

CASHBOX

October 30, 1976

NEWSPAPER

\$1.50



EARTH, WIND & FIRE/ DOMINATING ELEMENTS

*WEA Resumes Print Ads;
Led Zeppelin Soundtrack Bows
K mart Opening Super Record Stores?
Record Bar Exits California
Ford Signs Copyright Bill
Toronto Station CHUM
Leaks New Elton John LP
Enter The Hero, Exit The Obscure (Ed)*

Snow.

Have you heard it yet?

Phoebe's new album is off to a great start. It looks like she's surpassing everything she's ever done.



On Columbia Records
and Tapes.

Produced by David Rubinson & Friends, Inc.

Management: Jerry Weintraub, Management Three, Ltd.
400 South Beverly Drive, Beverly Hills, California 90212 (213) 277-9633

CASH BOX

VOLUME XXXVIII — NUMBER 24 — October 30, 1976

GEORGE ALBERT
President and Publisher
MARTY OSTROW
Executive Vice President

Editorial
DAVID BUDGE
Editor In Chief
GARY COHEN
East Coast Editor

New York
PHIL DIMAURO
JULIAN SHAPIRO
KEN TERRY

Hollywood
J.B. CARMICLE
JOHN MANKIEWICZ
LINDA CAUTHEN
COOKIE AMERSON
PAUL SIMMONS
ROBERT ROHWER
DAVID BOYLES

Research
HOWARD LOWELL, Director
STEVE OSTROW
BOB SPEISMAN
LARRY CARLAT
JEFF RAY
WAYNE MARECI
JAN DUBIN

Art Director
WOODY HARDING

Coin Machine
Chicago
CAMILLE COMPASIO, Manager

Circulation
THERESA TORTOSA
Manager

PUBLICATION OFFICES

NEW YORK
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA
5363 Sunset Blvd (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
JUANITA JONES
BARBARA O'DELL
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.
REBECCA MOORE
2831 28 St. N.W.
Washington, D.C. 20018
Phone: (202) 483-5533

ENGLAND — KIM THORNE
97 Uxbridge Rd., London W. 12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ

CANADA — DAVID FARRELL
1946 Bloor St. W. Apt. 14
Toronto, Ontario, Canada M6P 3K9
Phone: (416) 766-5978

HOLLAND — PAUL ACKET
Therassiastraat 59-63, The Hague
Phone: 837700

ITALY — GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH
6 Murrillo Crt, Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr., FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020f Phone: 797-4261

SUBSCRIPTION RATES \$60 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1976 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Enter The Hero, Exit The Obscure

As the resplendent standard bearers of the music industry bring forth their long awaited masterpieces and cash registers across the nation trumpet the triumph of the impending year-end bonanza, a shadowy figure packs up his guitar and sheet music and lumbers dejectedly toward an obscure cave. The day of the superstar is upon us and woe be to any new artist who might seek to steal even a small portion of the spotlight.

History tells us that this year isn't that much different from 1975. A barrage of strong fall product will pretty much dictate the structure of the album charts till the holidays, although the exact configuration is still anyone's guess. Interestingly, the absence of Stevie Wonder, Elton John and Led Zeppelin (to name three) did much to dictate the structure of the LP chart this past summer. It seems obvious that Peter Frampton, among others, benefitted a great deal from the release schedule. But what about the chances of a new artist making it this fall? Certainly the presence of the above three coupled with the scheduled releases of Wings and the Eagles doesn't give rise to much optimism on the part of the artist whose album has not yet shipped.

Indeed, the music industry has come upon its season of schizophrenia. If you asked any record man six months ago (and we did) what he felt was the most important ingredient in the future success of the industry, he would have said new talent. "The lifeblood of the business," one such executive remarked. We're not naive enough to suggest that the music industry ignore the fruits of its labor. After all, Elton, Stevie and their colleagues were once unknown newcomers and their rise to fame is what the music business is all about. However, some provision should be made to allow new artists an opportunity to compete on a year-round basis. As it stands now, the new artist has nine months to gain exposure, period. Release schedules have again been aimed at bringing in record year-end sales and because Wonder, John and Zep are represented by expensive two-record sets, the holiday shopper will obviously have fewer dollars to spend on the likes of Brian Cadd, David Forman and Johnny Cougar.

Advertising will be geared to moving vast amounts of established acts' latest offerings as well as their catalogs and the new artist, like his ursine counterpart, the bear, must content himself with a winter's hibernation. It's hard to criticize a business philosophy that more often than not triggers such **Cash Box** headlines as "Retail Chains' Sales Set Holiday Record" or "Industry Volume Up Dramatically As Year-End Sales Soar." Yet there is danger in any form of excess. Rather than abandoning the new artist from October until January, perhaps the industry can devise a plan to keep him in the game, albeit in a limited role. After all, next year's holiday sales records may very well depend on this fall's unknown artists.



**NUMBER ONE
SINGLE OF THE WEEK**
DISCO DUCK
RICK DEES & HIS CAST OF IDIOTS
RSO 857
Writer: R. Dees, Cast of Idiots
Pub: Stafree/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
SONGS IN THE KEY OF LIFE
STEVIE WONDER
TAMLA T13-34062

CASH BOX TOP 100 SINGLES

October 30, 1976

Rank	Song	Artist	Weeks On Chart		
			10/23	10/16	Chart
1	DISCO DUCK (PART 1)	RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)	2	1	12
2	IF YOU LEAVE ME NOW	CHICAGO (Columbia 3-10390)	1	2	13
3	ROCK 'N ME	STEVE MILLER BAND (Capitol 4323)	4	10	12
4	THE WRECK OF THE EDMUND FITZGERALD	GORDON LIGHTFOOT (Reprise 1369)	5	11	18
5	A FIFTH OF BEETHOVEN	WALTER MURPHY & THE BIG APPLE (Private Stock 45073)	3	3	23
6	SHE'S GONE	HALL & OATES (Atlantic 45-3332)	6	7	16
7	MAGIC MAN	HEART (Mushroom M7011)	7	9	17
8	(DON'T FEAR) THE REAPER	BLUE OYSTER CULT (Columbia 3-10384)	9	13	14
9	MUSKRAT LOVE	CAPTAIN & TENNILLE (A&M 1870)	10	16	6
10	BETH	KISS (Casablanca NB 863)	12	14	10
11	FERNANDO	ABBA (Atlantic 3360)	13	15	9
12	I ONLY WANNA BE WITH YOU	BAY CITY ROLLERS (Arista AS 0205)	8	8	9
13	LOVE SO RIGHT	BEE GEES (RSO 859)	15	20	7
14	MORE THAN A FEELING	BOSTON (Epic 8-50266)	20	29	7
15	YOU ARE THE WOMAN	FIREFALL (Atlantic 3335)	18	23	12
16	JUST TO BE CLOSE TO YOU	COMMODORES (Motown 1402)	19	24	9
17	DO YOU FEEL	PETER FRAMPTON (A&M 1867)	21	27	5
18	THAT'LL BE THE DAY	LINDA RONSTADT (Asylum E43340)	11	12	12
19	NADIA'S THEME (THE YOUNG AND THE RESTLESS)	BARRY DE VORZON & PERRY BOTKIN, JR. (A&M 1856)	24	32	9
20	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT)	ROD STEWART (Warner Bros. 8262)	28	45	4
21	THIS ONE'S FOR YOU	BARRY MANILOW (Arista 0206)	22	26	7
22	THE RUBBER BAND MAN	SPINNERS (Atlantic 3355)	27	34	8
23	THE BEST DISCO IN TOWN	RITCHIE FAMILY (Marlin/TK 3306)	25	30	8
24	LOWDOWN	BOZ SCAGGS (Columbia 3-10367)	14	4	18
25	STILL THE ONE	ORLEANS (Asylum E45336)	17	6	15
26	DEVIL WOMAN	CLIFF RICHARD (Rocket/MCA 40574)	16	5	13
27	A DOSE OF ROCK 'N' ROLL	RINGO STARR (Atlantic 3361)	31	37	5
28	GETAWAY	EARTH, WIND & FIRE (Columbia 3-10373)	23	18	16
29	SHAKE YOUR BOOTY	KC & THE SUNSHINE BAND (TK 1019)	26	17	17
30	PLAY THAT FUNKY MUSIC	WILD CHERRY (Epic/Sweet City 8-50225)	29	19	21
31	A LITTLE BIT MORE	DR. HOOK (Capitol 4280)	30	21	20
32	YOU ARE MY STARSHIP	NORMAN CONNORS (Buddah 542)	38	44	7
33	I NEVER CRY	ALICE COOPER (Warner Bros. WBS 8228)	43	53	6
34	DID YOU BOOGIE (WITH YOUR BABY)	FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45079)	32	25	16

Rank	Song	Artist	Weeks On Chart		
			10/23	10/16	Chart
35	WHAM BAM	SILVER (Arista 0189)	33	22	19
36	STAND TALL	BURTON CUMMINGS (Portrait/CBS 6-70001)	48	62	5
37	WITH YOUR LOVE	JEFFERSON STARSHIP (Grunt/RCA 10746)	38	33	14
38	YOU MAKE ME FEEL LIKE DANCING	LEO SAYER (Warner Bros. WBF 8283)	58	80	3
39	NIGHTS ARE FOREVER WITHOUT YOU	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	47	60	4
40	I'D REALLY LOVE TO SEE YOU TONIGHT	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16069)	34	28	20
41	SAY YOU LOVE ME	FLEETWOOD MAC (Reprise/WB 1356)	37	36	18
42	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW)	MARILYN McCOO & BILLY DAVIS (ABC 12208)	57	67	5
43	ANYTHING YOU WANT	JOHN VALENTI (Ariola America/Capitol 7625)	46	52	12
44	LOVE ME	YVONNE ELLIMAN (RSO/Polydor 858)	55	69	5
45	DON'T GO BREAKING MY HEART	ELTON JOHN & KIKI DEE (Rocket/MCA PIG 4058)	35	31	20
46	GIVE IT UP (TURN IT LOOSE)	TYRONE DAVIS (Columbia 3-10388)	50	54	10
47	I GOT TO KNOW	STARBUCK (Private Stock PS 45104)	40	42	9
48	GET THE FUNK OUT OF MY FACE	BROTHERS JOHNSON (A&M 1851S)	44	19	11
49	IT'S A LONG WAY THERE	LITTLE RIVER BAND (Harvest/Capitol P4318)	52	56	6
50	AFTER THE LOVIN'	ENGELBERT HUMPERDINCK (Epic 8-50270)	88	92	3
51	YOU SHOULD BE DANCING	BEE GEES (RSO/Polydor RS 853)	41	35	18
52	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	42	40	23
53	HEAVEN MUST BE MISSING AN ANGEL	TAVARES (Capitol 4270)	45	41	22
54	IT'S ONLY LOVE	ZZ TOP (London 5N-241)	59	63	7
55	SUMMER	WAR (United Artists XW 834Y)	39	38	17
56	WHO'D SHE COO	OHIO PLAYERS (Mercury 455)	51	50	17
57	LOVE OF MY LIFE	GINO VANNELLI (A&M 1861)	63	65	9
58	I CAN'T LIVE IN A DREAM	OSMONDS (Polydor PD 14348)	61	71	6
59	JEANS ON	DAVID DUNDAS (Chrysalis CHS 2094)	62	75	7
60	MR. MELODY	NATALIE COLE (Capitol 4238)	64	68	7
61	YOU GOTTA MAKE YOUR OWN SUNSHINE	NEIL SEDAKA (Rocket/MCA PIG 40614)	65	70	6
62	LOVE BALLAD	LTD (A&M 1847)	76	82	6
63	IT'S O.K.	BEACH BOYS (Reprise/WB 1368)	49	43	10
64	THE END IS NOT IN SIGHT	AMAZING RHYTHM ACES (ABC/Dot 12202)	69	73	7
65	BABY, I LOVE YOUR WAY	PETER FRAMPTON (A&M 1832)	53	46	19

Rank	Song	Artist	Weeks On Chart		
			10/23	10/16	Chart
66	SUNRISE	ERIC CARMEN (Arista AS 0200)	54	48	11
67	THIS MASQUERADE	GEORGE BENSON (Warner Bros. 8209)	56	51	22
68	ONE LOVE IN MY LIFETIME	DIANA ROSS (Motown M1398F)	60	47	14
69	MESSAGE IN OUR MUSIC	O'JAYS (Phila. Int'l. ZS 8-3601)	70	66	8
70	SO SAD THE SONG	GLADYS KNIGHT & THE PIPS (Buddah 544)	75	90	3
71	SHOWER THE PEOPLE	JAMES TAYLOR (Warner Bros. 8222)	71	59	13
72	LIVIN' THING	ELO (UA 888)	—	—	1
73	HARVEST FOR THE WORLD	ISLEY BROTHERS (T-Neck/Epic 2261)	73	64	10
74	BRAND NEW LOVE AFFAIR	JIGSAW (Chelsea 3043)	72	74	9
75	WHENEVER I'M AWAY FROM YOU	JOHN TRAVOLTA (Midland Int'l./RCA 10780)	79	85	4
76	DAZZ	BRICK (Bang 727)	89	—	2
77	THE FEZ	STEELY DAN (ABC 12222)	82	87	4
78	FREE SPIRIT	ATLANTA RHYTHM SECTION (Polydor PD 14339)	78	81	7
79	JUMP	ARETHA FRANKLIN (Atlantic 45-3358)	83	91	3
80	DON'T STOP BELIEVIN'	OLIVIA NEWTON-JOHN (MCA 40600)	74	61	13
81	DON'T THINK... FEEL	NEIL DIAMOND (Columbia 3-10405)	77	79	6
82	HELLO OLD FRIEND	ERIC CLAPTON (RSO RS 861)	—	—	1
83	GOOD NIGHT AND GOOD MORNING	JIM CAPALDI (Island IS 067)	86	88	5
84	BABY BOY	MARY KAY PLACE AS LORETTA HAGGERS (Columbia 3-10422)	90	—	2
85	IF I ONLY COULD	THE ROWANS (Elektra 45347)	88	94	4
86	ROCK AND ROLL MUSIC	BEACH BOYS (Reprise/WB RPS 1354)	80	77	21
87	NICE 'N' NAASTY	SALSOUL ORCHESTRA (Salsoul 2011)	91	93	3
88	HOT LINE	SYLVERS (Capitol 4336)	—	—	1
89	HOME TONIGHT	AEROSMITH (Columbia 3-10407)	92	95	3
90	BOOMERANG	FRANKIE VALLI (Private Stock PSR 109)	93	97	3
91	QUEEN OF MY SOUL	AVERAGE WHITE BAND (Atlantic 3354)	81	78	9
92	HELP WANTED	HUDSON BROTHERS (Arista 2324)	—	—	1
93	GROOVY PEOPLE	LOU RAWLS (Phila. Int'l. 3604)	—	—	1
94	DADDY'S LITTLE GIRL	RAY SAWYER (Capitol 4344)	—	—	1
95	DON'T TAKE AWAY THE MUSIC	TAVARES (Capitol 4348)	—	—	1
96	TEDDY BEAR'S LAST RIDE	DIANA WILLIAMS (Capitol 4317)	84	84	5
97	CATFISH	FOUR TOPS (ABC 12214)	99	—	2
98	DAYLIGHT	VICKI SUE ROBINSON (RCA 10775)	97	100	3
99	MY SWEET SUMMER SUITE	LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	98	98	5
100	GIVE ME YOUR MONEY	BACHMAN-TURNER OVERDRIVE (Mercury 73843)	87	86	6

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Dose Of Rock 'N' Roll (Bloomsbury — BMI)	27	Getaway (Kalimba — ASCAP)	28	Jump (Warner Tamerlane — BMI)	79	So Sad (Screen Gems/Columbia — BMI/Print St. — ASCAP)	70
A Fifth Of Beethoven (RFT — BMI)	5	Get The Funk (Kidada/Goulgris — BMI)	48	Just To Be (Jobete/Commodores — ASCAP)	16	Stand Tall (Shillelagh — BMI)	36
After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI)	50	Give It Up (NY Times/Content/Little Bear's — BMI)	46	Living Thing (Unart/Jet — BMI)	72	Still The One (Siren — BMI)	25
A Little Bit (By Gosh — ASCAP)	31	Give Me Your Money (Ranbach — BMI)	100	Love Ballad (Unichappell — BMI)	62	Summer (Far Out — ASCAP)	55
Anything You Want (Minta — BMI)	43	Goodnight (Young Ideas/Chappell — ASCAP)	83	Love Me (Unichappell — BMI)	44	Sunrise (CAM USA — BMI)	66
Baby Boy (Sook — ASCAP)	84	Harvest For (Bovina — ASCAP)	73	Love Of (Almo/Gino — ASCAP)	57	Teddy Bear's Last (Cedarwood — BMI)	96
Baby, I Love (Almo/Fram-Dee — ASCAP)	65	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	53	Love So Right (Stigwood — BMI)	13	That'll Be (MPL Communications — BMI)	18
Beth (Cafe Amer./Kiss Songs — ASCAP)	10	Hello Old Friend (Stigwood — BMI)	82	Lowdown (Boz Scaggs/Hudmar — ASCAP)	24	The Best Disco (Can't Stop — BMI)	23
Boomerang (Razle Dazzle/New Seasons — BMI)	90	Help Wanted (Fox Fanfare/Double Diamond — BMI)	92	Magic Man (Andorra — ASCAP)	7	The End (Fourth Floor — ASCAP)	64
Brand New (Coral Rock/American Dream/Bolsize — ASCAP)	74	Home Tonight (Daksel/Song & Dance/Vindaloo — BMI)	89	Message (Mighty Three — BMI)	69	The Fez (ABC/Dunhill — BMI)	77
Catfish (ABC/Dunhill/Rail — BMI)	97	Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP)	88	More Than (Pure Songs — BMI)	14	The Rubber Band (Mighty Three — BMI)	22
Daylight (Unart/B. Womack — BMI)	98	I Can't Live (Silver Blue/Arnold J. — ASCAP)	58	Mr. Melody (Jay's Ent./Chappell — ASCAP)	60	The Wreck (Moose — CAPAC)	4
Dazz (Silver Cloud/Trolley — ASCAP)	76	I'd Really Love To (Dawnbreaker — BMI)	40	Muskat Love (Wishbone — ASCAP)	9	This Masquerade (Skyhill — BMI)	67
Devil Woman (Unichappell — BMI)	26	If I Only Could (Lemoria — BMI)	85	My Sweet Summer (Sa-vette/January — BMI)	99	This One's For (Kamakazi — BMI)	21
Did You Boogie (Goblet — BMI)	34	If You Leave (Big Elk/Polish Prince — ASCAP)	2	Nadia's Theme (Screen Gems/Col. — BMI)	19	Tonight's The Night (Cook & Trumpet — ASCAP)	20
Disco Duck (Sta-free — BMI)	1	I Got To (Brother — BMI)	47	Nice 'N' Naasty (Lucky Three/Anatom — BMI)	87	Wham Bam (Colgems — ASCAP)	35
Don't Fear (B.O. Cult — ASCAP)	8	I Never Cry (Ezra/Early Frost — BMI)	33	Nights Are Forever (Dawnbreaker — BMI)	39	Whenever I'm Away (Midsong — ASCAP)	75
Don't Go Breaking (Big Pig/Leeds — ASCAP)	45	It's A Long (Australian Tumbleweed — BMI)	49	One Love (Jobete — ASCAP)	68	Who'd She Coo (Tight — BMI)	56
Don't Stop Believin' (John Farrar — BMI)	80	It's OK (Brother — BMI)	63	Play That Funky (Bema/Blaze — ASCAP)	30	With Your Love (Diamondback — BMI)	37
Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP)	95	It's Only Love (Hamsten — BMI)	54	Queen Of My (Average — ASCAP)	91	You Are My (Electrocard — ASCAP)	32
Don't Think (Stonebridge — ASCAP)	81	Jeans On (Moth/Dick James — BMI)	59	Rock And Roll Music (Arc — BMI)	86	You Are The (Stephen Stills — BMI)	15
Do You Feel (Almo/Fram-Dee — ASCAP)	17			Rock 'N Me (Sailor — ASCAP)	3	You Don't Have (Groovesville — BMI)	42
Fernando (Art Work — ASCAP)	11			Say You Love Me (Genton — BMI)	41	You Gotta Make (Don Kirshner — BMI)	61
Free Spirit (Low-Sal — BMI)	78			Shake Your (Sheryln — BMI)	29	You Make Me (Brain Tree/Chrysalis — BMI)	38

"HELLO OLD FRIEND"

A New Single From The New Album
(RS 861)



Watch for Eric Clapton's U.S. Tour beginning November 5.

Available on RSO Records and Tapes




"The Music We Believe In"



RS-1-3004

Produced by Rob Fraboni in association with Eric Clapton and Carl Dean Radle by arrangement with the Robert Stigwood Organisation

Manufactured and marketed by 

YOU KNOW HIS MUSIC. GET TO KNOW HIS NAME. RALPH MacDONALD

Rod Stewart's "Trade Winds"
Roberta Flack's "Where Is The Love"
Shirley Bassey's "When You Smile"
Grover Washington, Jr.'s "Mister Magic"

Who wrote the songs?

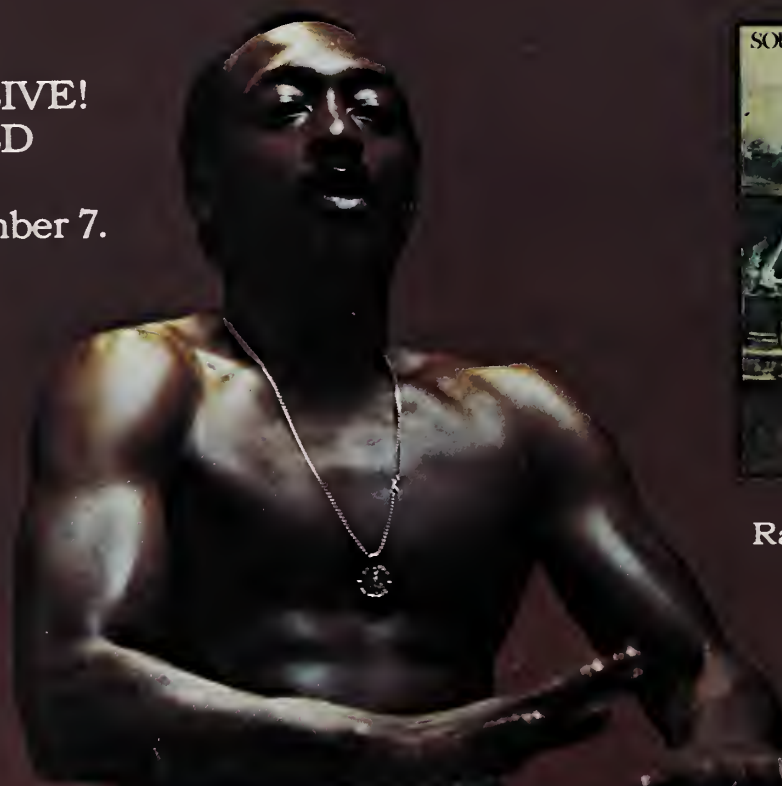
RALPH MacDONALD

Paul Simon's "Still Crazy After All These Years"
George Benson's "Breezin'"
Bette Midler's "Do You Wanna Dance"

Who played percussion?

RALPH MacDONALD

GET TO KNOW HIM LIVE!
RALPH MacDONALD
and Friends,
Avery Fisher Hall, November 7.
New York City.



(Marlin No. 3306)

Ralph MacDonald's First LP—
"Sound of a Drum"
Now Available on

MARLIN
Distributed by **k RECORDS**
The Independent's Independent.

Ford Signs Copyright Bill Into Law

WASHINGTON, D.C. — With little ado and no fanfare President Ford signed the copyright revision bill S.22 into law last week. Only a brief statement was issued by the president after he okayed S.22, now an official act updating the nation's 67-year-old copyright laws.

Jukeboxes, cable TV and public TV will be paying royalties for the first time under the new law. Additionally, record companies will be paying a higher mechanical royalty to composers and music publishers: up from 2 cents to 2½ cents per tune. Length of copyright terms has been extended as well, from two 28-year terms to life of the author plus fifty years.

Most provisions of the copyright act won't go into effect until 1978, however.

Retail Price Survey:

WEA Resumes NY Print Ads; Led Zeppelin Soundtrack Bows, Ads Flood Cleveland

by Ken Terry

NEW YORK — Three months after starting it, WEA has lifted its ban on co-op print advertising in the New York market. In conjunction with WEA, Korvettes included a sale on all of the corporation's product in its ad last week in the Sunday *New York Times*.

Ban Rescinded

Skid Weiss, national director of advertising and public relations for WEA, said that the ban was rescinded "because we wanted to stop and analyze what's happened. We've discovered, for example, that in New York we have to have a mix. We can't concentrate on one medium — radio, for instance. Print is very important in New York, more so than in any other major market. So as a consequence of that, we feel that we can now sit back and see where we are."

The purpose of the temporary ban, Weiss explained, was to try to show the New York dealers that it makes sense to "get more involved with broadcast. We felt that the media mix in New York was too highly concentrated in print, and that there had to be more balance. And I think we're going to be successful in changing that. Our mix is going to improve, and I'm very enthusiastic about the reactions from some of our accounts who are more open to radio than they were before.

Stepping In

"Sam Goody's is doing a great number on radio and TV. And I think as the consequence of a Goody and a few others stepping in, there will be some kind of influence on the other dealers to follow suit.

"There are several accounts who still feel very strongly, however, that their biggest impact is through the print media. Now some of that could be true. New York is not a market on wheels like L.A., Dallas or Atlanta. It's not a situation where you have (most) people driving to work, and you can take advantage of driving time, where you have a captive audience in the cars. So much is involved with the subways, and people are constantly dependent on

newspapers.

"Korvettes has made a name and a reputation based on print advertising, and generally speaking, they've been very successful. My argument is that there's no reason why you can't do the same thing with broadcast that you've done in print. Now the only problem is that it may require a different technique."

Improving The Mix

According to Weiss, WEA has been trying to improve its media mix in New York for some time. In 1971, when the corporation's national mix was 40 percent radio to 60 percent print, only 4 percent of the advertising budget was devoted to radio in the New York market. By the time WEA imposed the print ban, it had changed its national mix to 60 percent radio and 40 percent print, but the New York ratio was about 30 percent to 70 percent. At the present, Weiss said, "we're shooting for a 40-60 mix (of radio to print). I'd love 50-50, but I don't know if we can ever reach that. However, I think a 40-60 ratio would be a desirable goal for everybody involved."

One of the major problems with co-op print advertising, in Weiss's opinion, is that the requirements of market planning do not

continued on pg. 28

Record Bar Exits California; Sells Stores To Warehouse

by Julian Shapiro

NEW YORK — The Record Bar, a national retail chain of 78 stores, will divest itself of its five remaining outlets in the Los Angeles market by January 31, 1977. At that time, the nation's second largest record retailer based on number of outlets, will have completed its exit from California leaving its most western market penetration to isolated stores in Albuquerque, New Mexico, Tucson, Arizona, and Salt Lake City, Utah.

The five stores, all located in malls, will remain record stores, though, as the chain has transferred the leases to the Warehouse, the California retailer with 73 outlets

from San Diego to San Francisco.

Three Years in California

Three years ago, The Record Bar entered California with nine stores and maintained that number until last year. This year, problems became too severe. "We had some very bad site selections; we picked some bad malls," explained Barrie Bergman, president and chief executive officer of the chain. "That was one of the problems. And also, obviously, the market has been very difficult. In the stores we do do a lot of business in, we don't make any money because of the price structure in Los

continued on pg. 18

Security Leak of Elton LP Miffs Rocket-MCA Debut

by J.B. Carmicle

LOS ANGELES — Disappointed and angered over a security leak that allowed the new Elton John LP "Blue Moves" to be aired prior to its scheduled release date on radio station CHUM in Toronto, representatives of Rocket and MCA Records (the LP is a joint release) last week were attempting to clear the air over who supplied CHUM with the album and for what reason. In addition to CHUM supplying the album to its six sister stations in Canada, the station gave advance copies to the RKO radio chain, WLS in Chicago, and WFIL in Philadelphia. This battle in "The War For Exclusivity" is the most notable incident since last April (see **CB** April 10) when KMET-FM and KHJ embarrassed Atlantic with exclusive previews of Led Zeppelin and Rolling Stones' albums.

The scenario for the "Blue Moves" espionage reads much like a James Bond script, but the results of the premature airings in several major U.S. markets triggered confusion and displeasure on the part of Rocket and MCA. Reaction at the FM level was immediately apparent. Of all the albums FMers added last week, "Blue Moves" ranked fifth in the country (see **FM Analysis**, pg. 21). And at midweek, as Rocket and MCA searched for answers to how CHUM got the exclusive tapes, CHUM PD J. Robert Wood and his associate Roger Ashby disclosed to **Cash Box** the nature of their coup.

Although Wood and Ashby agreed that the product had been furnished by an English source, the two programmers told two different stories when **CB** queried them about the reason for Ashby's trip to England. Wood maintained that the station had no knowledge that the advance product would be available to Ashby and noted that he was only there on an interview assignment. Ashby, verifying that he was on the trip to interview Led Zeppelin for a special rock history CHUM was putting together, contended that station executives knew, before he left, that there would be a

continued on pg. 28

K mart To Open Super Record Stores?

by Julian Shapiro

NEW YORK — Speculation has heightened over the past several months that executives of K mart, the gigantic national discount merchandising operation, are contemplating the conversion of a number of abandoned Allied supermarket outlets adjacent to K mart stores to record and tape 'super stores.'

These suppositions have intensified at roughly the same rate that Allied has pruned units from its chain. Earlier this year, fifty-five Allied outlets were closed, forty-five of them adjacent to K mart stores. Recently, an additional fifty stores were added to the previous list of casualties, including forty four stores next to K marts in thirteen southern and midwestern states.

Expansion

Officials at K mart have steadfastly denied any such expansion of their record and tape departments. Commented a spokeswoman for the company, "There is no truth in speculation that former Allied supermarkets could become K mart record supermarkets. We are looking for supermarket people to lease those locations."

A story, however, appeared in a recent issue of *Discount Store News* recently indicating that S.S. Kresge, parent organization of K mart, "had not eliminated the possibility" of re-opening some of the vacated facilities as K mart annexes for the sale of general merchandise. Records and tapes would naturally be encompassed by such a description.

A spokeswoman for K mart, when confronted with this fact, denied any truth to the allegations. "The *Discount Store News* story is just not true," she maintained. There is no one at corporate headquarters

(Kresge) who would tell you that. K mart is not looking to keep any of these stores at all. We're looking for new supermarket tenants for all of them."

Cash Dividend

In a related development, Kresge has issued a cash dividend of 8¢ per share to its stockholders of record as of November 19. The dividend will be paid on the outstanding shares of the corporation's \$1.00 par value common stock.

WCI Music Div. Enjoys Record 3rd Quarter

NEW YORK — Income for the fiscal third quarter ended September 30 of the recorded music and music publishing divisions of Warner Communications, Inc. rose half a million dollars to \$15,143,000 from \$14,594,000 during the same period last year. Revenues increased \$8.8 million to \$90,984,000 from \$82,253,000 in the prior-year period.

For the nine months ended September 30, earnings of the company's music divisions climbed \$10.5 million to \$45,062,000 from \$34,530,000 in the first nine months of 1975. Sales advanced \$51 million to \$272,168,000 from \$221,423,000 during the same period a year ago.

Net income for the fiscal third quarter of Warner Communications, Inc. rose 24 percent to a record \$15,540,000 from \$12,512,000 during the same period last year. Revenues increased to \$188,438,000 from \$165,839,000, and earnings per share climbed 27 percent to a record 93¢ from 73¢ in the prior-year period.

Nine Month Totals

For the first nine months of 1976, revenues, net income and earnings per share all advanced to record levels. Net income jumped 18 percent to \$47,159,000 from \$40,084,000 during the same period a year ago. Sales increased to \$565,014,000 from \$491,807,000. Earnings per share rose to \$2.80 from \$2.24.

Commenting on these results, Steven J. Ross, chairman of Warner Communications, said, "Our excellent third quarter performance was the result of higher profits in all four of our major operating divisions. The recorded music and publishing division had the best third quarter in its history, with revenues and pretax income both showing gains in comparison to last year's very strong third quarter."

Other gains in profits were reported in the film, publishing and foreign and domestic theatrical operations of Warner Communications. For the seventh consecutive quarter, the company's cable television subsidiary showed increases in both revenue and income, with pretax earnings reaching a record \$1,852,000.

Davis Discounts Arista Rumors

NEW YORK — In response to any rumors that Arista Records might be sold by Columbia Pictures, Arista president Clive Davis issued the following statement: "There has never been any discussion about the sale of Arista Records. Someone must be playing an alphabet game since all the rumored companies have initials: EMI, ABC, etc. As long as they don't get to CBS, I'll deny the rumors with good humor."

YES, IT'S GREAT.



Everyone knows it'll sell.

But what may come as a surprise is Mary Kay's phenomenal singing talent. Her album, produced by Brian Ahern (who also produces Emmylou Harris), will be thoroughly enjoyed by "Mary Hartman, Mary Hartman" addicts and non-addicts alike.

Mary Kay Place is part of the most sensational TV success of the decade: "Mary Hartman, Mary Hartman." And her TV hits (including the skyrocketing "Baby Boy") are included on the album.

The Mary Kay Place album, "Tonite! At the Capri Lounge/ Loretta Haggars," including the Country/Top-40 smash "Baby Boy." The most eagerly awaited debut album in recent memory. On Columbia Records and Tapes.

Daylight-Only AM-ers Push For Standard Broadcast Day

by Rebecca Moore

WASHINGTON, D.C. — When you set the clock back this Sunday (Oct. 31) it may be

FRONT COVER



With the release of "Spirit," their latest Columbia Records album, Earth, Wind & Fire have taken another step in fulfilling the promise made more than six years ago, when Maurice White and his brother Verdine formed a cooperative music ensemble capable of creating many and varied modes of music in their own unique style.

Currently the number two album on Cash Box's top 100 chart, "Spirit" is already certified platinum by the RIAA, having sold, according to Columbia, over 1,250,000 units within one week of release. Their third and fourth albums, "That's The Way Of The World" and "Gratitude," respectively, both have attained sales of over two million units each. EWF's first two Columbia albums, "Last Day's Time" and "Head To The Sky," sold over one million units each according to the label, both LPs having been released at the time when the group was relatively new and unexposed.

EWF are currently on a major-date tour of the United States which brings them to New York's Madison Square Garden for shows on October 28-29. The group continues to play the largest halls throughout the nation with each new tour.

"I've always looked at our music as being of the sky, thunderous music, music from infinity," says White. It is his vision of the spirituality of music in harmony with the forces of the universe that has led to the enormous family feeling among the members of the band: Maurice and Verdine White, Philip Bailey, Larry Dunn, Al McKay, Ralph Johnson, Johnny Graham, Andrew Wockfolk, and Fred White. With that feeling has come a continuous outpouring of dynamic and original music, that has, with each successive album, reached a wider range of age groups and musical tastes.

nice to get that extra hour of sleep. For several thousand daytime-only AM radio broadcasters, however, the ritual time-changing each April and each October means losing or gaining a lot more than sleep.

Close to 3000 of the 4460 AM radio stations in the country operate sunrise-to-sunset only, according to NAB statistics. Changes in time or length of the daylight hours, therefore, directly affect these stations' hours of operation.

Congressional Bill

This is why the daytime-only ops fought hard the last session of Congress against a bill extending daylight savings time from six months to seven. The bill would have lengthened the current end of April/end of October term to mid-March/mid-October. The bill passed the Senate, and only the crush of other bills at the end of the Congress prevented it from getting through the House.

The time change is also why daytime ops, and the Daytime Broadcasters Association — reactivated at the last NAB convention after a seven year hiatus — are pushing for a standard broadcast day of 6 a.m. to 6 p.m. regardless of when the sun comes up or goes down. The broadcasters are leaning on the FCC as it considers new rules governing clear channel, high-watt stations.

More Daylight

"We're delighted it did not pass," a spokesman for the National Association of Broadcasters (NAB) said of the Daylight Savings Time Bill. "Daytimers are most concerned because they lose drive time in the morning . . . They would prefer standard time the year-round."

But since the public favors increasing daylight savings time by a two-to-one margin, the bill is likely to come up again the next session of Congress. The Department of Transportation, also favoring more daylight savings, advocates an eight-month period. Some energy seems to be saved, although "the energy savings has been disputed," said the NAB. "It really depends on where you are in the time zone."

Farmers, daytime-only broadcasters, and those parents who must send their children to school while it's still dark, seem to be the main opponents of the increase.

Shorter Days

Daylight savings time is not the real problem, though. As long as the earth revolves around the sun, the days get shorter in winter. With fewer daylight hours, daytime stations are simply on the air less. In deepest winter some stations are only on the air from 7:30 a.m. to 4:45 p.m. And the further north you go, the shorter the broadcast day gets.

Chuck Thornton, station manager for WTRI-AM in Brunswick, Maryland, explained some of the problems his station has during winter operations. When it snows WTRI runs a phone service so that people can call up and find out special school and commuter train snow schedules, since the station doesn't go on the air until 7:30. The station signs off at 4:45 on a bad day missing all the commuters: the first commuter train back from Washington doesn't get in until 5 p.m.

"You have a real management problem in winter," Thornton also felt. "You either have people running double duty in the summer, or lay off extra staff in winter." In mid-summer WTRI signs on at 5:30 a.m. and goes off at 8:45 p.m.

Fight Brewing

A fight is shaping up between the daytime only broadcasters and the big, clear channel 50,000 watters. The reason: they share the same frequencies. Since

Capitol's Income, Earnings Climb



CAPITOL ANNUAL MEETING — Pictured at the Capitol Industries — EMI Inc. annual general meeting are John Reid (on left), chairman of EMI Ltd. and director of Capitol Industries-EMI Inc., with Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI Inc.

NEW YORK — Capitol Records' net income for its fiscal first quarter, ended September 30, jumped 504 percent to \$3,165,000 from \$524,000 during the prior-year period. Net sales climbed 51 percent to \$51,015,000 from \$33,865,000 during the same period a year earlier while earnings per share rose to 96¢ from 16¢. Capitol will pay a quarterly cash dividend of 8¢ per share on December 15 to shareholders of record as of November 24, 1976.

Pickwick To Pay Quarterly Dividend

NEW YORK — Pickwick International, Inc. (NYSE) will pay a quarterly dividend of 8¢ per share on December 14, 1976 to shareholders of record at the close of business on November 19, 1976.

Calla-Shakat, ATV-Pye In Feud

NEW YORK — Calla-Shakat Records last week accused its distributor, ATV-Pye Records, of refusing "to make reasonable efforts to promote and sell" Calla's records according to contractual agreement.

Lew Harris, an attorney representing Shakat, stated the charges in a letter to ATV-Pye president Marvin Schlachter and board chairman Louis Benjamin. Harris also stated in his letter that Shakat considers the agreement to be "breached, revoked, and rescinded," and that Shakat now asserts ownership rights to master tapes and records produced from masters previously delivered to ATV-Pye. Shakat, which seeks undisclosed damages, also demanded that ATV-Pye "cease manufacture and sale of any records manufactured from masters" already supplied by Shakat.

Schlachter, contacted in New York, said ATV-Pye denies any such breach of agreement. "We will continue to act and function," he said, "in accordance with our agreement. We will answer their letter, but the next step is up to them."

In a phone interview in which the language of the Harris letter was made known to CB, Nate McCalla, president of Calla, said the action taken by his company was "due to the failure of the British pound," leaving ATV-Pye without the "proper tools to function."

Banana Chain Opens 2 New Record Stores

SAN FRANCISCO — Banana Records, a ten-store retail chain servicing the San Francisco metropolitan area, is holding a two-week, all-label sale to celebrate the recent opening of its two newest stores. All \$6.98 list LPs are priced at \$3.99 and \$7.98 list tapes are at \$4.99 in all ten stores.

According to the chain's album buyer Barry Langham, the sale was prompted "to a degree" by the competition Banana faces from Tower, Odyssey, Record Factory and Warehouse outlets. "The chain has had sales like this rather often," explained Langham, "and has also used the \$3.99 pricing before. There are customers who come in for a sale and continue to be regular customers. Maybe they didn't know about the store before. I also think when you open a new store a sale is more or less expected."

Banana's two new stores are located in

continued on pg. 56

INDEX

Album Chart 1-200	61
Album Reviews	35
Coin Machine News	53
Country Top 100 Singles	100
Country Top 40 LPs	46
FM Analysis	21
For The Record	29
International Section	58
On Jazz	30
Looking Ahead	28
New Additions To Playlist	22
Pop Radio Analysis	26
Radio Report	20
Regional Album Activity	37
R&B Top 100 Singles	49
R&B Top 50 LPs	48
Singles Bullets	27
Singles Chart Top 100	4
Singles Reviews	36
Talent On Stage	28B



PILOT SIGNED TO ARISTA — Arista Records has signed the British band Pilot. They are scheduled to begin work on their first album with producer Roy Thomas Baker this month, and will return to the U.S. to commence a nationwide concert tour to coincide with the release of the album, now slated for early January. Shown at the signing standing (from left); Pilot manager Nick Heath and attorney Mickey Shapiro. Seated (from left are): David Paton, lead vocalist and guitarist of Pilot; Clive Davis, president of Arista Records; and guitarist Ian Bairnston of Pilot.

continued on pg. 18



MCA Sets Promo For Car Wash In Boston

NEW YORK — MCA Records has instituted a unique program in the Boston metropolitan area to promote the upcoming area release of the motion picture "Car Wash" and its soundtrack album, while benefitting a local charity at the same time. The coordinated effort involves five retail stores, local movie theatres, the Scrub-A-Dub car wash and radio stations WILD and WCOZ.

The campaign began on October 18 with free passes to screenings of "Car Wash" and fifty-cent discount coupons towards a car wash at Scrub-A-Dub offered at the Harvard Coop, Strawberrys, Good Vibrations and New England Music City stores. It culminated the following Saturday at the Scrub-A-Dub car wash where all the patrons received a "Car Wash" album, single, t-shirt, poster or movie pass. In addition, one dollar from every car wash was scheduled to be contributed to the Elma Lewis School for Fine Arts, the alma mater of Lauren Jackson, co-star of "Car Wash."

'Good Promotion'

"It's a real good promotion for radio stations to get involved in for public service," explained MCA Boston branch manager Frank Horowitz. In addition to public service announcements aired on both participating radio stations, the *Boston Phoenix* contributed a half-page ad to promote the event.

Allan Bafmajian, manager of the Harvard Coop's record department, observed that the promotion really hasn't helped sales on the album in his store, though he has sold "some" at a \$4.59 sale price through in-store play. "It obviously hasn't sold too well (without the play) because people don't know yet what the movie is," he said. The album is #147 on the **Cash Box** album chart after six weeks.

The reason for the promotion's preceding the movie's Boston opening was because "theatre owners are reluctant to give passes once a movie opens," according to Horowitz. "But the promotion is laying a groundwork for movie and album sales," he explained. The motion picture is being distributed by Universal Pictures, a division of MCA.

Atlantic Runs National Campaign For Abba

NEW YORK — A coordinated marketing, publicity and promotional campaign has been instituted by Atlantic Records to coincide with Abba's current national promotion tour. Their single, "Fernando," is bulleted at 11 this week on the **Cash Box** singles chart after 19 weeks, and their "Greatest Hits" album is 78 on the **Cash Box** album charts after six weeks.

Meetings

The campaign was planned the first weekend in October with a series of cross-country meetings held by Atlantic's team of regional marketing executives. Outlined were the five major areas covered by the project including sales (with the inclusion of the album in WEA's "Fall Combination" discount program), merchandising, promotion, publicity and renewed advertising funds. The promotion strategies included the designation of the weekend of October 22-24 as "National Abba Weekend."

Arista LP Slate Set

NEW YORK — Patti Smith's "Radio Ethiopia," Melissa Manchester's "Help Is On The Way" and Lou Reed's "Rock And Roll Heart," his debut album for the label, lead off Arista Records' October/November release.

Other albums featured in the release are "The Alpha Band," "Nadia's Theme" by Barry DeVorzon, "General Johnson," "Jennifer Warnes," "Majesty Music" by Miroslav Vitous and "Duets (1976)" by Anthony Braxton.

TK INTERNATIONAL COMES TOGETHER — TK International recently held a special series of meetings at the Americana Hotel in New York in cooperation with RCA International, the company's distributor in markets outside the US, various RCA affiliates and members of the press, radio and television media were flown in from twenty countries around the world. The four-day event included inter-

views for the foreign media, a gala dinner hosted by TK president Henry Stone, culminating with the performance of KC and the Sunshine Band at Madison Square Garden followed by a farewell banquet. Seen above are (top left) Henry Stone, president of TK Productions; TK artist Ralph MacDonald; Donald Burkheimer of RCA Records; Gerry Oord, managing director of RCA England; and Robert Summer, division vice president of RCA International; (top right) Mary Ann Flynn, director of TK International, who hosted the event; Sandy Ross; Ralph MacDonald;

Midland & NY Club Make Live LP Deal

NEW YORK — Midland International Records has concluded an agreement with the Bottom Line in New York whereby the record label will release several compilation albums of artist appearances recorded live at the club.

Alan Pepper, co-owner of the Bottom Line, informed **Cash Box** that 200 to 300 acts had been recorded since the club opened in February, 1974, all with previous consent from the artists. In informal interviews conducted with various major record label executives, the consensus was that it would be extremely difficult if not impossible to obtain releases from any major label to utilize artists' performances for any such project.

Henry Stone; (2nd row from left) Warner Mink of Inelco Holland; Ferry Maat of Tros Radio; Rick Finch and KC of KC and the Sunshine Band; Rien Van Wyk, Tros TV producer; and Wim Van Kerwyk of Inelco Holland; (next photo) Notorious Miami, TK artists, surrounding Ernie Moyersons, manager of advertising promotion for Inelco Belgium; (3rd row from left) TK artists Foxy with Ray MacGregor of Magnum Production and 4IP Radio, Brisbane; (last photo) Scandinavian affiliates interviewing TK artist George McCrae.

CBGB's Road Show Follows Live Album

NEW YORK — In conjunction with the release of the double-album set, "Live At CBGB's," on Atlantic Records, the CBGB's Road Show has taken off on a series of dates around the country. All eight bands featured on the album — the Shirts, Mink DeVille, Laughing Dogs, the Miamis, Sun Manster, Stuart's Hammer and Tuff Darts — all took the show to the Rat in Boston recently. Last weekend Shirts, Laughing Dogs and Mink DeVille played The Place in Dover, New Jersey, and those three bands plus Manster are presently scheduled for the Peppermint Beach Club in Virginia Beach for the weekend of Oct. 30-31, sponsored locally by WMYK (K-94).

KESSLER-GRASS

IS SMOKIN'

Chi-Lites

Papa John Creech

Tyrone Davis

Leon Haywood

Originals

Johnny Guitar Watson

KESSLER-GRASS



MANAGEMENT · DIRECTION
449 SOUTH BEVERLY DRIVE
BEVERLY HILLS, CALIFORNIA 90212
(213) 277-3484

THE NEW STYX ALBUM IS "CRYSTAL BALL." SP 4604

LOOK INTO IT.

Mythologically, Styx is the fiery river separating Purgatory from Hell.

Musically, Styx is the fuel and the flame igniting the richly textured and the intricately composed.

Historically, Styx has electrified the masses with the uncompromising force of songs like "Lady" and "Lorelei."

Currently, Styx has "Crystal Ball," a new musical vision. A refreshing new dimension to the recorded Styx experience. And a dynamic and classic interpretation of the present with an ear toward the future.

ON A&M RECORDS & TAPES

Produced by Styx and Barry Mraz

Includes their brand new single, "Mademoiselle."



Mann-Weil, ATV; New Horizons

by Robert Rohwer

LOS ANGELES — ATV Music Corporation, the American company holding copyrights to the works of John Lennon and Paul McCartney, has attempted new inroads to the U.S. market with the signing of artists Barry Mann and Cynthia Weil to exclusive writer agreements.

"We signed the best available songwriting team, Mann and Weil, in an effort to expand ATV's offerings in the American market," Sam Trust, ATV president, told *Cash Box*. "While Lennon and McCartney (Maclen Publishing) are our backbone worldwide, we believe Mann and Weil will capture the American market. We wanted to balance our roster with other ar-

tists and other styles to let the American market know we can do something different."

According to Trust, Mann's and Weil's songwriting talents will be utilized on numerous feature films produced by ATV's film production company as well as on material for themselves and others. The pair, according to Trust, will work in combination as well as individually.

Commitment

"We joined ATV because we felt they

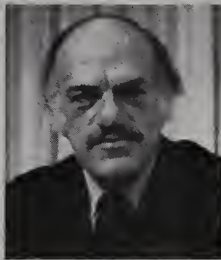


Mann, Weil Trust

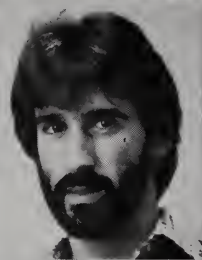
were really interested in committing themselves to a songwriting team like ourselves," said Ms. Weil, "but would allow us the flexibility of working as individuals. I

continued on pg. 16

EXECUTIVES ON THE MOVE



Altshuler



Leon



Davis



Whiffen

Three Directors Elected At Polygram — Robert Stigwood, chairman and chief executive of the Stigwood Group Ltd.; Irwin Steinberg, senior vice president of Polygram Corporation and president of the Polygram Record Group; and Norman Weiser, senior vice president of Polygram Corporation and president of Chappell Music have been elected as directors of Polygram Corporation.

Altshuler Promoted At CBS Records Group — Robert Altshuler has been appointed vice president of press and public affairs for the CBS Records Group. In the newly created position, he will be responsible for the planning, development and implementation of expanded press relations for the CBS Records Group and its executives on a national level. Since 1973, when Altshuler was appointed vice president of information services for the CBS Records Group, the press department staffs of the CBS labels have undergone expansion in New York and Los Angeles, and established the industry's first record company press office in Nashville. Altshuler joined CBS Records in 1965 as director of press and public information for Columbia Records, having previously headed the press departments at Atlantic and United Artists Records.

Leon To A&M/NY — Michael Leon has been appointed A&M's promotion representative for the New York metropolitan area. He comes to A&M from Arista Records, where he held a similar post.

Chocolate City Names Davis — Chocolate City Records has announced the appointment of Tommy Davis to the post of national promotion director for the label. He will also be working in coordination with Casablanca Records' promotion department in securing airplay for records on the Casablanca and Oasis labels.

CBS International Appoints Cohen — Josef Cohen has been named to the newly created position of manager of music publishing for CBS Records International. He comes to CBS from Fred Heller Associates, where he worked in career development.

Hill Joins 20th — Elmer Hill has been appointed to the position of southeast regional R&B promotion director of 20th Century Records. He comes to 20th from R&R Records and will be based in Atlanta.

Whiffen Named At Arista — Janice Whiffen has been promoted to the position of coordinator, sales administration for Arista Records. Formerly she was secretary for the sales department.

McLeod Joins WEA — Mike McLeod has been named regional credit manager for the WEA Philadelphia branch. He was formerly midwest regional credit manager for London Records.

Columbia Pictures Appoints Vagnini — Jean Vagnini has been appointed corporate public relations director of Columbia Pictures Industries, Inc. Her responsibilities will include corporate and financial public relations for the parent company and publicity, public relations activities and special events for various divisions and subsidiaries of the company. She was formerly director of corporate communications for Hill Bros., Inc.

Mallardi Elected ABC Director — Michael P. Mallardi, vice president and chief financial officer of American Broadcasting Companies, Inc., has been elected a member of the board of directors of the corporation. He previously served as president of ABC Record and Tape Sales Corp.

Jouett Rejoins Capitol — Larry Jouett, a previous Capitol Records employee for seven years, has been rehired as Niles Distribution Center manager in Illinois.

Hall Joins Farr — Appointment of Joy Hall as national communications coordinator for adult contemporary music at Farr Records has been announced. Hall most recently was assistant to singer Andy Williams.

Symes Named To Rogers & Cowan — Philip Symes has been named director of the music department of the international division of Rogers & Cowan, Inc. Prior to this, he was public relations director for Danny O'Donovan.

Baron Named Music Ed — Ron Baron has been named rock music editor of *After Dark* magazine. In addition, he will also maintain his position as vice president of Norman Winter Associates, in Los Angeles.

Rosica Exits RCA — John Rosica, vice president of promotions, has left RCA.

Fischer New VP At Stigwood — Eugene Fischer has been appointed vice-president and chief financial officer of the Stigwood Group of companies.

He was previously vice-president of taxes and special projects for Polygram U.S.A. and is an attorney and certified public accountant.

Nonesuch To Release Six Albums For Fall

SAN FRANCISCO — Nonesuch will be releasing six albums for this fall. They present a repertory ranging from Buxtehude to Messiaen, with the music of Japan and Africa featured in the Explorer Series.

The albums are Arnold Schoenberg's "Serenade for Seven Instruments and Bass Voice," Op. 24, as performed by the Light Fantastic Players conducted by Daniel Shulman; "Three Canatas by Dietrich Buxtehude," performed by the Westphalian Choral Ensemble and the Southwest German Chamber Orchestra under the direction of Wilhelm Ehmann; "Songs by Stephen Foster, Volume II," featuring the same principal soloists as on the 1972 Nonesuch album of Foster songs, and "Piano Etudes by Bartok, Busoni, Messiaen and Stravinsky" performed by Paul Jacobs. On

the Explorer series they are releasing "Japan/Traditional Vocal & Instrumental Music" featuring six soloists of the Ensemble Nipponia, and Africa/Drum, Chant & Instrumental Music," presenting West African folk music recorded in Niger, Mali and Upper Volta by Stephen Jay.

Players, Lizzy Lead Mercury Oct. Release

NEW YORK — New albums by Thin Lizzy, the Chi-Lites and the Bar-Kays led Phonogram, Inc./Mercury Records' October release. The second half of the two-part release, consisting of a "greatest hits" LP by the Ohio Players and Graham Parker's latest release, was shipped last week.

ATTENTION

PROMOTERS and ARTIST MANAGERS

Any of your artists passing through Southeast Asia, Japan or Australia?

CONTACT US!

We are interested in promoting concerts of your group in Indonesia.

LETTERS TO:

Mr. Sofjan Alisjahbana
P.T. Gaya Favorit Press
Jl. Kebon Kacang Raya #1
Tk. III/Flat 3
Jakarta Pusat
Indonesia

"ACT LIKE NOTHING'S WRONG"



©1976 UNITED ARTISTS MUSIC AND RECORDS GROUP INC.



**Now! Barry DeVorzon Of The Brilliant
"Nadia's Theme" Hit Introduces
His Own Album.**

“Nadia's Theme”

**The Only
Barry DeVorzon
Album!**

Featuring

NADIA'S THEME

(The Young And The Restless)

BLESS THE BEASTS AND CHILDREN

And this great DeVorzon composed hit

THEME FROM S.W.A.T.

Also includes beautiful arrangements
of these modern classics

I WRITE THE SONGS

ALL BY MYSELF

THIS MASQUERADE

Plus several more DeVorzon originals!

On Arista Records

AL4104

Barry DeVorzon *Nadia's Theme*
(The Young and The Restless)



Supremes Lead Motown LP Releases for Oct.

LOS ANGELES — Motown Records has set for October release the Supremes' new album, "Mary, Scherrie & Susaye;" Thelma Houston's "Anyway You Like It," Jr. Walker's "Whopper Bopper Show Stopper," "Joyful Jukebox Music" by the Jackson 5, and the Dynamic Superiors' "You Name It."

Boston Reaches Gold

NEW YORK — "Boston," the debut album by the group of the same name on Epic Records, has been certified gold by the RIAA.

ATTENTION

PROMOTERS and ARTIST MANAGERS

Any of your artists passing through Southeast Asia, Japan or Australia?

CONTACT US!

We are interested in promoting concerts of your group in Indonesia.

LETTERS TO:

Mr. Sofjan Allsahbana
P.T. Gaya Favorit Press
Jl. Kebon Kacang Raya #1
Tk. III/Flat 3
Jakarta Pusat
Indonesia

Imported Consumer Electronics Sales Up

NEW YORK — All categories of imported consumer electronics had dollar sales increases for the first half of 1976, compared with the first half of 1975, according to the Electronic Industries Association's marketing services department.

Unit gains were recorded for phonographs, which increased 118.3%; record players, changers and turntables, up 213.9%; record/play tape equipment, which rose 79.5%; and tape equipment with only playback capabilities, up 84.5%. Automobile radios showed a unit gain of 110.3%, over twice the gain recorded for home radios (44%).

In addition, total television units were up 50%. Unit sales for color were up 139%, outpacing monochrome which rose 18.9%.

20th Sets 'WW II' Logo

LOS ANGELES — 20th Century Fox Film Corp. has authorized Holoubek Studios to produce the logo being used for the forthcoming motion picture and soundtrack, "All This And World War II." The film and soundtrack features the Beatles' music performed by twenty international rock stars and the London Symphony Orchestra including Elton John, Leo Sayer, the Bee Gees and Rod Stewart.

Wild Cherry's Single Is Certified Platinum

NEW YORK — "Play That Funky Music," the debut single of Wild Cherry on Epic/Sweet City Records, has been certified platinum by the RIAA, making it the third such certification since the RIAA began the policy of platinum certification for singles.



WEXLER PRODUCES FELICIANO — Jerry Wexler is the producer of Jose Feliciano's forthcoming *Private Stock* album, which was recorded at Muscle Shoals. Shown at the studio are (from l.); Janna Feliciano, Jose's wife; Larry Uttal, president of Private Stock Records; Feliciano and Jerry Wexler.

Charles Burr Of CBS Records Dies At 54

NEW YORK — Charles Burr, director of copy services for CBS Records, died in Lenox Hill Hospital in New York on Sunday, October 10 after an illness of four months. He was 54 years old.

Burr, a graduate of Columbia University and Princeton University, joined Columbia Records in 1953 after serving as manager of sales promotion for London Records and as an editor with Columbia University Press. He started with Columbia as an editor-writer for the Masterworks label, later serving as director of A&R for Columbia's legacy and spoken word albums and product manager for Columbia's original cast albums. Since 1966 he functioned as the director of editorial services at Columbia and was responsible for original cast album acquisitions.

Guild Member

Burr was a member of the Writers Guild of America East and Dramatics Guild, BMI and NARAS. He was also a graduate of the BMI Musical Workshop under the direction of Lehman Engel. As a composer and lyricist, he worked on many projects including the creation of the scores for two musicals with Michel Legrand: a concert version of "The Umbrellas of Cherbourg" (scheduled for Broadway production) and an original musical by Dale Wasserman entitled "Montparnasse." An original musical with words, lyrics and music by Charles Burr.

Former Talent Agent Joyce Dead At 75

NEW YORK — Jolly Joyce, a theatrical agent and one-time vaudeville comedian, passed away at the age of 75 on October 7 in Philadelphia, where he entered show business 60 years ago.

Born Samuel Solomon Jacobs, he took the stage name "Solly Joyce" when he broke in as a comedian. Joyce earned the nickname "Jolly" from his hijinks on the 1920's vaudeville circuit. During his five-year stint as a solo performer, he was managed by the William Morris agency.

Retired

When the depression struck and talkies arrived, Joyce retired from the stage and started his own theatrical agency in Philadelphia. Eventually, his company opened offices in New York, Europe and Las Vegas. Among the thousands of artists which it handled were Jackie Gleason, Allan Hale, Paul Anka, Rod McKuen, Bobby Darrin, Allan Freed, Joey Dee and the Starlighters and Bill Haley and the Comets. Joyce also entered into partnership with Hank Snow to book Grand Ole Opry stars worldwide. He ran successful publishing companies, one of which he sold to ABC, and backed several motion pictures.

"Clones" Are Golden

LOS ANGELES — Parliament's "The Clones Of Dr. Funkenstein" has been certified gold by the RIAA.

"ACT LIKE NOTHING'S WRONG"



©1976 UNITED ARTISTS MUSIC AND RECORDS GROUP INC.



GREAT EXPECTATIONS — Ned Doheny who recently signed with Columbia Records smiles at the release of his debut album titled "Hard Candy." The LP was produced by Steve Cropper, features appearances by Don Henley and Glen Frey of the Eagles, Linda Ronstadt, Tom Scott and the Tower Of Power horn section. Doheny is presently on a promotional tour and has also been rehearsing a new band and plans to tour in the fall. Pictured left to right: Richard Kimball, manager; Don Ellis national vice-president of Columbia a&r; Doheny, Cropper and Columbia's Mike Dilbeck.

ON NOVEMBER 17TH OVER 60 MILLION AMERICANS WILL FEEL THE SPIRIT OF JOHN DENVER.

The long awaited John Denver Television Special is ready for nationwide airing 9 P.M. (8 P.M. C.S.T.) on The ABC TV Network. Featured in this outstanding showcase of entertainment are Starland Vocal Band singing their smash hits, "Afternoon Delight" and "California Day", plus a long list of other surprises. Prepare yourself early for the total impact of this very special event. Stock up now with John's new hit album, "Spirit" plus the rest of the great Denver catalogue. Millions of people will be seeing John in person on his National Fall Tour.



APL1-1694

CATCH THE DENVER SPIRIT LIVE Special Guest Starland Vocal Band

November 8 Buffalo, New York, The War Memorial
November 9 Springfield, Mass., Springfield Civic Center
November 10 Providence, Rhode Island, Providence Civic Center
November 11 New York, New York, Madison Square Garden
November 12 New York, New York, Madison Square Garden
November 13 New Haven, Conn., New Haven Veterans Memorial Coliseum
November 14 Philadelphia, Pa., Spectrum
November 15 Philadelphia, Pa., Spectrum
November 16 Roanoke, Va., Roanoke Civic Center Coliseum
November 18 Atlanta, Ga., The Omni
November 19 Birmingham, Ala., Birmingham Civic Center Coliseum
November 20 Auburn, Ala., Auburn College Memorial Coliseum
November 21 Nashville, Tenn., Grand Ole Opry
November 22 Charlotte, N.C., Charlotte Coliseum
November 23 Greensboro, N.C., Greensboro Coliseum
November 24 Washington, D.C., Washington D.C. Capital Center
November 25 Washington, D.C., Washington D.C. Capital Center

Jerry Weintraub Management III

RCA Records

A&M Sets \$1 Concerts

LOS ANGELES — A&M Records has launched a series of eleven "Dollar Concerts" starring the Ozark Mountain Daredevils with special guest star Joan Armatrading appearing on eight of the dates. Ticket prices at all shows will be one dollar and the campaign will be a joint promotion between A&M and local radio stations. Close coordination is planned to include an in-store campaign with Ozark Mountain Daredevils poster displays and t-shirts for personnel, tied in by specially-designed "Dollar Concert" logo art. The series kicked off on Oct. 22 in Detroit and closes Nov. 24 in New Orleans.

Far Out Acquires Burdon Interests

LOS ANGELES — Far Out Productions heads Jerry Goldstein and Steve Gold have acquired the Eric Burdon 33-1/3 percent interest in Far Out Productions.

Far Out will continue to handle all the Eric Burdon productions created from the company's formation in 1969 to March 20, 1975.



BATTY MAN RECORDS

— the all Australian Recording Company seeks reliable American agent/distributor.

Please write P.O. Box 94, Bathurst, NSW, 2795, Australia.

Radio Feature Views Shipwreck Story Song

NEW YORK — November 10, 1976 marks the first anniversary of the wreck of the freighter Edmund Fitzgerald, an event commemorated in song by Gordon Lightfoot. To tie the anniversary in with Lightfoot's hit record, disc jockey George Woods of WBT, Charlotte, North Carolina has researched and written a 30 minute tape for special programming, produced by assistant John Lambis.

The feature begins with a re-creation of the Lake Superior disaster using sound effects and narration, after which Lightfoot is interviewed by the narrator, Dick Taylor. The song is broken down by stanzas, with interviews with people involved in the actual event paired with appropriate verses. Aside from Lightfoot, those interviewed include Richard Ingalls, the minister of the Maritime Sailors' Cathedral in Detroit where the memorial service for the 29 seamen who lost their lives in the shipwreck was held, along with the daughter of the ship's captain, Ernest McSorley, and a local resident who gives his impressions of the tragedy.

Mason And Manhattans Latest Albums Gold

LOS ANGELES — Columbia recording artist Dave Mason has had his album "Dave Mason" certified gold by the RIAA. It is Mason's second Columbia album. A double live album by Mason is scheduled for release the first week in November.

Certified Gold

In addition, the Manhattans' latest Columbia album, "The Manhattans," has been certified gold by the RIAA. It is their third album on Columbia.



FREDA PAYNE SIGNS WITH CAPITOL — Freda Payne is pictured signing an exclusive recording agreement with Capitol Records while Larkin Arnold (left), vice president, soul music division, and Don Zimmermann, executive vice president and chief operating officer, look on. She is scheduled to go into the studio in the near future to record an album to be released early next year.

Mann-Weil fr 12

believe ATV's aggressive attitude will help us expand our songwriting abilities and re-energize ourselves. We'll be working on specific projects offering us new and interesting challenges. We won't simply be told to sit down and write songs together."

But composer Mann and lyricist Weil have consistently been able to sit down and write songs. With material recorded by such artists as Helen Reddy, Elvis Presley, The Righteous Brothers, Barbra Streisand and B.J. Thomas, Mann and Weil have penned such standards as "On Broadway," "Brown Eyed Woman," "You've Lost That Loving Feeling," "We Gotta Get Out Of This Place," "Blame It On The Bossa Nova" and "Make Your Own Kind Of Music."

Recent Times

The pair have also crashed the charts themselves in recent times as Ms. Weil worked in collaboration with Rick Derringer on his latest "Derringer" LP while Mann recently recorded his "The Princess And The Punk" for Arista Records.

"We've always been on the charts with singles or albums, either our own or somebody else's," said Mann. "While I enjoy writing something for myself, I find it very stimulating to write for somebody else and hear what they do with it. It's a whole new atmosphere. I've just finished working with Leo Sayer on his new album. I even helped write a song."

"We see the signing of Mann and Weil as a positive expansion of our company," said Trust, to which he smilingly added, "and we hope it will make us some money."

M.S. London Pact

NEW YORK — M.S. Distributing Co., Inc. has been appointed the exclusive distributor for London Records in Colorado, New Mexico, Wyoming and Utah. The distribution agreement with the Denver-based company was effective October 1. "We are proud to welcome the expertise of general manager Dan Alvino and his entire staff to the London family," stated Sy Warner, the label's national sales manager.

UA Skeds 5 Oct. LPs

LOS ANGELES — United Artists Records has scheduled for October release the debut album, "Donny Most," Jorge Daito's "Chevere," the Groundhogs' "Black Diamond," "Around The World With Ferrante And Teicher" and "Brass Construction II."

Stamp To Mark 100 Years Of Recording

WASHINGTON, D.C. — The United States Postal Service has approved a proposal from the RIAA that it issue a commemorative stamp in 1977 marking the 100th anniversary of recorded sound. The stamp, which has yet to be designed, is scheduled to be issued in the spring of next year.

Renfro Orchestra Single Released

LOS ANGELES — Renfro Records has released the single "Gloria's Theme" by the Anthony C. Renfro orchestra.

"ACT LIKE NOTHING'S WRONG"



©1976 UNITED ARTISTS MUSIC AND RECORDS GROUP INC.



WILL THIS COTTAGE REALLY FLY? — Seen backstage at the Roxy Theater in Los Angeles after a recent weekend gig are Chrysalis recording artists Steeleye Span, Steeleye are touring the United States in conjunction with their latest Chrysalis LP "Rocket Cottage." Pictured (l. to r.) Steeleye Span members Tim Hart, Bob Johnson, Peter Knight, Nigel Pegrum, Chrysalis president Terry Ellis, Steeleye member Rick Kemp, Chrysalis VP of sales and promotion Sal Licata, Los Angeles Chrysalis promotion man Bill Taylor.

The law it took 21 years to pass.

President Ford has just signed the first completely new copyright law since 1909.

In 1955 Congress undertook to revise the outmoded 1909 Copyright Act. And it took 21 years to complete the task. The revision had to balance the demands of many competing interests, and there were times we despaired of its ever being accomplished.

Yet throughout all the years of disappointment, ASCAP spearheaded the drive for a new law, knowing that such a law was the only solution for the composers, lyricists, and music publishers in their fight for economic justice.

In the struggle to get legislation approved that would command the respect of both the creators and publishers and users of music, ASCAP had the full and essential cooperation of other American organizations representing creators.

Thanks to the efforts of many individuals—especially two strong allies of America's musical creators, Senator John McClellan and Representative Kastenmeier—we have at long last succeeded. The new law is not perfect, but then no law is. It follows in the tradition of the art of the possible.

And for it we'd like to thank the lawmakers of the United States, the President and the American people.

American Society of
Composers, Authors and Publishers
Stanley Adams, President

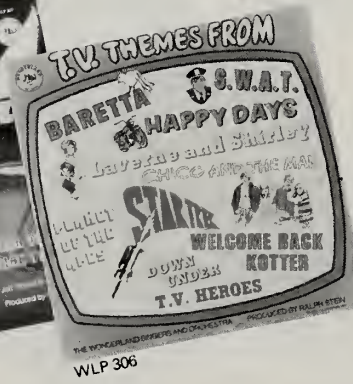
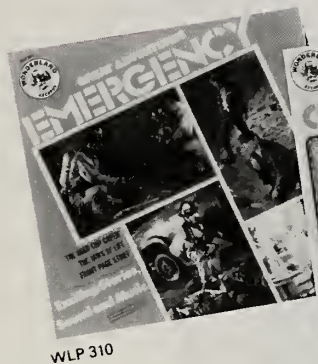
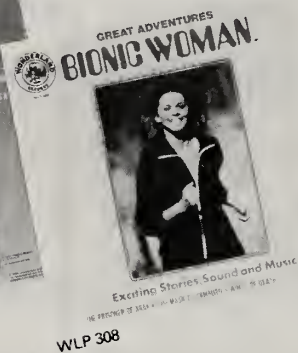


Wonderland Records

PRESENTS A TV SPECTACULAR

OUR GREATEST RELEASE EVER!

\$2.49 SUGG. RET.



Plus: an exciting iron-on transfer offer!

Contact: Bob Goemann

Wonderland Records

250 W. 57th St., N.Y., N.Y. 10019 (212)765-3350

Record Bar Exits Cal. ir 7

Angeles. "Prices are similar throughout all 78 Record Bar stores, and even though these prices have enabled the corporation to expand at a dramatic rate, they have not been competitive in the Los Angeles market (**Cash Box**, October 23).

"We had a break-even situation basically," Bergman continued. We had a couple of real good stores, but because of the rent structures combined with the prices we had to sell at, they (the Los Angeles stores) weren't nearly as profitable as they would have been in other areas." As a result, Bergman has no current plans to open any other stores in California in the future, though he did indicate that "quite possibly" the Record Bar might expand its commitment to other western markets including Albuquerque, Tucson and Salt Lake City.

Hartstone's Interest

Lee Hartstone, president of The Warehouse, had been interested in the nine store locations from the time the Record Bar first acquired them, according to Bergman. "Lee Hartstone called me and wanted to buy our leases then, but we didn't do anything. And then he said, 'If you're interested, give me a call.'" At the point when the Record Bar made the decision to sell, Bergman called Hartstone.

Hartstone, for his part, issued a "no com-

ment" when asked about the sale. In fact, he extended that "no comment" when asked to verify the simple fact that he had acquired locations for five new Warehouse stores. Ironically, with this transaction, The Warehouse will supplant the Record Bar as the record retailer with the second largest number of stores. Musicland/Discount is the largest.

No Consolidation

Bergman, however, was quick to add that this divestiture in no way signifies a consolidation of his operation. "We're still opening stores actively. What we're trying to do, though, is close bad ones and open good ones." He, in fact, hinted at future plans. "We may have an opening or two by January 31. It just depends on when we can get construction done. I couldn't tell you definitely no. We're working on probably four different projects that could open before January 31." By the end of 1978, the Record Bar is expected to have 100 outlets.

But few, if any, will be in California. "Business is good all over; it's even good in California," Bergman remarked. "But it's so damn far from our base of operation that it's tough to ship into the market. We had to commit to either get in big or to get out. You'd have to commit a lot of dollars and a lot of investment of time."



LONNIE LISTON SMITH TO RCA — Lonnie Liston Smith is the newest addition to the RCA Records artist roster. Shown celebrating the occasion at the company's New York offices are (from l.): Joe Fontana, Smith's personal manager; Myron Roth, division vice president of business and talent affairs for RCA Records; Lonnie Liston Smith; Mel Ilberman, division vice president of commercial operations for RCA Records; and custom label merchandising director Jack Maher. Smith's first RCA album, "Renaissance," is scheduled for October release.

AM-ers Push For Standard Day ir 9

radio waves travel better at night than during the day, the FCC decided in the mid-sixties to allot already filled spectrum space to small-market, daytime only broadcasters. The stations must sign off at sunset, however, to give the original channel holders airtime.

Daytime only stations want a standard broadcast day, claiming they serve their communities better than the distant signals that may have prior claim on the frequencies. Station manager Thornton noted that WTRI recently carried news of a million

dollar flood on the Potomac River to its listeners, while the clear channel station WKBW in Buffalo, New York had no news of the flood.

Meanwhile, the high power stations are pressing for still more wattage: up to 75,000, 100,000, and even 750,000 according to Thornton.

The FCC extended its rule-making proceedings on clear channel stations, giving both sides more time to file comments on the subject. The commission is expected to go with the standard broadcast day, but it won't be this year.



RENO CO-HOSTS ROCK CONCERT SHOW — Bob Reno, president of Midland International Records, recently acted as co-host on Don Kirshner's Rock Concert television show. Pictured at a screening party following the event were (from l.): Jack Kiernan, vice president of marketing for RCA Records; Richard Roemer, attorney for Midland; Bob Reno; Ken Glancy, president of RCA Records; and Mel Ilberman, vice president of commercial operations for RCA Records.

"[OVER ALL OTHERS] I STILL PREFER 'SOUNDS OF SUNSHINE'S' EXQUISITE VOCAL TREATMENT OF 'NADIA'S THEME'."

—Bill Gavin's Personal Picks, September 10, 1976

NADIA'S THEME

Theme From
Screen Gems
TV SHOW
"THE
YOUNG
AND
RESTLESS"

SUNG BY
SOUNDS
OF
SUNSHINE



NOW ITS THE VOCAL VERSION CURRENTLY BEING PLAYED ON THESE STATIONS:

WORD	WMAL	KOMO	KIOI	WIMA	WHTC	KLIN	WSPD	WOOD	KMWX	WDOK
WJR	WBAL	KMOX	WJMS	WFTL	WTVB	WKZO	WMTE	WTIG	KINS	WLEX
WNEW	WSB	WIOD	WJNO	KWKH	KWLA	WBCK	WCGO	WHNY	KOWB	WRKX
WGN	WCCO	KMHT	KLOV	KPOL	KEUN	WPAG	WTAS	WACR	WTTF	WEDO
WIBA	WISM	WNAM	KDWN	XPRS	KGU	WMPX	WHLO	WMNS	WEBR	WJRN
WYEN	WACI	WSPT	WMSL	KOZA	KSTM	WAZY	WRBR	WJRC	WLBK	WBOW

THE ALBUM: PIP 6823

THE SINGLE: PIP 6527

Call **SONNY KIRSHEN** at (516)-364-2900. In Los Angeles, call **Phil Willen** at (213)-764-5050.

PIP

Records, A Division of Pickwick International, Inc. WOODBURY, N. Y. 11797

CASH BOX RADIO



YAMASHTU VISITS KLOS — Island recording artist Stomu Yamashta, whose current release "GO" is high on the nation's charts, visits Los Angeles radio station KLOS. Pictured (l-r) are KLOS' J.J. Jackson, Island's Bob Stolarski, Yamashta and KLOS program director Tom Yates.

Century Radio Chain Buys KFRC-FM

LOS ANGELES — Century Broadcasting Company has reached an agreement with RKO Radio to purchase KFRC-FM, San Francisco for an undisclosed price. According to Century operations director Shelly Grafman the station's present format is "contemporary 25+ soft rock" and it will take Century about 90 days to take over the station's programming. Century also owns KWST-FM, Los Angeles, WABX-FM, Detroit and KSHE-FM, St. Louis. Asked if KFRC-FM would program the progressive

rock format Century's other stations employ, Grafman said, "I haven't thought about it yet but I'm of the opinion that it will follow the current trend of programming we use in those other cities." Grafman also confirmed that Bob Burch, who directs programming at all of Century's properties, would also handle KFRC-FM's programming chores. The station is located at 106.1 on the FM dial with 69,000 watts of ERP (effective radiated power).

KFJZ-AM, KWXI-FM, & Texas News Network Sold To Swanco Company For Four Million

LOS ANGELES — **Cash Box** has learned that Communications Properties, Inc., Austin, Texas has sold both KFJZ-AM and KWXI-FM, Fort Worth to Swanco Broadcasting Company, based in Tulsa, Oklahoma for a "little over \$4 million dollars," according to one station spokesman. In addition to the stations, CPI also included the Texas State News Network (TSNN) in the sale. Swanco assumed ownership of CPI's broadcast properties October 1, according to station music director Danny Owen, and has made

no changes in either personnel or format since taking over. KFJZ-AM and KWXI-FM both program contemporary top 40 formats with 5,000 and 90,000 watts (ERP) respectively. The TSNN serves approx-

continued on pg. 56

War Special Ready For Int'l. Airing

LOS ANGELES — A 90-minute radio special tracing the history of the rock group War from its ghetto origins to its current ranking among the major creative forces in contemporary music has been developed for international airing.

The special, "Platinum Jazz/The Story Of War," was produced by George Burns of Burns Media Services, Los Angeles, whose organization will direct and supervise its availability to radio stations throughout the world.

At the same time, highlight versions of the radio special are being developed for reference availability to others involved with music. This will include the record

continued on pg. 56

Morrera Named New WNEW-FM PD

NEW YORK — Tom Morrera has been appointed music director of WNEW-FM, Metromedia's progressive station in New York. Morrera had been with WNEW-FM since May working weekends and fill-in shifts. Morrera started in radio with WRNW-FM, Briarcliff Manor, New York, and then went to WQSR-FM, Sarasota before joining WNEW-FM.

WLW Radio Names 4 Vice Presidents

CINCINNATI — The board of directors of WLW Radio, Inc., Cincinnati, has elected four operating vice presidents for the station.

Lana Albright, who has been with WLW Radio for the past ten years as administrative assistant and with WLW-T prior to that, was named vice president-administration.

Bernie Kvale, former Avco Broadcasting radio division sales manager and assistant general manager of WLW, was named vice president-sales. Kvale has been with the station for the past three years and prior to that a vice president and eastern sales manager for Avco Radio Sales in New York for 5 years.

Operations Manager

Jack Lawyer, who joined WLW as operations manager in March of this year was elected vice president-operations. Lawyer was formerly with the Storer group as operations manager at WSPD in Toledo.

James D. Hampton, who has been director at network sports and chief engineer for WLW during the past nine years, was elected vice president-engineering. Hampton also worked for the Storz group as chief engineer for WQAM in Miami for five years.

Charles K. Murdock became president and general manager of the 50,000 watt station Aug. 3 when Queen City Communications, Inc., WLW's parent firm, took over the station.

NEW FM ACTION LPs

MOST ADDED LPs

1. **The Song Remains The Same** — Led Zeppelin — Swan Song/Atlantic
2. **A New World Record** — ELO — UA
3. **It Looks Like Snow** — Phoebe Snow — Columbia
4. **Gulf Winds** — Joan Baez — A&M
5. **Blue Moves** — Elton John — MCA-Rocket/MCA
6. **Burton Cummings** — Portrait/CBS
7. **Some People Can Do What They Like** — Robert Palmer — Island
8. **Calling Card** — Rory Gallagher — Chrysalis
9. **Small Change** — Tom Waits — Asylum
10. **Main Refrain** — Wendy Waldman — WB
11. **Crystal Ball** — Styx — A&M
12. **Leftoverture** — Kansas — Kirshner/CBS
13. **Gold Plated** — Climax Blues Band — Sire/ABC
14. **Radio Ethiopia** — Patti Smith — Arista
15. **No Reason To Cry** — Eric Clapton — RSO/Polydor
16. **Jesse Come Home** — James Gang — Atco

MOST REQUESTED CUTS

1. **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
2. **More Than A Feeling/Foreplay** — Boston — Epic
3. **Caledonia** — Robin Trower — Chrysalis
4. **Year Of The Cat** — Al Stewart — Janus

PREDICTIONS

1. **A New World Record (entire LP)/Livin' Thing/So Fine/Do Ya/Tight Rope** — ELO — UA
2. **Burton Cummings (entire LP)/Birch Nagic/Backyard/You Ain't Seen Nothin' Yet** — Burton Cummings — Portrait/CBS
3. **Some People Can Do What They Like (entire LP)/Man Smart, Woman Smarter/Spanish Moon** — Robert Palmer — Island

STATION BREAKS

WLAC, Nashville has appointed **David Tower** as news director for its AM and FM operations.

Jay Walker is new 6-10 am air personality at **KAFY**, Bakersfield. Walker previously worked at **KROY**, Sacramento and replaces **Craig Roberts** who joins the **KMEN**, San Bernardino lineup.

Gary Jensen is the new MD at **WVBF**, Framingham.

Scott Jones has been promoted to MD at **KSLQ**, St. Louis. **Art Riley**, formerly news director of the station leaves.

Dr. John Winston can be heard afternoons on **KQWB**, Fargo. Winston replaces **John Humpfrey** who exits station.

Ron Hayes has been added to the lineup at **WNCI**, Columbus. Hayes was at **WVKO**, also Columbus and replaces **Todd Sebastian**. Also departing the station is **Sean McKay** who joins **KLZ**, Denver.

Larry Campbell is the temporary PD at **KREM**, Spokane. **Steve Taylor** who held the position remains with station as a jock.

continued on pg. 56

Pittsburgh Strike Over; Taft Dispute Settled

LOS ANGELES — The 4 week strike by KQV-AM and WDVE-FM (Pittsburgh) disk jockeys against Taft Broadcasting Company was settled as **Cash Box** went to press.

The issues that went unresolved after two meetings between Taft and the American Federation of Television and Radio Artists (AFTRA) Oct. 13 and 14 were finally settled when both agreed to go back to work Thursday night (21). KQV and WDVE employees were scheduled to return to work on Sunday morning (24) at 12:01 am, according to Pittsburgh AFTRA executive secretary Dan Mallinger.

Mallinger told **Cash Box**, "We feel we won our strike. We were the only ones with the guts to take on Taft."

The strike, which would have entered its fifth week on Friday (22) centered around "economic issues and standard working procedures for station employees," according to Mallinger.



CHAPIN IN DETROIT — Shown visiting WNIC-FM, Dearborn, Michigan air personalities during his visit to the station is Elektra/Asylum recording artist Harry Chapin. Pictured with Chapin (c) are (l-r) Roy Stevens, afternoons, WNIC PD Paul Christy, Norm Osborne, E/A promotion and WNIC morning man Dave Watson.

WNEW-FM — NEW YORK — Tom Morera
• Blue Moves — Elton John — MCA-Rocket/MCA
• Oceans Away — Phillip Goodhand-Tait — Chrysalis
• Prisms — Lyons & Clark — Shelter/ABC
• Space Traveller — James Vincent — Caribou/Epic
• Beyond The Sun — Patrick Gleeson — Mercury
• Razor Sharp — Earl Slick — Capitol
• It Looks Like Snow — Phoebe Snow — Columbia
• Gulf Winds — Joan Baez — A&M
• Welcome To Club Casablanca — Long John Baldry — Casablanca
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Romeo & Juliet — Hubert Laws — Columbia
• The Valley Of The Temples — Perigeo — RCA

WLIR-FM — LONG ISLAND, NY — Denis McNamara
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Blue Moves — Elton John — Rocket/MCA
• It Looks Like Snow — Phoebe Snow — Columbia
• A New World Record — ELO — UA
• Gulf Winds — Joan Baez — A&M
• Burton Cummings — Portrait/CBS
• Alpha Band — Arista
• Back Into The Light — Prelude — Pye
• Songs In The Key Of Life — Stevie Wonder — Tamla
• Spitfire — Jefferson Starship — Grunt/RCA
• Private Eyes — Tommy Bolin — Columbia
† Men From Earth (entire LP) — Ozark Mtn. Daredevils — A&M

WPLI-FM — NEW YORK — Corinne Baldassano
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Blue Moves — Elton John — Rocket/MCA
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• Frampton Comes Alive — A&M
• Silk Degrees — Boz Scaggs — Columbia

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin
• Radio Ethiopia — Patti Smith — Arista
• Rock And Roll Heart — Lou Reed — Arista
• A New World — ELO — UA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Chip Taylor With Ghost Train — Columbia
• Burton Cummings — Portrait/CBS
• Gulf Winds — Joan Baez — A&M
• Careless — Stephen Bishop — ABC
• Main Refrain — Wendy Waldman — WB
• It Looks Like Snow — Phoebe Snow — Columbia
• Black Heart Man — Bunny Wailer — Island
• Thrills — Lost Gonzo Band — MCA
• Modern Music — Be Bop Deluxe — Capitol
• Smoke From A Distant Fire — Sanford-Townsend Band — WB
† Dream On Melinda — Robbin Thompson — Nemperor/Atlantic

WBAB-FM — BABYLON, N.Y. — Mike Devlin
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• A New World Record — ELO — UA
• Live! — Bob Marley & The Wailers — Island
• Burton Cummings — Portrait/CBS
• Alpha Band — Arista
• Peter & The Wolf — Various Artists — Polydor
• It Looks Like Snow — Phoebe Snow — Columbia
• Gulf Winds — Joan Baez — A&M
• Hoppkrova — Hot Tuna — RCA
• Alessi Bros. — A&M
• Dance — Pure Prairie League — RCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
† Burton Cummings (entire LP) — Portrait/CBS

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke
• It Looks Like Snow — Phoebe Snow — Columbia
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• A New World Record — ELO — UA
• Gulf Winds — Joan Baez — A&M
• Funky Kings — Arista
• Johnny The Fox — Thin Lizzy — Mercury

KMET-FM — LOS ANGELES — Billy Jugs
• Blue Moves — Elton John — MCA-Rocket/MCA
• A New World Record — ELO — UA
• It Looks Like Snow — Phoebe Snow — Columbia
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• School Days — Stanley Clarke — Nemperor/Atlantic
• Gulf Winds — Joan Baez — A&M
• Boston — Epic
• Spitfire — Jefferson Starship — Grunt/RCA
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• A New World Record — ELO — UA
† Year Of The Cat (entire LP) — Al Stewart — Janus
† Free For All (entire LP) — Ted Nugent — Epic

KWST-FM — LOS ANGELES — Mark Cooper
• Burton Cummings — Portrait/CBS
• Rock And Roll Heart — Lou Reed — Arista
• A New World Record — ELO — UA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Radio Ethiopia — Patti Smith — Arista
• Gulf Winds — Joan Baez — A&M
• Leftoverture — Kansas — Kirshner/CBS
• Year Of The Cat — Al Stewart — Janus
• Calling Card — Rory Gallagher — Chrysalis
• Long Misty Days — Robin Trower — Chrysalis
• School Days — Stanley Clarke — Nemperor/Atlantic
† The Song Remains The Same (entire LP) — Led Zeppelin — Swan Song/Atlantic
† Poppies — Patti Smith — Arista
† A New World Record (entire LP) — ELO — UA

WSDM-FM — CHICAGO — Russ James
• Marie Cain — Columbia
• Year Of The Cat — Al Stewart — Janus
• Careless — Stephen Bishop — ABC
• Goodnight Mrs. Calabash — Ian Thomas — Chrysalis
• Burton Cummings — Portrait/CBS
† Careless (entire LP) — Stephen Bishop — ABC

WXRT-FM — CHICAGO — Bob Shulman
• Burton Cummings — Portrait/CBS
• Naked & Warm — Bill Withers — Columbia
• Main Refrain — Wendy Waldman — WB
• Robbin Thompson — Nemperor/Atlantic
• Thrills — Lost Gonzo Band — MCA
• Magnificent Music Machine — Tom T. Hall — Mercury
• Unorthodox Behaviour — Brand X — Passport/Sire
• The Rutland Weekend Songbook — Idle & Innes — Passport/ABC
• Sargasso Sea — John Abercrombie & Ralph Towner — ECM/Polydor

• Don't Fight The Feeling — Jim Peterick — Epic
• Troubadour — J.J. Cale — Shelter/ABC
† Birch Magic/Backyard — Burton Cummings — Portrait/CBS

WABX-FM — DETROIT — Ken Calvert
• Rock And Roll Heart — Lou Reed — Arista
• Radio Ethiopia — Patti Smith — Arista
• A New World Record — ELO — UA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Leftoverture — Kansas — Kirshner/CBS
• Blue Moves — Elton John — MCA-Rocket/MCA
• Calling Card — Rory Gallagher — Chrysalis
• Long Misty Days — Robin Trower — Chrysalis
• School Days — Stanley Clarke — Nemperor/Atlantic
• Free For All — Ted Nugent — Epic
† Modern Music (entire LP) — Be Bop Deluxe — Harvest/Capitol

WVWW-FM — DETROIT — Greg Gillispie
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Gulf Winds — Joan Baez — A&M
• A New World Record — ELO — UA
• Burton Cummings — Portrait/CBS
• Blue Moves — Elton John — MCA-Rocket/MCA
• Rock And Roll Heart — Lou Reed — Arista
• School Days/Hot Fun — Stanley Clarke — Nemperor/Atlantic
• Bigger Than Both Of Us — Hall & Oates — RCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
† So Fine/Tight Rope/Do Ya/Livin' Thing — ELO — UA
† Your Backyard/Birch Magic — Burton Cummings — Portrait/CBS

KSAN-FM — SAN FRANCISCO — Don Potoczak
• It Looks Like Snow — Phoebe Snow — Columbia
• Hoppkrova — Hot Tuna — Grunt/RCA
• Robb Strandlund — Polydor
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Robbin Thompson — Nemperor/Atlantic
• Slip Stream — Sutherland Bros. — Columbia
• California Sun — Ramones — Sire/ABC
• It's So Easy — Denny Lane — Capitol
• Heart On My Sleeve — Bryan Ferry — Atlantic
• Rubisa Patrol — Art Land — ECM
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• Some People Can Do What They Like — Robert Palmer — Island
• Private Eyes — Tommy Bolin — Columbia
• Year Of The Cat — Al Stewart — Janus

WHFS-FM — WASHINGTON, D.C. — David Einstein
• Hoopkrova — Hot Tuna — Grunt/RCA
• Night Moves — Bob Seger — Capitol
• It Looks Like Snow — Phoebe Snow — Columbia
• Rock And Roll Heart — Lou Reed — Arista
• Sargasso Sea — John Abercrombie & Towner — ECM/Polydor
• Dance — Pure Prairie League — RCA
• Johnny The Fox — Thin Lizzy — Mercury
• Labor Of Love — Doris Abrams

WBCN-FM — BOSTON — Ellen Darst
• A New World Record — ELO — UA
• It's Your World — Gil Scott-Heron & Brian Jackson — Arista
• It Looks Like Snow — Phoebe Snow — Columbia
• The Essential — Traves, Shook & The Club — Just Like Real
• Welcome To Club Casablanca — Long John Baldry — Casablanca
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Rock And Roll Heart — Lou Reed — Arista
• Main Refrain — Wendy Waldman — WB
• Two's Company — Aztec Two Step — RCA
• Live At CBGB's — Atlantic
• Animal Notes — Crack The Sky — Lifesong
• Calling Card — Rory Gallagher — Chrysalis
• I/You — Brian Protheroe — Chrysalis
• Razor Sharp — Earl Slick — Capitol
• Razor's Edge — John Payne Band — Arista
• Blue Moves — Elton John — MCA-Rocket/MCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Live — Beat, Bogart & Apathy — Epic (IMP)
• Long Misty Days — Robin Trower — Chrysalis
† High Sign — Dan Hartman — Epic
† Spanish Moon/Man Smart, Woman Smarter — Robert Palmer — Island
† Step Right Up/Jitterbug Boy/Pasties & G-Strings — Tom Waits — Asylum

WCOZ-FM — BOSTON — Beverly Mire
• It Looks Like Snow — Phoebe Snow — Columbia
• New Nation — Roderick Falconer — UA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• A New World Record — ELO — UA
• Blue Moves — Elton John — MCA-Rocket/MCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• More Than A Feeling — Boston — Epic

WYSP-FM — PHILADELPHIA — Sonny Fox
• Some People Can Do What They Like — Robert Palmer — Island
• A New World Record — ELO — UA
• Blue Moves — Elton John — MCA-Rocket/MCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Night Moves — Bob Seger — Capitol
• It Looks Like Snow — Phoebe Snow — Columbia
• Calling Card — Rory Gallagher — Chrysalis
• Small Change — Tom Waits — Asylum
• Unorthodox Behaviour — Brand X — Passport/Sire
• Livin' Thing — ELO — UA
• Some People Can Do What They Like — Robert Palmer — Island
• Last Child — Aerosmith — Columbia
† Play It Again/Radio — Roderick Falconer — UA

WMMR-FM — PHILADELPHIA — Paul Fuhr
• The Rutland Weekend Songbook — Idle & Innes — Passport/ABC
• It's Your World — Gil Scott-Heron & Brian Jackson — Arista
• Main Refrain — Wendy Waldman — WB
• Coming Out — Manhattan Transfer — Atlantic
• A New World Record — ELO — UA
• Magdalena — Leo Sayer — WB
• On The Road To Kingdom Come — Harry Chapin — Elektra

• It Looks Like Snow — Phoebe Snow — Columbia
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Man Smart, Woman Smarter — Robert Palmer — Island
• Free Bird — Lynyrd Skynyrd — MCA

KSHE-FM — ST. LOUIS — Ron Stevens
• A New World Record — ELO — UA
• Radio Ethiopia — Patti Smith — Arista
• Leftoverture — Kansas — Kirshner/CBS
• Lefteverture — Kansas — Kirshner/CBS
• Gulf Winds — Joan Baez — A&M
• Dance — Pure Prairie League — RCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Year Of The Cat — Al Stewart — Janus
• Calling Card — Rory Gallagher — Chrysalis
• Long Misty Days — Robin Trower — Chrysalis
• School Days — Stanley Clarke — Nemperor/Atlantic

KADI-FM — ST. LOUIS — Pete Parisl
• Rock And Roll Heart — Lou Reed — Arista
• A New World Record — ELO — UA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Blue Moves — Elton John — MCA-Rocket/MCA
• Slip Stream — Sutherland Bros. — Columbia
• Leftoverture — Kansas — Kirshner/CBS
• Gulf Winds — Joan Baez — A&M
• It Looks Like Snow — Phoebe Snow — Columbia
• Best Of Leon — Leon Russell — Shelter/ABC
• Dance — Pure Prairie League — RCA
• Burton Cummings — Portrait/CBS
• Some People Can Do What They Like — Robert Palmer — Island
• Troubadour — J.J. Cale — Shelter/ABC
• Year Of The Cat — Al Stewart — Janus
• Calling Card — Rory Gallagher — Chrysalis
• Boston — Epic
† Dark Powers — Sutherland Bros. — Columbia

WMMS-FM — CLEVELAND — Shelly Stille
• Radio Ethiopia — Patti Smith — Arista
• Modern Music — Be Bop Deluxe — Harvest/Capitol
• Deep Cuts — Strawbs — Oyster/Polydor
• Year Of The Cat — Al Stewart — Janus

M105-FM — CLEVELAND — Eric Stevens
• It Looks Like Snow — Phoebe Snow — Columbia
• In One Eye & Out The Other — Cate Bros. — Asylum
• Gulf Winds — Joan Baez — A&M
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Blue Moves — Elton John — MCA-Rocket/MCA
• More Than A Feeling — Boston — Epic
• Chicago X — Columbia
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown

WDVE-FM — PITTSBURGH — Pat Sullivan
• Blue Moves — Elton John — MCA-Rocket/MCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• A New World Record — ELO — UA
• It Looks Like Snow — Phoebe Snow — Columbia
• Leftoverture — Kansas — Kirshner/CBS
• Some People Can Do What They Like — Robert Palmer — Island
• Free Bird — Lynyrd Skynyrd — MCA
• More Than A Feeling — Boston — Epic
• Frampton Comes Alive — A&M

WYDD-FM — PITTSBURGH
• New Nation — Roderick Falconer — UA
• Burton Cummings — Portrait/CBS
• Gold Plated — Climax Blues Band — Sire/ABC
• Jesse Come Home — James Gang — Atlantic
• Small Change — Tom Waits — Asylum
• Hold On — Dan Hill — 20th Century
• A New World Record — ELO — UA
• More Than A Feeling/Foreplay — Boston — Epic
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
† No Woman No Cry/I Shot The Sheriff — Bob Marley — Island
† Bastille Day/Fly By Night — Rush — Mercury

KPFT-FM — HOUSTON — Larry Foster
• Some People Can Do What They Like — Robert Palmer — Island
• Small Change — Tom Waits — Asylum
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Razor's Edge — John Payne Band — Arista
• Gold Plated — Climax Blues Band — Sire/ABC
• Sargasso Sea — Abercrombie & Towner — ECM/Polydor
• Beginning To Feel Like Home — Colleen Petersen — Capitol
• Two's Company — Aztec Two Step — RCA
• Porgy & Bess — Charles & Laine — RCA
• Crystal Ball — Styx — A&M
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
† Crystal Ball (entire LP) — Styx — A&M

KFWD-FM — DALLAS — Tim Spencer
• Blue Moves — Elton John — MCA-Rocket/MCA
• A New World Record — ELO — UA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Johnny The Fox — Thin Lizzy — Mercury
• It Looks Like Snow — Phoebe Snow — Columbia
• Gulf Winds — Joan Baez — A&M
• Technical Ecstasy — Black Sabbath — WB
• One More From The Road — Lynyrd Skynyrd — MCA
• A Night On The Town — Rod Stewart — WB
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• Boston — Epic

WZEW-FM — DALLAS — Loretta Angellne
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• A New World Record — ELO — UA
• Johnny The Fox — Thin Lizzy — Mercury
• Blue Moves — Elton John — MCA-Rocket/MCA
• Gulf Winds — Joan Baez — A&M
• Where Did All The Money Go — Baby — Chelsea
• Shadowplay — L.A. Express — Caribou
• One More From The Road — Lynyrd Skynyrd — MCA
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic

KEZY-FM — ANAHEIM — Ron Burnstein
• Animal Notes — Crack The Sky — Lifesong
• Tuff Darts (Live at CBGB's) — Atlantic
• Gold Plated — Climax Blues Band — Sire/ABC
• A New World Record — ELO — UA
• One More From The Road — Lynyrd Skynyrd — MCA
• A Night On The Town — Rod Stewart — WB
• Chestnut Street Incident — Johnny Cougar — MCA
• Lou Reed Live — RCA
† Let Me Dream — Mink Deville — Atlantic
† California Sun — Ramones — Sire

KOME-FM — SAN JOSE — Dana Jang
• A New World Record — ELO — UA
• Gulf Winds — Joan Baez — A&M
• It Looks Like Snow — Phoebe Snow — Columbia
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• Space Traveler — James Vincent — Caribou
• Margrave Street — Amazing Blondell — DJM
• The Rutland Weekend Songbook — Idle & Innes — Passport/ABC
• Motion — Geoff Muldaur — Reprise/WB
• Main Refrain — Wendy Waldman — WB
• Unorthodox Behaviour — Brand X — Passport/ABC
• Small Change — Tom Waits — Asylum
• "Live" On Tour In Europe — Cobham-Duke Band — Atlantic
• Boston — Epic
• Jump On It — Montrose — WB
• One More From The Road — Lynyrd Skynyrd — MCA
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
† So Fine — ELO — UA
† Man Smart, Woman Smarter — Robert Palmer — Island

KSJO-FM — SAN JOSE — Paul Wells
• Leftoverture — Kansas — Kirshner/CBS
• A New World Record — ELO — UA
• Blue Moves — Elton John — MCA-Rocket/MCA
• Easy Street — Capricorn
• After The Dust Settles — Newton & Spur — RCA
• Gulf Winds — Joan Baez — A&M
• Rocket Cottage — Steeleye Span — Chrysalis
• Unorthodox Behaviour — Brand X — Passport/ABC
• Chestnut Street Incident — Johnny Cougar — MCA
• Where Did All The Money Go — Baby — Chelsea
• Slip Stream — Sutherland Bros. — Columbia
• It Looks Like Snow — Phoebe Snow — Columbia
• Boston — Epic
• GO — Island
• Cocaine — J.J. Cale — Shelter/ABC
† Robbin Thompson (entire LP) — Nemperor/Atlantic

WAAL-FM — BINGHAMTON, N.Y. — Steve Becker
• All The World's A Stage — Rush — Mercury
• In One Eye & Out The Other — Cate Bros. — Asylum
• Aztec Two Step — Two's Company — RCA
• Technical Ecstasy — Black Sabbath — WB
• Moxie II — Moxie — Mercury
• Welcome To Club Casablanca — Long John Baldry — Casablanca
• Calling Card — Rory Gallagher — Chrysalis
• Blue Eagle — Bat McGrath — Amherst
• Gold Plated — Climax Blues Band — Sire/ABC
• Crystal Ball — Styx — A&M
• Small Change — Tom Waits — Elektra
• On The Road To Kingdom Come — Harry Chapin — Elektra
• Animal Notes — Crack The Sky — Lifesong
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• Caledonia — Robin Trower — Chrysalis
• How Late'll Ya Play 'Til — David Bromberg — Fantasy
• Mayor Of Gandor — Harry Chapin — Elektra
† Blue Eagle — Bat McGrath — Amherst
† Together And Free — Climax Blues Band — Sire/ABC
† Tom Traubert's Blues — Tom Waits — Elektra

WGRO-FM — BUFFALO — Tom Teuber
• School Days — Stanley Clarke — Nemperor/Atlantic
• Automatic Man — Island
• No Reason To Cry — Eric Clapton — RSO/Polydor
• Roaring Silence — Manfred Mann — WB
• Some People Can Do What They Like — Robert Palmer — Island
• Crystal Ball — Styx — A&M
• More Than A Feeling — Boston — Epic
• Free Bird — Lynyrd Skynyrd — MCA
• Cocaine — J.J. Cale — Shelter/ABC
† Man Smart, Woman Smarter — Robert Palmer — Island
† Livin' Thing — ELO — UA

WCOL-FM — COLUMBUS — Bob Gooding
• Burton Cummings — Portrait/CBS
• Crystal Ball — Styx — A&M
• Calling Card — Rory Gallagher — Chrysalis
• Deep Cuts — Strawbs — A&M
• jg08gh Voltage — AC/DC — Atco
• Animal Notes — Crack The Sky — Lifesong
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• Some People Can Do What They Like — Robert Palmer — Island
• Year Of The Cat — Al Stewart — Janus
• Long Misty Days — Robin Trower — Chrysalis
• Modern Music — Be Bop Deluxe — Harvest/Capitol
• One More From The Road — Lynyrd Skynyrd — MCA
• Spirit — Earth, Wind & Fire — Columbia
• Do What You Want — Hall & Oates — RCA
• On Your Face — Earth, Wind & Fire — Columbia
• My Pearl — Automatic Man — Island

KBPI-FM — DENVER — Jeff Pollock
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
• A New World Record — ELO — UA
• Gulf Winds — Joan Baez — A&M
• Deep Cuts — Strawbs — Oyster/Polydor
• Rocket Cottage — Steeleye Span — Chrysalis
• Long Misty Days — Robin Trower — Chrysalis
• No Reason To Cry — Eric Clapton — RSO/Polydor
• Space Traveler — James Vincent — Caribou/CBS
• Small Change — Tom Waits — Asylum
• Crystal Ball — Styx — A&M
• Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
• Hasten Down The Wind — Linda Ronstadt — Asylum
• Boston — Epic
• Spitfire — Jefferson Starship — Grunt/RCA
† Lay Down Beside Me — Linda Ronstadt — Asylum

WHCN-FM — HARTFORD, CT — Paul Payton
• Blue Moves — Elton John — MCA-Rocket/MCA
• It Looks Like Snow — Phoebe Snow — Columbia
• Ports Of The Heart — Jimmy Steeris — Columbia
• The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic

• ALBUMS ADDED

• MOST REQUESTED LP CUT(S)

† P.D./M.D. PREDICTED HITS

Continued on pg. 28

POP RADIO PLAYLIST HIGHLIGHTS

WABC — AKRON
 #1 — Gordon Lightfoot
 *David Dundas
 *Engelbert Humperdinck
 *Jodie Gray
 *Stevie Wonder
 *McCoo/Davis
 Ex To 37 — Norman Connors
 Ex To 38 — Yvonne Elliman
 Ex To 39 — LTD
 Ex To 40 — Starz
WPTX — ALBANY
 #1 — Chicago
 Yvonne Elliman
 Engelbert Humperdinck
 Osmonds
 John Valenti
 Leo Sayer
 McCoo/Davis
 8 To 2 — Steve Miller
 14 To 8 — Blue Oyster Cult
 15 To 9 — Captain & Tennille
KRKE — ALBUQUERQUE
 #1 — Cliff Richard
 *Leo Sayer
 *Stevie Wonder
 16 To 7 — Peter Frampton
 10 To 6 — Gordon Lightfoot
 14 To 5 — Hall & Oates
 15 To 8 — Bay City Rollers
 17 To 12 — Bee Gees
 18 To 11 — Kiss
 Ex To 14 — Rod Stewart
 Ex To 16 — Captain & Tennille
 Ex To 19 — Boston
WAEB — ALLENTOWN
 #1 — Captain & Tennille
 *ELO
 *American Flyer
 8 To 5 — Ringo Starr
 16 To 9 — Bee Gees
 27 To 11 — Burton Cummings
 Ex To 25 — Delbert McLinton
 Ex To 24 — Lonnie Jordan
 Ex To 22 — Gladys Knight
KEZY — ANAHEIM
 #1 — Chicago
 *Burton Cummings
 *David Dundas
 12 To 7 — Bay City Rollers
 13 To 8 — Botkin & DeVorzon
 16 To 10 — Abba
 17 To 12 — Kiss
 Ex To 31 — Captain & Tennille
 Ex To 32 — Little River Band
 Ex To 33 — Leo Sayer
WRFC — ATHENS
 #1 — Linda Ronstadt
 Hall & Oates
 Boston
 Little River Band
 Tavares
 8 To 3 — Bee Gees
 15 To 6 — Spinners
 19 To 7 — Rod Stewart
 20 To 14 — Amazing Rhythm Aces
 25 To 19 — Johnny Bristol
 29 To 21 — England Dan & Coley
Z-93 — ATLANTA
 #1 — Steve Miller
 Tyrone Davis
 *Burton Cummings
 *Alice Cooper
 7 To 3 — Heart
 11 To 6 — Kiss
 20 To 8 — Gordon Lightfoot
 Ex To 28 — England Dan & Coley
WQXI — ATLANTA
 #1 — Steve Miller
 Boston
 10 To 3 — Heart
 14 To 6 — Kiss
 16 To 13 — Gordon Lightfoot
WBBQ — AUGUSTA
 #1 — Jefferson Starship
 *Engelbert Humperdinck
 *ELO
 *McCoo/Davis
 *Norman Connors
 Ex To 30 — Norman Connors
 Ex To 29 — Leo Sayer
WAUG — AUGUSTA
 #1 — Jefferson Starship
 *ELO
 13 To 9 — Abba
 20 To 11 — Rod Stewart
 16 To 12 — Captain & Tennille
 26 To 17 — Boston
 24 To 19 — Spinners
 25 To 21 — Burton Cummings
 27 To 22 — England Dan & Coley
 Ex To 24 — Leo Sayer
KERN — BAKERSFIELD
 #1 — Rod Stewart
 *ELO
 *Spinners
 8 To 1 — Rod Stewart
 20 To 14 — Burton Cummings
 6 To 2 — Captain & Tennille
 Ex To 25 — Leo Sayer
KAFY — BAKERSFIELD
 #1 — Peter Frampton
 *Firefall
 *England Dan & Coley
 22 To 16 — Boston
 18 To 10 — Rod Stewart
 11 To 6 — Captain & Tennille
 Ex To 23 — Burton Cummings
 Ex To 33 — Leo Sayer
WCAO — BALTIMORE
 #1 — Heart
 Burton Cummings
 *LTD
 *Leo Sayer
 *Osmonds
 15 To 10 — Captain & Tennille
 18 To 12 — Bee Gees
 22 To 14 — Boston
 21 To 15 — McCoo/Davis
 28 To 20 — Spinners
 Ex To 28 — John Valenti
 Ex To 30 — England Dan & Coley
WFBR — BALTIMORE
 #1 — Chicago
 Sal Soul Orchestra
 John Valenti
 14 To 7 — Bee Gees
 22 To 16 — Captain & Tennille
 17 To 13 — Gordon Lightfoot

WHNN — BAY CITY
 #1 — Alice Cooper
 Burton Cummings
 LTD
 Bee Gees
 *Natalie Cole
 *Spinners
 18 To 9 — Boston
 13 To 3 — Rod Stewart
 29 To 18 — England Dan & Coley
 28 To 22 — Starland Vocal Band
 Ex To 24 — Aretha Franklin
 Ex To 25 — Leo Sayer
 Ex To 23 — Ringo Starr
WERC — BIRMINGHAM
 #1 — Kiss
 *England Dan & Coley
 *Engelbert Humperdinck
 *Spinners
 13 To 6 — Bee Gees
 14 To 9 — EW&F
 22 To 8 — Gordon Lightfoot
 16 To 14 — Rod Stewart
 27 To 19 — Alice Cooper
 28 To 21 — Botkin & DeVorzon
 Ex To 25 — Burton Cummings
 Ex To 23 — Leo Sayer
WGSN — BIRMINGHAM
 #1 — Boz Scaggs
 *Engelbert Humperdinck
 *McCoo/Davis
 *Norman Connors
 13 To 3 — Gordon Lightfoot
 18 To 9 — Peter Frampton
 23 To 10 — Rod Stewart
 21 To 15 — England Dan & Coley
 24 To 18 — Botkin & DeVorzon
 Ex To 24 — Leo Sayer
 Ex To 25 — Alice Cooper
 Ex To 26 — Burton Cummings
KFYR — BISMARCK
 #1 — Chicago
 *Rod Stewart
 9 To 6 — Kiss
 Ex To 20 — Leo Sayer
WRKO — BOSTON
 #1 — Abba
 Spinners
 England Dan & Coley
 Engelbert Humperdinck
 18 To 10 — Captain & Tennille
 30 To 21 — Sylvers
WBGW — BOWLING GREEN
 #1 — Steve Miller
 *ELO
 *Leo Sayer
 *Burton Cummings
 *Eric Clapton
 14 To 7 — Bay City Rollers
 14 To 8 — Abba
 17 To 10 — EW&F
 25 To 14 — Alice Cooper
 20 To 15 — Barry Manilow
 Ex To 25 — Botkin & DeVorzon
 Ex To 26 — Norman Connors
 Ex To 27 — Firefall
WICC — BRIDGEPORT
 #1 — Rick Dees
 *Engelbert Humperdinck
 *Kenny Nolan
 14 To 7 — Firefall
 16 To 12 — Blue Oyster Cult
 21 To 17 — Captain & Tennille
 34 To 28 — Rod Stewart
 Ex To 35 — Burton Cummings
 Ex To 34 — Spinners
 Ex To 33 — Sylvers
 Ex To 32 — Norman Connors
 Ex To 31 — Botkin & DeVorzon
WKBW — BUFFALO
 #1 — Engelbert Humperdinck
 Botkin & DeVorzon
 Yvonne Elliman
 *ELO
 *Stills/Young
 *Eric Clapton
 *Burton Cummings
 *Led Zeppelin
 12 To 4 — Captain & Tennille
 25 To 6 — Rod Stewart
 15 To 9 — Abba
 21 To 14 — Firefall
 23 To 16 — Boston
 22 To 18 — Peter Frampton
 26 To 21 — Bay City Rollers
WYSL — BUFFALO
 #1 — Engelbert Humperdinck
 *Terry Cashman
 *Leo Sayer
 26 To 16 — Rod Stewart
 29 To 23 — Ringo Starr
 19 To 14 — Peter Frampton
 Ex To 24 — Cher
 Ex To 27 — Tavares
 Ex To 30 — Eric Clapton
WTMA — CHARLESTON
 #1 — Rick Dees
 *England Dan & Coley
 *Alice Cooper
 *Emotions
 7 To 3 — Commodores
 16 To 9 — LTD
 24 To 16 — Firefall
 25 To 20 — Botkin & DeVorzon
 Ex To 17 — Rod Stewart
 Ex To 25 — Ritchie Family
WBT — CHARLOTTE
 #1 — Gordon Lightfoot
 Kiss
 Bee Gees
 McCoo/Davis
 England Dan & Coley
 Rod Stewart
 11 To 3 — Botkin & DeVorzon
 20 To 5 — Abba
 17 To 6 — Barry Manilow
 15 To 7 — Linda Ronstadt
 21 To 8 — Firefall
 18 To 10 — Bay City Rollers
 24 To 11 — Neil Sedaka
WAYS — CHARLOTTE
 #1 — Rick Dees
 Ringo Starr
 Ritchie Family
 Spinners
 *Alice Cooper
 20 To 10 — Rod Stewart
 23 To 18 — Norman Connors
 Ex To 22 — England Dan & Coley

WFLI — CHATTANOOGA
 #1 — Alice Cooper
 *England Dan & Coley
 *ELO
 *Lynyrd Skynyrd
 12 To 3 — Bee Gees
 16 To 12 — Amazing Rhythm Aces
 24 To 19 — Spinners
 Ex To 21 — McCoo/Davis
 Ex To 23 — Leo Sayer
WGOW — CHATTANOOGA
 #1 — Alice Cooper
 *Norman Connors
 *Leo Sayer
 *Baby Face
 *Brick
 *Monkees
 12 To 5 — Rod Stewart
 14 To 10 — Gordon Lightfoot
 28 To 16 — Amazing Rhythm Aces
 23 To 17 — John Valenti
 Ex To 26 — Spinners
 Ex To 15 — Peter Frampton
WLS — CHICAGO
 #1 — Rick Dees
 Boston
 Rod Stewart
 12 To 6 — Steve Miller
 5 To 3 — Gordon Lightfoot
 20 To 13 — Peter Frampton
 18 To 14 — Blue Oyster Cult
 11 To 9 — Barry Manilow
 21 To 15 — Captain & Tennille
 25 To 22 — Ringo Starr
WDHF — CHICAGO
 #1 — Rick Dees
 No new additions
 20 To 14 — Rod Stewart
 23 To 19 — Ringo Starr
Q-102 — CINCINNATI
 #1 — Chicago
 *Leo Sayer
 *Elton John
 10 To 6 — Gordon Lightfoot
 13 To 10 — Rod Stewart
 5 To 3 — Kiss
 Ex To 26 — Blaze
WSAI — CINCINNATI
 #1 — Gordon Lightfoot
 Alice Cooper
 7 To 1 — Gordon Lightfoot
 10 To 6 — Kiss
 13 To 7 — Boz Scaggs
 15 To 8 — Captain & Tennille
 20 To 10 — Rod Stewart
 21 To 15 — Botkin & DeVorzon
WGCL — CLEVELAND
 #1 — Chicago
 *Leo Sayer
 *Blaze
 *Tavares
 *Eric Clapton
 *ELO
 *Elton John
 7 To 4 — Boston
 27 To 7 — Rod Stewart
 23 To 12 — Peter Frampton
 25 To 18 — Commodores
 26 To 19 — Gladys Knight
 30 To 24 — Botkin & DeVorzon
 28 To 23 — Bee Gees
 Ex To 25 — Spinners
 Ex To 26 — McCoo/Davis
 Ex To 28 — Burton Cummings
 Ex To 30 — Little River Band
WCOL — COLUMBUS
 #1 — Peter Frampton
 McCoo/Davis
 Yvonne Elliman
 31 To 24 — Ritchie Family
 30 To 21 — Rod Stewart
 19 To 12 — Alice Cooper
 18 To 11 — Spinners
 13 To 8 — Bay City Rollers
 8 To 4 — Barry Manilow
 9 To 3 — Captain & Tennille
WNCI — COLUMBUS
 #1 — Peter Frampton
 Rod Stewart
 9 To 5 — Botkin & DeVorzon
 16 To 10 — Kiss
 22 To 15 — Spinners
 21 To 17 — Alice Cooper
KNUS — DALLAS
 #1 — Rod Stewart
 Botkin & DeVorzon
 12 To 6 — Heart
 21 To 13 — Gordon Lightfoot
 23 To 16 — Commodores
 29 To 21 — Rick Dees
KLIF — DALLAS
 #1 — Rick Dees
 *Spinners
 *Elton John
 *England Dan & Coley
 *Amazing Rhythm Aces
 *ELO
 24 To 8 — Commodores
 12 To 6 — Botkin & DeVorzon
WING — DAYTON
 #1 — Bay City Rollers
 Ritchie Family
 Leo Sayer
 Osmonds
 ELO
 Starland Vocal Band
 16 To 12 — Captain & Tennille
 19 To 14 — Blue Oyster Cult
 20 To 15 — Firefall
 23 To 18 — Rod Stewart
 24 To 19 — Spinners
 26 To 20 — Boston
 28 To 21 — Norman Connors
 31 To 24 — Burton Cummings
 33 To 26 — McCoo/Davis
 36 To 28 — Yvonne Elliman
 40 To 29 — England Dan & Coley
 41 To 31 — Sylvers
 43 To 33 — Eric Clapton
 44 To 34 — Gladys Knight
 45 To 35 — LTD
WMFJ — DAYTONA BEACH
 #1 — Hall & Oates
 *Leo Sayer
 *Engelbert Humperdinck
 *Tyronne Davis
 Ex To 30 — Starland Vocal Band

KTLK — DENVER
 #1 — Captain & Tennille
 England Dan & Coley
 Johnny Kallum — Bang
 17 To 6 — Rod Stewart
 11 To 7 — Heart
 16 To 8 — Gordon Lightfoot
 28 To 19 — Boston
 26 To 20 — Kiss
 30 To 23 — Bee Gees
 32 To 25 — Burton Cummings
KIMN — DENVER
 #1 — Steve Miller
 Spinners
 12 To 3 — Gordon Lightfoot
 11 To 8 — Captain & Tennille
 14 To 12 — Blue Oyster Cult
KIOA — DES MOINES
 #1 — Rick Dees
 Firefall
 Rod Stewart
 Yvonne Elliman
 24 To 13 — Barry Manilow
 13 To 7 — Bay City Rollers
 22 To 12 — Linda Ronstadt
 28 To 20 — Blue Oyster Cult
CKLW — DETROIT
 #1 — Chicago
 *Elton John
 *Stevie Wonder
 *ELO
 27 To 11 — McCoo/Davis
 23 To 17 — Tyrone Davis
 24 To 20 — Burton Cummings
 7 To 3 — Spinners
 5 To 1 — Chicago
 17 To 11 — Blue Oyster Cult
 Ex To 26 — Natalie Cole
 Ex To 29 — Leo Sayer
 Ex To 30 — Coates/Anka
WXYZ — DETROIT
 #1 — Chicago
 Boston
 McCoo/Davis
WDRQ — DETROIT
 #1 — Rick Dees
 Rod Stewart
 Natalie Cole
 19 To 12 — LTD
 20 To 14 — McCoo/Davis
 23 To 18 — Captain & Tennille
 25 To 19 — Tyrone Davis
WDBQ — DUBUQUE
 #1 — Chicago
 *Baby Face
 *Blood, Sweat & Tears
 *Flash Cadillac
 *Rod Stewart
 12 To 2 — Bay City Rollers
 9 To 3 — Captain & Tennille
 14 To 8 — Kiss
 28 To 18 — Anne Murray
 Ex To 23 — Ritchie Family
 Ex To 24 — Neil Sedaka
 Ex To 29 — Amazing Rhythm Aces
 Ex To 30 — Osmonds
WEAQ — EAU CLAIRE
 #1 — Rick Dees
 Leo Sayer
 Kenny Nolan
 25 To 20 — Boston
 20 To 13 — Abba
KINT — EL PASO
 #1 — Peter Frampton
 *Boston
 *Barry Manilow
 Ex To 19 — Ringo Starr
 Ex To 18 — Gordon Lightfoot
 Ex To 17 — Rod Stewart
WJET — ERIE
 #1 — Gordon Lightfoot
 *Leo Sayer
 *Burton Cummings
 15 To 8 — Boston
 24 To 19 — Commodores
 27 To 20 — Spinners
 29 To 22 — Alice Cooper
 Ex To 23 — Norman Connors
KRKO — EVERETT
 #1 — Captain & Tennille
 *David Dundas
 *Ambrosia
 *Engelbert Humperdinck
 7 To 1 — Captain & Tennille
 24 To 19 — Starbuck
 28 To 20 — Yvonne Elliman
 Ex To 27 — Leo Sayer
 Ex To 28 — Burton Cummings
 Ex To 30 — Ritchie Family
KQWB — FARGO
 #1 — Rick Dees
 David Dundas
 John Travolta
 24 To 14 — Burton Cummings
 26 To 18 — England Dan & Coley
 13 To 7 — Rod Stewart
 19 To 13 — Spinners
 25 To 20 — Blue Oyster Cult
 29 To 21 — Ringo Starr
WFLB — FAYETTEVILLE
 #1 — Chicago
 *EW&F
 *McCoo/Davis
 *Manhattans
 *Stills/Young
 *Brick
 18 To 13 — Norman Connors
 Ex To 26 — Yvonne Elliman
 Ex To 27 — Leo Sayer
 Ex To 28 — Tavares
 Ex To 29 — Engelbert Humperdinck
 Ex To 30 — Rowans
KFJZ — FORT WORTH
 #1 — Rod Stewart
 No new additions
 28 To 19 — Boston
 19 To 10 — Gordon Lightfoot
WVBF — FRAMINGHAM
 #1 — Chicago
 *Commodores
 *Burton Cummings
 16 To 8 — Gordon Lightfoot
 Ex To 25 — Barry Manilow
 Ex To 24 — Peter Frampton
 Ex To 21 — Rod Stewart
KYNO — FRESNO
 #1 — Chicago
 *Leo Sayer

20 To 16 — Captain & Tennille
 16 To 10 — Peter Frampton
 14 To 8 — Steve Miller
 Ex To 29 — Burton Cummings
 Ex To 30 — England Dan & Coley
WLAV — GRAND RAPIDS
 #1 — Chicago
 *Jermaine Jackson
 *Doobie Brothers
 *Lou Rawls
 *Leo Sayer
 *Engelbert Humperdinck
 14 To 9 — Boston
 19 To 12 — Kiss
 Ex To 16 — Commodores
 Ex To 15 — Rod Stewart
 Ex To 25 — Steely Dan
Z-96 — GRAND RAPIDS
 #1 — Dr. Hook
 *Norman Connors
 *ELO
 25 To 15 — Boston
 28 To 17 — Barry Manilow
 27 To 19 — Rod Stewart
 22 To 18 — Abba
 18 To 13 — Spinners
 17 To 6 — Bee Gees
 14 To 5 — Bay City Rollers
 Ex To 27 — Ringo Starr
 Ex To 29 — Burton Cummings
KEIN — GREAT FALLS
 #1 — Steve Miller
 *ELO
 *Peter Frampton
 *England Dan & Coley
 *Leo Sayer
 23 To 17 — Boston
 29 To 19 — Rod Stewart
 10 To 5 — Abba
WDRG — HARTFORD
 #1 — Hall & Oates
 *Leo Sayer
 *Commodores
 *Peter Frampton
 16 To 11 — Boston
 24 To 19 — Ringo Starr
 22 To 17 — Captain & Tennille
 29 To 24 — Rod Stewart
 27 To 23 — Burton Cummings
 10 To 6 — Gordon Lightfoot
 Ex To 28 — Spinners
 Ex To 29 — Botkin & DeVorzon
 Ex To 30 — England Dan & Coley
KILT — HOUSTON
 #1 — Rod Stewart
 Gallagher & Lyle
 *Ritchie Family
 13 To 5 — Captain & Tennille
 25 To 12 — Botkin & DeVorzon
 19 To 13 — Boston
 24 To 19 — Abba
 33 To 21 — Bee Gees
 37 To 25 — Kiss
 40 To 31 — Commodores
 Ex To 40 — Burton Cummings
 Ex To 36 — Leo Sayer
KRBE — HOUSTON
 #1 — Rick Dees
 Botkin & DeVorzon
 Commodores
 *Tavares
 *Brick
 16 To 10 — Flash Cadillac
 24 To 15 — Rod Stewart
 Ex To 25 — Jacksons
WISM — MADISON
 #1 — Orleans
 *Funky Kings
 *Burton Cummings
 *Little River Band
 *Yvonne Elliman
 *Stevie Wonder
 *Rowans
 19 To 13 — Bee Gees
 28 To 18 — Peter Frampton
 Ex To 28 — England Dan & Coley
 Ex To 29 — John Valenti
 Ex To 30 — Boston
WFOM — MARIETTA
 #1 — Captain & Tennille
 *Spinners
 *McCoo/Davis
 *ELO
 20 To 9 — Rod Stewart
 13 To 8 — Burton Cummings
 18 To 13 — Blue Oyster Cult
 23 To 18 — Alice Cooper
 26 To 19 — Botkin & DeVorzon
 29 To 21 — Ray Sawyer
 Ex To 25 — Firefall
 Ex To 29 — Leo Sayer
 Ex To 30 — Hudson Brothers
KRIB — MASON CITY
 #1 — Steve Miller
 *Steely Dan
 *Monkees
 *John Valenti
 *Alan Parsons
 Sylvers
 England Dan & Coley
 10 To 5 — Rod Stewart
 11 To 7 — Bee Gees
 14 To 9 — Firefall
 25 To 18 — Tyrone Davis
 27 To 22 — Boston
WAPE — JACKSONVILLE
 #1 — Steve Miller
 Firefall
 Little River Band
 Eric Clapton
 10 To 5 — Gordon Lightfoot
 17 To 8 — Captain & Tennille
 16 To 9 — Bee Gees
 19 To 14 — Commodores
 5 To 1 — Steve Miller
WCRO — JOHNSTOWN
 #1 — Rod Stewart
 *Engelbert Humperdinck
 *Baby Face
 *Eric Clapton
 *Amazing Rhythm Aces
 15 To 10 — McCoo/Davis
 14 To 6 — Alice Cooper
 21 To 15 — Peter Frampton
 27 To 20 — John Travolta
 Ex To 28 — Ritchie Family
 Ex To 29 — ELO
 Ex To 30 — John Valenti
KBEQ — KANSAS CITY
 #1 — Rick Dees
 Little River Band

11 To 3 — Steve Miller
 18 To 10 — Firefall
 26 To 15 — Boston
 28 To 22 — Botkin & DeVorzon
 29 To 25 — Ringo Starr
 30 To 26 — Rod Stewart
WQPD — LAKELAND
 #1 — Orleans
 Savannah Band
 Ray Sawyer
 *Farragher Brothers
 *Bellamy Brothers
 *Funky Kings
 *Rose Royce
 28 To 6 — Rod Stewart
 36 To 11 — LTD
 29 To 16 — England Dan & Coley
 32 To 22 — Spinners
 35 To 23 — Burton Cummings
 38 To 24 — Philharmonic 2000
 33 To 27 — Gladys Knight
 34 To 28 — John Travolta
 37 To 31 — Blood, Sweat & Tears
 40 To 32 — Oates/Anka
 39 To 33 — Tavares
 Ex To 34 — Eric Clapton
 Ex To 35 — Alice Cooper
 Ex To 36 — Boston
 Ex To 37 — Bar Kays
 Ex To 38 — Commodores
WVIC — LANSING
 #1 — Rod Stewart
 Elton John
 32 To 17 — Leo Sayer
 30 To 18 — McCoo/Davis
KENO — LAS VEGAS
 #1 — Steve Miller
 Alice Cooper
 Firefall
 *Stevie Wonder
 17 To 9 — Rod Stewart
 33 To 26 — Leo Sayer
WBLI — LONG ISLAND
 #1 — Chicago
 *McCoo/Davis
 *Burton Cummings
 *England Dan & Coley
 Ex To 10 — Bay City Rollers
 Ex To 9 — Heart
KHJ — LOS ANGELES
 #1 — Rick Dees
 Alice Cooper
 Stevie Wonder
 15 To 7 — Abba
WAKY — LOUISVILLE
 #1 — Peter Frampton
 *Starz
 *Engelbert Humperdinck
 *ELO
 21 To 8 — Alice Cooper
 28 To 10 — Rod Stewart
 29 To 15 — Freddie Fender
 10 To 1 — Peter Frampton
WKLO — LOUISVILLE
 #1 — Gordon Lightfoot
 Alice Cooper
 Spinners
 Commodores
 *Tavares
 *Brick
 16 To 10 — Flash Cadillac
 24 To 15 — Rod Stewart
 Ex To 25 — Jacksons
WISM — MADISON
 #1 — Orleans
 *Funky Kings
 *Burton Cummings
 *Little River Band
 *Yvonne Elliman
 *Stevie Wonder
 *Rowans
 19 To 13 — Bee Gees
 28 To 18 — Peter Frampton
 Ex To 28 — England Dan & Coley
 Ex To 29 — John Valenti
 Ex To 30 — Boston
WFOM — MARIETTA
 #1 — Captain & Tennille
 *Spinners
 *McCoo/Davis
 *ELO
 20 To 9 — Rod Stewart
 13 To 8 — Burton Cummings
 18 To 13 — Blue Oyster Cult
 23 To 18 — Alice Cooper
 26 To 19 — Botkin & DeVorzon
 29 To 21 — Ray Sawyer
 Ex To 25 — Firefall
 Ex To 29 — Leo Sayer
 Ex To 30 — Hudson Brothers
KRIB — MASON CITY
 #1 — Steve Miller
 *Steely Dan
 *Monkees
 *John Valenti
 *Alan Parsons
 Sylvers
 England Dan & Coley
 10 To 5 — Rod Stewart
 11 To 7 — Bee Gees
 14 To 9 — Firefall
 25 To 18 — Tyrone Davis
 27 To 22 — Boston
WAPE — JACKSONVILLE
 #1 — Steve Miller
 Firefall
 Little River Band
 Eric Clapton
 10 To 5 — Gordon Lightfoot
 17 To 8 — Captain & Tennille
 16 To 9 — Bee Gees
 19 To 14 — Commodores
 5 To 1 — Steve Miller
WCRO — JOHNSTOWN
 #1 — Rod Stewart
 *Engelbert Humperdinck
 *Baby Face
 *Eric Clapton
 *Amazing Rhythm Aces
 15 To 10 — McCoo/Davis
 14 To 6 — Alice Cooper
 21 To 15 — Peter Frampton
 27 To 20 — John Travolta
 Ex To 28 — Ritchie Family
 Ex To 29 — ELO
 Ex To 30 — John Valenti
KBEQ — KANSAS CITY
 #1 — Rick Dees
 Little River Band

Like "Fallin' In Love",
you'll be hearing this song years from now.
"Don't Fight The Hands" (P6088)
(that need you)

HAMILTON
JOE FRANK
& DENNISON



Another classic from Hamilton, Joe Frank and Dennison,
makers of unforgettable lyrics
and durable melodies on Playboy Records.



"Don't Fight The Hands",
from the new Hamilton, Joe Frank and Dennison album,
"Love And Conversation."

POP RADIO PLAYLIST HIGHLIGHTS CONT.

WJZZ — GORDON LIGHTFOOT
 24 To 7 — Commodores
 24 To 9 — Tyrone Davis
 29 To 18 — Boston

Y160 — MIAMI
 #1 — Captain & Tennille
 Hall & Oates
 Rod Stewart
 11 To 7 — Heart
 13 To 9 — Ritchie Family
 18 To 15 — Commodores
 20 To 16 — Kiss

WQAM — MIAMI
 #1 — Chicago
 Abba
 Rod Stewart
 Elton John
 5 To 3 — Heart
 13 To 10 — Captain & Tennille
 17 To 14 — Gordon Lightfoot
 18 To 13 — Commodores
 28 To 24 — Bee Gees

96X — MIAMI
 #1 — Walter Murphy
 Elton John
 18 To 12 — KC & Sunshine Band
 26 To 22 — Jacksons

WOKY — MILWAUKEE
 #1 — Rick Dees
 Botkin & DeVorzon
 Leo Sayer
 13 To 9 — Bee Gees
 16 To 12 — Bay City Rollers
 24 To 18 — Firefall
 25 To 21 — England Dan & Coley
 29 To 25 — Kiss
 30 To 20 — Rod Stewart

WZUU — MILWAUKEE
 #1 — Chicago
 *Yvonne Elliman
 8 To 3 — Captain & Tennille
 10 To 7 — Blue Oyster Cult
 19 To 15 — Boston
 Ex To 18 — Firefall
 Ex To 19 — Burton Cummings

KDWB — MINNEAPOLIS
 #1 — Chicago
 Kiss
 Funky Kings
 13 To 9 — Gordon Lightfoot
 17 To 12 — KC & Sunshine Band
 25 To 17 — Peter Frampton

WDGY — MINNEAPOLIS
 #1 — Walter Murphy
 No new additions

KSTP — MINNEAPOLIS
 #1 — Steve Miller
 No new additions
 9 To 5 — Captain & Tennille
 18 To 9 — Rod Stewart
 22 To 16 — Boston
 24 To 19 — Botkin & DeVorzon
 27 To 21 — Firefall
 28 To 23 — Alice Cooper

KNOE — MONROE
 #1 — Cliff Richard
 Rowans
 Tavares
 Leo Sayer
 Spinners
 Eric Clapton
 11 To 7 — Alice Cooper
 14 To 9 — Kiss
 18 To 13 — Boston
 19 To 10 — Botkin & DeVorzon
 38 To 20 — Rod Stewart

WHYY — MONTGOMERY
 #1 — Rod Stewart
 *Styx
 *Leo Sayer
 *Ray Sawyer
 *BricK
 12 To 4 — Gordon Lightfoot
 19 To 15 — Boston
 20 To 16 — Spinners
 Ex To 18 — Burton Cummings
 Ex To 20 — David Dundas
 Ex To 21 — Hall & Oates

KVOX — MOORHEAD
 #1 — Firefall
 *Styx
 *Yvonne Elliman
 *Doobie Brothers
 13 To 4 — Rod Stewart
 23 To 16 — Burton Cummings
 27 To 19 — Leo Sayer
 28 To 24 — Steely Dan
 29 To 20 — ELO
 Ex To 28 — Hall & Oates

WLAC — NASHVILLE
 #1 — Rod Stewart
 Osmonds
 Alice Cooper
 DeVorzon & Botkin
 17 To 11 — Gladys Knight
 21 To 10 — Gordon Lightfoot
 26 To 15 — Captain & Tennille
 27 To 9 — Blue Oyster Cult
 29 To 1 — Rod Stewart

WMAK — NASHVILLE
 #1 — Orleans
 No new additions
 20 To 16 — Peter Frampton

WAVZ — NEW HAVEN
 #1 — Dr. Hook
 *Burton Cummings
 *Delbert McClinton — ABC
 *Tower Of Power
 *Led Zeppelin — Stairway Live
 *ELO
 13 To 6 — Commodores
 14 To 8 — Rick Dees
 20 To 12 — Rod Stewart
 Ex To 24 — Firefall
 Ex To 25 — Captain & Tennille
 Ex To 28 — Hudson Brothers

WNOE — NEW ORLEANS
 #1 — Alice Cooper
 John Valenti
 Neil Sedaka
 Spinners
 *Elton John

14 To 8 — Kiss
 19 To 15 — Lynyrd Skynyrd
 30 To 24 — Boston
 32 To 26 — Botkin & DeVorzon
 40 To 34 — Commodores

WTIX — NEW ORLEANS
 #1 — Chicago
 *John Valenti
 *Little River Band
 *Yvonne Elliman
 Ex To 23 — Peter Frampton
 Ex To 24 — Boston
 Ex To 30 — Abba

WABC — NEW YORK
 #1 — Rick Dees
 Gordon Lightfoot
 Spinners
 Dr. Hook
 6 To 3 — Chicago
 8 To 5 — Orleans
 14 To 9 — Steve Miller
 18 To 13 — Bay City Rollers
 23 To 18 — Linda Ronstadt
 33 To 29 — Abba

WPIX — NEW YORK
 #1 — Chicago
 *Dr. Buzzard
 *Elton John
 15 To 8 — Abba
 17 To 13 — Wild Cherry
 20 To 16 — Blue Oyster Cult
 29 To 22 — Rod Stewart

99X — NEW YORK
 #1 — Rick Dees
 Captain & Tennille
 13 To 7 — Bay City Rollers
 30 To 22 — Gordon Lightfoot

WGH — NORFOLK
 #1 — Rick Dees
 No new additions
 26 To 13 — Abba
 36 To 12 — DeVorzon & Botkin
 55 To 20 — Captain & Tennille
 Ex To 21 — Rod Stewart

WKY — OKLAHOMA CITY
 #1 — Chicago
 *England Dan & Coley
 *Alice Cooper
 *Leo Sayer
 10 To 5 — Captain & Tennille
 16 To 11 — Rod Stewart
 Ex To 16 — Little River Band
 Ex To 19 — Burton Cummings
 Ex To 20 — John Valenti

KOMA — OKLAHOMA CITY
 #1 — Gordon Lightfoot
 Lynyrd Skynyrd
 England Dan & Coley
 Leo Sayer
 5 To 1 — Gordon Lightfoot
 38 To 15 — Rod Stewart

WOW — OMAHA
 #1 — Bay City Rollers
 Boston
 *McCoo/Davis
 *Rod Stewart
 5 To 1 — Bay City Rollers
 10 To 5 — Captain & Tennille
 17 To 12 — Kiss
 Ex To 15 — DeVorzon & Botkin

WLOF — ORLANDO
 #1 — Cliff Richard
 *England Dan & Coley
 *Leo Sayer
 17 To 7 — Rod Stewart
 20 To 12 — Ritchie Family
 28 To 21 — Commodores
 Ex To 27 — Boston

KACY — OXNARD
 #1 — Gordon Lightfoot
 Wonder — Wish, Lovely
 Spinners
 Alice Cooper
 Leo Sayer
 15 To 6 — Rick Dees
 16 To 9 — Kiss
 17 To 12 — Blue Oyster Cult
 21 To 16 — Bee Gees

WBSR — PENSACOLA
 #1 — Bay City Rollers
 *Eric Clapton
 *McCoo/Davis
 *Osmonds
 *ELO
 8 To 3 — Firefall
 10 To 5 — Kiss
 14 To 9 — Captain & Tennille
 20 To 12 — Spinners
 22 To 16 — Bee Gees
 24 To 18 — Commodores
 26 To 20 — Rod Stewart
 29 To 23 — Alice Cooper
 35 To 29 — DeVorzon & Botkin
 Ex To 37 — John Valenti
 Ex To 40 — American Flyer

WIRL — PEORIA
 #1 — Rick Dees
 *Spinners
 21 To 15 — DeVorzon & Botkin
 23 To 18 — Boston
 Ex To 22 — Rod Stewart

WFIL — PHILADELPHIA
 #1 — Chicago
 *DeVorzon & Botkin
 *Spinners
 12 To 10 — Heart
 16 To 13 — Kiss
 15 To 8 — Captain & Tennille
 18 To 15 — Peter Frampton
 19 To 16 — Gordon Lightfoot
 22 To 19 — Norman Connors
 24 To 18 — Ritchie Family
 26 To 21 — Rod Stewart
 Ex To 23 — Boston

WIFI — PHILADELPHIA
 #1 — Chicago
 *Leo Sayer
 16 To 10 — Ritchie Family
 23 To 18 — Boston
 24 To 15 — Rod Stewart
 Ex To 29 — Alice Cooper
 Ex To 30 — Osmonds

WPEZ — PITTSBURGH
 #1 — Chicago
 No new additions
 18 To 12 — Captain & Tennille
 23 To 16 — Rod Stewart

13Q — PITTSBURGH
 #1 — Chicago
 Spinners
 Boston
 *Led Zeppelin — Stairway Live
 *Lynyrd Skynyrd
 10 To 8 — Captain & Tennille
 13 To 10 — John Travolta
 18 To 15 — Gordon Lightfoot
 25 To 18 — Rod Stewart
 Ex To 26 — David Dundas
 Ex To 28 — Stevie Wonder — Sir Duke

KGW — PORTLAND
 #1 — Bay City Rollers
 *Spinners
 *Alice Cooper
 *Yvonne Elliman
 *Little River Band
 13 To 9 — Abba
 16 To 6 — Peter Frampton
 20 To 12 — Firefall
 22 To 15 — Bee Gees
 27 To 23 — Barry Manilow
 Ex To 22 — Rod Stewart
 Ex To 25 — John Valenti
 Ex To 26 — Burton Cummings
 Ex To 27 — Ritchie Family

KPAM — PORTLAND
 #1 — DeVorzon & Botkin
 *ELO
 *Ray Sawyer
 *Alice Cooper
 20 To 15 — Rod Stewart
 29 To 23 — Ritchie Family
 Ex To 27 — Yvonne Elliman
 Ex To 28 — Sylvers
 Ex To 30 — Leo Sayer

WPRO — PROVIDENCE
 #1 — Abba
 McCoo/Davis
 Burton Cummings
 11 To 6 — Bee Gees
 13 To 5 — Gordon Lightfoot
 21 To 15 — Alice Cooper
 23 To 8 — Rod Stewart
 24 To 14 — Spinners
 Ex To 21 — Tavares
 Ex To 22 — Engelbert Humperdinck
 Ex To 23 — England Dan & Coley

G55 — PROVIDENCE
 #1 — Boz Scaggs
 Bee Gees
 Peter Frampton
 *Alice Cooper
 10 To 4 — Heart

WKIX — RALEIGH
 #1 — Walter Murphy
 *Engelbert Humperdinck
 *Burton Cummings
 *Spinners
 13 To 6 — Gordon Lightfoot
 23 To 18 — England Dan & Coley
 31 To 22 — Rod Stewart
 Ex To 27 — McCoo/Davis
 Ex To 30 — Leo Sayer
 Ex To 31 — Alice Cooper

KKLS — RAPID CITY
 #1 — Chicago
 Spinners
 John Travolta
 Kenny Nolan
 16 To 12 — Little River Band
 24 To 17 — David Dundas
 25 To 21 — Boston
 27 To 23 — Rod Stewart

WLEE — RICHMOND
 #1 — Gordon Lightfoot
 *Gladys Knight
 *Leo Sayer
 *Engelbert Humperdinck
 11 To 7 — Abba
 16 To 9 — Firefall
 18 To 10 — DeVorzon & Botkin
 21 To 15 — Ringo Starr
 26 To 14 — Burton Cummings
 Ex To 20 — England Dan & Coley
 Ex To 28 — Alice Cooper

Q94 — RICHMOND
 #1 — Kiss
 *LTD
 *Engelbert Humperdinck
 16 To 11 — Bee Gees
 18 To 12 — DeVorzon & Botkin
 21 To 17 — Spinners
 22 To 18 — Boston
 23 To 14 — Rod Stewart
 24 To 20 — Ringo Starr
 27 To 23 — Alice Cooper
 Ex To 28 — Leo Sayer
 Ex To 29 — Burton Cummings

WBBF — ROCHESTER
 #1 — Rod Stewart
 Gladys Knight
 *Engelbert Humperdinck
 *Leo Sayer
 *DeVorzon & Botkin
 22 To 1 — Rod Stewart
 28 To 22 — Michael Robon
 Ex To 28 — Jermaine
 Ex To 30 — Hudson Bros.

KNDE — SACRAMENTO
 #1 — Wild Cherry
 Spinners
 *Boston
 *Leo Sayer
 *Commodores
 22 To 13 — Dr. Hook
 Ex To 21 — Rod Stewart
 Ex To 24 — Abba

KROY — SACRAMENTO
 #1 — Rick Dees
 J. Kallum
 10 To 6 — Orleans
 12 To 7 — Captain & Tennille
 19 To 13 — Rod Stewart
 27 To 21 — Leo Sayer

WJON — ST. CLOUD
 #1 — Steve Miller
 *Leo Sayer
 *ELO
 *Alan Parsons
 14 To 7 — Heart
 Ex To 18 — Ringo Starr
 Ex To 19 — Bee Gees
 Ex To 20 — England Dan & Coley
 Ex To 21 — Peter Frampton

KSLO — ST. LOUIS
 #1 — Chicago
 LTD
 Flo & Eddie
 33 To 17 — Boston
 36 To 30 — Rod Stewart
 38 To 31 — England Dan & Coley

KXOK — ST. LOUIS
 #1 — Chicago
 Commodores
 Ringo
 15 To 11 — Gordon Lightfoot
 17 To 12 — Bee Gees
 22 To 15 — Boston

KCPX — SALT LAKE CITY
 #1 — Botkin & DeVorzon
 *John Travolta
 *Spinners
 *Yvonne Elliman
 13 To 8 — Burton Cummings
 17 To 12 — Firefall
 23 To 13 — Leo Sayer
 24 To 19 — Boston
 28 To 20 — Rod Stewart
 Ex To 27 — Engelbert Humperdinck
 Ex To 29 — Ray Sawyer
 Ex To 30 — Anne Murray

KRSP — SALT LAKE CITY
 #1 — Botkin & DeVorzon
 *ELO
 *Engelbert Humperdinck
 *Alice Cooper
 16 To 11 — Boston
 26 To 21 — Spinners
 Ex To 27 — Little River Band

B-100 — SAN DIEGO
 #1 — Steve Miller
 Leo Sayer
 *ELO
 8 To 3 — Chicago
 11 To 7 — Brothers Johnson
 14 To 10 — Boston
 16 To 12 — Gordon Lightfoot
 18 To 13 — Rod Stewart
 Ex To 28 — Commodores
 Ex To 29 — England Dan & Coley

KCBO — SAN DIEGO
 #1 — Chicago
 Bee Gees
 *Captain & Tennille
 10 To 6 — Bay City Rollers
 16 To 10 — Kiss
 18 To 13 — Peter Frampton
 Ex To 28 — Kenny Nolan
 Ex To 29 — Leo Sayer

KFRC — SAN FRANCISCO
 #1 — Cliff Richard
 *Norman Connors
 *Elton John
 *Stevie Wonder
 3 To 1 — Cliff Richard
 4 To 2 — Peter Frampton
 15 To 13 — Commodores
 17 To 14 — Botkin & DeVorzon
 18 To 15 — Captain & Tennille
 20 To 17 — Gordon Lightfoot
 22 To 18 — Kiss
 24 To 22 — Boston
 25 To 23 — Leo Sayer
 Ex To 25 — Spinners
 Ex To 26 — Bee Gees

KYA — SAN FRANCISCO
 #1 — Bay City Rollers
 Kiss
 *Elton John
 14 To 10 — Steve Miller
 16 To 11 — Botkin & DeVorzon
 19 To 15 — Captain & Tennille

KLIV — SAN JOSE
 #1 — Wild Cherry
 *Leo Sayer
 *ELO
 *Willow Band — Epic
 *Elton John
 11 To 6 — Heart
 20 To 13 — Commodores
 Ex To 17 — Botkin & DeVorzon
 Ex To 18 — Rod Stewart
 Ex To 20 — Bee Gees

KSLS — SAN LUIS OBISPO
 #1 — Peter Frampton
 *Wailers
 *Mary McGregor
 7 To 3 — Abba
 20 To 10 — Captain & Tennille
 24 To 20 — England Dan & Coley
 27 To 23 — Alice Cooper
 29 To 19 — Bay City Rollers
 Ex To 26 — ELO
 Ex To 28 — Leo Sayer
 Ex To 29 — Hall & Oates
 Ex To 30 — Funky Kings
 Ex To 31 — Eric Clapton

WSPA — SAVANNAH
 #1 — Peter Frampton
 Spinners
 Ritchie Family
 ELO
 21 To 12 — Rod Stewart
 25 To 18 — Alice Cooper
 26 To 20 — Boston
 29 To 23 — Leo Sayer
 30 To 25 — Brick

KJR — SEATTLE
 #1 — Chicago
 *Alice Cooper
 *England Dan & Coley
 *Yvonne Elliman
 24 To 16 — Rod Stewart
 Ex To 25 — Burton Cummings
 Ex To 23 — Boston
 Ex To 22 — Leo Sayer

KING — SEATTLE
 #1 — Captain & Tennille
 No new additions
 10 To 2 — Kiss
 13 To 8 — Botkin & DeVorzon
 15 To 9 — Linda Ronstadt
 18 To 11 — Bee Gees
 20 To 14 — Abba
 24 To 17 — Boston
 25 To 20 — Barry Manilow
 27 To 18 — Firefall
 29 To 25 — John Valenti
 Ex To 23 — Rod Stewart
 Ex To 24 — Burton Cummings
 Ex To 28 — Little River Band

KEEL — SHREVEPORT
 #1 — Captain & Tennille
 Leo Sayer
 Sylvers
 Burton Cummings
 Kenny Nolan
 *Amazing Rhythm Aces
 *Hamilton, Frank, Dennison
 7 To 1 — Captain & Tennille
 20 To 10 — Spinners
 26 To 15 — Alice Cooper
 27 To 11 — Rod Stewart
 28 To 12 — Commodores
 30 To 21 — Peter Frampton
 Ex To 22 — England Dan & Coley
 Ex To 24 — McCoo/Davis
 Ex To 25 — ELO
 Ex To 26 — Ringo Starr

WORD — SPARTANBURG
 #1 — Commodores
 *ELO
 *Funky Kings
 *Manhattans
 *Bar Kays
 *Leo Sayer
 *LTD
 10 To 3 — Rod Stewart
 13 To 5 — Spinners
 15 To 8 — Bee Gees
 Ex To 19 — Firefall

KJRB — SPOKANE
 #1 — Rick Dees
 *Leo Sayer
 *Alice Cooper
 *ELO
 9 To 4 — Bay City Rollers
 13 To 6 — Captain & Tennille
 22 To 17 — Gordon Lightfoot
 23 To 19 — Rod Stewart
 Ex To 26 — England Dan & Coley

KREM — SPOKANE
 #1 — Botkin & DeVorzon
 *Rod Stewart
 *ELO
 *Stevie Wonder
 7 To 3 — Peter Frampton
 16 To 11 — Boston
 22 To 18 — Alice Cooper
 23 To 15 — Firefall
 28 To 20 — John Valenti
 30 To 24 — Spinners
 Ex To 25 — England Dan & Coley
 Ex To 29 — Leo Sayer

WSPT — STEVENS POINT
 #1 — Firefall
 *Leo Sayer
 *Lyons & Clarke — ABC
 9 To 5 — Abba
 14 To 7 — Rod Stewart
 16 To 11 — Blue Oyster Cult
 17 To 10 — Alice Cooper
 23 To 19 — Barry Manilow
 26 To 20 — Kenny Nolan
 Ex To 28 — Boston
 Ex To 29 — Bee Gees
 Ex To 30 — Little River Band

KJOY — STOCKTON
 #1 — Botkin & DeVorzon
 Stevie Wonder
 *Montrose
 *Ambrosia
 *Amazing Rhythm Aces
 15 To 8 — Rod Stewart
 27 To 18 — England Dan & Coley
 28 To 14 — Leo Sayer
 Ex To 28 — ELO
 Ex To 29 — Funky Kings

WNDR — SYRACUSE
 #1 — Chicago
 No new additions

WOLF — SYRACUSE
 #1 — Cliff Richard
 England Dan & Coley
 Rod Stewart
 7 To 3 — Gordon Lightfoot
 14 To 8 — Boz Scaggs
 15 To 5 — Kiss
 16 To 11 — Boston
 19 To 15 — Bay City Rollers
 23 To 19 — Norman Connors
 24 To 13 — Peter Frampton
 30 To 26 — Burton Cummings

KTAC — TACOMA
 #1 — Chicago
 *Alice Cooper
 *Yvonne Elliman
 10 To 3 — Bay City Rollers
 11 To 6 — Gordon Lightfoot
 Ex To 25 — Leo Sayer
 Ex To 26 — Burton Cummings

WLCY — TAMPA
 #1 — Gordon Lightfoot
 England Dan & Coley
 Leo Sayer
 *Boston
 *LTD
 13 To 9 — Captain & Tennille
 18 To 7 — Heart
 27 To 16 — Peter Frampton
 30 To 15 — Bee Gees
 Ex To 17 — Rod Stewart
 Ex To 30 — Barry Manilow

KEWI — TOPEKA
 #1 — Cliff Richard
 *Leo Sayer
 *Alice Cooper
 *Burton Cummings
 18 To 11 — Abba
 26 To 15 — Kiss
 27 To 18 — Boston
 28 To 20 — Rod Stewart
 Ex To 30 — Little River Band
 Ex To 29 — Commodores
 Ex To 28 — LTD

WTRY — TROY
 #1 — Rick Dees
 *Spinners
 *Leo Sayer
 12 To 3 — Gordon Lightfoot
 16 To 12 — Captain & Tennille
 24 To 14 — Ritchie Family
 28 To 21 — Rod Stewart
 31 To 19 — Botkin & DeVorzon
 *Amazing Rhythm Aces
 Ex To 29 — Commodores
 Ex To 30 — ELO
 Ex To 34 — McCoo/Davis
 Ex To 35 — Tavares

KAKC — TULSA
 #1 — Rod Stewart
 *Spinners
 *England Dan & Coley
 *Commodores
 *Eric Clapton
 *Tavares
 20 To 16 — Ringo Starr
 23 To 17 — Botkin & DeVorzon
 Ex To 19 — Amazing Rhythm Aces
 Ex To 21 — Engelbert Humperdinck
 Ex To 25 — Burton Cummings
 Ex To 28 — Leo Sayer

KELI — TULSA
 #1 — Gordon Lightfoot
 *England Dan & Coley
 *Tavares
 *McCoo/Davis
 *Leo Sayer
 *Hall & Oates
 *Stevie Wonder
 11 To 5 — Botkin & DeVorzon
 Ex To 20 — Engelbert Humperdinck
 Ex To 27 — Commodores

98Q — VIDALIA
 #1 — Rod Stewart
 *Rowans
 *ELO
 *Leo Sayer
 *Tavares
 14 To 8 — Alice Cooper
 24 To 7 — Tyrone Davis
 28 To 18 — England Dan & Coley
 29 To 19 — Bar Kays
 32 To 24 — Burton Cummings
 37 To 30 — David Dundas
 Ex To 31 — Eric Clapton
 Ex To 33 — Barry Manilow
 Ex To 35 — American Flyer
 Ex To 36 — Ritchie Family
 Ex To 37 — Hall & Oates
 Ex To 38 — Lynyrd Skynyrd

WPGC — WASHINGTON
 #1 — Peter Frampton
 Firefall
 England Dan & Coley
 *Elton John
 11 To 7 — McCoo/Davis
 22 To 16 — Boston
 26 To 13 — Rod Stewart
 27 To 22 — Botkin & DeVorzon
 29 To 25 — Blue Oyster Cult

WKWK — WHEELING
 #1 — Rick Dees
 *ELO
 *Yvonne Elliman
 *Stevie Wonder
 18 To 12 — Firefall
 28 To 26 — Burton Cummings
 Ex To 29 — Leo Sayer

KLEO — WICHITA
 #1 — Gordon Lightfoot
 Leo Sayer
 Spinners
 Boston
 *Alan Parsons
 11 To 3 — Captain & Tennille
 9 To 4 — Botkin & DeVorzon
 16 To 12 — Kiss
 23 To 17 — Firefall
 27 To 24 — Rod Stewart
 30 To 21 — Burton Cummings

WAIR — WINSTON-SALEM
 #1 — Rod Stewart
 *Tavares
 17 To 12 — Peter Frampton
 18 To 8 — Boston
 19 To 10 — Botkin & DeVorzon
 26 To 19 — England Dan & Coley
 Ex To 26 — John Valenti
 Ex To 28 — Leo Sayer
 Ex To 29 — Spinners

WORC — WORCESTER
 #1 — Kiss
 *Neil Sedaka
 *Starz
 *Dynameters
 *Engelbert Humperdinck
 16 To 9 — Ritchie Family
 18 To 11 — Boston
 20 To 12 — Yvonne Elliman
 28 To 10 — Rod Stewart
 Ex To 29 — Sylvers
 Ex To 30 — Burton Cummings

WHOT — YOUNGSTOWN
 #1 — Gordon Lightfoot
 *Eric Clapton
 28 To 19 — Rod Stewart
 Ex To 26 — Commodores
 Ex To 29 — Burton Cummings
 Ex To 30 — Little River Band

"HOLD ON TO AMERICA"

(A 203)



introducing

LOCUST,

A NEW AND EXCITING ROCK GROUP THAT WON'T LET GO.

This month a new and exciting rock group will take the nation by storm. Their name is ON TO AMERICA. This new pick, loaded with a chart buster all the way. So, if you haven't heard call your distributor or ANNUIT COEPTIS today. Because once LOCUST gets a hold on America, they won't let go.



charge across the airways of America and they LOCUST and their new single is titled, "HOLD ON TO AMERICA" promises to be the fever-like rock of LOCUST for yourself, then

ANNUIT COEPTIS RECORDS • CORNWELLS HEIGHTS, PA. 19020 • PHONE 800-523-5322

*Annuit Coeptis pronounced ann-ee-tis-eeptis. "It catches you and lets you go."

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATION ADDS THIS WEEK

Rank	Record	This Week	To Date	Stations
1.	You Make Me Feel Like — Leo Sayer — WB	19%	46%	WCAO, WIFI, Q-102, WING, KJRB, WBG, WLEE, WBBF, KEEL, B-100, WJET, WDRC, WKY, WOKY, WHHY, WGCL, KNDE, KRBE, KLEO.
2.	Rubber Band Man — Spinners — Atlantic	17%	56%	WABC, WFIL, 13Q, WRKO, KLIF, KLEO, KGW, WKLO, KIMN, WSGA, KCPX, WERC, KAKC, WAYS, WFOM, KNDE.
3.	Livin' Thing — ELO — UA	16%	21%	CKLW, KLIF, WGCL, KPAM, WAVZ, WFOM, WING, WKBW, KJRB, WBG, Z-96, WSGA, WBBQ, B-100, WMP, WAKY.
4.	I Never Cry — Alice Cooper — WB	12%	68%	KHJ, WSAI, KJR, WAYS, Z-93, KTAC, KJRB, WLAC, WKY, WKLO, KPAM, KGW.
5.	Nights Are Forever Without You — England Dan & Coley — Big Tree	11%	50%	WRKO, WPGC, KJR, KAKC, WERC, WKY, WMP, WAKY, WHBQ, WBT, KTLK.
6.	Stand Tall — Burton Cummings — Portrait	11%	43%	WKBW, WPRO, WAVZ, KEZY, WVBF, Z-93, WISM, WBG, WCAO, KEEL, WJET.
7.	You Don't Have To Be — McCoo & Davis — ABC	10%	33%	KRBE, WBT, WHBQ, WFOM, WPRO, WCOL, WSGN, WBBQ, WOW, WXYZ.
8.	Love Me — Yvonne Elliman — RSO	10%	29%	WTIX, KGW, KJR, WKBW, WZUU, WCOL, KTAC, WISM, KCPX, KIOA.
9.	Tonight's The Night — Rod Stewart — WB	9%	86%	Y-100, WQAM, KIOA, WOW, WNDE, WLS, WNCI, WDRQ, WBT.
10.	Nadia's Theme — DeVorzon & Botkin — A&M	9%	57%	KRBE, WHBQ, WOKY, KNUS, WKBW, WFIL, WLAC, WNDE, WBBF.
11.	After The Lovin' — Engelbert Humperdinck — Epic	9%	20%	KLIF, WRKO, WERC, WSGN, WLEE, Q-94, WBBF, WBBQ, WORC.
12.	Sorry Seems To Be (LP cut) — Elton John — Rocket	8%	8%	KRBE, KYA, WGCL, CKLW, WPIX, WPGC, Q-102, WQAM.
13.	More Than A Feeling — Boston — Epic	7%	84%	WLS, WQXI, WOW, 13Q, KNDE, KLEO, WXYZ.
14.	Just To Be Close To You — Commodores — Motown	7%	55%	KRBE, WKLO, KNDE, WVBF, KAKC, KXOK, WDRC.
15.	It's A Long Way There — Little River Band — Harvest	5%	37%	KGW, WTIX, WAPE, KBEQ, WISM.
16.	Love Ballad — LTD — A&M	5%	24%	WMP, Q-94, WCAO, KSLQ, WGCL.
17.	Hello Old Friend — Eric Clapton — RSO	5%	14%	WKBW, WGCL, WAPE, KAKC, WBG.

RADIO ACTIVE SINGLES

- Tonight's The Night — Rod Stewart — WB**
WOKY 30-20, WGCL 27-7, Q-102 13-10, KJRB 23-19, WCOL 30-21, WVBF ex-21, WAYS 20-10, WPRO 23-8, WKBW 25-6, KJR 24-16, WJHF 20-14, WPEZ 23-16, WPIX 29-22, WING 23-18, WFOM 20-9, WPGC 26-13, KSLQ 36-30, 13Q 25-18, WSAI 20-10, KBEQ 30-26, WAVZ 20-12, KNDE ex-21, KING ex-23, WKLO 24-15, KTLK 17-7, WGH ex-21, KPAM 20-15, KGW ex-22, KLEO 27-24, WORC 28-10, WAKY 28-10, WMP 27-16, WKY 16-11, WDRC 29-24, B-100 18-13, KEEL 27-11, WBBF 22-1, KSTP 18-9, WSGA 21-12, WIFI 24-15, Q-94 23-14, Z-96 27-16, KCPX 28-20, WIRL ex-22, WSGN 23-10, WERC 22-14, WLAC 29-1, WFIL 26-21, KJOY 15-8.
- More Than A Feeling — Boston — Epic**
WPGC 22-16, KSLQ 33-17, KBEQ 26-15, WHHY 19-15, WHBQ 29-18, WING 26-20, WGCL 7-4, KING 24-17, KILT 19-13, KTLK 28-19, KRBE 22-15, WORC 18-11, WMP 20-13, WDRC 16-11, WJET 15-8, B-100 14-10, KSTP 22-16, WSGA 26-20, WIFI 23-18, Q-94 22-18, WCAO 22-14, Z-96 25-15, KCPX 24-19, WIRL 23-18, WFIL ex-23, WISM ex-30, KXOK 22-15, WCOL 9-6, WZUU 19-15, WKBW 23-16, KJR ex-23.
- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — WB**
KNUS 21-13, 13Q 18-15, WSAI 7-1, WHHY 12-4, WHBQ 14-6, 99X 30-22, WAPE 10-5, KTLK 16-8, WMP 16-11, WQAM 17-14, KDWB 13-9, WSGA 11-9, WQXI 16-13, WDRC 10-6, KIMN 12-3, B-100 16-12, WSGN 13-3, WERC 16-8, WLAC 21-10, WFIL 19-16, Q-102 10-6, KJRB 22-17, KXOK 15-11, KTAC 11-6, Z-93 20-8, WLS 5-3, WVBF 16-8, WPRO 13-5, WPIX 27-20.
- Muskat Love — Captain & Tennille — A&M**
KJRB 13-6, WCOL 7-3, WZUU 8-3, WLS 21-15, WKBW 12-4, WPEZ 18-12, WING 16-12, 13Q 10-8, WSAI 15-8, WDRQ 18-10, WKY 10-5, WDRC 22-17, WOW 10-5, KIMN 11-8, WQAM 13-10, KEEL 7-1, KSTP 9-5, WCAO 15-10, WNDE 15-6, WLAC 26-15, WFIL 15-8, WRKO 18-10, KYA 19-15, KEZY ex-31, WAPE 17-8, KILT 13-5, KRBE 14-5, KLEO 11-3.
- Nadia's Theme — DeVorzon & Botkin — A&M**
KILT 25-12, WBT 11-3, WGH 36-12, KLEO 9-4, WMP 28-21, WDRC ex-29, WOW ex-15, KSTP 24-19, Q-94 18-12, WLEE 18-10, WBG ex-25, WIRL 21-15, WSGN 24-18, WERC 28-21, KAKC 23-17, WNCI 9-5, WFOM 26-19, WPGC 27-22, WSAI 21-15, KBEQ 28-22, KLIF 12-6, WGCL 30-24, KYA 16-11, KING 13-8, KEZY 13-8.
- Stand Tall — Burton Cummings — Portrait**
KING ex-24, KILT ex-40, KTLK 32-25, KGW ex-26, KLEO 30-21, WORC ex-30, WMP 29-25, WKY ex-19, WDRC 27-23, Q-94 ex-29, WLEE 26-14, Z-96 ex-28, KCPX 13-8, WSGN ex-26, WERC ex-25, KTAC ex-26, WZUU ex-19, KAKC ex-25, KJR ex-25, WING 31-24, WFOM 13-8, CKLW 24-20, WHHY ex-18, WGCL ex-28.
- You Make Me Feel Like Dancing — Leo Sayer — WB**
WMP 30-26, WBBQ ex-29, WSGA 29-23, Q-94 ex-28, KCPX 23-13, WSGN ex-24, WERC ex-23, KTAC ex-25, KAKC ex-25, WKBW 29-23, KJR ex-22, WFOM ex-29, CKLW ex-29, KCBQ ex-29, KEZY ex-35, KILT ex-36, KPAM ex-30, KJOY 28-14, KFRC 25-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary market stations.

- Livin' Thing — Electric Light Orchestra — UA**
Adds: WFOM, WCRO, WAUG, WAEB, WIFE, WORD, 98Q, KERN, WBG, KVOX, KRSP, WJON, WFLI, KREM, FLIV, WKWK, WBSR, KEIN, WAVZ, WING; Jumps: KSLY Ex-26, WTRY Ex-30.
- Hello, Old Friend — Eric Clapton — RSO**
Adds: KAKC, WCRO, KNOE, WHOT, WBSR, WBG; Jumps: WING 43-33, KSLY Ex-31, WYSL Ex-30, 98Q Ex-31, WQPD Ex-34, KRIB Ex-39.
- Don't Take Away The Music — Tavares — Capitol**
Adds: KAKC, WRFC, WAIR, 98Q, KELI, KNOE; Jumps: WQPD 39-33, WYSL Ex-27, WFLB Ex-28, WCUE Ex-35.
- Love Ballad — LTD — A&M**
Adds: WORD, WQPD, WLCY, WHNN; Jumps: WTMA 16-9, WING 45-35, KEWI Ex-24, WCUE Ex-39.
- End Is Not In Sight — Amazing Rhythm Aces — ABC**
Adds: WIFE, WCRO; Jumps: WFLI 16-12, WRFC 20-14, WGOW 28-16, KAKC Ex-19, WDBQ Ex-29, KRIB Ex-38.
- I Wish — Stevie Wonder — Tamla (LP Cut)**
Adds: WISM, WKWK, KREM, KACY, WCUE, KELI; Jumps: KRIB Ex-40.
- Jeans On — David Dundas — Chrysalis**
Adds: WCUE, KRKO, KQWB; Jumps: KKLS 24-17, 98Q 37-30.
- Do What You Want, Be What You Are — Hall & Oates — RCA**
Adds: KELI, WRFC; Jumps: KVOX Ex-28, KSLY Ex-29, 98Q Ex-37.
- I Like Dreaming — Kenny Nolan — 20th Century**
Adds: WICC, WEAQ, KKLS; Jumps: WSPT 26-20.
- Whenever I'm Away From You — John Travolta — Midland**
Adds: KQWB, KKLS, WCRO 27-20, WQPD 34-28.

THE SINGLES BULLETS

- #1 RICK DEES** — Strongest selling single since Elton and Kiki's "Don't Go Breaking My Heart." #1 selling single at 49% of our reporting accounts including Cassells, Licorice Pizza/L.A., Music Street, Toshs/Seattle, Peaches/Cleve./Delwood/Atl., Cavages/Buffalo, Norman Cooper/Phila., Rec. & Tape/Balt., Bee Gee/Albany, Win. Town Hall/N.Y., Harmony House/Det., Prospect/Cleve., Galgano, Singer/Chi., Poplar Tunes/Memphis, Consolidated/Det., West. Merch./Amarillo, Franklin/Atl. Top 3 selling single at Tower/S.F./Sacramento, Richman Bros./Phila., Radio Doctor/Milw., Sieberts/Little Rock.
- #3 STEVE MILLER** — Key jumps at WABC 14-9, WLS 12-6, KBEQ 11-3, KYA 14-10, WAPE 5-1. Top 5 rotation at 36% of our reporting stations including #1 at KSTP, KIMN, B-100, WAPE, Z93. Top 5 at WPRO-3, WZUU-2, WIRL-3, WFIL-4, WIF1-5, WLEE-4, WSGA-2, KAKC-3, KIOA-5, WCAO-5, WBBQ-4, WDRC-3, Z-96-3, WKY-3, WOW-3, WTX-5, WPGC-3, WIF1-3, WHBQ-2, WKBW-3, KLEO-5, KHJ-4, WRKO-3, WGCL-3. Top 5 selling single at Cassells/L.A., Tower/S.F., Peters, New England Music City/Boston, Schwartz Bros./D.C., Potomac/Wash., Poplar Tunes/Memphis, Franklin/Atl., Bee Gee/Albany, Soul City/L.A., Tower/Sacramento.
- #4 GORDON LIGHTFOOT** — Key add at WABC. #3 most active single with 29 prime movers including KNUS 21-13, 13Q 18-15, WSAI 7-1, WHHY 12-4, WHBQ 14-6, 99X 30-22, WAPE 10-5, KTLK 16-8, WMPS 16-11, WQAM 17-14, KDWB 13-9, WSGA 11-9, WQXI 16-13, WDRC 10-6, KIMN 12-3, B-100 16-12, WSGN 13-3, WFIL 19-16, KJRB 22-17, KXOK 15-11, KTAC 11-6, WLS 5-3, WPIX 27-20. Top 5 airplay at WPRO-5, WZUU-4, WIRL-4, WLEE-1, KIMN-3, WSGN-3, WCAO-2, WOW-4, WHHY-4, WPGC-4, KING-5, WOKY-4, WING-2, KBEQ-4, KLEO-1, WKLO-1, WAPE-5, KLIF-5, WLS-3, WDFH-3, WSAI-1, WNCI-3. Top 5 selling single at Peaches/Cleve./Delwood, Norman Cooper/Phila., Win/N.Y., Potomac, Harmony House/Det., Singer/Chi., West. Merch./Amarillo, Central South/Nash.
- #8 BLUE OYSTER CULT** — Prime movers at KIOA 28-20, KIMN 14-12, WLAC 27-9, WZUU 10-7, WLS 18-14, WPIX 20-16, WFOM 18-13, WPGC 29-25, CKLW 17-14. Top 5 airplay at WBBF-3, WJET-4. Strong sales at Dicks, New England Music City, Peters/Boston, King Karol/N.Y., Central South/Nash., Singer/Chi., Toshs/Seattle.
- #9 CAPTAIN AND TENNILLE** — #4 most active single with 27 big jumps including KJRB 13-6, WCOL 7-3, WZUU 8-3, WLS 21-15, WKBW 12-4, WPEZ 18-12, WING 16-12, 13Q 10-8, WSAI 15-8, WDRC 18-10, WDRC 22-17, WOW 10-5, KIMN 11-8, WQAM 13-10, KEEL 7-1, KSTP 9-5, WAPE 17-8, KILT 13-5, KRBE 14-5, KLEO 11-3. Key adds at 99X, KCBQ. Top 5 airplay at WZUU-3, KSTP-5, WLEE-5, KCPX-2, WSGA-3, KEEL-1, WCOL-3, WERC-2, WSGN-4, WJET-3, WKY-5, WOW-5, Y-100-1, WHHY-2, KING-1, WOKY-3, KBEQ-2, WKBW-3, KLEO-3, KGW-2, KRBE-5, KTLK-1, KNUS-5. Strong sales at Tower/S.F., Toshs/Seattle, Norman Cooper/Phila., Peters, New England Music City, Dicks/Boston, West. Merch./Amarillo, Franklin/Atl.
- #10 KISS** — Added at KRBE, WBT, KYA, KDWB. 15 prime movers including Y-100 20-16, WQXI 14-6, WFIL 16-13, Q-102 5-3, Z-93 11-6, WNCI 16-10, WSAI 10-6, WOKY 29-21, KCBQ 16-10, KING 10-2, KILT 37-25, KLEO 16-12. Top 5 rotation at KSTP-2, WLEE-3, WBBF-2, KEEL-5, KIOA-2, Q-102-3, WERC-1, WKY-2, KING-2, WING-5, KBEQ-5, KGW-5. Strong sales at Toshs/Seattle, Norman Cooper/Phila., Peters, New England Music City/Boston, Win/N.Y., Potomac/Wash., Galgano/Chi., West. Merch./Amarillo, Franklin/Atl.
- #11 ABBA** — Added at WQAM. Prime movers at WABC 33-29, WLEE 11-7, Z-96 22-18, WBSN 12-8, WNDE 13-17, WKBW 15-9, WPIX 15-8, KHJ 15-7, KING 20-14, KILT 24-19, KGW 13-9, WTX-30. Top 5 airplay at WPRO-1, KCPX-3. Strong sales at Cassells, Soul City, Licorice Pizza/L.A., Peaches/Cleve./Delwood, Norman Cooper/Phila., Rec. & Tape/Balt., Bee Gee/Albany, Peters, Dicks/Boston, Win, King Karol/N.Y., Potomac/Wash., Harmony House/Det., Galgano/Chi.
- #13 BEE GEES** — Added at KCBQ, WBT. Prime movers at WQAM 28-24, WCAO 18-12, KXOK 17-12, WOKY 13-9, WGCL 28-23, KING 18-11, KILT 33-21, KGW 22-15. Top 5 airplay at WJOY-5. Strong sales at Tower/Sacramento, Cassells, Soul City/L.A., Peaches/Delwood, Norman Cooper/Phila., Rec. & Tape/Balt., Bee Gee/Albany, Peters, Dicks/Boston, Win, Town Hall/N.Y., Singer/Chi., West. Merch./Amarillo, Franklin/Atl., Central South/Nash.
- #14 BOSTON** — #2 most active single with 31 big jumps including WPGC 22-16, KSLQ 33-17, KBEQ 26-15, WHHY 19-15, WHBQ 29-18, WING 26-20, WGCL 7-4, KING 24-17, KILT 19-13, KTLK 28-19, KRBE 22-15, WORC 18-11, WMPS 20-13, WDRC 16-11, KSTP 22-16, WIF1 23-18, WCAO 22-14, Z-96 25-15, WIRL 23-18, WFIL ex-23, KXOK 22-15, WCOL 9-6, WZUU 19-15, WKBW 23-16, KJR ex-23. Heavy adds at WLS, WQXI, WOV, 13Q, KNDE, KLEO, WXYZ. Top 5 airplay at WPRO-4, KJOY-3, WGCL-4, WRKO-5. Strong sales at Cassells/L.A., Peaches/Delwood, Rec. & Tape/Balt., Cavages/Buffalo, Dicks, New England Music City/Boston, Soul City, Licorice Pizza/L.A., Potomac/Wash., Singer/Chi., Poplar Tunes/Memphis.
- #15 FIREBALL** — Added at KRBE, WAPE, WPGC, KIOA. 16 prime movers including WKBW 21-14, WOKY 24-18, KING 27-18, KGW 20-12, KLEO 23-17, WBT 21-8, WING 20-15, WZUU ex-18, WNDE 14-9, WBSN ex-27, WLEE 16-9. Strong sales at Tower/S.F./San Diego, Peaches/Delwood, Cavages/Buffalo, Bee Gee/Albany, Win/N.Y., Dicks, New England Music City/Boston, Singer/Chi., Central South/Nash.
- #16 COMMODORES** — Added at KRBE, WKLO, KNDE, WVBF, KAKC, KXOK, WDRC. Prime movers at 13 stations including WMPS 13-6, WQAM 18-13, Y-100 18-15, KNUS 23-16, KLIF 24-18, WHBQ 23-9, WGCL 25-19, KILT 40-31. Top 5 airplay at Z-93-5, WAYS-2. Strong sales at Tower/S.F., Cassells/L.A., Richman Bros./Phila., Rec. & Tape/Balt., Town Hall/N.Y., Potomac/Wash., Galgano, Singer/Chi., Poplar Tunes/Memphis, West. Merch./Amarillo, Franklin/Atl. (#2 on CB R&B singles chart).
- #17 PETER FRAMPTON** — 15 prime movers including WMPS 14-7, WMAK 20-16, WFIL 18-15, WLS 20-15, WKBW 22-18, WGCL 23-17, KCBQ 18-13, KGW 16-6, WTX-23. Added at WDRC. Top 5 airplay at WBBF-4, KXOK-2, KCPX-5, WSGA-1, WCOL-1, WCAO-3, WBBQ-2, WHHY-1, WPGC-1, KSLQ-5, WPEZ-4, WHBQ-4, WING-4, KYA-3, WAKY-1, WNCI-1. Strong sales at Cassells, Soul City/L.A., Toshs/Seattle, Cavages/Buffalo, Bee Gee/Albany, Peters, Dicks, New England Music City/Boston, Potomac/Wash., Prospect/Cleve., Galgano/Chi., Poplar Tunes/Memphis, West. Merch./Amarillo, Interstate/Miami, Franklin/Atl., Central South/Nash.
- #19 DeVORZON & BOTKIN** — #5 most active single with 25 big jumps including KILT 25-12, WGH 36-12, KLEO 9-4, WMPS 28-21, WDRC ex-29, WOW ex-15, KSTP 24-19, WLEE 18-10, WIRL 21-15, WERC 28-21, KAC 23-17, WNCI 9-5, WFOM 26-19, WPGC 27-22, WSAI 21-15, KLIF 12-6, WGCL 30-24, KYA 16-11, KING 13-8, KEZY 13-8. #10 most added single with 9 new stations including KRBE, WHBQ, WOKY, KNUS, WKBW, WFIL, WLAC, WNDE, WBBF. Top 5 airplay at WPRO-2, KCPX-1, KEEL-4, KJOY-1, KLEO-4, KGW-3, WNCI-5. Strong sales at Tower/S.F./San Diego, Cassells, Soul City, Licorice Pizza/L.A., Toshs/Seattle, Peaches/Delwood/Atl., Rec. & Tape/Balt., Peters, Dicks/Boston, Potomac/Wash., West. Merch./Amarillo.
- #20 ROD STEWART** — #1 most active single with 49 prime movers including WOKY 30-20, WGCL 27-7, WCOL 30-21, WVBF ex-21, WAYS 20-10, WPRO 23-8, WKBW 25-6, KJR 24-16, WDFH 20-14, WPEZ 23-16, WPIX 29-22, WING 23-18, WFCM 20-9, WPGC 26-13, KSLQ 36-30, 13Q 25-18, WSAI 20-10, WKLO 24-15, KTLK 17-7, KLEO 27-24, WAKY 28-10, WMPS 27-16, WKY 16-11, WDRC 29-24, KEEL 27-11, WBBF 22-1, KSTP 18-9, WIF1 24-15, KCPX 28-20, WIRL ex-22, WERC 22-14, WLAC 29-1, WFIL 26-21, KJOY 15-8. #9 most added single with 9 new stations including Y-100, WQAM, WOO, WNDE, WLS, WNCI, WDRC, WBT. Top 5 airplay at WLAC-1, WBBF-1, KAKC-1, KRBE-2, KNUS-1. Strong sales at Tower/S.F./San Diego/Sacramento, Soul City, Licorice Pizza/L.A., Toshs/Seattle, Peaches/Delwood, Norman Cooper/Phila., Peters, Dicks/Boston, Potomac/Wash., Harmony House/Det., Galgano/Chi., Interstate/Miami, Franklin/Atl.
- #22 SPINNERS** — #2 most added single with 17 new stations including WABC, WFIL, 13Q, WRKO, KLIF, KLEO, WKLO, KIMN, WAYS. 14 big jumps include WMPS 21-17, WCAO 28-20, WCOL 18-11, CKLW 7-3, WGCL ex-25, WHHY 20-16, WING 24-19, KEEL 20-10, Z-93 18-13. Top 5 airplay at WPGC-5, KJOY-2, CKLW-3. Strong sales at Tower/S.F., Peaches/Atl., Richman Bros./Phila., Rec. & Tape/Balt., Win/N.Y., Dicks, New England Music City/Boston, King Karol, Town Hall/N.Y., Potomac/Wash., Harmony House/Det., Galgano/Chi., Interstate/Miami, Franklin/Atl., Central South/Nash. (#5 bullet on CB R&B single chart).
- #27 RINGO STARR** — Added at KXOK, WAYS. Prime movers at WLS 25-22, WDFH 23-19, KRBE 28-20, KBEQ 29-25, KAKC 20-16, Z-96 ex-27, WLEE 21-15, KEEL ex-26. Strong sales at Licorice Pizza/L.A., Toshs/Seattle, Peaches/Cleve., Cavages/Buffalo, Norman Cooper/Phila., Win/N.Y., Dicks, New England Music City/Boston, Potomac/Wash., Harmony House/Det., West. Merch./Amarillo, Central South/Nash.
- #32 NORMAN CONNORS** — Added at Z-96, WSGN. Last week added at WAYS, WMAK, WBBQ, WJET, B-100. Jumps at WBBQ ex-30, WBSN ex-26, WFIL 22-19, WAYS 23-18, WING 28-21. Strong sales at Tower/S.F., Norman Cooper/Phila., Rec. & Tape/Balt., Richman Bros./Phila., Win/N.Y., Potomac/Wash., Galgano/Chi., Consolidated/Det., Franklin/Atl., Singer/Chi. (#1 bullet on CB R&B singles chart).
- #33 ALICE COOPER** — #4 most added single with 12 new stations including KHJ, WSAI, KJR, WAYS, Z-93, KTAC, WLAC, WHHY, WKLO, KPAM. 17 big jumps including WMPS 26-22, WIF1 ex-29, WKBW ex-28, WCOL 19-12, WBSN 25-14, WAKY 21-8, WJET 29-22, KEEL 26-15. Strong sales at Peters, Dicks, New England Music City/Boston, Harmony House/Det., Central South/Nash.
- #36 BURTON CUMMINGS** — #6 most active single with 23 big jumps including KING ex-24, KILT ex-40, KTLK 32-25, KLEO 30-21, WMPS 29-25, WKY ex-19, WLEE 26-14, Z-96 ex-28, KCPX 13-8, WERC ex-25, KTAC ex-26, WZUU ex-19, KAKC ex-25, KJR ex-25, WING 31-24, WFOM 13-8, CKLW 24-20, WGCL ex-28. #6 most added single with 11 new stations including WKBW, WPRO, WAVZ, WVBF, WISM, WBSN, WCAO, KEEL. Best sales at Soul City/L.A., Richman Bros./Phila., Dicks/Boston, Harmony House/Det.
- #38 LEO SAYER** — #1 most added single with 19 new stations including WCAO, WIF1, Q-102, WING WBSN, WLEE, WBBF, KEEL, B-100, KLEO, WOKY. 18 big jumps including WMPS 30-20, WKBW 29-23, KJR ex-22, CKLW ex-29, KCBQ ex-29, KILT ex-36, KCPX 23-13, WSGN ex-24, KAKC ex-28. Good sales at Dicks/Boston, King Karol/N.Y., Potomac/Wash., Interstate/Miami, Central South/Nash., Prospect/Cleve., Soul City/L.A.
- #39 ENGLAND DAN AND JOHN FORD COLEY** — #5 most added single with 11 new stations including WRKO, WPGC, KJR, KAKC, WERC, WMPS, WAKY, KTLK. 14 prime movers including WCAO ex-30, Z-93, ex-28, WOKY 25-21, KSLQ 38-31, WPRO ex-23, WING 40-29, KEEL ex-22. Top 5 airplay at WKBW-5. Sales at Tower/S.F., Soul City/L.A., Cavages/Buffalo, Win/N.Y., New England Music City/Boston, King Karol/N.Y., Potomac/Wash., West. Merch./Amarillo.
- #42 MCCOO & DAVIS** — #7 most added single with 10 new stations including KRBE, WBT, WHBQ, WFOM, WPRO, WCOL, WSGN, WBBQ, WOW, jumps at KEEL ex-24, WCAO 21-15, WING 33-26, WPGC 11-7, WDRC 20-14, CKLW 27-11, WGCL ex-26. Secondary action at WPTR, KELI, WCUE, WBLI. Sales at Tower/San Diego, Licorice Pizza/L.A., Richman Bros./Phila., Rec. & Tape/Balt., Win/Balt., Win/N.Y., Potomac/Wash., Harmony House/Det., West. Merch./Amarillo, Interstate/Miami. (#14 bullet on CB R&B singles chart).
- #44 YVONNE ELLIMAN** — #8 most added single with 10 new stations including WTX, KGW, KJR, WKBW, WZUU, WCOL, KTAC, WISM, KCPX, KIOA. Jumps at WORC 20-12, WING 30-28, KPAM ex-27. Secondary action at WPTR, WKWK, WCUE, KRIB, WFLB, KRKO. Sales at Richman Bros./Phila., Toshs/Seattle, West. Merch./Amarillo.
- #50 ENGELBERT HUMPERDINCK** — Added at KLIF, WRKO, WSGN, WLEE, Q-94, WBBF, WBBQ, WORC. Jumps at KCPX ex-27, KAKC ex-21, WPRO ex-2w. Good action on the secondary level with adds at WPTR, WCUE, WMP1, KRSP, KRKO, WLAV. Early sales at Cavages/Buffalo, Peters/Boston, Potomac/Wash.
- #62 LTD** — Added at WMPS, Q-94, WCAO, KSLQ, WGCL. #5 most active single on the secondary level with play at WORD, WCUE, WQPD, WHNN. Sales at Music Street/Seattle, Peaches/Atl., Richman Bros./Phila., Rec. & Tape/Balt., Win/N.Y., Consolidated/Det., Interstate/Miami. (#6 bullet on CB R&B singles chart).
- #72 ELO** — #3 most added single with 16 stations including CKLW, KLIF, WGCL, KPAM, WFOM, WING, WKBW, WBSN, Z-96, WSGA, B-100, WMPS, WAKY. #1 most active single on the secondary level with adds at 98Q, KERN, WORD, WIFE, WFLI, KREM, WKWK, WAVQ, WBSR.
- #76 BRICK** — Added at WKLO, WHHY. Last week added at Z-93, WQXI, WSGA. Jumped at WSGA 30-24. Sales at Peaches/Atl., Consolidated/Det., Franklin/Atl. (#36 bullet on CB R&B singles chart).
- #82 ERIC CLAPTON** — Added at WKBW, WGCL, WAPE, KAKC, WBSN. Last week added at KRBE, WING, KEEL. Jumped at WING 43-33. #2 most active single on the secondary level with new adds at WBSR, KNOE, WMOT. Sales at Central South/Nash., West. Merch./Amarillo, Poplar Tunes/Memphis.
- #88 SYLVES** — Added at KEEL. Last week added at WRKO, WORC, KGW, KPAM, WING. Jumps at WORC ex-29, WING 41-31, WRKO 30-21, KPAM ex-28. Good secondary action at WICC, WJDX, WHNN. (#25 bullet on CB R&B singles chart).

looking ahead Security Leak Mars Debut Of Elton LP fr 7

to the top 100

- 101 **I'M A STAND BY MY WOMAN MAN**
(Pi-Gem — BMI)
RONNIE MILSAP (RCA JH-10724)
- 102 **DAYDREAM BELIEVER**
(Screen Gems/Columbia — BMI)
MONKEES (Arista 201)
- 103 **JUST CAN'T BE THAT WAY**
(After Dark/Finis — BMI)
WEAPONS OF PEACE (Playboy P6082)
- 104 **SWEET LADY FROM GEORGIA**
(Easy Listening — ASCAP)
BROTHERHOOD OF MAN (Pye 71076)
- 105 **STAYING POWER**
(Don Kirshner — BMI)
BARBI BENTON (Playboy 6078)
- 106 **SHAKE YOUR RUMP TO THE FUNK**
(Bar-Kays — BMI)
BAR-KAYS (Mercury 73833)
- 107 **COWBOY SONG**
(RSO — ASCAP)
THIN LIZZY (Mercury 73841)
- 108 **FIND 'EM, FOOL 'EM, FORGET 'EM**
(Fame — BMI)
DOBBIE GRAY (Capricorn/WB CPS 0259)
- 109 **LET'S BE YOUNG TONIGHT**
(Jobete — ASCAP, Stone Diamond — BMI)
JERMAINE JACKSON (Motown M 141F)
- 110 **IF I EVER DO WRONG**
(Sherlyn — BMI)
BETTY WRIGHT (Alston/TK 3722)
- 111 **STAR CHILD**
(Malbiz/Ricks — BMI)
PARLIAMENT (Casablanca NB 864)
- 112 **THE MORE I SEE YOU**
(Bregman, Vocco and Conn — ASCAP)
PETER ALLEN (A&M 1813)
- 113 **THINGS**
(Hudson Bay — BMI)
ANNE MURRAY (Capitol 4329)
- 114 **DUKE OF EARL**
(Conrad/A.B.A. — BMI)
BERGEN WHITE (Private Stock PS 105)
- 115 **LET ME DOWN EASY**
(UA/Giasco — ASCAP)
AMERICAN FLYER (UA XW 874)
- 116 **YOU'RE THE ONE**
(Lady Casey/Patca Man — BMI)
BLOOD, SWEAT & TEARS
(Columbia 3-10400)
- 117 **COMIN'**
(Marsaint — BMI)
CHOCOLATE MILK (RCA 10858)
- 118 **DROP KICK ME, JESUS**
(Black Sheep — BMI)
BOBBY BARE (RCA 10290)
- 119 **SALTY TEARS**
(Razzle Dazzle — BMI)
THELMA JONES (Columbia 3-10403)
- 120 **LIVIN' IT DOWN**
(Ben Peters/Crazy Cajun — BMI)
FREDDY FENDER (ABC/Dot 17562)

chance for him to pick up an exclusive copy of the album. Even though it was unclear as to what arrangement CHUM had made to get the exclusive product because of the conflict in stories, one fact was certain — Ashby stepped off the plane Friday (15) and handed J. Robert Wood the tape which Wood immediately placed on the air in a "one-cut-an-hour" rotation. Thus, CHUM became the very first station to air Elton John's "Blue Moves," an album scheduled for official release a week later (22).

From England

The question uppermost in the minds of Rocket and MCA executives was who handed CHUM the new Elton John album. Neither Wood nor Ashby would comment on whether the station had received an acetate, tape, or cassette dub of the LP. Both Wood and Ashby did confirm however that the album had indeed come from England and not from any Canadian source but both declined to say who in England had furnished the station with the advance copy. Wood also said that MCA had called to ask him if there was any other leak of the album to any other source by anyone else, and Wood told them he knew of none. He speculated that MCA wanted to hold "Blue Moves" to its scheduled release date because there was "talk on the street" that if it was released earlier than expected, the newness of Stevie Wonder's current number one LP might force Elton into a number two spot on the album charts. Indicating that there was an intimation that MCA might take CHUM to court over the premature airing, Wood also noted that the intimation was not made by anyone at MCA. "They just wanted to know if anyone else had the record," Wood added.

Advance Product

The RKO stations WLS and WFIL did not have to wait for the MCA's scheduled release date either. Wood made copies of CHUM's advance product and distributed them to those respective stations because, according to Wood, "I have some very good friends who are program directors of U.S. stations. They have done favors for us and it was time we reciprocated."

KHJ, Los Angeles became the first U.S. radio station to go on the record when it previewed "Blue Moves" on Monday (18) at 7:00 pm. PD Charley Van Dyke related that he obtained the tape at Los Angeles airport on Sunday morning after receiving a call

from Wood telling him it was "On the way." Van Dyke noted that the record would have been aired on KHJ earlier than Monday except for a procedural holdup in customs when the package arrived in L.A.

Strict Security

Such shenanigans were not the case last year when MCA released Elton John's "Captain Fantastic," according to Rick Frio, MCA's vice president of marketing. Claiming MCA's strict security as the reason no premature airing occurred on "Captain Fantastic" when it was released, Frio stated that MCA Records had complete control over that record and was solely responsible for its release. According to Frio, MCA had no control over EMI's distribution in England of the "Blue Moves" LP, and said that any source at EMI could have been responsible for the leak of the LP. Frio cited various test approval sessions, friends of friends who might have attended the dubbing or mixing sessions and the like as possibilities for the leak. Asked if U.S. radio stations had contacted him or MCA about not getting an exclusive on the album, Frio said that there was no reason for them to because they understood that the album did not appear on another U.S. station before it appeared on CHUM in Canada. Frio also related, as did Tony King of Rocket Records, that the primary effect of the premature airing was that it had spoiled several parties scheduled by MCA for the press. "We wanted to have special previews and play the LP in its entirety un-

der prime conditions." Frio said that the advance play had taken the excitement out of those parties, noting they had been cancelled because "who would want to come to a champagne breakfast to hear the new Elton John album when it's already on radio around the country."

London Source

Speculating that the record was leaked to CHUM by someone at EMI, MCA-Canada's vice president and general manager Richard Bibby indicated that he seriously doubted if anyone at Rocket's London office could have supplied the record to CHUM, because Rocket has maintained "pretty strict controls" on the album's security. Bibby also noted that he was relieved when CHUM confirmed to him that the album did indeed come from a London source and not a Canadian source.

Rocket Records' executive vice president Tony King, claiming that the momentum and flow of the label's joint marketing campaign on the LP had been interrupted by CHUM's advance airing, also told CB that he was "very disappointed that the leak had occurred." King said a few programmers had phoned him to ask if Rocket had intentionally let CHUM have the album first. "It is not now and never will be my intention to allow an exclusive to any station on a piece of product like this . . . it would only cause us trouble with other stations and our own marketing plans for the LP," King argued. Three months of

continued on pg. 56

FM Analysis fr 21

- Johany The Fox — Thin Lizzy — Mercury
- Gulf Winds — Joan Baez — A&M
- It's Your World — Gil Scott-Heron & Brian Jackson — Arista
- Burton Cummings — Portrait/CBS
- Porgy & Bess — Charles & Laine — RCA
- Thrills — Lost Gonzo Band — MCA
- A New World Record — ELO — UA
- Tonite! At The Capri — Mary Kay Place — Columbia
- Space Traveler — James Vincent — Caribou/CBS
- Alpha Band — Arista
- Jesse Come Home — James Gang — Atco
- Year Of The Cat — Al Stewart — Janus
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Spirit — Earth, Wind & Fire — Columbia
- Long Misty Days — Robin Trower — Chrysalis
- Motion (single)/Do What You Want — Geoff Muldaur — Reprise/WB
- You Ain't Seen Nothin' Yet — Burton Cummings — Portrait/CBS
- Some People Can Do What They Like — Robert Palmer — Island
- Together & Free — Climax Blues Band — Sire/ABC

- Windjammer — Freddie Hubbard — Columbia
- A Piece Of The Apple — New York Mary — Arista
- Secrets — Herbie Hancock — Columbia
- Barefoot Ballet — John Klemmer — ABC
- Funny Face — Gabor Szabo — Mercury
- I Want You — Gato Barbieri — A&M

- WRON-FM — NEW ORLEANS — Tom Owens**
- Children Of The World — Bee Gees — RSO/Polydor
 - Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 - No Reason To Cry — Eric Clapton — RSO/Polydor
 - Bigger Than Both Of Us — Hall & Oates — RCA
 - Troubadour — J.J. Cale — Shelter/ABC
 - Free For All — Ted Nugent — Epic
 - Barefoot Ballet — John Klemmer — ABC
 - End Of The Beginning — Richie Havens — A&M
 - Long Misty Days — Robin Trower — Chrysalis
 - Automatic Man — Island
 - Private Eyes — Tommy Bolin — Columbia
 - School Days — Stanley Clarke — Nemperor/Atlantic
 - Crystal Ball — Styx — A&M
 - Some People Can Do What They Like — Robert Palmer — Island
 - Year Of The Cat — Al Stewart — Janus

- WBLM-FM — LEWISTON/PORTLAND, ME — Jose Diaz**
- It Looks Like Snow — Phoebe Snow — Columbia
 - The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
 - A New World Record — ELO — UA
 - Corky Siegel — Dharma
 - Calling Card — Rory Gallagher — Chrysalis
 - Morgrave Street — Amazing Blondell — DJM
 - Hard Candy — Ned Doherty — Columbia
 - Ringo's Rotogravure — Ringo Starr — Atlantic
 - Spirit — Earth, Wind & Fire — Columbia
 - Some People Can Do What They Like — Robert Palmer — Island
 - Razor's Edge — John Payne Band — Arista
 - Main Refrain — Wendy Waldman — WB
 - Close-Up — Bonnie Koloc — Epic/Columbia
 - Small Change — Tom Waits — Asylum
 - New Nation — Roderick Falconer — UA
 - Tonight's The Night — Rod Stewart — WB
 - (Don't Fear) The Reaper — Blue Oyster Cult — Columbia
 - Year Of The Cat (entire LP) — Al Stewart — Janus
 - Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown

- KWKI-FM — KANSAS CITY, MO. — Barry Neal**
- Close-Up — Bonnie Koloc — Epic
 - Black Hat Saloon — Rusty Wier — Columbia
 - Private Eyes — Tommy Bolin — Columbia
 - Let The Rough Side Drag — Jesse Winchester — Bearsville/WB
 - Modern Music — Be-Bop Deluxe — Harvest/Capitol
 - Deep Cuts — Strawbs — Oyster/Polydor
 - No Reason To Cry — Eric Clapton — RSO/Polydor
 - One More From The Road — Lynnyrd Skynyrd — MCA
 - Ringo's Rotogravure — Ringo Starr — Atlantic
 - Free For All — Ted Nugent — Epic
 - Calling Card — Rory Gallagher — Chrysalis
 - Gold Plated — Climax Blues Band — Sire/ABC

- WBUS-FM — MIAMI BEACH — Dean Goodman**
- Caliente — Gato Barbieri — A&M
 - The Great Pyramid — Charles Earland — Mercury
 - Floresta Canto — Phil Woods — RCA
 - Olympus One — Herb Pilhofer — Good Sounds
 - Very Together — Deodato — MCA
 - Sound Of A Drum — Ralph MacDonald — Marlin
 - I Heard That — Quincy Jones — A&M
 - 500 Miles High — Flora Purim — Milestone/Fantasy
 - Earth Mover — Harvey Mason — Arista
 - Live At Last — Tim Weisberg — A&M
 - Daddy Bug & Friends — Roy Ayers — Atlantic

- KZOK-FM — SEATTLE — Lori Holder**
- Live — Bob Marley & The Wailers — Island
 - Dark Blonde — Tom Jans — Columbia
 - Calling Card — Rory Gallagher — Chrysalis
 - New Nation — Roderick Falconer — United Artists
 - Modern Music — Be Bop Deluxe — Capitol
 - Some People Can Do What They Like — Robert Palmer — Island
 - Small Change — Tom Waits — Asylum
 - On The Road To Kingdom Come — Harry Chapin — Elektra
 - Cocaine — J.J. Cale — Shelter/ABC
 - Isn't She Lovely — Stevie Wonder — Tamla/Motown
 - Silver Bullets — Michael Dinner — Fantasy
 - Silver Bullets — Michael Dinner — Fantasy
 - Do What You Want — Hall & Oates — RCA
 - My Pearli — Automatic Man — Island

- KREM-FM — SPOKANE, WA. — Jeffrey Peel**
- Alpha Band — Arista
 - Sargasso Sea — Abercrombie/Towner — ECM
 - History Of N.W. Rock Vol. 1 — Various — GNW
 - Jesse Come Home — James Gang — Atco
 - Main Refrain — Wendy Waldman — WB
 - Living Inside Your Love — Earl Klugh — Blue Note
 - Capt. Carige/Another Time/Kiko — Earl Klugh — Blue Note

- WWWZ-FM — SUMMERVILLE, S.C. — Brooks Alsbrook**
- in One Eye & Out The Other — Cate Bros. — Asylum
 - No Reason To Cry — Eric Clapton — RSO/Polydor
 - Year Of The Cat — Al Stewart — Janus
 - How Late'll Ya Play 'Til — David Bromberg — Fantasy
 - Not A Word On It — Pete Carr — Big Tree
 - Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 - When The Dust Settles — Juice Newton & Silver Spur — RCA
 - Deep Cuts — Strawbs — Oyster/Polydor
 - Private Eyes — Tommy Bolin — Columbia
 - Troubadour — J.J. Cale — Shelter/ABC
 - Spirit — Earth, Wind & Fire — Columbia
 - Jesse Come Home — James Gang — Atco
 - Very Together — Deodato — MCA
 - Busting Out For Rosie — Tommy Bolin — Columbia
 - Someone To Lay Down Beside Me — Linda Ronstadt — Asylum
 - Danger Man!! — David Bromberg — Fantasy
 - So Close & Yet So Far Away — Strawbs — Oyster/Polydor
 - Isn't She Lovely — Stevie Wonder — Tamla
 - Guardian Angel — Stills-Young Band — WB

LP Prices fr 7

allow WEA's advertising people to be as creative as they would like in making up ads. "Obviously we can't get involved with all our dealers — although we'd love to — and come up with much more impact in print advertising. We're dealing with a volatile industry, a perishable product, and by the time you make your commitment and get your product lined up, there's no lead time left. So you take the path of least resistance."

Weiss pointed out that, compared to any form of advertising, radio airplay is still the biggest factor in moving product. "For many years the heart of the record business has been radio airplay, and there is an awful lot of reliance on it. But I think you cannot let it stop there. If you've got something that's really marketable, that's going to be accepted, you've got to do a total marketing job. And that involves advertising."

Led Zeppelin Soundtrack

In conjunction with the openings last week of Led Zeppelin's first motion picture, "The Song Remains The Same," in seven U.S. cities, ads tying the double soundtrack album to the movie appeared in those same seven markets: Atlanta, Boston, Chicago, Dallas, Los Angeles, New York and San Francisco.

continued on pg. 37

singles

Rupert Holmes



looking ahead Security Leak Mars Debut Of Elton LP fr 7

to the top 100

101 I'M A STAND BY MY WOMAN MAN
(Pi-Gem — BMI)
RONNIE MILSAP (RCA JH-10724)

102 DAYDREAM BELIEVER
(Screen Gems/Columbia — BMI)
MONKEES (Arista 201)

103 JUST CAN'T BE THAT WAY
(After Dark/Finis — BMI)
WEAPONS OF PEACE (Playboy P6082)

104 SWEET LADY FROM GEORGIA
(Easy Listening — ASCAP)
BROTHERHOOD OF MAN (Pye 71076)

105 STAYING POWER
(Don Kirshner — BMI)
BARBI BENTON (Playboy 6078)

106 SHAKE YOUR RUMP TO THE FUNK
(Bar-Kays — BMI)
BAR-KAYS (Mercury 73833)

107 COWBOY SONG
(RSO — ASCAP)
THIN LIZZY (Mercury 73841)

108 FIND 'EM, FOOL 'EM, FORGET 'EM
(Fame — BMI)
DOBIE GRAY (Capricorn/WB CPS 0259)

109 LET'S BE YOUNG TONIGHT
(Jobete — ASCAP, Stone Diamond — BMI)
JERMAINE JACKSON (Motown M 141F)

110 IF I EVER DO WRONG
(Sherlyn — BMI)
BETTY WRIGHT (Alston/TK 3722)

111 STAR CHILD
(Malbiz/Ricks — BMI)
PARLIAMENT (Casablanca NB 864)

112 THE MORE I SEE YOU
(Bregman, Vocco and Conn — ASCAP)
PETER ALLEN (A&M 1813)

113 THINGS
(Hudson Bay — BMI)
ANNE MURRAY (Capitol 4329)

114 DUKE OF EARL
(Conrad/A.B.A. — BMI)
BERGEN WHITE (Private Stock PS 105)

115 LET ME DOWN EASY
(UA/Giasco — ASCAP)
AMERICAN FLYER (UA XW 874)

116 YOU'RE THE ONE
(Lady Casey/Patca Man — BMI)
BLOOD, SWEAT & TEARS
(Columbia 3-10400)

117 COMIN'
(Marsaint — BMI)
CHOCOLATE MILK (RCA 10858)

118 DROP KICK ME, JESUS
(Black Sheep — BMI)
BOBBY BARE (RCA 10290)

119 SALTY TEARS
(Razelle Dazzle — BMI)
THELMA JONES (Columbia 3-10403)

120 LIVIN' IT DOWN
(Ben Peters/Crazy Cajun — BMI)
FREDDY FENDER (ABC/Dot 17562)

chance for him to pick up an exclusive copy of the album. Even though it was unclear as to what arrangement CHUM had made to get the exclusive product because of the conflict in stories, one fact was certain — Ashby stepped off the plane Friday (15) and handed J. Robert Wood the tape which Wood immediately placed on the air in a "one-cut-an-hour" rotation. Thus, CHUM became the very first station to air Elton John's "Blue Moves," an album scheduled for official release a week later (22).

From England

The question uppermost in the minds of Rocket and MCA executives was who handed CHUM the new Elton John album. Neither Wood nor Ashby would comment on whether the station had received an acetate, tape, or cassette dub of the LP. Both Wood and Ashby did confirm however that the album had indeed come from England and not from any Canadian source but both declined to say who in England had furnished the station with the advance copy. Wood also said that MCA had called to ask him if there was any other leak of the album to any other source by anyone else, and Wood told them he knew of none. He speculated that MCA wanted to hold "Blue Moves" to its scheduled release date because there was "talk on the street" that if it was released earlier than expected, the newness of Stevie Wonder's current number one LP might force Elton into a number two spot on the album charts. Indicating that there was an intimation that MCA might take CHUM to court over the premature airing, Wood also noted that the intimation was not made by anyone at MCA. "They just wanted to know if anyone else had the record," Wood added.

Advance Product

The RKO stations WLS and WFIL did not have to wait for the MCA's scheduled release date either. Wood made copies of CHUM's advance product and distributed them to those respective stations because, according to Wood, "I have some very good friends who are program directors of U.S. stations. They have done favors for us and it was time we reciprocated."

KHJ, Los Angeles became the first U.S. radio station to go on the record when it previewed "Blue Moves" on Monday (18) at 7:00 pm. PD Charley Van Dyke related that he obtained the tape at Los Angeles airport on Sunday morning after receiving a call

from Wood telling him it was "On the way." Van Dyke noted that the record would have been aired on KHJ earlier than Monday except for a procedural holdup in customs when the package arrived in L.A.

Strict Security

Such shenanigans were not the case last year when MCA released Elton John's "Captain Fantastic," according to Rick Frio, MCA's vice president of marketing. Claiming MCA's strict security as the reason no premature airing occurred on "Captain Fantastic" when it was released, Frio stated that MCA Records had complete control over that record and was solely responsible for its release. According to Frio, MCA had no control over EMI's distribution in England of the "Blue Moves" LP, and said that any source at EMI could have been responsible for the leak of the LP. Frio cited various test approval sessions, friends of friends who might have attended the dubbing or mixing sessions and the like as possibilities for the leak. Asked if U.S. radio stations had contacted him or MCA about not getting an exclusive on the album, Frio said that there was no reason for them to because they understood that the album did not appear on another U.S. station before it appeared on CHUM in Canada. Frio also related, as did Tony King of Rocket Records, that the primary effect of the premature airing was that it had spoiled several parties scheduled by MCA for the press. "We wanted to have special previews and play the LP in its entirety un-

der prime conditions." Frio said that the advance play had taken the excitement out of those parties, noting they had been cancelled because "who would want to come to a champagne breakfast to hear the new Elton John album when it's already on radio around the country."

London Source

Speculating that the record was leaked to CHUM by someone at EMI, MCA-Canada's vice president and general manager Richard Bibby indicated that he seriously doubted if anyone at Rocket's London office could have supplied the record to CHUM, because Rocket has maintained "pretty strict controls" on the album's security. Bibby also noted that he was relieved when CHUM confirmed to him that the album did indeed come from a London source and not a Canadian source.

Rocket Records' executive vice president Tony King, claiming that the momentum and flow of the label's joint marketing campaign on the LP had been interrupted by CHUM's advance airing, also told CB that he was "very disappointed that the leak had occurred." King said a few programmers had phoned him to ask if Rocket had intentionally let CHUM have the album first. "It is not now and never will be my intention to allow an exclusive to any station on a piece of product like this... it would only cause us trouble with other stations and our own marketing plans for the LP," King argued. Three months of

continued on pg. 56

FM Analysis fr 21

- Johnny The Fox — Thin Lizzy — Mercury
- Gulf Winds — Joan Baez — A&M
- It's Your World — Gil Scott-Heron & Brian Jackson — Arista
- Burton Cummings — Portrait/CBS
- Porgy & Bess — Charles & Laine — RCA
- Thrills — Lost Gonzo Band — MCA
- A New World Record — ELO — UA
- Tonite! At The Capri — Mary Kay Place — Columbia
- Space Traveler — James Vincent — Caribou/CBS
- Alpha Band — Arista
- Jesse Come Home — James Gang — Atco
- Year Of The Cat — Al Stewart — Janus
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Spirit — Earth, Wind & Fire — Columbia
- Long Misty Days — Robin Trower — Chrysalis
- Motion (single)/Do What You Want — Geoff Muldaur — Reprise/WB
- You Ain't Seen Nothin' Yet — Burton Cummings — Portrait/CBS
- Some People Can Do What They Like — Robert Palmer — Island
- Together & Free — Climax Blues Band — Sire/ABC

- WBLM-FM — LEWISTON/PORTLAND, ME — Jose Diaz
- It Looks Like Snow — Phoebe Snow — Columbia
- The Song Remains The Same — Led Zeppelin — Swan Song/Atlantic
- A New World Record — ELO — UA
- Corky Siegel — Dharmma
- Calling Card — Rory Gallagher — Chrysalis
- Morgue Street — Amazing Blondell — DJM
- Hard Candy — Ned Doheny — Columbia
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Spirit — Earth, Wind & Fire — Columbia
- Some People Can Do What They Like — Robert Palmer — Island
- Razor's Edge — John Payne Band — Arista
- Main Refrain — Wendy Waldman — WB
- Close-Up — Bonnie Koloc — Epic/Columbia
- Small Change — Tom Waits — Asylum
- New Nation — Roderick Falconer — UA
- Tonight's The Night — Rod Stewart — WB
- (Don't Fear) The Reaper — Blue Oyster Cult — Columbia
- Year Of The Cat (entire LP) — Al Stewart — Janus
- Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown

- KWKI-FM — KANSAS CITY, MO. — Barry Neal
- Close-Up — Bonnie Koloc — Epic
- Black Hat Saloon — Rusty Wier — Columbia
- Private Eyes — Tommy Bolin — Columbia
- Let The Rough Side Drag — Jesse Winchester — Bearsville/WB
- Modern Music — Be-Bop Deluxe — Harvest/Capitol
- Deep Cuts — Strawbs — Oyster/Polydor
- No Reason To Cry — Eric Clapton — RSO/Polydor
- One More From The Road — Lynyrd Skynyrd — MCA
- Ringo's Rotogravure — Ringo Starr — Atlantic
- Free For All — Ted Nugent — Epic
- Calling Card — Rory Gallagher — Chrysalis
- Gold Plated — Climax Blues Band — Sire/ABC

- WBUS-FM — MIAMI BEACH — Dean Goodman
- Caliente — Gato Barbieri — A&M
- The Great Pyramid — Charles Earland — Mercury
- Floresta Canto — Phil Woods — RCA
- Olympus One — Herb Pihhofer — Good Sounds
- Very Together — Deodato — MCA
- Sound Of A Drum — Ralph MacDonald — Marlin
- I Heard That — Quincy Jones — A&M
- 500 Miles High — Flora Purim — Milestone/Fantasy
- Earth Mover — Harvey Mason — Arista
- Live At Last — Tim Weisberg — A&M
- Daddy Bug & Friends — Roy Ayers — Atlantic

- Windjammer — Freddie Hubbard — Columbia
- A Piece Of The Apple — New York Mary — Arista
- Secrets — Herbie Hancock — Columbia
- Barefoot Ballet — John Klemmer — ABC
- † Gabor Szabo — Mercury
- † I Want You — Gato Barbieri — A&M
- WRON-FM — NEW ORLEANS — Tom Owens
- Children Of The World — Bee Gees — RSO/Polydor
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Bigger Than Both Of Us — Hall & Oates — RCA
- Troubadour — J.J. Cale — Shelter/ABC
- Free For All — Ted Nugent — Epic
- Barefoot Ballet — John Klemmer — ABC
- End Of The Beginning — Richie Havens — A&M
- Long Misty Days — Robin Trower — Chrysalis
- Automatic Man — Island
- Private Eyes — Tommy Bolin — Columbia
- School Days — Stanley Clarke — Nemperor/Atlantic
- Crystal Ball — Styx — A&M
- Some People Can Do What They Like — Robert Palmer — Island
- Year Of The Cat — Al Stewart — Janus

- KZOK-FM — SEATTLE — Lori Holder
- Live — Bob Marley & The Wailers — Island
- Dark Blonde — Tom Jans — Columbia
- Calling Card — Rory Gallagher — Chrysalis
- New Nation — Roderick Falconer — United Artists
- Modern Music — Be Bop Deluxe — Capitol
- Some People Can Do What They Like — Robert Palmer — Island
- Small Change — Tom Waits — Asylum
- On The Road To Kingdom Come — Harry Chapin — Elektra
- Cocaine — J.J. Cale — Shelter/ABC
- Isn't She Lovely — Stevie Wonder — Tamla/Motown
- Silver Bullets — Michael Dinner — Fantasy
- † Silver Bullets — Michael Dinner — Fantasy
- † Do What You Want — Hall & Oates — RCA
- † My Pearl — Automatic Man — Island

- KREM-FM — SPOKANE, WA. — Jeffrey Peel
- Alpha Band — Arista
- Sargasso Sea — Abercrombie/Towner — ECM
- History Of N.W. Rock Vol. 1 — Various — GNW
- Jesse Come Home — James Gang — Atco
- Main Refrain — Wendy Waldman — WB
- Living Inside Your Love — Earl Klugh — Blue Note
- † Capt. Carige/Another Time/Kiko — Earl Klugh — Blue Note

- WWWZ-FM — SUMMERVILLE, S.C. — Brooks Alsbrook
- In One Eye & Out The Other — Cate Bros. — Asylum
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Year Of The Cat — Al Stewart — Janus
- How Late'll Ya Play 'Til — David Bromberg — Fantasy
- Not A Word On It — Pete Carr — Big Tree
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- When The Dust Settles — Juice Newton & Silver Spur — RCA
- Deep Cuts — Strawbs — Oyster/Polydor
- Private Eyes — Tommy Bolin — Columbia
- Troubadour — J.J. Cale — Shelter/ABC
- Spirit — Earth, Wind & Fire — Columbia
- Jesse Come Home — James Gang — Atco
- Very Together — Deodato — MCA
- Busting Out For Rosie — Tommy Bolin — Columbia
- Someone To Lay Down Beside Me — Linda Ronstadt — Asylum
- Danger Man II — David Bromberg — Fantasy
- † So Close & Yet So Far Away — Strawbs — Oyster/Polydor
- † Isn't She Lovely — Stevie Wonder — Tamla
- † Guardian Angel — Stills-Young Band — WB

LP Prices fr 7

allow WEA's advertising people to be as creative as they would like in making up ads. "Obviously we can't get involved with all our dealers — although we'd love to — and come up with much more impact in print advertising. We're dealing with a volatile industry, a perishable product, and by the time you make your commitment and get your product lined up, there's no lead time left. So you take the path of least resistance."

Weiss pointed out that, compared to any form of advertising, radio airplay is still the biggest factor in moving product. "For many years the heart of the record business has been radio airplay, and there is an awful lot of reliance on it. But I think you cannot let it stop there. If you've got something that's really marketable, that's going to be accepted, you've got to do a total marketing job. And that involves advertising."

Led Zeppelin Soundtrack

In conjunction with the openings last week of Led Zeppelin's first motion picture, "The Song Remains The Same," in seven U.S. cities, ads tying the double soundtrack album to the movie appeared in those same seven markets: Atlanta, Boston, Chicago, Dallas, Los Angeles, New York and San Francisco.

continued on pg. 37

singles

Rupert Holmes



34288



Epic

TALENT ON STAGE

Eagles Play Sold Out Forum, 3 New

FORUM, L.A. — Returning home for the first time with its new lineup, it's clear that what Southern California's crowned kings of country rock have lost in terms of musical variety with the departure of Bernie Leadon, is more than made up for in sheer power and concert magnetism with the addition of newest member Joe Walsh.

Long labeled a group you wanted to hear but not necessarily see, the Eagles have changed all that with the largest, most formidable crew of proven guitarists around. Don Felder and Walsh combined intertwining leads throughout the evening while Glenn Frey, when not on piano, provided strong rhythm support. Randy Meisner laid down a strong bottom bass and Don Henley, a superb drummer, combined with Frey to handle most of the vocals.

In the first of four consecutive,

Richman, Lovers Hit NYC

TOWN HALL, NYC — Ever since the destroying decibel potential of the electric guitar was discovered, loudness and rock 'n' roll have been nearly inseparable. Making a rare New York appearance before an audience laced with rock writers and refugees from Max's and CBGB's, Jonathan Richman, who has somehow been lumped into the "punk rock" genre, gave the people something they were not quite ready to hear. The new Modern Lovers play acoustic bass (Curly Keranen), minimally amplified guitar (Leroy Radcliffe), and subdued percussion (Dee Sharp), with occasional acoustic guitar and saxophone by Richman. When he pranced onto the stage in cutoff jeans and a University of Santa Clara t-shirt, going through the rigid gyrations of his athletic dancing style, cries of "Turn it up!" were heard through the fourth number. It took a bit longer before people ceased laughing out loud as Richman introduced each song.

Although humor is unquestionably involved, one doesn't get the impression that Richman is looking for belly-laughs. He seems intent upon convincing his audience

Hall & Oates Deliver Polished Funk

SANTA MONICA CIVIC — Performing together since 1969, Daryl Hall and John Oates, having recently accepted a "Rocky" for best new group of 1976, successfully displayed their Philly-funk, blue-eyed musical amalgamation before a highly-receptive, near-capacity crowd.

The Hall and Oates sound is streamlined rhythm and blues, punctuated by lilting vocals and harmonies, and crisp, clear instrumentation. Their lyrics tend to take on the tone of well-meaning advice but are delivered in such a manner as to pleasingly distinguish them from gagging diatribe.

Concert material was culled from the duo's four most recent albums with concentration paid to the current climbers.

Charted in **Cash Box** at 30, "Bigger Than Both Of Us" kicked off the evening's festivities as that LP's first four tracks were played in order. The five member backup band, hardly relegated to a position of stage submissiveness, helped produce a full, tight sound; one that seemed directly lifted from the album's grooves.

sold-out engagements at the 18,000 plus capacity Forum, the Eagles debuted material from the forthcoming "Hotel California" LP, due for release in early November. The title track, reminiscent in mood to the eerie "Witchy Woman," opened the concert as a large silhouette of the Beverly Hills Hotel on Sunset served as background. The sound system, so crucial in concert when new material is performed for the first time, was excellent as all lyrics could be clearly understood.

In a surprising move, bordering on pretentiousness, the Eagles played another new song, "Wasted Time," to the full accompaniment of a tuxedoed orchestra. The violin-infested ensemble, seated above and behind the band on a specially-crafted stage, added a lushly romantic feel to what was described by Frey in his introduction as "a rainy

that adolescence and even childhood never need fade away. He sings of martians, leprechauns and the abominable snowman (in your supermarket), all in a voice that quavers about the pitch he should be trying to hit. He insisted from the stage that his lyrics were "not metaphorical," as he introduced "Ice Cream Man," a snappy bell-ringer with a fifties feel. Yet, when he performed the song (complete with two false endings) as an encore, people were riding with it rather than laughing at it. And when he broke into the acappella introduction to his story of his crush on "The New Teller," the cleverness of the lyric ("And when I tell 'er") was irresistible.

Richman is a bit weak only where the rock 'n' roll beat fades; the wonder in his eyes simply does not make up for the thin arrangements of his slow love songs, the more extended of which can become tedious. Through the boundaries within which he works are limiting to a degree, Richman has found the originality which so many are seeking.

The dominant stage figure, lead singer Hall, clad in a black jump suit, alternated between keyboards and front stage. His exaggerated but totally controlled body movements were reminiscent of David Bowie on his "Station To Station" tour. Unlike Bowie, however, Hall's high pitched vocals were superbly suited to the soul/scat sound as he was particularly effective on the group's new single, "Do What You Want, Be What You Are."

The bulk of uptempo material from last year's "Hall And Oates" LP was saved for the band's first of two standing encores. However, that album's smash hit, "Sara Smile," performed in a sing-along, clap-along, extended style, proved the concert showstopper, receiving a long standing ovation.

Charted in **Cash Box** at 50, material from Hall and Oates' 1973 LP, "Abandoned Luncheonette" included Oates' street-jive rendition of "I'm Just A Boy (Don't Make Me Feel Like A Man)" as well as the incredible "She's Gone," charted at 6. (Remarkably, this is the third time

day song:"

"If you can get on with your search

then I can get on with mine, and maybe someday we'll find it wasn't just wasted time.

Show opener J.D. Souther joined the band on rhythm guitar for their third new number, "New Kid In Town," dedicated to rock's hottest new phenoms, Daryl Hall and John Oates. Having been there themselves and survived, the Eagles' lyrics served as a warning:

"Johnny come lately, the new kid in town, everybody loves you so don't let them down."

Though not presently slated for inclusion on "Hotel California," the entire band, backed only by two acoustic guitars, gave a pleasing, harmonic rendition of the country classic, "Seven Bridges Road."

Highlighted early in the evening, the orchestra continued to provide rich fillings to such songs as Meisner's "Take It To The Limit" as well as soft interludes to break the roughneck pace established by rockers "Already Gone" and "One Of These Nights."

Serving as the band's secondary lead guitarist throughout most of the evening, Walsh finally came into his own with a menacing version of his smash "Rocky Mountain Way." It pretty much became Walsh's show from that point on as his songs and leads elicited the most fevered response.

It really wasn't until the second encore that the momentum swayed back from the individual to the collective. By then the electric guitars were dropped in favor of acoustics for the beautiful "Best Of My Love" and "Tequila Sunrise." The latter included a nice dash of mandolin by Felder that fit so well that it was surprising to realize that it had not been there all along.

Overall, the 22 songs that the Eagles included demonstrated a harsher edge to the sound and a tightening of musical boundaries. There were fewer acoustic numbers than usual. r.r.

around for "She's Gone," as it was a hit for both Lou Rawls and the group Tavares before cresting this year for its originators.)

"War Babies," the band's dark tribute to the mechanized chaos that is New York City, was featured with a bluesy "Is It A Star," while "Whole Oates," recorded in 1972, was totally ignored. Todd Shalt's guitar work though overused with one too many crescendos was prominently creative.

Disdaining the natural — a highly visual, theatrical show (the type performed by the band last year at the Roxy) — Hall and Oates relied strongly upon personal charisma and unique stage lighting to carry them over the top of a highly energized, warmly receiving audience.

Opening the evening's show were the Funky Kings. A ragamuffin stage appearance was conducive to the band's good-time attitude. Jack Tempchin, band leader and writer of numerous Eagle hits, highlighted the set with his acoustic guitar-based, ill-harmonized "Already Gone." r.r.

Tower Of Power

SANTA MONICA CIVIC — Tower of Power, Oakland's premier jazz-rock-bump band, has built its musical fortress on the strength of fine, dexterous musicianship coupled with excellent arrangements. Inexplicably, in concert the band has taken to undercutting its unique interplay abilities through an overabundance of solo spots.

Skillfully holding a three-quarters-filled Civic crowd in their collective palms for nearly half the evening, the Tower began to stumble with excessive horn spots and finally fell when its drummer solemnly succumbed to a prolonged solo. The band is composed of 11 extremely talented musicians who obviously work best when working together.

Newest member of the group, lead vocalist Edward McGee is an exciting visual performer given to much dancing and prancing about the stage — alternately giggling, pointing, mugging and singing. His high-pitched voice, though sometimes overshadowed by the accompaniment, complements Tower of Power's energized good-time sounds.

Concentrating on material from its latest album, "Ain't Nothin' Stoppin' Us Now," Tower received its most enthusiastic audience response for the venerable "So Very Hard To Go" and "You're Still A Young Man." Interestingly, these are two of the group's few ballads, but are its most successful hits. For the most part, the show reflected Tower of Power's penchant for crisp, clean and funky horn-riffed jazz.

Richie Furay

BOTTOM LINE, NYC — If Richie Furay's recent Asylum debut album left any doubts as to his viability as a solo performer, his sold-out one-night stand here proved that he is still a musical force to be reckoned with. And even though most songs he performed were oldies but *real* goodies from his Buffalo Springfield, Poco and SHF Band days, he and his accomplished band infused it all with a life and energy that was totally new.

From the first strains of "Fallin' In Love" to the end of his superbly structured ten song medley of some of his best known and loved songs, Furay had the audience in the palm of his hand. And though it's all his game now, he modestly paid tribute to some of his former cohorts (Neil Young, Jim Messina and Paul Cotton, specifically) by including songs of theirs that he had sung in earlier bands. The four new songs he performed from "I've Got A Reason" came across more fully realized than on vinyl, undoubtedly due to the rocking talents behind him, especially guitarist Virgil Beckham, whose stinging leads were a real treat, and keyboardist Tom Stipe. By mixing old and new with flair and musical power, Furay had the audience on its feet cheering for more.

MCA's Buckacre opened the show with one of the better introductions of a new country-rock band than has been seen in a long while. Working in an idiom that has recently been flooded with imitative contenders, Buckacre proved themselves to be an already middle-weight band whose style, while still containing hints of limitation, possesses enough originality to promise high achievement in the future.

EAST COASTINGS — There were serious possibilities that **Jimmy Page, Robert Plant, John Bonham** and **John Paul Jones** would not be able to attend the world premiere of their film, "The Song Remains The Same," as the first celebrity-laden limo to pull up to Cinema 1 in Manhattan was weighed down with clinging teenagers. Inside the theater, the 130 members of the general public who had bought tickets, in addition to the obviously large number of young people who had had complimentary tickets passed on to them by their music industry elders, reacted to the entrance of the members of **Led Zeppelin** as if it were a dream come true.

Dreams, appropriately, are the central focus of the film, during the fantasy sequences involving the group's members and their manager, **Peter Grant**, as well as the live performance segments, since Zeppelin's concert production is relying ever more heavily on magic, illusion and fantasy. Grant's dream section is the most effective cinematically, opening the film with him and road manager **Richie Cole** surprising a room full of gamblers and machine-gunning the lot gangland style. In a dark suit and fedora, the huge and heavily bearded Grant looks right at home in the back seat of a vintage roadster. Later on in the film, Grant was depicted tackling the business problems of his band with another type of violence, as he attacked the arena manager for laxity in allowing the peddling of bootleg Zeppelin posters in the theater. (The backstage action scenes were filmed reenactments.)

In the group's fantasy sequences, Jones exemplifies his solitary image, sitting at a grand cathedral organ during "No Quarter," while Bonham reveals a penchant for fast cars in a drag-racing scene set to the accelerating tempo of his drum solo during "Moby Dick." The introspective Page faces his 75-year-old self on a cliff near Loch Ness (where he owns a castle), in a scene that seems to be a filmed representation of the inside cover graphics of the fourth Led Zeppelin album. Plant's sequence, casting him in the role of a wandering prince brandishing a magic sword, setting his falcon to attack two grungy types holed up in an abandoned castle (shall we assume they were bad guys?), might be a bit too much like a Campy King Arthur movie.

In fact, though generally well-produced, the fantasy segments do not stack up to the actual on-stage footage, which is what the film is all about. "The Song Remains The Same" is, most importantly, a visual record of the band that eight years ago began to develop the definitive heavy-metal style. Their predecessors, **Cream**, may have given birth to the sound, but there was nothing of Page's flash or Plant's wiggling, which have influenced countless bands down to this day.

At the reception following the film, Plant, Jones, **Mick Jagger, Carly Simon, Roberta Flack, Rick Derringer** and **Mick Ronson** were among the performing artists in attendance. **Stephen Ross** and **David Horowitz** of Warner Communications Inc. were there, as well as Atlantic's **Ahmet Ertegun, Jerry Greenberg, Arif Mardin** and **Earl McGrath**.

TRIPLE HEADER — From the British Isles come reports that keyboardist **Rick Wakeman**, who recently disbanded his backing group in favor of concentrating on individual studio projects, has gotten together with drummer **Bill Bruford**, who has played with **Yes** and **King Crimson** as well as touring recently with **Genesis**, and bassist **John Wetton**, who was most recently with **Uriah Heep** as well as touring with **Crimson**. The group has obvious similarities to **Emerson, Lake & Palmer** (whose album won't be released until after January 1), though details on what types of music they intend to pursue are presently unavailable. Interestingly, Wetton filled the same bassist/vocalist spot in **Crimson** that **ELP's** Lake occupied in the very first **King Crimson**. Lake is an A&M artist. . . . Although **Flo & Eddie** will be supporting **Frank Zappa** and the **Mothers** at Philadelphia's Spectrum on October 29, their management denies rumors that the transformed **Turtles** will back Zappa at his traditional Halloween gig at the Felt Forum here. Sorry, boys and girls! . . . Also at the Spectrum, **Bruce Springsteen** and the **E Street Band**, October 25-26. Springsteen has added three sold-out weeknights. November 1-3, to his SRO October weekend at the Palladium. . . . Led Zeppelin's drummer **John Bonham** will have a Jimmy Page-produced solo album out in England, but *Swan Song* could give no U.S. release date. . . . Atlantic's new hard rock aggregation from England, **AC/DC**, features a 17-year-old guitarist named **Angus Young**, who has been causing a sensation at home by baring his rump on stage, as well as doing the "human kangaroo," executed in total nudity, while taking care to give side-views only.

JUKE JOINT JUMP RCA Records and Sam Goody Stores are sponsoring a "Dr. Buzzard's Original Savannah Band" "Original" Jukebox Giveaway Promotion and Display Contest" for stores in New York and Philadelphia. One jukebox will be awarded the winner in each city, chosen at random from entry blanks filled out in Goody Stores now through October 30. Cash prizes will be awarded to managers judged to have come up with the best Dr. Buzzard displays. Dr. Buzzard's new single, "Cherchez La Femme," concerns the love life of their manager, **Tommy Mottola**.

MULTIPLICATION — This is a time of proliferation: **George Benson** will soon be represented by current releases on at least five, and possibly six labels, with the recent release of "Blue Benson" on Polydor and an LP due from Columbia. And **Lou Rawls'** albums have just been released on Polydor and Arista in addition to Philadelphia Int'l. . . . More than \$250,000 has been collected to date in the annual campaign of Music Industry Division of the United Jewish Appeal Federation Joint Campaign. The organization's annual dinner will be held at the New York Hilton, October 30, honoring **Thea Zavin**, senior vice president of BMI. . . . Following the release of "Rock And Roll Heart," his first album for Arista, **Lou Reed** has begun a U.S. tour in Milwaukee October 21, ending in Detroit November 22. . . . **Rod Stewart** embarks on a worldwide tour November, beginning in Scandinavia and running in Europe through January, after which Australia, New Zealand and the Philippines will be visited, with tentative plans for the U.S. and Japan next summer. . . . According to **Bob Guccione**, publisher of *Rock Superstars* Poster Magazine, President Ford did not respond to several questions on the validity of the electoral process, the answers to which would have been published in the magazine for the benefit of rock fans (neither did Carter). . . . The two **Who/Grateful Dead** shows at Oakland Coliseum reportedly drew over 93,000 people and grossed more than \$1 million. . . . Celebrities supporting Carter/Mondale now include **Woody Allen, Dave DeBusschere, Bill Bradley, Ron Delsener, Joseph Papp, Stephen Sondheim** and **Gwen Verdon**. . . . **Don Rickles** with **Joey Heatherton** at the Westchester Premiere Theater, October 26-31. . . . **Dexter Gordon**, the legendary saxophonist who appears only rarely since emigrating to Denmark in 1962, begins an engagement at the Village Vanguard October 26. . . . **Cathy Chamberlain** in the studio with producer **Joel Dorn**. . . . Pye Records has signed **Onyx**. . . . A.A. Records Wonderland, the U.S. children's record manufacturer, has concluded arrangements to release LPs and 45s featuring the *Barbapapa* songs (*a gentle, non-violent cartoon family). . . . **Andy Pratt** currently at Northern Recording Studios, outside of Boston. . . . October 16 was proclaimed **Arlo Guthrie Day** in Atlanta by mayor **Maynard Jackson**. . . . **Enoch Light** to receive the distinguished Alumni Achievement Award from New York University. . . . **Gladys Knight and the Pips**, now beginning their 25th year together, will soon be back in action with television appearances, as well as American and international touring. . . . **Foghat** begins a fall-winter

tour in Albuquerque, New Mexico, Nov. 2, ending the first leg of the tour December 30 in Chicago. . . . **Harry Chapin** to appear at the renovated Avery Fisher Hall November 12 as part of the Great Performers series. He will be assisted by the **Grace Church Choir**, directed by his brother **Stephen**, with other surprises promised. . . . Airing October 30 over NBC-TV, **Don Kirshner's** New Rock Concert features **Lou Rawls, Dr. Hook**, and comedy with **Samuels** and **Cohen** and **Natural Gas**.

phil dimauro

POINTS WEST — Word comes from a reliable source that **George Harrison** has settled with **A&M** in those much-talked-about contract suits. Apparently, Harrison had to hand back some money (some say as much as one million), which was presumably advances for the albums that A&M isn't going to get. Harrison is ready to go; he paid a visit to the Warner's art department to check on artwork for his "33 1/3" LP, which now seems legally free to hit the streets.

EAGLES CELEBRATE — The Forum Club was packed with Eagles fans after the group's successful opening night, string section and all. **Joni Mitchell** posed for pictures with **Don Henley**; other guests included **Linda Ronstadt, Boz Scaggs, John Denver, Olivia Newton-John, Daryl Hall, John Oates** and **Tim Moore**. . . . **England Dan Seals** and wife **Andi** are the proud parents of **Holly Mae**, born October 16, and the first girl in the Seals family for nine generations. . . . **Burton Cummings** has been rehearsing his touring band in Winnipeg for a Canadian-American tour to begin November 8th in that city. The band includes stellar session drummer **Jim Gordon**, who must be impressed, because he hardly ever goes on the road. . . . **D.J. Rogers** finished his first **Rock Concert** taping, but barely; fans rushed the stage, making it hard to get through a full track. . . . **A TEN OUT OF TEN** — **Barry DeVorzon**, who co-wrote "Nadia's Theme" (currently 19 bullet on CB's singles chart), dropped by the office to talk about the single and his brand-new **Arista** album of the same name. The success of the 45 took DeVorzon by surprise; he was watching the Olympics, he said, when he discovered that, of all the possible theme music, they had chosen one of his tunes to go under **Nadia's** perfect performances. More, the tune had been written five years before, for a movie called "Bless The Beasts And Children." DeVorzon, who until now had concentrated his efforts in the dramatic underscoring department, is branching into performance and pop recording. "The record business doesn't know anything about the film business, and vice-versa. I'm trying to bridge the gap."

THE NEW TALENT DEPARTMENT got a shot in the arm with the recent appearance of **Kathryn Chase** in the **Grand Portage Room** at the **Registry Hotel** in Irvine, California. **CB's J.B. Carmicle** had heard about Ms. Chase's successful stay at San Francisco's "The City" club, and he was curious. "It was a dazzling, fast-paced show," Carmicle reported. "Kathryn Chase is versatile, exuberant and communicates well with her audience." The highlights of the show seemed to be two medleys — one composed of fifties material and one a salute to the USA.

Fred DeMann, Elektra/Asylum's indispensable promotion man, suffered a freak accident last Sunday when a five gallon Sparklett's bottle burst in his arms causing extensive tendon damage and cuts requiring over 150 stitches. DeMann will be working from his home for the next few weeks till he recovers utilizing a special phone squawk box that will allow him to stay hot on the heels of the nation's program and music directors. We wish him a speedy recovery and return to action. . . . **Harry W. Casey**, of Sunshine Band fame, is in Los Angeles.

FAN TO FAN — **Eric Clapton**, it seems, has taken an interest in **Don Williams**, whose work in the country music field is well known. Clapton saw Williams on the **Dinah Shore Show**, and was soon after practicing his dobro licks to Williams' records. Eric was also among the first to buy tickets to Williams' gig at **The Croyden**, part of the ABC singer's recent British tour. A few weeks later, at London's **Hammersmith Odeon**, Williams introduced his new friend, who filled out the band on dobro for the last three numbers. What's next? **Keith Richard** and **George Jones**?

ELTON'S PARTIES GET SCOOPED — The end of last week was supposed to have seen press previews of **Elton John's** new, 2-pocket "Blue Moves." Since **CHUM**, and other radio stations, were already playing leaked copies, well, **MCA** figured that people could hear the record in their cars, and the parties were cancelled before the ink was dry on the invitations. (See story, pg. 7). . . . **THE NIGHT THEY'LL DRIVE OLD CHERRY, CHERRY DOWN** — will not be one of the hot August variety, but will be around Thanksgiving, at Winterland, when **The Band** gives its now confirmed farewell concert. Besides the expected **Dylan** invitation, **The Band** has asked **Neil Young** and **Neil Diamond** to join at least part of the show, which promises to be chock full of surprises. Maybe they'll break down and do some tunes from "The Basement Tapes". . . . **KINKY NEWS** — **Kinky Friedman's** "Asshole From El Paso" just doesn't sit right with **Buck Owens**, who has the publishing on "Okie From Muskogee," **Merle Haggard's** tune that Kinky put new words to. So Owens, not **Epic**, is holding back on the tune; it won't be in the upcoming LP. Kinky says that when Owens wrote a letter to CBS about the song, he left out the word "asshole" so his secretary would be spared from reading it as she typed. "Yeah," said Kinky, "the real asshole's in Bakersfield. I'd like to step on his lower lip." Friedman's not too upset, however; he's keeping himself busy taping segments of **Midnight Special** and **NBC's Saturday Night Live** (aired last weekend). . . . Along the same lines, we hear **The Kinks** will be in the U.S. in December with **Dave Mason** as supporting act. The Kinks have delivered the songs for their debut **Arista** LP, all that's left is the choosing.

BETTER DAYS, ADDED SHOWS, or, HELP IS ON THE WAY — for **Melissa Manchester** fans who missed out on tickets for her quickly sold-out three night **Roxy** engagement that starts October 21. A fourth show, on the 24th, was added.

REEL TO REEL — **Nicky Hopkins** was adding keyboard parts to what looks like **Lowell George's** first solo effort. Hopkins worked all last week. . . . **Paramount** had two different people cutting tracks for **Smokey Robinson: Bobby Belle**, with **Sye Mitchell** engineering, and **Michael Sutton**, with **Roger Dollarhide** at the controls.

KIM FOWLEY RETURNS — to the Los Angeles stage November 3 and 4, when he hits the Starwood. He'll introduce his new teen-age wonders **Venus & The Razorblades**, along with, **Kim** claims, "ex-members of **The Byrds** and **The Mothers of Invention**, with a dance-group called **The L.A. Knockers**. This will be **Lenny Bruce** and **Rod McKuen** meeting **Ken Kesey** and **Andy Warhol** on a **Kool-Aid Acid Test** level." Anyone who remembers **Fowley's** infamous (though short-lived) gig at **The Whiskey** will know that this is not going to be your ordinary night on the town. . . . **CAPTAIN AMERICA SINGS THE BLUES** — **John Oates** (of **Hall and Oates**) wrote the title song for an upcoming **Warner Bros.** film called "Outlaw Blues." **Peter Fonda** plays a fugitive country & western star, and he'll be singing the tune, while **Oates** will appear in a cameo. **COUNTRY DISCO IS NEWS** — **Ersel Hickey**, hit pop songwriter of the sixties ("Bluebirds Over The Mountain"), and founder of the new country-disco genre, will be talking with **WHN's Lee Arnold** in a syndicated news segment that Angelinos should watch for on an upcoming edition of "Metro News, Metro News." **Hickey's** single, "Waitin' For Baby," is the first single to be labeled country-disco.

john mankiewicz

Now that all is said and done, Rupert's going number one.

Here's what's been said:

"...melodious, clever and offbeat...Holmes is able to translate his creativity into striking musical terms."

—High Fidelity

"...the ultimate show biz kid, combining a vivid sense of scenario in his lyrics with an incredibly eclectic musical approach."

—Philadelphia Daily News

"...devastatingly brilliant... just plain phenomenal, marvelous and beautiful."

—L.A. Free Press

"...a completely fresh approach involving a series of things which haven't yet been done—or even thought of—on the rock and roll scene."

—Melody Maker

Now look what he's done:

"Singles." It's one of the richest, most beautiful albums of the year, and it's Rupert Holmes at his very best. Featuring the single—"Who, What, When, Where, Why"—from the album that's full of 'em.

"Singles," that is.

PE 34288
On Epic Records and Tapes.

Produced by Jeffrey Lesser. A Widescreen Production.

Personal Management
Normand Kurtz
598 Madison Ave.
New York, N.Y. 10022
(212) 421-1870

TALENT ON STAGE

Eagles Play Sold Out Forum, 3 New

FORUM, L.A. — Returning home for the first time with its new lineup, it's clear that what Southern California's crowned kings of country rock have lost in terms of musical variety with the departure of Bernie Leadon, is more than made up for in sheer power and concert magnetism with the addition of newest member Joe Walsh.

Long labeled a group you wanted to hear but not necessarily see, the Eagles have changed all that with the largest, most formidable crew of proven guitarists around. Don Felder and Walsh combined intertwining leads throughout the evening while Glenn Frey, when not on piano, provided strong rhythm support. Randy Meisner laid down a strong bottom bass and Don Henley, a superb drummer, combined with Frey to handle most of the vocals.

In the first of four consecutive,

sold-out engagements at the 18,000 plus capacity Forum, the Eagles debuted material from the forthcoming "Hotel California" LP, due for release in early November. The title track, reminiscent in mood to the eerie "Witchy Woman," opened the concert as a large silhouette of the Beverly Hills Hotel on Sunset served as background. The sound system, so crucial in concert when new material is performed for the first time, was excellent as all lyrics could be clearly understood.

In a surprising move, bordering on pretentiousness, the Eagles played another new song, "Wasted Time," to the full accompaniment of a tuxedoed orchestra. The violin-infested ensemble, seated above and behind the band on a specially-crafted stage, added a lushly romantic feel to what was described by Frey in his introduction as "a rainy

Richman, Lovers Hit NYC

TOWN HALL, NYC — Ever since the destroying decibel potential of the electric guitar was discovered, loudness and rock 'n' roll have been nearly inseparable. Making a rare New York appearance before an audience laced with rock writers and refugees from Max's and CBGB's, Jonathan Richman, who has somehow been lumped into the "punk rock" genre, gave the people something they were not quite ready to hear. The new Modern Lovers play acoustic bass (Curly Keranen), minimally amplified guitar (Leroy Radcliffe), and subdued percussion (Dee Sharp), with occasional acoustic guitar and saxophone by Richman. When he pranced onto the stage in cutoff jeans and a University of Santa Clara t-shirt, going through the rigid gyrations of his athletic dancing style, cries of "Turn it up!" were heard through the fourth number. It took a bit longer before people ceased laughing out loud as Richman introduced each song.

Although humor is unquestionably involved, one doesn't get the impression that Richman is looking for belly-faugh. He seems intent upon convincing his audience

that adolescence and even childhood never need fade away. He sings of martians, leprechauns and the abominable snowman (in your supermarket), all in a voice that quavers about the pitch he should be trying to hit. He insisted from the stage that his lyrics were "not metaphorical," as he introduced "Ice Cream Man," a snappy bell-ringer with a fifties feel. Yet, when he performed the song (complete with two false endings) as an encore, people were riding with it rather than laughing at it. And when he broke into the acappella introduction to his story of his crush on "The New Teller," the cleverness of the lyric ("And when I tell 'er") was irresistible.

Richman is a bit weak only where the rock 'n' roll beat lades; the wonder in his eyes simply does not make up for the thin arrangements of his slow love songs, the more extended of which can become tedious. Through the boundaries within which he works are limiting to a degree, Richman has found the originality which so many are seeking.

Hall & Oates Deliver Polished Funk

SANTA MONICA CIVIC — Performing together since 1969, Daryl Hall and John Oates, having recently accepted a "Rocky" for best new group of 1976, successfully displayed their Philly-funk, blue-eyed musical amalgamation before a highly-receptive, near-capacity crowd.

The Hall and Oates sound is streamlined rhythm and blues, punctuated by lilting vocals and harmonies, and crisp, clear instrumentation. Their lyrics tend to take on the tone of well-meaning advice but are delivered in such a manner as to pleasingly distinguish them from gagging diatribe.

Concert material was culled from the duo's four most recent albums with concentration paid to the current climbers.

Charted in **Cash Box** at 30, "Bigger Than Both Of Us" kicked off the evening's festivities as that LP's first four tracks were played in order. The five member backup band, hardly relegated to a position of stage submissiveness, helped produce a full, light sound; one that seemed directly lifted from the album's grooves.

The dominant stage figure, lead singer Hall, clad in a black jumpsuit, alternated between keyboards and front stage. His exaggerated but totally controlled body movements were reminiscent of David Bowie on his "Station To Station" tour. Unlike Bowie, however, Hall's high pitched vocals were superbly suited to the soul/scat sound as he was particularly effective on the group's new single, "Do What You Want, Be What You Are."

The bulk of uptempo material from last year's "Hall And Oates" LP was saved for the band's first of two standing encores. However, that album's smash hit, "Sara Smile," performed in a sing-along, clap-along, extended style, proved the concert showstopper, receiving a long standing ovation.

Charted in **Cash Box** at 50, material from Hall and Oates' 1973 LP, "Abandoned Luncheonette" included Oates' street-jive rendition of "I'm Just A Boy (Don't Make Me Feel Like A Man)" as well as the Incredible "She's Gone," charted at 6. (Remarkably, this is the third time

day song:"

"If you can get on with your search

then I can get on with mine, and maybe someday we'll find it wasn't just wasted time.

Show opener J.D. Souther joined the band on rhythm guitar for their third new number, "New Kid In Town," dedicated to rock's hottest new phenoms, Daryl Hall and John Oates. Having been there themselves and survived, the Eagles' lyrics served as a warning:

"Johnny come lately, the new kid in town, everybody loves you so don't let them down."

Though not presently slated for inclusion on "Hotel California," the entire band, backed only by two acoustic guitars, gave a pleasing, harmonic rendition of the country classic, "Seven Bridges Road."

Highlighted early in the evening, the orchestra continued to provide rich fillings to such songs as Meisner's "Take It To The Limit" as well as soft interludes to break the roughneck pace established by rockers "Already Gone" and "One Of These Nights."

Serving as the band's secondary lead guitarist throughout most of the evening, Walsh finally came into his own with a menacing version of his smash "Rocky Mountain Way." It pretty much became Walsh's show from that point on as his songs and leads elicited the most fevered response.

It really wasn't until the second encore that the momentum swayed back from the individual to the collective. By then the electric guitars were dropped in favor of acoustics for the beautiful "Best Of My Love" and "Tequila Sunrise." The latter included a nice dash of mandolin by Felder that fit so well that it was surprising to realize that it had not been there all along.

Overall, the 22 songs that the Eagles included demonstrated a harsher edge to the sound and a tightening of musical boundaries. There were fewer acoustic numbers than usual, r.r.

around for "She's Gone," as it was a hit for both Lou Rawls and the group Tavares before cresting this year for its originators.)

"War Babies," the band's dark tribute to the mechanized chaos that is New York City, was featured with a bluesy "Is It A Star," while "Whole Oates," recorded in 1972, was totally ignored. Todd Shalt's guitar work though overused with one too many crescendos was prominently creative.

Disdaining the natural — a highly visual, theatrical show (the type performed by the band last year at the Roxy) — Hall and Oates relied strongly upon personal charisma and unique stage lighting to carry them over the top of a highly energized, warmly receiving audience.

Opening the evening's show were the Funky Kings. A ragamuffin stage appearance was conducive to the band's good-time attitude. Jack Tempchin, band leader and writer of numerous Eagle hits, highlighted the set with his acoustic guitar-based, ill-harmonized "Already Gone." r.r.

Tower Of Power

SANTA MONICA CIVIC — Tower of Power, Oakland's premier jazz-rock-bump band, has built its musical fortress on the strength of line, dexterous musicianship coupled with excellent arrangements. Inexplicably, in concert the band has taken to undercutting its unique interplay abilities through an overabundance of solo spots.

Skillfully holding a three-quarters-filled Civic crowd in their collective palms for nearly half the evening, the Tower began to stumble with excessive horn spots and finally fell when its drummer solemnly succumbed to a prolonged solo. The band is composed of 11 extremely talented musicians who obviously work best when working together.

Newest member of the group, lead vocalist Edward McGee is an exciting visual performer given to much dancing and prancing about the stage — alternately giggling, pointing, mugging and singing. His high-pitched voice, though sometimes overshadowed by the accompaniment, complements Tower of Power's energized good-time sounds.

Concentrating on material from its latest album, "Ain't Nothin' Stoppin' Us Now," Tower received its most enthusiastic audience response for the venerable "So Very Hard To Go" and "You're Still A Young Man." Interestingly, these are two of the group's few ballads, but are its most successful hits. For the most part, the show reflected Tower of Power's penchant for crisp, clean and funky horn-riffed jazz.

Richie Furay

BOTTOM LINE, NYC — If Richie Furay's recent Asylum debut album left any doubts as to his viability as a solo performer, his sold-out one-night stand here proved that he is still a musical force to be reckoned with. And even though most songs he performed were oldies but *real* goodies from his Buffalo Springfield, Poco and SHF Band days, he and his accomplished band infused it all with a life and energy that was totally new.

From the first strains of "Fallin' In Love" to the end of his superbly structured ten song medley of some of his best known and loved songs, Furay had the audience in the palm of his hand. And though it's all his game now, he modestly paid tribute to some of his former cohorts (Neil Young, Jim Messina and Paul Colton, specifically) by including songs of theirs that he had sung in earlier bands. The four new songs he performed from "I've Got A Reason" came across more fully realized than on vinyl, undoubtedly due to the rocking talents behind him, especially guitarist Virgil Beckham, whose stinging leads were a real treat, and keyboardist Tom Stipe. By mixing old and new with flair and musical power, Furay had the audience on its feet cheering for more.

MCA's Buckacre opened the show with one of the better introductions of a new country-rock band than has been seen in a long while. Working in an idiom that has recently been flooded with imitative contenders, Buckacre proved themselves to be an already middle-weight band whose style, while still containing hints of limitation, possesses enough originality to promise high achievement in the future.

EAST COASTINGS — There were serious possibilities that **Jimmy Page, Robert Plant, John Bonham and John Paul Jones** would not be able to attend the world premiere of their film, "The Song Remains The Same," as the first celebrity-laden limo to pull up to Cinema I in Manhattan was weighed down with clinging teenagers. Inside the theater, the 130 members of the general public who had bought tickets, in addition to the obviously large number of young people who had had complimentary tickets passed on to them by their music industry elders, reacted to the entrance of the members of **Led Zeppelin** as if it were a dream come true.

Dreams, appropriately, are the central focus of the film, during the fantasy sequences involving the group's members and their manager, **Peter Grant**, as well as the live performance segments, since Zeppelin's concert production is relying ever more heavily on magic, illusion and fantasy. Grant's dream sequence is the most effective cinematically, opening the film with him and road manager **Richie Cole** surprising a room full of gamblers and machine-gunning the lot gangland style. In a dark suit and fedora, the huge and heavily bearded Grant looks right at home in the back seat of a vintage roadster. Later on in the film, Grant was depicted tackling the business problems of his band with another type of violence, as he attacked the arena manager for laxity in allowing the peddling of bootleg Zeppelin posters in the theater. (The backstage action scenes were filmed reenactments.)

In the group's fantasy sequences, Jones exemplifies his solitary image, sitting at a grand cathedral organ during "No Quarter," while Bonham reveals a penchant for fast cars in a drag-racing scene set to the accelerating tempo of his drum solo during "Moby Dick." The introspective Page faces his 75-year-old self on a cliff near Loch Ness (where he owns a castle), in a scene that seems to be a filmed representation of the inside cover graphics of the fourth Led Zeppelin album. Plant's sequence, casting him in the role of a wandering prince brandishing a magic sword, setting his falcon to attack two grungy types holed up in an abandoned castle (shall we assume they were bad guys?), might be a bit too much like a Campy King Arthur movie.

In fact, though generally well-produced, the fantasy segments do not stack up to the actual on-stage footage, which is what the film is all about. "The Song Remains The Same" is, most importantly, a visual record of the band that eight years ago began to develop the definitive heavy-metal style. Their predecessors, **Cream**, may have given birth to the sound, but there was nothing of Page's flash or Plant's wiggling, which have influenced countless bands down to this day.

At the reception following the film, Plant, Jones, **Mick Jagger, Carly Simon, Roberta Flack, Rick Derringer and Mick Ronson** were among the performing artists in attendance. **Stephen Ross** and **David Horowitz** of Warner Communications Inc. were there, as well as Atlantic's **Ahmet Ertegun, Jerry Greenberg, Arif Mardin and Earl McGrath**.

TRIPLE HEADER — From the British Isles come reports that keyboardist **Rick Wakeman**, who recently disbanded his backing group in favor of concentrating on individual studio projects, has gotten together with drummer **Bill Bruford**, who has played with **Yes** and **King Crimson** as well as touring recently with **Genesis**, and bassist **John Wetton**, who was most recently with **Uriah Heep** as well as touring with **Crimson**. The group has obvious similarities to **Emerson, Lake & Palmer** (whose album won't be released until after January 1), though details on what types of music they intend to pursue are presently unavailable. Interestingly, Wetton filled the same bassist/vocalist spot in **Crimson** that **ELP's** Lake occupied in the very first **King Crimson**. Lake is an A&M artist. . . . Although **Flo & Eddie** will be supporting **Frank Zappa** and the **Mothers** at Philadelphia's Spectrum on October 29, their management denies rumors that the transformed **Turtles** will back Zappa at his traditional Halloween gig at the Felt Forum here. Sorry, boys and girls! . . . Also at the Spectrum, **Bruce Springsteen** and the **E Street Band**, October 25-26. Springsteen has added three sold-out weeknights. November 1-3, to his SRO October weekend at the Palladium. . . . Led Zeppelin's drummer **John Bonham** will have a Jimmy Page-produced solo album out in England, but *Swan Song* could give no U.S. release date. . . . Atlantic's new hard rock aggregation from England, **AC/DC**, features a 17-year-old guitarist named **Angus Young**, who has been causing a sensation at home by baring his rump on stage, as well as doing the "human kangaroo," executed in total nudity, while taking care to give side-views only.

JUKE JOINT JUMP RCA Records and Sam Goody Stores are sponsoring a "Dr. Buzzard's Original Savannah Band" Original Jukebox Giveaway Promotion and Display Contest for stores in New York and Philadelphia. One jukebox will be awarded the winner in each city, chosen at random from entry blanks filled out in Goody Stores now through October 30. Cash prizes will be awarded to managers judged to have come up with the best Dr. Buzzard displays. Dr. Buzzard's new single, "Cherchez La Femme," concerns the love life of their manager, **Tommy Mottola**.

MULTIPLICATION — This is a time of proliferation: **George Benson** will soon be represented by current releases on at least five, and possibly six labels, with the recent release of "Blue Benson" on Polydor and an LP due from Columbia. And **Lou Rawls'** albums have just been released on Polydor and Arista in addition to Philadelphia Int'l. . . . More than \$250,000 has been collected to date in the annual campaign of Music Industry Division of the United Jewish Appeal Federation Joint Campaign. The organization's annual dinner will be held at the New York Hilton, October 30, honoring **Thea Zavin**, senior vice president of BMI. . . . Following the release of "Rock And Roll Heart," his first album for Arista, **Lou Reed** has begun a U.S. tour in Milwaukee October 21, ending in Detroit November 22. . . . **Rod Stewart** embarks on a worldwide tour November, beginning in Scandinavia and running in Europe through January, after which Australia, New Zealand and the Philippines will be visited, with tentative plans for the U.S. and Japan next summer. . . . According to **Bob Guccione**, publisher of *Rock Superstars* Poster Magazine, President Ford did not respond to several questions on the validity of the electoral process, the answers to which would have been published in the magazine for the benefit of rock fans (neither did Carter). . . . The two **Who/Grateful Dead** shows at Oakland Coliseum reportedly drew over 93,000 people and grossed more than \$1 million. . . . Celebrities supporting Carter/Mondale now include **Woody Allen, Dave DeBusschere, Bill Bradley, Ron Delsener, Joseph Papp, Stephen Sondheim and Gwen Verdon**. . . . **Don Rickles** with **Joey Heatherton** at the Westchester Premiere Theater, October 26-31. . . . **Dexter Gordon**, the legendary saxophonist who appears only rarely since emigrating to Denmark in 1962, begins an engagement at the Village Vanguard October 26. . . . **Cathy Chamberlain** in the studio with producer **Joel Dorn**. . . . Pye Records has signed **Onyx**. . . . A.A. Records Wonderland, the U.S. children's record manufacturer, has concluded arrangements to release LPs and 45s featuring the Barbapapa* songs (*a gentle, non-violent cartoon family). . . . **Andy Pratt** currently at Northern Recording Studios, outside of Boston. . . . October 16 was proclaimed **Arlo Guthrie Day** in Atlanta by mayor **Maynard Jackson**. . . . **Enoch Light** to receive the distinguished Alumni Achievement Award from New York University. . . . **Gladys Knight and the Pips**, now beginning their 25th year together, will soon be back in action with television appearances, as well as American and international touring. . . . **Foghat** begins a fall-winter

tour in Albuquerque, New Mexico, Nov. 2, ending the first leg of the tour December 30 in Chicago. . . . **Harry Chapin** to appear at the renovated Avery Fisher Hall November 12 as part of the Great Performers series. He will be assisted by the **Grace Church Choir**, directed by his brother **Stephen**, with other surprises promised. . . . Airing October 30 over NBC-TV, **Don Kirshner's** New Rock Concert features **Lou Rawls, Dr. Hook, and comedy with Samuels and Cohen and Natural Gas**.

phil dimauro

POINTS WEST — Word comes from a reliable source that **George Harrison** has settled with **A&M** in those much-talked-about contract suits. Apparently, Harrison had to hand back some money (some say as much as one million), which was presumably advances for the albums that A&M isn't going to get. Harrison is ready to go; he paid a visit to the Warner's art department to check on artwork for his "33 1/3" LP, which now seems legally free to hit the streets.

EAGLES CELEBRATE — The Forum Club was packed with Eagles fans after the group's successful opening night, string section and all. **Joni Mitchell** posed for pictures with **Don Henley**; other guests included **Linda Ronstadt, Boz Scaggs, John Denver, Olivia Newton-John, Daryl Hall, John Oates and Tim Moore**. . . . **England Dan Seals and wife Andi** are the proud parents of **Holly Mae**, born October 16, and the first girl in the Seals family for nine generations. . . . **Burton Cummings** has been rehearsing his touring band in Winnipeg for a Canadian-American tour to begin November 8th in that city. The band includes stellar session drummer **Jim Gordon**, who must be impressed, because he hardly ever goes on the road. . . . **D.J. Rogers** finished his first **Rock Concert** taping, but barely; fans rushed the stage, making it hard to get through a full track. . . . **A TEN OUT OF TEN** — **Barry DeVorzon**, who co-wrote "Nadia's Theme" (currently 19 bullet on CB's singles chart), dropped by the office to talk about the single and his brand-new **Arista** album of the same name. The success of the 45 took DeVorzon by surprise; he was watching the Olympics, he said, when he discovered that, of all the possible theme music, they had chosen one of his tunes to go under **Nadia's** perfect performances. More, the tune had been written five years before, for a movie called "Bless The Beasts And Children." DeVorzon, who until now had concentrated his efforts in the dramatic underscoring department, is branching into performance and pop recording. "The record business doesn't know anything about the film business, and vice-versa. I'm trying to bridge the gap."

THE NEW TALENT DEPARTMENT got a shot in the arm with the recent appearance of **Kathryn Chase** in the **Grand Portage Room** at the **Registry Hotel** in Irvine, California. **CB's J.B. Carmicle** had heard about Ms. Chase's successful stay at San Francisco's "The City" club, and he was curious. "It was a dazzling, fast-paced show," Carmicle reported. "Kathryn Chase is versatile, exuberant and communicates well with her audience." The highlights of the show seemed to be two medleys — one composed of fifties material and one a salute to the USA.

Fred DeMann, Elektra/Asylum's indispensable promotion man, suffered a freak accident last Sunday when a five gallon Sparklett's bottle burst in his arms causing extensive tendon damage and cuts requiring over 150 stitches. DeMann will be working from his home for the next few weeks till he recovers utilizing a special phone squawk box that will allow him to stay hot on the heels of the nation's program and music directors. We wish him a speedy recovery and return to action. . . . **Harry W. Casey**, of **Sunshine Band** fame, is in Los Angeles.

FAN TO FAN — **Eric Clapton**, it seems, has taken an interest in **Don Williams**, whose work in the country music field is well known. Clapton saw Williams on the **Dinah Shore Show**, and was soon after practicing his dobro licks to Williams' records. Eric was also among the first to buy tickets to Williams' gig at **The Croyden**, part of the ABC singer's recent British tour. A few weeks later, at London's **Hammersmith Odeon**, Williams introduced his new friend, who filled out the band on dobro for the last three numbers. What's next? **Keith Richard** and **George Jones**?

ELTON'S PARTIES GET SCOOPED — The end of last week was supposed to have seen press previews of **Elton John's** new, 2-pocket "Blue Moves." Since **CHUM**, and other radio stations, were already playing leaked copies, well, **MCA** figured that people could hear the record in their cars, and the parties were cancelled before the ink was dry on the invitations. (See story, pg. 7). . . . **THE NIGHT THEY'LL DRIVE OLD CHERRY, CHERRY DOWN** — will not be one of the hot August variety, but will be around Thanksgiving, at Winterland, when **The Band** gives its now confirmed farewell concert. Besides the expected **Dylan** invitation, **The Band** has asked **Neil Young** and **Neil Diamond** to join at least part of the show, which promises to be chock full of surprises. Maybe they'll break down and do some tunes from "The Basement Tapes". . . . **KINKY NEWS** — **Kinky Friedman's** "Asshole From El Paso" just doesn't sit right with **Buck Owens**, who has the publishing on "Okie From Muskogee," **Merle Haggard's** tune that Kinky put new words to. So Owens, not **Epic**, is holding back on the tune; it won't be in the upcoming LP. Kinky says that when Owens wrote a letter to **CBS** about the song, he left out the word "asshole" so his secretary would be spared from reading it as she typed. "Yeah," said Kinky, "the real asshole's in Bakersfield. I'd like to step on his lower lip." Friedman's not too upset, however; he's keeping himself busy taping segments of **Midnight Special** and **NBC's Saturday Night Live** (aired last weekend). . . . Along the same lines, we hear **The Kinks** will be in the U.S. in December with **Dave Mason** as supporting act. The Kinks have delivered the songs for their debut **Arista** LP, all that's left is the choosing.

BETTER DAYS, ADDED SHOWS, or, HELP IS ON THE WAY — for **Melissa Manchester** fans who missed out on tickets for her quickly sold-out three night **Roxy** engagement that starts October 21. A fourth show, on the 24th, was added.

REEL TO REEL — **Nicky Hopkins** was adding keyboard parts to what looks like **Lowell George's** first solo effort. Hopkins worked all last week. . . . **Paramount** had two different people cutting tracks for **Smoky Robinson: Bobby Belle**, with **Sye Mitchell** engineering, and **Michael Sutton**, with **Roger Dollarhide** at the controls.

KIM FOWLEY RETURNS — to the Los Angeles stage November 3 and 4, when he hits the Starwood. He'll introduce his new teen-age wonders **Venus & The Razorblades**, along with **Kim**, claims, "ex-members of **The Byrds** and **The Mothers of Invention**, with a dance-group called **The L.A. Knockers**. This will be **Lenny Bruce** and **Rod McKuen** meeting **Ken Kesey** and **Andy Warhol** on a **Kool-Aid Acid Test** level." Anyone who remembers Fowley's infamous (though short-lived) gig at **The Whiskey** will know that this is not going to be your ordinary night on the town. . . . **CAPTAIN AMERICA SINGS THE BLUES** — **John Oates** (of **Hall and Oates**) wrote the title song for an upcoming **Warner Bros.** film called "Outlaw Blues." **Peter Fonda** plays a fugitive country & western star, and he'll be singing the tune, while Oates will appear in a cameo. **COUNTRY DISCO IS NEWS** — **Ersel Hickey**, hit pop songwriter of the sixties ("Bluebirds Over The Mountain"), and founder of the new country-disco genre, will be talking with **WHN's Lee Arnold** in a syndicated news segment that Angelinos should watch for on an upcoming edition of "Metro News, Metro News." Hickey's single, "Waitin' For Baby," is the first single to be labeled country-disco.

john mankiewicz

The future of the A&M Horizon label is one of the most consistent topics of conversation these days. It should be stated that in our opinion this label has provided new standards of excellence in graphic design and has had uniformly excellent recorded sound. It would be tragic were this fine label to cease operation. The latest two LPs are both tremendous achievements: **Jim Hall's** "Commitment" LP features the likes of **Tommy Flanagan, Ron Carter and Art Farmer** while **Charlie Haden's** "Closeness" finds the bassist in duets with **Ornette Coleman, Kelth Jarrett, Alice Coltrane and Paul Motian**.

Music Minus One via its tie with Danish Steeplechase is sponsoring **Dexter Gordon's** October 24 appearance at the Village Gate. MMO is rush releasing the first Steeplechase LPs with some due to arrive this month.

"Platinum Jazz" is the title of an upcoming LP. The music will be culled from previous War albums featuring its most jazz oriented tracks that do not duplicate anything in the group's "Greatest Hits" LP. A major act of War's stature utilizing the word jazz in an LP is quite interesting. Perhaps now all those people who put down jazz as not saleable will wake up to the fact that there is a true fusion music out there.

John Lee and Gerry Brown's next Blue Note LP will be entitled "Still Can't Say Enough." While on the subject of Blue Note, heavyweight **Ronnie Laws** made his first New York appearance with his own band when he headlined at The Beacon this past weekend.

Lalo Schifrin, who is in London composing music for a new **Michael Caine** film, finds himself with a monster LP on his hands in his first CTI release "Black Widow." According to British Blues and Soul magazine, "there simply isn't a disco in the capital that isn't playing the hell out of 'Jaws'."

Alligator Records, the Chicago blues label, has announced a lease arrangement with Chrischaa Records involving a German recorded set by veteran blues pianist **Blind John Davis**. The album will be Davis' first in the US.

Heavenly jazz? Definitely, according to an announcement involving four concerts at the Church Of The Heavenly Rest in New York. A three piano team of **Roland Hanna, Dave McKenna and Jimmy Rowles** opened the series on October 17 and sets by **Dick Hyman, Zoot Sims-Al Cohn and Barry**

Harris will follow.

Inner City will issue "Genesis" by trumpet man **Charles Sullivan**. The album, formerly on Strata-East, includes **Sonny Fortune and Stanley Cowell** among its personnel.

The highly successful Interludes concert series at New York's Town Hall have begun once again. Among the jazz artists scheduled to appear are **Charles Mingus (11/10)** and **David Lieberman-Richard Beirach (11/24)**.

George Duke's latest MPS/BASF LP "Liberated Fantasies" has arrived. Duke produced the album and is either composer or co-composer of all the music.

Pat Martino's version of "Send In The Clowns" from his Muse album "We'll Be Together Again" is the prettiest jazz version of that often recorded melody that we have heard.

Bob Koester of Delmark writes us weekly on the coming reissue of United material on his Delmark label. Artists involved are **Chris Woods, Tab Smith and Paul Bascomb**. We expect to have a very gray beard by the time they actually appear, but in the meantime Delmark has some fine New Orleans music on the reactivated Pearl label due out as you read this.

Zim Records is distributing a new album by **The No Gap Generation Jazz Band** with guest **Paul Quinichette**. Also due momentarily from Zim is an album of newly discovered **Charlie Parker** performances and a reissue of **Zoot Sims-Al Cohn** "Either Way" album.

Great guitarist **Tal Farlow** is recording his first album in several years for Columbia. Not US Columbia but Japanese Columbia will see fit to issue it here. Japan continues to lead the world in reissues and if there is a classic modern jazz album you have been searching for without any luck, there is a much better chance of finding it in Tokyo than in New York.

bob porter

WRVR-FM Adds 4

NEW YORK — WRVR-FM, New York's jazz station, has added Paula Mittelman, Paula Livingston, Shirley Calloway and Joan Silverman to its New York sales staff.

Kory Releasing Miller

NEW YORK — Kory Records, Inc., a subsidiary company of Countrywide Record and Tape Distributors, has agreed to release three Gien Miller albums during 1977.

TOP 40 JAZZ ALBUMS

	Weeks On 10/23 Chart		Weeks On 10/23 Chart
1	17	21	6
2	5	22	2
3	6	23	4
4	8	24	1
5	8	25	17
6	17	26	17
7	9	27	1
8	5	28	2
9	5	29	1
		30	4
		31	7
		32	1
		33	2
		34	3
		35	1
		36	1
		37	11
		38	2
		39	9
		40	10

Jazz Album Picks

MOSTLY FLUTE — Sam Most — Xanadu 133 — Producer: Don Schlitten — List: 6.98

This is an exceptionally pleasant laid back session comprised of standards and two Most originals. The leader as the title suggests stays with flute except for a pair of tunes on clarinet. Still it is the contributions of **Tal Farlow and Duke Jordan** that stand out here. The former is so rarely heard that any recorded appearance is an important listening event while the latter is playing the same sure accompaniment and melodic solo style that made him one of **Charlie Parker's** favorite musicians. Splendid music in the early modern vein.



STUFF — Warner Brothers 2968 — Producers: Herb Lovelle and Tommy Lipuma — List: 6.98

Stuff is the baddest rhythm section in New York. Guitarists **Eric Gale and Cornell Dupree**, keyboard specialist **Richard Tee**, bassist **Gordon Edwards** and percussionists **Stephen Gadd and Christopher Parker** are the band and while **Gale and Dupree** have recorded as leaders before this is the first group effort. There is no convenient label to put on this music since the versatility of the members of the group is well known. The tempos are danceable, the solo efforts imaginative and the production tasteful. The appearance of a horn soloist might add to textual variety but this is quality music from a quality band regardless of what you call it.

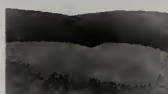


SEXTET VOLUME 2 — Teddy Wilson — Jazz Archives 36 — List: 6.98

Teddy Wilson is still the master of tasteful improvisation today that he was during his tenure with **Benny Goodman**. He has led a trio almost exclusively since the late 1940's but these transcriptions and broadcast performances from 1944 find him fronting a sextet with guest appearances by **Roy Eldridge, Charlie Shavers, Cootie Williams and Jimmy Dorsey** among others. The music is spirited late swing with the firmly delicate hand of the leader always in evidence.

SARGASSO SEA — John Abercrombie/Ralph Towner — ECM-1-1080 — Producer: Manfred Elcher — List: 6.98

Sometime jazz-rock **Abercrombie** turns down his electric guitar's volume controls to join **Towner**, who specializes in twelve-stringed acoustic and nylon-stringed guitars, for duet interpretations of eight original compositions. The uncluttered instrumentation allows the players to exploit the subtlest tone-colors of their instruments, as well as the freshness of their improvisations. The compositions range from the pleasingly melodic to the abstract and dissonant. For example, **Abercrombie** demonstrates that electronic distortion is not necessarily a function of volume as he introduces "Elbow Room" with harsh, darkly reverberating chords.



Elton John
Blue Moves





Patrick Procktor

Two Record Set

Side One:

Your Starter For...

Tonight

One Horse Town

Chameleon

Side Two:

Boogie Pilgrim

Cage the Songbird

Crazy Water

Shoulder Holster

Side Three:

Sorry Seems To Be The Hardest Word

Out Of The Blue

Between Seventeen And Twenty

The Wide-Eyed And Laughing

Someone's Final Song

Side Four:

Where's The Shoorah?

If There's A God In Heaven

(What's he waiting for?)

Idol

Theme From A Non-Existent TV Series

Bite Your Lip *(Get up and dance!)*

Produced by Gus Dudgeon

MCA/ROCKET 2-11004

MCA RECORDS THE ROCKET RECORD COMPANY™

BLUE MOVES — Elton John — MCA/Rocket 2-11004 — Producer: Gus Dudgeon

The studio album is finally here, and, while it has some weak tracks for Elton, they are decidedly not weak in terms of any other artist. Radio will have a lot to choose from: "Bite Your Lip (Get Up And Dance)" is a strong rocker, with Jerry Lee Lewis-styled piano pounding. There's a short track called "Theme From A Non-Existent TV Series" that's a good instrumental, and "Sorry Seems To Be The Hardest Word" will be the single. Display, and sell, sell, sell.



THE SONG REMAINS THE SAME — Led Zeppelin — Swan Song/Atlantic SS 2-201 — Producer: Jimmy Page — List: 11.98

The accompanying soundtrack for the just released movie of the same name, this is a two-pocket set of live material from the Madison Square Garden concert on their last American tour. For a Led Zeppelin fan, this is a package that cannot be ignored, with energetic versions of "Dazed And Confused" (the entire side 2), and "Stairway To Heaven." Most of these cuts are too long, as they are, for AM play, but "Celebration Day" seems just right. For FM, it's a free-for-all, a jock could play any tune at random. With Christmas coming up, retailers should display this record in a prominent position.

A NEW WORLD RECORD — Electric Light Orchestra — United Artists UA-LA 679 — Producer: Jeff Lynne — List: 6.98

This much-awaited for LP holds its promise: the tunes are, without exception, studies in superb pop crafting and accessible musical complexities. "Livin' Thing" is the first single, and there are others that look like sure followups. The album holds together, with haunting cuts like "Above The Clouds" juxtaposed against faster numbers like "Tightrope." Jeff Lynne wrote all the songs and produced them smartly — the classical overtones mesh with the contemporary pop sound.



DON'T STOP BELIEVIN' — Olivia Newton-John — MCA 2223 — Producer: John Farrar — List: 6.98

Olivia Newton-John's LPs are always greeted with much consumer and industry excitement upon release, and this should be no exception. The title track is already making waves as a single offering, which shouldn't hurt sales at all. John Farrar's production, like the last album, is ultimately sensitive to Newton-John's needs: the instrumentation is sharp, and gives her emotive voice direction, and, at the same time, room to move. Look for "Every Face Tells A Story" and "A Thousand Conversations" to get serious play as album cuts. As always, the record will suit tastes across the board: pop, soft-rock, MOR, and country. Recorded in Nashville.

IT LOOKS LIKE SNOW — Phoebe Snow — Columbia PC 34387 — Producers: David Rubinson & Friends, Inc. — List: 6.98

Phoebe Snow's third album is quite different from the last. There are the obligatory non-originals, like "Shakey Ground," but her own songs are what makes the difference. In the past, her compositions were kind of wordy, inaccessible. Here she has trimmed down the lyric lines, while retaining the substance of her well-realized themes. "Drink Up The Melody (Bite The Dust, Blues)" is somewhat reminiscent of her own "I Don't Want The Night To End," and should get considerable play as an album cut. "Fat Chance" can already be heard on Los Angeles FMers, and seems like a good single possibility.



GOLD/VOLUME ONE — BEE GEES — RSO/Polydor RS-1-3006 — Producers: Bee Gees & Robert Stigwood — List: 6.98

The Bee Gees are one of the few groups who can put out an album of songs that have all gone gold and call it "Volume One." All of these tunes were big hits, and one is staggered by the sheer numbers. Apparently this is going to be a chronological collection, as early hits like "My World" and "I Started A Joke" are included. A marvelous reference work for all pop programmers, this will be swept in with the sales boom on all other Bee Gees product.

NIGHT MOVES — Bob Seger — Capitol ST-11557 — Producers: Bob Seger, M.S.R.S., Punch, Jack Richardson — List: 6.98

This is Seger's first studio album since "Beautiful Loser" more than a year ago, and it reflects much growth. He has become much wiser; realizing that good production values and screaming rock 'n' roll are not mutually exclusive. With Capitol strong behind this with an encompassing fall campaign, look for "Night Moves" to get tremendous airplay and sales, particularly on the heels of "Live Bullet." "Ship Of Fools" might turn into a classic rocker.



GULF WINDS — Joan Baez — A&M SP 4603 — Producer: David Kershbaum — List: 6.98

Already picking up fast FM adds, this is Joan Baez's last A&M album, a collection of nine deeply personal tunes. After more than a decade, her voice is still sweet and clear, and she handles these entirely self-written tunes with a confident grace. "Gulf Winds" is a beautiful ballad, accompanied by a sole acoustic guitar, while "O Brother" packs some rock punch. A beautiful package, this should be placed where it can be readily seen, and retailers should emphasize the fact that these are all her tunes.

HOPPKORV — Hot Tuna — RCA BFL1-1920 — Producer: Harry Maslin — List: 6.98

Hot Tuna has certainly changed since its first album, which was, primarily, acoustic blues tunes. Now the group focuses on full-fledged rock 'n' roll, and there's plenty on it on "Hoppkorv." Jorma Kaukonen is still the center of Hot Tuna, penning most of the songs and being featured on lead guitar. "It's So Easy" is the Buddy Holly tune, the single, and it recalls much of the spirit of the old Airplane. Look for "Watch The North Wind" to get serious FM action.

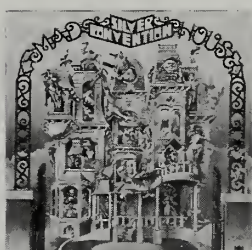


JOHNNY THE FOX — Thin Lizzy — Mercury SRM-1-1119 — Producer: John Alcock — List: 6.98

Thin Lizzy expanded its audience from the cult category with "Jailbreak" and the single "The Boys Are Back In Town." This LP is in the same breakthrough mold, with group member Phil Lynott again writing the tunes, and the same tough image, although a trifle more stylized. "On The Borderline" has Eagle-like harmonies, only more soulful. "Fool's Gold" has the same rawness that "Boys" did, with the accompanying hypnotic riffing. A strong LP.

SUITE SUMMER SUITE — Love Unlimited Orchestra — 20th Century T-517 — Producer: Barry White — List: 6.98

The Love Unlimited Orchestra, by now, is an R&B institution, and this LP, while it's more of the same stuff, will enhance that reputation. White's production is traditionally slick, and well conceived; on the title track (charting strong as a single) and tunes like "You I Adore" and "I'm Falling In Love With You," he shows a remarkable rhythmic concentration. Discos will undoubtedly pick up some of these cuts, and R&B radio outlets will want to program the dynamic "Brazilian Love Song." Gene Page contributed his arranging talents.

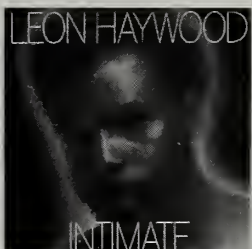


MADHOUSE — Silver Convention — Midland International BLK1-1824 — Producers: Michael Kunze & Silvester Levay — List: 6.98

There are nine new Silver Convention tunes in this package. Although not all of them have the hooks that were inherent in their hit singles, the three female vocalists really step out, and give incisive readings, well-produced. Often, like in the title cut, the three sound more like a chorus. "Dancing In The Aisles" sounds like a pop and disco cut all the way; "I'm Not A Slot Machine" has sensitive lyrics that could be played R&B.

LOVE AND CONVERSATION — Hamilton, Joe Frank, and Dennison — Playboy PB 414 — Producer: John D'Andrea — List: 6.98

This trio has never been known for success with albums, they have been mostly labeled as a singles act. This record has strength, perhaps because of the continuity involved here; these aren't just isolated singles shots. Jim Weatherly's "Old Habits," for example, is given an in-depth reading that belies this group's reputation for having only a bland pop stance. "Act Of Mercy" is terrific, with a full complement of instruments, and a slick, driving arrangement.

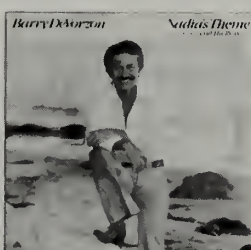


INTIMATE — Leon Haywood — Columbia PC 34363 — Producer: Leon Haywood — List: 6.98

Leon Haywood has, for some time, projected one of the classiest R&B images around. "Intimate" is a cohesive new collection. Van McCoy's "Dream Dream" is given a slick, sensitive reading. "Strokin'" is included, which is still stirring chart action. Some of these tunes have strong cross-over potential; check out, for instance, "Let Me Make It Good To You." Haywood produced this himself, and it's a strong effort.

NADIA'S THEME (THE YOUNG AND THE RESTLESS) — Barry DeVorzon — Arista 4104 — Producer: Barry DeVorzon — List: 6.98

Barry DeVorzon, with the success of "Nadia's Theme" decided to make a record, and it was a good idea. DeVorzon was primarily a film composer until now and he has included some of his hits on this package, like the "Theme From S.W.A.T." He also got some terrific players to back him up, like Ben Benay and Harvey Mason, and these are a mixed bag, with rock, pop, and MOR orientations sometimes appearing on a single tune. This eclecticism will appeal to virtually all pop markets.



TARGET — Target — A&M SP 4607 — Producer: John Ryan — List: 6.98

Target's debut A&M album is a pleasant surprise. Much of the new rock 'n' roll coming out these days is fairly pedestrian, but not Target's. "Love Just Won't Quit" features the southern-boogie sounding lead vocal of Jimi Jamison, along with some articulated licks from guitarist Buddy Davis. If FM progressives are tired of playing the same music, they should check out "99 1/2" for its pure rock power. "Let Me Down Easy" has a possible AM feel to it.

picks of the week

THE WALTER MURPHY BAND (Private Stock 123)

Flight '76 (3:29) (Kirshner — BMI) (Murphy)

The Murphy Band is here with a sure follow up to their #1 single, "A Fifth Of Beethoven." This record is a disco tune based on another classical composition. This time it's Rymsky-Korsakov's "Flight Of The Bumble Bee." Strings and a wild synthesizer dance up a storm. AM and R&B programmers take cover and get out a fly swatter.

JOHN KLEMMER (ABC 12228)

At 17 (3:19) (Remojh — BMI) (J. Klemmer)

A jazzy sax plays an instrumental version of the Janis Ian tune. The single is taken from Klemmer's recent LP "Barefoot Ballet." Percussion plays an important part along with an electric organ. The arrangement is economic and should aid in making the record a hit for the following playlists: jazz, FM and AM.

ACE SPECTRUM (Atlantic 3353)

Live And Learn (3:39) (Ace-Spec — BMI) (Cox)

This tune is derived from the group's recent "Just Like In The Movies" LP. The soulful vocals slide like butter, the backup chorus is strong and pulls all the right punches. Disco DJs will pick this one up quickly. Primarily for R&B playlists, with definite crossover possibility for AM.

SILVER (Arista AS 0210)

Memory (3:28) (Lifson Thomas/Careers — BMI) (S. Lifson, G. Thomas)

The first single from Silver's debut LP, "Wham-Bang," did quite well, but "Memory" will do even better. This is a brilliantly crafted pop tune; more than that, the craft does not inhibit the aching emotion in the fully harmonized reading of a great lyric. The chorus is a terrific hook that just won't quit. Look for this one to get heavy play on both AM and FMs, with quick pop charting.

PARLIAMENT (Casablanca)

Do That Stuff (3:37) (Rick's/Malbiz — BMI) (Clinton, Shider, Worrell)

Taken from the group's recent LP "The Clones Of Dr. Funkenstein," it's a follow up to the single "Star Child." A funky rhythmic arrangement spreads the way open as Parliament jumps in with some thick, quick and slick harmonies. The brass kicks out some high-wired disco notes. Could be an instant item on R&B charts, AM programmers will also be interested.

THE TRAMMPS (Atlantic 3365)

Ninety-Nine And A Half (3:29) (East Memphis/Pronto — BMI) (Pickett, Cropper, Floyd)

Here's a tune written by Wilson Pickett, Steve Cropper and Eddie Floyd. The single is from the new LP "Where The Happy People Go." The lead vocalist complains loudly about "not having enough of your love." Sounds a bit like James Brown, a tight mix of guitar and brass complements the tune. Look out R&B charts! AM playlists could easily catch on.

PURE PRAIRIE LEAGUE (RCA 10829)

Dance (3:20) (Ratz' Snakes/Sunbury — ASCAP) (Powell)

The League gives us the title track from their recent LP "Dance." Some piano knockin' opens the tune as the band tears across the vinyl with effervescent group harmonies. The break is provided by a sweating sax. Drums keep a steady beat. Already an FM playlist item. AM programmers should keep their copy close to the turntable.

BOB MARLEY & THE WAILERS (Island 037)

No Woman, No Cry (3:57) (Tuff Gong — ASCAP) (Ford)

Here's a cut from the new "Live! — Bob Marley & The Wailers" LP. The audience cheers on this tuneful reggae number. Marley sounds slightly hoarse, but it hardly diminishes this performance. The Wailers keep the beat bouncing and a healthy chorus backs up the title hook. It just might be time for a real reggae hit — FM, R&B and AM playlists.

CHILLIWACK (Mushroom 7022)

California Girl (2:59) (Chilliwack Music Mushtunes — BMI) (Henderson)

Chilliwack is the second group to release an American single on the Mushroom label, following on the heels of the success by Heart. This is a catchy tune with an easy-going rock and roll sound. The lead vocal carries the song quite effectively. The rest of the group harmonizes on the title hook. For FM playlists, and could easily make a run for the AM charts.



AWB (Atlantic 3363)

A Love Of Your Own (3:34) (Average/WB/Longdog — ASCAP) (Stuart, Doheny)

Here's the third single from the AWB LP "Soul Searchin'," following the hit "Queen Of My Soul." A slow and soulful ballad, sounds like a runaway hit. The band's playing grabs the listener by the ear, the tune seems to be memorable on the first hearing. Already on FM playlists. R&B and AM charts should get a position ready.

OHIO PLAYERS (Mercury 73860)

Far East Mississipp! (3:07) (Play One — BMI) (Beck, Williams, Jones, Pierce, Middlebrooks, Satchell & Bonner)

The Players come at us again with another single from the LP "Contradiction," a good follow up to "Who'd She Coo." Grinding along, the group sings behind a funky guitar; a harmonica comes in for the break. Good for R&B playlists and AM.

DR. BUZZARD'S ORIGINAL "SAVANNAH" BAND (RCA 10827)

Whispering/Cherchez La Femme/C'est Si Bon (3:33) a) (Fischer/Miller — ASCAP) (Schonberger, Coburn, Rose) b, c) (Pink Pelican — BMI) (Browder, Darneli)

This record has already been very hot for a number of weeks on the R&B playlists. The song is the second single from the LP "Dr. Buzzard's Original 'Savannah' Band," opens with the melody from "Whispering," and slides right into a disco mix with the group singing the title French hook "Cherchez La Femme." This one should be on both AM and R&B charts immediately.

FREDDIE HUBBARD (Columbia 10434)

Rock Me Arms (3:40) (Antisia — ASCAP) (MacDonald, Salters, Sanders)

Hubbard's latest single is contained in his recent LP "Windjammer." A well known trumpet plays lead, as a jazzy disco chorus sings the title hook. The tune is primarily instrumental and well balanced by orchestration, piano and percussion. An easy bet for both R&B and AM playlists.

DORIS TROY (Midland International 10806)

Lyn' Eyes (3:45) (Kicking Bear — ASCAP) (Henley, Frey)

From a forthcoming LP "Another Look," Troy takes the well known Eagles hit and turns out a strong R&B version. The vocal cuts easily through the fine orchestration and rockin' back up chorus — "You can't hide your lyn' eyes." This record should end up shouting and dancing up the charts in no time at all.

STANLEY TURRENTINE (Fantasy 782)

You'll Never Find Another Love Like Mine (4:40) (Mighty Three — BMI) (Gamble, Huff)

Primarily a sax instrumental, there is an occasional sung chorus "You're going to miss my lovin'." The jazzy sax is featured up front and is played so well that it seems to be sailing. A good item for R&B, jazz and AM playlists.

BRYAN FERRY (Atlantic 3364)

Heart On My Sleeve (3:30) (Irving — BMI) (Gallagher, Lyle)

This is the first single taken from the recent LP "Let's Stick Together." The tune was a hit for Gallagher & Lyle in England. Ferry delivers an unpretentious vocal, which might earn him an American hit record. The tune has a slight reggae flavor, guitar and back up chorus play an important role. For FM and AM playlists.

GENE CHANDLER (Marsel 501)

Tell It Like It Is (3:38) (Cachand — BMI) (Thompson)

Chandler is back with a fresh tune which is soulful and moving. The band and back up chorus work up a sweat as he pushes his way through the vocal. Piano and horns are used effectively. Adds are possible to both R&B and AM playlists.

MARY MacGREGOR (Ariola America 7638)

Torn Between Two Lovers (3:40) (Muscle Shoals Sound — BMI/Silver Dawn — ASCAP) (Yarrow, Jarrell)

Here's a slow folk/pop ballad penned by Yarrow and Jarrell. MacGregor has a satin smooth voice which plays effortlessly against an arrangement featuring piano and strings. The title contains the hook, an overdubbed vocal: "Torn between two lovers (feeling like a fool)." A wise selection for AM and MOR playlists.

BECKY HOBBS (Tattoo 10725)

No Friends Like Old Friends (2:57) (Harmony & Grits — BMI) (Hobbs)

Hobbs chooses this offering from her new "Heartland" LP. A fine pop/rock vocalist demonstrates her ability on a song with a moderately paced arrangement. A tuneful sax provides the break and the ending along with a title chorus. A great choice for FM and AM playlists.

ISAO TOMITA (RCA 10819)

The Tomita Planets — 1. Excerpt From Mars (4:37) (Plasma Music) (Holst)

Here's a spacey little record made by a whole army of electronic synthesizers. Tomita, the Japanese wizard, takes off on an excerpt from his album "The Tomita Planets" based on the Holst composition. Progressive FM will play it first and AM radio will never be the same if they chart this record.

DANCER (A&M 1875)

Back Into Your Arms (3:36) (Picketunes/Hazeltunes — BMI) (Douglas)

A single taken from the recent "Dancer" LP, soft guitars begin as the lead vocalist sings clearly before leading up to a hypnotic hook strung together by hit-material-type group harmonies. FM and AM programmers should not overlook this one.

DOROTHY MOORE (Malaco 1037)

For Old Time Sake (3:39) (Two-Knight Music) (F. Knight)

A soulful guitar wails out the opening notes. Moore's voice is convincing and similar in style to Gladys Knight's. The ballad streams along with an orchestrated arrangement by Wardell Quezzerque. Should do very well on the R&B charts, with possible crossover for AM playlists.

TAMIKO JONES (Contempo 7001)

Let It Flow (2:55) (Fudge Lips/Tamiko — BMI) (Stewart, Wright, McNichols)

Jones delivers a strong R&B vocal, soft and reminiscent of Diana Ross. The song contains a better than average disco mix. Synthesized strings add a catchy hook, supplemented by a razor sharp chorus. A good choice for both R&B and AM playlists.

BRENDA LEE (MCA 40640)

Takin' What I Can Get (2:53) (Natural Songs — ASCAP) (Cunningham)

Lee is back with a single from her new LP "L.A. Sessions." A guitar plays behind Lee's vocal, as an orchestrated arrangement and chorus lead up to a full production by Al Capps. Should do very well on AM and MOR playlists.

DENISE WILLIAMS (Columbia 10429)

Free (3:25) (Kee-Drick Music) (Williams, Redd, Watts & Greene)

From the new LP "This is Niecey," this tune is already on the R&B playlists. Sounds like a sure hit for AM also. Williams' vocal is soft and soulful, slightly reminiscent of Diana Ross. Vibes and horns are featured in a tasty arrangement produced by Maurice White and Charles Stepney.

LOCUST (Annuet Coeptis 203)

Hold On To America (2:46) (Chicken House Annuet — ASCAP) (Brown)

The group takes off on a speeding guitar, the tune is similar to the Raspberries' material. Group harmonies add up to sound like an AM hit. A good rock tune, the hook is contained in the title chorus. For FM and AM playlists.

JEANETTE (BABY) WASHINGTON (Sixth Avenue 10816)

Either You Love Me Or Leave Me (3:40) (Irving — BMI) (Banks, Hampton)

Soft strings play the opening notes, as a guitar slowly leads into the ballad's vocal. A romantic chorus sings behind the lead vocalist as she crones (cross between croon and groan) the title hook "Love me or leave me." A well constructed song that could earn a position on either R&B or AM charts.

FAITH O'HARA (Columbia 10414)

Coming Around (2:33) (Tree — BMI) (Lane)

Slide guitars emphasize this country pop tune. O'Hara's vocal is mellow and smooth. A chorus rides behind on the vocal hook "I'm coming around." AM, C&W and MOR playlists could show interest.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. GORDON LIGHTFOOT
2. WALTER MURPHY BAND
3. ALICE COOPER
4. BLUE OYSTER CULT
5. ENGLAND DAN & J.F. COLEY
6. DR. HOOK
7. OZARK MOUNTAIN DAREDEVILS
8. QUINCEY JONES
9. WILLIE NELSON
10. MARVIN GAYE

WEST

(California, Seattle, Portland)

1. BLUE OYSTER CULT
2. WALTER MURPHY BAND
3. GORDON LIGHTFOOT
4. LEON RUSSELL
5. FIREFALL
6. HALL & OATES (ATLANTIC)
7. ENGLAND DAN & J.F. COLEY
8. ABBA
9. O'JAYS
10. AMBROSIA
11. J.J. CALE
12. DENISE WILLIAMS
13. STYX
14. JOHN KLEMMER
15. RODERICK FALCONER

DENVER/PHOENIX

1. LEON RUSSELL
2. TOM WAITS
3. DAVID BROMBERG
4. STYX
5. FIREFALL
6. TOMMY BOLIN
7. J.J. CALE
8. STRAWBS
9. RORY GALLAGHER
10. JOHN KLEMMER

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. GORDON LIGHTFOOT
2. BLUE OYSTER CULT
3. WALTER MURPHY BAND
4. FIREFALL
5. STARZ
6. BOB SEGER
7. ENGLAND DAN & J.F. COLEY
8. O'JAYS
9. LEON RUSSELL
10. ALICE COOPER
11. OZARK MOUNTAIN DAREDEVILS
12. WILLIE NELSON
13. MANFRED MANN
14. BURTON CUMMINGS
15. RY COODER

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. O'JAYS
3. STANLEY CLARKE
4. QUINCEY JONES
5. DONNA SUMMER
6. SALSOLA ORCHESTRA
7. JOHN KLEMMER
8. AMBROSIA
9. HALL & OATES — ATLANTIC
10. RITCHIR FAMILY
11. CAROL DOUGLAS
12. GATO BARBIERI
13. VICKI SUE ROBINSON
14. BOB MARLEY
15. STRAWBS

NATIONAL BREAKOUTS

- | | |
|-----------------------------|-------------------|
| 1. ROD STEWART | 8. AL STEWART |
| 2. TED NUGENT | 9. RUSH |
| 3. ROBIN TROWER | 10. ROBERT PALMER |
| 4. ERIC CLAPTON | 11. BLACK SABBATH |
| 5. RICHARD PRYOR | 12. RINGO STARR |
| 6. PARLIAMENT | 13. HARRY CHAPIN |
| 7. K.C. & THE SUNSHINE BAND | |

BALTIMORE/WASHINGTON

1. O'JAYS
2. WALTER JACKSON
3. MCCOO & DAVIS, JR.
4. CAR WASH
5. CRACK THE SKY
6. LABELLE
7. JIMMY CASTOR 'NCH
8. STANLEY CLARK
9. SAVANNAH BAND
10. FUNKADELIC
11. QUINCEY JONES
12. L.T.D.
13. DENISE WILLIAMS
14. EMOTIONS
15. MICHAEL HENDERSON

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. GORDON LIGHTFOOT
2. WILLIE NELSON
3. BLUE OYSTER CULT
4. J.J. CALE
5. WILLIE NELSON
6. TOMMY BOLIN
7. DR. HOOK
8. RORY GALLAGHER
9. LITTLE RIVER BAND
10. TOM WAITS

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. GORDON LIGHTFOOT
2. WALTER MURPHY BAND
3. ENGLAND DAN & J.F. COLEY
4. J.J. CALE
5. BLUE OYSTER CULT
6. SAVANNAH BAND
7. WILLIE NELSON
8. LEON RUSSELL
9. STYX
10. DAVID BROMBERG
11. LABELLE
12. HALL & OATES — (ATLANTIC)
13. DONNA SUMMER
14. O'JAYS
15. RY GOODER

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Aiwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Gaigano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

LP Prices fr 28

David Glew, senior vice president of marketing for Atlantic Records, the film's distributor, stated that soundtrack tie-ins will be part of the print advertising campaign wherever the movie runs. Asked about one film ad in the Dallas *Morning News* which did not include mention of the soundtrack, Glew explained that that had been handled through Warner Brothers Pictures.

To augment its print campaign for the movie and the soundtrack album, Glew said WEA plans to spend "a huge amount of dollars on radio (spots)." While he didn't mention the possibility of television spots, segments of the movie were aired nationwide last Saturday night on "Don Kirshner's Rock Concert."

Glew said he didn't know whether or not that exposure would help the film gain entrance to any new markets besides the eight (including Toronto) where it is already

being shown, but in general, he believed that the effect of Led Zeppelin's first television appearance "would be very positive" for the group.

Radio Airplay Crucial

Glew was optimistic about the prospects of the soundtrack album, Led Zeppelin's first live recording. "It's a strong live album. And it's a key time of the year, too. If they run into Christmas with this thing, it could be the big, big album."

In Glew's opinion, radio airplay will be more crucial than the movie itself in breaking the soundtrack. "I think it's going to be radio, but I think the movie is an additional plus. The movie is going to give us tremendous exposure. We always knew that we sell a certain number of Led Zeppelin albums just from airplay, but (the movie) is going to help. It's like when they go on tour, and their catalog picks up incredibly fast."

EWB And Wonder LPs

MCA Records continued its campaign in support of the soundtrack to "Car Wash."

Movie ads that included tie-ins to the soundtrack album appeared in these five markets: Chicago, Cleveland, Los Angeles, Miami and New York. Except in the last-named city, the soundtrack was not advertised last week in any of these markets.

Motown's tie-ins of the two singles from the soundtrack to "Norman... Is That You?" appeared in Cleveland, Houston, Los Angeles and New Orleans. Since these singles were advertised last week in Los Angeles and New Orleans, they were exposed in only two new markets this week.

For the second week in a row, ads for Stevie Wonder's "Songs In The Key Of Life" appeared in only three markets; at Korvettes in Baltimore for \$7.88/\$10.49 tape; at The Warehouse in Los Angeles for \$7.76/\$9.76 tape; and at Sam Goody in Philadelphia for \$7.99. However, two of these three markets were different from the ones in which the newest album by Wonder was promoted last week.

"Spirit" by Earth, Wind & Fire was adver-

tised in these four markets: at Korvettes in Baltimore for \$3.94/\$5.69 tape and at Musicland in Baltimore for \$4.44/\$5.99 tape; at Gold Circle in Cleveland for \$3.99, at Camelot in Cleveland for \$3.99/\$4.99 tape, and at Record Rendezvous in Cleveland for \$4.00/\$5.00 tape; at Jimmy's Music World in New York for \$3.99; and at Sam Goody in Philadelphia for \$3.99. Ads for the album appeared last week in all of these markets except for Cleveland.

Ads Sprout In Cleveland

Most of Cleveland's major record retailers, including Uncle Bills, Gold Circle, Record Theatre, Camelot Music and Record Rendezvous, ran ads in the *Cleveland Plain Dealer* this week. Featured among these notices were all-label sales at Record Theatre and Uncle Bills, which by their own admission are engaged in strong competition with each other (**Cash Box**, October 9). Record Theatre, which usually runs individual label or multi-label sales, promoted its entire inventory for

Continued on pg. 51

Cash Box Country

COUNTRY ARTIST OF THE WEEK

JACKY WARD



"Jacky Ward — On Stage" — To accurately describe Jacky Ward one would need to develop a whole new string of adjectives. There is nothing ordinary about anything that Jacky Ward has done. Nor is there an easy way to describe the man, either as a person or as an entertainer, for Jacky Ward is extraordinary!

It has been said of Jacky that if the energy he generates on stage could be harnessed, the world would never have to worry about the energy crisis again.

Jacky comes by his musical talent honestly, having been born into a musical family in Texas. Even as a little tyke he wanted to sing and being a natural ham, Jacky always delighted to oblige whenever anyone wanted him to perform. Life was just a great big stage to Jacky and he clowned his way through school and then through the service, and always he was able to find a willing audience.

So determined was Jacky to reach "the big time" that at one time over an extended period of time he worked virtually around the clock at three jobs. He was a salesman during the early part of the day, then he headed to KENR Radio for his daily stint as a disc-jockey and then it was off to a local club to spend the evening at his first love, entertaining.

It all paid off as he learned his craft, and, then he cut "Big Blue Diamonds." The disk was an instant hit in Houston and then a Nashville label picked it up, redistributed the disk and Jacky Ward was established as one of the most promising recording artists of the '70s.

Since "Big Blue Diamonds," Jacky has had a succession of successful releases on Mercury Records. Such hits as "Stealin'," "Dance Her By Me One More Time," and "I Never Said It Would Be Easy" have established him as one of Mercury's hottest artists.

But Jacky Ward the recording artist, is just one facet of this man's talent. He's a singer, comedian, impressionist and musician, and away from the stage his fertile minds turns out hit songs for his publishing company Diamond Hills Music. The same inventive mind turns out short stories and there's a screenplay in the works. One of Jacky's fondest dreams has been to break into films. The dream came true in October of 1976, when Jacky was cast in a major role in the CBS-TV pilot film, "Nashville 99." In the role of Chigger Sommers, Jacky made his acting debut opposite veteran TV and movie actor Claude Akins.

From the stage of the Grand Ole Opry to Las Vegas, Jacky Ward sings it all, pop, country, rock, contemporary and R&B. And he has a vast repertoire of comedy material and impressions adaptable to any age or any type of audience.

Jacky Ward is produced on record by Jerry Kennedy, vice-president, Mercury Records. Personal management is by Dean Gardener.



CMA AWARD WINNERS — Big winners on the CBS-TV CMA Awards show included (l to r): Ronnie Milsap, Larry Weiss, Hargus "Pig" Robbins, Mel Tillis, Kitty Wells, Willie Nelson, Dolly Parton, Buck Trent and the Statler Brothers. (See story for details.)

'76 Country Convention Wrap-up

NASHVILLE — The 1976 Grand Ole Opry Birthday Celebration has passed into history and the Grand Ole Lady is now 51 years old.

12th Pro-Celebrity Golf Tourney

The nine concentrated days began with the 12th Annual Music City Pro-Celebrity Golf invitational. A dramatic finish was provided by the winning team of pro Gibby Bilbert, Epic recording artist Bob Luman, Bobby Thym, United Artists Records president Artie Mogull, and Warren Oster, with ABC/Dot president Jim Foglesong, chairman of the tournament, making the awards.

Celebrities who competed in the three-day tourney at Nashville's Harpeth Hills Golf Course included Roy Clark, Charley Boswell, Mac Davis, Mickey Newberry, Boyce Hawkins, Dick Kent, Floyd Tillman, Jimmy C. Newman, Grady Martin, Charlie Walker, Charley Pride, Jack Swigert, Moe Bandy, Dennis James, Greg Morris, Tom T. Hall, George Blanda, Norm Alden, George Lindsey, Norm Cash, Fred MacMurray, Archie Campbell, Boots Randolph, Bob Montgomery, Tennessee Ernie Ford, Ray Peterson, Buck Trent, Floyd Cramer, Claude Aikens, Frankie Laine, Ronnie Prophet, Del Reeves, Bob Luman, Denny McClain, Chet Atkins, and Ed Bruce.

Touring PGA members included: Tommy Shaw, Gil Morgan, Greg Powers, Judy Rankin, Dan Sikes, Howard Twitty, Bert Weaver, Sally Little, DeWitt Weaver, Mac McLendon, Tom Kite, Leonard Thompson, Amy Alcott, Jerry Heard, Mike Hill, Bobby Nichols, Gardner Dickinson,

Dave Hill, Mike Morley, Forrest Fezler, Jim Dent, Jimmy Jamieson, Bob Goalby, Charles Coody, Lanny Wadkins, Lou Graham, Eddie Pearce, Buddy Allin, Miller Barber, Joyce Benson, JoAnne Carner, Ed Dougherty, Dale Douglass, Gibby Gilbert, Mason Rudolph and Lionel Hebert.

Serving on the 1976 Golf Board chaired by CMA chairman Jim Foglesong were: Bob Beckham, J. Richard Chambers, John Bibb, Buck Hussung, Bubber Johnson, Wesley H. Rose, Mason Rudolph, and Irving Waugh. Ms. Jo Walker served as secretary to the board.

Nashville Songwriters' Awards

Over 450 writers and industry representatives attended the 7th annual dinner and award presentation at the Sheraton Inn South, as the Nashville Songwriters' Association, Int., welcomed six newcomers into the Songwriter's Hall of Fame. The six award winners receiving "Manny's" were Carl Belew, Dallas Frazier, John D. Laudermilk, Curly Putnam, Mel Tillis and the late Moon Mullican, with the special president's award given to Maggie Caverder, executive director.

5th Talent Buyers Seminar

Over 220 registrants gathered at Nashville's Hyatt Regency Hotel between October 7-10 for a busy agenda of meetings, workshops and discussions, as well as live talent showcases. The various seminars were made up of country music executives, artists and management personnel.

continued on pg. 40



HOW MANY'S A CROWD? — George Albert, president and publisher of *Cash Box*, sure knows how to draw a crowd, as evidenced by this gathering of MCA Records artists and executives. Albert was a guest at the MCA Records luncheon during the Disc Jockey Convention in Nashville. Pictured are: front row, from left, Andra Willis, Jessica James, Jeanne Pruett, Brenda Lee, Geof Morgan, Mary Lou Turner, Bill Anderson, and Bill Monroe. Second row, from left, Jim Glaser, Tanya Tucker, Sherry Bryce, Little David Wilkins, George Albert, and Jack Parker, vice president A&R, Nashville. Back row, from left, Mike Maitland, president, MCA Records; Jerry Clower, Nat Stuckey, and Jerry Jordan.

CMA Elects New Board Members

NASHVILLE — During the Country Music Association's annual membership meeting held in Nashville, October 14, the following were elected to serve as directors for a two-year period:

Advertising agency: Tom Wilson, Wilson, Frank & Associates, San Diego, California; artist-musician: Barbara Mandrell, ABC/Dot Records, Nashville, Tennessee; artist manager and/or agent: Shorty Lavender, Lavender-Blake Agency, Nashville, Tennessee; composer: Bill Anderson, Nashville; disk jockey: Dale Eichor, KWMT, Fort Dodge, Iowa; international: Mervyn Conn, Mervyn Conn Promotions, London, England; talent buyer or promoter: George Moffett, Variety Attractions, Zanesville, Ohio; publication: Janet Gavin, The Gavin Report, San Francisco; publisher: Ralph Peer, Peer-Gouldern Organization, Los Angeles; radio-TV: Don Nelson, WIRE, Indianapolis,

Ind., record company: Bruce Lundvall, CBS Records, N.Y.; record merchandiser: Hutch Carlock, Music City Record Distributors, Nashville; directors-at-large: Ron Bledsoe, CBS Records, Nashville; Paul Tannen, Screen Gems-EMI Music, Inc., Nashville and Irving Waugh, WSM, Inc., Nashville.

Directors remaining on the board are: Gayle Hill, Pee Wee King, Tandy Rice, Ian Tyson, Billy Parker, A. Torio, Lee Zhitto, Norman Weiser, Ric Libby, Chic Doherty, Sam Marmaduke, Hap Peebles, Stanley Adams, Jerry Bradley, Joe Talbot, Frances Preston, Bill Denny and Wesley Rose. The board will meet at mid-November to elect officers.

UA Signs Dottie West

NASHVILLE — Dottie West has signed a recording contract with United Artists Records and will be produced exclusively by Larry Butler.

Ms. West's first record for United Artists, "When It's Just You And Me," was produced by Larry Butler and Kenny O'Dell and was released October 10.

Moe Bandy's getting high on the charts.



Moe Bandy has been enjoying the best drunk of his career. His album "Here I Am Drunk Again" is his most successful ever.

When the title song was released as a single it surged up the charts. Now the follow-up, "She Took More Than Her Share" is following the

same hitbound trail.

"Here I Am Drunk Again." KC 34285
Featuring the title song,
plus **"She Took More Than Her Share."** 3-10428

On Columbia Records and Tapes.

*Ask your Columbia salesman
about the fantastic CBS Records
Pre-Pak Promotion.*



CMA WEEK HIGHLIGHTS — (top, l) In attendance at a party given during CMA week by ABC/Dot president Jim Foglesong were (back row, l to r): Johnny Carver and his wife Pat, George "Goober" Lindsey, Barbara Mandrell, ABC Records' board chairman Jerry Rubinstein, Red Steagall, ABC/Dot promotion man Joe Deters and Don Walton of radio station KDFI in Wichita, Ka. Kneeling in the foreground are Jim Foglesong and Randy Connor. (Top, c) BMI vice president Frances Preston presents Bill Anderson with his citation of achievement at the BMI banquet. Looking on are (l to r) Jack Stapp of Tree Publishing, Roger Sovine of BMI, Buddy Killen and Don Gant. (Top, r) Present for the SESAC Awards banquet were (l to r) SESAC public relations director Charlie Scully, Peer-Southern president Monique Peer, SESAC vice president and counsel Al Ciancimino and Gene Nash of Peer-Southern. (Bottom l) RCA national country sales manager Dave Wheeler, Nashville

operations manager Joe Galante, Ronnie Milsap and southwest regional promotion manager Wayne Edwards hold the five "Golden Boot" awards presented to Ronnie by RCA Records at their annual brunch. (Bottom, c) ASCAP's top songwriter of 1976 Rory Bourke needs help from wife Rita to carry off the six ASCAP awards he received from ASCAP president Stanley Adams and Ed Shea at the ASCAP award ceremony. (Bottom, r) CBS Records division president Bruce Lundvall receives congratulations from well-wishers at the presidential party held in his honor by CBS Records at Nashville's Metropolitan Center. Pictured (l to r) are: Rick Blackburn, vice president, marketing, CBS Records, Nashville; Epic artist Marshall Chapman; Lundvall; Juanita Jones, SE editor, **Cash Box** owner and publisher George Albert.

Wrap-Up fr 38

The Talent Buyers Seminar was sponsored by the CMA. Jimmy Jay of United Talent was chairman of the CMA Talent Buyers Committee, and serving with him were: Bob Neal, Kenny O'Dell, Hap Peebles, Tandy Rice, Jack Roberts, Sonny James, Pee Wee King, Leroy Van Dyke, Myles Johnson, George Meagher, George Moffett, Don Remeo, Billy Deaton, Don Keirns, Shorty Lavender, Walt Heeney and Ray Pilszak.

CBS Telecast/CMA Awards

The international scope of country music was featured on October 11 when the Kraft Foods-sponsored CMA Awards Show was televised on CBS-TV. The 1½ hour show pulled a 41% average share, spanning the show time running from 8:30 pm to 10:00.

There are several significant facts about the CMA Awards Show numbers. First, the CMA Show entered at 37, one share higher than the popular "Maude" series which preceded it. Second, the CMA Awards Show steadily climbed while the competition decreased. Third, the show captured the top shares in spite of heavy competition.

MCA artist Mel Tillis took top honors as Entertainer of the Year; the Single Record of the Year award went to Waylon Jennings and Willie Nelson for the RCA release, "Good Hearted Woman," while top honors for the Album of the Year went to the RCA LP "Wanted, The Outlaws."

Writer Larry Weiss was awarded Top Song of the Year honors for "Rhinestone Cowboy"; RCA artists Ronnie Milsap and Dolly Parton were voted top vocalists.

The Statler Brothers on Mercury Records received the top vocal group award, with the team of Waylon Jennings and Willie Nelson taking the award for vocal duo of the year.

The instrumental group or band award was presented to Roy Clark and Buck Trent, who record for ABC/Dot Records, with well-known Hargus "Pig" Robbins coming in as instrumentalist of the year.

Kitty Wells was inducted into the Country Music Hall of Fame, along with Paul Cohen,

her first record producer, in the deceased category.

Many of country music's top entertainers performed and presented awards during the 1½ hour show, including: Bill Anderson, Chet Atkins, June Carter, Johnny Cash, Roy Clark, Mac Davis, Freddy Fender, Tennessee Ernie Ford, Crystal Gayle, Johnny Gimble, Merle Haggard, Emmylou Harris, Loretta Lynn, C.W. McCall, Charlie McCoy, Barbara Mandrell, Ronnie Milsap, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Hargus "Pig" Robbins, Hank Snow, Red Sovine, Mei Tillis, Conway Twitty and Tammy Wynette.

The show was produced by Robert Precht, with Tony Jordan as associate producer and Walter C. Miller as director. Bill Walker was the musical director; writers were Donald K. Epstein and Bud Wingard. CMA's Awards Show chairman was Irving Waugh.

BMI Awards 1975-76

93 writers and 74 publishers of 94 songs were presented citations of achievement at the Broadcast Music, Inc. Banquet on Tuesday night, October 12, with the special seventh annual Robert J. Burton Award given to the song "When Will I Be Loved" written by Phil Everly and published by Acuff-Rose, Inc.

ASCAP Awards 1975-76

The American Society of Composers, Authors, and Publishers (ASCAP), honored 84 songs and 213 winners for performances during 1975-76 with songwriter Rory Burke leading with six awards.

SESAC Awards 1975-76

SESAC presented a total of 11 awards Friday, October 15, which included special honors to Gene Autry as Ambassador of Country Music.

Chellman/Twitty Golf Invitational

During the 4th annual Chuck Chellman/Georgia Twitty Golf Invitational, played at Crockett Springs, 17 winners were declared in categories such as "Longest Drive," "Closest To The Hole On #6," "Low And High Gross," etc. The weather, the fellowship and the food all combined to make it a great day for the disk jockeys, artists and music executives.

Artist/DJ Tape Session

Disk jockeys and artists by the hundreds gathered on October 15 for four and one-half hours to tape interviews and promotional spots for the coming year. An annual event sponsored by CMA and the Grand Ole Opry, the sessions attracted artists and disk jockeys from all over the United States, Canada and several foreign countries.

CMA Banquet and Show

The 18th annual CMA cocktail party, banquet and show was held on Thursday, October 14th, at the Grand Ole Opry House and met with a multitude of adverse circumstances.

Jerry Clower emceed the awards presentations which preceded the banquet show. Plaques were given to Waylon Jennings and Ray Pennington for producing the CMA single of the year, "Good Hearted Woman," and to Chet Atkins, Tompall Glaser, Felton Jarvis, Waylon Jennings, Ronny Light, Ray Pennington, Willie Nelson, Shel Silverstein and Jerry Bradley for their individual contributions in producing CMA's album of the year, "Wanted — The Outlaws."

DJ of the year award winners in three market sizes were then introduced by previous winners Dale Eichor, Billy Cole and Charlie Douglas.

Category #1 — Under 50,000 population: Jay Diamond, WKYQ, Paducah, Kentucky.

Category #2 — 50,000 - 500,000 population: Marty Sullivan, KRMD, Shreveport, Louisiana.

Category #3 — over 500,000 population: Lee Arnold, WHN, New York, New York.

Prior to the banquet show held inside the Grand Ole Opry House, CMA chairman Jim Foglesong introduced the new CMA board members and other distinguished guests. CMA president Ron Bledsoe then presented Gene Nash with CMA's special President's Award for 1976.

Performers on the show included: Faron Young, Jerry Clower, C.W. McCall, Emmylou Harris, Billie Jo Spears, Asleep At The Wheel, Bill Anderson, Mary Lou Turner, and Ronnie Milsap.

The hall of fame tribute was presented by Minnie Pearl and Owen Bradley, with

special honors going to this year's inductees, Kitty Wells and Paul Cohen.

Vocal backgrounds were provided by the Jordanaires and the Lea Jane Singers. Gene Nash wrote, choreographed, produced and directed the show; music was arranged and conducted by Bill Pursell. The CMA banquet chairman was Paul Tannen.

CMA Membership Meeting

Those radio stations demonstrating the most successful and comprehensive job of promoting "October is country music month" in 1975 were honored with special plaques during this year's CMA membership meeting.

The first place award went to radio station WCMS, Norfolk, Virginia. There was a tie for second with KBUL, Wichita, Kansas, and WJIL, Jacksonville, Illinois, sharing the honors. Radio station WAXX/WEAU-FM, Eau Claire, Wisconsin took third, and WKDA, Nashville, Tennessee won the special merit citation.

Connie B. Gay presented the CMA founding president's award (the Connie B. Gay award) to Roy Horton. In his remarks, Connie described Roy as "a picker, a singer, a coal miner, a CMA and CMF officer and director, a 'prodger' of the high and mighty, but first and foremost, a gentleman, a scholar and a wonderful friend." As most everyone knows, Roy has been the driving force behind obtaining "country music month" designations throughout North America and the world.

Country DJ Hall of Fame

The first annual DJ hall of fame awards were presented Friday night, October 15, at a banquet hosted by the Federation of International Country Air Personalities (FICAP). Presented by Chuck Chellman, the awards went to Randy Blake (posthumous) and Joe Allison (living).

Opry's 51st Birthday Celebration

Concluding the 51st Grand Ole Opry Celebration were ceremonies at the Grand Ole Opry House on Saturday night during the Grand Ole Opry Show. Seven birthday cakes, all prepared in Opryland kitchens, were cut, climaxing the 9-day-long country music activities associated with the Grand Ole Opry Birthday Celebration.

Thirty-seven years ago nobody even heard of a Country music award.

But that was before BMI became involved.

**Now today there are Country music charts...
royalties for writers, publishers...and, of course, awards.**

*BMI would like to congratulate the writers of the 94 BMI Country songs,
most performed from April 1, 1975 to March 31, 1976.*

Peter Allen	Don Goodman	Ira Louvin	Jim Rushing
Bill Anderson	Greg Gordon	Vince Matthews	Troy Seals
Jeff Barry	Bill Graham	Bob McDill	Whitey Shafer
Rory Bourke	Kelli Haggard	Hugh Moffatt	Billy Sherrill
Roger Bowling	Merle Haggard	Chips Moman	3 Awards
L. Russell Brown	4 Awards	Willie Nelson	Shel Silverstein
Boudleaux Bryant	Tom T. Hall	2 Awards	Carole Smith
Larry Butler	3 Awards	Michael Nesmith	Myra Smith
Wayne Carson	Linda Hargrove	Peter Noah	Joe South
Larry Cheshier	3 Awards	Kenny O'Dell	Mike Stoller
Jerry Chesnut	Larry Henley	2 Awards	Glenn Sutton
Johnny Christopher	Wayland Holyfield	Bonnie Owens	Billy Swan
Hank Cochran	Jay Huguely	Dolly Parton	3 Awards
Jessi Colter	Mark James	3 Awards	James Taylor
2 Awards	Sonny James	Ben Peters	Conway Twitty
Sonny Curtis	Waylon Jennings	3 Awards	2 Awards
Charlie Daniels	3 Awards	Brian Potter	Jim Webb
Danny Darst	Will Jennings	Curly Putman	Kent Westberry
Mac Davis	Sammy Johns	Jerry Reed	Sterling Whipple
Al Dexter	Kevin Johnson (APRA)	Don Reid	Hank Williams
Johnny Duncan	George Jones	2 Awards	2 Awards
Wayne Duncan	Vivian Keith	Allen Reynolds	Norro Wilson
Bobby Emmons	Murry Kellum	Billy Ray Reynolds	Bobby Wood
Phil Everly	Kris Kristofferson	John Rostill (PRS)	Neil Young
Donna Fargo	2 Awards		
2 Awards	Dennis Lambert		
John Farrar (PRS)	Jack Leback		
2 Awards	Jerry Leiber		
Freddy Fender	Irwin Levine		
Lefty Frizzell	Margaret Lewis		
James Gilreath	Charlie Louvin		



BROADCAST MUSIC INCORPORATED
The world's largest performing rights organization.

Country Roundup

Mickey Gilley and Loretta Lynn taped the "Midnight Special" October 19 at Burbank.

Columbia's Lynn Anderson recently taped a guest appearance for the "Midnight Special." Lynn will also be appearing as a popular country singer in an upcoming taping of "Starsky & Hutch." Her current Columbia release is entitled "Sweet Talkin' Man."

From ilatbed stages, wrestling rinks, schoolhouses, picnics, — anywhere she could sing — Charly McClain joins the Epic Records label. Charly, who has consistently impressed established entertainers with her ability, attitude and attractiveness, hails from Memphis. Her kick-off release for Epic, produced by Larry Rogers, is entitled "Lay Down."

The Yuletide season will bring the CBS-TV special "Johnny Cash At Home." The Christmas special will be taped at The House of Cash office headquarters and at his home, both located in Hendersonville, Tennessee. Cash's current Columbia release is entitled "It's All Over."

Singer/songwriter Chip Taylor has signed an exclusive recording pact with Columbia Records. Taylor has been responsible for the writing of such songs as "Storybook Children," "Wild Thing," "Anyway That You Want Me," "I Can't Let Go" and "Angel Of The Morning," among others. Chip's first Columbia album, entitled "Somebody Shoot Out The Jukebox," contains 10 new Taylor songs and was self-produced.

Monument's Kris Kristofferson is being paged for the starring role in the motion picture interpretation of Sidney Sheldon's best-selling novel, **The Other Side Of Midnight**. Kris' highly-acclaimed and long-awaited LP is entitled "Surreal Thing."

Judy Lynn and her five entertaining musicians have one of the most colorful, beautifully-costumed shows in the business. She works six months each year in Vegas, Reno, Tahoe, fairs, clubs, club dates, etc. Pop and country/western — Judy Lynn and the band dress accordingly.

Jethro has a new partner, and the favorite musical/comedy self-contained act is back in business! **The New Homer & Jethro** will do their favorite parodies, plus some newer ones, and the same great music and comedy.

The Nashville chapter of NARAS recently sponsored a seminar at **Dave Johnson's Broadway Sound Studios** in Muscle Shoals, Alabama. This seminar is one of many scheduled by the Nashville chapter. NARAS legal counsel Dave Ludwick was the main speaker, and was assisted by **Francine Anderson**, executive director, and **Dorothy Polk**, from the staff of the Nashville Recording Academy. Ludwick did a lecture on contracts and legal problems involving the music industry.

Jan Freeman and Freddy Fender had an opportunity this week to renew their acquaintance at the wedding of mutual friends in Oklahoma City, where the Jan-Mar recording artist was maid of honor and Freddy was best man. Jan headlines November 6 at the **Swamp-land Opry House** in Toombsboro, Georgia, which follows her current engagement in the main showroom of the **Landmark Hotel** in Las Vegas. Freddy opens November 5 at the **Twin Coaches** in Pittsburgh.

Jim Halsey has been presented a ceremonial Indian chief's headdress by Oklahoma Governor **David Boren** in gratitude to Halsey for entertaining 60 foreign dignitaries from 18 countries at the **Circle-R Ranch** in Tulsa.

Barbara Fairchild gave birth to her first boy on September 30 in Nashville. **Randall Wayne Reinhard II** weighed in at 6 lbs. and 3 ozs.

Freddy Fender's recording of "Wasted Days And Wasted Nights" has just been named jukebox record of the year for 1976 by the Music Operators of America. Freddy has a new LP release out on ABC/Dot, "If You're Ever In Texas," which is sure to be high on the charts.

The 1977 Country Music Calendar has just been published by **Thurston Moore Country, Ltd.** and copies have been sent out to most of the people in the industry, with mailings to over 2,000 radio stations programming country music. For information write **Thurston Moore Country, Ltd., Box 1829, Montrose, Colorado 81401.**

Jim Malloy, A&R director of E/A country, has announced the signing of **Vern Gosdin** to the Elektra/Asylum country roster. Vern's first single "Hangin' On" is now climbing the country charts. Starting out some fifteen years ago in Woodland, Alabama with his brothers, Vern later moved to L.A., where he recorded with the Byrds and the Dillards.

Kenny Starr has given himself a new nickname, "Habit," in honor of his latest single on MCA Records, "I Just Can't (Turn My Habit Into Love)." Kenny was overheard asking a local Nashville, Tennessee disk jockey, "Hey can you help me break the habit?" The DJ, assuming Kenny had a serious hangup, put his arm around Kenny and said "Sure son, what's your problem?"

MCA Records and Brenda Lee are celebrating a special anniversary this year, marking her twentieth year on the label. During her career, nearly 80 million copies of her records have been sold and she has eight gold records to her credit. Scheduled for a November release is a new album by Brenda, entitled, "L.A. Sessions." Recorded in California, the album was produced by **Snuff Garrett**, marking the first time the singer and producer have ever worked together.

Jim Glaser and MCA are celebrating a reunion. Approximately ten years have passed since Jim was last associated with the label, then as a part of the **Glaser Brothers**. His first single as a solo artist on MCA Records is a tune entitled, "She's Free (But She's Not Easy)." The song was produced by **Owen Bradley**, who also produced the Glaser Brothers when they were on the label.

Bill Anderson has fans behind the Iron Curtain. At a recent concert in Allendale, South Carolina, Bill asked the audience if there was anyone from outside the state. An elderly lady stopped the show when she shouted out, "Russia." Bill has chart success with his latest single on MCA Records, "Peanuts And Diamonds."

An audio news service has been launched in Nashville that will bring current events from the country music industry to radio stations in the United States and Canada. Nashville's Music Row will be provided twice weekly. Service will be available on a 24-hour basis for incidents of an emergency nature. The programs will be written, produced and distributed by **Thompson-Setters, Inc.**, a Nashville advertising, marketing and public relations firm.

Michelle Peacock is the new promotion person for Polydor, Spring, Oyster, ECM and RSO records, covering Arkansas, Mississippi, Tennessee and Louisiana. She will be based at the Nashville office.

Lynda Peace has been booked for a series of appearances in Palm Springs for various conventions being held there by major corporations. Some of the companies represented are **Star Kist Tuna Corp., Cadillac Dealers Assoc. and the Coca Cola Co.**

The ever-popular and multi-talented **Jerry Reed** barely takes off the harness from his co-starring role with **Burt Reynolds** in "Smokey and the Bandit" (his third film with Burt) when he has to "gird up the cinches" again to embark on a co-starring role in the series "Stoney," being filmed out of Nashville by CBS. Stoney, played by **Claude Akins**, is a good buddy of his co-worker with the police department, **Trace**, played by Jerry.

Juanita Jones

Top 50 Country Albums

		Weeks On 10/23 Chart	Weeks On 10/23 Chart
1	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067)	2	8
2	SPIRIT JOHN DENVER (RCA APL 1-1694)	1	24
3	GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	3	10
4	EL PASO CITY MARTY ROBBINS (Col. KC 34303)	4	8
5	ALL I CAN DO DOLLY PARTON (RCA APL 1-1665)	5	9
6	CRYSTAL CRYSTAL GAYLE (United Artists UA LA 614G)	7	10
7	DAVE & SUGAR (RCA APL 1-1818)	9	9
8	HERE'S SOME LOVE TANYA TUCKER (MCA 2213)	12	17
9	DIAMOND IN THE ROUGH JESSI COLTER (Capitol ST 11543)	8	11
10	PEANUTS AND DIAMONDS BILL ANDERSON (MCA 2222)	20	6
11	SURREAL THING KRIS KRISTOFFERSON (Monument PZ 34252)	6	9
12	24 GREATEST HITS HANK WILLIAMS, SR. (MGM SE 4755)	13	7
13	MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD (Capitol ST 11544)	11	14
14	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	10	17
15	THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	30	4
16	TEDDY BEAR RED SOVINE (Starday SD 968X)	16	16
17	20-20 VISION RONNIE MILSAP (RCA APL 1-1666)	14	23
18	UNITED TALENT LORETTA LYNN & CONWAY TWITTY (MCA 2209)	15	18
19	ALL THESE THINGS JOE STAMPLEY (ABC/Dot D0SD 2059)	18	16
20	CHARLIE RICH GREATEST HITS (Epic PE 34240)	17	18
21	FOURTEEN GREATEST HITS HANK WILLIAMS, JR. (MGM MG 1-5020)	19	10
22	JERRY REED/BOTH BARRELS (RCA APL 1-1861)	21	6
23	THE BEST OF JOHNNY DUNCAN (Columbia KC 34243)	23	15
24	WHEELIN' AND DEALIN' ASLEEP AT THE WHEEL (Capitol ST 11546)	22	11
25	AFTERNOON DELIGHT JOHNNY CARVER (ABC/Dot D0SD 2042)	25	4
26	YOU AND ME TAMMY WYNETTE (Epic KE 34289)	40	3
27	TURN ON TO TOMMY OVERSTREET (ABC/Dot D0SD 2056)	29	5
28	RIDIN' HIGH REX ALLEN, JR. (WB BS 2958)	27	7
29	IF YOU'RE EVER IN TEXAS FREDDY FENDER (ABC/Dot D0SD 2061)	36	3
30	THAT LOOK IN HER EYES FREDDIE HART & THE HEARTBEATS (Capitol ST 11568)	32	4
31	THE BEST OF MEL TILLIS (MGM 1-5021)	24	13
32	SOMEBODY SOMEWHERE LORETTA LYNN (MCA 2228)	47	2
33	EDDY EDDY ARNOLD (RCA APL 1-1817)	28	8
34	A LEGENDARY PERFORMER JIM REEVES (RCA CPL 1-1891)	34	5
35	THE MAGNIFICENT MUSIC MACHINE TOM T. HALL (Mercury SRM 1-11111)	49	2
36	REFLECTING JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	—	1
37	HARMONY DON WILLIAMS (ABC/Dot D0SD 2049)	35	26
38	ALONE AGAIN GEORGE JONES (Epic KE 34290)	—	1
39	SONNY JAMES SINGS (Columbia KC 34309)	39	4
40	ROCKY MOUNTAIN MUSIC EDDIE RABBITT (Elektra 7E-1065)	26	19
41	CONWAY TWITTY NOW AND THEN (MCA 2206)	41	22
42	SOLITARY MAN T.G. SHEPPARD (Hitsville H6 40451)	—	1
43	SOUTH OF THE BORDER GENE AUTRY (Republic IRDA R6011)	44	3
44	THE WINNER AND OTHER LOSERS BOBBY BARE (RCA APL 1-1786)	45	17
45	HOMEMADE LOVE TOM BRESH (Farr FL 1000)	46	3
46	TEXAS COOKIN' GUY CLARK (RCA APL 1-1944)	—	1
47	IN CONCERT ROY CLAK (ABC/Dot D0SD 2054)	31	16
48	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	43	40
49	WHAT I'VE GOT IN MIND BILLIE JO SPEARS (United Artists UA LA 608G)	38	17
50	BOB WILLS AND HIS TEXAS PLAYBOYS IN CONCERT (Capitol SKBB 11550)	50	2

Looking Ahead To Country Top 100

Every Face Tells A Story Olivia Newton-John (MCA)	Love Is Only Love Johnny Carver (ABC/Dot)
You Never Miss A Good Thing Crystal Gayle (UA)	Coming Around Faith O'Hara (Columbia)
Statues Without Hearts Larry Gatlin (Monument)	Memory Go Round R.W. Blackwood (Capitol)
Whiskey Rye Whiskey Chuck Price (Playboy)	Loving You Is A Habit I Can't Break Con Hunley (Prairie Dust)
Looking Through My Window Mel Street (GRT)	She's Free But She's Not Easy Jim Glaser (MCA)
Oklahoma Sunshine Pat Boone (Hitsville)	You're Wondering Why Hank Snow (RCA)
She Took More Than Her Share Moe Bandy (Columbia)	Wiggle Wiggle Ronnie Sessions (MCA)
When It's Just You And Me Dottie West (UA)	All Our Favorite Songs Oak Ridge Boys (Columbia)
Take These Chains From My Heart Terry Bradshaw (Mercury)	What Am I Doin' Hangin' Around Side Of The Road Gang (Capitol)
I Just Can't (Turn My Habit Into Love) Kenny Starr (MCA)	Hangin' On Vern Gosdin (Elektra)
A Little At A Time Sunday Sharpe (Playboy)	Waitin' For Baby Ersel Hickey (Rameses II)
I'm All Wrapped Up In You Don Gibson (ABC/Dot)	Don't Say Love Jimmy Payne (T.A.M.)
	Lay Down Charly McClain (Epic)

CLEDUS MAGGARD



would like to thank everyone for

Cashbox: BEST NEW COMEDY ACT, 1976

Record World: TOP NOVELTY ARTIST, 1976

Billboard: BEST NEW MALE ARTIST, 1976

Soon to be released
«THE TORN FLAG»

Exclusively on Mercury Records, Products of Phonogram Inc.
Distributed by Phonodisc.

Management:
WILLIAM A. LESLIE
Greenville, North Carolina

unichappell music inc.



CASH BOX TOP 100 COUNTRY

October 30, 1976

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		10/23			10/23			10/23			
1	YOU AND ME TAMMY WYNETTE (Epic 8-50264)	2	11	34	THAT'S ALL SHE EVER SAID EXCEPT GOODBYE NAT STUCKEY (MCA 40608)	35	9	69	OL' MAN RIVER (I'VE COME TO TALK AGAIN) SHYLO (Columbia 3-10398)	70	5
2	A WHOLE LOTTA THINGS TO SING ABOUT CHARLEY PRIDE (RCA JH 10757)	3	11	35	CALIFORNIA OAKIE BUCK OWENS (WBS 8255)	44	6	70	CLEAN YOUR OWN TABLES VERNON OXFORD (RCA JH 10767)	77	3
3	AMONG MY SOUVENIRS MARTY ROBBINS (Columbia 3-10396)	5	10	36	ROSIE (DO YOU WANNA TALK IT OVER) RED STEAGALL (ABC/Dot DOA 17653)	41	6	71	BABY BOY MARY KAY PLACE (Columbia 3-10422)	90	3
4	CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT, DIANA MERLE HAGGARD (Capitol 4326)	10	9	37	ALL I CAN DO DOLLY PARTON (RCA JH 10730)	18	14	72	ROOM 269 FREDDY WELLER (Columbia 3-10411)	75	3
5	HER NAME IS GEORGE JONES (Epic 8-50271)	11	9	38	HILLBILLY HEART JOHNNY RODRIGUEZ (Mercury 73855)	56	3	73	IT'S ALL OVER JOHNNY CASH (Columbia 3-10424)	93	2
6	SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT) LORETTA LYNN (MCA 40607)	8	8	39	LITTLE JOE RED SOVINE (Starday SD 144)	38	6	74	BIG BIG WORLD RONNIE PROPHET (RCA JH 50273)	79	4
7	THE GAMES THAT DADDIES PLAY CONWAY TWITTY (MCA 40601)	1	11	40	WHISKEY TALKIN' JOE STAMPLEY (Epic 8-50259)	19	12	75	THAT LITTLE DIFFERENCE CARMOL TAYLOR (Elektra E45342)	76	7
8	LIVING IT DOWN FREDDY FENDER (ABC/Dot DOA 17652)	16	8	41	LOVE IT AWAY MARY LOU TURNER (MCA 40620)	55	4	76	PUT ME BACK INTO YOUR WORLD EDDY ARNOLD (RCA JH 10794)	—	1
9	COME ON IN SONNY JAMES (Columbia 3-10392)	12	10	42	SOMEDAY SOON KATHY BARNES (Republic IRDA R293)	53	4	77	EVERYTHING I OWN JOE STAMPLEY (ABC/Dot DOA 17654)	82	2
10	9,999,999 TEARS DICKIE LEE (RCA JH 10764)	21	9	43	YOUNG GIRL TOMMY OVERSTREET (ABC/Dot DOA 17657)	59	5	78	I'VE RODE WITH THE BEST JIM ED BROWN (RCA JH 10786)	85	3
11	I'M GONNA LOVE YOU DAVE & SUGAR (RCA JH 10768)	15	8	44	HER BODY COULDN'T KEEP YOU GENE WATSON (Capitol P4331)	50	6	79	WHY DON'T YOU LOVE ME HANK WILLIAMS, SR. (MGM MG 14849)	83	3
12	PEANUTS AND DIAMONDS BILL ANDERSON (MCA 40595)	4	12	45	ROUTE 66 ASLEEP AT THE WHEEL (Capitol P4319)	45	10	80	DADDY HOW'M I DOIN' RICK SMITH (Cin-Kay CK 114)	88	3
13	LET'S PUT IT BACK TOGETHER AGAIN JERRY LEE LEWIS (Mercury 73822)	6	14	46	DROP KICK ME JESUS BOBBY BARE (RCA PB 10790)	58	4	81	I CAN SEE ME LOVIN' YOU AGAIN JOHNNY PAYCHECK (Epic 8-50291)	—	1
14	I DON'T WANNA TALK IT OVER ANYMORE CONNIE SMITH (Columbia 3-10393)	14	10	47	FOR LOVE'S OWN SAKE ED BRUCE (United Artists UA XW 862Y)	51	4	82	SWEET LOUISIANA CHARLIE DANIELS BAND (Epic 8-50278)	84	5
15	THAT'S WHAT I GET RAY GRIFF (Capitol P4320)	23	10	48	FOX ON THE RUN TOM T. HALL (Mercury 73850)	60	3	83	CRAZY AGAIN RAYBURN ANTHONY (Polydor PD 14346)	86	4
16	HERE'S SOME LOVE TANYA TUCKER (MCA 40598)	7	13	49	ROAD SONG CHARLIE RICH (Epic 8-50268)	25	9	84	FOUR WHEEL COWBOY C.W. McCALL (Polydor PD 14332)	—	1
17	LOVE IS THIN ICE BARBARA MANRELL (ABC/Dot DOA 17644)	17	11	50	THE END IS NOT IN SIGHT AMAZING RHYTHM ACES (ABC/Dot ABC 12202)	24	12	85	DON'T BE ANGRY DONNA FARGO (ABC/Dot DOA 17660)	—	1
18	SHOW ME A MAN T.G. SHEPPARD (Hitsville H6040F)	22	7	51	LAWDY MISS CLAWDY MICKY GILLEY (Playboy P6039)	61	3	86	CHEATIN' IS BARBARA FAIRCHILD (Columbia 3-10423)	—	1
19	THAT LOOK IN HER EYES FREDDIE HART & THE HEARTBEATS (Capitol P4313)	9	11	52	FOR YOUR LOVE BOBBY LEWIS (RPA 7603)	52	6	87	WALTZ ACROSS TEXAS/OFF AND RUNNING MAURY FINNEY (Soundwaves 4536)	87	6
20	I NEVER SAID IT WOULD BE EASY JACKY WARD (Mercury 73826)	27	10	53	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME WILLIE NELSON (Columbia 3-10383)	39	15	88	OZARK MOUNTAIN LULLABY SUSAN RAYE (United Artists UA XW 870Y)	89	3
21	GOOD WOMAN BLUES MEL TILLIS (MCA 40627)	26	5	54	(THE WORST YOU EVER GAVE ME) THE BEST I EVER HAD FARON YOUNG (Mercury 73847)	74	3	89	JOHNNY ONE TIME JESSICA JAMES (MCA 40613)	95	2
22	THANK GOD I'VE GOT YOU STATLER BROTHERS (Mercury 73846)	40	5	55	EVERY NOW AND THEN MAC DAVIS (Columbia 3-10418)	63	4	90	ALMOST PERSUADED SHERRI KING (United Artists UA XW 855Y)	97	2
23	THINGS ANNE MURRAY (Capitol P4329)	28	8	56	KISS AND SAY GOODBYE BILLY LARKIN (Casino/GRT 076)	29	9	91	SWEET FEELINGS TENNESSEE ERNIE FORD (Capitol P4333)	—	1
24	I THOUGHT I HEARD YOU CALLING MY NAME JESSI COLTER (Capitol P4325)	30	9	57	REMEMBERING JERRY REED (RCA JH 10784)	71	4	92	NEVER DID LIKE WHISKEY BILLIE JO SPEARS (United Artists UA XW 860-Y)	—	1
25	AFTER THE STORM WYNN STEWART (Playboy 6080)	13	13	58	SWEET DREAMS EMMYLOU HARRIS (Reprise RPS 1371)	81	2	93	I'M LOSING IT ALL EDDY RAVEN (ABC/Dot DOA 17663)	—	1
26	SWEET TALKIN' MAN LYNN ANDERSON (Columbia 3-10401)	32	7	59	I'VE TAKEN JEANNE PRUETT (MCA 40605)	62	4	94	I CAME HOME TO FACE THE MUSIC DARRELL McCALL (Columbia 3-10410)	—	1
27	LIKE A SAD SONG JOHN DENVER (RCA JH 10774)	33	7	60	LAURA (WHAT'S HE GOT THAT I AIN'T GOT) KENNY ROGERS (United Artists UA XW 868Y)	72	4	95	THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT (Reprise RPS 1369)	—	1
28	WILLIE, WAYLON AND ME DAVID ALLAN COE (Columbia 3-10395)	42	6	61	LOVE IS A TWO WAY STREET DOTTSY (RCA JH 10766)	69	6	96	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 40600)	20	17
29	THAT'LL BE THE DAY LINDA RONSTADT (Asylum 45340)	31	8	62	SHE NEVER KNEW ME DON WILLIAMS (ABC/Dot DOA 17658)	92	2	97	CAN'T YOU SEE/I'LL GO BACK TO HER WAYLON JENNINGS (RCA PB 10721)	54	15
30	COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE) DAVID HOUSTON (Epic 8-50275)	43	6	63	I GUESS YOU NEVER LOVED ME ANYWAY RANDY CORNOR (ABC/Dot DOA 17655)	66	5	98	TEARDROPS IN MY HEART REX ALLEN, JR. (Warner Bros. 8236)	37	12
31	TAKE MY BREATH AWAY MARGO SMITH (WB WBS 8261)	46	4	64	IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS) BILLY PARKER (SCR SC 113)	73	5	99	THEY DON'T MAKE 'EM LIKE THAT ANYMORE BOBBY BORCHERS (Playboy P6083)	100	10
32	THINKING OF A RENDEZVOUS JOHNNY DUNCAN (Columbia 3-10417)	47	4	65	I LOVE US SKEETER DAVIS (Mercury 73818)	67	7	100	TAKE ME AS I AM (OR LET ME GO) MACK WHITE (Commercial COM 1319)	96	9
33	WHAT'LL I DO LA COSTA (Capitol P4327)	34	8	66	IT HURTS TO KNOW THE FEELING'S GONE BILLY MIZE (Zodiac ZS 1011)	78	5				
				67	BROKEN DOWN IN TINY PIECES BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	80	3				
				68	WOMAN DON'T TRY TO SING MY SONG CAL SMITH (MCA 40618)	94	2				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The (Proud Bird — BMI)	25	Four Wheel (Amer. Gramophone — SESAC)	84	Lawdy Miss Clawdy (Venice — BMI)	51	Sweet Louisiana (Hat Band/Radadara — BMI)	82
All I Can (Owepar — BMI)	37	Fox On The Run (Dick James — BMI)	48	Let's Put It Back (Jack & Bill — ASCAP)	13	Sweet Talkin' Man (Starship — ASCAP)	26
Almost Persuaded (Al Gallico — BMI)	90	Good Woman Blues (Sawgrass — BMI)	21	Like A Sad (Cherry Lane — ASCAP)	27	Take Me As I Am (Acuff-Rose — BMI)	100
Among My (Chappell & Co. — ASCAP)	3	Her Body Couldn't (Blue Echo — ASCAP)	44	Little Joe (Power Play — BMI)	39	Take My Breath (Jidobi/Al Gallico — BMI)	21
A Whole Lotta (Pi-Gem — BMI)	2	Her's Some (Screen Gems — BMI)	16	Living It Down (Ben Peters — BMI)	8	Teardrops In My (TRO/Cromwell — ASCAP)	98
Baby Boy (Sook — ASCAP)	71	Her Name (Tree — BMI)	5	Love Is A Two-Way (Tree — BMI)	61	Thank God I've Got (Amer. Cowboy — BMI)	22
Big Big World (Studio — BMI)	74	Hillbilly Heart (Dan Penn/Easy Nine — BMI)	38	Love Is (Pi-Gem/Cumberland — BMI)	17	That Little (Aigea/Al Gallico — BMI)	75
Broken Down (Pick-A-Hit — BMI)	67	I Can See Me (Jack & Bill — ASCAP)	81	Love It Away (Excaltorec — BMI)	41	That Look (Ben Peters — BMI)	19
California Oakie (Blue Book — BMI)	35	I Come Home (Multi-Hit/Liberty Hills — BMI)	94	9,999,999 Tears (Lowery — BMI)	10	That'll Be (MPL Communications — BMI)	29
Can't You See (No Exit — BMI)	97	I Don't Wanna (Milene — ASCAP)	14	Never Did Like (Hungry Mountain — BMI)	92	That's All She Ever Said (Stuckey — BMI)	34
Cheatin' Is (Tree — BMI)	86	If You've Got (Peer Int'l. — BMI)	53	Ol' Man River (Partner/Julap — BMI)	69	That's What I Get (Blue Echo — ASCAP)	15
Cherokee (Chappell & Co. — ASCAP)	4	I Guess You Never (Milene — ASCAP)	63	Ozark Mountain (Blue Book — BMI)	88	The End Is (Fourth Floor — ASCAP)	50
Clean Your (Blackwood/Black Road — BMI)	70	I Love (Window — BMI)	65	Peanuts And Diamonds (Tree — BMI)	12	The Games That (Twitty Bird — BMI)	7
Come On Down (Algee — BMI)	30	I'm Gonna (Dunbar/Westgate — BMI)	11	Put Me Back (Basket — BMI)	76	The Worst You (Mandy — ASCAP)	54
Come On In (Marson Inc. — BMI)	9	I'm Losing It All (Tree — BMI)	33	Remembering (Vector — BMI)	57	The Wreck Of The (Moose — BMI)	95
Crazy Again (Hall-Clement — BMI)	83	I Never Said (Jack & Bill — ASCAP)	20	Road Song (Double R — ASCAP)	49	They Don't Make (Chappell — ASCAP)	99
Daddy How'm I (Country Pickers — BMI)	60	I Thought (Golden West Melodies — BMI)	24	Room 269 (Roadmaster — BMI)	72	Things (Hudson Bay — BMI)	23
Don't Be Angry (Acuff-Rose — BMI)	85	It Hurts To Know (Belinda — BMI)	66	Rosie (Airbond — BMI)	36	Thinking Of A (Tree — BMI)	32
Don't Stop (John Farrar — BMI)	96	It's All Over (House of Cash — BMI)	73	Route 66 (Londontown — ASCAP)	45	Waltz Across Texas (Ernest Tubb — BMI)	87
Drop Kick Me Jesus (Black Sheep — BMI)	46	It's Bad When (Tommy Overstreet — SESAC)	64	She Never Knew (Hall-Clement/Vogue — BMI)	62	What'll I Do (Duchess — BMI)	33
Every Now And (Screen Gems-EMI/ Songpainter — BMI)	55	I've Rode With (Show Biz — BMI)	78	Show Me A Man (Tree — BMI)	18	Whiskey Talkin (Al Gallico/Algee — BMI)	40
Everything I Own (Colgems — BMI)	77	I've Taken (J. Pruett/Weeping Willow — BMI)	59	Somebody Somewhere (Coal Miners — BMI)	6	Why Don't You (Fred Rose — BMI)	79
For Love's Own (B. Goldsboro — ASCAP)	47	Johnny One (Acuff-Rose/Unichappell — BMI)	89	Someday Soon (Warner Bros. — ASCAP)	42	Willie, Waylon (Snow For Music — BMI)	28
For Your Love (Beechwood — BMI)	52	Kiss And (Nattahnam/Blackwood — BMI)	58	Sweet Dreams (Acuff-Rose — BMI)	58	Woman Don't Try To Sing (Tree — BMI)	68
		Laura (Al Gallico — BMI)	60	Sweet Feelings (ATV/Bayshore — ASCAP)	91	You And Me (Algee — BMI)	1
						Young Girl (Warner Tamberlane — BMI)	43

Our country is better than ever.

For the past seven years, we've been committed to country. And, with our award-winning roster of writers and songs, it's easy to see why we're so proud of *our* country. After all, RORY BOURKE alone has won more ASCAP country music awards this year than any other writer.

ASCAP COUNTRY AWARDS

EASY AS PIE

WRITERS: RORY BOURKE
GENE DOBBINS
JOHNNY WILSON

ARTIST: BILLY "CRASH" CRADDOCK
(ABC/Dot)

HERE COMES THAT GIRL AGAIN

WRITERS: RORY BOURKE
GENE DOBBINS
JOHNNY WILSON

ARTIST: TOMMY OVERSTREET
(ABC/Dot)

IT'S ENOUGH

WRITER: RORY BOURKE
ARTIST: RONNIE PROPHET (RCA)

SANCTUARY

WRITER: RORY BOURKE
ARTIST: RONNIE PROPHET (RCA)

SHINE ON

WRITER: RORY BOURKE
ARTIST: RONNIE PROPHET (RCA)

SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER

WRITERS: RORY BOURKE
JOHNNY WILSON

ARTIST: BOBBY BORCHERS
(Playboy)

BMI COUNTRY AWARDS

RUBY BABY

WRITERS: JERRY LEIBER
MIKE STOLLER

ARTIST: BILLY "CRASH" CRADDOCK
(ABC/Dot)

SAN ANTONIO STROLL

WRITER: PETER NOAH
ARTIST: TANYA TUCKER (MCA)

THE WHITE KNIGHT

WRITER: JAY HUGUELY
ARTIST: CLEDUS MAGGARD
(Mercury)

Named Billboard's new male artist of the year; named Record World's top new novelty artist (Albums) and top novelty artist (Singles); named #1 new comedian 1976 - Cashbox Country LP poll, and #1 comedian 1976 Cashbox Country (Singles Poll).

TOO LATE TO WORRY, TOO BLUE TO CRY

WRITER: AL DEXTER
ARTIST: RONNIE MILSAP (RCA)

CHAPPELL'S COUNTRY WRITERS

RORY BOURKE
JOHNNY CHRISTOPHER
GENE DOBBINS
JAY HUGUELY
HUGH MOFFATT
DARRELL STATLER
JOHNNY WILSON



INTERSONG
Polygram Companies

NEW YORK NASHVILLE LOS ANGELES

Henry Hurt,

Vice President, Country Music Division

Pat Rolfe, Professional Manager, Intersong

Celia Hill, Professional Staff

1512 Hawkins Street
(615) 244-3382

Additions To Country Playlists

WJJD — CHICAGO

#1 — You And Me — Tammy Wynette
Someday Soon — Kathy Barnes — Republic
Broken Down — Billy "Crash" Craddock — ABC/Dot
Ladwy Miss Clawdy — Mickey Gilley — Playboy
Never Did Like Whiskey — B.J. Spears — UA
A Little At A Time — Sunday Sharpe — Playboy
27 To 20 — Baby Boy — Mary Kay Place
21 To 10 — Her Name Is — George Jones
20 To 11 — 9,999,999 Tears — Dickey Lee
16 To 12 — Show Me A Man — T.G. Sheppard
26 To 17 — Living It Down — Freddy Fender
WHN — NEW YORK
#1 — The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot
Thinking Of A Rendezvous — Johnny Duncan — Columbia
I Don't Wanna Talk It Over — Connie Smith — Columbia
Sweet Dreams — Emmylou Harris — Reprise
She Never Knew Me — Don Williams — ABC/Dot
Ex To 10 — Somebody Somewhere — Loretta Lynn
Ex To 14 — That Look In Her Eyes — Freddie Hart
Ex To 16 — Living It Down — Freddy Fender
KLAC — LOS ANGELES
#1 — You And Me — Tammy Wynette
Sweet Dreams — Emmylou Harris — Reprise
Ladwy Miss Clawdy — Mickey Gilley — Playboy
She Never Knew Me — Don Williams — ABC/Dot
The Worst You Ever — Faron Young — Mercury
33 To 18 — Good Woman Blues — Mel Tillis
51 To 37 — Willie, Waylon And Me — David Allan Coe
54 To 35 — Hillbilly Heart — Johnny Rodriguez
WAME — CHARLOTTE, N.C.
#1 — A Whole Lotta Things To Sing About — Charley Pride
For Love's Own Sake — Ed Bruce — UA
Live It Away — Mary Lou Turner — MCA
Sweet Feelings — Tennessee Ernie Ford — Capitol
Fox On The Run — Tom T. Hall — Mercury
18 To 9 — I'm Gonna Love You — Dave & Sugar
21 To 14 — 9,999,999 Tears — Dickey Lee
Ex To 27 — Thinking Of A Rendezvous — Johnny Duncan
WBAM — MONTGOMERY
#1 — Cherokee Maiden — Merle Haggard
Don't Be Angry — Donna Fargo — ABC/Dot
Love Is Only Love — Johnny Carver — ABC/Dot
I'm Losing It All — Eddy Raven — ABC/Dot
Pretty Painted Ladies — Sons Of Pioneers — Granite
You Never Miss A Good Thing — Crystal Gayle — UA
When It's Just You And Me — Dottie West — UA
Looking Through The Window — Mel Street — GRT
20 To 14 — 9,999,999 Tears — Dickey Lee
28 To 1 — Love It Away — Mary Lou Turner
31 To 22 — Loving You Is A Habit — Con Hunley
36 To 28 — Thinking Of A Rendezvous — Johnny Duncan
Ex To 34 — Hangin' On — Vern Gosdin
WUBE — CINCINNATI
#1 — Her Name Is — George Jones
Fox On The Run — Tom T. Hall — Mercury
Ladwy Miss Clawdy — Mickey Gilley — Playboy
That's All She Ever Said — Nat Stuckey — MCA
I Thought I Heard — Jessi Colter — Capitol
She Never Knew Me — Don Williams — ABC/Dot
Sweet Dreams — Emmylou Harris — Reprise
That's What I Get — Ray Griff — Capitol
Never Did Like Whiskey — B.J. Spears — UA
22 To 9 — Show Me A Man — T.G. Sheppard
24 To 12 — 9,999,999 Tears — Dickey Lee
42 To 35 — The Wreck — Gordon Lightfoot
WXCL — PEORIA
#1 — You And Me — Tammy Wynette
Statues Without Hearts — Larry Gatlin — Monument
Laura — Kenny Rogers — UA
Never Did Like Whiskey — B.J. Spears — UA
The Wreck — Gordon Lightfoot — Reprise
Hillbilly Heart — Johnny Rodriguez — Mercury
C.B. Savage — Rod Hester — Litt
It's All Over — Johnny Cash — Columbia
Everything I Own — Joe Stampley — Epic
Why Don't You Love Me — Hank Williams — MGM
Looking Throughout The Window — Mel Street — GRT
29 To 19 — Thinking Of A Rendezvous — Johnny Duncan
23 To 15 — Thank God I've Got You — The Statlers
34 To 26 — Take My Breath Away — Margo Smith
Ex To 35 — Fox On The Run — Tom T. Hall

Country Radio Active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Ladwy Miss Clawdy — Mickey Gilley — Playboy**
2. **Never Did Like Whiskey — Billie Jo Spears — UA**
3. **Sweet Dreams — Emmylou Harris — Reprise**
4. **Statues Without Hearts — Larry Gatlin — Monument**
5. **She Never Knew Me — Don Williams — ABC/Dot**
6. **Broken Down In Tiny Peces — Billy "Crash" Craddock — ABC/Dot**
7. **Don't Be Angry — Donna Fargo — ABC/Dot**
8. **Every Face Tells A Story — Olivia Newton-John — MCA**
9. **Everything I Own — Joe Stampley — ABC/Dot**
10. **You Never Miss A Good Thing — Crystal Gayle — UA**

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **You And Me — Tammy Wynette — Epic**
2. **A Whole Lotta Things To Sing About — Charley Pride — RCA**
3. **Cherokee Maiden — Merle Haggard — Capitol**
4. **I'm Gonna Love You — Dave & Sugar — RCA**
5. **Among My Souvenirs — Marty Robbins — Columbia**
6. **Take My Breath Away — Margo Smith — WB**
7. **Thinking Of A Rendezvous — Johnny Duncan — Columbia**
8. **Drop Kick Me Jesus — Bobby Bare — RCA**
9. **Hillbilly Heart — Johnny Rodriguez — Mercury**
10. **9,999,999 Tears — Dickey Lee — RCA**

KAYO — SEATTLE

#1 — Cherokee Maiden — Merle Haggard
Every Face Tells A Story — Olivia Newton-John — MCA
Take These Chains From My Heart — Terry Bradshaw — Mercury
Everything I Own — Joe Stampley — ABC/Dot
Statues Without Hearts — Larry Gatlin — Monument
Like A Sad Song — John Denver — RCA
Laura — Kenny Rogers — UA
She's Free (But She's Not Easy) — Jim Glaser — MCA
Ex To 34 — Sweet Talkin' Man — Lynn Anderson
Ex To 35 — Take My Breath Away — Margo Smith
Ex To 36 — Ladwy Miss Clawdy — Mickey Gilley
Ex To 37 — Someday Soon — Kathy Barnes
Ex To 38 — Hillbilly Heart — Johnny Rodriguez
WINN — LOUISVILLE
#1 — Somebody Somewhere — Loretta Lynn
She Took More Than Her Share — Moe Bandy — Columbia
Statues Without Hearts — Larry Gatlin — Monument
Baby Boy — Mary Kay Place — Columbia
Sweet Dreams — Emmylou Harris — Reprise
Put Me Back Into Your World — Eddy Arnold — RCA
Coming Around — Faith O'Hara — Columbia
10 To 3 — Thank God I've Got You — Statlers
12 To 6 — 9,999,999 Tears — Dickey Lee
18 To 9 — Take My Breath Away — Margo Smith
19 To 12 — Thinking Of A Rendezvous — Johnny Duncan
26 To 15 — Broken Down — Billy "Crash" Craddock
30 To 16 — It's All Over — Johnny Cash

WSLR — AKRON

#1 — Cherokee Maiden — Merle Haggard
Laura — Kenny Rogers — UA
I Love Us — Skeeter Davis — Mercury
Baby Boy — Mary Kay Place — Columbia
Sweet Dreams — Emmylou Harris — Reprise
Never Did Like Whiskey — B.J. Spears — UA
Drop Kick Me Jesus — Bobby Bare — RCA
Room 269 — Freddy Weller — Columbia
Come On Down — David Houston — Epic
Don't Be Angry — Donna Fargo — ABC/Dot
20 To 11 — Take My Breath Away — Margo Smith
24 To 13 — Good Woman Blues — Mel Tillis
22 To 15 — Her Body Couldn't Keep You — Gene Watson
34 To 21 — Ladwy Miss Clawdy — Mickey Gilley
28 To 17 — Young Girl — Tommy Overstreet

WMC — MEMPHIS

#1 — You And Me — Tammy Wynette
Put Me Back Into Your World — Eddy Arnold — RCA
Every Face Tells A Story — Olivia Newton-John — MCA
Lay Down — Charly McClain — Epic
Drop Kick Me Jesus — Bobby Bare — RCA
Broken Down — Billy "Crash" Craddock — ABC/Dot
Don't Be Angry — Donna Fargo — ABC/Dot
Everything I Own — Joe Stampley — Epic
13 To 7 — 9,999,999 Tears — Dickey Lee
23 To 16 — I'm Gonna Love You — Dave & Sugar
24 To 14 — Show Me A Man — T.G. Sheppard
Ex To 26 — Thank God I've Got You — Statler Brothers

KDJW — AMARILLO

#1 — Her Name Is — George Jones
Never Did Like Whiskey — B.J. Spears — UA
Memory Go Round — R.W. Blackwood Singers — Capitol
It's All Wrapped Up In You — Don Gibson — ABC/Dot
Every Face Tells A Story — Olivia Newton-John — MCA
A Little At A Time — Sunday Sharpe — Playboy
8 To 8 — Show Me A Man — T.G. Sheppard
25 To 9 — Among My Souvenirs — Marty Robbins
29 To 14 — Willie, Waylon And Me — David Allan Coe
31 To 16 — Take My Breath Away — Margo Smith
36 To 22 — Good Woman Blues — Mel Tillis

WWOK — MIAMI

#1 — Good Woman Blues — Mel Tillis
You Never Miss A Good Thing — Crystal Gayle — UA
Statues Without Hearts — Larry Gatlin — Monument
Take My Breath Away — Margo Smith — WB
I Thought I Heard You — Jessi Colter — Capitol
8 To 8 — Good Woman Blues — Mel Tillis
22 To 6 — Thinking Of A Rendezvous — Johnny Duncan
Ex To 9 — Her Name Is — George Jones
25 To 10 — Clean Your Own Tables — Vernon Oxford
24 To 12 — Fox On The Run — Tom T. Hall

WHOO — ORLANDO

#1 — You And Me — Tammy Wynette
I'm Losing It All — Eddy Raven — ABC/Dot
Everything I Own — Joe Stampley — ABC/Dot
Willie Waylon And Me — David Allan Coe — Columbia
Fox On The Run — Tom T. Hall — Mercury
6 To 3 — Here's Some Love — Tanya Tucker
5 To 4 — A Whole Lotta Things To Sing About — Charley Pride
8 To 6 — That's What I Get — Ray Griff

KRAK — SACRAMENTO

#1 — You And Me — Tammy Wynette
Fox On The Run — Tom T. Hall — Mercury
Ladwy Miss Clawdy — Mickey Gilley — Playboy
She Never Knew Me — Don Williams — ABC/Dot
I Never Said It Would Be Easy — Jacky Ward — Mercury
It's All Over — Johnny Cash — Columbia
Put Me Back Into Your World — Eddy Arnold — RCA
That's What I Get — Ray Griff — ABC/Dot
Love It Away — Mary Lou Turner — MCA
17 To 10 — Living It Down — Freddy Fender
20 To 11 — Come On In — Sonny James
22 To 12 — Somebody Somewhere — Loretta Lynn

WONE — DAYTON

#1 — A Whole Lotta Things To Sing About — Charley Pride
She's Free (But She's Not Easy) — Jim Glaser — MCA
Sweet Dreams — Emmylou Harris — Reprise
She Never Knew Me — Don Williams — ABC/Dot
Woman Don't Try To Sing — Cal Smith — MCA
23 To 18 — Thank God I've Got You — Statlers
40 To 28 — Hillbilly Heart — Johnny Rodriguez
46 To 35 — Ladwy Miss Clawdy — Mickey Gilley
43 To 36 — Love It Away — Mary Lou Turner

KLAK — DENVER

#1 — Among My Souvenirs — Marty Robbins
Sweet Dreams — Emmylou Harris — Reprise
Young Girl — Tommy Overstreet — ABC/Dot
Cheatin' Is — Barbara Fairchild — Columbia

WHK — CLEVELAND

#1 — Come On In — Sonny James
Sweet Dreams — Emmylou Harris — Reprise
Broken Down — Billy "Crash" Craddock — ABC/Dot
Every Face Tells A Story — Olivia Newton-John — MCA
22 To 13 — For Love's Own Sake — Ed Bruce
21 To 12 — I Thought I Heard — Jessi Colter
24 To 11 — Ladwy Miss Clawdy — Mickey Gilley
36 To 30 — I Never Said It Would Be Easy — Jacky Ward

WKDA — NASHVILLE

#1 — You And Me — Tammy Wynette
When It's Just You And Me — Dottie West — UA
The Worst You Ever Gave Me — Faron Young — Mercury
Love Is Only Love — Johnny Carver — ABC/Dot
Young Girl — Tommy Overstreet — ABC/Dot
You Never Miss A Good Thing — Crystal Gayle — UA
I Just Can't Turn My Habit Into Love — Kenny Starr — MCA
Ex To 30 — Cheatin' Is — Barbara Fairchild

Winners Abound At Chellman/Twitty Inv.

NASHVILLE — The fourth annual Chuck Chellman/Georgia Twitty Radio Golf Invitational took place at Crockett Springs National Golf and Country Club in Nashville during the country music celebration week. Silver low gross winners were: Buddy Ray, WWVA (radio category); Johnny Wilson (executive category) and Tommy O'Day (artist category). Net winners in the radio category were: first place, Bob Fuller, WSLR; second place, Bobby Denton, WIVK and Rick Libby, KENR. Net winners in the executive category were: first place, Lester Wilburn; second place, Chester Baker and third place, Bobby Garrison. Net winners in the artist category were: first place, Dave Berry; second place, Jack Barlow and a tie for third place, Ernest Tubbs Jr. and Charlie Walker. Closest to the hole on #6 was Jeanine Walker, who won a Ram professional ladies golf bag. Longest drive was given to Wayne Ball, WEVY. He received a professional Ram golf bag. Second longest drive went to Fred Kelly of Gazelle Records. Kelly received a Midland CB unit, donated by Midland Electronics through C.W. McCall. High gross, and the largest trophy of the day, was won by Hal Freeman, president of Cin-Kay Records.

Butler: Gospel Hall Of Fame
NASHVILLE — Don Butler has been elected Executive Director of the Gospel Music Association and the Gospel Music Hall of Fame.

DJ Hall of Fame Announces Winners

NASHVILLE — The 1976 DJ Hall Of Fame Awards were presented at a banquet hosted by the Federation of International Country Air Personalities (FICAP) held October 15 at the Hyatt Regency in Nashville.

Nominees for the posthumous award were Loweli Blanchard, "Pappy" Hall

Horton and Randy Blake. The winner of this award was Randy Blake, known for his WJJD Chicago radio shows called the "Supertime Frolics."

Nominees for the living DJ award were Wayne Raney, Hugh Cherry and Joe Allison. The winner was Joe Allison, the first disk jockey hired by WSM radio.



PAXTON PACTING — GRT Records has set a new deal with producer Gary S. Paxton to distribute his re-born Gar-Pax label. The first release under the new label setup is "Say You Love Me" by Lynda K. Lance. Pictured above are (l to r) Paxton; Ron Oates, co-producer of the Lance record; Lynda K. Lance; Gar-Pax new promotions director and Dick Heard, vice president and general manager of GRT Records.

Maggard Records CB Dictionary For Blind

NASHVILLE — Mercury recording artist Jay "Cledus Maggard" Hugely has recorded his unabridged dictionary of CB radio lingo as a "talking book" for the 3500 users of the special library service in South Carolina, known as the Library Services for the Blind and Physically Handicapped.

Hugely was selected by the South Carolina State Library because of the national prominence of his recording of "The White Knight."

Recording CB radio material for the blind and physically handicapped is a national "first" for the South Carolina State Library. All recorded materials for this library service are supplied by the Library of Congress in Washington, D.C., which currently has very little recorded material on CB radios.

Anyone in South Carolina who is blind, has limited sight, or is physically handicapped to the point that he cannot use conventional reading materials is eligible for the "talking book" service. Books on long-playing records, cassettes or in large print are sent to patrons by mail, free of charge and postage.

The talking book of "Cledus Maggard's Unabridged Dictionary of CB Radio Lingo" will initially be distributed in South Carolina, but will be listed in the Library of Congress and made available to libraries across the United States.

Country Singles Reviews - Album Reviews

CRYSTAL GAYLE (United Artists UA XW 883-Y)

You Never Miss A Good Thing (3:47) (Hall/Clement — BMI) (B. McDill)

The full instrumentation merges with the excellent delivery Crystal offers on this progressive-flavored country love ballad produced by Allen Reynolds with string arrangement by Charles Cochran.

NARVEL FELTS (ABC/Dot DOA 17664)

My Good Thing's Gone (2:55) (Gingerbread Productions — ABC) (J. Elgin, T. Fuller)

A slow ballad of heartbreak given a special touch of heartache emotion by Narvel. Pulled from the "Doin' What I Feel" LP, with production by Johnny Morris.

DOTTIE WEST (United Artists UA XW 898Y)

When It's Just You And Me (3:04) (House of Gold Music — BMI) (K. O'Dell)

With her first release from United Artists, it's a different style for Dottie on this smooth country production by Larry Butler.

KENNY STARR (MCA 40637)

I Just Can't (Turn My Habit Into Love) (MCA 40673) (3:58) (Royal Oak Music — ASCAP) (Michael Smotherman)

With a simple musical backing building into a large production by Snuffy Miller, Kenny gives top delivery to the moving lyrics, with string arrangement by Bill McElhiney.

THE EARL SCRUGGS REVIEW (Columbia 3-10433)

Tall Texas Woman — (3:27) (Danor Music Inc. — CBS) (T. Seals, M.D. Barnes, R. Bledsoe)

With an up-tempo country swing and an added plus of extended instrumentation, it's all about Texas women, produced by Ron Bledsoe.

BRENDA LEE (MCA 40640)

Takin' What I Can Get (2:53) (Natural Songs Inc. — ASCAP) (J. Cunningham)

Modern, fast-moving, up-beat, with a true country lyric of love's cheatin' game — produced by Snuff Garrett and pulled from the "L.A. Sessions" LP.

TERRY BRADSHAW (Mercury 73856)

Take These Chains From My Heart (3:00) (Milene Music Inc. — ASCAP) (F. Rose, H. Heath)

Pulled from the "I'm So Lonesome I Could Cry" LP, Terry delivers the smooth and easy old favorite in a true country style. String arrangement by Cam Mullins with Jerry Kennedy producing.

GENE AUTRY (Republic R-308-A)

Back In The Saddle Again (2:46) (Western Music — ASCAP) (G. Autry, R. Whitley)

From the "Great American Singing Cowboys" LP comes this familiar old favorite western tune.

DeWAYNE ORENDER (RCA JH 10813)

If You Want To Make Me Feel At Home (2:46) (Lawday Music — BMI) (Lamar Morris, Ronnie Hughes)

With a mild slow-beat musical backing, coupled with Dewayne's smooth vocal delivery, his first with RCA should bring much attention. Produced by Danny Davis, with vocal accompaniment by the Nashville Edition.

STEVE YOUNG (RCA JH 10823)

Broken Hearted People (Take Me To A Barroom) (3:44) (Sunbury Music — ASCAP) (Guy Clark)

With heavy bass and a very progressive instrumental track, it's the tale of broken hearts and barrooms. Produced by Roy Dea for top FM listening.

JOHN WESLEY RYLES (Music Mills Records-214)

Run Right Back (2:47) (Music Mills Records Inc. — BMI) (G. Davis, L. Diamond)

John delivers in scenic recitation style this "cheatin' song" to a heavy instrumental, progressive-flavored track. Produced by Johnny Morris.

STERLING WHIPPLE (Epic 8-50282)

Silence On The Line (3:59) (Tree Publishing Co. — BMI) (S. Whipple)

A progressive country-flavored folk tale, with a heavy self-penned lyric about getting back together. Produced by Cliff Williams and Don Gant.

MARTY MITCHELL (Hitsville H-6044-F)

My Eyes Adored You (3:26) (Stone Diamond Music Corp. — BMI) (B. Crewe, K. Nolan)

Marty Mitchell delivers this tune made popular by Frankie Valli in a laid back progressive country style. Produced by Mike Curb.

DARRELL DODSON (SCR-SC-135)

Lone Star Cowboy (3:15) (ABC/Dunhill Music — BMI) (Blake Mevis, Don Wayne)

With a slow-moving, simple musical backing, this Tommy Overstreet production is a sure bet for box action.

SHERRY BRYCE (MCA 40630)

Everything's Coming Up Love (2:28) (Sawgrass Music Publishers — BMI) (Jerry Higgins)

Sherry delivers this self-penned, happy, bouncy bright uptempo tune produced by Mel Tillis and John Virgin.

GENE COTTON (ABC 12227)

You've Got Me Runnin' (2:36) (Dawnbreaker — BMI) (P. McGee)

Opening softly and moving into a heavy, progressive, uptempo beat, this Steve Gibson production should receive early FM listening.

FAITH O'HARA (Columbia 3-10414)

Coming Around (2:33) (Tree — BMI) (R. Lane)

With an upbeat country bounce, Faith delivers this tale of starting over again produced by David Malloy.

ROY ORBISON (Monument 45-200)

Born To Love Me (3:48) (Music City Music — ASCAP) (Bob Morrison)

From the LP "Regeneration" comes this smooth, slow-moving love song given a strong delivery for top MOR listening. Produced by Fred Foster with arrangement by Bill Justis.

BILLY JOE SHAVER (Capricorn CPS 0263)

America You Are My Woman (2:57) (Return Music — BMI) (Billy Joe Shaver)

Billy Joe delivers this tender, progressive, patriotic ballad produced by Bob Johnson and pulled from the "When I Get My Wings" LP.

THE SONS OF PIONEERS (Granite G550)

Pretty Painted Ladies (3:07) (ATV — BMI) (Fred Koller)

From the "Western Country" LP produced by Cliffie Stone, it's a tale of wild western women done in western saloon style.

THE BEST OF CHARLEY PRIDE VOL. III — RCA APL 1-2023

Here's a package tailored by a craftsman that knows his trade in projecting country at its best. All are "chartmakers," and the first band, "I Don't Deserve A Mansion," is hymn time gospel, with other familiar selections being "The Happiness Of Having You," "Hope You're Feelin' Me (Like I'm Feelin' You)," "I Ain't All Bad," "Then Who Am I," "Mississippi Cotton Picking Delta Town," "Searching For The Morning Sun," "Amazing Love," "Don't Fight The Feeling Of Love," and "Oklahoma Morning." Produced by Jerry Bradley, Charley Pride and Jack Clement.



I'M NOT EASY — Billie Jo Spears — United Artists UA-LA 684G

In a package featuring the title song, her current single "Never Did Like Whiskey," plus others you have heard before like Elvis Presley's "Heartbreak Hotel," and Dottie West's "Here Comes My Baby Back Again," Billie Jo makes each her own distinctive message, with production by Larry Butler. Billie Jo has added others such as "I Love You That Easy To Say," "Too Far Gone," "Here Comes Those Lies Again," "Seeing Is Believing," "Every Word I Write," "That's What Friends Are For" and "No Other Man."



SUPERSONGS! — Danny Davis & The Nashville Brass — RCA APL 1-1986

"Supersongs" by super Danny and his super Brass adds up to a super collection of super hits such as "King Of The Road," "Make The World Go Away," "Don't Let The Stars Get In Your Eyes," "(I'd Be) A Legend In My Time," "Cold, Cold Heart," "Cattle Call," "He'll Have To Go," "Why Don't You Love Me," "I Don't Hurt Anymore" and "She Thinks I Still Care" — all instrumental. Super production by Bob Ferguson.



KENNY ROGERS — United Artists UA-LA 689G

Tender reaching country ballads reflect the "new" Kenny Rogers sound. Only on "Mother Country Music" does rock-gospel break out, and even that has its roots in country. "While I Play The Fiddle" has a strong breakdown fiddle track. Other selections — all produced by Larry Butler — are "Laura (What's He Got That I Ain't Got)," "I Wasn't Man Enough," "Why Don't We Go Somewhere And Love," "Green Green Grass Of Home," "Till I Get It Right," "Lucille," "The Son Of Hickory Holler's Tramp," "Lay Down Beside Me," "Puttin' In Over-time At Home."



DOIN' WHAT I FEEL — Narvel Felts — ABC/Dot DODS 2065

Narvel's black rock roots are showing on this collection produced by Johnny Morris. Selections recorded at the Music Mill in Muscle Shoals are "My Prayer," "My Good Thing's Gone," "Oh Boy," "I'm Getting High Remembering," "Me," "Once The Magic Is Gone," "Lonely Kind Of Love," "Moments To Remember," "If Ever Two Were One," "Garden Of Eden" and "Compliments Of My Heart."



JEAN SHEPPARD'S GREATEST HITS — United Artists UA-LA 685G

Jean Sheppard, one of country music's most enduring talents, has a package of her past hits which include "At The Time," "Poor Sweet Baby," "I'm A Believer," "Another Neon Night," "Come On Phone," "Slippin' Away," "I'll Do Anything It Takes," "Mercy," "The Tip Of My Fingers" and "Ain't Love Good," all coordinated by Larry Butler.



Black Concert Attendance Down: Promoters Troubled

by Cookie Amerson

LOS ANGELES — Concert promoters across the country are claiming that artists are pricing themselves too high, which ups ticket prices and has cut attendance considerably. But the problem of slumping attendance at black concerts seems at least partially a result of the "goose that laid the golden egg" syndrome.

Example

On a recent Friday evening in Los Angeles three competing concerts offered Diana Ross, Shirley Bassey and a package featuring the Temptations and the Dramatics. Lynyrd Skynyrd's presence across town probably diverted a few fans from the other three shows, but the contention that artists and managers alone were responsible for poor attendance at some venues failed to hold up.

The concert scene in its purest form is a vehicle designed to expose new talent and present established superstars to an audience that already appreciates them. The ancient maxim that people will always find the money to spend on 'a good show' appears to have been stretched of late to 'people will find the money to spend on any show'. The old belief that artists should never be overexposed has disappeared. The prevailing philosophy regarding black acts appears to be one based more on saturation than protection.

Promoters claim they are losing more and more money, yet they continue to compete as if there were no tomorrow. One would-be musical ecologist told **Cash Box**, "the way promoters hustle artists in and out of town reminds me of the old days of burlesque. What they're forgetting is that today's audiences are too sophisticated to get off on the same old schtick time and again — even if it is coming from different artists. That's why a few of today's biggest album groups are bombing out."

Quinton Perry, an Atlanta concert promoter related "everybody must feel that concert promoting is such a lucrative business that there is a new kid on the block every time you look around. Perry cited this factor as being the major reason there are four or five major concerts in one night in a major city. In addition to the quantity of concerts, Perry told **CB** "Artists are repeating the same market so many times they are burning themselves out. The promoter is only partially at fault in this instance, the managers and booking agents play a big part in how often an artist repeats a market. Many managers are either unconcerned or unaware of the dangers of over-exposure of an artist, which can really kill an act." The fact that some acts are regional acts is something that must be dealt with accordingly, stated Pervis Spann, a Chicago promoter. There are many acts that may draw in the south, but not in the north or in the east and not the west. Bill Washington, a Washington D.C. promoter, told **CB** "Artists must occasionally lay ego to the side and be realistic about their situation in a particular market. If an artist's popularity has cooled in a market because their record is no longer hot there, or whatever, they should package themselves with other acts, who will draw the audience, perhaps not headline this time, thereby exposing themselves to a larger audience."

Bad Packaging

Promoters claim that managers will package together artists that don't complement each other simply because they may represent the artist and are trying to push him. Agents are guilty of also trying to package artists that they may be

representing, ignoring the promoter who may know his particular market better than that agent or the manager. Ron Strasner, manager of Parliament, Funkadelic, Bootsy Collins and Hugh Masekela, commented on the packaging situation, citing his own package as an example. "Artists package must appeal to the same audience in order to be successful in my situation, Parliament represents music of tomorrow, Collins, music of today and Masekela represents the roots of where both came from." The chemistry of a package has to be right, if a package should need help in a particular region many times the promoter may want to add a group that is strong in that area.

Artist Too Costly

Most promoters are aware of approximately how large a crowd a particular artist will draw and will rent an auditorium accordingly. Promoter Spann declared "Entertainers want so much money that you have to up the price of the tickets which also cuts down on attendees. Promoter Perry stated, "Some artists I have dealt with want so much money I have to get a change of venue, which of course increases my cost, and they may not realize it but it also hurts the artist. The public certainly pay attention as to whether or not there is a large or small crowd at a concert, it is better to get an auditorium that you know an artist can fill, and if you have to turn away a few people they will be that much more anxious to see the artist the next time they are in town." Perry also discussed guaranteed fees versus an artist obtaining a percentage of profits of a show, and told **CB** "I will not take an artist who wants a guaranteed fee; the conflicts between managers, agents and the promoter are such that the artist must be willing to gamble on a show the same way I do. The time has come," stated Perry, "where there must be better communication between managers, promoters and agents; everybody is simply out for their own personal monetary gains, regardless of what may happen to people they may be dealing with."

Quality of Entertainment Slipping

There are some artists that have several gold records, are very popular, but do not make an impressive stage appearance. The unconcerned attitude with which some artists treat their stage performance can certainly discourage concert-goers. Promoter Perry told **CB**, "There was a time people would go see anybody, just to be going out, but now people don't want to be bored by the same routines, there is enough good talent out there for the public to be more discriminating and they are doing exactly that." Dick Griffey, a Los Angeles promoter, related, "The trend of music seems to be going towards the bands and self-contained groups rather than the stand-up singing groups. The self-contained groups that combine the band and stand-up group concept like Earth, Wind and Fire, seem to reap the benefits of their versatility."

Youth Gangs

Dick Alen, a William Morris agent who represents several R&B acts, commented on several reasons there is low attendance at concerts with a major one being muggings. Alen stated, "It has gotten to the point where you are taking your life in your hands by attending a concert. Gangs hang around concert entrances harrassing concert-goers, several muggings may take place, and pilfering from cars is ridiculous.

TOP 50 R&B ALBUMS

	Weeks On 10/23 Chart		Weeks On 10/23 Chart
1 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-34062)	1	25 PART 3 KC & THE SUNSHINE BAND (T.K. 605)	38
2 SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	2	26 GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla T6-346S1)	31
3 MESSAGE IN THE MUSIC O'JAYS (Phila. Int'l. PZ 34245)	3	27 FEELING GOOD WALTER JACKSON (United Artists CHLA 656G)	34
4 HOT ON THE TRACKS COMMODORES (Motown M6-867S1)	4	28 THIS IS NIECY DENISE WILLIAMS (Columbia PC 34242)	37
5 SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	6	29 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	25
6 AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)	5	30 NICE 'N' NAASTY SALSOU ORCHESTRA (Salsoul SZS 5502)	41
7 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	7	31 A FIFTH OF BEETHOVEN WALTER MURPHY (Private Stock PS 2015)	28
8 LOVE TO THE WORLD LTD (A&M 4589)	8	32 CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	35
9 THE TEMPTATIONS DO THE TEMPTATIONS (Gordy/Motown G6-975S1)	10	33 NATALIE NATALIE COLE (Capitol ST 11517)	32
10 HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181)	9	34 LOOK OUT FOR #1 BROTHERS JOHNSON (A&M 4567)	21
11 ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957)	11	35 HOPE WE GET TO LOVE IN TIME MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	39
12 LOVE AND TOUCH TYRONE DAVIS (Columbia PC 34268)	13	36 MARVIN GAYE'S GREATEST HITS (Tamla/Motown T6-348S1)	22
13 HARVEST FOR THE WORLD ISLEY BROTHERS (Epic PZ 33809)	12	37 E-MAN GROOVIN' JIMMY CASTOR BUNCH (Atlantic SD 18186)	42
14 BICENTENNIAL NIGGER RICHARD PRYOR (WB BS 2960)	18	38 PASS IT ON STAPLE SINGERS (BS 2945)	29
15 CHAMELEON LABELLE (Epic PE 34189)	15	39 JOY RIDE DRAMATICS (ABC ABCD 955)	45
16 THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7034)	24	40 SOLID MICHAEL HENDERSON (Buddah BDS 5662)	33
17 WILD CHERRY (Epic/Sweet City 34195)	16	41 THE MORE YOU DO IT RONNIE DYSON (Columbia PC 34350)	47
18 SECRETS HERBIE HANCOCK (Columbia PC 34280)	14	42 NAKED AND WARM BILL WITHERS (Columbia PC 34327)	—
19 FLOWERS EMOTIONS (Columbia PC 34163)	19	43 CATFISH 4 TOPS (ABC ABCD 968)	48
20 EVERYBODY LOVES THE SUNSHINE RON AYERS UBIQUITY (Polydor PD 1-6070)	20	44 MY NAME IS JERMAINE JERMAINE JACKSON (Motown 6-842S-1)	46
21 I HEARD THAT! QUINCY JONES (A&M SP 3705)	26	45 SPARKLE ARETHA FRANKLIN (Atlantic SD 18176)	27
22 TAILS OF KIDD FUNKADELIC (Westbound/20th Century W227)	30	46 DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND (RCA APL 1-1504)	—
23 WAR GREATEST HITS (UA LA 648G)	17	47 WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166)	40
24 AIN'T NOTHIN' STOPPIN' US NOW TOWER OF POWER (Columbia PC 34302)	23	48 VICKI SUE ROBINSON (RCA APL 1-1829)	—
		49 BREEZIN' GEORGE BENSON (WB 2919)	50
		50 SKY HIGH TAVARES (Capitol ST 11533)	44

Reflections 'N Black

Sly Stone has been signed as special guest star on the current nationwide **Parliament/Funkadelic** Earth tour. **Sly Stone** will join the tour October 29 at Mississippi College in Jackson, and continue until its completion.

Walter Jackson will begin a cross country tour in mid-November to include a date in St. Louis where he will share the bill with **Nancy Wilson**.

An eight member group of which **Stevie Wonder** referred to as Ohio Silver on his album, have re-named themselves **Nytro** and have been signed by **Whitfield Records**. **Norman Whitfield** has dubbed the group the 'Black Chicago,' and is producing their album to be entitled "Nytro I" and released about the end of November. A new album by **Billy Preston** entitled "Billy Preston" will be released by A&M in a week.

A new album entitled "Ask Rufus" will be released by ABC next month. **Rufus** is producing the entire album as they did the last.

The Spinners will star in their own one-hour TV special on the P.B.S. network at 8 p.m. on November 9. Among their guests are the Chicago Bulls.

The group **Silver, Platinum and Gold** will be releasing their new album entitled "Silver, Platinum and Gold" in approximately two weeks on Farr Records. The ladies have received several gold albums and one platinum for their session work with **Billy Preston**, **Diana Ross**, **Ringo Starr** and **Tina Turner**. In describing the energy of their stage appearance, some have dubbed the girls as being three Tinas (Tina Turner).

continued on pg. 50

continued on pg. 50

CASH BOX TOP 100 R&B

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		10/23			10/23			10/23			
1	YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDA 542)	3	10	35	DISCO BODY (SHAKE IT TO THE EAST, SHAKE IT TO THE WEST) JACKIE MOORE (Kayvette/TK 5127)	38	6	71	OPEN SESAME KOOL & THE GANG (DeLite DEP 1586)	86	2
2	JUST TO BE CLOSE TO YOU COMMODORES (Motown M1402F)	1	9	36	DAZZ BRICK (Bang 727)	56	4	72	CHANGIN' BRASS CONSTRUCTION (UA XW 837Y)	40	11
3	GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS (Columbia 3-10388)	2	12	37	FINGER FEVER DRAMATICS (ABC/D 995)	45	5	73	YOU OUGHT TO BE HAVIN' FUN TOWER OF POWER (Columbia 3-10409)	83	4
4	MESSAGE IN OUR MUSIC THE O'JAYS (Phila. Int'l. ZS 8-3601)	5	10	38	WHO'D SHE COO OHIO PLAYERS (Mercury 455)	32	19	74	WHO ARE YOU TEMPTATIONS (Gordy G7152F)	—	1
5	THE RUBBER BAND MAN SPINNERS (Atlantic 3355)	7	7	39	ENJOY YOURSELF THE JACKSONS (Epic 8-50289)	48	3	75	STAND UP AND SHOUT GARY TOMS (Pip 6524)	78	7
6	LOVE BALLAD LTD (A&M 1847)	10	10	40	BLESS MY SOUL SKIP MAHONEY & THE CASUALS (A&M/Nashboro 8466)	43	9	76	EVERYTHING IS BEAUTIFUL TO ME JIMMY CASTOR BUNCH (Atlantic 3362)	89	2
7	A FIFTH OF BEETHOVEN WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	4	26	41	CAR WASH ROSE ROYCE (MCA 40615)	50	6	77	AIN'T NUTHIN' SPOOKY RUDY LOVE & THE LOVE FAMILY (Calla CAS 112)	87	3
8	LOWDOWN BOZ SCAGGS (Columbia 3-10367)	8	17	42	RUN TO ME CANDI STATON (Warner Bros. 8249)	44	6	78	FULL SPEED AHEAD TATA VEGA (Motown T54271)	81	5
9	GET THE FUNK OUT OF MY FACE BROTHERS JOHNSON (A&M 8379)	6	13	43	UNDISCO KID FUNKADELIC (Westbound/20th Century 5029)	53	5	79	DON'T MAKE ME WAIT TOO LONG BARRY WHITE (20th Century TC2309)	—	1
10	PLAY THAT FUNKY MUSIC WILD CHERRY (Epic/Sweet City 8-50225)	9	20	44	ONLY YOU BABE CURTIS MAYFIELD (Curton/WB CMS 0118)	35	13	80	THE BOOTY THE FATBACK BAND (Spring SP 168)	91	3
11	LET'S BE YOUNG TONIGHT JERMAINE JACKSON (Motown M1401F)	13	9	45	WITH YOU MOMENTS (Stang/All Platinum ST 5068A)	57	5	81	THE STREETS WILL LOVE YOU TO DEATH LEON HAYWOOD (Columbia 3-10413)	85	4
12	SHAKE YOUR RUMP TO THE FUNK THE BAR KAYS (Mercury 73833)	14	11	46	GROOVY PEOPLE LOU RAWLS (Phila. Int'l. ZS 8-3604)	55	3	82	BABY IT AIN'T NO WAY LITTLE MILTON (Clades/TK 1738)	—	1
13	GETAWAY EARTH, WIND & FIRE (Columbia 1-10373)	11	17	47	CHANCE WITH YOU BROTHER TO BROTHER (Turbo/All Platinum TU 045)	46	12	83	DO WHAT YOU WANT, BE WHAT YOU ARE DARYL HALL & JOHN OATES (RCA JH 10808)	93	2
14	YOU DON'T HAVE TO BE A STAR MARILYN McCOO & BILLY DAVIS (ABC 12208)	22	9	48	HAPPY BEING LONELY CHI LITES (Mercury 73844)	51	5	84	GHETTOS OF THE MIND PLEASURE (Fantasy 774)	88	6
15	HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic 2261)	12	10	49	DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 45-3360)	61	3	85	COMIN' CHOCOLATE MILK (RCA 10758)	90	6
16	ANYTHING YOU WANT JOHN VALENTI (Ariola America/Capitol 7825)	16	13	50	FALLING IN LOVE NINTH CREATION (Pye 71069)	54	10	86	I REFUSE TO LOSE JAMES BROWN (Polydor 14354)	—	1
17	MR. MELODY NATALIE COLE (Capitol 4328)	15	8	51	KEEP ME CRYIN' AL GREEN (Hi 5N-2319)	75	2	87	YOU GOTTA LET ME SHOW YOU ESTHER WILLIAMS (Friends & Co. RDJ 129)	92	2
18	JUMP ARETHA FRANKLIN (Atlantic 45-3358)	23	6	52	I KINDA MISS YOU MANHATTANS (Columbia 3-10430)	76	2	88	I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347)	—	1
19	DISCO DUCK RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857)	30	7	53	LIVING TOGETHER (IN SIN) WHISPERS (Soul Train 10773)	87	3	89	BUMP DE BUMP YO BOOGIE MUSCLE SHOALS HORNS (Bang B728)	—	1
20	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY KC AND THE SUNSHINE BAND (TK 1018)	20	17	54	DOWN TO LOVE TOWN ORIGINALS (Motown S35119)	64	5	90	I NEED IT JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	41	16
21	THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) RONNIE DYSON (Columbia 3-10356)	18	19	55	JUST CAN'T BE THAT WAY WEAPONS OF PEACE (Playboy P6082)	59	5	91	HEAVEN MUST BE MISSING AN ANGEL TAVARES (Capitol P4270)	42	24
22	SO SAD THE SONG GLADYS KNIGHT AND THE PIPS (Buddah BDA 544)	28	5	56	LET'S GET IT TOGETHER EL COCO (AVI 115)	66	3	92	ONE LOVE IN MY LIFETIME DIANA ROSS (Motown M1398F)	47	14
23	CATFISH FOUR TOPS (ABC 12223)	29	7	57	ON AND OFF DAVID RUFFIN (Motown M1405F)	77	2	93	GONNA HATE MYSELF TED TAYLOR (Alarm ALM 114)	94	3
24	STAR CHILD PARLIAMENT (Casablanca NB 854)	21	14	58	SECOND TIME AROUND LUTHER (Columbia Atlantic 45-44205)	58	6	94	FULL TIME THING (BETWEEN DUSK AND DAWN) WHIRLWIND (Flourette 7195)	95	2
25	HOT LINE SYLVERS (Capitol 4336)	34	4	59	HOME TO MYSELF BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 004)	60	4	95	DAYLIGHT VICKI SUE ROBINSON (RCA J4-10775)	96	4
26	THE BEST DISCO IN TOWN RITCHIE FAMILY (Marlin/TK 3306)	17	11	60	THE DEVIL IN MRS. JONES JERRY BUTLER (Motown M1403)	62	6	96	KEEP SMILIN' GABOR SZABO (Mercury 73840)	—	1
27	MY SWEET SUMMER SUITE THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301)	27	9	61	GET ON UP '76 ESQUIRES (Ju Par 104)	63	4	97	TEACH ME BLUE MAGIC (Atco/Antonic 7061)	70	5
28	QUEEN OF MY SOUL AVERAGE WHITE BAND (Atlantic 45-3354)	19	9	62	GREY RAINY DAYS LONNIE JORDAN (UA XW 873Y)	65	3	98	SHOO RA SHOO RA JEANNIE JACKSON (Farr FR 006)	—	1
29	I'D RATHER BE WITH YOU BOOTSY COLINS (WB S8246)	26	10	63	GET YOU SOMEBODY NEW LABELLE (Epic 8-50262)	74	3	99	GREEDY (FOR YOUR LOVE) DONNY GERRARD (Greedy G107)	—	1
30	IF I EVER DO WRONG BETTY WRIGHT (A&M/TK 3722)	25	9	64	FIND 'EM, FOOL 'EM, FORGET 'EM DOBBIE GRAY (Capricorn/WB CPS 9259)	69	7	100	FALLIN' IN LOVE NEW BIRTH (WB WBS 8256)	82	7
31	NICE 'N' NAASTY SALSOL ORCHESTRA (Salsoul 5502)	31	10	65	DON'T WALK AWAY GENERAL JOHNSON (Arista AS 02C3)	71	3				
32	FLOWERS EMOTIONS (Columbia 3-10347)	24	16	66	BECAUSE I LOVE YOU GIRL STYLISTICS (H&L 4674)	68	6				
33	YOU SHOULD BE DANCING BEE GEES (RSO/Polydor RS 853)	33	16	67	DON'T TAKE AWAY THE MUSIC TAVARES (Capitol P4348)	84	2				
34	IT'S JUST A MATTER OF TIME/UNDERGROUND MUSIC PEASO BRYSON (Bullet/Web IV 01)	39	9	68	LEAN ON ME MELBA MOORE (Buddah 535)	36	14				
				69	COME GET TO THIS JOE SIMON (Spring/Polydor SP 166)	37	12				
				70	ME AND MY GEMINI FIRST CLASS (All Platinum AP 2365)	79	6				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI)	7	Falling In Love (Spitfire — BMI)	50	I Need It (Viv-Jon — BMI)	99	Queen Of (Average — ASCAP)	28
Ain't Nuthin' Spooky (Conchillo — BMI)	77	Find 'Em (Fame — BMI)	64	I Refuse (Dynatone/Belinda — BMI)	86	Run To Me (DaAnn — ASCAP)	42
Anything You Want (Menta — BMI)	16	Finger Fever (Groovesville — BMI)	37	It's Just A Matter Of Time/Underground (Bullet/Web IV)	34	Second Time Around (Elvee-Deekay — ASCAP)	58
Baby It Ain't (Trice — BMI)	82	Flowers (Sagittaire — BMI/Kalimba — ASCAP)	32	Jump (Warner Tamerlane — BMI)	18	Shake, Shake (Sherlyn — BMI)	20
Because I Love (Boca — ASCAP)	66	Full Speed Ahead (Jobete — ASCAP)	78	Just Can't Be (After Dark/Ewin — BMI)	55	Shake Your Rump (Barkay — BMI)	12
Bless My (Excellence/Skip Song — BMI)	40	Full Time (Big Seven/Steals Bros. — BMI)	94	Just To Be (Jobete/Commodores — ASCAP)	2	Shoo Ra (Warner Tamerlane/Marsaint — BMI)	98
Bump De Bump (Muscle Shoals Sound/CETS)	89	Getaway (Kalimba — ASCAP)	13	Keep Me Cryin' (Jec/Al Green — BMI)	51	So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP)	22
Car Wash (Duchess — BMI)	41	Get On Up '76 (Big Seven — BMI)	61	Keep Smilin' (Blackwood/Golden Fleece — BMI)	96	Stand Up (Bambar/Happy Endings — ASCAP)	75
Catfish (ABC/Dunhill/Rail — BMI)	23	Get The Funk (Kidada — BMI)	9	Lean On Me (Van McCoy/Warner Tamerlane — BMI)	65	Star Child (Malbiz & Ricks — BMI)	24
Chance With (Gambi — BMI)	47	Get You (Polo Grounds/Snooid — BMI)	63	Let's Be (Jobete — ASCAP/Stone Diamond — BMI)	11	Teach Me (Miss Thang — BMI)	97
Changin' (Desert Moon/Jeffmar — BMI)	72	Ghettos Of The (Funky P.O./At Home)	84	Let's Get It Together (Equinox — BMI)	56	The Best (Can't Stop — BMI)	26
Come Get To (Pee Wee — BMI)	69	Give It (NY Times/Content/Little Bear's — BMI)	3	Living Together (Van McCoy/Warner Tamerlane — BMI)	53	The Booty (Clita — BMI)	80
Comin' (Marsaint — BMI)	85	Gonna Hate Myself (East Memphis/Two Knight/Moon Song — BMI)	93	Love Ballad (Unihappell — BMI)	6	The Devil In Mrs. Jones (Kizzle — ASCAP)	60
Daylight (Unart/B. Womack — BMI)	95	Greedy (Joyfully Sad — BMI)	99	Lowdown (Boz Scaggs/Hudmar — ASCAP)	8	The More You (Jay's Ent./Chappell — ASCAP)	21
Dazz (Silver Cloud/Trolley — ASCAP)	36	Grey Rainy (Far Out/River Jordan — ASCAP)	62	Me And My (Canbi — BMI)	70	The Rubber Band (Mighty Three — BMI)	5
Disco Duck (Sheryn — BMI)	35	Groovy People (Mighty Three — BMI)	46	Message In Our (Mighty Three — BMI)	4	The Streets (Jim-Ebb/Song Pan — BMI)	81
Disco Duck (Snairee — BMI)	19	Happy Being Lonely (Stone Diamond — BMI)	48	Mr. Melody (Jay's Ent./Chappell — ASCAP)	17	Undisco Kid (Bridgeport — BMI)	43
Do It To My Mind (Bushka — ASCAP)	49	Harvest For The (Bovina — ASCAP)	15	My Sweet (Savette/January — BMI)	31	Who Are You (Jobete — ASCAP)	74
Don't Make Me (Sa-Vette/January — BMI)	79	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	91	Nice 'N' Naasty (Lucky Three/Anatom — BMI)	31	Who'd She Coo (Tight — BMI)	39
Don't Take Away (Bull Pen — BMI/Perren Vibes — ASCAP)	67	Home To Myself (Rumanian Pickleworks/Little Max/N.Y. Times — BMI)	59	On And Off (Van McCoy/Warner Tamerlane — BMI)	57	With You (Unihappell/Begonia Melodies/Aschen — BMI)	45
Don't Walk Away (Music In General — BMI)	65	Hot Line (Bull Pen/Perren Vibes — BMI)	25	One Love (Jobete — ASCAP)	92	You Are (V. McCoy/Warner Tamerlane — BMI)	1
Do What You (Unihappell — BMI)	83	I'd Rather Be (Backstage — BMI)	29	Only You Babe (Mayfield — BMI)	44	You Don't (Groovesville — BMI)	14
Down To Love Town (Jobete — ASCAP/Stone Diamond — BMI)	54	If I Ever (Sherlyn — BMI)	30	Open Sesame (Delighted/Gang — BMI)	71	You Gotta Let Me (Darnit — BMI)	87
Enjoy Yourself (Mighty Three — BMI)	39	I Kinda Miss (Nattaham/Blackwood — BMI)	52	Play That (Bema/Blaze — ASCAP)	10	You Ought To Be (Kuptillo — ASCAP)	73
Everything Is (Jimpire — BMI)	76					You Should (Cassero/Delighted — BMI)	33
Fallin' In Love (Ana-Ross/ATV — BMI)	100						

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
 #1 — Give It Up — Tyrone Davis
 Living Together In Sin — Whispers — RCA
 Finger Fever — Dramatics — ABC
 You Keep Me Cryin' — Al Green — Hi
 11 To 6 — The More You Do It — Ronnie Dyson
 14 To 7 — Second Time Around — Luther
 16 To 10 — Comin' — Chocolate Milk
 15 To 11 — I Don't Want To Lose You — Clinton Harmon
 21 To 14 — You Don't Have To Be A Star — McCoo & Davis
 27 To 21 — Baby Hold On — John Edwards
 #1 LP — Stevie Wonder
 New LPs — Denise Williams, Bohannon, Parliament

WWIN — BALTIMORE — Al Jefferson
 #1 — Fifth Of Beethoven — Walter Jackson
 12 To 3 — Let's Get It Together — El Coco
 14 To 8 — Run To Me — Candi Staton
 20 To 9 — With You — Moments
 19 To 13 — Jump — Aretha Franklin
 18 To 14 — You Are My Starship — Norman Connors
 24 To 16 — I'll Play The Fool — Savannah Band
 #1 LP — Stevie Wonder

WJPC — CHICAGO — Richard Steele
 #1 — Just To Be Close To You — Commodores
 You Don't Have To Be A Star — McCoo & Davis — ABC
 Do It To My Mind — Johnny Bristol — Atlantic
 Who Are You — Temptations — Gordy
 Grey Rainy Days — Lonnie Jordan — UA
 You Keep Me Cryin' — Al Green — Hi
 With You — Moments — Stang
 I Got A Bone To Pick — Ruby Andrews — ABC
 Don't Take Away The Music — Tavares — Capitol
 27 To 4 — Love Ballad — LTD
 12 To 6 — Flowers — Emotions
 20 To 7 — Catfish — Four Tops
 18 To 8 — Shake Your Rump — Bar-Kays
 32 To 19 — Me And My Gemini — First Class
 #1 LP — O'Jays

WBXM — ERNEST JAMES — Chicago
 Adds
 With You — Moments — Stang
 New LPs — Donna Summer, Savannah Band
WCIN — CINCINNATI — Bob Long
 #1 — Love Ballad — LTD
 Carwash — Rose Royce — MCA
 I Kinda Miss You — Manhattans — Columbia
 Midnight Soul Patrol — Quincy Jones — A&M
 Love Me — Staple Singers — WB
 You Got Me Singing — Billy Butler — Curtom
 16 To 3 — Enjoy Yourself — The Jacksons
 14 To 9 — You Don't Have To Be A Star — McCoo & Davis
 21 To 10 — Hotline — Sylvers
 22 To 15 — Living Together In Sin — Whispers
 25 To 19 — Second Time Around — Luther
 #1 LP — Stevie Wonder
 New LPs — Dramatics, Johnny Bristol, Latimore

WVKO — COLUMBUS — Bill Moon
 #1 — Getaway — E,W&F
 Fruit Song — Jeannie Reynolds — Casablanca
 Superman Lover — Johnny Guitar Watson — DVI
 High Horse — Revelation — Pip
 Do What You Want To Do — Hall & Oates — RCA
 Open Sesame — Kool & The Gang — DeLite
 26 To 17 — Don't Turn Off The Lights — Margie Joseph
 25 To 16 — Fingerfever — Dramatics
 27 To 15 — Groovy People — Lou Rawls
 28 To 13 — Get You Somebody New — Labelle
 21 To 12 — Then There Was The Blues — Crusaders
 New LPs — Deodato, Brick, Walter Murphy, Faith, Hope & Charity, Ritchie Family, Whispers, Major Harris

WJMO — CLEVELAND — Lyn Tolliver
 #1 — You Are My Starship — Norman Connors
 Just A Matter Of Time — Peabo Bryson — Bang
 Funky Music — Luther — Cotillion
 Dazz — Brick — Bang
 With You — Moments — Stang
 Do It To My Mind — Johnny Bristol — Atlantic
 Grey Rainy Days — Lonnie Jordan — UA
 18 To 11 — Catfish — Four Tops
 13 To 7 — You Don't Have To Be A Star — McCoo & Davis
 20 To 13 — So Sad The Song — Gladys Knight
 #1 LP — Stevie Wonder

KNOK — DALLAS/FT. WORTH — Nat Jackson
 #1 — Message In Our Music — O'Jays
 Wiggle, Wiggle — Dream De-Coco — Free Spirit
 Home To Myself — Brenda & The Tabulations — Casablanca
 Far East Mississippi — Ohio Players — Mercury
 You Ain't Playin' With No Toy — Treasures — Mercury
 Greedy For Your Love — Donnie Gerrard — Greedy
 Ooh Cha — Soul Train Gang — Soul Train
 29 To 21 — Catfish — Four Tops
 30 To 20 — Enjoy Yourself — The Jacksons
 28 To 19 — They Took The Show On The Road — Fantastic Four
 36 To 28 — Jeannie Jackson — Shoo Ra Shoo Raf
 #1 LP — O'Jays
 New LPs — Black Ice, Whole Darn Family, Salsoul Orchestra

WDAO — DAYTON — Turk Logan
 #1 — Just To Be Close To You — Commodores
 Open Sesame — Kool & The Gang — DeLite
 I Didn't Mean To Love You — Dionne Warwick — WB
 Don't Make Me Wait — Barry White — 20th Century
 20 To 15 — Enjoy Yourself — The Jacksons
 17 To 11 — Catfish — Four Tops
 28 To 23 — Get You Some Body New — Labelle
 39 To 31 — I Kinda Miss You — Manhattans
 #1 LP — EW&F
 New LPs — Johnny Bristol, Enchantment, Bill Withers, Randy Crawford

KDKO — DENVER — Bob Moore
 #1 — You Are My Starship — Norman Connors
 Who Are You — Temptations — Gordy
 Superman Lover — Johnny Guitar Watson — DVI
 Far East Mississippi — Ohio Players — Mercury
 You're My Driving Wheel — Supremes — Motown
 Do That Stuff — Parliament — Casablanca
 Open Sesame — Kool & The Gang — DeLite
 Do It To My Mind — Johnny Bristol — Atlantic
 26 To 19 — Disco Body — Jackie Moore
 25 To 18 — You Keep Me Cryin' — Al Green
 28 To 20 — You Don't Have To Be A Star — McCoo & Davis
 30 To 25 — So Sad The Song — Gladys Knight
 32 To 23 — I Feel Love In This Room — Bo & Ruth
 #1 LP — Stevie Wonder
 New LPs — Salsoul Orchestra, Billy Cobham & George Duke, Black Ivory, Willie Tee, Bar-Kays, Donna Summer

WAMM — FLINT — Donny Brooks
 #1 — Just To Be Close To You — Commodores
 Saturday Night — EW&F — Columbia
 Far East Mississippi — Ohio Players — Mercury
 Don't Freeze Up — Flavor — Bunky
 Down To Love Town — Originals — Motown
 Free — Deniece Williams — Columbia
 14 To 4 — Love Ballad — LTD
 16 To 9 — Disco Duck — Rick Dees

R&B Singles To Watch

1. Far East Mississippi — Ohio Players — Mercury
2. Superman Lover — Johnny Guitar Watson — DJM
3. Who Are You — Temptations — Gordy
4. Do That Stuff — Parliament — Casablanca
5. Do What You Want To Do — Hall & Oates — RCA

*Based On Radio Activity

29 To 20 — Enjoy Yourself — The Jacksons
 19 To 10 — Dazz — Brick
 #1 LP — Stevie Wonder
 New LPs — Ralph McDonald, Al Green
WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — Love Ballad — LTD
 Do That Stuff — Parliament — Casablanca
 Let's Get It Together — El Coco — AVI
 You Ain't Playin' With No Toy — Treasures — Mercury
 I Kinda Miss You — Manhattans — Columbia
 Don't Take Away The Music — Tavares — Capitol
 What I Did For Love — Three Degrees — Epic
 Do What You Want — Hall & Oates — RCA
 Bessie — JB's Wedge — Brownstone
 #1 LP — Stevie Wonder
 New LPs — Roy Ayers

WRBD — FT. LAUDERDALE — Joe Fisher
 #1 — Love Ballad — LTD
 Don't Take Away The Music — Tavares — Capitol
 Do That Stuff — Parliament — Casablanca
 Let Me Be The One — Willie Hutch — Motown
 I Kinda Miss You — Manhattans — Columbia
 If I Didn't Mean You Well — Bill Withers — Columbia
 Do What You Want — Hall & Oates — RCA
 Let's Get It Together — El Coco — AVI
 12 To 5 — Disco Body — Jackie Moore
 27 To 2p — Finger Fever — Dramatics

WOKJ — JACKSON — Dick Dawkins
 #1 — Disco Duck — Rick Dees
 Who Are You — Temptations — Gordy
 Don't Take Away The Music — Tavares — Capitol
 Superman Lover — Johnny Guitar Watson — DVI
 25 To 9 — Hotline — Sylvers
 23 To 8 — Everything Is Beautiful — Jimmy Castor
 #1 LP — Stevie Wonder
 New LPs — Latimore, Soul Train Gang
KUTE — LOS ANGELES — Lucky Pierre
 #1 — Stevie Wonder
 New LPs — Love Unlimited Orchestra
KGfJ — LOS ANGELES — Lucky Pierre
 #1 — Give It Up — Tyrone Davis
 Far East Mississippi — Ohio Players — Mercury
 You + Me = Love — Undisputed Truth — Whitfield
 15 To 8 — I'd Rather Be With You — Bootsie Collins
 14 To 9 — Hotline — Sylvers
 20 To 16 — Carwash — Rose Banks
 19 To 12 — Shake Your Rump — Bar-Kays
 22 To 18 — Enjoy Yourself — The Jacksons
 13 To 10 — Home To Myself — Brenda & The Tabulations

KDAY — LOS ANGELES — Jim Maddox
 #1 — Disco Duck — Rick Dees
 New LPs — Walter Jackson
 #1 LP — Stevie Wonder
WDIA — MEMPHIS — Maxx Fortune
 #1 — You Don't Have To Be A Star — McCoo & Davis

Most Programmed New LPs

1. Four Seasons Of Love — Donna Summer — Casablanca
2. Bristol Creme — Johnny Bristol — Atlantic
3. Joy Ride — Dramatics — ABC

*Based On Radio Activity

24 To 18 — If I Didn't Mean You Well — Tommy Tate
 30 To 24 — I Refuse To Love — James Brown
 #1 LP — Stevie Wonder
 New LPs — Luther Ingram
KCOH — HOUSTON — Travis Gardner
 #1 — Give It Up — Tyrone Davis
 Love Me — Staples — WB
 This Time — Impressions — Atlantic
 Far East Mississippi — Ohio Players — Mercury
 Tell It Like It Is I Gene Chandler — Marsele
 For Old Time Sake — Dorothy Moore — Malaco
 In One Ear — Cate Brothers — Asylum
 Slow Dance With You — Streetpeople — Vigor
 Make You Blind — Glitter Band — Arista
 At The Top — Wild Honey — Drive
 11 To 2 — Love Ballad — LTD
 #1 LP — Stevie Wonder
 New LPs — Luther Ingram, K.C. & The Sunshine Band, Johnny Bristol, Dramatics

Just A Matter Of Time — Peabo Bryson — Bang
 Bless My Soul — Skip Mahoney — Abet
 Dazz — Brick — Bang
 I Kinda Miss You — Manhattans — Columbia
 Superman Lover — Johnny Guitar Watson — DVI
 Far East Mississippi — Ohio Players — Mercury
 9 To 4 — Jump — Aretha Franklin
 15 To 8 — Love Ballad — LTD
 16 To 10 — You Keep Me Cryin' — Al Green
 21 To 11 — Enjoy Yourself — The Jacksons
 19 To 12 — Disco Body — Jackie Moore
 #1 LP — Stevie Wonder
 New LPs — K.C. & The Sunshine Band, Dramatics
WWRL — NEW YORK — Sonny Taylor
 #1 — Just To Be Close To You — Commodores
 Feelings — Walter Jackson — UA
 Open Sesame — Kool & The Gang — DeLite
 5 To 2 — Checher La Femme — Savannah Band

R&B Crossing To Top 40

1. Don't Take Away The Music — Tavares — Capitol
2. Hotline — Sylvers — Capitol
3. Dazz — Brick — Bang
4. Groovy People — Lou Rawls — Phil. Int'l.
5. Carwash — Rose Royce — MCA
6. Do What You Want To Do — Hall & Oates — RCA

*Based on sales and radio activity

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — Jump — Aretha Franklin
 I Refuse To Lose — James Brown — Polydor
 I Want You — Gato Barbieri — A&M
 I Do, I Do/Flip — Leroy Hutson — Curtom
 Love Me — Staples — WB
 You Make Me Feel Like Dancing — Leo Sayer — WB
 25 To 20 — Just Can't Be That Way — Weapons Of Peace
 21 To 16 — Catfish — Four Tops
 19 To 12 — Enjoy Yourself — The Jacksons
 15 To 10 — Falling In Love — New Birth
 16 To 8 — Chance With You — Brother To Brother
 6 To 1 — Jump — Aretha Franklin
 #1 LP — Stevie Wonder

24 To 15 — You Keep Me Cryin' — Al Green
 29 To 21 — Everything Is Beautiful — Jimmy Castor
 Ex To 23 — On And Off — David Ruffin
 32 To 22 — Do It To My Mind — Johnny Bristol
 27 To 18 — Hotline — Sylvers
 #1 LP — Stevie Wonder
WORLD — ORLANDO — Steve Crumbly
 #1 — Dazz — Brick
 Grey Rainy Days — Lonnie Jordan — UA
 What I Did For Love — Three Degrees — Epic
 Laid Back Love I Major Harris — WMOT
 The Rub — Chubby Checker — Amherst
 Do That Stuff — Parliament — Casablanca
 Open Sesame — Kool & The Gang — DeLite
 You Keep Me Cryin' — Al Green — Hi
 Don't Freeze Up — Flavor — Bunky

Reflections 'N Black

Rumor in the street has MCA and Elektra Records both getting into the field of R&B music. While MCA seems to be going very positively in that direction, a recent conversation with Elektra label president **Joe Smith** informed **CB** he had no intentions of going in that direction.

Radio:
Frank Kelly has joined **WVKO** in Columbus and is doing morning drive. Kelly was most recently at **WDAO** in Dayton as music director.

Curtis Shaw, general manager of **WJMO** who had serious accident a few months ago is now back in the swing of things at the station.

KDKO needs a morning-drive personality. Must have a first phone. Send tapes and resumes to Bob Moore, P.O. Box 418, Denver, Colorado 80120.

Air personality **Dwayne Hord** at **WDAO** in Dayton has been promoted to music director and has switched to the ten to two airshift. Also on their seque show from 1 a.m. to 5 a.m. **Vicki Estell** is handling the board with minimal amount of talk, she comes to them from **WCXL** in Dayton.

Cookie Amerson

18 To 1p — The Booty — Fatback Band
 26 To 14 — Enjoy Yourself — The Jacksons
 30 To 15 — Do It To My Mind — Johnny Bristol
 Ex To 33 — Superman Lover — Johnny Guitar Watson
 40 To 32 — Bless My Soul — Skip Mahoney
 #1 LP — Jimmy Castor
 New LPs — Hubert Laws, Bill Withers, Dramatics, Walter Jackson, Johnny Bristol

WENZ — RICHMOND — Al Scott
 #1 — Shake Your Rump — Bar-Kays
 Dazz — Brick — Bang
 Do It To My Mind — Johnny Bristol — Atlantic
 Karma — Karma — A&M
 Open Sesame — Kool & The Gang — DeLite
 Who Are You — Temptations — Gordy
 Ex To 14 — I Feel Love In This Room — Bo & Ruth
 Ex To 13 — Happy Being Lonely — Chi-Lites
 Ex To 12 — Get You Somebody New — Labelle
 Ex To 10 — Enjoy Yourself — The Jacksons
 #1 LP — Stevie Wonder
 New LPs — McCoo & Davis, Joan Armatrading, Mass Production, Salsoul Orchestra

WAMO — PITTSBURGH — Mat Leadbetter
 #1 — Just To Be Close To You — Commodores
 Carwash — Rose Royce — MCA
 Shake Your Rump — Bar-Kays — Mercury
 Breezin' — George Benson — WB
 At Seventeen — John Klemmer — ABC
 Keep Smilin' — Gabor Szabo — Mercury
 9 To 4 — Love Ballad — LTD
 16 To 8 — Catfish — Four Tops
 35 To 13 — Dazz — Brick
 23 To 10 — You Don't Have To Be A Star — McCoo & Davis
 #1 LP Stevie Wonder
 New LPs — Bottomline

KATZ — ST. LOUIS — Chico Brown
 #1 — Just To Be Close To You — Commodores
 Dazz — Brick — Bang
 You Keep Me Cryin' — Al Green — Hi
 Don't Take Away The Music — Tavares — Capitol
 Do It To My Mind — Johnny Bristol — Atlantic
 29 To 24 — Hotline — Sylvers
 27 To 17 — Disco Duck — Rick Dees
 #1 LP — Stevie Wonder
 New LPs — Ronnie Dyson

KSOL — SAN FRANCISCO — J.J. Jefferies
 #1 — Play That Funky Music — Wild Cherry
 Enjoy Yourself — The Jacksons — Epic
 Disco Duck — Rick Dees — RSO
 Hotline — Sylvers — Capitol
 16 To 10 — Best Disco In Town — Ritchie Family
 17 To 11 — Anything You Want — John Valenti
 27 To 12 — So Sad The Song — Gladys Knight
 23 To 15 — Catfish — Four Tops
 #1 LP — Stevie Wonder
 New LPs — Walter Jackson

WSOK — SAVANNAH — Elliot Nealy
 #1 — Dazz — Brick
 Bump De Bump — Muscle Shoals Horns — Bang
 Love And Learn — Ace Spectrum — Atlantic
 I Refuse To Lose — James Brown — Polydor
 Don't Make Me Wait — Barry White — 20th Century
 Don't Take Away The Music — Tavares — Capitol
 25 To 12 — Get You Somebody New — Labelle
 28 To 18 — Enjoy Yourself — The Jacksons
 #1 LP — Stevie Wonder/E,W&F
 New LPs — Donna Summer

WTMP — TAMPA — Jerry Walker
 #1 — Love Ballad — LTD
 Hungry For Your Love — Zulema — RCA
 You Keep Me Cryin' — Al Green — Hi
 I Kinda Miss You — Manhattans — Columbia
 Laid Back Love — Major Harris — WMOT
 Get You Somebody New — Labelle — Epic
 I Want You — Gato Barbieri — A&M
 Hot Singles:
 Dazz — Brick
 Teach Me — Blue Magic
 Enjoy Yourself — The Jacksons
 You Are My Starship — Norman Connors
 #1 LP — Parliament
 New LPs — Quincy Jones

WOL — WASHINGTON, D.C. — Cortez Thompson
 #1 — Carwash — Rose Royce
 Dazz — Brick — Bang
 Do The Walk — Heart & Soul — Pip
 Trick Bag — The Meters — Reprise
 When Love Is New — Arthur Prysock — Old Town
 Daylight — Vicki Sue Robinson — RCA
 Don't Take Away The Music — Tavares — Capitol
 Full Speed Ahead — Taia Vega — Motown
 6 To 1 — Carwash — Rose Royce
 #1 LP — Stevie Wonder
 New LPs — Barry White, Johnny Bristol, Whole Darn Family, Bohannon

Concert Attendance

Naturally the promoter hires security personnel, but a security guard making five dollars an hour is only going to take so many chances. Alen also cited an inconvenient auditorium as another major factor in discouraging people from attending concerts. "There was a time when a concert auditorium would be right in the city, but now in many cities, you must travel several miles to get to an auditorium large enough to get everybody in. Touching on the problems that exist between managers, agents and promoters, Alen told **CB** Certainly a communication problem does exist and is a major factor, but it is not the only factor and should not be treated that way."

At present, we should question what will happen if the golden goose syndrome is allowed to continue. It is the responsibility of promoters, agents and managers to decide mutually when they will call a halt to the above named problems. For certainly they will ultimately suffer by killing the valuable commodity 'the artist.' The artist by the same token has the responsibility of performing a show to the tune of a \$7.50 ticket price, if their attitude or ego will not let them, promoters should not book them.

Led Zeppelin Soundtrack Leads Spate Of WEA Print Ads ir 37

\$3.99/\$4.99 tape. And all the stock at Uncle Bills' 11 locations went on sale for \$3.65/\$3.85 tape, the lowest price that has been observed in the Cleveland market since the CB retail price survey began five months ago.

Spokesmen for both chains denied that they had run their sales in response to the competition. Jim Kehoe, general manager of Record Theatre, stated that his company has been advertising all-label sales three times a year for the past four years. "We do it and people look forward to it. It's like an established thing." He added that Uncle Bills' buyer had told him that the chain had slashed their prices this week to clear out stock "so they could go to computer systems" for keeping track of product.

A representative of Uncle Bills, a discount store chain whose units boast average floor space of 35,000 square feet, agreed that this was a clearance sale. However, she said that the chain was "selling records at that price to get rid of them.

Because from now on Snodgrass will be carrying the records."

Store Within Store

J.P. Snodgrass, which retails "quality" soft goods and some records, has 17 stores in the Cleveland area. It is owned by Cook United, which also owns Uncle Bills and three other discount chains that include a total of 66 stores. Altogether, Cook United consists of 104 retail units across the country.

According to Jack Miller, supervisor of the Snodgrass operation Cook United is considering the possibility of expanding the chain by building new units within existing Uncle Bills stores. So far, only one such store-within-a-store has been opened, in a Cleveland shopping center. "We didn't have a store in that location and Uncle Bills is there already and there's a market there," explained Miller. "They have the traffic, and it's a lot cheaper to build the store inside the existing one."

Asked if more stores of this type would

be established, Miller replied, "It depends on how this one goes over. Cook United's got a number of discount stores throughout the country, and it could mean a lot more units of Snodgrass stores. This is a test."

Separate Managements

Miller confirmed Kehoe's suggestion that Uncle Bill had run its all-label sale because "they're going on a ticketing system." However, if more Snodgrass units are opened in Uncle Bills stores, they will take over the discount chain's record departments, as the representative of Uncle Bills stated.

Miller emphasized that being under the same roof would not mean that Snodgrass and Uncle Bills stores would be combined under the same management. The store-within-a-store which is currently being tested, for example, "has its own display windows, its own manager and assistant manager, and its own counter. Everything is paid for in that store. So it's still separate.

And they do carry different lines. Uncle Bills soft goods are discount soft goods. We're not going discount. We're carrying the same lines (as elsewhere), but this is just where our stores are located.

Successful Sales

According to Jim Kehoe of Record Theatre, Uncle Bills' unusual sale "helped us a lot. Most of our stores are located right next to Uncle Bills or Snodgrass, and the people were drawn to the stores because of the price, found out that they didn't have anything and went next door to Record Theatre."

Miller said that Uncle Bills' sale had been very successful. We also believed that all the sales at the various record retailers around Cleveland had been successful. "Some of our Snodgrass stores are next to Record Theatres, and a Record Theatre which I went near that was also running a sale seemed jammed. So I think there were a lot of records sold this weekend in Cleveland.

Retail Selling Prices

Atlanta: At Eckerd Drug stores, assorted cutouts and budget releases for \$1.99/\$2.99 tape. At Franklin Music (3 locations), the newest Bob Dylan LP for \$3.99/\$4.99 tape. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." (*Sunday Atlanta Journal and Constitution*).

Baltimore: At Korvettes (4 locations), all WEA releases for \$3.94/\$5.74 tape; and the latest album by the Salsoul Orchestra for \$3.44. At Record and Tape Collector (5), 23 "super specials," including the most recent releases by Earth, Wind & Fire, the Bee Gees, Eric Clapton, Judy Collins, Bob Dylan and Parliament, for \$3.94/\$5.69 tape; all Turnabout classical releases for \$1.98 per LP; the latest release by Stevie Wonder for \$7.88/\$10.49 tape; and the newest release by Quincy Jones (2 LPs/\$7.98 list) for \$5.19/\$6.49 tape. At Musicland (4), six releases, including the latest releases by Ringo Starr, Earth, Wind & Fire and Paul Anka, for \$4.44/\$5.99 tape; and three novelty releases on Pickwick for \$1.97 each. Ad promoting upcoming area concert appearance by John Denver tied to his newest release, no specific store tie-ins. (*Sunday Baltimore Sun*).

Boston: At Radio Shack stores, special CB release, "Put The Hammer Down," for \$2.99/\$3.39. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." (*Boston Sunday Globe*).

Chicago: At Hear Here (3 locations), the debut album by Bonnie Koloc, no price included. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Chicago Tribune*).

Cleveland: At Uncle Bills (11 locations), all-label sale for \$3.65/\$3.85 tape, and assorted cutouts for \$1.99/\$2.99 tape. At Gold Circle (7), 20 "blockbusting LPs," including the newest albums by Linda Ronstadt, Orleans, Blue Oyster Cult, Earth, Wind & Fire and Bob Dylan, and the debut albums by Firefall and Boston, for \$3.99 each. At Record Theatre (5), all-label sale for \$3.99/\$4.99 tape. At Camelot Music (4), 12 releases, including the latest releases by Bob Dylan, Leon Russell, Paul Anka and Earth, Wind & Fire, for \$3.99/\$4.99 tape each; the most recent releases by Lynyrd Skynyrd and Rush (both 2 LPs/\$7.98 list) for \$5.50/\$6.50 tape each; assorted releases on Columbia, including "Greatest Hits" by Johnny Mathis and "Ballad Of Easy Rider" by the Byrds (both \$5.98 list), for \$2.99 each; assorted cutouts for \$1.99 each; and an unspecified number of 45s for 49¢ each. At Record Rendezvous (4), 10 CBS releases, including the most recent releases by Boz Scaggs, Earth, Wind & Fire, Chicago and Bob Dylan, and the debut releases by Boston, Burton Cummings and Wild Cherry, for \$4.00/\$5.00 tape each; four classical releases on Columbia for \$4.88/\$5.88 tape; Bernstein's recording of Berlioz's "Requiem" (2 LPs/\$13.98 list) on Columbia for \$8.88/\$9.88 tape; and "George Gershwin Plays Rhapsody In Blue" (no list price) for \$3.88/\$4.88 tape. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman . . . Is That You?" (*Cleveland Plain Dealer*, October 15 and 17).

Dallas: At Musicland (9 locations), same ad with the identical prices and features that appeared in Baltimore. At Sanger Harris stores, four albums by Gino Vannelli, including his newest LP, for \$3.97 each. At Melody Shops (4), all Columbia classical albums for \$3.69 per disk. At Radio Shack stores, same ad with the identical prices and features that appeared in Boston. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." (*Dallas Morning News*, October 15 and 17, and *Sunday Dallas Times Herald*).

Denver: No ads in the *Sunday Denver Post*.

Detroit: No ads in the *Sunday Detroit News*.

Houston: Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman . . . Is That You?" (*Sunday Houston Chronicle*).

Los Angeles: At The Warehouse (36 locations), these features: multi-label sale (including Arista, Fantasy, London, Motown and Private Stock) for \$3.88/\$4.88 tape; "Hot Rocks" by the Rolling Stones and "This Is The Moody Blues" (both 2 LPs/\$13.98 list) for \$7.76/\$9.76 tape; and the newest release by Stevie Wonder (2 LPs/\$13.98 list) for \$7.76/\$9.76 tape. At Wallichs Music City (7), 11 releases on Columbia, including the debut releases by Wild Cherry and Boston and the latest releases by Tower of Power, Boz Scaggs, Neil Diamond, Aerosmith and Bob Dylan, for \$3.76/\$4.76 tape each. Ad promoting upcoming concert appearance by Al Jarreau tied to his most recent release, no specific store tie-ins. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." RSO Records tie-in of the original soundtrack to the motion picture "Bugsy Malone." Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the

original soundtrack to the motion picture "Norman . . . Is That You?" (*Sunday Los Angeles Times Calendar* section).

Miami: MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Miami Herald*).

Minneapolis: At Musicland (9 locations), same ad with the identical features that appeared in Baltimore and Dallas, but the six "new releases" were for \$4.87/\$5.99 tape each. At Discount Records (2), all DG and Archive classical albums for \$5.49 per disk, or three for \$15. MCA Records tie-in of the original soundtrack to the motion picture "Forever Young, Forever Free." (*Sunday Minneapolis Tribune*).

New Orleans: Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman . . . Is That You?" (*Sunday New Orleans Times-Picayune*).

New York: At Sam Goody (27 locations), all releases on ABC and affiliated labels for \$3.99/\$5.79 tape; the debut release by Dr. Buzzard's Original Savannah Band for \$3.99/\$4.99 tape, tie-in with "original jukebox giveaway" contest; 10 "picks of the week," including the newest releases by Bob Marley, Marvin Gaye, the Strawbs and John Denver, for \$3.49/\$5.49 tape each; "Frampton Comes Alive!" for \$4.49/\$6.99 tape, and four other Frampton releases, including "Frampton" and "Something's Happening," for \$3.99/\$5.49 tape each; and the original soundtrack to the motion picture "Bugsy Malone" (\$7.98 list) for \$4.89/\$6.49 tape. At Korvettes (30), full-page ad promoting upcoming in-store appearance by Paul Anka, tied to his latest album for \$3.64/\$5.74 tape; all Odyssey classical albums (\$3.98 list) for \$2.29 per disk, except that all double Odyssey albums were for \$4.58 and a recording of "Porgy And Bess" (3 LPs) was for \$6.87; all WEA releases for \$3.94/\$5.74 tape; all Columbia Masterworks releases for \$3.94 per disk; the newest album by Eric Clapton for \$3.94; the latest release by Quincy Jones (2 LPs/\$7.98 list) for \$3.99/\$6.69 tape; and six imported LPs on Capitol (\$7.98 list), including four Beatles albums and Pink Floyd's "Dark Side Of The Moon," for \$4.54; and eight "super-specials" for \$2.99; "Hard Work" by John Handy, "Bicentennial Nigger" by Richard Pryor, "Whistling Down The Wire" by Crosby/Nash, "You Are My Starship" by Norman Connors, "Juicy Fruit/Disco Baby" by Isaac Hayes, "I Hope We Get To Love In Time" by Marilyn McCoo & Billy Davis, Jr., "Long Misty Days" by Robin Trower, and "Natalie" by Natalie Cole. At Jimmy's Music World (10), six albums, including the debut releases by Wild Cherry and Dr. Buzzard's Original Savannah Band and the latest LP by Lou Rawls, for \$2.99; all Seraphim classical albums (\$3.98 list) for \$1.99 per LP; 12 Angel and RCA classical "best sellers" for \$3.99 per LP; and assorted cutouts for \$1.00 each. Swan Song/Atlantic Records tie-in of original soundtrack to the motion picture "The Song Remains The Same." MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday New York Times*).

Philadelphia: At Sam Goody (10 locations), all releases on ABC and affiliated labels for \$3.99/\$5.79 tape; the newest release by Al Stewart for \$3.99/\$5.49 tape; the debut release by Dr. Buzzard's Original Savannah Band for \$3.99/\$4.99 tape, tie-in with "original jukebox giveaway" contest; seven "picks of the week," including the most recent albums by Earth, Wind & Fire, John Denver, Fleetwood Mac and Barry Manilow, for \$3.99 each; the newest releases by Peter Dinklage and Lynyrd Skynyrd (both 2 LPs/\$7.98 list) for \$4.69 each (included as "picks"); and the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$7.99 (also included as a "pick"). (*Sunday Philadelphia Inquirer*).

Pittsburgh: At Radio Shack stores, same ad with the identical features and prices that appeared in Boston and Dallas. (*Sunday Pittsburgh Press*).

St. Louis: At Radio Shack stores, same ad with the identical features and prices that appeared in Boston, Dallas and Pittsburgh. MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday St. Louis Post-Dispatch*).

San Francisco: At The Warehouse (25 locations), same ad with the identical features and prices that appeared in Los Angeles. At Banana Records (9), all-label sale for \$3.99/\$4.99 tape. At Macy's stores, five releases on Capitol, including the newest albums by Steve Miller, Wings and Natalie Cole, for \$3.99 each; ten albums on Capitol, including the latest LPs by Helen Reddy, Linda Ronstadt and Dr. Hook, the debut disk by the Little River Band and the Beatles' "Sgt. Pepper's" album, for \$4.99 each; assorted cutouts and budget albums at two for \$5.00; and "Rock 'n' Roll Music" by the Beatles (2 LPs/\$10.98 list) for \$6.99. Swan Song/Atlantic Records tie-in of the original soundtrack to the motion picture "The Song Remains The Same" (*San Francisco Examiner & Chronicle*, Datebook/This World).

Seattle: London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday Seattle Times*).

Washington: At Radio Shack stores, same ad with the identical features and prices that appeared in Boston, Dallas, Pittsburgh and St. Louis. (*Sunday Washington Post*).

Note: All information in the above list gathered from October 17 editions unless otherwise indicated.

CASH BOX COIN MACHINE

Williams 'Aztec' New 4 Pl. Pin

CHICAGO — Currently in production at the Williams Electronics Inc. factory is a new 4-player pinball machine called "Aztec," which offers a wide assortment of scoring options to stimulate player interest.

Left and right top roll-overs, when lit, will advance bonus for 1,000 points. Players must aim to hit targets lettered A, Z, T, E, C to increase scores. Hitting a Z or a T will light double bonus lanes and when all five letters are hit an extra ball target lights up. Ultimate aim is to hit all of the letters plus the bonus to make 50,000 and light up the special lane.

The game's cabinet design, reflecting the Aztec motif, is attractive and colorful.

Samples of Aztec have been shipped to Williams' network of distributors and the Chicago-based factory is currently in full production on the new model.



KHJ, Warehouse Records, Bally, and Bally's Los Angeles-based distributor, C.A. Robinson and Co., who hooked up in a recent campaign which paid off handsomely for everyone involved.

When KHJ held its "Summer For You Times Two" listener-interest promotion in which the station gave away two of various kinds of prizes, MCA Records execs Rick Frio and Tom Nieman and Bally's promotional sales manager Pete Gidion put two and two together and came up with a promotion idea that proved most successful.

As staged, three high-volume Warehouse outlets in the greater LA area each featured a Capt. Fantastic game for record

Continued on pg. 53

How Copyright Bill Affects Jukebox Ops

CHICAGO — The Copyright Revision Bill, as passed by both Houses of Congress (**Cash Box**, Oct. 9) is currently awaiting the President's signature. How the bill affects jukebox operators was outlined by MOA's legal counselor Nicholas E. Allen in a letter to Fred Granger, executive vice president of the association.

The points stressed by Allen are the following:

(1) The bill imposes a royalty of \$8 per year, or \$4 for a half year or less, on each jukebox on location.

(2) It subjects the rate of royalty to periodic review by a Copyright Royalty Tribunal, first in 1980, and then every ten years thereafter. The bill also includes detailed criteria for guidance of the tribunal which, among other things, specify that readjustments of the royalty rate shall "afford the copyright user a fair income under existing economic conditions" and shall "minimize any disruptive impact on the structure of the industries involved and on generally prevailing industry practices." (These criteria, Allen noted, replace wording that had been included in the House Bill which would have limited tribunal review of royalty rates to conditions existing after passage of the bill).

(3) Notably omitted from the bill is any

administrative fee for registration of jukeboxes (a 50¢ registration fee at one time was included in the bill).

(4) Also omitted from the bill is any performance royalty for record manufacturers and performing artists (such a royalty was at one time included in the bill, at \$1 per year per jukebox).

(5) The bill does provide, however, for a one-year study by the copyright office, and requires a report to Congress on January 3, 1978, with recommendations on whether to enact a performance royalty for the recording arts.

(6) The provisions of the bill as they affect jukebox operators go into effect January 1, 1978.

It should be noted, Allen stressed, that "the protective guidelines mentioned above were included in the bill through our (MOA's) efforts in conjunction with the other affected industries, and those guidelines offer some assurance that the Royalty Tribunal will fairly and equitably consider the impact of its decision on the jukebox industry in any revisions that it makes in the jukebox royalty in 1980, 1990 and later years."

He said that, all things considered, MOA had been successful in everything it sought, except exemption from future reviews of the royalty rate.

MCA — Bally Promo For Capt. Fantastic Pin

HOLLYWOOD — Bally's Capt. Fantastic flipper wonder, inspired by international music star Elton John, who played a major role in the massive nationwide exposure of the machine, continues to be the talk of the industry. Part of the reason, of course, is the nature of the game. With its colorful attractiveness and high action features, it's been a natural in terms of generating plays and ringing up returns.

It has also proven to be a natural in promotional campaigns for the coin and music industries. Among the latest such endeavors is a coordinated effort involving MCA Records, Los Angeles radio station

Shuffleboard Tour. In Philly

OAKLYN, N.J. — The 1976 Bicentennial Doubles Shuffleboard Tournament, the first such nationwide event held in a quarter of a century, took place in Philadelphia on October 8-10, under the sponsorship of the American Shuffleboard Association. It was arranged as a tribute to our nation's bicentennial, according to ASA's Joe Markert, who noted that "the sport of shuffleboard dates back to colonial times in recorded history and has long been considered a favorite recreational pastime in America."

The tournament drew entries from as distant as the states of Washington, California and Oklahoma, as well as from Pennsylvania, New Jersey, Delaware, Maryland, New York and Ohio, to materialize as "true match-up of the best of the west versus the best of the east," according to Markert, "with winners rating the title of national champions."

American Shuffleboard Co. of Union City, New Jersey, supplied all of the equipment used in the tournament (which was set up by its local distributor Phila-American Shuffleboard Co.) and was instrumental in the event's sponsorship. American Shuffleboard Co. also presented trophies to the top four teams. Firm's sales manager Sol Lipkin said there were approximately 5,000 spectators on hand during the three-day meet and a 32-team field representing the "best shooters in the U.S."

First place winners were Mickey Mickens (Cherry Hill, N.J.) and Butch Such (Carteret, N.J.), who were east coast champs in 1974-75. Billy Mays (Sacramento, Ca.) and Bud Broka, (Toledo, Ohio) took second place honors, third place went to John Ryan and Tom Fillinger (both of Brooklyn, N.Y.) with Vic Falls (Turnersville, N.J.) and Billy Martin (Clemont, J.J.) winning fourth place.

"The tournament was a great success," said Ed Clarkson, president of the American Shuffleboard Association, "and a basis for large scale competition."

A Worm In The Big Apple

by Roger C. Sharpe

Maybe it was sublime naivete on my part to think that the New York City operators and distributors would graciously agree to self-regulate themselves in this time of need. Instead, one finds an atmosphere of bickering, threats, and inflexible attitudes emerging as the cornerstones of inactivity for fall '76. Suddenly, the old refrain recurs. It's the "other guy" who is jeopardizing the works.

Flagrant abuses aside, each faction is putting the blame on the other. Some claim, and would have you believe, that red tape and uninformed city employees have held up the actions of those seeking licenses for their games. On the other side of the coin, the powers that be are trying to regain a semblance of self-esteem in the wake of disclosures regarding the extent of illegally operated games. It is, unfortunately, a vicious cycle.

Both sides have more than just egg on their faces, but the question of who is right, isn't the issue and should never be. More important to the entire evolution of events, is the apparent lack of gratitude by a majority of operators who have decided in their own self-servicing ways, to ignore the

call to action. Instead, all they hear is the sound of quarters filling their games and pockets.

Sure, some will nobly shout how they 'tried' to license their games, but were turned away by employees of the city who didn't know what was going on. Others, who want to show their self-righteousness, whisper about how some of their games are licensed while others are not. It's enough to turn anyone's stomach; a revolting condemnation of an industry that has sickened even the staunchest supporters.

Now, I am not that insensitive to realize that some improprieties may have been unavoidable, but no one has justified a wavering of the increased negativity. Granted, some locations now sporting games are in a position where licenses are unattainable. But rather than removing the games, in many cases for fear that the operator down the street will jump in to get the action, the play continues. Mutual trust? It's an outrage for this day and age to have activities reminiscent of a bygone era. This dancing in the dark has got to stop, before someone turns off the music forever.

Over 200 models have been approved for licenses, whereby almost every game

Continued on pg. 53

Announcing... Williams®

AZTEC






**WILLIAMS NEW 4 PLAYER
"AZTEC"**

**3 or 5 Ball Play — Adjustable
Replay or Extra Ball Model**

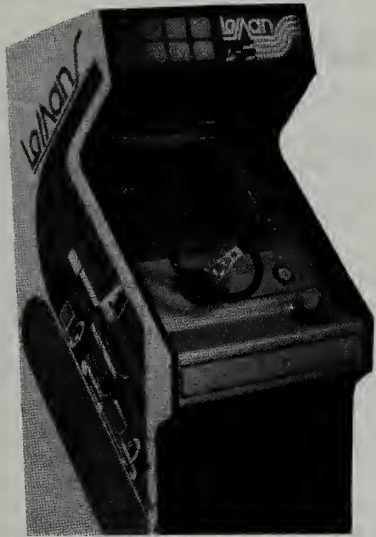
*"A Play Action Game with
Exciting Features."*

**BUY "AZTEC" Another Great
Money-Maker by Williams**

Today's Pricing
1 Play per Quarter
3 Ball Play a Must

**Williams®
ELECTRONICS, INC.**
3401 North California Ave., Chicago, Ill. 60618
CABLE ADDRESS: WILCOIN, CHICAGO
Available For Immediate Delivery
Through Your Williams Distributor

IN REVIEW: Following is a photographic lineup of some of the new amusement machines introduced by the various music and games manufacturers and dated according to their exposure in **Cash Box**.



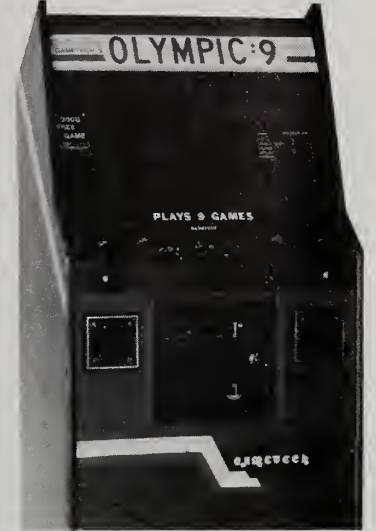
ATARI 'LE MANS.' Exciting racing game offering players the challenge of ten different tracks. 'Extended Play' is a special bonus feature of the game. (8/21/76).



CHICAGO COIN 'JUKE BOX' 4-player pin game. Built-in Pinwheel Spinner, six hit targets and many exciting scoring features contribute to the appeal of this model. (10/2/76).



EXIDY 'OLD TIME BASKETBALL.' Factory's first electro-mechanical game. Players shoot for baskets while mobile defender attempts to block. "Old time" cabinetry design. (8/21/76).



GAMETECH 'OLYMPIC 9.' Video upright offers nine different game choices and either straight ball or Gametech's exclusive "crazy ball" action. (8/28/76).



GOTTLIEB 'SURF CHAMP' 4-player pin game. Much playfield action. Among outstanding features are five drop targets and five star rollovers. Attractive cabinet design. (10/9/76).



MIDWAY 'TORNADO BASEBALL COCKTAIL TABLE.' Model contains all of the play features of the exciting upright version and is housed in a uniquely designed cocktail table cabinet. (10/9/76).



ROCK-OLA '463' phonograph. The 100-selection model for the space-conscious location, designed in brilliant lighting and color similar to the popular 464 160-selection. (9/4/76).



WORLD WIDE VIDEO 'SIX-PAC.' Video cocktail table with six game choices and three ways to win a free game. Game can be played by 1, 2, 3 or 4 persons. (8/28/76).

Atari Names First Intl Administrator

SUNNYVALE, CA — Atari has appointed Sue Elliott administrator of its new international division, which has been created to service consumer and coin operators outside the United States.

Working closely with vice president of marketing Gene Lipkin, Elliott will supervise all ordering and act as a liaison between international customers and Atari.

Elliott comes to Atari with a background in international marketing. Prior to her appointment, she was an administrator for Multinational Corp. in Mill Valley, Calif., handling Atari's international servicing. She had previously worked for Atari as an assistant to the firm's vice president of finance.

Atari is headquartered at its new location: 1265 Borregas Ave., Sunnyvale, Calif.



Capt. Fantastic Promo fr 52

buyers to see and play when they entered the stores. C.A. Robinson also featured the game at their location. At the same time, KHJ held a two-week Capt. Fantastic giveaway contest, whereby listeners called the station and "played" the game over the air. Two winners of the radio contest eventually won Capt. Fantastic machines provided by the radio station and C.A. Robinson. Tied in with the interest generated over the airwaves and in the record stores, MCA Records' entire catalog was sale-priced and prominently displayed in the Wherehouse outlets during the promotion. For Wayne McManners, MCA Los An-

geles promotion manager who helped orchestrate the campaign, it was an "ideal promotion in the sense that a lot of people got involved; it got the radio listeners interested; it gave Bally's game good exposure, Wherehouse benefitted, and we sold some records."

According to Ira Bettelman of C.A. Robinson, the promotion for his company meant more in a long-term sense than anything else. "What it did was to help keep the snowball rolling and the charisma strong for that particular game," he said. "It produced some intangible kinds of benefits in the sense that it featured pinball machines in a good, positive light. It cer-

tainly gave us some good exposure, and it kept the operators happy as public interest in the game was more effectively maintained."

The Los Angeles promotion concluded a series of successful major radio promotions on the Capt. Fantastic four-player. Similar promotions were run in Chicago, Milwaukee, Boston, Minneapolis, Cleveland, New York, Detroit, Charlotte, and Philadelphia.

Big Apple fr 52

on the street can get a license, yet is's not the games themselves that are at issue so much as it is the location where they are being operated. New York City is not a 'wide-open' territory. There are rules and guidelines clearly specifying which locations can legally operate pinball machines. What most fail to realize, is that if they were to show good faith now, the remaining locations would rapidly open up also.

But it's the same old story of trying to kill the golden goose. Some are just crazed with greed, and their insensitivity may well cost them in the long run, although most have been probably operating games all along. Any way you look at it, something has to give.

Rumor has it that a task force put together by local news media, as well as government employees, will soon begin a complete canvassing of the city block by block and store by store. Games will be noted by name and manufacturer, also distributor where possible. Store owners will be asked the names of their sources for the machines. It is obvious what the final result

will be.

Headline and banner stories in the newspapers and on television, penalties assessed of violators of existing laws, and lastly the confiscation of the games themselves. This is where we have traveled. Ludicrous isn't it?

Those outside of the city limits laugh at the inability of New York to control itself. Some say "We knew they would 'screw up.'" What has been overlooked are the repercussions to the rest of the world. Do you seriously think that anyone can mount a favorable campaign to legalize pinball in Chicago if New York falls? What about other tenuous areas that may soon feel the heat of probing politicians and news hounds?

New York is a pivotal display of the ineptitude surrounding the legalization of games. No wonder it has taken so long. It is as if the operators and distributors were pawns and dupes who had taken the bait and gotten caught with their hand in the cookie jar. They feign a misunderstanding of the rules, yet don't do anything to regain a favorable image.

How many licenses have been applied for, hundreds, thousands? It's not enough. Those who are lurking in the shadows are closely reaching judgment day, and heads will roll. Do you really think the legislators are going to let you get away with the ruse? Grow up! This is the 1970's, not the 30's, where everything went. The trickle of license applications is not enough to stem the flood of public outrage. Who is standing on your behalf to plead your case to the people? No one. I offered and still do, but

Continued on pg 56

CHICAGO CHATTER

Mum is certainly the word these days among the majority of the amusement machine manufacturers who are, for the most part, withholding new product releases pending the opening of MOA Expo '76, November 12, at the Conrad Hilton Hotel, when a mass premiere of exciting machines, housed in three spacious exhibit halls, will take place! To underscore the association's expectations that this year's show will be a blockbuster, MOA's executive veepee **Fred Granger** indicated that the third exhibit hall at the Hilton was about ¾ filled already — and this adds up to considerably more space than was occupied at the record breaking 1975 show!

STEVE HECKMYER of Brunswick's Briarwood division is looking forward to MOA and he plans to be on hand for the entire run of the show — unless, of course, wife **Gail** gives birth to their expected baby sooner than the November 15 date specified by the doctor! . . . Brunswick has taken extra booth space for this year's convention to really go all out! . . . **Larry Smith**, firm's international sales manager, is back in town following a most successful 6-week business trip to Europe. Larry visited the various Brunswick distributors out there, met with the company's international rep **Otto Steinharter** in Frankfurt and, all in all, had quite a productive journey.

NICE TO HEAR FROM Sol Lipkin of American Shuffleboard who called the **Cash Box** office while he was in Chicago for the premium show. He said he noticed several more coin machine manufacturers participating this year to exhibit their home lines. He and **Lou Gilbert** manned the American Shuffleboard display which housed, among other home products, the popular Eagle shuffleboard.

AUTHOR ROGER SHARPE, a most eloquent spokesman for the coin machine industry and an individual who really rates a giant salute for his personal efforts during the present New York pinball crisis, will be seen on the WEWS-Cleveland "Morning Exchange" television show October 27 — playing pinball, naturally! Rog was contacted by the station to appear in their ½ hour segment on pinball machines and, with the cooperation of **Ron Gold** (Cleveland Coin) and **Ed Griffiths** (Monroe Dist.) will be viewed playing the Bally "Capt. Fantastic" and Gottlieb "Royal Flush" models. He'll also show some slides from his upcoming book.

DATLINE PHOENIX: Learned from **Vern Leas**, games div.-gen'l. mgr. at Mirco, that the firm will have "several new products" to unveil at MOA Expo '76 — all top secret at the moment, however! A good sized contingent from Mirco will be making the trip into Chicago for the convention. The company display will be housed in booths 119, 120, 130, 131 and 132.

BALLY MANUFACTURING CORP.'S field representative **Bernie Powers** conducted a highly successful service seminar (19) in the Denver headquarters of Rowe International. At press time he was enroute to Rowe's Phoenix branch for an October 21 session.

AN NBC TELEVISION CREW was at the Bally factory last week to interview director of marketing **Ross Scheer** on the subject of proposed legislation to allow pins in Chicago and the impact passage of such a bill would have on flipper manufacturers. "Bally and other pinball machine manufacturers would certainly benefit," Scheer said, "but then, so would the city, by the increased revenue to be realized as a result of the legalization and licensing of the machines." He invited the NBC crew to tour the Bally plant, observe the production process, and play the machines, which require dexterity, skill, concentration, he pointed out, and are, indeed, instruments of enjoyment and entertainment!

COINBIZ PHOTOG JOE GINO just moved his entire photography operation into spacious new quarters at 6618 W. Diversey in Chicago. He plans to be fully settled in the new digs by MOA-time so that he can devote full energy to the big show!

GUS TARTOL OF SINGER ONE STOP FOR OPS was off to Michigan last week for some small game hunting!

CALIFORNIA CLIPINGS

Frank Ballouz reports that Atari is really geared up on new games they'll be showing at MOA Chicago. (We're tempted to say "they're not the only one.") Like everybody and their brother, Frank's tight-lipped about specifics. That's OK; he says their Breakout and Le Mans are sold out and doing great.

Ginny Grandon at JRW Electronics says new games development there is going well. The group looking forward to a good last quarter, '76.

Spoke to **Herb Marion** at Amutech, Ltd. He says they'll be showing new Hustler and Around The World games in Chicago. The former gives away prizes, including bubblegum in the shape of a 25¢ piece, as pay-offs. With the latter, players go from place to place utilizing their coins instead of a car. (We're sure the coins get good mileage!) Herb is looking forward "in a big way" to 1977. Field testing and reports on new games are excellent.

Nice talking to **Linda** at Rowe International. She says field testing of "completely new (cigarette) machine" is progressing. Their Seville model 530 replaces their long-time stan-

dard.

And the **California Music Merchants Association** all wishing MOA would hurry up and get here. Patience, ladies and gentlemen.

EASTERN FLASHES

Big announcement from Royal Dist. in Cinncy! Firm just took on distribution of the NSM phonograph line in the entire states of Ohio and Kentucky. It's been three years since Royal has distributed a music line, as **Jerry Grotjan** pointed out to us, and they're really very enthusiastic about this one. NSM will have a very elaborate booth at MOA Expo '76 to display the new machines and Jerry said the Royal crew are looking forward to spending quite a bit of time at the display — a highlight of which will be the unique demonstration of the phono mechanism completely submerged in water! Also on the agenda during the convention is a special service school, exclusively for NSM distributors, to be hosted in the firm's hospitality suite. . . . Our felicitations to Banner Specialty (Philly) on its 60th year as a distributor! And here's to the next 60! Quite a few friends and manufacturers helped celebrate the occasion — and played a little golf — at the Banner-hosted outing at Philmont Country Club in suburban Philly. Event was timed to almost coincide with the NAMA convention out there so a lot of vending manufacturers joined in the celebration. . . . Since late September, Shaffer Dist. has been a hub of social activities, commencing with the big bicentennial sales incentive party at the Riviera Country Club in Columbus. Everyone went home with a prize, ranging from charcoal grills to color TVs. As October approached Shaffer arranged for its annual premiere parties to show the new Rowe R-81 phonographs. Three affairs, all complete with cocktails and sit-down dinners, were held in Columbus, Cleveland and Charleston, West Va., attracting respective attendances of 275, 180 and 85! No parties planned for this week; however, everyone out there is looking forward to the big MOA convention in Chicago! . . . And speaking of Chicago, American Shuffleboard's **Sol Lipkin** and **Lou Gilbert** were in the Windy City, Oct. 11-14 to exhibit the factory's home equipment line at the annual premium show in McCormick Place. . . . Back from Rome and pleased with the success of the recent Wurlitzer showing out there is **C.B. Ross**. He said people from all over the world, and a good representation from the U.S., were on hand to see the premiere of the new Wurlitzer phonograph line for 1977. Seven models were shown, actually, and C.B. told us the entire lineup would be displayed at MOA Expo '76. Models are: the X-5, Niagara, Baltic III, Baltic (100-sel.), Cabaret, Lyric and Tarock (100-sel.). Only damper in the whole thing was the fact that C.B. picked up a nasty cold out there, which he brought back home with him in place of his luggage — which was lost by the airlines! However, la bella Roma has changed little since his last trip there in 1945!

MINNESOTA MUSINGS

BIGGEST NEWS THESE DAYS IS THE ACQUISITION of Star Amusement by D&R Novelty, Rochester. Star, of Albert Lea and other cities, was owned by the **Gene Clennon** family for many years. New owner **Dick Hawkins** was on a hunting trip at press time, so complete details of the sale are not yet available. Both new and old owners are active in industry affairs. Dick is the current president of the Music Operators of Minnesota and **Pat Clennon** serves on the board of directors.

CAPTAIN FANTASTIC IS STILL FANTASTIC says **Hy Sandler**, Sandler Vending, Minneapolis. Also, the Mirco 21 cocktail video game is going strong. Hy was looking forward to leaving for the Rockoia preview in Phoenix as we spoke to him. Sandler has a new parts man — **Bob Owen**. Welcome, Bob! Hy also reports that the search for a site for the 1977 Music Operators of Minnesota Convention and Show is still on. The location hasn't been pinned down yet by Hy and co-committeeman **Steve Dahlin** because of possible conflicts with dates and other variables.

ANOTHER ROUTE SALE INVOLVES AUTOMATIC GAMES SUPPLY. The company, located in Climax, was previously owned by **Leona Snyder** and her late husband **Joe**. It had been in business for many years prior to the sale. New owner **Pete Heydt** will continue to operate the firm under the same name.

FOOSBALL TOURNAMENTS are held in many locations in the area. Included are Frenchman's Bar in Richfield every Tuesday and Thursday, Family Rec Center in east St. Paul on Wednesdays, and Funland Park's new rec center in north St. Paul on Saturdays. Also, a series of tournaments for novices and pros will be held on Wednesdays and Saturdays at Blitz Bar in Minneapolis.

SPEAKING OF foosball tournaments, Tournament Soccer says bigger and better things will be coming on their tour next year, including a \$50,000 Minneapolis tournament with a super singles event. . . . the winner will receive an \$18,500 1977 Porsche 911S Targa to drive home in!

MILWAUKEE MENTIONS

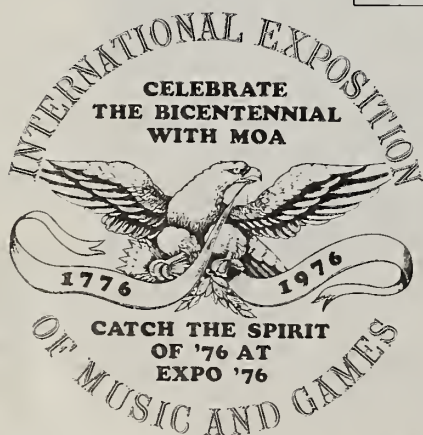
BOB RONDEAU INFORMS US THAT details are being finalized for Empire Distributing's next service school, which was announced recently. The school, which will be held Nov. 29-Dec. 3 at the Southfield, Michigan Sheraton, will run from approximately 8:30 each morning until 10:00 each night. Concentration during the first two days will be on basics, with the last three days covering PC boards, solid state, and a variety of electronics complexities. Bob says to note that special rates will apply. For more information, contact Bob at Empire Distributing Inc., 12267 Main Boulevard, Green Bay, Wisconsin 54302.

OPERATORS FROM ALL OVER WISCONSIN are indenturing apprentices in the Coin Operated Amusement Device Repair Technician Apprenticeship Program. While most or all of this year's participants will be back next year, many new faces will be attending the related instruction slated to begin in late January at the Mid-States Technical Institute in Wisconsin Rapids. Among the new apprentices are **Roger Schaaf**, Rapids Coin, Wisconsin Rapids; **Daniel Eskole**, L&L Amusement, Hurley; **Mike Frisch**, Baltes Inc., Middleton; **Chuck Lehman**, Badger Music, Watertown; and **Dennis Swanson**, Feights Coin Machines, Rhinelander.

RADIO DOCTORS AND RECORDS, LTD. BRINGS US LOTS OF NEWS. They recently consolidated their Third Street one-stop all under one roof. The much expanded facilities are at the downtown location, providing considerably better shopping opportunities for operators. **Stu Glassman** and **Mike Mowers** left on a trip to Nashville to investigate the market for adult type numbers. Operators are apparently having difficulty filling the gap in the middle of the road category. MOR seems to have yielded pretty much to rock, so soft country is being used more and more to bridge the void. **John Jankowski** gives us a mixed bag of up and coming singles. In the rock category, there is "Tonight, Tonight" by **Rod Stewart** and "Nights Are Forever Without You" by **England Dan and John Ford Coley**. The middle of the road area has new hits by **Marly McCoo** and **Billy Davis** entitled "You Don't Have To Be A Star" and by **Perry Botkin Jr.** called "Nadia's Theme." For disco, try a new record which is appropriately titled "Best Disco in Town," by **The Ritchie Family**. And the latest thing on the country scene is "Thinkin' Of A Rendezvous," by **Johnny Duncan**.



MUSIC OPERATORS OF AMERICA
1976



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS
FRIDAY, SATURDAY, SUNDAY • NOVEMBER 12-13-14
MOA's International Trade Show for the Coin-Operated
Music and Amusement Industry and Allied Industries

COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, K&E games, floor models. ST THOMAS COIN SALES INC. 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9 Canada's oldest established distributor since 1927. Phone Vince Barrie. (519) 631-9550. Mail current price list if equipment now available.

WANT — Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. Pan American Amusements, Inc. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phones B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: Bingos for export only. County Fairs \$800. Roller Derby \$800. Silver Sails \$800. Border Beautys \$800. Can Can \$800. Big Wheels \$700. Magic Rings \$900. Sega Gran National \$600. Chicago Rifle Gallery \$750. Super Shifters \$700. Gran Trak 10s \$900. Sega Moto Champ \$700. Key Twin Racers \$1250. TV Basketball \$700. D&P MUSIC. 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403. Phone (717) 848-1846.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally Williams, Chicago Spanish Migr available. Immediate delivery call for lists Pan American Amusements, 1211 Liberty Avenue Hillside New Jersey. (201) 353-5540

FOR SALE: COMPLETELY RECONDITIONED — Bally Twin Win (2 pl) \$595, Gottlieb "300" (4 pl) \$845, Midway Ball Park \$695, Playtime \$445, Leader Upright \$445, Leader Lo-Boy \$445, Winner IV \$395, Winner I \$195, Dart Champ \$95. MICKY ANDERSON, INC., P.O. Box 6369, Erie Pa. 16512. Phone (814) 452-3207.

SEEBURG LPC 150, AMI 200, N 150, Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER 2009 Mott Ave., Far Rockaway, N.Y.

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400, Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Footballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your pre-subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295 crating extra Arcade equipment. Motor Cycle, Funland Pennant Sami Sea Raider and Dune Buggy pool tables oinballs and many other items VATHIS VENDORS Call (214) 792-2806 793-3723 or 792-1810

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle aileys, guns, TV games, Williams, Gottlieb ChiCoin Ramtek Allied Natting Phonographs (large selection), Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending Cigarettes, candy, cold drink National, Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS INC., 389 Webster Ave. Rochester, N.Y. 14609 (716) 654-8020. Ask for Joe Grillo

FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street Barrel Of Fun, Keeney Red Arrows Sweet Shawnee Bally Sazer Bimbos and late used Gottlieb flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791 Morgantown W. Va.

FOR SALE: Allied F 114; Speed King; Drag Races; Sport A Balls; Rifle Gallery; Flying Carpet Gun; Hi Lo Ace; Swinger; Odds 'N Evens; Hi Hand; Flying Carpet; Sea Ray; Brunswick Air Hockeys; Peng; Paddle Battle; PMC Aztec Cocktail tables. D&L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: "300's" \$850, Spirit Of '76 \$915, Little Chief \$745, Space Mission \$925, Wizard \$895, Old Chicago \$645, Top Ten \$595, Gold Record \$625, Blue Max \$750, Hollywood \$675, Demolition Derby \$1050, Speed King \$475, Hollywood \$675, Demolition Derby \$1050, Speed King \$475, TV Goalie \$525, Chopper (helicopter) \$475, Wheels \$1095, Racer \$1095, Fire Power \$775, Super Shifter \$645, Monte Carlo \$295, Chopper (cycle) \$695, F-114 \$1275, Air Attack \$525, Grand National (Stoepelchase game) \$525, Goal IV \$510, Tank \$875, Stunt Cycle \$1235, Formula K \$675, Anti Aircraft \$725, Quak \$595, Space Race \$225, Bombs Away slightly used \$625, Drop Zone 4 \$475, Film Flam II \$495, Ball Park \$610, Panzer Attack \$575, Bi Planes \$785, Take Five \$750, Pace Race (unshopped) \$275, Dynamo \$375, Champion \$195, Little Red \$110, Pachinko \$375, Flying Ace (unshopped) \$295, 8" Pool Tables \$275, Bumper Pool \$295, Fire Chief \$695, Bio-Rhythm \$525, Air Handball \$695, Twin Jokers brand new \$465, NEW ORLEANS NOVELTY CO#, 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7221, CABLE NONOVCO.

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS INC., 213 N. Division St. Peekskill, N.Y. 10566 Westchester Co 1/914/737-5050

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290

FOR SALE: MIDWAY Bulls Eye Golf Chamo ESP Electro Dart Wall Games \$150. D&L DISTRIBUTING CO. 6691 Allentown Blvd. Harrisburg Pa. 1717; 545-4264

AUCTION — Selling entire collection — Large Elvis — Large Sun — Collection — 1000's of C&W — Pop — Soul — R&B — Blues — LPs, etc. \$1.00 for list. Jordan Scoppa, 42 Sycamore Rd., Wayland, Mass. 01778.

FOR SALE: ROCK-OLA 504 WALLBOX \$100; Rock-Ola Receivers 1725-8-2 1765 1755 1721 1769 \$65 each. WESTERN DISTRIBUTORS 1226 SW 16th Avenue Portland Ore 228-7565

FOR SALE — Approx. 10,000 45s from 1964 through present. Take All 5 each plus postage. Sumter Music & Amusements Inc. Sumter, S.C. 29020 31 Dugan St. (803) 773-9583.

SHOWROOM CLEARANCE on New M. Top Gun, C.C. Coney Island, C.C. Demo Derby, Ebonite 5-ft. Fool Table, Atari Outlaw. Below original cost. Call 914-737-5050. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566.

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm \$995, Allied Fire Power \$995, Century World Series Baseball w/stand \$695, C.C. Rifle Gallery \$795, Electra Eliminator IV \$795, Electra Pace Race \$495, Fun Games Bi-Plane \$995, Garlando Giant Soccer \$300, Mad Meadows Drop Zone 4 \$595, PSE Maneater \$995. LIKE NEW USED GAMES — Bally Old Chicago \$995, C.C. Sound Stage \$845, C.C. Coney Island Gun \$1175. HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic 21300 Chenove France telex 350018

IMMEDIATE DELIVERY — Hollycrane motors Bally Bingo Control Motors Bally O.K. Games Lido Roller Derby Circus Queen Bikini New Sweet Shawnee. New Twin Knight, Used Uprights New Big Three backglasses. LOWELL ASSOCIATES P.O. Box 386 Glen Burnie Md 21061 (301) 768-3400

FOR SALE: Digital Games Logic Boards in excellent working condition. Models 474-Challenger Pong and 574-Knockout. Fit cocktail or upright games. ONLY \$200. CALL: PICO INDOOR SPORTS 2251 W. Pico Blvd. Los Angeles, Ca. 90006 (213) 386-2350

FOR SALE — 3,000 weekly records, 100 different 45's \$8.50, foreign \$12/200, \$15; 25 different EP's \$7.50. AL's, 2249 Cottage Grove, Cleveland Hts., Ohio 44118. Home phone: 321-0175

WANT — 78 RPM Wurlitzer & Seeburg phonographs. Old coin-operated pianos, music boxes & other amusement devices. Also old radios, cameras & victrolas. Address: VANDYKE, 158 W. 13th, New York, N.Y. (516) 728-1327.

ADD A BALL PINGAMES: Pop A Card 400; Jungle King 500; Spanish Eyes 350; Big Star 350; Captain Card 625; Astro 450; Pin Up 750; Clean Ready To Go. BRENON'S COIN MACHINES, INC., 110 Main, Brownville, N.Y. 13615. (315) 788-5130.

EMPLOYMENT SERVICE

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

SERVICE SCHOOL FOR GAMES AND MUSIC Ten week night course teaches practical, theory schematics \$575 full price. COMIT 2115 Beverly Blvd. Los Angeles Ca 90057 (213) 483-0300

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and oreared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in LaGrange Ga. 30240

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records Inc. needs investors and stockholders to re-open music business. Write BAR-JO at 83-45 Vietor Ave. Suite 2B. Elmhurst NY 11373 or call 212 898-1628 or 243-5668

WANTED: ROUTE MECHANIC five years' experience music/games/cigarettes for forty-year-old company, salary open. Send resume to FLORIDA MUSIC COMPANY, 418 Park Place, West Palm Beach, Florida 33401.

SERVICES COIN MACHINE

SCHOOL FOR GAMES & MUSIC. One to two week courses. Phonos, flippers, bingos by schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

ACE LOCKS KEYED ALIKE SEND LOCKS AND THE key you want them mastered to \$100 each. RANDEL LOCK SERVICE 61 Rockaway Avenue Valley Stream N.Y. 11580 Tel: (516) VA 5-6216 Our 35th year in vending

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 2785-C West Roberts, Fresno, CA 93711.

RECORDS-MUSIC

FOR SALE — Captain Card \$475; Jungle King \$425; Tropic Fun \$425; Star Action \$495; Sky Lab \$425; Strato Flite (4 pl) \$650; Super Flite (2 pl) \$595; Triple Strike \$575; Big Ben \$695. No crating. Call Ogden Whitbeck (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S 312 Belanger St. Houma La 70360

VIDEO TAPING SERVICE — Exclusively serving managers, theatrical agents and entertainers. Why audition in person? Do it on ¼ video cassette! We tape anywhere in the United States and we can send copies of your tape to agents in New York, Chicago, Miami, Las Vegas, Hollywood, etc. Eastern states call (216) 531-8833; western states call (213) 469-2203. ELECTRONICS CINEMA, Hollywood, Calif.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also the largest selection of old rock 'n roll and rhythm and blues albums. Our famous 3 in 1 catalog. \$1.25. HOUSE OF OLDIES 267 Bleeker St. N.Y. N.Y. 10014 (212) 243-0500

FOR EXPORT: ALL LABELS OF PHONOGRAPH RECORDS cartridges cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only DARO EXPORTS LTD 1468 Coney Island Avenue Brooklyn N.Y. 11230 Cable: EXPODARO NEW YORK

WANT RECORDS & TAPES: 45s AND LPs surplus returns overstock cut-outs etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO. 453 McLean Ave. Yonkers New York 10705 (914) GR 6-7778

INTERNATIONAL RADIO STATIONS. MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

OPERATORS — We buy used records not over 1 year old — 10 cents each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave. Garden Grove Calif. 92644 (714) 537-5939

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203 or call (615) 242-2023

FOR SALE: Approx. 20,000 45's from 1966 through 1975. Take all 5 each plus ISC postage. Charles Zierer P.O. Box 482, Taron Springs, Fla. 33589

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733

CHUM Previews 'Blue Moves' LP fr 28

preparation had gone into the three parties Rocket and MCA had planned to coincide with the press screening of the album, and they had to be cancelled. Although King expressed disappointment, when he received news of the airing, he said that "a difference of ethics" between the record company and radio station allowed the premature airing. Had he programmed the radio station, King related, he might have also chosen to be first with the LP, but he added, "from where I sit that's not my problem. They have interrupted the orderly campaign we had set up . . . it's not the campaign I would like to have seen." King did mention, however, that MCA and Rocket had armed themselves with a contingency plan in the event the album were to be leaked.

Emergency Plan

The emergency service plan went into effect Tuesday morning (19) after KHJ had aired the dubs supplied by Wood the night before. King said white labeled records in white bags had been supplied to promotion men in branches across the country on Monday night and fortunately Tuesday morning those men were able to immediately supply their respective stations

Network Sold fr 20

imately 135 radio stations with a special service that spotlights Texas news. Although Swanco president Gary Swanson could not be reached for comment, it was learned that Swanco Broadcasting also owns WBYU, New Orleans, KLEO, Wichita, KKNG, Oklahoma City, KWEN-FM and KRNG-AM, Tulsa, KKYX, San Antonio, and KQEO, Albuquerque.

War Special fr 20

business' first audio press release. The special features exclusive interviews with members of War, who talk about their music and their success in personal terms — how it affected their status, relations with others, and in general changed their lives. They also talk about the creative motif that goes into development of War's music, how songs are born of basic jam sessions. Information with respect to broadcast use is available from Burns Media Services, 3054 Dona Marta Dr., Studio City, Ca. 91604; (213) 654-6413.

with product. "The promo men got their records at almost exactly the same time the record broke in the U.S. but they weren't able to get to the stations until the next business day," King continued.

WLS music director Jim Smith indicated that he had gone on the album Tuesday morning after receiving a copy from a local MCA promotion man. Wood's shipment to WLS, consisting of just a single cut from the album called "Sorry Seems To Be The Hardest Word," came on Wednesday, Smith said.

Good Direction

Smith related that Elton had been moving in a good direction lately because the artist had begun to allow other members of his band to co-write with he and Bernie Taupin. WLS eliminated "Blue Moves" from its rotation list on Wednesday (20) and the station is now off the album. "When we feature any new artist's albums," Smith said, "we ordinarily play the product only a brief time so that our listeners know we have it and to build excitement on the air." Smith indicated that previous Elton albums have been played extensively during that brief introduction period, and "Blue Moves" would receive the same play.

Although Atlantic Records' promotion vice president Dick Kline called for tighter security by his company after KHJ and KMET-FM prematurely aired the Stones and Led Zeppelin albums earlier this year, neither MCA nor Rocket voiced any concern for such future precautions on its product. Perhaps the reason for that was because CHUM verified that the product it had obtained was leaked from an English and not a U.S. source. In any event, if record labels and their distributors cannot maintain proper security over such hot product in the future, who can blame radio stations for presenting an "exclusive" to their listeners in order to stay alive in the "everyday battle for life and death in the ratings?" As long as radio stations are able to obtain and air unreleased product from a "reliable" source (or any source for that matter) and gain both ratings and reputations by doing so, the "war for exclusivity" will continue and it will continue without radio station regard for the marketing campaigns and product release dates record companies view to be sacred.

Big Apple: Emotional City fr 53

no one has taken advantage, or seen fit to take advantage of my services.

I would like to see news stories in the media reporting some of the positive aspects of this charade. If games are being taken out of locations where they shouldn't be operated, let the public know. Don't you realize that a modicum of goodwill now could silence many of the detractors?

Just Words

I realize that these are just words, few people are ever moved by just words. Maybe what is needed is for some poor guy to get 'busted' for operating illegal games, or maybe the first machine that is picked up off the street will convince you to right the wrongs of the past few months. I don't know anymore. I am tired by all this. The zeal and excitement I once felt for this industry has

Four In October For Milestone, Prestige

NEW YORK — "500 Miles High," a live album by Flora Purim on Milestone recorded two years ago at the Montreux Jazz Festival leads off the latest series of releases on Milestone and Prestige. Also included in the Milestone release are "Goldenwings," the debut release by Opa, a South American trio who have toured and recorded with Purim and Airtio, and "Forever Taurus" by Johnny Hammond.

The release is completed by "Together For The Last Time" on Prestige. It is the last album recorded together by saxophonists Sonny Stitt and the late Gene Ammons.

Chieftains LP Set

LOS ANGELES — Island Records has set for immediate release the Chieftains' sixth album "Bonaparte's Retreat." The group's fourth nationwide tour within two years begins in Notre Dame on Nov. 16.

Banana Chain fr 9

Napa and Hayward, California, with the chain's other stores located in Palo Alto, San Mateo, Walnut Creek, Fremont, Oakland, San Rafael and two in downtown San Francisco. The usual shelf price at these stores ranges from \$4.66 to \$4.89 for \$6.98 list LPs, and from \$5.77 to \$5.99 for \$7.98 list tapes.

begun to sour by the occurrences in New York City. I don't enjoy writing stories that reprimand. I staked my reputation on the line when I testified on your behalf to get games going again in New York. I begin to wonder if Pandora's Box has been once again opened.

How tragic this all is to me. (sniff) I have given my heart and I fear that I am losing my soul. If this is what pinball is all about, my thinking must rapidly change before I am totally disillusioned. You've taken the pleasure and fun away for me and have replaced with bitterness. I feel for those great men with vision who created this industry long ago, their ideals have been distorted and turned into a sham. What will happen in the long run is anyone's guess. I suppose everything will be resolved in its own sweet time. I just hope that the result is not a won battle and a lost war.

For me, I'll still go on. Writing about the things I believe in and, of course, playing pinball fervently and with unabated passion. I just wish I felt better about the whole thing. Who knows? Maybe somebody will do something finally. I hope so.

Station Breaks fr 20

Mike Kessler who uses air name **Spanky McCall** is doing 2-6 pm at **WAPE**, Jacksonville. He replaces **Mike Beach** who returns to Tennessee.

Jon Fox is new 7-10 pm at **KCBQ**, San Diego replacing **Domino Rippy** who exits station.

Chuck Britton added to **KDWB**, Minneapolis lineup. Britton had worked across town at **KSTP** and he replaces **Jeff McKee**.

Nat Limburg is new 10-2 am at **KRSP**, Salt Lake City.

Chris McClure formally news director at **WVIC**, Lansing now holds position of sports director at **WCAR**, Detroit.

New personality at **KEIN**, Great Falls is **Phil Murphy** who does 2-7 pm. Murphy previously worked at **KARR**, also Great Falls.

Steve McFarland will be doing morning drive at **WOKY**, Milwaukee beginning Nov. 1. He last worked at **KSTT**, Davenport and replaces **Robert Murphy** who joins **WAYS**, Charlotte.

Pete Stone is new 2-6 pm at **WAVZ**, New Haven. Stone comes from **WDFG**, Westport, Conn. and replaces **Johnny Walker** who departs station.

Dave Diamond to do afternoon drive at **WSAI**, Cincinnati.

G55, Providence which has been known as **WGNG** is now being consulted by **Kent Burkhardt**.

Helen Melene now music director at **KFIG**, Fresno.

KAAY, Little Rock moves to new studios but the old mailing address, P.O. Box 1790, Little Rock, Arkansas 72203, remains same. The station however does have a new phone number, (501) 661-1090.

Paul Zullo named station relations director for **DIR Broadcasting Corporation**. Zullo, formerly with **KRNW**, Boulder, will be communicating with 200 FM stations now carrying **DIR's "The King Biscuit Flower Hour."**

New music director at **WWWW**, Detroit is **Greg Gillsple** from **WIOT**, Toledo, Ohio.

Jimmie Spherls and **Richie Havens** got together recently for a jam session and interview on **WHCN**, Hartford, according to station MD **Paul Payton**. PD **Mike Shalett** handled the interview chores.

Scott H. Robb, senior partner of **Robb & Reukauf** law firm, has been appointed general counsel of **Keystone Broadcasting System**, specifically in charge of FCC matters. Robb, formerly senior attorney with the Washington office of the National Broadcasting Company, recently left the network to form a general practice law firm with offices in New York and Washington.

Jeff ray/j.b. carmicie

CASHBOX-SUBSCRIPTION ORDER

119 WEST 57TH ST • NEW YORK, N.Y. 10019 • JUDSON 6-2640

- 1 YEAR (52 ISSUES) \$60.00 OUTSIDE USA FOR 1 YEAR AIRMAIL \$110.00
 1 YEAR FIRST CLASS/AIR MAIL (USA) \$105.00 1ST CLASS STEAMER MAIL \$80.00
INCLUDING CANADA AND MEXICO

NAME _____

COMPANY _____ TITLE _____

ADDRESS BUSINESS HOME _____
 STATE _____
 CITY _____ PROVINCE _____
 COUNTRY _____ ZIP CODE _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED _____

DATE _____ SIGNATURE _____

Please Check Classification Below

- DEALER RACK JOBBER JUKE BOXES
 ONE STOP PUBLISHER AMUSEMENT
 DISTRIBUTOR RECORD CO. GAMES
 DISC JOCKEY VENDING MACHINES

OTHER _____

Butch Stone On Target With A 10 Year Overnight Success

by Paul Simmons

LOS ANGELES — According to Butch Stone, manager for MCA recording artists Black Oak Arkansas, the group owns almost all of the state of Arkansas. In an action considered to be well calculated, the group invested large sums of money in real estate. Stone explained: "We decided to buy the land almost out of revenge against the big business corporate farms. Black Oak Arkansas is a family of people, which includes my other clients Ruby Starr and new group Target. Most of our parents were sharecroppers, everyone lost land from big business. We now have 1,500 acres, including a U.S. post office."

Stone was in his last year of pre-med school when he met the members of Black Oak. They were only about 15 at the time, and Stone was booking concerts on the side for weekend sock hops. In '64 he was making \$1,000 a week. Jim Dandy had just been arrested for breaking into the high school. The band was in its early stage of development, by '68 Black Oak evolved into the group as it is known today.

In the winter of '68, the group moved to New Orleans, after working in small clubs for 3½ years. They intended to stay in Louisiana for the weekend and ended up living there 2½ years. Stone spoke about the group's early recording efforts. "Stax recorded the group's first LP in '69 on the Enterprise label. Black Oak was considered to be a white experiment, on an otherwise all black label. We came to California in '70 looking for a new contract. Every record company passed on the group. Black Oak played at The Corral in Topanga. Ahmet Ertegun stopped by one night. He like the band so much that he decided to sign them up for Atlantic records. He really helped the group to come a long way. I've learned more about the business from him than from anyone else. Since the move to MCA, the band has demonstrated, in the last three LP's, a real musical progression. The band has worked quite hard. The new LP title '10yr Overnight Success' is really true."

Two Clients

Stone is also heavily involved with his other two clients, Ruby Starr and Target. Starr is a wild-eyed rock singer from Ohio. Jim Dandy discovered her at the Fox Club in Evanston, Indiana. She had been singing professionally since she was nine. Now she has a group called Grey Ghost and they have two LPs out on Capitol. They have toured often with Black Oak single "Jim Dandy (To The Rescue)." Stone is interested in getting a spot for her on the NBC "Saturday Night" show. Stone stated "She's definitely going to be a star, in the true sense of the word. Right now, I'm primarily interested in developing her as an established artist. Eventually she might play Vegas. My other group Target has just released their first LP on A&M. They're a powerful rock band, having been together about two years. They had been primarily studio musicians, working with people like Steve Cropper and John Prine. The material on their LP is original and refreshing, they don't pussyfoot around. All three acts are represented by Frank Barcellona at Premier Talent. Sweet Tater Enterprises, which is an off-shoot of Black Oak Incorporated, handles Ruby Starr and Target. Target is currently on a national circuit tour, some dates with Black Oak. On the other shows they will play with Black Sabbath, Robin Trower and Lynyrd Skynyrd."

Black Oak Arkansas latest LP was released Oct. 5, moving 100,000 pieces the first week. The group's American tour ends Oct. 31. From then until Nov. 25 will be a break time and rehearsal for the European

tour, which will run until Feb. 15. This tour will also feature Ruby Starr. Stone explained further about Starr's immediate future "After Black Oak's European tour, they'll return to the studio for two months. On Mar. 1 Ruby begins a European tour with Black Sabbath. From the 15th to Apr. 5, she'll record her third LP at Abbey Road studios. After that Ruby will pretty much be on her own, doing tours as a headlining act."

Stone would like his bands to have a specific goal, other than having them become musical giants. He feels his responsibility doesn't stop with just establishing the bands. Stone said "With Black Oak, if everyone got arrested tomorrow, not that it's foreseeable, but if it did happen they wouldn't have to work another day in their life. We could sustain life very easily on our own property. We eat all our own food, there's plenty of livestock. Bull Shoals lake is one of our landholdings, and it has catfish and bass. It's one of the seven cleanest lakes in the country."

Grammar School

On Oct. 30, Black Oak will be dedicating a four room grammar school. Both Governor David Prior and Senator Dale Bumpers were instrumental in helping the group to get the school. Oct. 6 had been dedicated Black Oak Day in Arkansas, commemorating a year ago when the group raised \$25,000 for the school at a concert in Little Rock. Stone stated "The group wanted to give some of their wealth back to the people, since the people made them what they are today. The band is the biggest source of income in that part of the country. When the school was being built, all of the local people pitched in. All of the usual feuding stopped for awhile."

Stone doesn't see the possibility of the band breaking up. There are many different musical outlets within the band itself. Stone feels that each member's growth is not a threat to the group. Jim Dandy has had an offer for an acting role in a film, a possible remake of a Jesse James film. If he does take the role, it will be done in a way so that it doesn't interfere with the group's activities. Stone has greatly enjoyed working with all of his clients. He's concerned with keeping the groups' audience response on an intimate level. Black Oak Arkansas can still play in a small hall for 10,000 people.



WARTOKE CONCERN, N.Y. announces management for Elektra recording artists Television. The group has begun recording sessions for their first LP at A&R studios. The LP will be co-produced by Tom Verlaine and Andy Johns. Their last concert was at Hofstra University, opening for Patti Smith. From left to right: Fred Smith, bass; Richard Lloyd, guitar; Tom Verlaine, vocals and guitar; Billy Fica, drums.

Kevin Hunter Keeps Natalie Cole's Image Intact

by Paul Simmons

LOS ANGELES — Kevin Hunter met Natalie Cole in Buffalo, New York, 3½ years ago. Six months later he became her manager. In Buffalo, Ms. Cole sang with a rock band, doing songs like the Stones' "Honky Tonk Woman" and also some Janis Joplin and Jefferson Airplane material. There was a definite demand for a singer who was Nat King Cole's daughter. However, most record companies had their own ideas about a certain image for Natalie Cole. Hunter stated, "People didn't want to hear rock-oriented songs, and they didn't think there was a validity for Natalie doing R&B. She could've appealed to older people's tastes very easily. Natalie wanted to do contemporary music. And we decided to follow a path not to compromise."

Four actual masters came out of a recording session produced by Chuck Jackson and Marvin Yancy. Capitol records heard the tape and wanted to make a deal. Hunter and Natalie Cole were somewhat skeptical of a contract with Capitol, the reason being that Nat King Cole had recorded for Capitol and they were concerned about keeping Natalie's image intact. As it turned out though, Capitol agreed with Hunter's attitude. The first Natalie Cole LP "Inseparable" was released shortly thereafter.

European Tour

Since then Natalie Cole has been touring constantly, and winning some Grammy awards along the way. From Sept. 21-Oct. 3 there was a European tour, which included TV specials in Holland and Sweden and an appearance on English TV. Cole received nothing but rave reviews. The same happened when she appeared at the Tokyo Music Festival earlier this year. The Japanese album sales soared from 25,000 to 100,000. Hunter feels that it's important to bring an act to the foreign markets, while the act is still developing. Hunter stated, "Tokyo was one of Natalie's best shows. The ones at the Beacon and the Universal Amphitheater were also outstanding. Natalie is very personable on stage. Thirty percent of her show is adlibbed. The communication she has with her audience is similar to that of Bette Midler. Natalie covers about three or four different types of music in her concerts. There's always a lot of R&B, some ballads and even a little of her father's material. She sometimes does a nine-minute extended version of "Can't Say No," which is quite incredible. When the audience leaves a Natalie Cole concert, they feel like their skulls have been blown out."

Producing Records

Kevin Hunter had been a child performer in Canada since the age of eight. When he was nine he had his own radio show. When he was 12 he had an act with a lady. Hunter ended his performing career at the age of

23 when he began producing records for the Canadian market. Out of his 14 singles 11 were #1. His varied background also included managing public relations for night-clubs and talent coordinator for a TV series. He also ran his own record company (Citation) while managing acts. He's been managing for 13 years now. Some of his other acts were Jody Miller, famous for her "Queen Of The House" single and the group Ocean, who had a fairly big hit with "Put Your Hand In The Hand." Seven years ago he signed a group from Spain called Zaras. He was still living in Montreal when he met Natalie Cole. Hunter spoke about a commuting dilemma which soon developed. "I opened an office in New York. And before I knew it I was spending one day a week in Montreal, with the rest of the time in New York and on the road. The New Directions office opened in New York on Mar. 1, '74. I decided that I wanted a larger than one-man organization. New Directions moved to California a year ago."

Different Fields

Hunter would like his clients to be involved in different fields other than performing, for their own security. An example would be for them to own a TV or recording production. He thinks it might be a wrong idea for them to do a TV series, since music people tend to burn themselves out on TV very quickly. Hunter commented on some of his managing techniques. "I don't make decisions based on money. With Natalie there's been no compromise to cut a specific type of commercial single. You have to stick to your integrity in dealing with a long-term career like hers. You have to believe in your act before you get involved. And you have to work hard enough and spend the time to develop it successfully. Each talent needs a different game plan, but the basics are always the same. You have to be concerned with how they handle their income. It's a common trend today for entertainers to get involved in other legitimate businesses."

Client Addition

Hunter also manages Peter Nero, Peter Yarrow, Capitol recording artists Voudouris & Kahne, and Canadian acts: the Bells, Canadian Conspiracy, and Genette Reno. His most recent client addition is black singer/songwriter Peabo Bryson, who has an LP out on Bullet records. Hunter enjoys his career as a manager. He has a varied musical taste, which is important in working with different types of music. He stated, "When I go see Peter Nero conducting the L.A. Philharmonic, I feel as proud as I do when I see a Natalie Cole concert." Hunter doesn't have any strong philosophical ideas on management. He stated, "It's my job, what I do every day."

Managers' Notes

Hank Zevallos, personal manager for **Bad Axe**, announced that the group has been meeting with three separate record companies for contract negotiations. The group played their first headlining concert at the Starwood last week . . . **Bob Ellis**, manager for **Billy Preston**, reports that Preston's new LP will be au naturel, even without his wig. Release date Oct. 22 . . . The **Ozark Mountain Daredevils** are now on their longest tour ever. Bookings are by Paragon of Macon and Los Angeles. The Daredevils will interrupt the tour for a Nov. 9 taping of "Don Kirshner's Rock Concert." Manager **Stan Plessner** of **Good Karma Production**, is working with A&M executives regarding a series of "dollar concerts" to be held in conjunction with radio stations across the nation. The Daredevils would headline these shows, with **Joan Armatrading** the special guest act. Idea is to present the acts in new markets at low admission prices . . . **Joel Cohen** of **Kudo III Management** announces that Kudo III will represent for management **Michael Patakis** and **Jim & Diane Phillips** . . . **Don Blocker**, vice president of **Big Heart Publishing Co.**, has announced formation of **Mermaid Music** as their ASCAP division. Mermaid will be located at 9454 Wilshire Blvd., Beverly Hills 90212 . . . **Steinberg, Lipsman & Associates** report that **Shawn Phillips** and **Volunteers** will perform in concert Oct. 30 at the Arcosanti Visual and Performing Arts Festival . . . **Butch Stone**, manager for **Black Oak Arkansas**, announces that the group will be the **King Biscuit Flower Hour**, Nov. 21.

paul simmons

CASH BOX INTERNATIONAL



A&M'S GOLDEN CANADIAN OPENING — A gala opening for the new A&M Canadian head office in Toronto was highlighted by gold presentations to Gino and Joe Vannelli for "Powerful People" and "Storm At Sun Up." On hand for the ceremony were, from left, Richard Burkhardt, Vannelli's manager; Jerry Moss, A&M Records Inc. president; Gino Vannelli; Gerry Lacoursiere, vice-president and general manager of A&M Canada; Herb Alpert; and Joe Vannelli.

EMI's Latin Directors Convene Creative A&R, Marketing Stressed

ACAPULCO — Central theme of discussion at EMI's Latin American group of companies recent meeting of managing directors was "creativity in this year's A&R and marketing activities," according to Hans Beugger, regional director for EMI's Latin American operations.

The meeting, held in Acapulco, was presided over by P.A.D. Duffell, EMI's managing director in London for international operations, and chaired by Beugger. The managing directors present included Luis Aguado, Argentina; Rolf Dihlmann, Brazil; Roberto Lopez, Chile; and Robert Ascott, Mexico. The regional supervision office was represented by David Stockey, A&R and marketing coordinator; and Yukiharu Eto, administrative and financial coordinator.

"This year the meeting established itself as the principal forum for the discussion and setting of our objectives relating to artist development and improvement in our marketing activities," explained Beugger.

"On the marketing front, we examined the ways we can further extend, on an international basis, the careers of the artists we have established," Beugger concluded.

During the meeting, Stockey reported on recent initiatives taken by the regional

supervision in regard to artist development programs. He said the EMI Latin American label managers' conference held at the end of August in Rio de Janeiro had been very well received.

"It not only provided us with an opportunity to have product presented from our repertoire-producing companies such as Spain, Argentina, Brazil, Mexico and Chile, but the meeting also allowed us to receive valuable feedback from licensees across the continent."

Microfon To Revamp Notherly Operations

BUENOS AIRES — Upon returning from a three-week trip to the U.S. and Mexico, Microfon Argentina's president, Mario Kaminsky, and vice-president, Norberto Kaminsky, reported to **Cash Box** that their diskery is revamping its operations in the States, Puerto Rico, and in Mexico, in conjunction with Melody of Mexico.

More Staff

In addition to George Beilliard in Miami, other Microfon men will be Guillermo Santiso in Mexico City, Jorge Alvarez in New York and Nestor Kohlhber in Puerto Rico. Kohlhber, who heads promotion in Buenos Aires, will travel between Argentina and San Juan. Norberto Kaminsky will stay in the States four months next year, while Mario plans a tour of Europe. Both revealed that first results in the Miami market have been very satisfactory, and that it looks profitable to increase the action to several other U.S. cities.

EMC Makes First U.S. Label Deal

LONDON — European Marketing Consultancy (EMC) has been retained to look after the European interests of Farr Records, marking its first representation deal with a U.S. label.

Finalization of the deal was conducted in New York between Asa Farr, chairman of Farr Records, and Don Morris, partner in EMC with Dave Chapman.

Initial EMC activities on Farr's behalf will include the broadening of the company's catalog via the acquisition of U.K. and continental product and laying the groundwork for Farr's European licensing deals.

Although formed only recently by Farr with Tom Rodden (ex-vice president of 20th Century Records), Farr Records has seen U.S. chart action with its disco version of the theme from "MASH."

The deal with Farr Records follows the recent signing of ex-Rolling Stones producer Jimmy Miller for business representation and the retention of the company by Kessler-Grass Management

Nominations Finalized For Great Britain's CMA Awards

LONDON — The Country Music Association (Great Britain), following the voting of its members, has drawn up the final list of nominations for its annual awards, to be presented Nov. 2 at the Grosvenor House Hotel.

For the first time, the awards will be completely geared towards the trade, and the various categories will represent all aspects of the industry and coverage by the media.

Nominations for each category are:

Album of the Year: "Best of Tammy Wynette," Tammy Wynette (CBS); "Don Williams Vol. 1," Don Williams (ABC); "Elite Hotel," Emmylou Harris (Reprise); "Heart Like A Wheel," Linda Ronstadt (Asylum); "Happiness Of Having You," Charley Pride (RCA); "Live In London," John Denver (RCA); "40 Golden Greats," Jim Reeves (Arcade); "Very Best Of Slim Whitman," Slim Whitman (United Artists); "Wanted: The Outlaws," Waylon Jennings, Willie Nelson, Jessi Colter, Tompall Glaser (RCA).

Single of the Year: "Convoy," C.W. McCall (MGM); "I Don't Wanna Play House," Tammy Wynette (Epic); "I Recall A Gypsy Woman," Don Williams (ABC); "Jolene," Dolly Parton (RCA); "No Charge," J.J. Barrie (Power Exchange); "What I've Got In Mind," Billie Jo Spears (United Artists).

Country Music Disc Jockey of the Year: Tony Adamson, "Country Pie" (BBC Radio Oxford); David Allan, "Country Club" (BBC Radio 2); Joe Butler, "Country Style" (Radio City); Gerry Ford, "Forth Country Special" (Radio Forth); Bob Powell, "London Country" (Radio London); Mike Taylor, "Country Jamboree" (Metro Radio).

Songwriter of the Year: Tom T. Hall (Valentine Music); Harlan Howard (London Tree/Leeds); Dolly Parton (Carlin Music); Don Williams (Mervyn Music).

Country Music Journalist of the Year: Tony Byworth, Bryan Chaiker, Bob Powell.

Journalist of the Year: Peter Elliott (The Times); James Green (Evening News); Bob Hart (The Sun); Philip Norman (Sunday Times); David Robson (Radio Times).

Marketing Campaign of the Year (major record company): Anchor Records (Don Williams campaign); RCA Records (John Denver campaign); RCA Records (Dolly Parton campaign); RCA Records (overall country music promotion); United Artists Records (Slim Whitman campaign).

Marketing Campaign of the Year (independent record company): Ember Records (overall interest in country music); Shannon Records (Ray Lynam & Philo-

mena Begley campaign); Westwood Records (production of British country recordings).

Promoter of the Year: Mervyn Conn (Mervyn Conn Organization); Jeffrey S. Kruger (Ember Concert Division).

Country Music Venue of the Year: The Ponderosa, Hampshire; The Tennessee Centre, Wimbledon.

Founder Chairman's Award (for outstanding services to country music): The British Broadcasting Company, Tony Byworth, Capital Radio, Gordon Davies, Andy Gray, Douglas Hespe, Bob Powell.

Arista To Distribute Heart In W. Europe

NEW YORK — Arista Records has concluded a deal with Mushroom Records for the international distribution of Heart. The agreement provides for Arista to distribute product by Heart in the United Kingdom, France, Italy, Germany, Ireland, Belgium, Holland and Scandinavia.

Ronstadt To Europe; Olivia Set For Japan

LOS ANGELES — Linda Ronstadt will make her debut tour of Europe, Nov. 8-24, while Olivia Newton-John embarks on a major Japanese concert tour, Nov. 29-Dec. 13.

Only the first week of Ms. Ronstadt's tour has been finalized at this time.

Ms. Newton-John, according to personal manager Don Cleary of Katz-Gallin-Cleary, will appear Nov. 24-25 at Blaisdell Memorial Arena in Honolulu prior to the Japanese dates.

Customs Post

Charles Andrews, manager of the English language repertoire for EMI Mexico, in L.A. to visit Capitol and Motown Records.

Lee Armstrong, Motown's director of international operations, visiting South American licensees.

Dick Asher, president of CBS Records International, in Europe for two weeks visiting offices in London, Paris, Amsterdam and Zurich.

James Dy and **Leonilo Fernandez**, Dyna Production Inc. in the Philippines, visiting United Artists and then to Capitol Records in L.A.

Helmut Fest, general manager of the A&R international division of EMI Electrola-Germany, in L.A. to visit Motown and Capitol Records.

Miguel Osuna, general manager of commercial operations for EMI-Capitol Records in Mexico, and **Jose Luis-Marques**, Capitol label manager for EMI Mexico, in L.A. to visit Capitol Records.

Diamond Int'l. Rights Acquired By CBS

NEW YORK — Lou Ragusa, director of music publishing for CBS Records International, and Joel Diamond, president of Silver Blue Music (ASCAP) and Oceans Blue Music (BMI), have finalized a major sub-publishing agreement under the terms of which the CRI publishing group will represent the Silver Blue/Oceans Blue catalogs worldwide, with the exception of the US and the United Kingdom.

WEA, Hansa Negotiate Boney M Distribution

BERLIN — WEA International recently negotiated a licensee agreement giving them the rights to distribute German group Boney M's product on the Atlantic label in the US, Canada, UK, Ireland, Japan, Australia and New Zealand.

The agreement was reached between Nesuhi Ertegun, president of WEA International, and Trudy Meisel of the Meisel Group representing Hansa Musik Produktion.

The initial single release, "Daddy Cool," has turned gold in Germany and number one in France and Belgium. The LP, "Take The Heat Off Me," will be released subsequent to the single.

to look after the interests of several of their artists including Maureen McGovern, Papa John Creech and Tyrone Davies.

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 12 noon, Oct. 21.

Currency	Value
Pound Sterling (Britain)	\$1.6775
Dollar (Australia)	\$1.25
Dollar (Canada)	\$1.035
Mark (Germany)	\$.4225
Guilder (Holland)	\$.4025
Franc (France)	\$.2110
Lira (Italy)	\$.001225
Yen (Japan)	\$.003525
Cruzeiro (Brazil)	\$.0890
Peso (Mexico)	\$.0532
Peso (Argentina)	140 per dollar

INTERNATIONAL BEST SELLERS

Argentina

- 1 **Esclavo Y Amo** — Los Mensajeros — CBS
- 2 **Porque Te Vas** — Jeanette — Microfon
- 3 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
- 4 **Dicen Que No Tiene Novio** — Raul Padovani — EMI
- 5 **Zamba Para Olvidarte** — Daniel Toro — Microfon
- 6 **Theme From S.W.A.T.** — Rhythm Heritage — Music Hall
- 7 **Levante Y Balla Boogie** — Silver Convention — Music Hall
- 8 **Me Quede En El Bar** — Iracundos — RCA
- 9 **Atraparon Al Ladron** — Cacho Castana — Polydor
- 10 **Te He Querido Tanto** — Manolo Otero — EMI
- 11 **El Jardin Del Vecino** — Roberto Carlos — CBS
- 12 **Tu Amor Junto A Mi** — Batallon Mermelada — Music Hall
- 13 **Fascinacion** — Jose Augusto — EMI
- 14 **Adios John Paul George Y Ringo** — Los Barbaros — EMI
- 15 **Mujer Indecisa** — Joe Dolan — Music Hall
- 16 **No Se Si Te Amo O Si Te Ame** — Sergio Denis — TK
- 17 **Navegando** — Sabu — Microfon
- 18 **Enamorada Mia** — Raul Abramzon — CBS
- 19 **Y Tu Donde Estas** — Miguel Gallardo — EMI
- 20 **El Amor Duele** — Nazareth — Philips
- 20 **Dicen Que Mi Nina** — Blue Caps — Philips

TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **Primavera En Marte** — Selection — RCA
- 3 **En Tu Plai Los MH Positivos** — Selection — Music Hall
- 4 **Belt Beat** — Selection — Polydor
- 5 **Por Siempre** — Nino Bravo — Polydor
- 6 **Para Bailar En Jeans** — Selection — EMI
- 7 **Cronica** — Creedence Clearwater Revival — RCA
- 8 **Exitos De Oro** — Los Iracundos — RCA
- 9 **Los Mas Grandes Exitos** — Titanic — CBS
- 10 **El Mundo De Calculin** — Calculin — Philips

Brazil

- 1 **Nao Se Va** — Jane e Herondy — RCA
- 2 **Love Hurts** — Nazareth — Philips
- 3 **Salling** — Rod Stewart — WEA
- 4 **This Time I'll Be Sweeter** — Linda Lewis — Odeon
- 5 **Because I Love You Girl** — The Stylistics — Top Tape
- 6 **Moca Bonita** — Angela Maria — Copacabana
- 7 **Nem Ouro, Nem Prata** — Rui Maurith — Som Livre
- 8 **Anos 60 (Estupido Cupido)** — Celly Campello — Odeon
- 9 **Nuven Passageira** — Hermes Aquino — Tapeclar
- 10 **Tu T'en Vas** — Alain Barriere — RCA

TOP TEN LPs

- 1 **Eu E Meu Pandeiro** — Jorginho do Imperio — Polydor
- 2 **Anjo Mau (Internacional)** — Various — Som Livre
- 3 **Vai Ficar Na Saudade** — Benito di Paula — Copacabana
- 4 **Dynamite** — Various — K-Tel
- 5 **Estupido Cupido** — Various — Som Livre
- 6 **Canto Das Tres Racas** — Clara Nunes — Odeon
- 7 **Globo De Ouro** — Various — Som Livre
- 8 **Passaro Proibido** — Maria Bethania — Philips
- 9 **Discoteca Hippopotamus (Vol. 3)** — Various — Som Livre
- 10 **Mela Hora De Amor** — Carlos Alberto — Som Livre

Japan

- 1 **Anata Dakewo** — Teruhiko Aoyi — Teichiku
- 2 **Shinyoju** — Goro Noguchi — Polydor
- 3 **Love Is Blind** — Janis Ian — CBS-Sony
- 4 **Pearl Color Ni Yurete** — Momoe Yamaguchi — CBS-Sony
- 5 **Cobalt No Kisetu No Nakade** — Kenji Sawada — Polydor
- 6 **Kitano Yadokara** — Harumi Miyako — Columbia
- 7 **Yureru Manazashi** — Keyi Ogura — Kitty/Polydor
- 8 **Wakaki Shishitachi** — Hideki Saijo — RCA/RVC
- 9 **Kawachi No Ossan No Uta** — Miss Hanako — Blow-Up/Columbia
- 10 **Jolene** — Olivia Newton-John — EMI/Toshiba
- 11 **Neye Kigatsuyiteyo** — Junko Sakurada — Victor
- 12 **Sayigo No Ichlyo** — Hiromi Ohta — CBS-Sony
- 13 **Hajimetenok Bokudesu/Higashi Murayamaoondo** — Cha Kato/Ken Shimura — Toshiba
- 14 **Ganpeki No Haha** — Yuriko Futaba — King
- 15 **Yamaguchisanchino Tsutomukun** — Kozuye Sayito — Philips/Phonogram
- 16 **Aa Hanano Oowendan** — Ihojin — Minoruphone/Tokuma
- 17 **Soul Dracula** — Hot Blood — Overseas/Teichiku
- 18 **Doozo Konomama** — Keyiko Maruyama — Hop Shop/King
- 19 **Mooichido Ayitayl** — Aki Yashiro — Teichiku
- 20 **Patapata Mama/Honehone Rock** — Nokotnoko/Masato Shimon — Canyon

TOP TEN LPs

- 1 **Masatoshi Nakamura** — Omoideno Kakera — Crown
- 2 **Al No Yoyn** — Janis Ian — CBS-Sony
- 3 **Mataau Himade** — Agnes Chan — Warner-Pioneer
- 4 **Yumin Brand** — Yumi Arayi — Toshiba
- 5 **Nanika Yiyiwasureta Yoode** — Akira Inaba — Discomate
- 6 **Bay City Rollers** — New Best — Toshiba
- 7 **Mizunonakano Yooseyl** — Olivia Newton-John — Toshiba
- 8 **Fashionable Lover** — Hi Fi Set — Toshiba
- 9 **Michikusa** — Keyi Ogura — Polydor
- 10 **Sannenzaka** — Grape Live — Warner-Pioneer

Great Britain

- 1 **Mississippi** — Pussycat — Sonet
- 2 **Salling** — Rod Stewart — Warner Bros.
- 3 **Howzat** — Sherbet — Epic
- 4 **Dancing Queen** — Abba — Epic
- 5 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
- 6 **Girl Of My Best Friend** — Elvis Presley — RCA
- 7 **Hurt** — Manhattans — CBS
- 8 **Can't Get By Without You** — Real Thing — Pye
- 9 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 10 **Dance Little Lady Dance** — Tina Charles — CBS
- 11 **When Forever Has Gone** — Demis Roussos — Philips
- 12 **Aria** — Acker Bilk — Pye
- 13 **I'll Meet You At Midnight** — Smokie — Rak
- 14 **Best Disco In Town** — Ritchie Family — Polydor
- 15 **I Am A Cider Drinker** — Wurzels — EMI
- 16 **If You Leave Me Now** — Chicago — CBS
- 17 **Loving And Free/Amoreuse** — Kiki Dee — Rocket
- 18 **Summer Of My Love** — Simon May — Pye
- 19 **Blinded By The Light** — Manfred Mann Earthband — Bronze
- 20 **Play That Funky Music** — Wild Cherry — Epic

TOP TWENTY LPs

- 1 **A Night On The Town** — Rod Stewart — Riva
- 2 **Abba Greatest Hits** — Epic
- 3 **20 Golden Greats** — Beach Boys — Capitol
- 4 **Laughter And Tears** — Neil Sedaka — Polydor
- 5 **Hard Rain** — Bob Dylan — CBS
- 6 **Best Of Stylistics Vol. II** — Stylistics — Avco
- 7 **Diana Ross Greatest Hits II** — Diana Ross — Tamla/Motown
- 8 **Stupidity** — Dr. Feelgood — United Artists
- 9 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 10 **Forever And Ever** — Demis Roussos — Philips
- 11 **Dedication** — Bay City Rollers — Bell
- 12 **Wings At The Speed Of Sound** — Wings — EMI
- 13 **The Who Story** — The Who — Polydor
- 14 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
- 15 **Frampton Comes Alive** — Peter Frampton — A&M
- 16 **Roaring Silence** — Manfred Mann Earthband — Bronze
- 17 **Spirit** — John Denver — RCA
- 18 **Joan Armatrading** — Joan Armatrading — A&M
- 19 **20 Italian Songs** — Various Artists — K-Tel
- 20 **Best Of Gladys Knight & The Pips** — Gladys Knight & The Pips — Buddah

Holland

- 1 **Mon Amour** — BZN — Negram
- 2 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 3 **Dancing Queen** — Abba — Polydor
- 4 **In Zaire** — Johnny Wakelin — Pye
- 5 **Aunt Dinah Has Blowed De Horn** — Original Cast Orchestra & Chorus conducted by Gunther Schuller — DGG
- 6 **Daddy Cool** — Boney M. — Hansa
- 7 **Teddybear** — Gerard de Vries — 11 Provinces
- 8 **Play That Funky Music** — Wild Cherry — Epic
- 9 **Blue Brown Eyed Lady** — Jack Jersey — EMI
- 10 **My Love** — Rosy & Andres — CNR

TOP TEN LPs

- 1 **Let's Stick Together** — Bryan Ferry — Ariola
- 2 **River Song** — George Baker Selection — Negram
- 3 **Long May You Run** — Stills-Young Band — WEA
- 4 **Troubadour** — J.J. Cale — Phonogram
- 5 **Beautiful Noise** — Neil Diamond — CBS
- 6 **That's The Way I Want To Live** — Conny Vandenberg — Basart
- 7 **Why Nostalgia** — Neerlands Hoop — Bovema
- 8 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 9 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 10 **Hard Rain** — Bob Dylan — CBS

Italy

- 1 **Margherita** — Riccardo Cocciante — RCA
- 2 **Non Si Puo' Morire Dentro** — Gianni Bella — Derby
- 3 **Europa** — Santana — CBS
- 4 **Music** — John Miles — Decca
- 5 **Svalutation** — Adriano Celentano — Clan
- 6 **Amore Mio Perdonami** — Juli & Julie — Yep
- 7 **Amore NEI Ricordi** — Bottega dell'arte — EMI
- 8 **Tu E Così Sia** — Franco Simone — Rifi
- 9 **Mondo** — Riccardo Fogli — CGD
- 10 **Canzone D'Amore** — Le Orme — Phonogram

TOP TEN LPs

- 1 **Margherita** — Riccardo Cocciante — RCA
- 2 **Amigos** — Santana — CBS
- 3 **Svalutation** — Adriano Celentano — Clan
- 4 **Bella** — Marcella — CGD
- 5 **Che Vuoi Che Sia** — Mia Martina — CIV
- 6 **Via Paolo Fabbri 43** — Francesco Guccini — Columbia
- 7 **Riccardo Fogli** — Riccardo Fogli — CGD
- 8 **La Torre Di Babele** — Edoardo Bennato — Ricordi
- 9 **XXII Raccolta** — Fausto Papetti — Durium
- 10 **La Mia Estate** — Fred Bongusto — WEA

CAPITOL RECORDS' "GREATEST" CAMPAIGN HAS EVERYTHING TO HELP YOU SELL THE BEST... BY THE BEST!



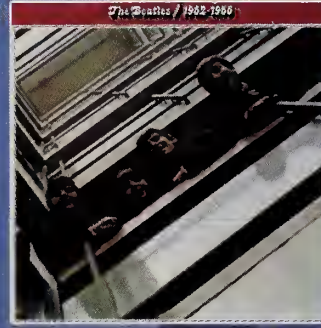
ST-11553



SVBB-11307 Two-Record Set



SVBB-11384 Two-Record Set



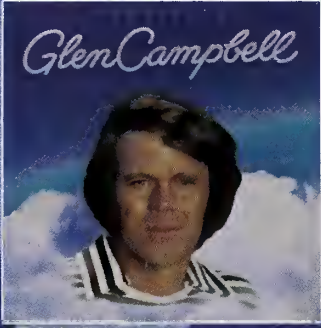
SKBO-3403 Two-Record Set



SKBO-3404 Two-Record Set



SKBO-11537 Two-Record Set



ST-11577



ST-11579



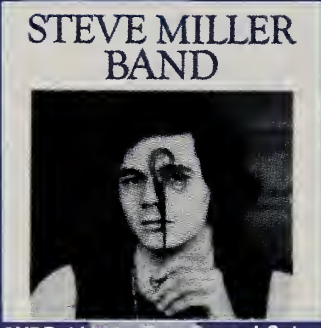
ST-11578 Available The Middle of November



ST-11576



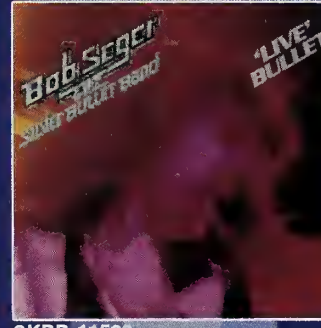
SW-3421



SVBB-11114 Two-Record Set



ST-11467



SKBB-11523



SW-3422

- ★ TV & Radio Spots!
 - ★ In-Store Wire Racks Two Styles!
 - ★ Versatile Posters, Banners & Window Displays!
 - ★ Ad Mats & Minis!
- Ask Our "Greatest" Capitol Representatives For Complete Details!



**GREATEST
MUSIC
EVER SOLD
ON CAPITOL RECORDS AND TAPES**

CASH BOX TOP 100 ALBUMS

October 30, 1976

		Weeks On 10/23 Chart			Weeks On 10/23 Chart			Weeks On 10/23 Chart
1	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-34002)	13.98	1	3	35	BICENTENNIAL NIGGER RICHARD PRYOR (Warner Bros. BS 2960)	6.98	39
2	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	6.98	2	3	36	BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC 33695)	6.98	34
3	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.95	3	40	37	ALL THINGS IN TIME LOU RAWLS (Phila. Int'l/Epic PZ 33957)	6.98	31
4	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	4	34	38	WAKING AND DREAMING ORLEANS (Asylum 7E-1070)	6.98	36
5	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	5	23	39	SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	6.98	41
6	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	8	30	40	DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND THE SAVANNAH BAND (RCA APL 1-1504)	6.98	40
7	CHICAGO X CHICAGO (Columbia PC 34200)	6.98	7	18	41	THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7043)	6.98	48
8	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1072)	6.98	5	10	42	FIREFALL (Atlantic SD 18174)	6.98	43
9	BOSTON (Epic PE 34188)	6.98	14	8	43	YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	6.98	42
10	HARD RAIN BOB DYLAN (Columbia PC 34349)	6.98	9	5	44	SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179)	6.98	37
11	ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-6001)	7.98	15	5	45	HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181)	6.98	44
12	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	13	6	46	THE GIST OF THE GEMINI GINO VANNELLI (A&M SP 4596)	6.98	45
13	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	10	66	47	DEDICATION BAY CITY ROLLERS (Arista 4093)	6.98	49
14	SPITFIRE JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	11	16	48	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	51
15	GREATEST HITS WAR (United Artists UA-LA 648-G)	6.98	12	9	49	PART 3 K.C. & THE SUNSHINE BAND (TK 605)	6.98	67
16	WILD CHERRY (Epic/Sweet City 8-50025)	6.98	16	15	50	ABANDONED LUNCHEONETTE HALL & OATES (Atlantic SD 7269)	6.98	52
17	HOT ON THE TRACKS COMMODORES (Motown M6-86781)	6.98	17	18	51	IN THE POCKET JAMES TAYLOR (Warner Bros. BS 2912)	6.98	47
18	LONG MAY YOU RUN STILLS-YOUNG BAND (Warner Bros. MS 2253)	6.98	21	5	52	BEST OF LEON LEON RUSSELL (Shelter/ABC SRL 52004)	6.98	62
19	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	19	35	53	BAREFOOT BALLET JOHN KLEMMER (ABC 950)	6.98	56
20	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	23	16	54	I HEARD THAT QUINCY JONES (A&M SP 3705)	7.98	59
21	A FIFTH OF BEETHOVEN WALTER MURPHY BAND (Private Stock PS 2015)	6.98	22	9	55	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	46
22	FREE FOR ALL TED NUGENT (Epic PE 34121)	6.98	24	6	56	BREAD & ROSES JUDY COLLINS (Elektra 7E-1076)	6.98	50
23	SPIRIT JOHN DENVER (RCA APL 1-1694)	6.98	20	10	57	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.94	69
24	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	18	30	58	15 BIG ONES BEACH BOYS (Warner Bros. MS 2251)	6.98	53
25	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	26	11	59	THE DREAM WEAVER GARY WRIGHT (Warner Bros. MS 2868)	6.98	55
26	SUMMERTIME DREAM GORDON LIGHTFOOT (Warner Bros. MS 2246)	6.98	25	19	60	SOMEWHERE I'VE NEVER TRAVELLED AMBROSIA (20th Century T-510)	6.98	61
27	MESSAGE IN THE MUSIC O'JAYS (Phila. Int'l/Epic PZ 34245)	6.98	23	6	61	BEST OF B.T.O. (SO FAR) BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	54
28	LONG MISTY DAYS ROBIN TROWER (Chrysalis CHR 1107)	6.98	32	4	62	ALL THE WORLD IS A STAGE RUSH (Mercury SRM 2-7058)	7.98	62
29	NO REASON TO CRY ERIC CLAPTON (RSO/Polydor RS 1-3004)	6.98	38	3	63	TED NUGENT (Epic PE 33692)	6.98	65
30	BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	6.98	25	10	64	SECRETS HERBIE HANCOCK (Columbia PC 34280)	6.98	58
31	ROCKS AEROSMITH (Columbia PC 34165)	6.98	27	23	65	THE BEST OF THE BAND THE BAND (Capitol ST 11553)	6.98	57
32	AGENTS OF FORTUNE BLUE OYSTER CULT (Columbia PC 34164)	6.98	33	20	66	AIN'T NOTHIN' STOPPIN' US NOW TOWER OF POWER (Columbia PC 34302)	6.98	64
33	DIANA ROSS' GREATEST HITS (Motown M6869S1)	6.98	30	13	67	RINGO'S ROTOGRAVURE RINGO STARR (Atlantic SD 18193)	6.98	79
34	NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	6.98	35	11	68	ARABIAN NIGHTS THE RITCHIE FAMILY (Merlin/TK 2201)	6.98	70
69	SOME PEOPLE CAN DO WHAT THEY LIKE ROBERT PALMER (Island ILPS 9420)	6.98	112	2	69	SOME PEOPLE CAN DO WHAT THEY LIKE ROBERT PALMER (Island ILPS 9420)	6.98	112
70	ALICE COOPER GOES TO HELL ALICE COOPER (Warner Bros. BS 2896)	6.98	73	16	70	ALICE COOPER GOES TO HELL ALICE COOPER (Warner Bros. BS 2896)	6.98	73
71	AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	68	15	71	AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	68
72	WIRED JEFF BECK (Epic PE 33849)	6.98	63	19	72	WIRED JEFF BECK (Epic PE 33849)	6.98	63
73	MARVIN GAYE'S GREATEST HITS (Tamla/Motown T6-34851)	6.98	77	4	73	MARVIN GAYE'S GREATEST HITS (Tamla/Motown T6-34851)	6.98	77
74	TROUBADOUR J.J. CALE (Shelter/ABC SRL 52002)	6.98	78	7	74	TROUBADOUR J.J. CALE (Shelter/ABC SRL 52002)	6.98	78
75	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	76	49	75	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	76
76	THE TEMPTATIONS DO THE TEMPTATIONS (Gerdy/Motown G6-975S1)	6.98	60	8	76	THE TEMPTATIONS DO THE TEMPTATIONS (Gerdy/Motown G6-975S1)	6.98	60
77	EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070)	6.98	71	12	77	EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070)	6.98	71
78	GREATEST HITS ABBA (Atlantic SD 18189)	6.98	80	6	78	GREATEST HITS ABBA (Atlantic SD 18189)	6.98	80
79	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	75	59	79	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	75
80	THE ORIGINALS KISS (Casablanca NBLP 7032)	9.98	66	10	80	THE ORIGINALS KISS (Casablanca NBLP 7032)	9.98	66
81	TECHNICAL ECSTASY BLACK SABBATH (Warner Bros. BS 2969)	6.98	125	2	81	TECHNICAL ECSTASY BLACK SABBATH (Warner Bros. BS 2969)	6.98	125
82	MEN FROM EARTH OZARK MOUNTAIN DAREDEVILS (A&M SP 4601)	6.98	84	5	82	MEN FROM EARTH OZARK MOUNTAIN DAREDEVILS (A&M SP 4601)	6.98	84
83	JUMP ON IT MONTROSE (WB BS 2963)	6.98	81	6	83	JUMP ON IT MONTROSE (WB BS 2963)	6.98	81
84	OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	74	18	84	OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	6.98	74
85	PRIVATE EYES TOMMY BOLIN (Columbia PC 34329)	6.98	90	6	85	PRIVATE EYES TOMMY BOLIN (Columbia PC 34329)	6.98	90
86	LOVE TO THE WORLD LTD (A&M 4569)	6.98	88	13	86	LOVE TO THE WORLD LTD (A&M 4569)	6.98	88
87	MODERN MUSIC BE-BOP DELUXE (Capitol ST 11575)	6.98	91	4	87	MODERN MUSIC BE-BOP DELUXE (Capitol ST 11575)	6.98	91
88	HOW LATE'LL YA PLAY 'TIL DAVID BROMBERG (Fantasy F79007)	6.98	95	5	88	HOW LATE'LL YA PLAY 'TIL DAVID BROMBERG (Fantasy F79007)	6.98	95
89	TALES OF KIDD FUNKADELIC FUNKADELIC (Westbound/20th W-277)	6.98	89	6	89	TALES OF KIDD FUNKADELIC FUNKADELIC (Westbound/20th W-277)	6.98	89
90	FLOWERS EMOTIONS (Columbia PC 34163)	6.98	94	9	90	FLOWERS EMOTIONS (Columbia PC 34163)	6.98	94
91	COMING OUT MANHATTAN TRANSFER (Atlantic SD 18183)	6.98	87	7	91	COMING OUT MANHATTAN TRANSFER (Atlantic SD 18183)	6.98	87
92	AUTOMATIC MAN (Island ILPS 9397)	6.98	86	8	92	AUTOMATIC MAN (Island ILPS 9397)	6.98	86
93	CHAMELEON LABELLE (Epic PE 34189)	6.98	96	7	93	CHAMELEON LABELLE (Epic PE 34189)	6.98	96
94	NATALIE NATALIE COLE (Capitol ST 11517)	6.98	83	23	94	NATALIE NATALIE COLE (Capitol ST 11517)	6.98	83
95	ON THE ROAD TO KINGDOM COME HARRY CHAPIN (Elektra 7E-1082)	6.98	---	1	95	ON THE ROAD TO KINGDOM COME HARRY CHAPIN (Elektra 7E-1082)	6.98	---
96	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M SP 3505)	6.98	97	73	96	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M SP 3505)	6.98	97
97	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98	---	1	97	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98	---
98	THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	102	7	98	THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	102
99	STARZ (Capitol ST 11539)	6.98	101	14	99	STARZ (Capitol ST 11539)	6.98	101
100	GO STOMU YAMASHTA, STEVE WINWOOD, MICHAEL SHRIEVE (Island ILPS 9387)	6.98	72	13	100	GO STOMU YAMASHTA, STEVE WINWOOD, MICHAEL SHRIEVE (Island ILPS 9387)	6.98	72

Cash Box Top Albums/101 to 200

October 30, 1976

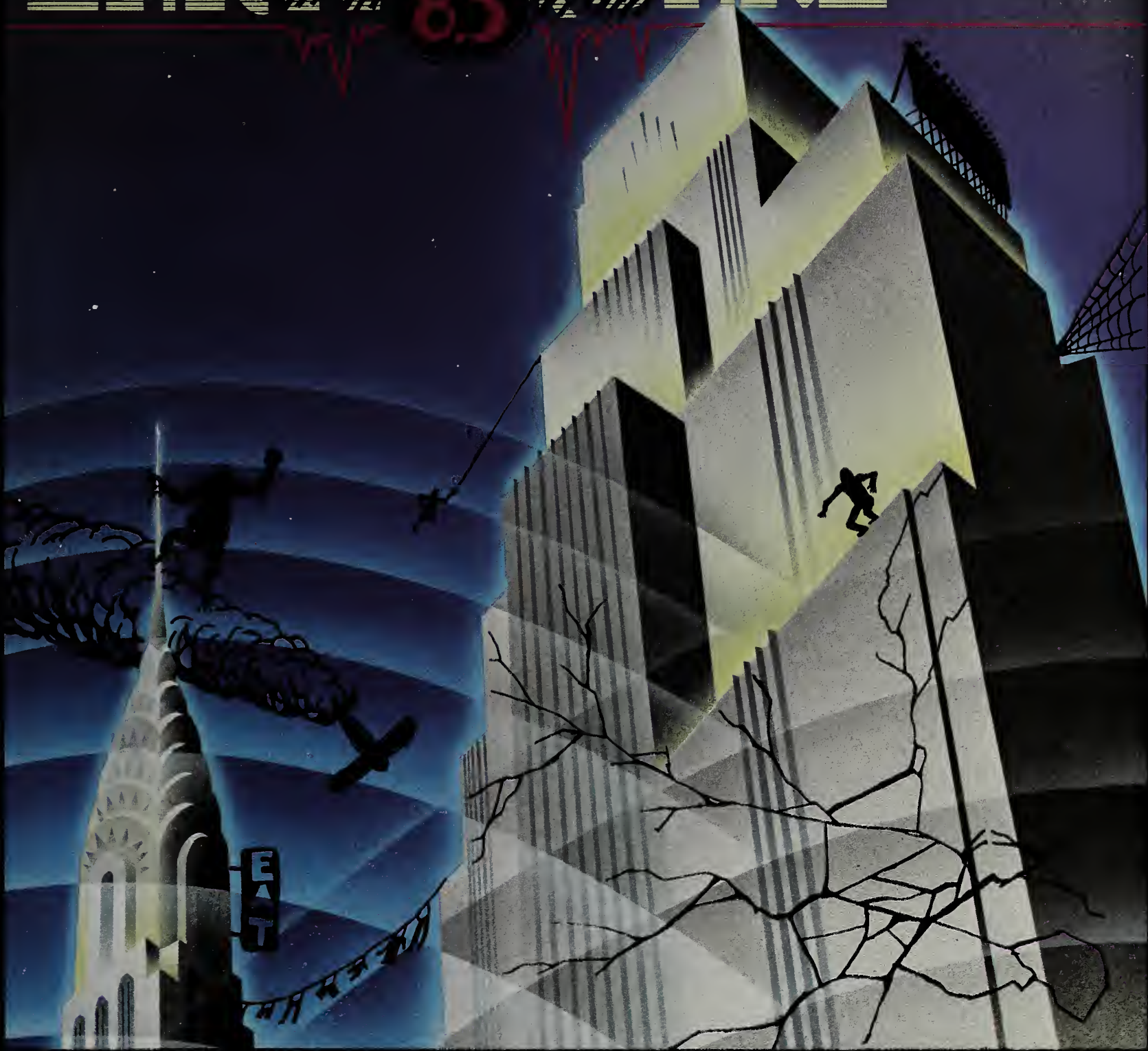
	10/23	Weeks On Chart		10/23	Weeks On Chart		10/23	Weeks On Chart
101 A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6.98	85	133 A LITTLE BIT MORE DR. HOOK (Capitol ST 11522)	6.98	143	167 GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla/Motown T6-346-S1)	6.98	170
102 ROYAL SCAM STEELY DAN (ABC ABCD 931)	6.98	98	134 GET CLOSER SEALS & CROFTS (Warner Bros. BS 2907)	6.98	110	168 ROCKET COTTAGE STEELEYE SPAN (Chrysalis CHR 1123)	6.98	177
103 LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	103	135 ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	6.98	133	169 VICKI SUE ROBINSON (RCA APL 1-1829)	6.98	182
104 SKY HIGH TAVARES (Capitol ST 11533)	6.98	92	136 DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	6.98	137	170 ANIMAL NOTES CRACK THE SKY (Lifesong LS 6005)	6.98	178
105 HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	104	137 AMIGO ARLO GUTHRIE (Reprise/WB MS 2239)	6.98	125	171 BRAND X (Passport/ABC PPSD 98019)	6.98	179
106 ROCK 'N' ROLL MUSIC THE BEATLES (Capitol SKBO 11537)	10.98	93	138 TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)	6.98	135	172 LOVE AND TOUCH TYRONE DAVIS (Columbia PC 34268)	6.98	174
107 HARVEST FOR THE WORLD ISLEY BROTHERS (T-Neck/Epic PZ 33809)	6.98	99	139 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	140	173 FUNKY KINGS (Arista AL 4079)	6.98	181
108 I'M NEARLY FAMOUS CLIFF RICHARD (Rocket/MCA PIG 2210)	6.98	105	140 THIS IS NIECY DENISE WILLIAMS (Columbia PC 34242)	6.98	148	174 DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	173
109 I HOPE WE GET TO LOVE IN TIME MARILYN McCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	120	141 FEELING GOOD WALTER JACKSON (CH LA 656G)	6.98	153	175 BURTON CUMMINGS (Portrait/CBS PR 34261)	6.98	---
110 THE MONKEES GREATEST HITS (Arista 4089)	6.98	108	142 WEDDING ALBUM LEON & MARY RUSSELL (Paradise/WB PA 2943)	6.98	130	176 GOOD SINGIN' GOOD PLAYIN' GRANK FUNK RAILROAD (MCA 2216)	6.98	138
111 CHICKEN SKIN MUSIC RY COODER (Warner Bros. MS 2254)	6.98	119	143 CONTRADICTION OHIO PLAYERS (Mercury SRM 1-1088)	6.98	127	177 MY NAME IS JERMAINE JERMAINE JACKSON (Motown M6842S1)	6.98	180
112 E-MAN GROOVIN' JIMMY CASTOR BUNCH (Atlantic SD 18186)	6.98	114	144 GLOW AL JARREAU (Warner Bros. MS 2248)	6.98	132	178 NEW NATION RODERICK FALCONER (United Artists UA LA 651G)	6.98	186
113 LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	6.98	107	145 SMALL CHANGE TOM WAITS (Asylum 7E-1078)	6.98	169	179 LET'S STICK TOGETHER BRYAN FERRY (Atlantic SD 18187)	6.98	166
114 WHISTLING DOWN THE WIRE CROSBY/NASH (ABC ABCD 956)	6.98	100	146 "LIVE" ON TOUR IN EUROPE BILLY COBHAM/GEORGE DUKE BAND (Atlantic SD 18194)	6.98	161	180 GOLD PLATED CLIMAX BLUES BAND (Sire/ABC SASD 7523)	6.98	189
115 TALES OF MYSTERY AND IMAGINATION ALAN PARSONS PROJECT (20th T-508)	6.98	106	147 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	6.98	155	181 MAIN COURSE BEE GEES (RSC/Atlantic SO 4807)	6.98	168
116 CHANGESONEBOWIE DAVID BOWIE (RCA APL 1-1732)	6.98	111	148 DEEP CUTS STRAWBS (Oyster/Polydor OY 1-1603)	6.98	163	182 MIDNIGHT LOVE AFFAIR CAROL DOUGLAS (Midland Int'l./RCA BKL 1-1798)	6.98	190
117 MUSIC, MUSIC HELEN REDDY (Capitol ST 11547)	6.98	109	149 LIVE! BOB MARLEY & THE WAILERS (Island ILPS 9376)	6.98	160	183 THE ART OF TEA MICHAEL FRANKS (Reprise/WB MS 2223)	6.98	157
118 MOTHER'S FINEST (Epic PE 34179)	6.98	113	150 JOAN ARMATRADING (A&M 4588)	6.98	156	184 I'VE GOT YOU GLORIA GAYNOR (Polydor PD 1-6063)	6.98	185
119 THE TROUBLEMAKER WILLIE NELSON (Lone Star/Columbia AL 341)	5.98	129	151 GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	7.98	152	185 BENSON & FARRELL GEORGE BENSON AND JOE FARRELL (CTI 6059)	6.98	---
120 ALIVE KISS (Casablanca NBLP 7020)	7.98	117	152 WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166)	6.98	141	186 BLACK HAT SALOON RUSTY WIER (Columbia PC 34319)	6.98	188
121 THE END OF THE BEGINNING RICHIE HAVENS (A&M 4598)	6.98	126	153 THE LEGENDARY CHRISTINE PERFECT ALBUM CHRISTINE McVIE (Sire/SASD 7522)	6.98	136	187 SOUND OF THE DRUM RALPH McDONALD (Marlin/TK 2202)	6.98	187
122 THREE BOB JAMES (CTI 6063)	6.98	122	154 PASS IT ON STAPLES (WB BS 2945)	6.98	144	188 STUFF (Warner Bros. BS 2969)	6.98	---
123 TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	118	155 LIVE AT LAST TIM WEISBERG (A&M SP 4600)	6.98	150	189 IT'S YOUR WORLD GIL SCOTT-HERON AND BRIAN JACKSON (Arista 5001)	6.98	---
124 BRAINSTORM THE OSMONDS (Polydor PD 1-6077)	6.98	131	156 VERY TOGETHER DEODATO (MCA 2219)	6.98	162	190 KEEPING IN TOUCH ANNE MURRAY (Capitol ST 11559)	6.98	---
125 AMERICAN FLYER (United Artists UA-LA 650-G)	6.98	124	157 CALIENTE GATO BARBIERI (A&M SP 4597)	6.98	165	191 THE MAIN REFRAIN WENDY WALDMAN (Warner Bros. BS 2974)	6.98	---
126 MANHATTANS (Columbia PC 33820)	6.98	115	158 SILVER (Arista 4076)	6.98	147	192 JOY RIDE DRAMATICS (ABC ABCD 955)	6.98	---
127 SPARKLE ARETHA FRANKLIN (Atlantic SD 18176)	6.98	123	159 ON THE TRACK LEON REDBONE (Warner Bros. BS 2888)	6.98	145	193 LET THE ROUGH SIDE DRAG JESSE WINCHESTER (Bearsville/WB BR 6964)	6.98	200
128 ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	121	160 HERE AND THERE ELTON JOHN (MCA 2197)	6.98	149	194 PORGY & BESS RAY CHARLES AND CLEO LAINE (RCA CPL 1-1831)	14.98	---
129 CRYSTAL BALL STYX (A&M SP 4604)	6.98	164	161 TO THE HEART MARK-ALMOND (ABC ABCD 945)	6.98	146	195 IN ONE EYE AND OUT THE OTHER THE CATE BROTHERS (Asylum 7E-1080 BSP)	6.98	---
130 LITTLE RIVER BAND (Capitol ST 11512)	6.98	139	162 STARLAND VOCAL BAND (Windsong/RCA BHL 1-1351)	6.98	134	196 EARTH MOVER HARVEY MASON (Arista AL 4096)	6.98	---
131 NICE 'N' NAASTY SALSOU ORCHESTRA (Salsoul SZS 5502)	6.98	142	163 CALLING CARD RORY GALLAGHER (Chrysalis CHR 1124)	6.98	175	197 THE SINGER SINGS HIS SONGS NEIL DIAMOND (MCA 2227)	6.98	191
132 SINCERELY DWIGHT TWILLEY BAND (Shelter/ABC SRL 52001)	6.98	116	164 MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	6.98	151	198 SEALS AND CROFTS' GREATEST HITS (Warner Bros. BS 2886)	6.98	195
			165 ERIC CARMEN (Arista AL 4057)	6.98	154	199 JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	6.98	196
			166 SOLID MICHAEL HENDERSON (Buddah 5662)	6.98	167	200 TAPESTRY CAROLE KING (Ode/A&M 77099)	6.98	197

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	78	England Dan/Coley	34	KC & The Sunshine Band	174	Osmond, Donny & Marie	174	Steeleye Span	168
Aerosmith	31,139	Falconer, Roderick	178	Kendricks, Eddie	167	Osmonds, The	124	Steely Dan	102
Ambrosia	60	Ferry, Bryan	179	King, Carole	200	Ozark Mtn. Daredevils	82	Stewart, Al	57
America	105	Firefall	42	Kiss	80,120	Palmer, Robert	69	Stewart, Rod	20
American Flyer	125	Fleetwood Mac	13	Klemmer, John	53	Parliament	41,164	Stills-Young Band	18
Armatrading, Joan	150	Frampton, Peter	3	Labelle	93	Parsons, Alan	115	Strawbs	148
Automatic Man	92	Franklin, Aretha	127	Lightfoot, Gordon	26	Pink Floyd	136	Stuff	188
Average White Band	44	Franks, Michael	183	Little River Band	130	Pryor, Richard	35	Styx	129
Ayers, Roy	77	Funkadelic	89	LTD	86	Queen	101	Summer, Donna	97
Bachman-Turner Overdrive	61	Funky Kings	173	Lynyrd Skynyrd	11	Rawls, Lou	37	Tavares	104
Band, The	65	Gallagher, Rory	163	Manhattans	126	Redbone, Leon	159	Taylor, James	51
Barbieri, Gato	157	Gayle, Marvin	73	Manhattan Transfer	91	Reddy, Helen	117	Temptations	76
Bay City Rollers	47	Gaynor, Gloria	184	Manilow, Barry	25,123	Richard, Cliff	108	Tower Of Power	66
Beach Boys	58,79	Grand Funk Railroad	176	Mann, Manfred	98	Ritchie Family	68	Trower, Robin	28
Beatles	106	Guthrie, Arlo	137	Mark-Almond	161	Robinson, Vicki Sue	169	Twilley, Dwight	132
Be-Bop Deluxe	87	Hall & Oates	30,50	Marley, Bob/Wailers	149	Ronstadt, Linda	8	Vannelli, Gino	46
Beck, Jeff	72	Hancock, Herbie	64	Mason, Harvey	196	Ross, Diana	33	Waits, Tom	145
Bee Gees	12,181	Havens, Richie	121	McCoo/Davis	109	Rush	62	Waldman, Wendy	191
Benson & Farrell	185	Heart	6	McDonald, Ralph	187	Russell, Leon & Mary	142	War	15
Benson, George	24	Henderson, Michael	166	McVie, Christine	153	Russell, Leon	52	Watson, Johnny Guitar	71
Black Sabbath	81	Heron & Jackson	189	Miller, Steve	5	Salsoul Orchestra	131	Weisberg, Tim	155
Blue Oyster Cult	32	Hubbard, Freddie	152	Monkees	110	Savannah	40	Wier, Rusty	186
Bolin, Tommy	85	Isley Brothers	107	Montrose	83	Scaggs, Boz	4	Wild Cherry	16
Boston	9	Jackson, Jermaine	177	Mother's Finest	118	Seals & Crofts	13,198	Williams, Denise	140
Bowie, David	116	Jackson, Walter	141	Murphy, Walter	21	Seeger, Bob	103	Winchester, Jesse	193
Brand X	171	James, Bob	122	Murray, Anne	190	Silver	158	Wings	55
Bromberg, David	88	Jarreau, Al	144	Nelson, Willie	119	Spinners	45	Wonder, Stevie	1
Brothers Johnson	113	Jefferson Starship	14	Nugent, Ted	22,63	Staples	154	Wright, Gary	59
Cale, J.J.	74	Jennings, Waylon	135	Ohio Players	143	Starland Vocal Band	162	Yamashta/Winwood/Starz	100
Captain & Tennille, The	10,36	John, Elton	128,160	O'Jays	27	Starz	99	CHRISTINE McVIE	100
Carmen, Eric	165	Jones, Quincy	54	Orleans	38	Starz	99	SOUNDTRACKS	
								Car Wash	147

EARTHQUAKE

8.5



BZ-0047

Ear**thquake's** latest album
One of *Beserkley's* finest
"Home of the Hits"

Distributed by Playboy Records, Inc.®

© 1976 Beserkley



Elton John
Blue Moves

And the single is

Sorry Seems
To Be The
Hardest Word

MCA-40645