August 13, 1977

ART AND RECORDINGS DEPARTMENT



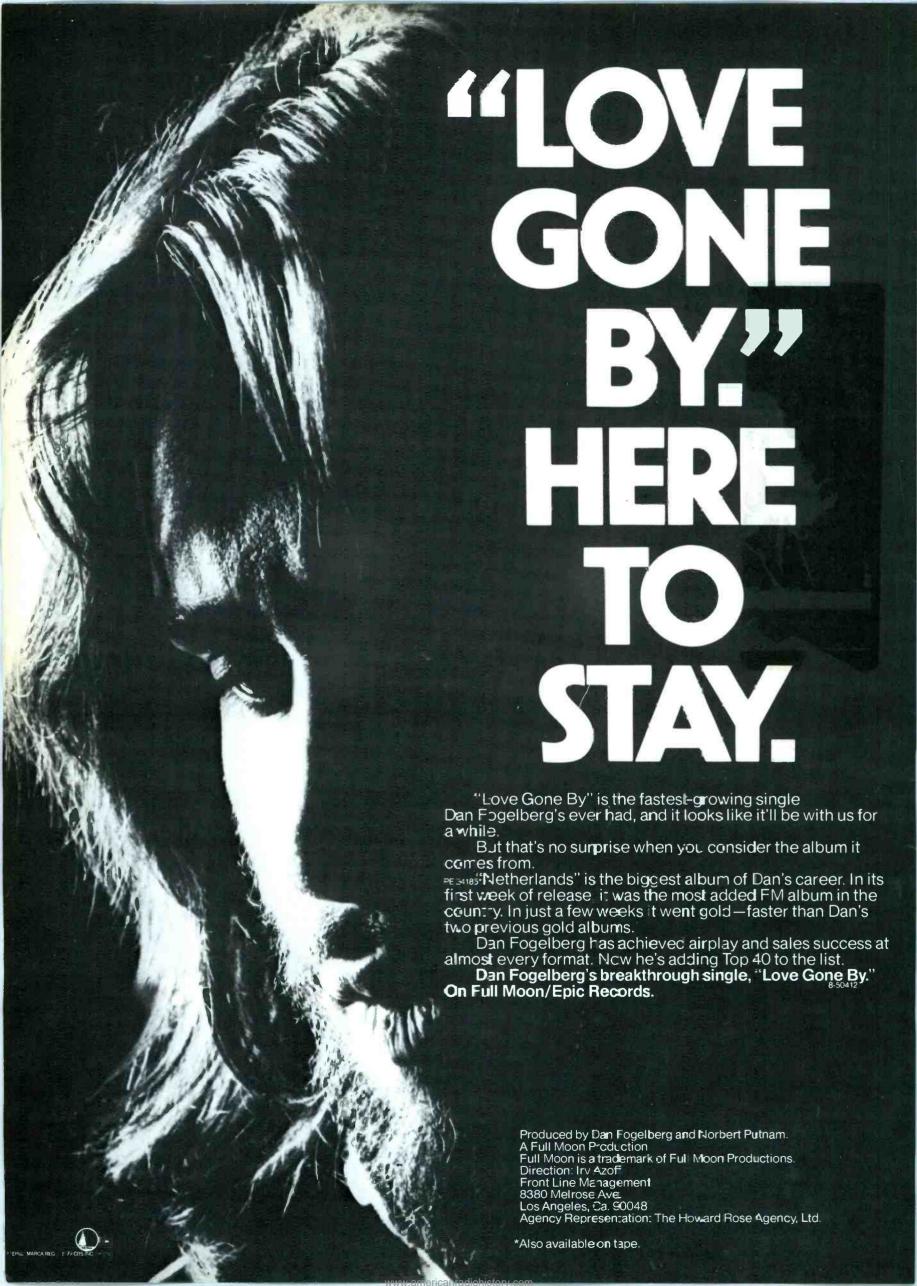
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cash box editorial

The Obligatory Encore

After completing a recent concert, jazz pianist Keith Jarrett took ten minutes to explain to the screaming and whistling audience his reasons for not wanting to perform an encore. Comparing the concert to a dinner, Jarrett reprimanded the crowd for demanding dessert after an enjoyable entree, and added that this was a standard practice of American concert-goers. Jarrett remarked quite seriously, "I've enjoyed what I played tonight. Can't we just leave it at that?"

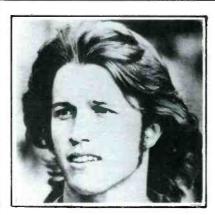
There is little doubt that American audiences are spoiled and now expect an encore instead of being treated to one. Rarely will an act avoid giving "dessert" regardless of the crowd response. In fact, the encore of today is more the rule than the exception.

Managers and promoters pencil in extra time for encores for nearly every concert. The acts utilize the encore to give a medley of greatest hits and/or preview a new song. And the crowd stands patiently waiting to see how long it will take for the group or performer to return to the stage; they want as much for their money as they can get.

It is also interesting to note how each act handles the encore. Led Zeppelin performed for nearly four hours at a recent engagement, let the audience stand and go wild for a lengthy seven minutes and then returned for a very brief greatest hits medley. Most other groups are much quicker to get back on the stage and keep the momentum going.

The point is that many groups on tour do give exceptional performances and deserve the crowd adulation, but audiences are no longer discriminating. Encores are now scripted . . . losing the spontaneity that they once represented.

Keith Jarrett put it succinctly from the performers' viewpoint: "The music tells me when to stop."



NUMBER ONE SINGLE OF THE WEEK JUST WANT TO BE YOUR EVERYTHING ANDY GIRR RSO/Polydor 872 Writer: Barry Gibb

> NUMBER ONE ALBUM OF THE WEEK RUMOURS FLEETWOOD MAC Warner Brothers BSK 3010



CASH BOX TOP TOO SINGLES

August 13, 1977

			We	eks				We	eks	12			We	
		8/6		On			8/6		On			8/6 7	/30 Ch	
1	JUST WANT TO BE YOUR				36	DON'T WORRY BABY				68	SING IT, SHOUT IT STARZ (Capitol 4434) ALM	54	53	9
100	EVERYTHING ANDY GIBB (RSO 872) WB	1	1	17		KEEP IT COMING LOVE	50	65	6	69	LADY (PUT THE LIGHT ON	J-7	50	•
2	BEST OF MY LOVE	1				KC & THE SUNSHINE BAND (TK 1023) CPP	53	70	4	-	ME) BROWNSVILLE STATION			
	EMOTIONS (Columbia 3-10544) WB WHATCHA GONNA DO?	3	14	9	38	OF THE) OLD SCHOOL				70	(Private Stock PS 45149) WB	48	44	12
	PABLO CRUISE (A&M 1920-S) ALM UNDERCOVER ANGEL	4	6	19		YARD CAT STEVENS (A&M 1948S) CPP	40	56	4		LOVE'S GROWN DEEP KENNY NOLAN (20th Century TC-2331) B-3	65	47	19
400	ALAN O'DAY (Pacific/Atlantic PC 001) WB	2	3	20	39	EDGE OF THE UNIVERSE		64	4		LIFE IN THE FAST LANE EAGLES (Asylum 45 403) WB	67	52	14
	YOUR LOVE HAS LIFTED ME (HIGHER AND HIGHER)				40	MARGARITAVILLE	49			72	IN THE MIDDLE TIM MOORE (Asylum 45394) CH	76	80	6
	RITA COOLIDGE (A&M 1922) WB	6	8	15	_	HIGH SCHOOL DANCE	33	24	21	73	I FEEL LOVE	84	_	2
- CV	COMMODORES (Motown M1418) CPP	8	15	12		THE SYLVERS (Capitol 4405)	35	32	18	74	DONNA SUMMER (Casablanca NB 884) I BELIEVE IN LOVE		0.4	ì
7	MY HEART BELONGS TO ME			- 1	42	WAY DOWN ELVIS PRESLEY (RCA 10998) ALM	43	46	9	75	KENNY LOGGINS (Columbia 10569) WB	77	84	5
_	BARBRA STREISAND (Columbia 3-10555) B-3	5	5	13	43	SUNFLOWER GLEN CAMPBELL (Capitol 4445) WB	51	57	7		JENNIFER WARNES (Arista 252) ALM LOVE GONE BY	80	87	4
8	YOU MADE ME BELIEVE IN MAGIC				44	HARD ROCK CAFE CAROLE KING (Capitol 4455) CPP	57	68	4	. •	DAN FOGELBERG (Full Moon/Epic 50412)	81	86	5
9	BAY CITY ROLLERS (Arista AS0256) ALM YOU AND ME	9	10	11	45	ANGEL IN YOUR ARMS	39	37	27	-	HELP IS ON THE WAY LITTLE RIVER BAND (Capitol 4428)	83	89	3
X	ALICE COOPER (Warner Bros. WBS 8349) WB	11	12	17	46	HOT (Big Tree/Atlantic BT 16085) CPP				78	DOWN THE HALL FOUR SEASONS (Warner/Curb 8407) CPP	82	88	4
10	JUST A SONG BEFORE I GO CROSBY, STILLS & NASH (Atlantic 3401) WB	14	20	12	47	MECO (Millennium/Casablanca 604) CPP A REAL MOTHER	60	75	3	79	I BELIEVE YOU DOROTHY MOORE (Malaco/TK 1042)	86	90	4
	BARRACUDA HEART (Portrait/CBS 6-70004) WB	13	16	12		JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)	55	59	7	80	DAYTIME FRIENDS			2
12	HANDY MAN JAMES TAYLOR (Columbia 8-10557) B-3	15	19	10	48	IT WAS ALMOST LIKE A				81	KENNY ROGERS (United Artists UA XW 1027) HURRY SUNDOWN	92	-	
13	FLOAT ON			8		SONG RONNIE MILSAP (RCA PB-10976) ALM/CPP	58	69	8		OUTLAWS (Arista AS-0258) WB DEVIL'S GUN	85	91	5
14	THE FLOATERS (ABC 12284) CPP HOW MUCH LOVE	21	30		49		73	_	2		C.J. & CO. (Westbound/Atlantic WB 55400) WB	87	92	5
100	LEO SAYER (WB WBS 8319) CPP/ALM BLACK BETTY	19	25	6	50	NOBODY DOES IT BETTER	61	74	4	83	HEAVEN IS ON THE SEVENTH FLOOR			
100	GIVE A LITTLE BIT	18	22	11	51	CARLY SIMON (Elektra 45413) B-3 THAT'S ROCK 'N' ROLL				84	PAUL NICHOLAS (RSO/RS 878) I WOULDN'T WANT TO BE	_	_	1
16	SUPERTRAMP (A&M 1938) ALM	20	23	14	52	SHAUN CASSIDY (WB/Curb 8423) WB JET AIRLINER	62	77	3	-	LIKE YOU			
17)	PLEETWOOD MAC (WB WBS 8413) CPP	23	29	6	53	STEVE MILLER BAND (Capitol 3424) WB	29	21	16	85	NOTHING BUT A BREEZE			1
18	TELEPHONE LINE ELECTRIC LIGHT ORCHESTRA					ANDREW GOLD (Elektra E45384) WB	37	27	21		JESSE WINCHESTER (Bearsville/WB BSF 0318) WB	91	_	2
10	(United Artists/Jet 1000) B-3 I'M IN YOU	22	26	9	54	ROCK AND ROLL NEVER FORGETS				86	INDIAN SUMMER	88	95	4
	PETER FRAMPTON (A&M 1941) ALM	7	2	12	EE	BOB SEGER (Capitol 4449) CPP	56	58	6	87	IT'S UNCANNY	89	96	2
20	YOU'RE MY WORLD HELEN REDDY (Capitol 4418) CH/B-3	16	17	16	22	YOU)				88	DON'T IT MAKE MY	09	30	3
21	SMOKE FROM A DISTANT FIRE				56	THE DOOBIE BROTHERS (WB 8408) CPP SO YOU WIN AGAIN	63	71	4		BROWN EYES BLUE			
	THE SANFORD-TOWNSEND BAND (Warner Bros. WBS 8370) CH	27	34	8	30	HOT CHOCOLATE (Big Tree/Atlantic BT 16096) WB	59	62	6	00	(United Artists UA XW 1016) B-3 SEE YOU WHEN I GIT	93	_	2
22	DA DO RON RON				57	DAGGIE MIGHTO	68	81	6	89	THERE			
23	CHRISTINE SIXTEEN	10	4	14	58	CAT SCRATCH FEVER			4	90	LOU RAWLS (Phila, Intl./CBS 8-3623) B-3 TURNING TO YOU	90		2
	DO YOU WANNA MAKE	26	31	5	59	THE GREATEST LOVE OF	69	85	4		GOOD MORNING JUDGE	95	100	3
-"	LÓVE	10	n	17		ALL GEORGE BENSON (Arista 251) CPP	71	83	3	91	10CC (Mercury 73943)	-		1
25	STRAWBERRY LETTER 23	12	9		60	IT'S A CRAZY WORLD			-	92	JUST REMEMBER I LOVE			
1	SWAYIN' TO THE MUSIC	36	54	5		MAC McANALLY (Ariola America/Capitol P7665) CPP		67	8	02	MAKE IT WITH YOU	-	-51	.1
6 1	JOHNNY RIVERS (Big Tree/Atl. 16094) WB ON AND ON	31	36	8	61	GOT TO GIVE IT UP (PART				93	WHISPERS (Soul Train/RCA10996)	_	-	1
	STEPHEN BISHOP (ABC 12260) ALM	34	42	10		MARVIN GAYE (Tamla/Motown T54280F) CPF	41	39	18	94	TAKE ME HOME BALCONES FAULT (Cream 7714	96	98	3
28	SLAVE (Cotillion/Atlantic 44218)	30	33	10	62	THEME FROM "ROCKY" (GONNA FLY NOW)				95	FOR A WHILE			-
29	COLD AS ICE FOREIGNER (Atlantic 3410) WB	38	5ê	4		BILL CONTI (United Artists 940) B-3	42	35	17	96	(Ariola America/Capitol 7667) SHEENA IS A PUNK		-	2
30	TELEPHONE MAN				63	DREAMS FLEETWOOD MAC (WB WBS 8731) CPF	45	40	18	30	ROCKER	97	99	
	MERI WILSON (GRT 127) CPP	32	28	1.1	64	LUCKENBACH, TEXAS	1.0			97	RAMONES (Sire/ABC SA-746	97	99	4
	DEAN FRIEDMAN (Lifesong 45022) B-3	17	18	17		(BACK TO THE BASICS OF LOVE)					NEW WAY TO SAY I LOVE			
32	STAR WARS LONDON SYMPHONY ORCHESTRA				1	WAYLON JENNINGS (RCA PB 10924) CPF	44	38	17	00	YOU DRIVER (A&M 1966) ALM	99	-	2
20	(20th Century TC 2345) CPP	45	40	18	65	I DON'T LOVE YOU ANYMORE				98	(JUST FOR OLD TIME			
	LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244) ALM	24	7	15		TEDDY PENDERGRASS (Phila. Intl. Z58-3622) B -3		43	12		SAKE) KAREN NELSON AND BILLY T (Amherst 724) —	_	1
34	IT'S SAD TO BELONG ENGLAND DAN & JOHN FORD COLEY				66	FEELS LIKE THE FIRST				99	O-H-I-O			
25	(Big Tree/Atlantic BT-16088) HAN KNOWING ME, KNOWING	28	13	15		TIME FOREIGNER (Atlantic 3394) WI	3 52	2 41	21	100	OHIO PLAYERS (Mercury 73932 HEAVEN IS ON THE	, –	_	
35	YOU					L.A. SUNSHINE WAR (Blue Note/UA BN-XW 1009		2 82	3	1	SEVENTH FLOOR MIGHTY POPE (Private Stock 157) —	_	1
	ABBA (Atlantic 3387) ALM			14		· ·	•							
-		.PH/	ABET	IZE	D TC	P 100 SINGLES (INCLUDING Peter — ASCAP)	lor/No	Though	it - AS	SCAP) .	52 – ASCAP)			96
Ar	gel In Your (Song Tailors — BMI/	E U.	indy M:	an (Ha	art - f	RMD 12 Jungle Love (S	ailor	ASCAF)		49 Sing It (Rock Steady/Starzongo/			

Angel In Your (Song Tailors — BMI/	Got To Give It Up (Jobete — ASCAP)	Jet Airliner (Sailor/No Thought — ASCAP) 32	- ASCAP)
Aliger III Todi (Golig Taliota	Mary (Mary DMI)	Iungle Love (Sailor ASCAP)	Sing It (Rock Steady/Starzongo/
A Real Mather (Vir. Ion - RMI) 47	Hard Rock Cafe (Colgems-EMI — ASCAP) 44	JUST A SOIN (I IIIII ICE ASCAF)	KILK ATTOCK - AGOAT)
Ariel (Blendingwell — ASCAP)			
		Keep It Comin' Love (Sherlyn — BMI)	Smoke From (Salmon/Mulhan/Unichappell/
	11 La Ca The (Assertation Tumblewood RMI) 77	Knowing Me (Countless Songs — BMI)	Turkey Tunes BMI)
Black Bath (Sallymons BMI)			
	O desire (Heatless DMI) 91	Little Darling (Stone Agate BMI)	Sunflower (Stonebridge ASCAP)
Cat Scratch Fever (Magic Land — ASCAP) 38			
Christine Sixteen (KISS — ASCAP) 20			
Cold As Ice (Somerset/Evensong/WB — ASCAP) . 29	D :: - V- (Mana/Elving Addrisi RMI) 79	Love Gone By (Hickory Grove ASCAP)	Telephone Line (Unart/Jet — Bivil)
Da Do Ron (Trio/Mother Bertha — BMI)	65	Love Me One (New York Times — BMI)	Telephone Man (Castleridge — Bivil)
Don't Worry (Irving — BMI)	tothan Summer (Fools Gold — ASCAP) 86	My Heart (Koppelman/Bandier/Music of	Turning To You (Reruns — BMI)
			Undercover Angel (WB — ASCAP) 4
Dreams (Gentoo/Welsh Witch — Bivil)			Whatcha Gonna (Irving/Pablo Cruise — BMI)
Edge Of (Casserole/Flamm/Unichappell — BMI) 39	87	O H.I.O (Play One/Unichappell — BMI) 99	You Made Me (Unrysalls ASCAP)
			Your Love Has (Chevis/Warner-Tamerlane/
Give A Little Bit (Almo — ASCAP)	Wouldn't Want (Wolfsongs — BMI)	Sheena Is A Punk (Taco Tunes/Bleu Disque	BRC - BMI) 5
	B. U. B. & Bis These CH Channell CPP-Columbia Pict	ures Publications Han-Hansen PS-Peer Southern WB-V	Varner Brothers



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BT 16038

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BT 16047

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On Big Tree Records



C4SH BOX NEWS

War/MCA Deal Seen As Part Of New R&B Thrust

by Joe Nazel

LOS ANGELES - Far Out Productions, which has managed and produced War since 1969, signed a long-term agreement with MCA Records July 29 which will give that label exclusive worldwide distribution rights to War product.

It would not be farfetched to suggest that the success of MCA's "Car Wash" soundtrack was the catalyst that propelled that company into the field of black music. The 'Car Wash" album went platinum as did the title cut single

MCA was quick to respond by announc-

National Record Mart Adopts Aggressive Price Policy; Advertising Also Important

by Mark Mehler

NEW YORK — National Record Mart, the 50-store chain based in Pittsburgh, has over the past few weeks instituted a much more aggressive pricing and advertising policy to maintain its position in the market and forestall the threat of future competi-

The chain, which operates 25 stores in the Pittsburgh area, with the rest of its units scattered through Pennsylvania, West Virginia, eastern Ohio and western New York, has further embarked on a long-range mall store expansion program.

National Record Mart recently adver-

tised nine current \$6.98 list releases for \$3.99 and 21 best-selling \$7.98 list albums for \$4.99 in the Sunday Pittsburgh Press. Previous sale prices were about \$4.99 and \$5.99, respectively.

Jim Grimes, vice president of National Record Mart, said the lowering of prices stemmed from numerous discussions among management personnel during the past year. A key factor prompting the more aggressive merchandising stance, Grimes noted, was the increasing visibility of Pittsburgh's mass merchandisers, who comprise National Record Mart's major competition. "Sears, particularly, has been a lot more aggressive, with their new sub-\$4 pricing." he explained. Other discounters in the market who are heavily involved in records are K mart, Woolco and Zayre.

Discourage Peaches

With the help of its new pricing policy, Grimes added, his chain hopes to prevent a Peaches or another large specialty retailer from entering the Pittsburgh market. Currently, National Record Mart is Pittsburgh's only large record chain.

"Not only do we want to maintain an image as the catalog store, but we also want to

by Mark Mehler and Ken Terry

NEW YORK — London Records is currently

phasing out its Chicago-based midwest

distribution operation and the company's

last remaining branch office. As a result of

this move, which has been rumored for

more than a year, the line will go to

Progress Records Distributing Inc., effec-

Progress To Service London

In Changing Chicago Market

be known for having the lowest prices in town," declared Grimes. "Keep in mind that we only do about 15% to 20% of our business in Top 50 LPs. We do about 10% to 15% in classical, and our stores in West Virginia and rural Pennsylvania do a substantial country and western business. The spread is there. It was time to get more competitive in our pricing.

Newer Locations

Still another consideration in Record Mart's decision to change its advertising posture is the fact that many consumers don't know Record Mart exists in some of its newer locations, especially in West Virginia. "In some of our newer markets, we're not really known," Grimes said. "Places like Beckley and Huntington, West Virginia are great places to do business, but we still have to be competitive with the discount stores

While it increases its visibility, the chain has also begun implementing long-range plans to upgrade and expand existing mall stores. The average National Record Mart mall unit is currently about 2,000 to 2,500 square feet, and the chain hopes to double

Special Call-In Service Rates Greatly Reduced By The PSC

NEW YORK - In the Public Service Commission (PSC) case involving the New York Telephone Company and various broadcasting companies, no clear victor emerged. While the telephone company will still be permitted to install telephone answering machines for call-in contests, the rates they intended to charge have been greatly reduced by the PSC ruling

The case began a year and a half ago when the telephone company began using what they called a special call-in service for the New York area. The service was called a trunk limited load distribution system or a 'choke" system. It essentially enabled broadcasters to conduct mass call-in contests without disrupting the telephone service for the area

Calls Limited

The way it works is that calls from outlying districts that feed into the central office where the radio station is located are choked off. Only a limited number of calls is allowed to come through when one dials a special contest number. The result when a call is choked off is the caller receives a busy signal. The purpose of the system is to choke the calls off early so they don't overload the system by the time all the calls pour into New York's central telephone office. Developed as a traffic regulator. sources estimated its cost for development and installation at \$100,000. Once having

developed it in New York, the idea was to expand it to other cities

The phone company decided someone had to pay for the choke system and came up with the idea that instead of the callers receiving a busy signal, they would allow the calls to come through instead of being choked off. Answering machines would answer the phones, thus completing the

Complaints

A machine was initially installed in a radio station and after a while, the station reportedly received complaints from those

5 Mos. Dating On New CBS LPs

NEW YORK — CBS Records is planning a national program to break records by new artists, at the retail level. Approximately 2000 dealers have been selected for participation in the program and they will be offered five months dating on specially designated albums, instead of 30-60 day dating. which they will be able to exchange after four months. Further details next week.

listeners in the outlying areas. The machine would answer their calls, telling the listeners to call back as the lines were busy. At the end of the month, the listener would

tive August 15. D.H. Toller-Bond, president of London Records, said that the move "further underlines London's firm belief in the power of independent distribution." Don Wardell, director of creative services for London, explained that the Chicago branch had only been maintained after the company went to independent distribution elsewhere because Chicago is a key market for the label, especially with regard to its large classical line.

Hinted Last Year

John Harper, London's classical sales manager, suggested last year that the company had originally phased out its national branch operation because it was not 'economically favorable." He noted that, after some initial problems in changing over to indy distribution, London has generally been pleased with their service. Harper further asserted that the independents had come to better appreciate the importance of catalog, which currently represents the major portion of London's pop and classical business (Cash Box, November 27, 1976).

Regarding the fate of London's tape onestop operation, which is considered the most effective part of the Chicago operation, sources indicated it would remain in business for at least several months. The one-stop's major customer is Korvettes six Chicago stores, which are reportedly being sold. (Cash Box, July 16).

Continue Supplying

One Chicago distributor said he had heard that London would continue supplying Korvettes with tapes, at least until the sale of the units was completed. Two of the six stores are reported going to Goldblatt's department stores, while the K mart and Woolco discount chains are expected to purchase two Korvettes units each. None of these general merchandise chains is as heavily involved in record retailing as Kor-

vettes, and local specialty retailers are being counted upon by distributors to pick up the slack.

No Comment

Spokesmen for Progress, which moved into Chicago only five months ago, could not be reached for comment on the London shift. However, the addition of this line lends credibility to Progress' efforts to establish itself in the area.

M.S. Distributors, the largest independent distributor in Chicago, continues to handle nearly all the major lines, including A&M, Motown and Casablanca.

Chart Closing Times Changed By Cash Box

LOS ANGELES — Cash Box is realigning the closing dates for some of its charts, effective with this week's issue.

All country research will be closed on Friday after all radio station listings have been gathered. Both the country singles and country albums charts will be compiled on Monday, for release Tuesday

Research for the R&B singles and R&B albums charts will be completed on Monday. The charts will then be compiled on Monday for release at the regular time on Wednesday.

Research for the top 200 album chart will be done through Tuesday, with a Tuesday afternoon closing. The top 200 album chart numbers will continue to be available at the regular time on Wednes-

Pop singles chart research will maintain its usual timetable, through Wednesday noon, Pacific time. All charts (except for country) will be available at all offices at 2:30 p.m. Wednesday Pacific time, 5:30 p.m. New York time, Country charts will be available Tuesday

As previously announced the promotion visitation day has been changed in Los Angeles from Tuesday to Monday. Late pop radio adds may be called in any time on Tuesday and through the closing time on Wednesday.

All charts will continue to be under the direct supervision of Gary Cohen.



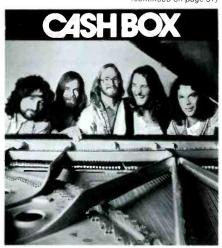
A BUFFETT CELEBRATION — ABC recording artist Jimmy Buffett was feted recently for the gold certification of his latest album, "Changes In Latitudes, Changes In Attitudes" by ABC at the corporation's headquarters in New York. Pictured at the luncheon held for Buffett are (from left): Mark Meyerson, vice president of A&R for ABC Records; Charles Minor, vice president of promotion for ABC; Corb Donohue, director of artist development for ABC: Irving Azoff, Buffett's manager; Steve Diener, president of ABC Records; Buffett; and Leonard Goldenson, chairman of the board, ABC, Inc.



by Alan Sutton

LOS ANGELES - MCA Records, which recently completed a three-way crossmerchandising campaign with the Wherehouse retail chain and McDonalds restaurants here, announced that the promotion has been expanded to San Diego

"Although the item-per-item figures are not in yet, our initial recaps indicate that we



ike their carefully structured songs, the commercial acceptance and critical acclaim for Supertramp has continued to build with a rising crescendo effect. Though originally formed in 1969, it wasn't until 1974 that the present lineup came together to deliver the classic album that introduced Supertramp to the world. When "Crime Of The Century" went zooming up the charts in that year, the music world began to notice the stylish intellectual band that seemed to come out of nowhere.

'Crime's" success led to the concert bookings that seemed to increase the audience attendance exponentially. The word spread that Supertramp was not just a band whose studio perfectionism bordered on the obssesive, but that they took just as much care with their stage presentations. In city after city, critics and fans alike were amazed at the technical precision that was required to reproduce the layered textures the music, augmented by a light show that was totally in sync with the sound, together presenting a program where the visual treatment was as important as the audio component.

These days they are no longer a cult band, but are currently filling major concert halls across the country

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MCA, Wherehouse, R&B Dominates 'Slow' New Orleans Market; McDonalds Promo \$2.99 Sales Generate New Pricing Approach

by Charles Paikert

NEW YORK - Although New Orleans is a major American metropolis and a large urban record market, it is, in many ways, an isolated city

Geographically, it is surrounded by the Gulf of Mexico, swamps and an underdeveloped rural countryside. Culturally, it has been nurtured by French rather than English customs. Economically, the city has had a traditionally low per capita income base, partly because no major manufacturers are headquartered in New Orleans.

These factors have proved to be extremely detrimental to the record retailing business in New Orleans. There is no national or regional record chain outlet within the city, nor does any major record manufacturer have a branch in New Orleans.

One result has been a relatively low influx of co-op ad dollars to local retailers. Another is the fact that New Orleans' record sales are consistently below those of comparably-sized cities.

Yet there is one very positive characteristic of the New Orleans market: the city's thriving R&B market, which is nourished by four well established and competitive R&B radio stations.

Another encouraging aspect of the market has been an aggressive retailing trend which has become evident recently

with the emergence of three stores Mushroom, New Attitude and Warehouse as competitive and formidable outlets.

The R&B Market

New Orleans' national reputation is presently associated primarily with R&B.

Urban Outlook

Aside from Baltimore-Washington, no other metropolitan area has New Orleans concentration of strong R&B radio stations, including WYLD-AM/FM, WXEL-FM, WBOK and WNNR.

These stations, according to Hillary Johnson, vice president of special markets for Atlantic Records, are "the key to the market's national importance. If all four stations go on a 45, that usually is a very accurate indication that the record will do well nationally. Besides break-out, New Orleans is a good cross-over market and has a very active local R&B consumer base.

The stations also have a reputation for fairly accessible playlists. Local retailers praised the programmers' non-restrictive policies, and even Warren Hildebrand, owner of All-South Distributors, the only major distributor in New Orleans. remarked that "the most exciting thing about the market is that the black stations

are very cooperative in playing new

Although aggressive, rock-oriented New Orleans retailers like Music Box and New Attitude are making a bid to capture a share of the sizable R&B market, R&B record sales are still dominated by numerous mom and pop stores located throughout the largely black residential neighborhoods of the city.

Due to the inherent limitations of mom

(continued on page 57)

Music Plus Concludes Five-Week Tape Sale

LOS ANGELES — Featuring a \$4.59 price tag and different labels on a week-to-week basis. Music Plus has just concluded a fiveweek tape and cassette sale. The campaign utilized full page advertisements in the Los Angeles Times' Calendar section each Sunday, with some ocassional radio spots.

Lou Fogelman, president of the 15-store chain, said, "We will continue to go after the tape market because we see it increasing. With LP list prices increasing and equalling tape prices, we feel that tapes should not be handled as step-child. And that's part of the reason that we have been banging away at this and getting support from the manufac-

The sale began July 10 featuring Mercury and Capitol tapes, followed each consective week by A&M, RCA and Motown, CBS, and GRT and United Artists. The

promotion ended Aug. 7.
Within the stores, Fogelman used individual label signs to highlight the featured labels and also album jackets in the tape sales area.

Although Fogelman did not have statistics, he pointed out that his "Sunday, Monday and Tuesday business, which is how I read my ads, have been extremely strong." He said that customers purchased an average of three tapes, and added that cassette sales were up considerably during the sale

"Usually July is softer than June, but it was the other way around this year," reported Fogelman. He noted that each week's sales were fairly stable, with the CBS week higher than the others, claiming the second highest sales volume for a Sunday since the first of the year.

Fogelman said that his tape sale gave extra play to his albums, which have a sale price of \$4.99 for \$7.98 list.

On Aug. 14, Fogelman is planning a full page advertisement for CBS tape and

Legislative Showdown Looms On Performance Rights Issue

by Alan Sutton

LOS ANGELES — After three days of public hearings in Beverly Hills on the establishment of a new performance royalty for sound recordings (Cash Box, Aug. 6), both sides expressed confidence that they would ultimately win a legislative showdown on the controversial issue.

When asked to give their impressions of the hearings (a similar inquiry was also held on the east coast), record manufacturers and broadcasters clung steadfastly to the arguments they presented before a fivemember panel headed by register of copyrights Barbara Ringer. It is her job to report back to Congress and make recommendations by January 1978.

Joe Smith, chairman of the board of Elektra/Asylum Records, charged that rather than promoting the record industry, radio is actually thwarting the rise of new artists with its limited playlists. "We're not helped at all by radio, which used to expose a great deal more new talent than it does now," he said. "The tendency for radio today is to play the hits.

Alternatives To Airplay

Smith went on to cite live concert tours, in-store promotions, exposure in the consumer press and the expenditure of millions of dollars on radio and television spots as alternatives the record industry has turned to in order to promote the stars

A former broadcaster himself, Smith feels that radio station operators oppose performing rights purely for economic reasons. He claimed that all other arguments have clearly been obviated, stating, "I can understand their displeasure at having to pay for something that they get for free now.

Smith continued that this Congress would go on record in support of performance rights. He emphasized that in 1972, federal legislation was passed outlawing tape piracy

That Congress went on record as saying, 'Yes, it is illegal to steal somebody's performance and go out and sell it," " he pointed out. "And now I think the Congress will say that it is the right of performers and records companies to be paid for the use of their product.

Stanley Gortikov, president of the Recording Industry Assn. of America (RIAA), felt that broadcast advertisers should be taxed if the proposal becomes a reality. "Let's not forget that what we're seeking on behalf of performers and record companies is payment from those who benefit commercially from the use of sound recordings," he said. "And the main beneficiaries are the advertisers ones who are selling automobiles or dog food or whatever.

Modest Impact

Turning to the question of radio station profitability. Gortikov continued with. Whether or not a given station is making a



LAKE'S SPECIAL DELIVERY — Greg Lake hand delivered his new Atlantic single, "C'est La Vie," to radio station WRKO in Boston while ELP was in town for a concert as part of their current three-month North American tour. Pictured in the WRKO studios are, from left: Tony Chalmers, local promotion representative for Atlantic Records; Greg Lake; Carol Singer, music director for WRKO; and George Collier, regional pop marketing director for Atlantic Records

Cash Box/August 13, 1977



NEW ACT ON RCA — Rains and Harris recently signed an exclusive recording contract with RCA Records. Pictured in RCA's New York headquarters after the signing are, from left: Jerry Teifer, the group's manager; Don Burkhimer, division vice president, west coast, for RCA Records; Chick Rains; Greg Harris; and Mel Ilberman, divison vice president, creative affairs for RCA Records.

FTC Streamlines Language Affecting 41 Industries

by Joanne Ostrow

WASHINGTON, D.C. - The recording in-- also radio and television - are among 41 industries to be affected when the Federal Trade Commission totally rescinds or revises certain trade practice rules. Comments are due by August 22 (so far only three comments have been filed and those pertain to other industries on the

Rules To Be Updated

The rules to be updated or thrown out have to do with "statutory provision and general principles of law concerning deceptive, unfair and anticompetitive acts and practices.

The old trade practice rules evolved from conferences with the FTC and various trade associations and provided the basis for voluntary abandonment of unlawful practices within the industry, the FTC Federal Register filing noted. The commission warns that those rules are not to be confused with newer, specific, directly enforceable trade regulation rules.

Below Lost Rules

Among the rules the FTC intends to rescind is a group of "stereotype sections" including sales below cost. The reason; acts and practices covered are not limited to particular industries. In other words, there are broader FTC rules already covering those areas dealt with industry-by-industry in the old rules.

'This won't relieve anyone of duties to comply with FTC administered laws ... it only gets rid of surplus language," according to Charles Slayman, Jr., an attorney in the FTC's Bureau of Consumer Protection. Rescission of trade practice rules is not a green light to engage in unfair or deceptive or anticompetitive acts or

practices in violation of law, Slayman said. Sales below cost aren't per so illegal, only in certain circumstances as In predatory pricing (in which the plaintiff would have to prove the pricing practice was done deliberately to drive the competition out of business). The rescission of the FTC's guidelines would not override or otherwise change state statutes dealing with the same trade practices. State legislatures would have to act separately to

change the rules.

NARM Posts Sites For Regional Meetings: Agendas To Focus On Grassroots Problems

NEW YORK — The regional meetings which the National Association of Recording Merchandisers, Inc. is holding in lieu of its previously announced Mid Year Conference will take place in 12 cities across the nation beginning next month

The first such meeting will involve regular NARM members from the Philadelphia/New Jersey areas, and will be held September 20 at the Hyatt House in Cherry Hill, New Jersey. (Conferences involving smaller licensed members have already taken place in New Orleans and Los Angeles.) Subsequent regional meetings will be held at the Detroit Plaza October 17; at the Keg & Quarter in Cleveland October 19; at the Ritz Carlton in Chicago October 21; at the Omni International in Miami November 1; at the Omni international in Atlanta November 2; at the Century Plaza in Los Angeles January 9; at the Hyatt in San Francisco January 11; at the Washington Plaza in Seattle January 17; at L'Enfant Plaza in Washington, D.C. February 7; at the Essex House in New York February 9; and at the Registry Hotel in Dallas February 16.

The agenda of the one-day meetings will focus on topics of interest to middlemanagement executives and operational personnel of NARM's regular member companies. These people do not generally attend NARM's annual convention, partly because of the expense of getting there, and Joe Cohen, NARM's recentlyappointed executive vice president, felt that they should become involved in the industry-wide organization.

The concentration at the convention is often at the top executive level," explained Mickey Granberg, executive director of NARM and Cohen's second-in-command. "What we're going to try to do is get the middle management people involved, so that they too will hopefully end up taking part in the convention as well." Granberg added

Milwaukee Retailer Confers With Concert Promoters On Strategy

by Mark Mehler

NEW YORK - The Milwaukee market this summer is experiencing the kind of intense concert competition that once characterized such cities as New York, Philadelphia and Boston before individual promoters cornered the market in each

The two major concert promotion firms within the city, StarDate and Landmark Productions, and the Alpine Valley Music Theatre, located about 30 miles from Milwaukee, have all been vying for audience dollars and manufacturer ad money. For example, in an attempt to consolidate its relations with retailers, StarDate Productions, owned by Randy McElrath, recently hosted a three-hour luncheon for seven local record stores, which also sell StarDate concert tickets. They include Peaches, Radio Doctors, Mainstream Records and Tapes, Rush-Mor Ltd., Jack's Record Shop, Soundstage and One Sweet Dream

Among the major topics discussed were the creation of common policies on discounting LPs by artists appearing in the Milwaukee area; problems and advantages of selling concert tickets through specialty record shops as opposed to department stores or box offices; and the need for strong point-of-purchase catalog advertising tied to upcoming concerts.

Dennis Brule, a local artist, unveiled plans for a new StarDate in-store display campaign. Also aired at the session were plans for a combined advertising push which would encompass independent distributors.

Peggy McElrath, a spokeswoman for StarDate, suggested that one reason for the

coordinating meeting was the success that Landmark Productions has had with its instore tie-ins to local concerts. Landmark founder Alan Dulberger also owns the fivestore 1812 Overture chain. Previously, Randy McElrath and Dulberger were partners for almost seven years in Day Dream Productions before splitting up to form competitive companies.

"We're enthusiastic that we can get a good response from the manufacturers if we can coordinate retail catalog promotion and displays with what's going on in the concert area," Mrs. McElrath asserted. "I think you're going to see more and more record stores in the area getting involved in this kind of merchandising. With the tremendous (concert) activity that has occurred here this summer, Milwaukee is finally on the (manufacturers') map.

Among the major acts appearing in the area this summer are Boz Scaggs, Neil Diamond, Frank Sinatra, Emerson, Lake and Palmer, Peter Frampton and Supertramp. Landmark and StarDate plan a unique copromotion on the Frampton concert that they hope to tie in to record stores on a massive scale.

Mrs. McElrath lamented that problems with the weather and illness among artists led to a number of cancellations and postponements in July, but said promoters were more confident about August

The Alpine Valley venue, which was constructed and booked for its first season in less than five months, has reportedly experienced some problems related to traffic flow and dealings with the media. However, the arena and its management were

(continued on page 60)

positions in their companies, and will be representing those firms at the NARM convention. Three-Part Meetings

that many middle-management executives

will someday be appointed to top-level

Each regional meeting will be divided into three segments. The first part will consist of a presentation by a management consultant on a subject which relates directly to the everyday concerns of record people in the area where the conference is taking place.

Who will be guest speaker at each meeting hasn't yet been decided, Granberg said. However, she continued, "We're going to tailor the presentations to particular

Appeal of BAI Case Delayed By FCC Until Early October by Joanne Ostrow

WASHINGTON, D.C. — The Federal Communications Commission last week requested an extension until October 7 to file an appeal with the Supreme Court seeking review of the WBAI (FM) New York case, in which the ECC's efforts to establish standards for regulating obscenity on the air were rejected by a lower court. With the high court in recess through August like

most of official Washington, the pro forma request is expected to be granted. However, the commission, when it does

make an appeal, will be minus some usual support; neither the commission's own general counsel nor the U.S. solicitor general's office (which normally represents the FCC in Supreme Court cases) will back

the FCC. Carlin's '7 Dirty Words' The case in point concerns a comedy routine by George Carlin called "The Seven Dirty Words You Can't Say On Television, which was broadcast by listener-supported WABI. The seven words refer to human sexual and excremental functions. language the FCC considers "patently of-fensive." The commission reprimanded WBAI for airing the sketch and the station appealed its censuring and won when the U.S. Court of Appeals in Washington earlier this year overturned the commission's attempt to regulate the profane language. In its opinion, the Federal Appeals Court said the WBAI case did not fit the Supreme Court's definition of obscenity, the language was not provably "obscene" but only "patently offensive"; it did not appeal to listeners' prurient interests. Several of the opinions drew heavily on First Amendment arguments, saying the FCC was threatening the station's right to free speech.

Poor Test Case?

The FCC's general counsel reportedly

advised the commission to pass up the idea of an appeal, feeling the WBAI case was not a good one to test the long-sought judicial decision on standards for broadcast obscenity. Apparently, the U.S. solicitor general also thinks this is not the right test case and a filing from the solicitor general's office may argue that point before the high court to explain its absence.

The commissioners are eager to secure a final ruling on the case - they unanimously overruled the advice of the general counsel — and the Appeals Court narrow ruling of 5 to 4, rejecting the FCC's petition for a rehearing, left the original decision open to question.

RSO Celebrates 1 Year By Charting 3#1 Singles

LOS ANGELES — Celebrating their first anniversary of independence, RSO Records has had claims on three number one singles and heavy personnel expansion since July of last year.

Al Coury, president of RSO Records, remarked, "We've surpassed some of the goals that we had set, and we're extremely optimistic about the future.

Andy Gibb's "I Just Want To Be Your Everything" tops the Cash Box Top 100 Singles chart this week while earlier this year the Bee Gees' "You Should Be Dancand Rick Dees' "Disco Duck" registered at the top of the CB singles chart.

'It's just been an amazing year. We broke three new acts — Yvonne Elliman, Smokie and Andy Gibb. And we maximized the Eric Claptons, Bee Gees, etc.," said Coury.

He pointed out that a year ago he had a staff of four people which has expanded since then to a full national promotion staff. A group of vice presidents, pinpointed for specific radio and regional markets, now

THE WORLD IS FINALLY CATCHING UP TO MICHEL COLOMBIER.



when première French composer/arranger/musician Michel Colombier first released Wings six years ago, it was ahead of its time.

Conceived as a "pop symphony," Wings was composed and conducted by Colombier featuring lyrics by Paul Williams and per-

formances by Lani Hall, Herb Alpert, Vermettya Royster, Bill Medley, and Paul Williams.

Wings has met with renewed interest and



demand simply because it's the kind of music that says: "You want to hear something extraordinary? Listen to this..."

Once you see the new cover art by Jean-Michel Folon, you've found *Wings*, recognized worldwide as a truly monumental musical event.

"WINGS" BY MICHEL COLOMBIER
ON A&M RECORDS & TAPES
Produced by Herb Alpert



Century's KMEL Takes Aim At The S.F. Bay Area ARB Ratings With 69,000 Watts

by Jeff Crossan

LOS ANGELES - KMEL, San Francisco's new AOR FM station, has adopted a rather aggressive slogan - "Go For It." And evidently"Kamel," as the new Century Broadcasting outlet is called, plans to practice what they preach in their attempt to dent the ratings of the Bay area market.

On July 2, KMEL aimed its powerful 69,-000 watt signal at young rock listeners in the Bay area with a promotional promise to broadcast music with no commercials for its first month of operation. On the same day the station also took advantage of an area concert at the Oakland Coliseum by flying a plane that trailed a banner which read 'Kamel Radio is on the air' over the heads of 50,000 fans on hand to see Peter Frampton, Santana, The Outlaws and Lynyrd Skynyrd.

The concert-goers, however, were not the only ones interested in the new station. At least five other similarly formatted stations in the San Francisco area stand to lose listeners to the progressive newcomer KSAN-FM, KSJO-FM, Y-93-FM, KTIM-FM and top-rated KFRC-AM, which formerly owned and operated KMEL as KFRC-

Are You Really Comfortable With That Corporate Orthodox!!??

Hot young label looking for aggressive Young National Promotion Director who wants more. Lateral moves only. Send confidential inquires to: Box 694 c/o Cash Box.

Familiar Faces

While the KMEL call letters may be new to San Francisco, the station's staff is full of familiar faces. Thom O'hair, KMEL's program director and music director Bobby Cole were both recently on the staff of KSAN. And disc jockeys at the station include Bill Scott, formerly with KTIM and Tawn Mastrey from KSJO

Like three of the four other Century stations. KMEL will concentrate on capturing the 18 to 24 age group.

Our format is between Y-93, KSAN and KFRC," says O'hair, who refuses to label the station's format as progressive or AOR but prefers to refer to it as "an encore format," a name he coined. "It will be a format that is clocked out and pre-planned but it will take about a year to complete.

Meanwhile, the station plans to "play it pretty close to the vest," O'hair says. "We're trying to minimize the possibility of making mistakes.

Different Categories

Jerry Graham, general manager of San Francisco's 10 year progressive veteran KSAN, believes that KMEL's cautious entrance into the market has thus far placed the new station in a different category than

"KMEL, as far as I have been able to hear, it based more along the program lines that believe that music is the only reason that people are listening," Graham says, "and that all of the other facets of the radio station, such as personalities and news and public affairs, which are very much a part of KSAN, seem to be by design not a part of KMEL. This, to me, puts us in totally different categories. What I hear at KMEL is a safe sort of tightly formatted station.

A Sleeping Giant

However, Roger Lifeset, United Artists' national album promotion director, believes KMEL could adversely affect KSAN's ratings.

"I saw a situation develop in Boston similar to what is happening in San Francisco," says Lifeset. "WBCN was the oldline progressive station, like KSAN, and then WCOZ came in there with a lot of money and a lot of advertising and more or less a constricted playlist. They were not playing as much stuff as a WBCN and they weren't getting into the fringe areas as WBCN would and they made their impression felt in one rating period. They have now secured a very strong position and they're neck and neck with WBCN. I see the same situation in San Francisco. If KSAN sits there and expects their loyal listener to keep supporting them through the competition then they are in trouble because it happened in Boston and it could happen there just as easy. There's a sleeping giant

Capitol Records Sets **Date For Nat. Meeting**

LOS ANGELES - Capitol Records, Inc., and Capitol Records-EMI of Canada will hold their national conference at the Hotel Del Coronado in San Diego on August 14-19. All district managers and all sales and promotion representatives will attend the joint planning and development conference and then meet at the Hollywood Palladium where Capitol president Bhaskar Menon will announce Capitol's year-end financial results.

A multi-media presentation chronicling the history of Capitol Records and a special performance by Helen Reddy will follow Menon's speech. The conference will be capped with an awards banquet for top Capitol sales and promotion personnel.

Island Will Shift Its Offices To NY

their main office from here to New York City in late September. The west coast office will remain open for an indefinite period of time with representatives staving on after the move while key executives transfer to the

Sales In East

Charley Nuccio, president of Island Records, outlined several reasons for the headquarter shift. First, Island recently signed a distribution pact with Phonodisc, an east coast-based firm. Also, 75% of Island's sales come from east of St. Louis and closer access to those markets will help to maximize sales penetration in those

More Creative Role
Another related factor is that Chris
Blackwell, owner of Island, is assuming a more significant role on the creative side of the company. He will be spending a great deal of time in New York signing and producing new acts as well as overseeing the direction of the already established Island artists. New York is also closer to Blackwell's other centers of activity, London and Nassau.

In addition, New York has become a focal point for many Island artists in the studio or starting tours as most live in England or the Caribbean

K.C. Goes Platinum

NEW YORK - "Part III," the latest LP by K.C. and the Sunshine Band, has reached platinum status, according to Henry Stone, president of T.K. Productions

Yes LP Certified Gold

NEW YORK - "Going For The One," the 10th album by Atlantic recording artists Yes, has been certified gold by the RIAA. It

A&M + CBS Meet In London; **Discuss New European Pact**

LOS ANGELES - Key A&M executives, including A&M chairman Jerry Moss and A&M president Gil Friesen, flew to London to meet with more than one hundred CBS International executives and personnel to help cement the largest licensing deal in European record history. The two-day gathering was to inaugurate the recentlysigned distribution agreement between A&M Records and CBS International in

Concerning the agreement, Moss said in his introductory remarks, "A&M is determined to maintain a very aggressive international posture. I think that this new situation with CBS really symbolizes this philosophy in the European market. I am looking forward to a very productive and mutually beneficial relationship with all of the people at CBS Europe.

Another highlight of the meeting was the screening of an A&M film featuring many of the artists on the label.

Besides Moss and Friesen, other key A&M executives included David Hubert, vice president, international, A&M Records; Marcus Bicknell, managing director, A&M Records Europe; Derek Green, managing director, A&M Records in England; and Gerry Lacoursiere, president, A&M Records, Canada, Ltd.

The CBS executives in attendance were: Allen Davis, vice president, creative operations; and Bunny Freidus, vice president, marketing services, CBS Records Inter-national, New York; and from CBS Rec-ords. Europe: Peter de Rougemont, vice president, and Alain Levy, director of marketing, and the managing directors of all CBS European subsidiaries.



EUROPEAN AGREEMENT AND MEETING — Pictured at the A&M/CBS meeting in London are (I-r): Derek Green, managing director, A&M Records (England) Ltd; Jerry Moss, chairman, A&M Records Inc.; Peter de Rougemont, vice president, CBS Records Europe; Gil Friesen, president, A&M Records Inc., and David Hubert, vice president, International, A&M Records Inc.



@ 1977 Promotone B.V

Mizell Heads New E/A Jazz Division

LOS ANGLES - Dr. Don Mizell has been named general manager of Elektra/ Asylum's newly formed jazz/progressive music division. In making the announcement, Joe Smith, E/A chairman, stated, "I think the manner in which we handle the people and their work will be in keeping with the very selective and highly sensitive treatment that has become a hallmark of this company. We don't intend to become a factory where the numbers of artists are more important than the promotional and marketing help we supply."

Before joining E/A, Mizell was an executive producer and director of product management at A&M/Horizon Records. Formerly, Mizell was an attorney associated with the law firm of Rosenfeld, Meyer and Susman. Mizell has also worked with The American Film Institute.

Event Records Severs Connection To Polydor: Lines Up Distributors

NEW YORK - Event Records, formerly a subdivision of Spring Records, which is manufactured, marketed and distributed by Polydor Records, has become an independent company. Currently, Event has a single on the market by Ray Godfrey, entitled "The Other Half Of You." Godfrey has written and produced recordings for Joe Simon, Millie Jackson and Garland Green.

Now handling Event's product are: Tara Records & Tape (Atlanta); Zamoiski (Baltimore); Malverne Distributors (New York/Boston/Connecticut); Best Record Distributors (Buffalo); Bib Distributors (Charlotte); Hitsville (Detroit); Tone Distributors (Florida); Hot Line Records (Memphis); Music City Record Distributors (Nashville); All South Record Distributors (New Orleans); Universal Record Distributors (Philadelphia); Stans Record Service (Shreveport); and Ernie One Stop

Weisberg Embarks On **Promotion Tour In Aug.**

LOS ANGELES - Tim Weisberg, United Artists' recording talent, will embark on a promotional tour for the month of August in conjunction with the release of his new LP, "TWB" — The Tim Weisberg Band. Weisberg will meet with radio people in San Francisco, Seattle, Denver, Minneapolis, Cleveland, Milwaukee, Madison, Baltimore, Washington, New Haven, Boston, Philadelphia, New York and Oklahoma City. UA is also supporting the promotional effort with a variety of marketing products.

Transamerica Earnings Climb In First Half; **UA Reported Healthy** NEW YORK — Transamerica Corporation,

parent company of United Artists Records, reported a 54% increase in net income for the first six months of 1977 ending June 30.

The company's earnings rose to \$80,-666.000 from \$52,243,000 a year earlier.

Transamerica's net income for the second quarter of 1977 also increased, to \$44,036,000 from \$28,807,000 for the prioryear period. Total corporate revenues for the first six months of 1977 rose to \$1.564.-750.000 from \$1,334,569,000 for the first six months of 1976.

Exceptional Strength

Although no quarterly figures were available for United Artists Records, Transamerica did report that its entertainment services showed "exceptional strength," with the division's net income rising to \$13,-545,000 for the first half from \$10,013,000 for the previous year's first six months.

Schwartz Bros.' Six-Month Sales Set Co. Record

WASHINGTON, D.C. — Schwartz Brothers has reported record revenues of over \$11 million for the first six months of the current fiscal year ended July 31.

Two More Stores

In addition, the company announced the opening of its 16th and 17th Harmony Hut stores in Philadelphia and Rockaway, N.J.

The new 5,300-sq.-ft. Philadelphia outlet will be located in the downtown Gallery Mall, while the Rockaway unit will also be located in a major shopping complex.

-Week's Financial News-20th Century Cut **Losses In Quarter**

LOS ANGELES — The success of the "Star Wars" soundtrack helped 20th Century Records to substantially reduce their losses for the second quarter of this year. Record and music publishing losses for the period ending June 25 were \$252,000 compared with a loss of \$721,000 for both divisions for the same quarter last year.

While reducing losses, 20th Century Records increased sales from \$1.9 million to \$3.4 million, an increase of 78%. Six month losses were cut to \$820,000 from \$2.6 million while revenues increased from \$4.9 million to \$5.5 million, a jump of 12%.

Twentieth Century-Fox Corp., the parent company, showed net earnings of \$5,883,-000 for the second quarter while only a year ago, the firm experienced a loss of \$958,-000 for the same quarter.

GRT Announces First Qtr. Loss On Record Sales

has reported record sales of \$12.36 million for the first quarter ended July 2, an increase of 28% over last year's first quarter revenues of \$9.65 million. Net income was \$234,000, down from \$322,000, in the first quarter of fiscal 1977

Alan Bayley, president and chief executive officer, attributed the increase in sales to the strength of the company's tape business. He noted that a decline in the company's album business, coupled with continuing losses in Canadian operations, contributed to sharply reduced earnings. However, Bayley added, the latest earnings figures were better than the company had projected in its fiscal 1978 profit plan.

Polygram's Sales Up 12% Over Their 1975 Year

BAARN/HAMBURG — Worldwide sales figures for Polygram totaled \$762 million in 1976, a 12% increase over 1975.

On a capital (including reserves) of \$160 million, a dividend totaling \$7 million was paid to the Philips (Holland) and Siemens (Germany) companies, each of which have a 50% share in the group. Polygram is a manufacturer of records and musicasettes, music publishing and a producer of TV films and video programs with facilities in 20 countries.

Polygram produced some 240 million records and 31 million musicasettes last year. For Phonogram, top groups on the Mercury label included the Ohio Players, The Runaways, Rush, 10cc and The Bar-Kays. The Philips label had success with Demis Roussos, Nana Mouskouri, Johnny Hallyday and Brazilian, Chico Buarque De Holanda.

RSO Collaboration

The company's collaboration with the Robert Stigwood Organization has also proved successful in the last year. RSO artists The Bee Gees, Eric Clapton, Rick Dees, Barbara Dickson and Andy Gibb have experienced their best year yet in the USA and Europe.

Phonogram's classical line on Philips label is gaining greater appeal. Bernard Haitink and the London Philharmonic Orchestra finished their recordings of the Beethoven symphonies. Antal Dorati won awards in Paris and New York for his recordings of operas by Haydn, and Janet Baker's interpretation of Mahler's "Lied Von Der Erde" was chosen as the best vocal performance of the year by Opera News.



GREETING GARLAND - After his recent engagement at Los Angeles' Roxy, A&M recording artist Garland Jeffreys, left, was greeted backstage by radio KNAC program director Bill Clay. Jeffreys was promoting his "Ghost Writer" album, and his debut show at the Roxy was broadcast live on

Major Record Merchandiser To Merge With Food Chain

NEW YORK - Vornado Inc., parent company of Two Guys, an 81-unit discount chain which does a significant record business across the U.S., has signed an agreement with Fed-Mart Corp. under which Fed-Mart will be merged into a new Vornado subsidiary.

Fed-Mart, which owns and operates 48 combination supermarket/general merchandise stores in California, Arizona, Texas and New Mexico, is controlled by Hugo Mann, a West German retailer. If the merger is approved by shareholders of

both companies, Mann will also have a controlling interest in Vornado.

According to a spokesman for Fed-Mart, a special meeting of that company's shareholders will be held "within the next couple of months." At that time, the Fed-Mart stockholders will have two options. Either they may exchange each of their shares for \$17 in cash, or, for each Fed-Mart share, they may choose, in lieu of cash, to accept 1.5 shares of Vornado common stock, plus one short-term right to purchase an additional half share of Vornado at \$5 each.

Mann has already agreed to accept Vornado's shares in exchange for his own 68% interest in Fed-Mart and to exercise his half-share rights. Thus, Mann will end up with about three million shares of Vornado and will be the company's largest shareholder. In addition, he hopes to buy enough extra shares after the merger to give him a majority of Vornado's stock.

Profits Compared

Although Vornado's annual revenues are more than twice those of Fed-Mart, it is a considerably less profitable enterprise than its partner in the merger. For fiscal 1977, ended January 29, Vornado's income plunged to \$145,000 on sales of \$990.4 million from \$5.9 million on revenues of \$1.02 billion a year earlier. In contrast, Fed-Mart's stores (which also carry records) generated earnings of \$4.7 million on sales of \$460 million for the fiscal year ended August 29, 1976.

Vornado's name probably will be changed to Two Guys-Fed Mart Inc. Mann is expected to become chairman of the executive committee of the new entity's

20th Begins Plans For Mid-August Label Releases

LOS ANGELES - 20th Century Records has launched a massive merchandising campaign to assist sales of three mid-August releases. The albums involved are by Sandy Baron, Jigsaw and Barry White.

Jigsaw will be supporting the release of their album by a cross-country tour. The concert dates will be supplemented with radio and newspaper ads along with appearances on local and national television

Sandy Baron's first album for 20th is entitled "How I Found God, Zen, Yoga, est, Arica, Sufi, Scientology, TM . . . and My Life Still Sucks!" A college concert tour will be supplemented with bumper stickers, tshirts and in-store displays. Ninety-second radio spots featuring Baron in a discussion with the listener will also be featured.



MOTOWN SALES BEHIND RUFFIN — Motown Records hosted a reception at the Speakeasy in Los Angeles for artist David Ruffin in honor of his latest LP, "In My Stride. Members of the Motown sales staff turned out in form to greet Ruffin. Shown above are (Ir): Miller London, national sales and singles sales manager; Ruffin; Steve Ales, west coast regional sales manager; and Steve Jack, national album and tape sales manager.

Fraud, Breach Of Contract Suit Filed vs. Sandy Cobe

by Jeffrey Weber

LOS ANGELES — Sandy Cobe, founder of the six-month-old Roxy Records label, has been named in a suit filed by Herman Mizrahi and Gary Zangre. The superior court complaint charges Cobe with, among other things, fraud and breach of contract.

The main thrust of the complaint alleges that the company came into existence to provide a new tax shelter scheme. The complaint charges that Mizrahi was never told of this. The complaint further alleges that "Cobe encountered Mizrahi, and knowing that Mizrahi was formerly the chief operating officer of Kama Sutra and Buddah Records and the producer of dozens of gold records during that time, sought to take advantage of Mizrahi's experience in the record business to assist Cobe in a new tax shelter scheme - though he never told Mizrahi that this was the true purpose of doing business with him.

Ellis Comments

David Ellis, attorney for Mizrahi and Zangre, further alleged in the complaint , specialized in tax shelter inthat "Cobe. vestments utilizing the marketing and distributing of motion picture films at a loss to enable investors of such films to claim business losses for tax purposes." The Tax Beform Act of 1976 eliminated the viability of such tax benefits in marketing and distributing motion pictures and the complaint alleged that Cobe sought a new field to service his tax shelters.

Tax Shelters

Tax shelters in the music industry involve the purchase of master tapes from which records are manufactured and made available to the consumer. They also require distribution of the recordings through legitimate channels. For the IRS to allow this type of investment, it must be shown

O'Jays Get Gold

NEW YORK — "Travellin" At The Speed Of Thought," the O'Jays' album on Philadelphia International Records, has been certified gold by the RIAA



that legitimate efforts have been made to distribute the records and that such records have an adequate chance to become successful. However, the obvious advantage to such investments occurs when the records fail to become successful, thus generating attractive tax writeoffs. To adequately take advantage of such a plan, an investor must generally be in the 50% or higher tax bracket.

Master Tapes

In explaining the complaint, Ellis told Cash Box that Mizrahi had numerous master tapes containing songs of the sixties when Mizrahi came into contact with Cobe. When the rules were changed prohibiting motion picture tax shelters of this kind, numerous investors started looking for master recordings and they eventually went to Mizrahi and Zangre. Cobe supposedly induced the two to transfer and sell these recordings to two new record companies called Platinum Plus and Roxy Records in January of this year. Mizrahi and Zangre were to be integral parts of the two companies. Ellis charged in the complaint that the two performed their obligations and all the promises that were made to the two in relation to their employment were not met.

Sandy Cobe indicated to Cash Box that, This is their countersuit against me because I sued them (earlier) for misappropriation of funds and many other things." On the issue of knowledge of the tax shelter investment. Cobe further contended that "Gary Zangre sold them (the master tapes) to the tax shelter groups personally," thus implying that he knew of the shelter's existence.

Steven Yagman, attorney for Cobe stated, "Both parties generally agree that the suit is a mudslinging affair and it is up to the judge to determine the validity of the claims

Butterfly Releases 'Je T'Aime' Album

LOS ANGELES - Butterfly Records has released "Je T'Aime," debut album and the single of the title song by Saint Tropez. The original "Je T'Aime" was released in 1969 by Serge Gainsborg and Jane Birkin and experienced international success.



STIGWOOD TOASTS GIBB Robert Stigwood, chairman of The Stigwood Group, Limited, hosted an informal celebration to kickoff the Andy Gibb Band's national tour. Pictured at Los Angeles' new Rats Studio, where the band was rehearsing for the tour, are front row (I-r): Robert Stigwood, Andy Gibb and RSO Records president Al Coury. Pictured back row (I-r): Bob Smith, national promotion manager, RSO/Island; Janis Lundy, executive assistant to Coury; and Rich Fitzgerald, vice president, national promotion, RSO/Island.

EXECUTIVES ON THE MOVE



Milgrim

Calagna

Shein Promoted At Polydor - Polydor Inc. and the Polygram Record Group has announced the promotion of David E. Shein as vice president of finance for Polydor Inc. He came to Polydor Inc. in 1973 and served as controller of both Polydor Inc. and Polygram Corp. before being appointed vice president of finance.

Milgrim And Calagna Named — Hale Milgrim has been appointed national merchandising coordinator and George Calagna named west coast regional merchandising coordinator at Warner Bros. Milgrim comes to his new position from WEA where he most recently served as district marketing coordinator; he had previously been with Discount Records for five years. Prior to his appointment, Calagna was director of administrative services for Warners Burbank home office. He has been with the company for the past six years.

Fields At Chrysalis — Rachelle Fields has been named as national promotion coordinator for Chrysalis Records. Prior to joining Chrysalis she worked in artist development.

20th Century Names Three - 20th Century Records announced the addition of three regional promotion managers to the label's R&B marketplace. Dennis Gordon has been named northeast region promotion manager. He was formerly with Roulette Records in a similar capacity. Maurice Watkins has been named southeast region promotion manager. Watkins was formerly with Atlantic Records. Gerald Roscoe Floyd has been named southwest region promotion manager, replacing Watkins. Floyd was formerly in promotion with Polydor Records.

Hodes Leaves Mushroom — Mark Hodes, national director of promotion and advertising for Mushroom Records, has resigned his position to open his own independent promotion/press company based in Los Angeles. He will also handle Canadian representation in the United States for those companies and managers who require the needed services. He may be reached by mail at 7301 Lennox Ave., Van Nuys, Calif. 91405, or by phone at (213) 780-9448.

Katz Joins Mercury - Phonogram, Inc./Mercury Records has announced the appointment of Steve Katz, co-founder of Blood, Sweat & Tears, as east coast A&R director. Following BS&T, Katz produced or co-produced albums for Lou Reed and Elliot Murphy From 1975 until earlier this year he was with American Flyer

Steffen To A&M — A&M Records has announced that David Steffen has been appointed as regional marketing director for the west coast. He most recently served as midwest marketing director for A&M, a post he held for three years. He began as a local promotion man for A&M in Chicago



Gordon

Watkins

Floyd

Conger To RCA — Dan Conger has been appointed manager of southwest regional promotion for RCA Records. Before joining RCA, he worked for Casablanca Records in their Los Angeles office. Previous to that he did regional promotion for United Artists

Holmes Joins Progress — Mike Holmes has joined the Chicago branch staff of Progress Record Distributing. He comes from Mercury Records, where he maintained the responsibilities of promotion manager for the Missouri/Kansas markets.

Kane And Jefferson Named — Warner/Elektra/Atlantic's Dallas branch announced the appointment of two employees to the Houston sales territory: John Kane has been added to the WEA sales staff after having been with RCA Records for ten years. Henry Jefferson has been appointed the display person in charge of designing, setting up and coordinating in-store merchandising. Jefferson had been with Helene Disc Records and Cullen

Appointments Announced — Warner/Elektra/Atlantic has announced two marketing appointments within the greater Los Angeles region. Charles Reardon has joined WEA as the promotion representative for Elektra/Asylum product in Denver after having been in independent promotion for the last five years. He had been a promotion man for Elektra in the Washington, D.C./Baltimore markets in 1971 and 1972. Mike Smith, the newly-appointed inventory sales representative, had held various sales support positions at WEA's Los Angeles branch. Prior to joining WEA, he had been with Superior Music in Los Angeles

FitzHerbert Appointed At Ron Henry — Ron Henry Management has announced the appointment of Fiona FitzHerbert as administrative manager of the new company. She formerly served with Ron Henry at Shelter Records as his executive assistant and later as a label project manager.

Hull At MTSU — Dr. Geoffrey P. Hull, formerly of Georgia State University, has been named as coordinator of the recording industry management program at Middle Tennessee State University in Murfreesboro. He comes to MTSU after serving as director of the commercial/recording program at Georgia State University. In addition, he is the chairman and vice president of Saga Enterprises, Thunderpaws Music and Studio 19, Inc. and is

a specialist in copyright law presently practicing as an attorney. **Hofer Joins Belmont** — Ms. Betty Hofer will join Belmont College's music business faculty this fall. She will serve as adjunct assistant professor of public relations. Presently employed as public relations director at Bill Hudson & Associates, she was the first individual selected to teach an experimental Maymester course at Belmont on music business PR, and its effectiveness has resulted in this year's addition of the specialized course Woodland Adds Craw — Jack Craw has just joined the staff at Woodland Sound Studios in

Nashville as marketing manager

ALBUM REVIEWS

THE TWO OF US — Marilyn McCoo & Billy Davis, Jr. — ABC AB-1026 — Producer: Frank E. Wilson — List: 6.98

The single off this album debuts on the R&B charts this week at #77 but "Look What You've Done To My Heart" has a smooth and catchy melody that should crossover soon and increase the impact of this appealing duo. Their television exposure this summer has helped to increase their popularity but the real magic is in the music — a rich and harmonious vocal sound supported by elegant arrangements and an impressive cast of session personnel.

BEFORE WE WERE SO RUDELY INTERRUPTED — The Original Animals — Jet/United Artists JT-LA790-H — Producer: Chas Chandler — List: 7.98

For reasons of nostaígia alone, you'd have to be curious about hearing again the raw intensity of the Eric Burdon-led Animals. The potent mixture of hot rock and English blues that carried them so far in the past is still their calling card, and it's as if the intervening years of recording silence were just an artistic hibernation. Yet, they've mellowed somewhat and have become more reflective as evidenced by the preponderance of blues included in this project, mostly for AOR programming.

CHERISHED — Cher — Warner Bros. BS 3046 — Producer: Snuff Garrett — List: 6.98

Her renewed association with the iconoclastic Snuff Garrett has given this album a kind of "welcome home, good-to-be-back" feeling increasing the appeal of a lady who seems to have an abundance of that quality already. Though her vocals are strong and emotion-filled, it is indeed the sounds on the outer edges that give this album its delicate audio shadings, that like the colors in an Impressionist painting, highlight the subject matter in a carefully-woven intricate pattern.

SHOW TIME — Ry Cooder — Warner Bros. BS 3059 — Producer: Ry Cooder — List: 6.98

Ry Cooder's first live album is just a touch zany and a sheer delight to listen to. His "Chicken Skin Revue" was comprised of a gospel-singing trio and a road band of Texas Mexicans led by accordion-plucking Flaco Jimenez. But if the style is eclectic, the performances are startling, especially on "The Dark End Of The Street." Cooder gives new meaning to the melting pot concept here, giving diverse musical backgrounds a chance to merge in a graceful and successful cross-pollination.

B.J. THOMAS — B.J. Thomas — MCA 2286 — Producer: Chris Christian — List: 6.98

A distinctive vocal stylist, Thomas has had his share of hit songs. But as he now freely admits, his success almost did him in and a personal dry spell for him endured for several years. The real change came in his life last year when his conversion to Christianity gave him a new direction and a renewed purpose. Though none of the songs here reflect on that personal experience, Thomas' voice does show impressive evidence of renewed strength, while the lyrics of "Plastic Words" have meaning for all of us.

BELIEVE — Mass Production — Cotillion/Atlantic SD 9918 — Producer: Ed A. Ellerbe — List: 6.98

All ten members of this band contribute to the impact of this album that dancers will appreciate whether they like it slow or frenetic. The balance is almost equal between uptempo and slower-paced songs but all of the tracks are blessed with a rich musical backdrop that only a small army of musicians such as this can make. Disco programmers are advised to put on "People Get Up" any time things get slow.

DUNE — David Matthews — CTI 7-5005 — Producer: Creed Taylor — List: 7.98

It is always an ambitious undertaking when a musician attempts to bring literature to life in music, suggesting with sound and melody what the writer has luxuriously explained in another medium entirely. But the feeling of Frank Herbert's award winning sci-fi novel is recreated marvelously here by Matthews' artful arrangement and the stellar talents assembled to contribute the musical "dialogue." This one could be one of the better-selling albums in a year of renewed interest in both jazz and outer space.

COME BACK ROMANCE ALL IS FORGIVEN — Andy Bown — EMI/Capitol ST-11672 — Producer: Tom Allom — List: 6.98

Andy Bown has resumed his solo career after paying his dues in English bands and tours in Peter Frampton's band. His voice has a surprising versatility and his instrumental ability is unquestionable but it is his writing that is the single most brightly shining star in his self-made crown. Bown's visual imagery is sharp and fresh and it's a good bet that those who get this album will pay at least as much attention to the lyric sheet as the volume control.

RETURN TO CARNEGIE — Cleo Laine — RCA APL1-2407 — Producer: John Dankworth — List: 6.98

In January, Cleo Laine filled Carnegie Hall for a memorable concert luckily (or wisely) recorded for posterity on this album. The instrumental support is subtle and gives Ms. Laine's stylish voice the spotlight it quite appropriately deserves. The jazz- and blues-styled numbers are the most breathtaking showstoppers but this album has a little of everything and is a virtuoso performance by a stellar performer.





































IN FULL BLOOM — Rose Royce — Whitfield/Warner Bros. WH-3074 — Producer: Norman Whitfield — List: 6.98

Light jazz, disco, silky ballads and a standard R&B sound are all well-covered in this showcase for Rose Royce, featuring vocalist Rose Norwalt. Rose Royce shows lots of promise on this debut album, full of funk and a smooth rhythmic sound that rocks along with an engaging spirit of pep and vigor. As they are out to prove under the able direction of Norman Whitfield, "Car Wash" was no fluke success.

FOREVER GOLD — The Isley Brothers — T-Neck/CBS PZ34452 — Producer: The Isley Brothers — List: 6.98

The Isley Brothers have been mixing rock riffs with standard R&B funk for nearly twenty years now and their distinctive sound has given them a wall of hit record accolades. So this album, a collection of greatest hits, will be a must for any fan who's either missed a past LP or worn out the grooves on older collections. Side one is devoted to a harder, punchier sound that cooks till the end, with the flip side given over to smoky ballads at a slower tempo.

GREATEST HITS — The Miracles — Tamla/Motown T6-357S1 — Producer: Freddie Perren — List: 6.98

From four previous albums, we have here a collection of three superb Miracles' tracks all in one place. That kind of consideration should be well-respected at the retail counter where many copies of this album will be purchased. The Miracles' sound — a combination of deceptive smoothness and explosive power — wears well and dares the disinterested listener to remain uninvolved and unmoving once the needle drops.

RARE EARTH — Rare Earth — Prodigal/Motown P6-10019S1 — Producer: James Carmichael & Cal Harris — List: 6.98

Like the Animals, Rare Earth is enjoying a reunion of original band members and another shot at popular success. Even before AWB became successful with their digestible blend of rock and R&B, Rare Earth was marrying those same two styles with a distinct musical interpretation that won them fans and convinced skeptics. The time is certainly right for them to resurface, and the music is appealing though not as strikingly innovative due to its long list of present day imitators.

THE TRUTH HAS COME TO LIGHT — The Blue Notes — Glades/T.K. — Producer: George "Chocolate" Perry — List: 6.98

The high-steppin'. brass-led title is your first clue that the loss of certain key personnel has not meant doom and disaster for the remaining quartet of Blue Notes now vocally led by John Atkins, the original lead singer. On the uptempo tunes the brass is the vital and compelling force fueling the sound, but the vocal clarity and pleasing harmonies are the keys to the slow-tempo ballads. An album that will surprise anyone who counted these gentlemen out.

FAMILY TREE — The Staples — Warner Bros. BS 3064 — Producer: Eugene Record — List: 6.98

The Staples have this uncanny way of making their messages come alive by involving you first in the music. But the basic premise is simple — respect yourself and each other. Mavis makes the classic statement for women on "Look A Little Further (Than My Bed)," while the whole family helps chronicle the escape from poverty on the title track. But it is doubtful that you'll ever hear a more chilling version of "I Honestly Love You," a vocal workout for Mavis and a sensually moving treat for the rest of us.

ANALINE — Michael Bloomfield — Takoma B-1059 — Producer: Norman Dayron — List: 6.98

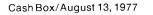
Michael Bloomfield's mama's only mistake was not automatically giving him the word "blues" for a middle name. It is clearly his special province vocally and instrumentally, and there are very few musicians that can equal his guitar excellence. Whether using lyrics or not, Bloomfield can pluck the heart's strings as effectively as if they were plugged directly into this amp.

EMPEROR — Emperor — Private Stock PS 2029 — Producer: Kenny Kerner & Richie Wise — List: 6.98

This hot new entry into the rock derby sounds like they are riding a winning horse. Each of the members doubles as a vocal jockey to produce a sturdy champion that knows the art of pacing. They can turn on the steam on the straightaway or glide gracefully around the corners, which gives them an edge over other contenders and denotes a rigorous amount of prior training that should help them go the distance. With proper handling and good exposure, this band is a good bet.

JE T'AIME — St. Tropez — Butterfly Fly 002 — Producer: W. Michael Lewis & Laurin Rinder — List: 6.98

If you don't speak French, an appreciation for love's passionate utterances will get you through this album of sensual suggestion and energetic playfulness. Side one is devoted to lovers, with side two given over to dancers of the disco persuasion. A tasty musical project with a continental flair and international appeal — pressed in red vinyl just so you get the message.



EAST COASTINGS / POINTS WEST



SILVER CONVENTION IN NEW YORK — Midsong International recording artists Silver Convention were in New York recently to promote their latest album "Golden Girls." During their visit, they stopped by the Cash Box office on 57th St. Pictured (I-r) are: Larry Palmacci, product manager for RCA Records; Rhonda Heath, Ramona Wolf, and Zenda Jacks of Silver Convention; Julian Shapiro, east coast editor for Cash Box; Harry Spero, director of artist development for Midsong; and Phil DiMauro, reporter for Cash Box.

Warner Bros. Set To Market Sire

LOS ANGELES — Sire Records and Warner Bros. Records have completed a joint manufacturing/distribution agreement. The pact, which was announced by Warner Bros. chairman Mo Ostin and Sire president and founder Seymour Stein, covers all forthcoming Sire releases as well as the Sire catalog. Plans call for the initial Sire release through Warner Bros. to ship from the WEA branches September 15.

Existing Sire albums, including recent Renaissance, Climax Blues Band, Ramones as well as vintage Fleetwood Mac albums, will soon be integrated into the Warner Bros. catalog. Sire's current roster also includes Stanky Brown Group, Talking Heads, Martha Valdez, Focus, Richard Hell & The Void-Oids, The Dead Boys, The Paley Brothers, The Saints and the Flamin'

Vanguard Begins 'Fall Restocking' Discount Program

NEW YORK — Vanguard Records has initiated a "fall restocking" discount program for all its distributors. The discounts will be effective through August 31, according to Nat LaPatin, national sales manager of Vanguard.

The program will not apply to the label's budget lines, however, as the wholesale price on these items was recently reduced, LaPatin said.

Hall & Oates Album Will Precede Hall's Solo LP

LOS ANGELES — While RCA recording artists Daryl Hall & John Oates are putting the finishing touches on their latest album, Hall and the duo's manager, Tommy Mottola, recently finalized negotiations with the label for Hall's first solo LP, scheduled for release next year.

Statler Brothers Album Leads Phono./Merc. List

LOS ANGELES — A new LP from the Statler Brothers tops the list of six releases due from Phonogram/Mercury Records this month. The new Statler Brothers album, titled "Short Stories," contains their current single "Silver Medals And Sweet Memories."

Also scheduled for release are: "Magic," Demis Roussos' second LP for Mercury; "Max," the solo debut of the Rumour, the band which backs Graham Parker; "Red Hot," the debut album for Bruce Fisher; "Love Shock" from Kitty and the Haywoods and a self-titled LP from country singer Nick Nixon which contains the single "Love Songs And Romance Magazine."

CRDI To Distribute Abattior In N. Calif.

GLENDALE, CA. — California Record Distributors, Inc. has announced the expansion of their northern California facilities with a larger sales staff. Abattoir Records, which is preparing to release a new album by Kalapana, will be distributed by CRDI in northern California. The statewide promotion will be headed by Craig Parker while Hugh Overton continues to serve as the firm's San Francisco sales manager.

Champion Ent. Opens West Coast Offices

LOS ANGELES — Champion Entertainment Corporation has opened new offices here at 9034 Sunset Blvd. Tommy Mottola, president of the firm, will head the new office. Mottola's company manages Daryl Hall and John Oates and Dr. Buzzard's Original Savannah Band.

Neworld To Release Two LPs By Stookey

NEW YORK — Two new albums by Noel Paul Stookey, a former member of Peter, Paul and Mary, have been scheduled for September release by Neworld Media. One album. "Something New And Fresh," was recorded in the studio and contains Stookey's latest material. The other LP, "Real To Reel," is a compilation of Stookey's old songs and was recorded live on tour in Australia.

In addition, Neworld plans to re-release Stookey's first two solo albums

LOOKING AHEAD

101 I'LL BE LEAVING ALONE
(Hall Clement/Maplehill/Vogue — BMI)
CHARLEY PRIDE (RCA 10975)

102 LET'S CLEAN UP THE GHETTO

(Mighty Three — BMI) P | ALL STARS (Phila, Intl./CBS 3627)

103 EXODUS (Bob Marley/Almo — ASCAP) BOB MARLEY AND THE WAILERS (Island

104 WE NEVER DANCED TO A LOVE SONG
(The Manhattans/Blackwood — BMI)
THE MANHATTANS (Columbia 3-10586)

105 OH LET ME KNOW IT

(Sherfyn — BMI)
SPECIAL DELIVERY (Shield/TK 6307)

106 WORK ON ME (Mighty Three — BMI) O'JAYS (Phila Intl./CBS ZS8 3631)

107 LOVE'S BEEN KNOWN (Wha Koo — ASCAP) THE BIG WHA-KOO (ABC 122900)

108 I DON'T WANNA GO

109 IF I HAVE TO GO AWAY (Belsize — ASCAP) JIGSAW (20th Century 2347)

0 BABY LOVE (Satsongs — ASCAP) MOTHER'S FINEST (Epic 50407) EAST COASTINGS — IT'S A LITTLE BIT FUNNY — Rocket Records touched down in New York this week for the performances of Kiki Dee and Blue, both of whom opened the Jimmy Buffett concert at Central Park's Dr. Pepper Music Festival. After a two-week buzz that barely qualified as rumor, Elton John fulfilled hopes and expectations when he emerged at the end of Kiki's set for an extended rendition of "Don't Go Breaking My Heart." The performance occurred on a raindate, so the post-concert party, an exclusive Rocket affair, had taken place on the previous night. Dancing amidst an array of celebrities that included Paul Simon, John Oates, Carole Bayer Sager and Madeline Kahn was Elton decked out in a style similar to the look he sported at Studio 54 earlier in the week: beret, mismatched sneakers and odd socks . . . Meanwhile, big things are in store for Elton, all



WATCHOUT — A distracted Rod Falconer, right, is pictured with John Zacherly, left, of New York's WPLJ, and Nona Hendrix, formerly of Labelle, at a party following a special screening of a promo film for his latest album on United Artists, "Victory In Rock City."

slated for sometime in October. He will be the first non-sports figure to be installed in the Madison Square Garden Hall of Fame, and he will be in New York sometime in the fall for the festivities. Viking Press will be releasing a new photo volume entitled "It's A Little Bit Funny," with captions written by Bernie Taupin. About the same time, expect to see Elton John's "Greatest Hits Volume II."

THEIR FIRST LADY — Grace Jones, the strikingly beautiful lady who has become a major figure on New York's disco scene, was signed to Island Records last week. She'll be in Philadelphia shortly to begin recording her first album with producer Tom Moulton, tentatively entitled "Portfolio." Interesting to note that Ms. Jones is Island's first female artist . . . It Happened At Larabee: Sessions for Lonnie

Donegan's next album, produced by Adam Faith, began last week with a crew of notables that included Leo Sayer on harmonica with Ringo Starr on drums and Spencer Davis and Nancy Andrews (Ringo's lady friend) contributing backing vocals. Starr is planning a pleasure trip to Russia sometime in September.

BACK TOGETHER AGAIN? — We try not to get carried away with Beatles reunion rumors, but the latest is intriguing. It seems that David Epstein, brother of the Beatles' late manager, will attempt to get the four together in commemoration of the tenth anniversary of Brian Epstein's death. He has said that the entire proceeds of the reunion would be donated to charity in Epstein's name.

A LITTLE IMAGINATION — We should commend RCA Italia for their preview mailing of albums by Lucio Battisti, who will be heard in English on an American release for the first time this fall. Battisi is a gifted musician in any language, and he exhibits a great potential to break out in the U.S., especially in the FM-progressive area. . . . Another surprise came in the form of an invitation to attend the New York debut of the Todd Hobin Band at a new club in the Bowery area. The Great Gildersleeves. What looked like a tape sample turned out to be a type of 45 rpm record in edible peppermint candy.

TRY A LITTLE KINKINESS — Rod McKuen going disco? Bizarre as it might sound, McKuen is featured as a writer and performer on a new album entitled "Slide Easy In.... Disco." released on the Discus label. The cover will be appreciated by various Manhat-

tanites and avid readers of the Village Voice. McKuen, who recently contracted to Anita Bryant's manager after the manager dropped Anita, is also interested in diversifying into the classical area ... Yet another sexually explotative breakthrough for the record industry came with the release of Rabbitt's new album on Capricorn. The four lads are posing on fur rugs in soft focus, with little more than their guitars between them and the world.

CHANCES — After last week's news that Mink DeVille's Willy De Ville had been offered the part of Buddy Holly in an upcoming film, we have word that he may become involved in still another picture for Universal. Entitled "Property Of," it supposedly will combine a man-against-the-world theme similar to that of "Rocky" with a rock and roll story... Atlantic Records has been



WHOLE LOTTA MEETIN' GOIN' ON — A number of music personalities were on hand for Jerry Lee Lewis' recent show at the Palomino in Los Angeles. Among those who appeared to congratulate the Killer (left) after the show were Mercury recording artists the Captain and Tennille.

without a director of artist relations for a few weeks now. Is there any truth to the rumor that one **Mister Cooper** will move into the spot? . . . **Les Paul,** originator of the guitar that more rock stars use, has been keeping busy ever since he decided that retirement was not his thing. He was honorary speaker at a recent Audio Engineering Society dinner commemorating the 100th year of recorded sound, and he will host an August 12 celebration of Thomas Edison at the Edison National Historic Site in West Orange, N.J.

BOOK ENDS — Flash Books has initiated a series of paperbound editions focusing on the lives and careers of individual pop stars. The first two volumes concern two RCA artists: **John Denver** and **David Bowie**. To illustrate just how different these celebrities are, we offer this quotation from Denver: "Groups like the **New York Dolls** and David Bowie exist only to please the far-out and sick." Far out!

SHORT SHOTS — The Small Faces will have their album out on Atlantic at the beginning of September, and should be in the U.S. for a tour by the end of that month . . . Axis is the name of a new band which includes Danny Johnson and Vinny Appice, both former members of Rick Derringer's quartet. The group is managed by International Talent Consultants . . . Lou Rawls will begin recording his third Philadelphia International album in September . . "Chicago" is now in its last weeks on Broadway, preparing for a forthcoming national tour . . The Four Aces opened at Dangerfield's August 8 . . . Kingdom Sound Studios of Syosset, Long Island, is now a 24-track facility . . . Longview Farms, near Worcester, Mass., has also beefed up its 24-track facilities, now boasting two interconnected rooms. Frank Carillo has been at Longview recording an album for Atlantic Records Grinderswitch has been signed to the Atlantic-distributed Rabbit Records . . .

phil dimauro

(continued on page 44)

picks of the week

THELMA HOUSTON & JERRY BUTLER (Motown 1422) It's A Lifetime Thing (3:31) (Jobete/Butler - ASCAP) (Ward; Carter)

Loving couples are definitely a current trend, especially when the two partners are artists who've recently exhibited significant chart action as soloists. Ms. Houston and Butler are working with a strong lyric and a smooth vocal blend in a single that portends a healthy R&B chart debut.

CAROLE BAYER SAGER (Elektra 45422)

You're Moving Out Today (3:33) (Unichappell/Begonia Melodies/Fedora/Devine's — BMI) (Sager, Midler,

To call this song witty would be an understatement. The list of evictee's possessions alone is priceless, along with the many vocal and spoken asides that add to this record's originality. True, one recording of this song failed in a valiant struggle to rise above the chart's lower reaches, but the song seems to have it. A good shot for Ms. Sager.

KENNY RANKIN (Little David/Atlantic 737)

When Sunny Gets Blue (2:58) (Marvin - ASCAP) (Fisher, Segal)

Considering the high-pitched, reedy quality of both their singing voices, a song that was performed by Johnny Mathis is an appropriate choice for Kenny Rankin. With lush orchestration by Don Costa, Rankin's vocal skips along in jazzy intervals. For pop and easy listening stations.

JESSE COLIN YOUNG (WB 8398)

Higher & Higher (3:15) (Pigfoot — ASCAP) (Young)

Pop-calypso is the musical form that Young has chosen to tell this freewheeling tale. The West Indian feeling is carried by a chirping piccolo and the singer's inflection. The strongest hook is the repeated title, where the artist once again proves how easily he hits those high

NILSSON (RCA 11059)

Who Done It? (5:20) (Golden Syrup — BMI) (Nilsson)

A consummate craftsman, Nilsson can't help playing games with himself and everyone else. This record begins with a plot similar to that of Agatha Christie's classic murder mystery, "And Then There Were None." with the speaker (the thirteenth house guest) witnessing the other twelve mysteriously exterminated. It gets even wilder from there.

THE GREGG ALLMAN BAND (Capricorn/WB 0279) Cryin' Shame (3:39) (In Pocket — ASCAP) (Beckmeier,

Allman's blues roots are strong in this selection from his recent album "Playin' Up A Storm." Not only does his voice exhibit a refreshing clarity, but his keyboard work continues to expand in utilization of electric piano and synthesizers

AMERICAN FLYER (UA 1029)

Flyer (4:22) (Snow Flower — BMI) (Yufe)

The ecstatic solitude of real and imaginary flight is communicated by free-floating electric piano lines and airy vocals in this single from "Spirit Of A Woman." A Doug Yule composition, this single could help this allstar foursome's efforts to win the mass audience's appreciation.

BROADWAY (Prelude 71086)

Dance You Out Of My Life (4:20) (Loo/Ace High — BMI) (Scott, Medley)

Tailored for the disco market, this record derives its original strengths from a strong vocal orientation. The heavily male backing chorus is unusual, and the hook benefits from frequent repetitions. Debuts with a bullet on this week's Cash Box Top 100 R&B Singles chart.

AL HUDSON & THE SOUL PARTNERS (ABC 12294) Why Must We Say Goodbye (3:40) (Perk's — BMI) (Soul

A "Let's patch it up" song with a strong upbeat from a group that has registered significant R&B chart action in the past. The orchestral and backing vocals here are standard and straightfoward, while the lead vocalist's assured reading of the lyric adds the touch that has carried this record to the R&B charts.



Look What You've Done To My Heart (3:23) (Screen Gems-EMI/Troco - BMI; EMI/Spec-O-Lite/Jobete — ASCAP) (Footman, McFadden, Wilson)

This pair of compatible personalities continues to present strong material, brought alive by two supple voices that never fail to reach the heights of expressive emotion. This single from "The Two Of Us" combines a danceable beat with a recurring hook that will ease its inevitable upward journey on the pop and R&B charts.

STARLAND VOCAL BAND (Windsong/RCA 11067)

The Light Of My Life (3:03) (Cherry Lane — ASCAP) (Danoff)

Spotlighting the quartet's female vocalists, this Bill Danoff song sounds like one of the best single choices from "Rear View Mirror." It's a slow, sedate ballad with an arresting melody that is brought out with deep, classically influenced harmonies. Will be added to top 40, mellow and easy listening playlists.



Hungry For Your Love (3:13) (Tree - BMI) (Tex, Johnson, King)

Tex tickled listeners with the zaniness of his R&B pop crossover hit "Ain't Gonna Bump No More With No Big Fat Woman." Here he takes a more serious romantic line, but the whimsical fashion in which he uses his unconventional vocal technique will be readily identifiable.

CLIFF RICHARD (Rocket/MCA 40771)

Try A Smile (3:06) (Colgems-EMI — ASCAP) (Perry)

A strong Beatle influence pervades this latest single from "Every Face Tells A Story," from its childlike harmonies to the decidedly Harrison-esque lead guitar embellish-

ments. Richard's androgynous vocal could melt hearts at the top 40 level.

IMPACT (Fantasy 798)

Rainy Days, Stormy Nights Part 1 (3:32) (Miss Thang -BMI) (Barrow)

The introductory refrain of this Keith Barrow song contains an undeniable lyric/melodic hook, enhanced at every turn by this arrangement and production. The backing vocals are always complementary, and little touches like the twangy bass accents earmark a thoughtfully crafted single. Something refreshing for R&B stations.

WILLIE HUTCH (Motown 1424)

We Gonna Party Tonight (3:32) (Stone Diamond — BMI) (Hutch)

In the fashion that has brought him acceptance in the past. Hutch presents a record made for fun only. The beat is danceable without reaching the extremes of disco monotony, and the arrangement, with its creative use of horn entrances and dynamics, preserves momentum from the edge to the close. Looking to R&B radio.

THE YOUNG DIVINES (Cotillion/Atlantic 44223) I'll Show You With Love (3:50) (My Brothers/Tragar -BMI) (Colston)

A simple ballad aimed at R&B stations, featuring the talents of a female vocalist whose delivery is enhanced by a very simple vocal and instrumental arrangement. The close personal contact she establishes could attract programmers.

BILLY KIRKLAND (Lifesong 45032)

I Care (3:41) (Blendingwell — ASCAP) (Kirkland)

The singer's difficulty in putting feelings into a love letter is expressed in the tension between cathedral harmonies and thunderous guitar lines in this single. Enhanced by unusual tone colors and effects, the record exhibits impeccable production qualities courtesy of Rob Stevens. For AOR and top 40.

TANYA TUCKER (MCA 40755)

Dancing The Night Away (3:31) (Fourth Floor/Rick Hall ASCAP) (Smith, Brown)

A strong lyric expresses remembrance of a lover, and also the kind of love that seems to come only with youth. These memories of uninhibited pleasure are communicated in down-to-earth style in this selection from "Ridin' Rainbows

BROTHERHOOD OF MAN (Private Stock 165)

Angelo (3:13) (Welbeck - ASCAP) (Hiller, Sheriden,

This group's consistency of hits in England has yet to be equalled in the U.S., but the current American popularity of Abba may do something to open the doors. The appeal of this single lies in its Hispanic rhythms, harp-like vocal texture and "Romeo And Juliet"-inspired love

CHILLIWACK (Mushroom 7025)

Something Better (3:27) (Chilliwack/Mushtunes — BMI) (Henderson, Turney)

Suspensive acoustical guitars keep the listener waiting for the inevitable bass drum entrance in this single from the album "Dreams, Dreams," The athletic acoustic work toward the end, followed by an ostinato coda, breaks up what would otherwise be a standard formula. Looking to top 40.

CORKY LAING (Elektra 45423)

Makin' It On The Street (3:08) (Youngbuck — ASCAP) (Laing, Conrov)

The story of a boy and girl who run away is sung with conviction by Laing, who explores the effects on the parents as well as the children, whose illusions are shattered in the city. A thoughtful offering for AOR with potential for 40 play

CHARLENE (Prodigal/Motown 0636)

I've Never Been To Me (3:49) (Stone Diamond — BMI) (Miller Hirsch)

The delicacy of the lead vocal is equalled by the finery of the backing section in this single from "Songs Of The tasteful melodic turns are enhanced by classically influenced strings, preserving a mild texture that leaves this record open to top 40 and easy listening formats.

TOMMY TATE (Koko 727)

I'm So Satisfied (4:00) (Klondike - BMI) (Baylor, Tate)

Tate's sinewy vocal rings has a bluesy quality in this title cut from his latest album. The record's strong point is an arrangement that intensifies with each chorus, allowing Tate to really take off at the close. Aimed at R&B

LOVE UNLIMITED ORCHESTRA (20th Century 2348) Brazilian Love Song (3:07) (Sa-Vette/January — BMI) (White)

A slightly new beat from the self-proclaimed master of romantic moods, conducting his orchestra in an instrumental that weave swirling strings around a mildly Latin beat. Melodic work on the acoustic piano is significant here. For disco, R&B and easy listening.

KARMA (Horizon/A&M 114)

For Everybody (Feel The Whoogs) (3:35) (Almo/Ujima - ASCAP) (Blocker, Andrews, Robertson, Jr.)

A funky record that benefits from the jazz experience of the players involved, especially in the areas of horn arrangements and percussion, adding color and harmonic interest. At the same time, this title cut from Karma's latest album proves that "serious" instrumentalists are not without their humorous side.

CRANE (Capitol 4471)

Oh Dancer (3:05) (Steve Goldberg/Beechwood — BMI)

A fast-moving record created for top 40 radio. The catchy chorus is delivered in high harmonies with a smooth electronic blend, while a series of melodic guitar solos keep pace with the frenetic rhythm section. Leaves the listener pleasantly exhausted after a dose of nonstop

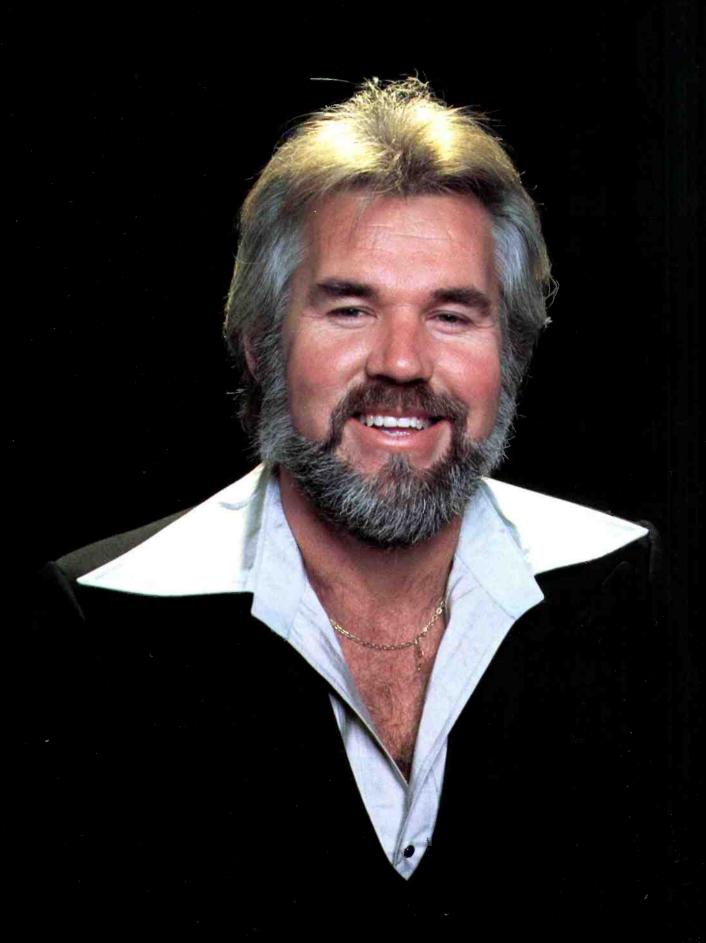
BOBBY PATTERSON (All Platinum 2371) Right Place, Wrong Time (3:50) (Gambi — BMI) (Patter-

Against a bluesy instrumental, Patterson surprises his wife while she's two-timing him at a party. She logically asks him what he's doing there. Aimed at R&B stations, a

good argument against the double standard.

Robins Land My Core Pucille

The gift of gold:



The next Kenny Rogers album and hit single. "Daytime Friends."
On United Artists Records and Tapes.



Various Company Executives Project Increased Expansion



Jack Craigo

Growth From All Co. Segments

The talk throughout this week in the business meetings, during cocktails and dinner has been about the change in our music business. A changing, broadening and growing industry moved by new consumer tastes. Consumers who are applauding diversified artist talent; fans "flicking their Bics" to bring about concert encores by new creative talent; consumers who love and purchase the classic performance of established stars; consumers with specific tastes, who insist upon hearing new music from new talent — this consumer taste expansion provides us with opportunity.

We are marketing to a receptive audience... and marketing in a growth industry. The opportunities are a mix of economic practicality and potential personal rewards.

As in the past years, CBS will aggressively continue to invest dollars into the recording industry. The expansion of talent acquisition, both established and new artists, expanded production and distribution facilities, expanded marketing technology and media advertising investment. There will continue to be a selection of additional personnel for artists, customer and creative services to market the talent comprising our artist roster. There is belief by your company in the music industry.

The talent, the people, the technical investment delivers new personal opportunities to you. The availability of responsible job positions offers increased individual earning potential, offers educational and career training benefits which contribute to a balanced lifestyle. Prudent growth has always delivered people development and personal rewards.

Growth of your company emanates from all segments of the pre-recorded music business because we market artist rosters comprised of performers who appeal to all categories of consumer taste.

There are numerous record manufacturers who, in order to identify their role in a limited or restricted segment of the music business, are critical of the CBS Records totality as if this totality were an impediment to an artist's success. These competitors speak of their specialties and describe you as only a mass superstar marketing force.

They do not recognize you, our company's totality, as a composition of carefully structured and developed A&R/marketing segments. They do not speak of jazz, coun-

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Paul Smith

Professionals Key To CBS' Success

In a recent issue of the Sunday New York Times there was a rather elaborate article on Allan Ladd, Jr., which described him as the most successful producer in Hollywood in recent memory ... He's running 20th Century Fox Studios which has had several blockbusters this year, including the incredible "Star Wars," and this film alone has caused 20th Century's stock to double in value in the last few months.

As incredible as 20th Century's performance has been this year, it pales in comparison to what you have accomplished.

Good morning, and welcome once again to London.

In the last five years CBS Records' volume has increased 73%, while the industry as a whole has grown by 53%... and during the first six months of this year we've widened the distance even further. Our January-June 1977 figures are up over 50% from last year, and are just about equal to our total 1974 volume. By the time you leave London our year-to-date billing will have exceeded our total 1975 billing, and with the momentum we have going for us, '76 billing will have been equaled by the end of the third quarter.

Every month since May of 1973 has shown increased sales over the same month in the preceding year. Not too long ago I stood in front of this same convention and stated that the time was coming when a million dollars a day would be a reality. Today it's not only a reality, it's an everyday occurrence, and it's a million plus. Yes, we have had the product and the programs but it has taken, and will continue to take, a lot more than that to maintain this sort of consistency.



Tony Martell

First Six Months Are Up By 51%

There are many things to consider when you are speaking on the last day of the convention. I certainly can't begin by saying welcome to the convention. Then, really, everything has been said so eloquently. However, I do want to extend greetings on behalf of our division . . . The Associated Labels, which is the fastest growing, most sought after, totally integrated gold and platinum-lined record division in the industry.

All week, I've been sitting and listening and cheering along with the rest of you at all the records of accomplishments that have been piling on, one on top of another, in the past months, and drooling too at the artistry and talent and product and prospects that lie ahead. A great future ahead of us may sound like a redundancy, but with what our outlook is and our goals, we should be saying everything twice.

At this point, we are able to look back at even greater figures and greater artist breakthroughs along with the tremendous percentage increases with our Associated labels

We really have a lot to celebrate here in London other than a silver jubilee, a lot of hit records, a gold-standard past and a platinum-studded future.

1976 was a great year for our associated labels. It was one of the biggest years we have had. However, I'm happy to say that in the first six months of 1977 we are 51% ahead of the first six months of 1976. As a matter of fact, our sales for the first six months of this year reflect 91% of last year's

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Prolific Talent Attend CBS Convention

LONDON — The CBS Records 1977 Convention allowed the attendees to witness powerful presentations, but also some of the most popular recording acts as well.

Opening Day

During the opening day, Herbie Hancock's V.S.O.P. Quintet and the CBS Jazz All-Stars entertained the crowd of 1500 in the Great Room of the London Grosvenor House in the first of five gala concerts.

Each evening the musical atmosphere became more intense as shows by Columbia's Boz Scaggs, Portrait's Heart, Epic's Patti Labelle, Columbia's James Taylor, PIR's Teddy Pendergrass and Caribou's the Beach Boys displayed excitement and professionalism. The fact that so many superstars and supergroups played in such a short time is unique, to say the least.

Added credibility to the concerts comes from the number of and status of musicians and producers in the audiences. For example. Ringo Starr, Mick Jagger, Roger Waters. Art Garfunkel, members of Wings and the Who, Jeff Beck, Ron Wood, Ray Davies, Neil Diamond, Mick Taylor, Steve Stills, Cat Stevens, Bruce Johnston, Billy Paul, Peter Asher, Glyn Johns, Tina Charles, the Hollies, Judas Priest, Chicago's Danny Seraphine, James William Guercio and Kasenetz-Katz came night after night to see the formidable musical line-up.



Larry Harris

Reflection On 1st Year Of Operation

Exactly one year ago we all set forth on a new venture — the launching of the first new. wholly-owned CBS Records label since Epic was started in 1957. To say the least, this was an ambitious task.

This would seem to be an appropriate time to share with you some of the things that that year has meant to me personally and to review that first year. First, what it has meant to me personally. I have been out on the road many times during this year with Lorne Saifer, our A&R vice president, and I have found that no matter what the town or hamlet we go to, Lorne always knows a great clothier and a pretty 19-yearold girl; I have learned that I cannot have a telephone conversation with Ron Alexenburg while I am watching the nude sunbather on the roof of the building across the street; and I have stood in awe as I have repeatedly watched Randy Brown wolf down hamburgers at his desk faster than any other human being I have ever met.

To get back on a serious tack, when we set up Portrait we announced it as a label that would have a highly select roster which would give individualized treatment to each of its acts. We set both short-term and long-term goals to achieve in terms of sales and impact on the record community. Today, one year later, we can all wish ourselves happy birthday, for as ambitious a project as we set out to accomplish, we can all be proud that we have accomplished a great deal more in our first year than was anticipated. In less than one year since we shipped our first record, we can proudly cite among our accomplishments:

1) The launching of the label with the signing of Joan Baez, an artist who has been at the forefront of music for over a decade. Her first Portrait album is now in the top 100;

2) The launching of a solo career for, a man who has been for many years, and who continues to be, a major factor in rock & roll music. Burton Cummings. And this was done in classic CBS Records style: his first single went gold. His new album is now also in the top 100;

3) The release of "Little Queen" by the superstar band Heart. The single is in the top 20 with bullets and the album is already platinum in the U.S. and Canada, and is just beginning to achieve its potential in those markets and other countries throughout the world.

Three artists with, together, four albums;

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Special Call-In Service Rates Greatly Reduced By The PSC

find himself with a \$50 or \$60 dollar phone bill from trying to call in.

It could be reasonably forseen that the telephone company intended to expand the number of answering machines to handle more and more of the incoming calls, thus increasing their potential profit. The mathematics of the situation showed that this would not only pay for the costs of the equipment but the telephone company would be making a profit that could conceivably amount to millions of dollars per year. In addition, a natural expansion of this procedure could be seen in every conceivable business, including airlines where the answering machines would take the calls, informing the caller that the lines were busy and to call back, thus completing the

As a result of this procedure, numerous meetings were held with broadcasters and the telephone company in an attempt to resolve the situation but no one was able to come up with a viable solution. In June of last year the telephone company announced that they were going ahead with their plans and as per procedure, filed a "tariff" with the Public Service Commission. ABC, NBC, RKO, Sonderling Broadcasting and Storrer Broadcasting then went to the Public Service Commission and protested. Hearings were held and testimony taken from many experts.

Sheer Profit

Rick Sklar, vice president of programming for ABC Radio, stated, "We proved to the Public Service Commission that the vast majority of the income from this thing was sheer profit - a sheer windfall to the telephone company. It was unfair to the public to do this.

Francis Rivett, public information officer for the Public Service Commission stated. 'Our first thought that the stations should bear all the costs was wrong. The customers themselves were acting out of free will and therefore ought to pay for their portion of the charges.

The PSC ruling generally favored the broadcasters' principal position in the case that a telephone company service should be priced to cover only its additional costs. Initially, for a system costing only \$250,000 annually, NYT was seeking intrastate and interstate revenues of more than \$1,250,-000. or an annual "profit" of \$1,000,000, all to be paid by the broadcasters' listening public

In response to this, the broadcasters position was, "The offering of a special callin service that provides for the handling of

Sager Single Released

LOS ANGELES — Elektra/Asylum Records has released "You're Moving Out Today" as a single from Carole Bayer Sager's debut

mass call-in programs in a manner that prevents creation of harmful congestion in the public network may, of itself, be a useful and sound service offering. It is the aspect of the tariff — principally the use of the automatic answering equipment in a totally improper manner — which permits exploitation of the public who participate in call-in programs that is particularly troublesome to the broadcast parties and to their listening public." The broadcasters felt that the institution of the choke system was not, in itself, objectionable since it would eliminate the potential for service disruption which has reportedly plagued broadcasters in the past.

Benefits

To illustrate the benefits of the ruling, "although insisting upon the use of automatic answering equipment to ensure the receipt of some revenue, the commission has ordered the telephone company to revise its Special Call-In Service Tariff to reduce total revenues to a level just sufficient to cover the average costs of the service. In other words, the PSC has eliminated the excessive revenues being sought by the telephone company from the listening public. This will be accomplished by reducing the percentage of the calls to be completed by the automatic answering equipment from the 67% requested by the telephone company to a 24% level.

Rather than paying the more than \$1,-200,000 in annual revenues sought by the telephone company, the listening public participating in call-in activities will now be required to provide revenues approximating only \$250,000-350,000.

Instead of the some \$150,000-200,000 per year which the broadcasters at one time offered to pay the telephone company in lieu of having their listening public pay the excessive revenues then being sought, each broadcaster would be required to pay only an additional \$520 per month to cover the cost of the automatic answering equipment. (The PSC's decision is not entirely clear on this point. In addition, it is still unclear how, and over what period, the telephone company will be permitted to recover the start-up costs of operation about \$100,000.)

Study Required

The PSC also required the telephone company (along with other parties) to undertake "a study of the long-run incremental costs of this service to determine with more precision the breakeven completion rate." Upon completion of the study, the PSC will permit any party to request such modifications in the tariff as the new cost data will support. The PSC has also left open an opportunity for the parties to propose alternatives to the new tariff structure should it prove undesirable in any maior respect



ROSE ROYCE ROLLS IN — Members of Whitfield Records' group Rose Royce recently presented Los Angeles radio KGFJ program director Don Mack with a copy of their second album, "In Full Bloom." Pictured above at the KGFJ studios are (I-r): Michael Nash, group member; Mack; Cookie Amerson, director of special projects for Whitfield Records; and Terrel Santiel, group member.



SPECIAL DELIVERY — Elektra/Asylum New York promotion representatives delivered a Judy Collins 15th anniversary cake and a copy of her new single, "Special Delivery," to WNEW-FM music director Tom Morrera and air personality Pete Fornatale. The promotion was mounted for both the single and Collins' new double LP, "So Early In The Spring: The First Fifteen Years." Pictured are (I-r): Fornatale; Harriet Gilstrap and Mitch Kanner, E/A New York promotion; and Morrera.

National Record Mart Policy

the size of many of those outlets.

According to Grimes, the expansion program has been designed to combat high mall rents. "Our present rental agreements call for guaranteed payment of somuch per square foot, plus a percentage, say 6%, of gross sales over a certain volume. In a lot of our stores, we're already into tremendous overage, to the extent that we're paying as much as two to three times base rent.

Negotiations are currently underway with landlords in these high-volume locations. In one case, Grimes said, National Record Mart plans to switch stores with an adjacent 4.000 sq. ft. dress shop that is looking for smaller quarters.

'Since we're already giving the landlords so much money, we might as well make the stores more viable to consumers by enlarging them and putting in more displays. We'll be paying more rent, but hopefully the (catalog) volume will more than make up for

Piracy Probe In D.C. **Brings Five Arrests;** More Busts In South

NEW YORK -- An eight-month undercover investigation in Washington, D.C., termed one of the longest anti-piracy investigations ever conducted by the FBI, has resulted in the seizure of more than \$262,000 worth of allegedly pirated tapes and the arrest of five men on charges of copyright law violations. interstate transportation of stolen property and conspiracy.

Nick F. Stames, special agent in charge of the FBI field office in Washington, said the length of the investigation was due to the extremely sophisticated security and precautionary measures established by the manufacturers and distributors of the illegal tapes.

The five men arrested were identified as Alton I. Greene and Richard S. Nelson, both of Lexington, N.C.; Maurice Rishel of Suitland, Md.; Richard Webster of Germantown, N.C.; and Ricky Colville of Tobaccoville, N.C. Nelson and Rishel were arraigned and released on \$10,000 bail each, and the other on \$5,000 bail each.

In two related incidents, two men in Lubbock, Texas pleaded no contest to a charge of conspiring to violate the Federal Copyright Law. Lewis Gibbons and his son Tommy Gibbons were charged with the illegal duplication of recordings, including "Rhinestone Cowboy" and "When The Tingle Becomes A Chill," both by Loretta

Also, Paul Eugen Mason of Charlotte, N.C. was convicted of copyright infringement for the second time after FBI agents raided his Tape City store and seized approximately 10,000 pirated tapes.

National Record Mart will also open two new stores in 1977, and is looking to start out with at least 4,000 to 5,000 sq. ft. in all its future mall locations. One such location will be Pittsburgh's new Century 21 Mall, to open in 1978, in which the chain will have a 4,000 sq. ft. outlet. The chain also opened a 2,200 square-foot free-standing store last week in upstate Olean, New York.

High Freight Costs

Grimes noted that National Record Mart did not envision any expansion outside of its present territory for a number of reasons, including high freight costs and the problems of managing a far-flung

"We have generally followed the policy of trying to increase profitability rather than locations," Grimes concluded. "With LP prices below \$4, at a cost of \$3.38 and another \$.24 to the landlord, your profitability is negligible and your volume doesn't increase proportionately. We're not going to be embarrassed price-wise, but lowballing is not the direction we want to go.

Pablo To Issue 15 Albums From Montreux Festival

NEW YORK - Norman Granz's Pablo Live label will release 15 albums during September and October which were recorded at last month's Montreux Jazz Festival in Switzerland.

The first five LPs, recorded July 13, are performances by Ray Bryant, Roy Eldridge's quartet, Milt Jackson and Ray Brown's quintet, Benny Carter's quartet and the Tommy Flanagan trio.

Albums recorded on the second day of the festival, July 14, include sets by Ella Fitzgerald and Dizzy Gillespie's quintet, and three jam sessions featuring Count Basie, Zoot Sims, Oscar Peterson and Jimmy Smith, among others.

Five discs recorded on the final day of the festival, July 15, conclude the Pablo series: solo LPs by Joe Pass and Oscar Peterson, and albums by the Count Basie Band, Eddie Davis quartet and Paulinho Da Costa and his eight-man ensemble

ABC Sets 11 For August

LOS ANGELES - ABC Records' August release will consist of 11 albums to be issued August 10.

Included are John Mayail's "A Hard Core Package," "The Bitch Is Bad" by Denise La Salle, and Al Hudson and the Soul Partners' "Cherish."

Impulse, ABC's jazz label, will feature 'Byablue." by Keith Jarrett. ABC/Dot will release "Country Comes To Carnegie Hall," featuring Roy Clark, Freddy Fender, Hank Thompson, and Don Williams.

CASSICS IN CONCERT

NEW YORK — The series of concerts at Tanglewood July 22-24 featured uniformly well-balanced programs and some very exciting performances by the Boston Symphony Orchestra. Seiji Ozawa, the ensemble's music director, led his forces Friday night and Sunday afternoon, and Sarah Caldwell, director of the Opera Company of Boston, conducted the BSO on Saturday night.

The bulk of the music heard was late romantic or impressionistic, but Stravinsky's "Petrouchka" and a recent work by Takemitsu represented the 20th century as well. Additionally, scenes from

IRCA Nominations Set

GREAT BARRINGTON, MA. — Thirty-two recordings have been nominated by over forty record critics around the world to be considered for the International Record Critics Award. The awards will take place next month in Berlin when seven members of the nominating committee will make the final judgments.

Organized ten years ago by High Fidelity Magazine, this will be the first time the meetings will meet outside of Montreux, Switzerland. It is also the first time that two recordings of the same opera have made the final list.

Ballots were sent out in May, with the members of the nominating committee each asked to nominate twenty recordings released for the first time between May 1, 1976 and April 30, 1977. The only requirement was that half of the recordings on their

New 'Faust' Is RCA's Red Seal Aug. Release

NEW YORK — A new recording of Charles Gounod's opera "Faust," starring Montserrat Caballe in the role which she sang at her Metropolitan Opera debut more than a decade ago, highlights RCA's Red Seal release for August.

This will be RCA's seventh operatic release this year, and is a recorded production of RCA's classical French affiliate, Erato. Also featured in the August release will be a continuation of the James Levine-Chicago Symphony Brahms cycle, and albums by pianist Artur Rubinstein, flutist Jean-Pierre Rampal, violinist Eugene Fodor and the Philadelphia Orchestra conducted by Eugene Ormandy.

Berlioz's "Les Troyens" gave the audience a taste of earlier romanticism.

Ozawa and the BSO progressed from very good on Friday to outstanding on Sunday afternoon. The first concert opened with a well-defined, shimmering performance of Ravel's miniature, "Alborada del Gracioso." Timing was superb, intricate rhythms were neatly judged and solos were flawless. Nevertheless, both here and in Rimsky-Korsakov's "Sheherazade," evening's major work, the sense of continuity between sections with varying tempos could have been better. This was especially apparent in the second movement of "Sheherazade," where the tempo slowed down too much in the bridges to and from the brassy middle section. At times, it seemed as if Ozawa were exchanging continuity for lucidity, trying to ensure that every note and nuance could be clearly heard

In contrast, his interpretation of Manuel de Falla's "Three-Cornered Hat" ballet on Sunday had the kind of absolute continuity from beginning to end that one rarely hears in concert halls. The BSO generated almost unbearable excitement on this occasion

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CIASSICALCLIPS

NEW YORK In an attempt to aid educators seeking to make special arrangements of songs for school performances, a new form titled "Request For Permission To Arrange" has been standardized by various music educators' organizations and music publishers' associations. These same groups have also devised an "Inquiry Form On Out-Of-Print Copyrighted Music" for educators to find out if a music score is in print, and, if not, how and if photocopies may be made or procured. Copies of the forms are available from the following groups: Music Educators National Conference, Music Teachers National Association; National Association of Jazz Educators; National Association of Schools of Music; Music Publishers' Association of the U.S.A. and National Music Publishers' Association.

VOX UPS BOX — Vox Productions has scheduled a \$1 increase for their budget VoxBox package, raising the VoxBox price

(continued on page 44)

CASSICAL ALBUM REVIEWS

RACHMANINOV: Piano Concerto No. 3. Tamas Vasary, pianist; London Symphony, Yuri Ahronovitch, conductor. DG 2530 859. List: 7.98

Along with Vasary's recent recording of the first two Rachmaninov concertos (DG 2530717), this disc places the pianist in the first rank of contemporary Rachmaninov interpreters. One will not hear any stolid, four-square pacing or routine passagework here; Vasary's playing is fleet, brilliant and always exciting. Especially remarkable is his unerring traversal of the initial section of the first movement cadenza (the 75-bar version).

A CONTEMPORARY ELIZABETHAN CONCERT. The Early Music Consort Of London, David Munrow, conductor. Angel S-37263. List: 7.98

All the works here are by English composers who have evidently maintained their partiality to the recorder from the 16th and 17th centuries (Side One) to modern times (Side Two). The late David Munrow's masterly playing is a delight throughout, from two versions of "Greensleeves" to Dowland's sprightly galliards and Peter Marlock's mercurial "Bransles From 'Capriol Suite.'" A special treat is Vaughan Williams' "Suite For Pipes." which combines contrapuntal ingenuity with a carefree effervescence.

GRANADOS: Goyescas. Alicia de Larrocha, pianist. London CS 7009. List: 7.98

It is an unalloyed pleasure to hear the best living interpreter of Spanish keyboard music play the most inspired piano work ever composed by Granados. In "Los Requiebros," the first section of "Goyescas," de Larrocha highlights the many inner voices and protean rhythmic variations with the skill of a master. Each one of the other musical impressions of Goya's portraits is conveyed with an intimate appreciation of its individual character and Chopinesque elegance.







TOP FORTY CLASSICAL ALBUMS

1	GERSHWIN: Porgy And Bess	7/30	Weeks On Chart
ı İ	Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	. 1	10
2	RAVEL: Bolero Chicago Symphony Orchestra (Sir George Solti)	0	
3	London CS 7033 (7.98/1 LP) THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	2	18 24
4	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling		
5	Columbia M33233 (7.98/1 LP) PACHELBEL: Kanon: Two Suites	4	40
.	FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	6	28
6	PUCCINI: Suor Angelica Scotto, Horne, Corubas (Maazel)	→	40
(6)	Columbia M34505 (7.98/1 LP) WAGNER: Flying Dutchman Chicago Symphony Orchestra And Chorus (Solti)	7	18
8	London OSA 13119 (23.94/3 LPs) MAHLER: Symphony #9	9	40
9	Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs) PUCCINI: Tosca	5	24
9	Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera House, Covent Garden (Davis)		
10	Philips 6700 108 (15.96/2 LPs) HOLST: The Planets	8	12
11	Tomita RCA ARL 1-1919 (7.98/1 LP) OFFENBACH: Le Grande Dutchesse de Gerolstein Regin Crespin	10	32
Ü	Mesple, Vanzo, Plasson Columbia M234576 (15.96/2 LPs)	12	32
12	GERSHWIN: Porgy & Bess Mitchell, White, Cleveland Orchestra & Chorus (Maazel)		
13	London OSA 13116 (23.94/3 LPs) CONCERT OF THE CENTURY: Various Artists Members of N.Y. Philharmonic (Bernstein)	11	40
14	Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs) GILBERT AND SULLIVAN: The Grand Duke	13	40
	D'Oyly Cart Opera Company (Nash) London OSA 12106 (15.96/2 LPs)	15	22
15	OTTO NICOLAI: Merrie Wives Of Windsor Bernard Klee. Chorus And Orchestra Of The Berlin State Opera DG2709065	16	8
16	GIORDANO: Andrea Chenier Domingo. Scotto, Milnes, National Philharmonic Orchestra/John Alldis	10	8
4	Choir (Levine) RCA ARL 3-2046 (23.98/3 LPs)	14	16
17	PUCCINI: Madame Butterfly Caballe, Marti. Bordoni (Gatto) London OSA 13121 (23.94/3 LPs)	24	4
18	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell)	24	•
19	Columbia M7X 30281 (27.92/7 LPs) BEVERLY SILLS SINGS OPERA ARIAS	17	32
20	Angel S37255 (7.98/1 LP) VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine)	19	32
21	RCA ARL 4-1864 (31.92/4 LPs) PUCCINI : La Boheme	18	26
	Pavarotti, Freni. Harwood, Ghiaurov. Berlin Philharmonic Orchestra (Von Karajan)	00	00
22	London OSA 1299 (2 LPs/15.96) MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis)	20	22
23	Columbia M4-34340 (27.92/4 LPs) DRAMATIC SOPRANO ARIAS	21	30
24	Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (7.98/1 LP) PRESENTING SYLVIA SAAS	22	22
25	London OS 26524 (7.98/1 LP) KHACHATURIAN CONDUCTS KHACHATURIAN	23	12
00	Oistrakh, Moscow Radio Symphony (Khachaturian) Columbia Y 34608 (3.98/1LP)	30	4
26	MUSSORCHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Ciulini)		
27	DG 2530782 (7.98/1LP) A CONTEMPORARY ELIZABETHAN CONCERT	28	4
00	Early Music Consort Of London (Munrow) Angel S-37263 (7.98/1 LP)	32	4
28	GERSHWIN: An American In Paris New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	25	40
29	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal	20	40
30	Angel SFO 37200 (7.98/1 LP) DVORAK: Piano Quintet In A. Op. 81; Bagatelles, Op. 47 Rudolf Eickness, eigen Juilliard Quartet	26	24
31	Rudolf Firkusny, piano, Juilliard Quartet. Columbia M34515 (7.98/1 LP) PROKOFIEV: The Gambler	29	6
-	Soloists, Chorus & Orchestra Of The All Union Radio (Rozhdestvensky) Columbia M34579 (23.94/3 LPs)	34	6
32	ELGAR: Cello Concertos Op. 85/Enigma Variations Jacqueline Du Pre, Phila. Orch./(Barenboim) Columbia M34530 (1 LP/7.98)		2
33	BEETHOVEN: Symphony #6 Chicago Symphony Orchestra (Sir Georg Solti)	_	2
34	London CS 6931 (7.98/1 LP) GRIEG: Peer Gynt Suites #1 & #2; Five Songs	31	18
35	Sonderstrom, New Philharmonia (Davis) Columbia M 34531 (7.98/1 LP) BOLLING: Concerto For Classic Guitar & Jazz Piano	38	4
	Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	33	40
36	VERDI: Macbeth Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.90/3 LPs)	26	24
37	ANGEL SOLA-3833 (24-90/3 LPS) VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (7.98/1 LP)	36 37	24 18
	MIREL FRENI SINGS ITALIAN OPERA ARIAS Angel S 37446 (7.98/1 LP)	_	2
38			
3 8 39	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa)		
		35.	24

TOP40JAZZ ALBUMS

					7 12001 7 10		
			eeks On			8/6 (Veeks On Chart
1	FREE AS THE WIND THE CRUSADERS			20	FANTAZIA NOEL POINTER		
2	(Blue Thumb/ABC BT-6029) LIFESTYLE (LIVING &	1	10	21	(Blue Note/UA BN-LA 736H) WATERCOLORS	21	12
	LOVING) JOHN KLEMMER (ABC AB 1007)	2	10	22	PAT METHENY (ECM/Polydor 1-1097) CONQUISTADOR	22	7
3	LIFELINE ROY AYERS UBIQUITY				MAYNARD FERGUSON (Columbia PC 34457)	16	20
4	(Polydor PD 1-6108) AL JAREAU LIVE IN	3	-8	23	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	24	58
	EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	6	6	24	LAND OF MAKE BELIEVE CHUCK MANGIONE (Mercury SRM 1684)	31	4
5	STAIRCASE KEITH JARRETT (ECM/Polydor 21090)	4	8	25	BOB JAMES 4 (CTI 7074)	23	19
	MORE STUFF STUFF (Warner Bros. WB BS 3061)	9	6	26	QUINTESSANCE BILL EVANS (Fantasy 9529)	29	3
7	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	5	21	27	BACK TOGETHER AGAIN CORYELL/MOUZON (Atlantic SD 18220)	30	6
8	FRIENDS AND STRANGERS RONNIE LAWS			28	PLATINUM JAZZ WAR (Blue Note/UA BNCA 690-J2)	37	2
9	(Blue Note/UA BNLA 730H) FINGER PAINTINGS	7	16	29	ROBBY KRIEGER & FRIENDS		
	EARL KLUGH (Blue Note/UA BN-LA 737-H)	8	8	30	(Blue Note/UA BNLA 66414) DAVID SANBORN BAND	32	3
10	LIVE! LONNIE LISTON SMITH (RCA APL 1-2433)	14	5	31	(WB 3051) MAIN SQUEEZE	33	3
11	IN FLIGHT GEORGE BENSON			32	CHUCK MANGIONE (A&M SP 4612) SCARLET RIVERA	34	2
12	(Warner Bros. BSK 2983) ELEGANT GYPSY	10	27	400	(WB BS 3060) TIM WEISBERG BAND	35	3
12	AL DIMEOLA (Columbia PC 34461)	11	17	33	(United Artists UA-LA 733G)	-	1
13	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	12	12	34	3 OR 4 SHADES OF BLUES CHARLES MINGUS (Atlantic SD 1700)	_	1
14	SUPER TRIOS McCOY TYNER (Milestone/Fantasy M-55003)	13	8	35	REVALATION CHARLES EARLAND (Mercury SRM 1-1149)	36	2
15	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	15	16	36	MUSIC IS MY SANCTUARY GARY BARTZ (Capitol ST 11647)	25	9
16	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	17	8	37	PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM/Polydor 1092)	26	10
17	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	18	13	38	LIGHT'N UP, PLEASE! DAVE LIEBMAN (Horizon/A&M SP 721)	27	9
18	FLORA PURIM (Milestone/Fantasy M-9077)	19	10	39	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458	3) —	1
19	TURN THIS MUTHA OUT IDRIS MUHAMMAD (Kudu/CTI KU 35)	20	12	40	DANCING IN YOUR HEAD ORNETTE COLEMAN (A&M SP-722)	28	7

- On Jazz -

We note with sorrow the recent passing of Milt Buckner at the age of 62. Buck, as he was known to everyone, had a varied and successful career in jazz. His first major alliance was with Lionel Hampton, with whom he helped create the classic performance, "Hamp's Boogie Woogie," Later he would lead his own big band (which recorded for MGM) and become one of the early converts to the Hammond organ. He recorded for Capitol and Argo (Cadet) during the '50s and '60s. In recent years he has been a part of Illinois Jacquet's jumping little band. He was especially popular in France, where he recorded extensively for Black and Blue

Dr. Don Mizell To Head E/A's New Jazz Division See Story On Page 13.

Victor Kislack, now handling the jazz at Roulette, reports a new album underway soon for Bobby Watson, who is currently playing alto in Art Blakey's Jazz Messengers. There are also rumors that Blakey may recruit Thelonious Monk for his next album.

Improvising Artists has a new solo piano album by Sun Ra which was recorded in May. Next up will be "Pyramid" by Lee Konitz, Paul Bley and Bill Connors.

A preview of next year's Newport Festival was held this past weekend at the Upstate Jazz Festival in Saratoga Springs, New

York. Among the performers were Oscar Peterson, McCoy Tyner, Charlie Byrd, Joe Pass, Chick Corea and Herbie Mann. The site of the concerts was the Saratoga Performing Arts Center, which will be the site of The 1978 Newport Jazz Festival.

Springboard International's Catalyst label is one year old. In that time, the company has signed artists representing a broad spectrum of interesting jazz. Perhaps the key roster artist is **Sonny Stitt**, who has produced several outstanding LPs on the label.

The latest from Inner City includes "Lament For Booker" by Booker Ervin and "Listen" featuring reedman Mel Martin in company with some heavyweight Bay area rhythm players. Due shortly from Inner City will be LPs by guitarist Monnette Sudler and reedman Ken McIntyre, and reissues of early recordings by Phil Woods, Urbie Green and Jim Chapin on Classic Jazz.

"Serengeti Minstrel" by Sonny Fortune is the latest Atlantic jazz album. The date features Kenny Barron, Gary King and Jack DeJohnette among many others.

From ABC-Impulse comes "Master Grady Tate," featuring nine vocals by the master drummer, arranged and conducted by Harold Wheeler.

The next Muse release will include albums by Pat Martino, Harold Ousley, Don Patterson, Hank Jones and Cedar Walton-Hank Mobley.

As was predicted some weeks ago **Dr. George Butler** has left Blue Note and joined Columbia Records.

bob porter



OPENING NIGHT WITH METHENY — ECM/Polydor recording artist Pat Metheny recently played an engagement at New York's Bottom Line. Pictured backstage on opening night are (from left): Randy Roberts, field album promotion manager for the label; Tom Morrera, program director for WNEW-FM; Metheny; Stan Bly, vice president of national promotion for the label; and Jerry Jaffe, national album promotion director for the label.

JAZZ ALBUM PICKS

STRANGE LADIES — David Axelrod — MCA 2283 Producer: David Axelrod and Earl Palmer — List: 6.98

Axelrod, a veteran composer/arranger/producer, is most often associated with Cannonball Adderley. His debut album for MCA is a large orchestral affair utilizing strings. Rhythmically, this is right up-to-date, while the writing is generally of the Hollywood spectacular variety. Soloists Bobby Bryant and Jimmy Cleveland get off nicely and the feeling here is that Axelrod has a winner.

HEAVY JAZZ — Paul Smith — Outstanding Records 009 — Producer: Earl Beacher and Robert Simpson — List: 6.98

Smith is a west coast pianist who has been active in studio work and as accompanist (Bing Crosby, Ella Fitzgerald) for 30 years. This is his fourth for this new California label and the most successful thus far. The presence of Ray Brown and Louis Bellson in his trio is a major asset, but Smith himself is in excellent form here. The selections are well known standards and the performances, although lengthy, sustain very well. A thoroughly enjoyable set.

THREE OR FOUR SHADES OF BLUE — Charles Mingus — Atlantic 1700 — Producer: Ilhan Mimaroglu — List: 6.98

This is the best Mingus album in some time. Whether the presence of Larry Coryell, Phillip Catherine and John Scofield was Mingus' idea or not is irrelevant because it works. Fresh voices (and voicings) are all over the place in this bluesdominated collection. The best example I can recall of Mingus' ability to be traditional and forward-looking at the same time is right here. Charles Mingus is one great bluesman, and his album is one of the most significant jazz records of the year.









STABLE MABLE — Dexter Gordon — Inner City 2040 — Producer: Nils Winther — List: 6.98

Gordon has had as many LPs issued in the past year as any jazzman we know, and the appearance of this latest one in the Inner City Series may bring a ho-hum in some quarters. That would be a great mistake. The outstanding feature on this album is the program. Six exceptional jazz standards are played with customary verve by Gordon and his sidemen, including Horace Parlan and Niels Henning Orsted Pederson. A definite must for Gordon fans.



IF YOU COULD SEE ME NOW — Kenny Drew — Inner City 2034 — Producer: Nils Winther — LIst: 6.98

Expatriate pianist Drew is a major star in Europe and Japan. His totally pianistic touch is one reason for that popularity and his discriminating choice of material is another. His trio essays eight titles, and Ellington, Brubeck, Bryon and Rollins are among those represented. The members of the Drew-Pederson-Zootie Heath trio are fully attuned to one another and the recorded sound is excellent. Should delight piano fans.



NIGHT FLIGHT — Dave Matthews Big Band — Muse 5098 - Producer: Dave Matthews — List: 6.98

Matthews has inherited Bob James' position as resident arranger for CTI but this album is a far cry from the typical CTI formula. The 13-piece crew is an admirable mixture of New York pros, young and old. Matthews' writing shows a certain kinship for Gil Evans in spots, and the soloists, including Burt Collins and Frank Vicari, are fine. Matthews has crafted a solid album in the jazz orchestral tradition, which should be well accepted across the board.

TALENT ON STAGE

Janis Ian/Steve Martin

UNIVERSAL AMPHITHEATRE — When superficiality in music is the rule rather than the exception, it is not unusual to hear complaints about artists whose songs do project genuine feelings such as pain and disillusionment.

Janis lan is a member of the exceptional group. As such, she is sometimes criticized as being "too depressing" by those who view live performances only as a time for artists to recreate their records.

At the Amphitheatre, lan, as she has in past performances, went beyond the simple mechanics of playing chord progressions and singing words in the correct pitch.

The true test of a performer's worth is whether he or she reaches the audience on a strictly surface level or touches each individual in a more substantial, personal way.

Through both her songs and her delivery of them, Ian almost forces the audience to listen and feel the emotions of which she sings.

Perhaps because she ignores the common pretensiousness of "being an artist," she can sing about her experiences in such a way that makes those in the audience forget their pretensions as well and feel with her.

For example, despite the massive airplay "At Seventeen" has received since it was released, lan still sang it as if it was the first time it had been sung.

With all the cover versions of her "Jesse" by singers such as Roberta Flack and Joan Baez, Ian's remains the most effective and believable rendition.

The highlight of her 85-minute set was a stunning version of "Watercolors." The song itself is one of her best and her performance of it has rarely been matched by any artist on any song.

Her band, as usual, played as if it was a three-piece orchestra, always adding the support and shading where necessary, and remaining in the background when only lan's voice and guitar were needed. Claire Bay's harmony vocals complemented lan's voice perfectly.

Berserk comedian Steve Martin opened for lan with an hour-long show consisting of his zany routines. His now classic arrow-through-the-head and "getting small" gags are still hilarious, as was much of his impromptu interplay with members of the audience.

randy lewis

Mink DeVille/Pop

THE WHISKY, L.A. — Most of the bands that comprise what is loosely termed the New Wave have already visited upon these shores an effect more like a ruthless riptide than a smoothly cresting breaker. The lifestyle and musical attitude of Los Angelenos has not been as receptive to the urban urgency and raw-boned simplicity of the punk rock movement that loyal enthusiasts have supported in London, New York City and Boston.

But Mink DeVille, a multi-talented band from New York, gave a performance here that was a perfect example of how labels can become more like yokes that need to be shaken off, than innocently useful categories that are meant merely to describe. Absent were the garish clothes one usually associates with punk practitioners as well as a noticable lack of threateningly violent lyrics.

In their place was a tight seven-man band with definite R&B overtones and lead singer/songwriter Willy DeVille, a colorful vocal stylist with a capacity for hard-driving rock or syrupy smooth ballads delivered with all due respect to the early days of rock and roll.

Even New Wave is an inaccurate term applied here, as Mink DeVille more correctly proved themselves a highly capable

(continued on page 44)

Johnny 'Guitar' Watson The Whispers Carrie Lucas

CARNEGIE HALL, NYC — Suited in lime sparkle. Johnny "Guitar" Watson took the stage in his first New York headline appearance with barely a serious intention. His straightest lines come from the electric guitar, a malleable instrument in his hands. Watson's style is somewhere between B.B. King's blues and more modern jazz-funk influences, and his solos were without exception brief and tastefully constructed, reaching the emotional pitch that all good blues guitarists always seek. At the same time, his guitar solos were often accompanied by humorous displays of rubbery legs dangling away.

Watson's sense of humor is barely above adolescent level at times, as in "Superman Lover," an immature expression of the male ego. As he introduced "Gangster Of Love," the song of his that became a big hit for Steve Miller, Watson went into a tenminute monologue accompanied by siren sound effects created by gently whisking a drumstick against his guitar strings. In his best Sgt. Friday voice, Watson warned, "Ladies and gentlemen, the story you are about to hear is a lie, but I'll tell it anyway!"

It's hardly worth puzzling over whether Watson is to be taken seriously or not. The audience seemed to be delighted by his unabashed extroversion, and he has several chart hits in his repertoire. When he ended with a stepped-up version of the title cut from his latest, gold-certified DJM LP, "A Real Mother For Ya," the synthesized bass line was all the more infectious.

The Whispers middled the show with a set that varied from the ballad-style of "Living Together In Sin" to the high energy disco rhythms of the title cut of their latest Soul Train/RCA release, "One For The Money." The five-man ensemble's choreography was standard fare, but the twin brother/leaders of the group had away of cajoling the crowd to participate that avoided the usual insulting banter. Brevity and pacing were their strong points.

Carrie Lucas' tall, slim figure was a commanding onstage image, as she opened the show with the same studio group that backed the Whispers. Ms. Lucas demonstrated her sensitivity in an interpretation of Stevie Wonder's "Innervisions." though she acknowledged that recognition had come to her through a disco song, the Soul Train/RCA single "You Gotta Keep Dancin'."

phil dimauro

Jimmie Rodgers

CRESENDO, ANAHEIM — Of all the paths to travel, the comeback trail is possibly the hardest. But twenty years after "Honeycomb" made him a recording giant, Jimmie Rodgers returned to the studio and the live stage to forget those years of oblivion and personal tragedy to relish the spotlight once again, in an entertaining and engaging set of selections old and new.

With his unique stylistic phrasing intact, and a new label affiliation with Scrimshaw Records to bolster him, Rodgers took the opportunity to introduce his new single, "Just a Little Time," a slow tempo country-flavored but pop-styled number that has a good chance of returning him to his rightful place on the charts.

Rodgers played in front of a talented septet of musicians and vocalists which included such individual standouts as pianist and arranger Gary Scott, Pat Erickson on flute and backing vocals and — especially notable — Bob Walden, who played an extremely hot guitar, apparently unhampered by his broken foot. By playing a short set, Rodgers maintained high interest at an easy pace, interspersing personal anecdotes into a pleasant set of material both familiar and fresh.

chuck comstock

POINTS WEST — **FIRE TOO CLOSE TO HOT GUITARIST** — The Santa Barbara fire that left 600 people homeless nearly consumed the home of **Joe Walsh**, who had a suitcase packed and waiting on the porch. Actually it was the same one he hadn't had a chance to unpack from his latest road dates but he volunteered to help fight the blaze until he was politely turned away by fire officials. He leaves for Miami this week to complete work on a solo album due out in the fall . . We're surprised but curious to hear that **Robin Trower's** next LP, due Oct. 1, will be all R&B and no rock & roll . . While dj's have copies of **The Babys'** recorded live in Philadelphia for airplay only, we hear that their second LP will be out in September. **The Sylvers** are going to do it their way next time out, taking over full

EAST COASTINGS / POINTS WEST



BIRTHDAY SESSION — While in Los Angeles recently to tape a segment of "In Session . . . ," a new cable TV program, recording artists Steve Goodman and Janis lan got together to celebrate Steve's 29th birthday.

production responsibilities for their third Capitol album. Four of them have also expanded their roles and become instrumentalists with Leon on bass, Ricky on guitar, James on keyboards and Edmond on drums . . . Chuck Mangione is winding up his summer tour and his next album at the A&M studios . . . Bob Weir is working on a solo LP due out in the fall . . . Bob Dylan's former backup band, The Alpha Band, has finished their second album scheduled for an end-of-August release Ray Manzarek is producing Nite City's second LP. 'Golden Days, Diamond Nights" due out in September ... Gloria Gaynor is in the studio here for an upcoming Polydor . The Who is rehearsing at Ramrelease . . port in London for an album due in mid-fall . Lynyrd Skynyrd should have their next album ready for October release

England Dan & John Ford Coley go into the studio next month to record their next album after setting a concert attendance record at Six Flags Over Georgia with a crowd numbering 13,000 for both shows where temperatures scaled over the 100 degree mark both days. ATLANTIC GETS RAILROAD'S ENGINEER - Our sleuths have nearly confirmed the rumor that Atlantic has signed former lead guitarist and singer Mark Farner who was once the honcho of an American band known as Grand Funk (Railroad). They say a solo album project is due out in the fall . . . Chrysalis has signed their first punk band, Generation X, whose lead singer has been described as "Ziggy Stardust with a crewcut". . Bud Cockrell has left Pablo Cruise with no further information on where the bassist has gone. Meanwhile, the band has signed Bruce Day to lay down the bass line and share vocals with Dave Jenkins. Day was once in a band called The Aliens with a guitarist known as Carlos . Singer Jeanne Napoli has signed Rick Bernstein as her personal represen-Santana. tative on the west coast. Bernstein represents David Brenner, among others Conners has been tapped to write the words to Michel Le Grand's theme music to the 20th Century film, "The Other Side of Midnight." The song, "Faded Roses," will be released as a single later this month by an artist unnamed as yet.

STILL ALIVE AND WELL — A charming and articulate Jackie Fox, formerly the bassist for the Runaways, stopped by this week to show us that there was no truth to the rumor reported in a recent issue that she had attempted suicide while on tour with her former band. Admitting that she was tired "of people with five gins on their breath asking about my wrists, Fox told us that she became quickly disenchanted with the seamier side of rock music and wanted to quit in the middle of last year but stayed to fulfill tour plans already booked. She hasn't cut off her ties with the industry but doubts that she'll ever want to perform again, although she wants to return after she completes law school to try her hand at personal management. But for now, she says she is "enjoying the luxury of spending time with real . The upcoming issue of People magazine has an article on friends instead of groupies". Wolfman Jack that mentions his famous Mexican shootout at XERB and his upcoming variety show which starts in September. The 26 half hours have been syndicated for some 80 U.S. markets and 21 foreign countries and will feature Wolfman's transition to a performer, and introducing him to a wider, more middle-America audience with a guest star roster that includes: Tom Jones, Manhattan Transfer, Dionne Warwick, Lou Rawls, Lola Falana, Abba and Wayne Newton

TELEPHONE MAN KEEPS HER BUSY — Meri Wilson is one of the lucky ones that records a hit her first time out. Her tale of sly innuendo and impromptu romance, "Telephone Man," is still a top 30 song in an age where novelty songs are not noted for their success and Though Ma Bell may have been initially interested in the promotional longevity . possibilities, a Wall Street Journal headline chronicled their change of heart with the words. "AT&T Turns Deaf Ear To Telephone Man." But personnel sources say that applications to the recruiting division picked up considerably . . . Wilson is already at work on an album due out in a couple of months and will soon release another novelty tune - an ecological ditty about the advantages of saving water by bathing with a friend, tentatively titled, "Rub-a-dub-dub" Doug Gray, lead singer of the Marshall Tucker Band, gave it to a promoter again. Don Fox made him a bet that he couldn't lose a certain amount of weight before the band's gig in New Orleans. He only had to drop to 175 but when he tipped the scales at a trim 170, he and **Buddy Carpenter** collected by smacking Fox in the face with two gooey pies . . . "The South's Greatest Hits" is now a part of the White House library after two gooey pies. Capricorn's Phil Walden sent President Carter a personal copy... By the way, Phil made a hale and hearty recovery after being hospitalized for a kidney stone that kept him away from his desk for only two days . . . Elvin Bishop is still looking for the guy who booked him into a local Hollywood hotel for his appearance at the Greek. It wasn't bad enough that the air conditioning failed but none of the desk clerks spoke English but were fluent in Spanish Congratulations to Capricorn's nat'l promo director, Phil Rush, whose and Chinese. wife Carolyn delivered a premature son in the back seat of a friend's car in front of the hospital where she was to check in. Rush was in D.C. attending a meeting of the President's Commission on Youth Energy Conservation . . . Andy Gibb's tour has just begun and will take him to dates in Canada and throughout the U.S... . When Don Ellis and his 22 piece Survival appeared at the Improv here in L.A. the band so overwhelmed the stage that the drummer had to play from an audience seat and the electricity required was so demanding that fuses kept blowing out, requiring someone to stand over the circuit breaker to keep the lights on and energy flowing . . . Local rocker KHJ sponsors a free concert with Coca-Cola every summer but this year's scheduled bash at Topanga Plaza had The Ramones slated to appear, attracting a certain kind of crowd that was not prepared to hear Stephen Bishop, whose MOR sound is not even close to the punk rock they expected. But Bishop ducked the flying eggs and won them over anyway, eliciting a standing ovation and autographing some albums at the end . . . Yes, Atlantic is involved in a coverup. More revealing details chuck comstock

CASHBOKRADIC

MOST ADDED FM LPS

- 1. Grateful Dead Terrapin Station Arista
- Firefall Luna Sea Atlantic
- Elvin Bishop Live! Raisin' Hell Capricorn
- Animals Before We Were So Rudely Interrupted UA
- Thin Lizzy Dancing In The Moonlight (45) Mercury Commander Cody — Rock And Roll Again — Arista Andy Pratt — Shiver In The Night — Atlantic
- Freddie King 1934-1976 RSO
 Bebop Deluxe Live! In The Air Age Capitol
- Bernie Leadon/Michael Georgiades Band Natural Progressions
- 9. Carole King Simple Things Capitol Tim Weisberg — UA
- 10. Robert Gordon With Link Wray Private Stock

- 1. CSN Crosby, Stills And Nash Atlantic
 - Cathedral, Just A Song
- 2. JT James Taylor Columbia
 - Bartenders, Terranova, Smiling Face
- 3. Steve Winwood Island
 - Vacant, Hold On, Let Me Make Something
- 4. Going For The One Yes Atlantic
 - Wondrous Stories, Going For The One, Parallels
- 5. One Of The Boys Roger Daltrey MCA
 - Avenging Annie, Say It Ain't, One Of The Boys
- 6. I, Robot Alan Parsons Project Arista
 - I Wouldn't Want, Breakdown, I, Robot
- 7. I'm In You Peter Frampton A&M
 - Putting My Heart, I'm In You
- 8. Little Queen Heart Portrait
 - Love Alive, Say Hello, Barracuda
- 9. Book Of Dreams Steve Miller Band Capitol - Babes In The Wood, Jungle Love, Sacrifice
- 10. Nether Lands Dan Fogelberg Epic
- Nether Lands, Love Gone By, Promises
- 11. The Grand Illusion Styx A&M - Grand Illusion, Superstars
- 12. Monkey Island Geils Atlantic
- I Do, Monkey Island 13. Rumours — Fleetwood Mac — WB
- Second Hand Love, Don't Stop
- 14. Foreigner Atlantic
 - Cold, The Damage Is Done
- 15. Luna Sea Firefall Atlantic
 - So Long, Just Remember
- 16. Time Loves A Hero Little Feat WB - Highroller, Dog Races, Time Loves
- 17. American Stars 'N Bars Neil Young WB
- Like A Hurricane
- 18. Even in The Quietest Moments Supertramp A&M
 - Give A Little, From Now On, Fools Overture
- 19. Cat Scratch Fever Ted Nugent Epic
 - Poontang, Cat Scratch Fever
- 20. Diamantina Cocktail Little River Band Capitol
 - Help Is On The Way Everybody
- 21. Izitso Cat Stevens A&M
 - Superstar, Old Schoolyard
- 22. Simple Things Carole King Capitol
 Hard Rock Cafe, God Only Knows
- 23. Robert Gordon With Link Wray Private Stock
 - Summertime, Flying Saucers
- 24. Exodus Bob Marley And The Wailers Island
 - Waiting In Vain, Exodus, Jammin'

Musexpo Radio Panel Scheduled For October

A special panel has been formed for a radio programming and record industry seminar during this year's Musexpo 77. Participating on the panel will be Paul Drew, president of Paul Drew Enterprises, Kent Burkhart of Burkhart/Abrams Associates, Bob Henaberry, of Henaberry Associates, Marvin Taylor, president of Bonneville Broadcast Consultants, Bob Pittman, program director, WNBC-AM New and John Farina, general manager of WDJZ Bridgeport, Conneticut. Moderator will be Doug Hall.

NAB To Field Queries At Three Town Meets

WASHINGTON, D.C. -Association of Broadcasters will hold three meetings this fall to give the public an opportunity to ask questions about the radio and television codes and broadcast

Participants will include NAB executives, members of the NAB code board, representatives from the networks and local radio and television station personnel.

The Broadcast Town Meetings will be held October 18 in Cambridge, November 11 in San Diego and November 15 in Dallas.

San Francisco Radio Stations **Discuss Century's New KMEL**

(continued from page 12)

there."

Won't Change Approach

But while Lifeset believes that KSAN is in danger of losing listeners, he doubts the station will change its old line progressive programming approach.

I know that KSAN won't change their format because someone is coming in and playing the greatest hits of album radio. None of the people there could live with themselves. KSAN is the last stronghold of progressive music. They still hold true to the old values.

O'hair puts it differently.

'KSAN is a dinosaur," he says. "They are a parody of what they were. Back in 1972 and 1973, when I was at KSAN, we were the radio station, AM or FM, we didn't care, KSAN was happening. Since then it has slipped quite drastically. There's hardly a major station that is really chewing up numbers the way it is done like it was eight years ago. Look at Fleetwood Mac and Steve Miller ... these guys sell more records in one day than some of the heaviest underground guys sold in their whole career. That kind of input you really can't deny.'

Draw From Fringe

Graham, however, believes that KMEL will draw listeners from progressive stations on the fringe of the Bay area market, not from KSAN.

I think a lot of people will tell you that KMEL will give KSAN competition because they hired KSAN people to program the station and to sell it but the shots appear to be called from Century and the station

seems to be programmed the way other Century stations are programmed. In this market now there are maybe ten stations playing a variation of what was once called a progressive rock format. If KMEL does what they are trying to do well, then I don't see us suffering. I see some of the fringe stations being hurt. I don't think KSAN or KFRC will be hurt. KMEL will build their audience from the fringe stations."

One of those fringe stations is rocker KSJO, located south of San Francisco in San Jose, but listed by Arbitron as the top FM station in the San Francisco market. KSJO general manager Steve Rosetta, however, believes San Francisco and San Jose are separate markets. And he is glad to see another FM station in San Francisco.

"The size of (San Jose's) Santa Clara County by itself would indeed make a very respectable market anyplace," Rosetta says. "I feel the KMEL is not a threat to us in the south Bay because KSAN has been in San Francisco for so many years and has been pretty ineffective. I can't see KMEL having any more effect on the south Bay than KSAN. In fact, I think its long overdue that there is another progressive rock station in San Francisco. I think KMEL's entrance into the market will be advantageous to us in Santa Clara County because it will split the 18 to 24 demographic in San Francisco by taking listeners away from KSAN, KFRC and Y-93.

Too Early To Tell

At KTIM, another FM station located outside San Francisco in San Rafael, music

STATION BAEAHS

Tom Kroh has been appointed general manager of WMPS/WHRK, Memphis. Kroh comes to the stations from WCAO/WXYV, Baltimore, where he was general sales manager.

Lawrence H. Kirby has been named general manager of WSAI, Cincinnati. Before coming to WSAI, Kirby was with WRC and WWDC, Washington.

Greg Crawford has been named program director of KSTT, Davenport.

Carla Reed, formerly with WPGC, Washington, has changed plans and will not be the new MD of WKTQ (13Q), Pittsburgh.

Tony Bryan, 12-4 pm jock has been named music director at KEWI, Topeka. Former MD, Bruce Wayne continues as 4-8 pm jock Jim Jackson has been promoted to

music director at WZZR (Z-96), Grand Rapids. Liz Kiley, former holder of the position, goes to WPGC, Washington, to do the all night air shift.

Pete Stewart is the new MD of KENO-FM, Las Vegas. Stewart is also the 10-2 am air personality. Dave Gordon, former jock at the station, has left.

Mike Dolton is no longer MD of KEIN.

John Winston has returned to radio after an absence of over one year to PD/MD WGOB, Valdosta, Ga. Bob Heirs, formerly with WVLD, Valdosta, is the new 8-midnight jock at the station.

Chris Allen, formerly with WKRQ (Q-102), Cincinnati, is the new 2-6 pm jock at WMET, Chicago.

Pat O'Brien, 7-midnight air personality, has left WAPE, Jacksonville.

Dr. Mark Damon is the new noon-3 pm jock at WLAC, Nashville.

Tracy Reynolds, formerly 6-10 pm jock has returned to the weekend air shift. Rik Paypon, from WGBF, Evansville, Ind., is the replacement. Sea Stripe is the new 6-9 am air per-

sonality at WTCQ (98Q), Vidalia. Steve Moore has been added to the air

staff of WJON, St. Cloud. The Flying Dutchman has returned to

WFBR, Baltimore, to do the afternoon air shift. Commander Jim Norton has left the The new weekend man at WAEB,

Allentown, is Jim Reid, formerly of WIFI, Philadelphia.

Mike Roberts has left WLCS, Baton Rouge.

Peter Jay, news director of WPTR, Albany, has left the station for WAST-TV, Albany. Roy Frank is the acting news director at the station. New evening air personality at WBSC,

Bennettsville, S.C., is Mitchell Zimmer.

The new lineup at KROY, Sacramento is: Terry Nelson, 6-10 am; Tony Cox 10-2 pm; Dave Michaels, 2-6 pm; Bill Stairs, 6-10 pm; Kris Mitchell, 10-2 am; Brian Davis, 2-6 am; and Steve Roberts, weekends.

Chuck Martin, formerly with WCOL,

Columbus, is looking for a medium, major, top 40 station. He can be reached at (419)

Radio KIKK AM-FM in Pasadena/Houston, Texas has added four new D.J.s to the staff, according to Al Greenfield, general manager. They are Bobby Butler, 6 to 9 am; John Harmon, noon to 3 pm; Charlie Ochs, 7 pm to midnight; and **Bob Cole,** midnight to 6 am. Butler comes from **KJJJ,** Phoenix; Harmon from WVOJ, Jacksonville, Fla.; Ochs from KNIX, Phoenix and Cole from WIOD, Miami.

Mike Feurt has been promoted to executive vice president at The Bill Goodwin Agency, Inc.

jeff ray

-MANALYSIS

NEW-FM — NEW YORK — Tom Morrera	Fleetwood Mac	KMET-FM — LOS ANGELES — Billy Juggs	Ted Nugent
Most Active: Grateful Dead	Supertramp Neil Young	Most Active: Steve Miller Band	Foreigner Heart
Be Bop Deluxe	Geils	Crosby, Stills & Nash	Kiss
Alan Parsons Project	Bob Seger	Fleetwood Mac	Cat Stevens
Dingoes Firefall	Stevie Wonder Steve Winwood	Heart Bob Seger	Alice Cooper Yes
Bruce Springsteen	Adds:	Charlie	James Taylor
Crosby, Stills & Nash	Thin Lizzy — Dancin' In The Moonlight (45) — Mercury	Ted Nugent	Dan Fogelberg
Yes Dave Mason	Grateful Dead — Terrapin Station — Arista Levon/Paine — Mercury	Foreigner Peter Frampton	Little River Band Steve Winwood
Geils	Tom Paxton — Vanquard	Neil Young	Adds:
Carole King	Dingoes — Five Times The Sun — A&M	Adds:	Grateful Dead — Terrapin Station — Arista
Supertramp	Freddie King — 1934-1976 — RSO	Carole King — Simple Things — Capitol	The Dingoes — Five Times The Sun — A&M
Fleetwood Mac	Rare Earth — Prodigal	Tim Weisberg — UA	Thin Lizzy — Dancin' In The Moonlight (45) — Mercury Be Bop Deluxe — Live! In The Air Age — Capitol
James Taylor Steve Miller Band	Bionic Gold — Big Sound Records Elvis Costello (IMP)	Animals — Before We Were So Rudely Interrupted — UA	KMEL-FM — SAN FRANCISCO — Thom O'Hair
Garland Jeffreys	Count Bishops (IMP)	Firefall — Luna Sea — Atlantic	Most Active:
Emerson Lake & Palmer	WJKL-FM — CHICAGO — Tom Marker	Commander Cody — Rock & Roll Again — Arista	Bernie Leadon/Michael Georgiades Band
Eagles	Most Active:	Elvin Bishop — Raisin' Hell — Capricorn	Frankie Miller
Dan Fogelberg Adds:	Be Bop Deluxe Mink DeVille	Southside Johnny & Asbury Jukes — Little By Little (45) — Epic	Roger Daltrey Cat Stevens
Elvin Bishop — Raisin' Hell — Capricorn	The Rumour	KNX-FM — LOS ANGELES — Michael Sheeby	Steve Winwood
Freddie King — 1934-1976 — RSO	UFO	Most Active:	Crosby, Stills & Nash
Heptones — Island	Robert Gordon With Link Wray	Andy Pratt	Alan Parsons Project
Driver — No Accident — A&M Roadmaster — Village Records	Ben Sidran Yes	Crosby, Stills & Nash Bernie Leadon/Michael Georgiades Band	Geils Ted Nugent
Commander Cody — Rock & Roll Again — Arista	Mothers Finest	Dan Fogelberg	Be Bop Deluxe
VPLJ-FM — NEW YORK — Corinne Baldassano	Bobby Bland	James Taylor	Bob Marley & Wailers
Most Active:	Steve Winwood	Alan Parsons Project	Strawbs
Fleetwood Mac Peter Frampton	Dillard, Hartford, Dillard Southside Johnny & Asbury Jukes	Carole King Peter McCann	Adds: Grateful Dead — Terrapin Station — Arista
Kiss	Jesse Winchester	Pam Rose	Elvin Bishop — Raisin' Hell — Capricorn
Crosby, Stills & Nash	Peter Tosh	Eddie Rabbitt	Firefall — Luna Sea — Atlantic
Yes	Little River Band	Little River Band	Carole King — Simple Things — Capitol
Steve Miller Band James Taylor	David Sanborn Neil Young	Fools Gold Cat Stevens	Hall and Oates — It's Uncanny — Atlantic Carly Simon — Nobody Does It Better (45) — Elektra
Dan Fogelberg	Burning Spear	Alessi	KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Cat Stevens	Dixie Dregs	Carole Bayer Sager	Most Active:
Bee Gees	Earthquake	Adds:	Be Bop Deluxe
Adds: Sanford-Townsend Band — Smoke — WB	Adds: Elvin Bishop — Raisin' Hell — Capricorn	Firefall — Just Remember I Love You (45) — Atlantic KWST-FM — LOS ANGELES — Charlie Kendall	Grateful Dead Mink DeVille
Pablo Cruise — Whatcha Gonna Do (45) — A&M	Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic	Most Active:	Robert Gordon With Link Wray
WLIR-FM — LONG ISLAND — Dennis McNamara	Red White And Bluegrass — Mercury	Steve Miller Band	Geils
Most Active:	Grateful Dead — Terrapin Station — Arista	Yes	Alan Parsons Project
Grateful Dead (Side Two, Passenger)	The Dingoes — Five Times The Sun — A&M	Crosby, Stills & Nash	Carole King
Steve Miller Band (Swingtown, Sacrifiece) Yes (Going For, Stories)	Ariel Anderson — Polydor War — Platinum Jazz — UA	Steve Winwood Geils	Greg Kihn Crosby, Stills & Nash
Crosby, Stills & Nash (Shadow Captain, Dark Star, See	Bernie Leadon/Michael Georgiades Band — Natural	UFO	The Rumour
The Changes)	Progressions — Asylum	Ted Nugent	Adds:
Supertramp (Give A Little, From Now On, Fools)	Coliseum 2 — Electric Savage — MCA	Peter Frampton	Grateful Dead — Terrapin-Station — Arista
Firefall (Just Remember, Sold On You) Carole King (Hard Rock Cafe, God Only Knows)	Eddie Henderson — Capitol Animals — Before We Were So Rudely Interrupted —	Neil Young Roger Daltrey	Elvin Bishop — Raisin' Hell — Capricorn Andy Pratt — Shiver In The Night — Nemperor
Little Feat (Time Loves, Dog Races, Highroller)	UA	Charlie	Firefall — Luna Sea — Atlantic
Roger Daltrey (Avenging, Just One Of The Boys, Say It)	WKQX-FM — CHICAGO — Bob King	Heart	Commander Cody — Rock & Roll Again — Arista
Andy Pratt (Ail I Want, My Love Is so Tender)	Most Active:	Styx	Freddie King — 1934-1976 — RSO
James Taylor (Your Smiting, Bartenders Blues) Bernie Leadon/Michael Georgiades Banc (You're The	Supertramp Cat Stevens	Mink DeVille Little River Band	Ramones — Sheena Is A Punk Rocker (45) — Sire KYA-FM — SAN FRANCISCO — Jay Hansen
Singer)	Crosby, Stills & Nash	Adds:	Most Active:
Peter Frampton (You Don't Have, Roadrunner)	Ted Nugent	Grateful Dead — Terrapin Station — Arista	Crosby, Stills & Nash
Alan Parsons Project (Breakdown, Wouldn't Want, Day	Alan Parsons Project	Animals — Before We Were So Rudely Interrupted —	Fleetwood Mac
After Day) Tim Weisberg (Cascade)	Steve Winwood Steve Miller Band	UA Rare Earth — Prodigal	Peter Frampton Grateful Dead
UFO (Getting Ready)	Foreigner	Elvin Bishop — Raisin' Hell — Capricorn	Heart
Fleetwood Mac (Don't Stop, Second Hand)	Dan Fogelberg	Pakalameredith — Elektra	Steve Miller Band
Styx (Fooling Yourself, Man In The Wilderness, Grand	Yes	WIOQ-FM — PHILADELPHIA — Helen Leicht	Pablo Cruise
Illusion) Neil Young (Hurricane, Will To Love)	Roger Daltrey Styx	Most Active: Steve Winwood (Vacant)	James Taylor Yes
Horslips (Warm Sweet Breath, Day Break)	Heart	Steve Miller Band (Sacrifice)	Bob Marley & Wailers
Adds	The Outlaws	Foreigner (Cold)	Adds:
Grateful Dead — Terrapin Station — Arista	10cc UFO	Yes (Turn, Going) Crosby, Stills & Nash (Cathedral)	Animals — Before We Were So Rudely Interrupted — UA
Elvin Bishop — Raisin' Hell — Capricorn Animals — Before We Were Durely Interrupted — UA	Kenny Loggins	Little Feat (Rocket, Highroller)	Babys — Live! — Chrysalis
Tom Paxton — New Songs From The Brianpatch —	Neil Young	Charlie (Johnny, Turning)	Elvin Bishop — Raisin' Hell — Capricorn
Vanguard	Charlie	Fleetwood Mac (Don't Stop)	Firefall — Luna Sea — Atlantic
Freddie King — 1934-1976 — RSO Commander Cody — Rock & Roll Again — Arista	Firefall Adds:	Alan Parsons Project (Breakdown, I Wouldn't Want) Detective (Nightmare)	Andy Pratt — Shiver In The Night — Nemperor WHFS-FM — WASHINGTON, D.C. — Dave Einstein
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury	Grateful Dead — Terrapin Station — Arista	10cc	Most Active:
WBAB-FM — LONG ISLAND — Bernle Bernard	Tim Weisberg — UA	Lake (On The Run)	Nighthawks
Most Active:	Sanford-Townsend Band — Smoke (45) — WB	Dan Fogelberg (Lessons Learned)	Grateful Dead
Crosby, Stills & Nash Fleetwood Mac	Dave Mason — We Just Disagree (45) — Columbia WXRT-FM — CHICAGO — John Pratt	Styx (Come Sail Away) Heart (Barracuda, Love Alive)	Crosby, Stills & Nash Johnny Winter
Yes	Most Active	Roger Daltrey (Say It Ain't, Avenging Annie)	James Taylor
Neil Young	Supertramp	Little River Band (In My Life)	Morton Buffalo
Grateful Dead Firefall	Steve Winwood	Supertramp (Give A Little) Sanford-Townsend Band	Geils Steve Winwood
Steve Miller Band	Johnny Winter Steve Miller Band	Adds:	Roger Daltrey
Dan Fogelberg	10cc	Andy Pratt — Shiver In The Night — Atlantic	The Rumour
Styx	Styx	Grateful Dead — Terrapin Station — Arista	The Dingoes
Steve Winwood Little Feat	Yes Burton Cummings	Freddie King — 1934-1976 — RSO Animals — Before We Were So Rudely Interrupted —	Section Tim Eyerman
Peter Frampton	Greg Kihn	UA	Flora Purim
Roger Daltrey	Mink DeVille	WMMR-FM — PHILADELPHIA — Ed Seller	McCoy Tyner
Dave Mason	Jimmy Buffett	Most Active:	Robert Gordon With Link Wray
Heart Bonnie Raitt	Little Feat Neil Young	Yes Grateful Dead	Lightnin' Hopkins Firefall
Carole King	Geils	Crosby, Stills & Nash	Freddie King
James Taylor	Southside Johnny & Asbury Jukes	Steve Miller Band	Adds
Little River Band Cat Stevens	Crosby, Stills & Nash Dan Fogetberg	Fleetwood Mac Alan Parsons Project	Elvin Bishop — Raisin' Hell — Capricorn Tom Paxton — New Songs From The Briarpatch —
Adds:	Little River Band	Foreigner	Vanguard
Grateful Dead - Terrapin Station - Arista	Adds:	Heart	Dave Mathews — Dune — CTI
Commander Cody — Rock And Roll Again — Arista	Charles Mingus — 3 Or 4 Shades Of Blue — Atlantic	Bob Marley & Waiters	Commander Cody — Rock And Roll Again — Arista
Rare Earth — Prodigal Tom Paxton — New Songs From The Briarpatch —	Robinford — Schizophonic — L.A. Records AC/DC — Let There Be Rock — Atco	Dan Fogelberg Cat Stevens	Pine Island — Live Inside — Fretless Records Coliseum 2 — Electric Savage — MCA
Vanguard	Commander Cody — Rock & Roll Again — Arista	Peter Frampton	Animals — Before We Were So Rudely Interrupted —
Driver — No Accident — A&M	Grateful Dead — Terrapin Station — Arista	Steve Winwood	UA
WRNW-FM — WESTCHESTER — Meg Griffin	Firefall Luna Sea Atlantic	Neil Young	WWDC-FM — WASHINGTON, D.C. — Mike McKay
Most Active: Crosby, Stills & Nash	Alliotta, Haynes And Jeromiah — Littlefoot Records Thin Lizzy — Dancin' In The Moonlight — Mercury	Atlanta Rhythm Section Adds:	Most Active: Peter Frampton (Try To Love, Heart On)
Robert Gordon With Link Wray	Sparks — Over The Summer (45) — Island	Elvin Bishop — Raisin' Hell — Capricorn	Steve Miller Band (Swingtown)
Van Morrison	KLOS-FM — LOS ANGELES — Ruth Pinedo	Freddie King — 1934-1976 — RSO	Heart (Kick It Out, Little Queen)
Southside Johnny & Asbury Jukes	Most Active:	Robert Gordon With Link Wray — Private Stock	Foreigner (Damage) Crosby Stills & Nash (Cathedral)
Yes The Strawbs	Crosby, Stills & Nash Fleetwood Mac	Stuff — More Stuff — WB Tim Weisberg — UA	Crosby, Stills & Nash (Cathedral) James Taylor (Terranova, Another)
Alice Cooper	Peter Frampton	The Rumour — Max — Mercury	Alan Parsons Project (I Wouldn't Breakdown)
Deaf School	James Taylor	WABX-FM — DETROIT — Jim Owens	Yes (Stories, Going For)
Charlie Cat Stoyans	Supertramp	Most Active: Fleetwood Mac	Dan Fogelberg (Love Gone, Lessons) Supertramp (Loverboy, Give A Little)
Cat Stevens James Taylor	Yes Adds:	Peter Frampton	Supertramp (Loverboy, Give A Little) Ted Nugent (Poontang, Workin')
Television	Steve Winwood — Island	Steve Miller Band	Carole King (Simple Things, You're The One)
Bob Marley & Wailers	Alan Parsons Project — I, Robot — Arista	Crosby, Stills & Nash	

Cash Box/August 13, 1977

Yes (Wondrous Stories, Parallels),
Alan Parsons Project (I Wouldn't Want, I, Robot)
Jesse Winchester (Bowling Green)
Pablo Cruise (Place In The Sun)
UFO (Too Hot To Handle, Just Another Suicide)
Carole King (You're The One)
Bob Marley & Wailers (Exodus, Jammin')
Roger Daltrey (Avenging Annie)
ands: Firefail (So Long, Just Remember) UFO (Too Hot, Suicide) Little River Band (Help, Days On The) Styx (Grand Illusion, Superstars) Alan Parsons Project WKLS-FM — ATLANTA — Drew Murray Foreigner Most Active: Little Feat Heart Crosby, Stills & Nash Sanford-Townsend Band Grateful Dead (Passenger)
Roger Daltrey (Avenging Annie)
Lake (On The Run)
Steve Winwood (Hold On, Let Me Make) Ted Nugent James Taylor UFO Crosby. Stills & Nash Foreigner Fleetwood Mac Roy Buchanan Bernie Leadon/Michael Georgiades Band (How Can) Heart Sanford-Townsend Band Adds: Adds:
Carole Bayer Sager — Elektra
Grateful Dead — Terrapin Station — Arista
Andy Pratt — Shiver In The Night — Atlantic
Brothers Johnson — Right On Time — A&M
Tim Weisberg — UA
Firefall — Luna Sea — Atlantic
Bernie Leadon/Michael Georgiades Band — Natural
Progressions — Asylum
WGRQ-FM — BUFFALO — Mark Henning
Most Active Fleetwood Mac Dan Fogelberg Bob Marley & Wailers Supertramp Steve Miller Band — Jungle Love (45) — Capitol Sanford-Townsend Band — Smoke (45) — WB WBCN-FM — BOSTON — John Brodey Styx Steve Miller Band The Outlaws Most Active: Bonnie Raitt Peter Frampton Crosby, Stills & Nash Firefall Dan Fogelberg Mothers Finest Michael Stanley Band Foreigner Grateful Dead Elvin Bishop — Raisin' Hell — Capricorn Carole King Elvin Bishop — Raisin Hell — Capricorn
Grateful Dead — Terrapin Station — Arista
Bernie Leadon/Michael Georgiades Band — Natural
Progressions — Asylum
Pakalameredith — Elektra
AC/DC — Let There Be Rock — Atco
Rhead Bros. — Capitol
KLOL-FM — HOUSTON — Sandy Mathls Roger Daltrey Geils Little River Band Dixie Dregs Most Active: Steve Winwood Alan Parsons Project AC/DC Charlie Heart Supertramp Steve Miller Band Ted Nugent Dave Mason Christopher Morris Band Van Morrison Andy Pratt Bonnie Raitt James Taylo Ultravox Adds: Peter Frampton Grateful Dead — Terrapin Station — Arista
Bernie Leadon/Michael Georgiades Band — Natural
Progressions — Asylum
Mylon LeFevere — Weak At The Knees — WB Most Active: Crosby, Stills & Nash Little Feat Neil Young Crosby, Stills & Nash Kiss James Taylor Jimmy Buffett Steve Winwood Heart James Taylor myjoli Lerevier — Weak Al Tile Rifes — WB
Firefall — Luna Sea — Atlantic
The Dingoes — Five Times The Sun — A&M
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury
Carly Simon — Nobody Does It Better (45) — Elektra
Ramones — Shenna Is A Punk Rocker (45) — Sire
KEZY-FM — ANAHEIM — Ron Burnsteln
MORT Adrive Adds. Steve Miller Band Peter Frampton Alan Parsons Project Grateful Dead — Terrapin Station — Arista Dan Fogelberg Tropea — TK
Rare Earth — Prodigal
Brent Maglia — Down At The Hard Rock Cafe — Yes Alan Parsons Project Fleetwood Mac Adds: dds:
Carole King — Simple Things — Capitol
Be Bop Deluxe — Livel In The Air Age — Capitol
Grateful Dead — Terrapin Station — Arista
Firefall — Luna Sea — Atlantic Fantasy

Seror — Private Stock Bonnie Raitt Boz Scaggs Atlanta Rhythm Section Bob Marley & Wailers Emperor — P Blue — MCA Most Active: Alan Parsons Project Mink DeVille Carole King Be Bop Deluxe — Live! In The Air Age — Capitol Donna Summer — I Remember Yesterday — Kenny Loggins Horslips — Island KOME-FM — SAN JOSE — Dana Jang Casablanca Tim Weisberg — UA Jimmy Buffett Southside Johnny & Asbury Jukes Cat Stevens
Supertramp
Steve Winwood
Marshall Tucker Band Frankie Miller Most Active: Styx Steve Winwood WCOZ-FM — BOSTON — Beverly Mire Most Active: Steve Miller Band Commander Cody — Rock & Roll Again — Arista Grateful Dead — Terrapin Station — Arista Animals — Before We Were So Rudely Interrupted — Yes Faith Band Fleetwood Mac Crosby, Stills & Nash Peter Frampton Dave Mason Christopher Morris Adds ous. Firefall — Luna Sea — Atlantic Jay Boy Adams — Atlantic Bernie Leadon/Michael Georgiades Band — Natural Robert Gordon With Link Wray — Private Stock Burton Cummings — My Own Way To Rock — Portrait Firefail — Luna Sea — Atlantic Stillwater — Capricorn Bernie Leadon/Michael Georgiades Band Grateful Dead — Terrapin Station — Arista Grateful Dead — Terrapin Station — Arista
Firefall — Luna Sea — Atlantic
Elvin Bishop — Livel Raisin' Heil — Capricorn
Stranglers — Rattus Norvegicus — A&M
Trooper — Knock 'Em Dead Kid — MCA
The Rumour — Max — Mercury
100% Whole Wheat — AVI
Hard Nutz — A&M
Jaguar — RCA
Summer Jazz — CTI
Michael Bloomfield — Annaline — Takoma
Robert Gordon With Link Wray — Private Stock
Alexis — MCA Yes James Taylor Progressions — Asylum Melissa Manchester — Singin' — Arista Cat Stevens Stranglers — Rattus Norvegicus — A&M Supertramp Steve Winwood Alan Parsons Project KPET-FM — HOUSTON — Joe Serbu Most Active: Bob Marley & Wailers Eddie Rabbitt — A Croak & A Grunt In The Night — Capricorn

KBPI-FM — DENVER — Jean Valdez Bonnie Raitt Perry Botkin, Jr Most Active: cost Active: Crosby, Stills & Nash Fleetwood Mac Alan Parsons Project Jimmy Buffett Berry Bolkin, Jr.
Be Bop Deluxe
Berry Altschul
Hank Crawford
Judy Collins
Rogert Gordon With Link Wray Jimmy Buffett Donna Summer Adds: Grateful Dead — Terrapin Station — Arista Andy Pratt — Shiver In The Night — Atlantic Adds Tim Weisberg — UA
Al Jarreau — Look To The Rainbow — WB Firefall -- Luna Sea -- Atlantic Roger Daltrey Alexis - MCA Al Jarreau — Look To The Rainbow -KZEW-FM — DALLAS — Mike Hedges Tim Weisberg Hudson & Ford — Daylight — IMP KZAM-FM - SEATTLE - Jon Kertzer Most Active: Steve Winwood Bernie Leadon/Michael Georgiades Band Thin Lizzy — Dancia' In The Moonlight (45) — Mercury KSJO-FM — SAN JOSE — Paul Wells Most Active: Al Jarreau Most Active: Crosby, Stills & Nash James Taylor Steve Miller Band dds:
David Grisman Quintet — Kalidescope
Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic
Bunky Green — Transformation — Vanguard
Steve Harley & Cockney Rebel — Face To Face —
Capitol James Taylor Styx Alan Parsons Project Carole King Jimmy Buffett Crosby, Stills & Nash Peter Frampton Little River Band Crosby, Stills & Nash Chico Hamilton — Catwalk — Mercury Ted Nugent Al Jerreau Yes Mink DeVille Jaguar — RCA

John Stucky — A Little Exposure — Texas Re-cord

Emperor — Private Stock

Brent Maglia — Down At The Hard Rock: Cafe — Yes Dan Fogelberg Fleetwood Mac Dan Fogelberg Kiss Amazing Rhythm Aces Bob Marley & Wailers Bonnie Raitt Heart Neil Young LIFO Ted Nugent Little River Band Steve Winwood Steve Winwood Fantasy Hirth Martinez — Big Bright Street — WB WMMS-FM — CLEVELAND — Shelly Stile Alan Parsons Project Adds: oos: Firefall — Luna Sea — Atlantic Grateful Dead — Terrapin Station — Arista Charles Mingus — 3 Or 4 Shades Of Blues — Atlantic Animals — Before We Were So Rudely Interrupted — Isley Bros.
Joan Baez
Average White Band — Ben E. King Widowmaker Most Active: Rainbow Crosby, Stills & Nash Roger Daltrey Heart Neil Young Styx Geils Fleetwood Mac Adds: Al Jarreau Peter Frampton Elvin Bishop — Raisin' Hell — Capricorn Grateful Dead — Terrapin Station — Arista Elvin Bishop — Haisin' Hell — Capricorn
Max Romeo — Reconstruction — Island
Andy Pratt — Shiver In The Night — Nemperor
Jay Boy Adams — Atlantic
Jim Ransom — Ransom Notes — Bisquet City
WINZ-FM — MIAMI — Dave Souza Grateful Dead — Terrapin Station — Arista
Carole King — Simple Things — Capitol
Creditbility Gap — Waterhouse
Firefall — Luna Sea — Atlantic
Elvin Bishop — Raisin' Hell — Capricorn
KDKB-FM — PHOENIX — Hank Cookenboo Carole King Jesse Winchester Geils Heart Kenny Loggins Buckingham Nicks - Polydor Buckingham Nicks — Polydor
Rare Earth — Prodigal
Myton LeFevere — Weak At The Knees — WB
Maze — Capitol
Firefall — Luna Sea — Atlantic
Grateful Dead — Terrapin Station — Arista
Waves — Polydor
Judy Collins — So Early In The Spring — Elektra
KSHE-FM — ST. LOUIS — Ted Habeck
Most Active: Steve Miller Band Pablo Cruise Alan Parsons Project James Taylor UFO Most Active Most Active: Crosby, Stills & Nash Roger Daltrey Garland Jeffreys Heart Dan Fogelberg Bob Marley & Wailers Doobie Bros. Neil Young Dan Fogelberg Cat Stevens Crosby, Stills & Nash Yes Peter Framoton Heart Little River Band Charlie Geils

Adds:

Bernie Leadon/Michael Georgiades Band
Natural Progressions — Asylum
Aalon — Cream City — Arista
Simon Stokes — The Buzzard Of Love — UA
Grateful Dead — Terrapin Station — Arista
Burton Cummings — My Own Way To Rock — Portrait
Rare Earth — Prodigal
The Rumour — Max — Mercury
Be Bop Deluxe — Livel In The Air Age — Capitol

WCOL-FM — COLUMBUS — Guy Evans

Most Active: Geils Inst. Active:
Peter Frampton
Ted Nugent
Crosby, Stills & Nash Walter Egan Lake Kenny Loggins Steve Miller Band Styx Steve Winwood Alan Parsons Project Yes Cat Stevens Supertramp 10cc Animals — Before We Were So Rudely Interrupted — UFO Crosby, Stills & Nash Elvin Bishop — Raisin' Hell — Capricorn James Taylor Pierce Arrow — Columbia
Andy Pratt — Shiver In The Night — Atlantic
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury
M105-FM — CLEVELAND — Erlc Stevens
Most Active:
Roger Daltrey
Pater Frameton Dan Fogelberg Yes Johnny Winter Burton Cummings Firefall Grateful Dead Lake Steve Winwood Roger Daltrey Steve Winwood Most Active: Geils Peter Frampton Carole King Graeme Edge Alan Parsons Project Peter Frampton Steve Miller Band James Taylor Crosby, Stills & Nash Carole King WEBN-FM — CINCINNATI — Denton Marr Heart Rare Earth Styx Neil Young Steve Miller Band Roger Daltrey Most Active: Fleetwood Mac Steve Miller Band (Babes In The Wood) gas:
Freddie King — 1934-1976 — RSO
Star Wars — Soundtrack — 20th Century
AC/DC — Let There Be Rock — Atco
Driver — No Accident — A&M Heart Steve Miller Band (Babes In The Wood)
Kenny Loggins (Celebrate, Why Do People)
James Taylor (Bartenders, Honey Dont)
Crosby, Stills & Nash (Just A Song)
Peter Frampton (Try To Love, St. Thomas)
Dan Fogelberg (Love Gone By)
Jimmy Buffett (Tampiko, Changes)
Neil Young (Bite The Bullet, Bethlehem)
Faciler (Life) Kiss James Taylor Crosby, Stills & Nash Yes Grateful Dead — Terrapin Station — Arista
Be Bop Deluxe — Livel In The Air Age — Capitol
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury
WYDD-FM — PITTSBURGH — Steve Downes Fleetwood Mac Dan Fogelberg Alan Parsons Project Ted Nugent
Dan Fogelberg
Neil Young AC/DC Yes Steve Winwood Most Active. Firefall Eagles (Life)
Heart (Say Hello, Love Alive)
Foreigner (Cold) Geils Adds: Supertramp
Bernie Leadon/Micahel Georgiades Band
Derringer Continued on page 49) elvin Bishop — Raisin' Hell — Capricorn Grateful Dead — Terrapin Station — Arista Lake Kenny Loggins

PRADIO PLAYLIST HIGHLIGHTS

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15 To 10 — Commodores

16 To 11 — Leo Sayer

17 To 8 — Emotions

18 To 13 — Stephen Bishop

21 To 15 — Glen Campbell

25 To 16 — Bee Gees

27 To 21 — Sanford-Townsend Band

28 To 17 — Carly Simon

Ex To 22 — Carole King

Ex To 24 — Supertramp
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     29 — Supertramp
30 — Leo Sayer
28 To 15 — Pablo Cruise
29 To 14 — Fleetwood Mac
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CKLW — DETROIT
2-1 — Emotions
Sanford-Townsend Band
London Symphony Orchestra
15 To 5 — Brothers Johnson
17 To 8 — Heart
           Playlist Highlights contain the following information:

Number One Song, with last week's position:

New Numbered AddItions;

New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         WGCL — CLEVELAND
1-1 — Andy Gibb
Donna Summer
Meco
           positions;
New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Meco
Alan Parsons
                                                                                                                                                                                                                                              10 To 8 — Brownsville Station
13 To 8 — Commodores
17 To 10 — Bay City Rollers
Ex To 27 — Heart
Ex To 28 — KC & Sunshine Band
Ex To 29 — Shaun Cassidy
KERN — BAKERSFIELD
2-1 — Dave Mason
* KC & Sunshine Band
* Steve Miller
11 To 6 — Alice Cooper
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     * Alan Parsons
Hot Chocolate
8 To 2 — Emotions
9 To 4 — Slave
15 To 5 — Floaters
22 To 16 — ELO
29 To 23 — Foreigner
Ex To 27 — Ohio Players
Ex To 29 — Carly Simon
Ex To 30 — Ted Nugent
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            23 To 17 — Helen Reddy
27 To 21 — James Taylor
28 To 13 — Shaun Cassidy
29 To 19 — Sandford—Townsend Band
30 To 15 — Fleetwood Mac
Ex To 28 — Floaters
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             EX TO 24 — Supertramp

WEAQ — EAU CLAIRE
2-1 — Alan O'Day
26 — Fleetwood Mac
29 — Kenny Rogers
30 — Little River Band
12 To 6 — Johnny Rivers
15 To 10 — Alice Cooper
16 To 7 — Heart
17 To 11 — Bay City Rollers
28 To 16 — Supertramp
30 To 18 — Cat Stevens

KINT — EL PASO
      WCUE - AKRON
I-1 — Emotions

Floaters

27 To 13 — Slave

25 To 17 — ELO

29 To 22 — Brothers Johnson

31 To 27 — Johnny Guitar Watson

36 To 28 — Shaun Cassidy

Ex To 39 — KC & Sunshine Band

Ex To 40 — Carole King

WPTR — ALBANY

1-1 — Andy Gibb

Bae Gees

Andrew Gold

13 To 8 — James Taylor

22 To 10 — Emotions

23 To 15 — Stephen Bishop

24 To 17 — Sanford-Townsend Band

Ex To 22 — Carole King

Ex To 25 — Carly Simon

KRKE — ALBUQUERQUE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WDRQ — DETROIT

1-1 — Emotions
24 — Meri Wilson
35 — Foreigner

Shaun Cassidy
11 To 3 — Bay City Rollers
13 To 5 — Ram Jam
22 To 15 — Fleetwood Mac
23 To 14 — George Benson
25 To 16 — AWB & Ben E. King
27 To 22 — Kiss
30 To 25 — Andy Gibb
33 To 27 — Bob Seger
34 To 21 — Donna Summer
WDBQ — DUBUQUE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WDRQ - DETROIT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WBGN — BOWLING GREEN
1-1 — Peter Frampton

* Donnie Osmond

* ELO

* Carole King

* Johnny Guitar Watson

* Kenny Rogers

** Roger Daltry

14 To 9 — B.J. Thomas

16 To 10 — Supertramp

21 To 12 — Emotions

29 To 23 — Glen Campbell

EX To 26 — Foreigner

EX To 27 — Barbara Dixon

EX To 39 — Brothers Johnson

EX To 30 — Outlaws

WICC — BRIDGEPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 WBGN - BOWLING GREEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Ex To 30 — Ted Nugent

WCOL — COLUMBUS

1. — Dean Freidman

38 — Sanford-Townsend Band

39 — Brothers Johnson

40 — Steve Miller

15 To 7 — ELO

38 To 30 — London Symphony

40 To 25 — Shaun Cassidy

WNCI — COLUMBUS
                                                                                                                                                                                                                                          * Steve Miller
11 To 6 — Alice Cooper
14 To 8 — Emotions
19 To 16 — Sanford-Townsend Band
EX To 25 — Brothers Johnson
EX To 26 — Ted Nugent
EX To 27 — Bee Gees
EX To 28 — Foreigner

KAFY — BAKERSFIELD
1-1 — Alice Cooper
* Floaters — Float On
* Kenny Rogers
* Ram Jam
16 To 10 — Heart
22 To 18 — Meco
24 To 14 — Emotions
26 To 20 — Commodores
EX To 25 — Shaun Cassidy
EX To 25 — Shaun Cassidy
EX To 29 — Brothers Johnson
EX To 30 — Bee Gees

WCAO — BALTIMORE
                                                                                                                                                                                                                                                                                                   — Alice Cooper
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           30 To 18 — Cat Stevens

KINT — EL PASO

4-1 — Donna Summers

KC & Sunshine Band

Steve Miller

24 To 18 — Stephen Bishop

Ex To 28 — Bee Gees

KBDF — EUGENE

1-1 — Shaun Cassidy

Cat Stevens

Dooble Brothers

London Symphony Orchestra

Johnny Rivers

Brothers Johnson

Bee Gees
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 40 To 25 — Shaun Cassidy
WNCI — COLUMBUS
22 — Heatwave
23 — Commodores — Brick House
24 — ELO
9 To 2 — Ram Jam
11 To 6 — Rita
KNUS — DALLAS
4-1 — Peter Frampton
23 — Emotions
25 — Neil Sedaka
29 — Ram Jam
30 — Supertramp
15 To 9 — Peter McCann
18 To 13 — Pablo Cruise
23 To 15 — James Taylor
25 To 18 — Fleetwood Mac
26 To 22 — Crosby, Stills & Nash
KLIF — DALLAS
2-1 — Andy Gibb
20 — Crosby, Stills & Nash
27 — Meco
* Sanford-Townsend Band
* Steve Miller
* Ronnie Milsap
11 To 5 — Heart
12 To 8 — Alice Cooper
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       34 To 21 — Donna Summer

WDBQ — DUBUQUE
3.1 — Alice Cooper
Deardorf & Josef
Doobie Brothers
Carole King
Bee Gees
17 To 10 — Glen Campbell
22 To 17 — B.J. Thomas
28 To 20 — Emotions
29 To 23 — Fleetwood Mac
Ex To 28 — Leo Sayer
Ex To 29 — Jennifer Warnes
Ex To 30 — Firefall
WEBC — DULUTH
EX 10 22 — Carole King
EX To 25 — Carly Simon

KRKE — ALBUQUERQUE
3-1 — Andy Gibb

* Bee Gees

* Dooble Brothers

* Carole King

* Meco

* KC & Sunshine Band

19 To 12 — Fleetwood Mac

20 To 10 — Emotions

EX To 20 — Johnny Rivers

EX To 22 — B.J. Thomas

EX To 23 — Brothers Johnson

WAEB — ALLENTOWN

2-1 — Rita Coolidge

* Brothers Johnson

* Steve Miller

20 To 14 — Kiss

23 To 16 — Sanford-Townsend Band

27 To 17 — Floaters

EX To 21 — Meco

FX To 29 — B. J. Thomas
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ex 10 30 — Outlaws

WICC — BRIDGEPORT
3-1 — Andy Gibb

* Marshall Tucker

* London Symphony Orchestra

* Meco
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      Brothers Johnson
Bee Gees
KC & Sunshine Band
Carole King
B J. Thomas
Foreigner
Carly Simon
Mac McAnally
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Doobie Brothers
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             * Doobie Brothers

* Brothers Johnson

* B.J. Thomas

12 To 6 — James Taylor

18 To 11 — Commodores

24 To 19 — Carole King

28 To 23 — Sanford-Townsend Band

29 To 25 — Seals & Crofts

Ex To 22 — Floaters

Ex To 28 — Heart

Ex To 29 — Stephen Bishop

Ex To 30 — Bee Gees

WKBW — BUFFALO
                                                                                                                                                                                                                                                 WCAO — BALTIMORE
1-1 — Emotions
* Bob Seger
* Heatwave
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     EX To 39 — genther warnes
EX To 30 — Firefall

WEBC — DULUTH
5-1 — ELO
26 — B.J. Thomas

* Firefall

Johnny Rivers

Dooble Brothers

KYNO — FRESNO
1-1 — Andy Gibb

* Floaters

Heatwave

Bee Gees

Johnny Rivers
13 To 9 — Heart
19 To 15 — Kiss
29 To 24 — Dooble Brothers
30 To 25 — Brothers Johnsor
EX To 26 — Glen Campbell
EX To 28 — B.J. Thomas
EX To 30 — Bob Seger

KKXL — GRAND FALLS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Mac McAnally
Heatwave
19 To 15 — Commodores
Ex To 23 — Fleetwood Mac
Ex To 27 — Sanford-Townsend Band
Ex To 28 — Klss
Ex To 29 — Helen Reddy
Ex To 30 — Kenny Loggins
                                                                                                                                                                                                                                                              Steve Miller
                                                                                                                                                                                                                                               Floaters
13 To 7 — Stephen Bishop
16 To 10 — Johnny Rivers
21 To 15 — Sanford-Townsend Band
24 To 20 — ELO
28 To 22 — Hot Chocolate
Ex To 24 — KC & Sunshine Band
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                EX 10 30 — Kenny Lo

14-RKO — EVERETT

1-1 — James Taylor
Bee Gees
Brothers Johnson
Firefall
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Ex To 30 — Bee Gees

WKBW — BUFFALO
2-1 — Andy Gibb

Carcle King
19 To 12 — Emotions
22 To 17 — Kiss
27 To 22 — Carly Simon
Ex To 24 — Commodores
Ex To 28 — Sandford-Townsend Band
Ex To 30 — London Symphony
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     * Steve Miller
* Ronnie Milsap
11 To 5 — Heart
12 To 8 — Alice Cooper
14 To 10 — Emotions
19 To 11 — Abba
22 To 14 — Ram Jam
29 To 19 — Stephen Bishop
Ex To 23 — Floaters
Ex To 28 — Brathers Johnson
         Ex To 21 — Meco
Ex To 29 — B.J. Thomas
 EX To 29 — Me.O

EX To 29 — Me.O

F. To 29 — M. Thomas

KEZY — ANAHEIM

1-1 — Andy Gibb

* London Symphony Orchestra

* James Taylor

17 To 13 — Abba

20 To 14 — Emotions

EX To 20 — Kiss

EX To 21 — Shaun Cassidy

WISE — ASHEVILLE

3-1 — James Taylor

* Steve Miller

* Floaters

* Jennifer Warnes

29 To 23 — ELO

EX To 25 — Meco

EX To 27 — KC & Sunshine Band

EX To 29 — Dave Mason

EX To 30 — Kenny Rogers

WRFC — ATHENS
                                                                                                                                                                                                                                                  Ex To 24 — RC & Sunstille Bo
Ex To 26 — Brothers Johnson
Ex To 27 — Ted Nugent
Ex To 30 — Foreigner
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              Firefall
19 To 14 — Leo Sayer
26 To 21 — Jennifer Warnes
27 To 20 — London Symphony
28 To 23 — Fleetwood Mac
Ex To 18 — Johnny Rivers
Ex To 26 — Mac McAnally
Ex To 28 — Carole King
Ex To 29 — ELO

VOWE _ FARGO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 22 To 14 — Ham Jam
22 To 19 — Stephen Bishop
EX To 23 — Floaters
EX To 26 — Brothers Johnson
KSTT — DAVENPORT
3-1 — Rita Coolidge
34 — Bee Gees
25 — Brothers Johnson
Elvis Presley
Doobie Brothers
Carole King
Peter Frampton — Signed, Sealed
UFO
17 To 13 — Crosby, Stills & Nash
18 To 26 — Helen Reddy
WING — DAYTON
2-1 — Andy Gibb
Poco
Little River Band
35 To 28 — Johnny Guitar Watson
36 To 31 — Floaters
38 To 33 — B.J. Thomas
39 To 34 — KC & Sunshine Band
40 To 35 — Foreigner
EX To 41 — Steve Miller
EX To 42 — Slave
EX To 43 — Kenny Rogers
EX To 44 — Outlaws
EX TO 45 — Ted Nugent
WMFJ — DAYTONA BEACH
2-1 — Emotions
Donna Summer
Bee Gees
Hot
Supertramp
Sweet
12 To 6 — Fleetwood Mac
14 To 8 — Leo Sayer
                                                                                                                                                                                                                                                    WFBR - BALTIMORE
                                                                                                                                                                                                                                                 WFBR — BALTIMORE
1-1 — Andy Gibb
33 — KC & Sunshine Band
37 — Firefall
23 To 11 — Fleetwood Mac
28 To 19 — Sanford-Townsend Band
31 To 25 — London Symphony
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Ex To 30 — London Symphor

WYSL — BUFFALO

1-1 — Andy Gibb

Ted Nugent

18 To 11 — ELO

20 To 15 — Carly Simon

22 To 17 — Isley Brothers

26 To 19 — Kiss

Ex To 25 — Leo Sayer

Ex To 28 — Dooble Brothers

Ex To 29 — Meco

Ex To 30 — Carole King
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Ex To 28 — Carole King
Ex To 29 — ELO
KQWB — FARGO
2-1 — Bay City Rollers

' Average White Band & Ben E. King
Dave Mason

' Supertramp
11 To 7 — Helen Reddy
15 To 11 — Jennifer Warnes
17 To 12 — Sanford-Townsend Band
Ex To 23 — Carly Simon
Ex To 32 — Johnny Rivers

WFLB — FAYETTEVILLE
3-1 — James Taylor

' Peter Frampton — Signed, Sealed

' Steve Miller
Commodores
Seals & Crofts

'' Ted Nugent
15 To 8 — Floaters
18 To 13 — Healwave
21 To 16 — Brothers Johnson
23 To 18 — Teddy Pendergrass
24 To 19 — Foreigner
34 To 21 — KC & Sunshine Band
35 To 25 — Bee Gees
Ex To 32 — Meco
Ex To 33 — Carly Simon
Ex To 35 — Kenny Rogers

KFJZ — FORT WORTH
4-1 — Abba
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Ex To 30 — Bob Seger

KKXL — GRAND FALLS
5-1 — Peter Frampton
27 — Commodores
28 — Doobie Brothers
29 — Jennifer Warnes
                                                                                                                                                                                                                                               31 To 25 — London Symphony
WGUY — BANGOR
2-1 — Heart

* Marshall Tucker Band

* Steve Miller

** London Symphony Orchestra

** Meco
13 To 8 — ELO
15 To 9 — James Taylor
Ex To 28 — Johnny Rivers
Ex To 30 — Foreigner

WHNN — BAY CITY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        29 — Jennifer Warnes
Foreigner
15 To 7 — Brownsville Station
18 To 8 — Ram Jam
20 To 14 — Fleetwood Mac
23 To 16 — Emotions
27 To 19 — Crosby, Stills & Nash
28 To 22 — Sanford-Townsend Band
30 To 23 — Leo Sayer
Ex To 25 — B.J. Thomas
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             Ex To 30 — Carole King
WTMA — CHARLESTON
5-1 — Andy Gibb
* Bee Gees
* Foreigner
* KC & Sunshine Band
 EX To 30 — Kenny Hogers
WRFC — ATHENS
1-1 — Emotions
Jenniter Warnes
Marilyn McCoo & Billy Davis Jr.
Glen Campbell
Kenny Rogers
Donna Summer
11 To 7 — Heatwave
21 To 16 — Johnny Rivers
23 To 17 — London Symphony
25 To 18 — Floaters
27 To 22 — Dooble Brothers
27 To 22 — Dooble Brothers
28 To 21 — Stephen Bishop
29 To 23 — Leo Sayer
30 To 25 — Fleetwood Mac
31 To 24 — Carly Simon
34 To 27 — ELO
35 To 30 — Mighty Pope
EX To 31 — Steve Miller
EX TO 32 — 10cc
EX To 33 — Jigsaw
EX To 34 — George Benson
EX To 35 — Ted Nugent
Z-93 — ATLANTA
        WRFC - ATHENS
                                                                                                                                                                                                                                               Ex To 30 — Foreigner
WHNN — BAY CITY
8-1 — Brothers Johnson
* Steve Miller
* Donna Summer
* The Dells
28 To 19 — Fleetwood Mac
Ex To 21 — Heart
Ex To 24 — Foreigner
Ex To 30 — London Symphony
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             * KC & Sunshine Band
* B.J. Thomas
* Glen Campbell
* Johnny Rivers
17 To 12 — Heart
Ex To 24 — Ram Jam
Ex To 25 — Sanford-Townsend Band
WBT — CHARLOTTE
1-1 — Barbra Streisand
26 — Stephen Bishop
27 — Carole King
28 — Supertramp
29 — Mac McAnally
WAYS — CHARLOTTE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Ex To 26 — Supertramp
Ex To 30 — Mary McGregor
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Ex To 30 — Mary McGregor

Z-96 — GRAND RAPIDS

1-1 — Andy Gibb

28 — Commodores

Brothers Johnson

Sanford-Townsend Band

17 To 12 — Alice Cooper

25 To 16 — Fleetwood Mac

26 To 21 — James Taylor

27 To 20 — Helen Reddy

30 To 25 — Crosby, Stills & Nash

Ex To 29 — Bob Seger
                                                                                                                                                                                                                                                      WERC — BIRMINGHAM
1-1 — James Taylor
                                                                                                                                                                                                                                                  WERC — BIRMINGHAM

1-1 — James Taylor

*London Symphony Orchestra

*Johnny Rivers

*Kenny Rogers

9 To 2 — Sanford-Townsend Band

14 To 9 — Stephen Bishop

18 To 12 — Fleetwood Mac

28 To 16 — Brothers Johnson

29 To 17 — Shaun Cassidy

EX To 25 — B.J. Thomas

EX To 26 — Carly Simon

WSGN — BIRMINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            29 — Mac McAnally
WAYS — CHARLOTTE
1-1 — Emotions
24 — Floaters
26 — Johnny Rivers
** Steve Miller
** Foreigner
** Brothers Johnson
** Carole King
** Kiss
** Carly Simon
12 To 7 — Pablo Cruise
17 To 11 — Bay City Rollers
18 To 8 — Ram Jam
WFLI — CHATTANOGA
2-1 — Johnny Guitar Watson
** Brothers Johnson
** Heatwave
11 To 4 — James Taylor
18 To 7 — ELO
21 To 12 — Fleetwood Mac
22 To 11 — Floaters
EX To 20 — Johnny Rivers
EX To 20 — Johnny Rivers
EX To 21 — KC & Sunshine Band
WLS — CHICAGD
2-1 — Andy Gibb
18 — James Taylor
22 — Leo Sayer
** Fleetwood Mac
** Foreigner
** Peter Frampton
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WAYS — CHARLOTTE
1-1 — Emotions
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     Supertramp
Sweet
12 To 6 — Fleetwood Mac
14 To 8 — Leo Sayer
16 To 10 — Heatwave
21 To 15 — Slave
25 To 20 — Carole King
26 To 16 — Foreigner
28 To 23 — James Taylor
Ex To 24 — London Symphony
Ex To 27 — Steve Miller
Ex To 29 — Little River Band
Ex To 29 — Little River Band
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Ex To 29 — Bob Seger
KEIN — GREAT FALLS
1-1 — Bay City Rollers
Crosby, Stills & Nash
Johnny Rivers
Leo Sayer
Mac McAnally
Brothers Johnson
Carly Simon
Bee Gees
Ex To 17 — Fleetwood Mac
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 35 — Kenny Rogers

KFJZ — FORT WORTH

4-1 — Abba

18 — Crosby, Stillis & Nash

14 To 4 — James Taylor

15 To 9 — Fleetwood Mac — new

17 To 6 — Heart

19 To 7 — Fleetwood Mac — old
    Ex To 35 — Ted Nugent
Z-93 — ATLANTA
1-1 — Emotions
24 — Brothers Johnson
29 — London Symphony Orchestra
Shaun Cassidy
Steve Miller
Brickhouse
14 To 10 — ELO
Ex To 23 — KC & Sunshine Band
Ex To 27 — B J. Thomas
Ex To 28 — Kenny Rogers
Ex To 30 — Ronnie Milsap
WOXI — ATLANTA
                                                                                                                                                                                                                                                 Ex To 26 — Carly Simon
WSGN — BIRMINGHAM
1-1 — Peter Frampton
* Brothers Johnson
* Carly Simon
* Carole King
* Floaters
13 To 7 — ELO
19 To 14 — Kiss
Ex To 20 — Shaun Cassidy
Ex To 26 — Foreigner
WYYY — BIRMINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WAAY — HUNTSVILLE
3-1 — Rita Coolidge
*Brothers Johnson
*Shaun Cassidy
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        Ex To 17 — Fleetwood Mac

WGSV — GUNTERSVILLE
2-1 — Sanford-Townsend Band
* Steve Miller
* Marilyn McCoo & Billy Davis Jr.
* Rubinoos
* Marshall Tucker
13 To 8 — Leo Sayer
20 To 15 — Fleetwood Mac
26 To 21 — Foreigner
28 To 23 — Brothers Johnson
30 To 26 — Carly Simon
32 To 28 — Carole King
Ex To 31 — Ronnie Milsap
Ex To 32 — Donna Summer
Ex To 33 — Kenny Rogers
Ex To 34 — George Benson
WDRC — HARTFORD
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         Ex To 32 — Hot Chocolate
KTLK — DENVER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       2-1 — PENVER
2-1 — Fleetwood Mac — new
19 — Crosby, Stills & Nash
24 — Emotions
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   *Shaun Cassidy
*Carly Simon
*Heatwave
17 To 12 — Commodores
24 To 19 — Leo Sayer
Ex To 26 — Ram Jam
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     19 — Crosby, Stills & Nash
24 — Emotions
28 — Andrew Gold
29 — Sanford-Townsend Band
30 — Ram Jam

* Little River Band
* Foreigner
19 To 11 — London Symphony
20 To 13 — Supertramp
26 To 17 — Heart
KIMN — DENVER
2-1 — Andy Gibh
         WQXI - ATLANTA
                                                                                                                                                                                                                                                    WKXX — BIRMINGHAM
2-1 — James Taylor
* Ronnie Milsap
* Firefall
* Steve Miller
* Mighty Pope
14 To 9 — Johnny Rivers
18 To 12 — ELO
21 To 15 — Brothers Johnson
26 To 20 — Foreigner
EX To 26 — Kenny Rogers
EX To 27 — London Symphony
EX To 30 — Outlaws
KYFR — BISMARK
                                                                                                                                                                                                                                                      WKXX - BIRMINGHAM
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              24 To 19 — Leo Sayer
EX To 26 — Ram Jam
WNDE — INDIANAPOLIS
3-1 — Andy Gibb
'Sanford-Townsend Band
12 To 8 — Heart
23 To 18 — Crosby, Stills & Nash
24 To 14 — James Taylor
29 To 22 — ELO
30 To 24 — Fleetwood Mac
EX To 30 — Stephen Bishop
WIFE — INDIANAPOLIS
4-1 — Meri Wilson
'Peter Frampton — Signed
'KC & Sunshine Band
13 To 8 — Emotions
EX To 17 — Foreigner
EX To 18 — Crosby, Stills & Nash
EX To 21 — Starbreaker
WJOX — JACKSON
      WQXI — ATLANTA
28 — Ronnie Milsap
29 — Carly Simon
30 — Glen Campbell
** Mac McAnally
** Bob Seger
** Marshall Tucker
** Kenny Rogers
** Steve Miller
** Ted Nugent
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       KIMN - DENYER
2-1 - Andy Gibb
2-7 - Sanford-Townsend Band
30 - Carole King
Eagles - Try To Love
11 To 6 - London Symphony
15 To 10 - Fleetwood Mac
17 To 12 - Leo Sayer
19 To 14 - Pablo Cruise
20 To 16 - Emotions
26 To 22 - Heart
29 To 23 - Stephen Bishop
30.To 25 - Kiss
        ** Ted Nugent
9 To 3 — ELO
18 To 11 — Stephen Bishop
28 To 19 — Brothers Johnson
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    22 — Leo Sayer

** Fleetwood Mac

** Foreigner

** Peter Frampton

** Kiss

** Steve Miller

** Ted Nugent

** REO Speedwagon

5 To 3 — Rita Coolidge

8 To 5 — Abba

11 To 6 — Dean Freidman

16 To 10 — Helen Reddy

20 To 15 — Emotions
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WDRC — HARTFORD
4-1 — Andy Gibb
* Carly Simon
* B.J. Thomas
      WBBQ — AUGUSTA
2-1 — Peter Frampton

* Meco

* Carole King

* Steve Miller

* Leach*
                                                                                                                                                                                                                                                    Ex To 30 — Outlaws

KYFR — BISMARK
2-1 — ELO

* Crosby, Stills & Nash
* Fleetwood Mac
* Foreigner
* Bee Gees
10 To 7 — Kiss
13 To 9 — James Taylor
19 To 13 — Commodores
Ex To 18 — B.J. Thomas
Ex To 19 — Supertramp
WRKO — BDSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             * B.J. Thomas
*Floaters
13 To 8 — Pablo Cruise
23 To 16 — Crosby, Stills & Nash
24 To 19 — James Taylor
Ex To 28 — Shaun Cassidy
Ex To 29 — Kiss
Ex To 30 — Carole King
      Steve Miller

* Jennifer Warnes

* Donna Summer

19 To 14 — Floaters

24 To 17 — Leo Sayer

25 To 19 — Kiss

27 To 21 — ELO

28 To 23 — Barbra Streisand

29 To 24 — Mighty Pope

30 To 25 — Fleetwood Mac

2x To 26 — Crosby, Stills & Nash

Ex To 27 — B.J. Thomas

Ex To 28 — Brothers Johnson

Ex To 29 — Foreigner

Ex To 30 — Shaun Cassidy

WAUG — AUGUSTA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     26 10 22 — riedri
29 To 23 — Stephen Bishop
30 To 25 — Kiss
KXKX — DENVER
1-1 — Fleetwood Mac — new
18 — Leo Sayer
'Andrew Gold
7 To 3 — Pablo Cruise
11 To 5 — Andy Gibb
Ex To 15 — ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                Ex To 21 — Starbreaker

WJDX — JACKSON
3-1 — Andy Gibb
Starwars — London Symphony
Ronnie Milsap
16 To 13 — Fleetwood Mac
19 To 14 — Pablo Cruise
25 To 12 — KC & Sunshine Band
Ex To 24 — Floaters
Ex To 25 — Carole King
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            Ex To 30 — Carole King

KILT — HOUSTON
4-1 — Andy Gibb
Carly Simon
Kenny Rogers
Karen Nelson & Billy T
15 To 10 — Helen Reddy
18 To 13 — ELO
20 To 15 — B J. Thomas
38 To 24 — London Symphony
40 To 35 — Johnny Rivers
Ex To 23 — Floaters
Ex To 36 — Sanford-Townsend Band
Ex To 40 — Bee Gees
KRBE — HOUSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WMET — CHICAGO
2-1 — Andy Gibb
29 — Floaters
30 — Alice Cooper
10 To 6 — Peter McCann
17 To 12 — Fleetwood Mac
                                                                                                                                                                                                                                                      WRKO — BOSTON
1-1 — Andy Gibb
30 — Crosby, Stills & Nash
* KC & Sunshine Band
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 16 — Crosby, Stills & Nash
— DES MOINES
                                                                                                                                                                                                                                                    * KC & Sunshine Band
* Foreigner
* Supertramp
* Commodores
5 To 2 — Peter McCann
7 To 3 — Heart
12 To 7 — Emotlons
13 To 8 — Alice Cooper
15 To 9 — Rita Coolidge
19 To 14 — Carly Simon
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         KTOA — DES MOINES

1-1 — Shaun Cassidy

23 — Steve Bishop

27 — Leo Sayer

28 — Steve Miller

21 To 8 — Emotions

24 To 18 — Kiss

25 To 11 — Sanford-Townsend Band

26 To 19 — Ronnie Milsap
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   EX To 25 — Carole King
WAPE — JACKSONVILLE
1-1 — Rita Coolidge
*KC & Sunshine Band
*Hot Chocolate
*Brothers Johnson
*Ronnie Milsap
14 To 9 — Andy Gibb
16 To 10 — Commodores
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    Q-102 — CINCINNATI
1-1 — Alan O'Day
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     1-1 — Alan O Day

* Steve Miller

19 To 14 — Andy Gibb

Ex To 27 — Sanford-Townsend Band
           EX TO 30 — Shaun Ca

WAUG — AUGUSTA

2-1 — Peter Framptor

* B.J. Thomas

* Brothers Johnson

* Steve Miller
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WSAI — CINCINNATI
1-1 — Alan O'Day
27 — ELO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               KRBE — HOUSTON
1-1 — Peter Frampto
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POPRADIO PLAYLIST HIGHLIGHTS CONT

24 To 19 — ELO 27 To 22 — Fleetwood Mac	17 To 14 — ELO 20 To 9 — London Symphony	14 To 9 — ELO 16 To 11 — James Taylor	KVOX — MOORHEAD 3-1 — Heart	BJ-105 — ORLANDO 38 — Ran Jam	15 To 10 — Ram Jam 19 To14 — Leo Saver
29 To 24 — Slave Ex To 26 — Floaters	22 To 18 — Rita Coolidge 23 To 19 — Leo Sayer	18 To 12 — Kiss 20 To 15 — Leo Sayer	* Carole King * B.J. Thomas	39 — Floaters 40 — B.J. Thomas	27 To 20 — Carole King Ex To 27 — B.J. Thomas
Ex To 28 — Foreigner Ex To 29 — Outlaws Ex To 30 — Supertramp	24 To 20 — Heart 29 To 22 — Fleetwood Mac	21 To 17 — Fleetwood Mac 23 To 18 — Commodores	* Supertramp 11 To 7 — Sanford-Townsend Band	*Foreigner *Steve Miller	Ex To 28 — Brothers Johnson Ex To 29 — Johnny Rivers
WCRO — JOHNSTOWN 4-1 — Ram Jam	30 To 24 — Ram Jam Ex To 29 — Crosby, Stills & Nash Ex To 30 — Sanford-Townsend Band	26 To 20 — London Symphony 31 To 24 — Foreigner	15 To 11 — Jennifer Warnes 20 To 16 — Dave Mason 25 To 21 — Doobie Brothers	12 To 3 — Heatwave 19 To 13 — James Taylor	Ex To 30 — Heatwave
*Kenny Rogers *Bee Gees	WAKY - LOUISVILLE	WZUU — MILWAUKEE 4-1 — Rita Coolidge *Steve Miller	Ex To 28 — Firefall	23 To 18 — ELO 24 To 19 — Fleetwood Mac	WPRO — PROVIDENCE 1-1 — Andy Gibb 15 — London Symphony Orchestra
*Johnny Rivers *Floaters	1-1 — Bay City Rollers *Stephen Bishop *KC & Sunshine Band	*Ted Nugent 20 To 10 — James Taylor	WLAC — NASHVILLE 2-1 — Ram Jam * Hot Chocolate	32 To 25 — Supertramp	16 — Shaun Cassidy * KC & Sunshine Band
*Foreinger *Carole King	*Sam Neeley *Munech	21 To 8 — Emotions Ex To 19 — Ram Jam	* Doobie Brothers * Glen Campbell	33 To 23 — Bob Seger 34 To 24 — Brothers Johnson	16 To 8 — Commodores 22 To 11 — Heart
*Donna Summer 20 To 6 — Emotions	29 To 18 — Ronnie Milsap 30 To 24 — Meco	Ex To 20 — Commodores KDWB — MINNEAPOLIS	* KC & Sunshine Band * Meco	38 To 29 — Sanford-Townsend Band 39 To 28 — Johnny Rivers	Ex To 20 — Carly Simon Ex To 25 — Sanford-Townsend Band
21 To 7 — James Taylor 22 To 11 — ELO 25 To 17 — Fleetwood Mac	Ex To 28 — Hot Chocolate Ex To 29 — Floaters	2-1 — Rita Coolidge 25 — Meco	* Steve Miller * Carole King	40 To 32 — Carole King WLOF — ORLANDO	WBBF — ROCHESTER 2-1 — Andy Gibb
28 To 18 — Kiss Ex To 21 — Leo Sayer	Ex To 30 — ELO WKLO — LOUISVILLE	30 — B.J. Thomas 14 To 7 — Pablo Cruise	* Mac McAnally * 10cc * Brothers Johnson	2-1 — Andy Gibb 35 — Floaters 39 — B.J. Thomas	26 — Supertramp Ram Jam Foreigner
Ex To 22 — B.J. Thomas Ex To 23 — Johnny Gultar Watson	8-1 — Andy Gibb 22 — Foreigner	15 To 2 — Andy Gibb 17 To 8 — Peter Frampton 25 To 16 — Jennifer Warnes	36 To 27 — London Symphony 38 To 28 — Sanford-Townsend Band	40 — Steve Miller	Sanford-Townsend Band 27 To 20 — Pablo Cruise
Ex To 28 — Heatwave Ex To 29 — Four Seasons Ex To 30 — Charlie	23 — Floaters 24 — Ronnie Milsap	KSTP - MINNEAPOLIS	39 To 30 — ELO 40 To 31 — Crosby, Stills & Nash	37 To 30 — Heatwaye	28 To 21 — Commodores 30 To 23 — Crosby, Stills & Nash
KBEQ — KANSAS CITY 3-1 — Andy Gibb	25 — Crosby, Stills & Nash *Firefall 8 To 1 — Andy Gibb	4-1 — James Taylor *Carly Simon *Carole King	Ex To 37 — Floaters Ex To 38 — Stephen Bishop Ex To 39 — Supertramp	39 To 31 — Brothers Johnson Ex To 33 — Supertramp Ex To 37 — Stephen Bishop	Ex To 28 — Stephen Bishop Ex To 29 — London Symphony
27 — Ted Nugent 28 — Steve Miller	9 To 4 — Alice Cooper 16 To 8 — Kiss	*Alan Parsons *Jane Oliver	Ex To 40 — Carly Simon	KACY — OXNARD/VENTURA 1-1 — Shaun Cassidy WBSR — PENSACOLA	Ex To 30 — Johnny Rivers WROK — ROCKFORD
29 — Jennifer Warnes *Alan Parsons	18 To 10 — Fleetwood Mac 23 To 16 — Brothers Johnson	10 To 6 — Rita Coolidge 23 To 19 — Leo Sayer	WMAK — NASHVILLE 1-1 — James Taylor * Paul Nicholas	1-1 — Peter Frampton * Brothers Johnson	2-1 — Andy Gibb 33 — James Taylor Stephen Bishop
*Meri Wilson *Meco	24 To 18 — Hot Chocolate 25 To 19 — Geils Ex To 21 — KC & Sunshine Band	Ex To 22 — Foreigner Ex To 23 — B.J. Thomas	* Meco * Dooble Brothers	* Ronnie Milsap * Kenny Rogers	* Driver 30 To 21 — ELO
19 To 14 — Dean Friedman 22 To 16 — Kiss 23 To 13 — Barbra Streisand	WISM — MADISON 3-1 — Andy Gibb	KAKC — TULSA 1-1 — Peter Frampton	* Little River Band 25 To 16 — Ronnie Milsap	* Donna Summer 22 To 16 — ELO	33 To 26 — Crosby, Stills & Nash 34 To 26 — Barbra Streisand
24 To 15 — London Symphony 27 To 18 — Floaters	*Foreinger *Carly Simon	*Floaters *KC & Sunshine Band *Sam Neeley	26 To 20 — Johnny Rivers 27 To 19 — Carly Simon	26 To 20 — Johnny Rivers 27 To 22 — Leo Sayer 32 To 26 — Glen Campbell	KROY — SACRAMENTO 4-1 — Andy Gibb
29 To 21 — Leo Sayer WRJZ — KNOXVILLE	*Brothers Johnson 28 To 23 — Stephen Bishop	*Foreigner *Peter Frampton — Signed	Ex To 26 — Kiss Ex To 27 — Glen Campbell Ex To 29 — Mac McAnally	33 To 28 — B.J. Thomas 35 To 29 — Floaters	29 — Crosby, Stills & Nash Supertramp
1-1 — James Taylor *Brothers Johnson	30 To 24 — Leo Sayer Ex To 26 — Ram Jam	19 To 13 — Commodores 26 To 20 — Kiss	Ex To 30 — Foreigner WAVZ — NEW HAVEN	Ex To 36 — Hot Chocolate Ex To 37 — Kiss	* Stephen Bishop * Foreigner * KC & Sunshine Band
*Steve Miller *Meco **Heatwave	Ex To 29 — B.J. Thomas Ex To 30 — Dooble Brothers	28 To 22 — Crosby, Stills & Nash 32 To 23 — Meco	5-1 — Andy Gibb 29 — Stephen Bishop	Ex To 38 — KC & Sunshine Band Ex To 40 — Carly Simon	12 To 5 — Heart 14 To 6 — Meri Wilson
16 To 10 — Sanford-Townsend Band 21 To 9 — Emotions	KRIB — MASON CITY 1-1 — Andy Gibb *Carole King	33 To 24 — Stephen Bishop 34 To 29 — Sanford-Townsend Band 38 To 33 — B.J. Thomas	30 — KC & Sunshine Band * Doobie Brothers	WIRL — PEORIA 2-1 — Peter Frampton * ELO	18 To 8 — Emotions 20 To 16 — Leo Sayer
29 To 23 — Commodores Ex To 25 — Johnny Rivers	*Jennifer Warnes *Jane Oliver — Some	39 To 31 — Fleetwood Mac Ex To 36 — Ronnie Milsap	24 To 18 — Meco 26 To 21 — Carole King	* Leo Sayer * B.J. Thomas	21 To 17 — James Taylor ** WJON — ST. CLOUD
KOVL — LAFAYETTE 1-1 — Andy Gibb	*Shaun Cassidy *Steve Miller	Ex To 38 — Mac McAnally Ex To 39 — Carly Simon	29 To 24 — Fleetwood Mac WNOE — NEW ORLEANS	* Crosby, Stills & Nash 9 To 3 — Meco	2-1 — Rita Coolidge * Kenny Rogers
31 — Bee Gees 27 To 24 — Dave Mason	10 To 4 — Pablo Cruise 16 To 11 — Commodores 19 To 15 — Stephen Bishop	Ex To 40 — Kenny Rogers KELI — TULSA	1-1 — Peter Frampton * KC & Sunshine Band * Steve Miller	12 To 2 — Kiss Ex To 22 — Dean Friedman Ex To 24 — Fleetwood Mac	10 To 6 — Pablo Cruise 12 To 7 — Helen Reddy 15 To 8 — ELO
31 To 27 — Heatwave 33 To 28 — Nell Sedaka 35 To 25 — Doobie Brothers	21 To 14 — Emotions 25 To 21 — Leo Sayer	2-1 — Bay City Rollers *Shaun Cassidy	* Sam Neely * Floaters	WFIL — PHILADELPHIA 3-1 — Andy Gibb	20 To 15 — Glen Campbell Ex To 12 — Fleetwood Mac
Ex To 23 — Meco Ex To 32 — J.J. Walker	26 To 19 — Fleetwood Mac Ex To 27 — Carly Simon	*KC & Sunshine Band *Ronnie Milsap 24 To 16 — Fleetwood Mac	* George Benson * Jessie Winchester	* Supertramp * Brothers Johnson	Ex To 20 — Commodores Ex To 21 — B.J. Thomas
WQPD — LAKELAND 4-1 — Floaters	Ex To 28 — Bob Seger Ex To 29 — Bee Gees	25 To 17 — Stephen Bishop Ex To 24 — Floaters	* 10cc * Stephen Bishop * Mac McAnally	* Sanford-Townsend Band ** Bee Gees	Ex To 22 — Little River Band KSLQ — ST. LOUIS
39 — Garland Jeffries 40 — Sweet	Ex To 30 — Little River WMPS — MEMPHIS	Ex To 30 — Carole King WTLB — UTICA	* Kenny Rogers 13 To 7 — Johnny Rivers	** Steve Miller 8 To 4 — Emotions 11 To 7 — Pablo cruise	1-1 — Peter Frampton 35 — Donna Summer
*Firefall *Paul Jabara	3-1 — Rita Coolidge *Supertramp 19 To 15 — Fleetwood Mac	4-1 — Rita Coolidge *Steve Miller	14 To 8 — Commodores 16 To 10 — Crosby, Stills & Nash	19 To 13 — Crosby, Stills & Nash 22 To 18 — Fleetwood Mac	* Wild Cherry — Hold On * Commodores — Brickhouse 10 To 6 — James Taylor
*Marilyn McCoo & Billy Davis Jr. *Andrew Gold 24 To 13 — Leo Sayer	22 To 11 — James Taylor 29 To 22 — Leo Sayer	*Floaters *Glen Campbell **Johnny Guitar Watson	20 To 13 — Fleetwood Mac 25 To 20 — Supertramp	Ex To 23 — Floaters Ex To 24 — London Symphony	11 To 7 — Bay City Rollers 13 To 9 — Emotions
30 To 19 — Hall & Oates 34 To 26 — Heart	Ex To 26 — Kenny Rogers Ex To 27 — Hot Chocolate	14 To 9 — Fleetwood Mac 20 To 15 — Leo Sayer	27 To 17 — London Symphony Ex To 28 — Shaun Cassidy Ex To 38 — Commodores — Easy	WIBG — PHILADELPHIA 1-1 — Andy Gibb	14 To 8 — Kiss 30 To 26 — Ted Nugent
37 To 17 — Heatwave 39 To 29 — Poco	Ex To 29 — Jessie Winchester WHBQ — MEMPHIS	25 To 20 — Sanford-Townsend Band 27 To 18 — Johnny Rivers	Ex To 39 — War Ex To 40 — Bee Gees	28 — Johnny Rivers 29 — Carole King 30 — ELO	34 To 28 — Floaters Ex To 33 — KC & Sunshine Band Ex To 34 — B.J. Thomas
Ex To 37 — Shaun Cassidy Ex To 38 — Brownsville Station	2-1 — Commodores 29 — Stephen Bishop	29 To 23 — London Symphony 30 To 25 — Foreigner	WABC — NEW YORK 1-1 — Andy Gibb	21 To 16 — Fleetwood Mac 23 To 15 — Crosby, Stills & Nash	KXOK — ST. LOUIS 2-1 — Andy Gibb
KEDO — LAS VEGAS 2-1 — Andy Gibb *Sanford-Townsend Band	*KC & Sunshine Band 10 To 6 — Andy Gibb 20 To 17 — Leo Sayer	Ex To 27 — Foreigner Ex To 30 — Shaun Cassidy	No New Additions 9 To 6 — Rita Coolidge	WIFI — PHILADELPHIA 3-1 — Andy Gibb	30 — Heatwave 38 — Carly Simon
*Johnny Rivers *Foreigner	21 To 17 — Slave 25 To 20 — Hot Chocolate	98-Q — VIDALIA 3-1 — Sanford-Townsend Band 35 — Kenny Rogers	19 To 14 — Alice Cooper 21 To 13 — Bay City Rollers	28 — Floaters 29 — Sanford-Townsend Band	39 — George Benson 40 — Alan Parsons
17 To 11 — Meco 33 To 28 — Stephen Bishop	29 To 22 — Fleetwood Mac 30 To 26 — James Taylor	*Carole King *Dave Mason	26 To 21 — James Taylor 27 To 23 — Crosby, Stills & Nash Ex To 24 — Fleetwood Mac	30 — Supertramp * Peter Frampton 11 To 6 — Rita Coolidge	13 To 9 — Commodores 18 To 14 — Brothers Johnson 23 To 18 — Sanford-Townsend Band
Ex To 33 — ELO Ex To 34 — Crosby, Stills & Nash	Ex To 24 — Sanford-Townsend Band Ex To 30 — Glen Campbell	**Marshall Tucker Band **Jessie Winchester	99X — NEW YORK 1-1 — Andy Gibb	12 To 7 — Commodores 21 To 14 — Fleetwood Mac	25 To 20 — Meco 27 To 22 — KC & Sunshirie Band
KAAY — LITTLE ROCK 2-1 — Andy Gibb 20 — Johnny Rivers	Y-100 — MIAMI 1-1 — Andy Gibb 23 — Rita Coolidge	**London Symphony Orchestra 16 To 12 — Celi Bee 30 To 25 — ELO	33 — Donna Summer 34 — Shaun Cassidy	26 To 21 — Crosby, Stills & Nash 30 To 22 — Meco & London	29 To 23 — Poco 33 To 28 — Glen Campbell
27 — Brothers Johnson 2d — Kenny Rogers	25 — Paul Nicholas 28 — James Taylor	31 To 24 — Isley Brothers 32 To 27 — Brothers Johnson	22 To 16 — Alice Cooper 23 To 14 — Bay City Rollers	KOTN — PINE BLUFFS 2-1 — Bay City Rollers	34 To 27 — Bee Gees 39 To 32 — B.J. Thomas
**Steve Miller **Peter Frampton	29 — Brothers Johnson 30 — Donna Summer	33 To 28 — Crosby, Stills & Nash Ex To 30 — KC & Sunshine Band	24 To 20 — Kiss 28 To 22 — Crosby, Stills & Nash 32 To 25 — James Taylor	* Steve Miller * 10cc * Firefall	KCPX — SALT LAKE CITY 1-1 — Kiss
**Heart **Roger Daltry	12 To 7 — KC & Sunshine Band 18 To 8 — Heatwave 27 To 15 — London Symphony	Ex To 33 — Mighty Pope Ex To 34 — Foreigner.	33 To 26 — Fleetwood Mac 34 To 24 — Heart	15 To 10 — Brothers Johnson 28 To 22 — Floaters	* Stephen Bishop * Brothers Johnson 16 To 7 — Shaun Cassidy
8 To 3 — Heart 11 To 6 — Emotions 14 To 7 — Fleetwood Mac	28 To 18 — Shaun Cassidy WQAM — MIAMI	WKWK — WHEELING 1-1 — Peter Frampton *Carole King	WGH — NORFOLK 1-1 — Peter Frampton	Ex To 27 — Johnny Rivers Ex To 29 — Foreigner	17 To 12 — Fleetwood Mac 19 To 14 — Johnny Rivers
17 To 12 — Commodores 19 To 13 — Sanford-Townsend Band	2-1 — Andy Gibb 26 — James Taylor	*Brothers Johnson *Steve Miller	* KC & Sunshine Band * Supertramp	Ex To 30 — Bee Gees WPEZ — PITTSBURGH 4-1 — Commodores — Easy/Brick	24 To 19 — Supertramp Ex To 25 — Meco
21 To 16 — Ram Jam 22 To 17 — Mac McAnally	27 — Sanford-Townsend Band 28 — Supertramp	18 To 14 — Commodores 19 To 12 — Emotions	* Leo Sayer * Meco ** Carole King	35 — Johnny Rivers 38 — Supertramp	Ex To 27 — Foreigner Ex To 29 — Steve Milles Ex To 30 — Bee Gees
24 To 18 — B.J. Thomas 25 To 19 — Carly Simon Ex To 25 — Carole King	29 — Alice Cooper 30 — ELO 12 To 7 — Dean Friedman	23 To 19 — Crosby, Stills & Nash Ex To 28 — Foreigner Ex To 29 — Stephen Bishop Ex To 30 — Floaters	** Steve Miller Ex To 18 — Crosby, Stills & Nash	39 — Steve Miller 40 — Geils	KRSP — SALT LAKE 3-1 — Kiss
Ex To 26 — Kiss WBIC — LONG ISLAND	17 To 11 — KC & Sunshine Band 18 To 8 — Floaters	Ex To 30 — Floaters KNOE — MONROE	Ex To 19 — Floaters WKY — OKLAHOMA CITY	* Marshall Tucker 9 To 3 — Pablo Cruise 10 To 4 — Peter McCann	* Kenny Rogers * Heatwave
1-1 — Andy Gibb *Crosby, Stills & Nash	20 To 14 — Lou Rawls 27 To 22 — Stephen Bishop	1-1 — Johnny Rivers * Ram Jam	1-1 — Andy Gibb 20 — Crosby, Stills & Nash	13 To 8 — Rita Coolidge 18 To 13 — Fleetwood Mac	Steve Miller Ted Nugent
*Dooble Brothers *Carole King	96-X — MIAMI 2-1 — Andy Gibb	* B.J. Thomas * Floaters * Hot Chocolate	* Floaters ** Elvis Presley ** B.J. Thomas	22 To 10 — James Taylor 32 To 21 — Emotions	14 To 9 — Johnny Rivers 22 To 15 — Shaun Cassidy Ex To 25 — Carly Simon
9 To 3 — Emotions Ex To 7 — Commodores Ex To 10 — Rita Coolidge	30 — Brothers Johnson *Stephen Bishop 14 To 5 — Slave	* London Symphony Orchestra 11 To 6 — Sanford-Townsend Band	** Foreigner ** Meco	36 To 27 — London Symphony 39 To 30 — Floaters	Ex To 25 — Carry Simon Ex To 26 — KC& Sunshine Band Ex To 27 — Meco
KHJ — LOS ANGELES 2-1 — Barry Manilow	18 To 7 — Teddy Pendergrass 19 To 6 — KC & Sunshine Band	14 To 9 — Paul Davis 16 To 11 — Elvis Presley	10 To 6 — ELO 14 To 9 — Pablo Cruise	13-Q — PITTSBURGH 3-1 — Commodores — Easy/Brick 29 — London Symphony Orchestra	Ex To 28 — Brothers Johnson KCBQ — SAN DIEGO
28 — Helen Reddy *Meco	23 To 18 — Fleetwood Mac Ex To 21 — Heatwave	19 To 14 — Johnny Guitar Watson 20 To 12 — James Taylor 22 To 17 — Emotions	15 To 10 — James Taylor 16 To 11 — Fleetwood Mac 18 To 14 — Leo Sayer	* Ted Nugent * Sanford-Townsend Band	3-1 — Peter Frampton 23 — Heart
*Floaters *Peter Frampton — Signed	Ex To 24 — London Symphony Ex To 25 — Donna Summer Ex To 26 — James Taylor	24 To 18 — Commodores 25 To 19 — Heart	19 To 12 — Emotions 20 To 16 — Sanford-Townsend Band	Johnny Guitar Watson 18 To 10 — Fleetwood Mac	28 — Alice Cooper * Kiss
18 To 14 — Emotions 19 To 15 — James Taylor 21 To 17 — Shaun Cassidy	Ex To 28 — Crosby, Stills & Nash	26 To 21 — Leo Sayer 28 To 23 — Stephen Bishop	Ex To 17 — Kiss Ex To 18 — Ram Jam	23 To 18 — Foreigner 27 To 21 — Bay City Rollers Ex To 30 — Bee Gees	11 To 5 — Emotions 13 To 9 — Pablo Cruise 16 To 10 — Peter McCann
26 To 20 — Fleetwood Mac 27 To 21 — Heart	KCRS — MIDLAND 2-1 — Peter Frampton *Carly Simon	29 To 24 — Charlie 33 To 26 — ELO 34 To 29 — Jlgsaw	Ex To 19 — Supertramp KOMA — OKLAHOMA CITY 1-1 — Barry Mapilow	KGW — PORTLAND 2-1 — Bay City Rollers	28 To 17 — Commodores 29 To 15 — London Symphony
Ex To 24 — Crosby, Stills & Nash Ex To 27 — ELO	*Shaun Cassidy *Floaters	34 To 29 — Jigsaw 35 To 28 — Kiss Ex To 31 = Ronnie Milsap	1-1 — Barry Manilow 39 — Johnny Rivers 40 — Carly Slmon	* Paul Nicholas * Johnny Rivers	Ex To 29 — Kenny Loggins KFRC — SAN FRANCISCO
Ex To 29 — Ram Jam KIIS-FM — LOS ANGELES	13 To 8 — Emotions 15 To 9 — Sanford-Townsend Band	Ex To 33 — Little River Band WHYY — MONTGOMERY	10 To 6 — Peter McCann 17 To 11 — Bay City Rollers	* Foreigner 14 To 8 — Emotions 21 To 15 — Crosby Stills & Nash	1-1 — Alan O'Day * ELO * Supertramp
1-1 — Andy Gibb 28 — Leo Sayer 15 To 6 — Floaters	17 To 10 — Commodores 28 To 16 — Bee Gees Ex To 23 — Carole King	1-1 — Commodores — Brick House * Steve Miller	18 To 12 — Heart 21 To 14 — Pablo Cruise	21 To 15 — Crosby. Stills & Nash 22 To 12 — ELO 24 To 18 — Fleetwood Mac	* Supertramp * Boney M- 8 To 2 — Abba
20 To 16 — ELO 21 To 12 — London Symphony	Ex To 24 — Ram Jam Ex To 29 — Cat Stevens	* Carly Simon * Brothers Johnson 11 To 5 — Johnny Rivers	WOW — OMAHA 4-1 — Emotions - Burton Curp pines - My Curp Woy	26 To 17 — Stephen Bishop Ex To 27 — Kiss	10 To 6 — Andy Gibb 11 To 4 — Emotions
22 To 17 — James Taylor 25 To 20 — Heart	Ex To 30 — Mac McAnally WOKY — MILWAUKEE	16 To 8 — Fleetwood Mac 19 To 12 — Helen Reddy	* Burton Cummings — My Own Way To Rock * Ronnie Milsap	Ex To 29 — Meco Ex To 30 — Helen Reddy	13 To 8 — Barry Manllow 19 To 10 — Rita Coolidge
26 To 22 — Commodores 10-Q — LOS ANGELES	2-1 — Andy Gibb 34 — Ram Jam	25 To 16 — Paul Davis 27 To 14 — KC & Sunshine Band	15 To 8 — Fleetwood Mac 17 To 11 — ELO	KPAM — PORTLAND Steve Miller *Exercises	23 To 15 — James Taylor 24 To 20 — Crosby, Stills & Nash 30 To 24 — Brothers Johnson
1-1 — Andy Glbb *Helen Reddy *Sex Pistols — Pretty	35 — Glen Campbell *KC & Sunshine Band	Ex To 23 — Meco Ex To 28 — B.J. Thomas Ex To 29 — Carola King	18 To 16 — Foreigner Ex To 19 — Bee Gees	*Foreigner *Carly Simon	Ex To 21 — Floaters Ex To 29 — Steve Miller
14 To 11 — Kiss	*Ted Nugent *Al Martino — Kentucky	Ex To 29 — Carole King Ex To 30 — Dooble Brothers	Ex To 20 — Shaun Cassidy Ex To 21 — B.J. Thomas	*Bee Gees 14 To 9 — ELO	(continued on page 52

CASH BOX POP RADIO ANALYSIS

្ប	10ST ADDED RECORDS	This Week	To Date	STATIONS ADDING THIS WEEK
1.	JUNGLE LOVE — STEVE MILLER — CAPITOL	21%	31%	KLIF, WBBQ, Z-93, WLAC, WPEZ, WAYS, KREM, KING, WNOE, Q-102, KIOA, WCAO, WFIL, WCOL, KPAM, WAKY, WHHY, WGH, KBEQ.
2.	COLD AS ICE — FOREIGNER — ATLANTIC	17%	51%	WRKO, KAKC, WKLO, WLEE, WDRQ, KTAC, KJRB, KLEO, WLAC, KTLK, WAYS, WPRO-FM. WKY, WBBF, KPAM, KFJZ, WISM.
3.	HARD ROCK CAFE — CAROLE KING — CAPITOL	15%	31%	WOKY, KJR, WSGN, KIMN, WKBW, WBBQ, WAYS, WLAC, KNDE, KJRB, KTAC, WIBQ, KSTP, KING, WBT, WGH.
4.	SMOKE FROM A DISTANT FIRE — SANFORD-TOWNSEND — WB	12%	75%	CKLW, KHJ, KLIF, WIFI, B-100, KTLK, KIMN, WBBF, WQAM, 13Q, WCOL, WNDE.
5.	GIVE A LITTLE BIT — SUPERTRAMP — A&M	12%	73%	WRKO, KFRC, WMPS, KNUS, WSAI, WIFI, KLEO, WPEZ, WBBF, WQAM, WBT, WGH.
6.	FLOAT ON — THE FLOATERS — ABC	12%	47%	WNOE, KHJ. WKLO, WIFI, KJRB, WAYS, WKY, WCAO, WSGN, WMET, WDRC, KAKC.
7.	STRAWBERRY LETTER 23 — BROTHERS JOHNSON — A&M	12%	45%	KJR. WISM, KEEL, WHHY, WCOL, Y-100, 96X, WAYS, WLAC, KTAC, WAPE, Z-93.
8.	KEEP IT COMING LOVE — KC & THE SUNSHINE BAND — TK	12%	36%	WNOE. WRKO, WHBQ, KAKC, WAPE, WAVZ, WOKY, WLAC. WPRO, Q-94, WAKY.
9.	THEME FROM STAR WARS — MECO — MILLENNIUM	10%	29%	KHJ, KLIF, KBEQ, WGH, WBBQ, WMAK, WLAC, KDWB, WKY, WBBQ.
10.	NOBODY DOES IT BETTER — CARLY SIMON — ELEKTRA	9%	29%	KILT, KSTP, KXOK, WAYS, WSGN, KPAM, WHHY, WDRC. WISM.
11.	ON AND ON — STEPHEN BISHOP — ABC	8%	55%	WNOE, WHBQ, WBT, WAVZ, 96X, KIOA, WSGN, WAKY.
12.	DON'T WORRY BABY — B.J. THOMAS — MCA	8%	44%	WLS. KDBW, KTAC, KING, WIRL, WKY, WSGA, WDRC.
13.	TELEPHONE LINE — ELO — UA	7%	80%	WQAM, WNCI, WIRL, WIBG, KFRC, WSAI, KING.
14.	THEME FROM STAR WARS — LONDON SYMPHONY ORCH. — 20TH CENTURY	6%	40%	13Q. WERC, WPRO, KTAC, Z-93, CKLW.
15.	JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC	6%	87%	WRKO, KLIF, WKLO, KTLK, WIRL, WKY.
16.	HOW MUCH LOVE — LEO SAYER — WB	5%	73%	WLS, WSAI, WGH, WIRL, KIOA.
17.	LITTLE DARLIN' — THE DOOBIE BROTHERS — WB	5%	21%	Q-94, WAVZ, WMAK, KTAC, WLAC.

RADIO ACTIVE SINGLES

1. DON'T STOP — FLEETWOOD MAC — WB WIFI 21-14, WIBG 21-16, WSAI 29-24, WAVZ 28-24, WDRQ 22-15, WAPE 27-22, WKLO 18-10, KNUS 25-18, WMPS 19-15, WRKO 30-15, KHJ 26-20, CKLW ex-26, WHBQ 29-22, 99X 33-26, WNOE 20-13, KAKC 39-31, KJR 12-8, KFJZ 19-7, WHHY 16-8, WOW 15-8, WABC ex-24, WNDE 30-24, WMET 17-12, 13Q 18-10, WFIL 22-18, WERC 18-12, WKY 16-11, KIMN 15-10, WIRL ex-24, WBBQ 30-25, 96X 23-18, WPEZ 18-13, WLAC 24-15, B-100 20-14, WOKY 21-17, KTAC 18-12.

2. TELEPHONE LINE — ELO — UA KILT 18-13, KREM 21-4, KJR 18-14, WAKY ex-30, WOW 17-11, WNDE 29-22, WCOL 15-7, WSGN 13-7, WQXI 9-3, WCAO 24-20, KPAM 14-9, WKY 10-6, KXKX ex-15, WBBQ 27-21, WLAC 39-30, B-100 24-17, WOKY 14-9, WAPE 24-19, WLEE 26-16, Z-93 14-10, WBBQ 27-21, KHJ ex-27.

FLOAT ON — FLOATERS — ABC
 KSLO 34-28, WGH ex-19, KEEL ex-35, WAKY ex-29, WFIL ex-23, WQAM 18-8,
 WSGA 10-6, WBBQ 19-14, WPEZ 39-30, WING 36-31, WLAC ex-37, WIBG 22-17,
 WAPE ex-26, WBBQ 19-14, KFRC ex-21, KLIF ex-23, WRKO ex-28, KBEQ 27-18,
 KILT ex-40.

4. THEME FROM "STAR WARS" — LONDON SYMPHONY ORCHESTRA — 20TH CENTURY KILT 38-24, WPEZ 36-27, KTLK 19-11, WLAC 36-27, KNDE 23-6, B-100 17-10, WOKY 26-20, WIFI 30-22, KCBQ 29-15, WNOE 27-17, KBEQ 24-15, KEEL 33-25, WCOL 38-20, Y-100 27-15, WFIL ex-24, WBBF ex-29, KIMN 11-6, WKBW ex-30, 96X ex-24.

 JUST A SONG BEFORE I GO — CROSBY, STILLS AND NASH — ATLANTIC WDRC 23-16, WABC 27-23, WNDE 23-18, WFIL 19-13, WBBF 30-23, KXKX ex-16, WBBQ ex-26, 96X ex-28, WLAC 40-31, WIFI 26-21, WIBG 23-15, KNUS 26-22, KFRC 24-20, KHJ ex-24, 99X 28-22, WNOE 16-10, WGH ex-18.

BEST OF MY LOVE — THE EMOTIONS — COLUMBIA
KFRC 11-4, KLIF 14-10, WRKO 12-7, KHJ 18-14, KCBQ 11-5, KSLQ 13-9, KLEO
10-4, KEEL 6-2, Q-94 7-1, WFIL 8-4, WKY 19-12, KIMN 20-16, KIOA 21-8, WLS 2015. WKBW 19-12, WPEZ 32-21, KNDE 27-17.

CHRISTINE SIXTEEN — KISS — CASABLANCA
 KSLQ 14-8, KBEQ 22-16, 99X 24-20, WOKY 18-12, WMAK ex-26, WDRQ 27-22,
 WKLO 16-8, WBBQ 25-19, WDRC ex-29, Q-94 29-22, WSGN 19-14, WKY ex-17,
 KIMN 30-25, KIOA 24-18, WIRL 12-2, WKBW 22-17.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

DAYTIME FRIENDS — KENNY ROGERS — UA
 Adds: WRFC, 98Q, WBGN, KAAY, KAFY, WCRO, WEAQ, WBSR, WJON; Jumps: WKXX ex-26, WORD ex-23, WAIR ex-33, WISE ex-30, WGLF ex-28. WGSV ex-33, WING ex-43, WFLB ex-35.

2. LITTLE DARLIN' (I NEED YOU) — DOOBIE BROTHERS — WB Adds: WEBC, WDBQ, KRKE, WICC, WBLI, KSTT, KKXL, KSLY; Jumps: WRFC 27-22, KVOL 35-25, KVOX 25-21, WTRY ex-30, WYSL ex-28, WISM ex-30.

 BOOGIE NIGHTS — HEATWAVE — EPIC Adds: WAIR. WBGN, WRJZ, WTMA, KBDF; Jumps: WRFC 11-7, WGLF 18-14, WMFJ 16-10, WLOF 37-30, WFLB 18-13, KVOL 31-27, WCRO ex-28.

 I'M DREAMING — JENNIFER WARNES — ARISTA Adds: WORD, WTLB, WRFC, WAIR, WISE, KRIB, KVOX, KKXL; Jumps: KQWB 15-11. 14-RKO 26-21, WDBQ ex-29.

 THAT'S ROCK AND ROLL — SHAUN CASSIDY — WB Adds: KRIB, KELI, WAAY, KCRS; Jumps: WAIR 26-21, WCUE 33-28, WOW ex-20, WAUG ex-29, WTLB ex-30, WKIX ex-27, KAFY ex-25.

6. JUST REMEMBER I LOVE YOU — FIREFALL — ATLANTIC Adds: WQPD, WEBC, WFBR, WKXX, KOTN, KSLY, 14-RKO; Jumps: WDBQ ex-30, KVOX ex-28.

HELP IS ON THE WAY — LITTLE RIVER BAND — CAPITOL
 Adds: WING, WEAQ; Jumps: KKLS 28-21, KNOE ex-33, KRIB ex-30, WMFJ ex-29,
 WJON ex-21.

8. I FEEL LOVE — DONNA SUMMER — CASABLANCA Adds: WHNN, WRFC, WMFJ, WCRO, WBSR; Jumps: WBGN ex-31, WGSV ex-32.

9. WE JUST DISAGREE — DAVE MASON — COLUMBIA Adds: 98Q, KQWB; Jumps: WGLF 9-2, WVOX 20-16, WAIR ex-34, WISE EX+1/4&#

10. HURRY SUNDOWN — OUTLAWS — ARISTA
Jumps: WORD ex-19, WQPD 38-30, WBGN ex-30, WING ex-44, WKXX ex-30.

 CAT SCRATCH FEVER — TED NUGENT — EPIC Adds: WORD, WYSL, WFLB; Jumps: WRFC ex-35, WING ex-45.

12. CAN'T YOU SEE — MARSHALL TUCKER BAND — CAPRICORN Adds: 98Q, WGSV, WGUY, WICC.

THESINGLES BULLETS

- ANDY GIBB #1 for the 3rd week in a row. Receiving top 3 airplay at KILT-1, 99X-1, WRKO-1, KLIF-1, WLS-1, WMET-1, WABC-1, WFIL-1, KBEQ-1, KIMN-1, 96X-1, WKBW-1, WPRO-1, Y-100-1, WQAM-1, KXOK-1, WOKY-1, KJRB-1, WIFI-1, WIBG-1, WQXI-2, 13Q-2, WAKY-2, WMPS-2, WOW-3, Z-93-2, KING-3, WPEZ-2, KCBQ-2, WISM-1, WDRC-1, WNDE-1, WKLO-1, KNDE-1, WBQ-3, WBBF-1. #1 sales at Wherehouse, Licorice Pizza, Music Plus/L.A., Music Street/Seattle, Tower/S.J./S.F./Sac., Odyssey/Santa Cruz, King Karol. Aravox/N.Y., Richman Bros., Eastern Seberg/Phila., Dicks/Boston, Cavages/Buffalo, Sounds Unltd./Chi., Father's & Sun's/Indianapolis, Interstate/Miami, Peaches/Dallas, Bromo/Okla. Top 5 sales at City One Stop, Record Rack/L.A., Banana/S.F., Peaches/Denver, Tower/S.D., Jerrys/Phila., Peters/Boston, Peaches/Cleve., Specs/Fla., Poplar/Memphis, Western Merch./Amarillo. Merch./Amarillo

Peters/Boston. Peaches/Cleve., Specs/Fla., Poplar/Memphis, Western Merch./Amarillo.

EMOTIONS — Added this week at KING, KTLK, KNUS. Jumps at WFIL 8-4, WLS 20-15, WKBW 19-12, WPEZ 32-21, KFRC 11-4, KLIF 14-10, WRKO 12-7, KHJ 18-14, KSLQ 13-9. Receiving top 5 rotation at CKLW-1, Z-93-1, KCBQ-4, WOKY-4, KPAM-3, WDRQ-1, KFRC-4, 99X-3, WHBQ-2, WIBG-2, WIFI-2, WFIL-4, WQAM-3, Y-100-3, WQXI-1, 13Q-5, WABC-3, WOW-1, WPRO-4, WCAO-1, 96X-2, WAYS-1, KXOK-3. Top 5 sales at Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Music Street/Seattle, Peaches/Denver, Tower/S.D./S.J./S.F./Sac., Aravox/N.Y., Richman Bros., Eastern Seberg, Jerrys/Phila., Peaches/St. Louis, Giant/Va., Specs, Interstate/Fla., Poplar/Memphis, Franklin/Atlanta.

PABLO CRUISE — Jumps at KCBQ 13-9, WFIL 11-7, KXKX 7-3, WPEZ 9-3, WSAI 28-15, KNUS 18-13, WDRC 13-8, WBBF 27-20, WKY 14-9, KIMN 19-14, WAYS 12-7. Top 5 rotation at KLIF-2, KTLK-2, KXKX-3, 13Q-3, WPEZ-3, WZUU-5, KJRB-5, KILT-5, WQAM-5, WBGN-2, WSGN-2, WBBQ-5, WING-3, KEEL-5, WAPE-5. Top 10 sales at Licorice Pizza, Music Plus/L.A., Banana/S.F., Music Street/Seattle, Peaches/Denver, Tower/Sac., King Karol, Aravox/N.Y., Richman Bros., Eastern Seberg/Phila., Peaches/Cleve, Poplar/Memphis, Port Of Call/Nash., Sound Warehouse, Peaches/Dallas, Bromo/Okla.

RITA COOLIDGE — Added this week at Y-100. Nice jumps at WABC 9-6, WNCI 11-6, WPEZ 13-8, WIFI 11-6, KFRC 19-10, WRKO 15-9, CKLW 27-18. Receiving top 5 airplay at WOW-2, WCAO-4, WLS-3, KXOK-2, WMET-3, KPAM-2, KIOA-3, WMPS-1, WIBG-4, WHBQ-3, 99X-2, KBEQ-2, KJR-5, WDRC-5, Q-102-2, WPRO-3, KCBQ-3, WKBW-4, KIMN-2, KDWB-1, WZUU-1, WOKY-3, KNUS-2. Top 10 sales at Wherehouse, Record Rack, Licorice Pizza, Music Plus/L.A., Banana/S.F., Peaches/Denver, Tower/S.D./S.J./Sac., Music Street/Seattle, Odyssey/Santa Cruz, King Karol, Aravox/N.Y., Eastern Seberg/Phila., Cavages/Buffalo, Sounds UnItd./Chi., Peaches/St. Louis, Father's & Sun's/Indianapolis, Giant/Va., Port Of Call/Nash., Franklin/Atlanta, Sound Warehouse/Dallas, Western Merch./Amarillo, Br

Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.

COMMODORES — Added this week at WRKO, KLEO. Jumps at WKBW ex-24, KXOK 13-9, WIFI 12-7, WBBF 28-21, KIOA 22-15, WPRO 16-8, WOKY 23-18, KJRB ex-26, KTAC ex-26, KCBQ 28-19, KING ex-15, KREM ex-28, WAPE 16-10. Receiving top 5 airplay at WHBQ-1, KHJ-3, KFRC-3, WFIL-5, WQAM-2, 13Q-1, WPEZ-1, WAYS-2, WMPS-4, Z-93-4, KBEQ-4, Q-94-2, WCOL-3, WNCI-4, WERC-2, WHHY-3, WCUE-5, WCAO-2, WMAK-2, WLEE-4, KEEL-1. Top 10 sales at City One Stop, Wherehouse, Record Rack, Music Plus/L.A., Banana/S.F., Tower/S.J./S.F., Music Street/Seattle, King Karol/N.Y., Richman Bros., Jerrys/Phila., Peaches/Cleve., Giant/Va., Specs/Fla., Poplar, Record Dept. Merch./Memphis.

ALICE COOPER — Added this week at WMET, WQAM, KCBQ, Jumps at WABC.

ALICE COOPER — Added this week at WMET, WQAM, KCBQ. Jumps at WABC 19-14, KLIF 12-8, WRKO 13-8, 99X 22-16, KLEO 23-14, WLEE 11-6, WKLO 9-4, Top 5 rotation at KFJZ-3, WOW-4, WPRO-2, B-100-4, KJRB-4, KIOA-5, WKLO-4, WBGN-4, WCOL-2, WING-5. Top 10 sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., Music Street/Seattle, Tower/Sac., Aravox/N.Y., Peaches/Dallas, Western Merch./Amarillo, Bromo/Okla.

CROSBY, STILLS & NASH — Added this week at WRKO, KLIF, KTLK, WKY, WIRL, WKLO. 17 big jumps including WABC 27-23, WFIL 19-13, WIFI 26-21, KHJ ex-24, KFRC 24-20, WNOE 16-10, 99X 28-22, KNUS 26-22, WIBG 23-15, 96X ex-28, KXKX ex-16. Top 15 sales at Banana/S.F., Tower/S.D., King Karol/N.Y., Eastern Seberg/Phila., Dicks/Boston, Sounds Unitd./Chi., Giant/Va., Interestate/Miami #10 Interstate/Miami

Eastern Seberg/Phila., Dicks/Boston, Sounds Unitd./Cni., Giant/Va., Interstate/Miami.

HEART — Added this week at KCBQ. Jumps include KFJZ 17-6, KTLK 27-16; KLIF 11-5, WRKO 7-3, KHJ 27-21, CKLW 17-8, 99X 34-24. Top 5 airplay at WRKO-3, KLIF-5, KJR-2, Q-94-3, WCOL-4, WOW-5, Q-102-5, B-100-5, WZUU-3, KJRB-3, WMET-5, KPAM-5, WIRL-5, KAKC-3. Sales at City One Stop, Record Rack, Wherehouse, Licorice Pizza, Music Plus/L.A., Banana/S.F., Music Street/Seattle, Tower/S.D./Sac., Aravox/N.Y.. Eastern Seberg/Phila., Dicks/Boston, Sound Unltd./Chi., Father's & Sun's/Indianapolis, Port Of Call. Central So./Nash., Sound Warehouse, Peaches/Dallas.

JAMES TAYLOR — Added this week at WLS, WQAM, Y-100. 15 big jumps including KFJZ 14-4, WABC 26-21, 96X ex-26, KNUS 23-15, WMPS 22-11, KFRC 23-15, WRKO 27-21, KHJ 19-15, KSLQ 10-6, 99X 33-25. Already top 5at KFJZ-4, Q-102-3, WCAO-5, KLIF-4, WNOE-5, WAYS-4, WMAK-1, KPAM-4, WSAI-5, Z-93-5, WERC-1, WSGN-3, WBBQ-4, KDWB-4, KSTP-1, WLEE-2, WKLO-4, WAPE-2. Sales at City One Stop, Wherehouse, Licorice Pizza, Record Rack, Music Plus/L.A., Music Street/Seattle, Tower/S.D./S.F./Sac., King Karol, Aravox/N.Y., Jerrys/Phila., Dicks, Peters/Boston, Cavages/Buffalo, Giant/Va.. Specs, Interstate/Fla., Port Of Call, Central So./Nash., Franklin/Atlanta, Sound Warehouse, Peaches/Dallas, Sounds Unitd./Chi., Father's & Sun's/Indianapolis. Sun's/Indianapolis.

Warehouse, Peaches/Dallas, Sounds Unitd./Chi., Father's & Sun's/Indianapolis.

FLOATERS — #6 most added record this week with 12 adds including WNOE, KHJ, WIFI, KJRB, WCAO, WMET, WDRC. Jumps include KSLQ 34-28, WIBG 22-17, KFRC ex-21, KLIF ex-23, WRKO ex-28, KILT ex-23, WFIL ex-23, WQAM 18-8, WPEZ 39-30. Sales at Wherehouse, Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music Street/Seattle, Tower/S.D./S.J./S.F./Sac., King Karol/N.Y., Richman Bros., Eastern Seberg, Jerrys/Phila.. Peters, Dicks/Boston, Peaches/St. Louis, Father's & Sun's/Indianapolis, Giant/Va., Specs, Interstate/Fla., Poplar, Record Dept. Merch./Memphis, Central So./Nash., Franklin/Atlanta.

LEO SAYER — Added this week at WLS, WSAI, KIOA, WIRL, WGH. Jumps include WISM 30-24, KPAM 19-14, WKY 18-14, WMPS 29-22, WHBQ 20-17, KING ex-24, KBEQ 29-21, KAKC 33-28, KIMN 17-12, WBBQ 24-17, B-100 30-24, WOKY 20-15, WMAK 30-24, KSTP 23-19. Sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., Music Street/Seattle, Tower/S.F., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Cavages/Buffalo, Poplar/Memphis, Franklin/Atlanta, Western Merch./Amarillo, Bromo/Okla.

RAM JAM — Added this week at KNUS, KTLK, WOKY, WBBF, Jumps include WISM ex-26, WNCI 9-2, WAYS 13-8, KJRB 18-14, WDRQ 13-5, KPAM 15-10, KEEL 28-22, WKY ex-18. Sales at City One Stop, Wherehouse/L.A., Tower/S.D., Eastern Seberg/Phila., Peters/Boston, Cavages/Buffalo, Sounds Unitd./Chi.,

Peaches/St. Louis, Giant/Va., Port Of Call, Central So./Nash., Peaches/Dallas, Western Merch./Amarillo, Bromo/Okla.

Western Merch./Amarillo, Bromo/Okla.

SUPERTRAMP — #5 most added record this week with 12 adds including WRKO, KFRC, WMPS, KNUS, WSAI, WIFI, WPEZ, WQAM. Jumps include KTLK 20-13, WLEE 29-24, WKY ex-19, WLAC ex-39, KTAC ex-27, WAPE ex-30. Sales at City One Stop, Record Rack, Licorice Pizza, Wherehouse, Music Plus/L.A., Music Street/Seattle, Tower/S.D./Sac., King Karol/N.Y., Eastern Seberg/Phila., Peters, Dicks/Boston, Sounds Unltd./Chi., Interstate/Miami, Poplar/Memphis, Central So./Nash., Franklin/Atlanta, Sound Warehouse, Peaches/Dallas, Bromo/Okla Bromo/Okla.

Bromo/Okla.

FLEETWOOD MAC — Added this week at KNDE. #1 most active single this week with 33 big jumps including KJR 12-8, KFJZ 19-7, WABC ex-24, WMET 17-12, 13Q 18-10, WFIL 22-18, 96X 23-18, WPEZ 18-13, WIFI 21-14, WIBG 21-16, WSAI 29-24, WDRQ 22-15, KNUS 25-18, WMPS 19-15, WRKO 30-15, KHJ 26-20, CKLW ex-26, WNOE 20-13, WHBQ 29-22, 99X 33-26. Sales at City One Stop, Record Rack, Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Music Street/Seattle, Tower/S.D./S.J./S.F., King Karol, Aravox/N.Y., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Cavages/Buffalo, Sounds Unltd./Chi., Interstate/Miami, Poplar, Record Dept. Merch./Memphis, Port Of Call Central So./Nash., Franklin/Atlanta, Sound Warehouse/Dallas, Western Call. Central So./Nash., Franklin/Atlanta, Sound Warehouse/Dallas, Western Merch./Amarillo, Bromo/Okla.

Merch./Amarillo, Bromo/Okla.

ELO — Added this week at WQAM, WNCI, WIBG, KFRC, WSAI, KING, WIRL. Jumps include KXKX ex-15, KJR 18-14, WCOL 15-7, WQXI 9-3, WCAO 24-20, KPAM 14-9, KHJ ex-27, Z-93 14-10, WOKY 14-9, KILT 18-13, WLEE 26-16. Sales at City One Stop, Record Rack, Licorice Pizza/L.A., Banana/S.F., Music Street/Seattle, Tower/S.D./Sac., King Karol, Aravox/N.Y., Eastern Seberg/Phila., Cavages/Buffalo, Father's & Sun's/Indianapolis, Giant/Va., Port Of Call, Central So./Nash., Franklin/Atlanta, Bromo/Okla.

Or Call, Central So./Nash., Franklin/Atlanta, Bromo/Okla.

SANFORD-TOWNSEND — #4 most added record this week with 12 adds including CKLW, KHJ, KLIF, WIFI, KTLK, WQAM, WCOL, 13Q. Jumps include WRKO 29-19, KILT ex-26, KXOK 23-18, WKBW ex-28, Q-102 ex-27, WCAO 21-15. WHBQ ex-24, WLAC 38-28, WPRO ex-25, KEEL ex-24, WERC 9-3, KIOA 25-11. Sales at Music Plus/L.A., All Records/Oakland, Tower/S.J./Sac., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nash., Franklin/Atlanta, Rromo/Okla Bromo/Okla.

KISS — Added this week at KCBQ, WAYS. Jumps include WKBW 22-17, KSLQ KISS — Added this week at KCBQ, WAYS. Jumps include WKBW 22-17, KSLQ 14-8, KBEQ 14-8, 99X 24-20, WOKY 18-12, WMAK ex-26, WDRQ 27-22, KIOA 24-18, WDRC ex-29, Q-94 29-22, WKY ex-17, KIMN 30-25. Sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Tower/S.D., King Karol/N.Y., Eastern Seberg/Phila.. Peters/Boston, Father's & Sun's/Indianapolis, Giant/Va., Interstate/Miami, Port Of Call, Central So./Nash., Franklin/Atlanta, Western Merch./Amarillo, Bromo/Okla.

BROTHERS JOHNSON — Added this week at KJR, WISM, KEEL, WHHY, WCOL, WAYS, WLAC, KTAC, WAPE, Y-100, 96X, Z-93. Jumps include WQXI 28-19, WCAO ex-26, KPAM ex-28, KXOK 18-14, KFRC 30-24, KLIF ex-26, CKLW 15-5, Q-94 23-16, WBBQ ex-28, WLEE ex-26. Sales at City One Stop, Record Rack, Wherehouse, Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Tower/S.J./S.F./Sac., King Karol/N.Y., Eastern Seberg, Jerrys/Phila., Peaches/St. Louis, Giant/Va., Specs, Interstate/Fla., Poplar, Record Dept. Merch./ Memphis, Franklin/Atlanta, Peaches/Dallas.

JOHNNY RIVERS — Added this week at KJR, WPEZ, WIBG, WAYS, WERC. Jumps include WCAO 16-10, WNOE 13-7, KILT 40-35, WBBF ex-30, KPAM ex-29, WHHY 11-5, WMAK 26-20. Sales at Odyssey/Santa Cruz, Richman Bros./Phila., Peters, Dicks/Boston, Giant/Va., Poplar/Memphis, Port Of Call, Central So./Nash.

Central So./Nash.

FOREIGNER — #2 most added record this week with 17 adds including WRKO, KAKC, WLEE, WDRQ, KJRB, WISM, KFJZ, KPAM, WBBF, KTLK, WLAC. 15 big jumps including KJR ex-25, 13Q 23-18, WCAO ex-30, 96X ex-29, CKLW ex-29, WMAK ex-30, KEEL 34-29, WBBQ ex-29, WOKY 31-24, WAPE ex-28. Sales at City One Stop/L.A., Banana/S.F., Music Street/Seattle, Richman Bros., Eastern Seberg/Phila., Cavages/Buffalo, Peaches/Cleve., Father's & Sun's/Indianapolis, Giant/Va., Interstate/Miami, Poplar/Memphis, Peaches/Dallas, Bromo/Okla.

Peaches/Dallas, Bromo/Okla.

LONDON SYMPHONY ORCHESTRA — Added this week at CKLW, WERC, WPRO, KTAC, 13Q, Z-93. Jumps include WFIL ex-24, KILT 38-24, WPEZ 36-27, KTLK 19-11, WIFI 30-22, KCBQ 29-15, Y-100 27-15, WKBW ex-30, 96X ex-24, WCOL 38-20, KEEL 33-25, KIMN 11-6, WIRL 9-3, WLAC 36-27, WNOE 27-17. Sales at City One Stop, Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Peaches/Denver, Tower/Sac., Odyssey/Santa Cruz, King Karol/N.Y., Eastern Seberg/Phila., Peters, Dicks/Boston, Peaches/Cleve., Giant/Va., Interstate/ Miami, Poplar/Memphis, Port Of Call, Central So./Nash., Sound Warehouse/Dallas Sound Warehouse/Dallas.

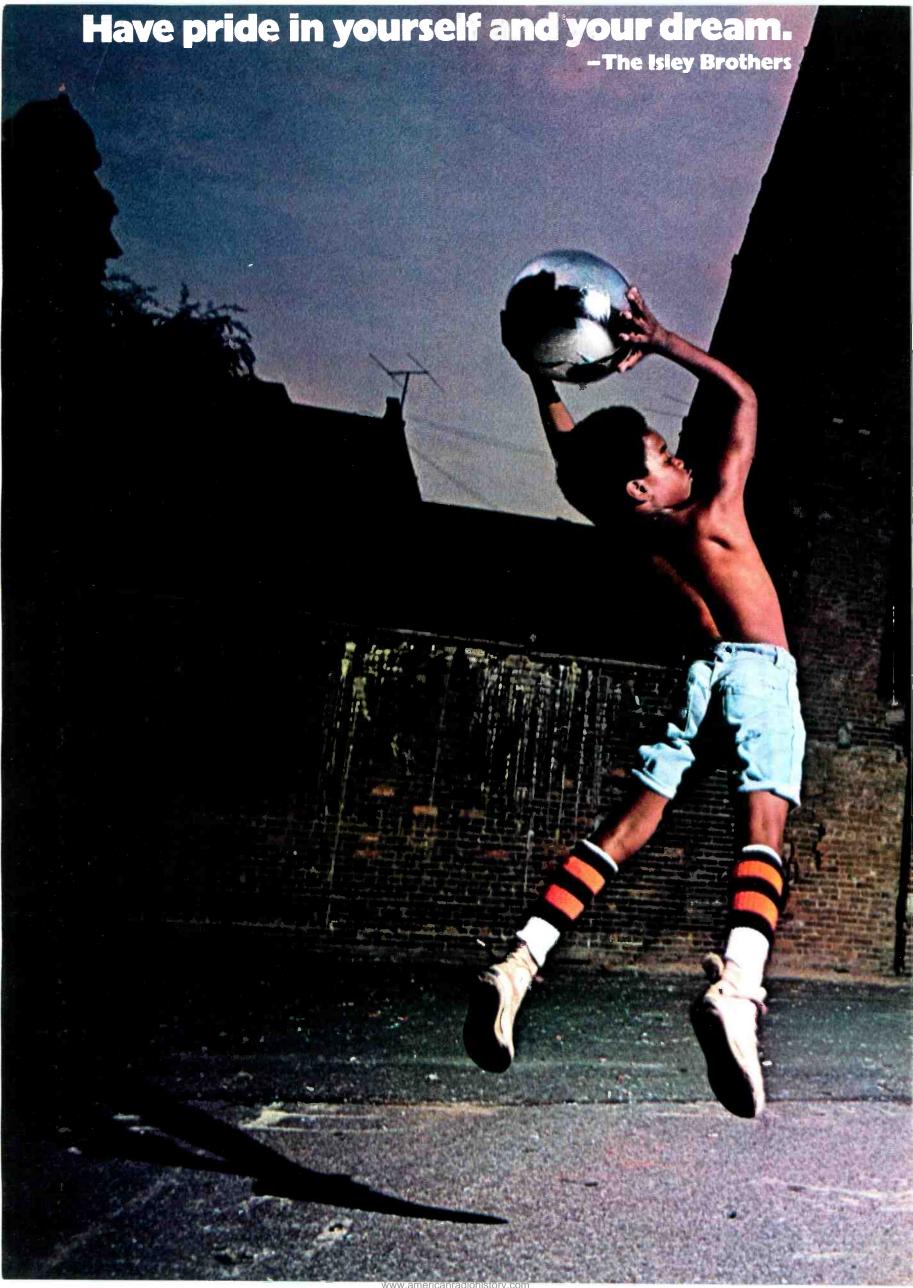
B.J. THOMAS — Added this week at WLS, KDWB, KTAC, KING, WIRL, WKY, WSGA, WDRC. Jumps include WISM ex-29, Z-93 ex-27, KILT 20-15, KSLQ ex-24, KPAM ex-27, WOW ex-27, Q-94 ex-29, WBBQ ex-27, WERC ex-25, B-100 ex-29. Sales at City One Stop, Wherehouse, Record Rack, Licorice Pizza/L.A., Tower/S.J./S.F., Odyssey/Santa Cruz, King Karol/N.Y., Eastern Seberg/Phila., Peters/Boston, Interstate/Mami, Bromo/Okla.

KC & SUNSHINE BAND — Added this week at WNOE, WRKO, WHBQ, KAKC, WAPE, WOKY, WAVZ, Q-94, WAKY, WLAC, WPRO. Jumps include KSLQ ex-33, KXOK 27-22, Z-93 ex-23, Y-100 12-7, WQAM 17-11, WCAO ex-24, 96X 19-6, KJRB ex-24, WLEE ex-30. Sales at Record Rack, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Music Street/Seattle, Tower/S.D./S.J./S.F./Sac., Richman Bros./Phila., Dicks/Boston, Peaches/St. Louis, Giant/Virginia, Specs, Interstate/Fla., Poplar/Memphis. Moves 58-37 bullet on the CB R&B Chart.

BEE GEES — Added this week at WFIL, KPAM, B-100, KTAC. Jumps include 13Q, ex-30, WCAO 30-23, KXOK 34-27, WNOE ex-40, KILT ex-40, WLEE 24-18, WOW ex-19. Sales at Music Plus/L.A., Tower/Sac., King Karol/N.Y., Richman Bros., Eastern Seberg/Phila., Peters, Dicks/Boston, Giant/Virginia.

GLEN CAMPBELL — Added this week at WLAC, KNDE, WOKY, KTAC. Last week at Z-93, WISM. Jumps include KXOK 33-28, WHBQ ex-30, WMAK ex-27. Sales at Richman Bros./Phila., Port Of Call, Central South/Nash. Moves 23-16 bullet on the CB Country Chart bullet on the CB Country Chart.

CAROLE KING — #3 most added record with 15 adds including KJR, KIMN, WKBW, WLAC, KING, KJRB. Jumps include WDRC ex-30, WHHY ex-29, Q-94 ex-28, KPAM 27-20, WAVZ 26-21. Sales at Wherehouse/L.A., Eastern Seberg/Phila., Dicks/Boston, Cavages/Buffalo, Port Of Call, Central South/Nash.





REGIONAL ALBUM ACTION

Northeast

- PHILA INTL ALL STARS
- NEW YORK, NEW YORK BEBOP DELUXE
- 3. 4.
- BOY AYERS
- HEATWAVE
- **ELVIS PRESLEY** ANDY GIBB
- LTD
- SUPERTRAMP (CRIME)
- BRAINSTORM
- GREATEST
- MINK DeVILLE WHISPERS 13.
- SERGIO MENDES

Midwest

- ELO
- JUDY COLLINS
- LEADON & GEORGIADES
- DRAMATICS
- UFO
- **OLIVIA NEWTON-JOHN** ANDY GIBB
- 10.
- RAINBOW
- SUPERTRAMP (CRIME)
- CHARLIE
- DERRINGER LAKE

Southeast

- NEW YORK, NEW YORK ELVIS PRESLEY
- MOTHER'S FINEST
- PHILA. INTL. ALL STARS SANFORD-TOWNSEND
- MAC MCANALLY JOHNNY WINTER
- HEATWAVE
- SOUTH'S GREATEST

Denver/Phoenix

- JUDY COLLINS
- **LEADON & GEORGIADES**
- NILSSON
- FIREFALL (OLD)
- OLIVIA NEWTON-JOHN
- MELISSA MANCHESTER IDRIS MUHAMMAD
- NAVARRO
- JESSE WINCHESTER

NATIONAL BREAKOUTS

- RITA COOLIDGE
- **FLOATERS**
- **PABLO CRUISE**
- STEVE WINWOOD 4.
- **ALAN PARSONS** 5.
- SHAUN CASSIDY 6
- WAR
- **CAROLE KING**

HEART (DREAMBOAT)

OLIVIA NEWTON-JOHN

CRYSTAL GALYE NEW YORK, NEW YORK

ABBA (ARRIVAL)

ELVIS PRESLEY ANDY GIBB

STEPHEN BISHOP

PETER McCANN

- 9. BAY CITY ROLLERS
- AWB & BEN E. KING LITTLE RIVER BAND 11.
- 12.
- ROGER DALTREY 13.
- 14 **FIREFALL**
- **GRATEFUL DEAD**

North Central South Central

- STUFF
- AL JARREAU
- LTD
- RAINBOW
- JUDY COLLINS LEADON & GEORGIADES
- CRYSTAL GAYLE
- AC/DC
- NOFL POINTER
- STEPHEN BISHOP 10.

Baltimore/Washington

- HEATWAVE PHILA. INTL. ALL STARS
- GREATEST
- LTD
- MICHAEL HENDERSON
- BRAINSTORM
- CAMEO
- WHISPERS
- C.J. & CO. ROY AYERS 10.
- MASS PRODUCTION
- 12. DRAMATICS
- LONNIE LISTON SMITH
- SHOTGUN
- RARE EARTH

West/Northwest

- BEBOP DELUXE
- JUDY COLLINS SOUTH'S GREATEST
- MAZE
- GEILS
- MINK DeVILLE
- LAKE
 - STUFF
 - LEADON/GEORGIADES
- DRAMATICS 11.
- STEPHEN BISHOP
- 13. **AL JARREAU**
- JOHNNY WINTER
- RUMOUR

ALBUM CHARTANALYSIS

#1 FLEETWOOD MAC

"Rumours" maintains the number one position for its twelfth consecutive week. The strength of this LP is indicated by the fact that 40% of our total accounts report this LP as their best seller; 80% report top five or better; and 100% of our major volume accounts reflect sales among the top three. On a national level, Peaches, Record Bar and Camelot all reflect sales among the top three. On a national level, Peaches, Record Bar and Camelot all report Mac as their top seller. Heavy volume accounts reflecting number one sales are: Jimmy's, Sam Goody, King Karol, National Record Mart, Licorice Pizza, Odyssey, Alta, Dan Jay, Sounds Unltd. and City One Stop. Major accounts reflecting top three sales are: Harvard Coop, Disc, Wherehouse, Music Plus, Tower/S.F., Everybody's, Lieberman One Stop and World Wide. Additional key accounts reporting Mac as their number one seller are: TSS. Cavages, Aravox, Peaches/Ft. Lauderdale/Cleve./Det., Giant, Record Hole, Zebra, Tape City, Flipside, Tower/San Jose, Banana, Circles, Norman Cooper, Dick's, Bib, Ambat and All Records. At the rack level, the LP is among the top three retailing albums at all major accounts. Related chart info: "Go Your Own Way" was a top ten single; "Dreams" reached number one status; "Don't Stop" jumped 23-17 bullet this week on the Top 100 Singles Chart.

#6★ JAMES TAYLOR

#6★ JAMES TAYLOR

The strength of this LP has not diminished among the giants of the top ten. Nearly all of our pop oriented accounts report exceptional sales action, while 95% of our major accounts reflect the sell through on this LP. It is this week's number one seller at: Wherehouse, Harvard Coop, Record Theatre, and Gary's. At our national accounts, both Record Bar and Camelot report JT among their top five sellers while Peaches reports top ten. Heavy volume accounts reflecting top five sales are: Jimmy's, Sam Goody, National Record Mart, Disc, Licorice Pizza, Music Plus and Everybody's. Significant action is also seen at these majors: King Karol, Tower/S.F., Atla, Dan Jay, Sounds Unitd., Lieberman One Stop, City One Stop and World Wide. Key accounts across the country reflecting top five action are: Cavages, Harmony Hut, Franklin, Peaches/Atl./Cleve./Denver/Dalas, Port Of Call, Cactus, Inner Sanctum, Swallens, Rose Records, Tower/Sacto., Music Street, Independent Central, Norman Cooper, Peter's, Dick's, Double B, Bib and Ambat, Rack action is dent, Central, Norman Cooper, Peter's, Dick's, Double B, Bib and Ambat. Rack action is strong as indicated by top fifteen action on the J.L. Marsh printout and strong sales at ABC. Related chart info: "Handy Man" jumps 15-12 bullet on the Top 100 Singles Chart.

#8★ STAR WARS

Among the many cover versions on both the single and the LP, it is this, the original soundtrack that continues to lead the pack. The massive exposure on the screen coupled soundtrack that continues to lead the pack. The massive exposure on the screen coupled with the success of the single should bring this LP to platinum status relatively soon. Strongest regions are the west and Denver-Phoenix where the LP is consistently among the top five sellers. It is this week's number one seller at both Music Plus and Cactus. On a national level, Record Bar reports top ten action while both Peaches and Camelot report top fifteen. Major accounts reflecting top ten activity are:Harvard Coop, National Record Mart, Disc, Licorice Pizza, Tower/S.F., Everybody's, Alta, Dan Jay and City One Stop. Strong sales are also seen at these majors: Sam Goody, King Carol, Wherehouse, Sounds Unitd., Lieberman One Stop and World Wide. Additional top ten action is reflected by: Record Dept. Merch., Poplar, Spec's, Frnaklin, Giant, Zebra, Inner Sanctum, Record Theatre, Peaches/Cleve./Denver, Rose Records, Tower/Sacto., Banana, Music Millenium, Independent, Double B, All Records and Mile High. Rack action is exceptional as indicated by very strong action in J.L. Marsh' top fifteen sellers and a number 11 position on ABC's printout. Related chart info: "Star Wars Theme" from the LP jumps 45-32 bullet on the Top 100 Singles Chart.

#10★ EMOTIONS

This classic crossover LP continues to grow at all sales levels. It is this week's runaway best seller in the Balt.-Wash. region with: Soul Shack (1), Record & Tape Coll. (1), Harmony Hut (1) and For The Record (2). On the national level both Record Bar and Peaches reflect top five action: Heavy volume accounts reflecting the strength of this LP are: Jimmy's, Sam Goody. National Record Mart, Disc, Licorice Pizza, Music Plus, Tower/S.F., Everybody's, Lieberman One Stop and World Wide. Additional top ten activity is reflected by reporting from: Sam Goody/Phila., Strawberries, Poplar, Spec's (1), Franklin, Cactus, Zebra, Tape City, Rose Records, Banana, Record Cove, Independent, Bib and All Records. Rack activity shows growth on a weekly basis. At J.L. Marsh, the LP is showing strong upward movement among the top 70 sellers, and at ABC the LP is presently among the top 75 on their computer run. Related chart info: "Best Of My Love" moves 3-2 bullet on the Top 100 Singles Chart, having attained the number one position on the Top 100 R&B Singles Chart for several weeks. The LP maintains the number two position on the R&B level. #10★ EMOTIONS

#14★ Y.ES

The great anticipation on this album is indicated by the fact that it has entered the top fifteen after only three chart weeks. Reporting is widespread and consistent, with 88% of our total accounts reflecting significant sales, including 100% reporting in both the West and South Central regions. It is this week's number one seller at Lieberman One Stop, Peter's South Central regions. It is this week's number one seller at Lieberman One Stop, Peter's and Inner Sanctum. Large volume accounts reflecting top ten sales are: Harvard Coop, Disc, Licorice Pizza, Music Plus, Odyssey, Everybody's, Dan Jay, City One Stop and World Wide. Additional majors reflecting the strong sell through of this LP are: Sam Goody, King Karol, Wherehouse, Tower/S.F. and Sounds Unitd. Key accounts reporting top ten action are: TSS, Record & Tape Coll., Harmony Hut, Spec's, Gary's, Sound Warehouse, Soundtown, Zebra, Mushroom, Father's & Sun's, Record Theatre, Rose Records. Peaches/Det./St. Louis, Flipside, Banana, Music Millenium, Rolling Stoner Norman Cooper, Richman Bros. and Dick's. Rack activity is growing rapidly as the LP jumps into the top 75 on the J.L. Marsh run and is at number 170 at ABC.

#23★ RITA COOLIDGE

#23★ RITA COOLIDGE

This LP continues to grow at all sales and regional Jevels earning it the number one position on the National Breakout Chart. It is selling exceptionally well in the Southeast and it is being reported from 100% of our accounts in the Denver/Phoenix Region. Major accounts reporting heavy sales include: Sam Goody, Harvard Coop, National Record Mart, Disc, Wherehouse, Licorice Pizza, Tower/S.F., Everybody's, Alta, Dan Jay, Lieberman One Stop and World Wide. In addition, other key accounts reporting top 15 action are: TSS, Cavages, Harmony Hut, Peaches/Ft. Lauderdale/Atl./Denver/Dallas, Gary's, Giant, Sound Warehouse, Zebra, Tape City, Swallen's, Mile High, Independent, Rolling Stone, Circles, Central, Norman Cooper, Double B, Ambat and Music Millenium. On the national level the LP is enjoying top 30 sales at Peaches and Record Bar and at the racks it is reported top 40 on the JL Marsh computer run and top 60 at ABC. Belated chart info: The single "Your on the J.L. Marsh computer run and top 60 at ABC. Related chart info: The single "Your Love Has Lifted Me (Higher And Higher)" jumps from 6-5 bullet on the Top 100 Singles

#24★ FLOATERS

#24* FLOATERS

The Floaters, as this week's number two national breakout, continues to sell well on both the Pop and R&B levels. The strongest regions this week are the Balt.-Wash. area, with 100% of our accounts reporting strong sales, and the Northeast Region, where over 95% report the album. The LP is number one this week at Jerry's, Poplar and Record Cove. On the national level, Peaches reports this album in the top ten, while both Record Bar and Camelot report top twenty action. Major accounts reflecting heavy sales are: Jimmy's, Sam Goody, King Karol, Disc, Wherehouse, Tower/S.F., Alta, Dan Jay, Vornado, Lieberman one Stop, and City One Stop. Additional accounts reporting top fifteen sales are: Sam Goody/Phila., Stawberries, For The Record, Soul Shack, Record & Tape Coll., Record Dept. Merch.. Spec's, Mushroom, Rose Records, Tower/Sacto., Music Millenium, Circles, Double B, and All Records. Strong rack activity is reflected by growth among the top 100 on Double B, and All Records. Strong rack activity is reflected by growth among the top 100 on the J.L. Marsh run and strong sales at ABC. Related chart info: "Float On" maintains the number one position on the Top 100 R&B Singles Chart, while jumping from 21-13 bullet on the Top 100 Singles Chart. The LP also maintains the number one position on the R&B

#42★ CAROLE KING

#42* CAROLE KING
Sales on this LP in its' second week on the chart continue to grow in all regions and on all sales levels making it number eight this week on the National Breakout Chart. On the national level it is top 40 at Peaches. Other major accounts reporting strong sales are Jimmy's, King Karol, Harvard Coop, National Record Mart, Wherehouse, Tower/S.F., Odyssey, Everybody's, Dan Jay, Lieberman One Stop, City One Stop and World Wide. Additional key accounts reporting strong sales are Sam Goody/Phil., Strawberries, Jerry's, Harmony Hut, Franklin, Peaches/Atl./Det./Denver, Gary's, Port Of Call, Soundtown, Cactus, Inner Sanctum, Father's & Sun's, Rose Records, Music Street, Independent, Peter's, Dick's, All Records and Mile High. On the rack level the LP is gaining strength on the J.L. Marsh computer run. Related chart info: The single "Hard Rock Cafe" jumps from 57-44 bullet on the Top 100 Singles Chart.

#60★ STYX

The new Styx album has taken off quickly, earning it the number twelve position on the National Breakout Chart. Nationally, after two weeks on the chart, Camelot reports top fifteen sales, while Peaches and Record Bar are both reflecting top twenty sales activity. Major accounts reporting the LP this week include King Karol, Disc, Licorice Pizza, Everybody's, Dan Jay, Lieberman One Stop, Sounds Unitd., and World Wide.

RETAIL LP SELLING PRICES

Atlanta

No ads appeared in the Sunday Atlanta Journal and Constitution.

Baltimore

At Korvettes (4 locations), these features: multi-label sale (including WB, Arista, A&M, Capitol, RCA, Casablanca, MCA, Buddah, RSO, Capricorn and Midsong Intl.) for \$3.99/\$5.99 tape; all \$7.98 list LPs on these labels for \$4.99; six CBS releases, including the latest LPs by Lou Rawls, Southside Johnny & The Asbury Jukes and Kenny Loggins, for \$3.64; six CBS LPs, including the newest albums by Barbra Streisand, Heart, Ted Nugent and James Taylor (all \$7.98 list), for \$4.49; and the latest LPs by Roger Daltrey, Olivia Newton-John and LTD for \$3.64. (Sunday Baltimore Sun)

Boston

At Caldor stores, all-label sale for \$3.84/\$5.44 tape; all \$7.98 list LPs for \$4.44/\$5.44 tape. Windsong ad promoting the latest LP by the Starland Vocal Band. tied to upcoming television series, no dealer tag. (Boston Sunday Globe).

Chicago

At Sounds Good (4 locations) and Rose Records (2 locations), the latest LP by the Starland Vocal Band for \$3.69/\$4.99 tape, tied to their upcoming television series. Columbia Records ad promoting the latest LP by Kenny Loggins, no dealer tag. (Sunday Chicago Tribune).

Cincinnati

At Swallen's (3 locations), the latest LP by the Starland Vocal Band for \$3.77/\$4.57 tape, tied to their upcoming television series. CBS and Dr. Pepper ad promoting all CBS "Summer Sale-A-Thon" LPs and tapes for 50¢ off shelf price, with submission of two Dr. Pepper bottle caps, tied to Swallen's, Ontario, Twin Fair, Van Leunen's, Music World, Globe Records Sales, Globe Records, Globe Record and Rack Service and Record Bar. (Sunday Cincinnati Enquirer and the Cincinnati Post, July 29).

Cleveland

At Recordland (7 locations), the soundtrack to "The Other Side Of Midnight" (\$8.98 list) for \$2 off LP or tape. At Record Theatre (7), all CBS "Sale-A-Thon" releases at three for \$11.94; and all CBS \$7.98 list LPs at three for \$14.94. Windsong ad promoting the latest LP by the Starland Vocal Band, tied to their upcoming television series, tagged to Music Grotto, Melody Shop, The Shop, Record Revolution, Recordland, Record Carnival. Camelot, Clarkins, John Wade, Record Rendezvous, Records Unlimited, Record Theatre, Record Gallery, Record Center, Disc Records and Peaches. (The Cleveland Plain Dealer, July 29 and 31).

Dallas

At Treasure City stores, these features: five releases, including the latest LPs by Little River Band, Bob Marley, Foreigner and the O'Jays for \$4.99; and five releases, including the latest LPs by Steve Miller, Geils, Peter Frampton and Heart (all \$7.98 list) for \$5.99. At Sound Warehouse (4 locations), the latest LP by Bobbi Humphrey for \$3.95/\$4.95 tape. At Target stores, these features over two pages: hundreds of assorted cutout and budget LPs for \$1.99 and \$2.99; assorted two-LP sets at two for \$5; assorted oldie 45s at two for \$1; assorted children's LPs for \$1.29; and the latest LP by Johnny Cash (\$5.98 list) for \$3.69, tied to his upcoming in-store appearance. Windsong ad for the latest LP by the Starland Vocal Band, tied to their upcoming television series, tagged to Sound Warehouse, Peaches, Melody Shops and Disc Records. (Sunday Dallas Times-Herald and the Dallas Morning News, July 29 and

Detroit

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore, except that instead of the 12 CBS releases and the latest LPs by Olivia Newton-John and Roger Daltrey, there are nine budget LPs, including "Rufusized" and Joe Walsh's "So What" (\$4.98 list), for \$1.88. (Sunday Detroit News).

Houston

At Target stores, same ad with the identical features and prices that appeared in Dallas. (Sunday Houston Chronicle).

Indianapolis

No ads appeared in the Sunday Indianapolis Star.

Los Angeles

At The Wherehouse (44 locations), these features: the latest release by Rita Coolidge and the rest of her catalog for \$3.96/\$4.77 tape: the latest release by Little River Band and the rest of their catalog tied to area concert appearance for \$3.96/\$4.77 tape; the latest release by Idris Muhammad (\$7.98 list) for \$4.77 LP or tape; the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$7.19/\$7.79 tape; and the latest releases by Andy Gibb and Jennifer Warnes for \$3.96/\$4.77 tape. At Tower (4), the latest releases by Dave Mason and Kenny Rogers tied to area concert appearance for \$3.99 per disc. At Music Plus (15), these features; a CBS tape sale featuring 8-track or cassettes at \$4.59 per \$7.98 list and \$5.59 per \$8.98 list; sale on Quintessence budget classical releases (\$3.98 list) for \$2.69 per disc; and the latest release by Starland Vocal Band tied to CBS-TV show for \$3.69/\$4.59 tape. At Licorice Pizza (17), "Dollar Off Sale" on all records and tapes with regular shelf price of \$4 or more; and the latest release by the Bay City Rollers (\$7.98 list) for \$4.69/\$4.99 tape. At VIP (8), the latest release by Ronnie Laws. no price included. At K mart stores, the latest release by Kris Kristofferson, no price included. At Leo's Stereo stores, sale on budget and cutout 8-track and cassette tapes featuring regularly priced \$2.99 titles for \$1.99 each. (Sunday Los Angeles

Miami

No ads appeared in the Sunday Miami Herald.

New Orleans

No ads appeared in the Sunday New Orleans Times-Picayune.

New York

At Sam Goody (17 locations), these features over four pages; all "superstar special" LPs by Marvin Gaye, Fleetwood Mac. Kiss, Cat Stevens, Supertramp and Jimmy Buffett for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by the Starland Vocal Band for \$3.89/\$4.89 tape, tied to their upcoming television series; the latest LP by Neil Young (\$7.98 list) for \$4.89 and the rest of the Neil Young catalog for \$3.89/\$4.89 tape: the original Broadway cast LP of "I Love My Wife" (\$7.98 list) for \$4.89; the latest LP by Carole King (\$7.98 list) for \$4.69; 21 CBS releases, including the latest LPs by Southside Johnny & The Asbury Jukes, Chicago, EWF, Aerosmith, Loggins & Messina, Teddy Pendergrass and Al DiMeola, for \$3.89; seven CBS LPs, including the newest albums by Heart, James Taylor, Pink Floyd and Barbra Streisand (all \$7.98 list), for \$4.89; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.79; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99; "Engelbert Humperdinck Sings For You" (2 LPs/\$7.98 list) for \$4.89; the latest LP by the Graeme Edge Band for \$3.89; the "Moody Blues: Caught Live + 5" (2 LPs/\$11.98 list) for \$7.99; all Angel classical discs (\$7.98 list) for \$4.69; all Seraphim classical LPs (\$3.98 list) for \$2.39; and two "Learn To Hustle" LPs for \$3.79/\$4.79 tape. At Korvettes (30), these features over two pages: all-label rock, soul and jazz sale for \$3.99/\$5.99 tape; all \$7.98 rock, soul and jazz releases for \$4.99; 24 CBS budget LPs (\$4.98 list) for \$2.49; eight "specials," including the latest LPs by

Jethro Tull, Side Effect, Fania All-Stars, the Brothers Johnson and Hot, the soundtrack to "Rocky" and Stevie Wonder's "Music Of My Mind" for \$2.99; six "extra special" cutout LPs. including the Beatles' "Let It Be." for \$1.88; and seven releases, including the latest LPs by Silver Convention, the Whispers, Trooper, Roger Daltrey and LTD, for \$3.64. (Sunday New York Times).

Philadelphia

At Korvettes (5 locations), these features: multi-label sale (including WB, Arista, A&M, Capitol, MCA, Buddah, Midsong, Casablanca, RCA and RSO) for \$3.99/\$5.99 tape; all \$7.98 list LPs for \$4.99/\$5.99 tape; the latest CBS LPs by Heart, Ted Nugent, James Taylor and Barbra Streisand and the original Broadway cast album of "Annie" (all \$7.98 list) for \$4.49; the latest LPs by LTD and Dan Fogelberg for \$3.64; the latest LP by Yes (\$7.98 list) for \$4.99, tied to upcoming area concert; and assorted CBS budget LPs, including Maynard Ferguson's "M.F. Horn Two" and "Boz Scaggs and Band" (\$4.98 list), for \$2.49/\$3.99 tape. At Sam Goody (10), these features over two pages: all 'superstar special" LPs by Marvin Gaye, Fleetwood Mac, Kiss, Cat Stevens, Supertramp and Jimmy Buffett for \$3.89; all \$7.98 list LPs by these artists for \$4.89; the latest LP by the Starland Vocal Band for \$3.99/\$5.49 tape, tied to their upcoming television series; the latest LP by Bobbi Humphrey for \$3.99/\$5.49 tape; and all RCA classical discs (\$7.98 list) for \$5.19. At Two Guys stores, all CBS "Sale-A-Thon" LPs for \$3.77. (Sunday Philadelphia Inquirer and the Sunday Philadelphia Bulletin)

Pittsburgh

At National Record Mart stores, these features: nine releases, including the newest albums by the Brothers Johnson, Johnny Guitar Watson, the Floaters, Emotions and Pablo Cruise, for \$3.99; and 21 releases, including the latest LPs by Steve Miller, Ted Nugent, Boz Scaggs, James Taylor, Ronnie Laws, Marshall Tucker, Yes, Neil Young, Kansas, Fleetwood Mac, Peter Frampton and the Commodores (all \$7.98 list), for \$4.99. At Bee Gee stores, assorted budget LPs for \$2.99/\$3.99 tape. (Sunday Pittsburgh Press)

St. Louis

Same CBS and Dr. Pepper joint promotion that appeared in Cincinnati, tagged to Peaches, Camelot Music, Discount Records, Record Bar and Venture stores. At Discount Records (3 locations), these features over two pages: all movie soundtrack LPs for \$3.99; all \$7.98 list soundtrack LPs for \$4.99; the soundtracks to "The Other Side Of Midnight" and "Star Wars" (both \$8.98 list) for \$5.99; assorted cutout soundtrack LPs for \$1.99; and Capitol's 14 "Touch Me Tapes" (\$7.98 list) for \$4.99. At Target stores, these features over two pages: hundreds of assorted cutout LPs for \$1.99-\$2.99; assorted two-LP cutout sets for \$5; assorted oldie 45s at two for \$1; and assorted children's LPs for \$1.29. (St. Louis Post-Dispatch, July 28 and 31 and the Sunday St. Louis Globe Democrat).

San Diego

No ads appeared in the Sunday San Diego Union

San Francisco

At Tower (3 locations), the latest release by the Starland Vocal Band tied to CBS-TV show for \$3.99/\$4.99 tape. Full page Capitol ad promoting the latest LP by Carole King (\$7.98 list) for \$4.88 LP or tape, and the latest release by Navarro for \$3.88/\$4.88 tape, tagged to the Emporium. (Sunday San Francisco Examiner & Chronicle).

Seattle

No ads appeared in the Sunday Seattle

Tulsa

At Target stores, same ad with the identical features and prices that appeared in Dallas. (Sunday Tulsa World).

Washington

At Korvettes (5 locations), same ad with the identical features and prices that appeared in Baltimore. (Sunday Washington

(All information in the above chart gathered from July 31 editions unless otherwise indicated.)

Harold Krelstein, B'cast Executive, Succumbs

MEMPHIS - Harold R. Krelstein, chairman of the board of Plough Broadcasting Company, Inc., died recently after an extended illness. He was 68.

Krelstein's career in radio broadcasting began in Chicago in 1934. He joined WMPS, Memphis, in 1939. He served as sales manager and manager of the Plough affiliate before becoming the chain's chairman.

The National Assn. of Broadcasters presented Krelstein with its 1977 Distinguished Service Award during its national convention in Washington, D.C. He served as chairman of the association's joint radio and television board.

He is survived by his wife, Arline; three children, Richard, Ronald and Karen; two grandchildren; his mother, Mrs. Victor Krelstein; and sister, Mrs. Rozella Golden.



JORDAN JOINS ALMO — Songwriter Marc Jordan has signed an agreement with Alm Music and is currently in the studio recording his first album for Warner Bros. Picture above are (I-r): John Bennett, Jordan's business manager; Jordan; Bernie Schaffer, Jor dan's personal manager; Joel Sill, director of creative and professional affairs; Shell Weiss, Irving/Almo Publishing staff member; Evan Medow, Irving/Almo director of business affairs; and Chuck Kaye, president of Irving/Almo.

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Top 50 Country Albums

			eeks On				Veel
		8/6 C	Chart			8/6	Cha
1	OL' WAYLON			24	IN PRISON IN PERSON		
	WAYLON JENNINGS (RCA APL1-2317)	1	14	-	SONNY JAMES (Columbia KC 34708)	25	6
2	KENNY ROGERS			25	MIRRIAM		
	(United Artists UA LA 689G)	2	19	-	JESSI COLTER (Capitol ST-11583)	29	4
	TO LEFTY FROM WILLIE			26	I REMEMBER PATSY		
	WILLIE NELSON (Columbia KC 34695)	4	6		LORETTA LYNN (MCA 2265)	20	15
4	CHANGES IN LATITUDES			27	FARGO COUNTRY		
	— CHANGES IN				DONNA FARGO	27	22
	ATTITUDES			ا م	(Warner Bros. BS 2996)	21	22
	JIMMY BUFFETT (ABC AB 990)	3	21	28	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	28	23
	DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN			29	THE BEST OF MOE BANDY	LU	
	(MCA 2278)	7	7	23	VOL 1		
	MOODY BLUE			1	(Columbia KC 34715)	19	6
	ELVIS PRESLEY (RCA AFL1-2428)	8	5	30	CAROLINA DREAMS		
7	RAMBLIN' FEVER			30	THE MARSHALL TUCKER BAND		
	MERLE HAGGARD (MCA 2267)	6	9	ł	(Capricorn/WB CPK 0180)	31	19
8	THE BEST OF FREDDY			31	LINDA RONSTADT'S		
	FENDER			١.	GREATEST HITS		
	(ABC/Dot DO 2079)	5	14	l	(Asylum 7E-1092)	32	33
9	NEW HARVEST FIRST			32	WAYLON LIVE		
	GATHERING			02	WAYLON JENNINGS (RCA APL1-1108)	33	36
1	DOLLY PARTON (RCA APL1-2188)	9	23	33	CRYSTAL		
10	RABBITT	10	7	33	CRYSTAL GAYLE		
25	WE MUST BELIEVE IN	12	,	l	(United Artists LA 614G)	34	51
				34	SONGS I'LL ALWAYS SING		
	MAGIC CRYSTAL GAYLE				MERLE HAGGARD		
-	(United Artists UA-LA 771G)	15	5	1	(Capitol SWBB 11531)	30	13
12	SLIDE OFF OF YOUR SATIN			35	PLAY, GUITAR PLAY		
	SHEETS				CONWAY TWITTY (MCA 2262)	35	18
	JOHNNY PAYCHECK (Epic KE 34693)	14	8	36	LET'S GET TOGETHER		
13	FIRST CLASS			l	TAMMY WYNETTE (Epic KE 34694)	36	9
	MICKEY GILLEY		14	37	YOUR PLACE OR MINE		
	(Playboy/CBS KZ 34776)	11	9		GARY STEWART (RCA APL1-2199)	37	17
14	BEFORE HIS TIME	10	14	38	ALL-TIME GREATEST HITS		
45	A MAN MUST CARRY ON	10	14		VOL. 1		
15	JERRY JEFF WALKER (MCA 2-6003)	13	11		GEORGE JONES (Epic KE 34692)	38	6
16	PRACTICE MAKES		•	39	SMOKEY AND THE BANDIT		
10	PERFECT				ORIGINAL SOUNDTRACK (MCA 2099)	42	3
	JOHNNY RODRIGUEZ			40	A RETROSPECTIVE		
	(Mercury SRM 1-1144)	16	9		LINDA RONSTADT	00	40
17	THE OUTLAWS				(Capitol SKBB 11629)	39	12
	WAYLON JENNINGS/WILLIE NELSON			41	HOTEL CALIFORNIA		^-
	JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	17	32		EAGLES (Asylum 7E-1084)	41	27
18			-	42		47	2
	KRISTOFFERSON			40	(Playboy/CBS KZ 34829)	47	2
	KRIS KRISTOFFERSON			43	THE RED HEADED		
	(Columbia PZ 34687)	18	13		STRANGER WILLIE NELSON (Columbia KC 33482)	44	3
19	MAKING A GOOD THING			44	ANYTIME ANYWHERE	77	
	BETTER				RITA COOLIDGE (A&M SP 4616)	45	2
	OLIVIA NEWTON-JOHN (MCA 2280)	22	4	45	TILL THE END		
20	LIVE BILLY "CRASH" CRADDOCK				VERN GOSDIN (Elektra 7E-1112)	50	2
	(ABC/Dot DO-2082)	23	4	46	COUNTRY SWEET		-
21	SHE'S JUST AN OLD LOVE				STELLA PARTON (Elektra 7E-1111)	_	1
	TURNED MEMORY			47	THE RAMBLER		
	CHARLEY PRIDE (RCA APL1-2261)	21	18		JOHNNY CASH (Columbia KC 34833)	_	1
22	LUXURY LINER			48	BEST OF THE STATLER		
	EMMYLOU HARRIS				BROTHERS		
	(Warner Bros.WBS 2298)	24	28		(Mercury SRM 1-1037)	43	25
23				49	RONNIE SESSIONS		1
	STRANGERS			50	(MCA 2285) SCORPIO		
	BARBARA MANDRELL (ABC/Dot DO-2076)	26	9	30	BILL ANDERSON (MCA 2264)	40	9
			-				-



STATLERS GOLD — Phonogram officials took advantage of the Statler Brothers' July 4 Happy Birthday U.S.A. Celebration to present the Mercury recording artists with gold records for their "Best Of The Statler Brothers" album. The presentation took place before an estimated 50,000 people who had gathered in Staunton, Va. for the eighth annual July 4 concert. Pictured above are (I-r): Jim Crosby, host of the concert; Charles Fach, Phonogram executive vice president and general manager; and Harold and Don Reid of the Statler Brothers. Not pictured are Statlers Lew DeWitt and Phil Balsley.

DJM And Buzz Cason Team Up For International Appeal

by Carmen Adams

NASHVILLE — As publishers and record executives look more closely at the international potential of their product, Nashville is taking a more prominent position. Dick James Music and DJM Records, for example, the London-based companies that helped to discover Elton John and publishers of John's, The Beatles, Hollies and more recently Al Stewart, signed Buzz Cason — writer, publisher, producer and owner of Nashville's Creative Workshop — to a recording contract.

Cason's debut album entitled "Buzz" is indicative of the country and pop transition ongoing in Nashville, Arthur Braun, director of Dick James Music in New York, told **Cash Box**. Cason and Braun began a personal culture exchange program three years ago, which culminated in the signing and consequent recording session in January of this years

"Buzz" was written, published, produced

New Texas Co., Inergi, Releases First Record

LOS ANGELES — Inergi Records, a newlyestablished record company based in Houston, has released its first product, "I Fall to Pieces" by Mary Miller. The firm is a division of the Kickerillo Company.

Guitarist-vocalist John Gunnels is scheduled for a single on the Inergi label in the near future. Inergi is located at 1300 Texas Ave., Houston.

and recorded at Creative Workshop by Buzz Cason. Single and album tracks by such well known artists as Elvis, Olivia Newton-John, B.J. Thomas, Larry Gatlin, James and Bobby Purify and England's Long John Baldry have been laid down at the 24-track facility.

Nashville's reputation as a country music center hasn't inhibited its expansion into the pop market as much as the technical limitations of the studios here. "The studio has to keep pace with the state of the art," Cason stated. "Ironically, one problem is that studios have been so busy they haven't had time to tear down and rebuild." Recently, though, Creative Workshop, Quad, Glaser's and American studios have updated their equipment by replacing sound boards, increasing track load capacity or improving studio design.

DJM Records is guided by Steve James in London, although the Dick James Music affiliate has offices in New York. The label was originally formed to develop both English and American product, an operation in which Buzz Cason and Nashville will play a major role.

E/A Promotes Osborne

LOS ANGELES — Elektra/Asylum Records has appointed Norm Osborne as national promotion director for E/A country in Nash-ville. He moves to Nashville from E/A's Detroit office where he was the local promotion representative.

MOST ADDED COUNTRY SINGLES

- 1. EAST BOUND AND DOWN JERRY REED RCA WAME, KRMD, WINN, WUNI, KXOL, WWOK, KNIX, KLAK, WVOJ, WWVA, KRAK, KEBC, KDJW, WBAM, WIRE, KVET, KENR, KCKN, KCKC, KHEY, KFOX, KVOO, WNRS.
- 2. I GOT THE HOSS MEL TILLIS MCA
 WPLO, WINN, KXOL, WJJD, KNIX, WCMS, WVOJ, WIL, KRAK, WIVK, KEBC, KDJW, WTSO, WMC, WIRE, KVET, KSON, KCKC, KAYO, KTCR.
- 3. IT'S ALL IN THE GAME TOM T. HALL MERCURY KUZZ, WPLO, KXOL, WDEE, WCMS, WVOJ, WIL, WWVA, KMPS, WSLR, WEBC, WMC, WIRE, KXLR, KCKN, KAYO, KFOX, KNEW.
- 4. SILVER MEDALS AND SWEET MEMORIES STATLER BROS. MERCURY
 WAME, KUZZ, KHAK, KXOL, KCUB, WCMS, KRAK, WIVK, KEBC, WTSO, WBAM, WKDA, WIRE, KVET, KCKC, KFOX, KVOO.
- 5. DANCING THE NIGHT AWAY TANYA TUCKER MCA KUZZ, WJJD, KTCR, KNIX, WCMS, WIVK, KEBC, KDJW, WBAM, KENR, WBAP, KCKC, KAYO, KHEY, KFOX, KVOO, WNRS.

MOST ACTIVE COUNTRY SINGLES

- 1. DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE UA WAME 26-19, KUZZ ex-26, KRMD 39-27, WONE 31-16, WKAK 26-20, WPLO ex-27, WUNI 13-5, KXOL 30-19, KCUB 39-29, WWOK 15-2, WDAF 17-9, KKYX 30-25, WDEE 22-17, WCMS 37-29, WVOJ 33-22, WWVA 25-18, KRAK 27-25, WSLR 12-6, WIVK 30-20, WUBE 16-7, KEBC 37-21, WTSO 23-17, WBAM 26-17, WMC 23-11, WKDA 16-6, WRCP ex-18, WHN 22-8, KWJJ 21-16, WIRE 26-20, WHOO 21-13, WSLC 22-14, WWOL 23-18, KSON 22-15, KENR 13-3, KLAC 32-17, WPOC 27-20, KAYO 21-15, KFOX 26-21, WNRS 14-8.
- 2. I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY MCA WHK ex-30, WAME ex-21, KRMD 27-15, WONE 41-30, WPLO 30-22, KCUB 37-31, WJJD 29-23, WWOK 27-18, WDAF 19-15, WSUN 28-20, KNIX 28-20, WDEE ex-26, WIL 38-35, WWVA 30-22, KMPS ex-29, KRAK 34-30, WSLR 20-15, KEBC 55-40, WTSO 29-25, WBAM 35-28, WMC 34-22, WKDA 19-9, WHN ex-34, WIRE ex-32, KVET 29-19, WHOO 34-29, WSLC 40-26, WWOL 31-21, KSON 30-24, KENR ex-21, KXLR 34-26, KLAC 56-38, WBAP 30-20, WPOC 25-18, KAYO ex-27, KFOX 30-23, KNEW ex-26, WNRS 29-22.
- 3. SUNFLOWER GLEN CAMPBELL CAPITOL WHK 12-7, WAME 17-9, KUZZ ex-25, KRMD 20-13, WONE 23-15, KHAK 24-18, WINN 11-4, WUNI 16-12, KXOL 21-10, KCUB 21-13, WWOK 24-13, KKYX 32-27, WMAQ 23-18, KTCR 17-14, WXCL 23-17, KMPS 18-11, KRAK 25-12, WIVK 23-17, KEBC 57-45, WTSO 20-12, WMC 14-4, WRCP 20-15, KWJJ24-13, WIRE 22-15, WHOO 22-14, WWOL 21-16, KSON 24-12, WPOC 22-17, KAYO 29-23, KFOX 18-11, KNEW 25-13, KVOO 13-10, WNRS 6-2.



On 8/6 Chart 8/6 Chart 33 CALIFORNIA LADY
RANDY BARLOW (Gazelle/IRDA 413) 1 ROLLIN' WITH THE FLOW 66 I'M A HONKY TONK WOMAN'S (Epic 8-50392) 12 MAN BOB LUMAN (Polydor PD 14408) 2 I DON'T WANT TO CRY 34 LUCKENBACH, TEXAS (BACK 67 DIFFERENT KIND OF FLOWER
RAY PRICE (ABC/Dot DO 17690) 3 I CAN'T LOVE YOU ENOUGH TO THE BASICS OF LOVE)
WAYLON JENNINGS (RCA PB 10924) 13 15 19 68 CHASIN' MY TAIL
JIM GLASER (MCA 40742) 35 TONIGHT YOU BELONG TO ME 4 A SONG IN THE NIGHT 36 I MISS YOU ALREADY JERRY WALLACE (BMA 7-002) 69 LADY JOHNNY CASH (Columbia 3-10587) WAY DOWN/PLEDGING MY SILVER MEDALS AND SWEET 42 8 70 MEMORIES
STATLER BROS. (Mercury 55000) LOVE 37 IF PRACTICE MAKES PERFECT ELVIS PRESLEY (RCA PB 10998) 6 A TEAR FELL
PRINTY "CRASH" CRADDOCK (ABC/Dot 17701) 38 DAYTIME FRIENDS

SELECTION POGERS (United Artists UA XW 1027) 71 BUDDY, I LIED

NAT STUCKEY (MCA 40752) 7 HONKY TONK MEMORIES 39 I LOVE YOU A THOUSAND WAYS 72 DIXIE HUMMINGBIRD
RAY STEVENS (Warner Bros. WBS 8398) 10 THE PLEASURE'S BEEN ALL I'M THE ONLY HELL (MAMA 73 PUT'EM ALL TOGETHER AND I'D EVER RAISED)

JOHNNY PAYCHECK (Epic 8-5091) HAVE YOU GEORGE JONES (Epic 8-50423) MINE FREDDIE HART (Capitol P-4448) 11 10 74 A COLD DAY IN JULY
RAY GRIFF (Capitol 4446) (AFTER SWEET MEMORIES) 41 IF YOU DON'T LOVE ME (WHY PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982) DON'T YOU JUST LEAVE ME 75 THE OLD MAN AND HIS HORN 12 ALONE)
FREDDY FENDER (ABC/Dot DO-17713) 10 TILL THE END 42 BEHIND BLUE EYES
MUNDO EARWOOD (True T1048) VERN GOSDIN (Elektra E45411) **76 HEAVEN IS JUST A SIN AWAY** 14 11 RAMBLIN' FEVER
MERLE HAGGARD (MCA 40743) **BARTENDER'S BLUES** 43 CHEAP PERFUME AND 12 COWBOYS AIN'T SUPPOSED TO 78 MR. BOJANGLES

IFRRY JEFF WALKER (MCA 40760) CANDELIGHT
ROBBY BORCHERS (Playboy/CBS ZS8-5803) 10 LOVE SONGS AND ROMANCE 79 IT DIDN'T HAVE TO BE A 13 IT WAS ALMOST LIKE A SONG DIAMOND SUSAN RAYE (United Artists UA XW 1026) MAGAZINES NICK NIXON (Mercury 73930) 14 DON'T IT MAKE MY BROWN 80 DANCING THE NIGHT AWAY
TANYA TUCKER (MCA 40755) 45 YOU ARE SO BEAUTIFUL **EYES BLUE** GAYLE (United Artists UA XW 1016) 81 BREAKING UP IS HARD TO DO **46 DON'T SAY GOODBYE** 15 BARBARA, DON'T LET ME BE THE LAST TO KNOW

MEL STREET (Polydor PD 14399) **47 THINGS I TREASURE 82 SUMMERTIME BLUES** pe CALS 8004 AS) 53 ill Country HC 778) 16 SUNFLOWER 48 DOWN AT THE POOL 83 ONCE IN A LIFETIME THING LEN CAMPBELL (Capitol 4445) 49 ALL THAT KEEPS ME GOING 17 GENTLE TO YOUR SENSES 84 SOUTHBOUND R.C. BANNON (Columbia 3-10570) 85 FOOL
JOHN WESLEY RYLES (ABC/Dot DOA 17679) 50 BABY DON'T KEEP ME HANGING 18 IN THE JAILHOUSE NOW oia 3-10551) 19 SHE'S THE GIRL OF MY DREAMS 86 I LOVE WHAT MY WOMAN DOES SUSIE ALLANSON (Curb/WB WBS 8429) 19 11 51 WHY CAN'T HE BE YOU 20 SOUTHERN CALIFORNIA
GEORGE JONES & TAMMY WYNETTE TO ME DAVID ROGERS (Republic REP 001) GOOD CHEATIN' SONGS 52 SHAME SHAME ON ME (I HAD 25 PLANNED TO BE YOUR MAN)
KENNY DALE (Capitol 4457) 21 I'VE ALREADY LOVED YOU IN MY 88 THE COWBOY AND THE LADY 53 IT'S ALL IN THE GAME 89 I DON'T WANT TO BE ALONE CONWAY TWITTY (MCA 40754) 22 MAKING BELIEVE 54 MARGARITAVILLE
JIMMY BUFFETT (ABC AB 12254) LL (Mercury 55001) 2 TONIGHT
RAY SAUNDERS (Republic REP-003) arner Bros WBS 8388) 90 JUST ONE KISS MAGDALENA ROBBY G. RICE (GRT 120) 32 15 23 THAT'S THE WAY LOVE SHOULD 55- TIL I CAN'T TAKE IT ANY MORE 3 JUST TO PROVE MY LOVE FOR DAVE & SUGAR (RCA PB-11034) 24 BABY, I LOVE YOU SO JOE STAMPLEY (Epic 8-50410) 56 DREAMS OF A DREAMER YOU DAVID ALLAN COE (Columbia 3-10583) 57 LOVE LETTERS 25 MY WEAKNESS
MARGO SMITH (Warner Bros. WBS 8399) 92 RED-NECK HIPPIE ROMANCE NS (Warner Bros, WBS 8394 58 LOVE I NEED YOU 26 VIRGINIA, HOW FAR WILL YOU 93 FEELS SO MUCH BETTER McBRIDE (Con Brio 121) 6 59 THE DANGER OF A STRANGER STELLA PARTON (Elektra E-4541 94 IF YOU'RE GONNA LOVE, YOU 27 COUNTRY PARTY

JOHNNY LEE (GRT 125) DICKEY LEE (RCA PB-11009) 33 7 GOTTA HURT

DAVE CONWAY (True T-105) 60 FREEDOM AIN'T THE SAME AS BEING FREE
EDDY ARNOLD (RCA PB-11031) 15 28 IF YOU EVER GET TO HOUSTON 95 COWBOY LEMONADE 65 (LOOK ME DOWN)
DON GIBSON (ABC/Hickory AH-54014) 61 I DON'T KNOW WHY (I JUST DO)
MARTY ROBBINS (Columbia 3-10536) 96 TELEPHONE MAN
MERI WILSON (GRT 127) 29 I'LL BE LEAVING ALONE
CHARLEY PRIDE (RCA PB 10975) 62 AMBUSH 97 I'VE GOT SOME GETTIN' OVER **RONNIE SESSIONS (MCA 40758)** 72 63 I GOT THE HOSS

MEL TILLIS (MCA 40764) YOU TO DO
BENNY BARNES (Playboy/CBS ZS85808) 30 WHERE ARE YOU GOING, BILLY BOY 98 TROUBLE IN MIND
HANK SNOW (RCA PB-11021) 64 WE CAN'T BUILD A FIRE IN THE BILL ANDERSON & MARY LOU TURNER (MCA 40753) 99 FOR A WHILE

MacGREGOR (Ariola America/Capitol 7667) 31 CRUTCHES
FARON YOUNG (Mercury 73925) ROY CLARK (ABC/Dot DO 17712) 65 EAST BOUND AND DOWN JERRY REED (RCA 100 PAINTED LADY
CHUCK WOOLERY (Warner Bros. WBS 8381) 32 Y'ALL COME BACK SALOON
OAK RIDGE BOYS (ABC/Dot DO 17710) - ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES) Down At The Pool (Low Ball - ASCAP/ A Cold Day (Blue Ecrio — ASSAME (Fi-Gem — BN After Sweet Memories (Pi-Gem — BN ASSAME) A Cold Day (Blue Echo - ASCAP) I'm A Honky Tonk (Jack & Bill - ASCAP) Rollin' With The Flow (Algee - BMI) Hollin' With The Flow (Algee — BM)
Shame Shame (Publicare — BMI)
She's The Girl (Wiljex — ASCAP)
Silver Medals (American Cowboy
Southbound (Warner/Tamerlane Southern California (ATV/Algee — I'm The Only Hell (Tree — BMI) I Miss (Jerry Wallace/Ken Shelton - In The Jailhouse (Peer Intl. — BMI) It Didn't Have To (Brougham Hall — High Ball - BMI) BMI High Ball — BMI).

Dreams Of A Dreamer (Mull Ti Hit — B
Eastbound (Duchess/Vector — BMI)
Feels So Much (Ahab — BMI)
Fool (Narvel The Marvel — BMI)
For A While (Silver Down — ASCAP)
Freedom Ain't (Contention — SESAC) All That Keeps Me (Keca — ASCAP)

Ambush (Ray Stevens — BMI)

A Song In The Night (House of Gold — BMI)

A Tear Fell (Duchess — BMI) It's All In (Warner Bros. - ASCAP) - BMI) 20 Baby, Don't Keep Me (Caliente I've Already Loved (Twitty Bird - BMI) Summertime Blues (Belinda 82 Baby, Love You (Algee — BMI)
Barbara (Hall-Clement/Vogue/Maplehill — BMI)
Bartender's Blues (Country Road — BMI)
Behind Blue Eyes (Times Square/
Ray Moondo — BMI)
Breaking Up (Me & Sam — ASCAP) Sumflower (Stonebridge — ASCAP)
Telephone Man (Castleridge — BMI)
That's The Way (Famous — ASCAP)
The Cowboy (Clancy — BMI)
The Danger (Debdave/Evil Eye — BM I've Got Some (Jack & Bill - ASCAP) Just One Kiss (Chess/Case David — ASCAP)

Just One Kiss (Coffee Shop — BMI)

Just To Prove (Captive/Window — BMI)

Lady (House of Cash — BMI) Gentle To Your Senses (Loaves & Fishes Good Cheatin' (Algee/Debdave — E Heaven Is Just (Lorville — SESAC) Honky Tonk (Chappell — ASCAP) - BMI - BMI) The Old Man (Double Play — BMI)
The Pleasure's Been (ATV — BMI)
Things (Beachwood — BMI)
Till I Can't (Eden/Time Square — B
Till The End (Hookit — BMI)
Tonight You (Chappell/Intersong —
Trubble In Mind (MCA — ASCAP) I Can't Love (Down 'N Dixie/Irving/Screen Gems-Love I Need (Con Brio/Dale McBride/ 75 Buddy, I Lied (Tree - BMI) EMI - BMI) Val Rio - BMI) 40 EMI — BMI)

I Don't Know (Pencil Mark/Fred Ahlert/

TRO Cromwell — ASCAP)

I Don't Want (Single Tree/Country Pickers — I

Don't Want To (First Generation — BMI)

If Practice (First Generation — BMI)

If You Don't (Crazy Cajun — BMI) Val Rio — BMI)
Love Letters (Famous — ASCAP)
Love Songs (WB — ASCAP)
Luckenbach (Baby Chick — BMI)
Making Believe (Acuff-Rose — BMI)
Margaritaville (Coral Reefer — BMI) California Lady (Freebar — BMI)
Chasing My Tail (Inmy/Clancy — I
Cheap Perfume (Tree — BMI)
Country Party (Matragun — BMI)
Cowboy Lemonade (Acuff-Rose — Trouble in Mind (MCA — ASCAP) Cowboys Ain't (Acuff-Rose - BMI) Mr. Bojangles (Cotillion/Daniel Virginia (Maplehill/Voque - BMI) 26

My Weakness (Gallamar/Dusty Roads)
Al Gallico — BMI)

Red Neck (Evil Eye - BMI)

My Weakness (Gallamar/Dusty Roads/ Al Gallico — BMI) Once In A (Jack & Bill — ASCAP) Painted Lady (Al Gallico/Algee/Window — BMI) Put'Em All (Debdave — BMI) Ramblin' Fever (Shade Tree — BMI)

Way Down (Ahab/Lion/Wemar — BN We Can't Build (Chess — ASCAP) Where Are You Going (Tree — BMI) Why Can't He (Tree — BMI)

You Are So (Almo - ASCAP/Irving - BMI)

Y'All Come Back (Jack & Bill

BMI

- ASCAP

If You Don't (crazy Cajun — BMI)
If You Ever Get (Acuft-Rose — BMI)
If You're (Acoustic — BMI)
If Got The Hoss (Sawgrass — BMI)
I'll Be Leaving Alone (Hall Clement/Maplehill/
Vogue — BMI)

I Love What My (Singletree - BMI)

I Love You (Peer - BMI)

Crutches (Fred Rose — BMI)
Dancing The (Fourth Floor/Rick Hall — ASCAP)
Daytime Friends (Ben Peters — BMI)
Different Kind Of Flower (Memory — BMI)

Don't Say Goodbye (Boxer - BMI)

...his biggest single eve

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(ASCAP)

DJ-506 (55001)

2-53113 Time: 2:47

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TOM T. HALL

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SRM 1-1139



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delitions occuming lagites

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WSLR — AKRON
6-1 — Billy "Crash" Craddock
Loretta Lynn
Tom T. Hall
Susie Allanson
John Wesley Ryles
Rex Allen Jr.
8 To 2 — Vern Gosdin
12 To 6 — Crystal Gayle
14 To 8 — Mel Street
16 To 11 — Dave & Sugar
17 To 12 — Don Gibson
20 To 15 — Conway Twitty
26 To 20 — Oak Ridge Boys
EX To 25 — Kenny Rogers
EX To 26 — Willie Nelson
EX To 28 — Mundo Earwood
EX To 29 — Kenny Dale
EX To 30 — Con Hunley
WNRS — ANN ARBOR
           WNRS — ANN ARBOR
4-1 — Dorsey Burnette
Jerry Reed
Billy Thundercloud
Alvin Crow
Roy Clark
John Wesley Ryles
Susan Raye
Zella Lebr
     John Wesley Ryles
Susan Raye
Zella Lehr
Smith/Wilson
Al Martino
Tanya Tucker — MCA
Kenny Starr
Joni Lee
Narvel Felts
Vernon Oxford
6 To 2 — Glen Campbell
14 To 8 — Crystal Gayle
16 To 10 — Mel Street
17 To 7 — Merle Haggard
19 To 13 — Dave & Sugar
22 To 15 — Jones/Wynette
25 To 19 — Faron Young
29 To 22 — Conway Twitty
30 To 24 — Eddy Arnold
39 To 30 — Freddy Fender
40 To 28 — Ria Coolidge
46 To 37 — Kenny Rogers
Ex To 46 — Brown/Cornelius
Ex To 48 — Bob Luman
Ex To 49 — Mary MacGregor
Ex To 50 — Pal Rakes

KDJW — AMARILLO
21 — Cherlie Rich
     KOJW — AMARILLO
2-1 — Charile Rich
Gene Watson
Jerry Reed — RCA
Ray Saunders
Tanya Tucker — MCA
Mel Tillis
21 To 9 — Don Gibson
23 To 7 — Sonny James
28 To 22 — Susie Allanson
35 To 30 — Freddie Hart
39 To 33 — Darrell McCall
40 To 34 — Freddy Burke
48 To 41 — Jones/Wynette
49 To 44 — Reba McIntyre
Ex To 47 — Kenny Dale
Ex To 48 — Con Hunley
Ex To 49 — Anderson/Turner
Ex To 50 — Ronnie Sessions
WPLO — ATLANTA
              KDJW — AMARILLO
2-1 — Charlie Rich
  EX To 49 — Anderson/Turner
EX To 50 — Ronnie Sessions

WPLO — ATLANTA
3-1 — Twitty/Lynn
Kenny Rogers
Loretta Lynn
David Allan Coe
Tom T. Hall
Rex Allen Jr.
Mel Tillis
John Wesley Ryles
6 To 2 — Billy "Crash" Craddock
14 To 10 — Merle Haggard
19 To 15 — Joe Stampley
20 To 16 — Mickey Gilley
24 To 19 — Jerry Reed
25 To 21 — Tanya Tucker
30 To 27 — Conway Twitty
EX To 27 — Crystal Gayle
EX To 28 — Don Gibson
EX To 29 — Dottie West
EX To 30 — Anderson/Turner

KVET — AUSTIN
3.1
        Ex To 30 — Anderson/
KVET — AUSTIN
3-1 — Johnny Duncan
Doug Collins
Alvin Crow
Saul Neely
Gene Watson
Mel Tillis
Ed Bruce
Statter Bros.
John Wesley Ryles
Jerry Reed — RCA
Hank Williams Jr.
Narvel Felts
        Narvel Felts
George Jones
21 To 15 — Jones/Wynette
22 To 15 — Dave & Sugar
28 To 21 — Freddie Hart
29 To 19 — Conway Twitty
35 To 26 — Oak Ridge Boys
EX To 20 — Kenny Rogers
EX To 32 — Susan Raye
EX To 33 — Freddy Fender
EX To 33 — Bob Luman
EX To 38 — Kendalls
EX To 39 — Con Hunley
EX To 40 — Pal Rakes
EXUZZ — BAKERSFIELD
              KUZZ — BAKERSFIELD
1-1 — Charley Pride
Eddie Rabbitt
     1-1 — Charley Pride
Eddie Rabbitt
Statter Bros.
Tanya Tucker — MCA
Ava Barber
George Jones
Kenny Rogers
Roy Clark
Bob Luman
Pal Rakes
Tom T. Hall
Darrell McCall
Susie Allanson
10 To 7 — Moe Bandy
20 To 13 — Johnny Duncan
25 To 19 — Marshall Tucker Band
26 To 21 — Vern Gosdin
27 To 20 — Joe Stamply
29 To 24 — Freddie Hart
Ex To 25 — Glen Campbell
Ex To 26 — Crystal Gayle #
Ex To 27 — Mac Davis
Ex To 28 — Jones/Wynette
Ex To 29 — Mel McDaniels
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WPOC — BALTIMORE
1-1 — Ronnie Milsap
22 To 17 — Glen Campbell
25 To 18 — Conway Twitty
27 To 20 — Crystal Gayle
         WYDE — BIRMINGHAM
2-1 — Glen Campbell
Kendalls
Alabama
    Alabama
Mundo Earwood
John Wesley Ryles
Bobby Trinity
Nick Nixon
George Jones
Con Hunley
Pal Rakes
Dottsy
Faron Young
Ronnie Sessions
Dorsey Burnette
           Dorsey Burnette
    Dorsey Burnette
Smith/Wilson
20 To 6 — Stella Parton
22 To 7 — Freddy Fender
26 To 9 — Kenny Dale
30 To 21 — Kenny Rogers
31 To 25 — David Houston
32 To 27 — Loretta Lynn
Ex To 30 — Jerry Reed — RCA
Ex To 31 — Hank Williams
Ex To 32 — Tanya Tucker
Ex To 33 — Tom T. Hall
EX To 33 — Tanya Tücker
EX To 33 — Tom T. Hall

WWOL — BUFFALO
2-1 — Charlie Rich
7 To 2 — Mickey Gilley
19 To 12 — Merle Haggard
20 To 13 — Vern Gosdin
21 To 16 — Glen Campbell
23 To 18 — Crystal Gayle
31 To 21 — Conway Twitty
32 To 27 — Freddle Hart
33 To 23 — Jones/Wynette
35 To 29 — Anderson/Turner
36 To 30 — Bobby Bare
37 To 31 — Oak Ridge Boys
38 To 33 — Eddy Arnold
39 To 34 — Freddy Fender
43 To 35 — Willie Nelson
45 To 36 — Kenny Rogers
46 To 37 — Loretta Lynn
47 To 40 — Rex Allen Jr.
49 To 44 — Tom T. Hall
50 To 45 — Tanya Tücker — MCA
KHAK — CEDAR RAPIDS
         KHAK — CEDAR RAPIDS
2-1 — Charlie Rich
Freddie Hart
  2-1 — Charlie Hich
Freddie Hart
Statler Bros.
Jerry Wallace
Tanya Tucker
John Wesley Ryles
Don Gibson
12 To 3 — Johnny Duncan
18 To 12 — Sonny James
19 To 11 — Vern Gosdin
24 To 18 — Glen Campbell
26 To 20 — Crystal Gayle
32 To 24 — Jones/Wynette
34 To 28 — Dave & Sugar
Ex To 30 — Johnny Paycheck
Ex To 31 — Dottsy
Ex To 35 — Pal Rakes
Ex To 37 — Stella Parton
Ex To 39 — Kenny Rogers
Ex To 40 — Tom T. Hall
WAME — CHARLOTTE
  Ex To 39 — Kenny Rogers
Ex To 40 — Tom T. Hall

WAME — CHARLOTTE
3-1 — Billy "Crash" Craddock
Statler Bros.
Pal Rakes
Willie Nelson
Jerry Reed
Loretta Lynn
Stella Parton
16 To 8 — Vern Gosdin
17 To 9 — Glen Campbell
20 To 13 — Mel Street
21 To 14 — Dottsy
24 To 15 — Jones/Wynette
26 To 19 — Crystal Gayle
28 To 18 — Joe Stampley
29 To 24 — Margo Smith
30 To 20 — Jerry Wallace
Ex To 21 — Conway Twitty
Ex To 26 — Kenny Rogers
Ex To 27 — Anderson/Turner
Ex To 29 — Nick Nixon
Ex To 30 — Don Gibson

WJJD — CHICAGO
4.1 — Eitig Praeley
    Ex To 30 — Don Gibson

WJJD — CHICAGO
4-1 — Elvis Presley
Jim Weatherly
Loretta Lynn
Mel Tillis
Tanya Tucker
George Jones
Kendalls
16 To 11 — Larry Gatlin
29 To 23 — Conway Twitty
Ex To 28 — Dave & Sugar
Ex To 29 — Moe Bandy
Ex To 30 — Oak Ridge Boy

WMAQ — CHICAGO
    Ex To 30 — Oak Ridge Boys
WMAQ — CHICAGO
1-1 — Ronnie Milsap
34 — Johnny Lee
35 — Mickey Gilley
18 To 13 — Mel Street
23 To 18 — Glen Campbell
27 To 20 — Kenny Rogers
31 To 26 — Larry Gatlin
33 To 28 — Ray Stevens
35 To 30 — Johnny Paycheck
    35 To 30 — Johnny Paycheck

WUBE — CINCINNATI
3-1 — Elvis Presley
No new adds
16 To 7 — Crystal Gayle
18 To 12 — Dave Wills
20 To 14 — Mel McDaniels
26 To 18 — Oak Ridge Boys
EX To 20 — Johnny Paycheck
EX To 24 — Charlie Rich
EX To 34 — Faron Young
EX To 35 — Anderson/Turner

WHK — CLEVELAND
       Ex 1o 35 — Anderson/
WHK — CLEVELAND
2-1 — Jimmy Buffett
Ronnie Sessions
Freddy Fender
Susie Allanson
Mundo Earwood
Oak Ridge Boys
Pal Rakes
Anderson/Turner
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John Wesley Ryles
Dickey Lee
Jim Weatherly
Don King
Jerry Wallace
Mickey Newbury
Mel Street
  Mel Síreet
Sandy Kane
Ray Griff
9 To 4 — Vern Gosdin
12 To 7 — Glen Campbell
Ex To 30 — Conway Twitty
Ex To 33 — Tom T Hall
Ex To 35 — Joe Stampley
Ex To 36 — Freddle Hart
Ex To 37 — Kenny Rogers
Ex To 38 — Willie Nelson
        WONE — DAYTON
1-1 — Ronnie Milsap
  WONE — DAYTON
1-1 — Ronnie Milsap
No new additions
13 To 8 — Johnny Paycheck
16 To 9 — Dottsy
20 To 10 — Margo Smith
21 To 13 — Merie Haggard
22 To 14 — Mel McDaniel
23 To 15 — Glen Campbell
29 To 24 — Don Gibson
30 To 22 — Dave & Sugar
31 To 16 — Crystal Gayle
38 To 22 — Mary MacGregor
41 To 30 — Conway Twitty
44 To 38 — Kenny Rogers
Ex To 42 — Oak Ridge Boys
Ex To 43 — Mundo Earwood
Ex To 44 — Darrell McCall
Ex To 45 — Freddy Fender
KLAK — DENVER
     Ex To 45 — Freddy
KLAK — DENVER
2-1 — Elvis Presley
Kenny Dale
Faron Young
Dave Conway
Jerry Reed — RCA
David Allen Coe
  Jerry Reed — RCA
David Allen Coe
Alabama
10 To 5 — Vern Gosdin
12 To 7 — Johnny Paycheck
15 To 8 — Don King
17 To 9 — Merle Haggard
19 To 13 — Mel Street
23 To 19 — Don Gibson
28 To 14 — Kenny Rogers
30 To 12 — Oak Ridge Boys
34 To 17 — Freddie Hart
EX To 24 — Ronnie Sessions
EX TO 32 — Willie Nelson
EX TO 34 — Jim Weatherly
EX To 35 — Darrell McCail
KERE — DENVER
1-1 — Ronnie Milsap
Jerry Wallace
Tanya Tucker — CBS
Pal Rakes
Eddy Arnoid
Con Hunley
Kenny Dale
Mike Boyd
Sialia Parton
23 To 18 — Jones/Wynnette
  State Parton
23 To 18 — Jones/Wynnette
28 To 24 — Joe Stampley
Ex To 29 — Oak Ridge Boys
Ex To 30 — Don Gibson
     Ex To 29 — Oak Ridge Boys
Ex To 30 — Don Gibson

WDEE — DETROIT
2-1 — Charlie Rich
Oak Ridge Boys
Stella Parton
Bob Luman
Rex Allen Jr.
Tom T. Hall
Kenny Rogers
Johnny Cash
22 To 17 — Crystal Gayle
32 To 24 — Dave & Sugar
35 To 27 — Joe Stampley
37 To 30 — Dickey Lee
38 To 32 — Randy Barlow
39 To 28 — Don Gibson
Ex To 36 — Conway Twitty
Ex To 33 — Faron Young
Ex To 34 — Dottie West
Ex To 35 — Anderson/Turner
Ex To 36 — Freddle Hart
Ex To 37 — Jerry Wallace
Ex To 38 — Freddy Fender
Ex To 39 — Tanya Tucker
Ex To 40 — Dorsey Burnette
KMEY — EL PASO
21 — Expanded Hartie
     Ex To 40 — Dorsey
KHEY — EL PASO
3-1 — Emmylou Hai
Johnny Cash
Rex Allen Jr.
Mel Street
Kenny Dale
Tanya Tucker
Jerry Reed
Kendalls
Peggy Forman
Jim Mundy
Larry Groce
Roy Drusky
Peter Fonda
La Grange
Poter Fonda
La Grange
25 To 18 — Johnny Paycheck
30 To 25 — Debi Hawkins
37 To 30 — Dottsy
38 To 34 — Lynn Anderson
40 To 33 — Nat Stuckey
EX To 39 — Jimmy Buffett
EX To 40 — Willie Nelson
EX To 38 — Susan Raye
     Ex To 40 — Willie Nelson
Ex To 38 — Susan Raye
WBAP — FT. WORTH
2-1 — Ronnie Milsap
Dickey Lee
Dorsey Burnette
Tanya Tucker — MCA
Hank Williams Jr.
Carmol Taylor
Bob Luman
28 To 18 — Billy "Crash" Craddock
30 To 20 — Conway Twitty
40 To 30 — Jerry Wallace
42 To 32 — Willie Nelson
43 To 33 — Margo Smith
Ex To 40 — Loretta Lynn
Ex To 41 — Don Gibson
Ex To 42 — Nick Nixon
Ex To 44 — Darrell McCall
Ex To 46 — Mundo Earwood
Ex To 49 — Cathy Barnes
KYOL — FT. WORTH
2-1 — Johnny Duncan
Ray Saunders
Tom T. Hall
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Wayne Kemp
Mei Tillis
Wayne Kemp
Mei Tillis
Stardust
Jerry Reed
Statier Bros.
12 To 6 — Charlie Rich
21 To 10 — Glen Campbell
22 To 15 — Merie Haggard
23 To 20 — Billy "Crash" Craddock
30 To 19 — Crystal Gayle
31 To 25 — Mundo Earwood
34 To 28 — Bobby G. Rice
35 To 29 — Bobby Goldsboro
38 To 32 — Margo Smith
Ex To 49 — Kenny Rogers
Ex To 50 — Dottie West
Ex To 50 — Dottie West
Ex To 53 — Red Steagall
Ex To 54 — Willie Nelson
KENR — HOUSTON
2-1 — Ronnie Milsap
Jerry Reed — RCA
Tanya Tucker — MCA
Roy Clark
John Wesley Ryles
George Jones
Narvel Felts
   Roy Clark
John Wesley Ryles
George Jones
Narvel Felts
13 To 3 — Crystal Gayle
18 To 9 — Johnny Paycheck
19 To 10 — Oak Ridge Boys
20 To 14 — Billy "Crash" Craddock
21 To 15 — Mike Boyd
23 To 18 — Johnny Carver
26 To 21 — Don Gibson
33 To 28 — Dickey Lee
38 To 30 — Carmol Taylor
Ex To 31 — Conway Twitty
Ex To 39 — Freddy Fender
Ex To 40 — Bobby Bare
KNUZ — HOUSTON
1-1 — Ronnie Milsap
Jim Weatherly
George Jones
John Wesley Ryles
Payl Rakes
21 To 10 — Oak Ridge Boys
36 To 19 — Don Gibson
Ex To 38 — Kenny Rogers
Ex To 39 — Faron Young
Ex To 39 — Faron Young
Ex To 40 — Mary Miller
WIRE — INDIANAPOLIS
1-1 — Ronnie Milsap
          Ex To 40 — Mary Miller
WIRE — INDIANAPOLIS
1-1 — Ronnie Milsap
Tom T. Hall
Susie Allanson
Ray Griff
DeWayne Orender
Pal Rakes
Jerry Reed — RCA
Statter Bros.
Mel Tillis
Gene Watson
      Mel Tillis
Gene Watson
Hank Williams Jr.
16 To 10 — Elvis Presley
19 To 13 — Dottsy
22 To 15 — Glen Campbell
24 To 17 — Vern Gosdin
25 To 16 — Merle Haggard
26 To 20 — Crystal Gayle
28 To 22 — Don King
31 To 25 — Mel Street
34 To 27 — Jones/Wynette
EX To 32 — Conway Twitty
EX To 42 — Jerry Wallace
EX To 44 — Dorsey Burnette
EX TO 45 — Dorsey Burnette
EX TO 46 — Dorsey Burnette
EX TO 47 — Dorsey Burnette
EX TO 48 — Dorsey Burnette
EX TO 49 — JACK SONVILLE
Jerry Reed — RCA
Wayne Kemp
Tom T. Hall
Ronnie Sessions
Jim Mundy
Kendalls
Freddy Fender
Claude King
Mel Tillis
Alabama
19 To 13 — Elvis Presley
27 To 19 — Vern Gosdin
33 To 22 — Crystal Gayle
38 To 32 — Don Gibson
EX To 36 — Dickey Lee
EX TO 39 — Stella Parton
EX TO 40 — Anderson/Turner
KCKN — KANSAS CITY
EXTENDED

**Corystal Gayle**
                    Gene Watson
      EX TO 49 — Stellar Fartoni
KCKN — KANSAS CITY
2-1 — Crystal Gayle
Jerry Reed — RCA
Tom T. Hail
Rex Allen Jr.
Eddie Rabbitt
Ray Saunders
Nat Stuckey
Loretta Lynn
11 To 6 — Johnny Paycheck
23 To 14 — Moe Bandy
27 To 6 — Faron Young
EX To 15 — Anderson/Turner
EX To 17 — Freddy Fender
EX To 29 — Nick Nixon
EX To 29 — Nick Nixon
EX TO 30 — Mel Tillis
WDAF — KANSAS CITY
          Ex To 30 — Mel Tillis

WDAF — KANSAS CITY

1-1 — Larry Gatlin

Dave & Sugar

Don King

Don Gibson

10 To 7 — Dottsy

17 To 9 — Crystal Gayle

19 To 15 — Conway Twitty

Ex To 17 — Kenny Rogers

Ex To 19 — Joe Stampley

Ex To 25 — Mel Street

Ex To 30 — Kenny Dale

WIVK — KNOXVILLE
          Ex To 30 — Kenny Dali

WIVK — KNOXVILLE

1-1 — Vern Gosdin

Billie Jo Spears

Mel Tillis

Tanya Tucker — MCA

Carl Smith

Mundo Earwood

Smith/Wilson
          Mundo Earwood
Smith/Wilson
Bobby Trinity
Narvel Felts
Stalter Bros.
David Wills
18 To 13 — Con Hunley
23 To 17 — Glen Campbell
24 To 19 — Elvis Presley
30 To 20 — Crystal Gayle
Ex To 29 — Kenny Rogers
Ex To 30 — Dave & Sugar
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KXLR — LITTLE ROCK
2-1 — Twitty/Lynn
Narvel Felts
John Wesley Ryles
Mundo Earwood
George Jones
Tom T. Hall
10 To 5 — Vern Gosdin
12 To 6 — Elvis Presley
18 To 7 — Merle Haggard
23 To 17 — Dave & Sugar
24 To 19 — Dickey Lee
26 To 21 — Mel Street
27 To 22 — Jones/Wynette
27 To 22 — Jones/Wynette
33 To 24 — Joe Stampley
34 To 26 — Conway Twitty
35 To 27 — Oak Ridge Boys
36 To 32 — Jerry Wallace
39 To 34 — Willie Nelson
46 To 36 — Freddy Fender
47 To 39 — Kenny Rogers
48 To 40 — Loretta Lynn
51 To 43 — Pal Rakes
55 To 48 — Johnny Cash
Ex To 49 — Met Tillis
Ex To 51 — Suste Allanson
Ex To 54 — Tanya Tucket — MI
Ex To 65 — Jerry Reed — RCA
KFOX — LONG BEACH
    LA 10 54 — I anya Tucket
EX To 65 — Jerry Reed —
KFOX — LONG BEACH
5-1 — Mickey Gilley
Rex Allen Jr.,
Kendalls
Jim Mundy
Chuck Stewart
Doug Kershaw
David Houston
Tom T. Hall
Roy Ctark
Hank Williams Jr.
Jerry Reed — RCA
Tanya Tucker — MCA
Ben Wasson
Ray Saunders
Ray Griff
Carl Richards
Danny Casanova
Eddy Howard
Gary Dussel
Statler Brees
              Eddy Howard
Gary Dussel
Statler Bros.
George Jones
9 To 5 — Billy "Crash" Craddock
11 To 7 — Johnny Paycheck
15 To 9 — Dottsy
16 To 8 — Vern Gosdin
18 To 11 — Gien Campbell
20 To 12 — Dave & Sugar
21 To 17 — Don King
22 To 16 — Joe Stampley
24 To 19 — Margo Smith
25 To 18 — Mel Street
26 To 21 — Crystal Gayle
30 To 23 — Conway Twitty
32 To 26 — Dickey Lee
35 To 30 — Don Gibson
KLAC — LOS ANGELES
              32 To 26 — Dickey Lee
35 To 30 — Don Gibson
KLAC — LOS ANGELES
1-1 — Ronnie Milsap
Susie Allanson
Eddy Howard
Billy Crocker
Jerry Jeff Walker
12 To 5 — Elvis Presley
37 To 25 — Jones/Wynette
50 To 39 — Oak Ridge Boys
56 To 38 — Conway Twitty
EX To 54 — Tanya Tucker —
EX To 55 — Freddy Fender
EX TO 56 — Kenny Dale
EX TO 57 — Mel Tillis

KGBS — LOS ANGELES
1-1 — Merle Haggard
Eddle Rabbitt
Bob Luman
Hank Williams Jr.
Mary Miller
Oak Ridge Boys
Faron Young
John Wesley Ryles
12 To 7 — Susie Allanson
23 To 18 — Mel Street
24 To 19 — Don Gibson
27 To 20 — Kenny Rogers
EX To 30 — Rex Allen Jr.
WINN — LOUISVILLE
8-1 — Charille Riich
                   EX To 29 — Loretta Lynn
EX To 30 — Rex Ailen Jr.
WINN — LOUISVILLE
8-1 — Charile Rich
Mel Tillis
Jim Weatherty
Brown/Cornelius
Hank Williams Jr.
Jerry Reed
Alvin Crow
John Wesley Ryles
11 To 4 — Gien Campbell
19 To 10 — Bobby Bare
21 To 13 — Kenny Rogers
25 To 15 — Loretta Lynn
EX To 19 — Wayne Kemp
EX To 20 — Tom T. Hall
EX To 24 — George Jones
EX To 28 — Darrell McCall
EX To 29 — Kenny Dale
EX To 30 — Johnny Cash
WTSO — MADISON
                        EX TO 39 — Refilly Date
EX TO 30 — Johnny Cash
WTSO — MADISON
2-1 — Charlie Rich
Darrell McCall
Kendalls
Mel Tillis
Statter Bros.
Gene Watson
18 To 13 — Don King
20 To 12 — Glen Campbell
23 To 17 — Crystal Gayle
26 To 22 — Jones/Wynetty
EX To 42 — Kenny Rogers
EX TO 43 — Willie Nelson
EX TO 45 — Rex Allen Jr.
EX NEW — OAKLAN Jr.
EX TO 45 — Rex Allen Jr.
EX NEW — OAKLAN Jr.
EX TO 48 — OAKLAN Jr.
EX TO 45 — Rex Allen Jr.
                                      Ex To 45 — Rex Állen Jr.

KNEW — OAKLAND
3-1 — Merle Haggard
Kenny Rogers
Freddie Hart
Tom T. Hall
Stella Parton
Don Gibson
12 To 3 — Vern Gosdin
13 To 5 — Johnny Paycheck
17 To 10 — Billy "Crash" Craddock
18 To 8 — Elvis Presley
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20 To 15 — Mickey Gilley
26 To 9 — Crystal Gayle
27 To 16 — Mel McDaniel
28 To 23 — Sonny James
Ex To 26 — Conway Twitty
Ex To 27 — Don King
Ex To 28 — Jones/Wynette
Ex To 29 — Dave & Sugar
Ex To 30 — Johnny Lee
WMC — MEMPHIS
Rex Allen Jr.
Darreli McCall
Tom T. Hall
Mel Tillis
Kenny Dale
Eddy Arnold
14 To 4 — Glen Campbell
23 To 11 — Crystal Gayle
29 To 20 — Kenny Rogers
30 To 23 — Anderson/Turner
44 To 22 — Conway Twitty
Ex To 30 — Freddie Hart
Ex To 31 — Loretta Lynn
Ex To 34 — Jerry Jeff Walker
Ex To 36 — Willie Nelson
WWOK — MIAMI
        WWOK — MIAMI
2-1 — Ronnie Milsap
Jerry Reed — RCA
Gene Watson
Eddie Rabbitt
     Eddie Rabbitt
Loretta Lynn
14 To 6 — Vern Gosdin
15 To 2 — Crystal Gayle
20 To 14 — Nat Stuckey
24 To 13 — Glen Campbell
27 To 18 — Conway Twitty
29 To 22 — Jones/Wynette
Ex To 20 — Kenny Rogers
Ex To 25 — Mel McDaniels
Ex To 27 — Margo Smith
Ex To 29 — Willie Nelson
     Ex To 29 — Willie Nelson
KTCR — MINNEAPOLIS
1-1 — Charlie Rich
Tanya Tucker — MCA
Ronnie Sessions
Brown/Cornelius
Mel Tillis
Stella Parton
Kenny Dale
Nick Nixon
Pal Rakes
Randy Barlow
     Pai Rakes
Randy Barlow
16 To 10 — Merle Haggard
17 To 14 — Glen Campbell
EX To 15 — Mel McDaniels
EX To 20 — Margo Smith
EX To 24 — Dickey Lee
EX To 27 — Tanya Tucker
EX To 29 — Kenny Rogers
EX To 30 — Loretta Lynn
        Ex To 30 — Loretta Lynn

WUNI — MOBILE
2-1 — Charlie Rich
Jerry Reed
Ronnie Sessions
Dottie West
Faron Young
13 To 5 — Crystal Gayle
16 To 12 — Glen Campbell
Ex To 30 — Willie Nelson
  To 12 — Gen-Campbell
EX To 30 — Willie Nelson

WBAM — MONTGOMERY
3-1 — Larry Gatlin
Jerry Reed — RCA
George Jones
John Wesley Ryles
Tanya Tucker — MCA
Statler Bros.
Coon Elder Band
16 To 10 — Mundo Earwood
20 To 14 — Merle Haggard
26 To 17 — Crystal Gayle
27 To 21 — Dottsy
35 To 28 — Conway Twitty
37 To 30 — Kenny Dale
EX TO 36 — Kenny Dale
EX TO 36 — Kenny Rogers
EX TO 37 — Willie Nelson
EX To 38 — Reba McIntyre
EX To 39 — Rex Allen Jr.
EX To 40 — Pal Rakes

WKDA — NASHVILLE
  EX TO 40 — Pal Rakes

WKDA — NASHVILLE
2-1 — Larry Gatlin
Ed Bruce
Statter Bros.
Dottie West
Oak Ridge Boys
Willie Nelson
Ray Griff
Anderson/Turner
16 To 6 — Crystal Gayle
19 To 9 — Conway Twitty
25 To 19 — Don King
28 To 21 — Dave & Sugar
EX To 25 — Stella Parton
EX To 26 — Freddy Fender
EX To 30 — Kenny Rogers

WHN — NEW YORK
     Ex To 30 — Kenny Rogers

WHN — NEW YORK

1-1 — Meri Wilson
No new additions
12 To 5 — Emmylou Harris
19 To 14 — Billy "Crash" Craddock
22 To 8 — Crystal Gayle
Ex To 32 — Don King
Ex To 33 — Mel McDaniel
Ex To 34 — Conway Twitty
Ex To 35 — Elvis Presley
Ex To 34 — Conway Twitty
Ex To 35 — Elvis Presley

WCMS — NORFOLK
1-1 — Twitty/Lynn
Tom T. Hall
Tanya Tucker — MCA
Mel Tillis
Statler Bros.
George Jones
Chuck Stewart
Charlle McCoy
Ed Bruce
Billy Thundercloud
Alvin Crow
Claude King
Zella Lehr
26 To 10 — Elvis Presley
31 To 21 — Joe Stampley
37 To 29 — Crystal Gayle
49 To 42 — Freddy Fender
51 To 44 — Eddy Arnold
60 To 49 — Johnny Cash
Ex To 57 — Kenny Rogers
Ex To 58 — Loretta Lynn
Ex To 59 — Kenny Dale
Ex To 60 — Pal Rakes
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THE STATLER BROTHERS (Mercury DJ-505)

Silver Medals And Sweet Memories (2:30) (American Cowboy Music — BMI) (Don Reid)

The Statler's harmony never sounded better as Jerry Kennedy blends it with a wellpaced instrumental background. The lead guitar work highlights this cut from their LP 'Short Stories.

NARVEL FELTS (ABC-Dot DO-17715)

To Love Somebody (3:13) (Nemperor Music — BMI) (B. Gibb, R. Gibb)

If country music fans didn't love Narvel and know where his roots were, they would swear this single was pure R&B. Producer Johnny Morris has captured and placed in the grooves

HANK WILLIAMS, JR. (Warner Bros. WBS-8410)

I'm Not Responsible (3:04) (House of Cash — BMI) (Merle Kilgore, Abe Mulkay)

The piano opening in the vein of "In The Mood" sets the pace for this ragtime tune complete with horns. A different outing for Hank, Jr.

CHRISTY LANE (LS GRT-131)

Let Me Down Easy (2:13) (Kaiser Music/Famous Music — ASCAP) (Lobo)

This single is a toe tapper with good, clear vocal work and has the production quality normally only found with established artists.

-Additional Releases

CARL SMITH (ABC/Hickory AH-54016)

This Kinda Love Ain't Meant For Sunday School (2:41) (Acuff-Rose - BMI) (Jimmy

JIM ED BROWN/HELEN CORNELIUS (RCA JH-11044)

If It Ain't Love By Now (3:05) (Steeplechase Music - BMI)

THE FOUR GUYS (GRT GRT 133)

Mother Country (2:59) (ATV Music — BMI)

CARLOTTA MAREE (Fools Gold Records NW-0420)

Good Like Good Should Feel (3:23) (Most Wanted Music — BMI) (J. Clyde Green)

WILLIE RAINSFORD (Louisiana Hayride RPA 7629)

Cheater's Kit (3:38) (Chappell Music — ASCAP) (Johnny Wilson, Gene Dobbins, Roy

MARGO & NORRO (Warner Bros. WBS 8427)

So Close Again (3:03) (Al Gallico/Jidobi Music/Algee Music — BMI) (Norris D. Wilson, Margo Smith, James B. Shaw)



HANK WILLIAMS — 24 Greatest Hits Vol. 2 — MGM MG-2-5401 — Producer: Fred Rose — List: 8.98

This two record collection of best known Hank Williams tunes speaks for itself. It includes "I'll Never Get Out Of This World "You're Gonna Change (Or I'm Gonna Leave)," "I'd Still Want You," "Let's Turn Back The Years," "I Saw The Light," 'Lonesome Whistle," "Nobody's Lonesome For Me" and "I'm Sorry For You My Friend." Many other artists have recorded these songs but there's nothing like the genuine feeling Williams gave to his compositions.

DON KING — Dreams 'N Things — Con Brio CBLP-052 — Producer: Bill Walker - List: 6.98

King shows himself to be as talented a songwriter as he is a nger. "Don't Get Around Much," "I've Got You (To Come Home To)," "I Can See Forever In Your Eyes," "Unspoken Memory" and "I Must Be Dreaming," reflect a sensitivity deeper than vocalizing. More lighthearted selections include "If I'da Known That I Was Gonna Live This Long," "Truck Drivin Lash Larou" and "Drinkin In Texas." No stranger to the charts, this album should make him a familiar voice.

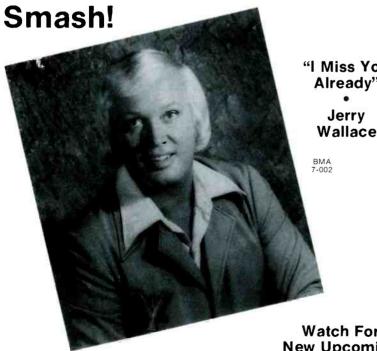
DAVID ALLAN COE — Texas Moon — Plantation PLP-507 — Producer: Shelby S. Singleton - List: 6.98

As a professional songwriter, musician and entertainer, Coe rates top shelf. This collection of songs has been chosen with taste, and Coe's performance is first rate. Jackson Browne's 'These Days," Mickey Newbury's "Why You Been Gone So Long," Guy Clark's "Old Time Feeling," Billy Joe Shaver's "Ride Me Down Easy" and Johnny Cash's "Give My Love To Rose" are classic tunes that lend respectability to this production.

JOE MAPHIS & HIS SUPER PICKER PALS — Grass 'N' Jazz — CMH CMH-6215 — Producer: Vic Willis — List: 6.98

Featuring the "flying fingers" of Joe Maphis on varied strings with noted NARAS award-winning Nashville super pickers, there is some dazzling musicianship here. "Fire On The Strings," "Southern Nights," "Saturday Night Ramble," "Flying Fingers" and "Nashville Jubilee," represent the cream of the

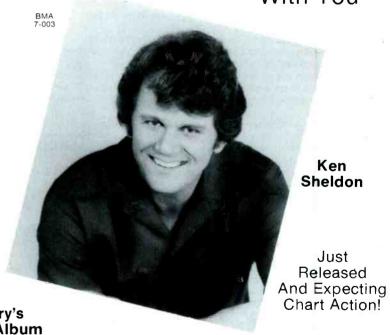
After a two year Absence from recording, He is back with a



"I Miss You Already" Jerry

Watch For Jerry's **New Upcoming Album BMA 7-1001**

Now — the second Release from BMA "I'm Completely Satisfied With You"



Billboard ★ 32 Cash Box • 36 Record World ■ 34

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Country/Louncup

Notable performances in the last few weeks deserve mention: the Mac Gayden reunion with **Skyboat** for a two-night engagement at the Exit/In July 29-30 provided out-of-this-world musical excellence. After hearing such songs as "Everlasting Love," "Morning Glory," "Waterboy" and "Minstrels Free At Last," Gayden's followers were reassured the master has not deserted them . . . Al Jarreau performed one show at the Exit/In July 28 to a capacity crowd. His scat jazz singing evoked applause as he executed intricate acrobatics with his voice that few knew were possible . . . **Narvel Felts** and the **Drift Aways** band were in Nashville July 27 at George Jones' Possum Holler. An interesting aside is Narvel's love for ketchup. At a recent performance at the Ivanhoe in Chicago for WMAQ, station personnel presented him with a giant size bottle of the red sauce. Word got around, and at a show at Lamb's Farm, he was showered with small packets of ketchup by fans. Narvel believes his producer Johnny Morris started it all by sending him a case for Christmas

Laying down tracks: Isaac Hayes was in Nashville recently to master his new release for Polydor. Hayes now resides in Atlanta and recently performed a concert with **Dionne** Warwick that was recorded live from the Fox Theatre . . . Kansas completed recording their follow-up album to "Leftoverture" at Woodland studios. The group spent more than a

month recording in privacy and comfort before leaving last week to tour.

Don Williams will be teaming up with Waylon Jennings and Emmylou Harris for shows August 12 at the 10,000-seat Summit in Houston, and August 13 at the 8,000-seat Tarrant County Convention Center in Ft. Worth. On August 16 and 17 Don is in concert with Jerry Jeff Walker in the Marin Civic Auditorium in San Raphael, Calif. and the Santa Cruz Civic

The third annual Roy Clark Celebrity Golf Tournament will be played on the 18-hole Cedar Ridge Country Club course in Tulsa on September 16-17. Roy is currently completing a two-week engagement at the Frontier Hotel in Las Vegas that runs through August 10.

Billy "Crash" Craddock donated one of his more elaborate stage suits to the Country Music Hall of Fame last week. The Harvey Krantz-designed costume will be displayed in the new wing of the museum which opened recently. Crash rated the occasion right up there with playing the Opry for the first time.

Dickey Lee holds the unusual honor of having written three number one records recorded by three RCA artists this year. Dave & Sugar recorded "The Door Is Always Open" Elvis Presley recorded "She Thinks I Still Care" and Charley Pride had his number one on "I'll Be Leaving Alone." Lee just returned from a 10-date west coast tour, which ended at the Palamino in Los Angeles.

Mickey Gilley and the Red Rose Express flew to London where Gilley was a featured performer July 27 for the CBS Record convention at the Grosvenor House.

Stella Parton was in Hollywood July 21 to tape the "Merv Griffin Show." The airdate has been set for September 2.

Jimmie Rodgers records for Scrimshaw Records, his first recording affiliation in eight years. His first recording is a double A side single "Just A Little Time" and "Dancing On The Moon," arranged and produced by **Jimmy Bowen**. This release coincides with the 20th anniversary of Jimmie's recording of "Honeycomb" in July 1957.

The Coal Miners Music Publishing group has acquired Copperbasin Publishing (BMI), as announced by Meredith Stewart, general manager of Coal Miners. The Copperbasin

catalog will exist as a division of the publishing group.

Hank Williams, Jr. has been recording his next Warner Brothers album at Al Cartee Studio in Muscle Shoals with Waylon Jennings and Richie Albright on hand to produce. Waylon returns to the studio mid-August to begin his next album

Moe Bandy has two albums in England's Music Week top twenty chart. "I'm Sorry For Your My Friend" and "The Best of Moe Bandy" are listed as two of the top imports with Merle Haggard and Johnny Cash's albums.

Dottie West is writing for April-Blackwood publishing at a six-figure contract agreement.

Also, her daughter Shelley and son Kerry have joined her road show. Shelley, 19, sings harmony and Kerry plays the synthesizer.

Tommy Overstreet was at Woodland Studio the week of July 25 with producer Ron Chancey to finish work on a new album. Overstreet headlines the "Pike's Peak Or Bust Rodeo" in Colorado Springs August 9-13 and is set for Las Vegas November 28-December 1 at Robard's Arena.

Dottsy and producer Roy Dea have a date to record in Nashville August 9. She will also tape **Hairl Hensley's** "Hit's" program at Spotland, produced by **Irby Mandrell** syndication. **Mel Tillis** headlined the Cheyenne, Wyoming Frontier Days Rodeo July 29-30 as did the

Oak Ridge Boys, July 27 and Jimmy Dean, July 28.

Tina Rainford completed work on her new album entitled "Silver Bird," for the hit of the same name, at Lowery studio in Atlanta. Ms. Rainford was named female vocalist of the year in Germany by Cash Box in 1976 with the song having been Germany's largest selling single that same year. Coinciding the LP's debut, Rainford will host several of Germany's top TV pop music shows.

Faron Young broke attendence records at the Jefferson Country Fair in Watertown, New York July 26. He received two standing ovations and drew the second biggest crowd in the 37-year history of the fair, exceeded only by **Gene Autry**.

Jacky Ward won a bass tournament sponsored by the Bass Club in Augusta, Ga

The Nashville Symphony Association has been selected from nearly 400 applicants nationwide to receive a National Endowment for the Arts Challenge Grant.

WRJZ Promotes Eagles, Andrew Gold Concert

KNOXVILLE — A recent concert appearance by The Eagles and Andrew Gold here was promoted by local radio station WRJZ with a "Gold 'N Eagles Concert Kit Weekend" which awarded hourly callers with the latest LPs by the artists.

The promotion's grand prize, a night on the town for two, included dinner with WRJZ air personality J.J. Scott, tickets to the concert and a collection of the entire Elektra/Asylum gold LP catalog of over 40 albums

FICA Slates Banquet

NASHVILLE -- The Federation of International Country Air Personalities will hold its second annual Country Music Disc Jockey Hall of Fame Presentations and Awards Banquet October 14 at the Hyatt Regency Hotel in Nashville.

Glore Signs With True

NASHVILLE - True Records, a subsidiary of World Wide Music Inc., has signed veteran entertainer Gloria Glore, who becomes the first female artist to record for the label

TopSellingFolios

- A STAR IS BORN: VOCAL SEL. (Warner Bros.)
 FLEETWOOD MAC: RUMOURS (Columbia Pics.)
- BEATLES: COMPLETE (Warner Bros.)
- EAGLES: GREATEST HITS (Warner Bros.)
- BARRY MANILOW: THIS ONE'S FOR YOU (Big 3)
- **BOSTON** (Columbia Pics.)
- BARRY MANILOW: MUSIC FROM TWO ALBUMS (Big 3) LED ZEPPELIN: COMPLETE (Warner Bros.)
- AN EVENING WITH JOHN DENVER (Cherry Lane)
- BARRY MANILOW: TRYIN' TO GET THE FEELIN' (Big 3)
- EVERGREEN AND OTHER GREAT HITS (Warner Bros.)
- KISS: ROCK AND ROLL OVER (Almo) 12
- LINDA RONSTADT: SONGBOOK, VOL. I (Warner Bros.) 13
- **EAGLES:** COMPLETE (Warner Bros.) 14
- FRAMPTON COMES ALIVE (Almo) 15 STEVIE WONDER: SONGS IN THE KEY OF LIFE (Columbia Pics.)
- 17
- KISS: DESTROYER (Almo)
 120 SUPERSONGS OF THE SUPERSTARS (Warner Bros.) 18
- **ROCKY: MOTION PICTURE SELECTIONS (Big 3)** 19
- ANNIE: VOCAL SEL. (Hansen) 20
- JOHN DENVER: GREATEST HITS, VOL. I (Cherry Lane)
- VERY BEST OF THE SUPERSTARS (Big 3) A CHORUS LINE: VOCAL SEL. (Hansen) 22
- NEIL DIAMOND: LOVE AT THE GREEK (Warner Bros.) 24
- QUEEN: A DAY AT THE RACES (Big 3) 25
- ELTON JOHN: SUPER DELUXE (Warner Bros.)
- JACKSON BROWNE: 21 SONGS (Warner Bros.) 80 BEST OF BROADWAY (Hansen)
- BEATLES: GREATEST HITS (Creative Concepts)
- PEACEFUL EASY FEELING, VOL. I (Warner Bros.)

TopSellingSheetMusic 1 EVERGREEN (Warner Bros.)

- MARGARITAVILLE (Warner Bros.)
 MY HEART BELONGS TO ME (Big 3)
- LUCILLE (Big 3)
- GONNA FLY NOW (Big 3)
- LOOKS LIKE WE MADE IT (Almo)
- NADIA'S THEME (Columbia Pics.) SEND IN THE CLOWNS (Plymouth)
- I'M IN YOU (Almo) 10
- WEDDING SONG (THERE IS LOVE) (Warner Bros.) 11 DREAMS (Columbia Pics)
- LUCKENBACH, TEXAS (Columbia Pics.) WEEKEND IN NEW ENGLAND (Big 3)
- 13
- FEELINGS (Columbia Pics.) 14
- WHAT I DID FOR LOVE (Hansen)
- SIR DUKE (Columbia Pics)
- HIGHER AND HIGHER (Warner Bros.) 17
- SOUTHERN NIGHTS (Warner Bros.) 18
- NEW YORK, NEW YORK (Big 3)
- IF (Columbia Pics.)

NewBooks

- STAR WARS SELECTIONS (Columbia Pics.)
- MOODY BLUES: CAUGHT LIVE PLUS FIVE (Plymouth)
- PETER FRAMPTON: I'M IN YOU (Almo)
- ERROLL GARNER SONGBOOK (Cherry Lane)
 LYNYRD SKYNYRD SONGBOOK (MCA)
- JAMES TAYLOR ANTHOLOGY (Big 3)
- QUINCY JONES: ROOTS (Warner Bros.)
- ELO: Best (Big 3)
- EMERSON LAKE AND PALMER (Warner Bros.)
 SONDHEIM TREASURY (Hansen)
 LEO SAYER: ENDLESS FLIGHT (Almo)
- 10
- SATURDAY'S WARRIER: VOCAL SEL. RELIGIOUS (Embryo)
- **CAROLE BAYER SAGER SONGBOOK** (Chappell)
- **BOB WILLS AND HIS TEXAS PLAYBOYS (Creative Concepts)**
- BEATLES: LIVE AT THE HOLLYWOOD BOWL (Warner Bros.)

PrintNews

REGIONAL BREAKAWAYS: West Coast: Beatles Greatest Hits, Creative Concepts/Midwest: Saturday's Warrier Vocal Sel. (religious), Embryo Pub./South: Jimmy Buffett Songbook, Big 3/East: Annie Vocal Sel., Hansen.

FURTHERMORE: Brian Jeffery to edit five-volume anthology of Fernando Sor guitar works for Hansen House. Columbia Pics. Pub. to print several John Sebastian standards of the 1960s. Warner Bros.' "Evergreen" s/m sales at plus 300,000 copies and still on top everywhere. Cherry Lane's Starland Vocal Band to CBS TV through summer. Carl Fischer Distributers of N.Y., started shipping 8/1; good luck Bill Terranova, manager. Pacific Coast Music of San Francisco has moved out of five Wallichs Music City stores and plans several retail relocations in near future.

LES TIPS: Display personality books with matching records in aisle record racks. Be aware of free display materials from publishers. Remember that impulse sales can account for up to 30% of your total sales; put new items where they can't be missed

Print News back in two weeks.

j.a.





DIXON LIGHTS UP — Gospel artist Jessy Dixon recently signed a recording contract with Light Records. Dixon's first album, "It's All Right Now," is being backed up with a major promotional campaign. Shown above are (I-r): Ralph Carmichael, president of Light/Lexicon; Dixon; and Bill Cole, executive producer for Light Records

Singing Skylarks Win Days Inn Gospel Search

ATLANTA - The Singing Skylarks of Mableton, Georgia recently took first place at the Waycross Regional competition for the first Days Inns Gospel Music Talent Search at the City Auditorium in Waycross. The first-place winners were awarded a free recording session, 500 records, \$100, three nights' lodging at a Days Inn and a trophy from Prestige Recording Studio.

Arbitron Study Profiles Country Radio Listeners

NASHVILLE — The Country Music Assn. (CMA) has released the findings of an Arbitron study of country music radio listeners covering such areas as income, home ownership and buying characteristics

The study, which was conducted in 26 markets throughout the United States. shows that while country music listeners are similar in many respects to radio listeners in general, they have some unique qualities all their own.

For instance, more country listeners fall into the upper income bracket (\$55,000 plus per year) than radio listeners on the average. Further, 55% of all country music listeners have investments, the study showed.

According to the study, the majority of country audiences own their homes rather than rent, and they consume more beer, soft drinks and milk than radio listeners in general.

Further information on the Arbitron study may be obtained by contacting Kathy Hooper of the CMA at 7 Music Circle North, Nashville, Tenn. 37203.

HeartWarming Signs Ingles To 4 LP Contract

NASHVILLE - HeartWarming Records, a division of the Benson Company has signed David Ingles to an exclusive recording contract. Under the terms of the agreement, Ingles will produce four albums for the label

Lamb And Lion Now A **Prominet Gospel Label**

LOS ANGELES — A small gospel record label, founded in 1971 by Pat Boone, has grown to become a prominent label dealing with religious music, Lamb and Lion Records, now listing more than seven artists, includes all types of gospel music, ranging from traditional ballads through contemporary Jesus music, to up-tempo pop songs with inspirational themes

The label's expansion has brought Dough Corbin, formerly with Warner Curb Productions, to the Lamb and Lion executive staff where he was recently appointed vice president

Gospel Keynotes Album Leads Nashboro List

NASHVILLE — "Tonight's The Night," the new LP from the Gospel Keynotes, leads the list of new albums recently released on Nashboro Records.

Other Nashboro releases include "Jesus Is On My Side" by Sister Pope & The Pearly Gates and "Have You Ever Had The Buts?" by Professor Harold Boggs.

"Don't Make War" by Harrison Johnson & The Harrison Johnson Singers is the new release on the Creed label

CMA Buyers Meet Set

NASHVILLE- "Selling Country" is the theme of the Country Music Assn.'s (CMA) sixth annual Buyers Seminar, scheduled October 7-10 at Nashville's Hyatt Regency

Those who register for the event before September 23 will receive an "early bird" registration rate of \$60 per person; after September 23 the regular fee is \$65. Registration forms are available from the CMA at (615) 244-2840.

Benson Company Ups Management

NASHVILLE - The Benson Company has elevated John Benson, III to chairman of the board and Bob Benson, Sr. to president of the company



JEFF LANE DAY — New York record producer Jeff Lane was honored during an Independence Day program in his home town of Lancaster, S.C. Participants in the Jeff Ray Day program included Rev. Jesse Jackson, the Staple Singers, Brass Construction and Garnet Mimms; the establishment of a Jeff Ray Scholarship Fund was also announced. Pictured above at the Lancaster Community Stadium are (I-r): Brass Construction members Joe Wang, Jesse Ward and Mickey Grudge; Mavis Staple, Staple Singers; Wayne Parish, Brass Construction; George Kerr of All-Platinum Records; Wade Williamson, Brass Construction; Cleo Staple, Staple Singers; Jeff Lane; and Pops Staple, Staple Singers

Top Spiritual Albums

- JESUS IS THE BEST THING THAT EVER HAPPENED TO ME JAMES
- CLEVELAND & CHARLES FOLD SINGERS (Savoy 70050) (Arista)
- WONDERFUL EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS (Birthright BRS
- RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 7172)
- THE BEST OF ANDRAE ANDRAE CROUCH & THE DISCIPLES (Light LS 5678) (Word)
- ALL GOD'S CHILDREN JACKSON SOUTHERNAIRES (Malaco 4352)
- GONNA FIND A BETTER HOME ANGELIC GOSPEL SINGERS (Nashboro 7178)
- FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 583) (Word)
- JESUS IS THE WAY WALTER HAWKINS (Light 5705) (Word)
- GIVE IT TO ME JAMES CLEVELAND & THE SOUTHERN CALIFORNIA
- COMMUNITY CHOIR (Savoy 14436) (Arista) WHAT IN HELL DO YOU WANT REV. W. LEO DANIELS (Jewel LPS 0110)
- THE PRESIDENT & THE MISSIONARY ANGELIC CHOIR (Savoy 14416) (Arista)
- LIVE! DONALD VAILS CHORALLERS (Savoy SGL 14421) (Arista)
- TESSIE HILL (ABC/Peacock PLP 59222)
- WHY WAS I BORN SLIM & THE SUPREME ANGELS (Nashboro 7177)
- LIVE! DIXIE HUMMINGBIRDS (ABC/Peacock 59231)
- NEW YORK COMMUNITY CHOIR (RCAPPL1-2283
- GOD HAS SMILED ON ME JAMES CLEVELAND & THE VOICES OF TABERNACLE (Savoy SGL 14352) (Arista)
- TAKING GOSPEL HIGHER SENSATIONAL WILLIAMS BROTHERS (Savoy SGL

Top Inspirational Albums

- GENTLE MOMENTS EVIE TOURNQUIST (Word WST 8714)
- SECOND CHAPTER OF ACTS WITH FOOTNOTES B.J. THOMAS (Myrrh MSA 6526)
- HOME WHERE I BELONG B.J. THOMAS (Myrrh MSA 6571) (Word)
- MIRROR EVIETOURNQUIST (Word WSB 8735)
- LOVE SONG (Good News GNR 8100) (Word)
- THE WORD KENNETH COPELAND (Kenneth Copeland Productions KCP 1003)
- PATTERRY PATTERRY GROUP (Myrrh MSA 6550) (Word)
- BEST OF ANDRAE CROUCH (Light LS 5678) (Word)
- THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light LS 5683) (Word)
- SONGS OF THE SOUTH PATTERRY (Myrrh MSA 6566) (Word)
 HAVE YOU HEARD BARRY McGUIRE (Sparrow 1013)
- DALLAS HOLM AND PRAISE LIVE DALLAS HOLM (Greenfree R3441) LADY REBA (Greentree R3430)
- PRAISE BE TO JESUS BILL GAITHER TRIO (Impact R3408)
- EVERGREEN NANCY HONEYTREE (Myrrh MSA 6553) (Word)
- ALLELUIA BILL GAITHER TRIO (Impact R3171) LIVE MIKE WARNKE (Myrrh MSA 6561) (Word)
- COVENANT WOMAN JANNY (Sparrow 1011)
- SPIRITFEST DOWNINGS (Impact R3431)
 - MORE OF THE SAME GARY S. PAXTON (New Pax NP 33033)

New Gospel LP Releases

GRAND OPENING — Andrus, Blackwood & Co. Greentree R-3467 — List: 5.98

THE MIGHTY NUMBER — Joseph Johnson & The CBS Trumpeteers HSE LP 1499 - List: 5.98

MIRROR - Evie

Word WSB 8735 - List: 5.98

NOW AND FOREVER - Pilgrim, Jubilee Singers

Nashboro 7181 — List: 6.98

MY HEART CAN SING - Bill Gaither Trio Impact R-3445 — List: 5.98

GOD WILL TAKE CARE OF HIS OWN - Willie Banks And The Messengers HSE HSE 1497 - List: 5.98

AIN'T GOD GOOD — Jerry Clower Word WST 8737 - List: 5.98

JOY - Rev. Milton Brunson Creed 3078 — List: 6.98

NATURALLY — The Rambos

Heart Warming R-3459 — List: 5.98

J.J. FARLEY AND THE ORIGINAL SOUL STIRRERS

HSE HSE 1493 - List: 5.98

HYMS - Anita Kerr And Kurt Kaiser

Word WST 8692 - List: 5.98

STAND UP FOR JESUS - Savannah Community Choir Creed 2-3076 -

I'M PRAYED UP, FILLED UP, AND READY TO GO - Tyrone And La Raye Kelly Granger GPLS 5017 - List: 5.98

LOVE WITHOUT AN END — The Crimson Bridge Rainbow R-2332 — List: 5.98

CLASSICS IN CONCERT

(continued from page 22)

with tension-laden dynamics, perfect pacing and Ozawa's scrupulous attention to detail in both large-scale and small-scale passages. And, unlike Pierre Boulez, who takes a rather cold, violent approach to this score, Ozawa projected great warmth.

Metropolitan Opera diva Shirley Verrett was the soloist in Ernest Chausson's rarely programmed "Poeme de l'amour et de la mer" on Friday night, and also in "Les Troyens" the following evening. In Chausson's highly chromatic melancholy piece, Verrett's control of her great instrument was superb. Creating drama without histrionics, she elevated this moody, passionate music to a plane of religious exaltation.

In the scenes from "Les Troyens," Verrett sang just as beautifully as in Chausson's "Poeme." However, her conceptions of the two roles she was playing — Cassandra and Dido — were generally unconvincing. It was impossible to imagine her rendition of Cassandra's "Les Grees ont disparu," for instance. as a cry of despair. Nevertheless, she brought a majestic sadness to her version of Dido's scene on the funeral pyre.

Sarah Caldwell demonstrated considerable skill in her conducting of "Les Troyens," but failed to make the music come alive. This was particularly missed in the "Royal Hunt and Storm" interlude; after an evocative intro, it sounded a bit mechanical.

In Caldwell's version of "Petrouchka," on the other hand, she appeared to know exactly what she was doing. Rhythms, tempos, transitions and overall pacing all came together very nicely. The only regrettable notes were sounded by the solo trumpeter, who missed or muffed several of them.

Peter Serkin turned in an incandescent solo performance in the Ozawa-led reading of Mozart's Piano Concerto No. 23, K. 488. While his playing of difficult runs in spots like the first movement cadenza was not quite as smooth as one remembers from his father's concerts, Serkin's light touch (forceful when needed) was just right for this piece. Moreover, the emotion he put into the andante was unforgettable.

Finally, in Takemitsu's "Quatrain," Serkin was joined by the other members of Tashi, the chamber group for whom the composer originally wrote this quasi-tonal work. With the orchestra divided into several small groups by the score, the soloists were often called upon to hold things together. In this, Serkin and violinist Ida Kafavian rendered yeoman service, and the work, with its many interesting timbral contrasts, was a considerable success.

Three recent Mostly Mozart concerts in New York's Avery Fisher Hall upheld the high standards of this annual summer festival.

Larry Ballard Album Tops Capitol Releases

LOS ANGELES — A new LP from country artist Larry Ballard, "Waiting In The Wings," tops the list of nine new albums scheduled for release August 15 on Capitol Records.

Other new releases will include: "Sky Islands" from Latin American jazz-rock group Caldera; "Free As A Breeze," the debut album from songwriter Michael Clark; "Ready For The World" by Jamaican reggae group Inner Circle and "Did You Ever Have That Feeling?" by R&B artist Jackie Lomax.

Rounding out the release roster are: "Bert Sommer," by the pop artist of the same name; "Burnin' At The Stake," The Dominic Troiano Band's first Capitol album; "White Horse" from the new three-piece band of the same name and "Music From Outlaw Blues," a soundtrack LP from the movie which stars Peter Fonda.

In the first of these events, the festival orchestra under Maurice Abravanel's direction rendered a mostly delicious version of Haydn's Symphony No. 88. Tempos were a bit on the relaxed side, but Frederick Zlotkin played a wonderful cello solo in the slow movement, and the finale had a genuine opera buffa spirit. Horn player Robert Routch performed miracles in Mozart's Horn Concerto No. 3 in E-flat, by far the most satisfying of the composer's four concertos for this instrument. Mozart's early Symphony No. 29, K. 201, was of less interest, but his Piano Concerto No. 22, K. 482 much less oftenheard than Concertos Nos. 21 or 23, was a charming program choice.

Unfortunately, this reviewer arrived during the tail end of Mozart's Concerto Movement For Piano, Violin and Orchestra in D major K. 315, which opened the second concert. However, scholar/composer Robert Levin's completion of Mozart's 120bar sketch for this piece did sound like the real thing. Under Alexander Schneider's direction, the festival orchestra gave a lovely reading of Mozart's unusually structured three-movement Symphony No. 34; its version of the flowing andante, which recalled "Eine Kleine Nachtmusik," was played with remarkable precision. Beethoven's "Triple Concerto," the evening's major work, also received a warm interpretation, with pianist Peter Serkin, violinist Ida Kafavian and cellist Fred Sherry as the featured soloists. Kafavian was the standout here, consistently impressing with her technical brilliance and vibrant tone

The third concert featured pianist Misha Dichter, violinist Arnold Steinhardt of the Guarneri Quartet and cellist Lynn Harrell. In the "pre-concert" performance of Mozart's Trio for Piano, Violin and Cello in E major, K. 542, Dichter evidenced superb technique, but little sense of what dynamic contrasts mean in Mozart's music. In addition, his playing in Mozart's B-flat Sonata for Violin and Piano, K. 378, could have been crisper. Nevertheless, Dichter redeemed himself on the more congenial ground of Beethoven's Sonata For Cello and Piano No. 1m and Schubert's Trio for Violin, Cello and Piano in B-flat, D. 898.

Steinhardt's virtuosity and his strong feeling for the music were major ingredients in the concert's success. Harrell also produced a very warm, full tone and shaped his phrases in the cello sonata with consummate grace. He and Steinhardt dueted beautifully over Dichter's accompaniment in many passages of the Schubert. However, the trio's interpretation of that work's sublime andante was somewhat frivolous; although the pace was right. no pathos was suggested in this festive version.

Mink DeVille/Pop

(continued from page 24)

third generation rock band, more likely to bring about a respectful revival of fifties influences than an outright revolution against prevailing trends.

Whatever one cares to call them, Mink DeVille is a highly arresting blend of influences, mixing rock, R&B and early American and British pop into a new audio form, pleasing to the ear and not offensive to the eye. Willy's vocal talents justly deserve the spotlight but the crisp and compelling musicianship of his supporting players will make Mink DeVille a continuing crowd-pleaser in venues yet to come.

Pop's energetic opening set paved the way for the headliners with a compact but entertaining selection of punk-influenced rock and roll, beefed up greatly by Roger Prescott's lead guitar and a repertoire of English-styled songs. chuck comstock

Record Mdser/Food Chain

(continued from page 13)

board, while Frederick Zissu, chairman of Vornado, will continue to hold that title in the new corporation.

Suppliers Comment

Sources close to both companies said it is still too early to tell whether or not the new management will allow Two Guys to continue buying records directly from manufacturers. At present, all of Fed-Mart's record departments are rack-supplied. However, Bob Jamieson, manager of CBS Records' New York distribution branch, said he had heard rumors that, if the merger goes through, "they will keep the buying offices (at Two Guys) intact, at least for a period of time."

Jamieson added that it was still possible that Two Guys might become a rack-supplied operation. If this happened, he said, he would be upset, because it would mean that Two Guys, which he called "a very significant record retailer in this area," would lose a lot of its catalog spread. "They do go pretty deeply into the catalog, at least on our merchandise."

Jamieson believed that ABC Records and Tapes would be the prime candidate to take over the account. Aravox, another rack

jobber which services many local accounts, is too small to handle an account of this size, he said.

Dick Carter, vice president of product management for Phonodisc, termed Two Guys a "very dominant account for us" in the New Jersey area. "They give us a dimension of merchandising in New Jersey that we can't lock up any other way," he said. In New York City, he explained, a number of high-volume retailers can be counted on to aid in a promotional push on a new artist; but in New Jersey, general merchandisers which are rack-supplied can't be used in the same way. Two Guys, on the other hand, has been very cooperative in helping Phonodisc to merchandise new product, Carter said.

Catalog Spread

If Two Guys stops buying directly, he concluded, overall volume won't necessarily drop, but catalog spread will.

A spokesman for ABC Records' branch in Los Angeles confirmed that Two Guys does "quite a lot of business" with ABC, especially on the east coast. If Two Guys stops buying directly for its west coast units, he added, it wouldn't affect his branch. "We'll just rack them."



(continued from page 22)

to \$11.95. However, George Mendelssohn, president of Vox, said that Vox's other list price would not be affected by the increase.

ORION GARNERS TWO GRAND PRIX

— The Liszt Society of Budapest, Hungary has awarded two albums issued by Orion Master Recordings the coveted Grand Prix du Disque International prize. Endre Granat's "Complete Works For Violin And Piano," performed by Granat and pianist Francoise Regnat won in the Vocal & Other Works Category, and Robert Silverman's recording of his own "Prelude" and "Variations On Weinen, Klagen, Sorgen, Zagen" took the prize in the piano category. Silverman also recently received an invitation to perform in the USSR in 1978. Orion was the only U.S. company to win a Liszt prize.

WORLD PREMIERES AT TANGLE-WOOD — The Tanglewood Festival of Contemporary Music in Lenox, Massachusetts will feature three long-awaited world premieres by noted composers: "Concertino" by William McKinley; "Percepts" by Armim Loos, and "Tales Of A Summer Sea" by Betsy Jolas. Also at Tanglewood, the New York-based Concert-Stage has been broadcasting a syndicated weekly radio show, featuring interviews and recordings with Tanglewood artists.

LINCOLN CENTER'S INSIDE OUT—
"Lincoln Center Out-Of-Doors" will present New Yorkers with a continuous outdoor festival of contemporary musicians, singers. dancers and entertainers from August 16 until September 5. Among the featured performers are the Philip Glass Ensemble, the Chuck Davis Dance Company and the St. Louis Chamber Ensemble.

ODDS'N' ENDS — Polydor International has signed the piano duo of Alfons and Aloys Kontarsky. Their first releases for the label will be Stravinsky's "Concerto And Sonata For Two Pianos" and Bartok's "Sonata For Two Pianos And Percussion"

... Ralph Shapey signed an exclusive publishing agreement with Theodore Presser Co. (ASCAP) ... Philips Records will premiere the Haydn opera "Orlando Paladino" during a special series of Haydn broadcasts

charles paikert

IRCA Nominations Set

(continued from page 22)

lists had to be single albums rather than multi-disc sets. From these ballots, the recordings receiving the highest amounts of votes achieved a place on the final list.

The final list of recordings to be considered are:

Bach — Flute Sonatas, Gavril Costea; Bartok — Bluebeard's Castle, Troyanos, Boulez, BBC Symphony; Beethoven — Piano Concerto No. 4, Pollini, Bohm, Vienna Philharmonic; Beethoven — Sonatas Nos. 27-32, Alfred Brendel; Beethoven — Symphony No. 7, Carlos Kleiber, Vienna Philharmonic.

Vienna Philharmonic.

Bizet — Carmen, Troyanos, Domingo, Solti, London Philharmonic: Bloch — Schelomo, Rostropovich, Bernstein, French National Radio; Charpentier — Louise, Cotrubas, Domingo, Pretre, New Philharmonia; Elgar — Violin Concerto, Zuckerman, Barenboim, London Philharmonic; Falla — Three-Cornered Hat, Harpsichord Concerto, Boulez, de Gaetani, Kipnis, New York Philharmonic.

Galuppi — Sonatas for Piano, Marian Migdal; Haydn — La Fedelta Premata: Dorati — Lausanne Chamber Orchestra: Ives — Songs. de Gaetani. Kalish: Liszt — Piano Concertos Nos. 1 & 2, Berman, Giulini, Vienna Symphony; Mahler — Das Lied von der Erde. Baker, Haitink, Concertgebouw: Mahler — Symphony No. 3, Levine. Chicago Symphony: Mahler — Symphony No. 9. Giulini, Chicago Symphony.

Mompou — Complete Piano Music, Federico Mompou: Messiaen — Quartet for the End of Time. Tashi: Mozart — Piano Concertos Nos. 19 & 23. Pollini. Bohm. Vienna Philharmonic; Puccini — Tosca. Caballe. Davis, Royal Opera; Shostakovich — The Nose, Rozdestvensky.

Richard Strauss — Horn Concertos, Kempe, Damm: Verdi — Macbeth, Verrett. Domingo. Abbado. La Scala: Wagner — Die Meistersinger. Fischer-Dieskau. Domingo, Jochum, Deutsche Oper: Wagner — Die Meistersinger, Kollo, Bailey, Solti. Vienna Philharmonic; Weber/Mahler — Die drei Pintos. Bertini. Munich Philharmonic.

Kurt Weill — Music of Atherton, London Symphony: French Opera Arias — Frederica von Stade: Mozart/Rossini Arias — Frederica von Stade: Etudes (Stravinsky, Bartok, Busoni, Messiaen) — Paul Jacobs; Instruments of the Middle Ages & Renaissance, Munrow.

Waylon LP Gold

NEW YORK — "Are You Ready For The Country?," Waylon Jennings' latest album on RCA Records, was recently certified gold by the RIAA, the artist's third gold certification in four months.

Jennings' two other RCA albums that have certified gold since March are "Ol' Waylon" and "Dreaming My Dreams."

C4SH BOXCOIN/MACHINE

The Juke Box Programmer

TopNewPopSingles

- IJUST WANT TO BE YOUR EVERYTHING ANDY GIBB (RSO 872)
- COLD AS ICE FOREIGNER (Atlantic 3410)
- I'M IN YOU PETER FRAMPTON (A&M 1941)
 HOW MUCH LOVE LEO SAYER (WB WBS 8319)
- ON AND ON STEPHEN BISHOP (ABC 12260)
- HARD ROCK CAFE CAROLE KING (Capitol 4455)
- CHRISTINE SIXTEEN KISS (Casabianca NB 889)
- HANDY MAN JAMES TAYLOR (Columbia 8-10557)

Top New Country Singles I'VE ALREADY LOVED YOU IN MY MIND CONWAY TWITTY (MCA 40754)

- DAYTIME FRIENDS KENNY ROGERS (United Artists UA XW 1027)
- IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCAPB 10976)
- YOU ARE SO BEAUTIFUL TANYA TUCKER (Columbia 3-10557)
- IT'S ALL IN THE GAME TOM T. HALL (Mercury 55001)
- I GOTTHE HOSS MEL TILLIS (MCA 40764)
- LUCKENBACH, TEXAS WAYLON JENNINGS (RCAPB 10924)
- IF YOU DON'T LOVE ME FREDDY FENDER (ABC/Dot DO 17713
- SOUTHERN CALIFORNIA GEORGE JONES & TAMMY WYNETTE (Epic 8-50418)

Top New R&B Singles

- OOH BABY, BABY SHALAMAR (Soul Train 11045)
 KEEPIT COMIN' LOVE KC & SUNSHINE BAND (TK 1023)
- FLOAT ON FLOATERS (ABC AB 12284)
- THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251)
- BEST OF MY LOVE EMOTIONS (Columbia 3-10544)
- FANTASYIS REALITY PARLIAMENT (Casabianca NB 892)
- EASY COMMODORES (Motown M1418F)
 WE'RE GONNA PARTY TONIGHT WILLIE HUTCH (Motown M1424)
- O-H-I-O OHIO PLAYERS (Mercury 73932)
- BOOGIE NIGHTS HEATWAVE (Epic 8-50

Top New MOR Singles HOLD ME THRILL ME KISS ME BOBBY VINTON (ABC 12293)

- IT'S A CRAZY WORLD MAC McANALLY (Ariola America P7665)
- COUNTRY GIRL JUSTIN HEYWOOD (Deram 7542)
 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- QUANDO QUANDO ENGELBERT HUMPERDINCK (London 20093)
- NOBODY DOES IT BETTER CARLY SIMON (Elektra 45413)
- I BELIEVE IN LOVE KENNY LOGGINS (Columbia 10569)
- MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- PICTURES & MEMORIES MARLENA SHAW (Columbia 3-10589) YOU AND ME ALICE COOPER (WBWBS 8365)

Bally Posts Record Income And Sales For Second Quarter, First Half Of '77

CHICAGO — Bally Manufacturing Corp. announced that 1977 second quarter and first half sales and earnings set new records

The net income of Bally for its second quarter rose 63% to \$6.1 million from \$3.7 million during the same period last year. Second quarter sales increased 22% to \$67. 23 million from \$55.29 million a year

The per share earnings for the second guarter, up 59% to 51 cents per share in 1977 from 32 cents per share in the same quarter in 1976, also reflected an all-time

For the first half of fiscal 1977, Bally's net income jumped 61% to \$9.38 million from \$5.83 million in the first half of 1976. Revenues during the first half increased 13% to \$120.6 million from \$106.5 million in the same period last year.

The per share earnings for the first six months of 1977, up 55% to 79 cents per share from 51 cents per share during the same period in 1976, again reflected a new

Seeburg Reports Second Quarter Earnings Decline

OAK BROOK, ILL. - Seeburg Industries, Inc. reported 1977 second quarter earnings. of \$707.000. However, an extraordinary charge of \$600,000 - representing the value of 88,479 shares of the company's Class A common stock issued in settlement of a class action suit brought by a stockholder - reduced that figure to \$107,000.

For the comparable period in 1976 the company earned \$853,000.

Figures released for the six-month period ended June 30, 1977 showed the company earned \$947,000 before the extraordinary item, which compares with earnings of \$1.37 million for the first half of

Revenues for the second quarter and first half of 1977 increased to \$38.17 million and \$69.18 million respectively, from \$32.4 million and \$60.48 million for the comparable periods last year

In recognition of the gains, Bally's board of directors approved a quarterly cash dividend of 21/2 cents per share, which, on an annual basis, reflects a 100% increase over the year-end 1976 dividend. William T. O'Donnell, president of Bally, noted that the company's "cash dividends will now be paid to shareholders on a quarterly basis. where previously they had been paid only at

President Comments

In commenting on the specific areas of Bally's business that contributed to the record results, O'Donnell stated that "the demand for Bally's new electronic flipper pinball machines has exceeded our most optimistic expectations." He noted further that "the demand for Bally's slot machines is also at the highest level in several years and this, too, has had a strong impact on our revenues and earnings."

O'Donnell concluded by saying, "The company's current incoming rate of business is quite strong, and the prospects are excellent that 1977 will be, by far, the best year in Bally's history.

Atari Announces 'Starship I' Space **Age Video Game**

SUNNYVALE, CA. - "Starship I," a oneplayer video piece based on today's popular space travel theme, is the latest game from Atari, Inc. Its striking graphics and out-of-this-world design are backed up by the firm's built-in self-test diagnostic system



Starship I

By way of special three-dimensional visual effects, players experience the sensation of streaking through the galaxy while maneuvering their craft to destroy enemy space ships and avoid disasterous collisions. Speed and directional controls add to the suspense as players fire lasers and proton torpedoes at approaching enemy ships or monsters, which appear in random pattern on the screen.

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BRIARWOOD HOME PINS — "Super Star" (left), "Skate King" (center) and "Cosmic" are the three models comprising the first full line of commercial quality home pinball machines being introduced by the Briarwood Division of Brunswick Corporation. The machines contain such traditional features as regulation pinballs, flippers, bumpers, kickers, free ball lane, switches, score reset lever, flashing lights and special targets. Each has high-speed electronic scoring with bright digital display rated at 25,000 hours

continuous play, according to the company, and a new jam-proof ball lift which gets the ball into play faster. The models are built for fast, easy set-up and service with tools normally found in the home, and Briarwood stated that all electrical components are U.L. and C.S.A. approved. The choice of cabinet design is either woodgrain or yellow supergraphic. Dimensions are 52½" high, 25" wide and 43¾" long, and the manufacturer's suggested retail price is under IN REVIEW: Following is a photographic lineup of some of the new amusement machines introduced by the various games manufacturers and dated according to their exposure in Cash Box.



BALLY "NIGHT RIDER" 4-player pinball machine. Produced in both electronic and electro-mechanical versions. Exciting play action abounds and for added challenge there are double banks of drop targets and a variable value kick-out hole. (4/30/77).



ROCK-OLA "PRINCESS 467." Compact in size and designed to occupy a minimum of space but attract a maximum of attention. A combination of colors, patterns and lights adds to its attractiveness. Perfect for the space conscious location. (4/30/77).



CINEMATRONICS "EMBARGO." A competitive game of strategy. Players try to deploy mines while avoiding self entrapment in minefields and thus trap opponents. Realistic sound effects, player-controlled mine gap button, contribute to action. (5/7/77).



GREMLIN "HUSTLE." Offensive and defensive action prevails as players, using 4 directional buttons for steering purposes, try to hit various mystery targets which appear and disappear at random on the screen. Gremlin premiered this game in grandscale fashion. (5/7/77).



STERN "RAWHIDE." 4-player pinball machine. Top and center hole action; spinners and bumpers for advancing score; double bonus-extra lane and many other exciting play features to attract the growing population of pinball players. (5/7/77).



GOTTLIEB "MUSTANG." A 2-player version of Gottlieb's Bronco model. Scoring highlights include double and quadruple bonus options; drop targets and rollovers for special and the model offers numerous other traditional and innovative features for advancing scores. (5/7/77).



U.S. BILLIARDS "VIDEO POOL." Pool in a table, complete with ball action and regulation rules. Model comes in two sizes; the standard or sit-down type and the taller unit for stand-up play. U.S. Billiards also produces an upright version. (5/14/77).



ATARI "SPRINT 8." A driving game which accommodates up to 8 players. Five tracks for competition; 2-speed shift, gas pedal and steering wheel for player control. When the game is not in play the five tracks continue flashing in rotation to attract attention. (5/21/77).



VALLEY "BIG CAT." Coin-operated pool table. Comes in four models of various dimensions. This 1977 model is noted for its new physical design, which features the color "makoru." Standard equipment includes the famed Valley Cat's Eye cue ball. (5/28/77).



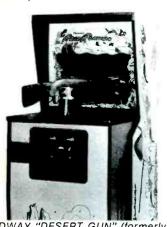
VALLEY "BOB CAT." This bumper pool table is another of the new Valley models for 1977. It is of regulation size and offers the play concept of both pool and pinball. Outstanding for its newly designed cabinet, legs and down corners. (5/28/77).



VALLEY "PRO SOCCER." Coin-operated soccer table. Playfield is of reversible tempered glass; rods are chrome-plated and men are made of high-impact plastic for accurate counter balance. Bar and ash tray holders are removable. (5/28/77).



BALLY "HANG GLIDER." 4-player pinball machine. Playfield highlights include the interlocking function of a centrally located kickout hole, a bank of 5 drop targets and the build-up out hole bonus. Many other ways to score. (6/4/77).



MIDWAY "DESERT GUN" (formerly Road Runner). The name of the game was changed but all of the exciting play features of this video gun unit remained intact. Players aim for multiple targets that appear simultaneously on the screen. (6/4/77).



RAMTEK "M-79 AMBUSH." A twin cannon shooting game for one or two players. Targets are combat vehicles like tanks, jeeps, etc. projected on the screen at random and in various directions and elevations for more challenge. Sound effects. (6/18/77).



WILLIAMS "BIG DEAL." 4-player pinball machine. Eye-catching cabinet design and numerous scoring options enhance this model. Four-ace feature rates a double bonus; center drop targets for an extra ball; horseshoe turnaround for bonus and extra ball. (6/18/77).



GOTTLIEB "JUNGLE QUEEN." 4-player pinball machine. Four flippers on the playfield, positioned one set above the other, are outstanding on this model and provide exciting full board action. Players can score up to 199,000 points. (6/25/77).

CHICAGO CHATTER

Norman Goldstein's open letter to the industry, which appeared in the July 23 issue of **Cash Box**, drew much favorable comment. One operator referred to it as the "Monroe Doctrine" of the coin machine industry; another said he was going to put in practice some of the suggestions indicated and was grateful for the enlightenment. A distributor praised him for for taking the time to speak out. We'd like to thank Norman for allowing **Cash Box** to print his letter. (Norman Goldstein is president of Monroe Dist. in Cleveland, Ohio)

THE SEEBURG PLANT resumed production on the 8th of this month after observing the

annual summer vacation shutdown.

SAM KOLBER of Atlas Music Co. notes that Allied Leisure Ind. has a pretty strong item in the "Hoe Down" 4-player electronic pinball machine, which is currently gracing the showroom floor out there — and attracting attention. He said Allied has also been scoring in the home market with a combination pinball/cocktail table unit.

THE FELLA PLAYING GOLF with **Gus Tartol** of Singer One Stop For Ops last Wednesday was none other than **Johnny Mathis**, who was in Chicago for a Mill Run engagement —

and never misses golf with Gus whenever he's in town.

MAC BRIER OF NATIONAL COIN recently returned from a road trip through Peoria. Champaign, Kankakee and the surrounding area, where he spread a lot of goodwill and also plugged the new NSM solid state phono. As he told us, the units are now coming in from Germany at a more frequent rate so that distribs are in a much better position to service orders.

EFFECTIVE AROUND AUGUST 1, the IAAPA office and staff will be operating in new headquarters located at Clyde Savings & Loan Building, 7222 W. Cermak, N. Riverside, III. . . . The association's 1977 annual convention, returning to New Orleans this year, will be held November 17-21 at the New Orleans Marriott, with exhibits being housed at the Rivergate.

BRUNSWICK'S BRIARWOOD DIVISION is introducing its first full line of home pinball machines, composed of three models: "Super Star," "Skate King" and "Cosmic."

CALIFORNIA CLIPPINGS

With the annual AMOA convention and show rapidly approaching, it should come as no surprise that games manufacturers are busy finalizing their exhibit plans. The only surprise, according to **Lila Zinter**, marketing director for Meadows Games, is how suddenly the the date arrives each year. "It really sneaks up on you," she said, adding that the Sunnyvale-based firm will unveil "three or four new games" at the October show in addition to spotlighting its current hot property "Meadows Lanes." Lila also said she will be attending the N. Carolina convention this coming weekend, then continue with a two-week swing through the northeast to visit Meadows distributors in that part of the country.

CIRCLE INTERNATIONAL'S **Don Edwards** reports that the Los Angeles distrib is very pleased with the response to its recent promotion for U.S. Billiards "English Leather" pool table. The promo, as Don explained, included special pricing and parts considerations. He also noted that response has "been excellent" to Atari's new "Space Ship" and "Pool

Shark" video games.

THE NEWEST SEGA CENTER family amusement center opened recently in the Fashion Valley Shopping Center. A grand opening celebration hosted by **Malcom Kaufman**, president of Sega Centers, has been slated for this week. In addition to sampling the free food and refreshments, invited guests are encouraged to test their skill against all the latest electronic games or shoot the breeze with Sega representatives.

electronic games or shoot the breeze with Sega representatives.

AND SPEAKING OF AMUSEMENT CENTERS, "You" magazine, the Los Angeles Times' weekly tabloid, recently ran a feature spotlighting the various electronic game arcades in the L.A. area. As the article pointed out, "Today, Southland arcades fill with adults as well as children, all demanding the most current and elaborate video equipment." Just another indication of how far arcades have come in recent years.

EASTERN FLASHES

The seasonal lull in business persists hereabouts but a complete reversal is expected as soon as the new fall product begins to surface ... Pat Bilotta of Bilotta Dist. in Newark notes that games sales are a bit off, but consistent sellers like pool tables and soccer tables are balancing the scales quite nicely, so he's not complaining. Pat also noted that phonograph sales at present are "better than last year at this time." The Wurlitzer line is doing extremely well for him. "Operators, on the whole, are buying very cautiously," he explained. "Dollars are being spent on equipment with staying power — namely, phonographs" . . . Bob Le Blanc of Robert Jones Int'l. (Dedham) notes that the distrib's recently sponsored Bally service school was a huge success, drawing upwards of 200 people. Sessions were held at The Lantana in Randolph, Mass. Among newly arrived equipment at RJI is the Midway "Guided Missile," which "looks like a good piece," and Bob noted that they're booking a lot of orders for the "Meadows Lanes" bowling games. Also attracting attention out there are Atari's "Drag Race" and the gorgeous new Rock-Ola 468 Congratulations to Al Kress and his lovely Donna, who celebrated their 14th wedding anniversary on July 27. They gifted each other with mopeds, the bike-like vehicle which is so popular in Bermuda and Europe — and now, Peekskill. As for present business at Al's Coin Machine Distributors, Inc., he happily reports it has "turned around" this past week and is definitely on the upswing. Incidentally, customers are now using the newly installed direct line telephone service to the Parts & Service Dept. — which is (914) 737-5900.

State Association Calendar For 1977

Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.

Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.

Atari Announces New 'Starship I' Video Unit

(continued from page 45

Previous high score is also displayed to increase player appeal, and an optional bonus time for 3500 points allows the player to travel into "Hyperspace."

Frank Ballouz, Atari national sales manager, predicted that Starship I should do extremely well at all locations. "While on field test the game had a player 'following' from the first day on location," he said. "Increasing collections throughout the test indicates its growing popularity among players."

Bally Combines Football & Pinball In New 'Quarterback' Two-Player Model

CHICAGO — A new two-player pinball machine called "Quarterback" is currently in volume production at the Bally Manufacturing Corporation factory. It offers players the combined appeal of pinball and football, as sales manager Paul Calamari noted.

"For example," he said, "a light-up football advances from left goal line to right goal line and back when the ball in play contacts various skill objectives on the playfield. Depending on light lit directly above the football field, each touchdown scored awards special, extra ball or 5,000. Football action also advances the outhole

Universal Unveils Its 'Gold Mine' Counter Top Game

JEFFERSON CITY, MO. — Universal Products, Inc. has introduced a new counter-top skill game called "Gold Mine."

The game, which is billed as a test of skill for all ages, is packaged in an attractive wood-grain finish case with a heavy plexiglass dome. It measures 12" x 12" x 9" and weighs 16 pounds.



'Gold Mine'

Players test their flipper-game skills by tossing five balls, one by one up an oval incline into five different shafts or openings. When all five shafts contain a ball, a flashing light and buzzer indicate a win.

Further information on Gold Mine may be obtained by contacting Universal Products, Inc., 1248 Boonville Road, Jefferson City. Mo. 65101.



'Quarterback'

bonus, which is doubled if collected with double bonus light lit and adjustable to light during play of third ball, fifth ball or third and fifth ball."

Calamari further explained the "special is also scored when all seven drop targets are knocked down with special light lit. Drop targets also speed up football advance, as does the ever popular spinner gate. A third way to score specials is when the bonus hits 15,000.

"Two new techniques, originally Introduced in 'Kick Off,' delay the plunge of balls into the outhole. The first is 'cluster flippers,' which is a total of four flippers at the bottom of the playfield to give players extra skill control, extra shots back to the panel and extra protection from the outhole. The second new technique consists of two 'ball-saver' bumpers. A ball headed for outhole may hit live rubber bumpers at the bottom of the playfield and bounce back into the action area.

"Quarterback combines the action, suspense and play appeal which guarantee cash box touchdowns for operators," he concluded, "and long life on location."



SURPRISE PARTY — A surprise farewell party was held on Thursday, July 21, at Tony' Steak House in Chicago to honor Joe Ceddia, who retired from his longtime post at Lorma one-stop. Joe (third from left) is pictured with well-wishers (I-r): Marty Hirsch (Singer On Stop For Ops), Sharon Ciasnocha (Singer), Tony Galgano (Galgano Dist.), Gus Tarto (Singer) and Ted Pilafas (Lormar), who were among the full gathering of friends associates and competitors in attendance. The individuals in this photo represent mor than 100 years of experience in the music business.

CLASSIFIEDS

COIN MACHINES

WANTED: 1015 Wurlitzer phonos. Any condition as long as complete. Best Prices. AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, GA 30325, (404) 351-0414

WANT Seeburg AY 160. DS 160, LPC-1, LPC-480, Electra. Fleetwood. SS 160. LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS. INC. 1211 Liberty Ave., Hillside. NJ 07205. (201) 353-0. WANTED: Cash for Add-A-Balls. Capt. Fantastic. Pat Hand. Space Mission, Grand Prix, Wizard. Also digital Seeburg and Rock-Ola jukes: late shuffles; indy 8. STEHR VENDING CO., Box 218. Sparta, NJ 07871. (201) 729-6171. WANTED: Tennis Pro Cabinets and Rickochette Cabinets. AMUSEMENT SERVICE COMPANY, 1950 Howell Mill Rd.. Atlanta. Ga. 30325. (404) 351-0414.

WANTED: Cash paid for late model used pins, Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip II. Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Winners, Hayburners, Derbydays, Planets, Zodiacs, Chicago Popups, Hi Score Pools, Gottlieb Playballs, Midway Raceways, any game without plungers exchange against brand new flippers four-players, PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, N.J. 07205. Telephone (201) 353-5540.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

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SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100 BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

& counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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Classified Ads Close WEDNESDAY

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Make sure your check is enclosed

FM ANALYSIS

Michael Stanley Band Johnny Winter Pat Travers

Adds Firefall - Luna Sea - Atlantic

Grateful Dead — Terrapin Station — Arista
Andy Pratt — Shiver In The Night — Atlantic
Omaha Sheriff — Come Hell Or Waters High — RCA
The Rumour — Max — Mercury
Thin Lizzy — Dancin' In The Moonlight (45) — Mercury

KMYR-FM — ALBUQUERQUE — Charlie Weir

Most Active:

Neil Young Steve Miller Band Crosby, Stills & Nash Peter Frampton

Steve Wirwood

Lake

dds:
Grateful Dead — Terrapin Station — Arista
Elvin Bishop — Live! Raisin' Hell — Capricorn
Commander Cody — Rock & Roll Again — Arista
Be Bop Deluxe — Live! In The Air Age — Capitol
Animals — Before We Were So Rudely Interrupted —

Freddie King — 1934-1976 — RSO Emperor — Private Stock The Rumour — Max — Mercury

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active. Heart

James Taylor

Yes Geils

Adds:

Animals - Before We Were So Rudely Interrupted -

Grateful Dead — Terrapin Station — Arista Firefall — Luna Sea — Atlantic

Firefall — Luna Sea — Atlantic

Rabbitt — A Croak & A Grunt In The Night — Capricorn

Max Romeo — Reconstruction — Island Rhead Bros. — Dedicate — EMI

WMC-FM - MEMPHIS - Ron Olson

Most Active.

Foreigner
Dan Fogelberg
Isley Bros.

Fleetwood Mac Barbra Streisand

Star Wars Neil Young James Taylor

Jesse Winchester Roy Buchanar

Crosby, Stills & Nash

Yes Mac McAnally Pablo Cruise

Eagles

Styx

Little River Band

Peter Frampton Ted Nugent

The Dingoes — Five Times The Sun — A&M Memphis Horns — Get Up And Dance — RCA Grateful Dead — Terrapin Station — Arista Carly Simon — Nobody Does It Better (45) — Elektra WCCC-FM — HARTFORD — Bill Nosal

Crosby, Stills & Nash Steve Miller Band Peter Frampton

James Taylor Heart

Eleetwood Mac

Dan Fogelberg Alan Parsons Project

Geils Foreigner Little River Band

Cat Stevens

Yes Ted Nugent Roger Daltrey

Carole King

Supertramp

Joan Baez

Charlie Burton Cummings

Be Bop Deluxe - Live! In The Air Age Capito Bernie Leadon/Michael Georgiades Band - Natural Progressions — Asylum
Andy Pratt — Shiver In The Night — Atlantic
Firefall — Luna Sea — Atlantic
The Strawbs — Burning For You — Polydor

Average White Band And Ben E. King — Benny And Us

WOUR-FM — UTICA, NY — Jeff Chard

flost Active:

Be Bop Deluxe (Air Age. Shine)

Robert Gordon (Summertime, Flying Saucers)

Andy Pratt (The One, Dream Alive)
Firefall (Just Remember, Just Think)

Grateful Dead (Passenger, Samson & Delilah)

Lake (Time Bomb, On The Run)

Clover (Love)

Johnny Winter (TV Blues) Horslips (Warm Sweet, Power And Glory) Jesse Winchester (Breeze)

Styx (Sail. Wilderness)

Steve Winwood (Time, Hold On)

Dixie Dregs (Free Fall)
James Taylor (Smilin Faces, Terranova)
Alan Parsons Project (Voice, I Wouldn't)
Bob Marley & Wailers (Waiting In Vain)

Dan Fogelberg (Nether Lands) Yes (Stories, Turn) Linda Lewis (My Friend)

Grateful Dead — Terrapin Station — Arista Animals - Before We Were So Rudely Interrupted -

OA Simon Stokes — UA Elvin Bishop — Raisin' Hell — Capricorn Andy Bown — Capitol

Commander Cody — Rock & Roll Again — Arista Commander Cody — Hock & Holl Age KMOD-FM — TULSA, OK — Bill Brunn Most Active: Crosby. Stills & Nash Steve Winwood

Heart

Steve Miller Band Ted Nugent

Firefall — Luna Sea — Atlantic

Grateful Dead — Terrapin Statlon — Arista Carole King — Simple Things — Capitol Styx — The Grand Illusion — A&M

WAIV-FM — JACKSONVILLE — Jamie Brooks

Alan Parsons Project

Styx Crosby, Stills & Nash

Foreigner

Burton Cummings

Supertramp James Taylor Fleetwood Mac

Cat Stevens

Steve Winwood

John Lodge

Lake AC/DC

Little River Band

Gale Force Charlie Tim Weisberg

Rhead Bros

Sanford-Townsend Band

Bernie Leadon/Michael Georjiades Band — Natural

Progressions — Asylum Horslips — DJM

Robert Gordon With Link Wray — Private Stock Carole King — Simple Things — Capitol WAAL-FM — BINGHAMTON, NY — Steve Becker

James Taylor (Handy Man. Your Smiling)

James Taylor (Handy Man, Your Smiling)
Steve Winwood (Time)
Crosby, Stills & Nash (Dark Star, Cathedral)
Roger Daltrey (One Of The Boys, Avenging)
Little River Band (Help. Everyday)
Peter Frampton (I'm In You, Putting My Heart)
Joan Baez (Time Rag, Sailing)
Dan Fogelberg (Love Gone By, Promises)
Geils (I Do, You Are The)
Graeme Edge (Paradise, Everybody)
Pakalameredith (Thank You, Better Days)
Alan Parsons Project (I, Robot, Wouldn't Want)
Yes (Stories, Going)

Yes (Stories, Going)
Styx (Fooling, Grand Illusion)
Dixie Dregs (Hoedown, Cruise Control)
Bernie Leadon/Michael Georgiades (At Love Again)

Heart (Barracuda, Little Queen)
Carole King (Hard Rock Cate, God Only Knows)
Johnny Winter (Tired Of Trying, Walking Through)
Neil Young (Hey Babe, Hurricane)
Tim Weisberg (Cascade, Rainbow/Blitz)
Stephen Sinclair (Fingertip, Lady I Love)

Grateful Dead — Terrapin Station — Arista

Grateful Dead — Terrapin Station — Arista
Be Bop Deluxe — Live! In The Air Age — Capitol
Freddie King — 1934-1976 — RSO
Charlie Mingus — 3 Or 4 Shades Of Blues — Atlantic
Robert Gordon With Link Wray — Private Stock
Barbara Dickson — RSO
Firefall — Luna Sea — Atlantic
Andy Pratt — Shiver In The Night — Atlantic
Steve Harley & Cockney Rebel — Face To Face —
Capitol

Steve Harley & Cockney Re Capitol Rhead Brothers — Capitol Commander Cody — Rock And Roll Again — Arista Elvin Bishop — Raisin' Hell — Capricorn Animals — Before We Were So Rudely Interrupted —

Thin Lizzy — Dancin' In The Moonlight (45) — Mercury Lightnin' Hopkins — Tomato Records.

Young Divines Initial **Contract With Cotillion**

NEW YORK - The Young Divines have signed an exclusive long-term recording contract with the Atlantic-distributed Cotillion label. Their first single on the label, "I'll Show You With Love," is being released this week. The four-man vocal group will also tour nationally, backed by a 7-piece instrumental band, Nobody's Children.



FLOATING GOLD — ABC Records recording artists the Floaters received a gold record during a recent visit to Los Angeles for their RIAA certified debut album, "The Floaters. The presentation was made by Steve Diener, president of ABC Records, and Otis Smith, vice president of the label. The Detroit-based group begins a tour of the south and east this month. Pictured above are front row (I-r): Woody Wilson, president of Fee Productions; and group members Ralph Mitchell and Larry Cunningham. In the second row are (I-r): group members Paul Mitchell and Jonathon Murray Clark and Diener. Pictured in the background is Smith.

Singles Bullets

#46

MECO — Added this week at KHJ, KLIF, WKY, KDWB, WBBQ, WMAK, WLAC, KBEQ, WGH. Jumps include WNOE 23-17, KXOK 25-20, WIFI 30-22, WHHY ex-23, WAKY 30-24, KIMN 11-6, WIRL 9-3, B-100 17-10, KLEO 29-18, WAVZ 24-18. JOHNNY GUITAR WATSON — Added this week at WAYS, 13Q, KJR. Last week at KJRB. Jumps include KEEL 11-6, WING 35-28. Sales at All Records/Oakland, Peaches/Denver, Peaches/St. Louis, Poplar/Memphis. #4 on CB R&B Chart. RONNIE MILSAP — Added this week at KLIF, WKLO, WAPE, WOW. Jumps include Z-93 ex-30, WAKY 29-18, WERC ex-21, KIOA 26-19, WMAK 25-16, KAKC ex-36.

KAKC ex-36.

STEVE MILLER BAND — #1 added record with 21 adds including KLIF, Z-93, WLAC, WPEZ, KING, WNOE, Q102, KIOA, WCAO, WFIL, WCOL, KPAM, KBEQ. Jumps include KFRC ex-29, WING ex-41.

CARLY SIMON — Added this week at KILT, KXOK, WISM, KPAM, WDRC, WHHY, WSGN, WAYS, KSTP. Jumps include WRKO 19-14, WKBW 27-22. Q-94 24-14, WERC ex-26, WPRO ex-20, WLAC ex-40, WMAK 27-19, KAKC ex-39. Sales at Odyssey/Santa Cruz, King Karol/N.Y., Peters, Dicks/Boston, Cavages/Buffalo, Interstate/Miami, Port Of Call/Nash.

SHAUN CASSIDY — Added this week at 99X, Z-93, WDRQ, WPRO. Jumps include Y-100 28-18, WRKO 28-13, KHJ 21-17, WNOE ex-28, WCOL 40-25, WOW ex-20, WDRC ex-28, WSGN ex-20, WERC 29-17, KDWB 14-7. WBBQ ex-30

DOOBIE BROTHERS — Added this week at WAVZ, WMAK, WLAC, KTAC, Q-94.

Jumps include WISM ex-30, WHHY ex-30. Sales at Tower/S.F., Eastern Seberg/Phila.. Peters/Boston, Cavages/Buffalo, Central So./Nash.

HEATWAVE — Added this week at KXOK, WNCI, WCAO, WSGA, Jumps include Y-100 18-8, KPAM ex-30, 96X ex-21, WLEE 30-21, Q-94 28-23. Moves 53-42 bullet on the CB R&B Chart.

TED NUCENT — Added this week at 130, WOKY, KING, KBEO, Jumps include

bullet on the CB R&B Chart.

TED NUGENT — Added this week at 13Q, WOKY, KING, KBEQ. Jumps include WCAO ex-27, KSLQ 30-26, KLEO 35-20, WING ex-45.

GEORGE BENSON — Added this week at WNOE, KXOK. Last week at WIBG. Jumps 23-14 at WDRQ. Sales at Richman Bros., Eastern Seberg, Jerrys/Phila., Peaches/Cleve. Jumps 45-28 on the CB R&B Chart.

DONNA SUMMER — Added this week at KSLQ, 99X, Y-100, WBBQ, KEEL. Jumps include 96X ex-25, CKLW 19-13, WDRQ 34-26. Sales at Music Plus/L.A., Peaches/St. Louis. Moves 84-67 bullet on the CB R&B Chart.

KENNY ROGERS — Added this week at KILT, WNOE, WERC. Jumps include WMPS ex-26 7-93 ex-28. KAKC ex-40. WING ex-43. Moves 62-38 bullet on the

WMPS ex-26, Z-93 ex-28, KAKC ex-40, WING ex-43. Moves 62-38 bullet on the **CB** Country Chart.

PAUL NICHOLAS — Added this week at Y-100, KJRB, KING, KTAC, WMAK ALAN PARSON PROJECT — Added this week at KXOK, KJR, KSTP, KBEQ.

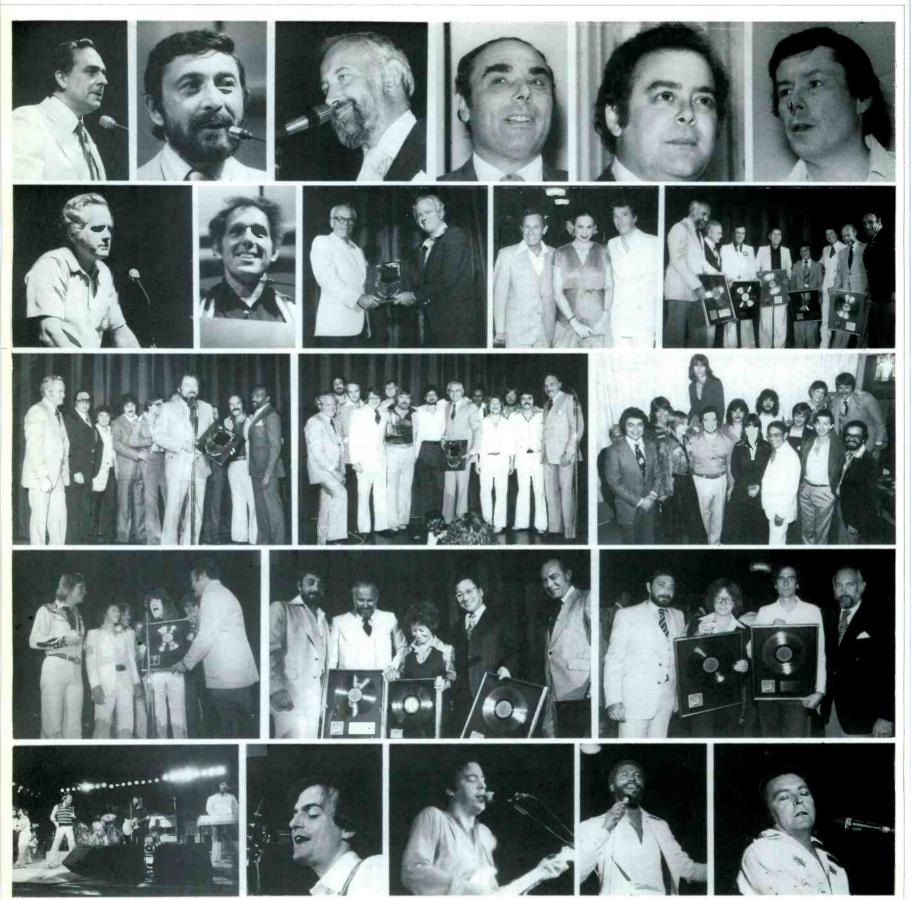
Buffett Show Broadcast After Cancellation

NEW YORK — Despite the cancellation of Jimmy Buffett's first scheduled live regional broadcast via microwave transmission due to heavy rains, the show was rescheduled and broadcast successfully on the following evening, Aug. 2. The 13 participating eastern region radio stations, known as the Coral Reefer Network, included WNEW, New York; WBCN, Boston; WEBN, Cincinnati; WMMS, Cleveland; WYSP, Philadelphia; WKTK, Baltimore; WHCN, Hartford; WHFS, Baltimore; WQFM, Milwaukee; WXRT, Chicago; WGRQ-FM, Buffalo; KSHE, St. Louis and WABX, Detroit.



recently signed a recording contract with Chrysalis Records and her debut LP, "Intoxication," will be released in mid-September. Pictured at the signing are (I-r): Terry Ellis, president of Chrysalis; Rory Block, and Roger Watson, Chrysalis A&R manager.

Photo Highlights Of The CBS Convention



ANNUAL CBS SALES CONVENTION — Over 1300 employees of CBS Records, as well as radio executives, artist managers and members of the trade press were on hand for the company's recent annual sales convention in London, the largest convention in CBS' history. Employees and visitors listened to addresses by company executives, marketing presentations of new releases, award presentations and performances by a number of CBS artists. The convention was highlighted by a speech by CBS Records Group president Walter Yetnikoff announcing that the company should expect to gross \$1 billion by 1980. Shown addressing the convention in the top row of photos (I-r) are CBS executives. John Backe, president of CBS Inc.; Yetnikoff; Bruce Lundvall, president of CBS Records division; M. Richard Asher, president of CBS Records International, Ron Alexenburg, senior vice president of Epic, Associated and Portrait Records; and Jack Craigo, senior vice president and general manager of marketing for CBS Records. In the second row (I-r) are: Paul Smith, vice president of marketing/branch distribution of CBS Records; Maurice Oberstein, vice president and managing director of CBS Records UK; Bob Petrie of the CBS Cleveland branch and Smith, who presented Petrie with the salesman of the year award; Cash Box publisher George Albert with Carmella and Boz Scaggs; and Lundvall; Bill Smith, vice president and general manager of CBS Records Australia; Joe Wissert, producer; Oberstein; Irv Azoff, manager of Boz Scaggs; Scaggs; Terry Lynd, vice president and general manager of Columbia Records of Canada and Asher at the presentation of platinum and gold LP awards for Boz Scaggs' "Silk Degrees." Shown in the third row, at the presentation of the award for the Epic/Associated/Portrait Branch of the Year are (I-r): Smith: Al Gurewitz, director of national sales, Epic/Associated/Portrait Records, Dan

McNab, Joe Yoppolo, Bob Ratcliffe and Joel Meyers (hidden) of the Seattle branch; Al Bergamo. Seattle branch manager; Michael Alhadeff, Bernie Drane of the Dallas branch and Jim Tyrrell, vice president of marketing for Epic/Associated/Portrait Records; and (I-r) as the Dallas branch is awarded the Columbia Branch of the Year awards: Smith; Ed Climie, Tom Croft, Bob Poer, Dusty Darst, Homan Crawford and Bob Chiato of the Dallas branch; Norm Zeigler, Dallas branch manager; Curtis Mobley, Craig Bruschear, John Madison and Phil Little of the Dallas branch and Don Dempsey, vice president of marketing for Columbia Records; among the guests were (front row, I-r) Lorne Saifer, vice president of A&R for Portrait Records; Nancy Wilson of Heart; Alexenburg; Anne Wilson of Heart; Larry Harris, vice president and general manager of Portrait Records, Charlie Lake, national program director for Bartell Broadcasting; Jimi Fox, program director at 10Q in Los Angeles; and in the back row (I-r) are: Roger Fisher, Steven Fossen, Michael Flicker and Mike DeRosier of Heart; Ken Kinnear, manager of Heart; Carol Singer, music director of WRKO in Boston; and Randy Brown, director of national promotion at Portrait Records. In the fourth row of photos (I-r): Alexenburg is shown presenting REO Speedwagon with a gold LP for their "You Get What You Play For" album; and Yetnikoff; Lundvall; Janis Ian; Norio Ohga. president of CBS/Sony and Lynd, are pictured at the presentation of a platinum record for Janis lan's "Between The Lines" LP; and Yetnikoff; producer Peter Asher; James Taylor and Lundvall are shown together as Taylor receives a gold award for his "JT" LP. In the bottom row of photos are artists who performed at the convention, including (I-r): The Beach Boys; James Taylor: Boz Scaggs; Teddy Pendergrass and Mickey Gilley. Talent showcases were presented after dinner each evening of the convention.



















Shown in the top row of photos (I-r) at the presentation of a gold award for Blue Oyster Cult's "On Your Feet Or On Your Knees" LP are: Murray Krugman, producer; Lundvall; Peter Robinson, head of international A&R, CBS Records UK; and Terry Lynd; Yetnikoff; Shirley Schmidt, managing director of CBS Records Israel; Thomas Munoz, general manager, CBS Records Spain; Tina Charles; Lynd; Jorgen Larsen, managing director of CBS Records Sweden; and Per Jennsen, general manager of CBS Records Norway; pictured together as Tina Charles is presented with gold and platinum awards for her "Rendezvous" album; and also shown are Asher; June Yetnikoff and Walter Yetnikoff; Marietta Tree, member of the CBS Inc. board of directors; Brigitta (Mrs. Goddard) Lieberson and Backe. In the second row of photos (I-r) are: Gordon Anderson, director of national promotion for the associated labels; Dennis Wilson of the Beach Boys; Yetnikoff; Brian Wilson

Jack Craigo

tinued from page 20)

try, black and classical specialty teams teams who record and market to targeted audiences: specialty teams who utilize and simultaneously broaden the musical understanding of the same branch promotion and sales force who built CBS into the industry creative center for rock/pop music.

Artist managers point to CBS Records' understanding of the diversity in artist creativity and ultimate consumer acceptance. Give me a salesman or a promotion man who understands that all musical parameters are fast dissolving into a total market. Those men and women are here in mass at CBS Records distribution.

Your diversified experience has prepared you for today's consumer taste changes; this full musical experience provides the base for eager acceptance of many new musical directions. Your ability to move quickly and decisively to market changing music cannot be duplicated or emulated by empty competitive organization charts, hunks of advertising dollars, spurts of non-profit talent signings or repetitive low-ball customer pricing. You build artist careers because you are career music people.

As you travel home to your daily business locations, please hold these two targets as priorities from London '77.

- Total artist development . . . new and established musicians.
- We are a growth industry . . . uplift your goals and raise your aspiration levels

Paul Smith

ued from page 20)

It takes people, people with pride, enthusiasm and drive, self-starters who go about their tasks with a minimum of supervision. Some of the new members of our organization may not be totally familiar with our giants. I call them giants because that's the way we see them.

But you're not just people, you are professionals, and that's what it takes pros who don't know the meaning of the word complacency, individuals who aren't satisfied to rest on their laurels, men and women who aren't satisfied with successpeople who press on with persistence. the kind of persistence it took to deliver a double platinum record for "Boz." After five albums in six years, he became an overnight success and a superstar, and your professionalism helped accomplish that.

The professional is obsessed with results getting records added, that order in, or a program sold. Clock watching isn't one of his traits. He's a professional full time. The professional I speak of is a closer. matter how much time, patience or perserverance it takes. He will overcome any obstacle to close that deal, whether it's wrapping up a sale or getting a number on a station playlist.

The professional is thorough ... these achievements weren't done by amateurs. They are just samples of the hundreds of sale-a-thon displays set up on our current promotion that blanketed the country. CBS field merchandisers aren't satisfied with using just the materials.

and Carl Wilson of the Beach Boys; Lundvall; Alexenburg; Al Jardine of the Beach Boys; producer James William Guercio and Tony Martell, vice president and general manager of the associated labels; Danny Seraphine of Chicago; Don Dempsey, James Taylor; Lundvall; Jane Olivor; Yetnikoff and Stephen Stills; and Marlena Shaw; Billy Paul; Cynthia Hormer from Write On Magazine; Teddy Pendergrass and Patti Labelle. In the bottom row of photos (I-r) are: Tyrrell; Billy Cobham; Asher; Vernon Slaughter, associate director of national promotion for CBS Records special markets; David Rubinson; Yetnikoff; Carmella and Boz Scaggs, Labelle; Alexenburg, Richard Mack, vice president of national promotion for CBS Records special markets and LeBaron Taylor, vice president of CBS Records special markets; and Rick Blackburn, vice president of marketing for CBS Records in Nashville; Bobby Bare and Lundvall; and Jeff Beck with Alexenburg.

Tony Martell

(continued from page 20)

total volume. I am sure that at this moment our billing for seven months of this year exceeds all of 1976 . . . with five months to go and a blockbuster schedule of new releases, some of which you have been hearing this week.

I have never understood how the word 'custom" applied to our division. When we began approximately seven years ago, we weren't a habit and we never had any specially designed formula other than try-

ing to make hit records.

When CBS first got into the associated labels business, there were some in our industry who thought we were a stepchild that was just entering CBS for a short stay and then would be ignored and forgotten. Well. we sure haven't been forgotten, and we're much too big and healthy to be ignored. So at this point? I want to set things straight and formally announce the correct name of our division. From now on we will be officially known as the CBS Associated Labels. Associated, as defined, means two or more things joining together for a common purpose or common good or need. And it's a great association.

We are only seven years old and many speakers throughout the week have called our business a crapshoot. If that be the case, seven is not a bad number. It's our year. In the past seven years the CBS Associated Labels have grown by leaps and bounds

We have grown from a truly smart idea into a major factor in the record industry.

Larry Harris

(continued from page 20)

all of them high on the charts - one gold album, one platinum album and one gold single in the U.S. and one gold single, three gold albums and two platinum albums in Canada — I'd say that was one hell of a first year. I would like to thank Randy Brown and Lorne Saifer, without whom this would not have happened. I would like to thank CRI for the worldwide commitment it has made to Portrait and I would particularly like to single out CBS Records of Canada for the superb job they have done on Portrait's product and for working with us as if the . Canadian-U.S. border did not exist. Last, but certainly not least, Randy, Lorne and I certainly want to thank all of you in the CRU field force. None of this could have been possible, not to mention accomplished, by anything less than the best record marketing force ever put together anywhere. It is the enormous talent, professionalism, energy and dedication that all of you have brought to this venture that has made Portrait Records succeed with such astonishing speed. I think we owe ourselves a round of applause.

But as has been stated repeatedly this week, we can't rest on our laurels. So what are our goals for the future? One is the acquisition of other artists who are indeed as unique, talented and dedicated as those already on our roster. We will bring you superstars, both present and future. As Jim Tyrell said in his speech earlier this week, superstardom for our artists is our beacon

light









CASABLANCA PARTY FOR GREG & PAUL — Casablanca Record and FilmWorks, along with Norman Lear and Don Kirshner, recently hosted a party at the Beverly Hills Le Bistro for Greg & Paul, stars of the Lear/Kirshner-produced CBS TV comedy/music series "A Year At The Top," and Casablanca recording artists. Pictured at the party in the top row of photos (I-r) are: Neil Bogart, president of Casablanca Record and FilmWorks, producer Norman Lear and Don Kirshner: Marc Cowan, Casablanca local promotion: Howard Rosen, Casablanca's national promotion director, and Mark Taylor, music director of KFI in Los Angeles. Shown in the bottom row of photos (I-r) are: recording artist Billy Davis Jr.; Irv Biegel, executive vice president of Millennium Records, and recording artist Marilyn McCoo; Bogart; recording artist Dick Smothers; Kirshner; Greg Evigan of Greg & Paul; Paul Shaffer of Greg & Paul and Mackenzie Phillips, star of CBS-TV's "One Day At A Time."

POP PLAYLIST HIGHLIGHTS

KYA - SAN FRANCISCO

1.1 — Alan O'Day
Stephen Bishop
Floaters
Steve Miller
13 To 9 — Heart
16 To 12 — Rita Coolidge
19 To 15 — Peter McCann
23 To 14 — Brothers Johns
Ex To 17 — Fleetwood Mac

Ex To 27 — London Symphony Ex To 28 — Leo Sayer

KLIV - SAN JOSE

- Commodores -- Easy Commodores -- Brick House Slave Slave Miller

24 — Slave 27 — Steve Miller 32 — Meco 33 — Paul Nicholas 6 To 2 — Emotions 10 To 6 — Hot — Old 15 To 8 — Abba 20 To 14 — Andy Gibb

KSLY — SAN LUIS OBISBO

Star Wars — London Symphony Dooble Brothers

Dooble Brothers
Firefall
Garland Jeffreys
8 To 4 — Bay City Rollers
18 To 10 — Stephen Bishoo
19 To 13 — Hall & Oates
20 To 15 — Alice Cooper
22 To 16 — Foreigner
23 To 17 — Sanford-Townsend Band
25 To 20 — Bob Seqer
Ex To 26 — Brothers Johnson
Ex To 27 — Charlie
Ex To 29 — Andrew Gold
Ex To 30 — Leo Saver

WSGA - SAVANNAH

1.1 – Andy Gibb 29 – B.J. Thomas 30 – Heatwave 10 To 6 – Floaters 17 To 10 – Commodores

KJR - SEATTLE

1 — Bay City Roll 3 — Johnny Rivers Brothers Johnson Carole King Alan Parsons

KING - SEATTLE

Emotions
ELO
Steve Miller
Carole King
Ted Nugent

Cat Stevens
Paul Nicholas
6 To 2 — Bay City Rollers
14 To 9 — Pablo Cruise
19 To 10 — Crosby, Stills & Nash
E> To 15 — Commodores
Ex To 20 — Stephen Bishop
Ex To 24 — Leo Sayer

KEEL — SHREVEPORT 3-1 — Commodores

6 To 2 — Emotions 11 To 6 — Johnny

WORD — SPARTANBURG 2-1 — Floaters Brotherhood Of Man Ohio Players Jenniter Warnes

Ted Nugent

London Symphony Orchestra Maynard Ferguson

Sweet
Allania Rhythm Section
18 To 13 — Manhattan Transfer
23 To 14 — Brothers Johnson
Ex To 15 — Johnny Guitar Watson
Ex To 19 — Outlaws
Ex To 22 — Bee Gees
Ex To 23 — Kenny Rogers
Ex To 24 — Bob Seger

KJRB — SPOKANE 1-1 — Andy Gibb 27 — Paul Nicholas Floaters Foreigner

Ex To 24 — Ram Jam
Ex To 24 — KC & Sunshine Band
Ex To 26 — Commodores

KREM - SPOKANE

21 To 14 — ELO
Ex To 27 — Sanford-Townsend Band
Ex To 28 — Commodores

WSPT — STEVENS POINT

-1 — Johnny Ri Kenny Rogers Bee Gees Carly Simon

 Emotions
 Commodores — Brick H
 Foreigner — Cold As Ice Brick House

Ted Nugent
Shaun Cassidy
14 — Steve Miller
15 — Meco

KTAC — TACOMA 5-1 — Shaun Cassidy

5-1 — Shaun Cassidy Foreigner Glen Campbeil Brothers Johnson Paul Nicholas London Symphony Orchestra B J Thomas Sanford-Townsend Band

ondon Symphony Orch

KLEO — WITCHITA

30 — Foreigner 10 To 4 — Emotions 14 To 8 — Dean Friedman 25 To 20 — Ted Nugent 29 To 18 — Meco

6 To 2 — Emotions
11 To 6 — Johnny Guitar Watson
18 To 10 — Rita Coolidge
28 To 22 — Ram Jam
33 To 25 — London Symphony Orchestra
44 To 29 — Foreigner
Ex To 33 — Jennifer Warnes
Ex To 35 — Jennifer Warnes
Ex To 35 — Floaters

"Bob Seger
18 To 12 — Fleetwood Mac
Ex To 25 — Stephen Bishop
Ex To 27 — Supertramp
WGLF — TALLAHASSEE
5.1 — Emotions
Carole King

CarFirefall
Paul Nicholas
Walter Egan
Glen Campbell
9 To 2 — Dave Mason
10 To 5 — Brothers Johnsons
14 To 10 — Kenny Loggins
18 To 14 — Heatwave
28 To 23 — Fleetwood Mac
30 To 24 — Kiss
Ex To 26 — KC & Sunshine Band
Ex To 27 — Roger Daltry
Ex To 29 — Steve Miller
To d30 — Jessie Winchester

- MPA

- moton

Ex To d30 — Jessie Winche Y-95 — TAMPA 2-1 — Peter Framoton 30 — Crosby, Stills & Nash 10 To 2 — Commodores 11 To 6 — Alice Cooper 12 To 7 — Andy Gibb 13 To 8 — Rita Coolidge

24 — Ram Jam 25 — Alan Parsons 14 To 8 — Abba 17 To 10 — London WTRY — TROY 1-1 — Rita Coolidge

WTRY — TROY
1-1 — Rita Coolidge
5 Steve Miller
6 KC & Sunshine Band
7 Paul Nicholas
7 Ronnie Milsap
10 To 5 — Fleetwood Mac

24 To 16 — Kiss 30 To 25 — Carole King Ex To 26 — ELO Ex To 29 — Foreigner Ex To 30 — Doobie Brothers

Ex 10 30 — Dooble Brothers

WAIR — WINSTON/SALEM
2-1 — Ram Jam

* Carole King

* Heatwave

* Jennifer Warnes

a ** Hubinoos 9 To 3 — Emotins 21 To 10 — Brothers Johnson 25 To 20 — 10cc 26 To 21 — Shaun Cassidy 28 To 23 — KC & Sunshine Band 33 To 26 — Stephen Bishop Ex To 30 — Steve Miller Ex To 31 — Floaters

Ex To 31 — Floaters
Ex To 32 — Foreigner
Ex To 33 — Kenny Rogers
Ex To 34 — Dave Mason

Discuss Century's New KMEL

director Tony Bernadini says its still too

early to worry about KMEL. "They're going to cop a lot of 18 to 24 men because they are going with rock and roll," Bernadini says. "I think they have a

good shot of going after KFRC's numbers

but I think its too early to tell. The summer Arbitron book will not provide an accurate assesment of the effect that KMEL has had on the market Bernadini says, because a number of listeners may have been attracted to the station for the month that it broadcasted without commer-

"They went on initially with no spots and I think a lot of people are listening just to see what is new. I don't think you'll be able to get any sort of accurate estimate as to what effect KMEL has had on the market for at least two books. You can draw a parallel with Y-93. They came in here and a lot of people went over just to check out what was new in town. One book they were great and

the next book the bottom fell out of it. And Bernadini is also waiting for KMEL to

lock into a format. "They haven't got their format down yet," he explains. "Its still evolving. The music, the content and the pacing has been changing since they went on the air. Now

they're beginning to sound a lot like Y-93."

At Y-93, sister station to KYA-AM.

general manager Jerry Hanson agrees that the voice of KMEL sounds familiar "I wouldn't say that there is any other station in the market that is any closer to our format than KMEL," says Hanson. The similarities in the stations are that both deemphasize personalities. The emphasis for the jock is in keeping the music moving and in playing fairly short sets which are often highlighted by a hit. They may rock a bit

harder than we do but that is Century's way in other markets too. But despite the similarities, Hanson

believes KMEL will advance Y-93's standing in the market. "Now that KMEL is doing a similar thing to what we are, I think people will become more aware of us at Y-93. We were the only

station in the market with this type of format

for a while and I think our objectives and

ideals were misunderstood on the street. I think KMEL will raise the consciousness of people as to what we have been doing. KMEL's success, says Hanson, will depend on how well they present their format because he feels San Francisco has the

bases covered when it comes to variety of formats. 'When we were anticipating what they were going to be doing there didn't seem to be a lot of room that they could create for themselves," he says. "There is not much a

But while Hanson may not see a gap between formats in San Francisco, A&M promotion man Larry Bronstein points to a void elsewhere in the market. Bronstein sees the new station as good ground for

breaking new album product in the San

"KMEL is definitiely filling a space," he

new station could have added."

Francisco market.

says. "But its not the kind you can put on paper. KMEL will be the second station in San Francisco like KSAN, which does add a good amount of albums but just can't play enough with any kind of concentration. When KSAN goes on an album, unless the

six weeks it really isn't getting enough airplay to gauge whether or not is is a smash new album or a smash new group. If they get behind an album like they did with Garland Jeffreys they can break a group and make them a headliner. Now between the two of them there should be a much better

test of new unknown talent in the market. If anything, another album station is always a

album is played Top 10 or Top 15 for four to

boom to a market. And frankly, KSAN can use the competition.

San Francisco Radio Stations

The validity of Bronstein's point is strengthened when it is echoed at KSAN by

"What KSAN does that the other stations

do not do is expose new albums. We don't wait until they are hits. And KSAN is still the only station playing new product and I think that that will continue to be a factor to our listenters who know that they can always find out about a Mink DeVille that is coming out and that they won't be a able to hear on other stations before it hits the charts.

At KMEL O'hair admits that the station may be be tightlisted now but he says that things will soon loosen up.

"Right now things are more stringent than they will be in six months. Then we'll begin to have our project records so to speak.

Strong Signal

69,000 watt signal which is transmitted from

One of KMEL's greatest strengths is its

a non-directional tower on Mount San Bruno, south of the city. "We have a signal that walks out and shakes your hand," says O'hair. "It's seven times bigger than KSAN's and with the

tower location it reaches all the way to Sac-

Jan Walner, of Private Stock Records promotion staff, attests to that. "I drove from San Francisco to Sacramento and never took the station off

ramento.

about 11 miles out of Sacramento and it was strong all the way. Bernadini has also noted the strength of KMEL's transmitter. "They've got a great signal. They thunder

the dial," she says. "It came in until we were

all over the area. I think they have a good shot at some of KFRC's numbers. However, at KFRC, general sales

manager Joe Marshall is skeptical. "KMEL will suffer the same limitations that any FM station does in hilly terrain. The terrain is a hindrance and that is why AM radio stations are dominant in the San Francisco market to a greater extent than they are in any other major market in the U.S. It's not a matter of weak or strong, its a matter of FM signal characteristics as compared with AM signal characteristics. The strongest signal in the world doesn't go around a hill or through a hill if its FM. Its in-

herently limited. There's not a dominant FM station in this market." Who does O'hair consider KMEL's

"KFRC is our main competition because

toughest competitor?

they are number one.

Lifeset believes that KMEL has a good chance to grab some of KSAN's listeners. "It could happen that KMEL will get huge numbers from the AM stations. Their format right now is such that anyone who is looking for an alternative radio station may

KMEL quickly." Minority Broadcast **Ownership Plan Sought**

not be satisfied with KMEL but anybody

who is kind of beween AM and FM will go to

WASHINGTON - The executive committee of the National Association of Broadcasters has directed that a task force be established to attempt to foster an increase in minority broadcast ownership. The NAB was asked to prepare an organizational plan for the establishment of such a task force for presentation at the next executive committee meeting.

Rawis Goes Gold NEW YORK - Lou Rawls' "Unmistakably

Lou" has been certified gold by the RIAA for sales in excess of 500,000 units.

Cash Box/August 13, 1977

MCA Signs War As Part Of A New R&B Oriented Thrust

ing that they intended to explore the black music business and try to make a major thrust through R&B.

The signing of War, a group that has six platinum LPs and seven gold LPs to their credit, is reflective of MCA's commitment to black music.

'Building Stars'

"MCA is a marvelous company for building stars," said Dennis Rosencrantz, vice president of A&R at MCA. "Obviously, because they've really never been into black music, this skill is not reflected with black artists. Now this company, which has proven they're dynamite in building stars like Elton John, Conway Twitty and Loretta Lynn, will be able to start on a real high level in the black music field with the acquisition of a group like War.

"We're going to get into the black music business with acts that we feel can be stars. War is already a major star and we're going to try to make the group even bigger.

According to Rosencrantz, MCA is committed to developing major black acts and will utilize all the marketing and packaging expertise at their disposal to meet that end.

Rosencrantz said that MCA will, like all other companies, cut those acts which they feel do not have star potential as they methodically add new acts to their roster.

'Go Where They Want You'

The most important thing for any artist is to go where they want you," said Steve Gold, War's manager and vice president of Far Out Productions. "Go where they really care that they're getting you. Go where they'll get behind you, not just because of economics, business and the bottom line but because there's an emotional impact at

that particular company, at that point in time that they really want you, your music and what you represent.

Jerry Goldstein, War's producer and president of Far Out, echoed Gold's feelings, saying, "The main reason we went to MCA was because they convinced us that they cared.

Goldstein went on to say that the group is excited about the move to MCA and feel that though they were successful at UA, their association with MCA will bring about an emotional impact that will take them to another plateau in their career

War will be going into the studio this veek to begin work on their first album for MCA, which will be released October 1.

Rosencrantz foresees that with proper marketing and promotion War could conceivably sell five million of a single album.

Gold feels that progressive black music is actually the foundation of contemporary American music and will eventually receive the crossover airplay and product sales that it rightfully deserves.

Crossover

All parties concerned feel that War has a very high crossover potential and they intend to exert their energies towards making sure that that crossover does take place.

Historically, War has been one of the major sellers in the Mexican-American market and has had much airplay on progressive white FM stations. They admit that it will take a little time but are sure that War and other black acts will get top 40 airplay.

UA will retain rights to all product produced for that label but are contractually restricted from merchandising it in any other than its present form. They will not be able to change covers or compile albums or cuts from albums.



group War. Shown above at the signing are standing (I-r): Dennis Snyderman, attorney for Far Out Productions; Harold Brown, group member: David Jackson, MCA attorney; Dennis Rosencrantz, MCA vice president, A&R; Charles Miller and Lonnie Jordan, group members, Ray D'Ariano, MCA vice president, promotion, Wendell Bates, MCA black marketing director; Lou Cook. MCA vice president, administration; and Papa Dee Allen, group mem ber. Picture seated (I-r): Jerry Goldstein, president of Far Out Productions; Steve Gold, vice president of Far Out Productions; Lee Oskar, group member; Mike Maitland, MCA president; and B.B. Dickerson, group member. Not shown is group member Howard Scott.

The Rhythm Section

HELLO NATRA FROM SALSOUL — According to Stan Cayre, president of SalSoul Records, that company will be showing a video tape presentation of their recording artists — Eddie Holman, Loleatta Holloway, First Choice, The Salsoul Orchestra — for the participants at the NATRA convention in Miami Beach, Fla. Salsoul artists also participated in the fourth annual 18-hour telethon which generates funds for the New Orleans Sickle Cell Research Foundation, Inc. The telethon took place August 6 and 7

"JOCK FY" JACK RUNS AGAIN — Jack Gibson, first president of NATRA, has announced his intentions of running for the post which will be vacated by Kitty Brody. Brody has been president of NATRA for the last two years and with interest waning in that organization. Gibson feels that it's time for a change of posture which he feels he can bring to it. The election was held August 6 in Miami

COMMODORES CITED BY CONGRESS — Representative Bill Nichols (D-Ala.) com-

TOP 75 R&BALBUMS

		1/(Л,	L
			eeks On	
1	THE FLOATERS	8/6 C	hart	3
2	(ABC AB 1030). REJOICE	1	12	.740
3	EMOTIONS (Columbia PC 34762) COMMODORES	2	8	4
4	(Motown M7-884R1) RIGHT ON TIME	3	20	4
	THE BROTHERS JOHNSON (A&M SP 4644)	4	14	4
5	GO FOR YOUR GUNS THE ISLEY BROTHERS	-		4
6	(T-Neck/Epic PZ 34432) A REAL MOTHER FOR YA	5	19	4
	JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	7	18	
7	WAR (Blue Note/UA BNLA 690-J2)	15	4	4
8	SLAVE (Cotillion/Atlantic SC 1-6093)	9	20	4
9	OF THOUGHT	6	12	4
10	EXODUS	O	12	4
	BOB MARLEY & THE WAILERS (Island ILPS 9498)	12	10	4
11	(Capitol ST 11607)	11	24	5
12	ROY AYERS UBIQUITY (Polydor PD 16108)	14	7	4
13	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	10	23	5
14	MARVIN GAYE AT THE LONDON PALLADIUM			5
15	(Tamla/Motown T7-352R2) BENNY AND US	8	20	5
	AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	21	4	5
16	FREE AS THE WIND THE CRUSADERS			5
17	(Blue Thumb/ABC BT 6029) I REMEMBER YESTERDAY	17	9	5
	DONNA SUMMER (Casablanca NBLP 7056)	16	11	5
18	AL JARREAU (Warner Bros. 2BZ-3052	20	9	5
19	SWEET PASSION ARETHA FRANKLIN (Atlantic SD 19102	2) 13	10	"
20	PARLIAMENT LIVE/P. FUNK EARTH TOUR	18	14	5
21	(Casablanca NBLP 7053) FRIENDS AND STRANGERS		14	6
22	RONNIE LAWS (Blue Note/UA BNLA 730H) ANGEL	22	15	6
23	OHIO PLAYERS (Mercury SRM 1-3701 ENCHANTMENT) 19	19	
24	(United Artists UA-LA 682G) UNMISTAKABLY LOU	27	6	6
	LOURAWLS (Phila. Intl./Epic PZ 34488 BRAINSTORM	3) 23	20	6
25	(Tabu/RCA BQL 1-2048) SONGS IN THE KEY OF LIFT	26	18	
20	STEVIE WONDER (Tamla/Motown T13-340C2)	25	44	6
27	DEVIL'S GUN C.J. & CO.		_	6
28	(Westbound/Atlantic WB 301) JOYOUS	30	7	6
29	THELMA AND JERRY	29 B	18	
20	THELMA HOUSTON & JERRY BUTLE (Motown M6-88751) TURN THIS MUTHA OUT	24	9	6
30	IDRIS MUHAMMAD (CTI KU 35)	33	11	6
31	MAGIC JOURNEY SALSOUL ORCHESTRA (Salsoul SZS 5515)	34	8	
32	SOMETHING TO LOVE LDT (A&M SP 4646)	40	3	7
33	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	28	24	'
34	FINGER PAINTINGS EARL KLUGH (Blue Note BNLA 737H)	36	7	7
35	LET'S CLEAN UP THE GHETTO			7
	PHILADELPHIA INTERNATIONAL ALI STARS (Phila, Intl. JZ 34659)	43	3	
36	PHASE II HAMILTON BOHANNON (Mercury SRM 1-1159)	30	11	7
37	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION			7
38	(Warner Bros. BS 3041) STILL TOGETHER	32	17	7
"	GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	35	18	
				_

		٧	√eek On
39	LIVE! LONNIE LISTON SMITH	8/6 (
40	(RCA APL1-2433) OPEN UP YOUR LOVE	46	4
41	WHISPERS (Soul Train/RCA BVL 1-2270) TOO HOT TO HANDLE	44	6
42	HEATWAVE (Epic PE 34761) HOT	50	3
43	(Big Tree/Atlantic BS 89522) SHOTGUN	37	11
44	(ABC AB 979) GOLDEN GIRLS SILVER CONVENTION	49	10
45	(Midsong/RCA BKL1-2296) PART 3 KC & THE SUNSHINE BAND (TK 605)	38	43
46	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	31	27
47	HAVIN' A HOUSE PARTY WILLIE HUTCH (Motown M6-87451)	51	9
48	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	48	24
49	THE TWO OF US MARILYN McCOO & BILLY DAVIS JR. (ABC 1026)	_	3
50	CARDIAC ARREST CAMEO (Chocolate City/ Casablanca CCLP 2003)	58	3
51	MORE STUFF STUFF (Warner Bros. BS 3061)	59	3
52	SHAKE IT WELL DRAMATICS (ABC 1010)	-	1
53	TAILOR MADE BOBBI HUMPHREY (Epic 34704)	57	6
54	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	55	23
55	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023) GOIN' PLACES	61	3
	MICHAEL HENDERSON (Buddah BDS 5693)	-	1
57	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	56	17
58	THE GREATEST ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 7000)	62	3
59	LET'S BE CLOSER TOGETHER TYRONE DAVIS (Columbia PC 34654)	60	6
60	BIG TIME SMOKEY ROBINSON (Tamla T6355S1)	67	3
61	PEDDLIN' MUSIC ON THE SIDE		
62	(Warner Bros. BS 1148) CREAM CITY AALON (Arista AL 4127)	63	7
63	SERGIO MENDES AND THE NEW BRAZIL '77	04	î
64	(Elektra 7E 1102) FULL BLOOM CAROL DOUGLAS	66	2
65	(Midsong/RCA BKL 1-2222) LOVE NOTES	65	2
66	RAMSEY LEWIS (Columbia PC 34696) RICHARD PRYOR'S	53	14
	GREATEST HITS (Warner Bros. BSK 3057)	45	9
67	BE HAPPY KELLEE PATTERSON (Shadybrook SB 33-007)	68	5
68	IN MY STRIDE DAVID RUFFIN (Motown M6-885S1)	69	4
69	REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	-	1
70	FEEL THE FIRE JERMAINE JACKSON (Motown M6-888S1)	72	2
71	FIRST LADY SHIRLEY CAESAR (Roadshow/UA RS 744)	73	3
72	WHAT'S ON YOUR MIND HODGES, JAMES & SMITH (London PS 685)	74	2
73	CLOUDY TAMIKO JONES (Atlantis II 715)	-	1
74	MUSIC SPEAKS LOUDER THAN WORDS CANDISTATON		
75	(Warner Bros. BS 3040) BELIEVE	75	2
L	MASS PRODUCTION (Cotillion/Atlantic SD 9918)	-	1

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — Strawberry Letter #23 — Brothers Johnson
Just Let Me Hold You — David Ruffin — Motown
Love Is So Good — ZZ Hill — Columbia
Do You Want To Get Funky — Peter Brown — Drive
#1 LP — Emotions
New LPs — Emotions. Brick, Noel Pointer, Mass
Production. Betty Wright
WIGO — ATLANTA — Ricky Fly
#1 — Strawberry Letter #23 — Brothers Johnson
When I Think Of You — Aretha Franklin — Atlantic
Keep It Comin' Love — KC & Sunshine Band — TK
Joyous — Pleasure — Fantasy
Leavin' Tree — Artie White — Altree
The Greatest Love Of All — George Benson — Arista
Night On Broadway — Candi Staton — WB
I Don't Wanna Go — Moments — Platinum
#1 LP — Commodores
WBUL — BIRMINGHAM — Shelly Pope WBUL - BIRMINGHAM - Shelly Pope #1 — Float On — Floaters I Believe You — Dorothy Moore — Malaco Just Let Me Hold You For A Night — David Ruffin You Can Do It — Arthur Prysock — Old Town WILD — BOSTON — Charlene Watts

#1 — Easy — Commodores
Lovin' Is Really My Game — Brainstorm — RCA
Love Music — Regal Dewey — Millennium
Don't Wanna Go — Moments — Stang
Stomped, Beat Up & Whooped — Graham Central Station We Never Danced To A Love Song — Mannattaris — Columbia pipeline — Bruce Johnson Hold Tight — Vicki Sue Robinson — RCA Doctor Love — First Cholce — Gold Mind Give Me Some Skin — James Brown — Polydor 20 To 14 — Let's Clean Up The Ghetto — PI All-Stars 21 To 17 — Goodnight My Love — Tavares 25 To 19 — Work On Me — O'Jays 26 To 20 — Get It Up — AWB & Ben E. King 28 To 21 — Want To Make It With You — Whispers 31 To 23 — The Greatest Love Of All — George Benson 33 To 24 — Sweet Dynamic — Claudja Barry 34 To 26 — Sincel Fell For You — Hodges, James & Smith 36 To 25 — Good Thing Queen — Margie Evans 37 To 27 — No One Could Love You More — Phyllis Hyman We Never Danced To A Love Song — Manhattans – Hyman

39 To 28 — What Am I To Do — Ralph Graham

Ex To 12 — Magic Bird Of Fire — Salsoul Orchestra

New LPs — Salsoul Orchestra, Floaters, Lenny Williams,
War, Jermaine Jackson, LTD, Smokey Robinson,
Sylvester, Oddessy

WUFO — BUFFALO — Harold Lewls

#1 — Float On — Floaters
It's Ecstasy — Barry White — 20th Century
I Can't Help It — Norman Connors — Buddah
It's Uncanny — Hall & Oates — Atlantic
Little Darlin*, I Need You — Doobie Brothers — WB

Keep It Comin* Love — KC & Sunshine Band — TK

Love Ballad — Gary Bartz — Capitol

#1 LP — Emotions

Love Ballad — Gar, Sur., #1.EP — Emotions
New LPs — Rose Royce, Sylvester, LTD, Heatwave, Tim
Wisberg, Jermaine Jackson, Salsoul Orchestra

Manny Clarke WGIV — CHARLOTTE — Manny Clarke #1 — Float On — Floaters We Never Danced To A Love Song — Manhattans —

We Never Danced To A Love Song — Manhattans — Columbia
Fantasy Is Reality — Parliament — Casablanca
Do It The French Way — Crown Heights Affair — Delite
Give Me Some Skin — James Brown — Polydor
Do Your Dance — Rose Royce — Whitfield
I'll Show You — Young Devines — Cotillion
Just Let Me Hold You — David Ruffin — Motown
17 To 9 — Turn This Mutha Out — Idris Muhammad
33 To 17 — Can't Get Along — Impressions
55 To 18 — I Caught Your Act — Hues Corporation
38 To 23 — Don't Take Her For Granted — Ron Henderson
50 To 32 — Train Of Love — Willie Hutch
#1 LP — Floaters
WRMX — CHICAGO — Freest James

#1 LP — Floaters

WBMX — CHICAGO — Ernest James
#1 — Silde — Slave
You Can Do It — Arthur Prysock — Old Town
Spirit Of Sunshine — Chuck Davis Orchestra — West End
#1 LP — Commodores
New LPs — Emotions, Shotgun, Village People, Bob
Jones

Jones

WJPC — CHICAGO — Richard Steele

#1 — Best Of My Love — Emotions

Do You Want To Get Funky — Peter Brown — Drive
I Can't Help It — Michael Henderson — Buddah
Keep It Comin' Love — KC & Sunshine Band — TK
Good Night My Love — Tavares — Capitol
Can't Get Along — Impressions — Cotillion
Check It Out — Sophisticated Ladies — Mayhue
20 To 14 — L. A. Sunshine — War
22 To 17 — The Greatest Love Of All — George Benson
23 To 18 — Get Away — Salsoul Orchestra
24 To 19 — I Need Love — Persuaders
25 To 20 — Make It With You — Whispers
26 To 21 — Get It Up For Love — AWB & Ben E. King
27 To 22 — Can't Stay Away — Bootsy's Rubber Band
30 To 25 — I Need Somebody To Love — Shirley Brown
31 To 26 — I Don't Want To Go — Moments
32 To 27 — Come Into My Life — Donna Summer
#1 LP — Idris Muhammad
New LPs — Cameo, Idris Muhammad, Ronnie Laws,

New LPs — Cameo, Idris Muhammad, Ronnie Laws, Graham Central Station, Smokey Robinson

WVON - CHICAGO - E. Rodney Jones

WVON — CHICAGO — E. Rodney Jones
#1 — Float On — Floaters
It's Ecstasy — Barry White — 20th Century
Why Must We Say Goodbye — Al Hudson & The Soul
Partners — ABC
Turn This Mutha Out — Idris Muhammad — Kudu
O-H-I-O — Ohio Players — Mercury
Do You Want To Get Funky With Me — Peter Brown —
Drive
Soul Of A Man — Bobby Bland — ABC
18 To 10 — Vitamin "U" — Smokey Robinson
19 To 8 — Strawberry Letter #23 — Brothers Johnson
20 To 14 — Turn On The Lights — Kellee Patterson
21 To 15 — Leaving You Is Killing Me — Vernon Burch
22 To 16 — Keep It Comin' Love — KC & Sunshine Band
23 To 17 — Tomorrow — Cissy Houston
#1 LP — PI All-Stars
New LPs — Hot Chocolate. General Johnson, Sergio
Mendes. Sylvester, Meri Wilson
WCIN — CINCINNATI — Bob Long
#1 — Float On — Floaters
Into Something — O.V. Wright — Cream
Don'l Wanga Go — Momentis — Stang

WCIN — CINCINNATI — Bob Long
#1 — Float On — Floaters
Into Something — O.V. Wright — Cream
Don'l Wanna Go — Moments — Stang
You Can Do It — Arthur Prysock — Old Town
9 To 4 — Sunshine — Enchantment
18 To 13 — Nights On Broadway — Candi Staton
20 To 14 — Make It With You — Whispers
21 To 9 — Goodnight My Love — Tavares
28 To 20 — Turn This Mutha Out — Idris Muhammad
33 To 27 — Keep It Comin' Love — KC & Sunshine Band
34 To 29 — Just Let Me Hold You — David Ruffin

WJMO — CLEVELAND — Lynn Tolliver #1 — Float On — Floaters
When | Think About You — Aretha Franklin — Atlantic
Can't Get Along — Impressions — Cotillion wnen I Think About You — Aretha Franklin — Ati Can't Get Along — Impressions — Cotillion Exodus — Bob Marley & The Wailers — Island Soul Of A Man — Bobby Bland — ABC Solar Flight — Mandre — Motown I Love Girls Forever — Dennis Coffee — Atlantic 21 To 10 — Boogie Nights — Heatwave 23 To 14 — We Never Danced To A Love Song — Manhattans Ex To 16 — Everlasting Love — Rufus #1 LP — Brothers Johnson New LPs — McCoo And Davis, Dramatics WVKO — COLUMBUS — Keith Willia

WVKO — COLUMBUS — Keith Willis

WWKO — COLUMBUS — Keith Willis
#1 — Floal On — Floaters
Deeper — New Birth — WB
Work On Me — O'Jays — Phila. Int'l.
I Feel Love — Donna Summer — Casablanca
Love & Happiness — Al Green — HI
Ecstasy — Barry White — 20th Century
14 To 8 — Turn This Mutha Out — Idris Muhammad
15 To 7 — Mother Funk — Shot Gun
17 To 11 — Me & My Music — Spinners
19 To 6 — Devil's Gun — CJ & Co.
20 To 15 — Hold On — Wild Cherry
21 To 16 — Like The Feeling — Luther Ingram
22 To 17 — Good Night My Love — Tavares
23 To 18 — Since I Fell For You — Hodges, James & Smith
24 To 19 — Do You Believe In Love — Dionne Warwick
#1 LP — Emotions
KKNDA — DALLAS — Chuck Smith
#1 — Float On — Floaters
I Trust You — Billy Paul — Phila. Int'l.
Ooh. Baby Baby — Shalamar — Soul Train
Ju Ju — Jack McDuff — Chess
Stomped, Beat Up & Whooped — Graham Central Station
— WB

- WB
It's Eostasy - Barry White - 20th Century
11 To 3 - Soul Of A Man - Bobby Bland
14 To 9 - If This Is Heaven - Ann Peebles
16 To 11 - Love Is So Good - ZZ Hill
19 To 14 - LA. Sunshine - War
22 To 13 - Work On Me - O'Jays
23 To 15 - Make It With You - Whispers
#1 LP - Brothers Johnson

Strawberry Letter #23 — Brothers Johnson I Can't Help It — Michael Henderson Baby Love — Mother's Finest I Can't Help It — Michael Henderson
Baby Love — Mother's Finest
#1 L P — Emotions
New LPs — Maxine Nightingale, James Brown, Lenny
Williams, Earl Klugh, McCoo And Davis
KOKO — DENVER — Pepper Martinez
#1 — Best Of My Love — Emotions
Moving Along — Renee Geyer
Oh. Let Me Know It — Special Delivery — Shield
Check It Out — Sophisticated Ladies — Mayhue
Sticky Stuff — Booker T & M.G — Elektra
The Greatest Love Of All — George Benson — Arista
16 To 10 — Sunshine — Enchantment
17 To 9 — It's Uncanny — Hall & Oates
23 To 13 — Make It With You — Whispers
30 To 24 — I'm In You — Peter Frampton
#1 LP — Emotions
New LPs — Heatwave, LTD, Kellee Patterson, Whispers,
Coalkitchen, James Brown, Gary Tom's Empire, McCoo
And Davis, Michael Henderson, Space,

Coalkitchen, James Brown, Gary Tom's Empire, McCoo And Davis, Michael Henderson, Space.

WCHB — DETROIT — Wade Briggs
#1 — Best Of My Love — Emotions
All Because Of Your Love — Oits Clay — Kayzette
Boogie Nights — Heatwave — Epic
So You Can Win — Hot Chocolate — Big Tree
I Just Want To Be Your Everything — Andy Gibb — RSO
14 To 8 — Telephone Man — Meri Wilson
22 To 14 — Work On Me — O'Jays
29 To 12 — I Believe You — Dorothy Moore
30 To 15 — I Can Deal With That — Dee Edwards
#1 LP — Isjev Brothers
New LPs — Lenny Williams, Rare Earth, Rose Royce, LTD
WGOK — FM — FAIRHOPE — Chris Turner
#1 — Float On — Floaters

WSOK — FM — FAIRHOPE — Chris Turner #1 — Float On — Floaters Free As The Wind — Crusaders — ABC Mambonique — Inner City Jam Band — Bareback Everlasting Love — Rufus — ABC #1 LP — David Ruffin New LPs — Shirley Ceasar, Sylvester, Dramatics, Waters, Bohannon, McCoo And Davis WAMM — FLINT — Jay Allen #1 — Strawberry Letter #23 — Brothers Johnson APB — Toulouse — Image Free Ride — Dizzy Gillespie & Lalo Schifrin — Pablo You Can Do It — Arthur Prysock — Old Town Turn This Mutha Qut — Idris Muhammad — Kudu

MOST ADDED NEW R&B SINGLES

1. IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME — BARRY WHITE — **20TH CENTURY**

WUFO, WOL, WANM, WESY, WVKO, WTLC, KOWH, WVON, WCKO, WRBD. WDAO, WWRL.

WHEN I THINK ABOUT YOU — ARETHA FRANKLIN — ATLANTIC WVOL, WANM, WTLC, WTMP, WSOK, WIGO, KOWH, KKDA, WDAO, KGFJ,

3. EVERLASTING LOVE - RUFUS - ABC WKND, WANM, WSOK, KOWH, WLOU, WGOK, WGOK-FM, KDAY, WORL.

EXODUS — BOB MARLEY & THE WAILERS — ISLAND WVOL, WENZ, WOL, KPRS, WLOU, KKDA, WJMD.

KEEP IT COMIN' LOVE — KC & THE SUNSHINE BAND — TK WUFO, WKND, KPRS, WIGO, WJPC, WVON, KAYC

MOST ADDED NEW R&BLP's

1. MARILYN McCOO & BILLY DAVIS, JR. — ABC WJMO, WJMI, WDAO, WDIA, WRBD, WAMM, KYAC, WGOK-FM, WGOK, WENZ, KDKO.

2.. SHAKE IT WELL — DRAMATICS — ABC WJMO, WJMI, WRBD, WAMM, KYAC, KKDA, WGOK-FM, WGOK, WSOK, WANM, WOL.

3. SOMETHING TO LOVE - LTD - A&M WWRL, WTMP, WILD, WESL, WUFO, KDKO.

KKDA/104 — DALLAS — Chuck Smith
#1 — Strawberry Letter #23 — Brothers Johnson
It's All Over — Walter Jackson — Chi-Sound
Let's Clean Up The Ghetto — PI All-Stars — Phila. Int'l.
Whigh I Think About You — Aretha Franklin — Atlantic
Exodus — Bob Marley & The Wallers — Island
I Can't Help It — Michael Henderson — Buddah
Whatcha Gonna Do — Pablo Cruise — A&M
15 To 10 — O-H-I-O — Ohio Players
16 To 9 — Make It With You — Whispers
21 To 17 — I Feel Like I've Been Livin' — Trammps
#1 LP — O'Jays
New LPs — Dramatics. Bee Gees
KNOK/107 — DALLAS/FT. WORTH — Andy Perpener
#1 — Best Of My Love — Emotions
Cream City — Agion — Arista
My Room Is Dark & Empty — Ulye De Vance — Delio
Don't Change Your Mind — Gladys Knight & The Pips —
Buddah
Believe You — Dorothy Moore — Malaco

Believe You — Dorothy Moore — Malaco Doctor Love — First Choice — Gold Mind Goodnight My Love — Tavares — Capitol The Real Thing — Sergio Mendes — Elektra HOTS

HOTS
A Real Mutha For You — Johnny Guitar Watson
Strawberry Letter #23 — Brothers Johnson — Devil's Gun
— C.J. & Co.
Break It To Me Gently — Aretha Franklin
#1 LP — Kitty & The Haywoods

#1 LP — Kitty & The Haywoods

KNOK/107 — DALLAS/FT. WORTH — andy Perpener
#1 — Float On — Floaters
The Greatest Love of All — George Benson — Arista
HOTS
Strawberry Letter #23 — Brothers Johnson
Best of My Love — Emotions
Devil's Gun — C.J. & Co.
O.H.I-O — Ohio Players
#1 LP — Emotions
New LPS — Karma. Al Jarreau. Eddie Holman. War.
Emotions. O'Javs Floaters
WDAO — DAYTON — Landford Stephens
#1 — Float On — Floaters
#1 — Float On — Floaters
Fantasy Is Reality — Parliament — Casablanca
Betcha Never Been Loved — Dells — Mercury
When I Think About You — Aretha Franklin — Atlantic
It's Ecstasy — Barry White — 20th Century
Dance To Keep From Crying — Samona Cooke — Epic
HOTS
Wake Up C.O.C.'s

Wake Up C.Q.C.'s Up For The Downstroke — Fred Wesley & The Horny

Jam On The Groove — Raiph MacDonald — Martin That's How Heartaches Are Made — Lotita Holloway — Gold Mind This Could Be The Night — R.B. Hudman — Atlantic Love Music — Regal Dewy — Millennium L.A. Sunshine — War — Blue Note 13 To 6 — Love Is Really My Game — Brainstorm 17 To 12 — I Can Deal With It — Dee Edwards 18 To 13 — If You Want To Go Back — Jean Carn 20 To 8 — Love Is So Good — ZZ Hill 27 To 19 — Up For The Downstroke — Fred Wesley & The Horny Horns 32 To 22 — It's Uncanny — Hall & Oates 33 To 25 — All Because Of You — Otis Clay 39 To 20 — Give Me Some Skin — James Brown 40 To 21 — Don't Bet Your Love — Master Plan Ex To 30 — Exodus — Bob Marley & The Weilers #1 LP — Teddy Pendergrass New LPs — Shalamar. Greg Perry, Memphis Horns, McCoo And Davis, Dramatics, Rose Royce. WCKO — FT. LAUDERDALE — Joe Fisher #1 — Float On — Floaters — Eddie Allelman School.

WCKO — FT, LAUDERDALE — Joe Fisner #1 — Float On — Floaters
You Made My Life Complete — Eddie Holman — Salsoul I Need A Man — Grace Jones — Beam Junction Show You With Love — Young Devines — Cotillion Its Ecstasy — Barry White — 20th Century I Know — Yvonne Elliman — RSO
Got To Get A Hold On Me — Margie Alexander — Chiscound

Got 1 o Get A Hold On Me — Margie Alexander — Chisound
15 To 9 — The French Way — Crown Heights Affair
24 To 17 — Nights On Broadway — Candi Staton
25 To 19 — Stomped. Beat Up & Whooped — Graham
Central Station
29 To 21 — I Feel Love — Donna Summer
Ex To 29 — Vitamin "U" — Smokey Robinson
Ex To 30 — Give Me Some Skin — James Brown
11 LP — Emotions & Johnny Guitar Watson
New LPs — Candi Staton, Disco Greatest Hits — Various
Artist — Midland
WRBD — FT. LAUDERDALE — Charles Merritt
#1 — Strawberry Letter #23 — Brothers Johnson
It's Ecstasy — Barry White — 20th Centruy
Everybody Loves To — Karma — A&M
Heaven On The Seventh Floor — Mighty Pope — Private
Stock

Stock
We're Gonna Party Tonight — Willie Hutch — Motown
Make It With You — Whispers — Soul Train
It's All Over — Walter Jackson — Chi-Sound
It's A Lifetime Thing — Thelma & Jerry — Motown
One Sided Deal — Jeffie Ferguson — Twelve O'Clock
HOTS
I Need Love — Persuaders

Sunshine — Enchantment #1 LP — Floaters New LPs — Dramatics, McCoo And Davis New LPs — Dramatics. McCoo And Davis

WESY — GREENVILLE — Clyde Pinkney

#1 — Float On — Floaters

Il's Ecstasy — Barry White — 20th. Century

Don't Bet Your Love — Master Play — A&M

Same Thing — Jesse James — Happy Fox

Ain't Nothin But A Love Thing — Peace, Love & Happiness
— Abab

I'm So Satisfied — Tommy Tate — Koko

It's All Over — Walter Jackson — Chi-Sound

#1 LP — LTD

KMJQ — HOUSTON — Jim Maddox
#1 — Sharing — Vitamin "E"
Shake It Well — Dramatics — ABC
Do Your Dance — Rose Royce — WB
Feel The Fire — Jermaine Jackson — Motown
Tailor Made — Bobbi Humphrey — Blue Note
Disco Symphony — Bohannon — Mercury
Just Let Me Hold You — David Ruffin — Motown
HOTS
Float On — Floaters
Work On Me — O'Jays
Strawberry Letter #23 — Brothers Johnson
Let's Clean Up The Ghetto — PI All-Stars
#1 LP — Floaters
WTLC — INDIANAPOLIS — Roger Holloway

#1 LP — Floaters

WTLC — INDIANAPOLIS — Roger Holloway

#1 — Strawberry Letter #23 — Brothers Johnson

When I Think About You — Aretha Franklin — Atlantic
Ecstasy — Barry White — 20th Century
Lady Of Magic — Maze — Capitol

Stomped, Beat Up & Whooped — Graham Central Station

— WB

Improve — Darrow Flatcher

— WB
Improve — Darrow Fletcher
Just A Minute Of Your Time — Sun — Capitol
9 To 4 — Sharing — Vitamin E
10 To 5 — Lets Clean Up The Ghetto — Phila. Intl. All Stars
11 To 6 — Can't Stay Away — Bootsy's Rubber Band
18 To 7 — Children Of The Ghetto — David Llebman
21 To 12 — Can't Get Along — Impressions
25 To 8 — Greatest Love Of All — George Benson
30 To 23 — Betcha Never Been Loved — Dells
34 To 24 — Boogie Nights — Heatwave

34 To 24 — Boogie Nights — Heatwave

WJMI — JACKSON — Paul Todd

#1 — Float On — Floaters

Hot ta' Mighty Knows — Tommy Smiley — RCA
Shake It Well — Dramatics — ABC

12 To 8 — Work On Me — O'Jays

19 To 13 — I Trust You — Billy Paul

24 To 19 — Devil's Gun — C.J. & Co.

Ex To 20 — Gotta Get A Hold On Me — Margie Alexander

#1 LP — Commodores

New LPs — Dramatics. McCoo And Davis

WONJ — JACKSON — Dlek Dawkine

New LPs — Dramatics, McCoo And Davis

WOKJ — JACKSON — Dick Dawkins

#1 — I Believe You — Dorothy Moore
This Could Be The Night — R.B. Hudmon — Atlantic
Oh. Let Me Know It — Special Delivery — Shield
Lovin' You Is The Best Thing For Me — Little Milton —

Glades

Glades
I Feel Love — Donna Summer — Casablanca
It's A Lifetime Thing — Thelma & Jerry — Motown
21 To 16 — Chalk It Up — Jerry Butler
23 To 17 — I Don't Wanna Go — Moments
24 To 18 — Goodnight My Love — Tavares
25 To 19 — Lady Of Magic — Maze
27 To 20 — Just Let Me Hold You — David Ruffin
Ex To 25 — Stomped, Beat Up & Whooped — Graham
Central Statlon
#1 LP — Commodores
New LPs — Lenny Williams, PI All-Stars, Timmy Smiley
KPRS — KANSAS — Dell Rice

New LPs — Lenny Williams, PLAII-Stars, Timmy St KPRS — KANSAS — Dell Rice #1 — Easy — Commodores Exodus — Bob Marley & The Wailers — Island Music — The Family — Little City No One Can Love You More — Phyllis Hyman — We Never Danced To A Love Song — Manhattans

Columbia
Love Ballad — Gary Bartz — Capitol
Turn This Mutha Out — Idris Muhammad — Kudu
Just Let Me Hold You For A Night — David Ruffin -

town 't Help It — Michael Henderson — Buddah It Comin' Love — KC & Sunshine Band — TK

Motown
I Can't Help It — Michael Can't Can't Help It — Michael Can't Help It — Isley Brothers
#1 LP — Isley Brothers
#1 TTLE ROCK — J.D. Black

NONT — LITTLE ROCK — J.D. Black #1 — Float On — Floaters Make Your Own Music — Roland Bautista — ABC Check It Out — Sophisticated Ladies — Maynew We Never Danced To A Love Song — Manhattans — Columbia

Columbia
Lady Of Magic — Maze — Capitol
16 To 9 — Turn This Mutha Out — Idris Muhammad
17 To 11 — I Belleve You — Dorothy Moore
19 To 13 — Inlo Something — O.V. Wright
20 To 14 — I Don't Wanna Go — Moments
#1 LP — Commodores
New LP — Drametes P — Commo

New LP — Dramatics

KDAY — LOS ANGELES — J.J. Johnson

#1 — Float On — Floaters
| Can't Help It — Michael Henderson — Buddah
Do Your Dance — Rose Royce — Whitfield
Everlasting Love — Rufus — ABC
13 To 7 — Love Is Good When You're Stealing It — ZZ Hill
17 To 12 — Devil's Gun — C.J. & Co.

Ex To 9 — I Believe In You — Dorothy Moore

Ex To 17 — Vitamin "U" — Smokey Robinson

#1 LP — Emotions
New LPs — Michael Henderson, Rose Royce

KCEL — LOS ANGELES — Don Mac

KGFJ — LOS ANGELES — Don Mac #1 — Float On — Floaters O-H-I-O — Ohio Players — Mercury Look What You've Done To My Heart — McCoo And Davis

Look What You've Done To My Heart — McCoo And Davis — ABC
When I Think About You — Aretha Franklin — Atlantic
Boogie Nights — Heatwave — Epic
Oh. Let Me Know It — Special Delivery — Shield
16 To 10 — Goodnight My Love — Tavares
20 To 15 — Let's Clean Up The Ghetto — PI All-Stars
KJLH — LOS ANGELES — Rod McCrew
Swayin' To The Music — Johnny Rivers — Big Tree
Happiness Is Music — Johnny Rivers — Big Tree
Happiness Is Music — Lonnie Youngblood — Turbo
O. Let Me Know It — Special Delivery — Shield
New York New York — Instrumental — United Artist
My Love Will Take You — Mike & Kelly — Essar
That's The Way The Wind Blows — Bo Kirkland & Ruth
Davis — Claridge
Love Is Holding On — Cissy Houston — Private Stock

Davis — Claridge
Love Is Holding On — Cissy Houston — Private Stock
Nobody Could Take Your Place — Dee Dee Sharp Gamble
— Phila. Int'l.
New LPs — Nancy Wilson, Aalon, William Salter, Bobbie
Humphrey, Lou Donaldson, Bobby Lyle, Johnny
Hammond, Gabor Szabo, Joao Gilberto

KUTE/102 — LOS ANGELES — Lucky Plerre #1 — Emotions New LPs — Whispers, David Matthews

(continued on page 60)

ASH BOX (OP IO)

On 8/6 Chart On 8/6 70 LADY OF MAGIC
MAZE FEATURING FRANKIE BEVERLEY 8/6 36 BABY DON'T CHANGE YOUR 1 FLOAT ON FLOATERS (ABC AB 12284) MIND GLADYS KNIGHT & THE PIPS (Buddah 569) 8 13 **2** STRAWBERRY LETTER 23 37 KEEP IT COMIN' LOVE 71 SINCE | FELL FOR YOU 3 BEST OF MY LOVE 72 FANTASY IS REALITY 38 THE SOUL OF A MAN
BOBBY BLAND (ABC 12280) (Columbia 3-10544) 12 NT (Casablanca 892) 4 A REAL MOTHER 73 TOMORROW CISSY HOUSTON (Private Stock 45355) 39 GETAWAY
SALSOUL ORCHESTRA (Salsoul SZ2038) NY GUITAR WATSON 74 I GET LIFTED

LATIMORE (Glades/TK 1742) (DJM/Amherst DJUS 1024) **40 NIGHTS ON BROADWAY** 5 SLIDE 75 I'M GOING DOWN
ROSE ROYCE (MCA 40721) SLAVE (Cotillion/Atlantic 44218) 13 6 LIVIN' IN THE LIFE

ISLEY BROTHERS (T-Neck/CBS ZS8-2264) **DO YOU WANNA GET FUNKY** 76 DOCTOR LOVE
FIRST CHOICE (Gold Mind/Salsoul 4004) 23 7 SUNSHINE
ENCHANTMENT (Road Show/UA RS-XW991) WITH ME PETER BROWN (Drive/TK 6258) 42 BOOGIE NIGHTS
HEATWAVE (Epic 8-50370) 12 77 LOOK WHAT YOU'VE DONE **8** L.A. SUNSHINE ited Artists BN-XW 1009) TO MY HEART 13 43 I DON'T WANNA GO MARILYN McCOO & BILLY DAVIS JR. 9 I BELIEVE YOU (ABC AB 12298) MOORE (Malaco/TK 1042) 44 JAM ON THE GROOVE **78 LOVE AND HAPPINESS** 10 LET'S CLEAN UP THE GHETTO lin/TK 3312) 45 WE NEVER DANCED TO A 79 LOVING YOU (IS THE BEST THING TO HAPPEN TO ME)
LITTLE MILTON (Glades/TK 1743) 10 LOVE SONG
THE MANHATTANS (Columbia 10586) COMMODORES (Motor 13 12 GOT TO GIVE IT UP (PART 1) **46 ONCE I'VE BEEN THERE** 80 I'M AFRAID TO LET YOU INTO 13 20 MY LIFE 47 GOODNIGHT MY LOVE 13 DEVIL'S GUN FREDDIE WATERS (October 1011) 48 I LIKE THE FEELING

| UITHER INGRAM (Koko KO-725) 81 I JUST WANT TO BE YOUR 10 14 PARTY LIGHTS
NATALIE COLE (Capitol 4439) **EVERYTHING** 49 CHALK IT UP
JERRY BUTLER (Motown 1421) 82 BITE YOUR GRANNY
MORNING, NOON & NIGHT
(Roadshow/U.A. RSXW 1003) 15 I DON'T LOVE YOU ANYMORE 13 50 JUST LET ME HOLD YOU FOR 16 THIS I SWEAR A NIGHT 83 THIS COULD BE THE NIGHT DAVIS (Columbia 3-10528) 14 DAVID RUFFIN (Motown M1420) 17 I NEED LOVE 51 I FEEL LIKE I'VE BEEN LIVIN' ADERS (Calla/CBS ZS8 3006) 84 YOU CAN'T SEE FOR 10 18 OVER AND OVER

ASHFORD & SIMPSON (WB WBS 8391) LOOKING BETTY WRIGHT (Alston/TK 3734) ON THE DARK SIDE OF THE 20 MOON) 85 MY FIRST MISTAKE
CHI-LITES (Mercury 73934) 19 MAKE IT WITH YOU TRAMMPS (Attantic 3403) 52 EVERLASTING LOVE /RCA SB-10996) 24 7 20 SEE YOU WHEN I GIT THERE 86 BOHANNON DISCO SYMPHONY
HAMILTON BOHANNON (Mercury 73939) 53 STOMPED BEAT-UP AND 14. 14 WHOOPED

GRAHAM CENTRAL STATION (WB 8417) 21 O-H-I-O OHIO PLAYERS (Mercury 73932) 7 28 **87 HAVE A LITTLE MERCY** 22 GOOD THING MAN FRANK LUCAS (ICA 001) 54 GOOD THING QUEEN (PART 1) 23 FUNKY MUSIC
JU-PAR UNIVERSAL ORCHESTRA
(Ju-Par/Motown 8002) 18 88 MUSIC MARGIE EVANS (ICA 002) 55 CAN'T GET ALONG THE FAMILY (LCR 10106) 89 EXPRESS YOURSELF
NEW YORK COMMUNITY CHOIR (RCA 11035) ion/Atlantic 44222) 26 12 24 WORK ON ME O'JAYS (Phila, Intl./CBS 3631) 56 I CAN'T HELP IT 90 FRIENDS AND STRANGERS (Buddah/RCA BDA 578) 39 57 GIVE ME SOME SKIN 25 GET IT UP 91 GOTTA GET A HOLD ON ME BEN E. KING & AWB (Atlantic 3402) 12 26 EXODUS
ROR MARLEY & THE WAILERS (Island IS 089) **58 TURN THIS MUTHA OUT** (Kudu 940) 32 92 GOD BLESS OUR LOVE 59 HOLLYWOOD 27 VITAMIN "U" BINSON (Tamla/Motown 54284) 93 UP FOR THE DOWN STROKE 60 HIGH SCHOOL DANCE 28 THE GREATEST LOVE OF ALL 61 LOVIN' IS REALLY MY GAME 94 BETCHA NEVER BEEN 29 I CAN MAKE IT BETTER LOVED (LIKE THIS BEFORE) 10 62 SO YOU WIN AGAIN **CAN'T WE JUST SIT DOWN** 95 WHY MUST WE SAY GOODBYE 63 NOWHERE TO RUN (AND TALK IT OVER) 31 CAN'T STAY AWAY
BOOTSY'S RUBBER BAND
(Warner Bros. WBS 58403) 19 11 RS (Motowo 1419) 96 CHECK IT OUT (PART 1) 64 DELIVER THE LOVE 65 IF IT'S THE LAST THING I DO **GOTTA FIND A WAY TO GET** 32 ALL BECAUSE OF YOUR **BACK HOME** 66 JOYOUS (Ariola America/Capitol 7567) OTIS CLAY (Kayvette/TK 5130) 33 PLEASURE (Fantasy F793AS). 98 DANCE TO KEEP FROM 33 LET ME KNOW SPECIAL DELIVERY (Shield/TK 6370) 67 I FEEL LOVE CRYING SAMONA COOKE (Epic/Sweet City 8-50421) JMMER (Casablanca NB 884) 68 DO IT THE FRENCH WAY LOVE IS SO GOOD WHEN 99 IF THIS IS HEAVEN
ANN PEBLES (Hi/Cream 77501) YOU'RE STEALING IT 69 IT'S ECSTASY WHEN YOU 100 PUT YOUR LOVE IN MY HANDS LAY DOWN NEXT TO ME
BARRY WHITE (20th Century TC-2350) 35 I CAN'T GET OVER YOU
THE DRAMATICS (ABC AB 12256) N.Y. RUBBER ROCK BAND FEATURING COLLEEN HEATHER (Henry Street HS 10003) ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES) Express Yourself (Dunbar/NYCOM — BMI) Because (Muscle Shoals Sound - BMI) I Get Lifted (Sherlyn - BMI) Nowhere To Run (Stone Agate -O-H-I-O (Play One/Unichappell — BMI) Once I've Been There (Hot Stuff — BMI) Over And Over (Nick-O-Val — ASCAP) Party Lights (Utom — BMI) A Real Mother (Vir-Jon - BMI) Fantasy Is Reality (Rick's Malibiz - BMI) Just Want (Stigwood/Unichappell A Heal Mother (Vir-John — Bivil)
Baby Don't Change Your Mind (Van McCoy/
Warner Tamerlane — BMI)
Best Of My Love (Saffitire — BMI)
Betcha Never Been (Six Strings — BMI)
Bite Your (Desert Rain — ASCAP) I Like The Feeling (Klondike — BMI)
I'm Afraid (Ankh — ASCAP/All Night — BMI)
I'm Going Down (Duchess — BMI)
I Need Love (J.A.M.F./Six Strings — BMI) Float On (ABC-Dunhill Wood Songs - BMI) Friends (Fizz/At Home/Jeffix — BMI)
Friends (Fizz/At Home/Jeffix — BMI)
Funky Music (Nuante — ASCAP/Lenice — BMI)
Getaway (M. Buru — ASCAP)
Get It Up (WB/Longdog — ASCAP)
Give Me (Dynatone/Belinda/Unichappell — BMI) Put Your (Dawnbreaker — BMI/Jasmine/Seven It's Ecstasy (Sa-Vette Valley) It's Ecstasy (Sa-Vette — BMI)
Jam On (Antisia — ASCAP)
Joyous (Funky P.O /At Home — ASCAP)
Just Let Me Hold (Charles Kipp — BMI)
Keep It Comin' (Sherlyn/Harrick — BMI
L A. Sunshine (Far-Out — ASCAP) non Disco (Bohannon Phase II/Intersong -See You When I Git There (Might Three — BMI) See You When I Git I here (Might I hree — BMI)
Since I Feel (WB — ASCAP/EI Patrico — BMI)
Slide (Spurbree — BMI)
So You Win (Island — BMI)
Stomped Beat-Up (Nineteen Eighty Foe — BMI)
Strawberry (Kidada/Off The Wall — BMI) ASCAP) God Bless Our Love (Hi - BMI) Boogie (Rondor/Almo — ASCAP) Can't Get Along (High Class — BMI) Can't Stay Away (Rubber Band — BMI) Can't We Just (McCauley/Almo — ASCAP) Goodnight My Love (Belinda/Quintet/Trio - BMI) Good Thing Queen (Not Listed — BMI)
Gotta Find A Way (Johnny Powers — BMI)
Gotta Get A (Aopa — ASCAP/Sifo — BMI)
Got To Give (Jobete — ASCAP)
High School Dance (Rosy — ASCAP)
Hollywood (Big Elk/Amer. Brasting — ASCA
Believe (Musicways/Flying Addrisi — BMI)
I Can Make It (Web IV — BMI)
I Can't Get (Conquistador — ASCAP)
I Can't Help It (Electrocord — ASCAP)
I Don't Love (Mighty Three — BMI)
Don't Manna (Bengnis/Fedora — BMI) Lady Of Magic (Pecle - BMI) Chalk It Up (Ice Man/Stone Diamond/Padavon Let Me Know (Sherlyn - BMI) Sunshine (Desert Moon/Willow Girl - BMI) Let Me Know (Snerlyn — BMI)
Let's Clean (Mighty Three — BMI)
Livin' The Life (Bovina — ASCAP)
Look What (Screen Gems-EMI/Traco — BMI/
Colgems — EMI)
Love And Happiness (Jec/Al Green — BMI) BMI) — 3MI)
Check It Out (B. Womack/Unart — BMI)
Dance To Keep (WB — ASCAP)
Dance You Out (Loo/Ace High — BMI)
Deliver The (Onajo — ASCAP/Ausar — BMI)
Devil's Gun (ATV — BMI)
Doctor Love (Luckv Three/Six Strings — BMI)
DISTAN Alynn - BMI) . Tomorrow (Strouse/Morris - ASCAP) ove Is So (Jalew BMI) ovin' Is Really My Game (Interior - BMI) Turn This Mutha (Char-Liz -- BMI) Doctor Love (Luckv Infee-Six Strings — BN Do It The French Way (Delightful/Cabrina — Do You Wanna (Sherlyn/Decibel — BMI) Easy (Jobete/Commodores Ent. — ASCAP) Everlasting (Amer. B'casting/Mother Pearl/ Dennis Earl — ASCAP) | Can't Help It (Electrocord — ASCAP)
| Don't Love (Mighty Three — BMI) |
| Don't Wanna (Begonia/Fedora — BM |
| Feel Like I've (Burma East — BMI) |
| Feel Love (Rick's — BMI) |
| It it's The (Chappell & Co. — ASCAP) |
| This Is (Jec — BMI) Up For The (Rick's Malibiz — E Vitamin "U" (Jobete — ASCAP We Never (Manhattans/Blackw

Music (Little City — BMI)

My First (Cookie Box/Valario — BMI/
Richie Rome — ASCAP)

Nights On (Casserole/Unichappell/Stamm -- BMI) 40

BMI

Exodus (Bob Marley/Almo - ASCAP)

- BMI) - ASCAP)

Why Must We Say (Perk's — BMI) . Work On Me (Mighty Three — BMI)

You Can't See For (Sherlyn - BMI)



PLATINUM SUNSHINE — Henry Stone, president of T.K. Records, surprised members of KC & The Sunshine Band at their Westchester, N.Y. engagement by presenting them with a platinum record for sales of their "Part 3" album. The group is currently finishing a major city tour that extends through this month. Pictured at the Premier Theater are (I-r): group members Jeanette Williams, Harry Casey, Rich Finch, Robert Johnson, Charles Williams

N.J. Ceremony Slated To Mark Phono Centennial

MORRISTOWN, N.J. — The state of New Jersey and the National Park Service will mark the 100th anniversary of recorded music with all-day ceremonies on August

The festivities will include a 10 a.m. program in Menlo Park, the hometown of phonograph inventor Thomas Edison. Afternoon ceremonies will be held in West Orange, where Edison lived for 44 years.

Among the participants will be Governor Brendan Byrne, U.S. Representative Edward Patten and representatives of NARAS

There will be demonstrations of early Edison phonographs, live performances by

five Edison recording artists of the 1920s, a "grammy award presentation" to Edison family members and a mobile post office, where all deposited mail will bear a special commemorative stamp honoring the centennial of sound.

Del Shannon Purchases Catalog Of His Songs

LOS ANGELES - Del Shannon has purchased the entire catalog of Vicki Music, Inc. for his own company, Mole Hole The catalog contains Shannon originals such as "Runaway" and "Hats Off To Larry.

Cox Broadcasting Revenues Are Up

LOS ANGELES — Cox Broadcasting Corp. recently reported increases in revenues and earning for both the second quarter and six months ended June 30, 1977. Net income for the three-month period was \$4,-384,000, or \$1.25 per share, compared with \$6,815,000 or \$1.16 per share for the same quarter last year, reflecting an 8 percent increase

Operating revenues for the 1977 second quarter totaled \$38,550,000, compared with operating revenues of \$37,250,000 in the April-June period of 1976, an increase of 3 percent.

For the six months ended June 30, 1977 net income was \$11,186,000, or \$1.90 per share, compared with \$10,039,000, or \$1.71 per share a year earlier, a gain of 11

Operating revenues for the 1977 first half were \$68,347,000, compared with \$64,-892,000 in the January-June period of 1976, an increase of 5 percent.

Broadcasting revenues rose 7 percent in the 1977 second quarter. Cox Broadcasting owns and operates five VHF television stations and five AM and six FM radio stations. They include WSB TV-AM-FM in Atlanta; WHIO TV-AM-FM in Dayton; WSOC TV-AM-FM in Charlotte; WIIC-TV in Pittsburgh; KTVU-TV in San Francisco-Oakland: WIOD, WAIA-FM in Miami; KFI, KOST-FM in Los Angeles and WLIF-FM in Baltimore.



KENNY & FRIENDS — Pictured backstage after his recent performance at Los Angeles Universal Amphitheater, United Artists recording artist Kenny Rogers is congratulated by UA executives and well wishers. Shown above are (I-r): Artie Mogull, president of UA Records; Jerry Weintraub of Management Three; Rogers; producer Larry Butler; Ken Kragen, Rogers' manager; Pat Martine, UA regional representative; and Stan Monteiro, UA vice president, promotion.

AdditionsToCountryPlaylists

(continued from page 40)

WHOO — ORLANDO 1-1 — Ronnie Milsap Reba McIntrye B.J. Thomas BJ. Thomas
Loretta Lynn
John Wesley Ryles
Freddy Fender
Jerry Jeff Walker
Ed Bruce
15 To 10 — Jerry Reed — RCA
20 To 11 — Meri Wilson
21 To 13 — Crystal Gayle
22 To 14 — Glen Campbell
28 To 21 — Joe Stampley
29 To 20 — Merle Haggard
32 To 26 — Jones/Wynette
33 To 29 — Conway Twitty
37 To 30 — Dottle West
38 To 33 — Jim Weatherley

37 To 30 — Dottle West 38 To 33 — Jim Weatherley 39 To 34 — Mary MacGregor 40 To 36 — Con Hunley Ex To 37 — Tanya Tucker — CBS Ex To 38 — Tom T, Hall

Ex To 39 — Nick Nixon Ex To 40 — David Houston

WXCL - PEORIA

WXCL — PEORIA
3-1 — Larry Gatlin
Conway Twitty
Freddie Hart
Dottie West
Anderson Turner
Faron Young
19 To 12 — Vern Gosdin
21 To 13 — Merle Haggard
23 To 17 — Glen Campbell
31 To 25 — Dave & Sugar
35 To 27 — Don Gibson
Ex To 52 — Loretta Lynn
Ex To 53 — Jim Weatherly
Ex To 54 — Rex Allen Jr.
Ex To 55 — Kenny Dale
Ex To 56 — Stella Parton
Ex To 57 — Kendalls
WRCP — PHILADELPHIA

WRCP — PHILADELPHIA 3-1 — Charlie Rich

And The Arich and The Arich and
KNIX — PHOENIX

1-1 — Twitty/Lynn Jerry Reed — RCA Tanya Tucker — MCA Freddie Hart Hank Williams Jr.

Hank Williams Jr.
George Jr.
George Jones
Mel Tillis
Jerry Wallace
Jim Weatherly
23 To 14 — Dottsy
25 To 19 — Mel McDaniel
28 To 20 — Conway Twitty

56

- Dottie West - Joe Stampley - Dickey Lee - Anderson/Turner - Jones/Wynette - Freddy Fender

39 To 32 — Jones/Wynette
Ex To 33 — Freddy Fender
Ex To 35 — Johnny Lee
Ex To 37 — Johnny Cash
Ex To 38 — Tanya Tucker —
Ex To 40 — Oak Ridge Boys - CBS

KWWJ - PORTLAND

KWWJ — PORTLAND
2-1 — Twitty/Lynn
Little David Wilkens
Debi Hawkins
Bobby G. Rice
Dorsey Burnette
James Taylor
Tanya Tucker — CBS
Rayburn Anthony
Conway Twitty
Dale McBride
Nick Nixon
Mundo Farwood Mundo Earwood Jim Weatherly Willie Nelson Freddy Fender

Willie Nelson
Freddy Fender
Susie Allanson
Stella Parton
19 To 10 — Vern Gosdin
20 To 15 — Don King
21 To 16 — Crystal Gayle
23 To 11 — Merle Haggard
24 To 13 — Glen Campbell
26 To 18 — Mel Street
27 To 19 — Johnny Carver
35 To 23 — Jones/Wynette
36 To 30 — Dave & Sugar
37 To 32 — Dottie West
39 To 34 — Faron Young
Ex To 39 — Jerry Wallace
Ex To 40 — Oak Ridge Boys

KEBC - OKLAHOMA

Peggy Sue
Tanya Tucker — MCA
Jerry Reed — RCA
George Jones
Statler Bros.
Ed Bruce
Willie Kemp Mel Tillis Roy Clark Tom T. Hall Loretta Lynn

Loretta Lynn
Kenny Rogers
14 To 7 — Mickey Gilley
17 To 10 — Hoyt Axton
19 To 11 — Sonny James
20 To 12 — Charlie Rich
22 To 13 — Moe Bandy
23 To 16 — Dottsy
24 To 17 — Mel Street
25 To 18 — Merle Haggard
28 To 19 — Vern Gosdin
29 To 20 — Oak Ridge Boys
32 To 25 — Dale McBle
37 To 21 — Crystal Gayle
39 To 22 — Darrell McCall
40 To 32 — Dottie West

Dottie West Dave & Sugar

55 To 40 — Conway I witty 57 To 45 — Glen Campbel

WSLC - ROANOKE

2-1 — Charlie Loretta Lynn Rex Allen Jr. Roy Clark Lori Parker

Loń Parker
Nancy Sinatra
King Edward 4th
22 To 14 — Crystal Gayle
27 To 21 — Faron Young
33 To 28 — Mundo Earwood
40 To 26 — Conway Twity
42 To 31 — Oak Ridge Boys
Ex To 31 — Oak Ridge Boys
Ex To 41 — Bob Luman
Ex To 43 — Anne J. Morton
Ex To 49 — Lonnie Mack
Ex To 52 — Kenny Dale
Ex To 53 — Marie Owens
Ex To 53 — Marie Owens
Ex To 54 — Jim Mundy Ex To 54 — Jim Mundy
Ex To 56 — Clyde Watson
Ex To 57 — Tom T. Hall
Ex To 59 — Ray Saunders
Ex To 60 — Dave Conway

KRAK — SACRAMENTO 1-1 — Ronnoe Milsap DeWayne Orender Pal Rakes

Peggy Forman Ed Bruce Ed Bruce Ray Griff Statler Bros. Mel Tillis

Statter Bros.
Mel Tillis
George Jones
Jerry Reed — RCA
24 To 18 — Mel Street
25 To 12 — Glen Campbell
26 To 19 — Mel McDaniel
27 To 17 — Merle Haggard
29 To 21 — Faith O'Hara
30 To 20 — Moe Bandy
31 To 23 — Johnny Lee

25 To 12 — Glen Campbell
26 To 19 — Mel McDaniel
27 To 17 — Merle Haggard
29 To 21 — Faith O'Hara
30 To 20 — Moe Bandy
31 To 23 — Johnny Lee
33 To 22 — Dottsy
34 To 29 — David Rogers
35 To 27 — Margo Smith
36 To 26 — Don Gibson
37 To 25 — Crystal Gayle
38 To 28 — Joe Stampley
44 To 30 — Conway Twitty
Ex To 41 — Dave & Sugar
Ex To 42 — R.C. Bannon
Ex To 43 — Anderson/Turner
Ex To 44 — Jerry Jeff Walker
Ex To 46 — Nick Nixon
Ex To 47 — Nat Stuckey
Ex To 48 — Oak Ridge Boys
Ex To 49 — Jerry Wallace
Ex To 50 — Bobby Bare
EXEY — SAN ANTONIO

KKYX — SAN ANTONIO 8-1 — Johnny Duncan 8-1 — Johnny D No new addition

addifions
Jimmy Buffett
Kendalis
Sonny James
Faron Young
Merle Haggard
Roy Head
Jerry Wallace
Don Gibson
Oak Ridge Boys 9 To 2 — Ji 18 To 10 — 22 To 16 — 23 To 17 — 24 To 18 — 25 To 19 — 26 To 20 —

29 To 24 — Jim Glaser 30 To 25 — Crystal Gayle 31 To 26 — Nick Nixon 32 To 27 — Glen Campbell 33 To 28 — Dave & Sugar 34 To 29 — Bobby G. Rice 35 To 30 — Dickey Lee 36 To 31 — Jones/Wynette 37 To 32 — Darrell McCall 38 To 33 — Kenny Dale 39 To 34 — Ronnie Sessions 40 To 35 — Roy Drusky

KCKC — SAN BERNARDINO 1-1 — Charlie Rich

1-1 — Charlie Rich Mel Tillis Tanya Tucker — MCA Jerry Reed — RCA Statter Bros 17 To 11 — Mel McDaniel 25 To 17 — Loretta Lynn 32 To 18 — Kenny Rogers 34 To 16 — Tom T. Hall Ex To 32 — Mel Street Ex To 35 — Joe Stampley

KSON - SAN DIEGO Mel Tillis Stella Parton

Stella Parton
Kendalis
13 To 9 — Johnny Duncan
19 To 13 — Elvis Presley
20 To 8 — Meri Wilson
22 To 15 — Crystal Gayle
23 To 12 — Mel McDaniel
24 To 10 — Freddie Hart
25 To 17 — Gien Campbell
28 To 16 — Jones/Wynette
29 To 19 — Vern Gosdin
31 To 25 — Moe Bandy
33 To 21 — Dottsy
34 To 29 — Anderson
36 To 30 — Ray Stevens
41 To 33 — Margo Smith
43 To 34 — Mundo Earwood
45 To 35 — Mel Street
Ex To 28 — Kenny Rogers
Ex To 37 — Dave & Sugar
Ex To 38 — Mel Tillis
Ex To 40 — Loretta Lynn
Ex To 41 — Dickey Lee
Ex To 42 — Tom T. Hall
Ex To 44 — Joe Stampley
Ex To 45 — Don King

KAYO — SEATTLE

KAYO — SEATTLE 1-1 — Charlie Rich

KAYO — SEATTLE
1-1 — Charlie Rich
Tom T. Hall
Ronnie Sessions
Gene Watson
Kenny Dale
Tanya Tucker — MCA
Mel Tillis
15 To 11 — Dottsy
16 To 10 — Johnny Paycheck
20 To 14 — Jones/Wynette
21 To 15 — Crystal Gayle
29 To 23 — Glen Campbell
30 To 22 — Dave & Sugar
Ex To 27 — Conway Twitty
Ex To 28 — Mel Street
Ex To 29 — Joe Stampley

Joe Stampley
 Freddie Hart

2-1 — Charlie Rich Dottie West Darrell McCall Jim Weatherly Willie Nelson Jim Mundy Kenny Rogers Bob Luman Ronnie Sessions Roy Clark Faron Young Nick Nixon

Faron Young
Nick Nixon
Freddy Fender
Stella Parton
Kenny Dale
R.C. Bannon
Ray Saunders
Rex Allen Jr.
Tom T. Hall
17 To 10 — Elvis Presley
18 To 11 — Glen Campbell
Ex To 29 — Conway Twitty
Ex To 30 — Dickey Lee

KRMD - SHREVEPORT Jerry Reed — RCA Pal Rakes

Jerry Heed — HCA
Pal Rakes
Kenny Dale
Dottie West
12 To 5 — Merle Haggard
14 To 7 — Johnny Paycheck
15 To 9 — Johnny Duncan
16 To 12 — Moe Bandy
20 To 13 — Glen Campbell
21 To 14 — Sonny James
24 To 16 — Faron Young
27 To 15 — Conway Twitty
28 To 18 — Dickey Lee
32 To 23 — Bobby Borchers
33 To 22 — Don Gibson
36 To 26 — Jones/Wynette
39 To 27 — Ones/Wynette
39 To 27 — Crystal Gayle
Ex To 33 — Anderson/Turner
Ex To 33 — Freddie Hart
Ex To 35 — Oak Ridge Boys
Ex To 37 — Mundo Earwood
Ex To 38 — Eddy Arnold
Ex To 39 — Willie Nelson
KGA — SPOKANE

- Jones/Wynette - Crystal Gayle - Anderson/Turner - Freddie Hart - Jimmy Buffett - Oak Ridge Boys - Mundo Earwood

KGA — SPOKANE 4-1 — Elvis Presley Ronnie Sessions

Kendalls
Eddie Rabbitt
Brown/Cornelius
Margo/Norro
Ex To 28 — Faron Young
Ex To 30 — Oak Ridge Boys WIL - ST. LOUIS

3-1 — Twitty Tom T. Hall

Wendalls
Willie Nelson
25 To 20 — Jones/Wynette
30 To 23 — Johnny Lee
32 To 24 — Ray Price
33 To 27 — Dave & Sugar Mel Street Anderson/Turner

38 To 35 — Conway Twitty 40 To 34 — Don King Ex To 32 — Tanya Tucker — COL Ex To 36 — Kenny Rogers Ex To 38 — Ray Stevens Ex To 40 — Joe Stampley

Ex To 40 — Joe Stampley

WSUN — TAMPA
3-1 — Crystal Gayle
Tanya Tucker — Col.
Rex Allen Jr.
Freddy Fender
17 To 10 — Jones/Wynette
25 To 18 — Oak Ridge Boys
28 To 20 — Conway Twitty
30 To 14 — Kendalls
Ex To 25 — Ton T. Hall
Ex To 28 — Kenny Rogers
Ex To 30 — Anderson/Turner

KCUB — TUCSON 1-1 — Ronnie Milsa

1-1 — no.. Ed Bruce Tanya Tucker Statler Bros

Statler Bros.
Mundo Earwood
17 To 11 — Don King
18 To 12 — Mel McDaniel
21 To 13 — Glen Campbell
25 To 19 — Vern Gosdin
26 To 20 — Margo Smith
29 To 21 — Dave & Sugar
30 To 24 — Mel Street
33 To 27 — Randy Barlow
37 To 31 — Conway Twitty
38 To 26 — Bobby Borchers
39 To 29 — Crystal Gayle

KVOO — TULSA 2-1 — Johnny Paycheck

2-1 — Johnny Paycheck
83 — Loretta Lynn
84 — George Jones
91 — Tanya Tucker — MCA
93 — Jerry Reed
94 — Stalter Bros.
95 — Rex Allen Jr.
96 — King Edward 4th
13 To 10 — Glen Campbell
27 To 22 — Dave & Sugar
37 To 30 — Jim Weatherly
55 To 45 — Darrell McCall
65 To 57 — Reba McIntyre
79 To 51 — Pal Rakes
WWVA — WHFFILING

2-1 — Charlie R Oak Ridge Boys Tom T. Hall Rex Allen Jr.

Pal Rakes 20 To 10 — 24 To 17 — 25 To 18 — 28 To 23 — 29 To 21 — Joe Stampley
Dave & Sugar
Crystal Gayle
Anderson/Turnel
Freddie Hart

29 10 21 — Freddle Hart 30 To 22 — Conway Twitty 32 To 26 — Jones/Wynette 35 To 29 — Stella Parton 36 To 28 — Freddy Fender Ex To 32 — Kenny Rogers Ex To 38 — Peggy Forman Ex To 38 — Loretta Lynn

Ex To 39 — Willie Nelson Ex To 40 — Jim Weatherly

Cash Box/August 13, 1977

Legislative Slowdown On Performance Rights

(continued from page 9

profit is irrelevant to the benefit achieved by the advertisers." He added that should a performance royalty be granted, "our studies show the impact on advertising rates would be very modest, and the consumer impact would be miniscule or almost undetectable."

In Gortikov's opinion, two recent developments augur well for the record industry's position. He explained, "Heretofore when a performance rights bill has gone to Congress, it was the agency that would have had to set the royalty rates. But now Congress no longer need concern itself with the economic effects, nor the precise royalty formula, because it created a new Royalty Tribunal (with the passage last year of a revised copyright law), which goes into business in 1978. So for the first time, all Congress need do is concern itself with the right and remand to its own created entity - the Royalty Tribunal - the questions of how much royalty, who has to pay

"The second major fact is that Congress has just enacted in the new copyright revision bill a performance royalty on behalf of cable, in response to the broadcasters' request. And the arguments that broadcasters gave to gain a performance royalty from cable are the same arguments we are trying to advance for our objective.

"By its own admission, Congress has recognized the fairness of a performance royalty for the use of copyrighted works; they've done it recently; they have let broadcasters be the beneficiary; so therefore, if logic is allowed to prevail, this decision in Congress has a parallel in what we are asking."

Broadcast Arguments

Arguments for the other side came from Peter Newell, vice president and general manager of Los Angeles Radio KPOL-AM&FM, who called the proposal "unfair" because "it puts the burden on the consumer and the unprofitable radio stations. That does not seem to me to be where the burden belongs," he said.

"If performers are entitled to more money, I feel it should be paid by the record companies, who will then get it from the people who buy records. The marketplace ought to determine how much performers

NARAS Fills Positions On New York Board

NEW YORK — Seven members of the New York chapter of the Recording Academy (NARAS) have been elected to its board of governors, and eight incumbent governors have been reelected.

Elected to two-year terms were: conductor Sy Oliver, producer John Snyder, songwriter Peter Udell, musician Dick Katz and documentary producer Paul Kresh.

In the at-large category were annotator Dan Morgenstern and producer/engineer Shelly Yakus.

Reelected were singer Anne Phillips, engineer Ray Moore, arranger Garry Sherman, art director Bill Levy; and in the atlarge category, Sy Johnson, Bob Rolontz, Nat Shapiro and Allan Steckler.

CPME Elects Board; Purcell Named Pres.

NEW YORK — Jerry Purcell has been elected president of the Conference of Personal Managers East. Also named to the executive board for two-year terms were: Joseph Rapp, vice president; Jim LaMonica, secretary; Jackie Bright, treasurer; and Dick Towers, Larry Tunny, Rick Martin, Mallory Factor, Bobby Bernard and Steve Allen.

are paid and how much profit record companies make and how much they charge for records . . . If the people who buy records are not willing to support increases in performers' fees, then they shouldn't get them."

While saying "I'd rather not predict how the report will come out," Newell added, "I think that if Congress is presented with any sort of a fair and unbiased summary of the positions of the two sides, it will take the same position it took before and will reject the performers contention that they are entitled to the same rights as composers and publishers."

James Popham, NAB assistant counsel, disputed the cable parallel raised by RIAA head Gortikov. "These are two entirely different situations," he said. "One of the primary differences in the cable situation is that there is no value in the retransmission of the cable system to the copyright holder. Whereas in the record field, there is obviously a great deal of promotional value flowing to them — record companies and performers — when a broadcast station plays their music."

Popham continued that although the question has come up many times before, "no one has been able to persuade Congress to adopt" a performance royalty for sound recordings. He emphasized, however, "I think we're ready to go through the battle again if need be."

MCA/Wherehouse McDonalds Promo Bows In San Diego

(continued from page 9)

don't have to wait before going on with the next step," Santo Russo, MCA western district manager, said. He added that the label is seriously considering the campaign for other major markets across the country.

In the Los Angeles campaign, over 4 million coupons entitling customers to 25% off the shelf price on any Wherehouse MCA album were distributed through 200 McDonalds locations between Ventura, Calif. and San Diego.

Featured Artists

The coupons featured new releases by MCA artists Olivia Newton-John, Roger Daltrey and Rocket Records' Kiki Dee in four-color mini reproductions of the album jacket.

The campaign also included a radio blitz of 30-second spots aired for three weeks, July 5-24, on all top 40 and AOR stations.

In addition to the featured artists, the spots focused on MCA's Elton John, Peaches & Herb and Trooper and Rocket acts Blue and Cliff Richard. Kiki Dee herself recorded one of the spots.

The Wherehouse has reportedly redeemed about 1,000 coupons daily since the promotion began. Russo explained, "The number of coupons has increased, believe it or not, after the advertising stopped this past week."

Displays

Russo noted that between 800,000 and one million coupons have been dispersed to McDonalds restaurants in San Diego, adding, "We've made a couple of changes. One big improvement is that in San Diego there will be point-of-purchase displays in all the McDonalds locations."

According to Russo, the Wherehouse chain was picked based on its proximity to most McDonalds restaurants. Some smaller retailers also participated in areas where there was no Wherehouse, he said.

It is believed that this is the first record tie-in ever undertaken by a fast food chain.

Urban Outlook: New Orleans

(continued from page 9.

and pop stores, the R&B market in New Orleans remains seriously under-merchandised. Local retailers agree with Louis Bertucci, owner of the three-store Music Box chain, who pointed out that the R&B market in New Orleans is untapped. "There are obvious gaps there to be filled," he said.

Despite retail deficiencies, R&B is crucial within the New Orleans market. This situation was best summed up by Hildebrand, who said simply, "In New Orleans you can sell substantially more of a R&B record than you could of a white record. It's a very good penetration."

Divided Rock Market

While the R&B market is concentrated in the city limits, the non-R&B market is divided by geography into two distinct sections of the metropolitan area: uptown, which is dominated by Tulane and Loyola Universities; and the suburbs, particularly the bedroom community of Meterie.

Uptown is presently the more price competitive of the two areas. Three retailers — Mushroom, New Attitude and Leisure Landing — each with one free-standing store, compete essentially for an 18-35 rock- and jazz-oriented consumer. The retailers all offer \$6.98 list product on sale for \$3.99 or a few cents less, and Mushroom and New Attitude advertise \$7.98 list LPs on sale for \$4.95, while Leisure Landing has a \$4.69 sales price for these discs.

Shelf prices uptown for \$6.98 list product vary from \$4.67 at Leisure Landing and Mushroom to \$4.44 at New Attitude. On \$7.98 list product, Mushroom and New Attitude have a \$5.33 shelf price and Leisure Landing normally charges \$5.59.

\$2.99 Comes To New Orleans

New Attitude, which plans to have a second store in New Orleans by the end of the year, has also advertised a \$2.99 sale price for \$6.98 list product. Begun in New Orleans two years ago by Warehouse, a suburban retailer, the \$2.99 sale price has not been widely copied in New Orleans, a fact which puzzles New Attitude owner Richard Lieberman.

"People are sitting on their behinds here." Lieberman asserted. "If a Peaches came in it would be all over. That's why I'm trying to get big fast." But Pat Berry, coowner of Leisure Landing, doesn't share Lieberman's view. "It's a slow market," Berry said, "and if a large chain came in, I think they would have a hard time."

Berry did agree that New Attitude's \$2.99 price ploy has enabled his competitor to "build up business fast." Yet Berry maintained that, for economic reasons, he has no plans to institute any \$2.99 sales.

Similarly. Mushroom, the oldest and largest uptown store with 4,000 square feet of space, has no plans to institute \$2.99 prices, according to buyer John Guarnieri. But Mushroom is in a unique position. It can afford to be less price conscious because it

is owned by the Tulane student body.

Suburban Market

In the suburbs, according to Guarnieri, "the most progressive" store is Warehouse, the store that originally shook up the retail price structure in New Orleans by introducing a \$2.99 sale price.

Warehouse faces strong competition, nonetheless, from the three-store Music Box chain and the five-store Tape City chain, both located in shopping centers and malls. Yet Warehouse retains a more aggressive image because, owner Mark McCartney explains. "we instituted a loss leader (in 1975), and they never had it in this town before."

The \$2.99 loss leader sale price was employed not only on \$6.98 list product but on occasional \$7.98 list product as well. Warehouse still retains those prices on sale and carries shelf prices for \$4.59 and \$5.59 for \$6.98 and \$7.98 list product, respectively.

Music Box has also instituted a \$2.99 sale price, but owner Louis Bertucci explained that "we're very cautious with it." Normally, though, Music Box's sale prices are unusually low for the market: \$3.99 for \$6.98 list LPs and \$4.99 for \$7.98 list albums. As a result, Bertucci said, he has had to concentrate on "top 200" product at the expense of catalog.

Bertucci also commented that he didn't see a reversal of the low price trend and that, in fact, "it will continue and it will get heavier." However, Bertucci's other suburban competitior, Don Anthony, owner of Tape City, disagreed. "The \$2.99 price has not been a formidable factor," Anthony claimed, "and I think the price structure in the market will soon stabilize itself to a reasonable level."

Noting that Tape City is presently "more geared to audio equipment," Anthony asserted that "music stores are not our biggest competition at this point." But Tape City has maintained competitive price levels on records, advertising \$6.98 and \$7.98 list product for \$3.98 and \$4.98, while keeping a shelf price of \$4.98 and \$5.98. In addition. Tape City plans to open a sixth store in New Orleans' southwest suburban area in the fall. When this 9,000-sq.-ft. outlet becomes operational it will be the city's largest audio and record store.

Media Limitations

Besides their increasing price consciousness. New Orleans retailers are bound together by their dissatisfaction with WNOE-AM/FM and WRNO-FM, the city's rock radio stations. "One of the reasons the market here is slow," Bertucci said, "is that the rock stations don't pick up on things." Added McCartney, "The rock stations leave a lot to be desired. It seems that new rock is always the last to break out in this city."

Most New Orleans retail executives interviewed by **Cash Box** expressed similar viewpoints about the rock stations.



SPINNING A MUSICAL WEBB — Atlantic recording artist Jimmy Webb recently performed several shows at The Troubadour in Los Angeles. Pictured backstage from left are: John David Kalodner, west coast director of A&R for Atlantic; Art Garfunkel; Webb; and Bob Greenberg, vice president and west coast general manager of Atlantic.

www.americanradiohistorv.com

CashBoxInternational

Japan's Music Industry Up **During Last Half Fiscal Year**

he following is a detailed report on sales of Japan's music industries for the last six months of 1976 (Sept. 1976 to Feb. 1977 or Oct. 1976 to Mar. 1977). According to this survey, conducted by Cash Box, Toyko office, total sales of the sixteen main record manufacturers of Japan showed about 92,900,000,000 ven. 9.9% more than the previous six months and 6.6% more than the same months for the previous year. These figures demonstrated, in short, that the growth rates compared with the previous term or the same term of the last year indicated a less than 10% increase. From these results, many of Japan's music industries' businessmen have been saving that the age of high growth, over 10% annually, has gone with the music industries of this country entering an era of low growth

Japan's sixteen main record manufacturers affiliated with JPRA (Japan Phonograph Record Association) include Nippon-Columbia, Victoria Musical Industries, King Record, Teichiku, Polydor Toshiba-EMI, Crown Record, Tokuma Musical Industries, CBS-Sony, Nippon-Phonogram, Toho Record, Canyon Record, Warner-Pioneer, Trio, Disco and RVC

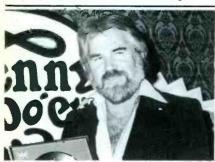
In the total sales, the phonograph record showed 75,769,750,000 yen (82%) and tape showed 17, 132,720,000 yen (18%). In comparison with the previous term, records showed an 11.6% increase and tape was 2.8% more. In contrast with the same term of the previous year, records indicated a 6.4% increase and tape indicated an 7.3%

London Rock Venue Folds After 18 Months

LONDON — The New Victoria Theater has closed after just 18 months as a rock venue, and cancellation of concerts there by Stanley Clarke (August 5) and Bonnie Raitt (6-7) seems inevitable.

The venue has lost over 150,000 pounds. and closure action has been taken by Playboy London, which held the lease of the theater owned by the Rank Organization. A July concert by Alessi took place only after cooperation from the Playboy auditors and a payment of 200 pounds by the MAM agency to the London Electricity Board.

The theater's rock role was run by a specially formed company, Videplan, in which Playboy London and impresario Danny O'Donovan were equal partners. Playboy put up 100,000 and O'Donovan was Videplan's manager. Playboy went cold on the venture after six months and wanted to wind it up then, bearing the consequent losses itself, but O'Donovan refused to accept this decision, and all Playboy personnel in Videplan resigned.



ROGERS STRIKES SILVER - American country star Kenny Rogers displays his silver disc for the camera after receiving it for over 250,000 UK sales of his "Lucille" single. Rogers' last big success in Britain was "Ruby (Don't Take Your Love From Me)" which hit the chart seven years ago.

Regarding the classification of Japan's music and international repertoires, the former represented 56,802,380,000 yen (61%) and international repertoires showed 36.100.090,000 yen (39%). However, the growth increase of international repertoires in comparison with both the previous term (17.7%) and the same term of the previous year (12.6%) has been very striking in contrast with the generally low rate of Japan's music industry.

To classify each company by the total sales, the percentages in comparison with the previous term and the same term of the previous year were as follows: Victor Musical Industries - 14,474,000,000 yen, 1% more and 2% less. Nippon Columbia -9.621.000,000 yen, 7% increase respectively. Toshiba-EMI — 14,576,000,000 yen, 24% and 41% more respectively, King - 8,-110.000.000 yen, 16% and 4% stronger respectively. Teichiku 4.830.000.000 yen, 6% lower and 5% increase. Polydor (Japan) — 257,000,000, 25% more and 2% less. Crown - 4,152,800,000 ven, 15% and 18% higher respectively. Tokuma Musical Industries - 2,468,160,000 yen, 6% more and 9% lower. CBS-Sony - 11,900,000,-000 yen. 4% and 8% up respectively. Nippon Phonogram - 3,820,000,000 yen, 2% more and even. Toho Record — 1,354,210,-000 yen, 4% down and 24% up. Canyon Record - 2,285,300,000 yen, 38% and 2% down respectively. Warner-Pioneer 472.000,000 yen, 19% and 16% higher respectively. Trio Record — 600,000,000 yen. 7% and 9% up respectively.



PHONO-ROLLERS Bay City Rollers Derek Longmuir and Stuart "Woody" Wood face the camera with Phonodisc's telephone sales ladies during a visit to the distribution center which now handles Arista in the UK, for whom they record.

Motown Shifts To A&M In W. Canada

TORONTO - Motown Records has announced A&M Canada as its sole distributor in the provinces of Alberta and British Columbia, effective August 1. The new deal includes all sub-labels. Motown was previously distributed in western Canada by TPC Records, a division of Acklands Ltd. of Calgary.

Phonogram First Out With Punk Compilation

LONDON — Phonogram is claiming an industry first with its new wave/punk rock compilation entitled "New Wave" released here on July 22. The album features originators of the cult from the early seventies such as New York Dolls and Flamin' Groovies and current favorites in the idiom like Ramones, Damned, Patti Smith, Boomtown Rats, Runaways, Skyhooks and Little Bob Story. Also included are new American acts due for UK release later this year in the shape of Dead Boys, Richard Hell and the Void-Oids

Mendell Made Director, Business Affairs At WEA Kiss Paraphernalia

LOS ANGELES - Nesuhi Ertegun, president of WEA International, announced the appointment of Lee Mendell to the newly created post of director of business affairs. effective immediately

Mendell, a native of England, moved to Canada where he initially became involved in the record business in both retail and distribution. He moved to California in the early '60s and joined Liberty Records shortly thereafter as a regional sales manager. He held a variety of executive positions including national sales manager, head of distribution, general manager of the stereo tape division, and eventually vice president, marketing, the position that he held until moving to Fantasy Records in San Francisco as executive vice president. He returned to Los Angeles in 1971 to assume the post of vice president, international operations for United Artists. He left in 1975 to form a consulting firm, which he successfully operated until this present ap-



Erteaun (I) with Mendell

Police Clash With Fans Trying To Enter Concert

- Police with billies battled concert fans trying to storm their way into a show at the Ontario Place Forum to see K.C. & the Sunshine Band, who made their first live appearance in the city on July 26.

By 6:45 p.m. (90 minutes before show time) attendants at the site had sealed off entrances and were using bullhorns trying to get people to turn back. Minutes later. half a dozen provincial police cruisers pulled up with police spilling out of them, also using bullhorns and sealing off the site at all conceivable entrances. This included harbor police patrolling the waterway accesses to the site as a deterent to fans thinking of swimming across to the manmade island.

Approximately 30,000 gained entrance to Ontario Place and an unspecified number in the thousands were turned away, many of whom had come from out of town precisely to see the show.

Complicating matters, across the way the Blueiays were playing the Texas Rangers with 22,357 fans in attendance for the game that was to end in a 14-0 victory for the Rangers. A spokesman at Ontario Place said that although the Forum has been closed before when filled to capacity, the K.C. date was the first time the whole grounds were sealed off because of crowds trying to gain admission

Following the show, RCA's vice president and general manager Ed Preston toasted the group at a small reception and presented K.C. and John Finch with gold discs for the single "Shake Your Booty." Preston added that the "Volume 3" album is close to platinum status in Canada (sales of 100,000

'Lovers' Strikes Gold

AUSTRALIA - RCA Australia has presented Mary MacGregor a gold record for outstanding sales for her Ariola single, "Torn Between Two Lovers.

Injunction Sought Over

TORONTO — Bougwell Enterprises of Woodland Hills, Ca. is seeking to restrain pirated Kiss paraphernalia from being distributed in the U.S. and Canada. Bougwell currently holds the exclusive licensing rights to market Kiss memorabilia, which includes the Kiss emblem used on t-shirts.

Seven companies operating from Canada and the U.S. are in violation of the license agreement between Kiss' management. Aucoin and Bougwell. Violations include merchandising of t-shirts, belt buckles, necklaces and other assorted items of body wear utilizing the Kiss logo.

Companies named in the restraint order are Calhoun Creations of St. Catharines, Ontario; Group Three Merchandising Corp of Montreal, Quebec; Concert Products Int. of Farmingdale, N.Y.; Quaker Enterprises of Pennsylvania; L&H Enterprises, Chester, Pa.: Process Research Inc. of Chicago, III.: Perma Trans of Columbus, Ohio and Model T of Toronto, Ont.

Bouqwell plans a major crackdown on violators at the Canadian National Exhibition and plans to operate an exclusive Kiss retail booth in the Canadian Recording Industry Pavilion at the CNE this summer

'Star Wars' Import Sales Spur UK LP Release

LONDON — The buzz from across the Atlantic about the 20th Century Fox intergalactic epic "Star Wars" has sparked off a brisk import trade for the soundtrack album to the extent that it has been decided to release the LP here five months before the movie is due for its UK premiere

Chappell, which represents 20th Century Fox Music for the UK, had planned to put a hold on the music for the film until October, but imports of the soundtrack album reached such proporations that the hold has been rescinded, and on July 29 Pve released the LP and a single of the music written by John Williams and played by the London Symphony Orchestra conducted

by him.

The movie will get a double London opening on December 27 at the Dominion, Tottenham Court Road, and the Odeon, Marble Arch. Both cinemas are equipped with 70 mm and Dolby. A paperback of the story will be published here by Sphere to coincide with the screening of the film.

Anti-Bryant Disc Bows In Canada

TORONTO - Craig Stewart, a free-lance songwriter and musician, has sunk his kitty into an Anita Bryant protest record titled 'Let's Keep Her Away.

Says Stewart, "The point of doing the record is to get people their jobs back in Dade County, Fla. We hope to push this into the royalty category where we can send money down to fight the discrimination.

Stewart claims non-involvement with the gay community but sympathizes with the discrimination and worries about the civil rights law which was overturned by Bryant. The single is released on the one-shot STP label, an abbreviation for Seatangle Productions. Distribution is limited to the province of Ontario at present but Stewart plans on setting up a mail-order business to move copies across the border and is negotiating for U.S. distribution.

A trust has been established by Stewart at the Toronto Dominion Bank in this city and administration of royalties is being handled by a Toronto law firm. Correspondence can be made through P.O. Box 182, Station Z, Toronto, Ont. M5N 1A0, Canada.



ASTOR-IMAGE PACT — Astor Records and Image Records have signed a national Australian distribution agreement effective immediately. The agreement means that Astor will manufacture, distribute, promote and market all Image product, which was formerly handled by a group of independent distributors. Pictured at the signing are (I-r): Frank Monck. national promotion manager of Astor Records; Rex Barry, marketing manager of Astor Records; Neville Smith, general manager of Astor Records; and John McDonald. managing director of Image Records.

Argentinian News

BUENOS AIRES — Mexican chanter Emmanuel, with a song penned by Dino Ramos, "Amor sin Final," won the seventh edition of the Buenos Aires Song Festival, held at the Luna Park, July 22-24. Brazilian chanter Moacir Franco, with the song "San Mateo." and Argentinian artists Victor Heredia, Salako, Juan Franco and D'Alvia also won prizes at the contest, which was aired by channel 11 in Buenos Aires, channel 2 in Mexico City and a network of Spanish-speaking channels in the States. A tape was also recorded for further release in Brazil. Puerto Rico and other markets.

Joe Cocker will be arriving soon in Buenos Aires, and a strong promotion campaign has been built around this visit. His impresario is Jose Calvo, the owner of a chain of retail record shops in downtown Buenos Aires, one of the owners of Disfal/Disc Jockey and recently the impresario of Brazilian star Benito di Paula.

Los Fronterizos have fulfilled a successful series of appearances at the Estrellas Theater and are going to record for the second time their "Misa Criolla," which was a million-seller about fifteen years ago. Their records will be released by Microfon. On the same label, Aldo Monges traveled to Mexico for personal appearances and TV; his waxings are selling briskly in that market.

Phonogram has signed teen chanter Sergio Denis to its cast and is recording a new LP by him, with arrangements by Jorge Calandrelli. Another artist, Cacho Castana, received recently a golden record from Phonogram for the sales of his records.

Beach Boys Drop UK Concert Dates

LONDON — The three-city UK tour by the Beach Boys was cancelled 10 days before its start by the group because of "inadequate time to make preparations." The concerts were at Cardiff Castle (July 23), Belle Vue. Manchester (24) and Wembley Stadium (30). Over 25,000 ticket refunds are having to be made in respect of the last venue alone.

B.A.T. Sets Japan Deal

LONDON — An agreement has been finalized between Akira Nakamura of the Watanabe Publishing Corp. and Bernard Theobald for B.A.T. Music Ltd. for the subpublishing rights to the B.A.T. catalog in Japan.

A large-scale promotional campaign for the catalog in that country is included within the terms of the deal, plus regular trips to Tokyo for Barbara Dickson to promote her material which is published by B.A.T. The Barbara Dickson catalog is controlled for the rest of the world by RSO Publishing.

Attic Opens Office In South Africa

TORONTO — With the release of Patsy Gallant's LP "Are You Ready For Love," the Attic label is being introduced in South Africa. Future product will be released on the Attic label and distributed by Trutone (Pty) Ltd. in Johannesburg. Trutone also distributes Mercury, Polydor, Island, RSO and Jet Records, among others, and is a member of the worldwide Polygram Group.

Trutone joins Astor Records of Australia as a licensee of Attic, Canada's most successful independent label.

First Rock Awards Set For Australia In Dec.

LOS ANGELES — The Rock Music Awards of Australia will be awarded on December 8, 1977.

A competition is now announced for the most appropriate design of the award itself. Entries are open to all and should be submitted by August 20, 1977.

The prize is \$250 cash and the winner will be the guest of the RMA at the gala night of December 8. The winner will meet the many award recipients and be invited to the cocktail party for the winners and other invited guests. The prize will be formally given to the winner as part of the award night, which is expected to be televised nationally. The designer will receive proper credit on the "award" which will be made annually.



CHRYSALIS JOIN PUNK GENERATION — Generation X have been signed by Chrysalis Records, marking that label's involvement with the punk rock/new wave movement. Seen after the signing are (back row from left): Chrysalis Group joint chairman Chris Wright, Generation X joint manager John Ingham, Bob "Derwood" Andrews (Generation X) and (front row) Mark Laff (Generation X), joint manager Stuart Joseph, Billy Idol, Tony James (Generation X), and Chrysalis Records A&R director Roy Eldridge.

William Morris, Derek Block Form New Pact

LONDON — An agreement has been set between the William Morris Agency and the Derek Block Artistes Agency whereby the latter will represent Morris clients in the personal appearance and variety television fields in the UK and Europe effective July 25.

Under the new arrangement, Derek Block, Jeff Hanlon and their associates Ray Nedas, Tony Harvey and Nick Leigh will be joined by David Morris at the Derek Block Artistes Agency headquarters near Oxford Circus. Morris has been with William Morris London office for the past two years.



'GONE' GOLD — Maggie MacNeal, the Dutch recording star, struck gold in Brazil, where her single "When You're Gone" was number one on the charts for eight weeks. She is on the roster of WEA Records B.V. in Holland, and is released in Brazil by WEA Discos Ltda. She received a gold record award at the offices of Radio Difusora in Sao Paulo. Shown during the presentation are Antonio Claudio Carvalho, WEA Brazil, Maggie MacNeal; Cayon Gadia, Radio Difusora; and Marco Aurelio da Silva, WEA Brazil

AF Of M To Sponsor Canadian Talent Show

TORONTO — Canadian acts scheduled to appear at the music industry pavilion at the Canadian National Exhibition, Aug. 17-Sept. 5, are to be paid through a trust fund established jointly by the recording industries of America and the American Federation of Musicians' Union.

The Music Performance Trust Fund was established in the latter part of the 1940s with money paid in from a royalty payment set on album sales. According to a spokesman for the Toronto local of the AF of M, the fund has yet to be dipped into for such purposes. Approximately \$60,000 is on hand to be paid to artists from the fund.

Allan Wood, president of the Toronto local and vice president of the American Federation of Musicians, said that the federation wished to involve itself in the celebration of 100 years of recorded sound and sponoring talent at the Canadian music pavilion seemed a positive way of doing so.

PRS Pays Tribute To Leslie Boosey

LONDON — To mark the 90th birthday of its president of honor Leslie A. Boosey on July 26, the Performing Right Society presented him with a leather-bound manuscript of a short work specially composed for the occasion by the society's deputy president Vivian Ellis and set to music for voice and piano by the president Sir Lennox Berkeley.

Leslie Boosey took charge of his family's music publishing business on the death of his father in 1919, and when it merged with Hawkes Publishers in 1930, he became chairman of Boosey & Hawkes Ltd., becoming its president when he retired in 1963.

He was elected to the board (now the general council) of the PRS in 1926, and between 1929 and 1967 served continuously as chairman, vice president or president. In 1954 he was elected president of honor for life.

Besides his career as a publisher and the leading role he has played in the establishment and growth of the PRS, Boosey has been a substantial benefactor of British musical life, being associated in particular with the Royal Opera House, Covent Garden and the Royal Philharmonic Society. He was also responsible for many years for presenting the London Ballad Concerts.

Boosey is a Chevalier of the Legion d'Honneur, and last year was awarded the gold medal of CISAC (the International Confederation of Societies of Authors and Composers), of which he is the only publisher to have become president.



LYNSEY IN CHAPPELL — Singer-songwriter Lynsey de Paul, who penned with Mike Moran and performed the UK Eurovision Song Contest runner-up "Rock Bottom" this year, has signed a long-term songwriting pact with Chappell. Pictured with her are Chappell vice chairman Stephen Gottlieb and creative director Roland Rennie (standing).

International Executives On The Move

Dave Phimister has joined the Noel Gay Organisation in London as promotion and professional manager, reporting to publishing chief Ron McCreight. Phimister previously worked in the Phonogram promotion department for 6½ years, followed by the post of promotion manager at DJM Records.

Jim Alchroth has joined Chappell International to take charge of promotion and artist/publisher liaison, reporting to David Hockman. Aichroth has been in publishing for four years, working in Germany first for Global Music and then Siegel Music, and is fluent in the German tongue.

John Stewart was named field sales manager for the Manchester and Liverpool areas by United Artists Records with effect from July 1. He was promoted from the sales force, where he is succeeded by Tony Collins, who comes to UA from the retail side of the business.

Linda Packard has been named business affairs manager at Chappell UK, and Robin Wood has been appointed general manager of the publishing division. Packard, a qualified solicitor, joins from private practice and has specialist knowledge of TV marketing. Wood joins after several years as sales director of a specialist publishing company.

Trisha O'Keefe has resigned as DJM Records press officer to set up Shaboodle Promotions, a company which will cover artist management, press relations, promotion and music publishing. Going with her is her assistant **Paula Adams**.

Derek Bowman, personal manager for David Essex, has named **Mel Bush** as comanager of Essex for promotion of the singer's activities in the music field. The appointment does not relate to Essex's acting in films or on stage.

Nick Massey and Mac McIntyre have set up McIntyre-Massey Associates, a press and PR service company. Massey was previously press officer for Threshold Records, and McIntyre recently left the Phonogram press office for the new venture. Among their initial accounts is UK representation for press and PR for Phonogram-Mercury Inc.

R&B New Adds

WLOU - LOUISVILLE - Neal O'Rea

#1 — L.A. Sunshine — War Just Let Me Hold You For A Night — David Ruffin —

Motown
Do You Want To Get Funky With Me — Peter Brown —
Drive

Do You want to Get Funky With Me — Peter Brown Drive

Exodus — Bob Marley & The Wallers — Island

13 To 8 — Work On Me — O'Jays

14 To 9 — Make It With You — Whispers

18 To 12 — Devil's Gun — C. J. & Co.

19 To 13 — It's Uncanny — Hall & Oates

28 To 18 — Loves Music — Regal Dewy

28 To 20 — Nowhere To Run — Dynamic Superiors

#I LP — Brothers Johnson

New LPs — James Brown, George Benson

New LPs — James Brown, George Benson

WDDO — MACON — Al Scott
#1 — Once I've Been There — Norman Connors
Love Ballad — Gary Bartz — Capitol
12 To 7 — Boogle Nights — Heatwave
15 To 10 — Make It With You — Whispers
20 To 15 — Lovin' You — Brainstorm
24 To 16 — I Believe You — Dorothy Moore
#1 LP — Commodores
New I P — Page P

LP — Commodores w LP — Rose Royce

WDIA - MEMPHIS - Maxx Fortune

WDIA — MEMPHIS — Maxx Fortune #1 — Float On — Floaters
Shake It Well — Dramatics — ABC
Oh. Let Me Know It — Special Delivery — Shield
26 To 6 — We Never Danced To A Love Song —
Manhattans
27 To 16 — Everlasting Love — Rufus
28 To 13 — Loving You/4:59 — Little Milton #1 I P — Emotions
New LP — McCoo and Davis

New LP — McCoo and Davis

WEDR — MIAMI — Jerry Rushlan

#1 — Float On — Floaters
I Feel Love — Donna Summer — Casablanca
My Heart Can't Stop Dancin' — Swamp Dog — Musicore
Lay It Hot — Bruce Fisher — Mercury
Ooh Baby — Shalamar — Soul Train
That's The Way It Is — O. Kirtland & Ruth Davis — Clarldge
17 To 11 — This Could Be The Night — R.B. Hudmon
18 To 12 — No Where To Run — Dynamic Superiors
#1 LP — Floaters
New LPs — Garland Green, James Brown, Lenny
Williams, Kitty & The Haywoods

WBLS — NEW YORK — Wanda Ramos Love Is So Good — ZZ Hill — Columbia O-H-I-O — Ohio Players — Mercury I Can't Help It — Michael Henderson — Buddah I Found Love — Love & Kisses — Casablanca

WWRL — NEW YORK — Sonny Taylor #1 — Float On — Floaters It's Ecstasy — Barry White — 20th Century Look What You've Done To My Heart — McCoo and Davis

- ABC
So You Win Again - Hot Chocolate - Big Tree
9 To 4 - Strawberry Letter #23 - Brothers Johnson
15 To 8 - Make It With You - Whispers
18 To 11 - Sincel Fell For You - Hodges, James & Smith
22 To 13 - Trans Europe Express - Kraftwerk
24 To 19 - Keep It Comin' Love - KC & Sunshine Band
#1 LP - Roy Ayers
New LP - LTD

New LP — LTU

KDIA — OAKLAND — Keith Adams

#1 — Strawberry Letter #23 — Brothers Johnson

You Can't See For Looking — Betty Wright — Alston

32 To 16 — Let's Clean Up The Ghetto — PI All-Stars

37 To 21 — Shake II Well — Dramatics

#1 LP — Brothers Johnson

WANT — RICHMOND — Kirby Carmichael
#1 — Strawberry Letter #23
7 To I — Strawberry Letter #23 — Brothers Johnson
11 To 7 — Float On — Floaters
#11P — Teddy Pendergrass
New LP — Persuaders

New LP — Persuaders

WENZ — RICHMOND — Mickey Arnoll
#1 — Besl Of My Love — Emotions
Can't Get Along — Impressions — Cotillion
Soul Of A Man — Bobby Bland — ABC
Hungry For Your Love — Joe Tex — Epic
Star Wars — Maynard Ferguson — Columbia
Laso Square — Laso — MCA
20 To 13 — Little Darlin' — Dooble Brothers
#1 LP — Emotions
New LP — McCoccod Court — To

20 To 13 — Little Darlin' — Dooble Brothers #1 LP — Emotions New LPs — McCoo and Davis, James Brown, Cloud One, Mass Productions

Mass Productions

WSOK — SAVANNAH — Sharon Love
#1 — Float On — Floaters
Love Ballad — Gary Bartz — Capitol
When I Think About You — Aretha Franklin — Atlantic
Everlasting Love — Rufus — ABC
We Gonna Party Tonight — Willy Hutch — Motown
15 To 8 — Dance Alt Night — Formula 5
17 To 6 — I Believe You — Dorothy Moore
18 To 9 — Plcnic In The Park — MFSB
22 To 13 — Make It With You — Whispers
20 To 20 — Muths Explication Control of the Park — MFSB

22 To 13 — Make It With You — Whisp 29 To 20 — Mutha Funk — Shot Gun #1 LP — Brothers Johnson New LPs — Bruce Fishers. Dramatics

New LPs — Bruce Fishers. Dramatics

KATZ — ST. LOUIS — Chico Brown

#1 — Float On — Floaters

Get Up — 13th Floor

Fool Loose & Fancy Free — Rare Earth — Prodigal

Love You More — Jermaine Jackson — Motown

Never Get Enough Of Your Love — LTD — A&M

Happy Feeling/You — Maze — Capitol

Share My Love — Rare Earth — Prodigal

I Can't Help II — Michael Henderson — Buddah

Since I Fell For You — Hodges, James & Smith — Lone

Oh Let Me Know It — Special Delivery — Shield

Do You Want To Get Funky — Peter Brown — Drive

Like Making You So Happy — Dramatics — ABC

#1 LP — Phila Intl. All Stars

WESL — ST. LOUIS — Jim Gates - London

#1 LP — Phila. Intl. All Stars

WESL — ST. LOUIS — JIm Gates
#1 — Silde — Slave
Make Your Own Music — Roland Bautista — ABC
Im At The Crossroads — Vernon Garrett — ICA
We're Gonna Party Tonight — Willie Hutch — Motown
Shu-Doo-Fu-Fu-Doo — Lenny Williams — Atlantic
15 To 10 — I Like The Feeling — Luther Ingram
19 To 13 — Devil's Gun — C.J. & Co.
25 To 19 — Party Lights — Natalie Cole
#1 LP — Maze 25 To 19 — Party Lights — Natal #1 LP — Maze New LPs — Manchild, Silk, LTD

'Rejoice' Now Gold

NEW YORK - "Rejoice," the Emotions' second album on Columbia, has been certified gold by the RIAA

NARM Posts Regional Sites

areas." For example, retailers and independent distributors predominate among NARM's members in Philadelphia, so the presentation will be angled to their needs; in Texas, on the other hand, it will have to concentrate more on the needs of rack jobbers.

The second part of each regional meeting will be a luncheon and rap session, during which Cohen will discuss with the members in attendance their relationship with NARM and what they would like to see NARM do for them and their businesses. Cohen stated that this will enable him to learn directly from NARM members at the local level what problems they face in their areas. Participants will also be urged to recommend future NARM programs.

Asked whether the participants wouldn't hesitate to speak openly in front of their competitors, Granberg replied. "Not at all. We've never found that in any NARM meeting. We're not asking them to come and teach their competitors anything. We're going to have a professional who will have looked at our industry and will say, 'Look, this is what you can do better.'

The final segment of the conferences will include the record manufacturers. Current plans are that the manufacturers' representatives will discuss on a person-to-person basis the problems which local merchandisers are having with their companies and which they can help to resolve. It is hoped that this phase of the program will improve communications among local merchandisers, local salesmen, regional managers and national marketing executives, according to NARM's press release.

In an earlier announcement, NARM stated, "These sessions will provide an opportunity for the manufacturers to present their current releases and the supporting merchandising campaigns." However, the focus has been changed to make this a purely educational event, Granberg said. Additionally, she noted that the Manufacturers Advisory Committee of NARM had supported the whole concept of regional meetings. "They thought it was an excellent opportunity to get to the line people, those who normally do not go to NARM.

Members Divided On Sessions

Initial reaction from regular NARM members to the proposed meetings and their agendas was mixed. Jim Schwartz, president of Schwartz Bros., a prominent distributor/retailer/one-stop rack jobber in the Washington, D.C./Baltimore area, thought it was a great idea. "It affords a lot of middle management people who have not had the opportunity to go to the national convention the chance to be part of NARM," he said. "It should also allow many

people who have never talked to anyone from a record company other than the local salesman, to talk to one of the more important people from the manufacturers.

Norm Cooper, who owns a one-stop in Philadelphia, was similarly enthusiastic. "It's the first time us little guys have ever gotten involved with NARM. I don't know what will come of it, but its potential is marvelous." Cooper added that he had been very impressed with Cohen when the NARM executive met recently with 20 Philadelphia retailers, distributors and one-stop operators to discuss the upcoming meeting.

In contrast, Leonard Silver, owner of the Buffalo, New York-based Transcontinent Inc., which includes a record label as well as retailing, distributing and rack jobbing operations, stated, "I would definitely not send my people to a meeting like that." He based his objection on a fear of giving away trade secrets, as well as the possibility that either his competitors or one of the record companies might try to hire his best employees away. "I don't want them infected by these other people from the industry, he remarked.

Additionally, Silver pointed out, even if any real issues are raised at these meetings, middle management personnel are not authorized by their employers to make any decisions. Therefore, he saw little point in raising these issues in such a setting.

Jim Rose, administrator of Rose Records in Chicago, took a middle position. Whether or not the regional meetings are effective, he said, "depends on how they structure them. It's nice to get people together to talk over some of their common problems. But unless it's really handled well, it would be fruitless."

Rose viewed the regional meetings as "a ehash of the same thing that happens at the (NARM) convention — the same speeches, the same points of view. Therefore, he doubted that feedback from these meetings would be valuable at this year's national convention. However, he added, "I don't see what harm it could do.

Ben Karol, owner of King Karol Records in New York, sald he recently resigned from NARM because he didn't think the organization really addressed the problems of retailers. "I'd be glad to belong to an organization that represents all parts of the industry equally," he said "But the whole thing (NARM) is a joke. Dealers have tremendous problems with things like lowball pricing and discrimination by manufacturers against certain accounts, and discussion of these things never even begins (at NARM meetings). I'm out of NARM until I see a change in attitude and how they run

Chiantia Reelected Top NMPA Post

NEW YORK — Salvatore Chiantia, president of MCA Music, has been reelected chairman of the National Music Publishers' Association. Leonard Feist was also reelected president.

Mary Davis, head of Tuckahoe Music, became the first woman elected to the NMPA board of directors. Stanley Mills, September Music Corp., also became a new member on the board.

Also named to one-year terms on the board of directors were: Wesley Rose and Norman Weiser, vice presidents; Ralph Peer II, treasurer; Ernest Farmer, assistant treasurer; Leon Brettler, secretary and Al Brackman, assistant secretary.

Chalice Secures Space

LOS ANGELES - The Chalice Music Company, of which Lee Lasseff and David Chackler are co-presidents, has secured a domestic production with Space, a popular disco group from France.

Milwaukee

(continued from page 10

credited with being a key factor in the growth of the Milwaukee record retail market, and are expected to become an even stronger force (Cash Box, July 9).

In addition, retail expansion is anticipated, with talk of a second Peaches store and a second Mainstream Records unit in the suburbs. Peaches' move into the city about a year ago was a prime factor in the overall growth in sales volume.

The 1812 Overture chain, rather than expanding its number of outlets, has chosen to enlarge present locations in a "store within a store" format (Cash Box, May 21). Spokesmen for 1812 Overture similarly cited the stiff competition among concert promoters as a healthy indicator of the market's potential.

RSO Celebrates 1 Year

(continued from page 10

direct a sophisticated promotional and marketing program.

Ironically, RSO has achieved this success with only 12 acts on its roster. As far as future expansion of the talent roster, Coury said, "We're not trying to keep RSO small, but on the other hand, Robert Stigwood and I, from the beginning, were not planning to have 'the biggest label in the record business the fastest way possible." Our intention is to grow at a controlled rate. We haven't set a limit for ourselves.

The firm is getting into the lucrative soundtrack album field, partly with the help of RSO's film division. "Saturday Night Fever" is due in November, while the soundtrack to the film "Grease" will be released in January 1978. In the latter part of 1978, RSO will release the soundtrack to the film "Sgt. Pepper's Lonely Hearts Club Band."

Coury on his future role with the company: "The first year, I spent a good portion of my time training and teaching, not only what our experience has taught us, but also our style - how we expect things to be done.

"I think I will be doing less of that now because the team we have built is growing and developing on its own. It needs less of my overseeing. So I will be spending more time in A&R.

In addition to the number one singles, RSO charted 13 other singles and 15 albums in the past year.

New releases and albums expected in the near future for the label include a Freddie King memorial album, Paul Nicholas, Player, John Stewart and a new Eric Clapton album set for October.



COMMODORES SAIL THROUGH NEW YORK — Motown recording artists the Commodores were feted at a press reception following their concert at Nassau Coliseum on Long Island. Pictured standing from left are: Reuben Rodriguez, east coast promotion director for Motown; and William King, Water "Clyde" Orange, Lionel Ritchie, Ronald LaPread, Thomas MacLary and Milan Williams of the Commodores. Seated from left are: Lester Mornay, tour publicist for Motown; and Junius Griffin, director of artist and community relations for Motown.

CASH BOX TOP TOO ALBU/VS

					August 13, 1977						
		Week On					/eeks On				Weeks On Chart
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	/6 Char		35	CELEBRATE ME HOME 6.98 KENNY LOGGINS (Columbia PC 34655)	8/6 (36	16	68	NEW YORK, NEW YORK 11.98 ORIGINAL SOUNDTRACK RECORDING (United Artists UALA 750-L2)	75	6
2	STREISAND SUPERMAN 7.98 BARBRA STREISAND (Columbia JC 34830)	2	7		I REMEMBER 7.98 YESTERDAY			69	LIFESTYLE (LIVING & 6.98		
3	CSN 7.98 CROSBY, STILLS & NASH (Atlantic SD 19104)	3	6		DONNA SUMMER (Casablanca NBLP 7056) PLATINUM JAZZ 9.98	32	11		LOVING) JOHN KLEMMER (ABC AB-1007)	70	9
4	YM IN YOU 7.98 PETER FRAMPTON (A&M SP 4704)	4	8	-	WAR (Blue Note/UA BNLA 690-J2) FREE AS THE WIND 6.98	49	4		ANIMALS 6.98 PINK FLOYD (Columbia JC 34474)	55	26
5	LOVE GUN 7.98 KISS (Casablanca NBLP 7057)	5	6		THE CRUSADERS (Blue Thumb/ABC BT-6029)	37	9	71	TRAVELIN' AT THE 6.98 SPEED OF THOUGHT O'JAYS (Phila: Intl./CBS PZ 34684)	68	12
6	JT 7.98 JAMES TAYLOR (Columbia JC 34811)	8	6	39	MARVIN GAYE AT THE 7.98 LONDON PALLADIUM (Tamla/Motown T7-352R2)	38	20	72	SWEET PASSION 7.98 ARETHA FRANKLIN (Atlantic SC 19102)	69	10
7	BARRY MANILOW (Arista AB 8500)	6	11	40	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	44	107	73	REO LIVE 7.98 (Epic 34494)	62	23
8	STAR WARS 8.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	10	10	41	MAKING A GOOD THING 7.98 BETTER			74	LIFELINE 6.98 ROY AYERS UBIQUITY (Polydor PD 1-6108)	77	7
9	COMMODORES 7.98 (Motown M7-884R1)	9	20	42	OLIVIA NEWTON-JOHN (MCA 2280) SIMPLE THINGS 7.98	46	6	75	MONKEY ISLAND 7.98 GEILS (Atlantic SD 19103)	76	7
10	REJOICE 6.98 EMOTIONS (Columbia PC 34762)	14	8	43	CAROLE KING (Avatar/Capitol SMAS-11667) A NEW WORLD RECORD 6.98	74	2	76	ANNIE 7.98 ORIGINAL CAST RECORDING		
11	CAT SCRATCH FEVER 7.98 TED NUGENT (Epic JE 34700)	13	9		ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	48	41	77	(Columbia PS 34712) THE BEATLES AT THE 7.98	72	9
12	BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)	7	12	44	A REAL MOTHER FOR YA 6.98 JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	45	18		HOLLYWOOD BOWL (Capitol SMAS-11638)	61	13
13	LITTLE QUEEN 7.98 HEART (Portrait/CBS JR 34799)	11	12	45	SONGS IN THE KEY OF 13:98 LIFE	40	43	78	THIS ONE'S FOR YOU 7.98 BARRY MANILOW (Arista AB 4090)	79	51
14	GOING FOR THE ONE 7.98 YES (Atlantic SD 19106)	26	3	46	STEVIE WONDER (Tamla/Motown T13-340C2) SLAVE 6.98	40	21	79	BLOWIN' AWAY 7.98 JOAN BAEZ (Portrait/CBS PR 34697)	81	8
15	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	17	10	47	(Cotillion/Atlantic SD 9914)	50	10	80	FLOWING RIVERS 6.98 ANDY GIBB (RSO RS 1-3019)	89	9
16	CHANGES IN LATITUDES 6.98 — CHANGES IN			48	UFO (Chrysalis CHR 1127) CAROLINA DREAMS 7.98	30	,0		PART 3 6.98 KC & THE SUNSHINE BAND (TK 605)	83	43
	ATTITUDES JIMMY BUFFETT (ABC AB 990)	16	27		MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	39	25	82	FRAMPTON COMES 8.98 ALIVE PETER FRAMPTON (A&M SP3703)	84	80
17	HERE AT LAST BEE 11.98 GEES LIVE (RSO 2-3901)	12			IT'S A GAME 7.98 BAY CITY ROLLERS (Arista AL 7004)	57	4	83	WORKS VOLUME 1 13.98 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	85	19
18	FOREIGNER 6.98 (Atlantic SC 18215)		21	50	A STAR IS BORN 8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)	41	36	84	BEST OF THE DOOBIES 6.98		
19	RIGHT ON TIME 6.98 BROTHERS JOHNSON (A&M SP 4644)	21	13	51	BENNY AND US 7.98 AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	60	4	85	DOOBIE BROTHERS (Warner Bros. BS 2978) KFNNY ROGERS 6.98	82	39
20	EVEN IN THE QUIETEST 6.98			52	NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	42	41	86	(United Artists LA 689G) LUNA SEA 7.98	80	16
	MOMENTS SUPERTRAMP (A&M SP 4634)	20	17	53	DIAMANTINA COCKTAIL 6.98 LITTLE RIVER BAND (Capitol SW 11645)	59	8	87	FIREFALL (Atlantic SD 19101) INDIAN SUMMER 6.98	07	14
	CAT STEVENS (A&M SP 4702)	15	13	54	SILK DEGREES 7.98 BOZ SCAGGS (Columbia PC 33920)	43	75	88	POCO (ABC AB 989) MAZE 6.98	87	05
22	AMERICAN STARS 'N 7.98 BARS NEIL YOUNG (Reprise MSK 2261)	22	7	55	TEDDY PENDERGRASS 6.98			89	RAINBOW ON STAGE 9.98	90	26
23	ANYTIME ANYWHERE 6.98 RITA COOLIDGE (A&M SP 4616)	27	21	56	(Phila. Intl./Epic PZ 34390) THEIR GREATEST HITS 6.98		22	90	(Oyster/Polydor OY-2-1801) TERRAPIN STATION 7-98	94	5
24	FLOATERS 6.98 (ABC AB 1030)	30	8	57	EAGLES (Asylum 7E-1052) LEFTOVERTURE 7.98 KANSAS (Kirshner/Epic JZ 34224)		76 51	91	GRATEFUL DEAD (Arista AL 7001) PARLIAMENT LIVE/P. 8.98		·
25	NETHER LANDS 7.98 DAN FOGELBERG (Full Moon/Epic PE 34185)	18	11	58	MOODY BLUE 7.98 ELVIS PRESLEY (RCA AFL1-2428)				FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	88	13
26	A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	29	25	59	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)			92	LOADING ZONE 6.98 ROY BUCHANAN (Atlantic 18219)	93	11
27	STEVE WINWOOD 6.98 (Island ILPS 9494)	31	5	60	THE GRAND ILLUSION 6.98 STYX (A&M SP 4637)			93	DESTROYER KISS (Casabianca NBLP 7025)	91	40
28	OL' WAYLON 6.98 WAYLON JENNINGS (RCA APL 1-2317)	28	14	61	SWEET FORGIVENES 6.98 BONNIE RAITT (Warner Bros. BS 2990)		17	94	UNMISTAKABLY LOU 6.98 LOU RAWLS (Phila: Intl./Epic PZ 34488)	95	19
29	HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	23	34	62	DREAMBOAT ANNIE 6.98		70	95	TIME LOVES A HERO 6.98 LITTLE FEAT (Warner Bros. BS 3015)		; <mark>14</mark>
30	I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	34	6	63	LOOK TO THE RAINBOW 8.98	1	72	96	WILLIE NELSON (Columbia KC 34695) 6
31	SHAUN CASSIDY 6.98 (Warner Bros. BS 3067)	35	9	64	AL JARREAU (Warner Bros. 2BZ 3052) ONE OF THE BOYS ROGER DALTREY (MCA 2271)	3		97	CHARLIE (Janus JXS 7032	100	13
32	BOSTON 7.98 (Epic JE 34188)	24	49	65		3		9	6.98 SOMETHING TO LOVE L.T.D. (A&M SP 4646		3 3
33	ROCKY 6.98 ORIĞINAL MOTION PICTURE SCORE (United Artists LA 693G)	25	24	66		3		99	DAVE MASON (Columbia PC 34680		1 16
34	GO FOR YOUR GUNS 6.98 THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	33	19	67	CAUGHT LIVE + FIVE 11.98 MOODY BLUES (London 2PS 690/1	3		100	A MAN MUST CARRY ON 7.90 JERRY JEFF WALKER (MCA 2-6003		8 13

cash box top albums/101 to 200

August 13, 1977

	Weeks On		Weeks On			Week: On
(01) SO EARLY IN THE SPRING: 9.98	8/6 Chart	134	OBIGINAL MOTION DICTURE COUNTRACK	6.98	8/6	Chart
THE FIRST 15 YEARS JUDY COLLINS (Elektra 8E-6002)	127 2	135	(Arista AL 7000) CRIME OF THE CENTURY 138 167 ENDLESS SUMMER	6.98	164	10
102 DEVIL'S GUN 6.98 C.J. & CO. (Westbound/Atlantic WB 301)	105 10		SUPERTRAMP (A&M SP 3647) 147 8 168 HOT TRACKS	6.98	156	9
103 MORE STUFF 6.98 STUFF (Warner Bros. BS 3061)	117 4	136	PICTURE? ANDREW GOLD (Asylum 75-1086) 116 14 169 COME IN FROM THE RAIN	7.98	160	5
104 ARRIVAL ABBA (Atlantic SC 18207) 6.98	107 30	137	DERRINGER LIVE 6.98 CAPTAIN & TENNILLE (A&M SP 4700)	6.98	124	17
105 HURRY SUNDOWN THE OUTLAWS (Arista AL 4135) 6.98	106 12	138	GOLDEN LOVE SONGS 5.98 WHISPERS (Soul Train/RCA BVL1-2270)		177	6
106 FIREFALL (Atlantic 18174) 6.98		139	NATURAL PROGRESSIONS 6.98	6.98	125	13
107 MY OWN WAY TO ROCK 6.98			BAND (Asylum 7E-1107) 171 2 (ABC AB 979)	6.98	176	8
BURTON CUMMINGS (Portrait/CBS PR 34698) 108 HEAVY WEATHER 6.98	92 7	140	(United Artists LA 733G) 144 3 CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	129	19
WEATHER REPORT (Columbia PC 34418) 109 ROCK AND ROLL OVER 6.98	109 21	141	SINGIN' MELISSA MANCHESTER (Arista AL 4136) 6.98 151 5 T44 CARDIAC ARREST CAMEO (Chocolate City/Casablanca CCLP 2003	6.98 3)	181	2
KISS (Casablanca NBLP 7037) 110 TRYIN' TO GET THE 7.98	98 39	142	ANGEL OHIO PLAYERS (Mercury SRM 1-3701) 7.98 143 20 175 SANFORD/TOWNSEND (Warner Bros. BS 2966)	6.98	183	4
FEELING BARRY MANILOW (Arista AB 4060)	97 33	143	450 DAKALAMEDEDITH	6.98	180	2
111 BRAINSTORM 6.98 (Tabu/RCA BQL 1-2048)	115 10	144	4== 4.44	6.98	182	2
112 NOTHIN' BUT THE BLUES 6.98 JOHNNY WINTER (Blue Sky/Epic PZ 34813)	122 4	145	170 OUT OF THE MICT	6.98	131	11
113 PLAYIN' UP A STORM 6.98 THE GREGG ALLMAN BAND		146	(Malaura MC 997C4)	6.98	_	1
(Capricorn CP 0181) 114 TURN THIS MUTHA OUT 6.98	96 10	140	400 LIVE AT LACT	11.98	152	12
IDRIS MUHAMMAD (Kudu/CTI KU 35) 115 NOTHING BUT A BREEZE 6.98	114 11	147	SHAKE IT WELL 6.98 181 THE SPY WHO LOVED ME	7.98	132	12
JESSE WINCHESTER (Bearsville/WB BR 6968) 116 MAKIN' MAGIC 6.98	119 13	148	BIGGER THAN BOTH OF US 6.98 (United Artists LA 774H)		_	1
PAT TRAVERS (Polydor PD 1-6103)	120 10	149	WE MUST BELIEVE IN 698 LENNY WILLIAMS (ABC AB 1023)	6.98	186	3
LET'S CLEAN UP THE 7.98			MAGIC CRYSTAL GAYLE (United Artists LA 771G) 158 3 FULL BLOOM CAROL DOUGLAS (Midsong Intl./RCA BKL1-2222)	6.98	189	2
PHILADELPHIA INTL. ALL STARS (Phila. Intl./Epic JZ 34659)	137 3	150	PHANTAZIA 7.98 184 SERGIO MENDES AND THE	6.98	,00	-
118 DECEPTIVE BENDS 7.98 10CC (Mercury SRM 1-3702)	118 14	151	(Blue Note/UA BNLA 736H) 155 12 NEW BRAZIL '77 (Elektra 7E-1102)		_	1
119 FRIENDS AND STRANGERS 7.98 RONNIE LAWS (Blue Note/UA BNLA 730H) 120 JOYOUS 6.98	104 15	152	GOLDEN GIRLS 6.98 CROSBY, STILLS, NASH & YOUNG	7.98		
PLEASURE (Fantasy F9526)	121 19	450	(Midsong Intl./RCA BKL 1-2296) 159 4 186 PIERCE ARROW	6.98	100	,
MAYNARD FERGUSON (Columbia PC 34457)	102 20	153		7.98	188	3
122 SONGS OF 7.98 KRISTOFFERSON	100 45	154	LIVE! LONNIE LISTON SMITH (RCA APL1-2433) 6.98 166 5 188 LET THERE BE ROCK	6.98	190	2
KRIS KRISTOFFERSON (Columbia PZ 34687) 123 RICHARD PRYOR'S 7.98	103 15	155	TOO HOT TO HANDLE HEATWAVE (Epic PE 34761) 170 3 189 WHAT'S ON YOUR MIND?	6.98	196	3
GREATEST HITS (Warner Bros. BSK 3057)	110 9	156	ANOTHER MOTHER 6.98 HODGES, JAMES & SMITH (London PS 685) FURTHER 190 FREE FALL	6.98	194	2
124 IN FLIGHT 7.98 GEORGE BENSON (Warner Bros. BSK 2983)	111 27	157	MOTHER'S FINEST (Epic PE 34699) 161 6 DIXE DREGS (Capricorn/WB CP 0189)	7.98	191	3
125 FLY LIKE AN EAGLE 6.98 STEVE MILLER BAND (Capitol ST 11497)	128 64	158	STRAWBS (Oyster/Polydor OY-1-1604) 163 3 JEREMY STEIG (CTI 7075)	6.98	192	4
126 ALIVE 7.98 KISS (Casablanca NBLP 7020)	126 96		GALACTIC FUNK (Ariola America/Capitol ST 50019)	6.98	193	4
127 LIVE! IN THE AIR AGE 7.98 BE BOP DELUXE (Harvest/Capitol SKB 1166)	- 1	159	GOIN' PLACES 6.98 (A&M SP 4528)	6.98	_	1
128 MINK DeVILLE 6.98 (Capitol ST 11631)	136 10	160	THE SOUTH'S GREATEST 6.98 (Malaco/TK 6353)	6.98	198	2
129 FINGER PAINTINGS 7.98 EARL KLUGH (Blue Note/UA BNLA 737H)	132 7	161	VARIOUS ARTISTS (Capricorn/WB CP 0187) 175 2 (Prodigal/Motown P6-10019)		_	1
130 MAGIC JOURNEY 6.98 SALSOUL ORCHESTRA (Salsoul SZS 5515).	133 8		WILLIE NELSON (RCA APL1-2210) 148 10 NAVARRO (Avatar/Capitol ST 11670)	6.98	_	1
131 A ROCK AND ROLL 6.98 ALTERNATIVE			THE GRAEME EDGE BAND (London PS 686) 165 7 (RCA APL1-2361)	6.98	-	1
ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	112 33		(20th Century T544) 173 4 NATALIE COLE (Capitol SO 11600)	7.98	153	24
132 BURNIN' SKY 7.98 BAD COMPANY (Swan Song/Atlantic SS 8500)	135 21		(Columbia PC 34763) 172 3 ANDY PRATT (Nemperor/Atlantic NE 443)	6.98	_	1
HARRY NILSSONN 7.98 HARRY NILSSON (RCA APL1-2276)	149 2		(Cotillion/Atlantic SD 9917) 168 3 SILK (Prelude PRL 12145)	6.98	_	1
Abba 104 Coolidge, Rita			ABETIZED TO P 200 ALBUMS (BY ARTIST) Oates			60
AC/DC 188 Cooper, Alice Aerosmith 144 Crosby, Stills & Nash	65	Heart	13,62 McAnally, Mac 192 Poco 87 Summer, Donna wave 155 McCann, Peter 163 Pointer, Noel 150 Supertramp			36
Allman, Gregg	oung . 185	Hende	erson, Michael 159 Meco 158 Pratt, Andy 199 Tavares			
AWB & Ben E. King	64	Houst				47
Bad Company 132 Derringer, Rick Baez, Joan 79 Dixie Dregs	190	Illusio	erdinck, Engelbert 138 Mink Deville 128 Raitt, Bonnie 61 Walker, Jerry Jeff n 178 Moody Blues 67 Rare Earth 195 War			37
Bay City Rollers 49 Doobie Bros. Beach Boys 167 Douglas, Carol	183	Jarrea	3ros. 34 Moore Dorothy 194 Rawls, Lou 94 Watson, Johnny (support new parts) sup, Al 63 Mother's Finest 156 Reddy, Helen 171 Weather Report new parts sup, Waylon 28 Muhammad, Idris 114 REO 73 Weisberg, Tim			108
Beatles	29,56	Kansa	ngs, Waylon 28 Muhammad, Idris 114 REO 73 Weisberg, Tim .s 57 Navarro 196 Rogers, Kenny 85 Whispers			170
Benson, George 124 Emerson Lake & Palme Bishop, Stephen 151 Emotions	83	King,	Nazaretil 100 Nazaretil 100 Nolisiati Liliua 35 Williams, Paul 179 Williams, Paul 179 Newton-John, Olivia 41 Salsoul Orchestra 130 Winchester, Jess			187
Boston 32 Ferguson Maynard Brainstorm 111 Firefall	86,106	Klemr	ner, John 69 Nilsson 133 Sanford-Townsend 175 Winter, Johnny Earl 129 Nugent, Ted 11 Sayer, Leo 66 Winwood, Steve			112 27
Brothers Johnson 19 Fleetwood Mac Buchanan, Roy 92 Floaters	1,40	Kristo Lake	fferson, Kris 122 Nyro, Laura 146 Scaggs, Boz 54 Wonder, Stevie 164 O'Jays 71 Seger, Bob 52 Yes			14
Buffett, Jimmy 16,177 Fogelberg, Dan Cameo 174 Foreigner Plates	18	Leado	Ronnie 119 Ohio Players 142 Shotgun 172 Young, Neil In/Georgiades 139 Omaha Sherriff 197 Silks 200 Cett On Convention 152 SOUNDTRACKS			22
Captain & Tennille 169 Frampton, Peter Cassidy, Shaun 31 Franklin, Aretha Cerrone 165 Gaye, Marvin	, . , 72	Little I	Feat 95 Outlaws 105 Sliver Convention 152 SOUNDTRACKS River Band 53 Pablo Cruise 26,193 Slave 46 Annie ns, Kenny 35 Pakalameredith 176 Smith, Lonnie Liston 154 A Star Is Born.			
Charlie 97 Gayle, Crystal C.J. & Co. 102 Geils	149	LTD .	98 Parliament 91 South's Greatest Hits 160 Greatest 198 Parliament 91 South's Greatest Hits 160 Greatest 199 New York,			134
Climax Blues Band 173 Gibb, Andy Cole, Natalie 198 Gold, Andrew	80	Manile Marle	DW, Barry 7,78,110 Pendergrass, Teddy 55 Stevens, Cat 21,166 Rocky y, Bob 15 Philadelphia Intl. All-Stars 117 Strawbs 157 Sorcerer			. 33 153
Collins, Judy 101 Graeme Edge Grammodores 9 Grateful Dead	162	Marsh	All Tucker Band 48 Pierce Arrow 186 Streisand, Barbra 2 Star Wars n, Dave 99 Pink Floyd 70 Stuff 103 The Spy Who Love			

ITERNATIONAL BEST SELLERS

TOP TEN 45s

Argentina

Que Tendras En Esos Ojos — Juan Eduardo — RCA IEN LPs TEN LPs Los Exitos Del Amor — Selection — Microfon Trilogia De Amor — Donna Summer — Microfon Roberto Carlos — CBS Ruidos En Espanol — Selection — Philips En Vivo — Johnny Rivers — EMI Discoshow — Selection — CBS America — Julio Iglesias — CBS At The Hollywood Bowl — Beatles — EMI Musica Cinco — Selection — RCA Made In Europe — Deep Purple — EMI

Holland

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TEN 45s
Yes Sir, I Can Boogie — Baccara — CNR
Be My Boogie Woogie Baby — Mr. Walkie Talkie
A Real Mother For Ya — Johnny Guitar Watson — CBS
Ma Baker — Boney M — Dureco
Sevilla — BZN — Negram
So You Win Again — Hot Chocolate — Bovema
Mamacita — Guys & Dolls — Negram
Cokane In My Brain — Dillinger — Ariola
I Don't Wanna Talk About It — Rod Stewart — WEA
It's Your Life — Smokie — Bovema
TEN LPS
Love At The Greek — Neil Diamond — CBS
TEN LPs

Love At The Greek — Neil Diamond — CBS

Hotel California — Eagles — WEA

Love For Sale — Boney M — Dureco

A Real Mother For Ya — Johnny Guitar Watson — CBS

CSN — Crosby, Stills & Nash — WEA

Between Summer And Winter — Rob de Nijs — Phonogram

Rumours — Fleetwood Mac — WEA

Summer Melody — George Baker Selection — Negram

Oxygene — Jean Michel Jarre — CNR

Going For The One — Yes — WEA
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Great Britain

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TEN 45s
I Feel Love — Donna Summer — GTO
Ma Baker — Boney M — Atlantic
So You Win Again — Hot Chocolate — Rak
Fanfare For The Common Man — Emerson Lake & Palmer — Atlantic
Angelo — Brotherhood Of Man — Pye
Pretty Vacant — Sex Pistols — Virgin
Baby Don't Change Your Mind — Gladys Knight & The Pips — Buddah
Oh Lori — Alessi — A&M
Slow Down — John Miles — Decca
Sam — Olivia Newton-John — EMI
TEN LPs
The Johnny Mathis Collection — CBS
      TEN LPs
The Johnny Mathis Collection — CBS
A Star Is Born — Sound Track — CBS
Love At The Greek — Neil Diamond — CBS
I Remember Yesterday — Donna Summer — GTO
Rumours — Fleetwood Mac — Warner Bros.
IV Rattus Norvegicus — Stranglers — United Artists
The Muppet Show — Pye
Hotel California — Eagles — Asylum
Going For The One — Yes — Atlantic
Arrival — Abba — Epic
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Australia

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TOP TEN 45s

1 Walk Right In — Dr. Hook — Capitol

2 What Can I Say/Lido Shuffle — Boz Scaggs — CBS

3 You've Gotta Get Up And Dance — Supercharge — Virgin

4 Dance Little Lady Dance — Tina Charles — CBS

5 Magazine Madonna — Sherbet — Razzle

6 Dor't Leave Me This Way — Thelma Houston — Motown

7 Help Is On Its Way — Little River Band — EMI

8 My Little Girl — TMG — Mushroom

9 Lucille — Kenny Rogers — United Artists

10 I Go To Rio — Peter Allen — A&M

TOP TEN LPS
                                               Silk Degrees — Boz Scaggs — CBS
Rumours — Fleetwood Mac — Warner Bros.

A New World Record — Electric Light Orchestra — United Artists
Photoplay — Sherbet — Razzle
Diamantina Cocktail — Little River Band — EMI
I'm In You — Peter Frampton — A&M
Even In The Quietest Moments — Supertramp — A&M
Deceptive Bends — 10cc — Mercury
Lace And Whiskey — Alice Cooper — Warner Bros.
CSN — Crosby, Stills & Nash — Atlantic
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France

FEN 45s

Rockollection — Laurent Voulzy
Ou Sont Les Femmes? — Patrick Juvet
Ma Baker — Boney M
Musique — France Gall
I Feel Love — Donna Summer
Uptown Festival — Shalamar
Love Me Baby — Sheila & Black Devotion
Exodus — Bob Marley & The Wailers
Lettre A France — Michel Polnareff
Cerrone's Paradise — Cerrone
FEN LPs FEN LPs
Rockollection — Laurent Voulzy — RCA
Love'Me Baby — Sheila & Black Devotion — Carrere
Le Loir-Et-Cher — Michel Delpech — Barclay
Musique — France Gall — Atlantic/WEA
I Remember Yesterday — Donna Summer — Atlantic/WEA
Et L'Amour S'En Va — Joe Dassin — CBS
Dix Ans Plus Tot — Michel Sardou — Trema/RCA
Accidental Lover — Love & Kisses — Barclay
Remember . . . C'Etait Loin — Dalida — Sonopresse
Cerrone's Paradise — Cerrone — WEA

Japan

TEN 45s
Katteni Shiyagare — Kenji Sawada — Polydor
Nagisa No Sindbad — Pink Lady — Victor Musical Industries
Imitation Gold — Momoe Yamaguchi — CBS/Sony
Hoshi No Suna — Rumiko Koyanagi — Warner/Pioneer
Azusa 2 Go — Kariudo — Warner/Pioneer
Success — Downtown Bugiwugi Band — Toshiba/EMI
Shochu Omimayi Mooshiagemasu — Candies — CBS/Sony
Sentimental Carnival — Teruhiko Aoyi — Teichiku
Amayadori — Masashi Sada — Warner/Pioneer
Nettayigyo — Hiromi Iwazaki — Victor Musical Industries
TEN LPs
Koosetsu Minami Album IV — Ima Kokoro No Mamani — Cro Koosetsu Minami Album IV — Ima Kokoro No Mamani — Crown Kentaro First — Kentaro Shimizu — CBS/Sony Love Gun — Kiss — Victor Musical Industries Koketish — Hiromi Ohta — CBS/Sony Hotel California — Eagles — Warner/Pioneer Shokubutsushi — Iruka — Crown Cherry Bomb — The Runaways First — Phonogram Pink Lady Challenge Concert — Victor Musical Industries Koi No Game — Bay City Rollers — Toshiba Love Collection — High Figh Set — Toshiba/EMI

Italy

TOP TEN 45s Amarsi Un Po' — Lucio Battisti — Numero 1
A Canzuncella — Alunni del Sole — P.A.
Ti Amo — Umberto Tozzi — CGD
Domani — Guar — Guardiano del Faro — Cetra
Risveglio — Pooh — CBS Gonna Fly Now — CBS
I Feel Love — Donna Summer — Durium
Che Dolce Lei — Bottega dell'Arte — EMI
Bimba — Sandro Giacobbe — CBS
Conchiglia Bianca — Cugini di Campagna — Pull I Remember Yesterday — Donna Summer — Durim Io, Tu, Noi, Tutti — Lucio Battisti — Numero 1 Zodiac Lady — Roberta Kelly — Durium Cerrone's Paradise — Atlantic Alla Fiera Dell'Est — Angelo Branduardi — Polydor Solo — Claudio Baglioni — RCA Rocky — Soundtrack — United Artists Disco Dance — Adriano Celentano — Clan Works — Emerson Lake & Palmer — Manticore Domani — Guardiano del Faro — Cetra

Brazil

TOP	TEN 45s
1	If You Leave Me Now — Chicago — CBS
2	I Never Cry — Alice Cooper — Warner Bros./WEA
3 4 5 6 7 8 9	Fernando — Abba — RCA
4	Tonight's The Night — Rod Stewart — Warner Bros./WEA
5	Baby, I Love Your Way — Peter Frampton — Odeon
6	Menina De Cabelos Longos — Agepe — Continental
7	My Dear — Manchester — Top-Tape
8	Tranquel A Vida — Ronnie Von — RCA
9	Va, Mas Volte — Angela Maria — Copacabana
10	Fim De Tarde — Claudia Telles — CBS
TOP '	TEN LPs
1	New York City Discotheque 2 — Varios — Top-Tape
2	Duas Vidas (Nacional) — Varios — Som Livre
3	Duas Vidas Internacional — Varios — Som Livre
4	Music Power — Varios — K-Tel
2 3 4 5 6 7 8	Roberto Carlos — Roberto Carlos — CBS
6	Benito Di Paula — Benito Di Paula — Copacabana
7	Menina De Cabelos Longos — Agepe — Continental
	Luiz Ayrao — Odeon
9	Meus Caros Amigos — Chico Buarque — Philips
10	Geraes — Milton Nascimento — Odeon

IT'S TIME

