           | 88 | If You're Not (Tree — BMI)                         | 59 | Send In The (Beautiful/Revelation — ASCAP)                  | 37  | Wrap Your Arms (Sherlyn/Harrick — BMI)                        | 94 |
| Don't Let Me Be (Ben E. Benjamin — ASCAP)              | 52 | I Go Crazy (Web IV — BMI)                          | 25 | Sentimental Lady (Warner Bros. — ASCAP)                     | 15  | You Can't Turn (Jobete — ASCAP)                               | 32 |
| Don't Let The Flame (Halwill/Plain & Simple — ASCAP)   | 80 | I Honestly (Irving/Woolnough/Broadside — BMI)      | 65 | Serpentine Fire (Saggitfire/Free Delivery — BMI)            | 42  | You Light Up (Big Hill — ASCAP)                               | 3  |
| Draw The Line (Daksei/Vinaloo/Song & Dance — BMI)      | 48 | Isn't It Time (Jacon/X-Ray — BMI)                  | 10 | She's Not There (Al Gallico — BMI)                          | 22  | You Make Lovin' (Gentoo — BMI)                                | 11 |
| Dusic (Caliber/Good High — ASCAP)                      | 55 | It's Ecstasy (Sa-Vette — BMI)                      | 36 | Short People (High Tree — BMI)                              | 33  | You Make Me (Big Bang — BMI)                                  | 96 |
| Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)  | 46 | It's So Easy (MPL Communications — BMI)            | 12 | Slip Slidin' Away (Paul Simon — BMI)                        | 27  | You're In My (Riva — ASCAP)                                   | 23 |
| Every Time (Teeman — BMI)                              | 21 | Just Remember (Stephen Stills — BMI)               | 9  | Sometimes (Weibeck — ASCAP/ATV/Mann & Weil — BMI)           | 78  | You're Moving Out (Unichappell/Begonia Fedora/Devine's — BMI) | 67 |
|  |    | Just The Way (Joelsongs — BMI)                     | 45 | Soul & Inspiration (Screen Gems - EMI — BMI)                | 79  |   | 14 |

AB/B - April Blackwood/Bradley ALM - Almo AR - Acuff-Rose BB - Big Bells B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM - Ivan Mogul PLY - Plymouth WB - Warner Brothers





T.M.

Stay tuned...

# HEILEN SCHNEIDER

as you heard and saw her  
stop

**THE TONIGHT SHOW** (9/29 & 8/19)

**THE MERV GRIFFIN SHOW** (9/28)

**THE DINAH SHORE SHOW** (9/28)



## UNTIL NOW

CB-1145

a brand new single on



Manufactured and Distributed by RCA Records

Management III  
New York & Los Angeles

Produced by Tony Camillo for Venture Productions  
in association with Free Flow Productions





**WINGS MULL AWARDS** — Members of Wings recently were presented 28 gold and silver discs for sales of their records in the U.K. during a luncheon at London's Dial 9 club to celebrate the release of the group's new single "Mull Of Kintyre." Shown (l-r) are: Denny Laine, Linda McCartney and Paul McCartney.

## L.A. Promoter Slain During Robbery

LOS ANGELES — Steve Wolf, a partner in southern California's largest rock concert promotion firm, was fatally shot by robbers who ransacked his Stone Canyon mansion Nov. 21.

Wolf, who was found wounded on his living room floor, was taken by ambulance to Riverside Hospital in North Hollywood

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**BACK STREET GOLD** — RCA recording artists Daryl Hall And John Oates recently received gold plaques for their latest LP, "Beauty On A Back Street." It is the duo's fifth gold record (three LPs, two singles). Pictured at the presentation are (standing, l-r): Ray Harris, director of national R&B promotion for RCA; Ron Ross, manager of product merchandising for RCA; Mario DeFilippo, division vice president of commercial sales for the label; Tommy Mottola, the group's manager; Daryl Hall; (holding Nipper) John Oates; Niles Siegel, director of national album promotion for RCA; Mike Becce, director of national singles promotion and administration for RCA; Mel Ilberman, division vice president of creative affairs for the label; and Bob Summer, division vice president of marketing operations for RCA. Seated (l-r) are: Tony Montgomery, manager of national singles sales for RCA; Michael Abramson, director of national secondary promotion for RCA; Jack Chudnoff, director of creative services for RCA; and Frank O'Donnell, manager of national sales operations for RCA.

## 4 Singles Mined From RSO's 'Saturday Night Fever' Album

LOS ANGELES — RSO Records has released four major singles from the label's recently released soundtrack album, "Saturday Night Fever." Al Coury, president of RSO, called the four single releases an unprecedented occurrence in the history of soundtrack LPs.

The two-record set soundtrack LP which lists for \$12.98 was shipped gold and is being backed by the most extensive marketing and promotion program ever attempted by the label, according to Coury. The four singles culled from album represent three different artists on two different labels, with the four songs written by the Bee Gees.

The Bee Gees' "How Deep Is Your Love" is number 2 with a bullet on this week's **Cash Box** Top 100 Singles chart, while "More Than A Woman" by Tavares, on Capitol Records, is number 45 on the R&B chart. The third single from the album, "If I Can't Have You," performed by Yvonne Elliman, was just released and has not entered the charts. A second Bee Gees' single entitled "Staying Alive," which serves as the film's opening and closing theme, has also just been released. The "Saturday Night

## Capitol, Polygram Show Interest In Video; Retailers See A Boon In Emerging Market

(Videocassette recorders, which can be used to either tape TV programs or play back pre-recorded tapes, are now becoming a viable home entertainment product. In the first of a two-part series, **Cash Box** examines the current impact of this new technology on the record industry. Based on staff research, the report was written by Ken Terry.)

NEW YORK — During the first three quarters of 1977, the number of videocassette recorders imported into this country increased to 115,411 from 46,297 during last year's nine-month period, according to a report by the Electronic Industries Association. With virtually all major U.S. television manufacturers now licensing VCRs from one of two Japanese companies, Sony and Matsushita, it has been predicted that as many as 100,000 more units may be sold to American consumers during the current Christmas season. And, at a recent video seminar, William J. Donnelly, vice president of Young & Rubicam USA, a prominent advertising agency, forecast a million VCR machines in American homes by the end of 1981.

A number of observers, both inside and outside the record business, have noted that videocassettes and videodiscs (which will probably be on the market next year) could be effectively sold by record retailers. The advent of home video also seems to offer some new opportunities for record manufacturers. Nevertheless, the industry as a whole, perhaps recalling the unfulfilled promise of quad, has taken a fairly cautious stance on the video issue.

In general, because they already have a saleable product, retailers are more optimistic about video than are manufacturers. However, some companies are already investigating the possibilities inherent in video software, while others prefer to wait until the mass public has caught on to the new technology.

### 'Appropriate Participation'

The presence of Bhaskar Menon, chairman of Capitol Records, at a recent video conference in New York (**Cash Box**, November 5) raised speculation that Capitol was actively interested in the field. Dan Davis, vice president of creative services for the label, confirmed the fact that Capitol and EMI are "actively looking into what would be appropriate participation" in the manufacturing of video software. Davis added that Capitol had held its own seminars in New York to discuss the emergence of video. Participants, he said,

viewed the new field as an independent opportunity which will not compete with traditional record sales.

Davis stated that several crucial questions about video remain to be answered. Foremost among them, he said, was how long it will take to make and sell enough VCR machines to create a viable market for video software. "There's no knowing yet (when that will be)," Davis commented. "It could be one year or five years."

Oscar Arslanian, national sales manager for Capitol Magnetics, the company's tape division, noted that the division has no plans to manufacture videotape. In the future, he said, Capitol would be more likely to hire outside firms to produce video software than manufacture it through Capitol Magnetics. He added that, right now, the lack of compatibility among the competing video systems is a limiting factor.

In the opinion of Walter Yetnikoff, president of CBS Records Group, video will not have a "significant" impact on the mass market for at least five years. At present, the only use he could see for it in the record industry was as a promotional tool. Videocassettes of musical performances, he said, might have some value in this respect. "But I don't know if the groups are going to want to do cassettes of themselves

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## Radiochek To Aid Advertiser In Evaluating Radio Formats

CHICAGO — Advertisers are being offered a new service which gives information about the programming of radio stations they are considering for ad buys.

The new program, called "Radiochek," starts January 2, 1978. The service, according to Julie Brudlos, general manager of Radiochek, allows advertisers and their media buyers to call a toll-free number and hear a three-minute presentation of a particular station's programming. Such information, she said, will augment facts already provided by the rating service and Standard Rate and Data (ad rates, ARB's, etc.)

### 'Sound' On Tape

Rather than providing vague descriptions of formats ("soft rock" or "adult contemporary"), which are relatively meaningless to advertisers unfamiliar with the recording industry, Brudlos stated that Radiochek would give clients at least some idea of the station's actual "sound".

At least one ad buyer agreed that this was an important aspect of radio buying. "A station might not be number one," ex-

plained Peter Fredas, radio supervisor for Bristol-Myers Co., "but it might have a sound that is particularly appropriate for a specific campaign of ours. (This will) complement and augment pure 'numbers' buys. Radiochek will be of major assistance in this gray area of judgment, and stations ought to realize it and make their programming available."

Advertisers calling the Radiochek number may listen to as many different station presentations as they choose, all at no charge. To encourage stations to submit their three-minute cassettes, Radiochek is offering a free one-month listing to all stations whose presentations are received by

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## MCA-Rocket End Distrib. Agreement

LOS ANGELES — MCA Records and Rocket Records have terminated their distribution agreement. Rocket has not announced any future distribution plans.



**CASABLANCA RE-SIGNS SUMMER** — Casablanca Records recently re-signed recording artist Donna Summer, whose "Once Upon A Time" LP recently went gold. Pictured (l-r) at the signing are: Neil Bogart, Casablanca president; Richard Trugman, vice chairman of Casablanca; Summer and Ron De Blasio, Joyce Bogart and Jeff Wald, Summer's managers.

(continued on page 51)



**I JUST  
FINISHED A MOVIE  
WITH JOHN DENVER. HIS NEW  
ALBUM "I WANT TO LIVE"  
IS A SMASH HIT.  
TRUST ME, LIKE IT SAYS  
ON THE MONEY.**



Jerry Weintraub  
Management III

Produced by:  
Milton Okun

**RCA**  
Records





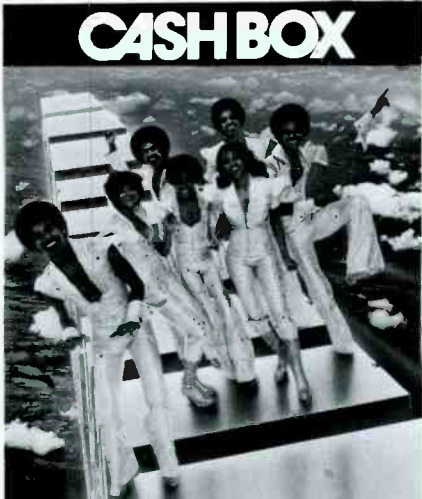
## Three-Way Promo Boosts Country In Detroit Market

DETROIT — Four major record companies, CKLW-FM, and all key retail outlets in this city are currently cooperating in an unusual country promotion.

Hourly, the radio station's seven personalities comment that all the music appearing on their Top 30 country chart is available at one of over 30 retail outlets. The names and addresses of each store are inserted in rotation.

These product availability announcements are given in return for retail display

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Through their recordings, their concerts and their numerous TV appearance, the seven-sibling Sylvers family has gone well beyond the inevitable comparisons to other "family" groups to establish an identity of their own.

In Oct. 1975, the group signed with Capitol Records. Their first album for the label, "Showcase," was released in Jan. 1976, and contained two hit singles — the platinum "Boogie Fever" which became one of the biggest selling singles of the year and "Cotton Candy." They followed that success with more of the same on "Something Special," released in Oct. 1976, which contained another pair of hit singles — "Hot Line" which was certified gold and "High School Dance" which was penned by members of the group.

Their success throughout 1976 led The Sylvers to be named "Top Group Of The Year" and "Best New Vocal Group" by Right On! and *Cash Box* magazines. In addition, "Boogie Fever," which hit the No. 1 spot on both the pop and R&B charts, was named "Top Song Of The Year."

## CBS Begins TV Advertising Blitz

NEW YORK — As part of its fourth quarter advertising blitz, CBS Records has launched a series of six multi-product 30-second spots, with TV quiz show formats.

Arnold Levine, vice president of advertising and creative services for CBS, said the campaign was an attempt to go beyond the usual "late-night superstar" ad. "The huge potential of multi-product TV advertising, particularly for the holiday season, is enormous," Levine asserted. "We were looking for a catchy format encompassing humor, information and viewer anticipation. . . . After over five years of experimentation in the field, we've developed expertise in TV advertising and (appreciation for) its potential."

In addition, Levine noted that the six ads were integrated into the "fourth quarter" of CBS' fall catalog marketing campaign, "The Winning Season."

Joe Mansfield, vice president of

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**STONE SLITHERING SOBER** — Epic recording artists *Crawler* appeared recently at New York's Bottom Line. The group's first American tour is in support of their debut Epic LP, "Crawler." Pictured backstage (seated l-r) are: John "Rabbit" Bundrick and Tony Braunagel of *Crawler*; Ray Free, New York promotion representative for Epic; Dick Asher, president of CBS Records International; and Ed Hynes, director of sales and artist development for CBS. Standing (l-r) are: Scott Muni, program director of WNEW-FM; Terry Wilson and Geoff Whithorn of *Crawler*; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels of CBS; Terry Wilson Slesser of *Crawler*; Jack Craig, senior vice president and general manager of marketing for CBS; Paul Atkinson, director of artist development for CRI; and Joe Senkiewicz, director of promotion for CRI.

## Severinsen Album Signifies A 'Brand New Thing' For Doc

by Alan Sutton

LOS ANGELES — "The problem I have with an album like this," Doc Severinsen was saying, "is getting people to understand that I'm not with Command Records, that this is not a stereo gimmick and that it's not middle-of-the-road. That's not the intention here. In a musical way, it's a serious move more to the left — and to get in and play the trumpet and flugelhorn."

In an interview last week at the west coast office of *Cash Box*, Severinsen talked at length about his latest Epic album, which was produced and arranged by the brilliant young saxophonist Tom Scott. Besides plenty of straight ahead blowing by Severinsen and Scott, it features noted sessionmen from both coasts, including Eric Gale, Richard Tee, Ralph McDonald, Anthony Jackson, Lee Ritenour and Rick Marotta. Reflecting an entirely new musical direction for Severinsen, the album is aptly titled "Brand New Thing."

### A New Step

"I feel right now that this is a new direction for my life and my music," Severinsen explained. "It's not a radical departure or anything, but focusing more on myself as a musician. And I hope that I will be able to go out and do concerts — not so much in support of the album but as a new step for myself."

"If I'm standing up and playing in front of a group of people," he continued, "I want to play some of this music and say 'This is important to me. I like doing it, and I hope you will enjoy listening to it.'"

"I don't want to walk out and get by on

sequins and talk. I want to give a serious concert, which is the natural thing for me."

In other words, Severinsen feels that because of his longtime tenure as music director of the *Tonight* show, people tend to confuse Doc the band leader with "Doc" the television personality. In truth, his superb musicianship often goes unnoticed while the audience thrives on his eye-popping attire and off-the-cuff banter with the show's host, Johnny Carson.

### Instant Recognition

"It's a wonderful problem," Severinsen concedes of his situation on the *Tonight* show. "When you can walk into a diner in a small town in the midwest and every truck driver in there knows who you are — that's all very nice. You're aware right away that

(continued on page 44)

## Boone 45 Becomes 1st Platinum Single In '77

LOS ANGELES — Debby Boone's single "You Light Up My Life" on Warner Bros. Records has become the first single to be certified platinum this year. Boone's single, which has sold more than two million copies, is the best selling 45 in the label's history.

## Peaches To Open Five

LOS ANGELES — Peaches Records will expand in December with the addition of five new retail outlets in as many cities. The new store locations and dates of openings are: Pittsburgh, Dec. 2; Tulsa, Dec. 9; Clearwater (Tampa), Dec. 9; Indianapolis, Dec. 16; and Dayton, Dec. 16.



**GOLD RUSH** — Mercury recording artists *Rush* recently were presented gold LPs for the simultaneous certification of three of their albums. The band received gold awards for the LPs "A Farewell To Kings," "All The World's A Stage" and "2112" following a performance at New York's Palladium. Pictured (l-r) are: Ray Danniels of SRO Productions; Cliff Burnstein, A&R music consultant for the Polygram Record Group; Jules Abramson, senior vice president/marketing for Phonogram, Inc./Mercury Records; Geddy Lee, Alex Lifeson and Neil Peart of *Rush*; Irwin Steinberg, president of Phonogram/Mercury; Charles Fach, executive vice president/manager of Phonogram; and Steve Katz, east coast A&R director for Phonogram/Mercury.

## Gov't. Stats Show Growth Of Canada's Music Industry

by Kirk La Pointe

OTTAWA — The federal government reports market statistics that show broad gains made by the Canadian music industry during the period from 1970 to 1976. During that period, exports increased to \$1.9 million from \$0.5 million, an increase of 280 percent. Performance royalties also increased over the 10 year period ending 1976, from \$123,000 to \$706,000, a 574 percent increase.

During the period 1970-1976, imports increased dramatically to \$14.2 million from \$4.4 million. But, while the imports have jumped 223 percent, the ratio of imports to exports has actually decreased, from 35 to 1 in 1965, to a five-to-one ratio in 1976.

Information and Public Relations spokesmen for the federal government delineated several additional indications of industry growth. In the Canadian market, recording sales have jumped from \$69.7

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## Famous Lyricists Sing Their Tunes On Three-LP Set

NEW YORK — Alan Jay Lerner, Johnny Mercer, and Sheldon Harnick, three of America's most prominent lyricists, are featured on an unusual three-record package, recently released on Laureate Records.

The albums were recorded in 1971 in New York, as part of The 92nd St. YM-YWHA "Lyrics and Lyricists" series. Each lyricist performed his own songs, and also told stories about the songs' background and various aspects of his career.

"The goal of the series," commented Maurice Levine, the album's producer, "is to put the spotlight on the lyricist, and get to know something about him and his music." Alan Jay Lerner added, "It gives a chance for the lyricist to come out of the wood-work."

Lerner's album highlights songs from his Broadway shows, including "Camelot," "My Fair Lady," and "On A Clear Day." Mercer's album, however, includes a more comprehensive selection of nearly 40 songs spanning the lyricist's entire career.

"An Evening With Sheldon Harnick" also concentrates on Broadway material, including the lyricist's work on "Fiorello," "Fiddler On The Roof," and "She Loves Me."

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## New Faces To Watch



**Bruce Roberts**

The element of fate can often provide those ironic twists in a musical artist's career. Such is the case with Bruce Roberts. While attending school in New York, Roberts followed up on a Warner Bros. Music ad for someone to transcribe songs. Before he knew it, he had written "I'll Make You Music," which turned into a hit for Beverly Bremers in 1974.

Although it was only the third song that he had ever written, the success whetted Roberts' appetite for songwriting and served to initiate a successful songwriting and now recording career with his debut album on Elektra.

"I write for me, but I find it amazing that other people have those same kind of gut-level emotions," noted Roberts. "You have to tell the truth because when you disguise it, people see through it."

At 23, Roberts has collaborated with Leo Sayer, Bette Midler and Carole Bayer Sager on a number of songs. Is he hard to work with? "I don't think so. I've worked with myself, and I haven't had any problems."

Fate was an active force one day in Los Angeles when he and Sager nearly collided in their respective cars. Through that incident, a songwriting partnership was established that continues today.

As a child, Roberts sang on commercials and TV shows before acquiring formal training at the High School of Music, Manhattan School of Music and the Juilliard School of Music. Despite the emphasis on songwriting, Roberts explained, "I have always considered myself a singer first."

Roberts dresses in an unorthodox manner: ever-present red tennis shoes and bow ties. "I do dress out of the norm, but it's normal for me. I enjoy dressing like this. I would not want my career to be based on how I dress, but on my music and people relating to it."

Fate was present a year ago when he ran into Steve Wax, president of Elektra/Asylum, while helping Sager record her solo album. Wax and Roberts had known each other from Bell Records where the singer-songwriter had recorded a single some years earlier.

A contract was signed contingent upon the services of Roberts' favorite producer, Tom Dowd. "Tom's records are clean with no excess fat and he brings out the best in the artist." If time schedules fit, Roberts would like Dowd to produce his next album.

Philosophizing, Roberts expressed, "All I can do is expose my music and if somebody likes it, I adore it."

One long-range goal for Roberts is to get into the movies, but his immediate one is "to be recognized at the Mayfair Market." Who knows what else fate has in store for him?

### Joey Ramone Suffers Bad Burns In Mishap

PASSAIC, N.J. — Joey Ramone, of the Ramones, was seriously burned last Saturday night prior to a concert at the Capitol Theatre here. According to a spokesman for Sire Records, Ramone suffered second degree burns of the face and chest when a tea kettle exploded. Ramone was expected to be released from a hospital burn unit later this week.



**The Nobles**

"We each have our own style of performing — it's as if there are five different groups up there on stage," says Bubby Noble, one of the three brothers, one first cousin and one close friend that make up Columbia recording group The Nobles. Known to fans as members of the Joneses since they got together as a professional group in 1971, the group has come back with a single, "Nobody But You" b/w "We Can Make The Difference." Their first Columbia LP is due sometime in January.

Bubby's comment refers to the Nobles on stage as well as on record, and he's the man that writes the group's varied material. All but two cuts on the album will be his compositions, and every song he writes is created with the voice of a specific member of the group in mind. Bubby should be familiar with those voices by now, since he has been performing with his brothers, Ramone and Larry (Smokey) since they were children.

The man who started them off was their father, Ray Noble, a professional gospel singer who taught his sons to sing. All through their boyhood in Brooklyn, he rehearsed the boys constantly, giving them the basic vocal training that they value so much today.

Eventually, the brothers started getting into rock and roll. Smokey, a guitar player, started backing artists at a now-defunct club called the Cheetah, and Ramone began performing down there as well. Although their father did not like rock very much, he understood their desires. Happy to see them singing, he advised, "Whatever you do, be best at it."

When Smokey left the group to play in Sam & Dave's backup band, Sam White, a cousin from Florida, was brought in to take his place. The Joneses were formed with the addition of members of another group, and they achieved success with singles like "Pretty, Pretty" and "Sugar Pie Guy." Then, in 1974, the Joneses split up in the middle of business problems.

As Gwen McCrae's backup group, the brothers took up the name Phoenix, and added Jerome Jackson, a gospel-trained vocalist from Richmond, Virginia, to the band. Just about one and a half years ago, they became associated with Victor Benedetto and C.A.M.-U.S.A., in a publishing and production agreement that led to their recording contract with Columbia Records. The new name they chose was their family name, The Nobles.

The group has spent many months rehearsing their live show, which was recently previewed for the industry at the Copacabana in New York City. The five guys are at the center of a 16-member production, with five rhythm players, four horns and seven female string players. After warming up the act at several local clubs over the next month, they will be taking the Nobles show on national tour beginning January 10.

### Cassidy Warner's LP Reaches Gold Status

LOS ANGELES — Shaun Cassidy's "Born Late" LP on Warner/Curb Records has sold more than 500,000 copies qualifying it for the RIAA's gold award, the label has reported.

### Managers Series:

## Scher's Promotional Savvy Aids Him In Manager Role

NEW YORK — Ask a rock and roll fan in New Jersey or upstate New York about John Scher's occupation, and they'll immediately reply, "promoter." It's true, of course, that Scher has been a "whiz-kid" rock promoter since he was 19 years old. It's also true that Scher has dominated the New Jersey-upstate New York concert promotion scene for the past several years, and actually bought one of Jersey's premier rock venues, the Capitol Theatre.

But what the ticket-buying rock fan may not know is that Scher, now 27 years old, has become seriously involved in another delicate and demanding end of the rock business — the fine art of management. Through his Monarch Entertainment Bureau Inc., headquartered in South Orange, New Jersey, Scher currently manages three major acts: Renaissance, The Stanky Brown Group, and Pierce-Arrow.

### Experience As Promoter

His experience as a promoter, Scher said, has been invaluable to learning various techniques of the manager's craft. "After being behind the scenes as a promoter for all these years," he related, "I was able to gather the various bits and pieces that go into making the proper decisions that a manager has to make, things like proper booking, placement, and promotion, for example. I was in a perfect position to just watch and see what other managers were doing."

He discovered that "some managers are more booking agents than anything else. Their involvement and follow-through with the promotion of their act's appearance were minimal. Sometimes I couldn't believe it."

### Each Concert An Event

Scher decided that his approach would be precisely the opposite. "Our whole philosophy," he explained, "is to make each concert appearance for our acts, in every town, no matter how small, an event which the fans there would really anticipate."

He cited Renaissance's last two years on the road as an example. The English band's popularity in New York City and Philadelphia had already been well established, and Scher felt the best initial strategy was to follow the band's college-age fans to their college towns, like Boston, Washington, D.C., and universities in upstate New York. "It worked," Scher said, "because we got the best kind of advance publicity possible — friendly word-of-mouth."

### Tour Strategy

Having solidified a hard-core northeast following, Renaissance received valuable national concert exposure by tours with

Yes, and later, Gentle Giant. "After each tour with a major headliner," Scher said, "we made a point to come back to each city that we could and have Renaissance appear on their own. Since they're not a logical stadium act, we played some smaller venues, which was fine, because their audience appreciated a more intimate atmosphere."

Scher applied the same strategy to the Stanky Brown Group, cementing their northeast popularity before moving them across the country as a supporting act. Again, when possible, the band would come back to a city where they had previously appeared second-billed to do their own show.

Scher described the process as "reinforcing the exposure six months at a time. Not only is it a tremendous follow-up, it's sort of a double layer of touring, and the results have made it well worthwhile."



**John Scher**

For Pierce-Arrow, however, things didn't fall into place quite so easily. While the band was composed of some well-known New York musicians like Doug Lubahn and Robin Batteau, the group was mildly criticized in the press for launching a headlining tour to promote their debut album without building up a concert following first. Then keyboard player Jeff Kent was injured, forcing the band to temporarily postpone their tour.

"That loss of momentum was critical," Scher reflected. And, in retrospect, he conceded that headlining Pierce-Arrow "may not have been the best way" to approach their first tour. But now that Kent is fully recovered, the band is scheduled to go in the studio to record their second album in January. After the LP is released, sometime in March or April, Scher plans another tour; only this time, Pierce-Arrow will be a supporting act.

"We'll do the same thing with Pierce-Arrow that happened with the other bands," Scher said. "Their audience response in the northeast has already been very positive, and we'll follow it up, in addition to doing targeted national dates."

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**NOW, WHAT'S THIS I HEAR ABOUT "NEW WAVE"...** — Island Recording artists Eddie And The Hot Rods made their American debut at Max's Kansas City in New York recently, launching a 22-city national tour. Pictured inside the club are (l-r): Charles Nuccio, president of Island Records; and Barrie Masters, lead vocalist of Eddie And The Hot Rods.



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## Consumer Electronics Shows Sellout In Las Vegas, Chicago

LOS ANGELES — The Consumer Electronics Show will be held in two different cities in 1978. The Winter Consumer Electronics Show, to be held Jan. 5-8 in Las Vegas, has been sold out according to William Glasgow, show manager. The International Summer Consumer Electronics Show will be held June 10-13 in Chicago and has also received strong slated industry participation according to Jack Wayman, senior vice president of the show.

### Winter Show

Glasgow reported that "eight weeks before the Winter Show we have a sizeable waiting list of exhibit applicants." With over 550 exhibitors, double last year's number, and utilizing over 350,000 net square feet of floor space, three and a half times the 1977 event, the 1978 Winter CES will be the largest of any January Show in CBS history.

The show will showcase 350 exhibitors in the new East Hall, the Audio Complex and the Rotunda of the Las Vegas Convention Center and another 200 exhibitors in the new Pavilion Exhibition Hall and Grand Ballroom space of the adjacent Las Vegas Hilton. In addition to open exhibits, the WCES will present 40 audio demonstration rooms in the Convention Center and Las Vegas Hilton.

"The WCES move to Las Vegas, with its western location and warm weather, has been universally approved and welcomed and the industry supports the format of two semi-annual total marketplaces of similar size, spaced six months apart and ideally located in both the western and eastern parts of the country," the CES Show Manager stated. Another attraction of the Winter Show is the melding into the Winter CES of The Personal Communication Show (PC-78) which was previously scheduled as a separate February event.

### Major Manufacturers

The 1978 Winter CES will feature virtually every major manufacturer in the various consumer electronics product categories. These include grouped exhibits of Personal Communications, including CB radio and Auto Sound; High Fidelity Component and Compact System; Radios, Video Systems, including Home Video Cassette Recorders, Personal Computers and Video Games; Television Receivers; Telephone Devices and Allied Consumer Electronic Products and Accessories.

Complementing the CES exhibits will be daily CES Conferences on all major consumer electronic products. These will begin one hour before the exhibits open and will be preceded by complimentary continental breakfasts for all conference attendees.

On Thursday, Jan. 5, the CES Personal Communications Conference will be held, covering CB radio and allied products. The CES Television and Video Systems Conference, featuring home video cassette recorders, will be conducted on Jan. 6.

The CES Audio Conference, covering audio component systems and software and auto sound products, will be held on Jan. 7.

The CES Personal Computer Conference is scheduled for Jan. 8.

The social highlight of the Winter Consumer Electronics Show will be a gala CES New Year's Champagne Reception in all exhibit areas on the afternoon of Jan. 7.

### Summer Show

The 1978 International Summer Consumer Electronics Show in Chicago will provide expanded exhibit facilities and important new services for attendees and exhibitors, in keeping with its status as a semi-annual total marketplace for all segments of the industry, according to Jack Wayman.

The 1978 International Summer CES Floor Plan and Brochure with complete show information is now being mailed to exhibitors. The show is sponsored, produced and managed by the Electronic Industries Association's Consumer Electronics Group.

Reflecting the continuing vigor and growth of both the show and the industry it serves, the 1978 Summer CES will take on a "new look" in several important areas. Three major Chicago facilities will be utilized, with exhibits in McCormick Place, McCormick Inn and the Conrad Hilton Hotel. Exhibits will be grouped by products categories more than ever before, virtually creating shows-within-the-show for Audio, Video, Personal Communications, Auto Sound, Calculators and Watches and Allied Accessories.

Over 750 exhibitors will participate in the show, utilizing over 400,000 net square feet of floor space to introduce new products and marketing program to the trade. More than 50,000 attendees are expected to visit the event which is the largest trade show in the world devoted exclusively to consumer electronic products and now among the five largest trade shows held in this country.

### Audio Show

The CES is, in the main, an Audio Show and the Summer Show exhibit space for Audio Systems will be more diversified than at any previous show. Audio Systems exhibitors desiring open exhibit areas will be grouped together on the Mall Level of McCormick Place.

Another new aspect of the show is the 1978 Summer CES response to the increasing demand for audio demonstration rooms. A total of 175 such rooms in a wide variety of sizes will be available to exhibitors, with 35 at McCormick Place for those desiring high traffic, 65 such rooms at adjacent McCormick Inn for exhibitors wishing more selective traffic and 75 rooms at the Conrad Hilton Hotel for high and or esoteric exhibitors who have highly refined distribution patterns.

Some 140 of these rooms are permanently located in the three exhibit facilities

(continued on page 50)



Teed

Sherman

Kinzel

Black

**Teed Appointed At CBS** — CBS Records has announced the appointment of Peter Teed to director, product coordination. He joined CBS Records in 1970, serving in several capacities since his current move.

**Sherman Named** — Epic/Portrait/CBS Associated Labels has announced the appointment of Ira Sherman to associate director for east coast product management. He joined CBS Records in 1971 as manager, artist development for Columbia Records. In 1974 he joined the Epic staff as product manager, the position he has held until his present move.

**Kinzel Promoted At Capricorn** — Capricorn Records has announced the appointment of Carole Kinzel as director of artist development and special projects. She joined Capricorn in 1974, working for the personal management firm of Phil Walden & Associates. Prior to moving to Macon, Kinzel was with Electric Factory Concerts in Philadelphia for six years.

**New Appointments At Atlantic** — Atlantic Records has announced the appointments of Bill Black as southern regional marketing director and Ron Corno as midwest regional marketing director. Black, a WEA/Charlotte salesman since 1972, started in the business as a buyer for Sound Marketing in Atlanta in 1964. He took over as WEA/Atlanta's office manager in 1972, before transferring to Charlotte. Corno, a native of St. Louis, started his career in the music industry as a WEA salesman in that city three years ago.

**Appointments At ABC** — ABC Records has made three appointments in its promotion department. Gladys Echevarria becomes national director of order services for ABC Records. She previously did national singles sales for Arista Records. She has also been an assistant branch manager for Dot Records. Beverly Stevens becomes national sales and promotion coordinator. Prior to joining ABC, she worked three years for WEA in San Francisco where she worked the singles action desk and in advertising. Pam Gross becomes national secondary promotion coordinator. She previously did national secondary promotion for both Bearsville and Warner Bros. Records.

**Eley Appointed At CBS Records** — CBS Records has announced the appointment of Paris Eley as director of merchandising, Black Music Marketing. He joined CBS Records in 1975 as local promotion manager for Houston, Texas. Prior to joining CBS Records, he served as program director at radio station KCOH in Houston.

**Beck Resigns** — Dan Beck, vice president, publishing & project development at Leber-Krebs, Inc., has announced his resignation effective December 31, 1977. Beck's future plans will be announced in January.



Corno

Echevarria

Stevens

Gross

**Bishop Leaves April/Blackwood** — Jim Bishop announced his resignation as vice president and general manager of April/Blackwood in order to pursue business interests of his own. Rick Smith, vice president, business development, CBS Records has been appointed acting head of April/Blackwood Music Publishing. Smith joined CBS Records in 1974 as director of planning, CBS/Records Group and since August 1976 has been operating head of Frank Music Company. He became vice president of business development in March of this year.

**Boulos Promoted** — John Boulos has been appointed as New York local promotion manager at London Records. Prior to his appointment he worked as national promotion coordinator, then moved from that post to telephone promotion for secondary stations and national college stations.

**Calvert Appointed At CBS Associated Labels** — CBS Records has announced the appointment of Ken Calvert as Associated Labels local promotion manager for the Detroit market. He was most recently program director at WABX-FM in Detroit.

**Gewirtz Named At Blendingwell** — Marie Gewirtz has been appointed west coast professional manager for Blendingwell Music, Inc. She will be responsible for casting new songs for artists and the acquisition of new songs for the Blendingwell catalog.

**Griffin Joins Maranatha** — Artist Rick Griffin has joined Maranatha Music and will be working on a variety of projects. Currently, he is illustrating a new translation of the Gospel of John, which will be published as a 24-page, tabloid-size newspaper and distributed free at concerts.

**Bradford Named At WEA** — Martin Bradford has been appointed European Financial Coordinator of WEA International. Prior to his appointment, Bradford was manager, international financial control, and senior internal auditor at RCA Records.

**Changes At White-Card** — White-Card Record/Production Co. has announced that Hy Berlin has taken over the position as president of the company. Carolyn Summo will serve as head of their recently formed publishing branch, Nic-Lyn Music Co.

**McNutt Named At Springboard** — Springboard Distributing Corporation announced the appointment of Al McNutt as midwest regional sales manager. McNutt, who has been a member of the Springboard sales organization in the midwest since April, 1975, will be based in Elk Grove Village, Illinois.

**Rad Named At Schwartz Bros.** — Igor Rad has been added to the promotion staff of Schwartz Brothers Record Distributors. His territory will include the Baltimore, Washington, Virginia markets. He replaces promotion man Don Krauss. Rad was formerly the Schwartz Brothers' singles buyer. The position of singles buyer will be assumed by Gregory Jones.

**Colasanti Promoted** — John Colasanti, managing editor of Rock Around The World Publications, has been promoted to director of network relations. Also at Rock Around The World, Ed Ochs has been named editor-in-chief of Rock Around The World Publications. Ochs was formerly rock and soul editor of Billboard Magazine and prior to joining RATW was director of creative services at Playboy Records.

## UPCOMING INDUSTRY CONVENTIONS

|   |             |                     |
|---|-------------|---------------------|
| Gospel Music Association                | Nov. 28     | Nashville           |
| Australian Music Expo                   | Dec. 8-11   | Sydney              |
| NARM Regional Meeting                   | Jan. 11     | San Francisco       |
| NARM Regional Meeting                   | Jan. 12     | Seattle             |
| NARM Regional Meeting                   | Jan. 16     | Los Angeles         |
| MIDEM                                   | Jan. 20-26  | Cannes, France      |
| 34th Annual Amusement Trades Exhibition | Jan. 24-26  | London              |
| Secondary Radio Conference              | Feb. 3-4    | Birmingham, AL      |
| NARM Regional Meeting                   | Feb. 7      | Washington, D.C.    |
| NARM Regional Meeting                   | Feb. 9      | New York City       |
| NARM Regional Meeting                   | Feb. 16     | Dallas              |
| NAIRD                                   | Feb. 17-19  | Burlingame, CA      |
| NECAA 18th Annual Conv.                 | Feb. 22-26  | New Orleans, LA     |
| Secondary Radio Conference              | March 19-20 | San Luis Obispo, CA |
| International Country Music Festival    | March 25-27 | Wembley, England    |



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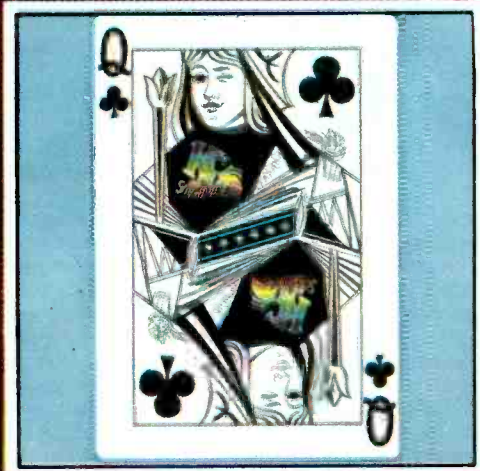
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TK-600



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# Baunach Discusses Indies, Staff Changes At ABC-Dot

by Bob Campbell

NASHVILLE — ABC/Dot here has effected a change in personnel and procedure, including an integration of sales and promotion, designed to deal more efficiently with the recently announced switch by ABC/Dot's national office from branch to independent distribution.

According to Larry Baunach, vice president of sales and promotion for ABC/Dot, the Nashville office will have more control and authority over country product under the independent distribution system. Baunach said the new structural policies have been initiated in order to support a more aggressive role by the company here in record sales.

"In most of the United States we have gone to independent distribution using 17 different distributors," Baunach said, adding that this policy technically became effective Oct. 15. "In order to provide more effective direction and leadership for the independent distributors as concerns our product, we've made personnel changes, plus a lot of procedural changes.

### 'Direct And Advise'

"Before, we could rely on all of our own salesmen and the company-owned branches to do the field work, and our job was mainly involved in keeping track of the letters and daily sales figures," Baunach added. "Now it is going to be a initiative-oriented job. With independent distributors, you are just one of a hundred lines they might have, so you have to provide them much more help and guidance. This will give us a lot more authority because these distributors will be relying upon us to direct and advise them."

Baunach said two key personnel changes have been made: Jerry Flowers, who has worked with ABC/Dot for nearly two years as southern publicist, has been appointed national sales coordinator. Flowers will directly be involved in coordinating sales and advertising with the independent distributors. Martha Haggard, who was formerly the FM traffic/promotion director for WLAC Radio here, has been hired as Nashville publicity coordinator and she will work directly with tour publicity and artist development.

### More Control

Baunach believes ABC/Dot here will gain a distinct advantage under the new distribution system because the company can exercise more control over merchandising and advertising of its country product. Baunach also said independent distribution can aid the success of crossover records. With these factors in mind, Baunach has reorganized and plans to add new emphasis to his sales and promotion force. Jeannie Ghent, ABC/Dot's national promotion coordinator, will also play a major role under the new set up.

"One new thing is that Jeannie Ghent will be working with the pop promo man, distributors and artists," Baunach said. "She will also be working directly with Jerry

Flowers and Martha Haggard. Jeannie will play an integral role in all this change. She is initiating new methods of working with the distributors. We are really going to get into merchandising and pinpointing our albums better for advertising purposes.

"Flowers will be coordinating advertising from the sales end," Baunach added. "Jeannie will be coordinating advertising from the airplay end. We are going to get more intensively into exactly what cuts and exactly what albums are being played by all the country stations much more than we ever have. Jeannie will keep up with an album airplay graph sheet so we can see exactly who is playing what as concerns album cuts. She will be tracking album airplay in order to help Flowers coordinate our advertising programs better. Jeannie will also work more closely with ABC pop promotion men and the independent promotion men to help get crossover airplay which is the biggest advantage of independent distribution."

### Crossover Records

Baunach pointed out that the possibility of crossover records from ABC/Dot's country artists was a key consideration in the decision to re-structure the sales and promotion force. According to the Baunach, a viable reason for an increase in crossover hits can be traced to the simple logic that independent distributors are concerned with selling records.

"A lot of independent distributors own their own key accounts, and they are mainly interested in selling records whether it is R&B, pop or country," Baunach said. "If it is a hit, they want to bring it home.

"For instance, take John Wesley Ryles' 'Fool.' If they see a record like that selling so

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## AFM Sponsors Phone Call Plan For U.S. Forces

LOS ANGELES — The American Federation of Musicians (AFM) will again sponsor its "Christmas Phone Call" program beginning Dec. 24, the 10th year the organization has helped American service persons abroad telephone their families for Christmas.

The 335,000-member musicians' union is planning to pay for all telephone calls placed to the United States through its facilities by American men and women in uniform during the 72-hour period from 12:01 a.m. EST Dec. 24 to 12:00 midnight EST Dec. 26.

In the 10 years of the program, more than 10,000 persons have made Christmas phone calls home courtesy of the AFM. "We mark the 10th birthday of our Christmas Phone Call program with very great pleasure," said Hal Davis, international president of the AFM. The procedure for the placement of such calls may be obtained through the AFM in New York.

EAST COASTINGS — **TURKEY DAY FOLLIES** — Lou Rawls, Neil Sedaka, Mel Tillis, The Trammps and the Salsoul Orchestra's Vince Montana were among the recording artists who performed on floats in one of New York's most famous annual holiday events, the Macy's Thanksgiving Day Parade . . . Recognizing that many members of the New York press and radio might be kept from spending Thanksgiving with their families because of distance or work priorities, Bearsville artist **Nick Jameson** and his manager **Tony Outeda** decided to bring some of these people together for a sit-down turkey dinner at Trax. Special entrees were cooked for the vegetarians in the crowd, including Jameson and his band, and the final course was a sizzling serving of rock and blues, prepared according to Nick's own recipe.



**DETECTIVE WED** — Michael Des Barres, lead singer for Swan Song recording artists *Detective*, was wed recently to Pamela Miller in Los Angeles. Pictured at the wedding are (l-r): John David Kalodner, west coast A&R director for Atlantic Records; the bride and groom; and Bob Greenberg, vice president and west coast general manager for Atlantic Records.

bizarre characters have attended the film in costumes and makeup, and have promised to come to the show in full outfits.

**ONCE UPON A WISHBONE** — "Probably the one reason we've been together so long is that we still have yet to win over America," muses **Steve Upton**, drummer and founding member of **Wishbone Ash**, which is currently on its first American tour in about two years. There just might be something to what he says. Wishbone has experienced only one personnel change since 1969, when co-lead guitarist **Laurie Wisefield** replaced **Ted Turner** in 1974. (Turner is now living happily ever after in the surf and sun in Santa Cruz, California.) Several ironic twists of fate have continued to impair the American campaign. The British group set up U.S. residence last year with the express intention of touring more extensively here, and proceeded to get so involved in successful European and Japanese tours that until now, they hadn't played here once since making the move. The same two year period involved a double label switch, from MCA to Atlantic and back to MCA. While Upton realizes that this behavior might have seemed frivolous to American observers, he pointed out that Wishbone had remained with MCA affiliates on a worldwide basis all along, so that it was "quite natural" for them to switch back to the label here.

**CAFFEINE IS THE DRUG** — "Storm Lake, Iowa?!" the young musician gasped in disbelief. His bandleader, the experienced **Maynard Ferguson**, reminded him that Radio City Music Hall is not the only place in the world to play. Ferguson recently drew a crowd of 4,800 in Storm Lake, Iowa, and has made equally strong showings in the high school gyms of many midwestern towns. Fact is that MF, master of the high-register trumpet, was a presence in many of these places long before top 40 stations began booming his versions of the themes from "Rocky" and "Star Wars." Ferguson also claims that a large majority of his fans in these areas are between the ages of 13 and 17, which might seem a bit hard to swallow until you consider that he has spent years working with high school and college stage bands, of which there are some 40,000 nationwide. His only regret is that the stepped-up schedule of appearances brought about by his singles success has forced him to turn down many of the seminars he loves to run. Oh yes, the subtitle: MF finds that his best pickup comes from the dark brown liquid he brews in his own portable espresso maker — and it's all quite legal.

**SWISS SUSPICION** — Things must have looked pretty bleak for **Peter Gabriel** and his entourage when they stopped their cars in La Gallen, Switzerland, and were accosted by a dozen policemen wielding cocked rifles. They were searched, and road manager **Richard McPhail's** suitcase was found to contain the large quantity of cash that touring bands normally carry in currencies of four nations. Because their equipment had been sent ahead, it was difficult for Gabriel and the band to convince police that they were musicians who were driving through Switzerland because an airline delay had made it impossible to fly to that evening's gig in France. No one had realized that the German license plates on their rented cars, bassist **Tony Levin's** picture-taking in the vicinity of a bank, and the scarf drawn across Gabriel's mouth to keep out cold air would incite the suspicions of local authorities, who had recently found the body of a kidnapped German industrialist right nearby. It seems that rock bands and terrorists don't look all that different from each other, so the police kept guns trained on them the entire time. Four band members even tried to prove their authenticity with an a capella rendition of the barber shop quartet number, "Excuse Me," but their captors thought it was just another trick. Finally, someone came up with a work permit issued through a Swiss promoter whom the police knew, and a few phone calls cleared up the problem. After all that, they were only one and a half hours late for their gig!

P.S. Peter Gabriel is working on his new album with producer **Robert Fripp** at Relight Studios in Holland. They'll return to England to re-mix a few tracks, and be back in Holland to finish up shortly after Christmas.

**PRUDISH BRITISH** — While the rest of Europe is paranoid over the possibility of terrorism at airports, England's worries seem to be centered around the concert hall. The arrival of the **Tubes** in England triggered the nation's Murdochian press to print sensationalist reports on the group's lewd and lascivious stage act, which immediately caused several

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**RABBITT RALLY** — Elektra/Asylum country artist **Eddie Rabbitt** was greeted by label execs following his recent show at the Palomino. Shown (l-r) are: Rabbitt; **Kenny Buttice**, vice president of promotion; country singer **Tanya Tucker** and **Jerry Sharell**, vice president of artist development.



**HOUSTON AT RENO SWEENEY'S** — Private Stock recording artist **Cissy Houston** recently performed a two-week engagement at Reno Sweeney's in New York. Pictured (l-r) on opening night are: **Joshua Blardo**, national FM promotion for Private Stock; **Harold Sulman**, vice president of sales; **Houston**; **Jerry Love**, co-producer of Houston's recent release; **Michael Zager**, co-producer; **Steve Scharf**, director of A&R for Private Stock, and **Susan McCusker**, co-producer.



# Philly Comes To Berkeley

We're happy and proud to welcome Impact, Fat Larry's Band, Sweet Thunder, David Simmons, Philadelphia's WMOT Productions and its executives – Alan Rubens, Steve Bernstein, and Alan Lott – to the Fantasy Family.



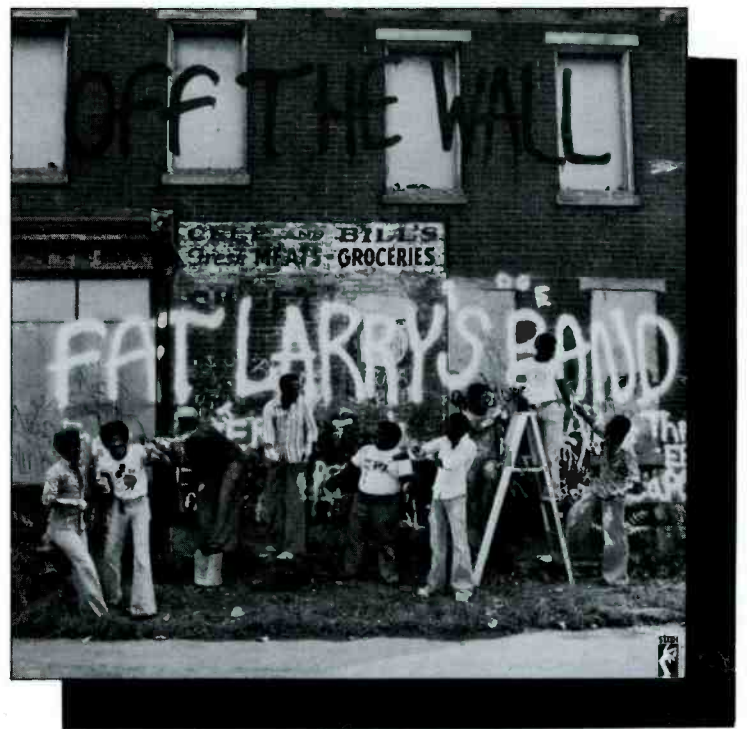
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## Impact • The 'Pac is Back

Impact is led by ex-Temptation Damon Otis Harris – one of the sweetest and most soulful voices around. Impact has a very personal way with just about any kind of song. They shine on energetic, gospel-flavored tunes like "Carry Me Back" and "Song to Sing," and their achingly beautiful version of "Sara Smile" shows them to be distinctive balladeers. The 'Pac is back for good!



Produced by John Davis for WMOT Productions



STX-4103

## Fat Larry's Band • Off the Wall

Fat Larry's Band is as raucous and earthy as they come. Their forte is rip-roaring, heavy-bottomed rhythm 'n blues, and there's plenty of it on *Off the Wall*. "Sparkle," about a beautiful green-skinned space woman, is one outstanding example of drummer Larry James's off-the-wall sense of humor.



Produced by Larry James, Alan Rubens, Steve Bernstein, and Erskine Williams for WMOT Productions



Sweet Thunder and David Simmons will debut in early 1978 on the new Fantasy/WMOT label.

Fantasy Records, Berkeley, Ca.



## Industry Announcements

### Adams To Speak At NARAS Meet

NEW YORK — Stanley Adams, president of ASCAP, has been slated to speak on the effects of the new copyright law at the first of a new series of luncheon meetings sponsored by the New York chapter of NARAS.

The luncheon will be held at noon on Thursday, December 8, at Storyville, on 41 East 58 St. Admission will be \$7 to NARAS members and \$9 for the public.

### AFTRA Ratifies NPR Agreement

NEW YORK — The American Federation of Television and Radio Artists (AFTRA) has tentatively approved a three-year contract with National Public Radio. The contract, subject to approval by the union's national board, covers 40 newsmen in NPR's Washington, D.C. headquarters. Some annual salaries will be raised more than 70% over the life of the contract, according to an AFTRA spokesman.

### Biscuit Heard Abroad

LOS ANGELES — The King Biscuit Flower Hour has become the first radio concert show to be syndicated internationally, according to Bob Meyrowitz, president of DIR Broadcasting. Starting in December, the five year old show will air on 15 Canadian radio stations. John Rourke, of King Biscuit Canada, arranged the syndication. The Australian syndication, set by Glenn and Paul Wheatley of Tumbleweed Productions, will also go to 15 stations. Plans for running the show in Japan are currently in the works.

### 10 City Tour Set To Push New Laws' Discs

LOS ANGELES — The release of Eloise Laws' new single, "A 1,000 Laughs," and new LP, "Eloise," will be celebrated by ABC Records and Far Out Productions with a series of cocktail receptions across the country. The 10-city tour is scheduled to begin Nov. 28 in Chicago and end Dec. 21 in Los Angeles.

## LOOKING AHEAD

- 101 **CRYIN' IN MY SLEEP**  
(Canopy Music, Inc. — ASCAP)  
ART GARFUNKEL (Columbia 3-10608)
- 102 **YOU DON'T HAVE TO SAY YOU LOVE ME**  
(Miller Music Corp. — ASCAP)  
FLOATERS (ABC AB 12313)
- 103 **MORE THAN A WOMAN**  
(Stigwood/Umichappell — BMI)  
TAVARES (Capitol 4500)
- 104 **SOLDIER OF FORTUNE**  
(WB Music Corp. — ASCAP)  
ALAN O'DAY (Pacific-003)
- 105 **JUST FOR YOUR LOVE**  
(Pennford Music — ASCAP)  
THE MEMPHIS HORNS (RCA PB 11064)
- 106 **IT IT DON'T FIT, DON'T FORCE IT**  
(Funks Bump — BMI)  
KELLEE PATTERSON (Shadybrook 1041)
- 107 **FFUN**  
(Val-je Joe — BMI)  
CON FUNK SHUN (Mercury 73959)
- 108 **SEND IT**  
(Nic-O-Val — ASCAP)  
ASHFORD & SIMPSON (WBS 8453)
- 109 **YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH**  
(E.B. Marks/Neerland/Peg — BMI)  
MEAT LOAF (Epic 8 50467)
- 110 **SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE**  
(Everynight — BMI)  
CONTROLLERS (Juana 3414)

## Looking Back

### 1 Year Ago Today (12/4/76):

- **Bob Greenberg** was named west coast vice president for Atlantic Records.
- Wallchies Music City dropped their prices to \$3.66
- **Boston's** album on Epic was certified platinum after 11 weeks
- **Jimmy Buffett** re-signed with ABC
- The four **Kansas** albums totalled 1 million in sales
- **Harry Chapin** hosted a hunger radiothon

### 5 Years Ago Today (12/2/72):

- Fantasy Records acquired the rights to Milestone
- **Joe Smith** was awarded the Anti-Defamation League Human Relations Award
- Columbia re-signed **It's A Beautiful Day**
- Warner Brothers appointed nine regional marketing managers to the newly created department: **Al Frontera, Ray Milanese, Worthy Patterson, Jim Saltzman, Eddie Gilreath, Roy Chiovari, Don McGregor, Gary Davis & Alan Mink**

- Chelsea named **Jerry Fine** vp promotion

- **Bob Ganlm** was appointed national promotion director for Polydor; **Bill Scull** was named midwest regional promo director

- UA held a party for **War** in Chicago at the High Chaparral

- MCA released **Elton John's** "Crocodile Rock"

- RCA signed the **Ides Of March**

- **Berry Oakley**, guitarist for the **Allmans**, was killed in a motorcycle accident

- Elektra released **Carly Simon's** "No Secrets"

### 10 Years Ago Today (12/2/67):

- A special half hour **Elvis** show was sent to 3000 radio stations
- The sale of Atlantic Records to Warner Bros.-7 Arts was finalized
- **Bruce Wendell** was named head of west coast operations for **Koppelman-Rubin's** Hot Biscuit label
- **Mort Weiner** was named national singles sales manager at Verve
- **Sam & Dave's** "Soul Man" was certified gold
- **Irwin Robinson** was named vp of Screen Gems Columbia

## Artists On The Air

The Midnight Special on Dec. 2 will feature **Diana Ross** as hostess with the **Commodores, Jermaine Jackson, Tata Vega** and **Franklin Ajay**.

Don Kirsher's Rock Concert bill of fare for Dec. 3 includes **Stevie Wonder, Elvin Bishop, John Travolta, Heatwave, the Unknown Comic** and the **Village Idlols**.

**Dolly Parton** makes her third guest appearance on the Tonight Show on Nov. 29.

A live concert at the Greek Theatre in L.A. of **Gladys Knight And The Pips** will be telecast on Jan. 22 on Home Box Office.

On Nov. 30, the **Temptations** will guest on Dinah!

Upcoming musical guests on Merv Griffin include **Roy Clark** on Dec. 1, **Larry Gatlin** on Dec. 4, **High Inergy** and **Mac Davis** on Dec. 5, **Doug Kershaw** on Dec. 6, **Kenny Rogers, Kiki Dee** and **B.B. King** on Dec. 7 and **Peter McCann** on Dec. 8.

Metromedia has put together a one-hour special from **Barry White's** 90-minute Merv Griffin show for airing on Dec. 17.

**The Bette Midler Special** is slated for Dec. 7 and she will appear on Dinah! the same date.

(continued from page 14)

town councils to ban the Tubes' concerts. Even the city of London was alarmed, and it was only after promoter **Roy Curdy** assured the Greater London Council that certain portions of the show, i.e. "Don't Touch Me There," would be toned down that the concerts were allowed to proceed without difficulty.

**SHORT SHOTS** — The **Tom Robinson Band's** recordings will soon be released on Capitol Records in the U.S.A. Robinson, who has created a stir in the U.K. with an active gay lib stance, has exhibited a strong appeal to the public taste with his single, "2-4-6-8 Motorway," which has completed a rapid series of jumps to the number three position on the *Melody Maker* chart as of November 12, 1977. . . . New York's Bottom Line has begun distribution of *Concert Bill*, an eight-page weekly program pamphlet tailored especially for clubs by Tryad Communications. Biographies and photos of the artists appearing at the club are featured, with advertising space available. *Concert Bill* has also been successfully used by My Father's Place in Long Island. . . . New York group **Just Water** is working on their second album for Branded Records, tentatively titled "Graveyard Shift." Their first anthem to hopelessness will be titled "Run For President," due for advance single release sometime in December. . . . **Roger C. Reale** and **Rue Morge** are in Connecticut cutting their yet-to-be-titled debut LP for Big Sound Records. Sample cut, "Pain Killer". . . . **Tom Chapin** is recording at New York's Secret Sound Studio with **Bob Hinkle** producing. Also at SS: **Stars** and **Len Boone**, the latter produced by **Andy Goldmark**. . . . **James Taylor** was recently at Columbia Studio E with producer **Billy Sherrill** to do some vocal overdubs for his next LP. Also in the works is CBS' 50th Anniversary album, produced by **Lou Teicher** and conducted by **Elliot Lawrence** at Columbia's 30th Street Studio. . . . Rutland residents, please excuse last week's misspelling of the name **Rutles**. An imperfect counterfeit is twice a sin. . . . Lead vocalist **Ozzie Osbourne** has left **Black Sabbath**. . . . WB recording artists **Deaf School** will be one of the first artists to be broadcast over QUBE cable television, a unique reciprocal system whereby people watching them perform on December 2 in Columbus, Ohio will be able to press a button and receive Deaf School's two-record 45 rpm sampler. The performance was taped at Reno Sweeney as part of the "Cafe Manhattan" series.

**CONDOLENCES** — **Cash Box** extends sincere sympathies to Herb Goldfarb, on the untimely death of his wife, Jackie.

phil dimauro

**POINTS WEST** — **IDENTITY CRISIS PART II** — **Peter Gabriel** is not the only rock personality to have identity problems. **Alan Price**, his brother **John Price** and a promotion man from Price's record label (Jet) were stopped recently by New York Port Authority Police as they passed through the Lincoln Tunnel on their way to NYC from Philadelphia. The reason was that a trio matching the description of Price and his party had robbed a bank in Manhattan Halloween night. All three were ordered out of the car, frisked and placed in separate squad cars for questioning. After inspecting passports and other identification, however, the police checked with witnesses to the robbery, who assured them Price and crew were not the robbers. . . . In a slightly more humorous episode, beefed-up security at Capitol Records produced yet another incident of i.d. problems. Extra security has been added due to some recent thefts at the Capitol Tower, so when a man tried to enter the building without sufficient proof of his identity, he requested that his secretary come down to the door and vouch for him. She did, and the guards finally let **Bhaskar Menon** into the building. . . . Finally, new wave British group the **Vibrators** were detained by German police, who mistakenly thought they were part of a terrorist gang who had kidnapped and murdered a German industrialist.

**SUPER ENCOUNTER** — Still reaping the rewards from the music he created for "Star Wars" and his new project score for "Close Encounters of the Third Kind," composer **John Williams** will now add his name to the credits of "Superman," which is headed for the same reception that greeted his other two scores. The new version of "Superman," which stars **Christopher Reeve** as the man of steel and **Marlon Brando** as his father, Jor-El, is now scheduled to be distributed in the summer of 1978, rather than the originally scheduled release date of Christmas 1977. . . . In other movie news, **Linda Ronstadt** will appear in a concert setting in the Irving Azoff picture "FM," but not have a dramatic role as mentioned here last week. . . . **Paul Simon** visited L.A. last week, reportedly as part of a new movie project. . . . **Mick Jagger** also may be in town for the same reason, though not the same film, in January. . . . **Frankie Valli**, who just completed a two week engagement at the Aladdin in Las Vegas, has been asked to return for another two-week stint around the first of the year. It was his first time on the stage in Vegas for almost two years. . . . And **Paul Anka** had to break away during his Las Vegas engagement to give a command performance before the Queen in honor of the Silver Jubilee celebration going on in Britain this year. Filling in for Anka with an impressive performance, which indicated he may go far someday was a talented young man named Frank Sinatra.



**BREWER SIGNING** — **Teresa Brewer** recently signed with **Audio Fidelity** for their *Image* label. Pictured (l-r), **Bill Gallagher**, president of **Audio Fidelity**; **Brewer** and **Bob Thiele**, **Brewer's** producer. A single, "Tonight I Sleep Alone," will be released this week and the album, "Teresa Brewer's New Album," produced by **Thiele** for his **Frankenstein Productions**, is due in late December.

\$140,000. The following year that figure doubled, and the act took in \$280,000. This year, Alan will make between \$800,000 and \$1 million from that tribute and his new contract for 1978 reportedly guarantees him \$2 million for the year. Alan's show has been filmed as a television special which is in the process of being sold. A double live album of the act will accompany that special. . . . **Chet Actis**, of ICA Talent which first handled Alan's act, is busy with a new group, **The Incredible Vince Vance And The Valiants**. They performed at the Starwood here recently in a rock and roll show with a stage act which makes **Sha Na Na** seem almost tame by comparison. The group performs rock and roll oldies, such as "Great Balls Of Fire" and "Pretty Little Angel Eyes" through 1960s American rock ("Pretty Woman" and Beach Boys material) to mid-1960s British rock (Herman's Hermits' "Mrs. Brown, You've Got A Lovely Daughter" and the Kinks' "All Day And All Of The Night.") Some of the characters in the band look like the Masked Marauder, a remnant of the **New York Dolls**. Actis hopes to start his own company and sign the group as his first act. . . . Another highly-promising young band, **Emerald City**, appeared with Vince Vance. The focal point of the five-piece band is three girl performers who look like they are no more than 15 years old, yet deliver sizzling rock along the lines of **Creedence Clearwater Revival** and **Badfinger** with a dash of **Led Zeppelin** electricity and histrionics thrown in. The band is

(continued on page 25)

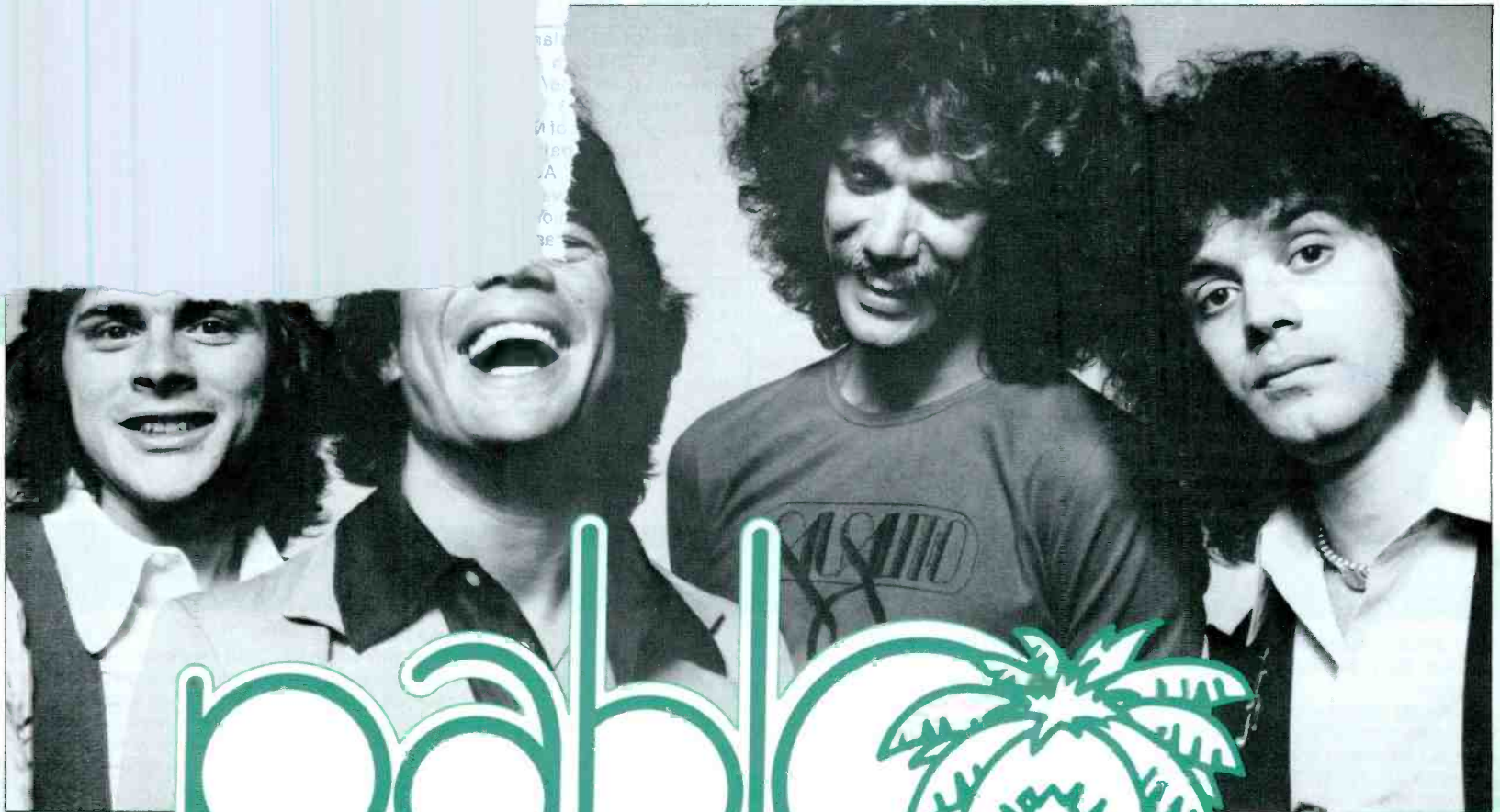


**BY SINGLE FROM THE GROUP  
HIGH ON THE CHARTS ALL YEAR.  
PABLO CRUISE**

**"WE HAD A LOVE" AM 1999**

Year of Pablo Cruise. Starting with the single "Whatcha  
5) to the album "A Place In The Sun" (near platinum),  
arts by storm. And the new single is further proof.

ON A&M RECORDS & TAPES  
From the album "A Place In The Sun."  
SP 4625  
Produced by Bill Schnee



**pablo  
cruise**

**PABLO CRUISE ON TOUR:**

November 11  
JEFFERSON CIVIC CENTER,  
Birmingham, Ala.  
November 12  
LITTLE JOHN COL.,  
Clemson, S.C.  
November 14  
VA. BEACH DOME,  
Va. Beach, Va.  
November 17  
NASSAU COL.,  
Long Island, N.Y.

November 18  
SPECTRUM,  
Phila., Pa.  
November 19  
COLISEUM,  
Richmond, Va.  
November 20  
CAPITOL CENTER,  
Wash., D.C.  
November 23  
CIVIC ARENA,  
St. Paul, Minn.

November 25/26  
AMPHITHEATER,  
Chicago, Ill.  
November 27  
KEIL AUD.,  
St. Louis, Mo.  
November 29  
BRAND BALLROOM,  
Bowling Green, Ohio  
November 30  
ROYAL OAK THEATER,  
Detroit, Mich.

December 1  
STANLEY WARNER THEATER,  
Pittsburgh, Pa.  
December 2  
RICHFIELD COL.,  
Richfield, Conn.  
December 3  
CONV. CENTER,  
Indianapolis, Ind.  
December 4  
FREEDOM HALL,  
Louisville, Ky.



# SINGLES

## FEATURE PICK



**NEIL DIAMOND** (Columbia 10657)  
**Desiree** (3:18) (Stonebridge — ASCAP) (Diamond)  
 From the infectious intro on the grand piano, this first single from "I'm Glad You're Here With Me Tonight" finds Diamond at the top of his form. With pop additions already pouring in, it seems that Desiree's name will be on many minds in short order.

**GARY WRIGHT** (Warner Bros. 8)  
**Touch And Gone** (3:30) (Hi  
 ASCAP) (Wright, Reichg)  
 A funky rhythm, reinforced  
 cussion effects, is the new to  
 and title cut from Wright's  
 sounds (save for drums)  
 keyboards, and the soaring  
 comprise the familiar Wright



**FOREIGNER** (Atlantic 3499)  
**Long, Long Way Away From Home** (2:45)  
 (Somerset/Evansongs/WB/Mud Drum —  
 ASCAP) (Jones, Gramm, McDonald)  
 The third single from the album that has proved  
 to be one of the year's rare platinum debut  
 success stories. This tune has an uplifting beat,  
 with a sinewy lead vocal by Lou Gramm, and a rare  
 appearance on sax by ex-King Crimson reedman  
 Ian McDonald. Following two top tens and headed  
 in the same direction.

**HEART** (Mushroom 7021)  
**Crazy On You** (2:58) (Ang  
 Wilson)  
 This single was som  
 when it first captured  
 familiar, but just as e  
 edited version, aimed  
 the platinum-plus alb



**COMMODORES** (Motown 1432)  
**Too Hot Ta Trot** (3:30) (Jobete/Commodores En-  
 tertainment — ASCAP) (McClary, Williams,  
 Orange, Richie, La Pread, King)  
 With their snarling vocals, tight rhythm and  
 sparse horn parts, the Commodores have carved  
 out a style that's instantly recognizable to pop and  
 R&B audiences. This selection from "Com-  
 modores Live!" should be pulling in big numbers.

**BETTE MIDLER** (Atlan  
**Storybook Children**  
 Warner-Tamerlane/  
 (Pomeranz, Proffer)  
 The round tones of M  
 stately, melodic bal  
 "Broken Blossom." A  
 her sadness in the ve  
 chorus and productio  
 to attract the more car  
 easy-listening.



**LOW RAWLS** (Philadelphia Int'l/CBS 3634)  
**Lady Love** (3:41) (Mighty Three — BMI) (Gray,  
 Marshall)  
 Few vocalists of today can treat a song with the  
 tender loving care consistently displayed by Lou  
 Rawls. His style is restrained down to the subtle  
 improvisations that distinguish his skill. A strong  
 candidate for pop and R&B success in the first  
 single from "When You've Heard Lou, You've  
 Heard It All."

**CITY BOY** (Mercury 73968)  
**The Runaround** (3:16) (Zomba/City Boy/Unichap-  
 pell — ASCAP) (Mason, Broughton)  
 While this group's airplay strengths have been  
 centered in the progressive area, this single from  
 the LP, "Young Men Gone West," is made for top  
 40. The light, bright sound combines elements  
 that recall the Beach Boys and 10cc, with a hook  
 that sticks hard after one listen.



## SINGLES TO WATCH

**DAVID CASTLE** (Parachute/Casablanca 505)  
**The Loneliest Man On The Moon** (3:33) (Unart — BMI)  
 (Castle, Dee)  
 Castle is right on time for the space boom with this  
 ballad. His own melodic inventions and planetary lyrics  
 are enhanced by some very impressive special produc-  
 tion effects by Joe Porter. Equally appropriate for pop  
 and progressive playlists.

**BERT SOMMER** (Capitol 4518)  
**She's A Woman** (3:29) (Sommersongs/Home Grown —  
 BMI) (Sommer)  
 Catchy phrases abound in the short span of this single  
 from Sommer's recent solo album. His own voice carries  
 the melodies in a clear vibrato, while handclaps and  
 snappy strumming assure the effectiveness of the  
 chorus' vocal echoes. Aimed right at top 40 radio.

**BLACKBYRD** (Fantasy 809)  
**Soft And Easy** (3:40) (Blackbyrd — BMI) (Saunders)  
 The tracks here are up to the group's reputation for ex-  
 cellence in instrumental and vocal execution. A nice  
 melody; but let's face it, even Donna Summer has just  
 about given up on the bedroom moans.

**KATY SOUTHERN** (Epic 50484)  
**Two Doors Down** (2:49) (Velvet Apple — BMI) (Parton)  
 A mild dose of electric funk is all it takes to transform  
 Dolly Parton's song into a very accessible record for the  
 top 40 market. The lyric is incredibly clever, and  
 Southern's powerful delivery is in her own distinctive  
 style.

**THE JAM** (Polydor 14442)  
**In The City** (2:17) (Front Wheel — BMI) (Weller)  
 With their short bangs and skinny ties, this British trio  
 has charmed its homeland with a mixture of power  
 chords and pop hooks. This title cut from their last album  
 could turn ears with its high energy and simple, raw vocal  
 parts.

**BILL COSBY** (Capitol 4523)  
**Merry Christmas Mama** (3:07) (Turtlehead — BMI)  
 (Gardner, Cosby)  
 There's more than a bit of satire in Cosby's deep-  
 voiced, macho recitation performed against a highly  
 produced backdrop of big city jazz funk. Adult and funny,  
 this is definitely the different Christmas record for this  
 season.

**FREDDY FENDER** (ABC/Dot 17734)  
**Please Come Home For Christmas** (3:24) (Fort Knox —  
 BMI) (Brown, Redd)  
 Freddy Fender sings in a style that could have come  
 just about any time over the last two decades, and in the  
 present day he is a singer who sounds like no other. Sing-  
 ing in Spanish and English here, he has seasonal,  
 linguistic and melodic hooks all working in his favor.

**CRACKIN'** (Warner Bros. 8505)  
**Don't You Wish You Could Be There** (3:18) (Big Ears/-  
 Crackin' — ASCAP) (Chudacoff, Lucas, Smith)  
 With smooth, mellow vocal harmonies urged along  
 gently by a persistent beat, this group exhibits qualities  
 that will appeal strongly to the pop and R&B markets.  
 Michael Omartian's production is slick without losing the  
 feeling of flesh and blood musicians in performance.

**KLAATU** (Capitol 4516)  
**We're Off You Know** (2:52) (Welbeck — BMI) (Klaatu)  
 This skilled group of Canadian session men continues  
 to exhibit uncanny Beatlishness in vocal mix, arrange-  
 ment and orchestration, down to specific uses of certain  
 musical instruments and harmonic touches. A finely  
 crafted record for varied pop formats.

**KALAPANA** (Abbatoir 004)  
**Alisa Lovely** (3:26) (Kahuku — BMI) (Kalapana)  
 A strong ballad from this popular Hawaiian ensemble.  
 The lead vocal, instrumental solos, and very catchy pun  
 in the refrain are all elements that will help get this one  
 onto pop playlists.

**BAD BOY** (UA 18902)  
**Disco** (2:47) (Unart/Grimm's Tales — BMI) (Grimm)  
 The influence of David Bowie's "Fame" seems strong  
 in this midwestern rock band's unusually titled single.  
 The filtered lead vocal is a powerful presence, while  
 viscous guitar riffs and a relentless rhythm are tightly  
 rendered for audiences of singles and album-oriented  
 rock stations.

**RALPH GRAHAM** (RCA 11178)  
**Changing Up My Life** (3:15) (Tauvir/April/Blackwood —  
 BMI) (Graham)  
 Ralph Graham's songwriting strengths continue to be  
 found in the personal honesty of his statement. This cut  
 from his album "Extensions" tells a story in a snappy beat  
 that will appeal to R&B and pop stations.



## TOP 40 JAZZ ALBUMS

|   | Weeks<br>On<br>Chart | 11/26<br>Chart |   | Weeks<br>On<br>Chart | 11/26<br>Chart |
|---|----------------------|----------------|---|----------------------|----------------|
| <b>1 REACH FOR IT</b><br>GEORGE DUKE (Epic JE 34883)  | 3                    | 4              | <b>21 HEAVY WEATHER</b><br>WEATHER REPORT<br>(Columbia PC 34418)                  | 21                   | 36             |
| <b>2 FEELS SO GOOD</b><br>CHUCK MANGIONE (A&M SP4658)   | 1                    | 5              | <b>22 CTI SUMMER JAZZ VOL. 1</b><br>(CTI 7076)                                    | 12                   | 10             |
| <b>3 ACTION</b><br>BLACKBYRDS (Fantasy F-9535)  | 4                    | 9              | <b>23 MORE STUFF</b><br>STUFF (Warner Bros. WB BS 3061)                           | 23                   | 22             |
| <b>4 ENIGMATIC OCEAN</b><br>JEAN-LUC PONTY (Atlantic SD 19110)                                | 2                    | 11             | <b>24 LIFESTYLE (LIVING &amp; LOVING)</b><br>JOHN KLEMMER (ABC AB 1007)           | 24                   | 26             |
| <b>5 QUINTET</b><br>VSOP (Columbia C234976)   | 8                    | 6              | <b>25 SPELLBOUND</b><br>ALPHONSO JOHNSON (Epic JE 34869)                          | 38                   | 2              |
| <b>6 RUBY, RUBY</b><br>GATO BARBIERI (A&M SP 4655)  | 7                    | 7              | <b>26 GRAZING DREAMS</b><br>COLLIN WALCOTT (ECM-1-1096)                           | 25                   | 8              |
| <b>7 BLOW IT OUT</b><br>TOM SCOTT (Ode/Epic PE 34966)   | 5                    | 13             | <b>27 SKY ISLANDS</b><br>CALDERA (Capitol 11658)                                  | 27                   | 14             |
| <b>8 NIGHTWINGS</b><br>STANLEY TURRENTINE (Fantasy 9534)                                      | 9                    | 13             | <b>28 I CRY, I SMILE</b><br>NARADA MICHAEL WALDEN<br>(Atlantic SD 19141)          | 30                   | 3              |
| <b>9 BUNDLE OF JOY</b><br>FREDDIE HUBBARD (Col. JO 34902)                                     | 10                   | 8              | <b>29 CAPETOWN FRINGE</b><br>DOLLAR BRAND<br>(Chiaroscuro/Audio Fidelity CR 2004) | 26                   | 13             |
| <b>10 NEW VINTAGE</b><br>MAYNARD FERGUSON<br>(Columbia KC 34971)                              | 16                   | 4              | <b>30 SOPHISTICATED GIANT</b><br>DEXTER GORDON<br>(Columbia JC 34989)             | 35                   | 2              |
| <b>11 MANHATTAN SPECIAL</b><br>TERUO NAKAMURA AND THE RISING<br>SUN (Polydor PD 1-6119)       | 11                   | 5              | <b>31 LISTEN FEATURING MEL<br/>MARTIN</b><br>(Inner City 1025)                    | 31                   | 6              |
| <b>12 FREE AS THE WIND</b><br>THE CRUSADERS<br>(Blue Thumb/ABC BT-6029)                       | 13                   | 25             | <b>32 TRUE TO LIFE</b><br>RAY CHARLES (Atlantic SD 19142)                         | 34                   | 3              |
| <b>13 HEADS</b><br>BOB JAMES<br>(Columbia/Tappan Zee JC34896)                                 | 29                   | 2              | <b>33 IN FLIGHT</b><br>GEORGE BENSON<br>(Warner Bros. BSK 2983)                   | 33                   | 42             |
| <b>14 EYE OF THE BEHOLDER</b><br>RAY BARRETTO (Atlantic SD 19140)                             | 14                   | 6              | <b>34 BYABLUE</b><br>KEITH JARRETT (Impulse/ABC 9331)                             | 28                   | 11             |
| <b>15 SURVIVORS SUITE</b><br>KEITH JARRETT (ECM 1-1085)                                       | 15                   | 5              | <b>35 TIGHTROPE</b><br>STEVE KAHN (Columbia JC 34857)                             | —                    | 1              |
| <b>16 MAGIC</b><br>BILLY COBHAM (Columbia JC 34939)   | 20                   | 3              | <b>36 HAVANA CANDY</b><br>PATTI AUSTIN (CTI 7-5006)                               | 19                   | 3              |
| <b>17 AL JARREAU LIVE IN<br/>EUROPE/LOOK TO THE<br/>RAINBOW</b><br>(Warner Bros. WB 2BZ 3052) | 17                   | 22             | <b>37 BRIDGES</b><br>GIL-SCOTT HERON & BRIAN<br>JACKSON (Arista AB 4147)          | —                    | 1              |
| <b>18 LIFELINE</b><br>ROY AYERS UBIQUITY<br>(Polydor PD 1-6108)                               | 18                   | 22             | <b>38 PICCOLO</b><br>RON CARTER (Milestone M-55004)                               | 36                   | 10             |
| <b>19 BRAND NEW THING</b><br>DOC SEVERINSEN (Epic PE 34925)                                   | 22                   | 4              | <b>39 INSIDE THE GREAT<br/>PYRAMID</b><br>PAUL HORN (Mushroom MRS 5507)           | 32                   | 7              |
| <b>20 OXYGENE</b><br>JEAN MICHEL JARRE<br>(Polydor PD 1-6112)                                 | 6                    | 11             | <b>40 BREEZIN'</b><br>GEORGE BENSON<br>(Warner Bros. BS 2919)                     | 39                   | 74             |

## On Jazz

In a year already marred by the loss of several major talents comes word of two more tragic deaths in the jazz community:

**Sonny Criss and Teddi King.** Criss died November 19 from a gunshot wound that may have been self-inflicted. Sources close to the scene say that there is some question as to whether the initial judgment of suicide is accurate. By all accounts, Criss had much to look forward to in the coming months. He was about to embark on a Japanese tour and had recently signed with Muse Records. He had appeared at The Lighthouse in L.A. and had had recent gigs in Memphis and Houston.

Criss, who turned 50 last month, was one of the great individualists of the post-war scene. Absolutely determined to do things his way, he did not work as much as other artists; but his LPs on Imperial, Prestige, Muse and ABC-Impulse demonstrated a talent matched by very few. Now would be an excellent time for Blue Note to consider the reissue of his Imperial sides and for ABC-Impulse to resurrect the long out-of-print Peacock album.

**Teddi King** had more in common with Sonny Criss than one might expect. There was no fancy show business attitude in her work. She was a solid singer with good time and intonation and a feel for a lyric. She recorded for Storyville, RCA and, most recently, Audiophile...

**John Handy** begins work on his first Warner Brothers LP early in December.

**Edmond Edwards** will produce.

Flying Fish, the Chicago-based folk and bluegrass label, is beginning a jazz series. The first album underway is by **Ira Sullivan**. **Chuck Nessa** is producing.

With **George Butler** and **Bobbi Humphrey** at Columbia, with Bobby Hutcherson soon to be on Columbia, and with Earl Klugh, Ronnie Laws and Noel Pointer soon to be on United Artists instead of on Blue Note, what will happen to the greatest of all the mainstream jazz lines? Is UA seriously considering selling Blue Note?

Eddie Vinson cooked up a storm at Storyville. Whether he was playing bebop ("Tune Up," "Straight No Chaser") or singing the blues ("Juice Head Baby," "Cherry Red") he impressed as a veteran artist in full command of his substantial powers. Currently he is without a recording contract.

**Ray Barretto** copped a couple of awards (Musician Of The Year, Conga Player Of The Year) at a recent awards dinner hosted by *Latin New York* magazine.

**Ray Charles** and **Milt Jackson** will do a New York concert together December 19 at Avery Fisher Hall.

Upcoming on Improvising Artists is "Coleman Classics 1" by the Paul Bley group featuring Ornette Coleman, Don Cherry, Charlie Haden and Billy Higgins. The session, previously unissued, was taped in 1958. **bob porter**



**BIRD RESURRECTED** — For one night, CBS Records recreated the magic that was Birdland at its original New York location. The club, named after jazzman Charlie "Bird" Parker, was redecorated in its original style for a party hosted by CBS Records president Bruce Lundvall. Pictured outside the club are (l-r): artist Kenny Clarke; former announcer Symphony Sid Torin; artists Helen Merrill, Eustus, Ted Curson, Pee Wee Marquette and Dexter Gordon; Lundvall; and artists Percy Heath, Woody Shaw and Gil Evans.

## JAZZ ALBUM PICKS

**THE ARRANGER** — Gerry Mulligan — Columbia JC 34803 — Producer: Gerry Mulligan and Henri Renaud — List: 7.98

One of the first in Columbia's new "Contemporary Masters" series features some of Mulligan's recordings with the orchestras of Gene Krupa, Elliot Lawrence and Mulligan himself. As the title suggests, this LP showcases Gerry's ability as an arranger, since most already know his proficiency on the sax. The tunes here are mostly upbeat swing arrangements highlighted by fluid ensemble parts written for the sax section.

**WARNE MARSH MEETS LEE KONITZ AGAIN** — Pausa 7019 — List: 6.98

Meetings between the leading lights of the Tristano school are still sufficiently rare to be newsworthy. This one was done at Ronnie Scott's in London last year with bass and drum accompaniment. The contrapuntal interweaving of the two horns on the theme of "All The Things You Are," for example, is the type of thing tried by many but achieved by few. Stimulating blowing by master musicians.

**MONTREUX SUMMIT** — CBS All-Stars — Columbia JC 35006 — Producer: Jay Chattaway — List: 7.98

The personnel on this double album should be enough to convince anyone of the sheer power of the current Columbia roster. Imagine, if you will, the like of Dexter Gordon, Stan Getz and Maynard Ferguson soloing in front of a brass section, with the rhythm consisting of Bob James, George Duke, Steve Kahn, Eric Gale, Janne Schaffer, Alphonso Johnson, Billy Cobham and Ralph McDonald! The individual features for Gordon and Getz stand out, and there is a certain amount of overkill in the all-out jams; yet, if one needs an example of the way all music is moving closer together, one need go no further than this.



Warne Marsh meets Lee Konitz again



**PABLO LIVE  
MONTREUX '77**

Count Basie  
Big Band



**COUNT BASIE BIG BAND** — Pablo Live 2308 207 — Producer: Norman Granz — List: 7.98

The Basie concert program heard here is typical of what the band has been playing in person for the past year. Whether it be blues, ballads or jump tunes, this is still the finest band in the land. Jimmy Forrest, Eric Dixon, Al Grey, Waymon Reed and, of course, Basie provide the solo moments, but the collective ensemble itself is a joy to experience. The best single LP by the band in some time.

**TIGHTROPE** — Steve Khan — Columbia JC 34857 — Producer: Bob James — List: 7.98

Khan plays an excellent guitar, skillfully utilizing the best of rock and jazz styles. The sounds range from the jumpy, foot-tapping cuts like "Some Punk Funk" and "Tight Rope," both written by Khan, to the smooth and tasteful "Soft Summer Breeze," which is reminiscent of Benson's work. Will Lee deserves mention for his tight bass playing, as does Mike Brecker on sax and Bob James on synthesizer. Khan is someone to watch.

**THE DIRECT DISC SOUND OF THE GLENN MILLER ORCHESTRA** — The Great American Gramophone Company GADD 1020 — Producer: Glen Glancy — List: 13.95

All of Miller's most famous songs are here, from "String Of Pearls and "Moonlight Serenade" to "Tuxedo Junction" and "In The Mood." The arrangements on some songs are identical to the originals and in some places they have been modified, but all capture both the Miller sound and spirit. The no-tape direct-disc recording adds incredible realism to the sound, but it's still the music and, particularly, the band which make this record such an impressive achievement.

(continued on page 22)



# ALBUM REVIEWS

**THANKFUL — Natalie Cole — Capitol Records SW 11708 — Producers: Charles Jackson and Marvin Yancy — List: 7.98**

Natalie's vocals are as strong as ever on these tracks, the moving ones as well as the mellow, moody selections. "Lovers" is particularly nice, laced with a "bebop" Ella Fitzgerald influence. The overall mood seems to be implicit in "La Costa," which Natalie co-wrote with her pianist, complete with sound effects of gulls and ocean waves. A timely collection of inspirational music.



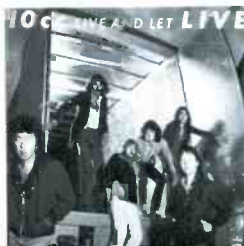
**BROKEN BLOSSOM — Bette Midler — Atlantic SD 19151 — Producer: Brooks Arthur — List: 7.98**

Miss M's new release covers a range of styles. The material is a mixture of pathos and jokes. The "take off your shoesy" style of "Make Yourself Comfortable" is an amusing and musical romp, while "You Don't Know Me" is a slower emotional piece. "Paradise" has an orchestrated feeling from the 1950s. "I Never Talk To Strangers" is another funny number which features the laconic Tom Waits on piano and sharing vocals with Bette. A good bet.



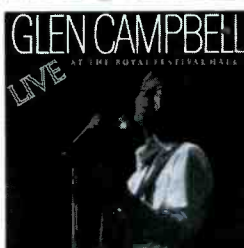
**LIVE AND LET LIVE — 10cc — Mercury SRM-2-8600 — Producer: Eric Stewart & Graham Gouldman — List: 11.98**

Though former members Creme & Godley have long since departed, Messrs. Stewart & Gouldman have kept 10cc intact — wisely retaining the elegant sense of harmony while infusing the band with the ability to rock with even more authority than previously. This two-record album captures the new band on their home turf in London and Manchester concerts where both their energy and that of their fans is ionospheric-high. Their new versions of old material invite comparisons from old and prospective fans.



**LIVE AT THE ROYAL FESTIVAL HALL — Glen Campbell — Capitol SWBC-11707 — Producer: Glen Campbell and Gary Klein — List: 9.98**

Glen Campbell is a veteran performer and his latest double LP with the Royal Philharmonic Orchestra conducted by Alan Aynsworth shows him at his best: live on stage. Campbell tenderly renders favorites like "By The Time I Get To Phoenix" and "Wichita Lineman," as well as ripping through "Teddy Bear," in tribute to Elvis. The orchestrations are strong. Campbell's voice is clear and affecting.



**AT LAST ... THE PIPS — Casablanca NBLP 7081 — Producer: Arthur G. Wright — List: 7.98**

The group's first solo album for Casablanca features the trio on the tight, three-part harmonies they do so expertly as well as the echoed background lyrics that became their trademark during their association with Gladys Knight. The seven tunes on the album mix four driving, R&B/disco numbers with three slick ballads not too far from the style of their former lead singer.



**NOW IS THE TIME — Harold Melvin & The Blue Notes — ABC Records AA-1041 — Producer: Harold J. Melvin — List:**

Some new notes from the Blue Notes on this first effort for ABC, which certainly is evidence of the capability of the group to reestablish itself. Contents range from smooth melodies like the title track to upbeat tunes like "Power Of Love" which, incidentally, is liable to produce emotional excitement.



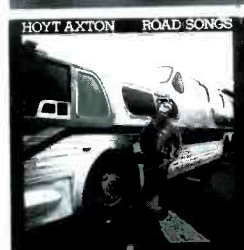
**THE STORY OF STAR WARS — 20th Century-Fox T-550 — Producer: George Lucas and Alan Livingston — List: 7.98**

This LP contains music by John Williams, special effects and dialogue sequences from the original soundtrack, a guiding narration by Roscoe Lee Browne, and a full-color storybook which visually traces the extent of the film. The package successfully delivers the suspense and excitement of Luke Skywalker's battle for right against the dark forces of the Empire.



**ROAD SONGS — Hoyt Axton — A&M SP-4669 — Producers: Various — List: 7.98**

"Road Songs" is an impressive "best of" collection from Axton's last four LPs. Included are his widely recognized "No No Song" and "Boney Fingers" as well as some less well known but much deserving songs that merit airplay on a variety of playlists. And the guest artist list is also quite a collection with Linda Ronstadt, Ronee Blakley, Flo and Eddie, and Cheech and Chong in the line-up.



**GYPSY BOY — Billy Joe Shaver — Capricorn CPN0192 — Producer: Brian Ahern — List: 7.98**

The latest offering from the man whose first songs were covered by Kris Kristofferson and Bobby Bare contains fewer originals than his previous albums but still consists of a rich selection of country material, including two songs co-written by Bare. And the personnel backing Shaver on "Gypsy Boy" are as strong as the tunes, with Willie Nelson and Emmylou Harris in the line-up. For country playlists.



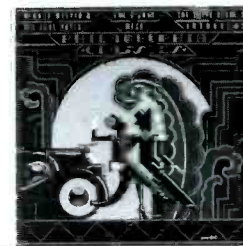
**FUNK BEYOND THE CALL OF DUTY — Johnny Guitar Watson — DJM Records DJLPA-714 — Producer: Johnny Guitar Watson — List: 7.98**

Following up on the tremendous commercial success he had with his last two albums, Johnny has compiled a new album of seven tunes on which he handles all keyboards and guitars as well as the vocal work. The title tune features Watson's interplay of voice, guitar and synthesizer. The beat is consistent and danceable throughout on this predominantly musical work.



**SPINNERS/8 — Atlantic Records SD 19146 — Producer: Thom Bell — List: 6.98**

This eighth wonder work displays the traditional sound of the Spinners with the sensitivity associated with them in the past. Musically, the selections are complemented by good production and arranging not to mention the vocal abilities of the group which are as fresh as they were two decades ago.



**PHILADELPHIA CLASSICS — Various Artists — Philadelphia International PZG 34940 — Producer: Kenny Gamble, Leon Huff, J. Whitehead, G. McFadden, Vic Carstarphen — List: 7.98**

Only eight songs on this two-record set, but what an eight! Lengthy versions of popular hits by Harold Melvin And The Blue Notes, Intruders, The O'Jays, The Three Degrees and MFSB will challenge you to sit still. The talents of Gamble and Huff are showcased beautifully here.



**CHRONICLE — Johnnie Taylor — Stax STX-88001 — Producer: Don Davis — List: 9.98**

This two-record set should generate interest among more than hard-core Taylor fans. Subtitled, "The Twenty Greatest Hits," the collection does include the hits and also a previously-unreleased single. The album also exemplifies the successful relationship between Taylor and producer Don Davis.



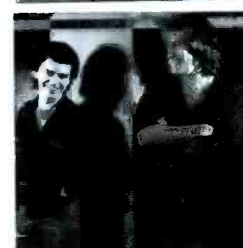
**ELOISE — Eloise Laws — ABC AB1022 — Producer: Linda Creed and Jerry Goldstein — List: 6.98**

The singing-sister of Ronnie and Hubert Laws expresses a graceful style that suits itself well on a variety of tender tunes. Tasteful production accounts for smooth listening and a sax solo by Ronnie is an added bonus. The album should generate wide appeal.



**IT TAKES ONE TO KNOW ONE — Detective — Swan Song/Atlantic SS 8504 — Producer: Steve Smith — List: 7.98**

Detective's second LP is a powerful rocker. The lead vocals by Michael Des Barres are excellent — guttural and tough on cuts like the jumpy "Betcha Won't Dance" and the infectious "Fever," yet sincere on the slower tempo tunes like "Warm Love." Michael Monarch's guitar work soars and grinds, effectively complementing the rolling rhythm of Bobby Pickett on bass, and Jon Hyde on drums.



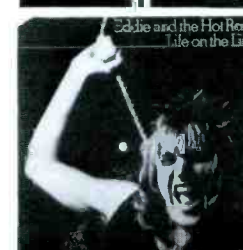
**LOVE AND OTHER BRUISES — Air Supply — Columbia JC 35047 — Producer: Jimmy Horowitz — List: 7.98**

Air Supply, which is Graham Russell and Russell Hitchcock, make their U.S. concert debut with a shot any band, newcomer or no, would envy — as Rod Stewart's opening act. But they earned their spot as one of Australia's most popular singing groups. Their music is polished, poised and mainstream without being predictable. Graham Russell wrote all the songs, sings and plays lead guitar to Hitchcock's lead vocals and its hard to imagine a more compatible coupling.



**LOVE TRANSFUSION — Rockets — Tortoise International BYL1-2572 — Producer: Don Davis — List: 6.98**

The stellar guitar work of Jim McCarty, formerly with Mitch Ryder, is ever-present in the forefront and background on this up-tempo package. The soulful vocals by Dave Gilbert account for inspirational listening. "My Heart Needs You," a rock ballad that features a group vocal, is of particular interest.



**LIFE ON THE LINE — Eddie And The Hot Rods — Island ILPS 9509 — Producer: Ed Hollis — List: 7.98**

The album cover of the new Hot Rods LP is typically punk, but the music contained within often shares more of a bond with the Rolling Stones and Creedence Clearwater Revival than with the Sex Pistols. As such, the band could represent a much needed bridge between traditional rock and the new wave. The lyrics are rebellious and while the music is highly energetic, it is more polished than others in the field.



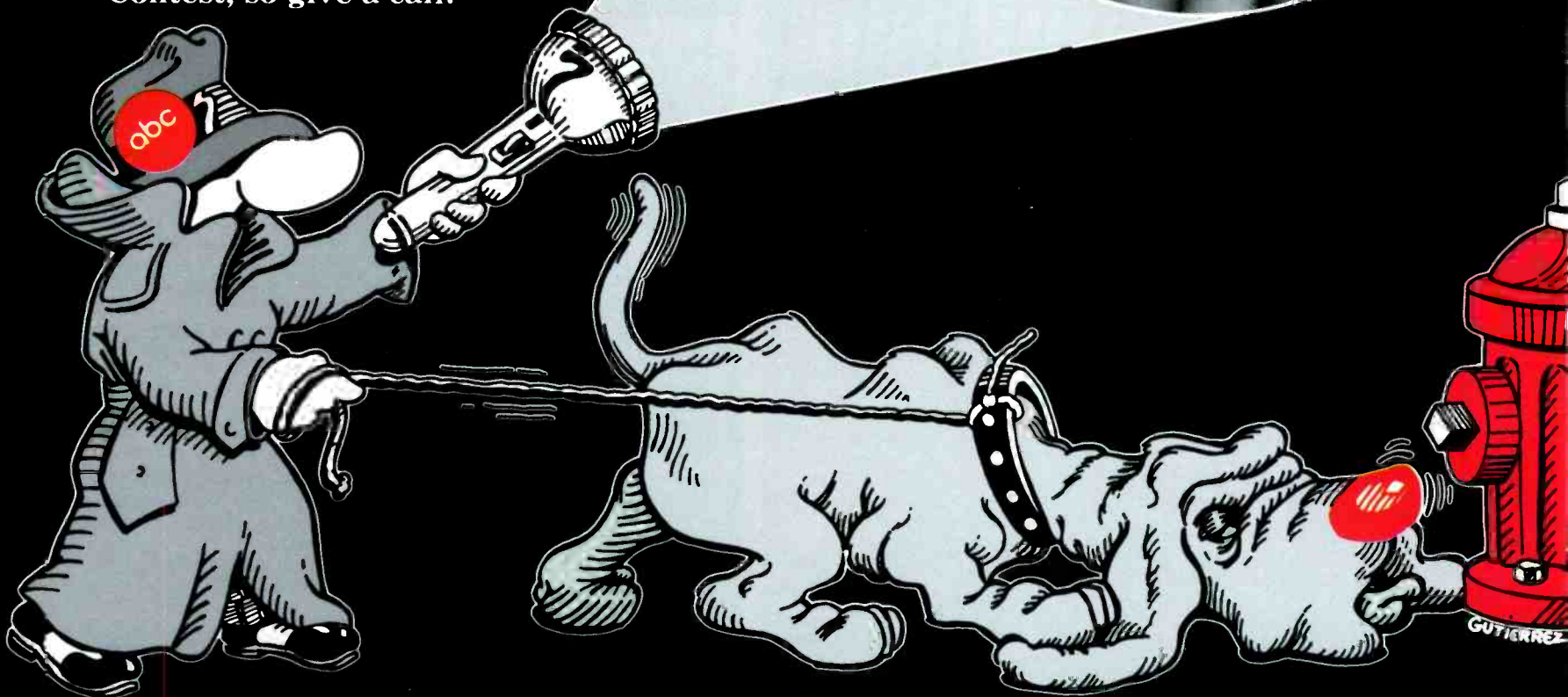
# THIS WEEK SAM FLASHES ON RUFUS

ABC Records' hit group **Rufus** will be burning up the Celebrity Hotline this week. Dial our toll-free number and talk it over with them.

Also, have a word with **Herb Wood**, ABC's Director of Advertising and Merchandising. He's surprisingly informative for such a nice guy.

By the way, if you haven't yet ordered your free in-store display materials, or if your name isn't in for our giant Sweepstakes giveaway, now's the perfect time to take care of that.

Same goes for the ABC Display Contest, so give a call!



Call between **11 AM** and **Noon** (PST) to talk to **Rufus**. **Herb's** available from **Noon** to **One** (PST) — all of this on Thursday, **December 1st**. And of course Sam is always standing by the line, just in case you feel the urge to call. Don't be shy!

**CALL 800-423-5300, IN CALIF. 800-382-3328**

abc Records



## JAZZ ALBUM PICKS

**YOU CAN'T GO HOME — Chet Baker — Horizon/A&M SP-726 — Producer: Don Sebesky — List: 7.98**

Of the four songs on this album, three are more than nine minutes long, giving each of the musicians involved plenty of time for solos. When those musicians include Ron Carter, Paul Desmond, Hubert Laws, Michael Brecker, Tony Williams and, of course, Baker, those solos become even more special. Baker's trumpet work over Ron Carter's acoustic bass on "Un Poco Loco" is particularly tasteful.

**EYE OF THE BEHOLDER — Ray Barretto — Atlantic SD 19140 — Producer: Stix Hooper, Joe Sample and Wilton Felder — List: 7.98**

This album, featuring Ray Barretto on congas and percussion, is a collective effort. "Numero Uno," written by Felder, is a tight, high-stepping tune. "Senor Funk," written by Marcus Fiorillo, is another danceable number, which features strong guitar work by Fiorillo. "Tumbao Africao" by Barretto begins spacey but quickly jumps to funk. The horns possess irrepressible energy throughout the album.

**HERE I COME — Joe Thomas — Lester Radio Corporation LRC 9318 — Producer: Sonny Lester — List: 7.98**

Thomas' flute and sax playing are at their lyrical best on this album which also features Jimmy Ponder, whose guitar solos on "Here I Come," "Gotcha," and "Mama Carrie's Pad" are excellent and demanding. The rhythm section provides a strong moving beat which is topped by bright horns. Ponder and Thomas skillfully weave their solos. The LP is an enjoyable step-out.

**RHYTHM AND BLUES CHRISTMAS — Various Artists — United Artists LA654-R — List: 6.98**

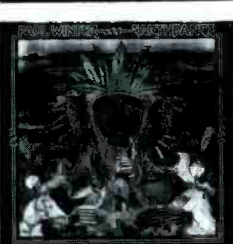
Snuff Garrett might seem a strange name for this page, yet his concept has produced a winning LP. There are only two traditional melodies here (Baby Washington's "Silent Night" and Clyde McPhatter's "White Christmas"), but the blues approach to the holidays provided by Charles Brown, B.B. King, Amos Milburn or Lowell Fulson, coupled with the group sound of the Five Keys, Marvin & Johnny and The Orioles, makes this an inspired package. Should be a strong performer for the coming season.

**EARTHDANCE — Paul Winter — A&M SP 4653 — Producer: Various — List: 7.98**

This album is a collection of cuts from Winter's three A&M LPs. Side 1 is Winter live in concert, while Side 2 is studio work. Both exhibit the pleasure and care Winter takes in making fine, listenable music. The Apollo 15 astronauts took Winter's music to the moon and named two craters after their favorite cuts, "Icarus," which is a soft landing piece and "Ghost Beads," which is a mini-musical expedition from the renaissance to contemporary jazz.

**REFLECTIONS — Charlie Mariano — Catalyst CAT-7915 — Producer: Esko Linnavalli — List: 7.98**

Catalyst brings us a taste of contemporary jazz from Finland with this LP by saxophonist Charlie Mariano. The songs here are all originals except for John Coltrane's "Naima" and Miles Davis' "Blue In Green." The material covers a wide range of styles, from hot jazz to blues ballads to rock-tinged fusion. Mariano's soulful soprano sax is especially effective on his arrangement of the Miles Davis tune.



**NOTABLY NOBLE — Columbia recording artists The Nobles, signed to an exclusive production/publishing deal with CAM/USA, recently performed at the Copacabana in New York. Pictured after the Copa show are (standing l-r): Jerome Jackson of the Nobles; Victor Benedetto, vice president and general manager of CAM/USA and executive producer of CAM Productions; Charles "Smokey" Noble, of the Nobles; Vincent Marchese, personal manager of the Nobles; and Mrs. Victor Benedetto. Pictured sitting (l-r) are: Bubby Noble, Ramone Noble, and Sam White, all of the Nobles.**



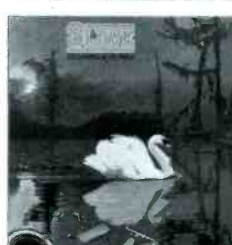
**FUNKENTELECHY VS. THE PLACEBO SYNDROME — Parliament — Casablanca NBLP 7084 — Producer: George Clinton — List: 7.98**

This latest offering from George "Dr. Funkenstein" Clinton will not disappoint fans of his driving funk. This is a theme album like "Clones Of Dr. Funkenstein" and comes complete with poster and story booklet. With Fred Wesley's Horny Horns and Bootsy's Rubber Band as backup, Parliament once again captures the electricity on vinyl as they do on stage.



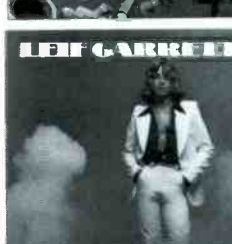
**THE BEST OF JOAN C. BAEZ — A&M SP 4668 — Producer: various — List: 7.98**

A compilation of Baez's most memorable songs recorded during her five-year association with A&M, this LP contains tunes by Baez as well as Bob Dylan, Robbie Robertson, Stevie Wonder and John Lennon. Baez's two most commercially successful songs, "Diamonds And Rust" and "The Night They Drove Old Dixie Down," have found good company here with classics like Lennon's "Imagine" and Dylan's "Forever Young." An impressive "best of" collection from one of the most talented singers of these times. For a variety of playlists.



**THE HARDNESS OF THE WORLD — Slave — Cotillion SD 5201 — Producer: Jeff Dixon — List 7.98**

When the band sings "We'd like to party with you/Dancin' is all you got to do" on the tune "Party Song" — they mean just that. This is good time dancing music with plenty of punchy horns, funky guitar and lots of bottom. Guaranteed to get you out of your seat and put the beat in your feet. For R&B and Pop formats.



**LEIF GARRETT — Atlantic SD 19152 — Producer: Michael Lloyd — List: 6.98**

Most of the songs on this album were written when Leif was still in diapers — or before. Still, the fifteen year old actor/singer has shown impeccable taste in his selection of classics with songs like "The Wanderer," "California Girls" and "Johnny B. Goode" on this, his debut LP. Leif's smooth vocals and youthful good looks make his bid to be the next teenage heartthrob a good bet. For pop playlists.



**OUTSIDE HELP — Johnny Rivers — Soul City BT 76004 — Producer: Johnny Rivers — List: 7.98**

The title of this album is especially felicitous in light of the personnel Rivers has enlisted to back him up on a record that will have you humming along before the songs are finished. With names like Michael Omartian, Tom Scott and Herb Pedersen in the line-up, Rivers might not have even needed the strong material he has collected here to make this album a success. For pop, AOR and MOR formats.



**THESE ARE MY SONGS — Otis Blackwell — Inner City Records IC 1032 — Producer: Herb Abramson and Otis Blackwell — List: 6.98**

The writer of a number of rock's greatest songs has put together a collection in which he sings some of those songs made famous by Elvis Presley, Jerry Lee Lewis, Peggy Lee and, most recently, James Taylor. He gives a fiery treatment to "All Shook Up" with vocals, as on the other Elvis hits he wrote, reminiscent of Presley. Also included are "Return To Sender," "Great Balls Of Fire," "Handy Man," and more.



**THE DILLARDS VS THE INCREDIBLE L.A. TIME MACHINE — Flying Fish FF-040 — Producers: Rodney Dillard and Don Gallese — List: 7.98**

The country-rock sound of The Dillards — the music that paved the way for the genre in the 1960s — has been around for quite a while but has never sounded better, or more accessible, than on this album. With tunes with the wide-ranging appeal of "Gunman's Code" and "Let The Music Flow," this LP should be heard on a variety of playlists. The amusing board game (you supply the dice) on the inside of the jacket takes players from Nashville to L.A., but the Dillards appear to have found a middle ground between the two music centers.



**TROUBLE — Trouble — United Artists UA-LA817-G — Producer: Richard Digby (Diga) Smith — List: 6.98**

Trouble's eclecticism should be one of first things you notice about this energetic new quintet. Their musical arrangements sometimes compare favorably to Who compositions while Rich Failla's vocals often call Bad Company's Paul Rodgers to mind. But, Trouble's no bunch of derivative deviants. That they compare favorably to others is only coincidental because their bright and original material is further strengthened by smooth and confident delivery. A casual listen should convince the wary.



**OLD FRIENDS — Mary McCaslin — Philo PH 1046 — Producers: Mary McCaslin and Jim Ringer — List: 7.98**

While Mary sings "Let Me Straddle My Saddle" in her version of Cole Porter's "Don't Fence Me In" on this LP, she has slowed her pony to a walk to take a steady aim at the pop field on her third album. McCaslin has traded her original compositions about the west for a selection of classic tunes including "Things We Said Today" and "My World Is Empty Without You" which she interprets beautifully in a traditional style. For pop and AOR playlists.



# CASH BOX RADIO

## STATION BREAKS



**FIREFALL VISITS CHUM-FM** — Firefall, Atlantic recording group, visited the Toronto radio station prior to a concert at Convocation Hall. Pictured in the back row (l-r) are: Jock Bartley and Larry Burnett of Firefall; Brian Master, CHUM-FM; and Jim Campbell, WEA. Rick Moranis of CHUM-FM is in the front row.

## Promotion In Motion

**ADPLAY AND AIRPLAY** — When to go on a record, when to go off a record, when to take a long shot, when to be conservative . . . There are so many decisions, so many factors that must be taken under consideration by any programmer. And the bigger you are, the wider your vision must be.

Part of the job involves second-guessing other stations' moves. "If you're going to program successfully," says Charlie Lake, national PD for Bartell Broadcasting, "you have to be aware of everything that's behind a record." And occasionally, what's behind a record are a record company's promotional and/or advertising dollars. Unquestionably, according to several programmers and promotion people queried by **Cash Box**, these sources of cash flow affect airplay.



**MAKE MINE MINK** — Capitol recording artists Mink DeVille appeared recently at New York's new punk club, The Great Gildersleeves. Pictured backstage are (l-r): T.R. Allen Jr. and Willy DeVille of Mink DeVille; John Zacherle, of WPLJ; and Ruben Siguenza and Louie Erlanger of Mink DeVille.

major markets, Lake concludes, ratings are almost the sole determinant of advertising. In addition, large stations tend to have many other sources of ad revenue outside the record industry.

"At the major level, getting an ad is simply not good enough of a reason to go out on a limb with a record. Over a short term you may make a gain, and lose an audience in the long term."

At least six local promotion representatives agreed that ad dollars can have a major influence on small stations, particularly those operating on a hand-to-mouth basis. However, even in markets like New York and Los Angeles, record company dollars do tend to flow to the stations that "support" the product.

"One (big) station used to regularly hassle me for ads," said one New York rep. "I'd say to them, 'Why should I advertise with you when you're not playing any of my records?'"

"Basically," he continued, "one thing (ads) follows the other (airplay). But you'll never see a company hold out ads as a carrot for a major station."

"When you're talking about a WABC or KHJ, you're talking about Coca-Cola, Oldsmobile, money like that," asserted another promotion rep. "My few bucks are not going to influence them in any noticeable way. A little station in Podunk, sure, they're going to do what they can to survive. But they can't do a hell of a lot for you. You might throw them some money for the hell of it."

Noted still another New York promotion man, "Getting a record played is not the hard part. You have people you can go to to get your record played if you need it. But when two or three weeks pass and nothing's happening on it nationally, it's not gaining momentum, those stations get off it. And then try to get those first stations back on it if the record finally starts happening. It will stay in the bin forever." He added that it was impossible to deliver most of the country through the use of ad dollars.

### Strongest Rapport

"Putting your ads on a secondary station," suggested a fourth rep, "is the strongest personal rapport you can get. It beats taking the program director to lunch. And when it comes down to your record or another, you're going to get it. Most stations have maybe four or five records each week to choose from. Why do they add the two that they do. Let's face it, the advertising is a definite factor."

The New York rep noted that only once has a secondary station overtly offered him airplay in exchange for his ad money. "And it was a key secondary," he said. "But with most reporting stations, the companies are virtually obligated to spend their money there. Their accounts want them to use those stations."

He summed up the value of ad dollars to record promotion in one word: "flattery." "What could be more flattering to a programmer," he concluded, "than to give him your money?"

mark mehrer

"In my experience," says Lake, "working in the major markets, you will see a record company getting X-record played (in return) for Y-promotion. I've never had a company come to me with such an offer, but it's a subtle kind of thing. It can be simply understood. From my standpoint, I see nothing wrong in the company's trying it, anyway."

### Secondaries Involved

Lake notes that a direct cause-and-effect relationship between advertising and airplay, however, exists primarily on the small secondaries level.

"Generally," he says, "that comes from pressure from sales and general managers on programmers. They'll say, 'Hey, these people are giving us a lot of ads and we're not playing enough of their records.' In major markets, ratings are almost the sole determinant of advertising. In addition, large stations tend to have many other sources of ad revenue outside the record industry."

Ilyse Gottlieb has been named music and promotions director at **WAAF** and the "All New 14-Q" in Worcester, Mass. She can be reached at 617-752-5611, Tuesday thru Sunday. **Jody Binwanger**, former promotions director at **WAAF**, has joined the sales staff at **WEEI**, Boston. New 8 to midnight personality at **KNDE**, Sacramento is **Billy "Batman" Manders**. Billy comes to **KNDE** from **KERN**, Bakersfield.

**Van Radford** is the new 8 to midnight personality at **WRJZ**, Knoxville. **Gloria Ehrenfeld**, music coordinator for the Bartell stations, has been named music director at **WPLJ** in New York.

New Program director at **WHNN**, Bay City, Mich. is **Dave Brewer**. He will also take the 12 to 3 shift. **Mark Elliot** is the new mid-day jock at **WISE** Asheville. **Bobby Knight** of **WCUE**, Akron reports that the station is looking for a new morning personality.

**Bill Baily** comes to **WANS**, Anderson, S.C., from **WALG**, Albany. Bill will handle mornings 6 to 10. **Cash Box** welcomes **WZZP**, Cleveland, Ohio to our group of reporting stations.

**Jeff Ryder** of **WBFF**, Rochester is looking for a 6 to 10 jock with strong production. Contact Jeff at 850 Midtown Tower, Rochester 14604. **Chris Turner**, operations manager of **WGOK/WMPG**, Mobile Ala. reports that **WMPG** has applied for a call letter change. The new letters will be

### WGOK-FM.

**Bob Canada** at **WGH**, Norfolk needs a new jock with strong production. Contact Bob 804-826-1310. **Paul Sebastian** of **WAPE**, Jacksonville reports response to Girl's School as A, side for Wings single and **Chris Edmunds** of **WNCI**, Columbus reports Rush single jumping to #6 this week. Congratulations to **Terry Nelson** who has been promoted to program director at **KROY**, Sacramento.

**Irene Johnson Ware** has been named station manager at **WGOK** in Mobile. The new 2-6 jock at **WFLI** is **Mike Crossan**, who comes from **WRAN** in Scranton.

**WRFC** program director **Gary Kirk** reports some changes at the station. The new address is: 255 S. Milledge Ave., Athens, Georgia 30605. The music director is **Kelly McCoy** and jock **Jeff Bush** is leaving the station to go across town to **WAGX**.

**Mike Scalzi** reports that he is acting music director at **WBLI** in addition to being the program director. **Ron Richardson** has been named news director at **WFLI**, Chattanooga and **David Marshall** has been named news director at **WJZZ**, Detroit. Congratulations to both.

Finally, **Cash Box** would like to welcome **WNAT**, Natchez and music director **Haynes Ford Jr.** to our list of R&B reporters.

scott anderson & mark alderman

## FCC Denies Request To Extend CB Sales

LOS ANGELES — The Federal Communications Commission has denied petitions to extend the sale of 23-channel CB radios beyond Jan. 1, 1978. The ban on sales was ordered because the 23-channel sets did not comply with revised technical standards established to reduce or eliminate CB interference with television and other equipment.

Petitions to extend the sale date had been received from a number of manufacturers, distributors and retailers who said they held large inventories of 23-channel CB transceivers and failure to permit the sale of the sets would cause them large financial losses.

## FM Popularity Growing

NEW YORK — The popularity of FM radio rose 6 percent in April and May this year over figures reported in 1976, according to a recent Arbitron radio analysis of ten markets. Growth of FM stations is up 12 percent for the same period of time, Arbitron also reported.

The average FM market share in the markets surveyed increased from 33.9 percent in 1975 to 37.5 percent last year and to 39.8 percent this year.

## Broadcaster Totals Announced By FCC

WASHINGTON, D.C. — The Federal Communications Commission has announced the following totals for broadcast stations on the air as of Oct. 31, 1977: AM radio (4,508); FM radio (2,986); FM educational (914); UHF television — commercial (211); VHF television — commercial (516); UHF television — educational (158); VHF television — educational (101).

## FCC Totals Complaints

LOS ANGELES — The Federal Communications Commission received 5,656, broadcasting complaints in Sept., a decrease of 1,705 from the total received in August. Other comments and inquiries to the Broadcast Bureau for Sept. totaled 1,722, a decrease of 444 from the previous month.

## Spears Resigns From KHJ Post

LOS ANGELES — Michael Spears, operations manager at KHJ, has resigned his post for personal reasons. Spears has served nearly nine months in his position after working for KHJ's sister RKO station in San Francisco, KFRC.

Spears will take a two-month vacation and venture into the radio consulting business. KHJ officials were not available for comment on Spear's replacement.

## Brown Is Sworn In As New FCC Commissioner

WASHINGTON, D.C. — Tyrone Brown was sworn in Nov. 15 as a member of the Federal Communications Commission by U.S. Supreme Court Justice Thurgood Marshall in the Commission meeting room.

Brown, a Democrat, will serve through June 30, 1979, completing the unexpired term of Benjamin L. Hooks, who resigned from the FCC in July to become executive director of the National Association for the Advancement of Colored People.

## Tillotson To Speak At B.S.C. Meeting Dec. 10

KANSAS CITY — David Tillotson, an attorney from Washington D.C., will discuss the legal aspects of music licensing relating to program syndicators at a meeting of executives from various broadcast service companies here, Dec. 10. The meeting will also serve as a forum for topics concerning the decreasing value of trade conventions and broadcast client credit information.

## BPA Promotes Four

NEW YORK — Four directors of the Broadcasters Promotion Association have been named top officers for 1978. Terry Simpson has been named president-elect, succeeding Ken Taishoff. Tom Dawson has been elected vice president, succeeding Simpson. Gail Morrell was named secretary and Rich Hendry treasurer. Roger Ottenbach was previously elected president of the BPA, effective January 1, 1978.



# CASH BOX FM ALBUM CHART

| TW | WKS | Actv. Reg. | TITLE                          | ARTIST                | LABEL      | CBLP Chart Pos. | PRIME CUTS                                   |
|----|-----|------------|--------------------------------|-----------------------|------------|-----------------|--|
| 1  | 3   | N          | Foot Loose & Fancy Free        | Hod Stewart           | WB         | 14*             | Hot Legs, Title, You're Insane               |
| 2  | 9   | N          | Aja                            | Steely Dan            | ABC        | 3               | Black Cow, Deacon, Peg, Home                 |
| 3  | 5   | N          | Street Survivors               | Lynyrd Skynyrd        | MCA        | 7*              | That Smell, I Never Dreamed                  |
| 4  | 4   | N          | Out Of The Blue                | ELO                   | Jet        | 17*             | Turn To Stone, Thunder, Standing In          |
| 5  | 2   | N          | Slowhand                       | Eric Clapton          | RSO        | 50*             | Cocaine, Sally, Peaches And Diesel           |
| 6  | 2   | N          | News Of The World              | Queen                 | Elektra    | 32*             | Rock You, Champions, Who Needs You           |
| 7  | 10  | N          | Simple Dreams                  | Linda Ronstadt        | Elektra    | 1               | Poor, Bayou, Carmelita, Dice                 |
| 8  | 7   | N          | Point Of Know Return           | Kansas                | Kirshner   | 8*              | Title, Dust, Paradox, Lightning's            |
| 9  | 6   | N          | Moonflower                     | Santana               | Columbia   | 16*             | She's Not There, Black Magic, Europa         |
| 10 | 10  | N          | French Kiss                    | Bob Welch             | Capitol    | 18              | Sentimental, Ebony, Mystery                  |
| 11 | 8   | N          | Little Criminals               | Randy Newman          | WB         | 28*             | Short, Einstein, Germany Coppers             |
| 12 | —   | N          | Down Two Then Left             | Boz Scaggs            | Columbia   | 33*             |  |
| 13 | 3   | N          | My Aim Is True                 | Elvis Costello        | Columbia   | 95*             | Working Week, Miracle Man, Alison            |
| 14 | 10  | N          | The Stranger                   | Billy Joel            | Columbia   | 22              | Italian Rest., Just The Way, Moving          |
| 15 | 7   | N          | Eddie Money                    | Eddie Money           | Columbia   | 129             | Two Tickets, You've Really Got, Jealousy     |
| 16 | 5   | N          | Heroes                         | David Bowie           | RCA        | 56*             | Joe The Lion, Beauty And The Beast           |
| 17 | —   | N          | Seconds Out                    | Genesis               | Atlantic   | 72*             | Various                                      |
| 18 | 2   | N          | Works Volumell                 | ELP                   | Atlantic   | 81*             | Tiger, Brain Salad, Father Xmas              |
| 19 | —   | N          | Chicago XI                     | Chicago               | Columbia   | 15              | Various                                      |
| 20 | 10  | N          | Rough Mix                      | Townsend/Lane         | MCA        | 97              | My Baby, Streets Of The City                 |
| 21 | 4   | 1,3,5      | Spectres                       | Blue Oyster Cult      | Columbia   | 42              | Godzilla, Leather, Fireworks, Love The Night |
| 22 | 2   | 4,5        | I, Robot                       | Alan Parsons          | Arista     | 51              | I Wouldn't Want To Be, Some Other Time       |
| 23 | 7   | 4,5        | Night After Night              | Nils Lofgren          | A&M        | 88              | Beggars, Rock 'N' Roll, Take You, Keith      |
| 24 | 7   | N          | Show Some Emotion              | Joan Armatrading      | A&M        | 48              | Woncha, Opportunity, Title                   |
| 25 | 10  | 1,5        | Karla Bonoff                   | Karla Bonoff          | Columbia   | 68              | Someone To Lay, Can't Hold On, Isn't It      |
| 26 | —   | N          | Rumours                        | Fleetwood Mac         | WB         | 73              | All Cuts                                     |
| 27 | 10  | 1,2,5      | Livin' On The Fault Line       | Doobie Brothers       | WB         | 52              | Title, Echoes, Heartache                     |
| 28 | 2   | N          | Touch And Gone                 | Gary Wright           | WB         | 181             | Title, Night Ride, Can't Get Above, Sky Eyes |
| 29 | 6   | 1,5        | Rain Dances                    | Camel                 | Janus      | 106             | Metronome, Highways                          |
| 30 | 3   | N          | Alive II                       | Kiss                  | Casablanca | 37*             | Detroit, Tomorrow And Tonight, Doc Love      |
| 31 | 2   | 2,3        | The Grand Illusion             | Styx                  | A&M        | 34              | Come Sail Away, Man In The Wilderness        |
| 32 | 10  | 2,5        | In City Dreams                 | Robin Trower          | Chrysalis  | 67              | Bluebird, Sweetwine, Smile                   |
| 33 | —   | N          | Broken Heart                   | The Babys             | Chrysalis  | 59              | Isn't It Time                                |
| 34 | 9   | N          | Love You Live                  | Rolling Stones        | Atlantic   | 41              | Brown Sugar, Fingerprint, Cloud              |
| 35 | 2   | N          | Greatest Hits                  | Paul Simon            | Columbia   | 66*             | All Cuts                                     |
| 36 | 3   | 3,5        | Manorisms                      | Wet Willie            | Epic       | —               | Street Corner Serenade                       |
| 37 | 2   | 1,2,5      | Getting It Straight            | Pat Travers           | Polydor    | —               | Life In London, Off Beat Ride, Dedication    |
| 38 | 5   | 2,4        | Don't Look Down                | Ozark Mtn. Dds.       | A&M        | 173             | River To Sun, Stinghead, Crazy               |
| 39 | 2   | 5          | Musical Chairs                 | Sammy Hagar           | Capitol    | —               | You Make Me Crazy                            |
| 40 | —   | 1,5        | A Pauper In Paradise           | Gino Vannelli         | A&M        | 82*             | Valleys Of Valhalla, A Song And Dance        |
| 41 | —   | 3,4        | CSN                            | Crosby, Stills & Nash | Atlantic   | 87              | Fair Game, Shadow Captain                    |
| 42 | —   | N          | Foreigner                      | Foreigner             | Atlantic   | 10              | Cold As Ice, At War, Starrider               |
| 43 | —   | 2,3        | Rick Danko                     | Rick Danko            | Arista     | —               |  |
| 44 | —   | 3,4        | Levon Helm & The RCO All Stars | L. Helm & The RCO     | ABC        | 158             | Washerwoman                                  |
| 45 | —   | 2          | Red Wing                       | Grinder Switch        | Capricorn  | —               |  |
| 46 | —   | 1,4        | Bat Out Of Hell                | Meat Loaf             | Epic       | —               | Paradise, Words                              |
| 47 | —   | 2,5        | Jay Ferguson                   | Jay Ferguson          | Elektra    | —               | Thunder Island, Losing Control               |
| 48 | —   | 3,5        | Already Free                   | Nick Jameson          | Bearsville | —               |  |
| 49 | —   | 1          | Say It In Private              | Steve Goodman         | Elektra    | —               |  |
| 50 | 3   | 2,5        | Decade                         | Neil Young            | Reprise    | 62*             | Sugar Mtn., Down To The Wire, Mr. Soul       |

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

**WNEW-FM — NEW YORK — Tom Morrera**  
 Sex Pistols  
 Bob James  
 Dan Hill  
 Pat Travers  
 Metro  
 Danny Peck  
 Trouble  
 War  
 Mike Mainari  
 Detective  
 Jimmy McGriff  
 Joe Thomas  
**WLIR-FM — LONG ISLAND — Denis McNamara**  
 Boz Scaggs  
 Al Stewart  
 Detective  
 Dan Hill  
 Doucette  
 Alice Cooper  
 Steve Khan  
**WBAB-FM — LONG ISLAND — Bernie Bernard**  
 War  
 Rick Wakeman  
 Billy Preston  
 Triumvirate  
 Player  
 Detective  
 Bruce Roberts  
 Air Supply  
 Trouble  
 Alice Cooper

**WXRT-FM — CHICAGO — Bob Gelms**  
 Emerson Lake & Palmer  
 Boz Scaggs  
 Rick Wakeman  
 The Ramones  
 Sex Pistols  
 Creme/Godley  
 Credibility Gap  
 Pat Metheny  
 Caravan  
 Ian Hunter  
**KLOS-FM — LOS ANGELES — Ruth Plinedo**  
 Boz Scaggs  
 Player  
**KMET-FM — LOS ANGELES — Ada Henning**  
 Boz Scaggs  
 Ozark Mtn. Daredevils  
 Detective  
 Wet Willie  
**KWST-FM — LOS ANGELES — Bob Burch**  
 Cowboy  
 Wet Willie  
 10cc — Live  
 Detective  
 Gary Wright  
 Roxy Music  
**WIOQ-FM — PHILADELPHIA — Helen Leicht**  
 Rick Wakeman  
 Joe Cocker  
 Detective  
 Rick Danko

Fandango  
 Al Stewart  
 Earth, Wind & Fire  
 Boz Scaggs  
 Sex Pistols  
 Alice Cooper  
 Emerson Lake & Palmer  
 Pat Travers  
 Triumvirate  
 ZZ Top  
 Roxy Music  
**WMMR-FM — PHILADELPHIA — Jerry Stevens**  
 Eddie & Hot Rods  
 Jean-Michel Jarre  
 The Muppets  
 Gabor Szabo  
 Annie Haslam  
**WYSP-FM — PHILADELPHIA — Matthew Clenott**  
 Detective  
**WVXX-FM — DETROIT — Joey Urblel**  
 Boz Scaggs  
 Gino Vannelli  
 Jan Hammer  
 George Duke  
 Pat Travers  
 Detective  
 Player (45)  
 Wings (45)  
 Billy Joel (45)  
**WABX-FM — DETROIT — Bob Burch**  
 The Ramones

Jean-Michel Jarre  
 Detective  
 Boz Scaggs  
 Glenda Griffith  
 Earth, Wind & Fire  
 Eddie & The Hot Rods (45)  
**KMEL-FM — SAN FRANCISCO — Bob Burch**  
 Boz Scaggs  
 Wet Willie  
 Rick Danko  
 Earth, Wind & Fire  
 Pat Travers  
**KSAN-FM — SAN FRANCISCO — Beverly Wlshire**  
 Boz Scaggs  
 Levon Helm  
 Rick Danko  
 Earth, Wind & Fire  
 The Muppets  
**WHFS-FM — WASHINGTON, D.C. — Dave Einstein**  
 Glenda Griffith  
 Pointer Sisters  
 Al Stewart  
 Albert King  
 Otis Blackwell  
 Emmylou Harris  
 Detective  
**WBCN-FM — BOSTON — John Brodey**  
 John Guitar Watson  
 Jan Hammer  
 Billy Preston



# CASH BOX MOST ADDED FM LP'S



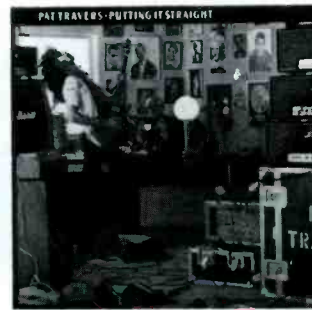
**DETECTIVE**  
It Takes One To Know One  
Swan Song  
(21 stations)



**BOZ SCAGGS**  
Down Two Then Left  
Columbia  
(20 stations)



**RICK WAKEMAN**  
Criminal Record  
A&M  
(12 stations)



**PAT TRAVERS**  
Putting It Straight  
Polydor  
(10 stations)



**EMERSON LAKE & PALMER**  
Works II  
Atlantic  
(8 stations)

Rick Wakeman  
Bar-Kays  
Cowboy  
Detective  
Doucette  
**KZEW-FM — DALLAS — Mike Hedges**  
Treasure  
Dan Hill  
Cowboy  
Creme/Godley  
**KADI-FM — ST. LOUIS — Pete Parisl**  
Rick Wakeman  
Metro  
Detective  
Steve Gibbons Band  
**KSHE-FM — ST. LOUIS — Bob Burch**  
Steve Gibbons Band  
Detective  
Rick Wakeman  
Creme/Godley (45)  
**WDVE-FM — PITTSBURGH — Marcy Posner**  
Tim Moore  
Neil Young  
Alphonso Johnson  
Eddie Money  
**WMMS-FM — CLEVELAND — Kid**  
The Stranglers  
Al Stewart  
Pat Travers  
Dan Hill  
**KPFT-FM — HOUSTON — Colin Kellman**  
Teruo Nakamura  
Kiss  
Joe Cocker  
Queen  
Al Stewart  
Gill-Scott Heron  
Ramsey Lewis  
Eric Clapton  
David Bowie  
Paul Simon  
Donna Summer  
Smiler (45)  
Alvin Crow (45)  
**WKLS-FM — ATLANTA — Keith Allen**  
Metro  
Elvis Costello  
Pat Travers  
Meat Loaf  
Ozark Mtn. Daredevils  
Grinder Switch  
Rick Wakeman  
Neil Young  
Wings (45)  
**KEZY-FM — ANAHEIM — Jack Snyder**  
Boz Scaggs  
Rick Danko  
Gino Vannelli  
Rocket  
Intergalactic Touring Band  
**KAZY-FM — DENVER — Bob Carter**  
Boz Scaggs  
Gary Wright  
Paul Simon  
Earth, Wind & Fire  
Elvis Costello  
Pat Travers  
**KZOK-FM — SEATTLE — Mavis MacKowff**  
Boz Scaggs  
Paul Simon  
Emerson Lake & Palmer  
Wet Willie  
Genesis  
Detective  
Glenda Griffith  
Elvis Costello  
Rod Stewart  
**KZAM-FM — SEATTLE — Jon Kertzer**  
Richard Grepe  
John Hartford  
Billy Preston  
Montrose Summit  
Jones & Lewis  
Pablo Live '77  
Ramsey Lewis  
America Live  
**KOME-FM — SAN JOSE — Dana Jang**  
Boz Scaggs  
**KSJO-FM — SAN JOSE — Paul Wells**  
Doucette  
Rick Wakeman  
Triumvirate  
Gary Wright  
Boomtown Flats  
Emerson Lake & Palmer

Alice Cooper  
War  
Lonnie Mack & Pismo  
**KDKB-FM — PHOENIX — Hank Cookenboo**  
Boz Scaggs  
Eddie Money  
Sammy Hagar  
Gato Barbieri  
Paul Simon  
Queen  
The Babys  
Gary Wright  
**KINK-FM — PORTLAND — Mike Bailey**  
War  
Glenda Griffith  
Rick Wakeman  
Creme/Godley  
**WCOL-FM — COLUMBUS — Guy Evans**  
Boz Scaggs  
Law  
Sharon Dilshire  
Alice Cooper — Live  
Detective  
**WLVG-FM — COLUMBUS — Tom Tuber**  
Detective  
Bill Quateman  
Pat Travers  
**WPLR-FM — NEW HAVEN — Gorden Weingarth**  
Sex Pistols  
Emerson Lake & Palmer  
Genesis  
Detective  
Malcolm Tomlinson  
Earth, Wind & Fire  
Boz Scaggs  
**KATT-FM — OKLAHOMA CITY — Mike Bailey**  
Jess Roden Band  
Wet Willie  
Fandango  
Blood, Sweat & Tears  
Emerson Lake & Palmer  
Boz Scaggs  
Sammy Hagar  
Cowboy  
Crosby/Nash  
Levon Helm  
Herb Pederson  
Graham Parker  
Dwight Twilley Band  
Santa Esmeralda  
Eric Clapton  
Steve Hillage  
**KZEL-FM — EUGENE — Stan Garrett**  
Air Supply  
Earth, Wind & Fire  
Trouble  
The Ramones  
Sex Pistols  
Annie Haslam  
Rick Wakeman  
**KREM-FM — SPOKANE — Michael Fox**  
Queen  
Genesis  
America  
War  
Fandango  
Pat Travers  
Don McLean  
Santa Esmeralda  
Emerson Lake & Palmer  
Intergalactic Touring Band  
Annie Haslam  
Gary Wright  
Alphonso Johnson  
Gato Barbieri  
**WCCC-FM — HARTFORD — Bill Nosal**  
Elvis Costello  
War  
Bill Quateman  
Doucette  
Angel (45)  
**WAIV-FM — JACKSONVILLE — Jaime Brooks**  
War  
Gary Wright  
Queen  
Neil Diamond  
Wet Willie  
**KMOD-FM — TULSA — Bill Brunn**  
Player  
Queen  
Gary Wright  
Emerson Lake & Palmer  
Boz Scaggs  
**KNAC-FM — LONG BEACH — Bill Clay**  
Detective  
Jan Hammer  
Sex Pistols  
Lone Star

Intergalactic Touring Band  
George Thorogood  
Wings (45)  
Aerosmith (45)  
**WOUR-FM — UTICA — Tom Starr**  
Steve Kahn  
Triumvirate  
Johnny Guitar Watson  
Mary Kay Place  
Wings (45)  
Cheech & Chong (45)  
Aerosmith (45)  
Angel (45)  
Elvis Costello (45)  
**WSAN-FM — ALLENTOWN — Rick Harvey**  
Crosby/Nash  
Triumvirate  
Steve Gibbons  
David Bowie  
AC/DC  
Grinder Switch  
Jess Roden Band

Ozark Mtn. Daredevils  
Wet Willie  
Intergalactic Touring Band  
Pat Travers  
**WLAV-FM — GRAND RAPIDS — Doc Donovan**  
Boz Scaggs  
Earth, Wind & Fire  
Trouble  
The Motors  
Rick Wakeman  
Detective  
Triumvirate  
Creme/Godley  
George Duke  
New Riders Of The Purple Sage  
**WUSB-FM — STONY BROOK — Jimmy Lieblich**  
Rod Stewart  
America  
Robin Trower  
Boz Scaggs  
Rick Danko  
Jack DeJohnette

## EAST COASTINGS / POINTS WEST

(continued from page 16)

not signed to a label yet but has cut a demo for Chalice Productions . . .

**ALICE COOPER UPDATE** — Vince Furnier, alias **Alice Cooper**, was in Los Angeles for a day to film a sequence for the "Sgt. Pepper" movie. He returns to the facility in New York for three weeks where he is undergoing treatment for alcoholism. While here he commented, "In the future Vince is going to be making more of the decisions, rather than Alice." He also said the reason he decided to give up alcohol is that "it is boring. Anything you do for too long is boring, and I had been doing alcohol for too long." . . . **Al Ross**, the **Sylvers'** manager, winged his way to Ireland recently and bought a Secretariat-sired colt for a reported six figure sum. He has nine horses on his Double "R" ranch and plans to groom the latest addition to his herd for a shot at the Triple Crown in 1979 . . . While on a plane to Georgia as part of her east coast "disco hop," Casablanca Records artist **Patti Brooks** discovered **Billy Carter**, the President's brother, as a passenger on the same flight . . . MCA's **War** will be the only American band to participate in a "battle of the bands" in Japan. The event is part of the pre-game activities for the Dec. 10 "Mirage Bowl" football game there.

**HOT AS A PISTOL** — British record store owners are not the only ones feeling the heat over the **Sex Pistols'** "Never Mind the Bollocks, Here's the Sex Pistols" LP. *People* magazine evidently has refused to run an ad for the album . . . A Nielsen survey of American's television viewing habits shows more than 75% of TV households have a color set; nearly 50% have two or more sets; one home in six now has a cable hook-up; and as of Sept. 1, the estimate of total American households was put at 74.7 million, with 98% of these (72.9 M) having at least one television set . . . While in Kansas City as part of his support tour with **Linda Ronstadt**, **Stephen Bishop** was joined on stage by **Art Garfunkel**, who took the opportunity to wish Bishop a happy birthday . . . **Chicago** is said to have split from their manager of 10 years, **James Guercio**, although he will continue to produce the group's albums. The band announced at the recent concert at the Inglewood Forum that it will take a one year sabbatical from touring.

**A PASSION PLAY** — **Jethro Tull's Ian Anderson** literally lost his shirt while on a concert tour stop in Atlanta. When stopped by fans who wanted some Tull memorabilia, the group's chauffeur unknowingly handed out Anderson's stage clothes to a young man, who promptly took off with his find . . . In keeping with the Christmas spirit, Capricorn Records is issuing a double sided Christmas single by **Martin Mull**, featuring "Santa Fly" and "Santa Doesn't Cop Out On Dope." Also in the holiday spirit, Capricorn's **Robin Wren** and **Diana Kaylan** cooked a Thanksgiving dinner for the label's **Black Oak**, who were away from their native Georgia for a concert in Denver over the weekend . . . **Bette Midler** is jumping back into the spotlight with both feet. She just finished taping segments for her Dec. 7 special and made a TV appearance on the recent Rolling Stone special. Her 10-day engagement at the Roxy, meanwhile, sold out in a matter of hours.

**ROLLING STONE'S** 10th anniversary issue features a section in which nine of the magazine's contributors from over the years, including Cameron Crowe, Dave Marsh and Ben Fong-Torres, list their 10 favorite (rather than "best") records of all time. The artists who received the most mentions were: **Van Morrison**, who was named for an album or song by six of the nine writers; behind Morrison are the **Rolling Stones** (with five mentions as a group plus one for a solo **Mick Jagger**), **Bob Dylan** with five, the **Who** (with four for the group and one for **Pete Townshend**), the **Beatles** (four) and **Rod Stewart** (four). It is interesting to note that most of these artists who top the poll have been around making records at least as long as *Rolling Stone* has been around. But there is hope for the newcomers, as the Sex Pistols' "God Save The Queen" received two votes as did Bruce Springsteen's "Born To Run." The single most mentioned album was Morrison's "Astral Weeks," which showed up on four of the writers' lists, followed by three votes for Stewart's "Every Picture Tells A Story."

**WELCH GOES CLEAN (SHAVEN)** — About two months ago, a hirsute **Bob Welch** told his manager, friend and former band mate **Mick Fleetwood** that he wouldn't shave his prized growth unless his newly released Capitol album "French Kiss" hit the Top 30 on the national album chart. Showing up last week on the **Cash Box** album list at number 19 bullet, Fleetwood made him stick to the agreement and took on the chore himself. After the job

(continued on page 50)



# POP RADIO PLAYLIST HIGHLIGHTS

Playlist Highlights contain the following information:

**Number One Song**, with last week's position;

**New Numbered Additions**;

**New Hitbounds** (\*): records receiving highest frequency of rotation for current product without attaining numbered positions;

**New Part-Time Records** (\*\*): LP cut rotations, day-only and night-only play;

**Prime Movers**; and

**Debuts**: records moving from hitbound or part-time rotations into numbered positions.

- WCUE — AKRON**  
5-1 — Bee Gees  
36 — Elvis Presley  
37 — Jackie DeShannon  
38 — ELO  
39 — Diana Ross  
40 — Wings  
\*John Denver  
\*Neil Diamond  
\*Santa Esmeralda/Leroy Gomez  
\*Foreigner  
\*Billy Joel  
\*Olivia Newton-John  
\*Meatloaf  
13 To 5 — Rod Stewart  
20 To 16 — Steve Miller  
25 To 19 — The Babys  
28 To 23 — Paul Simon  
30 To 25 — Judy Collins
- WANS — ANDERSON**  
2-1 — Bay City Rollers  
\*Wings  
\*Santa Esmeralda/Leroy Gomez  
\*Addrisi Brothers  
\*Jay Ferguson  
13 To 8 — Dolly Parton  
14 To 9 — Kendalls  
15 To 10 — Fleetwood Mac  
16 To 10 — Leif Garrett  
21 To 15 — Steve Miller  
24 To 19 — High Inergy  
25 To 17 — Rod Stewart  
28 To 21 — Paul Simon  
30 To 25 — Earth, Wind & Fire  
Ex To 22 — Shaun Cassidy  
Ex To 29 — Billy Joel  
Ex To 30 — Lynyrd Skynyrd  
Ex To 31 — Dan Hill
- KRKE — ALBUQUERQUE**  
1-1 — Linda Ronstadt — Blue  
\*\*Andy Gibb  
\*\*Alpha Band  
\*\*Santa Esmeralda/Leroy Gomez  
\*\*Shaun Cassidy  
18 To 12 — Bob Welch  
20 To 10 — Player  
22 To 11 — L.T.D.  
23 To 16 — ELO  
Ex To 21 — Styx  
Ex To 22 — Rod Stewart  
Ex To 23 — Earth, Wind & Fire
- WRFC — ATHENS**  
1-1 — Bee Gees  
\*Santa Esmeralda/Leroy Gomez  
\*Addrisi Brothers  
\*Wet Willie  
\*Dan Hill  
\*Wings  
12 To 8 — L.T.D.  
16 To 10 — Linda Ronstadt — Both  
18 To 14 — Bay City Rollers  
19 To 15 — Paul Simon  
23 To 19 — Stillwater  
24 To 14 — Dolly Parton  
25 To 20 — Bob Welch  
26 To 22 — Carpenters  
27 To 23 — Steve Miller  
31 To 27 — High Inergy  
32 To 26 — Rod Stewart  
34 To 29 — Kansas  
Ex To 31 — Randy Newman  
Ex To 33 — ELO  
Ex To 34 — Lynyrd Skynyrd  
Ex To 35 — Samantha Sang
- Z-93 — ATLANTA**  
13-1 — Linda Ronstadt — Easy  
\*Shaun Cassidy  
\*Bay City Rollers  
\*Wet Willie  
\*Samantha Sang  
14 To 10 — James Taylor  
17 To 12 — Styx  
19 To 14 — Paul Simon  
Ex To 29 — Wings  
Ex To 30 — Leif Garrett
- WQXI — ATLANTA**  
1-1 — Debby Boone  
\*Santana  
9 To 5 — Styx  
15 To 4 — Rod Stewart  
17 To 8 — Billy Joel  
18 To 13 — Randy Newman  
25 To 15 — Paul Simon  
Ex To 28 — Wings  
Ex To 29 — Bay City Rollers  
Ex To 30 — ELO
- WBBO — AUGUSTA**  
2-1 — Commodores  
\*Santana  
\*Dan Hill  
\*Millie Jackson  
9 To 4 — Fleetwood Mac  
14 To 10 — Linda Ronstadt — Blue  
16 To 12 — Styx  
20 To 13 — Player  
26 To 21 — Steve Miller  
Ex To 28 — High Inergy  
Ex To 29 — Andy Gibb  
Ex To 30 — Randy Newman
- KERN — BAKERSFIELD**  
24 — Heatwave  
\*Wings  
\*Paul Simon  
11 To 7 — Linda Ronstadt — Easy  
12 To 5 — Player  
16 To 11 — Seals & Crofts  
23 To 19 — Rod Stewart  
Ex To 25 — L.T.D.  
Ex To 27 — Dolly Parton  
Ex To 32 — Kansas  
Ex To 33 — John Denver  
Ex To 34 — ELO  
Ex To 35 — Donny & Marie
- WCAO — BALTIMORE**  
1-1 — Linda Ronstadt  
\*Rod Stewart  
\*Santa Esmeralda/Leroy Gomez  
\*Randy Newman  
11 To 5 — Fleetwood Mac  
18 To 13 — L.T.D.  
21 To 15 — High Inergy
- 23 To 17 — Dolly Parton  
25 To 20 — Bay City Rollers  
Ex To 27 — Leif Garrett  
28 To 28 — Brooklyn Dreams  
Ex To 29 — Styx  
Ex To 30 — Elvis Presley
- WFBR — BALTIMORE**  
1-1 — Debby Boone  
29 — Rod Stewart  
30 — High Inergy  
\*Olivia Newton-John  
\*Santa Esmeralda/Leroy Gomez  
\*ELO  
\*Randy Newman  
\*Samantha Sang  
\*John Denver  
\*Dan Hill  
22 To 12 — Bob Welch  
23 To 14 — Player  
25 To 20 — Bay City Rollers  
28 To 21 — Leif Garrett  
Ex To 25 — Andy Gibb  
Ex To 26 — Donny & Marie  
Ex To 27 — Millie Jackson  
Ex To 28 — Santana
- WVBF — BOSTON**  
10-1 — Queen  
\*ELO  
\*James Taylor  
18 To 10 — Randy Newman  
21 To 17 — Steve Miller  
28 To 18 — Bob Welch  
Ex To 25 — Rod Stewart  
Ex To 28 — Bay City Rollers
- WKRO — BOSTON**  
1-1 — Queen  
\*L.T.D.  
\*Dolly Parton  
10 To 6 — Odyssey  
14 To 10 — Rita Coolidge  
15 To 11 — Steve Miller  
21 To 15 — Bob Welch  
23 To 16 — Randy Newman  
29 To 20 — Shaun Cassidy  
Ex To 28 — Rod Stewart  
Ex To 29 — James Taylor  
Ex To 30 — Leif Garrett
- WBGW — BOWLING GREEN**  
2-1 — Dave Mason  
\*Santana  
\*Samantha Sang  
\*Jay Ferguson  
\*Andy Gibb  
\*Ozark Mountain Daredevils  
\*Stillwater  
\*Dolly Parton  
\*Leif Garrett  
\*Addrisi Brothers  
\*Alan Parsons  
\*Styx  
\*Art Garfunkel  
\*Lynyrd Skynyrd  
\*Wings  
\*Pockets  
9 To 6 — Steve Miller  
10 To 7 — Fleetwood Mac  
11 To 8 — James Taylor  
12 To 11 — Player  
15 To 14 — The Babys  
19 To 15 — Rod Stewart
- WICC — BRIDGEPORT**  
1-1 — Debby Boone  
\*Odyssey  
\*L.T.D.  
\*Samantha Sang  
\*Al Martino  
8 To 3 — Linda Ronstadt — Blue  
14 To 10 — Rod Stewart  
20 To 16 — Boz Scaggs  
24 To 19 — Billy Joel  
28 To 23 — Shaun Cassidy  
Ex To 21 — Neil Diamond  
Ex To 24 — Carpenters  
Ex To 30 — Wings
- WKBW — BUFFALO**  
1-1 — Debby Boone  
\*Bay City Rollers  
\*Santa Esmeralda/Leroy Gomez  
\*Elvis Presley  
15 To 10 — Styx  
20 To 15 — The Babys  
26 To 21 — Player  
30 To 26 — Wings — Girl's School  
Ex To 28 — Neil Diamond
- WAYS — CHARLOTTE**  
1-1 — Bee Gees  
26 — Earth, Wind & Fire  
27 — Rod Stewart  
\*Ronnie Milsap  
\*Billy Joel  
\*Neil Diamond  
\*Lynyrd Skynyrd  
\*Styx  
8 To 4 — Dolly Parton  
12 To 8 — England Dan & J.F. Coley  
14 To 9 — Steve Miller  
15 To 10 — Player  
23 To 17 — James Taylor
- WELI — CHATTANOOGA**  
1-1 — Linda Ronstadt — Blue  
\*Art Garfunkel  
\*Andy Gibb  
18 To 6 — Dolly Parton  
21 To 17 — Steve Miller  
Ex To 21 — Bob Welch  
Ex To 24 — Player  
Ex To 25 — Billy Joel
- WLS — CHICAGO**  
1-1 — Heatwave  
17 — Linda Ronstadt — Easy  
20 — Leif Garrett  
\*\*Foghat  
8 To 5 — Rita Coolidge  
10 To 6 — Bee Gees  
15 To 11 — Paul Nicholas  
16 To 12 — Linda Ronstadt — Blue  
18 To 14 — The Babys
- WMET — CHICAGO**  
1-1 — Heatwave
- 25 — Santana  
27 — Queen  
29 — Santa Esmeralda/Leroy Gomez  
30 — ELO  
31 — Rod Stewart  
32 — Bay City Rollers  
33 — Player  
34 — Wings  
16 To 12 — Paul Nicholas  
20 To 19 — Leif Garrett
- Q-102 — CINCINNATI**  
2-1 — Commodores  
\*Player  
\*Rod Stewart  
\*England Dan & J.F. Coley  
8 To 6 — Dave Mason  
18 To 10 — Linda Ronstadt — Blue  
21 To 17 — James Taylor  
22 To 19 — Steve Miller  
24 To 21 — Bob Welch  
27 To 23 — Paul Simon  
Ex To 20 — Queen
- WSAI — CINCINNATI**  
1-1 — Debby Boone  
\*Paul Simon  
\*Rod Stewart  
19 To 10 — Elvis Presley  
23 To 17 — James Taylor  
27 To 20 — Queen  
28 To 13 — Linda Ronstadt
- WGCL — CLEVELAND**  
1-1 — Debby Boone  
27 — Player  
28 — Styx  
29 — Steve Miller  
12 To 5 — The Babys  
22 To 13 — Bob Welch  
23 To 14 — Queen  
27 To 21 — Dolly Parton  
29 To 19 — Paul Simon
- WZZP — CLEVELAND**  
1-1 — Linda Ronstadt — Blue  
26 — Queen  
27 — High Inergy  
28 — ELO  
\*Santa Esmeralda/Leroy Gomez  
\*Paul Simon  
\*Player  
20 To 15 — Bob Welch  
26 To 21 — Rod Stewart  
28 To 23 — Q
- WCOL — COLUMBUS**  
2-1 — Crystal Gayle  
29 — Dolly Parton  
30 — England Dan & J.F. Coley  
14 To 7 — Kendalls  
25 To 22 — James Taylor  
28 To 24 — Bob Welch  
29 To 23 — L.T.D.
- WNCI — COLUMBUS**  
1-1 — Debby Boone  
14 To 9 — Judy Collins  
16 To 12 — Bee Gees  
18 To 14 — Elvis Presley  
19 To 15 — L.T.D.
- Z-97 — DALLAS/FT-WORTH**  
1-1 — Bee Gees  
8 To 4 — Dave Mason  
16 To 12 — Carpenters  
17 To 6 — Paul Simon  
18 To 7 — Eric Carmen  
19 To 13 — Santana  
Ex To 15 — Elvis Presley  
Ex To 16 — England Dan & J.F. Coley  
Ex To 17 — Player  
Ex To 18 — Little River Band  
Ex To 20 — Wings
- WING — DAYTON**  
3-1 — Bee Gees  
43 — Wings  
45 — Randy Newman  
\*Peter Frampton  
\*Commodores  
\*Donny & Marie  
\*Dan Hill  
19 To 14 — Dolly Parton  
21 To 16 — Santana  
22 To 17 — Paul Simon  
24 To 19 — Bob Welch  
27 To 22 — Rod Stewart  
32 To 27 — Andy Gibb  
Ex To 42 — John Denver  
Ex To 44 — Santa Esmeralda/Leroy Gomez
- KTLK — DENVER**  
1-1 — Rita Coolidge  
\*The Babys  
\*Wings  
\*Barry Manilow  
9 To 4 — Fleetwood Mac  
11 To 6 — Bob Welch
- KIMN — DENVER**  
2-1 — Steve Miller  
30 — Styx  
\*Rod Stewart  
10 To 6 — Shaun Cassidy  
19 To 14 — Bob Welch  
24 To 18 — James Taylor  
Ex To 29 — Bay City Rollers
- KXXX — DENVER**  
2-1 — Fleetwood Mac  
23 — Dolly Parton  
24 — Paul Simon  
25 — ELO  
30 — Randy Newman  
\*Fleetwood Mac  
\*ELO  
15 To 8 — James Taylor  
24 To 20 — Styx
- KIOA — DES MOINES**  
1-1 — Debby Boone  
11 — Shaun Cassidy  
14 — Bob Welch  
16 — James Taylor  
20 — Fleetwood Mac  
13 To 9 — Peter Brown  
21 To 17 — Styx
- CKLW — DETROIT**  
2-1 — Linda Ronstadt — Blue  
26 — Linda Ronstadt — Easy  
27 — Shaun Cassidy  
\*Commodores  
\*David Castle  
\*Brian & Brenda  
20 To 12 — High Inergy  
23 To 18 — Queen  
24 To 11 — Bill Withers  
Ex To 29 — ELO  
Ex To 30 — Neil Diamond
- WDRO — DETROIT**  
1-1 — Linda Ronstadt — both  
35 — Rod Stewart  
36 — Dave Mason  
\*Al Martino  
\*Cheech & Chong  
\*ELO  
\*England Dan & J.F. Coley  
13 To 9 — Crystal Gayle  
15 To 11 — Bob Welch  
25 To 21 — Kansas  
26 To 19 — George Duke  
29 To 24 — Bill Withers  
33 To 26 — Queen
- KFMB — DUBUQUE**  
2-1 — Rita Coolidge  
\*Samantha Sang  
\*Jackie DeShannon  
\*Neil Diamond  
18 To 13 — Dolly Parton  
24 To 18 — Styx  
Ex To 23 — Rod Stewart  
Ex To 24 — Santana
- WEBC — DULUTH**  
2-1 — Paul Nicholas  
\*Paul Simon  
\*ELO  
9 To 4 — Linda Ronstadt — Blue  
12 To 5 — Player  
14 To 10 — Steve Miller  
17 To 11 — Linda Ronstadt — Easy  
21 To 17 — England Dan & J.F. Coley  
Ex To 25 — Dolly Parton  
Ex To 27 — Wings  
Ex To 28 — Bay City Rollers
- WEAQ — EAU CLAIRE**  
1-1 — Debby Boone  
29 — John Denver  
30 — Billy Joel  
10 To 7 — England Dan & J.F. Coley  
15 To 11 — Fleetwood Mac  
19 To 12 — Linda Ronstadt — easy  
25 To 21 — Dolly Parton  
29 To 24 — Santana  
30 To 25 — Crosby, Stills & Nash
- KINT — EL PASO**  
1-1 — Debby Boone  
\*Wings — Girl's School  
\*Dolly Parton  
15 To 9 — Steve Miller  
19 To 15 — Santana  
25 To 17 — Bob Welch  
Ex To 30 — ELO
- KYNO — FRESNO**  
1-1 — Debby Boone  
\*Heart  
\*Santa Esmeralda/Leroy Gomez  
\*Rod Stewart  
\*Randy Newman  
\*Neil Diamond  
\*ELO  
\*Dolly Parton  
19 To 14 — LTD  
29 To 24 — Queen  
Ex To 26 — Paul Simon
- Z-96 — GRAND RAPIDS**  
1-1 — Debby Boone  
28 — The Babys  
30 — Steve Miller  
\*Van Morrison  
\*Wings  
\*Santa Esmeralda/Leroy Gomez  
\*War  
\*Bay City Rollers  
\*ELO  
\*Dolly Parton  
\*LTD  
\*James Taylor  
9 To 3 — Bee Gees  
14 To 8 — Peter Brown  
20 To 10 — Linda Ronstadt — blue  
26 To 22 — Fleetwood Mac  
Dan Hill
- KEIN — GREAT FALLS**  
4-1 — Bee Gees  
\*Neil Diamond  
\*Billy Joel  
\*Wings — Girl's School  
\*Jackie DeShannon  
9 To 5 — Linda Ronstadt — blue  
24 To 20 — Bob Welch  
Ex To 24 — Linda Ronstadt — Easy  
Ex To 25 — John Denver
- WGSV — GUNTERSVILLE**  
3-1 — Rita Coolidge  
\*Santa Esmeralda/Leroy Gomez  
\*Neil Diamond  
\*Boz Scaggs  
22 To 17 — Bob Welch  
31 To 26 — ELO  
33 To 28 — Wings  
Ex To 31 — Elvis Presley  
Ex To 32 — Samantha Sang  
Ex To 33 — Art Garfunkel  
Ex To 34 — B.J. Thomas
- WDRC — HARTFORD**  
1-1 — Debby Boone  
\*Player  
\*Steely Dan  
\*ELO  
13 To 7 — Bob Welch  
16 To 11 — Fleetwood Mac  
18 To 13 — Paul Simon  
26 To 21 — Rod Stewart  
Ex To 28 — Shaun Cassidy  
Ex To 29 — Randy Newman  
Ex To 30 — England Dan & J.F. Coley
- KILT — HOUSTON**  
1-1 — Linda Ronstadt  
\*Neil Diamond  
9 To 5 — Paul Davis  
10 To 6 — Santa Esmeralda/Leroy Gomez  
20 To 16 — Rod Stewart  
23 To 15 — Dolly Parton  
24 To 20 — Steve Miller
- 28 To 18 — Elvis Presley  
29 To 21 — Randy Newman  
32 To 27 — Andy Gibb  
38 To 34 — Steve Martin  
40 To 32 — ELO  
Ex To 37 — Bay City Rollers  
Ex To 39 — England Dan & J.F. Coley
- KRBE — HOUSTON**  
2-1 — LTD  
26 — Randy Newman  
\*Andy Gibb  
\*Neil Diamond  
17 To 13 — Steve Miller  
21 To 14 — Linda Ronstadt — Easy  
22 To 15 — Rod Stewart  
25 To 21 — Chicago  
28 To 17 — High Inergy  
30 To 22 — Con Funk Shun  
Ex To 25 — Wings — Girl's School  
Ex To 30 — ELO
- WAPE — JACKSONVILLE**  
1-1 — Debby Boone  
\*Rod Stewart  
\*Linda Ronstadt — Blue  
\*Randy Newman  
\*Billy Joel  
10 To 6 — Linda Ronstadt — Easy  
17 To 11 — Bob Welch  
21 To 16 — Dolly Parton  
22 To 18 — Paul Simon  
24 To 20 — Player  
Ex To 26 — Kendalls  
Ex To 29 — Cheech & Chong  
Ex To 30 — Samantha Sang
- KBEQ — KANSAS CITY**  
1-1 — Debby Boone  
28 — Rod Stewart  
29 — Queen  
30 — Randy Newman  
\*Cheech & Chong  
\*Steely Dan  
15 To 11 — Brick  
19 To 6 — Dolly Parton  
22 To 17 — Carpenters  
25 To 20 — Missouri  
27 To 22 — ELO
- WOPD — LAKELAND**  
1-1 — Bee Gees  
\*Wet Willie  
\*Neil Diamond  
\*Chic  
7 To 2 — Bay City Rollers  
8 To 4 — Dolly Parton  
14 To 7 — Elvis Presley  
29 To 25 — Kansas  
30 To 20 — Rod Stewart  
32 To 27 — Andy Gibb  
33 To 28 — Billy Joel  
34 To 30 — Wings  
36 To 32 — Santa Esmeralda/Leroy Gomez  
Ex To 29 — ELO  
Ex To 33 — B.J. Thomas  
Ex To 34 — Dan Hill  
Ex To 35 — Randy Newman  
Ex To 36 — Lynyrd Skynyrd
- KAAY — LITTLE ROCK**  
4-1 — Bee Gees  
\*Player  
\*Dolly Parton  
\*Lynyrd Skynyrd  
\*Donny & Marie  
10 To 6 — Styx  
19 To 15 — Linda Ronstadt — Easy  
Ex To 19 — Bob Welch
- WBLI — LONG ISLAND**  
1-1 — Debby Boone  
10 — Player  
\*Wings  
\*Peter Frampton  
\*Dolly Parton  
\*Billy Joel  
\*ELO  
12 To 7 — Odyssey  
21 To 13 — Fleetwood Mac  
23 To 12 — Dave Mason  
25 To 15 — The Babys  
Ex To 21 — LTD  
Ex To 23 — High Inergy  
Ex To 26 — Santana  
Ex To 27 — Rod Stewart
- KHJ — LOS ANGELES**  
1-1 — Linda Ronstadt — Blue  
\*Santa Esmeralda/Leroy Gomez  
10 To 7 — Chicago  
20 To 15 — Steve Miller  
21 To 18 — Donny & Marie  
Ex To 22 — Randy Newman  
Ex To 27 — Player  
Ex To 28 — Dave Mason  
Ex To 29 — Neil Diamond
- 10-Q — LOS ANGELES**  
2-1 — Heatwave  
\*Queen  
\*Bay City Rollers  
\*Wet Willie  
\*Kansas  
\*Nick Gilder  
\*Johnny Paycheck  
\*Kendalls  
\*\*Kiss  
\*\*Ramones  
23 To 16 — Randy Newman  
27 To 21 — Diana Ross  
30 To 26 — Wings  
Ex To 28 — LTD  
Ex To 29 — Bob Welch  
Ex To 30 — Donny & Marie
- WAKY — LOUISVILLE**  
15-1 — Kiss  
27 — Steve Miller  
28 — Elvis Presley  
29 — Bay City Rollers  
9 To 5 — Fleetwood Mac  
20 To 13 — Linda Ronstadt — Easy  
21 To 14 — Barry Manilow  
22 To 18 — Paul Davis  
25 To 13 — Dolly Parton  
27 To 22 — Player  
29 To 25 — England Dan & J.F. Coley  
30 To 19 — High Inergy  
Ex To 24 — Rod Stewart
- WKLO — LOUISVILLE**  
5-1 — Linda Ronstadt — blue  
Harry Chapin  
\*Dan Hill  
\*Wings  
13 To 8 — Bee Gees  
22 To 11 — Rita Coolidge  
23 To 16 — Dolly Parton  
Ex To 23 — ELO
- Ex To 24 — Steve Miller  
Ex To 25 — Rod Stewart
- WISM — MADISON**  
1-1 — Debby Boone  
\*Neil Diamond  
\*Andy Gibb  
\*Rod Stewart  
\*LTD  
\*Boz Scaggs  
16 To 12 — The Babys  
18 To 11 — Linda Ronstadt — Easy  
21 To 16 — Steve Miller  
25 To 15 — Styx  
26 To 19 — Elvis Presley  
29 To 23 — Bob Welch  
30 To 25 — Shaun Cassidy  
Ex To 27 — Paul Simon  
Ex To 28 — Leif Garrett  
Ex To 29 — Billy Joel  
Ex To 30 — ELO
- KRIB — MASON CITY**  
1-1 — Bee Gees  
\*Leif Garrett  
\*Diana Ross  
\*Neil Diamond  
\*Rod Stewart  
Ex To 21 — Paul Simon  
Ex To 23 — Shaun Cassidy
- WMP5 — MEMPHIS**  
1-1 — Debby Boone  
11 To 4 — Dolly Parton  
10 To 6 — LTD  
13 To 9 — England Dan & J.F. Coley  
20 To 14 — Bee Gees  
27 To 23 — Millie Jackson  
Ex To 20 — Elvis Presley
- WHBQ — MEMPHIS**  
3-1 — LTD  
24 — Linda Ronstadt — Easy  
28 — Rod Stewart  
29 — Neil Diamond  
13 To 6 — Earth, Wind & Fire  
17 To 14 — Dolly Parton  
19 To 16 — Paul Nicholas  
23 To 13 — High Inergy  
28 To 17 — Shaun Cassidy  
29 To 20 — Fleetwood Mac  
30 To 25 — Samantha Sang  
Ex To 27 — Elvis Presley
- Y-100 — MIAMI**  
2-1 — Player  
26 — Billy Joel  
27 — Santa Esmeralda/Leroy Gomez  
27 To 23 — Bob Welch
- 96-X — MIAMI**  
1-1 — Debby Boone  
\*Chic  
\*Millie Jackson  
\*Leo Sayer  
\*Con Funk Shun  
\*Helen Grecco  
21 To 17 — General Johnson  
22 To 12 — KC & The Sunshine Band  
Ex To 20 — Emotions  
Ex To 28 — Santa Esmeralda/Leroy Gomez  
Ex To 29 — Paul Davis  
Ex To 30 — ELO
- WOKY — MILWAUKEE**  
1-1 — Debby Boone  
31 — Shaun Cassidy  
32 — LTD  
33 — Player  
34 — James Taylor  
35 — Heart  
\*Billy Joel  
\*Al Martino  
24 To 20 — Lake  
26 To 21 — The Babys  
27 To 23 — Seals & Crofts  
32 To 22 — Queen  
35 To 27 — Rod Stewart  
36 To 29 — Alan Parsons  
Ex To 36 — Paul Davis
- WZUU — MILWAUKEE**  
1-1 — Heatwave  
\*Steely Dan  
\*Randy Newman  
\*Peter Frampton  
\*Billy Joel  
\*Leo Sayer  
\*Neil Diamond  
10 To 2 — Linda Ronstadt — Easy  
15 To 9 — Styx
- KDWB — MINNEAPOLIS**  
1-1 — Debby Boone  
28 — Linda Ronstadt — Easy  
30 — Billy Joel  
13 To 4 — Chicago  
20 To 15 — Paul Davis  
23 To 18 — Steve Miller  
27 To 20 — Carpenters  
29 To 25 — Player
- WLAC — NASHVILLE**  
1-1 — Debby Boone  
\*Wet Willie  
\*Shaun Cassidy  
\*Styx  
\*Andy Gibb  
\*Chic  
24 To 17 — Fleetwood Mac  
32 To 23 — Linda Ronstadt — Easy  
33 To 24 — Randy Newman  
37 To 26 — James Taylor  
38 To 28 — Cheech & Chong  
Ex To 36 — Kansas  
Ex To 40 — Jackie DeShannon
- WMAK — NASHVILLE**  
1-1 — Debby Boone  
\*Randy Newman  
\*Millie Jackson  
\*Santa Esmeralda/Leroy Gomez  
\*Rose Royce  
\*Addrisi Brothers  
15 To 8 — Paul Davis  
20 To 13 — Elvis Presley  
23 To 16 — Carpenters  
25 To 15 — Player  
29 To 18 — LTD  
34 To 22 — Rod Stewart  
35 To 25 — Linda Ronstadt — Easy  
Ex To 26 — James Taylor  
Ex To 30 — Samantha Sang  
Ex To 35 — Andy Gibb
- WAVZ — NEW HAVEN**  
1-1 — LTD  
34 — Peter Frampton  
35 — Scratch Band  
15 To 6 — Queen  
27 To 16 — Rod Stewart  
28 To 22 — ELO  
30 To 25 — Steve Miller



# POP RADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 24 — Chic  
 Ex To 26 — Billy Joel  
 Ex To 29 — Player  
 Ex To 30 — Dolly Parton

**WNOE — NEW ORLEANS**  
 1-1 — Rita Coolidge  
 38 — Elvis Presley  
 \*Shaun Cassidy  
 \*Billy Joel  
 \*Sanford-Townsend Band  
 \*Sammy Hagar  
 \*Dan Hill  
 \*John Denver  
 \*Bad Boy  
 11 To 7 — Bob Welch  
 15 To 10 — Bee Gees  
 18 To 13 — Rod Stewart  
 23 To 18 — Leif Garrett  
 25 To 21 — L.T.D.  
 32 To 26 — Tom Petty  
 35 To 30 — Samantha Sang  
 38 To 32 — Player  
 Ex To 37 — Andy Gibb  
 Ex To 39 — Kansas  
 Ex To 40 — Lynyrd Skynyrd

**WABC — NEW YORK**  
 1-1 — Debby Boone  
 24 — The Babys  
 46 — James Taylor  
 11 To 7 — Bee Gees  
 15 To 11 — Linda Ronstadt — blue

**99-X — NEW YORK**  
 1-1 — Debby Boone  
 32 — Player  
 33 — James Taylor  
 18 To 15 — Linda Ronstadt — Blue  
 22 To 16 — Dave Mason  
 29 To 22 — Earth, Wind & Fire  
 31 To 25 — Wings  
 32 To 26 — Randy Newman  
 33 To 30 — Samantha Sang

**WKY — OKLAHOMA CITY**  
 4-1 — Fleetwood Mac  
 \*James Taylor  
 \*Player  
 Ex To 19 — Bob Welch

**WIRL — PEORIA**  
 3-1 — Rita Coolidge  
 \*Eric Carmen  
 8 To 3 — Bee Gees  
 14 To 6 — Styx  
 22 To 13 — Bay City Rollers  
 Ex To 21 — Leif Garrett  
 Ex To 26 — Kendalls  
 Ex To 30 — Aerosmith

**BJ-105 — ORLANDO**  
 1-1 — Debby Boone  
 38 — Neil Diamond  
 \*Sammy Hagar  
 \*Santana  
 \*Kansas  
 \*Sylvester  
 \*Styx  
 14 To 7 — Bob Welch  
 28 To 21 — Q  
 30 To 20 — Bay City Rollers  
 32 To 22 — Rod Stewart  
 37 To 30 — LTD  
 38 To 31 — Wings  
 40 To 35 — Elvis Presley  
 Ex To 39 — ELO  
 Ex To 40 — Cheech & Chong

**WOW — OMAHA**  
 1-1 — Linda Ronstadt — Blue  
 27 — Billy Joel  
 \*Randy Newman  
 10 To 6 — Bob Welch  
 11 To 7 — Linda Ronstadt — Easy  
 17 To 13 — Judy Collins  
 19 To 14 — Rod Stewart  
 23 To 15 — Player  
 Ex To 26 — Dan Hill

**WFIL — PHILADELPHIA**  
 1-1 — Debby Boone  
 \*Bill Withers  
 \*LTD  
 \*Billy Joel  
 17 To 13 — James Taylor  
 20 To 15 — Player  
 Ex To 17 — Linda Ronstadt  
 Ex To 18 — Bob Welch  
 Ex To 19 — Randy Newman  
 Ex To 21 — Elvis Presley

**WZZD — PHILADELPHIA**  
 1-1 — Fleetwood Mac  
 28 — Odyssey  
 30 — Dolly Parton  
 15 To 10 — Firefall  
 27 To 13 — Paul Simon  
 28 To 23 — Steve Miller

**WIFI — PHILADELPHIA**  
 4-1 — Bee Gees  
 28 — Rod Stewart  
 30 — Queen  
 \*Heart  
 \*Bee Gees — Alive  
 13 To 9 — Player  
 21 To 12 — Kansas  
 24 To 16 — Diana Ross  
 Ex To 25 — James Taylor  
 Ex To 29 — Paul Simon

**WPEZ — PITTSBURGH**  
 2-1 — Linda Ronstadt — Blue  
 28 — Judy Collins  
 \*Santa Esmeralda  
 \*Billy Joel  
 \*Bay City Rollers  
 \*Jackie DeShannon  
 \*Boz Scaggs  
 \*John Denver  
 \*Tim Moore  
 \*Steely Dan  
 \*Chicago  
 \*Stillwater  
 19 To 6 — Rod Stewart  
 Ex To 33 — ELO  
 Ex To 34 — Wings  
 Ex To 35 — Dan Hill

**13-Q — PITTSBURGH**  
 2-1 — Bee Gees  
 27 — Styx  
 29 — Kansas  
 30 — Leif Garrett  
 \*LeBlanc & Carr  
 20 To 13 — Judy Collins  
 22 To 15 — Dolly Parton  
 28 To 21 — Paul Simon

**KPAM — PORTLAND**  
 1-1 — Bee Gees

29 — Dolly Parton  
 \*Tom Petty  
 \*Randy Newman  
 \*Wings  
 \*John Denver  
 12 To 8 — James Taylor  
 16 To 11 — Bay City Rollers  
 18 To 14 — Bob Welch  
 24 To 15 — Player  
 25 To 18 — Rod Stewart  
 29 To 25 — Andy Gibb  
 Ex To 27 — Dan Hill  
 Ex To 30 — Kansas

**WPRO-FM — PROVIDENCE**  
 2-1 — Queen  
 \*Billy Joel  
 \*Peter Frampton  
 \*James Taylor  
 21 To 16 — Abba  
 28 To 12 — Rod Stewart  
 29 To 25 — Shaun Cassidy  
 30 To 19 — Wings  
 Ex To 27 — Dolly Parton  
 Ex To 28 — Randy Newman  
 Ex To 29 — Donny & Marie  
 Ex To 30 — ELO

**WKIX — RALEIGH**  
 1-1 — Debby Boone  
 \*Santa Esmeralda  
 \*ELO  
 \*Randy Newman  
 \*Ronnie Milsap  
 14 To 5 — Rod Stewart  
 17 To 12 — Player  
 20 To 14 — Linda Ronstadt — Easy  
 23 To 13 — Shaun Cassidy  
 Ex To 27 — Santana  
 Ex To 28 — High Inergy  
 Ex To 30 — Wings  
 Ex To 31 — Samantha Sang

**KKLS — RAPID CITY**  
 3-1 — Bee Gees  
 \*Steely Dan  
 \*Wings  
 \*Santa Esmeralda  
 21 To 17 — Paul Simon  
 Ex To 25 — ELO  
 Ex To 26 — Rod Stewart

**WLEE — RICHMOND**  
 1-1 — Debby Boone  
 \*Randy Newman  
 \*Leif Garrett  
 \*High Inergy  
 18 To 9 — Linda Ronstadt — Blue  
 20 To 12 — Elvis Presley  
 21 To 17 — Bob Welch  
 27 To 21 — Dolly Parton  
 30 To 25 — Wings  
 Ex To 24 — Rod Stewart  
 Ex To 26 — Kansas

**Q-94 — RICHMOND**  
 1-1 — Debby Boone  
 \*Santa Esmeralda  
 \*Styx  
 \*Earth, Wind & Fire  
 16 To 9 — Steve Miller  
 19 To 15 — Rod Stewart  
 21 To 17 — Player  
 24 To 19 — The Babys  
 27 To 19 — Randy Newman  
 Ex To 27 — Billy Joel  
 Ex To 29 — ELO  
 Ex To 30 — Wings

**WBBF — ROCHESTER**  
 4-1 — Rita Coolidge  
 \*Rod Stewart  
 \*Bay City Rollers  
 \*Queen  
 17 To 6 — Styx  
 29 To 25 — Paul Davis  
 Ex To 13 — Linda Ronstadt — Blue  
 Ex To 29 — Andy Gibb  
 Ex To 30 — Styx

**KNDE — SACRAMENTO**  
 1-1 — Crystal Gayle  
 \*Steve Martin  
 \*Sammy Hagar  
 17 To 12 — L.T.D.  
 20 To 9 — Shaun Cassidy  
 28 To 18 — Queen  
 30 To 16 — High Inergy  
 Ex To 24 — ELO  
 Ex To 26 — Earth, Wind & Fire  
 Ex To 29 — Steve Miller  
 Ex To 30 — Kansas

**KROY — SACRAMENTO**  
 1-1 — Debby Boone  
 Styx  
 \*Elvis Presley  
 \*High Inergy  
 \*Randy Newman  
 \*ELO  
 \*Bee Gees  
 15 To 12 — Rita Coolidge  
 25 To 19 — The Babys  
 28 To 25 — Player  
 Ex To 28 — L.T.D.  
 Ex To 30 — Bob Welch

**WJON — ST. CLOUD**  
 1-1 — Debby Boone  
 \*Dan Hill  
 \*Styx  
 19 To 13 — Dolly Parton  
 Ex To 22 — Elvis Presley

**KSLQ — ST. LOUIS**  
 4-1 — Linda Ronstadt — Both  
 30 — Odyssey  
 33 — Billy Joel  
 34 — Player  
 36 — Cheech & Chong  
 \*Carpenters  
 \*Wings  
 15 To 9 — Kansas  
 19 To 14 — James Taylor  
 20 To 15 — Steve Miller  
 22 To 13 — Randy Newman  
 26 To 16 — Dolly Parton  
 Ex To 35 — Bella Epoque

**KXOK — ST. LOUIS**  
 4-1 — Bee Gees  
 37 — Player  
 39 — Wings  
 40 — Samantha Sang  
 \*Cheech & Chong  
 13 To 8 — James Taylor  
 15 To 9 — David Soul  
 17 To 13 — Steve Miller  
 23 To 19 — Kansas  
 25 To 18 — Leif Garrett  
 27 To 20 — Randy Newman

31 To 26 — Elvis Presley  
 34 To 30 — Odyssey  
 27 To 33 — Chic  
 38 To 34 — Santa Esmeralda  
 39 To 32 — Neil Diamond  
 40 To 35 — LeBlanc & Carr

**KCPX — SALT LAKE CITY**  
 2-1 — Bee Gees  
 \*Rod Stewart  
 \*Neil Diamond  
 \*Steely Dan  
 \*Stillwater  
 \*Peter Frampton  
 \*Lynyrd Skynyrd  
 19 To 10 — Randy Newman  
 23 To 19 — Santana  
 \*Peter Frampton  
 \*England Dan & J.F. Coley  
 28 To 23 — ELO  
 29 To 25 — Bob Welch  
 Ex To 27 — Wings  
 Ex To 28 — Kansas  
 Ex To 29 — L.T.D.

**B-100 — SAN DIEGO**  
 1-1 — Bee Gees  
 28 — Randy Newman  
 30 — Lynyrd Skynyrd  
 31 — Wet Willie  
 19 To 15 — Andy Gibb  
 21 To 17 — Player  
 23 To 19 — Kansas  
 24 To 20 — Rod Stewart

**KCBQ — SAN DIEGO**  
 2-1 — Heatwave  
 \*Carpenters  
 14 To 5 — Rita Coolidge  
 23 To 17 — Little River Band  
 24 To 19 — Steve Miller  
 Ex To 29 — Randy Newman  
 Ex To 30 — Dolly Parton

**KFRC — SAN FRANCISCO**  
 3-1 — Linda Ronstadt — Blue  
 16 To 13 — L.T.D.  
 17 To 10 — Shaun Cassidy  
 20 To 17 — Steve Miller  
 23 To 20 — Player  
 30 To 26 — High Inergy  
 Ex To 25 — Elvis Presley  
 Ex To 30 — Randy Newman  
 Ex To 31 — ELO

**KYA — SAN FRANCISCO**  
 3-1 — Linda Ronstadt — Blue  
 23 — High Inergy  
 24 — ELO  
 25 — Bob Welch  
 \*Player  
 14 To 10 — L.T.D.  
 19 To 15 — James Taylor  
 22 To 12 — Linda Ronstadt — Easy  
 Ex To 20 — Rod Stewart

**KSLY — SAN LUIS OBISPO**  
 2-1 — Dolly Parton  
 \*Santa Esmeralda  
 \*Steely Dan  
 \*Wet Willie  
 \*Dan Hill  
 17 To 12 — Paul Simon  
 21 To 17 — Rod Stewart  
 30 To 26 — ELO  
 Ex To 30 — Kansas  
 Ex To 31 — Bay City Rollers  
 Ex To 32 — John Denver

**WWSA — SAVANNAH**  
 2-1 — L.T.D.  
 28 — Rod Stewart  
 29 — ELO  
 30 — Randy Newman  
 17 To 12 — Player  
 27 To 16 — Leif Garrett  
 30 To 20 — High Inergy

**KJR — SEATTLE**  
 1-1 — Crystal Gayle  
 \*Billy Joel  
 \*Neil Diamond  
 \*L.T.D.  
 20 To 16 — Styx  
 Ex To 20 — Linda Ronstadt — Easy  
 Ex To 21 — James Taylor

**KEEL — SHREVEPORT**  
 4-1 — Linda Ronstadt — Blue  
 \*Marilyn Scott  
 \*Samantha Sang  
 \*Wings  
 \*Donny & Marie  
 10 To 2 — Bee Gees  
 11 To 3 — Rita Coolidge  
 12 To 5 — Fleetwood Mac  
 13 To 7 — Player  
 15 To 8 — Linda Ronstadt — Easy  
 24 To 16 — Dolly Parton  
 25 To 17 — L.T.D.

**KJRB — SPOKANE**  
 1-1 — Debby Boone  
 \*Santana  
 \*L.T.D.  
 \*England Dan & J.F. Coley  
 \*Dolly Parton  
 18 To 13 — Bay City Rollers  
 23 To 18 — Rod Stewart  
 Ex To 25 — Bob Welch  
 Ex To 27 — ELO  
 Ex To 28 — Kansas

**KREM — SPOKANE**  
 3-1 — Fleetwood Mac  
 \*England Dan & J.F. Coley  
 \*Neil Diamond  
 \*Randy Newman  
 \*Santa Esmeralda  
 \*Queen  
 15 To 9 — James Taylor  
 20 To 14 — Santana  
 21 To 16 — Player  
 23 To 17 — Andy Gibb  
 27 To 20 — Wings  
 29 To 22 — Shaun Cassidy  
 Ex To 25 — Rod Stewart  
 Ex To 26 — Bob Welch  
 Ex To 28 — Leif Garrett

**WSPT — STEVENS POINT**  
 1-1 — Styx  
 \*Jay Ferguson  
 \*Billy Joel  
 \*Kansas  
 10 To 5 — Seals & Crofts  
 12 To 6 — Bay City Rollers  
 13 To 9 — Stillwater  
 16 To 12 — Barry Manilow  
 17 To 8 — Player  
 18 To 13 — Steve Miller  
 23 To 17 — Rod Stewart

24 To 19 — Santana  
 25 To 20 — Paul Davis  
 27 To 21 — Paul Simon  
 28 To 24 — Jackie DeShannon  
 30 To 26 — ELO  
 Ex To 25 — Wings  
 Ex To 28 — Randy Newman  
 Ex To 29 — Santa Esmeralda  
 Ex To 30 — Tom Petty

**KTAC — TACOMA**  
 2-1 — Commodores  
 \*Paul Simon  
 \*Bay City Rollers  
 19 To 15 — James Taylor  
 Ex To 24 — Santana  
 Ex To 25 — Bob Welch  
 Ex To 26 — Rod Stewart

**WGLF — TALLAHASSEE**  
 1-1 — Debby Boone  
 \*Dan Hill  
 \*Samantha Sang  
 \*Brooklyn Dreams  
 \*Lou Rawls  
 26 To 1 — England Dan & J.F. Coley  
 28 To 24 — Kansas  
 30 To 25 — Tavares  
 31 To 27 — The Babys  
 Ex To 32 — Leo Sayer  
 Ex To 35 — Rod Stewart

**WTRY — TROY**  
 2-1 — Heatwave  
 \*Dan Hill  
 \*Billy Joel  
 \*L.T.D.  
 \*Lynyrd Skynyrd  
 \*Santa Esmeralda  
 18 To 4 — Linda Ronstadt — Blue  
 19 To 12 — The Babys  
 24 To 16 — Seals & Crofts  
 25 To 21 — Bay City Rollers  
 26 To 22 — Bob Welch  
 30 To 25 — ELO  
 Ex To 23 — Player  
 Ex To 27 — Shaun Cassidy  
 Ex To 28 — Dolly Parton

**KAKC — TULSA**  
 1-1 — Linda Ronstadt — Blue  
 \*John Denver  
 \*Samantha Sang  
 \*Wet Willie  
 \*Steely Dan

\*Neil Diamond  
 \*Stevie Wonder  
 \*Bee Gees  
 \*Paul Davis  
 6 To 2 — Dolly Parton  
 21 To 16 — Fleetwood Mac  
 24 To 18 — Kenny Rogers  
 28 To 24 — Rod Stewart  
 34 To 27 — Paul Simon  
 37 To 31 — Santa Esmeralda  
 38 To 34 — Billy Joel  
 40 To 32 — L.T.D.  
 Ex To 36 — ELO  
 Ex To 37 — Kansas  
 Ex To 40 — Randy Newman

**KELI — TULSA**  
 3 To 1 — Bee Gees  
 \*Randy Newman  
 \*Cheech & Chong  
 \*ELO  
 \*Wings  
 \*Billy Joel  
 \*Samantha Sang  
 12 To 7 — Dave Mason  
 14 To 8 — Carpenters  
 15 To 9 — Linda Ronstadt — Easy  
 16 To 10 — James Taylor  
 17 To 12 — Dolly Parton  
 20 To 16 — Fleetwood Mac  
 22 To 17 — Steve Miller  
 Ex To 29 — Rod Stewart  
 Ex To 30 — Leif Garrett

**WTLB — UTICA**  
 2-1 — Debby Boone  
 \*Neil Diamond  
 \*Odyssey  
 \*High Inergy  
 \*Billy Joel  
 14 To 9 — Player  
 15 To 10 — Fleetwood Mac  
 20 To 15 — Styx  
 23 To 16 — Rod Stewart  
 24 To 19 — Shaun Cassidy  
 Ex To 26 — Dolly Parton  
 Ex To 28 — Jackie DeShannon  
 Ex To 29 — Leif Garrett  
 Ex To 30 — Randy Newman

**98Q — VIDALIA**  
 1-1 — Barry White  
 \*Wings  
 \*Samantha Sang  
 \*Shaun Cassidy

\*Addrisi Brothers  
 13 To 9 — L.T.D.  
 15 To 10 — Peter Brown  
 17 To 13 — Stillwater  
 19 To 14 — Fleetwood Mac  
 21 To 16 — Player  
 24 To 15 — Rod Stewart  
 26 To 22 — Steve Miller  
 28 To 24 — Bob Welch  
 29 To 25 — Dolly Parton  
 32 To 26 — Randy Newman  
 34 To 30 — ELO  
 Ex To 32 — High Inergy  
 Ex To 33 — Lynyrd Skynyrd  
 Ex To 34 — Paul Simon  
 Ex To 35 — Santa Esmeralda

**WPGC — WASHINGTON**  
 1-1 — Debby Boone  
 \*Santana  
 \*Wings  
 \*Santa Esmeralda  
 \*Earth, Wind & Fire  
 \*Bee Gees  
 13 To 9 — Queen  
 27 To 17 — Rod Stewart  
 28 To 24 — Dolly Parton  
 Ex To 27 — ELO  
 Ex To 28 — Randy Newman  
 Ex To 29 — Paul Davis  
 Ex To 30 — Millie Jackson

**WKWK — WHEELING**  
 1-1 — Debby Boone  
 Neil Diamond  
 Chic  
 Steely Dan  
 \*High Inergy  
 \*L.T.D.  
 14 To 7 — James Taylor  
 16 To 12 — Player  
 21 To 17 — Steve Miller  
 36 To 29 — Styx  
 Ex To 37 — Wings  
 Ex To 38 — Queen  
 Ex To 39 — Randy Newman  
 Ex To 40 — ELO

**KLEO — WICHITA**  
 1-1 — Paul Nicholas  
 28 — Linda Ronstadt — Blue  
 30 — Bob Welch  
 18 To 13 — Santana  
 20 To 16 — Player  
 25 To 21 — James Taylor  
 29 To 20 — Paul Simon



**BOONE IN CHICAGO ON PROMO TOUR** — Warner/Curb recording artist Debby Boone recently visited several radio stations in Chicago. Pictured at WMET in the top row (l-r) are: Roy Chiovari, WB, Chicago; Gary Price, program director, WMET; Boone; Dave Morgan, musical director, WMET; Steve Goralski, WB, Chicago; and Fred Scotti, Warner/Curb. Pictured at WLS in the bottom row (l-r) are: Chiovari; John Geron, program director, WLS; Boone; Jeff Davis, disc jockey, WLS; Goralski and Scotti.



**“I’M GLAD YOU’RE  
HERE WITH ME TONIGHT.”  
THE ALBUM.** JC 34990

**“DESIRÉE” THE SINGLE.** 3-10657

**THE FASTEST-BREAKING  
NEIL DIAMOND RECORDS EVER.**

*On Columbia Records*



# Neil Diamond



*I'm Glad You're Here With Me Tonight*



# CASH BOX POP RADIO ANALYSIS

## MOST ADDED RECORDS

This Week To Date

## STATIONS ADDING THIS WEEK

| Rank | Record   | This Week | To Date | Stations  |
|------|--|-----------|---------|---|
| 1.   | <b>YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.</b>                           | 18%       | 63%     | Q102, WDRQ, WHBQ, WBBF, WSAI, WAYS, KBEQ, WMET, WCAO, KCPX, , KIMN, WSGA, WIFI, WAPE, WISM. |
| 2.   | <b>SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.</b>                                | 18%       | 53%     | WMAK, WING, WZUU, KRBE, KBEQ, KXXK, WCAO, KPAM, WLEE, WSGA, WOW, KJR, B100, WAPE.           |
| 3.   | <b>JUST THE WAY YOU ARE — BILLY JOEL — COLUMBIA</b>                              | 14%       | 47%     | WFIL, WOKY, WOW, KJR, WAPE, WNOE, WZUU, KSLQ, WPEZ, WPRO-FM, Y100, XOK.                     |
| 4.   | <b>GIRL'S SCHOOL — WINGS — CAPITOL</b>   | 13%       | 44%     | WPGC, KXOK, WKLO, WING, KSLQ, WMET, WGCL, KEEL, KTLK, KPAM, KERN.                           |
| 5.   | <b>DESIREE — NEIL DIAMOND — COLUMBIA</b>   | 12%       | 25%     | KILT, WHBQ, KAKC, WPEZ, WZUU, KRBE, KCPX, BJ105, KJR, WISM.                                 |
| 6.   | <b>BABY COME BACK — PLAYER — RSO</b>   | 12%       | 91%     | Q102, KXOK, 99X, KYA, KSLQ, WDRC, WOKY, WMET, WGCL, WKY.                                    |
| 7.   | <b>DON'T LET ME BE MISUNDERSTOOD — SANTA ES-MERALDA/LEROY GOMEZ — CASABLANCA</b> | 9%        | 32%     | KHJ, WPGC, Y100, WMAK, WKBW, WPEZ, WMET, WCAO.  |
| 8.   | <b>TURN TO STONE — ELO — UNITED ARTISTS</b>                                      | 9%        | 52%     | WDRQ, KYA, WVBF, KNDE, WDRC, WMET, KXXK, WSGA.  |
| 9.   | <b>THE WAY I FEEL TONIGHT — BAY CITY ROLLERS — ARISTA</b>                        | 9%        | 56%     | 10Q, Z93, WKBW, WPEZ, WBBF, WAKY, WMET, KTAC.   |
| 10.  | <b>SHE'S NOT THERE — SANTANA — COLUMBIA</b>                                      | 8%        | 52%     | WPGC, WQXI, WMET, Q94, WBBQ, KJRB, BJ105.   |
| 11.  | <b>YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA</b>                               | 8%        | 69%     | WABC, WOKY, WKY, KIOA, WPRO-FM, WVBF, 99X.  |
| 12.  | <b>PEG — STEELY DAN — ABC</b>  | 7%        | 13%     | KCPX, KBEQ, WDRC, WZUU, WPEZ, KAKC.   |
| 13.  | <b>HEY DEANIE — SHAUN CASSIDY — WARNER BROS.</b>                                 | 7%        | 50%     | CKLW, Z93, WNOE, WLAC, WOKY, KIOA.  |
| 14.  | <b>HERE YOU COME AGAIN — DOLLY PARTON — RCA</b>                                  | 7%        | 48%     | WRKO, WZZD, WCOL, KXXK, KPAM, KJRB.   |
| 15.  | <b>BACK IN LOVE AGAIN — L.T.D. — A&amp;M</b>                                     | 7%        | 56%     | WRKO, WFIL, WOKY, KJRB, KJR, WISM.  |
| 16.  | <b>COME SAIL AWAY — STYX — A&amp;M</b>   | 7%        | 58%     | WLAC, Q94, WGCL, 13Q, KIMN, BJ105.  |
| 17.  | <b>SLIP SLIDIN' AWAY — PAUL SIMON — COLUMBIA</b>                                 | 6%        | 72%     | WSAI, KXXK, KTAC, BJ105, KERN.  |
| 18.  | <b>STREET CORNER SERENADE — WET WILLIE — EPIC</b>                                | 6%        | 11%     | WPEZ, B100, KAKC, Z93, 10Q.   |

## RADIO ACTIVE SINGLES

- SENTIMENTAL LADY — BOB WELCH — CAPITOL**  
WFIL ex-18, KILT 27-23, WRKO 21-15, Q102 24-21, 10Q ex-29, Y100 27-23, WDRQ 15-11, WCOL 28-24, WDRC 13-7, WOKY 28-19, Q94 29-24, WGCL 22-13, KCPX 29-25, KTLK 11-6, WBBQ 27-23, WKY ex-19, WISM 29-23, WAPE 17-11, BJ105 14-7, WOW 10-6, KJRB ex-25, WLEE 21-17, KIMN 19-14, KPAM 18-14, KTAC ex-25, WNOE 11-7, WING 24-19, WVBF 28-18.
- YOU'RE IN MY HEART — ROD STEWART — WARNER BROS.**  
WQXI 15-4, WPGC 27-27, KILT 20-16, WRKO ex-28, KING ex-23, WMAK 34-22, KYA ex-20, WPEZ 19-16, WDRC 26-21, WOKY 35-27, WAKY ex-24, Q94 19-5, KERN 23-19, B100 24-20, BJ105 32-22, WOW 19-14, KJRB 23-18, WLEE ex-24, KPAM 25-18, KTAC ex-26, KRBE 25-15, WNOE 18-13, WING 27-22, WKLO ex-25, WPRO-FM 28-12, WUBF ex-25, KAKC 28-24.
- TURN TO STONE — ELO — UNITED ARTISTS**  
WQXI ex-30, WPGC ex-27, CKLW ex-29, KILT 40-32, KFRC ex-31, 99X 30-27, WPEZ ex-33, KSLQ 27-20, WOKY 33-28, Q94 ex-29, KCPX 28-23, WISM ex-30, BJ105 ex-39, WIFI 23-19, WOW 26-19, KJRB ex-27, KBEQ 27-22, KRBE ex-30, KNDE ex-24, 96X ex-30, WKLO ex-23, WPRO-FM ex-30, KAKC ex-36.
- SHORT PEOPLE — RANDY NEWMAN — WARNER BROS.**  
WQXI 25-15, WFIL ex-19, WPGC ex-28, KILT 29-21, WRKO 23-16, KFRC ex-30, KHJ ex-22, 10Q 23-16, KXOK 27-20, 99X 32-26, KSLQ 22-13, WLAC 33-24, WDRC ex-29, Q94 27-18, KCPX 19-10, WBBQ ex-30, KJRB ex-26, WNOE 33-24, KCBQ ex-29, WPRO-FM ex-28, WVBF 18-10, KAKC ex-40.
- BABY COME BACK — PLAYER — RSO**  
WFIL 20-15, KFRC 23-20, KHJ ex-22, KING 21-15, WMAK 25-15, WKBW 26-21, WLAC 34-29, WAYS 15-10, WAKY 27-22, Q94 21-17, KEEL 13-7, KCPX 30-26, WBBQ 20-13, WAPE 24-20, KERN 12-5, B100 21-17, WIFI 13-9, WOW 23-15, WSGA 17-12, KPAM 24-15, WNOE 38-32, KLEO 20-16.
- YOUR SMILING FACE — JAMES TAYLOR — COLUMBIA**  
WFIL 17-13, WRKO ex-29, Q102 21-17, KXOK 13-8, KING 20-14, WMAK ex-26, Z93 14-10, KYA 19-15, KSLQ 19-14, WCOL 25-22, WLAC 37-26, WAYS 23-17, KJR ex-25, WIFI ex-25, KIMN 24-18, KPAM 12-8, KTAC 19-15, KXXK 15-8, KLEO 25-21, WSAI 23-17, WBBF 17-6.
- HERE YOU COME AGAIN — DOLLY PARTON — RCA**  
WPGC 28-24, KILT 23-15, WHBQ 17-14, KSLQ 26-16, WMPS 11-4, WAYS 8-4, WAKY 25-17, WGCL 27-21, WCAO 23-17, KEEL 24-16, 13Q 22-15, WAPE 21-16, KERN ex-27, WLEE 27-21, KBEQ 19-6, KCBQ ex-30, WING 19-14, WKLO 23-16, WPRO-FM ex-27, KAKC 6-2.
- SWINGTOWN — STEVE MILLER — CAPITOL**  
KILT 24-20, WRKO 15-11, KFRC 20-17, KHJ 18-15, Q102 22-19, KXOK 17-13, KSLQ 20-15, WAYS 14-9, WOKY 30-24, Q94 16-9, WBBQ 26-21, WISM 21-16, KRBE 17-13, KCBQ 24-19, KNDE ex-29, WKLO ex-24, WVBF 21-17, WZZD 28-23.

## SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- DON'T LET ME BE MISUNDERSTOOD — SANTA ES-MERALDA/LEROY GOMEZ — CASABLANCA**  
Adds: WTRY, WZZP, KKLS, KRKE, Z96, WFRC, WANS, WKIX, KYNO, WCUE, WSGV, KPEM, KSLY, WFBR. Jumps: 98Q ex-35, WSPT ex-29, WQPD 36-32, KAKC 37-31.
- GIRL'S SCHOOL/MULL OF KINTYRE — WINGS — CAPITOL**  
Adds: KKLS, KEIN, Z96, WBGW, WFRC, WANS, 98Q, KELI, WCUE, KINT, WBLI, WKLO. Jumps: WSGV 33-28, WQPD 34-30, Z97 ex-20, WEBC ex-27, WSPT ex-25, KREM 27-20, WKWK ex-37.
- EMOTION — SAMANTHA SANG — PRIVATE STOCK**  
Adds: WFBR, KAKC, WGLF, KELI, 98Q, WBGW, Jumps: WFRC ex-35, WKIX ex-31, WSGV ex-32.
- SOMETIMES WHEN WE TOUCH — DAN HILL — 20TH CENTURY**  
Adds: WFBR, KSLY, WGLF, WJON, WFRC, WTRY. Jumps: WBGW ex-22, WANS ex-31, WQPD ex-34.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**  
Adds: WCUE, KAKC, WEAQ, WFBR. Jumps: KEIN ex-25, WQPD 35-3, KSLY ex-32.
- WHAT'S YOUR NAME — LYNRYD SKYNYRD — MCA**  
Adds: WBGW, KAAY, WTRY. Jumps: WFRC ex-34, WANS ex-30, 98Q ex-33, WQPD ex-36.
- DON'T LET THE FLAME BURN OUT — JACKIE DeSHANNON — AMHERST**  
Adds: WCUE, KFMB, KEIN. Jumps: WBGW 22-18, WTLB ex-28, WSPT 28-24.
- MIND BENDER — STILLWATER — CAPRICORN**  
Adds: WBGW. Jumps: WSPT 13-9, WFRC 23-19, WANS 22-16, 98Q 17-13.
- STREET CORNER SERENADE — WET WILLIE — EPIC**  
Adds: KAFY, WFRC, WQPD, KAKC, KSLY.
- THUNDER ISLAND — JAY FERGUSON — ASYLUM**  
Adds: WANS, WBGW, WSPT.



# THE SINGLES BULLETS

- #1 CRYSTAL GAYLE** — Receiving top 5 airplay at 13Q-1, KJR-1, WCOL-1, BJ105-1, WABC-2, WLS-2, WMPS-2, KBEQ-2, WGCL-2, 10Q-3, WNET-3, KHJ-3, WNCI-3, KXOK-3, WSGA-4, KEEL-4, KFRC-4, CKLW-5, WRKO-5, WOKY-5, KING-5. #1 sales at Worldwide, Tower/Seattle, Banana/S.F., Tower/Sac./L.A., Odyssey/Santa Cruz, Wherehouse/L.A., Win One Stop, Aravox/N.Y., Richman Bros./Phila., Singer/Chicago, Stark/Cleve., Southern/Miami.
- #2 BEE GEES** — Receiving top 5 airplay at KXOK-1, B-100-1, WIFI-1, 13Q-2, WAPE-2, KJR-2, WRKO-2, WZUU-3, WGCL-3, CKLW-3, WPGC-3, 99X-4, KING-4, KHJ-4, WAKY-4, 10Q-5, Z93-5. Top 5 sales at All Records/Oakland, Tower/Seattle/S.F./L.A., City One Stop/L.A., Win One Stop/N.Y., Waxie Maxie/D.C., Singer/Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Sieberts/Little Rock.
- #6 CHICAGO** — Receiving top 5 rotation at KING-1, KPAM-2, B-100-3, KJR-3, WNOE-3, Y100-4, WISM-4, WZUU-4, WIFI-5, KTLK-5. Jumps this week at KHJ 10-7. Top 10 sales at All Records/Oakland, Worldwide/Seattle, Banana/S.F., Tower/S.F./L.A., City One Stop, Wherehouse/L.A., Win One Stop, Aravox/N.Y., Bee Gee/Albany, Richman Bros., Norman Cooper/Phila., Galgano, Sounds Unltd./Chicago, Father's & Sun's/Indianapolis, Stark/Cleve., Harmony House/Detroit, Handleman/Atlanta.
- #7 RITA COOLIDGE** — Receiving top 5 airplay at WBBF-1, KTLK-1, WNOE-1, KIMN-2, KING-2, WCOL-2, WCAO-2, KXOK-4, B100-4, WFIL-4, KHJ-5, WLS-5, WPEZ-5, WMPS-5, KCBQ-5. Jumps this week include WLS 8-5, KCBQ 14-5, WRKO 14-10, WKLO 22-11. Top 10 sales at Banana/S.F., Tower/S.F./L.A., City One Stop, Music Plus/L.A., Win One Stop, King Karol/N.Y., Bee Gee/Albany, Richman Bros., Norman Cooper/Phila., Waxie Maxie/D.C., Galgano, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Radio Doctors/Milw., Sieberts/Little Rock.
- #8 LINDA RONSTADT** — Receiving top 5 rotation at KHJ-1, KSLQ-1, WPEZ-1, WCAO-1, 10Q-2, B-100-2, WPGC-2, WZUU-2, WMPS-3, WQXI-3, KCBQ-4, WIFI-4, WGCL-4, WHBQ-5, 13Q-5. Jumps this week include WABC 15-11, WLS 16-12, WBBQ 14-10, 99X 18-5, Q102 18-10. Top 10 sales at All Records/Oakland, Tower/Sac./L.A., City One Stop, Wherehouse, Music Plus/L.A., Win One Stop, King Karol/N.Y., Waxie Maxie/D.C., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Western/Amarillo, Handleman/Atlanta.
- #10 THE BABYS** — Receiving top 5 airplay at WGCL-5. Jumps this week at WGCL 12-5, WLS 18-14, WQXI 21-16, WISM 16-12, WKBW 20-15. Top 15 Sales at Tower/S.F., Wherehouse/L.A., Win One Stop/N.Y., Richman Bros./Phila., Galgano, Singer, Sounds Unltd./Chicago, Western/Amarillo, Sieberts/Little Rock, Southern/Miami.
- #11 FLEETWOOD MAC** — Receiving top 5 airplay at WKY-1, KXXK-1, KING-3, KPAM-4, WBBQ-4, KTLK-4, KBEQ-5, KEEL-5, WAKY-5, WPGC-5, WCAO-5. Jumps this week include KTLK 9-4, KEEL 12-5, WCAO 11-5, WDRC 16-11, Q102 16-14, KAKC 21-16. Top 15 sales at City One Stop/L.A., Win One Stop, Aravox/N.Y., Norman Cooper, Richman Bros./Phila., Waxie Maxie/D.C., Galgano, Singer, Sounds Unltd./Chicago, Radio Doctors/Milw., Handleman/Atlanta, Western/Amarillo, Sieberts/Little Rock.
- #12 LINDA RONSTADT** — Receiving top 5 rotation at KSLQ-1, Z93-1, WDRQ-1, WRKO-3, WQXI-3, B100-5, WDRC-5, WICC-5. Added this week at CKLW, WLS, WHBQ. Jumps this week include WFIL ex-17, WAKY 20-13, KYA 22-12, WISM 18-11, WLAC 32-23, KRBE 21-14, KJR ex-20. Top 15 sales at King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #14 JAMES TAYLOR** — Added this week at WABC, 99X, WOKY, WKY, WVBF, WPRO-FM, KIOA. Jumps this week at WFIL 17-13, KSLQ 19-14, KING 20-14, Z93 14-10, KYA 19-15, WAYS 23-17, Q102 21-17, WRKO ex-24, WCOL 25-22. Top 15 sales at Worldwide/Seattle, Odyssey/Santa Cruz, Norman Cooper/Phila., Schwartz Bros./D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Southern/Miami.
- #15 BOB WELCH** — The #1 most active record this week with 28 jumps including WFIL ex-18, WRKO 21-15, WDRQ 15-11, WDRC 13-7, WOKY 28-19, WGCL 22-13, KTLK 11-6, WKY ex-19, WAPE 17-11, BJ105 14-7, WING 24-19, WVBF 28-18. Top 15 sales at Worldwide/Seattle, Banana, Tower/S.F., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Sound Warehouse/Dallas.
- #16 STEVE MILLER** — Jumps this week at WRKO 15-11, KHJ 18-15, WVBF 21-17, WISM 21-16, KXOK 17-13, KFRC 20-17, Q94 16-9, KRBE 17-13, KCBQ 24-19, KILT 24-20, WBBQ 26-21. Top 20 sales at Banana, Tower/S.F., City One Stop, Wherehouse/L.A., Win One Stop/N.Y., P.B. One Stop/St. Louis, Handleman/Atlanta, Sieberts/Little Rock.
- #17 ENGLAND DAN & J.F. COLEY** — Added this week at WCOL, WDRQ, Q102. Jumps this week include WQXI 29-23, WMPS 13-9, WHBQ 11-9, WAYS 12-8, KCPX 24-20, WAKY 29-25. Top 20 sales at Win One Stop/N.Y., Bee Gee/Albany, Waxie Maxie, Schwartz Bros./D.C., Radio Doctors/Milw.
- #18 PLAYER** — Added this week at Q102, KXOK, 99X, KYA, KSLQ, WDRC, WOKY, WNET, WGCL, WKY. #5 most active record this week with 22 jumps including WFIL 17-13, Q102 21-17, KXOK 13-8, KING 20-14, Z93 14-10, KYA 19-15, KSLQ 19-14, WAYS 23-17, KIMN 24-18, KTAC 19-15, WSAI 23-17. Top 20 sales at Banana/S.F., Wherehouse, Tower, Music Plus/L.A., Win One Stop/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #20 STYX** — Added this week at WLAC, Q94, WGCL, 13Q. Jumps this week include WQXI 9-5, Z93 17-12, WKBW 15-10, WBBQ 16-12, WAPE 16-12, WISM 25-15, WOW 25-18. Top 20 sales at Win One Stop/N.Y., Galgano, Singer, Sounds Unltd./Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta.
- #21 L.T.D.** — Added this week at WFIL, WRKO, WOKY, WISM. Jumps this week include KFRC 16-13, WMPS 10-6, WCAO 18-13, WCOL 29-23, WMAK 29-18, 10Q ex-28. Sales at All Records/Oakland, Tower/S.F./L.A., City One Stop/L.A., Win One Stop, King Karol/N.Y., Waxie Maxie/D.C., Galgano/Chicago, P.B. One Stop/St. Louis, Handleman/Atlanta, Cactus/Houston.
- #22 SANTANA** — Added this week at WPGC, WQXI, WNET, Q94, WBBQ, KJRB, BJ105. Jumps this week include KCPX 23-19, KLEO 18-13, WING 21-16, WAPE 26-21, KTAC ex-24. Sales at Banana/S.F., Tower/Sac., City One Stop, Music Plus/L.A., Aravox/N.Y., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Sound Warehouse/Dallas.
- #23 ROD STEWART** — The #1 most added record this week with 15 adds including Q102, WDRQ, WHBQ, KBEQ, WNET, KIMN, WIFI, WCAO, WISM, WAPE. The #2 most active record this week with 27 jumps including WQXI 15-4, WPGC 27-17, KILT 20-16, WRKO ex-28, WPEZ 19-16, Q94 19-15, B100 24-20, WOW 19-14, KRBE 15-15, WNOE 18-17, WPRO-FM 28-12, KAKC 28-24. Sales at Tower/L.A., King Karol/N.Y., Waxie Maxie/D.C., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Sieberts/Little Rock.
- #24 DOLLY PARTON** — Adds this week include WRKO, WZZD, WCOL, KXXK, KPAM, KJRB. Jumps this week include WPGC 28-24, KILT 23-15, WHBQ 17-14, KSLQ 26-16, WMPS 11-4, WAYS 8-4, WAKY 25-17, WGCL 27-21, WCAO 23-17, KEEL 24-16, WPRO-FM ex-27. Sales at Tower/S.F./L.A., Win One Stop/N.Y., Richman Bros./Phila., Waxie Maxie, Schwartz Bros./D.C., Galgano, Sounds Un-
- ltd./Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #27 PAUL SIMON** — Added this week at WSAI, KXXK, KTAC, BJ105, KERN. Jumps this week include WQXI 18-13, Z93 19-14, KING 24-18, Q102 27-23, WGCL 29-19, 13Q 28-21, WDRC 18-13, KAKC 34-27. Sales at Worldwide, Tower/Seattle, Tower/Sac., King Karol/N.Y., Richman Bros., Norman Cooper/Phila., Stark/Cleve., Handleman/Atlanta, Western/Amarillo, Southern/Miami.
- #28 QUEEN** — Added at 10Q, WNET, KBEQ, WBBF, WIFI. Jumps include CKLW 23-18, WQXI 30-24, WPGC 13-9, WGCL 23-14, WOKY 32-22, WDRQ 33-26, Q102 ex-20. Sales at Music Plus/L.A., Win One Stop/N.Y., Waxie Maxie/D.C., Handleman/Atlanta.
- #30 KANSAS** — Added at 10Q, 13Q, BJ105. Jumps this week include KXOK 23-19, WDRQ 25-21, KSLQ 15-9, KCPX ex-28, KPAM ex-30, KNDE ex-30. Sales at Odyssey/Santa Cruz, Win One Stop/N.Y., Richman Bros., Norman Cooper/Phila., Waxie Maxie/D.C., Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Southern/Miami.
- #31 BAY CITY ROLLERS** — Added this week at WKBW, Z93, 10Q, WPEZ, WBBF, WAKY, WNET, KTAC. Jumps this week include WQXI ex-29, KILT ex-37, WCAO 25-20, WVBF ex-28, KING ex-25, KPAM 16-11, KIMN ex-29, KJRB 18-13, BJ105 30-20. Sales at Worldwide/Seattle, Sieberts/Little Rock.
- #34 LEIF GARRET** — Added this week at WLS, 13Q, WLEE. Jumps this week include WISM ex-28, WSGA 27-16, WCAO ex-27, Q94 ex-27, WNET 26-19, WNOE 23-18, Z93 ex-30, KXOK 25-18, WRKO ex-30. Sales at City One Stop, Tower/L.A., Galgano, Singer/Chicago.
- #32 HIGH INERGY** — Added this week at WLEE, KYA. Jumps this week include CKLW 20-12, KFRC 30-26, WHBQ 23-13, KNDE 30-16, KRBE 28-17, WAKY 30-19, WCAO 21-15, WBBQ ex-28, WSGA 30-20. Sales at City One Stop, Wherehouse/L.A., Win One Stop/N.Y.
- #33 RANDY NEWMAN** — This week's #2 most added record. Added this week at WMAK, WING, WZUU, KRBE, KBEQ, KXXK, WCAO, KPAM, WLEE, WSGA, WOW, KJR, B100, WAPE. Jumps this week include WPGC ex-28, KILT 29-21, WRKO 23-16, KFRC ex-30, KHJ ex-22, 10Q 23-16, KXOK 27-20, 99X 32-26, KAKC ex-40, WVBF 18-10, KSLQ 22-13, WFIL ex-19, WQXI 25-15; WLAC 33-24, WDRC ex-29, KCPX 19-10, WBBQ ex-30.
- #34 LEIF GARRETT** — Added this week at WLS, 13Q, WLEE. Jumps this week include WISM ex-28, WSGA 27-16, WCAO ex-27, Q94 ex-27, WNET 26-19, WNOE 23-18, Z93 ex-30, KXOK 25-18, WRLO ex-30. Sales at City One Stop, Tower/L.A., Galgano, Singer/Chicago.
- #35 ELVIS PRESLEY** — Added this week at WKBW, WAKY. Jumps this week include WFIL ex-21, WHBQ ex-27, KILT 28-18, KFRC ex-25, KXOK 31-26, WMAK 20-13, WMPS ex-20, WSAI 19-10, WCAO ex-30, WLEE 20-12, WNCI 18-14, BJ105 40-35, WISM 26-19. Sales at Tower/S.F., Odyssey/Santa Cruz, Circles/Phoenix, Win One Stop, Aravox/N.Y., Waxie Maxie/D.C., Galgano, Singer/Chicago, P.B. One Stop/St. Louis, Stark/Cleve., Handleman/Atlanta, Western/Amarillo.
- #39 E.L.O.** — Added this week at WDRQ, KYA, WVBF, KNDE, WDRQ, WNET, WSGA, KXXK. This week's #3 most active record. Jumps this week at WQXI ex-30, WPGC ex-27, CKLW ex-29, KILT 40-32, KFRC ex-31, 99X 30-27, WPEZ ex-33, KSLQ 27-20, WOKY 33-28, Q94 ex-29, KCPX 28-23, WISM ex-30. Sales at Banana/S.F., Tower/S.F./L.A., City One Stop, Wherehouse/L.A., Circles/Phoenix, Aravox/N.Y., Waxie Maxie/D.C., Handleman/Atlanta.
- #40 ANDY GIBB** — Added this week at WLAC, KRBE, WISM. Jumps this week include KILT 32-27, WMAK ex-35, WING 32-27, WBBF ex-29, WNOE ex-37, KEEL 35-28, WBBQ ex-29, KPAM 29-25, B100 19-15. Sales at Tower/Sac./L.A., Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C., Galgano/Chicago, P.B. One Stop/St. Louis, Handleman/Atlanta.
- #41 SHAUN CASSIDY** — Added this week at CKLW, Z93, WNDL, WLAC, WOKY, KIOA. Jumps this week include WRKO 24-20, KFRC 17-10, KXOK 35-28, WHBQ 28-17, 99X 28-21, WPRO-FM 29-5, KNDE 20-9, WDRC ex-28, WCAO 30-25, WISM 30-25. Sales at Worldwide/Seattle, City One Stop, Tower/L.A., Circles/Phoenix, Waxie Maxie/D.C., Galgano, Singer/Chicago, P.D. One Stop/St. Louis, Stark/Cleve.
- #42 EARTH, WIND & FIRE** — Added this week at WPGC, WAYS, Q94. Jumps this week include WHBQ 13-6, 99X 29-22, KNDE ex-26. Sales at Tower/S.F., Circles/Phoenix, Win One Stop, King Karol/N.Y.
- #45 BILLY JOEL** — Added this week at WFIL, WOKY, WOW, KJR, WAPE, WNOE, WZUU, KSLQ, WPEZ, WPRO-FM, Y100, KXOK. Jumps this week WQXI 17-8, Q94 ex-25, WISM ex-29. Sales at City One Stop, Wherehouse/L.A., King Karol/N.Y.
- #46 SAMANTHA SANG** — Added this week at KXOK, Z93, KAKC, KEEL. Jumps this week include WAPE ex-30, WNOE 35-20, 99X 33-30, WHBQ 30-35, WMAK ex-30. Sales at Win One Stop/N.Y., Stark/Cleve.
- #51 WINGS** — This week's #4 most added record. Added this week at WPGC, KXOK, WKLO, WING, KSLQ, WNET, WGCL, KEEL, KTLK, KPAM, KERN. Sales at City One Stop, Wherehouse, Tower/L.A., Waxie Maxie/D.C., Galgano, Singer/Chicago, Cactus/Houston.
- #52 SANTA ESMERALDA/LEROY GOMEZ** — Added this week at KHJ, WPGC, Y100, WMAK, WKBW, WPEZ, WNET, WCAO. Jumps this week include KILT 10-6, KXOK 38-34, KAKC 37-31, WING ex-44, 96X ex-28. Sales at Win One Stop/N.Y., Norman Cooper/Phila., Waxie Maxie/D.C., Sound Warehouse/Dallas.
- #57 ODYSSEY** — Added this week at KSLQ, WZZD. Jumps this week include WRKO 10-6, KXOK 34-30. Sales at City One Stop/L.A., Win One Stop, King Karol/N.Y., Richman Bros., Norman Cooper/Phila., P.B. One Stop/St. Louis.
- #59 MILLIE JACKSON** — Added this week at WBBQ, WMAK, 96X. Jumps this week include WPGC ex-30, WMPS 27-23. Sales at All Records/Oakland, Circles/Phoenix, King Karol/N.Y., Norman Cooper/Phila.
- #60 NEIL DIAMOND** — Added this week at KILT, WHBQ, KAKC, WPEZ, WZUU, KRBE, KCPX, BJ105, KJR, WISM. Jumps this week include CKLW ex-30, KFRC ex-28, KHJ ex-29, WKBW ex-28, KXOK 39-32. Sales at City One Stop/L.A.
- #63 CHIC** — Added this week at WLAC, 96X. Jumps this week include 99X 20-11, KXOK 37-33. Sales action at Tower/S.F./L.A., Win One Stop/N.Y., Waxie Maxie/D.C.
- #64 BILL WITHERS** — Added this week at WFIL. Jumps this week include CKLW 24-11, WDRQ 29-24. Sales at All Records/Oakland, Norman Cooper/Phila., Cactus/Houston.
- #72 STEELY DAN** — Added this week at WPEZ, KAKC, WZUU, WDRC, KBEQ, KCPX. Sales at City One Stop/L.A., Sound Warehouse/Dallas.
- #76 LYNRYD SKYNYRD** — Added this week at KCPX, B100. Jumps this week at WNOE ex-40.
- #77 JOHN DENVER** — Added this week at WPEZ, WNOE, KPAM, KAKC. Jumps this week include KERN ex-33, WOW 22-16, WING ex-42. Sales at Aravox/N.Y., Galgano/Chicago.
- #78 DAN HILL** — Added this week at WBBQ, WNOE, WING, WKLO. Jumps this week include WPEZ ex-35, KPAM ex-27, WOW ex-26.
- #82 WET WILLIE** — Added this week at WPEZ, B100, KAKC, Z93, 10Q.
- #83 PETER FRAMPTON** — Added this week at KCPX, WNOE, WZUU, WING, WPRO-FM.



# REGIONAL ALBUM ACTION

## Northeast

1. KISS
2. QUEEN
3. PAUL SIMON
4. EARTH, WIND & FIRE
5. CRYSTAL GAYLE
6. SHAUN CASSIDY
7. DAVID BOWIE
8. NEIL DIAMOND
9. EMERSON, LAKE & PALMER
10. NEIL YOUNG

## Baltimore/Washington

1. EARTH, WIND & FIRE
2. KISS
3. GEORGE DUKE
4. QUEEN
5. SHAUN CASSIDY
6. HIGH INERGY
7. RANDY NEWMAN
8. WAR
9. BOZ SCAGGS
10. DONNA SUMMER

## Southeast

1. QUEEN
2. NEIL DIAMOND
3. ERIC CLAPTON
4. EARTH, WIND & FIRE
5. SHAUN CASSIDY
6. KISS
7. PAUL SIMON
8. HIGH INERGY
9. JOHN DENVER
10. DONNA SUMMER

## South Central

1. PAUL SIMON
2. RANDY NEWMAN
3. SHAUN CASSIDY
4. NEIL DIAMOND
5. KISS
6. DOLLY PARTON
7. EARTH, WIND & FIRE
8. DONNA SUMMER
9. NEIL YOUNG
10. ERIC CLAPTON

## Midwest

1. EARTH, WIND & FIRE
2. KISS
3. SHAUN CASSIDY
4. QUEEN
5. NEIL DIAMOND
6. DONNA SUMMER
7. BOZ SCAGGS
8. PAUL SIMON
9. GINO VANNELLI
10. ERIC CLAPTON

## West/Northwest

1. BOZ SCAGGS
2. KISS
3. EARTH, WIND & FIRE
4. NEIL DIAMOND
5. SHAUN CASSIDY
6. QUEEN
7. DAVID BOWIE
8. JOHN DENVER
9. GENESIS
10. ERIC CLAPTON

## Denver/Phoenix

1. EARTH, WIND & FIRE
2. BOZ SCAGGS
3. CRYSTAL GAYLE
4. KISS
5. ZZ TOP
6. ERIC CLAPTON
7. NEIL DIAMOND
8. WAR
9. SHAUN CASSIDY
10. QUEEN

## North Central

1. KISS
2. ELVIS (MOODY BLUE)
3. SHAUN CASSIDY
4. CRYSTAL GAYLE
5. "YOU LIGHT UP MY LIFE"
6. BARRY MANILOW
7. NEIL DIAMOND
8. DONNA SUMMER
9. BAY CITY ROLLERS
10. ELVIS (GOLD RECORDS VOL. 1)

## National Breakouts

- |                       |                            |
|-----------------------|----------------------------|
| 1. EARTH, WIND & FIRE | 8. PAUL SIMON              |
| 2. KISS               | 9. DONNA SUMMER            |
| 3. SHAUN CASSIDY      | 10. NEIL YOUNG             |
| 4. QUEEN              | 11. "SATURDAY NIGHT FEVER" |
| 5. BOZ SCAGGS         | 12. GENESIS                |
| 6. NEIL DIAMOND       | 13. EMERSON, LAKE & PALMER |
| 7. ERIC CLAPTON       | 14. WAR                    |
|                       | 15. DAVID BOWIE            |

# TOP TEN ACCOUNT REPORTS

|  |  |   |   |   |
|--|--|---|---|---|
| <b>Music Plus — Los Angeles</b><br>1. ROD STEWART<br>2. KISS<br>3. NEIL DIAMOND<br>4. STEVE MILLER<br>5. ELO<br>6. SANTANA<br>7. BOZ SCAGGS<br>8. LINDA RONSTADT<br>9. STEELY DAN<br>10. QUEEN   | <b>Soul Shack — D.C.</b><br>1. COMMODORES — LIVE<br>2. ASHFORD & SIMPSON<br>3. GEORGE DUKE<br>4. BAR-KAYS<br>5. HEATWAVE<br>6. BARRY WHITE<br>7. PATTI LABELLE<br>8. MILLIE JACKSON<br>9. BILL WITHERS<br>10. BRICK  | <b>Cavages — Buffalo</b><br>1. SHAUN CASSIDY<br>2. KISS ALIVE — II<br>3. STYX<br>4. BILLY JOEL<br>5. LINDA RONSTADT<br>6. NEIL DIAMOND<br>7. GENESIS<br>8. EARTH, WIND & FIRE<br>9. ROD STEWART<br>10. FLEETWOOD MAC      | <b>Sam Goody — New York</b><br>1. FLEETWOOD MAC<br>2. BILLY JOEL<br>3. QUEEN<br>4. STEELY DAN<br>5. KISS — II<br>6. ELVIS PRESLEY — MOODY<br>7. ELTON JOHN — II<br>8. ELVIS PRESLEY — CONCERT<br>9. L.T.D.<br>10. KANSAS                    | <b>Dan Jay — Denver</b><br>1. BOZ SCAGGS<br>2. QUEEN<br>3. ELP — II<br>4. KISS ALIVE — II<br>5. BAY CITY ROLLERS<br>6. GENESIS<br>7. FLEETWOOD MAC — SIRE<br>8. WAR<br>9. EARTH, WIND & FIRE<br>10. ZZ TOP  |
| <b>Tower — Seattle</b><br>1. FLEETWOOD MAC<br>2. LINDA RONSTADT<br>3. STEELY DAN<br>4. HEATWAVE<br>5. ROD STEWART<br>6. BOB JAMES<br>7. COMMODORES — LIVE<br>8. EARTH, WIND & FIRE<br>9. EMOTIONS — STAX<br>10. JAMES TAYLOR                       | <b>Tiger Records — Detroit</b><br>1. EARTH, WIND & FIRE<br>2. PHILIPPE WYNN<br>3. GEORGE DUKE<br>4. BILL WITHERS<br>5. COMMODORES — LIVE<br>6. ROSE ROYCE<br>7. GREG PERRY<br>8. MILLIE JACKSON<br>9. DRAMATICS<br>10. BLACKBYRDS  | <b>Record Bar — National</b><br>1. COMMODORES — LIVE<br>2. LINDA RONSTADT<br>3. ROD STEWART<br>4. SHAUN CASSIDY<br>5. FLEETWOOD MAC<br>6. LYNRYD SKYNYRD<br>7. KISS<br>8. DEBBY BOONE<br>9. SHAUN CASSIDY<br>10. ELO      | <b>Camelot — National</b><br>1. EARTH, WIND & FIRE<br>2. KISS — II<br>3. SHAUN CASSIDY<br>4. ROD STEWART<br>5. COMMODORES — LIVE<br>6. DONNA SUMMER<br>7. FLEETWOOD MAC<br>8. LINDA RONSTADT<br>9. LYNRYD SKYNYRD — STREET<br>10. THE BABYS | <b>Alta — Phoenix</b><br>1. FLEETWOOD MAC<br>2. LINDA RONSTADT<br>3. STAR WARS<br>4. ELVIS PRESLEY<br>5. SHAUN CASSIDY<br>6. KISS ALIVE — II<br>7. STEVE MILLER<br>8. TED NUGENT<br>9. DEBBY BOONE<br>10. OLIVIA NEWTON-JOHN  |
| <b>Odyssey — Santa Cruz</b><br>1. STEELY DAN<br>2. ELO<br>3. BOZ SCAGGS<br>4. LINDA RONSTADT<br>5. FLEETWOOD MAC<br>6. KISS<br>7. LYNRYD SKYNYRD<br>8. STYX<br>9. BEATLES<br>10. SANTANA   | <b>Handleman — Detroit</b><br>1. SHAUN CASSIDY<br>2. FLEETWOOD MAC<br>3. LONDON SYMPHONY ORCH.<br>4. KISS ALIVE — II<br>5. ELVIS PRESLEY — MOODY<br>6. YOU LIGHT UP MY LIFE<br>7. LINDA RONSTADT<br>8. BARRY MANILOW<br>9. ELTON JOHN — II<br>10. SHAUN CASSIDY            | <b>Galgano — Chicago</b><br>1. ERIC CLAPTON<br>2. QUEEN<br>3. EARTH, WIND & FIRE<br>4. SHAUN CASSIDY<br>5. DONNA SUMMER<br>6. SATURDAY NIGHT FEVER<br>7. ROD STEWART<br>8. KISS ALIVE<br>9. ELO<br>10. FLEETWOOD MAC      | <b>National Record Mart — Pitts.</b><br>1. ROD STEWART<br>2. LYNRYD SKYNYRD<br>3. LINDA RONSTADT<br>4. STEELY DAN<br>5. FLEETWOOD MAC<br>6. COMMODORES — LIVE<br>7. NEIL DIAMOND<br>8. DEBBY BOONE<br>9. KANSAS<br>10. SHAUN CASSIDY        | <b>1812 — Milwaukee</b><br>1. NEIL DIAMOND<br>2. EARTH, WIND & FIRE<br>3. QUEEN<br>4. ALAN PARSONS<br>5. KISS<br>6. FLEETWOOD MAC<br>7. STYX<br>8. STEELY DAN<br>9. STEVE MARTIN<br>10. ELO   |
| <b>Record Theatre — Cleveland</b><br>1. QUEEN<br>2. KISS ALIVE — II<br>3. ROD STEWART<br>4. BOB WELCH<br>5. ELO<br>6. GENESIS<br>7. BOZ SCAGGS<br>8. COMMODORES<br>9. LINDA RONSTADT<br>10. EARTH, WIND & FIRE                                     | <b>Korvettes — New York</b><br>1. LINDA RONSTADT<br>2. FLEETWOOD MAC<br>3. STEELY DAN<br>4. DEBBY BOONE<br>5. LYNRYD SKYNYRD<br>6. YOU LIGHT UP MY LIFE<br>7. STAR WARS<br>8. ELVIS PRESLEY — CONCERT<br>9. CHICAGO<br>10. COMMODORES                                      | <b>Harvard Coop — Boston</b><br>1. RANDY NEWMAN<br>2. RAMONES<br>3. FLEETWOOD MAC<br>4. ELP<br>5. EARTH, WIND & FIRE<br>6. TALKING HEADS<br>7. JAMES TAYLOR<br>8. JOAN ARMATRADING<br>9. STEELY DAN<br>10. DAVE MASON     | <b>El Roy — New York</b><br>1. BILLY JOEL<br>2. FLEETWOOD MAC<br>3. QUEEN<br>4. SHAUN CASSIDY<br>5. ELTON JOHN — II<br>6. STEELY DAN<br>7. ODYSSEY<br>8. FOREIGNER<br>9. STEVE MILLER<br>10. STYX   | <b>ABC Record &amp; Tape/Natl.</b><br>1. SHAUN CASSIDY (OLD)<br>2. FLEETWOOD MAC<br>3. ELVIS PRESLEY — CONCERT<br>4. LONDON SYMPHONY ORCH.<br>5. LINDA RONSTADT<br>6. ELVIS PRESLEY — MOODY<br>7. STEVE MILLER<br>8. DEBBY BOONE<br>9. FOREIGNER<br>10. BARRY MANILOW |
| <b>Western Merch. — Amarillo</b><br>1. DEBBY BOONE<br>2. FLEETWOOD MAC<br>3. KANSAS<br>4. LONDON SYMPHONY ORCH.<br>5. PAUL SIMON<br>6. NEIL DIAMOND<br>7. OLIVIA NEWTON-JOHN<br>8. ROD STEWART<br>9. ELVIS PRESLEY — CONCERT<br>10. LINDA RONSTADT | <b>Harmony Hut — D.C.</b><br>1. EARTH, WIND & FIRE<br>2. LINDA RONSTADT<br>3. ROD STEWART<br>4. COMMODORES<br>5. GEORGE DUKE<br>6. FOGHAT<br>7. KANSAS<br>8. HIGH INERGY<br>9. KISS ALIVE — II<br>10. QUEEN  | <b>Waxie Maxie — D.C.</b><br>1. EARTH, WIND & FIRE<br>2. ROD STEWART<br>3. MILLIE JACKSON<br>4. HIGH INERGY<br>5. BAR-KAYS<br>6. KISS<br>7. GEORGE DUKE<br>8. LINDA RONSTADT<br>9. KANSAS<br>10. LYNRYD SKYNYRD           | <b>Wherehouse — Los Angeles</b><br>1. LINDA RONSTADT<br>2. FLEETWOOD MAC<br>3. STEELY DAN<br>4. CHICAGO<br>5. LYNRYD SKYNYRD<br>6. DEBBY BOONE<br>7. ELVIS PRESLEY — CONCERT<br>8. SANTANA<br>9. ELO<br>10. RANDY NEWMAN                    | <b>Norman Cooper — Phil.</b><br>1. FLEETWOOD MAC<br>2. KANSAS<br>3. LINDA RONSTADT<br>4. STEELY DAN<br>5. ODYSSEY<br>6. LYNRYD SKYNYRD<br>7. FOREIGNER<br>8. STEVE MARTIN<br>9. BARRY MANILOW<br>10. ELVIS PRESLEY — CONCERT  |
| <b>VIP — Los Angeles</b><br>1. ROSE ROYCE<br>2. MILLIE JACKSON<br>3. COMMODORES<br>4. BILL WITHERS<br>5. WHISPERS<br>6. BAR-KAYS<br>7. CONTROLLERS<br>8. BLACKBYRDS<br>9. CON FUNK SHUN<br>10. MICHAEL HENDERSON                                   | <b>J.L. Marsh — National</b><br>1. KISS ALIVE — II<br>2. ELVIS PRESLEY — CONCERT<br>3. LONDON SYMPHONY ORCH.<br>4. SHAUN CASSIDY<br>5. FLEETWOOD MAC<br>6. BARRY MANILOW<br>7. YOU LIGHT UP MY LIFE<br>8. STEVE MILLER<br>9. LINDA RONSTADT<br>10. BING CROSBY — CHRISTMAS | <b>All Records — Oakland</b><br>1. LINDA RONSTADT<br>2. FLEETWOOD MAC<br>3. STEELY DAN<br>4. BARRY WHITE<br>5. SANTANA<br>6. STEVE MARTIN<br>7. COMMODORES<br>8. LYNRYD SKYNYRD<br>9. RANDY NEWMAN<br>10. KISS ALIVE — II | <b>Tower — Sacramento</b><br>1. NEIL DIAMOND<br>2. BOZ SCAGGS<br>3. SHAUN CASSIDY<br>4. BARRY WHITE<br>5. ROD STEWART<br>6. JOHNY RIVERS<br>7. CRYSTAL GAYLE<br>8. LINDA RONSTADT<br>9. ELVIS PRESLEY<br>10. LYNRYD SKYNYRD                 | <b>Iurtle — Atlanta</b><br>1. LYNRYD SKYNYRD<br>2. KANSAS<br>3. ROD STEWART<br>4. LINDA RONSTADT<br>5. OLIVIA NEWTON-JOHN<br>6. QUEEN<br>7. STEELY DAN<br>8. ALAN PARSONS<br>9. GINO VANNELLI<br>10. KARLA BONOFF   |



TOP FORTY CLASSICAL ALBUMS

|    |  | Weeks<br>On<br>Chart |
|----|--|----------------------|
| 1  | <b>GERSHWIN:</b> Porgy And Bess<br>Sherwin M. Goldwin/Houston Grand Opera<br>ROA ARL 3-2109 (23.94/3 LPs)  | 1 26                 |
| 2  | <b>BOLLING:</b> Suite For Flute & Jazz Piano<br>Rampal, Bolling<br>Columbia M33233 (7.98/1 LP)   | 2 56                 |
| 3  | <b>MAHLER:</b> Symphony #2<br>Horne, Abbado<br>DG 2707094 (13.96/2 LPs)  | 4 14                 |
| 4  | <b>VERDI:</b> Requiem<br>Price, Baker, Luchetti, Van Van Solti<br>RCA  | 5 4                  |
| 5  | <b>RAVEL:</b> Bolero<br>Chicago Symphony Orchestra (Sir George Solti)<br>London CS 7033 (7.98/1 LP)  | 3 34                 |
| 6  | <b>GOUNOD:</b> Faust<br>Caballe, Aragall, Lombard<br>RCA FRL 4-2493 (31.92/4 LPs)  | 7 8                  |
| 7  | <b>ELGAR:</b> Cello Concertos Op. 85/Enigma Variations<br>Jacqueline Du Pre, Phila. Orch. (Barenboim)<br>Columbia M34530 (7.98/1 LP)   | 9 18                 |
| 8  | <b>TCHAIKOVSKY:</b> Waltzes<br>Phila. Orch. (Eugene Ormandy)<br>RCA ARL 2396   | 10 12                |
| 9  | <b>THE GREAT PAVAROTTI</b><br>London OS 26510 (7.98/1 LP)  | 6 40                 |
| 10 | <b>HOLST:</b> The Planets<br>Tomita<br>RCA ARL 1-1919 (7.98/1 LP)  | 8 48                 |
| 11 | <b>VERDI:</b> Il Trovatore<br>Sutherland, Horne, Pavarotti, Bonyge<br>London OJA 13124 (23.94/3 LPs)   | 11 10                |
| 12 | <b>RACHMANINOFF:</b> Piano Concerto No. 3<br>Berman, Abbado<br>Columbia XM 34540 (Special List)  | 14 6                 |
| 13 | <b>GREATEST HITS OF 1720</b><br>Philharmonia Virtuosi Of NY (Richard Kapp)<br>Columbia MX 34544  | 15 4                 |
| 14 | <b>PUCCINI:</b> Suor Angelica<br>Scotto, Horne, Cotrubas (Maazel)<br>Columbia M34505 (7.98/1 LP)   | 12 12                |
| 15 | <b>STOKOWSKI:</b> His Great Transcriptions For Orchestra<br>Natl. Phila. Orch.<br>Columbia M34543 (7.98/1 LP)  | 17 10                |
| 16 | <b>GRANADOS:</b> Gogescas<br>DeLarocha<br>London CS 7009   | 16 16                |
| 17 | <b>WAGNER:</b> Flying Dutchman<br>Chicago Symphony Orchestra And Chorus (Solti)<br>London OSA 13119 (23.94/3 LPs)  | 18 34                |
| 18 | <b>PACHBEL:</b> Kanon: Two Suites<br><b>FASCH:</b> Two Sinfonias and Concerto In D For Trumpet<br>Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)<br>RCA FRL 1-5468 (7.98/1 LP) | 13 56                |
| 19 | <b>PUCCINI:</b> Gianni Schicchi<br>Gobbi, Cotrubas, Domingo (Maazel)<br>Columbia M-34534 (7.98/1 LP)   | 19 34                |
| 20 | <b>MUSSORGSKY:</b> Boris Gudunov<br>Talvela, Gedda, Semkow<br>(Angel)  | 21 4                 |
| 21 | <b>KHACHATURIAN CONDUCTS KHACHATURIAN</b><br>Oistrakh, Moscow Radio Symphony<br>Columbia Y 34608 (3.98/1 LP)   | 20 20                |
| 22 | <b>GERSHWIN:</b> Porgy & Bess<br>Mitchell, White, Cleveland Orchestra & Chorus (Maazel)<br>London OSA 13116 (23.94/3 LPs)  | 22 56                |
| 23 | <b>PUCCINI:</b> Madame Butterfly<br>Caballe, Marti, Bordoni (Gatto)<br>London OSA 13121 (23.94/3 LPs)  | 23 22                |
| 24 | <b>MAHLER:</b> Symphony #9<br>Chicago Symphony Orchestra (Giulini)<br>DG 2707 097 (15.96/2 LPs)  | 24 40                |
| 25 | <b>DONIZETTI:</b> Lucia Di Lammermoor<br>Caballe, Carreras, Lopez, Cobos<br>Phillips   | 28 4                 |
| 26 | <b>PUCCINI:</b> Tosca<br>Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera<br>House, Covent Garden (Davis)<br>Phillips 6700 108 (15.96/2 LPs)                               | 25 28                |
| 27 | <b>VERDI:</b> La Forza del Destino<br>Price, Domingo, Milnes, London Symphony Orchestra (Levine)<br>RCA ARL 4-1864 (31.92/4 LPs)   | 26 42                |
| 28 | <b>OFFENBACH:</b> Le Grande Dutchesse de Gerolstein Regin Crespin<br>Mesple, Vanzo, Plasson<br>Columbia M234576 (15.96/2 LPs)  | 27 48                |
| 29 | <b>CONCERT OF THE CENTURY:</b> Various Artists<br>Members of N.Y. Philharmonic (Bernstein)<br>Columbia M2X 34256 (15.98/2 LPs)   | 29 56                |
| 30 | <b>BERLIOZ:</b> Symphonie Fantastique<br>Bernstein<br>Angel  | 33 4                 |
| 31 | <b>MUSSORCHSKY:</b> Pictures At An Exhibition<br><b>PROKOFIEV:</b> Symphony No. 1<br>Chicago Symphony Orchestra (Ciulini)<br>DG 2530782 (7.98/1 LP)  | 30 20                |
| 32 | <b>BEVERLY SILLS SINGS OPERA ARIAS</b><br>Angel S37255 (7.98/1 LP)   | 31 48                |
| 33 | <b>OTTO NICOLAI:</b> Merrie Wives Of Windsor<br>Bernard Klee, Chorus And Orchestra Of The Berlin State Opera<br>DG2709065  | 32 24                |
| 34 | <b>PUCCINI:</b> La Boheme<br>Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von<br>Karajan)<br>London OSA 1299 (15.96/2 LPs)  | 34 38                |
| 35 | <b>BOLLING:</b> Concerto For Classic Guitar & Jazz Piano<br>Bolling, Lagoya<br>RCA FRL 1-0149 (7.98/1 LP)  | 35 56                |
| 36 | <b>GIORDANO:</b> Andrea Chenier<br>Domingo, Scotto, Milnes, National Philharmonic Orchestra/John Alldis<br>Choir (Levine)<br>RCA ARL 3-2046 (23.98/3 LPs)                                      | 36 32                |
| 37 | <b>TCHAIKOVSKY:</b> Eugene Onegin<br>Vishnevskaya, Mazurok, Rostropovich<br>Angel  | 40 4                 |
| 38 | <b>MENDELSSOHN:</b> Symphony No. 4<br><b>SCHUMANN:</b> Symphony No. 4<br>New Philharmonic Orch., Ricardo Muti<br>Angel S-37412 (9.98/1 LP)   | 37 8                 |
| 39 | <b>GILBERT AND SULLIVAN:</b> The Grand Duke<br>D'Oyly Cart Opera Company (Nash)<br>London OSA 12106 (15.96/2 LPs)  | 38 42                |
| 40 | <b>GRIEG:</b> Peer Gynt Suites #1 & #2; Five Songs<br>Sonderstrom, New Philharmonia (Davis)<br>Columbia M 34531 (7.98/1 LP)  | 39 20                |

Odyssey Continues To Stress Classics As Chain Expands

by Charles Paikert & Ken Terry

NEW YORK — Odyssey Records, a five-state west coast retail chain that has specialized in merchandising classical records, is currently expanding its outlets at an explosive rate, with classical music remaining "an integral part of our merchandising and marketing philosophy," according to Rick Albert, vice president of marketing for Odyssey.

The chain is opening up an average of one new store a week through the holidays primarily in the Pacific northwest region, bringing the total number of stores up to a projected 26 by the end of the year. In 1978, Odyssey plans to open two "superstores," both exceeding 15,000 square feet of space. Presently, there are 21 stores in the chain, which only had seven outlets two years ago.

Key Role In Success

Throughout Odyssey's history, its classical departments have played a key role in the chain's success, Albert said. In fact, Albert indicated that, "Classical record buyers have become some of the most faithful record buyers that we have."

In addition, Albert noted that, "The per capita income of the classical record buyer is higher than the norm, and they're the customers who can afford to spend the money better than anybody."

These two factors have prompted Odyssey to plan to devote a proportional

amount of space to classical records in the layout for the new superstores. Classics in the chain's regular stores will also continue to be specially merchandised in separate departments, Albert confirmed.

"Evangelizing" Classics

"We've gained a reputation for evangelizing classical records," Albert said, "and we seem to find a hidden market for it that a lot of people miss anytime we open a new store."

That success, however, has been hard-earned, the result of careful research and intensive marketing, Albert indicated. "The public needs education," he said, "and we work closely with local radio stations. If they don't have classical program-

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CLASSICAL CLIPS

**FUTURE OF THE PERFORMING ARTS** — A perennial matter for speculation, the subject was tackled again at the 53rd meeting of the American Assembly, held recently in Harriman, N.Y. The Assembly, established in 1950 by Dwight D. Eisenhower at Columbia University, is incorporated as an educational institution, and regularly brings together distinguished members of the artistic community to discuss issues affecting United States' policy towards the arts.

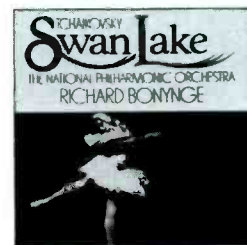
Among this year's participants were

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**HAPPY 83rd** — The Third Street Music School Settlement in New York recently celebrated its 83rd anniversary with a luncheon at the Plaza Hotel. The school has trained more than 60,000 children from 40 nations. Currently, about 1,000 youngsters attend classes each week, at no charge or for a small fee. Pictured at the luncheon are (l-r): John Steinway of Steinway and Sons, the piano manufacturer; John Phillips, president of the CBS/Columbia Group; conductor Andre Kostelanetz; Amyas Ames, chairman of Lincoln Center; and Philip Warner, president of the school.

CLASSICAL ALBUM REVIEWS



**TCHAIKOVSKY:** Swan Lake — National Philharmonic, Richard Bonyngue, conductor — London CSA 2315 — List: 23.94

Along with its great moments, Tchaikovsky's most celebrated ballet score includes a surprisingly large amount of boring music. Yet, to those aficionados who can't be satisfied with the suite, this three-record version of the complete work should offer many hours of pleasure. Bonyngue's interpretation is often exciting, and London's engineering provides an exceptionally clear sound.



**THE CLASSIC SPANISH GUITAR** — Alirio Diaz, guitarist — Vanguard SRV 357/8 SD — List: 7.98

Diaz, a disciple of Segovia, certainly deserves more recognition than he has received. On this double album, covering six centuries of music, he demonstrates not only mastery of his instrument, but also uncommon insight and devotion to his craft. Highlights include renditions of Albeniz's "Asturias-Leyenda," Granados' "Danza Espanola No. 5" and the transcribed Farruca from de Falla's "El Sombrero De Tres Picos."



**BACH:** Brandenburg Concertos — Franz Bruggen, Anner Bilsma, Gustav Leonhardt, Claude Rippas, et al.; conducted by Gustav Leonhardt — ABC AB-67020/2 — List: 24.00

If this seems like a high list price for a two-record set, consider the fact that the package also includes a facsimile of the complete autograph score of the six concerti. As one would expect, the performers play authentic period instruments — and very expertly, we might add. All in all, the renditions by this ad hoc ensemble are very good.



## Signal Interference Causes Radio Station To Decline

by Carita Spencer

LOS ANGELES — Radio station WVOE in Chadbourne, North Carolina, which has served the black community in that area for over 15 years, is struggling to survive and continue to provide its listeners with music and information relative to their needs. The plight of the station, as described by its president, Stacy Newkirk, is a result of the erection of a transmitter of another station, WOOZ, which has caused a blanket interference problem, making it impossible for listeners to pick up WVOE's signal.

According to Newkirk, the problem arose two years ago when the FCC granted a construction permit for a transmitter to be erected in the middle of the black community in Whiteville, four miles from Chadbourne. As a result, WVOE protested this in an informal objection filed with the FCC stating that they thought the transmitter would hinder their listening audience. The staff of the FCC apparently evaluated the situation and concluded that since the transmitters were four miles away and since the stations were 50 kilocycles removed in terms of frequency (WVOE being at 1590 and WOOZ at 1540), there wouldn't be any interference, thereby approving the construction of the transmitter.

### Revenue Loss

Upon the erection of the transmitter, WVOE found that its listeners were unable to receive their signal. Consequently, around six months later, the station's revenues began to decrease as a result of the loss of local and national accounts and the bills began to accumulate.

Newkirk contends WOOZ used this as a selling tool in order to secure advertising dollars. Because WVOE's signal is not receivable by listeners, advertisers ceased to patronize the station.

"I think the FCC made a mistake in granting the permit," said Newkirk. "They apparently don't want to take the blame for it. They're (WOOZ) about to squeeze us out, but we're going to fight this until the end."

### Serving Black Community

WVOE has been serving the black community in and around Chadbourne for 15 years and is the only black format station within a 60 mile radius. Despite the stations pleas with the FCC to consider their situation and even a letter to President Carter, the fact remains that WVOE will be non-existent if something isn't done. The latest response from the FCC on the matter was about two months ago when the staff determined that they would have to send the problem to the full Commission for further consideration.

### FCC Conclusion

Cash Box contacted the New and Existing Aural Facilities Branch of the FCC and on the basis of the information gathered as a result of a conversation with a staff member of the branch, they (the FCC) have no intention of making any changes. Once an informal objection is sent to the FCC at the staff level and is evaluated they are not obligated to send it to the full Commission. If it is sent to the Commission, it is not likely that they will reverse the staff's recommendation. Their conclusion rests on section 73.24D of the FCC rules and regulations. This states that if the population residing in a potential blanket contour area (approximately a one mile radius) of a transmitter is less than 300, a permit to construct may still be granted. In this case, the fact that the total listening audience of WVOE resides in the immediate vicinity of WOOZ's transmitter has no bearing on the situation. Based on the information sup-

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DYSON — Columbia recording artist Ronnie Dyson receives congratulations from CBS personnel following his recent performance at the Total Experience. On hand for the performance were (l-r): Maurice Warfield, local promotion manager; Paris Eley, associate director product planning; Dyson; Steve Allen, Buddy Allen Management; and Russell Timmons, regional promotion manager.

## Reflections 'N Black

Atlantic recording artists **The Temptations**, currently in the midst of a mini-tour, performed at The Roxy November 25-27 and then went on to New York, Boston and Detroit.

**The Controllers**, whose current single "Somebody's Gotta Win" is number 6-bullet on CB's R&B chart, will embark on a 20-city tour next month beginning in Pittsburgh. Their LP, "In Control," is #75 on the R&B album chart.

**Major Lance**, reactivating his performing career, recently signed a personal management contract with Joe Fontana Associates. His first album for Motown will be released in January.

**Dorothy Moore** will be making several major TV appearances during November and December including Dinah, Mike Douglas, American Bandstand and Midnight Special.

Motown recording artists **High Inergy** will be appearing on Dinah on December 19.

Violinist **Noel Pointer** preparing for a lengthy tour along with guitarist **Earl Klugh** and vocalist **Patti Austin**. The show will tour five cities beginning in February at New York's Avery Fisher Hall and then on to Europe and Japan.

**Donna Summer**, whose latest LP "Once Upon A Time..." holds the #33 spot on the R&B album chart, will venture to Boston, her hometown, next week to receive the Paul Revere award, to be presented by Deputy Mayor Geep Jones. November 28 has been proclaimed as Donna Summer day in Boston.

Capitol recording artists **Tavares** recently re-signed with Regency Artists, Ltd., for con-

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## TOP 75 R&B ALBUMS

|    |  | Weeks<br>On<br>Chart |    | Weeks<br>On<br>Chart |
|----|--|----------------------|----|----------------------|
| 1  | <b>IN FULL BLOOM</b><br>ROSE ROYCE (Whitfield/WB WH3074)   | 11/26                | 1  | 16                   |
| 2  | <b>LIVE!</b><br>THE COMMODORES<br>(Motown M9-894A2)  |                      | 6  | 4                    |
| 3  | <b>FEELIN' BITCHY</b><br>MILLIE JACKSON<br>(Spring/Polydor SP-1-6715)                                    |                      | 3  | 13                   |
| 4  | <b>BABY IT'S ME</b><br>DIANA ROSS (Motown M7-890R1)  |                      | 4  | 9                    |
| 5  | <b>REACH FOR IT</b><br>GEORGE DUKE (Epic JE 34883)   |                      | 12 | 8                    |
| 6  | <b>ODYSSEY</b><br>(RCA APL1-2204)  |                      | 7  | 13                   |
| 7  | <b>ACTION</b><br>THE BLACKBYRDS (Fantasy F-9535)   |                      | 2  | 9                    |
| 8  | <b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b><br>(20th Century T-543)                                    |                      | 5  | 13                   |
| 9  | <b>TURNIN' ON</b><br>HIGH INERGY<br>(Gordy/Motown G6-978S1)  |                      | 10 | 8                    |
| 10 | <b>COME GO WITH US</b><br>POCKETS (Columbia PC 34879)  |                      | 11 | 10                   |
| 11 | <b>SOMETHING TO LOVE</b><br>L.T.D. (A&M SP 4646)   |                      | 9  | 19                   |
| 12 | <b>MENAGERIE</b><br>BILL WITHERS (Columbia JC 34903)   |                      | 16 | 8                    |
| 13 | <b>BRICK</b><br>(Bang BLP-409)   |                      | 8  | 14                   |
| 14 | <b>SECRETS</b><br>CON FUNK SHUN<br>(Mercury SRM-1-1180)  |                      | 15 | 13                   |
| 15 | <b>PATTI LaBELLE</b><br>(Epic PE-34847)  |                      | 14 | 14                   |
| 16 | <b>FLYING HIGH ON YOUR LOVE</b><br>THE BAR-KAYS (Mercury SRM-1-1181)                                     |                      | 25 | 4                    |
| 17 | <b>BRASS CONSTRUCTION III</b><br>(United Artists UA-LA755-H)   |                      | 22 | 4                    |
| 18 | <b>SEND IT</b><br>ASHFORD & SIMPSON<br>(Warner Brothers BS 3088)   |                      | 20 | 9                    |
| 19 | <b>TOO HOT TO HANDLE</b><br>HEATWAVE (Epic 34761)  |                      | 13 | 19                   |
| 20 | <b>ALL IN ALL</b><br>EARTH WIND AND FIRE<br>(Columbia JC 34905)  |                      | —  | 1                    |
| 21 | <b>GOIN' PLACES</b><br>THE JACKSONS (Epic JE 34835)  |                      | 18 | 6                    |
| 22 | <b>SONG BIRD</b><br>DENIECE WILLIAMS<br>(Columbia JC 34911)  |                      | 28 | 4                    |
| 23 | <b>SHAKE IT WELL</b><br>DRAMATICS (ABC 1010)   |                      | 19 | 17                   |
| 24 | <b>ONCE UPON A TIME . . .</b><br>DONNA SUMMER<br>(Casablanca NBLP 7078-2)                                |                      | 33 | 3                    |
| 25 | <b>REJOICE</b><br>EMOTIONS (Columbia PC 34762)   |                      | 23 | 24                   |
| 26 | <b>GOIN' PLACES</b><br>MICHAEL HENDERSON<br>(Buddah BDS 5693)  |                      | 24 | 17                   |
| 27 | <b>WE ARE ALONE</b><br>MANDRILL (Arista AB 4144)   |                      | 31 | 5                    |
| 28 | <b>THE BEST OF TAVARES</b><br>(Capitol ST-11701)   |                      | 30 | 9                    |
| 29 | <b>THE DEVIL IN ME</b><br>THELMA HOUSTON<br>(Tania/Motown T7-358R1)                                      |                      | 37 | 4                    |
| 30 | <b>STAR WARS AND OTHER GALACTIC FUNK</b><br>MECO<br>(Millennium/Casablanca MNLP 8001)                    |                      | 17 | 14                   |
| 31 | <b>CARDIAC ARREST</b><br>CAMEO (Chocolate City/<br>Casablanca CCLP 2003)                                 |                      | 26 | 19                   |
| 32 | <b>I REMEMBER YESTERDAY</b><br>DONNA SUMMER<br>(Casablanca NBLP 7056)                                    |                      | 29 | 27                   |
| 33 | <b>TRUE TO LIFE</b><br>RAY CHARLES (Atlantic SC 19142)   |                      | 36 | 6                    |
| 34 | <b>THAT'S ALL</b><br>INGRAM (H&L HL69021)  |                      | 35 | 12                   |
| 35 | <b>LIFELINE</b><br>ROY AYERS UBIQUITY<br>(Polydor PD 16108)  |                      | 34 | 23                   |
| 36 | <b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b><br>LOU RAWLS (Phil. Int./CBS JZ 35036)                     |                      | —  | 1                    |
| 37 | <b>VILLAGE PEOPLE</b><br>(Casablanca NBLP 7064)  |                      | 40 | 9                    |
| 38 | <b>BEHOLD THE MIGHTY ARMY</b><br>NEW BIRTH (Warner Bros. BS 3071)  |                      | 39 | 7                    |
| 39 | <b>CHOOSING YOU</b><br>LENNY WILLIAMS (ABC AB 1023)  | 11/26                | 21 | 19                   |
| 40 | <b>GET UP AND DANCE</b><br>MEMPHIS HORNS (RCA APL1-2198)   |                      | 41 | 10                   |
| 41 | <b>MOST REQUESTED RHYTHM BAND</b><br>(Magic Disc MD 114)   |                      | 45 | 8                    |
| 42 | <b>HEADS</b><br>BOB JAMES<br>(Columbia/Tappan Zee JC 34896)  |                      | 55 | 3                    |
| 43 | <b>COCOMOTION</b><br>EL COCO (AVI 6012)  |                      | 50 | 8                    |
| 44 | <b>BE HAPPY</b><br>KELLEE PATTERSON<br>(Shadybrook SB 33-007)  |                      | 44 | 21                   |
| 45 | <b>GALAXY</b><br>WAR (MCA 3030)  |                      | 62 | 2                    |
| 46 | <b>BRIDGES</b><br>GIL SCOTT HERON & BRIAN JACKSON (Arista AB 4147)                                       |                      | 43 | 9                    |
| 47 | <b>STARTING ALL OVER</b><br>PHILIPPE WYNN (Cotillion SD 9820)  |                      | 48 | 8                    |
| 48 | <b>DON'T LET ME BE MISUNDERSTOOD</b><br>SANTA ESMERALDA (STARRING LEROY GOMEZ)<br>(Casablanca NBLP 7080) |                      | 63 | 2                    |
| 49 | <b>GOT TO HAVE YOUR LOVE</b><br>FANTASTIC FOUR<br>(Westbound WT 306)                                     |                      | 49 | 6                    |
| 50 | <b>RIGHT ON TIME</b><br>THE BROTHERS JOHNSON<br>(A&M SP 4644)  |                      | 32 | 30                   |
| 51 | <b>HAVANA CANDY</b><br>PATTI AUSTIN (CTI 7-5006)   |                      | 53 | 3                    |
| 52 | <b>RUBY, RUBY</b><br>GATO BARBIERI (A&M SP 4655)   |                      | 56 | 6                    |
| 53 | <b>OPEN UP YOUR LOVE</b><br>WHISPERS<br>(Soul Train/RCA BVL 1-2270)                                      |                      | 47 | 21                   |
| 54 | <b>PORTFOLIO</b><br>GRACE JONES (Island ILPS 9470)   |                      | 52 | 6                    |
| 55 | <b>THE TRAMMPS III</b><br>(Atlantic SD 19148)  |                      | —  | 1                    |
| 56 | <b>MOONFLOWER</b><br>SANTANA (Columbia C2 34914)   |                      | 51 | 6                    |
| 57 | <b>NEW HORIZONS</b><br>THE SYLVERS (Capitol ST-11705)  |                      | 61 | 4                    |
| 58 | <b>SKY ISLANDS</b><br>CALDERA (Capitol ST 11658)   |                      | 38 | 11                   |
| 59 | <b>COMMODORES</b><br>(Motown M7-884R1)   |                      | 27 | 36                   |
| 60 | <b>ONLY THE STRONG SURVIVE</b><br>BILLY PAUL (Phil. Int. PZ34923)  |                      | 72 | 2                    |
| 61 | <b>HEAR TO TEMPT YOU</b><br>THE TEMPTATIONS<br>(Atlantic SD 19143)                                       |                      | —  | 1                    |
| 62 | <b>SUNSHINE</b><br>EMOTIONS (Stax STX-4100)  |                      | 67 | 2                    |
| 63 | <b>IN CONTROL</b><br>THE CONTROLLERS (Juana X698)  |                      | 75 | 2                    |
| 64 | <b>FUNK BEYOND THE CALL OF DUTY</b><br>JOHNNY GUITAR WATSON<br>(DJM DJLPA-8714)                          |                      | —  | 1                    |
| 65 | <b>LOVE SHOOK</b><br>PATTI BROOKS AND THE SIMON ORCHESTRA<br>(Casablanca NBLP 7066)                      |                      | 66 | 4                    |
| 66 | <b>SLICK</b><br>EDDIE KENDRICKS (Tania TG-345S1)   |                      | 58 | 13                   |
| 67 | <b>TEQUILA MOCKINGBIRD</b><br>RAMSEY LEWIS (Columbia JC 35018)   |                      | —  | 1                    |
| 68 | <b>WE'RE ALL IN THIS TOGETHER</b><br>CHOCOLATE MILK (RCA APL1-2331)                                      |                      | 71 | 2                    |
| 69 | <b>STARES AND WHISPERS</b><br>FREDA PAYNE (Capitol ST 11700)   |                      | 69 | 4                    |
| 70 | <b>NEW HORIZON</b><br>ISAAC HAYES (Polydor PD-1-6120)  |                      | 74 | 2                    |
| 71 | <b>DEVIL'S GUN</b><br>C.J. & CO.<br>(Westbound/Atlantic WBS 6100)  |                      | 64 | 23                   |
| 72 | <b>A PIECE OF THE ACTION</b><br>MAVIS STAPLES (Curtom CU 5019)   |                      | —  | 1                    |
| 73 | <b>MAXIMUM STIMULATION</b><br>THE JIMMY CASTOR BUNCH<br>(Atlantic SD 19111)                              |                      | —  | 1                    |
| 74 | <b>SHORT EYES (ORIGINAL MOTION PICTURE SOUNDTRACK)</b><br>CURTIS MAYFIELD (Curtom CU 5017)               |                      | 65 | 4                    |
| 75 | <b>PART 3</b><br>KC & THE SUNSHINE BAND (TK 605)   |                      | 46 | 59                   |



# CASH BOX TOP 100 R&B

December 3, 1977

|    |  | Weeks<br>On<br>Chart |    |    | Weeks<br>On<br>Chart   |    |    | Weeks<br>On<br>Chart |  |     |    |
|----|--|----------------------|----|----|--|----|----|----------------------|--|-----|----|
|    |  | 11/26                |    |    | 11/26  |    |    | 11/26                |  |     |    |
| 1  | <b>SERPENTINE FIRE</b><br>EARTH, WIND & FIRE (Columbia 3-10625)                                    | 1                    | 8  | 34 | <b>OOH BOY</b><br>ROSE ROYCE (Whitfield/WB 8491)                               | 57 | 3  | 69                   | <b>DON'T BE AFRAID</b><br>RONNIE DYSON (Columbia 10599)                              | 41  | 12 |
| 2  | <b>YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME ON)</b><br>HIGH INERGY (Gordy/Motown G-7155) | 2                    | 15 | 35 | <b>I'M AT THE CROSSROADS</b><br>VERNON GARRETT (ICA 003)                       | 34 | 11 | 70                   | <b>WAS DOG A DOUGHNUT</b><br>CAT STEVENS (A&M 1971-S)                                | 83  | 4  |
| 3  | <b>DON'T ASK MY NEIGHBORS</b><br>EMOTIONS (Columbia 10622)   | 5                    | 12 | 36 | <b>YOU DON'T HAVE TO SAY YOU LOVE ME</b><br>THE FLOATERS (ABC AB 12314)        | 39 | 6  | 71                   | <b>25th OF LAST DECEMBER</b><br>ROBERTA FLACK (Atlantic 3441)                        | —   | 1  |
| 4  | <b>BACK IN LOVE AGAIN</b><br>L.T.D. (A&M 1974)   | 3                    | 13 | 37 | <b>SHAKE IT WELL</b><br>DRAMATICS (ABC 12299)                                  | 29 | 16 | 72                   | <b>TAKE ME AS I AM</b><br>PHILIPPE WYNN (Cotillion/Atlantic 44227)                   | 77  | 3  |
| 5  | <b>SOMEBODY'S GOTTA WIN, SOMEBODY'S GOTTA LOSE</b><br>THE CONTROLLERS (Juana/TK 3414)              | 6                    | 9  | 38 | <b>WAITING IN VAIN</b><br>BOB MARLEY & THE WAILERS (Island IS-092)             | 26 | 11 | 73                   | <b>BLOAT ON</b><br>CHEECH AND CHONG (Epic 850471)                                    | 78  | 3  |
| 6  | <b>IF YOU'RE NOT BACK IN LOVE BY MONDAY</b><br>MILLIE JACKSON (Spring/Polydor 175)                 | 4                    | 14 | 39 | <b>FUNK FUNK</b><br>CAMEO (Chocolate City/Casablanca CCO11)                    | 33 | 12 | 74                   | <b>BABY COME BACK</b><br>PLAYER (RSO 879)  | 86  | 2  |
| 7  | <b>NATIVE NEW YORKER</b><br>ODYSSEY (RCA FB11129)  | 11                   | 8  | 40 | <b>LET ME LIVE THE LIFE I LOVE</b><br>LATIMORE (Glades/TK 1744)                | 46 | 5  | 75                   | <b>EASY COMIN' OUT (HARD GOIN' IN)</b><br>WILLIAM BELL (Mercury 73961)               | 80  | 3  |
| 8  | <b>REACH FOR IT</b><br>GEORGE DUKE (Epic 8-50463)  | 42                   | 5  | 41 | <b>HAVING A PARTY</b><br>THE POINTER SISTERS (ABC/Blue Thumb BT 275)           | 45 | 7  | 76                   | <b>LE SPANK</b><br>LE POMPLEMOUSE (AVI 154)  | —   | 1  |
| 9  | <b>IF IT DON'T FIT, DON'T FORCE IT</b><br>KELLEE PATTERSON (Shadybrook 1041)                       | 10                   | 12 | 42 | <b>MELODIES</b><br>MADE IN U.S.A. (Delite DE 900)                              | 48 | 8  | 77                   | <b>SHAKE DOWN (PART 1)</b><br>BLACK ICE (HDM-503)                                    | 81  | 3  |
| 10 | <b>FFUN</b><br>CON FUNK SHUN (Mercury 73959)   | 21                   | 6  | 43 | <b>DO YOUR DANCE</b><br>ROSE ROYCE (Whitfield/WB WHI 8440)                     | 15 | 13 | 78                   | <b>THE NIGHT THE LIGHTS WENT OUT</b><br>THE TRAMMPS (Atlantic 3442)                  | —   | 1  |
| 11 | <b>ANY WAY YOU WANT ME</b><br>THE SYLVERS (Capitol 4493)   | 14                   | 8  | 44 | <b>SHOUTING OUT LOVE</b><br>THE EMOTIONS (Stax/Fantasy STX-3200A-S)            | 56 | 4  | 79                   | <b>LOVE MAGNET</b><br>FREDA PAYNE (Capitol P-4494)                                   | 82  | 5  |
| 12 | <b>JUST FOR YOUR LOVE</b><br>MEMPHIS HORNS (RCA P3 11064)  | 7                    | 13 | 45 | <b>MORE THAN A WOMAN</b><br>TAVARES (Capitol 4500)                             | 50 | 5  | 80                   | <b>BOOGIE ON YOUR FACE</b><br>BILL COSBY (Capitol P-4501)                            | 84  | 5  |
| 13 | <b>BELLE</b><br>AL GREEN (Hi H-77505)  | 16                   | 6  | 46 | <b>JACK AND JILL</b><br>RAYDIO (Arista ASO283)                                 | 62 | 4  | 81                   | <b>GET YOUR STUFF OFF</b><br>INGRAM (H&L HL 4689)                                    | 87  | 4  |
| 14 | <b>GOT TO HAVE YOUR LOVE</b><br>FANTASTIC FOUR (Westbound/WB 34090)                                | 13                   | 12 | 47 | <b>WIDE STRIDE</b><br>BILLY PRESTON (A&M 1980-S)                               | 54 | 5  | 82                   | <b>MASTER BOOTY</b><br>FATBACK (Spring SP 177)                                       | 92  | 3  |
| 15 | <b>I'M HERE AGAIN</b><br>THELMA HOUSTON (Tamla/Motown 54287)                                       | 17                   | 9  | 48 | <b>COME GO WITH ME</b><br>POCKETS (Columbia 10632)                             | 60 | 5  | 83                   | <b>LOVE ME RIGHT</b><br>DENISE LaSALLE (ABC 12312)                                   | 90  | 2  |
| 16 | <b>BOP GUN (ENDANGERED SPECIES)</b><br>PARLIAMENT (Casablanca NB 900)                              | 19                   | 7  | 49 | <b>KISS ME THE WAY I LIKE IT</b><br>GEORGE McCRAE (TK-1024)                    | 58 | 4  | 84                   | <b>DANCE TO THE MUSIC</b><br>MUSCLE SHOALS HORNS (Ariola 7674)                       | 96  | 2  |
| 17 | <b>LOVELY DAY</b><br>BILL WITHERS (Columbia 3-10627)   | 23                   | 7  | 50 | <b>BABY, BABY MY LOVE'S ALL FOR YOU</b><br>DENIECE WILLIAMS (Columbia 3-10648) | —  | 1  | 85                   | <b>LISTEN TO THE MUSIC</b><br>CANDI STATON (Warner Bros. WBS 8477)                   | 91  | 2  |
| 18 | <b>DO DO WAP IS STRONG IN HERE</b><br>CURTIS MAYFIELD (Curtom CMS 0131)                            | 18                   | 9  | 51 | <b>WHAT I DID FOR LOVE</b><br>INNER CITY JAM BAND (Bareback BBR-535)           | 59 | 8  | 86                   | <b>LOVE HAVING YOU AROUND</b><br>FIRST CHOICE (Gold Mind/Salsoul 4009)               | 97  | 2  |
| 19 | <b>IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME</b><br>BARRY WHITE (20th Century T-2350)              | 9                    | 18 | 52 | <b>STAR WARS THEME</b><br>MECO (Millennium/Casablanca 604)                     | 35 | 15 | 87                   | <b>WON'T YOU BE MINE</b><br>MICHAEL HENDERSON (Buddah BDA 586)                       | 93  | 2  |
| 20 | <b>DUSIC</b><br>BRICK (Bang B-734)   | 12                   | 15 | 53 | <b>COCOMOTION</b><br>EL COCO (AVI-147-S)                                       | 68 | 4  | 88                   | <b>SPANK YOUR BLANK BLANK</b><br>MORRIS JEFFERSON (Parachute/Casablanca 504)         | —   | 1  |
| 21 | <b>GETTIN' READY FOR LOVE</b><br>DIANA ROSS (Motown 1427)  | 32                   | 5  | 54 | <b>SHOUT IT OUT</b><br>B.T. EXPRESS (Columbia/Roadshow 10649)                  | —  | 1  | 89                   | <b>THE END OF THE RAINBOW</b><br>MCKINLEY MITCHELL (Chimneyville/TK 10219)           | 89  | 3  |
| 22 | <b>RUNNIN' FOR YOUR LOVIN'</b><br>THE BROTHERS JOHNSON (A&M 1982-S)                                | 25                   | 7  | 55 | <b>A PIECE OF THE ACTION</b><br>MAVIS STAPLES (Curtom CMS 0132)                | 72 | 6  | 90                   | <b>DON'T TAKE AWAY YOUR LOVE</b><br>HODGES JAMES AND SMITH (London 5N-260)           | 95  | 3  |
| 23 | <b>SEND IT</b><br>ASHFORD & SIMPSON (Warner Bros. 8453)  | 20                   | 12 | 56 | <b>DO YOU WANNA GET FUNKY WITH ME</b><br>PETER BROWN (Drive/TK 6258)           | 43 | 22 | 91                   | <b>WONDERFUL</b><br>MARILYN McCOO AND BILLY DAVIS JR. (ABC AB-12316)                 | 99  | 3  |
| 24 | <b>IN A LIFETIME</b><br>THE TEMPTATIONS (Atlantic 3436)  | 31                   | 6  | 57 | <b>ON FIRE</b><br>T-CONNECTION (Dash/TK 5041)                                  | 75 | 2  | 92                   | <b>ONLY THE STRONG SURVIVE</b><br>BILLY PAUL (Phil. Int. Z58 3635)                   | —   | 1  |
| 25 | <b>GALAXY</b><br>WAR (MCA 40820)   | 44                   | 3  | 58 | <b>BRICK HOUSE</b><br>COMMODORES (Motown M 1425F)                              | 47 | 14 | 93                   | <b>WRAP YOUR ARMS AROUND ME</b><br>KC & THE SUNSHINE BAND (TK 1022)                  | —   | 1  |
| 26 | <b>OUR LOVE</b><br>NATALIE COLE (Capitol 4059)   | 40                   | 4  | 59 | <b>CHEATERS NEVER WIN</b><br>LOVE COMMITTEE (Gold Mind GM 4033)                | 67 | 5  | 94                   | <b>ESPECIALLY FOR YOU</b><br>MANCHILD (Chi Sound/UA CH-XW 1112)                      | 100 | 2  |
| 27 | <b>DANCE DANCE DANCE</b><br>CHIC (Atlantic 3435)   | 37                   | 6  | 60 | <b>WITH PEN IN HAND</b><br>DOROTHY MOORE (Malaco/TK 1047)                      | —  | 1  | 95                   | <b>FOR YOU EVERYTHING</b><br>NORMAN CONNORS (Buddah/Arista 580)                      | —   | 1  |
| 28 | <b>SORRY DOESN'T ALWAYS MAKE IT RIGHT</b><br>GLADYS KNIGHT AND THE PIPS (Buddah 584)               | 36                   | 6  | 61 | <b>AS</b><br>STEVIE WONDER (Tamla/Motown T54291F)                              | 66 | 4  | 96                   | <b>IF YOU FEEL LIKE DANCIN'</b><br>AL HUDSON AND THE SOUL PARTNERS (ABC 12317)       | —   | 1  |
| 29 | <b>JOY TO HAVE YOUR LOVE</b><br>PATTI LABELLE (Epic 8-50445)                                       | 24                   | 9  | 62 | <b>I'M GONNA MAKE YOU MY WIFE</b><br>THE WHISPERS (Soul Train/RCA JB-11139)    | 69 | 5  | 97                   | <b>HELLO SUNDAY! HELLO ROAD!</b><br>GIL-SCOTT HERON & BRIAN JACKSON (Arista AS 0285) | 88  | 3  |
| 30 | <b>RUNNING AWAY</b><br>ROY AYERS UBIQUITY (Polydor 14415)  | 22                   | 14 | 63 | <b>YOU NEED TO BE LOVED</b><br>JERMAINE JACKSON (Motown M 1409F)               | 63 | 7  | 98                   | <b>RUNAWAY</b><br>SALSOU ORCHESTRA (Salsoul SZ-2045)                                 | 85  | 5  |
| 31 | <b>LOVER JONES</b><br>JOHNNY GUITAR WATSON (DJM DJUS 1029)   | 27                   | 9  | 64 | <b>I'VE NEVER BEEN TO ME</b><br>NANCY WILSON (Capitol 4476)                    | 52 | 12 | 99                   | <b>PAPA "T"</b><br>STANLEY TURRENTINE (Fantasy F-804-A-S)                            | —   | 1  |
| 32 | <b>GOIN' PLACES</b><br>THE JACKSONS (Epic 50454)   | 8                    | 9  | 65 | <b>(THEME SONG FROM) WHICH WAY IS UP</b><br>STARGARD (MCA 40825)               | 94 | 2  | 100                  | <b>YOU AND I (PART 1)</b><br>LIVIN' PROOF (Ju Par JP532-S)                           | —   | 1  |
| 33 | <b>SUPER SEXY</b><br>LEON HEYWOOD (MCA 40793)  | 30                   | 10 | 66 | <b>VOYAGE TO ATLANTIS</b><br>THE ISLEY BROTHERS (T-Neck/Epic SZ 82270)         | 65 | 6  |                      |  |     |    |
|    |  |                      |    | 67 | <b>FUNKY MONKEY</b><br>MANDRILL (Arista AS 0274)                               | 71 | 7  |                      |  |     |    |
|    |  |                      |    | 68 | <b>HEAVEN ON EARTH</b><br>SPINNERS (Atlantic 3425)                             | 53 | 13 |                      |  |     |    |

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

|  |    |   |    |  |    |  |     |
|--|----|---|----|--|----|--|-----|
| Any Way You (Rosy — ASCAP)                           | 11 | Ffun (Val-je Joe — BMI)                                     | 10 | Let Me Live (Sherlyn — BMI)                                      | 40 | Shouting Out (East/Memphis — BMI)                              | 44  |
| A Piece Of (Mayfield/Primus Artists/Verdon — BMI)    | 4  | For You (Golden Cornflake — BMI)                            | 95 | Listen To (Warner Tamerlane — BMI)                               | 85 | Shout It (Triple O/Blee/B.T. — BMI)                            | 54  |
| All R s. Adm'n. By Warner-Tamerlane — BMI)           | 55 | Funk Funk (Better Days — BMI)                               | 39 | Love Having (Stein Van Stock/Black Bull — ASCAP)                 | 86 | Somebody's Gotta Win (Every Knight — BMI)                      | 5   |
| As (Jobete/Black Bull — ASCAP)                       | 61 | Funky Monkey (Mandrill — ASCAP)                             | 67 | Lovely Day (Golden Withers Chappell — BMI)                       | 17 | Sorry Doesn't (Jobete — BMI)                                   | 28  |
| Baby, Baby (Verdangle/Kee Drick — BMI)               | 50 | Galaxy (Far Out — ASCAP)                                    | 25 | Love Magnet (Screen Gems-EMI/Traco Lite/Spec O Lite BMI — ASCAP) | 79 | Spank Your (Skydiver/Lucor — ASCAP)                            | 88  |
| Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI)    | 74 | Gettin' Ready (Braitree/Show/Golde's Gold — BMI)            | 21 | Love Me (Warner-Tamerlane/Ordona — BMI)                          | 81 | Star Wars (Fox Fanfare — BMI)                                  | 52  |
| Back In Love (Ice Man — BMI)                         | 4  | Get Your (Raton Song/Family Pro. — BMI)                     | 81 | Love Jones (Vir-Jon — BMI)                                       | 31 | Super Sexy (Jim Edd — BMI)                                     | 33  |
| Belle (Jec & Al Green — BMI)                         | 13 | Goin' Places (Mighty Three — BMI)                           | 32 | Master Booty (Clita — BMI)                                       | 82 | Take Me (Wynn's World/Sacred Pen/Mighty Three/Blackwood — BMI) | 72  |
| Bloat On (ABC/Dunhill/Woodsongs — BMI)               | 73 | Got To Have (Bridgeport — BMI)                              | 14 | Melodies (Delightful/Cabrini — BMI)                              | 42 | The Night (Six Strings/Golden Fleece — BMI)                    | 78  |
| Boogie On Your Face                                  | 80 | Having A Party (Kags — BMI)                                 | 45 | More Than (Stigwood/Unichappell — BMI)                           | 45 | 25th Of (Sky Forest — BMI)                                     | 71  |
| Bop Glr (Rick's/Malbiz — BMI)                        | 16 | Heaven On Earth (Mighty Three — BMI)                        | 68 | Native New Yorker (Featherbed/Desiderata/Unichappell — BMI)      | 97 | Voyage To (Bovina — ASCAP)                                     | 66  |
| Brick House (Jobete/Commodores — ASCAP)              | 58 | If It Don't (Funks Bump — BMI)                              | 9  | On Fire (Sherlyn/Decibel — BMI)                                  | 57 | Waiting In Vain (Bob Marley/Almo — ASCAP)                      | 38  |
| Cocomotion (Equinox — BMI)                           | 59 | If You Feel (Perk's — BMI)                                  | 96 | Only The (Downstairs/Parabur — BMI)                              | 92 | Was Dog (Colgems-EMI — ASCAP)                                  | 70  |
| Come Go (Verdangle/Pocket — BMI)                     | 48 | If You're Not Back (Tree — BMI)                             | 6  | Ooh Boy (May Twelfth/Warner-Tamerlane — BMI)                     | 34 | What I Did (American Compass — ASCAP/Wren — BMI)               | 51  |
| Dance, Dance (Cottillon/Kreimer — BMI)               | 27 | I'm At The (Alzert — BMI)                                   | 35 | Our Love (Jay Enterprises/Chappell — ASCAP)                      | 26 | Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI)        | 65  |
| Dance To The (Desert Moon Songs/Willow Girl — BMI)   | 84 | I'm Gonna (Spectrum VII — ASCAP)                            | 62 | Papa T (Pamcarli — BMI)  | 99 | Wide Stride (Irving/WEP — BMI)                                 | 47  |
| Do Do Wap (Mayfield/Short Eyes — BMI)                | 18 | I'm Here (Jobete — ASCAP/Stone Diamond — BMI)               | 15 | Reach For (Mycenae — ASCAP)                                      | 8  | With Pen (Unart — BMI)   | 60  |
| Don't Ask My (Unichappell — BMI)                     | 3  | In A Lifetime (Burma East — BMI)                            | 24 | Runaway (Salsoul/Vince Montana — ASCAP)                          | 98 | Wonderful (Irving — BMI)                                       | 91  |
| Don't Be Afraid (Jay's Enterprises/Chappell — ASCAP) | 69 | It's Ecstasy (Sa-Vette — BMI)                               | 19 | Runnin' For (Kidada /Goulgris — BMI)                             | 22 | Won't You (Seitu Pub)  | 87  |
| Don't Take Away (El Patricio — BMI)                  | 90 | I've Never (Stone Diamond — BMI)                            | 64 | Running Away (Roy Ayer Ubiquity/Michelle/Bird — ASCAP)           | 30 | Wrap Your (Sherlyn Harrick — BMI)                              | 93  |
| Do You Dance (Warner/Taberlane — BMI)                | 43 | Jack & Jill (Radiola — ASCAP)                               | 46 | Send It (Nick-O-Val — ASCAP)                                     | 23 | You And (Lenise/Black Girl)                                    | 100 |
| Do You Wanna (Sherlyn/Decibel — BMI)                 | 56 | Joy To Have (Radio — ASCAP/Polo Grounds/Gospel Birds — BMI) | 29 | Serpentine Fire (Saggitfire/Free Delivery — BMI)                 | 1  | You Can't Turn (Jobete — ASCAP)                                | 2   |
| Dusic (Caliber/Good High — ASCAP)                    | 20 | Just For Your (Penneford — ASCAP)                           | 12 | Shake Down (H&H Team — ASCAP)                                    | 77 | You Don't Have (Miller — ASCAP)                                | 36  |
| Easy Comin' (Bell Cat/Belinda — BMI)                 | 75 | Kiss Me (Sherlyn — BMI)                                     | 49 | Shake It Well (Groovesville — BMI/Conquistador — ASCAP)          | 37 | You Need To (Jobete — ASCAP/Stone Diamond — BMI)               | 63  |
| Especially (Gaetana/Serple — BMI)                    | 94 | Le Spank (Equinox — BMI)                                    | 76 |  |    |  |     |



# ADDITIONS TO R&B PLAYLISTS

\* Add  
(EX) Extra  
(LP) LP Cut  
(HB) Hitbound  
(New) New release by artist with charted record.

## WIGO — ATLANTA — Rick Fly

#1 — Maze (LP)  
10 To 1 — Maze (LP)  
14 To 6 — Controllers  
21 To 15 — Patti LaBelle

## WBUL — BIRMINGHAM — Shelly Pope

#1 — Kellee Patterson  
\*Margie Evans  
\*Stanley Turrentine  
\*B.T. Express  
\*First Choice  
\*Johnny Reason  
11 To 5 — Brick  
15 To 6 — E,W&F

17 To 11 — Candi Staton  
18 To 8 — James Rivers  
34 To 22 — David Ruffin  
37 To 21 — Rose Royce  
39 To 20 — Emotions — Stax

## WUFO — BUFFALO — Marty Martea

#1 — L.T.D.  
\*Emotions — Stax  
\*El Coco  
\*Boz Scaggs  
\*Chic  
\*Parliament  
\*Commodores (New)  
\*Dee Dee Sharpe Gamble  
\*Tavares  
\*Sylvers

\*Natalie Cole  
\*Curtis Mayfield  
\*Made In U.S.A.

Hots: E,W&F, Pockets, War, Archie Bell  
LP Adds: Mandrill, Brass Construction, Thelma Houston, George Duke, Lou Rawls

## WCIN — CINCINNATI — Bob Long

#1 — Earth, Wind & Fire  
\*Dorothy Moore  
\*Sylvers  
\*Bill Withers  
\*El Coco

10 To 5 — Odyssey  
19 To 10 — Billy Preston  
21 To 8 — Natalie Cole  
22 To 7 — War  
29 To 20 — Cat Stevens  
33 To 28 — Thelma Houston  
34 To 30 — Inner City Jam Band  
35 To 31 — T-Connection  
LP Adds: Earth, Wind & Fire, Isaac Hayes, Lou Rawls

## WGIV — CHARLOTTE — Manny Clarke

#1 — L.T.D.  
15 To 8 — Emotions  
22 To 13 — KC & The Sunshine Band  
27 To 17 — El Coco  
35 To 23 — War

## WBMX — CHICAGO — Ernest James

\*McCoo/Davis  
\*Cornell Davis  
\*Roberta Flack  
LP Adds: Nadra Michael Walden, Ray Charles, Deniece Williams, E,W&F, J.G. Watson, Steve Kahn, Art Webb, Bob James, Donna Summer, Four Tops

## WJMO — CLEVELAND — Lynn Tolliver

#1 — Brick  
\*E,W&F  
\*War  
\*Rose Royce  
\*William Bell  
\*Stargard  
\*KC & The Sunshine Band  
6 To 2 — George Duke  
9 To 3 — Heatwave  
10 To 1 — Brick  
11 To 7 — Rose Royce  
17 To 15 — Odyssey  
20 To 16 — Con Funk Shun

## WVKO — COLUMBUS — Keith Willis

#1 — George Duke  
\*Mother's Finest  
\*Livin' Proof  
\*Deniece Williams  
\*Paulette McWilliams  
\*Norman Connors  
17 To 11 — Curtis Mayfield  
21 To 15 — Controllers  
28 To 19 — Mavis Staples  
29 To 20 — Dee Dee Sharpe Gamble  
30 To 18 — War  
LP Adds: Earth, Wind & Fire

## WKDA — DALLAS — Chuck Smith

#1 — L.T.D.  
\*Odyssey  
13 To 2 — Earth, Wind & Fire  
26 To 14 — Fantastic Four  
Ex To 15 — Controllers  
LP Adds: Tavares, Pockets

## KDKO — DENVER — Pepper Martinez

#1 — Earth, Wind & Fire  
\*Natalie Cole  
\*Made In U.S.A.  
\*Archie Bell  
\*Santana  
\*Stargard  
\*Raydio  
\*Temptations  
\*Stratovarius  
\*Muscle Shoals Horns  
\*Player  
\*Thelma Houston  
14 To 9 — Vernon Garrett  
18 To 15 — Stevie Wonder  
22 To 16 — J.G. Watson  
25 To 17 — Sylvers  
Ex To 18 — Four Tops  
Ex To 19 — War  
Ex To 24 — McCoo/Davis  
Ex To 25 — Al Green  
Ex To 26 — Odyssey  
LP Adds: Bill Withers, Most Requested Rhythm Band, Temptations, Bar-Kays, Brother To Brother, War, Bob James, Fantastic Four, Controllers

## WCHB — DETROIT — Wade Briggs

#1 — George Duke  
\*Jermaine Jackson  
\*Inner City Jam Band

## \*Natalie Cole

\*Odyssey  
18 To 14 — Rose Royce  
27 To 21 — Temptations  
30 To 26 — Phillippe Wynne  
Ex To 15 — Al Hudson  
Ex To 23 — Compliments

## WRBD — FT. LAUDERDALE — Charles Merritt

#1 — Heatwave  
\*Michael Henderson  
\*Bill Brandon  
\*Stargard  
\*Ecstasy, Passion & Pain  
\*Lee Elder  
\*Deniece Williams  
Ex — John Gillian — RCA  
Ex — Masterplan  
LP Adds: Earth, Wind & Fire, Joe Watson, Donna Summer, Paulette Reeves, Cissy Houston, Mighty Clouds Of Joy, Gino Vannelli, Billy Paul, Fatback Band

## WCKO — FT. LAUDERDALE — Joe Fisher

#1 — Kellee Patterson  
\*George Duke  
\*Sister Sledge  
\*Deniece Williams  
\*John Shaller  
\*Trammps  
\*Gladys Knight  
LP Adds: Hugh Masekela, Albert King (Stax), Rice & Beans Orch., Earth, Wind & Fire, Billy Preston

## KPRS — KANSAS CITY — Dell Rice

#1 — Earth, Wind & Fire  
\*Le Pommelouse

35 To 25 — Al Green  
38 To 27 — Diana Ross  
39 To 28 — B.T. Express  
LP Adds: Earth, Wind & Fire

## WDIA — MEMPHIS — Maxx Fortune

#1 — McKinley Mitchell  
\*War  
\*Natalie Cole  
\*Emotions (Stax)  
7 To 3 — Kellee Patterson  
11 To 5 — Denise LaSalle  
13 To 8 — Earth, Wind & Fire  
16 To 12 — Jacksons  
18 To 13 — Al Green  
19 To 15 — Joe Simon  
21 To 17 — Stevie Wonder  
22 To 18 — Diana Ross  
24 To 19 — Thelma Houston  
26 To 22 — Fantastic Four  
27 To 21 — Pockets  
28 To 23 — Chic  
Ex To 25 — Temptations  
Ex To 30 — KC & The Sunshine Band  
LP To 24 — Con Funk Shun  
LP To 26 — Rose Royce  
LP Adds: Jupiter

## WEDR — MIAMI — Jerry Rushlan

#1 — Emotions  
\*War  
\*D.C. Three  
\*Cheech & Chong  
\*Lucas  
\*Brook Benton  
\*Linda Clifford

## MOST ADDED R&B SINGLES

- OUR LOVE — NATALIE COLE — CAPITOL**  
WNAT, WEAM, WEDR, WUFO, WTMP, WYBC, WILD, KDIA, WAMO, WCHB, WSOK, KDKO, KDAY, WDIA.
- BABY, BABY MY LOVE'S ALL FOR YOU — DENIECE WILLIAMS — COLUMBIA**  
WVKO, WQMG, WTLC, WCKO, WRBD, WORL, WAMO, WSOK.  
**WHICH WAY IS UP? — STARGARD — MCA**  
WESL, WJMO, WWDM, WTMP, WBLS, WRBD, WOL, KDKO.  
**JACK & JILL — RAYDIO — ARISTA**  
WAWA, WJPC, WTMP, WAMM, WWRL, WVON, WAMO, KDKO.  
**GALAXY — WAR — MCA**  
WJMO, WEAM, WEDR, WTMP, WQMG, WYBC, WGOK, WDIA.
- SHOUT IT OUT — B.T. EXPRESS — COLUMBIA/ROADSHOW**  
WEDR, WBUL, WAMM, WORL, WYBC, WGOK, WSOK.
- SHOUTING OUT LOVE — EMOTIONS — STAX**  
WUFO, WILD, WGOK, WAMO, WDIA.
- WITH PEN IN HAND — DOROTHY MOORE — MALACO/TK**  
WWDM, KKTT, WGOK-FM, WCIN.

## MOST ADDED R&B LP'S

- ALL IN ALL — EARTH WIND & FIRE — COLUMBIA**  
KDAY, WKND, KUTE, WCKO, WRBD, WORL, KMJQ, WYBC, KACE, WILD, KKTT, WGOK, WAMO, WGOK-FM, WSOK, WCIN, WBMX, WAWA, WVKO, WWDM, WEAM, KPRS, WLOU, WJMO, KATZ, WESL.
- WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL — LOU RAWLS — PHIL. INTERNATIONAL**  
WAMM, WQMG, WTLC, WORL, KJLH, WGOK, WAMO, WGOK-FM, WCIN, WUFO, WWDM, KPRS, WESL, WNAT.
- ONLY THE STRONG SURVIVE — BILLY PAUL — PHIL. INTERNATIONAL**  
WAMM, WQMG, WRBD, WORL, KMJQ, KJLH, KACE, WGOK, WGOK-FM, KPRS, WESL, WNAT.
- ONCE UPON A TIME . . . — DONNA SUMMER — CASABLANCA**  
WTMP, WAMM, WRBD, WORL, KJLH, KDIA, WAMO, WBMX, WJNR, WWDM.
- HEADS — BOB JAMES — COLUMBIA/TAPPAN ZEE**  
WQMG, WYBC, KJLH, WAMO, KDKO, WBMX, WAWA.  
**SONG BIRD — DENIECE WILLIAMS — COLUMBIA**  
WTMP, WAMM, WORL, WILD, WGOK-FM, WBMX, WEDR.

\*Cat Stevens  
29 To 9 — Con Funk Shun  
LP Adds: Sylvers, Mandrill, Isaac Hayes, Lou Rawls, Earth, Wind & Fire, Billy Paul

## KDAY — LOS ANGELES — J.J. Johnson

#1 — High Inergy  
\*Brothers Johnson  
\*Natalie Cole  
\*Patti Austin  
17 To 10 — Whispers  
24 To 15 — Diana Ross  
HB To 25 — War  
LP Adds: Side Effect, Brass Construction, Earth, Wind & Fire

## WLou — LOUISVILLE — Neal O'Rea

#1 — Con Funk Shun  
\*Rose Royce  
\*James Brown  
\*Keni Burke  
\*Al Hudson  
\*Cat Stevens  
\*Bar-Kays  
Extras: Fatback Band, Cheech & Chong, Gladys Knight, Billy Paul, McCoo/Davis, George McCrea, Michael Henderson

8 To 3 — Pockets  
9 To 2 — Kellee Patterson  
14 To 7 — Jacksons  
15 To 8 — Mavis Staples  
17 To 11 — Temptations  
23 To 15 — Black Ice  
27 To 19 — Four Tops  
28 To 20 — War  
29 To 24 — Billy Preston  
30 To 22 — William Bell  
31 To 26 — Latimore

\*Natalie Cole  
\*Richie Havens  
\*Master Plan  
\*B.T. Express  
\*Cat Stevens  
LP Adds: Ripple, Jimmy Briscoe, Donny Elbert, Deniece Williams, Thelma Houston, Joan Armatrading, Johnny Taylor (Stax, RCA) Emotions (Stax), Lee Williams, Van McCoy

## WAWA — MILWAUKEE — Larry O'Jay

#1 — L.T.D.  
\*Pointer Sisters  
\*Ray Dio  
Michael Henderson  
\*Ingram  
\*Paulette McWilliams  
\*Crystal Gayle  
14 To 7 — Kellee Patterson  
22 To 18 — Parliament  
27 To 21 — Patti LaBelle  
28 To 22 — Bill Withers  
32 To 25 — Natalie Cole  
34 To 28 — War  
40 To 35 — Rose Royce  
Ex To 38 — B.T. Express  
Ex To 39 — Denise LaSalle  
Ex To 40 — Pockets  
LP Adds: E,W&F, Pockets, Bob James, High Inergy

## WGOK — MOBILE — Chris Turner

#1 — High Inergy  
\*Emotions (Stax)  
\*Nobels  
\*James Brown  
\*Denise LaSalle  
\*Livin' Proof

## \*AWB

\*Windy City  
\*Dorothy Moore  
\*B.T. Express  
15 To 10 — Bill Cosby  
22 To 15 — Kellee Patterson  
26 To 20 — Odyssey  
27 To 21 — Rose Royce  
28 To 22 — Whispers  
LP Adds: Earth, Wind & Fire, J.G. Watson, Albert King (Stax, Tomato), Johnny Taylor (Stax), Lou Rawls, Billy Paul, Temptations, War

## WNAT — NATCHEZ — Haynes Ford

#1 — Emotions  
\*Chic  
\*Four Tops  
\*Natalie Cole  
\*Samantha Sang  
11 To 14 — Controllers  
16 To 6 — Teddy Pendergrass  
Ex To 21 — Melers  
HB To 18 — Rose Royce  
HB To 25 — Cheech & Chong  
LP Adds: Lou Rawls, Billy Paul, Fatback Band

## WNJR — NEWARK — Jerry Love

#1 — Chic  
\*George McCrea  
\*Brook Benton  
\*T-Connection  
\*Diana Ross  
\*Silver Lining  
LP Adds: Dionne Warwick, Billy Cobham, Commodores, Donna Summer, Albert King, Controllers

## KDIA — OAKLAND — Keith Adams

#1 — Rose Royce  
\*Natalie Cole  
\*El Coco  
\*Harvey Mason  
16 To 7 — George Duke  
22 To 17 — Curtis Mayfield  
27 To 22 — Sylvers  
29 To 23 — Pockets  
LP Adds: Billy Preston, Donna Summer, Walter Hawkins

## WAMO — PITTSBURGH — Matt Ledbetter

#1 — Earth, Wind & Fire  
\*El Coco  
\*Pockets  
\*Emotions (Stax)  
\*Natalie Cole  
\*Ray Dio  
\*Deniece Williams  
27 To 25 — Rose Royce  
30 To 30 — Cat Stevens  
37 To 24 — War  
39 To 34 — Commodores (New)  
LP Adds: Donna Summer, Earth, Wind & Fire, Lou Rawls, Thelma Houston, Bob James, Randy Crawford

## KSOL — SAN FRANCISCO — J.J. Jeffries

#1 — High Inergy  
\*Bill Withers  
\*Diana Ross  
\*Isley Brothers  
\*Al Green  
\*Pointer Sisters  
LP Adds: Gladys Knight, Pockets, Temptations, Inner City Jam Band, George Duke, Rose Royce, New Birth

## WSOK — SAVANNAH — Sharon Love

#1 — High Inergy  
\*Natalie Cole  
\*B.T. Express  
\*Roberta Flack  
\*Norman Connors  
\*Stanley Turrentine  
\*T-Connection  
\*Deniece Williams  
7 To 3 — Earth, Wind & Fire  
8 To 5 — Con Funk Shun  
13 To 8 — Controllers  
17 To 11 — Sylvers  
LP Adds: Earth, Wind & Fire, Jimmy Castor  
**KATZ — ST. LOUIS — Chico Brown**  
#1 — Emotions  
\*George Duke  
\*Latimore  
\*Mandrill  
15 To 10 — Odyssey  
20 To 16 — High Inergy  
23 To 19 — Curtis Mayfield  
LP Adds: E,W&F, Heatwave

## WESL — ST. LOUIS — Jim Gates

#1 — L.T.D.  
\*Billy Paul  
\*Boz Scaggs  
\*Phillipe Wynne  
\*Oliver Sane  
\*Stargard  
\*Blackbyrds  
\*Windy City  
\*Le Pommelouse  
LP Adds: Mavis Staples, Phil Classics, Emotions, Albert King, J.G. Watson, Lou Rawls, Bar-Kays, Billy Paul, E,W&F, Isaac Hayes

## WWDM — SUMTER — Barbara Taylor

#1 — George Duke  
\*Stargard  
\*Phoebe Snow  
\*Lou Rawls  
\*Michael Walden  
\*Dorothy Moore  
Hots: Parliament, Cat Stevens, Mavis Staples, Earth, Wind & Fire  
LP Adds: Earth, Wind & Fire, David Oliver, Donna Summer, Trammps, Lou Rawls, Steve Kahn

## WEAM — WASHINGTON — Mitch Clarke

#1 — Sylvers  
\*Natalie Cole  
\*War  
Ex To 15 — Con Funk Shun  
LP Adds: Earth, Wind & Fire, J.G. Watson

## WOL — WASHINGTON — Nancy Callman

\*Bill Brandon  
\*Stargard  
\*Billy Preston  
LP Adds: Trammps, Johnny Guitar Watson



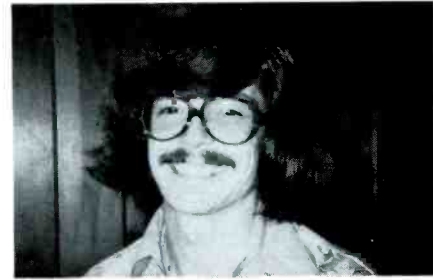
## TOP 50 ALBUMS

|  | Weeks On Chart |   | Weeks On Chart |
|--|----------------|---|----------------|
| 1 <b>ELVIS IN CONCERT</b><br>ELVIS PRESLEY (RCA APL 2-2587)  | 11/26 4        | 26 <b>THE BEST OF FREDDY FENDER</b><br>ABC/Dot DO 2079)                             | 11/26 30       |
| 2 <b>HERE YOU COME AGAIN</b><br>DOLLY PARTON (RCA APL1-2544)   | 4 6            | 27 <b>SHORT STORIES</b><br>STATLER BROS<br>(Mercury SRM 1-5001)                     | 30 15          |
| 3 <b>SIMPLE DREAMS</b><br>LINDA RONSTADT (Asylum 6E-104)   | 2 11           | 28 <b>SHAME ON ME</b><br>DONNA FARGO<br>(Warner Bros. BS-3099)                      | 33 3           |
| 4 <b>IT WAS ALMOST LIKE A SONG</b><br>RONNIE MILSAP (RCA APL 1-2439)                                     | 3 12           | 29 <b>I'VE ALREADY LOVED YOU IN MY MIND</b><br>CONWAY TWITTY (MCA 2298)             | 29 14          |
| 5 <b>HEAVEN'S JUST A SIN AWAY</b><br>THE KENDALLS (Ovation OV 1719)                                      | 6 11           | 30 <b>CRYSTAL</b><br>CRYSTAL GAYLE<br>(United Artists LA 614G)                      | 31 67          |
| 6 <b>DAYTIME FRIENDS</b><br>KENNY ROGERS (UA LA 7546)  | 7 16           | 31 <b>HOW GREAT THOU ART</b><br>ELVIS PRESLEY (RCA LSP 3758)                        | 34 3           |
| 7 <b>WE MUST BELIEVE IN MAGIC</b><br>CRYSTAL GAYLE<br>(United Artists UA-771G)                           | 5 35           | 32 <b>THAT'S THE WAY LOVE SHOULD BE</b><br>DAVE & SUGAR (RCA APL 1-2477)            | 32 13          |
| 8 <b>COUNTRY BOY</b><br>DON WILLIAMS (ABC/Dot 2088)  | 10 8           | 33 <b>PURE GOLD</b><br>ELVIS PRESLEY (RCA ANL1-0971)                                | 26 12          |
| 9 <b>OL' WAYLON</b><br>WAYLON JENNINGS (RCA APL 1-2317)  | 8 29           | 34 <b>THE RED HEADED STRANGER</b><br>WILLIE NELSON (Columbia KC 33482)              | 36 19          |
| 10 <b>MY FAREWELL TO ELVIS</b><br>MERLE HAGGARD (MCA 2314)   | 14 3           | 35 <b>RAMBLIN' FEVER</b><br>MERLE HAGGARD (MCA 2267)                                | 35 25          |
| 11 <b>YOU LIGHT UP MY LIFE</b><br>DEBBY BOONE<br>(Warner/Curb BS-3118)                                   | 12 4           | 36 <b>WELCOME TO MY WORLD</b><br>ELVIS PRESLEY (RCA APL1-2274)                      | 18 14          |
| 12 <b>MOODY BLUE</b><br>ELVIS PRESLEY (RCA AFL 1-2428)   | 11 21          | 37 <b>MAKING A GOOD THING BETTER</b><br>OLIVIA NEWTON-JOHN (MCA 2280)               | 37 20          |
| 13 <b>LOVE IS JUST A GAME</b><br>LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)                 | 9 13           | 38 <b>ANYTIME . . . ANYWHERE</b><br>RITA COOLIDGE (A&M SP 4616)                     | 39 18          |
| 14 <b>Y'ALL COME BACK SALOON</b><br>OAK RIDGE BOYS (ABC/Dot DO 2093)                                     | 16 7           | 39 <b>I WANT TO LIVE</b><br>JOHN DENVER (RCA AFL1-2521)                             | — 1            |
| 15 <b>KENNY ROGERS</b><br>(United Artists UA LA 689G)  | 15 35          | 40 <b>TAKE THIS JOB AND SHOVE IT</b><br>JOHNNY PAYCHECK (Epic KE 35045)             | 43 2           |
| 16 <b>SMOKEY AND THE BANDIT</b><br>ORIGINAL SOUNDTRACK (MCA 2099)  | 13 19          | 41 <b>TO LEFTY FROM WILLIE</b><br>WILLIE NELSON (Columbia KC 34695)                 | 38 35          |
| 17 <b>OLIVIA NEWTON-JOHN'S GREATEST HITS</b><br>(MCA 3028)   | 23 3           | 42 <b>HIS HAND IN MINE</b><br>ELVIS PRESLEY (RCA ANL 1-1319)                        | 40 10          |
| 18 <b>RONNIE MILSAP LIVE</b><br>(RCA APL 1-2043)   | 19 16          | 43 <b>IF YOU DON'T LOVE ME</b><br>FREDDY FENDER (ABC/Dot DO-2090)                   | 42 6           |
| 19 <b>LOVES TROUBLED WATERS</b><br>MEL TILLIS (MCA 2288)   | 25 3           | 44 <b>LEGENDARY PERFORMER VOL. 2</b><br>ELVIS PRESLEY (RCA CPL 1-1349)              | 41 11          |
| 20 <b>LINDA RONSTADT'S GREATEST HITS</b><br>(Asylum 6E-106)  | 20 49          | 45 <b>REDNECK MOTHER</b><br>VARIOUS ARTISTS (RCA APL 1-2438)                        | 47 2           |
| 21 <b>THE OUTLAWS</b><br>WAYLON JENNINGS/WILLIE NELSON<br>JESSI COLTER/TOMPALL GLASER<br>(RCA APL1-1321) | 21 18          | 46 <b>A WORKING MAN CAN'T GET NOWHERE TODAY</b><br>MERLE HAGGARD (Capitol ST-11693) | 48 7           |
| 22 <b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b><br>JIMMY BUFFETT (ABC AB 990)                      | 22 37          | 47 <b>TILL THE END</b><br>VERN GOSDIN (Elektra 7E-1112)                             | 44 18          |
| 23 <b>THE KING IS GONE</b><br>RONNIE McDOWELL<br>(Scorpio GRT-8021)                                      | 24 4           | 48 <b>HANK WILLIAMS' 24 GREATEST HITS VOL. 2</b><br>(MGM MG-25401)                  | 46 5           |
| 24 <b>ROLLIN' WITH THE FLOW</b><br>CHARLIE RICH (Epic PE-34891)  | 27 7           | 49 <b>COWBOYS AIN'T SUPPOSED TO CRY</b><br>MOE BANDY (Columbia PC-34874)            | 50 9           |
| 25 <b>EASTBOUND AND DOWN</b><br>JERRY REED (RCA APL 1-2516)  | 17 11          | 50 <b>I WANTA SING</b><br>GEORGE JONES (Epic PE 34717)                              | 45 7           |

## CB Nashville Appoints Two



Bob Campbell



Tim Williams

NASHVILLE — Bob Campbell has been appointed to the newly created position of Nashville editor at **Cash Box** and Tim Williams has been named chart research coordinator at the magazine's office here.

Campbell, who will be responsible for collecting all editorial matter from the southeastern states, previously wrote for **Cash Box** as a free-lancer. A graduate of North Texas State University in Denton, Texas, Campbell has a B.A. in journalism with a minor in political science.

Williams, who has worked in the **Cash Box** charts department for six months, previously served as a chart research coordinator in the Los Angeles office. Williams was moved to Nashville to strengthen the country chart operation. Before joining **Cash Box** Williams worked for a country radio station in Kansas.

Both Campbell and Williams will report to Jim Sharp, director of Nashville operations for **Cash Box**. The appointments are effective immediately.

## The Opryland Hotel Opens In Nashville

NASHVILLE — The Opryland Hotel, which is Tennessee's largest hotel/convention complex, opened its doors here Nov. 26 to a parade of guests from all across the United States and overseas.

Owned by the National Life and Accident Insurance Company, the Opryland Hotel is part of the Opryland U.S.A. family entertainment theme park and the Grand Ole Opry. The hotel offers 615 guest rooms with 56 suites, 12½ acres of interior space and seven restaurants and lounges.

The completion of the Opryland Hotel not only provides accommodations within the complex for Opryland and Grand Ole Opry visitors, but also makes Nashville a strong contender for major national and regional convention groups.

### Convention Contender

"With the addition of these superb facilities, Nashville can now compete for the southeast convention business that Miami, New Orleans and Atlanta have dominated," said Mike Dimond, director of sales and

(continued on page 40)

## Baunach Explains ABC-Dot Changes

(continued from page 14)

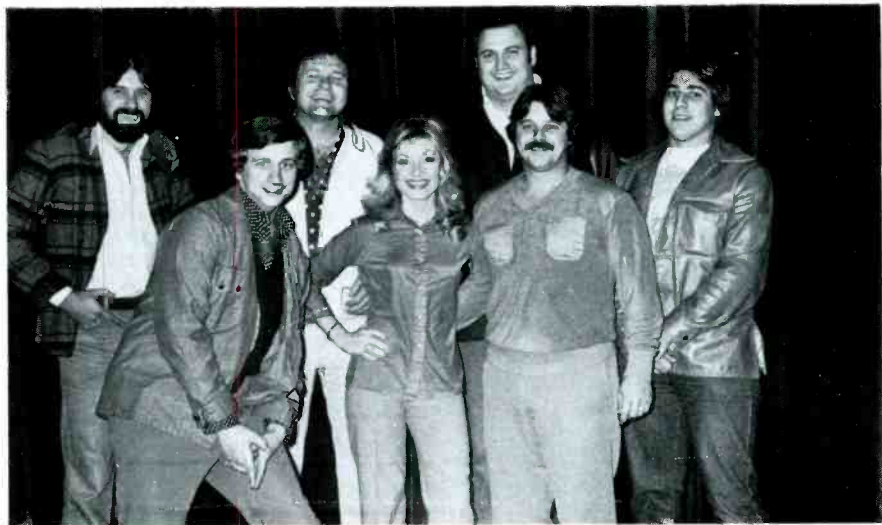
strong, they will try to get pop airplay on it because they know it is a very saleable record from their own experience and their own accounts. A problem with your own company distribution is that too often they are only behind pop product that Los Angeles says they should get behind. The independent distributors are right on the scene, and they don't care what it is called as long as it sells. There is pressure from the home office a lot of times to push the pop stuff and not worry about country."

### More Promo Men

Baunach also said that an increase of promotion men in the field will help country product.

"There will now be a double amount of promotion men," Baunach said. "The distributors also have their own men. A lot of these independent promoters are into country and crossovers, and they will help us out. Some of these men worked with Dot four or five years ago (Dot was under independent distribution before the company was purchased by ABC) and they are used to working our product on crossover."

Baunach concluded that the crux of the change to independent distribution boiled down to the fact that "we can control our destiny better."



**STELLA IN MICHIGAN** — Elektra/Asylum artist Stella Parton met with air personalities and Elektra/Asylum executives following a November concert in the IMA Auditorium in Flint, Mich. Pictured above are (l-r): Stuart Harwell, Elektra, England; Junior Blackwell, Lansing air personality; Jim Malloy, director of A&R for country in Nashville; Ms. Parton; Davis Norris, music director of WKMF in Flint; Norm Osborne, Elektra national promotion director; and Andre Zambardi, Elektra promotion in Detroit.



# REX

"Lonely Street" (WBS 8482)  
The hit the country's been waiting for



REX ALLEN JR.  
FROM THE ALBUM *THE BEST OF REX* (BS 3122)  
PRODUCED BY NORRO WILSON

FROM WARNER COUNTRY  
WHERE SELDOM IS HEARD A DISCOURAGING WORD...



RCA's multi-talented **Jerry Reed** seems to have spent more time in a truck cab than with a guitar this past year. After his successful role as a crazy trucker in "Smokey and the Bandit," Reed has landed a co-starring spot along with Peter Fonda in a new trucking movie now being filmed on location in Toronto, Canada. This movie promises to be more serious than his previous screen engagements. And rumor has it that Reed gets treated pretty rough by the bad guys toward the end of the movie.

Warner Bros artist **Rex Allen, Jr.** has been in the studio recently producing Canadian **Tommy Hunter**. Hunter hosts the "Tommy Hunter Country" television show which has aired on Canadian TV for 21 years.

RCA's **Dickey Lee**, whose "Peanut Butter" is moving up the charts, sang the National Anthem Dec. 4 in Atlanta, Ga. to open the Atlanta Falcons-New England Patriots' football game.



**Jerry Reed**

Bluegrass legend **Bill Monroe** knows the meaning of hard work. He grew up on a farm and at one point, supported himself for five years by cleaning 55-gallon oil drums in the refineries of East Chicago. "I got to where I could clean 36 oil drums in 15 minutes. I could roll two of 'em at one time and set one up with one hand." At 66, the MCA artist still works on his farm near here when he is not performing.

ABC/Dot's **Don Williams** won the Great Britain 1977 Country Music Association Award for Album of the Year with his "Visions" LP. "Lucille" took honors for the single of the year.

**The Kendalls** are travelling north these days. The Ovation father and daughter duo appeared on The Opry North in Toronto, Nov. 27 and made a Nov. 30 guest appearance on Ronnie Prophet's "Grand Ole Country" Canadian Television Show.

CBS artist **Johnny Cash** is in Texas taping a made-for-television movie. Television star and country singer **Dennis Weaver** will also appear in the film.

Jazz guitarist and inventor **Les Paul**, returning here recently to work on new tracks with RCA's **Chet Atkins**, said he and Atkins hoped to combine both the feel of jazz and country. "What we are trying to do is blend country and jazz together — so the country people can listen and say, 'I like that. I didn't know I liked jazz.' And the jazz people can turn around and say the same thing — 'I didn't know I liked country music.'" Although Paul had a bad cold during the sessions, he worked hard and told some priceless stories in between cuts about various artists, such as **Judy Garland**, he had worked with during his career.

At one time CBS' **Ray Price** worked with quite a backup band. Back in the sixties, **Shorty Lavender** (Lavender & Blake Talent Agency), **Johnny Paycheck**, **Darrell McCall**, **Willie Nelson**, **Roger Miller**, **Jan Curtis**, **Buddy Emmons** and **Jimmy Day** all worked for a while with Price before each became successful in his own field.

bob campbell

## MOST ADDED COUNTRY SINGLES

- OUT OF MY HEAD AND BACK IN MY BED — LORETTA LYNN — MCA**  
KGA, WWVA, KLAK, WCMS, KD JW, KHAK, KMPS, KENR, WINN, WUBE, WT SO, WWOK, WNRS, WMNI, KHEY, WBAM, WIRE, WMC, WKDA, KCKN, KEBC, KCUB, WAME.
- MAY THE FORCE BE WITH YOU ALWAYS — TOM T. HALL — RCA**  
KGA, KFDI, KYNN, WWVA, WCMS, KD JW, KCKC, KMPS, KERE, KWMT, KGBS, WSLC, WMNI, KHEY, WBAM, WIRE, WMC, KCKN, KEBC, WPLO, KCUB.
- TO DADDY — EMMYLOU HARRIS — WARNER BROS**  
KYNN, WWVA, WJJD, KCKC, KMPS, KWMT, KGBS, KSON, WUBE, WT SO, WWOK, WNRS, WMNI, KHEY, WKDA, KCKN, KEBC, KCUB.
- YOU'RE THE ONE — OAK RIDGE BOYS — ABC/DOT**  
WWVA, WCMS, KRAK, WINN, KGBS, WSLC, WT SO, WMNI, KHEY, WMC, WKDA, KEBC, WPLO, KCUB, WAME.
- SOME I WROTE — STATLER BROTHERS — MERCURY**  
KGA, KLAK, KD JW, KCKC, KENR, WINN, KSON, WT SO, WNRS, WBAM, WIRE, WKDA, KEBC, WAME.
- COME TO ME — ROY HEAD — ABC/DOT**  
KGA, KLAK, WHK, KWJJ, KENR, KERE, KWMT, KGBS, KEBC.
- SOMETHING TO BRAG ABOUT — MARY KAY PLACE**  
KRMD, KNEW, WCMS, KWJJ, KENR, KERE, KWMT, KGBS, KEBC.
- I DON'T NEED A THING AT ALL — GENE WATSON — CAPITOL**  
KGA, WCMS, KD JW, KMPS, WSLC, WBAM, WKDA, KCKN, KEBC.
- WE GOT LOVE — LYNN ANDERSON — COLUMBIA**  
KYNN, KD JW, WHK, KSON, WNRS, WBAM, KCKN, WPLO.
- GOD MUST HAVE BLESSED AMERICA — GLEN CAMPBELL — CAPITOL**  
KHAK, KMPS, KERE, WINN, WVOJ, WMNI, WBAM.
- PLEASE — NARVEL FELTS — ABC/DOT**  
KYNN, WWVA, WCMS, KD JW, WNRS, WBAM, KEBC.
- MY WAY — ELVIS PRESLEY — RCA**  
WCMS, WHK, KWJJ, KHEY, WKDA, KEBC, KCUB.
- HOLD TIGHT — KENNY STARR**  
KYNN, WCMS, WDAF, KMPS, KWMT, WIRE.
- HOW CAN I LEAVE YOU AGAIN — JOHN DENVER — RCA**  
KYNN, KRAK, KMPS, KWMT, WINN, WPLO.

## MOST ACTIVE COUNTRY SINGLES

- GEORGIA KEEPS PULLING ON MY RING — CONWAY TWITTY — MCA**  
KGA 21-14, KCUB ex-24, KFDI 37-29, KYNN 16-10, WWOL 22-14, WWVA 24-17, WJJD 20-15, KLAK 33-16, KLAC 42-37, KNEW 14-6, WDAF ex-23, KHAK 32-24, WHK 36-31, KRAK 41-31, WIL 24-15, KWJJ 26-21, KMPS 19-14, KENR 20-14, WBAM 23-13, KGBS 33-26, KSON 17-12, WUBE 22-9, WSLC 21-7, WT SO 17-9, WNRS 23-15, WMNI 22-14, WPOC 13-7, WSLR 21-12, WIRE 27-18, WHOO 15-9, KEBC 32-25, WPLO 17-12, WAME 33-23.
- CHAINS OF LOVE — MICKEY GILLEY — PLAYBOY**  
KGA 27-22, KCUB ex-31, KYNN ex-50, WWOL 34-28, WWVA 52-26, KKYX 61-36, KLAK 32-25, KLAC 43-35, KNEW 27-22, KD JW 24-16, WDAF 26-17, WHK 40-32, KRAK 38-28, KWJJ 38-28, KMPS 27-18, KENR 33-25, WBAP 42-32, KERE 23-18, KWMT 29-21, KGBS 26-20, WUBE 23-11, WWOK ex-28, WMNI 37-31, KHEY 34-24, WPOC ex-32, WSLR 30-21, WBAM ex-39, WIRE 35-27, WHOO 30-24, KEBC 48-39, WPLO 30-23, WAME 35-21.
- WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE — RONNIE MILSAP — RCA**  
KYNN ex-23, WWOL 41-35, WWVA 35-28, WJJD ex-29, KLAK ex-32, KLAC 54-46, KD JW 40-30, KHAK 40-32, KRAK ex-40, KWJJ ex-37, KMPS ex-27, WBAP ex-44, KJJJ ex-23, KWMT 40-35, KGBS 46-36, KSON 24-13, WUBE 34-29, WSLC ex-27, WT SO 39-29, WMNI ex-33, KHEY 41-29, WPOC ex-34, WSLR ex-29, WBAM 37-29, WIRE ex-40, WXOX ex-32, WHOO 38-27, WYDE 15-4, KCKN ex-20, KEBC ex-59, WPLO ex-27, WAME 38-22.



# CASH BOX TOP 100 COUNTRY

December 3, 1977

|    | Weeks On Chart  | 11/26 |    | Weeks On Chart | 11/26   |    | Weeks On Chart | 11/26 |   |    |    |
|----|---|-------|----|----------------|---|----|----------------|-------|---|----|----|
| 1  | HERE YOU COME AGAIN   | 4     | 8  | 34             | MISTER D.J.   | 41 | 4              | 68    | WE GOT LOVE                                   | —  | 1  |
|    | DOLLY PARTON (RCA JH-11123)   |       |    |                | T.G. SHEPPARD (Warner/Curb WBS 8490)                  |    |                |       | LYNN ANDERSON (Columbia 3-10650)              |    |    |
| 2  | BLUE BAYOU  | 2     | 12 | 35             | THE SEARCH  | 42 | 5              | 69    | GOD MUST HAVE BLESSED AMERICA                 | —  | 1  |
|    | LINDA RONSTADT (Elektra E-45431-A)                                  |       |    |                | FREDDIE HART & THE HEARTBEATS (Capitol P-4498)        |    |                |       | GLEN CAMPBELL (Capitol P-4515)                |    |    |
| 3  | FROM GRACELAND TO THE PROMISED LAND                                 | 3     | 9  | 36             | MORE TO ME  | 21 | 11             | 70    | I DON'T NEED A THING AT ALL                   | —  | 1  |
|    | MERLE HAGGARD (MCA 40804)   |       |    |                | CHARLEY PRIDE (RCA PB-11086)                          |    |                |       | GENE WATSON (Capitol 10-45)                   |    |    |
| 4  | I'M KNEE DEEP IN LOVING YOU   | 6     | 6  | 37             | BORN TO LOVE ME                                       | 37 | 11             | 71    | WHEN I TOUCH HER THERE                        | 76 | 3  |
|    | DAVE & SUGAR (RCA PB-11141)   |       |    |                | RAY PRICE (Columbia 3-10631)                          |    |                |       | JIM ED BROWN (RCA PB-11134)                   |    |    |
| 5  | YOU LIGHT UP MY LIFE  | 5     | 7  | 38             | COME TO ME  | 53 | 10             | 72    | PLEASE  | —  | 1  |
|    | DEBBY BOONE (Warner/Curb 8455)                                      |       |    |                | ROY HEAD (ABC/Dot DO-17722)                           |    |                |       | NARVEL FELTS (ABC/Dot DO-17731)               |    |    |
| 6  | GEORGIA KEEPS PULLING ON MY RING                                    | 8     | 6  | 39             | STANDARD LIE NUMBER ONE                               | 48 | 4              | 73    | THE WOMAN BEHIND THE MAN BEHIND THE WHEEL     | 79 | 4  |
|    | CONWAY TWITTY (MCA-40805)   |       |    |                | STELLA PARTON (Elektra E-45437-A)                     |    |                |       | RED SOVINE (Gusto-Starday SD 169)             |    |    |
| 7  | ONE OF A KIND   | 7     | 9  | 40             | CLOSE ENOUGH FOR LONESOME                             | 14 | 11             | 74    | LINCOLN AUDREY                                | 74 | 3  |
|    | TAMMY WYNETTE (Epic 8-50450)  |       |    |                | MEL STREET (Polydor PD-14421)                         |    |                |       | HELEN CORNELIUS (RCA PB-11150)                |    |    |
| 8  | TAKE THIS JOB AND SHOVE IT  | 13    | 5  | 41             | LOVE IS JUST A GAME                                   | 23 | 13             | 75    | APARTMENT                                     | 77 | 2  |
|    | JOHNNY PAYCHECK (Epic 8-50469)                                      |       |    |                | LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument 45226) |    |                |       | JOHNNY CARVER (ABC/Dot DO-17729)              |    |    |
| 9  | SHE JUST LOVED THE CHEATIN' OUT OF ME                               | 11    | 9  | 42             | SOMETHING TO BRAG ABOUT                               | 61 | 3              | 76    | I'VE CRIED THE BLUES RIGHT OUT OF MY EYES     | —  | 1  |
|    | MOE BANDY (Columbia 3-10619)  |       |    |                | MARY KAY PLACE (Columbia 3-10644)                     |    |                |       | CRYSTAL GAYLE (MCA-40837)                     |    |    |
| 10 | DON'T LET ME TOUCH YOU  | 12    | 8  | 43             | I'M JUST A COUNTRY BOY                                | 30 | 15             | 77    | WHAT A NIGHT                                  | —  | 1  |
|    | MARTY ROBBINS (Columbia 3-10629)                                    |       |    |                | DON WILLIAMS (ABC/Dot DO-17717)                       |    |                |       | TOM JONES (Epic 8-50468)                      |    |    |
| 11 | FOOLS FALL IN LOVE  | 10    | 14 | 44             | STILL THE ONE   | 24 | 10             | 78    | LEAVIN' TEXAS                                 | 78 | 3  |
|    | JACKY WARD (Mercury 55003)  |       |    |                | BILL ANDERSON (MCA MCA-40794)                         |    |                |       | JERRY JEFF WALKER (MCA-40822)                 |    |    |
| 12 | EVERYDAY I HAVE TO CRY SOME   | 15    | 8  | 45             | OUT OF MY HEAD AND BACK IN MY BED                     | —  | 1              | 79    | HE PICKED ME UP WHEN YOU LET ME DOWN          | 87 | 2  |
|    | JOE STAMPLEY (Epic 8-50453)   |       |    |                | LORETTA LYNN (MCA-40832)                              |    |                |       | MARY LOU TURNER (MCA 40828)                   |    |    |
| 13 | SWEET MUSIC MAN   | 16    | 7  | 46             | I'LL ALWAYS LOVE YOU                                  | 38 | 9              | 80    | WHERE LONELY PEOPLE GO                        | 80 | 6  |
|    | KENNY ROGERS (United Artists UAST-18848)                            |       |    |                | CATE SISTERS (Caprice CA-2036)                        |    |                |       | EDDY ARNOLD (RCA PB-11133)                    |    |    |
| 14 | COME A LITTLE BIT CLOSER  | 17    | 6  | 47             | DAYS THAT END IN "Y"                                  | 43 | 11             | 81    | RINGGOLD GEORGIA                              | 83 | 3  |
|    | JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10634)                |       |    |                | SAMMI SMITH (Elektra E-45429)                         |    |                |       | BILLY WALKER & BRENDA KAY PERRY (MRC MR-1005) |    |    |
| 15 | THE WURLITZER PRIZE   | 1     | 9  | 48             | CHANGES IN ATTITUDES, CHANGES IN ATTITUDES            | 46 | 11             | 82    | YOU'LL NEVER LEAVE ME COMPLETELY              | 82 | 4  |
|    | WAYLON JENNINGS (RCA JE-11118)                                      |       |    |                | JIMMY BUFFETT (ABC AB-12305)                          |    |                |       | JOHNNY BUSH (Gusto-Starday SD 165)            |    |    |
| 16 | CHAINS OF LOVE  | 22    | 5  | 49             | SHAME ON ME   | 45 | 13             | 83    | (YOU BETTER BE) ONE HELL OF A WOMAN           | 86 | 3  |
|    | MICKEY GILLEY (Playboy ZS8-5818)                                    |       |    |                | DONNA FARGO (Warner Bros. WBS 8431)                   |    |                |       | GLENN BARBER (Groovy G-102)                   |    |    |
| 17 | MOTHER COUNTRY MUSIC  | 20    | 7  | 50             | HOLD TIGHT  | 62 | 3              | 84    | THE TWELFTH OF NEVER                          | 84 | 4  |
|    | VERN GOSDIN (Elektra E-45436)                                       |       |    |                | KENNY STARR (MCA 40817)                               |    |                |       | DAVID HOUSTON (Gusto-Starday SD 168)          |    |    |
| 18 | THE PAY PHONE   | 18    | 9  | 51             | HEAVEN'S JUST A SIN AWAY                              | 50 | 18             | 85    | DANCE GIRL                                    | 85 | 3  |
|    | BOB LUMAN (Polydor PD 14431)  |       |    |                | THE KENDALLS (Ovation OV 1103)                        |    |                |       | PEGGY FORMAN (MCA 40823)                      |    |    |
| 19 | PEANUT BUTTER   | 19    | 8  | 52             | THINK ABOUT ME  | 59 | 3              | 86    | SOMEONE LOVES HIM                             | 89 | 4  |
|    | DICKEY LEE (RCA JH-11125)   |       |    |                | FREDDY FENDER (ABC/Dot DO-17730)                      |    |                |       | SUE RICHARDS (Epic 8-50465)                   |    |    |
| 20 | WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE                            | 26    | 4  | 53             | MAY THE FORCE BE WITH YOU ALWAYS                      | —  | 1              | 87    | GET DOWN COUNTRY MUSIC                        | 97 | 2  |
|    | RONNIE MILSAP (RCA PB-11146)  |       |    |                | TOM T. HALL (RCA PB-11158)                            |    |                |       | BRUSH ARBOR (Monument 45230)                  |    |    |
| 21 | MIDDLE AGE CRAZY  | 25    | 6  | 54             | I'LL GET OVER YOU                                     | 63 | 6              | 88    | YOU'RE THE REASON OUR KIDS ARE UGLY           | 91 | 3  |
|    | JERRY LEE LEWIS (Mercury 55011)                                     |       |    |                | NICK NIXON (Mercury DJ-517)                           |    |                |       | L.E. WHITE & LOLA JEAN DILLON (Epic 8-50474)  |    |    |
| 22 | MY WAY  | 36    | 4  | 55             | I'LL PROMISE YOU TOMORROW                             | 64 | 4              | 89    | I LIKE TO BE WITH YOU                         | —  | 1  |
|    | ELVIS PRESLEY (RCA PB-11165)  |       |    |                | JERRY WALLACE (BMA 7-005)                             |    |                |       | RONNIE SESSIONS (RCA-40631)                   |    |    |
| 23 | AGREE TO DISAGREE   | 27    | 7  | 56             | I'M COMING HOME TO FACE THE MUSIC                     | 58 | 7              | 90    | GOTTA TRAVEL ON                               | 92 | 2  |
|    | LITTLE DAVID WILKINS (Playboy ZS8-5822)                             |       |    |                | NAT STUCKEY (MCA MCA-40808)                           |    |                |       | SHILO (Columbia 3-10647)                      |    |    |
| 24 | QUITS   | 29    | 6  | 57             | DEAR ALICE  | 60 | 6              | 91    | ALWAYS LOVIN' HER MAN                         | 94 | 2  |
|    | GARY STEWART (RCA JH-11131)   |       |    |                | JOHNNY LEE (GRT-137)                                  |    |                |       | DALE McBRIDE (Con Brio 127)                   |    |    |
| 25 | ABILENE   | 28    | 7  | 58             | HOW CAN I LEAVE YOU AGAIN                             | 75 | 2              | 92    | LET ME DOWN EASY                              | 35 | 16 |
|    | SONNY JAMES WITH THE TENNESSEE STATE PRISON BAND (Columbia 3-10628) |       |    |                | JOHN DENVER (RCA JH-11036)                            |    |                |       | CRISTY LANE (LS GRT 131)                      |    |    |
| 26 | LONELY STREET   | 31    | 5  | 59             | YOU AND ME ALONE                                      | 73 | 3              | 93    | I THINK I'LL SAY GOODBYE                      | 93 | 4  |
|    | REX ALLEN JR. (Warner Bros. WBS 8482)                               |       |    |                | DAVID ROGERS (Republic REP-011-A)                     |    |                |       | JERIS ROSS (Gazelle IRDA 431)                 |    |    |
| 27 | SAVIN' THIS LOVE SONG FOR YOU                                       | 34    | 5  | 60             | THE DEVIL AIN'T A LONELY WOMAN'S FRIEND               | 65 | 4              | 94    | I MUST BE DREAMING                            | 47 | 10 |
|    | JOHNNY RODRIGUEZ (Mercury 55012)                                    |       |    |                | RED STEAGALL (ABC/Dot DO-17726)                       |    |                |       | DON KING (Con Brio CBK 126A)                  |    |    |
| 28 | IT SHOULD HAVE BEEN EASY  | 32    | 6  | 61             | RAYMOND'S PLACE                                       | 67 | 6              | 95    | HEARTBREAKER                                  | 95 | 2  |
|    | DOTTSY (RCA PB-1138-A)  |       |    |                | RAY GRIFF (Capitol P-4492)                            |    |                |       | RANDY GURLEY (ABC/Dot DO-17728)               |    |    |
| 29 | THE FIRST TIME  | 40    | 4  | 62             | SOON AS I TOUCHED HER                                 | 68 | 5              | 96    | STOLEN MOMENTS                                | 96 | 3  |
|    | BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)                           |       |    |                | DORSEY BURNETT (Calliope AS 8012)                     |    |                |       | DANIEL (LS GRT 136)                           |    |    |
| 30 | AFTER THE BALL  | 33    | 8  | 63             | STAR-STUDDED NIGHTS                                   | 69 | 3              | 97    | WHAT'RE YOU DOING TONIGHT                     | 54 | 12 |
|    | JOHNNY CASH (Columbia 3-10623)                                      |       |    |                | ED BRUCE (Epic 8-50475)                               |    |                |       | JANIE FRICKE (Columbia 3-10605)               |    |    |
| 31 | BABY, LAST NIGHT MADE MY DAY  | 39    | 5  | 64             | YOU'RE THE ONE  | —  | 1              | 98    | EAST BOUND AND DOWN                           | 55 | 17 |
|    | SUSIE ALLANSON (Warner/Curb WBS 8473)                               |       |    |                | OAK RIDGE BOYS (ABC/Dot DD-17732)                     |    |                |       | JERRY REED (RCA PB-11056)                     |    |    |
| 32 | ROSES FOR MAMA  | 9     | 11 | 65             | IT NEVER CROSSED MY MIND                              | 66 | 4              | 99    | THAT'S ALL I WANTED TO KNOW                   | 56 | 9  |
|    | C.W. McCALL (Polydor PD-14420)                                      |       |    |                | TOMPALL GLASER (ABC AB-12309)                         |    |                |       | DOTTIE WEST (United Artists UA-18298)         |    |    |
| 33 | I JUST WANT TO BE YOUR EVERYTHING                                   | 44    | 5  | 66             | TO DADDY  | 88 | 2              | 100   | YOU JUST DON'T KNOW                           | 72 | 9  |
|    | CONNIE SMITH (Monument 45-231)                                      |       |    |                | EMMYLOU HARRIS (Warner Bros. WBS 8498)                |    |                |       | MARY K. MILLER (Inergy I-302)                 |    |    |
|    |   |       |    | 67             | SOME I WROTE  | —  | 1              |       |   |    |    |
|    |   |       |    |                | STATLER BROTHERS (Mercury 55013)                      |    |                |       |   |    |    |

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

|   |    |  |    |  |    |   |     |
|---|----|--|----|--|----|---|-----|
| Abilene (Acuff-Rose — BMI)                              | 25 | Heartbreaker (Unichappell/Begonia)                       | 95 | Love Is Just (Performing Rights/1st Generation — BMI)  | 41 | Sweet Music (Jolly Rogers — ASCAP)                | 13  |
| After The Ball (House Of Cash — BMI)                    | 30 | Melodies/Monsoon — ASCAP                                 | 51 | May The Force (Hall Tone — BMI)                        | 53 | Take This Job (Warner Tamerlane — BMI)            | 8   |
| Agree To (Little David Music — BMI)                     | 23 | Heaven's Just (Lorville — SESAC)                         | 79 | Middle Age (Tree — BMI)                                | 21 | That's All (Chappell — ASCAP/Pi-gem — BMI)        | 99  |
| Always Lovin' (Harold Kinman)                           | 91 | He Picked (Tree Publishing — BMI)                        | 1  | Mister D.J. (Top — ASCAP/Pointed Star — BMI)           | 34 | The Devil (Acuff-Rose — BMI)                      | 60  |
| Apartment (M.C. Turner, Emmylou Harris — Shilo)         | 75 | Here You Come (Screen Gems-EMI/Summerhill — BMI)         | 50 | More To Me (Pi-gem — BMI)                              | 36 | The First (Pick-A-Hit — BMI)                      | 29  |
| Baby, Last Night (House of Gold — BMI)                  | 31 | Hold Tight (Kipahula Music Co. — ASCAP)                  | 58 | Mother Country (ATV — BMI)                             | 17 | The Pay Phone (Tree — BMI)                        | 18  |
| Blue Bayou (Acuff-Rose — BMI)                           | 2  | How Can I (Cherry Lane Music — ASCAP)                    | 70 | My Way (Spanka — BMI)                                  | 22 | The Search (Chanel — ASCAP)                       | 35  |
| Born To Love (Music City — ASCAP)                       | 37 | I Don't (Joe Allan — BMI)                                | 33 | One Of A (Algee — BMI)                                 | 7  | The Twelfth (Frank — ASCAP)                       | 84  |
| Chains Of Love (Belinda/Unichappell — BMI)              | 16 | I Just Want (Stigwood/Unichappell — BMI)                 | 70 | Out Of (Hello Darlin' — SESAC)                         | 45 | The Woman Behind (Ford Knox — BMI)                | 73  |
| Changes In (Coral Reefer/Outer Banks — BMI)             | 48 | I Like (Chriswood — BMI)                                 | 89 | Peanut Butter (Razan — BMI Razy Dailey)                | 19 | The Wurlitzer (Baby Chick — BMI)                  | 15  |
| Close Enough (Hall Clement — BMI)                       | 40 | I Like (Chriswood — BMI)                                 | 89 | Please (Narvel The Marvel — BMI)                       | 72 | Think About Me (Cajon Music — BMI)                | 52  |
| Come A Little (Morris Music — BMI)                      | 14 | I'll Always Love (Sound — ASCAP)                         | 46 | Quits (Road Canon/Warner Tamerlane — BMI)              | 24 | To Daddy (Owepar Pub. — BMI)                      | 66  |
| Come To Me (Acoustic/Longstreet — BMI)                  | 38 | I'll Get (Shelby Singleton — BMI)                        | 54 | Quits (Road Canon/Warner Tamerlane — BMI)              | 24 | We Got (Tree — BMI)                               | 68  |
| Dance Girl (Hello Darlin' Music — SESAC)                | 85 | I'll Promise You (Edwin H. Morris/Chip 'N' Dale — ASCAP) | 55 | Raymond's Place (Blue Echo — ASCAP)                    | 61 | What A Difference (Chess — ASCAP)                 | 20  |
| Days That End In Y (Bebdare — BMI)                      | 47 | I'm Coming (Highball — BMI)                              | 56 | Ringgold Georgia (Jarmago — ASCAP)                     | 81 | What A (Al Gallico/Algee — BMI)                   | 77  |
| Dear Alice (Big Heart/Harmony & Grits — BMI)            | 57 | I'm Just (Folkways — BMI)                                | 43 | Roses For Mama (Chappell — ASCAP)                      | 32 | What're You Doing (Hall/Clement — BMI)            | 97  |
| Don't Let Me (Mariposa — BMI)                           | 10 | I'm Knee (Tree — BMI)                                    | 4  | Savin' This Love (Window — BMI)                        | 27 | When I Touch (Black Sheep Music — BMI)            | 71  |
| Eastbound (Duchess/Vector — BMI)                        | 98 | I Must Be (Wiljex — ASCAP)                               | 94 | Shame On Me (Regent — BMI)                             | 49 | Where Lonely (Purcell/House of Huston — ASCAP)    | 80  |
| Everyday I (Combine — BMI)                              | 12 | I Think I'll (Vogue — BMI)                               | 93 | She Just Loved (Acuff-Rose — BMI)                      | 9  | You And Me (Singletree Music Co. — BMI)           | 59  |
| Fools Fall (Chappell/Quintet/Bienstock — ASCAP)         | 11 | It Should Have (Hall/Clement/Vogue — BMI)                | 28 | Some I (American Cowboy — BMI)                         | 67 | You Better Be (Glenn To Glenn — BMI)              | 83  |
| From Graceland (Shade Tree — BMI)                       | 3  | I've Cried (Sure Fire — BMI)                             | 76 | Someone Loves Him (Hotel/Welbeck — ASCAP)              | 86 | You Just Don't (Hudson Bay — BMI)                 | 100 |
| Georgia Keeps Pulling (Emerald Isle/Battleground — BMI) | 6  | Leavin' Texas (Groper/Red Tail — BMI)                    | 78 | Something To Brag (Tree Pub. Co. — BMI)                | 42 | You Light Up (Big Hill — ASCAP)                   | 5   |
| Get Down (Combine Music Corp. — BMI)                    | 87 | Let Me Down (Kaiser/Famous — ASCAP)                      | 92 | Soon As I (Screen Gems-EMI — BMI/Colegems-EMI — ASCAP) | 62 | You'll Never Leave (Tree — BMI)                   | 82  |
| God Must (Warner Tamerlane/Marcaine — BMI)              | 69 | Lincoln Audrey (Music City — ASCAP/Combine — BMI)        | 74 | Standard Lie (Tree — BMI)                              | 39 | You're The (Glenwood/Arcane — BMI)                | 64  |
| Gotta Travel (Sanga Music — BMI)                        | 90 | Lonely Street (Four Star — BMI)                          | 26 | Star-Studded Nights (Tree Pub. Co. — BMI)              | 63 | You're The Reason (Coal Miners/Twitty Bird — BMI) | 88  |
|   |    |  |    | Still The One (Siren — BMI)                            | 44 |   |     |
|   |    |  |    | Stolen Moments (Blue Echo Music — ASCAP)               | 96 |   |     |



**THE STATLER BROTHERS** (Mercury 55013)

**Some I Wrote** (2:20) (American Cowboy Music — BMI) (Don Reid/Harold Reid)

This consistent chart quartet has come through with another top ten single. With their familiar vocalizing they recall some of the tunes they have written.

**MEL McDANIEL** (Capitol P-4520)

**God Made Love** (3:15) (Combine Music Corp — BMI/Music City Music — ASCAP) (McDaniel/Linde/MacRae/Pollard)

Next year is sure to be the year for Mel McDaniel. Capitol and Mel have laid the foundation this year and January should see this single high in the charts. Recorded at Combine's "Rat Hole," this cut offers some of the better production to come out of Nashville.

**LARRY GATLIN** (Monument 45-234)

**I Wish You Were Someone I Love** (3:10) (First Generation Music Co. — BMI) (Larry Gatlin)

The Gatlin Brothers — Larry, Rudy and Steve — push straight out harmonizing on this single. Their active and present sound makes this a sure chart contender.

**JONI LEE** (MCA MCA-40826)

**I Love How You Love Me** (2:16) (Screen Gems-EMI — BMI Music — BMI) (Barry Mann/Larry Kolber)

Very beautifully done and although Joni is young, she sounds extremely mature with this Barry Mann/Larry Kolber song, produced by Snuffy Miller.

**FREDDY FENDER** (ABC-Dot DO-17734)

**Please Come Home For Christmas** (3:24) (Fort Knox Music — BMI) (Charles Brown/Gene Redd)

With his first Christmas song of the year, Freddy should see plenty of airplay. The "B" side, "Christmas Time In The Valley," also seems promising.



**BILLY JOE SHAVER** — *Gypsy Boy* — Capricorn CPN 0192 — Producer: Brian Ahern — List: 6.98

Billy Joe Shaver has his own razor vision — a poet's eye cased in the rough hulk of a West Texas wild man. And on this, his second album, Shaver sings with the same, half-tamed, hard-bitten honesty that has characterized his songwriting and earned him respect from contemporaries such as Kris Kristofferson and Tom T. Hall. Shaver calls this album "a singer's record, not a songwriter's." Only six of the eleven songs are either written or co-written by Shaver, but any of these excellent songs could have been penned by Shaver because of the spiritual similarity to his own work.



**BILL MONROE** — *Bluegrass Memories* — MCA 2315 — Producer: Walter Haynes — List: 6.98

Known as the father of modern bluegrass music, Bill Monroe has always added dignity and taste to the music he has played and perfected for some 30-odd years. And Monroe has remained close to the original "Monroe sound" in spite of the recent experimental changes by some bluegrass groups. His vocals are still high and clear on his own "She's Young (And I'm Growing Old)" and "My Florida Sunshine." Along with two Christmas songs, Monroe includes three shining instrumentals.

## Singles To Watch

**PAL RAKES** (Warner Bros. WBS 8506)

**If I Ever Come Back** (3:05) (Dusty Roads Pub/Al Gallico Music — BMI) (Pal Rakes/Russ Faith)

**REBA McENTIRE** (Mercury 55014)

**One To One** (2:40) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

**MELBA MONTGOMERY** (United Artists UA-XW1115)

**Angel Of The Morning** (3:44) (Blackwood Music — BMI) (C. Taylor)

**JAY CHEVALIER** (Creole OG-1110)

**John T. Jones** (2:20) (Jay Chevalier Music — BMI) (Jay Chevalier)

## Opryland Hotel Opens

*continued from page 37*

marketing. "Now we are proud to point out that with the Opryland Hotel, a strong diversified economy and a central geographical location, Nashville can be considered a prime destination point for major convention and meeting planners."

Opryland Hotel management expects the new complex to provide an additional boost to Nashville's hotel and tourist industry which already boasts the Grand Ole Opry, Opryland U.S.A. The Country Music Hall of Fame, the Hermitage, the State's Capitol and more.

The hotel/convention/exhibition complex introduces a unique Williamsburg-inspired architecture and a decor reminiscent of the Jacksonian era.

## Atlanta Pays Tribute To Publisher Lowery

ATLANTA — A veritable who's who of Atlanta turned out Nov. 16 to honor music publisher Bill Lowery, who is celebrating 25 years in the music business, in an evening of music at the Civic Center here. A special treat for Lowery and the audience was a rare public appearance by Joe South, writer of "Games People Play" and a protege of Lowery.

Atlanta Mayor Maynard Jackson proclaimed Nov. 16 "Bill Lowery Day" and saluted him as "a very important, well-respected and much-loved man." Prominent Georgia political figures and music executives, including Capricorn Records president Phil Walden, attended the concert.

# A Christmas Tribute to America's broken heart by Bob Luman.

Bob Luman mourns the loss of Elvis Presley and Bing Crosby to American music. And he does it with so much heart and taste you realize that it takes the best to sing a tribute to two of America's best.

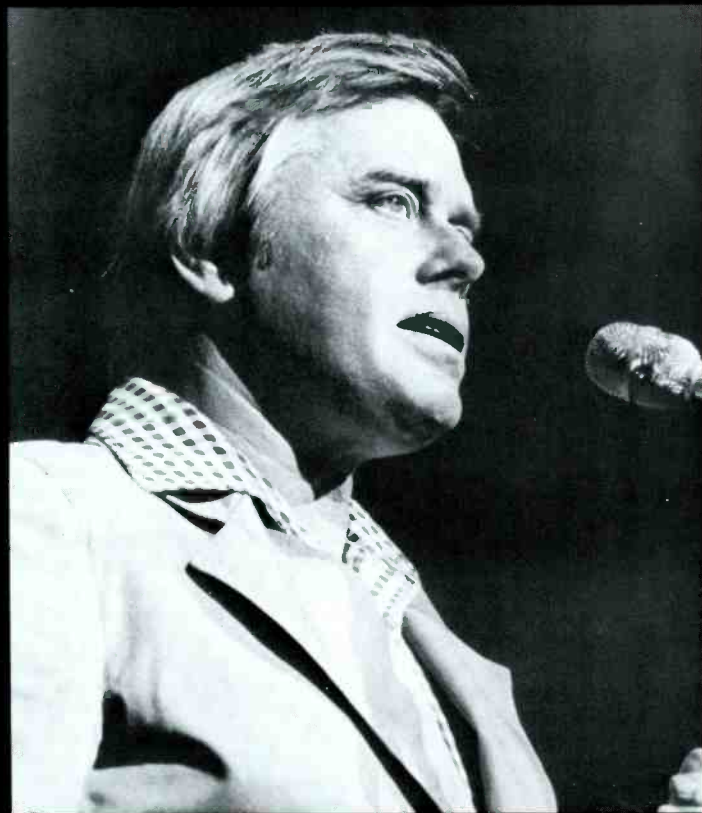
PD 14444 "A Christmas Tribute" the new single by Bob Luman On Polydor Records



Booking: United Talent  
Producer: Jim Vienneau



**MAY THE FORCE BE WITH YOU  
ALWAYS** PB-11158



**TOM T. HALL**

THE NEW SINGLE

BB 67 ● CB 53 ● RW 67 ●



**RCA**  
Records



1. **JOHN DENVER** — \$7.98 — 77 dealers — Miami (Gold Triangle) \$4.99/\$4.99; Denver (23 different dealer tag locations) price not included; Houston (10 different dealer tag locations) price not included; St. Louis (Venture) price not included; Cincinnati (Swallens) \$4.77/\$4.77; Baltimore (Record and Tape Collector) \$4.94/\$5.79; Cleveland (23 different dealer tag locations); Philadelphia (Listening Booth) \$4.88; Washington (14 dealer tag locations); Detroit (Meijer), price not included; Los Angeles (Wherehouse), price not included.
2. **KANSAS** — \$7.98 — 13 dealers — Denver (Montgomery Ward) \$5.97/\$5.97; St. Louis (Venture) price not included; Cincinnati (Swallens) \$4.99/\$4.99; Cleveland (Gold Circle) \$4.99/\$5.99, (Record Rendezvous) price not included; Kansas City (Woolco) \$3.97/\$4.97; Pittsburgh (Gold Circle) \$4.74/\$4.97; Detroit (Meijer) \$3.88, (Crowley's) \$3.98/\$4.87; Washington (Harmony Hut) \$5.29/\$5.99; Los Angeles (Licorice Pizza) \$4.68/\$4.99; Philadelphia (Korvettes) \$3.88; Baltimore (For The Record) \$4.99/\$5.29.
3. **JACKSONS** — \$7.98 — 11 dealers — St. Louis (Stix, Baer, Fuller) \$4.99/\$4.99; Denver (Montgomery Ward) \$5.97/\$5.97; Washington (Harmony Hut) \$5.29/\$5.99; Detroit (Korvettes) \$3.88, (Crowley's) \$3.98/\$4.97; Pittsburgh (Gold Circle) \$4.74/\$4.97; Cincinnati (Gold Circle) \$4.99/\$4.99; Baltimore (For The Record) \$4.99/\$5.29; Cleveland (Gold Circle) \$4.99/\$5.99; Kansas City (Woolco) \$3.97/\$4.97; Los Angeles (Licorice Pizza) \$4.68/\$4.99.
4. **CHICAGO** — \$7.98 — 12 dealers — St. Louis (Venture) \$4.98; Cincinnati (Gold Circle) \$4.99/\$4.99; Cleveland (Gold Circle) \$4.99/\$5.99, (Record Rendezvous) price not included; Kansas City (Woolco) \$3.97/\$4.97; Philadelphia (Korvettes) \$3.88; Washington (Harmony Hut) \$5.29/\$5.99; Detroit (Korvettes) \$3.88 (Crowley's) \$3.98/\$4.97; Pittsburgh (Gold Circle) \$4.74/\$4.97; Miami (Gold Circle) \$4.99/\$4.99; St. Louis (Stix, Baer and Fuller) \$4.99/\$4.99.
5. **BLUE OYSTER CULT** — \$7.98 — 10 dealers — Washington (Harmony Hut) \$5.29/\$5.99; Philadelphia (Korvettes) \$4.88/\$5.49; Detroit (Korvettes) \$4.88/\$5.49, (Crowley's) \$3.98/\$4.87; Pittsburgh (Gold Circle) \$4.74/\$5.97; Cincinnati (Gold Circle) \$4.99/\$4.99; Baltimore (Korvettes) \$4.88/\$5.99; Cleveland (Gold Circle) \$4.99/\$5.99; Kansas City (Woolco) \$3.97/\$4.97; Los Angeles (K mart) price not included.
6. **SANTANA** — \$9.98 — 8 dealers — St. Louis (Venture) \$6.98/\$6.98; Cincinnati (Gold Circle) \$6.99/\$6.99; Baltimore (For The Record) \$5.99/\$6.99; Cleveland (Gold Circle) \$6.99/\$6.99, (Record Rendezvous), price not included; Kansas City (Woolco) \$6.97/\$6.97; Pittsburgh (Gold Circle) \$6.99/\$6.99; Los Angeles (Licorice Pizza) \$5.69/\$6.98.
7. **HEATWAVE** — \$6.98 — 8 dealers — Philadelphia (Korvettes) \$3.88/\$5.49; Detroit (Crowley's) \$3.98/\$4.87; Pittsburgh (Gold Circle) \$3.74/\$4.97; St. Louis (Venture) \$3.98; Cincinnati (Gold Circle) \$3.99/\$4.99; Baltimore (For The Record) \$3.99/\$5.29; Cleveland (Gold Circle) \$3.99/\$4.99, (Record Rendezvous) price not included.
8. **EARTH, WIND & FIRE** — \$7.98 — 6 dealers — Washington (Harmony Hut) \$5.29/\$5.99; Baltimore (For The Record) \$4.99/\$5.29, (Record and Tape Collector) \$4.94/\$5.79; Cleveland (Record Rendezvous) price not included; Houston (Sound Warehouse) \$4.88/\$4.88; Los Angeles (May Co.) \$4.88/\$4.88.
9. **BILLY JOEL** — \$7.98 — 6 dealers — Cincinnati (Gold Circle) \$4.99/\$4.99; Baltimore (Korvettes) \$4.88/\$5.99; Cleveland (Gold Circle) \$4.99/\$5.99; Philadelphia (Korvettes) \$4.88/\$5.49; Washington (Harmony Hut) \$5.29/\$5.99; Pittsburgh (Gold Circle) \$4.74/\$4.97.
10. **PHOEBE SNOW** — \$7.98 — 6 dealers — Washington (Harmony Hut) \$5.29/\$5.99; Pittsburgh (Gold Circle) \$4.74/\$4.97; Cincinnati (Gold Circle) \$4.99/\$4.99; Cleveland (Record Rendezvous) price not included, (Gold Circle) \$4.99/\$5.99; Los Angeles (Licorice Pizza) \$4.68/\$4.99

## Reflections 'N Black (continued from page 34)

tinued worldwide concerts and personal appearances.

**The Emotions** will appear on The Seventh Annual Las Vegas Entertainment Awards, an NBC special to be aired December 4, and will embark on a tour of London, Paris and Holland during December.

**Chuck Mangione** will also appear on the Entertainment Awards special performing his original composition of "I Get Crazy When Your Eyes Meet Mine."

**Bobby Sanders**, president of Small Independent Production and Record Association, will work in conjunction with the **Community Record Distributor Company**, a newly established black owned record distributor, which will enable record stores, one stops and rack jobbers to select local record product. **carita spencer**

## Scher's Promo Savvy

(continued from page 10)

Meanwhile, Scher still keeps busy as a promoter, and says the promotional aspect of his company constantly enhances its managerial side. "Our people can immediately contribute ideas for such things as lighting and staging effects for our groups, and we also have firsthand experience with a lot of the venues they'll be playing."

Besides promotion and management, Scher also hopes to expand his interests to film production and distribution. But he added that his first love will always be that good old rock and roll.

## 'Equus' Soundtrack LP Tops UA Release Roster

LOS ANGELES — A soundtrack LP from the film "Equus," with music by Richard Rodney Bennett, leads the list of four new albums scheduled for release on United Artists Records in early December.

Also slated are: "The Singer And His Songs" by Anthony Newley; "From The Beginning" from jazz pianist Barbara Carroll and "Once Upon A Dream" by Enchantment.

"Ten Years Of Gold," a collection of previous released songs from Kenny Rogers, is also scheduled.

## Signal Interference Causes Radio Station To Decline

(continued from page 34)

plied by the FCC, this 2 percent of the total population are the only people who should have difficulty picking up WVOE, while the other 98 percent (who are white, according to Newkirk) should not.

"I know that what we are fighting for is right," stated Newkirk. "This is an unjust situation that we are in. I am hoping that the law will see this and prevail in our favor."

Newkirk also pointed out that in view of their situation another station in Whiteville, WENC, has altered its MOR format to include R&B in order to capture the black audience in the area.

"Support from people in the area has been good," said Newkirk. "We are also receiving assistance in terms of generating funds from other areas, and we are extremely grateful, for legal fees and operating expenses."

### Fund Raiser

The Independence Corporation of America, a record company in Washington, D.C., is in the process of coordinating a benefit fund-raiser to help save the station. The event is scheduled for December 31, at the Cumberland County Memorial

Auditorium in Fayetteville, North Carolina and will consist of talent donated by record companies.

Buddy King, director of publicity at ICA, commented that even though WVOE is a small station, they have been very helpful over the years in terms of product and getting new acts established.

"We're trying to show as a collective group of record companies that we care about our small secondary stations also and that we can come together for all kinds of reasons and help each other," said King. "All record companies are being asked to donate talent so all monies accumulated can remain with the station."

ICA is asking that all record companies respond with their commitments of talent by December 9. Mercury, ABC, Philadelphia International, All Platinum, Motown and CBS have all been contacted in hopes of making this a successful event.

A number of major market disc jockey's have consented to donating a day on the air by coming to Chadbourne and broadcasting their shifts from WVOE in support of the station.

## Retailers See Video Market As Area for New Expansion

(continued from page 7)

in concert. They might feel it hurts their live show." He clarified the latter remark by adding that the excitement of the concert might not come across on tape.

Howard Aronson, director of national consumer sales for Columbia Magnetics, stated that "it appears it (video) will be a very lucrative market, but just when it will break is questionable." He added, though, that he thought the market "will be very sizable in the not-too-distant future." Will Columbia Magnetics be involved in it? "I think we (tape manufacturers) all want a piece of it," he replied.

### Cross-Fertilization

A recurring theme sounded by record manufacturers was that, even if video becomes a major product field, consumers will not buy fewer records as a result. "I don't think that home video will work to the detriment of record sales," commented Pim Zalsman, president of Polygram Corp.'s video division. "Audio and video cross-fertilize each other in the growing leisure market. The video opportunities that occur will stimulate audio sales.

"Ultimately," Zalsman continued, "the low cost of videodiscs as the carrier (of pre-recorded programs), in comparison with the cost of present configurations (i.e. videocassettes), will open wide horizons." If the market is "approached in an enterprising way," Zalsman concluded, finding adequate materials for video software, including musical presentations, should be no problem.

### Preparing

Currently, he said, Polygram's video division is researching the area. "Right now we are preparing to launch video software at the right time in the right configurations."

Dave Glew, senior vice president of marketing and general manager of Atlantic Records, didn't believe that video would hurt the record business any more than blank audio tape has. He conceded that, when there are a million VCRs in the hands of U.S. consumers, video could "possibly" have an effect on the record business. But at the same time, he noted, "Home entertainment has become huge. People go to the shows more, listen to records more, watch television more and so on."

Similarly, Glew doubted that video would change the world of record retailing very much. "I think it's a long time away if it has

any effect on it."

Will record companies produce their own video rock shows at some point after a mass market has been created for the medium? "I don't think there's a definite answer right now," Glew responded.

Stanley Rosenberg, president of Video Software and Production Center, predicted that, initially, the videocassette market will grow alongside the record market. Eventually, though, videocassettes of musical performances will largely replace audio records, he forecast. With this thought in mind, he is currently investigating the possibility of videotaping rock shows for the home market.

"At this stage, we're not selling at retail, and I don't foresee it in the future," Rosenberg noted. "If anything, we will be working with a record company, since they are more expert at retail sales."

### Retailers Welcome Video

With a few notable exceptions, a representative sampling of record retailers around the country indicated a growing excitement about selling blank and pre-recorded video software. Among those who are already retailing or who have ordered videocassettes are Licorice Pizza, Musicland, Disc Records, Stark/Camelot and Sam Goody. Spokesmen for Music Plus, Odyssey Records, Sound Warehouse, Streetside Records, TSS/Record World and Korvettes all showed interest in becoming involved with video in the near future. In contrast, no video plans are on the board for Tower Records, Waxie Maxie, National Record Mart, the Harvard Coop., Oz., or King Karol.

Like Korvettes' David Rothfeld (**Cash Box**, November 5), Dan Moran of Sound Warehouse saw video as a "logical extension of the record business. We feel it will draw not only the same type of consumer (that buys records), but a consumer who has not previously gone to a record store often. Now, the video consumer will come to check out the latest video product, and therefore will be in a position to buy more albums, also . . . I think it (the video trend) will be a boon for the entire industry. It's the beginning of a new era."

Jack Brozman of Streetside, similarly, viewed video as a potential traffic generator. "It will give retailers a much

(continued on page 51)



# T A L E N T

## Geils/ Sammy Hagar

LONG BEACH ARENA — A decade ago in Boston, the J. Geils Band was formed and almost immediately became the foremost exponent of a particular style of blues-based rock boogie that became both their trademark and their millstone. Though the band remains one of the tightest and most explosive groups in rock, some critics dismissed them early on as just another "party" band.

These days the band has shortened its name and expanded its viewpoint as is clearly evident from the precisely crafted material on their latest album, a work that took fully nine months of studio time to complete and may be their finest album yet. So, having pleased the critics and no doubt satisfied themselves at their creative accomplishments, Geils came to Long Beach.

It was a raucously entertaining and exciting exhibition of music this particular Friday evening as vocalist Peter Wolf promised not to stop till he dropped and, whether pre-planned theater or not, had to be dragged off the stage under protest. Amazingly, despite 10 years of concert tours and recording schedules, Geils generally, and Wolf particularly, seems more robust and energetic than ever, as he treated his audience to a spirited session of dancing, jumping and "from-the-gut" singing.

Behind him, Wolf's colleagues performed with all the polish a decade of performing can afford. J. Geils' electrifying lead guitar was an omnipresent audio factor but Magic Dick's amazing harmonica riffs threatened once again, as always, to steal the show entirely. Surely one of the best harp-blowers working today, Magic Dick is one of the most indispensable components of this multi-talented band.

That Geils came to play was evidenced when Wolf left the stage momentarily to return with a bottle of champagne which he shook, uncorked and almost lovingly used to douse the first few rows of fans. It was a celebrative occasion for this enduring band who have proven themselves capable of new direction and musical growth but have not forgotten how to have spirited fun.

Capitol's Sammy Hagar preceded Geils with a pretty spirited performance of his own. The former Montrose singer now has two former Montrose players besides himself in his band, an almost Phoenix-like recreation of a powerful rock unit. But Hagar's band is no cheap imitation. Hagar's voice bristles with urgent sincerity and conviction and he leads his cohorts through frantic paces with his frenetic energy. Though they are sometimes classified a heavy-metal outfit, Hagar and his charges are capable of more than that limited label implies.

chuck comstock

## Elvis Costello

WHISKY, L.A. — One of the most important reasons for live performances is that they give artists the opportunity to bring out aspects of their music that might not be captured on record.

Such is the case with Elvis Costello. Because of his ability to write inviting melodies and his distinctive voice and vocal style, it is easy to miss what he has to say.

In an impressive Los Angeles debut — only his third night of concerts in the U.S. — he brought forth that dimension of his

character clearly and forcefully.

In person, like the cover of his Columbia album "My Aim Is True," Elvis looks like a cross between Buddy Holly and Woody Allen. But the likeness to Woody Allen does not stop with mere physical resemblance. Like Allen, Costello often writes about the ordinary man's frustration in competing with Don Juan/Valentino types over women.

But while Woody Allen uses a comic, self-effacing approach, poking fun at himself as well as others, Elvis clearly is angry. In "Alison," for instance, when he says, "Somebody ought to put out the big light," he is talking revenge. The phrase "my aim is true" then takes on a literal meaning.

The man-woman problem, however, is just one off-shoot of a larger theme, which is his belief that society pays too much attention to the superficial and is insensitive to the things that really matter.

This, Elvis feels, has developed out of the boredom and complacency that comes with affluence. He points out the futility of seeking satisfaction by material means.

Prefacing a new song, "Living In Paradise," Elvis told the audience, "You've got your palm trees, your sunshine and your 24-hour breakfasts and you think you are living in paradise, but you're not."

Much like newsman Howard Beale in the movie, "Network," Elvis says it's extremely important for us to get mad. We must get angry before television, movies and all the other superficialities lull us into a false state of euphoria that can't be overcome. His songs suggest that our whole set of emotions is becoming warped and his frenetic, almost threatening stage manner reinforces that message.

In "Watching The Detectives" he sings about a woman who is watching a TV spy because "he's so cute" but is emotionally numb to what's happening. "I don't know how much of this I can take/She's filing her nails while they're dragging the lake."

At 22, Elvis Costello has the potential to become one of the major musical figures to emerge from this decade. His songs have a personal vision that is too often missing in today's music, and the new songs he performed showed those on his debut album are not just the result of a lucky fluke. Though some of his material is uneven, a good three-fourths of it is solid. He is a welcome arrival on the music scene and his progress should be watched closely.

randy lewis

## Tom Petty & The Heartbreakers / Dingoes

BOTTOM LINE, NYC — Aside from his street-sassy vocals in songs like "Breakdown" and "Fooled Again (I Don't Like It)," there's really nothing about Tom Petty or his group that would place them under the "new wave" banner. They are simply a fine rock 'n' roll band, fronted by a singer who seems destined to become a star in his own right.

In their tightly programmed, hour-long set at the Bottom Line, the ABC/Shelter recording artists showed the influences of several classic rock 'n' rollers. For instance, the group's ringing unison chords strongly recalled the Who; and shades of the Byrds were evident in Petty's own "American Girl," which Roger McGuinn covered on his solo album. In addition, on "Anything That's Rock 'n' Roll," Petty's syncopated vocal was reminiscent of Buddy Holly's "Peggy Sue."

Like other '70s bands that have synthesized the best elements in rock without adding anything radically new of their own, the Heartbreakers are solidly rooted in the music of the '50s and '60s. Not only Buddy

Holly, but other early bands like Bill Haley and the Comets came to mind while the Heartbreakers played their simply constructed, directly emotional tunes. Even Petty's on-stage posturing, one leg twitching impatiently in his tight black pants, evoked memories of Elvis.

A return to the roots, similarly, accounted for much of the band's instrumental effectiveness. Instead of basing songs around blazing lead guitar riffs or elaborate solos framed by unison sections, the musicians shared the burden of each number equally. In "Breakdown," for instance, the cross accents spun by guitarist Mike Campbell across Benmont Tench's piquant organ riffs provided a fascinating accompaniment.

A&M recording artists The Dingoes opened the show with a species of rock which was considerably more laidback than the Heartbreakers' brand. At times recalling Cat Mother And The All-Night Newsboys with their easygoing style and folksy lyrics, The Dingoes offered consistently pleasant listening.

ken terry

## Al Jarreau

SANTA MONICA CIVIC — To say that this man is a fantastic entertainer would be a gross understatement. Al Jarreau's one man show was indescribably great and on the basis of audience response, the feeling must have been mutual among the sold-out crowd who were fortunate enough to be in attendance.

The stage setting, a decor of various plants and trees in addition to an occasional rainbow, certainly enhanced the performance, was conducive to the atmosphere of an intimate club setting and provided a comfortable environment for Jarreau and his band.

Jarreau immediately captivated the audience with an unrelenting performance of material from his first two albums and his live LP. "We Got By," "Susan's Song," "Letter Perfect," "One Good Turn" and "Look To The Rainbow" were all performed spectacularly, without a flaw. He displayed an incredible amount of energy which could literally be felt throughout the auditorium during the entire performance. Jarreau was just as energetic during the second set as he was in the first, and the second half of the show was outstanding; there were standing ovations after almost every tune.

Al's novel vocal expressions were highlighted during the second set as he performed "Take Five," imitating each instrument which comprised his band in reciprocity; the audience reaction was unbelievable. It was apparent that Jarreau enjoyed the audience as much as they enjoyed him.

Even after lengthy applause produced an encore performance, the audience still wanted & demanded more.

carita spencer

## Eddie Rabbitt

PALOMINO, NORTH HOLLYWOOD — Elektra/Asylum recording artist Eddie Rabbitt gives the working class country music fan much the same thing Tom Jones and Engelbert Humperdinck specialized in giving the middle class pop music fan a few years back.

Jones and Humperdinck each have the slick appearance and good looks associated with the Las Vegas/television perfor-

mer and while Rabbitt would probably do well in Vegas too, his handsomeness is more rugged in nature, which makes him a favorite with the Palomino regulars. But he does share the special effect on the women in the audience that both Jones and Humperdinck have.

In a well-paced set which lasted approximately one hour, Rabbitt went through many of his hits, beginning with "Hey Bartender" through "Two Dollars In The Jukebox" and "Rocky Mountain Music."

His music, too, is working class in many of the themes, often lamenting love gone bad and the frequent turn to alcohol that accompanies such a loss. Rabbitt's band, Hair Trigger, is a proficient unit which supplies a tight, rhythmic base for his material.

One of the most distinctive elements of Rabbitt's records and his live performances is his voice, a rich baritone with an edge which gives the sound more character. He combines this with a range which extends up to a falsetto, giving him a wide variety of sounds with which to work.

Guests in the audience included Evel Knievel, who acknowledged a rousing ovation from the crowd, and Tanya Tucker, who joined Rabbitt on stage and gave a well-received rendering of "Help Me Make It Through The Night."

randy lewis

## Shakti / Alice Coltrane

BEACON THEATRE, NYC — When Shakti came out and someone nearby yelled, "Play it, Johnny, play that music!," it was clear that the lunatic fringe had converged on the Beacon. And for good reason: John McLaughlin, the East-West fusion group's founder and guitarist, plays as only a man possessed can.

If Shakti were just another band supporting an unusually quick lead guitarist, though, the show wouldn't have been so impressive. After all, McLaughlin had been a brilliant technician when he inspired the Mahavishnu Orchestra, too. But his current band sounded better than that aggregation, evidencing a smooth blend of Oriental and Occidental styles.

Violinist L. Shankar displayed the technique of a Western concert virtuoso, the grittiness (when he wanted it) of an Appalachian fiddler and a knowledge of Indian styles that came across even on his Western-tuned instrument. Nearly as fast as the legendary McLaughlin, he perfectly complemented the guitarist's style.

The percussion musicians were also exceptional. In a longish number called "India" from Shakti's recent Columbia album, "A Handful Of Beauty," for example, Zakir Hussain made his tabla drums sing intricate, polyphonic melodies — and got the whole audience clapping along with him. Elsewhere, he effected masterly transitions as McLaughlin hustled the band through rapid tempo changes.

I. S. Murugesu, who inaugurated the set with his auctioneer-like patter intro to "La Danse Du Bonheur," played several instruments, including the ghatam (an earthenware pot) and the murchang (a South Indian Jew's harp). His expert solo on the latter instrument, whose Western relative is a favorite among hillbilly musicians, reminded this listener that East and West are not that far apart.

Warner Bros. recording artist Alice Coltrane, who opened the show, made directionless music. Solos by her bass player and her drummer in the final number showed them to be no mean musicians; but for the preceding hour, they served as little more than props for Coltrane's long, meandering keyboard solos.

ken terry

# O N S T A G E



# Severinsen Album Signifies A 'Brand New Thing' for Doc

(continued from page 9)

people recognize you and it helps to get some acceptance. But musically, it's no help at all. There has been a lack of focus on the thing I do best, and that's play music."

Severinsen continued that many of the sidemen in the *Tonight Show* band share the frustration he sometimes feels as a musician. "A lot of the guys in our band go out and do things on their own to be able to make a little musical statement," he said. "And I'm always proud of them when they do, and supportive and happy."

In Tom Scott, Severinsen believes he found the ideal collaborator for his own musical statement. After self-producing his first Epic release last year, a disco-tinged LP called "Night Journey," Severinsen says he became very selective in terms of material for his next album, "trying to get more into what's happening with today's music." Prior to that, he confesses, "I'd been more into a middle-of-the-road type thing, just waiting for a movie theme so I could come out with a single and, hopefully, build an album around it."

## 'New York Connection'

All that had changed, however, by the time he was ready to begin his second Epic album — and had heard Scott's "New York Connection" LP, which Severinsen says had a profound impact on his musical outlook.

He recalls, "I had listened to everything around and when I heard that album, something struck home. To me, 'New York Connection' represented the kind of thing that I needed. So Tom and I talked, and we agreed to go ahead with the project."

The album is a milestone for Severinsen because for the first time it showcases his trumpet and flugelhorn playing in the context of what is essentially a small combo, backed with a persuasive rhythm section. And although he had recorded numerous albums on various labels over the years, he emphasized that the making of "Brand New Thing" introduced him to a completely new way of recording.

Severinsen said that, at Scott's suggestion, the rhythm section was flown in to Los Angeles earlier this year from New York, and that the album's concept and style was derived to a large extent from their input. "We'd give them a set of (chord) changes or the idea of a song and, in some cases, we had the whole tune written beforehand," he recalled. "Then after the rhythm tracks were laid down, Tom would sit like a man with a holograph and fill in the spaces with the melodies. And to me, it was a new concept in songwriting and production."

"We spent the next two or three months in and out of the studio laying down tracks," Severinsen continued. "The initial concept was the rhythm and we tried to make everything work toward the benefit of the material. Then we sweetened it with a few other things like cellos and an added guitar part here and there."

In keeping with the trend in much of to-



Pictured (l-r) are: Severinsen and George Albert, president and publisher of *Cash Box*.

day's music, Severinsen said "Brand New Thing" defies categorization. "We felt that we wanted to get into a little heavier playing on my part," he said. "More artistry on the instrument instead of worrying about what's commercial. As we were making the album we started out like everyone else, trying to put a label on it, but we couldn't."

## Other Responsibilities

While noting that he's already "starting to think in terms of the next project," Severinsen said, "I want to give myself a little time to get some feedback on this album." He added, "I feel an artist has to be associated with the right producer in order to get the job done. I can't produce myself because the other responsibilities I have don't leave me the time."

In addition to Severinsen's role on the *Tonight Show*, those "other responsibilities" include a national TV spot on behalf of Plymouth's Volare, a lucrative two-year agreement with the Summa Corp. for multiple headline appearances in Las Vegas beginning next March and regular performances with top symphony orchestras around the country.

Presently, Severinsen looks to incorporate material from his new album into upcoming live performances. "I work with a 30-piece orchestra and three singers," he said. "We do a varied musical presentation, and I've had some of the stuff from the album re-arranged for that kind of instrumentation."

Summing up his feelings about the new album and his current musical direction, Severinsen said, "The album, for me, is like it says — 'A Brand New Thing.' I've reached a point in my career where I can say, 'Folks, this is what I've done before, I've been very successful with it, and I'm going to do it again.' Or, I can face the issue, take the talent I have and try to move ahead by associating with people who are looking for new things."

"I don't want anybody handing me a set of dice anymore and saying, 'Roll a seven.' I want them to hand me my trumpet and say, make music."

# Odyssey Stresses Classical Music

(continued from page 33)

ming, we at least hope to convince them to schedule an hour or two of classical music a week."

Odyssey has also discovered a potential "cross-over" classical customer — the habitual MOR consumer. "We find that MOR customers are really closet classical fans," he stated, "and we make them feel comfortable by playing light classical music in the stores during the day."

In fact, Albert revealed, some Odyssey stores are only allowed to play classical music during the day, resulting in the conversion of numerous customers to classical buffs.

"A lot of people who are new to the classics," Albert said, "want to learn about it, and they will buy budget records as an introduction." Partly due to this factor, he indicated, budgets now account for over 40% of Odyssey's classical sales.

## Long-Term Outlook

In the long run, Albert said, many of these budget buyers "become great consumers for Red Seal and DG, and after getting their feet wet, they don't mind paying \$6 if they see a DC with an \$8.98 list."

Consequently, Albert stated, Odyssey takes advantage of the potential urge to purchase a higher-priced record by having at least one major domestic or import label on sale every day.

# Three Way Promo Boosts Country

(continued from page 9)

of enlarged CKLW playlists, the station's 3x 5 inch music guides and colored door decals.

According to a spokesman for the station, the record stores gain the benefit of increased traffic without costly ad buys. The record companies, Capitol, CBS, MCA and RCA, are responsible for assuring that every outlet is stocked with the Top 30 charted C&W 45s and LPs.

"Frequent telephone calls indicate that in many cases, country product is difficult to locate unless its popularity has demanded crossover airplay," said the spokesman. "Under this promotion, the listeners will know every hour (of) at least one location where our top country songs can be purchased."

The station says other manufacturers have expressed interest in participating in the citywide campaign.

# Janus, Barnaby List Up

LOS ANGELES — Janus Records and Barnaby Records will raise the list price of all LPs to \$7.98, effective Dec. 5.

# CLASSICAL CLIPS

(continued from page 33)

**Sarah Caldwell**, artistic director of the Opera Company of Boston; **Loti Falk**, president of the Pittsburgh Ballet Theatre; and **Harvey Lichtenstein**, president of the Brooklyn Academy of Music.

The Assembly's final report noted that, "The people of the United States need a more clearly understood public policy about the arts," but expressed strong opposition "to any moves that would incorporate the National Endowment of the Arts and Humanities within the Department of Health, Education, and Welfare or in any new Department of Education."

**SEEKING SOUTHEAST OPERA COMPANIES** — If you know of an opera company in Alabama, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, or Virginia that direly needs help, the Southern Federation of State Arts Agencies (SFSAA) may be able to provide financial and technical assistance, advice or guidance.

For further information, professional opera companies should write to: Pilot Technical Assistance Program, SFSAA, 225 Peachtree Street, N.E., suite 1104, Atlanta, Georgia 30303.

**CALLING YOUNG VOCALISTS** — If you know a vocalist under 35 years old who can sing two major operatic arias and needs \$1,000 in cash, tell him/her to write to the Rotary Club of Fresno, California for further details regarding their regional vocal competition, part of the Rotary Young Artists Awards. Deadline for application is January 2, 1978, so hurry. Second prize, by the way, is \$500 in cash.

**CALLING YOUNG OPERATIC MUSI-**

# Gov't. Stats Show Growth Of Music Industry In Canada

(continued from page 9)

million in 1970, to \$172 million last year, with total net shipments of product increasing 71 percent over the period, from 44.1 million to 75.4 million units shipped.

## Sales Increase

At the distributor's net selling price, the value of total sales increased 147 percent over the six-year period to a total of \$160 million. Record sales expanded by 129 percent, while tapes showed an increase of 203 percent. Annual growth varied from nine percent per year, to a high of twenty-five percent.

According to the federal government, Canada is now considered a leader in the fields of direct-to-disc lacquering and digital sound recording techniques. Over the past two years, the number of recording studios in Canada has increased by 32 percent, attracting many international artists and technicians to record product here. As well, new pressing facilities have recently been built, providing up-to-date pressing and matrixing equipment.

**CIANS ...** — The National Opera Orchestra Workshop will be held June 19 through July 15, 1978 at the University of Maryland College Park campus. The workshop gives young professional musicians an opportunity for practical experience in opera orchestra. For further information, write: George Moquin, Summer Programs, University of Maryland, College Park, Md. 20742.

**DATES TO REMEMBER** — Tenor **Robert White** will preview his next RCA album when he sings at the 92nd Street YMHA on Tuesday November 29. White will sing **John Corigliano's** "Poem In October," inspired by the Dylan Thomas poem ... Mexican pianist **Jose Luis Aldaz** will give a benefit performance for "The Dwelling Place" for homeless women, on Tuesday December 6 at 8 p.m. at St. Peter's Church in Citicorp Center, 619 Lexington Avenue at 54th St. in New York City. Tickets are \$5. ... **Steven De Groote**, grand prize winner and gold medalist of the Fifth Van Cliburn International Quadrennial Piano Competition, will conclude his current tour on December 12 with a recital at Carnegie Hall.

charles palkert

# CBS TV Ad Blitz

(continued from page 9)

merchandising for CBS, said that TV ad expenditures for this fall were "substantially greater" than those of a year ago, but said no dollar breakdowns were available. Mansfield suggested that television advertising would become an increasingly important part of the company's overall marketing strategy in coming years.



**A PIECE OF PARADISE** — Capitol recording artists Gentle Giant recently appeared at Boston's Paradise Club, as part of a tour in support of their latest LP, "The Missing Piece." Pictured backstage are (l-r): Kerry Minnear and Gary Green of the band; Laurie Flaks of WBRS; Irwin Sirotta, eastern AOR promotion manager for Capitol; Ray Shulman, John Weathers and Derek Shulman of Gentle Giant; Rick Ripley, customer service representative for Capitol; and Ilyse Gottlieb of WAAF in Worcester, Massachusetts.



# CASH BOX COIN MACHINE



**NEW OFFICERS** — The National Automatic Merchandising Assn. elected officers for the coming year at its recent convention in Chicago. Pictured above are (l-r): Allan P. Lucht, vice chairman; Paul F. McClinton, senior vice chairman; Dick Estey, chairman of the board of directors; and John B. Edgerton, Jr., treasurer.

## Dick Estey Is New NAMA Chairman; Record Exhibits Highlight 1977 Show

CHICAGO — Dick Estey, president of Canteen Corporation of Oregon and of Automatic Cigarette Service (Portland, Oregon), was elected chairman of the board of directors of the National Automatic Merchandising Assn., at the group's national convention held at Chicago's McCormick Place in October.

Registration at this year's convention totaled 7,230, topping attendance of the past two years and matching the totals of the early 1970s. Some 200 exhibitors, who displayed at the show, represented the largest number of companies participating since the NAMA trade show was started in

the 1940s and total exhibit space also set a new record, according to G. Richard Schreiber, NAMA president.

### Speakers

Keynote speakers at the convention were Admiral Elmo Zuwalt, Jr., former Chief of Naval Operations; Marvin D. Heaps, president of ARA Services, Inc. and former chairman of the NAMA board of directors; and U. S. Rep. Walter E. Fauntroy.

NAMA presently has approximately 2,300 member firms and conducts a national and a western convention and trade show

(continued on page 46)

## The Jukebox Programmer

### Top New Pop Singles

- 1 **TURN TO STONE** ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 1099)
- 2 **WHAT'S YOUR NAME** LYN YRD SKYNYRD (MCA 40819)
- 3 **DESIREE** NEIL DIAMOND (Columbia 3-10657)
- 4 **GIRL'S SCHOOL WINGS** (Capitol 8747)
- GRANDMOTHER'S SONG** STEVE MARTIN (Warner Bros. 8503)
- 6 **PEG STEELY DAN** (ABC 12320)
- 7 **EASY TO LOVE** LEO SAYER (Warner Bros. 8502)
- 8 **SOUL & INSPIRATION** DONNY & MARIE (Polydor 14439)
- 9 **NEVER HAD A LOVE** PABLO CRUISE (A&M 1999)
- 10 **TIME RAG** JOAN BAEZ (Portrait G-70009)

### Top New Country Singles

- 1 **TO DADDY** EMMYLOU HARRIS (Warner Bros. 8498)
- 2 **OUT OF MY HEAD & BACK IN MY BED** LORETTA LYNN (MCA 40832)
- 3 **I'VE CRIED** CRYSTAL GAYLE (MCA 40837)
- 4 **WE GOT LOVE** LYNN ANDERSON (Columbia 3-10650)
- 5 **WOMAN TO WOMAN** BARBARA MANDRELL (ABC/Dot 17736)
- 6 **SHINE ON ME** JOHN WESLEY RYLES (ABC/Dot 17733)
- 7 **WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE** RONNIE MILSAP (RCA PB11146)
- 8 **MAY THE FORCE BE WITH YOU ALWAYS** TOM T. HALL (RCA PB11158)
- 9 **GOD MUST HAVE BLESSED AMERICA** GLEN CAMPBELL (Capitol 4515)
- 10 **I DON'T NEED A THING AT ALL** GENE WATSON (Capitol 4513)

### Top New R&B Singles

- 1 **ON FIRE** T-CONNECTION (Dash/TK 5041)
- 2 **LOVE ME RIGHT** DENISE LaSALLE (ABC 12312)
- 3 **WITH PEN IN HAND** DOROTHY MOORE (Malaco/TK 1047)
- 4 **GALAXY WAR** (MCA 40820)
- 5 **COH BOY** ROSE ROYCE (Whitfield/WB 8491)
- 6 **COCOMOTION** EL COCO (AVI-147-S)
- 7 **WE GOT OUR OWN THING** C. J. & CO. (Westbound 55406)
- 8 **STANDING RIGHT HERE** MELBA MOORE (Buddah 589)
- 9 **AS FINE AS WINE** HOCUS POCUS (Warner Bros. 8467)
- 10 **THE OTHER SIDE OF MIDNIGHT** WATERS (Warner Bros. 8495)

### Top New MOR Singles

- 1 **HOW CAN I LEAVE YOU AGAIN** JOHN DENVER (RCA JH-11036)
- 2 **JUST THE WAY YOU ARE** BILLY JOEL (Columbia 3-10646)
- 3 **HE'LL HAVE TO GO** BOBBY GOLDSBORO (Epic 8-50480)
- 4 **THE NEXT HUNDRED YEARS** AL MARTINO (Capitol 4508)
- 5 **I HONESTLY LOVE YOU** OLIVIA NEWTON-JOHN (MCA 40811)

## Varied Strategies Add Excitement To Midway's New 'M-4' Video Game

CHICAGO — In announcing the release of Midway's new "M-4" electronic video game, the firm's director of marketing Stan Jarocki noted that the model was successfully premiered at the recent AMOA exposition. Calling it a "player's game," Jarocki added, "Veteran coin distributors playing M-4 for the first time at the AMOA show were quick to note that the game combines several of the basic concepts of recent high-income performers in a brand-new, innovative format."

M-4 accommodates one or two players. In the single play mode, the player takes on the machine's robot computer and, using a tank as the attack unit, attempts to out-manuever and out-think the machine. As the game begins, two tanks are lined up on opposite sides of the screen, each behind a protective wall. For support, each player has a "spotter plane" and jeep which appear at random from the top and bottom of the screen; and the object of the game is to score points by destroying all of the opponent's combat elements including the tank itself. The firing capability of each tank is ten shots (before reloading) and points are scored as follows: 1 for any portion of the wall, 10 for the tank, 20 for a jeep and 30 for a spotter plane.

### 'Thinking Man's Game'

"M-4 is a thinking man's game," continued Jarocki, "and strategy is all important since a wise field fighter must know when to attack, when to retreat and when to sacrifice a low point unit in order to save a high point unit."

After the opponent's wall barrier is knocked down, action accelerates as tanks rumble out to meet each other, jeep scout cars appear, spotter planes sweep in from out of nowhere, and players must make split-second decisions. The destruction of a tank allows only a short breather while the game reforms.

"The action of M-4 is really hot and



heavy," commented Larry Berke, Midway's director of sales. "The player controls the action and strategy. He must destroy the enemy's barriers and armored units while, at the same time, defend against loss of his own equipment. We're excited about it because it was clear at the AMOA show that our distributors were quick to see the game's potential."

Among the many features of the machine are a micro-processor logic system, 23-inch solid-state monitor, realistic sound effects, double coin chutes, extended play and built-in Rom and Ram tester. The "come play me" cabinet graphics complete the picture.

## Sunbird Announces New 'Fowl Play' Wallgame Based On Hunting Theme

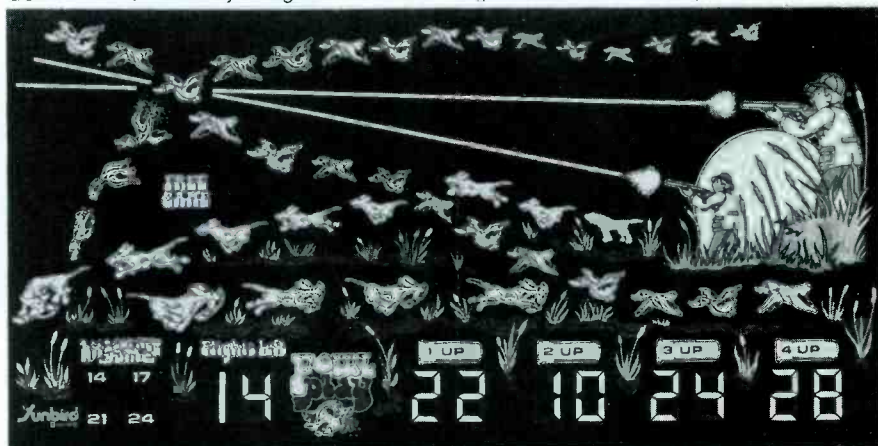
CHICAGO — Sunbird Corporation of Minneapolis, manufacturer of the popular "Super Bowler" wallgame, introduced its latest solid-state model, "Fowl Play," at the recent AMOA convention. In citing the numerous similarities of the two machines, company president Bob Nallick noted that both "take advantage of timeless sports, hunting and bowling, which makes them easy to understand and easy to play." Both games have staying power, he said, "because neither is based on a fad that can die as quickly as it was born."

Fowl Play provides the authentic action of duck hunting, the object of play being to fire at the ducks as they are projected across the board. When one is hit, it drops down to be retrieved by a dog which carries

it back to the hunters. The hunters and animated figures all appear on the board, and a built-in audio system highlights play with such sounds as quacking ducks, barking dogs and the firing of the gun.

The game has adjustable volume control and an operator controlled setting to determine the number of hits for a free game. It operates on 100/115 volt AC or 230 volt AC 50/60 Hz. A test switch on the front of the lamp board allows for simple on-location circuit checks and lamp replacement. Each unit is shipped with an operating and maintenance manual, coin box, remote control unit and a one year warranty.

Further information may be obtained by contacting Sunbird Corp. at 7557 Washington Ave. So., Minneapolis, Minn.





## NAMA Conv. Held

(continued from page 45)

each year. The 1978 Western Convention and Exhibit will be held at the Community Concourse in San Diego during the period of March 31-April 2.

Donald Gregory Newman was recently appointed western manager and counsel of NAMA, to succeed Sidney S. Kallick, who died in June of this year. Newman will headquarter at the association's western office, located at 10889 Wilshire Boulevard in Los Angeles, and will be in charge of government affairs activities and serve as staff advisor to NAMA State Councils in the western states.

## Nadex Introduces New Coin Sorter Model With Automatic Feed Device

BUFFALO, N.Y. — A new model Coin Sorter with an automatic coin feeder has been announced by Nadex Industries here. The new unit, which can sort up to 500 coins per minute, is the lowest priced coin sorter and packager currently available, according to the firm.

Coins are bulk fed into the automatic feeder. A vibrator feeds the coins into the coin sorter and packager, and a rate of feed control lets the user feed the coins as fast as he can remove them for wrapping. Coins are automatically sorted and stacked in

calibrated tubes. Roll sized units indicated by a raised coin are easily removed for wrapping.

The patented sorting method, developed over 10 years ago, has been used in over 100,000 units designed for hand feed operation. Now, with the addition of the automatic feeder, operation is faster and more convenient.

A two week free trial is available, in addition to a three-year replacement guarantee. Completely portable, the unit weighs seven pounds and measures 6" x 4" x 28".

## Atari Markets New 'Canyon Bomber'

SUNNYVALE, CA — Introduced for the first time at the AMOA Expo in October, Atari's "Canyon Bomber" is a one or two-player video game based on a lighthearted, World War I aerial battle theme.

Bombs are dropped from blimps and planes traveling at varying speeds over a canyon dotted with targets. Players try to hit all the targets without a miss to achieve the highest score.

Player's skill and timing are tested as they decide when to drop the bombs so as to maximize the number of targets hit. Game time is determined by the number of misses allowed, as set by the operator at 3, 4, 5 or 6 per game.

Humorous graphics and on-screen scoring add to the overall appeal of Canyon Bomber, whether played against the computer or another player.

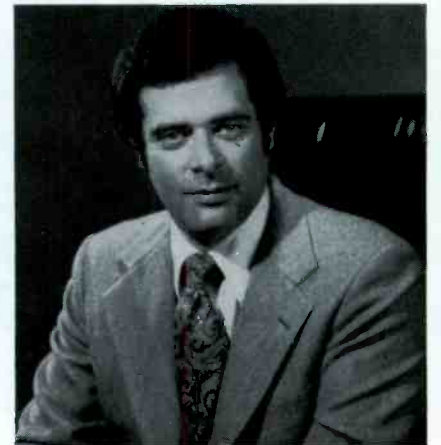


## Williams Appoints Stroll As President

CHICAGO — The Seeburg Corporation of Delaware recently announced the appointment of Michael R. Stroll as president of its wholly-owned subsidiary, Williams Electronics, Inc. Williams is a leading manufacturer of flipper games and shuffle alleys.

Stroll formerly served as vice president - technology of Seeburg and, in this capacity, directed the efforts of Seeburg's Advanced Technology Team in the development of Williams' solid-state flipper games. Williams' first entry into the solid-state flipper game market, "Hot Tip," has been field tested extensively and full production of that game is scheduled to commence in the near future.

Before joining Seeburg, Stroll was manager of systems development, micro-processors for National Semiconductor Corp. of Santa Clara, California. He was also director of terminal development for SWEDA International of Morristown, New Jersey.



Michael R. Stroll



MIDWAY'S

# M-4

COMBAT STRATEGY GAME

- 1 OR 2 PLAYER GAME
- FEATURING TANKS, JEEPS, PLANES
- REALISTIC BATTLE SOUNDS
- TARGETS SCORE 1 - 30 POINTS
- MICRO-PROCESSOR LOGIC SYSTEM
- 23" SOLID STATE MONITOR
- ADJUSTABLE TIMER AND EXTENDED PLAY
- BUILT-IN RAM AND ROM TESTER
- VARIABLE COINAGE
- DOUBLE 25¢ COIN CHUTES
- SIZE 65-1/2" (166.2 CM) HEIGHT  
26-1/2" ( 67.3 CM) WIDTH  
33-3/4" ( 85.4 CM) DEPTH



MIDWAY MFG. CO.  
A BALLY COMPANY

10750 West Grand Avenue, Franklin Park, Illinois 60131

phone: (312) 451-1360





**WEST COAST GAME SHOW** — Over 500 people attended the recent C.A. Robinson Company-sponsored West Coast Game Show, held Nov. 11 at the firm's Los Angeles showroom. Scenes like the one pictured above were the rule rather than the exception as area operators turned out in force to view and test a dozen games never before shown on the west coast. The significance of the event was further evidenced by the large number of manufacturer representatives on hand to demonstrate their firms' latest equipment.

## NYSCMA Announces New Programs

NEW YORK — Three major programs, encompassing tournaments, legislation and service, topped the agenda during the recent New York State Coin Machine Assn. annual convention at the Ramada Inn in Utica.

Association president Millie McCarthy, re-elected to another term of office at the meeting, noted that as a tie-in with the state group's recently launched annual pinball tournament, a comprehensive new film detailing the full specifics of running tournaments was produced and featured for membership viewing.

The NYSCMA tournament playoffs will be held next April 15 and under consideration, because of heavy interest among young people below the current age level, is an Arcade Junior Division, according to president McCarthy. "Our ultimate goal, of course, is a New York State Coin Olympics, which would open the field to all types of

coin-operated machines, in addition to pinball."

In addition, McCarthy said, "We are also instituting a service school program, exclusively for members." Art Seglin, formerly with Rowe and presently on the faculty of Hudson County Vocational School, has been retained to coordinate the curriculum. Tentative plans are to arrange the schools on a weekly basis, at various areas of the state, and supplement classroom work with a home study course.

Also in the formative stage is a legislative program, aimed at providing members with vital information on the different state and local laws governing coin-operated equipment. "We are presently in the process of compiling a list of all of the state laws, including hamlets, counties, etc., which pertain to the industry, so that we can ultimately make this valuable information available to our members," McCarthy said.

## Bally Firm On World Jai-Alai Bid

CHICAGO — In response to a recent announcement by World Jai-Alai, Inc. that it would terminate its acquisition agreement with Bally Manufacturing Corporation on December 1, Bally executive vice president Irving Rom expressed surprise at the World Jai-Alai board move, even though it had been rumored earlier.

### Earnings Erosion

Rom speculated, "With World Jai-Alai's continuing earnings erosion over the last three fiscal quarters compared to comparable prior periods, as well as their inability to meet earnings projections, World

Jai-Alai management probably anticipated a renegotiation downward of the original Bally offer. However, I believe that such a renegotiated offer would have been fair and acceptable to both companies."

Rom continued that, "We have every confidence that the states of Florida and Connecticut, whose regulatory agencies were required to approve the transfer of World Jai-Alai pari-mutuel licenses, would have granted approval after completing their extensive surveys of the proposed transaction and Bally's worldwide business."



**NEW GAME** — "Bally's new 'Power Play' 4-player was one of the most talked about games at this year's AMOA," according to the factory's promotional sales manager Tom Nieman, who said the new pin is scheduled for production in early 1978. Pictured with the machine are (l-r): hockey star Bobby Orr, who figures prominently in the backglass art; Bally models, Christy and Gail; and Nieman.

## CHICAGO CHATTER

See the new "M-4" electronic video game currently in release by Midway Mfg. Co. Factory premiered the new piece, very successfully, at the recent AMOA convention.

IN THE MAIL: Composer **Samuel Rabbitt** (ASCAP) sent us a copy of a tune he's written called "Juke Box Luke." It has not been recorded as yet, he said, and further info may be obtained by contacting Belwin Mills at 16 W. 61st St. in New York. A sampling of the lyrics — "Juke Box Luke, the college grad; Is a juke box duke who's got it bad; For every single quarter Luke has got; Goes into the juke box slot..." Also on the subject of music, Chicago artist **Don Drumm** is looking for heavy jukebox action, especially in country locations, with his newly released Churchill Records single "Bedroom Eyes" b/w "Stoney."

LOCAL PLAYOFFS IN THE national Bally "Super Shooter Battle of The Pinball Wizard" competition have been in progress for the past couple of weeks in six Aladdin's Castle locations. Response has been fantastic, as expected, but what's been amazing in this particular area is the age span of the players — youngest, thus far, was a one-year-old child; oldest, a 65-year-old man.

MIDWAY'S SERVICE MANAGER **Andy Ducay** was in St. Louis to conduct a service school at Central Dist., following which he headed for Erie, Pa. to join Bally's **Darrell Blendowski** in presenting a two-day Bally-Midway school, sponsored by Mickey Anderson. Andy will also be participating in the upcoming multi-factory school which State Music of Dallas will be holding on Dec. 1-3.

MT. CLEMENS, MICHIGAN based Midwest Coin Machines, Inc., occupants of booth C-34 at the AMOA convention, sends word that a Brookfield, Wis. woman was the winner of the Wurlitzer 1015 jukebox which was displayed at Expo and raffled off on the closing day of the convention. Lucky lady is **Ms. Diane Dumak**, one of the many visitors drawn to the booth by this outstanding attraction.

"WE CAN' GET ENOUGH OF THEM," just about sizes up the situation at Atlas Music Co., with regard to the outstanding new Rowe phono line. The quote is from **Sam Kolber** and he attributes the popularity of the new machines to a combination of factors, with emphasis on the unique new cosmetics and design, as well as the solid-state popularity meter, which is a valuable programming aid for operators.

## EASTERN FLASHES

**Jim Ferguson**, president of the U.S. Players Table Soccer Assn., notes that a \$10,000 Hurricane Foosball Tournament will be held Dec. 2-4 at the New York State Fairgrounds in Syracuse. Co-sponsoring firms are the Irving Kaye Co. and Robt. Jones Int'l.-Syracuse and the big event is expected to attract foosball players from across the country. Preceding the mixed competition on opening day will be a special media tourney, open to all media personnel . . . The new United "Nugget" shuffle alley, recently released by Williams, is very much in the spotlight at See North Dist.-Albany. Actually, as **Sid Gordon** put it, "We're moving them out as fast as they're coming in," which is the norm for these pieces, he added.

Sid's also looking forward to delivery of the Williams "Hot Tip" pingame, which is being shipped initially in an electro-mechanical version, with the solid-state model to follow. As for music, he's most enthusiastic about the Seeburg 160 and, noting that the time is ripe for buying, anticipates that 1978 will be a banner year for phonographs. "Operators are going to have to start replacing and cycling their equipment, in order to maintain themselves in business," he stressed, "and I would suggest that serious consideration be given to revising the present location split so that operators can receive their proper share of the commission." . . . Prior to his departure for New Orleans, UBI's **Marty Shumsky** told us the firm would be exhibiting several pieces at the IAAPA show. Among them: "Sportaball" and the complete line of "money pushers," including "Bulls Eye," "Pot Of Gold" and "Pirate Falls" — in both the trailer and arcade versions. Latter items drew quite a lot of attention at the AMOA convention . . . On the export scene: **Bob Haim** of R.H. Belam notes that Exidy's "Circus" and Gremlin's "Depth Charge" are hit items in the foreign market. Bob, along with Belam's **Shane Brakes**, were among area coin people attending the IAAPA.

## CALIFORNIA CLIPPINGS

"Tilt," the story of a 14-year-old female pinball wizard (Brooke Shields) and her relationship with an aspiring rock star (Lorenzo Lamas), is currently filming in Santa Cruz. The Mel Simon and Koala Productions film, directed by Rudy Durand, also stars Charles Durning as a flipper champ nicknamed "The Whale."

CIRCLE INTERNATIONAL distribs is currently signing up operators for the first Greater Los Angeles 8-Ball Tournament, according to Circle's **Don Edwards**. As Don noted further, the tournament will begin in early February, with the championship playoffs slated for next May. Don indicated that several playoff sites are presently under consideration. Two new pingames — Zaccaria of Italy's "Combustion" and Williams' "Hot Tip" — head the list of games that are in big demand at Circle. Other games that are attracting a lot of attention at the distribs' Los Angeles showroom are Playmatic's "Space Gambler," PSE's "Desert Patrol," Gremlin's "Depth Charge" and "Tenpin," Atari's "Airborne Avenger" and "Canyon Bomber" and Sega's "Heli-Shooter" and "Soccer," which Don called "A hot game that will have a long run."

THINGS ARE GOING "extremely well" at Portale Automatic Sales' new San Francisco headquarters. That assessment comes from general manager **Tom Higdon**, who added that "business has been picking up every day." On Dec. 4, the distribs will host a gala grand opening celebration that will include a showing of the new Rock-Ola phonograph line and many of the games premiered at the recent AMOA Expo. In addition, the party will feature a variety of refreshments and door prizes.

ATARI INTRODUCED a new vending kiosk at the recent NAMA show. Using an attractive wood-paneled enclosure, the concept combines coin-operated games with a bank of vending machines.

## 1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport.

Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana.

May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake.

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte.



# CLASSIFIEDS

## COIN MACHINES WANTED

**WANT** Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**WANTED:** Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

**WANTED:** Pinball machines from the sixties, especially "Dancing Lady." RUNYAN INTERNATIONAL, 23 Elm Street, Springfield, MA 0113.

**WANT TO BUY:** Auto Phono Model 11, 12, 14 & 17, reconditioned. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**WANTED:** Will pay cash for old slot machines, pinballs and jukeboxes, pre WW II, working or not. Mail description to Si Redd, Box 6418, Reno, NV 89513.

## COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** Keeney Red Arrow, Keeney Twin Dragon, Bally Deluxe Gold Cup, Bally Super Jumbo (export only). UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**JUST OUT:** Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

**ATTENTION** metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also juke, pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

**SALES:** 400 assorted Gottlieb, Bally, Williams flippers, 70-76, Bingos, Bally, Stockmarket, Tickertape, Wallstreet, Mysticgate. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**FOR SALE:** We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

**FOR SALE:** Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers. Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

**IMMEDIATE DELIVERY** — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queens, Bikini, New Sweet Shawness, New Twin Knight Used Uprights, New Big Three blackglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061 (301) 768-3400.

**BUY** a spare Traphout transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-B-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**FOR SALE:** Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg DS 160 and Model R. D & L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**FOR SALE:** Jacks Open \$625, Big Hit \$670, Spirit of '76 \$700, Target Alpha \$670, Surf Champ \$750, Capt. Fantastic \$815, Night Rider (E.M. model) \$990, Grand Prix \$750, Wild Card \$695, Red Baron \$425, Hollywood \$450, Fairy \$375, Speakeasy \$875, Tornado Baseball \$875, LeMans \$1195, Outlaw \$445, Night Driver \$1175, Death Race \$1075, Bazooka \$875, Bi Pland 4 \$1075, Lazer Command \$625, Dynamo Model E (new) \$475, Penny Bowl \$675, Swagrab \$775, Skill Crane \$785, Rotor (imported pusher) \$550, Skill Digger \$375, Hi-Deal \$495, Kick Off \$795, Air Attack \$315, Antique Motoscopes \$375. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

**RECORD BINS FOR SALE:** 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

**FLIPPERS:** At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfg. available, immediate delivery call for lists. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**ALL TYPES OF COIN-OPERATED EQUIPMENT.** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink, National Smoke-shop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes** — Make offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, NY 13615.

**FOR SALE:** Completely reconditioned: Bally — 1 Amigo (4 pl) \$595, 1 Ro-go (4 pl) \$595, 1 Knockout (2 pl) \$695, 1 Flicker (2 pl) \$595, 1 Capt. Fantastic (4 pl) \$895, 1 Champ (4 pl) \$495, 2 Air Aces (4 pl) \$695, 1 Boomerang (4 pl) \$645, 1 Sky King (1 pl) \$395. Gottlieb — "300" (4 pl) \$795; Williams — Pat Hand (4 pl) \$795. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

**Electronic Test Equipment: Books & Home Study Courses.** Immediate delivery on B&K oscilloscopes, digital multimeters, transistor checkers & power supplies.

**E&L Instruments** bugbooks & training aids for home study including the Digi-Designer, the Innovator Series & MMD-1 microprocessor system. Call for free catalog & prices. BankAmericard & Master Charge accepted. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri) call 1-800-392-7747.

**FOR SALE:** Bally's Bingo "Bally Ball," new 10 units and used 9 units, prices negotiable. OVERSEAS LAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

**SALE:** 1,000 Bally super continental slot machines. Excellent condition, \$1,250 each. F.O.B. Antwerp, Belgium. Machines subject to inspection. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

**FOR SALE:** Stunt Cycles, LeMans, Tornado Baseballs, Checkmate, Sega Road Race, Winners, Zodiacs, Gottlieb & WMS pingames, Seeburg Electras, LS-1, SS-160, Wurlitzers 3510, D & L DISTRIBUTING CO., INC., Box 6007, Harrisburg, Pa. 17112. (717) 545-6264.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10c each, over 1000, 9c each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

**BINGOS FOR EXPORT ONLY.** Available 25 Big Wheels. Write for special price. Also OK games and Ticker Tapes. Late pinballs and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

## LEGAL

**IF YOU NEED A LAWYER** call L. ROB WERNER, Attorney (213) 469-7047, 462-7227, UCB Building, 6255 Sunset Blvd. 20th Floor, Hollywood, Calif 90028  
— Personal service for your legal needs  
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**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing name and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**JO-BAR MUSIC PUBLISHING CORPORATION** and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

**BMI SONGWRITER-COMPOSER** who has written for Tavares, Righteous Bros., Grass Roots and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

## REAL ESTATE

**FOR SALE IN SOUTHWEST FLORIDA:** Large music and amusement vending company. Fastest growing county in Florida. Price: \$350,000, 29% down. Also — music store in large plaza. Owner-operator net \$24,000 in 1976. Price of \$50,000 includes \$25,000 in inventory. SHERWOOD'S, 1950 Courtney Drive, Fort Myers, Florida 33901. (813) 936-6166.

## SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDOL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

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**HOUSE OF OLDIES** — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

**A SONG FOR L.A.** Attention: Record companies & singers — I have two songs about Los Angeles & its people. Songs are: "L.A. Is My Home Town" & "In O' L.A." Call Bill Spencer at (213) AX 5-8309.

**FOR SALE:** The Music Industry Series by Walter Hurst. Record Industry book \$25. Publishers Office Manual \$25. Copyright \$10. Music/Record Business and Law \$10. How To Be A Music Publisher \$10. SEVEN ARTS PRESS, INC., Box 649 Hollywood, Ca. 90028.

**CHICAGO** based record company with worldwide distribution seeking 45 and LP masters for release, all demos submitted must be original and copyrighted, publishing available. Include full resume of group or artist; seeking rock, R&B, jazz, country, gospel. Once in a lifetime opportunity. Offer expires without notice. LE BRU RECORDS AND TAPES, 7311 North Lowell, Lincolnwood, Ill. 60466.

**CHRISTMAS IS COMING!** Don't play that old pile of scratchy albums again this year... write or call for details on our complete Christmas Programming package. Christmas hits, seasonal songs included. THE MUSIC DIRECTOR, Box 103, Indian Orchard, Mass. 01151. (413) 783-4626.

**LEADING TAPE AND RECORD DISTRIBUTORS** of all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

**RECORD/MUSIC POSITION** wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

**WANT: 45s/ALL TYPES 1955-1976** (Pop, R&B, C&W, MOR). Will deliver cash if you got enough of what we want. Call Martin Cerl/Phonograph Record Magazine, P.O. Box 2404, Hollywood, Ca. 90028.

**INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS,** discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Warner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

**FREE CATALOG — COMPLETE ONE STOP:** Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainview, L.I., N.Y. 11803.

**LET US** distribute your country records. Your label or ours. Call R. Hayes collect. NASHVILLE MUSIC PRODUCTIONS, 4701 Trousdale Drive, Nashville, Tenn. 37220. (615) 385-3726.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

**FOR SALE:** 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**OPERATORS** — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**RARE RECORD SHOPS AND FINDER.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

## PRINTED MUSIC

**PROFESSIONAL LEAD SHEETS:** Send tape or cassette, lyrics and \$15 per song. Special songwriter promotional packages designed to place songs fast! Write today for details. WALTNER ENTERPRISES, Box 59-C, Tustin, CA 92780.

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## HUMOR

**DEEJAYS!** Here's top drawer comedy for you! 11,000 one-line gags for radio; only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, put-downs, trivia, breaks, and lots more, free on request. Edmund Orrin, 4117-1-C Grove Place, Madera, Calif. 93637.

**DEEJAYS!** Top comedy writers offering total humor service. Monthly gag letters, monologues, deejay specials and more. PLUS — individual CUSTOM GAGS just for you! Satisfied clients around the world agree it's the best. FREE information. PETER PATTER, P.O. Box 402-C, Pinedale, CA 93650.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed



# Cash Box International

## F'wood Mac Pulls Aussie Crowd

SYDNEY — Promoter Paul Dainty recently mounted the two biggest grossing, one-day festivals ever to be held in Australia. Both shows, billed as "The Rockarena," were headlined by Warner Bros. recording group, Fleetwood Mac, who along with Santana and Australia's own Little River Band, played to crowds totaling over 100,000 in Sydney and Melbourne.

Both shows were opened by Japanese band Creation, who had previously toured America with ex-Mountain man Felix Pappalardi. Creation features ex-Faces bass player, Tetsu. Australian guitarist Kevin Borich sufficiently impressed Santana manager and rock impresario Bill Graham into offering Borich U.S. tour dates if he plans a tour.

Santana on their third visit to Australia since 1974 played a crowd pleasing set featuring "Evil Ways" and "Black Magic Woman." They also performed an extended version of their latest single, a remake of

the Zombies' late '60s hit, "She's Not There."

### LRB Greeted

The Little River Band, currently riding the success of their recent single "Help Is On The Way," was greeted by the crowd as homecoming heroes. Showcasing some new material but mostly concentrating on their album "Diamantina Cocktail," LRB encored with a tribute to Elvis, "Return To Sender."

The carefully-produced, mellow sound of Fleetwood Mac's hit albums "Rumours" and "Fleetwood Mac" was, on stage, stripped down to the basics and augmented with a vibrant energy. The experienced rhythm section of John McVie and Mick Fleetwood laid down a surging, yet firmly controlled base as a springboard for Mac's insistent melodies. Familiar songs such as "Dreams," "I Don't Want To Know," and "Go Your Own Way" were enthusiastically received by the crowd.

## EMI Tries New Buyer Incentive

LONDON — The MOR Division of EMI Records has launched what it terms as a revolutionary dealer scheme on three of its artists in a bid to maximize sales. The artists are Pam Ayres, the poetess-comedienne, Welsh humorist Max Boyce and West Country group The Wurzels.

Advertisements were placed in a total of six national and leading regional newspapers on November 25 and December 2, each containing three vouchers of 45 pence value each for redemption by dealers on the three featured albums, representing a saving of one pound 35 pence if all three are purchased. The combined circulations of the newspapers involved reach an estimated 39 million people daily, and the vouchers can be redeemed by the public up to and including December 10.

However, to overcome the dealer's problem of waiting for credit against redemption of vouchers and the inherent extra administrative work, dealers are offered a special reduced dealer price on all orders of these three albums supplied up to and including December 9. Special order cards are available to enable dealers to place an initial order plus two re-orders at the reduced dealer price, with no restriction on quantity. The scheme covers LPs only and not the tape equivalents of the three albums, which are "Will Anybody Marry Me?" by Pam Ayers, "The Road And The Miles" by Max Boyce and "Give Me England" by The Wurzels — all of which are expected to be in heavy demand during the pre-Christmas selling season.

## Argentinian News

BUENOS AIRES — An Argentine song, penned by **Jack Feldbaum** and **Jorge Lopez Ruiz**, has been selected by the United Nations and UNICEF as leit-motiv of the upcoming Children's Year, to be celebrated in 1979. This means that the song, titled "If all the children of the world . . ." will be played at all the events included in the Year. It is interesting to note that it comes from a special TV program, produced by Feldbaum and starring children, with format similar to a news show but featuring only good news. The tune is controlled by Korn Publishers.

CBS arranged a lunch for the press and radio people with Spanish star **Pablo Abraira**, who hit the charts in most Latin American countries with the song "Gavilan o Paloma." Abraira has been covering this part of the world in a promotional tour, and appeared on TV programs in Buenos Aires.

Microfon is releasing several local rock music waxings, including a two LP set of the concert offered by **Charly Garcia** at the Luna Park a couple of weeks ago, with SRO attendance. There is also a "Story Of The Argentine Rock," in two volumes, which is expected to sell strongly and has been compiled by **Jorge Alvarez**, himself a rock fan and former book publisher and impresario. Alvarez founded a label, years ago, named "Mandioca"; through it he recorded some of the first rock and blues artists of this market.

**Los Arroyenos**, the folk group is appearing in Europe. Coincidentally, Phonogram is releasing their new LP.

## Polydor Signs Label

MONTREAL — Direction Records Inc., an independent Canadian record label, has signed a worldwide licensing deal with Polydor Limited. The label's product will now be distributed nationally in Canada by Polydor.

In its nine months of existence, Direction has had particular success in the disco market, as well as Top 40 songs by Billy Workman and Grant Smith. Strong response was also received for albums by Celtic group Barde and for Quebec comedian Yves Deschamps' first English album.

The first product issued by Direction under the new agreement will be "Gentlemen Callers Not Allowed" by Gilla, and a 12" disco remix of "You Really Got Me" by Eclipse. Other new product expected from the label soon includes albums from Kebekelekrik and Gotham, as well as a follow-up album and single from Billy Workman in January. Albums by Jacques Blais and Fantasia are due to be released this month.



**UA LICENSING DEAL** — United Artists Records has signed an exclusive foreign licensing agreement with Dischi Ricordi, SPA calling for distribution of UA's product throughout Italy. The three-year pact is effective immediately. Pictured (l-r) following the signing in Milan are: Guido Rignano, managing director of Dischi Ricordi; Lucio Salvini, general manager of DR; and Harold Seider, president, international division, UA Music and Records Group, Inc.

## MIDEM Participants To Get Canadian Push

OTTAWA — The Canadian federal government has announced the confirmed participation of 10 Canadian music industry firms in a joint stand at MIDEM, the International Record and Music Publishing Market slated for Cannes, France, January 20-29, 1978.

The stand is being sponsored by the federal Department of Trade, Industry and Commerce, and will include the following organizations: Anthem Records of Canada (Thornhill, Ontario); Aquarius Records (Montreal, Quebec); Attic Records (Toronto); Disques Fleurs Inc. (Montreal); GRT of Canada (Toronto); Les Productions SMCL Inc. (Beloeil, Quebec); London Records of Canada (St. Laurent, Quebec); Morning Music Ltd. (Mississauga, Ontario); Performing Rights Organization of Canada; and Phonodisc Ltd. (Scarborough, Ontario).

## BSO To Tour Japan

TOKYO — The Boston Symphony Orchestra with Seiji Ozawa conducting is scheduled to tour Japan for two weeks in early March 1978. The visit will be the second time the orchestra has toured Japan, the first being in 1960. Ozawa is currently in Japan to conduct the Nippon Philharmonic Orchestra.

## International Executives On The Move

**Graham Powers** has been named coordinator of marketing and manufacturing operations for Capitol Records-EMI of Canada. **David Betteridge** will join Bronze Records U.K. as managing director in a full partnership venture on January 4. The label will become fully autonomous under his direction, but will continue to be part of the Bron Organisation, and **Lillian Bron** will become Bronze international director, assisted by international manager Robert Lemon. Her husband Gerry Bron, managing director of the Bron Organisation, will continue to be involved with Bronze Records in the areas of finance, administration, creative and A&R activities. Bron business affairs director and Bronze director **Irving Teitelbaum** will assume greater responsibilities in the new autonomous partnership structure, as will newly-named Bronze director **Roger Bolton** in charge of the promotion team. Betteridge left the chairmanship of Island Records in September after a 15-year association, and has been connected with Bronze in business terms since the label was launched in 1971 with Island backing.

Phonogram has announced major appointments and changes in its U.K. operation. In the sales sector, two regional sales managers (**Gordon Davis** and **Joe Colquhoun**) have been named to fill two new positions as sales manager north and sales manager south, reporting directly to commercial director Glyn Williams. In the commercial division, **Dave Scoppie**, formerly marketing services manager, has been named commercial manager reporting directly to Williams, whose personal assistant **Barry Griffiths** has been seconded to Scoppie to take charge of general liaison.

## Where In The World . . .

**The Captain & Tennille** have been set for their first European tour beginning Nov. 26 in London and ending Dec. 15 in Hamburg, Germany. The tour schedule consists of an appearance on the Michael Parkinson BBC TV Show, Nov. 26; performance at London's Palladium, Nov. 30; another BBC special, Dec. 4; performance at the New Theatre in Southport, Dec. 7; performance at the Apollo Theatre in Manchester, Dec. 8; "Les Messieurs Nous Disent" TV Show in Paris, France, Dec. 10-11; TV Machine Show in Paris, Dec. 12; and "Music On Top" TV Show in Hamburg, Dec. 14-15.

## Davis Leaves UA To Form Company

LONDON — Martin Davis, United Artists Records U.K. managing director, has tendered his resignation, and intends to start his own record company. Davis has had a long association with UA here stemming from 1963 when he was working on promotion for Dominion Music when it was acquired by UA.

He remained on the publishing side until 1967 when UA began recording here, and was appointed managing director of UA Records U.K. in 1972 after two years as general manager.

Davis said that the decision to resign was prompted by his ambition to initiate something of his own and also by a sense of frustration at what he described as "corporate red tape" which he feared might hamper the company's progress despite its most successful year with high-selling artists such as Slim Whitman, the Electric Light Orchestra and the Stranglers.

Two days after his resignation, UA's U.K. A&R chief Andrew Lauder also resigned, and is believed to be likely to be involved in Davis' future plans after he has discharged his existing commitments to UA.

## WEA Signs Lightning

LONDON — WEA U.K. has signed a worldwide exclusive licensing deal with Lightning Records Ltd., giving WEA first option on all Lightning product for a period of five years from November 1. The first releases under the pact took place November 25, and were "Ain't Doin' Nothin'" by Jet Bronx & The Forbidden, a U.K.-based American new wave act, and "Stanley" by Snatch.

"I have known the Lightning team for a very long time and in fact some of them have worked for me," commented WEA U.K. managing director John Fruin, who set the deal with Lightning managing director, Raymond Laren. "My views on how a one-stop should operate are well known, and I consider that Lightning has developed their business in a classically progressive manner. Their move into the production of records, utilizing all their contacts and resources, is a logical extension of their business, and with WEA's close personal and business ties with Ray Laren and his team it was logical for us to become further associated with them."



**MATHIS GETS GLOBE AWARD** — Richard Asher, president of CBS Records International, recently presented Johnny Mathis with the Chrystal Globe Award which signifies the sale of over five million LPs outside the U.S. Mathis' latest album is entitled "Hold Me, Thrill Me, Kiss Me." Shown at ceremony (l-r) are: Mathis and Asher.





**CBS CELEBRATES NEW OFFICES** — Executives, artists and producers were on hand recently when CBS Records hosted a reception to formally announce the opening of its new west coast offices at 1801 Century Park West, Century City, Ca. Pictured (l-r) in the top row of photos are: George Albert, president and publisher of **Cash Box**; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated labels; Irving Azoff, manager of Boz Scaggs, and Jeff Wald, Helen Reddy's manager; Don Ellis, national vice president of A&R, Columbia Records; Neil Diamond; Bruce Lundvall, president of CBS Records; Clarence Avant; Tony Martell, vice president, Epic, Portrait and the Associated Labels; Alexenburg; and Mrs. Avant; Boz Scaggs; Azoff and Ron Oberman, director, merchandising, west coast, Columbia. Shown in the second row (l-r) are: Mary Kay Place and Don

Dempsey, vice president, marketing Columbia Records; Bobby Lamm of Chicago and Mrs. Lamm with Lundvall; Mary Kay Place; Jim Messina; Gary Cohen, **Cash Box** editor-in-chief, and Kerry Brown; and Hendrick Smith, vice president, business development, CBS Records; Lorne Saifer, national vice president, A&R, Portrait Records, and Burton Cummings. In the bottom row of photos (l-r) are: Libby Titus with Jack Craigo, senior vice president and general manager, CBS Records; Marty Pitchinson, co manager of the Miracles; Bill Griffin of the Miracles; Michael Dilbeck, director, A&R, west coast, Columbia Records; Pete Moore of the Miracles and Gerry Griffith, A&R, west coast, Columbia Records; Don Ellis; Herbie Hancock; David Paich, arranger/producer; Lundvall and Danny Seraphim of Chicago; and Russell DaShiell with Alexenburg.

## 1978 Consumer Electronics Shows A Sellout In Las Vegas And Chicago

(Continued from page 12)

and 35 of the rooms have been acoustically engineered for audio demonstration purposes. These rooms represent part of the major investment the CES is making in 1978 for new facilities and services.

Wayman stated that the list of exhibitors at the 1978 Summer CES will be a veritable "Who's Who" of the consumer electronics industry and reflects the approach of the Consumer Electronics Show which is tailored to the multi-product distribution pattern employed by the industry's retailers, distributors and representatives. Virtually all exhibitors from last year's show will return, with many requesting larger space in 1978, the CES executive said. Additional major firms will be joining the list of Summer CES exhibitors for the first time, he added.

Qualified exhibitors for the show include domestic and foreign manufacturers and importers of audio compact and component systems; television and video systems, including home video cassette recorders, personal computers, and video games; radios, tape equipment, personal communications, including CB radio and auto sound; electronic calculators and watches; telephone and telephone answering devices; security systems and allied consumer electronic products and accessories sold through consumer electronics retail outlets.

### 'Official Internationalization'

Another new dimension to this 12th Annual Summer Consumer Electronics Show concerns the official internationalization of the show, which will be even more responsive to the influential buyers who now attend from over 35 foreign countries. The show will attract an even greater number of overseas attendees through these new CES activities, said Wayman.

With the assistance of the U.S. Department of Commerce, the show will feature an International Buyers Center, staffed with bilingual personnel, where foreign guests can congregate to obtain information on all aspects of the show and the consumer electronics industry.

A new feature will be a CES Export Seminar, designed to bring together U.S. Producers and foreign buyers. Participants will include U.S. and foreign government officials and experienced international marketing executives, offering their insight on how to sell effectively overseas.

## Radiochek To Aid Advertisers Choice

(Continued from page 7)

December 20.

In addition, the firm is conducting a direct mail campaign to 3,700 ad agencies and every radio station in America. The brochures being mailed to stations explain how to prepare a cassette and contain sample "scripts."

### Not For Every Buy

Brudlos pointed out that, while surveyed advertisers have indicated that they wouldn't use Radiochek for every radio buy, they would fine it a "valuable piece of information in many instances, since programming is (often) one of the first questions a buyer asks about."

Some radio people saw Radiochek as a necessary innovation. "We've needed such a thing for years," noted Jay Scott, of WEBC in Duluth, Minnesota. "Radio stations are represented by national reps, but you can never really tell what they are doing for you. This (Radiochek) will assure that stations are heard outside of their own markets and should bring in additional national advertising. It's a good investment for radio."

## Promoter Slain At Hollywood Home

(Continued from page 7)

where he died during surgery. He had been shot once in the body, police said.

Police are unsure how many intruders were involved, but witnesses said they saw two men fleeing from Wolf's Mulholland Drive home at 6:00 a.m.

### Reward

Friends of Wolf's, whose names have not been released, have posted a \$50,000 reward for information leading to the arrest and conviction of the killer.

Memorial services were held Nov. 23 at the Stephen Wise Temple in Bel Air. Funeral services will be held next week in Washington, D.C.

At 34, Wolf was one of the most successful rock promoters in the country as a partner in the Wolf & Rissmiller firm, which promoted nearly 80 percent of the rock

concerts in southern California. Most recently, the firm handled a Chicago concert at the Forum here and the "Star Wars" performance at the Hollywood Bowl. Wolf had also promoted concerts by the Rolling Stones, Peter Dinklage, and Aerosmith.

The promotion firm produced approximately 130 rock concerts last year and grossed \$6 million.

### Began With Beatles

Wolf began his career in promotion in the mid-1960s when he teamed with Bob Eubanks to bring the Beatles to the Hollywood Bowl. Later Wolf & Rissmiller bought out Eubanks and began promoting on their own.

Wolf leaves a son, Gregory, 7, a former wife, Iris Ranier, a brother in Washington, D.C., a sister in Toronto and a father and stepmother in Virginia.

## EAST COASTINGS / POINTS WEST

(Continued from page 25)

was done, Welch commented. "Not bad. Why don't you drop by every morning about this time and give me a shave?" Fleetwood replied, "If your album goes to number one on the charts and stays there as long as Fleetwood Mac's 'Rumours,' it's a deal" . . . **Jermaine Jackson, Poco** and **Randy Richards** have been in the Burbank Studios working on each of their respective albums . . . **Sha Na Na's** television program is the number one show in its time slot in Los Angeles where it is aired over KNBC. In New York, where the show goes out over WNBC, it is number two . . . Dedicated fans of Atlantic's **Geils** waited into the early hours one morning to greet the group when it arrived in town for concerts. When the band members stepped off the plane, they were met with signs which read "Welcome To Tinseltown" and several orders of their favorite dish, mozzarella marinara. The dedicated fans turned out to be the west coast staff of Atlantic . . . Financial News: the New York Times reports Nevada's gambling casinos are headed for a record year. Patrons in the casinos dropped a reported \$419.4 million during the summer tourist season (July, August and September). Winnings of the casinos, according to the Times, were \$46 million higher than any other three-month period and a 19.1 percent increase over the same quarter of 1976. That's a lot of quarters.

**A&M CANADA FLIES SOUTH** — **Malcolm Tomlinson**, who is signed to A&M Records Canada, recently stopped by the **Cash Box** office while in Los Angeles to work out details of a U.S. concert tour designed to help break his "Coming Outta Nowhere" album here in the States. Despite the title of the album, Tomlinson has been performing for 15 years in numerous British, Canadian and American bands.

randy lewis



# CASH BOX TOP 100 ALBUMS

December 3, 1977

|     |   | Weeks<br>On<br>Chart |     |     | Weeks<br>On<br>Chart |  |  | Weeks<br>On<br>Chart |
|-----|---|----------------------|-----|-----|----------------------|--|--|----------------------|
|     |   | 11/26                |     |     | 11/26                |  |  | 11/26                |
| 1   | <b>SIMPLE DREAMS</b><br>LINDA RONSTADT (Asylum 6E-104)                              | 7.98                 | 1   | 12  |                      |  |  |                      |
| 2   | <b>FUMOURS</b><br>FLEETWOOD MAC (Warner Bros. BSK 3010)                             | 7.98                 | 2   | 41  |                      |  |  |                      |
| 3   | <b>AJA</b><br>STEELY DAN (ABC AB-1006)  | 7.98                 | 3   | 8   |                      |  |  |                      |
| 4   | <b>ELVIS IN CONCERT</b><br>ELVIS PRESLEY (RCA APL 2-2587)                           | 13.98                | 5   | 7   |                      |  |  |                      |
| 5   | <b>SHAUN CASSIDY</b><br>(Warner/Curb BS 3067)                                       | 6.98                 | 6   | 25  |                      |  |  |                      |
| 6   | <b>ELTON JOHN'S GREATEST HITS VOL. II</b><br>(MCA MCA-3027)                         | 7.98                 | 8   | 8   |                      |  |  |                      |
|     | <b>STREET SURVIVORS</b><br>LYNYRD SKYNYRD (MCA-3029)                                | 7.98                 | 12  | 5   |                      |  |  |                      |
| 8   | <b>POINT OF KNOW RETURN</b><br>KANSAS (Kirshner/Epic JZ 34929)                      | 7.98                 | 10  | 7   |                      |  |  |                      |
| 9   | <b>STAR WARS</b><br>ORIGINAL SOUNDTRACK (20th Century 2T-541)                       | 9.98                 | 9   | 26  |                      |  |  |                      |
| 10  | <b>FOREIGNER</b><br>(Atlantic SC 18215)   | 7.98                 | 7   | 37  |                      |  |  |                      |
| 11  | <b>LET'S GET SMALL</b><br>STEVE MARTIN (Warner Bros. BSK 3090)                      | 7.98                 | 13  | 10  |                      |  |  |                      |
| 12  | <b>YOU LIGHT UP MY LIFE</b><br>DEBBY BONE (Warner Bros. BS-3118)                    | 6.98                 | 16  | 6   |                      |  |  |                      |
| 13  | <b>BARRY WHITE SINGS FOR SOMEONE YOU LOVE</b><br>(20th Century T-543)               | 7.98                 | 11  | 13  |                      |  |  |                      |
| 14  | <b>FOOT LOOSE AND FANCY FREE</b><br>ROD STEWART (Warner Bros. BSK 3092)             | 7.98                 | 26  | 3   |                      |  |  |                      |
| 15  | <b>CHICAGO XI</b><br>(Columbia JC 34860)  | 7.98                 | 4   | 10  |                      |  |  |                      |
| 16  | <b>MOONFLOWER</b><br>SANTANA (Columbia C2-34914)                                    | 9.98                 | 20  | 6   |                      |  |  |                      |
| 17  | <b>OUT OF THE BLUE</b><br>ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2) | 11.98                | 29  | 2   |                      |  |  |                      |
| 18  | <b>FRENCH KISS</b><br>BOB WELCH (Capitol ST 11663)                                  | 6.98                 | 19  | 10  |                      |  |  |                      |
| 19  | <b>ALL IN ALL</b><br>EARTH, WIND & FIRE (Columbia JC 34905)                         | 7.98                 | —   | 1   |                      |  |  |                      |
| 20  | <b>LIVE!</b><br>THE COMMODORES (Motown MS-894A2)                                    | 7.98                 | 35  | 4   |                      |  |  |                      |
| 21  | <b>ANYTIME... ANYWHERE</b><br>RITA COOLIDGE (A&M SP 4616)                           | 7.98                 | 14  | 37  |                      |  |  |                      |
| 22  | <b>THE STRANGER</b><br>BILLY JOEL (Columbia JC 34987)                               | 7.98                 | 23  | 9   |                      |  |  |                      |
| 23  | <b>LOVE SONGS</b><br>THE BEATLES (Capitol SKBL-11711)                               | 11.98                | 24  | 5   |                      |  |  |                      |
| 24  | <b>WE MUST BELIEVE IN MAGIC</b><br>CRYSTAL GAYLE (United Artists LA 771G)           | 6.98                 | 28  | 19  |                      |  |  |                      |
| 25  | <b>IN FULL BLOOM</b><br>ROSE ROYCE (Warner Bros. WH-3074)                           | 6.98                 | 17  | 15  |                      |  |  |                      |
| 26  | <b>TOO HOT TO HANDLE</b><br>HEATWAVE (Epic PE 34761)                                | 6.98                 | 15  | 19  |                      |  |  |                      |
| 27  | <b>FOGHAT LIVE</b><br>(Bearsville/Warner Bros. BRK 6971)                            | 6.98                 | 22  | 13  |                      |  |  |                      |
| 28  | <b>LITTLE CRIMINALS</b><br>RANDY NEWMAN (Warner Bros. BSK 3079)                     | 7.98                 | 36  | 8   |                      |  |  |                      |
| 29  | <b>BOOK OF DREAMS</b><br>STEVE MILLER BAND (Capitol SD-11630)                       | 7.98                 | 30  | 28  |                      |  |  |                      |
| 30  | <b>BORN LATE</b><br>SHAUN CASSIDY (Warner Bros. BSK 3126)                           | 7.98                 | 44  | 3   |                      |  |  |                      |
| 31  | <b>OLIVIA NEWTON-JOHN'S GREATEST HITS</b><br>(MCA-3028)                             | 7.98                 | 34  | 5   |                      |  |  |                      |
| 32  | <b>NEWS OF THE WORLD</b><br>QUEEN (Elektra 6E-112)                                  | 7.98                 | 42  | 2   |                      |  |  |                      |
| 33  | <b>DOWN TWO THEN LEFT</b><br>BOZ SCAGGS (Columbia JC 34729)                         | 7.98                 | —   | 1   |                      |  |  |                      |
| 34  | <b>THE GRAND ILLUSION</b><br>STYX (A&M SP4637)                                      | 7.98                 | 33  | 19  |                      |  |  |                      |
| 35  | <b>JT</b><br>JAMES TAYLOR (Columbia JC 34811)                                       | 7.98                 | 31  | 22  |                      |  |  |                      |
| 36  | <b>BABY IT'S ME</b><br>DIANA ROSS (Motown M7-890R1)                                 | 7.98                 | 21  | 10  |                      |  |  |                      |
| 37  | <b>ALIVE II</b><br>KISS (Casablanca NBLP 7076-2)                                    | 11.98                | 59  | 3   |                      |  |  |                      |
| 38  | <b>LITTLE QUEEN</b><br>HEART (Portrait/CBS JR 34799)                                | 7.98                 | 37  | 30  |                      |  |  |                      |
| 39  | <b>SOMETHING TO LOVE</b><br>L.T.D. (A&M SP 4646)                                    | 7.98                 | 40  | 19  |                      |  |  |                      |
| 40  | <b>BOSTON</b><br>(Epic JE 34188)  | 7.98                 | 41  | 65  |                      |  |  |                      |
| 41  | <b>LOVE YOU LIVE</b><br>THE ROLLING STONES (Rolling Stones Records COC 2-9001)      | 11.98                | 18  | 9   |                      |  |  |                      |
| 42  | <b>SPECTRES</b><br>BLUE OYSTER CULT (Columbia JC 35019)                             | 7.98                 | 46  | 5   |                      |  |  |                      |
| 43  | <b>YOU LIGHT UP MY LIFE</b><br>ORIGINAL SOUNDTRACK (Arista AB-4158)                 | 7.98                 | 48  | 7   |                      |  |  |                      |
| 44  | <b>BRICK</b><br>(Bang BLP-409)  | 7.98                 | 25  | 14  |                      |  |  |                      |
| 45  | <b>HOTEL CALIFORNIA</b><br>EAGLES (Asylum 6E-103)                                   | 7.98                 | 49  | 50  |                      |  |  |                      |
| 46  | <b>ODYSSEY</b><br>(RCA APL 12477)   | 7.98                 | 50  | 9   |                      |  |  |                      |
| 47  | <b>I'M GLAD YOU'RE HERE WITH ME TONIGHT</b><br>NEIL DIAMOND (Columbia JC 34900)     | 7.98                 | 66  | 2   |                      |  |  |                      |
| 48  | <b>SHOW SOME EMOTION</b><br>JOAN ARMATRADING (A&M SP-4663)                          | 7.98                 | 51  | 7   |                      |  |  |                      |
| 49  | <b>LIVE</b><br>BARRY MANILOW (Arista AB 8500)                                       | 11.98                | 53  | 27  |                      |  |  |                      |
| 50  | <b>SLOWHAND</b><br>ERIC CLAPTON (RSO RS-1-3030)                                     | 7.98                 | —   | 1   |                      |  |  |                      |
| 51  | <b>I, ROBOT</b><br>THE ALAN PARSONS PROJECT (Arista AL 7002)                        | 7.98                 | 27  | 22  |                      |  |  |                      |
| 52  | <b>LIVIN' ON THE FAULT LINE</b><br>DOOBIE BROTHERS (Warner Bros. BSK 3045)          | 7.98                 | 43  | 13  |                      |  |  |                      |
| 53  | <b>ACTION</b><br>BLACKBYRDS (Fantasy F-9535)  | 7.98                 | 47  | 10  |                      |  |  |                      |
| 54  | <b>ONCE UPON A TIME</b><br>DONNA SUMMER (Casablanca NBLP 7078-2)                    | 11.98                | 80  | 3   |                      |  |  |                      |
| 55  | <b>PASSAGE</b><br>CARPENTERS (A&M SP 4703)  | 7.98                 | 58  | 8   |                      |  |  |                      |
| 56  | <b>HEROES</b><br>DAVID BOWIE (RCA AFL1-2522)  | 7.98                 | 67  | 4   |                      |  |  |                      |
| 57  | <b>LET IT FLOW</b><br>DAVE MASON (Columbia PC 34680)                                | 6.98                 | 61  | 32  |                      |  |  |                      |
| 58  | <b>LUNA SEA</b><br>FIREBALL (Atlantic SC 19101)                                     | 7.98                 | 45  | 17  |                      |  |  |                      |
| 59  | <b>BROKEN HEART</b><br>THE BABYS (WBS/Chrysalis CHR 1150)                           | 7.98                 | 64  | 8   |                      |  |  |                      |
| 60  | <b>TURNIN' ON</b><br>HIGH INERGY (Gordy/Motown G6-978S1)                            | 7.98                 | 70  | 6   |                      |  |  |                      |
| 61  | <b>MOODY BLUE</b><br>ELVIS PRESLEY (RCA AFL 1-2428)                                 | 7.98                 | 56  | 21  |                      |  |  |                      |
| 62  | <b>DECADE</b><br>NEIL YOUNG (Reprise 3RS 2257)                                      | 14.98                | 72  | 3   |                      |  |  |                      |
| 63  | <b>SATURDAY NIGHT FEVER</b><br>VARIOUS ARTISTS (RSO RS 4001)                        | 12.98                | —   | 1   |                      |  |  |                      |
| 64  | <b>I WANT TO LIVE</b><br>JOHN DENVER (RCA AFL1-2521)                                | 7.98                 | 74  | 2   |                      |  |  |                      |
| 65  | <b>HERE AT LAST... BEE GEES... LIVE</b><br>(RSO 2-3901)                             | 11.98                | 63  | 27  |                      |  |  |                      |
| 66  | <b>GREATEST HITS, ETC.</b><br>PAUL SIMON (Columbia JC35032)                         | 7.98                 | 87  | 2   |                      |  |  |                      |
| 67  | <b>IN CITY DREAMS</b><br>ROBIN TROWER (Chrysalis CHR 1148)                          | 7.98                 | 39  | 10  |                      |  |  |                      |
| 68  | <b>KARLA BONOFF</b><br>(Columbia PC34672)   | 6.98                 | 52  | 11  |                      |  |  |                      |
| 69  | <b>REACH FOR IT</b><br>GEORGE DUKE (Epic JE 34883)                                  | 7.98                 | 81  | 6   |                      |  |  |                      |
| 70  | <b>I'M IN YOU</b><br>PETER FRAMPTON (A&M SP 4704)                                   | 7.98                 | 65  | 24  |                      |  |  |                      |
| 71  | <b>FEELIN' BITCHY</b><br>MILLIE JACKSON (Spring/Polydor SP-1-6715)                  | 6.98                 | 76  | 13  |                      |  |  |                      |
| 72  | <b>SECONDS OUT</b><br>GENESIS (Atlantic SD 2-9002)                                  | 9.98                 | —   | 1   |                      |  |  |                      |
| 73  | <b>FLEETWOOD MAC</b><br>(Warner Bros. MSK 2281)                                     | 7.98                 | 73  | 123 |                      |  |  |                      |
| 74  | <b>LIVE</b><br>CROSBY AND NASH (ABC AA-1042)  | 7.98                 | 78  | 3   |                      |  |  |                      |
| 75  | <b>STREISAND SUPERMAN</b><br>BARBRA STREISAND (Columbia JC 34830)                   | 7.98                 | 77  | 23  |                      |  |  |                      |
| 76  | <b>GREATEST HITS</b><br>LINDA RONSTADT (Asylum 6E-106)                              | 6.98                 | 79  | 51  |                      |  |  |                      |
| 77  | <b>HERE YOU COME AGAIN</b><br>DOLLY PARTON (RCA APL1-2544)                          | 6.98                 | 91  | 6   |                      |  |  |                      |
| 78  | <b>STAR WARS AND OTHER GALACTIC FUNK</b><br>MECO (Millennium/Casablanca MNLP 8001)  | 6.98                 | 38  | 19  |                      |  |  |                      |
| 79  | <b>FEELS SO GOOD</b><br>CHUCK MANGIONE (A&M SP-4658)                                | 7.98                 | 69  | 7   |                      |  |  |                      |
| 80  | <b>COME GO WITH US</b><br>POCKETS (Columbia PC 34879)                               | 6.98                 | 84  | 9   |                      |  |  |                      |
| 81  | <b>WORKS — VOLUME 2</b><br>EMERSON, LAKE & PALMER (Atlantic SD 19147)               | 7.98                 | —   | 1   |                      |  |  |                      |
| 82  | <b>A PAUPER IN PARADISE</b><br>GINO VANNELLI (A&M SP4664)                           | 7.98                 | 94  | 4   |                      |  |  |                      |
| 83  | <b>SILK DEGREES</b><br>BOZ SCAGGS (Columbia JC 33920)                               | 7.98                 | 83  | 91  |                      |  |  |                      |
| 84  | <b>GALAXY</b><br>WAR (MCA MCA-3030)   | 7.98                 | —   | 1   |                      |  |  |                      |
| 85  | <b>SECRETS</b><br>CON FUNK SHUN (Mercury SRM-1-1180)                                | 7.98                 | 88  | 13  |                      |  |  |                      |
| 86  | <b>CAT SCRATCH FEVER</b><br>TED NUGENT (Epic JE 34700)                              | 7.98                 | 54  | 25  |                      |  |  |                      |
| 87  | <b>CSN</b><br>CROSBY, STILLS & NASH (Atlantic SC 19104)                             | 7.98                 | 32  | 22  |                      |  |  |                      |
| 88  | <b>NIGHT AFTER NIGHT</b><br>NILS LOFGREN (A&M SP-3707)                              | 8.98                 | 75  | 7   |                      |  |  |                      |
| 89  | <b>OXYGENE</b><br>JEAN MICHEL JARRE (Polydor PD 1-6112)                             | 7.98                 | 89  | 10  |                      |  |  |                      |
| 90  | <b>DREAMBOAT ANNIE</b><br>HEART (Mushroom 5005)                                     | 7.98                 | 90  | 88  |                      |  |  |                      |
| 91  | <b>FINALE</b><br>LOGGINS & MESSINA (Columbia JG 34167)                              | 7.98                 | 92  | 5   |                      |  |  |                      |
| 92  | <b>PART 3</b><br>KC & THE SUNSHINE BAND (TK 605)                                    | 7.98                 | 93  | 59  |                      |  |  |                      |
| 93  | <b>SONG BIRD</b><br>DENIECE WILLIAMS (Columbia JC 34911)                            | 7.98                 | 100 | 4   |                      |  |  |                      |
| 94  | <b>COMMODORES</b><br>(Motown M7-884R1)  | 7.98                 | 95  | 36  |                      |  |  |                      |
| 95  | <b>MY AIM IS TRUE</b><br>ELVIS COSTELLO (Columbia JC 35037)                         | 7.98                 | 109 | 2   |                      |  |  |                      |
| 96  | <b>WELCOME TO MY WORLD</b><br>ELVIS PRESLEY (RCA APL 1-2274)                        | 6.98                 | 99  | 14  |                      |  |  |                      |
| 97  | <b>ROUGH MIX</b><br>PETE TOWNSHEND & RONNIE LANE (MCA 2295)                         | 6.98                 | 71  | 9   |                      |  |  |                      |
| 98  | <b>ELVIS' GOLDEN RECORDS VOL. 1</b><br>ELVIS PRESLEY (RCA LSP-1707)                 | 6.98                 | 102 | 11  |                      |  |  |                      |
| 99  | <b>THEIR GREATEST HITS</b><br>EAGLES (Asylum 6E-105)                                | 7.98                 | 104 | 92  |                      |  |  |                      |
| 100 | <b>GOING FOR THE ONE</b><br>YES (Atlantic SD 19106)                                 | 7.98                 | 60  | 19  |                      |  |  |                      |



# Cash Box Top Albums/101 to 200

December 3, 1977

|     |   |       | Weeks<br>On<br>11/26<br>Chart |    |     |  | Weeks<br>On<br>11/26<br>Chart |     |    |     | Weeks<br>On<br>11/26<br>Chart  |      |     |    |
|-----|---|-------|-------------------------------|----|-----|--|-------------------------------|-----|----|-----|--|------|-----|----|
| 101 | <b>FLYING HIGH ON YOUR LOVE</b><br>BAR-KAYS (Mercury SRM-1-1181)          | 6.98  | 107                           | 3  | 135 | <b>NIGHT MOVES</b><br>BOB SEGER (Capitol ST 11557)   | 6.98                          | 120 | 57 | 168 | <b>WE ARE THE ONE</b><br>MANDRILL (Arista AB 4144)   | 7.98 | 174 | 4  |
| 102 | <b>REPEAT — THE BEST OF JETHRO TULL — VOL. II</b><br>(Chrysalis CHK-1135) | 7.98  | 106                           | 3  | 136 | <b>GOIN' PLACES</b><br>THE JACKSONS (Epic JE 34835)  | 7.98                          | 85  | 6  | 169 | <b>THE OSMONDS GREATEST HITS</b><br>(Polydor PD-2-9005)                                    | 9.98 | 175 | 4  |
| 103 | <b>RUBY, RUBY</b><br>GATO BARBIERI (A&M SP 4655)                          | 7.98  | 105                           | 30 | 137 | <b>CITADEL</b><br>STARCASTLE (Epic PE 34935)   | 6.98                          | 143 | 5  | 170 | <b>DAYTIME FRIENDS</b><br>KENNY ROGERS (UA LA 754-G)                                       | 6.98 | 164 | 16 |
| 104 | <b>CHASING RAINBOWS</b><br>JANE OLIVOR (Columbia PC 34917)                | 6.98  | 108                           | 8  | 138 | <b>FLOWING RIVERS</b><br>ANDY GIBB (RSO RS 1-3019)   | 7.98                          | 101 | 25 | 171 | <b>REO LIVE</b><br>(Epic PE 34493)   | 6.98 | 161 | 43 |
| 105 | <b>BRASS CONSTRUCTION III</b><br>(United Artists LA755-H)                 | 7.98  | 118                           | 3  | 139 | <b>TOM PETTY AND THE HEARTBREAKERS</b><br>(Shelter/ABC SRL 52006)                          | 6.98                          | 122 | 11 | 172 | <b>ALOHA IN HAWAII</b><br>ELVIS PRESLEY (RCA VPSX-6089)                                    | 8.98 | 151 | 8  |
| 106 | <b>RAIN DANCES</b><br>CAMEL (Janus JXS-7035)                              | 7.98  | 112                           | 7  | 140 | <b>ENIGMATIC OCEAN</b><br>JEAN-LUC PONTY (Atlantic SD 19110)                               | 7.98                          | 68  | 11 | 173 | <b>DON'T LOOK DOWN</b><br>THE OZARK MOUNTAIN DAREDEVILS (A&M SP-4662)                      | 7.98 | 179 | 4  |
| 107 | <b>NEVER LETTING GO</b><br>PHOEBE SNOW (Columbia JC 34875)                | 7.98  | 110                           | 8  | 141 | <b>THE BEST OF TAVARES</b><br>(Capitol ST-11701)   | 6.98                          | 131 | 6  | 174 | <b>GET UP AND DANCE</b><br>MEMPHIS HORNS (RCA APL1-2198)                                   | 7.98 | 181 | 2  |
| 108 | <b>A PLACE IN THE SUN</b><br>PABLO CRUISE (A&M SP 4625)                   | 7.98  | 57                            | 41 | 142 | <b>DON'T LET ME BE MISUNDERSTOOD</b><br>SANTA ESMERALDA/LEROY GOMEZ (Casablanca NBLP 7080) | 7.98                          | 157 | 3  | 175 | <b>HAVANA CANDY</b><br>PATTI AUSTIN (CTI 7-5006)   | 7.98 | 189 | 3  |
| 109 | <b>PATTI LABELLE</b><br>(Epic PE 34847)                                   | 6.98  | 103                           | 13 | 143 | <b>EVEN IN THE QUIETEST MOMENTS . . .</b><br>SUPERTRAMP (A&M SP 4634)                      | 7.98                          | 119 | 33 | 176 | <b>YOU'RE THE ONLY DANCER</b><br>JACKIE DeSHANNON (Amherst AMH 1010)                       | 7.98 | 176 | 7  |
| 110 | <b>BAT OUT OF HELL</b><br>MEAT LOAF (Epic PE 34974)                       | 6.98  | 121                           | 5  | 144 | <b>CARELESS</b><br>STEPHEN BISHOP (ABC ABCD 954)   | 6.98                          | 116 | 20 | 177 | <b>CRAWLER</b><br>(Epic PE 34900)  | 6.98 | 145 | 14 |
| 111 | <b>BEAUTY ON A BACK STREET</b><br>HALL & OATES (RCA AFL 1-2300)           | 7.98  | 55                            | 12 | 145 | <b>MIDNIGHT BAND</b><br>CHARLIE DANIELS BAND (Epic PE34970)                                | 6.98                          | 114 | 6  | 178 | <b>BOATS AGAINST THE CURRENT</b><br>ERIC CARMEN (Arista AB 4124)                           | 7.98 | 158 | 14 |
| 112 | <b>HEADS</b><br>BOB JAMES (Columbia/Tappan Zee JC34896)                   | 7.98  | 127                           | 3  | 146 | <b>CHANGES IN LATITUDES — CHANGES IN ATTITUDES</b><br>JIMMY BUFFETT (ABC AB 990)           | 6.98                          | 124 | 43 | 179 | <b>LIFELINE</b><br>ROY AYERS UBIQUITY (Polydor PD 1-6108)                                  | 7.98 | 130 | 23 |
| 113 | <b>SEND IT</b><br>ASHFORD & SIMPSON (Warner Bros. BS 3088)                | 6.98  | 82                            | 9  | 147 | <b>THE BEST OF ZZ TOP</b><br>(London PS 706)   | 7.98                          | —   | 1  | 180 | <b>RECKLESS ABANDON</b><br>DAVID BROMBERG BAND (Fantasy F-9540)                            | 7.98 | 188 | 2  |
| 114 | <b>THE CAPTAIN &amp; TENNILLE'S GREATEST HITS</b><br>(A&M SP-4667)        | 7.98  | —                             | 1  | 148 | <b>NEW VINTAGE</b><br>MAYNARD FERGUSON (Columbia JC 34971)                                 | 7.98                          | 154 | 2  | 181 | <b>TOUCH AND GONE</b><br>GARY WRIGHT (Warner Brothers BSK 3137)                            | 7.98 | —   | 1  |
| 115 | <b>TWILLEY DON'T MIND</b><br>DWIGHT TWILLEY BAND (Arista AB4140)          | 7.98  | 115                           | 11 | 149 | <b>LOVE GUN</b><br>KISS (Casablanca NBLP 7057)   | 7.98                          | 139 | 22 | 182 | <b>ELVIS' GOLDEN RECORDS VOL. III</b><br>ELVIS PRESLEY (RCA LSP-2765)                      | 7.98 | 178 | 9  |
| 116 | <b>BEST OF THE DOOBIES</b><br>DOOBIE BROTHERS (Warner Bros. BS 2978)      | 6.98  | 123                           | 55 | 150 | <b>THE QUINTET</b><br>VSOP (Columbia 34976)  | 9.98                          | 126 | 5  | 183 | <b>THE SPY WHO LOVED ME</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists LA 774H) | 7.98 | 156 | 17 |
| 117 | <b>AMERICA LIVE</b><br>(Warner Bros. BSK 3136)                            | 7.98  | 134                           | 2  | 151 | <b>I REMEMBER YESTERDAY</b><br>DONNA SUMMER (Casablanca NBLP 7056)                         | 7.98                          | 144 | 27 | 184 | <b>PLAYING TO AN AUDIENCE OF ONE</b><br>DAVID SOUL (Private Stock PS 7001)                 | 7.98 | 159 | 14 |
| 118 | <b>SONGS IN THE KEY OF LIFE</b><br>STEVIE WONDER (Tamil/Motown T13-340C2) | 13.98 | 117                           | 59 | 152 | <b>ONE MORE FROM THE ROAD</b><br>LYNYRD SKYNYRD (MCA 2-8011)                               | 7.98                          | 167 | 4  | 185 | <b>COCOMOTION</b><br>EL COCO (AVI 6012)  | 7.98 | 192 | 4  |
| 119 | <b>DIAMANTINA COCKTAIL</b><br>LITTLE RIVER BAND (Capitol SW 11645)        | 7.98  | 125                           | 17 | 153 | <b>RIGHT ON TIME</b><br>BROTHERS JOHNSON (A&M SP 4644)                                     | 7.98                          | 129 | 29 | 186 | <b>THIS ONE'S FOR YOU</b><br>BARRY MANILOW (Arista AB 4090)                                | 7.98 | 190 | 67 |
| 120 | <b>ROBERT GORDON WITH LINK WRAY</b><br>(Private Stock PS 2030)            | 6.98  | 86                            | 15 | 154 | <b>PORTFOLIO</b><br>GRACE JONES (Island ILPS-9470)   | 7.98                          | 166 | 6  | 187 | <b>BAD REPUTATION</b><br>THIN LIZZY (Mercury SRM 1-1186)                                   | 7.98 | 152 | 12 |
| 121 | <b>PRISM</b><br>(Ariola America ST-50020)                                 | 6.98  | 98                            | 11 | 155 | <b>CELEBRATE ME HOME</b><br>KENNY LOGGINS (Columbia PC 34655)                              | 6.98                          | 150 | 16 | 188 | <b>BREEZIN'</b><br>GEORGE BENSON (Warner Bros. BSK 3111)                                   | 7.98 | 193 | 7  |
| 122 | <b>PLAYER</b><br>(RS/Polydor RS-1-3026)                                   | 7.98  | 138                           | 5  | 156 | <b>HOW GREAT THOU ART</b><br>ELVIS PRESLEY (RCA LSP-3758)                                  | 7.98                          | 163 | 7  | 189 | <b>A NEW WORLD RECORD</b><br>ELECTRIC LIGHT ORCHESTRA (United Artists LA 6790)             | 7.98 | 186 | 57 |
| 123 | <b>NETHER LANDS</b><br>DAN FOGELBERG (Full Moon/Epic PE 34185)            | 6.98  | 111                           | 27 | 157 | <b>MENAGERIE</b><br>BILL WITHERS (Columbia JC 34903)                                       | 7.98                          | 172 | 4  | 190 | <b>WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL</b><br>LOU RAWLS (Phil. Int./CBS JZ 35036)       | 7.98 | —   | 1  |
| 124 | <b>REJOICE</b><br>EMOTIONS (Columbia PC 34762)                            | 6.98  | 133                           | 24 | 158 | <b>LEVON HELM AND THE RCO ALL-STARS</b><br>(ABC AA-1017)                                   | 7.98                          | 165 | 3  | 191 | <b>ENDLESS FLIGHT</b><br>LEO SAYER (Warner Bros. BSK 2962)                                 | 7.98 | 194 | 56 |
| 125 | <b>IT WAS ALMOST LIKE A SONG</b><br>RONNIE MILSAP (RCA APL1-2439)         | 6.98  | 128                           | 13 | 159 | <b>NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS</b><br>(Warner Brothers BSK 3147)    | 7.98                          | —   | 1  | 192 | <b>DEVIL'S GUN</b><br>C. J. & CO. (Westbound/Atlantic WT 6100)                             | 7.98 | 191 | 6  |
| 126 | <b>A STAR IS BORN</b><br>STREISAND, KRISTOFFERSON (Columbia JS 34403)     | 8.98  | 113                           | 52 | 160 | <b>OL' WAYLON</b><br>WAYLON JENNINGS (RCA APL 1-2317)                                      | 6.98                          | 136 | 30 | 193 | <b>NEIL SEDAKA'S GREATEST HITS</b><br>(Rocket/MCA PIG 2297)                                | 6.98 | 197 | 10 |
| 127 | <b>TRUE TO LIFE</b><br>RAY CHARLES (Atlantic SD 19142)                    | 7.98  | 132                           | 5  | 161 | <b>SO EARLY IN THE SPRING: THE FIRST 15 YEARS</b><br>JUDY COLLINS (Elektra 8E-6002)        | 7.98                          | 148 | 18 | 194 | <b>MOTIVATION RADIO</b><br>STEVE HILLAGE (Atlantic SD19144)                                | 7.98 | 195 | 2  |
| 128 | <b>THE BAY CITY ROLLERS GREATEST HITS</b><br>(Arista AB4158)              | 7.98  | 162                           | 2  | 162 | <b>ENCORE</b><br>TANGERINE DREAM (Virgin/CBS PZG 35014)                                    | 7.98                          | 168 | 4  | 195 | <b>LIVE! TAKIN' THE STAGE</b><br>PURE PRAIRIE LEAGUE (RCA CPL2-2404)                       | 6.98 | 160 | 13 |
| 129 | <b>EDDIE MONEY</b><br>(Columbia PC 34909)                                 | 6.98  | 135                           | 5  | 163 | <b>THE JOY</b><br>TONI BROWN AND TERRY GARTHWAITE (Fantasy F-9538)                         | 6.98                          | 169 | 6  | 196 | <b>FOREIGN AFFAIRS</b><br>TOM WAITS (Asylum 7E-1117)                                       | 6.98 | 153 | 8  |
| 130 | <b>THE DEVIL IN ME</b><br>THELMA HOUSTON (Tamil/Motown T7-358R1)          | 7.98  | 137                           | 4  | 164 | <b>PURE GOLD</b><br>ELVIS PRESLEY (RCA ANL1-0971)  | 4.98                          | 171 | 8  | 197 | <b>BLOW IT OUT</b><br>TOM SCOTT (Epic/Ode PE 34966)  | 6.98 | 200 | 14 |
| 131 | <b>A FAREWELL TO KINGS</b><br>RUSH (Mercury SRM 1-1184)                   | 7.98  | 62                            | 12 | 165 | <b>FRAMPTON COMES ALIVE</b><br>PETER FRAMPTON (A&M SP3703)                                 | 8.98                          | 170 | 97 | 198 | <b>ELVIN BISHOP RAISIN' HELL</b><br>(Capricorn/WB COP 185)                                 | 9.98 | 140 | 16 |
| 132 | <b>THUNDER IN MY HEART</b><br>LEO SAYER (Warner Bros. BSK 3089)           | 7.98  | 96                            | 8  | 166 | <b>THE ALICE COOPER SHOW</b><br>(Warner Brothers BSK 3138)                                 | 7.98                          | —   | 1  | 199 | <b>NIGHTWINGS</b><br>STANLEY TURRENTINE (Fantasy F-9534)                                   | 6.98 | 147 | 14 |
| 133 | <b>STICK TO ME</b><br>GRAHAM PARKER AND THE RUMOUR (Mercury SRM-1-3706)   | 7.98  | 97                            | 6  | 167 | <b>LIVE AT MADISON SQUARE GARDEN</b><br>ELVIS PRESLEY (RCA LSP-4776)                       | 7.98                          | 173 | 2  | 200 | <b>IN COLOR</b><br>CHEAP TRICK (Epic PE 34884)   | 6.98 | 142 | 14 |
| 134 | <b>EXPECT NO MERCY</b><br>NAZARETH (A&M 3D-4666)                          | 7.98  | 146                           | 3  |     |  |                               |     |    |     |  |      |     |    |

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

|                                  |     |                       |        |                            |        |                       |        |                                |         |                      |        |
|----------------------------------|-----|-----------------------|--------|----------------------------|--------|-----------------------|--------|--------------------------------|---------|----------------------|--------|
| America                          | 117 | Carpenters            | 55     | Firefall                   | 58     | Lofgren, Nils         | 88     | Pockets                        | 80      | Styx                 | 34     |
| Armstrong, Joan                  | 48  | Cassidy, Shaun        | 5.30   | Fleetwood Mac              | 2.73   | Loggins, Kenny        | 155    | Pony Jean-Luc                  | 140     | Summer, Donna        | 54.151 |
| Ashford & Simpson                | 113 | Charles, Ray          | 127    | Fogelberg, Dan             | 123    | Loggins & Messina     | 91     | Presley, Elvis                 | 143     | Supertramp           | 143    |
| Austin, Patti                    | 175 | Cheap Trick           | 200    | Foghat                     | 27     | L.T.D.                | 39     | 4.61.96.98.156.164.167.172.182 | 162     | Tangerine Dream      | 162    |
| Ayers, Roy                       | 179 | Chicago               | 15     | Foreigner                  | 10     | Lynyrd Skynyrd        | 7.152  | Prism                          | 121     | Tavarez              | 141    |
| Babys, The                       | 59  | C.J. & Co.            | 192    | Frampton, Peter            | 70.165 | Mandrill              | 168    | Pure Prairie League            | 195     | Taylor, James        | 35     |
| Barbieri, Gato                   | 103 | Clapton, Eric         | 50     | Gayle, Crystal             | 24     | Mangione, Chuck       | 79     | Queen                          | 32      | Thin Lizzy           | 187    |
| Bar-Kays                         | 101 | Collins, Judy         | 161    | Genesis                    | 72     | Manilow, Barry        | 49.186 | Rawls, Lou                     | 190     | Townshend/Lane       | 97     |
| Bay City Rollers                 | 128 | Commodores            | 20.94  | Gibb, Andy                 | 138    | Martin, Steve         | 11     | REO                            | 171     | Trower, Robin        | 67     |
| Beatles, The                     | 23  | Con Funk Shun         | 85     | Gordon, Robert & Link Wray | 120    | Mason, Dave           | 57     | Rogers, Kenny                  | 170     | Turrentine, Stanley  | 199    |
| Bee Gees                         | 65  | Coolidge, Rita        | 21     | Hall & Oates               | 111    | Meat Loaf             | 110    | Rolling Stones                 | 41      | Twilley, Dwight      | 115    |
| Benson, George                   | 188 | Cooper, Alice         | 168    | Heart                      | 38.90  | Meco                  | 78     | Ronstadt, Linda                | 1.76    | Vannelli, Gino       | 82     |
| Bishop, Elvin                    | 198 | Costello, Elvis       | 95     | Heatwave                   | 26     | Memphis Horns         | 174    | Rose Royce                     | 25      | VSOP                 | 150    |
| Bishop, Stephen                  | 144 | Crawler               | 177    | Helm, Levon                | 158    | Miller, Steve         | 29     | Ross, Diana                    | 36      | Waits, Tom           | 196    |
| Blackbyrds                       | 53  | Crosby & Nash         | 74     | High Inergy                | 60     | Millsap, Ronnie       | 125    | Rush                           | 131     | War                  | 84     |
| Blue Oyster Cult                 | 42  | Crosby, Stills & Nash | 87     | Hillage, Steve             | 194    | Money, Eddie          | 129    | Santa Esmeralda/Leroy Gomez    | 142     | Welch, Bob           | 18     |
| Bonoff, Karla                    | 68  | Daniels, Charlie      | 145    | Houston, Thelma            | 130    | Nazareth              | 134    | Santana                        | 16      | White, Barry         | 13     |
| Boone, Debby                     | 12  | Denver, John          | 64     | Jackson, Millie            | 71     | Newman, Randy         | 28     | Sayer, Leo                     | 132.191 | Williams, Deniece    | 93     |
| Boston                           | 40  | DeShannon, Jackie     | 176    | Jacksons                   | 136    | Newton-John, Olivia   | 31     | Scaggs, Boz                    | 33.83   | Withers, Bill        | 157    |
| Bowie, David                     | 56  | Diamond, Neil         | 47     | James, Bob                 | 112    | Nugent, Ted           | 86     | Scott, Tom                     | 197     | Wonder, Stevie       | 118    |
| Brass Construction               | 105 | Doobie Bros.          | 52.116 | Jarre, Jean-Michel         | 89     | Odssey                | 46     | Sedaka, Neil                   | 193     | Wright, Gary         | 181    |
| Brick                            | 44  | Duke, George          | 69     | Jennings, Waylon           | 160    | Olivor, Jane          | 104    | Seger, Bob                     | 135     | Yes                  | 100    |
| Bromberg, David                  | 180 | Eagles                | 45.99  | Jethro Tull                | 102    | Osmonds               | 169    | Sex Pistols                    | 159     | Young, Neil          | 62     |
| Brothers Johnson                 | 153 | Earth, Wind & Fire    | 19     | Joel, Billy                | 22     | Ozark Mtn. Daredevils | 173    | Simon, Paul                    | 66      | ZZ Top               | 147    |
| Brown, Toni and Terry Garthwaite | 163 | El Coco               | 185    | Jones, Grace               | 154    | Pablo Cruise          | 108    | Snow, Phoebe                   | 107     | <b>SOUNDTRACKS</b>   |        |
| Buffett, Jimmy                   | 146 | Electric Light Orch.  | 17.189 | Kansas                     | 8      | Parker, Graham        | 133    | Soul, David                    | 184     | A Star Is Born       | 126    |
| Camel                            | 106 | Elton John            | 6      | KC & The Sunshine Band     | 92     | Parsons, Alan         | 51     | Starcastle                     | 137     | Saturday Night Fever | 63     |
| Captain & Tennille               | 114 | Emerson Lake & Palmer | 81     | Kiss                       | 37.149 | Parton, Dolly         | 77     | Steady Dan                     | 3       | Star Wars            | 9      |
| Carmen, Eric                     | 178 | Emotions              | 124    | LaBelle, Patti             | 109    | Petty, Tom            | 139    | Stewart, Rod                   | 14      | The Spy Who Loved Me | 183    |
|                                  |     | Ferguson, Maynard     | 148    | Little River Band          | 119    | Player                | 122    | Streisand, Barbra              | 75      | You Light Up My Life | 43     |



# INTERNATIONAL BEST SELLERS

## Italy

### TOP TEN 45s

- 1 Don't Let Me Be — Leroy Gomez — Philips
- 2 Angelo Azzurro — Umberto Balsamo — Polydor
- 3 Samarcanda — Roberto Vecchioni — Philips
- 4 Ti Amo — Umberto Tozzi — CGD
- 5 Solo Tu — Matia Bazar — Ariston
- 6 Tomorrow — Amanda Lear — Polydor
- 7 Mi Vendo — Renato Zero — RCA
- 8 Rockollection — Laurent Voulzy — RCA
- 9 Dammi Solo Un Minuto — Pooh — CGD
- 10 Il Cielo In Una Stanza — Franco Simone — Rifi

### TOP TEN LPs

- 1 Santa Esmeralda — Leroy Gomez — Philips
- 2 Rotolando Respirando — Pooh — CGD
- 3 Burattino Senza Fili — Edoardo Bennato — Ricordi
- 4 From Here To Eternity — Giorgio — Durium
- 5 Zerofobia — Renato Zero — RCA
- 6 Samarcanda — Roberto Vecchioni — Philips
- 7 I'm A Photograph — Amanda Lear — Polydor
- 8 Angelo Azzurro — Umberto Balsamo — Polydor
- 9 Tecadisk — Adriano Celentano — Clan
- 10 Gran Bazar — Matia Bazar — Ariston

## Brazil

### TOP TEN 45s

- 1 Sonhos — Peninha — Phonogram
- 2 I Didn't Know I Loved You — Gary Glitter — Phonogram
- 3 Down, Down — Bachman-Turner Overdrive — Phonogram
- 4 You And Me — Alice Cooper — WEA
- 5 Conversation — Morris Albert — Beverly
- 6 Handy Man — James Taylor — CBS
- 7 Love So Right — Bee Gees — Phonogram
- 8 I'm In You — Peter Frampton — Odeon
- 9 I Don't Want — Nazareth — Phonogram
- 10 Best Of My Love — Emotions — CBS

### TOP TEN LPs

- 1 Pra Que Chorar — Alcione — Phonogram
- 2 Nos Botequins Da Vida — Beth Carvalho — RCA
- 3 Espelho Magico (Int.) — Various — Som Livre
- 4 Dona Xepa — Various — Som Livre
- 5 Poeira Pura — Roberto Ribeiro — Odeon
- 6 16 Hits 16 Originais — Various — Phonogram
- 7 20 Super Hits Originais — Various — Phonogram
- 8 Loco-motivas (Int.) — Various — Som Livre
- 9 Nina (Nac.) — Various — Som Livre
- 10 Coracao Selvagem — Belchior — WEA

## France

### TOP TEN 45s

- 1 Seulement L'amour — Michel Sardou — Trema/RCA
- 2 Ainsi Soit-il — Demis Roussos — Phonogram
- 3 Don't Play That Song — Adriano Celentano — WEA
- 4 Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram
- 5 J'aime — Michele Torr — Discodis
- 6 Yes Sir, I Can Boogie — Baccara — RCA
- 7 L'indifference — Gilbert Becaud — EMI/Pathe Marconi
- 8 Petit Rainbow — Sylvie Vartan — RCA
- 9 Il Est Comme Le Soleil — Enrico Macias — Phonogram
- 10 Goodbye Elvis — Ringo — Carrere

### TOP TEN LPs

- 1 La Derniere Seance — Eddy Mitchell — Barclay
- 2 Love You Live — Rolling Stones — WEA
- 3 Alleluia — Nana Mouskouri — Phonogram
- 4 Elvis For Ever — Elvis Presley — RCA
- 5 De L'autre Cote De Ton Ame — Yves Simon — RCA
- 6 Rock 'N' Roll — Johnny Hallyday — Phonogram
- 7 Oxygene — Jean-Michel Jarre — Polydor
- 8 Chicago XI — CBS
- 9 Mille Colombes — Mireille Mathieu — Phonogram
- 10 Ma Baker — Boney M — Carrere

## Japan

### TOP TEN 45s

- 1 Wanted — Pink Lady — Victor Musical Industries
- 2 Proof Of The Man — Sound Truck (Joe Yamanaka) — Warner/Pioneer
- 3 Nikumikirenayai Rokudenashi — Kenji Sawada — Polydor
- 4 Akizakura — Momoe Yamaguchi — CBS/Sony
- 5 Ai No Memory — Shigeru Matsuzaki — Victor Musical Industries
- 6 Cosmos Kaido — Kariudo — Warner/Pioneer
- 7 Kazeno Eki — Goro Noguchi — Polydor
- 8 Kugatsu No Ame — Hiromi Ohta — CBS/Sony
- 9 Wakareuta — Miyuki Nakajima — Canyon
- 10 Un Deux Trois — Candies — CBS/Sony

### TOP TEN LPs

- 1 Umikaze — Kaze Album 4 — Crown
- 2 Deatta Hitoni — Kariudo First Album — Warner/Pioneer
- 3 Danryu — Sayuri Ishikawa Best 14 — Columbia
- 4 Bohemiya No Morikara — Iruka — Crown
- 5 Have A Wine — Char — Canyon
- 6 Shigeru Matsuzaki — Best Hit Album — Victor Musical Industries
- 7 Shishuki . . . Otoko To Onna — Hiromi Iwazaki — Victor Musical Industries
- 8 Kazamidori — Mashashi Sada — Warner/Pioneer
- 9 The Beatles — Love Songs — Toshiba/EMI
- 10 The Best — Momoe Yamaguchi, Momoe Monogatari — CBS/Sony

## Australia

### TOP TWENTY-FIVE 45s

- 1 I Just Want To Be Your Everything — Andy Gibb — Interfusion
- 2 In The Flesh — Blondie — Private Stock/Chrysalis
- 3 It's All Over Now Baby Blue — Graham Bonnet — Mercury
- 4 I Feel Love — Donna Summer — Casablanca
- 5 You're In My Heart — Rod Stewart — Warner Bros.
- 6 Ma Baker — Boney M — Atlantic
- 7 Star Wars Title Theme — Meco — RCA
- 8 Higher And Higher — Rita Coolidge — A&M
- 9 Don't Fall In Love — Ferretts — Mushroom
- 10 Silver Lady — David Soul — Private Stock
- 11 You're Moving Out Today — Carole Bayer Sager — Elektra
- 12 Dr. Love — Tina Charles — CBS
- 13 The More I See You — Peter Allen — A&M
- 14 Way Down/Pledging My Love — Elvis Presley — RCA
- 15 Thunder In My Heart — Leo Sayer — Chrysalis
- 16 It's Your Life — Smokie — Rak
- 17 Hard Rock Cafe — Carole King — Capitol
- 18 So You Win Again — Hot Chocolate — Rak
- 19 — Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic
- 20 Best Of My Love — Emotions — CBS
- 21 My Mistake — Split Enz — Mushroom
- 22 Barracuda — Heart — Portrait
- 23 You — Marcia Hines — Miracle
- 24 Reach Out For The One Who Loves You — Mark Holden — EMI
- 25 April Sun In Cuba — Dragon — Portrait

### TOP TWENTY-FIVE LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Simple Dreams — Linda Ronstadt — Asylum
- 3 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 4 Silk Degrees — Boz Scaggs — CBS
- 5 A New World Record — Electric Light Orchestra — UA
- 6 I Remember Yesterday — Donna Summer — Casablanca
- 7 Carole Bayer Sager — Elektra
- 8 Moody Blue — Elvis Presley — RCA
- 9 Anytime . . . Anywhere — Rita Coolidge — A&M
- 10 Chicago XI — CBS
- 11 Graham Bonnet — Mercury
- 12 Works Volume 1 — Emerson Lake & Palmer — Atlantic
- 13 Out Of The Blue — Electric Light Orchestra — UA
- 14 Aja — Steely Dan — ABC
- 15 Thunder In My Heart — Leo Sayer — Chrysalis
- 16 Blondie — Private Stock/Chrysalis
- 17 Taught By Experts — Peter Allen — A&M
- 18 Dizrythmia — Split Enz — Mushroom
- 19 I, Robot — Alan Parsons Project — Arista
- 20 JT — James Taylor — CBS
- 21 Makin' Love And Music — Dr. Hook — Capitol
- 22 Goodbye Tiger — Richard Clapton — Infinity
- 23 Love You Live — The Rolling Stones — Rolling Stones
- 24 Diamantina Cocktail — Little River Band — EMI
- 25 Dreams Of Love — The Ferrets — Mushroom

— The Kent Music Report

## Canada

### TOP TWENTY-FIVE 45s

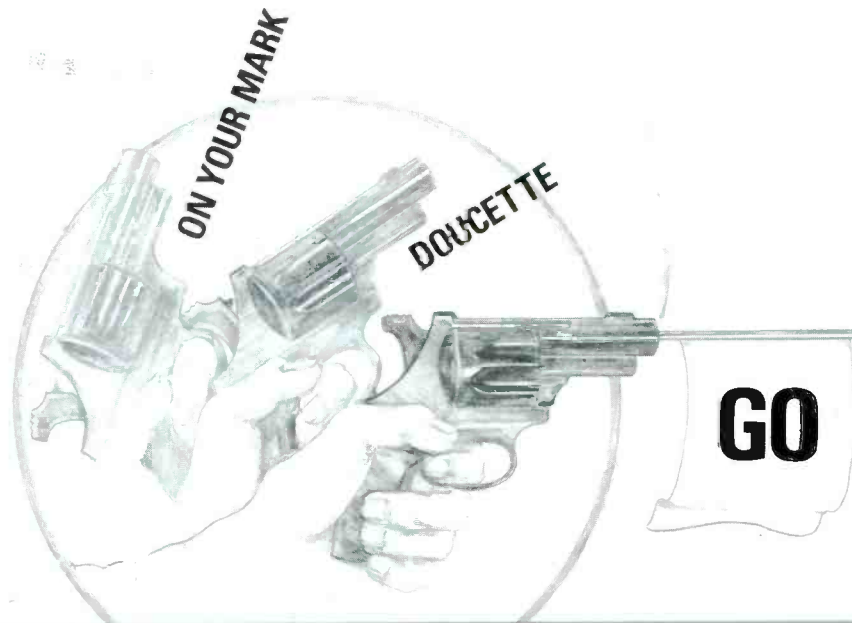
- 1 You Light Up My Life — Debby Boone — Warner Bros.
- 2 Star Wars — Meco — Millennium
- 3 Sometimes When We Touch — Dan Hill — GRT
- 4 I Feel Love — Donna Summer — Casablanca
- 5 Keep It Comin' Love — KC & Sunshine Band — TK
- 6 That's Rock 'N' Roll — Shaun Cassidy — Warner Bros.
- 7 How Deep Is Your Love — Bee Gees — RSO
- 8 Nobody Does It Better — Carly Simon — Elektra
- 9 Baby What A Big Surprise — Chicago — CBS
- 10 The King Is Gone — Ronnie McDowell — GRT
- 11 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 12 She Did It — Eric Carmen — Arista
- 13 Swayin' To The Music — Johnny Rivers — SOCT
- 14 Way Down/Pledging My Love — Elvis Presley — RCA
- 15 Strawberry Letter 23 — Brothers Johnson — A&M
- 16 It's Almost Like A Song — Ronny Milsap — RCA
- 17 Calling Occupants — Carpenters — A&M
- 18 Cold As Ice — Foreigner — Atlantic
- 19 On And On — Stephen Bishop — ABC
- 20 Don't Stop — Fleetwood Mac — Warner Bros.
- 21 We're All Alone — Rita Coolidge — A&M
- 22 I Just Want To Be Your Everything — Andy Gibb — RSO
- 23 Sugar Daddy — Patsy Gallant — Attic
- 24 Da Doo Run Run — Shaun Cassidy — Warner Bros.
- 25 Ou Sont Les Femmes — Patrick Juvet — BARC

### TOP TWENTY-FIVE LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Longer Fuse — Dan Hill — GRT
- 3 Elvis In Concert — Elvis Presley — RCA
- 4 Foreigner — Atlantic
- 5 Even In The Quietest Moments — Supertramp — A&M
- 6 Out Of The Blue — Electric Light Orchestra — UA
- 7 Greatest Hits — Olivia Newton-John — MCA
- 8 Chicago XI — CBS
- 9 Greatest Hits Vol. 2 — Elton John — MCA
- 10 Star Wars (Soundtrack) — 20th Century
- 11 Simple Dreams — Linda Ronstadt — Asylum
- 12 A Farewell To Kings — Rush — Anthem
- 13 Moody Blue — Elvis Presley — RCA
- 14 JT — James Taylor — CBS
- 15 I Remember Yesterday — Donna Summer — Casablanca
- 16 Book Of Dreams — Steve Miller — Capitol
- 17 Crime Of The Century — Supertramp — A&M
- 18 Hotel California — Eagles — Asylum
- 19 Moonflower — Santana — CBS
- 20 Part III — KC & Sunshine Band — TK
- 21 I'm In You — Peter Frampton — A&M
- 22 A Night On The Town — Rod Stewart — Warner Bros.
- 23 Shaun Cassidy — Warner Bros.
- 24 The Grand Illusion — Styx — A&M
- 25 I, Robot — Alan Parsons — Arista

— Canadian Recording Industry Association





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