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> **Rubinstein Resigns At ABC** Wax Named E/A Pres. Cooper 20th A&R VP **RCA/McKuen Lawsuit Update** Marketing Execs Analyze Merchandiser Closings RSO & Island In Joint Promo Venture Lowery & Mercury Finalize Pact

The Rack Jobber: The Route Of The 78? (Ed)

Cover Artist: JOHNNY 'GUITAR' WATSON

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Circulation THERESA TORTOSA

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CALIFORNIA

6363 Sunset Blvd. (Suite 930) Hollywood. Ca. 90028 Phone: (213) 464-8241

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FRANCE — CLAUDE EM MONNET 262 bis Rue des Pyrenees Paris, France 75020 Phone: 797-4261

SUBSCRIPTION RATES \$60 per year anywhere a U.S.A. Published weekly by CASH BOX, 119 W he U.S.A. Published weekly by CASH BOX, 119 Wes 57th St., New York, N.Y. 10019, Printed in the U.S.A Second class postage paid at New York, N.Y., and ad ditional mailing offices.

Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX,
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cash box editorial

Rack Jobbers, 78's And Dinosaurs . . .

The question facing the industry, so aptly phrased by Capitol's Dennis White, is if Peaches and Wherehouse can or will expand to places like Hays, Kansas and Dubuque, Iowa, to replace mass merchandised locations that go out of the record business. That question remains unanswered.

One question that was answered, in a news story this week, is that most of the major manufacturers don't appear to be all that upset over the prospect that the mass merchandised locations, and maybe the rack jobbers, may go out of the music business.

There appears to be two separate viewpoints in the current controversy. One is that there will be enough full line retail record stores to pick up slack of the mass merchandiser closings. The other is that impulse sales will be lost, with the J.C. Penney shopper unwilling or unable to go into a full line retail store to make record

It would seem to us that the latter is a more accurate reflection of the truth. Yet the former statement seems to have more believers, at least according to many industry executives.

Or is the industry resigned to the loss of these departments and the possible extinction of the rack jobber? And are the industry's top merchandising executives beginning to write them off?

We have to admit surprise that there is this blase attitude concerning our future destiny. One source told us that the J.C. Penney company did \$40 million in records last year, and that they expect that to drop to \$20 million this year. \$20 million is a lot of money

We'll just have to wait and see. Perhaps the rack jobber, the concept of rack jobbing and the mass merchandised locations, will go the route of the 78RPM, victrola and other relics of the past. We hope not. But the industry is apparently resigned to this happening.



NUMBER ONE SINGLE OF THE WEEK HOTEL CALIFORNIA EAGLES Asylum E45386 Writers: Don Felder, Don Henley & Glenn Frey

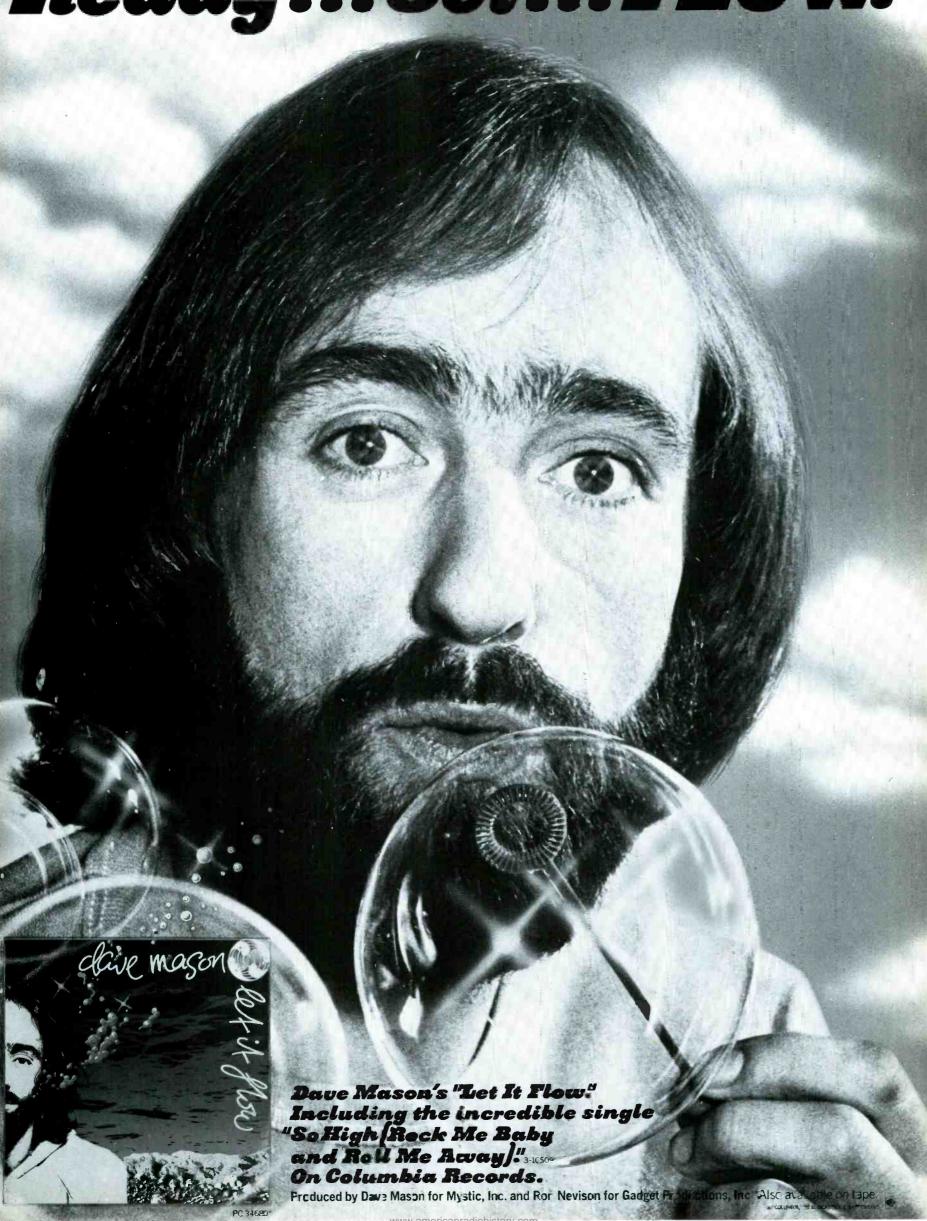
> **NUMBER ONE** ALBUM OF THE WEEK HOTEL CALIFORNIA **FAGLES** Asylum 7E-1084



					April 23, 1977						
			/eeks					eeks		w	/eeks
	4/16	4/9 (On Chart			4/16		Ωn			On
HOTEL CALIFORNIA				34	I LIKE DREAMIN'				68	LOVE'S GROWN DEEP	
EAGLES (Asylum E45386)	8	9	8	-	KENNY NOLAN (20th Century 2287) HEARD IT IN A LOVE SONG	30	26	24		KENNY NOLAN (20th Century TC-2331) 74 82	3
DAVID SOUL (Private Stock 45129)	1	2	13	33	THE MARSHALL TUCKER BAND					THEME FROM "ROCKY" (GONNA FLY NOW)	
3 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	7	8	10	36	(Capricorn/WB CPS 0270)	40	47	7		BILL CONTI (United Artists 940) 88 -	2
I WE GOT LOVE ON MY					AIN'T GONNA BUMP NO	32	32	22	70 1	I WANNA DO IT TO YOU JERRY BUTLER (Motown M 1414F) 76 78	7
MIND NATALIE COLE (Capitol 4360)	5	6	12	31	MORE (WITH NO BIG FAT				71 H	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405) 87 —	2
5 SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	6	7	14		WOMAN)			-	72 [DISCO INFERNO	
6 RICH GIRL	O	,		38		51	64	5	73 1	THE TRAMMPS (Atlantic 45-3389) 79 85 THEME FROM "CHARLIE'S	3
7 RIGHT TIME OF THE NIGHT	2	1	14	39	FLEETWOOD MAC (Warner Bros. WBS 8371) LONELY BOY	61	-	2	/	ANGELS" HENRY MANCINI (RCA PB 10888) 81 84	
JENNIFER WARNES (Arista AS 0223) 8 LIDO SHUFFLE	9	11	12	40	ANDREW GOLD (Elektra E45384) WHODUNIT	49	60	5	74 [DANCIN'	6
BOZ SCAGGS (Columbia 3-10491)	10	14	7		TAVARES (Capitol 4398)	44	50	6	75 1	CROWN HEIGHTS AFFAIR (DeLite 1586) 82 89 THEME FROM "ROCKY"	3
9 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)	12	15	9	41	LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	54	71	4		(GONNA FLY NOW)	
10 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	11	13	10	42	AT MIDNIGHT (MY LOVE				76 9	MAYNARD FERGUSON (Colúmbia 3-10468) 98 — SAD GIRL	2
11 DON'T LEAVE ME THIS					WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN				77	CARL GRAVES (Ariola America/Capitol 7660) 83 87	3
WAY THELMA HOUSTON (Tamla/Motown T54278F)	3	3	17	43	CINDERELLA (ABC 12239)	34	30	11	1	BOB SEGER (Capitol 4422) — — ON THE BORDER	1
12 I WANNA GET NEXT TO				44	THE FIRST CUT IS THE	52	61	5		AL STEWART (Janus 267) — —	1
ROSE ROYCE (MCA 40662)	14	17	8	77	DEEPEST				_	FLY AT NIGHT (IN THE MORNING WE LAND)	
13 COULDN'T GET IT RIGHT CLIMAX BLUES BAND (Sire/ABC SAA 736)	15	18	14	45	OLD FASHIONED BOY	31	3.1	11	A	CHILLIWACK (Mushroom M 7024) 86 -	2
14 I'M YOUR BOOGIE MAN				-	(YOU'RE THE ONE)				11	YOU AND MEALICE COOPER (Warner Bros. WBS 8349) — —	3
15 ANGEL IN YOUR ARMS	19	23	8	46	STALLION (Casabianca NB 877) SAY YOU'LL STAY UNTIL	50	58	7	(81) E	BACK IN THE SADDLE AEROSMITH (Columbia 3-10516) — —	1
16 THE THINGS WE DO FOR	18	22	11	"	TOMORROW				82 N	MY BEST FRIEND'S WIFE	
LOVE				47	YEAR OF THE CAT	36	34	18	83 E	PAUL ANKA (United Artists UA XW 972) — — — DOWN TO THE STATION	1
17 DANCING QUEEN	4	4	17		AL STEWART (Janus J266)	39	.33	20	84 \	B.W. STEVENSON (Warner Bros. WBS 8343) 89 91	4
ABBA (Atlantic 3372)	13	5	20		OLIVIA NEWTON-JOHN (MCA 40670)	42	40	13		GOOD LOVE AWAY	
18 CAN'T STOP DANCIN' CAPTAIN & TENNILLE (A&M 1912)	21	25	6	49	ALL STRUNG OUT ON YOU JOHN TRAVOLTA				85 1	SPINNERS (Atlantic 3382) 90 92 THAT MAGIC TOUCH	3
19 CALLING DR. LOVE	24	29	7	50	(Midland Intl./RCA MB 10907)	41	36	10		ANGEL (Casablanca NB 878) 91 93 JUST WANT TO BE YOUR	4
XISS (Casablanca NB 880)	24	29	1	51	MAGICAL MYSTERY TOUR	43	35	14		EVERYTHING	
McCOO/DAVIS (ABC AB 12262)	23	27	7	-	AMBROSIA (20th Century TC 2327)	45	41	9	87	ANDY GIBB RSO/Polydor 872) — — SPIRIT IN THE NIGHT	1
STEVIE WONDER (Tamla/Motown T54281F)	27	43	4	52	GOT TO GIVE IT UP (PART'					MANFRED MANN'S EARTH BAND (Warner Bros. WB 8355) — —	1
22 LOVE THEME FROM "A STAR IS BORN"				60	MARVIN GAYE (Tamla/Motown T54280F)	80	_	2	88 V	WHATCHA GONNA DO?	- 2
(EVERGREEN)				33	MY SWEET LADY JOHN DENVER (RCA PB 10911)	7 0	74	4	89 T	PABLO CRUISE (A&M 1920-S) 92 94	3
BARBRA STREISAND (Columbia 3-10450) 23 CARRY ON WAYWARD	16	10	20	54	I THINK WE'RE ALONE NOW				F	FEELMARIE OSMOND (Kolob/Polydor 14385) 93 —	١,
SON					THE RUBINOOS (Beserkley/Playboy B5741)	59	7 0	8	90 E	EVERYBODY BE DANCIN'	2
KANSAS (Kirshner/Epic ZS 8-4267) 24 MAYBE I'M AMAZED	17	12	19	55	NIGHT MOVES BOB SEGER (Capitol 4369)	46	37	21	91 L	STARBUCK (Private Stock PS 45,144) 94 100 UPTOWN FESTIVAL	3
WINGS (Capitol 4385)	20	16	11	56	MARGARITAVILLE	40				SHALAMAR (Soul Train/RCA 10885) 96 — DO YOU WANNA MAKE	2
25 DISCOLUCY (I LOVE LUCY THEME)				57	JIMMY BUFFETT (ABC AB 12254) GLORIA	68	80	5		LOVE	- 1
WILTON PLACE STREET BAND (Island 078)	22	19	14		ENCHANTMENT (United Artists XW 912)	48	46	14	93 E	PETER McCANN (20th Century 2335) — — — — — — — — — — — — — — — — — — —	1
26 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 871)	37	48	6	58	THE WHISTLER JETHRO TULL (Chrysalis CHS 2135)	63	77	3		TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207) 95 99	3
27 DANCING MAN Q (Epic/Sweet City 8-50335)	33	39	7	59	GO YOUR OWN WAY FLEETWOOD MAC (Reprise 8304)	47	42	16	94 F	HOOKED ON YOU	3
28 HERE COME THOSE	33	39	′	60	SOMETIMES				95 V	BREAD (Elektra 45389) — — YOU TAKE MY HEART	1.
TEARS AGAIN JACKSON BROWNE (Asylum E45379)	25	20	12	61	FACTS OF LIFE (Kavvette/TK 5128) SLOW DANCIN' DON'T	60	65	10		AWAY	
29 FEELS LIKE THE FIRST	23	20	12		TURN ME ON				96 9	JAMES DARREN (Private Stock PS 45,136) 97 98 SOUND AND VISION	3
TIME FOREIGNER (Atlantic 3394)	35	49	5	62	ADDRISI BROTHERS (Buddah/RCA BDA566) SUB ROSA SUBWAY	72	79	5		DAVID BOWIE (RCA PB 10905) 99 —	2
30 WEEKEND IN NEW	33	43	3		KLAATU (Capitol 4377)	67	81	4	97 F	HIGH ON LOVE ELLIOTT RANDALL (Kirshner/Epic 4269) — —	1
ENGLAND BARRY MANILOW (Arista 212)	29	28	22	63	UNDERCOVER ANGEL ALAN O'DAY (Pacific/Atlantic PC-001)	85	95	4		UCKENBACH, TEXAS	
31 DO YA	29	20	22	64	SHOW YOU THE WAY TO					BACK TO THE BASICS OF LOVE)	
ELECTRIC LIGHT ORCHESTRA (United Artists XW 9394)	26	24	12		THE JACKSONS (Epic 8-50350)	77	86	3		WAYLON JENNINGS (RCA PB 10924) — —	1
32 TORN BETWEEN TWO				65	YOU ARE ON MY MIND CHICAGO (Columbia 3-10523)	78	_	2		NEVER HAVE TO SAY GOODBYE	
LOVERS MARY MACGREGOR				66	ARIEL			-	_	DEARDORFF & JOSEPH (Arista AS 0230) 100 —	2
(Ariola America/Capitol 7638) 33 CHERRY BABY	28	21	24	67	DEAN FRIEDMAN (Lifesong 45022) ROMEO	75	83	3		THEME FROM "BAA BAA BLACK SHEEP"	
STARZ (Capitol 4399)	38	45	6	0.	MR. BIG (Arista AS 0229)	73	75	8		MIKE POST (Epic 8-50325) — —	1
Δ1	PH A	RET	17F1	ם דם	P 100 SINGLES (INCLUDING PUI	RLIC	HED	2 A I		ENCERC)	
Ain't Gonna Bump (Tree — BMI)										•	44
Ariel (Blendingwell — ASCAP)	Gio	oria (Des	ert Me	oon/Wi	low Girl — BMI)	r — ASI	CAP)			77 Theme From Baa Baa Black (Leeds — ASCAP)	100
Angel In Your (Song Tailors — BMI/ I've Got The Music — ASCAP)	Go	t To Giv	e It Up	(Jobe	e — ASCAP) 52 Maybe I'm Amaz	ed (Ma	iclen —	BMI)		24 Theme From Rocky (United Artists — ASCAP/	
At Midnight (Amer. B'casting/Elainea — BMI) 42	He	llo Stran	ger (C	Cotillion	BMI)	Cherry	Lane -	ASC	AP)	53 The Things (Man-Ken — BMI)	16
Back In (Danskel/Song & Dance/Vindaloo — BMI) 81 Calling Dr. Love (Cafe Amer./Kiss — ASCAP) 19											58 89
Can't Stop Dancing (Ahab — BMI) 18 Carry On (Don Kirshner — BMI) 23					-Tamerlane — BMI) 28 Old Fashioned B — ASCAP) 97 On The Border (I	Boy (Ric	k's Vari	ena –	- BMI)	45 Torn Between (Muscle Shoals — BMI/	
Cherry Baby (Rock Steady/Stargonzo — ASCAP) . 33	Hig	h Schoo	ol Dan	ce (Ros	y - ASCAP)	appell -	- BMI) .			6 Tryin' To Love (Bell-Kat/Unichappell — BMI)	10
Cinderella (Powder — ASCAP)	Но	tel Califo	ornia		u — ASCAP)	BMI)			67 Uptown (Jobete - ASCAP/Stone Agate - BMI)	
Dance And Shake (Sug-Sug — ASCAP) 93 Dancin' (Delightful/Cabrini — BMI) 74	ΙJι	ust Want	(Stig	wood/L	nichappeil — BMI)	man/B	andier -	BM	1)	76 Weekend (Unart/Piano Picker — BMI) Whatcha Gonna (Irving/Pablo Cruise — BMI)	30
Dancing Man (Amed/Gravenhurst — BMI) 27	ľm	Your Bo	oogie i	(Sherly	/Harrick — BMI) 14 BMI/ASCAP)			·		48 When I Need (Unichappell/Begonia Melodies/	
Dancing Queen (Countless — BMI)	• l've	Got Lo	ve (Ja	y's Ent.	ricia — BMI)	√ay (Mig	ghty Thr	ee —	BMI)	64 Whodunit (Bull Pen - BMI/Perren Vibes - ASCAP)	
Disco Lucy (Desilu — ASCAP)					utler — ASCAP) 70 Sir Duke (Jobete ess — BMI) 12 Slow Dancin' (Mu	/Black	Bull —	ASCA	(P)	21 Year Of (Dejamus/Purple Pepper — ASCAP)	47
Don't Leave (Mighty Three — BMI)	Lid	lo Shuffi	e (Mus	sic/Huc	mar — ASCAP)	w-Sal -	– BMI)			5 You Are On (Big Elk/Make Me Smile — ASCAP)	65
Do Ya (UA/Jet/Innersong — ASCAP)	Lor	ng Time	(Pure	— BM!	Sound And Visio	n (Bew	lay Bros	./Fle	ur - ASCA	AP) 96 Your Love (El Patricio — BMI)	20
Do You Wanna (Amer. Broadcasting — ASCAP) 92 Dreams (Gentoo/Weish Witch — BMI)	Lov	e Them	e (Firs	st Artist	Nolan/Chelsea — BMI) 68 Southern Nights s/Emanuel/ Marsaint — BM	νİI)				You Take My (U.A. — ASCAP/Unart — BMI)	95
Everyhody Re (Brother Bill's — ASCAP) 90		Oth Cen	tury	ASCA	P) 22 Spirit la / Laurel (0	100	(A D)		0.7	

•	ALP	HABETIZED TOP 100 SINGLES (INC	LUDING PUBLISHERS AND LICENSE	FC1
				•
		Free (Kee/Drick — BMI)		The First Cut Is (Duchess — BMI)
			Mainstreet (Gear — ASCAP)	Theme From Baa Baa Black (Leeds — ASCAP
	All Strung Out (Daddy Sam — ASCAP) 49		Margaritaville (Coral Reefer — BMI)	Theme From Charlie's (Spell/Gold — BMI)
	Angel In Your (Song Tailors — BMI/	Got To Give It Up (Jobete — ASCAP)	Maybe I'm Amazed (Maclen — BMI) 24	Theme From Rocky (United Artists — ASCAP/
			My Best (Paulanne — BMI) 82	Unart — BMI)
			My Sweet Lady (Cherry Lane — ASCAP) 53	The Things (Man-Ken — BMI)
	Back In (Danskel/Song & Dance/Vindaloo — BMI) 81	Lovelane — BMI)	Never Have (Chicken Key/Dawnbreaker - BMI) 99	The Whistler (Five Star/Chrysalis — ASCAP)
	Calling Dr. Love (Cafe Amer./Kiss — ASCAP) 19	Here Come Those (Swallow Turn/WB — ASCAP/	Night Moves (Gear — ASCAP)	This Is The (Fame BMI)
	Can't Stop Dancing (Ahab — BMI)	Open Window/Warner-Tamerlane — BMI) 28	Old Fashioned Boy (Rick's Variena — BMI)	Torn Between (Muscle Shoals - BMI/
	Carry On (Don Kirshner — BMI)	High On Love (Kirshner — ASCAP)	On The Border (Dick James — BMI) 78	Silver Dawn — ASCAP)
	Cherry Baby (Rock Steady/Stargonzo — ASCAP) . 33	High School Dance (Rosy — ASCAP)	Rich Girl (Unichappell — BMI)	Tryin' To Love (Bell-Kat/Unichappell - BMI)
	Cinderella (Powder — ASCAP) 43	Hooked On You (Kipshulu — ASCAP)	Right Time Of (Amer. B'casting — ASCAP)	Undercover Angel (W.B ASCAP)
	Couldn't Get It (Bleu Disque/Jirv/Air — ASCAP) 13	Hotel California	Romeo (Jet Lag — BMI)	Uptown (Jobete - ASCAP/Stone Agate - BN
	Dance And Shake (Sug-Sug — ASCAP)	I Just Want (Stigwood/Unichappell - BMI)	Sad Girl (Koppleman/Bandier — BMI)	Weekend (Unart/Piano Picker - BMI)
	Dancin' (Delightful/Cabrini — BMI)	Like (Sound of Nolan/Chelsea - BMI)	Sam (John Farrar/Blue Gum/Dejamus —	Whatcha Gonna (Irving/Pablo Cruise - BMI)
	Dancing Man (Amed/Gravenhurst - BMI)	I'm Your Boogie (Sherlyn/Harrick — BMI) 14	BMI/ASCAP)	When I Need (Unichappell/Begonia Melodies/
	Dancing Queen (Countless — BMI)	I Think We're Alone (Patricia — BMI) 54	Say You'll (Dick James — BMI)	Albert Hammond — ASCAP)
	Disco Inferno (Six Strings/Golden Fleece - BMI) . 72 ·		Show You The Way (Mighty Three - BMI) 64	Whodunit (Bull Pen - BMI/Perren Vibes - AS
	Disco Lucy (Desilu — ASCAP)		Sir Duke (Jobete/Black Bull — ASCAP)	Year Of (Dejamus/Purple Pepper — ASCAP)
		Wanna Get Next (Duchess — BMI)	Slow Dancin' (Musicway/Flying Addrisi - BMI) 61	You And Me (Ezra/Early Frost — BMI)
		Lido Shuffle (Music/Hudmar — ASCAP) 8	So In To You (Low-Sal — BMI)	You Are On (Big Elk/Make Me Smile — ASCAI
	Down To (Combine — BMI)	Lonely Boy (Luckyu — BMI)	Sometimes (Stallion — BMI) 60	You're Throwing A Good (Mighty Three — BM
	Do Ya (UA/Jet/Innersong — ASCAP)	Long Time (Pure — BMI) 50	Sound And Vision (Bewlay Bros./Fleur — ASCAP) 96	Your Love (El Patricio — BMI)
	Do You Wanna (Amer. Broadcasting - ASCAP) 92	Love's Grown (Sound of Nolan/Chelsea — BMI) 68	Southern Nights (Warner-Tamerlane/	You Take My (U.A. — ASCAP/Unart — BMI)
	Dreams (Gentoo/Weish Witch — BMI)	Love Theme (First Artists/Emanuel/	Marsaint — BMI)	Tod Take My (O.A ASCAT TOTIATE - BIVIT) :
	Everybody Be (Brother Bill's - ASCAP) 90	20th Century — ASCAP)	Spirit In (Laurel Canyon — ASCAP)	
	Feels Like (Somerset/Evansongs — ASCAP) 29	Lucille (Bramhall/Andite — BMI)	Sub Rosa Subway (MCA — ASCAP) 62	
	Fly At Night (Chilliwack/Mushtunes — BMI)		That Magic (White Angel/Hudson Bay — BMI) 85	
	, , , , , , , , , , , , , , , , , , , ,		That magic (************************************	

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C4SH BOX NEWS

Rubinstein Quits Chairman's Post At ABC Records



NEW YORK — Jerry Rubinstein has resigned as chairman of ABC Records, citing basic policy differences as the reason for his action. The move is effective immediately.

In a prepared statement issued by the American Broadcasting Co. Inc., Leonard Goldenson, chairman, and Elton Rule, president of ABC Inc., indicated that they regretted Mr. Rubinstein's resignation and wished him well in his future endeavors.

ABC's record division has been a money loser for two years now, and it is believed that the \$7.4 million deficit posted by the division in 1976 may have resulted in Rubinstein's leaving.

ABC Records is the second largest revenue generating division of the entertainment conglomerate behind broadcasting, with revenues that have increased from \$82.5 million in 1972 to \$187.58 million last year. However, 1974 was the last profitable year for the division when it posted earnings of \$4.19 million. The following year that figure plunged to a \$28.28 million deficit.

These figures have been further aggravated by the spectacular success scored by the broadcasting arm last year. Net earnings were up a whopping \$86.8 million to \$150.42 million, enabling earn-

(continued on page 48

Judge Ponders McKuen Class Action Bid; Possible Industry-Wide Implications Seen

By Mark Mehler

NEW YORK — A federal judge has taken under advisement a motion by Rod McKuen that would include over 1,200 artists and publishers as plaintiffs in a \$60 million class action lawsuit against RCA Records.

In his original complaint filed last year, McKuen, who was under contract and recorded seven albums for RCA between 1965 and 1968, claims the label pressed and sold his albums as "instant cutouts" for a fraction of their full wholesale price, and avoided full payment of royalties to which McKuen was entitled (Cash Box, April 16). McKuen further alleges that other artists on RCA have had their albums pressed and sold in this manner or "prematurely cut out" of the RCA catalog, thus also losing out on their full royalty payments.

According to McKuen, these violations occurred between 1971 and 1973, after he had reportedly purchased for \$175,000 all the masters to his albums. McKuen claims these abuses came to his attention with the appearance of large quantities of his albums on retail shelves.

RCA. in its written answer to the charges, stipulated that it had pressed and sold almost 9.5 million albums as "excess cutouts," but asserts that it paid a "full and fair" royalty to the artists and publishers, without violating their contracts.

Class Action Requested

McKuen's attorney, Lawrence Philips, of the firm of Philips and Mushkin, asked Federal District Judge Edward Weinfeld this week to certify the case as a class action. This would affect an estimated 359 recording artists and 896 publishers. However, Philips indicated that even as an individual action by McKuen, the suit would still be a "test case" with possible industrywide ramifications.

In his oral arguments, McKuen's attorney said that (by distributing the albums as premature cutouts), RCA had not only breached McKuen's contract (which called

for a full royalty rate of 5%) but had also infringed on the albums' copyrights. He explained that RCA had "abused their privilege" to the copyright licenses by violating standard contract procedure calling for cutouts to be "leftover merchandise." As a result, Philips has asked the judge for an amendment to the original complaint, adding a charge of copyright infringement. This would not only allow for collection of larger damages (up to \$60 million), but would also make it more difficult for RCA to "bog the case down in jurisdictional problems," according to Philips.

RCA Responds

While RCA claims that the royalty it paid on those excess cutouts was in fact greater than the cutout royalty rate called for in the contracts, McKuen argues that he failed to receive even his required cutout royalty, which in his case was 5% of RCA's cutout sales.

Another key point in McKuen's case is

that RCA catalogs items at the full retail cost. According to McKuen, RCA decided to pay a royalty rate of \$.25 on the dollar for these manufactured cutouts, and rather than noting all the cutouts sold to distributors, misstated their audited figures to show 25 album sales at full price for every 100 albums sold at cutout price.

Philips further asserted that by stocking the retail market with McKuen's (and others') cutout product, RCA had in effect "damaged" its artists severely, by "drying up the market for their current product." He indicated that artists like McKuen were having a great difficulty in producing new product because of the glut of their cutouts on the market.

RCA is represented by Julius Berman of the firm of Kaye, Sholer, Fierman, Hays and Handler. Berman told Judge Weinfeld that if the class action petition is certified, it would necessitate a "slew of discovery motions," covering each individual album by each affected artist. Berman indicated that

(continued on page 48

Wallichs Creditor Committee Named; CBS Owed \$90,000

by Alan Sutton

LOS ANGELES — The appointment of a seven-member creditor's committee was confirmed and a statement of debt totaling more than \$1.5 million was filed on April 11 at the Los Angeles Federal District Court House during a preliminary hearing in the Wallichs Music City bankruptcy proceeding.

Lawrence Meyerson, J.K. Eichenbaum &

Wax Appointed As President Of Elektra/Asylum

LOS ANGELES — Steve Wax has been promoted to president of Elektra/Asylum Records. Wax, who joined EAR in 1974 as vice president of promotion, will be responsible for all A&R, promotion and artist development activities for the label.

Wax started his music business career in 1965 as a regional promotion man for Jubilee Records in New York. He moved to Bell Records in 1969, first as director of national promotion and then as vice president of national promotion.

"We're delighted that we can make this move with Steve." said Joe Smith, EAR chairman of the board, announcing the promotion. "He's one of the industry's brightest and most energetic executives and gives us a dynamic leadership team."

Assoc., was named chairman of the creditor's committee. Other committee members include: Danny Adams, Phonodisc; George Hocutt, California Record Distributors; James McGinnis, Paul Thomas & Assoc.; Sidney Talmadge, Record Merchandising Co.; Dennis Wilkins, Capitol Records; and George K. Williams. Columbia Record Sales.

Columbia Records, to which Wallichs owes \$90,622 was the largest record com-

Columbia Records, to which Wallichs owes \$90,622, was the largest record company creditor, followed by RCA, \$37,767, and WEA, \$35,912.

Other Record Creditors

Among the other record industry creditors are: ABC, \$21,601; Allwest Record Distributors, \$4,638; Capitol Records, \$23,452; MCA Distributing Corp., \$22,145; In-Tune Music Distributing Corp., \$3,260; M.S. Distributing Co., \$14,136; Nehi Record Distributing Corp., \$225; Peters International, \$3,010; Record Merchandising, \$22,659; Phonodisc, \$19,106; Record Rack, \$12,527; and Springboard Distributing Co., \$1,085.

By way of comparison, electronics industry creditors include: Marantz Company, Inc. .00; Maxwell Corp. of America, \$1.684; Memorex Corp., \$7,338; Panasonic Special Products Div. Matsushita Electronics Corp. of America, \$731; Sankyo Seiki (America), Inc., \$10,165; Pioneer Electronics, \$1,015; Sanyo Electronics, \$65; U.S. Pioneer Electronics Corp., .00; Audio Magnetics Corp., \$2,693; The Wurlitzer Company. .00; Craig Corp., \$6.281; and Koss Corp., \$1,743.

Judge James R. Dooley presided over the hearing, which was the first meeting of creditors since Wallichs filed for relief under Chapter XI of the bankruptcy laws last March 8.

Also present at the meeting was John O'Leary, president of Wallichs Music and Entertainment Corp. (the parent company), who was questioned by Judge Dooley about the state of Wallichs' operations.

Testifying under oath, O'Leary said that Wallichs had closed its last remaining warehouse and instituted a 20% cutback in its record division. In addition, he said that a reduction of the company's accounting department "is currently under review."

From the statement filed with the court, it appears that record industry creditors would be hit the hardest should Wallichs be declared legally bankrupt.

Reports Of Research Errors Don't Affect Haley Campaign

by Mark Mehler

NEW YORK — On the day a British newspaperman charged that Alex Haley's "Roots" was more of a novel than a historical document, Warner Brothers advertised the two-LP set. "Alex Haley Tells The Story Of His Search For Roots," in nine metropolitan markets surveyed by Cash Box.

Spokesmen at five large retail chains across the country indicated that sales of the \$9.98 list set had been fairly slow since its release late last month. However, a salesman at a Korvettes outlet in Philadelphia noted that sales had noticeably tailed off in the past week, coinciding with the publication of reporter Mark Ottaway's story in the London Sunday Times.

Accounts of Ottaway's charges appeared in many major American newspapers Sunday and Monday. The story stated that one of Haley's major sources, an African oral historian or "griot," was considered unreliable, and Ottaway further stated that Haley had misrepresented the village of his origin as being largely untouched by western civilization, when in fact that village had been a center of the slave trade.

In response, the author of the bestselling book said "Roots" was not meant to be a factual history, but a "symbolic" history of his people. He said he had used the most accurate information available to him, although he conceded that having to rely on oral history for lack of written documentation could have caused certain errors of fact.

Ed Rosenblatt, vice president of sales and promotion for Warner Brothers, said even if there were inaccuracies, it did not detract from the overall impact of either the book or the spoken-word records.

"The thing is, nobody has ever been involved with a record like this," Rosenblatt
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Scaggs Albums Three For \$10 In Wherehouse Sale

by Randy Lewis

LOS ANGELES — The Wherehouse chain last week initiated a sale highlighted by several spot ads on local radio stations featuring the Boz Scaggs catalog at \$10 for any three LPs or \$13 for any three tapes, an average of \$3.33 for LP and \$4.33 for tape.

Although single LPs or tapes are not being sold at one-third of the three-for price, the average \$3.33 per LP and \$4.33 per tape represents a substantially lower ad-

(continued on page 54)





Five of the world's most important musicians. Together for the first time.



Produced by Steve Smith, David Byron & Clem Clempson.

Manufactured and Dis-ributed by Island Records, Inc.

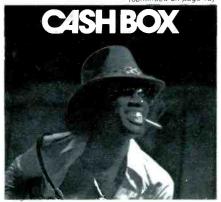
Cooper Now 20th Century A&R VP



LOS ANGELES — Harvey Cooper has been named senior vice president of A&R at 20th Century Records.

Cooper, who has served as senior vice president of marketing at 20th Century for over a year, previously owned a production

(continued on page 1)



Johnny Guitar Watson's "A Real Mother For Ya," his second album for DJM Records, marks the most recent step in a steadily building career. In its second week following release, the album is bulleting at #33 on the Cash Box Top 75 R&B Albums chart, and has ascended to #122 bullet on the Cash Box Top 200 Albums chart.

Last year saw Watson chosen top new male vocalist for pop and R&B albums in the Cash Box 1976 polls mainly on the strength of "Ain't That A Bitch," a top ten R&B album success.

Noted for the wry sense of humor in all his music. Watson is a multi-instrumentalist who became involved with music through church as a youngster in Texas. He moved to Los Angeles with his father before his teens, where he began entertaining, recording and writing. An early composition was "Gangster Of Love," which later became a hit when it was recorded by Steve Miller.

Watson will headline a 30-city cross-country tour with Soul Train this May. He has also produced an album by his own group. Watsonian Institution, for DJM Records.

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Mass Merchandiser's Cutbacks Jeopardizes Future of Rack Jobbers, Not Record Sales

by Dave Fulton

LOS ANGELES — The future of the rack jobber in the record business may be in jeopardy if general merchandise stores' record departments continue to be cut back and eliminated throughout the country (see separate story). In a **Cash Box** survey of record manufacturer marketing executives, the general attitude was one of concern over the loss of any potential record-selling outlet, but most believe that the full-line retailer will pick up most of the slack over the long run.

Commenting on the trend, Joe Carbone. vice president of national sales for United Artists, said. "Naturally, it's going to hurt. Every time somebody closes down an outlet where somebody buys records, it hurts us."

Arnie Orleans, national sales manager for A&M, noted, "I hate to see it happen to any considerable degree. Those stores are valuable outlets. I think it would bode ill for our industry if this were to proceed with any kind of speed and growth."

As far as the effect to business, Orleans added. "It would have minimal effect on marginal or up-and-coming product. It would have a profound effect if you're talking about thousands of locations.

"The essence is that these locations are shopped by impulse buyers. The impulse buyer who no longer sees records any longer at his friendly neighborhood K mart, Sears. Penney's or whatever, wouldn't be thinking of going to his full-line store to buy that number one album."

Expand To Everywhere?

In this same regard, Dennis White, Capitol vice president of national sales, said, "Is Peaches prepared to go to Hays, Kansas? Or the Wherehouse to Wichita? Dubuque, lowa? The thing we must remember is that in a lot of these outlying areas, the only action in town may be a K mart or a J.C. Penney store.

"We feel that retail expansion is exciting and helping overall industry volume, but losing the other end will hurt sales volume,"

Both White and John Frisoli, executive vice president and general manager for Phonodisc, agree that the sporadic record buyer who uses her department store

charge card for albums will probably be lost as a customer.

However, some industry leaders see this paring of outlets as a boon for the full-line retailer. Skip Byrd, president of ABC Record Distributors, said, "I think we're going to see the re-emergence of the retailers. I think they know how to handle records; they specialize. And it gives record manufacturers a certain amount of control over their product at a regional level."

Vic Faraci. WEA's vice president of marketing, explained that "the addition of any record store picks up additional sales. As long as retail stores open up, we won't lose sales. The record store takes care of the needs of one kind of consumer, and the department store customer is sometimes another kind. We need both in order to make product available to all styles of consumers."

Dick Sherman, vice president of marketing and sales at Casablanca, said,

Dept. Stores Cut And/Or Eliminate Record Sections

LOS ANGELES — Since Jan. 1, a number of department stores have announced the reduction or elimination of their record departments. For example, the Broadway stores, a chain of 43 outlets, reported the phasing out of their record departments by August of this year (Cash Box, April 2). Woolworth's opened their first new store without records and indicated that the departments may be excluded from other new stores and pulled from their active locations (Cash Box, Feb. 26).

J.C. Penney Co. has made records optional in the 400 of its 2070 stores that carry albums and added that no record departments would be included in outlets opened after July 1 (Cash Box, Feb. 19). With the elimination of the ABC-leased record departments in Gimbels, they have suggested the probable ending of record selling in the chain (Cash Box, April 16). In addition, May Co. affiliates in Florida and Ohio are phasing out records and cutting back their departments by half, respectively.

"We're not happy to lose any record outlet. On the other hand, there are some record outlets that shouldn't have been in the record business in the first place as evidenced by their high percentage of returns. They don't buy properly, they never policed the department properly, they never hired adequate help and as a consequence, they never really merchandised and sold anyway."

Concerning the potential loss of revenue by the elimination of mass merchandise record departments. Sherman added that the retailers "would pick up the slack if there are just a few major outlets that go

Carbone, commenting on the future role of the retailer, said, "We hope they would look at this as an opportunity for themselves to justify their existence. These are people who sell only records, whereas these other people have used them as a loss leader.

"This could be a tremendous opportunity for those people who are located in malls and things like that to take up the slack." According to Orleans, "Some of them

According to Orleans, "Some of them (impulse buyers) will be picked up, but what percentage would be, I wouldn't know. The loss will be picked up in part, not just by these full-line retailers as they exist today, but through their normal expansion. I'm just afraid that a certain percentage of it, at least for a long time, will be lost on hit product."

Mike Luska. Motown vice president of marketing, noted, "It will be a long time before you get that person over 40 years old to go into these (retail) stores. But, once they do get in there and find that these people, regardless of how they look, are pleasant to do business with, I think you'll see an increase."

He also said that the decrease in the number of mass merchandised record departments hasn't hurt his volume because those sales reflect a "false volume." The returns from a full-line retailer are much lower, he pointed out, and the product at department stores, when not properly merchandised, usually results in

Racks Account For 40-60%

Between 40-60 percent of albums and tapes are merchandised through rack jobbers, estimates Jack Kiernan, division vice president of marketing for RCA. He doesn't believe that the racks ever accounted for more than 60 percent of the business.

Today, the percentage of business done by the rack jobber runs about 60 percent for ABC's Byrd, which is virtually the same as a year ago. Sherman agrees with this figure and has also seen little percentage

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RSO, Island To Join Forces For New Promotion Venture

LOS ANGELES — RSO Records and Island Records will combine promotion efforts May 1 with a consolidated field force of 24 promotion specialists to work single and LP releases from both labels.

Called RSO/Island Promotion, the field team, which will rival promotion departments of larger labels in size, will be based in Los Angeles under the direction of Rich Fitzgerald, formerly national director of promotion for RSO.

Plans to consolidate forces were developed by Charley Nuccio, Island's president and Al Coury, president of RSO.

"It will validate the theory of strength in numbers," said Coury, "and both Charley Nuccio and I are confident that, once this pioneering effort is proven successful, other labels of corporation size will be obliged to evaluate this type union in terms of their own field promotion needs."

While RSO/Island Promotion blends the field forces of the two labels under Coury's management, both labels will retain total autonomy in all other operations.

"It's not a merger, a joint venture or anything similar," explained Nuccio. "It's a new idea predicated on the oldest of virtues — common sense. More is better."

The first product that the joint promotion

team will handle will be LPs and singles by Rough Diamond, Bob Marley and Stevie Winwood from Island, and the Jack Bruce Band, Andy Gibb and The Bee Gees Live albums on the RSO label.



DEES DEBUT — Stephen Dees, RCA recording artist, has stepped out from his usual spot as bassist for Daryl Hall and John Oates to lead his own band in a solo cross-country tour. The tour coincides with the release of Dees' debut album, "Hip Shot," produced by Hall. Pictured after Dees' recent performance at the Bottom Line in New York are, from left: Ray Anderson, division vice president of promotion for RCA Records; Mel Ilberman, division vice president of domestic operations for RCA Records; Dees; Ken Glancy, president of RCA Records; Hall; and Tommy Mottola, Dees' manager.



KANSAS IN NEW YORK — Kirshner recording artists Kansas played two recent performances at New York's Palladium, and were later hosted by Kirshner and CBS Records at a party where they received platinum awards for their LP "Leftoverture." Pictured from left are: Steve Walsh of Kansas; Don Kirshner; president of Kirshner Records; Walter Yetnikoff, president of the CBS Records Group; Rich Williams and Phil Ehart of Kansas; Bud Carr, Kansas' manager, Kerry Livgren and Dave Hope of Kansas; Ron Alexenburg, senior vice president of Epic Records and the associated labels; Robby Steinhart of Kansas; Tony Martell, vice president and general manager of the associated labels; and Jim Tyrrell, vice president of marketing for Epic and the associated labels.

To Develop, Produce Artists by Ken Terry

ATLANTA — Phonogram Inc./Mercury Records has entered into a production agreement with Lowery Music here. The pact calls for albums produced by Bill Lowery's diversified music firm to be released on the Mercury label, while featuring the Lowery logo.

Lowery Pacts With Mercury

Under the terms of the agreement, a minimum of three such LPs, each by a different act, will be released during the next year, with the number of releases gradually increasing over the pact's duration. The first two groups to be produced by Lowery for Phonogram will be Garfield Ruff from

Greenville, South Carolina, and Atlanta's

The agreement was jointly announced by Irwin Steinberg, president of Phonogram/Mercury, and Bill Lowery at a banquet at Atlanta's Standard Club. Both of Lowery's new acts performed at the dinner, which was attended by a number of key Mercury executives

Spotlight On Atlanta

In a prepared statement, Lowery called the pact "good for the Atlanta recording industry, because with at least three acts a year being produced, we'll have that much more activity here. We will concentrate on Atlanta acts because that's what we've been working with for 25 years."

Bill Lowery has long been a potent force in the Atlanta music scene. His organization encompasses music publishing, independent promotion and studio production. In Atlanta, he owns one recording studio and co-owns another with Buddy Buie,

manager of Phonogram/Mercury. Fach further noted that Mercury has had ties with Lowery since 1958, when he brought Ray

Good Springboard

Fach stated that there is a "90% probability" that Mercury will open an office in Atlanta. Noting that the company broke R&B artist William Bell in Atlanta, Fach lauded the area's "good promotional aspects." With the Lowery connection and with all the Mercury promotion people already stationed here, Fach said Atlanta could become a good springboard for breaking acts nationally "in our own

manager of the Atlanta Rhythm Section. He has been instrumental in developing and exposing a number of acts ranging from Tommy Roe and Joe South to the Atlanta Rhythm Section and Starbuck. "We have gone to the most visible man in Atlanta music," remarked Charles Fach, executive vice president and general

Stevens to the label.

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First Live Beatle Set Scheduled For June: 13 Unavailable Tracks

NEW YORK - A 2-LP live Beatles set, containing 13 songs which have never been included on any previous Beatles album, will be issued in the U.S. in early June on Lingasong Records of England, which is distributed here by HH Licensing Corp. All of the album's material was recorded at the Star-Club in Hamburg, Germany in 1962.

The full tracking list is as follows: Side One — "I Saw Her Standing There," "Roll Over Beethoven," "Hippy Hippy Shake," "Sweet Little Sixteen," "Lend Me Your Comb" and the Fats Waller classic, "Your Feet's Too Big."

"Twist And Shout," "Mr. Side Two — "Twist And Shout," "Mr. Moonlight," "A Taste Of Honey," "Besame Mucho." "Reminiscing" and "Kansas City."

Side Three — "Ain't Nothing Shakin' Like The Leaves On A Tree," "To Know Her Is To Love Her," Marlene Dietrich's "Falling In Love Again," which features a solo by Paul McCartney; "Little Queenie," a Rolling Stones concert staple; "Ask Me Why," "Be Bob Ba Lula" and Ray Charles' "Halleluja I Love Her So.'

"Red Sails In The Sunset," Side Four -"Everybody's Trying To Be My Baby," "Matchbox," "Talkin' Bout You," "Shimmy Shake," "Long Tall Sally" and "Remember

Staff Restructuring Tops Priorities For Chicago NARM Board Member Meeting

LOS ANGELES - NARM executives will discuss plans to restructure the association's professional staff at the next board of director's meeting in Chicago, April 28-29. Announcements of staff and organizational changes may be ready when the board meets in New Orleans in June, according to George Souvall, NARM chairman of the

board.
"The first thing we are going to do is restructure the staff," said Souvall. "Then we'll look at the organization. I imagine there are going to be some (organizational) changes but what they'll be and how they're finalized would be premature to discuss at this point.

Also topping the board's list of priorities is the search for a new president to succeed Jules Malamud, who resigned the post effective April 22, after 16 years service.

'What we're really interested in finding is not a replacement as such for Jules, but an addition to the staff," Souvall said. "We want somebody young, somebody educated, with new ideas.

A number of applicants have already submitted resumes to Daniel Heilicher, who is heading the search committee to find a successor, Souvall reported.

John Cohen, president of Disc Records

and NARM vice chairman, will likely be named chairman for 1978, according to Souvall who explained that it is traditional for the vice chairman to succeed the chairman each year. Cohen, who also served as convention chairman this year, says he would like to make next year's convention more practical for NARM's membership.

I'd like to see NARM tackle individual problems, important problems," Cohen said. "We have to get away from esoterics and take it down to the nitty gritty to find out what the industry needs and what the people need. For example I know that a full line retailer has to have someone help him with the inventories. If the price goes up how does he come up with enough money to handle inventories if he's not doing much more volume.

NARM would also benefit if more of the organization's members were able to serve on committees and if the manufacturers advisory committee was given a stronger voice in planning, Cohen said.

Browne Gets Platinum

LOS ANGELES - Jackson Browne's "The Pretender" album was certified platinum last week by the RIAA. The album,

11 Of 15 Fastest-Growing Drug Chains To **Retain Records Despite Recent Eliminations**

by Randy Lewis

LOS ANGELES — Although two large drug store chains have recently cut back or eliminated their record departments (Cash Box, April 9), 11 of the 15 fastest-growing drug store operations still stock records in some or all of their stores.

Of those 11 that carry records, seven have full-line departments featuring current best-sellers as well as promotional records, cut-outs and \$1.99 specialty records, according to a Cash Box survey.

Representatives at four large chains reported they stocked no records whatsoever. The philosophies at each of these companies were similar, with buyers' comments usually including "we couldn't make any money on them (records)," or "we have just never handled records."

Among the chains with record departments, practices and policies vary greatly. At the 76-store Pay Less chain headquartered in Oregon, for instance, merchandiser Terry Solander said, "All of our stores have full-line, maintained record depart-

'They have always been important to us," he said. "I suppose we are more extensively into them than most other drug store chains

All Pay Less stores are racked by J.L. Marsh, the buyer said

ferent attitude about records. A merchandiser at Dart said a majority of the chain's 49 stores "stock promotional type records. But we have no current, on-going record section.

He said small profit margins and pilferage were the reasons Dart handled only promotional records. "Those have a different profit structure than best-sellers.

We use them as sale items.

Most other store drug chains fall somewhere between these two ends of the spectrum. Longs Drug Stores, a 100-store operation based in Walnut Creek, Calif., carries 45s, LPs and tapes in most stores, according to its record buyer.

"All merchandising is done at the store level," he said. "Each store manager can decide whether he wants to have records.



TORNADER WATCH - Polydor celebrated the completion of Tornader's debut album "Hit It Again" and the single "Back Up" at a party held at Media Sound Studio in New York. Pictured (I-r) are: Sandy Torano, co-leader of the group: Jack Richardson, producer of the album; Larry Alexander, co-leader of the group; Irwin Steinberg, president of the Polygram Record Group: and Peter Glick, the group's manager

Korvettes Closes Fourth Quarter With High Hopes

NEW YORK — Responding to reports that it is performing poorly and may be up for sale, Korvettes Inc. has projected operating earnings up 25% in the fourth quarter of fiscal 1977 ending February 28.

The 58-store chain experienced its best Christmas season ever, according to David Brous, president of Korvettes. The chain is a subsidiary of Arlen Realty & Development Corp., and represented almost 80% of the parent company's total volume in fiscal 1976

Brous denied there are plans to sell any Korvettes stores, and officials further discounted a published report that Arlen had been looking to sell the entire chain for \$80 million, but could not find a buyer.

Korvettes currently has options on two New York locations, in the Bronx and Brooklyn, both pending planning board approval. Chain executives have also announced planned expenditures of \$7 million to \$8 million to improve existing stores. More than half the chain's volume is now in hard goods, which includes records and tapes

Brous concluded that it is still too early to estimate sales and earnings for the full fiscal 1977 period. However, he did note that the chain encountered its biggest problems during the past year in its furniture and carpet lines, where inventory reached excessive levels. He predicted that first and second quarter results for fiscal 1978 would improve significantly over last

The Debut of

A New Group on Rocket Records with a New Single "Capture Your Heart"

PIG-40706

Produced by Elton John & Clive Franks

Blue Captured the Hearts of These Stations It'll Capture Your Heart Too!

WAUG-Augusta, Ga.
WERC-FM-Birmingham
WRFC-Athens
WQPD-Lakeland, Fla.
WRKT-Cocoa Beach
WGLF-Tallahassee
WLEQ-Bonita Springs
WBBQ-Augusta
WFLB-Fayetteville

KQDI-Great Falls KRLC-Lewiston, Id. KYLT-Missoula, Mo. KTMS-Santa Barbara, Ca. KATY-San Luis Obispo, Ca. KBIM-Roswell, N.M. WQTC-Two Rivers, Wis.
WACI-Freeport, III.
WWCK-Flint Mich.
WBGN-Bowling Green, Ky.
WCCW-Traverse City
KRIG-Odessa

KLWN-Lawrence
KJCK-Junction City
KJAS-Jackson, Mo.
KGMO-Cape Girardeau, Mo.
WAIL-Baton Rouge, La.
WIBM-Jackson, Miss.
KMKF-Manhattan, Kansas
KTGR-Columbia

3WD-Schenectady
WFEA-Manchester, N.H.
WQQW-Waterbury, Conn.
WTRY-Troy, N.Y.
WICC-Bridgeport, Conn.
WBAB-Babylon, N.Y.
WARM-Scranton, Penn.
WEEX-Easton, Penn.
WNBH-New Bedford
WOLF-Syracuse, N.Y.

WNBH

JUST ADDED AT

THE ROCKET RECORD COMPANY

Everybody's Inc. Alters Their Top Mgmt. Structure

LOS ANGELES — The six-store Everybody's Record chain based in Portland. Oregon, has undergone some organizational changes, according to Tom Keenan. president of Everybody's, "because of the new conceptions we have for our stores and where our needs are."

"The basic structure change," Keenan said. "was into a regional managership situation. There were a couple of advancements, but none of the major people left. We just did some re-aligning."

There are now two regional supervisors, one who oversees the four Oregon stores, the other having the two Washington locations under his jurisdiction.

Keenan said the new conception of the stores would reflect the attitude that "we are becoming more promotion oriented all the time.

"Most stores do some advertising. Sometimes they'll slap up a display and sometimes they won't. We like to tie it in all the way with a complete catalog display of the merchandise and any national display or promotion," Keenan said.

"We are slowly but surely becoming a complete catalog operation. We are not at that point yet, but we've been able to expand."

Three of the chain's six stores, Keenan said, have been physically increased in size in the past six months. "We also have plans to enlarge another couple before the year is out."

But as far as possibly adding new stores, Keenan said there is "nothing concrete as of today."

Besides the new regional supervisor plan. Everybody's now has two vicepresidents, although Keenan said this was one of the first policy changes and took place near the end of 1976.

"Don McCabe was raised to vicepresident level to be equal to Michael Reff (Everybody's vice-president of promotion) in terms of his position in the company."

"Don is taking elements that both Michael and I were covering and is tying them together." Keenan concluded.



RETURN TO FOREVER — Columbia recording artists Return to Forever recently filled the Santa Monica Civic Auditorium in Los Angeles for two shows in which they played a number of tunes from their current LP, "Musicmagic." Shown backstage after the show (I-r) are: Ron Oberman, director of west coast merchandising for Columbia Records; Ron Moss, the group's manager; Don Ellis, national vice president of A&R at Columbia Records; LeVar Burton, star of "Roots"; Stanley Clarke of Return to Forever; Gerry Griffith, associate director of special markets and product management for Columbia Records and Chick Corea of Return to Forever.

LRC Signs With T.K. For Distribution; Pickwick Buys Groove Merchant Label

by Ken Terry

NEW YORK — LRC Records, recently formed by producer Sonny Lester, has signed a long-term, worldwide distribution agreement with T.K. Records.

The LRC Records roster consists of four artists: Joe Thomas, Jimmy McGriff, O'Donnel Levy and Lonnie Smith. Prior to the formation of LRC, all four had been signed to Groove Merchant, also run by Lester.

Groove Merchant, with its catalog of 73 recordings, was recently sold to Pickwick International, which had been distributing the label. Lester, however, has retained the rights to four major albums in current release by the artists now signed to LRC. They include "Keep On Lovin" by Lonnie Smith; "Red Beans" by Jimmy McGriff; "Windows" by O'Donnel Levy; and "Feelin's From Within" by Joe Thomas.

Each of these albums is being rush released by T.K., carrying the new LRC logo and catalog number but with their original cover art.

In addition to the four LRC artists, Lester has retained the future recording rights to some of the artists he had signed to Groove Merchant.

Substantial Offer

Ironically, Pickwick's acquisition of the small jazz label grew out of its decision to discontinue all of its popular, full-priced proprietary record operations. The company took the first step in that direction late last year when it dissolved P.L.P. Records (Cash Box. December 25). Pickwick had been expected to cut Groove Merchant loose, too. and Lester had indicated that he might look elsewhere for distribution.

During negotiations to terminate the agreement between the two firms, however, Pickwick made what Lester termed "a very substantial offer" for Groove Merchant. He attributed Pickwick's interest in acquiring the label to the possibility of culling older "name" albums from it for a new economy line. "They got themselves a walk-in little gold mine if they put it out on budget. That's the reason they bought it."

Black Caucus To Seek Membership On C'right Tribunal

by Joanne Ostrow

WASHINGTON, D.C. — The word from the White House on the five nominees for the Copyright Royalty Tribunal to be appointed by the President is, "that list has yet to be finalized." The Copyright Office has heard nothing so far and, as the April 19 deadline draws near (six months from the enactment of the copyright law revision), the "informal feeling" at the Copyright Office is "they may not make it."

Late last week the Copyright Office was still getting copies of letters of endorsement sent to the White House, urging appointments to the five-member Tribunal.

Black Caucus Letter

The Black Congressional Caucus was among those endorsing types of appointees — no names mentioned — in a letter to President Carter. The caucus urged inclusion of blacks among the nominees, saying the tribunal's decisions "will have special implications for the significant numbers of black Americans who compose and arrange the music and lyrics of many of the nation's most popular songs. There is no question that black Americans generate a large percentage of total revenues in the music industries."

Caribou Loses 2 Top Executives

LOS ANGELES — Larry Fitzgerald, president of Caribou Management and vice president and general manager of Caribou Recordings has announced his resignation from both positions. Also at Caribou, Mark Hartley has resigned as vice president of promotion and marketing.

Fitzgerald. who has been at the helm of Caribou for ten years, plans to open his own management and record production company. Hartley, who joined Caribou last year after leaving a job as product manager for Epic Records, is also planning to pursue a career in record production and personal management. Both men will announce details of their plans soon.

Springsteen Promotion Maintains Visability

by Charles Paikert

NEW YORK — Bruce Springsteen's three album catalog on Columbia Records is currently the focus of a three week merchandising campaign conducted by the label in selected markets across the country.

The campaign, begun during the first week in April, has included newspaper print ads and FM radio spots in New York, Los Angeles, Cleveland, Boston, Atlanta and Chicago. Retail stores in the six metropolitan areas have also been sup-

plied with in-store displays for the catalog, according to Ron McCarrell, director of merchandising for Columbia Records. The cities, McCarrell noted, have been among Springsteen's strongest markets in the past.

Springsteen's first album, "Greetings From Asbury Park," has been highlighted in the campaign as featuring the original versions of "Blinded By The Light," and "Spirit In The Night," released as singles by Manfred Mann. The former reached the #1 position February 5 on the **Cash Box** Top



AMERAMA DEBUTS — Amerama Records recently celebrated its debut into the music business with a party at Imus restaurant in New York. Pictured at the party are from left: Maury Benkoil, executive vice president and general manager of Amerama; Lenny Salvador, Philadelphia sales manager of Schwartz Bros.; Aubrey Moore, general manager of Schwartz Bros.; Jerry Jacobs, Washington-Baltimore sales manager of Schwartz Bros.; Herb Goldfarb of Herb Goldfarb Associates; Jim Schwartz, president of Schwartz Bros.; and Len Rakliff of Universal Distributors in Philadelphia.

100 Singles chart for Mann.

The entire three album promotion was described by McCarrell as a "basic merchandising campaign to boost sales for the catalog." Springsteen's third album, "Born To Run," has been certified platinum, while sales for the first and second albums have totaled 400,000 and 450,000, respectively, according to record company figures.

Columbia, however, is currently considering releasing an edited version of "Rosalita," a seven minute song from Springsteen's second album, "The Wild, The Innocent And The E Street Shuffle," as a single.

Springsteen's inability to record a new album, because of a contractual dispute with his former manager Mike Appel, was cited by McCarrell as the primary reason for the current catalog promotion.

No tour has been scheduled to coincide with the promotional campaign.

Manilow LPs Awarded Double-Double Platinum

LOS ANGELES — Barry Manilow has been awarded double-double platinum LP awards for his Arista albums "This One's For You" and "Tryin' To Get The Feeling," both of which recently passed the two million unit mark. Arista officials report that more than 1.5 million Manilow albums have been sold in the last eight weeks.

Pickwick Plans For Spring Meeting On Am. Can Bid

WOODBURY, L.I. — Pickwick International has tentatively scheduled a meeting during the early part of June for shareholders of record April 25, if the proposed merger with American Can Co. is concluded. The agreement would require the approval of all Pickwick shareholders.

Negotiations between American Can and Pickwick officials have been underway for over two months. Under the proposed merger. American Can would make a cash payment of \$23 a share for all 4.4 million outstanding Pickwick shares.

At the same time. Pickwick has declared a quarterly dividend of \$.08 per share, payable June 6 to shareholders of record

UA's Diante To Be Independent Producer

LOS ANGELES — Denny Diante, formerly vice-president of pop A&R for United Artists Records, has entered into an independent production agreement with the label. As part of the arrantement, Diante will produce selected artists for UA. He will also be involved with outside projects.



The second hit single T5428IF from the masterpiece album. T13-340C2

Billboard 19 Cashbox 21 Record World 25

Motown Records



Amherst Gears Major Campaign To Expose Label Name, Product

by Charles Paikert

NEW YORK — An extensive nationwide marketing campaign has been initiated by Amherst Records to promote the label's spring releases and to definitively establish the label's identity across the country, according to Lenny Silver, president of Transcontinent Record Sales, Inc., parent company of Amherst.

The campaign will focus on the promotion of David LaFlamme's new single release, "Easy Woman," and Bat McGrath's latest album, "Blue Eagle," and single of the same title. Also included will be Johnny "Guitar" Watson's latest album "A Real

CBS Readies Opening Of New West Coast Headquarters Building

LOS ANGELES — CBS Records has expanded and consolidated its west coast operations, moving to new offices at 1801 Century Park West in Los Angeles. The offices will now serve as western headquarters for Columbia and Epic and associated labels and as main offices of the newest CBS label. Portrait.

CBS officials said the move is expected to be completed by the end of April. Don Ellis, vice president of A&R for Columbia, and his staff have already moved in.

In addition to all CBS Records Los Angeles personnel, the new offices will house Columbia Record Productions, the custom manufacturing arm of the company; Columbia Magnetics, which markets Columbia blank tapes; Columbia Special Products; and April-Blackwood Publishing.

Del Costello, western regional marketing vice president of CBS Records, and the company's local L.A. promotion people will continue to be based at the CBS distribution branch in Encino.

Mother For Ya," and the "Danny Kirwan" album, both on the DJM label, distributed by Amherst.

Silver reported hiring additional marketing and promotional staffers for the spring campaign, which he described as unprecedented in the label's history.

Amherst Support

Silver cited Amherst's support of Watson's new album, which has been targeted for crossover sales, as an indication of Amherst's efforts to "enhance the image of the label." Amherst has sent out an elaborate promotional kit containing Johnny "Guitar" Watson posters, t-shirts, mobiles and window streamers to over 3,000 retail stores across the U.S. In addition, radio spots for both R&B and rock radio stations and local newspaper print ads have been purchased as part of the label's promotional strategy.

A bid to establish key Amherst and distributed label artists as album-oriented radio acts will also be included in the spring marketing campaign, according to Barry Lyons, national marketing director for Amherst.

Promo LP Designed

A promotional album designed in an FM format for in-store play has been prepared by Amherst, and will include selections from the latest albums by Watson and McGrath, LaFammes's "White Bird" album, and the debut album by Ozo, "Listen To The Buddah."

Also targeted for FM airplay are DJM albums "Twilight Asylum" by Oscar and "A Wish For A Season" by Kind Hearts And English, both currently shipping, as well as "Buzz" by Buzz Cason, and "Book Of Invasions... A Celtic Symphony," by the Irish rock group Horselips, both scheduled to be released in May.

Artists Visit New York



BACKSTAGE AT TULLY — True North/Island recording artist Bruce Cockburn debuted recently at New York's Alice Tully Hall. Pictured backstage are from left: Jonathan Takiff, music editor of the Philadelphia Daily News; Bobbi Silver, east-coast promotion representative for Island Records; Bernie Finklestein, president of True North Records; Cockburn; and Murray McLauchlan, a True North/Island recording artist.



EASTER SPECIAL — Asylum recording artist Steve Goodman was in New York recently to give some club and concert performances and help WNEW-FM with its Second Annual Easter Special. The program was broadcast on Vin Scelsa's show last Sunday morning. Pictured at the taping are from left: Mitch Kanner, New York promotion agent for Elektra/Asylum; Scelsa; Goodman; and Ralph Ebler, east coast general manager for E/A.

EXECUTIVES ON THE MOVE









O'Shea

Fields

Jamieson

Powell

O'Shea Appointed At Epic — Bud O'Shea has been appointed as director of marketing, west coast, for Epic Records, the associated labels and Portrait Records. He joined CBS Records in 1971 as local promotion manager, Epic Records, San Francisco, and in 1975 he was appointed as associate director of national promotion, Epic.

Fields To WEA — Warner-Elektra-Atlantic Corp. has appointed Oscar Fields as director of black music marketing. He joins WEA after having spent one year as manager of product merchandising with RCA Records, and will headquarter at WEA's offices in Burbank.

Jamieson Named At CBS — Bob Jamieson has been appointed as branch manager, New York, of CBS Records. He joined CBS Records in 1968 as an inventory clerk and has held various positions, both in sales and promotion within the northeast and midwest regions. He was most recently field sales manager, Elmhurst, branch manager, Minneapolis, and branch manager, Cleveland.

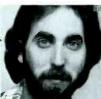
Powell To A&M — A&M Records has announced the appointment of Ken Powell as director of business affairs for the label. He comes to A&M after three years with the law firm of Mitchell, Silverberg and Knupf.

RCA Names Tyrrell — Thomas C. Tyrrell has been appointed director of business affairs for RCA Records. He has been a member of RCA's law department for three years, and had been an attorney with the law firm of Breed, Abbott and Morgan previously.









Tyrrell

Esposito

Pelley

Shargo

Esposito Appointed At April-Blackwood — Bob Esposito has been appointed as vice president of creative affairs for April-Blackwood Music. He was most recently director of east coast operations for April-Blackwood.

Elektra/Asylum Ups Pelley — Rip Pelley has been promoted to national coordinator/artist relations for Elektra/Asylum Records. In 1973 he joined E/A as a local promotion rep in Detroit, and in 1976 moved to Chicago following a promotion to regional artist relations for the label.

Shargo Appointed — Frank Shargo has been promoted to director of artist development, west coast, for Columbia Records. He was most recently director of product management, west coast, Columbia Records.

Fagen & Conner Named At ABC — ABC Record Distributors, Inc. has announced that Dennis Fagen and John Conner have been named branch managers of the company's Atlanta and Chicago branches, respectively. Fagen has been a salesman and field sales manager with ABC for the past four years. Conner is returning to the position he held for four years with ABC.

Casablanca Expands — Casablanca Record and FilmWorks has announced a major expansion of the company's press and artist development departments. Soozin Kazick has been appointed national director of publicity. Kazick, who began her career in publicity with Casablanca president Neil Bogart at Buddah Records, was most recently associate director of press and public information at CBS Records. Also joining the company is Ken Barnes as director of editorial services. Barnes comes to Casablanca from Radio & Records, where he was associate editor. Nellie Prestwood has been promoted to the position of manager of artist and press information, with Elaine Cooper promoted to tour publicity manager. Kathy Walters joins the department as publicity coordinator.









Sternberg

Begor

Freeman

Reus

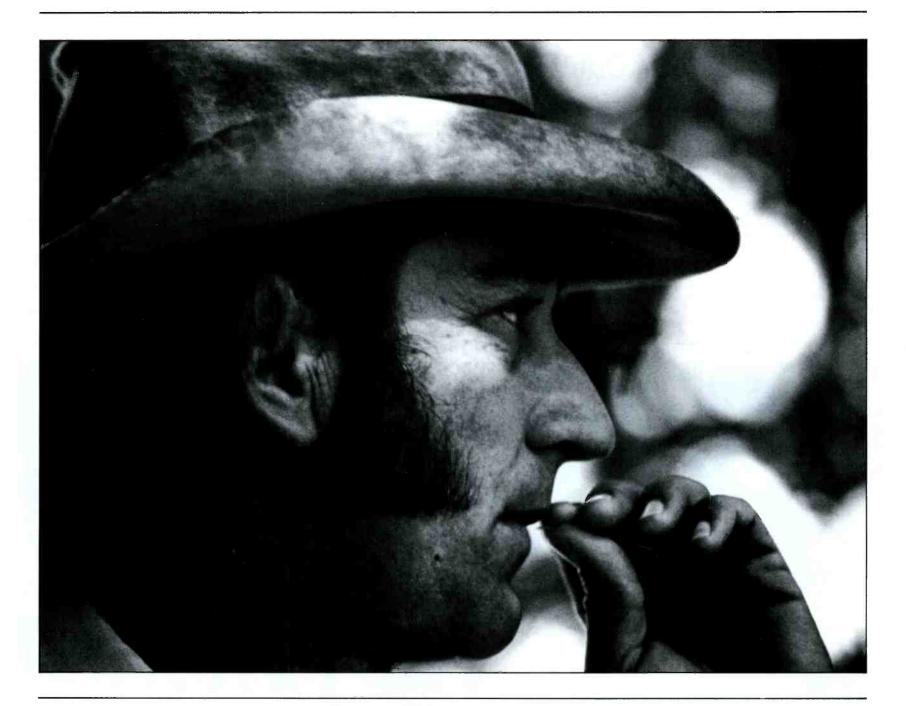
Sternberg Joins London — Harriet Sternberg has been appointed as director of publicity at London Records. She comes to London from Chappell Music, where she worked in the publicity and legal departments for three years.

Begor To Janus — Steve Begor has been appointed national director of marketing and advertising for Janus Records. He recently held the position of southern regional promotion for Buddah Records. Previously he was southern regional promotion man for Janus Records.

New Regional Directors At Atlantic — Barry Freeman, Atlantic's former local WEA promotion rep in Los Angeles, has been appointed west coast regional promotion director and Dick Reus, former local WEA promotion rep in Charlotte, has been appointed southern regional promotion director and is now based in Atlanta. In this capacity both regional promotion directors will be responsible for coordinating all promotional and related activities on a regional basis in their areas and will report directly to Larry King in New York, Atlantic's director of field operations. Freeman was local L.A. promotion rep since joining

(continued on page 43)1

England's latest superstar has done it again.



Once more Don Williams is on top of the country charts with his latest single and album. And the same thing has happened in England. Only there, Don is a pop star who recently had four of the top five charted albums. And on a date in that country a short while back he had staunch fans Peter Townsend and Van Morrison in the audience with Eric Clapton on dobro.

The time has come to recognize Don for what he is: not a "country" superstar in the U.S., or a "pop" superstar in England, but a simple, straightforward superstar on anybody's turntable. And John Randolph of WAKY/Louisville agrees — Don's single just jumped

from 30 to 11 there in one week. Let's cross him over back home.



"Some Broken Hearts Never Mend" (DOA 17683) From Don Williams' VISIONS (DO 2064)

On ABC/Dot Records and GRT Tapes

Washington D.C. Area Achieves Distinction As The Nation's Overall R&B Market Leader

by Charles Paikert

NEW YORK — Washington, D.C. is justifiably characterized by the record industry as the nation's premier r&b breakout market. Furthermore, Washington is increasingly establishing itself as a national leader in total r&b sales.

There are other distinguishing features of this multi-faceted market as well. Within the Washington metropolitan area, there can be found: four distinct sub-markets, a number of well-established, mall-oriented local retailers who maintain a relatively stable pricing structure, and an advertising strategy that is highly dependent on a diversified number of radio stations to sell record product.

The actual District of Columbia, excluding Georgetown, encompasses the bulk of Washington's r&b record buying audience, in addition to Prince George's County in Maryland, which also contributes a significant portion of revenue generated from black product. But the District itself, with a population that is approximately 80% black, still remains the economic basis of D.C.'s r&b market.

A substantial portion of the District's r&b sales comes from the numerous small, "mom and pop" record shops that dot the city's residential neighborhoods. Howard Williams, owner of the two 300-square-foot Record Rack shops in the District, is a successful black retailer who is quick to point out that his business is "99.9% black." Williams sells albums for \$3.88. but ex-

plained that pricing is not his primary concern. In the District, he said, "having the item" is of greater importance because "new product sells so fast."

Breakout Market Explored

An examination of the weekly **Cash Box** Regional Album Action breakouts dramatically bears out Williams' street-level observation. For the month of March,

Urban Outlook

72% of the breakout albums in the Baltimore-Washington region consisted of r&b product.

This dominant trend of r&b breakouts has become part of the national marketing strategy for major record companies. Shelly Rudin, northeast regional sales manager for ABC Records, commented that not only is the Washington r&b market viewed as extremely critical, but it also in-

Janus To Award \$500 For Best LP Display

LOS ANGELES — Janus Records will award a \$500 prize to the music retailer providing the best in-store display of the label's new "Charlie" LP.

fluences the New York market tremendously. "If an r&b record is on down there," Rudin indicated. "then I know it's going to make it."

Washington's track record for r&b breakouts was similarly emphasized by Art Kass. president of Buddah Records. "You can break an r&b record better in D.C. than any other market I know of," Kass asserted. "It's also probably the most important single market for r&b sales in the country."

One reason for that prominence is the successful marketing of the r&b product by larger retailers in the area. Two well-established local chains in particular have long dominated sales in the r&b field, and recent developments in both chains are indicative of Washington's black market.

Waxie Maxie, a 15-unit chain, has two stores in the District, and two more very close to the city limits. For these stores, which have a sale price of \$3.99 and shelf price of \$5.79 "r&b is strictly the thing," according to Ken Dobin, buyer for Waxie Maxie. Yet in four other Waxie Maxie stores in the suburbs. Dobin reported r&b sales total nearly 80% of the total volume.

Suburban Trend

This suburban r&b trend is confirmed by George Gillespie, owner of Soul Shack. Gillespie, whose stores carry a \$3.99 sale price and \$5.49 shelf price recently expanded his highly profitable downtown operation to include a second unit, located in Prince George's County. The nearby sub-

(continued on page 18)

'Musical Roots' Posts Huge Sales Early For CBS

NEW YORK — CBS Records has reported joint sales of its "Musical Roots" jazz LPs of over 1.6 million copies, and estimates that number will double within 90 days.

The "Musical Roots" program includes jazz/progressive LPs by Maynard Ferguson, Weather Report, Jeff Beck, Billy Paul, Shakti, Return To Forever and Miles Davis and debut LPs by Marlena Shaw, Jean Carn and George Duke.

Don Dempsey, vice president of marketing for Columbia Records, said the early success of these LPs can be attributed to their being categorized as pop music, and not simply "jazz." All the albums, according to CBS Records president Bruce Lundvall, became crossover hits; FM and black radio airplay were both strong

In addition, Dempsey said, extensive radio and print advertising were supplemented by a four-color insert featuring each of the 13 releases in the program.

Leading the list in sales is the Beck album, with reported sales of more than 310,000. Paul's "Let 'Em In" has sold 260,000 copies according to CBS.

Promoters Buy Broadway Venue

NEW YORK — A group formed by Sid Bernstein and Billy Fields, the concert promoters, has purchased the Harkness Theatre in New York for a reported seven-figure sum.

More Signings Announced



MCA SIGNS McCORISON — Singer/Songwriter Dan McCorison recently signed with MCA Records. McCorison, the former leader of Dusty Drapes and the Drapers, is currently recording his debut LP with producer Chris Hillman. Shown at the signing ceremonies (seated I-r) are: McCorison and J.K. Maitland, MCA president. Pictured standing (I-r) are: Hillman; Connie Pappas, vice president of John Reid Enterprises and McCorison's manager and Lou Cook, MCA vice president administration.



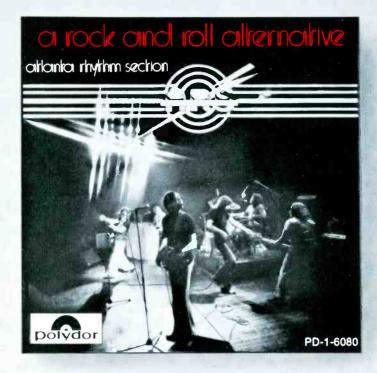
MERCURY SIGNS ELDER-PATTERSON BAND — Memphis's Coon Elder-Brenda Patterson Band recently signed with Phonogram, Inc./Mercury Records. Shown standing at the ceremony are (I-r): Charles Fach, executive vice president/general manager; Harry Losk, national sales manager; Jules Abramson, senior vice president/marketing; Mike Bone, artist development manager; Don Dortch, of Don Dortch International booking agency, who will handle the Elder-Patterson Band; Carol Forney, head of Phonogram/Mercury's legal department; Rick Taylor, manager of the group, and Bill Haywood, national promotion/R&B. Seated are (I-r): Mark Stalling and Brenda Patterson of the band; Irwin Steinberg, president of Phonogram/Mercury, and Coon Elder.



SWEET Q — Q, rock group from Pittsburgh, recently signed an exclusive recording contract with Sweet City Records. The group is now in Pittsburgh to finish recording their debut album "Dancing Man," named after their current hit single of the same name. Pictured from left are: Bill Vogel and Bob Peckman, members of the group; Carl Maduri, president of Sweet City Records; and Don Garvin and Bill Thomas, members of the group.



BREAKING WAVES — Vocal rockers Waves recently signed with Polydor, Incorporated. Pictured together after the signing (standing I-r) are: Bill Halverson, Waves' producer; Marc Levine, Gene Holmes, Michael Easley and Martie Echito of Waves and Barry Oslander, Polydor's west coast A&R director. Shown seated (I-r) are: Marc Singer and K. Clanton of Waves and Andy Stern, Waves' attorney.



The Atlanta Rhythm Section and the Polydor Marketing Section, on the same track!



POLYDOR INCORPORATED, 810 Seventh Avenue, New York, N.Y. 10019





Washington Remains R&B Market Leader

(continued from page 16)

urban county has witnessed the influx of black.middle-class families in recent years, and Gillespi acknowledged, "We're not appealing to a white market (there)."

In stark contrast, however, retailers in Washington's two other suburban counties, Montgomery in Maryland, and Fairfax in Virginia are aiming primarily for the white rock, pop and country consumer. Rock product still dominates retail sales in the suburban ring around Washington. The sales occur, for the most part, in shopping centers or malls that have relatively stable and uniform album pricing structures featuring high shelf prices which are close to a dollar off list and a \$3.99 sale price that is rarely brought down by lowballing.

Suburban retailers have indicated that having a shopping center or mall location in the Washington market can, by itself, be a key element of success. Grover Sayre, general manager of the 196-unit Musicland chain, which has four stores in Washington displaying a \$3.99 sale and \$5.99 shelf price, explained, "people today view shopping centers as they would a little town 50 years ago. Once they're there, they're not likely to go look for the next one down the road."

Stuart Schwartz, chairman of the board of Harmony Hut, a 15-unit chain with seven mall stores in the Washington market, also selling albums at a sale price of \$3.99 and a shelf price of \$5.99. agreed with Sayre, and noted that retailers in malls can carry higher prices. "Malls are somewhat insulated from what is happening on the streets." he explained.

But Schwartz felt Washington's comfortable pricing was primarily due to "a number of retailers who have created a very, very good environment for good pricing practices." He elaborated that these retailers, the strongest of which he considered to be Waxie Maxie and Variety Records, "are, I think, not really as interested in lowballing as they are in maintaining a strong profitable position. I think everybody is just watching one another and trying to sell the record at the highest possible promotional price."

\$6.98 Shelf Price

Joe Goldberg, in fact, does sell his albums at the highest possible price. Goldberg owns Variety Records, a local five-store suburban chain, and has an everyday shelf price of \$6.98. Of course, Goldberg does have an occasional sales price which conforms to the \$3.99 standard, although his usual sale price is \$5.98.

In Goldberg's view, pricing competition is certainly not a major part of Washington retailing, for his stores at least, "Competition in Washington can, to a degree," he asserted, "be found more in promotion and merchandising than in pricing."

\$2.99 Sales

However, there are others in the market with a very different perception. On February 27, Kemp Mill, a five-store shopping center chain based in Maryland, normally offering a sale price of \$3.99 and a shelf price of \$4.99, became the first retailer in the market to inaugurate a \$2.99 sale price on selected front-line albums. Then on March 18, Korvettes, the giant national general merchandiser with five stores in the market, responded with its own "super special price" of \$2.99 for limited front line LPs.

Kemp 'Mill ran another \$2.99 ad on March 25, as well as an ad offering "Wings Over America" for \$8.88, but Daryl Sherman, co-owner of the seven-year-old chain, contended such sales would be "isolated." Still, Kemp Mill has consistently advertised a large number of records on sale at \$3.99 (on March 25, the "entire stock" was advertised at \$3.99) and has emerged as one of the two most promotion conscious subur-

ban retailers, along with Penguin Feathers, another young chain with three stores in Fairfax County selling at a \$3.99 sale price and \$4.99 shelf price.

Such aggressive promotion is necessary, Sherman asserted, in order to "get the name established."

Korvettes, though, is one name that is already established, and also one that utilizes large record ads in the Washington Post every week. The ads, which have featured current product at prices ranging from \$2.99 to \$3.88 to \$3.99, "are very definitely a factor in terms of establishing price," according to Schwartz.

One explanation for the high frequency of ads featuring relatively low-priced records comes from a record department manager at one of Korvettes' Washington area stores. "Korvettes seems willing to use the record department to draw people into the store," he said. "They're willing to sacrifice the profit in this department to do that."

Deutch Expands Firm

NEW YORK — Murray Deutch, who recently formed Buttermilk Sky Associates, a professional service company, has now organized Buttermilk Sky Music Publishing Corporation. The new publishing firm will be affiliated with BMI.

ABC Signs Henderson

LOS ANGELES — Wayne Henderson, one of the founders of The Crusaders, was recently signed as a solo performer by ABC Records. Henderson's debut LP for the label is titled "Big Daddy's Place."

Moon's Church Sued By Music Publishers

NEW YORK — The Unification Church of America, headed by Rev. Sun Myung Moon, has been sued by a number of music publishers and artists for alleged copyright infringement. The suit, filed March 30 in federal district court here, seeks damages and a permanent restraining order barring the church from printing, publishing and selling a book of music entitled "Songs Of Worship and Fellowship," which allegedly contains music and lyrics from copyrighted songs.

Among the plaintiffs in the action are the Walt Disney Music Corp., Screen Gems-EMI Music; artist Paul Simon, Richard Rodgers and Dorothy Hammerstein, widow of lyricist Oscar Hammerstein; and Ira Gershwin and the Gershwin Publishing Co.

Nonetheless, because of Korvettes' limited selection and space, Washington retailers don't consider the mass merchandiser to represent a major threat to their operations on a daily basis. What the retailers do fear, ironically, is a competitor who isn't even in the market . . . yet.

Reports have circulated within the industry that Peaches plans to open three stores in the Washington metropolitan area. Peaches' vice president Frank Miko wouldn't confirm or deny, and many Washington retailers are convinced that the arrival of Peaches is inevitable. If Peaches does go into the market, increased pricing competition leading to the demise of the \$3.99 sale price, as well as the full list or dollar-off list shelf price, seems likely.

(continued on page 52)

Arista Signs Lily

NEW YORK — Comedienne Lily Tomlin has signed an exclusive long-term contract with Arista Records. Her first LP on Arista is scheduled for release late next month. Entitled "Lily Tomlin On Stage." it will consist of excerpts from Tomlin's current one-woman Broadway show.

First Live Beatles LP Set For May 11 Release

LOS ANGELES — The first never-beforereleased Beatles LP to appear since the band's breakup in 1970, "The Beatles At The Hollywood Bowl," will be released by Capitol Records May 11.

Comprised of recordings of 13 tunes from The Beatles' 1964 and 1965 concerts at the Hollywood Bowl, the new album also marks the first release of a live Beatles recording. Songs included on the LP are "Twist And Shout," "Roll Over Beethoven," "A Hard Day's Night," "Help!" and "Ticket To Ride."

The original three-track tapes of the concert, which Capitol has stored in vaults since 1965, have been transfered to modern multi-track tape, remixed, filtered and edited by Beatle producer George Martin and remix engineer Geoff Emerick.

"The Beatles At The Hollywood Bowl" is the 21st album by The Beatles as a group to be released and distributed by Capitol Records in the United States. Every previous album has been certified gold by the RIAA. Even though The Beatles disbanded as an act in 1970, the group has sold nearly 100 million units (records and tapes) throughout the world (as well as millions more as individual recording artists).



JOURNEY TO NEW YORK — Columbia recording artists Journey were in New York recently and played SRO concerts at the Palladium, featuring selections from their current album "Next." Pictured at a Columbia luncheon honoring the group are, from left: members of Journey: Ross Valery; Neal Schon; Gregg Rolie and Aynsley Dunbar. Pictured standing are, from left: Thom Callahan, field sales manager, New York branch, for Columbia Records; Arma Andon, vice president of artist development for Columbia Records; Jack Craigo, senior vice president and general manager of marketing for CBS Records; Don Dempsey. vice president of marketing for Columbia Records; Carol Bork, general publicits of tour publicity for Columbia Records; Jane Geraghty, staffer for Premier Talent; Ron McCarrell, director of merchandising for Columbia Records; Walter Herbert, the group's manager and Matty Matthews, local promotion manager in New York for Columbia Records.

Casablanca Reissues Kiss, 'The Originals'

LOS ANGELES — "Kiss, The Originals," a three-record set that had been previously released as one of Casablanca's limited edition series, has been re-released. Although the collection of previously recorded material called for an original pressing ceiling of 250,000 units, interest and success of the set on the retail level has resulted in a second pressing of another 150,000 editions.

"This is a custom deal," explained Dick Sherman, vice president in charge of sales for Casablanca. "Whatever they ordered, they got. And there is no more. Maybe, if they keep insisting, we'll do it once a year." Sherman said the second pressing was in response to continued retail queries.

The second pressing of "The Originals" also includes 8-track tapes, which were not previously available. There are only two tapes, as compared to three LPs.

Progress Names Staff For Illinois Branch

LOS ANGELES — Progress Record Distributing. Inc. has opened its distributing center in the Chicago area and has named the new promotion staff for the facility. Nick Acerenza is head of the staff, and Joyce Kalmin, Larry Backe and Bob Mendez will handle sales. Audrey Doyle is in charge of the order department. Their operation is located at 930 Lee St., Elk Grove Village, III, 60007. The phone number is (312)-593-5955.

Humperdinck Album Leads London Release

NEW YORK — "Engelbert Sings For You," a specially-priced two-record set, heads the list of London Records spring releases.

Other releases on tap are "What's On Your Mind," the debut London LP by Hodges, James and Smith and "Al Green; Greatest Hits. Volume II." In addition, seven new LPs in Phase 4 Stereo will be available: "Frank Chacksfield Plays Hoagy Carmichael," Will Gahe's "Bavarian Merry-Go-Round," Ronnie Aldrich's "Evergreen," Andre Gagnon's "Surprise." Botticelli Orchestra's "The Sound Of Today," Werner Muller's "Sentimental Journey" and Claude Denjean's "Moogology."

Anka LP Will Parallel TV Special On April 25

LOS ANGELES — Paul Anka's new LP, "The Music Man," will be released on United Artists Records this month in conjunction with a television special "Paul Anka... Music My Way," which will be shown nationwide on April 25 on ABC.

Carole King LP Due

LOS ANGELES — Carole King recently began recording her first LP for Capitol Records. A Colorado-based band, Navarro, which was recently signed to Capitol, is backing King on the album.

Cooper Now 20th Century A&R VP

(continued from page 9

firm which produced albums for the Fifth Dimension, Johnny Mathis and Hues Corporation. Cooper had also worked for Bell and RCA Records.

In another appointment Alan W. Livingston, president of the entertainment group of 20th Century Fox Film Corporation. has been named president of 20th Century Records.

Correction: It is Stan Bly who was named as Polydor's vice president of promotion last week

Congratulations Barry! MJL Mema: It's been a miracle! 9 mos. on tour - sold out! TV Special-highest ratings for new artist. Record pales-4 gold LP's on charts at once 2 double platinum Attendance records broken all over-Vegas, Tahoe, Ravinia, Philly, Tolodo etc. Broadway - sold out both weeks! Awards - up the gazoo! Boy, do you need this vacation! This one's for you. miles

picks of the week

OHIO PLAYERS (Mercury 495)

Body Vibes (3:28) (Play One/Unichappell - BMI) (Beck, Williams, Jones, Pierce, Middlebrooks, Satchell, Bon-

Complicated arrangements and time changes characterize this first single from the Players' album "Angel." Though the emphasis is on their instrumental abilities, there is memorable melodic material in the ensemblesung verses. Their best single in quite a while.

HAROLD MELVIN & THE BLUE NOTES Featuring **SHARON PAGE (ABC 12268)**

After You Love Me, Why Do You Leave Me (3:20) (Hal-Mel/Mighty Three — BMI) (Melvin, Gamble)

The first single in a while to pair the Blue Notes with their usual recording and performing partner. This selection finds Ms. Page taking the lead over a jazzy arrangement, with Melvin's vocal tradeoffs still allowing her the center stage. A refreshing, soft-swinging ballad from the "Reaching For The World" album.

BAD COMPANY (Swan Song/Atlantic 70112) Burnin' Sky (5:10) (Badco — ASCAP) (Rodgers)

Thunder and lightning introduce this funky title track from Bad Co.'s new album. Along with Paul Rodgers' filtered voice, a prominent electric piano and cleaner guitar sound figure into the group's new approach, aimed specifically at top 40.

BILLION DOLLAR BABIES (Polydor 14394)

Rock 'n' Roll Radio (2:35) (Billion Dollar Babies/C.A.M.-U.S.A. BMI) (Dunaway, Marconi, Smith, Jeffords, Douglas)

This is the debut single by a group largely composed of alumni of Alice Cooper's tight rocking band. It's about and for kids who like to listen to the radio, and the wall of distorted guitars has that forbidding leer that calls Alice's glory old days to mind. From their album "Battle Axe.

CHEAP TRICK (Epic 50375)

Oh, Candy (3:06) (Unichappell/Play-One/Adult — BMI)

Intelligently recycled riffs mark the debut single of this theatrical heavy pop-rock ensemble. Jack Douglas' 1977-"wall of sound" production lends character to the endlessly reverberating harmonies.

GEORGE McCRAE (TK 1021)

Love In Motion (3:10) (Sherlyn — BMI) (Diamond)

This is more electric McCrae than his top 40 fans might expect, with heavy effects on the instruments and the voice. A syncopated chant incorporating the title will be the key on the dance floor as well as over the airwaves.

CORKY LAING (Elektra 45393)

See Me Through (2:58) (Youngbuck — ASCAP) (Laing, Conroy)

The first single from this former Mountain drummer's debut solo album will be a surprise to those expecting another heavy metal overdose. It's a quick-striding, R&B influenced number with snappy horn arrangements, and his vocal is not bad

WAYLON JENNINGS (RCA 10924)

Luckenbach, Texas (Back To The Basics Of Love) (3:18) (Baby Chick - BMI) (Emmons, Moman)

Jennings waxes philosophical here, wishing for the simple happiness of the days before he, Willie Nelson and the rest of the crew found commercial success and prosperity. Funny thing is, he didn't write the song. There must be another story here.

POUSETTE-DART BAND (Capitol 4420)

Fall On Me (2:25) (Hit & Run/Brattle - ASCAP) (Pousette-Dart)

In this selection from their second album, the band continues their acoustic sound, effortlessly interlocking harmonies. Combining unpretentious lyrics with a solid melodic content, the Pousette-Dart Band is a head above many of the other groups with which they are often unfairly categorized. Broad pop appeal.

CURTIS MAYFIELD (Curtom/WB 0125)

Show Me Love (3:44) (Mayfield — BMI) (Mayfield)
This selection from Mayfield's "Never Say You Can't

Survive" LP captures many of the personal touches identified with his unmistakable falsetto. Three-dimensional effects and subtle dynamic shifts at the choruses lend interest to this soulful plea in an easy tempo.







ARETHA FRANKLIN (Atlantic 3393)

Break It To Me Gently (3:19) (Red Bullet - ASCAP, Begonia Melodies/Unichappell/Fedora - BMI) (Hamlisch, Sager)

In an unusual artist/songwriter pairing, Aretha floats in on a song that allows for her full range of vocal talent. She can stretch out long notes against a backgrop of strings. while frequent rhythmic pauses give her the opportunity to use sharp accents. Looking toward good R&B and pop numbers.

ALICE COOPER (WB 8349)

You And Me (3:25) (Ezra/Early Frost — BMI) (Cooper, Wagner)

Cooper remains the balladeer with this record, though his new joy seems to be married life and the possibility of happiness with the ordinary parts of existence. A standard string arrangement and vocal track raise even easy-listening possibilities

PHILLIPE WYNNE (Cotillion/Atlantic 44217)

Hats Off To Mama (3:35) (Wynn's World — BMI) (Wynn)

Wynne begins his debut solo single on Cotillion with a little rap about his mom, quickly easing into a harmonic continuation of the theme. Rather schmaltzy, but Mother's Day isn't far off, and this voice has launched its share of hits (Wynne established himself as lead vocalist for the Spinners). For varied formats.

ANDY GIBB (RSO 872)

I Just Want To Be Your Everything (3:32) (Stigwood/Unichappell — BMI) (Barry Gibb) A high-pitched, boyish voice is the vehicle for this happy love song, with main production credits going to older brother Barry. Andy is the Bee Gees' younger brother, and the influence is there, although the R&B flavor is actually a bit lighter here.

BLIND FAITH (RSO/Polydor 873)

Can't Find My Way Home (3:17) (Irving/Island - BMI) (Winwood)

We've heard it many times before, but this may be one of the songs most deserving of being heard again. An original, memorable melody and strongly felt lyric are carried by one of rock's most acrobatic and tasteful vocalists, Steve Winwood. From the recently reissued "Blind Faith.

Crystal Ball (3:37) (Almo/Stygian — ASCAP) (Shaw)

The title track and second single from Styx' recent album begins as an acoustical ballad. A grandiose chorus punctuated by heavy guitar and synthesizers is introduced and surges to the close. It's the old "Stairway To Heaven" formula, effectively and originally executed

L.A. EXPRESS (Caribou/CBS 9018)

Dance The Night Away (3:03) (Good Vibes — ASCAP) (Feldman)

Aimed at the dance market, this single exhibits the finely honed playing and production talents of this crackeriack band of session wizards. Although this number is written by percussionist Victor Feldman, his role is one of strong, silent support.

MELBA MOORE (Buddah 568)

The Long And Winding Road (3:59) (Maclen — BMI) (Lennon, McCartney)

Ms. Moore sticks to a fairly straight delivery of Lennon & McCartney's stately melody, and her voice is at that level where it works. Her unique upper-register takeoff picks up the end.

RICHARD TORRANCE (Capitol 4417)

Rio De Janeiro Blue (3:30) (Glenwood/Rockin Robyn -ASCAP) (Torrance, Haeny)

A gentle samba forms the rhythmic framework for a record that mainly highlights Torrance's bright, freefloating lead. He handles the melody with confident abandon, sliding into the upper ranges with ease. Something tasty for top 40.

GROVER WASHINGTON, JR. (Kudu/CTI 937) A Secret Place (Part 1) (Three Brothers/C.W. Jr. -

ASCAP) (Washington, Jr.)

Structured around a recurring bass line, this record steadily intensifies with melodic solos, first from the guitar, culminating with a soaring effort by Washington on soprano sax. He is one of the best commercial sax men, and his abilities have crossed over in the past.

PARKER McGEE (Big Tree/Atlantic 16091)

A Little Love And Understanding (3:24) (EWA/Burling-

ton — ASCAP) (Becoud, Amade, Stellman)

As far as we know, this is the second version of this country-influenced tune from France to be released in recent weeks. McGee plays the part fairly straight, as Parisian melodies and cowboy guitars drone in the distance. For easy-listening, pop.

JOHN VALENTI (Ariola America/Capitol 7663)

I Love Her Too (3:18) (Minta — BMI) (Rainer, Brourman) Yet another love triangle record emerges, told from the male point of view. A big orchestration and Valenti's pure-toned vocal tell the story in a style that lends itself to easy listening or top 40.

LIMMIE & FAMILY COOKIN' (Bareback 525)

A Little Bit Of Soap (3:10) (Robert Mellin — BMI) (Russel) A new version of the Jarmels' 1961 hit, slowing the tempo down a bit and using phased quitars to add harmonic depth to the verse. The lead vocalist has energy to spare in this little bit of bubblegum with a sharp edge.

RAY DAHROUGE (Lifesong 45025)

Lifetime Guarantee Of Love (3:18) (Sister John — BMI) (Dahrouge)

Dahrouge's gravelly voice emerges with a strong personality on this upbeat, good-time record. Ascending string and round-toned guitars complete the sound. Could be promoted at the disc level.

BORG & WIENER (Green Menu 10054)

You're The One I Need (3:08) (Shapiro Bernstein & Co./Green Menu — ASCAP) (Wiener)

A plaintive oboe opens this piano-based ballad, a straight-ahead love song. The backing vocal section is aggressive and gospel-influenced, providing this record's most memorable moments. The chorus builds to an emotional close.

BRAINSTORM (Tabu/RCA 10961)

Lovin' Is Really My Game (3:00) (Interior - BMI) (Woods, Womack)

This group's second single continues an emphasis on rhythm and percussion, although chorus vocals are more in the fore. A riff record tailored for the dance

R. DEAN TAYLOR (Jane/IRDA 2058)

Dixie's Hands (2:57) (Ragamuffin — BMI) (Taylor)

With little bits of "Dixie" filtering in, this is the maudlin tale told by a man who abandons his lover, only to be haunted by her memory. When he finally gets back in touch after many years, he finds that the memory is all he will have. By the artist of "Indiana Wants Me" fame

BECKY HOBBS (Tattoo/RCA 10919)

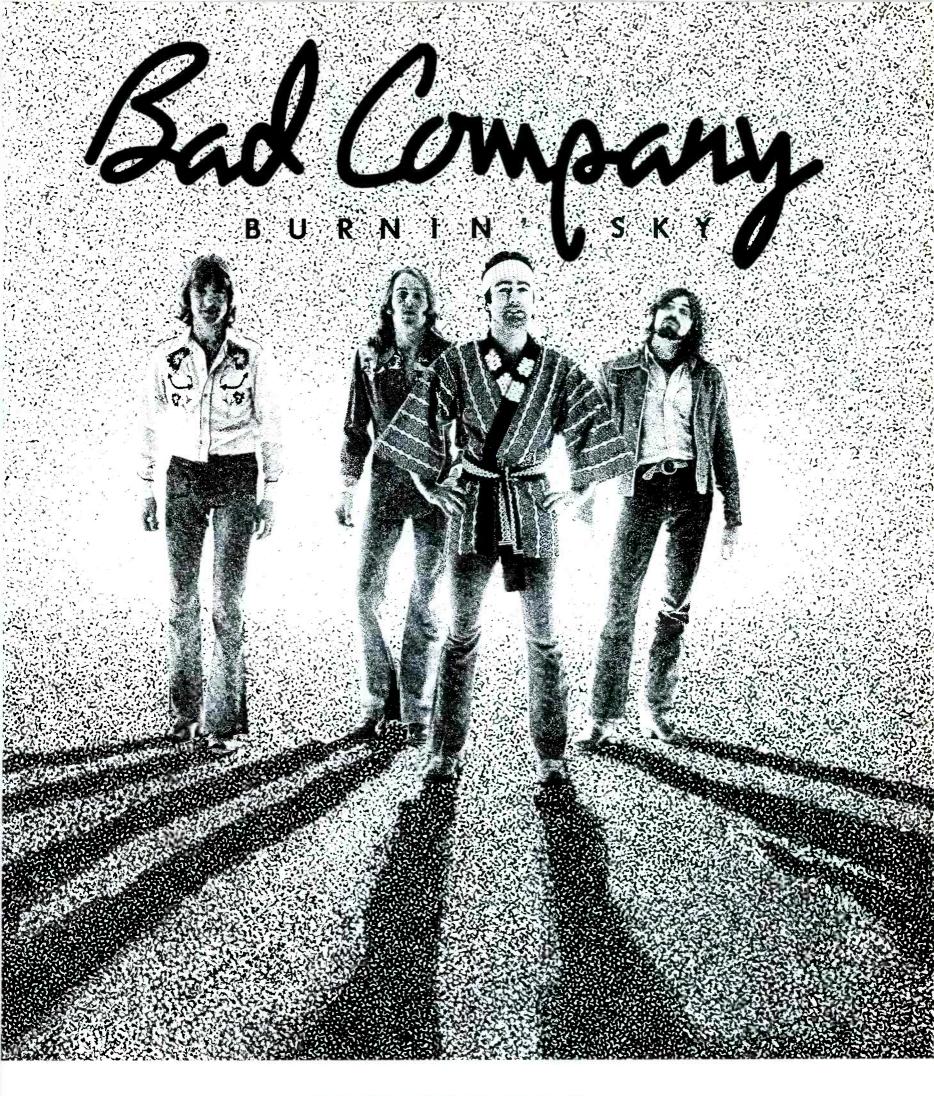
Everyday (2:59) (Peer International - BMI) (Petty, Har-

Pretty Becky Hobbs' second single for this label combines a country rock beat with a sparse and straightforward, if predictable vocal delivery. Could be for pop or easy-listening formats.

WILLIE BOBO (Blue Note/UA XW977)

Kojak Theme (3:15) (Duchess — BMI) (Goldenberg)

Followers of TV's glossy-domed cop may be attracted to this jazz-funk version of his highly-rated show's theme song. An easy-going instrumental that's playable in the easy-listening context. More lollipops, please!



BURNIN' SKY THE NEW SINGLE FROM THE HIT ALBUM BURNIN' SKY



ALBUM REVIEWS

LET IT FLOW — Dave Mason — Columbia PC 34680 – Producer: Dave Mason & Ron Nevison — List: 6.98

We've come to expect musical quality from this consistently pleasing artist but Dave Mason's latest is more orchestrated than most, and the greater emphasis on horns and strings is quite appropriate and give the album a fuller sound. Rock is still there but it's a more mellow Mason on this LP, which should make it appealing to an even wider variety of tastes. For AOR, top 40 and MOR playlists.

CELEBRATE ME HOME — Kenny Loggins — Columbia PC 34655 — Producer: Phil Ramone & Bob James — List: 6.98

An impressive cast of primarily jazz musicians showed up to jam with the rockers on this anxiously awaited solo project by Kenny. Leading the pack is Bob James, who not only plays keyboards but co-produces the LP, which is a solid piece of work which combines a variety of elements, all strongly supportive of Loggins' spirited vocals. For AOR, top 40, MOR and some jazz playlists.

THIS TIME IT'S FOR REAL — Southside Johnny & The Asbury Jukes — Epic PE 34668 — Producer: Sugar Miami Steve — List: 6.98

Southside Johnny's Springsteen-like vocals lead the way on this outstanding collection of finely orchestrated tunes, which owes a great debt to the fabulous '50's, even though production was never so clean and complicated in the "old days." Guest appearances by the Coasters, The Drifters and the Five Satins spice up this rich LP from the Big Apple. For AOR and top 40 playlists.

LOVING IS WHY — Sons of Champlin — Ariola/America ST 50017 — Producer: Christopher Bond — List: 6.98

Rhythm changes and funky vocals are this band's forte, and they've beefed up the brass section this time around for a more solid punch. Touching jazz, R&B, disco and rock bases, the Sons deliver once again in an album that is diverse without being discordant. For AOR, top 40 and looser R&B playlists.

38 SPECIAL — 38 Special — A&M SP-4638 — Producer: Dan Hartman — List: 6.98

Another of the bands that graduated from the rock/country school of music, 38 plays a good bit of both on this tasty debut album. The sextet features crisp guitar work and a healthy respect for vocal harmonies and should do well once public exposure catches up. For AOR and to 40 playlists.

ROUGH DIAMOND — Rough Diamond — Island ILPS 9490 — Producer: Steve Smith, David Byron & Clem Clempson — List: 6.98

The Rough Diamond quintet is composed of seasoned professionals with solid credentials with such bands as Humble Pie. Uriah Heep and Wings. But it is safe to say that this new beginning is a giant step in the right direction for this hard rocking English band, capable of a soft touch and smooth vocals. For AOR and top 40 playlists.

SHORT TRIP TO SPACE — John Tropea — Marlin/T.K. 2204 — Producer: John Tropea — List: 6.98

Tropea's debut album as a solo artist is an auditory treat featuring tight production, polished brass, a funky beat and definite jazz overtones. The mix is superb as Tropea's guitars lead an exemplary set of session men through a work of instrumental brilliance. For AOR, jazz, top 40 and AOR playlists.

DETECTIVE — Detective — Swan Song SS 8417 — Producer: Andy Johnson & Jimmy Robinson — List: 6.98

Their lead-off track is certainly appropriate for the title is exactly what this new band wants and deserves, "Recognition." The players have a solid background of experience and effectively showcase their heavy-metal preference but not at the expense of raw-edged vocal power. A definite comer for AOR and top 40 playlists.

THEY SAID IT COULDN'T BE DONE, BUT WE DID IT — The Dells — Mercury SRM-1-1145 — Producer: The Harris Machine — List: 6 98

Yes, the Dells are back and their first stop is at the disco gravy train where they lay the tracks for their own locomotion. But it's a smooth ride for this cooking quintet of talented musicians, who play it soft or fast with equal aplomb on this tasteful "Welcome Back" LP. For R&B, top 40 and disco playlists.



















Bon water and Freguena

potential.

OFF THE RECORD — Sweet — Capitol STAO-11636 — Producer: Sweet — List: 6.98

SWEET FORGIVENESS — Bonnie Raitt — Warner Bros. BS

classic "Runaway," to the stylish variations in the title track,

Bonnie Raitt has delivered this week's $\operatorname{\mathsf{gem}}$ — a smooth $\operatorname{\mathsf{mix}}$ of

influences and musical moods. Debuting on this week's pop

chart with a #127 bullet, Ms. Raitt has ample reason to be proud

of this one. AOR and top 40 playlists easily, with R&B crossover

From the sensual funk in her remake of the Del Shannon

2990 - Producer: Paul A. Rothchild - List: 6.98

Sweet got the reputation in their early days as glitter rockers, which proves how constricting and unfair simplistic classifications can be. Sweet is a no-nonsense rock band with dazzlingly pure harmonies sung over red-hot guitar riffs, and the ability to go mellow and acoustic for a change of pace. Already a successfully established European band, this should be another New World hit for Sweet. For AOR and top 40 playlists.



ELEGANT GYPSY — Al DiMeola — Columbia PC 34461 - Producer: Al DiMeola — List: 6.98

Yet another in this year's parade of jazz fusion efforts, this LP is an elegantly produced Latin-influenced work that should be accessible to even those listeners still uninitiated to jazz. The former Return To Forever guitarist composed all but one of the six selections and had a star-studded cast of jazz men in for the sessions. For jazz, AOR and Latin playlists.



SONGS OF KRISTOFFERSON — Kris Kristofferson — Columbia PZ 34687 — Producer: Fred Foster & David Anderle — List: 6.98

Good timing, Kris. Hot on the success of "A Star Is Born" comes a collection of greatest hits from one of the kings of pop/country crossover. No new material here but a pleasing collection of enduring favorites and some nice liner notes by Nat Hentoff. For C&W, top 40 & MOR playlists.



IN THE FALLING DARK — Bruce Cockburn — True North/Island — Producer: Eugene Martynec — List: 6.98

This Canadian balladeer has a flair for the upbeat as well as the down tempo but it's in his lyrical expression that Cockburn makes his greatest impact. But he also is an excellent guitarist, which he amply illustrates on the instrumental "Water Into Wine." For AOR and MOR playlists.



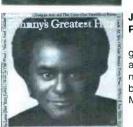
BUMPS AND BRUISES — Joe Tex — Epic PE 34666 — Producer: Buddy Killen — List: 6.98

Joe Tex has done his part to blast a commonly held misconception that only C&W records are done in Nashville. This tasty bit of funk leads off with the current hit single, "Ain't Gonna Bump" presently #37 bullet on our chart and a disco smash. He keeps up the feverish pace, moderating it with a slow tempo tune on each side. A welcome addition to top 40, R&B and discoplaylists.



A TRUE STORY — Jelly — Elektra/Asylum TE-1096 — Producer: Chuck Plotkin — List: 6.98

It is Amy Madigan's sparkling vocals that lead the Jelly trio in a white R&B style of pop rock that is smooth and clean. Jesse Roe and Fred Bliffert add pleasant harmonies to the tunes which show evidence of jazz and big band influences as well as rock and R&B. For AOR, top 40 and MOR playlists.



JOHNNY'S GREATEST HITS — Johnny Mathis — Columbia PC 34667 — List: 6.98

Though this album was originally issued in 1958, a whole generation that swooned to these classics has grown to maturity and is ready to appreciate and purchase the best work of one of music's greatest contributors. The only one missing is "Misty," but no matter, the rest are here and in fine form. For top 40 and MOR playlists.



FULL HOUSE — Frankie Miller — Chrysalis — CHR-1128 - Producer: Chris Thomas — List: 6.98

Though this is his third album, it is the first time that Miller has had an authentic touring band, but it has been worth the wait. If you can imagine a voice somewhere between Otis Redding and Robin Trower, and a band that is equally at home with rock or blues, you can imagine the appealing quality of this LP. For AOR, top 40 and R&B playlists.



EAST COASTINGS / POINTS WEST

POINTS WEST — BY THE BOX — During Procol Harum's recent visit to Los Angeles for a couple of local engagements, lyricist Keith Reid told about the group's concert tour of Poland which makes Procol one of the few rock acts ever to play an Iron Curtain country. "It's something we've all wanted to do for a long time," Reid said. "I suppose just because we kept saying we wanted to go there, somehow eventually they approached us. They have one agency which is responsible for all the entertainment in the country, and the agency said, 'We hear you want to play here, so you can come if you want.' You have to be culturally acceptable before you can go to those countries." Reid also said the group has visited Yugoslavia and Rumania. "That was another reason we went to Poland," Reid said. "We thought that if we went there and it was a success, then maybe we would get invitations to other countries. Basically, we'd like to play everywhere in the world at least once." Gary Brooker, who is lead singer and writes most of the music for Reid's words, commented, "We enjoy a couple of times a year going to out-of-the-way places. It's good experience."
Of the Polish audiences, Brooker said, "They were happier to see us play than audiences here are, because they don't get that much rock music." On the current U.S. tour, Procol is debuting its new band members organist/synthesizer man Pete Solley. Filling in this tour for bassist Chris Copping, who is recuperating following a collapse from extensive touring, is Dee Murray, formerly with the Elton John band. The new "Something Magic" album is Procol Harum's tenth album, and 1977 marks 10 years since the group's first big hit, "A Whiter Shade Of Pale." "Something Magic" is also the first album of which the band members were also the producers. Brooker said self-production "gave us more of a chance. Our ideas get put fully into force." Keith Reid said, "I think it is the closest we've come to accurately representing our songs on record. When you produce with other people, they tend to modify your ideas or change things in some way. When you produce yourselves, things come out exactly the way you intend them." Brooker said the new album is his favorite, and when asked if he felt that way about each new album, he replied, "Yes. But definitely this one.

OOPS! The Mark & Clark Band, reviewed last issue, is produced by Ron Dante, not Howard Stein who actually directs management for the group. Another recent item named the producer of the updated "Lullaby Of Broadway" as Denny White, who actually should have been named Denny Diante, who co-produced the single with Allen Levy. IRT were the

performing artists.

THE DOOBIES & THE DUFFERS — Monday, June 6 will be a busy day for **The Doobies**, who will host their first golf classic for the United Way from 10:00 a.m. to 3:00 p.m. at the Calabasas Country Club, in Calabasas, California. That night, they will perform a benefit concert for the United Way in the Los Angeles Ballroom of the Century Plaza Hotel Kudos to Capricorn VP of publicity, **Michael Hyland** and Paragon's head of the contract dept.. **Kathy Gilmore**, who were wed in Charleston, South Carolina last week A speedy recovery wish to **Helen Pine**, ABC's director of marketing services, who is recuperating from surgery at Hollywood Community Hospital.

IN THE STUDIO — Chicago's Paragon Studios is playing host to Styx for the rest of the month as the group finishes recording their third album for A&M. . At Wally Heiders' San Francisco studio, Capitols' Steve Miller and Norton Buffalo finished their individual album projects. Meanwhile, Ronnie Montrose was finishing a demo for Warner Bros. Cutler, guitarist and co-arranger for the Broadway and film version of Godspell, is at work Working with Hal David, Charles Fox has on his first album to be released by U.A. . scored and composed the title song for the upcoming television pilot "Last Chance Capricorn's Macon studios were recently opened up for outside recording projects, and the result has been a flurry of activity involving such artists as Corky Laing, Doug Kershaw, Larry John Wilson, Rob Galbraith and Katy Moffatt . . . The Lovin' Spoonful's Joe Butler was recently in town gathering tunes for a new album to be recorded with the Spoonful's bass player Steve Boone. Boone has a 24-track recording facility in Baltimore named Blue Seas, which is certainly appropriate since it sits on a 200 foot barge and is equipped with a speedboat.

AROUND TOWN — Greg Allman and his new band were among the guests who were on hand to see the debut L.A. appearance of the recently signed Dixie Dregs, Capricorn's newest and most interesting act. Playing a progressive but still melodic jazz/rock fusion, The Dreas are a quintet of instrumental musicians who rely totally on their instruments to convey the moods they want to express, since none of the players sings and none of their tunes have lyrics. But the Dregs, all of whom have formal music training, know how to pace and build excitement even without words, and they will surely be heard from more in the future, especially since they are just now finishing up their debut album at a local studio The newly opened El Privado, a new disco above Carlos 'N Charlies on the Strip, has quickly become a fashionable industry hangout. Owned by Shep Gordon and Alice Cooper, the private club seats 130 and is capable of being converted into a lavish private screening room . . . Music veteran **Lee Magid** opened a new jazz club, Cafe Concert, Friday the 15th in Tarzana with singer Ernie Andrews and the 19-man band of Bill Holman. The 125 seat bistro features home-style foods, fruit juices, wine and beer, is open to minors and is complete with an eight-track recording facility for doing live albums. . Elektra/Asvlum's **Bruce Shindler** will conduct a five-part seminar on promoting artists at the Family Light Music School in Sausalito beginning on April 25 . . . At the Starwood, **The Pezband** returns for a three night stand, May 5 through 7.

BANKING ON BANDS — Local concert promoters, Wolf & Rissmiller, sent along a sheet the other day to help explain why concert ticket prices keep going up, but invested more effort in explaining where the money goes. According to them, the concert dollar is broken up with 15% going to building rent, 8% to advertising, 12% for security, stage hands, sound, lights & other production expenses. 10 to 15% goes to the promoter but, they hastened to add, normal business expenses must be subtracted out of that. That leaves 50% which is unevenly divided between the headliner, the special guest and the opening act. But to their credit. W&R have made it easier for concert-goers to see what they're getting with the publication of the W&R Concert Guide, which includes not only seating charts of every major concert venue from San Diego to Santa Barbara but also freeway access maps, some nice rock photos and articles on ticket agencies, scalping and how concerts come together. Not bad, and all for the price of a concert ticket... Speaking of concerts. Valerie Carter will open for the Eagles on their European tour which begins April 25 in Wembley

... The Marshall Tucker Band has had to cancel 10 of their 20 scheduled concert dates because drummer Paul Riddle played so enthusiastically that he contracted severe tendonitis and will be unable to play for a few weeks ... The Steve Gibbons Band continues their tour, which began on April 7 in West Virginia, with a series of east coast dates. arriving on the sunny Pacific side in May.

DIS-N-DAT — The city of Los Angeles proclaimed April 8 "Chick Corea Day" and presented the jazz keyboardist with a special proclamation signed by Mayor Tom Bradley in special ceremonies during his two concerts at the Santa Monica Civic Auditorium. The proclamation mentioned the artist's two Grammy awards as well as his stand against drug

continued on pg 44



MANDRE — Motown M6-88651 — Producer: Andre Lewis —

TORNADER — Hit It Again — Polydor PD-1-6098 — Producer:

produce this well-done debut album by Tornader, actually a duo named Sandy Torano and Larry Alexander. The pair are

well-backed by a star cast of session players including Johnny Winter, The Brecker Brothers, Joe Beck and Stephen Ferrone, not to mention the tight horn section. Some say it's reggae, but more like disco on the upbeat tunes. For top 40, disco and AOR

It's quite a crazy quilt of musical influences that combined to

Jack Richardson — List: 6.98

playlists.

List: 6.98

The music is funkifized, somewhat spacy with R&B and discotendencies and if that sounds evasive, check it out. The creative force is Mandre, whose personal appearances never include verbal expression and who sports a never-removed mask made of what Motown calls "Getdownium." Not a great party guest but not bad music for disco. R&B and AOR playlists.



T-CONNECTION — Magic — Dash/T.K. D-30004 — Producer: Cory Wade & Alex Sadkin — List: 6.98

Though this is their first album, "Do What You Wanna Do" is the best selling 12" disco record T.K. has released, and this package of tunes should also do well. A talented group of self-taught musicians. T-Connection admits to jazz, R&B and disco roots, and manages to explore and acknowledge all of those on this debut album. For disco, R&B and top 40 playlists.



TWIGGY — Please Get My Name Right — Mercury SRM-1-1138 — Producer: Tony Eyers — List: 6.98

Her first album was a pleasant surprise if less than a commercial smash. But this time around her increased sophistication and confidence lend worthy support to her distinctive interpretations of a variety of material, mostly arranged in a gentle country manner accessible to many tastes. For MOR, top 40 and C&W playlists.



STEVE MARCH — Lucky — United Artists UA-KA674-G — Producer: Rik Pekkonen — List: 6.98

Steve March kicks out the stops first time out on an upbeat debut album catching on slowly but steadily with AOR programmers. An eclectic artist with a clear vocal style and an affinity for punchy lyrics, March has a rock sound with strong jazz influences. For AOR, jazz and top 40 programmers.



THE HOLLYWOOD STARS — The Hollywood Stars — Arista

4119 — Producer: Harry Maslin — List: 6.98

The heavy metal Stars introduce themselves to the musical world with this debut album, a blend of gritty guitars and sleek vocals over a throbbing backbeat. Unlike many of their ilk, the lyrics are understandable, and they are not afraid to slow the pace and be tender. For AOR and top 40 playlists.



FRED WESLEY & THE HORNY HORNS FEATURING MACEO PARKER — Atlantic SC 18214 — Producer: George Clinton & William Collins — List: 6.98

Fred Wesley's hot trombone is at the forefront in this discoflavored album with jazz and rock overtones. As you might expect, the horn section is tight, sassy and classy enough for the Brecker Brothers to blow with. For jazz, R&B and disco playlists.



MOMENT OF TRUTH — Moment of Truth — Salsoul SZS 5509 — Producer: Reid Whitelaw & Norman Bergen — List: 6.98

This disco quartet is at their very best when the rhythm is conducive to toes tappin' and heels clickin'. Already making plenty of noise on the dance circuit, this album, which does contain a couple of standard R&B ballads, should widen the band's appeal. For disco, R&B and top 40 playlists.



ANTHONY C. RENFRO ORCHESTRA — Gloria's Theme - Renfro 124 — Producer: Anthony Renfro — List: 6.98

A big band sound with funk is what the Renfro Orchestra delivers on this warm and vibrant LP, dedicated to the conductor's late sister, Gloria. Vocals here exist only as choral support for the tight instrumental jamming, and a few big beat cuts are fine for dancing. For R&B and disco playlists.

CLASSICAL

Budget Classical LPs Appeal To Broad Range Of Buyers

by Ken Terry & Jeffrey Weber

In the third and final part of a series about budget classical records, **Cash Box** examines the retailing of these low-priced specialty items.

NEW YORK — "We get both total novices and total connoisseurs buying from the budget lines," remarked Richard Frankel, classical department manager for the largest of Record and Tape Collector's five stores in the Baltimore market.

Most of the collectors, Frankel said, are attracted to historical reissues on budget. "A lot of the labels have been reissuing old mono performances, and people snap them up." The majority of budget classical customers at Record and Tape Collector, however, are novices, according to Frankel. "They see a title they like and see that the price is right."

David Town, manager of Odyssey Records' Sutter Ave. store in San Francisco, agreed with Frankel about the market for classical budgets. "Collectors and grandmothers buy them for people who don't know anything about classics. Collectors are those who are looking for a piece that has been out of print for 27 years, and grandmothers want a 'Peter And The Wolf' that is not going to cost them a bloody fortune for Christmas."

Dan Navarro, classical buyer for Tower Records' Westwood store in Los Angeles, joined Frankel in pointing out that the biggest market for budget classics is comprised of what he called "the musically uneducated," who don't want to invest in higher-priced albums. However, he added collectors are also attuned to the economy lines, and "certain performances on budget are among the finest available anywhere."

The importance of novice classical LP buyers in the budget market, however, was questioned by Gary Arnold, midwest regional manager for Disc Records and based in Chicago. "Budgets don't appeal so much to the beginning classical buyer," he noted. "They'd rather have Leonard Bernstein and the New York Philharmonic."

Moreover, some retailers explained that uninformed classical shoppers tend to be more distrustful than connoisseurs of the quality of budget albums. "A lot of it has to do with customer education," asserted Town. "We spend more time trying to sell the \$2.50 records than we do the \$5.99 ones because people tend to trust the price (on full-line items). They always want to know what's the matter with the low-priced record; is it a reject, a factory defect, is it cheaper plastic?"

Budgets Vs. Full-Line

The percentage of budget albums in a retailer's classical stock depends on the rate of inventory turnover. For example, Dieter Wilkinson, general manager of Pickwick International's Recco Division, which includes the Discount and Musicland chains, believed that budget classics generally move better than full-line albums. Not surprisingly, therefore, half of Discount Records' classical inventory consists of budgets. In contrast, Navarro of Tower felt that budgets don't sell as well as the higher-priced albums, and economy LPs form only 20% of his store's classical stock.

With some qualifications, all of these

List On London's Classical Albums Rises To \$7.98

by Ken Terry

NEW YORK — London Records has raised the list price on all of its full-line classical discs from \$6.98 to \$7.98, effective April 26.

The price change will not affect tapes or budget albums, and London's wholesale price structure will remain unchanged.

John Harper, classical sales manager for London, attributed the decision to hike the list price to "price increases in every phase of our business." Maintaining that the public has begun to become accustomed to recently raised prices on many albums, Harper said he didn't think London's move would affect unit sales of its recordings.

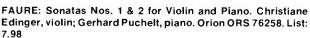
Buy-In Program

A letter announcing the price hike was sent out to all of London's independent distributors on April 12, thus creating a buy-in program. Harper explained that the buy-in opportunity was a matter of "customary

Classical Album Reviews

MOZART: Sinfonia Concertante; Eine Kleine Nachtmusik. Viktor Pikaizen, violin; Igor Oistrakh, viola; Solo Ensemble of the Moscow State Philharmonic Symphony Orchestra, Igor Oistrakh, conductor. ABC Westminster WGS-8343. List; 3.98

Even on a full-priced album, this would be an exceptional performance of the "Sinfonia Concertante"; at a budget price, it is a sensational buy. Pikaizen and Oistrakh mesh superbly, producing a clean, precise sound. Similarly, the string musicians of the Moscow State Philharmonic play with real verve, both here and in "Eine Kleine Nachtmusik."



As in her outstanding recordings of Bach's sonatas and partitas and of modern works by Blacher and Maderna, Edinger displays technical mastery and a firm, yet flexible tone in these renditions. Faure's highly charged sonatas provide a perfect vehicle for her talent, and also showcase Puchelt's very polished keyboard style.



The voices of Caballe and Carreras seem made for one another, especially in the Act I love scene. Carreras sings "E lucevan le stelle" as the heavenly music it is, while Ingvar Wixell portrays a perfectly villainous Scarpia. With Davis' empathetic, sensitive direction, this performance of "Tosca" achieves its primary goal of moving the emotions.







TOP FORTY CLASSICAL AI BUIMS

			Week
		4/9	On Chart
	THE GREAT PAVAROTTI London OS 26510 (6.98/1 LP)	7	4
2	HOLST: The Planets Tomita_		
3	RCA ARL 1-1919 (7.98/1 LP) BOLLING: Suite For Flute & Jazz Piano	1	17
	Rampal, Bolling Columbia M33233 (6.98/1 LP)	3	21
4	PUCCINI: Tosca Caballe, Carreras, Wixell, The Orchestra & Chorus Of The Royal Opera		
5	House, Covent Garden (Davis) Philips 6700 108 (15.96/2 LPs) CONCERT OF THE CENTURY: Various Artists	4	4
,	Members of N.Y. Philharmonic (Bernstein) Columbia M2X 34256 (15.98/2 LPs)	6	21
6	MEYERBEER: Le Prophete Horne, McCracken, Scotto, Hines, Royal Philharmonic Orchestra (Lewis)	0	21
7	Columbia M4-34340 (27.92/4 LPs) PACHELBEL KANON: Two Suites	2	13
	FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard)		
8	RCA FRL 1-5468 (7.98/1 LP) FREDERICA VON STADE: French Opera Arias	5	10
	London Philharmonic Orchestra (Pritchard) Columbia M34206 (6.98/1 LP)	9	19
9	VERDI: La Forza del Destino Price, Domingo, Milnes, London Symphony Orchestra (Levine)		
10	RCA ARL 4-1864 (31.98/4 LPs) BEVERLY SILLS SINGS OPERA ARIAS Angel S37255 (7.98/1 LP)	8	10
11	BEETHOVEN: The Nine Symphonies Cleveland Orchestra (Szell)	18	6
12	Columbia M7X 30281 (27.92/7 LPs) PUCCINI: Suor Angelica	13	15
	Scotto, Horne, Cotrubas (Maazel) Columbia M34505 (6.98/1 LP)	19	3
13	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya	13	3
14	RCA FRL 1-0149 (7.98/1 LP) CARUSO: A Legendary Performer	14	21
15	RCA Red Seal CRM 1-1749 (7.98/1 LP) PARKENING AND THE GUITAR: Music Of Two Centuries	10	21
16	Angel S36053 (6.98/1 LP) SIBELIUS: Symphony No. 1: Finlandia Rector Symphony Orchostra (Pavis)	16	17
17	Boston Symphony Orchestra (Davis) Philips 9500.140 (7.98/1 LP) STOKOWSKI CONDUCTS BIZET	1.2	13
	National Philharmonic Orchestra Columbia XM 34503 (1 LP/No List Price)	11	10
18	IMPROVISATIONS: West Meets East Vol. 3 Shankar, Menuhin, Rampal		10
19	Angel SFO 37200 (7.98/1 LP) GERSHWIN: Rhapsody In Blue	24	6
	Gershwin, Columbia Jazz Band (Thomas) GERSHWIN: An American In Paris		
20	New York Philharmonic Orchestra (Thomas) Columbia (X)M 34205 (special low-priced album)	15	21
20	DRAMATIC SOPRANO ARIAS Caballe, Orquesta Sinfonica De Barcelona (Gatto, Guadagno) London OS 26497 (6.98/1 LP)	27	3
21	WAGNER: Die Meistersinger Fischer-Dieskau, Domingo, Deutsche Opera (Jochum)	21	3
22	DG 2713 011 (39.90/5 LPs) CHOPIN: Polonaises	17	19
23	Pollini DG 2530 (7.98/1 LP) MASSENET: Le Cid	20	21
-5	Domingo. Bumbry, Plishka, Opera Orchestra of N.Y. (Queler) Columbia M3 34211 (20.94/3 LPs)	21	21
24	BACH: Brandenburg Concertos Stuttgart Chamber Orchestra (Munchinger)		
25	London STS 15336/7 (7.96/2 LPs) SHUBERT: "Trout" Quintet	25	8
26	Tashi, Silverstein, Neidlinger RCA ARL 1–1882 (7.98/1 LP) VERDI : Macbeth	23	8
	Milnes, Fiorenza, Cossotto, The New Philharmonia (Muti) Angel SCLX-3833 (24.98/3 LPs)	26	6
27	Puccini: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von		
28	Karajan) (2 LPs/No List Price) CHARPENTIER: Louise	28	4
20	Cotrubas, Domingo, Bacquier (Pretre) Columbia M3-34207 (20.94/3 LPs) BERLI 107: Pamag % Hulist	22	21
29	BERLIOZ: Romeo & Juliet Hamari, Van Dam, Dupouy, The Boston Symphony & The New England Conservatory Chorus (Ozawa)		
30	DG 2707 089 (15.96/2 LPs) GERSHWIN: Porgy & Bess	30	4
	Mitchell, White, Čléveland Orchestra & Chorus (Maazel) London OSA 13116 (20.94/3 LPs)	31	21
31	BARBER: Vanessa Steber, Gedda, Elias, Tozzi, Rosnik, The Metropolitan Opera Orchestra &		
22	Chorus (Mitropoulos) RCA ARL 2-2094 (15.98/2 LPs) ILEANA COTRUBAS OPERATIC RECITAL	29	4
32	New Philharmonia (Pritchard) Columbia M34519 (6.98/1 LP)	33	3
33	RAVEL: Bolero Chicago Symphony Orchestra (Sir Georg Solti)	JJ	3
34	Condon CS 7033 (6.98/1 LP) OFFENBACH: La Vie Parisienne	_	1
3.5	Crespin, Mesple, Orchestra & Chorus Of The Toulouse Capitol (Plasson) Angel SBLX 3839 (16 96/2 LPs)	32	4
35 36	VLADIMIR HOROWITZ'S FAVORITE BEETHOVEN SONATAS Columbia M34509 (6.98/1.LP) VAUDEVILLE: Songs Of The Great Ladies Of The Musical Stage	-	1
30	Morris, Bolcom Nonesuch H-71330 (3.96/1 LP)	35	6
37	DONIZETTI: Gemma Di Vergy Caballe, Plishka, Quilico, Opera Orchestra Of New York (Queler)	00	Ü
38	Columbia M3 34575 (20.94/3 LPs) BEETHOVEN: Symphony #6	38	10
20	Chicago Symphony Orchestra (Sir Georg Solti) London CS 6931 (6.98/1 LP) LEAN PLEADE BAMBAL: The Classic Flute	-	1
	JEAN PIERRE RAMPAL: The Classic Flute RCA ARL 1-2091 (7.98/1 LP)	_	1
39 40	BRUCKNER: Symphony #4 (Bomantic)		
40	BRUCKNER: Symphony #4 (Romantic) Berlin Philharmonic Orchestra (Von Karajan) DG 2530674	_	1

- Classical Clips

CLASSICS, TEXAS-STYLE: The Lubbock String Quartet reportedly performs "Vivaldi and other Baroque Masterpieces" to brunch diners at the Lone Star Cafe in their native city. The Texans' repertoire must be rather odd, since the string quartet form did not yet exist during the Baroque period

The Recorded Anthology of American Music, Inc., a non-profit educational record company, has selected Peters International to manufacture and distribute its product to retail markets in the U.S. and Canada. On the New World Records label, the Recorded Anthology has already released 30 titles in an educational series that is being donated to 7.000 educational institutions. When complete, the anthology will number

PITTSBURGH IN VIENNA: The 120member Pittsburgh Youth Symphony. directed by Thomas Michalak, will represent North America in the Sixth Annual International Youth and Music Festival in Vienna, Austria, on July 9-15. Last year, 12.500 young musicians from 18 nations participated in the event . . . A new festival for contemporary music, the Hurley Woods Festival, will be held this year for the first time near Woodstock, New York (from June 20 to July 30). The concert programs, performed by professionals and advanced students in large and small ensembles, will stress instruction in both contemporary notated "classical" music and improvised jazz. Among the "guiding artists" at Hurley Woods: Carla Bley, Anthony Braxton, Karl Berger, Frederic Rzewski, Fred Sherry and Harvey Soliberger

LYRIC OPERA GOES NATIONAL The first of seven opening night productions of Chicago's Lyric Opera has been broadcast on more than 200 stations around the country. The series was recorded and syndicated by WFMT-FM in Chicago, Allstate Insurance Companies has purchased the time for the broadcasts on commercial concert music stations and is underwriting their cost on noncommercial outlets

TUCKWELL EDITS HORN SCORES With nine works for French horn edited by Barry Tuckwell, G.Schirmer has released the first major group of publications in its new series of Great Performer's Editions. These scores contain only work for solo instruments, edited by virtuosi in their fields. Tuckwell has not only edited the scores, but has also provided his own piano reduction ken terry



BAROQUE POWER - Franz Brueggen explains the intricacies of his baroque recorder at a luncheon recently hosted by ABC Records at New York's Le Champignon. Brueggen is one of the featured artists on the company's new full-priced ABC Classics label.

Budget Lp Appeal Shown

(continued from page 24)
retailers except one stated that their stores carried full catalogs of most budget labels. The sole exception was Arnold, who said that "the lines we expose the most are Seraphim (Angel), Odyssey (Columbia) and Nonesuch. We also carry London Treasury, but not a huge amount of it."

Arnold added that Disc stocks small selections from the catalogs of Turnabout, RCA Gold Seal and ABC Westminster, but doesn't handle either Everest or Mace. When Pickwick's new Quintessence label ships its first releases this month, Arnold said, Disc would buy some of them, too. "I think because it is a new line, we'll give it a shot and see what we can do with it.

Cost And Retail Prices

List prices don't correlate too well with retail prices for budget albums. At Baltimore's Record and Tape Collector, for example. RCA Gold Seal (\$4.98 list) is priced the same as all \$3.98 list albums except for Turnabout's historical series, which sells for \$4.19. Moreover, the Vox STPL series (\$4.98 list) and Mace (\$2.49 list) both retail for \$1.79 at the Record and Tape Collector.

Frankel noted that this confusing price structure stems partly from disparities between list prices and wholesale cost. For example, he pointed out, RCA Gold Seal lists for a dollar more than RCA Victrola, but actually costs a nickel less at wholesale. Similarly, Vox STPL records, which list for the same amount as Turnabout LPs, cost only half as much.

Ben Karol said that his King Karol chain. servicing metropolitan New York, sells \$3.98 list and \$4.98 list budgets for the same price because "the \$4.98s are artificial list prices." Tower in Los Angeles dodges the whole problem by pricing all

classical budgets at \$2.99, regardless of list price. "By selling the \$4.98 list-priced items for \$2.99," Navarro commented, "we make up for the fact that we sell the \$4.98 stuff for what is almost cost." (continued on page 56)

London Ups Price

(continued from page 24)

consideration." He noted that it also makes the line "tremendously attractive" for a limited period of time.

Neither Harper nor Sy Warner, national sales manager for London, would venture a guess as to what percentage of the company's total business is generated by its classical sales. However, Harper offered, 'It is a large percentage of our business.

Asked whether or not London's nonclassical albums may also soon be at \$7.98 list. Warner responded, "If an album by a major artist warrants it, we will issue it at that price, just as other companies have.

Columbia Next?

With London raising its classical list price to \$7.98. Columbia is now the only major label (except for ABC, which has a relatively small classical line) that still lists its full-line classical albums at \$6.98.

Will Columbia follow London's example in the near future by raising the price of its Masterworks line to \$7.98? "We've been discussing it, but nothing here has been decided yet," replied Marvin Saines, vice president of Masterworks for Columbia.

Saines added that, in his view, Columbia has no special advantage at a retail level over the labels that list their classical LPs for \$7.98. "People buy the records they want. They don't buy it because it's a few pennies cheaper. That's my feeling.





On Jazz

Dexter Gordon's return to the US has been set and a tour has been arranged to start in early May and run through mid-July. Trombonist Slide Hampton and trumpet star Woody Shaw will be a part of several concerts. Look for Dexter's "Homecoming" album on Columbia to be his biggest yet.

Now that **Stan Montelro** has taken his clarinet off to United Artists let's hope that Blue Note will begin to receive the promotional attention it deserves.

Sam Rivers-Dave Holland Volume 2 has arrived from Improvising Artists. Sam plays no tenor on this one. Instead he does flute on one side and piano on the other.

Herb Ellis and Barney Kessel are touring. This is not that unusual for Barney but Herb rarely leaves California these days. They will be appearing together at the Jazz Workshop in Chicago (4/20-24); The Showboat in Maryland (4/26-5/1) and then into the Hong Kong Bar in Los Angeles for three weeks in June.

More two-fers from Prestige & Milestone; John Coltrane's "Wheelin'"; Cannonball Adderley's "Coast To Coast"; "George Benson/Jack McDuff"; Eric Dolphy's "Status"; Wes Montgomery's "Movin'"; Chuck Manglone's "Jazz Brother" and Gene Ammons' "Organ Combos."

Jazz Spotlite Productions presents Uptown Saturday Night at St. Charles Auditorium in Harlem on April 30. Featured will be the **George Coleman** Octet (when will someone record this fine band?) and the **Shirley Scott** Trio. Let's hope Nat, Jim, Hilly and the gang can get uptown jumping again!

Look for violinist **John Blair** on CTI shortly.

Ernestine Anderson, behind her fine Concord album, is starting to play clubs again. She goes into The Lighthouse in Hermosa Beach next month.

New from Gryphon Productions (via RCA) is The **Phil Woods** Six recorded live at The Showboat in Silver Springs, Maryland.

Grant Green's "Iron City"; "The Woody Shaw Concert Ensemble"; Clifford Jordan's "Remembering Me-Me"; Houston Person's "Stolen Sweets" and Linc Chamberland's "A Place Within." All new from Muse.

Upcoming Bluebird doubles will have Fats Waller piano solos, the second volume of the complete Tommy Dorsey, a set by blues piano great Little Brother

Montgomery and some early '30s material by the **Joe Haymes** band.

Alto saxophonist Bunky Green, who voluntarily left recording ten years ago, has signed a recording contract with Vanguard. Green distinguished himself with Charles Mingus and Sonny Stitt as well as on his own albums for Chess Records. His first Vanguard release, "Transformation," is due in May.

bob porter

ASCAP To Sponsor Copyright Symposium

NEW YORK — The American Society of Composers, Authors and Publishers will sponsor a symposium on the Copyright Act of 1976 on Saturday, May 7 at the New York Hilton Hotel. ASCAP general counsel Bernard Korman will moderate the all-day sessions on the new law, which takes effect next January 1.

Three experts who helped draft the statute will all speak and answer questions from the audience. They are Barbara Ringer, register of copyright; Thomas Brennan, chief counsel of the Senate Judiciary Subcommittee on Patents, Trademarks and Copyrights; and Bruce Lehman, counsel to the House Subcommittee on Courts, Civil Liberties and the Administration of Justice.



HILLBILLIES' BILLY — President Carter's brother Billy was presented a copy of Casablanca's LP "The Washington Hillbillies." which satirizes the president's administration and family, during his recent stay in Nashville. Shown presenting Carter the LP are John Parker, director of southern operations for Casablanca (left) and don Wasley, national national promotion director for Casablanca's Custom Labels (right).

TOP40JAZZ ALBUMS

		<i>)</i> /	12				
	4,		eeks On Chart		4	V 1/16 (Veel On Char
	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	2	11	21	A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	23	4
	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	1	5	22	ORGAN/HYMNS-SPHERES KEITH JARRETT (ECM/Polydor 2-1086)	24	6
	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	3	4	23	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	25	23
	BOB JAMES 4 (CTI 7074)	7	3	24	ELEGANT GYPSY AL DiMEOLA (Columbia PC 34461)	_	1
	CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	6	4	25	MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	18	25
6	ROOTS QUINCY JONES (A&M SP 4626)	5	9	26	WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	33	3
	SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	4	17	27	NOTHING WILL BE AS IT WASTOMORROW		·
	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	8	42	28	FLORA PURIM (Warner Bros. BS 2985 SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)		3
	VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	10	17	29	SEAWIND (CTI 5002)	31	3
10	IMAGINARY VOYAGE JEAN-LUC PONTY			30	IGUACU PASSPORT (Atco SD 36-149)	34	2
11	(Atlantic SD 18195) CALIENTE GATO BARBIERI (A&M 4597)	9	22	31	SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	28	31
12	FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	12	30	32	CARNIVAL JOHN HANDY (Impulse/ABC AS 9324)	29	5
13	WATER BABIES MILES DAVIS (Columbia PC 34396)	15	5	33	BAREFOOT BALLET JOHN KLEMMER (ABC 950) PICTURES	32	33
	MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	11	16	35	JACK DeJONNETTE (ECM/Polydor 1-1079) JEFF BECK WITH THE JAN	-	1
	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	22	4		HAMMER GROUP LIVE (Epic PE 34433)	35	4
١	ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	21	3	36	FEELINGS FROM WITHIN JOE THOMAS (Groove Merchant GM 3315)	40	4
F	SHOUT IT OUT PATRICE RUSHEN Prestige/Fantasy 10101)	19	7	37	PASTELS RON CARTER (Milestone/Fantasy M9073)	37	2
	CARICATURES DONALD BYRD Blue Note/UA BNLA 633G)	13	12	38	DIARY RALPH TOWNER (ECM/Polydor 1-1032)	_	1
(THE SAN FRANCISCO CONCERT			39	BOB JAMES THREE (CTI 6063)	36	42
20 E	IUBERT LAWS (CTI 7071) BIG CITY ENNY WHITE	17	7	40	THE OTHER VILLAGE VANGUARD TAPES JOHN COLTRANE (Impulse/ABC AS 9325-2)	20	
("	Nemperor/Atlantic NEM 441)	16	8		(mitholises who was agaza-5)	38	5

JAZZ ALBUM PICKS

HOMECOMING — Dexter Gordon — Columbia 34650 — Producer: Michael Cuscuna — List: 7.98

This double album, done live at the Village Vanguard, accurately captures the excitement of Dexter's visit last fall. Eight stretched-out titles with good Dexter, splendid Woody Shaw and a somewhat minor league rhythm section. First, class packaging. We especially like "Fenja," a Dexter original, and "It's You Or No One." Long live Long Tall Dexter!

IN THE TRADITION — Anthony Braxton — Inner City 2015 — Producer: Nils Winther — List: 6.98

Give Braxton his due; he is not afraid to take chances. This was originally intended to be a Dexter Gordon date but Braxton subbed when Dex became ill. Thus, the current favorite of the avant garde is matched with the best rhythm section in Europe playing a pair of standards and originals by Parker, Mingus and Warne Marsh. Actually pianist Tete Montoliu steals much of the show, but Braxton emerges reputation somewhat enhanced by the experience.



Weather Report gets a lot of mileage out of the five pieces in the band. The modern recording idiom suits them very well since all members of the band double. The music is all from within the band and Zawinul, Wayne Shorter and Jaco Fastorius are inventive soloists. This is probably the strongest super group in jazz at the moment and this should be a big success.













NEW ORLEANS JAZZ & HERITAGE FESTIVAL — Island 9424 — Producer: Allen Toussaint & Marshall Sehorn — List: 9.98

Toussaint, Robert Parker, Irma Thomas, Earl King, Les Dorsey, Ernie K-Doe, Lightnin' Hopkins and Professor Longhair all doing their thing in New Orleans. Toussaint gets a side to himself with the others getting two or three tunes apiece. The annual event here recorded for the first time is the major cultural event of the south, and Island is to be congratulated for bringing it to disc. The stomping New Orleans R&B tradition is alive and well on this double album.

EARL HINES PLAYS GEORGE GERSHWIN — Classic Jazz 31 — Producers: Franco Fayenz and Paolo Ruggerl — List: 9.98

This was an idea just waiting to happen. That it has happened in Italy three plus years ago is a tribute to the producers. Hines is as inventive a pianist today as he was fifty years ago and these solos demonstrate an affinity for the composer that is almost that old. No favorites here because of Hines' consistency and the choice of melodies — all excellent. A must for piano fans.

SHORT TRIP TO SPACE — Tropea — Marlin 2204 — Producer: John Tropea — List: 6.98

Tropea's first Marlin LP was a smash out of left field, but if one considered his background and ability it should have been no surprise. Don Grolnik, Willie Lee, Rick Morotta and/or Steve Gadd provide the rhythm for most of this and there are plenty of strings and horns here for the trimmings. Fine contemporary guitar by the leader and enough funk for excellent crossover potential.

CASH BOH RADIO

Radio Stations Respond To Recent East Coast Rain And Flood Disaster

by Mike Falcon

LOS ANGELES — The heavy rains which last week pelted portions of Kentucky, Virginia and West Virginia, and resulted in flash floods, mud slides, and widespread destruction of property, mandated major changes in local radio programming and operations.

In Williamsburg. Kentucky, where an estimated one-third of the 3700 inhabitants were forced out of their homes by the rising Cumberland River, WEZJ directed people to emergency shelters, typhoid innoculation centers, and coordinated rescue efforts with the Red Cross and national guard. WEZJ normally operates from "sunrise to sunset," according to commercial manager Prewitt Shelby, but provided around-the-clock coverage during the disaster.

Other stations are still not back to normal. "During the first three nights we were on all night," explained Tennis Hatfield of WBTH in Williamson, West Virginia, "and we're still not sure when we'll go back to commercial operation." Williamson is the county seat for Mingo County, where 6900 families were displaced. Radio station WHJC. in neighboring Matewanm, was forced off the air by electrical failure, and attempts to reach the station by telephone were unsuccessful.

In some regions the swollen rivers threatened the lives of newscasters and forced other stations to cease operations. At WELC in Welch, West Virginia, the radio station and transmitter were isolated by the steadily rising river. "We lost our power and our lights, and water came off the top of the mountain and flooded our transmitter room," explained Mary Salote, program director. "We tried our auxiliary power and

it wouldn't work because it got hot, so we had a man standing there, pouring water on it so that we could stay on. Finally we had to give up, but we were isolated by the floods and slides, which just washed homes below us away. Luckily we're on the side of a mountain." Salote estimated that despite (continued on page 52

Central States Secondary Radio Confab Slated

LOS ANGELES — The first Wichita/Central States Secondary Radio Conference will be held June 17 and 18 in Wichita, Kansas. The conference will host radio, trade, and record company representatives at the Wichita Hilton Inn. Topics include AOR radio, music, engineering, management, programming, a national trade meeting and a combined radio and record meeting. Registration fees are \$30 for radio personnel and \$40 for record company reps and trade staffers. Applications are available from Anti/Muscolo Promotions in Los Angeles.

Garland Named PD At KFRC/AM

SAN FRANCISCO — Les Garland has been appointed program director at KFRC/AM, San Francisco, according to a station spokesman. Garland left CKLW, Windsor. Ontario, which broadcasts to the Detroit area, three months ago to become PD at WRKO, Boston. Both KFRC/AM and WRKO are part of the RKO chain. A replacement for Garland at WRKO has not yet been announced.

STATION BREAKS

Joe Persak, music director at WXLO (99X), New York, has left the station.

Beau Matthews, program director/music director at WAYS, Charlotte, has departed the station to go to KXKX, Denver. Interim replacements are Scott Slade who will handle the PD duties and Pat O'Brien who will be performing the MD duties.

John Piccilliro has been named station manager at WNDE, Indianapolis. Piccilliro comes from WLEE, Richmond and replaces Murray Green who goes to WNYR/WEZO, sister stations in Rochester.

Mark Summers has been named MD at WNOE, New Orleans.

The new MD at KSLQ, St. Louis, is Sherry Toennies. She replaces Scott Jones who is no longer at the station.

Brian Phoenix, jock at KDWB, Minneapolis, has left. John Sebastian, PD, is temporarily filling the 9-midnight slot.

Beau McCloud is no longer at WGCL, Cleveland.

Sandy Neri, who continues as general manager of WCRO, Johnstown, has been named vice president of Century Broadcasting.

C.J. Stone, formerly with KVOX, Moorhead. is now doing a two-man morning show with Tom Franklin at KKLS, Rapid City.

Mike Shapiro has been added to the lineup of WMET, Chicago as a part-time jock.

Jeff Logian, former jock at KGOE, Thousand Oaks. Calif. is the new weekend man at WRJZ, Knoxville.

Phil Williams is the new 7-midnight jock at **WERC-FM**, Brimingham. Williams joins the station from **KMBS**, El Dorado, and

replaces Russ Davis who goes to WQXI-FM, Atlanta, to do an air shift.

Ron Jackson, former all night jock at WHNN, Bay City, has left. A replacement is needed. Contact Rick Allen, WHNN, Box 96. Saginaw. Michigan, 48606.

WJDX, Jackson, is looking for a jock. Send tapes and resumes to Bob Burton, WJDX, Box 2171, Jackson, Mississippi, 39205.

Gary McKenney has been promoted to production manager at KNOE, Monroe. McKenney replaces **Duffy Spears** who remains with the station as an air personality.

Carla Roudabush is the new part-time and morning newscaster at WBCN, Boston. Before joining the station, she was with WQSR, Sarasota.

Tony Russomanno has been added to the news staff of the Newspace Radio Network

WNNJ/WIXL, sister stations in Newton, New Jersey have raised nearly \$11.000 for the Cancer Society by holding a radiothon on March 27.

Radio station **WFYR**, Chicago, will be broadcasting vintage radio dramas for a five-week period beginning the week of April 11. Among the shows to be aired are "The Shadow," "Sherlock Holmes" and "The Lone Ranger."

KSWD-FM, Dallas broadcast a 24-hour radiothon hosted by Harry Chapin to increase awareness of the world food problem. It began on April 17 at 10 am.

The American Women in Radio and Television (AWRT) will hold its 26th annual national convention in Minneapolis during April 27-May 1.

jeff ray

MOST ADDED FM LPS

- Sweet Forgiveness Bonnie Raitt WB
 Dickie Betts & Great Southern Arista
 This Time It's For Real Southside Johnny & The Asbury Jukes Fric
- 2. Love You Beach Boys WB
- 3. Even In The Quietest Moments Supertramp A&M
- 4. How's Tricks Jack Bruce RSO
 Battle Axe Billion Dollar Babies Polydor
 Off The Record Sweet Capitol
- 5. 38 Special A&M
- 6. Fundamental Roll Walter Egan Columbia
- In Your Mind Bryan Ferry Atlantic
 7. Say No More Les Dudek Columbia
 White Shadows Tim Moore Elektra
 Snowblind Friend Hoyt Axton MCA
 Gale Force Fantasy

MOST ACTIVE FMLPS

- 1. Rumours Fleetwood Mac Reprise
 - Dreams, The Chain, Gold Dust Woman
- 2. Hotel California Eagles Asylum
 - Life In The Fast Lane, Hotel California, Victim Of Love
 - Works Emerson Lake & Palmer Atlantic
 - Fanfare For The Common Man, C'est La Vie, Lend Me Your Love

Sleepwalker — The Kinks — Arista

— Sleepwalker, Jukebox Music

 ${\sf Burnin'}\,{\sf Sky-Bad}\,{\sf Company-Swan}\,{\sf Song}$

- Burnin' Sky, Morning Sun, Heartbeat
- 3. A Rock & Roll Alternative Atlanta Rhythm Section Polydor So In To You, Georgia Rhythm, Sky High
- 4. Songs From The Wood Jethro Tull Chrysalis
 - Songs From The Wood, The Whistler
- Night Moves Bob Seger Capitol
 Night Moves, Main Street, Rock & Roll Never Forgets
- 6. Foreigner Atlantic
 - It Feels Like The First Time
 - Animals Pink Floyd Columbia
 - Pigs
- 7. Carolina Dreams Marshall Tucker Band Capricorn
 - I Heard It In A Love Song, Desert Sky
- 8. Sweet Forgiveness Bonnie Riatt WB
 - Runaway
 - Peter Gabriel Atco
 - Solsbury Hill, Modern Love
- 9. Jeff Beck With Jan Hammer Live Epic
 - Freeway Jam, Blue Wind, She's A Woman
- 10. Islands The Band Capitol
 - Right As Rain
 - Leftoverture Kansas Kirshner
 - Carry On Wayward Son, The Wall
 - I Came To Dance Nils Lofgren A&M
 - I Came To Dance
- Love On The Wing Jesse Colin Young WB
 Higher & Higher, Drift Away
 - Higher & Higher, Drift Away
 Say No More Les Dudek Columbia
 - Old ludge lenge
 - Old Judge Jones
- 12. Boston Epic — Let Me Take You Home, Tonight, Hitch A Ride



GABRIEL LIVE ON RADIO — Atco recording artist Peter Gabriel made radio history recently with a performance at the Roxy Theatre in Los Angeles, broadcast live across the country. The program marked the first live coast-to-coast FM stereo transmission, and was carried by 15 stations in 15 cities. Backstage at the Roxy from left are: Beth Rosengard, FM promotion coordinator for Atlantic; Billy Juggs, KMET-FM music director; Jeff Gonzer of KMET; Bob Greenberg, vice president and west coast general manager for Atlantic; Sam Bellamy, KMET program director; Steve Rowland, local promotion agent for the label; B. Mitchell Reed of KMET; Gabriel; Tony Smith, Gabriel's manager; and producer Bob Ezrin.

FM ANALYSIS

WNEW-FM — NEW YORK - Tom Morrera Cathy Chamberlain — Rag'n Roll Revue — WB Foreigner (Feels Like The First Time)
Marshall Tucker Band (Heard It In A Love Song) Pink Floyd Bad Company Atlanta Rhythm Section 38 Special - A&M Carole Bayer Sager — Elektra Hoyt Axton — Snowblind Friend — I Jack Bruce — How's Tricks — RSO Southside Johnny & Asbury Jukes George Benson (Wind & I) Beach Boys
Emerson Lake & Palmer Justin Hayward (Songwriter)
Emerson Lake & Palmer (C'est La Vie)
Nils Lofgren (I Came To Dance)
Sea Level (Shake A Leg) Sea Level Foreigner Supertramp Marshall Tucker Band Supertramp WKQX-FM — CHICAGO — Bob King Carole Bayer Sager Bonnie Raitt Most Active: Fleetwood Mac (Dreams) Foreigner Walter Egan Adds:

Bryan Ferry — In Your Mind — Atlantic
Jesse Colin Young — Love On The Wing — WB
Supertramp — Even In The Quietest Moments — A&M
KSAN-FM — SAN FRANCISCO — Don Potoczak Atlanta Rhythm Section (So In To You)
Emerson Lake & Palmer (Fanfare)
Jethro Tull (The Whistler) Peter Gabriel Adds Bonnie Raitt — Sweet Forgiveness — W Dickey Betts & Great Southern — Arista Dickey Betts & Great Southern Cathy Chamberlain Bad Company (Burnin' Sky)
Justin Hayward (Stage Door)
Marshall Tucker Band (Heard It In A Love Song)
ZZ Top (Avalon Hideaway) WMMR-FM — PHILADELPHIA — Marie Sterner Most Active: Most Active:
Jethro Tull (Hunting Girl)
Emerson Lake & Palmer (C'est La Vie) Bryan Ferry Bruce Springsteen Walter Egan (Tunnel O' Love, Only The Lucky) Bonnie Raitt Fleetwood Mac Genesis Bachman-Turner Overdrive Sea Level (Shake A Leg)
Johnny's Dance Band (Pushed Around)
Atlanta Rhythm Section (Sky High)
The Band (Right As Rain)
Bonnie Raitt (Runaway) Genesis (11th Earl) Fleetwood Mac Foreigner (Cold As Ice) The Kinks Klaatu (Sub Rosa)
Starcastle (Dawning Of The Day)
Gary Wright (Phantom Writer) Bad Company 38 Special — A&M Sweet — Off The Record — Capitol Kevin Ayers — Yes We Have No Manana — ABC Peter Gabriel Journey (Spaceman) The Kinks (Jukebox) Johnny Guitar Watson — A Real Mother For Ya Johnny Guitar Watson — A Real Mother For Ya — DJM/Amherst
Eric Gale — Ginseng Woman — Columbia Billion Dollar Babies — Battle Axe — Polydor Ronnie Spector — Say Goodbye To Hollywood (45) — Epic/Cleveland Intl. Detective — Swan Song WPLJ-FM — NEW YORK — Corinne Baldassano Most Active: Santana (Let The Children Play) Fleetwood Mac (Gold Dust Woman) Southside Johnny & Asbury Jukes Pousette-Dart Band Peter Gabriel (Solsbury Hill) REO Speedwagon (Pushin') Supertramp (Even In The Quietest Moments)
Joan Armatrading (Water With Wine)
Stevie Wonder (As) Garland Jeffrevs Sammy Hagar Todd Rundgren's Utopia Sevie Wonder (AS)
Bob Seger (Fire Down Below)
Santana (Let The Children Play)
Jackson Browne (The Pretender)
Hall & Oates (Falling)
Boston (Hitch A Ride) Iggy Pop Boston Adds: Jos. Rough Diamond — Island Steve Miller — Jet Liner (45) — Capitol Dave Mason — So High (45) — Columbia Sweet - Off The Record - Capitol Tropea — Short Trip To Space — Marlin/TK
REO Speedwagon Live — You Get What You Play For — Most Active: Eagles Fleetwood Mac Gary Wright (The Light Of Smiles) Eagles (Victim Of Love) ELO (Tight Rope) Renaissance (Midas Man) WLUP-FM — CHICAGO — Billy Martin Epic Hollywood Stars — Arista Most Active: Manfred Mann Hollywood Stars — Arista
Billion Dollar Babys — Battle Axe — Polydor
Hoyt Axton — Snowblind Friend — MCA
Balcones Fault — Cream
Dickey Betts & Great Southern — Arista
KYA-FM — SAN FRANCISCO — Jay Hansen Boston Climax Blues Band Emerson Lake & Palmer Stevie Wonder dds:

Beach Boys — Love You — WB

Dickey Betts & Great Southern — Arista

Tim Moore — White Shadows — Elektra

Musica Orbis — To The Listeners — Longdivity

Southside Johnny & Asbury Jukes — This Time It's For Emerson Lake & Palmer Kiki Dee Bad Company Jesse Colin Young Pink Floyd Jethro Tull Bob Seger Atlanta Rhythm Section Most Active: ost Active.

Eagles (Hotel California, Life In The Fast Lane)

Emerson Lake & Palmer (Lend Your Love, Nobody

Loves You)

Fleetwood Mac (Dreams, The Chain) Foreigner Leo Sayer Bad Company The Kinks Real - Epic Santana Atlanta Rhythm Section Fleetwood Mac WYSP-FM — PHILADELPHIA — Sonny Fox Foreigner — Atlantic

WBAB-FM — LONG ISLAND, N.Y. — Bernle Bernard Kansas (Hayward Son, The Wall) Most Active. Nils Lofgren (I Came To Dance)
Pablo Cruise (Whatcha Gonna Do, Raging Fire) Fleetwood Mac (Don't Want To Know, Never Going Back, Gold Dust)
Eagles (Hotel California, Life In The Fast Lane, New Kid) Jethro Tull Peter Gabriel (Solsbury Hill, Modern Love) Justin Hayward Pink Floyd Marshall Tucker Band Fleetwood Mac (Dreams, Gold Dust Woman) Emerson Lake & Palmer The Kinks (Life Goes On) Bob Seger (Sunburst, Main Street)
Atlanta Rhythm Section (So In To You, Georgia Kansas (Opus) Klaatu (Sub Rosa, Uranus, Occupants) Rhythm) Boston (Peace Of Mind, Smokin', Hitch A Ride) The Kinks (Sleepwalker)
Bonnie Raitt (Runaway, Two Loves)
Marshall Tucker Band (Heard It In A Love Song) Atlanta Rhythm Section (Neon Nights) Dickey Betts & Great Southern Wings Bob Seger (Main St., Marylou, Rock & Roll Never Atlanta Hyrinin Section (Neon Nights)
Jethro Tull (Songs From The Wood, The Whistler)
Eagles (Life In The Fast Lane, Hotel California)
Chilliwack (Dreams, Dreams, Dreams, Fly At Night)
Marshall Tucker Band (Heard It In A Love Song)
Genesis (Own Special Way) WXRT-FM — CHICAGO — Harvey Wells Most Active. Forgets)
Hall & Oates (Rich Girl, Do What You Want) OW ACIVE:
Weather Report (Birdland)
Fleetwood Mac (The Chain, Dreams)
Emerson Lake & Palmer (Fanfare, C'est La Vie)
The Kinks (Sleepwalker, Jukebox Music)
Bob Seger (Rock & Roll, Main Street) Adds:
Gale Force — Fantasy
Southside Johnny & Asbury Jukes — This Time It's For
Real — Epic
WHFS-FM — WASHINGTON, D.C. — David Einstein Pink Floyd (Pigs)
Al Stewart (On The Border, One Stage Before)
Steve Miller (Fly Like An Eagle, Take The Money,
Dance) John Lodge (Summer Breeze, Carry Me) John Lodge (Summer Breeze, Carry Me)
Al Stewart (On The Border, Broadway Hotel)
Gary Wright (Phantom Writer, I'm Alright)
Foreigner (Feels Like The First Time)
Boston (Long Time, Let Me Take You Home)
Justin Hayward (Songwriter, Nostradamus)
Bad Company (Everything I Need)
Dickey Betts (Sweet Virginia)
Richard Torrance
Klaatu (Calling Occupants)
dds: Most Active Atlanta Rhythm Section (So In To You, Georgia Bonnie Raitt Jethro Tull (Songs From The Wood, Cup Of Wonder) Les Dudek (Jailambamboozle, Old Judge Jones) Bad Company (Burnin' Sky, Heartbeat) Foreigner (Feels Like The First Time, Cold As Ice) Rhythm) Amazing Rhythm Aces Nils Lofgren Walter Egan Les Dudek Hoythm)
ELO (Telephone Line, Tight Rope, Mission)
Boz Scaggs (Lido Shuffle, It's Over, Georgia, What Can I Say)
Joan Armatrading (Live Radio Album) (Down To Zero, Water With Wine, Love & Affection) Pablo Cruise (Place In The Sun, Whatcha Gonna Do) Persuasions Jeff Beck With Jan Hammer (Freeway Jam, Blue Wind) Water With Wine, Love & Affection)
Genesis (Special Way, Afterglow)
David Bowle (Sound & Vision, Breaking Glass, Always
Crash In The Same Car)
Jethro Tull (The Whistler, Songs From The Wood,
Hunting Girl)
Michael Nesmith (Rio, We Are Awake) Delbert McClinton Marshall Tucker Band (Fly Like An Eagle, Desert Sky) Marshall Tucker Band (Fly Like An Eagle, Desert S Eagles Atlanta Rhythm Section (Sky High, Don't Miss The Message) REO Speedwagon (Ride The Storm, Pushin') Flora Purim (Nothing Will Be As It Was) Sea Level (Rain In Spain, Nothing Matters) Sammy Hagar (Red, Cruisin' & Boozin') The Band Weather Report dds:
Detective — Swan Song
Supertramp — Even in The Quietest Moments — A&M
Dave Mason — Let It Flow — Columbia
Billion Dollar Babies — Battle Axe — Polydor
Southside Johnny & Asbury Jukes — This Time It's For
Real — Epic Marvin Gaye The Band Roger McGuinn Besse Colin Young Bruce Cockburn dds:
Kenny Loggins — Celebrate Me Home — Columbia
Dave Mason — Let It Flow — Columbia
Egg Cream — Pyramid
Jennifer Warnes — Arista
Chilliwack — Dreams, Dreams — Mushroom Garland Jeffrevs Heal — Epic
Gale Force — Fantasy
Rough Diamond — Island
Sweet — Off The Record — Capitol
Kenny Loggins — Celebrate Me Home
WJKL-FM — CHICAGO — Tom Marker
Most Active:
Supertramp Michael Nesmith Jeff Beck With Jan Hammer Star Spangled Washboard Band Washington Hillbillies Richard Torrance — Bareback — Capitol
Gale Force — Fantasy
Hoyt Axton — Snowblind Friend — MCA
Uriah Heep — Firefly — WB
Al DiMeola — Elegant Gypsy — Columbia
Dickey Betts & Great Southern — Arista
Bryan Ferry — In Your Mind — Atlantic
Bonnie Raitt — Sweet Forgiveness — WB
Southside Johnny & Asbury Jukes — This Time It's For
Real — Epic
Beach Boys — Love You — Reprise Richard Torrance - Bareback - Capitol Columbia Gary Stuart REO Speedwagon Live — You Get What You Play For — Dickey Betts & Great Southern Epic
Joan Armatrading — Live At The Bijou Cafe — A&M
Walter Egan — Fundamental Roll — Columbia
Johnny's Dance Band — RCA
Bryan Ferry — In Your Mind — Atlantic
Les Dudek — Say No More — Columbia
Beach Boys — Love You — WB Supertramp oos:
Bennie Maupin — Slow Traffic To The Right — Mercury
Hoyt Axton — Snowblind Friend — MCA
Jack Bruce — How's Tricks — RSO
Taj Mahal — Brothers (Soundtrack) — WB Les Dudek NIS Lotgren (I Came To Dance, Rock Me. South Of The Border) Passport (Bahai Do Sol, Aqua Marinha, Bird Of Dave Newman - WB Dave Newman — WB Southside Johnny & Asbury Jukes — This Time It's For Rea! — Epic Supertramp — Even In The Quietest Moments — A&M 38 Special — A&M Billion Dollar Babies — Battle Axe — Polydor Paradise) WABX-FM — DETROIT — Jim Owens Bonnie Raitt The Band (Right As Rain, Streetwalker, Lot Of Love) KLOS-FM — LOS ANGELES — Dabar Hoorelbeke Most Active: Bad Company The Kinks Heartsfield Most Active: Fleetwood Mac The Kinks Fleetwood Mac Pink Floyd Chilliwack Jeff Beck With Jan Hammer Billion Dollar Babies — Battle Axe — Polydor John Cale — Guts — Island Coon Elder With Brenda Patterson — Mercury Hank Williams Jr. — One Night Stands — WB Al DiMeola — Elegant Gypsy — Columbia New Orleans Jazz Heritage '76 — Island Persuasions — Chirpin' — Elektra Firesign Theatre — Fireside Chat — Butterfly Billion Dollar Babies — Battle Axe — Polydor WBCN-FM — BOSTON — Ellen Darst Most Active: Eagles Pink Floyd Blondie Chaplin Emerson Lake & Palmer KMET-FM — LOS ANGELES — Billy Juggs Most Active: Atlanta Rhythm Section Bad Company Iggy Pop REO Speedwagon Atlanta Rhythm Section Fleetwood Mac Boston Dickey Betts (Sweet Virginia, Nothing You Can Do. Bad Company Eagles California Blues)
Steve Hunter (Swept Away, El Dorado, 8 Miles High)
Amazing Rhythm Aces
Elliott Randall (Gonna Be Great, Feel Like A Woman) Eagles
Atlanta Rhythm Section Emerson Lake & Palmer Most Active: Atlanta Rhythm Section Bob Seger oos:

Bonnie Raitt — Sweet Forgiveness — WB
Flame — Queen Of The Neighborhood — RCA
Dickey Betts & Great Southern — Arista
Sweet — Off The Record — Capitol
38 Special — A&M Kansas Bad Company The Kinks ELO The Band Eagles
Fleetwood Mac
Garland Jeffreys
The Kinks Balcone's Fault — Cream Balcone's Fault — Cream
Gale Force — Fantasy
John Lodge — Natural Avenue — London
Bryan Ferry — In Your Mind — Atlantic
Jack De Johnette — Pictures — ECM
Tim Moore — White Shadows — Elektra
Johnny Guitar Watson — A Real Mother For Ya —
DIM/Amberst Jethro Tull Queen Marshall Tucker Band WWWW-FM — DETROIT — Joe Urbiel Wings Pousett-Dart Band Jimmy Buffett Fleetwood Mac (Dreams, The Chain) Bob Seger Stevie Wonder Fleetwood Mac (Dreams, The Chain)
Eagles (Notel California, Life In The Fast Lane)
Boston (Take You Home)
Kansas (Carry On)
ZZ Top (Arrested For Driving While Blind)
Jethro Tull (The Whistler) Les Dudek DJM/Amherst Adds:

Bachman-Turner Overdrive — Freeways — Mercury

Arista Adds:
Starz — Violation — Capitol
Bonnie Raitt — Sweet Forgiveness — WB
Beach Boys — Love You — WB
KWST-FM — LOS ANGELES — Paul Sullivan Deaf School — Second Honeymoon/Don't Stop The World — WB Beach Boys — Love You — WB Graham Central Station — Now Do-U-Wanta Dance — Dickey Betts & Great Southern — Arista Bruce Cockburn — In The Falling Dark — True North/Island Stevie Wonder (Sir Duke, As) North/Island
Rita Coolidge — AAM
Les Dudek — Say No More — Columbia
Walter Egan — Fundamental Roll — Columbia
Yvonne Elliman — Love Me RSO
Roger McGuinn — Thunderbyrd — Columbia Stevie Wonder (Sir Duke, As)
Bad Company (Burnin' Sky)
Pink Floyd (Pigs)
The Kinks (Jukebox Music)
Atlanta Rhythm Section (So In To You, Don't Miss The WB Most Active: ost Active: Jeff Beck With Jan Hammer Fleetwood Mac Chilliwack Emerson Lake & Palmer Boh James 4 — CTI Bob James 4 — CTI Southside Johnny & Asbury Jukes — This Time It's For Real — Epic Al DiMeola — Elegant Gypsy — Columbia Boys In The Bunkhouse — UA Raiph Towner — Diary — ECM Message) Tim Moore — White Shadows — Elektra Bonnie Raitt — Sweet Forgiveness — WB Jeff Beck With Jan Hammer (She's A Woman) The Kinks Peter Gabriel (Solsbury Hill)

FM ANALYSIS

Walter Egan (Tunnel Of Love, When I Get My Wheels Only The Lucky) Carole Bayer Sager — Elektra
Supertramp — Even In The Quietest Moments — A&M Jesse Colin Young — Love On The Wing — WB 38 Special - A&M Supertramp — Even In The Quietest Moments

KSHE-FM — ST. LOUIS — Ted Habeck Eric Gale — Ginseng Woman — Colu

KOME-FM — SAN JOSE — Dana Jang Weather Report — Heavy Weather — Columbia Isley Brothers — Go For Your Gun — T-Neck/Epic Michael Stanley Band — Stage Pass — Epic WCOZ-FM — BOSTON — Beverly Mire Bad Company Most Active: Most Active: Eagles fost Active:
Les Dudek (Old Judge Jones)
Emerson Lake & Palmer (C'est La Vie)
Fleetwood Mac (Dreams)
The Kinks (Jukebox Music)
Jethro Tull (The Whistler) fost Active: Fleetwood Mac Chilliwack Pink Floyd REO Speedwagon Jeff Beck With Jan Hammer Jeff Beck With Jan Hammer Bob Seger Genesis Most Active: Fleetwood Mac (Dreams, The Chain) Al Stewart Pousette-Dart Band (Amnesia) Nils Lofaren Bad Company
Supertramp
Marshall Tucker Band
Emerson Lake & Palmer Eagles (Hotel California)
ELO (Tight Rope)
Stevie Wonder (Knocks Me Off My Feet) George Benson Wild Cherry Nils Lofgren (I Came To Dance) Nis Logram (Carle 1 o Jance)
Bad Company (Morning Sun)
Jeff Beck With Jan Hammer (Freeway Jam)
Foreigner (Feels Like The First Time)
Steve Hunter Band (Sail On Sailor)
Weather Report (Birdland)
Bonnie Raitt (Runaway) Emerson Lake & Palmer (Fanfare) Emerson Lake a Painter (Painter)
Bob Seger (Night Moves)
The Kings (Jukebox Music)
Jethro Tull (Songs From The Wood)
Al Stewart (Flying Sorcery
Tony Wilson (Make Love) Southside Johnny & Asbury Jukes - This Time It's For Jethro Tull Starz
The Kinks
Atlanta Rhythm Section
Head East
Mama's Pride Real — Epic Billion Dollar Babies — Battle Axe — Polydor Billion Dollar Babies — Battle Axe — Polydor Golden Earing — Mad Love — MCA Sweet — Off The Record — Capitol 38 Special — A&M Rough Diamond — Island Ronnie Spector — Say Goodbye To Hollywood (45) — Epic/Cleveland Intl. Michael Stanley Band (Let's Get)
Walter Egan (Tunnel Of Love)
Adds: Steve Gibbons (Mr. Jones)
Foreigner (Fool For You Anyway)
Bonnie Raitt (Runaway)
Southside Johnny & Asbury Jukes (This Time It's For Bryan Ferry — In Your Mind — Atlantic Adds: Dickey Betts & Great Southern — Arista Cecilio & Kapono — Columbia Bruce Cockburn — In The Falling Dark — True North Dickey Betts & Great Southern — Arista
Bonnie Raitt — Sweet Forgiveness — WB
Sweet — Off The Record — Capitol
38 Special — A&M
Steve Hunter — Swept Away — Atco
Status Quo (45) — Capitol
WDVE-FM — PITTSBURGH — Marsy Posner Return To Forever — Musicmagic — Columbia WKI S-FM — ATLANTA — Drew Murray Return To Forever — Musicmagic — Columbia Passport — Iguacu — Atco Mark & Clark Band — Double Take — Columbia David Grisam — Kliedescope Al DiMeola — Elegant Gypsy — Columbia Jack Bruce — RSO John Lodge (Summer Breeze) Most Active:
Eagles (Life In The Fast Lane, Last Resort)
Fleetwood Mac (Dreams, The Chain)
A Star Is Born (Watch Closely Now) Boz Scaggs (Lido Shuffle) Boston (Take You Home) The Band (Right As Rain) Rufus (At Midnight) Marshall Tucker Band (Love Song) KSJO-FM — SAN JOSE — Paul Wells Marsian Tucker Band (Love Song)
ELO (Tightrope, Telephone Line)
Leo Sayer (Endless Flight, When I Need You)
Pink Floyd (Pigs, Sheep)
Emerson Lake & Palmer (L.A. Nights, Fanfare) Adds: Bonnie Raitt — Sweet Forgiveness — WB Walter Egan — Fundamental Roll — Columbia Southside Johnny & Asbury Jukes — This Time It's For Fleetwood Mac Most Active: Fleetwood Mac Eagles Procol Harum Sounside Jonnny & Asbury Jukes —
Real — Epic
Kiki Dee — Sampler — Rocket
Beach Boys — Love You — Reprise
KFWD-FM — DALLAS — Tim Spencer
Most Active:
Fleetwood Mac (Dreams)
Eagles (Life In The Fast Lane) Bob Seger Al Stewart Emerson Lake & Palmer Bad Company Atlanta Rhythm Section (Georgia Rhythm, So In To Queen Les Dudek You)
Kansas (The Wall, Opus Insert)
Jimmy Buffett (Changes In Latitudes, Tampico Trauma)
Klaatu (Occupants, Sub Rosa)
Bob Seger (Main St., Fire Down Below) Jethro Tull Pink Floyd Bad Company Kenny Rankin Jethro Tul Marshall Tucker Band The Kinks Peter Gabriel George Benson Crackin Bob beger (Main St., Fire Down below)
All Stewart (Lord Grenville, On The Border)
REO Speedwagon (Ride The Storm)
The Kinks (Jukebox, Sleepwalker)
Pablo Cruise (Atlanta June)
Foreigner (First Time)
Peter Gabriel (Flood, Solsbury Hill)
Rad Company (Burgin Sky, Master Of Care Pink Floyd (Pigs) Kansas (Opus, On My Mind) Emerson Lake & Palmer Dickey Betts & Great Southern Marylou)

Klaatu (Sub Rosa, Occupants)

Atlanta Rhythm Section (So In To You, Georgia Rhythm. Todd Rundgren's Utopia Walter Egan Jeff Beck With Jan Hammer Foreigner
Klaatu
Starz
Wild Cherry
Jesse Colin Young The Band Bad Company (Burnin' Sky, Master Of Ceremony) Adds:
Dickey Betts & Great Southern — Arista
Sweet — Off The Record — Capitol
Southside Johnny & Asbury Jukes — This Time It's For
Real — Epic
Gale Force — Fantasy
Balcone's Fault — Cream
Jack Bruce Band — RSO
KSFA-FM — NACOGDOCHES, TX — Charlle Palmer
Most Active: Outside Woman Blues) Bonnie Raitt — Sweet Forgiveness — WB 38 Special — A&M Supertramp — Even In The Quietest Moments — A&M Emerson Lake & Palmer (Greg Lake Side, Pirates) Jethro Tull

Jethro Tull

Jetheck With Jan Hammer (She's A Woman)

The Kinks (Sleepwalker)

Bad Company (Burnin' Sky) ods:
Beach Boys — Love You — WB
Kiki Dee — Sampler — Rocket
Bonnie Raitt — Sweet Forgiveness — WB
REO Speedwagon Live — You Get What You Play For Kiki Dee — Sampler — Rocket Egg Cream — Pyramid Garland Jeffreys — Ghost Writer — A&M Rita Coolidge — Anytime . . . Anywhere — A&M Weather Report — (Birdland) Peter Gabriel (Solsbury Hill) Al Stewart (On The Border) Bonnie Raitt (Leave Home) Most Active: KEZY-FM — ANAHEIM — Ron Burnstein The Kinks (Sleepwalker, Jukebox Music) Eagles (Hotel California, Life In The Fast Lane) Pablo Cruise (Whatcha Gonna Do, I Just Want To Southside Johnny & Asbury Jukes - Epic Most Active: Iggy Pop (Sister Midnight) Supertramp — Even In The Quietest Moments — A&M Les Dudek (Judge Jones) Pablo Cruis Believe) "Hagr Foreigner (Feels Like The First Time) WYDD-FM - PITTSBURGH - Steve Downes Steve Gibbons (Wildflower) Walter Egan (I'd Rather Have Fun)
Climax Blues Band (Couldn't Get It Right) Most Active A! Stewart Sammy Hagar (Catch The Wind, Fillmore Shuffle) Fleetwood Mac (The Chain, Dreams) Bad Company (Burnin' Sky, Master Of Ceremonies) David Bowi Fleetwood Mac
Foreigner (First Time, Headknocker, At War With The Amazing Rhythm Aces (Living In A World Unknown) Dickey Betts & Great Southern — Arista Adds:
Sweet — Off The Record — Capitol Bonnie Raitt — Sweet Forgiveness — WB
Supertramp — Even in The Quietest Moments — A&M World) Jeff Beck With Jan Hammer Live — Epic Sweet — Off The Record — Capitol
Renaissance — Novella — Sire
Les Dudek — Say No More — Columbia
Kiki Dee — Chicago (45) — Rocket
Todd Rundgren's Utopia — RA — Bearsville
Garland Jeffreys — Ghost Writer — A&M
Jeff Beck With Jan Hammer Live — Epic
Amazing Rhythm Aces — Toucan Do It Too — ABC
Weather Report — Heavy Weather — Columbia
Leon Redbone — Double Time — WB
Supertramp — Even In The Quietest Moments — A&M
Fresh — Get Fresh — MCA
WMC-FM — MEMPHIS — Ron Olson
Most Active: Jert beck With Jan Hammer Live — Epic
Head East — Gettin' Lucky — A&M
Supertramp — Even In The Quietest Moments — A&M
Bryan Ferry — In Your Mind — Atlantic
Bonnie Koloc — Epic
Kiki Dee — Standing Room Only (45) — Rocket
Southside Johnny & Asbury Jukes — This Time It's For
Real — Epic Michael Franks (Lady Wants To Know, Chair Reaction) Journey
Kansas
The Kinks (Sleepwalker)
Nils Lofgren (Jealus Gun. 1 Came To Dance)
Marshall Tucker Band (Heard It In A Love Song, Desert Al DiMeola — Elegant Gypsy — Columbia

KZEW-FM — DALLAS — Charile Kendall

Most Active:
Fleetwood Mac (Dreams, Don't Stop) Fleetwood Mac (Oreams. Don't Stop)
Eagles (Life In The Fast Lane, Victim Of Love)
Bad Company (Morning Sun, Burnin' Sky)
Bob Seger (Main St., Night Moves)
Peter Gabriel (Solsbury Hill, Big One)
The Kinks (Jukebox Music, Sleepwalker)
Rita Coolidge (Higher & Higher, All Alone)
Atlanta Rhythm Section (So In To You, Georgia Sky) Sea Level (Country Fool, Shake A Leg) Bonnie Raitt — Sweet Forgiveness — WB Dickey Betts & Great Southern — Arista Sea Level (Country Foot, Shake A Legy)
Bob Seger
Sanford Townsend Band (Smoke From A Distant Fire)
Gary Wright (Water Sign, Phantom Writer) KZAM-FM - SEATTLE, WA - Jon Kertzer Most Active:
Bonnie Raitt
Atlanta Rhythm Aces ZZ Top Atlanta Hnythm Section (so in 10 You Rhythm) Pink Floyd (Dogs, Pigs) Weather Report (Birdland, A Remark) Boz Scaggs (Lowdown, Lido Shuffle) ZZ Top (Avalon Hideaway, \$10 Man) Adds Most Active: Uriah Heep — Firefly — WB Kraatu (Sub Rosa, Calling Occupants) lan Matthews Southside Johnny & Asbury Jukes — This Time It's For Nataru (Stub Ansa, Calimy Occupants)
Bob Seger (Night Moves, Main St.)
Kansas (The Wall, Carry On)
Atlanta Rhythm Section(So In To You, Georgia Rhythm)
Boston (Long Time, More Than A Feeling)
Marshall Tucker Band (Heard It In A Love Song, Desert The Kinks Real — Epic
Rough Diamond — Island
Jack Bruce — How's Tricks — RSO
Graham Central Station — Now Do U Wanta Dance — Jonathan Edwards The Band Chick Corea Z2 Top (Avain Indeaway, 5 to Mail)
Todd Rundgren's Utopia (Overfure, Jealousy)
Jackson Browne (Daddy's Tune, The Fuse)
Foghat (I'll Be Standing By, Take Me To The River)
Jimmy Buffett (Tampico Trauma)
Jethro Tull (Whistler, Songs From The Wood)
Sea Level (Nothing Matters, Shake A Leg) Fleetwood Mac WB Sweet — Off The Record — Capitol Jesse Colin Young Skv) Sky)
Fleetwood Mac (Dreams, Never Going Back)
Bad Company (Too Bad, Man Needs Woman)
Amazing Rhythm Aces (Toucan Do It, Never Been Hurt)
Jimmy Buffett (Changes In Latitudes, Margaritaville)
Emerson Lake & Palmer(C'est La Vie, Lend Me Your Bruce Cockburn KPFT-FM — HOUSTON — Bruce Litvin Jackson Browne Most Active Les Dudek (Old Judge Jones)
Emerson Lake & Palmer (Nobody Loves You, Pirates) Johnny Guitar Watson (A Real Mother For Ya) Al Dimeola — Elegant Gypsy — Columbia Cathy Chamberlain — Rag 'N' Roll Revue — WB Beach Boys — Love You — WB New Grass Revue — Flying Fish Sonning Guitar Watson (A near Mother Por 1a Supertramp (Even In The Quietest Moments) Passport (Iguacu) Mallard (Texas Weather) Washington Hillbillies (Getting Off) Adds:
Amazing Rhythm Aces — Toucan Do It Too — ABC Beach Boys — Love You — WB
Jack Bruce — How's Tricks — RSO
Tim Moore — White Shadows — Elektra
Streetwalker — Vicious But Fair — Mercury
KADI-FM — ST. LOUIS — Pete Parisi
Most Active:
REO Speedwagon (Ridin' The Storm) Love) Joan Armatrading (Down To Zero, Help Yourself)
Pablo Cruise (Atlanta June, Whatcha Gonna Do)
Jethro Tull (Songs From The Wood, The Whistler)
Henry Gross (Show Me To The Stage, Come Along)
George Benson (Nature Boy, World is A Ghetto)
Jeff Beck With Jan Hammer (Scatterbrain, Freeway New Grass Nevue — Figing Fish
Southside Johnny & Asbury Jukes — This Time It's For
Real — Epic
Hoyt Axton — Snowblind Friend — MCA
Persausions — Chirpin' — Elektra
David Grisim Quartet — Kladiscope
Dickey Betts & Great Southern — Arista Gale Force (Fever) Chick Corea (So Long, Mickey Mouse) Jack Bruce (Something To Live For) Bonnie Raitt (Runaway) Beautista (Lavidu) Balcone's Fault (Wait On You) REO Speedwagon (Ridin' The Storm) Jam) HEU Speedwagon (Ridin' The Storm)
Fleetwood Mac (Make Loving Fun, Don't Stop)
Eagles (Try & Love, Victim Of Love)
Bob Seger (Night Moves, Main St.)
Marshall Tucker Band (Heard It In A Love Song, Never
Trust A Stranger)
Bad Company (Burnin' Sky, Heartbeat)
Chilliwack (Fly At Night Roll On) Mallard — In A Different Climate — Virgin.

Jack Bruce Band — RSO Mama's Pride (Call You A Cab, She's A Stranger To Me)
The Kinks — (Sleepwalker, Jukebox Music)
Pink Floyd Adds: Fireside Theatre — Fireside Chat — Butterfly WEBN-FM — CINCINNATTI — Denton Marr Joan Armatrading Live — A&M Billion Dollar Babys — Battle Axe — Polydor Most Active Adds: Fleetwood Mac Boston Manfred Mann - Spirit In The Night (45) - WB Chicago — You Are On My Mind — Columbia Joan Armatrading — Wine With The Water (45) — A&M Les Dudek — Say No More — Columbia Supertramp — Even In The Quietest Moments — A&M Mandre - Motown Mandre — Motown Michael Stanley Band — Stage Pass — Epic Alvin Crow & Pleasant Valley Boys — High Riding — Polydor Carrie Lucas — Simpley Carrie — RCA Chilliwack (Fly At Night, Roll On)
Jesse Colin Young (Fool, Drift Away)
America (Slow Down)
Foreigner (Feels Like The First Time)
Bonnie Raitt (Sweet Forgiveness) Eagles Bob Seger Emerson Lake & Palmer KDKB-FM — PHOENIX, AZ — Linda Thompson Emerson Lake & Paimer
Jethro Tull
Stevie Wonder
Atlanta Rhythm Section
Jeff Beck With Jan Hammer KDKB-FM — PHOENIX, AZ — LINGA I Most Active: Jimmy Buffett (Margaritaville) Jerry Reopelle (Little Bit At A Time) Emerson Lake & Palmer Tropea — Short Trip To Space — Marlin Recky Hobbs — Everyday — RCA Linc Chamberland — A Place Within — Muse Zbigniew Seifert — Capitol Head East (Getting Lucky) Dickey Betts (Out To Get You) Kiki Dee (Chicago)
Peter Gabriel (Solsbury Hill) WMMS-FM — CLEVELAND — Shelley Stile Bad Company Eleetwood Mac George Benson
Michael Franks
Pink Floyd
Boz Scaggs
Pousette-Dart Band Les Dudek (Judge Jones)
Dave Mason (So High)
ELO (Telephone Line) Jethro Tull Jesse Colin Young The Band ost Active: Angel (Telephone Exchange) Emerson Lake & Palmer(Hallowed Be Thy Name, Noby Jethro Tull (The Whistler) **Bad Company** Loves You) Fleetwood Mac Pink Floyd England Dan & John Ford Coley — Dowdy Ferry Road ELO Adds Foreigner Peter Gabriel (Dolce Vita, Modern Love, Solsbury Hill) England Dan & John Ford Coley — Dowdy Fe — Big Tree Uriah Heep — Firefly — WB Sweet — Off The Record — Capitol Dickey Betts & Great Southern — Arista Billion Dollar Babies — Battle Axe — Polydor dds:
Billion Dollar Babys — Battle Axe — Polydor
Bonnie Raitt — Sweet Forgiveness — WB
Beach Boys — Love You — WB
Teddy Pendergrass — Philly Intl. Santana ggy Pop (China Girl)
Michael Stanley Band (Nothings Gonna Changes
Midwest Midnight) Weather Report Jimmy Buffett

(continued on page 54)

Starz (Cool One)

Bonnie Raitt — Sweet Forgiveness — WB

POPPADIO PLAYLIST HIGHLIGHTS

20 To 14 — David Soul
29 To 25 — KC & Sunshine Band
WDBQ — DUBUQUE
1-1 — Glen Campbell
26 — Kenny Rogers
Bread
Fleetwood Mac
-Andrew Gold
-Jimmy Buffett
-Cody Jameson
-Stevie Wonder
18 To 11 — Rose Royce
19 To 9 — Boz Scaggs
20 To 16 — Rubinoos
21 To 17 — Climax Blues Band
25 To 21 — O
26 To 18 — Captain & Tennille
27 To 22 — Seals & Crofts
30 To 24 — Yvonne Elliman
Ex To 27 — Maynard Ferguson
Ex To 28 — Foreigner
Ex To 29 — Marshall Tucker Band
Ex To 30 — John Denver
WEBC — DULUTH
2-1 — Leo Sayer
-Bill Conti
Fleetwood Mac
-Andrew Gold
-All Stewart Z-96 — GRAND RAPIDS 21 To 16 — William Bell 23 To 17 — Angel 27 To 23 — Rose Royce 30 To 26 — Rubinoos Playlist Highlights contain the following information:
Number One Song, with last week's position:
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered 1-1 — Hall & Oat Fleetwood Mac *Bil! Conti *Bill Conti *Tavares 9 To 3 — Eagles 11 To 5 — Leo Sayer 20 To 14 — Boz Scaggs 21 To 17 — Captain & Tennille 26 To 20 — Stevie Wonder 27 To 22 — KC & Sunshine Band Ex To 26 — Andrew Gold Ex To 28 — O Ex To 30 — Hot positions:

New Part-Time Records (**): 'LP cut' rotations, may day-only and night-only play;

Prime Movers; and

Debuts: records moving from hitbound or part-time rotations into numbered positions WCOL - COLUMBUS WCOL — COLUMBUS
5-1 — Leo Sayer
38 — Fleetwood Mac
29 — Joe Tex
40 — Alan O'Day
22 To 16 — Q
26 To 22 — Climax Blues Band
28 To 23 — Foreigner
31 To 27 — Captain & Tennille
32 To 25 — Stevie Wonder
39 To 32 — Sylvers WCUE - AKRON 28 — Stallion 30 — Jimmy F KERN - BAKERSFIELD -_ AKRO
4-1 — Leo Sayer
*Pablo Cruise
*Marvin Gaye
*Dave Mason
*B.W Stevenson
*Kinks KERN — BAKERSFIELD
1-1 — Leo Sayer
'Stevie Wonder
'Alan O'Day
''Al Stewart
''Aerosmith
12 To 7 — Glen Campbell
Ex To 22 — Bill Conti
Ex To 26 — Marshall Tucker Band
Ex To 27 — Yvonne Elliman Jimmy Buffett
 Jethro Tull
 Fleetwood Mac 35 — Fleetwood Mac
37 — Starbuck
38 — Al Stewart
39 — Richard Torrance — Capitol
40 — Bill Conti
22 To 14 — Climax Blues Band
29 To 23 — Stevle Wonder
30 To 17 — KC & Sunshine Band
31 To 26 — Yvonne Elliman
32 To 27 — Joe Tex KEIN - GREAT FALLS KEIN — GNLD.
7-1 — Leo Sayer
'Jacksons
'Fleetwood Mac
'Andrew Gold
'Kenny Nolan
12 To 7 — Rubinoos
16 To 11 — Kenny Rogers
18 To 12 — Firefall
19 To 10 — George Harrison
Ex To 15 — Captain & Tennille
Ex To 17 — McCoo/Davis
Ex To 18 — Yvonne Elliman
Ex To 20 — Alan O'Day
WGSV — GUNTERSVILLE *Kinks
*Dean Friedman
*New World Symphony WNCI — COLUMBUS
1-1 — Hall & Oates
23 — KC & Sunshine Band
24 — Stevie Wonder
8 To 3 — Leo Sayer
9 To 4 — Kiss
22 To 15 — Boz Scaggs
23 To 13 — Atlanta Rhythm Section Shalamar Kool & The Gang Shalamar

'Kool & The Gang
'Eagles (Fast Lane)
14 To 9 — KC & Sunshine Band
18 To 12 — William Bell
23 To 16 — Andrew Gold
26 To 17 — Stevie Wonder
32 To 24 — Foreigner
34 To 29 — Fleetwood Mac
35 To 30 — Firefall
36 To 28 — Jacksons
37 To 31 — Kenny Rogers
38 To 22 — Tavares
39 To 33 — Yvonne Elliman
Ex To 34 — Wild Cherry
Ex To 35 — Alan O'Day
Ex To 36 — Joe Tex
Ex To 37 — Bill Conti
Ex To 38 — Marshall Tucker Band
Ex To 39 — Bob Seger
Ex To 40 — Al Stewart

WPTR — ALBANY WSGN — BIRMINGHAM 2-1 — Leo Sayer *Fleetwood Mac WGUY — BANGOR 1-1 — Leo Sayer 'Alan O'Day Sylvers Peter McCann *Peter McCann 11 To 5 — Joe Tex 15 To 8 — Rose Royce 18 To 13 — KC & Sunshine Band Ex To 23 — Stevie Wonder Ex To 24 — Alan O'Day 'Alan O'Day
'Chilliwack
'Marshall Tucker Band
12 To 7 — Climax Blues Band
13 To 8 — Andrew Gold
25 To 16 — Stevie Wonder
27 To 22 — Kenny Rogers
30 To 25 — Firefall
Ex To 27 — KC & Sunshine band
Ex To 29 — Klaatu
Ex To 30 — Bread KNUS - DALLAS KNUS — DALLAS

1-1 — Eagles

27 — Rose Royce

28 — Stevie Wonder

29 — William Beil

14 To 8 — Leo Sayer

20 To 15 — Kenny Rogers

25 To 20 — Captain & Tennille

KLIF — DALLAS

2-1 — 10cc Andrew Gold
Al Stewart
John Denver
Helen Reddy WGSV — GUNTERSVILLE 2-1 — Eagles WGSV — GUNTERSVILLE
2-1 — Eagles
'Foreigner
'Al Stewart
9 To 5 — Hot
16 To 12 — Rubinoos
19 To 14 — Rose Royce
21 To 17 — McCoo/Davis
25 To 19 — Alan O Day
26 To 18 — Kenny Royers
27 To 23 — Johnny Rivers
29 To 25 — Jimmy Buffett
30 To 26 — Firefall
Ex To 28 — Starbuck
Ex To 33 — Fleetwood Mac
Ex To 33 — B.W. Stevenson
Ex To 34 — Jacksons
WDRC — HARTFORD KFYR — BISMARCK
5-1 — Glen Campbell
No new additions
11 To 4 — Leo Sayer
Ex To 15 — Hot
Ex To 17 — Kenny Rogers
Ex To 19 — Stevie Wonder "Klaatu
10 To 6 — Atlanta Rhythm Section
11 To 7 — Jennifer Warnes
16 To 11 — Yvonne Elliman
18 To 14 — Kiss
23 To 15 — Rose Royce
Ex To 25 — KC & Sunshine Band
Ex To 27 — Stevie Wonder
Ex To 28 — Foreigner KLIF — DALLAS
2.1 — 10cc
25 — Captain & Tennille
26 — Fleetwood Mac
29 — Alan O'Day
'Eagles — Fast Lane
'David Soul — Eyes Open
13 To 9 — Boz Scaggs
16 To 12 — Kenny Rogers
19 To 14 — Jennifer Warnes
24 To 17 — Climax Blues Band EX TO 30 — Bread
WHNN — BAY CITY
8-1 — Leo Sayer
'Kinks
'Lou Rawls
'Shields — Atco
10 To 4 — Hot
16 To 12 — Spinners
18 To 13 — Jerry Butler
19 To 6 — Rose Royce
24 To 9 — Stevie Wonder
26 To 19 — McCoo/Davis
27 To 20 — Climax Blues Band
28 To 21 — Marvin Gaye
EX To 26 — Captain & Tennille
EX To 27 — Fleetwood Mac
EX To 30 — O
WERC — BIRMINGHAM WRKO - BOSTON 1-1 — Leo Sayer *KC & Sunshine Band WPTR — ALBANY
1-1 — David Soul
'Fleetwood Mac
'Friefall
'Yyonne Elliman
Ex To 22 — McCoo/Davis
Ex To 24 — Kiss Ex To 28 — Foreigner

WEAQ — EAU CLAIRE

4-1 — Leo Sayer

32 — Alan O'Day

21 To 16 — Rubinoos

23 To 17 — Climax Blues Band

28 To 19 — Firefall

29 To 22 — James Darren KC & Sunshine Band
Yvonne Elliman
'Eagles — Fast Lane
15 To 8 — Stevie Wonder
16 To 11 — William Bell
18 To 15 — David Bowie
19 To 14 — Andrew Gold
26 To 20 — Fleetwood Mac
29 To 17 — Jennifer Warnes
30 To 21 — Rose Royce
Ex To 24 — O
Ex To 27 — Climax Blues Band
Ex To 29 — Kiss
WBGN — BOWLING GREEN 19 To 14 — Jennifer Warnes
24 To 17 — Climax Blues Band
WING — DAYTON
2-1 — Atalnta Ehythm Section
38 — Fleetwood Mac
39 — Jacksons
41 — Jimmy Buffett
42 — Bread
43 — Alan O'Day
44 — Addrisi Brothers
45 — B.W. Stevenson
16 To 10 — William Bell
17 To 11 — Captain & Tennille
18 To 13 — Rose Royce
19 To 14 — McCoo/Davis
34 To 28 — Stallion
36 To 29 — Firefall
37 To 30 — Joe Tex
39 To 31 — Chicago
40 To 32 — Spinners
43 To 35 — Kinks
44 To 36 — Kenny Nolan
45 To 37 — John Miles
WMFJ — DAYTONA BEACH wdrc — Hartford 4-1 — Eagles *Kenny Rogers *Chicago *Hot KINT — EL PASO 2-1 — Eagles *Natalie Cole KRKE - ALBUQUERQUE KRKE — ALBUQUERQUE
2-1 — Leo Sayer
'KC & Sunshine Band
'Emerson Lake & Palmer (C'est La)
16 To 2 — Rose Royce
19 To 15 — Fleetwood Mac (Go Your)
20 To 14 — Rod Stewart
EX To 13 — William Bell
EX To 17 — Fleetwood Mac (Dreams)
EX To 29 — Hot
EX To 20 — Foreigner *Hot
*Fleetwood Mac
12 To 7 — Hall & Oates
25 To 19 — William Bell
26 To 18 — Leo Sayer
30 To 24 — Stevie Wonder
Ex To 27 — Klaatu (both sides)
Ex To 28 — Sylvers
Ex To 30 — Climax Blues Band Ex To 30 — Q

WERC — BIRMINGHAM
2-1 — Eagles
'Joe Tex
'KC & Sunshine Band
'Alan O Day
9 To 5 — Jennifer Warnes
14 To 7 — Rose Royce
18 To 10 — Hot
19 To 13 — Yvonne Elliman
22 To 14 — Boz Scaggs
24 To 16 — Kenny Rogers
Ex To 22 — Fleetwood Mac
Ex To 23 — Al Stewart
Ex To 27 — Starbuck

WTMA — CHARLESTON · Q · Kiki Dee · KC & Sunshine Band 21 To 13 — Boz Scaggs Ex To 17 — Denience Williams Ex To 19 — Fleetwood Mac WBGN — BOWLIN 3-1 — Eagles *Kiss *Q *Bellamy Brothers - BOWLING GREEN wjet — ERIE 1-1 — Leo Sayer No new additions Ex To 20 — Foreigner

WAEB — ALLENTOWN
3-1 — Thelma Houston
'Helen Reddy
'Fleetwood Mac
23 To 17 — Cody Jameson
27 To 22 — Rose Royce
28 To 20 — Captain & Tennille
Ex To 27 — Alan O'Day
Ex To 28 — Foreigner
Ex To 29 — Kiss
Ex To 30 — Chicago
KEZY — ANAHEIM Ex To 30 — Climax Blues Band

KILT — HOUSTON
6-1 — Leo Sayer
39 — Maynard Ferguson
39 — Maynard Ferguson
31mmy Buffett
12 To 7 — Atlanta Rhythm Section
16 To 12 — Natalle Cole
19 To 13 — O
25 To 16 — Stevie Wonder
31 To 24 — Captain & Tennille
32 To 20 — Boz Scaggs
38 To 21 — KC & Sunshine Band
Ex To 32 — McCoo/Davis
Ex To 38 — Fleetwood Mac
Ex To 40 — Alan O'Day

KRBE — HOUSTON **Foreigner

**Chicago

**Andrew Gold

**Fleetwood Mac

**Al Stewart

**Manfred Mann 14-RKO — EVERETT 14-RKO — EVEREIT
8-1 — Leo Sayer
No new additions
14 To 9 — Captain & Tennille
25 To 17 — Climax Blues Band
28 To 18 — Kenny Rogers
Ex To 24 — Hot
Ex To 25 — Jimmy Buffett
Ex To 26 — Bread
Ex To 27 — Mesa
Ex To 28 — Al Stewart
Ex To 30 — Alan O Day **Manfred Mann
**Bread

17 To 10 — Leo Sayer
19 To 14 — Addrisi Brothers
20 To 15 — Hot
23 To 17 — Boz Scaggs
27 To 22 — Climax Blues Band
Ex To 23 — KC & Sunshine Band
Ex To 25 — Yvonne Elliman
Ex To 26 — Starz
Ex To 27 — Henry Gross WMFJ — DAYTONA BEACH
3-1 — Eagles WTMA - CHARLESTON WIMA — CHARLESTON
8-1 — Joe Tex
13 — Atlanta Rhythm Section (re-add)
21 — Marvin Gaye
"Yvonne Elliman
"Kenny Rogers
12 To 2 — Leo Sayer
13 To 9 — KC & Sunshine Band
28 To 15 — O Yvonne Elliman Mark & Clark Band Ex To 30 — Chicago

KEZY — ANAHEIM
3-1 — Atlanta Rhythm Section
'Foreigner
'O
25 To 19 — Kiss
33 To 28 — Fleetwood Mac
Ex To 33 — Al Stewart
Ex To 34 — McCoo/Davis
Ex To 35 — Addrisi Brothers
WISF — ASKEVILIF Mark & Clark Band
18 To 10 — Leo Sayer
25 To 15 — Joe Tex
Ex To 26 — Andrew Gold
Ex To 27 — McCoo/Davis
Ex To 28 — Peter McCann
Ex To 29 — Helen Reddy KQWB — FARGO
1-1 — Leo Sayer
'Kenny Rogers
'Andrew Gold
9 To 3 — Boz Scaggs
17 To 10 — Firefall
23 To 18 — Henry Mancini
Ex To 26 — Fleetwood Mac
Ex To 27 — Rose Royce
Ex To 28 — Kenny Nolan EX TO 40 — Alan O'Day

KRBE — HOUSTON
2-1 — Hall & Oates
'Rose Royce
12 To 7 — Atlanta Rhythm Section
15 To 11 — Climax Blues Band
17 To 12 — Natalie Cole
19 To 13 — O
22 To 17 — Captain & Tennille
24 To 19 — KC & Sunshine Band 28 To 15 — Q 28 To 15 — Q Ex To 23 — Boz Scaggs Ex To 24 — Stevie Wonder Ex To 29 — Kiss Ex To 30 — Tavares Ex To 29 — Helen Reddy
KTLK — DENVER
1-1 — Orleans — Reach
25 — Climax Blues Band
27 — Rose Royce
29 — Firefall
11 To 6 — Glen Campbell
25 To 18 — Leo Sayer
KIMN — DENVER
1-1 — Jennifer Warnes
30 — Hot
Bread
Stephen Bishop WICC — BRIDGÉPORT
2-1 — Eagles
-Alan O'Day
-Bill Conti
-Peaches & Herb
29 To 25 — Peter McCann
Ex To 27 — Q
Ex To 28 — Klaatu
Ex To 29 — Fleetwood Mac
Ex To 30 — Hot
WKRW — BILLER TO WICC - BRIDGEPORT Ex To 30 — Tavares

WBT — CHARLOTTE

1-1 — David Soul

19 — Yvonne Elliman

20 — Maynard Ferguson

21 — Chicago

19 To 14 — William Bell

21 To 17 — Hot WAAY -- HUNTSVILLE 4-1 -- David Soul WAAY — HUNTSVILLE
4-1 — David Soul
'Yvonne Elliman
'Fleetwood Mac
'Slarz
15 To 9 — Leo Sayer
17 To 13 — Thelma Houston
19 To 14 — Captain & Tennille
23 To 19 — Natalie Cole
25 To 20 — KC & Sunshine Band
30 To 22 — Stevie Wonder
Ex To 25 — Kiss
Ex To 27 — Tavares
Ex To 30 — John Denver WFLB - FAYETTEVILLE WFLB — FAYETTEVILE

1-1 — Leo Sayer

'Andy Gibb

'Fleetwood Mac

'Steve Miller

''Graham Parker

''Sylvers

''Chiliwack

19 To 14 — McCoo/Davis

20 To 13 — Slave — Slide

23 To 18 — Boz Scaggs

26 To 20 — Henry Mancini

28 To 23 — Yvonne Elliman

29 To 21 — Alan O'Day

32 To 28 — EW&F

33 To 25 — Stevie Wonder

55 To 30 — Queen

Ex To 33 — Starbuck

Ex To 34 — Al Stewart

Ex To 35 — B.W Stevenson

KFJZ — FORT WORTH Ex To 30 — Hot

WKBW — BUFFALO

1-1 — Leo Sayer

27 — KC & Sunshine Band

30 — Stevie Wonder

12 To 7 — Atlanta Rhythm Section

22 To 14 — Jennifer Warnes

24 To 19 — Boz Scaggs

28 To 21 — Climax Blues Band WAYS - CHARLOTTE 1-1 — Leo Sayer 21 — Fleetwood Mac 23 — Stevie Wonder 24 — Joe Tex Stephen Bishop Stepnen Bisnop
14 To 9 — Stallion
18 To 10 — Captain & Tennille
19 To 13 — Boz Scaggs
27 To 17 — Leo Sayer
29 To 25 — Firefall
Ex To 22 — Yvonne Elliman
Ex To 27 — John Denver 24 — Joe Tex

WLS — CHICAGO
1-1 — Hall & Oates
17 — Jenniter Warnes
27 — Boz Scaggs
"Eagles — Fast Lane
"Fleetwood Mac — Dreams
7 To 2 — David Soul
9 To 3 — Glen Campbell
11 To 8 — Leo Sayer
13 To 11 — Kenny Nolan
16 To 14 — Natalie Cole
22 To 13 — Captain & Tennille
28 To 15 — Kiss
32 To 24 — Stevie Wonder

WMET — CHICAGO WYSL — BUFFALO
1-1 — Leo Sayer
*Rose Royce
*Fleetwood Mac
**Al Stewart
**J. "Guitar" Watson KIOA — DES MOINES Ex 10 30 — John Denver

WNDE — INDIANAPOLIS
1-1 — David Soul
'Captain & Tennille
'Stevie Wonder
'Climax Blues Band
12 To 8 — Eagles
18 To 6 — Jennifer Warnes
19 To 4 — Leo Sayer
Ex To 14 — Natalie Cole
Ex To 15 — KC & Sunshine Band
Ex To 18 — Boz Scaggs
WIFE — INDIANAPOLIS WRFC — ATHENS 1-1 — Marshall Tucker Band 10cc
 KC & Sunshine Band
 Hollywood Stars
 Steve Gibbons
 Andrew Gold 1-1 — Marshall 1 uc 34 — Kiss 35 — Alan O'Day 10 To 5 — Joe Tex 12 To 8 — Q 39 — Ste.
40 — Andrew G..
40 — Andrew G..
40 — Ste.
40 — Ste.
40 — Andrew G..
40 — Ste.
41 To 2 — Kiss
16 To 5 — William Bell
17 To 8 — Firefall
18 To 10 — Natalie Cole
29 To 16 — Peter McCann
35 To 25 — Addrisi Brothers
37 To 24 — John Denver
38 To 32 — Starbuck
39 To 22 — Maynard Ferguson
40 To 31 — Helen Reddy

PETROIT "Stevie Wonder
23 To 11 — E Humperdinck
Ex To 25 — Peter Gabriel
Ex To 27 — Parker McGee
Ex To 30 — KC & Sunshine Band 12 To 8 — O
Z-93 — ATLANTA
7-1 — Joe Tex
30 — Yvonne Elliman
"Marie Osmond
15 To 10 — Climax Blues Band
19 To 14 — KC & Sunshine Band
21 To 17 — Universal Robot Band
WOYL — ATLANTA 32 To 24 — Stevie Wonder

WMET — CHICAGO
2-1 — Hall & Oates
15 — Stevie Wonder
18 — Bill Conti
3 To 9 — David Soul
21 To 17 — Kiss
27 To 21 — Captain & Tennille
29 To 25 — Climax Blues Band
Ex To 26 — O

WSAI — CINCINNAT KFJZ — FORT WORTH KAFY - BAKERSFIELD 2-1 — 10cc 30 — Hot 12 To 8 — Boz Scaggs 17 To 13 — Thelma Houston 23 To 19 — Captain & Tennil 25 To 20 — Kenny Rogers 23-1 — Leo *Hot *Stallion *Alan O'Day Ex To 18 — Boz Scaggs

WIFE — INDIANAPOLIS
2-1 — David Soul
*Fleetwood Mac
*Rose Royce
*Kiss
11 To 7 — Leo Sayer
18 To 9 — Jennifer Warnes
19 To 14 — Climax Blues Band
Ex To 16 — Q
Ex To 17 — KC & Sunshine Band
Ex To 20 — Anson Williams
Ex To 21 — J. "Guitar" Watson

W.IDX — JACKSON 21 To 17 — Universal Robot Band
WQXI — ATLANTA
1-1 — Leo Sayer
22 — Kenny Rogers
30 — Marvin Gaye
9 To 3 — Universal Robot Band
17 To 10 — KC & Sunshine Band
19 To 14 — Boz Scaggs
21 To 17 — McCoo & Davis
26 To 16 — Stevie Wonder CKLW — DETROIT 2-1 — David Soul 29 — Stevie Wonder 30 — Bob Seger WVBF - FRAMINGHAM Ex To 26 — Q
WSAI — CINCINNATI
1-1 — Hall & Oates
No new additions
16 To 9 — Jennifer Warnes
18 To 7 — Stevie Wonder WVBF — FRAMI 2-1 — David Sou *Hot *Fleetwood Mac 30 — Bob Seger
'Kiss
'Alice Cooper
'Joe Tex
'Paul Anka
21 To 17 — Leo Sayer
30 To 20 — Hot
Ex To 18 — Rufus
Ex To 23 — Bill Conti
Ex To 24 — Jennifer W
WYYY — DETROIT *Aerosmitn 18 To 5 — Leo Sayer 16 To 12 — Rose Royce 23 To 16 — Stevie Wonder Ex To 23 — McCoo/Davis Q-102 — 0 WBBQ — AUGUSTA 1-1 — Boston — CINCINNATI Stevie Wonder Ex To 21 — J. "Guitar" Watson
WJDX — JACKSON
1-1 — Leo Sayer
23 — Alan O'Day
24 — Kenny Rogers
25 — Yvonne Elliman
20 To 15 — Q
23 To 18 — Climax Blues Band
25 To 20 — Hot Hoston
Joe Tex
Fleetwood Mac
Kenny Rogers
Firefall
12 To 7 — Hot
13 To 9 — Alan O'Day
23 To 18 — Addrisi Brothers
24 To 19 — O
Ex To 28 — Kenny Nolan
Ex To 29 — Andrew Gold
Ex To 30 — B.W. Stevenson
WAUG — AUGUSTA Q-IU2 — CINCINNATI
2-1 — Stevie Wonder
'Fleetwood Mac
'Eagles — Fast Lane
13 To 8 — Boz Scaggs
15 To5 — Leo Sayer
22 To 14 — Natalie Cole
25 To 18 — Captain & Tennille
28 To 22 — Climax Blues Band
Ex To 27 — Firefall
Ex To 29 — Jethro Tull KYNO — FRESNO
1-1 — Hall & Oates
27 — Hot
28 — Fleetwood Mac
30 — Foreigner
Bob Seger
16 To 9 — Leo Sayer
28 To 14 — Maynard Ferguson
Ex To 25 — KC & Sunshine Band
Ex To 26 — McCoo/Davis Alan O Day

Aerosmith

Eagles — Fast Lane

19 To 9 — Rose Royce

18 To 14 — Climax Blues Band

19 To 15 — KC & Sunshine Band

21 To 16 — Foreigner

22 To 18 — Firefall

24 To 20 — Marshall Tucker Band

26 To 22 — Starz

27 To 21 — O

28 To 24 — Yvonne Elliman

30 To 25 — Andrew Gold

WFBR — BALTIMORE

2-1 — David Soul

24 — Andrew Gold DETROIT
1-1 — Hall & Oates
Climax Blues Band
Chicago
KC & S WAPE — JACKSONVILLE
6-1 — KC & Sunshine Band
18 — Fleetwood Mac
27 — Jennifer Warnes
30 — Alan O'Day
'Klaatu — Subrosa icago & Sunshine Band KC & Sunshine Band
WDRQ — DETROIT
3-1 — William Bell
32 — Sylvers
33 — Bill Conti
34 — Bob Seger
35 — Egg Cream — Can I Stay
36 — John Denver
7 To 3 — Jerrry Butler
14 To 8 — Marvin Gaye
19 To 15 — Glen Campbell Ex To 29 — Jethro Tull

WGCL — CLEVELAND

3-1 — Eagles

24 — Stevie Wonder

29 — Andrew Gold

30 — John Denver

13 To 7 — Boz Scaggs

14 To 10 — Kiss

16 To 11 — Jennifer Warnes

20 To 14 — McCoo/Davis WAUG — B.W. Slevenso
WAUG — AUGUSTA

1-1 — Boston
'Fleetwood Mac
8 To 4 — Leo Sayer
10 To 6 — Glen Campbell
13 To 9 — Hot
16 To 12 — Kiss
Ex To 25 — Foreigner WLAV - GRAND RAPIDS WLAV — GRAND HAPIDS
1-1 — David Soul
No new additions
18 To 12 — Captain & Tennille
20 To 11 — Deniece Williams
24 To 17 — Stevie Wonder
Ex To 26 — Andrew Gold *Slaratu — Subrosa
*Starbuck
10 To 3 — Leo Sayer
16 To 5 — Joe Tex
18 To 10 — Marshall Tucker Band
27 To 19 — Kiss

POPRADIO PLAYLIST HIGHLIGHTS CONT.

30 To 23 — Foreigner Ex To 26 — Hot	17 To 12 — Boz Scaggs	22 To 12 — Leo Sayer	Ex To 28 — KC & Sunshine Band	KOTN — PINE BLUFF 2-1 — Leo Sayer	*Andrew Gold *Bill Conti
WCRO - JOHNSTOWN	18 To 13 — Captain & Tennille 22 To 16 — Natalie Cole 23 To 18 — Hot	27 To 15 — Boz Scaggs KSTP — MINNEAPOLIS	Ex To 30 — Joe Tex WTIX — NEW ORLEANS	*Jacksons *Starbuck	*Jethro Tulf 10 To 2 — David Soul
1-1 — Leo Sayer Al Stewart Elliott Randal	29 To 21 — Klaatu Ex To 26 — Rose Royce	2-1 — David Soul No new additions 13 To 9 — Boz Scaggs	1-1 — Eagles *Jethro Tull *Tavares	*Elliott Randall *Anson Williams	19 To 8 — Glen Campbell 23 To 18 — Climax Blues Band
*Alan O'Day 13 To 8 — Boz Scaggs	Ex To 28 — Mac Davis Ex To 29 — Fleetwood Mac	22 To 18 — Q Ex To 19 — Dean Friedman	*Marshall Tucker Band *Bread	*Trammps 19 To 14 — Boz Scaggs	27 To 14 — Kiss 29 To 19 — Stevie Wonder
19 To 11 — Q 25 To 16 — Dean Friedman	Ex To 30 — Rubinoos WFOM — MARIETTA	WABB — MOBILE 6-1 — Leo Sayer	**John Miles **Chicago	21 To 6 — Maynard Ferguson 22 To 10 — Joe Tex	31 To 21 — Boz Scaggs Ex To 23 — Natalie Cole Ex To 33 — Foreigner
26 To 18 — Mike Post 30 To 20 — Marshall Tucker Band		*Fleetwood Mac *Manfred Mann	7 To 3 — David Soul 21 To 14 — Climax Blues Band	Ex To 22 — Q Ex To 23 — Stevie Wonder Ex To 24 — Alan O'Day	Ex To 35 — Poreigner Ex To 34 — McCoo/Davis Ex To 35 — Rose Royce
Ex To 25 — Addrisi Brothers Ex To 26 — Kenny Rogers	*Angel *Fleetwood Mac	*Manhattans **Dobie Gray	Ex To 16 — Joe Tex Ex To 18 — K.Kristofferson Ex To 21 — Fleetwood Mac	WPEZ — PITTSBURGH	KNDE — SACRAMENTO 3-1 — David Soul
Ex To 28 — Sylvers Ex To 29 — Foreigner Ex To 30 — Jethro Tull	*Andy Gibb **John Denver **Mary MacGregor	*Addrisi Brothers *Isley Brothers	Ex To 29 — Maze	3-1 — Eagles 31 — KC & Sunshine Band 32 — Rose Royce	*KC & Sunshine Band * Maynard Ferguson
KBEQ — KANSAS CITY	**Graham Parker 8 To 4 — Natalie Cole	8 To 4 — Jennifer Warnes 16 To 10 — Kansas 17 To 5 — Joe Tex	WABC — NEW YORK 2-1 — Barbra Streisand 17 — Rose Royce	33 — Foreigner 34 — Hot	Ex To 17 — Leo Sayer Ex To 18 — Foreigner Ex To 20 — Climan Black Bond
29 — Foreigner 30 — KC & Sunshine Band	16 To 9 — Joe Tex 18 To 14 — Hot	18 To 12 — KC & Sunshine Band 20 To 15 — Climax Blues Band	30 — Boz Scaggs 8 — Tavares (re-add)	35 — Fleetwood Mac Stevie Wonder	Ex To 20 — Climax Blues Band KROY — SACRAMENTO 1-1 — Eagles
14 To 9 — Thelma Houston 23 To 15 — Kenny Rogers	23 To 17 — KC & Sunshine Band 24 To 19 — Marshall Tucker Band	25 To 19 — Jimmy Buffett Ex To 26 — Kenny Nolan	5 To 3 — 10cc 7 To 5 — Natalie Cole	10 To 6 — Atlanta Rhythm Section 16 To 10 — Boz Scaggs 18 To 8 — Leo Sayer	28 — Fleetwood Mac 29 — Stevie Wonder
27 To 23 — Mr. Big 28 To 20 — Bill Conti	25 To 21 — Starbuck 27 To 22 — Jimmy Buffett 29 To 23 — Jacksons	Ex To 29 — Tavares Ex To 30 — Q	13 To 11 — William Bell 17 To 12 — Atlanta Rhythm Section	23 To 18 — Glen Campbell 28 To 24 — Natalie Cole	30 — Rose Royce 25 To 19 — Leo Sayer
30 To 24 — Firefall WRJZ — KNOXVILLE	30 To 26 — Dean Friedman Ex To 27 — Starz	KFIV — MODESTO 1-1 — Leo Sayer	22 To 13 — Leo Sayer 23 To 20 — Jennifer Warnes	29 To 23 — Climax Blues Band 32 To 28 — Chicago	WJON — ST. CLOUD 1-1 — David Soul
1-1 — Eagles *Kenny Rogers *KC & Sunshine Band	Ex To 28 — Rose Royce Ex To 29 — Eddie Rabbitt	*Isley Brothers *Joe Tex *Kinks	WPIX — NEW YORK 1-1 — 10cc *KC & Sunshine Band	35 To 30 — Eagles — Fast Lane 13Q — PITTSBURGH	*Stevie Wonder *Fleetwood Mac
*Fleetwood Mac *Jimmy Buffett	Ex To 30 — Waylon Jennings Ex To 31 — Sylvers	Graham Central Station 22 To 17 — Jimmy Buffett	*John Miles *Fleetwood Mac	4-1 — Leo Sayer 27 — Kiss	18 To 13 — Henry Mancini 19 To 14 — Thelma Houston Ex To 15 — Captain & Tennille
**Klaatu 23 To 16 — Alan O'Day	Ex To 32 — Tavares KRIB — MASON CITY	27 To 23 — Rose Royce Ex To 29 — Stevie Wonder	"Al Stewart 4 To 2 — Eagles	*Yvonne Elliman *Andrew Gold	Ex To 18 — Maynard Ferguson Ex To 20 — Marshall Tucker Band
Ex To 19 — Stevie Wonder Ex To 23 — Addrisi Brothers	1-1 — Eagles *Starbuck *Mary MacGregor	Ex To 31 — Fleetwood Mac Ex To 32 — Andrew Gold	8 To 5 — Thelma Houston 14 To 11 — Leo Sayer	14 To 6 — Atlanta Rhythm Section 19 To 11 — Glen Campbell 22 To 15 — Hot	Ex To 21 — Firefall KSLQ — ST. LOUIS
KVOL — LAFAYETTE 2-1 — Hot	Peter McCann Al Stewart	Ex To 34 — Kenny Rogers Ex To 35 — Sylvers Ex To 36 — Smokey Robinson	20 To 14 — McCoo/Davis Ex To 17 — Glen Campbell Ex To 20 — Jennifer Warnes	29 To 22 — Addrisi Brothers Ex To 28 — Firefall	1-1 — Hall & Oates 30 — Joe Tex
*Peaches & Herb *Starbuck	13 To 9 — Glen Campbell 16 To 11 — Boz Scaggs	Ex To 36 — Shokey Robinson Ex To 37 — Al Stewart Ex To 38 — Kiss	99X — NEW YORK CITY	Ex To 30 — Manfred Mann KGW — PORTLAND	32 — Marvin Gaye 34 — Firefall
*Al Stewart **Isley Brothers **Chilliwack	18 To 12 — Yvonne Elliman 19 To 13 — McCoo/Davis	KNOE — MONROE 2-1 — Leo Sayer	1-1 — Hall & Oates 35 — Climax Blues Band 14 To 10 — Leo Sayer	1-1 — Eagles *Yvonne Elliman	*Fleetwood Mac *Undisputed Truth
12 To 8 — Leo Sayer 16 To 11 — Jennifer Warnes	21 To 15 — Captain & Tennille 29 To 22 — Stevie Wonder	*Mary MacGregor *Al Stewart	23 To 19 — Rose Royce 24 To 20 — Jennifer Warnes	*Andrew Gold 19 To 15 — Natalie Cole	Egg Cream — Can I Stay 11 To 6 — Kiss Ex To 35 — Kinks
20 To 15 — Natalie Cole 22 To 17 — Alan O'Day	Ex To 26 — Andrew Gold Ex To 28 — Foreigner Ex To 29 — Q	*Anson Williams 26 To 22 — Addrisi Brothers	28 To 22 — Jacksons 33 To 28 — KC & Sunshine Band	20 To 13 — Climax Blues Band 23 To 14 — Boz Scaggs 26 To 18 — Bette Midler	KXOK — ST. LOUIS 1-1 — David Soul
24 To 18 — Q 25 To 19 — Stevie Wonder	Ex To 30 Starz WMPS MEMPHIS	30 To 25 — Climax Blues Band 31 To 23 — Fleetwood Mac	WGH — NORFOLK 1-1 — Barbra Streisand	29 To 22 — Deniece Williams 30 To 26 — William Bell	*Al Stewart 9 To 5 — Leo Sayer
30 To 21 — Joe Tex 31 To 24 — McCoo/Davis 32 To 26 — Jimmy Buffett	3-1 — Natalie Cole 21 — Joe Tex	34 To 28 — Firefall 39 To 33 — Alan O'Day Ex To 36 — Rose Royce	*Joe Tex *Hot	Ex To 27 — Starz Ex To 28 — Q	14 To 9 — Stevie Wonder Ex To 25 — TEO Speedwagon
Ex To 29 — Box Scaggs Ex To 31 — Johnny Rivers	29 — Yvonne Elliman 30 — Alan O'Day	Ex To 40 — Yvonne Elliman WHHY — MONTGOMERY	**Dean Friedman 14 To 9 — Leo Sayer	Ex To 29 — Fleetwood Mac KPAM — PORTLAND	KCPX — SALT LAKE CITY 2-1 — Eagles
Ex To 34 — Fleetwood Mac Ex To 36 — Firefall	12 To 7 — Atlanta Rhythm Section 18 To 9 — Kenny Rogers	2-1 — Thelma Houston *Dean Friedman	Ex To 16 — Climax Blues Band Ex To 18 — Fleetwood Mac	1-1 — Glem Campbell *Stevie Wonder	*Fleetwood Mac *Maynard Ferguson
WQPD — LAKELAND 10-1 — Jimmy Buffett	22 To 16 — Climax Blues Band 23 To 17 — Jennifer Warnes 27 To 22 — Stevie Wonder	*Peter McCann *Alan O'Day	KOMA — OKLAHOMA CITY 1-1 — Half & Oates	*Andrew Gold *Fleetwood Mac	*Al Stewart 21 To 15 — KC & Sunshine Band
39 — Rufus 40 — Chicago	29 To 25 — Fleetwood Mac WHBZ — MEMPHIS	*Rufus *Andy Gibb	No new additions WKY — OKLAHOMA CITY	*Andy Gibb 8 To 3 — Leo Sayer	27 To 18 — Dean Friedman 30 To 24 — Rose Royce Ex To 27 — Yvonne Elliman
*Peter McCann 18 To 10— Joe Tex 28 To 23 — Yvonne Elliman	1-1 — William Bell 21 — Kenny Rogers	7 To 2 — Fleetwood Mac 16 To 6 — Rose Royce 18 To 10 — Q	1-1 — Eagles *Fleetwood Mac	18 To 13 — Q 20 To 14 — Foreigner Ex To 29 — Al Stewart	Ex To 28 — Marshall Rucker Band Ex To 29 — Andrew Gold
31 To 24 — Andrew Gold 33 To 25 — Marshall Tucker Band	28 — Fleetwood Mac Andy Gibb	21 To 18 — Kenny Rogers 22 To 15 — Stevie Wonder	*Stevie Wonder 18 To 9 — Climax Blues Band	Ex To 30 — Elliott Randal	Ex To 30 — Firefall Ex To 31 — Kiss
34 To 28 — Sylvers 35 To 30 — Shalamar	*Stevie Wonder 13 To 9 — Atlanta Rhythm Section	24 To 19 — KC & Sunshine Band Ex To 22 — Mike Post	Ex To 16 — KC & Sunshine Band Ex To 19 — Captain & Tennille	WPRO — PROVIDENCE 1-1 — Leo Sayer 25 — McCoo/Davis	KRSP — SALT LAKE CITY 7-1 — Leo Sayer
37 To 20 — Stevie Wonder 38 To 31 — Starbuck	19 To 15 — McCoo/Davis Y-100 — MIAMI	Ex To 23 — Joe Tex Ex To 26 — Kiss	WOW — OMAHA 4-1 — Jennifer Warnes 20 — Alan O'Day	*Fleetwood Mac 21 To 15 — Stevie Wonder	29 — Maynard Gerguson 30 — Eagles
39 To 32 — Bob Seger 40 To 21 — Marvin Gaye Ex To 34 — I. Hayes/Warwick	4-1 — KC & Sunshine Band 22 — Bill Conti 27 — KC & Sunshine Band — Keep It Com	Ex To 27 — Sylvers Ex To 28 — Waylon Jennings	*Maynard Ferguson Ex To 16 — KC & Sunshine Band	G-55 — PROVIDENCE 1-1 — Leo Sayer	*Andrew Gold *Firegall 14 To 9 — Captain & Tennille
Ex To 35 — Facts of Life Ex To 36 — Firefall	16 To 9 — Stevie Wonder 20 To 15 — Leo Sayer	"' KVOX — MOORHEAD 5-1 — 10cc *McCoo/Davis	Ex To 18 — McCoo/Davis Ex To 19 — Mr. Big	18 — McCoo/Davis 28 — Yvonne Elliman	Ex To 24 — Henry Mancini Ex To 27 — Yvonne Elliman
Ex To 37 — B.W. Stevenson Ex To 38 — Helen Reddy	21 To 17 — Glen Campbell 23 To 19 — Yvonne Elliman	*Andrew Gold *Rose Royce	WLOF — ORLANDO 2-1 — Glen Campbell	*Aerosmith 11 To 5 — Tavares	Ex To 28 — Mary MacGregor B-100 — SAN DIEGO
KENO — LAS VEGAS 2-1 — David Soul	WQAM — MIAMI 1-1 — Hall & Oates	*Stevie Wonder *Bob Seger	*Foreigner *Yvonne Elliman	14 To 9 — Queen 24 To 12 — Stevie Wonder	2-1 — Eagles *Kiss
27 — Kiss 32 — Fleetwood Mac	No new additions 13 To 9 — Boz Scaggs	13 To 8 — Firefall 20 To 12 — Q	15 To 10 — Natalie Cole 23 To 15 — Jimmy Buffett	Ex To 27 — Andrew Gold Ex To 29 — Tony Orlando Ex To 30 — Fleetwood Mac	*Joe Tex 15 To 11 — Rose Royce
35 — Andrew Gold 21 To 16 — Stevie Wonder 26 To 20 — Hot	15 To 11 Firefall 17 To 12 Rose Royce 18 To 14 Leo Sayer	21 To 11 — Marshall Tucker Band 26 To 13 — Kiss	30 To 22 — Andrew Gold Ex To 28 — Fleetwood Mac Ex To 29 — John Denver	WKIX — RALEIGH	17 To 12 — K. Kristofferson 25 To 16 — Natalie Cole
KAAY — LITTLE ROCK 3-1 — Eagles	27 To 20 — Stevie Wonder 30 To 24 — Jennifer Warnes	Ex To 28 — John Denver Ex To 30 — Stephen Bishop	Ex To 30 — Captain & Tennille	1-1 — Leo Sayer *Sylvers *Peter McCann	26 To 21 — Jennifer Warnes 28 To 18 — KC & Sunshine Band Ex To 25 — Maynard Ferguson
27 — Yvonne Elliman 28 — Alan O'Day	96X — MIAMI	WLAC — NASHVILLE 1-1 — Leo Sayer *KC & Sunshine Band	KACY — OXNARD 1-1 — Eagles	*Fleetwood Mac	Ex To 30 — Fleetwood Mac KCBQ — SAN DIEGO
8 To 3 — Leo Sayer 15 To 9 — Boz Scaggs	1-1 — Bay City Rollers 33 — Captain & Tennille — Rain 15 To 8 — Wilton Place Street Band	Joe Tex 21 To 16 — Hot	22 — Yvonne Elliman 23 — Fleetwood Mac 27 — Bread	17 To 2 — Joe Tex 24 To 13 — KC & Sunshine Band	1-1 — Hall & Oates 26 — McCoo/Davis
19 To 11 — Rose Royce 20 To 12 — Climax Blues Band	KCRS - MIDLAND	22 To 17 — Tavares Ex To 25 — McCoo/Davis	28 — Helen Reddy 20 To 16 — Rose Royce	Ex To 20 — Stevie Wonder Ex To 30 — Alan O'Day	*Yvonne Elliman *Climax Blues Band
27 To 23 — Andrew Gold WBLI — LONG ISLAND	3-1 — Glen Campbell *Stallion	Ex To 26 — Fleetwood Mac Ex To 27 — Yvonne Elliman	WBSR — PENSACOLA 3-1 — Leo Sayer	KKLS — RAPID CITY 2-1 — Glen Campbell	*Eagles — Fast Lane 12 To 8 — Rose Royce 21 To 17 — Rod Stewart
3-1 — David Soul *Andrew Gold *Fleetwood Mac	*Fleetwood Mac *Shalamar *Andrew Gold	Ex To 28 — Olivia Newton-John WMAK — NASHVILLE	*Jacksons *Alan O'Day	*Rose Royce *Fleetwood Mac	23 To 10 — Stevie Wonder 27 To 23 — Jennifer Warnes
*Kiss KHJ — LOS ANGELES	*David Bowie 7 To 2 — Kenny Rogers	1-1 — Leo Sayer *Jimmy Buffett *Andrew Gold	*Al Stewart *Jimmy Buffett	*Jimmy Buffett 21 To 16 — Deniece Williams 22 to 15 — Captain & Tennille	28 To 24 — Captain & Tennille KFRC — SAN FRANCISCO
1-1 — Hall & Oates *Climax Blues Band	8 To 4 — Natalie Cole 9 To 5 — Leo Sayer	*KC & Sunshine Band *Jacksons	*Fleetwood Mac 15 To 10 — Jennifer Warnes	27 To 21 — Stevie Wonder 29 To 23 — Firefall	2-1 — Eagles *Kiss
*KC & Sunshine Band *Bob Seger — (new)	27 To 18 — Rose Royce 28 To 17 — Tavares 30 To 21 — Q	11 To 7 — Rose Royce	21 To 15 — Climax Blues Band 34 To 27 — Boz Scaggs 38 To 28 — Stevie Wonder	Ex To 20 — Bill Conti Ex To 27 — John Denver	*KC & Sunshine Band 12 To 6 — Glen Campbell 16 To 8 — Stevie Wooder
12 To 7 — Glen Campbell 19 To 15 — Stevie Wonder 20 To 16 — Rose Royce	Ex To 19 — Captain & Tennille Ex To 22 — McCoo/Davis	16 To 10 — Captain & Tennille 18 To 14 — Yvonne Elliman 20 To 11 — Kenny Rogers	Ex To 34 — Starz Ex To 35 — Starbuck	Ex To 30 — Kenny Rogers WLEE — RICHMOND	16 To 8 — Stevie Wonder 23 To 19 — Leo Sayer Ex To 24 — Foreigner
23 To 18 — Jennifer Warnes 25 To 19 — Captain & Tennille	Ex To 26 — Foreigner Ex To 28 — Marshall Tucker Band	22 To 16 — Q 23 To 18 — Marshall Tucker Band	Ex To 37 — Marshall Tucker Band Ex To 38 — Tavares	1-1 — Eagles 30 — Valerie Carter	Ex To 25 — McCoo/Davis Ex To 26 — Marie Osmond
27 To 23 — Kiss 30 To 25 — Eagles — Fast Lane	Ex To 29 — Stevie Wonder Ex To 30 — Kiss	29 To 21 — Stevie Wonder Ex To 25 — Joe Tex	Ex To 40 — Stallion WIRL — PEORIA	*Chicago *Fleetwood Mac *Rose Royce	KYA — SAN FRANCISCO 1-1 — Hall & Oates
Ex To 26 — David Sould — (new) Ex To 27 — Fleetwood Mac	WOKY — MILWAUKEE 1-1 — Glen Campbell	Ex To 27 — Addrisi Brothers Ex To 29 — Fleetwood Mac Ex To 30 — Klaatu — Subrosa	2-1 — Glen Campbell *Hot	*Stevie Wonder 23 To 16 — Natalie Cole	25 — Q *Eagles — Fast Lane
WAKY — LOUISVILLE 2-1 — Kenny Rogers 28 — Wild Cherry	28 — Kenny Rogers 31 — Captain & Tennille	WAVZ — NEW HAVEN 1-1 — Eagles	*Sylvers 13 To 7 — Climax Blues Band	30 To 20 — Yvonne Elliman Ex To 15 — Andrew Gold	*Fleetwood Mac 17 To 12 — Atlanta Rhythm Section 22 To 15 — Rose Royce
28 — Wild Cherry 30 — Firefall *McCoo/Davis	32 — KC & Sunshine Band 33 — Aerosmith "Paul Anka	*Dean Friedman *Eagles — Fast Lane	17 To 13 — Firefall Ex To 21 — Boz Scaggs Ex To 23 — Foreigner	Ex To 29 — Kenny Nolan Q-94 — RICHMOND	24 To 19 — Captain & Tennille
*Starbuck 17 To 12 — Boz Scaggs	7 To 3 — Leo Sayer 15 To 11 — Kiss	14 To 6 — Stevie Wonder 21 To 14 — Fleetwood Mac	Ex To 25 — William Bell	1-1 — Eagles Marshall Tucker Band	25 To 20 — Joe Tex Ex To 21 — KC & Sunshine Band Ex To 24 — McCoo/Davis
23 To 16 — Addrisi Brothers 27 To 21 — Climax Blues Band	22 To 16 — Foreigner 28 To 24 — Stallion	23 To 18 — Boz Scaggs 24 To 17 — Bill Conti	WFIL — PHILADELPHIA 4-1 — Eagles *Climax Blues Band	20 To 14 — Hot 24 To 19 — Firefall	KLIV — SAN JOSE 1-1 — Hall & Oates
30 To 11 — Don Williams Ex To 29 — Hollywood Stars	30 To 26 — Sylvers 31 To 21 — Stevie Wonder Ex To 29 — Crown Highlights	Ex To 27 — Marvin Gaye Ex To 30 — Kiss	*Hot *Fleetwood Mac	28 To 21 — Rose Royce Ex To 24 — Alan O'Day Ex To 27 — Electropod Mac	*KC & Sunshine Band *Alan O'Day
WKLO — LOUISVILLE 1-1 — Hall & Oates	Ex To 29 — Crown Hieghts WZUU — MILWAUKEE	WNOE — NEW ORLEANS 2-1 — Fleetwood Mac — Own Way *John Denver	*Addrisi Brothers 20 To 14 — Leo Sayer	Ex To 27 — Fleetwood Mac Ex To 28 — KC & Sunshine Band	*Al Stewart *Dean Friedman *Firefall
24 — Fleetwood Mac *Joey — Elektra	3-1 — Glen Campbell *Marshall Tucker *Chilliwack	*Andrew Gold *Jimmy Buffett	21 To 16 — Jennifer Warnes 22 To 18 — Kiss Ex To 22 — William Bell	WBBF — ROCHESTER 1-1 — Eagles 26 — William Bell	20 To 15 — Rose Royce Ex To 18 — Natalie Cole
*Peter McCann 10 To 4 — KC & Sunshine Band 21 To 8 — William Bell	*Chilliwack *Kenny Rogers 15 To 11 — Stevie Wonder	*Alice Cooper *BTO	Ex To 22 — William Bell Ex To 23 — Stevie Wonder Ex To 24 — KC & Sunshine Band	26 — William Bell 28 — Helen Reddy 29 — Parker McGee	Ex To 19 — Stevie Wonder Ex To 20 — Boz Scaggs
24 To 7 — Leo Sayer Ex To 23 — Starz	17 To 13 — Climax Blues Band 19 To 14 — Kiss	*Kinks 7 To 2 — Eagles	Ex To 25 — Kenny Rogers	30 — Paul Anka *Stevie Wonder	KSLY — SAN LUIS OBISPO 1-1 — Hall & Oates
Ex To 25 — Eagles — Fast Lane WISM — MADISON	Ex To 16 — Boz Scaggs Ex To 18 — Fleetwood Mac	10 To 6 — ELO 11 To 9 — Eagles — Fast Lane 14 To 10 — Hall & Oates	WIFI — PHILADELPHIA 1-1 — Eagles 29 — Fleetwood Mac	11 To 2 — Rubinoos 17 To 3 — Boz Scaggs	*KC & Sunshine Band 13 To 8 — Eagles
3-1 — Eagles *Chicago	Ex To 20 — McCoo/Davis KDWB — MINNEAPOLIS	18 To 14 — Boz Scaggs 20 To 12 — Leo Sayer	30 — Maynard Ferguson 19 To 15 — Rose Royce	23 To 16 — Kiss 28 To 23 — Fleetwood Mac 29 To 22 — Alan O'Day	18 To 5 — Rose Royce 19 To 15 — Alan O'Day 21 To 17 — Yvonne Elliman
*McCoo/Davis *Marie Osmond	1-1 — Hall & Oates 23 — Climax Blues Band	26 To 22 — Firefall Ex To 21 — Climax Blues Band	21 To 16 — Captain & Tennille 22 To 17 — Q	WROK - ROCKFORD	23 To 18 — Captain & Tennille 27 To 21 — Firefall
Yvonne Elliman Marshall Tucker Band	15 To 4 — Glen Campbell 18 To 8 — Atlanta Rhythm Section	Ex To 23 — Fleetwood Mac Ex To 26 — Kiss	24 To 18 — Kiss 28 To 19 — Climax Blues Band	2-1 — Hall & Oates *Manfred Mann	(continued on page 56)

THESINGLES BULLETS

- EAGLES #1 power rotation at 35% of our reporters including KEEL, KJR, B-100, Q-94, WLEE, WFIL, WGCL, WERC, WDRC, WISM, WBBF, KFRC, KNUS, KCPX, WSGA, WAVZ, WBGN, KLEO, KING, WPEZ, WIFI, WPIX, KGW, WTIX. Top 5 airplay at 85% of our reporting stations. Top 3 selling single at Banana/S.F., Wallichs/L.A., Mile Hi/Denver, Peaches/Cleve., Peters, Dicks/Boston, Licorice Pizza/L.A., Richman Bros./Phila.

 GLEN CAMPBELL Top airplay at 65% of our reporters including #1 at WIRL, WOKY, WPGC, KTAC, KAKC, WZUU, KPAM. Top 5 at KXOK-3, WLAC-5, WNCI-5, WGCL-5, WQXI-4, KLIF-4, WRKO-3, WLS-3, KNUS-2, CKLW-2, WKLO-2, KCBQ-5, WIFI-3, KSLQ-2, WTIX-4. Jumps at KERN 12-7, KDWB 15-4, Y-100 21-17, WLS 7-3, KTLK 11-6, 13Q 19-11, WPEZ 23-18, WPIX ex-17, KHJ 12-7, KFRC 12-6, WDRQ 19-15. Top 5 sales at Banana/S.F. Wallichs/L.A., Tower/S.F., Peaches/Atl./Denver/St. Louis, Cavages/Buffalo, Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., Dicks/Boston, Singer/Chi., Harmony House/Det., West. Merch./Amarillo. #3
- 7, KDWB 15-4, Y-100 21-17, WLS 7-3, KTLK 11-6, 13Q 19-11, WPEZ 23-18, WPIX ex-17, KHJ 12-7, KFRG 12-6, WDRQ 19-15. Top 5 sales at Banana/S.F. Wallichs/L.A., Tower/S.F., Peaches/All./Denver/St. Louis, Cavages/Buffalo, Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I. Dicks/Boston, Singer/Chi., Harmony House/Det, West. Merch./Amarillo. NaTALIE COLE Jumps at KIOA 18-10, WISM 22-16, WABC 7-5, WQAM 20-15, WLEE 23-16, B-100 25-16, WNOE ex-14, WLS 16-14, KRBE 17-12, WPEZ 28-24, WFOM-8-4, Top 5 airplay at Q-94, WSGN-3, WCAO-1, WOXI-5, WABC-5, WMPS-1, WORC-3, 99X-3, WHBQ-3, WRKO-5, WAYS-3, WPGC-5, WAYS-2, WFOM-4, KYA-5, WMAK-5, KPAM-5. Top 5 sales at Wallichs/L.A., Music Street/Seattle, Peaches/L.A., Jerry-Phila, Norman Cooper/Phila., Double B/L.I., New England Music City/Boston, Win/N-Y. Bee Gee/Albany, Tower/Sac., Rec. & Tape/Balt., Cavages/Buffalo, Waxie Maxie/D.C. (#10 on CB R&B singles chart).

 ARS Jumps at KDWB 18-8. WMPS 12-7, WNCI 23-13, KJR 7-3, KRBE 12-7, 13Q 14-6, WKBW 12-7, WPEZ 10-6, WHBQ 13-9, KYA 17-12. Top 5 airplay at KEEL-4, KJR-3, B-100-2, WFIL-4, WIRL-5, WLAC-2, WQAM-5, Z-96-4, KIMN-5, WGCL-2, WSGN-4, WERC-3, WDRC-2, WBBQ-2, WISM-5, WOW-4, KHJ-4, WAYS-4, KTLK-4, KCPX-4, WPGC-4, WING-1, WDRQ-2, WIFL-7, Top 5 sales at Licorice Pizza/L.A., Mile Hi/Denver, Tower/Sac./S.F., Peaches/Maple Heights, Jerrys/Phila., Norman Cooper/Phila., Cavages/Buffalo, Win/N-Y., Stark/Cleve., Giant/Va., Galgano/Chi., Harmony House/Det.

 JENNIFER WARNES Added at WLS, WAPE #6 most active single with 18 big jumps including WABC 23-20, WMPS 23-17, WFIL 21-16, WOAM 30-24, WGCI. 16-11, WSAI 16-9, CKLW ex-24, WSAI 16-9, CKLW ex-24, KLIF 19-14, 99X 24-20, KHL 23-18, WRKO 29-17, Top 5 airplay at WIRL-3, KIMN-1, WSGN-2, WERC-5, WCAO-4, WBBF-5, WOO-1, KSTP-3, WBT-2, WING-4, WBGN-4, WKLO-5, WMAK-2, KPAM-4, Top 10 sales at Wallichs/L.A., Tower/SD., Peaches/Denver, Peters/Boston, Double B/L.I., Gee Gee/Albany, Waxie Maxie/D.C., Giant/Va., Radio Dr./Milw.
 Consolidated/Det., Interstate/Miami, Central South/Nash.

 BOZ SCAGGS #7 most acti #4
- #5
- #7
- #8
- #9
- #10
- #12 Stark/Cleve., Radio Dr./Milw., Central South/Nash. (#2 on CB R&B singles
- chart).

 CLIMAX BLUES BAND Added at WFIL, KHJ, 99X, WNOE, KDWB. #5 most active single with 20 prime movers including WAKY 27-21, WMPS 22-16, WCAO 18-14, KJR 17-12, KEEL 15-10, Z-93 15-10, WIRL 13-7, WMET 29-25, WNOE ex-21, WRKO ex-27, KLIF 24-17, WPEZ 29-23, WIFI 28-19, KRBE 15-11. Sales at Wallichs/L.A., Peters/Boston, Double B/L.I., Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., Giant/Va., Radio Dr./Milw., Central South/Nach, Waxie Maxie/D.C. #13
- KRBE 15-11. Sales at Wallichs/L.A., Peters/Boston, Double B/L.I., Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., Giant/Va., Radio Dr./Milw., Central South/Nash., West. Merch./Amarillo.

 KC AND THE SUNSHINE BAND #3 most added single with 12 new stations including WRKO, KHJ, WMAK, WPIX, WPEZ. WKBW, WOKY, WLAC, WNCI, WERC, KIOA. #3 most active single with 22 big jumps including WQXI 17-10, WPGC 16-11, WFIL ex-24, WCAO 19-15, KJR ex-23, Z-93 19-14, WKLO 10-4, WAPE 6-1, 99X 33-28, WNOE ex-28, WDRQ 29-25, KYA ex-26. Strong sales at Music Plus, Licorice Pizza/L.A..

 Tower/S.D./S.F., Peaches/Atl./Maple Heights/Cleve., Jerrys/Phila., Rec. & Tape/Balt., Bee Gee/Albany, Waxie Maxie/D.C., King Karol/N.Y., Giant/Va., Radio Dr./Milw., Consolidated/Det., West. Merch./Amarillo. (#4 bullet on CB R&B singles chart).

 HOT Added at WFIL, WPEZ, WIRL, WDRC. Jumps at WBBQ 12-7, WISM 23-18, WORC 29-25, Q-94 24-14, Z-93 29-22. WLAC 21-16, 13Q 22-15, CKLW 30-20, WAPE ex-26, WFOM 18-14. Good sales at Peaches/Maple Heights/Cleve., Richman Bros./Phila., Double B/L.I., Bee Gee/Albany, Dicks/Boston, Waxie Maxie/D.C., King Karol/N.Y., Giant/Va., Radio Dr./Milw., Consolidated/Det., Interstate/Miami, Central South/Nash. (#64 bullet on CB R&B singles chart).

 CAPTAIN AND TENNILLE Added at KLIF, WOKY, KNDE. Jumps at WKY ex-19, WORC 26-22, WCOL 31-27, KIMN 18-10, WMET 27-21, WLS 22-13, KRBE 22-17, KNUS 25-20. WIFI 21-16, WMAK 16-10, KHJ 25-19, KYA 24-19, KCBQ 28-24. Excellent sales at Licorice Pizza, Music Plus/L.A., Mile Hi/Denver, Tower/S.F./Sac., Peters, Dicks/Boston, Richman Bros. Norman Cooper/Phila., Double B. El Roy/L.I., Cavages/Buffalo, Bee Gee, Transworld/Albany, Waxie Maxie/D.C., King Karol/N.Y., Giant/Va., Galgano, Singer/Chi., Interstate/Miami, Central South/Nash., West. Merch./Amarillo. #14
- #15
- #18

- KISS Key adds at CKLW, KFRC, 13Q, KTAC, B-100. #6 most active single with 19 big jumps including WFIL 22-18, WNCI 9-4, WGCL 14-10, WMET 21-17, WLS 28-15, WIFI 24-18, KHJ 27-23, WRKO ex-29, WAPE 27-19. Good sales at Banana/S.F., Peaches/Maple Heights/Cleve., Peters, Dicks/Boston, Richman Bros./Phila., Norman Cooper/Phila., Cavages/Buffalo, Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., Sta
- K/Cleve., Giant/Va., Galgano, Singer/Chi.

 STEVIE WONDER #1 most active single with 23 prime movers including WQXI 26-16, WFIL ex-23, KJR ex-17, WQAM 27-20, KXOK 14-9, Y-100 16-9, WLS 32-24, WSAI 18-7, WOKY 31-21, KRBE ex-21, KFRC 16-8, WRKO 15-#20 8, KHJ 19-15, WMAK 29-21. #2 most added single with 14 new stations including WHBQ, WPEZ, KNUS, WMET, WGCL, WNCI, WLEE. Strong sales at Music Plus/L.A., Mile Hi/Denver, Tower/Sac., Peaches/Atl./St. Louis, Peters/Boston, Richman Bros./Phila., Double B, El Roy/L.I., Dicfs/Boston, Win/N.Y., Stark/Cleve., Harmony House/Det., Interstate/Miami, Central South/Nash. (#32 bullet on **CB** R&B singles chart).
- #26
- South/Nash. (#32 bullet on CB R&B singles chart).

 YVONNE ELLIMAN Added at WRKO, 13Q, Z-93, WMPS, KJOY, WISM. Jumps at KERN ex-27, WCAO 28-24, WERC 19-13, WLEE 30-20, Z-93 27-12, WLAC ex-29, KIMN ex-22, Y-100 23-9, WPGC 29-25, WMAK 18-14. Sales at World Wide/Seattle, Tower/S.D., Bee Gee/Albany, Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Giant/Va., Interstate/Miami, Central South/Nash. (#73 bullet on CB R&B singles chart).

 Q Added at KYA. Jumps at WBBQ 24-19, WCAO 27-21, WHHY 18-10, WMET ex-26, WSGA 25-21, KRBE 19-13, WIFI 22-17, KSTP 22-18, KLEO 22-11, WMAK 22-16, KJOY 11-5, KCBQ ex-30, WRKO ex-24, KAKC ex-39. Strong sales at Banana/S.F., Peaches/Cleve., Peters/Boston, Bee Gee/Albany, Win/N.Y., Stark/Cleve., Giant/Va., Consolidated/Det., Interstate/Miami, Central South/Nash. (#85 on CB R&B singles chart).

 FOREIGNER Added at WPEZ, KBEQ, KAKC. Jumps at WCAO 21-16, WCOL 28-23, WIRL ex-23, WOKY 22-16, WAPE 30-23, KFRC ex-24. Sales at Banana/S.F., Peters/Boston, Cavages/Buffalo, Waxie Maxie/D.C. #27
- #29 at Banana/S.F., Peters/Boston, Cavages/Buffalo, Waxie Maxie/D.C. Win/N.Y., Stark/Cleve., Giant/Va., Galgano, Singer/Chi., Central
- South/Nash.

 STARZ Added at WMAK, WAPE, KIOA. Jumps at WAKY ex-29, WCAO
 26-22, WORC ex-30, WKLO ex-23, KLEO 20-12, WFOM ex-29. Sales at Licorice Pizza/L.A., Tower/Sac., Cavages/Buffalo, Waxie Maxie/D.C., #33
- #35
- Win/N.Y.

 MARSHALL TUCKER BAND Added at KTAC, Q-94, WISM. Jumps at KERN ex-26, WCAO 24-20, WAPE 18-10, WMAK 23-18, WFOM 24-19, KAKC 35-29. Sales at All Record/Oakland, Tower/Sac., Peaches/St. Louis, Double B/L.I.. Cavages/Buffalo, Bee Gee/Albany, Waxie Maxie/D.C. JOE TEX #4 most added single with 11 new stations including KSLQ, CKLW, WAYS, WCOL, WLAC, B-100, WERC, WCAO, WMPS, WBBQ. Jumps at WHHY ex-23, WSGN 11-5, Z-93 7-1, WSGA 26-18, WAPE 16-5, WMAK ex-25, WFOM 16-9, WNOE ex-30, WING 37-30, KYA 25-20. Top 5 already at Z-93-1, WSGN-5, WQXI-2, WHBQ-2, WAPE-5, KJOY-4. Strong sales at Banana/S.F., Tower/S.D./S.F., Peaches/Atl./St. Louis/Delwood/Denver, Rec. & Tape/Balt., Waxie Maxie/D.C., Stark/Cleve., Giant/Va., Interstate/Miami, Central South/Nash. (#3 bullet on CB R&B singles chart).

 FLEETWOOD MAC #1 most added single with 23 new stations including #37
- FLEETWOOD MAC #1 most added single with 23 new stations including KLIF, WHBQ, KYA, WPIX, WKLO, WPEZ, WIFI, WAYS, WLEE, WCAO, WFIL, WBBQ. 16 prime movers include WMPS 29-25, KJR 21-14, B-100 ex-30, KRBE ex-29, WMAK ex-29, WNOE ex-23. Sales at Music Street/Seattle, Peaches/L.A./Delwood, Cavages/Buffalo, Rec. & Tape/Balt.
- Dicks/Boston.

 ANDREW GOLD #6 most added single with 9 new stations including WGCL, WNOE, KJR, 13Q, WING, WMAK, KLEO, KTAC. Jumped at WBBQ ex-21. WORC 28-24, WCAO 30-25, WLEE ex-15, Q-94 16-11, WPGC 24-20, WRKO 19-14. Good sales at Tower/S.D.. Bee Gee/Albany, Waxie Maxie/D.C., El Roy/L.I., Dicks, New England Music City/Boston, King Karol, Win/N.Y., Stark/Cleve., Giant/Va., Radio Dr./Milw.

 KENNY ROGERS #5 most added single with 10 new stations including WHBQ. WPGC, WCAO, WQXI, WFOM, KLEO, WOKY, WDRC. 11 jumps include WMPS 18-9, WFIL ex-29, WHHY 21-18, WERC 24-16, KEEL 26-21, 7-93 26-18, KBEO 23-15, KNUS 20-15, WMAK 20-11, KARC 14-8, KUEF 16-#39
- #41 Z-93 26-18, KBEQ 23-15, KNUS 20-15, WMAK 20-11, KAKC 14-8, KLIF 16-12. Sales at Tower/S.D., Peters/Boston, Double B/L.I., Win/N.Y., Stark/Cleve., Radio Dr./Milw., West. Merch./Amarillo
- FIREFALL Added at KSLQ, KTLK, KJOY, WAKY, WBBQ. 7 adds last week include KBEQ, 13Q, Q-102, B-100. 11 jumps include WCAO 22-18, WQAM 15-11, WIRL 17-13, KIMN 29-25, KBEQ 30-24, 13Q ex-28, KLEO 24-#43 14. WNOE 26-22.
- #45
- 14, WNOE 26-22.

 STALLION Added at WGCL, WTIX. Last week added at WPGC, KXOK. Jumped at KIMN 14-9, WOKY 28-24, WING 34-28. Sales at Peaches/Denver, Waxie Maxie/D.C., Stark/Cleve., Radio Dr./Milw. MARVIN GAYE Added at WQXI, WPGC, KSLQ. Jumps at WAVZ ex-27, WDRQ 14-8. Sales at Licorice Pizza/L.A., Tower/S.F., Peaches/Denver, Jerrys, Richman Bros./Phila., El Roy/L.I., Stark/Cleve., Giant/Va., Consolidated/Det. (Jumped 27 to 7 bullet on CB R&B singles chart). JOHN DENVER Added at WGCL, KILT, WNOE, WDRQ, WFOM, WORC. Jumped at KIOA 37-24, KIMN ex-27. Sales at Transworld/Albany, New England Music City/Boston.

 JIMMY BUFFETT Added at KILT, WING, WNOE, WMAK. Last week added at KXOK, KJR. Jumped at WFOM 27-22. #3 most active single on the secondary level with new adds at 98Q, WDBQ, WFBR, WAIR, WBSR. ADDRISI BROS. Added at WFIL. Last week added at WLAC, KEZY. Jumps at KIOA 35-25, WBBQ 23-18, WAKY 23-16, 13Q 29-22, WMAK ex-#52
- #53
- #56 #61
- Jumps at KIOA 35-25, WBBQ 23-18, WAKY 23-16, 13Q 29-22, WMAK ex-
- ALAN O'DAY #7 most added single with 9 new stations including KLIF, WAPE, WCOL, WERC, WHHY, wcao. WOW, WMPS, KERN. Jumped at WBBQ 13-9, WBBF 29-20, WSGN ex-24, Q-94 ex-24. #1 most active single on the secondary level with new adds at WCRO, WGUY, WRFC, WEAQ, #63
- #64
- #65
- WICC.

 JACKSONS Added at WING, WMAK. Jumps at WFOM 29-23, WHBQ 18-14, 99X 28-22. Early sales at Banana/S.F., Peaches/Maple
 Heights/Denver/St. Louis. (#26 bullet on CB R&B singles chart).

 CHICAGO Added at WCAO, WLEE, WISM, WDRC. 7 adds last week include WABC. Jumped at WPEZ 35-30, WKLO ex-25, KHJ 30-25. #6 most active single on the secondary level with new adds at KELI, WQPD, KAFY, WTRY. Early sales at Transworld/Albany, Dicks/Boston, Giant/Va.

 DEAN FRIEDMAN Added at WHHY, WAVZ, WGH. Last week added at KJRB, KJR, WLAC. Jumps at WORC ex-28, KEEL ex-30, KSTP ex-19, WFOM 30-26. #10 most active single on the secondary level with new adds at WCUE, WISE, WAIR, KLIV. #66
- at WCUE, WISE, WAIR, KLIV.

 BILL CONTI Added at Y-100, WMET, WDRQ, KLEO. Last week added at #69

CASH BOX POP RADIO ANALYSIS

IT	OST ADDED RECORDS	This Week	To Date	STATION ADDS THIS WEEK
1.	Dreams — Fleetwood Mac — Reprise	22%	47%	WDRC, KLIF, WHBQ, KSLQ, WING, KYA, WVBF, KAKC, WFOM, WAPE, WPIX, WKLO, WPEZ, WIFI, WSGA, WAYS, WCOL, WLEE, WSGN, WCAO, WFIL, WKY.
2.	Sir Duke — Stevie Wonder — Tamla	14%	56%	WHBQ, KTAC, WPEZ, WKBW, KNUS, WAYS, WMET, WNDE, WLEE, WGCL, WNCI, WBBF, WKY.
3.	I'm Your Boogie Man — K.C. & The Sunshine Band — TK	12%	62%	WRKO, KHJ, WMAK, WPIX, WPEZ, WKBW, WOKY, WLAC, WNCI, WERC, KIOA, KFRC.
4.	Ain't Gonna Bump — Joe Tex — Epic	11%	29%	WBBQ, WMPS, WCAO, WERC, B-100, WLAC, WCOL, WAYS, CKLW, KSLQ, WGH.
5.	Lucille — Kenny Rogers — UA	10%	32%	WQXI, WBBQ, WDRC, WCAO, WPGC, WSGA, WOKY, KLEO, WFOM, WHBZ.
6.	Lonely Boy — Andrew Gold — Asylum	9%	34%	KJR, WGCL, 13Q, KIOA, KLEO, KTAC, WMAK, WNOE, WING.
7.	Undercover Angel — Alan O'Day — Pacific	9%	22%	KLIF, WAPE, WCOL, WERC, WHHY, WCAO, WOW, WMPS, KERN.
8.	Couldn't Get It Right — Climax Blues Band — Sire	6%	78%	WFIL, KDWB, WNDE, KTLK, 99X, KHJ.
9.	I Wanna Get Next To You — Rose Royce — MCA	6%	69%	WABC, WLEE, KTLK, KRBE, KNUS, WPEZ.
10.	Angel In Your Arms — Hot — Big Tree	6%	53%	WFIL, WDRC, WIRL, WPEZ, WGH, WVBF.
11.	Hello Stranger — Yvonne Elliman — RSO	6%	44%	WISM, WMPS, Z-93, 13Q, KJOY, WRKO.
12.	My Sweet Lady — John Denver — RCA	6%	17%	KILT, WDRQ, WNOE, WORC, WGCL, WFOM.
13.	On The Border — Al Stewart — Janus	6%	16%	KXOK, KERN, WPIX, KTAC, KJOY, KAKC.
14.	Calling Dr. Love — Kiss — Casablanca	5%	61%	B-100, 13Q, CKLW, KTAC, KFRC.
15.	Life In The Fast Lane (LP cut) — Eagles — Asylum	5%	36%	WCAO, WAVZ, KLIF, WRKO, KYA.
16.	Cinderella — Firefall — Atlantic	5%	26%	KTLK, KSLQ, KJOY, WAKY, WBBQ.
17.	Back In The Saddle — Aerosmith — Columbia	5%	9%	KIOA, WCAO, WOKY, WVBF, KERN.

RADID ACTIVE SINGLES

- SIR DUKE STEVIE WONDER TAMLA
 KCBQ 23-10, WDRC 30-24, WQXI 26-16, WMPS 27-22, WORC 27-17, WFIL
 ex-23, WHHY 22-15, KJR ex-17, WSGN ex-23, WQAM 27-20, WCOL 32-25,
 KXOK 14-9, Y-100 16-9, WLS 32-24, WAVZ 14-6, WSAI 18-7, WOKY 31-21,
 KRBE ex-21, WMAK 29-21, KAKC ex-37, KHJ 19-15, KFRC 16-8.
- 2. WHEN I NEED YOU LEO SAYER WB WDRC 26-18, KEEL 8-3, Y-100 20-15, WLS 11-8, KTLK 25-18, WPGC 7-2, WOKY 7-3, KNUS 14-8, CKLW 21-17, WPGC 18-8, WKLO 24-7, WPIX 14-1, WAPE 10-3, 99X 14-10, KFRC 23-19, WNOE 20-12, WABC 22-13, KDWB 22-12, WFIL 20-14, WNCI 8-3, KJR 12-7, WQAM 18-14, KXOK 9-5, KIMN 27-17.
- 3. I'M YOUR BOOGIE MAN K.C. & THE SUNSHINE BAND T.K. WDRC ex-29, WQXI 17-10, WKY ex-16, WOW ex-16, WFIL ex-24, WCAO 19-15, KJR ex-23, WSGN 18-13, Q-94 ex-28, B-100 28-18, Z-93 19-14, WNDE ex-15, WPGC 16-11, WKLO 10-4, WAPE 6-1, KTAC ex-25, WFOM 23-17, KAKC 40-32, 99X 33-28, WNOE ex-28, WDRQ 29-25, KYA ex-26.
- 4. COULDN'NT GET IT RIGHT CLIMAX BLUES BAND SIRE WDRC ex-20, WKY 18-9, WAKY 27-21, WMPS 22-16, WCAO 18-14, KJR 17-12, KEEL 15-10, Z-93 15-10, WCOL 26-22, WIRL 13-7, WMET 29-25, WSGA 20-16, KRBE 15-11, WKBW 28-21, WIFI 28-19, WPEZ 29-23, KAKC 30-25, KLIF 24-17, WRKO ex-27, WNDE ex-21.
- 5. CALLING DR. LOVE KISS CASABLANCA KIOA 11-2, WBBF 23-16, WFIL 22-18, WHHY ex-26, WNCI 9-4, WGCL 14-10, WMET 21-11, WLS 28-15, WAVZ ex-30, WOKY 15-11, WIFI 24-18, KLEO 25-17, WAPE 27-19, KJOY 29-16, KHJ 27-23, WRKO ex-29, WNOE ex-26, KSLQ 11-6.
- 6. RIGHT TIME OF THE NIGHT JENNIFER WARNES ARISTA WABC 23-20, WMPS 23-17, WFIL 21-16, WERC 9-5, WQAM 30-24, WGCL 16-11, B-100 26-21, WNDE 18-6, WSAI 16-9, WKBW 22-14, CKLW ex-24, WPIX ex-20, KLEO 16-10, KLIF 19-14, 99X 24-20, KHJ 23-18, WRKO 29-17, KCBQ 27-23.
- LIDO SHUFFLE BOZ SCAGGS COLUMBIA
 WQXI 19-14, WISM 17-12, KDWB 27-15, WAKY 17-12, WBBF 17-3. WERC
 22-14, WNCI 22-15, WQAM 13-9, WGCL 13-7, WIRL ex-21, KIMN 19-13,
 WAVZ 23-18, WKBW 24-19, WPEZ 16-10, KSTP 13-9, KLIF 13-9, WNOE 18 14

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- UNDERCOVER ANGEL ALAN O'DAY PACIFIC Adds: WTRY, WKWK, WOW, WGUY, WCRO, WTLB, WRFC, WJDX, WBSR, WEAQ, KAAY, WING, KLIV, KAFY, WICC; Jumps: WISE 11-3, 98Q 16-11, WGSV 25-19, WFLB 29-21, KNOE 39-33, WAIR 8-4, WGLF 30-24, WRJZ 23-16, KVOL 22-17, KSLY 19-15, WAEB ex-27, WKIX ex-30, WCUE ex-35, KEIN ex-20, WSPT ex-24, 14-RKO ex-30, KOTN ex-24.
- 2. ON THE BORDER AL STEWART JANUS
 Adds: WORD, KRIB, KNOE, WISE, WYSL, WGLF, WBGN, KAKC, WGSV, WTRY, WKWK, KVOL, WFBR, WCRO, KLIV, WBSR; Jumps: WFLB ex-34, 14-RKO ex-28, KSLY ex-29, WCUE ex-40, KFIV ex-37.
- MARGARITAVILLE JIMMY BUFFETT ABC
 Adds: 98Q, WAIR, WFBR, WDBQ, KKLS, WING, WRJZ, WBSR; Jumps: WQPD 10-1, WGSV 29-25, WFOM 27-22, WLOF 23-15, WABB 25-19, KVOL 36-26, KFIV 22-17, 14-RKO ex-25.
- 4. EVERYBODY BE DANCIN' STARBUCK PRIVATE STOCK
 Adds: WTLB, KRIB, WISE, WFBR, KVOL, KOTN; Jumps: WAIR ex-28, WGSV
 ex-28, WFOM 25-21, WFLB ex-33, WQPD 38-31, WBSR ex-35.
- 5. HIGH SCHOOL DANCE SYLVERS CAPITOL Adds: WKIX, 98Q, WTRY, WFLB; Jumps: WQPD 34-28, WCRO ex-28, WFOM ex-31, WORD ex-20, WGSV ex-31, KFIV ex-35.
- YOU ARE ON MY MIND CHICAGO COLUMBIA Adds: WISM, KELI, WBGN, WTRY, WKWK, WQPD, KAFY; Jumps: WING 39-31, WAEB ex-30.
- 7. THEME FROM "ROCKY" (GONNA FLY NOW) BILL CONTI UA Adds: WEBC, WROK, WFBR, WICC; Jumps: KQWB 28-20, WAVZ 24-17, KKLS ex-20, WCUE ex-37, WTLB ex-30.
- 8. MAINSTREET BOB SEGER CAPITOL Adds: 98Q, WORD, KELI, KVOX, KYNO; Jumps: WQPD 39-32, WAIR ex-29, WCUE ex-39.
- I THINK WE'RE ALONE NOW RUBINOOS BESERKLEY
 Adds: WAIR; Jumps: WTLB 24-18, KEIN 12-7, WEAQ 21-16, WGSV 16-12.
 WDBQ 20-16, KAFY ex-20, WISM ex-30.
- ARIEL DEAN FRIEDMAN LIFESONG Adds: WCUE, WISE, WAIR, WAVZ, KLIV; Jumps: WCRO 25-16, WFOM 30-
- SUB ROSA SUBWAY KLAATU CAPITOL Adds: KEWI, WEBC, WRJZ; Jumps: WISM 29-21, WAIR ex-27.
- 12. SHOW YOU THE WAY TO GO JACKSONS EPIC Adds: KOTN, KEIN, WING, WBSR; Jumps: WCUE 36-28, WFOM 29-23,

ALBUM CHARTANALYSIS

Tion on this LP are Sam Goody, Win One Stop, Music Plus, Tower/S.F., World Wide

#13★ ATLANTA RHYTHM SECTION
Top ten action is in sight for "A Rock And Roll Alternative" on a national level, mak ing it one of the classic success stories of the year, perhaps to follow the pattern of Heart last year. With the tremendous response to their single "So In To You." album sales have picked up in every market consistently, making this the LP's biggest week to date. Top 10 reporters this week include the following major accounts. Win One Stop, Western Merch., National Record Mart, Camelot, Disc, Licorice Pizza, Everybody's, City One Stop and Dan Jay. Other accounts nationwide that are experiencing top ten sales on ARS are Cavages, N.E. Music City, Vornado, Peter's and Disco in the Northeast; Record Masters and Waxie Maxie in the Balt.-Wash. Region; Gary's. Giant and Peaches/Atlanta in the Southeast; Soundtown (1) and Record Hole in the South Central; Radio Drs., Father's & Sun's, Swallen's and Peaches/Columbus/St. Louis/Delwood in the Midwest; Tower/San Diego/Sacramento, Wallichs, DJ's Sound City and Banana in the West and Independent and Mile High in the Denver-Phoenix Region. The major racks show continued growth as indicated by a jump of 38-33 on the J.L. Marsh printout and movement upwards of 25 positions on the Handleman run. On a national level, Record Bar and Korvettes are both enjoying extremely strong sell through

#15★ EMERSON LAKE & PALMER

The years of anticipation on this LP are made obvious by the overwhelming response at every level in every market. This \$13.98 list is showing strongest sell through on both coasts. In the Northeast/Balt.-Wash. Regions top thirty reporters are Harvard Coop (3), Win One Stop (8), Vornado (1), Alexanders, TSS/Record World, Cavages, N.E. Music City, Double B, Apex Martin, Norman Cooper, Richman Bros., Peter's, Dick's, Record & Tape Coll., Record Masters and Waxie Maxie. Strong sales in the West Region are being felt at Everybody's (8), Music Plus, Wherehouse, Tower/S.F./Sacramento/San Diego, Wallichs, Banana, Music Street, Record Cove and Music Millennium. Other major accounts reporting ELP are Western Merch. and Dan Jay. Accounts in other regions reporting top ten action are Sound Wherehouse, Soundtown, Record Hole, Wilcox, 1812, Caper's Corner, Swallen's. Harmony House/Detroit, Peaches/Columbus/St. Louis, Consolidated and Independent. Top twenty action is seen on a national level at both Korvettes and the Record Bar. Rack sales exploded this week as "Works" jumps 226-61 on the J.L. Marsh computer run and moves into the top 150 at Hondlands. Marsh computer run and moves into the top 150 at Handleman #23★ JEFF BECK

Continuing in his success pattern, Jeff Beck's latest continues its infiltration of every region earning the number 1 position on the National Breakout chart and making it the most successful non-vocal LP on the chart. Beck's appeal is widespread as indicated by a number 35 position on the **CB** Top 40 Jazz LP chart. Top ten reporters are Harvard Coop, Win One Stop, Peaches/Ft. Lauderdale, Mushroom, Streetside, Swallens, Harmony House/Detroit, Peaches/Maple Heights and Rolling Stone. Major accounts including Beck among their top ten best sellers are Disc, Everybody's, Tower/S.F., City One Stop and World Wide. Rack sales are showing rapid growth as the LP jumps in excess of 250 positions on the Handleman computer printout and a jump of 189-134 is seen at J.L. Marsh.

#24★ MARVIN GAYE

This live package experienced its strongest week yet as it moves into the number 1 position on the **CB** Top 75 R&B LP chart and jumps in excess of 25 points on the **CB** Top 200 LP chart. In addition to his already massive following, Gaye has a smash single helping the LP in its immediate infiltration of all major markets. "Got To Give It Up (Part 1)" jumps this week 27-7 bullet on the **CB** Top 100 R&B Singles chart and should be number 1 by next week. It also took a substantial jump of 80-52 bullet on the **CB** Top 100 Singles chart. Strongest sales are seen in the Balt.-Wash. Region with For The Record (3), Soul Shack (1), Record & Tape Coll. (2), Record Masters (5), Waxie Maxie (2) and Morey's (4). Other accounts across the nation experiencing top S sales are Strawberries (1), Jerry's, Spec's, Peaches/Ft, Lauderdale/L.A., Tape City (1), Mushroom (1). Sound Wherehouse, World Wide (1), Music Street (1) and All Records (1). Major accounts reporting Gaye among their best sellers are Sam Goody, King Karol, National Record Mart, Camelot, Disc, Music Plus and Goody, King Karol, National Record Mart, Camelot, Disc, Music Plus and Tower/S.F., while on the national level Korvettes reports top ten action and Record Bar reports top twenty sales. Rack sales are flourishing in this early stage as the LP Handleman's run. All of the above make this LP the number 2 National Breakout of

#26★ ROCKY (SOUNDTRACK)

With the Academy Awards, massive exposure through the cinema, and a bulleting single, this LP has reached all markets in full force. The single "Theme From Rocky" by Bill Conti jumps 88-69 bullet on the **CB** Top 100 Singles chart and its cover by Maynard Ferguson jumps 98-75 bullet. Sales are most impressive at the rack level as J.L. Marsh shows an impressive 23-9 jump on their computer printout, while Handleman's printout shows upward movement in excess of forty positions. Sales are strong everywhere else earning "Rocky" the number three position on the National Breakout chart. Strongest sales come out of the Midwest and Northeast Regions. In the Midwest, Camelot (4), Disc, National Record Mart, Streetside, Harmony House and Peaches/Cleveland/Delwood all report top thirty action. In the Northeast Region sales come from Sam Goody, TSS/Record World, Cavages, Harmony House, Jerry's, Vornado (4), Norman Cooper and Richman Bros. Other major accounts reporting the LP are Licorice Pizza and Music Plus in addition to Record Bar and Korvettes on a national level.

#29★ ISLEY BROTHERS

This week's number 4 National Breakout is happening on all levels in all markets, both pop and R&B. The LP jumps to 6 bullet this week on the **CB** R&B LP chart, while the single "The Pride (Part 1)" jumps 10-8 bullet on the CB Top 100 R&B Singles chart. The highlight of this week's sales is once again the Balt.-Wash. Region with chart. The highlight of this week's sales is once again the Balt.-Wash. Region with reports from For The Record (1), Record & Tape Coll. (1), Harmony Hut (8), Soul Shack (4) and Record Masters (7). The West Region is strong with reports from Music Plus. Tower/S.F., All Records (3), World Wide, Tower/San Diego, Peaches/L.A. (1), Record Cove (1), and Music Street, while in the South Central Region, Tape City. Mushroom, Sound Wherehouse, Peaches/Dallas, Inner Sanctum and Zebra all include the Isleys among their best sellers. Major accounts reporting exceptional sales are King Karol, Win One Stop and Dan Jay while Record Bar experiences top 5 sales on a national level. Rack sales are surging with the LP debuting at number 78 on the J.L. Marsh computer run and jumping from the 800s to top 65 this week on the Handleman run. to top 65 this week on the Handleman run

#38★ COMMODORES

This week's number 5 National Breakout is another one of many huge crossover items speeding up both the pop and R&B LP charts. It moves 6-5 bullet this week on the **CB** R&B LP chart. A single from this LP might be the key in taking this album to platinum status. Sales this week are highlighted in the Balt.-Wash. Region with reports from For The Record (4), Soul Shack (3), Record & Tape Coll. (3), Waxie Maxie (3) and Record Masters. The Midwest is strong with reports from National Record Mart, Camelot (5), 1812 (8), Streetside (5), Father's & Sun's (6) and Peaches/Maple Heights (2)/Columbus. Major reporters experiencing top thirty ac-

(2) and Dan Jay. On a national level, Record Bar reports the Commodores as their number 6 best seller while Korvettes reports top thirty action. A jump of 194-45 on the J.L. Marsh computer run makes the Commodores the largest rack seller of the current giant R&B crossover releases. Handleman experienced upward movement in excess of 60 positions on their printout.
#46* WEATHER REPORT

This week's number 6 National Breakout is crossing pop better than any of their previous efforts. Essentially a jazz album (strictly instrumental), it is presently at number 2 on the **CB** Jazz LP chart, having previously attained the number 1 position. It also moves up to number 68 on the **CB** R&B LP chart. Strongest regions are the South Central and the North/east/Balt.-Wash. Sound Wherehouse, Soundtown, Inner Sanctum (5), Zebra (1) and Peaches/Dallas all report strong sales in the South Central; while in the Northeast/Balt.-Wash. Regions reporters are Sam Goody, Harvard Coop. TSS/Record World, Strawberries, N.E. Music City, Jerry's, Norman Cooper, Record & Tape Coll., Record Masters and Waxie Maxie. Other major accounts including "Heavy Weather" among their top thirty best sellers are Disc. Everybody's and Tower/S.F

#51* KLAATU

The mystique surrounding this LP continues to grow resulting in sales growth in all major markets, most noteworthy of which is the Midwest and Northeast/Balt.-Wash. Regions earning Klaatu the number 7 position on the National Breakout chart. Midwest reports come from Camelot (3), Disc (8), 1812, Caper's Corner, Father's & Sun's (1), Swallen's and Peaches/Maple Heights/Cleveland/Columbus. Accounts in the Northeast/Balt.-Wash. Regions including Klaatu among their top thirty best sellers are Sam Goody, King Karol, Win One Stop, Jerry's, Norman Cooper, Richman Bros., Harmony Hut (1). Record Masters, Record & Tape Coll. and Waxie Maxie. Other accounts showing top ten sales are Sound Wherehouse, Zebra and Banana. Korvettes is beginning to show strong sell through on a national level, as is J.L. Marsh on a rack level with their printout showing a jump in excess of 75 posi

#62★ FOREIGNER

Great initial response has been experienced on this big Atlantic push on both the single, "Feels Like The First Time," which jumped 35-29 bullet on the **CB** Top 100 Singles chart and on LP sales. This widespread acceptance has earned Foreigner the number 8 position on the National Breakout chart, though sales are highlighted in the Midwest Region. Top thirty reporters there are Disc, 1812, Caper's Corner, Father's & Sun's, Swallen's and Peaches/Maple Heights/Cleveland/Columbus/Delwood. Major accounts reporting the LP among their best sellers are Sam Goody. King Karol and World Wide. On a national level, Korvettes is showing strong sales throughout the chain

#64★ TEDDY PENDERGRASS

#64★ TEDDY PENDERGRASS

Teddy's success is starting to spread into regions as yet untouched. However, his home regions remain incredibly strong, earning the LP the number 1 position in the Northeast. Balt.-Wash. and Southeast Regions on the Regional Breakout chart. Top thirty reports in the Northeast come from Sam Goody, Win One Stop, TSS/Record World, Strawberries. N.E. Music City, Harmony House, Jerry's, Double B and Richman Bros. In the Balt.-Wash. Region reports are overwhelming from Harmony Hut, For The Record, Soul Shack, Record & Tape Coll., Waxie Maxie and Morey's. Presently at number 7 on the CB R&B LP chart, Pendergrass is making great headway in his crossover ability. The major racks are all showing strong consistent. headway in his crossover ability. The major racks are all showing strong consistent growth and the Record Bar experiences top 25 action on a national level.

#64* LEO SAYER

With the album's second smash single in a row, sales increases can be seen in all regions, earning "Endless Flight" five positions on the CB Regional Breakout chart. The single "When I Need You" jumps 12-9 bullet and will soon be a strong contender for the number 1 spot. Greatest response is witnessed at the rack level as the LP jumps 42-38 on the J.L. Marsh computer run and moves up into the top thirty on Handleman's run. The Northeast shows consistent sell through at King Karol, Win One Stop, Alexanders, Cavages, Bee Gee and Peter's Other major accounts reporting top thirty action are National Record Mart, Disc, Music Plus and Dan Jay.

#87★ MAYNARD FERGUSON

This jazz artist crosses over pop especially well, and now with a single bulleting on the pop chart should make "Conquistador" his strongest effort to date. His version of "Theme FromRocky" moves 98-75 bullet on the **CB** Top 100 Singles chart, while the LP is bulleting at number 5 on the CB Jazz LP chart. This week's number 10 National Breakout received reports from the following major accounts: National Record Mart, Camelot, Licorice Pizza, Everybody's and Dan Jay. Rack sales aren't usually exceedingly strong for jazz artists, however, Ferguson is an exception as Marsh shows him among their top 150 best sellers and growth on Handleman computer printout is coming in leaps and bounds

#119★ SLAVE

This relatively new band is making waves on the charts as they appear in three different regions on the Regional Breakout chart. Essentially an R&B act, Slave experiences strongest sales in the Balt.-Wash. Region. Reporters there are For The Record (2), Soul Shack (8), Record Masters, Morey's and Waxie Maxie. The LP jumps 46-36 bullet on the **CB** R&B LP chart. Other accounts reporting Slave are Strawberries, Jerry's, Gary's, Mushroom, 1812, Peaches/Columbus and Dan Jay.

#122* JOHNNY GUITAR WATSON

Following an extremely strong effort in "Ain't That A Bitch," Watson seems to be picking up where he left off. Also a strong crossover artist, Watson moves 49-33 bullet on the CB R&B LP chart. Early action is strongest in the South Central Region with Mushroom, Sound Wherehouse, Soundtown and Peaches/Dallas all including the LP among their top thirty best sellers. Other reporters showing strong initial action are Tower/S.F., World Wide, Dan Jay, Peaches/L.A./Cleveland, Streetside, Spec's and For The Record, earning "A Real Mother For Ya" four positions on the Regional Breakout chart

#127★ BONNIE RAITT

It has been a long wait since "Home Plate," thus causing great anticipation. "Sweet Forgiveness" is now out and is going out the door all over the country, earning it the number 12 position on the National Breakout chart. Strongest initial response comes from the Northeast and West/Denver-Phoenix Regions. Northeast reporters are Harvard Coop (4), Dick's, Norman Cooper and Central, while in the West/Denver-Phoenix Regions Tower/S.F., Music Plus, Everybody's, City One Stop, Dan Jay (3), Tower/San Diego, Music Millenium, Mile High and Independent all report Raitt among their best selling LPs.

#142 * DICKEY BETTS

This ex-Allman Brother is back with his first solo album on Arista and is receiving the kind of attention he is used to. His widespread following has earned him four posi-tions on the Regional Breakout chart. In the Denver-Phoenix Region Dan Jay (8), Independent, Mile High and Peaches/Denver all report strong initial sales making the LP number 1 in that region. Other major accounts experiencing strong initial response are Harvard Coop, Music Plus and Everybody's.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas. N. & S. Dakota)

- DAVID SOUL
- LEO SAYER GLEN CAMPBELL REO SPEEDWAGON
- WILD CHERRY
- KISS (ORIGINAL)
- JENNIFER WARNES JOHNNIE TAYLOR

- BTO STARZ

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

- REO SPEEDWAGON

- MICHAEL STANLEY CHILLIWACK LEO SAYER RETURN TO FOREYER
- BOB SEGER (LIVE) SUDFRIBAME
- JESSE COLIN YOUNG THE BAND WALTER EGAN

- JOHNNY GUITAR WATSON
- SLAVE
- WILD CHERRY JUSTIN HAYWARD

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

- TEDDY PENDERGRASS DAVID SOUL JENNIFER WARNES

- THE BAND
- LEO SAYER GLEN CAMPBELL POUSETTE-DART BAND
- SPINNERS
- DICKEY BETTS

- NILS LOFGREN
 JOAN ARMATRADING
 SIDE EFFECT
 GARLAND JEFFRIES
- MARLENA SHAW

OHIO PLAYERS

WEST

(California Seattle Portland)

- JESSE COLIN YOUNG
- PABLO CRUISE
- SUPERTRAMP

- JENNIFER WARNES
 JOHNNY GUITAR WATSON
 RETURN TO FOREVER
- BOB JAMES

- MARLENA SHAW SMOKEY ROBINSON RITA COOLIDGE AMAZING RHYTHM ACES
- LOU RAWLS
- DICKEY BETTS

NATIONAL BREAKOUTS

- MARVIN GAYE ROCKY
- (SOUNDTRACK)
- ISLEY BROTHERS
- COMMODORES WEATHER REPORT
- **FOREIGNER**
- **CAPTAIN & TENNILLE**
- MAYNARD FERGUSON 10.
- **BEACH BOYS**
- **BONNIE RAITT**

BALTIMORE/WASHINGTON

- **TEDDY PENDERGRASS**
- SLAVE GRAHAM CENTRAL STATION
- KC & SUNSHINE BAND JENNIFER WARNES

- PLEASURE MINNIE RIPERTON MARLENA SHAW MANHATTANS

- LEO SAYER
 NILS LOFGREN
 ASHFORD & SIMPSON
 WALTER JACKSON
- GLADYS KNIGHT SPINNERS

DENVER/PHOENIX

- JESSE COLIN YOUNG THE BAND
- SOUTHSIDE JOHNNY ENGLAND DAN RETURN TO FOREVER AL DIMEOLA
- JOHNNY GUITAR WATSON WALTER EGAN

SOUTH CENTRAL

(Dallas, Houston, New Orleans,

- AMAZING RHYTHM ACES JOHNNY GUITAR WATSON
- SUPERTRAMP

- MAZE JENNIFER WARNES ENGLAND DAN GRAHAM CENTRAL STATION
- RITA COOLIDGE LES DUDEK

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte Richmond, Florida)

- TEDDY PENDERGRASS DICKEY BETTS
- LOU RAWLS
- GRAHAM CENTRAL STATION ELVIS PRESLEY BILLY PAUL WILD CHERRY

- MARK & CLARK NORMAN CONNORS

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: NATIONAL ACCOUNTS: ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. REGIONAL AND LOCAL ACCOUNTS: Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okia. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Muslc World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wherehouse/California, Wide World/Seattle, Wil-Sales/L.A., Western Merchandisers/Southwest, Wherehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

11 Of 15 Drug Chains Still Carrying Records

Then he buys his own merchandise."

De-centralized Merchandising

The policy of de-centralized merchandising is more common among those stores with records than that of Pay Less, where all records are supplied by a single rack jobber. Several buyers said since they operated stores in several states, their suppliers are different depending on the area in which the stores are located.

This method was exemplified at Osco

drug chain, which operates 228 stores out of Chicago. Herb Young, Osco's vice president of merchandising, said, "Sure, all of our stores have records. "But how they are handled varies from store to store. Our store managers can decide whether they want to use them, but

for the most part, records are not a heavy promotional item," Young said.

In regard to pricing of current merchandise, Young said, "In general, we are a promotion-type drug store and we tend to price below list on everything" including records. Osco gets its records, Young said, "almost strictly from jobbers," but since there are stores in 19 states, no single company does it all Manager Decides

The Skaggs chain, with 218 stores in 20 states, also stocks records in every store, according to merchandiser Ron Carlson. 'Each store manager buys his own merchandise and the stores are racked locally," he said.

Gordon Hurst, assistant merchandising manager for the 104-store Pay 'n Save chain, said, "All of our stores have records. We consider them basic merchandise. We have the TV records along with best selling records and tapes, which we discount.

Many buyers and merchandisers were reluctant to discuss the problems arising from shoplifting, but Terry Solander of Pay Less, said, "Of course pilferage is a problem; it's part of the record industry. But it's not excessive for us.

Jack Eckerd Stores

A spokesman at the Jack Eckerd Corp., which has 775 stores in 15 states, commented, "From the standpoint of the tremendous pilferage of records and tapes, there are some chains that won't even put them in. With us, it has to do with the division merchandising manager and what he

For this reason, some Eckerd stores have record departments, others do not. Most of those that do, carry current releases in addition to "those TV advertised records - like those that offer every piece of music ever recorded," the buyer said.

Oldies Catalog Listing 45's Out

LOS ANGELES — "The 45 RPM Handbook of Oldies" published by Record Rack Service of Los Angeles is billed as "a complete guide to all the available hit singles of the past" with "over 14,000 listings

"For the reader's convenience, these hit singles of the past are listed by artist in the first half of the book and by song title in the second half, making it an outstanding source of reference," according to Lenny Cummins, sales manager at Record Rack

Cummins also has said an update would be issued yearly to supplement the catalog.

The 224-page book contains titles dating back to 1930 through 1976. In the first half of the book, for instance, there appear 34 songs by Frank Sinatra, 52 Beatles' titles and 123 Elvis Presley songs.

RETAIL LP SELLING PRICES

Atlanta

At Franklin Music (3 locations), the latest LP by Teddy Pendergrass for \$3.99/\$4.99 tape. At K mart (17), the latest LP by Tom Jones, price not included; and the latest LP by B. J. Thomas for \$3.97. At Rich's stores, seven classical releases including Mozart's "The Magic Flute" and Puccini's "Tosca" for \$4.99 per disc. (Sunday Atlanta Journal and Constitution).

Baltimore

At Korvettes (4 locations), these features: all-label sale for \$4.19/\$5.79 tape; 17 releases, including the latest LPs by Justin Hayward, John Miles, Jesse Colin Young, Barry Manilow, Norman Connors, Jimmy Buffett and Gladys Knight for \$3.84; Quincy Jones' "I Heard That" (2 LPs/\$7.98 list) for \$4.59; and "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.88. At Two Guys (4), assorted 45s for \$.69. At Recordmasters (3), the latest LP by Justin Hayward for \$3.99/\$5.79 tape. (Sunday Baltimore Sun).

Boston

At The Coop (3 locations), these features over two pages: 14 releases, including the latest LPs by Hall & Oates, Television, Jesse Colin Young, Norman Connors, Phyllis Hyman and Bryan Ferry for \$3.89; and five Everest classical LPs for \$3.99. At Strawberries (3), these features over two pages: eight releases, including the latest LPs by Nils Lofgren, Norman Connors, the Atlanta Rhythm Section and Flora Purim for \$3.89: the latest LP by the Ohio Players (\$7.98 list) for \$4.89; the latest LPs by Chick Corea (2 LPs/\$9.98 list) for \$5.98; and "Wings Over America" (3 LPs/\$14.98 list) for \$7.89. At Music City (3), these features over three pages: all-label sale for \$3.89 (at Boylston Street store only); 13 releases, including the latest LPs by Jesse Colin Young, David Newman, Graham Central Station and Flora Purim for \$3.89; and the latest release by Deaf School (2 LPs/\$7.98 list) for \$4.89. RCA ad promoting the latest release by Bill Quateman, tied to upcoming area concert. At Musicland stores, "Alex Haley Tells The Story Of His Search For Boots "price not included, (Boston Sunday Globe and Boston Phoenix, April 12).

Chicago

At **Turnstyle** stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.93/\$7.13 tape. At **Hear Here** (3 locations), all "jazz" LPs for 40% off list price; and 11 CBS jazz releases, including the latest LPs by Maynard Ferguson, Weather Report and Shakti for \$3.99/\$4.99 tape. At **Musicland** (7), these features: the latest LP by Jeff Beck for \$3.99/\$5.99 tape; and the latest releases by the Michael Stanley Band and REO (both 2 LPs/\$7.98 list) for \$4.99/\$6.99 tape. (Sunday *Chicago Tribune*).

Cleveland

At Burrows stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.99. At Tokyo Shapiro (5 locations), all-label sale for \$3.49. At J.P Snodgrass stores, any \$6.98 list LP for \$.99 with purchase of pants or jeans worth at least \$17. At Recordland (7), same ad with the identical features appeared at Musicland in Chicago except the REO and Stanley LPs and the latest LPs by Yvonne Elliman and Rick Dees for \$3.99/\$5.99 tape. At **Records Unlimited** (2), 11 CBS releases, including the latest LPs by Maynard Ferguson, Jeff Beck, Lou Rawls Marlena Shaw, Minnie Riperton and Wild Cherry for \$4.49. At May Co. stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99. (Cleveland Plain Dealer, April 8 and 10).

Dallas

At Montgomery Ward (3 locations), these features: 18 E/A albums, including the latest LPs by the Eagles and Joni Mitchell and "The Best Of Bread" and Linda Ronstadt's "Prisoner In Disguise" for \$3.99/\$5.33 tape; and Queen's "A Day At

The Races" (\$7.98 list) for \$5.33 per LP or tape. At **Sound Warehouse** (5), 11 CBS releases, including the newest albums by Charlie Daniels, Kansas, Cheap Trick and Ted Nugent for \$3.95/\$4.95 tape. At **Woolco** stores, the latest LP by Tom Jones for \$3.99/\$4.99 tape. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, April 8 and 10).

Denver

No ads appeared in the Sunday Denver Post

Detroit

At Korvettes (5 locations), these features: all-label sale for \$4.19; 20 releases, including the latest LPs by the Kinks, Sea Level, Jesse Colin Young, Rufus, Martin Mull and Norman Connors and Bob James' "One," "Two" and "Three" for \$3.84; nine "Super Specials," including the latest LPs by Al Stewart, Joni Mitchell, Jackson Browne, the Eagles, Bread, Manfred Mann, Kiss and Sea Level and the Beatles' "Let it Be" (\$5.98 list) for \$2.99; the latest release by Isaac Hayes and Dionne Warwick (2 LPs/\$8.98 list) for \$5.49; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.88; and Bob James' "Four" and Quincy Jones' "I Heard That" (both 2 LPs/\$7.98 list) for \$4.59. (Sunday Detroit News).

Houston

At Montgomery Ward (5 locations), these features: 18 E/A LPs, including the newest albums by Jackson Browne, Joni Mitchell and the Eagles and Queen's "A Night At The Opera" for \$3.99/\$5.33 tape; the latest LP by Queen (\$7.98 list) for \$5.33 per LP or tape; and assorted cutout LPs for \$1.99/\$2.99 tape. At Disc Records (4), Tom Jones' "Greatest Hits" and Engelbert Humperdinck's "Greatest Hits" for \$3.99/\$4.99 tape. At Cactus Records and Tapes, the latest LPs by Gary Burton and Wild Cherry, price not included. (Sunday Houston Chronicle).

Indianapolis

No ads in the Sunday Indianapolis Star.

Kansas City

At **Venture** stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99. (Sunday *Kansas City Star*).

Los Angeles

At **The Wherehouse** (40), the latest release by Justin Hayward for \$3.96/\$4.77 tape; the debut album by Television tied to Whisky appearance for \$3.96/\$4.77 tape; and the latest LP by Dolly Parton tied to Roxy appearance for \$3.96/\$4.77 tape. At **JC Penney** stores, the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.99; and three Disneyland children's records, price not included. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday Miami Herald.

New Orleans

At **Smith's Record Centers** (3 locations), the soundtrack to "Rocky" for \$3.99. (Sunday *New Orleans Times-Picayune*).

New York

At Sam Goody (16 locations), these features over two pages: multi-label sale (including CBS, RCA, Buddah, London and Midsong) for \$3.94/\$5.49 tape; three "Super Picks," including the latest LPs by the Atlanta Rhythm Section, ELO and Thelma Houston for \$2.99; and three 'Super Picks,'' including the newest albums by Bad Company, Fleetwood Mac and Natalie Cole (\$7.98 list) for \$3.99: the original Broadway cast album of "Your Arms Too Short To Box With God" (\$8.98 list) for \$5.94; eight Angel and RCA Red Seal classical releases (all \$7.98 list) for \$4.79; the latest LP by Bonnie Raitt and the soundtracks to "Rocky" and "Roots" for \$3.94/\$5.49 tape; two DG classical LPs (\$7.98 list) for \$4.94; the latest LP by Bob James (\$7.98 list) for \$4.94/\$5.49 tape and the rest of the Bob James catalog for

\$3.94/\$5.49 tape. At Korvettes (30), these features over two pages: all-label sale for \$4.19/\$5.79 tape: 10 "Super Specials," including the latest LPs by Joni Mitchell. Abba, Rufus, Johnnie Taylor, Kiss and the Eagles, Neil Diamond's "Greatest Hits, Stevie Wonder's "Fulfillingness' First Finale" and "Innervisions" and Joe Walsh's "So What" for \$2.99; 19 Capitol/EMI imports, including the Beatles' "Help" and "Rubber Soul" and "The Best Of Pink Floyd" (all \$7.98 list) for \$4.59; the Beatles' "White Album" (2 LPs/\$15.98 list) for \$7.99; three catalog Pink Floyd releases in quadraphonic, including "Dark Side Of The Moon" (all \$8.49 list) for \$5.59; the Beach Boys' "40 Greatest Hits" (2 LPs/\$12.98 list) for \$7.39; Kiss "Alive" and the latest LPs by Queen and Bad Company (all \$7.98 list) for \$3.99; 22 releases, including the latest LPs by Tom Waits, Jackson Browne, Syreeta. Joan Armatrading, the Babys, Jethro Tull and John Miles for \$3.84; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$3.99 and Bob Seger's "Live Bullet" (2 LPs/\$7.98 list) for \$4.99; Quincy Jones' "I Heard That" (2 LPs/\$7.98 list) for \$4.59; two catalog Bob Seger LPs, including "Mongrel" for \$2.99; John Denver's "Greatest Hits Vol. 2" (\$7.98 list) for \$4.59; and four Angel releases (all \$7.98 list) for \$4.59 per disc. At **Caldor** stores, these features: all-label sale for \$3.84; all \$7.98 list LPs for \$4.44; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.64 per tape; and Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.44 per tape. At Jimmy's Music World (28), these features: 10 "Best Sellers," including the latest LPs by the Trammps, Moments, William Bell, Thelma Houston, Cloud One, Brainstorm, Joni Mitchell and the Eagles and Pink Floyd's "Dark Side Of The Moon" and the Beatles' "Abbey Road" (both \$7.98 list) for \$2.99; the latest releases by John Denver and Diana Ross (both \$7.98 list) for \$3.99; and the latest LPs by Teddy Pendergrass and Marlena Shaw for \$3.99. WB ad promoting "Breezin'" and "In Flight" by George Benson, tied to several upcoming area concerts. (Sunday New York Times and the Daily News, April Philadelphia 10).

At Sam Goody (10) locations, these features over two pages: multi-label sale (including CBS, RCA, London and Midsong) for \$3.94/\$5.49 tape; and 10 "Super Picks," including the latest LPs by Lou Rawls, the Isley Brothers, Barry Manilow, the Eagles, Johnny's Dance Band, Jennifer Warnes, Boz Scaggs, Rufus, Atlanta Rhythm Section and Steve Miller for \$3.94/\$5.49. At Korvettes (5), these features: all-label sale for \$4.19; 18 releases, including the latest LPs by Sea Level, Gladys Knight, the Climax Blues Band and the Kinks for \$3.84; the latest LPs by the Eagles and Rufus for \$2.99; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.88; and Bob James' "Four" and Quincy Jones' "I Heard That" (both 2 LPs/\$7.98 list) for \$4.59. At Listening Booth (10), the latest LPs by Tom Jones and Bonnie Raitt and the soundtrack to "Rocky" for \$3.88/\$4.99 tape. (Sunday Philadelphia Bulletin and the Sunday Philadelphia Inquirer).

Pittsburgh

At **K mart** stores, assorted cutout LPs for \$2.97. (Sunday *Pittsburgh Press*).

Portland

No ads appeared in the Sunday Oregonian.

St. Louis

At **Street Side Records**, the ELO catalog on UA for \$3.99/\$4.99 tape. At **Venture** stores, "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$7.99. (Sunday *St. Louis Post-Dispatch* and *St. Louis Globe-Democrat*).

San Diego

No ads appeared in the Sunday San Diego Union.

San Francisco

At **The Wherehouse** (18), the latest release by Justin Hayward for \$3.96/\$4.77 tape. (Sunday *San Francis*co *Examiner & Chronicle*).

Seattle

No ads appeared in the Sunday Seattle Times

Tampa

No ads appeared in the Sunday Tampa Tribune and Tampa Times.

Tulsa

No ads appeared in the Sunday *Tulsa* World.

Washington

At Kemp Mill Records (5 locations), the latest LP by Bonnie Raitt for \$3.99. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore, with the addition of the latest LP by Bob James (\$7.98 list) for \$4.59 and the rest of the Bob James catalog for \$3.84. At Waxie Maxie's (15), the latest LP by Iguana for \$3.99. At K mart stores, same ad with the identical features and prices that appeared in Pittsburgh. (Sunday Washington Post).

(All information gathered from April 10 editions unless otherwise indicated.)

Famous Music Pacts With Producer Sigler

NEW YORK — Famous Music, a division of Paramount Pictures, has entered into its first association with an independent producer. The music publishing firm will act as worldwide representative of independent producer and writer Bunny Sigler in his dealings with record labels.

Marvin Cane, president of Famous Music, said the move represents a "new concept" in publisher/independent producer relationships.

Entertainment Company Inks Songwriter Gordon

LOS ANGELES — The Entertainment Company has signed songwriter Allen Gordon, whose song "Sad Girl" was recently covered by Carl Graves on Ariola Records. Two other songs by Gordon, "Music Is My Life" and "Gladiola," were on Helen Reddy's gold LP "Music, Music."



GIBBONS IN N.Y.C. — The Steve Gibbons Band, discovered by Roger Daltrey and signed to MCA Records, were in New York recently and debuted their act at the Palladium. Pictured celebrating at a pre-concert party at nearby Luchow's on 14th St. are, from left: Trevor Burton, member of the group, Barry Goodman, N.Y. promotion staffer for MCA Records; group members Bob Wilson, Bob Lamb, Dave Carroll; Frank Horowitz, regional product manager for MCA Records; and Steve Gibbons.

CMF Hall Of Fame Expands; **Grand Opening Slated May 5**

by Lola Scobey

NASHVILLE - The grand opening of the Country Music Hall of Fame museum, enlarged to more than double its previous size to accomodate six new exhibits, will be held May 5 with persons affiliated with music, museums, and libraries attending. according to Diane Johnson, director of the museum

In addition to members of the music industry, over 100 persons associated with museums and libraries across the United States have been invited to the black tie opening, Ms. Johnson said.

In conjunction with the expansion of the Hall of Fame, the Country Music Foundation Library has also been remodeled to more than double its previous size, according to Bill Pinson, director of acquisitions for the foundation. The Country Music Foundation owns and operates the Hall of Fame and the library, both of which are located at 4 Music Square East.

The Hall of Fame, enlarged from 7,000 to 16,900 square feet of public space, includes six new exhibits: a new entrance area designed to reproduce the backstage of a theatre, a display of the interior of a Golden Eagle touring bus, a chronological chart illustrating the historical derivation of country music, a musical instrument display, a small theatre showing historical films, and a new and enlarged costume exhibit.

Library Expansion

The foundation library has been expanded primarily in the stack area, according to Pinson. The library now has both a print stack and a humidity-controlled stack for films and sound recordings. A vault has been added to house rare acquisitions, and

the audio-visual lab has been enlarged

Perhaps the most unusual item in the new exhibits is a \$10,000 audio-visual mannikin which will deliver a short lecture about the Golden Eagle bus exhibit. The mannikin, made by Empire Films of Chicago, is one of only two or three in existence, according to Ms. Johnson. It consists of a lifesize mannikin constructed with the life mask of a particular actor as its face. A film of that actor's face as he delivers the lecture is projected onto the face of the mannikin. giving it the illusion of talking.

Historic Golden Eagle

The historic Golden Eagle bus, which had to be broken down into eight sections and reassembled in order to get it into the building, is the first Golden Eagle ever made, Ms. Johnson said. Built in Belgium in 1956, it was the prototype for over 4,000 Trailways Golden and Silver Eagle buses, models frequently used as touring buses by country stars. The interior of the bus (never actually used as a touring bus) was stripped out and reconstructed to show a cutaway exterior and interior of a typical touring bus with bunks. lounges, and a driver's console.

The museum's new entrance area has been outfitted with sandbags and ropes to look like the backstage of a theatre and is entitled "Country Music Backstage.

Displays And Films

In addition to displays on both acoustic and electric guitars and how they are made, a highlight of the musical instrument exhibit will be a collection of rare 17th century dulcimers, fretless banjos, and other folk instruments collected from East Tennessee.

The vintage 1929 Jimmy Rogers film,

MOST ACTIVE COUNTRY SINGLES

- 1. BURNING MEMORIES MEL TILLIS MCA WUBE. WBAM, WHOO, KMPS, KSON, KGBS, WSLR, WEMP, WINN, KIKK, KVET, KENR, KEBC, WBAP.
- THANK GOD SHE'S MINE FREDDIE HART CAPITOL WUBE, WTSO, WAME, WHK, KLAC, KWJJ, WIVK, WIL, WMC, KBOX, KRMD. WSLC. WBAF
- I WAS THERE STATLER BROS. MERCURY
 KRAK, KNIX. WBAM. KCKC. WHOO. WIRE, KMPS. WPOC. KAYO, KNUZ.
 WXCL. KKYX, KGA
- IT'S NOTHIN' TO ME JIM REEVES RCA KNIX, WVOJ, KMPS. KAYO, WSLR. KIKK, KVET, KENR, KEBC, KHAK, WSLC

MOST ADDED COUNTRY SINGLES

- LUKENBACH, TEXAS WAYLON JENNINGS RCA KRAK ex-40, KCUB ex-25, KNIX 23-16, WUBE ex-32, WJJD ex-29, WBAM 34-24, WTSO ex-28, KCKN 15-10, KHEY 37-29, WAME ex-29, WHK ex-27, KNEW 25-14, WVOJ ex-34, WIRE ex-21, WPOC 37-28, WONE ex-42, KAYO ex-25, WWVA 38-30, KNUZ 35-20, KSON 44-24, WXCL ex-35, KLAC 52-37, KERE ex-15, KGBS 30-12, WDAF ex-26, WIVK ex-27, WSLR 40-25. KLAK 30-18, WSUN 28-13, WEMP 24-10, KFDI 47-37, WIL ex-38, WINN 30-20, KIKK ex-40. KVET ex-21. WMC ex-49, KBOX 48-12. WYDE 40-28. KHAK ex-38. KRMD ex-32.
- 2. IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD MCA F WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA KRAK 37-24, KNIX 14-6, WUBE 30-19, WJJD 26-22. WBAM 31-25. WTSO 29-21, KHEY 20-14, KNEW 15-5. WIRE 29-21, KMPS 29-23, WONE 33-25. WWVA 16-11, KSON 14-8, WHN ex-19. KERE 16-11, KWJJ ex-36, WDAF 19-13, WCOP ex-26, WIVK 29-22, WSLR 29-20, KLAK 31-20. WDEE 37-25, WSUN ex-27. WEMP 26-15, KGA 25-18, KFDI 38-30. WIL 23-16, KIKK 31-16. KEBC ex-57. WMC 22-16, WYDE 23-15, WCMS 44-31, WBAP 26-10.
- I CAN'T HELP MYSELF EDDIE RABBITT ELEKTRA WBAP ex-26. KHAK 34-28, WYDE 27-20, WMC 26-20, KVET 38-26. KIKK 39-31, WIL ex-40. KGA ex-29, WEMP ex-30, WWOK ex-26, WDEE ex-32, WSLR 23-19. WIVK ex-30. WCOP 29-22, WDAF 22-14. KWJJ ex-39, KGBS ex-27. KERE ex-30, KLAC 43-33. WPOC ex-38. KMPS ex-28. WIRE ex-36, KNEW 30-22. WHK 24-15, WAME ex-27. WTSO 32-23, KCKC 10-6. WBAM 28-21, WUBE
- 4. I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE UA
 WBAP 27-11, KHAK 31-29, WMC 23-15, KENR 26-13, KIKK 32-21, KGA 23-16,
 WSUN 19-12, WWOK 16-7, KKYX ex-39, KLAK 34-17, WSLR 20-15, WIVK ex29, WCOP 30-21, WDAF ex-20, KWJJ 40-30, KLAC 29-19, KAYO 23-19, WONE
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20060Countr

1 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601) 1 7 7 2 NEW HARVEST FIRST GATHERING DOLLY PARTON IRGA APL1-2188) 3 7 3 LUXURY LINER EMMYLOU HARRIS (Warner Brow. WBS 2298) 2 12 4 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468) 4 7 5 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092) 5 17 6 WAYLON LIVE WAYLON LIVE WAYLON LIVE WAYLON LIVE MALTURISMOA 2252) 7 8 8 VISIONS ON WILLIAMS (ABC/Dot DOSD 2064) 6 11 9 ADIOS AMIGO MARTY ROBBINS (Col. KC 34448) 9 7 10 RONNIE MILSAP LIVE (RCA APL1-2043) 10 22 11 BEST OF DONNA FARGO (ABC/DOT DOSD 2064) 6 11 9 ADIOS AMIGO MARTY ROBBINS (Col. KC 34448) 9 7 12 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA APL1-2043) 15 5 5 13 PLAY, GUITAR PLAY CONWAY WITTY (MCA 2282) CONWAY WITTY (MCA 2282) 13 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL1-2195) 15 5 5 16 I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443) 21 4 16 I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443) 21 4 17 HIDIN' RAINBOWS TANYA TUCKER MICA 2253) 11 8 17 HE COUNTRY AMERICA LOVES STATLER BROTHERS (Marcury SRM 1-1125) 17 17 HE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESS COLTERT/TOMPALL GLASER (RCA APL1-1224) 21 20 CRAMPBELL (Capitol ST 11597) 41 3 21 GREATEST HITS VOLUME! CONWAY TWITTY (MCA 2253) 12 18 21 THE ERST OF CHARLEY PRIEND MOE BANDY (Columbia KC 34443) 21 4 21 THE BEST OF CHARLEY PRIEND MOE BANDY (COLUMBIA COME) MARY BUTTY (MCA 2253) 13 8 17 THE CAST HITS VOLUME! CONWAY TWITTY (MCA 2253) 13 8 18 THE COUNTRY MORNINGS/WILLIE NELSON JESS COLTERT/TOMPALL GLASER (RCA APL1-1224) 21 21 TAKE MR ATHITUDES ATHIE MERCH (Epic KE 34444) 24 5 25 FARMER APL1-12274) 29 24 1HE BEST OF CHARLEY PRIDE VOL. II! (RCA APL1-12031) 22 24 24 THE BEST OF CHARLEY PRIDE VOL. II! (RCA APL1-12031) 22 24 25 CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGES IN LATITUDES —CHANGE COLUMBIA COLUMBIA COLUMBIA			7	Veeks On			٧	Veeks
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TOM JONES (EIRC PE 34488) 4 7 5 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092) 5 17 6 WAYLON LIVE WAYLON JENNINGS (ROA APL1-1108) 8 20 7 WAYLON JENNINGS (ROA APL1-1108) 8 20 7 WAYLON JENNINGS (ROA APL1-1108) 8 20 7 WAYLON JENNINGS (ROA APL1-1108) 8 20 8 VISIONS DON WILLIAMS (ABC/DOI DOSD 2064) 9 17 9 ADIOS AMIGO MARTY ROBBINS (Col. KC 34448) 9 7 7 10 RONNIE MILSAP LIVE (ROA APL-12043) 10 22 11 BEST OF DONNA FARGO (ABC/Doi DO 2075) 15 5 7 12 JOHN DENVER'S GREATEST HITS VOL. 2 (ROCA OPL-12195) 15 15 15 15 10 10 10 10 10 10 10 10 10 10 10 10 10	4				29			
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AFTERNOON AFTE	=		4	,	30		54	-
Asylum 7E-1092	3				30			
6 WAYLON LIVE WAYLON JENNINGS (RCA APLI-1108) 8 20 7 HEART HEALER MEL TILLIS (MCA 2252) 7 8 8 VISIONS DON WILLIAMS (ABC/DOI DOSD 2064) 6 11 9 ADIOS AMIGO MARTY ROBBINS (COI. KC 34448) 9 7 7 10 RONNIE MILSAP LIVE (RCA APLI-2043) 10 22 11 BEST OF DONNA FARGO (ABC/DOI DO 2075) 16 7 7 12 JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPLI-2195) 15 5 13 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 2262) 29 2 14 JOHNNY DUNCAN (Columbia KC 34442) 14 5 15 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Archal-Capitol 50015) 12 13 16 I'M SORRY FOR YOU MY FRIEND MOE BANDY (Columbia KC 34443) 21 4 17 RIDIN' RAINBOWS TANNAY TUCKER (MCA 2253) 11 8 18 THE COUNTRY AMERICA LOVES STATLER BROTHERS TARL ARCHAL (Capitol 50015) 12 13 18 THE COUNTRY AMERICA LOVES STATLER BROTHERS TARL ARCHAL (CApitol 50015) 12 13 18 THE COUNTRY AMERICA LOVES STATLER BROTHERS THE COUNTRY AMERICA LOVES GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2253) 11 8 16 (RCA APLI-1321) 18 16 CRASTIL CARCHALLA LOVES STATLER BROTHERS THE COUNTRY AMERICA LOVES STATLER BROTHER THE COUNTRY AMERICA LOVES STATLER BROTHER THE COUNTRY AMERICA LOVES STATLER BROTHER THE COUNTRY AMERICA LOVES THE BEST OF THE STATLER BROTHER MARY MACGREGOR (ARCHAL 1-1327) 18 15 THE COUNTRY AMERICA LOVES STATLER BROTHER THE COUNTRY AMERICA LOVES THE BROTH ARCHALAR THE MARSHALL LUCKEDS ARE THE COUNTRY WORLD LOVERS THE AST GURDRIC ARCHAL 1-1327) 31 24 THE LAST GURDRIC ARCHAL 1-1327) 31 24 THE COUNTRY AMERICA LOVES THE ROST OF CHARLEY PRICE OR MARY AND CROST OR THE STATLER BROTHER MAYLON LORING ARCHAL 1-1328) 31 14 THE COUNTRY AMERICA LOVES THE METALLA BROWN THE MARY AND CROST OR THE COUNTRY THE LAST GURDRIC A			5	17	All I		32	3
The ART HEALER MeL TILLIS (MCA 2252) 7	6				31	CAROLINA DREAMS		
NEAT TILLISE (MCA 2292) 7 8 8 VISIONS 20 NWILLIAMS (ABC/Dot DOSD 2064) 6 11 9 ADIOS AMIGO MARTY ROBBINS (COL KC 34448) 9 7 7 10 RONNIE MILSAP LIVE (RCA APL1-2043) 10 22 11 BEST OF DONNA FARGO (ABC/Dot DO 2075) 16 7 7 7 8 BEST OF DONNA FARGO (ABC/Dot DO 2075) 16 7 7 7 8 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037) 36 9 9 9 9 9 9 9 9 9 9		WAYLON JENNINGS (RCA APL1-1108)	8	20	-		0.7	2
S VISIONS DON WILLIAMS (ABC/Dot DOSD 2064) 6 11 17 11 18 16 11 18 16 11 18 16 11 18 16 11 18 16 11 18 16 18 18	7		_		20		31	3
DON WILLIAMS (ABC/Dot DOSD 2064) 6 11 11 11 11 12 13 14 15 15 16 17 11 18 16 18 16 19 18 16 19 19 19 19 19 19 19			1	8	32			
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MARTY ROBBINS (Col KC 34448) 9 7 7	9		Ü		33			
10	3		9	7				
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Tabel Tabe			10	22	34			
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GREATEST HITS VOL. 2	10		16	/	25		36	9
RCA CPL1-2195 15 5 5	12				35			
13 PLAY, GUITAR PLAY			15	5				1
14	13				36			
Columbia KC 34442 14 5			29	2			40	3
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Section Capitol South	4.5		14.	5			0.0	4
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(Ariola/Capitol 50015) 12 13 13 14 15 16 17 17 17 17 18 18 16 18 16 18 19 19 19 19 19 19 19					38			
FRIEND MOE BANDY (Columbia KC 34443) 21 4 4 4 PAPER ROSIE GENE WATSON (Capitol ST 11597) 41 3 3 14 4 15 15 15 15 15 15			12	13			27	35
MOE BANDY (Columbia KC 34443) 21	16	I'M SORRY FOR YOU MY			39			
TRIDIN' RAINBOWS							31	24
TANYA TUCKER (MCA 2253)	47		21	4	40		41	3
THE COUNTRY AMERICA LOVES STATLER BROTHERS (Mercury SRM 1-1125) 17 11 11 11 11 12 12 13 17 11 11 11 12 13 17 11 14 17 17 17 17 17	17		13	8	11		7	9
FREDDY FENDER (ABC/Dot DOSD 2020)	18				7.			
STATLER BROTHERS (Mercury SRM 1-1125)								
19 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321) 20 GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235) 21 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084) 22 TAKE ME CHARLIE RICH (Epic KE 34444) 23 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996) 24 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL 1-2023) 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES WARRY YOU JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2024) 35 19 43 WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON (COL KC 34439) 44 ELITE HOTEL EMMYLOU HARRIS (Reprise 2236) 43 4 45 DAVE & SUGAR (RCA APL1-1818) 33 34 46 20-20 VISION RONNIE MILSAP (RCA APL1-1666) 46 48 47 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199) — 1 48 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) 50 ME & McDILL MARRY YOU JIM ED BROWN & HELEN CORNELIUS (RCA APL 1-2024) 35 19 43 WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON (COL KC 34439) 4 4 44 ELITE HOTEL EMMYLOU HARRIS (Reprise 2236) 4 3 4 45 DAVE & SUGAR (RCA APL1-1818) 50 AS 19 43 WRAP YOUR LOVE ALL AROUND YOUR MAN LYNN ANDERSON (COL KC 34439) 4 5 EMMYLOU HARRIS (Reprise 2236) 4 3 4 44 ELITE HOTEL EMMYLOU HARRIS (Reprise 2236) 4 3 4 45 DAVE & SUGAR (RCA APL1-1818) 50 DAVE & SUGAR (RCA APL1-2024) 50 LYNN ANDERSON (COL KC 34439) 51 4 48 ELITE HOTEL EMMYLOU HARRIS (Reprise 2236) 50 LYNN ANDERSON (COL KC 34439) 51 4 49 DAVE & SUGAR (RCA APL1-1818) 50 DAVE & SUGAR (RCA APL1-2024) 50 LYNN ANDERSON (COL KC 34439) 51 4 40 ELITE HOTEL EMMYLOU HARRIS (Reprise 2236) 51 4 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-2024) 51 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-1919) 51 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-1919) 51 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-1919) 51 5 51 DAVE & SUGAR (RCA APL1-1818) 51 5 51 DAVE & SUGAR (RCA APL1-1919) 51 5 51 DAVE & SUGAR (RCA APL1-1904) 51 5 51 DAVE & SUGAR (RCA APL1-19		STATLER BROTHERS					42	9
WAYLON JENNINGS/WILLIE NELSON JIM ED BROWN & HELEN CORNELIUS RCA APL 1-1221) 18 16 18 16 20 21 21 22 22 23 23 24 25 24 25 24 25 26 27 27 27 27 27 27 27			17	11	42			
JESSI COLTER/TOMPALL GLASER (RCA APL 1-12024) 35 19	19							
RCA APL 1-1321)							35	19
CONWAY TWITTY (MCA 2235) 20 23		(RCA APL 1-1321)		16	43			
21	20					AROUND YOUR MAN		
EAGLES (Asylum 7E-1084) 13 11 22 TAKE ME CHARLIE RICH (Epic KE 34444) 24 5 23 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996) 25 6 24 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023) 25 24 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES BMMYLOU HARRIS (Reprise 2236) 43 4 EMMYLOU HARRIS (Reprise 2236) 45 23	~4		20	23			44	3
22 TAKE ME CHARLIE RICH (Epic KE 34444) 23 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996) 24 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023) 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES 24 5 DAVE & SUGAR (RCA APL1-1818) 33 34 46 20-20 VISION RONNIE MILSAP (RCA APL1-1666) 47 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199) 48 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) OUIVIA NEWTON-JOHN (MCA 2223) 45 23	21		13	11	44		42	4
CHARLIE RICH (Epic KE 34444) 23 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996) 24 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023) 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES 26 (RCA APL1-1818) 33 34 26 20-20 VISION RONNIE MILSAP (RCA APL1-1666) 47 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199) 48 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) 49 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223) 45 23	22		10		45		43	4
23 FARGO COUNTRY DONNA FARGO (Warner Bros. BS 2996) 24 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023) 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES 46 20-20 VISION RONNIE MILSAP (RCA APL1-1666) 47 YOUR PLACE OR MINE GARY STEWART (RCA APL1-2199) 48 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) OLIVIA NEWTON-JOHN (MCA 2223) 45 23 ME & McDILL			24	5	45		33	34
DONNA FARGO (Warner Bros. BS 2996) 25 6 47 YOUR PLACE OR MINE	23	FARGO COUNTRY			46			
24 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023) 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES 26 ARY STEWART (RCA APL1-2199) 27 ARY STEWART (RCA APL1-2199) 28 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) 29 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223) 45 23			0.5				46	48
PRIDE VOL. III (RCA APL1-2023) 22 24 48 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) 47 33 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES 50 ME & McDILL	0.4		25	ь	47			
(RCA APL1-2023) 25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES 22 24 LINDA RONSTADT (Asylum 7E-1067) 47 33 49 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223) 45 23 50 ME & McDILL	24						_	1
25 CHANGES IN LATITUDES — CHANGES IN ATTITUDES ATTITUDES CHANGES IN LATITUDES 49 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223) 45 23 50 ME & McDILL			22	24	48		17	33
— CHANGES IN OLIVIA NEWTON-JOHN (MCA 2223) 45 23 ATTITUDES 50 ME & McDILL	25				40		47	33
ATTITUDES 50 ME & McDILL	2.5				73		45	23.
		_			50			
		JIMMY BUFFETT (ABC AB 990)	30	5		BOBBY BARE (RCA APL1-2179)	50	13
							_	



STEWART ON MONUMENT — Chuck Stewart has recently signed with Monument Records. At the signing were (I-r): Bob Beckham, president of Combine Music. Tom Rodden. VP in charge of marketing for Monument Records, Paul Lovelace, VP in charge of promotion, Monument, and Tex Davis, national country promotion director. Monumen seated is Chuck Stewart.

Additions to Country Playlists

	0.4
WSLR — AKRON	Ex To 27 — Margo Smith
1-1 — Loretta Lynn 35 — Tanya Tucker R.W. Blackwood	Ex To 28 — Tammy Wynette Ex To 29 — Narvel Felts Ex To 30 — Moe Bandy
Tompall Glaser Met Tillis	KHAK — CEDAR RAPIDS 2-1 — Johnny Duncan
Jim Reeves 10 To 5 — Don Williams 13 To 9 — Freddy Fender	Ray Griff Jim Reeves
13 To 9 — Freddy Fender 15 To 10 — Tammy Wynette 18 To 13 — Kenny Dale	Connie Smith Tompall Glaser
18 To 13 — Kenny Dale 20 To 15 — Crystal Gayle 22 To 16 — Dickey Lee 23 To 19 — Eddie Rabbitt	Dolly Parton Ray Price
23 To 19 — Eddie Rabbitt 29 To 20 — Merle Haggard	14 To 8 — Gene Watson 22 To 16 — T.G. Shenpard
29 To 20 — Merle Haggard 40 To 25 — Waylon Jennings Ex To 37 — Tom T. Hall	24 To 20 — Johnny Carver 30 To 27 — Tammy Wynette
Ex To 37 — Tom T. Hall Ex To 38 — Hank Williams, Jr. Ex To 39 — Peggy Sue Ex To 40 — Freddie Hart	34 To 28 — Eddie Rabbitt 31 To 29 — Crystal Gayle
WNRS — ANN ARBOR	Ray Price 12 To 7 — Emmylou Harris 14 To 8 — Gene Watson 22 To 16 — T. G. Sheppard 24 To 16 — T. G. Sheppard 24 To 20 — Johnny Carver 30 To 27 — Tammy Wynette 34 To 28 — Eddie Rabbitt 31 To 29 — Crystal Gayle 40 To 32 — Johnny Paycheck Ex To 38 — Waylon Jennings Ex To 39 — Joe Stampley Ex To 40 — Ronnie Sessions
2-1 — Johnny Paycheck Jim Reeves DeWayne Orender	Ex To 40 — Ronnie Sessions WAME — CHARLOTTE
Jonathan Euwards Hank Williams, Jr.	3-1 — Gene Watson Joni Lee
B.J. Thomas Tompall Glaser	Mike Douglas Engelbert Humperdinck
Nat Stuckey Mary Kay Place Ronnie Sessions	John Wesley Ryles Cody Jameson Freddie Hart
LaCosta Ray Griff	16 To 11 — Moe Bandy 25 To 14 — Freddy Fender 24 To 16 — Tammy Wynette 30 To 21 — Crystal Gayle Ex To 26 — McCall/Nelson Ex To 27 — Eddie Rabbitt Ex To 29 — Waylon Jennings Ex To 30 — Bobby Bare
Hoyt Axton 10 To 4 — Conway Twitty 16 To 8 — Jennifer Warnes	24 To 16 — Tammy Wynette 30 To 21 — Crystal Gayle
21 To 15 — Emmylou Harris 24 To 17 — Barbara Mandrell	Ex To 26 — McGall/Nelson Ex To 27 — Eddie Rabbitt Ex To 29 — Woylon Jonnings
28 To 20 — Narvel Felts 30 To 21 — Moe Bandy	Ex To 30 — Bobby Bare WJJD — CHICAGO
29 To 22 — Merle Haggard 34 To 25 — Waylon Jennings 33 To 26 — Freddy Fender	2-1 — Johnny Duncan No New Additions
36 To 28 — Crystal Gayle	6 To 2 — Gene Watson 18 To 13 — Vern Gosdin
41 To 33 — Kenny Dale 47 To 39 — Dickey Lee Ex To 46 — Tanya Tucker	20 To 16 — Jennifer Warnes 26 To 22 — Merle Haggard 30 To 25 — Margo Smith
Ex To 46 — Tanya Tucker Ex To 47 — Freddie Hart Ex To 48 — Dolly Parton	Ex To 27 — Freddy Fender Ex To 28 — Jerry Reed
Ex To 48 — Dolly Parton Ex To 49 — Connie Smith Ex To 50 — Tom T. Hall	20 To 22 — Merle Haggard 30 To 25 — Merle Haggard 30 To 25 — Margo Smith Ex To 27 — Freddy Fender Ex To 28 — Jerry Reed Ex To 29 — Waylon Jennings Ex To 30 — Billy "Crash" Crado
KVET — AUSTIN 5-1 — Don King	1-1 — Kenny Rogers
Troy Seals Mel Tillis	No New Additions Ex To 36 — Amazing Rhythm A WUBE — CINCINNATI
Jan Howard Kathy Barnes	5-1 — Johnny Paycheck Tanya Tucker
Brian Collins Elvis Presley Jim Reeves	Mel Tillis Freddie Hart
Ronnie Sessions Pal Rakes	Hank Williams, Jr: Eddy Arnold
Don Everly Donna Fargo — WB	23 To 13 — Eddie Rabbitt 22 To 15 — T.G. Sheppard 30 To 19 — Merle Haggard
38 To 26 — Eddie Rabbitt 39 To 27 — Dolly Parton 40 To 29 — Jennifer Warnes	25 To 20 — Freddy Fender
Ex To 21 — Waylon Jennings	28 To 23 — Jerry Reed 31 To 25 — Kenny Dale 33 To 26 — Bobby Bare 35 To 30 — Tom T. Hall Ex To 32 — Waylon Jennings
Ex To 36 — Jody Miller Ex To 37 — Tanya Tucker Ex To 38 — Hank Williams, Jr. Ex To 39 — Freddie Hart	33 To 26 — Bobby Bare 35 To 30 — Tom T. Hall Ex To 32 — Waylon Jennings
Ex To 40 — Freddle Hart Ex To 40 — Tom T. Hail	Ex To 34 — Billy "Crash" Crado
WPOC — BALTIMORE 1-1 — Kenny Rogers	Ex To 35 — Rex Allen, Jr. WHK — CLEVELAND
Donna Fargo — WB Statler Bros. Bonnie Sessions	2-1 — Emmylou Harris Don King
Ronnie Sessions Dottie West Peggy Sue	Dottie West Merle Haggard Barbara Mandrell
Peggy Sue 17 To 11 — Barbara Fairchild 20 To 14 — Barbara Mandrell 23 To 15 — Crystal Gayle 31 To 20 — Freddy Fender	Rex Allen, Jr. Pal Rakes
28 to 22 — Eddy Affiold	Tom T. Hall Cody Jameson
	George Hamilton, IV Bobby Lewis Hoyt Axton
38 To 25 — Joe Stampley 34 To 27 — Bobby Bare 37 To 28 — Waylon Jennings 35 To 29 — Don King	Bobby Smith Freddie Hart
35 to 29 — Don King Ex To 32 — Hank Williams, Jr. Ex To 34 — Tanya Tucker Ex To 35 — Rex Allen, Jr. Ex To 37 — Randy Barlow Ex To 38 — Eddie Rabbitt Ex To 39 — Mel Tillis	Kathy Barnes 22 To 14 — Loretta Lynn 24 To 15 — Eddie Rabbitt 25 To 16 — Freddy Fender 23 To 17 — Eddy Arnold 26 To 21 — Johnny Paycheck 27 To 22 — Johnny Carver 28 To 23 — Dickey Lee 29 To 24 — Tammy Wynette 30 To 25 — Don Gibson 31 To 26 — Ronnie Sessions EX To 27 — Waylon Jennings EX To 28 — Randy Barlow EX To 29 — Bobby Bare EX To 30 — Dolly Parton KBOX — DALLAS
Ex To 35 — Rex Allen, Jr. Ex To 37 — Randy Barlow Ex To 38 — Eddie Babbitt	25 To 16 — Freddy Fender 23 To 17 — Eddy Arnold
Ex To 39 — Mel Tillis Ex To 40 — Freddie Hart	26 To 21 — Johnny Paycheck 27 To 22 — Johnny Carver
WYDE — BIRMINGHAM 4-1 — Conway Twitty	29 To 23 — Dickey Lee 29 To 24 — Tammy Wynette 30 To 25 — Don Gibson
Sherri Williams Vern Gosdin	31 To 26 — Ronnie Sessions Ex To 27 — Waylon Jennings
Mary Macgregor Narvel Felts	Ex To 28 — Randy Barlow Ex To 29 — Bobby Bare Ex To 30 — Dolly Parton
Vivian Bell Jody Miller Mel Street	KBOX — DALLAS 1-1 — Kenny Rogers
Margo Smith	Tanya Tucker
12 To 8 — Billy "Crash" Craddo 22 To 14 — Barbara Mandrell 23 To 15 Morle Haggard	ck Freddie Hart Leroy Van Dyke
27 To 20 — Eddie Rabbitt 30 To 21 — Freddy Fender	Sterling Whipple Bobby Smith 48 To 12 — Waylon Jennings 31 To 28 — Margo Smith
34 To 26 — Tom T. Hail 40 To 28 — Waylon Jennings	31 To 28 — Margo Smith 32 To 29 — Jerry Reed
Ex To 41 — Donna Fargo — WB Ex To 42 — Mel Tillis	43 To 39 — Jean Shepard WONE — DAYTON
Peggy Sue 12 To 8 — Billy "Crash" Craddo 22 To 14 — Barbara Mandrell 23 To 15 — Merle Haggard 27 To 20 — Eddie Rabbitt 30 To 21 — Freddy Fender 34 To 26 — Tom T. Hall 40 To 28 — Waylon Jennings 42 To 32 — Freddie Hart EX To 41 — Donna Fargo — WE EX TO 42 — Mel Tillis EX To 43 — Ray Griff EX To 44 — Jim Reeves	2-1 — Mickey Gilley Johnny Carver Donna Fargo — WB
WCUP — BOSTON 2-1 — Kenny Rogers Billy "Crash" Craddock	23 To 10 — Moe Bandy 19 To 13 — Tammy Wynette 25 To 17 — Jenniler Warnes 28 To 20 — Crystal Gayle 27 To 22 — Konny Dalo
Dolly Parton	25 To 17 — Jennifer Warnes 28 To 20 — Crystal Gayle
Johnny Carver Bobby Bare — Think I'm Crazy Barbara Fairchild	29 To 23 — Randy Barlow
Eddy Arnold	33 To 25 — Merle Haggard 34 To 29 — Don Gibson 35 To 30 — Rayburn Anthony
20 To 14 — Jennifer Warnes 21 To 16 — Don Williams 22 To 17 — Vern Gosdin 25 To 18 — Don King 28 To 20 — T.G. Sheppard	48 To 31 — Dolly Parton 49 To 32 — Hank Williams, Jr. 44 To 39 — Connie Smith
25 To 18 — Don King 28 To 20 — T.G. Sheppard	50 to 45 — fom f. Hall Ex To 38 — Bex Allen Jr
30 To 21 — Crystal Gayle 29 To 22 — Eddie Rabbitt Ex To 24 — Freddy Fender	Ex To 42 — Waylon Jennings Ex To 46 — Joe Stampley Ex To 47 — Tanya Tucker

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Ex To 50 — Tina Rainford

KERE — DENVER
2-1 — Johnny Duncan

Barbara Fairchild

Tina Rainford
                                                                                                                                                                                                                                                                                                                                                                                  Tine Rainford
Bat McGrath
Tanya Tucker
Asleep At The Wheel
Vivian Bell
Sherwin Linton
Tom T. Hall
LaCosta
                                                                                                                                                                                                                                                                                                                                                                                Tom T. Hall
LaCosta
10 To 6 — Mickey Gilley
13 To 8 — Jennifer Warnes
12 To 9 — Conway Twitty
16 To 11 — Merle Haggard
Ex To 15 — Waylon Jennings
Ex To 17 — Tammy Wynette
Ex To 21 — Dolly Parton
Ex To 28 — Barbara Mandrell
Ex To 30 — Eddie Rabbitt
KIAK — DENVEB
                                                                                                                                                                                                                                                                                                                                                                                  KLAK — DENVER
3-1 — Jennifer Warnes
Tanya Tucker
Floyd Cramer
                                                                                                                                                                                                                                                                                                                                                                                    Monie Sessions
Marshall Tucker Band
McCall/Nelson
Bellamy Bros.
Firefall
                                                                                                                                                                                                                                                                                                                                                                           bellamy bross.
Firefall
Lore Gambler
14 To 6 — Vern Gosdin
13 To 7 — Conway Twitty
16 To 8 — Don Williams
23 To 9 — Freddy Fender
20 To 10 — Tammy Wynette
30 To 18 — Waylon Jennings
31 To 20 — Merle Haggard
29 To 23 — Randy Barlow
Ex To 29 — Dickey Lee
Ex To 30 — Don Gibson
Ex To 31 — Barbara Mandrell
Ex To 32 — Dolly Parton
Ex To 33 — Rayburn Anthony
Ex To 34 — Kathy Barnes
WDEE — DETROIT
WJJD - CHICAGO
2-1 — Johnny Duncan
No New Additions
6 To 2 — Gene Watson
18 To 13 — Vern Gosdin
20 To 16 — Jennifer Warnes
26 To 22 — Merle Haggard
30 To 25 — Margo Smith
Ex To 27 — Freddy Fender
Ex To 28 — Jerry Reed
Ex To 29 — Waylon Jennings
Ex To 30 — Billy "Crash" Craddock
WMAQ — CHICAGO
                                                                                                                                                                                                                                                                                                                                                                    Ex To 33 — Rayburn Anthony
Ex To 34 — Kathy Barnes
WDEE — DETROIT
2-1 — Johnny Duncan
Waylon Jennings
Tanya Tucker
Hank Williams, Jr.
Pal Rakes
Debbie Groves
13 To 9 — Don Williams
18 To 11 — Vern Gosdin
21 To 13 — Moe Bandy
28 To 18 — Freddy Fender
31 To 19 — Tammy Wynette
30 To 21 — Margo Smith
32 To 23 — Jerry Reed
37 To 25 — Merle Haggard
36 To 27 — Eddy Arnold
Ex To 32 — Eddie Rabbitt
Ex To 37 — Dickey Lee
Ex To 38 — Barbara Fairchild
Ex To 37 — Dottle West
Ex To 40 — Don Gibson
KHEY — EL PASO
1-1 — Glen Campbell
Susan Raye
David Houston
Kendalls
Randy Barlow
Don Gibson
    1-1 — Kenny Rogers
No New Additions
Ex To 36 — Amazing Rhythm Aces
WUBE — CINCINNATI
5-1 — Johnny Paycheck
Tanya Tucker
Mel Tillis
Freddie Hart
Hank Williams. Jr.
Eddy Arnold
23 To 13 — Eddie Rabbitt
22 To 15 — T.G. Sheppard
30 To 19 — Merle Haggard
25 To 20 — Freddy Fender
26 To 21 — Dickey Lee
28 To 23 — Jerry Reed
31 To 25 — Kenny Dale
33 To 26 — Bobby Bare
35 To 30 — Tom T. Hall
Ex To 32 — Waylon Jennings
Ex To 33 — McCall/Nelson
Ex To 34 — Billy "Crash" Craddock
Ex To 35 — Rex Allen. Jr.

WHK — CLEVELAND
                                                                                                                                                                                                                                                                                                                                                                                       Randy Barlow
Don Gibson
                                                                                                                                                                                                                                                                                                                                                                                Don Gibson
Dusty Chaps
Red Steagall
20 To 14 — Merie Haggard
26 To 20 — Don King
37 To 29 — Waylon Jennings
38 To 33 — Tanya Tucker
39 To 35 — Lloyd Green
Ex To 36 — Tom T. Hall
Ex To 37 — Freddie Hart
Ex To 38 — Hank Williams. Jr
Ex To 39 — Mary Kay Place
Ex To 40 — Mel Tillis

KXOL — FT. WORTH
                                                                                                                                                                                                                                                                                                                                                                           Ex To 38 — Mary Kay Place
Ex To 40 — Mel Tillis
KXOL — FT. WORTH
4.1 — Gene Watson
Jean Shepard
Boys in The Bunkhouse
Freddie Hart
Kenny Dale
Kathy Barnes
Tricia Johns
David Rogers
Jacky Ward
Ann J. Morton
Ruth Buzzi
Tina Rainford
9 To 6 — Emmylou Harris
20 To 15 — Moe Bandy
27 To 17 — Don Williams
25 To 20 — Jennifer Warnes
32 To 24 — Tammy Wynette
34 To 27 — Barbara Mandrell
35 To 28 — Crystal Gayle
38 To 30 — Ray Price
50 To 33 — Merle Haggard
44 To 36 — Dottie West
Ex To 46 — Rex Allen. Jr.
Ex To 47 — Waylon Jennings
Ex To 48 — Don Gibson
Ex To 49 — Barbara Fairchild
Ex To 50 — Randy Barlow
Ex To 51 — Connie Smith
Ex To 52 — Paula Kay Evans
Ex To 53 — Tompall Glaser
Ex To 55 — Jody Miller
WBAP — FT. WORTH
                                                                                                                                                                                                                                                                                                                                                                                  WBAP — FT. WORTH
1-1 — Kenny Rogers
Waylon Jennings
Mel Tillis
                                                                                                                                                                                                                                                                                                                                                                           Mel Tillis
Rex Allen, Jr.
Tanya Tucker
Freddle Hart
Joe Stampley
Don Gibson
Johnny Carver
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Hank Williams, Jr. Connie Smith Tom T. Hall Rex Allen, Jr. Waylon Jennings Joe Stampley Tanya Tucker McCall/Nelson Kathy Barnes

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Ex To 44 — Eddy Arnold
Ex To 47 — Cates
  KENR — HOUSTON
WIRE — INDIANAPOLIS
2-1 — Johnny Duncan
Kathy Barnes
Donna Fargo — WB
Cody Jameson
WVOJ - JACKSONVILLE
WVOJ — JACKSC
3-1 — Don William
Dottie West
Roy Clark
Peggy Sue
Max Barnes
Jim Reeves
Mel Street
Moe Bandy
KCKN — KANSAS CITY
1-1 — Kenny Rogers
Mary Macgregor
Tricia Johns
WIVK - KNOXVILLE
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6-1 — John Wesley Ryles
Vernon Oxford
       Vernon Oxford
Jim Reeves
Randy Barlow
Barbara Mandrell
Mel Tillis
19 To 7 — Vern Gosdin
27 To 8 — Dickey Lee
18 To 9 — Moe Bandy
17 To 10 — McCall/Nelson
24 To 11 — Mike Boyd
26 To 13 — Crystal Gayle
Ex To 36 — Dottie West
Ex To 38 — Tina Rainford
Ex To 39 — Hank Williams. Jr.
Ex To 40 — Johnny Carver
KIKK — HOUSTON
     EX 10 39 — Hank Williams, Jr. EX 70 40 — Johnny Carver

KIKK — HOUSTON
7-1 — John Wesley Ryles
Jerry Reed
Jim Reeves
Mel Tillis
7 To 1 — John Wesley Ryles
12 To 3 — McCall/Nelson
14 To 6 — Freddy Fender
16 To 10 — Moe Bandy
20 To 13 — Vern Gosdin
31 To 16 — Merle Haggard
26 To 17 — Mike Boyd
35 To 19 — Dickey Lee
32 To 21 — Crystal Gayle
39 To 31 — Eddie Rabbitt
EX To 33 — Bobby Bare
EX To 36 — Barbara Mandrell
EX To 40 — Waylon Jennings

KNUZ — HOUSTON
  EX To 40 — Waylon Jennings

KNUZ — HOUSTON

1-1 — John Wesley Ryles

Duane Eddy

Statler Bros.
Hoyt Axton

Donna Fargo — WB

Lloyd Green

Allan Landon

15 To 4 — Glen Campbell

18 To 6 — Mike Boyd

35 To 20 — Waylon Jennings

38 To 24 — Tina Rainford

EX To 37 — Hank Williams. Jr.

EX To 39 — Rex Allen. Jr.

EX To 40 — Tanya Tucker

WIRE — INDIANAPOLIS
Donna Fargo — WB
Cody Jameson
Mary Macgregor
Jody Miller
Elvis Presley
Statler Bross
18 To 9 — Don Williams
18 To 12 — Vern Gosdin
22 To 14 — Moe Bandy
27 To 17 — Tammy Wynette
30 To 18 — Freddy Fender
29 To 21 — Merle Haggard
32 To 24 — Crystal Gayle
42 To 32 — Dickey Lee
41 To 34 — Don Gibson
Ex To 31 — Waylon Jennings
Ex To 36 — Eddie Rabbitt
Ex To 37 — Barbara Mandrell
Ex To 39 — McCall/Nelson
Ex To 40 — Dolly Parton
Ex To 43 — Tom T. Hall
Ex To 44 — Mike Douglas

WVOJ — JACKSONVILLE
  Mel Street
Moe Bandy
DeWayne Orender
Hank Williams. Jr.
13 To 6 — Crystal Gayle
14 To 8 — Billy "Crash" Craddock
Ex To 34 — Waylon Jennings
Ex To 36 — Donna Fargo — WB
Ex To 37 — Rayburn Anthony
Ex To 39 — Pal Rakes
Ex To 40 — Randy Barlow
     Tricía Johns
Barbara Mandrell
13 To 8 — Kenny Dale
15 To 10 — Waylon Jennings
17 To 11 — Margo Smith
25 To 17 — Crystal Gayle
30 To 24 — Billy "Crash" Craddock
Ex To 19 — Tom T. Hall
Ex To 21 — Rex Allen, Jr.
Ex To 25 — Tanya Tucker
Ex To 29 — Rayburn Anthony
  Ex To 29 — Rayburn Anthony
WDAF — KANSAS CITY
1-1 — Kenny Rogers
Eddy Arnold
Joe Stampley
Barbara Mandrell
12 To 9 — Margo Smith
14 To 10 — Conway Twitty
19 To 13 — Merle Haggard
22 To 14 — Eddie Rabbitt
29 To 19 — Freddy Fender
30 To 22 — Johnny Carver
EX To 20 — Crystal Gayle
EX To 24 — Kenny Dale
EX To 26 — Waylon Jennings
EX To 27 — Ronnie Sessions
     WIVK — KNOXVILLE

1-1 — Johnny Duncan
Freddie Hart

9 To 4 — Kenny Dale

23 To 16 — Dickey Lee

27 To 19 — Freddy Fender

25 To 20 — Conway Twitty

30 To 21 — Con Hunley

29 To 22 — Merle Haggard

28 To 23 — Tammy Wynette

EX To 27 — Waylon Jennings

EX To 28 — Rex Allen, Jr.

EX To 29 — Crystal Gayle
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Ex To 30 — Eddie Rabbitt

KXLR — LITTLE ROCK
3-1 — Loretta Lynn
Ray Griff
Leroy Van Dute
            Ray Griff
Leroy Van Dyke
Cody Jameson
B.J. Thomas
Pai Rakes
35 To 28 — Dottie West
40 To 31 — Randy Barlow
52 To 42 — Freddie Hart
Ex To 53 — Ronnie Sessions
Ex To 54 — Joe Stampley
Ex To 55 — Mel Tillis
KGRS — LOS ANGELES
                    KGBS - LOS ANGELES
            KGBS — LOS ANGELES
1-1 — Kenny Rogers
Connie Smith
Mel Tillis
Kenny Dale
Dottie West
Randy Barlow
30 To 12 — Waylon Jennings
Ex To 26 — Larry Gatlin
Ex To 27 — Eddie Rabbitt
Ex To 28 — Don Gibson
Ex To 29 — Barbara Mandrell
Ex To 30 — Hank Williams, Jr.
KLAC — LOS ANGELES
  Ex 10 28 — Don Gibson
Ex To 29 — Barbara Mandrell
Ex To 30 — Hank Williams, Jr.
KLAC — LOS ANGELES
1-1 — Kenny Rogers
53 — Randy Barlow
54 — Rayburn Anthony
55 — Joe Stampley
56 — Tanya Tucker
57 — Freddie Hart
10 To 5 — Mickey Gilley
20 To 15 — Mockey Gilley
20 To 15 — Mockey Gilley
20 To 15 — Mockey Gayle
28 To 20 — Freddy Fender
31 To 26 — Eddy Arnold
34 To 29 — Bobby Bare
43 To 33 — Eddie Rabbitt
44 To 34 — Dickey Lee
42 To 36 — Don Gibson
52 To 37 — Waylon Jennings
46 To 38 — McCall/Nelson
49 To 39 — Dottie West
50 To 43 — Rex Allen, Jr.
55 To 47 — Kenny Dale
WINN — LOUISVILLE
2-1 — Kenny Dale
WINN — LOUISVILLE
2-1 — Kenny Dale
Winn — Edwick — West
50 To 20 — Waylon Jennings
64 To 39 — Waylon Jennings
65 To 21 — Mary Macgregor
65 To 21 — Mary Macgregor
65 To 21 — Mary Macgregor
65 To 22 — George Hamilton, IV
65 To 27 — Hank Williams Jr
65 To 47 — Hank Williams Jr
65 To 47 — Kendlon Hart
65 — Maplison
               WTSO - MADISON
                 5-1 — Loretta Lyni
Bellamy Bros.
                 Ronnie Sessions
Bobby Smith
Freddie Hart
Tompall Glaser
Bobby Smith
Freddie Hart
Tompall Glaser
Ray Griff
Marie Owens
16 To 6 — Jennifer Warnes
23 To 13 — Moe Bandy
21 To 14 — Kenny Dale
22 To 16 — McCall/Nelson
25 To 17 — Dickey Lee
27 To 18 — Freddy Fender
30 To 20 — Crystal Gayle
29 To 21 — Merle Haggard
31 To 22 — Eddy Arnold
32 To 23 — Eddie Rabbitt
40 To 24 — Dolly Parton
36 To 25 — Randy Barlow
34 To 26 — Don Gibson
39 To 30 — Barbara Mandrell
37 To 32 — Dottie West
41 To 33 — Pal Rakes
45 To 35 — Tanya Tucker
42 To 36 — Tom T. Hall
44 To 37 — Connie Smith
Ex To 28 — Waylon Jennings
Ex To 39 — Kathy Barnes
Ex To 40 — Hank Williams, Jr
Ex To 41 — Donna Fargo — WB
Ex To 43 — Joe Stampley
Ex To 45 — Statler Bros

WMC — MEMPHIS

WALLER STANDERS
Ex To 45 — Statler Bros.

WMC — MEMPHIS

1-1 — Kenny Rogers
Freddie Hart
Elvis Presley
23 To 15 — Crystal Gayle
22 To 16 — Merle Haggard
26 To 20 — Eddie Rabbit
34 To 22 — Stella Parton
35 To 28 — Johnny Carver
54 To 29 — Dolly Parton
45 To 34 — Barbara Mandrell
42 To 35 — Don King
43 To 36 — Margo Smith
Ex To 49 — Waylon Jennings
Ex To 53 — Tanya Tucker
Ex To 56 — George Hamilton. IV
Ex To 57 — Tompall Glaser
Ex To 58 — Tina Rainford

WWOK — MIAMI
  WWOK — MIAMI

1-1 — Kenny Rogers
Ronnie Sessions
Dolly Parton
16 To 7 — Crystal Gayle
21 To 14 — Don Williams
26 To 15 — T.G. Sheppard
29 To 22 — Barbara Mandrell
Ex To 21 — Tom T. Hall
Ex To 26 — Eddie Rabbitt
Ex fo 26 — Eddie Habbitt

WEMP — MILWAUKEE
3-1 — Loretta Lynn
Mel Tillis
Barbara Mandrell
Barbara Fairchild
Marshall Tucker Band
Mike Douglas
6 To 2 — Don Williams
10 To 5 — Jennifer Warnes
14 To 8 — Tammy Wynette
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24 To 10 — Waylon Jennings
26 To 15 — Merle Haggard
25 To 19 — Jerry Reed
29 To 24 — Eddy Arnold
Ex To 25 — Dolly Parton
Ex To 28 — Don King
Ex To 30 — Eddie Rabbitt
KTCR — MINNEAPOLIS
         4-1 — Gene Watso
Rayburn Anthony
LaWanda Lindsey
           Kathy Barnes
Joe Stampley
   Joe Śtampley
Peggy Sue
Connie Smith
Tompall Glaser
Hank Williams. Jr.
Ronnie Sessions
Rex Allen, Jr.
16 To 10 — Moe Bandy
Ex To 17 — Marvel Felts
Ex To 25 — Kenny Dale
Ex To 27 — Johnny Carver
Ex To 29 — McCall/Nelson
Ex To 30 — Tom T. Hall
WBAM — MONTGOMERY
       WBAM — MONTGOMERY
1-1 — Johnny Paycheck
Brian Collins
           Coon Elder Band
Statler Bros.
   Statler Bros.
Cates
LaCosta
Mel Tillis
28 To 21 — Eddie Rabbit
34 To24 — Waylon Jennings
31 To 25 — Merle Haggard
39 To 30 — Tanya Tucker
Ex To 36 — Jimmy Buffett
Ex To 37 — Pal Rakes
Ex To 38 — Freddie Hart
Ex To 39 — B.J. Thomas
Ex To 40 — Tom T. Hall
WHN — NEW YORK
1-1 — Kenny Rogers
T.G. Sheopard
Margo Smith
14 To 6 — Johnny Paycheck
Ex To 18 — Larry Gatlin
Ex To 19 — Merle Haggard
WCMS — NORFOLK
           Cates
   Ex To 19 — Merfe Haggard

WCMS — NORFOLK
2-1 — Johnny Duncan
Waylon Jennings
9 To 4 — Mickey Gilley
31 To 22 — Vern Gosdin
44 To 31 — Merle Haggard
45 To 39 — McCall/Nelson
50 To 43 — Dolly Parton
Ex To 50 — Freddie Hart
Ex To 57 — Joe Stampley
Ex To 58 — Tanya Tucker
Ex To 59 — Asleep At The Wheel
Ex To 60 — Hoyt Axton

KNEW — OAKLAND
     Ex To 60 — Hoyt Axton

KNEW — OAKLAND

No New Additions
15 To 5 — Merle Haggard
14 To 9 — Crystal Gayle
17 To 12 — Freddy Fender
25 To 14 — Waylon Jennings
30 To 22 — Eddle Rabbitt
EX To 21 — Margo Smith
EX To 28 — Tanya Tucker
 KEBC — OKLAHOMA CITY
2-1 — Gene Watson
Jim Reeves
Vernon Oxford
Tom T. Hall
Bobby Wright
Mel Tillis
Claude Grey
David Houston
Jan Howard
Brian Collins
Don Everly
Ex To 50 — LaWanda Lindsey
Ex To 51 — Diana Williams
Ex To 55 — Peggy Sue
Ex To 57 — Merle Haggard
Ex To 59 — R.W. Blackwood
Ex To 60 — Con Hunley
WHOO — ORLANDO
       KEBC — OKLAHOMA CITY
2-1 — Gene Watson
WHOO — ORLANDO
1-1 — Kenny Rogers
Statler Bros.
Mel Tillis
Dottie West
Con Hunley
11 To 5 — Conway Twitty
19 To 13 — Jennifer Warnes
23 To 16 — Freddy Fender
26 To 17 — Tammy Wynette
28 To 23 — Barbara Fairchild
40 To 33 — Joe Stampley
39 To 35 — Stella Parton
EX To 36 — Tom T. Hall
EX To 37 — Randy Barlow
EX To 39 — Pal Rakes
EX TO 40 — Freddie Hart
WXCL — PEORIA
       WHOO - ORLANDO
     WXCL — PEORIA
3-1 — Loretta Lynn
Ray Griff
3-1 — Euretta Lytiii
Ray Griff
Statler Bros
Tompall Glaser
Elvis Presley
Joe Stampley
Roy Clark
15 To 9 — Moe Bandy
19 To 13 — Vern Gosdin
20 To 14 — Margo Smith
25 To 17 — Tammy Wynette
27 To 18 — Freddy Fender
Ex To 32 — Don Gibson
Ex To 33 — McCall/Nelson
Ex To 34 — Barbara Mandrell
Ex To 35 — Waylon Jennings
WRCP — PHILADELPHIA
 Ex To 35 — Waylon Jenning
WRCP — PHILADELPHIA
1-1 — Kenny Rogers
Kenny Dale
Pal Rakes
Eddie Rabbitt
Dickey Lee
Barbara Fairchild
Moe Bandy
7 To 4 — Loretta Lynn
13 To 7 — Emmylou Harris
12 To 9 — Conway Twitty
15 To 11 — Don Williams

(continued on a
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(continued on page 44)

Don Gibson
Johnny Carver
8 To 4 — Conway Twitty
17 To 5 — Moe Bandy
26 To 10 — Merle Haggard
27 To 11 — Crystal Gayle
28 To 18 — Jennifer Warnes
32 To 21 — Ray Price
Ex To 26 — Eddie Rabbitt
Ex To 27 — McCall/Nelson
Ex To 30 — Ronnie Sessions
Ex To 33 — Dolly Parton
Ex To 38 — Hank Williams. Jr.
Ex To 40 — Bobby Bare

CountrySinglesReviews-AlbumReviews

TOMMY OVERSTREET (ABC DO-17697)

Don't Go City Girl On Me (2:41) (Tree — BMI) (M. Kosser, R. Van Hoy)

This single continues the Overstreet string of hits, but in another vintage. Although reminiscent of "Only Daddy That'll Walk The Line," this tune proves that Tommy and producer Ron Chancey can "get down" with some funky country music.

MAX D BARNES (Polydor PD 14386)

Rain All Over You (3:08) (Screen Gems-EMI/Danor Music - BMI) (Max D. Barnes)

Max is newly signed to Polydor and ready to bust out with this strong self-penned material. He is able to communicate in some parts of this song like Haggard, yet can hit the high spots like Waylon. Definitely deserves a second listen.

STATLER BROTHERS (Mercury 73906)

I Was There (2:44) (American Cowboy Music — BMI) (Don Reid)

The saga of the boy who is always there to lend moral support to the girl next door, but loses out when wedding bells ring. However, being the Statlers, things turn out good and they sound great.

CAL SMITH (MCA 40714)

Come See About Me (2:30) (Twitty Bird Music — BMI) (Conway Twitty)

All the ingredients are there: perfect Cal Smith material, Walter Haynes producing, and written by Conway Twitty. Fairly simple, but easy to remember lines.

DONNA FARGO (ABC DO-17692)

How Close You Came (To Being Gone) (3:12) (Prima Donna Music — BMI) (Donna Fargo) Music directors will have to do their thing and decide which of Donna's new releases to program. This ABC release is off of her "Best Of" album and probably has more potential.

DONNA FARGO (Warner Bros. WBS-8375)

That Was Yesterday (3:17) (Prima Donna Music — BMI) (Donna Fargo)

Donna is now in Warner Brothers country, just off a national hit ("Mockingbird Hill"), and fully able to support Stan Byrd's promotional campaigns at W.B. Both of these releases are just a tad over three minutes, but this recitation tends to seem longer

ALLEN FRIZZELL (ABC DO-17696)

Leave My Chapter Out (3:14) (Acuff-Rose — BMI) (Sanger D. Shafer, Lefty Frizzell)
Country listeners 35 plus will appreciate young Frizzell's efforts in the Lefty vein. Box operators should definitely check this one out.

DEWAYNE ORENDER (RCA JH-10936)

To Make A Good Love Die (2:52) (Lawday Music Corp. — BMI) (Dewayne Orender-Lamar Morris)

Orender, in addition to his songwriting capabilities, can also sing. "To Make A Good Love Die" is not only a well written tune, but well produced also. The record's unusual pacing offers it strength, especially for programmers who are looking for just the right record for a particular sweep. Vocals and instrumentals build throughout the tune in just the right proportions.

CHUCK STEWART (Monument 45-216)

It's Never Going To Be The Same Again (3:10) (Resaca Music Pub. Co. — BMI) (Kris

This Kristofferson tune is one of the strongest entries of the week. Utilizing a great arrangement and effective mix, Chuck Stewart builds his vocals throughout the tune to a powerful presentation. Airplay is definitely a must with jukeboxes apt to be watching the record carefully also.

Additional Releases

CLEDUS MAGGARD (Mercury - 73897)

Yovnoc (3:27) (Jay Huguely Music — BMI) (J. Huguely, J. Kennedy)

SUSAN RAYE (United Artists UA-XW 976Y)

Saturday Night To Sunday Quiet (3:12) (Chess Music — ASCAP) (J. Shweers)

HANK THOMPSON (ABC DO-17695)

Just An Old Flame (3:09) (Brazos Valley Music — BMI) (Hank Thompson/Bob Robinson)

JOHN CONLEE (ABC DO-17689)

Let Your Love Fall Back On Me (2:20) (United Artists Music — ASCAP) (J. Lee)

VICKY FLETCHER (Music Square Records IRDA-392)

Sunshiny Day (2:30) (Ben Peters Music — BMI) (Ben Peters)

DICK SHUEY (Johnny Dollar Records J.D-124)

Bush Tavern Inn (2:24) (Lufaye Music — BMI) (D. Shuey)

CATES SISTERS (Caprice CA-2032)

Can't Help It (2:46) (Sound Corp Music — ASCAP) (Joe H. Hunter, Roger J. LeBlanc)

JOHNNY BOND (CMH Records CMH-1509)

One More Ride (2:14) (Belinda Music/Elvis Presley Music — BMI) (Bob Nolan)

BILLY ARR (LS Records GRT-119)

The Word Weaver (3:11) (Kevin Lee Music — BMI) (B. Arr) RAMSEY KEARNEY (Safari SR-1001)

Cattle Call (2:22) (Forster Pub. — ASCAP) (Tex Owens)

GENE MOONEY (Merit SO-14014) A Place Where Broken Hearts Can Go (2:08) (Gene Mooney Music) (Gene Mooney)

JIMMY WILKERSON (Sparkle 366-A) Yakety Axe (2:38) (Tree Publishing — BMI) (Randolph—Rich)

BOBBY HOOD (H&H 379-A) Southern Ladies Kind Of Man (3:00) (B.D.P.T. — ASCAP) (Bobby Hood)

RCA Launches National Country Music Campaign

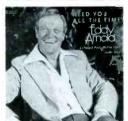
NASHVILLE — RCA Records is launching a national country music promotion. merchandising and sales campaign entitled. "Keep in Tune With the Country." The campaign will feature both new RCA coun-

try product as well as all country catalog items. In addition, a radio show featuring RCA artists has been recorded to be distributed to dealers for in-store play during



FLOYD CRAMER AND THE KEYBOARD KICK BAND - RCA APL1-2278 — Producers: Roy Dea and Floyd Cramer

Floyd Cramer is the Keyboard Kick Band as he plays eight keyboard instruments to achieve a contempory interpretation that adds new dimensions to the already phenomenal talents of this artist. Synthesizers provide the raindrop sound on "Rhythm Of The Rain," produced by Chips Moman. Boudleaux Bryant's "Theme From A Dream," and "Feelings" are melodic and soothing in contrast with a tickling "Fancy Free" and "Hold On, I'm Coming." This album has something for everyone.



EDDY ARNOLD — I Need You All The Time — RCA APL 1-2277 - Producer: Owen Bradley

Eddy Arnold fans will like the soft touch producer Owen Bradley weaves into Arnold's classic style with Bergan White string arrangements throughout the LP. The title song, "(I Need You) All The Time" has a soft shoe and gold tip cane feel and grabs the spotlight with "I've Never Loved Anyone More.



CONNIE CATO — Whoever Finds This, I Love You — Capitol ST-11606 — Producers: Don Davis and Audie Ashworth

Ms. Cato combines a variety of styles and songs into this LP. which could mean some crossover action especially on "Here Comes That Rainy Day Feeling Again." "Don't You Ever Get Tired Of Hurting Me," "I'm Sorry" and the title cut "Whoever Finds This, I Love You" are suggested cuts.



MERLE HAGGARD AND THE STRANGERS - Songs I'll Always Sing — Capitol SABB-11531 — Producers: Ken Nelson

From mellow to macho, Haggard unveils the moods that make the man. A special two-record set of classic Merle Haggard tunes, this LP is a necessary addition to every collection. "Okie From Muskogee" is a never before released rendition with hoots of approval recorded right into the vinyl. "Mama Tried," "Silver Wings," "Lonesome Fugitive," "I Forget You Every Day," "Love And Honor" and Dolly Parton's "Kentucky Gamber" are surefire.



ALVIN CROW AND THE PLEASANT VALLEY BOYS — High Riding — Polydor PD1-6102 — Producer: Tommy Allsup

Going beyond traditional country swing yet maintaining the authentic sound that is the heart of Texas, producer Tommy Allsup has captured Crow's good time dance hall groove that needs only sawdust and shuffling couples to make you believe you're there. PDs can put a little swing into their formats with "Yes She Do, No She Don't (I'm Satisfied With My Gal)." Al Stricklin, pianist, and Leon Rauch, one time vocalist with The Original Texas Playboys, add their thing to the already tight Crow band.



TOM T. HALL — About Love — Mercury SRM1-1139 —

Producer: Jerry Kennedy

Tom T. claimed on stage one night that he'd never been accused of singing yet his delivery and soul written into his songs never let you notice. String arrangements by Cam Mullins accentuate the already present feeling of the album. "Your Man Loves You, Honey," "And I Love You So," "One Of The Mysteries Of Life" and "The Way We Were" should be treats to any PD.



WILLIE NELSON — Before His Time — RCA APL1-2210

Willie's "Before His Time" is a collection of previously released Willie Nelson songs updated with a remix lift by Waylon Jennings and Richie Albright. These early songs come from the deep well of material younger followers may not have heard and could enjoy a revival. "You Ought To Hear Me Cry" (first release) and "How Long Have You Been There" are especially fine listening.



GARY STEWART — Your Place Or Mine — RCA APL1-2199 ~

Producer: Roy Dea — List: 6.98

Gutsy vocals and powerful lyrics accompany Stewart's latest LP and make it one that programmers will taste of from the very beginning. Although the album's title track offers the sound of a perfect single, "Rachel" is the programming highlight, especially in light of Emmylou Harris' backup vocal work. It's a strong LP and should be programmed carefully by music directors. AOR stations should watch out for "Leah" with its rockish

Houston Inks With Gusto-Starday

NASHVILLE - Grand Ole Opry star David Houston has been signed to an exclusive recording contract with Gusto-Starday Records. The announcement of the signing was made by Moe Lytle, president of Nashville-based Gusto Records. Inc.

Correction

In the April 9 issue of Cash Box, we reviewed Cledus Maggard's new album and improperly called it "Convoy". It should be correctly identified as convoy spelled backward or "Yovnoc" (Mercury DJ-481).

April 23, 1977

On 4/16 Chart On 4/16 Chart 4/16 Chart 1 IT COULDN'T HAVE BEEN ANY 35 LET ME LOVE YOU ONCE 69 THE LATEST SHADE OF BLUE BEFORE YOU GO
RARBARA FAIRCHILD (Columbia 3-10485) BETTER
JOHNNY DUNCAN (Columbia 3-10474) HE'LL PLAY THE MUSIC, BUT 11 2 SHE'S GOT YOU LORETTA LYNN (MCA 40679) 36 LIVING NEXT DOOR TO ALICE
JOHNNIN CARVER (ABC/Dot DO 17685) 39 9 YOU CAN'T MAKE HIM DANCE
LITTLE DAVID WILKINS (MCA 40668) 71 VITAMIN L
MARY KAY PLACE (Columbia 3-10510) 3 SHE'S PULLING ME BACK AGAIN 37 MARRIED BUT NOT TO EACH 4 PAPER ROSIE

GENE WATSON (Capitol 4378) OTHER
BARBARA MANDRELL (ABC/Dot DO 17688) 72 SILVER BIRD
TINA RAINFORD (Epic 8-50340) 38 LILY DALE

DARREL McCALL & WILLIE NELSON
(1 one Star/Columbia 3-10480) 12 5 PLAY, GUITAR PLAY
CONWAY TWITTY (MCA 40682) 73 SPREAD A LITTLE LOVE 6 LUCILLE
KENNY ROGERS (United Artists UA XW 929Y) AROUND 39 EVERY WORD I WRITE JA XW 946Y) 42 74 THIS GIRL (HAS TURNED INTO A 7 SOME BROKEN HEARTS NEVER 40 SHE'S JUST AN OLD LOVE TURNED MEMORY
CHARLEY PRIDE (RCA PB 10875) WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662) DON WILLIAMS (ABC/Dot DO 17683) 75 I WAS THERE
STATLER BROTHERS (Mercury 73906) 8 (YOU NEVER CAN TELL) C'EST I'M GETTING GOOD AT MISSING LA VIE

EMMYLOU HARRIS (Warner Bros. 8239)

9 MOCKINGBIRD HILL

10 (Warner Bros. 8239) YOU (SOLITAIRE)
REX ALLEN, JR. (Warner Bros. WBS 8354) 76 YOU DON'T HAVE TO BE A BABY 42 YOUR MAN LOVES YOU, HONEY
TOM T. HALL (Mercury 73899) 48 TO CRY
ANN J. MORTON (Prairie Dust PD 7613) Warner Bros 8305) 43 EASY LOOK CHARLIE RICH (Epic 8-50328) 50 THE ANGEL IN YOUR ARMS
VIVIAN BELL (GRT 118) 10 SLIDE OFF YOUR SATIN SHEETS 27 11 78 A PASSING THING
RAY GRIFF (Capitol 4415) 11 I'M SORRY FOR YOU, MY FRIEND SAY YOU'LL STAY UNTIL 79 IT'S NOTHIN' TO ME
JIM REEVES (RCA PB-10956) TOMORROW 12 THE RAINS CAME/SUGAR COATED LOVE
FREDDY FENDER (ABC/Dot DO 17686) TOM JONES (Epic 8-50308) 31 17 **45 KENTUCKY WOMAN** 80 I WONDER WHO'S KISSING HER 18 13 YESTERDAY'S GONE
VFRN GOSDIN (Elektra 45353) 46 FAN THE FLAME, FEED THE FIRE NOW GEORGE HAMILTON IV (ABC/Dot DO 17687) 47 IT'S A COWBOY LOVIN' NIGHT
TANYA TUCKER (MCA 40708) 53 14 IF WE'RE NOT BACK IN LOVE BY 81 IT'LL BE HER
TOMPALL GLASER (ABC AB 12261) 48 YOU'RE FREE TO GO
SONNY JAMES (Columbia 3-10466) MONDAY MERLE HAGGARD (MCA 4700) 82 CATCH THE WIND
KATHY BARNES (Republic/IRDA 376) LET'S GET TOGETHER (ONE 38 13 49 THANK GOD SHE'S MINE
FREDDIE HART (Capitol 4409) LAST TIME)
TAMMY WYNETTE (Epic 8-50349) 83 THAT WAS YESTERDAY DONNA FARGO (Warner Bros. WBS 8375) 50 LONELY EYES
RAYBURN ANTHONY (Polydor PD 14380) 3 16 ANYTHING BUT LEAVIN'
LARRY GATLIN (Monument 212) 84 I JUST CAME IN HERE PEGGY SUE (Door Knob WIG-DK-7-029) 56 51 MOBILE BOOGIE 17 LOVIN' ON T.G. SHEPPARD (Hitsville/Motown H6053F) er Bros. WBS 8361) 52, SHE'S LONG LEGGED
JOE STAMPLEY (Epic 8-50361) 62 85 ME AND THE ELEPHANTS
BOBBY GOLDSBORO (Epic 8-1726) 18 I'LL DO IT ALL OVER AGAIN
CRYSTAL GAYLE (United Artists UA XW 948Y) 53 HEART HEALER MEL TILLIS (MCA 40667) 60 CRYSTAL GAYLE (United At the Later of the La 86 HALF A LOVE
ROY CLARK (ABC/Dot DOA 17667) 54 BURNING MEMORIES
MEL TILLIS (MCA 40710) 45 15 20 SOUTHERN NIGHTS
GI EN CAMPBELL (Capitol 4376) 87 YOU'RE THE HANGNAIL IN MY 55 ME AND MILLIE
RONNIE SESSIONS (MCA 40705) 66 21 RIGHT TIME OF THE NIGHT HOYT AXTON (MCA 40708) 67 56 WRAP YOUR LOVE AROUND 88 COME SEE ABOUT ME
CAL SMITH (MCA 40714) 22 LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE)

WAY! ON JENNINGS (RCA PB 10924) YOUR MAN
LYNN ANDERSON (Columbia 3-10467)
THE TROUBLE WITH LOVIN' 89 BROOKLYN CODY JAMESON (Atco 45-7073) 23 I CAN'T HELP MYSELF
FODIE RABBITT (Elektra E45390) TODAY
ASLEEP AT THE WHEEL (Capitol 4393) 30 90 HEARD IT IN A LOVE SONG 24 THE FEELIN'S RIGHT 58 I'M NOT EASY
DITTLE IO SPEARS (United Artists UA XW 935Y) 63 1ARSHALL TUCKER BAND (Capricorn/WB CPS 0270) 25 I'VE GOT YOU (TO COME HOME 46 LATELY I'VE BEEN THINKIN' TOO 91 I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH (MCA 40671) MUCH LATELY

DAVID ALLAN COE (Columbia 3-10475) DON KING (Con Brio 116) 26 JUST A LITTLE THING
BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682) 60 I'M LIVING A LIE

JEANNE PRUETT (MCA 40678) 52 92 ONLY THE SHADOWS KNOW VERNON OXFORD (RCA PB-10952) 61 TEXAS ANGEL
JACKY WARD (Mercury 73880) 27 SEMOLITA JERRY REED (RCA PB 10893) 93 I'M SAVIN' UP SUNSHINE DALE McBRIDE (Con Brid **BLUEST HEARTACHE OF THE** 62 LOVING ARMS
SAMMI SMITH (Elektra 45374). 49 Brio CBK 117) 94 WALK RIGHT BACK
LaWANDA LINDSEY (Mercury 73889) YEAR 12 KENNY DALE (Capitol 4389) 29 DON'T THROW IT ALL AWAY
DAVE & SLIGAR (RCA PB 10876) 63 I'M NOT THAT GOOD AT GOODBYE STELLA PARTON (Elektra 95 TEXAS TEA LEROY VAN DYKE (ABC/Dot DO 17691) IF YOU GOTTA MAKE A FOOL OF 64 TRYIN' TO FORGET ABOUT YOU SOMEBODY 96 I'LL ALWAYS REMEMBER THAT DICKEY LEE (RCA PB 10914) THAT'S WHEN THE LYIN' STOPS LOOK WHO I'M CHEATING ON CON HUNLEY (Prairie Dust PD 7614) (AND THE LOVIN' STARTS)
PAL RAKES (Warner Bros. WBS 8340) TONIGHT 97 RHYTHM OF THE RAIN FLOYD CRAMER (RCA PB 20908) BOBBY BARE (RCA PB 10902) 66 RODEO BUM 32 I NEED YOU ALL THE TIME MEL STREET (GRT 116) 98 MY SWEET LADY
JOHN DENVER (RCA PB 10911) 67 HELP ME 33 LIGHT OF A CLEAR BLUE RAY PRICE (Columbia 3-10503) MORNING
DOLLY PARTON (RCA PB 10935) 41 99 FOOL
JOHN WESLEY RYLES (ABC/Dot DOA-17679) 68 I LEFT MY HEART IN SAN FRANCISCO
RED STEAGALL (ABC/Dot DO 17684) 59. 34 ADIOS AMIGO
MARTY ROBBINS (Columbia 3-10472) 13 11 100 HARDLY A DAY GOES BY JEAN SHEPARD (United Artists UA XW 956Y) - ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES) Fil Do It (Hall-Clement/Vogue —BMI)
Fm Getting Good (Maple Hill/Vogue — BMI)
Fm Living (Vogue/Maple Hill — BMI)
Fm Not Easy (Hotei — ASCAP)
Fm Not That (Jack — BMI) A Passing (Blue Echo - ASCAP) Loving Arms (Almo — ASCAP) ...
Lovin' On (Ben Peters — BMI) ...
Lucille (Bramhall/Andite — BMI) ...
Luckenbach (Baby Chick — BMI) Spread A Little (United Artists - BMI) Adios (Al Gallico/Algee — BMI).
Anything But (First Generation — BMI)
Bluest Heartache (Publicare — ASCAP)
Brooklyn (Colgems/TinyTiger — ASCA
Burning (Cederwood — BMI).
Catch The Wind (Southern — ASCAP) That's When (Easy Listening — ASCAP/ Dusty Roads — BMI) Texas Angel (Jack & Bill — ASCAP)
Texas Fea (Shelby Singleton — BMI)
Thank God (Tree — BM!)
That Was (Prima Donna — BMI) Married But (Ordena/Bridgeport — B Me And Millie (House of Gold — BMI) BMI) I'm Savin' (Wiljex - ASCAP) Me & The Elephants (Youngun — BMI)
Mobile Boogie (Lois — BMI)
Mockingbird Hill (Southern — ASCAP)
My Sweet (Cherry Lane — ASCAP) I'm Sorry For You (Fred Rose Come See (Twitty Bird — BMI)

Don't Throw It (Famous — ASCAP)

Easy Look (Tree — BMI)

Every Word (Brougham/Hall — BMI)

Fan The Flame (Milene — ASCAP)

Fool (Narvel The Marvel — BMI) 83 It Need You (House of Bryant —BMI)

It Couldn't Have Been (Blue Echo — ASCAP)

It'll Be Her (Devereaux/Kimtra — ASCAP)

It's A Cowboy (Newkeys — BMI) The Angel (Song Tailors — BMI/I Got The Music — ASCAP) The Feelin's (Jack & Bill — ASCAP)
The Latest (Milene — ASCAP)
The Rains (Excellorec/Crazy Cajun — 69 -BMI) It's Nothin' (Gregmark/Libijon - BMI) I've Got You (Wiljex — ASCAP)
I Was There (American Cowboy — BMI)
Wonder (Vogel — ASCAP/Marks — BMI)
Just A Little (Ray Stevens — BMI)
Verblock (Wagney (Tellisted) The Trouble (Asleep at the Wheel/Drifter — BMI)
This Girl (Silver Dawn — ASCAP) Half A Love (Tree - BMI) Hall A Love (Tree — BMI)
Hardly A Day (Brougham Hall — BMI)
Heard It In (No Exit — BMI)
Heart Healer (Sawgrass — BMI)
Help Me (First Generation — BMI)
He'll Play (Ash Valley/Forest Hills — BI Trish To Forget (House of Bryant — BMI)
Vitamin L (Duce/Sook — ASCAP)
Walk Right (Warner Tamerlane — BMI)
Wrap Your Love (Starship — ASCAP) Kentucky Woman (Tallyrand - BMI) Say You'll (Dick James — BMI)
Semolita (September — ASCAP)
She's Got You (Tree — BMI)
She's Just (Chess — ASCAP)
She's Long (Gallico — BMI)
She's Pulling (Jack & Bill — ASCAP)
Silver Bird (Intersong — ASCAP)
Silver Bird (Intersong — BMI)
Some Broken (Maplehill/Vogue — BM
Southern Nights (Warner Tamerlane/
Marsaint — BMI) - BMI) Yesterday's Gone (Pax House - BMI) Let's Get Together (Algee — BMI)
Light Of A Clear (Velvet Apple — BMI)
Lily Dale (Four Star — BMI)
Living Next Door (Chinnichap/Island — I Can't (Briarpatch/Deb Dave -BMI) You Don't (R.F.D. - ASCAP) If You Gotta (God Songs — BMI)

If We're (Tree — BMI)

I Just (Contention — SESAC)

Just (Door Knob — BMI)

Lett (General — ASCAP) You Never Can (ARC — BMI)
You're Free (Intersong/USA — ASCAP)
You're The Hangnail (Lighthearted — BMI)
Your Man Loves (Hallnote — BMI) Lonely Eyes (Hall-Clement/Vogue — BMI) Look Who (Hall-Clement/Vogue — BMI) Love's Explosion (Gallico/Jidobi — BMI)

II Always (Rada Dara/Kama Sutra - BMI)

Listen



Thank you to the following believers:

WMAQ 33-31 WSLC WHK WTOD

WMNI

WHBF

WXOX

WITL at 39 KFDI WXCL

KBUC at 23 KRGO at 26

KOOO 49-45 KVOO 48-34

WDEN 36-29 KEBC KXOL 29-23

Bring back if you will the setting in "Don't Cry Joni." A fifteen year-old girl asking the 22 year-old guy next door to wait until she grows up but he decides she is too young and tells her "You'll get over me."

After five years of searching for someone else, he finally realizes that it is Joni he wants and returns home to claim his bride only to find out that she has married his best friend John. For the rest of the story, listen to the great new record:

The Reason y I'm Here

Joni Lee

Produced by Twitty Bird Productions

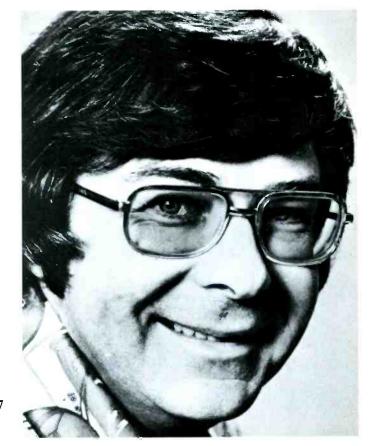
Nat Stuckey Please James

The chauffeur drives the lady everywhere including, "Out of her mind."

"Please James," MCA-40693 written by Rory Bourke, the BMI writer of the year.

Produced by Snuffy Miller for Twitty Bird Productions

KHAK 40-37 KJJJ 35





United Talent 1907 Division Street Nashville, Tennessee 37203 (615/244-9412) Twitty Bird Music 8 Music Square West Nashville, Tennessee 37203 (615/327-3162)

Country Roundup

Brien Fisher To Head Ovation's Country Move

by Lola Scobey

NASHVILLE — Nashville producer Brien Fisher has been named director of Nashville operations here for Illinois-based Ovation Records and will coordinate the label's move into country music, according to Ovation president Dick Schory.

Ovation has recently released three country albums with a fourth album to be released shortly. "We're in the country field to stay," Schory said, "and we are backing Brien with all our available resources."

The Nashville office is responsible for coordinating the production, release and promotion of country product, according to Fisher. Joe Sun, formerly national country promotion director for London Records, handles Ovation country promotion.

Ovation has also released five country albums, which Fisher said are primarily intended for rack sales. "Around the end of July we will make a big step further into country music with the addition of two country artists, very possibly name acts," Fisher said.

Country artists reportedly will benefit

CMF Will Expand; Opening May 5

(continued from page 37)

"The Singing Brakeman," will be the first film screened in the new theatre. This facility, at the end of the summer, will be converted into a "hands on" duplication of a studio control room, where visitors can actually manipulate the controls and mix tapes. This control room will be a complementary exhibit to the simulated recording sessions which have been offered for some time.

In addition to the new exhibits, the Hall of Fame's Thomas Hart Benton mural on country music, which has been on loan to the Smithsonian, will be returning to the museum. The room in which it is displayed will be used as an art gallery. "This will bring fine art into the museum for the first time," Ms. Johnson noted. The first collection will be of drawings Benton did in preparation for the mural.

As a result of the expansion, admission to the Hall of Fame will be increased in June from 1.50 to 2.

The Country Music Foundation, of which Bill Ivey is executive director, is a non-profit organization dedicated to the preservation of and historical research on country music. The foundation is primarily supported, according to Pinson, by revenues from operation of the Hall of Fame and by \$1,000 donations made by country music artists whose names are imprinted in the "Walkway of the Stars" which leads up the the Hall of Fame building.

from the label's new artist development program recently announced by Schory. At the same time the label announced a decreasing emphasis on the development and promotion of matrix quad.

In addition to a full line of contemporary records, Ovation Inc. produces specialty albums, multi-media trade shows and films.

The Nashville office is located at 120 Hickory Street in Madison.



PARTON CHATTER — Dolly Parton recently visited Chicago to do an interview on radio station WISM. Pictured (I-r): Vicki Leben, regional promotion representative, RCA Chicago; Parton; and Jonathan Little, music director at WISM.

Eddie Miller Dies

NASHVILLE — Songwriter Eddie Miller, coauthor of the standard, "Release Me," died here of a heart attack, April 11, at the age of 57.

Miller. writer of songs with an estimated sale of twenty-nine million records, was co-founder of the Nashville Songwriters Association International (NSAI), a member of its Songwriter's Hall of Fame, and was a current member of the NSAI board of directors. Miller was also responsible for initiating the California-based Academy of Country and Western Music.

Funeral services were held at Roesch-Patton funeral home here on April 13. Members of NSAI were honorary pallbearers.

The Oklahoma-born songwriter's catalog is estimated at more than a thousand copyrights. At the time of his death he wrote for Eddie Miller Music, co-owned by himself and Three International publishing company.

Four years ago Miller, upon his conversion to Christianity, rewrote "Release Me" and entitled it "Please Release Me From My Sin." This version was recorded by the Blackwood Brothers, who won a NARAS Grammy award for the recording.

Miller's last recorded song, "Jesus, Let Me Write You A Song," has been recorded by three artists, but not yet released.



MACK IS BACK — Capitol artist Lonnie Mack, known for his Sixties instrumental has recently unveiled his new country LP to press and radio personnel in Nashville. Titled "Home At Last," the album features Mack's guitar work and showcases his songwriting and singing talents as well. Pictured at the Riverwood Planation where the press party was held are(I-r): Chuck Flood, Capitol's Nashville promotion man; Noel Fox of Don Light Talent: Susan Turner. Capitol Nashville promotion representative; Don Light, Mack's manager: and Mack.

WDAF radio in Kansas City, one of the two non-directional, powerful 610 frequency stations in the country, switched to a country format six weeks ago with outstanding response. Special promotions like a \$10,000 jackpot and a visit by **Donna Fargo** have helped. WDAF also sponsored a concert at the Lamplighter, a 17,000-seat club in Warrensberg, Mo., with Mickey Gilley drawing 21,000 to that bash.

Session pianist **Hargus "Pig" Robbins** has an instrumental album up for a May release on Elektra, as does **Sammi Smith**.

Duane Eddy's single version of the standard "You Are My Sunshine" features Willie Nelson, Waylon Jennings and Billy Preston.

Willie Nelson, Kristofferson and mates have been sunning in Hawaii to rest between Willie's touring and Kris' filming schedules.

Floyd Cramer plays the piano, electric piano, organ, clavinet, Arp Pro-Soloist, Arp Omni and Arp 2600 synthesizers with live thunder and rain effects to achieve the sound of an entire band on his new "Rhythm Of The Rain" single.

Discussions are underway for a month-long country-gospel music festival to be held in the Holy Land for 1978. The CMA, GMA and numerous country and gospel artists have expressed interest in the festival.

Danny Davis, The Nashville Brass, Floyd Cramer and Chet Atkins collaborate an upcoming LP entitled "Chet, Floyd & Danny," produced by Bob Ferguson for RCA.

Doc Severinsen, trumpeteer on "The Tonight Show," joins the Nashville Symphony Sunday afternoon, May 1, for the orchestra's 1977 Spring Pops Concert. **Michael Charry** will conduct the concert held at the Grand Ole Opry House. Sponsored by Commerce Union Bank, tickets are on sale at all bank branches.

Tom T. Hall recently kicked off his 1977 roadshow and a new single, "Your Man Loves You Honey," in a two-night engagement March 28-29 at the Ole Time Pickin' Parlor. Tom shared the spotlight during the Tuesday night show with Sybil and Billy Carter. Sybil and Tom T. sang a duet while Billy consumed and enjoyed the show.

Kenny Rogers and producer Larry Butler recently recorded a greatest hits LP at Clement's Studio. The album includes country hits "Lucille" and "Love Lifted Me," and earlier pop hits "Ruby" and "Reuben James."

On March 28, **Barbara Mandrell** tendered her resignation as vice president of the Association of Country Entertainers "due to an extremely busy schedule, both personal and professional."

Tompall Glaser hits the road this month on a concert swing that will take him through Texas, Oklahoma and Louisiana. Among the stops will be Texas Opry House and On The Border in Houston, the Udder Place in Stillwater, Oklahoma, the Kingfish Club in Baton Rouge, La., and Jed's in New Orleans.

"Spring Blossom Loretta Lynn" is the theme at MCA these days for Loretta Lynn Month. MCA and Warner Books are engaging in a massive cooperative merchandising program to highlight Loretta's latest album "I Remember Patsy," her autobiography "Coalminer's Daughter" on Warner Books. Loretta appeared on CBS "Viewer's Choice" special April 7, and will be on Frank Sinatra's special, April 21 and the Dinah Shore show to be aired April 26. Loretta will be featured in Rolling Stone, April 19 issue, and the April cover story for Country Style Magazine.

March 24 was **Bill Monroe** Day in Cambridge, Massachusetts as proclaimed by the city council. Monroe's performance at Jonathon Swift's that evening was highlighted by a plaque presentation on behalf of the city of Cambridge. The club was SRO with a block-long crowd waiting to hear the "father of bluegrass."

Grand Ole Opry star **David Houston** has been signed to an exclusive recording contract with Gusto-Starday Records. His first release with the label is "So Many Ways."

The Jackson day sole batton, an applied Democratic word in Societies of April 15.

The Jackson day celebration, an annual Democratic event in Springfield, Mo., April 15-16, will feature **Dottsy** and **Freddy Weller** with **Chip Carter**, son of **Jimmy Carter**, as a special guest. The event will be presided over by Missouri governor **Joseph Teasdale**.

Carl Perkins recently recorded a gospel-rock 'n roll album, produced by Al Cartee and Johnny Morris at the Music Mill in Muscle Shoals. Perkins is one of the many country entertainers performing at the Wembley Festival April 17. The last time Carl was in England he used a local pickup band. One of these pickers had trouble mustering up courage to ask for a souvenir pick. Carl said he would give him the pick only if his admirer would take the guitar, a Fender he had had for ten years, that went with it.

John Hartford is back recording at Nashville Sound Shop for another LP for Flying Fish. The album will feature a new version of his well known hit, "Gently On My Mind," producer Mike Melford reports.

Shelby Singleton and wife Sandra are parents of a baby girl, Shana Stacy, born April 1. "Crash" Craddock just returned from a very successful tour of Canada, where he headlined with George Jones and Crystal Gayle. The Toronto promoter commented that he'd never seen a performer get a standing ovation mid-concert until "Crash's" performance. An example of Canadian devotion: Craddock's bus arrived at 5:00 a.m. in Toronto with no place to park. The dilemma was solved, however, by a cab driver fan who stood by until 6:00 p.m. to feed three parking meters so "Crash's" bus wouldn't be towed while the band slept.

Monument Records recently signed **Tommy Roe**. The Atlantean has formed a new group and begun touring.

Larry Gatlin just returned stateside following a two-week Caribbean cruise where he and fellow entertainers performed on board. He then performed in Ft. Lauderdale and nearby sunspots, before departing April 11 to Wembly, England for that famous festival.

Dr. Hook's benefit for Lawrenceberg County school projects and the Boy Scouts earned \$14,000. Due to the success of this concert, Lawrenceberg is considering future concerts with Charlie Daniels and Larry Gatlin.

Governor Blanton greeted 80 West German music industry representatives who visited Nashville recently.

The last 11 out of 13 Tammy Wynette concerts have been sellouts.

The Marshall Chapman and Jim Rushing penned tune "I Think I'll Say Good-bye" is an Olivia Newton-John pick for her new album.

It's Epic month in the skin magazines with George Jones featured in Penthouse, Tammy Wynette in Esquire and Johnny Paycheck in Hustler.

Jerry Lee Lewis will appear at the Fremont Hotel in Las Vegas April 7-28. Buddy Lee Attractions, Inc. a Nashville-based agency, recently assumed exclusive booking rights for the Music City Fiesta Theatre, which is the hotel's main showroom.

Don Williams and **Mel Tillis** will be featured in the "Country Music Hit Parade," an NBC Big Event to air April 17. Featuring the top 20 country music hits of the past year as compiled by the Gavin Report, the special was taped in Nashville the first week of April.

John Hartford made a surprise guest appearance when he joined Vassar Clements on some fiddle tunes during the latter's performance at the Palamino Club March 15. Hartford is in Vassar's hometown (Nashville) beginning a new album at the Sound Shop, and will appear in concert at the Pickin Parlor.

carmen adams

TALENT ON STAGE

EXECUTIVES ON THE MOVE



Milgrim Kaus Martin Atlantic in March 1974, and Reus was local Charlotte promotion rep since mid-1975

 CTI Records has appointed Barney Lane as advertising director. He comes to CTI from WRVR, where for three years he was program director

Gilreath At Warner Bros. — Ed Gilreath has been appointed national album marketing director for black music at Warner Bros. Records. He had been northeast regional sales manager for Warners in New York and was southeast regional marketing manager for Warner Bros. based in Atlanta for four years

Kaus Promoted At Atlantic — Bob Kaus, former tour publicist for Atlantic Records in New York, has been named staff writer for the publicity department. He joined Atlantic's publicity department as tour publicist in March 1976.

Martin Appointed At Epic — Peggy Martin has been appointed as manager of publicity, west coast, for Epic Records, the associated labels and Portrait Records. She was previously national tour director for Casablanca in charge of major tours for Kiss and Parliament.

WEA Appoints Two — Warner-Elektra-Atlantic has announced the promotion of Hale Milgrim to district marketing coordinator in the San Francisco district sales office. For the past two years Milgrim had been an in-store promotion and display specialist with WEA. Tony Anderson has been named district marketing coordinator for the WEA Washington. D.C./Baltimore/Virginia sales office. Anderson, who for the past year had been with Jonas Cash Promotions, will be headquartered in Greenbelt, Md

Leschen At CTI — CTI Records has announced the appointment of Gloria Leschen as director of product services. She joins CTI from Arista, where for two years she was manager of catalog production. Prior to that she spent one year at CRP working in various

McGee Named At Atlantic - Nikki McGee has been named tour publicist and staff photographer for Atlantic Records in New York. Prior to this appointment she had been employed as tour publicist for C.J. Strauss & Co. Inc. in New York

Springboard Ups One, Adds Five — Bob Jacobs has been promoted to branch manager of Springboard Records' midwest operation in Illinois. Jacobs was former regional sales manager in the midwest. The label also appointed four sales people in its midwest and far west branches, and named a new midwest promotion agent. Steve Scott, formerly with MCA, will cover Springboard sales in the Cincinnati and Indianapolis areas. Tom Parmenter will handle sales in the Chicago and Milwaukee territories. Ed Kaminski, a long-time sales executive, joins Springboard in Los Angeles, along with John Funk, a junior salesman. Rich Sudakoff has been named to head all radio promotion in the midwest



Kragskow To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of David Kragskow as local promotion manager for the Minnesota and North and South Dakota areas. Kragskow will be based in Minneapolis. He most recently was local promotion manager for ABC Records in the St. Louis/Kansas City territories

Capitol Taps Langlois — Brian Langlois has been appointed as Capitol Records' Chicago area promotion representative. He joins Capitol following his recent position in regional marketing, country division, CBS Records. Previous to that he was a regional promotion director for ABC/Dot Records.

Chiang To ABC — ABC Records has announced the appointment of Philip Chiang as graphic designer. He had been doing extensive freelance work throughout the record

Hervey Joins Rogers & Cowan — Ramon Hervey II has joined Rogers & Cowan, Inc. He has been assigned to the music division in the company's Beverly Hills office, and will be writing and working on selected music accounts. Prior to joining Rogers & Cowan Hervey served the last ten months as a writer/publicist for Motown Records.

Elson Named at ATI — ATI has announced the appointment of Bill Elson as vice president of the booking agency. Prior to joining ATI Elson spent over six years with Premier Talent. While with Premier Elson was responsible for booking the midwest and southeast.

 $\textbf{Townsend Added At Village} - \textbf{Village} \\ \textbf{Records has announced the appointment of Ron}$ Townsend to the Village promotional staff. Townsend, as vice president of promotion and marketing, will direct the label's promotional activities on all new releases.

Brown, Scott Form Right Angle — Jan Brown and Ron Scott have formed Right Angle Creative Services, specializing in public relations for clients in the entertainment industry. Brown has operated her own public relations firm for three years, and prior to that was affiliated with Gershenson, Dingilian & Jaffe and Saltman & Flood PR firms. Scott had been vice president of Linda Grey & Associates for the past year and operated his own company for seven years. Right Angle's offices are at 999 N. Doheny Dr., Suite 305, Los Angeles. Ca. 90069

Manilow Headlines Las Vegas

Barry Manilow/David Brenner

MGM GRAND, LAS VEGAS - Though it was his first time to headline a prestigious Las Vegas room. Barry Manilow put on a sparkling, effervescent show that was ample proof to everyone in attendance that, not only has Barry arrived as a major musical force, but he clearly deserves to be

Looking trim and fit in a sporty rhinestone-festooned shirt, Barry switched moods swiftly and dramatically, easily changing the pace from an up-tempo, fullyorchestrated sound to a simple and affecting balladeer style. Adding just the right bit of panache was the Lady Flash trio, whose graceful dancing and smooth vocal harmonies provided the perfect complement to Barry's hyperkinetic manner.

Manilow's sense of drama has been finely honed after many years on the "Holi-day Inn circuit," a fact he unabashedly alludes to when the curtain drops behind him and he is left alone with the audience at a small cocktail lounge piano, complete with palm tree, hanging marlin and tip jar. It was during this segment that he performed several of the songs he wrote to pay the rent in the early days, an entertaining medley of Manilow-penned ad jingles.

Though the highly emotive Manilow is certainly moving on record, the stage is also his element. With the lush Tommy Moses Orchestra behind him, and the lighting, smoke bombs and other stage props to help set the proper mood, Manilow is dynamic and overwhelming. His excitement and enthusiasm never wavers as he runs on and off the stage, and entertains between songs with a rapid-fire chatter.

Comedian David Brenner opened the show with a nearly forty minute monologue on gambling, air travel, stupid people and other topics, born of his caustic and devastating wit. His exaggerated gestures and ready smile add a great deal to his vocal delivery, which is enhanced by his willingness to interrupt a routine to "ad-lib" tangential observations. Yet, for Brenner's nervous energy, this evening, next to Manilow. David seemed almost mellow, but funny as ever. chuck comstock

following Ralph McTell, who should be a

headliner here in the United States, as he is

Ian Matthews/Ralph McTell

THE TROUBADOR, L.A. — Ian Matthews provided a one-hour set at The Troubador that met with unhesitating audience response. Each time the low-key performer finished a selection he was surrounded by well-deserved applause. The tight back-up group of polished instrumentalists, sensitive to the vocal nuances Matthews weaves into the delicate fabric of his songs. always seemed to compliment the songwriter/singer, rather than lead him. With a performer as relaxed as Matthews this can sometimes pose problems, but in this instance the balance was just right.

Occasionally, as in "Tigers Will Survive," saxophonist Steven Hooks would toy with an aggressive countermelody line that brought out the best in both performers. and Matthews' playful and comfortable stage manner served only to make the interchanges more enjoyable.

Matthews had the unenviable task of

in England, Europe and Australia. Stopping at the Troubador for two days after a tour of Australia, McTell demonstrated an incredibly intense approach as an acoustic guitar specialist and songwriter. Johnny, Run," which details the flight of a captive from England's infamous Dartmoor prison, is an original composition that perfectly captures the programmatic intentions of the title. In this selection McTell worked the harmonic and rhythmic capabilities of his instrument into a harddriving tempo that fought against the songline meter, and the resultant feeling of harried flight, coupled with McTell's even, but searing vocal, brought the audience to its feet. McTell's performance was that rare exhibition of consummate skill, a picturebook example of the best in English folkstyle singing. mike falcon

Four Seasons

THE ROXY, L.A. — Launching their collective career as a separate performing entity, the Four Seasons served up a spicy show at The Roxy. Although Frankie Valli lent a helping hand for a couple of numbers, the Seasons demonstrated that they have enough spring of their own in an uptempo 45 minute set.

When a "backup" group decides to do it on their own, the results are frequently below what was previously dished up. a lackluster echo of early hits and more frequent misses. The Seasons, however, are a more than pleasing group that has the ability to move effectively in the pop music mainstream. And they bring the term 'backup" well above the periorative connotation usually associated with the word.

Including Valli, two women vocalists, and

a wind section, the Seasons had a 13 person entourage that allowed them the freedom to move between ballads and the predominant faster selections with ease. Gerry Polci provided a wide-ranging assortment of vocal abilities, in addition to his standout work on drums, while bassist Don Ciccone occasionally supplanted Polci's moving renditions with effective solo vocals of his own. In an exhibition that was characterized by tight harmonies, the Four Seasons showed that experience does not mean tired. If the tunes they premiered from their new "Helicon" album are representative samplings of the group's new direction, the Four Seasons should find enthusiastic acceptance in concert arenas as well as on the racks of record retailers. mike falcon



'LULLABY OF BROADWAY' GOES DISCO A new disco version of "Lullaby Of was recently recorded by I.R.T. on United Artists Records and released as a single containing the original 1935 version of the song by Winifred Shaw on the B side. Pictured behind the control panel at Dillon's Discotheque in Los Angeles where the 12 inch 45 rpm single debuted are (I-r): Denny Diante, co-producer; Dan Vining, disc jockey at Dillon's: Barbara Jefferson, UA national promotion coordinator and disco liaison for UA and co-producer Allen Levy.

EAST COASTINGS / POINTS WEST



 Cotillion recording artist Cerrone came to America last week for a series of interviews with the press. Pictured here at Atlantic headquarters in New York are from left: Allen Wisniak, Cerrone's manager; Cerrone; David Glew, senior vice president and general manger of Atlantic, which distributes Cotillion; and Henry Allen, president of

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Ex To 13 — Vern Gosdin Ex To 14 — Olivia Newton-John Ex To 15 — Jennifer Warnes Ex To 16 — Johnny Paycheck Ex To 20 — Tammy Wynette

EX To 20 — Jonnny Paycheck
EX To 20 — Tammy Wynette

KNIX — PHOENIX
1-1 — Kenny Rogers
Hank Thompson
Allen Frizell
Jim Reeves
Statter Bros.
Cal Smith
Donna Fargo — ABC
14 To 6 — Merle Haggard
21 To 9 — Bobby Bare
22 To 10 — Kenny Dale
23 To 16 — Waylon Jennings
30 To 19 — Rex Allen, Jr.
EX To 32 — Tanya Tucker
EX To 34 — Tompal Glaser
EX To 36 — Barbara Mandress
EX To 38 — George Hamilton, II
EX To 39 — Rayburn Anthony
EX To 40 — Hoyt Axton

KWJJ — PORTLAND

KWJJ — PORTLAND 1-1 — Kenny Rogers Freddie Hart

Asleep At The Wheel Jody Miller LaWanda Lindsey Tompall Glaser Vivian Bell Kathy Barnes Nate Harvell Joni Lee

Joe Stampley 20 To 11 — Vern Gosdin 23 To 14 — Jerry Reed 25 To 15 — Jennifer Warnes 26 To 16 — Moe Bandy 28 To 18 — Eddy Arnold 27 To 21 — Margo Smith 30 To 25 — Narvel Felts

Jennifer Warnes
Moe Bandy
Eddy Arnold
Margo Smith
Narvel Felts
Tammy Wynette
Freddy Fender
Crystal Gayle
Crystal Gayle

40 37 38 39 Ex Smokie Barbara Fairchild

Dickey Lee
Dickey Lee
Merle Haggard
Don Gibson
Dottie West
Eddie Rabbitt
Randy Barlow

WSLC - ROANOKE 2-1 - Johnny Payche 2-1 — Jonnii Jim Reeves Freddie Hart

Jim Heb.
Freddie Hart
Tanya Tucker
Ray Griff
9 To 4 — Conway Twitty
10 To 5 — Vern Gosdin
20 To 9 — Moe Bandy
18 To 12 — Johnny Carver
23 To 13 — Margo Smith
EX To 33 — Billy "Crash" Craddock — LP cut
EX To 40 — Tom T Hall
EX To 43 — Ronnie Sessions
EX To 45 — Randy Barlow
EX To 53 — George Hamilton, IV
EX TO 54 — Con Hunley
EX To 54 — Con Hunley
EX To 55 — Kendalls

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EX To 20 —
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EX To 30 — Rayburn Anthu
EX To 20 — EX To 20

Cal Smith Ray Sawyer Wendel Adkins Marshall Chapma Statler Bros. Rayburn Anthony Rayburn Anthony
27 To 16— Freddy Fender
37 To 24 — Merie Haggard
39 To 30 — Nat Stuckey
43 To 34 — Hank Williams, Jr.
Ex To 40 — Waylon Jennings
Ex To 45 — Tanya Tucker
Ex To 46 — Freddie Hart
Ex To 48 — Ray Griff
Ex To 49 — Dottie West
Ex To 50 — Don King

1-1 — Johnny Duncar Hank Thompson Tony Booth Donna Fargo — ABC Cal Smith Statler Bros

Ex To 38 — Dottie West Ex To 39 — Crystal Gayle Ex To 40 — Tom T. Hall

KCKC - SAN BERNARDINO

Statler Bros.
Mary Macgregor
Gary Stewart — Ten Years Of This
10 To 6 — Eddie Rabbitt
24 To 16 — Tanya Tucker
22 To 17 — Tammy Wynette
28 To 18 — Rex Allen, Jr.
26 To 19 — Bobby Bare
33 To 23 — Tom T. Hall
Ex To 27 — Mel Tillis
Ex To 30 — Troy Seals
Ex To 33 — Kenny Dale
Ex To 34 — Jennifer Warnes

KEON — SAN DIEGO

KSON — SAN DIEGO

KSON — SAN DIEGO
1-1 — Don Williams
42 — Kathy Barnes
43 — Barbara Mandrell
44 — Mary Macgregor
45 — Mel Tillis
11 To 3 — Jennifer Warnes
13 To 5 — Conway Twitty
12 To 6 — Tammy Wynette
14 To 8 — Merle Haggard
19 To 13 — Cody Jameson
31 To 14 — Vern Gosdin
24 To 15 — Dickey Lee
32 To 18 — Johnny Paycheck
33 To 21 — Margo Smith
44 To 24 — Waylon Jennings
KAYO — SEATTLE

KAYO - SEATTLE

1-1 — Loretta Ly Ronnie Sessions Donna Fargo — V Tanya Tucker Ray Griff Mary Macgregor Jim Reeves Statler Bros. ros. – Don Williams – Crystal Gayle – Waylon Jennings – Rex Allen, Jr.

11 To 7 — Don Williams 23 To 19 — Crystal Gay Ex To 25 — Waylon Jen Ex To 29 — Rex Allen, J Ex To 30 — Dickey Lee KMPS — SEATTLE 2-1 — Loretta Lynn Jim Reeves Mel Tillie

Statler Bros Statler Bros.
Cal Smith
14 To 6 — Vern Gosdin
15 To 8 — Moe Bandy
16 To 10 — Margo Smith
18 To 11 — Jennifer Warnes
21 To 13 — Tammy Wynette
22 To 16 — Freddy Fender
Merle Haggard

Merle Haggard
 Don Gibson
 Eddie Rabbitt

Barbara Mandrell Rayburn Anthony

Tina Rainford
Billy "Crash" Craddock
20 To 13 — Emmylou Harrid
23 To 16 — Vern Gosdin
24 To 17 — Bobby Bare
32 To 27 — Barbara Fairchild
33 To 28 — Freddy Fender
37 To 29 — Tammy Wynette
Ex To 32 — Waylon Jennings
Ex To 34 — Rex Allen, Jr.
Ex To 38 — Cristy Lane
Ex To 39 — Pai Rakes
Ex To 40 — Barbara Mandreil

KGA — SPOKANE 2-1 — Mickey Gilley Donna Fargo — ABC Cal Smith

McCall/Neison 10 To 4 — Don Williams 12 To 6 — Vern Gosdin 13 To 8 — Margo Smith 15 To 10 — Tammy Wynette 20 To 13 — Moe Bandy 23 To 16 — Crystal Gayle 25 To 18 — Merle Haggard

26 To 20 — Freddy Fender 27 To 22 — Kenny Dale Ex To 27 — Dickey Lee Ex To 28 — Don Gibson Ex To 29 — Eddie Rabbitt Ex To 30 — Barbara Fairch Barbara Fairchild

WIL - ST. LOUIS

WIL — ST. LOUIS
3-1 — Conway Twitty
Eddy Arnold
Hank Williams, Jr.
Freddie Hart
Tom T. Hall
10 To 6 — Cal Smith
13 To 9 — Don Williams
22 To 14 — Gene Watson
19 To 15 — Tammy Wynette
23 To 16 — Merle Haggard
27 To 22 — Sammi Smith
34 To 23 — Johnny Paycheck
32 To 25 — Moe Bandy
35 To 26 — Freddy Fender
39 To 31 — Dolly Parton
Ex To 37 — Billy "Crash" Craddock
Ex To 38 — Waylon Jennings
Ex To 40 — Eddie Rabbitt

WSUN — TAMPA

WSUN — TAMPA 3-1 — Don William

WSUN — TA
3-1 — Don W
Ray Price
Dottle West
BJ Thomas
Rex Allen Jr
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12 To 6 — Di
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28 To 13 — C
29 To 20 — M
Ex To 23 — M
Ex To 23 — M
Ex To 29 — C
Ex To 30 — T Mandrell
Dickey Lee
Crystal Gale
Waylon Jennings
Kenny Dale
Moe Bandy
Jimmy Buffett
Margo Smith
Merle Haggard
Dolly Parton
Tom T. Hall

KCUB - TUCSON

KCUB — TUCSUM 9-1 — Glen Campbell Floyd Cramer 9 To 1 — Glen Campbell 11 To 5 — Mickey Gilley 16 To 6 — Kenny Dale 15 To 7 — Don Williams

9 TO 1 — 11 TO 5 — 16 TO 6 — 15 TO 7 — 17 TO 10 — 18 TO 12 = 22 TO 13 = 24 TO 14 = 27 TO 17 = 29 TO 19 = 31 TO 23 = 39 TO 29 Ex TO 25 Ex TO 27 Ex TO 34 - Crystal Gayle
- Larry Gattin
- Vern Gosdin
- Conway Twitty
- Emmylou Harris
- Narvel Felts
- Lloyd Green
- Waylon Jennings
- Jennifer Warnes
- George Hamilton, IV
- Ray Price

WWVA - WHEELING

WWVA — WHEELING
2-1 — Gene Watson
Barbara Mandrell
Cody Jameson
Ronnie Sessions
Randy Barlow
13 To 8 — T G. Sheppard
16 To 11 — Merie Haggard
27 To 17 — Asloen Al The Merle Haggard Asleep At The Wheel

22 To 17 — Asleep Ai The Wheel
26 To 18 — Johnny Carver
27 To 22 — Don King
29 To 25 — Billy "Crash" Craddock
32 To 27 — Kenny Dale
35 To 28 — Sherri Williams
38 To 30 — Waylon Jennings
40 To 35 — Tom T. Hall
EX TO 37 — Rex Allen, Jr.
EX TO 38 — Mel Tillis
EX TO 39 — Freddie Hart
EX TO 40 — Eddy Arnold

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1-1 — Kenny Rogers
Donna Fargo 8 WB
Hank Thompson
Cal Smith Cal Smith Vernon Oxford

Vernon Oxford
Sherri King
Tony Booth
Johnny And The Skillet Lickers
11 To 5 — Don Williams
35 To 29 — DeWayne Orender
38 To 30 — Merle Haggard
40 To 32 — Connie Smith
46 To 38 — Tom T Hall
47 To 37 — Waylon Jennings
48 To 41 — Con Hunley
EX To 47 — Tanya Tucker
EX To 48 — Freddle Hart
EX To 49 — Hank Williams, Jr.
EX To 50 — John Conlee

(continued from page 23)

abuse and his involvement with the Church of Scientology . . . In response to the increasing difficulty of getting unsigned bands into local clubs, Radio Free Hollywood will sponsor a 'people's concert," April 22, at Baces Hall, at Vermont and Sunset. Patrons will see **The** Dogs, Shock and The Ecstatic Band . . . RSO recording artist Rick Dees has been selected to star in his first motion picture, "Record City," in which he will play the character "Gordon Kong." Freddie Perren has been set to score the picture, with Dees set to perform a number of tunes . . . On a recent visit to Cash Box while in L.A. on business, Harrah's Hotels and Casinos brass, Lloyd Dyer, Mark Curtis and Holmes Hendricksen explained the whats and whys behind their talent booking procedures. As simple as it sounds, the trio unanimously stated that a combination of heavy media exposure and musical success will usually yield an invitation to their Reno and Lake Tahoe locales. chuck comstock

EAST COASTINGS — Their name is a vestige of the rock band that was formed amidst late-sixties psychedelia in Germany: **Tangerine Dream**. Their New York debut came rather late in a career that has been marked by notoriety and success on the European continent, and the arrival was greeted by a well-primed crowd at Avery Fisher Hall. Upon entering the theater, even the unprepared would have had no trouble telling that they were not about to attend an everyday rock concert. Grouped around three chairs were banks of electronic controls, with tiny lights flashing in studied repetition. The only other instruments onstage were electric keyboards, a grand piano and two guitars, and save for that of occasional quitarist Edgar Froese, the audience would not see the faces of the musicians all night. Their eyes would instead be treated to a light show of geometrics and abstractions provided by Laserium, which was coordinated with the music offering a visual representation of some of the aural developments provided by Tangerine Dream. With Froese providing the lead melodies on keyboards and overdriven guitar, Chris Franke and Peter Baumann were left to fill the room with recurring bass lines, pitched in sequences and polyrhythmic percussion effects that closely resembled the sound of drums at times. Playing several sets that included material from their latest Virgin/Epic release, "Stratosfear, as well as "Ricochet" and other numbers, Tangerine Dream made it obvious that they still owe a great deal to their conventional rock heritage; the emphasis is on the beat. Each piece settled into a steady throb of mesmerizing effect, at the bottom of a full spectrum of sound. The audience, for its part, couldn't get enough, calling the group back for four encores. At a post concert reception, Froese said he "still couldn't believe it."

MILES PULLS — John Miles has been known as a favorite of other musicians for quite a while, but his headline gig at the Bottom Line in New York last week, broadcast live over WNEW-FM radio, demonstrated that he is the record industry's artist as well. Smattered among the crowd were Clive Davis, Mike Klenfner, Tunc Erim, Frank Barsalona, Ron Delsener, Margot Knesz, Steve Leeds, Jim Foley, and of course, London's Walt MacGuire, Sy Warner, Jerre Hall and Carolyn Nakano. Miles has already opened one show at the Palladium, and recently returned there to guest on a bill featuring Nils Lofgren with 38 Special.

MIRROR MIRROR ON THE WALL — Cosmopolitan recently published a photo survey of the sexiest men in America, and the only rock star to make the grade, nestled in there with Henry Kissinger and Charles Bronson, was none other than Bruce Springsteen! Foreigner is literally a foreign attraction already, largely due to the French popularity of Mick Jones, who has played guitar with Johnny Holliday as well as producing LPs for him. For a French syndicated radio program called Pop Club, the band recently took their equipment to the Automated Procession in Manhattan for a live broadcast concert. transmitted via satellite. . Blues returns to the Palladium May 13 with Roy Buchanan, Albert King and Lightnin' Hopkins . . . Olivia Newton-John's first New York appearance at the Metropolitan Opera House has grossed that office its biggest day according to the treasurer of the Metropolitan Opera... Though it may seem a mere theatricality, Emerson, Lake & Palmer's "Works, Volume I" is their first release on the Atlantic Records label. Their previous works were on the Atlantic-distributed Cotillion and Manticore labels. They recently signed a new contract with Atlantic for several more releases . . . Peter Frampton makes a one-night appearance at the Aladdin Theater for the Performing Arts in Las Vegas on July 12. The concert at the 7,500 seat hall will be his Vegas debut. Man the lifeboats! Meanwhile, Frampton is wrapping up two and one-half months of studio work at Electric . The Nitty Gritty Dirt Band will be the first rock outfit to embark on a major tour of the USSR. Up to 25 dates are planned, in addition to speaking seminars at the Moscow conservatory . . . Peter Pan Records will release an album featuring the original cast of television's "The Electric Company."

DIDN'T HAVE A MAMMY — Cash Box's Charles Paikert reports on a preview of "Annie She used to be a little orphan in the comics, but now she's on Broadway. Her name is "Annie." her producer is Mike Nichols, and her stunning, lavish show is going to be a hit.

"Annie" is a musical that has everything, not the least of which are the most spectacular sets Broadway has seen in a long, long time. The show has cute little girls, a cute dog, kindly cops, Franklin Delano Roosevelt, and even a Christmas spirit. The music and lyrics by Charles Strouse and Martin Charnin are memorable, especially the two theme songs. "Maybe" and "Tomorrow," sung by 13-year-old star **Andrea McArdle**. Set in New York during the Depression, the show offers plenty of adventure, nostalgia, optimism and fun during Annie's search for her parents and eventual adoption. The show still needs to be shortened, but it will certainly be a big out-of-town draw, in the all-American mold of "Shenandoah." When a dog wins your heart, how can it miss? Arf.

QUEUE — That Monday morning, April 11 line wrapped around Carnegie Hall was made of Billy Joel ticket seekers, and the box office informed us that all three shows sold out in one day.

TWO CTI ALUMNI — In the past few weeks, Cash Box was treated to two very different interviews with two very different people. Perhaps their only similarities were a devotion to music and an association with "jazz," along with having recorded on CTI Records. "I've tried to move toward a clearer, simpler melodic style." stated Bob James. describing his new album "IV." "but not necessarily in the commercial sense, though music that is more direct is easier for all people to digest." James is presently a Columbia Records artist as well as being an A&R executive at Columbia. Because CTI Records was based on the producing talents of **Creed Taylor**, whom James calls "the best in our business." he explained that his own desire to produce led to the move to Columbia. With the arranging and artist roles overlapping more and more into the producer area, James felt a desire to choose players, choose material and generally take on a degree of artistic control over recording sessions that he could not have found at CTI.

At Columbia he will not be producing himself, at least at the beginning. . Also around town and ready to talk was Joe Beck, who was extremely happy with his new band. Forecast. Beck found the New York-based ensemble playing down south, and had originally intended to produce them as a separate entity, but he's now finding that his

(continued on page 56)

Recent Upper Mgmt. Turnover Shows Blacks Less Mobile

by Cookie Amerson

LOS ANGELES - The first three months of this year have seen several changes and promotions in the upper management levels of several record companies. Although 14 labels have had major changes in the upper echelon of their companies, only two blacks made any moves. Richard Mack was promoted to vice president of special markets for CBS, and John Smith was named vice-president in charge of marketing for Blue Note Records. Smith was previously director of black promotion at United Artists Records. Most positions held by blacks in upper management are in areas of R&B or "special markets" divisions. The few that have escaped that confinement are: Harold Childs, vice-president of promotion for A&M Records, who has been with that company for more than eight years, with vp status for two years; Otis Smith, vice-president of ABC Records, has been with the company for more than ten years collectively, having left the company and returned but maintaining his vp status during most of his tenure with them; Jim Tyrrell, vice-president of marketing for Epic Records, has been with that company more than six years, achieving vp status approximately two years ago; Cecil Holmes, senior vice-president of Casablanca Records and president of Chocolate City Records, has been with the company since its inception, joining the company at his present status. George Butler, vice-president/general manager of Blue Note Records, has been with that company more than seven years and attained his vp status more than four years ago.

The Presidents

Last year also saw four record labels formed with blacks as presidents, to include: Henry Allen, president of Cotillion Records; Norman Whitfield, president of Whitfield Records; Clarence Avant, president of Taboo Records and Al Bell, president of ICA Records.

There are currently four blacks heading up marketing positions including Tom Draper, vice-president of black music marketing for Warner Brothers. He joined the company a year and a half ago in that position. LeBaron Taylor, vice-president of special markets for CBS Records, has been with the company for four years, with vp status the entire time. John Statuth has been

Reflections 'N Black

BK Management, headed by Barbara Kennedy, is no longer managing the O'Jays. Walter Richburg, the group's road manager, will be acting in that capacity until some decision is made whether they will obtain a new manager or manage themselves.

KLYX in Houston has officially changed its call letters to KMJQ. Jim Maddox, general manager of the station. told CB, "We are the first official 'Dazz' format (disco/jazz)," as the station changes from automation and goes live this week. Jewel McGowen who was most recently at KDAY in Los Angeles, will be music director at the station and also handle the afternoon drive slot. Jack Patterson, also most recently at KDAY in Los Angeles will join the Houston station as program director and also handle an airshift.

Bill Myers will be joining **WVON** in Chicago, handling the 10 am to 3 pm slot. Myers leaves **WCHB** in Detroit and replaces Herb Kent, who recently left the station.

WAMN in Flint, Mich. has an opening for an afternoon drive air personality. Send tapes and resumes to **Donnie Brooks** at that station.

Eddie Jordan recently joined **WTMP** in Tampa and is handling the afternoon drive slot. **WJMO** in Cleveland has instituted a jazz show from 1 am to 5 am Monday—Saturday and 8 pm to 11 pm on Sundays. Mansfield Manns will be handling that show.

Sunny Allen has been promoted to midwest R&B coordinator for UA. Bill Magness will

handle Southwest regional promotion for that company.

Line-up at **KACE** in Los Angeles, that recently went on the air, is as follows: 6 am to 10 am Alonzo Miller, most recently at **KSOL** in San Francisco. Miller will also handle music duties. 10 am to 2 pm Billy Burdett, making her radio debut; 2 pm to 6 pm Cal Shields, operations continued on page 48)



RUFUS PIXED — ABC recording group Rufus stopped by the offices of radio station WPIX-FM in New York recently to promote their latest album, "Ask Rufus." Pictured standing, from left, are: Rufus members Kevin Murphy and Rich "Moon" Calhoun; Maryann McCarthy, music director of WPIX; David Wolinsky and Tony Maiden, members of the group: Chaka Khan, Rufus' featured lead singer and Neil McIntyre. program director of WPIX. Pictured seated in the foregound are, from left: Mickey Wallach, local promotion manager for ABC Records, and Bobby Watson of Rufus.

TOP75 R&BALBUMS

	10P/51	7	X	5/	4
		141	a a lug		_
1	MARVIN GAYE AT THE 4/	4	eeks On hart	39	EN (UI
2	(Tamla/Motown T7-352R2) UNPREDICTABLE	2	4	40	LC
3	NATALIE COLE (Capitol SO 11600) ASK RUFUS	1	8	41	S1 GL
4	RUFUS FEATURING CHAKA KHAN (ABC AB 975) , AHH, THE NAME IS	3	12	42	G(B)
4	BOOTSY, BABY BOOTSY'S RUBBER BAND			43	I V
5	(Warner Bros. BS 2972) COMMODORES (Motown M7-884R1)	6	12		(CI
6	GO FOR YOUR GUNS THE ISLEY BROTHERS			44	SIE
7	(T-Neck/Epic PZ 34432) TEDDY PENDERGRASS (Phila: Intl./Epic PZ 34390)	7	7		(BI
8	SONGS IN THE KEY OF LIFE STEVIE WONDER			46	SI EA (Ce
9	(Tamla/Motown T13-340C2) IN FLIGHT GEORGE BENSON	5	28	47	A DIC (AI
10	(Warner Bros. BSK 2983) THE JACKSONS	8	11	48	H (
44	(Epic PE 34229) YESTERDAY, TODAY &	9	22		(Al
11	TOMORROW THE SPINNERS (Atlantic SD 19100)	13	4	49	R
12	LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34369)	12	19	50	(M
13	DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)	14	11	51	(Po
14	RATED EXTRAORDINAIRE JOHNNIE TAYLOR	16	7	52	ST
15	(Columbia PC 34401) STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	17	7	53	J(
16	ANY WAY YOU LIKE IT THELMA HOUSTON			54	W
17	(Motown T6-345S1) DISCO INFERNO TRAMMPS (Atlantic SD 18211)	10	18	CE F	DE (P
18	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	20	7	55	GF (W
19	OHIO PLAYERS	20	3	56	AS (W
20	(Mercury SRM 1-3701) COMING BACK FOR MORE WILLIAM BELL	29	3	57	B
21	(Mercury SRM 1-1146) REACHING FOR THE	25	4	58	CE
	WORLD HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	15	12	59	MI (B
22	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	21	9	60	F(0)
23	SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)	24	10	61	N TH
24	THIS IS NIECY DENIECE WILLIAMS	00	24	62	(S S G
25	(Columbia PC 34242) UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	37	31	63	P (B
26	JOY RIDE DRAMATICS (ABC ABCD 955)	18	26	64	(C
27	JEAN CARN (Phila. Inti./Epic PZ 34394)	30	17	65	(T.
28 29	ROOTS QUINCY JONES (A&M SP 4626) ROMANTIC JOURNEY	23	9	66	T FF
	NORMAN CONNORS (Buddah/RCA BDS 5682)	42	2	67	(A D
30	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	27	22		CF (D
31	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	26	25	68	W (C
32	MAZE (Capitol ST 11607)	36	8	69	S
33	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	49	2	70	K B.
34	ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	35	5	71	G EF
35	METHOD TO THE MADNESS			72	JO
	UNDISPUTED TRUTH (Whitfield/Warner Bros. WH 2967)	28	14	73	F P
36	SLAVE (Cotillion/Atlantic SD 1-6093)	43	4	74	N
37	PART 3 KC & THE SUNSHINE BAND (TK 605) PERSON TO PERSON	41	27		(C
38	AVERAGE WHITE BAND (Atlantic SD 2-1002)	31	14	75	T B
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B	4LBUIVIS		
20	ENCHANTMENT		eeks On hart
39 40	ENCHANTMENT (UNITED ARTISTS UA LA 682G) LOVE CRAZY	33	12
41	MIRACLES (Columbia 34460) STILL TOGETHER	39	7
42	GLADYS KNIGHT & THE PIPS (Buddah/RCA BDS 5689) GOOD HIGH	54	2
43	BRICK (Bang 408) I WANT TO COME BACK AS	38	24
	A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	51	2
44	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	47	24
45	CARICATURES DONALD BYRD (Blue Note/United Artists BNLA 633G)	32	11
46	SPIRIT EARTH, WIND & FIRE	34	28
47	(Columbia PC 34241) A MAN AND A WOMAN DIONNE WARWICK & ISAAC HAYES	34	20
48	(ABC AB 996-2) HOPE WE GET TO LOVE IN	40	9
	TIME MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	46	30
49	AN EVENING WITH DIANA ROSS	44	
50	(Motown M7-877R2) VIBRATIONS ROY AYERS UBIQUITY	44	11
51	(Polydor PD 1-6091) FLY LIKE AN EAGLE	45	16
52	STEVE MILLER (Capitol ST 11497) SOMETIMES FACTS OF LIFE (Kayvette/TK 802)	53 57	3
53	JOYOUS PLEASURE (Fantasy F9526)	59	2
54	WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	60	3
55	NOW DO-U-WANTA DANCE GRAHAM CENTRAL STATION		
56	(Warner Bros. BS 3041) SO SO SATISFIED ASHFORD & SIMPSON	_	1
57	(Warner Bros. BS 2992) BOB JAMES 4 (CTI 7074)	55 61	13
58	LOVE IN C MINOR CERRONE (Cotillion/Atlantic SD 9913)	58	5
59	SOLID MICHAEL HENDERSON (Buddah BDS 5662)	48	31
60	FOUR SEASONS OF LOVE		
61	(Oasis/Casablanca NBLP 7038) NYC NYUSA THE FATBACK BAND	52	25
62	(Spring/Polydor SP 1-6714) SECRET PLACE		1
63	GROVER WASHINGTON JR. (Kudu 32) PHYLLIS HYMAN (Buddah/RCA BDS 5681)	50	15
64	SEAWIND (CTI 5002)	66	2
65	BRAINSTORM (Tabu/RCA BQL 1-2048)	67	6
66	A BLOW FOR ME, A TOOT TO YOU FRED WESLEY AND THE HORNY HORNS FEATURING MACEO PARKER		
67	HORNS FEATURING MACEO PARKER (Atlantic SD 18214) DO IT YOUR WAY	-	1
	CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	65	21
68	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	70	2
69	SUN-POWER SUN (Capitol ST 11609)	-	1
70	KING SIZE B.B. KING (ABC AB 977)	72	9
71	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	73	2
72	BUMPS & BRUISES JOE TEX (Epic PD 34666)	_	1
73	THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7034)	64	29
74	NEVER SAY YOU CAN'T SURVIVE CURTIS MAYFIELD		
75	(Curtom/Warner Bros. CU 5013) TOO HOT TO STOP BAR KAYS (Mercury SRM 1-1099)	56 62	5
	BAR-KAYS (Mercury SRM 1-1099)	62	24

ADDITIONS TO R&B PLAYLISTS

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WAOK — ATLANTA — Frank Barrow
#1 — The Pride — Isley
Super Band — Kool & The Gang — DeLite
I can't Get Over You — Dramatic — ABC
Stone To the Bone — Timmy Thomas — Glade
6 To 1 — The Pride — Isley
13 To 5 — Got To Give It Up — Marvin Gaye
21 To 7 — Let Me Show You The Way — Jacksons
24 To 12 — Laying Beside You — Frank Lucas
#1 LP — Commodores
New LPs — Tropea, Slave
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New LPs — Iropea, Slave

WIGO — ATLANTA — RIck Fly
#1 — Let Me Show You The Way — Jacksons
Got To Give It Up — Marvin Gaye — Tamla
Baby I Love Your Way — Walter Jackson — Chi-Sound
High School Dance — Sylvers — Capitol
#1 LP — Bootsy Rubber Band
New LPs — Graham Central Station, Isley Brothers, Teddy
Pendergrass, Marlena Shaw
WWIN — Real TIMORE — Don Brocks

WWIN — BALTIMORE — Don Brooks #1 — Trying To Love Two — William Bell You're Whats Missing In My Life — G.C. Cameron — Motown

You're Whats Missing In My Life — G.C. Cameron — Motown
Dance and Shake Your Tambourine — Universal Robot — Red Greg
Hollywood — Rufus — ABC
Long & Windling Road — Melba Moore — Buddah
Free Love — Jean Carn — Phila. Int'l.
Disco Light — Dexter Wansel — Phila. Int'l.
Standing On The Positive Side — Paul Kelly — WB
Hats Off To Mama — Philippe Wynne — Cotillion
Ex To 22 — Got To Give It Up — Marvin Gaye
25 To 17 — Sir Duke — Stevie Wonder
#1 LP — Fatback Band
New LP — Sunbear

New LP — Sunbear

WBUL — BIRMINGHAM — Shelly Pope
#1 — Lets Steal Away To The Hideaway — Luther Ingram
Wrap Your Arms Around Me — Lady Love — Chimneyville
Your Love — McCoo & Davis — ABC
I Hear You — James Rivers — JS
#1 LP — Marvin Gaye
New LP — Walter Jackson

WILD — Watter Jackson

WILD — BOSTON — Charlene Watts

#1 — I Wanna Get Next To You — Rose Royce

Do What You Want To Do — T-Connection — Dash

24 To 13 — Got To Give It Up — Marvin Gaye

25 To 14 — Sir Duke — Stevie Wonder

26 To 15 — Let Me Show You The Way — Jacksons

9 To 5 — The Pride — Isley Brothers

WGIV — CHARLOTTE — Manny Clarke #1 — I Wanna Get Next To You 8 Rose Royce I Don't Love You Anymore — Teddy Pendergrass — Phila. Int'l.

#1 — I Wanna Get Next To You 8 Rose Royce
I Don't Love You Anymore — Teddy Pendergrass — Phila.
Int'l.
Uptown Festival — Shalamar — Soul Train
Do What You Want To Do — T-Connection — Dash
High School Dance — Sylvers — Capitol
Hollywood — Rufus — ABC
Break It To Me Gently — Aretha Franklin — Atlantic
Girl — Billy Preston — A&M
A Real Mother — Johnny Guitar Watson — DJM
46 To 20 — Let Me Show You The Way — Jacksons
19 To 5 — Sir Duke — Stevie Wonder
22 To 15 — Super Band — Kool & The Gang
WBMX — CHICAGO — Ernest James
#1 — I Wanna Do It To You — Jerry Butler
Vida — Botista — ABC
Laying Beside You — Eugene Record — WB
After You Love Me, Why Do You Leave Me — Harold
Melvin/S. Page — ABC
Body Vibes — Ohio Players — Mercury
I Want You Baby — Arthur Prysock — Old Town
Our Love — Dells — Mercury
#1 LP — Jerry Butler
New LPs — Dells. Sun. Botista. HUES Corporation
WYON — CHICAGO — E. Rodney Jones
#1 — Disco Inferno — Trammps
Your Love — McCoo & Davis — ABC
Once I've Been There — Norman Connors — Buddah
Do What You Want To Do — T-Connection — Dash
Angel In Your Arms — Hot — Big Tree
I've Gotta Keep Dancin — Carrie Lucas — Soul Train
Get Happy — Jimmy Bohorn — Alston
Make Me Yours — Jackie Moore — Kayvette
Super Man — Cel Bee Buzzy Bunch — APA
Love Is Something That Leads You — Sissy Houston —
Private Stock
26 To 17 — What It Is — Garnett Mimms
29 To 20 — Sad Girl — Carl Graves
Ex To 12 — Got To Give It Up — Marvin Gaye
#1 LP — Phil Johnson
New LPs — Sylvers. Evonne Elliman. Touch of Class. Wild
Cherry. Loletta Holloway, Pablo Cruise, Gladys Knights.
Heaven & Earth
WJPC — Chlcago — Richard Steele
#1 — I Wanna Do It To You — Jerry Butler
Ain't Gorgo — Ryon Nower.

— Chi-Sound

Cherry, Loletta Holloway, Pablo Cruise, Gladys Knight Heaven & Earth

WJPC — Chicago — Richard Steele
#1 — I Wanna Do It To You — Jerry Butler
Ain't Gonna Bump No More — Joe Tex — Epic
So So Satisfied — Ashford & Simpson — WB
Double Dutch — Fatback Band — Spring
Baby I Love Your Way — Walter Jackson — Chi-Sound
Hats Off To Mama — Philippe Wynn — Cotillion
11 To 5 — Disco Inferno — Trammps
28 To 18 — Got To Give It Up — Marvin Gaye
#1 LP — Teddy Pendergrass
New LPs — Johnny Guitar Watson, Harold Melvin

WCIN — CINCINATTI — Bob Long
#1 — Pride — Isley Brothers
Hollywood — Rufus — ABC
Disco Inferno — Trammps — Atlantic
Super Band — Kool & The Gang — DeLite
Everything Must Change — George Benson — WB
Up Jump The Devil — John Davis — Sam
27 To 8 — Got To Give It Up — Marvin Gaye
16 To 9 — Do What You Want To Do — T-Connection
20 To 10 — Sir Duke — Stevie Wonder
21 To 15 — Whodunit — Tavares
32 To 20 — Baby. I Love Your Way — Walter Jackson
#1 LP — Isley
Wew LPs — Gladys Knight, Lou Rawl, Hot Ice
WJMO — CLEVELAND — Lynn Tolliver
#1 — Feel So Good — Manhattas

New LPS — Gladys Knight, Lou Hawl, Hot Ice

#1 — Feel So Good — Manhattans

High School Dance — Sylvers — Capitol
Ain't Gonna Bump No More — Joe Tex — Epic

Hollywood — Rufus — ABC

You Turn Me On To Love — Johnny Bristol — Atlantic

You're Whats Missing In My Life — G.C. Cameron —

Motown

Motown
Super Band — Kool & The Gang — DeLite
Keep That Same Old Feeling — Side Effect — Fantasy
11 To 6 — I Can't Get Over You — Dramatics
20 To 11 — Everything Must Change — George Benson
24 To 13 — I Wanna Do It To You — Jerry Butler
26 To 15 — Too Hot To Trot — Wild Cherry
29 To 18 — Angel In Your Arms — Hot
Ex To 20 — Sir Duke — Stevie Wonder
#1 LP — Commodores
New LPs — Phyllis Hyman. Graham Central Station

WVKO — COLUMBUS — Keith Willis #1 — The Pride — Isley High School Dance — Sylvers — Capitol

Sir Duke — Stevie Wonder — Tamla
You Turn Me On To Love — Johnny Bristol — Atlantic
I Can't Get Over You — Dramatics — ABC
Let Me Show You The Way — Jacksons — Epic
Uptown Festival — Shalamar — Soul Train
13 To 7 — Throwing A Good Love Away — Spinners
14 To 9 — Free Love — Jean Carn
18 To 10 — While I'm Alone — Maze
21 To 11 — By The Timer/Say a Little — Hayes & Warwick
— ABC
22 To 12 — Pinocchio Theory — Bootsy Rubber Band

— ABC
22 To 12 — Pinocchio Theory — Bootsy Rubber Band
25 To 17 — Ain't Gonna Bump — Joe Tex
29 To 18 — Got To Give It Up — Marvin Gaye
30 To 19 — What It Is — Nytro
28 To 20 — Blessed Is The Woman — Shirley Brown
#1 LP — Natalie Cole
New LPS — Gladys Knight, Sun Power, Fred Wesley

#TLP — Natalie Cole
New LPS — Gladys Knight, Sun Power, Fred Wesley
KKDA — DALLAS — Chuck Smith
#1 — Love is Better in The A.M. — Johnny Taylor
Never Had it So Good — Willie Hutch — Motown
Keep That Same Old Feeling — Side Effect — Fantasy
White I'm Alone — AMaze — Capitol
People Gonna Talk — Tip Watkins — H&L
Break It To Me Gently — Aretha Franklin — Atlantic
16 To 7 — The Pride — Isley
19 To 8 — I'm Your Boogle Man — K.C. & The Sunshine
Band
18 To 10 — I've Got Love On My Mind — Natalie Cole
20 To 12 — I Wanna Get Next To You — Rose Royce
24 To 18 — On Your Face — EW&F
25 To 19 — Throwing A Good Love Away — Spinners
Ex To 16 — Got To Give It Up — Marvin Gaye
#1 LP — Bootsy Rubber Band
New LPs — Morning, Noon & Night
KNOK — DALLAS/FT. WORTH — Nat Jackson

KNOK — DALLAS/FT, WORTH — Nat Jackson #1 — At Midnight — Rufus #1 — At Midnight — Rufus Girl — Billy Preston — A&M While I'm Alone — Maze — Capitol Sir Duke — Stevie Wonder — Taml. Sad Girl — Carl Graves — Ariola

Strung Out For Your Love — 4 Tops — ABC
Loving You — Phyllis Hyman — Buddah
Can't Wait/Tick Tock — Brick — Bang
See You Again In My Dreams — Illusion — Epic
Fish Legs — Walter Murphy — Private Stock
Break It To Me Gently — Aretha Franklin — Atlantic
17 To 12 — Ain't Gonna Bump No More — Joe Tex
16 To 7 — Angel In Your Arms — Hot
14 To 6 — Pinocchio Theory — Bootsy Rubber Band
13 To 9 — Disco Inferno — Trammps
19 To 10 — Throwing A Good Love Away — Spinners
27 To 11 — Let Me Show You The Way — Jacksons
#1 LP — Marvin Gaye
New LP's — Persuasions. Donald Byrd. Fat Larry's Band
WJLB — DETROIT — AI Perkins
#1 — Got To Give It Up — Marvin Gaye
Keep That Same Old Feeling — Side Effect — Fantasy
Whodunit — Tavares — Capitol
Too Hot To Trot — Wild Cherry — Sweet City
Dance And Shake Your Tambourine — Universal Robot —
Red Greg
Oueen of The Disco — Ruby Andrew —
Love Is Something That Leads You — Sissy Houston —
Private Stock
Feel So Good — Manhattans — Columbia
Sad Girl — Carl Graves — Ariols
You're Whats Missing In My Life — G.C. Cameron —
Motown
20 To 1 — Got To Give It Up — Marvin Gaye
14 To 9 — Pinocchio Theory — Bootsy Rubber Band
23 To 14 — You're Gonna Get Next To Me — Bo Kirland &
Ruth Davis
28 To 16 — Good Thing Man — Frank Lucas
27 To 21 — Whats Your Name — Show Down
WMMM — FLINT — Donnle Brooks
#1 — Got To Give It Up — Marvin Gaye
Baby I Love Your Way — Walter Jackson — Chl-Sound
Hollywood — Rufus — ABC
High School Dance — Sylvers — Capitol
Dance and Shake Your Tambourine — Universal Robot —

MOST PROGRAMMED NEW R&B SINGLES

HOLLYWOOD — RUFUS — ABC WJMO, WDIA, WDAO, WDDO, KOWH, WGIV, KYAC, WCIN, WAMM, WWIN, KDKO, KDAY, KNOK, WANT,

HIGH SCHOOL DANCE - SYLVERS - CAPITOL WJMO, WDDO, WGIV, KYAC, WTLC, WAMM, WTMP, WVKO, WIGO, WRBD. KPRS, WORL, WVOL.

HATS OFF TO MAMA — PHILIPPE WYNNE — COTILLION WOKJ, WSOK, WANM, WWIN, WENZ, KDAY, WJPC, WOL

4. SIR DUKE — STEVIE WONDER — TAMLA WDIA, WDAO, WDDO, KOWH, WGIV, KYAC, WCIN, WAMM, WWIN, KDKO. KDAY, KNOK, WANT.

BODY VIBES — OHIO PLAYERS — MERCURY WBMX, WDIA, KYAC, WRBD, KOKY, KDKO, WORL

6. DO WHAT YOU WANT TO - T-CONNECTION - DASH KOWH, WGIV, WTMP, WVON, KPRS, WILD, WOL.

MOST ADDED NEW R&BLP's

1. NOW DO U WANT TO DANCE - GRAHAM CENTRAL STATION - WR WJMO, WDIA, WANM, KYAC, WIGO, WORL, KOKY, WANT.

STILL TOGETHER — GLADYS KNIGHT — BUDDAH WDIA, WSOK, WDAO, WCIN, WVKO, WVON, KPRS.

3. BUMPS AND BRUISES — JOE TEX — COLUMBIA WIBB, WDIA, WANM, KYAC, WORL, WRBD, WANT.

A REAL MOTHER FOR YA — JOHNNY GUITAR WATSON — DJM KALO, KPRS, WJPC, KDAY, KDKO, WVOL.

SLAVE - SLAVE - COTILLION WDDO, WAOK, KYAC, WTMP, KUTE, WVOL

Make Like — Eddie & Freddie — October Hollywood — Rufus — ABC Baby I Love Your Way — Walter Jackson — Chi-Sound #1 LP — Maze

#1 LP — Maze
WDAO — DAYTON — Turk Logan
#1 — I Wanna Get Next To You — Rose Royce
I've Got To Dance — Destination — AVI
You Turn Me On To Love — Johnny Bristol — Atlantic
Close To You — Luther — Cotilion
We Gonna Have A House Party/I Never Had It — Willie
Hutch — Motown
What It is — Gerstett Minnese — Arists Close To You — Luther — Cotilion

We Gonna Have A House Party/I Never Had It — Willie Hutch — Motown
What It Is — Garnett Mimms — Arista
I Tried To Tell Myself — Al Green — Hi
While I'm Alone — Maze — Capitol
Got To Give It Up — Marvin Gaye — Tamla
Ain't Gonna Bump No More — Joe Tex — Epic
Throwing A Good Love Away — Spinners — Atlantic
Don't Touch Me — Sheabra Deane — Casino
I Wanna Do It To You — Jerry Butler — Motown
Sir Duke — Stevie Wonder — Tamla
Let Me Show You The Way — Jacksons — Epic
Hollywood — Rufus — ABC
Out Of The Blue — Gap Band — Tattoo
#I LP — Teddy Pendergrass.
New LPs — Teddy Pendergrass. Marlena Shaw. Minnie
Riperton. Curtis Mayfield. Spinners. Isley Brothers.
Commodores. Sun. Phyllis Hyman. Gladys Knight
KDKO — DENVER — Bob Moore
#I — I Wanna Get Next To You — Rose Royce
Kiss: 77 — James Brown — Polydor
Hollywood — Rufus — ABC
Baby I Love Your Way — Walter Jackson — Chi-Sound
Break It To Me Gentity — Aretha Franklin — Atlantic
Angel In Your Arms — Hot — Big Tree
Body Vibes — Ohio Players — Mercury
After You Love Me. Why Do You Leave Me — H. Melvin &
Sharon Page — ABC
20 To 13 — Got To Give It Up — Marvin Gaye
25 To 19 — Pinocchio Theory — Bootsy Rubber Band
#I LP — Isley Brothers
New LPs — Johnny Guitar Watson. Dexter Wanzel
WCHB — DETROIT — Wade Briggs
#1 — I Got To Give It Up — Marvin Gaye

New LPs — Johnny Guitar Watson. Dexter Wanzel WCHB — DETROIT — Wade Briggs #1 — I Got To Give It Up — Marvin Gaye Loving Is Really My Game — Brainstorm — Taboo Falling In Love With You — Jimmy Ruffin — Epic Show Me Love — Curtis Mayfield — WB Whats Your Name — Showdown — A&M Hollywood — Rufus — ABC

Red Greg Sad Girl — Carl Graves — Ariola #1 LP — Commodores

WRBD — FT. LAUDERDALE — Joe Fisher WRBD — FT. LAUDERDALE — Joe Fisher #1 — Disco Inferno — Trammps
Slow Down — John Miles — London
Body Vibes — Ohio Players — Mercury
Break It To Me Gently — Aretha Franklin — Atlantic
High School Dance — Sylvers — Capitol
Uropa — Gato Barberi — A&M
#1 LP — Marvin Gaye/Teddy Pendergrass
New LP — Tropea

New LP — Tropea

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — I Wanna Get Next To You — Rose Royce
Break It To Me Gently — Aretha Franklin — Atlantic
Sir Duke — Stevie Wonder — Tamla
People Gonna Talk — Tipp Watkins — H & L
I'm In Heaven — Touch Of Class — Midsong Int'l.
5 To 1 — I Wanna Get Next To You — Rose Royce
#1 LP — Johnny Taylor
New LPs — Rance Allen. Joe Tex
WTLC — INDIANAPOLIS — Roore Halloway.

New LPS — Rance Allen. Joe Tex

WTLC — INDIANAPOLIS — Roger Halloway

#1 — The Pride — Isley

High School Dance — Sylvers — Capitol

Everybody Have A Good Time — Archie Bell — Phila. Int'l.

Dynamite — John Freeman —

WOKJ — JACKSON — Dick Dawkins

#1 — Laying Beside You — Eugene Record

Hats Off To Mama — Philippe Wynne — Cotillion

Cut Of The Blue — Gap Band — Tattoo

Ex To 3 — High School Dance — Sylvers

18 To 10 — Let Me Show You The Way — Jacksons

#1 LP — Manhattans

New LPs — Gap Band. Morning Noon & Night, Norman

Connors

KPRS — KANSAS — Dell Rice

Connors

KPRS — KANSAS — Dell Rice
#1 — I Wanna Get Next To You — Rose Royce
We Don't Cry Out Loud — Moments — Stang
Sour & Sweet — Savannah Band — RCA
Do What You Want To Do — T-Connection — Dash
Fly Like An Eagle — Steve Miller Band — Capitol
High School Dance — Sylvers — Capitol
I Can't Get Over You — Dramatics — ABC
Body Language — G.F. & Friends — Monument
What's On Your Mind — Brass Construction — UA
#1 LP — Bootsy Rubber Band
New LPs — Marvin Gave. Commodores. Ohio Players.

Marlena Shaw, Man Theory, Isley Brothers, Norman Connors, Johnny Guitar Watson, Bob James, Gladys Knight, Lou Rawls, Sun Bear

Knight, Lou Hawis. Sun Bear

KALO — LITTLE ROCK — Barry Mayo

#1 — Ain't Gonna Bump No More — Joe Tex
So In To You — Atlanta Rhythm Section — Atlantic
Angel in Your Arm — Hot — Big Tree
New York You Got Me Dancin — Andrea True — Buddah
Sir Duke — Stevie Wonder — Tamla
Everything Must Change — George Benson — WB
IDon't Love You Anymore — Teddy Pendergrass — Phila.
Int'l.

Int'l
Let Me Show You The Way — Jacksons — Epic
HOTS
Disco Inferno — Trammps
Blessed Is The Woman — Shirley Brown
Whodunit — Tavares
#1 LP — Johnny Taylor
New LP — Johnny Guitar Watson

New LP — Johnny Guitar Watson

KOKY — LITTLE ROCK — J. D. Black

#1 — Ain't Gonna Bump No More — Joe Tex

Body Vibes — Ohio Players — Mercury

Everything Must Change — George Benson — WB

We Don't Cry Out Loud — Moments — Stang

17 To 9 — Got To Give It Up — Marvin Gaye

14 To 8 — Pinocchio Theory — Bootsy Rubber Band

8 To 2 — Uptown Festival — Shalamar

#1 LP — Teddy Pendergrass

New LP — Graham Central Station

KILH — LOS ANGELES — Bod McCraw

KJLH - LOS ANGELES - Rod McGrew

#1 LP — Lou Scott
New LPs — Buster Williams, Formula V, Carmen McCrae.
Pat Britt. Valerie Simpson, Ebony's, Marvin Gaye

Pat Britt. Valerie Simpson, Ebony's, Marvin Gaye

KDAY — LOS ANGELES — J.J. Johnson

#1 — Keep That Same Old Feeling — Side Effect
I Can't Get Over You — Dramatics — ABC
Hollywood — Rufus — ABC
HOTS
Music Man — Letta Mbulu
Gotta Keep Dancin — Carrie Lucas
I'm Your Boogie Man — KC & The Sunshine Band
Hats Off To Mama — Philippe Wynn
#1 LP — Marvin Gaye
New LPs — Isley Brothers. Ohio Players. Johnny Guitar
Watson

WLOU — LOUISVILLE — Neal Orea

Watson

WLOU — LOUISVILLE — Neal Orea
#1 — Pinocchio Theory — Bootsy Rubber Band
kiss in 77 — James Brown — Polydor
13 To 8 — Throwing A Good Love Away — Spinners
14 To 9 — Stone To The Bone — Timmy Thomas
16 To 10 — You Turn Me On To Love — Johnny Bristol
17 To 11 — Your Love — McCoo & Davis
20 To 13 — Whodunit — Travares
24 To 15 — Rigor Mortis — Cameo
25 To 20 — You're Whats Missing In My Life — G.C.
Cameron

Cameron #1 LP — Norman Connors KGFJ — LOS ANGELES — Lucky Pierre #1 — Sometimes — Facts of Life You're Whats Missing In My Life — G.C. Cameron —

Motown
Motown
We Don't Cry Out Loud — Moments — Stang
Make It To Me Gently — Aretha Franklin — Atlantic
13 To 8 — Got To Give It Up — Marvin Gaye

13 To 8 — Got To Give It Up — Marvin Gaye

KUTE — LOS ANGELES — Lucky Pierre

#1 LP — Marvin Gaye

New LPs — Brecker Brothers, Slave, Walter Jackson.

New LPS — Brocker Brotiners, Stave, Walter Saukssin Tropea

WDDO — MACON — AI Scott
#1 — Good Thing Man — Frank Lucas
I Can't Get Over You — Dramatics — ABC
Super Band — Kool& The Gang — Delute
Fly Like An Eagle — Steve Miller Band — Capitol
High School Dance — Sylvers — Capitol
Dynamite — John Freeman —
Laying Beside You — Eugene Record — WB
Got To Give It Up — Marvin Gaye — Tamla
HOTS
Let Me Show You The Way — Jacksons
Got To Give It Up — Marvin Gaye
Whodunit — Travares
Hollywood — Rufus
I've Got Love On My Mind — Natalie Cole
#1 LP — Rufus
New LPS — Slave. Commodores, Marvin Gaye, isley
WDIA — MEMPHIS — Maxx Fortune

#1LP — Rufus
New LPs — Slave. Commodores. Marvin Gaye. isley
WDIA — MEMPHIS — Maxx Fortune
#1 — Got To Give It Up — Marvin Gaye
Sir Duke — Stevie Wonder — Tamla
I Can't Get Over You — Dramatics — ABC
Hollywood — Rufus — ABC
Body Vibes — Onio Players — Mercury
8 To 1 — Got To Give It Up — Marvin Gaye
13 To 8 — Pinocchio Theory — Bootsy Rubber Band
27 To 14 — Good Thing Man — Frank Lucas
23 To 18 — Whodunit — Travares
#1 LP — Commodores
New LPs — Gary Wright. Wild Cherry, Gladys Knight. Joe
Tex. Graham Central Station
WIBB — MACON — Hamp Swaln
#1 — Feel So Good — Manhattans
There Will Coma A Day — Smokey Robinson — Tamla
9 To 1 — Feel So Good — Manhattans
10 To 4 — I'm Your Boogie Man — K.C. & The Sunshine
Band
19 To 13 — The Pride — Isley

New LPs — Ohio Players, Joe rex

WVOL — NASHVILLE — DavId Lombard
#1 — It Feels So Good — Manhattan
Dance and Shake Your Tambourine — Universal Robot —
Red Gregg
High School Dance — Sylvers — Capitol
Sir Duke — Stevie Wonder — Tamla
You Turn Me On To Love — Johnny Bristol — Atlantic
26 To 19 — Good Thing Man — Frank Lucas
13 To 8 — There Will Come A Day — Smokey Robinson
#1 LP — Bootsy Rubber Band
New LPs — Johnny Guitar Watson, Slave

WWRI — NEW YORK — Sonny Taylor

WWRL — NEW YORK — Sonny Taylor #1 — Trying To Love Two — William Bell Fly Like An Eagle — Steve Miller Band — Capitol I Don't Love You Anymore — Teddy Pendergrass — Phila.

Int'l. 16 To 11 — Feel So Good — Manhattans 18 To 13 — Got To Give It Up — Marvin Gaye #1 LP — Gladys Knight

#1 LP — Gladys Knight

WBLS — NEW YORK — Wanda Ramos

#1 — Whodunit — Tavares

Why Not Today — 9th Creation — Tavares
Loving You — Phyllis Hyman — Buddah

This Will Ba a Night To Remember — Eddie Holman — Sal Soul I Can't Get Over You — Dramatics — ABC #1 LP — Teddy Pendergrass

(continued on page 48)

CASH BOX TOP 100 R&B

April	23 1	977	

			April 23, 1977					_	_
	Weeks				Weeks On				Weeks On
	/16 Chart	24	TIME IS MOVIN'	4/16	Chart	67	EVERYTHING MUST CHANGE	4/16	Chart
WILLIAM BELL (Mercury 73839)	2 19	ĺ	BLACKBYRDS (Fantasy 787)	20	12		TOO HOT TO STOP	77	3
2 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	1 10		ON YOUR FACE EARTH, WIND & FIRE (Columbia 3-10492)	39	6		BAR-KAYS (Mercury 73888)	55	13
3 AIN'T GONNA BUMP NO		36	DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamia/Motown T54278F)	19	19	69	HA CHA CHA (FUNKTION) BRASS CONSTRUCTION (UA XW 921)	56	18
MORE (WITH NO BIG FAT WOMAN)		37	DANCIN'	0.1	14	70	WE GONNA HAVE A HOUSE		
JOE TEX (Epic 8-50313)	7 13	38	CROWN HEIGHTS AFFAIR (DeLite 1588)	21	14		PARTY/I NEVER HAD IT WILLIE HUTCH (Motown M1416F)	79	3
4 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	5 9		DENIECE WILLIAMS (Columbia 3-10429) SPACE AGE	24	25	71	SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	81	2
5 DISCO INFERNO TRAMMPS (Atlantic 3389)	6 8		JIMMY CASTOR BUNCH (Atlantic 3375)	37	14	72	I GOTTA KEEP DANCIN' CARRIE LUCAS (Soul Train/RCA 10891)	82	2
6 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	11 20		SUPER BAND KOOL & THE GANG (DeLite 1590)	44	6	73	HELLO STRANGER		
7 GOT TO GIVE IT UP (PART 1)		41	DO WHAT YOU WANT TO DO T CONNECTION (Dash/TK 5032)	61	4	74	VYONNE ELLIMAN (RSO/Polydor 867) WHILE I'M ALONE	83	2
MARVIN GAYE (Tamla/Motown 54280F) 8 THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	- 1	42	DOUBLE DUTCH FATBACK BAND (Spring/Polydor 171)	46	8		MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	86	3
9 YOU'RE THROWING A GOOD	10 7	43	LOOK INTO YOUR HEART	32	15	75	HIGH SCHOOL DANCE THE SYLVERS (Capitol 4405)	_	1
LOVE AWAY	12 7	44	THAT'S WHAT IT'S ALL	32	13	76	I DON'T LOVE YOU ANYMORE		
SPINNERS (Atlantic 3382) 10 I'VE GOT LOVE ON MY MIND			ABOUT BRICK (Bang 732)	47	6	77	TEDDY PENDERGRASS (Phila. Intl./CBS 3622) BREAK IT TO ME GENTLY		- 1
NATALIE COLE (Capitol 4360) 11 LOVE IS BETTER IN THE A.M.	3 14	45	A DREAMER OF A DREAM			78	ARETHA FRANKLIN (Atlantic 3393) JUST ONE STEP	_	1
PART 1		46	OUT OF THE BLUE (CAN YOU	40	9		LITTLE MILTON (Glades/TK 1741)	85	4
JOHNNIE TAYLOR (Columbia 3-10478) 12 THERE WILL COME A DAY	4 20		FEEL IT) THE GAP BAND (Tattoo/RCA JH 10884)	54	5	79	GARNETT MIMS (Arista AS 0239)	88	3
SMOKEY ROBINSON (Tamia/Motown T54279F) 13 SOMETIMES	8 11	47	BABY, I LOVE YOUR WAY			80	YOU HAVEN'T MADE IT TO THE TOP		
FACTS OF LIFE (Kayvette/TK 5128)	9 17	48	WALTER JACKSON (Chi-Sound/UA XW 964) YOU'RE WHAT'S MISSING IN	62	4		MICHAEL HENDERSON (Buddah 565)	751	1
14 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)			MY LIFE G.C. CAMERON (Motown M1412F)	57	5		HATS OFF TO MAMA PHILIPPE WYNNE (Cotillion/Atlantic 44217)	-	1
RUFUS FEATURING CHAKA KHAN (ABC 12239)	13 13	49	DON'T TOUCH ME			82	WHAT WOULD THE WORLD BE WITHOUT MUSIC		
15 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	22 6	50	SHELBRA DEANE (Casino GRT 114). BODY HEAT (PART 1)	52	5		MYSTIC (Curtom/WB CMS 0123)	84	5
16 REACHING FOR THE WORLD		1	JAMES BROWN (Polydor 14360) I CAN'T GET OVER YOU	26	20	83	EVERYBODY HAVE A GOOD TIME		
HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	15 14		THE DRAMATICS (ABC AB 12258)	71	3		ARCHIE BELL & THE DRELLS (Phila, Intl./Epic 3615)	91	2
17 GLORIA ENCHANTMENT (United Artists XW 912)	14 19	52	"ROOTS" MEDLEY QUINCY JONES (A&M 1909)	51	7	84	MAKE LIKE EDDIE & FREDDIE (October OCT 1006)	92	5
18 BLESSED IS THE WOMAN SHIRLEY BROWN (Arista 231)	17 11		LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 567)	73	3	85	DANCIN' MAN Q (Epic/Sweet City 8-50335)	89	3
19 SOMETHIN' BOUT CHA		54	YOU TURNED ME ON TO			86	I'M GONNA HAVE TO TELL	03	J
LATIMORE (Glades/TK 1739)	16 21		JOHNNY BRISTOL (Atlantic 3391)	65	7		HER BANKS & HAMPTON (Warner Bros. 8344)	93	2
20 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	23 7	55	BY THE TIME I GET TO PHOENIX/SAY A LITTLE			87	WE DON'T CRY OUT LOUD MOMENTS (Stang/All Platinum ST 5071)	95	3
21 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	34 5		PRAYER	50	7	88	BODY LANGUAGE		•
22 THE PINOCCHIO THEORY	54 7	56	WHO'S WATCHING THE	53	-	89	G.F. & FRIENDS (Monument 45-211) SOUR & SWEET	96	2
BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	28 7		BABY MARGIE R.B. GREAVES (Bareback BB 523)	59	5		SAVANNAH BAND (RCA APL 1-1504) MAKE ME YOURS	97	2
23 WHODUNIT TAVARES (Capitol 4398)	33 5	57	STONE TO THE BONE			90	JACKIE MOORE (Kayvette/TK 5129)	_	1
24 LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WBS 8322)	29 8		TIMMY THOMAS (Glades/TK 1740)		6	91	WHAT'S ON YOUR MIND BRASS CONSTRUCTION (United Artists UA 18034)	_	1
25 IT FEELS SO GOOD TO BE	•		ASHFORD & SIMPSON (Warner Bros WBS 8337): DANCE AND SHAKE YOUR	60	5	-	I'M IN HEAVEN TOUCH OF CLASS (Midsong/RCA BKL 1-1821)	98	2
LOVED SO BAD MANHATTANS (Columbia 3-10495)	36 6	39	TAMBOURINE		2	93	SLOW AND EASY B.B. KING (ABC AB 12247)		1
26 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	43 7	60	UNIVERSAL ROBOT BAND (Red Greg 207) SPRING RAIN	69	3	94	WHAT IT IS		2
27 FREE LOVE			SILVETTI (Salsoul SZ 2014)	66	8	95	NYTRO (Whitfield/WB WHI 8356) I CAUGHT YOUR ACT		2
JEAN CARN (Phila. Intl./Epic ZS 8-3614) 28 LET'S STEAL AWAY TO THE	27 4	"	STEVIE WONDER (Tamla/Motown T54272F)	38	20	96	HUES CORPORATION (Warner Bros. WBS 8334) HOT TO TROT	-	1
HIDEAWAY LUTHER INGRAM (Koko K0724)	30 11	62	DISCO LUCY (I LOVE LUCY THEME)				WILD CHERRY (Epic 50362)		1
29 BE MY GIRL DRAMATICS (ABC 12235)	18 19	63	WILTON PLACE STREET BAND (Island 078) MY LOVE IS FREE	41	15		HODGES, JAMES & SMITH (London 5N249)	99	2
30 RIGOR MORTIS			DOUBLE EXPOSURE (Salsoul 2012) ANGEL IN YOUR ARMS	42	10		HIT AND RUN LOLEATTA HOLLOWAY (Gold Mind/Salsoul 4001)	-	1
CAMEO (Chocolate City/Casablanca 005) 31 GOOD THING MAN	31 10		HOT (Big Tree/Atlantic BT 16085)	80	3	99	DISCO REGGAE (TONY'S GROVE)		
FRANK LUCAS (ICA 001) 32 SIR DUKE	45 7	65	KEEP THAT SAME OLD FEELING			400	* KALYAN (MCA 40699)	_	1
STEVIE WONDER (Tamla/Motown T54281F)	48 3	ec.	SIDE EFFECT (Fantasy F792) I WANT YOU BABY	75	3	100	I CAN REMEMBER THE GOOD OLD DAYS		
33 LOVE IN C MINOR (PART 1) CERRONE (Cotillion/Atlantic 33120)	35 9	00	ARTHUR PRYSOCK (Old Town 1001)	49	7		JIMMY DOCKETT (Image 3021)	-	1
	UABET!	7ED T	OP 100 R&B (INCLUDING PUBLIS	HEDG	SANI	LICE	NSFFS)		
									ΔO
A Dreamer (Warner Tamerlane/Marsaint — BMI)	oria (Desert Mod Thing	loon/Willi	ow Girl — BMI)	ner Tan	merlane	— BMI)	43 That's What (Silver Cloud/Trolley — ASC	AP)	44

Ain't Gonna Bump No More (Tree — BMI)	Good Thing	Look Into Your (Warner Tamerlane — BMI) 43	That's What (Silver Cloud/Trolley — ASCAF) 44
Angel In (Song Tailors — BMI /	Got To Give (Jobete — ASCAP)	Love In C Minor (V.'elbeck — ASCAP)	The Pinocchio (Rubber Band — BMI)
1've Got The Music — ASCAP)		Love Is Better (Groovesville — BMI/	The Pride (Bovina — ASCAP)
At Midnight (Amer. B'casting/Elainea — BMI) 14	Hats Off To (Wynn's World — BMI)	Conquistador — ASCAP)	There Will Come (Jobete — ASCAP/Stone
Baby, I Love (Almo/Fram-Dee — ASCAP)	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)73	Loving You (Mighty Three — BMI)	Diamond — BMI)
Be My Girl (Electrocord — ASCAP)	High School Dance (Rosy — ASCAP)	Make Like (All Night BMI)	Time Is Moving (Blackbyrd — BMI)
	Hit And Run (Lucky Three/Six Strings — BMI) 98	Make Me Yours (Cash Songs — BMI)	Too Hot To (Bar Kay/Dunbar — BMI)
Blessed Is The Woman (Dejano — BMI)	Hot To Trot (Bema/RWP — ASCAP)	My Love Is Free (Lucky Tree/Top Bound/	Tryin' To Love (Bell-Kat/Unichappell — BMI) 1
Body Heat (Dynatone/Belinda/Unichappell — BMI) 50		Mighty Three — BMI) 63	Uptown (Jobete — ASCAP/Stone Agate — BMI) 21
Body Language (Best Bet — ASCAP)	I Can Remember (Botanical — BMI)		We Don't (Unichappell/Begonia Melodies/
Break It To Me (Red Bullet — ASCAP)	Can't Get (Conquistador — ASCAP)		Irving/Woolnough — BMI)
By The Time (EMP — BMI/Mills — ASCAP) 55	Caught Your (Jimi Lane/Ensign — BMI)		What It is (Big Boro/Careers — BMI)
Dance And Shake (Sug-Sug — ASCAP) 59	Don't Love (Mighty Three — BMI)	Reaching For The World (Simi — BMI)	What It is (Big Boro/Careers — Divil)
Dancin' (Delightful/Cabrini — BMI)	I Gotta (United Artists — ASCAP)	Rigor Mortis (Better Days — BMI)	What It is (May Twelfth/Warner Tamerlane BMI) 82
Dancin' Man (Amed/Gravenhurst — BMI) 85	I'm Gonna (East Memphis — BMI)	"Roots" (WB — ASCAP)	What's On Your (Desert Moon/Jeffmar — BMI) 91
Disco Inferno (Six Strings/Golden Fleece — BMI) 5	I'm In Heaven (Diagonal/Askme — BMI) 92	Sad Girl (Coppelman/Bandier — BMI)	What Would The World (Mighty Three - BMI) 79
Disco Lucy (Desilu — ASCAP)	I'm Your Boogie (Sherlyn/Harrick — BMI) 4	Show You (Mighty Three — BMI)	While I'm Alone (Pecie — BMI)
Disco Reggae (Chesyl/Ace Spec — BMI)	I Never Had (Stone Diamond — BMI)	Situation (Jobete — ASCAP)	Whodunit 'Bull Pen — BMI/Perren Vibes — ASCAP) 23
Don't Leave Me (Mighty Three - BMI)	It Feels So (Razzie Dazzie - BMI)		Who's Warching (Wig-Out — BMI)
Don't Touch Me (Tree — BMI)	I've Got Love (Jav's Ent./Chappell — ASCAP) 10	Slow And Easy (Jec — BMI)	You Haven't Made (Electrocord — ASCAP) 80
Double Dutch (Clita — BMI)	LWanna Do Llohete/Butler — ASCAP)	Somethin' (Sherlyn — BMI)	You're Throwing (Mighty Three — BMI)
Do What You (Sherlyn/Decibel — BMI)	I Wanna Get Next (Duchess — BMI)	Sometimes (Stallion — BMI)	You're What's (Holland-Dozier-Holland/Jobete —
Everybody Have (Mighty Three — BMI)	Want You (Mighty Three - BMI)	So So Satisfied (Nick-O-Val — ASCAP) 58	ASCAP/Stone Diamond — BMI) 48
Everything Must (Almo — ASCAP)	Wish (Jobete/Black Bull — ASCAP)	Sour & Sweet (Pink Pelican — BMI)	Your Love (El Patricio — BMI)
Fly Like An Eagle (Sailor — ASCAP) 20	lust One (Trice — BMI) 78	Space Age (Jimerie — BMI)	You Turned Me (Bushka — ASCAP)
Free (Kee/Drick — BMI)	Keen That Camp (Four Knights — RMI) 65	Spring Rain (Barnegar — BMI) 60	
Free (Kee/Drick — Divil)		Stone To The Bone (Sherlyn — BMI)	
Free Love (Mighty Three — BMI)	Laying Beside rou (Angelsheil — Divir)	3.0.0	0

Job Changes Are Fewer For Blacks

vp in charge of marketing for Blue Note for six months, and Jim Tyrrell heads marketing at Epic.

The Trend

The general trend of more blacks achieving vice-presidency status in the record industry seems to have started approximately two years ago with Hosea Wilson, having been with 20th Century Records since its inception four years ago, attaining vp status two years ago. Allan Lott, vicepresident in charge of R&B operations, has been with Buddah two years, and a vp for a year and a half. Ron Mosley, vice-president of R&B promotion for RCA Records, joined the company as a vp a year and a half ago. Larkin Arnold, vice-president/general manager of Capitol Records' soul music division, having been with the company in various capacities, became general manager in 1973 and achieved vp status approximately a year ago. Hilary Johnson.

vice-president/director of special markets for Atlantic Records, has been with the company in that position for seven months. Richard Mack, vice-president of promotion of CBS special markets, has been with the company five years, achieving vp status four months ago. Bunky Sheppard, vicepresident of promotion for Motown Records, has been with the company five years, attaining vp status five months ago when he re-joined the company after a short departure.

It is difficult to say whether the recent trend shows stagnation or whether it simply shows that blacks in the industry are stable because they are adequately fulfilling their current duties, and, therefore, have no need to move. There are no blacks heading a major label or heading any country divisions, so there is unexplored territory. It is interesting to take a glance at where blacks in the industry are going and generally what blacks are doing.

Reflections N' Black (continued from page 45)

manager: 6 pm to 10 pm Fay Fields, most recently at KDAY in Los Angeles; 10 pm to 2 am Ezell Wiggins, who was with the station when it was previously KAGB. 2 am to 6 am Tony Jones, most recently at WBLS in New York.

The singing nurses of Rose Chapel Baptist Church will hold a benefit dinner/roast for Bob Long, program director at WCIN in Cincinnati April 28th, at the Netherlands Hilton

D.J. Rogers new LP "Love Music And Life" is scheduled to be released May 15

ADDITIONS TO R&B PLAYLISTS

KOWH — OMAHA — Mike Jones #1 — At Midnight — Rufus
Do What You Want To Do — T-Connection — Dash
Hollywood — Rufus — ABC
Sad Girl — Carl Graves — Ariola
Laying My Heart On the Line — Check-Mate — Greedy
What's On Your Mind — Brass Construction — UA
Uptown Festival — Shalamar — Soul Train
Keep That Same Old Feeling — Side Effect — Fantasy
10 To 5 — I'm Your Boogie Man — K.C. & The Sunshine-Band

Band

WORL — ORLANDO — Steve Crumbley
#1 — The Pride — Isley Brothers
Show Me How — Curtis Mayfield — Curtom
High School Dance — Sylvers — Capitol
Never Had It So Good — Willie Hutch — Motown
Body Vibes — Ohio Player — Mercury
Blackberry Jam — Leroy Hutson — Curtom
7 To 2 — Got To Give It Up — Marvin Gaye
9 To 4 — You Turned Me On To Love — Johnny Bristol
12 To 6 — Super Band — Kool & The Gang
21 To 7 — Angel In Your Arms — Hot
16 To 8 — Rigor Mortis — Cameo
27 To 17 — Sir Duke — Stevie Wonder
#1 LPs — Commodores. Teddy Pendergrass
New LPs — Tavares. Graham Central Station, Bob James
4 Joe Tex. Life Style

4 Joe Tex. Life Style

WAMO — PITTSBURGH — Matt Leadbetter
#1 — Free Love — Jean Carr
Got To Give It Up — Marvin Gaye — Tamla
Baby I Love Your Way — Walter Jackson — Chi-Sound
Everything Must Change — George Benson — WB
Sad Girl — Carl Graves — Ariola
Ex To 7 — Got To Give It Up — Marvin Gaye
25 To 9 — Out Of The Blue — Gap Band
32 To 10 — Whodunit — Travares
37 To 20 — Feel Airight — Crackin
#1 LP — Teddy Pendergrass
New LPs — Savannah Band, Minnie Riperton, Phyllis
Hyman, Commodores

WENZ — RICHMOND — Mickey Arnold

WENZ — RICHMOND — Mickey Arnold
#1 — The Pride — Isley Brothers
Long And Winding Road — Melba Moore — Buddah
Everything Must Change — George Benson — WB
Give Me Love — Santana — Columbia
Whats On Your Mine — Brass Construction — UA
Hats Off To Mama — Philippe Wynne — Cotillion
Another Star — Lousse — MCA
Call On Me — Jeff Perry — Epic
Hit & Run — Loleatta Halloway — Salsoul
I Dont Know Whats On Your Mind — Spiders Webb —
Fantasy

Fantasy 22 To 17 — I Can Remember The Good Old Days —

Jommy Docket

16 To 8 — I Wanna Do It To You — Jerry Butler

17 To 10 — Whodunit — Travares

#1 LP — Slave

New JP — Tayaraa

WAN I — RICHMOND — Kirby Carmichael #1 — Pinocchio Theory — Bootsy Rubber Band Hollywood — Rufus — ABC
What It Is — Nytro — Whitfield
Blessed Is The Women — Shirley Brown — Arista
Disco Reggare — Kalyan — MCA
20 To 13 — Got To Give It Up — Marvin Gaye
Ex To 20 — I'm Your Boogle Man — KC & The Sunshine
Band

Band
Ex To 19 — I Wanna Do It To You — Jerry Butler
Ex To 16 — So So Satisfied — Ashford & Simpson
Ex To 18 — Your Love — McCoo & Davis
#1 LP — Marvin Gaye

arvin daye
- Eugene Record, Dexter Wanzel, Graham Station, Tavares, Joe Tex

WESL — ST LOUIS — Jim Gates
#1 — Ain't Gonna Bump No More — Joe Tex
So In To You — Atlanta Rhythm Section — Atlantic
10 To 2 — There Will Come A Day — Smokey Robinson
13 To 7 — Cloudy — AWB

22 To 14 — Got To Give It Up — Marvin Gaye
New LPs — Isley Brothers, Marvin Gaye
WSOK — SAVANNAH — Elliott Nealy
#1 — The Pride — Isley
Kiss In 77 — James Brown — Polydor
Too Hot To Trot — Wild Cherry — Epic
Hats Off To Mama — Philippe Wynne — Cotillion
Let Em In — Billy Paul — Phila Int!
Music Man — Letta Mbulu — A&M
Dancin In The Street — Donald Byrd — UA
Stone To The Bone — Timmy Thomas — Glade
Hotline — Shotgun — ABC
12 To 6 — Free Love — Jean Carn
14 To 8 — Whodunit — Travares
17 To 10 — I Can't Get Over You — Dramatics
20 To 13 — Disco Inferno — Trammps
#1 LP — Stevie Wonder
New LPs — Fred Wesley, Tavares, Pleasure, Carrie Lucas,
Morning Noon & Night, Gladys Knight
KYAC — SEATTLE — Robert L. Scott
ADDITIONS
Laying Beside You — Eugene Record — WB
After You Love Me, Why Do You Leave Me — H. Melvin/S,
Page — ABC
Let Me Show You The Way — Jacksons — Epic
I Wanna Do It To You — Jerry Butler — Motown
Free Love — Jean Carn — Phila, Int'l.
Body Vibes — Ohio Players — Mercury
We're Still Together — Peaches & Herb
Hollywood — Rufus — ABC
Make Up Your Mind — Seawind — CTI
High School Dance — Sylvers — Capitol
New LPs — Slave, Joe Tex, Graham Central Station
WANM — TALLAHASSEE — Joe Bullard
#1 — The Pride — Isley
Disco Light — Dexter Wanzel — Phila, Int'l.

#1 — The Pride — Isley Disco Light — Dexter Wanzel — Phila, Int'l. I Don't Love You Anymore — Teddy Pendergrass — Phila. Dance and Shake Your Tambourine - Universal Robot -

Dance and Shake Your Lambourne.
Red Greg
Show Me Love — Santana — Columbia
9 To 5 — Ain't Gonna Bump No More — Joe Te
12 To 6 — On Your Face — Earth, Wind & Fire
13 To 7 — So So Satisfied — Ashford & Simpso
14 To 8 — I Can't Get Over You — Dramatics
15 To 9 — Got To Give It Up — Marvin Gaye
18 To 10 — Sir Duke — Stevie Wonder
28 To 19 — Super Band — Kool & The Gang
30 To 20 — Your Love — McCoo & Davis
11 I P — Isley 30 To 20 — Your Love — McCoo & Davis #1 LP — Islev New LPs — Joe Tex, Graham Central Stat

New LPs — Joe Tex, Graham Central Station
WTMP — TAMPA — Jerry Walker
#1 — Ain't Gonna Bump No More — Joe Tex
Everything Must Change — George Benson — WB
Do What You Want To Do — T-Connection — Dash
Good Thing Man — Frank Lucas — ICA
High School Dance — Sylvers — Capitol
HOTS
Got To Give It Up — Marvin Gaye
Your Love — McCoo & Davis
The Pride — Isley
Feels So Good — Manhattan
#1 LP — Commodores
New LPs — Isley Brothers. Slave

WOL — WASHINGTON — Cortez Thompson
ADDITIONS
Disco Lights — Dexter Wanzel — Phila. Int'l.
Keep That Same Old Feeling — Side Effect — Fantasy
Hats Off To Mama — Philippe Wynne — Cotillion
HOTS
So So Soleties HOTS
So So Satisfied — Ashford & Simpson
Gloria — Enchantment
Got To Give It Up — Marvin Gaye
Uptown Festival — Shalamar
Do What You Wanna Do — T-Connection

Whodunit — Travares
Ain't Gonna Bump No More — Joe Tex
Disco Inferno — Trammps

Haley Ad Campaign Not Affected

explained. "We really don't know what we have yet." He added that while the tworecord set has yet to reach the Cash Box Top 200 Albums chart, WB has a two-year marketing plan, which involves not only retail promotion, but sales to educational and charitable institutions, among others. You can't relate this (the spoken word LP) to a music album," Rosenblatt asserted "The spoken word album has a much greater longevity and requires a completely different marketing strategy.

Surveyed record department personnel said the release, which also features extensive written material relating to the Afro-American experience, seems to appeal mostly to blacks, although suburban stores reported mild interest among white buyers, as well.

Other Developments

In other retail price developments this week: a Cleveland audio dealer employed a loss leader approach to records, and another Cleveland retailer reported success with a cross-merchandising promotion; and Jimmy's Music World opened five more New York area stores.

Tokyo Shapiro, an eight-store audio chain, this week advertised a \$3.49 all-label sale in Sunday's Cleveland Plain Dealer. The all-label sale price is the lowest observed in that market in the 10 months of the Cash Box Retail Price Survey.

Ben Patch, a salesman at one Tokyo Shapiro unit, said each store carried only about 300 to 400 titles, primarily top 200 product, and was using the sale as the loss leader to generate volume in high markup. stereo and tape deck business

Rubinstein Resigns

ings for the parent company to leap from \$17.7 million to \$71.75 million. Broadcasting accounted for approximately 75% of total corporated revenues last year. The record division was responsible for slightly more than 14%.

Patch said the chain, which regularly sells records for \$4.88, does not consider itself in the record business as competition for specialty record shops.

Another low all-label sale was observed at Caldor stores, which advertised a \$3.84 price in a circular in the Westchester and Connecticut editions of the Sunday New York Times. A Caldor spokesman said the chain regularly runs circulars in those areas in which it competes with such low-priced retailers as Sam Goody and Jimmy's.

Meanwhile, the fast-growing Jimmy's chain added five more units this week, increasing its total to 31. The new stores are in Queens, Brooklyn, New Jersey and in Great Neck and Westbury, Long Island.

Pants Promotion

J.P. Snodgrass, a Cleveland retailer which does about 70% of its volume in clothing and 30% in records and tapes, has combined the two in a promotion that it plans to continue indefinitely. The chain is offering any \$6.98 list LP for \$.99 with the purchase of pants or jeans worth at least \$17

"This is the most successful promotion we've had in recent history," according to Harry Sutmiller, buyer for J.P. Snodgrass. "Fortunately, we have the merchandise mix to do it. Obviously the markup on soft goods is much higher. You can't discount Levis as you do records.'

Sutmiller said some buyers have even asked to be charged an extra dollar on a \$16 pair of pants in order to qualify for the record. In addition, the chain has allowed the purchase of regular \$4.99 LPs to be substituted if the pants purchase falls short.

RCA/McKuen Suit

as a simple breach of contract suit, RCA would soon be ready to go to trial.

The judge gave no indication of when he would issue his decision on the motions for class certification and the copyright infringement complaint.

Lowery/Mercury Pact Finalized

nued from page 10)

Fach stressed the fact that Mercury has been involved with southern acts since the '50s, when, he said, the region generated fully half of Mercury's rock 'n' roll roster. "We never really left the south.

In a speech to his guests, Steinberg jokingly compared Phonogram's "invasion" of the south to the area's Civil War occupation by Grant's army. He termed Mercury's establishment of a Memphis office as the initial phase of his campaign, with the Lowery pact paving the way for the second phase. "We believe Atlanta's going to be a big center for music," Steinberg declared.

Fach agreed with this view, while stressing the potential for further expansion in other southern markets such as Houston and Dallas. He stated his belief that these cities may eventually become bigger recording centers than Atlanta, "because of sheer population." At the same time, though, he emphasized the decentralization of the southern recording scene. don't think there will be a recording capital of the south as such

Phonogram/Mercury will not be the only beneficiary of the Lowery deal. Polydor, which along with Mercury falls under the umbrella of Polygram, will also have a chance to release some of Lowery's acts. According to Fach, artists with whom Lowery is "directly involved" will be released on Mercury. However, he added, "I'd imagine that Polydor will get a good shot on the action.

Arnie Geller, who is leaving Polydor to form a management/production company with Buddy Buie, clarified Fach's comments by noting that acts produced in Buie's and Lowery's studio will be released on both Polydor and Mercury. Both labels will have first rights of refusal on different acts

Garfield Ruff and the Younguns can be roughly classified as country rock bands. However. Bill Haywood, director of national R&B promotion for Mercury, noted that Lowery will also be looking at local R&B acts. One such group, called Liberation, is currently under consideration by Mercury, added Haywood





- The Younguns and Garfield Ruff, the first two groups to be produced by Lowery Music for Phonogram/Mercury under the new production pact, performed at the Atlanta/Standard Club recently where the agreement was announced. Pictured at the dinner (I-r) are: Bill Lowery, president of the Bill Lowery Group and John Fristoe of the Younguns. Joel Katz, an attorney, and Lowery; and Irwin H. Steinberg. president of Phonogram/Mercury, addressing the audience.

C4SHBOXCOIN/MACHINE

At Empire; Levin, **Rochetti Promoted**

pointed financial and administrative vice president of Empire Distributing, Inc., according to an announcement by the firm's executive vice president Joe Robbins.

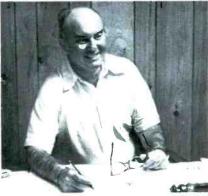
Since October 1976 Marcus has served as president of the now-defunct Chicago Dynamic Industries. When the firm was dissolved and various assets purchased by Stern Electronics, Inc. he remained with the latter company in an executive capacity. He has been a member of the coin machine industry for twenty years, seventeen of which were spent with Rowe International, Inc. where he held the position of executive vice president. Prior to his affiliation with CDI, Marcus was vice president of finance and administration at Seeburg for two years.

Robbins further announced that Stanley Levin has been promoted to the position of director of marketing and Ben Rochetti to sales manager

Levin's experience in the industry covers more than thirty years and encompasses all levels of the coin machine business. In his new position he will be in charge of the distributor's marketing activities as well as advertising and public relations.

During his seven-year tenure with Empire. Ben Rochetti has been a driving force on the firm's sales team, having traveled a road territory while becoming well known to Empire customers

Jerry Marcus



Ben Rochetti

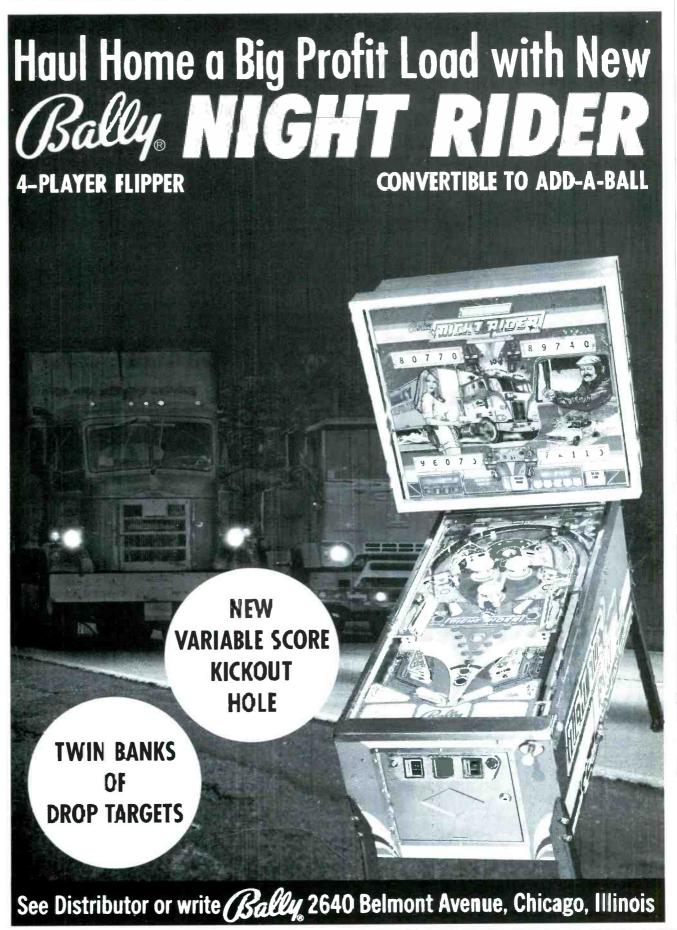
Marcus Appointed AMOA Board Of Directors Resolves To Keep Chicago As Site Of Its Annual Convention

meeting held March 24-26, the AMOA board of directors unanimously passed a resolution pertaining to the conflict of dates and locations of the annual AMOA and NAMA conventions, which re-surfaced when the NAMA announced (Cash Box, March 19) it would expand its 1977 convention to include a special exhibit hall for

music and games equipment. The resolution states that, "The AMOA exposition and trade show will continue to be held in Chicago and that the AMOA will, as it has always done, make every effort to hold its annual show concurrently with the NAMA when the NAMA meets in Chicago for its national convention.

Citing the AMOA convention's out-

standing success, year after year, in Chicago and the fact that the annual expositions have become identified with the city as the "mecca for games and music people from around the world," the board decided to adhere to its long standing policy of maintaining Chicago as the annual exposition site.



Stern Names Kaufman As Marketing Director

CHICAGO — Stern Electronics, Inc. announced the appointment of Stephen Kaufman as marketing director for the firm. Kaufman will be working directly with distributors and will be responsible for the marketing of the firm's product line.



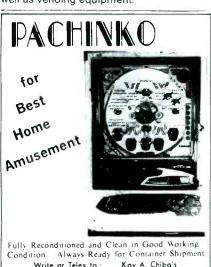
Stephen Kaufman

Prior to joining the firm Kaufman was associated with Gary Stern in Kiss Amusement Machines, Inc., an importing and exporting company. He also held the position of sales manager for the Seeburg slot machines division and has worked for Games of Nevada and Bally Distributing in Las Vegas.

Kaufman's background in the coin machine industry includes experience in both manufacturing and distribution.

Firms Express Interest In Securing Additional NAMA Conv. Space

CHICAGO — Approximately 20 firms have expressed interest in exhibiting in the additional space being allotted for music and games equipment at the National Automatic Merchandising Assn. convention (to be held October 13-16 in Chicago's McCormick Place), according to Walter Reed, the association's director of public relations. In early March NAMA announced that it would expand its exhibit space to include a separate hall for the display of coinoperated music and amusement machines, as an accommodation for numerous NAMA members who operate music and games as well as vending equipment.



ully Reconditioned and Clean in Good Working Ondition. Always Ready for Container Shipment Write or Telex to: Koy A, Chibo's BONANZA ENTERPRISES, LTD. Port P.O. Box 111, Yokohama, Jopan Telex: 3823764 KACLEX-J

AMOA Board Resolves To Maintain Chicago As Annual Convention Site

(continued from page 49)

"The board feels that Chicago is a prime transportation center, permitting easy access and often non-stop travel to our trade show from many foreign cities as well as most major cities in the United States," said AMOA's executive vice president Fred Granger. "And it goes without saying that the city is unmatched in facilities, housing, restaurants, entertainment and the like, to accommodate convention goers."

AMOA has, however, arranged concurrent dates for 1979 when the NAMA convention returns to Chicago. NAMA will be held October 25-28, 1979 and AMOA, October 26-28.

In its concluding statement on the subject the board extended a cordial invitation to NAMA to "hold its annual shows in Chicago" and to work together (with AMOA) towards establishing concurrent dates whenever possible "for the convenience of the entire industry."

Other major business on the agenda included the election of the various committees for the 1977 exposition to be held October 28-30 at the Conrad Hilton Hotel, and a review of last year's show to determine whatever improvements, if any, could be made. It was also decided that the current exhibit and registration fees would not be increased and, as in previous years, admission would be free at such convention-related functions as the seminar, ladies luncheon, etc., although the possibility of a charge was considered.

AMOA will continue to hold an annual regional seminar, and the 1978 seminar site will be Chicago.

The association is also preparing, as a special membership service, an audiovisual public relations package relating to the music and games industry. Don Van Brackel, AMOA's first vice president, has been overseeing the project and in his progress report indicated that it might be completed in time for this year's conven-

7.5.70 = 3.0

- Currently in production at the D. Gottlieb & Co. factory is the firm's newest 4-player pinball machine called "Bronco," which is contained in an eye-catching cabinet of western style design. In scoring, players can double and quadruple bonus value up to 60,000 points; double bonus is achieved when the A, B, C rollovers are made. The playfield has three drop targets which, when activated, light up the side rollovers for extra balls and the kickout holes for up to triple bonus advance. Special scores are earned when all drop targets are hit and A, B, C are made. Operators are invited to view the new model, which is on display in Gottlieb distributor showrooms across the

tion

In the association's continuing effort to provide services for every category of the industry, several proposals for new projects were discussed, including the possibility of developing special arcadeoriented services. At this year's exposition AMOA-sponsored service booths will once again be featured on the convention floor, and in larger number. The association's previously announced program of sponsoring service schools for mechanics has not been finalized as yet; however, at least one pilot school will be held this year.

As further evidence of AMOA's growth and expansion, which is amplified by the very significant increase in exhibits and attendance at its annual exposition, and the international scope of the show's appeal, the board is very seriously considering a four-day convention.

Exhibitor Space Increased

Subsequent to the mid-year meeting, arrangements were made at the Conrad Hilton Hotel to expand the exhibit space for the 1977 AMOA exposition and to enlarge the general registration area. This year's show will occupy a total of 76,799 square feet of space. Exhibits will be housed in the East and West Halls as well as the Continental Room, which was where the seminar was held at last year's convention. The North Hall, which held exhibits last year, will be used as the registration area for the '77 show.

"Based on the number of regular exhibitors who requested additional space this year," said Fred Granger, "and the many newcomers who inquired about the availability of exhibit space, we felt that three large exhibit halls would be required to accommodate everyone. The addition of the Continental Room will give us quite a bit of extra space and, if need be, we will also set up a registration desk outside this room to avoid the inconvenience of traffic tie-ups during registration."

Seeburg Files Suit Against Phono Builder

CHICAGO — Seeburg Corporation of Delaware, a subsidiary of Seeburg Industries, Inc., announced that it has filed a suit in the U.S. District Court here against B.S.R. (U.S.A.) Ltd., a manufacturer of phonographs and phonograph parts, claiming the latter company has infringed upon Seeburg patents.

In its complaint Seeburg contends that the B.S.R.'s Accutrac model 4000 turntable is an infringement on the Seeburg sound track selection patent and seeks treble damages, legal costs and an injunction halting sales of such turntable by Accutrac.

Also named a defendant in the suit is Playback, Inc., a Chicago based chain of retail phonograph and audio equipment stores.

A.M.A.'s In-Store Promotion Draws Prospective Buyers

NEW ORLEANS - AMA Distributors, Inc. collaborated with the prestigious Maison Blanche department store in an elaborate two-week in-store and window display promotion focusing on the products of both companies. AMA supplied an assortment of 17 pieces of equipment, including coinoperated machines and equipment for the home market, which were used as props in an equal number of store displays featuring ladies' jumpsuits. Launched as a public relations effort for improving the industry's image, and to boost home amusement equipment sales, the endeavor resulted in a flood of complimentary letters and phone calls to AMA as well as "showroom visits from prospective customers," noted AMA president Robert E. Nims.

Maison Blanche is one of the largest department store chains in the south, with eight outlets in the New Orleans area and one in Baton Rouge, La.

AMA distributes music, games and vending equipment for home and commercial use in the states of Louisiana and Mississippi. Among the manufacturers represented by the firm are Automatic Products, Brunswick, Dynamo, Fischer, Midway, Rock-Ola and U.S. Billiards.

Equipment displayed in the promotion, which was tagged "Fun In Leisure Living" included jukeboxes, bumper pool tables, 3-in-1 game/dining tables, Air Hockey, Air Handball, pinball machines and soccer foosball. A single piece of equipment was used in each display along with a small poster crediting AMA as the supplier.



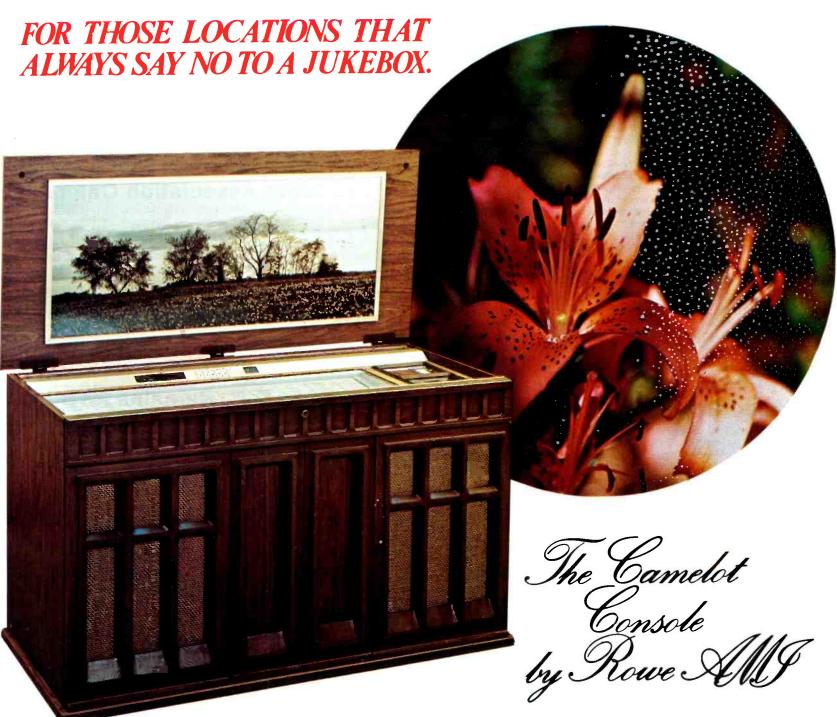
ON DISPLAY — Bumper pool on a threein-one game dining table, supplied by AMA Distributors, adds life to the above display at the Maison Blanche department store, New Orleans.





AMA PROMO — A late model Rock-Ola jukebox, left, and a coin operated bumper pool table were among the models featured in AMA Distributors' recent Maison Blanche department store promo. The Maison Blanche store fronts New Orleans' famous Canal St.





Completely new, inside and out. Lively distressed pecan cabinet finish. Woven-cane effect grill.

Underlid reveals tranquil pictorial of trees beyond a field of wild flowers.

Blends perfectly with contemporary decor as well as the more traditional.

100% solid-state system with digital readout. Exclusive 200-selectivity. Unmatched full-bodied stereo sound. The only 5-year reliability warranty on all moving parts. See the Camelot Console (Model CTI-1S) at your local Rowe distributor's showroom.

Your future profitability. It's the best reason for buying Rowe AMI today.



Rowe international, inc.

A SUBSIDIARY OF TRIANGLE INDUSTRIES, INC.
75 YRDY HILLS RD., WHIPPANY, N. J. 67981, YEL. (201) 887-0400, CABLE: ROVEND IN Canada ROWE INTERNATIONAL OF CANADA LTD. 9341 Cote de Liesse Dorval, Quebec

CHICAGO CHATTER

Bally Manufacturing Corp.'s Tom Nieman has devised another massive promotional program, which is already serving the dual purpose of exposing Bally product and projecting a very positive coin industry image — on a national scale. Called "The Action Down Under Sweepstakes," the project is a tie-in promotion with the famed Macy's department store in New York City and will run from April 11-30, during which period every Macy's display window on 34th Street will feature two Bally pingames — "Captain Fantastic" and the home unit "Fireball" — portrayed amidst pinball theme decor. An area radio station is also cooperating in the effort with forty 60-second spots. Nieman said that interest mushroomed to such an extent in the planning stage of the promotion that, in an unprecedented move, Bally also provided a lineup of about 25 slot machines, "altered for legal shipping," to complement the pinball displays. Giveaway prizes galore are being offered, including Bally's donation of a model of each of the two featured pins. To qualify, customers in the Action Down Under, which is Macy's new apparel shop for young men, need only fill out a form. With the tremendous amount of attention the promotion has attracted, Nieman said a multitude of other prizes, including Las Vegas trips, are also being offered and all levels of the media have expressed interest in publicizing it. And consider this, if you will: it has been estimated that approximately 3 million people per week walk by these windows

MORE ON THE PUBLIC RELATIONS SCENE: Seeburg's advertising and promotion manager **Bernie Cohen** informs us that the firm has been approached by the Art Gallery of Cobourg (Ontario, Canada) to participate in a special exhibition the gallery is organizing on the evolution of the coin-operated music machine, dating back one hundred years. They have an 1872 music box, described as one of the earliest coin models ever produced, already lined up for the exhibit and representative machines from the 1920s through the 1960s — including such vintage Seeburg models as the 830-3 "Classic" and the 8800. The gallery indicated that they would like to conclude the exhibition with a Seeburg Vogue II. The machines being featured will be displayed in environmental settings depicting the era in which each was popular. Dates and locations of the four scheduled exhibitions are: July 21-August 28, Art Gallery of Cobourg (Cobourg, Ont.); September 1-October 2, Robert McLaughlin Gallery (Oshawa, Ont.); October 6-November 6, Kitchener/Waterloo Gallery (Kitchener. Ont.) and November 10-December 11, Agnes Etherington Art Centre (Kingston, Ont.).

"BRONCO" IS THE LATEST 4-player pin in release by D. Gottlieb and Company.

HERE'S WORD FROM Rock-Ota Mfg. Corp.'s Les Rieck that the factory has commenced production on the new Princess 467, 100-selection phonograph. Although fashioned somewhat after its predecessor the 461, Les noted that the new model is very much today — colorful, contemporary, compact. Sample shipments to distribs have been in progress and most are already displaying the new piece in their respective showrooms.

IN THE FORE at Williams Electronics Inc. is the newly released "Liberty Bell" 2-player. The new pin is in full production and being very heavily ordered, as **Bill DeSelm** noted.

EASTERN FLASHES

Universe Affiliated Int'l. prexy **Barry Feinblatt** is pleased to note that the current Playmatic "Speakeasy" pinball machine is doing "exceptionally well" throughout the country. Barry also mentioned that a specially prepared service manual, relating specifically to this model, has now been made available by the company. This is a first, he said, and from here on service manuals will be customized to accompany each new pin released. A lineup of solid state machines are presently on test in the U.S. and Canada, Barry added... Newly

Gremlin Files Lawsuit Against Ramtek For Alleged Copyright Infringement

SAN DIEGO, CA. — Gremlin Industries, Inc. has filed a lawsuit charging trademark infringement against Ramtek Corp. (Sunnyvale). The products involved are coinoperated video games and trademarks involved are "Blockade" by Gremlin and "Barricade" by Ramtek.

Gremlin recently announced that at a preliminary injunction hearing in the Superior Court for Los Angeles County on Thursday, March 10, a statement by Charles E. McEwan, president of Ramtek, was filed, indicating that Ramtek Corp. has stopped producing Barricade designated video games. The statement, according to Gremlin, also said that if Ramtek produces further video games of this type, they will be designated by the name of "Brickyard."

After the hearing, Frank Fogelman, president of Gremlin, announced that, while Ramtek's discontinuation of the Barricade designation was welcome, Gremlin intends to pursue the lawsuit against Ramtek vigorously through trial in an effort to obtain money damages and a permanent injunction. Fogelman also announced that Gremlin is issuing a letter to the distributors of Ramtek advising them of the latest development in the lawsuit and demanding that the use of the Barricade designation by the distributors be discontinued on any such video games in their possession.

When contacted by **Cash Box** for comment on the reported lawsuit, Ramtek issued the following statement:

"Ramtek is vigorously challenging the claims made by Gremlin that its trademark is infringed by the Barricade designation.

Ramtek contends in the suit that the Barricade name is not confusingly similar to Gremlin's alleged trademark Blockade and that neither name can be a valid trademark since both are merely descriptive of the blocking type video game to which they are applied. Ramtek has filed a cross complaint for unfair competition against Gremlin in an effort to prevent harassment of Ramtek's customers by Gremlin's threats of suit, and has been advised by its attorney that Gremlin's chances of collecting anything by way of this lawsuit are nil.

"To date, Gremlin's request for a tem-

porary restraining order against Ramtek has been denied. In order to spare Ramtek's customers further to the Court, Ramtek has voluntarily agreed to cease production of Barricade designated games pending the outcome of the lawsuit. Any further blocking type games manufactured in the interim will be designated Brickyard.

"McEwan's declaration to the court to this effect, which is referred to by Gremlin, expressly stated that this was done only to spare Ramtek's customers further harassment. The court took note of this declaration in denying Gremlin's request for a preliminary injunction against Ramtek.

"Ramtek has never knowingly infringed anyone's trademark rights. The Barricade designation was chosen in accordance with Ramtek's long established policy in naming its games descriptively, such as Hockey. Soccer, Volley, Trivia and Horoscope. Ramtek believes such names cannot function as trademarks and cannot infringe the trademarks of others."

arrived and on prominent display at Betson Enterprises is the Rock-Ola 467 "Princess" — a great looking new phonograph, according to **Jerry Gordon**. Jerry said the distrib is finalizing plans for a two-day Atari service school to be held April 21-22. Current activity in the games department centers on Midway's "Boot Hill" and "Checkmate"; Meadows' 4-in-1 cocktail table; Gremlin's CoMotion I and II; Atari's "Sprint II" and "Breakout," to name a few—and Jerry said they've been doing very well with the Stern Electronics pingames. . . With the long awaited break in the weather, business is picking up and equipment is once again starting to move nicely, as **Irv Kempner** of Runyon Sales told us last week. The Rowe Seville model 530 (24 col.) cigarette machine is very much in the spotlight out there, and Rowe phonos are selling steadily. In noting heavy action on games, Kempner said the only problem is "we're always short of pinball machines!" And by the way, he was recently elected secretary of the Connecticut Automatic Vending Council, who'll be holding their next scheduled board of directors meeting on Tuesday, April 19 at the Hawthorne Inn in Berlin, Conn.

MILWAUKEE MENTIONS

Spoke with **Joel Kleiman** of Pioneer Sales & Services prior to his planned departure for Mishicott to attend the weekend vending meeting out there. Joel said the Pioneer music department is especially active these days, with Rowe phonos definitely heading the best sellers list. Among the hottest games of the moment are "Breakout" and "Night Driver" by Atari and the Gremlin "CoMotion" cocktail tables which are patterned after the highly successful Blockade.

WMMA's MARGE HALVERSON is enjoying a few days' respite before attending to the task of developing a program for the upcoming Minnesota convention and trade show, May 20-22 in Minneapolis.

COLLECTIONS ARE ON THE RISE at Pierce Music in Brodhead — and Clint and Marie Pierce couldn't be more pleased about it.

ON THE SINGLES SCENE: "Lonely Boy" by Andrew Gold (Elektra), "You Are On My Mind" by Chicago (Columbia), "Sir Duke" by Stevie Wonder (Tamla), "Heard It In A Love Song" by Marshall Tucker Band (Capricorn), "Angel In Your Arms" by Hot (Big Tree), "Slide Off Your Satin Sheets" by Johnny Paycheck (Epic), "The Rains Came" by Freddy Fender (ABC), "Me And Millie" by Ronnie Sessions (MCA), "Old Fashioned Boy" by Stallion (Casablanca), "Sleepwalker" by The Kinks (Arista) and "Lucille" by Kenny Rogers (UA) are among the hot jukebox singles of the week, according to John Jankowski of Radio Doctors.

1977 State Association Calendar

May 6-8: Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park. Chapel Hill, Tenn.

May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.

May 20-22; Music Operators of Minnesota, conv. & trade show. Holiday Inn-Downtown. Minneapolis.

June 10-12: Colorado Coin Industries, annual mtg.. Holiday Inn. Glenwood Springs, Colo.

June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo. July 22-23: Montana Coin Machine Operators Assn.; annual conv.:Outlaw Inn. Kalispell, Mont.

Aug. 5-7; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C. Sept. 16-18; Florida Amusement Merchan-

dising Association, annual conv. & trade show. Deauville Hotel, Miami Beach, Sept. 22-24, West Virginia Music & Vending

Assn.. annual conv., Heart-O-Town Motor Inn, Charleston, W. Va.

Sept. 29. Oct. 1; Music Operators of Virginia. annual conv.. Hyatt House. Richmond. Va.

Washington D.C. Remains R&B Leader

(continued from page 18)

Within Washington's two other distinct markets—Georgetown, the stylish college and white residential section of the city, and the downtown business and government office district—record retailing already is more competitive than in the suburbs. Besides the proximity of stores in the two areas; one reason for the increased competition is "a more sophisticated consumer," according to Sherman.

In Georgetown, where Kemp Mill competes directly with Orpheus Records, a two-store chain advertising a frequent sale price of \$3.99 and a shelf price of \$4.99, and with Records and Tapes Limited, a two-store chain with a \$3.99 sale price and \$5.69 shelf price, that consumer is likely to be either a college student or an affluent resident. Consequently, rock albums sell best, followed by jazz, pop and then classical.

Downtown, "a unique situation exists," according to Nesim Revah, owner of the three-unit Serenade Record Shop chain, which charges a \$3.99 or \$4.49 sale price and a \$5.69 shelf price. "We have people from all over the country and all over the world shopping in downtown Washington," Revah said. "Even among the people who live here, we get the suburban commuters, the black residents and the college kids."

The diversity of the downtown market is reflected by a wide variety of specialty stores, ranging from Soul Shack to the three-store Discount Books and Records chain, which sells primarily classical product at a sale price of \$3.99 and shelf price of \$5.99. Although retail competition

is somewhat more intense downtown than in the suburbs, there is the same relatively stable price structure. The reason John Olsson, owner of Records and Tapes Limited, offered is "there are no crazies around like Jimmy's in New York, and if one did come in, I think the rest of us would do our best to ignore it."

Radio Stations Respond To Eastern Disasters

(continued from page 27) the temporary cessation of operations. WELC broadcast an estimated 25,000 emergency messages in one week.

In Harlan, Kentucky, where martial law was declared, WHLN personnel were taken from their building by an emergency fireboat. They later built a makeshift studio, operating through a regular telephone circuit. "While we were doing this, our engineer was on top of a mountain at our transmitter site and he sat there and talked through a lashed-up thing he had," station president Jim-Morgan told Cash Box. "We had auxiliary power supply and auxiliary transmitters. We stayed with it."

Residents Evacuated

Pineville, Kentucky saw 2500 of its 3000 residents evacuated, including the two-man skeleton staff of WANO, which had provided 24 hour disaster coverage. When the station was flooded, personnel left in boats and slept in cars at a nearby railroad station in near freezing weather untill electricity was restored. Both Dave Petersen and 17-year-old Warren Pursivall (who has been a jock since the age of 12) were credited by the county head of emergency preparedness with "invaluable service."

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369. Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205, (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip II, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

WANT: Williams Hayburners, Williams Derbydays, Williams Winners stop willing to trade against new and late model Flippers Pan American Amusements, Inc. 1211 Liberty Avenue, Hillside, New Jersey, 07205, Telephone

COIN MACHINES FOR SALE

FOR SALE: 13 working kiddle rides for \$2,000 in Binghamton, N.Y. Sound games and other arcade equipment — reasonable offer accepted. McCarthy 914-434-

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76. Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate, NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonons B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantily discounts. C. A. THORP SERVI. 1520 Missouri, Oceanside. Ca. 92054.

*
**JUST OUT!: Bally "Fireball" home professional pinball name. 4-player (no coin required), solid state electronics.

game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs, \$800 brand new – sealed carton. Request circular, ANIMATED PROD., INC., 1600 Broadway, New York 10019 (212) 265-2942

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukes. pool tables, shuffles, cigarette & candy. We deliver & accept trades. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR tional 21CE candy machine — Vendo Visi-Vend Rowe rette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 cigarette machines 20 700 \$175 or 7 for \$1000 — Howe zt 800 \$295, crating extra. Arcade equipment. Motor Cycle Funland, Pennant, Sami, Sea Raider and Dune Buggy pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic. 21300 Chenove France telex 350018.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gott-lieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola, All kinds shipped to perfection or buy as-is and save. We have the right price and equipmen on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each LP wide step-ups \$100 each; extra large browser 125 each. Contact: Jack Baker (213) 240-6290.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTIS-ING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's Issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: Travel Time. Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs. Super Shitters. Tankers, Ramtek Baseball, TV Ping Pongs. World Series. Batting Champ. Sega Sea Devil, U Boat. Drag Races, Flying Carpet, Gun, Speedway, SAMI. Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110. Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Silver Sails. Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes. Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY. Morgantown, W. Va., (304) 292-

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295. Tennis Tourney 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Super Soccer \$650, Spirit of '76 \$750, Big Indian \$610, Hot Shot \$525, Royal Flush \$875, Card Whiz \$825, "300" \$825, Jubilee \$515. Strato-Flite \$625, Capt: Fantastic \$910, Cinema \$625, Sound Stage \$625, Top Ten \$525, Gold Record \$550. Demolition Derby \$725, Auto Race (brand new) \$285, Rock On \$575, Mini Auto Bumper Merry-Go-Round \$750, Super Shifter \$395, Racer \$1.025, Wheels \$1,025, Month Cardo, \$195, Strato, Cardo, \$750, Super Shifter \$395, Racer \$1.025, Month Cardo, \$105, Strato, Cardo, \$750, Super Shifter \$395, Racer \$1.025, Month Cardo, \$105, Strato, Cardo, \$750, Super Shifter \$395, Racer \$1.025, Month Cardo, \$105, Strato, Cardo, \$750, Super Shifter \$395, Racer \$1.025, Month Cardo, \$105, Strato, Car Merry-Go-Round \$750, Super Shifter \$395, Racer \$1.025. Wheels \$1,025. Monte Carlo \$195. Stunt Cycle \$795. Breakout \$995. Quadra Pong \$350, Tank \$825. Bombs Away \$475, Gun Fight \$1,025. Ball Park \$450, TV Goalee \$150. Pace Race \$125. Tennis Tourney \$135. Robot \$200. Sports Center \$325. Blockade \$895. Dynamo Foosballs (brand new) write. Stripper \$750. Big Shot Rifle \$695. Trivias (brand new) \$695. Aztec \$910. Gran Trak 20 \$975. NEW ORLEANS NOVELTY CO... 1055 Dryades Street. New Orleans. La. 70113. Tel: (504) 529-7321.

PINGAMES OUR SPECIALTY. All guaranteed. Always 250-500 in stock. Buy 15, get one free. We pay 16 freight to anywhere. On orders of 15 or more our prices for March-April beautifully shopped, inside and out, package of 15 pins are: Oxo 575; Big Indian 675; Strato Flite 670; Pat Hand 775; Star Pool 745; Three Hundred 865; Dealers Choice 685; Jack in Box 445; Hot Shot 445; Fireball 550; 4 Mil BC 395; Jubilee 395; Fun Fest 475; Honey 395; Fantastic 395 for total package of \$8,485. New RECEL Lady Luck \$1,125 f.o.b. Atlanta. For complete price list on AS IS pins with quantity discounts write or call AMUSEMENT SERVICE CO.. 1950 Howell Mill Rd., NW, Atlanta. Ga. 30325, 404/351-0414. PINGAMES OUR SPECIALTY. All guaranteed. Always

FOR SALE: Rock-Ola 504 wallbox \$100: Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue. Portland, Ore. 228-7565.

FLIPPERS: At all times more than 400 late model Gottlieb. Bally, Williams. Chicago, Spanish mfgr. available, immediate delivery call for lists. PAN AMERICAN AMUSE-MENTS. 1211 Liberty Avenue, Hillside, New Jersey. (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New night. Used Uprights. New Big Three backglasses. LL ASSOCIATES, P.O. Box 386, Glen Burnie, Md LOWELL 21061. (301) 768-3400.

FOR SALE: Used phonographs — Wurlitzer, Rowe Ami, Rock-Ola, Seeburg, Flippers, Shuffle Alleys, Foosballs (Dynamo), Air Hockeys & Arcade Equipment, New parts for old juke boxes, Star Music Co., 1769 Tully Circle. for old juke boxes. Star Music Co Atlanta. GA 30329, 1-404-634-1538

FOR SALE: Old Chicago, \$795. Spirit of '76, Royal Flush, Hocus Pocus, "300," Top Score, Duotron, Midway Uprights, \$200. Seeburg LS-I and LS-II, \$550 each, STARK NOVELTY CO., 239 30th St. N.W., Canton, Ohio 44709, (216) 492-5382.

FLIPPER GAMES SALE: Abra Cadabra \$650, Big Show \$475, Buccaneer \$695, Captain Fantastic \$945, Duotron \$550, El Dorado \$600, Fast Draw \$750, High Hand \$395, Jumping Jacks \$425, Little Chief \$800, Pioneer \$865, Pro Football \$300, Royal Flush \$885, Sky Jump \$445, Surfer \$875. Triple Action \$500. Triple Strike \$650, Twin Win \$550, Volley \$875. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103, Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747.

WURLITZER Model 1100, Rockola model 2. Seeburg models B and C. Motoscope Candy Shoppe Grabber. Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York,

13615.

SALE: 1.000 Bally super continental slot machines. Excellent condition. \$1,250 each. F.O.B. Antwerp, Belgium Machines subject to inspection. Pan American Amusements. 1211 Liberty Avenue. Hillside, New Jersey 07205. telephone 201-353-5540.

FOR SALE: Gott: Sky Jump: Big Shot: Top Card; Allied Super Shifters: Atari Grand Trak 10: Tanks; World Series; Baseball Champ; Brunswick Air Hockeys: Flying Ace; AMI; Invaders; U-Boat: Speedway. D&L DISTRIBUTING CO. INC.

. . . 50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10.000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541. . . .

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595: 1 Bally Sky Kings (1 pl) \$495: 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695. Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445: Winner IV \$395: Winner I \$195: Dart Champ \$95. MiCKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose. Ave., York, Penn. 17403, P.O. Box. 243, (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125: Sea Rescue \$125: Midway Wirley Bird \$250. Pro Quiz Master \$75: Flioper Kiddie Ride \$250: Midway Stunt Pilot \$150: Midway Dune Buogo \$175: Travel Time Pinball \$400: Wurlitzer 3510 & 3500 \$425: Lotta Fun converted to Barrel O Fun \$800: Used National Cio. Machines and used Rowe 20-800 Cig. Machines. also new and used Pool Tables Guerrini's 1211 West 4th St. Lewistown. Pa.

SAVE MONEY! BUY RECONDITIONED COFFEE SAVE MONEY! BUY RECONDITIONED COFFEE BREWERS... That Look Like New — Fully reconditioned and cleaned Therm J-70's and J-80's all stainless steel units, including brew funnels and reservoirs. Fully reconditioned & boxed \$45.00 plus fright. As it - off location & working \$35.00 plus fright. NEW JERSEY CANDY & TOBACCO CORP. 775 Passaic Ave.. West Caldwell, N.J. 201-575-750 212-349-1516

EMPLOYMENT SERVICE

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros. Grass Roots, and others now auditioning soulful keyboard players for composingcollaboration. Also have contemporary soul and disco-catalog for A&R men and producers. Willie H. Wilson (213) collaboration

RADIO ANNOUNCER-DEE JAY: New training book study to learn and master the field of broadcasting. Terms defined. FCC preparation. Job duties of announcer, program director, music director, etc. Also preparation of audition tapes and much more. Only \$5.00 to: \$. MOORE'S PRODUCTIONS, P.O. Box 1443, Gadsden, Ala.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos. Flippers and Bingos. By Schematicsl CAL'S COIN COLLEGE. P.O. Box 810. Nicoma Park, Okla. 73066. (405) 769-5343.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Vietor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

PACIFIC A RADIO KPFK, LOS ANGELES, seeks general manager challenging, creative position. Manager gives fiscal, administrative, programming leadership to talented hardworking staff and volunteers. Affirmative action important. Send resume and statement of interest by April 15, 1977, to LPS, P.O. Box 8639, Universal City, CA 91608.

WANTED: Coin machine industry trade publication w responsibilities. Should have active interest in the field of coin-operated games and equipment and should be somewhat knowledgeable about the industry-at-large. Writing skills are a must. Inquiries to Box 100, CASH BOX magazine, 6363 Sunset, Hollywee.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics, \$575 full price, COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057, (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

Hong Kong.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key yo want them mastered to: \$1.25 each, 10% D/C in lots of 5 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th yearn vending.

RECORDS-MUSIC

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520 (516) 379-5151. (212) 895-3930. Telex 126851 Canstripe Free.

JUKEBOX 78s: Tired of looking for 78 rpm records from the '50s in new or like-new condition? Well, we have them! Send \$1.00 for our list. JUKE BOX 78s, P.O. Box 174, Bay Ridge Station, Brooklyn, N.Y. 11220.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume: CHRIS JOHNSON, 7220 Hollywood BI. #234, Los Angeles

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES. Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086

FREE CATALOG - COMPLETE ONE STOP: PARAMOUNT RECORDS, INC., 1 Colonial Gate. Plainview, L.I., N.Y. 11803.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South. Suite 217. Nashville, Tennessee 37203. or call (615) 242-2023.

FOR SALE: 5.000 jukebox 45s. 100 different \$8.50; foreign \$13 Choose Rock, Disco. Polka, Country, AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock in roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request, Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

DEEJAYS! COMICS! IT'S HERE! Exciting NEW monthly gag letter by top professional comedy writer. PLUS — an incredible "one to one" personal service you won't believe! First time anywhere! FREE brochure on request. PETER PATTER, P.O. Box 402-C, Pinedale, Cal. 93650.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

FMANALYSIS , continued from page 29

Cecilio & Kopono — Columbia Les Dudek — Say No More — Columbia Walter Egan — Fundamental Roll — Columbia KMOD-FM — TULSA, OK — Leisa Johnson Most Active

Rita Coolidge Jesse Colin Young
Pablo Cruise
Jackson Browne
Marshall Tucker Band

Eagles Waiter Egan — Fundamental Roll — Columbia

lggy Pop — The Idiot — RCA
Dickey Betts & Great Southern — Arista Klaatu - Capitol

Klaatu — Capitol
Pousette-Dart Band — Amnesia — Capitol
Richard Torrance — Bareback — Capitol
Garland Jeffreys — Ghost Writer — A&M
Bonnie Raitt — Sweet Forgiveness — WB
Jeff Beck With Jan Hammer Live — Epic
Procol Harum — Something Magic — WB

WOUR-FM — UTICA — Jeff Chard

Fleetwood Mac (Dreams, Second Hand News)
Starz (Cherry Baby, Cool One) Big Wah Koo (Phillistine Save Your Tears) Big Wah Koo (Phillistine Save Your Tears)
Ian Matthews — Just One Look. Times)
Johnny's Dance Band (Best Days)
Peter Gabriel (Solsbury Hill. Big One)
Bryan Ferry (Tomorrow, In Your Mind)
Elliott Murphy (Just Another Story, Drive All Night)
Nils Lofgren (Came To Dance, Jealous Gun)
Dickey Betts (Way Love Goes, Out To Get Me)
Roger McGuinn (American Girl, Dixie Highway)
Richard Torrance (Stay Young, Moonlight)
Codo Belle (Airport, Survival)
Atlanta Rhythm Section(So In To You, Georgia Rhythm)
Jesse Colin Young (Higher & Higher, Love On The Jesse Colin Young (Higher & Higher, Love On The

Jesse Colin Young (Higher & Higher, Love On The Wing)
Jethro Tull (Whistler)
John Miles (Stranger In The City, Manhattan Skyline)
Eagles (Life In The Fast Lane, Hotel California)
Bonnie Raitt (Runaway, Home)
Bob Seger (Rock & Roll Never Forgets, Main St.)
dds:

Adds:
Gale Force — Fantasy
Jack Bruce — How's Tricks — RSO
Tim Moore — White Shadows — Elektra
PBR Intl.

Tim Moore — White Shadows — Elektra
Ruby — PBR Intl.
Bob James 4 — CTI
Robin Williamson — Journey's Edge — Flying Fish
Hoyt Axton — Snowblind Friend — MCA
Beach Boys — Love You — Reprise
Southside Johnny & Asbury Jukes — This Time It's For

Real — Epic KJAK-FM — OKLAHOMA CITY, OK — John Michael Scott Most Active

Atlanta Rhythm Section The Kinks

Pink Floyd Eagles Fleetwood Mac Emerson Lake & Palmer

America Sea Leve Jethro Tull

Cos.

Les Dudek — Say No More — Columbia
Garland Jeffreys — Ghost Writer — A&M
The Band — Islands — Capitol
Walter Egan — Fundamental Roll — Columbia

WBLM-FM — LEWISTON, ME — Jose Diaz

/BLM-FM — LEWISTON, ME — VOSC D. M. Most Active:

Emerson Lake & Palmer (C'est La Vie, Lend Your Love)
Jethro Tull (Cup Of Wonder, Whistler)
Jesse Colin Young (Higher & Higher, Drift Away)
Ian Matthews (Just One Look, One Day Without You)
Fleetwood Mac (Dreams)
Roger McGuinn (American Girl)
Peter Gabriel (Solsbury Hill)
Foreigner (First Time)

Justin Hayward (Country Girl)
Garland Jeffreys (Wild In The Streets, Cool Down)
Joan Armatrading
Pousette-Dart Band (May You Dance)

Tai Mahal (Truckdriver's 2 Step)

Flora Purim (Nothing Will Be As It Was)
The Band (Right As Rain)
Weather Report (Birdland)
Eagles (Life In The Fast Lane)

Nils Lofgren At Stewart Martin Mull

Passport — Iguacu — Atco
Dickey Betts & Great Southern — Arista Bruce Cockburn - In The Falling Dark - True

North/Island
Beach Boys — Love You — WB
Isley Brothers — Go For Your Gun — T-Neck
Walter Egan — Fundamental Roll — Columbia
Bonnie Raitt — Sweet Forgiveness — WB Bonnie Raitt — Sweet Forgiveness — WB
Supertramp — Even In The Quietest Moments — A&M
Les Dudek — Say No More — Columbla
Bryan Ferry — In Your Mind — Atlantic
John Lodge — Natural Avenue — London
Lavender Hill Mob — UA
Marvin Gaye — Live At The London Palladium — Tamla

Scaggs Albums in Wherehouse Sale

(continued from page 7)

vertised price than has appeared in the Los Angeles area in several months. Lee Hartstone, president of the Wherehouse, refused to comment on the sale

Wherehouse stores surveyed reported individual purchase prices of LPs of \$3.50 in several cases and \$4.96 at one store. The radio ad stated that three of Scaggs albums "Silk Degrees," "Slow Dancer" and "My Time" — were included in the sale.

Some store managers, however, said they thought a fourth album, "Moments," was also subject to the three-for-\$10 sale. It was also pointed out that the sale referred to any three Boz Scaggs albums, either three different titles, three of the same album or any other combination.

Ron Oberman, director of west coast product management for CBS Records, said. "We have been actively selling the Boz catalog since 'Silk Degrees' became such a hit. We have even re-packaged the 'Slow Dancer' album



BAGS IS BACK — Milt Jackson, legendary jazz vibist, recently completed a nightclub engagement at Hoppers in New York City. his first showcase since leaving the Modern Jazz Quartet. Jackson featured selections from his current Pablo album, "Feelings," distributed by RCA Records. Pictured behind the vibraphone at Hoppers are, from left: Bob Rifici, field marketing manager for custom labels for RCA Records: Jackson: and Elliot Horne manager of press and information for RCA Records

"But we have clearly labeled it as a repackaging. We think the new art work better reflects the 'Slow Dancer' concept. So in that respect, we have been having somewhat of a push on the Boz catalog. Oberman said.

As of the first day of the sale, stores throughout the state reported varying degrees of customer response to the campaign. Some said they expected the weekend to bring great results, but most said as of yet they had not seen an overwhelming response.

EXECUTIVES ON THE MOVE

Appointments At Starwood — Eddie Choran has been named to the position of director of entertainment at L.A.'s Starwood. His duties include research and booking of all entertainment in the club/concert hall. David Knight is the director of PR and advertising. Knight, who comes to Starwood from twelve years in the radio and record business, was most recently general manager of Sutton-Miller Ltd., parent company of Shadybrook and Sound Bird Records.

 $\textbf{Executives Promoted At DMA} = \textbf{DMA}, \ \textbf{midwest-based national booking firm, promoted}$ two of its top executives. Troy Blakely, who previously managed Mitch Ryder's groups Detroit and The Detroit Wheels before joining DMA as a booking agent, has been named vice president, heading up the college department. Whitey Stone was made regional director. He will oversee all midwest and Canadian bookings. Stone has been a rock concert promoter and booking agent in the Detroit area since 1971.

O'Harro To Graham Smith — Michael G. O'Harro has joined Graham Smith Associates, Ltd. of New York City. He will continue with his position as director of Tramps and as president of the International Discotheque Association, the non-profit trade association for the discotheque industry.

Paragon Acquires New Agent — Paragon Agency has announced the appointment of lan Copeland to the Paragon staff as special assistant to the president for foreign clients and west coast coordination. Copeland, who has been associated as director and agent with the Nems Agency in London, will be based in the Macon office.

Kirkpatrick To Universal — Fontaine Kirkpatrick was named vice president and studio manager of Universal Recording Studios. Kirkpatrick joined Universal in 1972 as a parttime production assistant. She was named studio manager last year following an executive reorganization.

Druckman Joins Beam — Scott Druckman has been retained as an independent consultant to work with Beam Junction artists. Druckman, who worked at T.K. Records in promotion, will concern himself with press and disco promotion campaigns

Freiberg To Soundaround — Soundaround has announced the appointment of Mickey Freiberg as vice president of record company sales. Prior to joining Soundaround Freiberg was an agent at ICM.

Cream Records Has Staff Additions — Cream Records has added Pam Shira as publishing administrator, Elaine Bolchini publishing administrative assistant, Andy Zane as general professional manager and Greg Gayton, Cream music publishing group promotion. Nina Carlin joins as marketing coordinator, assisting Don Graham and Paul Culberg

Stoner-Townsend To Apostol — Apostol Enterprises, Ltd. has announced the appointment of Montrue Stoner-Townsend to the management organization. She will be in charge of promotion, publicity and over-all artist development. Prior to her joining Apostol. Stoner-Townsend was assistant to the national sales manager at London Records, Jessica Warren has been promoted to the position of personal assistant to John Apostol. Her duties will include all liaison between artist and management, and tour coordination.

Klein Joins Sparrow — Sparrow Records has hired Don Klein as promotion director. His background includes sales representation for radio stations KKUL and KLEC. Prior to joining Sparrow, he was advertising coordinator for Acton House Publishing Company

Brightman Named At Jamboree — Jerry Brightman has been named assistant to the general manager of Jamboree U.S.A., Inc. Prior to joining Jamboree U.S.A., Brightman served as manager of the Frontier Auditorium in Pekin, Illinois since January, 1976. He was a member of Buck Owens "Buckaroos" from 1973 to 1976 as a pedal steel guitarist and is a former member of the Jamboree U.S.A. staff band.

Villar To Peer-Southern — Edward Villar has joined Peer-Southern Organization in New York as controller and manager of business services.

Holman Joins Triangle — Triangle Theatrical Productions, Inc., Chicago-based subsidiary of Madison Square Garden of New York, announced Terry Holman has joined the company as a concert manager. He has been associated for the past four years with the Blytham Ltd. concert division, Champaign, III., as a booking agent.

Jobbers Fear Merchandisers Cutbacks

(continued from page 9)

change over the past 12 months. While Luska estimated a present-day 60 percent, he noted that the rack's percentage was closer to 75-85 percent a few years ago.

Faraci pointed out, "No question that there's been an increase in retail operations, but that doesn't mean there has been a decrease in volume at the rack-jobbed level. As those retail stores open up, we expand the market.

Why are the general merchandisers getting out of the record business? Sam Passamano, MCA vice president of sales. believes that "they're satisfied with their volume, but dissatisfied with their mark-He declared further, "The mark-up can't be any better because the rack has to service the store. That's costly. Ticketing, delivery, inventory, setting up the department, even the physical racks. I think that's bothering some of the chain outlets.

Passamano also compares the general merchandisers' problems with the present dilemma of the 45 rpm record "profitability.

Bad Image For Chains

Capitol's White expressed the problem in different terms. "One of the things I think

they're worried about is if a customer buys a record at Penney's for \$4.99 or whatever sale price, and then walks down the street to find the album for \$3.99; he has a tendency to think that Penney's is ripping him off. So they lose their image to that particular young consumer.

On the other hand, the full-line retailers are expanding because "they control their inventory, buy centrally and ship daily. They also have good store managers," said Passamano. Byrd notes that "the in-store play with the retailer means an awful lot as far as exposure of our product, particularly album product.

Luska believes that other major department stores may drop records because of stiff retail competition. "They're actively pursuing customers, merchandising and displaying product and bringing people into the store, which is good. Whether it's going to hurt us to lose that mass appeal, we don't know yet. Maybe in the long run, we'll find the true picture of what the record industry is capable of selling."

Defections Cause Revisions

The recent defections of mass merchandisers has contributed to revisions in RCA marketing strategies, notes Kiernan. "At one time, all that was done was to take umpteen thousand of John Denver or whoever it was. The approach now is: 'We want to set up a promotion with you on a Denver or a John Travolta.' That's why I think the decline will not be as severe as most people think. Both the manufacturers and the racks are becoming more merchandising conscious. We all realize that you can't put out records and just let them sit there. You've got to do more than that to promote them on every level."

Summarizing the problem, Sherman said, "They (general merchandise chains) don't want to get involved with personnel and warehousing, so they buy through a rack and have to pay a higher price and sell at a higher price. Then, they're unhappy that they can't compete with the retailer. So, it's a vicious cycle.

CBS executives were unavailable for comment

ARS Reaches Gold

NEW YORK - The Atlanta Rhythm Section's "A Rock And Roll Alternative" album on Polydor Records has been certified gold by the RIAA.

C4SH BOX INTERNATIONAL



ELTON JOHN & BERNIE TAUPIN SIGN — Bernie Taupin and Elton John pause during the signing of a sub-publishing deal between Big Pig Music and EMI Music Publishing. The deal gives EMI the rights to Big Pig's compositions for the world excluding the UK, North America and Australia. Also present, from the left, were: Geoffrey Ellis of John Reid Enterprises, EMI Music managing director Ron White and John Reid

RCA Canada To Distribute Republic With Reveille Records

NASHVILLE — Republic Records has pacted an agreement with RCA Canada for distribution of all Republic product throughout the Canadian provinces.

An agreement had been reached earlier with London Records for worldwide distribution of RR product, excepting the United States and Canada.

Penny Farthing Pacts

LONDON — Penny Farthing Records managing director Larry Page has set up a three-year licensing deal with Reveille Records of South Africa. Page has switched licensing arrangements for Penny Farthing in Belgium from Polygram to Fonior SA, which is releasing a single by Hunter called "Don't Walk On By."

International Executives On The Move

Janice Perry has been named assistant general manager of Private Stock Records in London by the label's UK chief Mike Beaton. She is promoted to this new post from production manager, a job she has handled since joining Private Stock a year ago.

Barbara Goodall has been personal assistant to Dolphin Concert Promotions chief Dudley Russell. She comes to the London concert organization from the Mervyn Conn Organization, and was previously with Howard and Wyndhams.

A&M Records Silent On Licensing Switch

LOS ANGELES — A&M Records had no comment regarding speculation that they plan to change their current overseas licensing arrangements by switching from many smaller worldwide consorts to align themselves with major

Attic To Be Distributed **Bv Astor In Australia**

TORONTO — Astor Records Pty. Ltd. and Attic Records Limited have completed negotiations for the introduction of the Attic label as an entity in the Australian market. Astor is also the Australian distributor for MCA, Casablanca, Vanguard, Playboy and Chelsea, among others.

WEA UK Begins Own Distribution For Major Accts

LONDON — As of April 4, a new distribution depot in Alperton, for WEA UK, began servicing the company's major accounts. Nine months in the planning stages, the move is scheduled to control complete product distribution by this June.

WEA's distribution is first servicing the 800 major accounts who are primarily onedrop customers. Service will then be extended to the remaining 4500 accounts in May and June. These remaining accounts will be divided by region and outlet size.

CBS will continue to service central London accounts while the rest of the country will be convered via Courier Express and

WHERE IN THE WORLD.

Pat Boone will arrive in Japan on April 18 for a two week promotional visit in behalf of Lamb and Lyon Records. His schedule includes visits to Tokyo, Sakai. Kyoto, Osaka. Nishinomiya and Nagoya.

David Bromberg and Country Joe McDonald will be leaving for a six week, seven country European tour starting June 13 with performances scheduled for England. Austria. Germany, Finland, West Berlin, Holland, Belgium and Switzerland.

Mary Macgregor has been set for her first promotional appearance tour in Europe. April 19-27, in conjunction with the release of her album, "Torn Between Two Lovers." Her schedule will take her to Holland, Germany, Sweden and Germany,

The Spinners will soon be off on a major tour to England, Japan and 56 American cities. Valerie Carter will be the opening performer for the Eagles on their upcoming European tour starting April 25th in London. The tour, comprised of 17 concerts in five countries. winds up May 18 in Gothemburg, Sweden.

Shaun Cassidy is in Australia for a six day promotional visit.

A&R Restructuring At Phonogram/London

LONDON - As a consequence of John Franz's death and the departure of Nigel Grainge to set up his Ensign company, Phonogram has restructured its A&R department. Alan Cowderoy, who as a product manager has been responsible for much of the company's recent success in the progressive field, becomes A&R manager for contemporary acts and working bands. Chris Peers, who has been with Phonogram for three years as an A&R manager, takes on a special responsibility for new talent development, and John Stainze, who recently joined Phonogram as an A&R manager after six years in the retail trade and disk jockey work, assumes responsibility for pop and American reper-

Bill Wellings, who joined the company on April 1, is working as a staff producer and A&R manager primarily in the MOR area. David Baker, the company's business affairs manager, continues to act as A&R department head, although the entire A&R team has, if necessary, instant access to any of the Phonogram directors.

Phonogram is now located at 129 Park Street, London W1Y 3FA.

Argentinian News

BUENOS AIRES - Leonardo Favio, singer. composer, actor and director, who recently restarted his musical career, has been invited to attend the Musical Mallorca, song festival to take place in Palma de Mallorca May 26, Fayio, who will represent Argentina at this important musical event, will travel with A&R man Jorge Lopez Ruiz and Microfon Records' president Mario Kaminsky.

TK Records' product manager Hugo Piombi reported to Cash Box that his company will offer part of its local product in Europe, with the possibility of dubbing in other languages. TK, which carries no relation to the Miami-based label, has a good catalog of regional music, part of which is considered to have enough rhythm and commercial sense as to be of interest in several European markets. Some of the tunes have been penned by Aldo Kustin. the man who headed the list of royalties paid by the composers' association. SADAIC. last year.

Disc Jockey/Disfal's managing director Rolando Offermann will also act in the international field: the wide catalog of Disc Jockey Records will be offered in several Latin American countries. There is a trip scheduled for July or August, covering Peru to the Latin market in the United

CBS' general manager reports the release of the famed double-LP album recorded by Julio Iglesias at the Oympia of Paris, which has been a strong item in many other Spanish-speaking countries. The album has been designed as a collector's item, with a limited quantity being pressed. Iglesias has been the top seller on LPs for two years, and this set has been awaited with interest by the trade.

WEA Int., Atlantic Set To Aid UNHCR

ROME — In a global project to raise money for the world's refugees, WEA International and Atlantic Records are working to aid the United Nations High Commissioner for Refugees (UNHCR). An LP entitled "Golden Soul" has been compiled from the work issued by black Atlantic recording artists. To aid the efficacy of the project a fifteenminute promotional film was made in sixteen languages by the UNHCR.

BPI Inaugurates Record Awards

LONDON — The British Phonographic Industry (BPI) association is introducing for the first time in the UK special awards for recording artists, producers and other outstanding figures in the industry. They are linked with the celebration of Queen Elizabeth's Silver Jubilee and the invention of recorded sound.

Each of the 85 member companies of the BPI are being asked to submit their first, second and third choices in each of the categories comprising records and artists, and the awards will be the focal point of a TV presentation on October 19. With the exception of the most promising British newcomer, all records that have been released and the artists that have emerged within the last 25 years will qualify for nomination.

"For the very first time our industry has come together to make awards in this very special year," Geoffrey Bridge, BPI director general, told Cash Box, "and I trust that these awards will make a great contribution to an industry that gives enjoyment to millions of people everywhere, and contributes to the earnings of the UK on an international basis. At the moment we are thinking in terms of a one-off presentation, but if reaction and interest is favorable, it could become an annual event."

Kipps Music To Impliment 3 Sub-Publishing Deals

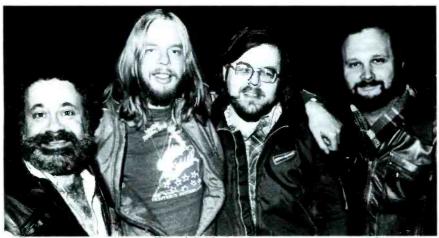
NEW YORK — Kipps Music Inc. (BMI) has completed three sub-publishing arrangements with the signing of deals in England, Italy, Australia and New Zealand. Charles Kipps Mssic, Inc. is represented in the United Kingdom by EMI Music Publishing, Ltd., in Italy by Ariston S.R.L., and in Australia and New Zealand by Castle Music Pty. Ltd. Additional sub-publishing agreements to complete its worldwide distribution are now in negotiation.

Intersong, Rumpf Pact

HAMBURG — Intersong Musikverlage of Hamburg and Inga Rumpf have joined to form UHU Music. Rumpf is the lead singer and founder of the German groups Frumpy and Atlantis



CHEWING THE FAT Alice Cooper, in the midst of his tour, left entourage for a day to visit Albany, Australia, the site of the filming of "Jaws" and to catch a few sharks Cooper was the guest of Graham Jones, the sharkhunter after whom "Jaws" was modeled. As a momento, Cooper took the two largest jaws home with him. Upon his arrival at the dock, he told Cash Box Australian representative Peter Smith.



A VISIT FROM WAKEMAN — Rick Wakeman paid a visit to friends and journalists in New York City recently to promote his current A&M album "White Rock." Wakeman is scheduled to return to the U.S. in July to begin a nationwide tour with the recently reformed Yes. Pictured after the screening of the movie "White Rock," the film about the 1976 Winter Olympics at Innsbruck for which Wakeman wrote the score, are, from left: Richie Tototian, director of national album promotion for A&M Records; Wakeman; Ed Sciaky, dj for WMMR in Philadelphia; and Ron Farber, east coast regional promotion staffer for A&M

Broad Budget Album Appeal Shown

(continued from page 25)

In general, according to those retailers surveyed, \$3.98 list budget albums wholesale for \$1.75, with \$2.98 list albums costing \$1.15-\$1.25. In addition, certain lines wholesale for less than a dollar. Yet, the average markup on budgets is proportionately the same as it is for full-line records.

Economy Merchandising

There are definitely two schools of thought on how to merchandise budget classics within a record store. Record and Tape Collector, King Karol, Tower and Odyssey, for example, all display their budget albums in special browsers, categorized by composer and/or type of music rather than by label. The budgets are usually placed near the full-line classics and are often the first records seen by the casual walk-in shopper. Explaining the philosophy behind this placement, Navarro commented. "People who don't really know what they are looking for invariably end up looking at the budgets first."

The other school of thought was exem-

plified by Disc's Chicago area stores, which mix full-line and budget classics together in the same bins. "We felt that if we weren't going to devote both money and space to complete lines of budget classics, the way to ensure the best exposure was to file them by composer as we do with the other classics," explained Arnold, "The second reason is that our customers are accustomed to shopping by composer rather than by the Schwann catalog."

In the Musicland and Discount chains, budgets are merchandised both separately and along with the full-line classics. However. the only economy LPs which are grouped with the higher-priced albums are "key warhorses" with proven sales potential. according to Wilkinson.

"We found that the way not to merchandise budgets is to put them on a library-type wall in numerical order," Wilkinson commented. "You can decrease your sales in half by doing that. By putting the well-selling warhorses in with the full-line classics, we have in some cases doubled our sales on an item.

Classical Budget Retail Prices

List Price Record & Tape Collector	\$4.98 \$3.39*	\$3.98 \$3.99**	\$2.98 \$2.79	\$2.49 \$1.79***
King Karol	\$2.98	\$2.98	\$2.79	
Disc	\$3.98	\$2.98	\$1.98	-
Odyssey	\$3.49	\$2.50		_
Tower	\$2.99	\$2.99	\$2.99	_
Musicland/Discount	\$3.98	\$2.99-\$3.49	\$1.99-\$2.49	_

- * RCA Gold Seal only; Vox STPL series sells for \$1.79
- ** \$4.19 for Turnabout historical series
- *** Mace only

Singles Bullets (continued from page 32)

CKLW, KBEQ. Jumps at KERN ex-22, WORC ex-27, WAVZ 24-17, KBEQ 28-20, CKLW ex-23. #7 most active single on the secondary level with new adds at WEBC, WROQ, WFBR. WICC. Sales at Jerrys/Phila., Bouble B/L.I.. tark/Cleve., Galgano/Chi

STANK/Cleve., Gargano/Clii.

SYLVERS — Added at WDRQ, WIRL, WSGN. Last week added at WOKY, WCOL, WSGA, WFOM. Jumped at WDRC ex-28, WHHY ex-27, WCOL 39-22, WOKY 30-26, WFOM ex-31. #5 most active single on the secondary level #71 with new adds at 98Q, WTRY, WFLB. (Debuted at #75 bullet on CB R&B singles chart).

#75 MAYNARD FERGUSON — Added at KILT, WIFL WOW, Last week added at KJOY. B-100, WJET, KIOA. Jumped at B-100 ex-25, KIOA 39-22, KJOY 30-

- Added at KHJ, KCLW. WDRQ, KJOY. #8 most active single #77 on the secondary level with new adds at WORD, KVOX, KYNO, KELI, 98Q. AL STEWART — Added at KXOK, KERN, WPIX, KTAC, KJOY, KAKC. Last week added at WERC, KPAM. Jumped at WERC ex-27. #2 most active

single on the secondary level with new adds at KVOL, WGSV, WORD, WISE,

#82

single on the secondary level with new adds at KVOL, WGSV, WORD, WISE, WYSL. WKWK.

ALICE COOPER — Added at CKLW, WNOE.

AEROSMITH — Added at KIOA, WOKY, WCAO, KERN, WVBF, Last week added at WRKO, where it moved to #28.

PAUL ANKA — Added at CKLW, WOKY, WBBF.

ANDY GIBB — Added at WHBQ, KJR, WFOM, WHHY.

MANFRED MANN — Added at KING, WBGN, Last week added at WZUU, WNOE, 13Q, WKLO. Jumped at 13Q ex-30.

EAST COASTINGS / POINTS WEST

(continued from page 44)

marriage to them is providing one of his most satisfying performing experiences to date. Beck seems to get into many other phases of the entertainment business: the former "king of source music" for Hollywood soundtracks, he naturally moved into a bit of acting, and now finds himself being offered many minor roles. In his next film, he knocks out a midget!

IVY LEAGUE BUMBLER — On May 5 (the day his special airs on nationwide TV), **Chevy Chase** will address the Harvard Law School on "Corporate Law and Litigation." Among the subjects covered will be parliamentary precedent and theory and truth in perjury. Sounds like a belly-laugh a minute . . . The Outlaws will embark on their first all-headlining international tour in April, coinciding with the release of their latest Arista album, "Hurry Sundown," produced by Bill Szymeczk. Opening acts will include Atlanta Rhythm Section, Pure Prairie League and Journey on various dates. phil dimauro

PLAYLIST HIGHLIGHTS

(continued from page 31) 29 To 24 — Marshall Tucker Band Ex To 29 — Al Stewart Ex To 29 — Al Stewart
Ex To 30 — Fleetwood Mac
Ex To 31 — Jethro Tull 1-1 — Eagles 28 — Fleetwood Mac 29 — Kenny Port WSGA — SAVANNAH 28 — Fleetwood Mac 29 — Kenny Rogers 30 — Universal Robot Band 15 To 10 — Rose Royce 20 To 16 — Climax Blues Band 25 To 21 — O 26 To 18 — Joe Tex 26 To 18 — Joe Tex
KJR — SEATTLE

1-1 — Eagles
"Andry Gibb
"Andrew Gold
7 To 3 — Atlanta Rhythm Section
12 To 7 — Leo Sayer
17 To 12 — Climax Blues Band
21 To 14 — Fleetwood Mac
Ex To 17 — Stevie Wonder
Ex To 23 — KC & Sunshine Band
KING — SEATTLE KING — SEATTLE

1-1 — Eagles

*Manfred Mann

*Climax Blues Band

8 To 3 — Boston

10 To 6 — Thelma Houston 8 To 3 — Boston
10 To 6 — Thelma Houston
11 To 4 — 10cc
13 To 5 — Boz Scaggs
14 To 7 — Glen Campbell
17 To 10 — Atlanta Rhythm Section
18 To 11 — Jennifer Warnes
24 To 16 — Natalie Cole
Ex To 18 — Fleetwood Mac
Ex To 25 — Leo Sayer

CHREVEPORT 1-1 — Eagree
Angel
8 To 3 — Leo Sayer
15 To 10 — Climax Blues Band
26 To 21 — Kenny Rogers
Ex To 29 — Peter McCann
Ex To 30 — Dean Friedman

SPARTANBURG WORD — SPARTANBURG
1-1 — Kenny Rogers
Bob Seger
'Stevie Wonder
'Fleetwood Mac Andy Gibb Andy Gibb
Graham Parker
14 To 7 — Marshall Tucker Band
15 To 6 — Q
25 To 13 — Brick — That's What
Ex To 11 — Marvin Gaye
Ex To 20 — Sylvers
Ex To 21 — Walter Murphy KJRB — SPOKANE 1-1 — Eagles *JC & Sunshine Band *Hot **Stevie Wonder ** 20 — Fore 25 To 20 — Foreigner
Ex To 25 — Dean Freidman
Ex To 26 — Fleetwood Mac
Ex To 27 — Q KREM — SPOKANE 4-1 — Glen Campbel Fleetwood Mac 'Fleetwood Mac
'Yvonne Elliman
9 To 3 — Leo Sayer
14 To 9 — Jennifer Warnes
16 To 8 — Boz Scaggs
23 To 14 — Rose Royce
25 To 18 — William Bell
26 To 17 — Climax Blues Band
Ex To 26 — KC & Sunshine Band
Ex To 29 — McCoo/Davis
Ex To 30 — Hot Ex To 30 — Hot

WSPT — STEVENS POINT

1-1 — Leo Sayer

Boz Scaggs

O

Hot

18 To 13 — Captain & Tennille

20 To 16 — Ram Jam

23 To 18 — Leif Garnett

24 — 19 — Stevie Wonder

Ex To 24 — Alan O'Day

Ex To 25 — Natalie Cole

Ex To 30 — Foreigner

28 — Andrew Gold 29 — Stevie Wonder 30 — McCoodavis 3U — McCoodavis 11 To 6 — Thelma Houston 15 To 9 — Barbra Streisand 17 To 12 — Leo Sayer 22 To 18 — Captain & Tennille 29 To 21 — Rose Royce 30 To 19 — Kiss KTAC — TACOMA 5-1 — Glen Campbell *Stevie Wonder *Andrew Gold "Al Stewart
Ex To 24 — Fleetwood Mac
Ex To 25 — KC & Sunshine Band Ex To 25 — KC & Sunshine Band

WGLF — TALLAHASSEE
3-1 — Leo Sayer
'Fleetwood Mac
'Al Stewart
16 To 10 — Natalie Cole
17 To 13 — Kiss
20 To 16 — Rose Royce
23 To 18 — Joe Tex
26 To 21 — Foreigner
29 To 25 — Marshall Tucker Band
30 To 24 — Alan O'Day
Ex To 26 — KC & Sunshine Band
Ex To 27 — Stevie Wonder
Ex To 28 — Yvonne Eliman
Ex To 29 — B.W. Stevenson
Ex To 30 — Andrew Gold Ex To 30 — Andrew Gold

WLCY — TAMPA
4-1 — Eagles
'Fleetwood Mac
'Stevie Wonder
14 To 7 — Glen Campbell
16 To 8 — Atlanta Rhythm Section
18 To 12 — Leo Sayer
22 To 13 — Jennifer Warnes
23 To 17 — Boz Scaggs
Ex To 29 — Rose Royce
Ex To 30 — Captain & Tennille KEWI — TOPEKA Fleetwood Mad 'Fleetwood Mac
'Klaatu -- Subrosa
14 To 9 -- William Bell
15 To 10 -- Thelma Houston
17 To 5 -- Natalie Cole
28 To 20 -- REO Speedwagon
29 To 24 -- Kenny Rogers
EX To 27 -- Jethro Tull
EX To 28 -- Stevie Wonder
EX To 29 -- Andrew Gold
EX To 30 -- KC & Sunshine Band WTRY — TROY 4-1 — Glen Campbell 4-1 — Glen Cam
*Al Stewart
*Peter McCann
*Chicago
*Joe Tex
*Alan O'Day 'Ālan O'Day
'Sylvers
14 To 10 — William Bell
17 To 13 — KC & Sunshine Band
18 To 9 — Boz Scaggs
22 To 16 — Kiss
25 To 19 — Rose Royce
28 To 11 — Climax Blues Band
30 To 25 — Stevie Wonder
Ex To 28 — Marshall Tucker Band
Ex To 29 — Yvonne Elliman
Ex To 30 — Fleetwood Mac

KAKC — TULSA Ex To 30 — Fleetwood KAKC — TULSA 2-1 — Glen Campbell *Bread *Foreigner *Fleetwood Mac *Al Stewart
7 To 3 — Leo Sayer
14 To 8 — Kenny Rogers
16 To 12 — William Bell
22 To 13 — Boz Scaggs
27 To 21 — Deniece Williams
28 To 17 — Natalie Cole
30 To 25 — Climax Blues Band
31 To 24 — Kiss
35 To 29 — Marshall Tucker Band
36 To 27 — Hot
39 To 34 — McCoo/Davis
40 To 32 — KC & Sunshine Band
Ex To 35 — Rose Royce
Ex To 37 — Stevie Wonder
Ex To 39 — O Al Stewart KELI — TULSA 3-1 — Eagles - Rose Royce - KC & Sunshine Band - Stevie Wonder - Andrew Gold - Foreigner - Yvonne Elliman

Ex To 29 -- Tayares WTLB — UTICA
1-1 — Leo Sayer
*Fleetwood Mac
*Marshall Tucker Band 'Alan O'Day *Starbuck*
18 To 13 — Climax Blues Band
19 To 14 — Captain & Tennille
24 To 18 — Rubinoos
25 To 20 — Starz
26 To 17 — KC & Sunshine Band
27 To 19 — Stevie Wonder
Ex To 25 — Rose Royce
Ex To 27 — William Bel!
Ex To 28 — O
Ex To 30 — Bill Conti Starbuck 98Q - VIDALIA 1-1 — Eagles 34 — Bob Seger 35 — Jimmy Buffett 35 — Jimmy Buffett
'Sylvers
14 To 8 — Rose Royce
16 To 11 — Atan O'Day
22 To 19 — KC & Sunshine Band
28 To 23 — Hot 28 To 23 — Hot

WPGC — WASHINGTON

1.1 — Glen Campbell

22 — Marvin Gaye

29 — Kenny Rogers

30 — Klaatu — Subrosa

7 To 2 — Leo Sayer

16 To 11 — KC & Sunshine Band

24 To 20 — Andrew Gold

29 To 25 — Yvonne Elliman

Ex To 28 — Eagles — Fast Lane WKWK — WHEELING 2-1 — David Soul *Alan O'Day *Fleetwood Mac Chicago David Bowie **Navid Bowie
**Al Stewart
**Kenny Rogers
14 To 7 — Glen Campbell
15 To 9 — Jennifer Warnes
20 To 13 — Captain & Tennille
22 To 17 — Natalie Cole
24 To 16 — Climax Blues Band
25 To 20 — Kiss
27 To 22 — Foreigner
29 To 21 — Rose Royce
Ex To 25 — Stevie Wonder
Ex To 27 — KC & Sunshine Band
Ex To 28 — B W. Stevenson
Ex To 29 — Andrew Gold
Ex To 30 — Addrisi Brothers

KLEO — WICHITA Ex To 30 — Addrisi Brothers

KLEO — WICHITA

1-1 — KC & Sunshine Band

27 — Kenny Rogers

29 — Bill Conti

Andrew Gold

10 To 5 — Mr. Big

16 To 10 — Jennifer Warnes

20 To 12 — Starz

22 To 15 — O

24 To 14 — Firefall

25 To 17 — Kiss

27 To 21 — Rose Royce

30 To 24 — Silvetti

Ex To 30 — Fleetwood Mac

WAIR — WINSTON/SALEM Ex To 30 — Fleetwood Mac
WAIR — WINSTON/SALEM
1-1 — Eagles
26 — Joe Tex
27 — Klaatu
28 — Starbuck
29 — Bob Seger 30 — Starz 31 — Stevie Wonder *Fleetwood Mac *Jimmy Buffett *Dean Friedman Dean Friedman
Rubinoos
To 4 — Alan O'Day
To 7 — Andrew Gold
To 8 — Kiss
To 8 — Kiss
To 13 — Elliott Randall
To 16 — Hot
To 16 — Hot
To 18 — McCoo/Davis
To 19 — Rose Royce
To 19 — Rose Royce
To 19 — Rose Royce
To 22 — Kenny Rogers
To 23 — Marshall Tucker Band
WORC — WORCESTER WORC — WORCESTER
1-1 — Hall & Oates
"Helen Reddy
"John Denver *Andy Adams — Never Wanted To *Smokey Robinson *John Miles **Smokey Hobinson*
**John Miles
10 To 5 — Glen Campbell
12 To 4 — Leo Sayer
13 To 9 — Eagles
26 To 22 — Captain & Tennille
27 To 17 — Stevie Wonder
28 To 24 — Andrew Gold
29 To 25 — Hol
30 To 26 — McCoo/Davis
Ex To 27 — Bill Conti
Ex To 28 — Dean Friedman
Ex To 29 — Rose Royce Dean Friedman Rose Royce Ex To 29 — Rose Ex To 30 — Starz

KJOY — STOCKTON 5-1 — Leo Sayer 27 — Al Stewart 28 — Firefall

Firefall Yvonne Elliman Bob Seger

To 5 — O
To 21 — Fleetwood Mac
To 16 — Kiss
To 10 — Maynard Ferguson

WNDR — SYRACUSE
7-1 — Hall & Oates
No new additions
11 To 6 — Leo Sayer
19 To 11 — Climax Blues Band
31 To 23 — Stevie Wonder

WOLF - SYRACUSE

CASH BOX TOP TOO ALBU/1/S

					April 23, 1977				
			Weeks On				Weeks On		
1	HOTEL CALIFORNIA 6.98 EAGLES (Asylum 7E-1084)	4/16	Chart 18	33	, AHH, THE NAME IS 6.98	4/16	Chart	67	ENDLESS FLIGHT
2	RUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	2	9		BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	33	12	68	MANILOW II BARRY MANIL
3	A STAR IS BORN STREISAND, KRISTOFFERSON			35	DAVID SOUL 6.98 (Private Stock PS 2019) CHANGES IN LATITUDES 6.98	37	16	69	SONGWRITER JUSTIN HAYWARD (DE
4	(Columbia JS 34403) BOSTON 6.98	3	20	00	— CHANGES IN ATTITUDES			70	LOVE ON THE WIN
5	(Epic PE 34188) LEFTOVERTURE 6.98	4	33	36	JIMMY BUFFETT (ABC AB 990) TRYIN' TO GET THE 6.98	34	11	71	A PLACE IN THE S
6	SONGS IN THE KEY OF 13.98	6	25		FEELING BARRY MANILOW (Arista AL 4060)	39	17	72	FREEWAYS BACHMAN-T
	LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	7	27	37	THE PRETENDER 6.98 JACKSON BROWNE (Asylum 7E-1079)	31	22	73	JENNIFER WARNE
7	THIS ONE'S FOR YOU 6.98 BARRY MANILOW (Arista 4090)	5	36	38	COMMODORES 7.98 (Motown M7-884R1)	56	4	74	I CAME TO DANC
8	NIGHT MOVES 6.98 BOB SEGER (Capitol ST 11557)	9	25	39	ANY WAY YOU LIKE IT 6.98 THELMA HOUSTON (Motown T6-345S1)	40	19	75	YESTERDAY, TOD
9	UNPREDICTABLE 7.98 NATALIE COLE (Capitol SO 11600)	11	8	40	JOHN DENVER'S 7.98 GREATEST HITS VOL. 2 (RCA CPL 1-2195)	28	8		TOMORROW
10	PINK FLOYD (Columbia JC 34474)	8	10	41	THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	41	60	76	ANGEL OHIO PLAYERS (M
11	SONGS FROM THE WOOD 6.98 JETHRO TULL (Chrysalis CHR 1132)	12	8	42	HARBOR 7.98 AMERICA (Warner Bros. BSK 3017)	32	7		FLEETWOOD MAG
12	LOVE AT THE GREEK 11.98 NEIL DIAMOND (Columbia KC 2-34404)	10	g	43	WIND & WUTHERING 6.98 GENESIS (Atlantic SD 36-144)	35	14	78	NOVELLA RENAISSANCE
13	A ROCK AND ROLL 6.98 ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	19	17	44	ROCK AND ROLL OVER 6.98 KISS (Casablanca NBLP 7037)	38	23	90	COME IN FROM TI
14	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	13	29	45	ARRIVAL 6.98 ABBA (Atlantic SD 18207)	43	14	00	WORLD BEE GEES (RSO
15	WORKS VOLUME 1 13.98	10		46	HEAVY WEATHER 6.98 WEATHER REPORT (Columbia PC 34418)	52	5	81	TORN BETWEEN 1
	EMERSON LAKE & PALMER (Atlantic SC 2-7000)	21	3	47	DREAMBOAT ANNIE 6.98 HEART (Mushroom 5005)	46	55	02	(Ariola Americ
16	BURNIN' SKY 7.98 BAD COMPANY (Swansong/Atlantic SS 8500) FLY LIKE AN EAGLE 6.98	18	5	48	ROOTS 6.98 QUINCY JONES (A&M SP 4626)	36	9	-	RATED SANTANA (
	STEVE MILLER BAND (Capitol ST 11497)	16	48	49	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	48	31	00	EXTRAORDINAIRI JOHNNIE TAYLOR
	ASK HUFUS 6.98 RUFUS FEATURING CHAKA KHAN (ABC 975) IN FLIGHT 7.98	14	12	50	SEA LEVEL 6.98 (Capricorn/WB CP 0178)	53	9	84	ON EARTH AS IT I HEAVEN
	GEORGE BENSON (Warner Bros. BSK 2983) A NEW WORLD RECORD 6.98	15	11.	51	KLAATU 6.98 (Capitol ST 11542)	67	4	85	THIS IS NIECY DENIECE WILLIAMS (
	ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	20	25		PETER GABRIEL 6.98 (Atco SD 36-147) TOYS IN THE ATTIC 6.98	55	8	86	SONG OF JOY
21	GREATEST HITS 6.98 LINDA RONSTADT (Asylum 7E-1092)	17	19		A DAY AT THE RACES 7.98	44	105	87	CONQUISTADOR MAYNARD FERGUSON (
22	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	24	59		QUEEN (Elektra 6E-101) TEJAS 6.98	42	15	88	GREATEST HITS JAMES TAYLOR (W
23	JEFF BECK WITH THE 6.98 JAN HAMMER GROUP LIVE			56	ZZ TOP (London PS 680) REO LIVE 7.98	45	15	89	DESTROYER KISS (Cas
24	(Epic PE 34433) MARVIN GAYE AT THE 7.98	26	4	57	(Epic PEG 34494) SOUTHERN NIGHTS 7.98	58	7	90	BOB JAMES 4
	LONDON PALLADIUM (Tamla/Motown T7-352R2)	50	4	58	GLEN CAMPBELL (Capitol SO 11601) A NIGHT ON THE TOWN 6.98 ROD STEWART (Warner Bros. BS 2938)	62	41	91	ELECTRIFIED FUN WILD CHERRY (Sweet
25	WINGS OVER AMERICA 13.98 WINGS (Capitol SWCO 11593)	22	18	59	ISLANDS THE BAND (Capitol SW 11602)	64	41	92	STAY IN LOVE
26	ROCKY ORIGINAL MOTION PICTURE SCORE (United Artists LA 693G)	54	8	60	LOST WITHOUT YOUR 6.98	5 7	e.	93	IT FEELS SO GOO MANHATTANS (
27	CAROLINA DREAMS 7.98 MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	29	9	£1	BREAD (Elektra 7E-1094) AN EVENING WITH DIANA 7.98	49	14	94	LOVE YOU BEACH BOYS (War
28	BIGGER THAN BOTH OF 6.98 US			01	ROSS DIANA ROSS (Motown M7-877R2)	57	11		ALIVE KISS (Cas
29	HALL & OATES (RCA APL1-1467) GO FOR YOUR GUNS 6.98	30	35	62	FOREIGNER 6.98 (Atlantic SD 18215)	79	5		DISCO INFERNO
30	ISLEY BROTHERS (T-Neck/Epic PZ 34432) SLEEPWALKER 6.98	51	3	63	AFTER THE LOVIN' 6.98 ENGELBERT HUMPERDINCK (Epic PE 34381)	59	23		DAVID BOW
31	KINKS (Arista AL 4106) BEST OF THE DOOBIES 6.98	25	9	64	TEDDY PENDERGRASS 6.98 (Phila. Intl./Epic PZ 34390)	71	6		ROCKS AEROSMITH
32	DOOBIE BROTHERS (Warner Bros. BS 2978) FRAMPTON COMES 7.98	23	23	65	MUSICMAGIC 6.98 RETURN TO FOREVER (Columbia PC 34682)	70	4		MANFRED MA
	ALIVE PETER FRAMPTON (A&M SP 3703)	27	64	66	BREEZIN' 6.98 GEORGE BENSON (Warner Bros. BS 2919)	65	55	100	AMNESIA POUSETTE-DART BANK

		4/16	Week On Char
67	ENDLESS FLIGHT 6.98 LEO SAYER (Warner Bros. BS 2962)	77	23
68	MANILOW II 6.98 BARRY MANILOW (Arista AS 4016)	68	6
69	SONGWRITER 6.98 JUSTIN HAYWARD (Deram/London 18073)	72	7
70	LOVE ON THE WING 6.98 JESSE COLIN YOUNG (Warner Bros. BS 3033)	75	4
71	A PLACE IN THE SUN 6.98 PABLO CRUISE (A&M SP 4625)	74	9
72	FREEWAYS BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	73	7
73	JENNIFER WARNES (Arista 4062)	80	9
74	I CAME TO DANCE 6.98 NILS LOFGREN (A&M SP 4628)	78	6
75	YESTERDAY, TODAY & 6.98	,,	
	TOMORROW SPINNERS (Atlantic SD 19100)	82	4
76	OHIO PLAYERS (Mercury SRM-1-3701)	86	4
77	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	69	91
78	NOVELLA 6.98 RENAISSANCE (Sire/ABC SA 7526)	63	12
79	COME IN FROM THE RAIN 6.98 CAPTAIN & TENNILLE (A&M SP 4700)		1
80	WORLD BEE GEES (RSO/Polydor RS 1-3003)	66	31
81	TORN BETWEEN TWO 6.98	00	•
	MARY MACGREGOR (Ariola America/Capitol ST 50015)	61	16
82	FESTIVAL 6.98 SANTANA (Columbia PC 34423)	60	14
83	RATED 6.98 EXTRAORDINAIRE		
84	JOHNNIE TAYLOR (Columbia PC 34401) ON EARTH AS IT IS IN 6.98	87	7
04	HEAVEN ANGEL (Casablanca NBLP 7043)	85	9
85	THIS IS NIECY 6.98 DENIECE WILLIAMS (Columbia PC 34242)	83	30
86	SONG OF JOY 6.98 CAPTAIN & TENNILLE (A&M SP 4570)	84	58
87	CONQUISTADOR 6.98 MAYNARD FERGUSON (Columbia PC 34457)	107	4
88	GREATEST HITS 6.98 JAMES TAYLOR (Warner Bros. BS 2979)	88	21
89	DESTROYER 6.98 KISS (Casablanca NBLP 7025)	90	24
90	BOB JAMES 4 7.98 BOB JAMES (CTI 7074)	99	3
91	ELECTRIFIED FUNK 6.98 WILD CHERRY (Sweet City/Epic PE 34462)	101	5
92	STAY IN LOVE 6.98 MINNIE RIPERTON (Epic PE 34191)	95	6
93	IT FEELS SO GOOD 6.98 MANHATTANS (Columbia PC 34450)	91	8
94	LOVE YOU 7.98 BEACH BOYS (Warner Bros. MSK 2258)	_	1
95	ALIVE 7.98 KISS (Casablanca NBLP 7020)	93	81
96	DISCO INFERNO 6.98 TRAMMPS (Atlantic SD 18211)	96	14
97	DAVID BOWIE (RCA CPL 1-2030)	76	13
98	ROCKS 6.98 AEROSMITH (Columbia PC 34165)	98	48
99	THE ROARING SILENCE 6.98 MANFRED MANN'S EARTH BAND (Warner Bros BS 2965)	81	31
100	AMNESIA 6.98 POUSETTE-DART BAND (Capitol SW 11068)	106	8

cash box top albums/101 to 200

April 23, 1977 Week On 4/16 Chart Weeks On Chart 101 LIVE BULLET 167 CHICAGO'S GREATEST 134 BARRY MANILOW I 6.98 102 52 135 HITS (Columbia PC 33900) 152 THE KENNY RANKIN JEAN CARN (Phila. Intl./Epic PZ 34394) ALBUM CHICAGO X 103 DEEP IN MY SOUL

ORDINGON (Tamla/Motown T6-350S1) WHAT THE WORLD IS 6.98 105 COMING TO **KENNY NOLAN** (Phila Intl /Enic 34487) 177 2 **UNMISTAKABLY LOU** 6.98 143 **IN YOUR MIND** 6.98 THIRTY-THREE & 1/3 6.98
GEORGE HARRISON (Dark Horse/WB DH 3005) 179 THE JACKSONS 108 SHOW ME TO THE STAGE
HENRY GROSS (Lifesong LS 6010) 110 22 DOUBLE TIME

SOURCE (Warner Bros. BS 2971) 6.98 155 UNFINISHED BUSINESS 113 104 30 SOMETHING MAGIC

SOMETHING MAGIC

Warner Bros. CHR 1130) 6.98 SWEET BEGINNINGS 6.98 144 6.98 126 LOVE WILL KEEP US 6.98 SPIRIT FARTH, WIND & FIRE (Columbia PC 34241) TOGETHER CAPTAIN & TENNILLE (A&M SP 4552) 6.98 89 130 THE IDIOT **DICKEY BETTS & GREAT** 6.98 **NATURAL AVENUE** SLEEPING GYPSY

SHAPE ERANKS (Warner Bros. BS 3004) LOVE CRAZY

Columbia PC 34460) 6.98 6.98 (Arista 4 120)

GOLD PLATED

OLITES BAND (Sire/ABC SASD 7523) **GREATEST HITS** 161 ORIGINALS 9.98 LET 'EM IN
PAUL (Phila, Intl./Epic PZ 34389) 31 NBLP 7032) ROMANTIC JOURNEY STAGE PASS
STAGE PASS
STAGE PEG 34661) 146 128 THE LIGHT OF SMILES 6.98 FUNDAMENTAL ROLL
TED FOAN (Columbia PC 34679) 115 **COMING BACK FOR MORE** 6.98 6.98 125 SAMMY HAGAR 6.98 WATER BABIES

CAVIS (Columbia PC 34396) 140 12 CALIENTE GATO BARBIERI (A&M SP 4597) 6.98 TOUCAN DO IT TOO

AMAZING RHYTHM ACES (ABC AB-1005) 114 28 169 2 SECRET PLACE
SECRET PLACE
WASHINGTON JR. (Kudu/CTI KU 32) THIS TIME IT'S FOR REAL ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616) STILL TOGETHER 6.98 183 163 **ELTON JOHN'S GREATEST** PERSON TO PERSON
AVERAGE WHITE BAND (Atlantic SD 2-1002) IMAGINARY VOYAGE 6.98 9.98 14 HITS 127 22 186 HIS TWELVE GREATEST DREAMS, DREAMS, 6.98 I WANT TO COME BACK AS DREAMS
CHILLIWACK (Mushroom MRS 5007) A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G) SLAVE
Cotillion/Atlantic SD 9914) 164 **NOW DO-U-WANTA DANCE** SAY YOU'LL STAY UNTIL TOMORROW **GINSENG WOMAN** 100 6.98 160 SUITE FOR THE SINGLE LUXURY LINER 6.98 6 98 JUST A STONE'S THROW i arner Bros. BS 2998) GIRL

IFRRY BUTLER (Motown M6-878S1) 97 14 AWAY VALERIE CARTER (Columbia 34155) 170 A REAL MOTHER FOR YA 6.98 158 HISTORY - AMERICA'S GREATEST HITS

(Warner Bros. BS 2894) STRATOSFEAR
TANGERINE DREAM (Virg 166 6.98 Virgin/Epic PZ 34427) DON'T STOP BELIEVIN' 153 147 109 **GOLD/VOLUME ONE** 6.98 WHAT YOU NEED
SIDE FEFECT (Fantasy F951 6.98 GHOST WRITER 137 195 2 131 SAY NO MORE LES DUDEK (Columbia PC 34397) SWEPT AWAY STEVE HUNTER (Atco SD 36-148) 6.98 6.98 175 VIOLATION 192 6.98 W 11617) 138 **REACHING FOR THE** ATLANTA RHYTHM 7.98 A MAN AND A WOMAN **SECTION** TELVIN & THE BLUE NOTES (ABC 969) 132 118 10 **EVEN IN THE QUIETEST** 192 KALYAN 6.98 **SWEET FORGIVENESS** MOMENTS...

PETRAMP (A&M SP 4634) THE BABYS LOVE ME ONE MORE FROM THE 6.98 ROAD LYNYRD SKYNYRD (MCA 2-6001) 165 SO SO SATISFIED 194 121 ner Bros. BS 2992) **SEAWIND** DOWDY FERRY ROAD 6.98 NITE CITY 6.98 5 JOAN ARMATRADING (20th Dema.)

FLIGHT LOG

SEEDSON AIRPLANE (Grunt/RCA CYL2-1255) 149 167 10.98 I HOPE WE GET TO LOVE IN THUNDERBYRD

AGGIINN (Columbia PC 34656) JOYOUS 168 6.98 ELEGANT GYPSY
AL DIMEOLA (Columbia PC 33461) 6.98 JOY RIDE WELCOME TO MY WORLD **GETTIN' LUCKY** 148 SOMETIMES 6 98 ENDLESS SUMMER THE GEESE AND THE 120 83 CARICATURES
DONALD BYRD (Blue Note/UA BNLA 633G) GHOST ANTHONY PHILLIPS (Passport/ABC PP 98020) 6.98 151 43 162 136 ALPHABETIZED TOP 200 ALBUMS (BY ARTIST) Kalyan Pleasure Frampton, Peter Franks, Michael Ferguson, Maynard Gabriel, Peter Ponty. Jean-Luc Pop. Iggy Pousette-Dart Band ..53.98 Campbell, Glen Stanley, Michael Captain & Tennille, The .79,86,141 Amazing Rhythm Aces 42.188 Carter, Valerie Chicago Chilliwack Gale Fric Kiss Gaye, Marvin Genesis Graham Central Station Klaatu Procol Harum Knight, Gladys & Pips Queen Supertramp Ashford/Simpson Raitt, Bonnie Tangerine Dream 155 Climax Blues Band Atlanta Rhythm Section 13,191 Average White Band Cole. Natalie Gross, Henry Lynyrd Skyny Commodores Hagar, Sammy 146 Macgregor, Mary Hall & Oates Coolidge, Rita Davis, Miles Manhattans Renaissance Utopia Manilow, Barry . 7,36,68,134 REO Overdrive Return To Forever Mann Manfred 73 148 Denver. John Washington, Grover Barbieri Gato Diamond, Neil Dionne Warwick Washington, Grover
Watson, Johnny, Guitar
Weather Report
Wild Cherry
Williams, Deniece each Boys eck, with Hammer 94,132 DiMeola, Al Hayward, Justin Head East Dramatics . Dudek. Les McGuinn, Roger Ross, Diana. Bee Gees . Melvin, Harold & Blue Notes Rufus Miller, Steve Rushen, Patrice Wings Benson, George Miracles Newton-John. Olivia Nite City Nolan, Kenny Wonder, Stevie Betts, Dickey Earth, Wind & Fire Hunter, Steve Wright, Gary Young, Jesse Colin ZZ Top Egan, Walter Isley Bros Electric Light Orch.
Elliman, Yvonne.
Emerson Lake & Palmer Jackson, Walter Sea Level . Boston James. Bob. Jefferson Airplane Jeffreys. Garland Ohio Players Seawind Bowie. David SOUNDTRACKS Pablo Cruise Seger Bob ... Shaw Mariena Bread England Dan & J.F. Coley Facts Of Life A Star Is Born Ferry Bryan Jethro Tull Pendergrass. Teddy John, Elton Slave Soul. David

Pink Floyd

Southside Johnny

INTERNATIONAL BEST SELLERS

Japan

1 Carmen 77 — Pink Lady — Victor Music Industries
2 Feeling — High Figh Set — Toshiba/EMI
3 Shitsuren Restaurant — Kentaro Shimizu — CBS/Sony
4 Sky High — Jigsaw — Teichiku
5 My Pure Lady — Ami Ozaki — Toshiba/EMI
6 Boomerang Story — Hideki Saijoo — RVC
7 Yasashiyi Akuma — Candies — CBS/Sony
8 Hi Hi Hi — Teruhiko Aoyi — Teichiku
9 Mukashino Namaede Deteyimasu — Akira Kobayashi — Crown
10 Tsugarukaikyo Fuyugeshiki — Sayuri Ishikawa — Columbia
11 Amayadori — Masashi Sada — Warner/Pioneer
12 Seishunjidayi — Kooichi Morita & Top Gallan — CBS/Sony
13 SOS — Pink Lady — Victor Musical Industries
14 Sayonarawo Yuukimonayi — Kenji Sawada — Polydor
15 Anatano Subete — Junko Sakurada — Victor Musical Industries
16 Omoide No Kinoshitade — Hiromi Iwazaki — Victor Musical Industries
17 Onna Minatomachi — Aki Yashiro — Teichiku
18 Shiawase Miman — Hiromi Ohta — CBS/Sony
19 Head Light — Kenji Niyinuma — Columbia
20 Musashino Shijin — Goro Noguchi — Polydor

TOP TEN LPS
1 Love Collection — High Figh Set — Toshiba/EMI
2 Boshoku — Akira Inaba — Disco
3 Hotel California — Eagles — Warner/Pioneer
4 Harushigure — Keiko Maruyama — King
5 New Best — Bay City Rollers — Toshiba/EMI
6 Toozakarufuukeyi — Keyi Ogura — Polydor
7 Dedication — Bay City Rollers — Toshiba/EMI
8 Animals — Pink Floyd — CBS/Sony
9 Goro Noguchi Golden Hit Album — Polydor
10 A Day At The Races — Queen — Warner/Pioneer

Go Your Own Way — Fleetwood Mac — WEA Lay Back In The Arms Of Someone — Smokie — Bovema Voici Les Cles — Gerard Lenorman — CBS Don't Leave Me This Way — Thelma Houston — Bovema Big Bear Bump — Ronnie & Big Bear — Phonogram What Can I Say — Boz Scaggs — CBS Fairytale — Dana — Polydor Crazy On You — Heart — Negram Et Si Tu Pars — Kiki & Art Sullivan — Phonogram My Broken Souvenirs — Pussycat — Bovema

Holland

TOP TEN LPs

1 Rumours — Fleetwood Mac — WEA
2 Levenslang — Robert Long — Bovema
3 Evita — Original Cast — Bovema
4 The Year Of The Cat — Al Stewart — Inelco
5 Hotel California — Eagles — WEA
6 Arrival — Abba — Polydor
7 Dreamboat Annie — Heart — Negram
8 Animals — Pink Floyd — Bovema
9 Songs In The Key Of Life — Stevie Wonder — Bovema
10 Vicky Leandros — Vicky Leandros — CBS

Argentina

- 1 No Me Pregunten Como Es Mi Muchacha Nazareno Philips
 2 Por Favor Dime Que Si Los Moros RCA
 3 Si Jose Luis Perales Microfon
 4 Que Sera De Ti Camilo Sesto RCA
 5 Falta Poco Tiempo Sandra Mihanovich CBS
 6 Y Hoy ?E Recuerdas Danny RCA
 7 Dando Vueltas (Volando) Chris de Burgh EMI
 8 Por Ejemplo Nicola de Bari RCA
 9 Falso Amor Los Bukis Microfon
 10 O Tu O Nada Sabu Microfon
 10 TOP TEN LPS
 1 America Julio Iglesias CBS
 2 Hits Calientes Selection RCA
 3 Valses Criollos Vol. 2 Ariel Ramirez Philips
- 1 America Julio Iglesias CBS
 2 Hits Calientes Selection RCA
 3 Valses Criollos Vol. 2 Ariel Ramirez Philips
 4 El Amor Julio Iglesias CBS
 5 Por Si Quieres Conocerme Jose Luis Perales Microfon
 6 Memorias Camilo Sesto RCA
 7 Por Siempre Nino Bravo Polydor
 8 Entre Gauchos Y Mariachis Cantores del Alba Polydor
 9 Grandes Exitos Nicola di Bari RCA
 10 Musica Poderosa Vol. 9 Selection EMI

Italy

1 Furia — Mal — Ricordi
2 Honky Tonky Train Blues — Keith Emerson — Manticore
3 Daddy Cool — Boney M. — Durium
4 I Wish — Stevie Wonder — Motown
5 If You Leave Me Now — Chicago — CBS
6 Regina Al Troubadour — Le Orme — Philips
7 Obabaluba — Daniela Goggi — CGD
8 Solo — Claudio Baglioni — RCA
9 Piu — Ornella Vanoni — Vanilla
10 Let 'Em In — Quinta Faccia — UIM

TOP TEN LPS
1 Animals — Pink Floyd — EMI
2 Solo — Claudio Baglioni — RCA
3 Verita' Nascoste — Le Orme — Philips
4 Songs In The Key Of Life — Stevie Wonder — Motown
5 Singolare Plurale — Mina — PDU
6 Piu — Ornella Vanoni — Vanilla
7 Festival — Santana — CBS
8 Wind & Wuthering — Genesis — Charisma
9 Love In C Minor — Cerrone — WEA
10 Life Is Music — Ritchie Family — Derby

Great Britain

1 Knowing Me Knowing You — Abba — Epic
2 Going In With My Eyes Open — David Soul — Private Stock
3 Chanson D'Amour — Manhattan Transfer — Atlantic
4 When — Showaddywaddy — Arista
5 Sound And Vision — David Bowie — RCA
6 Moody Blue — Elvis Presley — RCA
7 I Don't Want To Put A Hold On You — Bernie Flint — EMI
8 Sunny — Boney M. — Atlantic
9 Torn Between Two Lovers — Mary Macgregor — Arista
10 Boogle Nights — Heatwave — GTO
11 Oh Boy — Brotherhood Of Man — Pye
12 Red Light Spells Danger — Billy Ocean — GTO
13 Love Hit Me — Maxine Nightingale — UA
14 Rockaria — Electric Light Orchestra — Jet
15 Romeo — Mr. Big — EMI
16 Lay Back In The Arms Of Someone — Smokie — Rak
17 You Don't Have To Be A Star — Marilyn McCoo/Billy Davis — ABC
18 Baby I Know — Rubettes — State
19 My Kinda Life — Cliff Richard — EMI
20 Hold Back The Night — Graham Parker & The Rumour — Vertigo

TOP TWENTY LPS
1 The Shadows 20 Golden Greats — EMI
2 Portrait Of Sinatra — Frank Sinatra — Reprise
3 Animals — Pink Floyd — Harvest
4 Arrival — Abba — Epic
5 Endless Flight — Leo Sayer — Chrysalis
6 Status Quo Live — Phonogram
7 In Your Mind — Bryan Ferry — Polydor
8 20 Great Heartbreakers — K-Tel
9 Coming Out — Manhattan Transfer — Atlantic
10 Hollies Live Hits — Polydor
11 Low — David Bowie — RCA
12 Evita — Various Artists — MCA
13 Rumours — Fleetwood Mac — Warner Bros.
14 Peter Gabriel — Charisma
15 Abba Greatest Hits — Epic
16 A New World Record — Electric Light Orchestra — Jet
17 Every Face Tells A Story — Cliff Richard — EMI
18 Burning Sky — Bad Company — Island
19 Hotel California — Eagles — Asylum
20 Songs From The Wood — Jethro Tull — Chrysalis

Brazil

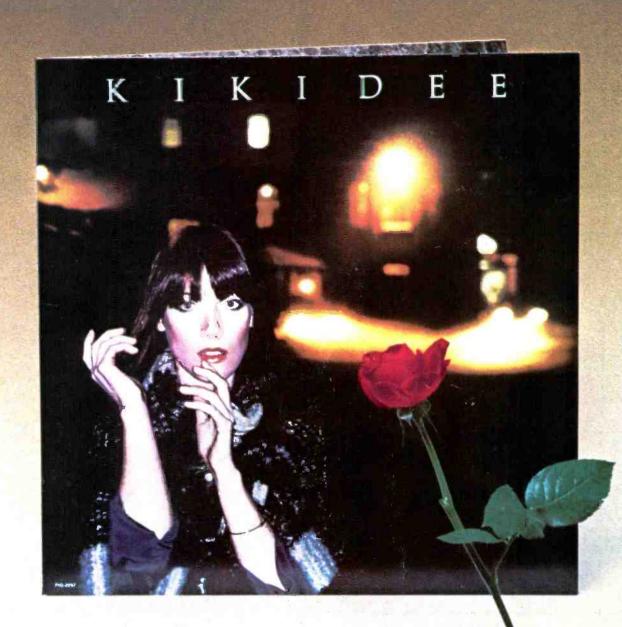
 I Never Cry — Alice Cooper — WEA Menina Dos Cabelos Longos — Agepe — Continental When You're Gone — Maggie MacNeal — WEA Angel — Julian — RGE-Fermata Tonight's The Night — Rod Stewart — WEA Moca Bonita — Angela Maria — Copacabana 	
TOP TEN LPs	
1 Duas Vidas — Various — Som Livre 2 O Progresso — Roberto Carlos — CBS 3 Maria Baiana Maria — Benito di Paula — Copacabana 4 Meus Caros Amigos — Chico Buarque — Philips 5 Estupido Cupido — Various — Som Livre 6 Disco Dance — Various — K-Tel 7 Samba Enredo 1° Grupo — Various — Top Tape 8 Geraes — Milton Nascimento — Odeon 9 Rosa Do Povo — Martinho da Vila — RCA 10 Menina Dos Cabelos Longos — Agepe — Continental	

If You Leave Me Now — Chicago — CBS Fim De Tarde — Claudia Telles — CBS

Т

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