

CASHBOX

May 14, 1977

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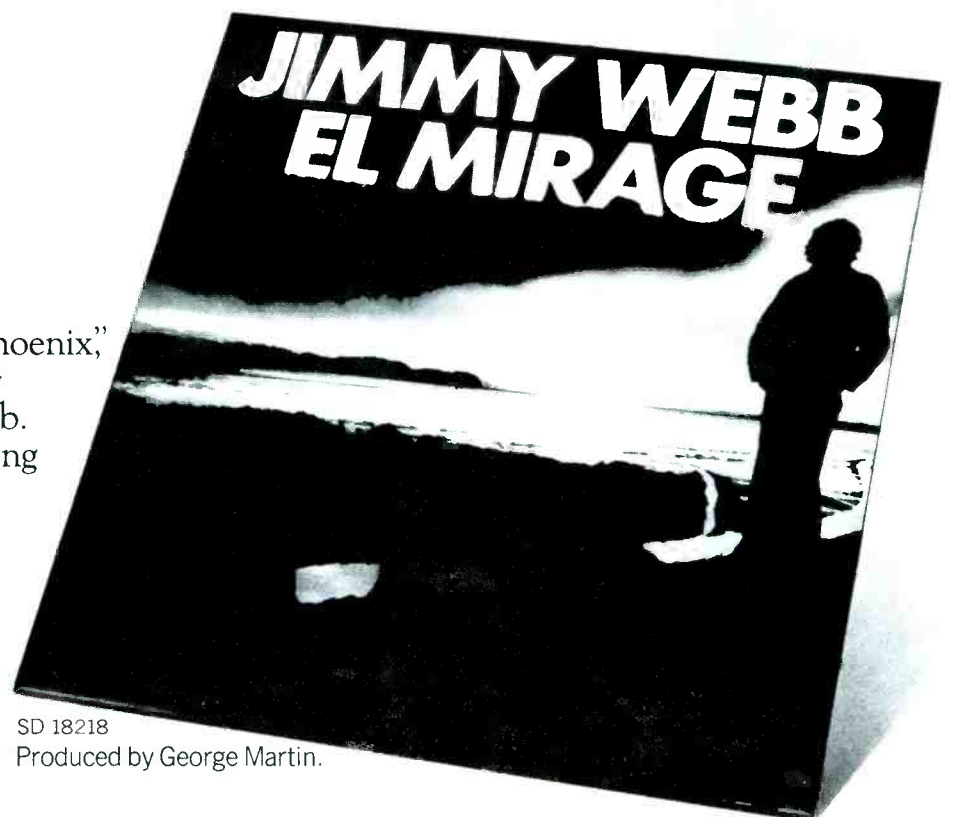
Cover Artist LORETTA LYNN
*Diener New ABC Prez.
Pickwick Future Uncertain
Joe Cohen NARM's New Head
Phila. Retailers Build Traffic
Look At U.K. Marketing
Steinberg Promoted At Polygram
Rodney Jones, Stark Records Photos
Industrywide Marketing Needed (Ed)*

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RECORDS AND TAPES.** 



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CASH BOX

VOLUME XXXVIII — NUMBER 52 — May 14, 1977

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cash box editorial

Wanted: Industrywide Marketing Campaign

Records represent a definite entertainment value. Query your neighbor or a stranger on the street, but be prepared to invoke your most potent Perry Mason legal wizardry in your defense. While people within the music industry realize that records are a bargain, the rest of the public can only see through dollar sign eyes and rising retail list prices often makes them see red.

In an era where competition for the entertainment dollar is phenomenal, the value of records easily outdistances other entertainment mediums. As an example, movies now cost between \$3.50-5.00, sporting events such as baseball average \$4.50-5.00 for the best seats while concerts often range from \$6.50 to \$10.00 per ticket. Hard-bound books are up to \$10-12 and paperbacks are nipping at the \$3.00 range. In addition, a major choice of entertainment is dining out, but the increasingly prohibitive prices make this a financially depleting consideration.

While records should not replace any of the above entertainment possibilities, they do have a natural selling point that elevates them above all others — sheer longevity. Movies, concerts and sporting events may last three hours, while a nice meal is usually shorter and sometimes physiologically taxing. How many people re-read books these days?

Day-in, day-out, records are there for repeated use and, with a modicum of care, could conceivably last a lifetime. And for the comparable price of their competition.

The record industry knows the sales pitch, but the consumer does not. While individual manufacturers and record stores should not slacken their own promotions, they should also develop a far-reaching foresight.

Generic advertising. The value of records as an on-going entertainment medium should be emphasized. Allow the consumer to become aware.

The music industry should speak directly to the consumer through an industry association or even a newly-created marketing organization. What helps the overall industry can only help the individual entities that comprise it.

**NUMBER ONE
SINGLE OF THE WEEK**

WHEN I NEED YOU

LEO SAYER

Warner Bros. WBS 8332

Writers: Carole Bayer Sager,

Albert Hammond

**NUMBER ONE
ALBUM OF THE WEEK**

HOTEL CALIFORNIA

EAGLES

Asylum 7E-1084

DARYL JOHN HALL *and* OATES

*Their
next #1
single
is*

BACK TOGETHER AGAIN

PB-10970

*The
successor
to their #1
gold smash
"Rich Girl"*

*Both
from
their
newest
gold
album*

Produced by
Christopher Bond



RCA
Records

APLI-1467

Management and Direction Tommy Mottola



CARPENTERS

"ALL
YOU GET
FROM
LOVE
IS A
LOVE SONG"

Produced by Richard Carpenter
Arranged and Orchestrated by Richard Carpenter
Associate Producer: Karen Carpenter

Management by Management 3

The New Single.



AM 1940

On A&M Records

www.americanradiohistory.com

Cohen Named NARM Head; Organization Realigns Titles

NEW YORK — Joseph A. Cohen has been appointed operational head of the National Association of Record Merchandisers (NARM). Currently associate director of corporate planning for ABC Inc., Cohen will fill the newly-created position of executive vice-president of NARM.

Cohen will assume all of the responsibilities formerly charged to Jules Malamud, who resigned from his post as president of NARM on April 22. As the highest-ranking paid employee of the organization, Cohen will run NARM's day-to-day operations. Only NARM's board of directors will be able to overrule his decisions.

In a change of NARM's by-laws, the offices of chairman and vice-chairman of the board have been eliminated, and the titles of president and vice-president reinstated as elective offices after a one-year hiatus. George Souvall, elected chairman of the board in March, now carries the title of president of NARM, and John B. Cohen, former vice-chairman, moves into the position of vice-president.

Return To Former Structure

A source close to NARM emphasized that the restructuring of titles among its top officers represents a return to the simpler structure that existed until a year ago. At that time, the source recalled, Malamud successfully prevailed upon the board of directors to create the positions of chairman and vice-chairman so that he could assume the title of president.

When Malamud became president, Mickey Granberg, NARM's second-in-command, was appointed executive director. Under the by-law revision, she will retain that title, but will be subordinate to Cohen.

According to the source, "Everyone feels more comfortable with the titles structured like this." He added that, in his estimation, NARM's board of directors will take on a much more active role than they did during the 16-year tenure of Malamud.

Cohen Comments

Cohen told *Cash Box* that he didn't care whether he was executive vice-president or president of NARM. "It's only a title, and I'm not a man who gets hung up over titles. Certainly, in this case, it's the man who makes the job and not the title."

He noted that he and the board of directors would spell out Granberg's duties so that they won't conflict with his own areas of responsibility. Granberg, reached at the NARM office, in Cherry Hill N.J. revealed that her duties and responsibilities would remain unchanged.

"Mickey and I have a mutual respect for each other," remarked Cohen, "and we work very well together. I don't foresee any difficulties with her at all."

Granberg concurred with that observation. "I worked very closely with Joe on the Adult Market Survey NARM did last year and I have the greatest respect for him," she said. "I'm very excited at the prospect of him coming to work full-time at NARM."

Denies Nepotism

Cohen is the son-in-law of Cy Leslie, chairman of the board of Pickwick International, Inc., and some in the industry have speculated that this might have been related to his new appointment. However, Cohen categorically denied that this had been the case. He said he knew that Leslie had not spoken to NARM's directors on his behalf "because right from the beginning, we decided that we would never inter-

(continued on page 50)



OSMONDS OPEN IN VEGAS — The Osmonds opened at the Las Vegas Hilton recently, and were greeted by a sold-out audience. Pictured backstage congratulating the performers after the show are, from left: Jerry Jaffe, national publicity director for Polydor Records Inc.; Harry Anger, vice-president and marketing director for Polydor Records Inc.; Dr. Ekke Schnabel, vice-president of business affairs for the Polygram Record Group; Marie and Donny Osmond, and Stan Bly, vice-president of national promotion for Polydor Records, Inc.

Pickwick Faces Uncertainty As Merger Date Approaches

by Ken Terry

NEW YORK — With the shareholders of Pickwick International, Inc. expected to approve a merger of the company with American Can Co. in a few weeks, much speculation has arisen within the music industry about the future direction of Pickwick's record manufacturing, merchandising and retailing empire. At this point, though, very little is known about American Can's intentions.

With the board of directors of American Can okayed the merger two months ago (*Cash Box*, February 12), an American Can spokesman stated that his company "wanted the benefit of running (Pickwick), really operating it." However, Cy Leslie, chairman of the board of Pickwick, has maintained all along that even after a merger Pickwick would retain its autonomy.

Interviews with a number of Pickwick officials and one American Can official (who declined to comment) indicated that the truth of the matter lies somewhere in between these two stances. As Leslie himself said, American Can "should have input in management decisions." Moreover it appears that the conglomerate will closely audit Pickwick in the event that it becomes a wholly-owned subsidiary of American Can, a likely probability.

'Hands-Off Approach'

On the other hand, American Can will apparently not interfere in Pickwick's day-to-day operations. One reason is that it has no experience in the music business; another is that it has adopted a hands-off approach with past acquisitions, such as the Dixie Cup Co.

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Philadelphia Retailers Run Heavy Promotions To Challenge Slow Spring, Trolley Strike

by Mark Mehler

NEW YORK — The combination of a generally slow spring season, a crippling six-week-old trolley strike and a series of chain store openings has Philadelphia record retailers heavily promoting current releases this week.

In addition to Sam Goody and Korvettes, which regularly advertise in Sunday

metropolitan newspapers, Sound Odyssey held a "grand opening \$3.88 sale" on 31 LPs; Wall-To-Wall Sound advertised a grand opening \$3.88 all-label sale, its first of the year; and Music Scene held a similar \$3.88 all-label sale.

'Perk Up Business'

"We all have to do something to perk up business," explained Frank Weiss, store manager of one Sound Odyssey outlet. "The trolley strike has been going on for

about six weeks now, and this town is practically dead. Plus, it's a normally slow time of the year here, anyway."

Sound Odyssey, which opened its seventh and eighth units in suburban New Jersey, advertised 31 front-line LPs for \$3.88, both to herald the store openings and to shake up the market. Still, said Weiss, all six Philadelphia Sound Odyssey stores are located in "local neighborhoods," and depend mostly on walk-in trade within those communities. "We haven't been hurt as bad as some of the downtown retailers," he added.

Joe DeMartino, ad manager of Sam Goody's Philadelphia office, said he had heard reports that overall retail business since March was off as much as 40% to 50% at many downtown shops. However, while noting that he had no sales figures, DeMartino said he didn't believe Goody's had been severely affected by the trolley strike.

"This is the time when a lot of businesses open new stores. Coincidentally, we're in the middle of this strike. I don't think Philadelphia is going to explode."

Jim Henry, buyer for Wall-to-Wall Sound, with two Philadelphia stores and 14 total units in the east, said the second half of April and all of May has always been a slow time in the city. Henry attributed the inevitable lull to "people being kept in all winter, and when the weather finally gets nice, they don't want to spend their time around malls, and particularly the heavy-buying youth population."

"Record sales are soft enough downtown anyway (without the trolley fiasco)," Henry

(continued on page 46)

Diener Appointed ABC President

NEW YORK — Stephen I. Diener has been appointed president of ABC Records. Previously, Diener headed the international division of ABC Records.

In announcing the appointment, Elton Rule, president of ABC, Inc., remarked, "We have chosen as president an executive of proven talent in the recording industry, who has made significant contributions to our company and who has made us a recognized force internationally."

Prior to joining ABC Records in May, 1975, Diener was associated with CBS Records in both the domestic and international divisions. He joined CBS in 1971 at the company's New York headquarters. In 1972 he moved to Paris as director of international marketing, sales and promotion for CBS Records, a position he held until joining ABC.

From 1968 to 1971, Diener was associated with Revlon International, and from 1963 to 1968, he was with Young and Rubicam in executive capacities.



PORTRAIT'S GOT HEART — Portrait Records held a luncheon in New York City recently to welcome Heart to the label, and to celebrate the release of the group's debut album, "Little Queen," scheduled to ship this week. Pictured at the Portrait luncheon are, seated from left: Roger Fisher, Nancy Wilson, Ann Wilson, Steve Fossen and Howard Leese, members of Heart. Pictured standing, from left: Alan Lenard, attorney for Heart; Lorne Saiter, vice president of A&R for Portrait Records; Bruce Lundvall, president of CBS Records Division; Mike Derosier, member of Heart; Ron Alexenburg, senior vice president for Epic, Portrait and the associated labels; Larry Harris, vice president and general manager of Portrait Records; Walter Yetnikoff, president of the CBS Records Group; Ken Kinnear, manager for Heart, and Randy Brown, director of promotion for Portrait.

STEVE MILLER

He's the Gangster Of Love and The Joker
and he Flies Like An Eagle.

Now he's written a

BOOK OF DREAMS



Includes Steve's Hit Single,
"Jet Airliner"

(4424)

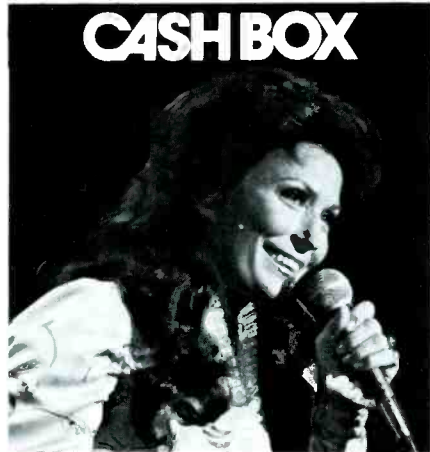
Produced by Steve Miller for Sailor Productions

Capitol
RECORDS

50 11630

Isley LP Goes Gold

NEW YORK — "Go For Your Guns," the latest album by The Isley Brothers on T-Neck Records, has been certified gold by the RIAA.



The recipient of more major awards than any other performer in the history of country music, Loretta Lynn is first and foremost an entertainer and personality who happens to sing country music. Loretta has that rare ability to captivate the audience watching her on a major television special or network talk show while maintaining and expanding a massive country following.

MCA Records proclaimed April as Loretta Lynn Spring Blossom month, releasing her tribute to Patsy Cline LP, "I Remember Patsy." The Cline standard "She's Got You" preceded the album and has become Loretta's biggest hit single in five years.

Last month, Loretta also had the opportunity to guest star on two major network specials, "Sinatra and Friends" for ABC and "Command Performance," which aired on CBS. The television specials, the new and existing record product and the paperback presented a unique opportunity for MCA Records and Warner Books to coordinate a unique merchandising effort. By co-opting a massive advertising campaign, point of purchase display tools, and other marketing techniques the television specials became an effective way to substantially heighten public awareness of the records and the paperback. The result is initial sales figures which far exceed normal expectations if the joint effort had not been undertaken.

This year Loretta has also set new attendance records in live performances and is generally playing to standing room only audiences night after night. Another highlight of this year was the personal invitation by President-elect Carter to perform on the pre-inaugural gala which was seen by millions of people on the CBS television network. This was followed by a chance to greet the new chief executive at a reception following the inaugural at the White House.

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A Look At UK Marketing

Small Labels Are Pointing To U.S. For Big Success

by Phil DiMauro

LONDON — An all-out effort to achieve success in America is an "inevitable" step in the career of any UK independent label, according to Michael Levy, managing director of three-year-old Magnet Records. "Ten times the volume is ten times the bottom line," stated Levy, alluding to his high hopes for a recently concluded logo-distribution agreement for the U.S. with UA Records.

Magnet's stateside efforts with big UK stars have not been highly successful through other licensees, and Levy feels that the key may be the product as much as anything else. "I feel there is a European sound that can be highly successful in Europe and have no success rate at all in the States," he observed. Preparing for distribution in America through UA, Magnet particularly looked for artists that, according to Levy, the company felt could establish themselves in America before concentrating on the European market.

Television Advertising

Although Levy stressed that the British market was not capable of high volume sales to match the super sellers in America, he offered one means of increasing album sales that has become prevalent during the past few years: television advertising. "National television advertising is of course far easier to effect in the UK," he explained,

(continued on page 55)

Discounting, Slow Dealer Expansion Concerns UK Record Manufacturers

by Phil DiMauro

LONDON — Trends in the British record market indicate an increasing similarity to the American situation, in certain basic areas. The effect of discounting on small dealers and general merchandisers, according to Maurice Oberstein, managing director of CBS Records/UK, will be one of the major factors affecting the record industry in the British Isles over the next few years.

"We now have a situation where the top 50 or top 100 albums are being heavily discounted. Discounting was not a fact of life here one or two years ago," stated Oberstein. He noted a new tendency to direct available spending power toward the top albums, resulting in higher sales figures for the hits with an accompanying drop in the traditionally large catalog sales. Oberstein foresaw the development of an "American pattern, where the entire range of product will be sold at a discount price."

"That inevitability is not necessarily a bad thing," he continued. "Hopefully, it may stimulate people. I think we'll have more volume, a greater turnover, more advertising and more interest."

"The bad thing is that we're not seeing any new dealers added to the list," he exclaimed. Many of Britain's biggest general merchandising chains, such as Marks & Spencer and British Home Stores, have never carried records. Oberstein cited fear of pilferage and lack of product knowledge (Britain has no counterpart to the rack job-

ber) as possible reasons that certain chains had avoided records entirely. Yet, he emphasized that these high-traffic locations were natural record outlets.

"The hope is that they'll decide there is money to be made in records," he stated. "We still don't have records in department stores, supermarkets and many other retail

(continued on page 14)

'Hotel California' Goes To \$7.98

LOS ANGELES — Elektra/Asylum Records, in keeping with its commitment to selective pricing, has raised the suggested list price of the Eagles' "Hotel California" album from \$6.98 to \$7.98 effective May 9, according to Stan Marshall, E/A's vice president of sales.

The catalog number of the album will be changed to 6E-103 and will be made available at all branches May 9, Marshall said. The change will not affect the tape catalog prices or numbers.

"We believe the concept of selective pricing has been proven," Marshall said, "therefore raising the suggested list price of this best selling album is a logical step to take."

He also said existing inventory of the \$6.98 prefix (7E-1084) would be offered to customers as long as existing supplies last. WEA will also offer a discount program on initial orders of the new catalog number May 9 through May 20.

East Coast General Merchandiser Advertises Imported Beatles LP

by Ken Terry

NEW YORK — Bamberger's, a New Jersey-based department store chain, has begun a radio advertising campaign featuring the recently released double live album by the Beatles, recorded in 1962 at Hamburg's Star Club, although no company has yet been licensed to distribute the recording in the U.S.

Copyrighted by England's Lingasong Ltd., the album is being distributed worldwide by Double H Licensing Corp. of New York. The Beatles recording on sale at Bamberger's is on the German Bellaphon label, one of Double H's licensees.

Michael Kroll, Bamberger's record buyer, said that the chain's record supplier had bought the album from Jem Distributing Co., a large importer which is also headquartered in New Jersey. This was confirmed by a spokesman for Jem, who stated that the company had purchased approximately 30,000 copies of the Beatles set from Bellaphon.

Double H Sends Letter

Michael Halperin of Double H, which is currently negotiating with major record companies for U.S. distribution of the album, said that Jem's large-scale importation of the recording is "disturbing" to his company. However, he noted, "There's not much we can do about it." He added that, since Double H is still receiving royalties on every album produced by Bellaphon, "it's nothing worth getting into a legal entanglement over."

Nevertheless, to prepare for the U.S. release of the recording, scheduled for June 1, Double H is taking steps to curtail Jem's activities in this area. First, it is obtaining a contract from Bellaphon which will allow Double H to register the import's trademark here. Second, the company has sent Jem a letter asking it to stop importing the Beatles album, at least for the present.

Rick Lawler, general manager of Jem, declined to comment on this action.

However, he noted that, before Jem began importing the album, "they (Double H) knew we were going to bring it in, and that we were going to sell as many of it as we could. And at that time, they indicated that they weren't going to do anything to prevent it."

Low Price

Bamberger's, which operates 18 units in New Jersey, New York and Pennsylvania, is currently retailing the Beatles import in seven of those stores for \$9.99. Kroll admitted that this low price had been set in order to get people into the stores.

"We're running the album at \$9.99 as a special until we run out of stock. It's not a loss leader per se — we're not trying to suck people in with a two-day sale. It will probably take two months to sell out all the stock."

"We're trying to compete with some of the people around who are charging very

(continued on page 55)



Steinberg Elected To PolyGram U.S.A. Post

NEW YORK — Irwin Steinberg, president of PolyGram Record Group, has been elected executive vice-president of PolyGram Corporation, U.S.A. He will maintain both positions.

The PolyGram Record Group was established in September 1975 to coordinate the planning and development of the operations of PhonoGram in Chicago, Polydor in New York and PolyGram's distribution company Phonodisc in New York.



SUPERTRAMP HEADLINES, WINES AND DINES — A&M recording artists Supertramp celebrated their recent headlining date at the Los Angeles Forum over dinner and drinks with label executives. Pictured at the celebration (standing l-r) are: Gil Friesen, president of A&M Records; Dave Margereson, manager and Dougie Thompson of Supertramp. Shown seated (l-r) are: Jay Cooper, the group's attorney; Cass Margereson; Roger Hodgson, Rick Davies and Bob Benberg of Supertramp; Pat Luce, Rock Tours Inc.; Russel Pope, Concert Sound engineer and Christine Helliwell. Seated in rear (l-r) are: Roger Helliwell of Supertramp; Charlie Prevost, tour manager and Jerry Moss, chairman of A&M Records.

Ahmet Ertegun Honored



ERTEGUN HONORED — Ahmet Ertegun, chairman of the board of Atlantic Records, accepted the Sixth Annual Humanitarian Award from the Conference of Personal Managers East (CPME) at a luncheon last week at the St. Regis Roof in New York. Over 500 people attended. Top photo, George Scheck, left, president of CPME, presents the award to Ertegun. Middle photo, from left, are: Scheck; William B. Williams, WNEW air personality; Connie Francis; Ertegun; David Horowitz of Warner Communications' office of the president; and Mo Ostin, chairman and president of Warner Bros. Records. Bottom photo, from left: Steve De Passe; Nancy Andrews, Ringo Starr's fiancée; Starr; Nesuhi Ertegun, president of WEA International; and Carly Simon.

News From Washington D.C.

Office Seeks Views On Performance Rights

by Joanne Ostrow

WASHINGTON, D.C. — The Copyright Office is seeking comments by May 31 (reply comments by June 15) on performance rights in copyrighted sound recordings, generally considered the most controversial part of the copyright revision bill. Congress had considered establishing a limited performance right or compulsory license last year, but had killed that part of the bill in order not to squelch the entire revision.

The Register of Copyrights must now hear arguments from major interested parties, review the status of performance rights in other countries, and make specific legislative recommendations to Congress by Jan. 3, 1978.

Comments are specifically requested on the following: constitutional and legal constraints arising from a performance royalty in records; pros and cons of the potential economic effects on performers, record companies, broadcasters, cable systems, copyright owners in musical compositions, background music services, jukebox operators, record buyers and others; who should benefit from performance rights and what royalty split between record producers and performers is proper; how to implement a performance royalty; whether voluntary negotiations are possible/preferable; whether a compulsory license system would work, who should determine the rates and what role should the Copyright Office play.

Little Hope Remaining For Stable Mail Rates Report Says

by Joanne Ostrow

WASHINGTON, D.C. — An exhaustive study of the postal service by a special commission appointed eight months ago to foretell the system's future problems, offers no prospect of keeping rates as they are, and at the same time suggests cuts in services such as eliminating the sixth day of

KC Store Owner Convicted Of Selling Stolen Records

KANSAS CITY — Anthony J. (Tiger) Cardarella, owner of Tiger's Record Center in Kansas City, was found guilty on two multi-count indictments involving the receipt of stolen record albums and dealing in stolen firearms April 30 in the U.S. District Court in Kansas City.

If the maximum sentence is imposed, Cardarella could spend five years in prison on each of the 11 counts. His attorney said they would file a motion for a new trial, but if denied, they would appeal the decision.

The two-week trial included testimony from government witnesses who reported they had stolen and sold the records to Cardarella. One witness for the government, Miss Jo Ann Vittoria, a Tiger's employee for seven years, testified that she saw Car-

darella give money to Richard Stevenson and Allen Garner, both of whom testified that they had sold stolen records to Cardarella. Miss Vittoria also stated on record that she had personally paid money to the two men on occasion.

In her testimony, Miss Vittoria said that she had removed chain-store labels from the albums originally marked for Sears, Roebuck & Co. and J.C. Penney Co. record departments.

Another state witness, Richard Gile, said that he went into an agreement with Cardarella to steal records for resale to Cardarella while both men were serving prison sentences at the federal penitentiary in Leavenworth, Kansas.

Delivered \$10,000

Richard Wright, another witness for the prosecution, told the court that he and an associate, Don Pruitt, delivered \$10,000 worth of record albums to Cardarella and were paid \$2,400. The stolen albums were from stores in Missouri, Kansas, Iowa, Nebraska, Indiana, Michigan, Illinois and Ohio, according to testimony.

Defense witnesses, including record distributors, testified that Cardarella was the largest independent record dealer in the Midwest. They noted that his business had grown from a \$20-a-week account in 1970 to \$40,000 weekly or more at the present time.

20th's Music Division Sales Drop, Loss Cut By 30% In 1st Quarter

LOS ANGELES — The music division sales of 20th Century-Fox Film Corp., which includes records, tapes and music publishing, has posted sales almost 30% below last year's figure while reducing its actual loss by one-third during the first quarter of 1977.

First quarter music division sales came to \$2.1 million, or 30% off 1976's first quarter sales of \$2.99 million. The division's loss so far this year comes to \$568,000, down significantly from the \$1.89 million loss during the same period last year.

The company had overall worldwide sales of \$89.6 million, up more than 7% from the \$83.5 million grossed during the first quarter of 1976. The most striking change was overall profit, which was \$2.57 million during the first quarter this year, up 262% from a loss of \$1.58 million posted during the same period last year.

This change was credited to the success of several 20th Century-Fox films and some of its television stations.

A quarterly dividend of 12½ cents was declared by the board of directors, payable May 31 to stockholders of record May 16.

ASCAP Holds Meet

NEW YORK — The legal and legislation committee of the International Confederation of Societies of Authors and Composers recently completed three days of meetings at the Plaza Hotel here. Representatives of performing rights organizations from 11 countries participated in the sessions.

Arista's Revenues Rise To \$9.79 M In Third Quarter

NEW YORK — Revenues of Arista Records rose 20% to \$9,791,000 during its third quarter, ended March 26, 1977, from \$8,143,000 during the prior-year period. For the nine-month period, however, Arista's sales dropped to \$22,381,000 from \$24,214,000 the previous year. No earnings figures were released by the company.

Columbia Pictures Industries, Inc., parent of Arista, has record third-quarter operating earnings of \$4,540,000 on sales of \$94,472,000, compared with operating income during the prior-year period of \$840,000 on sales of \$74,829,000. Net income for the third quarter, including an extraordinary credit for net operating loss carry-forwards, increased to \$5,990,000 from \$956,000 a year ago.

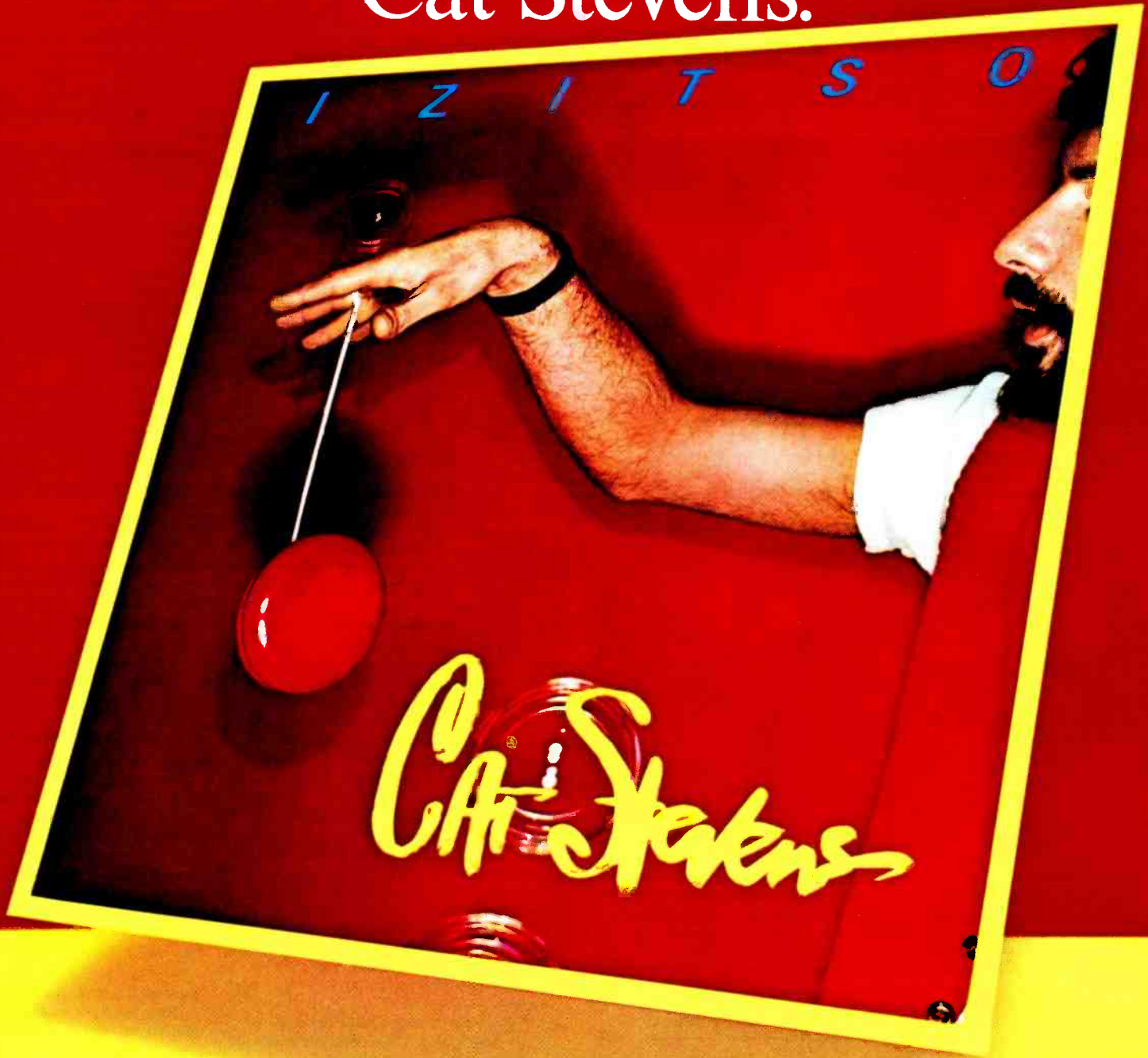
Another record was set by Columbia Pictures' net income for the nine-month period. Although income from continuing operations dropped to \$9,193,000 from \$9,548,000 during the prior-year period (partly because the sale of a television station in the previous year netted the company \$7,559,000), an extraordinary credit of \$3,851,000 and a post-tax gain of \$14,854,000 on the sale of its music publishing division brought Columbia Pictures' net income for the nine months up to \$27,898,000 from \$10,072,000 last year.

Alan J. Hirschfield, president of Columbia Pictures, attributed the growth in the company's sales and income to excellent performances by the Columbia Pictures Division, Columbia Pictures Television and D. Gottlieb & Co., the corporation's pinball-game manufacturing subsidiary. He also mentioned that "the company's Arista Records subsidiary experienced an encouraging turn-around in profitability."



FROM BLACK ROCK TO WHITE HOUSE — President Jimmy Carter was presented with the first copy of Columbia Records' "Inaugural Album" at the White House recently. The album, taped during inauguration festivities, includes performances by Paul Simon, Linda Ronstadt, Aretha Franklin and Leonard Bernstein. Profits from the sale of the 2-LP set will be donated to the National Endowment of the Arts. Pictured at the presentation ceremony, are from left: Phil Ramone, producer of the album; Bruce Lundvall, president of CBS Records Division; Walter Yetnikoff, president of CBS Records Group; Mike Tannen, executive producer of the album; Jim Lipton, producer of the inaugural concert; and President Carter.

A&M Records is happy to announce
a new album
by
Cat Stevens.



I Z I T S O

CAT STEVENS on A&M Records & Tapes 

Produced by Cat Stevens with David Kershenbaum

SP-4702

New Artists Begin Works



BIRTH OF SUNRISE — Sunrise, a group from Westchester, N.Y. signed to a long-term recording contract on Buddah Records, began their recording career at Bell Sound Studios recently under the guidance of co-producers Bruce Johnston and Lewis Merenstein, vice-president of A&R for Buddah Records. Pictured in to the studio are, from left: Ron Payne, Dominic Cicchetti, Greg Vance, and Michael Berman, group members; Dan Brennan, the group's manager; Doug Freidman, the group's co-manager; Merenstein; Johnston and his wife, Harriet; Mort Drosnes, executive vice-president of Buddah Records; and Gene Friedman, the group's co-manager.



WYNTERS IN MAY — Singer Gail Wynters, the newest addition to RCA Records artist roster, makes her New York City debut this week at the Rainbow Grill, and will preview songs from her debut album "Let The Lady Sing." Pictured after an in-house showcase performance for RCA executives are, from left: Don Burkheimer, west coast division vice-president for RCA Records; Paul Vance, writer of most of the songs on Wynters' LP; Wynters; and Mel Ilberman, division vice-president of domestic operations for RCA Records.



AMHERST MOONLIGHTS — The Moonlighters, San Francisco-based artists, have recently signed with Amherst Records and will soon begin recording their first album with producer Jack Richardson. Shown after the signing, seated behind (l-r) are: Ron Kramer, vice-president of A&R for Amherst; Moonlighters Don Kennedy, Rick Higginbotham, Bill Kirchen, Richard Casanova and Dick Hodge, Moonlighters' attorney. Seated in the front row are Steve Mackay and Tony Johnson of the Moonlighters.

THE EVENT OF THE YEAR

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JUNE 6, 1977



Earliest Live Beatles Album Includes Interesting Twists

All 26 Tracks Reviewed

by Phil DiMauro

NEW YORK — The Beatles "Hamburg Tapes," actually titled "The Beatles — Live! At The Star-Club in Hamburg, Germany; 1962," were recorded at the Star Club less than thirteen years ago, yet the entire history of the recordings is shrouded in mystery. We do know that Ted "Kingsize" Taylor, then a part of the Hamburg rock scene, and now a butcher, made the recordings with limited technical assistance, possibly with a hand-held microphone.

Many details remain unclear; one of the most important is which drummer or drummers appear on the recorded performances. While certain researchers claim that Ringo Starr was in Hamburg at the time and definitely was the drummer sitting with the group the night of recording, there is still some question as to the number of nights over which the recordings were made. Management sources close to Starr have stated that even after listening to the tapes, Ringo himself is unsure that he is the drummer.

The complete tracking list of the LP represents a re-arrangement of the original performing order of the tapes, but the new order renders the album a more aesthetically pleasing experience for the listener.

SIDE ONE:

I Saw Her Standing There (Lennon, McCartney)

As critics have already noticed, the most impressive feature of this cut is the arrangement, identical with the later studio version heard on Capitol in the U.S. McCartney's pushing on the bass gives evidence of the early development of his instrumental talent.

Roll Over Beethoven (Chuck Berry)

There's a hurried quality to this cut, although the tempo is really not much faster than that of the familiar Beatles studio version. Harrison's vocal is a bit faint, while Lennon on rhythm guitar proves himself to be a masterful student of Berry's style.

Hippy Hippy Shake (Chan Romeo)

A good-time number with a heavy contribution from the bass drum, possibly played by Ringo Starr, who was not the band's regular drummer at this time but might have been filling in. The lead vocal is unfortunately obscured, except at the breaks.

Sweet Little Sixteen (Chuck Berry)

The entire band approaches this one with just the right swagger and accentuation, as Lennon explores his voice's huskier qualities. His rhythm guitar is almost percussive.

Lend Me Your Comb (Carl Perkins)

This one begins with a carefully executed passage for guitars and tom-toms, switching beats for each change from verse to chorus. Very classy guitar work from both Lennon and Harrison.

Your Feet Too Big (Benson, Fredt)

It's a walking song that Fats Waller made famous. We've been told by those who know that this was a visual number in early Beatles concerts, but from today's point of view it is an unusual number to hear them play.

SIDE TWO:

Twist And Shout (Medley, Russel)

This one comes across with a great deal of power in this live version, even with an inferior sound quality. One of the Beatles' hardest rocking songs, and the drums provide the foundation to make it work.

Mr. Moonlight (Johnson)

Much more of the wailing quality of John Lennon's vocal delivery is evident in this live version of a song that was never one of

the group's more popular songs in the studio version.

A Taste Of Honey (Bobby Scott, Rick Marlow)

Once again a great similarity to the familiar studio version. Great clarity in the Beatles' close harmony as well as Paul's lead. One trait of this album is that the numbers which are quieter instrumentally are the ones where the vocals are easiest to appreciate.

Besame Mucho (Velasquez)

"A special request" is announced, and this number is offered for Spanish music enthusiasts. Shouts of "Cha-cha-boom" at the breaks indicate that they feel it's quite a joke.

Reminiscing (King Curtis)

A short throwoff — less than two minutes. Because of the recording techniques, the drums overpower this cut. The lyric is nearly indistinguishable, but the guitar work cohesive and interesting.

Kansas City (Lieber, Stoller)

McCartney's voice is in overdrive on this selection, though the instruments tend to dominate. He's at his best when shouting out for the band's answering calls.

SIDE THREE:

Ain't Nothin' Shakin' But The Leaves On A Tree (Dallas Frazier, A. Owen)

This one breaks out with fury on the instrumental end, with extremely facile work on both guitars. The energy is short lived, however; they take it through one chorus only.

To Know Her Is To Love Her (Phil Spector)

This is a great song, and there is feeling in certain sections, but lead vocalist George Harrison sometimes drifts out of tune on his parts. Generally on the deadpan side.

Little Queenie (Chuck Berry)

One of the album's longer cuts. The crowd loves it, evidenced by handclaps, and Paul McCartney screeches with delight. Once again, the work on all instruments reveals a toughness that often was not felt on early Beatles studio recordings.

Falling In Love Again (Lerner, Hollander)

The group was definitely catering to the local crowd with this waltz, one of Marlene Dietrich's standard numbers. McCartney's lead exhibits his romantic flair, but some of the backing vocals thrown in are rather incongruous.

Ask Me Why (Lennon, McCartney)

An early example of the Beatle love song employing a vaguely Latin rhythm. Lennon and McCartney harmonize, and the edge is a bit rough for this type of song.

Be Bop A Lula (Vincent, Davis)

Unfortunately, the LP jacket does not inform us that the lead vocalist on this track is one of the Star Club's German waiters. While it can be difficult to tell one voice from another in a well-blended ensemble like the Beatles, there is no question that this is not one of them.

Halleluja, I Love Her So (Ray Charles)

It would have been great to hear one of the Beatles sing this one, but once again, one of the local denizens has obviously taken the stand here, though the information is not specified on the jacket. The Beatles do make a decent back-up band.

SIDE FOUR:

Red Sails In The Sunset (Peter Maurice)

A middle-ground rocker sung by a sweet-voiced McCartney. The most exciting section comes as the group breaks into a short but energetic instrumental.

Everybody's Trying To Be My Baby (Perkins)

(continued on page 14)

A high-contrast, black and white photograph of Bobby Bland. He is shown from the chest up, wearing dark sunglasses and a light-colored shirt. He has a slight smile and is looking towards the right. The background is dark with some light streaks, possibly from stage lights. A black banner with white text is overlaid at the bottom of the image.

**BOBBY BLAND'S NEW ALBUM IS GOING TO GIVE A
LOT OF PEOPLE SOMETHING TO THINK ABOUT.
REFLECTIONS IN BLUE. ON ABC RECORDS AND
GRT TAPES. PRODUCED BY STEVE BARRI** AB-1013



LUCKY CORDELL TESTIMONIAL — A testimonial dinner toasting WVON air personality Lucky Cordell for his 20 years of involvement in the music industry and R&B radio was held April 29 at the Chicago Hyatt Regency Hotel. Some 700 persons attended to salute Lucky and present him with awards. The event was planned by a board of governors consisting of Paul Gallis, independent promotion man; E. Rodney Jones, WVON music director; Ernie Leaner, president of Ernie's One Stop and Granny White, associate director of national promotion/special markets for Columbia Records. Over fifty tables were filled at \$500 a table. Pictured in the top row (l-r) are: Bunky Sheppard, vice president of R&B promotions

for Motown Records with Cordell; Ernie Durham, midwest regional promotion director for Casablanca Records with Cordell; Henry Allen, president of Cotillion Records with Lucky and Pat Cordell; and Henry Stone, president of TK Records with Cordell. Shown in the bottom row (l-r) are: Jones, Leaner, Gallis and White, the board of governors; Tom Draper, vice president of black music merchandising for Warner Brothers with Cordell; Hillary Johnson, vice president of special markets for Atlantic Records with Cordell; and LaBaron Taylor, vice president of special markets for CBS with Cordell. According to Granny White, the dinner was "one of the most organized I have attended."

Earliest Live Beatles Album Reviewed

(continued from page 12)

George Harrison is featured lead vocalist, and he also gets an extended guitar solo at the close. The harmonized lead vocal of the studio version works better than Harrison's singing here.

Matchbox (Perkins)

Another of the Beatles' favorite Perkins songs. Research reveals that Ringo Starr is the lead vocalist though the vocal is rather obscured. One or two sour chords, but the guitars in general play against each other with style.

Talkin' 'Bout You (Ray Charles)

This turns out to be one of the album's best Lennon numbers, because his vocal is brash and the band just as tough, while the sound is fairly well equalized. A snappy bass line holds it together.

Shimmy Shake (Joe South, Billy Land)

Lennon gets his jollies here by changing a few consonants in the title, continuing a cocky attitude on stage. Sounds like a good boogie number, but the vocal is cloudy and the performance falls apart in a few places.

Long Tall Sally (Johnson, Penniman, Blackwell)

A frenetic performance. McCartney pushes his voice to the breaking point, but there is simply too much sound being put out here for the recording equipment to handle. Complete overload as it races to the finish.

Remember You (Mescer, Schertzing)

Sugary pop music from McCartney, with Lennon filling in a plaintive melody on harmonica. The elimination of one guitar clears up the sound, though the drums are too aggressive. The modulation at the end of the tune makes for a nice album finale.

The Verdict

As recording becomes further advanced as an art and a science unto itself, recordings of this kind will be more and more difficult for the general music consumer to accept. Therefore, this album should not be construed as anything close to a modern live recording. While it has received much better treatment in terms of remixing, mastering and pressing than a nonprofessional quality album, the initial recording techniques were crude and are now outdated. Nothing on the album is a slick production in today's sense of the word, though there are definitely appreciable variations in quality and balance from one cut to another.

"The Beatles — Live! At The Star-Club In Hamburg, Germany, 1962" stands as a collector's item, documenting the most collected rock group in history. For any other artist, the commercial value of such a collection would be limited. With a group that literally has affected the life of millions such as the Beatles, however, a large audience stands to benefit by this piece of history.

U.K. Record Mfrs.

(continued from page 9)

outlets, so there's a lot of hope for growth. We have a long way to go in Britain before we have the opportunity to expose music to the largest possible public."

Traditionally Catalog

Oberstein emphasized that the sale of records in the UK is traditionally a catalog business. "Once you've established an artist, that artist's record is not simply replaced in the rack by the next record that comes along," he explained, pointing out that it is not unusual for a popular album to remain on the British charts for as long as five years. There are 500-odd UK dealers and many have extreme limitations in space. Getting the merchandise displayed in a store is one of the greatest challenges.

"We have a difficult time capitalizing on what is the normal American pattern of using the single to move forward an artist's career on albums," he continued. "Even with a hit single, a new artist might still be an unknown quantity to the British dealer, who tends to stay with established favorites." Since each dealer, or each local manager in the case of chains carrying records, deals with the record company on an individual basis, getting a new artist's record into the store is a detailed task for any record company.

Asked if the smaller number of radio stations in the UK made a big difference from a promotion standpoint, Oberstein responded, "Our promotion people look at the number of American stations and think, 'If we only had thousands of stations.' But really, the product fills the pipe, fills the vacuum. If you have more available promotion time, there are more records being released. I don't think it's harder or easier to get a record played."

Aside from the imperative of finding British talent for America, Oberstein spoke of the commitment to the international market exhibited by certain U.S. artists, most recently Boz Scaggs, who had taken a week for radio and press promotion of the "Silk Degrees" album. "The music press is so much more significant here than in America," he stated "since we have no real AOR or FM progressive radio. The press is the people's major avenue of access to new artists."

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Stevie Shears



Warren Cann



Billy Currie



Chris Cross



Ultravox!

ILPS 9445 Produced by Brian Eno, Ultravox! & Steve Lillywhite.



Stark's 20th Birthday



STARK CONVENES — Stark Record and Tape Service celebrated its 20th anniversary with a four-day convention last week in North Canton, Ohio. Stark and Camelot Music officials were joined by record manufacturers and suppliers of accessory merchandise. During the convention, awards were presented to company employees and guests. Pictured top row, from left: Stark President Paul David receives RCA's "Nipper Merchandiser" award from Dom Violini, Cleveland branch manager for RCA; and David holds WEA's "Outstanding Marketing" award, presented by Mike Spence, regional branch manager for WEA. Middle row, from left: three winners of Phonodisc's "Trip To London" contest are Stark employees Verne Benke, deep south regional supervisor; Stephanie Jordan, manager of a Camelot Store in Cincinnati; and Dwight Montjar, midwest regional supervisor. Marly Waak, an independent sales representative, receives a special award for service excellence from Paul David; and Leo Kottke, Chrysalis recording artist, performs for the Stark aggregation. Bottom row, from left: Ray Rusnak, WEA salesman and Fred Katz, WEA branch sales manager look on as Mike Spence, Cleveland WEA regional branch manager, accepts the "Salesmaker of the Year" award from James Bonk, store operations manager for Stark, and Stark bookkeeper JoAnn Clapper and general manager Phil Shannon flank David, after presenting him with a plaque from all Stark employees commemorating his 20 years in the record business.

Adams Re-elected To Head ASCAP

NEW YORK — Stanley Adams has been re-elected president of the American Society of Composers, Authors and Publishers. A member of the ASCAP board of directors for over 30 years, Adams has served as president from 1953 to 1956 and from 1959 to the present.

United Artists Sponsors Ronnie Laws Contest

LOS ANGELES — United Artists Records is sponsoring a contest on behalf of Ronnie Laws' new album, entitled "Friends And Strangers." Five Yamaha motorbikes will be awarded to the five regional retail outlets that create the most outstanding window or in-store display using the promotional materials designed for the Laws album.

Little Feat, Pablo Cruise and Flo & Eddie are going to the DOOBIE BROTHERS GOLF CLASSIC, are you?

THE DOOBIE BROTHERS GOLF CLASSIC AND CONCERT FOR THE UNITED WAY, JUNE 6, 1977.

EXECUTIVES ON THE MOVE



DeFilippo Greenberg Ring Antman

RCA Names DeFilippo — The appointment of Mario De Filippio as division vice president of commercial sales for RCA Records has been announced. He joined RCA Records in the fall of 1975 after having spent two years heading up sales and advertising for the Handleman Company in the Northeast, headquartered in Atlanta.

Salsoul Names Greenberg — Salsoul Records has announced the appointment of Bruce Greenberg as director of national promotion for that company's American product which includes the Salsoul, Gold Mind and Free Spirit labels. Prior to joining Salsoul, he was vice-president and general manager of WMOT Records, director of national promotion for Pye Records and director of A&R for MGM Records.

Ring Appointed At CBS Publicity — Columbia Records has announced the appointment of Sherry Ring to position of manager of artist functions at CBS Records Publicity. Ring joined CBS in November 1972 and has since held various positions in the publicity department. In April 1975 she was named administrator for CBS Records publicity, until her present promotion.

Antman Appointed At Columbia — Columbia Records has announced the appointment of Hope Antman to associate director of press and public information on the east coast. Columbia Records. She comes to Columbia from Elektra/Asylum Records, where for the past two and a half years she was manager of east coast publicity.

Mahan Named Director Of ASCAP — John Mahan has been appointed west coast regional executive director for the American Society of Composers, Authors and Publishers. He will assume his new post replacing David Combs who resigned to pursue a writing career. Born and educated in Philadelphia, Mahan was active as a radio personality and radio and television production executive before becoming east coast manager for Epic Records. He subsequently opened Epic's first west coast office. His music publishing career began when he launched the first west coast office for Sunbury/Dunbar Music, publishing arm of RCA, where he worked closely with writers, artists, managers and producers. Since then he has been west coast general professional manager for the Lawrence Welk firms, vice-president-general manager of Playboy Records, whose recording and music publishing divisions he helped to establish, and general professional manager of April-Blackwood's west coast office.



Mahan King Griffith Autuore

King Promoted At Capitol — Pat King, Capitol's customer service representative in Dallas for the past eight months, has been promoted to promotion manager for the St. Louis area. Before Dallas, King programmed country music at a radio station in Oklahoma.

Griffith Promoted At Columbia — Columbia Records has announced the appointment of Gerry Griffith as associate director of contemporary music on the west coast for the label. He joined CBS in 1970 as a salesman and was local promotion manager in Chicago prior to moving to the west coast in 1973.

20th Century Taps Rauls — 20th Century has announced Phillip Rauls to the post of regional promotion representative for Memphis, Nashville, Louisville, Columbia and Cincinnati. For the past three years he has been professional manager for East/Memphis Music, formally the publishing wing of Stax Records.

Kudolla Appointed At CBS — CBS Records has announced the appointment of Rich Kudolla as branch manager for the Cleveland/Pittsburgh marketing area. He joined CBS Records in 1975 as a sales representative for the Indianapolis market. In May of 1976 he was promoted to the position of field sales manager for the Los Angeles branch.

Changes At CTI — CTI Records has announced the appointments of Tony Autuore and Tina Ball to associate directors of national promotion; and of Celestine DeSaussure to regional promotion director of the northeast. Before joining CTI, Autuore was for a year music director at station WICC in Bridgeport, Ct. Prior to that, he was for three years at station WQQW, in Waterbury, Ct. Ball comes from Private Stock where she was national secondary promotion manager. She was previously national promotion coordinator at London Records. DeSaussure, who joined CTI last year, will be handling the label's relations with the trades and with some key stations in the northeast region. She will also coordinate activities with the publicity department when CTI artists appear in the area.



Ball DeSaussure Resler Reina

Smith Is Promoted — Craig Smith has been named regional sales manager for Warner Bros. Records covering the Boston, New York, Philadelphia, Baltimore-Washington markets. He had been with the WEA Philadelphia branch since 1971 and replaces Ed Gilreath who recently assumed the position of national black album marketing director for Warner Bros.

(continued on page 50)

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THE BEATLES

AT THE HOLLYWOOD BOWL



**Thirteen Songs Performed By
JOHN! PAUL! GEORGE! RINGO!
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SMAS 11658

DREAM ALONG WITH US...

CARL SANDBURG said, "Nothing happens unless first a dream." Dreams are things of joy, of inspiration, of commitment. Here are a few people who have dreamed...

JIMMY IENNER—Singer, publisher, and producer of note: Eric Carmen, Grand Funk, Three Dog Night, Bay City Rollers, Raspberries, Blood, Sweat & Tears, Chambers Brothers, and Lighthouse.
President, Millennium Records. Dreamer.

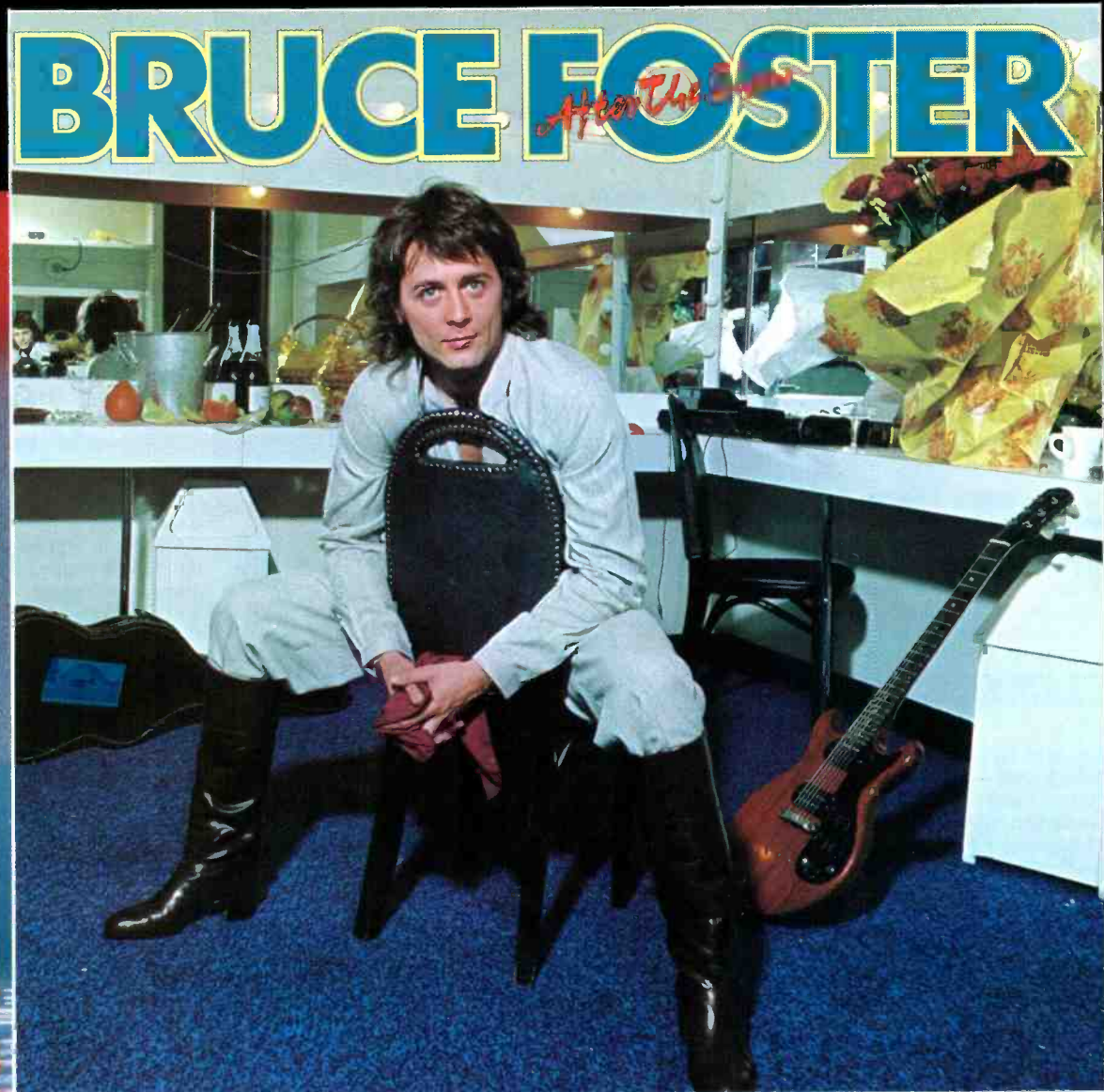
IRV BIEGEL—The touch of an artist in sales, promotion, and marketing. Motown, Bell, Private Stock—all benefited.
Executive Vice-President, Millennium Records. Dreamer.

DON IENNER—Devotion to promotion. From mailroom at Capitol to National Promotion at C.A.M.-U.S.A.
Director of National Promotion, Millennium Records.
Dreamer.

"All that we see or seem/Is but a dream within a dream."
It's as true now as when Edgar Allan Poe first expressed it over a century ago. At Millennium, the dream is just beginning. We're proud to be part of that dream as it unfolds.

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OUR FIRST ALBUM



Jimmy Jenner, Irv Biegel & The Staff
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ALBUM REVIEWS

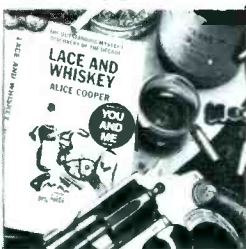
THE BEATLES AT THE HOLLYWOOD BOWL — Beatles — Capitol SMAS-11638 — Producer: George Martin — List: 7.98

It may not be their best album ever because of the live recording problems, but it's an unforgettable time capsule that captures the excitement and the magic of that bygone era that many of us remember and few of us can forget. Amidst all the furor of "Beatles-sounding" groups and rumors of a Beatles reunion, this album appears as a perfect testimonial to one of music's milestones. For top 40, AOR and varied playlists.



LACE & WHISKEY — Alice Cooper — Warner Brothers BSK 3027 — Producer: Bob Ezrin — List: 7.98

Alice has managed to pull some incredible stunts. He has recorded a variety of musical styles and still has managed to not only retain his credibility but open a few eyes and take the stuff out a few shirts. His beautifully done MOR ballad "You and Me" is here, joined by another mellow-mood number, "I Never Wrote Those Songs," but the rest is good ol' rock n' roll with the delightfully decadent Alice touch. For top 40, AOR, MOR and varied playlists.



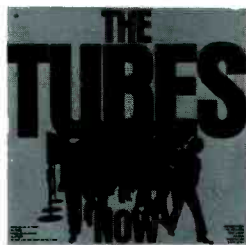
THE ROARING SILENCE — Manfred Mann's Earth Band — Warner Bros. BSK 3055 — Producer: Manfred Mann & Earth Band — List: 7.98

If this album looks familiar, it's probably because it is, although last time around the LP did not contain the selection "Spirit In The Night..." Chris Hamlet Thompson's gutty vocals leave Manfred the keyboard master free to concentrate on his ivories, and this Manfred Mann band may very well be his best, as all the musicians know the value of playing as a team. For AOR, top 40 and varied playlists.



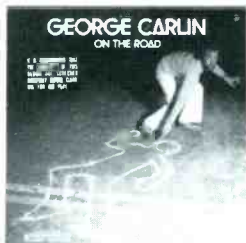
NOW — The Tubes — A&M SP-4632 — Producer: John Anthony — List: 6.98

While the Tubes' third album continues in the same mad mold as its predecessors, an atypical cut is liable to get some strong crossover play. "God-Bird-Change" by former Chick Corea percussionist Mingo Lewis is a strong jazz/rock selection, and the decision to leave vocals out was a wise one. Otherwise, programmers will be confused as usual.



ON THE ROAD — George Carlin — Little David LD 1075 — Producers: Monte Kay and Jack Lewis — List: 6.98

The latest laughing fit from George Carlin features a live collection of entirely new material from his recent tour. Using the idiosyncrasies of our language, Carlin tongues his way through a bevy of everyday topics. The album includes a booklet detailing the dialogue on the album. Now everyone can play George Carlin. Despite Carlin's recent court victory regarding airplay of his material, this one still needs careful screening to make varied playlists.



LEFT COAST LIVE — Wet Willie — Capricorn CP 0182 — Producer: Paul Hornsby & Kurt Kinzel — List: 6.98

L.A.'s Roxy Theatre was the venue where this blistering rock and roll album was recorded, with a honky-tonky piano and southern-style guitar riffs giving it that Mason-Dixon, rebel-rock sound. AOR listeners will instantly recognize at least a couple of the tracks but the live feel of the album gives even those easy identity cuts a fresh appeal. For AOR and top 40 programmers.



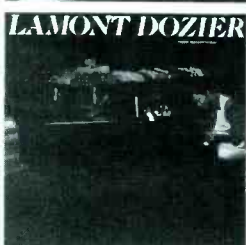
NOTHING BUT A BREEZE — Jesse Winchester — Bearsville/Warner Bros. BR 6968 — Producer: Brian Ahern — List: 6.98

"Where they used to ask me how things are, soon they'll ask me how things were," goes a line from the title track, a phrase that brings home powerfully the meaning of getting old. But Jesse, one of the first to bridge the gap between country, folk and rock music, has much more to say, and friends like Emmylou Harris, Anne Murray and Herb Pedersen are on hand to make it even stronger. For AOR, C&W and varied playlists.



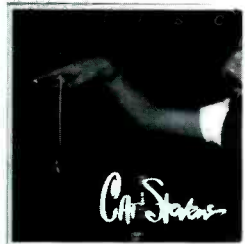
PEDDLIN' MUSIC ON THE SIDE — Lamont Dozier — Warner BS 3039 — Producer: Stewart Levine — List: 6.98

Prolific songwriter Lamont Dozier ("Reach Out, I'll Be There," "Where Did Our Love Go," among many) has been peddling music since the mid-60s. This new carnival of songs, with its assorted musical flavors, makes it certainly worth peddling. Dozier's lyrics speak of searching, learning, and yearning as he effortlessly travels from the laid-back to the upbeat. For R&B and some top 40 programmers.



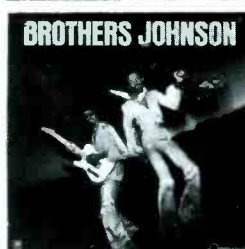
CAPTAIN FINGERS — Lee Ritenour — Epic PE 34426 — Producer: Skip Drinkwater — List: 6.98

With a back-up team of some of the best-respected session people in the land, Lee Ritenour swings some heavy guitars as he dips from jazz to funk with equal aplomb and dexterity. While fingering through many of his own compositions, a special treat is Lee's rendition of Stevie Wonder's "Isn't She Lovely," with Bill Champlin doing the vocal chores. An exuberant offering for AOR and jazz playlists.



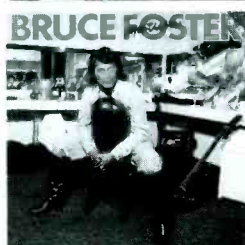
IZITSO — Cat Stevens — A&M SP 4702 — Producer: Cat Stevens with Dave Kershenbaum — List: 6.98

In a lush, slickly produced album, Cat Stevens delivers a new batch of his soft melodies. On this, his eleventh album, Stevens allows a peek at his biography on "(I Never Wanted) To Be A Star." While that may be true, the careful lyrics and the rich, bouncy sounds enveloping his words may continue to postpone his humble desires. For some AOR, MOR and top 40 playlists.



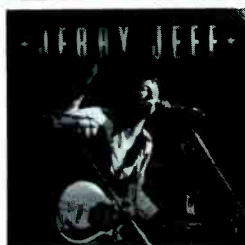
RIGHT ON TIME — The Brothers Johnson — A&M SP 4644 — Producer: Quincy Jones — List: 6.98

The Brothers Johnson will score heavily with this nimble but energetic conglomeration of harmonies, horns and assorted funk. Aided by plum arrangements and a judicious selection of sidemen, there is ample reason to get out the old dancing shoes. Fans will enjoy the eight-page booklet included. For R&B and some AOR playlists.



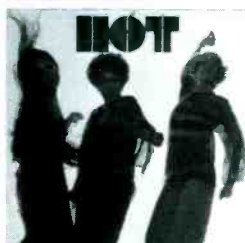
AFTER THE SHOW — Bruce Foster — Millenium/Casablanca MNLP 8000 — Producer: Skip "Wizard" Konte & Bruce Foster — List: 6.98

Foster's debut album for himself and Millenium shows him to be an incredible musician who not only wrote or co-wrote all the selections, but plays keyboards, lead & rhythm guitars and sings solo. A direct descendant of Stephen Foster, Bruce has a wry touch with words and a clear and crisp delivery that communicates meaning with forceful impact. A variety of styles makes it particularly refreshing for AOR, top 40, MOR and varied playlists.



A MAN MUST CARRY ON — Jerry Jeff Walker — MCA 2-6003 — Producer: Michael Brovsky — List: 7.98

Jerry Jeff fans will be dancin' in the streets when this double LP hits the stores. Most of this album catches Jerry and the band live before appreciative audiences in and around Texas. The outlaw country man does some rock and roll here too, but of course with his uniquely down-to-earth interpretations and the pedal steel and electric fiddle never too far away. For C&W, AOR and varied playlists.



HOT — Hot — Big Tree/Atlantic BT 89522 — Producer: Clayton Ivey & Terry Woodford — List: 6.98

With their first single well on its way to the top ten, this ultra-feminine and spicily soulful trio has already been exposed to many discriminating ears. But the main course has now arrived and it's a tasty dish of audio delights that features shared solos, high-class harmonies and clean and tight production of the many moods expressed, dance numbers to romantic ballads. For top 40, disco, MOR and varied playlists.



UPTOWN FESTIVAL — Shalamar — Soultrain/RCA BVL1-2289 — Producer: Simon Soussan, Don Cornelius & Dick Griffee — List: 6.98

Disco and R&B fans will voice their approval with their feet as soon as they set this classy dance record on their turntables. Each side was produced by a different producer, with the A side more uptempo and the B side softer and in a more romantic mood. But both sides nicely complement each other so that when you're tired of the hustle, you can turn the record over and sway a while. For disco, R&B and top 40 programmers.



EQUAL RIGHTS — Peter Tosh — Columbia PC 34670 — Producer: Peter Tosh — List: 6.98

Though reggae-rock has not been as widely accepted commercially as some of the other new musical forms, Tosh's album has an accessibility that even non-Rastamans can appreciate. The infectious Latin rhythms and the bouncy airy quality of the songs softens without compromising the socio-political statements that reggae music makes. For AOR and varied playlists.



TOO LATE TO CRY — Widowmaker — Jet/United Artists UA-LA 723-G — Producer: Chris Kimsey — List: 6.98

Widowmaker's stylistic versatility is prominently displayed on this new album that has plenty of hard rock punch tempered with such acoustic numbers as "Here Comes The Queen." Instrumentally, their ability to play the blues with the same alacrity as they play standard rock and roll should have garnered them more attention than they've received so far. For AOR and top 40 programmers.



EXCLUSIVELY YOURS — Gordon Grody — RCA APL1-2180 — Producer: Warren Schatz — List: 6.98

From the title track with its commercial hooks, on through the selections on side one, Gordon provides an interesting musical blend — a disco beat backing up an MOR voice and material. Side two is a different matter, but Gordon's strong and clear vocals stay in the spotlight throughout quite an enjoyable easy-listening experience notable for its unique arrangements and Grody's stylistic phrasing. For top 40, MOR and varied playlists.

★ JERRY JEFF ★

Jerry Jeff Walker
A Man Must Carry On

Recorded live, in Luckenbach, Texas and other locations across the U.S. This two record set is filled with Jerry Jeff classics like "Mr. Bojangles," "Up Against The Wall, Redneck," "L.A. Freeway" and many others. This album is a tribute to the late, great "mayor" of Luckenbach, Hondo Crouch, who passed on, but with friends like Jerry Jeff, his legend will live on forever.



Produced by Michael Brovsky
A Free Flow Production/Groper Music Production

MCA2-6003

picks of the week

SUPERTRAMP (A&M 1938)

Give A Little Bit (3:32) (Almo/Delicate — ASCAP) (Davies, Hodgson)

Denizens of the progressive rock circuit thus far, Supertramp have isolated a track from "Even In The Quietest Moments . . ." that would be a great crack at a pop hit for any artist. The rhythm is gentle, yet persuasive; the harmonies are full of uplifting momentum. The lead vocal has a vulnerable quality similar to Peter Gabriel's work.

CARPENTERS (A&M 1940)

All You Get From Love Is A Love Song (3:35) (Hampstead Heath — ASCAP) (Eaton)

Latin percussion spices the mildly funky flavor of this record, offset by a very straight vocal delivery from Karen Carpenter. Credit goes to the duo for their fine job of arrangement and production of this offering for top 40 and easy listening radio.

NEW RIDERS OF THE PURPLE SAGE (MCA 40715)

(Just) Another Night In Reno (2:56) (Blue Jeans — BMI) (Love)

This selection from "Who Are Those Guys Anyway" is a preferred example of the Riders' refined guitar/vocal harmony sound, much in the tradition of the Eagles. Country influence is mild, though the song is rooted in the west. For pop playlists.

JOHN LODGE (London 1069)

Natural Avenue (3:55) (Natural Avenue — BMI) (Lodge)

A little bit of Chuck Berry is infused into this first single and title track from Lodge's recent solo album. A frenetic pace and certain Beatle-like guitar and vocal effects round out this wall of sound, aimed at AOR and top 40 formats.

JACKSON BROWNE (Elektra/Asylum 45399)

The Pretender (4:47) (Swallow Turn/WB — ASCAP) (Browne)

This title track from Browne's platinum-certified album is already familiar to many listeners, especially FM addicts. Browne's top 40 potential was proven with a respectable showing from "Here Come Those Tears Again," and the strong images and emotive musicianship of this single should further widen his audience.

ENCHANTMENT (Roadshow/UA 991)

Sunshine (4:42) (Desert Moon/Willow Girl — BMI) (Stokes, Johnson)

A colorful combination of sounds continues to characterize the music of this group, which also utilizes magical effects in their live presentation. Incisive high-register vocals and a tight backing arrangement could take this one on the same R&B/pop success route travelled by the previous "Gloria."

CLIFF RICHARD (Rocket/MCA 40124)

Don't Turn The Light Out (3:16) (Almo/Big Secret — ASCAP) (Fletcher, Flett)

A slight tropical flavoring, a good hook in the chorus, and distant harmonies for added color make Cliff Richard's first single from "Every Face Tell's A Story" a strong uptempo effort. With a zinging percussion interlude as an added bonus, this slick production should garner pop station adds.

TOM JONES (Epic/Mam 50382)

Take Me Tonight (3:00) (Arch — ASCAP) (Schroeder, Gold, Alfred)

Jones lets his candlelight manner fly in this selection from the album "Say You'll Stay Until Tomorrow." As usual, his vibrato could loosen screws, but MOR stations attuned to the Jones style will respond.

JOHN HANDY (ABC/Impulse 31012)

Watch Your Money Go (3:43) (Hard Work — BMI) (Handy)

From his album "Carnival," Handy offers a single that incorporates the same swaggering sax work that made "Hard Work." Mainly an instrumental, but the one lyric line is an identifiable catch phrase.

JOHNNIE TAYLOR (Columbia 10541)

Your Love Is Rated X (3:09) (Groovesville — BMI) (Moore, Jr.)

Reputed for his appeal to prurient interests, Taylor takes a new tack here, praising the spiritual side of love. He hasn't left his healthy physical instincts behind however, and a mellow arrangement lets the lyrics come through clearly.



EAGLES (Elektra/Asylum 45403)

Life In The Fast Lane (4:46) (Publisher not listed) (Walsh, Henley, Frey)

Every door of "Hotel California" has opened to a smash hit so far, so why not try something a bit different? With the influence of six-stringer Joe Walsh, the Eagles are harder and funkier than ever here. The FM reaction thus far indicates that this one will quickly take off for the top.

10cc (Mercury 73917)

People In Love (3:42) (Man-Ken — BMI) (Stewart, Gouldman)

A halved 10cc displayed exceptional strength with the top five success of "The Things We Do For Love." This follow-up selection from "Deceptive Bends" is a stately song of a growing romance, decorated with unearthly string arrangements that must be among the prettiest heard in rock. Top 40 adds and singles chart numbers expected.

LOU RAWLS (Epic/Phila. Int'l 3623)

See You When I Git There (3:15) (Mighty Three — BMI) (Gamble, Huff)

Rawls appeals to domestic instincts in this first single from "Unmistakably Lou." From the intro rap that tells us he's making a phone call on through an emotional close, the message is obvious. Will be played in dance establishments, but Rawls' controlled vocal expression emerges as the quality that will take this to R&B and pop playlists in short order.

GLADYS KNIGHT & THE PIPS (Buddah 569)

Baby Don't Change Your Mind (3:15) (Van McCoy/Warner Tamerlane) (McCoy)

The first single from "Still Together" rings with all the class and good taste one would expect from these seasoned performers. Although producer Van McCoy's hand is evident in the chiming overtones of the arrangement, the well-blended vocal of the group stands above all details. Aiming for high R&B and pop numbers.

EMERSON LAKE & PALMER (Atlantic 3398)

Fanfare For The Common Man (2:54) (Boosey & Hawkes — ASCAP) (Copland)

The first single from "Works, Vol. I" is a considerably edited version of the original album track, though the Moog-derived trumpet tones of the initial fanfare are preserved in part. A hard-driving shuffle forms the new spine of this re-worked Copland piece, and eyewitnesses report that they're dancing to this one in England.

BONNIE RAITT (WB 8382)

Runaway (3:25) (Vicki/Belinda — BMI) (Shannon, Crook)

Covering Del Shannon's classic was an unusual move for Bonnie Raitt, but she handles the tune without losing her own musical personality. Her vocal soars to intense dynamic levels, and harmonical and fuzzed guitars add a bluesy edge to this shot for pop radio.

BROWNSVILLE STATION (Private Stock 149)

Lady (Put The Light On Me) (3:24) (Utopia/Dejamus — ASCAP) (Wainman, Goodison)

A soulful vocal chorus lifts this record above the norm of hard rock offerings, but make no mistake, this is rock at its most unrefined. A definite audience participation number. Any pop stations won't be able to resist this re-emergence on a new label.

EMOTIONS (Columbia 10544)

Best Of My Love (3:40) (Saggifire — BMI, Steelchest — ASCAP) (White, McKay)

From their album "Rejoice," this track displays this trio's finely honed lead and harmony vocals. With Maurice White in control at the writing and production ends, the result is a very catchy record initially aimed at the R&B airplay route.

RENEE GEYER (Polydor 14390)

Heading In The Right Direction (2:58) (Canberra — BMI) (Punch, Paige)

This record has been number one in Australia for several weeks, and it is different from many singles you hear in the States. The song is an R&B-flavored ballad, though Ms. Geyer's vocal inflection does not lean in that direction. A classy production and a good hook could carry this one through.

KRIS KRISTOFFERSON (Columbia 10525)

Watch Closely Now (3:38) (First Artists/Emanuel/20th Century — ASCAP) (Williams, Ascher)

A most unusual track from the album "A Star Is Born," recorded before a live audience at an imaginary concert. The music is straight rock and roll; Kristofferson's voice is gruff, and the vociferous crowd kicks up some excitement.

DON WILLIAMS (ABC/Dot 17683)

Some Broken Hearts Never Mend (2:43) (Maplehill/Vogue — BMI) (Holyfield)

Williams' simple poetry has brought him to the top of the country charts several times over the last few years, and he's now the treasured favorite of many rock musicians. This country hit, warm without an excessive twang, seems a good crossover candidate.

THE JIMMY CASTOR BUNCH (Atlantic 3396)

I Love A Mellow Groove (3:00) (Jimpire — BMI) (Grimes)

Always clever and humorous, Castor creates tension by playing a brash lead vocal against a silky smooth chorus. A funky rhythm section patters along. Castor's unique approach always finds a certain slot on R&B playlists.

THE BOONES (Warner/Curb 8385)

Hasta Manana (3:12) (Countless — BMI) (Andersson, Andersson, Ulvacus)

A cover version of one of Abba's most continental songs, handled professionally by lead vocalist Debby Boone under the production guidance of Mike Curb. The lush harmonies are mixed right out front, and the best thing about this record is that it shows no sharply defined demographic boundaries.

BLACKBYRDS (Fantasy 794)

Party Land (3:30) (DeByrd/Blackbyrd — BMI) (Byrd, Saunders)

A sassy female voice lends focus to this group's largely instrumental sound on this single from "Unfinished Business." The title is descriptive; there is a lot going on at once, and competent musicianship adds interest.

FRANKIE AVALON (DeLite 1591)

Splish Splash (2:44) (Unart — BMI) (Darin, Murray)

Bobby Darin's charming song gets a facelift here, with a full complement of female backing vocalists and large brass section. Though this is tailored for the dance market, the usual disco banalities are thankfully avoided.

PERCY SLEDGE (Capricorn/WB 0273)

When She's Touching Me (3:40) (DaAnn — ASCAP) (Crawford)

Sledge sings with a great deal of personality here, especially at the "ooh ooh" breaks, though the arrangement and orchestration are predicatable disco fare. The electric guitar and horns build up effectively toward the close.

C.J. & CO. (Westbound/Atlantic 55400)

Devil's Gun (3:17) (ATV — BMI) (Green, Roker, Shury)

Wildly channel-hopping stereo effects and overlapping vocal parts add to the satanic sound of this first single and title track from the group's new album. A deep bass vocal is another unusual effect. In all, this is disco music with the potential to break through to the airwaves.

DEE ERVIN (Roxbury/Chelsea 203)

The I Love You Song (2:57) (Pocket Full Of Tunes — BMI) (Ervin)

A simple, happy song punctuated by a muted rhythm guitar which lends a reggae feeling. Ervins' finely grained voice is well suited to the arrangement in a record that is suitable for pop or R&B programming.

BEVERLY CROSBY (Bareback 1081)

You Can Be My Lover (2:53) (Bareback — ASCAP, Bar-masu — BMI) (Miller, McCoy)

A grand disco production in the New York style. Ms. Crosby's vocal is rhythmically precise, but an overpowering arrangement renders the subtleties of her bluesy voice somewhat indistinct. Aimed at disco, R&B programming.

TOP BOX OFFICE



PARLIAMENT LIVE

P. Funk Earth Tour

March 15
March 19
March 25
March 26
April 3
April 10

Civic Center, Saginaw, Michigan
Convention Center, Indianapolis, Indiana
Coliseum, Richmond, Virginia
Scope, Norfolk, Virginia
Civic Center, Lakeland, Florida
Mid-South Coliseum, Memphis, Tennessee

SO

On Jazz

Good news for fans of those elusive foreign labels: Peters International will be distributing the distinguished French Black & Blue label. The list price will be \$7.98 and artists included in the first release include **Earl Hines, Eddie "Lockjaw" Davis, Teddy Wilson, Milt Buckner, Illinois Jacquet, Louis Jordan, Helen Humes and Sammy Price.** Also appearing here will be the Danish Storyville label, which will be handled nationally by Record People, New York. The list on Storyville albums will be \$6.98 and the first releases include LPs by **Champion Jack Dupree, Duke Ellington & Johnny Hodges, Red Rodney, Jack Teagarden, Muggsy Spanier and Warne Marsh/Lee Konitz.**

David Newman's latest Warner Brothers is entitled "Front Money" and the versatile Newman features soprano sax in addition to his customary alto, tenor and flute.

Lee Konitz, whose nonet has a new Roulette album out, will be featured at a New York Jazz Museum Sunday concert May 29. One week earlier, the museum will present the **Slide Hampton Trombone Choir,** Hampton, making his first U.S. appearance in some time, just finished a week at the Village Vanguard.

Two of our favorite singers, **Esther Satterfield** and **Patti Austin,** working on new albums at Electric Lady in New York. A&M is doing Esther, while Patti's date will be on CTI.

New from **Dave Grusin/Larry Rosen** productions and Blue Note Records is "Phantazia" by violinist **Noel Pointer.**

Gil Evans and his orchestra will present the music for a benefit for The City and

Country School on May 16. The event will be held at St. George's Church and will coincide with Evans' sixty-fifth birthday.

Meanwhile, jazz activity continues in St. Peter's Church where the May and June schedule for the 5 p.m. Sunday Jazz Vespers has been set. Among the artists appearing will be **Eddie Bonnemero, Joe Newman** and **George Young.** The Reverend **John Garcia Gensel,** minister to the New York jazz community, presides.

The Loft Jazz phenomena continues in New York. The second annual New York Loft Jazz Festival will take place June 3, 4 and 5. Four of the most active jazz lofts, Environ, Jazzmania, Ladies' Fort and The Brook, will combine to host the event. Among those artists scheduled will be **Roland Alexander, Earl Coleman, Eddie Jefferson, Dakota Staton, Arthur Blythe** and **Phillip Wilson.**

Sweet **Lou Donaldson** has a new Cotillion album titled "Color As A Way Of Life." Strings and horns with arrangements by **Mike Goldberg.**

New from Kudu is **Idris Muhammad's** "Turn This Mutha Out." The album is arranged and produced by **David Matthews** with the customary complement of heavyweight sidemen including **Mike and Randy Brecker, Jeremy Steig** and **Eric Cale.**

Keyboard man **Don Pullen's** first Atlantic album, "Tomorrow's Promises," features **George Adams, Hannibal** and **Michael Urbaniak.**

bob porter



TURRENTINE IN L.A. — Fantasy recording artist Stanley Turrentine surrounded by (l-r): Ron Umile, west coast agent for Associated Booking; Howard Rumsey, proprietor of Concerts-By-The-Sea; Turrentine and Councilman David Cunningham after the presentation of a Certificate of Appreciation from the city of Los Angeles to Turrentine on opening night at the Redondo Beach, California jazz nitery.

TOP 40 JAZZ ALBUMS

	Weeks On 4/30 Chart		Weeks On 4/30 Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	1 8	22 HOMECOMING DEXTER GORDON (Columbia PG 34650)	32 3
2 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	2 14	23 THE SAN FRANCISCO CONCERT HUBERT LAWS (CTI 7071)	21 10
3 ELEGANT GYPSY AL DI MEOLA (Columbia PC 34461)	4 4	24 CALIENTE GATO BARBIERI (A&M 4597)	15 33
4 BOB JAMES 4 (CTI 7074)	3 6	25 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	22 25
5 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	5 7	26 SEAWIND (CTI 5002)	27 6
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6 7	27 PICTURES JACK DeJONNETTE (ECM/Polydor 1-1079)	28 4
7 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	8 7	28 A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	23 7
8 V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	19 3	29 SHORT TRIP TO SPACE TROPEA (Marlin/TK 2204)	30 3
9 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	10 8	30 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	24 15
10 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	9 20	31 DIARY RALPH TOWNER (ECM/Polydor 1-1032)	33 4
11 ROOTS QUINCY JONES (A&M SP 4626)	7 12	32 BIG CITY LENNY WHITE (Nemperor/Atlantic NEM 441)	26 11
12 FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	25 3	33 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	29 26
13 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	14 6	34 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	34 28
14 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	12 45	35 LIVE FROM THE SHOWBOAT THE PHIL WOODS SIX (RCA 2-2202)	— 1
15 WATER BABIES MILES DAVIS (Columbia PC 34396)	13 8	36 ORGAN/HYMS-SPHERES KEITH JARRETT (ECM/Polydor 2-1086)	35 9
16 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	11 20	37 CAPTAIN FINGERS LEE RITENOUR (Epic PE 34426)	— 1
17 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	17 19	38 I REMEMBER BIRD SONNY STITT (Catalyst 7616)	— 1
18 SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	16 10	39 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	40 34
19 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	20 6	40 NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	37 9
20 IGUACU PASSPORT (Atco SD 36-149)	18 5		
21 DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	31 2		

JAZZ ALBUM PICKS

RECORDED LIVE — Sarah Vaughan — Emaroy 2-412 — List: 8.98

Sarah in club & concert settings from 1957, '58 and '63. There is a horn section on six titles but the rest is Ms. Vaughan plus rhythm. No question that she is a consummate artist; the evidence is all over this set. Selection of the material is handled by the annotator (Dan Morgenstern) but there appear to be certain shackles present. The fourth side runs less than seventeen minutes, and that seems a shame since a couple of the seven performances not included in this set would have filled out the set admirably.

JAZZ BROTHER — Chuck Mangione — Milestone 47042 — List: 7.98

Mangione fans are possibly unaware of his early '60s group that recorded for Riverside. Although the musicians (including Sai Nistico, Gap Mangione and Roy McCurdy) were young, the music was fiery and together. The music is in the post-bebop mainstream and stands up quite well over time. The second disc finds Chuck fronting a different group with a top-notch rhythm section including Wynton Kelly. Chuck's current fans have nothing to fear in this set and he has nothing to be ashamed of in the music.

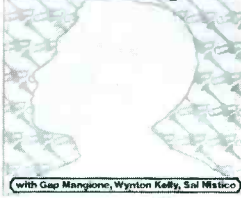
REFLECTIONS IN BLUE — Bobby Bland — ABC 1018 — Producer: Steve Barri — List: 6.98

Strings and the blues. There have been arguments on both sides, and while we have no complaints with Michael Omartian's arranging, Bland is a Joshua all by himself, and spare backing seems to suit him better. We much prefer side two here with "If I Weren't A Gambler," "Five Long Years" and "I've Got The Same Old Blues" presenting the best Bland.

SARAH VAUGHAN
Recorded Live

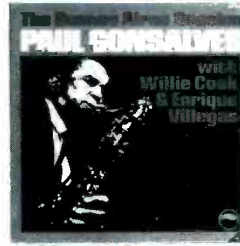


Chuck Mangione



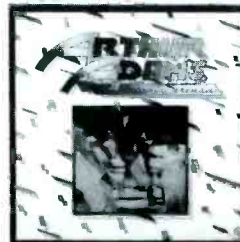
MORE THAN YOU KNOW — Dexter Gordon — Inner City 2030 — Producer: Nils Winther — List: 6.98

Show us a jazzman who has gained a significant following and we'll show you a musician who can play melodies. No more evidence need be cited than the title track of this splendid album. A large orchestra, including strings arranged by Palle Mikkelborg, provides the setting for some exquisite, mellow Dexter. It is unusual to hear Dex in this context, and he responds so well that we would hope Columbia might continue an excellent idea. Don't forget that title track. It is a classic from a man who seems to be producing them regularly these days.



THE BUENOS AIRES SESSION — Paul Gonsalves — Catalyst 7913 — List: 6.98

A couple of Ellingtonians with a day off in Argentina picking up a competent local rhythm section and playing some standards. Trumpeter Willie Cook sticks out more than the leader, but Gonsalves still has some good moments on the ballads. The fact that Gonsalves is dead and that Cook is no longer active in music makes this more interesting.



MIDNIGHT SERENADE — Arthur Adams — Fantasy 9523 — Producer: Wayne Henderson — List: 6.98

Guitarist Adams is a prominent L.A. studio man and this is his third album (the second for Fantasy). Six horns and voices support his work. He has a hand in six of the nine selections (we are partial to "Shake A Loose.") There should be strong disco crossover potential here but the set is just as good for listening.

KWIZ Manager Seeks Legal Notice Advertising Change

by Mike Falcon

LOS ANGELES — In an effort to broaden California's legal notice advertising laws to include broadcasters, KWIZ AM & FM Santa Ana station manager Pat Michaels is calling on state legislators. The state law requires that legal notice advertising be placed only in newspapers of general circulation. These advertisements disseminate the majority of community legal items, including notices of new businesses, official government statements, and publications.

According to Michaels, the law is "antiquated and does not serve the public interest." The manager claims that a recent survey showed only one in three Orange County households receiving a general circulation paper. "When these laws were

written, there was no electronic media," explained Michaels, "but now almost all people have access to radio or television."

The most frequent argument levelled against Michaels' proposal is the inability of interested parties to clip items from a broadcast source. "Broadcasters have always certified affidavits of performance for advertisers," replied Michaels, "and legal notice advertising would not be any different."

Michaels, who is also president of the Orange County Broadcasters Association, was instrumental in causing ratings services to measure Orange County as a separate market. After asking local city councils to legislate the activities of the firms by enacting specialized business ordinances, the ratings firms capitulated.

STATION BREAKS

Ralph Barnes, formerly with WOKY, Milwaukee, has been named general manager of WLEE, Richmond. **Waylon Daniels** is the temporary PD/MD at the station.

Dave Parks, formerly with WLEE, has assumed the PD position at WNDE, Indianapolis. The new music director is **Barry Chase** and the new 7-midnight jock is **Jeff Luficer** from WPEZ, Pittsburgh.

Ed Greene has been promoted to assistant program director at KIMN, Denver.

Effective June 1, the new program director at WBGW, Bowling Green, will be **Steve Denton**, who will continue to handle the MD duties. **Tim England**, present PD, will remain with the station as 10-2:30 a.m. jock.

J. Roxy Myzal has been appointed music director of WXLO (99X), New York.

Jonathan Schwartz can now be heard evenings on WNEW-AM, New York. Schwartz, who continues to host the Sunday morning show, replaces **Jim Lowe**. Lowe remains with the station as an air personality.

Dave Perkins and **Bill Crews**, co-music directors of WJDX, Jackson are leaving the station May 15.

Matthew Glenott has been named MD and **Denny Somach** has been appointed research director in charge of special projects at WYSP-FM, Philadelphia.

Jonathan Apple is the new 7-midnight air person at KELI, Tulsa. Apple comes from KAKC, also Tulsa.

Jim Jackson is the new all-night jock at WZZM (Z-96), Grand Rapids.

Marshall Tucker is now doing a weekend air shift at KIOA, Des Moines. Tucker comes from KLWW, Cedar Rapids, and replaces **Jackie King** who is now doing news at KIOA.

Pat McKeever has left WJON, St. Cloud, to join the KSAQ, San Antonio, lineup as afternoon-drive man. **Ann Jackson** is the all-night replacement at WJON.

Rob Hood has been named assistant PD and MD at KSFA (92K), Nacagdoches, Texas. **Charlie Palmer**, formerly MD, joins

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KEWT Audience Participates In Listener Profile

SACRAMENTO, CALIF. — A unique "listener profile" compiled by graduate university students for beautiful music station KEWT-FM reveals a favorable audience response to the station's programming.

The project, undertaken by the marketing planning class at Golden State University's Sacramento campus, began last February with the airing of a series of announcements on KEWT inviting participation in the survey. 411 out of 514 mailed questionnaires were returned to the researchers.

Among the key findings of the survey, according to KEWT, were:

— two of five respondents listened to KEWT more than five hours daily.

— one of four respondents listened only to KEWT among local stations.

— and more than half of the respondents are college graduates.

In addition, over 25% of surveyed listeners expressed "no dislikes" concerning station programming. Slightly less than half cited "repetition of music," and 18% complained of excessive commercial announcements.

Significantly, however, nearly half the respondents reported purchasing no "beautiful music" albums during the past year, while 43% purchased five or less such LPs.

KZEL Whale Day Raises \$21,000

LOS ANGELES — KZEL/FM Eugene, Oregon raised \$21,000 in an auction and T-shirt sale for its First Annual Celebration of the Whale Day. The proceeds went to the Green Peace People, an international organization headquartered in Vancouver dedicated to protecting endangered animal species. The auction brought in \$15,000, the largest amount raised for the organization in any one-day event.

The T-shirt sale and auction were part of a four-section program designed to educate listeners about the plight of the whales and enlist community support for the Save the Whale movement. A series of radio spots opened the campaign, explaining the whale life cycle, after which KEZL opened a booth in the Eugene public marketplace, where they sold "whale" T-shirts. In cooperation with Everybody's Records the station purchased local airtime for a television show it has produced.

The auction, which concluded the celebration, featured items donated by business firms. KEZL also developed and donated a series of "whale spots" for use by Green Peace in a national radio campaign.

BPA Meet Slated

LOS ANGELES — The 23rd annual Broadcasters Promotion Association (BPA) seminar will be held here June 13-15 at the Beverly Hilton Hotel.

MOST ADDED FM LPS

1. Izitso — Cat Stevens — A&M
2. Indian Summer — Poco — ABC
3. Live At The Hollywood Bowl — Beatles — Capitol
4. Deceptive Bends — 10cc — Mercury
5. No Second Chance — Charlie — Janus
6. Live N' Kickin' — Kingfish — Jet/UA
Midnight Light — Pete Carr & Lennie LeBlanc — Big Tree
Whiskey & Lace — Alice Cooper — WB
7. Full House — Frankie Miller — Chrysalis
8. Kiki Dee — Rocket/MCA
Detective — Swansong
Elegant Gypsy — Al DiMeola — Columbia
Equal Rights — Peter Tosh — Columbia
A Man Must Carry On — Jerry Jeff Walker — MCA
World Anthem — Mahogany Rush — Columbia
Too Late To Cry — Widomaker — UA

MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise
— Dreams, The Chain, Don't Stop
2. Sweet Forgiveness — Bonnie Raitt — WB
— Runaway, About To Make Me Leave Home, Gambling Man
Let It Flow — Dave Mason — Columbia
— Let It Flow, Seasons, So High
3. Time Loves A Hero — Little Feat — WB
— High Rollers, Red Streamliner, New Delhi Freight Train
Foreigner — Atlantic
— Feels Like The First Time, Cold As Ice, Headknocker
4. Works — Emerson Lake & Palmer — Atlantic
— C'est La Vie, Fanfare For The Common Man, Hallowed Be Thy Name
Burnin' Sky — Bad Company — Swansong
— Burnin' Sky, Morning Sun, Heartbeat
Hotel California — Eagles — Asylum
— Life In The Fast Lane, Last Resort, Victim Of Love
A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
— So In To You, Sky High, Georgia Rhythm
5. Even In The Quietest Moments — Supertramp — A&M
— Give A Little Bit, Even In The Quietest Moments
6. Period Of Transition — Van Morrison — WB
— Eternal Kansas City, Flamingos Fly, Heavy Connection
Dickey Betts & Great Southern — Arista
— Out To Get Me, Bougainvillea
7. Sleepwalker — The Kinks — Arista
— Sleepwalker, Jukebox Music, Stormy Sky
8. Songs From The Wood — Jethro Tull — Chrysalis
— Songs From The Wood, The Whistler, Hunting Girl
Night Moves — Bob Seger — Capitol
— Night Moves, Mainstreet
9. Peter Gabriel — Atco
— Solsbury Hill, Modern Love
Say No More — Les Dudek — Columbia
— Old Judge Jones
10. Carolina Dreams — Marshall Tucker Band — Capricorn
— Heard It In A Love Song, Desert Sky
11. Deceptive Bends — 10cc — Mercury
Boston — Epic
— Peace Of Mind, Hitch A Ride



GO WEST YOUNG MEN — The Dictators, a Bronx-based band recording on Elektra/Asylum Records, this month ventured west of the Mississippi for the first time to played a series of club dates in the San Francisco Bay Area. Between gigs, the group descended on KSAN for the Richard Gossett show. Pictured back row (l-r): group members Adny (sic) Shernoff and Mark Mendoza and Bruce Shindler, E/A promotion. Front row (l-r): Dictator Dick Manitoba and Gossett.

WNEW-FM — NEW YORK — Tom Moreira

Most Active:
 Beatles (Hollywood Bowl)
 Cat Stevens
 Van Morrison
 Fleetwood Mac
 Supertramp
 Southside Johnny
 Poco
 Little Feat
 Emerson Lake & Palmer
 Dave Mason
 Garland Jeffreys
 Peter Gabriel
 Bob Seger
 Bonnie Raitt
 Beach Boys
 Pink Floyd
 Foreigner
 Dickey Betts & Great Southern
 Eagles

Adds:
 Horselips — Book Of Invasion — DJM/Amherst
 Jean Ritchie — None But One — Sire
 Dave Edmunds — Get It — Swan Song
 Janne Schaffer — Katharsis — Columbia
 Bruce Foster — After The Show — Millennium
 Peter Tosh — Equal Rights — Columbia
 Jimmy Webb — El Mirage — Atlantic
 Ronnie Laws — Friends & Strangers — Blue Note
 10cc — Deceptive Bends — Mercury
 Jesse Winchester — Nothing But — Bearsville
 Alice Cooper — Whiskey & Lace — WB

WPLJ-FM — NEW YORK — CorlInne Baldassano

Most Active:
 Eagles
 Fleetwood Mac
 Kansas
 Boston
 Emerson Lake & Palmer
 Jethro Tull
 Atlanta Rhythm Section
 Pink Floyd
 Bad Company
 Marshall Tucker Band
 Foreigner

Adds:
 Marvin Gaye — Live At The London Palladium — Tamla
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:
 Fleetwood Mac (Don't Stop, Don't Want To Know)
 Dave Mason (So High, Seasons, Flow)
 Beatles (She Loves You, All My Loving, Ticket To Ride)
 Steve Miller Band (Jet Airliner, Babe In The Woods)
 Les Dudek (Judge Jones, I Remember, Nasty)
 Peter Gabriel (Modern Love, Solsbury, Slow Burn)
 Charlie (Pressure Point, Turning, Johnny)
 Van Morrison (Flamingo, Kansas City, Make It)
 Supertramp (Give, Overture)
 Cat Stevens (School Tard, Crazy, Killin' Time)
 Roger McGuinn (American Girl)
 Klaatu (True Life, Subrosa, Neutrino)
 Little Feat (Dog Races, Streamliner, New Delhi)
 Bonnie Raitt (Forgiveness, Runaway, Three Time Loser)
 Jesse Colin Young (Higher, Drift, Workin')
 The Kinks (Sleepwalker, Jukebox, Stormy)
 Eagles (Fast Lane, Try & Love, Hotel)
 Bob Seger (Mainstreet, Night Moves, Rock & Roll)
 Elliott Murphy (Drive, Just A Story)
 Pablo Cruise (Music, Place In Sun)

Adds:
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree
 Balcone's Fault — Cream
 NRBO — All Hopped Up — Red Rooster
 Janne Schaffer — Katharsis — Columbia
 Lee Ritenour — Captain Fingers — Epic
 Kevin Ayers — Yes We Have No Mananas — ABC
 Mahogany Rush — World Anthem — Columbia
 Zbigniew Siefert — Capitol
 George Carlin — On The Road — Little David
 Alice Cooper — Whiskey & Lace — WB

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:
 Emerson Lake & Palmer (C'est La Vie, Hallowed)
 Dave Mason (So High, Seasons)
 Fleetwood Mac (Dreams, Loving Fun)
 Eagles (Fast Lane)
 Peter Gabriel (Solsbury, Modern Love)
 Chiliwack (Dreams)
 Poco
 Kenny Loggins (Lady Luck, Melody)
 10cc
 Jethro Tull (Whistler, Hunting)
 Bad Company (Passing Time, Burnin' Sky)
 Al Stewart (Sand, Border)
 Bob Seger (Mainstreet)
 Genesis (Own Way, 11th Earl)
 Atlanta Rhythm Section
 Justin Hayward (Songwriter, Lay It On Me)
 Gary Wright (Phantom, Weeping)
 Marshall Tucker Band (Love Song)
 Kiki Dee (Standing Room Only, Chicago)
 John Lodge (Summer Breeze)

Adds:
 10cc — Deceptive Bends — Mercury
 Cat Stevens — Izitso — A&M
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree

WJKL-FM — CHICAGO — Trude Fisher

Most Active:
 Little Feat
 Foreigner
 Brand X
 Les Dudek
 Amazing Rhythm Aces
 Dave Edmunds

Bad Company
 Bonnie Raitt
 Nils Lofgren
 Mama's Pride
 Nite City
 Emerson Lake & Palmer
 Jimmy Buffett
 Dickey Betts & Great Southern
 Sea Level
 Supertramp
 38 Special
 Al DiMeola
 The Kinks
 Mallard

Adds:
 Charlie — No Second Chance — Janus
 Bobby Blue — Reflections In Blue — ABC
 Easy Street — Under The Glass — Capricorn
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Cat Stevens — Izitso — A&M
 Wet Willie — Left Coast Live — Capricorn
 Peter Tosh — Equal Rights — Columbia
 Waylon Jennings — Ol' Waylon — RCA
 Kevin Ayers — Yes We Have No Manana — ABC
 Poco — Indian Summer — ABC
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree
 Lee Ritenour — Captain Fingers — Epic
 Mahogany Rush — World Anthem — Columbia

WKQX-FM — CHICAGO — Bob King

Most Active:
 Fleetwood Mac
 Bad Company
 Dave Mason
 Justin Hayward
 Jethro Tull
 Emerson Lake & Palmer
 ZZ Top
 Foreigner
 Atlanta Rhythm Section
 Bill Quateman
 The Kinks
 REO Speedwagon
 Jeff Beck with Jan Hammer
 Procol Harum
 Starcastle
 10cc
 Supertramp
 Little Feat
 Walter Egan
 Nils Lofgren

Adds:
 Chiliwack — Dreams, Dreams, Dreams — Mushroom
 Les Dudek — Say No More — Columbia
 Poco — Indian Summer — ABC
 Detective — Swan Song
 Cat Stevens — Izitso — A&M

WXRT-FM — CHICAGO — Harvey Wells

Most Active:
 Emerson Lake & Palmer
 Weather Report
 Foreigner
 Fleetwood Mac
 Peter Gabriel
 Bad Company
 10cc
 Little Feat
 Van Morrison
 Pink Floyd
 Dave Mason
 Al DiMeola
 Les Dudek
 Supertramp
 Dickey Betts & Great Southern
 Bonnie Raitt
 Isley Brothers
 Southside Johnny
 Graham Central Station
 Jethro Tull

Adds:
 10cc — Deceptive Bends — Mercury
 Poco — Indian Summer — ABC
 Brand X — Morrocan Roll — Passport
 Charlie — No Second Chance — Janus
 Ronnie Laws — Friends & Strangers — Blue Note
 Ramsey Lewis — Love Notes — Columbia
 Waylon Jennings — Ol' Waylon — RCA
 Doc & Merle Watson — Lonesome Road — UA
 Guitar Player — Various Artists — MCA

KLOS-FM — LOS ANGELES — Dabar Hooreibeke

Most Active:
 Fleetwood Mac
 Bob Seger
 Foreigner
 Emerson Lake & Palmer
 The Kinks
 Andrew Gold
 Van Morrison
 Cat Stevens

KMET-FM — LOS ANGELES — Billy Juggs

Most Active:
 Fleetwood Mac
 Eagles
 Atlanta Rhythm Section
 Bob Seger
 Boston
 Foreigner
 Little Feat
 Bad Company
 The Kinks
 Peter Gabriel
 Dickey Betts & Great Southern
 Dave Mason

Supertramp
Adds:
 Van Morrison — Period Of Transition — WB
 Alice Cooper — Whiskey & Lace — WB
 Frankie Miller — Full House — Chrysalis
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Cat Stevens — Izitso — A&M

KWST-FM — LOS ANGELES — Paul Sullivan

Most Active:
 Pink Floyd
 Bad Company
 Foreigner
 Supertramp
 Dave Mason
 Fleetwood Mac
 Chiliwack
 Little Feat
 Dickey Betts & Great Southern
 Les Dudek
 Bonnie Raitt
 Jethro Tull
 Bryan Ferry
 Rough Diamond

Adds:
 Cat Stevens — Izitso — A&M
 Sons Of Champlin — This Time It's For Real — Epic
 Jack Bruce — How's Tricks — RSO
 Charlie — No Second Chance — Janus

WMMR-FM — PHILADELPHIA — Marie Sterner

Most Active:
 Eagles (Victim)
 Stevie Wonder (As)
 Little Feat (New Delhi)
 Bonnie Raitt (Forgiveness)
 Van Morrison (Cold Wind)
 Fleetwood Mac (Don't Stop)
 Boston (Hitch A Ride)
 Dave Mason (So High)
 Garland Jeffreys (Cool Down)
 The Kinks (Jukebox)
 Atlanta Rhythm Section (Sky High)
 Joan Armatrading (Water)
 Hall & Oates (Room To Breathe)
 Marshall Tucker Band
 Kenny Loggins (Celebrate)
 Beach Boys (Johnny Carson)
 Supertramp (Quietest Moments)
 Emerson Lake & Palmer (Pirates)
 Johnny's Dance Band (Roll It)

Adds:
 Cat Stevens — Izitso — A&M
 Jesse Winchester — Nothing But The Breeze — Bearsville
 Outlaws — Hurry Sundown — Arista
 Kingfish — Live & Kickin' — Jet/UA
 Kiki Dee — Rocket/MCA
 Jack Bruce — How's Tricks — RSO
 Rough Diamond — Island
 Peter Tosh — Equal Rights — Columbia
 10cc — Deceptive Bends — Mercury
 Beatles — Live At The Hollywood Bowl — Capitol
 Beatles — Live At The Star-Club In Hamburg 1962 — Lingasong

WYSP-FM — PHILADELPHIA

Most Active:
 Bonnie Raitt (Runaway, Three Time Loser)
 Little Feat (Streamliner, New Delhi)
 Bad Company (Burnin' Sky, Everything, Heartbeat)
 Fleetwood Mac (Don't Wanna Know, Loving Fun, Never Goin' Back)
 Joan Armatrading (Love & Affection, Water With Wine)
 Starz (Sing & Shout)
 Dean Friedman (Ariel)
 Van Morrison (Joyous, Make It, Flamingoes)
 The Babys (Wild Man, Looking For Love)
 Atlanta Rhythm Section (Neon Nights, Sky High)
 Foreigner (First Time, Cold As Ice)
 Rough Diamond (End Of The Line, Rock & Roll)
 Detective (Recognition, Grim Reaper)
 Iggy Pop (Sister Midnight)

Adds:
 Cat Stevens — Izitso — A&M
 Mickey Thomas — As Long As You Love Me — MCA
 Brothers Johnson — Right On Time — A&M
 Beatles — Live At The Hollywood Bowl — Capitol
 Alice Cooper — Whiskey & Lace — WB
 Poco — Indian Summer — ABC
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Frankie Miller — Full House — Chrysalis

WBX-FM — DETROIT — Jim Owens

Most Active:
 Chiliwack (Fly At Night)
 Fleetwood Mac
 Eagles (Life In The Fast Lane)
 Emerson Lake & Palmer (C'est La Vie)
 Jeff Beck With Jan Hammer (Freeway Jam)
 Foreigner (First Time)
 Jethro Tull (The Whistler)
 Atlanta Rhythm Section (So In To You, Sky High)
 Supertramp (Give A Little)
 Brownsville Station (Lady)
 Little Feat (Time Loves A Hero)
 REO Speedwagon (Keep Pushing)
 Pablo Cruise (A Place In The Sun)
 Iggy Pop (Funtime)
 Frankie Miller (Honky Tonk)

Adds:
 A Firesign Chat — The Firesign Theatre — Butterfly
 Cat Stevens — Izitso — A&M
 Tubes — Now — A&M
 Hollywood Stars — Arista
 Widowmaker — Too Late To Cry — UA
 Poco — Indian Summer — ABC

WWWW-FM — DETROIT — Joe Urblel

Most Active:
 Fleetwood Mac
 Eagles
 Emerson Lake & Palmer
 Atlanta Rhythm Section
 Jeff Beck With Jan Hammer

Boston
 Justin Hayward
 Foreigner
 Pablo Cruise
 George Benson
 Bad Company
 Jethro Tull
 Dickey Betts & Great Southern
 Marshall Tucker Band
 Supertramp
 Chiliwack
 Bonnie Raitt
 Dave Mason
 Van Morrison
 Peter Gabriel

Adds:
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Andrew Gold — What's Wrong With This Picture — Elektra
 Al DiMeola — Elegant Gypsy — Columbia
 Frankie Miller — Full House — Chrysalis
 10cc — Deceptive Bends — Mercury
 Detective — Swan Song
 38 Special — A&M
 Beatles — Live At The Hollywood Bowl — Capitol
 Cat Stevens — Izitso — A&M

KSAN-FM — SAN FRANCISCO — Bonnie Simmons

Most Active:
 Van Morrison
 Little Feat
 Beatles (Hollywood Bowl)
 Bryan Ferry
 10cc
 Peter Gabriel
 Bonnie Raitt
 Frankie Miller
 Supertramp
 Kiki Dee
 Sons Of Champlin
 Fleetwood Mac
 Southside Johnny & Asbury Jukes
 Tom Petty & The Heartbreakers
 Dave Mason

Adds:
 Jesse Winchester — Nothing But The Breeze — Bearsville
 Al DiMeola — Elegant Gypsy — Columbia
 Jack Bruce — How's Tricks — RSO
 Charlie — No Second Chance — Janus
 Streetwalkers — Vicious But Fair — Mercury
 Bobby Blue — Reflections In Blue — ABC
 Poco — Indian Summer — ABC
 Detective — Swan Song
 Alice Cooper — Whiskey & Lace — WB
 Kingfish — Live N' Kickin' — Jet
 Widowmaker — Too Late To Cry — UA

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
 Atlanta Rhythm Section
 Eagles
 Fleetwood Mac
 Kansas
 Dave Mason
 Pablo Cruise
 Bonnie Raitt
 The Kinks

Adds:
 Cat Stevens — Izitso — A&M
 10cc — Deceptive Bends — Mercury
 Mickey Thomas — As Long As You Love Me — MCA
 Wet Willie — Left Coast Line — Capricorn
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
 Little Feat
 Van Morrison
 New Orleans Jazz Heritage 76
 Frankie Miller
 Dave Edmunds
 Amazing Rhythm Aces
 Bonnie Raitt
 Kingfish
 Lew London
 Hoyt Axton
 Persuasions
 Joan Armatrading (Live)
 Poco
 Richard Ruskin
 38 Special
 Firesign Theater
 Southside Johnny & Asbury Jukes
 Herbie Hancock
 Delbert McClinton

Adds:
 Jean Ritchie — None But One — Sire
 Gary Burton & Eberhard Weber — Passengers — ECM
 Kevin Ayers — Yes We Have No Mananas — ABC
 Jesse Winchester — Nothing But A Breeze — Bearsville
 Danny O'Keefe — American Roulette — WB
 Cat Stevens — Izitso — A&M
 Brothers Johnson — Right On Time — A&M
 Waylon Jennings — Ol' Waylon — RCA
 NRBO — All Hopped Up — Red Rooster
 Jerry Jeff Walker — A Man Must Carry On — MCA
 Jim Post — Back On The Street Again — Mountain Rail Road
 Pete Carr & Lenny LeBlanc — Midnight Light — Big Tree

WBGW-FM — BOSTON — Ellen Darst

Most Active:
 Atlanta Rhythm Section
 The Band
 Dickey Betts & Great Southern (Nothing)
 Walter Egan (Only The Lucky)
 Bryan Ferry (All Night, Rock Of Ages, Tomorrow)
 Fleetwood Mac
 Isley Brothers (Livin', Climbin', Footsteps)
 Garland Jeffreys (Rough & Ready, Wild In The Streets)
 The Kinks
 Little Feat (High Rollers, Hero, Streamliner)

THE

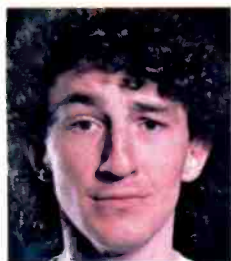
TUBES

The Tubes isn't "Lemmings" or "The Rocky Horror Show" or "Guys and Dolls." The Tubes is a rock & roll band first and foremost, as you'll surely notice the first time

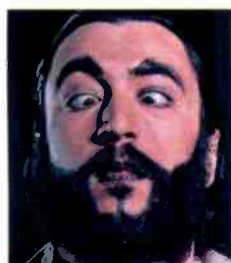
NOW

you hear the Tubes *Now*, the Tubes' first third album. It has heart, it has guts, it has soul, it has *real authentic rock & roll* (made in U.S.A.). **NO KIDDING... NOW THE TUBES IS SERIOUS!**

THE TUBES: a federation of real people coping with an unreal world.



FEE WAYBILL—frontperson, lead singer, madcap bon vivant, inhabitant of personae such as the ever-popular Quay Lewd and new punk-rock legend Johnny Bugger. In real life, Fee's a jock (a league-leading hitter, softball-wise, not to mention an inspiration to his fellow karate students), a teevee addict from the word "go," and a God-fearing citizen you'd be proud to have your little girl marry. A trouper, that Fee.



BILL "SWAMI" SPOONER—formerly "Sputnik," but transformed by a recent beatific vision into his present hyper-spiritual state. Resident visionary, monarch of the Tubes democracy, second-story man in the realm on hot licks, a thick piece of masonite with a heart of pure linoleum... The world is Swami's ashtray.

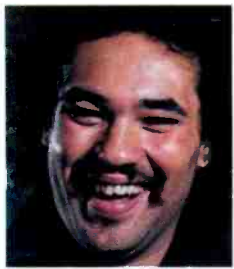


VINCE WELNICK—token Tubes hippie, Ferrante & Teicher of the grand piano, master of segues, a classically trained stern face among the cosmic chortlers. Vince takes care of business—he really wants you to **BUY THIS ALBUM.**

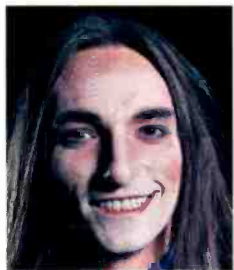


PRAIRIE PRINCE—he drew the front cover of *Now* ("Tubes Descending a Staircase"), he looks a little like a young Robert Mitchum (if you squint a little), and he plays the drums like Sandy Nelson never even dreamed of. Prairie is the cement that holds this band together, and he can rip through a drum head faster than you can exclaim "Hump Lords." Plus, he's a **real** nice guy.





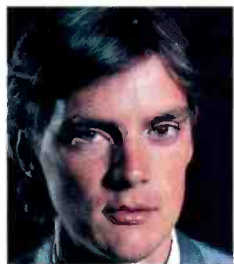
MINGO LEWIS —the newest Tube, and the only Tubesperson who doesn't hail from Phoenix (Mingo comes from the low-rent sector of N.Y.C.). A mere 22, Mingo is a percussing veteran of Santana and Chick Corea's Return to Forever ("And he likes the Tubes!" Swami is wont to exclaim). He and Prairie make for a **muuy formidable** skin section (as you'll soon discover).



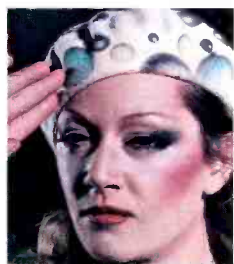
RICK "GATOR" ANDERSON —anchoring the rhythm section is this precision-honed bassist and quipster extraordinaire. When not enmeshed in the ongoing Tubes melodrama, Gator can be found nestled in the most convenient sectional with a hardcover edition of (nope, not Carlos Castañeda, not by a long shot) some groundbreaking economic-history treatise. It takes all kinds...



ROGER STEEN —a crowd-pleaser in the recent Eagles celebrity Tennis Tourney, and a guitarist as supple as Swami is anguished, Rog does the Chuck Berry duckwalk like nobody's business (but not at home, and only with extreme prompting). Available for weddings, showers, bar mitzvahs, and M.I.A. welcome-home parties.

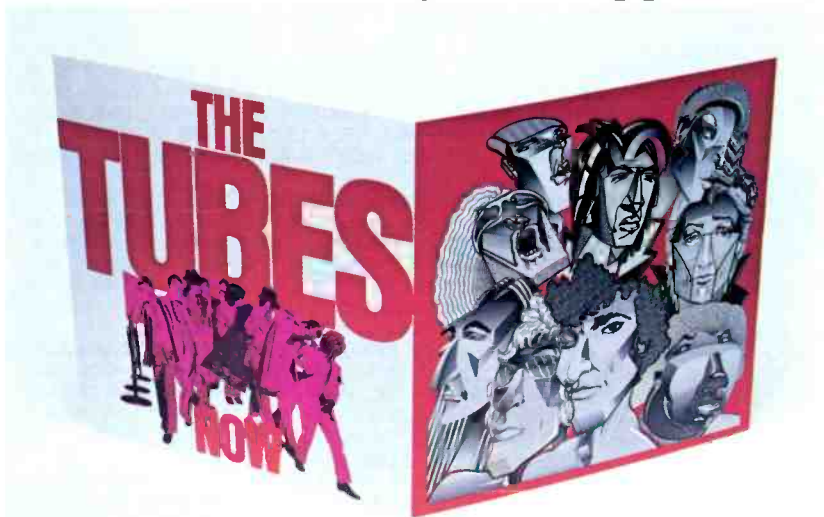


MICHAEL COTTEN —artiste turned punk-rocker, Cotten deals with his custom-made synthesizer as if it were a set of tuned emery boards—no quarter asked, none given—and boiling cats to boot! He chirps, he bassoons, he choirs, he postulates. Cotten (-de-Middle) (it's worth noting) doubles as the Tubes' Design & Show Expert...or is he twins? Tireless.



And last (but NOT least). **THE LOVELY RE STYLES** —formerly lead voxette on the almost-hit, "Don't Touch Me There," and now star of "Cathy's Clone" (a token zany track for those loyal fans who consumed the first two Tubes elpees), Re readily admits her fave boy-Tube is Prairie (an item?!) and she says that it's all "Too Much!" (but that's **all** she says—snap out of it, Re). A great woman...and (you may have noticed) she's broad where a broad should be broad. Yowza!

But seriously, folks, this new Tubes album (The Tubes/Now) is resolutely serious (for the most part) but that doesn't mean it's short on entertainment...nosiree. It rocks like crazy. On toppa that, there's a concept lurking on this album, ready to be hunted down. Heck, you might even encounter a narrative progression or two, if you're sharp-eared or ambidextrous. There's a bunch of unforeseen originals, plus a tip of the fedora to both Sinatra and Beefheart. It's happening, it's trippy, it's bitchin', it's too much...it's **Now, conceived and executed by...**THE TUBES... THEY****



MAKE MUSIC AS IF PEOPLE'S LIVES DEPENDED ON IT.

Produced by John Anthony

THE TUBES "NOW"

(SP-4632)

Brought to you magnanimously by

A&M RECORDS AND TAPES



CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

	This Week	To Date
1. UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ATLANTIC	20%	63%
2. BIGGER THAN BOTH OF US — HALL & OATES — RCA	18%	39%
3. PEACE OF MIND — BOSTON — EPIC	15%	20%
4. HEARD IT IN A LOVE SONG — MARSHALL TUCKER BAND — CAPRICORN	13%	52%
5. KNOWING ME, KNOWING YOU — ABBA — ATLANTIC	13%	14%
6. GOT TO GIVE IT UP — MARVIN GAYE — TAMLA	12%	28%
7. LONELY BOY — ANDREW GOLD — ELEKTRA	11%	69%
8. MAINSTREET — BOB SEGER — CAPITOL	11%	50%
9. THEME FROM "ROCKY" — BILL CONTI — UA	10%	70%
10. JET AIRLINER — STEVE MILLER — CAPITOL	10%	63%
11. MARGARITAVILLE — JIMMY BUFFETT — ABC	10%	39%
12. DREAMS — FLEETWOOD MAC — REPRISE	8%	89%
13. LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA	8%	23%
14. FEELS LIKE THE FIRST TIME — FOREIGNER — ATLANTIC	7%	66%
15. LUCILLE — KENNY ROGERS — UA	7%	50%
16. SLOW DANCIN' — ADDRISI BROTHERS — BUDDAH	7%	39%
17. LIFE IN THE FAST LANE — EAGLES — ASYLUM	6%	46%
18. AIN'T GONNA BUMP — JOE TEX — EPIC	6%	38%

STATIONS ADDING THIS WEEK

99X, CKLW, Y-100, KJR, KSLQ, WTI, WQXI, WGCL, Z-93, 13Q, WIFI, KBEQ, WORC, WKY, B-100, KTAC, KNDE, KJRB, WFRO, KAKC

WMPS, WPIX, WMAK, KRBE, KILT, WLEE, WSGA, WING, KCPX, WBG, KNDE, Q-94, WNSI, WBBQ, Z-96, KERN, WBBF, WAKY

WRKO, WVBF, KEZY, WKLO, KSTP, WFOM, KJOY, KJRB, KNDE, WSGN, Q-94, KIOA, WOW, WHHY, WDRC

WRKO, KING, KILT, WIFI, KRBE, Q102, WCOL, Z-96, WISM, WPRO, WOKY, WKLO, WVBF

WMAK, WLAC, WSGA, WKLO, WING, WAYS, KCPX, KPAM, WSGN, KIOA, WHHY, WDRC, WBBF

WFIL, WXYZ, KLIF, KYA, KNUS, WCOL, WDRC, WERC, WNCI, KJOY, WING, WSGA

KHJ, CKLW, KLIF, KFRC, KING, WKBW, WPIX, WMET, WQXI, KNDE, KEZY

WCAO, KING, KGW, WLEE, KBEQ, KSTP, WBG, WISM, WERC, WDRC, WORC

WHBQ, KING, WSAI, Q102, WING, WBG, KPAM, KIMN, WIRL, WAKY

WTIX, Q102, WGCL, WQXI, WKY, WIRL, KIMN, KTLK, WAYS, KCBQ

WCAO, KLIF, KSLQ, WMPS, WORC, Z-96, WISM, Q-94, KJRB, WSGA

WABC, CKLW, Y-100, WDRQ, KDWB, KTLK, KIMN, WIRL

WCOL, WMAK, WLEE, WOKY, WBBQ, KIOA, WOW, WBBF

WFIL, WMPS, KING, KSTP, WPRO, KTAC, WBBF

KHJ, WIFI, 13Q, WMET, WLAC, WNDE, WVBF

KSLQ, KJR, Z-93, WOKY, KJOY, B-100, WOW

99X, WFIL, WDRC, KERN, KTAC, WAYS

99X, WPGC, WDRQ, 13Q, KRBE, WVBF

RADIO ACTIVE SINGLES

- THEME FROM "ROCKY" — BILL CONTI — UA**
WLS 11-3, 99X 22-18, WRKO 22-14, KHJ 24-17, WFIL 16-9, WCAO 28-24, WMPS 20-16, WLAC 30-21, WPIX ex-20, WQAM 15-10, WCOL 34-24, Z-93 ex-29, KRBE 19-13, KNUS 29-18, 13Q 10-2, KJR 25-16, WKBW 30-12, WPEZ 22-10, KSLQ 25-19, KFRC 22-15, KLIF 26-19, WOKY 29-16, WVBF 18-10, WAPE 8-3, KEZY 33-24, WLEE ex-28, KAKC ex-37, WSGA 24-10, KSTP 18-13, WBBF 22-16, WDRC 28-23, WKY 18-13, WHHY 19-9, KEEL 28-16, WERC 25-14, WNCI 21-10, WSGN ex-23, Q-94 ex-29, KJRB ex-25, WPRO ex-7, KLEO 12-2.
- DREAMS — FLEETWOOD MAC — REPRISE**
WLS 27-19, KHJ 13-6, 99X 28-22, WFIL 25-21, WMET 18-14, WQAM 27-21, WGCL 19-15, WCOL 22-16, Q102 15-11, WMAK 20-9, KNUS 28-22, 13Q 29-22, WIFI 22-13, WKBW 27-14, KILT 21-15, WTI 15-10, KLIF 20-11, KGW 13-7, WOKY 25-17, KCBQ ex-25, WNDE 23-15, KEZY 17-12, KBEQ 14-4, KAKC 27-20, WING 30-24, KSTP 14-6, WFOM 19-9, WPRO 21-10, KJRB 13-6, Q-94 20-16, WSGN 15-8, WISM 16-8, WNCI 23-15, WBBQ 21-17, KIOA 26-18, Z96 ex-25, WOW 17-10, WBBF 18-8, WORC 20-14
- SIR DUKE — STEVIE WONDER — TAMLA**
WABC 20-13, WFIL 25-21, CKLW 13-8, 99X 14-9, WLS 5-4, KGW 21-10, KLIF 21-10, KING 15-1, WKBW 10-4, WIFI 8-4, WLAC 21-14, WMET 9-4, WGCL 16-6, KNUS 17-12, WAKY 26-20, WDRC 9-4, WKY 16-8, WOW 7-2, KEEL 14-6, KERN 16-11, Z-96 13-7, WSGN 11-6, KIMN 15-5, KTLK 18-13, KDWB 18-7, KTAC 19-14, KJRB 26-20, KLEO 18-9, KSTP 8-3, WOKY 9-2, WAYS 10-3, KBEQ 26-6, WLEE 19-14, KCBQ 9-4
- I'M YOUR BOOGIE MAN — KC & SUNSHINE BAND — TK**
WABC 19-17, WLS 22-16, WFIL 17-11, KHJ 22-14, WRKO 20-12, WTI 13-8, WPEZ 20-13, KING 22-12, KYA 14-6, KFRC 20-16, KGW ex-14, WLAC 24-18, WMET 22-17, KXOK 10-1, KRBE 7-1, WSAI 29-20, WIFI 23-14, WNDE 9-3, WBBF 25-10, WDRC 20-13, WOW 10-3, WIRL 22-17, KIMN 25-18, Q-94 18-14, KNDE ex-18, KTAC 21-16, KJRB 20-13, WOKY 23-12, KAKC 15-11
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC/ATLANTIC**
KHJ ex-24, WFIL ex-27, WRKO ex-29, KFRC ex-28, KLIF 24-18, KGW ex-23, WQAM 26-22, WCOL 25-15, KXOK 22-18, KILT 34-28, WNOE ex-39, KCBQ ex-28, WAPE 21-14, KEZY ex-33, WLEE 17-8, WSGA 9-1, KLEO 29-21, KCPX ex-25, KJOY 29-15, WBG, WNCI 20-14, KPAM 28-21, WAKY 19-14, WBBF 10-2, WHHY 24-18, WOW 14-9, KERN 20-14, WERC 15-4, WISM ex-30, Q-94 15-10
- LONELY BOY — ANDREW GOLD — ELEKTRA**
WFIL ex-28, WCAO 16-11, WMPS 29-25, WGCL 24-18, WCOL 24-18, 13Q 21-16, KJR ex-24, WPEZ 32-27, WTI 28-21, KGW ex-25, WAPE 25-20, WOKY 30-23, KAKC 37-32, WFOM ex-35, KLEO 26-18, WAVZ 21-12, KCPX 22-15, KJRB ex-27, WBG, WNCI 20-14, WERC ex-27, WSGN ex-24, KIMN 23-19, KTAC ex-24
- JET AIRLINER — STEVE MILLER — CAPITOL**
WCAO ex-25, WMPS 28-23, WCOL 29-21, Z93 ex-30, KXOK 23-15, KJR 19-13, WNOE 29-23, KILT 38-30, KING 25-19, KGW ex-30, WZUU ex-20, WORC 23-17, WBBF 24-19, WOW ex-17, Z-96 ex-28, KIOA 36-23, Q-94 29-25, KTAC ex-26, KPAM 30-25, KJOY 18-13, KCPX 29-24, KEZY 34-29

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BACK TOGETHER AGAIN — HALL & OATES — RCA**
Adds: KFIV, WCRO, KBDF, 98Q, WSPT, KRIB, WTLB, WROK, WISE, KCRS, KQWB, WEBC, WRFC, WBG, KELI, WPTR, WING, KSTT, WKWK; Jumps: WQPD 40-29, KKLS ex-30, WTRY ex-30, WGLF ex-27, WLCY ex-28, WLOF ex-26, WAAY ex-28, KRSP ex-25, KVOX ex-27
- LOOKS LIKE WE MADE IT — BARRY MANILOW — ARISTA**
Adds: WJON, WMFJ, KSLY, KREM, KKLS, WTRY, KACY, KSTT, WICC, KCRS, WGSV, WFBR, WKWK, KRSP, KFIV, WCRO, 14-RKO; Jumps: KVOX 29-24, WLOF ex-35, WYSL ex-30, KELI ex-29
- KNOWING ME, KNOWING YOU — ABBA — ATLANTIC**
Adds: WKIX, WTLB, WCUE, KACY, WGLF, KRKE, KEIN, WAUG, WLOF, WGSV, KAAV, WKWK, KFVR, KVOX, WING, WCRO, WJON, KOTN; Jumps: G-55 ex-27, WQPD ex-35
- I JUST WANT TO BE YOUR EVERYTHING — ANDY GIBB — RSO**
Adds: 98Q, KNOE, KAFY, WFBR, WRJZ, KREW, KSLY; Jumps: 14-RKO 24-16, WRFC 35-30, WORD ex-24, WKIX ex-31, KQWB ex-24, WCLF ex-24, WQPD ex-36, WAAY ex-29, KRSP ex-24, WING ex-41, WMFJ ex-30, KVOL ex-37
- ON THE BORDER — AL STEWART — JANUS**
Adds: WBG, WABB, WJON; Jumps: WGLF 27-23, WEBC 22-17, 14-RKO 23-15, KFIV 33-24, KSLY 23-15, WFLB 20-15, KAFY ex-30, WLAV ex-21, WRJZ ex-24, KKLS ex-25, KOTN ex-28, WMFJ ex-29, KCRS ex-30, KVOL ex-39
- IT'S SAD TO BELONG — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
Adds: WORD, KRIB, WISE, WAIR, WGLF, WAAY, G-55, WCRO, KOTN, KKLS; Jumps: KVOX 28-19, WQPD ex-38, WMFJ ex-31, KSLY ex-29, WBSR ex-40
- DO YOU WANNA MAKE LOVE — PETER McCANN — 20TH CENTURY**
Adds: 98Q, KNOE, WCUE, WAVZ, KSTT, WJON, WFLB, WBSR; Jumps: WRFC 32-25, KVOX 22-17, KVOL ex-36, WFOM ex-40, KRIB ex-29, WSPT ex-23, WAIR ex-28
- ARIEL — DEAN FRIEDMAN — LIFESONG**
Adds: G-55, WFBR, WLOF, WPTR; Jumps: WARI 29-19, WRFC 26-21, KFIV 14-5, WFLI 20-16, WYSL 21-16, WAEB 29-24, 98Q ex-34, KNOE ex-38, WGUY ex-28
- PEACE OF MIND — BOSTON — EPIC**
Adds: WKIX, KRIB, WOW, WYSL, WFOM, WKWK, KKLS, KRSP, KSLY; Jumps: WAVZ 25-20, WAIR ex-30, KYNO ex-29
- LIFE IN THE FAST LANE — EAGLES — ASYLUM**
Adds: WTRY, WSPT, KEWI, KSLY, WTMA, WBSR, WAEB; Jumps: KFIV 38-29, WHNN ex-30, WKWK ex-30, G-55 ex-26, KBDF ex-23
- GOING IN WITH MY EYES OPEN — DAVID SOUL — PRIVATE STOCK**
Adds: WIFE, WCLF, WQPD, WBG, WKWK, WING, KFIV, 14-RKO, WAUG; Jumps: WFOM 39-29, WGSV ex-32, WFLB ex-33
- HIGHER AND HIGHER — RITA COOLIDGE — A&M**
Adds: WORD, WGLF, WQPD, WBG, WGSV, WAAY, KAAV, WFLI, KAKC, KVOL; Jumps: WFOM ex-36

THE SINGLES BULLETS

- #1 LEO SAYER** — #1 rotation at 45% of our reporting stations including WABC, Z-96, WORC, B-100, KDWB, WBBQ, WCAO, KIMN, WLS, KPAM, WPIX, WNCI, WCOL, WIRL, WFIL, WGCL, KLIF, WRKO, 99X, WKLO, WAYS, WIFI, 13Q, KLEO, KNUS, Q-102, WMAK, WPGC, WPIX, WNOE, WOKY. Top 5 airplay at 85% of our reporters. #1 sales at Banana/S.F., Music Street, World Wide/Seattle, Tower/S.D., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Buffalo, New England Music City/Boston, King Karol/N.Y., Stark/Cleve., Galgano, Singer/Chi., Harmony House/Det., Western Merch./Amarillo, Interstate/Miami.
- #4 KC AND THE SUNSHINE BAND** — #4 most active single with 29 prime movers including WABC 19-17, WFIL 17-11, WMET 22-17, KHJ 22-14, WRKO 20-12, WIFI 23-14, WSAI 29-20, WOKY 23-12, WLS 22-16, KFRC 20-16, KXOK 10-1, KRBE 7-1. New adds at Q-102, KCBQ, KSTP. Top 5 airplay at 36% of our reporters including WMP5-2, B-100-5, Y-100-5, WCAO-2, WCOL-2, WGCL-3, KLIF-3, 99X-3, WKBW-3, WKLO-2, WAYS-2, KRBE-1, KILT-1, CKLW-2, WING-3, KLEO-4, Z-93-a, KXOK-1, WPCG-2, KSLQ-3. Top 10 sales at Banana/S.F., World Wide/Seattle, Music Plus/L.A., Waxie Maxie/D.C., Cavages/Buffalo, Stark/Cleve., Central South/Nash., Franklin/Atl., Radio Dr./Milw., King Karol/N.Y., Tower/Sac. (#2 on CB R&B singles chart)
- #5 STEVIE WONDER** — #3 most active single with 34 prime movers including WABC 20-13, WFIL 13-7, KTLK 18-13, WGCL 16-6, WMET 9-4, KLIF 21-10, WAYS 10-3, CKLW 13-8, WOKY 9-2, KNUS 17-12, WLS 5-4. Top 5 airplay at KSTP-3, WOKY-2, WSAI-1, KXOK-5, WMAK-4, Q-102-2, Z-93-5, WIFI-4, KJR-1, WING-4, KILT-3, KRBE-3, WAYS-3, WHBQ-5, KHJ-1, KFRC-1, WRKO-2, WBBF-1, WNCI-5, WMET-4, WLS-4, WQXI-3, Y-100-1, WQAM-1. Top 10 sales at Banana/S.F., World Wide/Seattle, Tower/S.F., Licorice Pizza, City One Stop, Music Plus/L.A., Richman Bros./Phila., Cavages/Buffalo, Peters, New England Music City/Boston, Win/N.Y., Stark/Cleve., Galgano/Chi., Harmony House/Det., West. Merch./Amarillo. (#4 bullet on CB R&B singles chart)
- #9 CLIMAX BLUES BAND** — Key adds at WABC, WGCL, KNUS. Jumps at WDRC 25-18, Y-100 21-17, WQAM 24-20, KTLK 16-11, WLS 18-13, Q-102 10-6, CKLW 22-17, KFRC ex-27. Top 5 at WCAO-3, WIRL-2. Top 10 sales at Music Street/Seattle, Tower/L.A., Waxie Maxie/D.C., Cavages/Buffalo, Peters/Boston, Win/N.Y., Galgano/Chi., Franklin/Atl., Central South/Nash.
- #7 FLEETWOOD MAC** — #2 most active single with 39 big jumps including WQAM 27-21, WNCI 23-15, WGCL 19-15, WMET 18-14, WLS 27-19, Q-102 15-11, KNUS 28-22, WOKY 25-17, 13Q 29-22, WING 30-24. Added at WABC, CKLW, KTLK, Y-100, KIMN, WIRL. Top 5 airplay at WHHY-3, KNDE-2, WLAC-4, WAVZ-3. Top 10 sales at Banana/S.F., Music Street/Seattle, Tower/S.D./S.F., City One Stop, Music Plus/L.A., Norman Cooper/Phila., Cavages/Buffalo, Peters, Dicks, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Singer/Chi., Central South/Nash., Interstate/Miami.
- #8 MARVIN GAYE** — #6 most added single with 12 new stations including KLIF, KNUS, WNCI, WCOL, WFIL, WDRC. Good jumps at WMP5 17-6, Y-100 13-9, WQAM 25-19, WCAO 27-22, WQXI 17-5, Z-93 14-9, 13Q 26-20, KHJ ex-23, KFRC ex-19, WHBQ 23-13, 99X 31-23, KSLQ 23-16. Strong sales at Music Street/Seattle, Tower/S.D./Sac., City One Stop, Music Plus, Licorice Pizza/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Cavages/Buffalo, Jerry's/Phila., King Karol, Win/N.Y., Stark/Cleve., Harmony House/Det., Franklin/Atl., Central South/Nash., Interstate/Miami. (#1 on CB R&B singles chart)
- #15 YVONNE ELLIMAN** — Added at WGCL, WKBW. Jumps at Z-96 ex-30, WDRC ex-30, WFIL ex-23, B-100 ex-29, WBGW 11-7, WCAO 19-14, KRBE 26-20, WRKO 23-18, KILT 33-22. Strong sales at Tower/S.D./L.A./S.F., Music Plus/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Peters, New England Music City/Boston, Galgano, Singer/Chi.
- #16 KENNY ROGERS** — Added at KHJ, WIFI, 13Q, WMET, WLAC. #8 most active single with jumps at WFIL 18-14, WQAM 21-15, WCAO 21-15, WQXI 10-4, KLEO 15-10, KSTP ex-19, WOKY 24-19, CKLW 29-25, KFRC ex-26, WHBQ 16-11. Top 5 airplay at WHHY-5, WMP5-5, WOW-1, WQXI-4, WERC-2, KAKC-3, WMAK-2. Good sales at Banana/S.F., Music Plus/L.A., Richman Bros./Phila., Waxie Maxie/D.C., Peters, Dicks/Boston, Stark/Cleve., Singer/Chi., Franklin/Atl., West. Merch./Amarillo.
- #17 FOREIGNER** — Added at WMP5, WFIL, WBBF, KTAC, KSTP. Jumps at WNCI 22-17, WBGW ex-26, WQXI 28-23, WGCL 22-17, WMET 17-12, WSGN 22-16, KXOK 8-4, KAKC 32-26, WKLO 13-6. Strong sales at Tower/S.D./Sac., Licorice Pizza/L.A., Richman Bros./Phila., Waxie Maxie/D.C., New England Music City/Boston, King Karol/N.Y., Galgano/Chi., Harmony House/Det., Sound Unltd./Chi., West. Merch./Amarillo.
- #19 ANDREW GOLD** — #6 most active single with 24 big jumps including WMP5 29-25, WFIL ex-28, WCOL 24-18, WCAO 16-11, WGCL 24-18, KLEO 26-18, 13Q 21-16, KJR ex-24. #7 most added single with new adds at WPIX, WQXI, WMET, CKLW, KHJ, KFRC, KLIF, WKBW. Sales at Tower/S.F., Norman Cooper/Phila., Waxie Maxie/D.C., Peters, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Galgano, Singer/Chi., West. Merch./Amarillo.
- #21 JOE TEX** — Added at WPGC, KRBE, 13Q, 99X, WDRQ. Jumps at B-100 22-16, WCOL 23-14, WCAO 23-16, WLAC 20-11, WING 25-17, KAKC 35-28, KHJ ex-22, KFRC ex-22. Sales at Banana, Tower/S.F., Music Plus, Licorice Pizza/L.A., New England Music City/Boston, Stark/Cleve., Galgano/Chi., Franklin/Atl., Central South/Nash. (#3 on CB R&B singles chart)
- #22 MARSHALL TUCKER BAND** — #4 most added single with 13 new stations including KILT, WKLO, WRKO, WIFI, WOKY, KRBE, WCOL. Jumps at Q-94 24-19, B-100 ex-30, WLAC ex-23, KJRB ex-26, WMAK 12-5, KLEO ex-29, WFOM 7-3, WAYS 19-14, WHBQ ex-25. Sales at Tower/S.F./Sac., Stark/Cleve., Galgano/Chi., Franklin/Atl.
- #23 BILL CONTI** — #9 most added single with 10 new stations including WHBQ, WSAI, WING, Q-102, WBGW, WIRL, WAKY. #1 most active single with 41 jumps including 13Q 10-2, WRKO 24-17, KFRC 22-15, KLIF 26-19, 99X 22-18, KJR 25-16, KSLQ 25-19, WMP5 20-16, WFIL 16-9, WQAM 15-10, WCAO 28-24, WLS 11-3, Z-93 ex-29, KRBE 19-13, KNUS 29-18, WOKY 29-16. Top 5 at Y-100-3, WLS-3, WMET -1, KLEO-2, 13Q-2, WAVZ-4. Strong sales at Banana/S.F., Music Street/Seattle, Tower/S.D./S.F., City One Stop, Music Plus, Licorice Pizza/L.A., Norman Cooper/Phila., Waxie Maxie/D.C., Peters, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Galgano/Chi., Harmony House/Det., Central South/Nash., Interstate/Miami.
- #25 TAVARES** — Added at WFIL, WCAO. Jumped at WABC 7-3, WPIX 15-7, WLAC 9-5, WMAK 12-5, WAYS 14-8, WRKO 21-13, KSLQ 26-22. Sales at Music Street/Seattle, Tower/S.D., Waxie Maxie/D.C., Peters, New England Music City/Boston, King Karol, Win/N.Y., Harmony House/Det., West. Merch./Amarillo, Central South/Nash. (#7 bullet on CB R&B singles chart)
- #26 STEVE MILLER** — #10 most added single with 10 new stations including KCBQ, WAYS, Q-102, WGCL, WQXI, KTLK, KIMN, WKY, WIRL. #7 most active single with 23 big jumps including WMP5 28-23, WCAO ex-25, KJOY 18-13, KXOK 23-15, KJR 19-13, KILT 38-30. Strong sales at Banana/S.F., Music Street/Seattle, Tower/S.F./L.A., Waxie Maxie/D.C., Peters, Dicks/Boston, Win/N.Y., Galgano/Chi.
- #27 ALAN O'DAY** — #1 most added single with 20 new stations including KSLQ, KJR, 99X, WIFI, CKLW, 13Q, Z-93, WGCL, WQXI, Y-100, B-100. #5 most active single with 29 big jumps including WAKY 19-14, WFIL ex-27, WQAM 26-22, WCOL 25-15, KJOY 29-15, KXOK 22-18, WOKY 30-23, WRKO ex-29, KILT 34-28, KLIF 24-18. Top 5 airplay at WBBF-2, WBBQ-4, WERC-4, WSGN-1, WSGA-1. Sales at Tower/L.A., Dicks/Boston, Harmony House/Det., Singer/Chi., Central South/Nash.
- #28 BOB SEGER** — #8 most added single with 11 new stations including WDRC, WBGW, WCAO, WERC, WISM, KING, KSTP. Jumps at KEEL ex-29, Q-94 ex-28, KXOK ex-25, KRBE ex-30, KAKC ex-35, WRKO 30-24, KSLQ 30-26, KILT 39-35. Sales at Licorice Pizza/L.A., Waxie Maxie/D.C., Peters, Dicks/Boston, Win/N.Y., Galgano/Chi., Sound Unltd./Chi., Franklin/Atl., Central South/Nash.
- #30 JIMMY BUFFETT** — Added at Z-96, WMP5, Q-94, WCAO, KJRB, WISM, KLIF, KSLQ, WSGA. Jumps at WAKY ex-29, WQAM 11-7, WQXI 29-22, WERC ex-23, WLAC ex-24, Z-93 24-18, WMAK 24-14, KAKC ex-38, WKLO 22-17, KILT 26-18. Sales at Tower/S.D., Waxie Maxie/D.C., Franklin/Atl., West. Merch./Amarillo, Central South/Nash., Interstate/Miami.
- #32 ADDRISI BROS.** — Added at KSLQ, KJR, WOKY, Z-93, B-100, KJOY, WOW. Jumps at WHHY ex-28, Q-94 ex-30, WSGN ex-23, WLAC ex-23, KRBE ex-29, 13Q 11-6, CKLW ex-29, KILT ex-39. Sales at City One Stop/L.A., Win/N.Y.
- #43 SYLVERS** — Added at WMET, KLEO, WQXI, KIOA. Jumps at WDRC 21-16, WIRL 16-11, WNCI 18-9, WBBQ ex-29, WMAK 28-22, WOKY 12-8, WDRQ 27-16. Sales at World Wide/Seattle, Win/N.Y., Galgano/Chi., Harmony House/Det. (#31 bullet on CB R&B singles chart)
- #45 MAYNARD FERGUSON** — Added at WFOM, KGW. Last week added at WPIX, KEEL, WMAK, KXOK, WTI, WZUU. Jumps at KIOA 8-1, WOW ex-7, WQXI 23-13, WISM 29-22, WMAK ex-25, KRBE 19-13, WIFI 16-6, KILT 19-14.
- #54 ANDY GIBB** — Added at KTAC, WCAO, KIOA, WAKY. Last week added at WING, WTI, WPGC. Jumped at KPAM 28-21, WMAK ex-29, WING ex-41. #4 most active single on the secondary level with new adds at KREM, WFBR, KNOW, KAFY. Sales at Music Street/Seattle, City One Stop/L.A., Waxie Maxie/D.C., New England Music City/Boston, King Karol, Win/N.Y., Stark/Clev.
- #56 PETER MCCANN** — Added at WNOE, KLEO, WAVZ, WZUU. 9 adds last week include WTI, WMAK, WOKY, WAKY, WMP5. Jumps at WMP5 30-26, WSGN 18-13, WERC 23-18, WFOM ex-40, WOKY 33-28. #7 most active single on the secondary level with new adds at WBSR, WFLB, KNOE, WCUE, WJON, KSTT.
- #58 HALL AND OATES** — #2 most added single with 18 new stations including KRBE, KILT, WNCI, WPIX, WMP5, Z-96, WAKY. Jumps at WOW ex-16, WCAO ex-37, WGCL ex-30, KTSP ex-20, CKLW ex-28, KHJ ex-28. #1 most active single on the secondary level with new adds at WCRO, WSPT, 98Q, WROK, WISE, WEBC, KBDF.
- #60 MARIE OSMOND** — Added at WLAC, WBGW. Last week added at CKLW, KSLQ, KILT. Jumps at CKLW ex-30, KILT ex-40.
- #61 EAGLES** — Added at WFIL, WAYS, 99X. Last week added at WHBQ, Z-93, WSAI. #10 most active single on the secondary level with new adds at WTRY, KEWI, WTMA, WAEB, WSPT.
- #62 ENGLAND DAN AND JOHN FORD COLEY** — Added at WLEE, WERC, WSGN, Q-94. Last week added at KCBQ, WNOE, WPEZ, WAKY. Jumped at KEEL ex-30. #6 most active single on the secondary level with new adds at WORD, WAAY, G-55, KKRS, WAIR.
- #64 PABLO CRUISE** — Added at KFRC. Last week added at WDRQ, KYA, WKBW. Jumped at KNDE 20-12, WISM ex-29, WKBW 28-19, WDRQ 31-27, KYA ex-25, WNOE 28-24.
- #65 BARRY MANILOW** — Added at WOKY, WMAK, WBBQ, WCOL, WOW, KIOA, WBBF. Jumped at WHHY ex-20, WFIL ex-26. #2 most active single on the secondary level with new adds at WJON, WMFJ, KSLY, KSTT, WICC, WGSV, WFBR.
- #71 RUFUS** — Added at WPGC. Last week added at KSLQ, WCAO. Added at KSLQ ex-31. Sales at Tower/S.D., Win/N.Y., Harmony House/Det. (Jumped from 55 to 24 bullet on CB R&B singles chart)
- #72 WAYLON JENNINGS** — Added at KEEL, WHBQ, KLIF. Added at WAKY. Jumps at WFOM 20-14, KAKC 36-21, KILT 17-5.
- #77 BOSTON** — #3 most added single with 15 new stations including WHHY, WOW, Q-94, KNDE, WSGN, KJOY, WFOM, WRKO, KSTP, WKLO. Jumps at WERC ex-26, WAVZ 25-20. #9 most active single on the secondary level with new adds at KRIB, WYSL, KKLS, KWKK, KSLY.
- #78 ABBA** — #5 most added single with 13 new stations including WSGA, WKLO, WAYS, WING, WMAK, WLAC, KPAM, WSGN, WDRC, KIOA, WBBF. #3 most active single on the secondary level with new adds at WKIX, WAUG, WLOF, KOTN, KACY, KVOX, KFVR.
- #84 SHAWN CASSIDY** — Added at WRKO, WDRQ, WISM, WHHY. Jumped at CKLW 28-10.

REGIONAL ALBUM ACTION

Midwest

1. KENNY LOGGINS
2. JOHNNY GUITAR WATSON
3. CHILLIWACK
4. KRIS KRISTOFFERSON
5. MICHAEL STANLEY
6. ROUGH DIAMOND
7. SLAVE
8. STARZ
9. PABLO CRUISE
10. SOUTHSIDE JOHNNY
11. HERBIE HANCOCK
12. LOU RAWLS
13. SWEET
14. GOLDEN EARRING
15. KENNY ROGERS

West/Northwest

1. KENNY LOGGINS
2. DETECTIVE
3. SIDE EFFECT
4. OHIO PLAYERS
5. MAYNARD FERGUSON
6. AL DIMEOLA
7. TAVARES
8. RONNIE LAWS
9. TEDDY PENDERGRASS
10. JOHNNY GUITAR WATSON
11. BEACH BOYS
12. CLIMAX BLUES BAND
13. POCO
14. LINDA RONSTADT (CAPITOL)
15. KINGFISH

North Central

1. KISS (ORIGINALS)
2. KC & SUNSHINE BAND
3. ELVIS PRESLEY
4. MARIE OSMOND
5. MICKEY MOUSE
6. REO SPEEDWAGON
7. KENNY ROGERS
8. PINK FLOYD (DARK SIDE)
9. DOLLY PARTON
10. KRIS KRISTOFFERSON

Southeast

1. KLAATU
2. TEDDY PENDERGRASS
3. KC & SUNSHINE BAND
4. JENNIFER WARNES
5. WAYLON JENNINGS
6. KENNY ROGERS
7. LINDA RONSTADT (CAPITOL)
8. RITA COOLIDGE
9. PABLO CRUISE
10. BOB JAMES

Northeast

1. TEDDY PENDERGRASS
2. AL DIMEOLA
3. TAVARES
4. JENNIFER WARNES
5. BEACH BOYS
6. SLAVE
7. POUSETTE DART BAND
8. JOAN ARMATRADING
9. MAYNARD FERGUSON
10. LOU RAWLS
11. SOUTHSIDE JOHNNY
12. SIDE EFFECT
13. NORMAN CONNORS
14. ROUGH DIAMOND
15. KRIS KRISTOFFERSON

NATIONAL BREAKOUTS

- | | |
|-----------------------|-----------------|
| 1. LEO SAYER | 6. DICKEY BETTS |
| 2. CAPTAIN & TENNILLE | 7. DAVE MASON |
| 3. FOREIGNER | 8. LITTLE FEAT |
| 4. BONNIE RAITT | 9. VAN MORRISON |
| 5. SUPERTRAMP | 10. 10CC |

Denver/Phoenix

1. AL DIMEOLA
2. RONNIE LAWS
3. POCO
4. WAYLON JENNINGS
5. KENNY LOGGINS
6. RITA COOLIDGE
7. SIDE EFFECT
8. BRECKER BROTHERS
9. AMAZING RHYTHM ACES
10. FIREFALL

South Central

1. JOHNNY GUITAR WATSON
2. MAZE
3. KENNY ROGERS
4. BEACH BOYS
5. CLIMAX BLUES BAND
6. SOUTHSIDE JOHNNY
7. KC & SUNSHINE BAND
8. KENNY ROGERS
9. GARLAND JEFFREYS
10. OHIO PLAYERS

Baltimore/Washington

1. TEDDY PENDERGRASS
2. TAVARES
3. JOHNNY GUITAR WATSON
4. KC & SUNSHINE BAND
5. SLAVE
6. SHALAMAR
7. ANDREW GOLD
8. CLIMAX BLUES BAND
9. GRAHAM CENTRAL STATION
10. OHIO PLAYERS
11. ASHFORD & SIMPSON
12. KRIS KRISTOFFERSON
13. FRED WESLEY
14. WILLIAM BELL
15. MARLENA SHAW

ALBUM CHART ANALYSIS

#5★ MARVIN GAYE

Korvettes and Record Bar both report top five action on a national level. Other major accounts reporting top five sales are: King Karol, Win One Stop, Record Shack/N.Y., Vornado, National Record Mart, Tower/S.F./L.A., and World Wide. Other major accounts reporting large sales volume includes: Sam Goody, Jimmy's, Harvard Coop, Western Merch., Camelot, Disc, Music Plus and Wherehouse. At the major racks, J.L. Marsh reports top fifty action and Handleman reports top thirty. 100% of our Northeast retailers report the LP as well as 100% of our Balt-Wash. accounts. Related chart info: "Got To Give It Up" moves 13-8 bullet on the **CB** Pop Singles chart while maintaining the number one position on the **CB** R&B Singles chart. LP remains number one on the R&B level.

#8★ ISLEY BROTHERS

Number one selling LP at Record Bar this week and top ten at Korvettes on a national level. Major accounts reporting top ten sales are: Jimmy's, Win One Stop, Record Shack/N.Y., Vornado, Camelot, Disc, Tower/L.A. and World Wide. Other major accounts showing strong sales includes: Sam Goody, National Record Mart, Music Plus and Tower/S.F. Top five action is seen at For The Record, Jerry's, Soul Shack, Spec's, Sound Wherehouse, Radio Drs., Record Theater, Rose Records, Peaches/St. Louis and Waxie Maxie. Major racks show top fifty action (J.L. Marsh) and top thirty (Handleman). Related chart info: "The Pride" holds the number six position on the **CB** R&B Singles chart while the LP remains top three on the **CB** R&B LP chart.

#11★ ROCKY (SOUNDTRACK)

Both Korvettes and Record Bar report top ten sales on a national level. Strongest sales still can be seen at the rack level and Midwest Region. J.L. Marsh reflects top ten sales on their computer run, while Handleman reflects top twenty action. Major volume accounts reporting top ten sales includes: Vornado, Western Merch., Camelot, National Record Mart and Disc. Other large volume accounts reporting strong sales are: Sam Goody, King Karol, Music Plus, Tower/S.F., City One Stop and Dan Jay. Related chart info: "Theme From Rocky" by Bill Conti jumps 30-23 bullet, while the cover version by Maynard Ferguson jumps 51-45 bullet on **CB** Pop Singles chart.

#14★ COMMODORES

Top five sales come from Korvettes and top ten sales at Record Bar on a national level. Top ten sales have also been reported at the following major accounts: Jimmy's, Win One Stop, Record Shack/N.Y., Vornado, Camelot, Tower/S.F. and World Wide. Good volume is being reported from major accounts throughout the country including: Sam Goody, National Record Mart, Disc, Music Plus and Tower/L.A. Top ten sales are seen at Soul Shack, Harmony Hut, Mushroom, Peaches/St. Louis, Waxie Maxie and Interstate. Major racks reflect top forty sales. The LP maintains the number two position on the **CB** R&B LP chart.

#15★ BOZ SCAGGS

Sales picked up this week on all levels. Tremendous volume is reflected at the major racked accounts. J.L. Marsh shows top ten sales and Handleman shows the LP among their top twenty-five sellers. The following major accounts report top ten action: Harvard Coop, National Record Mart, Disc, Licorice Pizza, Wherehouse, Everybody's, Odyssey, Tower/L.A. and City One Stop. Other major reporters including the LP among their best sellers are: Jimmy's, Sam Goody, Western Merch., Camelot, Music Plus, World Wide and Dan Jay. Record Bar reports top fifteen sales on a national level. Related chart info: "Lido Shuffle" the fourth single from the LP maintains the number six position on the **CB** Pop Singles chart.

#24★ LEO SAYER

Number one this week on the national breakout chart. On a national level both Korvettes and Record Bar report heavy sales. Both J.L. Marsh and Handleman reflect Sayer among their top thirty-five best sellers. Top fifteen action is reported at the following major accounts: King Karol, National Record Mart, Disc, Odyssey and Win One Stop. Strong sales are felt at Sam Goody, Harvard Coop, Western Merch., Camelot, Music Plus, Everybody's, Tower/S.F., City One Stop and Dan Jay. Related chart info: "When I Need You" holds on to the number one position on the **CB** Pop Singles chart for the second consecutive week and is the second number one single from this LP.

#35★ FOREIGNER

This week's number three national breakout shows heaviest sales in the Midwest and West Regions. Top fifteen sales are reported at the following major accounts: King Karol, Camelot, Harmony Hut, Licorice Pizza and Wherehouse. Significant sales are reported at

these major volume accounts: Jimmy's, Sam Goody, Disc, Music Plus, Odyssey, Tower/L.A., City One Stop and Win One Stop. Top ten action is felt at Gary's, Port Of Call, Mushroom, Capers Corner, Record Theater, Father's & Sun's and Peaches/Cleveland. Major racks are showing rapid growth as the LP moves in excess of 150 positions on the J.L. Marsh printout and 200 positions on the Handleman run. Related chart info: "Feels Like The First Time" jumps 22-17 bullet on the **CB** Pop Singles chart.

#38★ BONNIE RAITT

This week's number four national breakout looks to be Raitt's most successful effort to date. Top five action is seen at the following progressive major accounts: Harvard Coop, Everybody's, Odyssey, and Tower/S.F. Other major accounts reflecting significant sales are Jimmy's, King Karol, Sam Goody, Licorice Pizza, Music Plus, World Wide and Dan Jay. Other accounts reporting top five action includes: Strawberries, N.E. Music City, Record Masters, Inner Sanctum, Zebra, Music Millenium and Rolling Stone. Both Korvettes and Record Bar report heavy sell through. Sales at the rack level are picking up rapidly.

#41★ SUPERTRAMP

This week's number five national breakout shows overwhelming strength in the West Region and strong sales in the Northeast Region. Top ten sales come from the following major accounts: Licorice Pizza, Music Plus, Wherehouse, Everybody's and Odyssey. Other major accounts including Supertramp among their best sellers are Sam Goody, King Karol, Jimmy's, City One Stop, World Wide and Dan Jay. Top fifteen action is felt at Mushroom, 1812, Radio Drs., Music Millenium, Rolling Stone, Norman Cooper, Richman Bros. and Dick's. Related chart info: "Give A Little Bit" debuts at number 93 on the **CB** Pop Singles chart.

#54★ DAVE MASON

One of the hottest LPs on the FM airwaves. "Let It Flow" shows up as this week's number seven national breakout. Top fifteen reports come from these major accounts: Camelot, Music Plus, Everybody's and Odyssey. Other large volume accounts showing significant sell through are Jimmy's, Sam Goody, King Karol, Win One Stop, Disc, Wherehouse and Tower/S.F./L.A. Heavy sales are also being reported at Gary's, Zebra, Radio Drs., Record Theater, Father's & Sun's, Peaches/St. Louis, Lieberman One Stop and Mile High.

#83★ LITTLE FEAT

Off to their strongest start yet, Little Feat debuts as this week's number eight national breakout. Major accounts that are already feeling top fifteen sales are: Harvard Coop, Music Plus, Odyssey, Licorice Pizza and Dan Jay. Other major accounts showing strong initial reaction are Sounds Unltd., Tower/S.F. and City One Stop. Overwhelming initial response is also felt at the following accounts: Rolling Stone, Capers Corner, Record Masters, Lieberman One Stop, Father's & Sun's, Inner Sanctum, Strawberries, Sound Wherehouse, For The Record, Franklin, TSS, Norman Cooper, N.E. Music City and Mushroom.

#91★ VAN MORRISON

Morrison's past LPs coupled with the anticipation on this new LP have earned it the number nine position on the national breakout chart. Top fifteen sales are reflected at the following major accounts: Harvard Coop, Odyssey, Wherehouse, Tower/L.A. and Dan Jay. Other accounts across the country showing strong sales are: Strawberries, N.E. Music City, Norman Cooper, Father's & Sun's, Lieberman One Stop, Rose Records, 1812, Peaches/Detroit/Cleveland, Mushroom, Sound Wherehouse and Mile High.

#92★ 10CC

This week's number ten national breakout shows overwhelming initial reaction at Wherehouse and Dan Jay. Other major accounts showing strong initial reaction are: King Karol, Sounds Unltd., City One Stop, Odyssey and Tower/L.A. Top fifteen action is seen at Father's & Sun's, Norman Cooper and Central South. Other accounts feeling good sell through are TSS, For The Record, Waxie Maxie, Spec's, Franklin, Rose Records, Lieberman One Stop, Peaches/Cleveland, Mushroom, Sound Wherehouse and Mile High. Related chart info: "The Things We Do For Love" peaked at number four on the **CB** Pop Singles chart, and a new single "People In Love" has just been released.

Supertramp, Seger, Starz & Runaways Play Los Angeles

Supertramp/John Miles

THE FORUM, L.A. — Though they sold out three shows last year headlining the Santa Monica Civic, some local eyebrows were raised when Supertramp booked the 18,000 seat Forum, thereby predicting that they could sell twice as many tickets this time around, taking the giant step from headliner to major attraction all in one evening. Not only did they pull it off, but their dazzling, brilliantly textured music filled the Forum with a cornucopia of instrumental and vocal brilliance that surely won over new and reluctant converts.

There is an absolute dearth of theatrics to this winsome band, which relies instead on vocal and instrumental perfection and a light show that is as complicated and involved as their multi-flavored musical arrangements. Their intense striving in the studio is fairly well-known, but the most remarkable achievement about Supertramp is that they can recreate the intricate layers of their songs before a live audience that not only becomes involved but mesmerized by the audio/visual symphony pouring out from the stage.

Unlike other bands, Supertramp does not seem overly concerned with pacing their shows. Instead, each song stands on its own, though it should be pointed out that the bulk of their material has a rising crescendo effect, where individual solos soar to the upward vocal ranges and acoustical limits of the auditorium. In addition, the lighting effects throughout are subtle but perfectly done, adding deliciously delicate visual shadings to the layers of audio vibrations.

Though virtually unknown three years ago, Supertramp unquestionably deserves the critical acclaim and audience enthusiasm it is receiving around the globe. Their rise to stardom and public recognition has been won with each sure-footed step along their own carefully planned ladder of success, and the prediction of even greater things to come seems not at all far-fetched.

English rocker John Miles opened the bill with a heavily pop-flavored set of numbers with strong commercial appeal. His energetic and gutsy style complemented well his sense of the stage, even if his healthy gyrations were largely lost to most of the cavernous Forum. Even so, his blend of hard rock and soft ballads provided a nice musical mix that should boost his recognition factor on these shores.

chuck comstock

Helen Reddy

WESTCHESTER PREMIERE THEATRE, TARRYTOWN, N.Y. — In this suburban arena, playing to a polite, appreciative audience, Helen Reddy was as much in her element as she can be on stage. Nevertheless, it was plain that hers is a voice and a style more suited to vinyl and the broadcast media than to live presentation.

Part of this problem was connected with Reddy's stage presence: while self-assured and professional, it lacked intimacy. Even in such reflective numbers as "Love Song For Jeffrey" and "Hold Me In Your Dreams Tonight," Reddy didn't come across as someone expressing her real thoughts and emotions.

The arrangements for the chamber orchestra which backed Reddy were often very effective, especially in "West Wind Circus" and Kenny Rankin's "Peaceful." But, like the canned back-up singers who accompanied Reddy on several numbers, the orchestral musicians did not contribute to the show's visual interest. Two electric guitarists who might have spiced things up were hidden behind the piano and only performed occasional licks.

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Bob Seger/Sammy Hagar

PAULEY PAVILION, UCLA — In a time when it has become increasingly popular for Americans to search out their cultural and biological roots. Bob Seger last week convincingly showed rock fans their musical roots. From the moment Seger stepped on stage and launched into "Rock And Roll Never Forgets," he went through one song after another that proved he has not forgotten where rock originated and why it eventually became the most popular musical form in the world.

Not only do many of his songs contain the same rebelliousness as those of his 1950s predecessors but his aggressive stage manner and gritty vocal style enable him to convey much the same spirit and excitement of those early rockers.

His songs are not, however, merely reworkings or remakes of rock and roll oldies. In songs such as "Night Moves" and "Mainstreet," Seger exhibits the 1970s street-wise consciousness reflecting his Detroit origins. Even in the quietest moments of those two previously mentioned songs, Seger managed to inject intensity and suspense so the overall energy level of the show was maintained.

At the end of the evening Seger, backed by the exceptionally tight Silver Bullet Band, went through a dazzling, non-stop 15-minute rock and roll medley which included bits of Chuck Berry's "Little Queenie" and Jerry Lee Lewis' "Whole Lot Of Shakin' Goin' On" among other songs. Alto Reed, whose saxophone playing was consistently stirring throughout the show,

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Starz/Detective

SANTA MONICA CIVIC — The uninitiated who know of Starz primarily through their commercial and successful "Cherry Baby" were in for quite a surprise if they thought the rest of the material in their repertoire was just as innocently tame as the early Hollies-sounding tune that has garnered them airplay and record sales. Starz quite simply tore the roof off in their engagement here, exploding with a high energy intensity that had most of the sold-out crowd up and screaming for more.

In a deftly-paced performance, the guitar-dominated Starz made it clear from the outset that they meant business, though the crowd was unaware initially that their energy level was carefully being moved to critical mass. Playing intense but controlled, Starz let the tension mount slowly up to and including "Cherry Baby," then let out all the stops on "Detroit Girls," as lead vocalist Michael Lee Smith paced and danced across the stage like a stalking animal, underscoring with his body the sexual urgency of the song.

But if there was a climactic moment where the audience responded as one, it was during "Pull The Plug," a dramatic heavy metal blues number whose morally potent lyrics concern a boyfriend's dilemma when his drug-overdosed girlfriend lies comatose and seemingly incapable of ever being the same. With the guitar riffs suggesting electrical current, and the echoplex highlighting the wavering indecision, the song rose to a crashing crescendo of noise that was just as effective.

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Runaways/Cheap Trick

SANTA MONICA CIVIC — The Runaways are a carefully planned assault on the male libido, five teenage women who opened their Civic Auditorium date with the lines, "We're the queens of noise/ come and get us, boys." The invitation was immediately taken to heart by the first 20 rows of male concertgoers, who promptly rushed the stage. As a stage act the group is dynamic, but mentor Kim Fowley has wisely decided to play up the personality aspects, since musical progress as demonstrated in performance has been slow. Their material is perfectly suited to the psychosexual stance they have assumed but the instrumentals at the Civic suffered in comparison, although the vocals were acceptable.

But music per se is not the heart of the Runaways, and their delivery, an electronic and visual jolt aimed squarely at the male groin, is at times extremely effective. The calculated raunch of Joan Jett and the almost x-rated posturings of Cherie Currie and Lita Ford are only amplified by the contrasting wry smiles and mellow stance of bassist Jackie Fox. The subdued and seemingly happy facial expressions of drummer Sandy West mix well with her highly athletic approach to percussion work. Of all the Runaways, she is the most unlikely looking, the archetypal girl next door with a face perfect for a cosmetics ad in *Seventeen*. The Runaways were a well-seasoned stage stew, if not an especially musical mixture.

Cheap Trick, which opened the show, was a strange crew that mixed personalities and music into an exciting performance. Lead guitarist Rick Nielsen is a double for Huntz Hall, the goofy *Dead End Kids* movie comic, and Bun. E. Carlos, a beefy drummer, added a little more humor. Both men, however, are outstanding instrumentalists. Tom Petersson on bass and Robin Zander add the good looks in completing a package that is a pleasant surprise. Versatile, aggressive, zany and tight in their fast-paced set, Cheap Trick presented a well-balanced approach that met with lots of laughs and plenty of deserved applause.

mike falcon

MCA's Hoyt Axton On Tour



HOYT AXTON AT PALOMINO — MCA recording artist Hoyt Axton was busy during a recent visit to Los Angeles. Axton's schedule included a four-show, two-night stand at *The Palomino* as well as tape sessions for *The Midnight Special*, *Dinah!*, *The Tonight Show* and his own special "A Salute To Hoyt Axton." Pictured in the top photo at the Palomino (front row l-r) after the first show are: Bob Osborne, MCA L.A. promotion; Jon Scott, MCA national album promotion director; Don Langford, KLAC program director; Axton; Chris Lane, KGBS-FM air personality and Pete Gidion, MCA national singles promotion director. Shown in the top row (l-r) are: Jeff Lyman, MCA national country promotion director and Ray D'Ariano, MCA vice-president of promotion. Pictured in the lower photo (l-r) are: Wayne McManners, MCA L.A. promotion; Jennifer Girner, manager of Tower Records in Anaheim; Michael Sheehy, music director KNX-FM; Axton; George Osaki, MCA vice-president of creative services; Bob Osborne; Chuck Meyer, MCA national adult contemporary promotion director.

Willie Nelson Waylon Jennings

LSU ASSEMBLY CENTER, BATON ROUGE, LA. — This clan's concert April 30th was more than a usual occasion, for it was Willie Nelson's 44th birthday. Promoters sold out the 16,000 tickets before the performance began, claimed a greater draw than Pink Floyd who'd played the week before, and in spite of more than 20,000 attending a country-rock festival across town at the fairgrounds.

The Waylors opened the show promptly at 8:00 p.m. taking turns at a tune apiece then introducing Jessi Colter, whom they backed through "What Happened To Blue Eyes," "Diamond In The Rough," and "I'm Not Lisa." Ms. Colter is a feminine foil to Waylon's hard driving macho set. Jennings proved he is not riding anyone else's wave, but has made every impact by being an accomplished musician, vocalist and writer. The Waylors have honed their style through the years and honkytonks to reach the professional balance between artist and back-up band for Waylon and Jessi's material.

The audience readily responded to "Are You Ready For The Country," "This Time Will Be The Last Time," with special credit to Richie Albright for his backbone drum strokes, "Just Because You Asked Me To," "Let's All Help The Cowboys," "Bob Wills Is Still The King" and "Are You Sure Hank Done It This Way." His new single "Luckenbach, Texas," just released from the "Ol' Waylon" album, got overwhelming sing-

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RETAIL LP SELLING PRICES

Atlanta

At **K mart** stores, the latest release by Pink Floyd, price not included. CBS ad promoting the latest LP by Maynard Ferguson, price not included, tagged to **Oz, Music Scene, Peaches and Musicsmith**. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features: multi-label sale (including Capitol, WB, Midsong International, RCA and Capricorn) for \$3.99/\$5.99 tape; five CBS releases, including the latest LPs by Valerie Carter and Kenny Loggins for \$3.99/\$5.99 tape; the latest release by Herbie Hancock (2 LPs/\$7.98 list) for \$4.99; four "Super Specials," including the latest LPs by Daryl Hall and John Oates, Steve Miller and Linda Ronstadt and Neil Diamond's "Greatest Hits" for \$2.99; and four Arista and ABC releases, including the latest LPs by Poco and the Kinks for \$3.99/\$5.99 tape. At **Murphy's** stores, assorted cutout LPs for \$1.99. (Sunday *Baltimore Sun*).

Boston

At the **Coop** (3 locations), these features: 19 CBS releases, including the latest LPs by Miles Davis, Billy Paul, Dexter Wansel, George Duke, Weather Report, Marlena Shaw, Al DiMeola and Jean Carn for \$3.89; and the latest releases by Herbie Hancock and Dexter Gordon (both 2 LPs/\$7.98 list) for \$4.89. At **Music City** (3), Benny Golson's "Killer Joe" for \$3.89. At **Caldor** stores, these features: the latest LPs by Jennifer Warnes, Angel and the Washington Hillbillies for \$3.74/\$5.40 tape; Elton John's "Blue Moves" (2 LPs/\$12.98 list) for \$6.88/\$8.84 tape; and the latest LP by 10cc (\$7.98 list) for \$4.44. Independent jazz label ad promoting eight jazz releases, including LPs by Ted Curson, Elvin Jones, Pharoah Sanders, David Murray, Sam Rivers and Dave Holland, price not included, tagged to **Discount Records, the Coop and Strawberries**. (Boston *Sunday Globe* and the *Real Paper*, May 3).

Chicago

At **Venture** stores, the latest release by Kansas and the rest of the Kansas catalog for \$3.98/\$4.98 tape. (Sunday *Chicago Tribune*).

Cincinnati

At **Woolworth** stores, assorted cutout LPs for \$1.99/\$2.99 tape. At **Zayre** stores, assorted cutout LPs for \$.99/\$1.99 tape. At **Super X** stores, assorted budget LPs for \$2.99 (Sunday *Cincinnati Enquirer*).

Cleveland

At **Record Theatre** (7 locations), these features over two pages: all "Top 200" LPs for \$3.98/\$4.98 tape; \$7.98 list LPs for \$4.98 per LP or tape; and the latest LP by Klaatu for \$2.98 (one day only). At **Recordland** (7), the latest LP by Iguana, price not included. CBS ad promoting 11 CBS jazz releases, including the latest LPs by the Isley Brothers, Billy Paul, Return To Forever, Marlena Shaw and Maynard Ferguson, price not included, tagged to **Tower Records, Woody's Music Hut and Fillmore East/Ebony Emporium**. Tigerlily Records ad promoting the latest LP by Richard Pryor, price not included, tagged to **Camelot, Recordland, Clarkins Record Departments, The Shoppe, Record Carnival, Record Revolution, McCrory's Record Departments, Record Dan, Records Unlimited and Disc Records**. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. At **Zayre** stores, same ad with the identical features and prices that appeared in Cincinnati. (Cleveland *Plain Dealer*, April 29 and May 1).

Dallas

At **Sound Warehouse** (4 locations), "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.95/\$6.95 tape. At **Treasure City** stores, five releases, including the latest LPs by Abba, Jethro Tull, Rufus, Mary Macgregor and Henry

Gross for \$3.99. At **Woolco** stores, Helen Reddy's "Ear Candy," "Long Hard Climb" and "Love Song For Jeffrey" (all \$7.98 list) for \$4.99/\$5.33 tape, and the rest of the Reddy catalog for \$3.99/\$5.33 tape. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, April 29 and May 1).

Denver

Full-page CBS ad promoting "A Summer Of Stars" concert series and the latest LPs by artists including Kris Kristofferson, Kansas, Santana, Aerosmith, Herbie Hancock, Boz Scaggs and Minnie Riperton. Full page WEA ad promoting "A Summer Of Stars" and the latest LPs by such artists as Bonnie Raitt, Jackson Browne, Joni Mitchell, Linda Ronstadt, Neil Sedaka, Seals and Crofts and America. At **Sears** stores, the soundtrack to "Raggedy Ann And Andy" (\$7.98 list) for \$5.37. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features over two pages: multi-label sale (including Capitol, WB, RCA and Midsong) for \$3.99/\$5.99 tape; four "Super Specials," including the latest LPs by Linda Ronstadt, Steve Miller and Daryl Hall & John Oates and Neil Diamond's "Greatest Hits" for \$2.99; 10 releases, including the latest LPs by Kenny Loggins, Jennifer Warnes, the Climax Blues Band and Rufus, for \$3.99; the latest LP by Rough Diamond for \$3.99; the latest release by Isaac Hayes and Dionne Warwick (2 LPs/\$8.98 list) for \$5.99; the latest release by ELP (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape; ELP's "Welcome Back" (3 LPs/\$12.98 list) for \$6.99; and the rest of the ELP catalog on Atlantic for \$3.99. At **Record Market** (5), the latest release by Journey and the rest of the Journey catalog for \$3.99/\$4.99 tape. At **Crowley's** stores, assorted cutout LPs at two for \$2.99, tapes at two for \$4.99. (Sunday *Detroit News*).

Houston

At **Disc Records** (4 locations), the latest LP by Kris Kristofferson for \$3.99/\$4.99 tape. At **Woolco** stores, same ad with the identical features and prices that appeared in Dallas, in addition to "our top selling 20 albums" for \$3.97. (Sunday *Houston Chronicle*).

Indianapolis

At **Woolco** stores, the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.79/\$7.97 tape, and three Diamond catalog LPs on Columbia for \$3.99/\$4.99 tape (Sunday *Indianapolis Star*).

Kansas City

At **Venture** stores, these features: nine releases, including the latest LPs by David Soul, Bob Seger, Thelma Houston, Jennifer Warnes and Barry Manilow for \$3.98/\$4.98 tape; and six releases, including the newest albums by Natalie Cole, America, the Captain and Tennille and the Spinners (all \$7.98 list) for \$4.98 per LP or tape. (Sunday *Kansas City Star*).

Los Angeles

At the **Wherehouse** (40 locations), these features: sale on all ABC releases, including albums by Poco, Freddy Fender, Jimmy Buffett, the Amazing Rhythm Aces, Bobby Bland, Rufus, Marilyn McCoo and Billy Davis and Ginger Baker, for \$3.96; Pink Floyd's "Animals" (\$7.98 list) for \$4.77; "Wish You Were Here" by Pink Floyd for \$3.96/\$4.77 tape; "The Kenny Rankin Album" and three Kenny Rankin catalog LPs tied to area concert appearance, no price included; and the "Environments" album for \$3.96 per disc. At **Licorice Pizza** (16), the latest release by Dave Mason for \$3.69/\$4.99 tape. At **Sears** stores, "Ear Candy" by Helen Reddy (\$7.98 list) for \$4.99 LP or tape; and six Helen Reddy catalog LPs, no price included. At **May Co.** stores, the latest releases from Glen Campbell and Helen Reddy (both \$7.98 list) for \$4.88 LP or tape; four releases, including the latest LPs by Marie Osmond, Engelbert Humperdinck, Lou Rawls and Tom Jones, for \$3.88/\$4.88 tape; three

classical releases, including "Hallelujah," "Johann Strauss' Greatest Hits" and "Jalousie by Arthur Fiedler," for \$3.59 per disc; and "I.O.U." by Jimmy Dean for \$3.88/\$4.88 tape. At **K mart** stores, the latest release by Kris Kristofferson, no price included. At **Music Plus** (15), the latest releases by Jennifer Warnes and Dickey Betts tied to area concert appearances, for \$3.69/\$4.99 tape; and a Mothers Day special: Jimmy Dean's "I.O.U." plus a record greeting card for \$4.50. At **Zodys** stores, the latest release by Marie Osmond and two Donnie & Marie catalog releases for \$3.66/\$4.66 tape; "I.O.U." by Jimmy Dean for \$3.66/\$4.66 tape; the latest release by Captain & Tennille (\$7.98 list) for \$4.66 LP or tape; and two Captain & Tennille catalog LPs for \$3.66/\$4.66 tape. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

New Orleans

At **Tape City U.S.A.** (5 locations), six "Albums of the Day," including the latest LPs by Foreigner, Gino Vannelli and Gladys Knight, the Average White Band's "Soul Searching," Elton John's "Greatest Hits" (both \$6.98 list) and Pink Floyd's "Dark Side Of The Moon" (\$7.98 list) for \$3.49/\$4.98 tape. (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (31 locations), 17 releases, including the latest LPs by the Trammps, Tavares, John Hardy, Slave, the Eagles, Weather Report, Kansas, Cerrone, Moment Of Truth, William Bell, the Isley Brothers, Johnny Guitar Watson, Santana, Marlena Shaw and Bootsy's Rubber Band and "Abba's Greatest Hits" (all \$6.98 list) and the latest LP by England Dan and John Ford Coley (\$7.98 list) for \$2.99. At **Korvettes** (30 locations), these features over four pages: multi-label sale (including Capitol, ABC, WEA, UA, Mercury, and Midsong International) for \$3.99/\$5.99 tape; Helen Reddy's "Ear Candy," "Long Hard Climb" and "Love Song For Jeffrey" (all \$7.98 list) for \$4.99/\$5.99 tape, and seven Reddy catalog LPs for \$3.99/\$5.99, tied to her upcoming area concert; 12 "Super Specials," including the latest LPs by the Trammps, Al Stewart, Renaissance, Jethro Tull, Daryl Hall and John Oates, the Blackbyrds, Rufus and Abba, B.T.O.'s "Four Wheel Drive," "The Fifth Dimension Live" (2 LPs), Deodato's "Preludes," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the Beach Boys' "Love You" (\$7.98 list) for \$4.99; the latest release by Parliament (2 LPs/\$8.98 list) for \$5.99, and the rest of the Parliament catalog for \$3.99; the latest LP by Olivia Newton John for \$3.99 and the rest of the Newton-John catalog for \$3.99, tied to her upcoming area concert; the latest LP by Kris Kristofferson for \$3.99; the Johnny "Guitar" Watson catalog for \$3.99; five Columbia classical releases including Renata Scott's "Serenade" for \$3.99 per disc; Donizetti's "Gemma Di Vergy" (3 LPs/\$20.98 list) for \$11.99; Lily Pons' "Coloratura Assoluta" (3 LPs/\$13.98 list) for \$7.98; "Glenn Gould Plays Bach" (2 LPs/\$13.98 list) for \$7.98; Beethoven's "Five Sonatas For Cello And Piano" (2 LPs/\$7.98 list) for \$4.98; and four Odyssey classical LPs (\$3.98 list) for \$2.49 per disc. At **Sam Goody** (17), these features over two pages: multi-label sale (including UA, RCA and Atlantic) for \$3.94/\$4.99 tape; four "Super Picks," including the latest LPs by Joan Armatrading, the Kinks and Daryl Hall and John Oates and the Beach Boys' "Endless Summer" for \$2.99; two "Super Picks," including the latest releases by Diana Ross and John Denver (\$7.98 list) for \$3.99; three Buddah releases, including the latest LPs by Phyllis Hyman and Norman Connors, for \$3.94/\$4.99 tape; and the latest LP by Kris Kristofferson for \$3.88/\$4.88 tape. At **King Karol** (6), all Angel classical releases (\$7.98 list) for

\$4.49 per disc. WB ad promoting George Benson's "Breezin'" and "In Flight," tied to upcoming area concerts, no store tie-in. UA ad promoting the latest LPs by Brass Construction and Walter Jackson, tied to upcoming area concert, no store tie-in. Full-page MCA ad promoting the Olivia Newton-John catalog, tied to upcoming area concert, no store tie-in. (Sunday *New York Times* and the *Daily News*, May 1).

Philadelphia

At **Korvettes** (5 locations), these features: multi-label sale (including WB, RCA and Capitol) for \$3.99/\$5.99 tape; four "Super Specials," including the latest LPs by Linda Ronstadt, Steve Miller and Daryl Hall and John Oates and Neil Diamond's "Greatest Hits," for \$2.99; 10 releases, including the latest LPs by Kenny Loggins, Southside Johnny And The Asbury Jukes, Poco and the Kinks, for \$3.99; the latest LP by Billy Joel and the rest of the Billy Joel catalog for \$3.99/\$5.99 tape; and all Frank Sinatra LPs on WB for \$3.99/\$5.99 tape, tied to "Sinatra Contest" and his upcoming area engagement. At **Sam Goody** (10), these features over two pages: multi-label sale (including UA, Atlantic and RCA) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Jennifer Warnes, Lou Rawls, Little Feat, Gladys Knight, the Eagles, Teddy Pendergrass, the Isley Brothers, Maynard Ferguson, the Atlanta Rhythm Section and Boz Scaggs, for \$3.94/\$4.99 tape; 10 Frank Sinatra budget LPs (\$3.98 list) for \$2.79 or two for \$5, tied to "Custom-Designed Sinatra Mirror Contest," and Sinatra's upcoming area engagement; the latest LP by Klaatu for \$3.79/\$4.99 tape, and three Beatles catalog LPs, including "Abbey Road," "Magical Mystery Tour" and "Sgt. Pepper" (all \$7.98 list) for \$4.99; the Beatles' "Live At Hollywood Bowl" (2 LPs) for \$6.49/\$8.99 tape; and assorted RCA classical LPs (\$3.98 list) for \$2.54 or two for \$4.98. At **Sound Odyssey** (8), "grand opening" sale featuring 31 releases, including the latest LPs by the Isley Brothers, Bob Seger, Tavares, Bonnie Raitt, Flora Purim, Jethro Tull, the Kinks, the Brecker Brothers, Sea Level, Lou Rawls, Jeff Beck and Helen Reddy for \$3.88/\$4.88 tape; seven releases, including the latest LPs by Glen Campbell, Natalie Cole, America, George Benson and Fleetwood Mac (all \$7.98 list) for \$4.58/\$4.88 tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.98/\$7.68 tape; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.98/\$6.28 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.28/\$5.58 tape. At **Music Scene** (4), all-label sale for \$3.88; the latest LPs by Marvin Gaye and the Commodores (\$7.98 list) for \$4.88; and Stevie Wonder's "Songs In The Key Of Life" (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape. At **Wall-to-Wall Sound** (14), "grand opening" all-label sale for \$3.88/\$4.99 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99 per LP or tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$6.78/\$7.99 tape; and the latest release by Herbie Hancock (2 LPs/\$7.98 list) for \$4.48. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Philadelphia Bulletin* and *Philadelphia Inquirer*).

Pittsburgh

At **National Record Mart** stores, six Led Zeppelin catalog LPs, including "Presence" and "Led Zeppelin I," "II" and "III" for \$4.99, tied to their upcoming area concert. At **Woolworth** stores, same ad with the identical features and prices that appeared in Cincinnati. At **Zayre** stores, same ad with the identical features and prices that appeared in Cincinnati. (Sunday *Pittsburgh Press*).

St. Louis

At **Venture** stores, these features: nine releases, including the latest LPs by David

Cash Box Country

Interview With ABC's Baunach

Unprecedented Radio Network To Air Carnegie Hall Concert

by Lola Scobey

NASHVILLE — The largest ad hoc radio network ever assembled for a single one-night country music show will carry the "Country in New York" concert, featuring four ABC/Dot artists, May 17 at Carnegie Hall.

About 40 stations will broadcast the concert live, with 10 to 15 stations being provided tapes of the concert for delayed broadcast, according to ABC/Dot vice-president Larry Baunach, who has spearheaded the network's formation. In addition, Baunach said, the Voice of America and the Armed Forces Radio Network will beam the broadcast to virtually every nation and U.S. military base in the world.

"I'm sure other labels will latch on to this idea and you will soon see similar networks," Baunach predicted. "For example, Willie Nelson's Fourth of July picnic could be broadcast over such a network." He added: "This concert at Carnegie Hall is

**NARAS Awards Given.
See Page 39**

very prestigious, and represents another stepping stone toward adding a little more class to country music. All stations are looking for things to add class to country music."

Halsey Acts Featured

The concert, presented by New York concert promoter James A. Nederland and the Jim Halsey Company, will feature Roy Clark, Don Williams, Freddy Fender, and Hank Thompson — all Halsey acts.

Most of the stations on the network are larger major market country stations, including "a large percentage of the 50,000-watt nighttime powerhouses," Baunach said. Stations were placed on the network on a "first-come, first-serve" basis, "although we did want the important power facilities," he added. Stations' requests for exclusivity in their market were honored. Tulsa, with both KVOO and KTOW on the network, is the only market where more than one station is airing the broadcast. "It was simply too time-consuming and too complicated to have many small towns on the network," Baunach said.

Western Network Dropped

Currently all stations broadcasting the show live are in the south, east, and midwest and are within a one-hour time zone differential from New York. A western network was planned but later dropped due to three reasons cited by Baunach: (1) western stations would have to pay approximately double what other stations are paying due to the high costs of transmission to the west coast is three hours behind New York, meaning stations would have to begin broadcasting the 8 p.m. (EDT) show at the disadvantageous hour of 6 p.m.; and (3) western stations reported that a Carnegie Hall concert has only limited glamour and prestige to west coast listeners.

Currently about six western stations are scheduled to receive tapes of the concert for delayed broadcast. Other stations are delaying the broadcast due to conflicts such as live broadcasts of baseball games.

On the technical level, the network operates like a major network such as ABC or NBC, with the broadcast transmitted over AT&T lines. Each station will pay equal mileage charges of about \$90-\$100 for

three hours use of network telephone lines. This figure was derived by dividing the total mileage charges for the network by the total number of stations carrying the show.

"Without the technical assistance of the ABC Radio Network," Baunach noted, "we wouldn't even have attempted this. It is almost impossible to imagine all the little things that can come up."

Eighteen one-minute spots, in six three-minute clusters, are being made available to the stations for local sale. In addition, posters, network promo spots, and artist promo spots are all being provided by ABC/Dot. In essence, then, the stations will clear any advertising dollars over the cost of the mileage charges.

'Promotional Device'

The broadcast is being made available by ABC/Dot to the stations as a promotional device. To preserve the broadcast's promotional status no formal mention will be made of ABC/Dot and no artists or albums will be formally promoted. Such mention could cause the FCC to construe the entire show as a "program-length commercial," Baunach explained.

Not intended to be a money-making venture, according to Baunach, the broadcast will cost ABC about \$6-7,000 — including payments for stage hands, the sound system, air personalities and a permission fee to the hall. In addition, the label must assume liability for AT&T line charges.

The approximately three-hour concert "must be formatted to a 'T,'" Baunach said. Larry Scott of KFDI, who will serve as network radio announcer, Lee Arnold of WHN in New York, and Baunach are programming the show, which will include pre-taped interviews for smooth flow between segments.

(continued on page 39)

Waylon Jennings LP Debuts At #1

LOS ANGELES — The new Waylon Jennings release, "Ol' Waylon" on RCA, debuted this week at an unprecedented #1 on the Cash Box Country Album chart, the first time in recent memory that an album has entered the chart at #1.

Ninety percent of the accounts surveyed by Cash Box reported the album its first week out, including Poplar Tunes (Memphis), J.L. Marsh (Dallas), Handleman (Dallas and Atlanta), Inner Sanctum (Austin), Shively (Louisville), Bib (Charlotte), Peaches (Memphis, St. Louis and Denver), Music City (Nashville), Central South (Nashville), West Tex (Dallas), Radio Doctors (Milwaukee), Sieberts (Little Rock), P&G (Cincinnati), Choice (Kansas City), Stan's (Shreveport), Music Plus (Los Angeles), City One Stop (Los Angeles), Alta (Phoenix) and Worldwide (Seattle).

Heavy country sales also prompted immediate reaction at the pop level, resulting in "Ol' Waylon" entering the Cash Box Top 200 Album Chart at #128 with a bullet. In addition, the single from the album, "Luckenbach, Texas," jumped to #2 with a bullet on the Cash Box country singles chart, after debuting several weeks ago at #58 with a bullet.

Beginning on April 9, "Luckenbach, Texas" was the #1 Most Added country single for two consecutive weeks. For three weeks after that (April 23 through May 7), remained the #1 Most Active country single, according to station reports compiled by Cash Box.

Top 50 Country Albums

	Weeks On 4/30 Chart		Weeks On 4/30 Chart
1	1	26	10
2	10	27	4
3	15	28	8
4	10	29	11
5	5	30	27
6	20	31	1
7	8	32	38
8	23	33	26
9	11	34	1
10	6	35	16
11	5	36	32
12	8	37	11
13	10	38	8
14	10	39	3
15	2	40	27
16	14	41	45
17	4	42	14
18	25	43	3
19	25	44	25
20	9	45	12
21	7	46	14
22	6	47	3
23	5	48	3
24	6	49	6
25	10	50	26



RCA HONORS WAYLON — During a special reception held at Nashville's Sheraton Hotel on April 28, RCA Records executives presented Waylon Jennings with an RIAA-certified platinum record for his album "The Outlaws" and a RIAA gold record for his "Dreaming My Dreams" LP. Pictured from left are: Jessi Colter; Waylon; Jerry Bradley, RCA division vice-president; and Ken Glancy, president of RCA Records.

Additions To Country Playlists

WLSR — AKRON

2-1 — Don Williams
Tommy Overstreet
Willie Nelson — RCA
Johnny Rodriguez
Bobby Borchers
Susan Raye
10 To 5 — Waylon Jennings
15 To 7 — Merle Haggard
16 To 8 — Barbara Mandrell
16 To 11 — Rex Allen, Jr.
17 To 12 — Tom T. Hall
22 To 14 — Freddie Hart
21 To 16 — Tanya Tucker
24 To 17 — Pal Rakes
26 To 20 — Donna Fargo — WB
33 To 23 — Ray Griff
31 To 24 — Jim Reeves
32 To 26 — Bill Anderson
34 To 27 — Cal Smith
32 To 26 — Mary Macgregor
Ex To 29 — Cody Jameson
Ex To 30 — Billie Jo Spears

KDJW — AMARILLO

1-1 — Kenny Dale
Doug Kershaw
Brown/Cornelius
Susan Raye
Jean Shepard
Duane Eddy
Con Hunley
Jeanne Pruett
Johnny Rodriguez
Bobby Borchers
Cates
Floyd Cramer
17 To 7 — Freddy Fender
19 To 10 — Crystal Gayle
36 To 30 — Pal Rakes
40 To 31 — Mel Tillis
43 To 32 — Statler Bros.
44 To 38 — Bobby Smith
45 To 40 — Peggy Sue
48 To 43 — Bobby Lewis
50 To 44 — Claude Gray
Ex To 33 — Ray Price
Ex To 46 — David Houston
Ex To 47 — Ray Griff
Ex To 48 — Tommy Overstreet
Ex To 49 — Jody Miller
Ex To 50 — Tompall Glaser

WNRS — ANN ARBOR

4-1 — Emmylou Harris
Brown/Cornelius
Billie Jo Spears
Donna Fargo — ABC
Cal Smith
David Rogers
David Houston
11 To 2 — Waylon Jennings
9 To 4 — Merle Haggard
14 To 7 — Freddy Fender
18 To 11 — Kenny Dale
23 To 15 — Barbara Fairchild
26 To 18 — Bobby Bare
29 To 20 — Eddie Rabbitt
49 To 35 — Mel Tillis
Ex To 45 — Tommy Overstreet
Ex To 46 — Willie Nelson — RCA
Ex To 47 — Hoyt Axton
Ex To 48 — Jeanne Pruett
Ex To 49 — Jim Reeves
Ex To 50 — Wendell Adkins

KVET — AUSTIN

7-1 — Waylon Jennings
Johnny Rodriguez
Charly McClain
Tommy Overstreet
Jeanne Pruett
Sammi Smith
Bobby Borchers
Cristy Lane
David Willis
7 To 1 — Waylon Jennings
15 To 2 — Donna Fargo — WB
Ex To 30 — Brown/Cornelius

KUZZ — BAKERSFIELD

3-1 — Don Williams
Statler Bros.
Hank Williams, Jr.
Joe Stampley
Tommy Overstreet
Susan Raye
18 To 13 — Bobby Bare
28 To 18 — Billy "Crash" Craddock
27 To 21 — Eddy Arnold
30 To 23 — Kenny Dale
Ex To 22 — Waylon Jennings
Ex To 25 — McCall/Nelson
Ex To 26 — Barbara Mandrell
Ex To 27 — Eddie Rabbitt
Ex To 30 — Dolly Parton

WPOC — BALTIMORE

2-1 — Conway Twitty
Cal Smith
Jim Reeves
Robbie Watkins
30 To 14 — Donna Fargo — WB
22 To 16 — Waylon Jennings
36 To 27 — Statler Bros.
40 To 34 — Jerry Reed
Ex To 36 — Peggy Sue
Ex To 38 — Dottie West
Ex To 39 — Billie Jo Spears
Ex To 40 — Bill Anderson

WYDE — BIRMINGHAM

3-1 — Waylon Jennings
Ann J. Morton
Randy Barlow
David Houston
David Rogers
Ronnie Sessions
Peggy Sue
Gary Stewart
16 To 3 — Donna Fargo — WB
25 To 4 — Jim Reeves
15 To 7 — Freddie Hart
31 To 15 — Mel Tillis
32 To 16 — Tommy Overstreet
39 To 22 — Bill Anderson
41 To 23 — Jimmy Buffett
42 To 26 — John Wesley Ryles
40 To 27 — Billie Jo Spears
43 To 30 — Statler Bros.
Ex To 38 — Brown/Cornelius
Ex To 39 — Johnny Rodriguez
Ex To 40 — Dave Dudley
Ex To 41 — Bobby Borchers
Ex To 42 — Jeanne Pruett

WWOL — BUFFALO

2-1 — Don Williams
45 — Bill Anderson
46 — Brown/Cornelius
47 — Marshall Tucker Band
48 — Marty Robbins
49 — La Costa
50 — Bobby Borchers
12 To 4 — Merle Haggard
18 To 7 — Waylon Jennings
21 To 14 — Barbara Mandrell
22 To 16 — Tanya Tucker
24 To 17 — Rex Allen, Jr.
26 To 19 — Tom T. Hall
28 To 20 — Freddie Hart
29 To 21 — Mel Tillis
36 To 24 — Hank Williams, Jr.
30 To 25 — Barbara Fairchild
31 To 26 — Ray Price
34 To 28 — Joe Stampley
35 To 29 — Ronnie Sessions
37 To 31 — Ray Griff
42 To 32 — Mary Macgregor
39 To 33 — Pal Rakes
45 To 34 — Donna Fargo — WB
46 To 35 — Statler Bros.
41 To 36 — Tompall Glaser
43 To 38 — Cal Smith
47 To 40 — Billie Jo Spears
48 To 42 — Tommy Overstreet
49 To 43 — Johnny Rodriguez
50 To 44 — Doug Kershaw

KHAK — CEDAR RAPIDS

4-1 — Conway Twitty
36 — Jim Reeves
38 — Susan Raye
Kathy Barnes
Bobby Borchers
Pal Rakes
Mary Macgregor
Sammi Smith
Hank Williams, Jr.
9 To 4 — Vern Gosdin
17 To 9 — Tammy Wynette
16 To 10 — Margo Smith
19 To 12 — Waylon Jennings
22 To 18 — Jerry Reed
27 To 21 — Dickey Lee
28 To 22 — Merle Haggard
31 To 24 — Barbara Mandrell
37 To 30 — Dolly Parton
Ex To 37 — Statler Bros.
Ex To 39 — Bill Anderson
Ex To 40 — Billie Jo Spears

WJJD — CHICAGO

2-1 — Conway Twitty
Dickey Lee
Donna Fargo — WB
Johnny Rodriguez
Statler Bros.
8 To 3 — Don Williams
16 To 10 — Merle Haggard
21 To 15 — Waylon Jennings
Ex To 28 — Dolly Parton
Ex To 29 — Mel Tillis
Ex To 30 — Barbara Mandrell

WMAQ — CHICAGO

7-1 — Vern Gosdin
No new additions
7 To 1 — Vern Gosdin
8 To 3 — Crystal Gayle
24 To 19 — Elvis Presley
32 To 22 — Waylon Jennings
34 To 26 — Dolly Parton
Ex To 33 — B.J. Thomas
Ex To 34 — Marshall Tucker Band
Ex To 35 — Joe Stampley

WHK — CLEVELAND

2-1 — Mickey Gilley
Cody Jameson
Barbara Fairchild
Tompall Glaser
Freddie Hart
Tina Rainford
Jim Reeves
Sammi Smith
Cal Smith
Bobby Smith
Hoyt Axton
Kathy Barnes
Everett Peak
12 To 7 — Freddy Fender
15 To 9 — Tammy Wynette
16 To 10 — Waylon Jennings
21 To 12 — Johnny Carver
24 To 13 — Ronnie Sessions
26 To 14 — Bobby Bare
27 To 15 — Dolly Parton
28 To 23 — Merle Haggard
29 To 24 — Dottie West
30 To 25 — Rex Allen, Jr.
31 To 26 — Barbara Mandrell
32 To 27 — Tom T. Hall
33 To 28 — Don King
Ex To 29 — Pal Rakes
Ex To 30 — Ray Griff
Ex To 31 — Bobby Lewis
Ex To 32 — Mary Macgregor

KBOX — DALLAS

1-1 — Waylon Jennings
46 — Statler Bros.
47 — Duane Eddy
48 — England Dan & J. Ford Coley
50 — Billie Jo Spears
Charly McClain
28 To 22 — Boby Smith
35 To 28 — Elvis Presley
43 To 33 — Donna Fargo — WB
46 To 37 — Helen Reddy
47 To 41 — Merle Haggard
Ex To 45 Tommy Overstreet

WONE — DAYTON

4-1 — Conway Twitty
Cal Smith
Bill Anderson
Freddie Hart
Tommy Overstreet
Ronnie Sessions
15 To 10 — Kenny Dale
22 To 15 — Dolly Parton
21 To 16 — Dickey Lee
31 To 25 — Waylon Jennings
33 To 26 — Tina Rainford
35 To 30 — Pal Rakes
38 To 31 — Jimmy Buffett
39 To 32 — Johnny Carver
44 To 34 — Joe Stampley
45 To 35 — Tanya Tucker
46 To 40 — Dave Dudley
47 To 41 — Donna Fargo — WB
48 To 43 — Marshall Tucker Band

50 To 44 — Mel Tillis
Ex To 46 — Hoyt Axton
Ex To 47 — Ray Griff
Ex To 48 — Statler Bros.
Ex To 49 — Susan Raye
Ex To 50 — John Wesley Ryles

KERE — DENVER

4-1 — Don Williams
Jan Howard
7 To 2 — Waylon Jennings
15 To 7 — Crystal Gayle
22 To 16 — Eddie Rabbitt
24 To 17 — Rex Allen, Jr.
26 To 19 — Tom T. Hall
28 To 20 — Freddie Hart
29 To 21 — Mel Tillis
36 To 24 — Hank Williams, Jr.
30 To 25 — Barbara Fairchild
31 To 26 — Ray Price
34 To 28 — Joe Stampley
35 To 29 — Ronnie Sessions
37 To 31 — Ray Griff
42 To 32 — Mary Macgregor
39 To 33 — Pal Rakes
45 To 34 — Donna Fargo — WB
46 To 35 — Statler Bros.
41 To 36 — Tompall Glaser
43 To 38 — Cal Smith
47 To 40 — Billie Jo Spears
48 To 42 — Tommy Overstreet
49 To 43 — Johnny Rodriguez
50 To 44 — Doug Kershaw

KLAK — DENVER

2-1 — Waylon Jennings
Charley Pride
Kenny Price
Bobby Vinton/Waylors
Don Everly
Jesse Colin Young
Lucky Clark
9 To 5 — Eddie Rabbitt
10 To 6 — Dolly Parton
18 To 9 — Tanya Tucker
30 To 21 — Pal Rakes
34 To 29 — Firefall

WDEE — DETROIT

1-1 — Conway Twitty
Ray Griff
Jim Reeves
Bill Anderson
Billie Jo Spears
Tommy Overstreet
Tina Rainford
Marshall Tucker Band
9 To 3 — Crystal Gayle
13 To 4 — Merle Haggard
20 To 8 — Waylon Jennings
29 To 21 — Bobby Bard
31 To 24 — Dolly Parton
Ex To 31 — Mel Tillis
Ex To 35 — Freddie Hart
Ex To 37 — Pal Rakes
Ex To 38 — Hank Williams, Jr.
Ex To 39 — Donna Fargo — WB

KHEY — EL PASO

2-1 — Emmylou Harris
Leroy Van Dyke
Dugg Collins
Charly McClain
Johnny Rodriguez
Jim Reeves
Bill Anderson
Charley Pride
10 To 6 — Waylon Jennings
19 To 13 — Kathy Barnes
24 To 18 — Tanya Tucker
25 To 20 — Freddy Fender
36 To 29 — David Houston
38 To 30 — Donna Fargo — WB
37 To 32 — Red Steagall
Ex To 37 — Tony Booth
Ex To 38 — Billie Jo Spears
Ex To 39 — Tommy Overstreet
Ex To 40 — Ava Barber

KXOL — FT. WORTH

3-1 — Don Williams
Leroy Van Dyke
Brown/Cornelius
David Houston
Charly McClain
Johnny Rodriguez
Bobby Borchers
8 To 3 — Freddy Fender
9 To 4 — Jennifer Warnes
11 To 5 — Waylon Jennings
12 To 6 — Tammy Wynette
13 To 8 — Crystal Gayle
28 To 23 — Jerry "Max" Lane
32 To 26 — Rex Allen, Jr.
35 To 29 — Tompall Glaser
38 To 31 — Mel Tillis
Ex To 50 — Tracy Balin
Ex To 51 — Donna Fargo — WB
Ex To 52 — Bobby Smith
Ex To 53 — Brian Collins
Ex To 54 — Tommy Overstreet
Ex To 55 — Billie Jo Spears

WBAP — FT. WORTH

1-1 — Waylon Jennings
Engelbert Humperdinck
Donna Fargo — WB
Johnny Rodriguez
Pal Rakes
Bobby Smith
Ray Griff
14 To 5 — Crystal Gayle
33 To 6 — Tanya Tucker
22 To 9 — Eddie Rabbitt
27 To 11 — Mel Tillis
26 To 16 — Tammy Wynette
35 To 24 — Freddie Hart
37 To 27 — Rex Allen, Jr.
45 To 31 — Tom T. Hall
Ex To 32 — Stella Parton
Ex To 33 — Randy Barlow
Ex To 34 — Barbara Fairchild
Ex To 36 — Statler Bros.
Ex To 42 — Tommy Overstreet
Ex To 47 — Mary Macgregor

KENR — HOUSTON

5-1 — Waylon Jennings
Johnny Rodriguez
Mary Macgregor
Charly McClain
Marty Robbins
Rex Allen, Jr.
Bill Anderson
10 To 4 — Eddie Rabbitt
25 To 8 — Barbara Mandrell
27 To 19 — Dolly Parton
35 To 26 — Tom T. Hall
37 To 27 — Ronnie Sessions
Ex To 30 — Vernon Oxford
Ex To 39 — Freddie Hart
Ex To 40 — Donna Fargo — WB

KIKK — HOUSTON

4-1 — Waylon Jennings
Bill Anderson
Bobby Smith
Bobby Borchers
Marty Robbins

Johnny Rodriguez
29 To 11 — Barbara Mandrell
24 To 12 — Tanya Tucker
28 To 13 — Eddy Arnold
30 To 14 — Tina Rainford
31 To 18 — Dolly Parton
36 To 25 — Hank Williams, Jr.
Ex To 35 — Donna Fargo — WB
Ex To 36 — Vernon Oxford
Ex To 37 — Billie Jo Spears
Ex To 38 — Statler Bros.
Ex To 39 — Charly McClain
Ex To 40 — Rex Allen, Jr.

KNUZ — HOUSTON

5-1 — Waylon Jennings
Joe Stampley
Jimmy Peters
Bobby Borchers
Johnny Rodriguez
Troy Seals
Marty Robbins
Willie Nelson — RCA
20 To 9 — Tina Rainford
27 To 10 — Tanya Tucker
28 To 12 — Bobby Bare
31 To 20 — Dolly Parton
Ex To 36 — Vernon Oxford
Ex To 37 — Billie Jo Spears
Ex To 38 — Sammi Smith
Ex To 39 — David Houston
Ex To 40 — Statler Bros.

WIRE — INDIANAPOLIS

4-1 — Conway Twitty
Jimmy Dean
David Houston
George Jones
Charley Pride
Charlie Rich — RCA
Cal Smith
Marshall Tucker Band
Marty Robbins
10 To 6 — Crystal Gayle
14 To 7 — Waylon Jennings
22 To 13 — Eddie Rabbitt
20 To 15 — Kenny Dale
26 To 18 — Barbara Mandrell
27 To 19 — Tom T. Hall
29 To 22 — Rex Allen, Jr.
34 To 27 — Tanya Tucker
38 To 29 — Freddie Hart
42 To 34 — Pal Rakes
Ex To 35 — Mel Tillis
Ex To 39 — Statler Bros.

WINN — LOUISVILLE

4-1 — Don Williams
Johnny Rodriguez
Freddy Fender
Tommy Overstreet
14 To 10 — Freddie Hart
23 To 18 — Mel Tillis
Ex To 21 — Jimmy Buffett
Ex To 27 — Billie Jo Spears

WTOS — MADISON

2-1 — Don Williams
Mary Macgregor
Marty Robbins
Jimmie Peters
George Jones
Connie Smith — Monument
Johnny Lee
13 To 9 — Barbara Mandrell
19 To 12 — Rex Allen, Jr.
24 To 16 — Freddie Hart
23 To 17 — Donna Fargo — WB
29 To 19 — Statler Bros.
30 To 21 — Ronnie Sessions
34 To 24 — Ray Griff
33 To 25 — Billie Jo Spears
36 To 27 — Tina Rainford
37 To 29 — Bill Anderson
35 To 30 — Brown/Cornelius
Ex To 34 — Marshall Tucker Band
Ex To 39 — Cal Smith
Ex To 41 — Sammi Smith
Ex To 42 — Johnny Rodriguez
Ex To 43 — David Houston
Ex To 44 — Bobby Borchers

WVOJ — JACKSONVILLE

2-1 — Conway Twitty
Engelbert Humperdinck
Brown/Cornelius
Cody Jameson
Peggy Sue
Jeanne Pruett
Jim Reeves
11 To 5 — Barbara Mandrell
17 To 7 — Merle Haggard
14 To 8 — Kenny Dale
20 To 11 — Rex Allen, Jr.
21 To 12 — Eddie Rabbitt
29 To 17 — Waylon Jennings
24 To 16 — Donna Fargo — WB
31 To 21 — Pal Rakes
38 To 24 — Dottie West
38 To 27 — Dolly Parton
40 To 33 — Tom T. Hall
Ex To 30 — Tanya Tucker
Ex To 32 — Freddie Hart
Ex To 36 — Joe Stampley
Ex To 38 — Moe Bandy
Ex To 39 — Jimmy Buffett
Ex To 40 — Hank Williams, Jr.

KCKN — KANSAS CITY

1-1 — Waylon Jennings
Ray Griff
John Wesley Ryles
Tommy Overstreet
Brown/Cornelius
Jan Howard
Marty Robbins
10 To 4 — Barbara Mandrell
25 To 11 — Donna Fargo — WB
28 To 19 — Rex Allen, Jr.
27 To 20 — Freddie Hart
Ex To 21 — Mary Macgregor
Ex To 25 — Ray Price
Ex To 28 — Randy Barlow
Ex To 29 — Jody Miller

WDAF — KANSAS CITY

1-1 — Don Williams
Tom T. Hall
10 To 3 — Waylon Jennings
11 To 6 — Freddy Fender
17 To 13 — Ronnie Sessions
18 To 14 — Crystal Gayle
23 To 17 — Hank Williams, Jr.
20 To 18 — Barbara Mandrell
30 To 21 — Eddy Arnold
Ex To 22 — Mel Tillis
Ex To 26 — Donna Fargo — WB
Ex To 30 — Rex Allen, Jr.

WIVK — KNOXVILLE

3-1 — Waylon Jennings
Johnny Rodriguez
Bobby Borchers
Brown/Cornelius
8 To 4 — Don Williams
10 To 5 — Dickey Lee
11 To 6 — Con Hunley
27 To 9 — Donna Fargo — WB
30 To 24 — Tanya Tucker
Ex To 28 — Barbara Mandrell
Ex To 29 — Hank Williams, Jr.
Ex To 30 — Tom T. Hall

KXLR — LITTLE ROCK

2-1 — Conway Twitty
Bobby Borchers
La Costa
David Willis
Brian Collins
Shylo
20 To 8 — Waylon Jennings
16 To 9 — Barbara Mandrell
21 To 10 — Rex Allen, Jr.
24 To 13 — Tanya Tucker
25 To 14 — Tom T. Hall
30 To 16 — Kenny Dale
34 To 22 — Doty Parton
42 To 23 — Mel Tillis

35 To 24 — Freddie Hart
40 To 32 — Joe Stampley
46 To 36 — Hank Williams, Jr.
49 To 43 — Statler Bros.
51 To 44 — Tommy Overstreet
52 To 45 — Brown/Cornelius
Ex To 47 — Bill Anderson
Ex To 51 — Billie Jo Spears
Ex To 52 — Donna Fargo — WB
Ex To 53 — Wayne Kemp
Ex To 54 — Jim Reeves
Ex To 55 — Johnny Rodriguez

KGBS — LOS ANGELES

1-1 — Waylon Jennings
Pal Rakes
Brown/Cornelius
12 To 5 — Crystal Gayle
23 To 7 — Tanya Tucker
24 To 16 — Joe Stampley
Ex To 30 — Ronnie Sessions

KLAC — LOS ANGELES

7-1 — Crystal Gayle
53 — Ray Griff
54 — Bill Anderson
55 — Tommy Overstreet
56 — Billie Jo Spears
57 — Johnny Rodriguez
7 To 1 — Crystal Gayle
16 To 5 — Waylon Jennings
13 To 8 — Merle Haggard
24 To 14 — Kenny Dale
19 To 15 — Eddie Rabbitt
25 To 19 — Dickey Lee
29 To 21 — Barbara Mandrell
35 To 24 — Tanya Tucker
38 To 32 — Randy Barlow
45 To 34 — Freddie Hart
40 To 35 — Ray Price
47 To 36 — Mel Tillis
46 To 37 — Ronnie Sessions
49 To 39 — Pal Rakes
50 To 44 — Statler Bros.
53 To 45 — Donna Fargo

WNN — LOUISVILLE

4-1 — Don Williams
Johnny Rodriguez
Freddy Fender
Tommy Overstreet
14 To 10 — Freddie Hart
23 To 18 — Mel Tillis
Ex To 21 — Jimmy Buffett
Ex To 27 — Billie Jo Spears

WTOS — MADISON

2-1 — Don Williams
Mary Macgregor
Marty Robbins
Jimmie Peters
George Jones
Connie Smith — Monument
Johnny Lee
13 To 9 — Barbara Mandrell
19 To 12 — Rex Allen, Jr.
24 To 16 — Freddie Hart
23 To 17 — Donna Fargo — WB
29 To 19 — Statler Bros.
30 To 21 — Ronnie Sessions
34 To 24 — Ray Griff
33 To 25 — Billie Jo Spears
36 To 27 — Tina Rainford
37 To 29 — Bill Anderson
35 To 30 — Brown/Cornelius
Ex To 34 — Marshall Tucker Band
Ex To 39 — Cal Smith
Ex To 41 — Sammi Smith
Ex To 42 — Johnny Rodriguez
Ex To 43 — David Houston
Ex To 44 — Bobby Borchers

WMC — MEMPHIS

1-1 — Gene Watson
Bill Anderson
Johnny Rodriguez
Billie Jo Spears
Cody Jameson
Susan Raye
David Willis
Marty Robbins
Mike Douglas
Brown/Cornelius
14 To 6 — Waylon Jennings
19 To 10 — Stella Parton
25 To 19 — Dottie West
30 To 20 — Margo Smith
28 To 22 — Asleep At The Wheel
32 To 23 — Mel Tillis
34 To 24 — Tanya Tucker
36 To 26 — Tom T. Hall
37 To 27 — Marshall Tucker Band
Ex To 33 — Donna Fargo — WB
Ex To 37 — Larry Gatlin
Ex To 38 — Statler Bros.

WWOK — MIAMI

1-1 — Kenny Rogers
Gary Stewart
Charley Pride
Billie Jo Spears
Freddie Hart
Bobby Borchers
10 To 4 — Waylon Jennings
18 To 5 — Tina Rainford
12 To 6 — Dolly Parton
11 To 7 — Barbara Mandrell
26 To 15 — Mel Tillis
Ex To 18 — Kenny Dale
Ex To 24 — Statler Bros.
Ex To 26 — Donna Fargo — WB
Ex To 28 — Ray Griff
Ex To 30 — Ann J. Morton

WEMP — MILWAUKEE

1-1 — Waylon Jennings
Bill Anderson
George Jones
Bobby Vinton
Marty Robbins
Duane Eddy
Shylo
8 To 4 — Dolly Parton
16 To 9 — Kenny Dale
18 To 11 — Tom T. Hall
20 To 14 — Rex Allen, Jr.
22 To 16 — Tanya Tucker
23 To 18 — Mel Tillis
29 To 23 — Statler Bros.
Ex To 26 — Barbara Mandrell
Ex To 29 — Donna Fargo — WB
Ex To 30 — Hank Williams, Jr.

KTCR — MINNEAPOLIS

2-1 — Conway Twitty
Marty Robbins
Johnny Rodriguez
Tony Booth

David Willis
Ray Griff
David Rogers
David Houston
Susan Raye
Statler Bros.
Cal Smith
8 To 4 — Crystal Gayle
19 To 7 — Eddie Rabbitt
25 To 9 — Waylon Jennings
21 To 10 — Barbara Mandrell
26 To 19 — Tom T. Hall
29 To 22 — Tanya Tucker
Ex To 18 — Rex Allen, Jr.
Ex To 23 — Joe Stampley
Ex To 24 — Freddie Hart
Ex To 25 — Ray Price
Ex To 27 — Hank Williams, Jr.
Ex To 28 — Mel Tillis
Ex To 30 — Donna Fargo — WB

WUNI — MOBILE

3-1 — Gene Watson
Statler Bros.
Ray Griff
Tompall Glaser
Billie Jo Spears
7 To 3 — Barbara Mandrell
9 To 6 — Hank Williams, Jr.
17 To 12 — Elvis Presley
24 To 18 — Jimmy Buffett
26 To 21 — Freddie Hart
Ex To 25 — John Wesley Ryles
Ex To 29 — Bill Anderson
Ex To 30 — Donna Fargo — WB

WBAM — MONTGOMERY

1-1 — Kenny Rogers
Mac Davis
Bobby Vinton
Lynn Anderson
Shylo
Freddy Weller
Connie Smith — Monument
Mac Vickery
17 To 11 — Tanya Tucker
24 To 13 — Jimmy Buffett
27 To 21 — Rex Allen, Jr.
31 To 22 — Tom T. Hall
34 To 26 — John Conlee
38 To 31 — Mel Tillis
Ex To 36 — Mary Macgregor
Ex To 37 — Tommy Overstreet
Ex To 38 — Billie Jo Spears
Ex To 39 — Bill Anderson
Ex To 40 — Dolly Parton

WKA — NASHVILLE

2-1 — Don Williams
2-1 — Merle Haggard
Shylo
Johnny Rodriguez
Bobby Borchers
Mac Vickery
16 To 3 — Waylon Jennings
26 To 9 — Stella Parton
23 To 14 — Mel Tillis
Ex To 28 — Mel Tillis
Ex To 29 — Joe Stampley
Ex To 30 — Donna Fargo — WB

WHN — NEW YORK

1-1 — Tina Rainford
Freddie Hart
Tanya Tucker
Marshall Tucker Band
12 To 8 — Vern Gosdin
17 To 10 — Freddy Fender

WCMS — NORFOLK

3-1 — Don Williams
Johnny Rodriguez
Sterling Whipple
Peter McCann
Willie Nelson — RCA
21 To 5 — Waylon Jennings
32 To 16 — Merle Haggard
24 To 17 — Kenny Dale
28 To 19 — Crystal Gayle
Ex To 50 — Bill Anderson
Ex To 54 — Tina Rainford
Ex To 55 — Cody Jameson
Ex To 56 — Peggy Sue
Ex To 57 — John Wesley Ryles
Ex To 58 — Sammi Smith
Ex To 59 — David Houston
Ex To 60 — Tommy Overstreet

KNW — OAKLAND

1-1 — Kenny Rogers
Donna Fargo — WB
Statler Bros.
Pal Rakes
8 To 3 — Waylon Jennings
9 To 5 — Crystal Gayle
12 To 7 — Tammy Wynette
20 To 10 — Tanya Tucker
21 To 16 — Rex Allen, Jr.
29 To 19 — Dolly Parton
27 To 20 — Mel Tillis
30 To 22 — McCall/Nelson
38 To 23 — Tom T. Hall
Ex To 29 — Barbara Mandrell
Ex To 30 — Freddie Hart

KEBC — OKLAHOMA CITY

3-1 — Mickey Gilley
Jimmy Dean
Mike Finigan
Brown/Cornelius
Jeanne Pruett
Wayne Kemp
Statler Bros.
Billie Jo Spears
Ex To 55 — Cal Smith
Ex To 56 — Paula Kay Evans
Ex To 57 — David Houston
Ex To 58 — Brian Collins
Ex To 59 — Leroy Van Dyke
Ex To 60 — Tompall Glaser

WHOO — ORLANDO

6-1 — Jennifer Warnes
Jimmy Buffett
Shylo
Donna Fargo — WB
Marty Robbins
David Willis
Lois Johnson
Coon Elder Band — LP cut
6 To 1 — Jennifer Warnes
11 To 1 — Waylon Jennings
15 To 9 — Merle Haggard
21 To 14 — Kenny Dale
30 To 24 — Mel Tillis
31 To 25 — Freddie Hart
34 To 28 — Statler Bros.

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Robbins Takes Top Honors At 'Super Picker' Banquet

by Lola Scobey

NASHVILLE — Piano player Hargus (Pig) Robbins was named Super Picker of the Year at the third National Assn. of Recording Arts and Sciences Super Picker Awards Banquet, held May 1 at the Hyatt Regency Hotel in Nashville.

The 1977 edition was the most streamlined banquet to date. Under the direction of NARAS chapter president John Sturdivant and banquet chairman Charlie McCoy, the event was pared down to five hours, as compared to years past, when it has reportedly meandered into the wee hours of the morning. This was achieved by presenting each of the various Super Picker awards to the musicians collectively.

Another innovation was an audio-visual fractured fairytale version of "The Wizard of Oz," produced by McCoy and starring NARAS members. The slide show provided "relief," as the program put it, from the multitude of awards.

Robbins merited the Super Picker of the Year accolade by being the member of the Super Picker Band who appeared most frequently on the 57 singles selected by the NARAS board of governors for their artistic merit.

Winners Overlap

The highly coveted Super Picker Band Awards and the new Most Valuable Players Awards turned up a considerable overlap of winners. The Super Picker Band consists of musician in 15 categories who, within their particular category, played on the largest number of the 57 singles.

Winners of the Super Picker Band Awards were: lead guitar — Grady Martin, Reggie Young; rhythm guitar — Ray Edenton, Chip Young; bass guitar — Harold Bradley; bass — Bob Moore; steel guitar — Pete Drake; piano — Hargus (Pig) Robbins;

twin fiddles — Johnny Gimble, Tommy Williams; drums — Kenny Malone; percussion — Farrell Morris; utility man — Charlie McCoy; violin — Shelly Kurland, Carl Gorodetzky; cello — Roy Christensen; viola — Marvin Chantry, Gary Vanosdale; background vocal — Dolores Edgin, Janie Fricke, Wendy Suits, Joe Babcock, Hurshel Wiginton; and engineer — Joe Mills.

Most Valuable Players Awards were instituted this year "since a number of pickers are victims of the accounts they have," Sturdivant commented. Winners were selected by asking previous Super Picker Award winners and certain categories of NARAS members to name the musicians they would most like to have in the studio during the most important session of their life.

Most Valuable Players

Winners of the Most Valuable Player Awards were: piano — Hargus (Pig) Robbins; bass — Bob Moore; drums — Larrie London; rhythm guitar — Ray Edenton; lead guitar — Reggie Young; acoustic guitar — Harold Bradley; steel guitar — Wedlon Myrick; banjo — Bobby Thompson; fiddle — Johnny Gimble, Buddy Spicher; string player — Shelly Kurland; brass player — Don Sheffield; woodwind player — Billy Puett; arranger — Bergen White; engineer — Les Ladd; female background vocal — Janie Fricke; male background vocal — Hurshel Wiginton; background vocal group — Lea Jane Singers; utility — Charlie McCoy; and percussion instrument — Farrell Morris.

In addition, Super Picker Awards were presented to 147 musicians — 53 background vocalists and 19 recording engineers — who participated on the sessions for the 57 selected singles. This was the first year recording engineers were honored.

Radio Network To Air Concert

(continued from page 37)

Arnold of WHN, which Baunach described as the "keystone station," will emcee the concert. "We have been working very closely with WHN to make the concert an important New York event," Baunach said. Advertising for the concert began May 2 and the house was "not quite half sold" by May 4, according to Baunach.

Overseas Transmission

The Voice of America, which has 26 transmitters around the world, is also planning to arrange local broadcasts by 27 foreign stations with whom it has separate licensing agreements, Baunach said.

Baunach began toying with the idea of broadcasting the concert in early January when WMAQ did a live broadcast of a Don Williams and Billy "Crash" Craddock show in Chicago. The network concept arose in mid-February, Baunach said, when Ted Johnson of WSM in Nashville, Don McCoun of KCKN in Kansas City, and Tom Collins of WDEE in Detroit each contacted him about airing the Carnegie show live, and "the network just mushroomed from there," Baunach said.

Proceeds Donated

The claim that this is the largest ad hoc radio network ever assembled for a single one-night country music show was substantiated, Baunach noted, through conversations with long-time country disc jockeys who could not recall a previous network of this size and type.

The artists are performing for expenses, and proceeds from the concert will be donated to the non-profit Taos County (New Mexico) Mental Health Center. A live album of the entire concert will be recorded during the show for release around June.

Music Mill Opens Nashville Office

NASHVILLE — Music Mill, a subsidiary of Al Cartee's Muscle Shoals Music Company in Muscle Shoals, Ala., has opened a new office here with Gus Barba as professional manager and David Lindsey as publishing representative.

According to Cartee, Music Mill will represent in Nashville the catalogues of Music Mill Publishing (ASCAP) and Alan Cartee Music (BMI), which combined have 36 writers as well as material by Roy and Ava Aldridge and Arthur Alexander. Most of the writers are from the north Alabama area.

Recently Opened

The new office has been open about six weeks. In July of 1975 Gartee opened a publishing office in Nashville which was open for about a year.

Barba was formerly an independent production, promotion and public relations man in Nashville. During 1976 he administered the Four Star Music catalogue.

Lindsey, a writer for Music Mill, was formerly with Peppermint Music in Nashville.

The new office is located in the Joe Talbot Building at 21 Music Circle East.

CBS N'ville Tabs Wall To Fill Marketing Post

NASHVILLE — Larry Wall has been appointed midwest regional marketing manager for CBS Records, Nashville, announced Rick Blackburn, vice-president of marketing for the label.

Wall will be responsible for coordinating country music sales promotion in the midwest and for planning marketing strategy for artists on the Columbia, Epic and CBS associated labels.

AFTRA Elects Officers; Nunley Receives President's Award

NASHVILLE — The first woman to be elected president of the Nashville chapter of the American Federation of Television and Recording Artists (AFTRA) has conferred the local's first-ever President's Award on a man who has been called "the backbone, the workhorse" of the organization.

As one of her first official duties as president, Carol Montgomery presented the newly-created award to Louis Nunely during a special ceremony on April 27. Ms. Montgomery had been elected along with a new slate of officers that same day.

"This is the first President's Award, and it may not be a continuing thing," commented AFTRA executive director David Maddux. "It arose because of this man's unusual contribution."

Besides being a founding member of the Nashville local, Nunely served as its president for four years from 1966 to 1970. A member of the local board of directors from 1961 to 1975, Nunely has served on the national membership board since 1965 and has been a national vice-president since 1974.

As an original member of the Anita Kerr Singers, Nunely helped originate the "Nashville sound," and has been a background singer and arranger for

records and television for more than 25 years. He currently sings with the L'adidas.

In addition to Ms. Montgomery, other officers elected by the Nashville local include: Charlie Monk, vice-president; Rex Allen, Jr., secretary/treasurer; and board members Byron Warner, Millie Kirkham, Lisa Silver, Ed Bruce, Tom Brannon and Wendy Suits. Ms. Montgomery, previously AFTRA vice-president, had been serving as president prior to the election due to Charlie Monk's having relinquished that office.

"AFTRA has traditionally been thought of as primarily a singer's union," Ms. Montgomery said. "But our new officers and board members represent the diversity in our organization. Charlie Monk and Byron Warner are principally actor/announcers, Ed Bruce and Rex Allen, Jr. are well-established recording artists, and I and the rest of our board members are principally background singers."

According to Maddux, an AFTRA member may be anyone "who regularly or occasionally appears before a broadcast microphone and sings or speaks, or anyone who is seen on television." The Nashville local represents over 900 actors, announcers, singers and dancers in Nashville and Memphis.



RECENTLY ELECTED — Carol Montgomery (fourth from left), the first woman to be elected president of the Nashville AFTRA local, is flanked by her fellow officers and board members. Pictured from left are: Rex Allen, Jr., secretary-treasurer; Wendy Suits, board member; Charlie Monk, vice-president; and board members Tom Brannon and Millie Kirkham.

Veteran Hitsters Prove That Old Hits Ride Happy Trails

by Lola Scobey

NASHVILLE — Dame Vera Lynn isn't sure just where or when, but Roy and Dale wish you happy trails til then. Until we meet again, that is.

Two sweetly nostalgic tunes asserting optimism about reunion in the face of sad departings were performed here last week by legendary artists who have endeared themselves to millions worldwide.

Dame Vera Lynn, British "Sweetheart of the Forces" during World War II, displaying a voice vibrantly young for her 60 years, sang a touching version of her classic British war song "We'll Meet Again" at a luncheon on April 13. Later that same afternoon, cowcompanions Roy Rogers and Dale Evans regaled a press conference with tales of Gabby Hayes, Trigger and the Sons of the Pioneers, then capped the event with an a cappella duet of their American classic, "Happy Trails."

Dame Vera, who revealed she has wanted to record country music "for a donkey's age," had been in town for over a week prior to the Capitol Records luncheon in her honor, recording her first country album for that label. She was accompanied on the piano by her producer, Owen Bradley.

A youthful, gracious blonde, Dame Vera, even at 60, has the easy-going unaffected ways of a plucky soldier's sweetheart in a war movie. She became a national music institution in Great Britain during the dark days of World War II, with her achingly optimistic soldier songs like "We'll Meet Again," "The White Cliffs Of Dover" and "There'll Always Be An England" (packaged in albums with titles such as "Hits of the Blitz").

Greatest Success

Her greatest commercial success, however, came several years after the war when, in the early '50s, she recorded two million sellers — "Auf Wiedersehen" (which went number one in the U.S.) and "Yours."

Dame Vera was accompanied on her American visit by her effusive husband, manager, business agent and publicist, Harry Lewis, to whom she has been married 35 years. "We just love it here in Tennessee," he remarked, "the hills are so like our own home in England. And I tried grits this morning — they're great with cinnamom and catsup."

At the luncheon, attended by Nashville Mayor Richard Fulton and hosted by head of Capitol's Nashville office, Frank Jones,

(continued on page 42)

Steve Lawrence is in town to record a new album with **Larry Butler** producing at Jack Clement Studios. **Edie Gorme** accompanied her husband in solely a tourist capacity this trip.

Tom Jones will also stay in Nashville to record a new album after his performance at the Opry House on May 8.

Writer's night at the Exit/In featured a surprise performance by **Shel Silverstein** who performed several songs before introducing **Bob Gibson**, whom Shel says is the man who started him writing songs.

Jerry Jeff Walker came up to Nashville from Willie Nelson's birthday show in Baton Rouge with **Bobby** (Walkin' To New Orleans) **Charles**, and played a few numbers for the late-nighters.

Guy Clark is back stateside after a successful Japanese tour and is planning to record a single with **Neil Wilburn** producing.

Waylon presented **Willie** with a beautiful new acoustic Gretsch guitar for his 44th birthday.

The forthcoming "George Jones' All Time Greatest Hits, Volume One," scheduled for a May 9 release, will feature a collection of ten newly-recorded **Jones** classics that span the years from 1955-1969.

Jim Ed Brown will receive the distinguished alumni award from the University of Arkansas at Monticello during ceremonies May 13. Brown, who attended UAM as a music major from 1952-53, is the first entertainer to receive the award and the first person known on a national level outside the state to be so honored.

Jeannie Seely's quarterhorse, *Love*, has given birth to a colt Jeannie named *Jessi Colt* in honor of Jeannie's new single "We're Still Hanging In There, Ain't We Jessi."

KPUB radio in Pueblo, Colorado will hold the Stampede of Stars 12th Anniversary Bash to celebrate the station's 12 years of playing country music.

Johnny Carver, Dickey Lee, Roy Head, Margo Smith, Jacky Ward, Johnny Paycheck, Cledus Maggard, Charley McClain, Harlan Sanders, Dotsy, and Mel McDaniels will perform over three nights (May 5-7) at the Colorado Fairgrounds in Pueblo.

Barbara Mandrell and husband **Ken Dudney** plan to re-pledge their wedding troth this week after two children and ten years together.

LS Records hosted a get-acquainted party on April 20 at the Hall of Fame Motor Inn to introduce recording artists **Christy Lane** and **Daniel** to members of the press and radio.

Dolly Parton recently participated as a guest D.J. at WIL, St. Louis during a morning show with host **Bill Coffey**. She gave an on-the-air interview which was covered by three TV stations for their local news spot.

Dr. Hook are in Australia on a month-long tour. All their albums are gold there and **Ray Sawyer** reports both the group and the audience are having a great time.

Glen Campbell just returned from his tour of England. He has eight gold LPs there. May 26 is **Ray Griff Day** in Hollywood, Florida.

Rosalyn Carter and **James Talley** are rumored to be meeting in Nashville toward the end of this month. The purpose of the meeting has not been disclosed.

MOST ADDED COUNTRY SINGLES

- IF PRACTICE MAKES PERFECT — JOHNNY RODRIGUEZ — MERCURY**
KD JW, WSLR, KNUZ, WJJD, KNIX, WINN, WIL, WKDA, KENR, WBAP, KIKK, KXOL, WCMS, WIVK, KTCR, KVET, KRMD, WMC, WWVA, KLAC, KCUB, KHEY
- I DON'T KNOW WHY (I JUST DO) — MARTY ROBBINS — COLUMBIA**
KNUZ, KFDI, WEMP, KGA, KENR, KIKK, KMPS, KKYX, KTCR, WMC, WTSO, KCKN, WXCL, WIRE, WWOL, WHOO, KAYO
- BORN BELIEVER — JIM ED BROWN/HELEN CORNELIUS — RCA**
KD JW, WVOJ, WIL, WNRS, KEBC, KXOL, WIVK, KRMD, KVOO, WMC, WWVA, KCKN, KLAC, WWOL, KGBS
- DON'T GO CITY GIRL ON ME — TOMMY OVERSTREET — ABC/DOT**
KUZZ, WSLR, WONE, WINN, WIL, WSLC, WDEE, KVET, WWVA, KCKN, KLAC, KCUB

MOST ACTIVE COUNTRY SINGLES

- THAT WAS YESTERDAY — DONNA FARGO — WB**
WVOJ 24-16, WSLR 26-20, KFDI 47-37, WEMP ex-29, WONE 47-41, WPOC 30-14, KNIX ex-32, WUNI ex-30, WIL ex-34, WKDA ex-30, WSUN ex-26, KENR ex-40, KXLR ex-52, KIKK ex-35, KHEY 38-30, KLAK ex-25, WYDE 16-3, WWVA 30-20, KLAC 53-45, WMC ex-33, WDAF ex-26, WIRE ex-41, KVOO 50-29, KTCR ex-30, WXCL ex-32, WWOK ex-26, WDEE ex-39, KERE ex-28, KBOX 43-33, WIVK 27-9, KCKN 28-11, KVET 15-2, KXOL ex-51, WTSO 23-17, WWOL 45-34
- BURNING MEMORIES — MEL TILLIS — MCA**
WHOO 30-24, KWJJ ex-37, KVOO 34-23, KXLR 42-23, KMPX ex-29, KXOL 38-31, KKYX 40-35, WDEE ex-31, KTCR ex-28, WDAF ex-22, WWOK 26-15, WMC 32-23, WYDE 31-15, WBAM 38-31, WWVA 24-16, KERE ex-30, WXCL 35-28, WIRE ex-35, KLAC 47-36, KCUB ex-38, KD JW 40-31, WVOJ 36-29, KFDI 34-26, WEMP 23-18, WONE 50-44, WJJD ex-29, KNIX 37-29, WINN 23-18, WIL ex-26, KNEW 27-20, WKDA 23-14, KGA ex-26, WSUN 28-15, WBAP 27-11, WWOL 29-21
- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**
KUZZ ex-22, WVOJ 29-17, WSLR 10-5, KFDI 16-6, WONE 31-25, WPOC 22-16, WHK 16-10, WJJD 21-15, WMAQ 32-22, WIL 22-17, KNEW 8-3, WKDA 16-3, KGA 15-1, KXLR 20-8, KHAK 19-12, WNRS 11-2, KXOL 11-5, WIRE 14-7, WCMS 31-5, WDEE 20-8, KTCR 25-9, WDAF 10-3, KVET 7-1, WRCP 20-15, WWOK 10-4, KVOO 9-1, KWJJ 27-15, WMC 14-6, KERE 7-2, KLAC 16-5, KAYO 9-5, KHEY 10-6, WHOO 11-7, WWOL 18-7
- MARRIED BUT NOT TO EACH OTHER — BARBARA MANDRELL — ABC/DOT**
KUZZ ex-26, WVOJ 11-5, WSLR 13-8, WEMP ex-26, WHK 31-26, WJJD ex-30, KNIX 35-23, WUNI 7-3, KNEW ex-29, WSLC 24-9, KENR 25-8, KXLR 16-9, KIKK 29-11, KHAK 31-24, WTSO 13-9, WWVA 19-13, KKYX 24-18, WIRE 26-18, WIVK ex-28, KTCR 21-10, WDAF 20-18, KRMD 34-29, WWOK 11-7, KCKN 26-17, KCKN 10-4, KERE 23-15, WXCL 22-12, KLAC 29-21, KCUB ex-37, WWOL 21-14

Cal Smith

Take a listen to his newest single...

Come See About Me



And you'll know why we're excited. It's from his just released album "I Just Came Home To Count The Memories." Produced by Walter Haynes

Single: MCA-40714 Album: MCA-2266

MCA RECORDS ©1977 MCA Records, Inc.

CASH BOX TOP 100 COUNTRY

May 14, 1977

		Weeks			Weeks			Weeks			
		On			On			On			
		Chart			Chart			Chart			
		5/7			5/7			5/7			
1	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	3	11	32	EVERY WORD I WRITE DOTTIE WEST (United Artists UA XW 946Y)	33	9	67	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	56	15
2	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	5	6	33	MOBILE BOOGIE HANK WIL LIAMS JR (Curb/WB WBS 8361)	38	6	68	BROOKLYN CODY JAMESON (Atco 45-7073)	77	6
3	IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	4	8	34	I WAS THERE STATLER BROTHERS (Mercury 73906)	43	4	69	I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS (Columbia 3-10536)	—	1
4	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	1	12	35	SHE'S LONG LEGGED JOE STAMPLEY (Epic 8-50361)	41	7	70	CATCH THE WIND KATHY BARNES (Republic/IRDA 376)	72	5
5	SHE'S PULLING ME BACK AGAIN MICKY GILLEY (Playboy 6100)	2	13	36	THAT WAS YESTERDAY DONNA FARGO (Warner Bros WBS 8375)	47	4	71	I'M A MEMORY WILLIE NELSON (RCA PB-10960)	81	2
6	(YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS (Warner Bros. 8239)	6	12	37	PAPER ROSIE GENE WATSON (Capitol 4378)	14	15	72	I JUST CAME IN HERE PEGGY SUE (Door Knob WIG-DK-7-029)	75	7
7	THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER (ABC/Dot DO 17686)	9	10	38	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS) PAL RAKES (Warner Bros WBS 8340)	44	8	73	YOU DON'T HAVE TO BE A BABY TO CRY ANN J. MORTON (Prairie Dust PD 7613)	73	8
8	I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	12	9	39	FAN THE FLAME, FEED THE FIRE DON GIBSON (ABC/Hickory AH 54101)	39	10	74	HEARD IT IN A LOVE SONG THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	79	4
9	I'M SORRY FOR YOU, MY FRIEND MOE BANDY (Columbia 3-10487)	7	12	40	I NEED YOU ALL THE TIME EDDY ARNOLD (RCA PB 10899)	30	11	75	YOU'RE THE HANGNAIL IN MY LIFE HOYT AXTON (MCA 40708)	76	6
10	I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	13	8	41	DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DO 17697)	53	3	76	SATURDAY NIGHT TO SUNDAY QUIET SUSAN RAYE (United Artists UA XY 976-1)	85	3
11	LET'S GET TOGETHER (ONE LAST TIME) TAMMY WYNETTE (Epic 8-50349)	11	10	42	LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	21	15	77	ONLY THE SHADOWS KNOW VERNON OXFORD (RCA PB-10952)	82	4
12	MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	17	8	43	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	49	5	78	SO MANY WAYS DAVID HOUSTON (Starday/Gusto SD 156)	89	3
13	SLIDE OFF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic 8-50334)	8	14	44	LONELY EYES RAYBURN ANTHONY (Polydor PD 14380)	45	8	79	I CAN'T STOP LOVING YOU SAMMI SMITH (Elektra E 45398)	87	2
14	SHE'S GOT YOU LORETTA LYNN (MCA 40679)	10	13	45	SILVER BIRD TINA TURNER (Epic 8-50340)	51	6	80	RHYTHM OF THE RAIN FLOYD CRAMER (RCA PB 20908)	86	6
15	BLUEST HEARTACHE OF THE YEAR KENNY DALE (Capitol 4389)	18	11	46	IT COULDN'T HAVE BEEN ANY BETTER JOHNNY DUNCAN (Columbia 3-10474)	20	14	81	MARGARITAVILLE JIMMY BUFFETT (ABC AB-12254)	91	2
16	LOVE'S EXPLOSION MARGO SMITH (Warner Bros. 8339)	16	11	47	IT'S NOTHIN' TO ME JIM REEVES (RCA PB-10956)	54	4	82	BURNING MARIE OWENS (MMI 1015)	84	3
17	LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	23	7	48	THE TROUBLE WITH LOVIN' TODAY ASLEEP AT THE WHEEL (Capitol 4393)	50	8	83	I'LL BE LEAVING ALONE CHARLEY PRIDE (RCA PB-10975)	—	1
18	YOUR MAN LOVES YOU, HONEY TOM T. HALL (Mercury 73899)	24	6	49	A PASSING THING RAY GRIFF (Capitol 4415)	57	5	84	TEN YEARS OF THIS GARY STEWART (RCA PB-10957)	—	1
19	RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista 0223)	19	13	50	HEAD TO TOE BILL ANDERSON (MCA 40713)	61	3	85	TEXAS TEA LEROY VAN DYKE (ABC/Dot DO 17691)	88	5
20	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	26	6	51	IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XW 985-Y)	65	3	86	OLD KING KONG GEORGE JONES (Epic 8-50385)	—	1
21	IF YOU GOTTA MAKE A FOOL OF SOMEBODY DICKY LEE (RCA PB 10914)	22	10	52	BORN BELIEVER TIM FD BROWN/HELEN CORNELIUS (RCA PB-10967)	69	3	87	I'LL BE A LADY TOMORROW (But I'm Gonna Be Your Woman Tonight) CONNIE CATO (Capitol 4419)	93	2
22	IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	29	6	53	JUST A LITTLE THING BILLY CRASH CRADDOCK (ABC/Dot DO 17682)	36	11	88	YOU ARE MY SUNSHINE DUANE EDDY (Elektra E-45359)	94	2
23	LOOK WHO I'M CHEATING ON TONIGHT BOBBY BARE (RCA PB 10902)	25	11	54	COME SEE ABOUT ME CAL SMITH (MCA 40714)	63	4	89	I'LL ALWAYS REMEMBER THAT SONG CON HUNLEY (Prairie Dust PD 7614)	90	4
24	BURNING MEMORIES MEL TILLIS (MCA 40710)	35	5	55	IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ (Mercury 73914)	74	2	90	THE BEST PART OF MY DAYS (Are My Nights With You) DAVID WILLS (United Artists UA XW 988-Y)	—	1
25	THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	32	6	56	I'M NOT THAT GOOD AT GOODBYE STELLA PARTON (Elektra 45383)	58	7	91	WHAT A DIFFERENCE A DAY MADE BOBBY LEWIS (RPA 7622A)	92	3
26	LET ME LOVE YOU ONCE BEFORE YOU GO BARBARA FAIRCHILD (Columbia 3-10485)	27	12	57	HELP ME RAY PRICE (Columbia 3-10503)	60	7	92	I SHOULD OF WATCHED THAT FIRST STEP WAYNE KEMP (United Artists UA XW 850-Y)	95	2
27	YESTERDAY'S GONE VERN GOSDIN (Elektra 45353)	15	12	58	THE LATEST SHADE OF BLUE CONNIE SMITH (Columbia 3-10501)	59	8	93	THE LADY AND THE BABY DAVID ROGERS (Republic/IRDA R-382)	96	3
28	SEMOLITA JERRY REED (RCA PB 10893)	28	11	59	I'VE GOT YOU (TO COME HOME TO) DON KING (Con Brio 116)	40	1	94	IT'S TOO LATE TO LOVE ME NOW CHARLY McCLAIN (Epic 8-50378)	—	1
29	ME AND MILLIE RONNIE SESSIONS (MCA 40705)	37	7	60	MOCKINGBIRD HILL DONNA FARGO (Warner Bros. 8305)	42	14	95	DO YOU WANNA MAKE LOVE BOBBY SMITH (Autumn/RPA 7623)	98	2
30	LILY DALE DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	31	11	61	ANYTHING BUT LEAVIN' LARRY GATLIN (Monument 212)	46	13	96	IF YOU LOVE ME (LET ME KNOW) BRIAN COLLINS (ABC/Dot DO-17694)	100	2
31	KENTUCKY WOMAN RANDY BARLOW (Gazette/IRDA 381)	34	9	62	SPREAD A LITTLE LOVE AROUND JODY MILLER (Epic 8-1879)	66	7	97	(I'M COMING HOME TO YOU) DIXIE SHYLO (Columbia 3-10534)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Passing (Blue Echo — ASCAP)	49	If We're (Tree — BMI)	3	Lily Dale (Four Star — BMI)	30	Some Broken (Maplehill/Vogue — BMI)	1
Anything But (First Generation — BMI)	61	I Just (Door Knob — BMI)	72	Living Next Door (Chinnichap/Island — BMI)	98	Southern Nights (Warner Tamerlane/ Marsaint — BMI)	67
Bluest Heartache (Publicare — ASCAP)	15	I'll Always (Rada Dara/Kama Sutra — BMI)	89	Lonely Eyes (Hall-Clement/Vogue — BMI)	44	Spread A Little (United Artists — BMI)	62
Born Believer (Filmways — ASCAP)	52	I'll Be A Lady (Hello Darlin' — SESAC)	87	Look Who (Hall-Clement/Vogue — BMI)	23	That's When (Easy Listening — ASCAP/ Dusty Roads — BMI)	38
Brooklyn (Colgems/Tiny Tiger — ASCAP)	68	I'll Be Leaving Alone (Hall-Clement/Maplehill/Vogue — BMI)	83	Love's Explosion (Gallico/Jidobi — BMI)	16	Ten Years Of This (Forest Hills/Rose Bridge — BMI)	84
Burning (Jack & Bill — ASCAP)	82	I'll Do It (Hall-Clement/Vogue — BMI)	8	Lovin' On (Ben Peters — BMI)	99	Texas Tea (Shelby Singleton — BMI)	85
Burning Memories (Cedarwood — BMI)	24	I'm A Memory (Willie Nelson — BMI)	71	Lucille (Bramhall/Andite — BMI)	42	Thank God (Tree — BMI)	25
Catch The Wind (Southern — ASCAP)	70	(I'm Coming Home To You) Dixie (Partnership — ASCAP/Julip — BMI)	97	Luckenbach (Baby Chick — BMI)	12	That Was (Prima Donna — BMI)	36
Cheap Perfume (Tree — BMI)	65	I'm Getting Good (Maple Hill/Vogue — BMI)	20	Margaritaville (Coral Reefer — BMI)	29	The Best Part Of My Days (Hacienda — ASCAP)	90
Come See (Twitty Bird — BMI)	54	I'm Not That (Jack — BMI)	56	Married But (Ordena/Bridgeport — BMI)	33	The Feelin' (Jack & Bill — ASCAP)	94
Don't Go City (Tree — BMI)	41	I'm Sorry For You (Fred Rose — BMI)	9	Me And Millie (House of Gold — BMI)	60	The Lady (Single Tree — BMI)	63
Do You Wanna (Amer Broadcasting — ASCAP)	95	I Need You (House of Bryant — BMI)	92	Mockingbird Hill (Southern — ASCAP)	86	The Latest (Milene — ASCAP)	58
Every Word (Brougham/Hall — BMI)	32	I Should Of Watched (Tree — BMI)	90	Old King Kong (Julip — BMI)	77	The Rains (Excelforec/Crazy Cajun — BMI)	7
Fan The Flame (Milene — ASCAP)	39	It Couldn't Have Been (Blue Echo — ASCAP)	46	Only The Shadows (Tree — BMI)	37	The Trouble (Asleep at the Wheel/Drifter — BMI)	48
Fool (Narvel The Marvel — BMI)	63	It'll Be Her (Devereaux/Kimtra — ASCAP)	66	Paper Rosie (Double Play/Quality — BMI)	40	This Girl (Silver Dawn — ASCAP)	43
Head To Toe (Tree — BMI)	50	It's A Cowboy (Newkeys — BMI)	22	Play Guitar (Twitty Bird — BMI)	8	Triangle (Tree — BMI)	100
Heard It In (No Exit — BMI)	74	It's Nothin' (Gregmark/Libijon — BMI)	47	Rhythm Of (Warner-Tamerlane — BMI)	4	What A Diff'rence (Stanley Adams — ASCAP/ Marks — BMI)	91
Help Me (First Generation — BMI)	57	It's Too Late To Love Me Now (Chappell — ASCAP)	94	Right Time (Amer Broadcasting — ASCAP)	19	Yesterday's Gone (Pax House — BMI)	27
I Can't Help (Briarpatch/Deb Dave — BMI)	10	I've Got You (Wiljex — ASCAP)	59	Saturday Night (Chess — ASCAP)	76	You Are My Sunshine (Peer Int'l — BMI)	88
I Can't Stop (Acuff-Rose — BMI)	79	I Was There (A American Cowboy — BMI)	34	Semolita (September — ASCAP)	28	You Don't (R.F.D. — ASCAP)	73
I Don't Know Why (I Just Do) (Pencil Mark/Fred Ahlert/TRO Cromwell — ASCAP)	69	Just A Little (Ray Stevens — BMI)	53	She's Got You (Tree — BMI)	14	You Never Can (ARC — BMI)	6
If Practice (First Generation — BMI)	55	Kentucky Woman (Tallyrand — BMI)	31	She's Long (Gallico — BMI)	35	You're The Hangnail (Lighthearthed — BMI)	75
If You Gotta (God Songs — BMI)	21	Let Me Love (Almo — ASCAP/Pesco — BMI)	26	She's Pulling (Jack & Bill — ASCAP)	5	Your Man Loves (Haltnote — BMI)	18
If You Love Me (A Gallico — BMI)	96	Let's Get Together (Algee — BMI)	11	Silver Bird (Intersong — ASCAP)	45		
If You Want Me (Ben Peters — BMI)	51	Light Of A Clear (Velvet Apple — BMI)	17	Slide Off (Rose Bridge — BMI)	13		
				So Many Ways (Times Square — BMI)	78		

JOHNNY RODRIGUEZ (Mercury 73914)

If Practice Makes Perfect (2:25) (First Generation Music — BMI)

Johnny's unique style, Gatlin's catchy lyrics and Kennedy's great production add up to nothing less than a hit single. Sure to be candidate for a greatest hits album.

GEORGE JONES (Epic 8-50385)

Old King Kong (2:17) (Julep Pub. — BMI) (S. Lyons)

Unmistakably George Jones all the way. This short tune catches you and keeps you listening; for example, the first line: "Old King Kong was a hell of a gorilla."

MACK VICKERY (Playboy ZS8-5800)

Ishabilly (1:;4) (Tree Pub. — BMI) (M. Vickery)

A really fun record. You take the latter part of foolish and add the latter part of hillbilly and you have "Ishabilly." Programmers in radio and at box locations should definitely take notice of this tune.

CHARLEY PRIDE (RCA JH-10975)

I'll Be Leaving Alone (2:47) (Maplehill Music/Vouge Music — BMI) (Dickey Lee/Wayland Holyfield)

A good follow up to "Old Love Turned Memory" and from the album of that title. Consistently strong material such as this keeps Charley out front.

MARTY ROBBINS (Columbia 3-10536)

I Don't Know Why (I Just Do) (2:23) (Pencil Mark/Ahlerl — ASCAP) (R. Turk — F. Ahlerl)

Marty did it with "Among My Souveniors," and his polished style should carry this song a long way, too. From his "Adios Amigo" album.

CHARLIE RICH (RCA JH-10966)

Nice N' Easy (2:17) (Eddie Shaw Music — ASCAP) (Marilyn Keith/Alan Bergman/Lew Spence)

This is an older cut but it has a fresh new pop/country sound and should not overlooked. RCA engineers have done a beautiful job.

LARRY GATLIN (Monument 45-221)

I Don't Wanna Cry (2:48) (First Generation — BMI) (Larry Gatlin)

This promises to be another in the long string of Gatlin hits and should be listened to all the way through before lifting the needle.

Additional Releases

GARY STEWART (RCAJA-10957)

Ten Years Of This (2:32) (Forrest Hills/Rose Bridge — BMI) (Gary Stewart/Wayne Carson)

KENNY PRICE (MRC MR-1001)

I'd Buy You Chattanooga (2:45) (Tuckahoe Music — BMI) (Ray Pennington)

LYNN ANDERSON (Columbia 3-10545)

I Love What Love Is Doing To Me (2:10) (Starship Music — ASCAP) (J. Cunningham)

CONNIE SMITH (Monument 45-219)

Coming Around (2:27) (Tree Publishing — BMI) (Red Lane)

FREDDY WELLER (Columbia 3-10539)

Merry-Go-Round (2L32) (Low-Twi/Young World — BMI) (F. Weller/T. Row)

LORRETA ROBNEY (Soundwaves SW-4545)

Sophisticated Country Lady (2L29) (Hit-Kit Music — BMI) (Lorreta Robney)

OPAL VONN (TIFF 005)

We Can Make It (3:30) (Greater Nashville Publishing — BMI) (Gary Caudel)

RAY PRICE (ABC/DOT DO-17690)

Different Kind Of Flower (3:03) (Memory-Music — BMI) (G. Sefton)

DANIEL (LS GRT-122)

But Tonight I'm Gonna Love You (2:49) (Smile Music/Tammy Lee — BMI) (Mohanam/Conners)



The ABC Collection is a distinctive presentation from the ABC/Dot catalog featuring previously released material. Attractively packaged with biographical information, the collection is an excellent source for oldies.

Sonny James — AC-30027 — List: 4.98

This is the Southern Gentleman's first Dot album, containing "Young Love" — the song that set the James style still popular today.

Joe Stampley — AC-3003/2 — List: 6.98

A double album featuring material from Stampley's versatile repertoire spanning his debut in 1971 through the present. "Take Me Home To Somewhere," "Cry Like A Baby," "Penny," "Try A Little Tenderness," "Too Far Gone" are familiar favorites.

Lefty Frizzell — AC-30035 — List: 4.98

Spotlight selections from this country stylist's three-decade career. Frizzell's heartbreaks led to an immortal list of songs, including "If She Just Helps Me Get Over You," "I Can't Get Over You To Save My Life," "Let Me Give Her The Flowers," "I Love You A Thousand Ways," and "Life's Like Poetry."

Diana Trask — AC-30030/2 — List: 6.98

The Australian songstress proves country singing is not born from geographical roots, but from a state of feeling, on this two-record set. "Lean It All On Me," "Loving Arms," "It's A Man's World (If You Had A Man Like Mine)," "Oh Boy," "(If You Wanna Hold On) Hold On To Your Man," "Say When," and "Country Bumpkin" are testimony.

B.J. Thomas — AC-30028 — List: 4.98

One of the forerunners on the bridge between country and pop, Thomas displays his understanding of both. This package contains "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," "Crying," and "We're Over" among others.

Mac Wiseman — AC-30033/2 — List: 6.98

One-time member of Bill Monroe's Blue Grass Boys, Wiseman has become a master of the traditional art form in his own right. This 2-record set with "By The Side Of The Road," "I'm A Stranger," "Dreaming Of A Little Cabin," "I'll Be All Smiles Tonight," "Darling Little Joe," "Are You Coming Back To Me," and "We Live In Two Different Worlds" offer a glimpse of yester year.

Brian Collins — AC-30029 — List: 4.98

A strong yet emotional delivery has distinguished Collins from other fine singers. Choice material on this special are "Statue Of A Fool," "Sweet Memories," "I Wish (You Had Stayed)" "My Love," and "Used To Be."

George Hamilton IV — AC-30032 — List: 4.98

After 20 years, G.H. IV still sings like a college boy. "A Rose And A Baby Ruth," "Your Cheatin' Heart," "Cold, Cold Heart," "You've Lost That Loving Feeling," all get his distinctive treatment.

Top Country Talent Will Perform At First Jamboree In The Hills Festival

WHEELING, W.VA. — "Jamboree In The Hills" — the first all-country outdoor music spectacular — will be held on the weekend of July 16-17 at Brush Run Park, a 150-acre natural amphitheatre 15 miles west of Wheeling, West Virginia. The event is sponsored by Jamboree USA, a weekly feature of radio WWVA in Wheeling.

Announcement of the country music



FARGO COUNTRY — Warner Bros. Records and WDAF, Kansas City, Mo., recently concluded a month-long promotional campaign for Donna Fargo's new "Fargo Country" album. The promotion included personal appearances, contests and multiple advertising spots. Pictured above are (l-r): Jim Tyler, morning drive jock at WDAF; Donna Fargo; and Ed Cramer, WDAF music director.

festival was made in Wheeling and New York City by Emil Mongol, executive vice president of Screen Gems Radio Stations Inc., a division of Columbia Pictures Inc. Joining Mongol at the news conference was F. Glenn Reeves, executive producer of Jamboree USA.

Among the performers scheduled to appear are: Johnny Cash, June Carter, The Carter Family, Donna Fargo, Freddie Fender, Mickey Gilley, Merle Haggard, Tom T. Hall, Barbara Mandrell, Charlie Rich, Tammy Wynette, The Blue Ridge Quartet, Johnny Russell, Earnest Tubb & The Texas Troubadours and Asleep At The Wheel.

Ticket prices for the 19-hour show are \$25 for adults and teens and \$12.50 for children under 12 accompanied by an adult. Performances are scheduled from noon to midnight on Saturday and from 11:00 am to 6:00 pm on Sunday.

Combine Appoints Davis

NASHVILLE — Tex Davis has been named as head of country promotions for the Combine Music Group/Kondo Productions. The announcement was made by Bob Beckham, president of the Combine group.

In addition to his new position with Combine, Davis will continue as national country promotion director for Monument Records, a post he has held for the past 10 years.

Music Stars Of Yesteryear Prove That Those Happy Trails Can Ride Again

(continued from page 39)

the Jenkins became the first citizens of Great Britain to be named honorary citizens of Nashville.

Roy Rogers and Dale Evans, who have just completed a gospel album here for Word Records, engagingly described an amazing plethora of interests — family restaurants, thoroughbred horse racing, big game hunting, book writing, campaigns against child abuse, campaigns for retarded children, religion, performing and recording.

Roy, trim and dashing in a tuxedo style cowboy suit, and Dale with the aura of the loving mother who bakes lots of cookies, bantered back and forth and shared question like a team which exults in being in tandem. They will celebrate their 29th wedding anniversary in January.

Roy, who received his first major recognition when he formed the legendary Sons of the Pioneers trio, revealed that, since he began in movies in 1938, he has starred in 88 features and 101 TV shows. "That's all with one horse," he volunteered. "Trigger wasn't only smart, he was a great cowboy horse. I never had any trouble keeping out in front of the posse with Trigger. The typical thoroughbred today, if he followed Trigger just one day, he'd be lame for the rest of his life."

He made a special point of emphasizing

that the golden palomino is mounted — by no means stuffed. When an animal is mounted, he explained, a fiberglass replica of the animal is moulded, and the skin is stretched over the fiberglass figure.

"When I die, I told Dale just to stuff me and put me on top of Trigger," he quipped.

'Smart, Smart, Smart'

Would he appear in a movie today? "Well," he hesitated, "if the right story came along — western adventure with a little bit of music and a slight bit of romance. Some of these today I wouldn't want Trigger to watch."

Gabby Hayes was "smart, smart, smart," said Dale of their begrizzled TV cohort. "He had a beautiful education and was a very cultured man. He cut off his beard . . ."

"And you never saw such an ugly so and so," Roy laughed. "He was my brother, father, and buddy all wrapped up in one."

Feisty Dale, a woman of definite warm-hearted opinions, dedicated her 16th book to Roy for "letting me travel all the time." She is frequently on the lecture circuit expounding the causes she supports: Christianity, care for retarded children, and curbing of child abuse.

With Dale nodding in emphatic consent, Roy summed up the situation for the Rogers, and very possibly for the vivacious Dame Vera, too: "If I had to quit, I wouldn't last a year."

Nigeria: Fast Becoming Big Market For Black Product

by Cookie Amerson

LOS ANGELES — American record manufacturers are becoming increasingly aware of the market for black product in Nigeria. In the last three years, that market has made a tremendous increase. Artists that are presently most popular in that country are Bootsy Collins, Parliament, Natalie Cole. Brass Construction, Rose Royce. Stevie Wonder, Marvin Gaye, Undisputed Truth and Average White Band. LPs from these artists can retail for as much as \$14 or more. Record Market Nigeria Limited is involved in distribution of American product to Nigeria and the Ivory Coast. Gerald Theus, general manager of that company, told *Cash Box*, "The market for black product in Nigeria and the Ivory Coast has increased two-fold in the last three years. I came to this country three

years ago as the director of African operations for a major American manufacturer. Upon seeing the actual potential in this area, I went out on my own at the first opportunity." In partnership with Theus, and chairman of the firm, is Akin Ogunmade Davies. As Davies is highly experienced in the area of publicity, the two partners have made a fruitful combination.

The two control of the only major one-stop which distributes American product to the retail outlets in Nigeria and the Ivory Coast. Their company, Bridge Records, has one artist they will be seeking American exposure for: Femi Akinyemi's Juju Lucky Stars. The group's album is entitled "Egungun Riot 1976". Theus and Davies will have been in business for a year in July, and they are presently seeking equipment to start a record-pressing factory in Nigeria.

Reflections 'N Black

Tamiko Jones, well known not only as a talented singer, also is the only woman in the record industry who operates as a one-woman record company. Jones handles her own promotion at the radio-station level, publicity at the trade level, in addition to overseeing pressing and distribution of her records. Jones is presently considered a foreign artist, having recently spent a great deal of time in England. In addition to preparing promotional ideas for her upcoming album "Cloudy," Jones is also finalizing concepts to bring her label, Atlantis II, more to the forefront.

Press and media representatives are scheduled to attend a special luncheon May 11 at the Bondcourt Hotel in Cleveland, Ohio to salute the O'Jays' 20th Anniversary concert tour. Highlights of the luncheon will include special citations from Ohio Senators Howard Metzenbaum and John Glenn, Ohio Governor James Rhodes, Cleveland Mayor Ralph Perk, Congressman Louis Stokes and Canton Mayor Stanley Omich. Later, press and dignitaries will junket to Canton to attend kick off concert.

Philippe Wynne is putting finishing touches on his forthcoming LP "Starting All Over." Wynne is writing all the material for the album, and will produce himself.

Harold Melvin will produce the forthcoming solo LP by **Sharon Paige**, entitled "You Don't Even Know My Name."

New line-up at **KDAY** in Los Angeles: 5:30-9 a.m., J.J. Johnson; 9-2 Spanky Lane; 2-7 Steve Woods; 7-midnight Beverly

Fox, who joins the station from KDIA in Oakland; midnight-5:30 Jared Persten, who previously was part-time, and Doug Banks, who will be doing weekends, joins the station from WDRQ in Detroit. Banks was at that station for two years, and is 18 years old.

Brass Construction and producer **Jeff Lane** will be presented with the Ampex Golden Reel Award May 12, for the albums "Brass Construction I" and "Brass Construction II."

Tony Sylverster is producing and sings background on two forthcoming LPs, one by the Imperials and one by the Main Ingredient.

KOKY in Little Rock has a new morning man, **Robert W. Walker**, who comes to them from WFLI in Chattanooga.

WJMO in Cleveland is seeking an experienced afternoon drive air personality. Send tapes and resumes to Lynn Tolliver, 11821 Euclid Avenue, Cleveland, Ohio 44106.

Black-oriented publication **Black Radio Exclusive** will hold its first annual convention in Los Angeles at the Hyatt Regency Hotel. Guest speakers will include Bill Engel, vice president of the radio division at Arbitron and Jason Shrinky, FCC attorney. The conference will be held from May 27-29.

Brass Construction has embarked on a European tour starting in London, where they will be co-headlining with the Spinners.

cookie amerson



Maze At Gregory's — Following their impressive debut at Gregory's in Atlanta, Maze met with the areas press and radio representatives. Pictured (l-r): Bob Riley, R&B promotion manager for Capitol Records, Frankie Beverly of Maze, Adair, manager of Gregory's and Jacque Maddox, WAGA TV newsperson.

TOP 75 R&B ALBUMS

		Weeks On 5/7 Chart		Weeks On 5/7 Chart
1	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	1	7	
2	COMMODORES (Motown M7-884R1)	2	7	
3	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	3	6	
4	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	4	11	
5	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	5	10	
6	... AH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	5	15	
7	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	8	15	
8	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	7	31	
9	ANGEL OHIO PLAYERS (Mercury SRM 1-3701)	13	6	
10	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	10	14	
11	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	14	5	
12	YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)	9	7	
13	RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	11	10	
14	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	21	4	
15	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	17	6	
16	SLAVE (Cotillion/Atlantic SD 1-6093)	20	7	
17	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	19	5	
18	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	18	7	
19	MAZE (Capitol ST 11607)	23	11	
20	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689)	24	5	
21	STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	12	10	
22	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	31	7	
23	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	22	10	
24	THE JACKSONS (Epic PE 34229)	15	25	
25	DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)	16	14	
26	DISCO INFERNO TRAMMPS (Atlantic SD 18211)	26	17	
27	SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)	27	13	
28	LOVE STORM TAVARES (Capitol STAO 11628)	36	3	
29	ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	28	21	
30	PART 3 KC & THE SUNSHINE BAND (TK 605)	30	30	
31	I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	34	5	
32	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	29	12	
33	LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34369)	25	22	
34	JEAN CARN (Phila. Intl./Epic PZ 34394)	32	20	
35	THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	35	34	
36	ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	33	8	
37	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	40	28	
38	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	39	25	
39	JOY RIDE DRAMATICS (ABC ABCD 955)	38	29	
40	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	37	15	
41	JOYOUS PLEASURE (Fantasy F9526)	45	5	
42	PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	42	17	
43	ENCHANTMENT (United Artists UA LA 682G)	44	15	
44	METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/Warner Bros. WH 2967)	47	17	
45	PHYLLIS HYMAN (Buddah/RCA BDS 5681)	52	4	
46	VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	48	19	
47	WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	49	6	
48	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	51	16	
49	PARLIAMENT LIVE/P. FUNK EARTH TOUR (Casablanca NBLP 7053)	—	1	
50	A BLOW FOR ME, A TOOT TO YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	55	4	
51	RIGHT ON TIME THE BROTHERS JOHNSON (A&M SP 4644)	—	1	
52	SOMETIMES FACTS OF LIFE (Kayvette/TK 802)	50	6	
53	V.S.O.P. HERBIE HANCOCK (Columbia PG 34688)	57	3	
54	FRIENDS AND STRANGERS RONNIE LAWS (Blue Note/UA BNLA 730H)	64	2	
55	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	60	5	
56	SEAWIND (CTI 5002)	58	5	
57	BRAINSTORM (Tabu/RCA BQL 1-2048)	61	9	
58	SUN-POWER SUN (Capitol ST 11609)	59	4	
59	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	63	5	
60	BUMPS & BRUISES JOE TEX (Epic PD 34666)	62	4	
61	THE PLAYERS ASSOCIATION (Vanguard VSD 79384)	70	2	
62	LOVE NOTES RAMSEY LEWIS (Columbia PC 34696)	—	1	
63	MORNING, NOON & NIGHT (Road Show/UA RSLA 726G)	66	2	
64	MAGIC T-CONNECTION (Dash/TK D-30004)	68	3	
65	REFLECTIONS IN BLUE BOBBY BLAND (ABC 1018)	—	1	
66	UPTOWN FESTIVAL SHALAMAR (Sou'l Train/RCA BVL1-2289)	—	1	
67	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	65	3	
68	BOB JAMES 4 (CTI 7074)	69	5	
69	ROOTS QUINCY JONES (A&M SP 4626)	41	12	
70	LOVE CRAZY MIRACLES (Columbia 34460)	43	10	
71	THEY SAID IT COULDN'T BE DONE, BUT WE DID IT THE DELLS (Mercury SRM 1-1145)	72	2	
72	DON'T STOP THE MUSIC BRECKER BROTHERS (Arista 4122)	—	1	
73	LOVE IN C MINOR CERRONE (Cotillion/Atlantic SD 9913)	73	8	
74	HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)	67	32	
75	GOOD HIGH BRICK (Bang 408)	46	27	

CASH BOX TOP 100 R&B

May 14, 1977

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	5/7		5/7		5/7
1 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tamla/Motown 54280F)	1	35 KEEP THAT SAME OLD FEELING SIDE EFFECT (Fantasy F792)	41	68 WHAT WOULD THE WORLD BE WITHOUT MUSIC MYSTIC (Curtom/WB CMS 0123)	70
2 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	3	36 LET'S STEAL AWAY TO THE HIDEAWAY LUTHER INGRAM (Koko KO 724)	30	69 WE DON'T CRY OUT LOUD MOMENTS (Stang/All Platinum ST 5071)	74
3 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	2	37 GLORIA ENCHANTMENT (United Artists XW 912)	28	70 ON YOUR FACE EARTH, WIND & FIRE (Columbia 3-10492)	49
4 SIR DUKE STEVIE WONDER (Tamla/Motown T54281F)	7	38 BLESSED IS THE WOMAN SHIRLEY BROWN (Arista 231)	33	71 DANCIN' MAN Q (Epic/Sweet City 8-50335)	73
5 DISCO INFERNO TRAMMPS (Atlantic 3389)	5	39 DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	42	72 TIME IS MOVIN' BLACKBYRDS (Fantasy 787)	48
6 THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	6	40 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 5671)	43	73 KISS IN '77 JAMES BROWN (Polydor 4388)	87
7 WHODUNIT TAVARES (Capitol 4398)	11	41 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	47	74 SHOW ME LOVE CURTIS MAYFIELD (Curtom/Warner Bros. CMS 125)	85
8 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	9	42 YOU TURNED ME ON TO LOVE JOHNNY BRISTOL (Atlantic 3391)	44	75 HIT AND RUN LOLEATTA HOLLOWAY (Gold Mind/Salsoul 4001)	79
9 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	12	43 SOMETHIN' 'BOUT CHA LATIMORE (Glades/TK 1739)	34	76 GIRL BILLY PRESTON (A&M 1925)	86
10 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	4	44 I DON'T LOVE YOU ANYMORE TEDDY PENDERGRASS (Phila. Intl./CBS 3622)	54	77 MAKE ME YOURS JACKIE MOORE (Kayvette/TK 5129)	81
11 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	8	45 WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	52	78 I CAUGHT YOUR ACT HUES CORPORATION (Curb/WB WBS 8334)	83
12 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	13	46 I'M GOING DOWN ROSE ROYCE (MCA 40721)	72	79 WHY NOT TODAY 9TH CREATION (Prelude PRL 71085)	89
13 YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	10	47 WHAT IT IS GARNETTE MIMS (Arista AS 0239)	60	80 DISCO REGGAE (TONY'S GROVE) KALYAN (MCA 40699)	84
14 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	14	48 HATS OFF TO MAMA PHILIPPE WYNN (Cotillion/Atlantic 44217)	59	81 THIS I SWEAR TYRONE DAVIS (Columbia 3-10528)	—
15 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	15	49 EVERYTHING MUST CHANGE GEORGE BENSON (WB WBS 8360)	51	82 WHO'S WATCHING THE BABY MARGIE R.B. GREAVES (Bareback BB 523)	64
16 THE PINOCCHIO THEORY BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8328)	18	50 SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	53	83 CLOUDY TAMIKO JONES (Atlantis 716)	88
17 DO WHAT YOU WANT TO DO T-CONNECTION (Dash/TK 5032)	22	51 BODY VIBES OHIO PLAYERS (Mercury 73913)	63	84 YOU DON'T HAVE TO PLAY NO GAMES JOE SIMON (Spring/Polydor 172)	91
18 GOOD THING MAN FRANK LUCAS (ICA 001)	21	52 STONE TO THE BONE TIMMY THOMAS (Glades/TK 1740)	50	85 SLOW AND EASY B.B. KING (ABC 12247)	80
19 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	16	53 I GOTTA KEEP DANCIN' CARRIE LUCAS (Soul Train/RCA 10891)	57	86 (I'M A) SUPERSTAR BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 009)	—
20 THERE WILL COME A DAY SMOKEY ROBINSON (Tamla/Motown T54279F)	17	54 JUST ONE STEP LITTLE MILTON (Glades/TK 1741)	58	87 THIS WILL BE A NIGHT TO REMEMBER EDDIE HOLMAN (Salsoul 2026)	92
21 IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	19	55 AFTER YOU LOVE ME, WHY DO YOU LEAVE ME HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAGE (ABC 12268)	65	88 LOVE IS SOMETHING THAT LEADS YOU CISSY HOUSTON (Private Stock 45-137)	90
22 LOVE IS BETTER IN THE A.M. PART 1 JOHNNIE TAYLOR (Columbia 3-10478)	20	56 YOU HAVEN'T MADE IT TO THE TOP MICHAEL HENDERSON (Buddah/RCA 565)	61	89 WHATCHA GONNA DO PABLO CRUISE (A&M 1920)	—
23 BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound/UA XW 964)	27	57 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 867)	62	90 I FEEL SO AT HOME HERE MICHELLE WILEY (20th Century TC 2317)	93
24 HOLLYWOOD RUFUS (ABC 12269)	55	58 LOVE IN C MINOR (PART 1) CERRONE (Cotillion/Atlantic 33120)	35	91 GET HAPPY JIMMY BOHORN (Ariston/TK 3729)	95
25 BREAK IT TO ME GENTLY ARETHA FRANKLIN (Atlantic 3393)	37	59 OUT OF THE BLUE (CAN YOU FEEL IT) THE GAP BAND (Tattoo/RCA JH 10884)	39	92 I CAN REMEMBER THE GOOD OLD DAYS JIMMY DOCKETT (Image 3021)	97
26 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12256)	31	60 SPACE AGE JIMMY CASTOR BUNCH (Atlantic 3375)	68	93 IF YOU GONNA DO IT (PUT YOUR MIND TO IT) PEOPLES CHOICE (TSOP/CBS ZS 8-4786)	99
27 LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WBS 8322)	23	61 DOUBLE DUTCH FATBACK BAND (Spring/Polydor 171)	40	94 THIS CLOSE TO YOU LUTHER (Cotillion/Atlantic 44216)	98
28 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN (ABC 12239)	25	62 BE MY GIRL DRAMATICS (ABC 12235)	45	95 SLOW DOWN JOHN MILES (London 5N-682)	—
29 SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	24	63 OUR LOVE DELLS (Mercury 73909)	78	96 SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. WBS 8337)	56
30 SUPER BAND KOOL & THE GANG (DeLite 1590)	32	64 RIGOR MORTIS CAMEO (Chocolate City/Casablanca 005)	46	97 SITUATION HODGES JAMES & SMITH (London 5N249)	96
31 HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	38	65 IF IT'S THE LAST THING I DO THELMA HOUSTON (Tamla/Motown T54283F)	75	98 HOT TO TROT WILD CHERRY (Epic 50362)	94
32 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	26	66 MESSAGE BRASS CONSTRUCTION (United Artists UA 18034)	82	99 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamla/Motown T54278F)	67
33 FREE LOVE JEAN CARN (Phila. Intl./Epic ZS 8-3614)	29	67 YOU GOT TO KNOW BETTER TOUCH OF CLASS (Midsong/RCA JH 10754)	77	100 FEEL THE NEED DETROIT EMERALDS (Westbound/Atlantic WB 55402)	—
34 YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown M1412F)	36				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After You Love (Hamel/Mighty Three — BMI)	55	Got To Give (Jobete — ASCAP)	1	Love In C Minor (Welbeck — ASCAP)	58	The Pride (Bovina — ASCAP)	6
Ain't Gonna Bump No More (Tree — BMI)	3	Hats Off To (Wynn's World — BMI)	48	Love Is Better (Groovesville — BMI/Conquistador — ASCAP)	22	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	20
Angel In (Song Tailors — BMI / I've Got The Music — ASCAP)	41	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	57	Love Is Something (Louise Jak — ASCAP/EMP — EMI)	88	This Close (Elvee-Deekay — ASCAP)	94
At Midnight (Amer. B'casting/Elaine — BMI)	28	High School Dance (Rosy — ASCAP)	31	Loving You (Mighty Three — BMI)	40	This I Swear (Buttermilk Sky/Content/Alynn — BMI)	81
Baby, I Love (Almo/Fram-Dee — ASCAP)	23	Hit And Run (Lucky Three/Six Strings — BMI)	75	Make Me Yours (Cash Songs — BMI)	77	This Will Be (Lucky Three/Burma East — BMI)	87
Be My Girl (Electrocord — ASCAP)	62	Hollywood (Big Elk/Amer. B'casting — ASCAP)	24	Message (Desert Moon/Jeffmar — BMI)	66	Time Is Moving (Blackbyrd — BMI)	72
Blessed Is The Woman (Dejano — BMI)	38	Hot To Trot (Bema/RWP — ASCAP)	98	On Your Face (Sagfire — BMI)	70	Tryin' To Love (Bell-Kat/Unichappell — BMI)	11
Body Vibes (Play One/Unichappell — BMI)	51	I Can Remember (Botanical — BMI)	92	Our Love (Six Strings — BMI)	63	Uptown (Jobete — ASCAP/Stone Agate — BMI)	12
Break It To Me (Red Bullet — ASCAP)	25	I Can't Get (Conquistador — ASCAP)	26	Out Of The Blue (Big Heart — BMI)	59	We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI)	69
Cloudy (AWB — BMI)	83	I Caught Your (Jimi Lane/Ensign — BMI)	78	Reaching For The World (Simi — BMI)	32	Whatcha Gonna (Irving/Pablo Cruise — BMI)	89
Dance And Shake (Sug-Sug — ASCAP)	39	I Don't Love (Mighty Three — BMI)	44	Rigor Mortis (Better Days — BMI)	64	What It Is (Big Boro/Careers — BMI)	47
Dancin' Man (Amed/Gravenhurst — BMI)	71	I Feel So (Cherritown — BMI)	90	Sad Girl (Coppelman/Bandler — BMI)	50	What Would The World (Mighty Three — BMI)	68
Disco Inferno (Six Strings/Golden Fleece — BMI)	5	If It's The (Chappell & Co. — ASCAP)	65	Show Me Love (Mayfield — BMI)	74	While I'm Alone (Pecie — BMI)	45
Disco Reggae (Chesyl/Ace Spec — BMI)	80	If You Gonna (Mighty Three — BMI)	93	Show You (Mighty Three — BMI)	9	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	7
Don't Leave Me (Mighty Three — BMI)	99	I Gotta (United Artists — ASCAP)	53	Situation (Jobete — ASCAP)	97	Who's Watching (Wig-Out — BMI)	82
Double Dutch (Clita — BMI)	61	I'm A Superstar (Midsong/John Davis — ASCAP)	86	Sir Duke (Jobete/Black Bull — ASCAP)	4	Why Not Today (Loo/Ace High — BMI)	79
Do What You (Sherlyn/Decibel — BMI)	17	I'm Going Down (Duchess — BMI)	46	Slow And Easy (Jec — BMI)	85	You Don't Have (Muscle Shoals — BMI)	84
Everything Must (Almo — ASCAP)	49	I'm Your Boogie (Sherlyn/Harrick — BMI)	2	Slow Down (British Rocket — ASCAP)	95	You Got To (Diagonal/Askme — BMI)	67
Feel The Need (Bridgeport — BMI)	100	It Feels So (Razzle Dazzle — BMI)	21	Sometimes (Sherlyn — BMI)	43	You Haven't Made (Electrocord — ASCAP)	56
Fly Like An Eagle (Sailor — ASCAP)	19	I've Got Love (Jay's Ent./Chappell — ASCAP)	15	Sometimes (Stallion — BMI)	29	You're Throwing (Mighty Three — BMI)	13
Free Love (Mighty Three — BMI)	33	I Wanna Get (Jobete/Butler — ASCAP)	10	So So Satisfied (Nick-O-Val — ASCAP)	96	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI)	34
Get Happy (Sherlyn/Harrick — BMI)	91	I Wanna Get Next (Duchess — BMI)	14	Space Age (Jimerie — BMI)	52	Your Love (El Patricia — BMI)	8
Girl (Irving/Wep — BMI/Almo/Rich Fish — ASCAP)	76	Just One (Trice — BMI)	54	Stone To The Bone (Sherlyn — BMI)	30	You Turned Me (Bushka — ASCAP)	44
Gloria (Desert Moon/Willow Girl — BMI)	37	Keep That Same (Four Knights — BMI)	35	Super Band (Delightful/Gang — BMI)	30		
Good Thing	18	Kiss In (Dynaton/Belinda/Unichappell — BMI)	73	The Pinocchio (Rubber Band — BMI)	16		
		Laying Beside You (Angelsheil — BMI)	27				
		Let's Steal Away (Klondike — BMI)	36				

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — Got To Give It Up — Marvin Gaye
Break It To Me Gently — Aretha Franklin — Atlantic
This I Swear — Tyrone Davis — Columbia
Make Me Yours — Jackie Moore — Kayvette
Why Not Today — 9th Creation — Prelude
Ex To 20 — Hollywood — Rufus
#1 LP — Teddy Pendergrass
New LP — Brothers Johnson

WIGO — ATLANTA — Rick Fly
#1 — The Pride — Isley Brothers
This I Swear — Tyrone Davis — Columbia
Break It To Me Gently — Aretha Franklin — Atlantic
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
22 To 15 — High School Dance — Sylvers
24 To 17 — Keep That Same Old Feeling — Side Effect
#1 LP — Bootsy Rubber Band
New LP — Slave

WWIN — BALTIMORE — Don Brooks
#1 — Ain't Gonna Bump No More — Joe Tex
Loving Is Really My Game — Brainstorm — Tabu
Dance And Shake Your Tambourine — Universal Robot — Red Greg
Long And Winding Road — Melba Moore — Buddha
Everything Must Change — George Benson — WB
Hats Off To Mama — Philippe Wynn — Cotillion
23 To 12 — Uptown Festival — Shalamar
20 To 13 — Up Jump The Devil — John Davis Orchestra
22 To 15 — Your Love — McCoo & Davis
24 To 16 — Laying Beside You — Eugene Record
#1 LP — Teddy Pendergrass
New LPs — Tavares, Parliament, Brothers Johnson, Touch Of Class

WBUL — BIRMINGHAM — Shelly Pope
#1 — Feels So Good — Manhattans
I Feel So At Home Here — Michele Whiteley — 20th Century
Bump And Wound — Ruff & Reddy — Full Speed Ahead
15 To 7 — Sir Duke — Stevie Wonder
#1 LP — Marvin Gaye
New LP — Commodores

WGIV — CHARLOTTE — Manny Clarke
#1 — I Got To Give It Up — Marvin Gaye
Show Me Love — Curtis Mayfield — Curtom
Now Do You Wanna Dance — Graham Central Station — WB
Get Happy — Jimmy Bohorn — Alston
You Don't Have To Play No Games — Joe Simon — Spring
23 To 7 — High School Dance — Sylvers
31 To 11 — Break It To Me Gently — Aretha Franklin
#1 LP — Marvin Gaye
New LPs — Slave, Brothers Johnson, Touch Of Class

WJPC — CHICAGO — Richard Steele
#1 — Got To Give It Up — Marvin Gaye
Pinocchio Theory — Bootsy's Rubber Band — WB
This I Swear — Tyrone Davis — Columbia
Superman — Celi Bee Buzzy Bunch — APA
Party Lane — Blackbyrds — Fantasy
Superman — Kool & The Gang — DeLite
This Will Be A Night To Remember — Eddie Holman — Salsoul
18 To 4 — Hollywood — Rufus
20 To 12 — While I'm Alone — Maze
25 To 13 — Let 'Em In — Billy Paul
21 To 19 — Loving You — Phyllis Hyman
26 To 20 — High School Dance — Sylvers
#1 LP — Commodores
New LPs — Shirley Brown, Nytro

WVON — CHICAGO — E. Rodney Jones
#1 — Got To Give It Up — Marvin Gaye
Our Love — Dells — Mercury
You Don't Have To Play No Games — Joe Simon — Spring
I Feel So At Home Here — Michelle Whiteley — 20th Century
Good Thing Man — Frank Lucas — ICA
#1 LP — D.C. LaRue
New LPs — Graham Central Station, Detroit Emeralds, Johnny Guitar Watson

WBMX — CHICAGO — Ernest James
#1 — Got To Give It Up — Marvin Gaye
Super Man — Celi Bee Buzzy Bunch — APA
24 Hours A Day — Barbara Peneton — UA
Float On — Floaters — ABC
I'm A Superstar — Brenda & The Tabulations — Chocolate City
#1 LP — Commodores
New LPs — Maynard Ferguson, Lee Ritenour, Kool & The Gang, Lou Rawls, Wayne Henderson, L.A. Express, Cleveland Eaton, Floaters

WCIN — CINCINNATI — Bob Long
#1 — I Got To Give It Up — Marvin Gaye
Keep That Same Old Feeling — Side Effect — Fantasy
It's The Last Thing I Do — Thelma Houston — Tamla
With My Baby Tonight — George McCrae — TK
This Will Be A Night To Remember — Eddie Holman — Salsoul
10 To 4 — Hollywood — Rufus
17 To 7 — Everything Must Change — George Benson
24 To 10 — Break It To Me Gently — Aretha Franklin
#1 LP — Marvin Gaye
New LPs — Brothers Johnson, Shirley Brown

WJMO — CLEVELAND — Lynn Tolliver
#1 — Got To Give It Up — Marvin Gaye
Back Together Again — Hall & Oates — RCA
Hats Off To Mama — Philippe Wynn — Cotillion
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
Keep That Same Old Feeling — Side Effect — Fantasy
19 To 11 — Ain't Gonna Bump No More — Joe Tex
23 To 15 — Going Down — Rose Royce
27 To 20 — Break It To Me Gently — Aretha Franklin
#1 LP — Marvin Gaye
New LP — Slave

WKVO — COLUMBUS — Keith Willis
#1 — Got To Give It Up — Marvin Gaye
Hats Off To Mama — Philippe Wynn — Cotillion
We're Still Together — Peaches & Herb — MCA
Loving Is Really My Game — Brainstorm — Tabu
Back Together Again — Hall & Oates — RCA
12 To 4 — I Can't Get Over You — Dramatics
17 To 8 — Sir Duke — Stevie Wonder
14 To 9 — Hot To Trot — Wild Cherry
19 To 10 — Hotline — Shotgun
18 To 11 — Let Me Show You The Way — Jacksons
#1 LP — Slave
New LPs — Bill Crosby, Dells, Peaches & Herb, Pleasure

KNOK — DALLAS — FT. WORTH — Nat Jackson
#1 — Got To Give It Up — Marvin Gaye
Feels So Good — Manhattans — Columbia
Baby Don't Change Your Mind — Gladys Knight — Buddha
Whats On Your Mind — Brass Construction — UA
Hots
Now Do You Wanna Dance — Graham Central Station
While I'm Alone/Flip — Maze
Bird Land — Weather Report — Columbia
Truth Is Marching — Rance Allen
Never Seen A Guy Like You — Silver/Platinum & Gold
What You Gonna Do — Pablo Cruise

Disco Light — Dexter Wansel — Phil. Intl.
#1 LP — Graham Central Station
New LP — Formula V

KKDA — DALLAS — Chuck Smith
#1 — The Pride — Isley Brothers
Going Down — Rose Royce — MCA
You Don't Have To Play No Games — Joe Simon — Spring
Now Do You Wanna Dance — Graham Central Station — WB
Make Me Yours — Jackie Moore — Kayvette
This I Swear — Tyrone Davis — Columbia
7 To 2 — Got To Give It Up — Marvin Gaye
13 To 8 — Feel So Good — Manhattans
16 To 9 — Super Band — Kool & The Gang
17 To 10 — Whodunit — Tavares
25 To 20 — While I'm Alone — Maze
#1 LP — Bootsy's Rubber Band
New LP — Commodores

WDAO — DAYTON — Turk Logan
#1 — This Close To You — Luther — Cotillion
Baby I Love Your Way — Walter Jackson — Chi-Sound
Hats Off To Mama — Philippe Wynn — Cotillion
After You Love Me — Harold Melvin — ABC
HOTS
Delightful — Michael Walden
Whodunit — Tavares
Hollywood — Rufus
I Can't Get Over You — Dramatics
Sir Duke — Stevie Wonder
#1 LP — Commodores
New LPs — Shalamar, Sylvers, Brothers Johnson, BT Express

KDKO — DENVER — Bob Moore
#1 — Got To Give It Up — Marvin Gaye
Make Me Yours — Jackie Moore — Kayvette
Sunshine — Enchantment — UA
Party Lane — Blackbyrds — Fantasy
20 To 15 — Show You The Way To Go — The Jacksons
Ex To 29 — Going Down — Rose Royce
#1 LP — Marvin Gaye
New LPs — Brothers Johnson

WJLB — DETROIT — Al Perkins
#1 — I'm Your Boogie Man — KC & Sunshine Band
Show Me Love — Curtis Mayfield — Curtom
Feel The Need — Detroit Emeralds — Westbound
Dancin' In The Street — Donald Byrd — UA
Turn On To Love — Jumbo — Prelude
Once I've Been There — Norman Connors — Buddha
Get Happy — Jimmy Bohorn — Alston
Our Love — Dells — Mercury
Hello Stranger — Yvonne Elliman — RSO
Superman — Celi Bee Buzzy Bunch — APA
You Got To Know Better — Touch Of Class — Midsong
7 To 3 — Angel In Your Arms — Hot
30 To 14 — High School Dance — Sylvers
15 To 10 — Feels So Good — Manhattans
13 To 8 — Whodunit — Tavares
New LPs — Floaters, Barbara Mason & Buddy Sieglar, Shirley Brown

WCHB — DETROIT — Wade Briggs
#1 — I'm Your Boogie Man — KC & Sunshine Band
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
18 To 13 — Whodunit — Tavares
27 To 12 — Hollywood — Rufus
Ex To 18 — Hotline — Shotgun
#1 LP — Commodores
New LPs — Floaters, Phyllis Hyman

WAMM — FLINT — Donnie Brooks
#1 — Got To Give It Up — Marvin Gaye
Funky Music — Jupar — Jupar
Easy — Commodores — Motown
After You Love Me — Harold Melvin — ABC
Hats Off To Mama — Philippe Wynn — Cotillion
13 To 5 — Sir Duke — Stevie Wonder
20 To 6 — Whodunit — Tavares
25 To 12 — Do What You Want To Do — T-Connection
35 To 13 — Baby I Love Your Way — Walter Jackson
#1 LP — Commodores
New LPs — Tropea, Dells

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — ADDITIONS:
Here For The Party — Bobby Byrd — Strawberry
That Woman — Johnny Nash — Epic
Rated X — Johnny Taylor — Columbia
Party Life — Symbol 8 — Shock
I Sure Like Groovin With You — Johnny Bristol — Atlantic
Party Land — Blackbyrds — Fantasy
I Don't Know Whats On Your Mind — Spider Webb — Fantasy
11 To 1 — Baby Cause I Love You — Denice Williams
#1 LP — Marvin Gaye
New LPs — Dells, Mandre, Brothers Johnson, Parliaments, Ronnie Laws

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Got To Give It Up — Marvin Gaye
Why Not Today — 9th Creation — Prelude
Loving Is Really My Game — Brainstorm — Tabu
Here For The Party — Bobby Byrd — Strawberry
I Like The Feeling — Luther Ingram — Koko
Now Do You Wanna Dance — Graham Central Station — WB
We Got Love — Charles Allen — Greedy
I Won't Die — James Hazelhurst — Swar

Whats Your Name — Showdown — Honeybee
Peanut Man — Smoggs — Event
#1 LP — Marvin Gaye/Commodores
New LP — Shirley Brown

WTLC — INDIANAPOLIS — Roger Holloway
#1 — Rubber Ducky — Bootsy's Rubber Band
Keep That Same Old Feeling — Side Effect — Fantasy
What You Gonna Do — Pablo Cruise — A&M
After You Love Me — Harold Melvin — ABC
Our Love — Dells — Mercury
13 To 5 — Got To Give It Up — Marvin Gaye
16 To 7 — I Can't Get Over You — Dramatics
17 To 8 — Whodunit — Tavares
20 To 15 — So So Satisfied — Ashford & Simpson
WOKJ — JACKSON — Dick Dawkins
#1 — Got To Give It Up — Marvin Gaye
Now Do You Wanna Dance — Graham Central Station — WB
Whats On Your Mind — Brass Construction — UA
I Can't Get Over You — Dramatics — ABC
5 To 1 — Got To Give It Up — Marvin Gaye
14 To 8 — While I'm Alone — Maze
17 To 13 — Whodunit — Tavares
10 To 2 — Where's Your Woman Tonight — Soul Children
#1 LP — Johnny Guitar Watson
New LPs — Graham Central Station, Tavares, Brothers Johnson

KPRS — KANSAS — Dell Rice
#1 — I Wanna Get Next To You — Rose Royce
Break It To Me Gently — Aretha Franklin — Atlantic
What You Gonna Do — Pablo Cruise — A & M
Hotline — Shotgun — ABC
What It Is — Garnett Mims — Arista
If You're Gonna Do It — Peoples Choice — TSOP
#1 LP — Marvin Gaye
New LPs — Ronnie Laws, Morning/Noon & Night, Brecker Brothers, Graham Central Station, The Dells, Sunbear, Ruby Andrews, Tavares

KOKY — LITTLE ROCK — J.D. Black
#1 — Got To Give It Up — Marvin Gaye

MOST ADDED NEW R&B SINGLES

- HATS OFF TO MAMA — PHILIPPE WYNN — COTILLION**
WWRL, WWIN, WAMM, KALO, WVKO, WLOU, WDAO, WJMO, WVOL
- I DON'T LOVE YOU ANYMORE — TEDDY PENDERGRASS — PHILA. INTL.**
WIGO, KYAC, WDIA, KALO, WANM, WLOU, KGfJ, WJMO
- NOW DO U-WANNA DANCE — GRAHAM CENTRAL STATION — WB**
WGIV, KYAC, KKDA, WANM, WBMX, WOKJ
- THIS I SWEAR — TYRONE DAVIS — COLUMBIA**
WAOK, WIGO, WJPC, KKDA, WENZ

MOST ADDED NEW R&B LP'S

- RIGHT ON TIME — BROTHERS JOHNSON — A&M**
KDAY, WAOK, WANT, WWIN, WGIV, WEDR, WAMO, WCIN, WDIA, WANM, WDAO, KUTE, WOKJ, KDKO, WESL, WRBD
- PARLIAMENT LIVE — PARLIAMENT — CASABLANCA**
KDAY, WANT, WWIN, KYAC, WDIA, WENZ, WSOK, WOL, WRBD
- SHIRLEY BROWN — SHIRLEY BROWN — ARISTA**
WJPC, WJLB, WEDR, WCIN, WDIA, WCKO

What It Is — Nytro — Whitfield
Goody Good Times — Syl Johnson — Shana
Ex To 18 — Do What You Want To Do — T-Connection
19 To 14 — So So Satisfied — Ashford & Simpson
19 To 14 — I Can't Get Over You — Dramatics
17 To 9 — High School Dance — Sylvers
#1 LP — Commodores
New LPs — Graham Central Station

KALO — LITTLE ROCK — Barry Mayo
#1 — Got To Give It Up — Marvin Gaye
I Can't Get Over You — Dramatics — ABC
Girl — Billy Preston — A&M
Hats Off To Mama — Philippe Wynn — Cotillion
I'm A Superstar — Brenda & The Tabulations — Chocolate City
Go Away Little Boy — Marlena Shaw — Columbia
I Gotta Have A Talk With The Peanut Man — Smoggs — Event
If You Gonna Do It — People's Choice — TSOP
Sunshine — Enchantment — UA
Rated X — Johnnie Taylor — Columbia
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
Hollywood — Rufus — ABC
HOTS
Your Love — Jean Carn
Body Vibe — Ohio Players
Uptown Festival — Shalamar
#1 LP — Isley Brothers/Commodores
New LP — Vernon Burch

WLOU — Louisville — Neal O'Rea
#1 — Got To Give It Up — Marvin Gaye
Hats Off To Mama — Philippe Wynn — Cotillion
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
8 To 3 — Uptown Festival — Shalamar
10 To 4 — Sir Duke — Stevie Wonder
13 To 7 — Good Thing Man — Frank Lucas
14 To 7 — Good Thing Man — Frank Lucas
14 To 9 — While I'm Alone — Maze
19 To 10 — Let Me Show You The Way — Jacksons
28 To 19 — Get Happy — Jimmy Bohorn
29 To 20 — High School Dance — Sylvers
#1 LP — Brothers Johnson
New LPs — Ronnie Laws, Formula V

KGfJ — LOS ANGELES — Lucky Pierre
#1 — Got To Give It Up — Marvin Gaye
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
KUTE — LOS ANGELES — Lucky Pierre
#1 — Isley Brothers
New LPs — Brothers Johnson, Players Association, Fred Wesley
K-DAY — LOS ANGELES — J.J. Johnson
#1 — Got To Give It Up — Marvin Gaye
I Gotta Keep Dancin' — Carrie Lucas — Soul Train
#1 LP — Marvin Gaye
New LPs — Carrie Lucas, Brothers Johnson, Parliament

WIBB — MACKON — Hamp Swain
#1 — I Wanna Do It To You — Jerry Butler
Sir Duke — Stevie Wonder — Tamla
13 To 7 — You Turn Me On To Love — Johnny Bristol
17 To 10 — Let Me Show You The Way — Jacksons

30 To 15 — Got To Give It Up — Marvin Gaye
31 To 16 — Whodunit — Tavares
#1 LP — Commodores
New LP — Gladys Knight

WDIA — MEMPHIS — Maxx Fortune
#1 — Angel In Your Arms — Hot
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
Going Down — Rose Royce — MCA
You Got To Know Better — Touch Of Class — Midsong
18 To 13 — Whodunit — Tavares
30 To 16 — This I Swear — Tyrone Davis
28 To 18 — After You Love Me — Harold Melvin
#1 LP — Commodores
New LPs — Brothers Johnson, BT Express, Parliament, Shirley Brown

WEDR — MIAMI — Jerry Rushian
#1 — Got To Give It Up — Marvin Gaye
Bull City Party — NCCU — UA
Funk Machine — Street City Orchestra — ABC
Hollywood — Rufus — ABC
Good Thing Man — Frank Lucas — ICA
I Got To Have A Talk With The Peanut Man — Smoggs — Event
What You Gonna Do — Pablo Cruise — A&M
Girl — Billy Preston — A&M
I'm A Super Star — Brenda & The Tabulations — Chocolate City
14 To 9 — Blackberry Jam — Leroy Hutson
#1 LP — Marvin Gaye
New LPs — Brothers Johnson, Moments Of Truth, Shirley Brown, Hodges, James & Smith, Bobby Bland, NCCU

WVON — NASHVILLE — David Lombard
#1 — Good Thing Man — Frank Lucas
Hats Off To Mama — Philippe Wynn — Cotillion
Do What You Want To Do — T-Connection — Dash
Keep That Same Old Feeling — Side Effect — Fantasy
7 To 1 — Good Thing Man — Frank Lucas
10 To 5 — Got To Give It Up — Marvin Gaye
24 To 19 — Uptown Festival — Shalamar
27 To 20 — Dance And Shake Your Tambourine — Universal Robot
#1 LP — Bootsy Rubber Band
New LPs — Jupar, Universal Robot

WBLS — NEW YORK — Wanda Ramos
#1 — Whodunit — Tavares
Body Vibe — Ohio Players — Mercury
What You Gonna Do — Pablo Cruise — A & M
Do You Want To Get Funky — Peter Brown — Drive
Sweet Dynamite — Claudine Berry — Sal Soul
Slow Down — John Miles — London
Hots
I'm A Super Star — Brenda & The Tabulations
Hats Off To Mama — Philippe Wynn
#1 LP — Teddy Pendergrass

WVRL — NEW YORK — Sonny Taylor
#1 — Got To Give It Up — Marvin Gaye
High School Dance — Sylvers — Capitol
I Did It For Love — Love Unlimited — Unlimited Gold
Hollywood — Rufus — ABC
Baby Don't Change My Mind — Gladys Knight — Buddha
Hats Off To Mama — Philippe Wynn — Cotillion
15 To 4 — I Don't Love You Anymore — Teddy Pendergrass
13 To 7 — Uptown Festival — Shalamar
14 To 8 — Do What You Want To Do — T-Connection
18 To 12 — Dance And Shake Your Tambourine — Universal Robot
22 To 14 — Angel In Your Arms — Hot
28 To 17 — I Gotta Keep Dancin' — Carrie Lucas
#1 LP — Lou Rawls

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Got To Give It Up — Marvin Gaye
Back Together Again — Hall & Oates — RCA
Love Hangover — Players Association — Vanguard
Going Down — Rose Royce — MCA
Up Jump The Devil — John Davis — Sam
I'm A Superstar — Brenda & The Tabulations — Chocolate City
Our Love — Dells — Mercury
Watcha Gonna Do — Pablo Cruise — A&M
People Gonna Talk — Tipp Watkins — H&L
Turn On Your Love — Kellee Patterson — Shadybrook
18 To 4 — Hollywood — Rufus
20 To 13 — Hello Stranger — Yvonne Elliman
22 To 15 — I Don't Love You Anymore — Teddy Pendergrass
22 To 19 — You Haven't Made It To The Top — Michael Henderson
28 To 20 — Sad Girl — Carl Graves
30 To 17 — Break It To Me Gently — Aretha Franklin
#1 LP — Commodores
New LPs — Mandre, Brothers Johnson, Ronnie Laws, Art Adams, Wayne Henderson, Passport

WANT — RICHMOND — Kirby Carmichael
#1 — Got To Give It Up — Marvin Gaye
Here For The Party — Bobby Byrd — Strawberry
Baby I Love Your Way — Walter Jackson — Chi-Sound
Back Up And Hit It Again — Tornado — Polydor
Katrina — Lifestyle — MCA
Feel Like Dancin' — Oliver Sain — Abet
Everything Must Change — George Benson — WB
I Love A Mellow Groove — Jimmy Castor — Atlantic
HOTS
I Don't Love You Anymore — Teddy Pendergrass
I'm Your Boogie Man — KC & Sunshine Band
Dancin' Man — O
I Wanna Do It To You — Jerry Butler
This I Swear — Tyrone Davis
#1 LP — Commodores
New LPs — Brothers Johnson, Parliament, Johnny Guitar Watson, Brecker Brothers, Crown Heights Affair

WENZ — RICHMOND — Mickey Arnold
#1 — Got To Give It Up — Marvin Gaye
Spring Rain — Silveti — Salsoul
This I Swear — Tyrone Davis — Columbia
#1 LP — Pendergrass/Commodores
New LPs — Phyllis Hyman, Parliament, Herbie Hancock, Gong, Brecker Brothers

WESL — ST. LOUIS — Jim Gates
#1 — Got To Give It Up — Marvin Gaye
People Gonna Talk — Tipp Watkins — H & L
Tail Gate — 21st Century — Motown
Best Of My Love — Emotions — Columbia
Feel The Need — Detroit Emeralds — Westbound
22 To 12 — Body Language — G.F. & Friends
25 To 10 — So In To You — Atlanta Rhythm Section
11 To 1 — Got To Give It Up — Marvin Gaye
New LPs — Ronnie Laws, Brothers Johnson, Vernon Burch

WSOK — SAVANNAH — Elliott Nealy
#1 — Got To Give It Up — Marvin Gaye
I Did It For Love — Love Unlimited — Unlimited Gold
Ain't Nothing You Can Do — Albert King — Utopia
Feel The Need — Detroit Emeralds — Westbound
I Love A Mellow Groove — Jimmy Castor — Atlantic
Do What You Want To Do — T-Connection — Dash

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DIRT BAND GETS WHITE HOUSE SEND-OFF — President Carter's son Chip recently met with members of *The Dirt Band* on the White House lawn to discuss the importance of the band's current U.S.S.R. tour, which is sponsored by the U.S. State Department. To mark the occasion Carter was presented with a copy of the band's latest LP on United Artists Records, "Dirt Silver and Gold." Seen on the White House lawn (l-r) are: Gary Mullen, *Dirt Band* Organization; band members John McEuen, John Cable and Jimmie Fadden; Carter; Jeff Hanha, band member; Jan Garrett, Aspen-based singer who is touring with the group and band member Jackie Clark.

Philadelphia Retailers Run Beef-Up-Business Promos

(continued from page 7)

asserted. "I think central city retailers have to be hurt, also, by some of these guys selling it for \$2.99, \$3.39 . . ." He was referring to small retailers like Sounds of Philly, which regularly sells current releases below \$3.40, as well as Korvettes, which recently began promoting \$2.99 specials in Philadelphia (**Cash Box**, April 30).

Over-Saturation

Besides the spring doldrums, transportation crisis (which has mildly hurt sales at one Wall-to-Wall unit), and lowballing, the over-saturation of the central city has affected local retailers.

"There are rumors of a Peaches opening here," offered Henry. "If a chain is considering expansion, they ought to consider almost anyplace but Philadelphia. I don't think this town can support another big retailer."

Other Developments

In other retail price developments this week: Capitol planned a massive national promotion on the new Beatles live album, while Atlantic supported current ELP and Led Zeppelin tours with catalog ads in Detroit and Pittsburgh respectively; and unusual ad promotions were observed in Boston, Denver, Philadelphia, St. Louis and Los Angeles.

With airplay on bootleg recordings of the Beatles' Hollywood Bowl concert piquing consumer demand, Capitol this week released its "Live At The Hollywood Bowl." The first co-op ad for the release was observed at Sam Goody in Philadelphia, also promoting the rest of the Beatle catalog and the debut LP by Klaatu.

Dan Davis, vice-president of marketing, merchandising, artist relations and press for Capitol, said a national radio promotion featuring 10-30-and 60-second spots, and a major television campaign featuring 10- and 30-second ads, would begin within the next two weeks.

Institutional print advertising will be undertaken only after the release is already established on the market, Davis added. "At this time, we're not convinced print is the best way to go," he said. However, regional co-op print advertising for the new LP and the entire Beatles catalog will be prevalent throughout the country.

In addition, Capitol's nation-wide merchandising strategy includes "Clothesline" displays, 8" x 10" autographed photos and large plastic posters in retail outlets.

"The bootleg albums didn't really alter our ad campaign," Davis concluded.

However, the rush release of the LP two weeks earlier than originally planned has reportedly created some production problems.

In Detroit, the third leg of Emerson, Lake and Palmer's upcoming national tour, Korvettes advertised ELP's latest release and the rest of their catalog on Atlantic over a half-page. The tour begins May 24 in Louisville, and goes to Cincinnati before hitting Cobo Hall in Detroit May 31 and June 1.

In Pittsburgh, National Record Mart promoted Led Zeppelin's catalog for \$4.99 each in anticipation of an August 9-10 appearance.

Other major catalog promotions this week included the Helen Reddy catalog in four surveyed markets; and two large ads appeared in Sunday's New York Times promoting the Olivia Newton-John catalog, tied to her upcoming concert at the Metropolitan Opera House.

Boston Jazz Promotion

The increasing popularity of jazz in the Boston market spurred several small jazz labels this week to combine their resources in a unique print promotion. India Navigation, Improving Artists, Trident and PM Records advertised eight LPs by such artists as Pharoah Sanders, Elvin Jones, Ted Curson and Keno Duke in the Real Paper, tagged to the Coop, Discount Records and Strawberries.

Linda Stellingner, head record buyer for the Coop, noted that jazz has become a major part of that chain's business, particularly since the emergence of Keith Jarrett as a cross-over artist. "This is something they've (independent labels) wanted to do, but couldn't afford the kind of promotion we'd want. So they got together and came to the accounts they've been servicing right along."

Stellingner said jazz sales have been boosted at the Coop through large store displays and the presence of a jazz buyer on the floor, encouraging regular customers to experiment with avant-garde or traditional forms of jazz.

Summer Of Stars

In Denver, the nation's two largest record manufacturers, CBS and WEA, took a full-page each in the Sunday Post to salute the Feyline concert promotion firm and label artists who will be appearing at this summer's "Red Rocks '77" concert series. Among those artists are CBS' Minnie Riperton, Kansas, Aerosmith, Santana and Boz Scaggs and WEA's Jackson Browne, Bon-

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EAST COASTINGS — SOMETHING OLD, SOMETHING NEW — A 12" disco pressing of the **Rolling Stones'** "Hot Stuff" (in black-and-blue-mottled vinyl) for \$30? Despite rapid fluctuations in supply and demand, the market for rock and roll paraphernalia seems to be increasing, evidenced by long lines of patient enthusiasts surrounding New York's Hotel Taft for last week's "**Rock 'N' Roll Flea Market & Record Meet**," attended by 1500 people. **Mark Zakarin**, who runs Rock Ages, Inc., organizers of the event, estimated that an additional 500 probably gave up waiting for entrance (admission \$2), but he emphasized that the show's hours were extended so that all who wished to wait were granted a chance to rummage through the wares of some 75 dealers. In-store merchandising aids such as posters, stickers, mobiles and other three-dimensional displays made up a large part of available items, along with a selection of old records and current promotional albums, including not-for-sale items such as an interview with **George Harrison** made available by Warner Bros. in conjunction with the release of "33 1/3." Zakarin, who has run several events of this nature including last year's "Echo '76," stated that record companies normally reacted to the sale of d.j. LPs at events of this kind with no more than a "smirk," a much different situation than if a retail store were selling them. Bootlegging, however, is a totally different situation. "Every year I warn my dealers that bootleggers will be indicted, and every year some one is apprehended," advised Zakarin, reporting that the FBI was in attendance for the entire show, nabbing two sellers of bootleg merchandise. Next year, Zakarin hopes to alleviate overcrowding by running two four-hour shows, and controlling the number of tickets sold for each. Incidentally, there were a few bargains to be found at the flea market: the **Beatles** mirror, issued along with Capitol's "Rock 'N' Roll Music" package, was available for about \$20, and the notorious "butcher's cover" of "Yesterday & Today" was a "damned decent deal" at \$125 according to collector **Walter O'Brien**.

A FEW FAST ONES — While **Stevie Wonder** was down at Electric Lady Studios dubbing in some harmonica for **Peter Frampton's** new album, **Mick Jagger** left his mixing of the **Stones'** upcoming live LP to join the pair for some recording . . . Chaos came to Beantown with the First Annual Surprise Bash for **George Taylor Morris** of WCOZ-FM. Among the carousers in Boston for the top-secret May 7 event were **Mark Parenteau**, heavy **Jim Cameron**, WCOZ's **Beverly Mire**, **Mike Klentner** and **Perry Cooper** . . . Onstage at Smucker's **Larry Coryell** announced that his new band, with old cohort **Al Mouzon**, will be on the road in June . . . **Teddy Randazzo** will produce **Joe Simon's** next album for Spring Records . . . Atlantic president **Jerry Greenberg** and **Arif Mardin** are currently in the studio sharing production responsibilities on a joint album project featuring **Ben E. King** and **AWB**. King reportedly has recorded a Foreigner song, "Fool For You Anyway," arranged to suit his style . . . **BIG PIG** — Despite the criticisms of capitalist enterprise embodied in their album "Animals," Pink Floyd's U.S. campaign is characterized by some heavy promotional expenditures. The Big Pig was launched in Central Park to kick things off, and the press bio prepared by Columbia is one of the most elaborate and expensive to cross this desk. **Jimmy Dean's** "I.O.U." LP is being re-promoted for the Mother's Day season . . . If you were holding your breath for the **Brand X** tour of America, respire for a while. The group's regular drummer, **Philip Collins**, is busy on the road with Genesis, as usual. Phil's usual replacement, **Simon Phillips**, is committed to touring Europe and the U.S. with the **Jack Bruce Band**. Brand X had hoped for the services of an alternate understudy, **Joseph Blocker**, but that arrangement also failed to solidify, leaving the group's bassist, **Percy Jones**, to find a new drummer while he's in New York in early May . . . **Desi Arnaz** has reportedly been jolted by "Disco Lucy," to the point that he intends to enter the studio and begin working on an entire LP of songs from the "I Love Lucy" series, including his own updated version of the theme with original lyrics . . . **Foghat** has embarked on yet another national tour . . . Following her two-week engagement at Reno Sweeney in New York, **Barbara Cook** will be performing at The Merry Go Round Room in Boston's Copley Square Hotel, May 16-28.

SHORT SUBJECTS — **Black Oak Arkansas** manager **Butch Stone** is sticking close to the home state with his newest project, a youthful duo named **Kim and Rick Faubus**. Although their forte is songwriting, nineteen-year-old Kim is a developing singer, and both play several instruments. While their contacts in the music business are relatively new, they have some very heavy political connections — their stepfather is former Arkansas governor **Orval E. Faubus**. Meanwhile, mystery surrounds Stone's major attraction, the **Black Oaks** themselves, who are currently recording at the Capricorn studios in Macon, Georgia with producer **Deke Richards**. While rumors have suggested that the prodigals might return to Atlantic, informed sources now indicate that the new label for **Jim Dandy** and his completely new band will be Capricorn . . . **Chrysalis Records** New York has moved into the Galleria on 57th Street at long last, and will soon be completely settled into permanent quarters . . . Have you ever wondered whether you were an **Arthur Rubinstein**, **Keith Emerson**, **Herbie Hancock** or **Nicky Hopkins** in the rough? Acorn Music Press has published a series of basic lessons for the piano, with different editions for beginners in four age categories. up to adult.

phil dimauro

POINTS WEST — HIGH ENERGY HOLOGRAPHER — Even a casual glance at the most recent **Sammy Hagar** album, not to mention the song "red," will give you some clue of the impact that the color red makes on the boyishly handsome Bay Area rocker. But surprisingly, the number nine and the natural D chord on his guitar have the same effect. Like meditation? "I guess so," he responded, "except I don't think I could meditate behind this feeling. More like running up and down the street. It gets me intense." That was the distinct impression that the audience got as well in Hagar's recent concert as an opener for **Bob Seger**, where Sammy was dressed in red. At UCLA's Pauley Pavilion, Hagar's exhortations to the crowd to "get up and boogie," certainly achieved the desired effect. But does the headliner ever resent such an intense opener? "Sure, a lot of bands play games with their opening act. When we worked with **Kiss** they wouldn't let us do anything — hardly any lights, no volume; we sounded like a transistor radio," Hagar explained, "But Boston was really great. They were on the side of the stage every night and let us do three encores. **Seger** was good to us too, actually leaving the stage early so we could get our sound check done in time." Hagar has some definite opinions about the future direction of rock as well. He dismisses the new wave, punk rock style as a fad too raw to appeal to a substantial audience, adding that most of the enthusiasts are older people who are primarily impressed with the raw energy. But Hagar is hopeful about rock's future on these shores. "I think the English thing is over. I'd like to see more American bands make it, because this is where it all started, with Elvis, Little Richard and others. I want to see someone from America become really big and take it over again."

BLUE-EYED SOUL TO DIXIE BELT — **Daryl Hall & John Oates** will increase the impact of their hit single when they kick off a major headlining tour with a June 8 date in Louisville, Kentucky, followed by other southern dates, a Canadian jaunt, a midwestern blitz and closing with a July 16 date in New York's Central Park . . . **Tom Petty and the Heartbreakers** will

(continued on page 54)

23 To 16 — Marvin Gaye
25 To 19 — Bill Conti
26 To 22 — Tavares
30 To 26 — Bob Seger
33 To 28 — Yvonne Elliman
34 To 30 — Dave Mason
Ex To 31 — Rufus
Ex To 34 — Jackson Browne
Ex To 35 — Barclay James Harvest

KXOK — ST. LOUIS
10-1 — KC & Sunshine Band
* Dave Mason
8 To 4 — Foreigner
17 To 12 — Chilliwack
22 To 18 — Alan O'Day
23 To 15 — Steve Miller
Ex To 25 — Bob Seger

KCPX — SALT LAKE CITY
1-1 — Climax Blues Band
* Abba
* Carpenters
* Hall & Oates
11 To 2 — Maynard Ferguson
22 To 15 — Andrew Gold
26 To 21 — Eagles
28 To 23 — Andy Gibb
29 To 24 — Steve Miller
Ex To 25 — Alan O'Day
Ex To 27 — Addrisi Brothers
Ex To 28 — Barry Manilow
Ex To 29 — Jacksons

KRSP — SALT LAKE CITY
3-1 — Maynard Ferguson
* Bob Seger
* Barry Manilow
* Carpenters
* Boston
12 To 5 — Stevie Wonder
19 To 9 — Fleetwood Mac
20 To 10 — Firefall
22 To 14 — Andrew Gold
27 To 19 — Marie Osmond
28 To 21 — Steve Miller
Ex To 23 — Alan O'Day
Ex To 24 — Andy Gibb
Ex To 25 — Hall & Oates

B-100 — SAN DIEGO
1-1 — Leo Sayer
* Addrisi Brothers
* Alan O'Day
8 To 2 — Kris Kristofferson
22 To 16 — Joe Tex
25 To 14 — Firefall
26 To 21 — Kiss
Ex To 29 — Yvonne Elliman
Ex To 30 — Marshall Tucker Band

KCBQ — SAN DIEGO
2-1 — Leo Sayer
* Steve Miller
* KC & Sunshine Band
* Bette Midler
9 To 4 — Stevie Wonder
22 To 18 — Climax Blues Band
23 To 14 — Marvin Gaye
Ex To 25 — Fleetwood Mac
Ex To 26 — Foreigner
Ex To 28 — Alan O'Day

KFRC — SAN FRANCISCO
1-1 — Stevie Wonder
* Andrew Gold
* Pablo Cruise
20 To 16 — KC & Sunshine Band
22 To 15 — Bill Conti
Ex To 19 — Marvin Gaye
Ex To 22 — Joe Tex
Ex To 26 — Kenny Rogers
Ex To 27 — Climax Blues Band
Ex To 28 — Alan O'Day

KYA — SAN FRANCISCO
3-1 — Stevie Wonder
* Marvin Gaye
* Sylvers
14 To 6 — KC & Sunshine Band
19 To 14 — Maynard Ferguson
24 To 17 — Foreigner
25 To 19 — Steve Miller
Ex To 23 — Bob Seger
Ex To 24 — Climax Blues Band
Ex To 25 — Pablo Cruise

KLIV — SAN JOSE
8-1 — Leo Sayer
18 — Marvin Gaye
* Jimmy Buffett
* Bad Company
* Kenny Rogers
Ex To 17 — Al Stewart
Ex To 20 — Climax Blues Band

KSly — SAN LUIS OBISPO
1-1 — Alan O'Day
* Barry Manilow
* Eagles
* Boston
* Andy Gibb
* Kenny Rogers
9 To 2 — Atlanta Rhythm Section
17 To 3 — Stevie Wonder
19 To 12 — Fleetwood Mac
22 To 13 — Andrew Gold
23 To 15 — Al Stewart
24 To 20 — KC & Sunshine Band
25 To 19 — Addrisi Brothers
27 To 23 — Steve Miller
Ex To 24 — Pablo Cruise
Ex To 25 — Jacksons
Ex To 29 — England Dan & J.F. Coley
Ex To 30 — Jimmy Buffett

Wsga — SAVANNAH
9-1 — Alan O'Day
27 — Jimmy Buffett
28 — Marvin Gaye
29 — Hall & Oates
30 — Abba
24 To 10 — Bill Conti

KJR — SEATTLE
4-1 — Stevie Wonder
* Alan O'Day
* Addrisi Brothers
19 To 13 — Steve Miller
25 To 16 — Bill Conti
Ex To 24 — Andrew Gold

KING — SEATTLE
15-1 — Stevie Wonder
* Bob Seger
* Al Stewart
* Bill Conti
* Marshall Tucker Band
* Andrew Gold
* Foreigner
11 To 6 — Natalie Cole

22 To 12 — KC & Sunshine Band
25 To 17 — Steve Miller
Ex To 25 — Eagles — new

KEEL — SHREVEPORT
1-1 — Leo Sayer
29 — Waylon Jennings
*Bette Midler
*Starbuck
*Al Stewart
12 To 7 — Climax Blues Band
14 To 6 — Stevie Wonder
28 To 16 — Bill Conti
Ex To 28 — Bob Seger
Ex To 30 — England Dan & J.F. Coley

WORD — SPARTANBURG
5-1 — Stevie Wonder
*Smokie
*Mac Davis
*Rita Coolidge
*England Dan & J.F. Coley
*Andrew Gold
13 To 5 — Waylon Jennings
21 To 16 — Sylvers
24 To 18 — Jacksons
Ex To 13 — Fleetwood Mac
Ex To 21 — Firefall
Ex To 22 — Bob Seger
Ex To 24 — Andy Gibb

KJRB — SPOKANE
1-1 — Leo Sayer
*Alan O'Day
*Jimmy Buffett
*Bob Seger — Don't Past
*Boston
13 To 6 — Fleetwood Mac
19 To 14 — Dean Friedman
20 To 13 — KC & Sunshine Band
26 To 20 — Stevie Wonder
Ex To 25 — Bill Conti
Ex To 26 — Marshall Tucker Band
Ex To 27 — Andrew Gold

KREM — SPOKANE
1-1 — Leo Sayer
*Alan O'Day
*Andy Gibb
*Barry Manilow
20 To 14 — Kiss
22 To 12 — Stevie Wonder
25 To 15 — Steve Miller
28 To 19 — Hot
Ex To 25 — Foreigner
Ex To 28 — Bill Conti
Ex To 30 — Andrew Gold

WSPT — STEVENS POINT
2-1 — Firefall
*Jimmy Buffett
*Hall & Oates
*Bob Seger
7 To 3 — Marshall Tucker Band
10 To 5 — Boz Scaggs
16 To 10 — Andrew Gold
18 To 12 — Kenny Rogers
22 To 15 — Fleetwood Mac
21 To 16 — Q
Ex To 22 — Eagles
Ex To 23 — Peter McCann
Ex To 26 — Kiss
Ex To 27 — Steve Miller

KJOY — STOCKTON
1-1 — Maynard Ferguson
27 — 9th Creation
28 — Marvin Gaye
29 — Addrisi Brothers
30 — Boston
15 To 7 — Bob Seger
18 To 13 — Steve Miller
24 To 19 — Kiss
28 To 22 — Hall & OATES
¼ & 15 — Alan O'Day

WnDR — SYRACUSE
8-1 — Stevie Wonder
*Jimmy Buffett
*Bill Conti
*Kenny Rogers
12 To 6 — Rose Royce — Next To You
16 To 10 — Hot

WOLF — SYRACUSE
3-1 — Leo Sayer
28 — Foreigner
29 — Bill Conti
30 — Hot
14 To 7 — Stevie Wonder
22 To 16 — Jennifer Warnes
26 To 21 — KC & Sunshine Band
28 To 14 — Fleetwood Mac
30 To 25 — John Denver

KTAC — TACOMA
1-1 — Eagles
*Andy Gibb
*Alan O'Day
*Eagles
*Foreigner
19 To 14 — Stevie Wonder
21 To 16 — KC & Sunshine Band
Ex To 24 — Andrew Gold
Ex To 25 — Dean Friedman
Ex To 26 — Steve Miller

WGLF — TALLAHASSEE
1-1 — Climax Blues Band
*David Soul
*Abba
*Rita Coolidge
*England Dan & J.F. Coley
6 To 2 — Boz Scaggs
17 To 13 — Marshall Tucker Band
18 To 14 — KC & Sunshine Band
21 To 16 — Stevie Wonder
22 To 17 — Andrew Gold
23 To 18 — Yvonne Elliman
25 To 20 — Fleetwood Mac
27 To 23 — Al Stewart
29 To 22 — Jacksons
Ex To 27 — Hall & Oates
Ex To 28 — Conti/Ferguson
Ex To 29 — Addrisi Brothers
Ex To 30 — Andy Gibb

WLCY — TAMPA
2-1 — Atlanta Rhythm Section
*Shalamar
*Bill Conti
*Yvonne Elliman
15 To 11 — Climax Blues Band
19 To 12 — Stevie Wonder
24 To 17 — Fleetwood Mac
26 To 18 — KC & Sunshine Band
Ex To 27 — Steve Miller
Ex To 28 — Hall & Oates
Ex To 29 — Bob Seger
Ex To 30 — Shaun Cassidy

KEWI — TOPEKA
1-1 — Leo Sayer
30 — Eagles — Fast Lane
17 To 11 — Rose Royce
24 To 17 — Kiss
30 To 22 — Bill Conti

WTRY — TROY
5-1 — Stevie Wonder
*Marvin Gaye
*Eagles — Fast Lane
**Barry Manilow
**Kenny Nolan
10 To 6 — KC & Sunshine Band
16 To 10 — Captain & Tennille
18 To 8 — Fleetwood Mac
22 To 11 — Andrew Gold
23 To 18 — Yvonne Elliman
Ex To 28 — Bill Conti
Ex To 29 — Bob Seger
Ex To 30 — Hall & Oates

KAKC — TULSA
1-1 — Leo Sayer
*Rita Coolidge
*Alan O'Day
*Mary Macgregor
15 To 11 — KC & Sunshine Band
20 To 14 — Hot
23 To 18 — Q
24 To 17 — Marshall Tucker Band
27 To 20 — Fleetwood Mac
28 To 22 — Firefall
32 To 26 — Foreigner
35 To 28 — Joe Tex
36 To 31 — Waylon Jennings
Ex To 35 — Bob Seger
Ex To 37 — Bill Conti
Ex To 38 — Jimmy Buffett
Ex To 39 — David Soul
Ex To 40 — Eagles

KELI — TULSA
3-1 — Boz Scaggs
*Hall & Oates
*Marie Osmond
*Marvin Gaye
*Waylon Jennings
8 To 4 — Stevie Wonder
12 To 6 — KC & Sunshine Band
19 To 10 — Fleetwood Mac
25 To 19 — Joe Tex
26 To 18 — Alan O'Day
Ex To 25 — Jimmy Buffett
Ex To 28 — Addrisi Brothers
Ex To 28 — Jacksons
Ex To 29 — Barry Manilow

WTLB — UTICA
1-1 — Eagles
*Hall & Oates
Sylvers
*Abba
*Marvin Gaye
7 To 3 — Stevie Wonder
11 To 6 — KC & Sunshine Band
12 To 7 — Rubinoos
15 To 9 — Bill Conti
16 To 11 — Hot
22 To 15 — Firefall
25 To 17 — Andrew Gold
27 To 22 — Tavares
30 To 19 — Fleetwood Mac
Ex To 27 — Alan O'Day
Ex To 28 — Joe Tex
Ex To 29 — Bob Seger

980 — VIDALIA
1-1 — Joe Tex
35 — Andy Gibb
*Hall & Oates
*Bill Conti
*Peter McCann
9 To 5 — KC & Sunshine Band
29 To 23 — Sylvers
34 To 29 — Jacksons
Ex To 33 — Addrisi Brothers
Ex To 34 — Dean Friedman

WPGC — WASHINGTON
1-1 — Leo Sayer
*Helen Reddy
*Joe Tex
*Rufus
WKWK — WHEELING
1-1 — Leo Sayer
*Hall & Oates
*Boston
*David Soul
**Marvin Gaye
**Abba
**Alice Cooper
**Shalamar
22 To 14 — KC & Sunshine Band
27 To 22 — Alan O'Day
Ex To 24 — Bill Conti
Ex To 26 — Marshall Tucker Band
Ex To 27 — Steve Miller
Ex To 30 — Eagles — new

KELO — WICHITA
2-1 — Leo Sayer
28 — Sylvers
30 — Peter McCann
12 To 2 — Bill Conti
15 To 10 — Kenny Rogers
18 To 9 — Stevie Wonder
20 To 13 — Hot
26 To 18 — Andrew Gold
29 To 21 — Alan O'Day
Ex To 29 — Marshall Tucker Band

WAIR — WINSTON/SALEM
2-1 — KC & Sunshine Band
31 — Eagles
*England Dan & J.F. Coley
*Kris Kristofferson
*Pablo Cruise
12 To 4 — Joe Tex
15 To 7 — Stevie Wonder
29 To 19 — Dean Friedman
Ex To 28 — Peter McCann
Ex To 29 — Sylvers
Ex To 30 — Boston

WORC — WORCHESTER
4-1 — Bill Conti
*Bob Seger
*Al Stewart
*Peter McCann
*Starbuck
**Graham Parker
**Alice Cooper
**Alan O'Day
**Jimmy Buffett
11 To 6 — Q
15 To 10 — Dean Friedman
20 To 14 — Fleetwood Mac
23 To 17 — Steve Miller
24 To 19 — Helen Reddy

Chrysalis U.K. Enters Into New Dual Joint Sales Force Pact

LOS ANGELES — Chrysalis Records UK and Arista Records UK have announced the establishment of a joint sales organization in the United Kingdom to be in operation on July 1. The new sales company, as yet un-named, will handle Arista and Chrysalis product exclusively; however, the two independent record companies will remain separate in all other respects.

Peter Battershill, formerly with A&M, has been appointed sales manager of the new company and will report directly to the managing directors of Arista UK, Bob Buziak, and Doug D'Arcy at Chrysalis UK.

Both companies currently have arrangements with other record companies for Great Britain sales and distribution, but both agreements expire June 30. Chrysalis product is being sold by the Island sales force and distributed by EMI while Arista has EMI selling and distributing their

product in Great Britain.

"This new sales force comes at the optimum time for us at Arista, with our expanding roster and widening activities. The relationship with Chrysalis and its complimenting roster of artists should make for a forceful entry into the retailing world," said Bob Buziak.

Chris Wright, chairman of the Chrysalis group of companies, commented, "With the current success the label is enjoying in most parts of the world and especially in the UK, we are looking forward to the joint sales operation playing an integral part of the activities of the UK operation and hope to see immediate effects on the company's direct relations with the retail trade. We are planning several major campaigns for our autumn releases and the July 1 starting date is central to many of these campaigns."



WEA DISPLAY WINNERS — WEA's "Fall Combination" in-store display contest was recently won by National Record Mart in the Cleveland branch category. Pictured at the award presentation (l-r) are: Howard Shapiro, Jim Grimes and Jason Shapiro of National Record Mart and Fred Katz, WEA's Cleveland regional sales manager.

Printed Music Sales Reach \$211 Mil. In '76

LOS ANGELES — Domestic sales of printed music reached a new high of \$211 million in 1976, up seven percent from sales totaled in 1975, according to figures released recently by the National Music Publishers Association.

Leonard Feist, NMPA president, attributed the sales increase to "an explosion" in the number of public schools that purchase printed music and "a major increase in the public's interest in popular music, celebrity albums and anthologies." Feist cited a 193% increase in sales for the ten-year period since 1967 when sales of \$72 million were reported.

And last year's sales would have climbed appreciably higher if pirating of printed music had not been so extensive, according to Feist.

NARM Continues Scholarship Drive

CHERRY HILL, N.J. — The National Association of Recording Merchandisers (NARM) has begun accepting applications for NARM foundation scholarships from students graduating high school this June and/or entering college as freshmen in September. The foundation currently supports 65 college students throughout the country, with 46 scholarship winners having graduated.

How To Qualify

In order to qualify, a student must be either an employee of a NARM-member company, or the son or daughter of an employee. Both regular and associate member firms are included.

Applications are now available at NARM headquarters here.

Philadelphia Retail Promotions

(continued from page 46)

nie Raitt, George Benson, Joni Mitchell and America.

While the summer had once been considered a slow season for record sales, last year's WEA "Summer Gold Rush" release and this year's planned major summer release by CBS points to more awareness of that season's potential.

However, Columbia director of merchandising Ron McCarrell asserted that the Denver ad was not directly related to the resurgence of the summer season.

"It was more of an image ad, thanking Feyline (whose principal is Barry Fey) for putting so many of our artists on the program," McCarrell said CBS might be running similar ads in other cities. "We could do this kind of thing with New York's Shaefer Festival (if there is a Shaefer Festival)," he said.

Lucky Million

Street Side Records in St. Louis this week rewarded the buyer of their millionth LP with \$100 worth of free merchandise, in

conjunction with a \$4 all-label sale.

Barry Drozman, owner of the 3,000-sq.-ft. store, said the winner purchased the lucky record last Saturday. The three-day sale, he indicated, netted nearly \$75,000.

All-label sales are rare in St. Louis, Drozman added, as the major specialty retailers, Peaches and Discount Records, don't emphasize price in their ads.

The only retailer observed by Cash Box using Mother's Day as an advertising hook was Music Plus in Los Angeles, which promoted Jimmy Dean's "I.O.U." with a record greeting card for \$4.50.

However, in two other promotions likely to please mothers, Korvettes and Sam Goody in Philadelphia advertised Frank Sinatra catalog LPs, tied to his return engagement in the area.

Spokesmen at Goody's said their \$2.79 sale on 10 Sinatra budget LPs, in conjunction with a "Sinatra mirror" giveaway, was extremely successful in light of his enormous popularity in the area. Sinatra was born in nearby Hoboken, N.J.

CASH BOX COIN MACHINE

Bally Mfg. Reports Increased First Quarter Net Earnings And Revenues

CHICAGO — Quarterly figures released last week by Bally Manufacturing Corp. showed the company's sales were up during the first quarter of 1977 by 4% over the same period last year, and that earnings were up 57% for the quarter.

The company reported net income of \$3.3 million, or 28 cents per share, on sales of \$53.4 million for the first quarter ending March 31, 1977. At the same time last year, Bally reported net income of slightly over \$2.1 million, or 18 cents per share, on sales of \$51.2 million.

The 1977 period includes a net foreign

currency exchange deficit of \$160,000, or one cent per share. During the corresponding period last year, there was a foreign currency exchange loss of \$20,000, with no effect on per-share earnings.

President Comments

Commenting on the report, William T. O'Donnell, president of Bally, said: "Bally's current rate of business is continuing quite strong and I anticipate further gains for the current quarter and the year as a whole." O'Donnell also noted that appreciable gains were being registered in almost every area of the firm's business activity.

Governor, Mass Media Visible During Annual South Dakota 8-Ball Tourney

DEADWOOD, S.D. — The South Dakota 8-Ball Pool Tournament, now in its eleventh year, was held on April 23-24 and duly covered by the mass media. A feature article appeared in the leading local newspaper and the award ceremony was handled by radio station KCCR-Pierre, with South Dakota's Governor Richard Kneip presenting trophies and cash awards.

John Trucano of Black Hills Novelty Co., who originated the tournament, noted that a special guest this year was Len Schneller, sales manager of U.S. Billiards, who ran the group's first tournament 10 years ago. Official tournament tables, as John further noted, were the U.S. Billiards 35-cent I.Q. red and white Pro-3 Leader models. About three years ago the governor's mansion was outfitted with a tournament red and white table by the Music and Vending Association of South Dakota and it has been put to good use, John said, by the governor and his seven sons, who are all ardent pool fans.

The tournament featured 357 shooters competing in the A, B, C division finals and 87 women vying for women's division honors. In the latter category, a mother-and-daughter team took the spotlight, with the daughter, a 13-year-old, ultimately winning the match. Subsequently, she was challenged by Governor Kneip and beat him also.

Atari Kiosk Is A Big Hit With Bay Area Commuters

LOS ANGELES — What has six sides, a built-in slide projector and clears about \$800 a month for San Francisco's Bay Area Rapid Transit District (BART)?

The answer is the Atari Theatre Kiosk, which has been in operation at BART's Powell Street station since last December.

"It's done everything we expected, and we've had no problems whatsoever in relation to the unit," said Joe Page, advertising and promotion manager for BART. As for commuter response: "Comment has been overwhelmingly favorable," Page said.

The Atari Theatre Kiosk, which has been available for approximately six months, combines six of the company's most popular video games in an attractive free-standing unit topped with a colorful display panel that can either be back-lit or used as a projection screen for presenting advertising or promotional messages. Two-and three-game models are also available, and the units can be updated simply by replacing the control panel, score glass and computer.

Page called the Powell Street unit "a customer amenity and a source of revenue. We feel that it can help people pass the time while they are waiting on the platform for a ride. Plus, it brings in about \$800 a month clear to BART." He said the Kiosk had been installed "on a trial basis," adding that "if we can get the director's approval, we would like to expand to other stations."

Atari installed the unit and handles all maintenance and servicing. Weekly collections are divided according to a percentage worked out by the company and BART.

Atari's Eddie Boasberg explained that the unit was designed for use in high traffic areas such as shopping malls and hotel lobbies, in addition to transit depots. "Anywhere there is a lot of traffic it will do well," he said. "It's clean, very well made — and it's another way of presenting our games." According to Boasberg, the BART unit games include "Pong Doubles," "Space Race," "Trak 10," "Jet Fighter," "LeMans" and "Tank."

In sum, Boasberg said, "The Kiosk is a new entertainment idea that combines ultra sophistication, excitement and high profits for any location."

The JukeBox Programmer

Top New Pop Singles

- 1 JET AIRLINER STEVE MILLER BAND (Capitol 3424)
- 2 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)
- 3 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- 4 BACK TOGETHER AGAIN HALL & OATES (RCA 10970)
- 5 HOTEL CALIFORNIA EAGLES (Asylum E45386)
- 6 GOING IN WITH MY EYES OPEN DAVID SOUL (Private Stock 45.150)
- 7 THIS GIRL MARY MACGREGOR (Ariola America/Capitol 7662)
- 8 SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)
- 9 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)
- 10 DREAMS FLEETWOOD MAC (Warner Bros. WBS 8271)

Top New Country Singles

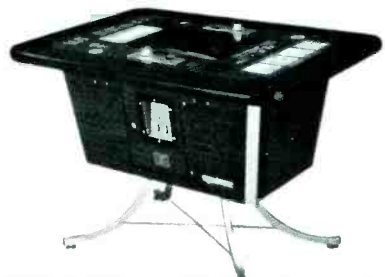
- 1 LUCKENBACH WAYLON JENNINGS (RCA PB 10924)
- 2 BORN BELIEVER JIM ED BROWN/HELEN CORNELIUS (RCA PB 10967)
- 3 I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XY 948Y)
- 4 IF YOU WANT ME BILLIE JO SPEARS (United Artists UA XY 985Y)
- 5 IT'S NOTHIN' TO ME JIM REEVES (RCA PB 10956)
- 6 IF YOU GOTTA MAKE A FOOL DICKIE LEE (RCA PB 10914)
- 7 LILY DALE DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)
- 8 DON'T GO CITY GIRL ON ME TOMMY OVERSTREET (ABC/Dot DOA 17697)
- 9 THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)
- 10 FOOL JOHN WESLEY RILES (ABC/Dot DOA 17679)

Top New R&B Singles

- 1 THIS IS WEAR TYRONE DAVIS (Columbia 3-10528)
- 2 I'M GOING DOWN ROSE ROYCE (MCA 40721)
- 3 AFTER YOU LOVE ME HAROLD MELVIN & THE BLUE NOTES (ABC 12268)
- 4 SIR DUKE STEVIE WONDER (Tamlab/Motown T54281F)
- 5 HIGH SCHOOL DANCE SYLVERS (Capitol 4405)
- 6 WHILE I'M ALONE MAZE (Capitol 4392)
- 7 BORN AGAIN EDDIE KENDRICKS (Motown M54285F)
- 8 YOU'RE WHAT'S MISSING IN MY LIFE G. C. CAMERON (Motown M1412F)
- 9 OUR LOVE DELLS (Mercury 73909)
- 10 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)

Top New MOR Singles

- 1 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)
- 2 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic 8-50308)
- 3 RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista 0223)
- 4 ONLY LOVE CAN BREAK A HEART BOBBY VINTON (ABC AB 12265)
- 5 LOOKS LIKE WE MADE IT BARRY MANILOW (Arista 244)
- 6 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)
- 7 YOU'RE MY WORLD HELEN REDDY (Capitol 4418)
- 8 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)
- 9 HOTEL CALIFORNIA EAGLES (Asylum E45386)
- 10 PEOPLE IN LOVE 10CC (Mercury 73917)



NEW GAME — U.S. Billiards recently released a cocktail table version of its popular "Video Pool" upright. The new model is produced in two sizes — the standard sit-down type and a taller model for stand-up play. The game is pool, offered with realistic ball action, regulation game rules and simple rotary aim controls. In commenting on the game's earning capacity, U.S. Billiards' sales manager Len Schneller said that in test locations the model has earned more in one week than many tables earn in two or three.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"



AMUSEMENT AND MUSIC OPERATORS OF AMERICA — Board members from 21 states attended the association's meeting March 24-26 in Houston. Pictured first row, kneeling (l-r) are: Richard Silla, Walter H. Bohrer, Jr., Fred M. Granger, Nels Cheney, Gabriel Orland. Second row (l-r): Wesley S. Lawson, John R. Trucano, Ted Nichols, Wayne Hesch, Don Van Brackel, AMOA president Garland B. Garrett, Sr., Robert E. Nims, Russell Mawdsley, Irving Holzman, A.L. Witt, Fred Collins, Jr., Raymond E. Barker. Third row (l-r): Ed Schultz, Dorothy Christensen, Al Marsh, Ernestine Tolisano, James C. Donnelly, Claude N. Smith, John H. Cameron, Norman Pink, P.J. Storino, John W. Strong, Leoma W. Ballard, Charles W. Tashima, Hal J. Shinn. Top row (l-r): Donald A. Anderson, Neil O. Crenshaw, Dexter C. Joyner, James E. Mullins, Jerry Derrick, Dock Ringo, Walton Lowry, Kem Thom, John Mears, Harold Heyer, Roland J. Tonnell and J. L. Ray.

CHICAGO CHATTER

A big event in town this past week was the Gremlin Industries-Empire Dist. Inc. showing of the new Gremlin "Hustle," which was held at the very exclusive Zorine's private club. Operators and guests were invited to view the new game and challenged to compete in playing it with the **Gremlin Girl** (Sabrina Osment) — for a reward of \$100 offered by Gremlin's veepee **C.M. (Malcolm) Bains** to anyone who beat her. Sabrina departed undefeated and Bains, with a pocketful of unrelinquished bills. Might add that no one went away hungry or thirsty, since the buffet and cocktail provisions were most delectable.

A FIRST: D. Gottlieb & Co. has joined AMOA and also reserved exhibit space for the association's 1977 annual convention. An unprecedented move, to our knowledge, but one that is in compliance with the firm's plans, since becoming a Columbia Pictures Industries company, to project a more visible image. . . . An event which took place on Saturday, April 30, however, is definitely reflective of Gottlieb's nearly 50-year tenure as a family-owned company — the 25-year-employee club dinner. Some 34 employees, veterans of 25 years or more with the firm, were honored, and the affair took on added significance this year in recognition of the company's 50th anniversary. A special guest was **Mrs. Gottlieb**, widow of the late David Gottlieb, the firm's founder. . . . Incidentally, work was just completed on two more additions at the Gottlieb factory complex in Northlake, resulting in considerably more warehouse space and a doubly enlarged engineering department.

STEVE HECKMYER OF Brunswick's Briarwood Division, and also a director of the Billiard & Bowling Institute of America, was in attendance at the latter's annual convention in San Francisco (April 27-30) to honor national champions **Jimmy Caras** (billiards) and **Earl Anthony** (bowling). And here's word from the firm's **Hank Hayes** that production on the historic "Air Hockey" game will be coming to a close after a long and extremely successful run. The final 8-foot unit is expected to ceremoniously come off the assembly line in about a week.

THE RECENTLY HELD Bally service school, conducted by **Bernie Powers** and **Jack O'Donnell**, and sponsored by Coin Op Dist. in New York City, drew an unsurpassed attendance of 145, breaking all previous records for the distrib and stretching Powers' conservative estimate of more than 100. Presentation centered on Bally's "Night Rider" pin. . . . Latest news item on Bally's marketing department personnel has to do with **Jack O'Donnell**, the sole bachelor member of the crew. You guessed it. In late July, Jack and **Ms. Lisa Wall** of the east coast, are getting married.

CALIFORNIA CLIPPINGS

Atari has begun shipping its long-awaited "Triple Hunt" video piece, according to **Marshall Caras**, national marketing director, coin-op division. What had been holding up shipments, Caras said, was the multi-step finishing process that had to be applied to the cabinetry. "This is the most beautiful cabinet in Atari history," he said, adding that the striking finish involved some 24 applications. Caras also said that construction work on the company's new consumer electronics building was nearing completion. The building, estimated at close to 100,000 square feet, will house the consumer marketing offices and is located next to Atari headquarters on Borregas Ave. in Sunnyvale, Calif.

CIRCLE INTERNATIONAL DISTRIBS' **Don Edwards** reports that Gremlin Industries' Gremlin Girl will be in Los Angeles to preview the new "Hustle" video piece. As she has been doing throughout the country for the past few weeks, Sabrina Osment will be challenging all comers to a game of Hustle and a chance to pocket \$100 for beating her at her own game. Edwards described heavy demand among ops for Williams' new "Liberty Bell" pingame and Uniteds' "Thunderbird" 6-player shuffle alley, as well as increased action on U.S. Billiards' stainless steel SST Air Hockey table.

WITH BASEBALL SEASON in full swing, Sega's **Jack Gordon** predicted good things for ops who pick up on either of the two new wide screen TV models called "Sega Vision." The console model, as noted previously in **Cash Box**, features a 50-inch screen. Sega Vision also comes in a 66-inch overhead projection version, which could become a favorite at bars and grills across the country. Batter up.

ORDERS ARE COMING in "hot and heavy" over at Portale Automatic Sales for Gottlieb's "Big Hit" and "Bronco" pinballs, according to executive vice-president **Tom Portale**. Tom said that business has been especially brisk ever since Easter, and that he was very pleased with the latest shipment of Rock-Ola's new 100-selection phono, the model 467 "Princess."

MEANWHILE, OVER AT C.A. ROBINSON distribs, **Ira Bettelman** admits that he is second-guessing himself after having received his shipment of Bally's new "Night Rider" pin. Bettelman related that experience had told him to order the mechanical and electronic versions in equal numbers; however, "The electronics seem to be the overwhelming favorite among operators. They seem to be very reliable and also earning more," he explained. He added that in light of these recent developments, "We might have to revise our figures and order more of the electronic models than we originally planned." Convinced that the electronic "Night Rider" is more popular in Southern California, Bettelman is now wondering just how things are going for the game in other parts of the country. "Am I atypical or what?" was his parting question.

EASTERN FLASHES

Area coin people are all geared up for the big MAA annual convention and trade show which will be taking place this weekend (5/12-15) at the Stevensville Country Club in the Catskill Mountains. . . . **Dick Gilger** and the entire sales force from Shaffer Dist. (Columbus) joined luminaries from Gremlin Industries in hosting a premier showing of the factory's new "Hustle" game at the Sheraton Motor Inn on April 28. More than 60 ops and customers were invited and the event, just as Gremlin anticipated, was quite a gala. Of the many other activities in the works at Shaffer is the big Eastern Open "Tournament Soccer" competition, which will be held September 1-5, for a total prize purse of \$25,000. Incidentally, the famous Shaffer van used in the distrib's popular road show is now fully air-conditioned in preparation for the new season. It'll be traveling the territory giving customers an opportunity to see a lineup of new equipment including uprights, cocktail tables, wallgames and, of course, the new Rowe "Camelot" and R-81. . . . **Bob Catlin** of Rowe Int'l., Albany, in addition to enjoying good phonograph sales, notes that the Atari "Sprint II" and "Breakout" continue to rank among his biggest sellers. He's looking forward to receiving the factory's "Night Driver" and the "Atarians" pinball machine. Bob said he and his wife were on hand for the recent 8-ball pool and foosball tournaments in Lake Placid — and stayed over a bit to enjoy the surroundings. **John Ard**, of the distrib's sales force, was in Syracuse for the Rowe Int'l. "Tournament Soccer" competition which attracted players from Buffalo, Rochester, Plattsburg, Albany, Syracuse and other towns. As the first held by the distrib in this area, it was termed successful and a follow-up event is planned for the fall. Also scheduled in the current Rowe "Tournament Soccer" series is a May 13-15 tournament, for a \$5000 prize purse, in Rochester's Chamber of Commerce Bldg., and a May 20-21-22

event in Albany, at the Governor's Motor Inn, for a \$2500 prize purse. . . . The new Gottlieb "Mustang" 2-player pinball machine is prominently on display in the Mondial Springfield, N.J. showrooms — and attracting much attention, according to **Tony Yula**. Also in the spotlight out there is the Seeburg "Hutch" console.

STATE ASSOCIATION NEWS

The annual convention and trade show of the **Music and Amusement Assn.** of New York is about to open (May 12-15) at Stevensville Country Club in Swan Lake (Catskills), and executive director **Ben Chicofsky** ventures to predict that "more than 1,000 people will come through the convention doors, either on a daily basis or for the entire weekend." Giving credence to Ben's optimism is the MAA's standing as one of the industry's most active and well organized state groups and its reputation for attracting heavy member-exhibitor-visitor turnouts at previously held annual shows. "While the main concentration of people comes from states like New York, New Jersey, Pennsylvania and the New England area, we do have a number of trade booth exhibitors coming in from California and the western region for the second consecutive year," he added. "And don't forget, just as in previous years, every convention visitor receives at least one gift prize." In the final days before the show's opening, it was reported that industry people from more than a dozen states had confirmed exhibit space for the trade show. . . . **John Estridge**, president of the newly formed **Amusement/Music Operators of Tennessee**, informed **Cash Box** that the state group has postponed its originally scheduled May 6-8 annual convention to sometime this fall. Reason being "preoccupation with current legislative work." At present the new group has 60 paid-up members, 30 membership pledges, and has set a goal of 100 by May 6. Great work for a group that's just a few months old. . . . The St. Anthony's Hotel in San Antonio, Texas will be the site of the June 17-19 **Music Operators of Texas** annual convention and trade show. Group's executive director **Jo Ann Westerman** will shortly announce an agenda of activities. . . . The **Wisconsin Music Merchants Association** informed its membership that passage of a sales tax exemption on collections will be a major association goal this year. WMMA is supporting a measure which would require licensing and a license fee for all coin operated amusement equipment, instead of a sales tax.

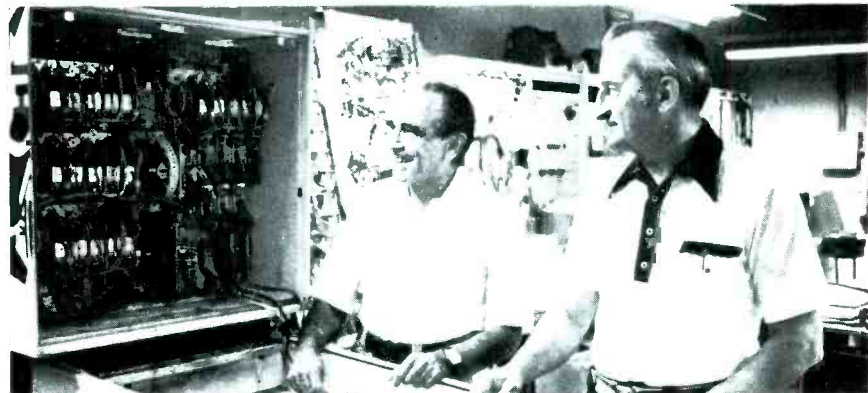
1977 State Association Calendar

May 12-15: Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.	Operators Assn.; annual conv.; Outlaw Inn, Kalispell, Mont.
May 20-22: Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.	Aug. 5-7: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.
June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.	Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla.
June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo.	Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.
June 17-19: Music Operators of Texas, annual conv. & trade show, St. Anthony's Hotel, San Antonio, Tex.	Sept. 29-Oct. 1: Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va.
July 22-23: Montana Coin Machine	

School In Session



SERVICE INSTRUCTION — Williams Electronics Inc. field engineer Leonard Nakielny instructs a class of more than thirty operators and service mechanics on the basic procedures of servicing a pinball machine. For clarification, he uses a disassembled Williams model to illustrate each phase of the presentation so that everyone attending may thoroughly understand the procedure.



SPONSOR COMMENTS — Pictured with Nakielny is Murray Kaye (left) manager of Belam Florida Corporation, which sponsored two separate Williams schools in Tampa and Miami respectively. As he personally observed the inner makings of a Williams machine, Kaye noted that "each and every one of our customers and mechanics in attendance left the sessions with a feeling that this was the best school they ever attended."



BARON GREETES EST GUEST AT ROXY — EST founder Werner Erhard showed up at the Roxy in L.A. recently to hear comedian Sandy Baron record his new live LP for 20th Century Records titled "How I Found God, Zen, Yoga, EST, Arica, Sufi, Scientology, T.M., . . . And My Life Still Sucks!" Seen backstage between performances (l-r) are: Alan Livingston, president of 20th Century Fox Entertainment Group and 20th Century Records; Erhard; Baron and Sandy Baron.

Pickwick Intl. Faces Uncertainty

(continued from page 7)

While some of the company's middle management people expressed a generalized concern about the future of Pickwick, none of them expected a shakeup at their level as a result of the merger. Any management changes that might be made will probably occur only at the very top levels of the company.

One such change has already apparently occurred, although it cannot be definitely tied to the prospective merger. On April 29, the day it was announced that Pickwick's board of directors had approved the merger, David O'Connell, vice-president of Pickwick's proprietary division, left the company.

Leslie declined to comment about the reason for O'Connell's hasty departure from Pickwick. O'Connell, who had only been with the company since December 1976, was unavailable for comment. However, a source within the company said that O'Connell's exit had taken everyone by surprise.

As for future management changes, all that is positively known is that if the merger goes through, Hartz Mountain Corp. will sell its controlling interest in Pickwick to American Can, and Leonard Stern, chairman of the board of Hartz, will no longer belong to the three-man executive committee which presently runs Pickwick.

Heilichers To Leave?

According to two sources close to, but not inside Pickwick, Leslie has been assured of a long-term contract in the event that the merger takes place. The sources also indicated that Amos and Daniel Heilicher might leave the organization before their current five-year contracts run out.

Leslie denied the validity of this rumor, which has been circulating ever since the Heilicher brothers sold their Pickwick stock to Hartz last fall (**Cash Box**, October 23). "They have contracts," he pointed out. "You can't avoid a contract."

All of the Pickwick sources asserted that, as far as they knew, American Can would not tamper with current management. "They indicated that they were buying a winning operation, and that they wanted to keep the same team," said one Pickwick executive. "Then again, though, these people are going to have the company, and I guess they can do whatever they want with it."

Executive Sentiment

These sentiments were echoed by several other executives. While proud of their operation and cognizant of the need for change, they seemed to regret the fact that control over the company has passed into outside hands.

One source noted that since Hartz took over, "no one has come to us and said, 'Change your attitudes, your ideas and methods.' It's just the administrative aspect of the company that has changed."

As far as the rank and file are concerned, he said, "The only change has been a change in attitude. Even though Pickwick has been a giant organization for some time, it was still Danny and Amos and Ira (Heilicher) — it was family. And basically everyone was really involved because they loved these people. Now it's big business. And there in itself is the basic change in attitude."

Joe Cohen Named As NARM's Head

(continued from page 7)

mingle our family interests with our business interests."

While serving as research consultant to NARM in late 1975 and 1976, Cohen supervised the organization's Study on the Growing Adult Market, which investigated the record and tape buying habits of the 24-45 age group, and presented its results at the 1976 NARM Convention. Prior to his association with ABC, he was assistant controller for Polydor Inc. from 1973-75. His academic accomplishments include an MBA degree from Baruch College in New York City, with a concentration in marketing.

R&B New Additions

(continued from page 45)

Loving Is Really My Game — Brainstorm — Tabu
Loving You Is Killing Me — Moment Of Truth — Salsoul
Katrina — Lifestyle — MCA
What About Me — Elaine Garrett — Greedy
22 To 15 — Good Thing Man — Frank Lucas
26 To 19 — Going Down — Rose Royce
#1 LP — Bootsy's Rubber Band
New LPs — Last Poets, Keith Barow, Parliament, Hues
Corp., Jimmie James, Wayne Henderson, Floaters
KYAC — SEATTLE — Robert L. Scott
#1 — Ain't Gonna Bump No More — Joe Tex/Feels So
Good — Manhattans
Small Talk — Five Special — Mercury
Now Do You Wanna Dance — Graham Central Station —
WB
Love Is Better In The A.M. — Johnnie Taylor — Columbia
I Don't Love You Anymore — Teddy Pendergrass — Phila.
Int'l
HOT
Sir Duke — Stevie Wonder
Hotline — Shotgun
While I'm Alone — Maze
Kiss '77 — James Brown
I Wanna Do It To You — Jerry Butler
Let Me Show You The Way — Jacksons
#1 LP — Commodores/Johnny Guitar Watson
WANM — TALLAHASSEE — Joe Bullard
#1 — Got To Give It Up — Marvin Gaye
Going Down — Rose Royce — MCA
Baby Cause I Love You — Deniece Williams — Epic
That Woman — Johnny Nash — Columbia
body Vibes — Ohio Players — Mercury
Now Do You Wanna Dance — Graham Central Station —
WB
HOTS
I Don't Love You Anymore — Teddy Pendergrass
Dance And Shake Your Tambourine — Universal Robot
Hats Off To Mama — Philippe Wynne
Break It To Me Gently — Aretha Franklin
This I Swear — Tyrone Davis
#1 LP — Commodores/Isley Brothers
New LPs — Brothers Johnson, BT Express
WOL — WASHINGTON — Cortez Thompson*
Additions:
Best Of My Love — Emotions — Columbia
Land Of Love — Skip Mahoney & The Casuals — A&T
Hots:
This I Swear — Tyrone Davis
I Can't Get Over You — Dramatics
New LPs — Parliaments

LOOKING AHEAD

- 101 SOME BROKEN HEARTS NEVER MEND**
(Maplehill/Vogue — BMI)
DON WILLIAMS (ABC/Dot DO 17683)
- 102 THE PRIDE**
(Bovina — ASCAP)
THE ISLEY BROTHERS (T-Neck/
Epic ZS8-2262)
- 103 KEEP THAT SAME OLD FEELING**
(Four Knights — BMI)
SIDE EFFECT (Fantasy 792)
- 104 GOOD THING MAN**
(ICA — BMI)
FRANK LUCAS (ICA 001)
- 105 ALL THE KIDS ON THE STREET**
(8th Power/Screen Gems/Bad Boy — BMI)
THE HOLLYWOOD STARS (Arista SP6)
- 106 BODY VIBES**
(Play For Music/Unichappell — BMI)
OHIO PLAYERS (Mercury 73913)
- 107 I CAN'T GET OVER YOU**
(Conquistador — ASCAP)
THE DRAMATICS (ABC AB-12258)
- 108 RIDIN' OUT THE STORM**
(The Emp Co. — BMI)
REO SPEEDWAGON (Epic 8-50367)
- 109 HATS OFF TO MAMA**
(Wynn's World — BMI)
PHILIPPE WYNN (Cotillion/Atlantic 44217)
- 110 ONLY LOVE CAN BREAK A HEART**
(Arch — ASCAP)
BOBBY VINTON (ABC 12265)

Starz/Detective

(continued from page 35)

tively followed by "Boys In Action," featuring a drum solo so strong and melodic that the return of the guitars was a genuine surprise.

But Starz was not through. They returned to the stage after a thunderous encore to belt out their blazing "Rock Six Times," building to an orgasmic release of sound and light, when at the conclusion of the song, sparkled fireworks lit up the stage in front of the drummer and the Starz logo dropped from the ceiling above. Though obviously exhausted, Starz valiantly did one more, leaving the stage with the hall still reverberating behind them.

Detective, the band who plays with the considerable benefit of the Jimmy Page imprimatur, opened the show with a heavy metal barrage that came off well, especially considering that this appearance was their

Bob Seger

(continued from page 35)

literally reached new heights during the encore number as he mounted the 30-foot stack of speakers for a final solo.

Sammy Hagar opened the show with an unusually well-received hour-long set of high-intensity hard rock. His voice is reminiscent of the Who's Roger Daltrey and Led Zeppelin's Robert Plant without blatantly copying either. Hagar's highly animated stage routine, combined with songs which are more melodic than most hard rockers, resulted in a legitimately called for encore and an ovation from the audience of the proportion normally reserved for headliners.

randy lewis

STATION BREAKS

(continued from page 25)

the KNCN, Corpus Christi, staff.

KTRI, sister station of **KENO**, Las Vegas, changed format May 1 from country to AOR. On May 12, the call letters were changed to **KENO-FM**. The station is calling itself **K-92**. **Scott Gentry** is the PD; **Richard Clear** is the MD; air talent includes **Dave Gordon** 10-2 p.m. from **KWFM**, Tucson, **Rick Diego** 2-6 p.m. from **KIKX**, Tucson, **Steve Summers** 6-10 a.m. and **Lynn Justice** midnight-6 a.m.

New mailing address for **KPIK (K-94)**, Colorado Springs is P.O. Box 1789, Colorado Springs, Colorado 80901.

WAUG is interested in receiving tapes and resumes for possible future openings. Contact **Jimmy Byrd**.

KAKC, Tulsa has an opening for a jock and would also like to receive tapes and resumes for possible future considerations. Forward material to **Ben Cain** at the station.

jeff ray

first public performance, and that the band played to a sophisticated California audience without the opportunity earlier in the day to complete a sound check. Their stage presence is as yet undefined but shows real potential as does their spirited playing and biting vocal style.

chuck comstock

Bell Single Goes Gold

CHICAGO — William Bell's debut single for Mercury Records, "Tryin' To Love Two," has been certified gold by the RIAA.

EXECUTIVES ON THE MOVE

(continued from page 16)

Freed Named At Irving/Almo — Irving/Almo Music and Rondor International has announced Lance Freed as the company's vice president. Freed, who joined A&M Records in 1966, moved to Irving/Almo as professional manager in 1973 and has served as its executive director for the past two years.

Goodman To CAM — CAM Productions/Publishing has appointed Fred Goodman as representative on the west coast. Goodman was most recently employed with *Music Retailer* magazine, where he served as west coast manager. Prior to that association, he was professional manager for Ackee/Udo Music Publishing Company.

Shoemaker Promoted At ABC — ABC/Dunhill Music, Inc., has announced the appointment of Rick Shoemaker to general professional manager of the ABC Music Companies. He had been west coast professional manager since January 1976. Previously, he was a local promotion man for Elektra Records and before coming to ABC, headed the Schiffman & Larson Management Companies publishing arm. Dianne Petty continues as general manager of the Nashville office, assisted by Blake Mevis.

Calliope/Festival Taps Wechsler — Calliope/Festival Records has announced the appointment of Bernie Wechsler as vice-president/director of marketing. He is a 20-year music industry veteran, who was most recently a co-partner at In-Tune Distributors in L.A.

MMO Music Names Hillman — MMO Music Group, Inc., announced that Mort Hillman has joined the company as vice president of sales. He became involved in management in 1950 and in 1972 he helped create and launch *Music Retailer* magazine. His most recent stint was with Gillette-Madison Co.

Ross Named At Rogers & Cowan — Carol Ross has been named vice president of Rogers & Cowan's New York music department. She has been with Rogers & Cowan's New York office for two years, where she has directed the various activities of the east coast's music operation. Prior to her joining Rogers & Cowan, she was east coast publicity manager of MCA Records.

Cocchia Promoted At April/Blackwood — April/Blackwood Music has announced the promotion of Lucy Cocchia to director of copyright administration. She will be responsible for contract administration, copyright registration, and maintaining information on licenses and has headed the April/Blackwood copyright department since 1963.

(continued on page 52)

FM ANALYSIS

(continued from page 27)

Atlanta Rhythm Section (So, Neon)
Stevie Wonder (As, Sir Duke)
Bonnie Raitt (Runaway, Gambler)
Kansas (Wall, Miracles)
Kenny Loggins (Lady Luck, Celebrate)
Foreigner (First Time, Cold As Ice)
Rita Coolidge (Higher)
Emerson Lake & Palmer (C'est La Vie, Hallowed)
Bad Company (Burnin' Sky, Morning)
Little Feat (Streamliner)
Les Dudek (Jones)
Van Morrison (Heavy, Fill)
Marshall Tucker Band (Love Song, Dessert)
Valerie Carter (Child)

Adds:

Poco — Indian Summer — ABC
10cc — Deceptive Bends — Mercury
WPDH-FM — POUGHKEEPSIE, NY — Lols Goldberg

Most Active:

Bonnie Raitt (Runaway)
Nils Lofgren (I Came To Dance)
Van Morrison
Garland Jeffreys (35 Millimeter, Wild)
Peter Gabriel (Solsbury)
The Band
Jesse Colin Young (Higher)
Emerson Lake & Palmer (Piano Concerto)
Dave Mason (So High)
Supertramp (Give A Little)
Jimmy Buffett (Shelter)
Little Feat (Streamliner)

Adds:

10cc — Deceptive Bends — Mercury
Poco — Indian Summer — ABC
Kevin Ayers — Yes We Have No Mananas — ABC
Mighty Diamonds — Ice On Fire — Virgin
Billy Vera — Out Of The Darkness — Midsong
Rory Block — I'm In Love — Blue Goose
Dave Van Ronk — Sunday Street — Phila. Intl.
Ginger Baker — Eleven Sides Of Baker — Sire
Secret Oyster — Straight To The Crankhouse — CBS
(IMP)

Additions to Country Playlists

(continued from page 38)

40 To 33 — Leroy Van Dyke
Ex To 37 — Bill Anderson
Ex To 38 — Hank Thompson
Ex To 39 — Johnny Rodriguez
Ex To 40 — Billie Jo Spears

WXCL — PEORIA

2-1 — Don Williams
Cates
Susan Raye
Marty Robbins
Charley Pride
George Jones
Gary Stewart
Bobby Lewis
La Costa
Bobby Borchers
Johnny Lee
22 To 12 — Barbara Mandrell
25 To 15 — Tom T. Hall
30 To 22 — Dolly Parton
34 To 23 — Freddie Hart
32 To 24 — Mary Macgregor
35 To 28 — Mel Tillis
33 To 29 — Joe Stampley
Ex To 30 — Ronnie Sessions
Ex To 31 — Hank Williams, Jr.
Ex To 32 — Donna Fargo — WB
Ex To 33 — Statler Bros.
Ex To 34 — Ray Griff
Ex To 35 — Bill Anderson

WRCP — PHILADELPHIA

2-1 — Mickey Gilley
Tanya Tucker
Joe Stampley
15 To 8 — Crystal Gayle
17 To 11 — Merle Haggard
20 To 15 — Waylon Jennings
Ex To 17 — Eddie Rabbitt

KNIX — PHOENIX

5-1 — Merle Haggard
John Wesley Ryles
Jimmy Dean
Johnny Rodriguez
Bobby Borchers
5 To 1 — Merle Haggard
9 To 4 — Kenny Dale
10 To 5 — Rex Allen, Jr.
26 To 17 — Eddie Rabbitt
23 To 19 — Ronnie Sessions
35 To 23 — Barbara Mandrell
37 To 29 — Mel Tillis
38 To 30 — Freddie Hart
40 To 33 — Jim Reeves
Ex To 20 — Moe Bandy
Ex To 32 — Donna Fargo — WB
Ex To 36 — Statler Bros.
Ex To 37 — Brown/Cornelius
Ex To 38 — Cal Smith
Ex To 39 — Bill Anderson
Ex To 40 — Ray Griff

KWJJ — PORTLAND

3-1 — Conway Twitty
Ray Griff
Statler Bros.
Donna Fargo — WB (both sides)
Tina Rainford
Cat Smith
Jimmy Buffett
27 To 15 — Waylon Jennings
32 To 19 — Dolly Parton
28 To 21 — Rex Allen, Jr.
36 To 22 — Tom T. Hall
38 To 25 — Tanya Tucker
39 To 31 — Pal Rakes
37 To 32 — Joe Stampley
Ex To 36 — Ronnie Sessions
Ex To 37 — Mel Tillis
Ex To 38 — Tompall Glaser
Ex To 39 — Hank Williams, Jr.
Ex To 40 — Ray Price

WSLC — ROANOKE

4-1 — Crystal Gayle
56 — Tommy Overstreet
Willie Nelson — RCA
15 To 2 — Merle Haggard
22 To 3 — Freddy Fender
25 To 4 — Eddie Rabbitt
16 To 5 — Ronnie Sessions
24 To 9 — Barbara Mandrell
Ex To 43 — Claude King
Ex To 50 — Jimmy Buffett

KKYX — SAN ANTONIO

2-1 — Waylon Jennings
Connie Smith — Monument
Jimmie Peters
Gary Stewart
Charly McClain
Marty Robbins
Skeeter Davis
Charley Pride
Christy Lane
Johnny Tuillotson
Roy Drusky
Ray Price — ABC/Dot
8 To 4 — Bobby Bare
10 To 5 — Loretta Lynn

18 To 6 — Merle Haggard
22 To 16 — Bubba Lottrell
23 To 17 — Tammy Wynette
24 To d18 — Barbara Mandrell
30 To 24 — Crystal Gayle
40 To 35 — Mel Tillis
Ex To 36 — Ronnie Sessions
Ex To 37 — Jan Howard
Ex To 38 — Tony Booth
Ex To 39 — Statler Bros.
Ex To 40 — Brown/Cornelius

KCKC — SAN BERNARDINO

1-1 — Eddie Rabbitt
George Jones
Charley Pride
Larry Gatlin
12 To 6 — Tanya Tucker
17 To 7 — Kenny Dale
31 To 15 — Barbara Fairchild
26 To 17 — Barbara Mandrell
32 To 18 — Jimmy Buffett
35 To 25 — Brown/Cornelius
Ex To 31 — John Wesley Ryles
Ex To 33 — Gary Stew
Ex To 34 — Marty Robbins
Ex To 35 — Willie Nelson — RCA

KAYO — SEATTLE

6-1 — Conway Twitty
Bobby Smith
Marty Robbins
Lynn Anderson
George Jones
6 To 1 — Conway Twitty
9 To 5 — Waylon Jennings
21 To 17 — John Conlee
Ex To 29 — Bill Anderson
Ex To 30 — Dolly Parton

KMPS — SEATTLE

4-1 — Kenny Dale
Paul Craft
Donna Fargo — WB
Marty Robbins
Pal Rakes
Bobby Borchers
10 To 3 — Crystal Gayle
13 To 5 — Merle Haggard
Ex To 14 — McCall/Nelson
Ex To 23 — Tanya Tucker
Ex To 24 — Tom T. Hall
Ex To 26 — Joe Stampley
Ex To 27 — Freddie Hart
Ex To 28 — Ronnie Sessions
Ex To 29 — Mel Tillis

KRMD — SHREVEPORT

2-1 — Kenny Dale
Johnny Rodriguez
Cal Smith
Donna Fargo — WB
Brown/Cornelius
Claude King
Jimmy C. Newman
Kendalls
17 To 11 — Merle Haggard
18 To 13 — Crystal Gayle
30 To 25 — Eddie Rabbitt
34 To 29 — Barbara Mandrell
Ex To 35 — John Wesley Ryles
Ex To 37 — Ronnie Sessions
Ex To 39 — Randy Barlow
Ex To 40 — Mike Boyd

KGA — SPOKANE

15-1 — Waylon Jennings
David Houston
David Willis
Hank Williams, Jr.
Marty Robbins
Jim Reeves
15 To 11 — Waylon Jennings
14 To 9 — Eddie Rabbitt
17 To 10 — Rex Allen, Jr.
Ex To 26 — Mel Tillis
Ex To 30 — Ronnie Sessions

WIL — ST. LOUIS

4-1 — Don Williams
Johnny Rodriguez
Tommy Overstreet
Bill Anderson
Ronnie Sessions
Brown/Cornelius
18 To 14 — Dolly Parton
22 To 17 — Waylon Jennings
26 To 19 — Eddie Rabbitt
27 To 22 — Tanya Tucker
32 To 24 — Margo Smith
35 To 25 — Freddie Hart
38 To 28 — Tom T. Hall
Ex To 26 — Mel Tillis
Ex To 30 — Rex Allen, Jr.
Ex To 32 — Eddy Arnold
Ex To 34 — Donna Fargo — WB
Ex To 37 — Hank Williams, Jr.
Ex To 39 — John Wesley Ryles

WSUN — TAMPA

1-1 — Waylon Jennings

Floyd Cramer
Willie Nelson — RCA
Dudane Eddy
Billie Jo Spears
Mac Davis

15 To 7 — Merle Haggard
17 To 8 — Tom T. Hall
16 To 9 — B.J. Thomas
21 To 10 — Dolly Parton
28 To 15 — Mel Tillis
29 To 18 — Statler Bros.
Ex To 25 — Tanya Tucker
Ex To 26 — Donna Fargo — WB
Ex To 27 — Ronnie Sessions
Ex To 28 — Jim Reeves
Ex To 30 — Pal Rakes

KCUB — TUCSON

4-1 — Waylon Jennings
Joe Stampley
Donna Fargo — WB
Statler Bros.
Tommy Overstreet
Johnny Rodriguez
Brown/Cornelius
Billie Jo Spears
Ray Price — LP cut
10 To 5 — Jennifer Warnes
16 To 8 — Merle Haggard
18 To 10 — Eddie Rabbitt
19 To 12 — Moe Bandy
21 To 15 — Barbara Fairchild
24 To 16 — Freddy Fender
25 To 18 — Freddy Fender
29 To 20 — Tom T. Hall
33 To 26 — Margo Smith
35 To 28 — Rex Allen, Jr.
36 To 30 — Connie Smith
40 To 33 — Tammy Wynette
Ex To 37 — Barbara Mandrell
Ex To 38 — Mel Tillis

KVWO — TULSA

9-1 — Waylon Jennings
Brown/Cornelius
Jimmy C. Newman
Cates
Duane Eddy
Clinton Caldwell
Doug Kershaw
Bill Anderson
Wendell Adkins
9 To 1 — Waylon Jennings
12 To 5 — Eddie Rabbitt
32 To 18 — Ronnie Sessions
34 To 23 — Mel Tillis
50 To 29 — Donna Fargo — WB
59 To 30 — Hank Williams, Jr.
52 To 42 — Statler Bros.
51 To 44 — Cal Smith
Ex To 55 — Vernon Oxford
Ex To 56 — Tommy Overstreet
Ex To 57 — Bobby Smith
Ex To 58 — Susan Raye
Ex To 59 — Ray Griff

WWVA — WHEELING

2-1 — Don Williams
37 — Pal Rakes
38 — Tommy Overstreet
39 — Charley Pride
40 — Gary Stewart
Brown/Cornelius
John Wesley Ryles
Johnny Rodriguez
14 To 9 — Kenny Dale
18 To 12 — Freddie Hart
19 To 13 — Barbara Mandrell
24 To 16 — Mel Tillis
25 To 17 — Eddie Rabbitt
30 To 20 — Donna Fargo — WB
29 To 24 — Rex Allen, Jr.
31 To 25 — Statler Bros.
40 To 30 — Bill Anderson
39 To 31 — Jim Reeves
Ex To 36 — Billie Jo Spears

KFDI — WICHITA

2-1 — Don Williams
Marty Robbins
Johnny Lee
Mack Vickery
Gary Stewart
Charley Pride
Jimmie Peters
Billy Parker
Wichita Linemen
10 To 4 — Loretta Lynn
16 To 6 — Waylon Jennings
34 To 26 — Mel Tillis
36 To 28 — Freddie Hart
43 To 35 — Joe Stampley
47 To 37 — Donna Fargo — WB
45 To 38 — Jody Miller
Ex To 47 — Cal Smith
Ex To 48 — David Houston
Ex To 49 — Billie Jo Spears
Ex To 50 — Bobby Lewis



MACK IS BACK — After returning home following a benefit concert in Japan to aid the plight of whales, Capitol recording artist Lonnie Mack performed at San Francisco's Boarding House. The show, which was Mack's first appearance on the West Coast in many years, included a number of tunes from his latest LP "Home At Last." Pictured backstage (standing l-r) are: Robert Chernetz, Capitol's Bay area customer service representative; band members Billy McIntosh and Mack and Chuck Flood, director of press relations and progressive country promotion & special projects/Nashville. Show kneeling (l-r) are: Bill Williams, Capitol's Nashville promotion representative; Ken Benson, western A&R promotion coordinator; Bruce E. Garfield, Capitol's director of press and artist relations and Bob Burke, Capitol salesman.

EXECUTIVES ON THE MOVE

(continued from page 50)

Oriolo Named April/Blackwood — April/Blackwood Music announced the appointment of Don Oriolo to professional manager where he will work primarily on the exploitation of the catalog of the Mighty Three Music. He was previously a producer at Free Flow Productions and also headed the east coast operations of 20th Century Music and was general professional manager and executive assistant to the president of the Robert Stigwood Organization.

April/Blackwood Announces Three Appointments — April/Blackwood Music Publishing has announced a series of appointments in the reorganization of the staff of west coast professional managers. Irwin Pincus, general professional manager, comes to April/Blackwood from Frank Music, where he headed the west coast operation. He will continue to handle the Frank Music catalog, as well as other segments of the April/Blackwood catalog. Geri Durea, professional manager, will handle all April/Blackwood catalog items, with a special assignment on Holland-Dozier-Holland music. She comes to April/Blackwood from Warner Bros. Music, where she worked out of their east coast office. Ed Martinez, professional manager, will work primarily on the Mighty Three Music catalog, as well as other special assignments. He comes to April/Blackwood with experience as a producer and from The New York Times Music Publishing Company, where he was professional manager.

RETAIL LP SELLING PRICES

(continued from page 36)

Soul, the Eagles, Wild Cherry and Bob Seger, for \$3.98/\$4.98 tape; and six releases, including the latest LPs by America, Glen Campbell and the Spinners (all \$7.98 list) for \$4.98 per LP or tape. At **Street Side Records** these features: all-label sale for \$4, tied to special promotion (the buyer of the 1,000,000th record receives \$100 worth of free LPs); and all Fantasy/Milestone releases (2 LPs/\$7.98 list) for \$5. (Sunday *St. Louis Globe-Democrat* and the *St. Louis Post-Dispatch*, April 28 and May 1).

San Diego

At the **Wherehouse** (11 locations), the latest release by Maynard Ferguson for \$3.96/\$4.77 tape; and assorted budget and cutout LPs for \$1.97 per disc. (Sunday *San Diego Union*).

San Francisco

At the **Wherehouse** (18 locations), sale on all ABC releases, including albums by Poco, Freddy Fender, Jimmy Buffett, the Amazing Rhythm Aces, Bobby Bland, Rufus. Marilyn McCoo & Billy Davis and

Ginger Baker, for \$3.96 per disc. At **Tower** (3), "The Babys" tied to area concert appearance for \$3.99/\$4.99 tape. (Sunday *San Francisco Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday *Seattle Times*.

Tampa

No ads appeared in the Sunday *Tampa Tribune* and *Tampa Times*.

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Kemp Mill Records** (5), all-label sale for \$3.99. At **Serenade Record Shop**, all RCA Red Seal releases (\$7.98 list) for \$4.99; RCA Gold Seal LPs (\$4.98 list) for \$2.59; and RCA Victrola LPs (\$3.98 list) for \$2.39. (Sunday *Washington Post*).

(All information from above chart gathered from May 1 editions unless otherwise indicated).

CASH BOX INTERNATIONAL



MAYBE THEY'RE AMAZED — Capitol recording artists Wings received their latest batch of gold and platinum plaques for their "Wings Over America" live triple-record set which includes the hit single "Maybe I'm Amazed." At the same time, they received a special "Double Platinum" award for more than two million in sales of their "Wings At The Speed Of Sound" album. Pictured in the studio are (standing l-r): Jimmy McCulloch, Linda McCartney, Paul McCartney and Denny Laine. Kneeling (l-r) are: Joe English and Brian Sheperd, Capitol's executive manager, European operations.

Where In The World . . .

George Benson is off to Europe for a major summer tour which opens in Bremen, Germany. The tour includes dates in Amsterdam, Austria, Scotland, and including the Royal Albert Hall in London. Benson will also make several appearances in Germany including Stuttgart, Frankfurt, Hamburg, and Munich.

Bill Anderson and the Bill Anderson Show are flying to Europe for a series of May concerts in England, Ireland, Scotland and the Netherlands. The Bill Anderson Show, which stars Bill Anderson, features **Mary Lou Turner** and his singing group and band called the **Po' Folks**.

Manhattan Transfer will be one of several star acts and artists appearing at this year's Musical Mallorca festival to be held Palma, Majorca May 26 through 28. They will take part in the Nostra Musical section of the festival, for which celebrity acts and artists sing the numbers which made them famous and their current releases. Others confirmed so far for this section are **Geoff Green**, **Ebony** and **Rafael** and **Maria Ortiz** representing Spain.

Jean-Luc Ponty embarks this weekend on his 3rd European tour since joining the label in 1975. The month-long tour covers 18 cities in 10 countries through the end of May, and features as the opening act the acoustic duet of guitarists **Larry Coryell** and **Phillip Catherine**.

Arnold, Morrow Debut Pentagon

LONDON — Songwriter-producers Chris Arnold and Geoff Morrow have launched their own Pentagon label with a single "What's A Nice Girl Like You" by Child, which is getting TV promotion around the country this month. Pentagon product is being handled by Selecta, Decca's distribution arm.

Big Deal From Pye

LONDON — Pye Records launched a new label called Big Deal on May 6 with 12 releases. Big Deal discs are 12-inch 45 r.p.m. retailing at 99 pence, and each contains four tracks of what are regarded as classic performances by well-known artists. Among those in the first release are Status Quo, Kinks, Melanie, Isaac Hayes, Tramps, Lou Christie, Johnny Wakelin, and Booker T and the MGs.

International Executives On The Move

John Patrick, classical repertoire and marketing division general manager of EMI Records Ltd., has been elected to the board of Music for Pleasure Ltd. **Roger Stubbs**, business planning manager of EMI Records Ltd., has been elected to the board of EMI Record Shops Ltd.

Bob Nolan, formerly marketing services co-ordinator at Phonogram London, has been named product manager in succession to **Alan Cowderoy**, who has become an A&R manager. Nolan's marketing post has been filled by **Rod Allen**, previously Phonogram new release co-ordinator.

Allan Watson has been named director of international operations for Arista Records. Watson was Bell Records label manager at EMI for nine months before Bell went independent in 1971, and then spent three years as Bell's international manager. Prior to his present appointment, he served as international manager for GTO Records. **Liam Dexter** has joined Arista as financial controller from Arcade Records UK, where he was chief accountant.

Tom McDonnell has been named marketing director at Power Exchange Ltd. with effect May 1. He joins from Record Merchandisers, where he has been sales and marketing divisional director since 1975, and was previously with EMI's buying department. **Sheila Roberts** has joined Satriel as administration manager for the music publishing division. A professional songwriter for the past 10 years, Roberts has won honors at international song festivals including those at Castlebar, Eire, Chile, Bulgaria, Yugoslavia and France.

Ron Robles replaces **Brad Weir**, who has been transferred to Winnipeg as a sales representative, as central region promotion representative for Chrysalis. Ron has been with Capitol for eight years, his most recent position being promotion lead hand.

In the Quebec market, **Val D'Amico** takes over as eastern region promotion representative for Chrysalis. Val's latest position with Capitol was as a junior sales representative.

Masukichi Matsuoka, vice-president of Toho Co., Ltd, has been named as the president of Toho Record Co., subsidiary company of Toho Co., Ltd. At the same time, **Mr. Kazuo Hasegawa**, director of the company, has been elected as the managing director.

U.S. Dept. Of Commerce Promotes American Regional Music Carnival

by Nigel Hunter

ST. THOMAS, V.I. — A 12-day tour set up by the travel service division of the U.S. Department of Commerce to promote regional music of America climaxed here in Charlotte Amalie, the main town of St. Thomas in the American Virgin Islands on April 18 with the opening evening of the Calypso Tent feature, part of the annual carnival. Music journalists and broadcasters from France, Germany, Mexico, Japan, Canada and the United Kingdom visited Union Grove, North Carolina, and Lafayette and New Orleans, Louisiana before coming to the Virgin Islands on an itinerary designed to highlight the diversity and contrasts of American regional music.

The opening event of the tour was the 53rd Annual Fiddlers Convention in Union Grove, N.C. This is staged every Easter weekend by J. Pierce Van Hoy, a Union Grove farmer whose father inaugurated the convention originally as a means of raising funds for the local Parents Teachers Association. Over 100,000 people attended this year's convention, which is held in 600 acres of Van Hoy's farm and land rented for the occasion from his neighbors, and the sprawling encampment of tents and temporary shacks and lean-tos is very reminiscent of the mammoth open-air events held at Woodstock and the Isle of Wight in the UK in the past.

Those attending were served a marathon succession of competing bands and fiddlers reflecting the best of the Appalachian bluegrass tradition, one of the oldest examples of American regional music. The competition is staged in the permanent 12,000-seater auditorium built on his land by Van Hoy, but there is much good fiddling and guitar and banjo picking to be heard amongst the tents and around the campfires. This year's champion fiddler was Buddy Pendleton, a 58-year-old postman from Stuart, Virginia, who has triumphed several times before. Van Hoy rates his

convention as a springboard to stardom, claiming that George Hamilton IV, the Nitty Gritty Dirt Band and Doc Watson are among those who broke into the big-time originally at Union Grove.

The Louisiana bayou country around Lafayette is steeped in the unique flavor of the Cajun people, who came there originally after being expelled from their first new-world homeland of Acadia (now Nova Scotia) in Canada. The Alleman Center near Lafayette is a reconstructed Cajun village, and a group of Cajun musicians assembled there one evening to play examples of their music to the Travel Service party. It has links with the Appalachians in the prominence of the fiddle, but has a special character of its own, as is well underlined by the French language vocals.

The awareness of the need to preserve historic identity and traditions represented by the Alleman Center was also apparent at the Jazz and Heritage Festival staged annually at the racetrack in New Orleans. This features the music born in the Crescent City plus Cajun music and other country forms, and a peak spot for the visiting media party was the Ella Fitzgerald concert at the Municipal Theater which reached a memorable conclusion when she learned that Stevie Wonder was in the audience and coaxed him on stage for a duet version of "You Are The Sunshine Of My Life."

The Calypso Tent event in St. Thomas provided the third contrast of the tour. It is typical of the Caribbean, with local calypsonians including the current champion Mighty Whitey and visiting guests from Trinidad and other Caribbean islands entertaining the audience with a mixture of blue humor and biting political comment. The Virgin Islands being the prototypes of the universal conception of islands in the sun, it was a shrewdly judged venue to end a tour which gave fascinating evidence of the wide variety of America's regional music in the localities where it began.

Japan Pushes LP To Aid Refugees

TOKYO — Warner-Pioneer Record Co. and "UNHCR" (United Nations High Commissioner for Refugees) are expected to push for sales of the album for the world's refugees in Japan.

This album, with the title of "Golden Soul," has already been released over the world through both "UNHCR" and WEA-International. Warner-Pioneer Co. and the Tokyo office of "UNHCR" have held a press conference in Tokyo to explain the purpose of the album. At the meeting, O. Volting, chief of negotiation section of UNHCR Tokyo office, said as follows: "The number of the refugees in the world is estimated to reach 10,000,000. The permanent steps to help them to live by themselves without any charitable acts are very important. All profits from the sales of this album will be given to UNHCR. The full cooperation by many Japanese people is requested."

Maranta, Basart Pact

BELGIUM — Clancy Morales, president of Maranta Music Enterprises, and Alain Lelievre, president of Editions Basart of Belgium, recently concluded an agreement whereby Maranta Music Enterprises, thru its Maranta Records label, will release four previously unavailable single recordings from four different Spanish pop artists in the U.S. The artists involved in the deal include Samantha, Jennifer, Miguel and Tony Martinez.

Magnet Inks Pact With Sonopresse

LONDON — A three-year distribution agreement has been signed by Magnet Records with Sonopresse for the release of Magnet product in France. The first single issue under the deal is "Gimme Some" by Brendon, a UK chart success, and other Magnet acts to be promoted by Sonopresse are Guys 'n' Dolls, the JALN Band and Young and Moody.



GOLD FOR "SILVER BIRD" — Tina Rainford, one of CBS Germany's stars, who is presently on the U.S. country singles charts with her hit "Silver Bird," was presented with a Golden Label trophy by Hamburg's "Musikinformation" magazine for being the most successful female singer in Germany in 1976. Shown here, flanking Rainford, are Gerhard L. Maurer (left), CBS Germany's marketing director, and Rudolf Wolpert, managing director.



FAMOUS MUSIC GOES WORLDWIDE — Famous Music Corporation, a division of Paramount Pictures, will be setting up their own operations throughout the world. Chap-pell/Intersong will supervise/administrate the 15 operations in Famous' new international set-up. Pictured here discussing the new arrangement in Famous' New York offices are (l-r): Marvin Cane, president of Famous; Heinz Voigt, chief operating officer of Polygram Publishing; Nicholas Firth, international manager for the Polygram publishing division; and Sidney Herman, executive vice-president of finance and administration for Famous Music.

RCA Publishing Gets New Copyright Deal

LOS ANGELES — In a surge of copyright acquisitions, RCA Publishing International has recently effected new international agreements with Cam-USA, Antisia, Keller-Gras Management and Horsehairs.

News From Italy

MILAN — One of the most successful performances during the last San Remo Festival was Asha Puthli's one. The beautiful Indian singer has now recorded for the Italian TV her own first show which will soon be aired. In this show she performs 6 songs taken from her own album recently issued here.

The **Manhattans** have been here during the month of March for two TV shows which were shot on March 15 and 16, respectively, in Montecatini and in Rome. Their new single ("I Kinda Miss You") has just been released and soon also their new album ("It Feels So Good") will be released here.

Sorrisi E. Canzoni, Italy's top magazine, has picked "A Star Is Born" as best soundtrack album of the year.

Alvin Cash came to Italy to promote through TV, FM private radio stations and

magazines his own hit "Ali Shuffle," actually top 10 in the Italian charts. During his stay in Italy he has recorded 5 TV appearances.

The **Ritchie Family** has arrived in Italy to perform and plug its single "Life Is Music." The Family took part in a new TV program called "Disco Ring."

CBS-Sugar has realized these days the first products of a new label called **Bus**, whose activity is mainly concentrated in Rome. Major aim of this label is to discover new talents from the Roman area and to create products suitable outside Italy. Their intent is to produce records for all markets in the world that appreciate Italian songs, but didn't have the products to work on.

Loredana Berte, whose new single "Fiabe" has been just released, is successfully touring Italy together with two major Italian artists: **Mario Lavezzi** and **Vince Tempera**. It's the very first time that three Italian artists don't only appear in the same concert, but play together supporting each other's act.

Two sisters, two hits! Famous **Goggi** sisters are both top 20 in the Italian charts with two singles: "Ancora Innamorati" by **Loretta** and "Oba-ba-lu-ba" by **Daniela**.

Armando Trovajoli penned two beautiful instrumentals for an 8-episode thriller serial entitled "L'ultimo Aereo Per Venezia" which will be screened next May.

Mail Rates Headed Upward

(continued from page 10)

approximately \$330 million worth of business each year. Mail-order record houses currently pay 25 cents on the first pound of product shipped, under yearly provisions of the 1970 Postal Reorganization Act. By 1979 when the phased increases run out, they will be paying the full share of handling and delivery costs — projected at 40 cents per pound. That 40 cents is not assured however, the postal service intends to introduce a new rate request within a month.

RIAA Concerns

Henry Brief, executive director of RIAA, said the association would have no comment on the commission's study. Brief did note the vague, tentative nature of the entire problem — not specifically addressing himself to the report's recommendations or conclusions — and said, "This is just a report." The RIAA is expected to file comments in reaction to the postal service's new rate proposal when it is introduced.

Also waiting in the wings is the most recent rate case being appealed to the court of appeals by the Greeting Card Publishers Association, which has the potential to

totally restructure the present system. By favoring low rates for first-class mail, that case could shift the burden to fourth-class mail (and others). That case, along with political considerations — i.e., the cool reception the Carter White House has so far offered the Republican-appointed commission — may be determining factors.

Major Recommendations

While the omission of specifics regarding fourth-class mail is disturbing to record industry observers, the weight of recommendations included in the report seems to favor leaving subsidies to special services as they are. "The financing provisions of the Postal Reorganization Act, which include public service appropriations into the indefinite future, should not be altered substantially at this time," the study stated.

As for long-range plans: "We strongly urge the postal service to decide as soon as practicable whether it intends to adopt a long-term objective of providing a message system that is operated completely electronically. We recommend that Congress set April 1979 as a time limit for the announcement of this decision," the report said.

Argentinian News

BUENOS AIRES — Two Spanish artists, singer **Raphael** and songstress **Lolita**, have been in Buenos Aires this week. Raphael is fulfilling a new tour of South America and will appear in several cities in the interior of the country. At his arrival in Buenos Aires, a press conference was arranged by his impresario, and Channel 7 taped parts of it for airing in the weekend. Raphael appeared at the Roof Garden of the Alvear Hotel, at the Coliseo Theater, and taped a TV show. His records are released by Microfon.

Lolita is the daughter of well-known artist **Lola Flores**, and is establishing her own career. CBS released her LP some weeks ago and threw a welcome party at the Claridge Hotel. No shows were scheduled, but she made guest appearances at the highly-rated **Mirtha Legrand** lunches on TV and the **Andres Percivale** Sunday evening program, both on Channel 13.

The record industry has been gaining positions in the morning and afternoon newspapers, whose coverage of pop news has been poor till a short time ago. First, the afternoon paper **La Razon** started printing information about records and artists, and now it has been reported that **Clarín** will also cover this field. **Cronica** has also been devoting several pages once a week to information about pop, tango & folk artists, helping to cover the deficit caused by the drop in radio air play and the rising of advertising rates on television.

Phonogram has released several interesting Brazilian recordings by artists like **Maria Bethania**, **Chico Buarque** and **Jorge Ben**, and a three-record set with the history of the bossa nova musical movement in that country. Brazilian modern music has a steady market in Argentina, and many of its artists visit Buenos Aires frequently.

Eagles, Queen Go Platinum In Canada

TORONTO — "Day At The Races," Queen's fifth album for Elektra/Asylum, has been awarded platinum status by the C.R.I.A.

The Eagles' "Hotel California" has achieved double platinum status in Canada. Both are on Elektra/Asylum.

RCA Sets Country LPs For France

PARIS — RCA is launching a package of six American country records including the best work of certain artists for the French market, with a special cover, at a reduced price. It will be the first time that records by Terry Reid, Ronnie Milsap, or Waylon Jennings will be out in the country.

Belgian News

BELGIUM — Phonogram informed us about the release of a new **Marva** single on the Biram label. The single comes on the heels of Marva's latest LP with **Willi Tura** compositions.

Inelco has released a single from **Don Williams** "Visions" album together with the re-release of three old albums from the singer. On the same day we received "On The Border" as the new **Al Stewart** single. It is another track from the "Year Of The Cat" album. Inelco also reports heavy sales on all **Lou Reed** albums after his concerts in Antwerp and Brussels.

"Concerto" is the title of the new **Louis van Dyk** album released on CBS. Besides such favorites as "Send In The Clowns," "Theme From Mahogany" and "If," it contains two classical compositions. Louis wrote one number and so did arranger-conductor Rogier van Otterloo.

EAST COASTINGS / POINTS WEST

(continued from page 46)

follow their high energy successes in the Bay Area and Hollywood with a United Kingdom tour with **Nils Lofgren**. Petty's band was recently voted "Best New American Band" in the British paper, "Sounds" . . . A&M's **Supertramp** is proving their critics wrong where it counts the most — at the box office. Not only did they sell twice as many tickets as last year in their recent L.A. appearance, but they have grossed nearly \$700,000 since the tour began in April . . . **Maravell Cariaga**, southern California's own mezzo-soprano, will sing at Ambassador Auditorium on Tuesday, May 10 accompanied by her pianist husband, **Daniel** . . . **The Los Angeles Ballet** returns to the Ambassador for five shows between May 7 and 15 . . . **Henry Mancini** helped the Phoenix Symphony set a new attendance record when he appeared with them before more than 25,000 at a one-day concert at the Fountain Hills Amphitheater . . . **Jimmie Rodgers** has been set to film his own special to be sponsored by General Motors Corporation.

ON THE DOTTED LINE — Warner Bros. has signed **Eumir Deodato** to a long-term worldwide contract with his first album release for the label, scheduled for later this year. to be produced by Tommy LiPuma . . . Joel Cohen of Kudo III Management has signed **David LaFlamme** to World Wide Artists for concert and night club bookings . . . **White Light**, an L.A. rock quintet, has been signed by Bruce Berlow/Sound III Management to a personal management agreement.

MAKING TRACKS — **Judy Norton-Taylor**, who has played **Mary Ellen** on The Waltons TV series for the past six years, is in the studio with **Loren-Paul Caplin** and **Roger Atkins** recording her first album. Though she is as yet unsigned to a label, she is already getting concert requests from the county fair circuit . . . **Joan Baez** has finished her album, her first for Portrait, and it should ship before June . . . Capitol's reggae group, **The Inner Circle Band**, is at the Record Plant cutting their second LP with noted R&B producer **Robert Margoulef** . . . The continuing and resurgent interest in **Beatles** music is keeping the staff at **ATV Music** busy releasing **Lennon-McCartney** material. The latest customer was **Ms. Sarah Vaughn**, who has just finished a jazz/R&B-flavored album of Beatles tunes for Atlantic that should see a May release . . . At Sunset Sound, **The Doobie Brothers** are finishing up their latest for Warner Bros., while down the hall **Paul Williams** is adding new tracks to some of his old classics for an upcoming A&M release and **Olivia Newton-John** is at work on her latest for MCA . . . **Killer Max**, a band that has been dubbed "theatrical rockers," is at work on their first album while wavering between competing labels who want to sign them. MCA and RCA are the main competitors because the band has videodisc possibilities . . . **The Crosby, Stills & Nash** album, recorded at Criteria in Miami in January/February, should ship the first week of June . . .

KUDOS AND A PACIFIER — To **Jerry Eubanks**, saxman for the **Marshall Tucker Band** and his wife **Libby**, who brought a new son, **Jeffrey**, into the world on April 30 in Spartanburg, S.C. . . . Capitol's British band, **Status Quo**, has become the first band to receive three gold album awards in France at the conclusion of their 14-date tour of that country . . . An unusual reception awaited **Bad Company** when their private jet touched down in Denver to kick off their spring tour. The 35-piece Englewood H.S. marching band was on hand to play "That's Entertainment," while Mayor **Bill McNichols** pressed into their hands an official proclamation welcoming them to the city and wishing them success on their current U.S.

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LONDON HIS THE ROAD — London Records executives are currently presenting their new audio-visual slide show, "That's Really Entertainment," to regional distributors around the country. The slide presentation features London recording artists John Miles, the Moody Blues and ZZ Top, as well as London's classical repertoire, Phase 4 Stereo and Argo Spoken Word product. Pictured during a presentation to Alpha Distributing Corp. in New York are from left: Harold Fein, northeast district sales manager for London; Walter Maguire, vice-president of A&R for London; Mick Campanella, sales manager for Alpha; Don Wardell, director of creative services for London; and John Harper, classical sales manager for London.

War Has Exited UA Records Label

LOS ANGELES — An agreement that takes War off the United Artists Records roster and leaves the group completely free to conduct negotiations toward a new distribution affiliation has been reached between UA and Far Out Productions, War's production entity.

Under terms of the separation, War will immediately provide an album for distribution through UA. The album, entitled "Platinum Jazz," is a double set. Previously the group had amassed six gold and six platinum albums in its six-year stint with UA Records.

UA president Artie Mogull commented, "War has been the number one selling artist

in our history and moreover, has given UA a special level of prestige through its consistently innovative music, with broad appeal to all types of audiences.

"Yet there are times when philosophies simply cease to run along parallel planes. That became the case with War. Toward preserving the integrity of everyone involved, it became important to let the group find another recording home so that War can continue to work with inspiration and enthusiasm and create the kind of music that ultimately enriches the entire recording industry and the record-buying public."

The new album is expected by May 31.

ASCAP's Adams To Be Honored

NEW YORK — The music industry division of State of Israel Bonds will honor Stanley Adams, president of the American Society of Composers, Authors and Publishers, at the division's annual dinner-dance June 29 at New York's Plaza Hotel. Tickets are \$45 a person, and may be ordered from the offices of Norman Welser at Chappell Music or Gerald Marks at ASCAP.

Polydor Closes Deal With Freddie Perren

NEW YORK — Polydor, Inc. has signed a deal with producer/writer Freddie Perren. Under the agreement, Polydor will exclusively distribute and market Perren's new productions under the Polydor/WVP label.



WYNN VISITS KDAY — Cotillion recording artist Phillippe Wynn stopped by KDAY in Los Angeles recently while he was in town as a presenter at the NAACP Image Awards. Pictured at the station (l-r) are: Ron Granger, west coast R&B promotion director for Atlantic Records; Wynn and J.J. Johnson, KDAY program director.

EAST COASTINGS / POINTS WEST

tour . . . But a different reception awaited London's *Yesterday and Today* after a recent engagement at the Starwood. Instead of the usual plush receptions that occasionally follow such affairs, the band and their party invaded en masse the tiny "Fat Burger," on La Cienega. But this week's humility award must go to members of **Bob Seger's Silver Bullet Band**. Capitol's Susan Cook and Ken Benson were driving away from the UCLA campus after the band's recent concert there when they spotted band players Alto Reed, Robyn Robbins and Dave Teagarden, not climbing into a limo but with their thumbs out, trying to hitchhike up Sunset Blvd. With their just-received platinum album awards and their bags in tow, Reed remarked, "I knew our chances of getting picked up were better with our gold (sic) albums on hand."

THE SOCIAL SET — A recent issue of *Time* detailed the social climate of L.A.'s nouveau riche, the last decade's most successful rock stars who have begun to gradually replace the aging film stars who once dominated the mansions and party lists on this coast. Designers have noted the excessive tastes of the new breed, whose homes range from **Dylan's \$2.25 million Malibu mansion** to **Al Kooper's outlandish \$200,000 home** filled with amusement games and self-styled visual distractions. As decorator Phyllis Morris comments, "Rock people are just like the movie stars of the '40s. It's exciting to watch them spend money. They're looking for something that says they've arrived. They're creative, emotional, uninhibited. And in their homes you'll find an atmosphere of uncontrolled funk." . . . While speaking of architecture, they've taken the wraps off the new A&M accounting building at 1416 La Brea, which New West describes as something between a ship and a modern train. Keeping to the family image, the project was developed by Dave Alpert, brother of A&M co-owner Herb . . . **Linda Ronstadt** gave the quote of the week to a *Rolling Stone* reporter after attending a recent performance by **The Ramones** in New York City. As she told the scribe, "I couldn't understand the words. I like power, but it has to have some intelligence. This was so constricted that I would call it hemorrhoid music" . . .

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U.K. Labels Look To The U.S.

(continued from page 9)

"and with the right artist and the proper packaging concept, a whole new marketplace can be opened." Greatest hits packages of artists established through singles have sold in the millions when backed by television campaigns.

At the same time, Levy echoed the consumers that a hit single is not an effective promotional vehicle for LPs in the British Isles. "You can have a number one single in the UK, and it doesn't mean you'll sell five thousand albums. We can't flood the marketplace, other than in a specialized campaign." Return programs have only recently been instituted in the UK, and according to Levy, they are usually keyed to a big promotional push on an album, often including television advertising.

Selling Singles

On the other hand, the selling of singles themselves seems to be potentially safer business in the UK. "Obviously, we don't have the volume of the American market when a single really takes off," stated Levy, "but we deal in firm sales, eliminating the high cost of returns. Because we don't have the large marketplace and vast number of radio stations, promotion is much cheaper. A really big hit single in the UK can do one half-million to one million singles, and with no returns, this can be extremely lucrative."

Magnet records are manufactured and distributed in the UK by CBS, which, along with EMI, Phondisc, Selecta (Decca), RCA, Pye and the recently formed WEA, is one of the main conduits for distribution of in-

dependent labels in Britain. Levy emphasized, however, that Magnet's relationship with CBS should in no way be compared to a U.S. custom label agreement. In UK, the creative, promotional and marketing end of a large company like CBS is as divorced from the distribution arm as the pressing operation is here in the U.S.

Independent labels may be distributed by the majors, but all record company manufacturing and distribution arms provide equal service for all their competing clients, Levy said.

New Beatles LP

(continued from page 9)

low prices for top 40 stock; I hope there are enough Beatles fans around to use up the quantity I bought."

Kroll estimated that Bamberger's had purchased 10% of Jem's entire east coast distribution on this title. He doubted that much of the remainder had gone to other area retailers. "I had to twist the arm of my distributor to get him to buy it from Jem," he commented.

Among the reasons Kroll cited for the relative lack of local interest in the album were Jem's high prices and its "weak stance on returns." In addition, Kroll noted, the Beatles' last album, "Rock 'N Roll Music," hadn't moved very well in the area, and there is no co-op advertising money available for the imported Beatles set. "If that changes, it'll change a lot of people's attitudes toward the record."



CAPITOL SIGNS MINK DeVILLE — Mink DeVille, a New York-based band led by Willy DeVille, recently was signed by Capitol Records. The group's self-titled, debut LP is set for release May 9. Pictured at the signing (seated l-r) are: band members T.R. Allen, Willy DeVille, Louie X. Erlanger, Ruben Siguenza and Bob Leonards. Shown standing (l-r) are: Richard Landis, CRI director of talent acquisition, east coast; Danny Goldberg and Chris Evans, Mink DeVille's co-managers; Rupert Perry, vice-president of A&R for Capitol; Ira Dertler, CRI director of talent acquisition, west coast and Maxanne Sartori, promotion representative for Danny Goldberg Inc.

Helen Reddy

(continued from page 35)

Visually, the highpoint of Reddy's concert was a vaudevillian interlude in which she did some clever slapstick routines with a pair of acrobats. The other note of humor in the set was provided by a cartoon which more or less followed the story line of Alan O'Day's "Angle Baby," one of the best numbers in Reddy's repertoire. Unfortunately, a soundtrack recording was used with the cartoon, so the audience didn't get to hear her sing it live.

Surprisingly, Reddy sang very little material from her new Capitol album, "Ear Candy." However, she did perform a medley of hits, including "I Believe In Music," "Leave Me Alone," "You And Me Against The World," "Delta Dawn," "No Way To Treat A Lady," "I Am Woman," and "I Don't Know How To Love Him."

Comedian Steve Martin, who opened the show, was very funny. His satiric thrusts at showbiz platitudes and his willingness to mock himself while maintaining a cool professional demeanor went over well, as did his more than competent banjo picking.

ken terry

Jennings/Nelson

(continued from page 35)

along response for being so new.

Willie joined Waylon to close the latter's set with a "Good Hearted Woman" duet. Flubbing some, Waylon quipped, "We've got to work together more."

Willie Nelson and family have never sounded more in tune as they captivated the audience at every turn around. Nelson's gift is improvisation. Only knowledgeable students can pick individual songs from the mixed medleys he weaves into complete emotional sagas. Through "Stay All Night/Crazy/Night Life," "Phases & Stages/It's Not Supposed To Be That Way," "Time Of The Preacher/Blue Eyes Crying In The Rain/Red Headed Stranger" medleys, Willie Nelson's family served their guests a tasteful music celebration. Nelson's concerts always take on revival proportions with musicians joining in harmony on "Will The Circle Be Unbroken," before ending the second encore with "Good Night Irene." Audience involvement with these artists is devotional as evidenced by attendance, and is likely to grow with every show.

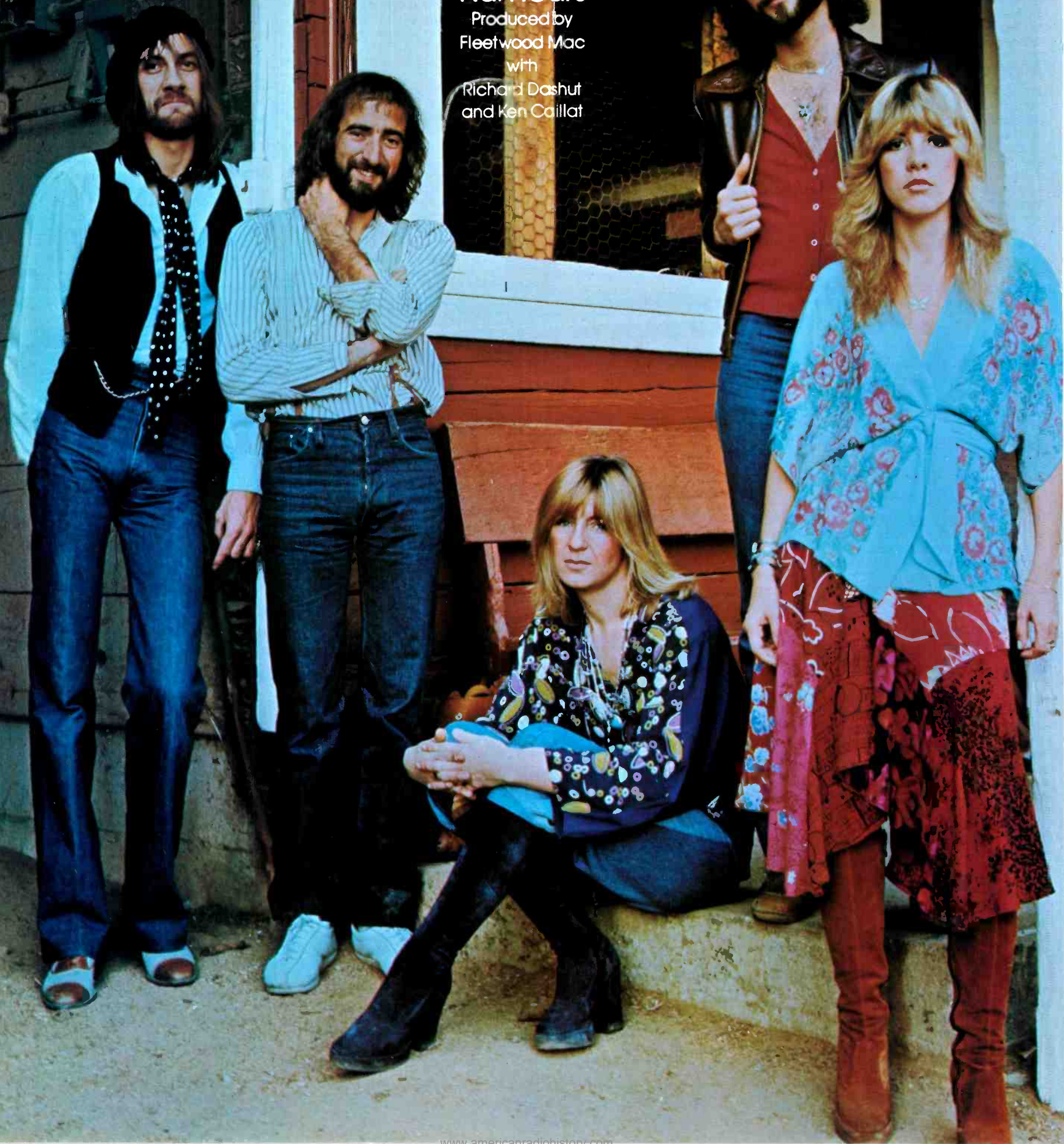
carmen adams

Double Platinum
By
Fleetwood Mac



Rumours

Produced by
Fleetwood Mac
with
Richard Dashut
and Ken Caillat



CASHBOX TOP 100 ALBUMS

May 14, 1977

	5/7	Weeks On Chart		5/7	Weeks On Chart		5/7	Weeks On Chart			
1 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	6.98	1	21	33 THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	36	63	66 A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	68	12
2 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	2	12	34 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	6.98	37	8	67 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	69	34
3 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	3	23	35 FOREIGNER (Atlantic SC 18215)	6.98	44	8	68 SONGWRITER JUSTIN HAYWARD (Deram/London 18073)	6.98	66	10
4 BOSTON (Epic PE 34188)	6.98	4	36	36 KLAATU (Capitol ST 11542)	6.98	39	7	69 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6.98	75	7
5 MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	7.98	7	7	37 WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	30	21	70 ISLANDS THE BAND (Capitol SW 11602)	7.98	61	7
6 LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	5	28	38 SWEET FORGIVENESS BONNIE RAITT (Warner Bros. BS 2990)	6.98	51	4	71 I CAME TO DANCE NILS LOFGREN (A&M SP 4628)	6.98	72	9
7 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	6	30	39 LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	24	12	72 FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	74	94
8 GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	6.98	10	6	40 . . . , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	40	15	73 LOVE ON THE WING JESSE COLIN YOUNG (Warner Bros. BS 3033)	6.98	67	7
9 THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	8	39	41 EVEN IN THE QUIETEST MOMENTS . . . SUPERTRAMP (A&M SP 4634)	6.98	55	4	74 HARBOR AMERICA (Warner Bros. BSK 3017)	7.98	64	10
10 NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	9	28	42 ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	42	26	75 TEJAS ZZ TOP (London PS 680)	6.98	73	18
11 ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	6.98	13	11	43 DAVID SOUL (Private Stock PS 2019)	6.98	31	19	76 MANILOW II BARRY MANILOW (Arista AS 4016)	6.98	76	9
12 A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	11	20	44 SLEEPWALKER KINKS (Arista AL 4106)	6.98	34	12	77 DESTROYER KISS (Casablanca NBLP 7025)	6.98	80	27
13 WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	13.98	12	6	45 TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	41	20	78 SLAVE (Cotillion/Atlantic SD 9914)	6.98	85	8
14 COMMODORES (Motown M7-884R1)	7.98	17	7	46 TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	6.98	52	9	79 A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	6.98	89	5
15 SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	18	62	47 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	45	26	80 UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	6.98	84	6
16 SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	15	11	48 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP3703)	7.98	43	67	81 ELEGANT GYPSY AL Di MEOLA (Columbia PC 33461)	6.98	87	4
17 UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	7.98	14	11	49 PETER GABRIEL (Atco SD 36-147)	6.98	49	11	82 BOB JAMES 4 BOB JAMES (CTI 7074)	7.98	83	6
18 BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	7.98	16	8	50 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	7.98	46	11	83 TIME LOVES A HERO LITTLE FEAT (Warner Bros. BS 3015)	6.98		1
19 FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	19	51	51 DICKIE BETTS & GREAT SOUTHERN (Arista 4123)	6.98	63	4	84 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	70	58
20 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	6.98	21	28	52 ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	7.98	59	7	85 CELEBRATE ME HOME KENNY LOGGINS (Columbia PC 34655)	6.98	101	3
21 ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	20	13	53 REO LIVE (Epic PEG 34494)	7.98	54	10	86 VIOLATION STARZ (Capitol SW 11617)	6.98	90	6
22 YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	22	32	54 LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	81	3	87 PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	115	30
23 JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	6.98	23	7	55 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	7.98	50	9	88 ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA 5682)	6.98	93	6
24 ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	32	26	56 SEA LEVEL (Capricorn/WB CP 0178)	6.98	53	12	89 ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	6.98	96	8
25 CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	25	12	57 DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	48	59	90 SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	6.98	92	9
26 BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	26	38	58 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6.98	60	7	91 A PERIOD OF TRANSITION VAN MORRISON (Warner Bros. BS 2987)	6.98	138	2
27 COME IN FROM THE RAIN CAPTAIN & TENNILLE (A&M SP 4700)	7.98	38	4	59 JENNIFER WARNES (Arista 4062)	6.98	62	12	92 DECEPTIVE BENDS 10CC (Mercury SRM1-3702)	7.98		1
28 ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	28	15	60 THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	47	25	93 ALIVE KISS (Casablanca NBLP 7020)	7.98	91	84
29 GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	27	22	61 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	57	108	94 A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	77	44
30 CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	33	14	62 ARRIVAL ABBA (Atlantic SC 18207)	6.98	56	17	95 GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	112	6
31 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	29	14	63 WIND & WUTHERING GENESIS (Atlantic SC 36-144)	6.98	58	17	96 ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	6.98	86	8
32 ANY WAY YOU LIKE IT THELMA HOUSTON (Tamla/Motown T6-345S1)	6.98	35	22	64 LOVE YOU BEACH BOYS (Warner Bros. MSK 2258)	7.98	71	4	97 RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	6.98	82	10
				65 YESTERDAY, TODAY & TOMORROW SPINNERS (Atlantic SC 19100)	6.98	65	7	98 NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION (Warner Bros. BS 3041)	6.98	109	4
								99 WELCOME TO MY WORLD ELVIS PRESLEY (RCA APL1-2274)	6.98	119	4
								100 COMING BACK FOR MORE WILLIAM BELL (Mercury SRM 1-1146)	6.98	103	6

Cash Box Top Albums/101 to 200

May 14, 1977

Rank	Album	Label	Weeks On Chart	Chart	Rank	Album	Label	Weeks On Chart	Chart	Rank	Album	Label	Weeks On Chart	Chart
101	AMNESIA	POUSETTE-DART BAND (Capitol SW 11068)	6.98	102 11	134	ORIGINALS	KISS (Casablanca NBLP 7032)	9.98	146 4	169	LIVE N' KICKIN'	KINGFISH (United Artists JT-LA 732G)	6.98	— 1
102	SONG OF JOY	CAPTAIN & TENNILLE (A&M SP 4570)	6.98	97 61	135	ENDLESS SUMMER	BEACH BOYS (Capitol SVBB 11307)	6.98	126 86	170	I WANT TO COME BACK AS A SONG	WALTER JACKSON (Chi-Sound/UA CHLA 733G)	6.98	175 4
103	DOWDY FERRY ROAD	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 7600)	7.98	107 5	136	FESTIVAL	SANTANA (Columbia PC 34423)	6.98	121 17	171	FIREFLY	URIAH HEEP (Warner Bros. BS 3013)	6.98	174 3
104	FREEWAYS	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	7.98	79 10	137	V.S.O.P.	HERBIE HANCOCK (Columbia PG 34688)	7.98	149 3	172	IGUACU	PASSPORT (Atco SD 36-149)	6.98	176 5
105	MAZE	(Capitol ST 11607)	6.98	108 13	138	DETECTIVE	(Swanson/Atlantic SS 8417)	6.98	150 2	173	SO SO SATISFIED	ASHFORD & SIMPSON (Warner Bros. BS 2992)	6.98	181 4
106	TORN BETWEEN TWO LOVERS	MARY MACGREGOR (Ariola America/Capitol ST 50015)	6.98	98 19	139	DEEP IN MY SOUL	SMOKEY ROBINSON (Tarnia/Motown T6-350S1)	6.98	114 14	174	SHORT TRIP TO SPACE	JOHN TROPEA (Merlin/TK 2204)	6.98	178 3
107	THE IDIOT	IGGY POP (RCA APL1-2275)	6.98	104 7	140	THE JACKSONS	(Epic PE 34229)	6.98	120 25	175	THE ALL NEW MICKEY MOUSE CLUB	ORIGINAL TV CAST (Disneyland 2501)	3.98	182 3
108	GHOST WRITER	GARLAND JEFFREYS (A&M SP 4629)	6.98	110 8	141	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic PE 34468)	6.98	124 11	176	DARK SIDE OF THE MOON	PINK FLOYD (Capitol SMAS 11163)	7.98	190 2
109	LOVE STORM	TAVARES (Capitol STAO 11628)	6.98	144 3	142	LOST WITHOUT YOUR LOVE	BREAD (Elektra 7E-1094)	6.98	113 17	177	PHYLLIS HYMAN	(Buddah/RCA BDS 5681)	6.98	183 2
110	DISCO INFERNO	TRAMMPS (Atlantic SD 18211)	6.98	111 17	143	THIS IS THE WAY THAT I FEEL	MARIE OSMOND (Polydor PD 1-6099)	6.98	156 2	178	GET IT	DAVE EDMUNDS (Swanson/Atlantic SS 8418)	6.98	186 2
111	STAY IN LOVE	MINNIE RIPERTON (Epic PE 34191)	6.98	88 9	144	JOAN ARMATRADING	(A&M SP 4588)	6.98	153 18	179	UPTOWN FESTIVAL	SHALAMAR (Soul Train/RCA BVL1-2289)	6.98	— 1
112	CHILDREN OF THE WORLD	BEE GEES (RSO/Polydor RS 1-3003)	6.98	95 34	145	GETTIN' LUCKY	HEAD EAST (A&M SP 4624)	6.98	126 8	180	WHAT'S WRONG WITH THIS PICTURE?	ANDREW GOLD (Asylum 7E-1086)	6.98	— 1
113	IT FEELS SO GOOD	MANHATTANS (Columbia PC 34450)	6.98	116 11	146	SEAWIND	(CTI 5002)	6.98	147 6	181	FIREFALL	(Atlantic 18174)	6.98	— 1
114	ROOTS	QUINCY JONES (A&M SP 4626)	6.98	78 12	147	FRIENDS AND STRANGERS	RONNIE LAWS (Blue Note/UA BNLA 730H)	7.98	173 2	182	KIKI DEE	(Rocket/MCA PIG 2257)	6.98	187 2
115	THIS IS NIECY	DENIECE WILLIAMS (Columbia PC 34242)	6.98	100 33	148	FUNDAMENTAL ROLL	WALTER EGAN (Columbia PC 34679)	6.98	159 4	183	MAD LOVE	GOLDEN EARRING (MCA 2254)	6.98	— 1
116	ON EARTH AS IT IS IN HEAVEN	ANGEL (Casablanca NBLP 7043)	6.98	117 12	149	KENNY ROGERS	(United Artists LA 689G)	6.98	172 3	184	NEW HARVEST... FIRST GATHERING	DOLLY PARTON (RCA APL1-2188)	6.98	— 1
117	THE KENNY RANKIN ALBUM	(Little David/Atlantic LD 1013)	6.98	118 11	150	LOVE ME	YVONNE ELLIMAN (RSO/Polydor RS 1-3018)	6.98	155 10	185	EGG CREAM	ANDY ADAMS & EGG CREAM (Pyramid 9008)	6.98	188 3
118	A DAY AT THE RACES	QUEEN (Elektra 6E-101)	7.98	94 18	151	I HOPE WE GET TO LOVE IN TIME	MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952)	6.98	129 34	186	GALE FORCE	(Fantasy F957)	6.98	189 2
119	THIS TIME IT'S FOR REAL	SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34668)	6.98	141 4	152	GREATEST HITS	ABBA (Atlantic SD 18189)	6.98	133 34	187	HOW'S TRICKS	THE JACK BRUCE BAND (RSO/Polydor RS 1-3021)	6.98	— 1
120	TOUCAN DO IT TOO	AMAZING RHYTHM ACES (ABC AB-1005)	6.98	128 5	153	JOYOUS	PLEASURE (Fantasy F9526)	6.98	154 6	188	ELTON JOHN'S GREATEST HITS	(MCA 2128)	6.98	192 132
121	AN EVENING WITH DIANA ROSS	(Motown M7-877R2)	7.98	99 14	154	ROCKS	AEROSMITH (Columbia PC 34165)	6.98	125 51	189	STRANGER IN THE CITY	JOHN MILES (London PS 682)	6.98	193 3
122	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK (Epic PE 34381)	6.98	105 26	155	LOVE WILL KEEP US TOGETHER	CAPTAIN & TENNILLE (A&M SP 4552)	6.98	140 101	190	MAGIC	T-CONNECTION (Dash/TK D-30004)	6.98	195 2
123	LIVE BULLET	BOB SEGER (Capitol SKBB 11523)	6.98	123 55	156	NATURAL AVENUE	JOHN LODGE (London PS 683)	6.98	160 5	191	IN THE FALLING DARK	BRUCE COCKBURN (True North/Island 9463)	6.98	194 3
124	STILL TOGETHER	GLADYS KNIGHT & THE PIPS (Buddah/RCA 5689)	6.98	130 5	157	UNFINISHED BUSINESS	BLACKBYRDS (Fantasy F9518)	6.98	139 33	192	LOVING IS WHY	SONS OF CHAMPLIN (Ariola America/Capitol ST 50017)	6.98	199 2
125	DREAMS, DREAMS, DREAMS	CHILLIWACK (Mushroom MRS 5007)	6.98	131 9	158	SNOWBLIND FRIEND	HOYT AXTON (MCA 2263)	6.98	166 3	193	NO SECOND CHANCE	CHARLIE (Janus JXS 7032)	6.98	— 1
126	GREATEST HITS	JAMES TAYLOR (Warner Bros. BS 2979)	6.98	106 24	159	INDIAN SUMMER	POCO (ABC AB 989)	6.98	— 1	194	STALLION	(Casablanca NBLP 7040)	6.98	196 2
127	ROUGH DIAMOND	(Island ILPS 9490)	6.98	143 2	160	SLEEPING GYPSY	MICHAEL FRANKS (Warner Bros. BS 3004)	6.98	122 13	195	MOROCCAN ROLL	BRAND X (Passport/ABC PP 98022)	6.98	— 1
128	OL' WAYLON	WAYLON JENNINGS (RCA APL1-2317)	6.98	— 1	161	LOW	DAVID BOWIE (RCA CPL1-2030)	7.98	135 16	196	QUEEN OF THE NEIGHBORHOOD	FLAME (RCA APL1-2160)	6.98	198 2
129	SONGS OF KRISTOFFERSON	KRIS KRISTOFFERSON (Columbia PZ 34687)	7.98	184 2	162	PERSON TO PERSON	AVERAGE WHITE BAND (Atlantic SD 2-1002)	9.98	142 17	197	A BLOW FOR ME, A TOOT FOR YOU	FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER (Atlantic SD 18214)	6.98	— 1
130	SAY NO MORE	LES DUDEK (Columbia PC 34397)	6.98	136 5	163	GINSENG WOMAN	ERIC GALE (Columbia PC 34421)	6.98	171 6	198	DEAN FRIEDMAN	(Lifesong LS 6008)	6.98	200 2
131	KENNY NOLAN	(20th Century T532)	6.98	132 8	164	THE ROARING SILENCE	MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	137 44	199	CELI BEE & THE BUZZY BUNCH	(APA/TK 77001)	6.98	— 1
132	WHAT YOU NEED	SIDE EFFECT (Fantasy F9513)	6.98	152 5	165	NOVELLA	RENAISSANCE (Sire/ABC SA 7526)	6.98	134 15	200	WHAT THE WORLD IS COMING TO	DEXTER WANSEL (Phila. Intl./Epic 34487)	6.98	161 5
133	A RETROSPECTIVE	LINDA RONSTADT (Capitol SKBB 11629)	7.98	— 1	166	DON'T STOP THE MUSIC	BRECKER BROTHERS (Arista 4122)	6.98	177 2					
					167	STAGE PASS	THE MICHAEL STANLEY BAND (Epic PEG 34661)	7.98	170 5					
					168	OFF THE RECORD	SWEET (Capitol STAO 11636)	6.98	180 2					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	62,152	Campbell, Glen	55	Ferguson, Maynard	69	Klaatu	36	Presley, Elvis	99	Starz	86
Adams, Andy	185	Captain & Tennille, The	27,102,155	Friedman, Dean	198	Knight, Gladys & Pips	124	Queen	118	Stewart, Al	22
Aerosmith	61,154	Celi Bee	199	Gabriel, Peter	49	Kristofferson, Kris	129	Raitt, Bonnie	38	Stewart, Rod	94
Amazing Rhythm Aces	120	Charlie	193	Gale, Eric	163	Laws, Ronnie	147	Rankin, Kenny	117	Supertramp	41
America	74	Chilliwack	125	Gale Force	186	Little Feat	83	Rawls, Lou	80	Sweet	168
Angel	116	Climax Blues Band	95	Gaye, Marvin	5	Lodge, John	156	Renaissance	165	Tavares	109
Armatrading, Joan	144	Cockburn, Bruce	191	Genesis	63	Lofgren, Nils	71	REO	53	Taylor, James	126
Ashford/Simpson	173	Cole, Natalie	17	Gold, Andrew	180	Loggins, Kenny	85	Return To Forever	58	Taylor, Johnnie	97
Atlanta Rhythm Section	12	Commodores	14	Golden Earring	183	Macgregor, Mary	106	Riperton, Minnie	111	T-Connection	190
Average White Band, The	162	Connors, Norman	88	Graham Central Station	98	Mannhatts	113	Robinson, Smokey	139	10cc	92
Axton, Hoyt	158	Coolidge, Rita	89	Hall & Oates	26	Manilow, Barry	9,45,76	Rogers, Kenny	149	Trammps	110
Bad Company	18	Dee, Kiki	182	Hancock, Herbie	137	Mann, Manfred	164	Ronstadt, Linda	29,133	Tropea, John	174
Bachman-Turner Overdrive	104	Denver, John	50	Hayward, Justin	68	Marshall Tucker Band	25	Ross, Diana	121	Uriah Heep	171
Band	70	Detective	138	Head East	145	Mason, Dave	54	Rufus	28	Wansel, Dexter	200
Beach Boys	64,135	Diamond, Neil	39	Heart	57	Maze	105	Santana	136	Warnes, Jennifer	59
Beck, with Hammer	23	DiMeola, Al	81	Houston, Thelma	32	McCool/Davis	151	Sayer, Leo	24	Watson, Johnny Guitar	79
Bee Gees	112	Doobie Bros.	47	Humperdinck, Engelbert	122	Mickey Mouse Club	175	Scaggs, Boz	189	Weather Report	34
Bell, William	100	Dudek, Les	130	Hyman, Phyllis	177	Miles, John	189	Sea Level	15	Wesley, Fred	197
Benson, George	31,84	Eagles	1,33	Isley Bros.	8	Miller, Steve	189	Seawind	146	Wild Cherry	96
Bettes, Dickey	51	Edmunds, Dave	178	Jackson, Walter	170	Morrison, Van	91	Seeger, Bob	10,123	Williams, Deniece	115
Blackbyrds	157	Egan, Walter	148	Jacksons	140	Nolan, Kenny	131	Shalamar	179	Wings	37
Bootsy's Rubber Band	40	Electric Light Orch.	20	James, Bob	82	Ohio Players	52	Shaw, Marlena	90	Wonder, Stevie	7
Boston	4	Elliman, Yvonne	150	Jeffreys, Garland	108	Osmond, Marie	66	Side Effect	132	Young, Jesse Colin	73
Bowie, David	161	Emerson Lake & Palmer	13	Jennings, Waylon	128	Pablo Cruise	143	Slave	78	ZZ Top	75
Brand X	195	England Dan & J.F. Coley	103	Jethro Tull	16	Parton, Dolly	184	Sons Of Champlin	192		
Bread	142	Firefall	181	John, Elton	188	Passport	172	Soul, David	43	SOUNDTRACKS	
Brecker Bros.	166	Flame	196	Jones, Tom	141	Pendergrass, Teddy	46	Southside Johnny	119	A Star Is Born	3
Browne, Jackson	60	Fleetwood Mac	2,72	Kansas	6	Pink Floyd	21,176	Spinners	65	Car Wash	67
Bruce, Jack	187	Foreigner	35	KC & The Sunshine Band	87	Pleasure	153	Stallion	194	Rocky	11
Buffett, Jimmy	30	Frampton, Peter	48	Kingfish	169	Poco	159	Stanley, Michael	167	Roots	114
		Franks, Michael	160	Kinks	44	Pop, Iggy	107				
				Kiss	42,77,93,134	Pousette-Dart Band	101				

INTERNATIONAL BEST SELLERS

Holland

TOP TEN 45s

- 1 Lay Back In The Arms Of Someone — Smokie — Bovema
- 2 Nonstop Dance — Gibson Brothers — Bovema
- 3 Sounds And Visions — David Bowie — Inelco
- 4 My Broken Souvenirs — Pussycat — Bovema
- 5 You Never Can Tell (C'Est La Vie) — Emmylou Harris — WEA
- 6 You're My World — Guys & Dolls — Negram
- 7 I'm Your Boogie Man — K.C. & The Sunshine Band — Inelco
- 8 Go Your Own Way — Fleetwood Mac — WEA
- 9 Whodunit — Tavaris — Bovema
- 10 What Can I Say — Boz Scaggs — CBS

TOP TEN LPs

- 1 Rumours — Fleetwood Mac — WEA
- 2 Hotel California — Eagles — WEA
- 3 Levenslang — Robert Long — Bovema
- 4 The Year Of The Cat — Al Stewart — Inelco
- 5 Even In The Quietest Moments — Supertramps — Ariola
- 6 Luxury Liner — Emmylou Harris — WEA
- 7 Arrival — Abba — Polydor
- 8 Overblijven — Herman van Veen — Polydor
- 9 Peter Gabriel — Peter Gabriel — Phonogram
- 10 Evita — Original Cast — Bovema

Argentina

TOP TEN 45s

- 1 Por Favor Dime Que Si — Los Moros — RCA
- 2 Volando/Dando Vueltas — Bobby Crimson Disfal; Cris de Burgh — EMI
- 3 No Me Pregunten Como Es Mi Muchacha — Nazareno — Philips
- 4 Si — Jose Luis Perales — Microfon
- 5 Otro Ocupa Mi Lugar — Miguel Gallardo — EMI
- 6 Que Sera De Ti — Camilo Sesto — RCA
- 7 Nena Me Gusta Tu Forma — Peter Frampton — EMI
- 8 Falta Poco Tiempo — Sandra Mihanovich — CBS
- 9 Falso Amor — Los Bukis — Microfon
- 10 Y Hoy Me Recuerdas — Danny — RCA

TOP TEN LPs

- 1 Granada — Placido Domingo — Philips
- 2 America — Julio Iglesias — CBS
- 3 El Amor — Julio Iglesias — CBS
- 4 Hits Calientes — Selection — RCA
- 5 Trilogia De Amor — Donna Summer — Microfon
- 6 Por Siempre — Nino Bravo — Polydor
- 7 Memorias — Camilo Sesto — RCA
- 8 Valses Criollos — Ariel Ramirez — Philips
- 9 Y Te Amaba — Nicola di Bari — RCA
- 10 Delirios Del Mariscal — Crucis — RCA

Brazil

TOP TEN 45s

- 1 Isn't She Lovely — Stevie Wonder — Top Tape
- 2 Baby I Love Your Way — Peter Frampton — Odeon
- 3 If You Leave Me Now — Chicago — CBS
- 4 I Never Cry — Alice Cooper — WEA
- 5 Tranquei A Vida — Ronnie Von — RCA
- 6 Tonight's The Night — Rod Stewart — WEA
- 7 Fim De Tarde — Claudia Telles — CBS
- 8 Menina Dos Cabelos Longos — Agepe — Continental
- 9 When You're Gone — Maggie McNeal — WEA
- 10 My Dear — Manchester — Top Tape

TOP TEN LPs

- 1 Duas Vidas — Various — Som Livre
- 2 Music Power — Various — K-Tel
- 3 O Progresso — Roberto Carlos — CBS
- 4 New York City Discotheque (Vol. 2) — Various — Top Tape
- 5 Maria Baiana Maria — Benito di Paula — Copacabana
- 6 Globo De Ouro (Vol. 2) — Various — Som Livre
- 7 Geraes — Milton Nascimento — Odeon
- 8 Meus Caros Amigos — Chico Buarque — Philips
- 9 Morte De Um Poeta — Alcione — Philips
- 10 Songs In The Key Of Life — Stevie Wonder — Top Tape

France

TOP TEN 45s

- 1 Mourir Aupres De Mon Amour — Demis Roussos — Phonogram
- 2 Don't Cry For Me Argentina — Julie Covington — Barclay
- 3 Sunny — Boney M. — Carrere
- 4 Les Chansons Francaises — La Bande a Basile — Vogue
- 5 Drague Party — Martin Circus — Vogue
- 6 On Doit Savoir Partir — Michael Raitner — Ibach
- 7 Ooh La La — Rubettes — Polydor
- 8 Don't Leave Me This Way — Thelma Houston — Emi/Pathe Marconi
- 9 Bahia — Georges Moustaki — Polydor
- 10 Pulstar — Vaneglis — RCA

TOP TEN LPs

- 1 Oxygene — Jean-Michel Jarre — Polydor
- 2 Animals — Emi/Pathe Marconi
- 3 My Name Is Mortimer — Mort Shuman — Phillips
- 4 Trans Europe Express — Kraftwerk — Emi/Pathe Marconi
- 5 Comme Une Piaf — Claude Nougaro — Barclay
- 6 Solsbury Hill — Peter Gabriel — Phonogram
- 7 Le Chanteur — Serge Lama — Phonogram
- 8 Sur La Route De Memphis — Eddy Mitchell — Barclay
- 9 La Chanson D'Evita — Petula Clark — WEA
- 10 Hotel California — Eagles — WEA

Great Britain

TOP TEN 45s

- 1 Knowing Me Knowing You — Abba — Epic
- 2 Red Light Spells Danger — Billy Ocean — GTO
- 3 Free — Deniece Williams — CBS
- 4 Sir Duke — Stevie Wonder — Motown
- 5 I Don't Want To Put A Hold On You — Berni Flint — EMI
- 6 Have I The Right — Dead End Kids — CBS
- 7 Pearl's A Singer — Elkie Brooks — A&M
- 8 Going In With My Eyes Open — David Soul — Private Stock
- 9 You Don't Have To Be A Star — Marilyn McCoo/Billy Davis — ABC
- 10 Sunny — Boney M. — Atlantic

TOP TEN LPs

- 1 Arrival — Abba — Epic
- 2 Endless Flight — Leo Sayer — Chrysalis
- 3 Portrait Of Sinatra — Frank Sinatra — Reprise
- 4 The Shadows 20 Golden Greats — EMI
- 5 Abba Greatest Hits — Epic
- 6 Animals — Pink Floyd — Harvest
- 7 Hotel California — Eagles — Asylum
- 8 Hollies Live Hits — Polydor
- 9 The Unforgettable Glenn Miller — RCA
- 10 Works Vol. 1 — Emerson Lake & Palmer — Atlantic

Australia

TOP TEN 45s

- 1 Don't Give Up On Us — David Soul — Private Stock
- 2 Living Next Door To Alice — Smokie — Rak
- 3 Don't Cry For Me Argentina — Julie Covington — MCA
- 4 Torn Between Two Lovers — Mary Macgregor — Ariola
- 5 That's Rock And Roll — Shaun Cassidy — Warner Bros.
- 6 This Is Tomorrow — Bryan Ferry — Polydor
- 7 Love Has No Pride/Fly Away — Daryl Braithwaite — Razzle
- 8 When I Need You — Leo Sayer — Chrysalis
- 9 Chanson D'Amour — Manhattan Transfer — Atlantic
- 10 The Way You Do It — Pussyfoot — EMI

TOP TEN LPs

- 1 A New World Record — Electric Light Orchestra — UA
- 2 In Your Mind — Bryan Ferry — Polydor
- 3 Rumours — Fleetwood Mac — Warner Bros.
- 4 Hotel California — Eagles — Asylum
- 5 A Star Is Born (Soundtrack) — Streisand/Kristofferson — CBS
- 6 Evita — MCA
- 7 Status Quo Live — Status Quo — Vertigo
- 8 Animals — Pink Floyd — CBS
- 9 David Soul — David Soul — Private Stock
- 10 Endless Flight — Leo Sayer — Chrysalis

Italy

TOP TEN 45s

- 1 If You Leave Me Now — Chicago — CBS
- 2 I Wish — Stevie Wonder — Motown
- 3 Ali Shuffle — Alvin Cash — Brunswick
- 4 Honky Tonky Train Blues — Keith Emerson — Manticore
- 5 Furia — Mal — Ricordi
- 6 No Woman No Cry — Boney M. — Durium
- 7 Don't Leave Me This Way — Thelma Houston — Tamla/Motown
- 8 Tu Mi Rubi L'Anima — Collage — Saar
- 9 Amarsi Un Po' — Lucio Battisti — RCA
- 10 Black Is Black — La Belle Epoque

TOP TEN LPs

- 1 Songs In The Key Of Life — Stevie Wonder — Motown
- 2 Animals — Pink Floyd — EMI
- 3 Alla Fiera Dell'Est — Angelo Branduardi — Phonogram
- 4 Io, Tu, Noi, Tutti — Lucio Battisti — RCA
- 5 Life Is Music — Ritchie Family — Derby
- 6 Love In C Minor — Cerrone — WEA
- 7 Disco Inferno — Trampms — WEA
- 8 A Star Is Born — Barbra Streisand — CBS
- 9 Peter Gabriel — Peter Gabriel — Charisma
- 10 Singolare Plurale — Mina — PDU

Japan

TOP TEN 45s

- 1 Feeling — High Figh Set — Toshiba/EMI
- 2 Carmen — Pink Lady — Victor Musical Industries
- 3 Sky High — Jigsaw — Teichiku
- 4 Yumesaki Annayinin — Momoe Yamaguchi — CBS/Sony
- 5 Kaweranayi — Kentaro Shimizu — CBS/Sony
- 6 Amayadori — Masashi Sada — Warner/Pioneer
- 7 My Pure Lady — Ami Ozaki — Toshiba/EMI
- 8 Hi Hi Hi — Teruhiko Aoyi — Teichiku
- 9 Yasashiyi Akuma — Candies — CBS/Sony
- 10 Tsurarukaikyo Fuyugeshiki — Sayuri Ishikawa — Columbia

TOP TEN LPs

- 1 Love Collection — High Figh Set — Toshiba/EMI
- 2 Watarase Shoyo — Keyi Ogura — Polydor
- 3 Boshoku — Akira Inaba — Disco
- 4 Hotel California — Eagles — Warner/Pioneer
- 5 New Best — Bay City Rollers — Toshiba/EMI
- 6 Haru Shigure — Keiko Maruyama — King
- 7 Star Tanjo — Sound Truck — CBS/Sony
- 8 Nanika Yiywasuretaoode — Akira Inaba — Disco
- 9 Dedication — Bay City Rollers — Toshiba/EMI
- 10 Animals — Pink Floyd — CBS/Sony

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