

CASHBOX

June 11, 1977

NEWSPAPER

\$1.50



Public Library of Ft. Wayne &
Allen Co.
Order Division - Periodical Sect.
900 Webster St. (Rear)
Ft. Wayne,
Indiana 46802




Cover Artist: RONNIE MILSAP
*Glancy Joins RCA In Europe;
Louis Couttolenc New Prez.
Goddard Lieberman Dies
Pickwick Minn. Warehouse Strike
Newspaper Ads Increase
NY Retailers Drop Prices
Jukebox Mfrs. Speak On Royalties
ABC Executive Changes
WEA Return Policy Analysis
Record Shack Opens In Dallas
Urban Outlook: Atlanta Market
Delite Rolls Back 45 Price
A Little Attention To Detail (Ed)*

THE FIRST GOLD TEDDY.

Teddy Pendergrass' first album is gold. His single "I Don't Love You Anymore" is soaring up the pop charts. Not bad for a three-month-old solo career.



On Philadelphia International Records and Tapes

 Distributed by CBS Records. © 1977 CBS INC.

CASH BOX

VOLUME XXXIX — NUMBER 4 — June 11, 1977

GEORGE ALBERT

President and Publisher

MARTY OSTROW

 Executive Vice President

GARY COHEN

 Editor In Chief

JULIAN SHAPIRO

 East Coast Editor

East Coast Editorial

 PHIL DIMAURO
 KEN TERRY
 CHARLES PAIKERT
 MARK MEHLER

West Coast Editorial

 MIKE FALCON
 CHUCK COMSTOCK
 ALAN SUTTON
 RANDY LEWIS
 JEFF CROSSAN
 JEFFREY WEBER
 DAVE FULTON
 JOE NAZEL

J.B. CARMICHAEL

West Coast Advertising

Research

 HOWARD LOWELL
 BOB SPEISMAN
 LARRY CARLAT
 JEFF RAY
 WAYNE MARECI
 BILL FEASTER
 CAROL RANDAL
 JUDY ALBERT
 DAN SEIDEN
 CATHY WEIDMAN
 GENE MAHLER
 LESLIE ECKLEBERRY
 PENNY TILLMAN
 BETSY IRVINE

Coin Machine

Chicago

CAMILLE COMPASIO, Manager

Art Director

WOODY HARDING

Circulation

THERESA TORTOSA

Manager

PUBLICATION OFFICES

NEW YORK

 119 West 57th, N.Y., N.Y. 10019
 Phone: (212) 586-2640
 Cable Address: Cash Box N.Y.

CALIFORNIA

 6363 Sunset Blvd. (Suite 930)
 Hollywood, Ca. 90028
 Phone: (213) 464-8241

NASHVILLE

 JIM SHARP
 CARMEN ADAMS
 LOLA SCOBAY
 21 Music Circle East, Nashville Tenn. 37203
 Phone: (615) 244-2898

CHICAGO

 CAMILLE COMPASIO
 29 E. Madison St., Chicago, Ill. 60602
 Phone: (312) 346-7272

WASHINGTON, D.C.

 JOANNE OSTROW
 4201 Massachusetts Ave., NW
 Washington, D.C. 20016

ENGLAND — KIM THORNE

 97 Uxbridge Rd., London W.12
 Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF

 Belgrano 3252, Piso 4 'B'
 Buenos Aires, Argentina
 Phone: 89-6796

BRAZIL — H. GANDELMAN

 Av. Rio Branco, 156 Sala 627
 Rio de Janeiro RJ

CANADA — DAVID FARRELL

 1946 Bloor St. W. Apt. 14
 Toronto, Ontario, Canada M6P 3K9
 Phone: (416) 766-5978

HOLLAND — PAUL ACKET

 P.O. Box 11621 (Prinsessegracht 3),
 The Hague
 Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas

Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH

6 Murrillo Cr., Doncaster

Victoria, Australia 3108

Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

Editorial Mgr., FUMIYO TACHIBANA

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees

Paris, France 75020

Phone: 797-4261

SUBSCRIPTION RATES \$60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1977 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

A Little Attention To Detail

In the past few weeks the music industry's attention has been drawn to a repertoire of rising retail prices, music store expansions, executive position shifts and the myriad number of lawsuits that often lurk in the shadows of success. Attention appears to be drawn away from actual product — the record.

We would like to know if there exist viable solutions to these problems:

- Why does the industry condone the use of reground or reprocessed vinyl which invariably yields increased background noise?
- Why is the center hole of an album not always large enough to handle a spindle?
- Why must an entire side of an album be manufactured off center?
- Can print-through be avoided?
- Is there a reason for an improper record trim?
- Is there ever a reason for a record to be warped?

One of the worst experiences a consumer can have is to purchase an album, only to find it warped when he attempts to play it at home. When an album is rush released, it is easy to understand how record defects occur but that form of reasoning and justification is no longer acceptable.

Granted, there is usually no problem in returning a warped product, but why should the consumer have to make the extra trip to his neighborhood record store? And if his newly exchanged record is also warped . . .

Today's musical hardware has so outdistanced the comparable software, in quality and technical sophistication, that the music industry must force itself to play catch-up. Perhaps the RIAA, or some other body with industry-wide authority, should step in and set up a panel to study the problems, promulgating a set of industry wide standards that would guard against the indiscriminate manner of record production. **Cash Box** would be more than willing to lend its assistance.

Any study made should focus on the manufacturing and distribution of records. The savings achieved by the use of non-virgin vinyl is simply not justified by the resultant sound quality of the pressing. With a more concerned effort towards quality control, manufacturing problems could easily be overcome and with an increase in attention to handling, transportation, and heat treatment, warpage problems could be greatly diminished.

While record companies continue to shift to a higher retail price structure, we expect that a corresponding increase in pressing quality will follow suit.



**NUMBER ONE
SINGLE OF THE WEEK**
DREAMS
FLEETWOOD MAC
WBS 8371
Writer: S. Nicks



**NUMBER ONE
ALBUM OF THE WEEK**
RUMOURS
FLEETWOOD MAC
Warner Brothers BSK 3010



Turning vinyl into gold.

Recently, the Atlanta Rhythm Section, William Bell, the Statler Brothers and 10cc were awarded gold records. But these artists share something more. They're on the labels of Phonogram, Mercury and Polydor, part of the Polygram Group—a unique, global entertainment network.

Our artists benefit from a single, worldwide organization composed of specialized companies that can publish, record, manufacture and distribute their music. That unique combination results in excellence. And that excellence results in our Polygram recording artists consistently turning vinyl into gold.

PolyGram U.S.A. consists of: PhonoGram, PolyDor, RSO and PhonoDisc.

Goddard Lieberson.

Throughout his life, he pursued the highest vision of excellence, in advancing the aesthetics he cherished so fervently, and in developing the industry of which he was the very best.

Music Stop Gets \$150,000 Loan From Fed. Agency

by Randy Lewis

LOS ANGELES — A \$150,000 loan was approved by the Small Business Administration in February for Music Stop, Inc., the new Detroit-based record store chain formed by Lewis Kwiker, according to an official at the SBA's Detroit office.

The district supervisor of the Detroit SBA office said his information, which is a matter of public record, showed the loan was applied for through a bank in greater, Detroit, and was closed in April. The first three Music Stop retail stores opened for business June 1, Kwiker said.

Kwiker confirmed he received the loan and said the reason he decided to go through the SBA, rather than a standard bank or private investors, was because of the advantages of an SBA loan.

"The advantages of the SBA loan are that it has a much longer maturity date and the government imposes (on it) a maximum interest rate that can be charged," Kwiker said.

With an SBA loan, he said, "you have a government-guaranteed loan. What that really means is that you have a lower interest rate, because the government guarantees it, and you have a longer maturity loan."

He added, "I don't know of anyone else in the record business who has used an SBA loan."

The three newly-opened stores, all of which are in the greater Detroit area, will be the focal point of his present plans, Kwiker said. He also said he has no immediate plans for adding any new stores, either in or out of the Detroit area.

"First, we have to start our business, get it rolling and from there we will take it one step at a time," Kwiker said. Music Stop's purchasing, he said, will be from manufacturers and not distributors.



Ken Glancy

Glancy Quits RCA Presidency; Louis Couttolenc Succeeds

NEW YORK — Kenneth Glancy last week resigned as president of RCA Records, and will return to RCA in Europe where his new responsibilities will be announced shortly. He will be succeeded here by Louis Couttolenc former president and general manager of RCA's Mexico division.

"My three and a half years as president of RCA Records have been most rewarding ones both personally and for the growth of the company," Glancy said in a prepared

statement. "As most people who know me are aware, I have a special fondness for Europe and have been hoping for the opportunity to devote more time to RCA Records' European activities. The music business in Europe still has not approached its potential and the challenge of contributing to its growth is one which I look forward to with great anticipation."

According to RCA Records, more than 50% of its 1976 revenues derived from its 10 foreign affiliates, with such RCA-distributed acts as John Denver (in the UK), Abba (in Australia), and Sweet and Elvis Presley (in West Germany) generating substantial sales.

Domestically, Denver, Presley, Dr. Buzard's Original Savannah Band, David Bowie, Waylon Jennings and Daryl Hall And John Oates all made big inroads in the marketplace in 1976.

The company further reported that earnings in the first quarter of 1977, led again by international operations, nearly doubled over the similar period of 1976.

RCA Corp., parent of RCA Records, does not specifically delineate dollar or percentage performance levels for the records division in any of its financial statements.

Couttolenc joined RCA in 1964 as director of operations in Mexico, and a year later was promoted to president and general manager of that operation. He has also been responsible for Latin American market development. Three years ago, he was given the additional responsibility of managing director of RCA in France, for an interim period.

Prior to joining the label, Couttolenc served as director of operations for Pepsi Cola in Mexico and other parts of Latin America.

He is a California native, educated at UCLA and the University of Mexico.

Glancy became RCA Records president in December, 1973, and presided over the company's record sales and earnings years of 1975 and 1976. Prior to that, he spent three years as head of RCA's UK division, after 17 years with CBS. He joined Columbia Records in 1953 as midwest district manager, later becoming product manager, vice president and general manager of Columbia Record Distributors Inc. and vice president of sales. In 1964, he was appointed vice president of Columbia A&R and finally was named managing director of CBS Records in Great Britain, a post he held for five years prior to joining RCA in 1970.

Pickwick's Minneapolis Warehouse Is Closed Because Of Worker Strike

by Ken Terry & Julian Shapiro

NEW YORK — Employees at Pickwick International's central warehouse in Minneapolis have struck the company over a contract dispute related to wages. Most of the facility's 260 employees, members of Local 638 of the International Brotherhood of Teamsters, have been affected.

Pickwick is currently carrying out a contingency plan to assure a normal flow of goods to its retail, rack jobbing and distributing divisions in the markets serviced by the Minneapolis warehouse. Orders from those markets are being filled by other Pickwick branches, and special arrangements have been made with trucking concerns and airlines to facilitate deliveries.

C. Charles Smith, vice president and chief operating officer of Pickwick, indicated that the company was fully prepared to conduct its business as usual while the strike lasts. "We would like to assure our customers that they're not going to be adversely affected by it (the strike) within the foreseeable future."

Rank-And-File Decision

Until last Wednesday, it looked as if union and management would reach an

agreement on the third three-year contract the warehousemen have bargained for since they were unionized six years ago. However, according to Richard Heck, president of the Teamsters local, the negotiations were broken off after the rank-and-file voted against the terms of the proposed contract.

"Now we're just trying to find out from the people what their hangup was with the settlement," Heck said. "I guess it just comes down to the fact that they thought the wages were too low."

The average wage rate of union members who work in Pickwick's warehouse is currently \$3.54 per hour. This represents a 30% increase over the wage level that prevailed three years ago, before the last contract was negotiated. Asked what the union's present wage goals are, Heck replied, "I don't think there was anything set. We started high, they started low, and we'll take what we can get."

In a related development, the contract of warehousemen at Pickwick's facility in Burlingame, California has also expired. Negotiations for both sides are presently working toward a settlement, and no strike is anticipated.

Retail Price Survey

Newspaper Ad Space Soars With Memorial Day Specials

by Mark Mehler

NEW YORK — Record retailers across the country last week initiated the largest print ad push since last January's Christmas clearances.

Advertising promotions at national retail chains were observed: at Musicland in Atlanta, Boston, Baltimore, Chicago, Kansas City, Los Angeles, Tulsa and Washington, highlighting the latest LPs by Kenny Loggins, Dave Mason and Heart; at Discount Records, which held all-label sales in Boston and St. Louis; and at Kor-

vettes in five markets, featuring variable sale pricing and more traffic building \$2.99 and \$3.88 "super specials" on \$6.98 list and \$7.98 list albums, respectively (see sidebar).

Other national chains advertising heavier last week were Sam Goody stores in New York and Philadelphia; Venture stores in Kansas City and St. Louis; and Radio Shack, which promoted its Realistic-label budget recordings in nine surveyed metropolitan markets.

In other retail price developments this week: Independent Records in Denver opened its second store, its first in the downtown area; and Tape City U.S.A. in New Orleans continued to explore new ways to draw new customers.

New Denver Store

Independent Records opened its second unit last Sunday, a free-standing, 3,000 sq. ft. downtown store with heavy "pedestrian walk-by," according to manager Harlan Heidelmeier.

Heidelmeier noted that while the suburbs are fairly saturated with record stores, including Peaches and Independent mall units, the downtown area is now ripe for expansion.

"We're doing 75% of our business in R&B and jazz at this store," Heidelmeier said. "Our biggest sellers are Maze, Slave, the Brothers Johnson and Ronnie Laws..." New product will be sale-priced at \$3.99, with a shelf price of \$4.65-\$4.99.

(continued on page 56)

New York's Retailers Drop Prices Further For Holiday Weekend

NEW YORK — The Memorial Day weekend brought forth further price-cutting in the already volatile New York metropolitan market, led by Korvettes, which continued its all-label \$3.99 sale for the third straight week and promoted up to 25 \$6.98 and \$7.98 list "super specials" for \$2.99 and \$3.88 respectively.

Other all-label sales were featured at Sam Goody (\$3.94), Record World's six Long Island stores (\$3.99) and at Alexander's stores for a low \$3.64. Alexander's also displayed six \$7.98 list LPs for \$2.99.

(continued on page 56)



ABOVE AVERAGE — Atlantic recording group Average White Band headlined the recent Capitol Boogie Showdown at the Capitol Center in Washington, D.C., and raised over \$126,000 for Compared To What? Inc., a Washington, D.C.-based non-profit arts and education organization. Backstage, AWB members were presented with gold albums for their latest album "Person To Person." Pictured backstage are, from left: Hillery Johnson, vice-president and director of special markets for Atlantic; David Mintz, manager of the group; Molly Duncan, group member; Arif Mardin, producer of the album; Hamish Stuart, Steve Farrone, Roger Ball, Onnie McIntyre and Allan Gorrie, members of the group; and Dave Glew, senior vice-president and general manager of Atlantic Records.

Goody Registers Loss Of \$232,872 In First Quarter

MASPETH, N.Y. — Sam Goody, the 27-store chain with outlets primarily in metropolitan New York and Philadelphia, has reported a net loss of \$232,872 for the first quarter of 1977. That compares with a net loss of \$170,858 for the same period last year. Sales, however, rose 11.9%, from \$10.44 million in 1976 to \$11.69 million in the first quarter of the year.

George Levy, president of Goody, noted that the first quarter is traditionally the poorest in the record industry. Goody, particularly, has been depending on the fourth-quarter holiday season to put it into the black.

Surprisingly, however, Levy attributed the net loss more to rising expenses in both its primary markets than to competition from lowballers. He noted that union wages, rent and real estate taxes had all risen substantially over the past year.

(continued on page 56)

DETROIT EMERALDS
FEEL THE NEED

WB 302

DENNIS COFFEY
BACK HOME

WB 300

OHIO PLAYERS
THE BEST OF
THE EARLY YEARS
VOLUME ONE

WB 304

C.J. & CO.
DEVIL'S GUN

FUNKADELIC
THE BEST OF THE EARLY YEARS VOLUME 1

WB 303

WB 301

**A special delivery from
Westbound Records
and Tapes.**

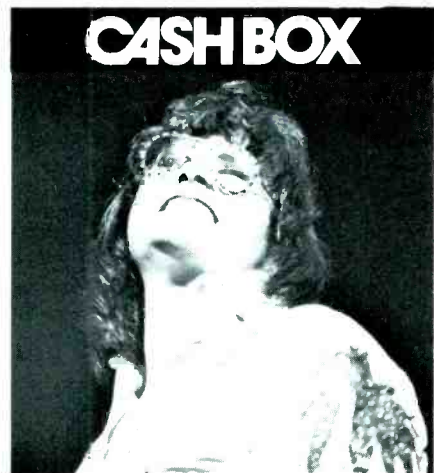


Distributed by Atlantic Records
www.americanradiohistory.com

Performance Rights Question Draws 6 Pro/6 Con Comments

by Joanne Ostrow

WASHINGTON, D.C. — The unsolved question of performance royalties, a hot spot in the tedious copyright law revision, drew only a dozen comments by the



Within two years of Ronnie Milsap's first hit record, he was named the Country Music Association's Male Vocalist of the Year in 1974. Although he cites his intentions to fuse many forms of music, country audiences have responded enthusiastically, earning him nine #1 records. In the '50s while simultaneously studying law and music, he became influenced by Jerry Lee Lewis, Chuck Berry, Elvis, and Lefty Frizzell, which caused him to be thrown out of school for playing rock 'n roll instead of classical. He worked clubs in Atlanta and Memphis, recording locally with producer Chips Moman and Warner Brothers. Moving to Nashville in 1973, he teamed with producer Tom Collins and was signed to RCA Records while working at Roger Miller's King of the Road club.

His first record was released with an A & B side, "(All Together Now) Let's Fall Apart" and "I Hate You." D.J.'s in Texas flipped the record and played "I Hate You," to start him with a double-sided hit, followed in succession by "The Girl Who Waits On Tables," "Pure Love," "Please Don't Tell Me How The Story Ends," and "Legend In My Time," to make him almost that. "Too Late to Worry, Too Blue To Cry," "Daydreams About Night Things," "What Goes On When The Sun Goes Down," "I'm A Stand By My Woman Man," and "Let My Love Be Your Pillow," established him as a number 1 country artist, while his records still reflected a '50s piano style. Milsap's reknown is broadening as European audiences become aware of the subtle combination of country and rock 'n roll he's made his trademark.

Copyright Office's deadline last week. Reply comments are due June 15.

One professional musician argued in favor, one consumer opposed the extension of copyright royalties to performance rights; the other comments received (five pro, five con) were from organized groups.

The National Association of Broadcasters opposed the performance right as unconstitutional (since performers aren't authors or investors), because it is an "unnecessary windfall" and — obviously the key point — because it supposedly would jeopardize the economic viability of a substantial number of broadcast stations. NAB estimates the radio industry would pay a total of \$15.2 million.

Under-compensated background singers and musicians would not benefit, NAM argued; only the already popular would gain. Payment of royalties by broadcast stations would be inequitable, NAB said. "Stations should not have to compensate a prosperous and growing record industry that already benefits from the marketing boost that radio stations provide."

Comments submitted by ABC, the North Carolina Association of Broadcasters and on behalf of some 235 individual radio and TV licenses (represented by McKenna, Wilkinson & Kittner, Washington, D.C.) rehashed the comments NAB presented. ABC pointed out that in 1975, more than \$97 million was paid by the broadcasting industry and there is "no justification for enlarging the copyright entitlements in sound recordings beyond the substantial benefits already accorded composers and publishers." NCAB said royalties to composers for the right to broadcast music have constituted as much as 25% of the radio industry's pre-tax profits in the past. The creation of a performance royalty also "would only serve to intensify the payola problem," the NCAB comments argued. (It is assumed that payola would result by adding direct financial returns to the record

(continued on page 56)



BOHANNON FETED — Phonogram, Inc./Mercury Records recently hosted a party at New York's Studio 54 in honor of the release of Hamilton Bohannon's first album for the label, entitled "Phase II." Shown above at the festivities (from left) are: Jules Abramson, senior vice-president of Phonogram/Mercury; Bohannon; Marty Ostrow, executive vice-president of Cash Box; and Charles Fach, executive vice-president and general manager of Phonogram/Mercury.

ABC Hierarchy Is Shifted In Major Company Realignment

LOS ANGELES — ABC Records announced a realignment of the executive structure last week to be effective immediately. Key management changes occurred in creative services, A&R, administration and legal and business affairs departments.

Barry Grieff was appointed vice president of creative and marketing services. He will be responsible for all advertising, merchandising, graphics, publicity and artist relations and development. Grieff comes to ABC from A&M where he was serving as vice president of advertising, merchandising and special projects.

Herb Belkin, formerly VP of creative and marketing services, has been promoted to vice president of operations. His duties include day-to-day supervision of company operations, policies and procedures with direct involvement with the division heads and their respective departments. Belkin has served in similar creative positions with Motown Records and Atlantic Records.

Mark Meyerson was designated as vice president of A&R with responsibilities over the creative functions of the A&R division, including artist acquisition, contracts and

general policy affecting all ABC artists. For the past year, Meyerson served as VP of east coast operations for ABC Records and was the director of A&R for Atlantic Records from 1969 to 1975.

Roy Halee, formerly VP of A&R, was appointed vice president of special projects. This newly-created position will support special A&R and production projects related to the A&R department. Halee's new role will be a more creative position involving artist development and production for selected ABC and subsidiary label artists. Prior to joining ABC Records in 1975, Halee was associated with Columbia Records and worked as engineer and producer for artists such as Simon And Garfunkel, Blood, Sweat And Tears and Laura Nyro.

Don Biederman, formerly vice president of legal affairs, was promoted to vice president of legal affairs and administration. He will serve as chief counsel in all artist acquisitions and contract negotiations, and will supervise the daily legal affairs and policies of ABC Records on both national and international levels. Biederman will

(continued on page 52)

Goddard Lieberman, ex-CBS President, Dies; Helped Launched 33 1/3 LP, Club & CBS Int'l

NEW YORK — Goddard Lieberman, the president of Columbia Records from 1956 to 1966, died of cancer on May 29 in Manhattan. He was 66 years old.

Lieberman, who was with CBS, Inc. for 38 years, held the titles of director and senior vice president of CBS, Inc., director of Holt, Rinehart and Winston, CBS's book publishing subsidiary, and was the first president of the CBS Records Group.

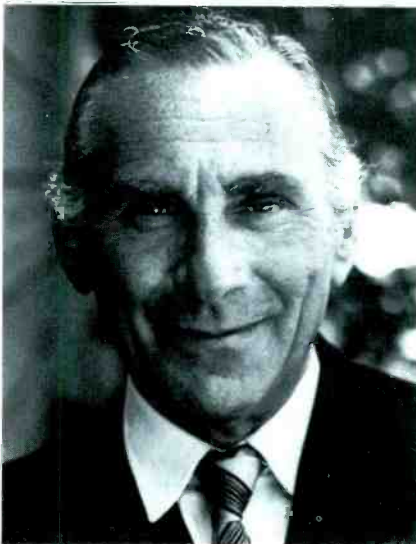
His outstanding accomplishments with the corporation included pioneering marketing techniques for the 33 1/3 long-playing record, launching the Columbia Record Club, initiating the development of CBS Records International, consolidating the CBS Musical Instruments Division, and encouraging CBS to invest in "My Fair Lady" and other Broadway musical comedy cast recordings.

Born in England, Lieberman attended the University of Washington at Seattle, the Eastman School of Music in Rochester, and began his career in 1939, when he joined the Masterworks Department of Columbia Records.

After expanding Columbia's classical roster and catalog as director and vice president of the Masterworks Department, Lieberman was appointed executive vice president of Columbia Records in 1949. That same year, he began to supervise recordings of classical plays, including "Othello" with Paul Robeson and "Hamlet" with Richard Burton.

Two other significant Lieberman projects from this period were the Columbia Literary Series, a presentation of American and English authors reading from their own works, initiated in 1950, and the Columbia Records Modern American Music series, performances recorded under the individual supervision of such composers as Igor Stravinsky and Arnold Schoenberg, begun in 1953.

In 1956, Lieberman was simultaneously appointed president of Columbia Records



and a member of the board of directors of CBS, Inc. As president, Lieberman signed a wide range of artists to CBS, including Barbra Streisand, Bob Dylan, Miles Davis, Leonard Bernstein and Igor Stravinsky. In addition, he substantially broadened Columbia's artist roster in the country and pop fields.

A musician, composer and author himself, Lieberman had a special interest in Broadway musicals. He personally produced seven original cast recordings, including "Sound of Music" and "West Side Story." The latter two were certified gold by the RIAA.

History was another area of interest for Lieberman, and he won seven Grammy awards for documentary and theatre albums, several of which were in the Columbia Records Legacy Collection, a book-and-record package covering crucial periods in American history.

In 1973, Lieberman briefly returned as president of Columbia Records following the dismissal of Clive Davis. He remained a senior vice president of CBS, Inc., but actively retired in May 1975.

William S. Paley, chairman of the board of CBS Inc., commented "Goddard Lieberman's contributions to developing and expanding the public's appreciation of music and the dramatic arts span a wide range of disciplines and interests, and will stand as a living reminder of an extraordinary lifetime of accomplishment."

Index	
Album Chart Analysis	33
Album Reviews	18
Classified	51
Coin	48
Country Album Chart	35
Country Singles Chart	36
East Coastings/Points West	42
FM Analysis	25
International Section	54
Jazz	34
Jukebox Singles Chart	48
Looking Ahead	17
Managers	22
Pop Album Chart	57
Pop Radio Analysis	29
Pop Radio Playlist Highlights	27
Pop Singles Chart	4
Radio News	24
Regional Album Action	33
Retail Selling Prices	41
R&B Album Chart	43
R&B Singles Chart	45
Singles Bullets	32
Singles Reviews	20
Talent On Stage	22

Epic Signs Two Artists



EPIC SIGNS PALMIERI — Latin pianist/orchestra leader Eddie Palmieri has signed an exclusive contract with Epic Records. He will record his debut LP on the label in July for release in August. Pictured at the signing are from left: Larry Schnur, assistant to the vice president of A&R for Epic; Palmieri; Michelle Zarin, Palmieri's manager; and Ron Alexenburg, senior vice president of Epic, Portrait and associated labels.



EPIC SIGNS TREASURE — Epic Records recently signed an exclusive, long-term contract with Treasure, which includes keyboard player Felix Cavaliere, one of the founding members of the Young Rascals. Pictured above at Epic's New York offices are (from left): Larry Schnur, assistant to the vice-president of A&R for Epic; Howard Beldock, an attorney; Vinnie Cusano of Treasure; Cavaliere; Ron Alexenburg, senior vice-president of Epic, Portrait and associated labels; Jack Scarangelo of Treasure; Lou Roman of Treasure Management; Lennie Petze, vice-president of A&R for Epic; and Joe Ontra of Treasure Management.

Jukebox Manufacturers Comment On C'right Law

by Joanne Ostrow

WASHINGTON, D.C. — A handful of comments on the technical points of certification and registration of jukeboxes was filed at the Copyright Office to meet the extended May 30 deadline. The due date, originally April 29, was pushed back one month after the Amusement and Music Operators Association and the three U.S. manufacturers of jukeboxes requested a special meeting with the Register of Copyrights, which was denied.

BMI supplied a cut-and-dried outline of the requirements it would propose for the application and certificate for coin-op machines, whereas ASCAP went into some detail. ASCAP stressed certain specifics should be required so that copyright owners will have an easier time "policing operators' compliance" with the license, such as the actual location instead of a P.O. Box, the form of business, name and capacity of the operator and name, address and operator of the establishment where the jukebox is located. "The verification task — which will fall on copyright owners — should not be made more difficult than it need be," ASCAP's letter stated.

Capacity, charges per play, period of license, etc., should be listed, ASCAP suggested, and a single registration from one operator covering more than one jukebox is acceptable, provided separate information is supplied and the fee paid for each one. ASCAP, however, suggested replacement certificates be issued for the same fee as the original (\$8) to guard against misuse (the fear is that duplicates will be affixed to unregistered machines). Performing rights organizations should be notified of improper applications so they can obtain evidence of infringement if

prompt resubmission is not made, the statement added. ASCAP concluded saying regulations should be kept simple so people will register and pay license fees since the \$8 fee is a very low annual license fee.

AMOA And Manufacturers

Rock-Ola Manufacturing Corp., Chicago, Seeburg Products Division, Chicago, and Rowe International Inc., Grand Rapids, Mich., the three remaining jukebox manufacturers in the country, were represented in a joint filing. Their concern is to minimize the paperwork and assure administration of the new law "with minimal disruption to this industry." Of special interest is the physical form of the certificate, which they feel "should be as small and unobtrusive as possible."

Amusement and Music Operators Association (AMOA), the national organization of jukebox operators, similarly stressed simplicity in the proposed forms. AMOA recommended registration-by-locations instead of registration-by-machines. The manufacturers's name, serial number and location of the box are unnecessary items on the application and the same, plus operator's name or address, are not needed on the certificate, AMOA suggested. Copyright Office records should be sufficient simply to identify the machine's operator, and a "minimal cost" is sufficient for replacement certificates, the group said.

Reply comments are due at the Copyright Office by June 15.

Record Shack Chain Opens 4th One-Stop; First In Southwest

NEW YORK — Record Shack, a major national one-stop chain, recently opened its fourth branch in Dallas, Texas. The chain also has branches in New York, Cleveland and Atlanta.

The 15,300-square-foot Dallas branch was opened, according to Bill Collins, the branch's buyer, "because Dallas is the distribution center for the entire southwest, and it's a pretty virgin market. We plan to combine the best distribution methods of the other branches," Collins added, "and be aggressive in the market."

NARM Directors Meet With New Advisory Group

LOS ANGELES — The board of directors of the National Association of Recording Merchandisers (NARM) met last week with its newly-appointed 1977-78 Manufacturers Advisory Committee for an evaluation of the 1977 NARM convention of last March.

The two-day meeting held June 1 and 2 (continued on page 44)



BLAZING BARBIERI — On hand to greet Gato Barbieri after his recent concert at Los Angeles' Santa Monica Civic were A&M's chairman Jerry Moss (l) and vice chairman Herb Alpert (r).

WEA Centralized Return Program Increases Shipping Costs For Accounts On Each Coast

by Dave Fulton

LOS ANGELES — The centralization of the WEA return warehouse in Richmond, Indiana about a year ago has resulted in increased freight costs for many of the nation's rack jobbers, distributors and retailers, according to a **Cash Box** survey.

The consolidated return program was instituted by WEA last April, and at that time Joel Friedman, WEA president, commented that the plan was "designed to further streamline the company's return processing procedures and will enable customers to make returns on a direct basis . . . rather

than to individual WEA warehouses."

A year later, Henry Droz, WEA executive vice president, said, "It's pretty well settled and running and the processing is smooth. It has accomplished its purpose in freeing up our branches to offer better service to our customers, and it consolidated return processing because in the past they were sending tapes back to Ampex and albums to the branches. This way a customer can send back one return. We've had very few problems that I'm aware of and it's working very well."

Regarding the increased freight ex-

penses to customers, Droz said, "I don't think that those analyses take into account the total picture. Where in the past they used to have to send things to different places, the whole return can now go back to one place with one freight bill. It's not a total incremental increase."

Commenting on the program, Seymour Leslie, Pickwick International chairman of the board, said, "I don't think it has changed our practices. It has made it perhaps more convenient for both people.

"Our returns are a function of our ability to sell and merchandise the product. It's not a function of where the return warehouse is; that is simply a convenience and cost-saving device for WEA which we applaud them for doing. We're happy to cooperate."

However, Sol Zamek, general manager of City One-Stop in Los Angeles, said the program has been "very costly, especially in light of the fact that they have had a tremendous amount of defects. The pressing plants that have been doing it for them have been knocking out a tremendous amount of defects and their defective ratio has gone way up.

"When your defective ratio is small," Zamek explained, "then it doesn't bother you much. But when they are running at maybe 6% now instead of 2%, it becomes quite a flow, especially when you start doing volume."

Zamek continued, "I understand their philosophy of why they instituted it because it does save them a lot of money and they don't have to have the returns in their building. The procedure they have worked out doesn't seem to have any problems with it. The problem we are having is the cost factor."

(continued on page 52)

ABC Schedules Withdrawal From Six Leased Departments; 6 Are Left

by Mark Mehler

NEW YORK — ABC Record and Tape Sales will terminate their leased departments at six Masters stores later this month. The move will leave the rack jobber with only six remaining leases: in three Valley Fair stores and three Majors stores. All of the ABC-leased departments are in stores located in the metropolitan New York and New Jersey area.

ABC has further indicated that it will eventually cease its remaining lease operations and concentrate more of its efforts and dollars into expansion of its free-standing Wide World of Music retail chain.

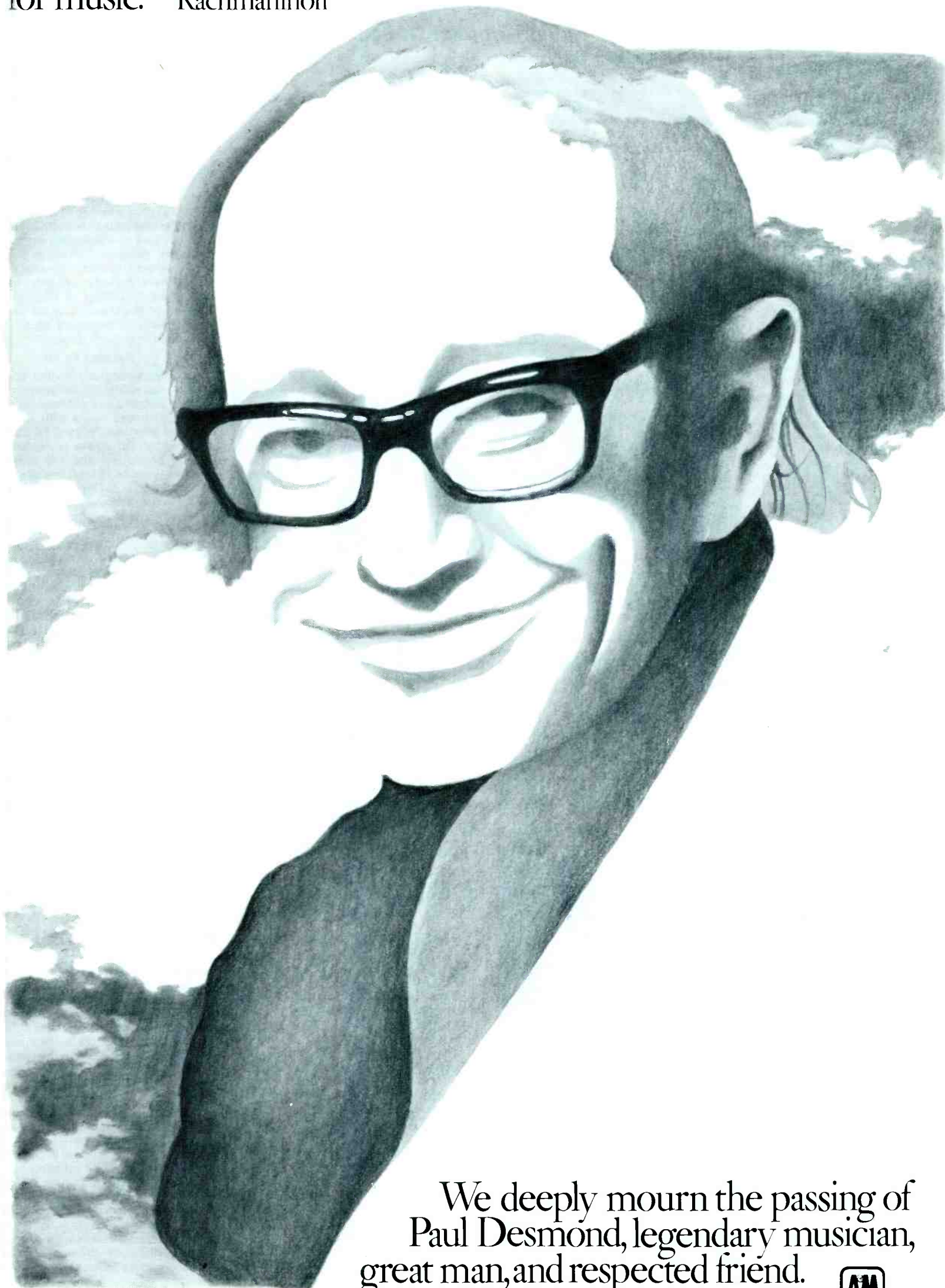
Jack Cohen, general manager of ABC's retail division, noted that overall, the leased departments had not fully met ABC expectations. There is presently money in the budget, he added, for opening more retail stores this year, and locations in various "secondary" markets around the country

are being studied for expansion. The two-year-old Wide World chain currently has 10 units, and makes ABC Inc. the only major entertainment conglomerate still in the record retailing business. CBS Inc. currently owns 67 Pacific Stereo stores, but none carry records. The corporation sold its 50 discount record stores to Pickwick International in 1976.

In a related development, negotiations are continuing over the proposed purchase of the three Masters stores located on Long Island, by Modell's Shoppers World. If that merger occurs, the record departments in the three stores would be leased by Bee Gee Merchandisers, Modell's present lessee (**Cash Box**, April 9).

As to the fate of the other three Masters record departments, two in the suburbs and one on Staten Island, sources speculated that either records would be eliminated entirely or the stores would be racked by another rack jobber.

“Music is enough for a lifetime,
but a lifetime is not enough
for music.” -Rachmaninoff



We deeply mourn the passing of
Paul Desmond, legendary musician,
great man, and respected friend.



RSO Logs \$3 Mil. Sales In 2 Weeks

LOS ANGELES — RSO Records has logged a \$3 million gross sales figure for the last two weeks of May, due largely say label officials, to the sale of the new live Bee Gees LP "Here At Last... The Bee Gees... Live."

Label president Al Coury says that while the company is not accustomed to talking in dollar terms the \$3 million figure was disclosed because it represents "a substantial achievement for any record company our size."

RSO officials also attributed the total to sales of two other recently released albums. "Flowing Rivers" by Andy Gibb and "Morning Comes Quickly" by Barbara Dickson.

McKuen Lawsuit Nears Trial Date

NEW YORK — A tentative June 20 trial date has been set on Rod McKuen's \$20 million lawsuit against RCA Records. The case will be tried in Manhattan federal court.

McKuen, who recorded seven LPs while under contract to the label in the mid-1960s, alleges that as part of a "special marketing program," RCA pressed millions of cutout LPs, featuring himself and other RCA artists, and failed to pay the required royalty rate (*Cash Box*, April 16 and 23). McKuen's bid for class-action certification was denied by Federal Judge Edward Weinfeld.

FBI Raids On L.I. Net Over \$5 Million In Tapes, Equipment

NEW YORK — FBI agents raided two locations in Ronkonkoma, Long Island and seized 8-track tapes which were alleged to be illegally duplicated. In addition, 500,000 alleged counterfeit and pirated labels, 900 master tapes and other equipment were also confiscated. Total estimated value of the merchandise is over \$5 million.

The raids were based on information culled from business records which were seized last February in another raid on the House of Sounds in Darby, Pennsylvania. FBI officials said the owner and operator of the two Long Island locations, Ramon Gutierrez, is believed to be a major source of tapes seized in Darby.

Among the labels confiscated in the recent Long Island operations were Rod Stewart's "Atlantic Crossing" and Stevie Wonder's "Greatest Hits" on Tamla.

Atlanta's Retail Record Market Prospers; Booming Economy, Room For Growth Keys

Impact Of Peaches, Oz Felt

by Charles Paikert

NEW YORK — The record retailing business in Atlanta, like the city itself, can be accurately described by three words: young, growing and prosperous.

Beginning in early 1975, when the Peaches chain opened one of its huge "superstores" in Atlanta, retailing in the city, once characterized by a sluggish, dollar-off-list-price approach, has been transformed into a competitive and expanding market. An end to the retail boom, at this point, is nowhere in sight.

One reflection of the market's vigor is its diversified sales patterns which include, but are not dominated by country music. Another indication is the healthy amount of advertising by retailers spread among the city's radio stations, daily weekly papers and, in increasing frequency, TV stations. Still another sign of Atlanta's strong retail performance is the city's important national

position as a closely watched, cross-over market.

Hub Of Southeast

Atlanta's retail growth can be credited in great part to its being the hub of the eco-

Urban Outlook

nomically prosperous southeast, a factor which has attracted a whole generation of young, affluent, family-oriented and mobile consumers to the metropolitan area. Also, Atlanta's burgeoning role as a recording, communications, concert and nightclub center has done much to increase consumer awareness of music and records being offered in the city.

But the key to the current retail upswing is Peaches, located on Peachtree Street in the heart of Atlanta's commercial district. "We believe in merchandising," stated Stan Gleason, manager of Peaches. Using eye-catching in-store posters and displays as well as elaborate promotions, including rock stars leaving their handprints in cement, Peaches did, in fact, present Atlanta with selection and merchandising on a scale that the city has never seen before.

The response was enthusiastic, and going to the spacious Peaches has become a social as well as a shopping event. As Joe Mansfield, vice president of merchandising for Columbia Records, who was then that company's Atlanta branch manager described the effect of Peaches: "The opening of Peaches made the entire city more aware of recorded music, and it stimulated everybody's sales."

Peaches Vs. Oz

Peaches' stronghold on the downtown market was snapped last year, however, with the opening and subsequent success of Oz, a record store with an interior modeled after the "Wizard Of Oz" movie set. Half of Oz' space is rented out to various boutiques, and the entertaining design has made it a local tourist attraction, in addition to a strong record sales competitor in the marketplace.

"Peaches was first in the market, and that's important," reflected Bob Packwood, manager of Oz. "They were different because they were big, so we had to be more than big. Now we're unique, and that's taken a certain impact away from them." Gleason, while conceding Oz's good location between two malls that draws young clientele, dismisses the Oz interior as "a gimmick, a Disneyland type of thing." Packwood, noting Peaches own reputation for interior display, simply responded, "We both try to play up in-store display as much as possible."

Advertising Is The Difference

The major difference between Peaches and Oz is advertising. Oz advertises price and Peaches doesn't. From a shelf price of \$4.80, Oz advertises sales specials at \$3.84 and has sales of \$7.98 list product at \$4.97, from a shelf price of \$5.97. In addition, Oz has a rotating in-store "Wizard's Special" sale price of \$3.69 for one album, available during a pre-determined twenty-minute period. "The low price is definitely part of

(continued on page 17)



ENGELBERT AT PEACHES — Engelbert Humperdinck recently participated in an in-store promotion at Peaches' store in Milwaukee. Pictured (from left) are: Rick Picone, Humperdinck's tour manager; Jim Scully, manager of the Chicago branch of CBS Records; Humperdinck; Lou Mann, regional album promotion man, midwest, for Epic Records; Sharon Nelson, sales representative for Epic; Mike Waggoner, field sales manager, Chicago branch, for Epic; and Robb Heilman, an employee of Peaches.

De-Lite Drops List Price Of Singles From \$1.29 To 98¢ On All Their Labels

by Charles Paikert

NEW YORK — De-Lite Records, an R&B label with an artist roster that includes Kool & The Gang and the Crown Heights Affair, has reduced the suggested list price of 7" 45 rpm singles on the De-Lite, Gang and Vigor labels from \$1.29 to \$.98. The wholesale price of De-Lite singles has similarly been reduced.

Although Bernie Block, sales and marketing director for De-Lite, declined to

reveal the exact wholesale price reduction, he stated it was "in proportion to the retail price decrease." Estimates peg the eventual reduction at about 10 cents lower than the wholesale cost of a \$1.29 list single.

Block termed the \$1.29 list price "out of reach to the people who buy 7" 45 product," and cited nationally weak 45 sales as an incentive for De-Lite's decision to reduce prices.

Accounts Are Skeptical

One-stop and retailers dealing heavily in R&B product expressed skepticism that De-Lite's new policy would have an immediate effect on the market, or that the move would be followed by other manufacturers.

"I doubt very much it's a sign of things to come," said Julius Reminick, manager of Town Hall, a one-stop in New York. "It's unlikely dealers will put a special price on De-Lite 45s," Reminick continued, "although they might push it a little harder because they'll make more profit on it."

Two retailers, Lee Canady, manager of Monroe Music in Detroit, and George Gillespie, owner of the Soul Shack chain in Washington, D.C., confirmed Reminick's speculation. "I plan to leave De-Lite at the same price," Canady stated, "although I might run some specials on it as a promotion."

Gillespie similarly stated that he wouldn't run a special price on De-Lite 45s. "It would be very difficult to handle technically at the cash register," he commented. "That's the unfortunate part. De-Lite at this point is very brave, and deserves encouragement, but I think most dealers, from purely technical reasons, can't single De-Lite product out and lower the price on that par-

(continued on page 17)



NEKTAR NEWS — Nektar signed a long-term contract recently with Polydor Incorporated during a ceremony at the label's New York headquarters. The group is scheduled to release their first Polydor album in the summer. Pictured at the ceremony are, from left, top row: Bill Levy, creative services director for Polydor; Mo Moore, member of the group; Lou Simon, executive vice president and general manager of Polydor; Ron Howden and Taff Freeman, members of the group; and Rick Stevens, east coast A&R director of Polydor. Pictured middle row from left: Ken Sander, Nektar's manager; and Mik Brockett, lighting technician for Nektar. Bottom row from left: Len Epan, acting publicity director of Polydor; Clay Baxter, national promotion director/secondary markets for Polydor; and Jerry Jaffe, national album promotion director for Polydor.

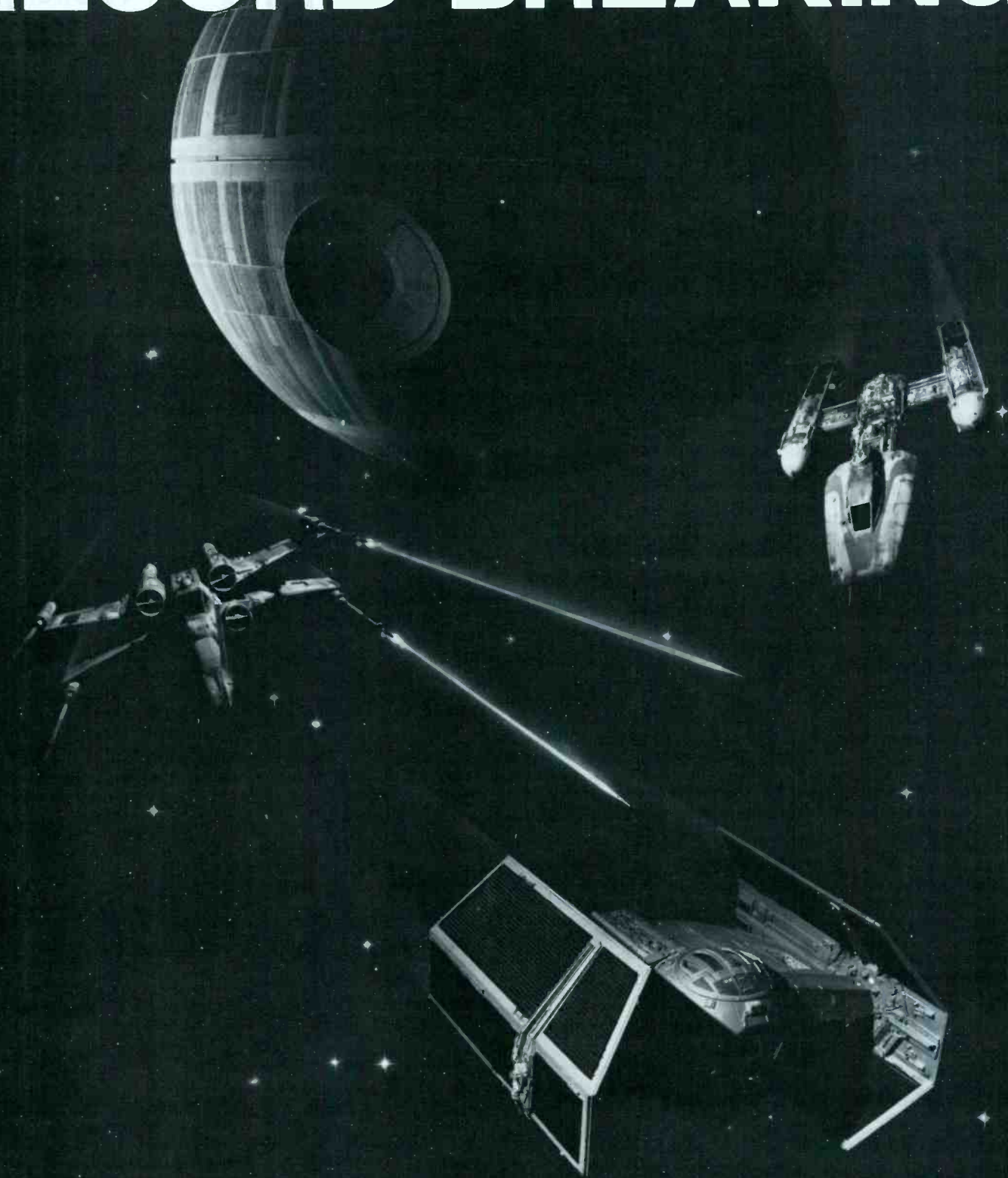
Edwards Loses Post At Impulse

LOS ANGELES — Esmond Edwards, general manager of Impulse Records for two years, is no longer with the jazz label. His contract with ABC Records, Impulse's distributing company, was not renewed.

Herb Belkin, vice president of operations for ABC, explained: "In the reorganization of the company, and in the restructuring of our priorities, our immediate goals, in terms of getting the company rolling on a sound and positive basis, were inconsistent with what his (Edwards') inclinations and desires were at Impulse. We had a philosophical falling out."

As to the future of jazz at Impulse, Belkin commented, "Impulse means a lot to us, both here and internationally. We're dealing with both short and long-term goals, and on the short-term we will probably be putting out fewer records but on the highest level of quality." Details will be closely examined in the weeks to come, Belkin stated. No successor to Edwards has been named yet.

RECORD-BREAKING



STAR WARS

ORIGINAL SOUNDTRACK FROM THE 20TH CENTURY-FOX MOTION PICTURE
COMPOSED AND CONDUCTED BY JOHN WILLIAMS
PERFORMED BY THE LONDON SYMPHONY ORCHESTRA
PRODUCED BY GEORGE LUCAS



2T-541
© 1977 20th Century Records

Sweet City Schedules Southern Expansion One Year After Label's Birth In Cleveland

by Phil DiMauro

NEW YORK — So far, 1977 has witnessed two important decisions affecting the future of Sweet City Records. A recent renegotiation of the Cleveland label's distribution agreement with Epic Records means that the company is now totally financed by CBS. Furthermore, Sweet City's president Carl Maduri has made plans for the establishment of a southern office for the label, probably in Atlanta.

As a result of the financial commitment by CBS, Maduri noted that he would now be able to move "one step higher, finding acts with a record that are coming off other labels." Sweet City, a company that has found success with relatively new acts such as Wild Cherry and Q, has two other artists on its roster, Samona Cooke and Blaze. All four are from the Cleveland/Pittsburgh area, and none had recorded for a major label before signing with Sweet City.

Sweet City was founded last year as a direct result of Belkin Productions' successes in the concert promotion and management fields. The huge midwest concert promotion firm, run by Jules Belkin

and co-owned by Mike Belkin and Maduri, is now putting on at least 250 concerts a year, with 26 shows already booked for the month of June in an area encompassing Cleveland, Akron, Detroit and Chicago.

"Record companies haven't really been in tune with the concert business until recently," stated Maduri, "and I never could understand why the functions — record company, management and concert promotion — were always so separate. They should all be working as one."

However, for Maduri, Belkin Productions has a greater significance. The management operation gave him the impetus to form Sweet City Records. Belkin had been receiving tapes from aspiring artists from its inception, and the prospect of taking tapes to record companies for label deals, as the company had done with Maureen McGovern (20th Century), Joe Vitale (Atlantic) and Rainbow King (Capitol) had become something of an inconvenience. The management company had the contacts to put its own acts on the road, so he began approaching record companies for distribution of a new label. After two years

of proposals and refusals, Epic Records decided to do business with Sweet City Records.

In the future, Sweet City will diversify its artist roster into the FM area, maintaining a firm commitment to street level promotion, according to Maduri. His attitude is the same when it comes to the planned southern office. "I'm very interested in the south. I think that although the area has given us tremendous acts through the years, it's still underrated," he exclaimed. "It's also great promotion ground."

E/A Hosts Luncheon For Black Accounts To Strengthen Contact

CHICAGO — As part of WEA's new black music marketing program designed to strengthen contacts between the branches and black retailers and one-stops, Elektra/Asylum Records hosted a special promotion luncheon at Southside Bar for Booker T And The MGs and about 40 local dealers. The event was held on May 4.

The one-stops and retailers received free LPs, singles, pictures and posters, while Booker T And The MGs mingled

(continued on page 46)

Capitol Set To Push Open Bin Sales With A New Tape Packaging Format

HOLLYWOOD — In an effort to boost tape sales, Capitol Records has selected 14 titles to test the introduction of "Touch Me Tape," a factory blisterpak packaging which is designed for both open bin and wall displays. Cassette and 8-track configurations are available for the titles, which will ship June 6, arriving in stores by June 15.

The 6" by 12" tape packaging format, which is half the width of an LP, was introduced to encourage retailers to provide more visibility for tapes. The tape packages, placed side by side, fit into existing record bins, and contain the same graphics and "album liner" notes as the LP counterparts.

Although the packaging cost of between 13c and 14c per tape is more than in existing formats, Jim Mazza, Capitol vice president in charge of marketing, thinks increased sales will justify the additional expense. Mazza predicted that a growing supermarket trade could escalate tape sales tremendously. "Now that an impulse

item can be merchandised near checkout stands," stated Mazza, "point of purchase sales should increase dramatically where markets use this format."

In addition to being compatible with existing record fixtures and wall-display hooks, the Capitol system has tear-off corners that list inventory control numbers, for use by some rack jobbers and retail chains.

Because of the thick cardboard used in the backing, Mazza thinks tape theft of the new format will be more difficult.

Releases in the "Touch Me Tape" packages include "Night Moves" by Bob Seger; "Ear Candy" and "Greatest Hits" by Helen Reddy; "Unpredictable" by Natalie Cole; "Off The Record" by Sweet; "Dark Side Of The Moon" by Pink Floyd; "Abbey Road" and "The Beatles At The Hollywood Bowl" by The Beatles; "Book Of Dreams" and "Fly Like An Eagle" by Steve Miller; "Band On The Run" by Wings; "Love Storm" by Tavares; "Endless Summer" by the Beach Boys; and "Southern Nights" by Glen Campbell.

Gospel Music Merchandiser Schedules Retailer Promotion

Innovative Program To Bow In Fall

by Ken Terry

NEW YORK — Word Inc., a prominent merchandiser of recorded gospel music, will begin testing a new marketing concept this fall. Designed to provide increased exposure for Word artists and to convince skeptical dealers that gospel records sell, the campaign will utilize specialty retailer tags in television and radio ads for sampler record and tape packages.

Word's emphasis on specialty record retailers is a departure from usual practice in the TV package field. The chief market for non-mail order TV packages consists of mass merchandisers such as Sears, J.C. Penney, Kmart and Woolworth, as well as drug store chains. Other firms occasionally run TV promotions with specialty retailers, but until now Word has not used this approach at all.

A subsidiary of ABC Inc., Word was the only arm of the corporation's recorded music operations which showed a profit in 1976, according to Elton Rule, president of ABC Inc., in his recent report to the com-

pany's stockholders. Last year, the manufacturing, distributing, rack jobbing and retailing operations of ABC's recorded music division posted an aggregate deficit of \$7.4 million.

Seeking Dealer Support

According to Stan Moser, vice president of marketing for Word, the firm will be retailing each of several specially designed packages through eight-to-ten selected dealers in various markets around the country. These albums will feature such gospel artists as Tennessee Ernie Ford, Tom Netherton, Roy & Dale, B.J. Thomas, Norma Zimmer, Burl Ives and Johnny Mann.

"We feel that by doing this, we'll generate a lot of new customers for these stores," commented Moser. "It also creates a very good impact on the retailers that we're willing to go in and spend the money to put people into their stores."

Moser didn't expect the promotion to generate as much volume as one keyed to mass merchandisers and drug store

(continued on page 46)

Backstage At Santa Monica Civic



BLONDIE CHAPLIN IN SANTA MONICA — After his appearance at the Santa Monica Civic, Elektra/Asylum artist Blondie Chaplin was congratulated backstage by a number of label executives. Shown in the front row (l-r) are: Jerry Sharell, E/A vice president of artist development; Fred DeMann, E/A national promotion director; Burt Stein, E/A national album promotion; Chaplin and Joe Smith, E/A chairman. Pictured in the back row (l-r) are: Scott Burns, E/A national college promotion; Ken Buttice, E/A vice president of national promotion; George Steele, E/A vice president of national marketing; Steve Wax, E/A president and Lou Galliani, E/A regional promotion/western region.



HEAD EAST HEADS WEST — A&M recording group Head East was in California recently to perform at the Santa Monica Civic Auditorium. On hand for a party with the band after the show (top row l-r) are: Dan Birney, band member; Lee Cadorette, A&M publicist, and John Schlitt, band member. Pictured in the front row (l-r) are: Jordan Harris, A&M product manager; Dorene Lauer, A&M's west coast publicity director; Gil Friesen, president of A&M Records; Mike Somerville, band member; Jan Basham, A&M promotion; Roger Boyd, band member and David Dashev, A&M's national director of artist development.



DIMEOLA AT SANTA MONICA CIVIC — Columbia recording artist Al DiMeola included material from his new LP "Elegant Gypsy" in his recent performance at the Santa Monica Civic Auditorium. Pictured backstage after the show (l-r) are: Ron Oberman, director of west coast merchandising for Columbia Records; DiMeola; Arma Andon, vice president of artist development for Columbia Records and Frank Shargo, director of artist development for Columbia Records.



Thanks for
GET DOWN TONIGHT

Thanks for
THAT'S THE WAY (I like it)

Thanks for
SHAKE YOUR BOOTY

Thank you everybody...

I'M YOUR BOOGIE MAN

...is Gold!



THE SOUND OF SUNSHINE™



A SUNSHINE SOUND PRODUCTION
P.O. Box 1280-Hialeah, Fla.



Distributed by T.K. PRODUCTIONS, INC. — 495 S.E. 10th Court, Hialeah, Fla. 33010 Telephone 305/ 888-1685

Label Release Announcements

Norton Buffalo Album Heads Capitol Roster

LOS ANGELES — Norton Buffalo's debut LP, "Lovin' In The Valley Of The Moon," tops the list of seven new releases coming from Capitol Records June 13.

Buffalo, who is best known for his harmonica playing on stage and on record with Commander Cody and Steve Miller, is now recording with his own band, The Stampepe.

Also due from Capitol is Jessi Colter's fourth LP for the label, titled "Mirriam."

Other releases include: Joe Harnell's "Harnell"; Keyboardist Bobby Lyle's "The Genie"; "Fork It Over" from The Section; Tiger's "Goin' Down Laughing" and "I've Never Been To Me" from Nancy Wilson.

UA Plans TV Spots To Promote Summer LP

LOS ANGELES — United Artists Records has made plans to promote its new double-LP collection of surf and summer songs, titled "Golden Summer," with over a hundred television spots in Los Angeles and Milwaukee.

The TV ads, which will be aired for 10 to 12 days in both markets, will be supported on the retail level by a number of displays, posters and other in-store aids.

Trooper LP Due On MCA

LOS ANGELES — MCA Records' releases for early June will include Trooper's third LP for the label, "Knock 'Em Dead Kid." Dan McCorison's self-titled debut LP and a soundtrack album from the motion picture "Rollercoaster."

Vanguard To Release Nine LPs In Summer

NEW YORK — "What Makes A Man A Man?," the debut LP by singer/actor/comedian Larry Paulette dealing with the issue of homosexuality, heads a list of nine Vanguard Records releases slated for this summer.

In addition, four jazz releases are scheduled to bow shortly. They are: "Transformations," a debut album by Bunky Green; Roland Prince's second Vanguard album, "Free Spirit," "Summit Meeting," featuring Green, Prince, Clark Terry, James Moody and Elvin Jones; and "The Essential Buck Clayton," a 2-LP set of the trumpeter's 1950s recordings, round out the jazz releases.

The classical division will offer "The Instruments Of The Middle Ages And Renaissance," "Maurice Abravanel conducting "Brahms: The Four Symphonies"; and "Beethoven: Settings Of Irish, Scottish and Welsh Folksongs," by the Accademia Monteverdiana.

The final entry is the latest in Vanguard's Historical Anthology of Music series, "Bach: Six Sonatas and Partitas For Violin Alone" by Joseph Szigeti.

London Set To Issue Three Collectors LPs

NEW YORK — London Records will release a second group of three albums in its Collector Series during the summer. They are: David Bowie's "Starting Point"; Genesis' "In The Beginning"; and "Greatest Hits: 10 Years After," all containing those artists' early songs.

London plans more Collector Series releases this fall.

New Dixie Dregs LP Out

MACON, GA. — Two LPs released by Capricorn Records May 27 included "Free Fall" by the Dixie Dregs and "Fringe Benefit" by the group of the same name.

Chi-Lites Due In June From Phonogram Mercury

CHICAGO — A new LP from the Chi-Lites, "The Fantastic Chi-Lites," tops the list of nine new releases due in June on Phonogram, Inc./Mercury Records.

Also scheduled for release are: "Faces" from Gabor Szabo; "Clover" by the group of the same name; "The Demons," a debut album from the New York-based rock band of the same name and "Catwalk" by noted jazz percussionist Chico Hamilton.

Rounding out the release roster will be: "Sing Me A Rainbow" by Stewart Harris; "The John Payne/Louis Levin Band" by the progressive jazz group from the Boston area; "Red White & Blue (grass) & Co." from the Nashville-based progressive country/pop band of the same name and "Jacky Ward" the debut album by the country singer of the same name.

London Sends A 45 RPM Oldie Kit To Radio Stations

LOS ANGELES — London Records has sent a package of 25 oldies culled from the label's catalog to 507 AM stations across the country.

The oldies package was the label's answer to complaints from radio stations that it was becoming increasingly difficult to replace worn out copies of the old singles.

Included in the package are eight titles from The Rolling Stones and tunes by The Moody Blues, Al Green, Tom Jones, Engelbert Humperdinck, The Zombies and others.

Also included are current single releases from ZZ Top and John Miles.

ELO Single Goes Green

LOS ANGELES — United Artists Records will press 125,000 copies of the new Electric Light Orchestra single, "Telephone Line," on green vinyl in conjunction with the label's ELO June catalog program.

ABC Signs The Nights And The Younghearts

LOS ANGELES — ABC Records recently signed two new bands, The Nights and The Younghearts, and will release debut LPs by the groups in June.

The Nights are a seven-piece New Jersey group whose first album will be titled "The Nights." The LP will feature songs by associate producer Walter Johnson, who has written for Marilyn McCoo and Bill Davis Jr.

The Younghearts' album, which was produced by George Tobin, will be called "All About Love."

Cream Sets Release Of LPs On Hi Label

NEW YORK — Cream Records' scheduled June releases feature two albums on the Hi Records label: "Into Something (Can't Shake Loose)" by O.V. Wright and "If This Is Heaven" by Ann Peebles. The albums are the first to be released since Cream Records acquired the Hi label.

"Come Softly" by Brenton Wood will also be released in June, on the Cream label.

Record Label Debuts

NEW YORK — Roundtable Records, a new label formed by Carl Edelson, has released its first single, by the Harte Brothers. Edelson, formerly with Apollo Records, is currently setting up distributorships for the new label.

EXECUTIVES ON THE MOVE



Cossie



Ross



Colberg



Johnson

Cossie Promoted At Buddah — Tom Cossie, Buddah Records' vice president for promotion, has been appointed vice president for promotion and sales. He joined Buddah in October 1975 as vice president, director of pop promotion after working at RCA for six years, where he became vice president of promotion in 1974.

Ross Appointed At RCA — The appointment of Kelli G. Ross as vice president and general manager, Sunbury/Dunbar Music Publishing Co., RCA Records, has been announced. Ross' promotion and new title follow her appointment earlier this year as director of music publishing at RCA Records. She joined RCA as manager of international publishing in August 1975.

Colberg Appointed At Columbia — Columbia Records has announced the appointment of Don Colberg as director of national promotion. He joined the CBS Records family in 1970 as the Epic local promotion manager in Philadelphia. In 1971 he became the Columbia local promotion manager in Philadelphia, and in December 1976 he was promoted to regional promotion marketing manager, northeast, Columbia Records, a position he held until the present move.

Johnson Named At RCA — Walter Johnson has been named manager of product merchandising for RCA Records. He joined RCA from Phonodisc, where for a year he functioned as a sales representative in the Long Island territory. Prior to that he worked for Capitol Records as assistant to the district sales manager.



Walz



Portnow



Meis



Jensen

Walz Promoted At Buddah — Chuck Walz has been named national marketing and sales manager of Buddah Records. Prior to his new appointment he served as national sales manager of Buddah Records for six months. He joined Buddah as an eastern regional salesman in April 1975.

Portnow Promoted — Neil Portnow has been promoted to the position of executive producer of popular artists and repertoire for RCA Records. He was appointed A&R producer at RCA in October 1976, and before joining RCA he was manager of talent acquisition and development for Screen Gems/EMI Music.

Meis To RCA — Allen Meis has been appointed manager of midwest regional promotion for RCA Records, based in Cincinnati. Before joining RCA he was with United Artists Records as their regional promotion manager.

Blevins Exits Island — Brian Blevins, for the past 4½ years head of public relations at Island Records world hq in London, is to leave the company effective June 1. He is moving to Hawaii, where he will be involved in a variety of freelance public relations and writing assignments in addition to acting as a Pacific-Orient administrator for selected music industry firms.

Jensen Named At Columbia — Columbia Records has announced the appointment of Michael Jensen as tour publicist for the label. Prior to joining Columbia Records press department, Jensen was music editor for the Pasadena Star News. He was previously an independent publicist and stringer for the Associated Press.

Shelter Appoints Cy — Joe Cy has been appointed national marketing manager of Shelter Records and will also operate as production assistant. Previously he worked in a similar capacity for Shelter in the area of local marketing. Prior to joining the Los Angeles office, where he is presently based, Cy operated as an in-house producer out of Shelter's Tulsa studio.



Cy



Kern



Brown



Berlin

Kern Upped At Ivy Hill — Ivy Hill Communications has announced the appointment of Arthur Kern to the post of vice president of sales. He has been with Ivy Hill for the past five years as an account executive in Los Angeles.

Brown Named At Columbia — Columbia Records has announced the promotion of Paula Brown to staff assistant of artist development. She joined CBS in 1972 in the product management department, and was most recently administrative assistant, CRU executive department.

Berlin Named At Rogers & Cowan — Kathie Berlin has been named vice president and head of the Rogers & Cowan, Inc. New York entertainment division. Prior to joining Rogers & Cowan in 1973 as an account executive, she held major publicity positions with MGM and United Artists.

Gatewood Promoted At Talent — Linda Gatewood has been appointed head of the music division for Talent Payment Inc. Gatewood, who has been with TPI for six years, will work in all areas of the music industry where TPI can handle the payroll for recording sessions, motion picture and television themes, scores and title tunes and any musical activity in the recording of commercials.

Balk Heads Rogo — Robert Goulet announced that Harry Balk, formerly head of Motown's

(Continued on page 52)

Peaches, Oz Openings Highlight Atlanta Mkt.

(continued from page 12)

our strategy, and we try to advertise as much as possible," commented Packwood.

Peaches doesn't feel the same way. Their advertising is primarily on the radio and concentrates on maintaining the store's image, visibility and current stock of new product. Moreover, local concerts, in-store appearances and promotions are strongly emphasized in Peaches' marketing approach. When shoppers do come in the store, they find a sale price on selected albums for \$3.98, from a shelf price of \$4.98, and a sale price of \$4.99 on \$7.98 product, from a shelf price of \$5.96.

Pricing Competitive, Not Low Ball

While pricing in the Atlanta market is competitive, the situation has not reached weekly low-balling proportions. Oz advertises its lowest price at \$3.84, while Franklin Music, Record Bar and Musicland, Atlanta's three leading suburban mall retailers, all advertise a sales price of \$3.99.

"A price war hasn't broken out here," remarked Carl Groover, manager of the three-unit chain's Perimeter mall stores, "because the market is still so broad that we can hold the price at a fairly even level."

Franklin, which has a shelf price of \$5.49 on \$6.98 list releases and a sale price of \$4.99 on \$7.98 product that sells regularly at \$6.69, is the strongest suburban retailer, primarily because of its prime mall locations. According to Lamar Blaylock, manager of Record Bar's North Lake Mall store, "Franklin is definitely my direct competition."

It's no coincidence, because both chains have three mall locations that advertise heavily and often square off against each other. Their prices are also close; Record Bar offers a \$5.99 shelf price, and a \$4.99 sale price on \$7.98 product, down from a shelf price of \$6.49.

Not so close behind Franklin Music and Record Bar in the suburban Atlanta retail sales race is Musicland, which has two mall locations in the market. Mike LeFrois,

manager of Musicland's Decatur store, admits "Franklin and Record Bar draw a lot of our business."

The Atlanta Musicland stores adhere to the dollar-off-list price policy followed by the chain's 210 other units, and will advertise a \$7.98 list price special at \$4.66. However, Musicland's Atlanta advertising is not equal to its competitors, a fact that, according to LeFrois, "bothers sales a little bit."

Gary Bankston, branch manager for the Handleman Company in Atlanta, whose largest rack account in the market is K mart (with 17 outlets), is also bothered; only it isn't about sales or advertising. In fact, according to Bankston, K mart "tries to be competitive with all the area's major retailers." From an advertising perspective, Bankston asserts, "K mart is one of the most aggressive advertisers in the market." Bankston's claim is borne out by K mart's high frequency of print ads, monitored weekly by **Cash Box**. K mart ads, which usually appear in the mass circulation daily papers, the Journal and Constitution, offer one of the market's lowest sale prices, \$3.86, from a shelf price of \$4.47 and \$4.96 for \$7.98 list product, from a shelf price of \$5.97.

What bothers Bankston is the assertion that K mart is not a competitive factor.

Distribution Co. Opens In St. Louis

NEW YORK — Skip's Record Distributor, a new distribution company covering Missouri, Kansas and southern Illinois, has opened offices at 1921 Washington Blvd., St. Louis, Missouri. Skip's is owned by Skip Gorman, who is also offering record labels an independent promotion service in the area. The telephone numbers for Skip's are (314) 231-2085 and (314) 868-0060. Gorman was formerly with Roberts Records.

Detractors claim "that they're there, and they're going to get a piece of the pie, but it's going to be a small piece."

A good deal of the traffic that goes through K mart stores daily, especially those located away from Atlanta's urban center, is made up of country and western music listeners. Subsequently, K mart is the largest sales outlet for country and western product in the market. Whereas Peaches, Oz or Franklin Music will display the latest rock releases, K mart, according to Bankston, "will put a Waylon Jennings, Dolly Parton or Conway Twitty up front to attract the housewife or family trade."

Surprisingly, though, the Atlanta market, aside from its rural fringes, is not a particularly strong country market, despite its southern location. None of the retailers surveyed by **Cash Box** reported significant country sales. Rather, they noted the market's increasingly cosmopolitan nature, as evidenced by a diverse sales mix.

Cross-Over Reputation

Indeed, Atlanta has acquired a national reputation for breaking cross-over records. "A lot of other markets nationally look to Atlanta, especially on the black cross-over record," commented Mansfield. "Historically, they're always one of the first regions in the country to spread a record in just about every case for a black product."

Hillary Johnson, vice president of special markets for Atlantic Records, shared Mansfield's assessment, adding, "Atlanta is a strong cross-over market, and is especially important for us to gauge the national potential of a possible cross-over record." One reason for Atlanta's cross-over sales, believes Renny Rocer, national sales and promotion coordinator for Casablanca Records, is the city's "aggressive promotion and radio air play, on a week-to-week, grass-roots level."

Atlanta is also identified nationally as a leader in using TV advertising to sell records. Columbia Records in particular

(continued on page 47)



STARR AT THE STARWOOD — 20th Century recording artist Edwin Starr performed recently at the Starwood in Los Angeles. Starr recently released his debut LP for 20th Century and a 12-inch disco single titled "I Just Wanna Do My Thing." Pictured backstage at the Starwood (l-r) are: Harvey Cooper, senior vice president of A&R for 20th Century; Starr and Jack Hakim, vice president of promotion and artist relations for 20th Century Records.

Heart Gathers In Gold

NEW YORK — "Little Queen," Heart's debut album on Portrait, has been certified gold by the RIAA.

Delite Drops Singles Price

(continued from page 12)

ticular 45."

However, it appears that retailers themselves may not have a price reduction to pass along to the consumer. Several one-stops also have indicated they would not create a separate price for De-Lite records. They plan to charge dealers the same price as before.

Norman Cooper, owner of Norman Cooper One-Stop in Philadelphia, stated, "You can't change it. You can't run a special on one label." Wilma Nealy, 45 buyer for City One-Stop in Los Angeles, said that City "will sell all the 45s for the same price." She added that she didn't believe other manufacturers would follow suit.

Block acknowledged that the price reduction isn't going to be a total success unless some other manufacturers pick up on it. "But," he added, "we've got to test it."

The first De-Lite single to be released under the new price structure will be "Do It The French Way" by the Crown Heights Affair, scheduled for release the first week of June. Kool & The Gang are also scheduled to release a single in late June. Block said.

LOOKING AHEAD

- 101 BODY VIBES**
(Play For Music/Unichappell — BMI)
OHIO PLAYERS (Mercury 73913)
- 102 HATS OFF TO MAMA**
(Wynn's World — BMI)
PHILIPPE WYNN (Cotillion/Atlantic 44217)
- 103 SHAKE A LEG**
(Black Spec — BMI)
SEA LEVEL (Capricorn/WB CPS0272)
- 104 THIS WILL BE A NIGHT TO REMEMBER**
(Lucky Three/Burma East — BMI)
EDDIE HOLMAN (Salsoul 2026)
- 105 LIGHT OF A CLEAR BLUE MORNING**
(Velvet Apple — BMI)
DOLLY PARTON (RCA PB 10935)
- 106 SMOKE FROM A DISTANT FIRE**
(Salmon/Mulhan/Unichappell/Turkey Tunes — BMI)
The Sanford-Townsend Band (Warner Bros. WB 8370)
- 107 PICKING UP THE PIECES OF MY LIFE**
(Song Painter — BMI)
MAC DAVIS (Columbia 3-10535)
- 108 THE DOODLE SONG**
(Chrysalis — ASCAP)
FRANKIE MILLER (Chrysalis 2145)
- 109 CAN I STAY**
(Planetary/Karolann — ASCAP)
ANDY ADAMS AND THE EGG CREAM (Pyramid 8012)
- 110 FREDDIE**
(Stone Diamond — BMI)
CHARLENE (Prodigal/Motown 633)



STATESIDE WITH KIKI DEE — Rocket recording artist Kiki Dee on her first American promotion tour visited radio stations in New York, Boston, Philadelphia, San Francisco and Los Angeles. The tour was in support of her latest LP, "Kiki Dee," and the single, "Chicago." Pictured (top row, from left) are: Carl (Scoop) Goldman, public affairs director for K100 in Los Angeles; Kiki and Jim Carson, K100 disc jockey; Sandy Fagin, disc jockey at WBAB in New

York; Kiki; Bernie Bernard, WBAB music director; and Barry Goodman, director of promotion for MCA in New York. (Bottom row): Lisa Carlin, disc jockey at WCOZ in Boston; Bev Mire, WCOZ music director; and Kiki; Denny Somach, music director for WYSP in Philadelphia; Lenny Kanofsky, MCA Philadelphia promotion; Kiki; and Sonny Fox, WYSP program director.

ALBUM REVIEWS

I'M IN YOU — Peter Frampton — A&M SP 4704 — Producer: Peter Frampton — List: 7.98

Inevitably a blockbuster album like Peter's last is held up as evidence of even greater expectations for the followup. And while Peter has certainly not rested on his laurels, his phenomenal success has given him the confidence and clout to do what he wants. This LP is a richly textured, smoothly flowing set of tracks with greater vocal emphasis, more abundantly evident harmonies and a self-assured delivery that should garner tons of airplay on pop/rock lists.

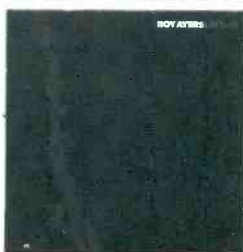


CAT SCRATCH FEVER — Ted Nugent — Epic JE 34700 — Producer: Lew Futterman, Tom Werman & Cliff Davies — List: 7.98

Tightly terrific Ted has not lost any of his adrenalin charge but his work on this newest project will surprise hard-core Nugent buffs on several cuts which offer some subtle chord changes and a willingness to depart on occasion from the power-chord trio stance that's made Ted successful in a crowded field of heavy artillery. Guitar solos are particularly impressive and melodically superior to much of the work of Ted's contemporaries in the genre. For top 40 and AOR.

LIFESTYLE (LIVING & LOVING) — John Klemmer — ABC AB-1007 — Producer: Stephen Goldman & John Klemmer — List: 6.98

Sensual saxophonist John Klemmer communicates volumes with his sultry horn, and extending an aural feeling he's been comfortable with through two LPs, creates a gently enveloping aura of rich and melodic sound. Whether sassy or smooth, John's mellow approach, sweetened by tasteful arrangements and occasional strings, weave a delightful tapestry that creates visual pictures behind closed eyes and attentive ears. For varied playlists.



LIFELINE — Roy Ayers Ubiquity — Polydor PD-1-6108 — Producer: Roy Ayers — List: 6.98

At the very heart of this sparkling new album is a set of vibrant vocalists with enough range to sing jazz, R&B or dance tunes with differing but consistently superior deliveries. Ayers is more the creative catalyst here than the scene-stealing center of a work that shines with fresh vitality and as much variety as you'll hear pressed in vinyl. One listen to this in its entirety should be enough to get selected cuts added to various playlists.

DIAMANTINA COCKTAIL — Little River Band — Capitol SW 11645 — Producer: Little River Band — List: 6.98

You might not easily be able to order the exotic drink for which this album is named at your local bar since emu eggs are in such short supply on these shores, but the tasty tracks herein should satiate your appetite for music featuring lovely harmonies and a softer sound. Though the singers in this Aussie band justifiably deserve the spotlight aimed their way, the instrumental setting creates the perfect backdrop for the self-written selections on this second LP from the boys down under. For AOR and top 40.



MOTIVATION — Bob Crewe — Elektra 7E-1103 — Producers: Jerry Wexler & Barry Beckett — List: 6.98

It was no idle pipe dream that sent Crewe into the studio to record this solo project. As a longtime, full-fledged member of the record biz as both a producer and writer, Crewe knew just what sound he wanted to hear, and it should be no problem convincing skeptics once they use their ears to tune in the tasty ballads and balanced arrangements on this album. For many varied playlists.

MAGIC JOURNEY — The Salsoul Orchestra — Salsoul SZS 5515 — Producer: Vincent Montana Jr. — List: 6.98

With enough musicians to field several football teams, the Salsoul Orchestra has the power in reserve to create virtually any musical mood they care to. Which is exactly what they do on this fourth album, which goes from symphonic to funky as smoothly as an end-around play. The eclectic variety of this sparkling LP should make it appealing to a wide range of programmers.

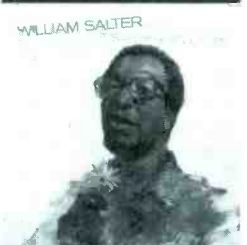


PARADISE BALLROOM — The Graeme Edge Band — London PS 686 — Producers: Graeme Edge & Adrian Gurvitz — List: 6.98

Edge's hard-hitting trio is at the forefront of a complementary set of solid session men whose repertoire includes disciplined rock tunes, country-flavored cuts and tasteful ballads nicely arranged and adroitly produced. They disdain the headlong search for top 40 acceptance by refusing to betray their affinity for lengthy selections and with the delivery of a polished and quite sophisticated layered sound. For AOR and MOR playlists.

IT IS SO BEAUTIFUL TO BE — William Salter — Marlin/TK 2205 — Producers: Ralph McDonald, William Salter & William Eaton — List: 6.98

Though it's an odd comparison, William Salter's style and sound is somewhere between Sammy Davis Jr., Pat Boone and Mel Torme. Of course, there's a lot more going on in Salter's softly-crooning style, not to mention the talent that pervades his backing musicians, who include Ralph McDonald, Steve Gadd, Eric Gale and Bob James. The smoothly-flowing feeling of the music should ensure wide airplay on R&B, MOR and varied playlists.

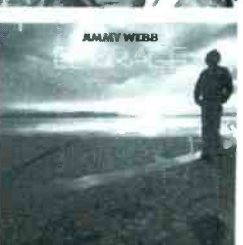
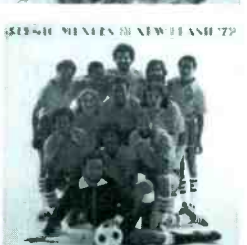


FREE FALL — The Dixie Dregs — Capricorn CP 0189 — Producer: Stewart Levine — List: 6.98

Without lyric one, the Dixie Dregs evoke a lazy-susan of musical moods with their unusually distinctive instrumental approach — a graceful marriage of jazz and rock with just a touch of classical influence. With the kind of sophistication rarely seen in a debut album, the Dixie Dregs are out to make their recent promo buttons obsolete, which asked the musical question, "Dixie, who?" For varied playlists.

SERGIO MENDES AND THE NEW BRAZIL 77 — Elektra 7E-1102 — Producer: Sergio Mendes — List: 6.98

Whatever personnel seem to contribute to the chemistry, Dr. Mendes always comes up with original elixirs that, if taken regularly, put pink back into the cheeks and spring back into the step. The prescription is fresh as always, with clever time capsules tagged with different moods. Need a lift? Take several of these tracks aurally and prepare to enjoy. The doctor is in. For varied playlists.

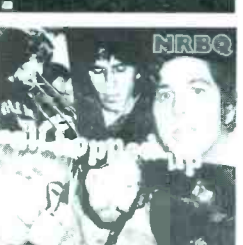


EL MIRAGE — Jimmy Webb — Atlantic SD 18218 — Producer: George Martin — List: 6.98

One of America's most gifted composers met one of England's best producers in London, then collaborated in a Hollywood studio to give Jimmy's razor-sharp lyrics the vocal treatment and background instrumental support that makes his words cut to the bone with chilling regularity. There's also something very big and positive about the sophisticated arrangements that amplify the impact of Webb's sensitive style. This old friend will grow on you — for varied playlists.

GREG KIHN AGAIN — Greg Kihn — Beserkley PZ 34779 — Producers: Matthew King Kaufman & Glen Kolotkin — List: 6.98

In an age of new-wave decadence, the fresh appeal of this fun-loving, clean-looking quartet is like a cool and welcome breeze on a sultry day. Greg's compositions make up the majority of their repertoire here and it's a nice mixture of precise and palatable guitar work and easygoing vocal deliveries that is as comforting as summer shade. Enough distinctive and varied material for a wide range of formats.



ALL HOPPED UP — NRBQ — Red Rooster LP 101 — Producer: NRBQ — List: 6.98

These upstate New Yorkers have real good memories of some of the better musical influences upon rock since the '50s — including Chuck Berry's guitar and lyrics, the Lovin' Spoonful's harmonies and some of The Band's early punk. A very original band with immense potential for creativity, as they show on this fifth album, where no two cuts sound identical. Esoteric material mostly for AOR playlists — this time.

RHYTHM MACHINE — Fania All-Stars — Columbia PC 34711 — Producer: Jay Chattaway — List: 6.98

This spicy Latin treat is like much of Latin cuisine — the secret's in the sauce. But no indigestion here, mi amigo, but you just may notice the reawakening of rhythmic vibrations in the lower extremities. With some nice solo surprises and a pervading percussive attitude, this album should find a spot on a number of varied playlists. Disfrute!

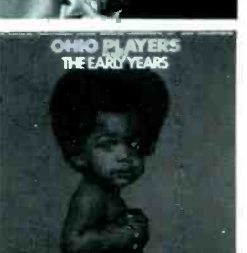


ANOTHER MOTHER FURTHER — Mother's Finest — PE 34699 — Producer: Tom Werman & Mother's Finest — List: 6.98

Here's a place where you can get disco with bite and rock with might — all pressed under the same cover. Their's is a tight unit of musical pros with a collective energy strong enough to set off a body response to anyone who lays this jewel on the turntable. Not an ideal gift for a future Mother's Day 'cause this one's for the kids and the young in spirit. For various playlists.

THE BEST OF THE EARLY YEARS—VOLUME ONE — Ohio Players — Westbound/Atlantic WB 304 — Producers: Ohio Players, Herb James & Billy Pittman — List: 6.98

For a tantalizing peek under the veil of success that now arrays the Ohio Players, check out this retrospective look at the days just before prosperity set in. There's some real funky carryin' on and one whole side is devoted to leisurely jamming three bluesy and brassy tracks and another given to playfulness, spunk and joy. Whichever way you want it, they got it — for varied playlists.



DANNY KIRWAN — DJM DKLPA 9 — Producer: Clifford Davis Productions Ltd. — List: 6.98

Danny's second solo LP for DJM does indeed recall his former associates, Fleetwood Mac, but his individual spirit shines through as never before on this album of romantic imagery and idyllic harmony. His guitar work is riveting but not overpowering and the rich and clear vocals are confident and positive. A package of cheer for varied formats.

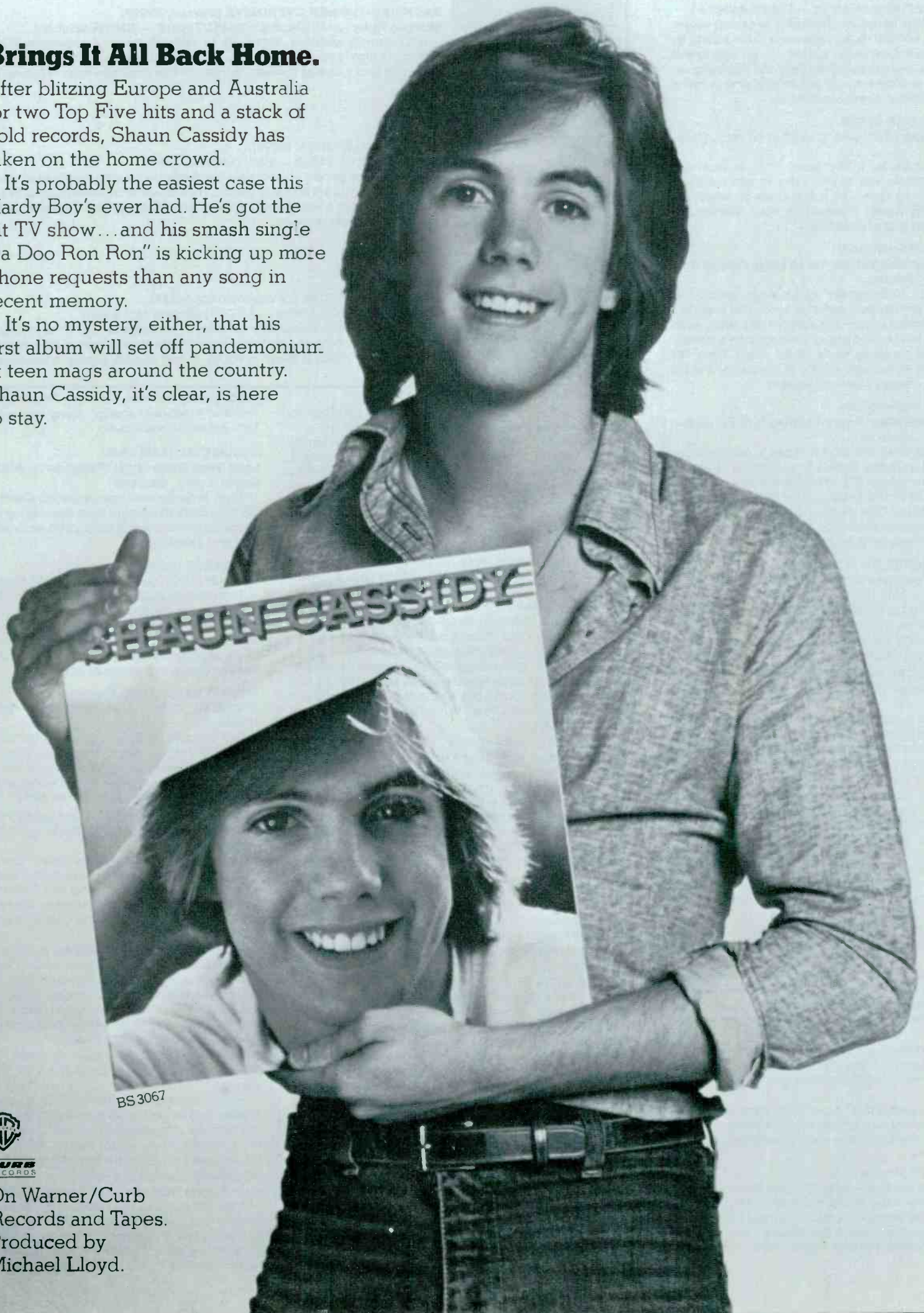
SHAUN CASSIDY

Brings It All Back Home.

After blitzing Europe and Australia for two Top Five hits and a stack of gold records, Shaun Cassidy has taken on the home crowd.

It's probably the easiest case this Hardy Boy's ever had. He's got the hit TV show... and his smash single "Da Doo Ron Ron" is kicking up more phone requests than any song in recent memory.

It's no mystery, either, that his first album will set off pandemonium at teen mags around the country. Shaun Cassidy, it's clear, is here to stay.



BS 3067



CURB
RECORDS

On Warner/Curb
Records and Tapes.
Produced by
Michael Lloyd.

picks of the week

RAM JAM (Epic 50357)

Black Betty (2:32) (Robert Melin — BMI) (Ledbetter)

Swishing gongs introduce this newly breaking single. It's an unusual combination of elements, with a song by Delta blues giant Leadbelly, played by an aggressive hard rock band, and produced by Katz and Kasanetz. An original sound and frenetic out-pouring of energy make this a record without direct competition.

B.J. THOMAS (MCA 40735)

Don't Worry Baby (3:03) (Irving — BMI) (Wilson, Christian)

In his first single for a new label, Thomas tackles a Beach Boys' classic. His boyish voice is well suited to solo delivery of the tune, and a first-class arrangement adds to dramatic impact. A certain for easy listening formats with strong pop probabilities.

JIMMY WEBB (Atlantic 3407)

If You See Me Getting Smaller I'm Leaving (3:30) (White Oak — ASCAP) (Webb)

"I've got a right to disappear" Webb sings, concluding a pensive and emotionally complex lyric. The message includes faint images from the songwriter's past, eyed with a sense of humor and brought together by a powerful chorus and haunting coda. This single from "El Mirage," should re-expose a wide audience to Webb's extraordinary powers of self-expression.

Z.Z. HILL (Columbia 10552)

Love Is So Good When You're Stealing It (3:22) (Jalew — BMI) (Lewis, Johnson)

Psychologists have deduced that sex is more satisfying when the forbidden aspect is played up, and this seems to be the reason Z.Z. Hill's record has earned a high bulleting R&B chart debut. The song is slow and rooted in the blues. The arrangement lives up to high standards, but it seems to be the lyric that is causing this single to show signs of high chart potential.

DUSTY SPRINGFIELD (UA XW1006)

Let Me Love You Once Before You Go (3:28) (Almo — ASCAP, Peso — BMI) (Dorff, Leikin)

One of the world's most soulful ladies puts in a command performance with this ballad. Every line drips with gutsy emotion, and the large-scale orchestration never overpowers. A solid addition to pop or R&B formats.

STARLAND VOCAL BAND (Windsong/RCA 10992)

Liberated Woman (3:00) (Cherry Lane — ASCAP) (Danoff)

A true-to-life autobiography seems to underlie the lyric of this gentle country-flavored song from "Rear View Mirror." Their problems of career/marriage conflict are probably shared by many. For easy listening, pop and possibly country play.

STARZ (Capitol 4434)

Sing It, Shout It (3:27) (Rock Steady/Starzong/Kick-A-Rock — ASCAP) (Starz, Delaney)

Not about to lose the momentum of a respectable singles chart debut with "Cherry Baby," Starz delivers another audience-participation number from "Violation." Rousing choruses will attract ears in this well-balanced collection of heavy guitars from heavy-metal craftsman Jack Douglas.

SISTER SLEDGE (Cotillion/Atlantic 44220)

Blockbuster Boy (3:20) (Rosalba — ASCAP) (Levay, Kunze)

An alluring lead vocal is the centerpiece of the new record from this well-known group of talented females. A danceable beat picks up the choruses in a production by Michael Kunze and Sylvester Levay of Silver Convention fame.

MINNIE RIPERTON (Epic 50394)

Wouldn't Matter Where You Are (3:30) (DickieBird/Kerith — ASCAP) (Riperton, Rudolph, Henderson)

From her "Stay In Love" album, Riperton delivers a love song with an upbeat, airy feeling. She takes off in unfettered style at the end of this record, suitable for varied airplay situations.

TONY BENNETT (Improv 715)

Mr. Magic (2:53) (Antisia — ASCAP) (Macdonald, Salter)

A very popular song that's not often heard with its original lyrics, performed by one of the most personable vocalists in popular music. A big brassy band crashes through several choruses with a hard-hitting instrumental passage.



THE ISLEY BROTHERS (T-Neck/CBS 2264)

Livin' In The Life (4:15) (Bovina — ASCAP) (Isley, Isley, Isley, Isley, Jasper)

Following an R&B success with "The Pride," the Isleys offer up something slightly different from the "Go For Your Guns" album. The vocal is completely solo, with a more melodic delivery, and the instrumental emphasizes a growling bass and handclaps. An active effort will be made to cross this one.

BACHMAN-TURNER OVERDRIVE (Mercury 73926)

Shotgun Rider (3:40) (Ranbach/BMIC/Topsoil — BMI) (Bachman)

BTO's uncomplicated approach to rock rhythms is exemplified by the simple acoustic guitar/drum pattern that hums steadily through this entire record. Randy Bachman tells a tale of cowboy heroism in this selection from "Freeways."

ELVIS PRESLEY (RCA 10998)

Way Down (2:37) (Ahab — BMI) (Martine, Jr.)

After a long period of relatively conservative country-oriented music, Presley has toughened up his act with this shuffle. He's closer to his rock roots with a cool swagger in his voice, while a bassy backing vocal lends depth to the entire production. Many new airplay outlets will respond.

SMOKEY ROBINSON (Tamla/Motown) 54284)

Vitamin "U" (3:20) (Jobete — ASCAP) (Brown, McFaddin)

A cute lyric: the only cure for Smokey's "love deficiency" is the affection of his latest crush. A steady beat and standard melody that allow for disco play, but Robinson's expressive tenor voice is tough to equal. Aimed at R&B airplay in the initial stages.

LIGHTHEART (Janus 269)

The Songs Sound Different To Me Now (3:43) (Friendly Hippo/Used Tunes — ASCAP) (Nussbaum, Cohn)

A great twist on the old line "They're playing our song." The lyric alone is heads above most, but the melody, memorable chorus and dramatic key change make this a record that could go places at many pop stations.

SONS OF CHAMPLIN (Ariola America/Capitol 7664)

Saved By The Grace Of Your Love (2:47) (Patramani/Drunken Boat — BMI) (Smith, Palmer)

A steadily clicking cowbell and ascending bass line underpin this upbeat, very gospel-oriented tune. The Sons have gone farther than usual in their appeal to R&B formats here, though this record remains a tailored crossover product.

KEITH SYKES (Midsong Int'l/RCA 10978)

Just As Long As You Love Me (2:43) (Keith Sykes/Diagonal — BMI) (Sykes)

With minimal orchestration and production effects, Sykes creates a happy mood with the songwriter's basic tools. A relaxed vocal adds to the feeling in this single from "The Way That I Feel." Would be a smooth addition to any pop playlist.

BOB CREWE (Elektra 45404)

It Took A Long Time (For The First Time In My Life) (3:27) (Saturday — BMI) (Crewe, Brown, Bloodworth)

A bubbling tune from Crewe's new album "Motivation." He has improved as a vocalist, and delivers his lyric with sincerity. A quick-skipping beat enhanced with colorful percussion will attract many programmers to this Jerry Wexler/Barry Beckett production.

FARAGHER BROTHERS (ABC 12277)

Follow My Heart (2:52) (Braintree/Farflaps — BMI) (Faragher, Faragher)

The Faragher Brothers are in the pop mainstream with this single from "Family Ties." Varied musical influences and several catchy choruses will garner airplay in many areas, and the middle-ground stance could take this one a long way.

RONNIE LAWS (Blue Note/UA XW1007)

Nuthin' 'Bout Nuthin' (3:28) (Fizz/At Home/Jeffix — ASCAP) (Laws, Jeffery, Laws)

From his album "Friends and Strangers," this first single demonstrates Ronnie Laws' ever more aggressive approach to the pop market. The jazzy touches are here with a sax solo, but the vocals and arrangement earmark this as a record aimed at R&B and disco play.

MOTHER'S FINEST (Epic 50407)

Baby Love (3:23) (Satsongs — ASCAP) (Murdock, Kennedy, Keck, Seay, Moore, Borden)

The first single from "Another Mother Further" features the salty voice of "Baby Jean" Kennedy. The band seems to be leaning more in the direction of soul than heavy metal rock here, which should be a big step toward acceptance on AM radio.

VITIMIN "E" (Buddah 574)

Sharing (3:30) (Buddah/Silk Scarf/Chump Change — ASCAP) (Smith)

A bluesy ballad from this group's recent album,

produced by Norman Connors. The vocal reaches high levels of emotional energy, along with a big orchestration. Aimed at black radio.

.38 SPECIAL (A&M 1946)

Long Time Gone (3:15) (Feelgood — ASCAP) (Barnes, Carlisi, Lyons, Vanzant)

Tight arrangement marks the southern-fried rock of .38 Special in this single from their debut album. Neatly harmonized vocals and fluid guitar work will attract AOR play and some top 40.

SERENADE (RCA 10993)

My Fault (3:20) (Ledaclan — ASCAP) (Caruso, Really)

This piece of pop music emanates from the Phil Spector school of composition/production. There are endlessly echoing choirs, an indeterminate blend of instruments, and the touch of chimes and castanets. With a sticky chorus to boot, this is another tune to make you feel like you're in a summer past.

THE FATBACK BAND (Spring 174)

NYCNUSA (3:35) (Clita/Sambo — BMI) (Thomas, Thomas)

The Fatback Band's new name for their hometown sounds foreign, and places the "Big Apple" in a worldwide framework. Both the good and bad sides of New York are examined with careful affection in this single that can be played in discos and on R&B stations.

DAVE EDMUNDS (Swan Song/Atlantic 70113)

Little Darlin' (3:21) (Anglo Rock — BMI) (Edmunds, Lowe)

From Edmunds' ultra-classy album "Get It," this single harkens back to the past in melody and realistic production effects. His reverb-soaked voice affects the style of any number of great pop singers, while the backing vocals and handclaps add gentle humor. For the connoisseur.

FUN FEATURING BOB McKEAG (Buddah 573)

Gimme Some (2:33) (Sherlyn — BMI) (Casey, Finch)

One of the most often-used piano/bass riffs of all time introduces this version of a song written by the composers for K.C. And The Sunshine Band. Snappy horns and an up-feeling to the entire arrangement are the attraction. Good good-time music.

PETER ANDREOLI (20th Century 2342)

Mind Excursion (2:30) (Kama Sutra — BMI) (Andreoli, Poncia)

Heavy nostalgia as the original lead singer of the Tradewinds lends his distinctively 1960s vocal chords to this remake. The changes remain a catchy feature, and this updated arrangement retains much of the flavor of the original's pop psychedelia. Aimed at top 40s.

WILDFIRE (Casablanca 885)

Here Comes Summer (2:43) (Jewel — ASCAP) (Keller)

Take the sun and sand spirit of the Beach Boys, add a dose of fuzz guitar, and you pretty much have the formula of this record. It's meant to hook the kiddies as they escape on the last day of school. A little bit of "My Old Kentucky Home" is mixed in with the melody.

IN FLIGHT

ENTERTAINMENT

**George Benson's
"GONNA LOVE YOU MORE"**

The runaway single (WBS 8377)
from the non-stop album IN FLIGHT (BSK 2983).
Produced by Tommy LiPuma
on Warner Bros. records.



Bill Aucoin Reviews Creative Aspects Used In Management

by Jeffrey Weber

LOS ANGELES — Bill Aucoin, president of Aucoin Management, Inc., came into the management part of the music industry via film and television. He currently manages Kiss, Starz, Piper and Tony Beau.

The responsibilities involved in professional management are of the utmost concern to Aucoin. This includes a thorough industry education. "There are many managers that have a difficult time equating who the people are they should get to know or to understand, or what industry facets that should really be studied. Knowing why a person in the industry is a key person for his group's career or his own career is sometimes seldom known. How many managers really know the benefits of catalog sales to an artist or his career? It is something that managers should maintain and at the same time know about so a manager can legitimately talk to a record label about any problems involved. Catalog builds a career just as much as a main album does.

"A manager should also concern himself with radio and what program directors are really feeling. He should find out how they are going to pick a song for their playlist, or who's important to them. Managers should know about the promotion men in the field, what they are thinking, how they operate or whether or not they really can work their records. There are always certain priorities that every record label has for one reason or another, and a manager, especially a new manager, who hasn't gotten that close to the whole operation needs to find out things like that — why something will work one day and not the next."

Another consideration in the education of the manager is the press. Aucoin stated, "In general, I believe that very few people understand how valuable the press is. Any time your group gets a write-up it's good and it is my feeling that even a bad write-up is good. All you can do is try to control it as much as you can and try to understand the points of view of the publication. This can really build an ace. In a foreign market the press and magazines can almost build an act quicker than radio. The reason is that everyone there reads constantly. The magazine circulations are enormous. I am not sure a manager would know that he could break a market by working on the press angle as opposed to radio."

Signings More Involved

For Aucoin the process of signing a group is more involved than just their sound. "I don't believe in signing anyone unless there is an aura around them, an excitement that goes way beyond music. I also look to see what type of human beings they are, whether they could function within our family, how they react, how they relate. I then try to find a label that has the most excitement. You want the label to go way beyond a normal signing. You want them to be excited, to love the group. If you can get them to like your management company, all the better, because the management company has to work with the label all the time.

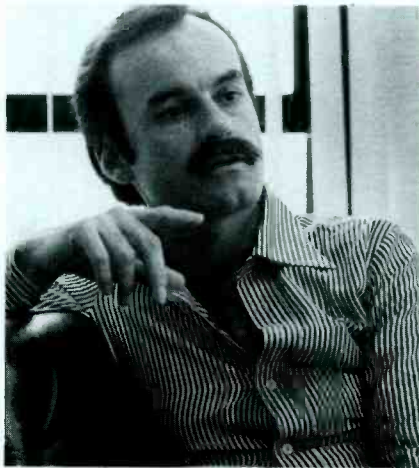
"Once you decide on an artist, you sit down with them and you discuss what they want to do and you basically take their ideas and you embellish them and work with them and then give them back to the group in a form we believe will help the development of their career. The result is, when they go to a studio or when they go on stage, they never feel awkward because it was always their idea to begin with. All we did was help that idea along. We never force an artist to do something."

Success can often be equated with at-

titude, according to Aucoin. "There is nothing worse in my mind than to say 'we're going to take a fly at something.' To me it is just a waste of time. The minute you say you're going to take a flyer, then everyone around you has that same attitude, that 'see what happens' attitude. Who wants to see what happens? You want to really build something. Why waste your time? We don't sign anyone in the company unless everyone in the company really believes in the act."

Limits

In discussing the limits of a management company, Aucoin said, "We have separate attorneys, Aucoin said, "We have separate attorneys and a separate press office. A management company can only go so far. If an artist goes out and pays \$1,000 to \$1,500 a month for a good promotion company to



handle their publicity, that is a legitimate cost in my mind. The only question is how much they can afford to spend. On the other hand, when we charge an artist a percentage, there are certain things that I feel are unfair for an artist to pay for. Production needs for an artist, on the road or off the road, a promotion department that will communicate with the record company and with radio stations all over the country as well as internationally are examples. We will not charge for that as it is part of the management fee. Our budgeting and finance department are pretty big and I can tell almost any day what is costing what on any tour, and the artist can too. We do everything on a monthly basis for the artist so he knows exactly where he stands. We sit down and explain everything to him. That is also part of the management fee. My concept of a management company is to try to control as much as we can so it never gets out of our hands, so we never lose sight of where the artist's career is going."

Profits in the music industry are not instantaneous. "When you have a success in this business the money is about a year away. You don't catch up that quickly. By the time the company gets money from its distributors and gets around to paying your royalties on a generally semi-annual basis, you are basically either borrowing more money from the record company or the bank based on the success you know you have. You generally won't see the profits for some twelve to eighteen months after. In a way you are still in a hole. Once you have a hit you start holding back a bit. You basically decide where the next direction of the group will be. Will they go into other areas? You may want to concentrate a little more strongly on merchandising. Work on the catalog. If your group is properly merchandised it increases record sales. In addition, today a manager has to think visually. It is going to get to that. The video medium is in its infancy and a manager has to contend with it in the next ten years." Aucoin is taking his own advice as he is

(Continued on page 47)

Atlanta Rhythm Section Sons of Champlin Blondie Chaplin

SANTA MONICA CIVIC — When Georgia's ARS sextet were in town earlier this year, their sometimes high-voltage intensity threatened the acoustical limits of L.A.'s Roxy Theatre. But, in their recent SM Civic debut, Ronnie Hammond's expressive vocals and the polished professional stance of his backing instrumentalists made an even larger audience aware that their brand of southern boogie rock and roll is as safe a future bet as solar panel stock.

The audience was a bit restless when the band took the stage after two fairly strong opening acts, but they got right down to business with "Sky High," a powerful and melodic rock and roll cooker that filled the Civic with the infectious adrenalin pouring out from the vibrating amps. Then, like a highballing trucker with a full cargo and a head full of caffeine, they upped the ante even further with back-to-back blazers that fully established their subtly captivating explosiveness before bringing the mood down for a soft ballad and their currently charted single, "So In To You."

Like many bands, ARS is one group that must be seen live to be fully appreciated. "Another Man's Woman," for example, is a nice but not particularly speaker-rattling tune from an earlier album. But on stage the song takes on incredible power predominantly because of Paul Goddard's devastating bass solo, an intense standout performance of the first order. And though it was a shortened set, ARS showed that in the year of "Roots" they're not about to forget their humble beginnings, as they

performed "Doraville," a sentimental favorite about the studio in Georgia where they put the band together seven years ago. By the same token, those that witnessed these southern gentlemen for the first time showed with their expressive faces that they're not likely to forget the night they saw a band on the verge of busting their previously low profile wide open.

The always dependable Sons Of Champlin played before ARS, once again proving their ability to perform consistently whether in a huge hall or a smaller environment like the 3,000-seat Civic. In either case, their gospel harmonies, strongly memorable melodies and their tightly professional stance always wins over whatever crowd they play to. The only real depressing thing about seeing them in action is the troubling question that, if every time they perform they knock out whomever they play to, what will it take for dj's to remember to play them and for the masses to buy them in the quantity they most certainly deserve?

Blondie Chaplin's sometimes hot quintet, the evening's openers, features a guitar trio at its core, with ironically named Blondie at the forefront. Though he is obviously talented and his fellow musicians play well under his leadership, Blondie is still experimenting a bit extravagantly with his mid-range voice. His intensity gives punch to his singing, but his unwillingness to set some upper and lower limits on his vocal range needlessly saps the undeniable impact he could have were he to work within reasonable parameters. **chuck comstock**

Ramsey Lewis/Randy Crawford

THE ROXY, L.A. — In the music business longevity is equated with genius. It takes a definite intelligence to grab the reins of a constantly shifting musical form and allow it to guide and modify one's musical creativity. Ramsey Lewis grabbed those reins in the mid-'60s with "The In Crowd" and has not stopped moving.

Intent on his music, Lewis uttered not a word as he immediately bent to his piano, carefully striding off to some tunes from "Love Notes," his latest album. The first selection served notice on the audience that Lewis had surrounded himself with a complement of sidemen who could not only take the lead with authority but had the expertise to do so. It was clearly one of the finer gatherings of talent that Lewis has had around him in recent memory. Lewis then proceeded to display his ultracontemporary piano stylings on the electric keyboards while allowing judicious solos from the rest of the band. Lewis' true virtuosity lies in his treatment of the acoustic piano, and fortunately for everyone, he knew never to stray too far from it.

The old-time fans relished the "Love Theme From Spartacus." Playing the acoustic piano, it was most evident in this solo that Lewis instills great emotion and depth to all of his pieces. Incredible finger

runs and an occasional strum of the piano strings brought an arousing crowd reaction.

Just about everyone had a piece of "Brazilia." Ron Harris' bass opened it up with Keith Howard on drums slipping in underneath, yielding to Derf Reklaw Raheem, a musician of incredible versatility. Playing the sax, flute, congas, electric bongos and timbales, Raheem went wild, scaring up just about every musical sound possible from his drum array, even exorcising some sounds from the congas while pounding them with his chin. The obvious respect Lewis had for his group was even more evident during their solos when he would quietly walk over and watch.

The last piece of the hour-and-a-half set was a gift for the faithful. A Ramsey Lewis anthology, it contained several golden memories, including "The In Crowd" and "Wade In The Water." Always the quintessential keyboard stylist, Ramsey Lewis is still giving us all piano lessons.

Randy Crawford opened for Lewis, exhibiting a bright, friendly voice of incredible strength. The power of the feelings she injects into her songs can only generate her upwards. "Don't Let Me Down," the Beatles standard, and "God Bless The Child" had everyone on her side. **jeffrey weber**

Kenny Rankin/Joan Armatrading

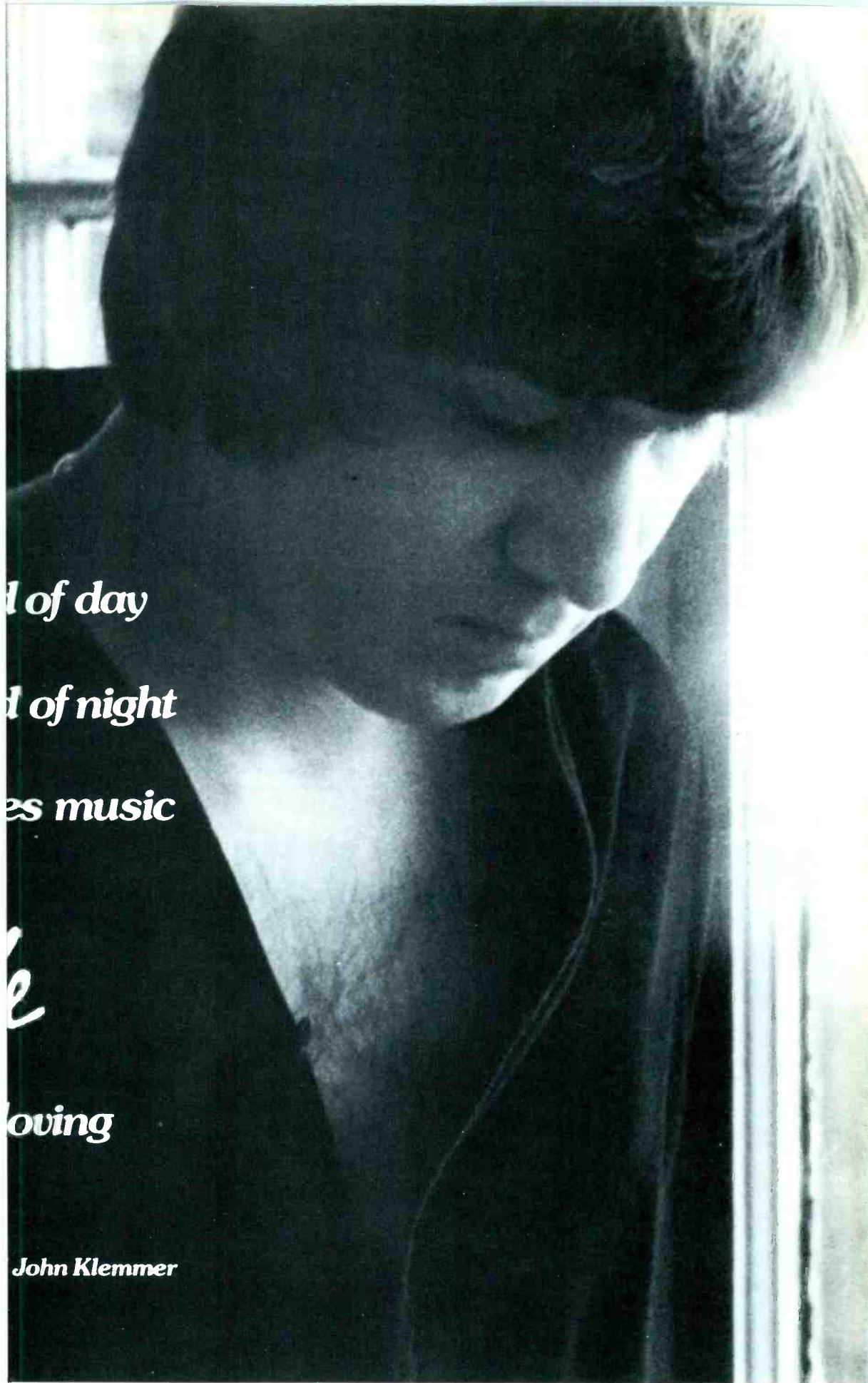
SANTA MONICA CIVIC AUDITORIUM — Although Kenny Rankin is best brought to an audience in a club atmosphere where his sensitive vocals can receive equally sensitive electronic amplification, his Santa Monica date was an acceptable combination of the intimate and the economic.

Rankin opened his performance with "She's A Lady," and this mellow selection established the mood for the remainder of his performance. Rankin seems most comfortable in the laid-back style of jazz and folk style influences that have characterized his early work, and which he has developed into a hallmark. His vocals were controlled and comparatively understated, and his veteran band moved with him easily.

The most pleasant surprise of the eve-

ning was the sax work of Nino Tempo, who is more familiar to the general public as a vocalist. Perhaps Tempo's experience as a singer has helped him realize how effective a backup musician can be, because his tasteful playing was a series of especially sensitive licks that complemented Rankin's voice extremely well. Their interchanges were a delicate balance of voice and reed.

Joan Armatrading, who opened for Rankin, was plagued by mix and amplification problems that obscured her vocals. The words in the first half of her set could not be discerned. Fortunately, a loyal following and some solo work seemed to help matters. "Water And Wine," "Love And Affection" and "Tall In The Saddle" are all strong selections that were well received despite the electrical hassles. **mike falcon**



l of day

d of night

es music

e

oving

John Klemmer

JOHN KLEMMER TOUR 1977

's	7/2	Cleveland*	Front Row Theatre
heatre	7/3	New York*	Avery Fisher
on Theatre	7/9	Atlanta*	Fox Theatre
ount Theatre	7/10	Ft. Lauderdale*	Sunrise Theatre
Elizabeth Theatre	7/11	Philadelphia*	Ambler Music Festival
House	7/12	Columbia, MD*	Merriweather-Post Pavillion
House	7/14	Denver*	Red Rocks
Auditorium	7/15	Denver*	Red Rocks
la Theatre	7/16	Berkeley, CA*	Greek Theatre
ount Theatre	7/17	Phoenix, AZ	Symphony Hall
ning Arts Center	7/19-20	Los Angeles*	Greek Theatre
rium Theatre			

ne John Klemmer Group in concert with
 erbie Hancock "VSOP Quintet"

CASH BOX RADIO

ASCAP Sues WAUG Over Airplay Licensing Dispute

by Mike Falcon

LOS ANGELES — The American Society of Composers, Authors and Publishers (ASCAP) has filed a second suit against radio station WAUG/AM and FM, Augusta, Georgia, charging that 16 copyrighted

songs by ASCAP members were played without licensing authorization. Named as defendants in the action in the U.S. District Court of Georgia are the Hunter Group, Inc., which owns the station, and Jack A. Carpenter, general manager of WAUG and vice president of the corporation.

ASCAP initiated legal action against the station in October 1976, in a similar dispute, hoping to prompt the station to comply with licensing agreements and settle out of court.

The plaintiffs, all ASCAP members that published songs allegedly played by WAUG, ask that the federal court enjoin the radio stations from future public performances of the works. Additionally, they ask statutory damages, court costs and attorney's fees.

Robert Hunter, who owned controlling interest in the Hunter Corporation, died last year, and according to an ASCAP spokesman, the estate and its executor, Augusta attorney Roy Harris, have not "taken up negotiations for payment or licensing in a manner conducive to resolving existing debts."

The ASCAP source stated that the suits were brought only as a last resort. "Essentially, all broadcasters know they have to

(continued on page 56)

Radio, TV Sales Up Substantially So Far In 1977

WASHINGTON, D.C. — Total U.S. market sales of radio and television products to dealers increased substantially in April, 1977 over the same period last year, according to the Electronic Industries Association's Marketing Services Department.

Total TV sales increased 29.7%, from 719,329 units to 932,915 units last month. Total radio sales were up 25.3%, from 2.1 million to 2.63 million units.

Total TV sales over the first 17 weeks of 1977 showed at 21.1%, increase over the same period last year, from 3.48 million to 4.22 million units. Total radio sales for the first 17 weeks of 1977 were 11.52 million, up 13.3% over 10.17 million units during the comparable period of 1976.

Artists Promote KWST



CHILLIWACK AT KWST — Mushroom Records group Chilliwack recently dropped by the KWST studios in Los Angeles while on their first tour of the U.S. Pictured (l-r) are: Paul Sullivan, KWST program director; Glenn Miller, band member; Mark Hodes, Mushroom Records national promotion director and band members Bill Henderson, Howard Froese and Ross Turney.



K-WEST PROMOTES .38 SPECIAL — A&M rockers .38 Special played the Santa Monica Civic Auditorium recently after radio station K-WEST helped promote the show by advertising specially priced tickets for \$1.06. According to Steve Wolf of Wolf Rissmiller Concerts, the firm that booked the show, the radio promotion was responsible for drawing more than 1,500 people to the concert. Pictured backstage after the show (l-r) are: Steve Brookins, Jeff Carlisi and Don Barnes from .38 Special. Shown in the middle row (l-r) are: Jerry Moss, chairman of A&M Records; Jack Grondin, Ken Lyons, Dale Krantz, and Donnie Van Zant of .38 Special; Gil Friesen, president of A&M Records; Pam Thompson, back-up vocalist for .38 Special; Jordan Harris, product manager of A&M Records; Peter Rudge, manager of the band and Barry Grielf, vice president of merchandising for A&M Records. Shown kneeling (l-r) are: Bob Garcia, director of artist relations for A&M and Lenny Bronstein, national promotion director and FM coordinator for A&M Records. The band's first single, "Long Time Gone," will be released soon.

MOST ADDED FM LPS

1. Cat Scratch Fever — Ted Nugent — Epic
2. Handy Man (45) — James Taylor — Columbia
3. Jet Lag — PFM — Elektra
4. Caught Live +5 — Moody Blues — London
5. Lights Out — UFO — Chrysalis
Spirit Of A Woman — American Flyer — UA
Lifestyles — John Klemmer — ABC
6. Mink DeVille — Capitol
Right On Time — Brothers Johnson — A&M
Makin' Magic — Pat Travers — Polydor
Holly Days — Denny Laine — Capitol
7. Exodus — Bob Marley & The Wailers — Island
Again — Greg Kihn — Beserkley
Manifest Destiny — The Dictators — Elektra
Free As The Wind — Crusaders — ABC

MOST ACTIVE FM LPS

1. Book Of Dreams — Steve Miller Band — Capitol
— Sacrifice, Jet Airliner, The Stake
2. Izitso — Cat Stevens — A&M
— Old Schoolyard, To Be A Star, Crazy
3. Rumours — Fleetwood Mac — Reprise
— Dreams, The Chain, Don't Stop
4. Time Loves A Hero — Little Feat — WB
— Red Streamliner, Old Folks Boogie, High Roller
5. Little Queen — Heart — Portrait
— Barracuda, Love Alive, Little Queen
6. Sweet Forgiveness — Bonnie Raitt — WB
— Runaway, About To Make Me Leave Home, Two Lives
Foreigner — Atlantic
— Feels Like The First Time, Cold As Ice, Headknocker
7. Deceptive Bends — 10cc — Mercury
— Good Morning Judge, Marriage Bureau Rendezvous, Feel
The Benefit
8. Let It Flow — Dave Mason — Columbia
— Myster Traveler, Seasons, Let It Flow
9. Nether Lands — Dan Fogelberg — Epic
— Lessons Learned, Sketches
10. Even In The Quietest Moments — Supertramp — A&M
— Give A Little Bit, Lover Boy, Quietest Moments
11. Hotel California — Eagles — Asylum
— Life In The Fast Lane, Hotel California
12. Playin' Up A Storm — Greg Allman — Capricorn
— Come & Go Blues, Cryin' Shame
Hurry Sundown — Outlaws — Arista
— Hurry Sundown, Heart Talkin'
Live At The Hollywood Bowl — Beatles — Capitol
13. Period Of Transition — Van Morrison — WB
— Joyous Sound, Flamingos Fly, Heavy Connection
Burnin' Sky — Bad Company — Swansong
— Burnin' Sky, Morning Sun, Heartbeat
Celebrate Me Home — Kenny Loggins — Columbia
— Lady Luck, Celebrate Me Home
14. Works — Emerson Lake & Palmer — Atlantic
— Fanfare For The Common Man, C'est La Vie
This Time It's For Real — Southside Johnny & Asbury Jukes — Epic
— Without Love, Love On The Wrong Side Of Town

STATION BREAKS

Mike St. John is no longer PD of **WMPS**, Memphis. **Tommy Charles**, former MD of sister station **WHRK**, is the replacement.

Dan Mason, from **WZGC (Z-93)**, Atlanta, has been named as the replacement for **Jim Collins**, formerly PD of **WPGC**, Washington.

PD **Mark Driscoll** has left **WAPE**, Jacksonville. The replacement is **Steve Rivers**, who comes from **WGMC**, Providence.

Tom Barsanti, operations manager of **WOW**, Omaha, has left the station to assume a similar position at **WCMO**, Kansas City. Temporarily filling the vacancy is MD **Eric Fox**.

Tom Franklin, PD of **KKLS**, Rapid City, has been promoted to operations manager. **C.J. Stone** is the new program director.

Both remain on the air.

Bob Glenn is the new program director/music director at **KVOL**, Lafayette. Glenn joins the station from **WLCS**, Baton Rouge.

Rusty Ford, MD of **WRVQ (Q-94)**, Richmond, is no longer with the station. **Tim Watts**, late-night jock, has been appointed the replacement.

Dave Conway, MD of **KCRS**, Midland, is leaving the station.

Nina Gomez, formerly music co-ordinator at **KCBQ**, San Diego, has been elevated to the position of music director. **Mason Dixon**, assistant PD, has left to join **KHJ**, Los Angeles, as an air personality.

Bob Kaghan, PD of **WRJZ**, Knoxville, is no longer on the air. **Rick Kirk**, formerly all-

(continued on page 56)



IN FOUR DAYS AT MIAMI YOU WILL COVER THE WHOLE WORLD OF MUSIC



**IMPORTANT: 10% INCREASE IN PARTICIPATION
COST AFTER MAY 30, 1977**

**The 3rd Annual International Record
& Music Industry Market**
Doral Hotel — Miami Beach
October 28 — November 1, 1977

Register now .

This year it's Miami! Come cover the whole world of music in 4 days at the largest international marketplace for music ever held in the U.S.A.

Who will exhibit and attend? Record and music industry executives and professionals from all over the world—record companies, publishers, independent producers, radio/TV programming directors, artists, managers and agents, promoters, distributors, bankers, and investors, equipment makers—and many more. *You can't afford not to exhibit.*

Why should you participate? Because you'll have a unique opportunity to meet with other industry executives—and sell, license, buy, trade, negotiate, discover music properties, promote your company, products, artists *internationally*. And increase your sales and profits.

How do you register or reserve your booth/stand? Use the handy Application Form. But act now. Available space is limited and is being assigned on a first-come first-served basis.

Special FREE Invitation to Radio and TV programmers and directors. To pre-register fill-in and return coupon attached to your company letterhead.

A. OFFICE/BOOTHS RENTAL	
1 <input type="checkbox"/> One office/booth.....	\$1,400
2 <input type="checkbox"/> Two adjoining Office Booths	\$2,500
3 <input type="checkbox"/> Three Office/Booths	\$3,600
4 <input type="checkbox"/> Four Office/Booths	\$4,500
5 <input type="checkbox"/> Five Office/Booths	\$5,400
<input type="checkbox"/> Each additional Office/Booth..... \$ 800	
<small>Each office/booth is fully furnished and equipped with record and/or tape playback equipment, and telephone. Office/booth rental cost includes Company Registration Fee of \$400.</small>	
B. OPEN BOOTHS RENTAL	
A <input type="checkbox"/> 10' x 10'.....	\$1,250
B <input type="checkbox"/> 15' x 10'.....	\$1,800
C <input type="checkbox"/> 20' x 10'.....	\$2,400
E <input type="checkbox"/> 30' x 10'.....	\$3,500
G <input type="checkbox"/> 40' x 10'.....	\$4,400
I <input type="checkbox"/> 50' x 10'.....	\$5,300
<input type="checkbox"/> Each additional 5' x 10' module..... \$ 400	
<small>Each booth is fully furnished. Booth rental cost includes Company Registration Fee of \$400.</small>	
C. PARTICIPATING WITHOUT AN OFFICE OR BOOTH	
<input type="checkbox"/> Registration Fee per Company..... \$ 400	
<small>FULL PAYMENT MUST BE ENCLOSED WITH APPLICATION.</small>	
Name	TOTAL
Title	
Company	
Street address	
City	State or Country
Zip	
INTERNATIONAL MUSEXPO '77	
720 Fifth Avenue	Tel: (212) 489-9245
New York, N.Y. 10019	Telex: 234107
U.S.A.	Cable: Ventintal, New York

CHICAGO — Tom Marker

& Wailers
 erg
 an
 ffer
 Young
 plin
 linton
 in
 in
 in
 — Cat Scratch Fever — Epic
 rs — Free As The Wind — ABC
 o Of Memories — Sire
 ar — Lifestyles — ABC
 Stacked Deck — Columbia
 s — WB

CHICAGO — Bob King

& Palmer (Fanfare)
 old As Ice)
 & Nash (Just A Song, Dark Star) (45)
 and (Airliner)
 So High)
 c (Dreams)
 y (Burnin' Sky)
 la)
 agon (Pushin')
 Moments)
 Jan Hammer (Freeway)
 Schoolyard)

Cat Scratch Fever — Epic
 Full House — Chrysalis
CHICAGO — Harvey Wells

and

ny

jon

Section

— Nether Lands — Epic
 Wailers — Exodus — Island
 venirs — Columbia

gain — Beserkley
 Band — Windy City Breakdown —

— As Long As You Love Me — MCA
 f Memories — Sire
 — Sweet Lucy — Capitol
 ds — Vanguard
 — Say Goodbye To Hollywood (45) —

Handy Man (45) — Columbia
ANGELES — Dabar Hooreibeke

d

The Best Song — Arista
 Handy Man (45) — Columbia
ANGELES — Paul Sullivan

d

at Scratch Fever — Epic
 Loading Zone — Atlantic
 Mad Love — MCA
 — A Man Must Carry On — MCA

PHILADELPHIA — Helen Leicht

(Swingtown, Airliner)
 Time, Long Way)
 away, Leave Home)
 Little Queen)

Dan Fogelberg (Nether Lands, Scarecrow)
 Detective (Reaper, Recognition)
 Little Feat (Old Folks)
 10cc (Benefit, Good Morning)
 Dave Mason (Mystic)
 Charlie (Johnny)
 Les Dudek (Judge Jones, Beam Up)
 Bad Company (Burnin', Like Water)
 Cat Stevens (Schoolyard, Crazy)
 Greg Allman (Come & Go)
 Chilliwack (Something, Fly At Night)
 38 Special (Rock & Roll, Four Wheels)
 Greg Kihn (For You)
 Supertramp (Give A Little, Moments)
 Iguana (Dream, Sailing)
 Bob Marley & Wailers (Jammin', Exodus)
 Adds:
 Ted Nugent — Cat Scratch Fever — Epic
 Ruby Starr — Smokey Places — Capitol
 Eric Anderson — Best Of — Arista
 PFM — Jet Lag — Elektra
 Horse Lips — Book Of Invasions — DJM
 Rubinoos — Beserkley
 James Taylor — Handy Man (45) — Columbia
 Billy Joel — Souvenirs — Columbia
 Balcones Fault — Cream

WMMR-FM — PHILADELPHIA — Marle Sterner

Most Active:
 Bob Marley & Wailers (Exodus)
 Van Morrison (Connection)
 Supertramp (Moments)
 Little Feat (Roller)
 Cat Stevens (Doughnut)
 Steve Miller Band (Airliner)
 Foreigner (Damage)
 Charlie (Johnny)
 Greg Allman
 Kenny Loggins (Celebrate)
 Rough Diamond (Sea Song)
 10cc (Benefit)
 Joan Armatrading (Zero)
 Bob Seger (Night Moves)
 The Kinks (Life Goes On)
 Johnny's Dance Band (Gullity)
 Southside Johnny (So Fine)
 Bonnie Raitt (Runaway)
 Billy Joel (Hollywood)
 Atlanta Rhythm Section (Neon Nites)
 Adds:
 UFO — Lights Out — Chrysalis
 Mink DeVille — Capitol
 Ted Nugent — Cat Scratch Fever — Epic
 James Taylor — Handy Man (45) — Columbia
 Illusion — Out Of The Mist — Island

WYSP-FM — PHILADELPHIA — Sonny Fox

Most Active:
 Steve Miller Band
 The Beatles
 Brothers Johnson
 Little Feat
 Ram Jam (45)
 Bob Seger
 Heart
 Foreigner
 Adds:
 John Klemmer — Life Styles — ABC
 Focus — Ship Of Memories — Sire
 Crusaders — Free As The Wind — ABC
 Pat Travers — Makin' Magic — Polydor
 Little River Band — Diamantina — Capitol

WABX-FM — DETROIT — Jim Owens

Most Active:
 Cat Stevens
 Steve Miller Band
 Fleetwood Mac
 Supertramp
 Foreigner
 Emerson Lake & Palmer
 Jeff Beck With Jan Hammer
 10cc
 Alice Cooper
 Brownsville Station
 Bonnie Raitt
 Rough Diamond
 Little Feat
 The Beatles
 Adds:
 Ted Nugent — Cat Scratch Fever — Epic
 Neal Young — I Got American Stars — WB

WVWW-FM — DETROIT — Joel Eurbliel

Most Active:
 Fleetwood Mac (Dreams, Chain)
 Eagles (Fast Lane)
 The Beatles
 Foreigner (First Time, Cold As Ice)
 Jeff Beck With Jan Hammer (Woman)
 Steve Miller Band
 Alice Cooper (Tonight)
 Cat Stevens (Star)
 Emerson Lake & Palmer (C'est La Vie)
 Supertramp (Give A Little)
 Pablo Cruise (Place In The Sun)
 Bob Seger (Mainstreet)
 Boston (Peace Of Mind)
 Atlanta Rhythm Section (So In To You)
 Little Feat (Roller)
 10cc (Benefit)
 Heart (Barracuda, Love Alive)
 Dan Fogelberg (Promises, Love Gone By)
 Dickey Betts (Gypsy)
 Bonnie Raitt (Runaway, Three Time Loser)
 Adds:
 Brothers Johnson (Right On Time — A&M
 Greg Allman — Playin' Up A Storm — Capricorn

KSAN-FM — SAN FRANCISCO — Beverly Wilshire

Most Active:
 Greg Khin
 UFO
 Steve Miller Band
 Rubinoos

Mink DeVille
 Bob Marley & The Wailers
 Bryan Ferry
 Roy Buchanan
 Little Feat
 Howard Wales
 Adds:
 Dictators — Manifest Destiny — Asylum
 Moody Blues — Caught Live +5 — London
 Danny Kerwin — DJM

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
 Eagles
 Fleetwood Mac
 Heart
 Steve Miller Band
 Moody Blues
 Pablo Cruise
 Bonnie Raitt
 Cat Stevens
 The Tubes
 Adds:
 The Rubinoos — Beserkley
 Ted Nugent — Cat Scratch Fever — Epic

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
 Jerry Jeff Walker
 Jesse Winchester
 Frankie Miller
 Little Feat
 Van Morrison
 Cat Stevens
 Steve Miller Band
 Kingfish
 Southside Johnny & Asbury Jukes
 Gary Burton
 Poco
 Bob Marley & Wailers
 Moody Blues
 NRBO
 Danny O'Keefe
 The Outlaws
 Mink DeVille
 Dave Grisman Quartet
 Doc & Merle Watson
 Herbie Hancock

Adds:
 Eric Anderson — Best Songs — Arista
 Aretha Franklin — Sweet Passion — Atlantic
 Horseshlips — Book Of Invasions — DJM
 James Taylor — Handy Man (45) — Columbia
 Star Wars — Soundtrack — Twentieth Century
 Dixie Dreggs — Freefall — Capricorn
 Denny Laine — Holly Days — Capitol
 PFM — Jet Lag — Elektra
 Pat Travers — Makin' Magic — Polydor
 Ultravox — Island

WWDC-FM — WASHINGTON, D.C. — Michael McKay

Most Active:
 Fleetwood Mac (Don't Stop)
 Bad Company (Burnin' Sky, Passin' Time)
 Marshall Tucker Band (Life, Eagles)
 Crosby, Stills & Nash (Just A Song) (45)
 Peter Frampton (I'm In You) (45)
 Foreigner (Long Way, Damage)
 Les Dudek (Judge Jones)
 Steve Miller Band (Jungle, Stake)
 Cat Stevens (Jamaica, Crazy)
 Little Feat (Hero, Rocket)
 Kenny Loggins (Lady Luck, If You Be Wise)
 Bonnie Raitt (Leave Home, Runaway)
 Dickey Betts (Out To Get, Gypsy)
 Heart (Barracuda, Love Alive)
 Supertramp (Give A Little)
 10cc (Good Morning, Cold)
 Van Morrison (Connection, Joyous)
 The Outlaws (Sundown, Heart Talking)
 Poco (Stay, Find Out)
 Adds:
 Little River Band — Diamantina — Capitol
 Greg Allman — Playin' Up A Storm — Capricorn
 Detective — Swansong
 Gale Force — Fantasy
 James Taylor — Handy Man (45) — Columbia

WBCN-FM — BOSTON — John Brodey

Most Active:
 Greg Allman (Come & Go, Feelin')
 Atlanta Rhythm Section
 Eagles
 Fleetwood Mac
 Foreigner (First Time, Fool For You)
 Heart (Little Queen, Cry To Me, Love Alive)
 Isley Brothers (Livin', Climbin')
 Garland Jeffreys (35 Millimeter, Rough & Ready)
 Little Feat (Roller, Hero, Rocket)
 Dave Mason (So High, Time)
 Steve Miller Band (Swington, Airliner, Sacrifice)
 Mink DeVille Band (Mixed Up Cadillac, She's Tough)
 Van Morrison (Flamingo, Make It, Joyous)
 Pousette-Dart Band (Amnesia, Fall On Me)
 Bonnie Raitt (Gamblin' Man, Runaway, Leave Home)
 Carole Bayer Sager (Movin' Out, Rain, Next Time)
 Southside Johnny (Without Love, Little Girl)
 Cat Stevens (Schoolyard, Life Star)
 Richard Torrance (Behind, Moonlight)
 Jesse Winchester (Rhumba, Breeze)
 Adds:
 Aretha Franklin — Sweet Passion — Atlantic
 O'Jays — Travelin' At The Speed Of Thought — Philly
 international
 UFO — Lights Out — Chrysalis
 Illusion — Out Of The Mist — Island
 Brothers Johnson — Right On Time — A&M
 Persuasions — Chirpin' — Elektra
 Brownsville Station — Private Stock
 Attitudes — Good News — WB
 The Outlaws — Hurry Sundown — Arista
 Mickey Thomas — As Long As You Love Me — MCA

(continued from page 25)

WCOZ-FM — BOSTON — Begonia Mire

Most Active:
Eagles (Fast Lane)
Heart (Say Hello)
Fleetwood Mac (Dreams)
Pousette-Dart Band (Amnesia)
Steve Miller Band (Airliner)
Bonnie Raitt (Runaway)
Stevie Wonder (Knocks)
Bee Gees (Jive Talkin')
Boston (Peace Of Mind)
Cat Stevens (Schoolyard)
Van Morrison (Flamingos, Connection)
Atlanta Rhythm Section (So In To You)
Leo Sayer (Hold On)
Teddy Pendergrass (I Don't Love You)
Jesse Winchester (Breeze)
Brothers Johnson (Strawberry)
Mink DeVille (Mixed Up)
Greg Allman (Come & Go)
Dan Fogelberg
Southside Johnny (For Real)

Adds:
Suzy & The Red Stripes — Seaside Woman — Epic

KFWD-FM — DALLAS — Tim Spencer

Most Active:
Fleetwood Mac
Kenny Loggins (Lady Lusk, Love, People Lie)
Steve Miller Band (Sacrifice, Stake, Jungle Love)
Dan Fogelberg (Love Gone By, Promises, Lessons)
Little Feat
Heart (Love Alive, Barracuda)
Cat Stevens
Ronnie Raitt
10cc (Cold As Ice, Benefit, Good Morning)
Rita Coolidge (Higher & Higher, All Alone)
Brothers Johnson (Strawberry)
Moody Blues
Greg Allman (Cryin', Come & Go, Lessons)
Eagles
Pink Floyd
Bad Company

Adds:
Roy Buchanan — Loading Zone — Atlantic
Rusty Wier — Stacked Deck — Columbia
John Klemmer — Lifestyles — ABC
Crusaders — Free As The Wind — ABC
PFM — Jet Lag — Elektra
Pat Travers — Makin' Magic — Polydor

KZEW-FM — DALLAS — Mike Hedges

Most Active:
Fleetwood Mac (Don't Stop, Dreams, Gold Dust)
Crosby, Stills & Nash (Just A Song, Dark Star)
Bad Company (Burnin', Morning, Leaving)
Bonnie Raitt (Runaway, Gambling Man)
Steve Miller Band (Jet Airliner, Sacrifice, Swingtown)
Greg Allman (Come & Go, Sweet Feeling)
Jeff Beck With Jan Hammer (Blue Wind, Woman)
Peter Frampton (I'm In You, St. Thomas)
Eagles (Fast Lane, Hotel)
Dave Mason (So High, Let It Flow)
Weather Report (Birdland, Remark)
Balcones Fault (Fooled, Hat On)
Utopia (Jealousy)
Hollies
Kenny Loggins
Les Dudek
10cc
Jimmy Buffett
Bob Seger
Isley Brothers

Adds:
Rusty Wier — Stacked Deck — Columbia
Alexis — MCA
Ted Nugent — Cat Scratch Fever — Epic
Cliff Richards — Every Face Tells A Story — MCA
Mink DeVille — Capitol
Brothers Johnson — Right On Time — A&M
Isley Brothers — Go For Your Guns — T-Neck/Epic
Hollies — Epic

KADI-FM — ST. LOUIS — Pete Paris

Most Active:
Steve Miller Band (Stake, Jungleland)
Fleetwood Mac
Dave Mason (Time, Mystic)
Eagles
Bonnie Raitt (Leave Home, Runaway)
Cat Stevens
Heart (Barracuda, Little Queen)
Crosby, Stills & Nash (Just A Song, Dark Star) (45)
Ram Jam (Black Betty) (45)
10cc (Good Morning, Modern Man)
Peter Frampton (I'm In You, St. Thomas) (45)
Alice Cooper (Tonight, You & Me)
The Outlaws (Hurry Sundown)
Brownsville Station (Lady, Martian)
Dan Fogelberg (Loose Ends, Love)
Kenny Loggins (Lady Luck)
Poco (Indian Summer)
Foreigner
Supertramp

Adds:
James Taylor — Handy Man (45) — Columbia
Greg Allman — Playin' Up A Storm — Capricorn
Rusty Wier — Stacked Deck — Columbia
Alexis — MCA
Ted Nugent — Cat Scratch Fever — Epic
Judas Priest — Sin After Sin — Columbia

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:
Bad Company
Detective
Foreigner
Brownsville Station
Fleetwood Mac
Dave Mason
Supertramp
Steve Miller Band

Frankie Avalon
REO Speedwagon
Cat Stevens
Chilliwack
Little Feat
Rough Diamond
Heart (Barracuda)

Adds:
Max Webster — Mercury
Ted Nugent — Cat Scratch Fever — Epic
James Taylor — Handyman (45) — Columbia

WDVE-FM — PITTSBURGH — Mary Posner

Most Active:
Fleetwood Mac
Emerson Lake & Palmer (Fanfare, Pirates)
Crackin' (Beautiful Day, Alright)
Foreigner
Peter Frampton (45)
Crosby, Stills & Nash
Peter Gabriel
Marshall Tucker Band
Steve Miller Band
Cat Stevens
Dave Mason
The Beatles
Les Dudek
Weather Report
The Outlaws
Poco
10cc
Alice Cooper
Rough Diamond

Adds:
Danny O'Keefe — American Roulette — WB
UFO — Lights Out — Chrysalis
Cliff Richards — Every Face Tells A Story — MCA
Jesse Winchester — Nothing But A Breeze — Bearsville
Pat Travers — Makin' Magic — Polydor
Bee Gees — Here At Last — RSO
Ted Nugent — Cat Scratch Fever — Epic

WYDD-FM — PITTSBURGH — Steve Downes

Most Active:
The Outlaws
Michael Stanley Band
Foreigner
Roy Buchanan
Steve Miller Band
Cat Stevens
Crackin'
Bob Marley & Wailers
Fleetwood Mac
Moody Blues
Little Feat
Dave Mason
Atlanta Rhythm Section
Bonnie Raitt
Rough Diamond
Poco
Dan Fogelberg
Marshall Tucker Band

Adds:
American Flyer — Spirit Of A Woman — UA
Mink DeVille — Capitol
Pat Travers — Makin' Magic — Polydor
Brothers Johnson — Right On Time — A&M

KLOL-FM — HOUSTON — Sandy Mathleson

Most Active:
Heart (Kick It Out, Sylvan)
Steve Miller Band (True Fine Love, Wish Upon)
Bad Company (Burnin' Sky)
Cat Stevens (Crazy, Star)
Atlanta Rhythm Section (Georgia Rhythm, Neon Nites)
Foreigner (Cold As Ice, Fool)
Charlie (Turning, No Chance)
Little Feat (Streamliner, New Delhi)
Bonnie Raitt (Runaway)
Van Morrison (Joyous, Flamingo)
Greg Allman (Cryin' Shame, Sweet Feeling)
Dave Mason (Mystic, Let It Flow)
Jethro Tull (Velvet, Whistler)
10cc (People)
Jimmy Buffett (Tampico)
Walter Egan (Yes I Guess)
Marshall Tucker Band (Desert, Stranger)
Bob Seger (Papa)
Les Dudek (Judge Jones)
Fleetwood Mac (Gold Dust)

Adds:
John Klemmer — Lifestyles — ABC
Neil Young — American Stars & Bars — WB
Leon & Mary Russell — Make Love To The Music — WB
Ted Nugent — Cat Scratch Fever — Epic
Max Webster — Mercury
PFM — Jet Lag — Elektra
James Taylor — Handy Man (45) — Columbia

KPFT-FM — HOUSTON — Jimmy Burch

Most Active:
Bob Marley & The Wailers (So Much Things To Say)
Ben Sidran (Get It Yourself)
Ramsey Lewis (Spring High)
Illusion (Road To Freedom)
Gary Bruton (Sea Journey)
Jess Roden Band (In A Circle)
Kenny Coy (Big White Bird)
Lamont Dozer (Going Back To My Roots)
Mickey Thomas (Baby, I Caught You)

Adds:
Gal Hawkings — Chess
Denny Laine — EMI
Meters — WB
Status Quota — Capitol
The Crusaders — ABC
Charles Earland — Mercury
Dan Fogelberg — Epic
PFM — Jet Lag — Asylum
UFO — Lights Out — Chrysalis
Flora Purtim — WB

WMMS-FM — CLEVELAND — Shelly Stills

Most Active:
Dan Fogelberg

Greg Kihn
Mink DeVille
Fleetwood Mac
The Beatles
Foreigner
Andrew Gold
Peter Gabriel
Heart
Isley Brothers
Dave Mason
Michael Stanley
Bob Seger
Southside Johnny
Starz
Tubes
10cc
Steve Miller Band
Emerson Lake & Palmer
Walter Egan

Adds:
Dictators — Manifest Destiny — Elektra
Denny Laine — Holly Days
Ted Nugent — Cat Scratch Fever — Epic
Wet Willie — Left Coast Live — Capricorn
James Taylor — Handy Man (45) — Columbia

M105-FM — CLEVELAND — Eric Stevens

Most Active:
Eagles
Bad Company
Fleetwood Mac
Foreigner
Southside Johnny
Dave Mason
The Beatles
Pablo Cruise
Bob Seger
Steve Miller Band
Andrew Gold
Michael Stanley
Moody Blues
Heart
10cc
Jennifer Warnes
Starz
Supertramp
Climax Blues Band
England Dan & John Ford Coley

Adds:
Ted Nugent — Cat Scratch Fever — Epic
Pete Carr & Lennie LeBlanc — Midnight Light — Big Tree

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:
Frankie Miller
Flame
Southside Johnny & Asbury Jukes
Al Stewart
Mickey Thomas

Adds:
Waylon Jennings — Oh, Waylon — RCA
Illusion — Out Of The Mist — Island
Clover — Unavailable — Verticle
Ben Sidran — The Doctor Is In — Arista
Greg Kihn — Greg Kihn Again — Beserkley
Anny Kerwin — Amherst
Alexis — MCA
Welcome — Would You Find The Time — Jody

KBPI-FM — DENVER — Jean Valdez

Most Active:
Fleetwood Mac
Steve Miller Band
Dan Fogelberg
Little Feat

Adds:
The Outlaws — Hurry Sundown — Arista
James Taylor — Handy Man (45) — WB

WEBN-FM — CINCINNATI — Denton Marr

Most Active:
Emerson Lake & Palmer (Fanfare, C'est La Vie, Lend Love)
Fleetwood Mac (Dreams, Never Goin', Second Hand)
Steve Miller Band (Airliner, Stake, Swingtown)
The Beatles
Jimmy Buffett (Margaritaville, Changes, Republic)
Heart (Barracuda, Kick It Out, Love Alive)
Kenny Loggins (I Believe, Melody, Lady Luck)
Bonnie Raitt (Runaway, Forgiveness, Three Time Loser)
Weather Report (Birdland)
Dan Fogelberg (Once Upon, Promise)
Foreigner (Long May, Head Knocker)
Little Feat (New Delhi, Old Folks, Roller)
Boz Scaggs (Lido Shuffle)
Stevie Wonder (Sucker)
Cat Stevens (Schoolyard, Jamaica, Star)
Atlanta Rhythm Section (So In To You)
Dickey Betts (Out To Get, California Blues)
10cc — Good Morning, Honeymoon, Rendezvous)
Johnny Gultar Watson
Pousette-Dart Band

Adds:
James Taylor — Handy Man (45) — Columbia
Greg Kihn — Again — Beserkley
John Klemmer — Lifestyles — ABC
Bob Marley & Wailers — Exodus — Island
The Outlaws — Hurry Sundown — Arista
Johnny Guitar Watson — A Real Mother For Ya — DJM

KOME-FM — SAN JOSE — Dana Jang

Most Active:
Greg Allman
Dan Fogelberg
Heart
Steve Miller Band
The Outlaws
Cat Stevens
Pat Travers
The Tubes

UFO
Adds:
Ted Nugent — Cat Scratch Fever — Epic
Captain Beyond — Dawn Explosion — WB
Mink DeVille — Capitol
Robin Ford — La International
PFM — Jet Lag — Asylum
Bob Marley & The Wailers — Exodus — Island
Howard Wales — Race With The Sun — Coastal
James Taylor — Handy Man (45) — Columbia

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
Nils Lofgren
The Tubes
Bryan Ferry
Foreigner
Greg Kihn
Steve Miller Band
Frankie Miller Band
Les Dudek
Mahogany Rush
Golden Earring
Pat Travers
Heart
Bonnie Raitt
Little Feat
Alice Cooper

Adds:
Dictators — Manifest Destiny — Asylum
PFM — Jet Lag — Asylum
David Cloverdale — Attic
David Dundas — Chrysalis
Judas Priest — Sin After Sin — Columbia
Moxie — Mercury
Max Webster — Mercury
American Flyer — Spirit Of A Woman — UA

WMC-FM — MEMPHIS — Ron Olson

Most Active:
Barry Manilow
Isley Brothers (Guns, Livin')
Steve Miller Band (Sacrifice, Jungle Love, Airliner)
Fleetwood Mac (Dreams, Never Goin')
Waylon Jennings (Kuchenbach)
Eagles (Fast Lane, Hotel)
Brothers Johnson (Right On, Runnin')
Foreigner (Headknocker, First Time)
Cat Stevens (Star, Schoolyard)
Bonnie Raitt (Runaway, Two Lives)
Heart (Barracuda, Cry To Me)
Jerry Jeff Walker (Rodeo, Bojangles)
Little Feat (Rocket, Old Folks)
Jesse Winchester (Breeze, Bowlin' Green)
Dan Fogelberg (Nether Lands, Sketches, Lessons)
Marshall Tucker Band (Love Song, Desert)
Dave Mason (Let It Flow, Seasons)
The Outlaws (Sundown, Heart Talkin')
Poco (Dance, Stay)
Kenny Loggins (People Lie, Lady Luck)

Adds:
Sanford Townsend Band — Smoke From A Distant Fire (45) — WB
Susie & The Red Strips — Seaside Woman — Epic
Mac McAnally — Ariola
American Flyer — Spirit Of A Woman — UA

WKDA-FM — NASHVILLE — Jack Crawford

Most Active:
Fleetwood Mac (Chain, Dreams)
Steve Miller Band (Airliner, Swingtown)
Emerson Lake & Palmer (Nobody, Lend Love)
Dan Fogelberg (Once Upon, Nether Lands)
Eagles (Resort, Victim)
The Beatles
Peter Gabriel (Solsbury)
Waylon Jennings (Luckenbach)
Bonnie Raitt (Runaway)
Dave Mason (So High, Disagree)
Cat Stevens (Schoolyard, Jamaica)
Kansas (Wall, Mind)
Brothers Johnson (Strawberry, Runnin')
Little Feat (Roller, Streamliner)
Jethro Tull (Velvet, Songs)
Dickey Betts (Get Me, Nothing)
Kenny Loggins (Lady, Celebrate)
Heart (Barracuda, Little Queen)
LeBlanc & Carr (Something, Falling)
10cc — Modern Man, Rendezvous

Adds:
Dixie Dreggs — Capricorn
James Taylor (Handy Man (45) — Columbia

KREM-FM — SPOKANE, WA — Don Adair

Most Active:
Fleetwood Mac
Steve Miller Band
Cat Stevens
Van Morrison
Al DiMeola
10cc
Kenny Loggins
Emerson Lake & Palmer
Supertramp
Pablo Cruise
Dave Mason
Heart
Marshall Tucker Band
Jesse Colin Young
Bonnie Raitt
Greg Allman

Adds:
Eddie Rabbitt — Rabbitt — WB
Ted Nugent — Cat Scratch Fever — Epic
Greg Kihn — Again — Beserkley
Brothers Johnson — Right On Time — A&M
Don Cherry — Hear & Now — Atlantic
Keith Jarrett — Staircase — ECM
Pat Metheny — Water Colors — ECM
American Flyer — Spirit Of A Woman — UA
Bill Evans — Quintessence — Fantasy

POP RADIO PLAYLIST HIGHLIGHTS

current product without attaining numbered positions.

19 To 15 — Steve Miller
20 To 16 — Marshall Tucker Band
21 To 17 — Stevie Wonder
22 To 18 — Bob Seger
Ex To 22 — Shaun Cassidy
Ex To 24 — Hall & Oates

WICC — BRIDGEPORT
4-1 — Fleetwood Mac
*Crosby, Stills & Nash
*Cliff Richard
*Rita Coolidge
*Alice Cooper
29 To 24 — Peter Frampton
Ex To 26 — Dean Friedman
Ex To 29 — Waylon Jennings
Ex To 30 — Addrisi Brothers

WKBW — BUFFALO
5-1 — Rubinoos
25 — Steve Miller
28 — Peter McCann
*Andy Gibb
*Merilee Rush
12 To 7 — Andrew Gold
16 To 10 — Barry Manilow
20 To 9 — Kenny Nolan
21 To 15 — Eagles
28 To 20 — Kenny Rogers
30 To 24 — England Dan & J.F. Coley
Ex To 23 — Kris Kristofferson
Ex To 30 — Peter Gabriel

WYSL — BUFFALO
1-1 — Stevie Wonder
*BTO
*Johnny Guitar Watson
20 To 11 — Kenny Nolan
23 To 17 — Steve Miller
Ex To 25 — Peter Frampton
Ex To 29 — Addrisi Brothers
Ex To 30 — Donna McDaniel — Amherst

WTMA — CHARLESTON
1-1 — Stevie Wonder
*Barbra Streisand
*Rita Coolidge
*Andy Gibb
*Peter Frampton
*Shaun Cassidy
17 To 12 — Steve Miller
19 To 15 — Marshall Tucker Band
20 To 16 — Eagles
22 To 17 — Foreigner
26 To 18 — Barry Manilow
30 To 25 — Abba
Ex To 30 — Peter McCann

WAYS — CHARLOTTE
1-1 — Stevie Wonder
23 — Rita Coolidge
24 — Foreigner
25 — Addrisi Brothers
26 — James Taylor
21 To 14 — Barry Manilow
23 To 18 — Barbra Streisand
24 To 15 — Alan O'Day

WBT — CHARLOTTE
4-1 — Fleetwood Mac
28 — Shaun Cassidy
7 To 2 — KC & Sunshine Band
12 To 3 — Barry Manilow

WFLI — CHATTANOOGA
2-1 — Alan O'Day
*Steve Miller
*Barbra Manilow
*Sanford Townsend Band
*Henry Gross
13 To 9 — Stevie Wonder
15 To 11 — Sylvers
18 To 13 — Andy Gibb
Ex To 22 — Marvin Gaye
Ex To 24 — Foreigner
Ex To 25 — Atlanta Rhythm Section

WLS — CHICAGO
1-1 — Stevie Wonder
12 — Shaun Cassidy
3 To 2 — KC & Sunshine Band
6 To 4 — Climax Blues Band
9 To 6 — Foreigner
11 To 9 — Barry Manilow
13 To 10 — Andrew Gold
14 To 13 — Kenny Rogers
17 To 15 — Steve Miller
22 To 17 — Eagles
24 To 21 — Boston
26 To 28 — Peter Frampton

WMET — CHICAGO
2-1 — Stevie Wonder
28 — Peter Frampton
30 — Hall & Oates
12 To 8 — Barry Manilow
17 To 13 — Steve Miller
23 To 12 — Shaun Cassidy
28 To 24 — Abba
30 To 21 — Bay City Rollers

Q-102 — CINCINNATI
1-1 — Leo Sayer
22 — Peter Frampton
15 To 9 — Barry Manilow
23 To 16 — Q
Ex To 19 — Jimmy Buffelt
Ex To 26 — Bob Seger

WSAI — CINCINNATI
1-1 — Leo Sayer
23 — Jimmy Buffelt
30 — Marvin Gaye
12 To 7 — Barry Manilow
16 To 12 — Steve Miller
17 To 10 — Andrew Gold
26 To 19 — Alan O'Day
28 To 20 — Foreigner
29 To 24 — Peter Frampton

WGCL — CLEVELAND
1-1 — Stevie Wonder
No new additions

WCOL — COLUMBUS
9-1 — Shaun Cassidy
38 — Alice Cooper
39 — Rita Coolidge
40 — Bay City Rollers
10 To 8 — Barry Manilow
13 To 10 — Marvin Gaye

20 To 11 — Hall & Oates
28 To 18 — Peter Frampton

WNCI — COLUMBUS
9-1 — Alan O'Day
22 — Abba
23 — Hot
*Suzy & Red Stripes
15 To 10 — Eagles
17 To 11 — Steve Miller
23 To 17 — Barry Manilow

KNUS — DALLAS
1-1 — Stevie Wonder
26 — Barry Manilow
27 — Marshall Tucker Band
29 — Barbra Streisand
10 To 6 — Eagles
16 To 9 — Meri Wilson
19 To 11 — Steve Miller
26 To 15 — Jimmy Buffelt

KLIF — DALLAS
3-1 — Fleetwood Mac
26 — Meri Wilson
29 — Tavares
30 — James Taylor
*Elvis Presley — Way Down
11 To 6 — Hot
20 To 16 — Shaun Cassidy
24 To 19 — Eagles
25 To 20 — Neil Sedaka
27 To 22 — Steve Miller
28 To 24 — Rita Coolidge
29 To 25 — Foreigner

KSST — DAVENPORT
5-1 — Fleetwood Mac
38 — Alice Cooper
39 — Rod Stewart
40 — James Taylor
**Helen Reddy
**ELO
12 To 7 — Steve Miller
17 To 8 — Barry Manilow
23 To 18 — Peter McCann
27 To 21 — Eagles
28 To 23 — Boston
31 To 27 — Barbra Streisand
32 To 26 — England Dan & J.F. Coley
34 To 29 — Peter Frampton
35 To 31 — Rita Coolidge
38 To 28 — Shaun Cassidy
Ex To 34 — Waylon Jennings
Ex To 37 — Heart

WING — DAYTON
9-1 — Fleetwood Mac
40 — 10cc
41 — Helen Reddy
42 — Heart
43 — Bay City Rollers
44 — Ram Jam
45 — Crosby, Stills & Nash
*Neil Sedaka
*Captain & Tennille
*Olivia Newton-John
11 To 3 — Bill Conti
14 To 8 — Alan O'Day
18 To 10 — Eagles
24 To 13 — Barry Manilow
25 To 20 — Andy Gibb
32 To 24 — Peter Frampton
35 To 29 — Barbra Streisand
37 To 27 — Shaun Cassidy
39 To 31 — Rita Coolidge
43 To 36 — Kris Kristofferson

WMFJ — DAYTONA BEACH
12-1 — Eagles
*Donna McDaniel
*Peter Frampton
19 To 13 — Andy Gibb
Ex To 29 — Shaun Cassidy
Ex To 30 — Boston
Ex To 31 — Kris Kristofferson
Ex To 32 — Dr. Hook
Ex To 33 — Walter Egan

KTLK — DENVER
5-1 — Bill Conti
20 — Alan O'Day
22 — Hall & Oates
25 — Eagles
28 — Pablo Cruise
14 To 8 — Barry Manilow
18 To 13 — Peter Frampton
21 To 16 — Boston
29 To 23 — Rita Coolidge

KIMN — DENVER
2-1 — Fleetwood Mac
29 — Peter McCann
30 — Barbra Streisand
*Boston
*Carpenters
12 To 8 — Steve Miller
20 To 14 — Foreigner
22 To 15 — Kenny Rogers
27 To 18 — Jimmy Buffelt
28 To 20 — Barry Manilow

KXXK — DENVER
3-1 — Fleetwood Mac
16 — Boston
17 — Jimmy Buffelt
11 To 5 — Firefall
14 To 7 — Eagles

KIOA — DES MOINES
1-1 — Peter McCann
*Starz

CKLW — DETROIT
2-1 — Shaun Cassidy
*Slave
*Brainstorm
*James Taylor
*Barbra Manilow
*Burton Cummings
13 To 8 — Alice Cooper
20 To 11 — Commodores
21 To 15 — Hall & Oates
30 To 25 — Eagles
Ex To 30 — Foreigner

WDRQ — DETROIT
3-1 — Leo Sayer
28 — Barry Manilow
29 — Alan O'Day
30 — Floaters
31 — Ram Jam
*Rough Diamond
12 To 7 — Commodores
15 To 10 — Fleetwood Mac
23 To 18 — Manhattans
24 To 20 — Brownsville Station
28 To 22 — Alice Cooper
29 To 24 — Brainstorm
30 To 26 — Eagles

WDBQ — DUBUQUE
1-1 — Bill Conti
*Sylvers
*Crosby, Stills & Nash
*Barbra Streisand
*Walter Egan
*Frankie Miller
14 To 9 — Barry Manilow
27 To 18 — Abba
30 To 22 — Bob Seger

WEBC — DULUTH
2-1 — Stevie Wonder
*Andy Gibb
*Pablo Cruise
*Rod Stewart
*Danny Pearsons
16 To 8 — Alan O'Day
17 To 12 — Eagles
19 To 14 — Marshall Tucker Band
22 To 16 — Barry Manilow
24 To 19 — Abba
25 To 17 — Peter Frampton
28 To 23 — Kenny Rogers
Ex To 26 — Shaun Cassidy
Ex To 27 — Heart
Ex To 28 — Captain & Tennille

WEAQ — EAU CLAIRE
1-1 — Stevie Wonder
30 — Crosby, Stills & Nash
31 — Kenny Nolan
32 — Rita Coolidge
11 To 6 — Andrew Gold
23 To 18 — Jimmy Buffelt
26 To 21 — Baby Face — ASI
28 To 23 — Foreigner
31 To 25 — Stephen Bishop

KINT — EL PASO
1-1 — Fleetwood Mac
28 — Meri Wilson
*Barbra Streisand
10 To 2 — Stevie Wonder
Ex To 24 — Peter Frampton

WJET — ERIE
4-1 — Maynard Ferguson
28 — Abba
29 — Shaun Cassidy
30 — Peter McCann
*Bay City Rollers
12 To 6 — Alan O'Day
15 To 8 — Addrisi Brothers
25 To 18 — Jimmy Buffelt
28 To 15 — Sylvers
30 To 24 — Barbra Streisand
Ex To 27 — Boston

KBDF — EUGENE
3-1 — Fleetwood Mac
*England Dan & J.F. Coley
*Shaun Cassidy
*Rita Coolidge
20 To 15 — Jimmy Buffelt
22 To 18 — Hot
27 To 18 — Andy Gibb
Ex To 24 — Barry Manilow
Ex To 26 — Marvin Gaye
Ex To 27 — Peter McCann

14-RKO — EVERETT
1-1 — Stevie Wonder
*Waylon Jennings
18 To 14 — Andrew Gold
19 To 15 — Kenny Nolan
20 To 16 — Carpenters
Ex To 29 — David Soul
Ex To 30 — Peter McCann

KQWB — FARGO
1-1 — Kenny Rogers
*Shaun Cassidy
*Crosby, Stills & Nash
*Bay City Rollers
11 To 3 — Alan O'Day
18 To 11 — Foreigner
19 To 13 — Barry Manilow
23 To 18 — Andy Gibb
Ex To 17 — Waylon Jennings
Ex To 23 — Peter Frampton
Ex To 27 — Rita Coolidge
Ex To 28 — Kris Kristofferson
Ex To 29 — Barbra Streisand

WFLB — FAYETTEVILLE
6-1 — Marvin Gaye
*ELO
*Rod Stewart
*James Taylor
**Linda Ronstadt
**Ronnie Milsap
15 To 10 — England Dan & J.F. Coley
17 To 12 — Andy Gibb
21 To 15 — Barry Manilow
22 To 13 — Commodores
25 To 18 — Hall & Oates
26 To 19 — Bob Seger
27 To 23 — Alice Cooper
28 To 24 — Abba
32 To 25 — Peter Frampton
34 To 27 — Jimmy Buffelt
35 To 26 — Heart
Ex To 10 — Meri Wilson
Ex To 31 — Addrisi Brothers
Ex To 32 — 10cc
Ex To 33 — Barbra Streisand
Ex To 34 — Carpenters
Ex To 35 — Waylon Jennings

KFJZ — FT. WORTH
2-1 — Fleetwood Mac
No new additions
17 To 12 — Marshall Tucker Band
22 To 14 — Steve Miller
24 To 16 — Waylon Jennings
*WVBF — FRAMINGHAM
2-1 — Bill Conti
*James Taylor
8 To 4 — KC & Sunshine Band
18 To 14 — Peter Frampton
Ex To 23 — Barry Manilow
Ex To 24 — Abba
Ex To 25 — Andy Gibb

KYNO — FRESNO
3-1 — Fleetwood Mac
*Suzy & Red Stripes
*12 To 7 — Sylvers
21 To 17 — Addrisi Brothers
24 To 20 — Jimmy Buffelt
Ex To 21 — Shaun Cassidy
Ex To 30 — Abba

KKXL — GRAND FORKS
1-1 — Stevie Wonder
No new additions

Z-96 — GRAND RAPIDS
2-1 — Bill Conti

21 — Shaun Cassidy
*Frankie Miller
*Johnny Rivers
*Carpenters
*Barbra Streisand — Lost Without
*Shalamar
12 To 6 — Marvin Gaye
19 To 7 — Climax Blues Band
20 To 12 — Marshall Tucker Band
23 To 15 — Q
30 To 23 — Jimmy Buffelt
Ex To 30 — Joe Tex

KEIN — GREAT FALLS
2-1 — Alan O'Day
20 — Peter Frampton
*Crosby, Stills & Nash
*Andy Gibb
*Helen Reddy
19 To 12 — Shaun Cassidy
Ex To 17 — Barry Manilow
Ex To 18 — Rita Coolidge
Ex To 19 — England Dan & J.F. Coley

WGSV — GUNTERVILLE
1-1 — Alan O'Day
No new additions

WORC — HARTFORD
1-1 — Leo Sayer
*Jimmy Buffelt
*Shaun Cassidy
11 To 4 — Steve Miller
21 To 14 — Bob Seger
Ex To 29 — Peter Frampton
Ex To 30 — Dean Friedman

KILT — HOUSTON
1-1 — Waylon Jennings
39 — Meri Wilson
40 — Andy Gibb
*Barbra Manilow
*James Taylor
16 To 10 — Andrew Gold
23 To 12 — Rita Coolidge
29 To 25 — Hall & Oates
30 To 23 — Marshall Tucker Band
34 To 29 — Joe Tex
40 To 32 — Peter Frampton
Ex To 30 — Hol
Ex To 38 — Peter McCann

KRBE — HOUSTON
5-1 — Jimmy Buffelt
26 — Shaun Cassidy
*Carpenters
7 To 3 — Marvin Gaye
17 To 8 — Alan O'Day
24 To 20 — Hall & Oates
28 To 18 — Marshall Tucker Band
30 To 21 — Joe Tex
Ex To 28 — Peter Frampton
Ex To 30 — Tavares

WAAY — HUNTSVILLE
*Boston
*Pablo Cruise
*Sanford-Townsend Band
*Meri Wilson
14 To 9 — Marshall Tucker Band
19 To 13 — England Dan & J.F. Coley
22 To 16 — Stephen Bishop
25 To 18 — Rita Coolidge
27 To 17 — Shaun Cassidy
Ex To 24 — Eagles
Ex To 27 — Foreigner
Ex To 29 — Abba
Ex To 30 — Carpenters

WIFE — INDIANAPOLIS
2-1 — KC & Sunshine Band
*Addrisi Brothers
13 To 8 — Hot
14 To 9 — David Soul
Ex To 18 — Eagles
Ex To 20 — John Miles
Ex To 21 — Peter McCann

WNEI — INDIANAPOLIS
2-1 — Bill Conti
11 — Alan O'Day
15 — Marshall Tucker Band
22 — Jimmy Buffelt
26 — Barry Manilow
30 — Abba
11 To 5 — Shaun Cassidy
21 To 8 — Sylvers
24 To 14 — Hot
27 To 18 — Eagles
28 To 9 — Andrew Gold
Ex To 28 — Steve Miller

WJDX — JACKSON
1-1 — Bill Conti
25 — Peter McCann
26 — Helen Meddy
27 — Stephen Bishop
25 To 20 — Peter Frampton
27 To 16 — Rita Coolidge

WAPE — JACKSONVILLE
3-1 — KC & Sunshine Band
*Rita Coolidge
*Heart
**Waylon Jennings
**Pablo Cruise
16 To 5 — Eagles
28 To 16 — Boz Scaggs
29 To 15 — Foreigner
30 To 24 — Shaun Cassidy
Ex To 17 — Andrew Gold
Ex To 21 — Addrisi Brothers
Ex To 22 — Peter McCann
Ex To 23 — Hall & Oates

WCRO — JOHNSTOWN
5-1 — Barry Manilow
*Barbra Streisand
*Merilee Rush
*Ram Jam
*Heart
*Bay City Rollers
8 To 3 — Fleetwood Mac
12 To 6 — Marvin Gaye
16 To 11 — England Dan & J.F. Coley
23 To 13 — Tavares
28 To 14 — Andy Gibb
29 To 21 — Peter McCann
Ex To 19 — Shaun Cassidy
Ex To 26 — Peter Frampton
Ex To 27 — Alice Cooper
Ex To 29 — Kenny Nolan
Ex To 30 — Brownsville Station

KBEO — KANSAS CITY
3-1 — Alan O'Day
25 — Waylon Jennings
29 — Marvin Gaye
30 — Abba

(continued on page 2)



Manufactured & Distributed

POP RADIO PLAYLIST HIGHLIGHTS CONT.

(continued from page 27)

24 To 15 — Jimmy Buffett
 26 To 12 — Shaun Cassidy
 28 To 14 — Peter
 29 To 23 — Peter McCann
WRJZ — KNOXVILLE
 1-1 — Alan O'Day
 *Rita Coolidge
 *Peter McCann
 *Crosby, Stills & Nash
 **Steve Gibbons Band
 **Sanford-Townsend Band
 **ELO
 10 To 6 — Jimmy Buffett
 21 To 9 — Bill Conti
 22 To 15 — Andy Gibb
 23 To 10 — Shaun Cassidy
 24 To 16 — England Dan & J.F. Coley
 25 To 20 — Abba
 Ex To 22 — Eagles
 Ex To 23 — Barry Manilow
 Ex To 24 — Waylon Jennings
 Ex To 25 — Hall & Oates
KVOL — LAFAYETTE
 3-1 — Ram Jam
 *Anson Williams — Chelsea
 *Walter Egan
 *Rod Stewart
 *Teddy Pendergrass
 *Frankie Miller
 21 To 16 — Andy Gibb
 23 To 18 — Johnny Guitar Watson
 24 To 19 — Eagles
 27 To 21 — Pablo Cruise
 29 To 23 — Steve Miller
 31 To 26 — Abba
 32 To 27 — Rita Coolidge
 33 To 28 — Alice Cooper
 36 To 29 — Barry Manilow
 37 To 30 — Waylon Jennings
 38 To 33 — Hall & Oates
 39 To 34 — Peter Frampton
 Ex To 32 — Bonnie Raitt
 Ex To 36 — Cliff Richard
 Ex To 38 — Dean Friedman
WQPD — LAKELAND
 1-1 — Marvin Gaye
 39 — ELO
 40 — Dr. Hook
 *Bay City Rollers
 *Emotions
 *Rod Stewart
 *Peter Andreoli — 20th Century
 *Alice Cooper
 10 To 5 — Dean Friedman
 24 To 17 — Barry Manilow
 27 To 21 — Eagles
 36 To 30 — Addressi Brothers
 37 To 32 — Peter Frampton
 38 To 33 — Barbra Streisand
 39 To 18 — Teddy Pendergrass
 40 To 34 — Captain & Tennille
 Ex To 35 — Carpenters
 Ex To 36 — Kris Kristofferson
 Ex To 37 — Commodores
 Ex To 38 — Bette Midler
KENO — LAS VEGAS
 2-1 — KC & Sunshine Band
 33 — Addressi Brothers
 34 — Alan O'Day
 35 — Hall & Oates
 36 — Neil Sedaka
 12 To 8 — Fleetwood Mac
 24 To 19 — Eagles
 32 To 26 — Joe Tex
 33 To 27 — Peter McCann
KAAY — LITTLE ROCK
 3-1 — Fleetwood Mac
 26 — 10cc
 27 — Neil Sedaka
 28 — Stephen Bishop
 13 To 7 — Eagles
 18 To 13 — Steve Miller
 20 To 15 — Rita Coolidge
WBLI — LONG ISLAND
 8-1 — KC & Sunshine Band
 *Bee Gees — N.Y. Mining
KHJ — LOS ANGELES
 1-1 — Fleetwood Mac
 23 — Hot
 *Jimmy Buffett
 *Barry Manilow
 *Boston
 *Commodores
 13 To 8 — Eagles
 15 To 10 — Steve Miller
 17 To 13 — Kenny Rogers
 23 To 16 — Shaun Cassidy
 26 To 22 — Barbra Streisand
 28 To 24 — Foreigner
 Ex To 27 — George Benson
 Ex To 28 — Rod Stewart
100 — LOS ANGELES
 1-1 — Bill Conti
 *Frankie Miller
 *Kinks
 *Atlanta Rhythm Section
 *ELO
 *Cat Stevens
 28 To 21 — Bay City Rollers
 29 To 25 — Shaun Cassidy
 Ex To 29 — Supertramp
 Ex To 30 — Barry Manilow
WAKY — LOUISVILLE
 8-1 — Jimmy Buffett
 30 — Abba
 *Rita Coolidge
 *Shaun Cassidy
 30 To 10 — Meri Wilson
 Ex To 28 — Jackson Browne
 Ex To 29 — Barry Manilow
WKLO — LOUISVILLE
 4-1 — Alan O'Day
 *Heart
 *Rod Stewart
 *Spinners
 *Johnny Guitar Watson
 *James Taylor
 14 To 9 — Barry Manilow
 Ex To 8 — Winter Brothers
WISM — MADISON
 1-1 — Fleetwood Mac
 *Peter Frampton
 *Abba
 *Captain & Tennille
 *Alice Cooper
 **Boston
 11 To 6 — Alan O'Day

16 To 11 — Foreigner
 20 To 12 — Steve Miller
 22 To 16 — Pablo Cruise
 23 To 15 — Marshall Tucker Band
 27 To 17 — Marvin Gaye
 28 To 20 — Eagles
 29 To 24 — Bob Seger
 Ex To 26 — Andy Gibb
 Ex To 28 — Steve Sperry
 Ex To 29 — England Dan & J.F. Coley
 Ex To 30 — Rita Coolidge

WFOM — MARIETTA
 1-1 — Jimmy Buffett
 *Barbra Streisand
 *James Taylor
 *Ram Jam
 10 To 5 — Sylvers
 24 To 18 — Andrew Gold
 29 To 22 — Alan O'Day
 30 To 24 — Shaun Cassidy
 33 To 27 — Pablo Cruise
 Ex To 37 — Peter Frampton
 Ex To 38 — Dr. Hook
 Ex To 39 — Atlanta Rhythm Section
 Ex To 40 — Brownsville Station
KRIB — MASON CITY
 3-1 — Marshall Tucker Band
 *Kenny Nolan
 *Crosby, Stills & Nash
 *Helen Reddy
 *Carpenters
 18 To 14 — Bob Seger
 20 To 15 — Eagles
 24 To 18 — Hall & Oates
 27 To 20 — Boston
 29 To 23 — Barry Manilow
 Ex To 26 — Peter Frampton
 Ex To 27 — Rita Coolidge
 Ex To 29 — Waylon Jennings
 Ex To 30 — Shaun Cassidy

WHBO — MEMPHIS
 1-1 — Hot
 *Peter Frampton
 10 To 6 — Waylon Jennings
 16 To 11 — Jimmy Buffett
 18 To 14 — Eagles
 20 To 15 — Alan O'Day
 Ex To 22 — Andrew Gold
 Ex To 24 — Shaun Cassidy
WMPJ — MEMPHIS
 1-1 — Stevie Wonder
 30 — Andy Gibb
 18 To 12 — Rufus
 19 To 15 — Foreigner
 20 To 16 — Addressi Brothers
 21 To 17 — Barry Manilow
 26 To 21 — England Dan & J.F. Coley
 28 To 19 — Shaun Cassidy
 29 To 25 — Pablo Cruise
 30 To 26 — Rita Coolidge

Y100 — MIAMI
 1-1 — Bill Conti
 20 — Barry Manilow
 24 — Sylvers
 19 To 10 — Bay City Rollers
 20 To 11 — Commodores — Brick House
 23 To 19 — Eagles
 24 To 14 — Celi Bee
 26 To 13 — Meri Wilson
WQAM — MIAMI
 1-1 — Bill Conti
 28 — Eagles
 18 To 13 — Andrew Gold
 21 To 15 — Shaun Cassidy
 22 To 18 — England Dan & J.F. Coley
 27 To 22 — Steve Miller
 28 To 24 — Barry Manilow
 30 To 25 — Peter Frampton
 Ex To 29 — Celi Bee
96X — MIAMI
 1-1 — Bill Conti
 21 — Bay City Rollers
 22 — Lou Rawls
 25 — Pablo Cruise
 13 To 7 — Celi Bee
 15 To 10 — Meri Wilson
 17 To 12 — Alan O'Day
 21 To 15 — Fleetwood Mac
KCRS — MIDLAND
 7-1 — Waylon Jennings
 *Eagles
 *Carpenters
 *David Soul
 *Rufus
 *Boston
 8 To 3 — Maynard Ferguson
 9 To 4 — Joe Tex
 10 To 5 — Bob Seger
 11 To 6 — Steve Miller
 21 To 15 — Barry Manilow
 22 To 16 — Hall & Oates
 28 To 22 — Marvin Gaye
 30 To 23 — Addressi Brothers
 Ex To 27 — Pablo Cruise
 Ex To 28 — Shaun Cassidy
 Ex To 29 — Dean Friedman
 Ex To 30 — Peter McCann

WOKY — MILWAUKEE
 1-1 — Stevie Wonder
 31 — Atlanta Rhythm Section
 33 — Eagles
 34 — Waylon Jennings
 *Mac Davis
 8 To 2 — Shaun Cassidy
 18 To 12 — Barry Manilow
 26 To 22 — Andy Gibb
 29 To 20 — Steve Miller
 30 To 26 — Abba
 32 To 28 — Jimmy Buffett
 Ex To 35 — Helen Reddy
WZUU — MILWAUKEE
 2-1 — Fleetwood Mac
 *Pablo Cruise
 *Alice Cooper
 *Atlanta Rhythm Section
 10 To 4 — Andrew Gold
 14 To 5 — Peter McCann
 17 To 8 — Hot
 20 To 15 — Kris Kristofferson
 Ex To 17 — Abba
 Ex To 18 — Heart
 Ex To 19 — Eagles
 Ex To 20 — Boston
KDWB — MINNEAPOLIS
 1-1 — Fleetwood Mac
 23 — Bob Seger
 25 — Boston
 30 — Carpenters
 18 To 6 — Andrew Gold
 19 To 13 — Barry Manilow

KSTP — MINNEAPOLIS
 1-1 — Fleetwood Mac
 22 — Barry Manilow
 *ELO
 *Peter Frampton
 15 To 11 — Alan O'Day
 19 To 15 — Eagles
WABB — MOBILE
 1-1 — Bill Conti
 *Andy Gibb
 *ELO
 *Gladys Knight & Pips
 *Barbra Streisand
 **Ram Jam
 21 To 15 — Sylvers
 Ex To 28 — Waylon Jennings
 Ex To 29 — England Dan & J.F. Coley
KNOE — MONROE
 1-1 — Alan O'Day
 *Barry Manilow
 *Peter Frampton
 *Waylon Jennings
 **Charlie
 **Kiki Dee
 **Cliff Richard
 **Jennifer Warnes
 19 To 8 — Andrew Gold
 23 To 15 — Kenny Rogers
 24 To 19 — Steve Miller
 30 To 26 — England Dan & J.F. Coley
 33 To 27 — Jimmy Buffett
 38 To 30 — Shaun Cassidy
 Ex To 38 — Abba
 Ex To 39 — Merilee Rush
 Ex To 40 — Bette Midler
WHY — MONTGOMERY
 1-1 — Meri Wilson
 *Isley Brothers
 *ELO
 *Alice Cooper
 *Mac Davis
 *La Blanc & Carr
 9 To 3 — Shaun Cassidy
 13 To 7 — Barry Manilow
 14 To 9 — England Dan & J.F. Coley
 20 To 15 — Jackson Browne
 29 To 21 — Crosby, Stills & Nash
 Ex To 22 — Carpenters
 Ex To 23 — John Miles
 Ex To 24 — Barbra Streisand

KVOX — MOORHEAD
 3-1 — Andrew Gold
 *ELO
 *Merilee Rush
 *Kinks
 *James Taylor
 *Frankie Miller
 *Peter McCann
 6 To 2 — Peter McCann
 13 To 8 — Steve Miller
 14 To 6 — Alan O'Day
 19 To 14 — Kris Kristofferson
 23 To 18 — Peter Frampton
 28 To 19 — Andy Gibb
 Ex To 21 — Rita Coolidge
 Ex To 24 — Heart
 Ex To 27 — Alice Cooper
WLAC — NASHVILLE
 1-1 — Fleetwood Mac
 *Rita Coolidge
 *Waylon Jennings
 *Peter McCann
WMAK — NASHVILLE
 1-1 — Fleetwood Mac
 *James Taylor
 *Rod Stewart
 *Carpenters
 *Bette Midler
 12 To 7 — Eagles
 18 To 12 — Waylon Jennings
 19 To 15 — Andy Gibb
 24 To 20 — Hall & Oates
 29 To 22 — David Soul
 Ex To 29 — Ram Jam
 Ex To 30 — Shaun Cassidy

WAVZ — NEW HAVEN
 1-1 — Fleetwood Mac
 30 — Jimmy Buffett
 *Commodores
 *Jackson Browne
 *Crosby, Stills & Nash
 *James Taylor
 12 To 7 — Steve Miller
 24 To 19 — Peter Frampton
 26 To 21 — Rose Royce — Going Down
 Ex To 25 — Dean Friedman
 Ex To 28 — Heatwave
WNOE — NEW ORLEANS
 1-1 — KC & Sunshine Band
 34 — Marvin Gaye
 38 — Hall & Oates
 39 — Shaun Cassidy
 40 — Casey Kelly — Pvt. Stock
 *Meri Wilson
 12 To 8 — Alice Cooper
 16 To 11 — Barry Manilow
 18 To 14 — ELO
 28 To 23 — Rod Stewart
 30 To 24 — Peter Frampton
 34 To 30 — Rufus
 36 To 31 — Brownsville Station
 39 To 33 — Barbra Streisand
 Ex To 36 — Crosby, Stills & Nash

WTIX — NEW ORLEANS
 6-1 — Fleetwood Mac
 *Maze — re-add
 *Alice Cooper
 *Cliff Richard
 *Merilee Rush
 **Bruce Foster
 16 To 11 — Foreigner
 27 To 24 — Peter Frampton
 Ex To 28 — Bonnie Raitt
 Ex To 29 — Kenny Nolan
 Ex To 30 — Hall & Oates
WABC — NEW YORK
 1-1 — Leo Sayer
 19 — Steve Miller
 38 — Marshall Tucker Band
 7 To 4 — Fleetwood Mac
 12 To 10 — Hot
 16 To 13 — Kenny Rogers
 20 To 12 — Andrew Gold
 41 To 22 — Alan O'Day
WPX — NEW YORK
 3-1 — Fleetwood Mac
 *Jimmy Buffett
 *Heart
 *Rita Coolidge
 10 To 2 — Andrew Gold

15 To 10 — Dean Friedman
 16 To 8 — Steve Miller
 17 To 7 — Stevie Wonder
 Ex To 17 — Teddy Pendergrass
 Ex To 20 — Marshall Tucker Band
99X — NEW YORK
 1-1 — Leo Sayer
 34 — Rod Stewart
 35 — Pablo Cruise
 16 To 11 — Steve Miller
 26 To 20 — Alan O'Day
 27 To 12 — Andrew Gold
 34 To 21 — Kenny Rogers
 35 To 31 — Sylvers
WGH — NORFOLK
 4-1 — KC & Sunshine Band
 *Abba
 *Rita Coolidge
 *Carpenters
 *Kenny Rogers
 *Rod Stewart
 *Heart
 *Suzy & Red Stripes
 *Pablo Cruise
 6 To 2 — Fleetwood Mac
 15 To 9 — Marshall Tucker Band
 Ex To 17 — Peter Frampton
 Ex To 18 — Foreigner
 Ex To 19 — Jimmy Buffett

WKY — OKLAHOMA CITY
 1-1 — Stevie Wonder
 *Shaun Cassidy
 *Peter McCann
 *Addressi Brothers
 18 To 13 — Waylon Jennings
 20 To 14 — Barry Manilow
 Ex To 16 — Peter Frampton
 Ex To 19 — Jimmy Buffett
 Ex To 20 — Barbra Streisand
KOMA — OKLAHOMA CITY
 1-1 — Leo Sayer
 39 — Waylon Jennings
 10 To 5 — Stevie Wonder
 22 To 14 — Marshall Tucker Band
 26 To 18 — Jimmy Buffett
 30 To 19 — Eagles
 33 To 22 — Hot
WOW — OMAHA
 4-1 — Alan O'Day
 20 — Jimmy Buffett
 10 To 3 — Waylon Jennings
 14 To 10 — Marshall Tucker Band
 16 To 11 — Abba
 Ex To 18 — Andy Gibb

BJ105 — ORLANDO
 2-1 — Joe Tex
 38 — Shaun Cassidy
 39 — Peter McCann
 40 — Barbra Streisand
 **Emotions
 17 To 7 — Alan O'Day
 19 To 10 — Steve Miller
 26 To 18 — Sylvers
 28 To 21 — Alice Cooper
 30 To 22 — Addressi Brothers
 32 To 26 — Barry Manilow
 Ex To 37 — Pablo Cruise
WLOF — ORLANDO
 5-1 — Stevie Wonder
 *Bay City Rollers
 *Peter McCann
 *Pablo Cruise
 **10cc
 **Commodores
 **Crosby, Stills & Nash
 **Boston
 **Rufus
 8 To 4 — Alan O'Day
 20 To 14 — Shaun Cassidy
 24 To 17 — Sylvers
 28 To 21 — Peter Frampton
 32 To 24 — England Dan & J.F. Coley
 Ex To 27 — Barbra Streisand

KACY — OXNARD/VENTURA
 1-1 — Fleetwood Mac
 No new additions
WBSR — PENSACOLA
 1-1 — KC & Sunshine Band
 *Ram Jam
 *Barbra Streisand
 *Atlanta Rhythm Section
 *Crosby, Stills & Nash
 *Sanford Townsend Band
 12 To 8 — Fleetwood Mac
 15 To 9 — Alan O'Day
 17 To 11 — Marvin Gaye
 21 To 15 — Steve Miller
 24 To 17 — Andy Gibb
 26 To 20 — Barry Manilow
 33 To 27 — Sylvers
 35 To 29 — Waylon Jennings
 Ex To 33 — Hall & Oates
 Ex To 34 — Rita Coolidge
WIRL — PEORIA
 1-1 — Sylvers
 *Bob Seger
 *Jimmy Buffett
 15 To 10 — Shaun Cassidy
 17 To 12 — Yvonne Elliman
 Ex To 21 — Boston
 Ex To 23 — Barry Manilow

WFIL — PHILADELPHIA
 2-1 — Stevie Wonder
 *Stevie Miller
 *Bay City Rollers
 11 To 7 — Shaun Cassidy
 19 To 14 — Tavares
 26 To 21 — Peter Frampton
 Ex To 24 — Barbra Streisand
 Ex To 25 — Jimmy Buffett
 Ex To 26 — Marshall Tucker Band
WIBG — PHILADELPHIA
 1-1 — Stevie Wonder
 38 — Sylvers
 20 — Teddy Pendergrass
 13 To 6 — Andrew Gold
 19 To 9 — Alan O'Day
 23 To 19 — Barry Manilow
WIFI — PHILADELPHIA
 5-1 — Fleetwood Mac
 *Abba
 10 To 6 — Marvin Gaye
 17 To 9 — Andrew Gold
 18 To 13 — Alan O'Day
 21 To 14 — Barry Manilow
 23 To 16 — Pablo Cruise
 24 To 20 — Peter Frampton
 25 To 21 — Marshall Tucker Band
 27 To 22 — Boston
 29 To 15 — Shaun Cassidy

30 To 26 — Peter McCann
 Ex To 27 — Suzy & Red Stripes
 Ex To 28 — Bay City Rollers
KOTN — PINE BLUFF
 1-1 — Alan O'Day
 *Teddy Pendergrass
 *Frank Lucas
 *Henry Gross
 10 To 4 — Sylvers
 15 To 9 — Addressi Brothers
 30 To 22 — Kenny Nolan
 Ex To 27 — Shaun Cassidy
 Ex To 28 — Rita Coolidge
 Ex To 29 — Peter Frampton
 Ex To 30 — Pablo Cruise
WPEZ — PITTSBURGH
 1-1 — Bill Conti
 34 — Dean Friedman
 35 — Andy Gibb
 15 To 11 — Andrew Gold
 18 To 12 — Alan O'Day
 22 To 17 — Marvin Gaye
 34 To 30 — Steve Miller
13Q — PITTSBURGH
 2-1 — Fleetwood Mac
 28 — Shaun Cassidy
 29 — Peter Frampton
 30 — Sylvers
 *Rod Stewart
 *Peter McCann
 13 To 8 — Peter Gabriel
 17 To 12 — Andy Gibb
 18 To 14 — Alan O'Day
 20 To 15 — Barry Manilow
 22 To 16 — Merilee Rush
 28 To 19 — Marshall Tucker Band
 Ex To 27 — Eagles

KPAM — PORTLAND
 1-1 — Stevie Wonder
 29 — Peter McCann
 30 — Pablo Cruise
 *Alice Cooper
 *Merilee Rush
 19 To 11 — Marshall Tucker Band
 26 To 18 — Sylvers
 28 To 20 — Kenny Nolan
 30 To 24 — Barry Manilow
 Ex To 19 — Jimmy Buffett
 Ex To 25 — Peter Frampton
 Ex To 26 — Barbra Streisand
WPPO — PROVIDENCE
 1-1 — Stevie Wonder
 *James Taylor
 15 To 10 — Joe Tex
 17 To 11 — Hot
 21 To 14 — Marshall Tucker Band
 23 To 18 — Eagles
 Ex To 25 — Bay City Rollers
FM92 — PROVIDENCE
 1-1 — Stevie Wonder
 No new additions
 10 To 3 — Andrew Gold
 15 To 9 — Kenny Nolan
 27 To 22 — Barry Manilow
 28 To 17 — Steve Miller

G-55 — PROVIDENCE
 1-1 — Bill Conti
 No new additions
 9 To 5 — Foreigner
 14 To 8 — Eagles
 19 To 15 — Alan O'Day
 24 To 19 — Shaun Cassidy
 Ex To 11 — Hot
 Ex To 22 — Andy Gibb
 Ex To 30 — Marvin Gaye
WKIX — RALEIGH
 1-1 — Stevie Wonder
 *Barbra Streisand
 *Commodores
 *James Taylor
 19 To 14 — Steve Miller
 25 To 19 — Rita Coolidge
 28 To 20 — Shaun Cassidy
 Ex To 28 — Barry Manilow
 Ex To 29 — Meri Wilson
 Ex To 30 — Dean Friedman

KKLS — RAPID CITY
 3-1 — Andrew Gold
 *Barbra Streisand
 *Pablo Cruise
 *Alice Cooper
 *Heart
 9 To 3 — Alan O'Day
 8 To 4 — Hot
 17 To 8 — Hall & Oates
 21 To 10 — Barry Manilow
 24 To 15 — Bob Seger
 28 To 16 — Abba
 29 To 17 — KC & Sunshine Band
 Ex To 24 — Marshall Tucker Band
 Ex To 27 — Rita Coolidge
 Ex To 28 — Crosby, Stills & Nash
 Ex To 29 — Cliff Richard
 Ex To 30 — Stephen Bishop

WLEE — RICHMOND
 1-1 — Alan O'Day
 *Waylon Jennings
 *Helen Reddy
 8 To 4 — Kenny Rogers
 23 To 17 — Abba
 28 To 22 — Dean Friedman
 Ex To 20 — Rita Coolidge
 Ex To 24 — Andy Gibb
 Ex To 26 — Steve Miller
 Ex To 28 — Carpenters
 Ex To 29 — Pablo Cruise
 Ex To 30 — Crosby, Stills & Nash
Q-94 — RICHMOND
 2-1 — KC & Sunshine Band
 *Dean Friedman
 *Shaun Cassidy
 7 To 3 — Peter McCann
 10 To 5 — Eagles
 13 To 6 — England Dan & J.F. Coley
 18 To 13 — Jimmy Buffett
 29 To 21 — Rita Coolidge
 Ex To 27 — Peter Frampton
 Ex To 28 — Cliff Richard
 Ex To 29 — Pablo Cruise
 Ex To 30 — Barry Manilow
WBBF — ROCHESTER
 3-1 — Bill Conti
 *Tavares
 *Peter McCann
 *Alice Cooper
 19 To 14 — Marvin Gaye
 Ex To 27 — Shaun Cassidy
 Ex To 30 — Kenny Rogers

WROK — ROCKFORD
 1-1 — Bill Conti
 *Atlanta Rhythm Section
 10 To 5 — Barry Manilow
 13 To 9 — Steve Miller
 19 To 13 — Kenny Rogers
 22 To 14 — Alan O'Day
 23 To 17 — Eagles
 24 To 18 — Sylvers
 27 To 20 — Shaun Cassidy
 29 To 22 — Boston
 35 To 24 — Peter Frampton
 Ex To 34 — England Dan & J.F. Coley
 Ex To 35 — Andy Gibb
KNDE — SACRAMENTO
 1-1 — Fleetwood Mac
 *Alice Cooper
 *Barbra Streisand
 *Peter McCann
 16 To 11 — Alan O'Day
 Ex To 18 — Jimmy Buffett
 Ex To 20 — Shaun Cassidy
KROY — SACRAMENTO
 1-1 — Fleetwood Mac
 *Shaun Cassidy
 *Alice Cooper
 *Boston
 *Peter McCann
 20 To 15 — Sylvers
 23 To 18 — Barry Manilow
 27 To 20 — Peter Frampton
 Ex To 19 — Marvin Gaye
 Ex To 27 — Addressi Brothers
 Ex To 29 — Jimmy Buffett
WJON — ST. CLOUD
 2-1 — Marshall Tucker Band
 *James Taylor
 *Pablo Cruise
 19 To 15 — Waylon Jennings
 Ex To 17 — Eagles
 Ex To 18 — Andy Gibb
 Ex To 19 — Alan O'Day
KSLO — ST. LOUIS
 2-1 — Bill Conti
 31 — Hot — re-add
 34 — Commodores
 35 — Rita Coolidge
 *Isley Brothers
 *Andy Gibb
 *Walter Egan
 11 To 5 — Alan O'Day
 20 To 16 — Dave Mason
 22 To 17 — Barry Manilow
 27 To 20 — Addressi Brothers
 28 To 19 — Steve Miller
 34 To 25 — Ram Jam
 Ex To 24 — Shaun Cassidy
 Ex To 32 — Peter Frampton
KXOK — ST. LOUIS
 1-1 — KC & Sunshine Band
 *Rita Coolidge
 *Rufus
 12 To 8 — Hot
 20 To 16 — Dave Mason
 Ex To 24 — Pablo Cruise
 Ex To 25 — Supertramp

KCPX — SALT LAKE CITY
 1-1 — Alan O'Day
 *B.J. Thomas
 *Rita Coolidge
 *England Dan & J.F. Coley
 14 To 4 — Shaun Cassidy
 25 To 16 — Peter Frampton
 26 To 20 — Peter McCann
 27 To 23 — Bob Seger
 Ex To 22 — Bay City Rollers
 Ex To 25 — Barbra Streisand
 Ex To 28 — Jimmy Buffett
 Ex To 29 — Charlie Rich
 Ex To 30 — Boston
KRSP — SALT LAKE CITY
 2-1 — Alan O'Day
 *Rita Coolidge
 *Bay City Rollers
 *Rod Stewart
 13 To 2 — Shaun Cassidy
 14 To 6 — Andy Gibb
 15 To 8 — Eagles
 23 To 16 — Abba
 26 To 17 — Kris Kristofferson
 27 To 18 — Peter Frampton
 Ex To 22 — England Dan & J.F. Coley
 Ex To 23 — Barbra Streisand
 Ex To 24 — Jimmy Buffett
 Ex To 25 — Peter McCann

B-100 — SAN DIEGO
 2-1 — Maynard Ferguson
 *Pablo Cruise
 *Abba
 13 To 9 — Eagles
 17 To 8 — Alan O'Day
 20 To 13 — Andrew Gold
 26 To 18 — Addressi Brothers
 27 To 22 — Peter McCann
 29 To 24 — Bob Seger
 Ex To 25 — Jimmy Buffett
 Ex To 27 — Barry Manilow
 Ex To 30 — Boston
KCBQ — SAN DIEGO
 1-1 — Leo Sayer
 *Neil Sedaka
KFRG — SAN FRANCISCO
 1-1 — Fleetwood Mac
 *Jimmy Buffett
 *Bonnie Raitt
 *Shaun Cassidy
 24 To 20 — Barbra Streisand
 Ex To 25 — Peter Frampton
 Ex To 27 — Abba
 Ex To 28 — Manfred Mann

KYA — SAN FRANCISCO
 1-1 — KC & Sunshine Band
 *Barry Manilow
KSLY — SAN LUIS OBISPO
 1-1 — Bill Conti
 *Marvin Gaye
 *Rod Stewart
 *Bay City Rollers
 *Sylvers
 9 To 4 — Steve Miller
 11 To 7 — Andy Gibb
 14 To 9 — Addressi Brothers
 17 To 13 — Jimmy Buffett
 21 To 15 — Kenny Rogers
 28 To 19 — Eagles
 26 To 21 — Abba
 27 To 23 — Peter Frampton
 Ex To 24 — Linda Ronstadt

WBBF — ROCHESTER
 3-1 — Bill Conti
 *Tavares
 *Peter McCann
 *Alice Cooper
 19 To 14 — Marvin Gaye
 Ex To 27 — Shaun Cassidy
 Ex To 30 — Kenny Rogers

(continued on page 47)

K POP RADIO ANALYSIS

ADS STATIONS ADDING THIS WEEK

ADS	This Week	To Date	STATIONS ADDING THIS WEEK
IRB	17%	63%	WAKY, KFRC, WNOE, Z-96, KJR, KLEO, KRBE, WPGC, 13Q, Q-94, WLS, KERN, WKY, WCAO, WDRC, WBT, KPAM.
CANN — 20th	12%	53%	WCAO, WKY, KNDE, KTAC, 13Q, WPGC, Z-93, KIMN, WKBW, KJR, WBBF, KPAM.
— A&M	12%	45%	KTLK, WQXI, Z-93, 99X, KPAM, WZUU, WAPE, B-100, WBBQ, KJRB, KERN, WSGN.
— A&M	11%	45%	KXOK, KFRC, WPGC, KSLQ, WAPE, WAYS, WCOL, WSGA, WPIX, WLAC, WAKY.
BIA	11%	11%	KLIF, KILT, CKLW, WVBF, WKLO, WAYS, WMAK, WAVZ, WFOM, WPRO, KERN.
ATLANTIC	9%	50%	WIFI, WPGC, WNCI, WAKY, B-100, WISM, WNDE, WGH, KING.
RT — WB	9%	14%	13Q, KJR, WRKO, WGH, WKLO, WMAK, WBBQ, KTAC, 99X.
LOW — ARISTA	8%	86%	Y-100, KYA, CKLW, KILT, WRKO, KSTP, WNOE, WDRC.
ABC	8%	71%	WDRC, KXXK, WIRL, WSAI, WOW, KFRC, WNDE, KING.
	8%	31%	WTIX, WISM, WZUU, WHHY, WERC, KNDE, WCOL, WBBF.
— ANDY GIBB —	7%	49%	KILT, KSLQ, WMPS, WPEZ, WKBW, KJRB, WERC.
	6%	77%	Q-102, 13Q, WISM, WMET, WHBQ, KSTP.
	6%	14%	WDRQ, KAKC, WING, WFOM, WERC, KERN.
	6%	13%	WPIX, KTAC, WING, WAPE, KAKC, WKLO.
	5%	52%	WISM, KIMN, KLEO, KXXK, KDWB.
STREISAND —	5%	44%	WFOM, KNDE, WSQN, KIMN, Z-96.
NG —	5%	24%	KRBE, WMAK, KDWB, WING, WGH.
	5%	17%	KCBQ, KAKC, WING, WBBQ, KEEL.
CAPITOL	5%	16%	WQXI, WBBQ, WING, WLEE, KAKC.

SINGLES

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

LOW — ARISTA

24-13, KPAM 30-24, WOKY 18-12, LK 14-8, WCAO 20-13, WKY 20-14, WB 19-13, WLS 11-9, WCOL 18-10, J-16, 13Q 20-15, WNCI 23-17, WHHY WAYS 21-14, WMPS 21-17, WIFI 21-WIBG 23-19, WKLO 14-9.

O 24-18, WVBF 18-14, KPAM ex-25, LK 18-13, WCAO 28-23, WKY ex-16, DL 28-18, WFOM ex-37, Q-94 ex-27, 24-19, WING 9-1, KRBE ex-28, WTIX

PACIFIC

3 19-9, KING 12-5, Z-93 20-13, WING WPEZ 18-12, KJR 14-10, WISM 11-6, DE 16-11, KTAC 18-12, WFOM 29-22, 3-19, WPGC 11-3.

UM

10-3, 99X 27-12, WHBQ ex-22, WAPE KJR 11-6, WPEZ 15-11, WKBW 12-7, S 13-10, WFOM 24-18, KEEL 17-10,

CURB

OKY 8-2, KSLQ ex-24, WQAM 21-13, DL 9-1, WIRL 15-10, WQXI 21-13, KNDE 20, WMAK ex-30, WING 37-27, WHHY 4, WMET 23-12.

— CAPITOL

PIX 16-8, WLS 17-13, KJRB 12-6, WNCI 1, WPEZ 34-30, WLEE ex-36, WMET 17-VOKY 29-20, KSLQ 29-19.

1. BARRACUDA — HEART — PORTRAIT

Adds: WTLB, WORD, WING, WKWK, WGLF, WCRO, KRKE, WRJZ, KKLS, KAKC; Jumps: WFLB 35-26, WRFC 22-16, WEBC ex-27, KSTT ex-37, KVOX ex-24

2. JUST A SONG BEFORE I GO — CROSBY, STILLS & NASH — ATLANTIC

Adds: KRIB, KEIN, WRFC, KQWB, WAVZ, WEAQ, WLOF, WING, WRJZ, KAKC, WDBQ; Jumps: WCUE 36-31, WAIR ex-28, KKLS ex-28, WAUG ex-28

3. YOU MADE ME BELIEVE IN MAGIC — BAY CITY ROLLERS — ARISTA

Adds: WCRO, WGUY, KELI, KSLY, WTLB, WQPD, WCUE, KQWB, WJET, WLOF, WING, KRSP, WKWK

4. HANDY MAN — JAMES TAYLOR — COLUMBIA

Adds: 98Q, WKIX, WISE, WAIR, KAFY, WAVZ, WFOM, KSTT, WFLB, KVOX, WGLF, WJON

5. THE KILLING OF GEORGIE — ROD STEWART — WB

Adds: WORD, WAIR, WEBC, WQPD, KSTT, WFLB, KRSP, KSLY, KVOL, WAUG

6. TELEPHONE MAN — MERI WILSON — GRT

Adds: 98Q, WCUE, KAFY, WAAY, KINT, WAUG; Jumps: KELI 27-12, WFLB ex-10½, WKIX ex-29

7. EASY — COMMODORES — MOTOWN

Adds: WKIX, WCUE, WAVZ, WLOF, WFBR, WGLF; Jumps: WHNN 29-10, WFLB 22-13, WQPD ex-37

8. WATCH CLOSELY NOW — KRIS KRISTOFFERSON — COLUMBIA

Adds: WTLB, KELI; Jumps: KVOX 19-14, KRSP 26-17, WING 43-36, WQPD ex-36, WCUE ex-38, WMFJ ex-31

9. BLACK BETTY — RAM JAM — EPIC

Adds: WORD, WFOM, WING, WABB, WCRO, KAKC; Jumps: KVOL 3-1, WAUG ex-28

10. ALL YOU GET FROM LOVE IS A LOVE SONG — CARPENTERS — A&M

Adds: KRIB, KCRS; Jumps: 14-RKO 20-16, WISE 29-24, WQPD ex-35, WAAY ex-30, WFLB ex-34

11. PEOPLE IN LOVE — 10CC — MERCURY

Adds: WTRY, WBG, WLOF, WING, WKWK, KAAY; Jumps: WFLB ex-32

12. TELEPHONE LINE — ELECTRIC LIGHT ORCHESTRA — UA

Adds: WQPD, KSTT, WFLB, KVOX, WABB, KELI, WRJZ

A&M: IN THE AIR

After our biggest year yet, 1977 is shaping up to be even bigger. At this very moment, staggering reorders of singles and albums are winging their way to outlets everywhere. At this very moment, radio airwaves are filled with A&M music. At this very moment, the word in the air is "A&M." At this very moment, A&M is hot.

HERE'S WHY:

PETER FRAMPTON

"I'm In You" (AM 1941)
From the album,
"I'm In You" (SP 4704)
Produced by Peter Frampton

RITA COOLIDGE

"Higher & Higher" (AM 1922)
From the album,
"Anytime...Anywhere" (SP 4616)
Produced by David Anderle

SUPERTRAMP

"Give A Little Bit" (AM 1938)
From the album
"Even In The Quietest Moments" (SP 4700)
Produced by Supertramp

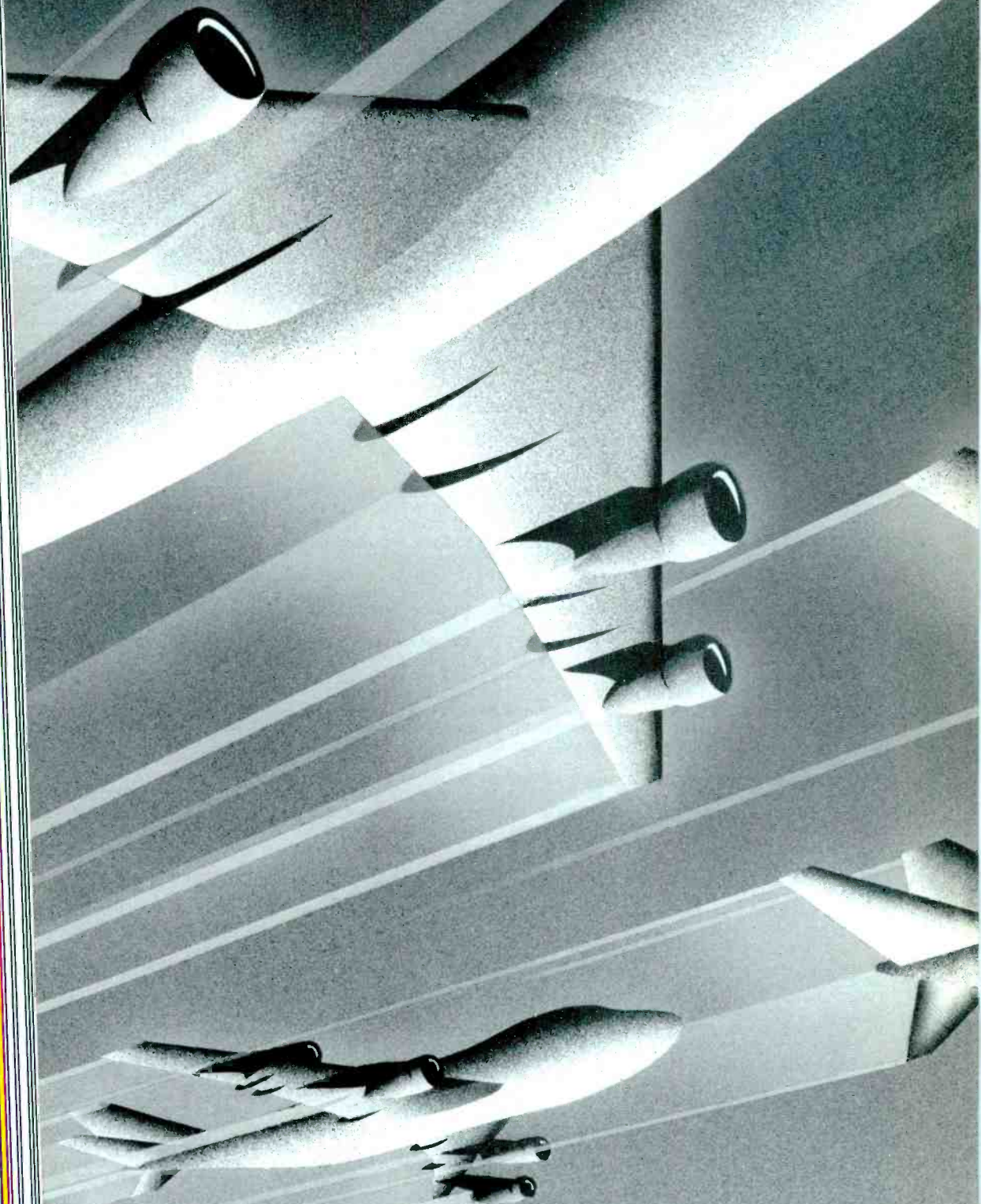
PABLO CRUISE

"Whatcha Gonna Do?" (AM 1920)
From the album,
"A Place In The Sun" (SP 4625)
Produced by Bill Schnee

CAPTAIN & TENNILLE

"Come In From The Rain" (AM 1944)
From the album,
"Come In From The Rain" (SP 4700)
Produced by Daryl Dragon
Associate Producer Toni Tennille

RYWHERE.



ENS

yard" (AM 1948)

NAZARETH

"This Flight Tonight" (AM 1936)

From the album,

"Hot Tracks" (SP 4643)

Produced by Manny Charlton

THE BROTHERS JOHNSON

"Strawberry Letter 23" (AM 1949)

From the album,

"Right On Time" (SP 4644)

Produced by Quincy Jones
for Quincy Jones Productions



A&M RECORDS & TAPE



#1 FLEETWOOD MAC — First #1 single in the group's existence. #1 power rotation at 34% of our reporting stations, including KJRB, KNDE, KDWB, KTAC, WAVZ, 13Q, KFJZ, WCAO, WLAC, WPIX, KERN, WERC, WMAK, WING, KIMN, WTIK, KLIF, KSTP, KAKC, KEZY, WZUU, WIFI. Top 5 airplay at 85% of our reporting stations. Top 3 selling single at Tower/S.D., Licorice Pizza/L.A., King Karol/N.Y., Bee Gee/Albany, Central/Hartford, Peaches, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Poplar Tunes/Memphis, Port Of Call/Nash.

#3 MARVIN GAYE — Added at WNOE, WSAI, KTAC. Good jumps at WBBF 19-14, WSGA 20-13, WCOL 13-10, KRBE 7-3, WPEZ 22-17, WISM 27-17, Z-96 12-6, WIFI 10-6. Top 5 airplay at WFIL-5, WAVZ-4, Z-93-3, WPGC-1, Y-100-4, WCAO-3, KRBE-3, KYA-5, WAYS-2, WHBQ-3, 99X-4, KFRC-5, KLIF-5, WABC-5. Top 3 sales at City One Stop/L.A., Tower/S.D./Sac., Jerrys/Phila., Peters/Boston, King Karol/N.Y., Transworld/Albany, Waxie Maxie/D.C., Northern/Cleve., Harmony House/Det., United/Miami, Peaches/Ft. Laud. (#1 on **CB R&B** Singles chart for an unprecedented eight weeks in a row).

#4 BILL CONTI — Jumps at KTAC 15-9, WING 11-3. Top 5 airplay at 55% of our reporting stations, including WFIL-2, WLS-5, WIRL-3, WPGC-5, WSAI-3, 13Q-2, Y-100-1, WBBF-1, WSGN-3, WGCL-4, KTLK-1, WCAO-2, WPIX-4, WQAM-1, WKY-4, WPEZ-1, KJR-1, WHBQ-5, 99X-3, WRKO-5, KFRC-3, KLIF-3, WMET-2, KILT-5, KSTP-3, KEZY-2. Top 5 sales at City, Licorice Pizza/L.A., Tower/S.D./S.F., Banana/S.F., Double B/L.I., King Karol/N.Y., Transworld/Albany, Waxie Maxie/D.C., Cavages/Bufalo, Radio Dr./Milw., Harmony House/Det., Singer, Sound Unltd./Chi., United/Miami.

#5 ANDREW GOLD — #4 most active single with 22 prime movers including WQAM 18-13, WERC 8-2, KDWB 18-6, WLS 13-10, WFOM 24-18, KEEL 17-10, WSAI 17-10, Z-93 18-14, B-100 17-8, FM 92 10-3, WNDE 27-9. Top 5 airplay at WPRO-5, Q-102-5, KCPX-3, WBGW-4, WSGN-1, WBBF-2, KIOA-5, WPIX-2, WERC-2, WING-4, WHHY-4, KIMN-3, KSTP-4, FM 92-3, WZUU-4. Top 5 sales at Tower/Sac., Richman Bros./Phila., King Karol/N.Y., Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Poplar Tunes/Memphis.

#7 FOREIGNER — Added at WAYS, KEEL. Jumps at WLS 9-6, WSAI 28-20, KIMN 20-14, CKLW ex-30, WTIK 16-11, WISM 16-11, WMP5 19-15, WAPE 29-15, KLIF 29-25, WRKO 30-24. Top 5 airplay at KJRB-2, KNDE-2, WMAK-2, WJET-5, B-100-5, WMET-4, WAPE-4. Top 10 sales at Tower/S.D., Licorice Pizza/L.A., Jerry/Phila., King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Peaches/Cleve., Singer/Chi., Port Of Call/Nash.

#9 ALAN O'DAY — Added at KTLK. #3 most active single with 25 jumps including 13Q 18-14, WNCI 9-1, WSAI 26-19, WPGC 11-3, Z-93 20-13, WPGC 11-3, KRBE 17-8, WAYS 24-15, WPEZ 18-12, KJR 14-10, WIFI 18-13, WABC 41-32, WHBQ 20-15, 99X 26-20. Top 5 airplay at 35% of our reporting stations, including KCPX-1, WCOL-2, WPGC-3, WBBQ-2, WNCI-1, Y-100-2, WAKY-4, KXOK-3, WCAO-5, WQAM-5, WSGA-5, KLEO-1, WLEE-1, WOW-1, WAPE-2, WMP5-5. Top 10 sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Richman Bros./Phila., Double B/L.I., Waxie Maxie/D.C., Stark/Cleve., Franklin/Atl., Poplar Tunes/Memphis, United, Interstate/Miami, Central South/Nash.

#10 STEVE MILLER — Added at WFIL, WABC, WRKO, WKBW. #6 most active single with 18 jumps, including WQAM 27-22, WPIX 16-8, WLS 17-13, WSAI 16-12, WPEZ 34-30, WLEE ex-36, WMET 17-13, KLIF 27-22, 99X 16-11, FM92 28-17. Top 5 airplay at KTAC-4, WDRC-4, WMAK-5, B-100-3. Sales at City One Stop/L.A., Tower/S.D./Sac., Jerrys, Richman Bros./Phila., Peters/Boston, Double B/L.I., King Karol/N.Y., Transworld/Albany, Central/Hartford, Stark/Cleve., Radio Dr./Milw., Franklin/Atl., Port Of Call/Nash., Interstate/Miami.

#11 MARSHALL TUCKER BAND — Jumps at WIFI 25-21, WOW 15-10, KILT 25-20, WPIX ex-20, WFIL ex-26, WPRO 21-14, KRBE 28-18, Z-96 20-12, KFJZ 17-12, WSGN 16-11. Added at WABC, WERC, WNDE. Top 5 airplay at KDWB-4, WSGA-4, KERN-4, KAKC-4. Sales at Tower/S.F., Peters/Boston, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Port Of Call/Nash, United/Miami.

#14 JIMMY BUFFETT — #9 most added single with 8 new stations, including WNDE, KFRC, WOW, WSAI, WIRL, KXKX, WDRC. Jumps at WAKY 8-1, Q-102 ex-19, WFIL ex-25, WPGC 24-18, KRBE 5-1, B-100 ex-25, KIMN 27-18, Z-96 30-23, WHBQ 16-11. Top 5 airplay at Z-93-1, WFOM-1, WAKY-1, KRBE-1, KEEL-4, WLAC-5, WERC-5, KILT-4. Sales at Tower/S.D./Sac., Licorice Pizza/L.A., Peters/Boston, Double B/L.I., King Karol/New York, Waxie Maxie/D.C., Central South/Nash., Radio Dr./Milw., Singer/Chi., Franklin/Atl., Poplar Tunes/Memphis, United/Miami, Central South/Nash.

#16 EAGLES — Added at KTLK, WQAM. Jumps at Y-100 23-19, WLS 22-17, WPRO 23-18, 13Q ex-27, WNCI 15-10, WBBQ ex-29, Z-93 10-5, WMAK 15-7, WING 18-10, KLEO 29-23, KLIF 24-19, B-100 13-9, CKLW 30-25, WHBQ 18-14, KSTP 19-15. Top 5 airplay at Q-94-5, Q-102-2, Z-93-5, Y-100-5, WLAC-4, WPIX-5, WAPE-5. Strong sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Banana/S.F., Richman Bros./Phila., Double B/L.I., Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Radio Dr./Milw., Singer/Chi., Franklin/Atl., Poplar Tunes/Memphis, Central South/Nash.

#18 BARRY MANILOW — #8 most added single with 8 new stations, including Y-100, WRKO, CKLW, KILT, WNDE, KSTP, KYA. #1 most active single with 39 big jumps, including WSGN ex-29, WAKY ex-29, KTLK 14-8, WCAO 20-13, Q-102 15-9, WLS 11-9, WCOL 10-8, WQXI 20-14, KJRB 21-16, 13Q 20-15, WNCI 23-17, WSAI 12-7, WPGC 22-17, Z-93 23-15, B-100 ex-27, WKBW 16-10, WIFI 21-14, WNOE 16-11, WMET 12-8. Sales at City One Stop/L.A., Tower/S.F., Banana/S.F., Transworld/Albany, Waxie Maxie/D.C., Stark/Cleve., Sound Unltd./Chi., Franklin/Atl., Port Of Call/Nash.

#20 PETER FRAMPTON — Added at WHBQ, WMET, 13Q, Q-102, KSTP, WISM. #2 most active single with 25 jumps, including WIFI 24-20, WNOE 30-24, KFRC ex-25, WRKO 24-18, KTLK 18-13, WCAO 28-23, WLS 26-21, WSAI 29-24, WPGC ex-28, Z-93 ex-30, KRBE ex-28, WTIK 27-24. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Peters/Boston, Double B/L.I., King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Cavages/Bufalo, Stark/Cleve., Singer/Chi., Port Of Call/Nash.

#21 SYLVERS — Added at 13Q, Y-100, WCAO. Jumps at WERC 18-12, WFOM 10-5, WPGC ex-29, Z-93 16-12, 99X 35-31, WNDE 21-8. Top 5 airplay at WIRL-1, WFOM-5, KLEO-4, CKLW-4. Strong sales at Tower/S.F./S.D., Banana/S.F., Jerrys/Phila., Transworld/Albany, Waxie Maxie/D.C., Stark/Cleve., Sound Unltd./Chi., Franklin/Atl., Port Of Call/Nash. (#9 bullet on **CB R&B** Singles chart).

#22 PETER McCANN — #2 most added single with 12 new stations, including KJR, WKBW, KIMN, Z-93, WPGC, 13Q, KTAC, KNDE, WKY, WCAO, WBBF. Jumps at KERN 17-12, Q-94 7-3, B-100 27-22, KILT ex-28, WAPE ex-22, WZUU 14-5. Top 5 at Q-94-3, WSGN-2, WAKY-5, KIOA-1, WERC-3, WZUU-5. Sales at City One

Stop, Tower/S.D., Peters/Boston, Radio Dr./Milw., Singer, Sound Unltd./Chi., Franklin/Atl., Central South/Nash., Interstate/Miami.

#23 SHAWN CASSIDY — #1 most added single with 17 new stations, including KFRC, WNOE, Z-96, KJR, KLEO, KRBE, WPGC, 13Q, WLS, KERN, WKY, WCAO, WAKY. #5 most active single with 21 jumps, including WHBQ ex-24, WQAM 21-13, WFIL 11-7, WIRL 15-10, WQXI 21-13, Z-93 27-20, WMAK ex-30, WMP5 28-19, WIFI 29-15, WMET 23-12. Top 5 at WPRO-3, WCOL-1, KCPX-4, CKLW-1, WRKO-3. Sales at City One Stop, Licorice Pizza/L.A., Banana/S.F., Richman Bros./Phila., Peters/Boston, King Karol/N.Y., Bee Gee/Albany, Waxie Maxie/D.C., Central/Hartford, Stark/Cleve., Franklin/Atl., Interstate/Miami.

#25 ANDY GIBB — Added at KILT, WMP5, WPEZ, WKBK, KJRB, WERC. Jumps at WCAO 16-12, WPIX 10-2, KERN 11-7, KTAC 20-15, 13Q 17-12, WBBQ ex-30, WMAK 19-15, WING 25-20, WLEE ex-24, WISM ex-26, WVBF ex-25. Sales at City One Stop, Licorice Pizza/L.A., Tower/S.D., Richman Bros./Phila., Peters/Boston, King Karol/N.Y., Waxie Maxie/D.C., Stark/Cleve., Franklin/Atl., Poplar Tunes/Memphis, Interstate/Miami.

#26 HALL AND OATES — Added at WMET, WNOE, KTLK. Jumps at WCOL 20-11, WMAK 24-20, KRBE 24-20, WQXI 25-20, CKLW 21-15, WTIK ex-30, KILT 29-25, WAPE ex-23. Strong sales at City One Stop, Licorice Pizza/L.A., Tower/S.F./Sac., Jerrys/Phila., Peters/Boston, Double B/L.I., Transworld, Bee Gee/Albany, Cavages/Bufalo, Central/Hartford, Northern, Stark/Cleve., Harmony House/Det., Sound Unltd./Chi., Franklin/Atl., United/Miami, Central South/Nash.

#27 BARBRA STREISAND — Added at Z-96, KIMN, WFOM, KNDE, WSGN. Jumps at WCAO ex-27, WKY ex-20, WFIL ex-24, Z-93 ex-28, WING 35-29, KJR 23-19. Sales at City One Stop/L.A., Tower/Sac., Bee Gee/Albany, Central/Hartford, Central South/Nash.

#29 PABLO CRUISE — #3 most added single with 12 new stations, including WZUU, 99X, WAPE, B-100, Z-93, WBBQ, WQXI, KERN, KTLK, WSGN. Jumps at KXOK ex-24, WCAO 29-25, WPGC ex-30, WLEE ex-29, WISM 17-6, WIFI 18-13, WABC 41-32. Sales at Tower/Sac., Licorice Pizza/L.A., Banana/S.F., King Karol/N.Y., Waxie Maxie/D.C., Cavages/Bufalo, Franklin/Atl., Interstate/Miami.

#32 WAYLON JENNINGS — Added at WLEE, WAPE. Last week added at WBBQ, WSGN, KJR, KXOK. Jumps at WSGN ex-27, KFJZ 24-16, WKY 18-13, WSGA 30-20, KERN 23-19, WERC ex-23, WMAK 18-12, WOW 10-3, WHBQ 10-6. Sales at Franklin/Atl., Poplar Tunes/Memphis, Port Of Call/Nash.

#33 ALICE COOPER — #10 most added single with 8 new stations, including WZUU, WISM, WTIK, WHHY, WERC, KNDE, WCOL, WBBF. Jumps at CKLW 13-8, WNOE 12-8, WRKO ex-30, WDRQ 28-22. Sales at Harmony House/Det., Tower/S.D.

#37 ABBA — #6 most added single with 9 new stations, including KNDE, WIFI, WISM, B-100, WPGC, WNCI, WAKY. Jumps at KEEL ex-32, WQXI 22-16, WLEE 23-17, WMET 28-24, KFRC ex-37, WZUU ex-17, WVBF ex-24. Sales at Tower/S.F., Peters/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Banana/S.F., Cavages/Bufalo, Northern/Cleve., Singer/Chi., Port Of Call/Nash., United/Miami, Stark/Cleve.

#38 BOSTON — Added at WISM, KIMN, KLEO, KXKX, KDWB. Last week added at WLS, WIRL, KAKC. Jumps at KTLK 21-16, KERN ex-27, WLS 24-21, WIRL ex-21, B-100 ex-30, WIFI 27-22, WZUU ex-20. Sales at Peters/Boston, Transworld/Albany, Waxie Maxie/D.C., Central/Hartford, Radio Dr./Milw., Singer/Chi.

#40 RITA COOLIDGE — #4 most added single with 11 new stations, including KFRC, WAPE, WAYS, WPGC, WCOL, WSGA, WPIX, WLAC, KXOK, WAKY. Jumps at KTLK 29-23, WMP5 30-26, KILT 23-12, KLIF 28-24, KERN 26-17, WING 39-31, KLEO 22-13, WQXI 9-4, WLEE ex-20. Sales at Stark/Cleve., Harmony House/Det., Franklin/Atl., Port Of Call/Nash.

#46 HELEN REDDY — Added at WQXI, WBBQ, WING, WLEE, KAKC. Last week added at WFIL, WGCL, 13Q. Sales at City One Stop/L.A., Peters/Boston, Bee Gee/Albany, Cavages/Bufalo, Stark/Cleve., Harmony House/Det., Franklin/Atl.

#54 CARPENTERS — Added at Z-96, KRBE, WMAK, KDWB. Last week added at WTIK, WLEE, KEEL. Jumped at WERC 27-22, KEEL ex-35, WHHY ex-22, WLEE ex-28. #10 most active single on the secondary level with new adds at KRIB, KCRS. Sales at Tower/S.D., Double B/L.I., Central/Hartford, Stark/Cleve., Central South/Nash.

#58 BAY CITY ROLLERS — Added at WFIL, WCOL, WBBQ, WING. Last week added at WRKO, WGCL, Y-100. Jumps at WPRO ex-25, Y-100 19-10, WIFI ex-28, WMET 30-21, WRKO ex-25. #2 most active single on the secondary level with new adds at WGUY, KELI, KSLY, WQPD, KQWB.

#60 COMMODORES — Added at WQXI, WAVZ. Last week added at Z-93, WCAO. Jumps at WCAO ex-29, Z-93 ex-27, CKLW 20-11, WDRQ 12-7. #7 most active single on the secondary level with new adds at WKIX, WFBR, WGLF, WLOF. Sales at Tower/Sac., Jerrys/Phila., Waxie Maxie/D.C., Northern/Cleve. (#25 bullet on **CB R&B** Singles chart).

#62 CROSBY, STILLS AND NASH — Added at KAKC, WING, WAVZ, KERN. Last week added at KJR, KIOA. Jumps at WHHY 29-21, WNOE ex-36. #2 most active single on the secondary level with new adds at KRIB, KEIN, WFRK, WRJZ, WLOF. Sales at Tower/S.D., King Karol/N.Y., Central/Hartford, Stark/Cleve.

#63 MERI WILSON — Added at KLIF, KILT, WNOE, KERN. Last week added at WSAI, Y-100. Jumps at WSGN ex-26, Y-100 26-13, WAKY 30-10, WSGA 29-6. #6 most active single on the secondary level with new adds at 98Q, WCUE, KINT, WAUG, WAAY.

#64 HEART — Added at KAKC, WAPE, WING, WPIX. Last week added at KRBE, KJRB. Jumps at KJR ex-25, WZUU ex-18. #1 most active single on the secondary level with new adds at WTLB, WORD, WKWK, WCRO, KRKE. Sales at Waxie Maxie/D.C., Central/Hartford.

#66 RAM JAM — Added at WDRQ, KAKC, WING, WFOM, WERC, KERN. Last week added at WBBQ, WMAK, KXOK, WAKY. Jumped at WMAK ex-29. #9 most active single with new adds at WORD, WABB, WCRO.

#71 JAMES TAYLOR — #5 most active single with 11 new stations, including KLIF, WVBF, KILT, WAYS, CKLW, WMAK, WAVZ, WPRO, KERN. #4 most active single on the secondary level with new adds at WISE, WAIR, KSTT, KVOX, WJON.

#74 ROD STEWART — #7 most added single with 9 new stations including WRKO, 99X, KJR, WMAK, WBBQ, 13Q, KTAC. Last week added at KHJ. #5 most active single on the secondary level with new adds at WEBC, WFLB, KRSP, WVOL, WAUG.

#78 SUZY AND THE RED STRIPES — Added at KJR, WNCI. Last week added at WTIK, WIFI, KYA. Jumped at WIFI ex-27.

#84 NEIL SEDAKA — Added at KAKC, KCBQ, WING, WBBQ, KEEL. Last week added at KIOA, KTLK. Jumped at KLIF 25-20.

REGIONAL ALBUM ACTION

North Central

KENNY ROGERS
MAYNARD FERGUSON
FIREFALL
GEORGE CARLIN
FREDDY FENDER
CLIMAX BLUES BAND
CAT STEVENS (G.H.)
JERRY JEFF WALKER
ENGELBERT (LONDON)
ANDREW GOLD

Denver/Phoenix

1. CLIMAX BLUES BAND
2. KENNY ROGERS
3. UFO
4. ALICE COOPER
5. DAVE MASON
6. JERRY JEFF WALKER
7. POCO
8. RONNIE LAWS
9. AMAZING RHYTHM ACES
10. DOLLY PARTON

Northeast

1. POCO
2. DAVE MASON
3. DONNA SUMMER
4. JERRY JEFF WALKER
5. LOU RAWLS
6. SHALAMAR
7. PHYLLIS HYMAN
8. C.J. & CO.
9. BETTE MIDLER
10. CRUSADERS
11. RICHARD PRYOR
12. IDRIS MUHAMMED
13. ARETHA FRANKLIN
14. DETECTIVE
15. JESSE WINCHESTER

NATIONAL BREAKOUTS

1. HEART
2. LITTLE FEAT
3. BEE GEES
4. PARLIMENT
5. WAYLON JENNINGS
6. 10CC
7. JOHNNY GUITAR WATSON
8. O'JAYS
9. KENNY LOGGINS
10. DAN FOGELBERG
11. OUTLAWS
12. BOB MARLEY
13. MOODY BLUES

North Central

JERRY JEFF WALKER
CRUSADERS
CLIMAX BLUES BAND
KC & SUNSHINE BAND
ALICE COOPER
GREG ALLMAN
KENNY ROGERS
RONNIE LAWS
HELEN REDDY
PAT TRAVERS

Southeast

1. GREG ALLMAN
2. KC & SUNSHINE BAND
3. MAYNARD FERGUSON
4. MICKEY THOMAS
5. ARETHA FRANKLIN
6. RICHARD PRYOR
7. CLIMAX BLUES BAND
8. KENNY ROGERS
9. LOU RAWLS
10. MAYNARD FERGUSON

Baltimore/Washington

1. RICHARD PRYOR
2. BRAINSTORM
3. RONNIE LAWS
4. DONNA SUMMER
5. LOU RAWLS
6. HELEN REDDY
7. NEIL DEDAKA
8. RAMSEY LEWIS
9. NOEL POINTER
10. ARETHA FRANKLIN
11. PHYLLIS HYMAN
12. UFO
13. ANDREW GOLD
14. POCO
15. JESSE WINCHESTER

ALBUM CHART ANALYSIS

...t success as 95% of our major
ong sales on the LP. In addition,
and Balt.-Wash. regions. Of our
Goody, King Karol, Disc, Licorice
d City One Stop. Large volume is
/S.F., Win One Stop and Sounds
(N.J., Gary's and Wilcox. Except
Merch., top twenty sales at Alta
on their computer run. Camelot
national level. Related chart info: "Jet

ongest sales as usual come from
stounding jump of 223-3 on their
rack action in specific areas and
reporting top ten sales are King
ers are Jimmy's, Sam Goody,
F. and City One Stop. The LP is
Peaches/Detroit. On a national
Korvettes and Record Bar both
o five sales: TSS, Port of Call,
/Det., Peaches/Cleveland, Cir-
t Made It" jumps 23-18 bullet on

etailers report strong sales with
Record Bar top fifteen. Large
King Karol, Disc, Sounds Unltd.
ant sales are Jimmy's, Harmony
ybody's and Win One Stop. Key
mony House/N.J., Tape City,
er's Corner, Peaches/St. Louis,
ros., Disco, Central South and
ys a jump of 45-36 on their com-
mps 9-7 bullet on the Top 100

from 88% of our accounts, in-
ptional sales come out of the
are Jimmy's, Sam Goody, King
ing sell-through on the LP are:
A./S.F., Win One Stop, Sounds
Korvettes (top ten) and Camelot
ado and Alta reporting top ten
nally, J.L. Marsh shows a jump
p ten sales are TSS, Harmony
oundtown, Radio Drs., 1812,
and Peter's.

the following reports: For The
s (2) and Harmony Hut (3). Ma-
e Jimmy's, Sam Goody, King
se, Tower/S.F./L.A., Win One
national level and Record Bar
are Jerry's, Gary's, Tape City,
Sun's, Rose Records and

Peaches/St. Louis. Rack sales are strong as indicated by a jump of 51-43 on the J.L. Marsh computer run. Related chart info: the LP moves 5-4 on the Top 75 R&B LP chart, and 16-11 bullet on the Top 40 Jazz LP chart.

#21★ HEART

Selling exceptionally well at all sales levels, this LP could be a repeat of their previous effort. Major accounts reflecting strong sales action are Jimmy's, Sam Goody, King Karol, Harvard Coop, Western Merch., National Record Mart, Disc, Licorice Pizza, Music Plus, Everybody's, Tower/L.A., Sounds Unltd. and City One Stop. On a national level, Camelot reports top ten action, Korvettes top fifteen and Record Bar top twenty. Rack sales have exploded as indicated by a jump of 391-18 on the J.L. Marsh computer printout. The LP is the number one best seller at Record & Tape Coll., Radio Drs., 1812 and Father's & Sun's. Key accounts reporting top ten action are: Harmony Hut, Spec's, Franklin, Poplar, Record Theater, Swallen's, Peaches/Cleveland/St. Louis/Hut/Detroit, Tower/San Diego, Central South and Northern.

#29★ BEE GEES

This LP has taken off at an exceptionally quick pace. Both Korvettes and Camelot report top fifteen action on a national level. Very strong rack sales come from Vornado where the LP is the number one seller, Alta and Western Merch. Major volume accounts reporting significant sales on the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Harmony Hut, National Record Mart, Disc, Music Plus, Warehouse, Tower/L.A. and City One Stop. Key accounts reporting strong sales are Strawberry's, For The Record, Record & Tape Coll., Poplar, Mushroom, 1812, Father's & Sun's, Record Theater, Rose Records, Caper's Corner, Peaches/St. Louis/Cleveland, Bee Gee, Wallich's, Sieberts and Northern.

#43★ O'JAYS

Extremely strong sell through is being picked up in the Northeast, Midwest and Balt.-Wash. Regions. Major accounts reporting significant sales on the LP are Jimmy's, Sam Goody, King Karol, Harvard Coop, Harmony Hut, Disc, Music Plus, Tower/L.A./S.F. and Record Shack/N.Y. Key accounts reflecting the O'Jays' strong sales are: Alexander's, TSS, Cavages, Strawberries, Jerry's, For The Record, Franklin, Poplar, Tape City, Mushroom, Sound Warehouse, Radio Drs., 1812, Father's & Sun's, Rose Records, Harmony House/Det., Peaches/St. Louis, Tower/San Diego, Norman Cooper, Richman Bros., Disco, Waxie Maxie and Morey's. Record Bar reports top fifteen sales on a national level. Related chart info: The LP jumps 19-10 bullet on the Top 75 R&B LP chart.

#53★ DAN FOGELBERG

This LP has shown consistent and widespread sales pattern thus far in its chart history. Top twenty action comes from Record Bar on a national level. Large volume accounts reporting significant sales activity are: Sam Goody, Harvard Coop, Disc, Licorice Pizza, Music Plus, Everybody's, Tower/L.A. and Alta. Key accounts throughout the country are feeling strong sales including: TSS, Cavages, Record & Tape Coll., Record Masters, Franklin, Poplar, Mushroom, Sound Warehouse, Soundtown, 1812, Father's & Sun's, Record Theater, Rose Records, Waxie Maxie and Northern.

#76★ OUTLAWS

Off to a strong chart start, the Outlaws received national level reports this week from Camelot (top 15) and Record Bar (top 30). Large volume accounts reporting this LP among their best sellers are: Sam Goody, King Karol, Harvard Coop, Everybody's and City One Stop. Other key accounts reflecting strong sales on the LP are: TSS, Jerry's, Alwilk, Harmony Hut, Gary's, Peaches/Ft. Lauderdale/Cleveland, Port of Call, Mushroom, Inner Sanctum, Fathers & Sun's, Tower/San Diego, Banana, Independent, Circles, Peter's and Waxie Maxie. Rack action is starting to happen as indicated by a debut of 257 on the J.L. Marsh computer run.

#89★ BETTE MIDLER

This \$11.98 live package is being reported among the best sellers at the following large volume accounts: Sam Goody, King Karol, Music Plus and Tower/S.F./L.A. In addition, the following retailers are reflecting strong sell through. Caper's Corner, Tower/San Jose/San Diego, Inner Sanctum, Record Theater, Rose Records and Strawberries. Rack sales are beginning to show up as indicated by a debut of 329 on the J.L. Marsh computer printout.

On Jazz

When it rains, it pours. 1977 has been marred by the fact that we have lost too many excellent musicians. First it was **Erroll Garner**, then trombonist **Benny Green**. Now in one week we lose **Hampton Hawes** and **Paul Desmond**.

Hawes was a brilliant pianist. If he had travelled beyond his native Los Angeles he would have achieved a greater national reputation, but his records (especially the marvellous Contemporary LPs from the 1950s) were a constant reminder that all great jazz is not made in New York.

Desmond was the wit of the **Dave Brubeck** group for many years. A subtle yet swinging alto saxophonist he is best known as composer of Brubeck's biggest hit, "Take Five."

Engineer **Rudy Van Gelder**, a favorite of jazz artists for many years, is booking time again at his Englewood Cliffs, New Jersey studio. For some time Van Gelder had been an exclusive client of **Creed Taylor**, principal of CTI Records.

Stan Kenton continues in intensive care at the Reading Hospital and Medical Center in Reading, Pennsylvania. Hospital spokesmen say that while there has been some improvement, his condition is still listed as serious. Meanwhile, the Newport Jazz Festival has cancelled the June 30 concert that was to feature the Kenton band and **Sonny Stitt**. Instead, the **Ornette Coleman** concert has been moved to Avery Fisher Hall to fill that slot from its original scheduled July 3 date at Carnegie Hall.

Creed Taylor is mixing a Hollywood jam featuring many of his top stars at Electric Lady in New York.

Skip Drinkwater, of Zembu Productions, working on **Eddie Henderson's** first Capitol album at Wally Heider's in San Francisco.

Drummer **Billy Cobham** to Columbia. Also at Columbia comes word that **Bob James** and Columbia have negotiated a label deal. Distribution for the as-yet-unnamed label will be handled by Columbia.

Canadian RCA has picked up distribution of an LP by Vancouver tenorman **Fraser McPherson**. The album has garnered excellent reviews in the jazz press.

Julius Hemphill and **Paul Motlan's** trio with bassist **David Izenson** and reedman **Charles Brackeen** have been at Axis In Soho recently.

Saturday afternoon concerts have been added to the program at the New York Jazz Museum. The museum now has live music Friday, Saturday, and Sunday afternoon. **Harold Ousley** will host the noon-2 p.m. Friday concerts during June while regular leader **Earle Warren** is on tour.

Things continue to cook at Keystone Corner in San Francisco. Recent visitors have been **Dexter Gordon**, **Billy Harper**, and **Rahsaan Roland Kirk**. Saturday jam sessions are now a regular afternoon event at Keystone.

Groove Holmes working on a new LP for Muse Records. **Dave Schnitter** and **Idris Muhammad** will be on the date.

RCA will be having a giant Pablo promotion during June, keying on new releases by **Jo Jones**, **Ray Pizzi**, **Ray Bryant** (solo piano), **Joe Pass-Oscar Peterson-Ray Brown**, **Big Joe Turner** and the third Pablo LP by the **Count Basie** Orchestra.

Fantasy will introduce a new label devoted to straight ahead jazz in the near future. While the label has not been named as yet, it is understood that the emphasis will be non-avant garde and that **Ed Michel** will work on the first few albums.

bob porter

TOP 40 JAZZ ALBUMS

		Weeks On 6/4 Chart	Weeks On 6/4 Chart
1	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	3	7
2	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	1	12
3	ELEGANT GYPSY AL DIMEOLA (Columbia PC 34461)	2	8
4	V.S.O.P. HERBIE HANCOCK (Columbia PC 34458)	4	7
5	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	9	4
6	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	5	18
7	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6	11
8	BOB JAMES 4 (CTI 7074)	7	10
9	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	8	11
10	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	11	12
11	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	16	3
12	SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	10	24
13	FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	14	12
14	ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	13	10
15	HOMECOMING DEXTER GORDON (Columbia PG 34650)	15	7
16	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	17	49
17	TURN THIS MUTHA OUT IDRIS MUHAMMAD (CTI KU 35)	24	3
18	DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	12	6
19	WATER BABIES MILES DAVIS (Columbia PC 34396)	18	12
20	IGUACU PASSPORT (Atco SD 36-149)	20	9
21	ROOTS QUINCY JONES (A&M SP 4626)	19	16
22	VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	21	24
23	LIFESTYLE, LIVING AND LOVING JOHN KLEMMER (ABC AB 1007)	—	1
24	MOROCCAN ROLL BRAND X (Passport PP 98022)	25	4
25	SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	26	7
2	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	—	1
27	CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	28	5
28	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	29	3
29	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	22	29
30	FANTASIA NOEL POINTER (United Artists BN-LA736-H)	33	3
31	BIG DADDY'S PLACE WAYNE HENDERSON (ABC AB 1020)	34	2
32	PASSENGERS GARY BURTON WITH EBERHARD WEBER (ECM 1092)	—	1
33	NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	32	13
34	SEAWIND (CTI 5002)	23	10
35	SLOW TRAFFIC TO THE RIGHT BENNY MAUPIN (Mercury SRM-1-1148)	35	3
36	THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	39	3
37	AFRO BLUE IMPRESSIONS JOHN COLTRANE (Pablo Live 2620 101)	—	1
38	ENCOUNTER FLORA PURIM (Milestone M-9077)	—	1
39	MONTREUX 1975/BERLIN 1976 ANTHONY BRAXTON (Arista ALS 002)	40	2
40	MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	27	23



RAMSEY AT THE ROXY — Columbia recording artist Ramsey Lewis was greeted backstage by label execs after his recent show at the Roxy in Los Angeles. Shown (l-r) are: Terry Easter, CBS local promotion manager; Ron Oberman, director of merchandising for Columbia Records; Richard Chiaro, manager; Frank Shargo, director of artist development for Columbia Records; Lewis; Don Dempsey, vice-president of marketing for Columbia Records and Joe Mansfield, vice-president of merchandising for Columbia Records.

JAZZ ALBUM PICKS

JATP IN TOKYO — Pablo Live 2620 104 — Producer: Norman Granz — List: 19.98

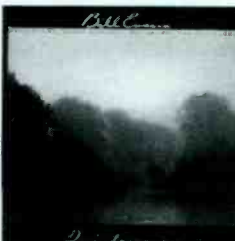
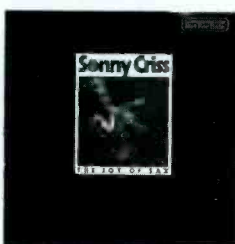
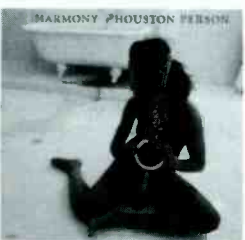
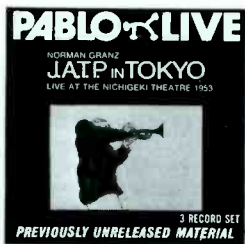
Jazz At The Philharmonic has acquired an unjust reputation for musical haphazardness. That's baloney and the music on this 3-LP set should find a wide audience. The first disc is the Jam Session (a blues, some ballads and a drum solo) while the trios (led by Oscar Peterson and Gene Krupa) occupy the second album. The third is all Ella Fitzgerald: formula presentation to be sure but one that wears well. The Tokyo audience is very appreciative and while the contents are similar to the deleted Volume 9 on Verve, this is superior both in the playing and the recording.

HARMONY — Houston Person — Mercury 1151 — Producer: Houston Person and Robin McBride — List: 6.98

Person's second album for Mercury is better than his debut effort primarily because of the sterling arrangements provided by Horace Ott. His version of "I Write The Songs" should be a strong airplay item and his big tenor sound is especially fine here. Top New York pros comprise the band, and the strings, horns and other accoutrements do not get in the way. Should be a strong air play candidate overall.

DOLO! — Dolo Coker — Xanadu 139 — Producer: Don Schlitten — List: 6.98

Coker is a splendid pianist and the support he gets here from Harold Land, Blue Mitchell, Leroy Vinnegar and Frank Butler insures some excellent music. Coker supplies four originals and has a trio feature on "Never Let Me Go" while the remainder of the album features the full band. Good solid LA cooking.



THE JOY OF SAX — Sonny Criss — ABC Impulse 9326 — Producer: Esmond Edwards — List: 6.98

More than any artist we can think of working out of the contemporary production bag, Criss can transcend the pop-oriented accompaniment to produce strong solo moments. Here he is especially fine on his own "Midnight Mellow" and Stevie Wonder's "Don't You Worry 'Bout A Thing." Wade Marcus provides fine arrangements and the rhythm section contains the heaviest Coast cats. Should have strong across-the-board appeal.

FREE AS THE WIND — The Crusaders — ABC Blue Thumb 6029 — Producer: Stewart Levine — List: 6.98

The Crusaders have come a long way from their years as school kid pals in Texas. Wayne Henderson has left the band and guitarist Larry Carlton, who is here, is not making the current tour. But this doesn't signify any major change for the music; this is solid Crusader fare. We are partial to "The Way He Was" although "River Rat" sounds like the obvious single. This one will be a top ten addition to the **Cash Box** Jazz chart for certain.

QUINTESSENCE — Bill Evans — Fantasy 9529 — Producer: Helen Keane — List: 6.98

Bill Evans with a quintet including Harold Land, Kenny Burrell, Ray Brown and Philly Joe Jones. For the most part the group doesn't live up to its potential, although there are moments on Burrell's "Bass Face" when a good groove is struck. Evans tends to favor sleepy tempos and that doesn't help, yet the album is unique and distinctive in its own way and Evans fans will enjoy.

Nash Box Country

Issues In Nashville For The Fall And Music Extravaganza

hom have been in the business 25 years — have accepted invitations to festivities. On Friday, the Country Music Foundation will host a reception of the newly expanded Hall of Fame inductees Roy Acuff and Minnie Driver, Governor Jimmie Davis among

aturday's show, which will be a country music extravaganza. The guests of the buffet supper, and then be taken to the Ole Opry where they will be on the stage.

Other Highlights

ernational show will receive emphasis due to the CMA's centennial celebration of the worldwide popularity of country music. Charley



ON TV — Warner Bros. recording artist Donna Fargo was recently in Los Angeles taping a series of television shows this month. In addition to *Dinah!* and *Griffin Show*, she also taped a segment of *The Hollywood Show* and *Donna* on the set of the NBC daytime game show *Jeopardy!* (left), operations manager Jonathan Fricke of *Jeopardy!* Plus, Nashville.

Of Events

ding the slow pitch softball tour-

i)

ionship

less otherwise noted.

Green To Head CMF's Press Information Serv.

NASHVILLE — Author and historian Douglas B. Green has been appointed head of the new Press Information Service of the Country Music Foundation.

Green has been employed by the Foundation since 1974 and will continue in his previous position as editor of the Country Music Foundation Press.

"Too few people, even businessmen and entertainers within our own industry, know far too little about the remarkable scope of our educational activities," said William Ivey, executive director of the Foundation, explains the appointment. The Foundation administers the country music Hall of Fame, museum, library and media center.

In addition to press releases, Green will write full-length articles for various publications on the Foundation's programs and services. A graduate of the University of Michigan and Vanderbilt University, Green is the author of the country music history, *Country Roots*, published in 1976.

(continued on page 40)

Top 50 Country Albums

	Weeks On 6/4 Chart		Weeks On 6/4 Chart
1 OL' WAYLON WAYLON JENNINGS (RCA APL1-2317)	1 5	26 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	26 23
2 KENNY ROGERS (United Artists UA LA 689G)	2 10	27 SNOWBLIND FRIEND HOYT AXTON (MCA 2263)	29 4
3 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	3 14	28 ABOUT LOVE TOM T. HALL (Mercury SRM 1-1139)	36 2
4 NEW HARVEST . . . FIRST GATHERING DOLLY PARTON (RCA APL1-2188)	4 14	29 RONNIE MILSAP LIVE (RCA APL1-2043)	23 29
5 I REMEMBER PATSY LORETTA LYNN (MCA 2265)	6 6	30 A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	30 3
6 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262)	5 9	31 BEST OF DONNA FARGO (ABC/DO DO 2075)	25 14
7 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA APL1-2261)	7 9	32 A TOUCH OF FELTS NARVEL FELTS (ABC/DO DO 2070)	32 4
8 BEFORE HIS TIME WILLIE NELSON (RCA APL1-2210)	11 5	33 ONE NIGHT STANDS HANK WILLIAMS JR. (Curb/WB BS 2988)	33 7
9 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	9 12	34 TOUCAN DO IT TOO AMAZING RHYTHM ACES (ABC AB 1005)	34 7
10 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	10 8	35 I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443)	27 11
11 LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2298)	8 19	36 ADIOS AMIGO MARTY ROBBINS (Col. KC 34448)	35 14
12 THE BEST OF FREDDY FENDER (ABC/DO DO 2079)	17 5	37 PAPER ROSIE GENE WATSON (Capitol ST 11597)	37 10
13 WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	13 27	38 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	39 18
14 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	12 24	39 MY MUSIC & ME/ VOCAL & INSTRUMENTAL ROY CLARK (ABC/DO DO-2072/2)	— 1
15 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199)	15 8	40 GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)	41 30
16 HEART HEALER MEL TILLIS (MCA 2252)	14 15	41 I NEED YOU ALL THE TIME EDDY ARNOLD (RCA APL1-2277)	— 1
17 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	16 14	42 RIDIN' RAINBOWS TANYA TUCKER (MCA 2253)	42 14
18 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996)	18 13	43 GILLEY'S SMOKIN' MICKEY GILLEY (Playboy PB 415)	43 31
19 SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	22 4	44 THE WHEEL ASLEEP AT THE WHEEL (Capitol ST 11620)	38 9
20 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL1-2195)	19 12	45 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	45 16
21 VISIONS DON WILLIAMS (ABC/DO DOSD 2064)	21 18	46 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola/Capitol 50015)	40 20
22 SONGS I'LL ALWAYS SING MERLE HAGGARD (Capitol SWBB 11531)	24 4	47 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023)	46 31
23 CAROLINA DREAMS THE MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	20 10	48 THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	47 36
24 A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	31 2	49 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/DO DOSD 2020)	48 15
25 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	28 42	50 RIDES AGAIN DAVID ALLAN COE (Columbia KC 34310)	44 15

CASH BOX TOP 100 COUNTRY

June 11, 1977

	Weeks On Chart	6/4 Chart		Weeks On Chart	6/4 Chart		Weeks On Chart	6/4 Chart					
1			LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	1	10	35		IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA PB-10976)	39	4	69 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY (RCA PB-10982)	72	3
2			IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	2	12	36		SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)	22	17	70 I DON'T HURT ANYMORE NARVEL FELTS (ABC/Dot DO-17700)	—	1
3			I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	3	11	37		MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	40	6	71 HONKY TONK MEMORIES MICKEY GILLEY (Playboy/CBS ZS8-5807)	—	1
4			MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	4	12	38		I'M A MEMORY WILLIE NELSON (RCA PB-10960)	41	6	72 COMING AROUND CONNIE SMITH (Monument 45-221)	85	4
5			I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	6	12	39		TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	42	5	73 GENTLE TO YOUR SENSES MEL McDANIEL (Capitol 4430)	80	3
6			YOUR MAN LOVES YOU, HONEY TOM T. HALL (Mercury 73899)	7	10	40		I DON'T WANT TO CRY LARRY GATLIN (Monument 45-221)	44	4	74 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY (Columbia 3-10558)	—	1
7			THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER (ABC/Dot DO 17686)	5	14	41		MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)	51	3	75 UNTIL I MET YOU TOM BRESH (ABC/Dot 17703)	84	2
8			IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	10	10	42		LET'S GET TOGETHER (ONE LAST TIME) TAMMY WYNETTE (Epic 8-50349)	23	14	76 SHE'S THE GIRL OF MY DREAMS DON KING (Con Brio 120)	88	2
9			LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	9	11	43		OLD KING KONG GEORGE JONES (Epic 8-50385)	46	5	77 DIXIE HUMMINGBIRD RAY STEVENS (WB WBS 8393)	—	1
10			BURNING MEMORIES MEL TILLIS (MCA 40710)	12	9	44		(YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS (Warner Bros. 8239)	33	16	78 I'M NOT THE ONE YOU LOVE (I'm The One You Make Love To) SUNDAY SHARPE (Playboy/CBS ZS 8-5806)	89	2
11			THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375)	14	8	45		I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON (Columbia 3-10545)	55	4	79 DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623)	82	6
12			SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	8	15	46		I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398)	50	6	80 ISHABILLY MACK VICKERY (Playboy/CBS ZS8-5800)	91	4
13			THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	13	10	47		SO MANY WAYS DAVID HOUSTON (Starday/Gusto SD 156)	56	7	81 WE'RE HANGIN' IN THERE AIN'T WE JESS! JEANNIE SEELY (Columbia 3-10550)	87	2
14			I WAS THERE STATLER BROTHERS (Mercury 73906)	16	8	48		LOOK WHO I'M CHEATING ON TONIGHT BOBBY BARE (RCA PB 10902)	38	15	82 IT'S TOO LATE TO LOVE ME NOW CHARLY McCLAIN (Epic 8-50378)	83	5
15			DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	19	7	49		LET ME LOVE YOU ONCE BEFORE YOU GO BARBARA FAIRCHILD (Columbia 3-10485)	43	16	83 SOMEBODY TOOK HER LOVE (And Never Gave It Back) JIMMIE PETERS (Mercury 73911)	90	4
16			ME AND MILLIE RONNIE SESSIONS (MCA 40705)	17	11	50		ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)	59	3	84 WE'RE ALL ALONE LA COSTA (Capitol P-4414)	86	3
17			I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	11	10	51		HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	53	8	85 I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS (Republic/IRDA REP-001)	—	1
18			HEAD TO TOE BILL ANDERSON (MCA 40713)	21	7	52		SHE'S GOT YOU LORETTA LYNN (MCA 40679)	45	17	86 TAKE ME TONIGHT TOM JONES (MAM/Epic 8-50382)	—	1
19			PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	15	16	53		IF YOU GOTTA MAKE A FOOL OF SOMEBODY DICKEY LEE (RCA PB 10914)	47	14	87 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)	—	1
20			MOBILE BOOGIE HANK WILLIAMS, JR. (Curb/WB WBS 8361)	20	10	54		COUNTRY PARTY JOHNNY LEE (GRT 125)	62	4	88 SWEET DECEIVER CRISTY LANE (LS/GRT 121)	—	1
21			BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS (RCA PB-10967)	24	7	55		I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)	74	2	89 (I'M COMING HOME TO YOU) DIXIE SHYLO (Columbia 3-10534)	94	5
22			BLUEST HEARTACHE OF THE YEAR KENNY DALE (Capitol 4389)	18	15	56		I HATE GOODBYES LOIS JOHNSON (Polydor PD 14392)	65	4	90 OBSCENE PHONE CALL JOHNNY RUSSELL (RCA PB-10984)	—	1
23			IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	27	8	57		SLIDE OFF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic 8-50334)	48	18	91 THE MAN STILL TURNS ME ON MARY LOU TURNER (MCA 40727)	—	1
24			THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	25	9	58		A TEAR FELL BILLY "CRASH" CRADDOCK (ABC/Dot 17701)	75	2	92 I'LL BUY YOU CHATTANOOGA KENNY PRICE (MRC MR-1001)	—	1
25			SILVER BIRD TINA RAINFORD (Epic 8-50340)	28	10	59		A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)	79	2	93 MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON (Epic 8-50388)	—	1
26			THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS) PAL RAKES (Warner Bros. WBS 8340)	26	12	60		EVERY WORD I WRITE DOTTIE WEST (United Artists UA XW 946Y)	49	13	94 WHAT DID I PROMISE HER LAST NIGHT? BILLY PARKER (Sunshine Country SC 144)	96	2
27			IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	29	7	61		DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)	68	3	95 YES SHE DO, NO SHE DON'T ALVIN CROW (Polydor PD 14387)	—	1
28			IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	30	6	62		LILY DALE DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	54	16	96 LIVING TOGETHER JACK BLANCHARD & MISTY MORGAN (United Artists UA XW 1004)	—	1
29			I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB-10975)	32	5	63		THE BEST PART OF MY DAYS (Are My Nights With You) DAVID WILLS (United Artists UA XW 988-Y)	71	5	97 LOVE LETTERS DEBI HAWKINS (WB WBS 8394)	—	1
30			I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	37	5	64		SHE'S LONG LEGGED JOE STAMPLEY (Epic 8-50361)	57	11	98 DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL (RCA PB-10981)	—	1
31			A PASSING THING RAY GRIFF (Capitol 4415)	31	9	65		SATURDAY NIGHT TO SUNDAY QUIET SUSAN RAYE (United Artists UA XY 976-1)	67	7	99 HOME SWEET HOME L.E. WHITE & LOLA JEAN DILLON (Epic 8-50389)	—	1
32			COME SEE ABOUT ME CAL SMITH (MCA 40714)	34	8	66		I'M THE ONLY HELL (MAMA EVER RAISED) JOHNNY PAYCHECK (Epic 8-50391)	81	2	100 I'M THE MAN DUGG COLLINS (SCR 143)	—	1
33			FOOL JOHN WESLEY RYLES (ABC/Dot DOA-17679)	35	8	67		PICKING UP THE PIECES OF MY LIFE MAC DAVIS (Columbia 3-10535)	78	3			
34			CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS (Playboy/CBS ZS8-5803)	36	6	68		MERRY-GO-ROUND FREDDY WELLS (Columbia 3-10539)	76	4			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After Sweet Memories (Pi-Gem — BMI)	69	I Can't Stop (Acuff-Rose — BMI)	46	It Was Almost (Chess/Case David — ASCAP)	35	She's The Girl (Wiljex — ASCAP)	76
A Passing (Blue Echo — ASCAP)	31	I Don't Know (Pencil Mark/ Fred Ahlert/ TRO Cromwell — ASCAP)	30	I Was There (American Cowboy — BMI)	14	Silver Bird (Intersong — ASCAP)	25
A Song In The Night (House of Gold — BMI)	59	I Don't Want To (First Generation — BMI)	40	Let Me Love (Almo — ASCAP/Pesco — BMI)	49	Slide Off (Rose Bridge — BMI)	57
A Tear Fell (Duchess — BMI)	58	I Hate Goodbyes (Jack & Bill — ASCAP)	28	Let's Get Together (Algee — BMI)	42	So Many Ways (Times Square — BMI)	47
Bluest Heartache (Publicare — ASCAP)	22	If You Gotta (God Songs — BMI)	53	Light Of A Clear (Valvet Apple — BMI)	9	Somebody Took (Twitty Bird/Spinback — BMI)	83
Born Believer (Filmways — ASCAP)	21	If You Want Me (Ben Peters — BMI)	27	Lily Dale (Four Star — BMI)	62	Some Broken (Maplehill/Vogue — BMI)	12
Burning Memories (Cederwood — BMI)	10	If We're (Tree — BMI)	2	Living Together (Hall-Clement/Vogue — BMI)	96	Sweet Deceiver (House of Bryant — BMI)	88
Cheap Perfume (Tree — BMI)	34	I Don't Hurt (Anne-Rachael — ASCAP)	70	Look Who (Hall-Clement/Vogue — BMI)	48	Take Me Tonight (Arch — ASCAP)	86
Come See (Twitty Bird — BMI)	32	I Hate Goodbyes (Jack & Bill — ASCAP)	56	Love Letters (Famous — ASCAP)	97	That's When (Easy Listening — ASCAP/ Dusty Roads — BMI)	26
Coming Around (Tree — BMI)	72	I'll Be Leaving Alone (Hall Clement/Maplehill/ Vogue — BMI)	29	Luckenbach (Baby Chick — BMI)	1	Ten Years Of (Forest Hills/Rose Bridge — BMI)	39
Country Party (Matragun — BMI)	54	I'll Buy You (Tuckahoe — BMI)	92	Making A Good (Uncle Doris/Ackee — ASCAP)	87	Thank God (Tree — BMI)	13
Cowboys Ain't (Acuff-Rose — BMI)	74	I'll Do It (Hall-Clement/Vogue — BMI)	3	Making Believe (Acuff-Rose — BMI)	41	That Was (Prima Donna — BMI)	11
Different Kind Of Flower (Memory — BMI)	61	I Love What Love (Starship — ASCAP)	45	Margaritaville (Coral Reefer — BMI)	37	The Best Part Of My Days (Hacienda — ASCAP)	63
Dixie (Ray Stevens — BMI)	77	I Love What (Singletree — BMI)	85	Married But (Ordena/Bridgeport — BMI)	4	The Man Still (Stallion — BMI)	91
Don't Go City (Tree — BMI)	15	I'm A Memory (Willie Nelson — BMI)	38	Me And Millie (House of Gold — BMI)	16	The Rains (Excellorec/Crazy Cajun — BMI)	7
Don't Hand Me (Chappell — ASCAP)	98	I'm Coming Home To You (Dixie Partnership — ASCAP/Julep — BMI)	89	Merry-Go-Round (Low Twi/Young World — BMI)	68	This Girl (Silver Dawn — ASCAP)	24
Do You Wanna (Amer. Broadcasting — ASCAP)	79	I'm Getting Good (Maple Hill/Vogue — BMI)	17	Midnight Train (Keca — ASCAP)	93	Until I Met (Papoosie — BMI)	75
Every Word (Brougham/Hall — BMI)	60	I'm Not The Only (Jack & Bill — ASCAP)	78	Mobile Boogie (Fort Knox — BMI)	20	We're All Alone (Boz Scaggs — ASCAP)	84
Fool (Narvel The Marvel — BMI)	33	I'm The Man (Fort Knox — BMI)	100	Obscene Phone Call (Chess — ASCAP)	90	We're Hangin' In (Great Legend — BMI)	81
Gentle To Your Senses (Loaves & Fishes — BMI)	73	I'm The Only Hell (Tree — BMI)	66	Old King Kong (Julip — BMI)	43	What Did I Promise (Sawgrass — BMI)	94
Head To Toe (Tree — BMI)	18	Ishabily (Tree — BMI)	80	Picking Up The Pieces (Song Painter — BMI)	67	Yes She Do (Broadway — ASCAP)	95
Heard It In (No Exit — BMI)	51	It's A Cowboy (Newkeys — BMI)	8	Play Guitar (Twitty Bird — BMI)	19	You Never Can (ARC — BMI)	44
Home Sweet (Twitty Bird/Coal Miners — BMI)	99	It's A Cowgirl (Newkeys — BMI)	8	Rollin' With The Flow (Algee — BMI)	50	Your Man Loves (Hallnote — BMI)	6
Honky Tonk (Chappell — ASCAP)	71	It's Nothin' (Gragmark/Libijon — BMI)	23	Saturday Night (Chess — ASCAP)	65		
I Can't Help (Briarpatch/Deb Dave — BMI)	5	It's Too Late To Love (Chappell — ASCAP)	82	She's Got You (Tree — BMI)	52		
I Can't Love (Down 'N Dixie/Irving/Screen Gems-EMI — BMI)	55			She's Long (Gallico — BMI)	64		
				She's Pulling (Jack & Bill — ASCAP)	36		

Assess The Importance Of Jukebox Sales



DINNER PARTY — MCA recording artist Bill Anderson recently took his new show, *Bill Anderson and the Po' Folks*, to the Palomino Club in Los Angeles. On Monday night, MCA hosted a dinner party for the Anderson entourage on the club's newly restructured patio. Pictured above are (l-r): Richard Bibby, MCA vice marketing; Anderson; Mrs. Sam Passamono; Sam Passamano, MCA vice sales; and John Brown, MCA country marketing director.

the hit country single." Kilroy, vice president of Playboy, said that jukebox activity "sells the record better than any other outlet. Mickey Gilley, for instance, is a jukebox star with operators; he sells to jukeboxes instantly. And consequently, when a record goes into a beer joint, there's a noticeable effect in finding so many records on the jukebox: 'My God, look at Mickey Gilley records. Hey, I like to wonder if I can find the songs on the jukebox.'"

Calling sales "the primary outlet" of jukeboxes, Terry Fletcher, promotion director for Polygram, noted that "when you can get a record in front of people that radio stations can't reach, it becomes another avenue of promotion. So really, it's a twofold thing." Jukeboxes are a promotional tool and an outlet for sales," said Tom Doherty, vice president and general manager of Monument Records. Echoing the views of many other executives, he said the thing I like is that when the jukebox operators buy them, the records come back."

Additional Awareness

Sam Passamano, senior vice president of MCA Records, is a firm believer in the promotional impact of jukeboxes. He said the additional awareness for jukeboxes and the national trade show is what he asserted. "And, at the same time, every time you get a record on a jukebox, it gets played, it's in effect like the radio. It provides exposure to jukebox operators, so of course it is a tool to help us sell albums." Jukeboxes account for such a disproportionate share of country single sales.

Some executives blamed the gap in the number of outlets at the retail level as a reflection of lack of stock," said Ed Keely, national sales and promotion manager for Warner Bros. "Few accounts carry singles at this point." Doherty, national promotion director for Polygram, concurred, saying that "many retail stores seem to be out of country singles," he said the attitude often holds true for rack-jobbers are just not that interested in singles. And that makes it real difficult.

Operators' Stock Limited

Ed Keely of RCA also complained that jukebox operators carry a limited stock of singles — or even pop singles — on a limited basis because of the outlets. "In rural areas, outlets such as K mart and J.C. Penney, these people carry a minimum of country singles in their stores — if any at all. So, we get very few records from the country product." Doherty's Fletcher offered a

variation of the above theme. "As far as retail sales go, country is such a small percentage of the pop market that by the time you get a record into the account where that market is — like department stores, discount houses and so forth — it will be way down the charts before they even put it out. Unfortunately, there are very few accounts that are behind country music."

Another prevalent view is that, while there is certainly a dearth of product on the market, the country consumer is not singles oriented. "How many people do you know that play single records?" asked Chick Doherty of MCA. "Most people play albums, whether it's pop or country or whatever. The consumer is album-oriented. Country people are the same."

"Country people are very big into 8-tracks — as opposed to teenagers who buy singles," explained Eddie Kilroy of Playboy. "A teenager will buy a single, whereas an adult will not. Demographically, the country audience is older."

Similarly, UA's Schults said that "the country business is void of the teen buyer — and the teen or preteen buyer is primarily the one who buys singles. Besides, everyone who was brought up in the '60s has a stereo and is an album buyer. I think that's one of the major reasons why there aren't more retail singles sales."

John Singleton of Shelby Singleton Corp. (Plantation/Sun/SS International) said, "In our opinion, the country music consumer is an album and tape buyer. If they like an artist, they are very loyal, and they will wait and buy his album because they know it will have the single."

According to the executives contacted by **Cash Box**, jukebox activity is usually strongest during the first few weeks of a release — especially in the case of established or "name" acts. Retail sales, conversely, increase as a record moves up the charts.

"For an established act — a Conway Twitty, Merle Haggard, Loretta Lynn, Freddy Fender — there are standard open to buys," said Ed Keely, national country field manager for Capitol. "The operators know what Loretta has done over the years. They know that Conway has never stiffed them; they know that Freddy has never stiffed them. On name acts, they usually pay no attention to chart numbers; they want to get those releases early because they know they can make money off of them. For a new act, however, they follow the charts pretty closely."

Playboy's Eddie Kilroy agreed, saying, "Operators pick up on a new act as it moves up the charts. But on an established artist, it's an automatic buy. Our initial shipping on a Mickey Gilley record is always at least 100,000 — we know that jukebox operators will gobble these up. They lay back and wait on the others."

"What you find," said Baunach of

ABC/Dot, "is that certain firms will take a new release by a proven artist on reputation alone. They buy really heavy the first three or four weeks, then lay back to see if its going to be a hit."

"Usually the higher a record goes up the charts," he continued, "the greater the percentage of retail sales, because the rack-jobbers only stock the top 10 country singles. What I'm saying is the bigger the record gets, the lower the percentage of jukebox sales. On the other hand, the bigger the record gets, the more the retail percentage grows."

Byrd of Warner Bros. compared the initial order for an established artist with that of a lesser known act. "With an Emmylou Harris, you can count on 50,000 unit initial placement," he said. "If it's someone like Rex Allen, Jr., you're probably looking at 20,000. Now with Conway Twitty — I'd say he does 60% of his volume in the first 30 days."

Higher Numbers For Name Acts

Rodden of Monument cited even higher figures for name acts. "With an artist like Larry Gatlin, about 80% of the initial release goes to jukebox operators within the first week or two. After that, when the numbers and rotations increase, consumers start to come into play on the sales figures."

UA's Schults said that, despite an artist's reputation for pulling in quarters, jukebox sales cannot be taken for granted. "In today's marketplace, very few artists are automatic buys. You can go out on a major artist with a big push, throw tons of records out there, but they might not necessarily go into the jukeboxes. A certain amount of them will because of the name value of the artist, but I think the people that are programming jukeboxes today are far more professional than they were five years ago. They're more sophisticated. They're more aware of what they are buying. And they may follow a record for three or four weeks before they put it on their jukebox."

In order to determine how effective record companies are in promoting jukebox sales, the executives were asked to describe the ways in which they merchandise singles. "We do as much as we possibly can," asserted Wheeler of RCA. "We make direct mailings to jukebox operators, and we work the onestops that do a large jukebox business. We're also a member of the MOA (Music Operators of America), and every year we send artists to perform at their convention show. I attend, and so does our national singles manager out of New York."

Doherty of MCA described what he termed "a total marketing program. Number one, we really hum with the onestops. The operators buy 98% of their records from onestops, and so we make sure that they have good quantities on hand and incentives to push our product. We also have our acts, like Conway Twitty, appear at the MOA convention." Despite the cost of providing such talent, Doherty claims it is justified "because about 1,000 people are there and they have a chance to get acquainted with the artist."

Concentrating On Onestops

Baunach indicated that ABC/Dot was concentrating its efforts on the onestops. "What you try to do," he explained, "is get the onestops to push the record to their operators. You'll find that if you have a good relationship with the onestop, and the record is doing well on the radio, they will say to the operators 'Hey, you've got to take this.'"

Abramson of Mercury likewise noted that "most of our advertising and sales effort is directed at onestops that handle jukeboxes. We send out free records, and we will also provide title strips and things like that."

"We try to maintain an advanced mailing

(continued on page 40)

Radio Additions to Country Playlists

WSLR — AKRON
1-1 — Waylon Jennings
Mac Davis
Narvel Felts
Don King
Mel McDaniel
Cristy Lane
Mickey Gilley
Moe Bandy
Mack Vickery
13 To 8 — Tommy Overstreet
16 To 10 — Brown/Cornelius
17 To 11 — Johnny Rodriguez
20 To 12 — Charley Pride
23 To 15 — Willie Nelson — RCA
27 To 16 — John Wesley Ryles
26 To 19 — Gary Stewart
28 To 22 — George Jones
30 To 23 — Larry Gatlin
29 To 24 — Johnny Lee
Ex To 25 — Emmylou Harris
Ex To 26 — Lois Johnson
Ex To 27 — Lynn Anderson
Ex To 28 — Twitty/Lynn
Ex To 29 — Charlie Rich — Epic
Ex To 30 — Billy "Crash" Craddock

KDJW — AMARILLO
1-1 — Waylon Jennings
Dorsey Burnette
Johnny Paycheck
Johnny Duncan
Billy Walker — Why Can't
Tina Rainford
Linda Cassidy
Linda Ronstadt
David Rogers
Ray Stevens
Ray Price — ABC
Del Reeves
Olivia Newton-John
19 To 11 — Bobby Smith
20 To 12 — Ray Griff
28 To 17 — David Houston
30 To 22 — Billie Jo Spears
31 To 23 — Brown/Cornelius
33 To 24 — Johnny Rodriguez
43 To 29 — Sammi Smith
40 To 30 — Jimmie Peters
44 To 31 — Lois Johnson
42 To 32 — Billy Parker
45 To 33 — Johnny Lee
46 To 34 — Lynn Anderson
47 To 35 — Willie Nelson — RCA
48 To 37 — Don King
Ex To 39 — Ronnie Milsap
Ex To 41 — Connie Smith
Ex To 42 — Emmylou Harris
Ex To 43 — Marty Robbins
Ex To 44 — Mac Davis
Ex To 45 — George Jones
Ex To 46 — David Willis
Ex To 47 — Mack Vickery
Ex To 48 — Billy "Crash" Craddock
Ex To 50 — Alvin Crow

WNRS — ANN ARBOR
1-1 — Waylon Jennings
Atlanta Rhythm Section
Ray Stevens
Don King
Ray Price — ABC
Johnny Carver
Randy Barlow
Johnny Paycheck
Little David Wilkins
Tom Bresh
Davis Willis
Mary Lou Turner
Freddy Weller
12 To 5 — Bill Anderson
14 To 9 — Mel Tillis
19 To 11 — Donna Fargo
21 To 15 — Tommy Overstreet
25 To 19 — Ronnie Milsap
28 To 21 — Willie Nelson — RCA
32 To 25 — Brown/Cornelius
34 To 26 — Cal Smith
35 To 28 — Billie Jo Spears
38 To 30 — Emmylou Harris
42 To 34 — Charley Pride
44 To 36 — Gary Stewart
Ex To 45 — Narvel Felts
Ex To 46 — Olivia Newton-John
Ex To 47 — Charlie Rich — Epic
Ex To 48 — Johnny Duncan
Ex To 49 — Billy "Crash" Craddock
Ex To 50 — Lynn Anderson

WPLO — ATLANTA
1-1 — Waylon Jennings
Ray Price — ABC
Buck Owens
Moe Bandy
Billy "Crash" Craddock
7 To 2 — Tom T. Hall
10 To 6 — Donna Fargo

KVET — AUSTIN
5-1 — Tom T. Hall
Barbara Mandrell
Debi Hawkins
Jim Chestnut
Mike Boyd
Dan McCorison
11 To 3 — Statler Bros.
13 To 4 — Bill Anderson
20 To 5 — Tommy Overstreet
21 To 7 — Billie Jo Spears
18 To 8 — Brown/Cornelius
15 To 9 — Cal Smith
19 To 11 — Johnny Rodriguez
22 To 14 — Don Everly
25 To 16 — Bobby Borchers
23 To 17 — John Wesley Ryles
27 To 19 — Willie Nelson — RCA
28 To 20 — Sammi Smith
30 To 21 — Claude King
32 To 22 — Larry Gatlin
33 To 23 — David Willis
36 To 24 — Ray Price — ABC
40 To 25 — Ronnie Milsap
31 To 26 — Charley McClain
35 To 28 — Gary Stewart
34 To 29 — Connie Smith — Monument
37 To 31 — Peggy Sue
38 To 32 — Jeannie Pruett
39 To 33 — Johnny Lee
Ex To 30 — Johnny Duncan
Ex To 34 — Marty Robbins
Ex To 35 — Emmylou Harris
Ex To 36 — George Jones
Ex To 37 — Tina Rainford
Ex To 38 — Twitty/Lynn

Ex To 39 — Jimmie Peters
Ex To 40 — Dotsy
KUZZ — BAKERSFIELD
1-1 — Merle Haggard
David Houston
Bill Lakey
14 To 2 — Tanya Tucker
13 To 3 — Tom T. Hall
19 To 4 — Jim Reeves
18 To 6 — Barbara Mandrell
21 To 10 — Mel Tillis
25 To 21 — Dickey Lee
30 To 24 — Donna Fargo
Ex To 22 — Charley Pride
Ex To 29 — Billie Jo Spears
Ex To 30 — Bill Anderson

WPOC — BALTIMORE
1-1 — Donna Fargo
Mickey Gilley
Narvel Felts
Lynn Anderson
David Willis
Willie Nelson — RCA
16 To 11 — Tom T. Hall
28 To 22 — Marty Robbins
31 To 25 — Brown/Cornelius
36 To 26 — John Wesley Ryles
32 To 27 — Marshall Tucker Band
37 To 32 — Jimmy Buffett
39 To 33 — Charley Pride
40 To 34 — Ronnie Milsap
Ex To 35 — Johnny Rodriguez
Ex To 37 — Emmylou Harris
Ex To 38 — Bobby Borchers
Ex To 39 — Tommy Overstreet
Ex To 40 — Twitty/Lynn

WYDE — BIRMINGHAM
4-1 — Charley Pride
Kenny Price
Cal Smith
Don King
Susan Raye
David Houston
Lois Johnson
Lucky Clark
Sunday Sharpe
Johnny Lee
Moe Bandy
Debi Hawkins
22 To 8 — Larry Gatlin
23 To 9 — Ronnie Milsap
20 To 15 — Jimmie Peters
32 To 18 — Charlie Rich — Epic
33 To 19 — Twitty/Lynn
35 To 29 — Billy "Crash" Craddock
Ex To 39 — Johnny Duncan
Ex To 40 — Mickey Gilley

WWOL — BUFFALO
2-1 — Waylon Jennings
46 — Willie Nelson — RCA
47 — Sammi Smith
48 — Charlie Rich — Epic
49 — Johnny Duncan
50 — Johnny Paycheck
20 To 10 — Donna Fargo
21 To 16 — Statler Bros.
24 To 19 — Bill Anderson
25 To 20 — Billie Jo Spears
28 To 23 — Brown/Cornelius
34 To 24 — Jim Reeves
37 To 28 — Charley Pride
36 To 31 — Larry Gatlin
39 To 32 — Ronnie Milsap
38 To 33 — Emmylou Harris
40 To 35 — Lynn Anderson

KHAK — CEDAR RAPIDS
2-1 — Waylon Jennings
Buck Owens
Freddy Weller
Sunday Sharpe
Billy "Crash" Craddock
Dorsey Burnette
Willie Nelson — RCA
Mac Davis
George Jones
Hoyt Axton
28 To 22 — Mary Macgregor
30 To 23 — Hank Williams, Jr.
34 To 27 — Tanya Tucker
39 To 31 — Johnny Lee
Ex To 35 — Donna Fargo
Ex To 36 — Johnny Duncan
Ex To 38 — Ronnie Milsap
Ex To 39 — Charlie Rich — Epic
Ex To 40 — Jimmy Buffett

WAME — CHARLOTTE
1-1 — Waylon Jennings
27 — Johnny Lee
Johnny Duncan
Twitty/Lynn
Johnny Paycheck
Sunday Sharpe
12 To 3 — Bill Anderson
18 To 12 — Tommy Overstreet
19 To 14 — Billie Jo Spears
20 To 15 — Brown/Cornelius
24 To 18 — Lois Johnson
23 To 19 — Mack Vickery
25 To 20 — Bobby Borchers
26 To 21 — Johnny Rodriguez
Ex To 22 — Tina Rainford
Ex To 23 — Marty Robbins
Ex To 24 — Gary Stewart
Ex To 25 — Charley Pride
Ex To 26 — George Jones

WJJD — CHICAGO
3-1 — Waylon Jennings
Twitty/Lynn
Jimmy Buffett
Willie Nelson — RCA
Larry Gatlin
Bobby Borchers
Jim Reeves
16 To 11 — Donna Fargo
21 To 16 — Freddie Hart
22 To 17 — Bill Anderson
30 To 25 — Tommy Overstreet
Ex To 27 — Charley Pride
Ex To 28 — Marty Robbins
Ex To 29 — Ronnie Milsap
Ex To 30 — Emmylou Harris

WMAQ — CHICAGO
2-1 — Elvis Presley
36 — Emmylou Harris
37 — Charley Pride
38 — Brown/Cornelius
39 — Ronnie Sessions
6 To 2 — Waylon Jennings
9 To 5 — Tom T. Hall
37 To 28 — Twitty/Lynn

WUBE — CINCINNATI
2-1 — Waylon Jennings
Jimmy Buffett
Jim Reeves
Ronnie Milsap
Larry Gatlin
Emmylou Harris
Twitty/Lynn
7 To 3 — Donna Fargo
15 To 8 — Tom T. Hall
23 To 14 — Dolly Parton
21 To 15 — Ronnie Sessions
27 To 22 — Freddie Hart
28 To 23 — Bill Anderson
33 To 24 — Bobby Borchers
31 To 25 — Tommy Overstreet
Ex To 28 — Tina Rainford
Ex To 33 — Bobby Mackey
Ex To 34 — Pal Rakes
Ex To 35 — Marty Robbins

WHK — CLEVELAND
2-1 — Waylon Jennings
Amazing Rhythm Aces
Billy "Crash" Craddock
Mac Davis
Debi Hawkins
Donna Fargo
Charley Pride
Jimmy Buffett
Johnny Lee
Lois Johnson
Johnny Tillotson
Tom Jones
Larry Wren
Mack Vickery
Shylo
Connie Smith

6 To 2 — Dolly Parton
8 To 3 — Rex Allen, Jr.
10 To 5 — Tom T. Hall
13 To 6 — Mary Macgregor
17 To 7 — Sammi Smith
18 To 8 — Tompall Glaser
14 To 9 — Ray Griff
15 To 10 — Bobby Lewis
23 To 11 — Cal Smith
25 To 12 — Tina Rainford
24 To 13 — Bill Anderson
26 To 14 — Brown/Cornelius
27 To 15 — Tommy Overstreet
32 To 16 — Marty Robbins
29 To 23 — Billie Jo Spears
30 To 24 — John Wesley Ryles
33 To 25 — Larry Gatlin
36 To 26 — Eddie Middleton
34 To 28 — Johnny Rodriguez
35 To 29 — Statler Bros.
Ex To 30 — Charlie Rich — Epic
Ex To 31 — Emmylou Harris
Ex To 32 — Ronnie Milsap
Ex To 33 — Narvel Felts
Ex To 34 — Willie Nelson — RCA

KBOX — DALLAS
1-1 — Waylon Jennings
38 — Charlie Rich — Epic
39 — Ray Stevens
40 — Brown/Cornelius
Johnny Duncan
39 To 13 — Meri Wilson
Ex To 37 — Jacky Ward

WONE — DAYTON
1-1 — Waylon Jennings
39 — Ronnie Milsap
Mack Vickery
Rita Coolidge
Emmylou Harris
Lois Johnson
David Willis
La Costa
Johnny Paycheck
Lynn Anderson
Larry Gatlin
Connie Smith
Narvel Felts
Freddy Weller
13 To 6 — Tanya Tucker
15 To 7 — Jimmy Buffett
19 To 10 — Mel Tillis
22 To 12 — Donna Fargo
23 To 17 — Statler Bros.
24 To 18 — Mary Macgregor
27 To 21 — Bill Anderson
29 To 22 — Tommy Overstreet
28 To 23 — Jim Reeves
34 To 24 — Brown/Cornelius
30 To 25 — Cal Smith
33 To 28 — Bobby Borchers
40 To 29 — Billie Jo Spears
37 To 31 — Johnny Rodriguez
38 To 33 — Willie Nelson — RCA
39 To 34 — David Houston
Ex To 35 — Charley Pride
Ex To 36 — Marty Robbins
Ex To 37 — Gary Stewart
Ex To 38 — Sammi Smith
Ex To 40 — Johnny Lee

KERE — DENVER
1-1 — Waylon Jennings
Willie Nelson — RCA
Lynn Anderson
George Jones
Charlie Rich — Epic
Lois Johnson
Johnny Lee
Johnny Duncan
Jimmy Buffett
Mac Davis
Emmylou Harris
Bobby Vinton
Twitty/Lynn
Mel McDaniel
Johnny Paycheck
Cristy Lane
Freddy Weller
John Wesley Ryles
Bobby Smith
Gary Stewart
Moe Bandy
David Houston
14 To 9 — Ronnie Sessions
16 To 10 — Tanya Tucker
21 To 16 — Statler Bros.
22 To 17 — Bill Anderson
25 To 18 — Tommy Overstreet
29 To 20 — Brown/Cornelius
30 To 23 — Tina Rainford
Ex To 25 — Johnny Rodriguez
Ex To 26 — Bobby Borchers
Ex To 27 — Charley Pride
Ex To 28 — Billie Jo Spears
Ex To 29 — Marty Robbins

Ex To 30 — Ronnie Milsap
KLAK — DENVER
1-1 — Tina Rainford
Connie Smith
Lynn Anderson
David Rogers
Cate Sisters
Linda Ronstadt
9 To 4 — Donna Fargo
13 To 8 — Bobby Borchers
16 To 11 — Willie Nelson — RCA
23 To 14 — Ronnie Milsap
21 To 15 — Charlie Rich — Epic
30 To 22 — Jimmy Buffett
31 To 26 — John Wesley Ryles
35 To 30 — Sammi Smith
Ex To 32 — Billy Jo Spears
Ex To 34 — Marty Robbins
Ex To 35 — Larry Gatlin

WDEE — DETROIT
1-1 — Waylon Jennings
Twitty/Lynn
Charlie Rich — Epic
Billy "Crash" Craddock
Lynn Anderson
Don King
Mac Davis
19 To 14 — Statler Bros.
34 To 18 — Tommy Overstreet
24 To 19 — Jim Reeves
29 To 23 — Brown/Cornelius
38 To 25 — Johnny Rodriguez
35 To 26 — Billie Jo Spears
40 To 30 — Charley Pride
Ex To 33 — Marty Robbins
Ex To 35 — Willie Nelson — RCA
Ex To 38 — Ronnie Milsap
Ex To 39 — Gary Stewart
Ex To 40 — David Houston

KHEY — EL PASO
2-1 — Don Williams
Charlie Rich — Epic
Emmylou Harris
Twitty/Lynn
Ronnie Sessions
Johnny Lee
Richard Ray
Bobby Smith
George Jones
Dugg Collins
Bobby Borchers
Freddy Weller
Lois Johnson
Moe Bandy
Johnny Duncan
Larry Gatlin
Sunday Sharpe
Brown/Cornelius
Ernie Dunlap
Tommy Willis
Chet Floyd & Danny
15 To 11 — Donna Fargo
20 To 14 — David Houston
30 To 22 — Leroy Van Dyke
37 To 31 — Charley McClain
Ex To 38 — Bill Anderson
Ex To 39 — Ronnie Milsap
Ex To 40 — Ray Price — ABC

KXOL — FT. WORTH
1-1 — Waylon Jennings
Cate Sisters
La Costa
Kenny Price
Billy "Crash" Craddock
Del Reeves
Mel McDaniel
17 To 9 — John Conlee
19 To 12 — Tom T. Hall
20 To 13 — Freddie Hart
21 To 14 — John Wesley Ryles
22 To 15 — Bobby Smith
24 To 18 — Billie Jo Spears
28 To 19 — Bobby Borchers
31 To 22 — Tommy Overstreet
Ex To 47 — Emmylou Harris
Ex To 48 — Don King
Ex To 49 — David Willis
Ex To 50 — Charley Pride
Ex To 51 — Narvel Felts
Ex To 52 — Larry Gatlin
Ex To 53 — Wayne Carson
Ex To 55 — Dotsy

WBAP — FT. WORTH
1-1 — Waylon Jennings
Jimmy Buffett
John Wesley Ryles
Marty Robbins
Tina Rainford
Charlie Rich — Epic
Billy "Crash" Craddock
Bobby Borchers
Ray Stevens
Sammi Smith
10 To 5 — Tom T. Hall
18 To 8 — Charley Pride
49 To 9 — Larry Gatlin
29 To 11 — Johnny Rodriguez
27 To 15 — Emmylou Harris
40 To 24 — Ronnie Milsap
Ex To 31 — Johnny Duncan
Ex To 32 — Twitty/Lynn
Ex To 33 — Johnny Lee
Ex To 36 — Cal Smith
Ex To 38 — Claude Gray
Ex To 44 — Connie Smith
Ex To 47 — Johnny Paycheck
Ex To 49 — Dale McBride

KENR — HOUSTON
1-1 — Waylon Jennings
Meri Wilson
Don King
Ray Stevens
Moe Bandy
Mickey Gilley
10 To 4 — Kenny Rogers
25 To 9 — Jimmy Buffett
22 To 11 — Tommy Overstreet
26 To 14 — Charley McClain
32 To 19 — Charlie Rich — Epic
Ex To 33 — Emmylou Harris
Ex To 37 — Ronnie Milsap
Ex To 39 — Bill Anderson
Ex To 40 — Billie Jo Spears

KIKK — HOUSTON
1-1 — Waylon Jennings
Larry Gatlin
Walt Jr.
Dr. Hook
Mickey Gilley
Moe Bandy

David Willis
Alvin Crow
Johnny Duncan
Billy "Crash" Craddock
Rex Cramer
Johnny Paycheck
Ronnie Milsap
Narvel Felts
Mac Davis
George Jones
20 To 4 — Kenny Rogers
21 To 13 — Merle Haggard
29 To 15 — Tina Rainford
23 To 16 — Tommy Overstreet
26 To 19 — Marty Robbins
27 To 21 — Charly McClain
28 To 23 — Johnny Rodriguez
35 To 28 — Gary Stewart
Ex To 38 — Ray Price — ABC
Ex To 39 — Jimmie Peters
Ex To 34 — Emmylou Harris
Ex To 41 — Bobby Smith

KNUZ — HOUSTON
1-1 — Waylon Jennings
Kenny Price
Moe Bandy
Lynn Anderson
Ray Stevens
Mickey Gilley
37 To 13 — Jimmy Buffett
Ex To 37 — Charlie Rich — Epic
Ex To 38 — Emmylou Harris
Ex To 39 — Ray Price — ABC
Ex To 40 — Jimmie Peters

WIRE — INDIANAPOLIS
1-1 — Waylon Jennings
Lois Johnson
Mel McDaniel
Johnny Paycheck
Troy Shondell
Ray Stevens
Little David Wilkins
David Willis
Johnny Duncan
9 To 6 — Barbara Mandrell
14 To 8 — Tanya Tucker
18 To 12 — Mel Tillis
21 To 15 — Statler Bros.
24 To 16 — Donna Fargo
28 To 20 — Bill Anderson
33 To 25 — Elvis Presley
35 To 27 — Tommy Overstreet
37 To 30 — Brown/Cornelius
43 To 33 — Billie Jo Spears
42 To 35 — Johnny Rodriguez
44 To 37 — Charley Pride
Ex To 38 — Marty Robbins
Ex To 39 — Bobby Borchers
Ex To 40 — Willie Nelson — RCA
Ex To 41 — Sammi Smith
Ex To 42 — David Houston
Ex To 43 — Ronnie Milsap
Ex To 44 — Larry Gatlin

WVOJ — JACKSONVILLE
1-1 — Merle Haggard
Larry Gatlin
Johnny Duncan
Willie Nelson — RCA
Lois Johnson
Johnny Paycheck
13 To 8 — Tanya Tucker
21 To 15 — Tommy Overstreet
26 To 16 — Bill Anderson
30 To 21 — Marty Robbins
32 To 27 — Statler Bros.
35 To 30 — Johnny Rodriguez
39 To 32 — Tina Rainford
40 To 35 — Billie Jo Spears
Ex To 34 — David Houston
Ex To 37 — Gary Stewart
Ex To 39 — Lynn Anderson
Ex To 40 — Ronnie Milsap

KCKN — KANSAS CITY
3-1 — Waylon Jennings
Ronnie Milsap
Jimmy Buffett
David Houston
Lynn Anderson
Tina Rainford
15 To 7 — Tom T. Hall
27 To 10 — Charley Pride
18 To 12 — John Wesley Ryles
29 To 24 — Billie Jo Spears
Ex To 18 — Johnny Rodriguez
Ex To 23 — Willie Nelson — RCA
Ex To 26 — Marty Robbins
Ex To 30 — George Jones

WDAF — KANSAS CITY
3-1 — Tom T. Hall
Mickey Gilley — both sides
Jimmy Buffet
15 To 4 — Donna Fargo
13 To 6 — Tommy Overstreet
16 To 13 — Bobby Borchers
27 To 14 — Tanya Tucker
21 To 18 — Brown/Cornelius
29 To 23 — Ray Price — CBS
Ex To 19 — Charley Pride
Ex To 25 — Tina Rainford
Ex To 30 — Twitty/Lynn

33 To 23 — Bobby Borchers
35 To 24 — Marty Robbins
37 To 26 — Gary Stewart
42 To 30 — Larry Gatlin
46 To 36 — Jimmy Buffett
48 To 38 — George Jones
55 To 39 — Johnny Lee
47 To 40 — Sammi Smith
54 To 45 — Jeannie Seely
Ex To 49 — Twitty/Lynn
Ex To 50 — Billy "Crash" Craddock

KFOX — LONG BEACH
3-1 — Donna Fargo
38 — Linda Ronstadt
Lois Johnson
Lynn Anderson
Twitty/Lynn
Mac Davis
Sunday Sharpe
David Houston
Beverly Hickle
Johnny Lee
16 To 7 — Barbara Mandrell
21 To 14 — Charley Pride
25 To 17 — Johnny Rodriguez
27 To 21 — Tom T. Hall
28 To 23 — Willie Nelson — RCA
30 To 25 — Dugg Collins
35 To 28 — Marty Robbins
Ex To 26 — Charlie Rich — Epic
Ex To 30 — Brown/Cornelius
Ex To 31 — Ronnie Milsap
Ex To 32 — John Wesley Ryles
Ex To 35 — Emmylou Harris
Ex To 39 — Tommy Overstreet
Ex To 40 — Bobby Borchers

KLAC — LOS ANGELES
1-1 — Waylon Jennings
55 — Lynn Anderson
56 — Emmylou Harris
57 — Twitty/Lynn
10 To 6 — Barbara Mandrell
11 To 7 — Tanya Tucker
13 To 8 — Tom T. Hall
18 To 10 — Donna Fargo
23 To 17 — Ronnie Sessions
24 To 18 — Freddie Hart
25 To 20 — Statler Bros.
27 To 23 — Bill Anderson
36 To 27 — Jim Reeves
42 To 39 — Cal Smith
38 To 30 — Tommy Overstreet
41 To 31 — Joe Stampley
40 To 32 — Ray Griff
43 To 33 — Johnny Rodriguez
45 To 36 — Brown/Cornelius
46 To 37 — Billie Jo Spears
44 To 38 — Marty Robbins

WTSO — MADISON
2-1 — Eddie Rabbitt
Mac Davis
Charlie Rich — Epic
Olivia Newton-John
38 To 21 — Charley Pride
34 To 26 — Marty Robbins
33 To 27 — Jimmy Buffett
39 To 34 — Emmylou Harris
43 To 37 — Larry Gatlin
44 To 39 — Mary Lou Turner
45 To 40 — Ray Price — ABC
Ex To 41 — Twitty/Lynn
Ex To 42 — Billy "Crash" Craddock
Ex To 43 — Lynn Anderson
Ex To 44 — Tom Bresh
Ex To 45 — David Willis

WMC — MEMPHIS
1-1 — Waylon Jennings
Charly McClain
John Wesley Ryles
Freddy Weller
Connie Smith — Monument
Johnny Duncan
Billy "Crash" Craddock
18 To 7 — Jimmy Buffett
24 To 19 — Johnny Rodriguez
29 To 20 — Cal Smith
27 To 21 — Jim Reeves
28 To 22 — Willie Nelson — RCA
30 To 23 — Mary Macgregor
36 To 27 — Sammi Smith
37 To 28 — Tommy Overstreet
40 To 29 — Charley Pride
39 To 30 — Billie Jo Spears
Ex To 37 — Shylo
Ex To 38 — Marty Robbins
Ex To 39 — Gary Stewart

WWOK — MIAMI
1-1 — Tina Rainford
Johnny Duncan
George Jones
Johnny Rodriguez
Twitty/Lynn
20 To 14 — Charley Pride
26 To 19 — Billie Jo Spears
27 To 22 — Bobby Borchers
Ex To 20 — Emmylou Harris
Ex To 25 — John Wesley Ryles
Ex To 27 — Bill Anderson
Ex To 29 — Jimmy Buffett

WEMP — MILWAUKEE
1-1 — Donna Fargo
Mickey Gilley
John Wesley Ryles
Tom Jones
10 To 6 — Statler Bros.
19 To 12 — Johnny Rodriguez
22 To 17 — Charley Pride
26 To 18 — Jimmy Buffett
27 To 20 — Ronnie Milsap
29 To 23 — Marty Robbins
30 To 24 — Red Sovine
Ex To 26 — Emmylou Harris
Ex To 29 — Twitty/Lynn
Ex To 30 — George Jones

KTCR — MINNEAPOLIS
1-1 — Waylon Jennings
Johnny Duncan
Twitty/Lynn
Jimmy Buffett
Gary Stewart
Mack Vickery
14 To 8 — Donna Fargo
15 To 9 — Statler Bros.
17 To 10 — Bill Anderson
Ex To 27 — Sammi Smith
Ex To 29 — Ronnie Milsap
Ex To 30 — Larry Gatlin

(Continued on page 53)

ingers)
nd system were all handled by in-
e. Just one of many fine cuts from

ABC Dunhill — BMI) (Frddinand

tine Jr.)
will get the most country airplay.
ooth Elvis style and will probably
has a strong beat and rich vocals

) (Bill Danoff)
th pop/country style should make

utter)
a lighthearted up-tempo tune he
from experience.

ses

usic — BMI) (Roger Bowling/Bill

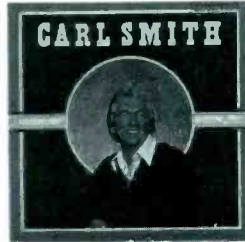
d. — ASCAP) (A. Bernstein/R.

UA XW-1004)
ogue — BMI) (J. Blanchard)

/High Ball Music — BMI) (Bud

Dowell/Ricky McDowell/Tommy

oods/Svanoe-Daring)



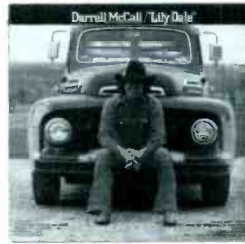
CARL SMITH — This Lady Loving Me — Hickory AH-44005
Producer: Wesley Rose — List: 5.98

Superb production gives this LP the old one-two punch of solid country rhythm and strong lyric. Smith steps out on the title cut, "There Stands The Glass," as well as "Away With Words," "Give Me Liberty," "Til I Stop Needing You" and "Loose Talk." All around Quality.



JOHNNY CARVER — The Best Of Johnny Carver — ABC/Dot DO-2083 — Producer: Ron Chancey — List: 5.98

Ron Chancey's lilting production and Carver's approach to a love song ("Sweet Old Lady Of Mine"), plus hum-alongs "Afternoon Delight" and "Yellow Ribbon" and the current single "Living Next Door To Alice" combine to satisfy an appetite for sweets.



DARRELL McCALL — Lily Dale — Columbia KC-34718 — Producers: Darrell McCall and Buddy Emmonds — List: 5.98

McCall's debut makes him a strong contender for the two-step shuffle groove so popular in road house jukeboxes. The depth is reminiscent of several country stylists but on the up-tempo tunes like "It's My Lazy Day," "Pins And Needles" and "Please Don't Leave Me" (which features a duet with Willie Nelson), Darrell gets hold of a good sound.



JIM WEST — Good Things Goin' Down — Home Comfort Records HC-1011A — Producers: Cliffie Stone and Bob Johnson

Contains some good country material with original and laid-back delivery like country music sung down home. "California Girl," "Another Night Of Cheatin'" "Hollywood Cowboy" and "Her Arms Are Always Warm" are the best prospects. An interesting release from this out-of-the mainstream label that should please the dedicated country music fan.

... Bobby Hood

THE YOUNG MAN OF MUSIC

th a Double Barrelled SMASH HIT !!!

LADIES KIND OF MAN and COME ON IN
(JD-125) WRITER—BOBBY HOOD

The
VF—
th



Contract Producer
BUD LOGAN
MUSIC CITY RECORDERS
821-19th Avenue South
Nashville, Tenn. 37203

Executive Producer
JOHNNY DOLLAR



BOBBY HOOD FRIENDSHIP CLUB
CHAW MANK: President
Drawer 30
Staunton, Illinois 62088

DJ'S—IF WE MISSED YOU ON THE FIRST
MAILING WE ARE VERY SORRY. PLEASE
WRITE (On Station Letter-head) FOR DJ
COPIES—BOX 4690 Nashville, Tenn. 37216

Johnny Dollar Artists

- ★ BOBBY HOOD
- ★ ANNE PENNY
- ★ HAROLD HAILEY
- ★ JIM BARRIBEAU
- ★ "Little" DEBBIE STRINGER
- ★ DICK SHUEY
- ★ CUZZIN SIPE
- ★ DICK MOSLEY
- ★ THE BANDYS

OD



Atlas Artist Bureau, Inc.
217 EAST CEDAR • GOODLETTSVILLE, TENN. 37072
(815) 859-1343

HNNY DOLLAR PROMOTIONS - 615/226-2486 Box 4690 - Nashville, Tenn. 37216

MOST ADDED COUNTRY SINGLES

- A SONG IN THE NIGHT — JOHNNY DUNCAN — COLUMBIA**
KNIX, KERE, WXCL, WWVA, KHEY, WWOL, WHOO, WHN, KD JW, WVOJ, WIRE, KBOX, KAYO, WIL, WAME, WUNI, KEBC, WMC, WSLC, KXLR, KIKK, WWOK, KCUB, KVOO, KTCR, KGA
- I'M THE ONLY HELL (MAMA EVER RAISED) — JOHNNY PAYCHECK — EPIC**
KERE, KNIX, WWOL, WHOO, KD JW, WONE, WVOJ, WIRE, WAME, KSON, KMPS, KEBC, WSLC, KXLR, KIKK, WNRS, KVOO
- I CAN'T LOVE YOU ENOUGH — CONWAY TWITTY & LORETTA LYNN — MCA**
WUBE, KERE, KHEY, WJJD, KFOX, KLAC, KAYO, WIL, WAME, KMPS, WSLC, WWOK, KCUB, KTCR, KGA, WDEE
- HONKY TONK MEMORIES — MICKEY GILLEY — PLAYBOY**
KNIX, WBAM, WPOC, KNUZ, WKDA, KMPS, WUNI, KENR, KIKK, KRAK, WDAF, WIVK, KVOO, WEMP, WSLR, KFDI

MOST ACTIVE COUNTRY SINGLES

- IT WAS ALMOST LIKE A SONG — RONNIE MILSAP — RCA**
WSUN 19-13, KFDI 46-39, KERE ex-30, KNIX 39-31, WBAM 28-21, WWVA 28-23, KHEY ex-39, WBAP 40-24, WJJD ex-29, WWOL 39-32, WHOO 34-24, WPOC 40-34, KD JW ex-39, WVOJ ex-40, WCMS ex-45, WIRE ex-43, KFOX ex-31, KCKC 22-8, KAYO 28-15, WIL ex-29, WUNI ex-24, KENR ex-37, WYDE 23-9, KVET 40-25, WDEE ex-38, KGA ex-29, WEMP 27-20, KTCR ex-29, WNRS 25-19, WHK ex-32, KRAK ex-40, KHAK ex-38, KCUB ex-33, KLAJ 23-14
- IF PRACTICE MAKES PERFECT — JOHNNY RODRIGUEZ — MERCURY**
KERE ex-25, WBAP 29-11, WPOC ex-35, KD JW 33-24, WONE 37-31, WVOJ 35-30, WIRE 42-35, KFOX 25-17, KCKC 24-16, KLAC 43-33, KCKN ex-18, KAYO ex-28, WIL 37-32, WAME 26-21, WSUN ex-30, KWJJ 39-34, KSON 12-9, KMPS 26-20, WRCP ex-19, WMC 24-19, WSLC 28-12, KXLR 24-16, KVET 19-11, KIKK 28-23, KRAK 30-22, WHK 34-28, KCUB 23-16, WEMP 19-12, KGA 25-20, WSLR 17-11, WDEE 38-25
- I DON'T KNOW WHY (I JUST DO) — MARTY ROBBINS — COLUMBIA**
WUBE ex-35, KERE ex-29, KNIX 33-26, WWVA 26-14, WJJD ex-28, WHOO ex-39, WPOC 28-22, KD JW ex-43, WONE ex-36, WVOJ 30-21, WIRE ex-38, KFOX 35-28, KLAC 44-38, KLAC 44-38, KCKN ex-26, WTSO 34-26, KAYO 27-16, WIL ex-36, WAME ex-23, WMC ex-38, KXLR 35-24, KVET ex-34, KIKK 26-19, KWJJ ex-38, KRAK 40-33, WHK 32-16, KCUB 32-22, KLAJ ex-34, WEMP 29-23, KGA ex-27, WDEE ex-33, WSUN ex-23
- DON'T GO CITY GIRL ON ME — TOMMY OVERSTREET — ABC/DOT**
WUBE 31-25, KERE 25-18, WXCL 28-23, WWVA 27-17, WJJD 30-25, WPOC ex-39, WONE 29-22, WVOJ 21-15, WIRE 35-27, WKDA ex-27, KFOX ex-39, KLAC 38-30, WIL 27-20, WAME 18-12, KXOL 31-22, KMPS 20-14, KENR 22-11, WRCP ex-16, WMC 37-28, KXLR 20-10, KVET 20-5, KIKK 23-15, KWJJ 27-15, KRAK 33-27, WHK 27-15, WDAF 13-6, KCUB 27-18, WNRS 21-15, WSLR 13-8, WDEE 34-18

Dr. Hook has completed a highly successful tour of Australia. The group reports that Australians are much like southern folks, so they felt naturally at home.

Houston newscasts reported last week that some 300 souvenir collectors and tourists have visited Luckenbach, Texas since **Waylon Jennings** recorded the song.

Narvel Felts is recording at the Music Mill in Muscle Shoals with Johnny Morris producing.

Mack Sanders, a former singer who presently owns several radio stations in the southwest, is cutting a country album with wife **Sherry Bryce** producing.

Don Williams will appear on the Mike Douglas Show on June 14.

Doug Kershaw headlined the Ivanhoe Theatre in Chicago on June 6.

Freddy Fender, **Donna Fargo** and **Minnie Pearl** recently headlined a three-day engagement at the Sunrise Theatre in Sunrise, Florida.

Charley Pride appears on the 56th annual "Photoplay Gold Medal Awards" TV special June 18 on NBC. In addition, Pride is a nominee for "Favorite Country Music Star."

Jerry Clower will appear in the 9th Annual St. Jude's "Shower of Stars" at the Memphis, Mid-South Coliseum, June 11. All proceeds go to benefit St. Jude's Research Hospital for Children. Appearing with Clower will be **Danny Thomas**, **Lola Falana**, **Wayne Newton**, **Dave Berry**, **Ed McMahon** and **Florence Henderson**.

ABC/Dot recording artist **Jimmy Gateley** is on his own after appearing for years as part of the **Bill Anderson Po' Boys**. Gateley is booked by the Bill Goodwin Agency and has just signed as a regular member of WWVA's Wheeling Jamboree.

On June 10 **Asleep At The Wheel** will appear at the Oakland Coliseum with **Willie Nelson** for a show to benefit the Hell's Angels.

Billed as the "Greatest Promotion in the History of San Diego Radio," KSON's "Grab A Rabbit" marathon narrowed down from 80 contestants to Sharon Johnson and Dennis Auguletto. At 74 hours, 23 minutes and 15 seconds of competition, someone offered Dennis a banana. Lifting his hand from the car he broke the rule of keeping both hands on the car — and it cost him \$4,000.

KTOW and KGOW-FM in Tulsa are sponsoring the first Annual National Professional W.E.R.A. Motorcycle and Sports Car Races at Hallett Motor Racing Circuit in Tulsa.

The Telluride, Colorado Fourth Annual Blue Grass and Country Music Festival continues this year with the **New Grass Revival**, **John Hartford**, **Mason Williams**, **Bryan Bowers**, **Byron Berline & Sundance**, **Peter Row** and **The Buffalo Brothers** performing on the three-day festival June 24-26.

The Fourth Annual Music City Tennis Invitational held May 11-13, netted over \$6,000 for the Children's Hospital at Vanderbilt University.

New Deals — World Wide Music, Inc. has signed a longterm contract with Rising Star Records for promotion and distribution. **Dave Conway** and **Leon Everette** signed recording contracts with True Records. **Rodney Crowell**, **Emmylou Harris'** Hot Band guitarist has a record contract coming with Warner Brothers.

carmen adams

Fan Fair Countdown Continues

(continued from page 35)

held Tuesday afternoon.

At Opryland on Sunday afternoon, there will be a grand masters Fiddlin' championship. The international fan club banquet and show will be held Wednesday evening, but admission to this event is not included in Fan Fair registration.

Artists appearing on the eight major label shows and on the independent label show include the following: Hickory — Carl Smith, Don Gibson, Mickey Newbury, Jim Chestnut, Don Everly; CBS — Mickey Gilley (Playboy), Darrell McCall, Moe Bandy, Jim Owen and the Drifting Cowboys (Epic), Charly McClain; RCA — Jim Ed Brown and Helen Cornelius, Gary Stewart, Bobby Bare, Tennessee Puleybone, Dickie Lee; ABC/Dot — John Conlee, Randy Cornor, Narvel Felts, Roy Head, Barbara Mandrell,

Allen Frizzell, Tompall Glaser, O.B. McClinton, Tommy Overstreet, John Wesley Ryles, George Hamilton, IV, Johnny Carver, Don Williams; MCA — Conway Twitty, Loretta Lynn, Ronnie Sessions, Bill Anderson, Mary Lou Turner, Geof Morgan; Mercury — Johnny Rodriguez, LaWanda Lindsey, Nick Nixon, Jacky Ward, Cledus Maggard, Sherri Williams, Jimmie Peters; Capitol — Larry Ballard, R.W. Blackwood, Linda Hargrove, Ronnie Blackwell, James Talley, Diana Williams, Ray Griff, Mel McDaniel, Kenny Dale, Gene Watson; independent labels — Jimmy Driftwood, Claude King, Randy Barlow, Red Sovine, Ruby Falls, Maury Finney, Bobby Lewis, David Houston, Faith Allen, Claude Gray, Peggy Sue, Don Laing, Jerry Wallace, Linda Cassaday, Chuck Stewart, Anne J. Morton.



FUND RAISING DOUBLES — The Fourth Annual Music City Tennis Invitational was held recently at the Nashville Racquet Club. A doubles tournament, played for charity, saw all proceeds go to the Children's Hospital, Vanderbilt University. In the men's open competition, personal manager Ron Henry and Don Grierson, Capitol Records' director of advertising and merchandising, defeated attorney Dennis Bond and manager Don Williams. Pictured from left are: Bond, Williams, Henry and Grierson.

Nashville Execs Assess The Importance Of Jukebox Sales

(continued from page 37)

and service what we consider to be the major jukebox operators with copies of our single releases," said Byrd of Warner Bros. "We also make title strips available to them — which is done mainly through the onestops — and reach them through the periodicals that service the jukebox industry."

Concentrates On Product

Playboy's Eddie Kilroy, who is also a noted Nashville producer, said that he concentrates on the product itself. "I try to go into the studio and cut a record the operator will want to have in his boxes — and also give him a good backside. They are very interested in the flipside, so I usually try to cut a standard."

MCA is another label that is currently experimenting with the configuration. With its "Pot Of Gold" series, for instance, MCA has re-released a set of two-sided hit singles featuring such artists as Conway Twitty, Lynyrd Skynyrd and Loretta Lynn. As Bogash explained, "It's good for us because it gives us added sales on things that have already run their course. But it's also good for the operator who only has a

limited amount of space. By giving him a record with hits on both sides, we're enabling him to double his potential in half the space."

Rick Blackburn, vice president of marketing for CBS/Epic in Nashville, on the other hand, said that he is going after the retail market. "We're keying more on consumer sales. With a country record, your jukebox sales are usually limited to the first 50,000 or so. Therefore, we're trying to increase our consumer sales. In fact, we're going into Dallas and getting into a divider card concept with the (retail) people and radio stations there."

Drawbacks

From the discussions with country music executives about the importance of jukebox sales, it is apparent that this market is not without its drawbacks. "Because it's such a far flung industry with so many people involved and so many locations and mixtures of music in the boxes, it's an awful tough market to reach with a concentrated program," according to Stan Byrd of Warner Bros. Byrd also felt that the most recent price increase from 99 cents to \$1.29 had a negative impact on country

single sales.

Finite Number Of Boxes

Another problem with this market, according to Singleton of Plantation, is that there are a finite number of jukeboxes around. "They can only buy a certain number of records, so I don't know what else the manufacturers can do as far as promoting the operators and trying to increase sales," he said.

What is needed, according to E/A's Fletcher, is "more communication and promotion with the operators. There should be a direct line of communication between the manufacturer and the operator, instead of them relying on the onestops for their information."

"It's obvious that innovations need to be made by all the record companies in the way we merchandise our product to jukebox operators," responded Baunach of ABC/Dot. "I'd say that is the weakest area of our skills right now. I'd say that we need more brighter thinking and intelligence in merchandising our singles to jukeboxes because without them, there wouldn't even be any singles."

Abramson of Mercury, however, dis-

agreed. "I don't think the problem has to do with how effective we are in merchandising," he said. "I think the problem is how non-responsive they are. Number one, the people making the decision of what to put into the jukeboxes often don't see the mail we send to them. We literally flood the operators with mail, and generally speaking, they rarely see our material."

Operators Not Turned On

"The second thing," he continued, "is that once we do get the mail to them, the operators seem to want to deal with the onestops as opposed to being turned on by the record labels. I would think that they would try to get in touch with the industry who feeds their boxes. And I would think that they would want to tell the industry what they need, instead of just being out there."

"Our biggest problem, of course, is getting records to the onestops and seeing that the onestops follow through and get them to the operators. I think the jukebox operators are important to the music industry period. And we're going to do whatever we can to keep them alert and aware because we can't afford not to."

RETAIL LP SELLING PRICES

Atlanta

At **Franklin Music** (3 locations), these features: the Jimmy Buffett and Climax Blues Band catalogs for \$3.99/\$4.99 tape; the latest LPs by Denny Laine and Sweet for \$3.99/\$4.99 tape; and four Capitol LPs, including the newest albums by Linda Ronstadt, Steve Miller and Helen Reddy and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.99 per LP or tape. At **Musicland**, the latest LPs by Kenny Loggins and Dave Mason for \$3.99/\$5.99 tape, and the latest album by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At **Radio Shack** stores, assorted budget LPs for \$1.79. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features over three pages: multi-label sale (including WEA, ABC, Motown, Arista and CTI) for \$3.99/\$5.99 tape; eight "Super Specials," including the latest LPs by Boston, Al Stewart, Gladys Knight, Norman Connors and Kansas, Steve Miller's "Fly Like An Eagle," "The Best Of The Doobie Brothers" and "The Eagles' Greatest Hits" for \$2.99; six "Holiday Specials," including the latest LPs by George Benson, the Ohio Players, Paul Anka, Pink Floyd, and Peter Frampton and Kiss' "Alive" (all \$7.98 list) for \$3.88; the latest LP by Dean Friedman for \$3.64; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; the latest LPs by Kingfish and Kenny Rogers for \$3.64; 11 cassette and 8-track tapes, including the latest releases by Bonnie Raitt, Cat Stevens and Daryl Hall & John Oates (all \$7.98 list) for \$4.88; and the tape of "Marvin Gaye Live" (\$9.98 list) for \$6.88; the latest LP by Elvis Presley and two Presley catalog releases for \$3.99; Elvis' "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.99; and Elvis' "A Legendary Performer: Parts I and II" (both \$7.98 list) for \$4.99 each; the latest LPs by Neil Sedaka and George Carlin (\$7.98 list) for \$4.99; the latest release by Emerson, Lake and Palmer (2 LPs/\$13.98 list) for \$8.99; and the latest release by Bette Midler (2 LPs/\$11.98 list) for \$7.99. At **Recordmasters** (3), these features: five releases, including the latest LPs by Bob Marley, Daryl Hall & John Oates and the O'Jays for \$3.99/\$5.79 tape; six releases, including the latest LPs by Cat Stevens, Heart, Steve Miller and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$4.99/\$5.79 tape; all Pablo LPs (\$7.98 list) for \$5.19 or two for \$9.98; all Columbia classical LPs for \$4.19 per disc or two for \$7.98; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.98; "Here At Last, The Bee Gees Live" (2 LPs/\$11.98 list) for \$7.98/\$8.98 tape; all Angel releases (\$7.98 list) for \$5.19 or two for \$9.98; and the soundtrack to "Porgy And Bess" on RCA Red Seal (\$23.98 list) for \$14.95. At **Musicland**, the latest LPs by Dave Mason and Kenny Loggins for \$4.66/\$5.99 tape, and the latest LP by Heart (\$7.98 list) for \$4.97/\$5.99 tape. At **Montgomery Ward** (7), these features: 10 releases, including the latest LPs by Pablo Cruise, the Brothers Johnson, Joan Armatrading, Elvis Presley, Lou Rawls, Kenny Loggins and Dave Mason for \$3.99/\$5.44 tape; nine releases, including the latest LPs by Steve Miller, Cat Stevens, the Captain and Tennille, the Commodores, Helen Reddy, Natalie Cole and Heart (all \$7.98 list) for \$4.99/\$5.44 tape; and Elvis' "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.99/\$7.44 tape. At **Sears** stores, three releases, including the latest LPs by Thelma Houston and Boston for \$3.78; and the latest LPs by Natalie Cole and the Commodores (\$7.98 list) for \$4.78. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Baltimore Sun*).

Boston

At **Musicland** (3 locations), the latest LP by Neil Sedaka (\$7.98 list) for \$4.95. (Sunday *Boston Globe*).

Chicago

At **Musicland** (7 locations), same ad with the identical features and prices that appeared in Atlanta. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Chicago Tribune*).

Cincinnati

At **Twin Fair** stores, assorted 45s for \$.79. (*Cincinnati Post*, May 27 and the Sunday *Cincinnati Enquirer*).

Cleveland

At **Record Theatre** (7 locations), these features over three pages: 18 releases, including the latest LPs by Dean Friedman, Southside Johnny And The Asbury Jukes, Al Stewart, Johnny Guitar Watson, Rufus, the O'Jays, Bootsie Collins and Foreigner for \$3.98; seven releases, including the latest LPs by Fleetwood Mac, Heart, Donna Summer and Steve Miller (all \$7.98 list) for \$4.98; "Barry Manilow Live" (2 LPs/\$11.98 list) for \$7.98 and the rest of the Manilow catalog for \$3.98/\$4.98 tape; the soundtrack to "Rocky" for \$2.98 (one-day sale); and the latest release by Parliament (\$8.98 list) for \$5.98. At **Gold Circle** (7), these features over two pages: 18 C&W releases, including the latest LPs by Willie Nelson, Waylon Jennings, Elvis Presley and Ronnie Milsap for \$3.99/\$4.99 tape; Elvis' "Aloha From Hawaii" (2 LPs/\$8.98 list) for \$5.99/\$6.99 tape; "Jim Reeves: A Legendary Performer" (\$7.98 list) for \$4.99/\$5.99 tape; assorted cutout LPs and tapes for \$1; and assorted 45s for \$.33. At **Camelot Music** (5), these features: eight releases, including the latest LPs by William Bell, Yvonne Elliman and Billion Dollar Babies for \$3.99/\$4.99 tape; and the latest LPs by 10cc and the Ohio Players (\$7.98 list) for \$4.88/\$4.99 tape. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (*Cleveland Plain Dealer*, May 27 and 29).

Dallas

At **K mart** stores, assorted cutout LPs for \$1.97/\$2.88 tape. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (*Dallas Morning News*, May 27 and 29 and the Sunday *Dallas Times-Herald*).

Denver

At **Independent Records**, "grand opening sale" on eight CBS releases, including the latest LPs by Dave Mason, the O'Jays and Dan Fogelberg (\$6.98 list) and Heart (\$7.98 list) for \$3.99. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including WEA, Arista, Motown and ABC) for \$3.99/\$5.99 tape; 10 "Super Specials," including the latest LPs by Daryl Hall & John Oates, Kiss, Bonnie Raitt, Jethro Tull and Al Stewart, the soundtrack to "Rocky," "Best Of The Doobie Brothers," the "Eagles' Greatest Hits" all (\$6.98 list) and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest LPs by Dean Friedman, Kenny Rogers and Kingfish for \$3.64; 24 cassette and 8-track tapes, including the latest releases by Heart, the O'Jays, Flame, Helen Schneider, Cat Stevens, Supertramp, Natalie Cole and Glen Campbell (all \$7.98 list) for \$3.99; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$6.99. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Detroit News*).

Houston

No ads appeared in the Sunday *Houston Chronicle*.

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

At **Venture** stores, these features: seven releases, including the latest LPs by Foreigner, Leo Sayer and Dave Mason for

\$3.98/\$4.98 tape; three releases, including the latest LPs by Alice Cooper and the Commodores (all \$7.98 list) for \$4.98 per LP or tape; and assorted budget LPs for \$2.99/\$3.99 tape. At **Musicland**, same ad with the identical features and prices that appeared in Atlanta. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Kansas City Star*).

Los Angeles

At **Music Plus** (15 locations), sale on all Odyssey and Columbia budget LPs, for \$2.69 or two for \$5.00; all Odyssey and Columbia budget tapes for \$3.69 each; and the latest release by Ronnie Laws (\$7.98 list) for \$4.59 LP or tape. At **Musicland** (12), the latest release by Heart (\$7.98 list) for \$4.99 LP or tape; and the latest releases by Dave Mason and Kenny Loggins for \$3.99/\$4.99 tape. At the **Wherehouse** (44), "Stop All That Jazz" by Leon Russell and "Propaganda" by Sparks for \$1.85 each. Warner Bros. ad promoting the latest release by Bonnie Raitt no store tie in, no price included. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), three "albums of the day," including "Frampton Comes Alive" (\$7.98 list) for \$4.49/\$5.49 tape; and the latest release by ELP (\$13.98 list) for \$5.49/\$6.49 tape. (Sunday *New Orleans Times-Picayune*).

New York

At **Record World** (6 locations), all-label sale for \$3.99; all \$7.98 list LPs for \$4.99; and nine "Super Specials," including the latest LPs by Kenny Rankin, Dolly Parton, Helen Schneider, Jeff Beck, McCoo/Davis, Celi Bee and the Climax Blues Band, Poco's "Indian Summer" and Joe Walsh's "Live" for \$2.99. At **Jimmy's Music World** (34), 23 releases, including the latest LPs by Gladys Knight, the Isley Brothers, Dave Mason, Cloud One, William Bell, the O'Jays, Moments, Graham Central Station, Bread, Johnny Guitar Watson, Tavares, Norman Connors, Abba, the Atlanta Rhythm Section, Boston, Moment Of Truth, Marlena Shaw, B.T. Express, the Manhattan, the Trammps and Cerrone and "Abba's Greatest Hits" and "Natalie Cole" for \$2.99. At **Mays** stores, the latest LPs by the Eagles (\$7.98 list), Rufus, Tavares and Jethro Tull for \$2.87. At **Alexander's** stores, all-label sale for \$3.64; and the latest LPs by Cat Stevens, Marvin Gaye, George Benson, Steve Miller, Donna Summer and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$2.99; and the latest LPs by T-Connection, the O'Jays, Lou Rawls and Teddy Pendergrass for \$2.99. At **A&S** stores, these features: the latest LPs by Dave Mason, the Miracles, Jeff Beck, Southside Johnny And The Asbury Jukes, Kenny Loggins, Graham Central Station, and Tavares for \$3.99; the latest LP by Steve Miller and the "Beatles At The Hollywood Bowl" (both \$7.98 list) for \$3.99; the latest LPs by Natalie Cole, Fleetwood Mac, Neil Sedaka, Alice Cooper, Pink Floyd, George Carlin and the Eagles (all \$7.98 list) for \$4.99; the latest LP by Leo Sayer for \$4.99; the latest LPs by Teddy Pendergrass and Lou Rawls for \$2.99; and the latest release by ELP (2 LPs/\$13.98 list) for \$7.99. At **Sam Goody** (17), these features over four pages: all-label pop sale for \$3.94; all \$7.98 list pop LPs for \$4.94; all-label classical sale for \$3.69; nine "buy 'em and try 'em" LPs, including the newest albums by Pezband, Sweet, Frankie Miller, Flame, Southside Johnny And The Asbury Jukes, Les Dudek, Pablo Cruise, Kenny Loggins and Walter Egan for \$3.94 and one "buy 'em and try 'em" release by REO (\$7.98 list) for \$4.94; five daily "Super Picks," including the latest LPs by Lou Rawls, Thelma Houston, Tavares, and Dave Mason for \$2.99, and the latest LPs by Fleetwood Mac, the Commodores and

Donna Summer (\$7.98 list) for \$3.99; and the latest release by Barry Manilow (2 LPs/\$11.98 list) advertised for \$6.99 with the rest of the Manilow catalog for \$3.94. At **Korvettes** (30), these features over three pages: all-label sale for \$3.99/\$5.99 tape; 15 "Super Specials," including the latest LPs by Genesis, Sea Level, the Trammps, Abba, Bread, the Stylistics, Rufus, Renaissance, Daryl Hall & John Oates, Jethro Tull, Al Stewart, Gladys Knight, Side Effect, the Brothers Johnson and Shalamar and Barry Manilow's "This One's For You" for \$2.99; 10 "specials," including the latest releases by Marvin Gaye, Kiss, Peter Frampton, Fleetwood Mac, Pink Floyd, George Benson, Bad Company, 10cc, the Ohio Players, and the "Beatles At The Hollywood Bowl" (all \$7.98 list) for \$3.88; five UA and Blue Note releases, including the latest LPs by Kenny Rogers and Kingfish for \$3.88; "Engelbert Sings For You" (2 LPs/\$7.98 list) for \$4.99; "Feelings" by Tony Mottola (2 LPs/\$7.98 list) for \$4.99; the latest releases by Herbie Hancock and Heart (both \$7.98 list) for \$3.88; nine CBS releases, including the latest LPs by Aerosmith, Dave Mason, Kris Kristofferson, Peter Tosh, the Rubinoos and Dan Fogelberg for \$3.88; 13 cassette and 8-track tapes, including the latest releases by the Kinks, 10cc and David Soul (all \$7.98 list) for \$3.99; the tape of the latest release by Parliament (\$8.98 list) for \$5.99; the tape of "Marvin Gaye Live" (\$9.98 list) for \$6.99; and the tape of "Barry Manilow Live" (\$11.98 list) for \$7.99; the latest release by Bob Marley and the rest of the Marley catalog for \$3.88/\$4.99 tape; and the latest release by the Bee Gees (2 LPs/\$11.98 list) for \$5.88 and the rest of the Bee Gees catalog for \$3.88/\$4.99 tape. At **J&R Music World** (2), all \$7.98 list Columbia classical LPs for \$3.99 per disc. (Sunday *New York Times*, Sunday *Daily News* and Sunday *Newsday*).

Philadelphia

At **Sam Goody** (10 locations), these features over three pages: all-label sale for \$3.94; all \$7.98 list LPs for \$4.94; all-label classical sale for \$3.69; nine "buy 'em and try 'em" releases, including the latest LPs by Pezband, Sweet, Frankie Miller, Flame, Southside Johnny And The Asbury Jukes, Les Dudek, Pablo Cruise, Kenny Loggins and Walter Egan, for \$3.94; and one "buy 'em and try 'em" release by REO (2 LPs/\$7.98 list) for \$4.94; five "Daily Super Picks," including the latest LPs by Tavares, Lou Rawls and the Isley Brothers (\$6.98 list) and 10cc and the Eagles (\$7.98 list), for \$2.99; and two "Daily Super Picks," including the latest LP by Fleetwood Mac and the "Beatles At The Hollywood Bowl" (both \$7.98 list), for \$3.99. At **Korvettes** (5), these features: multi-label sale (including WEA, Arista and ABC) for \$3.99/\$5.99 tape; eight "Super Specials," including the latest LPs by Boston, Norman Connors, Kansas, Al Stewart and Gladys Knight. "The Best Of The Doobie Brothers," the "Eagles' Greatest Hits" and Steve Miller's "Fly Like An Eagle," for \$2.99; six "Holiday Specials," including the latest LPs by 10cc, Fleetwood Mac, Bad Company, the Eagles, Pink Floyd and the "Beatles At The Hollywood Bowl" (all \$7.98 list), for \$3.88; the latest LPs by Dean Friedman, Kingfish and Kenny Rogers for \$3.64; the latest release by Barry Manilow (2 LPs/\$11.98 list) for \$6.99 and the rest of the Manilow catalog for \$3.64; eight cassette and 8-track tapes, including the latest releases by Fleetwood Mac, the Brothers Johnson and Thelma Houston (all \$7.98 list), for \$4.88; the tape of the latest release by Parliament (\$8.98 list) for \$5.88 and the tape of the latest release by Marvin Gaye (\$9.98 list) for \$6.88. (Sunday *Philadelphia Bulletin* and Sunday *Philadelphia Inquirer*).

Pittsburgh

At **National Record Mart** stores, the Bobby Vinton catalog on ABC for \$4.99/\$6.97 tape. At **Radio Shack**, same ad

(continued on page 52)

EAST COASTINGS / POINTS WEST

EAST COASTINGS — BRING BACK PAISLEY PRINT!!! — The recent release of three albums points to a resurgence of interest in the sixties that extends beyond the nostalgia of the intelligentsia, and certainly is not confined to the giant hitmakers of the past. Columbia Records has come out with \$4.98 budget reissues of **The Cryan' Shames'** "A Scratch In The Sky" and "Sugar & Spice," both packaged as the originals in every detail. The reissues came about as a result of an unusual number of requests for the LPs emanating from Chicago, where the group got its start circa 1965-66. We talked to CBS branch sales manager Jim Scully, who was involved in getting the group their original Columbia contract. He reported that the albums are now stocked by most Chicago retailers, who continue to sell records because the group is still playing club dates in the area with three original members, **Tom Doody, Jim Pilster, and Jim Faires**, who were 21, 19 and 18 years old respectively when "Sugar & Spice" was recorded in 1966. Another album in a similar category is "Fallin' Off The Edge" by **The Seeds**, which is a collection of singles and material not included on the group's original five albums for the CNP-Crescendo label. The Los Angeles-based company reports that no Seeds album has ever been "cut out" as such, though orders for the group's catalogs have increased markedly over the past year or so, first in England, and now in many U.S. regions. The new album, a flower-power product down to the cover photos and semi-psychedelic typeface, was assembled because of demand and partially as a promotional item for the catalog. **Sky Saxon**, the Seeds' leader, still hangs about the Sunset Strip, and like the Cryan' Shames, is considering making a push for a new recording contract.

IT'S ALL SETTLED — All legal disputes between **Bruce Springsteen** and former manager **Mike Appel** have been settled out of court. Springsteen is presently recording his fourth album for Columbia Records, co-produced by **Jon Landau**.

DISKERY — **Nils Lofgren's** next for A&M will be a live album recorded in England. . . **Fats Domino** has been signed to UA Records for a three-year, six-album deal. . . **Gladys Knight & The Pips** will be working on solo projects in addition to their next group album for Buddah. . . Former **Boxtops** leader **Alex Chilton** has been recording a few sides at Secret Sound for Elektra Records. . . Atlantic to release the debut U.S. LP of South African group **Malombo**, also will distribute "The Beatles — Live! At the Star-Club in Hamburg, Germany: 1962" in the U.S.

PARKS AND PARKING — In a moment of spontaneous generosity, **Dennis Wilson** of the **Beach Boys** promised WNEW-FM's **Scott Muni** that the group would perform a free concert in Central Park, to be sponsored by the station. It came as a windfall, since the **Jefferson Starship**, who had given summer concerts for WNEW for the past two years, has made no plans for a free show in New York this year. **Michael Kleinfner**, who organized the Starship shows, was contacted regarding Beach Boys plans (Dennis was noticed at the offices of Atlantic Records later in the afternoon), but the real decision on this or any concert will ultimately be made by the government of New York City. **Ron Delsener's** series of outdoor concerts at the Park's Wollman Memorial Rink are proceeding this year under stringent regulations, and there is some question as to whether the city will grant a permit for a large-scale free concert in Central Park this summer. . . Meanwhile, Dennis has had some problems of his own in the far-away state of Hawaii. While out looking at some ranchland, he left his rented car unattended, noticing nothing in the vicinity but a car carrying a rack of surfboards. When he returned, he found his radio, wallet and his only cassette of his new LP missing. Dennis reportedly can't figure out what would cause a surfer to steal from a Beach Boy.

IN THE SAME BALLPARK — It's no wonder that the **Jefferson Starship** hasn't attempted to play a summer outdoor concert in New York's Central Park, since they're still fighting a battle to perform in Golden Gate Park in their native San Francisco. The playing hasn't been completely squelched, however, as we've been told that anyone who contends that the **Eagles** aren't a baseball team should think twice. On May 29th, Messrs. **Frey, Henley, Meisner, Felder** and **Walsh** joined **Boz Scaggs** and Frontline boss, manager **Irv Azoff** for a game of softball against **Bill Graham**, the staff of FM Productions and personalities of KSAN and other Bay Area radio stations. Graham and Azoff argued to the death in their managerial capacities, but the **Eagles** and **Front Line** lost nevertheless. That is, if you discount the showing at Oakland Stadium on May 28 and 30, where the **Eagles** drew a reported 102,000 fans.

BANNED ON THE RUN — With the **Sex Pistols** now signed to Virgin, they no longer have the challenge of landing a label deal, but their problems in the UK are far from over. Their irreverent single "God Save The Queen" barely got past the stamper stage when workers at the CBS pressing plant in England staged a temporary walkout due to the record's "objectionable" contents. Some 50,000 units were pressed, but promotion will not be easy. For one thing, the BBC radio stations are hesitant about playing the single in any but the late-night hours, and the group's manager has reported that certain promoters have been squeamish about putting on a Sex Pistols concert. All this hubbub will certainly serve to increase the Pistols' attractiveness in England, but one wonders whether the impact will be the same here in the States. Will the infamous iconoclasts of punk rock choose some American institution to defame?

MORE PUNKISH PRANKS — **Woody Allen** says, "Those who can't do, teach, while those who can't teach, teach gym." All this must have something to do with notorious rock critic/humorist **Lester Bangs**, who recently crossed the great divide by signing a recording contract with Ork Records. Bangs will bare his soul to the establishment with original tunes like "No Teeth," "Flesh For Sale" and "People Don't Melt." As a journalist who helped pave the way for the Bowery rock scene, Bangs hopes that his debut LP for Ork will establish him as the "Idi Amin Dada" of the Lower East Side.

THE SONG NOT THE SINGER — The tenth anniversary of the release of "Sgt. Pepper's Lonely Heart's Club Band" came by on June 2, and in observation, WNEW-FM's **Dave Herman** played a portion of an interview he had taped with **Ringo Starr** in Monte Carlo. Herman asked the drummer if any of the **Beatles** realized that they might be recording a "milestone" album at the time. The answer seemed to be "no," if not in so many words. Starr said that the **Beatles** had gone into the studio with the intention of recording a continuous concept pseudo "live performance" LP, but the idea was scrapped, with "Sgt. Pepper's" and "For The Benefit Of Mr. Kite" the sole vestiges of the original concept. Ringo mentioned the careful work that went into the overdubs on each of the separate songs (all in four-track), but in general, he seemed to have found recording the LP an unsatisfying experience, "like playing on someone else's sessions." Starr said the **Beatles** really did not feel like a band again until the "White Album" and "Abbey Road," which is his favorite.

GETTING FOXY AT TRAMP'S — A pre-recorded crowd roared as a band of aviator-shaped corrective lense wearers (some with beards) were announced as the "winners of the **Neal Fox** look-alike contest." It was all in fun, as was much of the set performed at a **Tramp's**, New York showcase by RCA recording artist **Fox**, whose debut album is titled "A Painting." A somewhat bland-sounding band and often uninspiring vocals by **Fox** were offset by his own facile piano work and some sizzling percussion led by the man to whom

(continued on page 46)

In And Around Cleveland



FLAME DEVOURS CLEVELAND — RCA recording artists **Flame** recently played the **Agora** in Cleveland, Ohio. Pictured after the show are, standing from left: **Dom Violini**, Cleveland branch manager for RCA; **Jimmy Crespo** of **Flame**; **Jimmy Iovine**, **Flame's** producer; **Bill Mulhern**, director of product merchandising for RCA; **Lois Amendola**, **Flame's** manager; **Marge Redmond**, lead singer of **Flame**; **John Paul Fetta** of **Flame**; **Allen Meis**, midwest regional promotion manager for RCA; **Tony Raymond**, **Marge's** husband; an unidentified guest; **T.J. Lambert**, program director of **WGU**; and **Ray Anderson**, division vice-president of promotion for the label. Kneeling from left are: **Eddie Barbato** of **Flame**; **Hank Zarembski**, Cleveland promotion manager for RCA; **Flame's** **Frank Ruby** and **Michael Abramson**, director of artist development for the label.



CLEVELAND COFFEE BREAK — Asylum recording artist **Tim Moore** stopped in at **WMMS-FM** in Cleveland to record a "Coffee Break Concert" for the station. Shown at the station are (l-r): **Dan Garfinkle**, **WMMS-FM** promotion director; **Moore**; **Shelley Stile**, **WMMS-FM** music director; **Murray Saul**, public affairs director for the station; **John Gorman**, the station's program director; and **Fred Toedtman**, **Elektra/Asylum** promotion representative in Cleveland.



HOW SWEET IT IS — To celebrate **Epic/Sweet City** recording artist **Wild Cherry's** recent sold-out performance in Cleveland, CBS's branch in that city held a party for the group at **Swingo's**, with members of the **Average White Band** included among the guests. Pictured from left are: **Carl Maduri**, president of **Sweet City Records**; **Bryan Bassett**, member of the group; **Jules Belkin**, vice-president of **Belkin Productions**; **Ron Bettle** and **Bob Parissi**, members of the group; **Mike Belkin**, president of **Belkin Productions** and the group's manager; and **Mark Avec**, member of the group.

Black Conference Belies Nonbelievers & Detractors

by Joe Nazel

LOS ANGELES — "We're here because of black radio," announced Don Cornelius, producer of the famed Soul Train television dance show. "I personally feel," he explained, "that most decisions concerning black music have been made by white people. It is time for us, black people, to decide the direction of black music."

Cornelius' words were directed to a large gathering of black radio and record people, representing a cross section of the industry — program directors, station owners, general managers, on-air personalities, record company execs, promotion men and entertainers — who had come together to participate in the first annual Black Radio Exclusive Conference.

Organized by Sidney Miller, publisher of Black Radio Exclusive, the conference was held May 26 thru May 29, at the Hyatt Regency Hotel in Los Angeles.

For Miller, the conference was "a dream come true." He explained, "We are not out to replace NATRA (National Association of Television and Radio Announcers)." And directing himself to the objections raised by detractors and nonbelievers who claim that black conferences are "a waste of time" and "one large party," Miller said, "We are trying to do a turnaround and come together to take care of some serious business."

Self Perpetuation

Sonny Taylor, program director of WWRL in New York, moderated the first radio session, which explored the responsibilities of black radio and the resources available for developing future black radio personnel.

It was Rod McGrew, general manager of KJLH in Los Angeles, who summed up the feelings of all present. "We're not using this powerful medium effectively," McGrew said. "We've got to be more sociologically responsible. We must build an intelligentsia. "We've got to give the community more than a 'dip to your hip and a glide to your stride.'"

The importance of broadcasting schools then came under fire from the panelists. "A lot of broadcasting schools are a rip-off," offered Jerry Boulding of WVON in Chicago. "They prey on black radio people. A cook is still a cook when he finishes some broadcasting schools."

Boulding's remarks were echoed by McGrew, who said, "Only we in the industry can dictate where the new talent is coming from and it must be an in-house program. We can't expect people to come already prepared."

Up Your ARB

Ken Gross, representing Pulse, and Bill Engel, sales and marketing v.p. for Arbitron, gave slide presentations explaining the methodology utilized by their respective companies in gathering the data for their publications.

The presentations were insightful, although the throng of program directors, station owners and general managers still felt that there were serious flaws in both organizations' methodology.

It was the general feeling that the black market was not properly surveyed and that this was destroying black radio because advertisers used the rating surveys as bibles.

Conglomerate Tapeworm

"Blacks disappear at the policy-making level," said entertainer Ed Townsend, making little attempt to hide his vehemence as he addressed the audience attending the A&R session. "We've got to gain more knowledge of the business so we can expand."

"The conglomerates are destroying the business," Townsend continued. "The conglomerates have eaten up everything. The small businessman cannot compete

(continued on page 53)

Reflections 'N Black

The Whispers, Carrie Lucas, Soul Train Gang, LTD, Joe Tex and Johnny Bristol entertained at the Black Radio conference.

The 3rd annual San Diego Kool Jazz festival is scheduled for June 10 & 11 at the San Diego Stadium. Six giant television screens will insure patrons a close-up view of their favorite artist. The Spinners, Natalie Cole, Johnnie Taylor, the Dramatics, and Roy Ayers Ubiquity will open the summer concert. Closing night entertainers will be Gladys Knight And The Pips, Lou Rawls, Tavares, Wild Cherry, and Mighty Clouds of Joy with Jimmie "J.J." Walker acting as guest M.C. Performances will begin at 7:30 p.m. on both nights.

Oneness Of Juju's first album, "Space Jungle Luv," has been released by Black

(continued on page 53)



GOLDEN BELL — William Bell, businessman/entertainer from Atlanta, Georgia, dropped in to Cash Box's office to announce his first gold single, "Tryin' To Love Two." Soon Bell will be back in the studio searching for more gold. Pictured (l-r) are: Joe Nazel, CB R&B reporter, William Bell, and Chuck Comstock, CB reporter.

TOP 75 R&B ALBUMS

	Weeks On 6/4 Chart		Weeks On 6/4 Chart
1	11	37	8
2	10	38	5
3	11	39	14
4	5	40	17
5	5	41	29
6	5	42	32
7	9	43	14
8	11	44	4
9	14	45	
10	10	46	8
11	3	47	10
12	15	48	9
13	15	49	7
14	7	50	26
15	11	51	9
16	9	52	5
17	10	53	7
18	35	54	6
19	6	55	3
20	8	56	8
21	19	57	6
22	2	58	1
23	18	59	2
24	14	60	1
25	9	61	1
26	25	62	3
27	16	63	4
28	5	64	7
29	34	65	4
30	9	66	2
31	11	67	9
32	21	68	3
33	9	69	2
34	11	70	1
35	4	71	19
36	6	72	1
		73	29
		74	12
		75	20

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
 #1 — Easy — Commodores
 Sunshine — Enchantment — UA
 Over And Over — Ashford & Simpson — WB
 20 To 11 — Best Of My Love — Emotions
 24 To 17 — Show You With Love — The Young Divine
 #1 LP — Teddy Pendergrass
 New LP — Maynard Ferguson

WIGO — ATLANTA — Rick Fly
 #1 — Easy — Commodores
 Go Away Little Boy — Marlena Shaw — Columbia
 Sunshine — Enchantment — UA
 Rated X — Johnnie Taylor — Columbia
 14 To 2 — Slide — Slave
 12 To 3 — Brick House — Commodores
 17 To 14 — Best Of My Love — Emotions
 27 To 18 — After You Love Me — Harold Melvin & Sharon Page
 26 To 19 — Kiss '77 — James Brown
 #1 LP — Commodores
 New LP — Bohannon

WBUL — BIRMINGHAM — Shelly Pope
 #1 — I Feel So At Home Here — Michelle Whiley
 I Gotta Start My Life Over Again — Larry Houston — Mobile
 Disco Train — Jerry Rix — AVI
 Best Of My Love — Emotions — Columbia
 Standing On The Positive Side — Paul Kelly
 22 To 12 — Make Up Your Mind — Seawind
 Ex To 11 — Easy — Commodores
 Ex To 4 — Love Me — Hamilton Movement
 #1 LP — Thelma Houston & Jerry Butler

WILD — BOSTON — Charlene Watts
 #1 — Got To Give It Up — Marvin Gaye
 Party Land — Blackbyrds — Fantasy
 Go Away Little Boy — Marlena Shaw — Columbia
 I Like Groovin' With You — Johnny Bristol — Atlantic
 I Need A Man — Grace Jones — Beam Junction
 Me And My Music — Spinners — Atlantic
 You Can Be My Lover — Beverly Crosby — Bareback
 Devil's Gun — C.J. & Co. — Westbound
 I Can't Get Over You — Dramatics — ABC
 25 To 20 — Easy — Commodores
 34 To 19 — Now Do-U-Wanna Dance — Graham Central Station
 20 To 16 — Our Love — Dells
 21 To 13 — What You Gonna Do — Pablo Cruise
 17 To 12 — Break It To Me Gently — Aretha Franklin
 19 To 11 — Up Jump The Devil — John Davis
 10 To 5 — Slide — Slave
 12 To 4 — Going Down — Rose Royce
 #1 LP — Commodores
 New LPs — T-Connection, Cameo, Ronnie Laws, Idris Muhammad, Donna Summer

WUFO — BUFFALO — Harold Lewis
 #1 — Sir Duke — Stevie Wonder
 I Like Groovin' With You — Johnny Bristol — Atlantic
 Go Away Little Boy — Marlena Shaw — Columbia
 Our Love — Dells — Mercury
 Come Into My Life — Bill Summer — Prestige
 Best Of My Love — Emotions — Columbia
 This Will Be A Night To Remember — Eddie Holman — Salsoul
 I Like The Feeling — Luther Ingram — Koko
 Me And My Music — Spinners — Atlantic
 Party Land — Blackbyrds — Fantasy
 Let Your Heart Be Free — Patrice Rushen — Prestige
 Devil Is A Liar — Seawind — CTI
 Higher And Higher — Esther Phillips — Kudu
 16 To 4 — Dance And Shake Your Tambourine — Universal Robot
 13 To 7 — You Haven't Made It To The Top — Michael Henderson
 32 To 8 — No Do-U-Wanna Dance — Graham Central Station
 33 To 19 — Delightful — Michael Walden
 #1 LP — Commodores/Isley Brothers
 New LPs — Joe Tex, D.J. Rogers, Cameo, B.T. Express, George Benson, Hot Ice

WJPC — CHICAGO — Richard Steele
 #1 — Got To Give It Up — Marvin Gaye
 Slide — Slave — Cotillion
 Best Of My Love — Emotions — Columbia
 14 To 6 — High School Dance — Sylvers
 15 To 8 — Do What You Want To Do — T-Connection
 26 To 19 — Whodunit — Tavares
 33 To 20 — Go Away Little Boy — Marlena Shaw
 #1 LP — Commodores
 New LPs — Touch, Jupar, Floaters

WCIN — CINCINNATI — Bob Long
 #1 — Got To Give It Up — Marvin Gaye
 Go Away Little Boy — Marlena Shaw — Columbia
 Slide — Slave — Cotillion
 Loving Is Really My Game — Brainstorm — Tabu
 Back Together Again — Hall & Oates — RCA
 Sticky Stuff — Booker T & The MGs — Asylum
 17 To 5 — A Real Mother For Ya — Johnny Guitar Watson
 27 To 10 — I Don't Love You Anymore — Teddy Pendergrass
 25 To 15 — What You Gonna Do — Pablo Cruise
 #1 LP — Marvin Gaye

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Got To Give It Up — Marvin Gaye
 Slide — Slave — Cotillion
 Rated X — Johnnie Taylor — Columbia
 Go Away Little Boy — Marlena Shaw — Columbia
 Living In The Life — Isley Brothers — T-Neck
 Once I've Been There — Norman Connors — Buddah
 I'm A Superstar — Brenda & The Tabulations — Chocolate City
 Ex To 4 — Easy — Commodores
 14 To 9 — Good Thing Man — Frank Lucas
 20 To 12 — Get It Up — Ben E. King & AWB
 28 To 14 — After You Love Me — Harold Melvin & Sharon Page
 30 To 15 — Our Love — Dells
 25 To 19 — This I Swear — Tyrone Davis
 29 To 20 — Now Do-U-Wanna Dance — Graham Central Station
 #1 LP — Commodores
 New LPs — Teddy Pendergrass, Ramsey Lewis, Roy Ayers, Aretha Franklin

WVKO — COLUMBUS — Keith Willis
 #1 — Slide — Slave
 This I Swear — Tyrone Davis — Columbia
 Sunshine — Enchantment — Road Show
 You Got To Know Better — Touch Of Class — Midsong
 What You Gonna Do — Pablo Cruise — A&M
 Vitamin U — Smokey Robinson — Tamla
 We're Hot — Sun — Capitol
 Living In The Life — Isley Brothers — T-Neck
 11 To 4 — Good Thing Man — Frank Lucas
 14 To 9 — Body Vibes — Ohio Players
 15 To 10 — After You Love Me — Harold Melvin & Sharon Page
 18 To 11 — Now Do-U-Wanna Dance — Graham Central Station
 22 To 13 — Going Down — Rose Royce
 21 To 14 — Show Me Love — Curtis Mayfield
 28 To 15 — Best Of My Love — Emotions

24 To 18 — Long And Winding Road — Melba Moore
 25 To 19 — I Like Groovin' With You — Johnny Bristol
 26 To 20 — If It's The Last Thing I Do — Thelma Houston
 #1 LP — Marvin Gaye
 New LP — Ronnie Laws

KKDA — DALLAS — Chuck Smith
 #1 — Got To Give It Up — Marvin Gaye
 I'm Wrapped Up — Franklin Singers — Chi Land
 I Like This Feeling — Luther Ingram — Koko
 Spellbound — Bar-Kays — Mercury
 Me And My Music — Spinners — Atlantic
 Morning Train — Five Blind Boys — Jewell
 15 To 9 — Hush Hush — Quincy Jones
 17 To 10 — Keep That Same Old Feeling — Side Effect
 19 To 13 — He Never Left Me Alone — Shaw Singers
 20 To 14 — Going Down — Rose Royce
 21 To 15 — Now Do-U-Wanna Dance — Graham Central Station
 22 To 17 — This I Swear — Tyrone Davis
 25 To 20 — Holly Wood — Rufus
 #1 LP — Johnny Guitar Watson
 New LPs — George Benson, Bobby Bland

WDAO — DAYTON — Turk Logan
 #1 — High School Dance — Sylvers — Capitol
 We're So Hot — Sun — Capitol
 Show Me Love — Curtis Mayfield — Curtom
 Going Down — Rose Royce — MCA
 Now Do-U-Wanna Dance — Graham Central Station — WB
 Loving Is Really My Game — Brainstorm — Tabu
 You Got To Know Better — Touch Of Class — Midsong
 Get It Up — Ben E. King & AWB — Atlantic
 Bring Back The Joy — Freda Payne — Capitol
 Easy — Commodores — Motown
 Sunshine — Enchantment — Road Show
 #1 LP — Lou Rawls
 New LPs — Tyrone Davis — Crusaders, Cameo, Aretha Franklin, Dennis Coffey

WAMM — FLINT — Donnie Brooks
 #1 — Sir Duke — Stevie Wonder
 Best Of My Love — Emotions — Columbia
 Back It Up — Tornado — Polydor
 23 To 6 — I Don't Love You Anymore — Teddy Pendergrass
 21 To 13 — While I'm Alone — Maze
 Ex To 19 — This I Swear — Tyrone Davis

Parliament, Wayne Henderson, Brothers Johnson, Ramsey Lewis, Hodges, James & Smith

KALO — LITTLE ROCK — Barry Mayo
 #1 — A Real Mother For Ya — Johnny Guitar Watson
 While I'm Alone — Maze — Capitol
 Back Together Again — Hall & Oates — RCA
 After You Love Me — Harold Melvin & Sharon Page
 Coming Back For More — William Bell — Mercury
 This I Swear — Tyrone Davis — Columbia
 I Sho' Like Groovin' With Ya — Johnny Bristol — Atlantic
 HOTS
 Break It To Me Gently — Aretha Franklin
 Keep That Same Old Feeling — Side Effect
 Slide — Slave
 See You When I Get There — Lou Rawls
 #1 LP — Johnny Guitar Watson
 New LPs — Tyrone Davis, Bobby Bland, Thelma Houston & Jerry Butler, Bohannon, Claudja Barry

KOKY — LITTLE ROCK — J.D. Black
 #1 — Sir Duke — Stevie Wonder
 Get It Up — Ben E. King & AWB — Atlantic
 What You Gonna Do — Pablo Cruise — A&M
 See You When I Get There — Lou Rawls — Phila. Intl.
 Good Thing Queen — Margie Evans — ICA
 Ex To 20 — Why Not Today — 9th Creation
 Ex To 19 — Loving Is Really My Game — Brainstorm
 Ex To 15 — Best Of My Love — Emotions
 15 To 9 — After You Love Me — Harold Melvin & Sharon Page
 12 To 7 — Sunshine — Enchantment
 #1 LP — Isley Brothers
 New LPs — Hot, Luther

KDAY — LOS ANGELES — J.J. Johnson
 #1 — Got To Give It Up — Marvin Gaye
 Sunshine — Enchantment — Road Show
 After You Love Me — Harold Melvin & Sharon Page — ABC
 I Want To Make It With You — Whispers — Soul Train
 It's The Last Thing I Do — Thelma Houston — Tamla
 Best Of My Love — Emotions — Columbia
 #1 LP — Marvin Gaye
 New LPs — Sweet Lucy, Paul DeSaza, NYPA, Shirley Brown

KGFJ — LOS ANGELES — Lucky Pierre
 #1 — Got To Give It Up — Marvin Gaye
 Baby Don't Change Your Mind — Gladys Knight — Buddah

City
 Slide — Slave — Cotillion
 High School Dance — Sylvers — Capitol
 26 To 14 — If It's The Last Thing I Do — Thelma Houston
 30 To 15 — Spellbound — Bar-Kays
 25 To 6 — Easy — Commodores
 #1 LP — Isley Brothers
 New LPs — Hot, Donna Summer

WEDR — MIAMI — Jerry Rushlan
 #1 — Easy — Commodores
 Into Something — O.V. Wright — Hi Records
 Disco Train — Jerry Rix — AVI
 A Little Bit Of Love — Gap Band — Tabu
 I Need Love — Persuaders — Calla
 Love Is So Good — Z.Z. Hill — Columbia
 10 To 5 — Best Of My Love — Emotions
 #1 LP — Isley Brothers
 New LPs — Floaters, Anacostia, Billy Butler, Flavor, Willie Hutch

WWRL — NEW YORK — Sonny Taylor
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 Sunshine — Enchantment — UA
 After You Love Me — Harold Melvin & Sharon Page — ABC
 15 To 7 — See You When I Get There — Lou Rawls
 20 To 14 — Best Of My Love — Emotions
 22 To 15 — Going Down — Rose Royce
 25 To 20 — Easy — Commodores
 #1 LP — O'Jays

WSOK — SAVANNAH — Elliott Nealy
 #1 — I Don't Love You Anymore — Teddy Pendergrass
 Vitamin U — Smokey Robinson — Tamla
 Feel Like I've Been Living — Tramps — Atlantic
 Get It Up — Ben E. King & AWB — Atlantic
 Over And Over — Ashford & Simpson — WB
 Long And Winding Road — Melba Moore — Buddah
 I Need Somebody To Love — Shirley Brown — Arista
 Finger Licking Good — Brecker Brothers — Arista
 22 To 6 — Best Of My Love — Emotions
 #1 LP — Teddy Pendergrass
 New LP — David Ruffin

KYAC — SEATTLE — Robert L. Scott
 ADDITIONS
 Soul Of A Man — Bobby Bland — ABC
 Best Of My Love — Emotions — Columbia
 Baby Don't Change Your Mind — Gladys Knight — Buddah
 If It's The Last Thing I Do — Thelma Houston — Tamla
 New LPs — Memphis Horns, Willie Hutch

MOST ADDED NEW R&B SINGLES

- EASY — COMMODORES — MOTOWN**
 WJMO, KOWH, WTMP, WTLC, WVKO, KGFJ, KYAC, WAMO, KNOK
- ME AND MY MUSIC — SPINNERS — ATLANTIC**
 WSOK, WCKO, WCHB, KKDA, WBMX, WAMM
- I GET LIFTED — LATIMORE — GLADES**
 WJLB, WORL, KGFJ, KALO, WANM, WSOK
- I NEED YOU — PERSUADERS — CALLA**
 WORL, WANT, WVON, WGIV, WRBD

MOST ADDED NEW R&B LPs

- THELMA & JERRY — THELMA HOUSTON & JERRY BUTLER — MOTOWN**
 WEDR, WWIN, WAMM, WORL, KGFJ
- SWEET PASSION — ARETHA FRANKLIN — ATLANTIC**
 WCHB, WENZ, KNOK, WYBC, KGFJ
- IN MY STRIDE — DAVID RUFFIN — MOTOWN**
 WWIN, WCKO, WAMM, WSOK

Ex To 20 — This Will Be A Night To Remember — Eddie Holman
 #1 LP — Commodores

WRBD — FT. LAUDERDALE — Charles Merritt
 #1 — Cause I Love You Baby — Deniece Williams
 I Believe — Dorothy Moore — Malaco
 Over And Over — Ashford & Simpson — WB
 Sunshine — Enchantment — UA
 Bite Your Granny — Morning, Noon & Night — UA
 Do You Want To Get Funky With Me — Peter Brown — TK
 Get Away — Salsoul Orchestra — Salsoul
 9 To 4 — Because Of Your Love — Otis Clay
 #1 LP — Commodores
 New LPs — D.J. Rogers, Aretha Franklin, Tyrone Davis, Paul Kelly

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — Over And Over — Ashford & Simpson
 A Real Mother For Ya — Johnny Guitar Watson — DJM
 Spellbound — Bar-Kays — Mercury
 Vitamin U — Smokey Robinson — Tamla
 Feel It — Crusaders — Blue Thumb
 15 To 10 — Baby I Love Your Way — Walter Jackson
 16 To 11 — Blackberry Jam — Leroy Hutson
 19 To 12 — Slide — Slave
 21 To 15 — Now Do-U-Wanna Dance — Graham Central Station
 23 To 17 — What You Gonna Do — Pablo Cruise
 24 To 18 — Our Love — Dells
 26 To 19 — Baby Don't Change Your Mind — Gladys Knight
 25 To 20 — Party Land — Blackbyrds

WOKJ — JACKSON — Dick Dawkins
 #1 — This I Swear — Tyrone Davis
 Loving Is Really My Game — Brainstorm — Tabu
 Sunshine — Enchantment — UA
 Overflowing — Jewel Bass — Malaco
 Our Love — Dells — Mercury
 Soul Of A Man — Bobby Bland — ABC
 15 To 6 — Show Me Love — Curtis Mayfield
 20 To 15 — Wrap Your Arms Around Me — Lady Love
 21 To 16 — Best Of My Love — Emotions
 #1 LP — Commodores
 New LPs — Tyrone Davis — Floaters

KPRS — KANSAS — Dell Rice
 #1 — Pinocchio Theory — Bootsie's Rubber Band
 A Real Mother For Ya — Johnny Guitar Watson — DJM
 Rated X — Johnnie Taylor — Columbia
 Can't We Just Sit And Talk — Donna Summer — Casablanca
 Loving Is Really My Game — Brainstorm — Tabu
 Watch Your Money Go — John Handy — ABC
 Come Into My Life — Bill Summer — Prestige
 Slide — Slave — Cotillion
 HOTS
 Loving You — Phyllis Hyman
 While I'm Alone — Maze
 What It Is — Garnett Mims
 Going Down — Rose Royce
 Sir Duke — Stevie Wonder
 I Can't Get Over You — Dramatics
 #1 LP — Marvin Gaye
 New LPs — B.T. Express, Vernon Burch, O'Jays, Buddah
 This Will Be A Night To Remember — Eddie Holman — Salsoul
 L.A. Sunshine — War — UA

KUTE — LOS ANGELES — Lucky Pierre
 #1 — Brothers Johnson
 New LPs — Roy Ayers, David Ruffin

WLOU — LOUISVILLE — Neal O'Rea
 #1 — Break It To Me Gently — Aretha Franklin
 See You When I Get There — Lou Rawls — Phila. Intl.
 Once I've Been There — Norman Connors — Buddah
 Go Away Little Boy — Marlena Shaw — Columbia
 I Just Wanna Do My Thing — Edwin Starr — 20th Century
 If I Don't Have You — Lakeside — ABC
 Sunshine — Enchantment — UA
 23 To 18 — A Real Mother For Ya — Johnny Guitar Watson
 24 To 19 — This I Swear — Tyrone Davis
 27 To 20 — Easy — Commodores

WAMO — PITTSBURGH — Matt Leadbetter
 #1 — Holly Wood — Rufus
 Come Into My Life — Bill Summer — Prestige
 Party Land — Blackbyrds — Fantasy
 Best Of My Love — Emotions — Columbia
 Devil's Gun — C.J. & Co. — Westbound
 Liberated Lady — Street People — Vigor
 24 To 19 — Turn On The Lights — Kellie Patterson
 25 To 20 — People Gonna Talk — Tipp Watkins
 29 To 16 — Dance And Shake Your Tambourine — Universal Robot
 #1 LP — Commodores
 New LPs — Thelma Houston & Jerry Butler, Taj Mahal

WDDO — MACON — Calvin John
 #1 — Got To Give It Up — Marvin Gaye
 This Will Be A Night To Remember — Eddie Holman — Salsoul
 Why Not Today — 9th Creation — Prelude
 Up Jumped The Devil — John Davis — Sam
 Best Of My Love — Emotions — Columbia
 Don't Take Your Love — Four Tops — ABC
 A Real Mother For Ya — Johnny Guitar Watson — DJM
 This I Swear — Tyrone Davis — Columbia
 Back Up And Hit It Again — Tornado — Polydor
 I Did It For Love — Love Unlimited — Unlimited Gold
 I Feel So At Home Here — Michelle Whiley — 20th Century
 HOTS
 Easy — Commodores
 Now Do-U-Wanna Dance — Graham Central Station
 Break It To Me Gently — Aretha Franklin
 Show Me Love — Curtis Mayfield
 Do What You Want To Do — T-Connection
 Going Down — Rose Royce
 Slide — Slave
 #1 LP — Marvin Gaye
 New LPs — Players Association, Patrice Rushen, Brothers Johnson, O'Jays, Parliament, Pleasure, Aretha Franklin, Bohannon, Vernon Burch, Willie Hutch, Dells

WDIA — MEMPHIS — Maxx Fortune
 #1 — Going Down — Rose Royce
 Best Of My Love — Emotions — Columbia
 Sunshine — Enchantment — UA
 You Don't Have To Play No Games — Joe Simon — Spring
 I'm A Superstar — Brenda & The Tabulations — Chocolate

NARM Directors

(continued from page 10)
 also gave the committee its first opportunity to meet with NARM's recently-appointed staff chief, Joseph Cohen, who is the executive vice president of the 1977-78 NARM board.

Appointed to the Manufacturers Advisory Committee by George Souvall, president of the NARM board, are: Jules Abramson, Phonogram/Mercury; Harry Anger, Polydor, Inc.; Gordon Bossin, United Artists Records; Skip Byrd, ABC Records; Richard Carter, Phonodisc, Inc.; and Jack Craig, Columbia Records.

Other members of the committee include: Mario De Filippo, RCA Records; Lou Dennis, Warner Bros. Records; Robert Fead, A&M Records; Joel Friedman, WEA Corp.; Mel Fuhrman, Lifesong Records; David Glew, Atlantic Records; Herbert Hershfield, GRT Corp.; Jack Kiernan, RCA Records; and Michael Lushka, Motown Record Corp.

Rounding out the committee's membership are: Stan Marshall, Electra/Asylum Records; Jim Mazza, Capitol Records; Richard Sherman, Casablanca Records; Judd Siegal, Arista Records; Paul Smith, Columbia Records; and James Tyrrell, Epic Records.

The second day of the meeting was highlighted by the inclusion of five representatives of the NOVA group, NARM's "youth" arm.

Those representatives at the meeting were: chairman Sydney Silverman, United Record and Tape Industries; Don Anthony, Tape City, U.S.A.; Andrew Chasen, Harmony House; David DeFravio, The Record Bar; and Ira Heilicher, Pickwick International.

Music Festival Slated

LOS ANGELES — The first annual Mt. Washington Valley Country Music Festival will be held July 23 and 24 at the Mt. Cranmore Tennis Club in North Conway, New Hampshire.

Top country talent such as Tammy Wynette, Johnny Rodriguez, Lynn Anderson, Webb Pierce, Dottie West, Jeannie C. Riley, Red Sovine and Jerry Clower will perform in the outdoor stadium from noon to 7:00 p.m. on Saturday and Sunday.

Advance ticket orders will be accepted until July 10. Further information may be obtained by writing to the Country Festival, Dept. B, Star Route, Barrington, N.H. 03825.

CASH BOX TOP 100 R&B

June 11, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
1	GOT TO GIVE IT UP (PART 1)	6/4	11	34	7	67	I CAUGHT YOUR ACT	68	
	MARVIN GAYE (Tamla/Motown 54280F)	1	11	OHIO PLAYERS (Mercury 73913)	35	7	HUES CORPORATION (Curb/WB WBS 8334)	8	
2	SIR DUKE	2	10	35	6	68	LOVIN' IS REALLY MY GAME	71	
	STEVIE WONDER (Tamla/Motown T54281F)	2	10	DELLS (Mercury 73909)	38	6	BRAINSTORM (Tabu/RCA QB-10961)	4	
3	WHODUNIT	3	12	36	4	69	I LOVE A MELLOW GROOVE	72	
	TAVARES (Capitol 4398)	3	12	SLAVE (Cotillion/Atlantic 44218)	52	4	THE JIMMY CASTOR BUNCH (Atlantic 3396)	4	
4	GOOD THING MAN	5	14	37	14	70	YOU DON'T HAVE TO PLAY NO GAMES	73	
	FRANK LUCAS (ICA 001)	5	14	THE PINOCCHIO THEORY	27	14	JOE SIMON (Spring/Polydor 172)	6	
5	HOLLYWOOD	7	7	38	6	71	BACK TOGETHER AGAIN	81	
	RUFUS (ABC 12269)	7	7	THIS WILL BE A NIGHT TO REMEMBER	49	6	DARYL HALL & JOHN OATES (RCA 10970)	4	
6	I'M YOUR BOOGIE MAN	4	16	39	6	72	GET HAPPY	84	
	KC & THE SUNSHINE BAND (TK 1022)	4	16	GIRL	48	6	JIMMY BOHORN (A1ston/TK 3729)	6	
7	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	6	20	40	3	73	I GET LIFTED	86	
	JOE TEX (Epic 8-50313)	6	20	BEST OF MY LOVE	57	3	LATIMORE (Glades/TK 1742)	2	
8	DO WHAT YOU WANT TO DO	9	11	41	17	74	SOMETIMES	43	
	T-CONNECTION (Dash/TK 5032)	9	11	I WANNA GET NEXT TO YOU	26	17	FACTS OF LIFE (Kayvette/TK 5128)	24	
9	HIGH SCHOOL DANCE	10	8	42	8	75	SPELLBOUND	85	
	THE SYLVERS (Capitol 4405)	10	8	MESSAGE	45	8	THE BAR-KAYS (Mercury 73915)	2	
10	BABY, I LOVE YOUR WAY	12	11	43	10	76	I FEEL LIKE DANCIN'	82	
	WALTER JACKSON (Chi-Sound/UA XW 964)	12	11	DANCE AND SHAKE YOUR TAMBOURINE	32	10	OLIVER SAIN (Abel/Nashboro 9472)	3	
11	I CAN'T GET OVER YOU	13	10	44	4	77	LOVE IS SO GOOD WHEN YOU'RE STEALING IT	—	
	THE DRAMATICS (ABC AB 12256)	13	10	GO AWAY LITTLE BOY	50	4	Z.Z. HILL (Columbia 3-10552)	1	
12	I DON'T LOVE YOU ANYMORE	17	8	45	8	78	YOU CAN BE MY LOVER	88	
	TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	17	8	HATS OFF TO MAMA	34	8	BEVERLY CROSBY (Bareback BB-526)	2	
13	UPTOWN FESTIVAL	8	12	46	4	79	BACK UP (HIT IT AGAIN)	87	
	SHALAMAR (Soul Train/RCA 10885)	8	12	SEE YOU WHEN I GIT THERE	54	4	TORNADER (Polydor PD 1-4388)	3	
14	DISCO INFERNO	11	15	47	4	80	I DID IT FOR LOVE	83	
	TRAMMPS (Atlantic 3389)	11	15	BABY DON'T CHANGE YOUR MIND	55	4	LOVE UNLIMITED (Unlimited Gold/20th Century 7001)	4	
15	BREAK IT TO ME GENTLY	15	8	48	9	81	ME AND MY MUSIC	—	
	ARETHA FRANKLIN (Atlantic 3393)	15	8	SAD GIRL	37	9	SPINNERS (Atlantic 3400)	1	
16	THE PRIDE (PART 1)	14	14	49	8	82	FUNKY MUSIC	93	
	THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	14	14	YOU GOT TO KNOW BETTER	51	8	JU-PAR UNIVERSAL ORCHESTRA (Ju-Par/Motown 8002)	3	
17	SHOW YOU THE WAY TO GO	16	14	50	18	83	GETAWAY	—	
	JACKSONS (Epic 8-50350)	16	14	THERE WILL COME A DAY	40	18	SALSOU ORCHESTRA (Salsoul SZ2038)	1	
18	KEEP THAT SAME OLD FEELING	20	10	51	8	84	COMING BACK FOR MORE	—	
	SIDE EFFECT (Fantasy F792)	20	10	A REAL MOTHER	63	8	WILLIAM BELL (Mercury SRM 1-1146)	1	
19	YOUR LOVE	18	13	52	5	85	STICKY STUFF	90	
	McCOO/DAVIS (ABC AB 12262)	18	13	WHATCHA GONNA DO	60	5	BOOKER T & THE MGs (Asylum E-45392)	3	
20	I'M GOING DOWN	25	6	53	27	86	I NEED LOVE	—	
	ROSE ROYCE (MCA 40721)	25	6	LOVE IS BETTER IN THE A.M. PART 1	41	27	PERSUADERS (Calla/CBS ZS8 3006)	1	
21	WANNA DO IT TO YOU	19	27	54	14	87	NIGHTS ON BROADWAY	—	
	JERRY BUTLER (Motown M1414F)	19	27	FLY LIKE AN EAGLE	31	14	CANDI STATON (Warner Bros. 8387)	1	
22	AFTER YOU LOVE ME, WHY DO YOU LEAVE ME	28	7	55	7	88	DEVIL'S GUN	—	
	HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	28	7	SHOW ME LOVE	56	7	C.J. & CO. (Westbound/Atlantic WB 55400)	1	
23	TRYIN' TO LOVE TWO	22	26	56	4	89	I CAN MAKE IT BETTER	—	
	WILLIAM BELL (Mercury 73839)	22	26	ONCE I'VE BEEN THERE	66	4	PEABO BRYSON (Bullet BTO-3)	1	
24	IT FEELS SO GOOD TO BE LOVED SO BAD	21	13	57	3	90	LEANIN' TREE	92	
	MANHATTANS (Columbia 3-10495)	21	13	PARTY LAND	70	4	ARTIS WHITE (Altee LT 111)	3	
25	EASY	39	4	58	3	91	I LIKE THE FEELING	94	
	COMMODORES (Motown M1418F)	39	4	SUNSHINE	75	3	LUTHER INGRAM (Koko KO-725)	2	
26	ANGEL IN YOUR ARMS	29	10	59	4	92	JAM ON THE GROOVE	—	
	HOT (Big Tree/Atlantic BT 16085)	29	10	SUPERMAN	62	4	RALPH McDONALD (Marlin 3312)	1	
27	YOU'RE THROWING A GOOD LOVE AWAY	23	14	60	5	93	I SHO LIKE GROOVIN' WITH YA	93	
	SPINNERS (Atlantic 3382)	23	14	(I'M A) SUPERSTAR	64	5	JOHNNY BRISTOL (Atlantic 45-3391)	3	
28	WHILE I'M ALONE	30	10	61	2	94	REACHING FOR THE WORLD	44	
	MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	30	10	CAN'T WE JUST SIT DOWN (AND TALK IT OVER)	79	2	HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	21	
29	IF IT'S THE LAST THING I DO	36	6	62	3	95	DARLIN'	—	
	THELMA HOUSTON (Tamla/Motown T54283F)	36	6	GET IT UP	77	3	DONNY GERRARD (Greedy 114)	1	
30	NOW DO-U-WANTA DANCE	42	4	63	6	96	TURN ON THE LIGHTS (PHASE 1)	98	
	GRAHAM CENTRAL STATION (WB 8378)	42	4	I FEEL SO AT HOME HERE	67	6	KELLEE PATTERSON (Shadybrook 45-1037)	3	
31	I'VE GOT LOVE ON MY MIND	24	21	64	2	97	JOYOUS	99	
	NATALIE COLE (Capitol 4360)	24	21	GONNA LOVE YOU MORE	80	2	PLEASURE (Fantasy F793AS)	2	
32	LOVING YOU — LOSING YOU	33	10	65	8	98	LAYING BESIDE YOU	46	
	PHYLLIS HYMAN (Buddah/RCA BDA 5671)	33	10	MAKE ME YOURS	69	8	EUGENE RECORD (Warner Bros. WBS 8322)	15	
33	THIS I SWEAR	47	5	66	3	99	TAIL GATE	100	
	TYRONE DAVIS (Columbia 3-10528)	47	5	YOUR LOVE IS RATED X	74	3	21ST CREATION (Gordy/Motown G7154)	2	
							100	WE'RE STILL TOGETHER	—
								PEACHES AND HERB (MCA-40701)	1

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI)	22	Fish — ASCAP	39	I Wanna Do (Jobete/Butler — ASCAP)	21	Slide (Spurbree — BMI)	36
Ain't Gonna Bump No More (Tree — BMI)	7	Go Away Little Boy (Screen Gems-EMI — BMI)	44	I Wanna Get Next (Duchess — BMI)	41	Sometimes (Stallion — BMI)	74
Angel in (Song Tailors — BMI/ASCAP)	26	Gonna Love You (Sunbury/Fermata International — ASCAP)	64	Jam On (Antisia — ASCAP)	92	Spellbound (Barkay/Swelka — BMI)	75
A Real Mather (Vir-Jon — BMI)	51	Good Thing	4	Joyous (Funky P.O./At Home — ASCAP)	97	Sticky Stuff (House of Jones/Midnight Hour — BMI)	85
Baby Don't Change Your Mind (Van McCoy/Warner Tamberlane — BMI)	47	Got To Give (Jobete — ASCAP)	1	Keep That Same (Four Knights — BMI)	18	Sunshine (Desert Moon/Willow Girl — BMI)	58
Baby, I Love (Almo/Fram-Dee — ASCAP)	10	Hats Off To (Wynn's World — BMI)	45	Laying Beside You (Angelshell — BMI)	98	Superman (Peer Int'l — BMI)	59
Back Together Again (Unichappell — BMI)	71	High School Dance (Rosy — ASCAP)	9	Leanin' Tree (Sassy Mauld — BMI)	90	Tail Gate (Stone Diamond/Kosmodi — BMI)	99
Back Up (Tellurium/Tornado — ASCAP)	79	Hollywood (Big Elk/Amer. Casting — ASCAP)	5	Love Is Better (Groovesville — BMI/Conquistador — ASCAP)	53	The Pinocchio (Rubber Band — BMI)	37
Best Of My Love (Saffire — BMI)	40	I Can't Get (Conquistador — ASCAP)	11	Love Is So (Jalew — BMI)	77	The Pride (Bovina — ASCAP)	16
Body Vibes (Play One/Unichappell — BMI)	34	I Caught Your (Jimi Lane/Ensign — BMI)	67	Loving You (Mighty Three — BMI)	32	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	50
Break It To Me (Red Bullet — ASCAP)	15	I Did It For Love (Arch — ASCAP/January — BMI)	80	Love's (Mighty Three — BMI)	68	This I Swear (Buttermilk Sky/Content/Alynn — BMI)	33
Can't We Just (McCauley/Almo — ASCAP)	61	I Didn't Love (Mighty Three — BMI)	12	Lovin' Is Really My Game (Interior — BMI)	65	This Will Be (Lucky Three/Burma East — BMI)	38
Coming Back (Bell/Kat — BMI)	84	I Feel Like Dancin' (Excellorec/Saico — BMI)	76	Make Me Yours (Cash Songs — BMI)	81	Tryin' To Love (Bell-Kat/Unichappell — BMI)	23
Dance And Shake (Sug-Sug — ASCAP)	43	I Feel So (Cherritown — BMI)	63	Message (Desert Moon/Jeffmar — BMI)	42	Turn On The Lights (Funks/Bump — BMI)	96
Darlin' (Heavy Starch/Joyfully Sad — BMI)	95	If It's The (Chappell & Co. — ASCAP)	29	Nights On (Casserole/Unichappell/Stamm — BMI)	87	Uptown (Jobete — ASCAP/Stone Agate — BMI)	13
Devil's Gun (ATV — BMI)	88	I Get Lifted (Sherlyn — BMI)	73	Now Do-U-Wanta (Nineteen Eighty Five — BMI)	30	We're Still (Warner-Tamberlane/Van McCoy — BMI)	100
Disco Inferno (Six Strings/Golden Fleece — BMI)	14	I Like The Feeling (Klondike — BMI)	91	Once I've Been There (Hot Stuff — BMI)	56	Whatcha Gonna (Irving/Pablo Cruise — BMI)	52
Do What You (Sherlyn/Decibel — BMI)	8	I Love A Mellow Groove (Jimpire — BMI)	69	Our Love (Six Strings — BMI)	35	While I'm Alone (Pecie — BMI)	28
Easy (Jobete/Commodores Ent. — ASCAP)	25	I Need Love (J.A.M.F./Six Strings — BMI)	86	Party Land (Debyrd/Blackbyrd — BMI)	57	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	3
Fly Like An Eagle (Sailor — ASCAP)	54	(I'm A) Superstar (Midsong/John Davis — ASCAP)	60	Reaching For The World (Simi — BMI)	94	You Can Be (Bareback — ASCAP/Burnasu — BMI)	78
Funky Music (Nuante — ASCAP/Lenice — BMI)	82	I'm Going Down (Duchess — BMI)	20	Sad Girl (Coppelman/Bandier — BMI)	48	You Don't Have (Muscle Shoals — BMI)	70
Getaway (M. Buru — ASCAP)	83	I'm Your Boogie (Sherlyn/Harrick — BMI)	6	See You When I Git There (Mighty Three — BMI)	46	You Got To (Diagonal/Askme — BMI)	49
Get Happy (Sherlyn/Harrick — BMI)	72	I Sho Like Groovin' (Bushka — ASCAP)	93	Show Me Love (Mayfield — BMI)	55	You're Throwing (Mighty Three — BMI)	27
Get It Up (W.B./Longdog — ASCAP)	62	It Feels So (Razzle Dazzle — BMI)	24	Show You (Mighty Three — BMI)	17	Your Love (El Patricio — BMI)	19
Girl (Irving/Wep — BMI/Almo/Rich)		I've Got Love (Jay's Ent./Chappell — ASCAP)	31	Sir Duke (Jobete/Black Bull — ASCAP)	2	Your Love Is (Groovesville — BMI)	66

EAST COASTINGS / POINTS WEST

(continued from page 42)

Fox dedicated his song "A Friend," Joe "Papo" Daddiego. Other numbers included the single "Babe" and a drum free-for-all, "In The Jungle." At a heated moment, Daddiego's parrot took off on a headlong flight into the audience, sending a terrified Doree Berg into the lap of Mike Becce. All in the family at RCA.

LET IT BLEED — Fantasies were fulfilled May 26 as the members of Kiss actually poured some of their blood into the vat of red ink that would end up on the pages of the first run of Kiss Comics, presented by Marvel Comics publisher Stan Lee. The small vials of blood had been kept in refrigeration since the group's February 21 gig at Nassau Coliseum. Our suggestion: Why not a Kiss-sponsored blood drive?

phil dimauro

POINTS WEST — THE WHO KNOWS WHAT AND WHEN — Which is to say that the venerable Who has completed song selection for their next album, which is to be recorded in August for a November release . . . The Runaways' vocalist Cherie Currie went into the studio to lend larynx support to a track on the forthcoming second LP from Yesterday & Today . . . Santana is hard at work on their next LP at Columbia's SF studios but an early summer tour may interrupt recording so no release date has been set yet . . . Flutist Tim Weisberg has put the finishing touches on the next LP, which should be arriving before the month is out . . . David LaFlamme has begun work on the followup to his debut solo LP at a local studio with a release date planned to coincide with his next tour, which will span July & August . . . Frankie Valli is at a Big Apple studio cutting a Paul Anka tune for his next single, titled "Second Thoughts." . . . Parker McGee has returned from London where he was invited by George Harrison to contribute material for Splinter's forthcoming album on Dark Horse . . . Jim Stafford is working on his debut effort in Muscle Shoals.

ALICE RETURNS FROM HELL TO VISIT THE ANGELS — The California Angels' Anaheim Stadium is preparing for the arrival on June 19 of Alice Cooper, whose invading force will include guitarists Steve Hunter and Dick Wagner, who both have solo albums in the racks. His wise Cheryl will be the featured ballerina in a dance ensemble that will perform to "Only Woman Bleed." Alice's guest stars will include The Kinks, The Tubes, Nazareth, Sha Na Na and guest hosts Flo & Eddie . . . The Elvin Bishop Group featuring Mickey Thomas, who has just released his solo LP, has been added to the ZZ Top show at L.A.'s Forum June 11 . . . Lynyrd Skynyrd returns to New York after a lengthy absence for a Nassau Coliseum date June 16 . . . Magic Mountain will host the Sylvers in their Showcase Theatre for weekend dates June 11 & 12 . . . Carole Sager will hit the road in support of her debut album with a national tour that began June 3 in Denver and will conclude with June 20 and 22 dates at L.A.'s Roxy and S.F.'s Boarding House, respectively . . . The Greg Allman Band will tour Japan in June and July after a short tour in the U.S. this month . . . Paul Williams will headline a one-nighter in Augusta, Maine on June 19 sharing the date with Helen Schneider . . . Kalyan, the 14-member Trinidad rock group, will tour the east coast in August after work on their album, which starts this month . . . High profile Kim Fowley will present a show of new-wave rock and roll at the Whisky June 20-22 featuring Backstage Pass, The Zippers, The Weirdos, The Dills and possibly The Dirty Diapers and Boys In Bondage . . .

CITY OF THE ONE NIGHT STANDS — That's the premise behind "Welcome to L.A.," a new film which has just begun a local run. Unusual enough is the fact that this movie was written around a suite of songs composed by Richard Baskin of "Nashville" fame, in contrast to the part soundtracks usually play as background music, but as Richard told me recently in his Los Angeles studio, it is also the first time (besides "Nashville") that the entire soundtrack was recorded live on-camera, an accomplishment for which he is justifiably proud. The music is unforgettably melancholy and uses L.A. as the vehicle for exposing alienation and the failure of human understanding. That factor, combined with the current moviegoing mood has the sensitive son of the ice cream co-founder (Baskin-Robbins) a bit worried. "Movies are either escapist or realistic," he explained, "and these days escapist fare seems to be predominant. We've been anesthetized by the amount of media and the search for simple answers. But L.A. requires active involvement." But Richard is still proud of the result. "The thing I feel best about," he said, "is that we took a lot of chances with L.A. — something a lot of people aren't willing to do today." Though Richard has always wanted to be a recording artist he became interested in film because, as he puts it, "the projects were just too exciting to pass up." Baskin made his singing debut as Eric Wood in "L.A." and will make his directorial debut in "Greenlove," scheduled for next year release, another picture he will score. Meantime, his long-term goal is about to become reality — his own album, 1/2 of which is already written, some of which will be part of the movie, and which several record labels are already interested in. Unlike the characters in "L.A." Baskin seems well-adjusted for success. Because someday, as he said recently, "I want to be able to laugh at all this."

AS THE WORLD TURNS AND THE INK DRIES — Clive and Arista have announced the signing of vocalist Eddie Kendricks, who's consistently struck gold as a solo artist since he left The Temptations in 1970. Work on his first LP for his new associates will continue through the summer . . . ABC has signed former Tower of Power lead singer Lenny Williams to a long-term contract with a debut album due later this month, while ABC/Dot has signed country vocalist Tom Bresh, whose debut album is expected in the next couple of weeks . . . Ricky West, co-founder of Kool & The Gang, has signed with MCA/Rollers with his newly formed group, Ricky West And North South, And East, with first product due in July . . . MCA/Rollers has also signed Karen Press, the first female artist to be produced by the Rollers for MCA distribution . . . United Artists is pleased at the signing of London's Stephen Sinclair, whose test pressing has received considerable CB office play in advance of the real thing, which should ship next week . . . MCA has signed west coast based country artist David Frizzell with first product due soon in June . . . MCA also inked Colosseum II whose first album, "Electric Savage," will be released in Europe this month and later this year on our shores.

LA COSTA TO LA COSTA — Country music singer La Costa recently visited Cash Box and revealed a myriad of changes in her life and career. First off, she and her ex-pilot husband are foregoing the "country" life in Nashville for sunny Los Angeles. The main reason for the move is a new "concentrated effort" on her career, which may expand into acting and dancing if she has her way. Her new single, Boz Scaggs' "We're All Alone," is somewhat of a departure from her previous hard-country stance and is already receiving widely-varied airplay. The arrangement is set up for a pop-crossover in addition to her stalwart country station fans. "I've always liked this kind of song," she noted, and added that she has been influenced by that "suave and debonair sound" for many years. La Costa also recently signed with the William Morris Agency. An album with her country singing sister, Tanya Tucker, could be in the offing in the distant future, but La Costa dreams of

(continued on page 47)



BISHOP GETS CHASEN'S SEND-OFF — Stephen Bishop recently was feted by ABC Records execs at Chasen's Restaurant in Los Angeles before departing on his current U.S. tour with Bread. Pictured (l-r) at Chasen's are: Bill Shaler, vice president of sales for ABC Record Distributors Inc.; Steve Resnik, national director of promotion — secondaries for ABC Records; Howard Frank, local promotion for ABC Records; Bishop; Charlie Minor, vice president of pop promotion for ABC Records; Trudy Green, Bishop's manager and Skip Byrd, president of ABC Record Distributors, Inc.

Gospel Music Merchandiser Schedules Retail Promotion

(continued from page 14)

chains. "But we feel that in working this closely with the stores, the program will pay off in terms of dealer support on future projects."

While it is carrying out the TV promotion, Word will also place the same product with specialty retailers in other test markets without the support of TV advertising. This alternative approach, Moser said, would serve to test the walk-in traffic on a "very strong record package."

If the dealers display Word's packages prominently, Moser believes "we'll sell additional sets to people who never saw the ad. So, we feel that the recognized record store traffic will offset the loss of the mass merchandisers to the point where we can afford the project."

'Break-Even Point'

Although the number of discs in each package and its suggested retail price have yet to be determined, Moser said Word would price its product very competitively. "We will price it to compete with the successful mass merchandisers, even if we lose money. We want to make money, but we're looking at it as a promotional vehicle, too. So if we had to come to a break-even point, we'll do it. We want to compete with the people who are on television."

The promotional aspect of the packages

is one of the main reasons, Moser emphasized, for putting together samplers rather than albums built around one artist. The other reason, he said, is that "we don't feel at this time that we have a strong enough, universally accepted artist to pull in the mass market, and that's what we're dealing with."

Moser rejected the notion that these albums would move best in the more conservative, religiously-oriented sections of the country. "The days of the Bible belt are long behind us. Several years back, of course, some parts of the country were more prone to buy gospel music than others. But in the last two or three years, every part of the country has been buying it. It's a matter of which kind of gospel music."

He added that Word had "met the country's needs" by marketing a wide variety of religious music, ranging from traditional gospel to country & western and progressive gospel.

None of the material on the initial series of TV packages will be licensed from other companies, according to Moser. Word's various labels have about 800 releases in their current catalogs.

If the tests yield favorable results, Moser continued, Word has contemplated assembling a black gospel package. In that case, it will probably license some recordings from ABC Records.

Elektra/Asylum Holds Meeting

(continued from page 14)

among them, signing autographs.

"We feel the black market is one we have to go out and reach," asserted Randy Edwards, branch marketing coordinator for WEA. The Southside promotion was initiated by William Barney of Barney's One-Stop and developed by WEA branch sales manager Al Abrams.

The second in a series of WEA special Chicago luncheons recently featured War-

ner Brothers recording artist Candi Staton.

WEA inaugurated its black market push with the appointment of Oscar Fields to the new post of black music director last April (Cash Box, April 30). In addition to increased promotional attention from the branches, small black dealers, which previously were unable to take advantage of co-op allowances, will be receiving funds for radio ads and some back-up print promotions.

Management Companies Formed In New York

NEW YORK — Two new talent management firms, L and R Productions and Peimer-Roffman Associates, have recently been formed in the New York metropolitan area.

L and R Productions, a management and promotion firm presently handling Daybreak, Sweet Tooth, and Sandy Feldman, has established offices at 16 East Broad Street, Mt. Vernon, N.Y. 10552.

Peimer-Roffman Associates, a new talent management and music publishing concern, was formed by Jules Peimer and Richard Roffman, with offices at 888 8th Avenue, N.Y. 10019.



STEWART GETS KHJ GOLD — Janus recording artist Al Stewart recently was awarded a gold record for attaining #1 status on the KHJ playlist. Pictured (l-r) are: Rosie Guevera of KHJ; Stewart and Bobby Ocean of KHJ.

Atlanta Retail Mkt. Analyzed

(continued from page 17)

has advertised heavily on Atlanta TV stations because, explained Mansfield, "The cost per thousand appears to be cheaper, and Atlanta is a focal point of the southeast, where a lot of records are broken. Also there's a lot of cable television that goes all the way as far as Birmingham and Tuscaloosa (Alabama). Geographically, you're picking up on a tremendous area."

Although television ads are increasing, print and especially radio remain the leading advertising vehicles in Atlanta. Across-the-board ad support from Atlanta retailers is received by two radio stations: WKLS-FM, a progressive rocker, and WQXI-AM, which features a top 40 format. WAOK-AM, the market's leading R&B station is also considered to be one of the market's most influential stations.

The Atlanta Journal and Atlanta Constitution, the city's daily papers, are both underutilized by retailers advertising in the

city. Prohibitive cost and limited effectiveness are the two reasons most often cited as an explanation. K mart places the most ads in the dailies, especially in the Saturday "Weekender" section, while the market's other retailers run a majority of their print ads in the Gazette and Creative Loafing, the city's two alternative, weekly papers.

L.A. Recording Academy Chapt. Elects Governors

LOS ANGELES — The Los Angeles chapter of the Recording Academy has elected 21 new governors-at-large to serve 2-year terms. The newly elected officials will join 21 governors elected last year in representing the various membership classifications within the academy.

The new board will be installed at the June 7 meeting at the Magic Castle in Hollywood.

POP PLAYLIST HIGHLIGHTS

(continued from page 28)

Ex To 25 — Waylon Jennings
Ex To 28 — Barbra Streisand
Ex To 29 — Jackson Browne
Ex To 30 — Walter Egan

WWSA — SAVANNAH
2-1 — Stevie Wonder
29 — Rita Coolidge
30 — England Dan & J.F. Coley
20 To 15 — Marvin Gaye
29 To 6 — Meri Wilson
30 To 20 — Waylon Jennings

KING — SEATTLE
1-1 — Bill Conti
24 — Peter Frampton
*Abba
*Jimmy Buffett
9 To 2 — Andrew Gold
12 To 5 — Alan O'Day
19 To 15 — Foreigner
20 To 13 — Dean Friedman
24 To 20 — Marshall Tucker Band
Ex To 21 — Andy Gibb
Ex To 23 — Barbra Streisand

KJR — SEATTLE
1-1 — Bill Conti
*Shaun Cassidy
*Peter McCann
**Suzy & Red Strips
**Rod Stewart
11 To 6 — Andrew Gold
14 To 10 — Alan O'Day
23 To 19 — Barbra Streisand
Ex To 25 — Heart

KEEL — SHREVEPORT
1-1 — Waylon Jennings
34 — Foreigner
*Maze
*Neil Sedaka
*Walter Egan
9 To 4 — Jimmy Buffett
17 To 10 — Andrew Gold
23 To 12 — Alan O'Day
Ex To 32 — Abba
Ex To 33 — David Soul
Ex To 35 — Carpenters

WORD — SPARTANBURG
6-1 — Rita Coolidge
*Ram Jam
*Isley Brothers
*Dr. Hook
*Heart
*Rod Stewart
*Pablo Cruise
9 To 5 — Andy Gibb
12 To 6 — Alan O'Day
20 To 7 — Peter McCann
22 To 18 — Shalamar
25 To 13 — Shaun Cassidy
Ex To 21 — Lou Rawls
Ex To 23 — Peter Frampton
Ex To 25 — Abba

KJRB — SPOKANE
1-1 — Fleetwood Mac
*Andy Gibb
**Pablo Cruise
12 To 6 — Steve Miller
21 To 16 — Barry Manilow
Ex To 20 — Shaun Cassidy
Ex To 24 — Alice Cooper
Ex To 25 — Kenny Rogers

KREM — SPOKANE
1-1 — Stevie Wonder
*Shaun Cassidy
Ex To 29 — Jimmy Buffett

WSPT — STEVENS POINT
3-1 — Ram Jam
*Suzy & Red Strips
*Abba
*Peter Frampton
14 To 9 — Shaun Cassidy
17 To 11 — Jimmy Buffett
18 To 10 — Dean Friedman
21 To 15 — Address Brothers
Ex To 22 — Waylon Jennings
Ex To 29 — Sylvers
Ex To 30 — Rita Coolidge

KJOY — STOCKTON
6-1 — Steve Miller
26 — Manfred Mann
27 — Rita Coolidge
28 — Peter McCann
29 — Rod Stewart
30 — Abba

14 To 6 — Barbra Streisand
16 To 10 — 10cc
21 To 15 — Heart
23 To 17 — Andy Gibb
28 To 20 — Marlena Shaw
29 To 19 — Linda Ronstadt
30 To 25 — Barry Manilow

WOLF — SYRACUSE
1-1 — Fleetwood Mac
22 — Abba
8 To 3 — KC & Sunshine Band
13 To 8 — Steve Miller
28 To 23 — Alan O'Day
29 To 21 — Marshall Tucker Band
30 To 18 — Shaun Cassidy

KTAC — TACOMA
1-1 — Fleetwood Mac
*Heart
*Peter McCann
*Marvin Gaye
*Rod Stewart
15 To 9 — Bill Conti
18 To 12 — Alan O'Day
19 To 14 — Marshall Tucker Band
20 To 15 — Andy Gibb
Ex To 24 — Kenny Rogers
Ex To 25 — Jimmy Buffett

WGLF — TALLAHASSEE
1-1 — Marshall Tucker Band
*James Taylor
*Heart
*Atlanta Rhythm Section
*Commodores
10 To 6 — Steve Miller
13 To 9 — Peter McCann
18 To 11 — Andy Gibb
20 To 13 — Eagles
21 To 16 — England Dan & J.F. Coley
22 To 18 — Abba
25 To 19 — Rita Coolidge
26 To 21 — Peter Frampton
28 To 23 — Marvin Gaye
Ex To 28 — Barbra Streisand
Ex To 29 — Captain & Tennille
Ex To 30 — Dr. Hook

WLCY — TAMPA
1-1 — Stevie Wonder
*Address Brothers
7 To 3 — Shaun Cassidy
11 To 5 — Alan O'Day
12 To 7 — Bill Conti
25 To 20 — Marvin Gaye
26 To 22 — Eagles
27 To 21 — Dean Friedman
30 To 23 — Barry Manilow
Ex To 28 — Abba
Ex To 29 — Boston
Ex To 30 — Andrew Gold

KEWI — TOPEKA
2-1 — Bill Conti
No new additions
21 To 5 — Alan O'Day
Ex To 22 — Steve Miller
Ex To 23 — Hot

WTRY — TROY
1-1 — Stevie Wonder
*Captain & Tennille
*Stephen Bishop
*10cc
9 To 5 — Hot
17 To 10 — Kenny Rogers
22 To 16 — Barry Manilow
29 To 22 — Peter Frampton
30 To 17 — Shaun Cassidy
Ex To 25 — Jimmy Buffett
Ex To 26 — England Dan & J.F. Coley
Ex To 27 — Peter McCann
Ex To 28 — Abba
Ex To 30 — Pablo Cruise

KAKC — TULSA
2-1 — Fleetwood Mac
*Neil Sedaka
*Helen Reddy
*Crosby, Stills & Nash
**Ram Jam
**Heart
11 To 7 — Bill Conti
17 To 9 — Alan O'Day
22 To 16 — Eagles
24 To 18 — Bob Seger
26 To 21 — Jimmy Buffett
27 To 20 — Rita Coolidge
29 To 24 — Barry Manilow
34 To 27 — Shaun Cassidy
37 To 31 — Sylvers

Ex To 35 — Peter McCann
Ex To 39 — Abba
Ex To 40 — Mac Davis

KELI — TULSA
4-1 — Fleetwood Mac
*Helen Reddy
*Mac Davis
*Pablo Cruise
*ELO
*Bay City Rollers
*Kris Kristofferson
23 To 15 — Eagles
24 To 17 — Rita Coolidge
27 To 12 — Meri Wilson
Ex To 20 — Shaun Cassidy
Ex To 24 — Peter McCann
Ex To 26 — Barbra Streisand
Ex To 27 — Sylvers

WTLB — UTICA
1-1 — Fleetwood Mac
*Bay City Rollers
*Kris Kristofferson
*Heart
*Kenny Nolan
*Waylon Jennings
8 To 3 — Alan O'Day
16 To 9 — Marvin Gaye
22 To 14 — Steve Miller
25 To 20 — Eagles
26 To 18 — Shaun Cassidy
29 To 24 — Peter Frampton
Ex To 28 — Abba
Ex To 29 — Barbra Streisand

98Q — VIDALIA
5-1 — Fleetwood Mac
20 — Meri Wilson
*Rufus
*Eagles
*Alice Cooper
**Jackson Browne
**James Taylor
**Pablo Cruise
9 To 4 — Jimmy Buffett
21 To 17 — Andy Gibb
22 To 12 — Bill Conti
23 To 18 — Marvin Gaye
25 To 19 — Peter McCann
26 To 21 — Barry Manilow
29 To 24 — Dean Friedman
31 To 26 — Rita Coolidge
33 To 28 — Peter Frampton

WPGC — WASHINGTON
1-1 — Marvin Gaye
21 — Shaun Cassidy
*Rita Coolidge
*Peter McCann
*Abba
11 To 3 — Alan O'Day
22 To 17 — Barry Manilow
24 To 18 — Jimmy Buffett
Ex To 28 — Peter Frampton
Ex To 29 — Sylvers
Ex To 30 — Pablo Cruise

WKWK — WHEELING
2-1 — Fleetwood Mac
*Heart
*Rita Coolidge
*Bay City Rollers
**Wild Cherry
**Helen Reddy
**10cc
21 To 15 — Shaun Cassidy
26 To 21 — Joe Tex
Ex To 28 — Jimmy Buffett
Ex To 29 — Barbra Streisand
Ex To 30 — Peter McCann

KLEO — WICHITA
1-1 — Alan O'Day
28 — Boston
29 — Shaun Cassidy
30 — England Dan & J.F. Coley
15 To 8 — Joe Tex
22 To 13 — Rita Coolidge
26 To 19 — Manfred Mann
29 To 23 — Eagles

WAIR — WINSTON/SALEM
2-1 — Stevie Wonder
*Rod Stewart
*Neil Sedaka
*James Taylor
16 To 11 — Eagles
23 To 18 — England Dan & J.F. Coley
27 To 21 — Barbra Streisand
28 To 22 — Peter Frampton
Ex To 26 — Andy Gibb
Ex To 28 — Crosby, Stills & Nash

Bill Aucoin On The Manger's Role

(continued from page 22)

preparing to start a television and film department as an arm of his management company.

Fans Have 'Open Minds'

Whereas it is generally believed that one cannot successfully barrage the public with product, Aucoin believes that in the rock market you can, to some degree. "The fans have such open minds, like sponges. They really want that information. They love to hear more music."

In making a record deal, Aucoin said, "I would much prefer to go with a label that believes in an artist, that generates enthusiasm. That enthusiasm is very hard to get out of people if it is not there in the first place. That is what you look for. I believe in spelling out everything to the record company in advance, which is a little scary. There is a fine line between spelling everything out for a record company and really keeping them involved. They have a tendency to feel, and rightly so, that they might just be becoming a bank or a distributor as opposed to really helping in the development and creativity of an artist. And that is really not the case. I don't think they are prepared for a manager to come in and say 'Here is what it is going to cost, here is how it is going to happen.' We do everything from financial schedules to cash flows, to recording schedules, to touring."

"In approaching that label with your product," Aucoin said, "I don't really care too much for tapes. I believe they give you a false sense of security, or in the reverse, you may go in and play the tape and what you hear in it they may not hear. The magic, the aura of the group, may not be totally transferable on a tape. I'm not sure people really want to hear demos. I think for the most part they would much prefer to have you come in with a master tape and say 'well, here it is, what do you think?' I don't even like that. I would prefer the label to get involved with the group, see them live. I may allow voices to be overdubbed on any demo that I do but generally it should be as live as possible. If you don't have it there to begin with, if they won't be able to perform live, then they generally are not worth signing."

Three Contract Concepts

The signing of a group to a label involves three important concepts in Aucoin's mind. "The first important aspect in the contract is to obtain an advance so you can keep the group going. The next thing to discuss is

the royalty points you are going to get, as that is the difference between recouping your money and never recouping it if the points are too low. The third aspect of the contract is tour support. I like royalty percentages, points, based on performance. A new group should generally start with 12 royalty points or 12 percent, working up to 14 percent, based on performance. I don't think any deal should be less than 10 points.

"It is not always important that you put everything in writing. Sometimes it is just better to have a valuable communication network with the label. As long as you feel good about the people, you don't have to have every last detail in writing."

"You then need an agency to work for you right from the start. Don't bother with trying to find a 'better deal' once you have signed with an agency. You should not be trying to cut someone down at the beginning when they are trying to help you. The agents deserve every penny of what they get."

The next concern of any manager is touring. "It takes two years to play all the markets in the states, including the secondaries. The secondaries in my mind are just as important as the larger markets because those are the people who are buying the records because they don't get something all the time. It is very important to them. If you are building an act and you want to hit all the markets, you have to give yourself two years right off the bat. And even then you might not even be in a position to tour all the time. If you really believe in an act you have to give yourself time and you can't worry about one bad concert or one bad review."

"In fact, sometimes I will allow a group to do certain things in a concert that I wouldn't necessarily want them to do, only because I want them to learn from it. It is much better to let that concert not get that great reaction it could have gotten. It is better for them to learn it for themselves as they won't forget it the next time. This decision is based on a certain relationship that is developed between an artist and a manager. You need this type of relationship, one where you can say no to them. You can't just be a 'yes' man. You have to be able to say no and when the occasion arises, stand by it. If you can get it all together with the group and the label I would say you have about an 80 percent chance of breaking an act. The percentages are on your side."

EAST COASTINGS / POINTS WEST

(continued from page 46)

putting together an album with familiar country singers Gene Autry, Roy Rogers, Dale Evans and the Sons Of The Pioneers, among others. This pretty and gracious lady is a welcome addition to the west coast.

FLEDGLING IN THE WINGS — Paul & Linda McCartney announced at London's Heathrow Airport (an appropriate place, yes?) that they are expecting another child, and early predictions from Paul are that the new arrival will be of the feminine gender. Sez Paul, "We are expecting another girl. We're used to girls." . . . **The New Riders Of The Purple Sage** were flattered at the news that a fan recently gave birth to a daughter while listening to a NRPS album, and christened her child, Sage. In a letter to the woman that was accompanied by albums, T-shirts and autographed pix, NRPS' Spencer Dryden wrote, "Congratulations on a healthy birth and your good taste in music." . . . Our deepest sympathies to the families of William Powell, Jr., formerly of The O'Jays, who died May 26 after a long illness, and to the survivors of composer/saxophonist Paul Desmond, who died in NYC, May 31 of lung cancer, and who penned "Take Five," the first jazz instrumental to go gold. The music world will miss them both . . . Dustin Hoffman has been set to guest star on "The Bette Midler Special," an NBC production to air in the fall . . . **Jim Seals and Dash Crofts** have been set to record the soundtrack for an upcoming Warner Bros. film, "One on One," after completing work on an animated feature, "Forever Like A Rose," and a video special for pay television co-starring Paul Williams, Kenny Rankin and Ann Murray . . .

George McCorkle of the Marshall Tucker Band recently hosted a five-hour guest D.J. spot at WORD-AM in his home town of Spartanburg, S.C., playing records and conducting interviews with friends Waylon Jennings, Chuck Leavell of Sea Level, Hank Williams, Jr., Willie Nelson, Charlie Daniels and Dickey Betts.

The usually low-profile **Steely Dan** broke protocol when group members Donald Fagen and Walter Becker stopped by local FM station KPFK for a show hosted by Harvey Kubernik and Richard Cromelin. Caffeine was abundant for the 1 to 5 a.m. show where Messrs. Fagen and Becker took phone calls on the air, played some of their favorite records and announced a new album due in July or August and a national tour in September . . .

chuck comstock

CASH BOX COIN MACHINE

Bally Holds First Technical Seminar On Electronic Equip.

CHICAGO — Operators from just about every state in the nation, including Hawaii and Alaska, as well as from Canada and various European countries, were represented at the recently held service program sponsored by Bally Manufacturing Corporation.

The program consisted of a series of three-day specialized service schools held at weekly intervals on Monday, Tuesday and Wednesday of each of the first three weeks in May. Bally's field service manager Bernie Powers, who is well known in the industry for the countless schools he has conducted during his tenure with Bally, devoted a great deal of time and effort to co-ordinating the project and expressed his personal gratification and that of the entire Bally organization for its success.

Six Months To Arrange

Powers told **Cash Box** that upon returning to his office on the day following the conclusion of the program, he was greeted by an outpouring of commendatory phone calls, with individuals asking when the next series would be held. "It took us six months to arrange this school," Powers said, "and I really hadn't planned to start working on another one just yet. But if customer demand dictates it, Bally will certainly sponsor a second program."

The schools were held at Howard Johnson's, located near Chicago's O'Hare Airport. The first two days in each sequence were devoted to Bally electronic pinball machines exclusively, and the third day to Midway video equipment. Instruction was broken down into four parts: introduction to electronic games, with emphasis on safety features, basic electronics and what the serviceman should know in order to approach the machine; the theory behind the electronic system being used inside the Bally pinball machine; a full day workshop, with class participation in all areas of electronic pinball; and a comprehensive session on Midway video equipment. A special guest at the Midway class was Chris Petri of Motorola, who gave a demonstration of the monitor used in Midway's video machines.

Although Bally is noted for its extensive contributions in the area of service instruc-



Bernie Powers

tion, this particular program was the first of such magnitude the firm has sponsored. The entire project was prompted, as Bernie Powers told **Cash Box**, by the fact that "our machine has been designed with the operator in mind, meaning that unlike any other electronic device he has ever been given before, the operator can quickly and easily test our machine electronically down to a component level, without having to buy bulky, fancy test equipment. And this can be done right on location," he noted. "However, it is difficult to explain the procedure to an operator without showing him exactly how it is done. Our recently concluded seminar accomplished this end."

Powers went on to say that as each seminar opened on Monday morning, the assemblage of students was told that by Tuesday afternoon after class, everyone in attendance would be able to troubleshoot anything in the game to a component level, "and in the ensuing two days, we proved it," he added.

Participants

Powers said that the majority of the people in attendance were either operators or service personnel and mechanics representing operators, since Bally had already schooled distributor personnel at a

(continued on page 50)

The Juke Box Programmer

Top New Pop Singles

- 1 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 2 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 3 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 4 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- 5 NEON LIGHTS ATLANTA RHYTHM SECTION (Polydor 14397)
- 6 WHATCHA GONNA DO PABLO CRUISE ((A&M 1920-S)
- 7 SLOW DANCIN' DON'T TURN ME ON ADDRISI BROTHERS (Buddah/RCA BDA 566)
- 8 YOU MAKE ME BELIEVE IN MAGIC BAY CITY ROLLERS (Arista AS0256)
- 9 COME IN OUT OF THE RAIN CAPTAIN & TENNILLE (A&M 1944)
- 10 NEVER HAD A LADY BEFORE BURTON CUMMINGS (Portrait 6-7003)

Top New Country Singles

- 1 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA BP-10976)
- 2 HONKY TONK MEMORIES MICKEY GILLEY (Playboy ZS8 5807)
- 3 I DON'T WANT TO CRY LARRY GATLIN (Monument 221)
- 4 I'M THE ONLY HELL JOHNNY PAYCHECK (Epic 8-50391)
- 5 A SONG IN THE NIGHT JOHNNY DUNCAN (Columbia 3-10554)
- 6 I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390-A)
- 7 MAKING BELIEVE EMMYLOU HARRIS (Warner Bros. WBS 8388)
- 8 I CAN'T LOVE YOU ENOUGH CONWAY TWITTY & LORETTA LYNN (MCA 40728)
- 9 LUCKENBACH, TEXAS WAYLON JENNINGS (RCA PB 10924)
- 10 DIFFERENT KIND OF FLOWER RAY PRICE (ABC/Dot DO-17690)

Top New R&B Singles

- 1 EASY COMMODORES (Motown M1418F)
- 2 SLIDE SLAVE (Cotillion/Atlantic 44218)
- 3 NOW DO YOU WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. WBS 8378)
- 4 GO AWAY LITTLE BOY MARLENA SHAW (Columbia 3-10542)
- 5 ME AND MY MUSIC SPINNERS (Atlantic 3400)
- 6 A REAL MOTHER JOHNNY GUITAR WATSON (DJM/Amherst DJUS 1024)
- 7 COMING BACK FOR MORE WILLIAM BELL (Mercury 73922)
- 8 BABY DON'T CHANGE YOUR MIND GLADYS KNIGHT (Buddah BDA 569)
- 9 GOT TO GIVE IT UP MARVIN GAYE (Tamla/Motown 54280F)
- 10 YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown M1412F)

Top New MOR Singles

- 1 MY HEART BELONGS TO ME BARBRA STREISAND (Columbia 3-10555)
- 2 COME IN OUT OF THE RAIN CAPTAIN & TENNILLE (A&M 1944)
- 3 MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN (MCA 40737)
- 4 I'M IN YOU PETER FRAMPTON (A&M 1941)
- 5 ROLLIN' WITH THE FLOW CHARLIE RICH (Epic 8-50392)
- 6 TELEPHONE MAN MERI WILSON (GRT 127)
- 7 YOUR LOVE HAS LIFTED ME RITA COOLIDGE (A&M 1922)
- 8 ALL YOU GET FROM LOVE IS A LOVE SONG CARPENTERS (A&M 1940)
- 9 DO YOU WANNA MAKE LOVE PETER McCANN (20th Century 2335)
- 10 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8371)

MOM Convention Stresses The Need For More Effective Public Relations

MINNEAPOLIS, MINN. — The Music Operators of Minnesota (MOM) held its annual convention and trade show at the Holiday Inn in Minneapolis May 20-22. In attendance were more than 150 representatives of the coin-operated music, game and vending machine industry from the upper midwest.

Addressing the convention on Saturday, May 21, were representatives of the national Amusement and Music Operators Association (AMOA).

AMOA president Garland Garrett, Sr., who spoke on industry conditions, said that though the industry has come a long way in projecting a more favorable image to the public, members must continue to strive for increased public awareness and respect. To help attain this goal the national organization is producing a public relations audio-visual slide program covering all phases of the business.

AMOA executive vice-president Fred Granger spoke on the status of the organization and federal legislation. According to Granger, the national association is growing and he predicted that the 1977 AMOA exposition and trade show (scheduled for the Conrad Hilton, Chicago, October 28-30) will be the biggest in history. He also noted that many coin-operators from around the world were

planning to attend.

Also addressing the convention was Ruth Dembowitz, editor of the industry trade publication *Vending Times*, who spoke on the importance of promoting the industry. She said that favorable legislation and increased business would be the benefits derived from a more positive public attitude about the industry.



RE-ELECTED — Dick Hawkins, D&R Novelty, Rochester, was elected to a second term as president of the Music Operators of Minnesota during the association's recent annual convention in Minneapolis.

Mall Arcades: An Overview

by Frank Manners

CHICAGO — Imagine this: comfortable surroundings, bright colors, flashing lights and games — orderly, polished and poised — awaiting the player and ready to sing electronically. An arcade, especially a mall arcade, is the end product, the expensively wrapped package, resulting from a lengthy, taxing, intricate process.

The first step in setting up a game room is the selection of a high-density, high-

traffic location. The usual site is a 400,000 to 500,000-square-foot regional shopping mall in a community with a 30,000-plus population. Within the mall, the developer will likely determine the operator's location; but the preferred store would average 1,000 to 3,000 square feet, with a minimum 24 foot front for easy access and visibility to patrons, and neighbors like fast-food restaurants or multiplex theaters that thrive on a large turnover of customers.

Once the operator selects a site, he must check local game ordinances. Each state, county and city may have its own licensing fees and amusement device restrictions and prohibitions, and for his own protection an operator must be aware of them — since violations can lead to harassment, confiscation, or shutting down the room. For example, in certain states the arcade owner must be a resident of that state in order to obtain a license.

'Marketable Image'

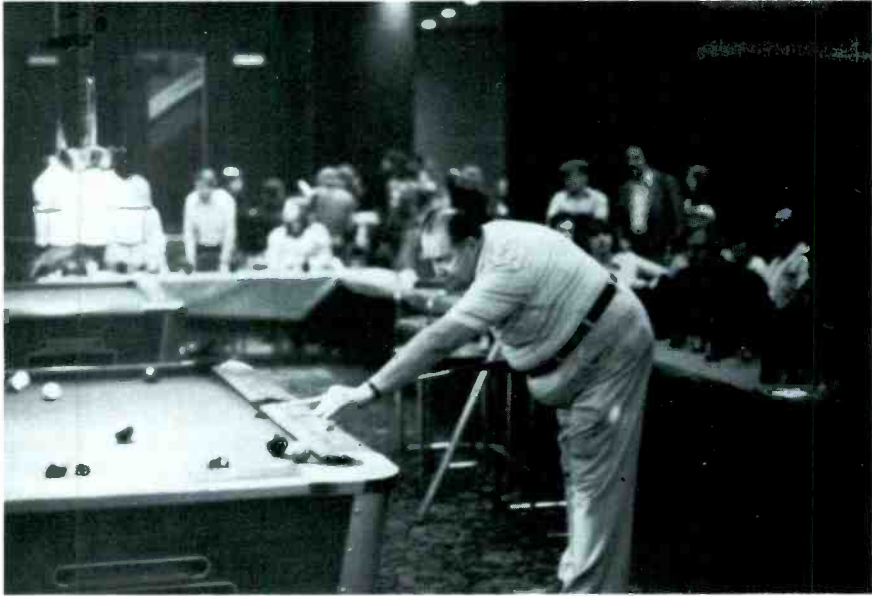
Reverting back for a moment to the first step of selecting a location, I would like to qualify that choosing a spot does not mean getting it. Before the operator secures the desired location, he may hire a designer or architect to create a marketable image and

(continued on page 49)

**A Full Line of
Coin Operated
Recreational
Tables from**

**American
SHUFFLEBOARD COMPANY**
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

*"The House That
Quality Built"*



The Dynamo model 30 was the official pool table for the recently held 5th annual Coin-Operated Pool Tournament, co-sponsored by the Illinois Coin Machine Operators Assn. and Dynamo Corp., at the Continental Regency Hotel in Peoria, Ill. Pictured at the table is tournament winner Al Koklys as he was preparing for a shot during the competition. The tables were popularly received by the players, according to Dynamo's vice president John Lewis. Empire Distributing provided the Dynamo tables used in the tournament. Total prize purse amounted to \$10,000.

Mall Arcades: An Overview

(continued from page 49)

a program for his company, which he subsequently presents to the developer. The operation must then convince the developer that he should be in the store, rather than someone else, and that he has more to offer the mall than his competitor. The format usually includes the baby sitting feature, which is a good selling point, since an arcade keeps kids out of trouble and captivated by the machines while parents shop, so it performs a valuable public service. An important point to bear in mind is that when choosing a tenant the developer normally favors the established mall operators, the ones with Rock of Gibraltar reputations and stainless steel clout, so the rookie has nearly insurmountable roadblocks in garnering a lease because he is untested. The circumspect developer fears his inexperience.

Where do you find the developer? Many are contacted at annual conventions or directly through the International Council of Shopping Centers. On a local level, the operator could seek out ongoing construction projects in a particular area and find out who is developing a specific mall.

Once the arcade operator is awarded the mall space, all he possesses actually is a bare room with infinite possibilities, so he retains a general contractor to install the pragmatic essentials like electricity, lighting, heating, cooling, plumbing, carpeting, etc. He also involuntarily contracts for much aggravation and distress as seemingly interminable delays threaten to forestall opening day until some time in the 21st century.

Game Room Decor

If the contractor creates the flesh and bones of the game room, then the designer or architect creates the spirit. The mall operator may want a mundane, conservative layout or an elaborate fantastic theme. In generating a theme, imagination is the chief criterion. Decor runs the gamut from 1001 Arabian Nights to the Wizard of Oz; from Wild West to Seven Seas. One game room welcomes the patrons with wigwam and Indian. Another is constructed in the shape of a pinball game replete with flippers and mushroom bumpers, and, lastly but not finally, one employs the inside of an airplane. Pub pong, what hath thou wrought? Theme or no theme, the game rooms are usually geared to the family audience, teenagers, young adults. After all, the operator considers his establish-

ment a family recreation center. Some rooms diverge from this appeal, however. One room, trying to attract a sophisticated crowd, has glittering chandeliers instead of the common fluorescents.

Selecting Equipment

While the contractor is contracting and the designer designing, the mall operator goes shopping for equipment, someone to repair it, and a manager who'll keep the customer satisfied and the game room clean and in one piece. After making the rounds of the local distributors and checking his mall and street competitors, he picks up anywhere from 25 to 50 games, contingent upon the size of his room. Too few and the store looks naked and uninviting; too many and the store looks cluttered, with the excess games watering down profits rather than increasing play — a case of diminishing returns.

Should the operator rent or buy his equipment? A hung jury on this question. Some say that if you are financially sound, then buy. If adhering to a strict corporate budget, rent. Others say be flexible. First rent equipment and see how it does; then buy the stars and return the flops.

Once the arcade is outfitted, the operator can adopt a laissez faire attitude and hope the customers roll in, or he can institute various promotional strategies. Some mall owners rent the game room for anniversary and birthday parties. They charge \$2 per person for \$3 worth of games. Other variations on the freebie theme are coupons at snackshops and ice cream parlors. Buy a cone and get a free game coupon. Or buy an entire gift certificate. One can stimulate business through weekly tournaments a la pinball, table soccer, and air hockey or for the more adventurous, do as one operator did — he trained a chimp for one year to play pinball, and at the grand opening of all his stores, the chimp challenged the local disc jockeys and won. The disc jockeys themselves promoted the tournaments on rock stations. Involving the media or just straightforward advertising brings in customers.

The mall arcade has come a long way. At one time in the not-too-distant past, it was anathema to allow a game room in a prestigious shopping center. However, through dedicated, strenuous effort, arcade operators have secured a respected niche in the malls and in so doing greatly expanded the terrain of the coin-machine industry.

Bally Announces New Video, Pinball Units For Home Entertainment Market

CHICAGO — Bally Manufacturing has entered the home entertainment market in dramatic fashion with the introduction of its new Professional Arcade TV center and Evel Knievel pingame. Both commercial-quality units feature the latest in solid-state circuitry to provide years of trouble-free operation at home.

The Bally Professional Arcade incorporates all the latest microprocessor technology, which permits more realism and sharper, more detailed action on the screen. The Bally Professional Arcade loses nothing in the transition from Arcade to home, incorporating a fully programmable microprocessor unit with a 4-function, 10-memory printing keyboard calculator; full screen display, scroll button and entry correction. It operates on ordinary house current, requires no batteries and attaches easily to any size TV — color or black and white. In addition to offering Bally's commercial-quality arcade games, the Bally Arcade can teach and educate with its calculator and microprocessor. The sophisticated, full-capacity calculator is readily adaptable to reconciling bank balances, computing taxes and helping children with their homework.

The Arcade comes with two games, Checkmate and Gunfight, built into the computer-like console. It also has a cassette mode to play additional games and learning programs, available optionally in Bally Videocade electronic program cassettes. The Arcade includes hand controls to provide fun and action for 1 to 4 players.

Because of the Arcade's extra memory power, characters have full 360° motion. In Gunfight, for example, there are moveable cacti for them to duck behind. And when they are hit, it's to the apt strains of "Taps" or "The Funeral March." Baseball players don't just occupy positions; they run on and off the field, with life-like running actions.

The optional Videocade Electronic Programs are available in series of two to four games on each cassette. The Action/Skill Series Videocades include 280 Zzzap and Dodgem; Sea Wolf and Bombardier; Panzer Attack and Red Baron. The Sports Series Videocade contains Tornado Baseball, Tennis, Hockey and Handball. The Educational Series Videocade contains Elementary Math and Scribble, while the Strategy Series Videocade includes Blackjack, Poker and Acey-Deucey. Future videocades are planned in each series.

According to Bally, the software library will continually be updated and future Videocade cassettes will be fully compatible with the current system. Each Videocade series will be expanded and won't be limited to just fun and games. Additional Functional Series electronic programs that will help consumers in home finances, business, education and the arts are also planned.

Because the Arcade has a built-in, automatic shut-off switch to prevent overheating, it won't damage the TV screen in case it should be left on accidentally.

Service is simple. An external test computer at the local servicing agent can be plugged right into a panel on the back of the console to check the electronic modules. Problems, such as defective modules, are then displayed right on the display screen so there is no question about what is wrong.

Bally's Evel Knievel Home Pinball was likewise designed specifically for maximum in-home enjoyment. All that is necessary is to snap in the Bally "Game Brain" circuit board and plug Evel Knievel into any standard household outlet — and the game is ready to play. The flipper buttons are only 34 inches from the ground, so even small children can play. An automatic ball return keeps the tempo of the game going and when one game is over, it is ready for

another play with the push of a button.

Up to four players can participate in each game, and large lights indicate which player's turn is up. Large, easy-to-read modern LED scoring readout tells each player his own score.

The mini-computer "Game Brain" runs all the action. It tallies individual player's scores and remembers them as the game progresses. It keeps track of balls, bonuses and tilts and is programmed with a sound system that plays a dozen different tones and tunes that add to the fun and enjoyment throughout the game.

Evel Knievel has a commercial size, 22-by-42 inch hardwood playfield with all of the color, action and excitement — including three flippers, bumpers, thumpers, bells, and the flashing lights — of coin-operated commercial machines normally found only in amusement centers. For added safety and durability, it features a sturdy wood composite cabinet, safe, shatterproof tempered glass over the playfield and strong steel legs with levelers.

The diagnostic check switch allows the machine's owner to periodically test every vital function of the game. When the diagnostic check button is pressed, the Evel Knievel runs through all systems and tests the logic, program, drivers, score display, switches, solenoids and lamps. If there is a problem, the entire Game Brain snaps out and can be easily replaced.

Evel Knievel also features an easy/hard switch located on the game board. When on "easy," the game is programmed to give the player an extra ball for every 50,000 he scores. When in the "hard" position, the Bally Evel Knievel gives an extra ball for every 100,000 score. Whether on easy or hard, the maximum number of extra ball per player is three.



FUN AT HOME — The Bally Professional Arcade (top) and Evel Knievel pinball game (pictured with namesake above) are two recent additions to the burgeoning home entertainment market.

CHICAGO CHATTER

AMOA president **Garland Garrett** and a team of association officers, comprising the AMOA government relations subcommittee, were in Washington to meet with legal counsel **Nick Allen**. Purpose of the meeting was to draw up a slate of recommendations, pertinent to the new copyright law, for submission to the copyright office. Since the copyright law officially goes into effect in January 1978, some of the specifics of the legislation and the mechanics, so to speak, such as what particular type or size sticker is to be placed on the machines, whether or not a code number is to be used, etc., must be stipulated. Accompanying Garrett to Washington were **Don Van Brackel**, v.p.; **Bob Nims**, treasurer; immediate past president **Ted Nichols** and executive veepee **Fred Granger**.

BE ON THE LOOKOUT for a brand new 4-player pinball machine from Williams Electronics, Inc. — and the name of the game is "Big Deal." Firm's **Bill DeSelm** said samples to distributors are on the way.

ELECTRA'S "FLYING FORTRESS" is as big a seller as ever — and that's the good word from **Stan Jarocki**. The game's proving to be one of the best working pieces on location, he said: "It's a good earner and practically trouble-free to operate." Is it any wonder the model's such a success.

DATeline EL CAJON, CA. — home of Cinematronics, Inc. where preparations were underway last week to unveil the new "Embargo" in both upright and cocktail table models to the west coast trade. Event was scheduled to take place, according to **Bob Sherwood**, during the noted Friday festivities at C.A. Robinson.

ATTENTION PHONO OPS: **Gus Tartol** of Singer One Stop For Ops, noted as having an ear for a jukebox hit that's second to very few in the industry, is all enthused about two recent releases: "Five Foot Two, Eyes Of Blue (Has Anybody Seen My Gal)" by **Mickey Gilley** (Playboy) and "Chicago" by **Kiki Dee** (MCA/Rocket). Elaborating a little on the latter side, Gus said it has both pop and R&B potential — and he strongly suspects **Elton John** is playing piano in the background.

"RAWHIDE." THE CURRENT 4-player pin, is still very much in the spotlight at Stern Electronics, Inc. — and selling extremely well, according to **Steve Kaufman**. However, the trade can look forward to a new release in the not-too-distant future.

STEVE KIRK, president of the Pinball Assn. of America, notes that his new book "All About Pinball" will be on the market in July. It was co-authored by **Bobbie Claire Natkin** and will be published by Grosset and Dunlap of New York.

Bally Mfg. Holds First Technical Seminar On Electronic Equipment

(continued from page 48)

previously held series of private two-day sessions. He also noted that the skill level of the students ranged from one week's experience of 35 years in the industry, and the age spread was equally diverse.

"When we originally announced that the schools would be held," Powers explained, "we recommended that operators sign up through their distributors, so that we could gauge ourselves accordingly in controlling class size, as well as arranging housing accommodations and other details. As it worked out, the three schools were separated geographically with the first group largely from the west coast, the second from the east coast and the third, the midwest. However, no operator who either called Bally direct or just showed up at the school was turned away."

The demonstration models used by the Bally instructors were the Freedom, Night Rider and soon-to-be-released Evel Knievel electronic pinball machine, chosen because of the interchangeability of boards and the similarity of the system in all of the models. "Our intention in structuring the classroom courses was to convey as much knowledge as possible, in a manner that would hold everyone's interest," Powers

said. "We wanted to teach them all we could and instill confidence, so that everyone who completed the course would be qualified to work on an electronic pinball. Based on the feedback we've had thus far, this was accomplished."

Diplomas Awarded

Each student completing the course was awarded an appropriately inscribed diploma, acknowledging his or her participation in the first Bally-Midway technical seminar on electronic equipment. It was signed by Ross B. Scheer, Bally's director of marketing, and the four instructors who conducted the various classes: Powers, Jack O'Donnell, Chuck Wellestat and Andy Ducay. Of special significance, since the schools attracted a predominantly male turnout, was the presence of two female students, who astutely completed the course.

In addition to sponsoring the entire program, Bally provided daily lunches for participants and hosted a discussion cocktail party each evening. Classrooms remained open all night and a surprising number of students took advantage of this accommodation and the opportunity provided for extra study after hours each evening.

"What the whole program revealed to us," commented Powers, "is that operators are very concerned about their industry. When an operator willingly will pay the price of a round trip ticket from as far a distance as many of them came to attend the classes, it certainly tells us what the industry is all about and where it is going."

Further evidence of the school's impact can be seen in the comments recorded on cards distributed to all students at the conclusion of each course. A student from Minneapolis, for example, said, "The instruction given during the class was outstanding; the troubleshooting on the machine was very thorough and I believe, by the presentation given, anyone will be able to repair the game." Another participant, from Columbia, Missouri said, "The seminar was very rewarding. Having limited knowledge in the field of electronics, I was rewarded with the instruction of four very fine individuals with a knowledge of electronics — and they presented it as pros."

The total attendance for all three seminars was 235.



PRESTIGE PHONO — Peer von Oertzen (left) and Bert Davidson are pictured here with the NSM Prestige in the Lowen exhibit at the AMOA convention. A prominent figure in the international sphere, von Oertzen is also familiar to the U.S. trade for his frequent participation in the various American trade shows.

CALIFORNIA CLIPPINGS

Look for Meadows Games to begin shipping its new "Meadows Lanes" video bowling game on or about June 10. That's the word from **Lila Zinter**, Meadows' director of marketing, who noted that the models already sample-shipped have been earning "in excess of \$300 per week." As of press time, according to Lila, back orders top 300 units. Meadows Lanes is designed for one or two players and features virtually all the challenges of one of America's most popular sports.

COIN MACHINE AS ART DEPT.: Included in the Masterpieces of Primitive Art exhibit which runs through June 19 at San Francisco's De Young Museum of fine art, is Atari's "Dominos" video game. Dominos is part of a moving images/graphics retrospective housed in a game room interior complete with slide show. In other news out of Atari's Sunnyvale, Calif. headquarters, coin-up marketing director **Marshall Caras** reported that the company is now shipping its latest driving game, an eight-player model called "Spring 8."

CIRCLE INTERNATIONAL distributes this week sponsored a special showing of Sega equipment for all San Diego County operators at the Town & Country Hotel. The Los Angeles-based firm has been named the exclusive distributor for Sega products in California, Arizona and Hawaii, and president **Dean McMurdie** will soon leave for Hawaii to conduct a service school. One Sega model that currently enjoys widespread acceptance, according to Circle's general manager **Don Edwards**, is the "Plinker's Canyon" shooting game. Turning to phonographs, Don said that two Seeburg units, "Sunstar" and the "Hutch" furniture model, were doing particularly well. He also singled out Playmatic's four-player "Speakeasy" as his hottest-selling pingame.

EASTERN FLASHES

Chuck Farmer of Shaffer Dist., Columbus has been very much involved of late in an ambitious statewide tournament which he anticipates will ultimately rank as one of the "largest 8-ball pool tournaments in the world" — and that's a direct quote. Chuck said the big event is being sponsored by Shaffer, under the sanction of U.S. Billiards. Approximately 200 locations will be involved and play is open to men and women over 18 years of age. Competition will proceed over a ten-week period at the location level, with finals being held at the Hilton Inn in Columbus for a total prize purse of about \$10,000. Chuck is very enthusiastic about the tournament and has really been putting a lot of time and effort into promoting it — and also channeling energy into planning a similar event in West Virginia.

Among the star attractions these days at Coin Machine Dist. Inc., Peekskill is The Atarians pinball machine, which is doing just great according to **Al Kress**. Al recently hosted a very well attended Atari service school in the CMDI showrooms, with the factory's **Fred McCord** conducting. . . **Bob Catlin** and **John Ard** of Rowe Int'l., Albany recently traded positions, at Bob's request, so that he could spend more time in the field. John is now manager of the distributorship while Bob takes over in sales, covering the northern New York state territory. At present, the distrib is enjoying much success with the Rowe R-81 phonograph line and also with its program of Tournament Soccer tournaments — the latest of which was a \$2500 event at the Governors Motor Inn in Albany. As Bob pointed out, the combination of heavy promotion at the operator level by the Tournament Soccer people plus their cooperation with distributors in sponsoring tournaments has sparked heavy operator interest in the TS tables — resulting in a consistent demand for them at Rowe-Albany.

STATE ASSOCIATION NEWS

Coming up very shortly, June 17-19 to be exact, is the annual **Music Operators of Texas** convention and exhibit at the St. Anthony Hotel in San Antonio. Among special events on the agenda will be an industry seminar on opening day and a series of workshops focusing on a wide range of subjects from pinballs, to records, to business and legislation. Membership meetings will also be held and the three-day event will be climaxed by a Sunday evening banquet and stage show. Since MOT expects a good-sized exhibitor lineup, exhibit hours will begin on Friday afternoon and run all day Saturday and Sunday. As an added accommodation, for those individuals or firms who wish to expose products or services which cannot be transported to the convention, the association has arranged to have two large booths available for their combined use, and to serve as a gathering place for conventioners. . . . At their upcoming June monthly meeting the **Westchester Operators Guild** (N.Y.) will hold an election of officers. . . . The **Wisconsin Music Merchants Association** has confirmed the dates of September 17 and 18 for its annual meeting. Site will be the Hilton Inn in Eau Claire. . . . At this writing, it appears imminent that the **West Virginia Music and Vending Assn.** will hold a pool tournament. More details later. . . . A board meeting of the **No. Carolina Coin Operators Assn.** will be held in Charlotte on June 12 for the purpose of finalizing an agenda for the state group's August 5-7 annual meeting. The association is also working on revising its bylaws and, at present, is very much preoccupied with lobbying in the state capitol. Two pending bills have No. Carolina ops very much up in arms; one has to do with free play, which the state group hopes will be legalized, and the other with a proposed \$50 per machine per year licensing tax, to which, needless to say, they are definitely opposed — preferring that the assessment remain as it is rather than be so drastically increased. . . . Also keeping a close watch on legislative matters is the **Milwaukee Coin Machine Operators Assn.** The group has for many years been meeting regularly on the first Tuesday of every month — and still does. They are now channeling effort into combating a proposed increase in city licensing fees on music and games equipment.

1977 State Association Calendar

- | | |
|---|---|
| June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo. | Hotel, Charlotte, N.C. |
| June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo. | Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla. |
| June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex. | Sept. 17-18: Wisconsin Music Merchants Assn.; annual mtg.; Hilton Inn; Eau Claire, Wis. |
| July 22-23: Montana Coin Machine Operators Assn.; annual conv, Outlaw Inn, Kalispell, Mont. | Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va. |
| Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison | Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va. |

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. Will pay CASH. MICKY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT: Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC., 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey. 07205. Telephone 201-353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI., 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

FOR SALE: New Bally "Hang Glider" at \$1195 each f.o.b. Atlanta. Place orders now! AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, GA 30325 (404) 351-0414.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 2 ICE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76. Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: 13 working kiddie rides for \$2,000 in Binghamton, N.Y. Sound games and other arcade equipment — reasonable offer accepted. McCarthy 914-434-5343.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY, Morgantown, W. Va., (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg D 5160 and Model R D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2909 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jacks Open (write), Super Soccer \$575, Spirit of '76 \$725, Hot Shot \$475, Royal Flush \$860, Jumping Jack \$460, "300" \$810, Target Alpha \$895, Top Score \$750, Grand Prix (write), Triple Action \$425, Capt. Fantastic \$895, Hokus Pokus \$725, Champ \$525, Rock On (solid state) \$495, Dyn-O-Mite (solid state) \$425, Robot (as is) \$95, Monte Carlo \$175, Super Shifter \$375, Daytona 500 \$765, Sound Stage \$595, Speed King \$300, Coney Island Gun \$850, Demolition Derby \$695, Twin Skeet Shoot Gun \$495, Twin Rifle Gun \$325, Flying Tigers (as is) \$250, New World \$750, Racer \$950, Flyball \$895, Dominos \$1075, Tank \$775, Pong \$125, Quadra Pong \$325, Jet Fighter \$775, LeMans \$1195, Breakout \$995, Tennis Tourney \$95, Bi-Plane \$700, Bonkers \$595, Trivias \$510, Sport Center \$175, Pace Race (as is) \$75, Dynamo (rosewood) \$350, Dynamo CB, latest model (call or write), Dynamo Model E's \$495, Big Shot Rifle \$650, Sportball \$375, Outlaw (new) \$635, Sandy Pony (new) \$725, NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel: (504) 529-7321.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

GREAT PRICES! Pingames our specialty. All guaranteed — always 250-500 in stock. We pay 1/2 freight to anywhere. Available in "as is" condition or beautifully shipped inside and out. New "Lady Luck" (a combination of Capt. Fantastic and Space Mission) \$1125 fob Atlanta. For complete price list and quantity discounts write or call AMUSEMENT SERVICE CO., 1950 Howell Mill Rd., Atlanta, Ga. 30325. (404) 351-0414. We would like your business!

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available, immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikin', New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backlasses, LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Old Chicago, \$795, Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200, Seeburg LS-I and LS-II, \$550 each. STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709. (216) 492-5382.

TV GAME SPECIALS: Atari — Anti Aircraft \$645, Tank II \$875, Trak 10 \$750, Steeplechase \$750, Chicago Coin — Demo Derby \$945, TV Hockey \$100, TV Goalee \$150; Electra — Avenger \$695, Eliminator 4 (make offer), Exidy — Death Race \$1175, Alley Rally \$1275; Midway — Racer \$875, Wheels I \$995, Gunfight \$995, Tornado Baseball \$1195, Sea Wolf \$1395, Playtime \$295, Ball Park \$545, Wheels II \$1095, Maze \$1095, Checkmate \$1295; Ramtek — Trivia \$695, Cleansweep \$250. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747).

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

SALE: 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp. Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

FOR SALE: Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters; Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockey; Flying Ace; SAMI; Invaders; U-Boat; Speedway; D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

FOR SALE: 50 Seeburg 100 selection wall boxes \$25 each; 1500 used 45 rpm records 10¢ each up to 1000, 9¢ each 1000/over; Walling 200 scale \$200; Rock-Ola Low-boy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Completely reconditioned, 2 (new) Gremlin Foosewall \$995, 1 Allied Leisure Galaxy Raider \$595, 1 Midway Twin Pirate \$645, Leader Upright or Lo Boy \$445, 1 Midway Ball Park \$675, 1 Midway Tornado Baseball (call or write), 1 Winner IV \$395, 1 Rowe MM2 \$395, MICKY ANDERSON, Inc., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243 (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wirley Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

EMPLOYMENT SERVICE

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematic! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

TELEVISION PRODUCERS OR MOBIL TV CONCERNS: Own your own stage—center of Hollywood. Save money on production costs. Only \$675,000. Peggy Peckham, agent (213) 449-8600.

WANTED: Record co. producer with guts, insight to fill rock/jazz market gap. "Awakening" is the answer. Together, marketable, ready to move. Kevin Brennan (212) 884-1376 or Al Leone (201) 427-7616.

SONGWRITER with Juris Doctor, consistent creativity, brainstorming session techniques and infectious enthusiasm seeks future with record, publishing or television company. Paul Michael. Reply to CASH BOX #606.

PROGRESSIVE amusement machine distributor needs technician. Must be reliable. Benefits. Call Mr. Kress in Peekskill, N.Y. at (914) 737-3215.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Violet Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

ADMINISTRATIVE ASSISTANT: Small Music Publisher needs office worker with good skills. Publishing experience a must. Pleasant office downtown Manhattan. Send all replies to CASH BOX #975.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Hong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

RECORDS-MUSIC

GOT A SICK RECORD? Call the Record Doctor for a new lease on life. Bob Savage (213) 651-4082/851-7044.

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex 126851 Candy Stripe Free

JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in your or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

RECORD/MUSIC POSITION wanted by young single male. B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

FREE CATALOG — COMPLETE ONE STOP: Specializing in oldies-but-goodies. Wholesale only. PARAMOUNT RECORDS, INC., 1 Colonial Gate, Plainville, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE: 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL'S 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPDAROE, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

COMIC wants agent or personal manager to help build career. Comic willing to do benefits. (212) 899-8874.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

CRI Names Three To New Positions

NEW YORK — Shirley Schmidt has been promoted to the position of managing director of CBS Records Israel by Peter de Rougemont, vice-president of CBS Records International in Paris. She succeeds her husband, Simon Schmidt, who, according to de Rougemont, "is relinquishing the position to attend better to the increasing demands on his time as area director." As part owner of CBS Records Israel, however, Simon Schmidt will remain

a member of the board. Farrell Bushing has been named to the newly created position of vice-president, finance of CBS Records International, by CRI president Dick Asher. Bushing previously held other positions with CBS Records/UK, CBS, Inc. and CBS Television. Jay Edelman has been promoted to the position of controller of CBS Records International. He had previously served as CRI's assistant controller.



Schmidt



Bushing



Edelman

Where In The World . . .

Dates for the **Alice Cooper** Canadian tour, the rock star's first in over two years' have been released. Cooper will appear with a five-piece back-up group, four dancers, including his wife Sheryl, and his full complement of special effects and stage gear with a first concert on June 23 in Vancouver.

Blondie begins their first tour of Europe in Amsterdam on June 3, moving on to dates in Brussels, Paris, Zurich, Munich, Hamburg and Olfenbach, Germany, Copenhagen and Stockholm.

16 Elvis Singles On British Charts

LONDON — RCA Records in Great Britain has re-issued 16 Elvis Presley singles, all of which have hit the British charts. No one remembers when one artist was represented on the charts with 16 titles at the same time.

The 16 singles were re-released on the same day two weeks ago in celebration of Presley's 21st anniversary in show business. Each of the singles had been a number one hit in Great Britain at the time of its initial release.

RCA officials in London are confident at least five of the singles will move into the Top 50. The discs are being sold in their original color picture bags and can be purchased separately or in a total package with a special collector's box.

King Acquires Rights To Sell UA Labels In Japan

TOKYO — King Record Co., Ltd. has renewed its contract with United Artists Record Co., Ltd. Through this renewal, King Record has acquired the rights to release some of UA's repertoire, including movie sound tracks.

In addition, King Record has received a new license to sell UA's many other labels in Japan, which had been released by Toshiba-EMI in the country. Included on the deal are Liberty, Blue-Note, World Pacific Jazz and all other labels.

Maranta Selects New Licensees

PERU — Clancy Morales, president of Maranta Music Enterprises, has announced effective immediately, Prodema (Producciones y Ediciones Musicales, S.A.) of Peru will be licensing the entire and future Maranta records catalog in that country. Morales also indicated that Kwang Sia Records will be representing and distributing all Maranta product in Singapore; Guillermo J. Arnal in Venezuela; Editions Basart in Belgium and the Benelux and Van-Los Music in Canada.

Argentinian News

BUENOS AIRES — The visit paid by Italian chanter **Nicola di Bari**, recording for RCA, was a complete success in terms of box office receipts and record sales and promotion. Di Bari appeared at the Gran Rex theater to SRO crowds and on TV, and his waxings are both in the singles and LP charts.

Microfon's **Aldo Monges**, who has recently finished an LP with Latin American melodic standards, will travel to Mexico for appearances in that market, where his recordings are selling well. A few months ago he visited several Latin markets in the States, where his tunes have also broken into the charts. Also touring the Americas in the near future will be chanteuse **Elianna** and folk singer **Carlos Torres Vila**.

Sicamericana's president, **Nestor Selasco**, reported to **Cash Box** that the company's recording studios, now operating on eight channel facilities, will soon receive new equipment for sixteen-channel recordings. Selasco has been expanding the diskery and plans to continue doing so in the future, despite the low state of the record market.

Union Records, the label formed by **Gustavo Yankelevich** and **Jorge Portunato**, has launched its first LP, with songs cut by **Miguel Saravaia**. A series of dates at theaters and colleges has been scheduled as part of a promotion plan for this and other records. *miguel smirnoff*



SWEET SONGS FROM THE WOOD — Jethro Tull's "Songs From The Wood" has attained gold status in Canada. Shown at a gold record presentation are, from left: Arnold Gosewich, president of Capitol Records-EMI of Canada Limited and Ian Anderson of Jethro Tull.

Artists Around The World



ROYAL WELCOME — Her Majesty the Queen of England met CBS/Epic Records recording group The Jacksons at The Kings Theatre in Glasgow, Scotland during a special 25-year anniversary commemoration visit to the city. Other celebrities shown further down the receiving line include David Soul, Dolly Parton and Shari Lewis and Lambchop.



STYX STACK — After a Toronto concert members of Styx are shown receiving platinum and gold albums. Pictured (l-r) are: John Panazzo (Styx), Derek Sutton (Styx manager), Doug Chappell (national promotion, A&M Canada), Chuck Panazzo (Styx), Dennis de Young (Styx), Gerry Lacoursiere (president, A&M Canada), James Young (Styx), Tommy Shaw (Styx), Joe Summers (vice president, A&M Canada).



LITTLE RIVER CELEBRATION — A celebration took place backstage for the Little River Band at Sydney's Regent Theatre. EMI Records' managing director, Stephen Shrimpton, joined the band for a drink and advised the group that their new album, "Diamantina Cocktail," had shipped over 8,000 copies in the four hours since its release that afternoon. Photographed with Shrimpton (standing left) are: LRB members, Glenn Shorrock, Beeb Birtles, Graham Goble, David Briggs, Glenn Wheatley (manager), Derek Pellicci (seated left) and George McArdle.



SWISS CONNECTION — After only 8 weeks, 50,000 copies of Pepe Lienhard Band's "Swiss Lady" single have been sold in Switzerland and gold records were presented to the group, Peter Reber (composer and producer) and to Laico Burkhalter, EMI's A&R manager.

Enter the World Popular Song Festival in Tokyo '77

Professional Artists
Established Performers
Songwriters
Promotion Managers

Sing your way over the Pacific.

Hear us. We want to hear your material.
We have a show waiting for you to steal, a three night
extravaganza of live and televised audiences in the world's
second largest pop music market. You could win cash prizes and
big contracts. And perform in a series of gala concerts
throughout Japan after the festival.
The festival is a three day thriller: Nov. 11-13.
Write for the entry form and regulations. Send us a demo
tape. If selected, you'll be our guest in Japan—the first
stop on your road to success.

We'll Tell You Now, We're Looking For Creative Songs
And Professional Singer/Performers. So Hurry.
Entry Closing Date Is June 30.



YAMAHA MUSIC FOUNDATION

24-22, 3-Chome, Shimomeguro, Meguro-ku, Tokyo, Japan Cable Address: WORLDFESTIVAL TOKYO Telex: 2466571 YAMAHA J Tel: (03) 719-3101



GRT JUKEBOX GIVEAWAY — GRT Music Tapes recently joined forces with City 1 Stop stores for a month-long promotion involving mailings and telephone sales promotions designed to draw attention to GRT's tape catalog. In return for their help City 1 Stop's participating dealers were entered in a raffle for a rare cassette jukebox supplied by GRT. The winning dealer was Project III in Hilo, Hawaii. Pictured (l-r) are: Les Silver, national sales manager of GRT Music Tapes; John Jones, western division sales manager for GRT Music Tapes and Dan Shubin, sales manager for City 1 Stop.

Performance Rights Question Draws 6 Pro/6 Con Comments

(continued from page 9)

companies from license fees for public performance in addition to indirect benefits to record sales from airplay).

The Amusement and Music Operators Association filed its opposition to the creation of a new royalty as "an unfair burden on an industry of small businessmen." It's unneeded by manufacturers and performers already getting royalties by contract and, on Constitutional grounds, record manufacturers are not 'authors' within the meaning of the copyright clause, AMOA said.

RIAA, Others Pro-

On the plus side, the Recording Industry Association of America submitted comments in support of a performance right and appended 55 pages of charts and economic data from its 1975 testimony on bills S. 1111 and H.R.5345. The RIAA statements said that the broadcasting industry's opposition is the only thing in the way of this right, which is supported by Constitutional principle, precedent, international practice and economic equities.

Economic factors should have no bearing on the right of the creator to compensation for the commercial use of his product, RIAA said. Broadcasters aren't doing record companies a favor, as they suppose, by playing music: it is, after all, the best way to build audiences, draw advertisers and increase revenues, RIAA maintained. Most recordings never get airplay at all and more than 75% of records released fail to recover their costs, according to RIAA research. Record companies are not out for a "free ride." RIAA pointed out, since they spend approximately \$100,000,000 a year for paid air time.

Newspaper Ad Volume Soars

(continued from page 56)

tising one-LP-a-day \$3.49 calendar sales for the past few weeks (*Cash Box*, May 7), this week advertised only three releases (one-every-two-days) at even lower prices. The ad featured the latest \$13.98 list release by ELP for \$5.49, the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.49 and "Frampton Comes Alive" (\$7.98 list) for \$4.49.

Don Anthony, advertising director for the five-store chain (which is currently readying a 9,000 sq. ft. "superstore"), said the previous \$3.49 calendar sales had been on non-hit current product, "that was going down. Now, we want to see what kind of results we get from a different product mix," he explained.

The promotion of the Frampton LP, he

added, was designed to plant in the public's mind the connection between Frampton and Tape City, in anticipation of the upcoming shipment of Frampton's new album. "Hopefully, when we advertise the new Frampton, they'll automatically remember that they bought the last one here and come back. Again, it's a new avenue of merchandising."

Anthony indicated that this was opposed to the more prevalent strategy of using new product to boost catalog sales.

The soundtrack to "A Star Is Born" remains a big-seller at Tape City, Anthony said. "Rather than being treated to a special deal, our promotions, like 'A Star Is Born,' are not always related to what we paid for the item," he concluded.

Since radio, TV, jukebox, discos, nightclubs and background music operators profit from sound recordings, RIAA concluded, they should pay a royalty for the privilege.

Siding with RIAA are BMI, the Record and Tape Association of America, the Chicago Bar Association's Patents, Trademarks and Trade Practices Committee and the Los Angeles-based F.E.L. Publications (Fellowship Among Spiritually Minded People).

BMI said that while it is prepared to support legislation that will properly compensate the performer, "we can do so only if we are assured that the position of BMI writers and publishers will not be adversely affected." BMI is opposed to the concept of compulsory licenses, which it feels would result in a reduction of funds actually available for distribution.

The Record and Tape Association of America president Alan Wally wrote that songwriters and singers should be able to maximize their total dollars in their short artistic lifespan. The Chicago Bar's committee said the right of public performance of a record should be incorporated into federal copyright law as a right accruing to the copyright proprietor of the record. This should be extended to foreign nationals only if their country reciprocally recognized such rights for the performance of records owned by U.S. citizens, the committee said.

F.E.L. Publications, which sells printed hymnals and songbooks as well as recordings to churches, said the performance fees will be crucial and must be compulsory, "or we will not be able to work out any kind of voluntary license for performance."

ASCAP Sues WAUG In An Airplay Licensing Dispute

(continued from page 24)

pay licensing fees, but when they don't we have to bring lawsuit," said the spokesman, who added, "the message is that if you're going to stay on the air after an ownership change then you have to assume a licensing fee as a basic operating cost."

Jack Carpenter, station manager, told **Cash Box**, "It's a legitimate debt that we owe them. It was an old debt when I came here four years ago. I can't blame them, although I've been making current payments and working along towards paying the fees that are in arrears."

Although neither ASCAP nor WAUG had copies of both suits immediately available, the first action was an effort to prompt WAUG towards proper payment of licensing fees, according to both parties.

Songs involved in the action(s) are "Low-down" by Boz Scaggs and David Paich;

"Ventura Highway" by Dewey Bunnell; "Witchy Woman" by Bernie Leadon and Don Henley; "Play That Funky Music" by Robert Parissi; "I Wish" by Stevie Wonder; "Whole Lotta Love" by Jimmy Page, Robert Plant, John Paul Jones and John Bonham; "Stairway To Heaven" by Jimmy Page and Robert Plant; "Muskrat Love" by Willis Alan Ramsey; "Rock 'N Me" by Steve Miller; "Fooled Around And Fell In Love" by Elvin Bishop; and "California Dreamin'" by John Phillips.

Other songs named in the action(s) are "Do It Again" by Walter Becker and Donald Fagen; "All Along The Watchtower" by Bob Dylan; "Do You Feel Like We Do" by Peter Frampton, Mick Gallagher, Rick Willis and John Siomos; "Mississippi Queen" by Leslie West, Laurence Laine, Felix Pappalardi and David Rea; and "The Old Rugged Cross" by Rev. George Bennard.

N.Y.C. Retailers Promotions

(continued from page 7)

the lowest price on those items observed during the first year of the **Cash Box** Retail Price Survey.

Jimmy's Music World, which recently opened its first "super store" in Times Square, promoted 23 releases for \$2.99; Mays stores advertised several items, including the Eagles' "Hotel California" (\$7.98 list), for \$2.87; and A&S department stores advertised the latest releases by the Beatles and Steve Miller (both \$7.98 list) for \$3.99, and several \$6.98 list items for \$2.99.

Finally, J&R Music World, a two-store operation dealing heavily in audio equipment, took out a rare co-op ad in the Sunday *New York Times* promoting the Columbia classical catalog for \$3.99 per disc.

In a related New York development, Sam Goody reported "encouraging results" after one week of its planned monthly "Buy

'em and try 'em" promotion. The ad offers a money-back guarantee on 10 LPs, and suggests that consumers return albums for a full refund if they simply don't like them (**Cash Box**, June 4).

"We have two or three numbers we think could be hits," said George Levy, president of Sam Goody, after studying the first week's sales figures from 19 of his 27 stores. The hottest albums are the latest LPs by Kenny Loggins, Southside Johnny and The Asbury Jukes and Pablo Cruise, he added.

Some movement has been reported on the new LPs by the Pezband, Sweet, REO, Les Dudek, Walter Egan, Frankie Miller and Flame.

Levy noted that on most of the advertised specials, the chain has already moved more units than it would have if buying and merchandising normally.

STATION BREAKS

(continued from page 24)

night man is the new 9-1 pm jock. The new all-night person is **Adele**, a former part-timer at the station.

Dave Mason, who replaces **Dr. Sarzynski**, is the new 6-10 pm air personality at **WKQT (13Q)**, Pittsburgh.

Steve Sutton, former jock at **WZEW-FM**, Dallas, is now doing the 12-3 pm air shift at **KFWD-FM**, Dallas. He replaces **Jack Darden**, who has left the station.

Gary Kelly, formerly with **KFMB (B-100)**, San Diego, has joined the **KIQQ (K-100)**, Los Angeles, air lineup. He replaces **Mark Taylor**, who goes to **KFI**, Los Angeles.

Bill Shane is now doing a weekend air shift at **WAVZ**, New Haven.

Floyd Wright, from **WHEB**, Portsmouth, New Hampshire, has joined the **WPTR**, Albany lineup in the midnight-5:30 am slot. **Don Brooks** moves into the 7-midnight time period. **Mike "Mother Bear" Kelly** is no longer at the station.

KFMB, San Diego, is looking for an air personality. Send tapes and resumes to **Bobby Rich**, KFMB, 7677 Engineer Road, San Diego, California 92111.

WRVQ, Richmond, has an opening for a jock. Forward tapes and resumes to **Ralph Wimmer**, WRVQ, Box 1394, Richmond, Virginia 23221. **jeff ray**

Goody Loss In Qtr.

(continued from page 7)

"A hardware dealer can simply raise his prices to cover higher expenses," Levy concluded. "We, of course, can't do that. In this business, the prices go down."

The first-quarter 1977 results were similar to those experienced throughout most of 1976, in which sales rose and profits fell.

ASCAP Honors Fourteen Writers

NEW YORK — The tenth annual ASCAP Deems Taylor Awards for the year's outstanding books and articles about music were awarded last week at the society's New York headquarters to six authors and eight critics. Each recipient received a plaque and a check for \$500.

Authors who were cited included Geoffrey Stokes, for "Starmaking Machinery," Dan Morgenstern, for "Jazz People," Albert Murray, for "Stomping The Blues," Larry Sandberg and Dick Weissman, for "The Folk Music Sourcebook" and Professor Leo Kraft, for "Gradus."

Critics who received awards for their articles on popular music were Richard Dyer of the *Boston Globe*; John Ardoin of the *Dallas Morning News*; Samuel Lipman of *Commentary*; Karen Monson of the *Chicago Daily News*; Irving Lowens of the *Washington Star*; Paul Baratta of *Songwriter Magazine*; Gary Giddins of the *Village Voice*; and Maureen Orth of *Newsweek*.

Platinum LPs Miller LP 3x Platinum

LOS ANGELES — The Steve Miller Band's "Fly Like An Eagle" LP on Capitol Records recently reached the triple platinum mark indicating sales of over three million copies. The album contains Miller's three hit singles "Take The Money And Run," "Rock 'N Me" and "Fly Like An Eagle."

Isleys 'Go' Platinum

NEW YORK — "Go For Your Guns," by T-Neck recording artists The Isley Brothers, has been certified platinum by the RIAA.

CASH BOX TOP 100 ALBUMS

June 11, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
Rank	Album	6/4	Rank	Album	6/4	Rank	Album	6/4			
1	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98 1	16	34	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98 17	43	69	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98 72	6
2	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98 2	25	35	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98 30	67	70	INDIAN SUMMER POCO (ABC AB 989)	6.98 77	5
3	THE BEATLES AT THE HOLLYWOOD BOWL (Capitol SMAS-11638)	7.98 4	4	36	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98 36	12	71	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98 55	16
4	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98 3	11	37	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98 26	10	72	I REMEMBER YESTERDAY DONNA SUMMER (Casablanca NBLP 7056)	7.98 98	2
5	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98 6	15	38	SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98 29	15	73	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98 60	11
6	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	6.98 10	3	39	DICKEY BETTS & GREAT SOUTHERN (Arista 4123)	6.98 34	8	74	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98 80	6
7	GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98 5	10	40	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98 33	15	75	ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98 78	12
8	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98 9	34	41	BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98 40	12	76	HURRY SUNDOWN THE OUTLAWS (Arista AL 4135)	6.98 91	3
9	COMMODORES (Motown M7-884R1)	7.98 8	11	42	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98 47	9	77	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98 57	25
10	LIVE BARRY MANILOW (Arista 8500)	11.98 27	2	43	TRAVELIN' AT THE SPEED OF THOUGHT O'JAYS (Phila. Intl./CBS PZ 34684)	6.98 76	3	78	A MAN MUST CARRY ON JERRY JEFF WALKER (MCA 2-6003)	7.98 88	4
11	BOSTON (Epic PE 34188)	6.98 7	40	44	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98 42	55	79	EXODUS BOB MARLEY & THE WAILERS (Island ILPS 9498)	6.98 —	1
12	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98 11	27	45	CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98 51	7	80	LOVE STORM TAVARES (Capitol STAO 11628)	6.98 83	7
13	FOREIGNER (Atlantic SC 18215)	6.98 16	12	46	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98 46	26	81	KENNY ROGERS (United Artists LA 689G)	6.98 87	7
14	IZITSO CAT STEVENS (A&M SP 4702)	6.98 20	4	47	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98 48	18	82	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98 84	8
15	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98 12	66	48	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98 45	36	83	. . . , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98 66	19
16	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98 13	30	49	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98 52	11	84	BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98 67	42
17	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98 15	32	50	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98 43	24	85	ROUGH DIAMOND (Island ILPS 9490)	6.98 79	6
18	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98 14	32	51	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	6.98 44	32	86	DESTROYER KISS (Casablanca NBLP 7025)	6.98 86	31
19	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	6.98 25	4	52	COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98 37	8	87	MAZE (Capitol ST 11607)	6.98 89	17
20	EVEN IN THE QUIETEST MOMENTS SUPERTRAMP (A&M SP 4634)	6.98 22	8	53	NETHER LANDS DAN FOGELBERG (Full Moon/Epic PE 34185)	7.98 82	2	88	THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98 90	8
21	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98 41	3	54	GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98 62	10	89	LIVE AT LAST BETTE MIDLER (Atlantic SD 2-9000)	11.98 102	3
22	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98 23	18	55	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98 58	16	90	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98 93	10
23	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98 21	16	56	ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98 50	11	91	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	6.98 92	9
24	ANIMALS PINK FLOYD (Columbia JC 34474)	7.98 19	17	57	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98 53	30	92	VIOLATION STARZ (Capitol SW 11617)	6.98 95	10
25	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98 18	24	58	A PERIOD OF TRANSITION VAN MORRISON (Warner Bros. BS 2987)	6.98 61	6	93	UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA BVL 1-2289)	6.98 101	5
26	SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98 24	8	59	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98 54	30	94	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98 94	10
27	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98 28	7	60	SLAVE (Cotillion/Atlantic SD 9914)	6.98 63	12	95	CAUGHT LIVE + FIVE MOODY BLUES (London 2PS 690/1)	11.98 —	1
28	TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98 31	5	61	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98 64	98	96	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	7.98 81	71
29	HERE AT LAST . . . BEE GEES . . . LIVE (RSO RS-2-3901)	11.98 69	2	62	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98 65	34	97	PETER GABRIEL (Atco SD 36-147)	6.98 74	15
30	PARLIAMENT LIVE/P. FUNK EARTH TOUR PARLIAMENT (Casablanca NBLP 7053)	8.98 35	4	63	REO LIVE (Epic PEG 34494)	7.98 59	14	98	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98 100	9
31	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98 32	13	64	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98 56	19	99	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	7.98 73	15
32	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	6.98 39	5	65	LACE & WHISKEY ALICE COOPER (Warner Bros. BSK 3027)	7.98 71	4	100	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98 75	13
33	DECEPTIVE BENDS 10CC (Mercury SRM 1-3702)	7.98 38	5	66	A RETROSPECTIVE LINDA RONSTADT (Capitol SKBB 11629)	7.98 70	5				
				67	ELEGANT GYPSY AL DIMEOLA (Columbia PC 33461)	6.98 68	8				
				68	ANY WAY YOU LIKE IT THELMA HOUSTON (Tamla/Motown T6-345S1)	6.98 49	26				

Cash Box Top Albums / 101 to 200

June 11, 1977

Rank	Artist	Album	Label	Weeks On Chart
101	ALIVE	KISS (Casablanca NBLP 7020)	7.98	103 88
102	MANILOW II	BARRY MANILOW (Arista AS 4016)	6.98	104 13
103	DETECTIVE	(Swansong/Atlantic SS 8417)	6.98	108 6
104	IT FEELS SO GOOD	MANHATTANS (Columbia PC 34450)	6.98	105 15
105	DREAMBOAT ANNIE	HEART (Mushroom 5005)	6.98	106 63
106	NOW	THE TUBES (A&M SP-4632)	6.98	118 3
107	TOUCAN DO IT TOO	AMAZING RHYTHM ACES (ABC AB 1005)	6.98	109 9
108	CAR WASH	ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	85 38
109	BREEZIN'	GEORGE BENSON (Warner Bros. BS 2919)	6.98	111 62
110	ARRIVAL	ABBA (Atlantic SC 18207)	6.98	110 21
111	TOYS IN THE ATTIC	AEROSMITH (Columbia PC 33479)	6.98	113 112
112	MUSICMAGIC	RETURN TO FOREVER (Columbia PC 34682)	6.98	97 11
113	JOAN ARMATRADING	(A&M SP 4588)	6.98	119 22
114	ORIGINALS	KISS (Casablanca NBLP 7032)	9.98	116 8
115	DREAMS, DREAMS, DREAMS	CHILLIWACK (Mushroom MRS 5007)	6.98	115 13
116	A SONG	NEIL SEDAKA (Elektra 6E-102)	7.98	129 2
117	LIVE N' KICKIN'	KINGFISH (Jet/UA JT-LA 732G)	6.98	130 5
118	JENNIFER WARNES	(Arista 4062)	6.98	121 16
119	FUNDAMENTAL ROLL	WALTER EGAN (Columbia PC 34679)	6.98	122 8
120	V.S.O.P.	HERBIE HANCOCK (Columbia PG 34688)	7.98	120 7
121	THE PRETENDER	JACKSON BROWNE (Asylum 7E-1079)	6.98	125 28
122	DISCO INFERNO	TRAMMPS (Atlantic SD 18211)	6.98	126 21
123	AMNESIA	POUSETTE-DART BAND (Capitol SW 11068)	6.98	107 15
124	FREE AS THE WIND	CRUSADERS (Blue Thumb/ABC BT-6029)	6.98	— 1
125	SLEEPWALKER	KINKS (Arista AL 4106)	6.98	96 16
126	EAR CANDY	HELEN REDDY (Capitol SO-11640)	6.98	139 4
127	JOYOUS	PLEASURE (Fantasy F9526)	6.98	131 10
128	SWEET BEGINNINGS	MARLENA SHAW (Columbia PZ 34458)	6.98	117 13
129	WELCOME TO MY WORLD	ELVIS PRESLEY (RCA APL1-2274)	6.98	114 8
130	WHAT'S WRONG WITH THIS PICTURE?	ANDREW GOLD (Asylum 7E-1086)	6.98	160 5
131	COMING BACK FOR MORE	WILLIAM BELL (Mercury SRM 1-1146)	6.98	127 10
132	FIREFALL	(Atlantic 18174)	6.98	142 5
133	SWEET PASSION	ARETHA FRANKLIN (Atlantic SD 19102)	7.98	— 1
134	SAY NO MORE	LES DUDEK (Columbia PC 34397)	6.98	132 9
135	MOROCCAN ROLL	BRAND X (Passport/ABC PP 89022)	6.98	145 5
136	STAR WARS	ORIGINAL SOUNDTRACK (20th Century 2T-541)	8.98	— 1
137	KLAATU	(Capitol ST 11542)	6.98	99 11
138	LOVE NOTES	RAMSEY LEWIS (Columbia PC 34696)	6.98	148 4
139	KIKI DEE	(Rocket/MCA PIG 2257)	6.98	149 6
140	YESTERDAY, TODAY & TOMORROW	SPINNERS (Atlantic SC 19100)	6.98	140 11
141	TEJAS	ZZ TOP (London PS 680)	6.98	136 22
142	KENNY NOLAN	(20th Century T532)	6.98	144 12
143	DAVID SOUL	(Private Stock PS 2019)	6.98	112 23
144	LIGHTS OUT	UFO (Chrysalis CHR 1127)	6.98	— 1
145	ENDLESS SUMMER	BEACH BOYS (Capitol SVBB 11307)	6.98	151 90
146	SEAWIND	(CTI 5002)	6.98	147 10
147	THE BEST OF FREDDY FENDER	FREDDY FENDER (ABC/Dot DO 2079)	6.98	159 2
148	DOWDY FERRY ROAD	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	124 9
149	ARE YOU SERIOUS?	RICHARD PRYOR (Laff A 196)	6.98	172 4
150	A NIGHT ON THE TOWN	ROD STEWART (Warner Bros. BS 2938)	6.98	134 48
151	PLAYIN' UP A STORM	GREGG ALLMAN BAND (Capricorn CP 0181)	6.98	— 1
152	NEW HARVEST ... FIRST GATHERING	DOLLY PARTON (RCA APL1-2188)	6.98	158 5
153	THE KENNY RANKIN ALBUM	(Little David/Atlantic LD 1013)	6.98	152 15
154	BOB JAMES 4	(CTI 7074)	7.98	137 10
155	THIS IS THE WAY THAT I FEEL	MARIE OSMOND (Polydor PD 1-6099)	6.98	141 6
156	SONG OF JOY	CAPTAIN & TENNILLE (A&M SP 4570)	6.98	143 65
157	ON THE ROAD	GEORGE CARLIN (Little David/Atlantic LD 1075)	6.98	168 4
158	GHOST WRITER	GARLAND JEFFREYS (A&M SP 4629)	6.98	133 12
159	TURN THIS MUTHA OUT	IDRIS MUHAMMAD (Kudu/CTI KU 35)	6.98	171 2
160	NO SECOND CHANCE	CHARLIE (Janus JXS 7032)	6.98	167 5
161	WIND & WUTHERING	GENESIS (Atlantic SC 36-144)	6.98	135 21
162	SONGWRITER	JUSTIN HAYWARD (Deram/London 18073)	6.98	128 14
163	LOADING ZONE	ROY BUCHANAN (Atlantic 18219)	6.98	177 2
164	LOVE YOU	BEACH BOYS (Warner Bros. MSK 2258)	7.98	123 8
165	DEVIL'S GUN	C.J. & CO (Westbound/Atlantic WB 301)	6.98	— 1
166	DARK SIDE OF THE MOON	PINK FLOYD (Capitol SMAS 11163)	7.98	166 6
167	NOTHING BUT A BREEZE	JESSE WINCHESTER (Bearsville/Warner Bros. BR 6968)	6.98	176 4
168	WORLD ANTHEM	FRANK MARINO & MAHOGANY RUSH (Columbia PC 34677)	6.98	165 4
169	CHILDREN OF THE WORLD	BEE GEES (RSO/Polydor RS 1-3003)	6.98	169 38
170	MAGIC	T-CONNECTION (Dash/TK D-30004)	6.98	174 6
171	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT	THE DELLS (Mercury SRM 1-1145)	6.98	173 3
172	PHYLIS HYMAN	(Buddah/RCA BDS 5681)	6.98	197 6
173	HOT	HOT (Big Tree/Atlantic BT 89522)	6.98	182 2
174	LOVING IS WHY	SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	175 6
175	AFTER THE SHOW	BRUCE FOSTER (Millennium/Casablanca MNLP 8000)	6.98	179 3
176	FUNCTION AT THE JUNCTION	B.T. EXPRESS (Columbia PC 34702)	6.98	190 2
177	.38 SPECIAL	(A&M SP 4638)	6.98	178 4
178	PHANTAZIA	NOEL POINTER (Blue Note/United Artists BNLA 736-H)	7.98	187 3
179	ENGELBERT SINGS FOR YOU	ENGELBERT HUMPERDINCK (London BP 688/9)	7.98	199 2
180	WILLIE BEFORE HIS TIME	WILLIE NELSON (RCA APL1-2210)	6.98	— 1
181	GREATEST HITS	CAT STEVENS (A&M SP 4519)	6.98	— 1
182	AS LONG AS YOU LOVE ME	MICKEY THOMAS (MCA 2256)	6.98	188 3
183	DAWN EXPLOSION	CAPTAIN BEYOND (Warner Bros. BS 3047)	6.98	183 3
184	CELI BEE & THE BUZZY BUNCH	(APA/TK 77001)	6.98	185 5
185	OFF THE RECORD	SWEET (Capitol STAO 11636)	6.98	161 6
186	MAKIN' MAGIC	PAT TRAVERS (Polydor PD1-6103)	6.98	— 1
187	OUT OF THE MIST	ILLUSION (Island ILPS 9489)	6.98	192 2
188	MINK DeVILLE	MINK DeVILLE (Capitol ST 11631)	6.98	— 1
189	SIN AFTER SIN	JUDAS PRIEST (Columbia PC 34787)	6.98	— 1
190	STAGE PASS	THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	194 9
191	ELTON JOHN'S GREATEST HITS	(MCA 2128)	6.98	189 136
192	BRAINSTORM	BRAINSTORM (Tabu/RCA BQL 1-2048)	6.98	— 1
193	ULTRAVOX	ULTRAVOX (Island ILPS 9449)	6.98	— 1
194	BATTLE AXE	BILLION DOLLAR BABIES (Polydor PD1-6100)	6.98	198 2
195	LIVE BULLET	BOB SEGER (Capitol SKBB 11523)	6.98	154 59
196	MUSIC MAN	PAUL ANKA (United Artists UALA 746H)	7.98	— 1
197	REAR VIEW MIRROR	STARLAND VOCAL BAND (Windsong/RCA BHL1-2239)	6.98	— 1
198	TOO LATE TO CRY	WIDOWMAKER (Jet/United Artists UALA 723G)	6.98	— 1
199	GINSENG WOMAN	ERIC GALE (Columbia PC 34421)	6.98	153 10
200	ONLY LOVE CAN BREAK A HEART	DIONNE WARWICK (Musicor/Springboard MUS 2501)	6.98	— 1

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	110	Chilliwack	115	Gabriel, Peter	97	Lewis, Ramsey	138	Presley, Elvis	129	Summer, Donna	72
Aerosmith	111	C. J. & Co.	165	Gale, Eric	199	Little Feat	28	Pryor, Richard	149	Supertramp	20
Allman, Greg	151	Climax Blues Band	54	Gayle, Marvin	4	Loggins, Kenny	45	Raitt, Bonnie	26	Sweet	185
Anka, Paul	196	Cole, Natalie	40	Genesis	161	Mahogany Rush	168	Rankin, Kenny	153	Tavares	80
Amazing Rhythm Aces	107	Commodores	9	Gold, Andrew	130	Manhattans	104	Rawls, Lou	90	T-Connection	170
Armatrading, Joan	113	Connors, Norman	94	Graham Central Station	82	Manilow, Barry	10,34,50,102	Reddy, Helen	126	10cc	33
Atlanta Rhythm Section	25	Coolidge, Rita	75	Hall & Oates	84	Marley, Bob	79	REO	63	.38 Special	177
Bad Company	41	Cooper, Alice	65	Hancock, Herbie	120	Marshall Tucker Band	23	Return To Forever	112	Thomas, Mickey	182
Beach Boys	145,164	Crusaders	124	Hayward, Justin	162	Mason, Dave	27	Rogers, Kenny	81	Trammps	122
Beatles	3	Dee, Kiki	139	Heart	21,105	Maze	87	Ronstadt, Linda	46,66	Travers, Pat	186
Beck, with Hammer	73	Dells	171	Hot	173	Midler, Bette	89	Rough Diamond	85	Tubes	106
Bee Gees	29,169	Denver, John	99	Houston, Thelma	68	Miller, Steve	6,44	Rufus	64	UFO	144
Bell, William	131	Detective	103	Humperdinck, Engelbert	179	Mink DeVille	188	Sayer, Leo	16	Ultravox	193
Benson, George	47,109	Diamond, Neil	71	Hyman, Phyllis	172	Moody Blues	95	Scaggs, Boz	15	Walker, Jerry Jeff	78
Betts, Dickey	39	DiMeola, Al	67	Illusion	187	Morrison, Van	58	Seawind	146	Warnes, Jennifer	118
Billion Dollar Babies	194	Doobie Bros.	59	Isley Bros.	7	Muhammad, Idris	159	Sedaka, Neil	116	Warwick, Dionne	200
Bootsy's Rubber Band	83	Dudek, Les	134	James, Bob	154	Nelson, Willie	180	Seger, Bob	17,195	Watson, Johnny Guitar	42
Boston	11	Eagles	2,35	Jeffreys, Garland	158	Noian, Kenny	142	Shalamar	93	Weather Report	36
Brainstorm	192	Egan, Walter	119	Jennings, Waylon	32	O'Jays	43	Shaw, Marlena	128	Widowmaker	198
Brand X	135	Electric Light Orch.	51	Jethro Tull	38	Ohio Players	56	Side Effect	91	Winchester, Jesse	167
Brothers Johnson	19	Emerson Lake & Palmer	37	John, Elton	191	Osmond, Marie	155	Slave	60	Wings	77
Browne, Jackson	121	England Dan & J.F. Coley	148	Judas Priest	189	Outlaws	76	Sons Of Champlin	174	Wonder, Stevie	8
B.T. Express	176	Fender, Freddy	147	Kansas	18	Pablo Cruise	55	Soul, David	143	ZZ Top	141
Buchanan, Roy	163	Ferguson, Maynard	49	KC & The Sunshine Band	62	Parliament	30	Southside Johnny	88		
Burgett, Jimmy	22	Firefall	132	Kingfish	117	Parton, Dolly	152	Spinners	140		
Campbell, Glen	100	Fleetwood Mac	1,61	Kinks	125	Pendergrass, Teddy	31	Stanley, Michael	190		
Captain & Tennille	52,156	Fogelberg, Mac	53	Kiss	57,86,101,114	Pink Floyd	24,166	Starland Vocal Band	197		
Captain Beyond	183	Foreigner	13	Klaatu	137	Pleasure	127	Starz	92		
Carlin, George	157	Foster, Bruce	175	Knight, Gladys & Pips	98	Poco	70	Stevens, Cat	14,181		
Celii Bee	184	Frampton, Peter	96	Kristofferson, Kris	69	Pointer, Noel	178	Stewart, Al	48		
Charlie	160	Franklin, Aretha	133	Laws, Ronnie	74	Pousette-Dart Band	123	Stewart, Rod	150		

INTERNATIONAL BEST SELLERS

Great Britain

TOP TEN 45s

- 1 I Don't Want To Talk About It — Rod Stewart — Riva
- 2 Ain't Gonna Bump No More — Joe Tex — Epic
- 3 A Star Is Born — Barbra Streisand — CBS
- 4 The Shuffle — Van McCoy — H&L
- 5 Lucille — Kenny Rogers — UA
- 6 Good Morning Judge — 10cc — Philips
- 7 Got To Give It Up — Marvin Gaye — Motown
- 8 Mah Na Mah Na — Piero Umiliani — EMI Intl.
- 9 Hotel California — Eagles — Asylum
- 10 Free — Deniece Williams — CBS

TOP TEN LPs

- 1 Arrival — Abba — Epic
- 2 Hotel California — Eagles — Asylum
- 3 Deceptive Bends — 10cc — Philips
- 4 Beatles Live At The Hollywood Bowl — EMI
- 5 A Star Is Born — Soundtrack — CBS
- 6 Abba's Greatest Hits — Epic
- 7 Smokie Greatest Hits — Rak
- 8 IV Rattus Norvegicus — Stranglers — United Artists
- 9 The Shadows Greatest Hits — EMI
- 10 Rumours — Fleetwood Mac — Warner Bros.

Holland

TOP TEN 45s

- 1 You're My World — Guys & Dolls — Negram
- 2 Oerend Hard — Normaal — Telegram
- 3 Oh Me Oh My — Champagne — Ariola
- 4 Beautiful Rose — George Baker Selection — Negram
- 5 Nee, Nou Wordt-le Mooi — Ome Joop — CNR
- 6 Nonstop Dance — Gibson Brothers — CNR
- 7 Sound And Vision — David Bowie — Inelco
- 8 Ma Baker — Boney M — Dureco
- 9 Hotel California — Eagles — WEA
- 10 Cherchez La Femme — Dr. Buzzard's Or. Savannah Band — Inelco

TOP TEN LPs

- 1 Rumours — Fleetwood Mac — WEA
- 2 Hotel California — Eagles — WEA
- 3 The Year Of The Cat — Al Stewart — Inelco
- 4 Deceptive Bends — 10cc — Phonogram
- 5 Good Times — Guys & Dolls — Negram
- 6 Souvenirs — Pussycat — Bovema
- 7 Luxury Liner — Emmylou Harris — WEA
- 8 10 Low — David Bowie — Inelco
- 9 A Star Is Born — Barbra Streisand & Kris Kristofferson — CBS
- 10 Book Of Dreams — Steve Miller Band — Phonogram

Brazil

TOP TEN 45s

- 1 My Dear — Manchester — Top Tape
- 2 Arrombou A Festa — Rita Lee — Som Livre
- 3 Baby I Love Your Way — Peter Frampton — Odeon
- 4 Ete D'Amour — Jean Pierre Posit — Beverly
- 5 Tonight's The Night — Rod Stewart — WEA
- 6 Duas Vidas — Francisco Cuoco — RCA
- 7 If You Leave Me Now — Chicago — CBS
- 8 Hold Back The Water — Bachman-Turner Overdrive — Philips
- 9 Fernando — Abba — RCA
- 10 Tranquei A Vida — Ronnie Von — RCA

TOP TEN LPs

- 1 Duas Vidas (International) — Various — Som Livre
- 2 O Progresso — Roberto Carlos — CBS
- 3 Loco-Motivas — Various — Som Livre
- 4 Music Power — Various — K-tel
- 5 Maria Baiana Maria — Benito di Paula — Copacabana
- 6 Duas Vidas (National) — Various — Som Livre
- 7 Geraes — Milton Nascimento — Odeon
- 8 Meus Caros Amigos — Chico Buarque — Philips
- 9 Rosa Do Povo — Martinho Da Vila — RCA
- 10 Frampton Comes Alive — Peter Frampton — Odeon

Japan

TOP TEN 45s

- 1 Yumesaki Annayinin — Momoe Yamaguchi — CBS/Sony
- 2 Amayadori — Masashi Sada — Warner/Pioneer
- 3 Carmen 77 — Pink Lady — Victor Musical Industries
- 4 Kaweranayi — Kentaro Shimizu — CBS/Sony
- 5 Kanashiki Memory — Hiromi Goh — CBS/Sony
- 6 Chinmoku — Goro Noguchi — Polydor
- 7 Feeling — High Figh Set — Toshiba/EMI
- 8 Hiren Hakusho — Hiromi Iwazaki — Victor Musical Industries
- 9 Yasashiyi Akuma — Candies — CBS/Sony
- 10 Garasuzaka — Mizue Takada — Teichiku

TOP TEN LPs

- 1 Shokubutsushi — Iruka — Crown
- 2 Private — Takuro Yoshida — For Life
- 3 Love Collection — High Figh Set — Toshiba/EMI
- 4 Tomokazu Miura & Nakamatachi — Akazukinchan Himitsudayo — RCA
- 5 Hotel California — Eagles — Warner/Pioneer
- 6 Door Wo Akero — Eikichi Yazawa — CBS/Sony
- 7 Watarase Shooyoo — Keyi Ogura — Polydor
- 8 Candies — Yasashiyi Akuma — CBS/Sony
- 9 Sorosoro — Akira Fuse Myself — King
- 10 Boshoku — Akira Inaba — Disco

Italy

TOP TEN 45s

- 1 Amarsi Un Po' — Lucio Battisti — Numero 1
- 2 Bella Da Morire — Homo Sapiens — Rifi
- 3 Black Is Black — La Belle Epoque — EMI
- 4 Alla Fiera Dell'Est — Angelo Branduardi — Polydor
- 5 Tu Mi Rubi L'Anima — Collage — Saar
- 6 Miele — Giardino dei Semplici — CBS
- 7 Monica — Santo California — Yep
- 8 Blood And Honey — Amanda Lear — Polydor
- 9 Honky Tonky Train Blues — Keith Emerson — Manticore
- 10 Gonna Fly Now — Maynard Ferguson — CBS

TOP TEN LPs

- 1 Io, Tu, Noi, Tutti — Lucio Battisti — Numero 1
- 2 Alla Fiera Dell'Est — Angelo Branduardi — Polydor
- 3 Animals — Pink Floyd — EMI
- 4 Solo — Claudio Baglioni — RCA
- 5 Songs In The Key Of Life — Stevie Wonder — Motown
- 6 Life Is Music — Ritchie Family — Derby
- 7 Verita' Nascoste — Le Orme — Philips
- 8 Over America — Wings — EMI
- 9 Diesel — Eugenio Finardi — Cramps
- 10 Disco Dance — Adriano Celentano — Clan

Australia

TOP TEN 45s

- 1 Don't Cry For Me Argentina — Julie Covington — MCA
- 2 Living Next Door To Alice — Smokie — Rak
- 3 You And Me — Alice Cooper — Warner Bros.
- 4 Don't Give Up On Us — David Soul — Private Stock
- 4 Love Theme From "A Star Is Born" (Evergreen) — Barbra Streisand — CBS
- 6 Hey There Lonely Girl — Shaun Cassidy — Warner Bros.
- 7 This Is Tomorrow — Bryan Ferry — Polydor
- 8 Love Has No Pride/Fly Away — Daryl Braithwaite — Razzle
- 9 When I Need You — Leo Sayer — Chrysalis
- 10 Help Is On The Way — Little River Band — EMI

TOP TEN LPs

- 1 A New World Record — Electric Light Orchestra — United Artists
- 2 In Your Mind — Bryan Ferry — Polydor
- 3 Lace And Whiskey — Alice Cooper — Warner Bros.
- 4 A Star Is Born (Soundtrack) — Streisand/Kristofferson — CBS
- 5 Even In The Quietest Moments — Supertramp — A&M
- 6 Rumours — Fleetwood Mac — Warner Bros.
- 7 Diamantina Cocktail — Little River Band — EMI
- 8 Hotel California — Eagles — Asylum
- 9 Evita — MCA
- 10 Endless Flight — Leo Sayer — Chrysalis

Argentina

TOP TEN 45s

- 1 Otro Ocupa Mi Lugar — Miguel Gallardo — EMI
- 2 Recuerdos De Una Noche — Los Pasteles Verdes — Microfon
- 3 Por Favor Dime Que Si — Los Moros — RCA
- 4 Volando — Bobby Crimson — Disfal; Chris de Burgh — EMI
- 5 No Me Pregunten Como Es Mi Muchacha — Nazareno — Philips
- 6 Nena Me Gusta Tu Forma — Peter Frampton — EMI
- 7 Ojos Sin Luz — Pomada — RCA
- 8 Y Te Amaba — Nicola di Bari — RCA
- 9 Falso Amor — Los Bukis — Microfon
- 10 La Chica Mas Linda — Los Iracundos — RCA

TOP TEN LPs

- 1 Los Consagrados — Selection — RCA
- 2 America — Julio Iglesias — CBS
- 3 Granada — Placido Domingo — DGG
- 4 Ruidos En Espanol — Selection — Polydor
- 5 Roberto Carlos — CBS
- 6 Y Te Amaba — Nicola di Bari — RCA
- 7 Greatest Hits — Little Richard — CBS
- 8 En Vivo — Julio Iglesias — CBS
- 9 Comes Alive — Peter Frampton — EMI
- 10 Trilogia De Amor — Donna Summer — Microfon

France

TOP TEN 45s

- 1 L'Arche De Noe — Sheila — Carrere
- 2 Heureusement Que La Musique Est La — Dave — CBS
- 3 Drague Party — Martin Circus — Vogue
- 4 Bahia — Georges Moustaki — Polydor
- 5 Ooh La La — Rubettes — Polydor
- 6 Le Coeur En Deux — Johnny Hallyday — Phonogram
- 7 Mourir Aupres De Mon Amour — Demis Roussos — Phonogram
- 8 Je Vais A Rio — Claude Francois — Fleche
- 9 Pulstar — Vangelis Papathanassiou — RCA
- 10 Don't Cry For Me Argentina — Julie Covington — Barclay

TOP TEN LPs

- 1 Comme Une Plaf — Claude Nougaro — Barclay
- 2 Oxygene — Jean-Michel Jarre — Polydor
- 3 Animals — Pink Floyd — EMI/Pathe Marconi
- 4 My Name Is Mortimer — Mort Shuman — Phonogram
- 5 Musique — France Gall — WEA
- 6 Solsbury Hill — Peter Gabriel — Phonogram
- 7 Hotel California — Eagles — WEA
- 8 Trans Europe Express — Kraftwerk — EMI/Pathe Marconi
- 9 J'T'Aime Bien Lili — Philippe Chatel — RCA
- 10 Sicilienne En Sol Mineur (Bach) — Wilhelm Kempff — Deutsch Gramophon

I Remember Yesterday

—a musical journey... yesterday's memories and tomorrow's dreams.



NBLP 7056-7.98

Add another season to the Donna Summer calendar: a time when one of the most powerful singers of today shows that she is one of the most versatile talents of tomorrow!

...an unforgettable memoir from

Donna Summer

Including the new hit single "Can't We Just Sit Down (And Talk It Over)"

NB 884



NBLP 7038



OCLP 5004



OCLP 5003

on Casablanca Record and FilmWorks, Inc.

where it's SUMMER all year 'round!

Direction: DeBlasio-Wald-Bogart

XXX