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cash box editorial

The Problems Of Tomorrow Are Here Today

While many of the industry's concerns are of an immediate nature, like getting records played, covering that play with stock in the market and calling for chart numbers, there are also long range considerations. Unfortunately, due to the press of business, these long range considerations are often put off. They are important nonetheless.

One of these considerations is finally receiving much-needed attention: the breaking of new artists. The industry is at last giving its highest priority to the development of new talent. The oft-repeated phrase, "breaking new artists is the lifeblood of the business," rings truer now than ever before.

Some issues are more theoretical than the need to break new artists. One involves the burgeoning video scene, which is being explored in Cash Box (see separate story). What will video mean to the industry? Will videodiscs, whatever their configuration, be sold in record stores? Be distributed by rack jobbers? Will recording acts be featured on video? Will video advance to a "state of the art" form? All of these are important questions for the industry.

Another of these technological advances that will face the industry is the advent, and rapid development, of retail computerization. Will the industry ever get its act together on bar coding? Will there be a committee formed to investigate the possibilities of bar coding new releases and bar coding previous releases as the jackets are reprinted? Is the industry ready to face exclusion at the retail level if its product is not bar-coded? Who is looking into these pertinent questions?

Then there is the whole quandry surrounding the "growing adult market." Nobody seems to be successfully merchandising this market. Sure, there were speeches and calls for the industry to market and merchandise its product to appeal to an older audience. But what has happened since NARM? Have there been further policy meetings and discussions? Are we doing a better job of going after the adult consumer than we were six months ago?

These aren't "glamorous" topics that evoke impassioned appeals for "industry cooperation." And they pose difficult questions. But they are still important subjects, even if they only appeal to a handful of industry specialists.

Cash Box is concerned with these topics, and we urge continued serious consideration and active discussion on the part of the entire industry in the hope that solutions to these problems may soon be forthcoming. The nuts and bolts that hold the edifice of the music industry together may not be as beautiful as the superstructure itself, but who will argue that they are unnecessary? After all, how far would Michelangelo have gotten if he hadn't had the roof of the Sistine chapel upon which to paint his greatest masterpiece?



SINGLE OF THE WEEK DON'T GO BREAKING MY HEART FLTON JOHN & KIKLDEF Rocket/MCA 40585 Writers: Carte Blanche & Ann Pub: Big Pig/Leeds/ASCAP

> **NUMBER ONE** ALBUM OF THE WEEK FRAMPTON COMES ALIVE PETER FRAMPTON A&M SP-3703



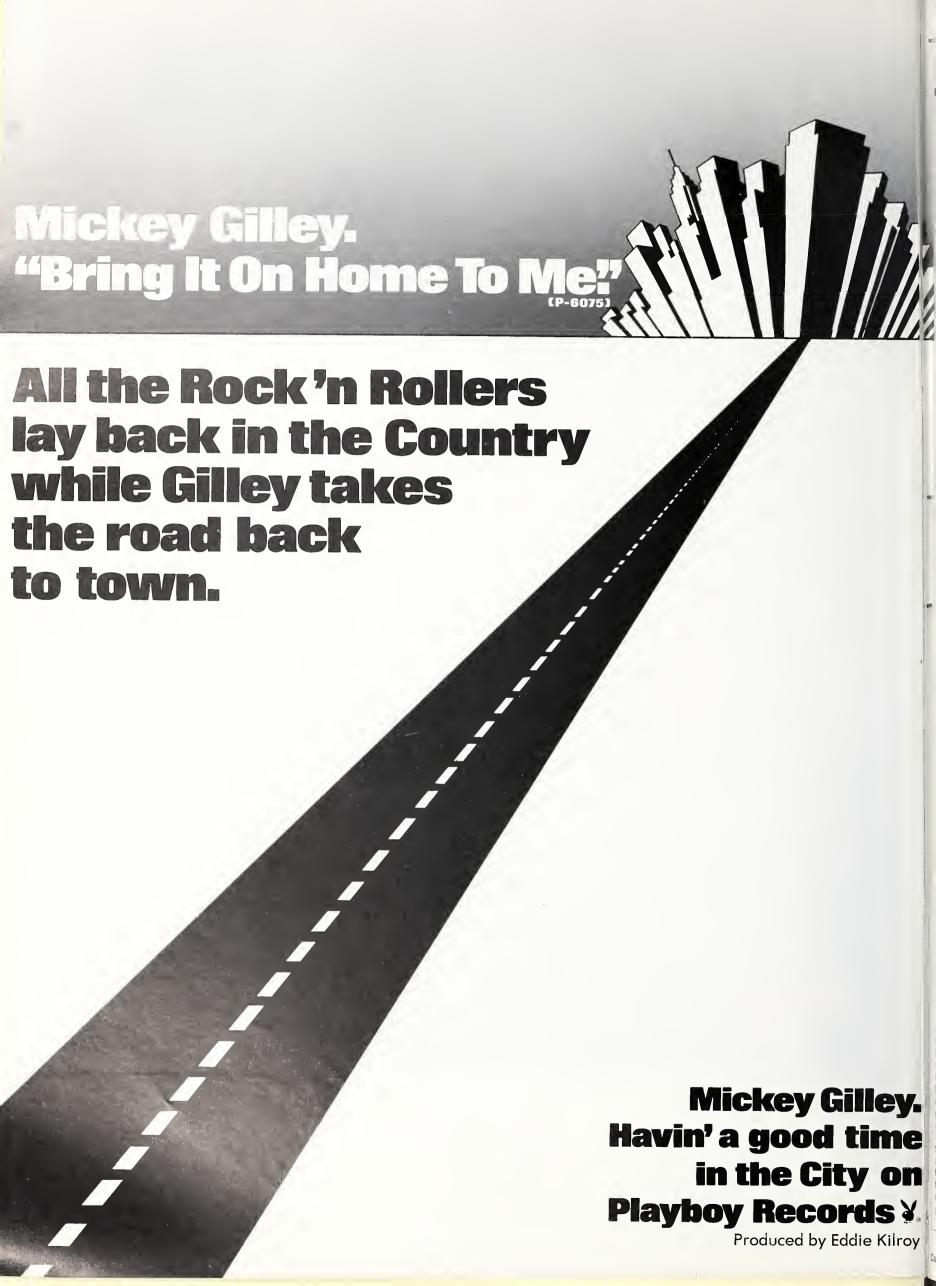
CASH BOX TOP TOO SINGLES

* 10%		2.15*	1. 7. 2 (2.)	- 615		August 14, 1976								
1				Weeks				We	eeks ¹				V	Veeks
No. of		8/7	7/31	On			8/7)n			8/7		On
	DON'T GO BREAKING MY				22	WITH YOUR LOVE	0,,	,,,,,		00	OHOWED THE DECREE	0, ,	7751	mail
	HEART				None 1	WITH YOUR LOVE JEFFERSON STARSHIP (Grunt/RCA 10746)	57	71	3	-	SHOWER THE PEOPLE JAMES TAYLOR (WB 8222)	80	83	3
	ELTON JOHN & KIKI DEE (Rocket/MCA PIG 40585)	1		7	4	SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 3326)	33	30	11	70	MARY HARTMAN, MARY HARTMAN			
2	AFTERNOON DELIGHT				35	STILL THE ONE ORLEANS (Asylum E 45336)	43	61	4		DEADLY NIGHTSHADE (Phantom/RCA HB 10709)	70	70	
	STARLAND VOCAL BAND (Windsong/RCA 10588)	2	1	16	36	MAMA MIA ABBA (Atlantic 3315)	36	38	12	71	THE MORE YOU DO IT (THE	70	72	-
3	LET 'EM IN WINGS (Capitol 4293)	4	8	8	37	LOWDOWN BOZ SCAGGS (Columbia 3-10367)	46	50	7		MORE I LIKE IT DONE TO			
4	GOT TO GET YOU INTO MY LIFE				38	WHAM BAM	40	30			RONNIE DYSON (Columbia 3-10356) DON'T STOP BELIEVIN'	71	77	5
-	BEATLES (Capitol 4274)	3	4	11	39	LAST CHILD SILVER (Arista 0189)	45	56	8	"Maken"	OLIVIA NEWTON-JOHN (MCA 40600) ODE TO BILLY JOE	82	_	2
5	YOU SHOULD BE DANCING				40	AEROSMITH (Columbia 3-10359)	32	21	11		BOBBIE GENTRY (Capitol 4294)	75	80	5
6	BEE GEES (RSO/Polydor 853) KISS AND SAY GOODBYE	9	12	7	1 70	RUN					CAN'T CHANGE MY HEART CATE BROTHERS (Asylum E45236)	81	82	5
7	MANHATTANS (Columbia 3-10310) GET CLOSER	5	2	17	41	SHOP AROUND	34	29	15	75 I	MAGIC MAN HEART (Mushroom M7011)	79	81	6
0	SEALS & CROFTS (Warner Bros. 8190)	8	10	19	42	CAPTAIN & TENNILLE (A&M 1817) ANOTHER RAINY DAY IN	38	37	17	76	WAKE UP SUSAN			
8	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE					NEW YORK CITY				77	SPINNERS (Atlantic 3341) I'M YOUR MAN ROCK 'N'	83	84	4
9	LOU RAWLS (Phila. Int'l./Epic ZS 8-3592) PLAY THAT FUNKY MUSIC	10	15	12	43	SOPHISTICATED LADY	35	33	8		ROLL TARNEY & SPENCER			
10	WILD CHERRY (Sweet City/Epic 8-50225) I'M EASY	17	25	10	44	I NEED TO BE IN LOVE	41	42	12	78	(Private Stock PS 45008) (DON'T FEAR) THE	85	85	5
100	KEITH CARRADINE (ABC 12117)	11	13	15		CARPENTERS (A&M 1828)	42	39	11		REAPER			
	I'D REALLY LOVE TO SEE YOU TONIGHT				45	TEDDY BEAR RED SOVINE (Starday/Gusto 142)	47	51	7	79	OUT OF THE DARKNESS	87	91	3
	ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atl. BT 16069)	13	17	10	46	GETAWAY EARTH, WIND & FIRE					DAVID CROSBY/GRAHAM NASH (ABC 12199)	88	89	4
12	A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE				47	(Columbia 3-10373) SILLY LOVE SONGS	54	60	5	80	WE'RE ALL ALONE FRANKIE VALLI (Private Stock 45098)	89	_	2
13	MOONLIGHT FEELS RIGHT	15	19	13		WINGS (Capitol P4256) STREET SINGIN'	39	34	19	81	LISTEN TO THE BUDDHA OZO (DJM/Amherst DJUS 1012)	90	90	5
14	STARBUCK (Private Stock 45039) LET HER IN	6	3	18	48	LADY FLASH (RSO/Polydor RS 852)	53	58	5	82	GET UP OFFA THAT THING			,
	JOHN TRAVOLTA (Midland Int'l./RCA 10623)	7	5	15	49	SPRINGTIME MAMA HENRY GROSS (Lifesong 45008)	51	54	6	83	MUSIC IS MY LIFE	91	92	3
15	THIS MASQUERADE	18	23	11	50	DOROTHY MOORE (Malaco/TK M1029)	40	36	23	84	DOCTOR TARR &	_	_	1
16	TURN THE BEAT AROUND				51	SARA SMILE				Carry and	PROFESSOR FETHER ALAN PARSONS PROJECT			
17	VICKI SUE ROBINSON (RCA PB 10562) SHAKE YOUR BOOTY	16	18	15	52	C'MON MARIANNE	48	47	27	85	HIGH FLY (20th Century TC 2297)	94	95	4
18	HEAVEN MUST BE	21	31	6	53	DONNY OSMOND (Polydor 14320) LIVIN' AIN'T LIVIN'	44	44	12		JOHN MILES (London 20084)	92	93	3
Manage of the Second	MISSING AN ANGEL	20	24	11		I'M GONNA LET MY HEART	50	45	11	New Porch	ROCK 'N' ME STEVE MILLER BAND (Capitol 4323)	_	_	1.
19	YOU'RE MY BEST FRIEND				34	DO THE WALKING			1		(AIN'T NOTHIN' BUT A) HOUSE PARTY			
20	BABY, I LOVE YOUR WAY	12	9	12	55	SUPREMES (Motown M1391F) IF YOU LEAVE ME NOW	56	57	11		J. GEILS BAND (Atlantic 3350) DISCO DUCK (PART 1)	93	94	3
21	ROCK AND ROLL MUSIC	24	28	9	56	CHICAGO (Columbia 3-10390) TAKIN'IT TO THE STREETS	76	_	2	00)	RICK DEES AND HIS CAST OF IDIOTS (RSO/Polydor RS 857)			1
22	A LITTLE BIT MORE	19	11	11	57	DOOBIE BROTHERS (Warner Bros. 8196) GET UP AND BOOGIE	49	40	17	89	POPSICLE TOES	96	07	
23	SAY YOU LOVE ME	27	32	9	31	SILVER CONVENTION (Midland Int'I./RCA 10571)	52	46	22		MICHAEL FRANKS (Reprise/WB RPS 1360) YOU TO ME ARE	96	97	3
77	FLEETWOOD MAC (Reprise/WB 1356)	28	35	7	58	SHE'S GONE HALL & OATES (Atlantic 45-3332)	72	88	5		EVERYTHING REAL THING (UA 833)	95	96	4
- Carl	DEVIL WOMAN CLIFF RICHARD (Rocket/MCA 40574)	30	43	8	59	HARD WORK			- 1	91 (CRAZY ON YOU HEART (Mushroom 7021)			1
25	YOUNG HEARTS RUN FREE				60		63	67	9		FUNNY HOW TIME SLIPS			
26	CANDI STATON (Warner Bros. 8181) SUMMER	26	27	10	61	OHIO PLAYERS (Mercury 455) STEPPIN' OUT	67	74	6		DOROTHY MOORE (Malaco/TK 1033)	_	_	1
· ·	WAR (United Artists XW834-Y)	37	41	6	62	NEIL SEDAKA (Rocket/MCA PIG 40582) HOT STUFF	58	53	6		GET THE FUNK OUT OF MY FACE			101
27	LOVE IS ALIVE GARY WRIGHT (Warner Bros. 8143)	14	7	18		ROLLING STONES (Rolling Stones Records/Atlantic RS 19304)	62	63	9		BROTHERS JOHNSON (A&M 1851S)	_	-	1
28	IF YOU KNOW WHAT I				63	I CAN'T HEAR YOU NO MORE					GRAND FUNK RAILROAD (MCA 40590)	100	-	2
	MEAN NEIL DIAMOND (Columbia 3-10366)	22	16	12		HELEN REDDY (Capitol 4312)	77	_	2		ROCKY MOUNTAIN MUSIC EDDIE RABBITT (Elektra 45315)	97	99	3
29	I'LL BE GOOD TO YOU BROTHERS JOHNSON (A&M 1806-S)	23	14	16	64	IT KEEPS YOU RUNNIN' CARLY SIMON (Elektra 45323)	55	49	10		DID YOU BOOGIE (WITH YOUR BABY)			
30	TEAR THE ROOF OFF THE	20	1-4		65	HOLD ON					FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock PS 45009)	98	98	4
	PARLIAMENT (Casablanca 856)	25	20	14		SONS OF CHAMPLIN (Ariola America/Capitol 7627)	61	59	9	97 \	YOU ARE THE WOMAN FIREFALL (Atlantic 3335)			1
31	THE BOYS ARE BACK IN				66	SUPERSTAR PAUL DAVIS (Bang 726)	78		2	98 I	PARTY	_	100	
	TOWN THIN LIZZY (Mercury 73786)	29	26	14	67	RAINBOW IN YOUR EYES					ANYTHING YOU WANT	99	100	3
32	MORE, MORE, MORE					LEON RUSSELL & MARY RUSSELL (Paradise/WB PDS 8208)	68	68	8	100	JOHN VALENTI (Ariola America/Capitol 7625) THE PRINCESS AND THE	_	_	1
	ANDRÉA TRUE CONNECTION (Buddah 515)	31	22	21	68	ONE LOVE IN MY LIFETIME DIANA ROSS (Motown 1398F)	73	78	3	ı	PUNK BARRY MANN (Arista AS 0194)	_	_	1
	ALPHA	BE.	ΓIZE	D T)P 10	00 SINGLES (INCLUDING PUB				ND LI		_		
. Afte	rnoon Delight (Cherry Lane — ASCAP)	Hea Bi	ven Mu MI/ASC	st Be ((AP)	Bull Pe	//Perren Vibes — Mama Mia (Count	less –	- BMI)			36 Springtime Mama (Blendingwell — A Steppin' Out (D. Kirshner/Kirshner	SCAP)	. (0)	49
A Li	Ain't Nothin' (Dandelion — BMI)													
. Ano	Another Rainy Day (Big Elk/ Hot Stuff (Promopub — ASCAP)													

A Fifth Of Beethoven (RFT — BMI)	Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	Mama Mia (Countless — BMI)	Springtime Mama (Blendingwell — ASCAP) 49 Steppin' Out (D. Kirshner/Kirshner
Ain't Nothin' (Dandelion — BMI)	High Fly (Velvet/Rak — PRS)	Misty Blue (Talmont — BMI) 50	Songs — BMI/ASCAP)
A Little Bit (By Gosh — ASCAP)	Hold On (JSH — ASCAP)	Moonlight Feels Right (Bro. Bills — ASCAP) 13	Still The One (Siren — BMI)
Another Rainy Day (Big Elk/	Hot Stuff (Promopub — ASCAP)	More, More, More (Buddah/Gee Diamond/	Street Singin' (Kamakazi/Angel Dust — BMI) 48
Laminations — ASCAP)	I Can't Hear (Screen Gems/Columbia — BMI) 63	MRI Music — ASCAP)	Summer (Far Out — ASCAP)
Anything You Want (Minta — BMI) 99	I'd Really Love To (Dawnbreaker — BMI)	Music Is My (Koppelman/Bandier — BMI) 83	Superstar (Web IV — BMI)
Baby, I Love (Almo/Fram-Dee — ASCAP) 20	If You Know (Stonebridge — ASCAP) 28	Ode To Billy Joe (Larry Shane — ASCAP) 73	Take The Money (Sailor — ASCAP)
Can't Change (Flat River — BMI)	If You Leave (Big Elk/Polish Prince — ASCAP) 55	One Love (Jobete — ASCAP)	Takin' It To (Tauripin Tunes — BMI)
Can You Do It (Jobete — ASCAP)	I'll Be Good (Kidada/Goulgris — BMI) 29	Out Of (Fair Star — BMI/Thin Ice — ASCAP/	Tear The Roof (Malbiz/Ricks — BMI)
C'mon Marianne (Saturday/Seasons 4 — BMI) 52	I'm Easy (Amer. B'casting/Lion's Gate/	Staysail — BMI)	Teddy Bear (Cedarwood — BMI)
Crazy On You (Andorra — ASCAP)	Easy — ASCAP)	Party (V. McCoy/Warner Tamerlane — BMI) 98	The Boys Are Back (RSO — ASCAP)
Devil Woman (Unichappell — BMI) 24	I'm Gonna Let My (Jobete — ASCAP) 54	Play That Funky (Bema/Blaze — ASCAP)9	The More You (Jay's Ent./Chappell — ASCAP) 71
Did You Boogle (Goblet — BMI)	I'm Your (ATV — BMI)	Popsicle Toes (Mississippi Mud — BMI) 89	The Princess (Screen Gems-Col./Summer
Disco Duck (Stafree — BMI)	Need To Be (Almo/Sweet Harmony/Hammer	Rainbow In (Teddy Jack — BMI) 67	Hill Songs — BMI)
Doctor Tarr (Fox-Fanfare/Woolfsongs — BMI) 84	& Nails/Landers-Roberts — ASCAP) 44	Rock And Roll Music (Arc — BMI)	This Masquerade (Skyhill — BMI)
Don't Fear (B.O. Cult — ASCAP)	It Keeps You Runnin' (Tauripin Tunes — ASCAP) 64	Rock 'n' Me (Sailor — ASCAP)	Turn The Beat (Sunbury/Dunbar — BMI) 16
Don't Go Breaking (Big Pig/Leeds — ASCAP) 1	Kiss And Say Goodbye (Nattahnam/	Rocky Mountain (Briar Patch — BMI)	Wake Up (Mighty Three — BMI)
Don't Stop Believin' (John.Farrar — BMI)	Blackwood — BMI)	Sara Smile (Unichappell — BMI)	We're All Alone (Boz Scaggs — BMI) 80
Funny How Time (Tree — BMI)	Last Child (Daksel/Song & Dance/	Say You Love Me (Genton — BMI)	Wham Bam (Colgems — ASCAP)
Getaway (Kalimba — ASCAP)	Vindaloo — BMI)	Shake Your (Sherlyn — BMI)	Who'd She Coo (Tight — BMI)
Get Closer (Dawnbreaker — BMI)	Let 'Em In (ATV — BMI)	She's Gone (Unichappell — BMI)	With Your Love (Diamondback — BMI)
Get The Funk (Kidada/Goulgris — BMI)	Let Her In (Midsong — ASCAP)	Shop Around (Jobete — ASCAP)	You Are (Stephen Stills — BMI)
Get Up And Boogie (Midsong — ASCAP) 57	Listen To The Buddha (April — ASCAP)	Shower The People (Country Road — BMI) 69	You'll Never Find (Mighty Three — BMI)
Get Up Offa (Dynatone/Belinda/	Livin' Ain't (Stephen Stills — BMI)	Silly Love Songs (ATV — BMI)	Young Hearts Run Free (DaAnn — ASCAP) 25
Unichappell — BMI) 82	Love Is Alive (WB — ASCAP)	Something He Can (Warner Tamerlane — BMI) 34	You're My Best (Island — BMI)
Got To Get You (Maclen — BMI) 4	Lowdown (Boz Scaggs/Hudmar — ASCAP) 37	Sophisticated Lady (Jay's Ent./Chappell —	You Should (Gasserole/Unichappell — dMI) 5
Hard Work (Hardwork — BMI)	Magic Man (Andorra — ASCAP)	ASCAP/Cole-Arama — BMI) 43	You To Me (Colgems — ASCAP) 90
			120,000



to be continued.



C4SH BOX NEWS

Pickwick Retail Operation Does \$11/2 Million Weekly

by Gary Cohen

NEW YORK - Retail operations of the Pickwick organization, including Musicland and Discount Records stores newly acquired from CBS, brought the firm close to a retail business of \$11/2 million a week, or \$76,378,000 for their 1976 fiscal year, according to information contained in their 1976 annual report released last week. Retail volume was up 25% from \$61,019,-000 in 1975, or \$1,173,000 a week in retail sales. The volume came from 269 retail stores, and Pickwick is projecting 300 stores in operation by the end of their 1977 fiscal year, which will end April 30, 1977.

Retail operations of Pickwick accounted for 29% of Pickwick's total 1976 sales, up from 27% in 1975, while income from retail operations remained constant at 10% in 1975 and 1976. With the tremendous growth of their retail operations, Pickwick can be expected to obtain more than 30% of their sales from retail operations next year, according to the best information available to Cash Box.

Profit Contribution Up

The increased profitability of their rack jobbing and distribution operation was responsible for an increase in percentage contribution to income from 63% to 72%, bringing it to the highest level since 1972, when rack jobbing accounted for 72% of income. In the interim period, rack jobbing's contribution to income slipped to 62% in 1973, 58% in 1974, rebounded to 63% last year, and is now back to the 72% contribu-

Pickwick's overall net sales have now more than doubled since 1972, when sales totalled \$119 million. In 1973 they rose to \$146 million, in 1974 went to \$193 million. and in 1975 rose to \$227 million, before reaching the previously announced \$265 million last year. Accordingly, Pickwick's sales have now passed the quarter billion dollar mark on an annual basis.

Discount Cost \$3.9 M

The Discount Records purchase, it was revealed in the report, was for \$3.9 million, which Pickwick said was "principally for inventory." Their down payment for the 49 stores was \$1 million, with the balance payable over 36 months. And their agreement with CBS also provided that Pickwick could return 10 leases of unprofitable stores back to CBS at the end of the six month period.

In a financial question and answer section, the report explained six factors which led to a \$19.5 million increase in Pickwick's inventories: 1) \$3.9 million purchased as part of the Discount Records deal, 2) \$2 million to supplement the inventory in those stores, 3) \$3.5 million to stock 32 additional Musicland stores (at roughly \$100,000 per store), 4) \$2 million for the Atlanta distribution center, 5) A \$4 million upgrade in inventory in Los Angeles to major warehouse status, and 6) \$4.1 million elsewhere in the organization. Pickwick also increased the reserve for doubtful accounts from \$1.5 million to \$1.8 million, and for returns from

NYC 'Price War' Abates: Calm Before The Storm?

NEW YORK - The New York "price war" among record retailers in the New York metropolitan area is becoming hard to figure out. Just when it appeared that "all hell" was about to erupt, with the entrance of the area's largest chains into the arena. this week finds a relative calm after last week's storm threat.

Every retail concern that advertised records on sale in last week's New York City newspapers reduced the impact of its ads this week; some did not advertise at all.

Korvettes, which last week introduced a \$2.99 "super special" at its 30 outlets continued the practice with five items offered at this lower-than-wholesale price: Aretha Franklin's "Sparkle," David Bowie's "ChangesOneBowie," Steely Dan's "Royal Scam," Carly Simon's "Another Passenger," and "Renaissance Live At Carnegie Hall," a 2-LP set for \$3.49. However, no LPs were offered for \$3,44, and the ad with "super specials" only appeared in the August 1 edition of the New York Times. No ads appeared in the Daily News with offerings at prices below Korvettes' established sale prices of \$3.64 and \$3.97.

Omlnous Overtones

Sam Goody, Inc. continued its policy of ten "Picks of the Week" at \$3.59 each. Industry observers had felt that the price might drop further in response to Korvettes' most recent policy, but this did not materialize. However, the Goody chain added something new to its sale policy, which may portend ominous overtones for the near future. All RCA Red Seal and Angel LPs (classical labels whose albums list for the same \$6.98 that pop albums do) were on sale at 3 for \$10, the same deal that Jimmy's Music World offered for its entire inventory a week ago. No word has been issued as to whether this policy will transcend classical music, but if it does the "price war" will certainly explode in full

Jimmy's also reduced its offerings from a week ago. Only Diana Ross' "Greatest Hits" was priced at \$2.99 (for a \$6.98 list LP). But in addition the nine-store chain reduced the price on the four 2-LP sets recorded by the Beatles to \$5.99/\$7.99 tape. All other listed sale merchandise was priced at \$3.49 per LP and \$4.99 per tape.

\$3.99 At Alexander's

Alexander's advertised "the hottest top 10 albums" for \$3.99 each. Included in the group were: "I Want You" by Marvin Gaye, "Arabian Nights" by The Richie Family; Diana Ross' "Greatest Hits;" "Sparkle" by Aretha Franklin; "All Things in Time" by Lou Rawls, "Breezin' " by George Benson. The "Price war" has been swelling at a

relentless, deliberate pace for some time, until this week. Since there has been no indication that the situation has been ameliorated to any degree, the logical question arises: is this the calm before the real storm? No one knows for sure. It's becoming hard to figure out. (Retail LP selling prices follow):

Artists Require Varied Approaches: Leber, Krebs

by Eric Rudoiph

NEW YORK — At the recent CBS convention in Los Angeles, Ted Nugent was presented with a gold record for his first Epic album. Cash Box asked Nugent's managers Steve Leber and David Krebs what enabled Nugent's twelfth album to attain gold status, while his previous eleven had fallen short of that mark. They also spoke of their other artists who are working toward their first gold album

Team Effort

"The Nugent album was the best team effort we've seen in years," said Krebs. The team included Nugent, his producer Lew Futterman, Epic (especially Ron Alexenburg and Steve Popovich), DMA (Nugent's longtime booking agency), and Leber and Krebs. "It was the easiest project we've ever worked on," Krebs added, "Nugent should've happened 10 years ago, but he never had the right help." He noted that ex-cept for a show at the Whiskey in Los Angeles in 1969, Nugent had never played anywhere on the entire west coast. DMA, because they are a small agency based in Detroit, could not get him on the right shows, according to Krebs, although he said they did keep him working throughout his career. "We had the magic weapon to break Ted Nugent - 25 Aerosmith dates, said Krebs. They decided to keep him with DMA because the agency had stuck with Nugent through lean years, and with Leber and Krebs's help, they have no problem getting Nugent good second-billed shows as well as headline dates.

According to Leber, Nugent was reluctant to sign with them because he had been associated with several managers who he felt had cheated him. His fear of outside business help caused him to handle all his own business dealings, even down to handling the books. Leber and Krebs were so impressed by what Nugent could do with a rock and roll crowd, however, that they offered to manage him for "the lowest commission we'd ever heard of - on an upscale, of course, depending on his success." That commission, they report, is now "reasonable" and Nugent has said that

Nehi Sells Certain Rack Operations To Handleman, Heilicher

LOS ANGELES - Nehi Records, which had previously been a one stop operator, a rack jobber, and most recently has begun opening Peaches record stores around the country, has sold certain of its rackjobbing operations to other rack jobbers. The Handleman Company of Detroit has purchased "certain assets of Nehi in connection with the Gemco store chain," according to Lou Kwiker, president of Handleman. Gemco primarily operates in California, with some stores in Arizona, Texas and Virginia. Puchase price was not disclosed; Kwicker added that some of Nehi's inventory was included in the deal. Previously. J.L.Marsh of Minneapolis had assumed servicing of the Glove stores in the Houston area; Glove, a division of Walgreen, operates 10 stores in and around Houston. As with the Handleman deal, Nehi inventory was also included.

It was understood that these moves were part of Nehi's phasing out of their rack operation for fuller concentration on their retail business

MEMPHIS — Al Bell, owner and board chairman of Memphis-based Stax Records, has been acquitted by a federal jury of bank fraud charges.

His co-defendant, former bank officer Joseph Harwell, was found guilty on two of the thirteen counts facing the pair. He could be sentenced to up to ten years on each

Bell and Harwell were charged with fraudulently obtaining more than \$18 million in loans from Memphis-based Union Planters National Bank, where Harwell had been a branch manager.

Not Guilty

In an interview after his acquittal, Bell said he had been confident he would not be found guilty. "One, I knew I was innocent. Also, I recognized the jury was paying very close attention to what was going on and that all of the facts were coming out. I've always maintained philosophically that as long as justice is in the hands of the people it will prevail.

"A good deal of my background is in theology. Perhaps the feeling I felt that day [of his acquittal] was like a minister after having preached and had the feeling that the people have understood what you were talking about and believed."

Loan Guarantees

Bell. 36, took the stand in his own behalf and testified that, trusting Harwell's advice, he signed loan guarantees without knowing what they were. He had been charged with offering fake and inflated collateral for Harwell-approved loans, and with paying Harwell kickbacks.

Harwell, who is serving a five-year sentence for embezzlement from the bank, testified that Bell had no role in the scheme and that he (Harwell) "possibly" forged

Co-Defendant Found Guilty by Paul Vancil

Stax Owner Al Bell Acquitted;

Bell's name several times.

The acquittal now leaves Bell free to deal with the financial problems of Stax, which has been declared bankrupt by a federal judge. Bell said the soul music recording firm "will appeal everything that is appealable."

Several Options

However, Stax's attorney David Kennedy said the firm has several options, none of which have been decided on yet. Appeal is one of the choices, along with taking new avenues under federal bankruptcy law, Kennedy said.

"It's my intention to vigorously pursue the rehabilitation of Stax," Bell said. "In my opinion, Stax can be saved."

Bell said it is possible a repayment plan might still be arranged with creditors.

Stax was thrown into involuntary bankruptcy proceedings in December and subsequently filed a Chapter Eleven financial reorganization petition after failing to meet a bond deadline, the firm was converted to a straight bankrupt.

Another Company

If Stax can't be salvaged, Bell said he is sure another company will arise. "There's no question about that. It may be advisable for us to have part of the operations

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Sunbury Dunbar To **Buy Times Music?**

NEW YORK - It was understood at press time that Sunbury-Dunbar Music, a division of RCA, was in negotiations to purchase the New York Times Music Corporation. Cash Box was unable to obtain any further details

Get ready for the greatest celebration of all!



The new album Life Goes On / Faith Hope & Charity

RC/I Records

FRONT COVER



Gino Vannelli has been much-heralded for his dynamic presence on the concert stage. But what really sets this 24-year-old songwriter/singer/performer apart is his absolute dedication to the music he creates. For Vannelli, music-making is an intensely personal act: "I can't write a song unless I'm motivated by an experience of a feeling that flows from my own existence. If I have a problem . . . if I'm upset about something — the end of a relationship, or someone dying, or just an unproductive period in my life — I can work my way through the predicament by dealing with it musically. My songs are about things that are true, and there's a purpose to everything I write. I think my music is positive music."

positive music."

Vannelli presents his music as individualistically as he writes it: In front of an ensemble made up entirely of keyboard/synthesizer players and drummer/percussionists. In order to bring this musical conception to the highest possible level. Vannelli and his musicians - led by Gino's brother Joe — spent a solid month rehearsing for the "Gist of the Gemni" sessions at remote Ridge Farm, 60 miles south of London. For the recording sessions Vannelli and company chose London's A.I.R. Studios, where they could make maximum producer/engineer Geoff Emerick. Gino (whose "Powerful People" and "Storm at Sunup" albums received Grammy nominations for their sound quality) and Joe co-produced with Emerick (himself the Grammy-winning engineer of the McCartney/Wings' "Band on the Run" album) and achieved a level of recorded sound as sophisticated as the music it conveys. Once again, Gino Vannelli's dedication has paid off.

Raised in Montreal — a cosmopolitan city offering a rich blend of cultures — and a working musician since the age of 11, Vannelli is the beneficiary of over half-a-young-lifetime's professional experience in a stimulating musical environment. But this rich background, those years of experience, and Gino's innate talent and belief in himself only partially explain what's going on here. Listen to the music.

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Examination Of Cash Box Album Chart Reveals Immobility In Top 100

by Steve Ostrow and Julian Shapiro

NEW YORK — Stagnation is a word that has been bandled about when discussing the current state of the CB top 100 album chart. For instance, take a look at this week's list of the top 10 albums. Do they look familiar? They should, because they're the same ten

that appeared last week.

Five of the titles are relatively new, having been released within the past three months. Five have older chart histories that range from "Wings At The Speed Of Sound," which has been active for 18 weeks, to the seemingly ageless "Fleetwood Mac" which three weeks ago celebrated its first anniversary on the chart. Together, these ten albums comprise as formidable a top 10 as has been witnessed in recent memory. What follows is an examination of each album's **Cash Box** chart life.

Frampton

"Frampton Comes Alive," a 2-LP compilation of live recordings, has retained the #1 position for the third distinct period of time, after twice being dislodged. The album, celebrating its 29th week on the chart, entered the "top 100" on January 31 at #81. Four weeks later, it reached #10 with a bullet, and has been on the top 10 ever since. On March 13, it achieved #1 status for the first time, but slipped to #2 the following week, vacillating among the top four positions until July 17 when it became #1 again. Three weeks later, it was preempted by Jefferson Starship's "Spitfire," but, this week it tops the chart once again. And stronger than ever. "Frampton Comes Alive" was reported by Heilicher Bros., the nation's largest rackjobbing operation, as

its #1 seller last week after being #1 on the ABC run; and, this is the first week that "Frampton Comes Alive" has achieved such sales preeminence.

"Spitfire" is at #2, having recently completed one week of its five week chart tenure at #1. The album entered the chart on July 17 at #43 with a bullet, and climbed to #9 with a bullet one week later.

"Wings At The Speed Of Sound" remains at #3 for the third consecutive week. It took just one week (April 10 at #22 with a bullet) for the album to reach the top 10, attaining the #5 position with a bullet on April 17. Since then, "Wings At The Speed Of Sound" has been no lower than #4 (only one week), scoring its greatest success from June 5 until through July 10 when it was the #1 album.

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Supermarket Tape Program A Success

by Julian Shapiro

NEW YORK — Records and tapes are sold almost everywhere. Or, at least, they seem to be. Aside from conventional outlets, like department, discount, and record stores, one is apt to find recorded music for sale in such less than likely places as automotive stores, gas stations, and even supermarkets.

To be sure, comparatively few units are sold in supermarkets, but the American Tape Corporation is attempting to change that. The New Jersey-based firm offers low-priced 8-track stereo tapes to supermarket chains only, to be sold during four week campaigns. At the core of the program is a dump bin that occupies approximately seven square feet of floor space and contains 500 assorted tapes, priced from 69¢ to \$1.87 each.

The company has been in this line for less than one year, completing first shipments during the fall of 1975, but in that time, has acquired such clients as Finast,

A&P, and Sloan's. Lee Solomon, vice president of American Tape responsible for marketing and sales, believes that this early success is significantly attributable to the marketing strategy that the company has developed. "It (marketing strategy) takes into account all the elements necessary for success: a colorful display, no-nonsense language on the display; packaging, which features the artists on the package; advertising; and the fact that the tapes are prepriced with the price clearly visible."

Marketing Success

Clearly, it is this facet of the total package that American Tape accentuates. Individual tapes acquired from manufacturers as cutouts, or edited from the company's library of more than 6500 masters, are subordinated to the design of the total package that is constructed and marketed to conform to geographically regional tastes. "We're frankly more interested in the total effect of the package than we are in titles, so

the notion of a 'hot seller' as such is really not important," stated Solomon matter-of-factly

Among the elements of the program that have been particularly well received, the pricing structure initially stands out. But it is the offer of pilferage insurance that is unique. "When we started," explained Solomon, "we couldn't understand why supermarkets wouldn't sell tape." (A NARM study had revealed that of the types of outlets serviced by NARM rackjobbers, supermarkets had accounted for no more than 3.4% of tape sales in the four years from 1971 to 1974, bottoming out at 0.4% in 1974, the year American Tape began development of its program.) "One reply we were facing was that a small attractive package lent itself more readily to

Pilterage Insurance Explained
As a result, American Tape offers 4.6% of
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AMRadio In Stereo: 'Just A Matter Of Time'

WASHINGTON, D.C. — Stereophonic AM radio is on its way. It's just a matter of time.

The FCC is already considering a petition from Kahn Communications to issue a notice of rulemaking on adoption of AM stereo transmission standards. Kahn Communications has developed and tested a simple stereo system which requires no special receivers.

Testing And Evaluation

Meanwhile, the National AM Stereophonic Radio Committee (NASRC), an organization which boasts members from the Electronics Industry Association, NAB, NARB, as well as engineers, continues its testing and evaluation of five other AM stereo systems. The committee hopes to complete its work in January in order to report to the FCC by March.

Engineers, electronics manufacturers, and broadcasters all see AM stereo as a big boost to the industry, and are anxious to get it on the air. "Everyone's doing an AM stereo system," observed Harold Kassens, steering committee chairman.

Growth Factor

"It's definitely a growth factor for AM radio," said Norman Brooks, program director for WFBR-AM in Baltimore. "It's a fabulous step ahead ... one of the best things that could happen."

WFBR tested the Kahn system last year and station personnel were happy with the results.

"Audience ears are used to stereo now,"

by Rebecca Moore

Brooks said. Programming in stereo would allow AM to tap growing listener sophistication.

"You have better quality," Kassens added. "You simply add a new dimension to sound."

Kassens noted that AM stations are already playing stereo records, but listeners aren't getting the benefit. AM stereo would simply catch up with the technological advances in record production as well as with FM radio, which has had two channels for fifteen years.

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Impressions Signed To Cotillion Records

NEW YORK — The Impressions have signed with Cotillion Records, which is distributed worldwide by Atlantic Records.

The Impressions' debut single and album will be announced shortly.



Shown in New York are, from left: Nate Evans, Henry Allen, Reggie Torian Coulle Records vice president Eddie Holland, Fred Cash, and (seated) Sam Gooden.



SWEET MEET U.S. GOLD RECORD SUCCESS — Sweet is finally presented gold record awards certified by the Recording Industry Association of America (RIAA) for the U.S. sales of the group's "Desolation Boulevard" album and "Fox On The Run" single on Capitol Records. Bhaskar Menon, Capitol's chairman, president and chief executive officer, met up with the group when they stopped in London to work on a new album. Pictured (I to r) are Peter Buckley, general manager for the Capitol label in England; Lois Graff, Capitol's European label liaison; drummer Mick Tucker; Bhaskar Menon; guitarist Andy Scott; vocalist Brian Connolly; and bassist Steve Priest. The group had been touring extensively throughout the European continent prior to stopping off to receive the gold awards.

Committee Considers Copyright Bill; 'Substantive Amendments' May Be Deleted by Rebecca Moore

WASHINGTON, D.C. - The full House Judiciary Committee is expected to consider the copyright revision bill this week. The bill, which completely rewrites current copyright law, sets new royalties for jukeboxes and cable TV, and raises the mechanical royalty for songwriters and music publishers.

'Substantive Amendments'

"There's a 50-50 chance they'll finish it," said subcommittee counsel Bruce Lehman. Lehman expected the committee would have to dispose of three or four "substantive amendments" before it could report the bill. He said cable TV was the major problem.

The Kastenmeier subcommittee unanimously adopted the bill last week, after tentatively agreeing to it the week before. The subcommittee has held markup sessions on copyright since the Senate passed its copyright bill 97-0 last February.

Judiciary Committee chairman Peter Rodino (D-N.J.) suggested the subcommittee hold party caucuses on copyright to familiarize other committee members with the bill. "Our discussion could forestall problems," said subcommittee chairman Kastenmeier (D.-Wis.), "since our colleagues could be importuned by special interest." Rep. Tom Railsback (R.-III.) reported that the Republicans had already

Wynshaw Sentenced To Year In Prison

NEW YORK — Another of the series of court cases revolving around past allegations of corruption at CBS Records came to a close here last week as David Wynshaw, who worked in artist relations at CBS at the time Clive Davis was president, was sentenced to one year's imprisonment in the Southern District of New York. Wynshaw had pleaded guilty to two counts of income tax evasion, one each for the years 1971 and 1972, as well as one count of conspiracy to commit mail fraud.

Sentenced before Judge Thomas P Griesa on August 3, Wynshaw will serve a one year term for each count concurrently, and has been ordered to surrender August

In other developments in the federal investigation into the music industry, Frankie Crocker, program director of WBLS-FM in New York, was arraigned July 30 before Judge Frederick B. Lacey of the Federal District Court in Newark, New Jersey. Crocker, who faces a maximum jail sentence of 10 years on charges of false material statements made before a federal grand jury, is set to go to trial November 1.

arranged their caucus. **Not Perfect**

Despite relief that the long and grueling markup sessions were over, some subcommittee members were concerned that the bill was not perfect. In action two weeks ago, for instance, the subcommittee knocked Title II completely out of the bill, which would have extended copyright protection to typefaces. "It may be pointed out that we have not resolved questions we could have anticipated," Kastenmeier told the members. "I don't think we need unduly worry," he assured them.

Springsteen Seeks Split With Appel

by Eric Rudolph

NEW YORK - Bruce Springsteen has filed suit to rescind his management, publishing and recording agreements with Mike Appel and his company, Laurel Canyon Ltd.

In a suit filed July 27 in the United States District Court here, Springsteen alleges that agreements entered into in 1972 came about as a result of "breach of trust, undue influence and fraud," and that there have been various breaches of the agreements by Appel. Springsteen claims that in four years of the duration of the agreement he failed to receive an accounting of money he earned. He further states that Appel failed to keep adequate books and records, so that when accountants for Springsteen tried to make an accounting they were unable to verify substantial portions of approximately \$800,000 in expenses charged to Springsteen.

The complaint continues that "conversion and misappropriation" of funds occured. The claim states that Appel was unable to substantiate large numbers of checks drawn to himself, his secretary and to cash, and that office rent and the cost of recording another artist were charged to Springsteen's funds. Other breaches claimed are that Appel blocked the publication of a Springsteen biography and that he is refusing to permit the recording of a new album by Springsteen with the producer of Springsteen's choice. The suit asks for damages in the amount of \$1,000,-

Appel Files Suit

Appel has filed suit to prevent the recording of a new album without the participation of Laurel Canyon Ltd. According to Springsteen's attorney, Appel was grancontinued on pa. 50

Video & The World Market — Variations On A Theme

by Stephen Fuchs

Last week, Cash Box staffer Nick Nichols explored some of the recent technological developments in the field of video electronics as they relate to the domestic music scene here in the U.S. Nichols' article touched upon the role video plays in an artist's development, as well as the new concept of video discos and finally, the video disk. The following article studies the video concept in terms of its international ramifications.

LOS ANGELES - The concept of "video" tends to spook a lot of readers. Basically, it can be as simple as film or as seemingly complicated as the video disc, an item shrouded in the dense fog of the future. For our purposes, let's define video as a promotional supplement. Of undetermined value, this tool is already in use - a tool as inevitable as the international marketplace

Human Application

Video, by itself, is an abstraction. What really counts is the human application.

Girard Landry used to drive a truck. Then he became a roady and eventually road manager for an unknown group called The Doobie Brothers. As that band came into prominence, Landry grew in terms of his connections and knowledge of how the music industry operates. One day he found himself with enough capital and influence to try on a long-time dream. He purchased some videotape machinery and began producing software — the programming that goes into video playback equipment. Landry, an industrious individual with a warm personal approach, recently set up shop on an exclusive basis with Dolph Rempp and Ken Berry of Studio Instrument Rentals in Hollywood. Landry hopes the video-cassette concept will become part and parcel of the new musical wave, and perhaps a standard export item. There is no doubt that a visual appearance, in addition to the stock promotional tools at a licensee's command, can only enhance the chances of success overseas. An act cannot always be where it should be in order to promote itself, — so the modern performer sends an image instead. Here, again, human application makes the difference. As we shall see, Landry is battling against various forces in order to make his mark.

Film

Warner Brothers is, by historical nature, quite aware of visuals and, with the WEA network at its disposal, the firm is one of the most deeply-involved majors in this area of promotion. International director Tom Ruffino nevertheless undersells the concept as something which is coming to be generally understood.

"Film," observes Ruffino, "seems to be the most valid method of introducing a new act and maintaining an existing one.

"Film," echoes Elaine Corlett, international director, artist development, ABC Records. "It's one of the most important

Ronstadt Leads E/A Aug. Release

LOS ANGELES - Elektra/Asylum Records has set for national release in August; Linda Ronstadt's "Hasten Down The Wind," Orleans' "Waking And Dreaming," "Sibling Rivalry" by the Rowans, and "Lost In The Wilderness, " the Elektra label debut for

Bowie LP Gold

NEW YORK — "ChangesOneBowie," by David Bowie on RCA Records, has been certified his sixth gold album by the RIAA.

methods we have of exposing an artist internationally. When one of our acts does a domestic TV show — in Nashville, Chicago, Seattle, wherever — if it's feasible we try to make a copy for our licensees. Even if they don't use the film for pre-tour promotion, it becomes the best tool in the world to show their own in-house people at miniconventions and sales meetings. Another application, of course, is the informal gettogether where our licensees invite the press and electronic media to attend a screening. This is an occasion overseas where American product isn't as abundant as it is here.

"It's a nice feeling to get a telex from a licensee saying a film has been used," concluded Elaine. "And you can bet that every time we get feedback in this area we make careful note of what country it was used in and what for.'

Steve Diener, president, ABC Records International, for whom Corlett works, notes an increased pressure in establishing a new act overseas. Not only from the market, but from the artist himself, who is developing a heightened business awareness. "Three weeks after an album is released overseas I get phone calls inquiring as to the progress," guipped Diener. "They want instant coffee. Film helps speed it up.

Or Tape

"We try to get film or tape out on any major artist going into the worldwide market,' adds Christie Barter, director of press and public information for CBS International. Because airplay is so limited and often impossible in some countries, sometimes the only way to get music into the air is through visual means.'

Problems

Film, by this point, would seem to be the established route as far as visual promotion in an overseas market is concerned. Videotape, of course, plays a growing role, or else Girard Landry would never have become involved. Still, videotape is a relatively new medium.

Quadrophonic sound products have taken their introductory lumps because of largely incompatible decoding systems. For the same reason - lack of common color standards, in this case videocassette has some hurdles to negotiate before it can cross international boundaries with relative ease.

In order for a playback unit to translate tape information, it must decode a series of red, green and blue signals (RGB color information). The major problem is that the U.S., Japan and South America utilize one coding/decoding system (NTSC), while England, Germany and Brazil operate by a different system (PAL), as France, Russia and the Middle East code and decode through still another set of standards (SECAM). So, software recorded for playback on a PAL system, for instance, will make no sense to a SECAM or NTSC playback machine.

Al Jarreau toured Europe for the first time earlier this year. While there he was named "Outstanding New Male International Vocalist" by the German Music

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Cotillion Releases "Selma" Orig. Cast LP

LOS ANGELES - Cotillion Records has released "Selma," the original cast recording of the musical tribute to Dr. Martin Luther King, Jr. The rush-release of the specially-priced double-LP set was set to coincide with the opening of the play at Detroit's Music Hall Center on August 10.





How Mo Ostin Controls America's #1 Sales Force

There are those who suspect that Mo Ostin's thumb has been blessed by the Good Fairy. They are probably right.

As can be seen in the glamour portrait opposite, however, Warner Bros. Records head Mo Ostin's thumb is blessed also. It can push The Biggest Button in the record business.

That button connects to the sales/distribution organization that sells more records than any other: the Warner/Elektra/Atlantic distribution machine.

Is Mo Ostin Ashamed of Having So Big a Button?

Au contraire.

Mr. Ostin is tickled pink. He points that out in conversations with newer Warners artists, all of whom lust for Big Time Sales.

Mo will tell freshman artists about Warner/ Elektra/Atlantic's capacity for accommodating their overnight stardom, how it's unparalleled throughout the record biz.

He'll tell them that WEA's Los Angeles branch, for example, can handle a whooping 500 separate orders a day (which is over one-aminute, picked, packed and shipped, even counting the dread coffee break). One day last June, he'll say, that same branch (WEA has seven) shipped over 50 tons of records.

What Mo's Enormous Button Has Been Known to Do:

Although by birth a modest man, Mo is unstoppable when describing what his Biggest Button can turn on:

 The sales/promotion organization which gives Warner Bros. Records four #1

singles in the first few months of '76.

(Warner Bros. Records' own combined singles performance for the period took a commanding 16.3% of the *Billboard* charts; the second best company came in at 10.2%. So much for the rumor that Warners is only an artsy-fartsy *albums* label.)

- The career development process which takes Fleetwood Mac from a standing start to Double Platinum in one year.
- The clear supremacy on breaking the most beautiful debutants of the last season. Warners' list includes Gary Wright, George Benson, Candi Staton, Emmylou Harris, The Bellamy Brothers, Elvin Bishop, Bootsy Collins' Rubber Band, Michael Franks, Al Jarreau and Leon Redbone, all of whom are ending with big tax headaches.

These artists know how to listen when Mo mentions the Biggest Button in the Business.

And they know it's no lie when Mo says that button's connected to the Number One records sales company in the business, Warner/Elektra/Atlantic.

XECUTIVES ON THE MOVE





Swig

Moore

London Appoints Hall - Jerre Hall has been appointed national promotion manager for London Records. He has previously represented London as regional promotion manager in the Cleveland, Seattle, Detroit and Dallas areas and also served as associate national promotion manager for Private Stock Records. In a related move, Herb Gordon assumes the position of east coast promotion manager, covering the territories of Philadelphia, Baltimore and Washington, D.C.

Grierson Upped At Capitol - Don Grierson has been promoted from Capitol Records' national merchandising manager to director, merchandising & advertising. He will continue to report directly to Dan Davis, CRI vice president, creative services/merchandising & advertising/press & publicity.

Grierson previously was Capitol's manager of international A&R and promotion CBS Promotes Swig — Rick Swig has been appointed to the position of associate director, national promotion, Epic and CBS associated labels. Prior to his being named to the new position, he was regional promotion marketing manager, Epic and CBS associated labels, northeast region. He previously served on the west coast as local promotion manager for Epic Records in San Francisco.

Moore Added At Pye - Melvin Moore has been named to the newly created position of director of R&B promotion at Pye Records. Prior to joining Pye, Moore did national promotion for Brunswick Records from 1971 to the present. He will be based in New York and will be making frequent personal visits to major markets throughout the country.

"Because of all the activity now taking place here, we need a strong promotional expert to handle Pye and our distributed labels," said Pye Records president Marvin Schlachter. "Melvin Moore has the expertise in R&B promotion to do the job. We're pleased to

Island Names Mancuso Promotion VP — Freddie Mancuso has been appointed to the position of vice president in charge of promotion at Island Records. Mancuso will be restructuring Island's entire promotion operation and will be revamping and expanding the department on a nationwide basis





Garfield





Chrysalis Taps Bass - Billy Bass has been named Chrysalis Records national promotion director by Sal Licata, vice president of sales & promotion.

Bass comes to Chrysalis from Rocket Records, where he worked in a national promotion

Bruce Garfield Upped At Capitol — Bruce Garfield has been promoted from Capitol Records' national publicity manager to director, press & artist relations.

Garfield will continue to report directly to Dan Davis, CRI vice president and will remain in charge of all national press and publicity.

MCA Realigns Promo Dept. — Bob Osborn joins the Los Angeles MCA promotion department from San Francisco, where he was MCA promotion manager. Replacing Osborn as San Francisco promotion manager is George Mangrum, a long time Bay Area music critic and independent promotion executive.

Frank Horowitz has been named MCA promotion manager in Boston, coming from a similar post in Cleveland.

 ${\bf Dave}\,{\bf Loncao}\,{\bf replaces}\,{\bf Horowitz}\,{\bf as}\,{\bf Cleveland}\,{\bf promotion}\,{\bf manager}, {\bf coming}\,{\bf from}\,{\bf WIOT}\,{\bf in}$ Toledo.

Buffett Promoted At Capitol — Margie Buffett has been promoted from Capitol Records' national artist relations coordinator to west coast artist relations manager.

She will report directly to Bruce E. Garfield, newly-assigned director, press & artist relations.

Wexler Moves To Mercury — Anita Wexler has been appointed to the position of director of east coast A&R at Mercury Records. Prior to joining Mercury, she was the assistant to the president of United Artist Records.

In her new capacity her duties include talent acquisition, overseeing the operations of the firm's New York office where she will be based, and working closely with current Phonogram product.







Williams



Kathryn Schenker Joins Capitol — Kathryn Schenker has joined Capitol Records, Inc., as press & artist relations manager, east coast, reporting directly to Bruce Garfield, director, press & artist relations. Ms. Schenker will be located at Capitol's New York executive

Record Shop Talk Is A Language Unto Itself

by Fred Perri

NEW YORK — The radio industry is going through a fantastic surge due to the incredible amount of CB radios being sold. The rise from one million to seven million in just three short years has also created all the famous CB talk as best described in the records by C.W. McCall.

'Shop Talk'

Unusual code names, in particular, are the most talked about subject but in the retail music business, unusual code names are nothing new at all. Here then is a short glossary of record shop talk. Minus the CB rubber duck

A&R - Referring to artists and repertoire. A record company usually assigns one man to handle the problem of recording certain material with a particular artist or group.

A 1492 — This is a browser who does not buy, nor does he bother you with questions. He, like Columbus, is trying to "discover" something, usually why you are doing so much business or so little.

A Biii Haley - A code name among the working crew for a slightly crazy customer. Bill Haley's big hit single "Crazy Man, Crazy" is responsible for this one.

A Factor - This is a money lending firm that bails you out of overdue bank commitments for the moment. After that you pay through the nose to pay the factor back

A Lost Shipment — A deceptive customer who will just take up a lot of your time and not buy a thing. A lost cause but not a Bill Haley. (A definitely slightly higher I.Q.)

As is - Auction or special purchases that are sold unconditionally. 'As Is' purchases are a gamble because you either get a very good bargain or a bad lot that is practically worthless.

A Schwann — A catalog. A very important catalog named after the originator, William Schwann. Customers have been buying for years referring to it like this, "May I see your Schwann?" Now, if you didn't know this you might get the wrong

Biockbusters — Big, giant album sellers. Bombs — Items that are supposed to sell

on past experience but fizzle out very badiv. Booster - A professional thief who steals, or 'boosts' merchandise for a living.

Browser Bins - Specially built boxes that house the records that customers look at and look through.

Chart Items - Best selling albums that appear on the charts of the trade papers, according to sales of leading retailers around the country. A third cousin of 'blockbusters.

C.I.O. — Cut it out; as in 'knock it off.' This is used when the employer finds that his employees are fooling around too much with a particular customer. In order not to embarrass either one, the letters C.I.O. are spoken and that usually settles the matter. (One way or another.)

C.O. — See cut-outs

Co-op Ad — Advertising in which costs are split between you and a cooperating supplier.

Cutouts -- Records or tapes that are "cut-out of the catalog" because of lack of

Iannucci To Law Firm

LOS ANGELES - Sal lannucci, who during the course of his career in the music industry has been vice president of entertainment for Playboy, Inc. and president of Capitol Records, has become a partner in the law firm of Jones, Day, Reavis & Pogue. lannucci will specialize in entertainment law and told CB, "I couldn't be more delighted with my change in role. My new position gives me the full scope of the industry.'

sales or repackaging. Many bombs become cutouts. Sometimes operate under the alias of C.O.

Deefski - An intra-store code name for a defective item return. Like in . . here comes a deefski." It doesn't brighten the day when a deefski customer, with bag in hand, is waiting for you as you open up your shop in the morning.

Ding-A-Ling — A person in your store who will not buy, but can drive you a little woozy if you let him. If you remember him from last time and it rings a bell, he's a super ding-a-ling.

Dog Days — Business so bad that the

only thing you can afford to give your dog is a fifteenth playing of Patti Page's gold disc recording of her biggest hit.

Donald Duck Order — A minor mix-up, while unpacking your order, like receiving a cassette instead of a cartridge or getting the wrong 45 rpm special order.

86 - Sold out.

Freebie - Merchandise that is given free by your supplier; usually as an extra incentive to purchase. Also used as a substitute when a distributor can't better the price. Also frequently illegal.

Front Money — Given in advance, prior to deliverance of merchandise or services. This is not too common but may be the key factor in getting first crack at a special deal.

G.S. — Guaranteed sale; merchandise sent in by a supplier with the provision that you can return any or all of the merchandise without the usual hassles and complications.

Greensles - A) The quick definition: dollar bills used by a customer to pay for his purchase, B) The slow but needs a prerequisite definition; many purchases are made with credit cards. These are great for business but they are merely pieces of paper at night when hard cash is needed for a variety of reasons. When a customer makes a large purchase and is about to pay for it with the old type green bills, he is given special attention because he is of a special breed — a "greensie" customer.

Hype — An illegitimate promotion on a legitimate hit or a legitimate promotion on a non-hit. (Requested by a promotion man.)

Junk Mail - The mail that does not include invoices, credits and new release sheets. The balance is mostly junk which some dealers throw right into the waste paper basket. (Some guys who can't pay their monthly bills include monthly statements when they dispose of junk mail.)

Key — Important; as in, "He is a key account." Also important when you want to open the shop in a hurry on a rainy morn-

Lemons - See "bombs," add "stiffs" and stir well.

List Price - Manufacturers set a 'suggested list' price from which your cost price is established by way of your distributor. Except for establishing a price structure, list price means very little to the customer except to let him know how much he is 'supposedly' saving.

Markup -- The profit margin above your cost price.

Mickey Mouse Order — A major screwup, while unpacking your order. More serious than a Donald Duck order. This orcontinued on pg. 51

Musexpo Free For Broadcasters

NEW YORK — Broadcasters from around the country are being invited to attend Musexpo free of charge, Sept. 6-11 in New Orleans.

When We Introduced

The Mama's & The Papas,
Steppenwolf, Three Dog Night,
Jim Croce, Joe Walsh,
Rufus and Steely Dan among others...

We Knew They Had It

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And We Know They Have It!

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BURT BACHARACH DEBUTS NEW MUSIC — During his recent concerts at the Greek Theatre_composer/performer Burt Bacharach was joined backstage following the initial concert by (from I.) Bernie Grossman, western regional sales manager for A&M; Ernie Campagna, the label's national singles sales manager; Sam Ginsberg of Record Merchandising; vp/sales Bob Fead; and Marv Dorfman, A&M's national key accounts coordinator.

The Managers:

Maurer & Frank Say Managers **Have Neglected Retailers**

by Eric Rudolph

NEW YORK — "I don't think most managers know the record business in depth," said Sid Maurer, of Maurer and Frank Enterprises, managers of B.T. Express and Brass Construction. "They know their act and some of the tools, but they don't know the basic workings of the business. Management, he said, is basically similar to the record business, and without "knowhow" in the business "you can't make it."

Retailers Called Neglected

Maurer and his partner Fred Frank feel that one of the key areas often neglected by managers is the retail end of the business. "Too many people think that it is automatic, that there is no need to set up communication with the retailers and distributors. You can't have a plan without including the distributor. That's like trying to go into the market without the biggest gun." Maurer

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added that distributors today have so many LPs to consider that they don't have time for new acts. In order to introduce Brass Construction in the east, they set up lunches with distributors in New York and Philadelphia. "You have to get the distributor involved so he can in turn get his people involved. By avoiding the distributor, you're shooting in the wind."

One of the most important services which management can render to an act, they said, is to make certain that there are records in the stores in the areas where the act is getting air play and in areas where they are performing. These services are provided by The Dogs of War, the marketing and promotion arm of the company. The Dogs of War consist of seven men (some of whom are independent field men) who work in conjunction with the record companies. Maurer and Frank outlined what The Dogs of War did for Brass Construction, an unknown group whose album reached gold status within a few months of its release.

Advance Copies Used

One week to ten days prior to the release of the album, white jacket copies were distributed to various key discos, radio stations and retailers. "We try to get to the person who would actually play the record and make him aware of the act." Following the release of the album and the servicing of the promotional copies, Maurer and Frank wait to see if there is a response. In the case of Brass Construction, there was a good response in Philadelphia. A party was then scheduled for the record executives, the retailers, media and disco people. "In this case, the key to the effectiveness of the party was the fact that we invited key retailers from all over Pennsylvania. Following this, we busted Philadelphia wide open with Brass Construction.'

"Now comes the record company commitment, which for us has to be equal to the commitment we have. At this point, it was no problem, because UA really believed they had something with Brass Construction." A tour was then set up with the O'-Jays. The record company took care of time buys and bringing the group around to retailers and radio stations. This is the point at which the Dogs of War went back into key regions to make sure that the stores were stocked, as well as to handle tie-ins and promotions for the concert. Said Maurer,

continued on pg. 28

Dolly Parton's New Direction: Progressive Country

by J.B. Carmicle

LOS ANGELES - Noting that she has never disguised the fact that she's a country performer, RCA recording artist Dolly Parton acknowledged to Cash Box last week that she has changed personal managers and will "pursue other areas" in her musical career. CB learned at midweek that Ms. Parton would seek a more "progressive musical route" in her music, indicating her style would be akin to artists like Linda Ronstadt and Emmylou Harris. The strict country approach she has taken in the past, both in television and personal appearances, will certainly be a factor that may disappear to some extent.

Always Felt Inside

Ms. Parton's new manager, Sandy Gallin, partner in the Katz-Gallin management firm in Los Angeles, noted that she will now be doing what she's always felt inside. "She wants to produce some records by herself," Gallin noted. "And she wants to get a certain kind of music that she feels represents Dolly Parton, whether it's blues, rock, pop, black, or country. Dolly's not moving away from country music, though, she just wants to get into some different areas.

Asked about her new manager, Ms. Parton commented on why the change was made. "My former manager, Don Warden, and my former producer, Porter Wagoner, are two of my dearest friends, but being on my own to produce and develop my talents other areas is what I really wanted. Both

Don and Porter agreed with me that this change will be best for all concerned."

Progressive Audience

Warden, contacted in Nashville, said he'd been with Dolly Parton about a year. "She's always had a good progressive audience and she intends to develop that area more. But she has no intention of changing her style radically or leaving country music.

Tandy Rice, president of Top Billing in Nashville, Dolly's booking firm, agreed with Warden. "I would say that she's going the progressive route, but it will not exclude country connections. She's been with our firm eight years and we're proud of that relationship no matter what she decides to

Co-host

Ms. Parton at one time appeared with country recording artist Porter Wagoner as co-host of the Porter Wagoner syndicated television show that originates in Nashville. She noted that past association by saying, "I want to make one point clear. Porter has helped me more than any single person to this point, and I'll never forget that.

Gallin said plans are for Dolly to rest until September, when her future itinerary will be decided. Asked about the possibility of Ms. Parton appearing with pop artists on road dates in the future, Gallin said, "We've been approached by a few and I'm sure it could happen.'

Cliff Richard's 'US Conquest' - A Long Time Coming

Marketing Strategy, Patience Key To U.S. Acceptance by J.B. Carmicle

LOS ANGELES - Cliff Richard's explanation of his newest album title, "I'm Nearly Famous," is ". . . it's true, I have never made it in America . . . I've got 18 years welling up in me, but I'm gonna be patient ... the success is worth waiting for.

With the album's single, "Devil Woman," bulleted at #30 on this week's Cash Box chart, we talked with Richard about his hopes for American acceptance.

Positive Effect

Fresh off a tour that covered nine American cities in twelve days, the main thrust of the conversation centered around the direction Richard's career will take. "Well, of course, we're waiting for the positive effect of the record now," he said. 'My career was never firmly established in the United States in the first place (he toured the country in 1960 with artists like Bobby Rydell, Freddie Cannon and Clyde McPhatter) so basically I have nothing to come back to. It'll be a fresh start and I want to give priority to my singing now. I've really done some thinking and finally decided what I want more than anything is to be a pop-rock singer

Other Venues

Richard had his chance in other entertainment venues also. He made his debut as a stage actor in London in the Bromley New Theatre's production of "Five Finger Exercise" in 1970 and returned to Bromley in 1971 to play in "The Potting Shed."

"I did enjoy the two plays I did on stage," reflected Richard. "I know that I can always go back to legitimate theatre if I want to, but I think after those two plays I got it out of my system.

Asked about audience response from his recent tour, he remarked "The audiences were great . . . they'll rise to a performer if he gives them everything he's got and that's what I feel I did. But I obviously need

records to accompany that. The response from the 1960 tour was also good but there was nothing like a "Devil Woman" or "I'm Nearly Famous" to go alongside that tour. That's why this current round of appearances may establish me as a successful artist in the U.S. and that's what I want very badly.

Marketing Campaign

Cash Box contacted Rick Frio, MCA Records vice president of marketing, and Vince Cosgrave, MCA Records vice president of promotion, for comments on the marketing campaign plans for Cliff Richard's album and single, since MCA distributes Richard's label, Rocket Records.

"We're rushing with the campaign now," Frio said, "It's going to be a straight acrossthe-board national campaign directed from here. The record has a broad base and plans are to run a full radio campaign on top 40 stations as well as MOR stations.

Crash Program

Frio said that MCA plans an extensive 3 weekend campaign that he called a "crash program" aimed at including national television spots as well as the already begun radio spot buys. "He's got the poise, voice and appeal, but we've never seen commented Frio, talking about the lack of a visual aspect to Richard's campaign. "We're trying to get the face across . we've developed a blown-up LP cover to use as an in-store display and the television spots we're working on now will fully identify Cliff Richard to a national audience. We'll be in a perfect position for guest appearances by Cliff on television talk shows,

Cosgrave has followed radio station response on both the single and the album. "The single is picking up great momentum ... it's top 10 at KLIF, Dallas and KING in

continued on pg. 24

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Produced by Glyn Johns MCA-40603

WHIRLWIND TOUR

AUG. 3 & 4

Washington, D. C. Capitol Center

AUG.7

Jacksonville, FL
The Gator Bowl

AUG. 9

Miami, FL City Baseball Stadium



REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. &

S. Dakota)

WEST

YAMASHTA/WINWOOD/SHRIEVE

GRAHAM CENTRAL STATION

(California, Seattle, Portland)

GORDON LIGHTFOOT

JON ANDERSON

DWIGHT TWILLEY

TAVARES

FIREFALL

15. PLEASURE

TED NUGENT

RICHIE FURAY

11. CHRISTINE McVIE

GLORIA GAYNOR JOSE FELICIANO

12. MARK-ALMOND

1. E.L.O.

7.

- 1. CAPTAIN & TENNILLE
- JOHN TRAVOLTA
- HEART 3.
- **DONNY & MARIE OSMOND**
- CARPENTERS
- WAYLON JENNINGS 6.
- **GORDON LIGHTFOOT**
- STARBUCK
- **LOU RAWLS**
- JOHN DAVIDSON

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

- 1. HEART
- 2. BLUE OYSTER CULT
- **FIREFALL**
- **DWIGHT TWILLEY**
- **GRAHAM CENTRAL STATION**
- **BOB JAMES**
- POINT BLANK
- **ROXY MUSIC** 8.
- **ROY AYERS**
- **GRATEFUL DEAD** 10.
- 11. MONKEES
- 12. COMMANDER CODY
- 13. SAVANNAH BAND
- 14. RICK DERRINGER 15. RUNAWAYS

(Metro N.Y., Upstate N.Y., Boston,

JON ANDERSON GRATEFUL DEAD

1. MANHATTANS

2. RITCHIE FAMILY

Connecticut, Philadelphia)

TAVARES

3.

BOB JAMES SOUTHSIDE JOHNNY & ASBURY **JUKES**

NORTHEAST

- **NORMAN CONNORS**
- M.F.S.B.
- 10. ROY AYERS 11. ROXY MUSIC
- TRIUMVIRAT 12.
- 13. MONKEES

1. BOB JAMES

4. ROY AYERS

10. AL JARREAU **NEW BIRTH**

14. M.F.S.B.

12. RITCHIE FAMILY

13. SAVANNAH BAND

3. MELBA MOORE

POINT BLANK

GEORGE BENSON

8. NORMAN CONNORS 9. DOUBLE EXPOSURE

2. L.T.D.

- 14. D.C. LARUE
- 15. GLORIA GAYNOR

BALTIMORE/WASHINGTON

YAMASHTA/WINWOOD/SHRIEVE

NATIONAL BREAKOUTS

- **ROD STEWART**
- CROSBY/NASH
 - **LOU RAWLS**
- 6. WILD CHERRY
- 7. ALICE COOPER 12. BACHMAN-TURNER
- 9. DIANA ROSS
- SPINNERS
- 1. AVERAGE WHITE BAND 5. COMMODORES 10. KEITH CARRADINE
 - 11. HELEN REDDY
 - OVERDRIVE
 - 13. BEACH BOYS

DENVER/PHOENIX

- 1. JERRY JEFF WALKER
- 2. RICHIE FURAY
- 3. JON ANDERSON
- **WAYLON JENNINGS** 5. STARBUCK
- **GINO VANNELLI**
- **CHRISTINE McVIE**
- **COUNTRY JOE McDONALD**
- 9. DAVID SANBORN
- 10. P.F.M.

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

- MARSHALL TUCKER BAND

- **GINO VANNELLI**
- **JOHNNY GUITAR WATSON**
- 8.

- **CURTIS MAYFIELD**
- 10. L.T.D.

- WAYLON JENNINGS TED NUGENT

- STARLAND VOCAL BAND
- **TOOTS & THE MAYTALS**
- B.B. KING/BOBBY BLAND

15. ISAAC HAYES SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

11.

- 1. STARLAND VOCAL BAND
- 2. MARSHALL TUCKER BAND
- FIREFALL **WAYLON JENNINGS** 4.
- GINO VANNELLI 5. 6. HEART
- TRIUMVIRAT
- 8. **VOLUNTEER JAM**
- 9. LEON REDBONE 10. B.B. KING/BOBBY BLAND

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and per sonal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: NATIONAL ACCOUNTS: ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. REGIONAL AND LOCAL ACCOUNTS: Alexander's/N.Y., Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox-N.Y., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutters/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Disco/Bosto comat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Baltimore, Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Wherehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Tapes fr9
total net purchases as pilferage insurance
A \$10 premium per chain insures the entire chain, regardless of the number of outlets, for up to \$10,000. All the chain need do is file a claim and American Tape will honor it, up to the prescribed figure. Add 4% as an advertising allowance (unlike the pilferage insurance, the chain must prove that it has utilized the money for advertising) and the 30% of the selling price that is the chain's share, and the total comes to 38.6%, a substantial sum that a chain can gross.

Average sale per supermarket has been \$1,100 per four-week campaign, according to Solomon, so each customer should gross in escess of \$400 per store. This is a figure that Solomon points to with pride. "Our success is measured in sell-through. and we've managed to achieve a 75-80% rate, which is outstanding, excellent, by anyone's standards. We're only in a store for four weeks at a time, so this further enhances the figures.'

Four-week Promotion

The structure of the four week promotion grew out of a reticience on the part of American Tape to be in a store on a year-round basis. "Initially, we ran into resistance from merchandisers, who were suspect of an extended campaign. But we've found the four week period to be to our mutual advantage. We're selling tapes at promotional prices and we feel we are able to capitalize on the effect of unique, startling displays. The impulse factor comes into play."

After the campaign, the chain is given two weeks to return material from their stores to American Tape, but there is no prohibition from continuing the sale during part of that time. "Of course," explained Solomon, "we're not interested in selling one promotion (four weeks); rather, we hope to develop a sustained campaign."
Feedback From Customers

So far, the results have been encourag-

ing. "The program was very very good, as early as its initial phase, and did fulfill our

ecutive vice president of the 32-store Sloan's chain in New York. Sloan's has completed two four-week sessions so far, and is considering a third for September, but Rose is not, as yet, sure that it will be with American Tape. "The price point program was good, and the pilferage insurance helped as an incentive. We figured to lose 8% and lost less than that. But a drawback is that they don't necessarily use the most current artists; I'm not sure they have the titles. They used a lot of older artists, classical music, Sinatra, Belafonte, Cole, and so we're considering a firm that deals with higher priced, but more current artists. Still, we're not ruling out American Tape. They're hep on advertising and they run a better program. And the seil-through was fantastic; we did 70 plus percent."

expectations," commented Jules Rose, ex-

Finast Stores

Robert Romsavich, corporate buyer of general merchandise for First National Stores (which includes Finast), echoed Rose's positive sentiments, almost to the

letter. "The program was very successful when we ran it in January and February. So successful, in fact, that we're right now starting our second promotion." Finast introduced the tapes to its customers in 120 stores in Maine, New Hampshire, Vermont, Rhode Island, and Massachusetts. Current plans are to add 60 stores in Connecticut for the second sale.

'The price point program is something exciting, even though the top price has been raised from \$1.47 to \$1.87. And the pilferage insurance helped (Romsavich filed for the full 4.6%). In all, I was surprised by what I did move, having been accustomed to 60% movement on other tapes I had bought. It was a well-run promotion; the shipments were good, and we had no problem." When asked about his rate of sell-through, Romsavich said that an estimate of 70% was "a fair figure."

To date, American Tape has focused its attentions east of the Mississippi River, and according to Solomon "not a hell of a lot of

continued on pg. 50

FIREFALL KEEPS GETTING BIGGER. A HIT AT A TIME.



INTRODUCING
FIREFALL'S "YOU ARE THE WOMAN"
ON ATLANTIC RECORDS



picks of the week

HELEN REDDY (Capitol 4312)

Music is My Life (2:29) (Koppelman-Bandier - BMI) (A. Gordon)

The B side of "I Can't Hear You No More" (Reddy's brand new single) is getting some heavy radio adds too. It's a good tune, real bouncy, with a good melody. Both sides of the single are now charted on the pop side. It looks like a real radio battle is shaping up.

ROLLING STONES (London 5N-9766)

(I Can't Get No) Satisfaction (3:45) (Immediate Music —

BMI) (Jagger, Richard)

Well, who knows? This just might happen all over again. It does have a good beat, and at least one classic guitar riff. The record is backed with another great tune, "The Under Assistant West Coast Promotion Man."
"When I'm driving in my car..." Yeah, we've always liked this on the car radio.

RICK DEES AND HIS CAST OF IDIOTS (RSO RS 857) Disco Duck (Part 1) (3:15) (Stafree/BMI) (R. Dees)

The synthesizer imitates the sound of a quacking duck in this charming little disco novelty. The arrangement is fairly pedestrian, but the lyrics and the energy of Dees and the Idiots are noteworthy. Some good imitations of talking ducks too; this will be a good change of pace at all those dance-clubs, and will probably, through the unique qualities of the song, get some pop adds too.

D.J. ROGERS (RCA JH-10760)

Let My Life Shine (3:20) (Sunbury/Woogie - ASCAP) (D.J. Rogers)

D.J. Rogers begins this cut with a strange string introduction, and then the music resolves itself to a fairly straight ballad form.There are a number of fine orchestral breaks in the tune — the general feeling of the cut is upbeat R&B. Rogers' voice is expressive, and should carry the tune to many pop and R&B outlets.

DOBIE GRAY (Capricorn/WB CPS 0259)

Find 'Em, Fool 'Em & Forget 'Em (2:43) (Fame — BMI) (G.Jackson, R.Hall)

Dobie Gray gets back to the basics of his music in this single. He belts out the bitter love song with convincing and articulate style. The music of this track is some of the best that's come around in some time — straightforward funk. This will re-establish Dobie's reputation as a reliable hit-maker. Already picking up a lot of R&B adds, this will cross pop with little trouble.

ISAAC HAYES (ABC 12206)

Julcy Fruit (Disco Freak Pt. 1) (3:46) (ABC/Dunhill -BMI) (I. Haves)

This is an excellent disco number from Hayes' recent "Juicy Fruit" LP. The song cooks along, Hayes' vocal punctuated by some sharp horn blasts, and there's a terrific bridge. Should find immediate play in the discos themselves, and will get more than a few spins on R&B radio outlets.

JANIS IAN (Columbia 3-10391)

Roses (3:09) (Mine/April - ASCAP) (J. Ian)

From the high-charting "Aftertones" LP, this is a beautiful ballad that's already been played often as an album cut. The bass playing is stellar, really drives the tune, and lan's voice, as always, is emotive and sweet. There's a great lyric, accessible, and this should get even more play now that it's on its own.

THE TRAMMPS (Atlantic 45-3345)

Soul Searchin' Time (2:59) (Six Strings - BMI) (L. Green, N. Harris)

This effort by The Trammps is etched, all the way through, with a satisfying soulful sound. The bass playing holds the tune together, and the vocals are directed toward completing that pop/R&B sound. The riff builds and builds, with strings added for a kind of sweetener. Definitely slated for play across the board.

EDDIE HARRIS (Atlantic 45-3347)

That Is Why You're Overweight (3:31) (Wardo - BMI) (S. Harris, L. Harris, Y. Harris)

Written by his wife and daughters, this is the funny title cut from his recent LP. The lyrics list a lot of reasons why you might be overweight, mostly junk food, and the music is of the excellent quality jazz fans have come to expect from Harris over the years. A definite add for the outlets, and FM progressive programmers should check it out.







LINDA RONSTADT (Asylum E-45340-A)

That'll Be The Day (2:32) (MPL —BMI) (J. Allison, B. Holly, N. Petty) Linda Ronstadt has come up with another tune that will be heard for some time on AM pop radio. It's the old Buddy Holly number, and Ronstadt's voice is surrounded by real good back-up work. The song really moves, swings, and it's perfect for Top 40 airwaves. From the "Hasten Down The Wind" LP, this has got a catchy guitar solo, as good or better than the one in "Heat Wave."

STEVE MILLER (Capitol P-4323)

Rock 'N' Me (3:05) (Sailor — ASCAP) (S. Miller)

A song that draws from the best of rock 'n' roll over the last ten years. Drawn from the popular "Fly Like An Eagle" LP, this is a natural for both AM and FM Top 40 outlets; Miller's phrasing is instantly pleasing and recognizable, and the production is real slick. Listen especially to the hook-filled guitar lines.

BRASS CONSTRUCTION (UA XW 837-Y)

Changin' (3:59) (Desert Moon/Jeffmar — BMI) (R. Muller)

The Brass just keep on going, coming up with funk-styled hits. This is another, with a great synthesizer line, and some attractive chord changes. The vocals are in good counterpoint to the instrumentation, and the horns, as ever, are as slick as ice. A definite contribution to the R&B airwaves.

LITTLE RIVER BAND (Harvest/Capitol P-4318)

It's A Long Way There (4:16) (Australian Tumbleweed -BMI) (Goble)

A haunting string introduction gives way to some funky rock and roll in this fully realized single from the Little River Band. A trifle long for AM play, this should definitely break through on the progressive FM side. The harmonies are deep and rich.

THE STEVE GIBBONS BAND (MCA 40597)

Spark Of Love (3:06) (Towser Tunes/Naimad Laine — BMI) (S. Gibbons)

Gibbons has a terrific rock voice, and it is, through the miracles of production, more attractive here than it was on his last effort "Johnny Cool." The rhythm guitar just plugs away, accentuating the vocal phrasing. An upbeat rocker, this will get a lot of play in weeks to come, and should definitely make some serious chart noise.

BANDANA (Haven/Arista HS 807)

Jukebox Saturday Night (3:22) (Touch Of Gold - BMI)

(J.C. Crowley, J. Crocker)

A light pop, commercial sound from Bandana. The tune moves along well, it's got a good (although fairly derivative) melody, and the production is more than competent. Should get a lot of fast adds on AM pop stations; it's got a real good cruising sound. Look for this one to appear on your car radio and the pop charts.

MASEKELA (Casablanca NB 862)

Dance (2:55) (We've Got Rhythm/Irving - BMI) (S. Todd, H. Masekela)

This has got a lilting rhythm track that's extremely appealing. The production is ultra-slick, and the vocals slip in and out of the track with ease. Should find a quick home on FM and AM pop outlets, and should get some MOR play as well. The melody is sophisticated, employs nice chording, and there's a certain energy that flows through the whole cut. Nice break.

RUSSELL MORRIS (RCA JH 10751)

R.J.S.S. (3:24) (Steve Binder —ASCAP) (R. Morris)

This Australian singer has, for quite a while, looked to be on the verge of breaking big, and this one just might do it. It's a strong rock'n' roll selection, sung and played with a great deal of spirit and professionalism. Should pick up a lot of fast adds on FM progressive airwaves.

G.C. CAMERON (Motown 1397F)

Dream Lady (3:05) (Jobete — ASCAP) (T. McFaddin, L. Brown, V. Caston)

G.C. Cameron has a powerful pop voice, and it's clearly evident on this cut. The tension filled arrangement (pounding bass, slick drumming) lends credence to the song itself. This should get a lot of pop and R&B play. The horns are excellent, and there are more than acouple of tasty harmonica fills.

DEJA VU (Capitol P-4321)

Be Happy (3:27) (C.A.M.-U.S.A. — BMI) (D. Bacha)

Great guitars, kind of like the ones we heard recently in "Happy Music," kick this one off to a joyous start. This Canadian group has come up with an ultimately commercial sound. The vocals are full-blown, and the backup plays well against the various lead voices. Look for this one to show up on Top 40 AM radio in short order. Produced well by Skip Prokop.

JIMMY DOCKETT (Flo-Feel FFR 10,000)

Get Down Happy People (Pt. 1) (3:10) (Botanical —BMI) (J. Dockett, L. Wright)

This one is hot! The entire arrangement - vocals, guitars, strings — just burns along at an infectious pace. Already picking up a lot of adds, this will grab on in virtually every R&B and disco market. Dockett is a good singer, and his tune has a joyous feeling to it that's just right for summer.

RICK SPRINGFIELD (Chelsea CH-3051)

Take A Hand (2:16) (Portal Music/Pocketful of Tunes —

BMI) (R. Springfield)

"Put your ear to the sweet, sweet music," Springfield sings, and this is a good description. The first verse breaks off into a rousing chorus that's a perfect hook for AM radio. Indeed, this record is already picking up a lot of adds, and should chart well in the pop department. The production is excellent, and Springfield is in fine voice.

CHUCK HOWARD (Cream CR-7607)

Once A Day (3:10) (Moss Rose — BMI) (B. Anderson)

Chuck Howard is a respected songwriter in his own right, but he has taken someone else's tune this time around and we think he's come up with a winner. His gruff vocal puts the song across. It's country and pop. Will get strong play on smart FM progressive lists.

MARTHA VELEZ (Sire/ABC SAA-121)

Disco Night (2:48) (Tuff Gong/Tajmom/Bleu Disque -

ASCAP) (M. Velez, R. Marley)

Co-writing with the Rastaman himself, Velez turns in a stellar disco-reggae performance, if a trifle Americanized. But she is American, and this is one of the best reggae things we've heard that originated in this country. Her full voice lends a lot of soul to the cut, and this should be played frequently at discos, on FM progressives and on R&B stations.

EYDIE GORME (UA XW 852-Y)

What I Did For Love (4:05) (American Compass — ASCAP, Ren — BMI) (M. Hamlisch, E. Kleban)

Ms. Gorme sings this wonderful tune from the stage show "A Chorus Line" with sensitivity and flair. It's got a great melody, and she wraps her voice around the lyrics, making each listen a refreshing experience. Certainly a must add for MOR radio across the country.

LARRY HOSFORD (Shelter/ABC SR-62001)

Wishing I Could (3:14) (His and Hers/On Fire — BMI) (L. Hosford)

This is an interesting country ballad that, through the inventiveness of the production, should get some FM progressive play as well. There's a haunting saw floating over the track that is positively eerie, and charming at the same time. The harmonica playing is excellent, and Hosford's voice has many pleasing qualities. Check this

STREET PEOPLE (Vigor/Pip VI-1732)

I Wanna Spend My Whole Life With You (3:34) (Vignette

- BMI) (R. Dahrouge)

one out.

A real good R&B number from the Street People. It's got pizazz, a good feeling, especially on the smooth backing vocals. The lead, playing against the syncopated rhythm track, takes the melody and brings out all the important harmonic nuances. A must for all R&B playlists. The strings add good emphasis.



BUM REVIEWS

LOGO SINGIN' GOOD PLAYIN' — Grand Funk Ballroad — MCA-2216 — Producer: Frank Zappa — List: 6.98

Another new direction for Grand Funk — this time with musical innovator Frank Zappa at the controls. This LP is not unlike earlier Grand Funk efforts in its level of power and intensity, but the production efforts of Zappa are truly notable of mention — the overall sound of the LP is real clean. The actual content doesn't really reflect Zappa's influence (excepting "Big Buns"), rather it's in the vein that Grand Funk has dominated since the group's inception — good-time boogie-rock with an emphasis on the boogie.

GO — Yamashta/Winwood/Shrieve — Island ILPS 9387 — Producers: Dennis McKay, Stomu Yamashta, Paul Buckmaster — List: 6.98

A very impressive progressive offering which features one of the most ambitious collaborations in recent years: Japanese progressive-classical composer Stomu Yamashta (who scored "The Man Who Fell To Earth"), British rock cult-figure Steve Winwood (Spencer Davis Group, Traffic, Blind Faith), and Mike Shrieve (erstwhile durmmer for Santana). The colorful grandeur of the pieces which comprise this LP collectively produce a beautiful musical panorama that reminds us, at times, of Pink Floyd's "Atom Heart Mother Suite." It would be ridiculous to try to single out "best cuts" from this album, as the entire work is a meticulously crafted conceptual entity that must be enjoyed in its entirety.

entirety. AMERICAN FLYER — American Flyer — United Artists UA-LA650-G — Producer: George Martin — List: 6.98

A very tasty contribution to the ever-popular country-rock genre, this premiere offering by American Flyer features players whose previous associations include Pure Prairie League, B,S&T, Blues Project and The Velvet Underground. These widely varied musical influences have blended and intermingled to produce a mellow sound that is reminiscent of The Eagles, America, et al. This LP is well-conceived and executed, garnering a gold star for production by George Martin. Tunes like "Light Of Your Love" and "Queen Of All My Days" take their rightful place on the AM and FM airwaves, as will the Jackson Browne-ish "Let Me Down Easy." TOM THUMB THE DREAMER — Michael Dinner — Fantasy F-9512 — Producer: Keith Olsen — List:

"Tom Thumb The Dreamer" is a very strong offering by this talented singer/songwriter whose sound defies categorization. His is a collection of songs that cover a wide emotional range from the softly sentimental strains of "Julye" to the uptempo movers like "The Promised Land" and the spirited title cut. Dinner is joined on this, his second outing, by some very impressive players, including Waddy Wachtel, Dee Murray, and Nigel Olsson. It seems that most everyone has tried his hand at a reggae tune and Dinner is no exception — his "Thrown Out Of The Paradise Ballroom" is lighthearted and unpretentious, one of the many tunes from this LP that are sure to find their way onto the AM/pop and FM progressive airwaves.

JOAN ARMATRADING — Joan Armatriading — A&M SP-4588 — Producer: Glyn Johns — List: 6.98

Joan Armatrading — remember that name, it's one you're going to be hearing a lot of. This talented lady has managed to put together a collection of songs that are interesting in their scope, diversity and musical purity. The production abilities of veteran Glyn Johns present Armatrading in her very best light, highlighting her unique vocal posturings and smooth, flowing melody lines. The "Joan Armatrading" album is bound to create some mighty big waves in the FM progressive market, with the pop programmers not far behind. "Down To Zero" is a sparkling gem in this beautiful setting.

REFLECTIONS OF LOVE — Roger Whittaker — APL — R-1853 — Producer: Denis Preston — List: 6 98

In the world of MOR, a few artists stand apart from the crowd — Roger Whittaker is indisputably one of these artists. His songs are touching in their mellow simplicity, providing the perfect foil for his rich vocals. Perpetually a consistent artist, Whittaker seems to be able to transfer human emotions into musical statements with flawlessly sensitive perception. Programmers in the MOR and easy listening markets can't afford to ignore a talent like Roger Whittaker; just listen to "Before She Breaks My Heart" and "Here We Stand" and you might hear a touch of the sensitivity desplayed by artists such as Jacques Brel, Great stuff!

























THE ORIGINALS — Kiss — Casablanca NBLP 7032 — Producers: Various — List: 9.98

It all started somewhere in New York, where four musicians who were mutually dedicated to the proposition that not all rock bands are created equal began to play their collective arse off, spit blood, breathe fire and generally wreak havoc in the rock world. Today the Kiss phenomenon defies rational explanation — suffice it to say that a package like "The Originals" (which includes the group's first three albums) is nothing less than the retailer's dream. Aside from the three discs, you'll find a Kiss Army sticker, a booklet that relates "the Kiss story" from day one and other goodies that'll make this collection an incomparable marketing tool.

THE LEGENDARY CHRISTINE PERFECT ALBUM — Christine McVie — Sire/ABC SASD-7522 — Producers: Mike Vernon, Christine Perfect — List: 6.98

This landmark recording by Christine Perfect (McVie) was recorded in 1969 following her departure from England's legendary Chicken Shack. It is now being wisely re-issued in the wake of her huge success as the featured lead singer of Fleetwood Mac — yet another legendary name in the annals of British blues-rock. Though representative of her developmental years, the material contained on this LP reveals a strong and confident vocalist/pianist with such tunes as Etta James's "I'd Rather Go Blind" and "Let Me Go (Leave Me Alone)" standing out as perfect examples of her artistry. Retailers should emphasize the fact that two members of Fleetwood Mac appear in the line-up.

KEEP YOUR HAT ON — The Jess Roden Band — Island ILPS 9349 — Producer: Geoffrey Haslam — List: 6.98

Having been associated with such ambitious projects in the past as Bronco, we expect many good things from Jess Roden — and on "Keep Your Hat On," he delivers. In his bitter-sweet fashion Roden delivers his penetrating vocals, which are at once an ingratiating addition to the rapidly growing genre of blue-eyed soul. The back-up unit is tight and competent, casting a well-directed spotlight on Roden in this offering, which will slip easily into the playlists of AM, FM, and some R&B stations. Though Roden's covers of material by everyone from The Eagles to Randy Newman are well executed, we are particularly fond of his own "Blowin'."

LIKE THE RIVER — La Seine — Ariola America ST-50008 — Producer: Tom Seufert — List: 6.98

When the group La Seine reminds us that it's "Like The River," we get the feeling they think we might forget — not a chance. This album is a very strong offering by a new group that sports imaginative tunes which are well presented via the ultraclean production of band-member Tom Seufert (who plays guitar, sings and either wrote or cowrote all of the tunes on the LP save one). FM programmers will probably have a time of it trying to be the first to add the LP, likewise with the programmers of the AM/pop stations — who, incidentally, will get off on "Tango All Night" and La Seine's cover of the Beatles' "I'm Down."

WE CAN'T GO ON MEETING LIKE THIS — Hummingbird — A&M SP-4595 — Producers: Ian Samwell, Hummingbird — List: 6.98

Hummingbird is a fine musical unit that tastefully blends the best elements of R&B and jazz with a progressive catalyst, turning out some mighty fine stuff. Featuring two former members of Jeff Beck's "Rough & Ready" unit (Max Middleton, Bobby Tench), this group turns in some really tight tunes like the exotic instrumental "Gypsy Skys" and the scorching R&B licks of "Fire And Brimstone." Bobby Tench's vocals have never sounded better than they do when matched to his guitar playing and the impressive musicianship the entire band lays down. A sure shot for the R&B, FM progressive and jazz markets. Highly marketable cover graphics.

BLISTERING — The Jimmy Dawkins Band — Delmark DS 641 — Producers: Steve Tomashefsky, The Jimmy Dawkins Band — List: 6.98

There are blues bands and there are blues bands, but few can match the "Blistering" intensity of The Jimmy Dawkins Band. Dawkins has such a reputation in the Chicago area as a hot guitar player that he has acquired the pseudonym of "Fastfingers," and on this album he demonstrates just how that nickname was garnered. This LP is a collection of blues tunes that must be categorized as definitive pieces in the blues genre, but one must not overlook Dawkin's cover of "Ode To Billie Joe."

ALBUM REVIEWS

TOM SNOW — Tom Snow — Capitol ST-11545 — Producer: Michael J. Jackson — List: 6.98

Tom Snow is a unique singer/songwriter whose tunes deal with such diverse subjects as strange love and the lady whose old man is a traveling musician. Snow is a literate song sculptor whose vision is clear: he must convey his feelings through his music—and we are fortunate enough to experience them vicariously. Backed by many good players such as John Klemmer and Waddy Wachtel, Snow creates very visual songs whose emotional content is farreaching. Programmers who've not already gone on this record might flip to the "Most Added LPs" section this week where they will find this LP prominently displayed—think about it.



Byron Berline's notable fiddle and mandolin chops are the outstanding feature of this LP, though it would be a huge oversight to neglect mention of his band, Sundance. The band is about as tight as a good country band can be — the tunes are pleasant, the vocals clean and uplifting and the instrumentation quite nice, particularly the pickin'. This album will be warmly greeted by fans of the progressive country sound and airplay in that market and the AM market is sure to follow. "Sweet Wanomi" and "Laid Back Day" are fine examples of the album's movers and ballads respectively.

GENUINE COWHIDE — Delbert McClinton — ABC ABCD-959 — Producer: Chip Young — List: 6.98

With the growing interest in straightforward music a la Bruce Springsteen, this LP should be a natural for acceptance on that level. Delbert McClinton's vocals are stark and uncluttered with cosmetic frills — the perfect vehicle for his choice of material, which includes covers of such heavies as "Lovey Dovey," "Let The Good Times Roll," and the Leiber/Stoller classic, "One Kiss Led To Another." The instrumentation occassionally belies the age of the music, with some musicianship displayed on the part of McClinton's back-up unit. FM progressives will have some fun with this LP, but the AM programmer is sure to find some picks here too. Yes, that's a wallet on the cover and yes, that's a... in the wallet.

GOD HAS BLESSED OUR HANDS — Michael Wynn — Buddah BDS 5663 — Producers: Michael Wynn, Marian Lampkin — List: 6.98

A very nice collection of contemporary gospel tunes that lean well into the R&B vein. Michael Wynn, borther of the Spinners' Phillipe, has a pure touch in delivering a touching gospel ballad or a powerful rafter-shaker. Background vocals provide further strength and velocity to this already intense album. A sure shot at the R&B market, this LP might also garner some favorable play on the pop playlists. "Am I Strong Enough" and the title track exemplify the tenor of this effort which is sub-titled "A Musical Tribute To A Peoples' Struggle For E-

HOWLIN' WOLF — Howlin' Wolf — Chess 2ACMB-201 — Producers: Various — List: 6.98

Many rock innovators owe a great debt to the early rural and urban bluesmen— their contribution in the form of influence cannot be ignored by those who have prospered thanks to the chops of heavies like Howlin' Wolf. This 2-record set on the Chess Blues Masters Series is an outstanding tribute to the work of one of the most influencial blues players of them all. The titles included herein are instantly recognizable — even by those who aren't old enough to remember names like Chester Burnett, Willie Dixon and Howlin' Wolf: "The Red Rooster," "Spoonful," "Killing Floor," "Sitting On Top Of The World" and "Back Door Man." A true collector's item.

HAS ARRIVED — The Whole Darn Family — Soul International SLP-103 — Producers: August Moon, Tyrone Thomas — List: 6.98

A clean soul offering that proves indisputably that The Whole Darn Family has, indeed, arrived. Dynamite horns and smooth string arrangements lay the groundwork for some very tasty up-front vocals that are augmented by clean harmonies and fine melody lines. Various instrumental solos lend a touch of excitement to a great selection of movers like "You Know That You Lied" and "Seven Minutes Of Funk." R&B and pop programmers will like this LP — it's for listeners who like to boogie down.















ARISTA IS POE'S 'COMPANY OF THE YEAR' — Arista Records was named "record company of the year" at the recent Bobby Poe convention in Nashville. The award is based on the tabulation of ballots from record companies and radio stations around the country. Pictured are (I to r) Mike Klenfner, Arista vice president for national album promotion and special projects; Bobby Poe; Clive Davis, president of Arista Records accepting the award; and David Carrico, vice president of promotion. The award was presented in New York recently by Poe, who was there for the presentation to Davis and Arista Records.

Cliff Richard's American Conquest 11 16

Seattle, and it's in the high teens at WRKO in Boston. The album is strong, too. It's a multi-format album, and has been accepted by adult contemporary stations as well as progressives."

Commenting that the progressive stations are concentrating on the "Devil Woman" cut, Cosgrave also cited at least two other cuts off the LP which are being played by American progressive outlets.

Rocket Association

Although MCA is in charge of the marketing for Richard's product, the artist commented more about his association with Rocket Records. "Well, it all started quite by accident, really . . . we knew the people at Rocket London," he noted, "and sent them tapes and they liked them. But they thought the U.S. exposure was imperative for my career . . and that's basically where the people at Rocket came in. They're so enthusiastic . . . it's a small enough company to be personally involved with all of us."

But long before Rocket were Cliff Richard's days with the Shadows (his own group in England during the late fifties). "Those days are over now, of course," he recounted. "We were making inroads on the British rock scene in those days, but based on the American scene. We were just doing a British version of what was happening in American music. We used material from Elvis, Jerry Lee Lewis, and other American acts that were hot until we built our own repertoire. Those were the original days and they were very exciting for us... you almost had to be 18 to survive the schedule we were on."

Songwriting

What about Cliff Richard's songwriting? "I've always been a person who sings songs, although I do write too. The producer for the current album wanted me to do one of my songs on the LP. But I didn't because I felt there were other tunes that took priority over what I had done. But I also have enough sense to realize that no one else is gonna record my material because it's mine and I can do it anytime I want to. I'm not in a rush to record my own material, but the right time will come."

Of his manager Peter Gormley, Cliff said, "I seem to meet up with the right people at the right time. I've never had any big disagreements with him . . . we meet, we talk business and we always come to an agreement on what we're going to do in the year ahead. And I feel like all my professional

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MOTOWN'S SPECIAL FORCES — Members of Motown's recently realigned pop promotional team map strategy for field forces on future releases. (L to r) Paul Johnson, vice president of promotion; Joe Isgro, national pop promotion director; seated is Lenny Salamone, west coast regional pop promotion manager; Chris Hamilton, national album and chart coordinator; and Diane DiMaggio, western regional pop album manager

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RCA'S 75th Anniversary A Grand Occasion



RCA's 75th anniversary celebration at the St. Francis Hotel in San Francisco (July 27-31) proved to be a festive and productive occasion. Pictured here at various times during the convention are: (top row, I.) Cash Box publisher George Albert enjoys a moment with Lucio Battisti, RCA Italy's biggest star, and RCA's president Ken Glancy: (center) following a special award presentation, Mel Ilberman, division vice president, commercial operations; Jerry Weintraub of Mangement III and manager of John Denver (with his award); and Glancy; (right) seen here enjoying one of the many receptions are Daryl Hall; Tommy Mottola, manager of Hall and Oates; John Oates; Mike Berniker, division vice president, popular A&R; and singer Ruth Copeland. (Second row, I.) Waylon Jennings, who brought his own show to the convention, on stage with his wife and singer in her own right Jessi Colter, singing "Suspicious Minds"; (center) getting together at the opening night reception are, left to right, singer Eddy Arnold; Jerry Bradley, division vice president, Nashville operations; Ronnie Milsap; Chet Atkins; Mel Ilberman; and singer Steve Young; (right) John Rosica, division vice president, promotion; Bill and Janet Gavin and Keith Adams, program

director of KDIA. (Third row, I.) The sales seminar panel included (from I. to r.) Mario DeFilippo, RCA Records' director, sales; Russ Solomon, president, Tower Records; Harvey Campbell, vice president, Mobile One Stop; Brud Oseroff, president, Mobile One Stop; and Dan Heilicher, vice president, J.L. Marsh and chairman of the board of directors of NARM; (center) Mort Weiner, director of custom label sales; Tattoo label singer Becky Hobbs; and Charlie Hall, sales manager, east central region out of Atlanta; (right) the Tymes getting down, part of the rhythm and blues night of the convention at Bimbo's club. (Bottom row, I.) Glancy with Peter Dellheim, Red Seal A&R producer, and Arthur Fiedler, the conductor of the Boston Pops Orchestra; (center) "Feelings" were running high at the convention whenever Morris Albert was around. Pictured (I. to r.) Morris Albert; Frank Mancini, RCA division vice president, artist relations; and Marty Olinick, RCA Records manager, business affairs; (right) singer-songwriter Harry Nilsson being congratulated by Don Burkhimer, division vice president, west coast, RCA Records.

RSO Sets Clapton LP In Advance Of U.S. Tour

LOS ANGELES — Eric Clapton's next album for RSO Records will be released in September, according to label president Al Coury, while plans advance for a Clapton concert tour of the United States following a scheduled British tour during August.

RCA Previews Product At S.F. Convention

NEW YORK — RCA Records previewed fall product in their S.F. convention. The presentation, which involved some 5,500 color slides screened over 10 screens, culminated with a segment devoted to John Denver.

Marsel Records Forms

LOS ANGELES — Marsel Records Inc., a division of Marsel Enterprises Inc., has been formed by Gavin Murrell, president and chief executive of the label. The company's offices are located at 6464 Sunset Blvd., Suite #910, Hollywood, (213) 465-6138.

MCA To Release "Evita"

LOS ANGELES — MCA Records has set for October release "Evita," an opera based on the life of Eva Peron, the second wife of Argentine dictator Juan Peron, by Andrew Lloyd Webber and Tim Rice. "Evita" is the first piece Webber and Rice have written together since "Jesus Christ Superstar."

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MCA-2216



BMI HONORED — California state senator Alan Robbins presents a Senate resolution honoring BMI, the performing rights organization, to BMI's president Edward Cramer for BMI's contributions to the music industry in the state during a weekly session of the Alternative Chorus songwriters Showcase. The resolution introduced by Robbins praises BMI's continued funding and support of the Songwriters Showcase as well as the Los Angelesbased Musical Theatre Workshop. From left: Len Chandler, director of the Showcase; Robbins, Cramer, and Ron Anton, BMI's vice president west coast performing rights.

The World Video Market # 10

Academy. So great was the response that Jarreau was invited to appear immediately on several television programs where he would also be taped for re-broadcast. Jarreau's itinerary was already packed, but the opportunity fo potential exposure was too great to pass up, so negotiations were made. The last-minute travel arrangements, however, involved an unexpected light-plane trip through pea-soup flying conditions. It turned out to be an all-night white-knuckler followed by a full day of culture shock as "understood" arrangements were altered, postponed and otherwise twisted out of shape, just as in TV productions in this country. Luckily for Jarreau, he had a day's rest scheduled before having to perform in a club circumstance again. His manager, Patrick Rains, pulled a lesson out of the experience, though. "Before we go back to Europe, later this year," said Rains, "we'll definitely find time to videotape a performance to take along."

It is conceivable, then, for Patrick Rains

It is conceivable, then, for Patrick Rains to invest a couple of thousand dollars in a solid, representative videotape of Al Jarreau, only to find it have playback interface problems with a German machine.

Conversion

Victor Bialek is already ahead of that problem. A Frenchman, Bialek has reportedly invented a decoding device which can handle any of the three systems. He is also a partner in a videocassette "institute" which operates conversion and copy laboratories. In addition, Bialek is behind an association of video "clubs" or libraries which stock several thousand titles on cassettes.

Advent Corporation makes video hardware, including a projection color television called "Video Beam." According to international marketing manager Darryl Pomicter, Advent has sold about 6,000 of these units throughout the U.S. At a cost of \$4,000 each (\$4,500 with remote control), it is estimated that 20% to 25% of these sets are owned by private individuals; 50% are figured to be in use in clubs and other entertainment capacities, while the remaining 25% to 30% are used in industrial training programs.

Advent also claims to be approaching the 1,000-unit mark in overseas sales. Breaking down market applications in foreign usage is a bit more difficult. However, Video Beams can be found nearly anywhere in the world, from Canada to the Middle East, Australia, Hong Kong, Japan, Mexico, Panama — even areas as "culturally remote" as Nigeria.

Larry Silverman works for Digital Lighting, Sound & Video, based in New York City. His company has been an Advent distributor for the past year and a half, "talking video all the time, with no significant results — until the last six months."

In the course of the past half-year, Silverman has dealt with Canada, South America, "the islands and part of Europe." From what he has seen, video application appears to have great potential in two areas, "the discos and the lounges — one place they sit around and drink, and one place they dance."

Europe: Hip But Backward

As Silverman assesses the situation, "Europe is more culturally hip, but

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Canadian Students Win Cash Awards

ELKHART, IND. — Two Canadian university music students have received the 1976 Armstrong Scholarship Awards presented each year by W.T. Armstrong Co., makers of the Armstrong and H. Couflines of woodwinds.

Leonard McCarthy, a student at the University of Toronto, was presented a \$200 check for outstanding achievement in the study of the saxophone. A like award was presented to Anne Nikander of the University of Western Ontario for outstanding achievement in the study of the flute.

The annual awards are given to students "who demonstrate the most interest and development during the preceding year."

Maurer And Frank "16

"Whatever the situation needs to bring it home, we will get it," In addition, Maurer sits in on the marketing and promotion meetings at the record companies, making sure that the plans that are discussed are carried out. "We don't go up and beg, and then complain that the company is not doing enough for us," said Frank. "We tell them up front what we need, and if we can't get it, we go elsewhere." Having their own marketing and promotion staff is "guaranteeing our bet. We don't have to depend on a record company that might have 20 to 30 acts to worry about at one time. We prepare the act for the company and then work with them to break that act." Basically, it works out that Maurer and Frank concentrate on the retailers and distributors and the record company concentrates on the media.

Manager Seen As Banker

Maurer and Frank believe that it has become increasingly important for the manager to act as a banker for an act, independent of the record company. "Money is how you back up your faith in an act. We make our bets with a lot of dollars behind them, but it is not a crap shoot. We back our acts with a lot of money that has nothing to do with the record." So far, they say, they have spent approximately \$100,000 on Brass Construction, \$50,000 before they even had their first club date. Most of this money goes for equipment, stage clothes and other performing necessities. Maurer recalled working with Donovan, whom he managed until recently. Donovan at one

point needed only his guitar to perform, but those days are long gone, he said. Groups are getting larger; thus, they need more equipment. Record companies sometimes provide support in these areas; sometimes they do not. Said Maurer, "There is no formula for that kind of support; and unless you want to take the long way around and work up through the tiny clubs where you can't even fit a big band, that money has to come from somewhere."

Maurer did offer one formula, however. "We take good product, try to get it in position in the market and then back it up with performance in the concert halls." Singles are not a major part of their planning. "We try to make albums that are full of singles, and let the singles come out of the album naturally by pulling whatever gets the most response. With a hit single, you have to follow it up with another. If you make a good album, you don't have to worry about that." He added that black AM radio is starting to change as a result of inroads made by both black and white FM stations. "The AMs are playing longer, more intelligent cuts; the FMs have cut in and they've had to respond."

Asked what they would like to have done for Brass Construction which has not been accomplished yet, they said that they would like to put the group on a tour with a major white act. "The black groups have to pay a lot more dues on the road than the white groups. We want to expose the group to the white audiences," said Frank. "That's the next step in our plan."

People Entertainment To Educate Young Players

by John Mankiewicz

LOS ANGELES — People Entertainment, Inc., formed by Meade Brown and Dick Halligan, is going to be giving music clinics at high schools in the United States in conjunction with a concert tour by Malibu, a jazz-rock combo signed to a production deal by that company.

"It's sad that music education is at such a low level in America's schools," Brown declared. "There are 27,000 stage bands in this country, in 18,000 high schools. More often than not, these players are working from charts that are thirty years old. They're playing music that is alienated from today's music business. These kids have no idea of how the business works, what's involved in the recording process, what happens when a record is released, or how publishing works."

On The Road

Brown said that Malibu will be going on the road within the next few months, and he will offer his and the band's services to local high schools at no cost to the schools, but will charge the students "a small fee, maybe two or three dollars a head. But we will give all this money right back to the individual school systems, with the provision that it be

channeled back into education and the purchase of band instruments."

The idea for the clinics evolved when Brown and friend Dick Halligan (who arranged some early Blood, Sweat, and Tears material) realized that these clinics would be beneficial to both the students involved and the entire music industry. "I'm not playing down the importance of the commercial aspects of this venture," said Brown. "But we can do both — conduct the clinics, and make records. These young players need to be exposed to the current music scene; they're hungry for it. If the industry pays some attention to them, that will be one huge new market for records and sheet music. It'll be good for us, and for them."

Added Feature

A planned added feature of the clinics themselves will be a half-hour film of Malibu recording a song in a Los Angeles studio. "The movie shows some basic recording techniques," Brown explained. "We went in, cut a song, and explained some of the things we were doing, like mixing. We all take the business for granted, but we hope this will open a new world for the students who haven't been exposed to it. It's a great visual aid, we think, and should stir up some enthusiasm for the clinics."

Brown is no newcomer to music clinics, having organized them for the Stan Kenton and Woody Herman bands. He has also been a player, arranger, and composer (he shares a writing credit on the Malibu tune depicted in the studio). "It's all part of the education process," Brown concluded. "These young players have got to grow, and so does the industry. If kids get involved, start listening to today's music, start buying records and sheet music, we think the quality of the stage bands will improve, and we might not lose some promising players to the dangers of boredom, dropping out of the music scene after a bad school experience."

The clinics will begin immediately upon finalization of Malibu's tour plans, and Brown hopes to additionally set up a summer camp by next year.



GROSS AT THE BOTTOM LINE — Henry Gross recently performed at the Bottom Line in New York. Shown backstage after the show are (I to r) Terry Cashman of Lifesong Records, Gross and friend Kathy Reinmann, Bud Carr (Gross's manager) and Tommy West of Lifesong Records.

AM Stereo Radio's Inroads

FM stereo was approved in 1961 to give FM a competitive edge over AM radio, according to John Reed, an engineer at the FCC. "The idea was that FM needed a chance to get going," he said. "It was thought that stereo would help."

Stereo did help FM, despite the necessity of buying a new receiver for FM. The AM systems NASRC is testing "normally require special receivers" also, said Kassens. Since different kinds of electronic information are transmitted, different receivers are needed.

'Few Hundred Dollars'

The cost of the actual stereo component is very small, however, according to Kassens. As a percentage of the total transmitter cost, which runs anywhere from \$5000 to \$10,000, it's low: a few hundred dollars. The additional cost in the receiver would also be inexpensive, "a few dollars at most.'

The main expense would be the initial outlay for a new receiver. Few could easily add the stereo component to their regular AM receivers. Additionally, two amplifiers are necessary for the systems NASRC is testina.

Kahn Communications has developed an AM stereo system which does not require a new receiver or two amplifiers. Any two AM receivers, including transistor radios, can be used. One receiver is adjusted slightly above the frequency, and the other slightly below.

"Ours is the only system where the public can hear stereo with two sets." said Leonard Kahn, president of Kahn Communications. "They can use two sets and get good stereo."

Approved Regulations

Kahn is also developing an inexpensive receiver which could also be used, once the FCC approves AM stereo regulations. A number of manufacturers already want to make the receivers, Kahn claimed.

In his petition for speedy action on AM stereo to the FCC, Kahn listed the three advantages of his system:

- there would be an audience the first day an AM station broadcast stereo;
- the service would essentially be free, since any two receivers could be used; and
- . the U.S. could retain an economic advantage over foreign countries by adopting this particular system quickly.

'Highly Positive'

Both Kahn and Brooks at WFBR were pleased with the quality their stereo produced. "Nobody's been negative about said Kahn, who demonstrated the system on-the-air to engineering consul-

Montgomery Signed

LOS ANGELES — The James Montgomery Band has been signed to Island Records with its debut album due for fall release.

Shelter Releases Larry Hosford LP

LOS ANGELES - "Crosswords." the second Shelter Records album by Larry Hosford, has been released by the label. It's also the second LP being marketed under Shelter's new arrangement with ABC Records, following the Dwight Twilley Band's "Sincerely."

Shure Seeks Damages

EVANSTON, ILL. - Shure Brothers Inc., Evanston, III. has filed action against three dealers for alleged violation of Shure patents on phonograph pickup styli in connection with their sale of Walco products, seeking damages for patent infringement.

The dealers against whom action has been filed are Music Discount. Denver: Tower Records, San Francisco; and Peeltone Incorporated, Sliver Springs.

tants, Voice of America and the FCC. "The FCC was highly positive," he added.
"It works, it's great," enthused Brooks.

"Sound-wise it was unbelievable, fidelitywise it was unbelievable."

WFBR bought a stereo board and used two mikes for voice separation. "It's a great experience for an announcer to go from one channel to another," he said.

Kahn was hopeful the FCC would act on his petition soon. Brooks wondered, however, why the FCC was so hesitant. "It's a shame," he said, "especially since there's a successful system.'

John Reed could not comment on the status of Kahn's petition since it was still pending. He did say, though, that the commission was taking a "wait and see" position on AM stereo generally, while waiting for the evidence from the NASRC. When the committee does report, the FCC will evaluate the data. "We're observers in the proceedings right now," Reed said.

One FCC official felt chances were slim on accepting Kahn's petition as long as NASRC was testing other systems. The commission can opt to deny, accept, or postpone a decison on the petition.

It looks like it will be a while, therefore, before there will be stereo on the AM dial. Reed thought it would be at least a year, and possibly two or three years, before the FCC adopted final rules on AM stereo.

'Overcoming Problems'

"It's inevitable," he did admit, "but only if they meet the technical requirements." Distortion, increased bandwidth, and noise are the major problems the systems have to

WFBR's Brooks said "If it were left to radio people it would be here now. But it's left up to people who aren't radio people. who can't see the value or future of it," he claimed. "But it's got to go someday.

"It's going to be a great thing when it comes," observed Kassens, who added "and the public will benefit."

Gold "Music" For Helen

LOS ANGELES — Helen Reddy's new Capitol album "Music, Music," has been certified a gold record by the Recording Industry Association of America (R.I.A.A.)

Columbia, EMI Sign **Publishing Agreement**

LOS ANGELES — Columbia Pictures Industries, Inc. and EMI Limited have signed an agreement for the sale of Columbia's music publishing division to EMI on the terms outlined in a previously announced (June 23, 1976) agreement in principle



TWIGGY SIGNS WITH MERCURY — Mercury Records has announced the signing of one of the world's most well-known models, Twiggy. Her debut album "Twiggy" will be released in the U.S. in mid-August. Twiggy has had a variety TV show in England and other countries for over a year. Seen at the signing in London (I to r): Justin de Villenuve, Twiggy's manager; Nigel Grainge, A&R; Twiggy; Tony Morris, managing director, Phonogram

Cash Box LP Chart "

'Chicago X," the follow-up to the band's greatest hits album, is #4 after seven weeks. It debuted at #42 with a bullet on

July 3, climbed to #18 with a bullet the following week, and has been in the top 10 since July 17. The album is currently at its highest chart position.

"Beautiful Noise" by Neil Diamond, #5. has experienced chart movement almost identical to "Chicago X," since both superstar attractions were released by Columbia at the same time. Diamond's album entered the chart at #47 with a bullet on July 3 and reached the top 10 two weeks later, lodging at #9 with a bullet. Like its label companion, it has been a top 10 album ever since, and is also as its highest chart position.

Beatles

The Beatles "Rock'N' Roll Music" at #6 confirms that the one-time group's former audience retains a loyalty and fascination. perhaps unprecedented in popular music history. The eight-week old 2-LP repackage of previously released material debuted on June 26 at #69 with a bullet. Two weeks later it was at #7 with a bullet. and since has shuttled between #4 and #6.

"Fleetwood Mac" is simply amazing. What can you say about a group with a 10 year history and sporadic recording success that has the #7 album after 55 weeks? Phenomenal, But it certainly didn't happen overnight. The album did not enter the top 10 until March 13, when it was #10 with a bullet. However, since that date, it has almost persistently remained a top 10 attraction. Though never attaining the coveted #1 spot, the album did register at

#2 on July 17.
"Breezin'" by George Benson, at #8, is another oddity, but for a different reason. Benson is a jazz artist, and jazz music traditionally sells at a pace far below that needed to achieve such lofty chart success. But "Breezin" has managed to "cross over" onto the R&B and pop charts, acquiring huge new audiences at every step. The album has been on the top 200 chart for 19 weeks, but did not become a top 10 album until June 26 when it reached #8 with a bullet. Its highest spot has been #5 (July 17 and July 24).

Aerosmith

Aerosmith's "Rocks," the group's fourth album, is its first top 10 success, currently at #9. It took just one week after release (#39 with a bullet on May 29) to achieve that level, attaining the #8 position with a bullet. Four subsequent weeks at #3 did not provide the necessary impetus to vault the album any higher.

"Their Greatest Hits" by the Eagles is at #10. The album debuted on March 6 at #7 with a bullet. One week later it climbed to #2 with a bullet, and the following week attained the #1 spot which it held for five consecutive weeks. Since that time, the album has retained an uninterrupted position in the top 10.

Apologists for the current chart situation claim that this immobility at the top is the result of ten solidly selling albums which would reflect in the same manner at any time; but there are indications that this is not the case.

For the fourth consecutive week, no more than one new album has managed to enter the top 20 list. This week, Aretha Franklin's "Sparkle" moved to #20 from #22. Last week, the Beach Boys' "15 Big Ones" achieved that distinction, moving from #23 to #16. On July 31, James Taylor's 'In The Pocket" moved from #22 to #20. though "Silk Degrees" by Boz Scaggs reentered the list from #21 to #19. Similarly, on July 24, "Spitfire" was the sole new entry climbing to #9; but Natalie Cole's "Natalie" reentered the list from #21 to #20.

As further evidence, only four albums appear in the top 100 for the first time, and two of these are new releases. "Never Gonna Let You Go" by Vicki Sue Robinson appears at #100, moving up one position; and "Viva Roxy Music" is at #99 with a bullet, up from #115. The new albums are "Music, Music" by Helen Reddy at #89 with a bullet, and "Best Of B.T.O. (So Far)" at #97 with a bullet.

And no album in the top 10 is bulleted, indicating less-than-optimistic future sales potential relative to present chart position.

War's 'Greatest' Set

LOS ANGELES - "War's Greatest Hits has been set for release by United Artists Records.



DON HARRISON BAND DEBUTS IN NEW YORK — The Don Harrison Band made their debut New York appearance at the Bottom Line recently. During their New York stay, the group spent two days doing radio and press interviews. Shown backstage on opening night are (I to r, front) Atlantic Records president Jerry Greenberg, national pop promotion director Vince Faraci, Stu Cook of DHB, Atlantic's A&R director Jim Delehant, Rolling Stone associate editor Dave Marsh, DHB manager Jackie Krost, WLIR-FM dj Larry Kleinman. (Rear, top) Russell DaShiell of DHB, Bob Jacino of King Karol stores, Doug Clifford of DHB, Atlantic's press/publicity director Barbara Carr, Harrison, and WLIR-FM's music director Denis McNamara.

4SHBOXR4DIO

Rochelle Staab — Radio Knowledge Helps Bartell Radio's Woman VP

by J.B. Carmicle

LOS ANGELES - Rochelle Staab, who had been national music director for the Bartell Broadcasting radio chain since 1973, was appointed vice president, programming for the firm two weeks ago. That appointment made her the first woman programming VP ever for a major radio chain and Cash Box talked with Ms. Staab about her new position and past experience at Bartell. VP Job

"Well, it's definitely a difference in responsibility," responded Ms. Staab, when asked what the VP job would entail. "Previously I was in charge of the music only. The suggestions I offered in the past because I cared are now ideas I'll implement because it's part of my new job." And although some programming problems were not her responsibility two weeks ago, she noted that "if something went wrong, even though it wasn't my job, I cared enough to help in all areas besides my

Ms. Staab will now be responsible, along with Bartell president George Wilson, for coordinating programming and music for the five Bartell stations, comprised of KCBQ, San Diego, KSLQ, St. Louis, WOKY, Milwaukee, WMJX, Miami and WDRQ, Detroit, "It won't be that much different as I've had a close working relationship with the stations because of my national music director chores."

Local Autonomy

Ms. Stabb said the Bartell chain will continue to allow local autonomy to music directors at the stations. "We have excellent people working for us in five cities it's their job to know their market and it would not be wise for me, sitting in an office in New York, to dictate to them what they should do. I might make recommendations on records that may just be beginning in their market but have broken in other markets.'

Rochelle Staab began in radio at WOKY, Milwaukee as George Wilson's secretary. Asked to come to New York in 1972 by Wilson when Bartell expanded its corporate offices, she remarked about her boss. "He's the major influence in my knowledge of radio. It's hard to put your finger on what you've learned from whom, but he taught me the major source of feeling a radio station - reaching the audience. I learned more than format mechanics. I learned about the warmth of a radio station."

Citing many others she had learned radio from since Milwaukee, Ms. Staab mentioned two people specifically. "When I was in New York I learned a working knowledge of ratings and formats from Jack McCoy, who at the time was PD at KCBQ, San Diego. And Jerry Clifton, who was national PD for Bartell and worked out of Miami, showed me the physical mechanics of putting together a valid music research method. Each individual was so good at teaching and doing those specifics that the overall input I got was really well rounded."

Consultant

Ms. Staab also acts as a consultant to radio stations outside the Bartell chain. "Bartell allows me to do it and I feel it's a

Plough Names Charles

Tom Charles has been appointed FM music service director for Plough Broadcasting, Inc., based in Atlanta. Charles will be based in Memphis with WMPS radio and will develop music direction for the PloughFM radio properties in Boston, Memphis and Chicago. Charles had been with Polydor-MGM Records in Dallas and, before that program director of WSUN, St. Petersburg, Florida.

Metromedia Ups Smith

KLAC, Los Angeles PD Hal Smith will become general manager of Metromedia's KNEW in San Francisco, replacing Harvey Levin. Don Langford, who assisted Smith in Los Angeles at KLAC in programming and music, has been named acting PD for the Los Angeles outlet.



MCA PURCHASES SOUNDTRACK — MCA national album promotion manager, Jon Scott, presents a check for the purchase of 106 "KWST/L.A. Soundtrack" LPs, the proceeds of which go to National Public Radio, care of KWST general manager John Detz. The L.A. Soundtrack album, comprised totally of songs about L.A., was open to all aspiring musicians and writers as part of the station's successful community service promotion. According to Scott, MCA will distribute the L.A. Soundtrack albums to various FMs around the country. Shown (I. to r.) are: Mark Cooper, KWST music director; Scott; Chuck Marshall, KWST disc jockey; and Detz.

New FM Action LPs

Most Added LPs

- 1. Good Singin' Good Playin' Grand Funk Railroad MCA
- The Gist Of The Gemini Gino Vannelll A&M
- We Can't Go On Meeting Like This Hummingbird A&M Lady's Choice Bonnie Bramlett Capricorn/WB
- Tom Thumb The Dreamer Michael Dinner Fantasy
- Nights Are Forever England Dan & John Ford Coley Big Tree/ Atlantic
- Sanborn David Sanborn WB
- The Legendary Christine Perfect Album Christine McVie Sire/ABC
- Joan Armatrading A&M
- 10. GO Island
- To The Heart Mark-Almond ABC
- 12. Keep Your Hat On Jess Roden Island
- 13. Love Is A Fire Country Joe McDonald Fantasy
 14. A Banquet In Blues John Mayall ABC
 15. Tom Snow Capitol

Most Requested Cuts

- With Your Love/Cruisin' Jefferson Starship Grunt/RCA
 The Killing Of Georgie Rod Stewart WB
- (Don't Fear) The Reaper Blue Oyster Cult Columbia
 Fly Like An Eagle (title) Steve Miller Band Capitol
 Last Child Aerosmith Columbia

Predictions

- 1. GO (entire LP)/Winner/Loser Island
- The Gist Of The Gemini (entire LP)/Summers Of My Life Gino Vannelli - A&M
- The Legendary Christine Perfect Album (entire LP) Christine McVie — Sire/ABC
- Still The One Orleans Asylum
- Finders Keepers/Saving My Love Earthquake Beserkley

station breaks

James Hankins elected vice president and general manager, KAUM-FM, Houston. Hankins was formerly general manager of WNDE-AM and WFBQ-FM, Indianapolis. Donald H. Platt elected vice president and general manager of KSFX-FM, San Francisco. Platt had been KZAP-FM, Sacramento general manager. Both KAUM-FM and KSFX-FM are ABC owned FM radio stations.

Ralph Walsh exits as KAAY, Little Rock general manager. James Tandy, formerly with WSIX, Nashville, will assume that posi-

Michael Sheehy appointed music director of KNX-FM, Los Angeles. Sheehy comes to the station from KGB-FM, San Diego, where he was on-air personality. Sheehy replaces Bill Stone at KNX.

Andy Szulinski in as new music director at WFBR, Baltimore.

Krls Augusta, account executive for WROR, Boston, promoted to national sales representative for RKO Radio in New York.

Jim Pirkle in as music director at WGOW, Chattanooga, replacing Larry Martin.

Recent staff additions toWMFJ, Daytona Beach are MD Jim Edwards and PD Jay Mc Daniels. "Sheryl" does Sunday night disco show on the station.

KOME-FM, San Jose, California changes include: Gary Torresani, who's been promoted to news assistant; Tom Ballantyne, from KSJO/KCBS-FM to

KOME weekend air personality, Pamela Cleeland, from WDVE, Pittsburgh, promoted to promotion director, KOME; and Peter B. Collins, from WDAI, Chicago, now air personality for KOME.

Bob Lenard joins airstaff at WYSP,

Philadelphia in morning drive slot as part of a two man team that includes station PD, Sonny Fox. Lenard was formerly with WMGK, Philly.

Bill Beddingfield in as 2-6 am jock at 98Q, Vidalia, Georgia.

Gary Price, KDAY, Los Angeles general manager, named "Rollins Broadcasting Chain Station Manager of the Year." Price has been with KDAY since December, 1973. The station programs a black format

Mike Lyons, former music director at WORJ, Orlando, is being retained by WDIZ, Orlando to consult WDIZ's new automated



ABC's SHAW PROMOTED -- Allen B Shaw, Jr. (I.) received word of his promotion to president of the ABC-owned FM radio stations when Harold L. Neal, Jr. (r), president of ABC Radio, made the announcement — a surprise to Shaw reception and dinner atop the World Trade Center in New York, kicking off the ABC FM group's series of management meetings which concluded July 30. Allen Shaw had been vice president in charge of the ABC owned FM radio stations since August, 1970.

WNEW-FM — NEW YORK — VIn Scelsa

Lady's Choice — Bonnie Bramlett — Capricorn/WB

The Legendary Christine Perfect Album — Christine
McVie — Sire/ABC

Shake Some Action — Flamin' Groovies — Sire/ABC

Genuine Cowhide — Delbert McClinton — ABC

A Banquet In Blues — John Mayall — ABC

Tom Thumb The Dreamer — Michael Dinner — Fantasy

Two For The Show — Trooper — MCA

Tom Snow — Capitol

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Bob

Marrone
Sanborn — David Sanborn — WB
Good Singin' Good Playin' — Grand Funk Railroad —

 Good Singin Good Playin — Grand Funk Hailro MCA
 Best Of B.T.O. — Mercury
 Bright Size Life — Pat Metheny — ECM
 Byron Berline And Sundance — MCA
 Tom Snow — Capitol
 Genuine Cowhide — Delbert McClinton — ABC
 The Humours Of Lewis Furey — A&M
 Shake Some Action — Flamin 'Groovies — Sire/
 Tom Thumb The Dreamer — Michael Dinner — Fa
 Astarte — Secret Oyster — CBS (IMP)
 Timer — Reverberi Timer — PA-USA
 Jump Mama — Jess Roden Band — Island ies — Sire/ABC

WLIR-FM — LONG ISLAND — Denis McNamara
• Nights Are Forever — England Dan & John Ford Coley

Nights Are Forever — England Dan & John Ford Coley — Big Tree Lady's Choice — Bonnie Bramlett — Capricorn/WB The Legendary Christine Perfect Album — Christine McVie.— Sire/ABC Valdy & The Hometown Band — Valdy — A&M Peter Ivers — WB Tom Thumb The Dreamer — Michael Dinner — Fantasy We Can't Go On Meeting Like This — Hummingbird — A&M Sanborn — David Sanborn — WB Joan Armatrading — A&M Trick Bag — The Meters — Reprise/WB Crosswords — Larry Hosford — Shelter/ABC Wheelin' And Dealin' — Asleep At The Wheel — Capitol Spitfire — Jefferson Starship — Grunt/RCA Farther Along — Spirit — Mercury I've Got A Reason — Richie Furay Band — Asylum Wedding Album — Leon & Mary Russell — Paradise/WB WBAB-FM — LONG ISLAND — Mike Devlin

WBAB-FM — LONG ISLAND — Mike Devlin

Tom Thumb The Dreamer — Michael Dinner — Fantasy

Keep Your Hat On — Jess Roden — Island

Like The River — La Seine — Ariola/America/Capitol

Byron Berline And Sundance — MCA

This One's For You — Barry Manilow — Arista

Timer — Reverberi Timer — PA-USA

Winner/Loser — GO — Island

The Killing Of Georgie — Rod Stewart — WB

Fever — Southside Johnny & The Asbury Jukes — Epic

wPLJ-FM — NEW YORK — Corinne Baldassano
Soul Searching — Average White Band — Atlar
Spitfire — Jefferson Starship — Grunt/RCA
This Masquerade — George Benson — WB
Frampton Comes Alive — Peter Frampton — At
At The Speed Of Sound — Wings — Capitol
Rock 'N' Roll Music — Beatles — Capitol

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Lady's Choice — Bonnie Bramlett — Capricorn/WB Good Singin' Good Playin' — Grand Funk Railroad –

MCA

Nights Are Forever — England Dan & John Ford Coley
— Big Tree

That'll Be The Day — Linda Ronstadt — Asylum

KMET-FM — LOS ANGELES — Billy Jugs

CMET-FM — LOS ANGELES — Billy Jugs
Point Blank — Arista
Old Loves Die Hard — Triumvirat — Capitol
Widowmaker — UA
Farther Along — Spirit — Mercury
GO — Island
Ramshackled — Alan White — Atlantic
Viva! Roxy Music — Roxy Music — Atco
8.5 — Earthquake — Beserkley
Rollin' On — Duke & The Drivers — ABC
Ve Been Loving You — Easy Street — Capricorn/WB
Can You Do It — Grand Funk Railroad — MCA
Olias Of Sunhillow — Jon Anderson — Atlantic
Fity Like An Eagle — Steve Miller Band — Capitol
Spitfire — Jefferson Starship — Grunt/RCA
I'm On Fire — Dwight Twilley Band — Shelter/ABC
Don't Fear The Reaper — Blue Oyster Cult — Columbia

KWST-FM — LOS ANGELES — Mark Cooper
Rollin' On — Duke & The Drivers — ABC
The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
Spittire — Jefferson Starship — Grunt/RCA
A Night On The Town — Rod Stewart — WB
Starz — Capitol
The Legendary Christine Perfect Album (entire LP) — Christine McVie — Sire/ABC

KEZY-FM — ANAHEIM — Ron Burnstein • Too Stuffed To Jump — Amazing Rhythm Aces —

Too Stuffed To Jump — Amazing Rhythm Aces — ABC/Dot
 Sincerely — Dwight Twilley Band — Shelter/ABC
 2nd Street — Back Street Crawler — Atco
 Can You Do It — Grand Funk Railroad — MCA
 Tom Snow — Capitol
 Dr. Feelgood — Columbia
 Cardiff Rose — Roger McGuinn — Columbia
 Sad Wings Of Destiny — Judas Priest — Janus
 Resolution — Andy Pratt — Nemperor/Atlantic
 Rocks — Aerosmith — Columbia
 Moonmadness — Camel — Janus
 The Ripper — Judas Priest — Janus

WSDM-FM — CHICAGO — Russ James

• A Little Bit Longer — Dr. Hook — Capitol

• The Gist Of The Gemini — Gino Vannelli — A&M

• Long May You Run — Stills-Young Band — Reprise/WB

• Still The One — Orleans — Asylum

• Warren Zevon — Asylum

• This One's For You — Barry Manilow — Arista

• Happiness Is Being With The Spinners — Atlantic

• I'd Really Like To See You Tonight — England Dan & John Ford Coley — Atlantic

• Nights Are Forever — England Dan & John Ford Coley — Atlantic

A Night On The Town — Rod Stewart — WB
I've Got A Reason — Richie Furay Band — Asylum • ALBUMS ADDED

KSJO-FM — SAN JOSE — Paul Wells (The Lobster)
Curtis Bros. — Polydor
Sanborn — David Sanborn — WB
Hard Work — John Handy — Impulse/ABC
Love Is A Fire — Country Joe McDonald — Fantasy
The Art Of Tea — Michael Franks — Reprise/WB
If I Were Brittania I'd Waive The Rules — Budgie — A&M
Lady's Choice — Bonnie Bramlett — Capricorn/WB
Child In Time — Ian Gillan — Oyster/Polydor
Reggae Got Soul — Toots & The Maytals — Island
Darkness, Darkness — Ian Mathews — Columbia
Fly Like An Eagle (title) — Steve Miller Band — Capitol
Selfish Lover — Back Street Crawler — Atco

WHFS-FM — WASHINGTON, D.C. — David Einstein

• A Banquet in Blues — John Mayall — ABC

• Nights Are Forever — England Dan & John Ford Coley

— Atlantic

— Atlantic

Samba Nova — George Jorte Ben — Island

Tom Thumb The Dreamer — Michael Dinner — Fantasy

The Legendary Christine Perfect Album — Christine

McVie — Sire/ABC

Jean Luc Ponty & Stephane Grappelli — Inner City

Shake Some Action — Flamin' Groovies — Sire/ABC

Peter Ivers — WB

Genuine Cowhide — Delbert McClinton — ABC

Sweet Summer Music — Atlitudes — Dark Horse

Joan Armatrading — A&M

Joan Armatrading — A&M
 Trick Bag (entire LP) — The Meters — WB

WCOZ-FM — BOSTON — Beverly Mire
• Glow — Al Jarreau — WB

Glow — Al Jarreau — WB The Gist Of The Gemini — Gino Vannelli — A&M We Can't Go On Meeting Like This — Hummingbi A&M

A&M

With Your Love — Jefferson Starship — Grunt/RCA

Still The One — Orleans — Asylum

KFWD-FM — DALLAS — Tim Spencer

Point Blank — Arista

- Capitol

WXRT-FM — CHICAGO — Bob Shulman

Joan Armatrading — A&M

We Can't Go On Meeting Like This — Hummingbird — A&M

A&M

Tom Thumb The Dreamer — Michael Dinner — Fantasy
Dreams So Real — Gary Burton Quintet — ECM/Polyd
Don't Fear The Reaper — Blue Oyster Cult — Columbia
Summertime Dream — Gordon Lightfoot — WB
Long Hard Ride — Marshall Tucker Band —

Capricorn/WB
 Finders Keepers/Saving My Love — Earthquake —
 Beserkley

WMMR-FM — PHILADELPHIA — Paul Fuhr

This One's For You — Barry Manilow — Arista

8.5 — Earthquake — Beserkley
A Banquet In Blues — John Mayall — ABC
Joan Armatrading — A&M
Lady's Choice — Bonnie Bramlett — Capricorn/WB
Airborn — Curved Air — BTM (IMP)
Silk Degrees — Boz Scaggs — Columbia
A Night On The Town — Rod Stewart — WB
Deadly Delicious — City Boy — Mercury

Summertime Dream — Gordon Lightfoot — WB
Wild Cherry — Epic
City Boy — Mercury
That'll Be The Day — Linda Ronstadt — Asylum
The Gist Of The Gemini — Gino Vannelli — A&M
GO — Island
Don't Touch That Dial — U.S. Radio Band — ABC
Child In Time — Ian Gillan — Oyster/Polydor
Lelayla — Ramses — Annuit Coeptis
Last Child — Aerosmith — Columbia
Fly Like An Eagle — Steve Miller Band — Capitol
The Gist Of The Gemini (entire LP) — Gino Vannelli—A&M

WABX-FM — DETROIT — Ken Calvert

The Legendary Christine Perfect Album — Christine McVie — Sire/ABC

Rollin' On — Duke & The Drivers — ABC

Viva! Roxy Music — Roxy Music — Atco

A Night On The Town — Rod Stewart — WB

Point Blank — Arista

Starz — Capitol

Two For The Show (entire LP) — Trooper — MCA

WWWW-FM — DETROIT — Karen Savelly
We Can't Go On Meeting Like This — Hummingbird — A&M
A&M
The Gist Of The Gemini — Gino Vannelli — A&M
Keep Your Hat On — Jess Roden — Island
If I Were Brittania I Would Waive The Rules — Budgie — A&M
2nd Street — Back Street Crawler — Atoo

2nd Street — Back Street Crawler — Atco
Wild Cherry — Epic
Lady's Choice — Bonnie Bramlett — Capricorn/WB
Ask Anyone — I Don't Care — Kama Sutra
Love Is A Fire — Country Joe McDonald — Fantasy
I Wish You Were Here — Alice Cooper — WB
15 Big Ones — Beach Boys — Brother/WB
Wired — Jett Beck — Epic
Don't Fear The Reaper — Blue Oyster Cult — Columbia
Snakes On The Run — Jay Ferguson — Asylum
Spitfire — Jefferson Starship — Grunt/RCA
Fly Like An Eagle — Steve Miller Band — Capitol
Vival Roxy Music — Roxy Music — Atco
A Night On The Town — Rod Stewart — WB
Sincerely — Dwight Twilley Band — Shelter/ABC

KSAN-FM — SAN FRANCISCO — Don Potoczak

KSAN-FM — SAN FRANCISCO — Don Potoczak
Ponty Grappelli — Inner City
Like The River — La Seine — Ariol/America/Capitol
Tom Thumb The Dreamer — Michael Dinner — Fantasy
Good Singin' Good Playin' — Grand Funk Raiiroad — MCA
Let's Stick Together — Bryan Ferry — Atlantic
Find 'Em, Fool 'Em, Leave 'Em — Dobie Gray — Capricorn/WB
Scratchy Records — Pete Wingfield — Island
Has Arrived — Whole Darn Family — Soul International
That'il Be The Day — Linda Ronstadt — Elektra
GO — Island
Sincerely — Dwight Twilley Band — Shelter/ABC
Trick Bag — The Meters — Reprise/WB
Viva! Roxy Music — Roxy Music — Atco
Love Is A Fire — Country Joe McDonald — Fantasy
8.5 — Earthquake — Beserkley
Glow — Al Jarreau — WB
Heartful Of Song — Clarence Carter — ABC
Lady's Choice — Bonnie Bramlett — Capricorn/WB
Spittire — Jefferson Starship — Grunt/RCA
A Night On The Town — Rod Stewart — WB

KOME-FM — SAN JOSE — Dana Jang

Good Singin' Good Playin' — Grand Funk Railroad — MCA

Natural Act — Half Moon Bay

We Got A Live One Here — Commander Cndy — WB
Are You Ready For The Country — Waylon Jennings — RCA

RCA

Keep Your Hat On — Jess Roden — Island

Fly Like An Eagle — Steve Miller Band — Capitol

Spittire — Jefferson Starship — Grunt/RCA

Winner/Loser — GO — Island

2nd Street — Back Street Crawler — Atco

WYSP-FM — PHILADELPHIA — Sonny Fox
• Summertime Dream — Gordon Lightfoot -

pricorn/WB

Point Blank — Arista
Tom Snow — Capitol
GO — Island
The Gist Of The Gemini — Gino Vannelli — A&M
Breezin' — George Benson — WB
Spitfire — Jefferson Starship — Grunt/RCA
Whistling Down The Wire — Crosby-Nash — ABC
In The Pocket — James Taylor — WB
Rocks — Aerosmith — Columbia
Fly Like An Eagle — Steve Miller Band — Capitol
Frampton Comes Alive — Peter Frampton — A&M
Chicago X — Chicago — Columbia
Chicago — Sack Pocket — Joyce
Curtis Bros. — Polydor
Pullin' Together — Grinderswitch — Capricorn/WB
8.5 — Earthquake — Beserkley
That'll Be The Day — Linda Ronstadt — Asylum
Long May You Run — Stills-Young Band —
Reprise/WB
Old Loves Die Hard — Triumvirat — Capitol
Nights Are Forever — England Dan & John Ford Coley
— Big Tree
Agents Of Fortune — Blue Oyster Cult — Columbia
Travelin' Man — Bob Seger — Capitol
KSHE-FM — ST. LOUIS — Ron Stevens
Good Singin' Good Playir' — Grand Flunk Railroad

KSHE-FM — ST. LOUIS — Ron Stevens

Good Singin' Good Playin' — Grand Funk Railroad — Good S MCA

MCA

The Legendary Christine Perfect Album — Christine
McVie — Sire/ABC

Rollin' On — Duke & The Drivers — ABC

Tom Snow — Capitol

I've Got A Reason — Richie Furay Band — Asylum
Pullin' Together — Grinderswitch — Capricorn/WB

Still The One — Orleans — Asylum

WYDD-FM — PITTSBURGH — Steve Downes

Wait For Night — Rick Springfield — Chelsea
Bobby Bland & B.B. King Together Again —
Dunhill/ABC

Dunhill/ABC
Lady's Choice — Bonnie Bramlett — Capricorn/ABC
Keep Your Hat On — Jess Roden — Island
I'm Nearly Famous — Cliff Richard — Rocket/MCA
2nd Street — Back Street Crawler — Atco
The Gist Of The Gemini — Gino Vannelli — A&M
Sanborn — David Sanborn — WB
Live And On The Move — James Cotton Band —
Buddah

Live And On The Move — James Cotton Band — Buddah
Fly Like An Eagle — Steve Miller Band — Capitol
Spitfire — Jefferson Starship — Grunt/RCA
Derringer (entire LP) — Rick Derringer — Blue Sky/Epic
S.S. Fools (entire LP) — Columbia
Old Loves Die Hard (entire LP) — Triumvirat — Capitol
WDVE-FM — PITTSBURGH — Steve Hansen
City Boy — Mercury
To The Heart — Mark-Almond — ABC
Point Blank — Arista
Crazy On You/Magic Man — Heart — Mushroom
The Gist Of The Gemini — Gino Vannelli — A&M
She's Gone — Hall & Oates — Atlantic
Fever — Southside Johnny & The Asbury Jukes — Epic
Winner/Loser — GO — Island

† Winner/Loser — GO — Island

KPFT-FM — HOUSTON — Larry Foster

• Sanborn — David Sanborn — WB

• Yancy — GRT

• The Humours Of Lewis Furey — A&M

• Dansere — Jarbarak — ECM/Polydor

• Dreams So Real — Gary Burton Ouintet —
ECM/Polydor

• Stepping With A Dream — Ahmad Jamal — 20th
Century

• Mike Finnegan — WB

• Tom Thumb The Dreamer — Michael Dinner — Fantasy

• Wired — Jeff Beck — Epic

† Smile — David Sanborn — WB

WKTK-FM — BALTIMORE — Steve Cochran

Joan Armatrading — A&M

Good Singin' Good Playin' — Grand Funk Railroad —
MCA

MCA
The Gist Of The Gemini — Grand Funk Railroad —
The Gist Of The Gemini — Gino Vannelli — A&M
A Banquet In Blues — John Mayall — ABC
Trick Bag — The Meters — WB
We Can't Go On Meeting Like This — Hummingbird —
A&M Everybody Loves The Sunshine — Roy Ayers Ubiquity
 Polydor

— Ројудог Man Of Leo/Winner/Loser — GO — Island Killing Of Georgie — Rod Stewart — WB

WMMS-FM — CLEVELAND — Charlie Kendall
Honor Among Thieves — Artful Dodger — Columbia
Good Singin Good Playin — Grand Funk Railroad — MCA

WC Control Color Macking Life This

MCA

We Can't Go On Meeting Like This — Hummingbird — A&M

Love Is A Fire — Country Joe McDonald — Fantasy
Sanborn — David Sanborn — WB
Cruisin' — Jefferson Starship — Grunt/RCA

T.V. — Dwight Twilley Band — Shelter/ABC
Karen's Song — Andy Pratt — Nemperor/Atlantic
I'll Pull The Plug — Starz — Capitol
Lady Doctor — Gram Parker — Mercury

M-105-FM — CLEVELAND — Eric Stevens
Sweeny Todd — London
Hasten Down The Wind — Linda Ronstadt — Cal
Fly Like An Eagle — Steve Miller Band — Capito
Spitfire — Jefferson Starship — Grunt/RCA

WKLS-FM — ATLANTA — Drew Murray

• The Gist Of The Gemini — Gino Vannelli — A&M

• We Can't Go On Meeting Like This — Hummingbird - A&M

A&M

* Don't Fear The Reaper — Blue Oyster Cult — Columbia

* The Gist Of The Gemini — Gino Vannelli — A&M

† The Gist Of The Gemini (entire LP) — Gino Vannelli — A&M

† Agents Of Fortune (entire LP) — Blue Oyster Cult — Columbia

WNOE-FM - NEW ORLEANS - Brian Nichols To The Heart — Mark-Almond — ABC
 Happiness Is Being With The Spinners — Spinners

Atlantic

The Gist Of The Gemini — Gino Vannelli A&M

+ P.D./M.D. PREDICTED HITS

KMOD-FM — TULSA — Lelsa Johnson

Red Tape — Atlanta Rhythm Section — Polydor
Olias Of Sunhillow — Jon Anderson — Atlantic
Soul Searching — Average White Band — Atlantic
B.B. King & Bobby Bland Together Again — ABC
Love Is A Fire — Country Joe McDonald — Fantasy
New Improved — Severin Browne — Motown
Curtis Bros. — Polydor
Mirror — Grabam — ABC
A Banquet In Blues — John Mayall — ABC
A Banquet In Blues — John Mayall — ABC
The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
Spin — Ariola/America/Capitol
Old Loves Die Hard — Triumvirat — Capitol
The Gist Of The Gemini — Gino Vannelli — A&M
Olias Of Sunhillow — Joh Anderson — Atlantic
Old Loves Die Hard — Triumvirat — Capitol
The Gist Of The Gemini (entire LP) — Gino Vannelli — A&M
A&M
A Banquet In Blues (entire LP) — John Mayall — ABC
Curtis Bros. (entire LP) — Polydor
KDKB-FM — PHOENIX — Linda Thompson
Love Is A Fire — Country Joe McDonald — Fantasy
Tom Thumb The Dreamer — Michael Dinner — Fantasy
Hometown Frolics — Tommy West — Lifesong
Lady's Choice — Bonnie Bramlett — Capricorn/WB
Joan Armatrading — A&M
We Can't Go On Meeting Like This — Hummingbird — A&M
We Can't Go On Meeting Like This — Hummingbird — A&M
We Can't Go On Meeting Like This — Hummingbird — A&M
We Can't Go On Meeting Like This — Hummingbird — A&M
S.5 — Earthquake — Beserkley
Renegade Picker — Steve Young — RCA
Tom Snow — Capitol
Oabby Pahinui's Hawaiian Band — Peneni
Silk Degrees — Boz Scaggs — Columbia
Mersbery And Walters — Parchment
Jack Of Diamonds — Waylon Jennings — RCA
Silver Bullets — Michael Dinner — Fantasy
American Beauty Rose — The Movies — Arista
WOSR-FM — TAMPA — Steve Huntington
Good Singin' Good Playin' — Grand Funk Railroad —

American Beauty Rose — The Movies — Arista

WOSR-FM — TAMPA — Steve Huntington
Good Singin' Good Playin' — Grand Funk Railroad —
MCA
Trick Bag — The Meters — Reprise/WB
Peter Ivers — WB
Joan Armatrading — A&M
Love Is A Fire — Country Joe McDonald — Fantasy
To The Heart — Mark-Almond — ABC
Nights Are Forever — England Dan & John Ford Coley — Big Tree

 Big Tree
 We Can't Go On Meeting Like This — Hummingbird —
 A&M Legalize It — Peter Tosh — Columbia Do You Feel — Peter Frampton — A&M

* Do You Feel — Peter Frampton — A&M

KZAM-FM — SEATTLE/BELLEVUE — Jon Kertzer

Lady's Choice — Bonnie Bramlett — Capricorn/WB

Tom Thumb The Dreamer — Michael Dinner — Fantasy

Mike Finnegan — WB

Color Visions — Roland Prince — Vanguard

Genuine Cowhide — Delbert McClinton — ABC

To The Heart — Mark-Almond — ABC

Waiting — Bobby Hutchenson — Blue Note

Valdy & The Hometown Band — Valdy — A&M

GO — Island

Sanborn — David Sanborn — WB

With The Fiction Brothers — Country Cookin' — Flying
Fish

Fish

Blisterstring — Jimmy Dawkins — Delmark
Pretty Flamingo — Rod Stewart — WB

Rhythm Of The Wind — Ian Matthews — Columbia
One Love Stand — Carly Simon — Elektra
WNOR-FM — NORFOLK — Bruce Garrakra
Keep Your Hat On — Jess Roden — Island
Nights Are Forever — England Dan & John Ford Coley
— Big Tree
Volunteer Jam — Various Artists — Capricorn/WB
The Gist Of The Gemini — Gino Vannelli — A&M
Joan Armatrading — A&M
Firefall — Atlantic
Frampton Comes Alive — Peter Frampton — A&M

Frampton Comes Alive — Peter Frampton — A&M Magic Man — Heart — Mushroom

WEBN-FM — CINCINNATI — Denton Marr

• GO — Island

• The Movies — Arista
• City Boy — Mercury
• Long Hard Ride — Marshall Tucker Band —
Capricorn/WB

• To The Heart — Mark-Almond — ABC
• Spittire — Jefferson Starship — Grunt/RCA
• Rocks — Aerosmith — Columbia
• Summertime Dream — Gordon Lightfoot — WB

† 8.5 (entire LP) — Earthquake — Beserkley

† GO (entire LP) — Island

WAAL-FM — BINGHAMTON, N.Y. — Steve Becker
• The Gist Of The Gemini — Gino Vannelli — A&M The Gist Of The Gemini — Gino Vannelli — A&M GO — Island Nights Are Forever — England Dan & John Ford Coley

Big Tree
We Can't Go On Meeting Like This — Hummingbird

We Can't Go On Meeting Like This — Hummingbird — A&M

Best Of Lighthouse — Jamus

All Alone In The End Zone — Jay Ferguson — Asylum

Rose Of Cimarron — Poco — Dunhill/ABC

The Curtis Bros. — Polydor

Bobby Bland & B. B. King Together Again — Dunhill/ABC

Can You Do It — Grand Funk Railroad — MCA

Long May You Run — Stills-Young Band — Reprise/WB

Don't Fear The Reaper — Blue Oyster Cult — Columbia

Guilty/1 Never Cry — Alice Cooper — WB

Last Child — Aerosmith — Columbia

Summers Of My Life — Gino Vannelli — A&M

Long May You Run — Stills-Young Band — Reprise/WB

Winner/Loser — GO — Island

WOUR-FM — SYRACUSE/UTICA — Tony Yoken

Delite: Together — Grinderswitch — Capricorn/WB

ACUSE/FM — SYRACUSE/UTICA — Tony Yoken
Pullin' Together — Grinderswitch — Capricorn/WB
Trick Bag — The Meters — Reprise/WB
Lady's Choice — Bonnie Bramlett — Capricorn/WB
Sanborn — David Sanborn — WB
Nights Are Forever — England Dan & John Ford Coley
— Big Tree
Keep Your Hat On — Jess Roden — Island
GO — Island

Go — Island

Foresel This — Krick Freet Foren — Monument

GO — Island Surreal Thing — Kris Kristofferson — Monument Are You Ready For The Country — Waylon Jennings — RCA

RCA
Diamond In The Rough — Jessi Colter — Capitol
We Can't Go On Meeting Like This — Hummingbird —
A&M
Luther — Cotillion
Chocolate Kings — PFM — Asylum
Still The One — Orleans — Asylum
Say Goodbye To Hollywood — Billy Joel — Columbia
Rocks — Aerosmith — Columbia
Pullin' Together — Grinderswitch — Capricorn Asses
Still The One — Orleans — Asylum
You're So Fine — Grinderswitch — Capricorn Asses

Cash Box/August 14, 1976

· MOST REQUESTED LP CUT(S)

*I Can't Hear You — Helen Reddy — Capitol
*That'll Be The Day — Linda Ronstadt — Elektra/Asylum
*Nadia's Theme — Perry Botkin — A&M
21 To 15 — This Masquerade — George Benson
23 To 19 — You Should Be Dancing — Bee Gees
29 To 22 — Heaven Must Be — Tavares

*WAKY — LOUISVILLE
#1 — Elton John & Kiki Dee
With Your Love — Jefferson Starship — Grunt
I Can't Hear You — Helen Reddy — Capitol
Street Singin' — Lady Flash — RSO
Lowdown — Boz Scaggs — Columbia
She's Gone — Hall & Oates — Atlantic
If Must Be Love — Tony Joe White — 20th Century
Did You Boogie — Flash Cadillac — Private Stock
*Disco Duck — Rick Dees — RSO
17 To 10 — I'd Really Love — England Dan & Coley

*WKLO — LOUISVILLE
#1 — Elton John & Kiki Dee 29 To 19 — Shake Your Booty — KC & Sunshine Band 30 To 22 — With Your Love — Jefferson Starship WKBW — BUFFALO KTLK — DENVER
#1 — Elton John & Kiki Dee
That'll Be The Day — Linda Ronstadt — Asylum
If You Leave — Chicago — Columbia
I Can't Hear You — Helen Reddy — Capitol
Baby, I Love — Peter Frampton
'Don't Stop Believin' — Olivia Newton-John — MCA
25 to 16 — Let Her In — John Travolta
31 to 21 — Rock And Roll Music — Beach Boys
34 to 25 — Still The One — Orleans
38 to 26 — Plav That Funky Music — Wild Cherry
KIMN — DENVER
#1 — Elton John & Kiki Dee
Still The One — Orleans — Asylum
With Your Love — Jefferson Starship — Grunt
Don't Stop Believin' — Olivia Newton-John — MCA
I Can't Hear You — Helen Reddy — Capitol
If You Leave — Chicago — Columbia
13 To 9 — You Should Be Dancing — Bee Gees
23 To 18 — Shake Your Booty — KC & Sunshine Band
KIOA — DES MOINES
#1 — Elton John & Kiki Dee
You Should Be Dancing — Bee Gees
23 To 18 — Shake Your Booty — KC & Sunshine Band
KIOA — DES MOINES
#1 — Elton John & Kiki Dee
You Should Be Dancing — Bee Gees — RSO
Devil Woman — Cliff Richard — MCA
Baby, I Love — Peter Frampton — A&M
18 To 10 — A Fifth Of Beethoven — Walter Murphy
CKLW — DETROIT
#1 — Wild Cherry
'Who'd She Coo — Ohio Players — Mercury
'If You Leave — Chicago — Columbia
Fifth Of Beethoven — Walter Murphy — Private Stock
'Heaven Must Be — Tavares — Capitol
20 to 13 — Shake Your Booty — KC & Sunshine Band
23 to 17 — Roxy Roller — Sweeny Todd
25 to 20 — You Should Be Dancing — Bee Gees
WDRO — DETROIT
#1 — Wild Cherry
We Both Need — Norman Conners — Buddah
Harvest For The World — Isley Bros. — T-Neck
Can't Change My Mind — Cate Bros. — Elektra
Lowdown — Boz Scaggs — Columbia
Rock City — Kiss — Casablanca
Fiy Like An Eagle — Steve Miller — Capitol
14 to 7 — Let 'Em In — Wings
16 to 11 — Getaway — Earth, Wind & Fire
24 to 16 — Don't Go Breaking — Elton John & Kiki Dee
'This Masquerade — George Benson — WB
'Shake Your Booty — KC & Sunshine Band
WYBF — FRAMINGHAM
#1 — Elton John & Kiki Dee
'This Masquerade — George Benson
AS Shake Your Booty — KC & Sunshine Band
WYBF — Tray — Hart Funky Music — Wild Cherry
WDRC — HARTFORD
#1 — Manhatt KEZY — ANAHEIM
91 — Wings
'Rock'n Me — Steve Miller — Capitol
'Shake Your Booty — KC & Sunshine Band — TK
'You'll Never Find — Lou Rawls — Phila. Int'l.
'This Masquerade — George Benson — WB
24 To 17 — Lowdown — Boz Scaggs
33 To 26 — Summer — War
32 To 27 — Showdown — ELO
Extra To 35 — Little Bit More — Dr. Hook
Extra To 34 — Still The One — Orleans
Extra To 34 — Still The One — Orleans
Extra To 32 — Amber Cascades — America
Extra To 31 — Fifth Of Beethoven — Walter Murphy
Extra To 30 — With Your Love — Jefferson Starship
WOXI — ATLANTA KEZY - ANAHEIM 30 To 22 — With Your Love — Jefferson Starship WKBW — BUFFALO #1 — Lou Rawls Shake Your Booty — KC & Sunshine Band — TK Say You Love Me — Fleetwood Mac — Reprise I Can't Hear You — Helen Reddy — Capitol 'She's Gone — Hall & Oates — Atlantic & To 4 — I'd Really Love — England Dan & Coley 9 To 3 — Turn The Beat — Vicki Sue Robinson 10 To 5 — Listen To The Buddah — Ozo 17 To 8 — Got To Get You — Beatles 21 To 16 — Play That Funky Music — Wild Cherry 23 To 9 — A Fifth Of Beethoven — Walter Murphy Extra To 24 — This Masquerade — George Benson WYSL — BUFFALO #1 — Elton John & Kiki Dee Young Hearts — Candi Staton — WB Still The One — Orleans — Asylum High Fly — John Miles — London "That'll Be The Day — Linda Ronstadt — Elektra 'Sunrise — Eric Carmen — Arista 'You Are The Woman — Firefall — Atlantic 'I Can't Hear You — Helen Reddy — Capitol 24 To 3 — Turn The Beat — Vicki Sue Robinson 12 To 7 — You Should Be Dancing — Bee Gees 16 To 11 — The Reaper — Blue Oyster Cult 20 To 12 — Fitth Of Beethoven — Walter Murphy Extra To 22 — Shake Your Booty — KC & Sunshine Band Extra To 30 — Summer — War WAYS — CHARLOTTE Extra To 31 — Firth Of Beethoven — Walter Murphy Extra To 30 — With Your Love — Jefferson Starship WQXI — ATLANTA #1 — KC & Sunshine Band You'll Never Find — Lou Rawls — Phila. Int'l. Say You Love Me — Fleetwood Mac — Reprise 12 To 1 — Shake Your Booty — KC & Sunshine Band 14 To 6 — Play That Funky Music — Wild Cherry 21 To 13 — A Fifth Of Beethoven — Walter Murphy 22-93 — ATLANTA #1 — Elton John & Kiki Dee With Your Love — Jefferson Starship — Grunt Summer — War — UA Shower The People — James Taylor — WB *She's Gone — Hall & Oates — Atlantic 6 To 1 — Don't Go Breaking — Elton John & Kiki Dee 11 To 4 — Shake Your Booty — KC & Sunshine Band #WBBO — AUGUSTA #1 — Gallagher & Lyle — RSO Did You Boogle — Flash Cadillac — Private Stock

*Disco Duck — Rick Dees — RSO

17 To 10 — I'd Really Love — England Dan & Coley

*WKLO — LOVISVILLE

#1 — Elton John & Kiki Dee

Shake Your Booty — KC & Sunshine Band — TK

Summer — War — UA

Don't Stop Believin' — Olivia Newton-John — MCA

10 to 2 — Let 'Em In — Wings

13 to 1 — Don't Go Breaking — Elton John & Kiki Dee

16 to 8 — Say You Love Me — Fleetwood Mac

21 to 14 — You Are The Woman — Firefall

22 to 9 — I'm Easy — Keith Carradine

ex to 22 — Dr. Tarr & Prof. Fether — Alan Parsons

*WMPS — MEMPHIS

#1 — Elton John & Kiki Dee

*Don't Stop Believin' — Olivia Newton-John — MCA

*She's Gone — Hall & Oates — Atlantic

*Hard Work — John Handy — ABC

10 To 6 — You'll Never Find — Lou Rawls

11 To 2 — Let 'Em In — Wings

13 To 7 — This Masquerade — George Benson

14 To 9 — A Fifth Of Beethoven — Walter Murphy

20 To 15 — Shake Your Booty — KC & Sunshine Band

21 To 14 — Play That Funky Music — Wild Cherry

23 To 17 — Say You Love Me — Fleetwood Mac

24 To 13 — A Little Bit More — Dr. Hook

26 To 21 — I'm Easy — Keith Carradine

27 To 22 — Devil Woman — Cliff Richard

Extra To 25 — Disco Duck — Rick Dees

*WHBQ — MEMPHIS

#1 — Elton John & Kiki Dee

Shower The People — James Taylor — WB

Devil Woman — Cliff Richard — MCA

Still The One — Orleans — Asylum

"You Are The Woman — Firefall — Atlantic

14 To 6 — You Should Be Dancing — Bee Gees

20 To 10 — A Fifth Of Beethoven — Walter Murphy

21 To 17 — Rock And Roll Music — Beach Boys

23 To 17 — Rock And Roll Music — Beach Boys

23 To 17 — Rock And Roll Music — Beach Boys

23 To 18 — Play That Funky Music — Wild Cherry

27 To 16 — Shake Your Booty — KC & Sunshine Band

Heaven Must Be — Tavares — Capitol

Wham Bam — Silver — Arista

27 To 16 — Shake Your Booty — KC & Sunshine Band

Heaven Must Be — Tavares — Capitol

Wham Bam — Silver — Arista

27 To 16 — Shake Your Booty — KC & Sunshine Band

Heaven Must Be — Tavares — Capitol

The More — Readed — Readed — Private Stock

9 To 4 — Young Hearts Run Free — Candi Stato 6 To 1 — Don't Go Breaking — Elton John & Kiki Dee
11 To 4 — Shake Your Booty — KC & Sunshine Band
WBBQ — AUGUSTA
#1 — Gallagher & Lyle
'Disco Duck — Rick Dees — RSO
'Magic Man — Heart — Mushroom
'With Your Love — Jefferson Starship — Grunt
'Lowdown — Boz Scaggs — Columbia
'Take A Hand — Rick Springfield — Chelsea
10 To 4 — Don't Go Breaking — Elton John & Kiki Dee
11 To 6 — Rainbow — Leon & Mary Russell
18 To 13 — I'd Really Love — England Dan & Coley
21 To 15 — A Little Bit More — Dr. Hook
23 To 19 — I've Been Loving You — Easy Street
24 To 18 — Shake Your Booty — KC & Sunshine Band
25 To 22 — Say You Love Me — Fleetwood Mac
29 To 24 — Devil Woman — Cliff Richard
30 To 25 — Still The One — Orleans
Extra To 26 — If You Leave — Chicago
Extra To 27 — Shower The People — James Taylor
Extra To 28 — You'll Never Find — Lou Rawls
Extra To 29 — She's Gone — Hall & Oates
Extra To 30 — Turn The Beat — Vicki Sue Robinson
WAUG — AUGUSTA
#1 — Gallagher & Lyle
'With Your Love — Jefferson Starship — Grunt
'Still The One — Orleans — Asylum
'Popsicle Toes — Michael Frank — Reprise
'Superstar — Paul Davis — Bang
'Lowdown — Boz Scaggs — Columbia
23 To 11 — Wham Bam — Silver
21 To 15 — Baby I Love — Peter Frampton
22 To 17 — This Masquerade — George Benson
28 To 19 — Shake Your Booty — KC & Sunshine Band
30 To 24 — Magic Man — Heart
Extra To 28 — She's Gone — Hall & Oates
Extra To 29 — Sheke A Hand — Rick Springfield
Extra To 30 — Struttin' My Stuff — Elvin Bishop
Extra To 26 — Devil Woman — Cliff Richard
Extra To 27 — If You Leave Me Now — Chicago
KAFY — BAKERSFIELD
With Your Love — Jefferson Starship — Grunt/RCA
'She's Gone — Hall & Oates
Extra To 29 — Take A Hand — Rick Springfield
Extra To 30 — Struttin' My Stuff — Elvin Bishop
Extra To 26 — Devil Woman — Cliff Richard
Extra To 27 — If You Leave Me Now — Chicago
KAFY — BAKERSFIELD

With Your Love — Jefferson Starship — Grunt/RCA WAYS — CHARLOTTE

#1 — Elton John & Kiki Dee
Devil Woman — Cliff Richard — MCA
15 to 7 — You Should Be Dancing — E
16 to 6 — Heaven Must Be — Tavares – MCA na – Bee Gees 16 to 6 — Heaven Must Be — Tavares

WLS — CHICAGO
#1 — Elton John & Kiki Dee
Summer — War — UA
Shake Your Booty — KC & Sunshine Band — TK
With Your Love — Jefferson Starship — Grunt
6 To 3 — Get Closer — Seals & Crofts
7 To 4 — I'm Easy — Keith Carradine
8 To 6 — You'll Never Find — Lou Rawls
11 To 1 — Don't Go Breaking — Elton John & Kiki Dee
13 To 11 — Let 'Em In — Wings
17 To 12 — Say You Love Me — Fleetwood Mac
18 To 13 — I'd Really Love — England Dan & Coley
27 To 17 — You Should Be Dancing — Bee Gees

WDHF — CHICAGO — You Show 27 To 17 — You Should Be Dancing — Bee Gees WDHF — CHICAGO #1 — Starland Vocal Band Shake Your Booty — KC & Sunshine Band — TK A Fitth Of Beethoven — Walter Murphy — Private Stock Heaven Must Be — Tavares — Capitol 9 To 2 — Don't Go Breaking — Elton John & Kiki Dee 14 To 9 — I'm Easy — Keith Carradine 17 To 11 — You'll Never Find — Lou Rawls WSAI — CINCINNATI #1 — Wild Cherry No new additions Extra To 26 — Baby, I Love — Peter Frampton Extra To 27 — I'd Really Love — England Dan & Coley Extra To 28 — Superstar — Paul Davis Extra To 30 — If You Leave — Chicago Q-100 — CINCINNATI #1 — Wild Cherry Extra To 26 — Supersian — rabi Davis
Extra To 30 — If You Leave — Chicago

0-100 — CINCINNATI
#1 — Wild Cherry
"If You Leave — Chicago — Columbia
"This Masquerade — George Benson — WB
"Rockin' Me — Steve Miller — Capitol
"You'll Never Find — Lou Rawls — Phila. Int'I.
"Shower The People — James Taylor — WB
WGCL — CLEVELAND
#1 — Starland Vocal Band
Sunrise — Eric Carmen — Arista
Summer — War — UA
A Little Bit More — Dr. Hook — Capitol
With Your Love — Jefferson Starship — Grunt
Showdown — Eiectric Light Orchestra — UA
The Reaper — Blue Oyster Cult — Columbia
"Can You Do It — Grand Funk — MCA
"Getaway — Earth, Wind & Fire — Columbia
"Get Up Off That Thing — James Brown — Polydor
WCOL — COLUMBUS
#1 — Elton John & Kiki Dee
Getaway — Earth, Wind & Fire — Columbia
If You Leave — Chicago — Columbia
Rainbow — Leon & Mary Russell — Paradise
16 To 10 — You'll Never Find — Lou Rawls
19 To 12 — A Little Bit More — Dr. Hook
28 To 18 — Devil Woman — Cliff Richard
30 To 26 — Summer — War
32 To 27 — Shake Your Booty — KC & Sunshine Bai Extra To 30 — Struttin' My Stuff — Elvin Bishop
Extra To 26 — Devil Woman — Cliff Richard
Extra To 27 — If You Leave Me Now — Chicago
KAFY — BAKERSFIELD
#1 — Wings
With Your Love — Jefferson Starship — Grunt/RCA
'She's Gone — Hail & Oates — Atlantic
'Street Singin' — Lady Flash — RSO
17 To 8 — If You Leave Me — Chicago
23 To 15 — A Fifth Of Beethoven — Walter Murphy
KERN — BAKERSFIELD
#1 — Peter Frampton
Play That Funky Music — Wild Cherry — Sweet City/Epic
Shake Your Booty — KC & Sunshine Band — TK
'Rockin' Me — Steve Miller — Capitol
'Rose Of Cimarron — Poco — ABC
16 To 6 — If You Leave Me Now — Chicago
20 To 16 — Hold On — Sons Of Champlin
24 To 17 — Little Bit More — Dr. Hook
25 To 18 — This Masquerade — George Benson
WCAO — BALTIMORE
#1 — Elton John & Kiki Dee
'Superstar — Paul Davis — Bang
'If You Leave — Chicago — Columbia
'I Can't Hear You — Helen Reddy — Capitol
'Lowdown — Boz Scaggs — Columbia
'Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
19 To 10 — Heaven Must Be — Tavares
25 To 16 — Shake Your Booty — KC & Sunshine Band
27 To 21 — This Masquerade — George Benson
Extra To 20 — Magic Man — Heart
Extra To 25 — With Your Love — Jefferson Starship
Extra To 28 — A Little Bit More — Dr. Hook
Extra To 29 — Still The One — Orleans
Extra To 29 — Still The One — Orleans
Extra To 30 — Devil Woman — Cliff Richard
WFBR — BALTIMORE
#1 — Elton John & Kiki Dee 96X — MIAMI
#1 — KC & Sunshine Band
You'll Never Find — Lou Rawls — Phila. Int'l.
This Masquerade — George Benson — WB
Music In My Life — Helen Reddy — Capitol
10 to 2 — You Should Be Dancing — Bee Gees
16 to 12 — Play That Funky Music — Wild Cherry
20 to 14 — Gotta Be The One — Maxine Nightingale 96X --- MIAMI #1 --- KC & Sur 16 to 12 — Pilay That Funky Music — Wild Cherry
20 to 14 — Gotta Be The One — Maxine Nightingale
WOKY — MILWAUKEE
#1 — Red Sovine
Play That Funky Music — Wild Cherry — Sweet City
Summer — War — UA
If You Leave — Chicago — Columbia
'Mary Hartman — Jules Blattner — Blue Ribbon
'1 Wanna Spend — Street People — Vigor
'Superstar — Paul Davis — Bang
'She's Gone — Hall & Oates — Atlantic
'Let's Rock — Ellison Chase — Big Tree
'Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
8 To 4 — A Fifth Of Beethoven — Walter Murphy
15 To 8 — Don't Go Breaking — Elton John & Kiki Dee
'Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
8 To 4 — A Fifth Of Beethoven — Walter Murphy
15 To 8 — Don't Go Breaking — Elton John & Kiki Dee
17 To 13 — Let 'Em In — Wings
19 To 15 — Magic Man — Heart
28 To 24 — Devil Woman — Cliff Richard
30 To 25 — Wham Bam — Silver
Extra To 23 — Music Is My Life — Helen Reddy
WZUU — MILWAUKEE
#1 — Starland Vocal Band
'Let 'Em In — Wings — Capitol
'A Fifth Of Beethoven — Walter Murphy — Private Stock
8 To 3 — Don't Go Breaking — Elton John & Kiki Dee
WDGY — MINNEAPOLIS
#1 — Elton John & Kiki Dee

**Baby, I Love — Peter Frampton — A&M
'I'd Really Love — England Dan & Coley — Big Tree
**5 To 1 — Don't Go Breaking — Elton John & Kiki Dee
**9 To 4 — Let 'Em In — Wings
**KSTP — MINNEAPOLIS
#1 — Elton John & Kiki Dee 29 To 24 — I Need To Be — Carpenters
32 To 23 — Tear The Roof Off — Parliament
34 To 29 — Sophisticated Lady — Natalie Cole
35 To 27 — Say You Love Me — Fleetwood Mac
36 To 22 — Devil Woman — Cliff Richard
37 To 28 — Summer — War
38 To 34 — Superstar — Paul Davis
40 To 32 — A Little Bit More — Dr. Hook
KRBE — HOUSTON
#1 — Elton John & Kiki Dee
Devil Woman — Cliff Richard — MCA
Let Her In — John Travolta — Midland Int'l.
Getaway — Earth, Wind & Fire — Columbia
Superstar — Paul Davis — Bang
A Little Bit More — Dr. Hook — Capitol
Shake Your Booty — KC & Sunshine Band — TK
'Say You Love Me — Fleetwood Mac — Reprise
'Lowdown — Boz Scaggs — Columbia
'Still The One — Orleans — Asylum
16 to 11 — Who'd She Coo — Ohio Players
27 to 19 — Summer — War
ex to 27 — With Your Love — Jefferson Starship
ex to 29 — INDIANAPOLIS
#1 — Elton John & Kiki Dee 16 To 10 — You'll Never Find — Lou Hawis
19 To 12 — A Little Bit More — Dr. Hook
23 To 14 — She's Gone — Hall & Oates
28 To 18 — Devil Woman — Cliff Riichard
30 To 26 — Summer — War
32 To 27 — Shake Your Booty — KC & Sunshine Band
35 To 31 — Lowdown — Boz Scaggs
36 To 30 — Dancin' Kid — Disco Tex
40 To 32 — Popsicle Toes — Michael Franks
WNCI — COLUMBUS
#1 — Elton John & Kiki Dee
She's Gone — Hall & Oates — Atlantic
A Little Bit More — Dr. Hook — Capitol
Shake Your Booty — KC & Sunshine Band — TK
Superstar — Paul Davis — Bang
3 To 3 — Teddy Bear — Red Sovine
14 To 9 — Let 'Em In — Wings
21 To 14 — I'd Really Love — England Dan & Coley
KLIF — DALLAS
#1 — Elton John & Kiki Dee
Shake Your Booty — KC & Sunshine Band — TK
'Summer — War — UA
'I Can't Hear You — Helen Reddy — Capitol
'If You Leave — Chicago — Columbia
8 To 3 — You'il Never Find — Lou Rawls
13 To 8 — I'd Really Love — England Dan & Coley
14 To 1 — Don't Go Breaking — Elton John & Kiki Dee
17 To 13 — This Masquerade — George Benson
23 To 10 — Let 'Em In — Wings
24 To 20 — The More I See You — Peter Allen
Extra To 19 — She's Gone — Hall & Oates
Extra To 23 — With Your Love Me — Fleetwood Mac
Extra To 21 — Say You Love Me — Fleetwood Mac
Extra To 23 — With Your Love — Jefferson Starship
KNUS — DaLLAS
#1 — Elton John & Kiki Dee
17 To 10 — I Need To Be — Carpenters
21 To 11 — Let 'Em In — Wings
WING — DaYTON
#1 — Elton John & Kiki Dee
17 To 10 — I Need To Be — Carpenters
21 To 11 — Let 'Em In — Wings
WING — DaYTON
#1 — Elton John & Kiki Dee
17 To 10 — I Need To Be — Carpenters
21 To 11 — Let 'Em In — Wings
WING — DaYTON
#1 — Elton John & Kiki Dee
17 To 10 — I Need To Be — Carpenters
21 To 11 — Let 'Em In — Wings
WING — DaYTON
#1 — Elton John & Kiki Dee
17 To 10 — I Need To Be — Carpenters
21 To 11 — Let 'Em In — Wings
WING — DaYTON
#1 — Elton John & Kiki Dee
17 To 10 — I Need To Be — Carpenters
21 To 11 — Let 'Em In — Wings
WING — Bayton — Hall & Oates
Extra To 23 — Springtime Mama — Henry Gross
34 To 24 — Springtime Mama — Henry Gross
45 To 25 — Springtime 27 to 19 — Summer — War
ex to 27 — With Your Love — Jefferson Starship
ex to 29 — If You Leave — Chicago
WNDE — INDIANAPOLIS
#1 — Elton John & Kiki Dee
Shake Your Booty — KC & Sunshine Band — TK
Who'd She Coo — Ohio Players — Mercury
Last Child — Aerosmith — Columbia
Sophisticated Lady — Natalie Cole — Capitol
Popsicle Toes — Michael Franks — Reprise
22 To 15 — This Masquerade — George Benson
25 To 17 — Roll And Roll Music — Beach Boys
27 To 19 — A Little Bit More — Dr. Hook
WAPE — JACKSONVILLE
#1 — Elton John & Kiki Dee
Lowdown — Boz Scaggs — Columbia
With Your Love — Jefferson Starship — Grunt
If You Leave — Chicago — Columbia
Vith Your Love — Jefferson Starship — Grunt
If You Leave — Chicago — Columbia
17 To 12 — Play That Funky Music — Wild Cherry
20 To 14 — Shake Your Booty — KC & Sunshine Band
KBEO — KANSAS CITY
#1 — Elton John & Kiki Dee
You'll Never Find — Lou Rawls — Phila. Int'l.
Did You Boogie — Flash Cadillac — Private Stock
12 To 8 — Rock And Roll Music — Beach Boys
20 To 11 — Say You Love Me — Fleetwood Mac
23 To 15 — Chicken Train Stomp — Ozark Mt. Daredevils
25 To 14 — Baby, I Love — Peter Frampton
30 To 16 — Play That Funky Music — Wild Cherry
KH) — LOS ANGELES
#1 — Elton John & Kiki Dee
"Devil Woman — Cliff Richard — MCA
"Young Hearts Run Free — Candi Staton — WB
"Summer — War — UA
"A Little Bit More — Dr. Hook — Capitol
16 To 10 — I'd Really Love — England Dan & Coley
20 To 14 — Haven Must Be — Tavares
23 To 17 — Play That Funky Music — Wild Cherry
5 To 20 — Lowdown — Boz Scaggs
26 To 19 — A Fifth Of Beethoven — Walter Murphy
KIIS-FM — LOS ANGELES
"If You Leave Me — Chicago — Columbia Extra To 29 — Still The One — Orleans
Extra To 30 — Devil Woman — Cliff Richard

WFBR — BALTIMORE
#1 — Elton John & Kiki Dee
Don't Stop Believin' — Olivia Newton-John — MCA
No No Joe — Silver Convention — Midland Int'l.
Hard Work — John Handy — ABC
One Love — Diana Ross — Motown
With Your Love — Jefferson Starship — Grunt
10 to 4 — You Should Be Dancing — Bee Gees
30 to 23 — Summer — War
33 to 25 — Little Bit More — Dr. Hook
32 to 27 — Wham Bam — Silver

WSGN — BIRMINGHAM

"If You Leave — Chicago — Columbia
"Devil Woman — Cliff Richard — MCA
"With Your Love — Jefferson Starship — Grunt
9 To 3 — Fifth Of Beethoven — Walter Murphy
12 To 5 — Play That Funky Music — Wild Cherry
13 To 9 — Summer — War
15 To 8 — You Should Be Dancing — Bee Gees
21 To 12 — Still The One — Orleans
23 To 11 — Baby, I Love — Peter Frampton
Extra To 20 — Shower The People — James Taylor
WERC — BIRMINGHAM
#1 — Bee Gees
Nitty Gritty — Coyote McCloud — Midland Int'l.
Devil Woman — Cliff Richard — MCA
"Popsicle Toes — Michael Franks — Reprise
9 To 4 — A Fifth Of Beethoven — Walter Murphy
15 To 7 — Shake Your Booty — KC & Sunshine Band
26 To 20 — Still The One — Orleans
27 To 22 — Wham Bam — Silver
Extra To 24 — If You Leave — Chicago
Extra To 22 — Wham Bam — Silver
Extra To 24 — If You Leave — Chicago
Extra To 28 — She's Gone — Hall & Oates
WRKO — BOSTON
#1 — Manhattans
This Masquerade — George Benson — WB
Summer — War — UA
A Little Bit More — Dr. Hook — Capitol
16 To 10 — Baby, I Love — Peter Frampton
20 To 15 — Play That Funky Music — Wild Cherry
22 To 19 — I'd Really Love — England Dan & Coley
26 To 14 — A Fifth Of Beethoven — Walter Murphy WFBR — BALTIMORE 'Baby, I Love — Peter Frampton — A&M
'I'd Really Love — England Dan & Coley — Big Tree
5 To 1 — Don't Go Breaking — Elton John & Kiki Dee
9 To 4 — Let 'Em In — Wings
KSTP — MINNEAPOLIS
#1 — Elton John & Kiki Dee
No new additions
9 To 4 — You Should Be Dancing — Bee Gees
18 To 13 — Say You Love Me — Fleetwood Mac
21 To 16 — Still The One — Orleans
30 To 25 — Devil Woman — Cliff Richard
Extra To 27 — Lowdown — Boz Scaggs
Extra To 29 — If You Leave — Chicago
Extra To 30 — She's Gone — Hall & Oates
U-100 — MINNEAPOLIS
#1 — Elton John & Kiki Dee
If You Leave — Chicago — Columbia
13 To 5 — I'd Really Love — England Dan & Coley
17 To 13 — Lowdown — Boz Scaggs
21 To 15 — Dr. Tarr & Prof. Fether — Alan Parsons
23 To 16 — Love Is Alive — Gary Wright
27 To 19 — Can You Do It — Grand Funk Railroad
28 To 20 — Still The One — Orleans
WHHY — MONTGOMENY
#1 — Elton John & Kiki Dee
'The Reaper — Blue Cyster Cult — Columbia
'Popsicle Toes — Michael Franks — Reprise
7 To 2 — Devil Woman — Cliff Richard
14 To 7 — Baby, I Love — Peter Frampton
18 To 11 — Shake Your Booty — KC & Sunshine Band
22 To 13 — With Your Love — Jefferson Starship
23 To 15 — Superstar — Paul Davis
WMAK — NASHVILLE
#1 — Bee Gees
With Your Love — Jefferson Starship — Grunt
Turn The Beat — Vicki Sue Robinson — RCA
A Fifth Of Beethoven — Walter Murphy — Private Stock
7 To 2 — Don't Go Breaking — Elton John & Kiki Dee #1 — Wings
"Springtime Mama — Henry Gross — Life
"If You Leave Me — Chicago — Columbia

THE SINGLES BULLE

ELTON JOHN & KIKI DEE — Number 1 single for the second week. Number 1 at 38% of our reporting stations including KHJ, WMPS, KLSQ, WLS, KLIF, WCAO, WOAM, KILT, WAYS, Z-93, WCOL, WAPE, KRBE, KTAC, WGCL, WHHY, KIMN, KJRB, WNDE, WKLO, U-100. KING, KISN, KXOK, WNCI, WBGN, WKY, WAKY, WHBQ, KBEQ, WING, WSGA, WOW, KIOA, WDGY, KSTP, WORC, KTLK. Strong jumps registered at 22 reporting stations including these jumps: WLS 11-1, WDHF 9-2, KLIF 14-1, WOW 8-1, WSGA 8-1, KJR 11-4, KNUS 8-2, WDGY 5-1, WKLO 13-1, KFRC 12-7. Top 3 sales reports at Tower/S.F., Odyssey/Santa Cruz, Tosh's/Seattle, Cassells/L.A., Licorice Pizza/L.A., Peaches/L.A., Denver, Ft. Lauderdale, Cleveland, Delwood, Shulman/N.J., Peter's/Boston, Eastern/Phila., Richman/Phila., El Roy, Double B/Long Island, Morey's/Balt., Alpha Aravox, King Karol/New York, Potomac/Balt., Mile High/ Denver, Cactus/Houston, Bromo/Houston, Marsh/Minn., Northern, Stark/Clev., Ambat/Cinn., Galgano/Chi., Ronny Martin's/Miami, Poplar Tunes/Memphis, Southern/Miami. WINGS — Jumps at 17 reporting stations this week including: WABC 17-9, WLS 13-11, WPEZ 20-13, KNUS 21-11, WMPS 11-2, WNCI 14-9, KSLQ 16-7, WKLO 10-2, KILT 8-4, KLIF 23-10, WDRC 13-7. Top 5 sales reports at: Cassells/L.A., Tosh's/Seattle, Music Street/Seattle, Licorice Pizza/L.A., Tower/S.F., Waxle Maxie/Wash., Transworld/Albany, Record Master's/Baltimore, Peter's/Boston, Eastern/Phila., Double B/Long Island, Aravox/N.Y., Potomac/Balt., Mile High/Denver, Bromo/Houston, Northern/Cleveland, Poplar/Memphis, Alta/Phoenix, Southern/Miami, Music Scene/Atlanta. Top 5 airplay at the following major stations: KHJ-2, KFRC-2, WMPS-2, KXOK-5, KAKY-1, KJR-2, WFIL-5, KTLK-2, WGCL 3, WAPE-2, KIMN-3, WDHF-3, KGW-1, CKLW-5, WCAO-2, WPGC-3, WGH-2, KILT-4, WAYS-3.

BEE GEES — Jumps at 17 reporting stations this week including: WABC 11-7, WLS 27-17, KXOK 11-6, WPEZ 13-10, WQAM 15-10, KJR 23-18, WPGC 11-6, CKLW 25-20, WAYS 15-7, WHRO 14-6, KSTP 9-4, Top 5 sales reports at: Cassells/L.A., Licorice Pizza/L.A., Tower/S.F., Central/Hartford, Peter's

airplay at 99X-1, WIFI-1, WKBW-1, KNUS-4, WABC-2, WFIL-2, KLIF-3, WCAO-3, WPGC-4, CKLW-2.

airplay at 99X-1, WIFI-1, WKBW-1, KNUS-4, WABC-2, WFIL-2, KLIF-3, WCAO-3, WPGC-4, CKLW-2.

WILD CHERRY — Eight adds including WABC, KXOK, WPRO, WOKY, 99X, KCBQ, WIRL, WDRC. Most jumped record this week with 28 station mentions. Key jumps are WFIL 22-13, WIFI 19-12, WQXI 14-6, WQAM 28-20, WMPS 21-14, WKBW 21-16, KRSP 18-13, KJR ex-23, WAPE 17-12, WRKO 20-15, KHJ 23-17, KTLK 38-26, KILT 23-14. Reported either 1 or 2 in sales at the following accounts: Music Street/Seattle, Tosh's/Seattle, Music Plus/L.A., Waxie Maxie/Wash., Morey's/Balt., Potomac/Balt., Peaches/Delwood, Cleveland, National Record Mart./Pitts., Ambat/Cinn. Top 10 sales at Tower/S.F., Record Masters/Balt., Eastern/Phila., El Roy/Long Island, Stark/Cleveland, Central South/Nashville, Franklin/Atlanta. Top 5 airplay at the following stations: Q102-1, WLAC-2, WBBQ-2, WSAI-1, WNCI-2, 13Q-1, WPEZ-1, WPGC-1, CKLW-1, WCOL-2, WAKY-3.

ENGLAND DAN & JOHN FORD COLEY — Added at WABC, WDGY, and KNUS. 4th most active record this week with 21 reported jumps. Key jumps are KHJ 16-10, WRKO 22-19, WNCI 21-14, WSAI ex-27, WIFI 20-14, WMAK 10-5, WFIL 21-17, WLS 18-13, KXOK 20-16, KLIF 13-8, WDRC 17-10, WAKY 17-10. Top 10 sales reported from: Tosh's/Seattle, Peaches/L.A., Licorice Pizza/L.A., Central Sales/Hartford, Waxie Maxie/Wash., Peter's/Boston, Eastern/Phila., Double B/Long Island, Zamoiski/Maryland, Potomac/Balt., Mile High/Denver, Bromo/Houston, Franklin/Atlanta. Top airplay at the following key radio stations: WOKY-2, WMPS-3, Q102-5, WKBW-4, WBBF-1, KISN-4, KAFY-2, WPGC-5, KING-2, WAPE-5.

KING-2, WAPE-5.

WALTER MURPHY — Sixth most added record with 11 stations. Key adds are: WABC, WFIL, WQAM, WDHF, CKLW, 99X, WQAM. Jumps at 16 stations this week including: WQXI 21-13, Y-100 30-20, WERC 9-4, KXOK 22-18, KHJ 26-19, WRKO 26-19, WMPS 14-9, WKBW 23-9. Top 10 sales at these accounts: Tower/L.A., Licorice Pizza/L.A., Peaches/L.A., Cleveland, Aravox/New York, Potomac/Balt., Cactus/Houston, Bromo/Houston, Stark/Cleve., Franklin/Atlanta. Top 5 airplay at the following key stations: WOKY-4, KLEO-1, WBBF-2, KRSP-1, KEEL-1, KLIF-4, WSGN-3, WERC-4, KILT-5, WAYS-2, WAPE-4.

GEORGE BENSON — Added at these stations: KXOK, KJR, Q102, WRKO, WVBF. Jumped at the following stations: WFIL ex-19, KLIF 17-13, WCAO 28-21, WAPE 24-16, WDRC 23-14, WKBW ex-24, WMPS 13-7, WPGC ex-25, KGW ex-27.

K.C. & THE SUNSHINE BAND — Second most added and active record this

#15

K.C. & THE SUNSHINE BAND — Second most added and active record this week. Major adds are: KLIF, WDHF, WLS, KXOK, WKBW, WNCI, 99X, KFRC, WABC — NEW YORK
#1 — Manhattans
Play That Funky Music — Wild Cherry — Sweet City
I'd Really Love — England Dan & Coley — Big Tree
A Fifth Of Beethoven — Walter Murphy — Private Stock
Baby, I Love — Peter Frampton — A&M
With Your Love — Jefferson Starship — Grunt
11To 7 — You Should Be Dancing — Bee Gees
17To 9 — Let 'Em In — Wings WVBF. Key jumps are: WDRQ 25-17, CKLW 20-13, WPGC 20-13, WRKO 25-19, WQXI 12-1, WFIL 26-16, WCAO 25-16, Z-93 11-4, WCOL 32-27, WPEZ 25-15, WMPS 20-15. Top 10 sales reported by Peaches/L.A., Delwood, Tosh's/Seattle, Peter's/Boston, Morey's/Baltimore, Mile High/Denver, Northern/Clev.,

Stark/Clev., Franklin/Atlanta.

TAVARES — Added at these stations: CKLW, KCBQ, KNDE, WDHF, Y-100. Jumps at these six key stations: WQAM 26-21, WCAO 19-10, KHJ 20-14, WPGC 27-21, KING ex-23, WAYS 16-6. Top 10 sales reported from Eastern/Phila., Richman/Phila., El Roy/Long Island, Town Hall/N.Y., King Karol/N.Y., Northern/Cleve. #18

Northern/Cleve.

PETER FRAMPTON — Added at 8 stations including: KTLK, 13Q, WPEZ, WQAM, #20 WABC, WDGY. Jumped at 11 stations including: KJR 21-15, WSAI ex-26, KSLQ 27-17, WRKO 16-10, KILT 26-21. Top 10 sales at: Poplar/Memphis, Peaches/Delwood, NE Music City/Boston, Peter's/Boston, Music Plus/L Cassells/L.A.

#22

#23

Cassells/L.A.

DR. HOOK — Seven adds this week: KHJ, WRKO, WNCI, KRBE, KLEO, WGCL, WLEE. Jumps at 11 stations including these keys: WFIL ex-26, WCAO ex-28, WCOL 19-12, WMPS 24-14, KILT 40-32, KEEL 21-13.

FLEETWOOD MAC — Five adds this week: WQXI, KXOK, WPEZ, WKBW, KRBE. Jumps at WIFI ex-17, KLIF ex-21, WLS 17-12, WMPS 23-17, KILT 35-27.

CLIFF RICHARD — 10 adds this week: KHJ, WAYS, KRBE, WHBQ, WERC, WKY, WSGN, KEEL, Z-96, KIOA. 17 reporters jumped this title. Keys are WCAO ex-30, WCOL 28-18, WBBF 25-16, KILT 36-22, WOKY 28-24, WAVZ ex-23, WMPS 27-22, WHLY 7-22. #24

WHHY 7-2.

WAR — Fifth most added record this week with 12. Major adds at: WLS, KJR, WRKO, KHJ, WGCL. 8 jumps including: WCOL 30-26, KRBE 27-19, KILT 37-28, KRSP 24-17, KEEL 28-24. Top 10 sales from Town Hall/N.Y., King Karol/New #26

York, Mile High/Denver.

JEFFERSON STARSHIP — Third most added record this week with 15 stations. Major adds at WABC, WMAK, Z-93, WLS, WAPE, WGCL, KILT, KISN, WAPE, KIMN. Jumps at 10 reporters. Key jumps at KLIF ex-23, WCAO ex-25, WRKO 30-22, KRBE ex-27, KCBQ 23-18. Top 5 sales in Baltimore reported from Morey's and #33

ORLEANS — Added at 10 stations including: KRBE, WHBQ, WPRO, KIMN, Z-96, WLEE, KGW, WBBF, WJET. Jumped at 12 stations including WIFI 28-20, WFIL ex-27, WCAO ex-29, WPGC 23-16, KISN ex-22, KTLK 34-25, KJOY 27-14, WSGA 29-24, WBBQ 30-25. #35

27, WCAO ex-29, WPGC 23-16, KISN ex-22, KTLK 34-25, KJOY 27-14, WSGA 29-24, WBBQ 30-25.

BOZ SCAGGS — Fourth most added record this week with 13 stations. Major adds this week are WFIL, WCAO, KRBE, WPGC, KILT, CKLW, WVBF, WDRQ, WDRC, WAPE. Jumped at KSTP ex-27, WCOL 35-31, KTAC ex-26, KHJ 25-20, U-100 17-13. Top 10 sales reported at: Licorice Pizza/L.A., Richman Brothers/Phila., Town Hall/N.Y., King Karol/N.Y.

SILVER — Added at Y-100, WIRL, WSGA. Jumped at WMAK 27-21, WERC 27-22, KTAC ex-29, KJR ex-24, WAVZ 24-20, WOKY 30-25, KING ex-30.

EARTH, WIND & FIRE — Added this week at WCOL, WGCL, KSLQ, WAVZ, 99X, KRBE. Jumped at WGH 26-19, WPRO 24-17, WDRQ 16-11. Strongest sales reported in Baltimore with top 5 sales at Potomac and Morey's.

LADY FLASH — Seven adds this week including KJOY, KGW, WBGN, KAKY, WPRO, WKY, WAKY. Jumps at KEEL 26-22, WORC 29-20 and WAVZ ex-22.

CHICAGO — Most added record this week with 24 adds. Heavy adds this week are: CKLW, KTLK, WOKY, Q102, WAPE, WCOL, WCAO, KLIF, WIFI, WSGA, WDRC. Seven jumps in its second week of airplay, WSAI ex-30, KRBE ex-29, KAFY 17-8, WERC ex-24, Y-100 27-16, KSTP ex-29, WBBQ ex-26.

HALL & OATES — Seven adds this week including WMPS, WNCI, WOKY, WKBW, KAFY, Z-93, WAKY. Jumped at 9 stations including KFRC 26-14, WCOL 23-14, KLIF ex-19, KSTP ex-30, WERC ex-28.

OHIO PLAYERS — Added to CKLW, WNDE. Jumped at KILT 16-12, KRBE 16-11. Bulleted at 4 on the Cash Box R&B chart. Sales mentions at 33% of our reporting accounts. Top 10 sales at Morey's/Baltimore, Northern/Clev., Poplar/Memphis. #37

#38

#46

#58

#60 accounts. Top 10 sales at Morey's/Baltimore, Northern/Clev., Poplar/Memphis.

HELEN REDDY — (I Can't Hear You No More) — 11 adds this week including WAKY, KEEL, WIFI, WGH, WGH, KLIF, WCAO, KIMN, KRSP, WKBW, WING, KTLK, WING, KAKC. Jumped at WPGC ex-29. **PAUL DAVIS** — Added this week at WPGC, KRBE, WOKY, WAVZ, WNCI, WCAO, #63

#66 WGH. Jumped at WHHY 23-15, WSAI ex-28, KILT 38-34.

JAMES TAYLOR — Added at Q102, Z-93, WHBQ, WGH, WLEE. Jumps at WBBQ

#69 OLIVIA NEWTON-JOHN — Added to WDRC, WGH, KIMN, KRSP, WING, WMPS, #72

#83

KTLK, WKLO. Last week added to KHJ, KFRC, 99X, WHBQ.

KTLK, WKLO. Last week added to KHJ, KFRC, 99X, WHBQ.

HELEN REDDY — (Music Is My Life) — Added to WDRQ, KSLQ, WOKY, KCBQ.

Play also at WERC and WIFI.

THE ALAN PARSONS PROJECT — Added to WCAO, WOKY, KCBQ. Jumps at KEEL 31-27, WKLO ex-22, U-100 21-15.

STEVE MILLER — Added at KISN, Q102, KSLQ, WAVZ, KNDE, KGW, KJOY, #84 #86

RICK DEES — Added to WAKY, WBBQ, KING. Jump at WMPS ex-25. Play on WLAC, WKLO, KTLK, WAYS. #5 at WERC.

#5

ΗR

#11

Week. Major adds are: KLIF, WDH

10 To 5 — I'd Really Love — England Dan & Coley
18 To 13 — You'll Never Find — Lou Rawls
19 To 12 — Shake Your Booty — KC & Sunshine Band
21 To 15 — A Little Bit More — Dr. Hook
27 To 21 — Wham Bam — Silyer
Extra To 25 — Devil Woman — Cliff Richard
WLAC — NASHVILLE
#1 — Gary Wright
Still The One — Orleans — Asylum
"If You Leave — Chicago — Columbia
20 To 13 — You'll Never Find — Lou Rawls
Extra To 23 — Devil Woman — Cliff Richard
Extra To 23 — Devil Woman — Cliff Richard
Extra To 24 — Summer — War
WAVZ — NEW HAVEN
#1 — Lou Rawls
#10 — Lou Rawls
#10 — Lou Rawls
#10 — Steve Miller — Capitol
"Superstar — Paul Davis — Bang
"Getaway — Earth, Wind & Fire — Columbia
8 To 3 — Young Hearts Run Free — Candi Staton
14 To 8 — Play That Funky Music — Wild Cherry
19 To 14 — I'd Really Love — England Dan & Coley
24 To 10 — Wham Bam — Silver
30 To 21 — With Your Love — Jefferson Starship
Extra To 22 — Street Singin' — Lady Flash
Extra To 23 — Devil Woman — Cliff Richard
Extra To 28 — She's Gone — Hall & Oates
WNOE — NEW ORLEANS
#1 — Gary Wright

#1 — Manhattans No new additions

Extra To 28 — She's Gone — Hall & Oates

WNOE — NEW ORLEANS
#1 — Gary Wright
I'd Really Love — England Dan & Coley — Big Tree
You Should Be Dancing — Bee Gees — RSO
Shake Your Booty — KC & Sunshine Band — TK
15 to 9 — Baby, I Love — Peter Frampton
23 to 18 — Tear The Roof Off — Parliament
24 to 15 — Moonlight Feels Right — Starbuck
25 to 21 — Let Her In — John Travolta

WTIX — NEW ORLEANS
#1 — Manhattans

Play That Funky Music — Wild Cherry — Sweet City

WGH — NORFOLK

#1 — Manhattans

"If You Leave — Chicago — Columbia

"Shower The People — James Taylor — WB

"Superstar — Paul Davis — Bang
"Don't Stop Believin' — Olivia Newton-John — MCA

"Can't Hear You — Helen Reddy — Capitol

13 To 7 — Play That Funky Music — Wild Cherry

19 To 10 — Don't Go Breaking — Elton John & Kiki Dee

26 To 19 — Getaway — Earth, Wind & Fire

30 To 25 — With Your Love — Jefferson Starship

WKY — OKLAHOMA CITY

17 To 9 — Let Em In — Wings

WPIX — NEW YORK
#1 — Elton John & Kiki Dee
With Your Love — Jefferson Starship — Grunt
Fifth Of Beethoven — Walter Murphy — Private Stock
11 to 6 — Rock And Roll Music — Beach Boys
12 to 8 — I'd Really Love — England Dan & Coley

99X — NEW YORK
#1 — Lou Rawls
Getaway — Earth, Wind & Fire — Columbia
Shake Your Booty — KC & Sunshine Band — TK
I'm Easy — Keith Carradine — ABC
Lowdown — Boz Scaggs — Columbia
A Fifth Of Beethoven — Walter Murphy — Private Stock
Get Closer — Seals & Crotts — WB
Play That Funky Music — Wild Cherry — Sweet City

WKY — OKLAHOMA CITY #1 — Elton John & Kiki Dee Devil Woman — Cliff Richard — MCA

99X - NEW YORK

If You Leave — Chicago — Columbia
Street Singin' — Lady Flash — RSO
You'll Never Find — Lou Rawls — Phila. Int'l.
12 To 6 — You Should Be Dancing — Bee Gees
15 To 8 — A Fitth Of Beethoven — Walter Murphy
19 To 11 — A Little Bit More — Dr. Hook
KOMA — OKLAHOMA CITY
#1 — Reatles #1 — Deales
No new additions
WOW — OMAHA
#1 — Elton John & Kiki Dee
*Baby, I Love — Peter Frampton — A&M
*Shake Your Booty — KC & Sunshine Band — TK
8 To 1 — Don't Go Breaking — Elton John & Kiki Dee
15 To 11 — Say You Love Me — Fleetwood Mac
WIRL — PEORIA
#1 — Manhattans

15 To 11 — 55,
WIRL — PEORIA
#1 — Manhattans
Wham Bam — Silver
Summer — War — UA
Play That Funky Music — Wild Cherry — Sweet City
12 To 5 — Don't Go Breaking — Elton John & Kiki Dee
25 To 14 — A Fifth Of Beethoven — Walter Murphy
WFIL — PHILADELPHIA

15 — Starland Vocal Band
16 — Walter Murphy — Private Stock
17 — Columbia
18 — Coley WFIL — PHILADELPHIA
#1 — Starland Vocal Band
"Fith Of Beethoven — Walter Murphy — Private Stock
"Lowdown — Boz Scaggs — Columbia
21 To 17 — I'd Really Love — England Dan & Coley
22 To 13 — Play That Funky Music — Wild Cherry
26 To 16 — Shake Your Booty — KC & Sunshine Band
Extra To 19 — This Masquerade — George Benson
Extra To 27 — A Little Bit More — Dr. Hook
Extra To 27 — Still The One — Orleans
WIFI — PHILADELPHIA
#1 — Lou Bawls

WIFI — PHILADELPHIA
#1 — Lou Rawls
If You Leave — Chicago — Columbia
"She's Gone — Hall & Oates — Atlantic
"Can't Hear You — Helen Reddy — Capitol
"Music Is My Life — Helen Reddy — Capitol
"No, No, Joe — Silver Convention — Midland Int'l.

PEQ. KING. Jump at WMPS ex-25. Play on VERC.

'Try Me — Donna Summer — Oasis
Listen To The Buddah — Ozo — DJM
19 To 12 — Play That Funky Music — Wild Cherry
20 To 14 — I'd Really Love — England Dan & Coley
28 To 20 — Still The One — Orleans
Extra To 17 — Say You Love Me — Fleetwood Mac
KUPD — PHOENIX
#1 — Brothers Johnson
'Don't Stop Believin' — Olivia Newton-John — MCA
'With Your Love — Jefferson Starship — Grunt
'Summer — War — UA
'Play That Funky Music — Wild Cherry — Sweet City
'Heaven Must Be — Tavares — Capitol
8 To 3 — Kiss And Say — Manhattans
11 To 7 — Don't Go Breaking — Elton John & Kiki Dee
16 To 9 — You Should Be Dancing — Bee Gees
21 To 12 — This Masquerade — George Benson
19 To 14 — I'd Really Love — England Dan & Coley
23 To 16 — Devil Woman — Cliff Richard
26 To 18 — I'm Easy — Keith Carradine
25 To 21 — Little Bit More — Dr. Hook
30 To 23 — Wham Bam — Silver
WPEZ — PITTSBURGH
#1 — Wild Cherry
"Say You Love Me — Fleetwood Mac — Reprise
'Baby I Love — Peter Frampton — A&M
'Hard Work — John Handy — ABC
11 To 7 — You'il Never Find — Lou Rawls
13 To 10 — You Should Be Dancing — Bee Gees
15 To 11 — Don't Go Breaking — Elton John & Kiki Dee
20 To 13 — Let 'Em In — Wings
18 To 14 — Turn The Beat — Vicki Sue Robinson
25 To 15 — Shake Your Booty — KC & Sunshine Band
130 — PITTSBURGH
#1 — Wild Cherry
Do You Feel — Peter Frampton — A&M
Let 'Em In — Wings — Capitol

DOITIONS TO SECONDARY MARKET PLAYLISTS

STOE — ARON
Fron John & Kiki Dee
Bu Leave Me Now — Chicago — Columbia
Carl Hear You — Helen Reddy — Capitol
Carl Hear You — Helen Reddy — Capitol
Carl Hear Funk — Broihers Johnson — A&M
Subjects — Paul Davis — Bang
Rockin' Me — Steve Miller — Capitol
Love I Have To Give — Managerie
5 To 1 — Don't Go Breaking — Elton John & Kiki Dee
10 To 4 — Little Bit More — Dr. Hook
14 To 6 — You'll Never Find — Lou Rawls
25 To 15 — Magic Man — Heart
31 To 21 — Shake Your Booty — KC & Sunshine Band
36 To 26 — With Your Love — Jefferson Starship
40 To 32 — Say You Love Me — Fleetwood Mac
39 To 33 — Springtime Mama — Henry Gross
Extra To 35 — Devil Woman — Cliff Richard
Extra To 35 — Devil Woman — Cliff Richard
Extra To 38 — The Reaper — Blue Oyster Cult
Extra To 40 — Getaway — E,W&F
WPTR — ALBANY #1 — Elton John & Kiki Dee
Street Singin' — Lady Flash — F
One Love — Diana Ross — Mot Street Singin' — Lady Flash — HSO
One Love — Diana Ross — Motown
Hard Work — John Handy — ABC/Impulse
I Can't Hear You — Helen Reddy — Capitol
Don't Stop Believin' — Olivia Newton-John — RCA
Superstar — Paul Davis — Bang
18 To 3 — You Should Be Dancing — Bee Gees
19 To 9 — You'll Never Find — Lou Rawls
27 To 21 — I'd Really Love — England Dan & Coley
33 To 24 — Play That Funky Music — Wild Cherry
32 To 26 — Say You Love Me — Fleetwood Mac
20 To 14 — This Masquerade — George Benson
KRKF — ABBUOUEROUE KRKE - ALBUOUERQUE KRKE — ALBUOUERQUE
#1 — Elton John & Kiki Dee
If You Leave Me Now — Chicago — Columbia
Still The One — Orleans — Asylum
Lowdown — Boz Scaggs — Columbia
11 To 2 — Play That Funky Music — Wild Cherry
18 To 6 — Baby I Love — Peter Frampton
16 To 8 — You Should Be Dancing — Bee Gees
Extra To 15 — Fith Of Beethoven — Walter Murphy
Extra To 16 — Shake Your Booty — KC & Sunshine Band
Extra To 20 — Devil Woman — Cliff Richard
WAFR — All FNTOWN Extra To 20 — Devil Woman — Cliff Richard

WAEB — ALLENTOWN

#1 — Beatles
Sunrise — Eric Carmen — Arista
I Can't Hear You — Helen Reddy — Capitol
Wham Bam — Silver — Arista
Soul Searchin' — Trammps — Atlantic
6 To 2 — I'd Really Love — England Dan & Coley
9 To 4 — Summer — War
Extra To 25 — Say You Love Me — Fieetwood Mac Extra To 25 — Say You Love Me — Fleetwood IMAL
WRFC — ATHENS
#1 — Aretha Franklin
"Fifth Of Beethoven — Walter Murphy — Private Stock
"Disco Duck — Rick Dees — RSO
"With Your Love — Jefferson Starship — Grunt
"Street Singin" — Lady Flash — RSO
"You Are The Woman — Firefall — Atlantic
22 To 16 — This Masquerade — George Benson
27 To 17 — Can't Change On Me — Cate Brothers
34 To 20 — Summer — War
10 To 4 — Everything's Coming — David Ruffin
15 To 8 — Play That Funky Music — Wild Cherry
KEYR — BISMARK 15 To 8 — Play That Funky Music — Wild Che KFYR — BISMARK
#1 — England Dan & John Ford Coley
*Street Singin' — Lady Flash — RSO
*Still The One — Orleans — Asylum
*Shower The People — James Taylor — WB
*If You Know What — Chicago — Columbia
16 to 11 — Summer — War
22 to 17 — She's Gone — Hall & Oates 16 to 11 — Summer — War
22 to 17 — She's Gone — Hall & Oates

WBGN — BOWLING GREEN

#1 — Elton John & Kiki Dee

Shelter Me — Fingertips — MCA

You'll Never Find — Lou Rawls — Phila. Int'l.

Sophisticated Lady — Natalie Cole — Capitol

Summer — War — UA

21 To 14 — Let 'Em In — Wings

Extra To 25 — Shake Your Booty — KC & Sunshine Band

WICC — BRIDGEPORT

#1 — Manhattans

Ode To Billy Joe — Bobbie Gentry — Capitol

Don't Stop Believin' — Olivia Newton-John — MCA

I Can't Hear You — Helen Reddy — Capitol

23 To 9 — Little Bit More — Dr. Hook

33 To 22 — Turn The Beat — Vicki Sue Robinson

22 To 27 — Heaven Must Be — Tavares

Extra To 35 — See You On Sunday — Glen Campbell

Extra To 34 — If You Leave Me Now — Chicago

WGOW — CHATTANOOGA

#1 — Elton John & Kiki Dee

If You Leave Me Now — Chicago — Columbia

Extra To 34 — If You Leave Me Now — Chicago WGOW — CHATTANOOGA #1 — Elton John & Kiki Dee If You Leave Me Now — Chicago — Columbia Low down — Boz Scaggs — Columbia I Can't Hear You — Helen Reddy — Capitol She's Gone — Hall & Oates — Atlantic Did You Boogie — Flash Cadillac — Private Stock 27 To 15 — Young Hearts — Candi Staton 23 To 14 — Shake Your Booty — KC & Sunshine Band 12 To 7 — Fifth Of Beethoven — Walter Murphy 29 To 21 — Wham Bam — Silver 28 To 18 — Summer — War Extra To 20 — Still The One — Orleans Extra To 22 — With Your Love — Jefferson Starship Extra To 25 — Shower The People — James Taylor Extra To 27 — You'll Never Find — Lou Rawls Extra To 30 — Street Singin' — Lady Flash WFLI — Elton John & Kiki Dee

Extra To 30 — Street Singin' — Lady Flash

WFLI — CHATTANOOGA

#1 — Elton John & Kiki Dee

"If Your Leave Me Now — Chicago — Columbia
"Shower The People — James Taylor — WB
"Wanna Make Love — Sun — Capitol

10 To 6 — Fifth Of Beethoven — Walter Murphy
12 To 7 — Let 'Em In — Wings
14 To 10 — I'd Really Love — England Dan & Coley
18 To 13 — Shake Your Booty — KC & Sunshine Band
23 To 15 — Stranger — Johnny Duncan
25 To 16 — Baby I Love — Peter Frampton
21 To 17 — Say You Love Me — Fleetwood Mac
29 To 21 — Devil Woman — Cliff Richard
28 To 24 — Magic Man — Heart
Extra To 25 — Still The One — Orleans
Extra To 26 — Struttin' My Stuff — Elvin Bishop
Extra To 29 — You'll Never Find — Lou Rawls
Extra To 29 — You'll Never Find — Lou Rawls
Extra To 30 — Lowdown — Boz Scaggs

WMFJ — DAYTONA BEACH
#1 — Walter Murphy
"If You Leave Me Now — Chicago — Columbia
"With Your Love — Jefferson Starship — Grunt
"Rockin' Me — Steve Miller — Capitol
"Satin Sheets — Bellamy Brothers — WB
"Disco Duck — Rick Dees — RSO
"Get The Funk" — Brothers Johnson
13 To 5 — Don't Go Breaking — Elton John & Kiki Dee
12 To 6 — You Should Be Dancing — Bee Gees
Extra To 27 — Wham Bam — Silver
Extra To 29 — High Fly — John Milles
Extra To 30 — Lowdown — Boz Scaggs

WEAQ — EAU CLAIRE
#1 — Elton John & Kiki Dee
With Your Love — Jefferson Starship — Grunt
If You Leave Me Now — Chicago — Columbia
Superstar — Paul Davis — Bang
15 To 10 — Devil Woman — Cliff Richard
20 To 12 — Summer — War
21 To 13 — Wham Bam — Silver
29 To 20 — Shake Your Booty — KC & Sunshine Band
KINT — EL PASO
#1 — Manhattans
*Shake Your Booty — KC & Sunshine Band
*Shake Your Booty — KC & Sunshine Band #In Manhattans

*Shake Your Booty — KC & Sunshine Band — TK

*If You Leave Me Now — Chicago — Columbia

*Magic Man — Heart — Mushroom

*Devil Woman — Cliff Richard — Rocket

*Detroit City Rock — Kiss — Casablanca

*With Your Love — Jefferson Starship — Grunt

12 To 7 — Don't Go Breaking — Elton John & Kiki Dee

13 To 8 — Let'Em In — Wings

14 To 10 — You Should Be Dancing — Bee Gees

16 To 12 — I'd Really Love — England Dan & Coley

Extra To 16 — Heaven Must Be — Tavares

Extra To 18 — This Masquerade — George Benson

Extra To 18 — This Masquerade — George Benson

Extra To 18 — This Masquerade — George Benson

Extra To 17 — Fifth Of Beethoven — Walter Murphy

— Manhattans

Extra To 18 — This Masquerade — George Benson Extra To 17 — Fith Of Beethoven — Walter Murphy WJET — ERIE #1 — Manhattans With Your Love — Jefferson Starship — Grunt Sill The One — Orleans — Asylum "If You Leave — Chicago — Columbia 15 To 9 — This Masquerade — George Benson 21 To 14 — I'm Easy — Keith Carradine KRKO — EVERETT #1 — Elton John & Kiki Dee "The Reaper — Blue Oyster Cult — Columbia "Shower The People — James Taylor — WB "I Need To Be — Carpenters — A&M "Popsicle Toes — Michael Franks — Reprise "I Never Cry — Alice Cooper — WB "I Can't Hear You — Helen Reddy — Capitol "She's Gone — Hall & Oates — Atlantic Extra To 29 — Lowdown — Boz Scaggs KOWB — FARGO #1 — Elton John & Kiki Dee Fithn Of Beethoven — Walter Murphy — Private Stock With Your Love — Jefferson Starship — Grunt Still The One — Orleans — Asylum 9 To 5 — Wham Bam — Silver WFLB — FAYETTEVILLE #1 — Wild Cherry I Can't Hear You — Helen Reddy — Capitol Fithn Of Beethoven — Walter Murphy — Private Stock Street Singin' — Lady Flash — RSO If You Leave Me Now — Chicago — Columbia

24 To 16 — Devil Woman — Cliff Richard
10 To 4 — Don't Go Breaking — Elton John & Kiki Dee
Extra To 25 — Still The One — Orleans
Extra To 27 — Shake Your Booty — KC & Sunshine Band
Extra To 28 — If You Leave Me Now — Chicago
Extra To 29 — Play That Funky Music — Wild Cherry
Extra To 30 — I Can't Hear You — Helen Reddy
WOPD — LAKELAND
#1 — KC & Sunshine Band
Rockin' It — Steve Miller — Capitol
If You Leave Me Now — Chicago — Columbia
Get The Funk — Brothers Johnson — A&M
Hard Work — John Handy — ABC/Impulse
Sunrise — Eric Carmen — Arista
'Hay Makin' Time — City Boy — Mercury
'Satin Sheets — Bellamy Brothers — WB
'One Love — Diana Ross — Motown
'Showdown — ELO — UA
'Popsicle Toes — Michael Franks — WB
'No No Joe — Siliver Convention — Midland Int'I.
'Disco Duck — Rick Dees — RSO
'What Did I Live For — Eydie Gorme — UA
26 To 18 — Party — Van McCoy
39 To 22 — I Can't Hear You — Helen Reddy
Extra To 35 — She's Gone — Hall & Oates
WYLC — LANSING
#1 — Elton John & Kiki Dee
Heaven Must Be — Tavares — Capitol
I Can't Hear You — Helen Reddy — Capitol
'Getaway — EW&F — Columbia
'One Love — Diana Ross — Motown
'Get The Funk — Brothers Johnson — A&M
'You Are The Woman — Firefall — Atlantic
'Amber Cascades — America — WB
16 To 11 — Play That Funky Music — Wild Cherry
17 To 12 — Summer — War
KENO — LAS VECAS
#1 — Elton John & Kiki Dee
'I Can't Hear You — Helen Reddy — Capitol
'If You Leave Me Now — Chicago — Columbia
'Don't Stop Believin' — Olivia Newton-John — MCA
24 To 15 — Fifth Of Beethoven — Walter Murphy
30 To 20 — Baby I Love — Peter Frampton
Extra To 33 — This Masquerade — George Benson
Extra To 33 — This Masquerade — George Benson
Extra To 33 — This Masquerade — George Benson
Extra To 33 — This Masquerade — George Benson
Extra To 35 — Bifth Colin Now — Olivia Newton-John — MCA
24 To 15 — Fifth Of Beethoven — Walter Murphy
30 To 20 — Baby I Love — Peter Frampton
Extra To 33 — This Masquerade — George Benson
Extra To 33 — This Masquerade — George Benson
Extra To 35 — Bifth Colin Now — Olivia Newton-John — MCA
24 To 15

Singles To Watch

Singles listed below are receiving strong radio support from key secondary stations around the country.

If You Leave Me Now — Chicago — Columbia

2. I Can't Hear You No More — Helen Reddy — Capitol

Don't Stop Believin' - Olivia Newton-John - MCA She's Gone - Hall & Oates - Atlantic 4.

5.

(Don't Fear) The Reaper — Blue Oyster Cult — Columbia 6.

Rock'n Me — Steve Miller — Capitol Magic Man — Heart — Mushroom 7.

Springtime Mama — Henry Gross — Lifesong 8.

9. Street Singin' — Lady Flash — RSO Shower The People -- James Taylor -- WB

Baby Love — Group With No Name — Casablanca
Do You Feel — Peter Frampton — A&M
Free Spirit — Atlanta Rhythm Section — Polydor
16 To 7 — Don't Go Breaking — Elton John & Kiki Dee
17 To 12 — I'd Really Love — England Dan & Coley
24 To 13 — Lowdown — Boz Scaggs
27 To 20 — Disco Duck — Rick Dees
29 To 24 — Still The One — Orleans
30 To 26 — One Love — Diana Ross
Extra To 27 — I'm Easy — Keith Carradine
Extra To 28 — Devil Woman — Cliff Richard
Extra To 29 — Magic Man — Heart
KFJZ — FORTH WORTH
#1 — George Benson
Still The One — Orleans — Asylum
If You Leave Me Now — Chicago — Columbia
Wham Bam — Silver — Arista
8 To 2 — Shake Your Booty — KC & Sunshine Band
10 To 4 — Don't Go Breaking — Elton John & Kiki Dee
KYNO — FRESNO

10 To 4 — Don't Go Breaking — Elton John & Kiki I KYNO — FRESNO #1. — Peter Frampton Still The One — Orleans — Asylum Springtime Mama — Henry Gross — Lifesong "Shower The People — James Taylor — WB "Magic Man — Heart — Mushroom 'Don't Stop Believin' — Olivia Newton-John 'I Can't Hear You — Helen Reddy — Capitol 'You To Me — Real Thing — UA '30 To 25 — With Your Love — Jefferson Starship 29 To 24 — Heaven Must Be — Tavares 24 To 19 — Summer — War Extra To 29 — Little Bit More — Dr. Hook Extra To 30 — Little Bit More — Dr. Hook Extra To 32 — Wham Bam — Silver Extra To 25 — Young Hearts — Candi Staton Z.96 — GRAND RAPIDS

Extra To 28 — Wham Bam — Silver
Extra To 26 — Young Hearts — Candi Staton

Z-96 — GRAND RAPIDS

#1 — Starland Vocal Band

'Still The One — Orleans — Asylum

'Hold On — Sons Of Champlin — Ariola America
'Devil Woman — Cliff Richard — Rocket

16 To 10 — Got To Get You — Beatles

21 To 14 — Let 'Em In — Wings

Extra To 25 — Play That Funky Music — Wild Cherry

Extra To 25 — Play That Funky Music — Wild Cherry

Extra To 29 — Magic Man — Heart

WLAV — GRAND RAPIDS

#1 — Manhattans

'She's Gone — Hall & Oates — Atlantic

"Fifth Of Beethoven — Walter Murphy — Private Stock
10 To 6 — I'd Really Love — England Dan & Coley

Extra To 20 — Young Hearts — Candi Staton

Extra To 19 — Play That Funky Music — Wild Cherry

Extra To 18 — You'll Never Find — Lou Rawls

Extra To 16 — Heaven Must Be — Tavares

KEIN — GREAT FALLS

#1 — Wings

The Reaper — Blue Oyster Cult — Columbia

Rockin' Me — Steve Miller — Capitol

She's Gone — Hall & Oates — Atlantic

End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot

*With Your Love — Jefferson Starship — Grunt
*She's Gone — Hall & Oates — Atlantic
WISM — MADISON
#1 — Wings
*Fifth Of Beethoven — Walter Murphy — Private Stock
*Feel Your Groove — Ben Sidran — Arista
*She's Gone — Hall & Oates — Atlantic
*Magic Man — Heart — Mushroom
*Take A Hand — Rick Springfield — Chelsea
6 To 1 — Let 'Em In — Wings
10 To 4 — Don't Go Breaking — Elton John & Kiki Dee
11 To 6 — I'd Really Love — England Dan & Coley
13 To 7 — Got I o Get You — Beatles
15 To 9 — You Should Be Dancing — Bee Gees
22 To 15 — Say You Love Me — Fleetwood Mac
25 To 17 — Devil Woman — Cliff Richard
28 To 20 — You'll Never Find — Lou Rawls
29 To 23 — This Masquerade — George Benson
WFOM — MARIETTA
#1 — Elton John & Kiki Dee
*Lowdown — Boz Scaggs — Columbia
*Sunrise — Eric Carmen — Arista
10 To 4 — I'm Easy — Keith Carradine
16 To 10 — Play That Funky Music — Wild Cherry
19 To 13 — Young Hearts — Candi Staton
Extra To 30 — With Your Love — Jefferson Starship
Extra To 27 — Disco Duck — Rick Dees
Extra To 28 — If You Leave Me Now — Chicago
KNOE — MONROE
#1 — Beatles
If You Leave Me Now — Chicago — Columbia

Extra To 28 — If You Leave Me Now — Cnicago
KNOE — MONROE
#1 — Beatles
If You Leave Me Now — Chicago — Columbia
Dr. Tarr & Prof. Fether — Allan Parsons — 20th Century
Don't Stop Believin' — Olivia Newton-John — MCA
With Your Love — Jefferson Starship — Grunt
Still The One — Orleans — Asylum
18 To 9 — You'll Never Find — Lou Rawls
10 To 5 — Don't Go Breaking — Elton John & Kiki Dee
5 To 1 — Got To Get You — Beatles
22 To 10 — Let 'Em In — Wings
38 To 20 — Shake Your Booty — KC & Sunshine Band
Extra To 35 — Devil Woman — Cliff Richard
Extra To 34 — The Reaper — Blue Oyster Cult
WLOF — ORLANDO
#1 — Lou Rawls
'This Masquerade — George Benson — WB
'Still The One — Orleans — Asylum
'With Your Love — Jefferson Starship — Grunt
12 To 7 — Don't Go Breaking — Elton John & Kiki Dee
18 To 13 — Play That Funky Music — Wild Cherry
23 To 17 — If You Leave Me Now — Chicago
Extra To 25 — Little Bit More — Dr. Hook
KACY — OXNARD
#1 — Elton John & Kiki Dee
I'm A Song Sing Me — Stuart Goetz — Mercury
Don't Stop Bellevin' — Olivia Newton-John — MCA
I Can't Hear You — Helen Reddy — Capitol
Wham Bam — Silver — Arista
Still The One — Orleans — Asylum

Fo 15 — This Masquerade — George Benson Fo 22 — If You Leave Me Now — Chicago Fo 18 — Say You Love Me — Fleetwood Mac SR — **PENSACOLA** — Neil Diamond 27 To 18 — Say You Love Me
WBSR — PENSACOLA
#1 — Neil Diamond
"With Your Love — Jefferson Starship — Grunt
"If You Leave Me Now — Chicago — Columbia
"Did You Boogie — Flash Cadillac — Private Stock
"Don't Stop Believin' — Olivia Newton-John — MCA
37 To 31 — Springtime Mama — Henry Gross
32 To 26 — Play That Funky Music — Wild Cherry
31 To 24 — Shake Your Bcoty — KC & Sunshine Band
20 To 13 — Don't Go Breaking — Elton John & Kiki Dee
Extra To 35 — Still The One — Orleans
Extra To 35 — Still The One — Orleans
Extra To 38 — The Reaper — Blue Oyster Cult
WKIX — RALEIGH
#1 — Elton John & Kiki Dee
Devil Woman — Cliff Richard — Rocket
I Can't Hear You — Helen Reddy — Capitol
With Your Love — Jefferson Starship — Grunt
If You Leave Me Now — Chicago — Columbia
28 To 16 — Show The People — James Taylor
25 To 15 — Little Bit More — Dr. Hook
17 To 9 — Baby I Love — Peter Frampton
13 To 8 — This Masquerade — George Benson
27 To 19 — Say You Love Me — Fleetwood Mac
20 To 13 — Lowdown — Boz Scaggs
WJON — ST. CLOUD
#1 — Red Sovine
"I Can't Hear You — Helen Reddy — Capitol
"I Can't Hear You — Helen Reddy — Capitol
"I Can't Hear You — Helen Reddy — Capitol
"I Can't Hear You — Helen Reddy — Capitol
"I Can't Hear You — Helen Reddy — Capitol
"I Can't Hear You — Helen Reddy — Capitol 20 To 13 — Lowdown — Boz Scaggs

WJON — ST. CLOUD

#1 — Red Sovine

"I Can't Hear You — Helen Reddy — Capitol

"With Your Love — Jefferson Starship — Grunt

"Still The One — Orleans — Asylum

"Dr. Tarr & Prof. Fether — Allan Parsons — 20th Century

Extra To 18 — Wham Bam — Silver

KONO — SAN ANTONIO

#1 — Manhattans

"If You Leave Mo Now — Chicago — Columbia KONO — SAN ANTONIO
#1 — Manhattans
"If You Leave Me Now — Chicago — Columbia
"Amber Cascades — America — WB
"Heaven Must Be — Tavares — Capitol
ex to 35 — Don't Stop Believin' — Olivia Newton-John
KTSA — SAN ANTONIO
#1 — Wings
I'm Easy — Keith Carradine — ABC
If You Leave Me Now — Chicago — Columbia
15 To 6 — Don't Go Breaking — Elton John & Kiki Dee
17 To 13 — Baby I Love — Peter Frampton
24 To 20 — You Should Be Dancing — Bee Gees
27 To 18 — Shake Your Booty — KC & Sunshine Band
KLIV — SAN JOSE
#1 — Parliament 24 10 20 — 100 Should be Ballouing
27 To 18 — Shake Your Booty — KC & Sunshine Band
KLIV — SAN JOSE
#1 — Parliament
Play That Funky Music — Wild Cherry City
Still The One — Orieans — Asylum
First — Rod Stewart — WB
20 To 13 — Lowdown — Boz Scaggs
6 To 1 — Tear The Roof — Parliament
Extra To 14 — Shake Your Booty — KC & Sunshine Band
Extra To 19 — Devil Woman — Cliff Richard
Extra To 20 — I'd Really Love — England Dan & Coley
KSLY — SAN LUIS OBISPO
#1 — Elton John & Kiki Dee
"You Are The Woman — Firefall — Atlantic
"Sunrise — Eric Carmen — Arista
"Rockin" Me — Steve Miller — Capitol
"Showdown — ELO — UA
31 To 22 — Still The One — Orleans
28 To 21 — Feel Your Groove — Ben Sidran

29 To 19 — The Reaper — Blue Oyster Cult
25 To 18 — If You Leave Me Now — Chicago
24 To 17 — Ode To Billy Joe — Bobbie Gentry
16 To 11 — Plav That Funkv Music — Wild Cherry
Extra To 30 — Princess And The Punk — Barry Mann
Extra To 29 — Long May You Run — Steve Stills & Neil
Young
Fytra To 29 — Challe Y —

Tarta To 30 — Princess And The Punk— Barry Mann Extra To 29 — Long May You Run — Steve Stills & Neil Young Extra To 29 — Long May You Run — Steve Stills & Neil Young Extra To 28 — Shake Your Booty — KC & Sunshine Band WORD — SPARTANBURG #1 — Wild Cherry "Give It Up — Tyrone Davis — Columbia "Long Hard Ride — Marshall Tucker Band "That'll Be The Day — Linda Ronstadt — Asylum "I Can't Hear You — Heien Reddy — Capitol "Devil Woman — Cliff Richard — Rocket "Street Singin" — Lady Flash — RSO "Heart On My Sleeve — Gallagher & Lyle — A&M 7 To 1 — Play That Funky Music — Wild Cherry 13 To 7 — Who'd She Coo — Ohio Players 25 To 12 — You Should Be Dancing — Bee Gees 24 To 16 — Turn The Beat — Vicki Sue Robinson Extra To 17 — Baby I Love — Peter Frampton WSPT — STEVENS POINT #1 — Cliff Richard "Summer — War — UA "You'll Never Find — Lou Rawls — Phila. Int'l. 19 To 9 — Don't Go Breaking — Elton John & Kiki Dee 8 To 4 — Kiss And Say — Manhattans Extra To 27 — Play That Funky Music — Wild Cherry Extra To 29 — Too Easy To Love — Dakotah WOLF — SYRACUSE #1 — Elton John & Kiki Dee Still The One — Orleans — Asylum With Your Love — Jefferson Starship — Grunt Don't Stop Believin' — Olivia Newton-John — MCA If You Leave Me Now — Chicago — Columbia "You Are The Woman — Firefall — Atlantic "One Love — Diana Ross — Motown 16 To 7 — I'd Really Love — England Dan & Coley 13 To 8 — Baby I Love — Peter Frampton 24 To 16 — Fifth Of Beethoven — Walter Murphy WNDR — SYRACUSE #1 — Elton John & Kiki Dee She's Gone — Hall & Oates — Atlantic

13 10 8 — Baby I Love — Feter Frampton
24 To 16 — Fitth Of Beethoven — Walter Murphy
WNDR — SYRACUSE
#1 — Elton John & Kiki Dee
She's Gone — Hall & Oates — Atlantic
One Love — Diana Ross — Motown
II You Leave Me Now — Chicago — Columbia
Don't Stop Believin' — Olivia Newton-John — MCA
10 To 3 — You Should Be Dancing — Bee Gees
11 To 5 — I'd Really Love — England Dan & Coley
20 To 11 — Say You Love Me — Fleetwood Mac
24 To 15 — Shake Your Booty — KC & Sunshine Band
WLCY — TAMPA
#1 — Brothers Johnson
Say You Love Me — Fleetwood Mac — Reprise
"You'Il Never Find — Lou Rawls — Phila. Int'l.
"Little Bit More — Dr. Hook — Capitol
"With Your Love — Jefferson Starship — Grunt
13 To 7 — I'd Really Love — England Dan & Coley
22 To 15 — You Should Be Dancing — Bee Gees
25 To 16 — Fifth Of Beethoven — Walter Murphy
28 To 19 — I'm Easy — Keith Carradine
27 To 20 — Rock And Roll Music — Beach Boys
30 To 18 — Baby I Love — Peter Frampton
KEWI — TOPEKA
#1 — Elton John & Kiki Dee
Still The One — Orleans — Asylum
Chicken Train Stomp — Ozark Mtn. Daredvils — A&M
If You Leave Me Now — Chicago — Columbia
Don't Stop Believin' — Olivia Newton-John — MCA
Springtime Mama — Henry Gross — Lifesong
26 To 2 — Teddybear — Red Sovine

THE CASH BOX POPRADIO ANALYSIS

m	ost added records	This Week	To Date	station adds this week
1.	If You Leave Me Now — Chicago — Columbia	27%	38%	CKLW, KTLK, Q-102, WIFI, WCAO, WCOL, KGW, WOKY, WING, WLAC, KTAC, WAPE, KIMN, KJRB, KLIF, WKY, WSGN, WGH, WJET, WSGA, WDRC, KISN, KJOY, U-100.
2.	With Your Love — Jefferson Starship — Grunt/RCA	19%	58%	WLS, KXOK, KFRC, WNCI, WDHF, 99X, WKLO, WVBF, KING, KAKC, KLEO, WKBW, WNDE, KLIF, WOW, WNOE.
3.	Shake Your Booty — KC & Sunshine Band — TK	19%	88%	WABC, WLS, WMAK, Z-93, WAKY, WSGA, WBBQ, WJET, WSGN, KIMN, WAPE, WGCL, KAFY, KISN, KILT, B-100, WPIX.
4.	Lowdown — Boz Scaggs — Columbia	15%	38%	CKLW, WPGC, WFIL, WCAO, KRBE, WAKY, WDRC, WBBQ, KEEL, WAPE, 99X, KILT, WVBF, WDRQ.
5.	Summer — War — UA	13%	68%	WLS, KHJ, WRKO, KJR, Z-93, WVBF, WKLO, WOKY, WGCL, WBGN, WIRL, KLIF.
6.	A Fifth Of Beethoven — Walter Murphy — Private Stock	12%	81%	WABC, CKLW, WQAM, WFIL, WMAK, WDHF, 99X, KTAC, WZUU, KING, KAKC.
7.	I Can't Hear You No More — Helen Reddy — Capitol	12%	21%	WIFI, WCAO, KTLK, KAKC, WING, WKBW, KRSP, KIMN, KLIF, WGH, KEEL, WAKY.
8.	Devil Woman — Cliff Richard — Rocket	11%	55%	KHJ, WAYS, KRBE, WHBQ, WERC, WKY, WSGN, KEEL, Z-96, KIOA.
9.	Still The One — Orleans — Asylum	11%	51%	KRBE, Z-96, KGW, WHBQ, WLAC, WPRO, KIMN, WBBF, WJET, WLEE.
10.	Play That Funky Music — Wild Cherry — Sweet City/Epic	8%	77%	WABC, KXOK, WIRL, WDRC, KCBQ, 99X, WOKY, WPRO.
11.	Baby, I Love Your Way — Peter Frampton — A&M	8%	52%	WABC, WQAM, WPEZ, 13Q, KTLK, WDGY, KIOA, WOW.
12.	Don't Stop Believin' — Olivia Newton- John — MCA	8%	12%	KTLK, WMPS, WKLO, WING, KRSP, KIMN, WGH, WDRC.
13.	Rock'n Me — Steve Miller — Capitol	8%	10%	KSLQ, Q-102, WDRQ, KJOY, KGW, KNDE, KISN, WAVZ.
14.	A Little Bit More — Dr. Hook — Capitol	7%	59%	WRKO, KHJ, KRBE, WNCI, KLEO, WGCL, WLEE.
15.	She's Gone — Hall & Oates — Atlantic	7%	23%	WMPS, WNCI, Z-93, WOKY, WKBW, KAFY, WAKY.
16.	Street Singin' — Lady Flash — RSO/Polydor	7%	18%	KJOY, KGW, WBGN, KAFY, WPRO, WKY, WAKY.
17.	Superstar — Paul Davis — Bang	7%	10%	WPGC, KRBE, WOKY, WAVZ, WNCI, WCAO, WGH.

radio active singles

- Play That Funky Music Wild Cherry Sweet City/Epic WRKO 20-15, KHJ 23-17, WQAM 28-20, KJR Ex-23, WQXI 14-6, WFIL 22-13, WIFI 19-12, WMPS 21-14, KGW 21-16, WVBF Ex-19, WHBQ 23-13, KING 20-12, KJRB 15-9, KREQ 30-16, KTLK 38-26, WAVZ 14-8, WSGN 12-5, WGH 13-7, KEEL 29-25, Z-96 Ex-25, WSGA 13-8, WAPE 17-12, KTAC 24-17, KRSP 17-11, WKBW 21-16, KLEO 30-24, WING 19-14, KILT 23-14.
- Shake Your Booty KC & The Sunshine Band TK WRKO 29-19, WPGC 20-13, CKLW 20-13, WPEZ 25-15, WQXI 12-1, WFIL 26-16, WCOL 32-27, WHBQ 27-16, WDRQ 25-17, KIMN 23-18, Z-93 11-4, WCAO 25-16, WBGN Ex-25, WERC 15-7, WMAK 19-12, KEEL 27-23, WBBQ 24-18, WAPE 20-14, WHHY 18-11, WPRO 22-14, WING 13-8, WMPS 20-15, KNDE Ex-
- Don't Go Breaking My Heart Elton John & Kiki Dee Rocket/MCA KLIF 14-1, WLS 11-1, KJR 11-4, WPEZ 15-11, KFRC 12-7, Z-93 6-1, WDRQ 24-16, 13Q 25-15, WKLO 13-1, WOW 8-1, WSGA 8-1, WDGY 5-1, WDHF 9-2, WMAK 7-2, KNUS 8-2, WZUU 8-3, WBBQ 10-4, WIRL 12-5, WLEE 12-6, WOKY 15-8, KTAC 15-7, WGH 19-10.
- I'd Really Love To See You Tonight England Dan & John Ford Coley Big Tree/Atlantic
 - WLS 18-13, KXOK 20-16, WRKO 22-19, WFIL 21-17, WIFI 20-14, KLIF 13-8, WMAK 10-5, WAKY 17-10, WDRC 17-10, WBBQ 18-13, KHJ 16-10, U-100 13-5, WVBF 25-15, WAVZ 19-14, WNCI 21-14, WSAI Ex-27, KTAC 13-6, KLEO 20-15. KJR 14-5. WKBW 8-4. KCBQ 30-13.
- You'll Never Find Another Love Like Mine Lou Rawls Phila. Int'l./Epic WLS 8-6, KXOK 13-7, KFRC 15-10, 13Q 16-8, WPEZ 11-7, WQAM 12-7, KLIF 8-3, WCOL 16-10, KGW Ex-30, KNDE 19-12, KING Ex-29, WMPS 10-6, WLAC 20-13, KLEO 23-18, WMAK 18-13, WBBQ Ex-28, WSGA 28-23, WDRC 26-20, KRSP 27-21.
- Let 'Em In Wings Capitol WABC 17-9, WLS 13-11, KXOK 9-5, WPEZ 20-13, WDRQ 14-7, KSLQ 16-7, WMPS 11-2, KLIF 23-10, WKLO 10-2, KILT 8-4, WBGN 21-14, KNUS 21-11, WOKY 17-13, Z-96 21-14, WDGY 9-4, WNCI 14-9, WDRC 13-7.

looking ahead to the top 100

- KID CHARLEMAGNE
 - (ABC/Dunhill BMI) STEELY DAN (ABC 12195)
- 102 LIGHT UP THE WORLD WITH 112 SUNSHINE
 - (Blacksheep/American Dream ASCAP) HAMILTON, JOE FRANK & DENNISON (Playboy P6077)
- 103 IT AIN'T THE REAL THING BOBBY BLAND (ABC 12189)
- 104 SOLITARY MAN (Tallyrand — BMI) T.G. SHEPPARD (Hitsville H6032F)
- 105 DEVIL WITH A BLUE DRESS 115 (Stone Agate — BMI) PRATT & McCLAIN (Reprise/WB RPS 1361)
- 106 UP THE CREEK (WITHOUT A 116 PADDLE)
 (Stone Diamond BMI)
 (Stone Diamond BMI)
 (Stone Diamond BMI)
 (Stone Diamond BMI) PADDLE)
 (Stone Diamond — BMI)
 THE TEMPTATIONS (Gordy G7150F)
- 107 DON'T GET ME WRONG DODGERS (Island 058)
- 108 STRUTTIN' MY STUFF (Crabshaw Music — ASCAP) ELVIN BISHOP (Capricorn/WB CPS 0256)
- (Chezis BMI) MELISSA MANCHESTER (Arista AS 0196)
- CHERRY BOMB (Bad Boys — BMI) RUNAWAYS (Mercury 73819)

- **STRANGER**
 - (Resaca BMI) JOHNNY DUNCAN (Columbia 3-10302)
 - LOVE ON DELIVERY
 - (Black Sheep/Heath Levy BMI) BILLY OCEAN (Arioła America/ Capitol P-7630)

113 FREE SPIRIT

- ATLANTA RHYTHM SECTION (Polydor PD
- 114 TAKE A HAND
 (Portal Music/Pocket Full Of Tunes B
 RICK SPRINGFIELD (Chelsea CH 3051)
 - SHOWDOWN (United Artists/Jet/Chappell — ASCAP) ELECTRIC LIGHT ORCHESTRA (United Artist XW 842-Y)
- 117 WICHITA JAIL CHARLIE DANIELS (Epic 6-50423)
- 118 BETTER THAN AVERAGE

 | Intersonal USA ASCAP
- (Foxborough Jr./Intersong USA A BRIAN GARI (Vanguard VSD 35192)
- 119 SING YOUR OWN SONG (Anheuser — ASCAP) MARK LINDSAY (Greedy G-106-AS)
- 120 YELLOW VAN (Don Kirshner — Ewn) RONNIE & THE DIAT RIDERS (RCA PB 10651)

25 H BOXCOUNTRY

COUNTRY ARTIST OF THE MEEK Jerry Jaye



"Hi Jerry" — In 1967 an unknown country/rock singer from Manila, Arkansas, came to nearby Memphis to cut a demonstration tape on his band. The singer was Jerry Jaye and that demo session produced one of the decade's biggest pop-rock records. "Hello Josephine" climbed the national charts to a top ten position and sold over 600,000 copies. The session cost \$12.00 — \$10.00 for an hour of studio time and \$2.00 for a roll of tape.

In the past few years Jerry has worked various clubs throughout the south and midwest, while enjoying a moderate amount of recording success on the Mega and Columbia labels. In 1974 Jerry made the national country charts with "Poor Side Of Town" on Mega Records, and in 1975 he scored big on Columbia with "It's All In The Game."

Now people are beginning to notice Jerry even more as a result of his hot country hit "Honky Tonk Women Love Redneck Men." A Texas product, this tune recorded for his original Hi/London label appears to be just the beginning of stardom that has been years in the making

An album of the same title is in the making and is set for early fall release.

Jerry Jaye's production credits go to Larry Rogers, and Bob Tucker holds the management slot, with Ted Fuller of Music Park Talent handling booking.

Indep. Label Assoc. Co-op Formed

NASHVILLE — The Independent Label Association Co-op was formed July 23, in Nashville. It is an association of, and for, independent record labels and a co-op of labels to secure lower rates for pressing records and record sleeves. The purposes of ILA are to unite independent labels together for mutual benefit, to promote the contributions made by independent labels to the music industry and to provide a forum for exchanging ideas and devising solutions to problems encountered by all independent labels.

Initial Activities

The initial activities of ILA include organizing and promoting a stage show for the October DJ convention, which will feature exclusively those artists who are signed to recording contracts on independent labels with current membership in ILA.

During the DJ convention, the ILA members will maintain a hospitality room at one of the Nashville motels to offer the DJ's and program directors the opportunity to meet with those artists on the participating labels.

A logo symbolizing ILA has been designed and copyrighted. All members will be authorized to use this logo on their record labels.

The ILA will offer to its members the service of placing cooperative advertisements featuring several artists from different labels. By having many members who advertise, it will be possible for the ILA to contract with publications for a specific num-

ber of pages per year and thus obtain lower rates than each label could obtain by themselves.

s. Board Of Directors

At the July meeting, a board of directors was chosen. The members of the board are: president, Joe Lucas, Kansa Records, Nashville; 1st vice president, Hal Freeman, Cin-Kay Records, Sherman Oaks, Ca., 2nd vice president, R. J. Lindsey, Aquarian Records, Macon; 3rd vice president, Claude F. Branz, Savage Records, Nashville; secretary, Kit Johnson, Kansa Records, Kansas City; and treasurer, Gene Kennedy, Doorknob Records, Nashville.

The board of directors and charter members of ILA established the membership initiation fees at \$100 with an annual dues of \$25 This is payable to The Independent Label Association, Co-op, 20 Music Square West, Suite 100, Nashville, TN. 37203.

The selection of officers was on a temporary basis and at the next meeting their appointments will be approved or new officers will be elected. This will be determined by all paid members at the ratification meeting set for August 20, 1976 at 2:00 p.m. in the Musician's Union Hall, 1806 Division Street, Nashville, Tennessee.

All independent labels who can see the importance of an organization like ILA and who would desire a voice in its operation are strongly urged to attend this meeting. It will determine initial policy and direction of the Independent Label Association Co-op.

FICAP Formed

NASHVILLE — The Federation of International Country Air Personalities, a non-profit organization, chartered and incorporated under the laws of the state of Tennessee, has been organized for the betterment and benefit of the life of the man on the air, the country music disc jockey.

Voting memberships are available only to members actively engaged in the on-theair duties of radio and television broadcasting. Associate and corporate memberships are available but hold no voting privilege.

Officers of the organization include: chairman of the board, Grant Turner, WSM, Nashville; president, Charlie Douglas, WWL, New Orleans; first vice president, Billy Parker, KVOO, Tulsa; second vice president, Mike Hoyer, KFGO, Fargo; secretary-treasurer, Cliff Haynes, KNEW, Oakland; parlimentarian, King Edward IV, WSLC, Roanoke; sgt. at arms, Mike Burger, WHOO, Orlando; and executive director, Georgia Twitty, Nashville.

The FICAP charter and incorporation was handled by the legal firm of Waller, Lansden, Dortch and Davis and legal representation is by Justin Wilson of same firm.

All officers and directors serve without pay for two year terms. Three meetings will be held by the board each year with a general membership meeting to be held each October in Nashville.

Among other areas of involvement with the air personalities in country music, FICAP will maintain an active job bank, educational and research materials, is presently investigating various forms of insurance and self supported retirement policies, and will act as a funding organization for the Country Music Disc Jockey Hall of Fame

Current members of the Hall of Fame are Grant Turner, Eddie Hill and Nelson King. A separate board Of directors of the Country Music Disc Jockey Hall of Fame nominates and elects members to the Hall of Fame and operates completely independently of the FICAP banquet to be held at the Hyatt Regency in Nashville in October on Friday the 15th.

Memberships for active country music air personalities are \$25 per year, associate memberships are \$50 per year and annual memberships for radio stations (which allows all their air staff to hold voting memberships) is \$100 per year.

Full information on membership is available from FICAP executive director, Georgia Twitty at 1201 16th Avenue South, Nashville 37212, (615) 385-0047.



BROKAW CO. GETS TOP BILLING Tandy C. Rice, Jr. (I), president of Top Billing, Inc., performing arts agency, and David Brokaw (r), president of The Brokaw Company public relations, have jointly announced that the Brokaw Company has been retained to represent the west coast corporate public relations for Top Billing, Inc. Top Billing Inc. represents such artists as Dolly Parton, Porter Wagoner, Jeanne Pruett, Del Reeves, Jerry Clower, Dottie West, Jim Ed Brown and Don Gibson. In addition to providing visibility for the talent agency, public relations responsibilities will also include procuring national television, radio and magazine coverage as well as syndicated metropolitan and local newspaper space for Top Billing talent. The Brokaw Company will also function as an artists relations unit when Top Billing clients arrive on the west coast.

It's Another #1 For Don Williams

by Linda F. Cauthen

LOS ANGELES — ABC/Dot recording artist Don Williams has the number one single on the **CB** country charts for the second time this year. "Say It Again" holds that spot this week, and his "Till The Rivers All Run Dry" was number one the week of April 3. Other artists who have had two number one singles this year include Ronnie Milsap, Conway Twitty and Tanya Tucker.



'REDNECK' VISITS HOUSTON — Bruce Nelson (I), music director of KENR radio, Houston, Texas, and RCA Records artist Vernon Oxford got together during a recent visit Vernon made to that city to view the 48 x 14 ft. billboard that Velour Music, publishers of Vernon's hit single "Redneck," and Sterling Advertising Co. in Houston had erected to say "thank you" to the radio stations in the area for their response to "Redneck"



PAT FINDS HIS 'TEXAS WOMAN' — After introducing his single "Texas Woman," which is #49 with bullet on this week's CB country chart, at Knott's Berry Farm's Goodtime Theatre, Hitsville (Motown's country label) recording artist Pat Boone was congratulated by Knott's Diana Kirchen and a host of record company well-wishers. Pictured are (front row, from I): Mike Lushka, Motown sales vp; Gordon Prince, Hitsville vp; Boone and Kirchen. Behind them are (from I): Ray Ruff, Motown's creative director; John Curb, Hitsville promotion; and Mike Harris, Motown publicist.



"BROKEN LADY," LARRY GATLIN "ONE PIECE ATA TIME," JOHNNY CASH "REMEMBER ME (WHEN THE CANDLE LIGHTS ARE GLEAMING)," WILLIE NELSON "'TIL I CAN MAKE IT ON MY OWN," TAMMY WYNETTE "EL PASO CITY," MARTY ROBBINS "STRANGER," JOHNNY DUNCAN "GOLDEN RING," GEORGE JONES & TAMMY WYNETTE

> SEVEN NUMBER ONE COUNTRY HITS IN SEVEN MONTHS. ON COLUMBIA, EPIC AND MONUMENT RECORDS.



The man who put Western back into Country is back...

Rex Allen, Jr.'s new album is RIDIN' HIGH.
It features both the hits "Can You Hear Those Pioneers"
and "Play Me No Sad Songs,"
plus both sides of the new single, "Teardrops in My Heart"
and "Home-made Love" (WBS 8236).





REX ALLEN, JR. / RIDIN' HIGH.

Produced by Norro Wilson for Warner Bros. Records. BS 2958. William Morris Agency Nashville, Tennessee

TOP50 COUNTRY ALBUMS

			Veeks		-	٧	Veeks
(1)	ARE YOU READY FOR THE	8/7	On Chart	25	MERCY AIN'T LOVE GOOD	8/7	On Chart
U	COUNTRY			25	JEAN SHEPPARD		
2	WAYLON JENNINGS (RCA APL 1-1816) CONWAY TWITTY NOW	3	6	26	(United Artists UA LA 509G) WILLIE NELSON LIVE (RCA APL 1-1487)	26 15	15
	AND THEN CONWAY TWITTY (MCA 2206)	1	11	27	GILLEY'S GREATEST HITS	10	
3	UNITED TALENT LORETTA LYNN & CONWAY			28	MY LOVE AFFAIR WITH	27	18
4	TWITTY (MCA 2209) 20-20 VISION	4	7		TRAINS MERLE HAGGARD (Capitol ST 11544)	33	3
5	RONNIE MILSAP (RCA APL 11666) ELVIS PRESLEY	2	12	29	THE SUN SESSIONS ELVIS PRESLEY (RCA APM 1-1675)	24	17
	BOULEVARD, MEMPHIS. TENNESSEE			30	GOODWILL		
6	ELVIS PRESLEY (RCA APL 1-1508) ONE PIECE AT A TIME	5	9	(31)	JERRY CLOWER (MCA 2205) BUCK 'EM	31	4
Ü	JOHNNY CASH (Columbia KC 34193)	6	11	32	BUCK OWENS (Warner Bros. BS 2952) THE OUTLAWS	40	3
7	WHAT I'VE GOT IN MIND BILLIE JO SPEARS	O			WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER		
8	(United Artists UA LA 608G) ROCKY MOUNTAIN MUSIC	8	6	33	(RCA APL 1-1321) ANGELS, ROSES AND RAIN	30	29
9	EDDIE RABBITT (Elektra 7E-1065) CHARLIE RICH GREATEST	9	8	34	THE GREATEST HITS OF	29	12
	HITS	11	7		JOHNNY RODRIGUEZ (Mercury SRM 1-1078)	34	18
10	(Epic PE 34240) THE WINNER AND OTHER	11	7	35	GREATEST HITS OF BOB		
	LOSERS BOBBY BARE (RCA APL 1-1786)	14	6		WILLS	00	
11	TEDDY BEAR RED SOVINE (Starday SD 968X)	22	5	36	(Columbia KC 34108) BECAUSE YOU BELIEVED	32	6
(12)	THE BEST OF JOHNNY DUNCAN				IN ME GENE WATSON		
13	(Columbia KC 34243) HARMONY	19	4	37	(Capitol P ST 11529)	36	8
	DON WILLIAMS (ABC/Dot DOSD 2049)	10	15	38	RAY PRICE RAINBOWS	38	3
14	TOO STUFFED TO JUMP AMAZING RHYTHM ACES				AND TEARS (ABC/Dot DOSD 2053)	39	3
15	(ABC/Dot DOSD 940) LOVE REVIVAL	7	8	39	HAROLD, LEW, PHIL & DON STATLER BROTHERS		
16	MEL TILLIS (MCA 2204) LONE STAR BEER AND BOB	13	6	40	(Mercury SRM 1-1077) THIS IS BARBARA	37	17
10	WILLS MUSIC				MANDRELL.	05	10
4.	RED STEAGALL (ABC/Dot DOSD 2055)	17	8	41)	THE BEST OF MEL TILLIS	35	10
17	LIVE AT THE GRAND OLE OPRY			42	THE BEST OF RAY PRICE	49	2
	HANK WILLIAMS, SR. (MGM MG 1-5019)	. 18	7	43	(Columbia KC 34160) IT'S ALL IN THE MOVIES	42	7
18	LONG HARD RIDE MARSHALL TUCKER BAND		·	44	MERLE HAGGARD (Capitol ST 11483) SONG BIRD	41	23
(19)	(Capricorn CP 0170) ALL THESE THINGS	20	4	45	MARGO SMITH (Warner Bros. BS 2955) FASTER HORSES	44	1
20	JOE STAMPLEY (ABC/Dot DOSD 2059) SADDLE TRAMP	25	5	46	TCM T. HALL (Mercury SRM 1-1076) ELITE HOTEL EMMYLOU HARRIS	44	18
	CHARLIE DANIELS BAND (Epic PE 34150)	10	13	(27)	(Reprise MS 2236) A BUTTERFLY FOR	45	29
21	BLOODLINE GLEN CAMPBELL (Capitol SW 11516)		16	9	BUCKY		
22	IT'S A GOOD NIGHT FOR	.0		40	BOBBY GOLDSBORO (United Artists UA LA 639G)		1
	SINGIN' JERRY JEFF WALKER (MCA 2202)	23	4	48	C.W. McCALL (Polydor 0698)	46	15
(23)	IN CONCERT ROY CLARK (ABC/Dot DOSD 2054)	28	5	49	DR. HOOK (Capitol ST 11522)	43	14
24	THE SOUND IN YOUR MIND WILLIE NELSON			50	MEL STREET'S GREATEST HITS		
	(Lone Star/Columbia KC 34092)	21	20		(GRT 8010)	47	10

LOOKING AHEAD TO COUNTRY TOP 100

You And Me
Tammy Wynette (Epic)
Games Daddies Play
Conway Twitty (MCA)
The Look In Her Eyes
Freddie Hart (Capitol)
They Don't Make 'Em Like That
Anymore
Bobby Borchers (Playboy)
A Whole Lotta Things To Sing
About
Charley Price (RCA)

Charley Price (RCA)
You're The Reason I'm Living
Price Mitchell (GRT)
Honky Tonk Waltz

Honky Tonk Waltz Ray Stevens (WB)

Boatride
R.W. Blackwood Singers (Capitol)
Whispers And Grins
David Rogers (Republic)
I've Been There Too
Kenny Seratt (Hitsville)
Love Is Thin Ice
Barbara Mandrell (ABC/Dot)
Emmylou

Emmylou
Brush Arbor (Monument)
Stop The World (And Let Me Off)
Donny King (WB)

Here Comes That Rainy Day Feelin' Again

Connie Cato (Capitol)

Brother Shelton Brenda Lee (MCA)

Sad Country Love Song Tom Bresh (Farr)

Take Me To Heaven Sami Jo (Polydor)

Virgil And The \$300 Vacation Cledus Maggard (Mercury)

Tragedy Ronnie Dove (Hitsville)

I'll Never See Him Again Sue Richards (ABC/Dot)

The Curse Of A Woman Eddy Raven (ABC/Dot)

Cabin High Donny King (Con Brio)

Larry Ballard (Capitol)

Wabash Cannonball Charlie McCoy (Monument) I've Been To Georgia On A Fast

Train
T. Ernie Ford (Capitol)
Silver Eagle

COUNTRY ROUNDUP

Six more celebrities have accepted invitations to participate in the second annual Roy Clark Celebrity Golf Classic to be held September 10 and 11 in Tulsa. Scheduled to play in the two-day "Florida scramble" golf tournament to benefit the Children's Medical Center are Evel Kneivel, Mickey Mantle, Mel Tillis, Tom Kennedy and astronauts Ron Evans and Gene Cernan. Celebrities who had accepted invitations earlier include Bob Hope, Ernest Borgnine, Jimmy Dean, Fred MacMurray, B.J. Thomas and Freddy Fender.

After hosting NBC's Tonight Show, Roy Clark will then air with the Boston Pops with Arthur Fiedler (PBS) August 15 followed by The Captain and Tennille Special (ABC) on August 18. Roy's current ABC/Dot single is "Think Summer."

According to Mrs. Nat (Ann) Stuckey, Carnival Cruise Lines and Mission Broadcasting company stations (WWOK/WIGL, Miami; WAME, Charlotte, N.C.; KONO/KITY, San Antonio; and KERE, Denver) have jointly completed arrangements for a "Country Cruise" aboard the USS Mardi Gras. This is the first time a venture of this kind has been attempted by any cruise line. The "Country Cruise" sails from Miami on Sunday, September 5th, and will return the following Sunday, September 12th, after visiting St. Thomas, V.I., San Juan, P.R., and Nassau, Bahamas. Headlining the country music entertainment package will be Hank Williams Jr., Billie Jo Spears, Nat Stuckey, Karen Wheeler, David Rogers, Merle Kilgore and Nate Harvel.

KSON AM & FM has changed its hour of simulcast. AM & FM are now simulcast from 6 am to 7 pm, Monday through Friday. The Kay-Son has also installed a C.B. base and are taking requests each day from 6-9 am and 3-6 pm. KSON is also presenting a "Star

Spangled Summer" with concerts in the country.

Roy Drusky, longtime Capitol Records artist, has now signed an exclusive recording contract with the Scorpion label. A regular member of the Grand Ole Opry, Roy is also an exclusive Bill Goodwin Agency Artist. Slim Williamson, top executive of Scorpion, is presently looking for material for Drusky's first release, with a departure from Roy's usual style. Anyone wishing to submit material can contact Slim at 1300 Division Street in Nashville Tenn

Sean Nielsen, who spends much of his time backing Elvis Presley on his shows and records, has singed a multi-year exclusive personal management and production agreement with Harrison Tyner Productions of Nashville, Tennessee. Sean Nielsen has the distinction of being one of the few singers to share the spotlight with Presley on stage, and his debut on the Harrison Tyner Productions album, now completed and entitled "For Once In My Life," marks the first major presentation of Sean Nielsen as a solo recording artist. Production on Sean's second LP begins this month in Nashville; Harrison Tyner will

The Faron Young Show has been selected as the opening attraction at the Texas Prison Rodeo in Huntsville, Texas, on October 3. The Texas Prison Rodeo, is famous world-wide and is unique in the fact that the prisoners themselves are the participants in the rodeo ac-

Bob Luman returned to the Grand Ole Opry stage on July 16, after five months of intensive care for stomach surgery. Bob suffered a ruptured blood vessel in his esophagus on February 28, while traveling between concert dates in Odessa and Houston, Texas. He was admitted to Parkland Hospital in Dallas that night in critical condition, but the situation stabilized and Rob was returned to Nashville where successful abdominal vascular surgery was performed on March 24. Since that time Bob has been kept on a strict diet, returning to the hospital several times for tests. He lost over 50 pounds during the ordeal. Bob hopes to resume his road work in a couple of months

Alex Harvey, who has written songs that have sold over 65 million records to date, has joined the Buddah group with a single release titled "Lonesome Cup Of Coffee." Alex records under the name of "Alexander" Harvey to avoid confusion with another Alex Harvey from England. Some of the songs penned by Alex (Alexander) are "Delta Dawn," "Reuben James," "Tell It All, Brother," "Rings," "Someone Who Cares," "Married To A

Memory" and "Baby, Baby."

July 3 was proclaimed "Jack Greene Day" in his hometown of Maryville, Tennessee. Jack began his show business career in Maryville at age 17 on local radio station WGAP. When Mayor Stanley Shields presented him the key to the city, Jack discovered that the mayor just happened to be the station's disc jockey the day the teenager made his radio debut.

Dolly Parton's TV series "Dolly" is set to debut in September with approximately 130 stations set to air the show. Such major markets as New York, Cincinnati, Portland, Kansas City, Houston, Louisiana, Atlanta, Denver and others have already committed for the shows. Meanwhile Dolly is taking a hiatus summer for rest and relaxation. She and husband Carl Dean are now vacationing out west. Dolly's current RCA single is titled "All I Can

Hi Records has set late August for the release of the New Bill Black Combo LP which will be recorded live on stage at the Memphis Travel Lodge. A first for the group is the use of

vocals throughout the album.

IRDA and Roadrunner Records have completed a distribution deal. The first record to be released on the Roadrunner label is a single by Del Wood called "Chosen Children. Grand Ole Opry star Del Wood had the first million selling instrumental to be recorded in Nashville, "Down Yonder" in 1951. Del's new release, "Chosen Children," which she wrote about her own chosen child, Wesley, is a recitation with instrumental background.

Playboy's **Mickey Gilley** is currently cookin' up songs in Nashville studios, which will wrap up his sixth album for the label. Produced by **Eddie Kilroy**, the forthcoming LP is

scheduled for an October release.

Paul W. Mills, host of the popular "Here's To Veterans" program, welcomes the Nashville talents of Ray Griff and leader of the Nashville Brass Danny Davis to his show in the near future. According to officials of the widely-distributed show, the Danny Davis series is expected to air across the country in Mid-September, while Griff's guest appearances are scheduled for programming in late October. All interview segments were recently taped in Music City, with final music production being completed at the V.A. of-

Faron Young, Mercury recording artist, known as the "Singing Sheriff" to thousands of the country music fans all over the world, was on hand with his band, The Country Deputys, for the grand opening of Faron Young's Jail House recently. The Jail House, Nashville's newest nitery, has a seating capacity of 550. Located just off lower Broadway on Third Avenue, North, the Jail House is a welcome addition in Music City to the multitude of tourists and local country music enthusiasts, as it features big name country acts each Friday and Saturday night, with live country entertainment seven nights a week. The Country Deputys are featured every Wednesday night.

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Vocals...Instrumentals...Production



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b/w

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CA 2024



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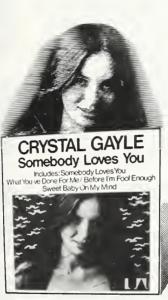
The record is available at Distributors

CASH BOX TOP 100 COUNTRY

				AND T	August 14, 1976		ALC: NO.				ALC: UNKNOWN
			/eeks i	and the same		(Veeks On Chart				Weeks On Chart
		8/7 Ch	nart	22	WILL COMETUNO IS WRONG	8/7 C	Chart	67	THE DOOR IS ALWAYS OPEN	01 1	Chart
raft	SAY IT AGAIN DON WILLIAMS (ABC/Dot DOA 17631)	2 1	10	33	WHEN SOMETHING IS WRONG WITH MY BABY CONNY JAMES (Columbia 2 10225)	17			DAVE & SUGAR (RCA JH 10625)	38	18
2	THE LETTER CONWAY TWITTY & LORETTA LYNN (MC A 40572)	2	2	34	SONNY JAMES (Columbia 3-10335) WHILE THE FEELING'S GOOD	17	14		11 MONTHS AND 29 DAYS JOHNNY PAYCHECK (Epic 8-50249)	85	2
3	ROCKY MOUNTAIN MUSIC/DO	3	9		KENNY ROGERS (United Artists 812) A COUPLE MORE YEARS	40	7	69	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COLTER (RCA PB 10653A)	37	16
	YOU RIGHT TONIGHT EDDIE RABBITT (Elektra E45315A)	4	9		DR. HOOK (Capitol P4280)	39	10	70	JUST YOU 'N' ME		16
4	ONE OF THESE DAYS EMMYLOU HARRIS (Reprise/WB RPS 1353)	6 1	11	30	I'VE LOVED YOU ALL OF THE WAY	45		71	SAMMI SMITH (Zodiac ZS 1005) THE LAST WORD IN LONESOME	83	3
5	BRING IT ON HOME TO ME MICKEY GILLEY (Playboy P6075)		8	37	DONNA FARGO (Warner Bros. WBS 8227) IF YOU'VE GOT THE MONEY I'VE	45	5		IS ME TERRY BRADSHAW (Mercury 73808)	74	4
6	GOLDEN RING	·			GOT THE TIME WILLIE NELSON (Columbia 3-10383)	50	4	72	HONEY HUNGRY MIKE LUNSFORD (Starday SD 143)	90	2
7	GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)	1 1	11	38	PUT A LITTLE LOVIN' ON ME BOBBY BARE (RCA PB 10718)	48	7	73	HERE COMES THE FREEDOM		
	SAVE YOUR KISSES FOR ME MARGO SMITH (Warner Bros. WBS 8213)	8 1	12	39	HEY SHIRLEY (THIS IS				MERLE HAGGARD (Capitol P4267)	30	21
	EDDY ARNOLD (RCA JH 10701)	10	8		SQUIRRELY) SHIRLEY & SQUIRRELY (GRT 054)	24	9		BABY LOVE JONI LEE (MCA 40592)	80	3
	MISTY BLUE BILLIE JO SPEARS (United Artists UA XW 813Y)	13	8	40	WARM AND TENDER LARRY GATLIN WITH FAMILY & FRIENDS			75	FIRE AT FIRST SIGHT LINDA HARGROVE (Capitol P4283)	78	5
10	(I'M A) STAND BY MY WOMAN			41	(Monument/Columbia ZS 8-696) LIQUOR, LOVE AND LIFE		8	76	YOU ARE MY SPECIAL ANGEL BOBBY G. RICE (GRT 061)	79	4
	MAN RONNIE MILSAP (RCA JH 10724)	25	6		FREDDY WELLER (Columbia 3-10352) AIN'T LOVE GOOD	46	6	77	DON'T STOP BELIEVIN'	10	
	TOMMY OVERSTREET (ABC/Dot DOA 17630)	21 1	10		JEAN SHEPPARD (United Artists 818)	42	7	78	PEANUTS AND DIAMONDS	_	' /
12	YOU RUBBED IT IN ALL WRONG BILLY "CRASH" CRADDOCK				SOLD OUT OF FLAGPOLES JOHNNY CASH (Columbia 3-10381)	49	4	79	TRY A LITTLE TENDERNESS		1
13	(ABC/Dot DOA 17635) BECAUSE YOU BELIEVED IN ME		7		HALF AS MUCH SHEILA TILTON (Con Brio CBK 110)	47	6		BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14338)	82	3
	GENE WATSON (Capitol P4279)	15	9	45	CAN'T YOU SEE WAYLON JENNINGS (RCA JH 10721)	55	4	80	MY PRAYER NARVEL FELTS (ABC/Dot DOA 17643)	86	2
	RED SOVINE (Starday SD 142)	9	8	46	GATOR JERRY REED (RCA PB 10717)		7	81	THE END IS NOT IN SIGHT AMAZING RHYTHM ACES	J.	
15	I MET A FRIEND OF YOURS TODAY			47	ALL I CAN DO		į	92	(ABC/Dot ABC 12202) SUPPORT YOUR LOCAL HONKY	-	1
16	MEL STREET (GRT 057) REDNECK! (THE REDNECK	16	9	48			3	04	TONKS		
1.0	NATIONAL ANTHEM) VERNON OXFORD (RCA JH 10693)	19	11	49	ROY CLARK (ABC/Dot DOA 17625) TEXAS WOMAN		10	83	RONNIE SESSIONS (MCA 40584) THE BEST I'VE EVER HAD	84	2
17	I WONDER IF I EVER SAID	10		50	PAT BOONE (Hitsville/Motown H6037F)	57	4		JEANNIE C. RILEY (Warner Bros. WBS 8226) RED SAILS IN THE SUNSET	89	2
	GOODBYE JOHNNY RODRIGUEZ (Mercury 73815)	27	5		BARBARA FAIRCHILD (Columbia 3-10378)	63	3		JOHNNY LEE (GRT 065)	88	4
18		22	8	51	JOE STAMPLEY (ABC/Dot DOA 17642)	64	4		HOW DO YOU START OVER BOB LUMAN (Epic 8-50247)	87	5
19			12	52	AFTERNOON DELIGHT STARLAND VOCAL BAND (Windsong 10588)	81	2		STRANGER JOHNNY DUNCAN (Columbia 3-10302)	68	18
20	IT'S DIFFERENT WITH YOU			53	"A" MY NAME IS ALICE			87	TEARDROPS WILL KISS THE MORNING DEW		
21		23	9	54	MARIE OSMOND (Polydor PD 14333)	72	6		DEL REEVES & BILLIE JO SPEARS (United Artists UA XW 832Y)	96	2
	CHARLIE DANIELS BAND (Epic 8-50243) HERE I AM DRUNK AGAIN	26	7		RAY PRICE (ABC/Dot DOA 17637) SUNDAY SCHOOL TO	60	5	88	WHISKEY TALKIN' JOE STAMPLEY (Epic 8-50259)		1
	MOE BANDY (Columbia 3-10361) I DON'T WANT TO HAVE TO	29	8	33	BROADWAY	25		89	ONE MORE TIME		
20	MARRY YOU			56	SAMMI SMITH (Elektra E45334) SO SAD (TO WATCH GOOD LOVE		4	90	CRYSTAL GAYLE (United Artists UA XW 838-Y) SUITCASE LIFE	-	1
2.4	JIM ED BROWN & HELEN CORNELIUS (RCA PB 10711)	35	6	1	GO BAD) CONNIE SMITH (Columbia 3-10345)		9		SIDE OF THE ROAD GANG (Capitol 4298) TEARDROPS IN MY HEART	93	2
	AFTERNOON DELIGHT JOHNNY CARVER (ABC/Dot DOA 17640)	34	5	57	EVEN IF IT'S WRONG		3		REX ALLEN, JR. (Warner Bros. 8236) A BUTTERFLY FOR BUCKY	-	1
25	FROG KISSIN' CHET ATKINS (RCA JH 10616)	28	9	58	BEN REECE (Polydor PD 14329) LOVE YOU ALL TO PIECES			72	BOBBY GOLDSBORO (United Artists UA XW 793Y)	69	14
26	HONKY TONK WOMEN LOVE			59	BILLY WALKER (RCA PB 10729) DISCO-TEX		3	93	SUMMERTIME LOVIN'		4
2.00	REDNECK MEN JERRY JAYE (Hi 2922)	31	6		LITTLE DAVID WILKINS (MCA 40579) BEWARE THE WOMAN	59	6	94	THE WAY HE'S TREATED YOU	_	1
	SEE YOU ON SUNDAY GLEN CAMPBELL (Capitol P4288)	44	6		RUBY FALLS (Fifty States FS 43)		4		NAT STUCKEY (MCA 40568) I NEVER MET A GIRL I DIDN'T	70	8
28	SOLITARY MAN T.G. SHEPPARD (Hitsville/Motown H6032F)	11	12	67	WHEN A MAN LOVES A WOMAN JOHN WESLEY RYLES (Music Mill IRDA-240)		3		LIKE JIM MUNDY (ABC/Dot DOA 17638)		4
29	CRISPY CRITTERS C.W. McCALL (Polydor PD 14331)		7	62	AFTER THE STORM WYNN STEWART (Playboy 8080)	77	2	96	(I WANT) THE REAL THING	27	
30	HOLLYWOOD WALTZ			63	VAYA CON DIOS		- 1	97	THE GREAT AMERICAN	97	8
31	BUCK OWENS (Warner Bros. WBS 8223) IS FOREVER LONGER THAN	33	8	64	FREDDY FENDER (ABC/Dot DOA 17627) FLASH OF FIRE		13		CLASSIC COWBOY PENNY DEHAVEN (Starcrest GRT 066)		1
	ALWAYS PORTER WAGONER & DOLLY PARTON				HOYT AXTON (A&M 1811) LET'S PUT IT BACK TOGETHER	43	14	98	ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOA 17642)	71	17
22	(RCA PB 10652)	14 1	14		AGAIN	73	2	99	SLEEP ALL MORNIN'		
32	IN SOME ROOM ABOVE THE STREET)	66	JERRY LEE LEWIS (Mercury 73822) HERE'S SOME LOVE		3	100	ED BRUCE (United Artists UA XW 811Y) BRIDGE FOR CRAWLING BACK	75	9
	GARY STEWART (RCA JH 10680)	12 1	13		TANYA TUCKER (MCA 40598)	76	2		ROY HEAD (ABC/Dot DOA 17629)	98	10
	AL DUARETIT	T	20	1	CONTRACT TO CINO LIDING	DUIT	21.16	··cp(AND LICENCEEC)		
"A" (ſ	Caseyem/Twentieth Century/ Go	Golden Rin	ina (Tre	ee — BM	COUNTRY SINGLES (INCLUDING	oe Allen -	— BMI))	58 Teddy Bear (Cedarwood — BMI)		
	A" (Caseyem/Twentieth Century/										

Osmusic — BMI/ASCAP)	Half As Much (Fred Rose — BMI)	Mississippi (Al Gallico/Algee — BMI) 50	Texas Woman (Mandina — BMI) 49
A Butterfly (Unart/Pen In Hand — BMI) 92	Here Comes That Girl (Chappell — ASCAP) 11	Misty Blue (Talmont — BMI)	The Best (Jeannie C. Riley — BMI) 83
A Couple (Evil Eye/Horse Hairs — BMI)	Here Comes The Freedom (Wa-We — ASCAP) 73	My Prayer (Skidmore — ASCAP)	The Door Is Always Open (Jack — BMI) 67
Afternoon Delight (Cherry Lane — ASCAP) 24,52	Here I Am (Cedarwood — BMI)	One More (Morning — ASCAP) 89	The End is (Fourth Floor — ASCAP)
After The (Proud Bird BMI) 62	Here's Some (Screen Gems — BMI)	One Of These Days (Altam — BMI) 4	The Great American (Starburst — ASCAP) 97
Ain't Love (Prize/Open Wide — ASCAP) 42	Hey Shirley (La Debra — BMI)	Peanuts And Diamonds (Tree — BMI) 78	The Last Word (Tree — BMI)
All I Can (Owepar — BMI)	Hollywood Waltz (WB/Kicking Bear — ASCAP) 30	Put A Little (Hall Clements — BMI)	The Letter (Twitty Bird — BMI)
All These Things (Tune-Kel — BMI) 98	Honey Hungry (Power Play — BMI)	Redneck! (Velour — BMI)	The Night Time (Al Gallico/Algee — BMi) 51
Baby Love (Stone Agate — BMI)	Honky Tonk (Partner — BMI/Bill Black — ASCAP) 26	Red Sails (Shapiro & Bernstein — ASCAP) 84	The Way He's Treated (Contention — SESAC) 94
Because You Believed (Belinda — BMI) 13	How Do You (Acuff-Rose — BMI)	Rocky Mountain (Briar Patch — BMI) 3	Think Summer (September — ASCAP) 48
Beware (Don Wayne/Stars & Stripes/	I Don't Want To Have (Blackwood/Inusic — BMI) 23	Save Your Kisses (Easy Listening — ASCAP) 7	Truck Drivin' Man (Belinda/Elvis Presley — BMI) 18
Hit-Kit — BMI)	If You've Got (Peer Int'l. — BMI)	Say It Again (Hall-Clement — BMI) 1	Try A Little (Robbins — ASCAP)
Bridge For (Ma-Ree/Porter Jones — ASCAP) 100	(I'm A) Stand By (Pi-Gem — BMI)	See You (ABC/Dunhill/One of a Kind — BMI) 27	Vaya Con Dios (Morley — ASCAP)
Bring It On Home (Kags — BMI) 5	I Met (Hall-Clement/Maple Hill — BMI)	Sleep All (UA/Big Ax — ASCAP)	Warm And Tender (First Generation — BMI) 40
Can't You See (No Exit — BMI)	I Never Met (Chappell — ASCAP) 95	Sold Out (House of Cash — BMI)	We're Getting There (Fullness — BMI)
Cowboy (Welbeck — ASCAP/Sweco — BMI) 8	In Some Room (Tree — BMI)	Solitary Man (Tallyrand — BMI) 28	When A Man (Pronto Quinvy — BMI) 61
Crispy Critters (American Gramaphone — BMI) 29	Is Forever Longer (Owepar — BMI)	So Sad (Acuff-Rose — BMI)	When Something (publisher pending) 33
Disco-Tex (Ash Valley — ASCAP) 59	It's Different (Stallion — BMI) 20	Stranger (Resaca — BMI)	While The Feeling's (Brougham Hall/
Don't Stop (John Farrar — BMI)	l've Loved You (Prima Donna — BMI)	Suitcase (Colgems/Glory — ASCAP)	Hartline — BMI) 34
11 Months (Algee — BMI)	I Want (Blackwood/Back Road — BMI) 96	Summertime (Ahab — BMI)	Whiskey (Al Gallico/Algee — BMI)
Even If It's (Unart/UA — BMI/ASCAP) 57	I Wonder If (Acuff-Rose — BMI)	Sunday School (Mandy — ASCAP)	Wichita Jail (Night Time — BMI)
Fire At First (Beechwood/Window — BMI) 75	Just You (Moose & Big Elk — ASCAP)70	Support Your (War Drum — BMI) 82	You Are My (Tamerlane — BMI)
Flash Of Fire (Lady Jane — BMI) 64	Let's Put It Back (Jack & Bill - ASCAP) 65	Suspicious Minds (Screen Gems/Col. — BMI) 69	You Rubbed It (Pick-A-Hit — BMI) 12
Frog Kissin' (Ahab — BMI)	Liquor, Love (Young World — BMI)	Teardrops In My (Southern — ASCAP) 91	
Gator (Unart/Vector — BMI)	Love Revival (Sawgrass — BMI)	Teardrops Will (Rocky Top — BMI)	

The Tower Is Hotel



Crystal Gayle. "Somebody Loves You" (UALA 543-G) Featuring the latest Crystal Gayle hit, "I'll Get Over You" (UAXW 781-Y)



BILLIE JO SPEARS What I've Got In Mind Includes Sing Me An Old Fashioned Song What I've Got In Mind Misty Blue



Billie Jo Spears. "What I've Got In Mind" (UALA 608-G) Featuring another in the succession of Billie Jo Spears hits, "Misty Blue." (UAXW 813-Y)



Includes Mammas Don't Let Your Babies Grow Up To Be Cowboys Sleep All Mornin', Streets Of Laredo The Littlest Cowboy Rides Again



Ed Bruce. (UALA 613-G) A great album spearheaded by the great Ed Bruce hit single, "Sleep All Morning." (UAXW 811-Y)



Includes Mercy Ain't Love Good Slowly

Mercy, Ain't Love Good

Jean Shepard. "Mercy, Ain't Love Good" (UALA 609-G) The great voice of Jean Shepard put the title song on the singles charts. "Ain't Love Good." (UAXW 818-Y)



Love Lifted Me
Includes: Home-Made Love
Love Lifted Me You Gotta Be Tired
Abraham, Martin And John

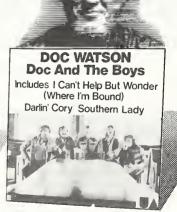




A Butterfly For Bucky
Including: A Butterfly For Bucky
I Wrote A Song [Sing Along]
Best To Be Free/Chippin' Away



Bobby Goldsboro. "A Butterfly For Bucky" (UALA 639-G) Another big Bobby Goldsboro album, "A Butterfly For Bucky," (UAXW 793-Y) turned into a top 20 smash single.



Doc Watson. "Doc And The Boys" (UALA 601-G) The legendary Doc Watson with a new album featuring a classic rendition of "I Can't Help But Wonder Where I'm Bound." (UAXW 874-Y)

United Artists Records/Nashville.
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TRY SINGLES REVIEWS / ALBUM REVIEWS

LIVE NEWTON-JOHN (MCA 40600)

The ethereal quality of Olivia's delivery merges with the delicate steel and violin coninating the instrumental. Excellent production by John Farrar.

CHARLEY PRIDE (RCA JH 10757)

A Whole Lotta Things To Sing About (2:42) (Pi-Gem Music — BMI) (Ben Peters)

Rock-a-billy, with a small taste of "revival," complete with a very interesting instrumental makes for a top charting sound.

TAMMY WYNETTE(Epic 8-50264)

You And Me (3:22) (Algee Music Corp. - BMI) (B. Sherrill - G. Richey)

A tender love ballad produced by Billy Sherrill and George Richey, directed to MOR for

BILL ANDERSON (MCA 40595)

Peanuts And Diamonds (3:10) (Tree Pub. — BMI) (Bobby Braddock)

'Whispering' Bill delivers a smooth slow-moving semi-recitation about a poor boy and a rich girl. A best bet for top charting; produced by Buddy Killen.

TOM BRESH (Farr FR 009)

Sad Country Love Song (3:16) (Screen Gems/Columbia Music — BMI) (John Beland)

A sad song done in MOR country style — sounds like a top contender. Produced and arranged by Jimmy Bowen.

PRICE MITCHELL (GRT 067)

You're The Reason I'm Living (3:10) (Hudson Bay — BMI) (B. Darin)

With the production of Dick Heard and Nelson Larkin, Price delivers a sound reminiscent of the Platters. A sleeper.

KENNY STARR (MCA 40580)

Victims (3:12) (Chappell & Co. Inc. — ASCAP) (Rory Bourke, Johnny Wilson, Gene Dob-

A strong compelling lyric produced and delivered in true country style. Good bet for top charting. Produced by Snuffy Miller.

SAMI JO (Polydor PD 14341)

Take Me To Heaven (2:49) (Screen Gems/Columbia Music — BMI) (Richard Minegra, Susan Taylor)

A slow intimate ballad along with the smooth warmth of Sami Jo's delivery means top MOR listening. Produced by Sonny Limbo and Mickey Buckins.

HANK THOMPSON (ABC Dot DOA 17649)

Forgive Me (2:51) (Peer International - BMI) (W. Walker, G. Sullivan)

Reminiscing about bigger and better days delivered in semi-recitation style set to an uptempo swing. Production by Tommy Allsup.

JIMMY GATELEY (ABC/Dot DOA 17648)

Morning Glory (3:21) (Goldline Music — ASCAP) (J. Hinson)

A country love song about a girl — not a flower. Produced by Bill Anderson and David Byrd. Good box bet.

DIANA WILLIAMS (Capitol P 4317)

Teddy Bear's Last Ride (4:11) (Cedarwood Pub. — BMI) (D. Royal, B. Burnette)

Those who cried with "Teddy Bear" have more tears to shed with this last "10-4" from Teddy Bear. Moving recitation produced by Bill Denny.

DAVID WILLS (Epic 8-50260)

(I'm Just Pouring Out) What She Bottled Up In Me (2:37) (Belinda Music — BMI) (D. Owens, J. Vowell))

A sad song of goodbye done up in good country style. Production by Henry Strzelecki.

WAYNE KEMP (United Artists UAXW 850-Y)

I Should Have Watched That First Step (2:53) (Tree Pub. — BMI) (W. Kemp)

A strong lyric, along with excellent delivery, makes for a best bet for top country jukebox plays. Production by Buddy Killen.

BOBBY BORCHERS (Playboy P6083)

They Don't Make 'Em Like That Anymore (2:32) (Chappell Music — ASCAP) (Rory Bourke) The full instrumentation merges with the vibrant quality of Bobby's delivery, making for an excellent progressive number produced by Eddie Kilroy.

TENNESSEE PULLEYBONE (RCA JH-10755)

Tonight The Bottle Let Me Down (3:31) (Blue Book Music — BMI) (Merle Haggard) Hot jukin', honky tonkin' tale done Bob Wills-style. Produced by Chuck Neese.

SONNY THROCKMORTON (Starcrest GRT 073)

Rosle (3:39) (Roger Miller Music — BMI) (S. Throckmorton)

A pensive, wishful lyric about going back, packaged in true country style. Produced by Scott Turner and Larry Londin.

CURTIS & WARGO (Farr FR 005)

Turntable Lady (2:52) (E.J. Gurren Music/Intersong/USA — ASCAP) (L.C. Lynum, T.A. Wargo)

With a distinctive vocal style leaning heavily into the pop field, the lyric is a story about a radio love.

BILL GREEN (Phono P2629)

Let's Cheat Again (2:38) (Hitkit Music/Multihit Music — BMI) (D. Bill Green)

Texas swing-hot, with a jukebox fiddle — the tale about Saturday night. Produced by Joe Gibson.

RICK RICHARDSON (Dominion Records NR7337-1)

Accommodatin' Sue (2:50) (Gator Music — SESAC) (Rick Richardson)

Straight from Washington comes this scandalous tale about "Accommodatin' Sue." A country novelty "affair."

JIMMY ANGEL (Rameses II BA 2002)

Nobody's Perfect (3:19) (King Tut Music) (Joan Ryan)

The sound of Memphis with a taste of country, produced by E. Hickery and R. Lieberman.

BIONIC BANJO — Buck Trent — ABC/Dot DOSD 2058

Buck's latest is a collection of zippy banjo pieces and humorous novelty songs like "The Wrestling Matches," Buck's new ABC/Dot single "Donald Is A Duck," "Buck's Hee-Haw Talkin' Blues." Instrumentals such as "Bionic Banjo," "Bingo Buck," "Tilt," "Trent's Tornado," "Tic-Tac-Toe," and "Theme From The Bicentennial Banjo" were penned or copenned by Buck, with "Flint Hill Special" coming from the pen of Earl Scruggs. All selections showcase the brilliant ability of the artist, clearly defining his title of "master of the five-string banjo."



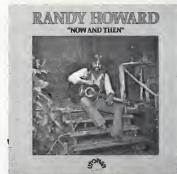
BYRON BERLINE AND SUNDANCE — MCA 1049

Moving from a progressive country base into varying degrees of bluegrass and hoe-down, the group makes full use of the banjo and dobro. Selections include the instrumental "Storm Over Oklahoma," plus "Best Friends," "The World I'm Livin' In," "Cold In California," "Locomotive," "Lea," "It Hurts So Much," "Sweet Wanomi," "Laid Back Day," and "Till I Gain Control Again."



NOW AND THEN — Randy Howard — Utoplan 1

Approaching his first LP with a solid country delivery, Randy has included selections such as Croce's "Goodtime Man," Danny Epp's "Aunt Carrie Jean," Kristofferson's "Smokey," and How-ard/Bower's "If I Had." Other self-penned cuts are "God Don't Live In Nashville," "Don't Ask Me For Tomorrow," "She's A Lover," "Ode To You," "Something Else," and "Straighten My Mind." Setting his own style, which reflects a thorough understanding of basic country, Randy has laid down his own production using Nashville and Atlanta studios.



DEAR OLD DIXIE - Don Reno & Bill Harrell & The Tennessee Cutups - CMH 6291

Don Reno & Bill Harrell have delivered an interesting and masterful LP of bluegrass - a kind of music they helped pioneer. Produced by Arthur Smith and recorded in Smith's studios in Charlotte, North Carolina, Smith also takes up the guitar and joins Reno and Harrell on "B.G. Chase." Other selections include "Dear Old Dixie," "One Morning In May," "It's A Long Long Way From The Bottom, "Hobo's Story," "Please Keep Remembering," "At Last I'm Free," "Where Would Our Flowers Grow," "The Winds Blew Across The Wild Moor," "Make Believe (You Didn't See Me Free)" and "Into These



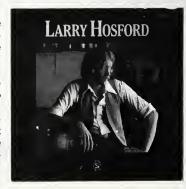
The talents of Arthur Smith have never been more in evidence - this is a fine example of an Arthur Smith arrangement, production, plus artistry on the fiddle, guitar and mandolin. A collector's item of bluegrass at its finest as interpreted by a master craftsman, this is mighty fine listening. Selections include "Rocky Top," "Live Oak," "Put Together," "Kiss Waltz," "Breakdown March," "Little Footprints In The Snow," "One Slew Foot," "All Strings," "Prayer Maiden," "Mainline," and "Bye And Bye."





CROSS WORDS — Larry Hosford — SRL 52003

Never capturing a theme, this LP moves from one bag into another, carrying some very interesting instrumental and vocal sounds. A case in point is the single pulled from the LP, titled "Wishing I Could," which brings back the lost sound of the musical saw. Leon Russell and George Harrison sing backup vocals. Other selections include "Why I Spend So Much Time In The Bars," "If I Could Talk As Fast As I Think," "Direct Me," "Crossword Puzzle #1," "Loving You Like I Do," "Crossword Puzzle #2," "Last Chance Romance," "Nobody Remembers The Losers," "She Went Back Home," "Crossword Puzzle #3," "50% Of The Blame," "The World Outside," and "Crossword Puzzle #4."



ADDITIONS TO COUNTRY PLAYLISTS

WWOK - MIAMI

WWOK — MIAMI
Frog Kissin' — Chet Atkins — RCA
That Look In Her Eyes — Freddie Hart — Capitol
Honky Tonk Waltz — Ray Stevens — WB
Games Daddies Play — Conway Twitty — MCA
My Prayer — Narvel Felts — ABC/Dot
KLAK — DENVER
I Wonder If I Ever Said Goodbye — Johnny Rodriguez —
Macretice

I Wonder II I Evel Salu Goods's
Mercury
Sold Out Of Flagpoles — Johnny Cash — Columbia
Half As Much — Sheila Tilton — Con Brio
All I Can Do — Dolly Parton — RCA
11 Months And 29 Days — Johnny Paycheck — Epic
Mississippi — Barbara Fairchild — Columbia
If You've Got The Money — Willie Nelson — Columbia
WUBE — CINCINNATI
Comes Daddies Play — Conway Twitty — MCA

WUBE — CINCINNATI
Games Daddles Play — Conway Twitty — MCA
It's Different With You — Mary Lou Turner — MCA
All I Can Do — Dolly Parton — RCA
The End Is Not In Sight — Amazing Rhythm Aces —
ABC/Dot

ABC/Dot
WHOO — ORLANDO
You're The Reason I'm Living — Price Mitchell — GRT
Summertime Lovin' — Lang Martine, Jr. — Playboy
That Look In Her Eyes — Freddie Hart — Capitol
Texas Woman — Pat Boone — Hitsville
Try A Little Tenderness — Billy Thunderkloud — Polydor
Games Daddies Play — Conway Twitty — MCA
Take Me As I Am — Mack White — Commercial
WKDA — NASHVILLE
That Look In Her Eyes — Freddie Hart — Capitol
You And Me — Tammy Wynette — Epic
A Whole Lotta Things To Sing About — Charley Pride —
RCA

RCA
That's What I Get For Doing My Own Thinking — Ray Griff

That's What I Get For Doing My Own Thinking — Ray Griff — Capitol

RAK — SACRAMENTO

One More Time — Crystal Gayle — UA

My Prayer — Narvel Felts — ABC/Dot

Don't Stop Believin' — Olivia Newton-John — MCA

Whispers And Grins — David Rogers — Republic

Brother Shelton — Brenda Lee — MCA

They Don't Make 'Em Like That Anymore — Bobby

Borchers — Playboy

40 Hours — James Talley — Capitol (flip)

That Look In Her Eyes — Freddie Hart — Capitol

Wine And Weakness — Nate Harvell — Republic

You And Me — Tammy Wynette — Epic

Sunday School To Broadway — Sammi Smith — Elektra

Papa's Sugar — Carter Family — Columbia

WONE — DAYTON

See You On Sunday — Glen Campbell — Capitol

WONE — DAYTON

See You On Sunday — Glen Campbell — Capitol

My Prayer — Narvel Felts — ABC/Dot

Whiskey Talkin' — Joe Stampley — Epic

Honey Hungry — Mike Lunsford — Starday

Here's Some Love — Tanya Tucker — MCA

After The Storm — Wynn Stewart — Playboy

Honky Tonk Waltz — Ray Stevens — WB

The Great American Classic Cowboy — Penny DeHaven

_ Starcrest

Honky 10...
The Great American 10...
— Starcrest
WSLR — AKRON
Take Me To Heaven — Sammi Jo — Polydor
Rosie — Sonny Throckmorton — Starcrest
They Don't Make 'Em Like That Anymore — Bobby
Borchers — Playboy
Sunday School To Broadway — Sammi Smith — Elektra
Honky Tonk Waltz — Ray Stevens — WB
Here's Some Love — Tanya Tucker — MCA
Black Speck — O.B. McClinton — Mercury

MEMPHIS

MEM

Here's Some Love — Lanya Lucker — MCA
Black Speck — O.B. McClinton — Mercury
WMC — MEMPHIS
Boatride — R.W. Blackwood Singers — Capitol
Here's Some Love — Tanya Tucker — MCA
The End Is Not In Sight — Amazing Rhythm Aces —
ABC/Dot

country radio active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

Games Daddies Play — Conway Twitty — MCA
The Look In Her Eyes — Freddie Hart — Capitol

The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot

You And Me — Tammy Wynette — Epic 5.

My Prayer — Narvel Felts — ABC/Dot Don't Stop Believin' — Olivia Newton-John — MCA 6.

They Don't Make 'Em Like That — Bobby Borchers — Playboy

8. Here's Some Love — Tanya Tucker — MCA

Teardrops In My Heart — Rex Allen, Jr. — WB Peanuts And Diamonds — Bill Anderson — MCA

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

If You've Got The Money — Willie Nelson — Columbia 1.

2.

Here's Some Love — Tanya Tucker — MCA You Rubbed It In All Wrong — Billy "Crash" Craddock — ABC/Dot 3.

I'm A Stand By My Woman Man — Ronnie Milsap — RCA I Wonder If I Ever Said Goodbye — Johnny Rodriguez — Mercury

6.

The Letter — Conway Twitty & Loretta Lynn — MCA
Redneck National Anthem — Vernon Oxford — RCA
Let's Put It Back Together Again — Jerry Lee Lewis — Mercury 8.

Here Comes That Girl Again — Tommy Overstreet — ABC/Dot

10. Cowboy — Eddy Arnold — RCA

Whiskey Talkin' — Joe Stampley — Epic Teardrops In My Heart — Rex Allen, Jr. — WB Honky Tonk Waltz — Ray Stevens — WB Teardrops Will Kiss The Morning Dew — Billie Jo Spears & Del Reeves — UA My Prayer — Narvel Felts — ABC/Dot

KAYO — SEATTLE
They Don't Make 'Em Like That Anymore — Bobby
Borchers — Playboy
Sad Country Love Song — Tom Bresh — Farr
Silver Eagle — Larry Ballard — Capitol

WXCL — PEORIA
The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot
Don't Stop Believin' — Olivia Newton-John — MCA
Honky Tonk Waltz — Ray Stevens — WB
Games Daddies Play — Conway Twitty — MCA

Teardrops In My Heart — Rex Allen, Jr. — WB Boatride — R.W. Blackwood & Singers — Capitol Whiskey Talkin' — Joe Stampley — Epic 11 Months And 29 Days — Johnny Paycheck — Epic You And Me — Tammy Wynette — Epic

KLAC — LOS ANGELES
Here's Some Love — Tanya Tucker — MCA
All I Can Do — Dolly Parton — RCA
Sold Out Of Flagpoies — Johnny Cash — Columbia
While The Feeling's Good — Kenny Rogers — UA
Half As Much — Shella Tilton — Con Brio
Texas Woman — Pat Boone — Hitsville
We're Getting There — Ray Price — ABC/Dot

WVOJ — JACKSONVILLE They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy

I've Been There Too — Kenny Serratt — Hitsville That Look In Her Eyes — Freddie Hart — Capitol Don't Stop Believin' — Olivia Newton-John — MC Love Is Thin Ice — Barbara Mandrell — ABC/Dot WHK — CLEVELAND Baby Love — Joni Lee — MCA

WHK — CLEVELAND
Baby Love — Joni Lee — MCA
They Don't Make 'Em Like That Anymore — Bobby
Borchers — Playboy
Here Comes That Rainy Day Feelin' Again — Connie Cato
— Capitol
Here's Some Love — Tanya Tucker — MCA
'I've Loved You All Of The Way — Donna Fargo — WB
The End Is Not In Sight — Amazing Rhythm Aces —
ABC/Dot
You And Me — Tammy Wynette — Epic
I Never Met A Girl I Didn't Like — Jim Mundy — ABC/Dot
40 Hours — James Talley — Capitol (flip)
WJJD — CHICAGO
Games Daddies Play — Conway Twitty — MCA

WJJD — CHICAGO

WJJD — CHICAGO
Games Daddies Play — Copitol (flip)

WJJD — CHICAGO
Games Daddies Play — Conway Twitty — MCA
After The Storm — Wynn Stewart — Playboy
Herel Am Drunk Again — Moe Bandy — Columbia
The End Is Not In Sight — Amazing Rhythm Aces —
ABC/Dot
Wichita Jail — Charlie Daniels Band — Epic
While The Feeling's Good — Kenny Rogers — UA
WOYK — TAMPA
Let's Put It Back Together Again — Jerry Lee Lewis —
Mercury
Games Daddies Play — Conway Twitty — MCA
Here's Some Love — Tanya Tucker — MCA
The End Is Not In Sight — Amazing Rhythm Aces —
ABC/Dot
Peanuts And Diamonds — Bill Anderson

The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot
Peanuts And Diamonds — Bill Anderson — MCA
WINN — LOUISVILLE
Teardrops In My Heart — Rex Allen, Jr. — WB
My Prayer — Narvel Felts — ABC/Dot
The Look In Her Eyes — Freddie Hart — Capitol
Peanuts And Diamonds — Bill Anderson — MCA
I'm Just Pouring Out — David Wills — Epic
Games Daddies Play — Conway Twitty — MCA
Don't Stop Believin' — Olivia Newton-John — MCA
Love Is Thin Ice — Barbara Mandrell — ABC/Dot
WBAM — MONTGOMERY
Games Daddies Play — Conway Twitty — MCA
One More Time — Crystal Gayle — UA
The Curse Of A Woman — Eddy Raven — ABC/Dot
The Look In Her Eyes — Freddie Hart — Capitol
You And Me — Tammy Wynette — Epic
After The Storm — Wynn Stewart — Playboy
A Whole Lotta Things To Sing About — Charley Pride —
RCA
WILL — LANSING

A Whole Lotta Hings To Sing About — Graney Frisc RCA
WITL — LANSING
Teardrops In My Heart — Rex Allen, Jr. — WB
Ain't Love Good — Jean Sheppard — UA
Peanuts And Diamonds — Bill Anderson — MCA
Love Is Thin Ice — Barbara Mandrell — ABC/Dot
Honey Hungry — Mike Lunsford — Starday
Put A Little Lovin' On Me — Bobby Bare — RCA
WAME — CHARLOTTE
Can't You See — Waylon Jennings — RCA
Let's Put It Back Together Again — Jerry Lee Lewis —
Mercury
KCKC — SAN BERNARDINO
Games Daddies Play — Conway Twitty — MCA

KCKC — SAN BERNARDINO
Games Daddies Play — Conway Twitty — MCA
After The Storm — Wynn Stewart — Playboy
You And Me — Tammy Wynette — Epic
WHN — NEW YORK
Redneck National Anthem — Vernon Oxford — RCA
If You've Got The Money I've Got The Time — Willie Nelson
— Columbia

— Columbia KIKK — HOUSTON Games Daddies Play — Conway Twitty — M Route 66 — Asleep At The Wheel — Capitol

World Int'l. Staff Set

NASHVILLE - Joe Lucus, former president of Commercial Distributing, has now been appointed vice president and general manager of World International Group, Inc.

Dave Woodward, formerly national promotion manger for IRDA, has been acquired to head the promotional department for WIG, Inc. Other officers in the organization include: R.J. Lindsey, Aquarian Records, president; Kit Johnson, owner of Kansa Records, first vice president and treasurer; and John Hart, promotional manager, Aquarian Records.

World International Group, Inc. will be located at 22 Music Square, West (P.O. Box 23857), Nashville, Tenn. 37202, (615) 256-3351

Music Biz Internship **Sponsored By Belmont**

NASHVILLE - Belmont College's music business program and Nashville's Top Billing Inc. talent agency are sponsoring Belmont's first music business internship, which will provide "on the job" training for qualified students who are interested in making the music business their career.

A student may receive from 12 to 15 hours by participating in the music business industry as an intern, but only those students who have been approved by the placement and internship committee of the music business council may participate. Applicants are now being reviewed for the program.



STICK 'EM UP — The London Records promotion crew recently "held up" the staff at KLAC radio in Los Angeles to promote the new Jerry Jaye single "Honky Tonk Women Love Reneck Men" on Hi, which is #26 bullet on this week's CB country chart. Pictured (I. to r.): London recording artist Debbie Pearl, London L.A. promotion man Pete Schwartz, KLAC music director Don Langford, and London Records associate director of national promotion Joshua Blardo.

TUE

APPRECIATE YOUR LOCAL ARMADILLO - Artist Jim Franklin, itinerant Shriner Rusty Todd, Mrs. Fred Hotheinz (wife of mayor of Houston) and state representative Gonzalo Barrientos (I to r) present proclamations from the cities of Dallas, Houston and Austin announcing "Armadillo Appreciation Week." Proclamations were presented to (I to r) Bobby Hedderman, vice president of Armadillo World Headquarters, and Eddie Wilson, president. Ceremonies took place on the "living billboard" atop the Armadillo, where Bobby Hedderman has been perched since May 31 to draw attention to the August 7 benefit birthday celebration for the headquarters.

Roy Clark Reveals Details Of His Golf Classic

TULSA, OKLA. — Roy Clark met with representatives of Tulsa's news media recently to outline details of the second annual Roy Clark Celebrity Golf Classic, scheduled here for Sept. 10 and 11.

"Our original goal last year was to prove we could stage a successful event for players, celebrities and the public, and I feel we achieved that goal," Clark told newsmen.
"We learned a lot from that experience, and I'm confident this year's classic will be con-

siderably larger and will more than double proceeds to Children's Medical Center.

Tournament director Stan Brander said some 15,000 people watched the celebrities play golf at Cedar Ridge Country Club, and another 10,000 attended a benefit show at Mabee Center.

Among the celebrities who have accepted Clark's invitation are Bob Hope, Ernest Borgnine, Fred MacMurray, Roger Miller and Jimmy Dean.

The overall structure of the event will be about the same as last year, "Clark explained. "We'll have at least 40 teams consisting of one celebrity and four local amateur players. We'll play two rounds of 'Florida scramble' golf at Cedar Ridge Country Club.'

In Florida scramble play, all team members hit their first shot from the tee. The best ball position is determined, and all players hit their second shots from that point.

On Friday evening, Clark will host a benefit performance at Mabee Center called "Roy Clark's Star Night," which will feature Bob Hope, Freddy Fender, B. J. Thomas, Norm Crosby, Mel Tillis, Jimmy Dean, the Woody Herman Orchestra, and Buck Trent, with George Lindsey as master of ceremonies.

Tickets for the 8 p.m. performance are on sale by mail order from Carson Attractions. Prices are \$11, \$9, \$7, and \$4. Gallery tickets for the golf tournament will be announced

Thunderbyrd Starring Roger McGuinn Sundance With Byron Berline

THE ROXY, L.A. - Clearly basking in the light of a rennovated career, McGulnn and his tight three-piece band ran through a number of tunes at the Roxy last week, picking songs from more than a few different times.

The Byrd's material was covered with uncanny replicating, and made one realize that, indeed, McGuinn was the guiding sound of that crucial sixties group. His reading of "Mr. Tambourne Man," with backing vocals from Bruce Barlow and James Q. Smith, sent chills up the spine and made the listener feel oddly, but pleasurably, displaced. "Eight Miles High" had the same effect, although McGuinn's Rickenbacker guitar, with all of its internal Christmas tree lighting, was a trifle distracting.

The tunes from the recent "Cardiff Rose" LP were, ultimately, the most satisfying part of the show. McGuinn is certainly an excellent performer, and injects a lot of soul into what would otherwise be predictable stage moves. "Up To Me," a new Dylan song, and "Take Me Away," the singer's current single about the joys of playing in the Rolling Thunder Revue, were both well received.

Overall, this was a nicely paced set, and, if Dylan's Revue ever leaves the road, Roger McGuinn can count on a lucrative solo career.

Sundance, a bluegrass/folk/rock band that stars fiddle and mandolin virtuoso Byron Berline, turned in a successful, if slightly confused bunch of tunes. The group is perhaps a little too eclectic for its own commercial good, however, Sundance has strong potential that will be realized when the group decides on a direction of attack. All the ingredients are there.

Janis lan/Billy Joel

UNIVERSAL AMPHITHEATRE, UNIVER-SAL CITY, CALIFORNIA - Janis Ian on stage at the Universal Amphitheatre proved to be one of the best shows the venue has seen this season. Backed by a tightly-knit band that had the entire show down pat, lan's set of tunes was very well received by the crowd, who demanded an encore from the songwriter/performer. Although Janis's rap with the audience was held to a minimum, the contrast between "Jesse' (where she did a beautiful tender vocal with acoustic guitar accompaniment) and "Belle Of The Blues" (done up with tremendous blues feeling and rhythmic timing on keyboards) was great. Claire Bay provided second vocals on several songs, with the harmonies enhancing Janis Ian's musical interpretation of songs like "Boy I Really Tied One On Last Night," and "I Would Like To Dance." The quick cha-cha sound of "I Would Like To Dance," complete with an intense Latin flavor provided by the band, was possibly the best received song of the night. But her encore, the song "Stars" from the album of the same name, made Janis Ian the poet songbird for not only this night, but many nights to come.

Billy Joel was definitely a hit. The dexterity this artist displays while attacking the piano is phenomenal. His spoof of a band that has played Cleveland six months and is glad finally to be back in New York was fun. The song was called "New York State Of Mind," and a beautiful sax instrumental accompanied Joel's piano. Audience jeers of 'We paid our money, why can't you turn toward us for one song," caused him to play keyboard with only one hand, while facing that ignored section of the crowd. "Root Beer Rag" was fine, but his excellent vocal style on a song called "James" allowed Billy Joel to completely express his expertise on ballad material.

I.m.

Martha Velez/ The Faragher Brothers

THE OTHER END, NYC - Martha Velez brought her "Escape From Babylon" album to life here recently with a sensual and energetic performance. Re-creating an album produced by Bob Marley and featuring the Wailers is no easy task, especially in New York, one of Marley's strongest enclaves. But Velez and her band were up to

She has a brooding, almost malevolent stage presence, accentuated by some of the more uninhibited stage moves seen lately. Highlights from the show include the best selections from the LP, such as her own "Money Man" and "Wild Bird," as well as "Disco Nights," which she co-authored with Marley. The tune is slated for release as a single, and with the right promotion and backing, it could go all the way and provide the platform to elevate Velez to the stardom that seem inevitably hers.

Although hampered by a sound system which seemed unable to handle the full range of her fine, smoky voice, Velez won the crowd early. She is not hurt in this endeavor by the fact that she is no hardship to the eyes; something that was pleasantly accentuated by her sleek white jumpsuit. In short, Velez has the voice, the songwriting talent, the stage presence and the looks to help her bring her music to a very wide audience.

The Faragher Brothers, a blue-eved soul group made up of four actual brothers, opened the show. They demonstrated the potential to become a major act in the style of AWB, but they have a way to go in the areas of showmanship and polish. They are, however, an act to watch,

Shigeru Izumiya

TROUBADOUR, L.A. — It isn't often that an L.A. audience gets a glimpse of what went on here last week. Enthusiasts may go out of their way to seek ethnic entertainment of some sort - Los Angeles bulges with pockets where English is the second language — but rarely does a foreign artist play a major club, singing lyrics in his own tongue (in this case Japanese) exclusively.

Billed as a top folk artist in his own country, Shigeru Izumiya is one of four Japanese musicians who broke away from the Japanese corporate establishment approximately one year ago to form their own label. For Life Records, Since that time, the budding foursome has won over a substantial following among Japanese youth. During his seven years as an individual performer, Izumiya has released ten I.Ps. each selling 80,000 to 150,000 copies in Japan.

Kalapana

THE ROXY, L.A. -- Kalapana is the second contemporary sound to come out of the Hawaiian islands recently. Their predecessors, Cecelio & Kapono, are still gearing up after several passes at mainland audiences while this was one of Kalapana's first major shots. Like C&K, Kalapana has solid enough spawning ground credentials to attempt a major breakout, having drawn 25,00 to the Waikiki Shell over a three-date stand about six weeks ago (breaking a record formerly held by C&K).

Kalapana is a six-member group with wide-ranging, capable instrumentation. The front line harmonizes quite beautifully and have no difficulty delivering their material which runs the gamut from acoustic to electric with tinges of jazz aura occasionally. Kalapana's between-song patter could use a little touch-up work.

continued on pg. 51

continued on pa. 51

EAST COASTINGS — East Meets West: The owners of the city's usual showcase venues (Bottom Line and Other End) were unwilling to risk the difficulties involved in allowing minors to enter their liquor-selling establishments, but CBGB's on the Bowery turned out to be the perfect aesthetic choice for the New York debut of L.A.'s jailbait rockers, the Runaways. The brainchild of producer Kim Fowley, the Mercury group displayed a levelheaded attitude toward the curiosity a novel act such as theirs would naturally attract. They are attentive to media coverage, however: rhythm guitarist and second vocalist Joan Jett criticized the many journalists who had mismatched quotes and Runaways in written versions of taped interviews, and drummer Sandy West disproved a comment attributed to the group, that the "oldest" music they listened to was Queen, by naming John Bonham her favorite percussionist in rock. Asked if they would still be the Runaways in five years, the answer was a definite "Yes."

IT WAS A BEAUTIFUL DAY, YESTERDAY — But it's a new day now, for certain members of the San Francisco band that never accrued sales and airplay to match the respect it received from other musicians and a strong cult of followers. Violinist/composer David LaFlamme has put together a new group, which includes former It's A Beautiful Day bassist Mitchell Holman, and he has been writing with his wife Linda, LaFlamme has been sorting out management difficulties for the last three years, but now that things are clear, the new band has been signed to Amherst Records, and will soon be in the studio recording their first album for the label . . . Meanwhile, if you happen to be in New Orleans, visit Gino's Back Room, where another former member of a later edition of the group, guitarist Billy Gregory, performs regularly with the O.K. Rubber Welders, a band of local session men including saxophonist Leon Price, who has been heard on albums by Labelle and several other of Allen Toussaint's productions. The group can switch from four-bar blues to jazz-rock to sounds approaching Coltrane, and it seems to work every time.

EVENTS — Lou Reed has been signed to Arista Records . . . Ginger Baker has quit the Baker-Gurvitz Army, pretty well stripping the entity of its major source of identification . . . Rick Wakeman has officially disbanded his English Rock Ensemble. He claims that activities in other areas of the music business, such as "film, TV and jingle work," have made the maintenance of a full-time band unsupportable ... Roxy Music guitarist Phil Manzanera will appear at Britain's Reading Festival with a band that includes former cohort Eno. Roxy's Brian Ferry, whose single "Let's Stick Together" has just been released in the U.S., will tour England with a group of crackeriack British session men including guitarist Chris Spedding, Roxy drummer Paul Thompson, and bassist John Wetton (ex-Family, King Crimson, Roxy, Uriah Heep). The album Ferry will release on Atlantic in the States is comprised of material that has been released in the U.K., but he will be working on a new LP with members of the touring group. Roxy's keyboard/violin man Edwin Jobson is said to be working with Frank Zappa, and although we have no word on the current activities of reedman Andy Mackay for the current Roxy hiatus, let's not forget that his original music for the U.K. TV production "Rock Follies" made some noise on the British charts . . . Jazz guitarist/producer Joe Beck has been signed to Polydor Records . . . Gladys Knight and her husband Barry Hankerson have a new son, Shanga-Ali, 10 lbs. and 23 inches at birth, August 1. He is Gladys's third child: her two teenagers are from a previous marriage. The birth marks a "double pip" for the group, since Elliot Ryan Patton was born to the Edward Pattons recently... Atlantic Records president Jerry Greenberg has signed Rich Billay... Contrary to any rumors you may have heard, John Miles will not appear with Elton John for his series of concerts at New York's Madison Square Garden. Miles finished his U.S. stint with Elton in Buffalo last week, and he will do a short promotional tour of the west before returning home to cut a few sides for his next album on London, three sides of which have been recorded with producer Rupert Holmes in the U.S.... "Here Comes The Weekend" will be the first single by Dave Edmunds (in England) under his new deal with Swan Song Records . . . Florence LaRue Gordon of the Fifth Dimension was among the judges of the Miss Black America beauty pageant held last week in Gary, Indiana . . . A new film directed by Monty Python's Michael Palin, "Jabberwocky," will star many members of the zany troupe. The story concerns a monster terrorizing a town in the Middle Ages, and has been compared to "Jaws" in subject matter if not in scope . . . Cleanshaven Bruce Springsteen appearing on stage in a three piece suit . . . Don Kirshner's Rock Concert for August 14 presents Rufus featuring Chaka Khan, the Hudson Bros. and Tom Snow.

phil dimauro

POINTS WEST — September 7-14 has been declared Buddy Holly week. Even if Solters & Roskin didn't say that, it's about time somebody set aside a period of recognition for this rock pioneer. Look for Linda Ronstadt and Denny Laine both to record Buddy Holly tunes. Possibly a double album from MCA as well. All of this brings smiles to Paul McCartney who recently purchased the Holly catalog . . . A baby daughter, Tibita (8 lbs.), born July 28 (or thereabouts) to **Anya** and **Jim (Traffic) Capaldi** in London . . . 100,000 fans expected for a Labor Day concert 18 miles outside Austin, Texas. Promoted by **Mayday Productions**, the bill claims confirmations so far from (in alphabetical order) The Band, Chicago, England Dan & John Ford Coley, Firefall, Fleetwood Mac and the Steve Miller Band. No word on ticket prices . . . Gerry Beckley of America is hospitalized in London, undiagnosed at this point, according to personal manager John Hartmann. Illness comes at the close of a three-week tour of Australia, New Zealand and Japan and before a cross-country U.S. tour due later this month . . . Tony Bennett is the new national chairman of United Way's "To The People" campaign for 1976. Bennett's Improv label will release the charity's theme song, "There's Always Tomorrow." Tony also has a new two-record album release due from Columbia, "Tony Bennett Sings The Hits Of Today," including tracks from his 1962 "San Francisco" LP ... American Flyer out on their first promotional tour for UA. Will touch major cities from San Francisco to Cleveland in support of new LP which ships this week. Album includes a George Martin tune, "End Of A Love Song." Martin produced the album . . . "New Nation," the Roderick Falconer LP due September, will feature backup vocals from a girl group, "The Birds Of Prey," otherwise known as England's Chanter Sisters . . . Black Oak Arkansas begins part I of its 1976 world tour with two weeks of concerts in England and the European continent Aug. 14... James Vincent signed to Caribou Records. First LP produced by Bruce Botnik due early Sept. Featured on the album are Peter Cetera (Chicago) and Verdine White (Earth, Wind & Fire). Vincent also readying for U.S. tour ... Pure Prairie League back in the studio with new producer Alan Abrahams who also heads up west coast A&R for RCA. PPL put in a surprise performance at the Great American Music & Pleasure Faire last week in Long Beach . . . Eagles tour doing well, reportedly drawing 46,000 to the Oakland Coliseum. Others on the program were Linda Ronstadt, Loggins & Messina and Renaissance, New Eagles LP due soon ... REEL TO REEL — At Sunset Sound: Rita Coolidge for vocal overdubs w/David Anderle producing, Marty Lewis engineering the A&M LP . . . Valerie Carter in to mix Columbia album, George Massenberg at the controls...Bill Schnee in and out mixing two A&M singles for Charlie & The Pep Boys and (Mean?) Joe Green & The Gap...

stephen fuchs



DAVIS HOSTS JAZZ GREATS — Les Davis, nighttime personality on WRVR-FM, New York's all-jazz station, played host recently to Lenny White, Al DiMeola and Randy Brecker. The special open-ended discussion involved the three guests playing cuts from LPs that influenced their own styles. Seated left to right: Randy Brecker, Lenny White. Standing: Al DiMeola, Les Davis.

jazz notes

A&M's Horizon label is readying eight LPs for September release. Included in the coming package are albums by Charlie Haden, Sonny Fortune, Don Cherry, Mel Lewis, Dave Brubeck, Jimmy Owens, Jlm Hall and a new group, Karma.

In the upcoming MPS/BASF release shipping August 15 is an LP by Oscar Peterson entitled "Oscar's Choice." The material is previously unissued titles from a variety of Peterson sessions over the past few years. Also from MPS/BASF is a solo piano L,P "My Ship." On this George Shearing makes his singing debut on "Send In The Clowns." All the people at Audio Fidelity who have heard advance pressings have flipped out over the veteran pianist's vocal abilities!

Verve is readying a Wes Montgomery LP package of live material that will include some unissued sides. In addition Verve is un-sweetening some tracks that originally featured overdubbed strings and horns!

Irv Kratka at Music Minus One is blazing

straight ahead with his two jazz labels, Inner City and Classic Jazz. Recent LPs by The Art Ensemble of Chicago and Stephane Grappelli-Jean-Luc Ponty are on the former while things to come include Anthony Braxton ("Saxophone Improvisations-Series F"), Gato Barblerl-Don Cherry and a Randy Weston solo piano LP recorded last year. Classic Jazz recently issued a double (\$9.96) set by **John Kirby** and will soon, in a major coup, issue for the first time in the U.S. the fabulous sessions of Mezz Mezzrow and Sidney Bechet recorded more than thirty years ago for Mezzrow's King Jazz label! If all this weren't enough, Kratka suggests that everyone be on the lookout for a French pianist, Jean P. Moss, who will have an Inner City LP shortly. Irv says he definitely has an artist of star poten-

Some details on the coming Mercury reissues: artists involved will be Erroll Gar-

continued on pg. 51

TOP40JAZZ ALBUMS

			eeks			We
	8	/7 C	On I		۶	O 3/7 Ch
1	BREEZIN' GEORGE BENSON			21	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	17
	(Warner Bros. BS 2919)	1	6	22	THE MEAN MACHINE	
2	BOB JAMES THREE	_			JIMMY McGRIFF	23
3	(CTI 6063)	2	6	23	(Groove Merchant 3311) REFLECTIONS OF A	23
	RONNIE LAWS (Blue Note/UA BN-LA 628-G) THOSE SOUTHERN	3	6	23	GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES	
•	KNIGHTS CRUSADERS (Blue Thumb/ABC BTSD 6024)	5	6	24	(Flying Dutchman/RCA BDL 1-1460) GLOW AL JARREAU	18
5	GOOD KING BAD				(Warner Bros. MS 2248)	27
	GEORGE BENSON (CTI 6062) ARBOUR ZENA	4	6	25	THE MAIN ATTRACTION GRANT GREEN (Kudu 29)	28
	KEITH JARRETT (ECM/Polydor 1-1070)	7	6	26	BLACK WIDOW	0.0
7	HARD WORK JOHN HANDY	,	Ĭ	27	LALO SCHIFRIN (CTI PS 5000) FEELS SO GOOD GROVER WASHINGTON	26
	(ABC/impulse ASD 9314)	6	6		(Kudu KU 24\$1)	25
(8)	YOU ARE MY STARSHIP			(28)	FVERYBODY LOVES THE	
9	NORMAN CONNORS (Buddah BDS 5655) SALONGO	10	6		SUNSHINE ROY AYERS UBIOUITY	
J	RAMSEY LEWIS (Columbia PC 34173)	9	6	-	(Polydor PD 1-6070)	_
10	EVERYBODY COME ON OUT			29	LAND OF THE MIDNIGHT SUN AL DIMEOLA (Columbia PC 34074)	21
	STANLEY TURRENTINE	8	6	30	MYSTERIES	
11	(Fantasy F9508) FLY WITH THE WIND McCOY TYNER	0	•	30	KEITH JARRETT (ABC/Impulse ASD 9315)	30
	(Milestone/Fantasy M9067)	11	6	31	CITY LIFE	
12	ROMANTIC WARRIOR				BLACKBYRDS (Fantasy F9490)	29
40	RETURN TO FOREVER (Columbia PC 34076)	12	6	(32)	GARY BURTON OUINTET (ECM/Polydor 1-1072)	
13	LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	14	5	33	WIRED	
14	MYSTIC VOYAGE			33	JEFF BECK (Epic PE 33840)	31
	ROY AYERS UBIOUITY			34	AURORA	
45	(Polydor PD 6057) OH YEAH?	13	6		JEAN-LUC PONTY (Atlantic SD 18163)	32
15	JAN HAMMER (Nemperor/ Atlantic NE 437)	15	6	35	BACK TO BACK BRECKER BROTHERS (Arista AL 4061)) 36
16	BLACK MARKET			36	A DIFFERENT SCENE	
	WEATHER REPORT	16	6		LOU DONALDSON (Cotillion/Atlantic SD 9905)	_
17	(Columbia PC 34099) TOUCH	10	٠	37	PLACES AND SPACES	
''	JOHN KLEMMER (ABC ABCD 922)	20	6		DONALD BYRD (United Artists	
18	PRIMAL SCREAM				BNLA 549G)	38
	MAYNARD FERGUSON	19	6	38	DAVID SANBOURN (Warner Bros. BS 2957)	_
19	(Columbia PC 33953) EARL KLUGH	13	,	39	NIGHTFLIGHT	
	(Blue Note/UA BN-LA 596-G)	22	6	"	GABOR SZABO (Mercury SRM 1-1091)) —
20	THE NEED TO BE ESTHER SATTERFIELD (A&M SP 3411)	24	6	40	SURPRISES HERBIE MANN (Atlantic SD 1682)	34
				i		
_						

JazzAlbumPicks

CAN'T HIDE LOVE — Carmen McRae — Blue Note LA 635G — Producer: Dale Oehler — List: 6.98

Carmen is one of the hardy perennials. She sounds so good on Eric Carmen's "All By Myself" and Thad Jones's "A Child Is Born" that one could get the impression that the songs were written for her. The accompaniment is by top Hollywood pros and the arrangements are by the likes of Johnny Mandell, Jones, Dave Grusin and Gerald Wilson. Great songs don't appear as often as they did in the past but when they do we should all be thankful that we have a Carmen McRae to do them justice.

THE CHICK COREA/BILL EVANS SESSIONS -

Stan Getz — Verve VE 2-2510 — List: 7.98

impressive throughout the two record set.



STAN GETZ





THE COMPLETE GENIUS - Thelonious Monk --Blue Note LA 579-H2 - List: 7.98 The entire Blue Note Monk (as leader) is an ex-

ceptionally rewarding musical experience. The four sessions from the 1940s are truly revealing, not only for Monk's distinctive piano but for the excellence of his original compositions. Milt Jackson and Art Blakey are the sidemen most adept at interpreting the leader's moods. Dealers should be aware that this material has only been available in phony stereo for several years and fans will want this convenient package in the original mono presented here. Another well produced Blue Note reissue.



WAITING - Bobby Hutcherson - Blue Note LA 615G — Producer: Dale Oehler — List: 6.98

Bobby Hutcherson has been on Blue Note longer than anyone except Donald Byrd and Horace Silver and he seems to have been able to survive all the changes in ownership. This album is a thoroughly creative effort with few commercial concessions. Saxophone and rhythm make up the group and they complement the leader's vibes and marimba in expert fashion. The funky "Don't Be Afraid" will likely garner much of the airplay and lead to another strong seller by this fine musician.

SHBOX R&B

R&B Ingredients

For Outstanding Community Service . . . Radio station KDAY was recently honored by the United High Blood Pressure Foundation who presented the station with the Exceptional Leadership Support Award from the Brotherhood Crusade. The award was in recognition of a \$4,000 donation which was raised by the station through their first annual celebrity/community Bike-A-Thon. The award included a special mention to Jean Tillman, KDAY's community relations director and Jim Maddox, the station's program director. Among the participating celebrities were Stevie Wonder and Al Green.

IN HOLLYWOOD, two top executives of the William Morris Agency, Inc., were present to supervise the signing of Capitol recording artists The Sylvers. The Morris Agency will be handling booking for the singing family.



ALL SMILES AS INKED PACT TURNS TO SYLVER — Finalizing The Sylvers' contractual agreement with the William Morris Agency, Inc. (seated, I to r) are: Sam Weisbord, president of the agency; Abe Lastfogel, chairman of the board and (standing, I to r) Al Ross, manager of The Sylvers; Foster Sylvers and Don Zimmerman, executive vice-president and chief operating officer of Capitol Records.

Venturing into the jazz arena, T.K. Productions has acquired the distribution rights for PBR Records, whose first release under the new distribution agreement is Bobby Caldwell's LP, "The House Is Rockin'," reports T.K. president, Henry Stone.



THE STARS ARE OUT TONIGHT — Entertainment personalities sport broad smiles after having heard Dap Sugar Willie's new LP on Philly International. Pictured above (I to r) are: Fashion Plate Payton, Roslyn Cash, Billy Paul, Freda Payne, Dap Sugar Willie and Sherry Payne.

Rufus Thomas stopped by the Hollywood Cash Box offices recently to play his new single, "If There Were No Music." And that's not all that's new with Rufus, he's got a new label — Artists of America. This is the first single in recent memory in which Thomas busts out of the 'novelty dance' format; this tune is straight-ahead R&B and it's got a good chance of crossing over into the pop market as well. With that kind of potential, this signing could easily be the most important that AOA has ever made.

Someone's in the kitchen with Mike . . . While doing a guest spot on TV's Mike Douglas Show, Lamonte McLemore of The Fifth Dimension related the tantalizing recipe for his

Someone's in the kitchen with Mike... While doing a guest spot on TV's Mike Douglas Show, Lamonte McLemore of The Fifth Dimension related the tantalizing recipe for his very special gumbo... it seems that so many cards and letters poured in asking for the list of fixin's that several publishers have since approached McLemore to author a soul food cookbook featuring all his favorite recipes. Now that's R&B Ingredients!

nick nichols

TOP 50 R&BALBUMS

		V	Veeks	I		V	Veeks
		8/7 (On				On Chart
1	BREEZIN'			26		<i>J</i> , ,	J:Idit
	GEORGE BENSON (WB 2919) SPARKLE	3	19		FREAK) ISAAC HAYES (Hot Buttered		
4	ARETHA FRANKLIN (Atlantic SD 18176)	2	9		Soul/ABC 953)	27	4
3	ALL THINGS IN TIME			27	STRETCHING OUT IN		
	LOU RAWLS				BOOTSY'S RUBBER BAND		
١.	(Phila. Int'I./Epic PZ 33957)	3	11		BOOTSY'S RUBBER BAND		
4	CONTRADICTION OHIO PLAYERS				(WB BS 2920)	26	10
1	(Mercury SRM 1-1088)	4	10	28	COLLECTOR'S ITEM		
5					HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	22	7
	COMMODORES (Motown M6-867S1)	6	6	29	YOUNG HEARTS RUN FREE		•
6	NATALIE NATALIE COLE (Capitol ST 11517)	5	12		CANDI STATON		
7	HARVEST FOR THE WORLD		12.		(Warner Bros. BS 2948)	24	12
1	ISLEY BROTHERS			30	ENERGY TO BURN	00	10
	(Epic PZ 33809)	7	11	31	B.T. EXPRESS (Columbia PC 34178) DIANA ROSS	28	12
8	MIRROR			3.	(Motown M6-861S1)	31	25
	GRAHAM CENTRAL STATION (WB BS 2937)	9	7	(32)	DIANA ROSS'S GREATEST		
9	LOOK OUT FOR #1		•		HITS		
	BROTHERS JOHNSON			_	(Motown M6-869S1)	38	2
10	(A&M SP 4567)	8	23	(33)	AIN'T THAT A BITCH		
(10)	SOUL SEARCHING AVERAGE WHITE BAND				JOHNNY GUITAR WATSON (Amherst DJM/Amherst DJLPA-3)	41	3
	(Atlantic SD 18179)	15	4	34		-71	٠
11	SKY HIGH				PEOPLE GO		
	TAVARES (Capitol ST 11533)	12	9		THE TRAMMPS (Atlantic SD 18172)	32	14
12	HARD WORK			35	SUMMERTIME		
	JOHN HANDY (ABC/Impulse ASD 9314)	13	10		MFSB (Phila, Intl./Epic PZ 34238)	36	7
(13)	WILD CHERRY	10	10	(36)	ARABIAN KNIGHTS RITCHIE FAMILY (Marlin/TK 2201)	AE	2
	(Sweet City/Epic 34195)	20	4	37	BORN TO GET DOWN	45	2
14	MANHATTANS			3,	MUSCLE SHOALS HORNS		
	(Columbia PC 33820)	10	16		(Bang BLP 403)	39	10
(15)				(38)	SILK DEGREES		
	BOBBY BLAND & B.B. KING (ABC ASD 9317)	21	5	6	BOZ SCAGGS (Columbia PC 33920)	46	4
(16)	· ·		•	39)	EVERYBODY LOVES THE SUNSHINE		
0	NORMAN CONNORS				ROY AYERS UBIQUITY (Polydor PD 1-		
	(Buddah BDS 5655)	23	4		6070)		1
17	THREE BOB JAMES (CTI 6063)	19	8	40			
18	GOOD KING BAD	10	ę.		DONNA SUMMER (Oasis/ Casablanca OC 5004)	43	2
10	GEORGE BENSON (CTI 6062)	18	7	41		40	2.
19	FEVER			7	JIM GILSTRAP (Roxbury RLX 105)		1
	RONNIE LAWS			42	FLOWERS		
	(Blue Note/UA BNLA 628G)	16	11		EMOTIONS (Columbia PC 34163)	42	4
20	GIVE, GET, TAKE AND HAVE			43	JOE SIMON TODAY		
	CURTIS MAYFIELD				JOE SIMON (Spring/ Polydor SP 16710)	44	5
	(Curtom/WB CU 5007)	17	7	44	BRASS CONSTRUCTION	77	.,
21	MOTHERSHIP			7.7	(United Artists UA LA 545G)	34	29
	CONNECTION			45	ACCEPT NO SUBSTITUTES		
	PARLIMENT (Casabianca NBLP 7022)	11	29		PLEASURE (Fantasy F9506)	37	5
22	THOSE SOUTHERN			46	GET UP OFFA THAT THING		
	KNIGHTS CRUSADERS (Blue Thumb/			47	JAMES BROWN (Polydor PD 1-6071)		1
	ABC BTSD 6024)	14	12	47	BROTHER TO BROTHER		
23	I WANT YOU				(Ali Platinum 7015)	40	12
6	MARVIN GAYE (Motown T634251)	25	20	48	EVERYBODY COME OUT		
(24)	HAPPINESS IS BEING WITH				STANLEY TURRENTINE	En	9
	THE SPINNERS SPINNERS (Atlantic SD 18181)	30	3	40	(Fantasy F9508) MISTY BLUE	50	9
(25)	LOVE POTION	30	3	43	DOROTHY MOORE (Malaco/TK 6351)	33	12
69	NEW BIRTH			50			
	(Warner Brothers BS 2953)	29	4		LTD (A&M 4589)	10 0000	1
	THE RESIDENCE OF THE PARTY OF T	-	CARL OWN HARD		the state of the s	-	

Soul Waves

The **Quincy Jones** concert in Louisville on August 8 was preceded by a **Quincy Jones Weekend** which was sponsored by **WLOU** radio. The contest, which was geared toward generating excitement for the show was a huge success, reported station music director Neal O'Rea. The special promotion included give-aways of LPs, T-shirts, and posters.

New on the Oakland radio scene is Marv Knight, midnight-to-5 jock for KDIA.

Other new personnel include **Helen Hagen** doing the 3-7 pm show for **WSOK Savannah**. Ms. Hagen was previously a member of **WBLS New York's** staff, according to WSOK music director **Don Wilson**.

WVOL Nashville reports that air personality David Lombard has changed shifts — Lombard, who had been doing the midnight to 6 show, is now on the midday shift.

Also from WVOL Nashville — John Heidelburg slipped out of the midday spot and into a comfortable groove on the morning drive.

KGFJ's Summer Contest will be continuing for another four weeks, according to station vice-president, Arnold Schorr. The purpose of the contest is to make it possible for black youngsters to visit Avalon Bay on Catalina Island.

nick nichols

WRBD — FT. LAUDERDALE
#1 — Stretchin' Out — Bootsy Collins
One For The Money — Whispers — Soul Train
Have A Good Time — Crystal Image — Nine Chains
Messin' Up A Good Thing — Honeycone — Hot Wax
Whatever It Takes — Joey Gilmore — Blue Candle/TK
Come Get To This — Joe Simon — Spring
#1 LP — Isley Brothers
New LPS — Peabo Bryson, LTD
KOKY — LITTLE ROCK
#1 — I'll Be Good To You — Brothers Johnson
Flowers — Emotions — Columbia
Shake Your Booty — K.C.& Sunshine Band — TK
Baby We Better Try To Get It Together — Barry White —
20th Century

Baby We Better Try To Get it Together
20th Century
I'm Gonna Let My Heart Do The Walking — Supremes —
Motown
Entrow — Graham Central Station — WB
#1 LP — Isley Brothers
New LPS — Kay-Gees, AWB
WUFO — BUFFALO
#1 — Getaway — Earth, Wind And Fire

WUFO — BUFFALO

#1 — Getaway — Earth, Wind And Fire
Lowdown — Boz Scaggs — Columbia
Let The Good Times Roll — Bobby Bland/B.B. King —
ABC
One For The Money — Whispers — Soul Train
Dancin' Kid — Disco Tex — Chelsea
#1 LP — Curtis Mayfield
New LPS — Gino Vannelli, Bobby Bland/B.B. King

New LPs — Gino Vannelli, Bobby Bland/B.B. King KYAC — SEATTLE #1 — Something He Can Feel — Aretha Franklin You To Me Are Everything — The Real Thing — UA #1 LP — AWB WILB — The Search Will B — Will B — Will B — Will B — The Search Will B — The Search Will B — Will

#1LP — AWB

WJLB — DETROIT

#1 — The More You Do It — Ronnie Dyson

Falling In Love — Nice Creation —

Get On Up '76 — Esquires
The Best Disco In Town — Ritchie Family — Marlin/T.K.

When It Hurts — Terry Huff — Merit
To The Bone — Gibson Brothers Band
#1LP — Parliaments

To the Bone — Glisson Browners Service
#1 LP — Parliaments
WBMX — CHICAGO
#1 — Stretchin' Out — Bootsy Collins
You + Me = Love — Undisputed Truth — Whitfield
Underground Music — Peabo Bryson
Shake Your Romp To The Funk — Bar-Kays — Whitfield
#1 Lever Do Wrong — Betty Wright — Alston
Summertime — MFSB — Phila. Intl.
#1 LPs — Ingram Family, Brother To Brother, Roy Ayers
XEAZ — SAN DIEGO
#1 — Who'd She Coo — Ohio Players

#EAZ — SAN DIEGO
#1 — Who'd She Coo — Ohio Players
Changin' — Brass Construction — UA
Seven Minutes Of Funk — Whole Darn Family — Soul Intl.
You + Me = Love — Undisputed Truth — Whitfield
#1 LP — Norman Connors
New LPs — Undisputed Truth, Whole Darn Family
KGFJ — LOS ANGELES
#1 — Never Find Another Love — Lou Rawls
Harvest For The World — Isley Brothers — T-Neck
Ain't Good For Nothing — Luther Ingram — Koko

Ain't Good For Nothing — Luther Ingram — Koko

WGIV — CHARLOTTE
#1 — Never Find Another Love — Lou Rawls
Entrow — Graham Central Station — WB
Kill That Roach — Miami — Drive
Let The Good Times Roll — B.B. King/Bobby Bland —

ABC
Chance With You — Brother To Brother — Turbo
Free — Natural Four — Curtom
Spend My Whole Life With You — Street People — Vigor
Give Me All Your Sweet Lovin' — Chuck Armstrong —

- Ronnie Lav KNOK — DALLAS/FT. WORTH #1 — The More You Do It — Ronnie Dyson Can't Get Off Till The Feeling Stops — Lamont Dozier —

WB Shake Your Romp To The Funk — Bar-Kays — Mercury Give It Up — Tyrone Davis — Columbia Baby I'm Gonna Love You — Phylis Hyman — Desert Moon

WVON - CHICAGO

WYON — CHICAGO
#1 — Never Find Another Love — Lou Rawls
After The Dance — Marvin Gaye — Tamla
You To Me Are Everything — The Real Thing — UA
Kill That Roach — Miami — TK
Ain't That A Bitch — Johnny "Guitar" Watson
You + Me = Love — Undisputed Truth — Whitfield
You Should Be Dancing — Bee Gees —RSO
#1 LP — Jeannie Reynolds
New LPs — Jim Gilstrap, John Handy, Johnny "Guitar"
Watson

Watson
WYLD — NEW ORLEANS
#1 — Getaway — Earth, Wind, and Fire
Shake Your Booty — K.C.& Sunshine Band — TK

ADDITIONS TO R&B PLAYLISTS

s — Sylvia, Meters – INDIANAPOLIS WTLC

WTLC — INDIANAPOLIS
#1 — Play That Funky Music — Wild Cherry — Epic
Changin' — Brass Construction — UA
Give It Up — Tyrone Davis
That's Why You're Overweight — Eddie Harris
I Wanna Be Your Breadwinner — Charles Brimmer
Movin' In All Directions — Peoples Choice
Hot Stuff — Rolling Stones — Rolling Stones
It's Summertime — Nazty

WTMP — TAMPA
#1 — Who'd She Coo — Ohio Players
Discofled — Rhythm Heritage — ABC
Summertime — MFSB — Philly Intl.
Entrow —Grhaham Central Station — WB
Lean On Me — Melba Moore — Buddah
Chance With You — Brother To Brother — Turbo
Shake Your Romp To The Funk — Bar-Kays — Mercury
Party Line — Andrea True Connection — Buddah

WDIA - MEMPHIS Who'd She Coo - Ohio Players — Columbia The More You Do It — Ronnie Dyson — Columbia Song From M*A*S*H* —New Markettes — Seminole

R&B Singles To Watch

Singles listed below are receiving strong R&B radio support from key stations around the country.

1. After The Dance — Marvin Gaye — Tamla

Give It Up — Tyrone Davis — Columbia Jive Talkin' — Rufus — ABC

Let The Good Times Roll — Bobby Bland & B.B. King — ABC

Entrow — Graham Central Station — Warner Bros.

Changin' — Brass Construction — UA
Shake Your Romp — Bar-Kays — Mercury
Get The Funk Out — Brothers Johnson — A&M

Movin' in All Directions - People's Choice - TSOP 9.

Only You Babe — Curtis Mayfield — Curtom

KATZ — ST. LOUIS
#1 — Never Find Another Love — Lou Rawls
Love Is Alive — Gary Wright — WB
Hot Stuff — Rolling Stones — Rolling Stones
Ain't Good For Nothing — Luther Ingram
Only You Babe — Curtis Mayfield — Curtom
The Golden Rod — Roy Ayers — Polydor
One Love In My Lifetime — Diana Ross — Motown
Dance With Me — Marvin Gaye — Motown
Baby We'd Better Try To Get It Together — Barry White —
20th Century
#1 LP — Lou Rawls
New LPs — LTD, Impact, Johnny "Guitar" Watson,
Emotions, Roy Ayers

#WKO — COLUMBUS
#1 — Play That Funky Music — Wild Cherry
After The Dance — Marvin Gaye — Motown
Here We Go Again — Peoples Choice — TSOP
Jive Talkin' — Rufus — ABC
Ain't Nothing But A Party — Mark Radice — UA
No. No Joe — Silver Convention — Midland Intl.
Flowers — Emotions
Big Jim — Dap Sugar Willie
New LPs — Johnny "Guitar" Watson

Give It Up — Tyrone Davis — Columbia
She's Gone — Hall & Oates — Atlantic
Entrow — Graham Central Station — WB
Atter The Dance — Marvin Gaye — Tamla
If There Were No Music — Rufus Thomas — AOA
Shake Your Romp To The Funk — Bar-Kays — Mercury
#1 LP — Bootsy Collins
KUTE/102 — LOS ANGELES
#1 — LP — Commodores
New LPs — Margie Joseph, Ritchie Family, Freddie Hubbard

KDAY — LOS ANGELES
#1 — Play That Funky Music — Wild Cherry
Anything You Want — John Valenti — Ariola /America
You Don't Have To Be A Star — Marilyn McCoo/Billy Davis
— ABC
Summertime — MFSB — Phila. Intl.
The More You Do It — Ronnie Dyson — Columbia
The Golden Rod — Roy Ayers — Polydor
#1 LP — Commodores
New LPs — Paul McCartney & Wings, LTD
KDKO — DENVER
#1 — Play That Funky Music — Wild Cherry
Get The Funk Out Of My Face — Brothers Johnson —
A&M KDAY - LOS ANGELES

Most Programmed New LPs

Glow - Al Jarreau - Warner Bros.

Love To The World — LTD — A&M Ain't That A Bitch — Johnny 'Gultar' Watson — DJM

Get Up Offa That Thing — James Brown — Polydor

Flowers — The Emotions — Columbia

Arabian Nights — Ritchie Family — T.K.
Everybody Loves The Sunshine — Roy Ayers — Polydor

Love Talk — Jim Glistrap — Roxbury

9. Peabo Bryson - Bullet

The Gist Of The Gemini — Gino Vannelli — A&M 10.

wwRL — NEW YORK

#1 — Lowdown — Boz Scaggs
One Love In My Lifetime — Diana Ross — Motown
Chance With You — Brother To Brother — Turbo
Get It While It's Hot — Eddie Kendricks — Tamla
Baby We Better Try To Get It Together — Barry White —
20th Century
Only You Babe — Curtis Mayfield — Curtom
New LPS —Al Jarreau, James Gilstrap, Commodoree
Bootsv Colling Tautames Gilstrap, Commodoree 20th Century
Only You Babe — Curtis Mayfield — Curtom
New LPs —Al Jarreau, James Gilstrap, Commodores,
Bootsy Collins, Fatback Band, Dr. Buzzard's Original
Savannah Band, Jerry Butler
WVOL — NASHVILLE
#1 — Sharing The Night Together — Arthur Alexander
After The Dance — Marvin Gaye — Tamia
The Street's Got My Lady — Bill Brandon — Piedmont
One Love In My Lifetime — Diana Ross — Motown
He Who Laughs Last — Monday After — Buddah
#1 LP — Parliaments
New LPs — Special Delivery, Isley Brothers
WLOU — LOUISVILLE
#1 — Getaway — Earth, Wind, and Fire — Columbia
Anything You Want — John Valenti — Ariola/America
Let The Good Times Roll — Bobby Bland/B.B. King —
ABC

Soul Searchin' Time — Trammps — Atlantic Movin' In All Directions — Peoples Choice — TSOP Give It Up — Tyrone Davis — Columbia Sweet Summer Music — Atlitudes — Dark Horse #1 LP — George Benson New LPs — Bill Cosby, James Brown WDAS — PHILADELPHIA #1 — Getaway — Earth, Wind, and Fire After The Dance — Marvin Gaye — Tamla Get The Funk — Brothers Johnson — A&M One Love In My Lifetime — Diana Ross — Motown Get It While It's Hot — Eddie Kendricks — Tamla #1 LP — Isley Brothers

Anything You Want — John Valenti — Ariola/America
Let The Good Times Roll — Bobby Bland/B.B. King —
ABC
Give A Broken Heart A Break — Impact — Atco
Changin' — Brass Construction — UA
#1 LP — Luther
WAMO — PITTSBURGH
#1 — Heaven Must Be Missing An Angel — Tavares
After The Dance — Marvin Gaye — Tamla
Jive Talkin' — Rufus Featuring Chaka Khan
One Love In My Lifetime — Diana Ross — Motown
Lean On Me — Meiba Moore — Buddah
Hard Work — John Handy — ABC
#1 LP — Norman Connors
New LPs — AWB, New Birth, Wild Cherry, Al Jarreau
WCIN — CINCINNATI
#1 — Getaway — EWF
Cotton Candy — Sylvers — Capitol
Changin' — Brass Construction — UA
Entrow — Graham Central Station — WB
No, No Joe — Silver Convention — Midland Int'l.
Give It Up — Tyrone Davis — Columbia
15 to 11 — Flowers — Emotions
26 to 16 — We Both Need Each — Norman Connors
24 to 17 — Luv Myself — Bill Cosby
28 to 19 — Get The Funk Out — Brothers Johnson
34 to 24 — Jive Talkin' — Rufus
New LPs — Wild Cherry, Emotions
WILD — BOSTON
#1 — You'll Never Find Another — Lou Rawls

34 to 24 — Jive Talkin' — Rufus
New LPS — Wild Cherry, Emotions
WILD — BOSTON
#1 — You'll Never Find Another — Lou Rawls
Lean On Me — Melba Moore — Buddah
Cotton Candy — Sylvers — Capitol
Let The Good Times — B.B. King/Bobby Bland — ABC
Hard Work — John Handy — ABC
One Love In My — Diana Ross — Motown
Jive Talkin' — Rufus — ABC
Just Let Me Hold You — Choice 4 — RCA
After The Dance — Marvin Gaye — Tamla
Open Up Your Heart — Muscle Shoals Horns — Bank
Thank You For Today — Sister Sledge — Cotillion/Atl
Porcupine — Nature Zone — London
13 to 5 — Play That Funky — Wild Cherry
21 to 6 — Getaway — EWF
23 to 16 — Rock Creek Park — Blackbyrds
24 to 17 — We Both Need — Norman Connors
38 to 21 — You To Me — Real Thing
33 to 22 — The More You Do It — Ronnie Dyson
35 to 23 — Slow Motion — Dells
37 to 24 — Just Like In The — Bloodstone
34 to 25 — Baby We Better — Barry White
New LPs — Spinners, Emotions, Ritchie Family, Al
Jarreau, AWB, Dells
WEBB — BALTIMORE
#1 — Lean On Me — Melba More

WEBB — BALTIMORE
#1 — Lean On Me — Melba More
Give It Up — Tyrone Davis — Columbia
Makin' Love Ain't No Fun — Ebonys — Buddah
Free And Red Hot — Shelly Black — Vigor
27 to 20 — Give Me All Your Good — Chuck Armstrong
29 to 18 — You Need Love — Bobby Williams
New LPS — Bobby Williams, Faith Hope, & Charity, James
Brown Isaac Haves Brown, Isaac Hayes

CASHBOX-SUBSCRIPTION ORDER

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SIGNATURE.

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Cash Box/August 14, 1976

DATE

47

CASH BOX TOP 100 R&B

Profession		:- 7,	25.760	P	August 14, 1976		- 4				
			Weeks				Weeks On				Veeks On
		8/7	Chart	00	VOLUTO ME ADE	8//	Chart	60	YOU TO ME ARE	8/7	Chart
9 7	YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE			33	YOU TO ME ARE EVERYTHING			00	EVERYTHING		
	LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	1	14	0.4	THE REAL THING (UA XW 833-Y)	45	5	60	OPEN UP YOUR HEART	67	5
2	SOMETHING HE CAN FEEL ARETHA FRANKLIN (Atlantic 45-3326)	2	13	34	BABY, I WANT YOUR BODY AL WILSON (Playboy P6076)	36	8		MUSCLE SHOALS HORNS (Bang 725)	72	3
3	HEAVEN MUST BE MISSING			35	YOU SHOULD BE DANCING BEE GEES (RSO/Polydor RS 853)	42	5	70	IF I EVER DO WRONG BETTY WRIGHT (Alston/TK 3722)	80	3
2	AN ANGEL TAVARES (Capitol P4270)	4	12	36	LOWDOWN			71	ONLY YOU BABE CURTIS MAYFIELD (Curtom/WB CMS 0118)	82	2
4	WHO'D SHE COO OHIO PLAYERS (Mercury 455)	7	8	37	BOZ SCAGGS (Columbia 3-10367) WE THE PEOPLE	50	6	72	FIFTH OF BEETHOVEN	02	-
5	GET UP OFF THAT THING		-		GENERAL JOHNSON (Arista AS 0192) WE BOTH NEED EACH	38	7		WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	85	7
6	JAMES BROWN (Polydor PD 14326) PLAY THAT FUNKY MUSIC	6	13	38	OTHER			73	PORCUPINE NATURE ZONE (London 5N235)	86	2
_	WILD CHERRY (Sweet City/Epic 8-50225)	10	9	39	NORMAN CONNORS (Buddah BDA 534) COTTON CANDY	46	5	74	THANK YOU FOR TODAY	70	_
-	GETAWAY EARTH, WIND & FIRE (Columbia 1-10373)	13	6		SYLVERS (Capitol 4255)	35	8	75	SISTER SLEDGE (Cotillion/Atlantic 44202) I LOVE MYSELF BETTER	76	3
8	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY			40	AIN'T GOOD FOR NOTHING LUTHER INGRAM (Koko KODJ 721)	49	6		THAN I LOVE MYSELF BILL COSBY (Capitol 4299)	77	3
	K.C. AND THE SUNSHINE BAND (TK 1019)	12	6	41	WHO LOVES YOU BETTER			76	L.O.D. (LOVE ON DELIVERY)		3
9	THIS MASQUERADE GEORGE BENSON (WB WBS 8209)	3	12		(PART 1) ISLEY BROTHERS (T-Neck/Epic ZS 8-2260)	31	15	77	BILLY OCEAN (Ariola America/Capitol P7630) COME GET TO THIS	87	2
10	SOMEBODY'S GETTIN' IT JOHNNIE TAYLOR (Columbia 3-10334)	9	12	42	I WANT YOU MARVIN GAYE (Tamla/Motown T5426F)	33	18		JOE SIMON (Spring/Polydor SP 166)	_	1
11	SOPHISTICATED LADY	3		43	KEEP THAT SAME OLD	00	.	78	SLOW MOTION DELLS (Mercury 73807)	83	6
N .	(SHE'S A DIFFERENT LADY) NATALIE COLE (Capitol P 4559)	5	15		FEELING CRUSADERS (ABC/Blue Thumb BTA 269)	41	17	79	YOU + ME = LOVE UNDISPUTED TRUTH (Whitfield/WB 8231)	84	2
12	KISS AND SAY GOODBYE		i	44	FOXY LADY	0.7	47	80	CHANCE WITH YOU		
13	MANHATTANS (Columbia 3-10310) HARD WORK	8	21	45	CROWN HEIGHTS AFFAIR (DeLite 1581) SARA SMILE	37	17		BROTHER TO BROTHER (Turbo/All Platinum TU 048)	_	1
	JOHN HANDY (ABC/Impulse IMP 31005) SUMMER	15	12	46	DARYL HALL & JOHN OATES (RCA JH 10530) ROCK CREEK PARK	44	21	81	IF YOU CAN'T BEAT 'EM JOIN 'EM		
	WAR (UA XW 834-Y)	17	6		BLACKBYRDS (Fantasy F771A)	48	6		MARC RADICE (UA XW 840-Y)	_	1
15	IT AIN'T THE REAL THING BOBBY BLAND (ABC 12189)	14	13	47	ONE LOVE IN MY LIFETIME DIANA ROSS (Motown M1398F)	60	3	82	ENTROW (PART 1) GRAHAM CENTRAL STATION		
16	I'M GONNA LET MY HEART			48	FLOWERS EMOTIONS (Columbia 3-10347)	55	5	83	JUST LET ME HOLD YOU FOR	_	1
1	DO THE WALKING SUPREMES (Motown M1391F)	16	12	49	THE LONELY ONE	33		00	A NIGHT		
17	YOUNG HEARTS RUN FREE CANDI STATON (Warner Bros. WBS 8181)	11	21		SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	40	18	84	KILL THAT ROACH	90	4
18	CAN'T STOP GROOVIN' NOW			50	GET IT WHILE IT'S HOT EDDIE KENDRICKS (Tamla/Motown T54270F)	39	9		MIAMI (Drive/TK 6251) LITTLE GIRL BLUE	88	3
	WANNA DO IT SOME MORE B.T. EXPRESS (Columbia 3-10346)	18	13	51	GET THE FUNK OUT OF MY			85	LITTLE BEAVER (Cat/TK 2003)	89	7
19	ONE FOR THE MONEY (PART				BROTHERS JOHNSON (A&M 8379)	66	2	86	GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS (Columbia 3-10388)	_	1
	THE WHISPERS (Soultrain/RCA 10700)	24	8	52	BLT			87	GIVE A BROKEN HEART A		
20		21	8	53	TRY ME I KNOW WE CAN	43	11		BREAK IMPACT (Atco/WMOT/Atlantic 45-7056)	_	1
21	THERE YOU ARE	21			MAKE IT DONNA SUMMER (Oasis/Casablanca 406)	47	6	88	JUST LIKE IN THE MOVIES BLOODSTONE (London 1067)	59	
22	MILLIE JACKSON (Polydor/Spring 164) TEAR THE ROOF OFF THE	20	10	54	I NEED IT	47	Ů	89	TELL ME WHY		,
	SUCKER				JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013)	63	5	90	STAIRSTEPS (Dark Horse/A&M 22004) SENSATION,	93	2
23	PARLIAMENT (Casablanca NB 856) I'LL BE GOOD TO YOU	19	17	55	TEN PERCENT DOUBLE EXPOSURE (Salsoul 2008)	51	9	•	COMMUNICÁTION,		
	THE BROTHERS JOHNSON (A&M 1806-S) STRETCHIN' OUT (IN A	22	18	56	AFTER THE DANCE				TOGETHER ALBERT KING (Utopia/RCA UB 10682)	92	6
24	RUBBER BAND)			57	MARVIN GAYE (Tamla/Motown 54273) LOVE HANGOVER	74	2	91	FREE		•
25	BOOTSY COLLINS (Warner Bros. WBS 8215) THE MORE YOU DO IT (THE	25	9	5.9	JIVE TALKIN'	52	20	92	NATURAL 4 (Curtom/WB 0119) BABY HOLD ON TO ME		3
	MORE I LIKE IT DONE TO ME)				RUFUS (ABC 12197)	65	3	03	JONATHAN EDWARDS (Cotillion/Atl. 44203) SHARING THE NIGHT	96	2
26	RONNIE DYSON (Columbia 3-10356) FUNNY HOW TIME SLIPS	27	8		SUPER DISCO RIMSHOTS (Stang/All Platinum)	62	9	33	TOGETHER		
	AWAY			60	LET THE GOOD TIMES ROLL BOBBY BLAND & B.B. KING			94	ARTHUR ALEXANDER (Buddah 522)	98	3
27	DOROTHY MOORE (Malaco/T.K. M1033) CAUGHT IN THE ACT	30	5	64	(Impulse/ABC IMP 31006)	71	3	34	PHIL MEDLEY & M.V.B. ORCHESTRA (Pyramid P8003)	95	4
	FACTS OF LIFE (Kayvette 5126) EVERYTHING'S COMING UP	23	13	01	UP THE CREEK (WITHOUT A PADDLE)			95	YOU TO ME ARE		
20	LOVE			62	TEMPTATIONS (Motown G7-150F)	54	13		EVERYTHING (PART 1) REVELATION (RSO RS 854)	97	3
20	DAVID RUFFIN (Motown M1393F) HEARTHE WORDS, FEEL THE	26	11		GRAHAM CENTRAL STATION (WB 8205)	53	13	96	SAVING MY LOVE FOR YOU		
23	FEELING			63	UNIVERSAL SOUND KOOL & THE GANG (DeLite 1583)	56	5	97	TYRONE DAVIS (Dakar/Brunswick DK 4558) ANYTHING YOU WANT		
30	MARGIE JOSEPH (Cotillion/Atlantic 45-44201) PARTY	28	13	64	LEAN ON ME MELBA MOORE (Buddah 535)	73	4		JOHN VALENTI (Ariola America/Capitol 7625) DANCE SISTER DANCE	100	2
	VAN McCOY (H&L 4670)	29	8	65	SONG FROM M.A.S.H.				SANTANA (Columbia 3-10353)	99	3
4	ROOTS, ROCK, REGGAE BOB MARLEY (Island IS 060)	32	10	66	NO NO JOE	69	9	99	I AIN'T GONNA TELL NOBODY (ABOUT YOU)		
32	BABY, WE BETTER TRY TO GET IT TOGETHER				SILVER CONVENTION (Midland Int'I./RCA 10723) ALWAYS THERE	79	2	100	CARL CARLTON (ABC 12166)	91	4
0	BARRY WHITE (20th Century TC 2298)	34	7	07	SIDE EFFECT (Fantasy 769)	78	9	100	YOU NEED LOVE LIKE I DO BOBBY WILLIAMS (R&R 15312)	81	5
	ALBUAR						ŀ				
After	The Dance (Jobete — ASCAP) 56 Giv	HZE e A Br	D TC	P 10	00 R&B SINGLES (INCLUDING PU	JBLI	SHE	RS A	ND LICENSEES)		14
Ain't	Good For (Klondike — BMI) 40 Giv	e It (N)	/ Times/	Conter	nt/Little Bear's — BMI) 86 No No Joe (Midsong -	— ASC	AP)		66 Super Disco (Gambi — BMI)		59

	Give A Broken (WIMOT/Friday's Child — BMI) 87	Lowdown (Boz Scaggs/Mudmar — ASCAP)	Summer (Far Out — ASCAP) 14
Ain't Good For (Klondike — BMI) 40	Give It (NY Times/Content/Little Bear's — BMI) 86	No No Joe (Midsong — ASCAP) 66	Super Disco (Gambi — BMI) 59
Always There (Fizz/At Home — ASCAP) 67	Hard Work (Hard Work — BMI)	One For The Money (Golden Fleece/Hip Trip	Tear The Roof Off (Malbiz & Ricks — BMI)
Anything You Want (Menta — BMI) 97	Hear The Words (Dozier — BMI)	Music Writers — BMI)	Tell Me Why (Screen Gems/Columbia - BMI) 89
Baby Hold On (Robosac — BMI) 92	Heaven Must Be (Bull Pen/Perren-Vibes —	One Love (Jobete — ASCAP)	Ten Percent (Lucky Three/Golden Fleece/
Baby I Want (Caesars Music Library/	BMI/ASCAP) 3	Only You Babe (Mayfield — BMI)	Mighty Three — BMI)
Wet Bull — ASCAP)	If You Can't (Desert Rain — ASCAP)	Open Up Your (Muscle Shoals/Gets - BMI) 69	Thank You (Oceans Blue/Friday's Child - BMI) 74
Baby, We Better (Savette/January — BMI)	I'll Be Good (Kidada/Goulgris — BMI) 23	Party (V. McCoy/Warner Tamerlane — BMI) 30	The Lonely One (Brent — BMI)
BLT (Far Out/Ikke Bad — ASCAP)	I'm Gonna Let My (Holland-Dozier-Holland/	Play That (Bema/Biaze — ASCAP) 6	The More You (Jay's Ent./Chappell — ASCAP) 25
Can't Stop Groovin' (Blackwood — BMI)		Porcupine (Musical Development — BMI/	There You Are (Muscle Shoals — BMI)
Caught In The Act (Irving — BMI)		Tom Dawes — ASCAP)	This Masquerade (Skyhill — BMI) 9
	I Ain't Gonna (Blackwood — BMI) 99	Rock Creek Park (Blackbyrd — BMI) 46	Try Me (Sunday/Rick's — BMI) 53
Come Get To (Pee Wee — BMI)	I Love Myself (Stu Gardner — BMI)	Roots, Rock, Reggae (Tuff Going — ASCAP) 31	Universal Sound (Delightful/Gang — BMI) 63
Cotton Candy (Perren-Vibes/Bull Pen — ASCAP) . 39	It Ain't The Real (Meadow Ridge — ASCAP) 15	Sara Smile (Unichappell — BMI) 45	Up The Creek (Stone Diamond — BMI) 61
Dance Sister Dance (Light — BMI)	If I Ever (Sherlyn — BMI)	Saving My Love (Lion Pub. — BMI) 96	Wake Up (Mighty Three — BMI)
Entrow (Nineteen Eighty Foe — BMI)	Want You (Almo/Jobete — ASCAP)	Sensation (East Memphis/Wild Rice — BMI) 90	We Both Need (Electrocord — ASCAP)
Everything's Coming (Warner Tamerlane/		Shake, Shake (Sherlyn — BMI) 8	We The People (Music In General — BMI) 37
V. McCoy/Ocean Blue — BMI)	Just Let Me (Charles Kipps — BMI)	Sharing (Al Cartee — BMI/Music Mill — ASCAP) 93	Who'd She Coo (Tight — BMI) 4
Fifth Of Beethoven (RFT — BMI)	Just Like In (Pap/Taya — ASCAP)	Slow Motion (Probe II/Lasgo Rand/	Who Loves You (Bovina — ASCAP) 41
Flowers (Saggifire — BMI/Kalimba — ASCAP) 48	Keep That Same (Four Knights — BMI)	Gambi — BMI)	You + Me (Stone Diamond — BMI) 79
Foxy Lady (Delightful — BMI)	Kill That Roach (Sherlyn — BMI)	Snap It (Big Sevennatasha/New Regime — BMI) 94	You'll Never Find (Mighty Three — BMI)
Free (Jays Ent./Chappell — ASCAP)	Kiss And Say (Nattahnam/Blackwood — BMI) 12	Somebody's Getting It (Groovesville — BMI/	You Need (Lerobal/Music In General — BMI) 100
Funny How Time (Tree — BMI)	Lean On Me (Van McCoy/Warner	Conquistador — ASCAP) 10	Young Hearts Run (DaAnn — ASCAP) 17
	Tamerlane — BMI)	Something He Can (Warner Tamerlane — BMI) 2	You Should (Casserole/Unichappell — BMI) 35
Get It While (Stone Diamond/Mills		Sophisticated Lady (Jay's Ent./Chappell —	You To Me (Colgems — ASCAP)33,68,95
& Mills — BMI)	Little Girl Blue (Sherlyn — BMI)	ASCAP/Cole-Arama — BMI)	
Get The Funk (Kidada — BMI) 51	L.O.D. (Black Sheep/Heath Levy — BMI)	Song From M.A.S.H. (20th Cent. — ASCAP) 65	
Get Up Off That (Dynatone/Tub/	Love (Nineteen Eighty Foe — BMI) 62	Stretchin' Out (Backstage — BMI)	
Belinda/Unichappell — BMI) 5	Love Hangover (Jobete — ASCAP) 57		

Once again, The Isley Brothers prove that you reap what you sow!

Introducing "Harvest for the World." It's the new single from the Isley Brothers' platinum album of the same name.

"Harvest for the World" from "Harvest for the World" by the hottest selling group in music today.



Executives On The Move 1, 14

Mices, 1370 Avenue of the Americas.

She was the former east coast director of artist relations and publicity for MCA Records. Lippin To Rocket — Ronnie Lippin has been appointed director of national publicity for the Rocket Record Company. Ms. Lippin will be responsible for coordinating all public relations activities of the record company in the United States. Prior to joining Rocket, Ms. Lippin was director of national publicity for ABC Records.

Buddah Appoints Williams — Brian Williams has been appointed tour manager for the Buddah group. Williams will be responsible for the coordination of all promotion for artist tours - coordinating the promotion staff, independent distributors, advertising, sales

department, and publicity.

Mevis To ABC — Blake Mevis has been appointed assistant professional manager to Dianne Petty, manager of the Nashville office of the publishing division of ABC Records. He will be reviewing new material, as well as working with staff writers and re-evaluating

the substantial existing catalog.

Levy To Falconer Post — Allen Levy has been retained as press and media coordinator and creative consultant working on Roderick Falconer who is signed with Steve Binder's Management Company. Levy was most recently director of publicity for United Artists. Brill Resigns ABC - Frank Brill has resigned his position as vice president, Variety

Programs for ABC Entertainment to join Jerry Weintraub's newly created Management II Productions division as executive vice president, where he will create and develop new properties for all phases of the entertainment field. Dawnbreaker/Jasmine Expands — The Dawnbreaker/Jasmine Music Company has ex-

panded with the addition of Bob Wyld to its executive staff. He will be responsible for the recommendation of signing new and established writers

and will be in touch with other artists, producers, and managers in promoting the songs

Prior to joining Dawnbreaker, Wyld had his own production company known as Longhair Productions.

Levitt Exits Cash Box — Jess Levitt, R&B editor for Cash Box, has announced that he has exited the company after a year and a half. Further information can be obtained at (213) 851-5363.

Feld To Polydor — Steve Feld has been named assistant director of publicity for Polydor, coming from Peter Levinson Communications.

Cliff Richard #24

relationships have been very conducive. I've had what you may call a 'charmed career' . . . in fact I don't feel like I've ever been ripped off by anybody. I've only had to worry about what I wanted to do . . . that's singing and acting . . . but now I'm concerned with being a successful pop-rock singer in the United States.

What will Cliff Richard's future tour plans include? "A 32 date tour would be impossible for me unless maybe ! could spread it out into three different sets of dates during the year. I've never even like to be away from home for more than three weeks at a time." When asked about the possibility of losing momentum by spreading one tour into three, Richard said, "it's something I haven't given much thought, but something I will certainly consider.

The direction of Cliff Richard's career is certainly different now than the days of the Shadows, or the 1960 U.S. tour. A successful American acceptance is the newest challenge on the horizon for the 36 year old Richard, who credits 28 of those years as "being in the business." The American tour, the new album and single, along with radio and television spots and MCA's marketing strategy for exposure of Cliff Richard to the American public, will all be ingredients that Richard hopes will mix well and earn him his hope of U.S. success, "It's worth waiting for and I'm gonna be patient," says Richard, and time, as it always does, will tell.

Tape Program _{1.78}

emphasis is placed on the southwest part of our existing region. We're concentrating on the northeastern seaboard and as far west as Kansas." The reason, quite plainly, is prohibitive freight costs, which American Tape absorbs on both ends of each campaign. There is a 100% return guarantee on all merchandise.

Returns

is there a return problem at all comparable to the one that record companies face? "It could be better," declared Solomon. "I'd like to think that our efficiency would settle in the low 80s." That's a far cry from a year ago when returns vacillated between the low 40s to the low

Expansion is, thus, approached very deliberately. "It must be practical, affor-dable, and profitable," Solomon emphasized. "But we've only scratched the surface. It's a lucrative area for supermarket chains, because it generates the pure incremental profit dollars which they sorely need.'

Springsteen fr 10

ted a temporary restraining order. Further arguments will be heard on August 9. Appel also filed suit to enable him to receive proceeds from six Springsteen concerts which occured recently in Red Bank, New Jersey. The judge in the case would not sign a show cause order to impound funds.

Springsteen's attorney responded that "There is a factual basis for all the claims against Appel.'

Martin Gold, attorney for Appel, said that the complaints are "absolutely without substance and we intend to defeat it. We have been over the facts with our client, and we will take all necessary steps to enforce all the agreements."

station breaks 1130

AOR format under PD Ken Stevens, New format effective immediately, and album and single service is needed from all sources, according to Lyons. WDIZ is located at 200 East Robinson St., Suite 840, Orlando, Florida, 32801. Mr. Lyons is available for calls from noon to six p.m., Monday through Friday at 305-568-2125. Phil Hendrie, formerly with WKIS, joins WDIZ as production director, replacing Thom Sherwood, who moves to that same position with KEBC, Oklahoma City.

Noreen Jenney Associates public relations firm has been retained by KMEN. San Bernardino, California for public relations and advertising representation.

Dean Mitchell, who was music director at 96X, Miami, exits the station.

General managers of RKO Radio's alloldies automated stations, including K-Earth, Los Angeles, WROR, Boston, WAXY, Fort Lauderdale, and WFYR, Chicago, held meetings in LA August 2-4 to discuss programming, sales, promotions, and equipment operation at the stations.

The Dally Planet, audio news service produced by San Francisco's Earth News service and hosted by KSAN newsman Dave McQueen, has begun airing on KSAN, San Francisco progressive outlet. The show is broadcast at 3 p.m. and midnight, Monday through Friday, and features "people dealing with their surroundings rather than being victimized by them.'

KCSN, national public radio in Los Angeles, aired Beatles special on "Backbeat" show August 6. Beatle albums and posters were given to listeners who phoned in questions to host Laura Gross on Beatle history.

Neil Sedaka guested on the Wink Martindale show (KMPC-Los Angeles) August 9. Listeners were invited to phone in questions; and Sedaka's records were featured on the show.

j.b. carmicle

Acts Require Varying Efforts, Say Leber And Krebs #7

he would consider re-negotiating their contract to a standard rate.

While Aerosmith and Ted Nugent are Leber and Krebs's most visible acts, they manage several other recording artists of note. Recently, they engineered buy-outs of the contracts of Bobby Womack from UA and Elliott Murphy from RCA. Both artists are now with Columbia, Leber and Krebs' home base. Leber and Krebs thought that Murphy was the type of artist who could appeal to a mass audience, in the light of criticism he has received for writing songs aimed at his substantial cult audience. "Elliott has to broaden his lyrical appeal as well as his overall approach to music. Also the decision is now being made as to whether he should play with a rock and roll band or concentrate on his acoustic songs." Krebs added that Murphy has generated a lot of negative publicity, which he sees as possibly indicating that he is an artist that can generate a lot of interest.

Major Producer Sought

"We would like to see him with a major producer. George Martin is someone whom we are considering. We also have to match him with the right touring acts." The problem with Murphy's career, Krebs added, was that it has lacked continuity. Columbia is his third record company and he has had several managers. "We don't believe in giving up on an artist because he has switched record companies while still at the same level in his career. That is a negative factor, however, just like someone who switches jobs every year; it takes them longer to get where they're going."

They would also like to see Murphy move into acting. "We think that a new crop of actors will come from rock, such as Kristofferson. Murphy is also working on a script for a play or film.

Womack: 'New Career'

Bobby Womack is headed for "a whole new career." according to Leber and

Al Bell Acquitted 117

someplace else," he said.

Also upcoming is a legal battle between Union Planters and CBS, Inc., both of which claim Stax's master tape catalogue as security for loans. The tapes have been valued at 5 million dollars.

Krebs. "He was in cross-collateralized slavery. True, he had a lot of advances, but there is no reason why he should've had any trouble recouping them. He has also suffered from a lack of total team effort. Leber continued that Womack is "here to stay," and that he is an "institutional writer" who has written "some of the best music that has been covered by the best artists. Now it is time for him to have the hit records." He predicted that Womack would "explode this year like Stevie Wonder exploded. We want to get him on some rock and roll tours. When the white audiences hear him play guitar, they will flip." He was very optimistic about the alliance with Columbia, saying that Columbia has done very well with crossing black artists over to white chart success. Womack will aim for singles successes, he said, with a "strong album behind them.'

Market By Market Approach

David Leber spoke about the hard rock group Mahogany Rush, with which Leber and Krebs are taking the same market-by-market approach they used with Aerosmith. "They are an FM album group," he said, adding that they "will never have a hit single unless AM radio has a programming hysterectomy." The group is being booked second billed to Nugent on many of his headlining dates, and CBS is following their market-by-market approach "branch by branch," according to Krebs.

"Every artist requires a different game plan," said Krebs, when asked about Richard Supa, another of their artists. Supa, who had two albums for Famous Music and who is also now with Columbia, will be part of a "new faces" tour of twenty colleges in the northeast which Krebs is putting together with CEA. He is hoping to have him do a headlining concert at Alice Tully Hall in New York, as well as opening for acts like Phoebe Snow and Fleetwood Mac. "With Supa, we are looking for a single out of the box, which is unusual with us.

Leber was asked why they seemed to attract and be attracted to many artists who have had trouble with management and record companies, and thus their careers. "As we become more successful with our acts, artists who have not been as successful are drawn to us. The biggest satisfaction, however, is starting with artists from the beginning, watching them grow and nurturing them."

\$1½ Mil. Weekly For Pickwick's Retail #7

\$8.3 million to \$9.5 million.

Retail Breakdown

Breaking down their retail operations, Pickwick began the year with 127 Musicland stores, 1 Aurasound and 73 leased departments for a total of 201 units. They opened 34 additional Musiclands, 6 Aurasounds, and acquired the 49 Discounts, while closing 2 Musiclands, 2 Aurasounds, and 17 leased departments. This left them with 159 Musiclands, 5 Aurasounds, 49 Discounts and 56 leased departments, for the 269 total. Pickwick expects to open 30 new stores this year, and they "expect to finance these store open-ings out of internally generated profits." Their retail business should climb significantly as a result of the Discount purchase; Discount's sales were included only for the months of March and April, before the end of the fiscal year.

The proprietary products division, which handles the Pickwick economy line and PIP

records distribution, among others, contributed 12% of sales, down 1% from last year, and 18% of earnings, down significantly from 27% last year. In fact, that division's contribution to earnings fell below 20%, after having been as low as 20% in 1972 and as high as 29% in 1974. The divison expects significant increases due to the signing of a deal with BCA/Camden, and profitability in the Keel Manufacturing division.

Tattoo Initiates Marketing Campaign

LOS ANGELES - Tattoo Records has initiated a marketing campaign for Becky Hobbs' "From The Heartland" and "The Omen Soundtrack."

The campaign will consist of radio timebuys and in-store point of purchase displays in several markets throughout the country.

Record Shop Talk: Separate Language tr 14

der apparently was packed by a guy who strongly believed in fun and games.

Middle Island - A middle island is not land surrounded by water. It is a way of displaying albums in the middle of a store.

N.C. - No charge. Merchandise sent in free as part of a deal as in "buy five and get one at no charge." N.C. is a second cousin of 'freebie.

On Hold — A term that means your shipment is not being shipped because of delinquent or late payments, or no payments at all. Before every and all shipments to you a company credit man has to put his o.k. prior to delivery. If you are not up to date in your payments the credit man can hold up your order. When you call up to find out why your order has not gone out you are told that you are 'on the hold list,' therefore, the shortened 'on hold '

One Stop — A distributor who supposedly can service your shop with everything. Therefore, the phrase one stop. Your profit margin varies and so do your headaches.

Payola — Illegal payoff in the course of promotion, primarily radio exposure.

Plant - In this case, a person used to make a purchase from a new employee in order to test his honesty.

Plug — Another word for hype.

Promotion Man (P.R. Man) - One who is paid by a company or a distributor to plug, hype, push or do anything short of payola to make an album or hit single into a chart item

R.A. — Return authorization: a niece of paper from your supplier authorizing you to return merchandise as per your request for a specific reason.

Rainy Day Fund — Capital that is not used for operating expenses or purchasing, but held in escrow for emergency measures

Release - Webster says it has something to do with tension. Schwann says it's the monthly issue of new albums.

Shyster — A brother-in-law to a factor. There are two slight differences. A factor is controlled by law thus enabling the shyster to charge more when he collects and to hit harder when he doesn't. Also a factor gives his benefactor coffee or a drink in a glass. The shyster serves his in a cheap paper

Splff — Extra money for sales clerks for selling specified items.

Step Downs - A style of displaying a variety of albums on a graduating type wall

Stiffs - See "bombs."

Switcheroo — A customer buys a record for under a dollar, and one at another shop for four or five dollars. At home he switches the two records from their jackets and brings back the more expensive purchase claiming the wrong record was inside the right outer jacket.

Two Ten — A code name for a shoplifter or booster. This expression in a record shop is an all out alert warning that someone has been spotted who has all the earmarks of a professional thief. The "two ten" expression is the coinage of the phrase "Keep your two eyes on those ten fingers."

Izumiya Concert 1144

according to the program.

The performance featured Izumiya alone in the spotlight. The fact that he neither spoke nor sang in English did not prevent stirring audience acceptance.

Kalapana 11 44

however - a couple of hours in front of a videotape outfit would probably clear that up in a hurry.

Jazz Notes (c45)

ner, Rahsaan Roland Kirk, Clifford Brown. Maynard Ferguson and Gene Ammons. Let's hope this latter set will include the sides Gene made with his father Albert Ammons.

West coast trumpet man Don Rader has a new LP on the PBR label titled "Now." Rader's ex-boss Maynard Ferguson has nice words for the album in his brief sleeve

A new label of Italian origin, Pausa, has an LP featuring Gerry Mulligan titled "GM Meets Enrico Intra." Also due shortly from this label is a Thad Jones-Mel Lewis LP recorded in 1973 and '74 in Europe. Vocalist Dee Dee Bridgewater is featured with the band.

From All Platinum/Chess comes Woody Herman's "Double Exposure" James Moody's "Moody's Mood" and John Klem-mer's "Magic Moments." These doubles are in the Chess Jazz Masters Series and in the Chess Blues Master Series we have sets from Howlin' Wolf, Little Walter, Muddy Waters and Little Milton. The first three are straight reissues of doubles originally in the Chess 6000 double series while the Milton collection contains some of his biggest hits plus one side of unissued material recorded at The Burning Spear in Chicago. This label has the finest catalogue of post-war blues anywhere and let's hope the success of the series will result in some of the great work by these bluesmen being issued on LP for the first time. There is plenty of it!

Bartell's New VP 1/30

great way to expand my knowledge."

Approached by KBEQ, Kansas City in late 1973. Rochelle Staab assisted in organizing the music, changing the format from progressive to rock, and hiring a new staff. Then in 1974, Ms. Staab set a different direction for the MOR format of WHEN, Syracuse and organized the music there. "I insisted on carrying out the basics," she noted, referring to format and music guidelines set down by previous station consultancy experience. "The station went from a number five in the market to number one and has been there ever since."

Are there any repercussions resulting from being a woman and holding the positin she does? Ms. Staab answered with an emphatic no. "I have never had a problem with anybody that I've worked with on anything because of the fact that I'm a woman. It may be a talked-about thing now, but as long as anyone does his job and does it well, being a woman or man just doesn't matter. What could be the difference between working with me two weeks ago and working for me, just because I'm a woman, or I've assumed a new position?"

Future plans for Rochelle Staab? "I haven't set my next goal yet," she replied. "I'm not going to stand still . . . media is a very exciting industry and I think someday I'd like to be the president of my own radio

Staab mentioned that the first day after she became Bartell vice president, many of her friends called to give congratulations. "I remember wondering what I was going to do next. I don't know that much about broadcasting sales yet . . . it's really not attractive to me right now, but just as every sales person would like to program a radio station, I think every programmer would like to try to sell radio. That may be my next learning experience."

London Inks L.D. Pearl

LOS ANGELES - London Records has signed L.D. Pearl to a recording contract, and their initial single, "Flying High With You" b/w "Kinda Love" has been released.

Additions to Pop Radio Playlists (133

Say You Love Me — Fleetwood Mac — Reprise 16 To 8 — You'll Never Find — Lou Rawls 25 To 15 — Don't Go Breaking — Elton John & Kiki Dee

PORTLAND
#1 — Wings

*Magic Man — Heart — Mushroom
*If You Leave — Chicago — Columbia
*Street Singin' — Lady Flash — RSO
*Still The One — Orleans — Asylum
*Rock 'n Me — Steve Miller — Capitol
*Showdown — Electric Light Orchestra — UA
12 to 6 — Devil Woman — Cliff Richard
13 to 9 — Baby, I Love — Peter Frampton
19 to 15 — You Should Be Dancing — Bee Gees
20 to 14 — A Little Bit More — Dr. Hook
21 to 16 — Play That Funky Music — Wild Cherry
30 to 23 — Summer — War
ex to 22 — Last Child — Aerosmith
ex to 27 — This Masquerade — George Benson
ex to 29 — Rocky Mountain Music — Eddie Rabbitt
ex to 30 — You'll Never Find — Lou Rawls

KISN - PORTLAND

KISN — PORTLAND
#1 — Elton John & Kiki Dee
"Young Hearts Run Free — Candi Staton — WB
"Take The Money — Steve Miller — Capitol
'If You Leave Me — Chicago — Columbia
"With Your Love — Jefferson Starship — Grunt
25 To 11 — Devil Woman — Cliff Richard
29 To 18 — Rocky Mountain Music — Eddie Rabbitt
Extra To 22 — Still The One — Orleans

KPAM — PORTLAND

KPAM — PORTLAND
#1 — Wings
Lowdown — Boz Scaggs — Columbia
1 Can't Hear You — Helen Reddy — Capitol
12 To 6 — Devil Woman — Cliff Richard
17 To 11 — Play That Funky Music — Wild Cherry
23 To 18 — You'll Never Find — Lou Rawls
24 To 19 — Shake Your Booty — KC & Sunshine Band
26 To 20 — Summer — War
27 To 22 — Magic Man — Heart
30 To 24 — With Your Love — Jefferson Starship
Extra To 27 — Springtime Mama — Henry Gross
Extra To 28 — If You Leave — Chicago
Extra To 29 — Still The One — Orleans
Extra To 30 — Young Hearts Run Free — Candi Staton

WPRO - PROVIDENCE

##H — Candi Staton
Play That Funky Music — Wild Cherry — Sweet City
Still The One — Orleans — Asylum
Street Singin' — Lady Flash — RSO
That'll Be The Day — Linda Ronstadt — Asylum
Last Child — Aerosmith — Columbia
22 To 14 — Shake Your Booty — KC & Sunshine Band
23 To 13 — Baby, I Love — Peter Frampton
24 To 17 — Getaway — Earth, Wind & Fire

WING - PROVIDENCE

WING — PROVIDENCE
#1 — Elton John & Kiki Dee
"With Your Love — Jefferson Starship — Grunt
"Fifth Of Beethoven — Walter Murphy — Private Stock
"She's Gone — Hall & Oates — Atlantic
9 To 3 — Young Hearts Run Free — Candi Staton
16 To 8 — This Masquerade — George Benson
21 To 10 — You'll Never Find — Lou Rawls
17 To 11 — I'd Really Love — England Dan & Coley
24 To 14 — Let 'Em In — Wings
29 To 22 — Still The One — Orleans
Extra To 28 — Little Bit More — Dr. Hook

WLEE - RICHMOND

WLEE — RICHMOND #1 — Beatles "A Little Bit More — Dr. Hook — Capitol "Shower The People — James Taylor — WB "Still The One — Orleans — Asylum 12 To 6 — Don't Go Breaking — Elton John & Kiki Dee 28 To 18 — This Masquerade — George Benson

WRVQ - RICHMOND

WRVQ — RICHMOND
#1 — Wild Cherry
I Can't Hear You — Helen Reddy — Capitol
Wham Bam — Silver — Arjsta
If You Leave — Chicago — Columbia
24 To 20 — Devil Woman — Cliff Richard
23 To 17 — A Fifth Of Beethoven — Walter Murphy
21 To 15 — Shake Your Booty — KC & Sunshine Band
9 To 5 — A Little Bit More — Dr. Hook
6 To 2 — Don't Go Breaking — Elton John & Kiki Dee
Extra To 27 — With Your Love — Jefferson Starship
Extra To 26 — Lowdown — Boz Scaggs
Extra To 25 — She's Gone — Hall & Oates

WBBF — ROCHESTER
#1 — England Dan & John Ford Coley
"Let's Rock — Ellison Chase — Big Tree
"Still The One — Orleans — Asylum
13 To 9 — You Should Be Dancing — Bee Gees
25 To 16 — Devil Woman — Cliff Richard
23 To 17 — Young Hearts Run Free — Candi Staton

KXOK — ST. LOUIS

#1 — Elton John & Kiki Dee
Say You Love Me — Fleetwood Mac — Reprise
This Masquerade — George Benson — WB
Play That Funky Music — Wild Cherry — Sweet City
Shake Your Booty — KC & Sunshine Band — TK
*Nadia's Theme — Perry Botkin, Jr. — A&M
9 To 5 — Let 'Em In — Wings
11 To 6 — You Should Be Dancing — Bee Gees
13 To 7 — You'll Never Find — Lou Rawls
20 To 16 — I'd Really Love — England Dan & Coley
22 To 18 — A Fifth Of Beethoven — Walter Murphy

ST. LOUIS

KSLQ — ST. LOUIS
#1 — Elton John & Kiki Dee
Getaway — Earth, Wind & Fire — Columbia
Harvest For The World — Isley Bros. — T-Neck
Rockin' Me — Steve Miller — Capitol ,
Music Is My Life — Helen Reddy — Capitol
16 To 7 — Let 'Em In — Wings
19 To 10 — Magic Man — Heart
27 To 17 — Baby, I Love — Peter Frampton

KNDE - SACRAMENTO

KNDE — SACRAMENTO
#1 — Starland Vocal Band
*Rockin' Me — Steve Miller — Capitol
*Heaven Must Be — Tavares — Capitol
*Can You Do It — Grand Funk Railroad — MCA
15 to 8 — Kiss And Say Goodbye — Manhattans
8 to 11 — This Masquerade — George Benson
19 to 12 — You'll Never Find — Lou Rawls
ex to 25 — Turn The Beat — Vicki Sue Robinson
ex to 26 — Shake Your Booty — KC & Sunshine Band
ex to 27 — With Your Love — Jefferson Starship

KROY — SACRAMENTO
#1 — Elton John & Kiki Dee
Play That Funky Music — Wild Cherry — Sweet City
*Rockin' Me — Steve Miller — Capitol
18 To 6 — Kiss And Say — Manhattans
19 To 8 — Tear The Roof — Parliament
24 To 19 — This Masquerade — George Benson
25 To 20 — Turn The Beat — Vicki Sue Robinson Extra To 28 — If You Leave — Chicago Extra To 29 — That'll Be The Day — Linda Ronstadt

KRSP - SALT LAKE CITY

#1 — Walter Murphy "Don't Stop Believin' — Olivia Newton-John — MCA Don't Stop Believin — Ulivia Newton-Jonn — MCA*
(Can't Hear You — Helen Reddy — Capitol
*The Princess & The Punk — Barry Mann — Arista
17 To 11 — Play That Funky Music — Wild Cherry
24 To 17 — Summer — War
27 To 21 — You'll Never Find — Lou Rawls
29 To 12 — Teddy Bear — Red Sovine

KGPX — SALT LAKE CITY

#1 — Elton John & Kiki Dee

"Princess & The Punk — Barry Mann — Arista
"Don't Stop Believin' — Olivia Newton-John — MCA
"A Little Bit More — Dr. Hook — Capitol
28 To 20 — Summer — War
19 To 12 — Still The One — Orleans
17 To 10 — Shake Your Booty — KC & Sunshine
Extra To 21 — If You Leave — Chicago

B-100 — SAN DIEGO #1 — Starland Vocal Band Lowdown — Boz Scaggs — Columbia With Your Love — Jefferson Starship — Grunt

KCBQ — SAN DIEGO

#1 — Manhattans
Play That Funky Music — Wild Cherry — Sweet City
Heaven Must Be — Tavares — Capitol
Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century
'Music Is My Life — Helen Reddy — Capitol
23 to 18 — With Your Love — Jefferson Starship
30 to 13 — I'd Really Love — England Dan & Coley

KFRC - SAN FRANCISCO

KFRC — SAN FRANCISCO #1 — Starland Vocal Band Shake Your Booty — KC & Sunshine — TK 12 To 7 — This Masquerade — George Benson 15 To 10 — You'll Never Find — Lou Rawls 26 To 14 — She's Gone — Hall & Oates

WSGA — SAYANNAH #1 — Elton John & Kiki Dee Wham Bam — Silver — Arjsta If You Leave — Chicago — Columbia With Your Love — Jefferson Starship If You Leave — Chicago — Columbia With Your Love — Jefferson Starship — Grunt That'll Be The Day — Linda Ronstadt — Asylum 8 To 1 — Don't Go Breaking — Elton John & Kiki Dee 13 To 8 — Play That Funky Music — Wild Cherry 26 To 22 — Devil Woman — Cliff Richard 28 To 23 — You'll Never Find — Lou Rawls 29 To 24 — Still The One — Orleans 30 To 26 — She's Gone — Hall & Oates

KJR - SEATTLE

#1 — Manhattans *This Masquerade — *Summer — War — I - George Benson — WB *This Masquerade — George Benson — WB
*Summer — War — UA
11 To 4 — Don't Go Breaking — Elton John & Kiki Dee
14 To 5 — I'd Really Love — England Dan & Coley
21 To 15 — Baby, I Love — Peter Frampton
20 To 16 — I'm Easy — Keith Carradine
23 To 18 — You Should Be Dancing — Bee Gees
25 To 20 — Tear The Roof Off — Parliament
Extra To 23 — Play That Funky Music — Wild Cherry
Extra To 24 — Wham Bam — Silver

KING — SEATTLE
#1 — Elton John & Kiki Dee
*Fifth Of Beethoven — Walter Murphy — Private Stock
*Shake Your Booty — KC & Sunshine Band — TK
*Disco Duck — Rick Dees — RSO
*Can You Do It — Grand Funk — MCA
11 To 7 — Rock And ROII Music — Beach Boys
20 To 12 — Play That Funky Music — Wild Cherry
Extra To 23 — Heaven Must Be — Tavares
Extra To 27 — Magic Man — Heart
Extra To 29 — You'll Never Find — Lou Rawls
Extra To 30 — Wham Bam — Silver

KEEL - SHREVEPORT

KEEL — SHREVEPORT
#1 — Walter Murphy
Did You Boogle — Flash Cadillac — Private Stock
Devil Woman — Cliff Richard — MCA

1 Can't Hear You — Helen Reddy — Capitol
*Lowdown — Boz Scaggs — Columbia
*Bring It On Home — Mickey Gilley — Playboy
21 To 13 — A Little Bit More — Dr. Hook
25 To 21 — Rainbow — Leon & Mary Russell
26 To 22 — Street Singin' — Lady Flash
27 To 23 — Shake Your Booty — KC & Sunshine Band
28 To 24 — Summer — War
29 To 25 — Play That Funky Music — Wild Cherry
30 To 26 — Ode To Billy Joe — Bobbi Gentry
31 To 27 — Dr. Tarr & Prof. Fether — Alan Parsons

31 To 27 — Dr. Tarr & Prof. Fether — Alan Parsons

KREM — SPOKANE

#1 — Eiton John & Kiki Dee
Can You Do It — Grand Funk Railroad — MCA
If You Leave — Chicago — Columbia

*Take A Hand — Rick Springfield — Chelsea

*Street Singin' — Lady Flash — RSO

*The Reaper — Blue Oyster Cult — Columbia

*I Never Cry — Alice Cooper — WB

*Disco Duck — Rick Dees — RSO

11 To 6 — Play That Funky Music — Wild Cherry
13 To 7 — Little Bit More — Dr. Hook
17 To 10 — Say You Love Me — Fleetwood Mac
20 To 13 — This Masquerade — George Benson
Extra To 18 — You'll Never Find — Lou Rawls
Extra To 20 — Shake Your Booty — KC & Sunshine Band
Extra To 25 — Turn The Beat — Vicki Sue Robinson

KJRB — SPOKANE

KJRB — SPOKANE
#1 — Elton John & Kiki Dee
#1 Funk John William — Chicago — Columbia
15 To 9 — Play That Funky Music — Wild Cherry
21 To 13 — A Fifth Of Beethoven — Walter Murphy

#1 — Lou Rawls
If You Leave — Chicago — Columbia
Sophisticated Lady — MNatalie Cole — Capitol
Rock 'n Me — Steve Miller — Capitol
'Street Singin' — Lady Flash — RSO
'Princess And The Punk — Barry Mann — Arists
'Get The Funk Out — Brothers Johnson — A&M
'Z to 14 — Still The One — Orleans
30 to 18 — The Reaper — Blue Oyster Cult
ex to 28 — Springtime Mama — Henry Gross
Continued on —

BOXCOIN/MACHINE

Gottlieb's New 'Card Whiz' CHICAGO — Pinball enthusiasts should go wild for "Card Whiz," the latest 2-player flipper produced by D. Gottlieb & Company. It

has the "magnetic appeal of playing cards" as Gottlieb states, plus the traditional skill and scoring features of pinball play and a few extras to add challenge.

Visible on the playfield are nine drop targets bearing the familiar card game symbols A, K, Q, J, 10; lighting up five combinations of cards rates a "Scan-Bonus." Players can score double bonus up to 30,-000 points. The three "Joker Sequence" lights up the rollovers for 3000 points and the kick-out hole for specials. Three targets and three rollovers score "Jokers."

The game is packed with exciting playfield features and encased in a very attractive cabinet, emblazoned with color and playing card graphics.

Operators are invited to see the new model on display at Gottlieb distributor showrooms across the country



Can-Am Intro's 'Grand Slam IV New 4-Game Video Cocktail Table **Conversion Kit Also Available**

SANTA CLARA, CA. — "Grand Slam IV," a new multiple game video cocktail table, was recently introduced by Can-Am Entertainment, marketing arm of international developer Grand Slam Games. Grand Slam Games is represented in the world market with offices in the United States, Canada, England, France and Germany, and the exclusive contract manufacturer of

the new table, according to Can-Am, is Meadows Games.

Grand Slam IV will accommodate one, two or four players and it is equipped with a unique joystick control which allows the player horizontal and angular, as well as vertical control of the paddle. Players are able to rush the net, miss the ball, then retreat and attempt a second hit. The ball

8410 Amelia, Oakland CA 94603 (415) 568-5225

The Winner! Put one or two players in control of RACE! and you've made some fans sure to return. Realistic obstacles—oil slicks, wrecked cars—take real skills. Driving ability is evaluated after each run, and with enough practice it's the Pro Circuit! A major profit maker anywhere there are drivers—or future drivers! • Rugged metal steering, pedal and shift mechanisms Realistic sound effects

Fully-tested ICs.
6 mo. warranty on monitor; 90 days on IC's.
Parts and service within 24 hours.

Any way you call it, RACE! is in the money — in any location. Give your distributor a

call today.

Service Hint: Define The Problem! by Fred McCord

LOS ANGELES - Before articles on the why and/or how of video games; some basic ideas and reminders are in order so that the operator can expect and receive the most effective technical support.

The responsibility for minimizing repair time does, in fact lie with the operator whose game becomes in-operative on location. Before anyone starts throwing rocks for that statement, please read on:

The key part of troubleshooting and repair on any piece of equipment is the ac-curate analysis and definition of the problem. Rather than immediately trying to determine what is wrong, it is sometimes more sensible to identify and eliminate everything that is not wrong. By following this approach you will narrow your problem down into one or two well defined areas. An extremely effective way of applying this principle is by using a functional block diagram such as found on page 18 of the Video Game Operator's Handbook (TM These are available through local

Atari distributors or at one of the Atari operator training seminars.

To exemplify; Let's say you have a video

game with a movable object, such as a tank, plane, car, etc., and the object is flying around the screen and out of control, the first order of business is to check the power supplies. The +5 volt printed circuit board should be checked at a point furthest away physically from the actual on board supply. If the voltage readings appear to be correct, then it's time to use your most important troubleshooting tools; your eyes and your mind!!! Ask yourself exactly what is the game doing wrong?

If it is a Tank, which tank is wrong?

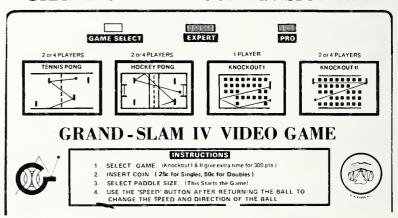
If it is an Indy 800, which car is wrong?

Next, in which direction is it wrong remember, up and down is vertical and right to left is horizontal.

Assuming the problem is with Tank, for example, and you have assessed the problem to be that the white tank is out of

continued on pg. 54

GRAND-SLAM IV CONVERSION KIT



CONVERSION INSTRUCTIONS

- Open the Top.
 Remove the Retainer Screw in the top center of the P.C.
 Board, (if one is installed), and lift out the P.C. Board.
 Unplug the Female connector on the Right Side of the
- Take the replacement P.C. Board and plug in the fe-
- male connector.
 Slip the new P.C. Board back into place.
- Attach the new GRAND-SLAM IV label and the machine is ready to operate.



may be but several times on each side of the net. The four game choices are Tennis Pong (2 or 4-pl.), Hockey Pong (2 or 4-pl), Knockout I (1-pl.) and Knockout II (2 or 4-

Each joystick on Grand Slam IV has a small activator button beside it which enables the player to alter the speed and course of the ball and thus develop an individual playing strategy. There is no random or programmed ball action beyond the initial "serve," since control of the paddles and ball rests entirely with the player. To further enhance the skill element, an additional control allows player selectivity of the various paddle sizes (expert or pro) and these selections reduce the physical size of the ball, making it more difficult to hit.

Among the unique features of the

Hockey game choice are a blue line, icing, variable selection of the puck size and an operator adjustable visual game timing sequence, reflecting a realistic hockey configuration to give the player maximum game involvement. A simple push of a button allows players to select the specific game choices.

Knockout I is a single player game which offers a bonus for scores over 300 points. This particular game choice, as a Can-Am spokesman pointed out, is one of the primary reasons for Grand Slam IV's high revenue results, since most of the early cocktail tables on the market ignored the one-man player.

Conversion Kit

The Grand Slam IV conversion kit has the capability to convert existing Flim Flam cocktail tables to the new multiple format by simply exchanging the P.C. board (without the necessity of drilling holes). Five easy steps complete the procedure: (1) open the top; (2) remove the retainer screw in the top; (3) unplug the female connector on the right side of the board; (4) take the replacement P.C. board and plug in the female connector; (5) slip the new P.C. board back Into place; (6) attach the new Grand Slam IV label and the machine is ready to operate.

Marketing Philosophy

The principles and concepts of Grand

continued on pg. 54

Juke Box Operators: This Summer Belongs To

"Summer" is the smash new single from



Cashbox 26
Billboard 27
Record World 28

Going To Number One With Your Help.

B/W "All Day Music"

Another Smash From War.

From the forthcoming "War/Greatest Hits" Album.

War Gives You a Double Hit For Your Money.



Ops Praise Play Master's Black Lite Billiards'

COLUMBIA, MO. - A North Carolina operator writes that "Black Lite Billiards . has revitalized billiards in Jacksonville" and resulted in a "75% increase" in pool table revenues. This written testimonial was one of several received by Play Master, Inc. and the subject of all the praise is the firm's Black Lite Conversion Kit, introduced in February of this year.

Another satisfied operator told Play Master that installing the new Black Lite had enabled him to "overcome some direct sales efforts" in his territory and to make installations in night clubs which previously had prohibited conventional pool tables. He also said his collections had increased

"The excellent operator feedback we've been receiving serves to bear out what we, at Play Master, have been stating all along. said the firm's sales manager Kent Donley, "that Black Lite Billiards will indeed increase revenues, open new locations and stimulate publicity." Donley also said that a totally dark environment is not a prerequisite for the installation since it has proven to be just as effective in a semilighted area.

The Black Lite conversion kits are designed to convert an existing table into a "special attraction." Luminous particles are impregnated throughout the balls in the

Grand Slam fr 52

Slam Games' marketing program are characterized by high calibre management teams coordinating with individual operators and wholesale distrbutors. The company is persistent in its efforts to open up new areas throughout the world for the exposure of its product line, and dedicated



in its efforts to develop new products through its research and development groups. The multiple game principle of the Grand Slam IV is designed to regenerate new video game purchasing enthusiasm and increase the revenue producing game cycle of machines on location.



manufacturing process, to cause them to faintly glow under ultraviolet light. The deluxe kit consists of the following: One set (including 23%" cue balls) of first quality cast phenolic balls, custom made by Albany. A custom made UL-approved light fixture, accomodating four flourescent type bulbs with switch over capability for using two sockets for regular bulbs and two sockets for ultraviolet bulbs (allowing a table to be played under regular fluorescent light or ultraviolet light without the necessity of removing or changing bulbs); and four 48" bulbs, two regular fluorescent bulbs and two F40BLB Blacklight Blue Ultra Violet bulbs, included with the fixture.

Also included in the kit are four yards (ample to cover rails and playfield) of Mali billiard cloth specially treated to glow a subdued blue under ultraviolet light but to appear green under regular light. A triangle, treated to react to ultraviolet light and specially treated spot, diamonds, bridgehead and stick. In addition, the kit has one set of pocket liners processed so that a portion will glow under ultraviolet light and one roll (60 yards) of fluorescing tape to be used for a temporary or fast conversion until the cloth can be used to recover rails and playfield.

Play Master, Inc. is located at 5909 Paris Road in Columbia, Missouri.

Atari Names Speizer Western Sales Manager

LOS GATOS, CA. - Terry Speizer has been named regional sales manager for Atari, Inc. coin op. products division according to Frank Ballouz, national sales manager for the company. Speizer's primary emphasis will focus on product sales and marketing support to Atari's distributor outlets in the western states.

Terry's appointment is part of our continuing efforts to increase communication, and offer more personalized service to our distributors and operators." Ballouz said.

Speizer's previous sales and marketing experience includes positions as domestic sales coordinator and field sales representative in the west for American Microsystems, Inc. and the Falstaff Brewing Com-



A Bicentennial Tribute From World Wide Distributors Co.

CHICAGO — "The United States — despite our current problems and the difficulties that we have come through these last two hundred years — is still a very special country.

The above is the opening sentence in a letter signed by Nathan Feinstein, president of World Wide Distributors Co. of Chicago, that accompanies a beautiful copy of the original Constitution of the United States. Mailed to operators throughout the World Wide business area just prior to the 4th of July celebration, it reproduces the original hand-written version of the Constitution, showing the many changes made before agreement by the founding

Mr. Feinstein's letter points out, "It (the Constitution) was written with sweat, argument, compromise. But what a bulwark it has been for our liberties.'

World Wide is a Chicago-based division of American Recreation Group and is distributor for Seeburg, Lektro-Vend, Choice-Vend and Polyvend plus a full line of complementary equipment for the vending/coin amusement industries.

Service Hint 1, 52

sync horizontally, you have narrowed the problem from roughly 200 I.C.'s to two or three. Not bad, huh? And you haven't even opened up the game. All that's been done is analyze and define the problem.

Now comes the most important part of the whole exercise. Your next step is either to call someone and ask what's next or send the board to them for repair. In either case. you must either have or develop the ability to accurately communicate your findings either verbally or in writing.

It is important not to omit anything when relating the findings to someone. Things such as how often does it happen, does it do it when the game is heated up?, cooled down?, etc. Remember, the smallest hint to

a technician can mean the difference,

sometimes, between a repair time of minutes versus one of hours.

Now, if you are sending the board to someone, do them & yourself a favor and attach a note that describes exactly what is wrong - Remember, be as precise and definitive as possible!

By following this procedure, you should be able to decrease repair time by as much as 50% to 60%.

In closing, remember the term G.I.G.O. (Garbage in, garbage out). In other words, the quality & quantity of effective service you receive from your technical support is most often directly proportional to the quality & quantity of your own communication and support of them.

(Fred McCord is a field service engineer for

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NADEX Industries Inc. Dept. 17404 220 Delaware Ave., Buffalo, N. Y. 14202

NOSTALGIA CORNER ... a look at some of the equipment of the past.

The year is 1940 and the phonograph pictured here is a 20-selection model. produced by Seeburg. It is structured of shining marbl-glo, with brilliant plastic panels and insets, as well as indirect lighting blended in to enhance its appearance and draw attention on location. Among the model's specifications were: remote control music system (with optional Electric Selection); dual tone flow; illuminated selector, coin chutes, 'record playing' indicator and 'selections remaining' indicator; attachments for auxiliary top spot speakers; 4-point suspension record trays; Seeburg's dual tone compensator, concentric tone arm and record preference meter; free-floating pick-up head, and others. Model had front cabinet accessibility for ease of service and a dustproof climate-proof record chamber. A collector's item today, a top rate location piece thirty-six years ago!



New Products

MIAMI, FLA. - Aqua-Vend coin-operated vending machines, dispensing either fresh or purified drinking water, were recently introduced in the Publix supermarket chains located in the Florida county areas of Broward and Dade.

The machines are similar in size and appearance to the standard soft drink vending machines and have been successfully in use in Southern California, Arizona and Nevada, according to the com-

Under the Aqua-Vend plan, customers supply their own containers. The machines have the capability of handling containers which range in size from one to five gallons. To operate, a customer positions a container under the dispensing spout, places the specified amount of coins in the appropriate slot and presses either the Purified or Crystal-fresh button.



CHICAGO CHATTER

Heartiest congratulations to backgammon champion Don Desmond, president of the Seeburg Music Library, who took third place honors at the recent National Invitational Tournament, sponsored by the National Backgammon League, at the Regency Hyatt O'Hare here in town. Not only did he defeat some real heavy champions but his victory was a source of encouragement to a lot of newcomers since Don is himself a newcomer to the game. He started playing some months back, when he was transferred to Chicago from the east and wanted to occupy himself during the periods of time he was away from his family and commuting regularly to New York. Although he'll be fully relocated, with family and all, in Chicago by mid-August, he'll continue his backgammon activities and, hopefully, enter the upcoming tournament in the Bahamas. Good luck, Don!

THE BALLY MFG. CORP. PLANT resumed full production schedules on August 9 following the annual 2-week summer vacation shutdown — which should please distribs no end,

who are clamoring for "Capt. Fantastic" shipments!

LOOK FOR Project Support Engineering (Sunnyvale) to shortly release "our own microprocessing approach" to take form in a new upright piece — and that's the word from the firm's national marketing director BIII Currier. Watch for it! Meanwhile, Bill said PSE is celebrating the fact that its "Maneater" has been maintaining top three status as a high earning arcade piece! . . . And congratulations are in order for Bill and his misses who recently welcomed their fourth daughter!

FIRST RELEASE FROM D. Gottlieb & Co. since the plant returned from vacation is a

great looking new 2-player pin called "Card Whiz!"

DATELINE HIALEAH: Allied Leisure Ind. has tentatively set an early August date to ship samples for test of its soon to be released "Thunderbolt" 4-player pinball machine. Firm's

presently enjoying mucho success with the hot selling Daytona 500!

BEN ROCHETTI, general sales manager at Empire Dist., passed along the good word that, according to initial operator reports, the newly released Midway "Tornado Baseball" is not only a good earner but a dependable piece of equipment — and you sure can't beat that! Among newly arrived samples at Empire this past week were Fun Games "Race" and Atari's "Cops 'N' Robbers" — and they're really looking forward, Ben said, to the soon to come Atari "LeMans" . . . A pair of welcomed visitors at the showroom were Dynamo's John Lewis and Bob Stuart III — hearing all kinds of great comments, no doubt, about the firm's outstanding new table!

CHICAGO DYNAMIC INDUSTRIES is back in production after the annual summer vacation shutdown — and presently concentrating on catching up with the backlog of orders for

the "Sound Stage" pingame.

CENTER OF EXCITEMENT at Electra Games is the newly introduced "Wings" video table, which has tested out just beautifully and is currently in full production at the factory. ON THE SINGLES SCENE: Among current releases scoring with area ops, according to Lormar's Joe Ceddia, are "If You Leave Me Now" by Chicago (Columbia), "A Fifth Of

Beethoven" by Walter Murphy (Private Stock) and "You Should Be Dancing" by the Bee Gees (RSO). As for recommendations, Joe sees the newest Frank Slnatra single "Stargazer" (Reprise) as a natural for heavy jukebox play!

EASTERN FLASHES

The new Bally "Capt. Fantastic" 4-player, newly arrived at Royal Dist. in Cinncy — instantaneously sold out! A definite case of "we can't get enough of them" as Jerry Gotjan put it. Needless to say, they can't wait for Bally to resume post-vacation production! Jerry also mentioned how successful the distrib has been (and is) with the recently acquired "Challenger" foosball table from OBA in Texas. As a follow-up to their series of demo tournaments held some weeks back, Royal's planning for some regular tournaments around September or October. "We're looking forward to a new wall game from Century Industries," Jerry said, adding that the firm's "World Series" was a super seller for them! And during our conversation, the boys were uncrating a sample of the brand new Midway "Tornado Baseball" . . . Ebsco Amusements is negotiating for a "Vulcan" fossball tournament in Asbury Park for late August. More details later. At present, they're heavily backordered on the "Vulcan" table . . . July was another big month at Rowe International-Albany and **Bob Catilin's** certainly not complaining about it. The demand for Rowe phonographs continues, he said, and there's been a very big rush for "Tournament Soccer" tables. Also in the selling big department — Gottlieb's "Ship Ahoy" add-a-ball and Ramtek's "Hit Me" upright! . . . Understand the recently held Bally service school at Runyon Sales drew a turnout of more than one hundred and ranked as one of the most successful ever held out there. Bernie Powers conducted, of course, and another is planned for early fall ... Extend best wishes to Harrlet Wolberg (daughter of Lou Wolberg) and Norman Konlg who will be married on August 15... The excellent photos used in The Village Voice feature (and cover) story on pinball machines (Aug. 2 issue) are the work of James Hamilton, photographer and colleague of author Roger Sharpe.







FOR THE BENEFIT OF "MR. B" - Pictures to the left and above were taken at a recent product presentation buffet held at C.A. Robinson & Co. Top left, Chuck Arnold, vice president of marketing for Ramtek, explains the many features of the new 'Hit Me cocktail table. At bottom left, Atari's customer service manager, Don Smith, tries his hand at 'Cops 'N Robbers' while above, from left to right, Atari's Fred McCord, field service engineer, Frank Ballouz, national sales manager, and Terry Speizer, western sales manager, pit their skills against each other seemingly in a photo finish.

CALIFORNIA CLIPPINGS

Nice talking with Bill Currier, national sales manager for Project Support Engineering. Associate Satish Bhutani is away in Japan on business and things are going well here in the States. Nearly a year old, "Maneater," which is still in production, continues to show great activity, especially on the east coast with distributors like Brady and Runyon, just to mention a couple. Not to go without mention is PSE's latest, "Knights in Armor." Released as a summer piece, "Knights" should continue to capture strong income reports.

Atari's "Flyball" is a very hot item down at Rowe International. The amiable folk at Rowe are anxiously awaiting their new solid state phonographs due sometime in September. Rowe's western regional managers from Phoenix, Denver, Salt Lake City, San Francisco, Seattle, and Los Angeles had a business get-together last week at the L.A. headquarters.

Spoke with Bob Portale, Portale Automatic Sales, who is well rested and ready for action after a long deserved vacation care of a Rock-Ola junket to London. Bob said it's always nice to get away once in awhile and London is certainly a top vacation spot.

Keep your eyes and ears open for Exidy's "Old Time Basketball," which should be available this week, and "Death Race" continues to amaze everybody with record sales. Gala product presentation at C.A. Robinson & Co. last week. All types of food and beverage were in abundance and fully relished by the many, many people in attendance. But the real 'stars' of the afternoon were the exciting games that kept everyone entertained for hours. Among those attracting extra special attention were Meadows' beautiful upright, "Cobra Gunship," Exidy's spellbinding "Death Race," Ramtek's infectious "Hit Me" cocktail table, Midway's "Tornado Baseball," and Atari's "Flyball," "Cops 'N'Robbers," and "Le Mans," a unique driving game that completely captivated young and old alike. The ever changing race tracks in "Le Mans" are definitely a bonus and demand the players' utmost skill

ON THE SINGLES SCENE: The following singles are currently hot with local ops according to **Gene** from California Music: "Summer," by **War** (United Artists); "No No Joe," by Silver Convention (Midland International); "You'll Never Find Another Love Like Mine," by Lou Rawls (Phil. Int'l.); "I'm Easy" by Keith Carradine (ABC); "You To Me Are Everything," by The Real Thing (United Artists); and "She's Gone," by Hall & Oates (Atlantic)

HOUSTON HAPPENINGS

Lee Duran, owner Duran Amusements, Houston, apparently doing OK businesswise. Duran is a big, rugged-looking fellow. He looks more like a football lineman than a coin-machine operator and businessman; definitely the type one would prefer to have as a . Lelan Rogers, owner of the Silver Fox, the latest wholesale record and one stop firm established here, reported business slightly below par. He said he was not worried about the present slump and mentioned some factors involved. The move to his present new location at 2114 Polk Ave., Houston, was one. It takes time for customers to become familiar with a new location. The overall business slump that has hit most Houston businesses, including amusement, was another . . . Kathy Franz, daughter of H.A. Franz, president and owner, H.A. Franz & Co. (Seeburg), Houston, enjoyed a very pleasant vacation in London, England . . . Out of town operator, Ross Todaro, Bryan, TX, is doing a big bundle of coinmatic equipment shopping in the city . . . Tony Plaia, owner Plaia Music Co., Beaumont, TX, is making rounds of major Houston distributors to keep his coin machine inventory up to scratch...Broad-minded and ever practical L.C. Butler, owner Gulf Coast Distributing Co., a Houston Wurlitzer distributor, discussing jealousy amongst coinmachiners, made some comments maybe worth repeating. He said everyone was in business mainly to make money. There is enough business for all to do. If everyone would put in more time minding his own business and less time running down the other fellows, both would move ahead. Lack of space does not permit mentioning other workable com-. Devoted considerable time checking back on John Walling, owner Walling Music Co., whom we have not seen for some seven years. Not much success, but did gather from reliable source that he now operates only cigarette machines. He used to conduct music operations from his own nightclub and eating place that specialized in western foods. The spot was near Brazoria County, then and still is, noted for its fine cattle. His steaks maybe were actually worth the price paid as animals went directly from feeding pen to the kitchen . . . Would like to add, on the above subject of jealously, that such is very, very rare among major distributors. Well remember two sons of a prominent distributor (named Chris and Harry) who never missed a new model phonograph preview, regardless of the name of the machine for which the banquet and celebration were held.

State Association Calendar 1976

August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte

Merch. Assn., annual conv., Deauville Hotel, Miami Beach

Virginia, annual conv., Hyatt House, Richmond

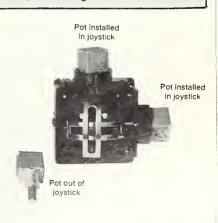
October 2-3; Coin Operated Industries of Nebraska, meeting, Ramada Inn, Omaha

September 10-12; Florida Amusement October 2-3; Wisconsin Music Merchants Assn., annual conv., Holiday Inn, Wausau

September 16-18; Music Operators of October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn. Clarksburg

New Products

JRW Electronics has recently put on the market a new 100K potentiometer. According to the firm, these potentiometers are ideal for use in Flim Flam, JRW Handicap, JRW Handicap conversion kits, JRW 4 Square, U.S. Billiards Survival, and other joystick games. The firm also reported that these potentiometers offer a far longer life span and considerably less paddle "jitter" than the old models. JRW Handicap conversion kits are also available and include the new 100K potentiometers. Both are currently in stock. For further information, contact Ginny Grandin, JRW sales, 285-E Sobrante, Sunnyvale, Calif. or call (408) 733-3373.



COIN MACHINES WANTED

WANT — all makes new and used phonographs wall boxes. TV games. Air Hockey pool tables, bumper pool tables, electronic baseball games, electronic games Kee games floor models ST THOMAS COIN SALES INC 669 Talbot St St Thomas Ontario Canada N5P 109 Canada's oldest established distributor since 1927 Phone Vince Barrie. (519) 631-9550 Mail current price list if equipment now available

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WANT — Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. Pan American Amusements, Inc. 1211 Liberty Ave., Hillside, NJ 07205 (201) 353-5540.

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50 SEEBURG 100 selection wall boxes \$5 00 each 50 Seeburg 160 selection wall boxes \$37 50 each 10,000 used 45 rom records 15 each CENTRAL MUSIC CO PO Box 284 407 E. Ave D Killeen.

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FOR SALE: Write or call — 200 asst used TV games — 300 asst arcade pieces — late model pins — ROBERT JONES INTERNATIONAL INC. 880 Providence Hwy Dedham Mass. 02026 — (617) 329-4580 or ROBERT JONES INTERNATIONAL INC. 601 Thompson Rd. N. Syracuse. N.Y.—(315) 463-6251

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389 Webster Ave. Rochester. N.Y. 14609 (716) 654-8020. Ask for Joe Grillo

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FOR SALE: Allied F 114, Speed King, Drag Races, Sport A Balls; Rifle Gallery, Flying Carpet Gun, Hi Lo Ace; Swinger; Odds 'N Evens, Hi Hand, Flying Carpet; Sea Ray, Brunswick Air Hockeys; Pong, Paddle Battle; PMC Aztec Cocktail tables. D&L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: Fast Draw \$800; "300"s \$850; Magnotron \$685; Jumping Jack \$465; King Pln \$495; Little Chief \$795; Triple Strike \$675; Hokus Pokus \$785; Air Aces \$725; Flip Flops \$875; Delta Queen \$485; Bow And Arrow \$885; Wizards \$850; Champ \$535; Olympics \$565; Blue Max \$865; Cinema \$875; Twin Skeet Shoot Rifle \$475; Speed King \$495; Prestige \$325; Panzer Attack \$645; Chopper \$575; Goal Tender \$375; Sea Devil \$195; Super Shifter \$725; Monte Carlo \$350; Chopper \$725; Tank \$965; Tank II \$995; Steeplechase \$1175; Sharks Jaws \$775; Goal 4 \$625; Jet Fighter \$875; Flim Flam II \$595; Drop Zone 4 \$580; Ball Parks \$725; Winner \$195; Bi Plane \$995; Rally \$135; Paddle Ball \$175; Pace Race \$495; Dynamos rosewood model \$395; Dynamo \$145; Garlando Foosball \$225; Bio-Rhythm \$565; Flying Ace with seat \$395; Kiss-A-Scope \$250; Air Hockey \$395; Twin Jokers brand new \$465; KING ROCK, New Orleans Novelty Co., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321, Cable: NONOVCO.

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast Call or write for our list. COIN MACHINE DISTRIBUTORS INC., 213 N Division St Peekskill. N Y 10566 (Westchester Co.) (914: 737-5050.

- FOR SALE: August Special 2 Wall Streets, 2 Bali, 10 Ticker Tapes like new, also 15 stock markets. Excellent 3 Bally Bluechips, new 15 Barrels of Fun excellent \$950. Call Wassick Novelty, Morgantown, W.Va. (304) 292-3791.
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FOR SALE: WMS Pins, Gott. World Series \$325; Pro Pool \$425; Captain Card \$495, Stratoflite (4 pl) \$595; Super Flite (2 pl) \$645; Triple Strike \$650. No crating. Call Ogden Whitbeck (518) 377-2162. Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

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RARE RECORD SHOPS AND FINDERS List of 31 United States shops Up to date list personally compiled \$2. MACLEAN'S. 312 Belanger St. Houma. La 70360.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Retail LP Selling Prices 11.7

Atlanta: At Franklin Music (3 locations), newest releases by Helen Reddy, Merle Haggard, Jessi Colter, Asleep At The Wheel, and Triumvirat (all Capitol), each for \$3.99/\$4.99 tape. (Sunday Atlanta Journal and Constitution).

Baltimore: At Korvettes (4 locations), the following features: multi-label sale (including CBS, A&M, RCA, Arista) for \$3.97/\$5.69 tape; eight recently released LPs from CBS (including newest Chicago, Neil Diamond, Boz Scaggs, Jeff Beck, Wild Cherry, Blue Oyster Cult) for \$3.97 each; five recently released LPs from RCA and affiliated labels (including newest Jefferson Starship, David Bowie, John Travolta, Starland Vocal Band) for \$3.97 each; three recently released LPs from A&M/Ode (including newest Cheech & Chong and Brothers Johnson) for \$3.97 each (newest Esther Satterfield, \$5.98 list, for \$3.47). (Sunday

Boston: At Jordan Marsh stores, newest releases by Eric Andersen, Loudon Wainwright III, Monty Python, Eric Carmen, and "The Monkees Greatest Hits" (all Arista) for \$3.99 per LP. At Harvard Coop, "Ballad For Americans" (UA) starring Brock Peters with Odetta for \$3.99 per LP, tied to area concert appearance by Peters. (Sunday Boston Globe).

Cleveland: At Record Theatre (5 locations), numerous titles from the Pablo jazz catalog

(RCA) for \$4.99 per single LP. At Gold Circle (7), full page Apple/Capitol and Capitol Records ad promoting "Beatlemania" with the following features: 15 LPs by the Beatles and individual members for \$3.99 each; "The Beatles" (White) and George Harrison's "All Things Must Pass" (both 2-LP sets) for \$9.99 each; "Rock 'N' Roll Music" and the two Beatles anthologies (all 2-LP sets) for \$6.99 each. (Cleveland Plain Dealer, July 30).

Dallas: At Disc Records (3 locations), newest Chicago release (Columbia) in addition to four earlier Chicago releases each for \$4.29/\$5.29 tape. At Treasure City stores (6), nine recent releases, including newest Chicago and Neil Diamond (both Columbia), Carpenters (A&M) and Natalie Cole (Capitol), each for \$4.44/\$5.99 tape (Beatles' "Rock 'N' Roll Music," 2-LP set on Capitol, for \$6.87/\$10.99 tape (advertising supplement). (Sunday Dallas Times Herald and Sunday Dallas Morning News).

Detrolt: At Korvettes (5 locations), the following features: multi-label sale (including CBS, A&M, RCA, Arista) for \$3.97/\$5.69 tape; five recently released LPs from CBS (newest Chicago, Jeff Beck, Aerosmith, Lou Rawls, B.T. Express) for \$3.97 each; five recently released LPs from RCA and affiliated labels (same as in Baltimore) for \$3.97 each; three recently released LPs from A&M/Ode (same as in Baltimore) for \$3.97 each (newest Esther Satterfield for \$3.47). (Sunday Detroit News).

Los Angeles: At the Wherehouse (36 locations), full page Capitol Records ad featuring the following 2-LP sets by the Beatles: "Rock 'N' Roll Music" for \$6.88/\$7.88 tape; "The Beatles" (White) for \$7.18/\$8.88 tape; two Beatles anthologies for \$6.88/\$7.88 tape each. In addition, "Wings At The Speed Of Sound" for \$3.88/\$4.88 tape, with similar sale prices on entire Beatles catalog and catalogs of the individual members (except "Bangladesh"). At Tower Records (3), eight jazz LPs from Savoy/Arista for \$4.88 each ("or less" due to the fact that some are 2-LP sets and some are single LPs). At May Co. stores, Helen Reddy catalog (Capitol) for \$3.89/\$4.89 tape, with highlight on most recent release. At Music Plus (12), the following features over three pages: full page A&M Records ad promoting "Felix Pappalardi & Creation" and newest release by Joan Armatrading for \$3.69 each, in conjunction with upcoming joint area concert appearance; Pure Prairie League catalog (RCA), with highlight on most recent release, tied to upcoming area concert appearance; Victrola catalog for \$1.99 per LP (\$3.98 list); all single LPs always \$3.99 or less. At Licorice Pizza (18), Blue Oyster Cult catalog (Columbia), with highlight on most recent release, tied to upcoming area concert appearance. Half-page Little David/Atlantic ad promoting Burns/Schreiber's "Watergate Comedy Hour" LP with no store tie-ins. At Leo's Stereo (8), all-label sale for \$3.69 per LP with feature on newest Savoy Brown (London) and debut LP by Michael Pinder (Threshold/London), and newest LPs by Willie Nelson (Columbia), Tubes (A&M), Santana (Columbia). Chrysalis Records tie-in to upcoming area Tull/Trower/Gallagher concert. CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. (Sunday Los

Angeles Times Calendar section).

New York: At Sam Goody (27 locations), the following features: all RCA Red Seal and Angel LPs at 3 for \$10; all RCA Victrola and Seraphim LPs at 3 for \$6 (\$3.98 list); all Warner Bros. LPs for \$3.99/\$5.99 tape; two multi-record sets from Deutsche Gramophon, Scott Joplin's "Treemonisha" (2-LP set listing for \$15.96) for \$8.99/\$8.99 tape, and Moore & Latouche's "The Ballad Of Baby Doe" (3-LP set listing for \$23.94) for \$13.47; 10 recently released LPs, including "Helen Reddy's Greatest Hits" (Capitol), "John Travolta" (Midland

International/RCA), Elton John's "Here And There" (MCA), Carpenters' "There's A Kind Of Hush" (A&M), George Benson's "Good King Bad" (CTI), and Ohio Players' "Contradiction" (Mercury), for \$3.59 each; Lili Kraus' "The Complete Mozart Piano Concerti" (12-LP set on Odyssey) for \$39.95 (single records in set for \$3.99 each) and "The Complete Mozart Piano Sonatas" (3-LP set on Odyssey) for \$6, tied to in-store appearance, and in conjunction with upcoming area concert appearance as part of New York's "Mostly Mozart" Festival. At Korvettes (30), the following features: multi-label sale (including CBS, A&M, Arista, Mercury) for \$3.97/\$5.69 tape; Aretha Franklin's "Sparkle" (Atlantic), David Bowie's "Changesonebowie" (RCA), Steely Dan's "Royal Scam" (ABC), and Carly Simon's "Another Passenger" (Elektra) all for \$2.99 per LP, and "Renaissance Live At Carnegie Hall" (2-lp set on Sire/ABC) for \$3.49; 12 recently released "soul" LPs from RCA and affiliates for \$3.97 each; eight jazz LPs from Savoy/Arista for \$3.97 (2-LP sets for \$4.47); soundtrack LP from the motion picture "The Omen" (Tattoo/RCA) for \$3.64; four most recent LPs from Diana Ross (Motown), highlighting "Diana Ross' Greatest Hits," for \$3.97 (Mahogany soundtrack and "Lady Sings The Blues," 2-LP set, for \$3.64 each); four 2-LP sets of jazz music from Verve for \$4.47 each; all operas, operetta soundtracks, and original cast shows for \$3.64 per LP (\$6.98 list). Capitol Records ad, with no store tie-ins, promoting Helen Reddy's newest LP and single, with additional promotion of four earlier releases. (Sunday New York Times).

Philadelphia: At Sam Goody (10 locations), the following features: all RCA Red Seal and Angel LPs at 3 for \$10; all RCA Victrola and Seraphim LPs at 3 for \$6 (\$3.98 list); all WB LPs for \$3.99/\$5.99 tape; 10 recently released LPs, including Neil Diamond's "Beautiful Noise" (Columbia), "Wings At The Speed Of Sound" (Capitol), "John Travolta" (Midland International/RCA), and Diana Ross' "Greatest Hits" (Motown), for \$3.59 each; latest release from Helen Reddy plus five earlier releases (all Capitol) for \$3.99/\$5.99 tape. At Korvettes (5), the following features: multi-label sale (including CBS, A&M, RCA, Arista) for \$3.97/\$5.69 tape; five recently released LPs from Capitol (including newest Steve Miller, Wings, Natalie Cole) for \$3.97 each (Beatles' "Rock 'N' Roll Music," 2-LP set, for \$5.39); five recently released LPs from RCA and affiliated labels (same as in Baltimore and Detroit) for \$3.97 each; three recently released LPs from A&M/Ode (same as in Baltimore and Detroit) for \$3.97 each (newest Esther Satterfield for \$3.47). (Sunday Philadelphia Inquirer).

Pittsburgh: At Gee Bee stores, most recent releases from Eagles (Asylum), Carly Simon (Elektra), Rod Stewart (Warner Bros.), and Fleetwood Mac (Warner Bros.), each for \$3.99 er LP. (Sunday Pittsburgh Press). (Advertising supplement).

St. Louls: At Venture discount stores (9 locations), numerous titles from CBS at the following prices per LP: \$4.98 for \$5.98 and \$6.98 list; \$6.79 for \$7.98 list (original Broadway show soundtracks and 2-LP sets). (Sunday St. Louis Post-Dispatch).

San Francisco: At Odyssey Records (5 locations), Bluebird catalog (RCA) for \$4.59 per 2-LP set (\$7.98 list), in conjunction with RCA convention. At Discount Records (5), original soundtracks from "The Omen" (Tattoo/RCA), "Rex" (Red Seal/RCA), and "Pacific Overtures" (Red Seal/RCA), for \$4.88 each (\$7.98 list). At Banana Records (7), two recent releases from Cleo Laine (RCA) for \$3.66 per LP, tied to upcoming area concert appearance. Also, newest "Free Beer" release (RCA) for \$3.66/\$4.66 tape. At Tower Records (3), eight jazz LPs from Savoy/Arista for \$4.88 each ("or less" due to the fact that some are 2-LP sets and some are single LPs). CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. (San Francisco Chronicle and Examiner, July 30 and Sunday San Francisco Chronicle & Examiner, Date Book)

Seattle: CTI/Kudu ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. (Sunday Seattle Times).

Washington: At Record and Tape, Ltd. (2 locations), the following features: "top 100 rock-soul-jazz" LPs for \$3.99/\$4.99 tape; all other \$6.98 list LPs for \$4.28/\$5.28 tape; various budget classical labels for \$2.29 per LP (\$3.98 list); catalogs of Philips and Deutsche Gramophon for \$4.99 per LP; Angel catalog for \$4.28 per LP; Nonesuch and Turnabout catalogs for \$1.99 per LP (\$3.98 list). At Korvettes (5), the same ad that appeared in Baltimore, with the same offerings, at the same prices. At Serenade Record Shops (3), the following features: Seraphim catalog for \$2.29 per LP (\$3.98 list); Angel and Melodiya catalogs for \$3.99 per LP; Moore & Latouche's "The Ballad Of Baby Doe" (3-LP set listing for \$23.94 on Deutsche Gramophon) for \$14.99. (Sunday Washington Post).

Note: All information in the above chart gathered from August 1 editions unless otherwise indicated.

Pop Adds to Radio Playlists Ir51

KTAC — TACOMA
#1 — Wings
A Fifth Of Beethoven — Walter Murphy — Private Stock
"Sophisticated Lady — Natalie Cole — Capitol
"If You Leave — Chicago — Columbia
"Magic Man — Heart — Mushroom
13 To 6 — I'd Really Love — England Dan & Coley
15 To 7 — Don't Go Breaking — Elton John & Kiki Dee
-17 To 11 — You Should Be Dancing — Bee Gees
18 To 12 — This Masquerade — George Benson
24 To 17 — Play That Funky Music — Wild Cherry
27 To 23 — You To Me Are Everything — Real Thing
Extra To 26 — Lowdown — Boz Scaggs
Extra To 29 — Wham Bam Shang-A-Lang — Silver

KAKC — TULSA #1 — Elton John & Kiki Dee *I Can't Hear You — Helen Reddy — Capitol *Shake Your Booty — KC & Sunshine Band — TK 20 to 12 — Play That Funky Music — Wild Cherry 14 to 6 — Fifth Of Beethoven — Walter Murphy

14 to 6 — Fifth Of Beethoven — Walter Murphy

KELI — TULSA

#1 — Elton John & Kiki Dee

*Don't Stop Believin' — Olivia Newton-John — MCA

*Can You Do It — Grand Funk Railroad — MCA

*With Your Love — Jefferson Starship — Grunt

*Springtime Mama — Henry Gross — Lifesong

*Strreet Singin' — Lady Flash — RSO

24 To 15 — Say You Love Me — Fleetwood Mac

30 To 21 — Devil Woman — Cliff Richard

23 To 18 — Sophisticated Lady — Natalie Cole

Extra To 29 — Wham Bam Shang-A-Lang — Silver

Extra To 28 — Shake Your Booty — KC & Sunshine Band

Extra To 25 — Gotta Be The One — Maxine Nightingale

Extra To 26 — Shower The People — James Taylor

Extra To 24 — Summer — War

WBGC — WASHINGTON

WPGC — WASHINGTON
#1 — Wild Cherry
Lowdown — Boz Scaggs — Columbia
*Sunshine — Eric Carmen — Arista
*Superstar — Paul Davis — Bang

11 to 6 — You Should Be Dancing — Bee Gees 20 to 13 — Shake Your Booty — KC & Sunshine Band 23 to 16 — Still The One — Orleans 25 to 18 — Turn The Beat — Vicki Sue Robinson 27 to 21 — Heaven Must Be — Tavares ex to 25 — This Masquerade — George Benson ex to 29 — I Can't Hear You — Helne Reddy

KLEO — WICHITA
#1 — Walter Murphy
Shake Your Booty — KC & Sunshine Band — TK
Ode To Billy Joe — Bobbie Gentry — Capitol
A Little Bit More — Dr. Hook — Capitol
9 To 3 — Did You Boogie — Flash Cadillac
18 To 8 — Devil Woman — Cliff Richard
20 To 15 — I'd Really Love — England Dan & Coley
23 To 18 — You'll Never Find — Lou Rawls
25 To 20 — Baby, I Love — Peter Frampton
29 To 23 — Say You Love Me — Fleetwood Mac
30 To 24 — Plav That Funky Music — Wild Cherry

WORC - WORCESTER

#1 — Elton John & Kiki Dee

*Take A Hand — Rick Springfield — Chelsea

*Shelter Me — Fingertips — MCA
10 To 3 — Young Hearts Run Free — Candi Staton
15 To 8 — Devil Woman — Cliff Richard

'Obsession' Released

NEW YORK - Bernard Hermann's "Obsession" soundtrack has been rush released on London's Phase 4 stereo label to coincide with the film's world premiere August 1 at the Coronet Theatre in New York.

Secondary Radio Adds 1134

36 To 26 — Shake Your Booty — KC & Sunshine Band 32 To 24 — I'd Really Love — England Dan & Coley 7 To 3 — Play That Funky Music — Wild Cherry

WAIR — WINSTON/SALEM
#1 — Wild Cherry
Fifth Of Beethoven — Walter Murphy — Private Stock
She's Gone — Hall & Oates — Atlantic
Devil Woman — Cliff Richard — Rocket
*Listen To The Buddah — Ozo — Buddah
*Let's Rock — Ellison Chase — Big Tree
*Dr. Tarr & Prof. Fether — Allan Parsons — 20th Century
6 To 2 — I'd Really Love — England Dan & Coley
10 To 3 — Shake Your Booty — KC & Sunshine Rand

10 To 3 — Shake Your Booty — KC & Sunshine Band
11 To 4 — Don't Go Breaking — Elton John & Kiki Dee
14 To 10 — Let 'Em In — Wings
19 To 15 — Last Child — Aerosmith
28 To 18 — Getaway — EW&F
27 To 22 — Sophisticated Lady — Natalie Cole
29 To 24 — Superstar — Paul Davis

27 To 22 — Sophisticated Lady — Natalie Cole
29 To 24 — Superstar — Paul Davis

WHOT — YOUNGSTOWN
#1 — Elton John & Kiki Dee
"If You Leave Me Now — Chicago — Columbia
"Lowdown — Boz Scaggs — Columbia
"Lowdown — Boz Scaggs — Columbia
15 to 10 — Say You Love Me — Fleetwood Mac
9 to 5 — I'd Really Love — England Dan & Coley
14 to 9 — You'll Never Find — Lou Rawls
13 to 8 — Baby I Love — Peter Frampton
ex to 19 — Still The One — Orleans

KTOP — TOPEKA
#1 — Elton John & Kiki Dee
Still The One — Orleans — Asylum
A Little Bit More — Dr. Hook — Capitol
7 to 3 — I'd Really Love — England Dan & Coley
30 to 21 — Getaway — Earth, Wind & Fire
31 to 23 — Say You Love Me — Fleetwood Mac
32 to 24 — Devil Woman — Cliff Richard

WTRY — TROY WTRY - TROY

WTRY — TROY

1 — Elton John & Kiki Dee

The Reaper — Blue Oyster Cult — Columbia

If You Leave Me Now — Chicago — Columbia

High Fly — John Miles — London

Who'd She Coo — Ohio Players — Mercury

Take A Hand — Rick Springfield — Chelsea

*Showdown — ELO — UA
*Out Of The Darkness — Crosby/Nash — ABC
*With Your Love — Jefferson Starship — Grunt
*I Can't Hear You — Helen Reddy — Capitol
*Don't Stop Believing — Olivia Newton-John — MCA
*IT To 1 — Don't Go Breaking — Elton John & Kiki Dee
*I9 To 9 — Shake Your Booty — KC & Sunshine Band
*I2 To 6 — Heaven Must Be — Tavares
*I6 To 10 — Fifth Of Beethoven — Walter Murphy
*21 To 11 — Baby I Love — Peter Frampton
*23 To 12 — You'll Never Find — Lou Rawls
*29 To 18 — This Masquerade — George Benson
*26 To 20 — Say You Love Me — Fleetwood Mac
*30 To 24 — Wham Bam — Silver
*31 To 25 — I'd Really Love — England Dan & Coley
*Extra To 30 — Devil Woman — Cliff Richard
*Extra To 29 — Springtime Mama — Henry Gross
*Extra To 28 — Still The One — Orleans
*Extra To 35 — Brand New Love Affair — Jigsaw
*WKWK — WHEELING Extra To 28 — Still The One — Orleans
Extra To 35 — Brand New Love Affair — Jigsaw
WKWK — WHEELING
#1 — Wild Cherry
'If You Leave Me Now — Chicago — Columbia
'The Reaper — Blue Oyster Cult — Columbia
'Don't Stop Beilevin' — Olivia Newton-John — MCA
29 To 24 — Say You Love Me — Fleetwood Mac
27 To 22 — Popsicle Toes — Michael Franks
28 To 20 — You'll Never Find — Lou Rawls
24 To 19 — Baby I Love — Peter Frampton
21 To 12 — You Should Be Dancing — Bee Gees
Extra To 35 — With Your Love — Jefferson Starship
Extra To 33 — Lowdown — Boz Scaggs
Extra To 33 — Lowdown — Boz Scaggs
Extra To 33 — Lowdown — Boz Scaggs
Extra To 31 — Teddybear — Red Sovine
98Q — VIDALIA
#1 — Candi Staton
'Let's Rock — Ellison Chase — Big Tree
'Popsicle Toes — Michael Franks — WB
'With Your Love — Jefferson Starship — Grunt
'Lowdown — Boz Scaggs — Columbia
8 To 2 — Shake Your Booty — KC & Sunshine Band
15 To 8 — Heaven Must Be — Tavares
18 To 11 — You'll Never Find — Lou Rawls
21 To 15 — Play That Funky Music — Wild Cherry
22 To 16 — Dr. Tarr & Prof. Fether — Allan Parsons
28 To 18 — Magic Man — Heart
36 To 22 — This Masquerade — George Benson
31 To 23 — Devil Woman — Cliff Richard

SH BOX INTERNATIONAL

6 Canada Racks, Distribs. Report Semi-Annual Sales

by David Farrell

TORONTO — A survey of six major rack and distribution companies in this country for a general sales picture of the first half of this year failed to yield any clearcut answer to the question: Are sales up or down over previous years?

The Handleman Company reports a soft buying market at present but registered unit increases in the first quarter of 1976. According to Jane Bell, operations manager, catalogue sales are on the increase while new titles by major artists are not achieving the initial sales impact normally accorded them.

The Handleman Company operates a large number of the major budget chain store accounts such as Woolco, Tower and Zellers. With over 500 accounts nationally, Handleman operates offices in New Brunswick, Ontario, Quebec and Alberta

All Disc Distributors reports single disc sales down by as much as 25 percent but a slight *increase* in album turnover. Opera-

Manila Entertainment Corp. Sets Up Shop In The Philippines

MANILA — The Manila Entertainment Corporation (MEC), established by Antonio M. Ezpeleta, Oskar Salazar and Danilo T. Subido, began operations August 1 with artistbooking and management, music publishing and production capabilities. At the outset, MEC finds its head office in Ermita, the entertainment hub of Manila, with satellite offices in Las Vegas, Los Angeles, New York, Tokyo and Hong Kong.

MEC, which now books and manages Filipino performers in major locations, holds a one-year projection in mind to boost these acts before international audiences. At the same time, the company is seeking top acts from Europe, the Americas, Australia and Asia for appearances in the Philippines, in hopes of giving Manila a "facelift" to the point where twould become a "must" booking along the Asian circuit.

MEC has so far acquired licensing administration of a major music catalog from Zodiac Music Corporation (an Ezpeleta holding) of the Philippines. MEC also seeks sub-publication agreements from major foreign publishers. The firm's music publishing function will cover the fielding of Filipino songwriters, royalty collections, copyright promotions and printingmarketing of sheet music and folio. MEC also looks to record labels abroad for territorial representation.

The production function of MEC touches on radio, televison, motion picture, variety stage, recording, tour shows and commercials.

Ezpeleta heads MEC as president and chairman. The Ezpeleta group of companies is composed of Zodiac Music Corporation (record manufacturing and distribution), Rekordpress Philippines, Inc. (phonograph record pressing), Maritime Trade Carriers, Inc. (ship owners), Overseas Chartering Phi., Inc. (shipping), Amereast Trading Phil, Inc. (Philippine handicraft promotions), Marifood Services, Inc. (restaurant business) and Morez Media Services (broadcast and cinema services).

Salazar, regarded as a music publishing authority, is MEC's executive vice president and general manager.

Subido, a songwriter/musician/producer/businessman, will act as vice president and treasurer for MEC. tions manager Anthony Frank attributes the single decrease to mass-TV-merchandising programs in Canada set up as compilation packages.

Frank has not found substantial increases in catalogue sales but reports heavy turnover in top 40 album product with general interest on "some of the better Beatle numbers," citing Abbey Road and the two historical, compilation sets as examples.

Sound 21 record and tape distributors reports a marginal three-percent decrease in single sales for the first half of 1976 and continuing interest in established albums such as "Frampton Comes Alive," Queen's "Bohemian Rhapsody" and "Dream Weaver" by Gary Wright.

General manager Jim Lemyre forecasts a strong fall beginning in August and says that pop catalogue is showing substantial gains in cassette form.

With over 100 small retail accounts nationally, in addition to racking 11 Shoppers Records and Tape Mart stores in Ontario, Lemyre reports interest in five Beatle albums but sees the renewed interest being short-lived.

Jacque Gagne, general manager for **All Records** reports "excellent" sales in the first three months of the year but a slump in the latter three. Singles are up, according to Gagne, but major titles are not gaining normally-accorded sales impact. One area booming for the CBS-owned distributorship is MOR product.

"We have promoted MOR in certain areas," Gagne says, "and increased sales by as much as 50 percent over the same time period last year."

At **A&A Records and Tapes**, Bob Muir reports soft sales in the first three months but "booming business" ever since June with a 30 percent increase over previous year's figures. Noting that single sales are "generally up from last year," Muir said that western-Canadian sales are now providing a breakthrough for the company. Recently the company opened up retail stores in Calgary, Edmonton and Vancouver. Hot album product for A&A's include recent releases by Frampton, Chicago, America, Nacoud Hardy and "Gua Vancou".

Hagood Hardy and "Gino Vannelli Speaking for Roblin Distributors, which handles a national retail chain of 39 stores, Sam Sniderman reported no softening in the market with total sales up over last year. No figures were available for print. Sniderman noted increased interest in singles but saw a slight softening in the MOR field. The chain carries catalogue product but Sniderman could not report any significant gains in this area. He did note, however, that street location stores were doing "better than the previous July and August months" and that he expected similar increases for mall locations in the September through December months.

Canadian Record Production Up

OTTAWA — Statistics Canada reports a 19.3 percent growth in the total number of records produced in the first four months of this year over the same period in 1975.

January through April production figures issued by Statistics Canada show total 1975 figures to be 18,648,813 as opposed to the 22,243,969 produced in the first four months of 1976.

Seven-inch production rose by eight percent to a high of 7,775,729 while album production showed an increase of 26 percent to a high of 14,468,240 units.

World Video 1128

technologically backward. They know the business but not the tools (electronics). One of the nice things about U.S. technology is the plug-in modules for easy maintenance."

Jerry Lainer seconds Silverman's feelings on the matter. Lainer's firm, Telesco International Corporation, of Plainview, New York, also exports sound and lighting equipment. In the course of his work, Lainer has personally padded through some of the European discos, experiencing some "very poor environments where the sound changes entirely as you move across the floor."

Lainer, figures that if there are 4,000 American discos in operation, there have to be at least half as many elsewhere. Telesco has been servicing discos only a matter of months, so Lainer isn't quick to make a judgment about video introduction. He doesn't rule out the possibility of someone's finding a commercial application, but based on European club operators' slothful attitude toward upgrading the equipment they already employ, Lainer feels disco video may still be "down the line."

Now You See It

In spite of an uphill climb, Girard Landry slips one cassette after another into his playback apparatus and comments on the cost and time factors of tape vs. film. "Maybe a group isn't ready to have \$20,000 invested in a promotional film. With videotape you not only get your message across in a cheaper fashion, but much more quickly. You don't have to wait for the picture to develop and you don't have to go through the pains of splicing and editing. Boom. It's there."

Now You Don't

And boom ... it may be gone just as quickly, because Landry and the rest of us are living during a time of technological revolution. Some incredible things are just around the corner. One of them, the video disc, may be the very instrument that makes even videotape obsolete in terms of time and cost.

Stephen Edward Poe is a private consultant to industry, with an emphasis primarily in the area of the video disc. Poe has just completed a massive "high-technology" study for the U.S. government.

Francis Smith Opens Studios in Buenos Aires

BUENOS AIRES — Francis Smith, one of the best known composers of hit tunes, publisher and record producer of the past ten years, has finished his own recording studios and will record his oncoming production in them. Smith, who directs his own record producing enterprise and a pubbery, will also produce commercial jingles for agencies and advertisers. His most recent hit is "Dicen Que No Tiene Novio," which reached top ten status during July.

Teen chanter Quique Villanueva, now on the charts with "Historia Triste De Una Muchacha," his fourth hit in a row, has been contracted for performances in Uruguay and Brazil during September.

Estela Raval and Victor Heredia will be the headliners at a new show opening September 1, at the Pigalle Music Hall. Victor recently offered a concert at the Opera Theater with good success, and is releasing a new LP through Philips. Estela has been the leading voice of the very popular group Los Cinco Latinos and some years ago started as soloist. She also records on Philips.

Videodisc

"In my opinion," comments Poe, "the future of videotape is nowhere. The problem is one of function. Videotape is going to be in competition with the Videodisc—there's no question in anybody's mind. The playback function will provide the initial usage. In the discos, for instance.

"Consider the cost. A 60-minute threequarter-inch video cassette runs about \$38 out the door from the quality duplicating house. This includes the cost of duplication, general administrative cost and overhead expenses of the duplicator and the raw stock. You can go cheaper if you don't care about the quality.

"A laminated video disc comes 30-minutes to a side. Most discs are one-sided, so two discs will add up to 60 minutes of play. On the order of a Philips or RCA model, we're talking about \$2.25 per disc — roughly a \$33 differential, very significant. On a cost basis alone, video tape cannot compete with disc in a playback-only environment.

"Now a thin transmissive disk such as the Thompson CSF coming out of France costs about one dollar out the door including the protective sleeve.

"Then there's the super-low cost photographic disc like i/o Metrics which should cost somewhere around 35¢ out the door."

Four More Years

Poe estimated that "the videotape cassette has probably four more years of reasonable, healthy life before it starts running in head-to-head competition with the video discs."

Does this mean the end of videocassettes?

"No," answered the consultant. "It will force manufacturers into increasingly smaller formats until the form stabilizes into a one-eighth inch cassette. The raw cost of anything larger will not compete."

The bell tolls. But for the time being, don't worry about Girard Landry — he's still ahead of most of the world and he knows which way the wind blows.

Oord Named Managing Dir., RCA Records, U.K.

LONDON — Gerry Oord has been appointed managing director, RCA record division, United Kingdom, effective Sept. 1.

Announcing the change in New York, Robert D. Summer, division vice president, international, RCA Records, said: "Oord's skills and wide experience in all areas of the music industry will enable us to accelerate our expansion goals in the United Kingdom. A major period of opportunity lies ahead."

Oord served as managing director, EMI Records, United Kingdom, until March, 1976 when he was appointed director of group repertoire and promotion. During his four-year association with EMI's United Kingdom operations, Oord concluded licensing agreements with MCA, Elektra, Motown, Elton John and Rocket Records. He also created a strong local artists and repertoire division with artists such as Queen, Cockney Rebel, Pilot and Max Boyce.

Prior to his United Kingdom activities, Oord founded Bovema and Negram in the Netherlands. Over a period of 20 years, he built this group into Holland's largest independent record company, at times distributing various EMI group labels, United Artists, Motown, Warners, ABC, Pye, Vogue, Ariola, Asylum, MCA, Fantasy and

Bovema and Negram were sold to EMI, Ltd., in 1967, with Oord remaining as chairman until accepting the United Kingdom post in 1972.

Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America August 5 at 10 a.m.

Currency

Value

Pound Sterling (Britain)	\$1.79
Dollar (Australia)	\$1.2450
Dollar (Canada)	\$1.0150
Mark (Germany)	\$.3945
Guilder (Holland)	\$.3710
Franc (France)	\$.2022
Lira (Italy)	\$.001199
Yen (Japan)	\$.003415
Cruzeiro (Brazil)	\$.0965
Peso (Mexico)	\$.08
Peso (Argentina)	140 per dollar

Northsea Jazz Festival Bows

THE HAGUE — The Northsea Jazz Festival, the biggest jazz event ever held in the Netherlands, was an enormous success last week at the Congressbuilding of The Hague, Holland.

Critics from Holland and abroad, as well as the public and some 330 participating musicians, were calling the event the most unique presentation of any jazz festival in the world. Lee Konitz spoke of a "52nd Street revived," as the Dutch festival ran three consecutive days in six different halls and rooms concurrently between 6 p.m. and 4 a.m. In other words, one could hear and see Count Basie and his orchestra in one hall while Stan Getz or Dizzy Gillespie were playing another hall, Teddy Wilson in yet another. There were special halls for dixieland and avante garde jazz, a hall with continuous showings of jazz films and an exposition hall.

Record companies had their own record market which attracted many thousands of

interested people. Business for Polydor, Phonogram, WEA, Dureco, CNR, Negram, EMI-Bovema, CBS, Inelco (RCA), Ariola and Munich Records was beyond expectations.

Among the artists appearing at the festival were Ray Charles, Count Basie, Lionel Hampton, Sarah Vaughan, Dizzy Gillespie, Stan Getz, Larry Coryell, Horace Silver, The Crusaders, Lee Konitz, John Lee Hooker, Memphis Slim, Randy Weston, Mighty Clouds of Joy, Teddy Wilson, Thad Jones/Mel Lewis, Cedar Walton, Illinois Jacquet, Sir Charles Thompson, Joe Albany, Frank Wright, Vic Dickenson, Bud Freeman, Beryl Bryden and many others.

The Northsea Jazz Festival will be a yearly event in mid-summer. It is almost certain that the city of The Hague will give its support from 1977 on.

Early September Sammy Davis Jr. will do a show at the Amsterdam Concertgebbouw, while Harry Belafonte is expected next November.



RIP/KECA EXTENDS IMAGE — Over the past five years Image Music has obtained over forty local recordings throughout Australia and New Zealand where they have represented the Rip/Keca catalog. The majority of these recordings have been Jim Weatherly songs. Pictured in Melbourne recently (I to r): John McDonald, director of Image Music, Larry Gordon, president, Rip/Keca Music, and writer Jim Weatherly sign a new agreement extending the representation pact an additional five years.

Silver Convention, together with soloist members Penny McLean, Linda G. Thompson and Ramona Wulf, is also enjoying considerable success with their recordings in Australia. Image Records reports that the first Silver Convention album, "Save Me," has earned two gold record awards and is on the way to notching a third. The new LP "Get Up And Boogie" is currently charted across the country and expected to be gold within a week. Image Music, a division of Image Records, controls the publishing rights for Silver Convention material, most of which is composed by Sylvester Levay and Stephan Prager. Negotiations are underway for Silver Convention to perform in Australia later this year.

Monte Carlo 'Golden Rose' To Chalkiris

PARIS — Harris Chalkiris has won this year's "Golden Rose d'Antibes" award for his original French presentation of "Milady Lena" before a jury composed of French radio and television personalities.

The festival lasts four days and is sponsored by Radio Monte Carlo, The French station that covers exclusively southern France and parts of Italy.

The newly-signed Barclay artist Cathy Rosier was the guest of honor at the concert which closed the festival. Miss Rosier is a pretty French comedienne well-known for her brilliant appearances in top motion pictures.

Hot Tuna is coming to perform in France for the first time. The event will take place at the Orange Festival. Chances are the group's latest record will finally see French release with this performance. Ted Nugent, Quicksilver Messenger Service and Todd Rungren are also on the bill for the Orange Festival; all are doing very well in the French market and are looked forward to.

Attic Records: Financing, Experience, Dedication

by David Farrell

TORONTO — If the Canadian government's "forced airplay" policy has done anything for the domestic recording industry, it has been to take Canadian artists from out of the attic and into the front rooms of record stores and homes of the consumer.

It may be less than ironic that one of the most successful independent record companies to blossom forth since the 1971 regulations is Attic Records. Formed by Alexander Mair and Tom Williams in 1974, Attic has quickly become an example for similar-sized operations to follow.

Cash Flow

The key to Attic's success is partially due to solid financing. Mair and Williams (both former promotion men with multi-internationals operating here) invested large personal loans into the operation. Another injection came from the Canadian Enterprise Development Corporation, an established investment company. Without being hampered by cash flow, Attic forged ahead with contracts and releases and by year-end 1975, had a catalog of a dozen albums and 33 singles. Beyond this, Attic became the first Canadian independent to attain a platinum LP with Hagood Hardy's instrumental album, "The Homecoming."

Aggressiveness

Next to cash flow, Attic has a reputation amongst retailers for its aggressiveness at the retail level. As one leading racker put it: "We never have any worries about stocking Attic product — the quality has always been excellent and they know how to get the consumer's attention."

Hagood Hardy was not an overnight success. The record was based on a master tape that had been turned down by most major recording labels and quite a number of independents before arriving at Attic. Both Mair and Williams saw something in its quality that others had been fearful of. They heard an established jazz musician with a highly commercial album tape that had solid MOR potential. As is true in the U.S., Canadian companies have been more concerned with the under-25 market than the over-25 segment. Therefore, the tape was simply "nice music," as one dejected A&R director put it, to most of the potential labels prior to Attic's involvement.

Attic quickly culled the title cut as a single and started working the MOR stations. Reaction was slow but by the fall of 1975 over 100 stations were onto the record. Attic then turned its attention to top 40 airplay. Meanwhile, Heather Murray, marketing head for the company, badgered retailers into giving her prime retail space for posters and mobiles on the Hardy deck. Following this, she was into the major retail chain stores checking to see if they wanted Hardy personal appearances and autograph sessions. Neglected by record companies and quick to see the potential in having housewives drawn into their stores, most agreed. The ball was rolling and the album and single sales picture began to snowball.

'Consistent Flow'

The success of the Hagood Hardy album, according to president of Attic, Al Mair, opened the company's eyes even more to the fact that a "consistent flow of product" is necessary for any company operating in the record industry. An arrangement was made toward the latter part of Attic's first operational year with the non-profit Canadian Talent Library, an MOR-oriented subscription service which provides Canadian talent recordings. This arrangement has led to a number of release deals through Attic.

Both Mair and vice president Tom Williams shrug off MOR when asked if this

is the direction they are following. "We have an album by Triumph set for release any day now," Mair said, "which is probably the heaviest rock act we've signed. We both (Mair and Williams) have a preference for lyrical music which, perhaps, is reflected in our signings."

Acts such as Ken Tobias, Larry Evoy (formerly the principle voice in Edward Bear and an RIAA gold achiever with "You, Me And Mexico"), Shirley Eikhard and Frank Mills all fit into the softer rock fold and have proved, in each case, to be artists with strong crossover potential.

Philosophy

Continuing, Mair expounded on the philosophy behind Attic. "What we are trying to do is build a base in Canada for our own acts in the world market," explained Mair. "We wouldn't sign an act here unless we saw foreign potential. An example of this is Patsy Gallant. She has done very well in the past in the Quebec market and because of this she could do well in the French market. She is able to sing and perform in French and English, though we feel she has the ability to get out of the strictly French-speaking market and work anywhere.

The Gallant signing is probably the company's most conspicuous to date. The first independent English-language label to look at the lucrative and well-endowed-talent province of Quebec, Attic jumped into the middle of the bidding spree to sign the attractive chanteuse. With her arm almost to another contract, Attic's Tom Williams arrested the attention of her manager Ben Kaye, leading her to sign with the white-on-blue Attic logo.

Advantages

Mair sees advantages in not having towering talents such as Elton John and John Denver on the label. "Our advantage is that we can rise and fall with each successive artist. Our commitment is a one-hundred percent thing. Patsy could have signed with a major for a larger sum of money but by taking slightly less both she and her manager have that invisible advantage of dealing directly with the top people at the record company."

The Gallant deal calls for two albums per year over five years with singles. Patsy will record separate French language recordings for Attic although her first single in English, "From New York To L.A.," is to be recorded in French for release shortly in Quebec.

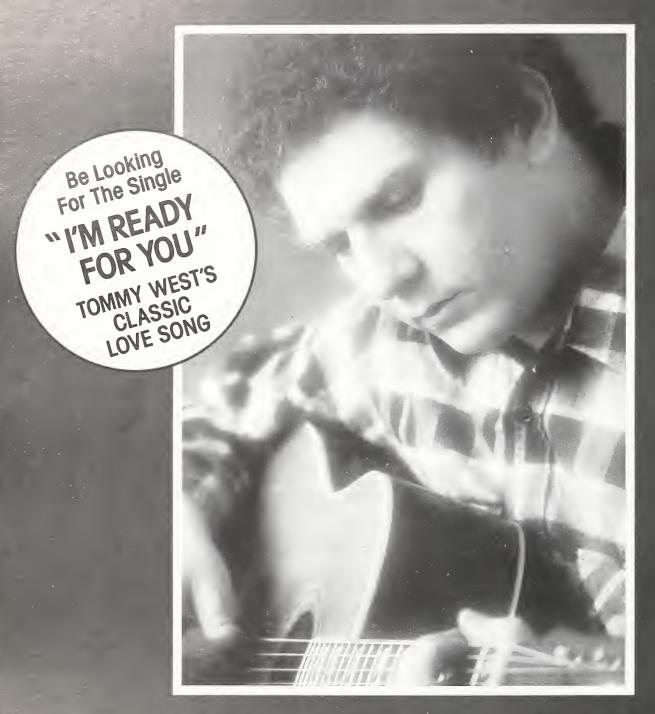
While Attic has been more fortunate than many in the independent field, Mair acknowledges that stations do have a tendency to reserve airplay additions for CanCon discs and that getting chart positions is still "a problem." As Mair views it, however, "stations that hold back on charting Canadian discs, for whatever reason, are going to hurt themselves in the long run."

The goal of Attic over the next year is to solidify positions for artists Ron Nigrini and Shirley Eikhard. Ken Tobias, an established name with a rather poor track record prior to his signing with Attic, has since had three consecutive top 40 hits which, in turn, have quadrupled his stage earnings. Until now a club attraction, Tobias will headline his first Massey Hall date this fall in Toronto. Hagood Hardy's second album has just been released with 30,000 copies immediately on back order, meaning that he will hit the 50,000 copies necessary for gold certification with ease.

Foreign Masters

In addition to Canadian releases, Artic to scouting foreign masters to lease. Former Spencer Davis hand, Ed Harding, is to have an album on the Artic label shortly.

LIFESONG RECORDS PROUDLY PRESENTS TOMMY WEST'S MAGNIFICENT FIRST SOLO ALBUM TOMMY WEST/HOMETOWN FROLICS



"It is fortunate for all of us who love music that Tommy West has now given us a deeper glimpse into what goes on inside of him. The result is warm, sensitive, and direct: just like Tommy."

—Terry Cashman

TOMMY WEST: A SINGER WHO HAS TRULY FOUND HIS SONG

TOMMY WEST/HOMETOWN FROLICS

Produced by TERRY CASHMAN and TOMMY WEST

AVAILABLE ON LIFESONG



RECORDS AND TAPES

August 14, 1976

						August 14, 1976						COLUMN TO SECURE
ı			Weel					Weeks On				Weeks
ı	4	FRAMPTON COMES 7.98	8/7 Cha	rt	36	LONG HARD RIDE 6.98	8/7	Chart	60	HIDEAWAY 6.98	8/7	Chart
ı	Ľ	ALIVE PETER FRAMPTON (A&M SP 3703)	2 2 9		00	THE MARSHALL TUCKER BAND (Capricorn/WB CP 0170)	29	8		AMERICA (Warner Bros. BS 2932)	57	15
ı	2	SPITFIRE 6.98			37	BLACK AND BLUE 6.98 THE ROLLING STONES			69	ALIVE 7.98 KISS (Casablanca NBLP 7020)	70	45
ı		JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	1 5	•	•	(Rolling Stones/Atlantic COC 79104)	27	15	70	TRYIN' TO GET THE 6.98		
I	3	AT THE SPEED OF 6.98 SOUND	2 10		38	ALICE COOPER GOES TO 6.98 HELL		_		FEELING BARRY MANILOW (Arista AL 4060)	60	42
ı	4	WINGS (Capitol SW 11525) CHICAGO X 6.98	3 18	`	39	ALICE COOPER (Warner Bros. BS 2896) ROYAL SCAM 6.98	45	5	71	WEDDING ALBUM 6.98 LEON & MARY RUSSELL (Paradise/WB PA 2943)	63	16
ı	١	CHICAGO (Columbia PC 34200)	4 7			STEELY DAN (ABC ABCD 931)	34	14	72	DARYL HALL & JOHN 6.98		
ı	5	BEAUTIFUL NOISE 6.98 NEIL DIAMOND (Columbia PC 33695)	5 7		40	HERE AND THERE 6.98 ELTON JOHN (MCA 2197)	39	14		(RCA APL 1-1144)	62	41
ı	6	ROCK 'N' ROLL MUSIC 10.98 THE BEATLES (Capitol SKBO 11537)	6 8	3	41	STEAL YOUR FACE 9.98 GRATEFUL DEAD			73	I'M EASY 6.98 KEITH CARRADINE (Asylum 7E-1066)	85	7
ı	7	FLEETWOOD MAC 6.98 (Warner Bros. MS 2225)	7 55	,	42	(Grateful Dead/UA GD-LA 620-J2) SUMMERTIME DREAM 6.98	44	7	74	SADDLE TRAMP 6.98 THE CHARLIE DANIELS BAND (Epic PE 34150)	72	14
ı	8	BREEZIN' 6.98				GORDON LIGHTFOOT (Warner Bros. MS 2246)	42	8	75	AMIGOS 6.98		
ı	9	GEORGE BENSON (Warner Bros. BS 2919) ROCKS 6.98	8 19	'	43	DIANA ROSS 6.98 (Motown M6-861S1)	36	25	76	SANTANA (Columbia PC 33576) COLLECTOR'S ITEM 6.98	71	18
ı		AEROSMITH (Columbia PC 34165)	10 12	1	44	TAKIN' IT TO THE 6.98 STREETS				HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	77	8
ı	10	THEIR GREATEST HITS 6.98 EAGLES (Asylum 7E-1052)	9 24			DOOBIE BROTHERS (Warner Bros. BS 2899)	40	19	77	DESTROYER 6.98 KISS (Casablanca NBLP 7025)		20
ı	11	FLY LIKE AN EAGLE 6.98 STEVE MILLER BAND (Capitol ST 11497)	11 12		45	JAILBREAK 6.98 THIN LIZZY (Mercury SRM 1-1081)	41	19	78			
ı	12	WIRED 6.98	10 (46	RASTAMAN VIBRATION 6.98 BOB MARLEY & THE WAILERS				BLACKMORE'S RAINBOW (Oyster/Polydor OY 1-1601)		12
ı	13	JEFF BECK (Epic PE 33849) 15 BIG ONES 6.98	12 8		47	(Island ILPS 9383) FIREFALL 6.98	38	15	79	ERIC CARMEN 6.98 (Arista AL 4057)		40
ı	-	BEACH BOYS (Warner Bros. MS 2251)	16 5			(Atlantic SD 18174)	48	16	80	LOVE WILL KEEP US 6.98 TOGETHER		
I	14	THE DREAM WEAVER 6.98 GARY WRIGHT (Warner Bros. 2868)	14 53		48	JOHN TRAVOLTA 6.98 (Midland Int'l./RCA BKL 1-1563)	49	14		THE CAPTAIN & TENNILLE (A&M 3505)	82	62
ı	15	CHANGESONEBOWIE 6.98 DAVID BOWIE (RCA APL 1-1732)	13 9		49	HAPPINESS IS BEING 6.98 WITH THE SPINNERS			81	STEPPIN' OUT 6.98 NEIL SEDAKA (Rocket/MCA PIG 2195)		16
ı	16	IN THE POCKET 6.98 JAMES TAYLOR (Warner Bros. BS 2912)	17 7			SPINNERS (Atlantic SD 18181)	69	3	82	IT'S A GOOD NIGHT FOR 6.98		
ı	17	SILK DEGREES 6.98	1,		50	MOTHERSHIP 6.98 CONNECTION				SINGIN' JERRY JEFF WALKER (MCA 2202)	84	8
ı	10	BOZ SCAGGS (Columbia PC 33920) HARVEST FOR THE 6.98	18 23		51	PARLIAMENT (Casablanca NBLP 7022) MANHATTANS 6.98	46	33	83	FROM ELVIS PRESLEY BOULEVARD, MEMPHIS,		
ı	10	WORLD ISLEY BROTHERS (T-Neck/Epic PZ 33809)	15 12			(Columbia PC 33820)	54	16		TENNESSEE ELVIS PRESLEY (RCA APL 1-1506)	83	10
ı	19	LOOK OUT FOR NUMBER 6.98	15 12		52	DIANA ROSS' GREATEST 6.98 HITS			84	TALES OF MYSTERY AND 6.98		
ı		ONE BROTHERS JOHNSON (A&M 4567)	19 2 4		53	(Motown M6 869S1) SLEEPING BEAUTY 6,98	79	2		IMAGINATION ALAN PARSONS PROJECT (20th T-508)	81	13
ı	20	SPARKLE 6.98 ARETHA FRANKLIN (Atlantic SD 18176)	20 10			CHEECH & CHONG (Ode/A&M SP 77040)	53	8	85	GOOD KING BAD 6.98 GEORGE BENSON (CTI 6062)		8
ı	21	SOUL SEARCHING 6.98	22 10		54	I WANT YOU 6.98 MARVIN GAYE (Tamla/Motown T6-342S1)	47	20	86	LIVE AT CARNEGIE HALL 7.98		40
ı		AVERAGE WHITE BAND (Atlantic SD 18179)	24 5		55	TOO OLD TO ROCK 'N' 6.98 ROLL — TOO YOUNG TO			87	RENAISSANCE (Sire/ABC Sasy 3902-2) HARD WORK 6.98		12
ı		OHIO PLAYERS (Mercury SRM 1-1088)	20 10			DIE! JETHRO TULL (Chrysalis/WB CHR 1111)	50	12		JOHN HANDY (ABC/Impulse ASD 9314)	87	13
ı	23	A NIGHT AT THE OPERA 6.98 OUEEN (Elektra 7E-1053)	23 3 4		56	MIRROR 6.98			88	TED NUGENT 6.98 (Epic PE 33692)		41
ı	24	OLE ELO 6.98 ELECTRIC LIGHT ORCHESTRA (UA LA 630-G)	25 7			GRAHAM CENTRAL STATION (Warner Bros. BS 2937)	59	8	89	MUSIC, MUSIC 6.98 HELEN REDDY (Capitol ST 11547)		1
ı	25	ANOTHER PASSENGER 6.98			57	SONG OF JOY 6.98 CAPTAIN & TENNILLE (A&M SP 4570)	51	22	90	DONNY & MARIE 6.98 DONNY & MARIE OSMOND (Polydor PD 6068)		18
i	26	A NIGHT ON THE TOWN 6.98	21 8		58	PRESENCE 6.98 LED ZEPPELIN (Swan Song/Atlantic SS 8416)	52	17	91	YOU ARE MY STARSHIP 6.98		
ı	20	A NIGHT ON THE TOWN 6.98 ROD STEWART (Warner Bros. BS 2938)	30 5		59	HISTORY — AMERICA'S 6.98	02		92	NORMAN CONNORS (Buddah BDS 5655) LOVE TRILOGY 6.98		14
ı	27	NATALIE NATALIE COLE (Capitol ST 11517)	26 12			GREATEST HITS AMERICA (Warner Bros. BS 2894)	56	39		DONNA SUMMER (Oasis/Casablanca OC 5004)		21
ı	28	WHISTLING DOWN THE 6.98			60	OLIAS OF SUNHILLOW 6.98 JON ANDERSON (Atlantic SD 18180)	67	5	93	LEE OSKAR (United Artists UA LA 594-G)	80	21
ı		WIRE CROSBY/NASH (ABC ABCD 956)	33 5		61	AGENTS OF FORTUNE 6.98	0,	Ū	94	MISTY BLUE 6.98 DOROTHY MOORE (Malaco/TK 6351)		12
ı	29	A KIND OF HUSH CARPENTERS (A&M SP 4581)	31 7		62	BLUE OYSTER CULT (Columbia PC 34164) AREYOUREADY FOR THE 6.98	64	10	95	COME ON OVER 6.98		12
ı	20	STARLAND VOCAL BAND 6.98	,		02	COUNTRY WAYLON JENNINGS (RCA APL 1-1816)	65	5	0.0	OLIVIA NEWTON-JOHN (MCA 2186)		22
ı	30	(Windsong/RCA BHL 1-1351)	32 11		63	FEVER 6.98			96	RED TAPE 6.98 ATLANTA RHYTHM SECTION (Polydor PD 1-6060)		12
ı	31	ALL THINGS IN TIME 6.98 LOU RAWLS (Phila. Int'I./Epic PZ 33957)	37 10		64	RONNIE LAWS (Blue Note/UA BNLA 628-G) CHICAGO'S GREATEST 6.98	61	11	97	BEST OF B.T.O. (SO FAR) 6.98		
	32	DREAMBOAT ANNIE 6.98			04	HITS (Columbia PC 33900)	66	38		BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	_	1
		HEART (Mushroom 5005)	35 19		65	THOSE SOUTHERN 6.98	00	50	98	ELTON JOHN'S 6.98 GREATEST HITS		
	33	HOT ON THE TRACKS 6.98 COMMODORES (Motown M6-86ZS1)	43 7			KNIGHTS CRUSADERS (Blue Thumb/ABC BTSD 6024)	58	12	99	VIVA! ROXY MUSIC 6 98		91
	34	GET CLOSER 6.98 SEALS & CROFTS (Warner Bros. BS 2907)	28 17		66	SKY HIGH 6.98 TAVARES (Capitol ST 11533)	68	10		ROXŸ MUSIC (Atco SD 36-139)	, + C	_
	35	WILD CHERRY 6.98			67	THREE 6.98			100	GO		
		(Sweet City/Epic PE 34195)	55 4			BOB JAMES (CTI 6063)	73	8		VICKI SUE ROBINSON (RCA APL 1-1256)	101	22

cashbox topalbums/101 to 200

August 14, 1976			
Weeks Weeks			Weeks
On 8/7 Chart 8/7 Chart			On 8/7 Chart
101 RUN WITH THE PACK 6.98 133 JUICY FRUIT (DISCO 6.98 166 ACCEPT	NO SUBSTITUTES Fantasy F-9506)	6.98	
102 LIVE RILLET 6.08 ISAAC HAYES (Hot Buttered Soul/ABC 167 OLD LOV	/ES DIE HARD	6.98	176 8
BOB SEGER (Capitol SKBB 11523) 95 16 ABCD 953) 143 3 161 ABCD 953)	(Capitol ST 11551)	0.00	179 3
(Columbia PC 32005) 134 30 LEON REDBC	NE (Warner Bros. BS 2888)	6.98	170 6
BOOTSY'S BURBER BAND 135 STILL CHAZT AFTER ALL 6.98 109 10 THE I	MEAKI ND (ABC ABCD 945)	6.98	182 3
104 ROSE OF CIMARRON 6.98 PAUL SIMON (Columbia PC 33540) 116 43 170 VOLUNT	EER JAM TISTS (Capricorn CP 0172)	6.98	
105 WHERE THE HAPPY PEOPLE 6.98 CHRIS HILLMAN (Asylum 7E-1062) 127 9 171 AIN'T TH	AT A BITCH	6.98	172 4
HAPPY CHARIN (Flotter 75 2000) 400 40 (DJM/Amhers	TAR WATSON et DJLPA-3)		191 4
106 DON'T WANT TO GO HOME 698 172 THE JAC		7.98	
SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34180) SOUTHSIDE JOHNNY & THE ASBURY JUKES (Epic PE 34180) MICHAEL SHRIEVE (Island ILPS-9387) 180 2 JACKSON 5 (Motown M7-868R3)		177 2
107 RESOLUTION 6.98 139 LED ZEPPELIN IV 6.98 173 GLOW	(Warner Bros. MS 2248)	6.98	
108 BRASS CONSTRUCTION 6.98 140 SUMMERTIME 6.98 174 THE LEG	PAIDADV	6.98	178 2
(UA LA 545G) 99 28 MFSB (Phila: Intt./Epic P2 34238) 151 7 CHRISTI	NE PERFECT		
BEE GEES (RSO/Atlantic SO 4807) 106 63 HENRY GRÖSS (Lifesong LS 6002) 122 28 CHRISTINE M	cVIE (Sire/ABC SASD 7522)		- 1
AEROSMITH (Columbia PC 33479) 110 69 1 THE 1955 (Name 1956)	NVER'S GREATEST	6.98	
111 EARGASM 6.98 143 STRUTTIN MY STUFF 6.98 (BGA CPL 1-0	374)		159 163
112 MORE, MORE 698 144 THE GIST OF GEMINI 6.98 176 HIGHEN	ERGY Motown M863S1)	6.98 -	147 49
ANDREA TRUE CONNECTION (Buddah BDS 5670) 105 9 145 THIS IS IT	YOU	6.98	147 13
113 MOONLIGHT FEELS RIGHT 6.98 MELBA MOORE (Buddah 5657) 153 17 JAR RIGHT B.	NOR (Polydor PD 1-6063)	6.98	- 1
114 GRATITUDE 7.98 TODD RUNDGREN (Bearsville/WB BR 6963) 133 14 STARTEI	FROM	5.50	
EARTH, WIND & FIRE (Columbia PG 33694) 114 37 147 EVERYBODY LOVES THE 6.98 179 SANBOR 179 SANBOR	TINGALE (UA-LA 626-G)	6.98	150 10
GREATEST HITS ROY AYERS UBIQUITY (Polydor PD 1-6070) - 1 180 CHOCOL	ORN (Warner Bros. BS 2957)		- 1
(Warner Bros. BS 2886) 118 41 148 HELEN REDDY'S GREATEST 6.98 180 CHOCOL P.F.M. (Asylund HITS	n 7E-1071)	6.98	181 2
B.T. EXPRESS (Columbia PC 34178) 107 12 (Capitol ST 11467) 141 37 181 HB BEA	TLES 1962-66 1 SKBO 3403)	0.98	183 36
17 BUBBY BLAND B.B. 6.98 149 THE MONKEES GREATEST 6.98 182 LOVE PO	TION	6.98	
LIVE (Arista 4089) 173 3 183 DERRING		6.98	185 2
	GER (Epic PZ 34181)		187 2
139 13 SAVANN	AH' BAND	6.98	
BEACH BOYS (Capitol ST 11307) 175 48 STEPHEN STILLS (Columbia PC 34148) 136 14 185 CHILD IN	AH BAND (RCA APL 1-1504)		200 2
120 BLOW YOUR FACE OUT 7.98 152 ONE OF THESE NIGHTS 6.98 1AN GILLIAN E EAGLES (Asylum 7E-1039) 144 60 (Oyster/Polydo	SAND	6.98	106 0
121 ARABIAN NIGHTS 6.98 153 THE OUTLAWS 6.98 186 TAPESTE	RY	6.98	186 2
122 TURNSTILES 6.98 JESSI COLTER & TOMPALL GLASER 187 SURREAL	(Ode/A&M 77099) THING	6.98	174 280
BILLY JOEL (Columbia PC 33848) 119 12 KRISTOF	FERSON (Monument/	0.90	
WINGS (Capitol SMAS 11419) 117 62 JOHNNY MATHIS (Columbia PC 34117) 155 7 188 REBEL		6.98	
SICK MIND CANDI STATON (Warner Bros. BS 2948) 140 8 189 STARZ	London PS 669)	6.98	- 1
JOE WALSH (ABC ABCD 923) 125 19 156 DARK SIDE OF THE MOON 6.98 STARZ (Capitol SMAS 11163) 152 177 100 CITY BOX	IST 11539)		189 3
157 BILL COSBY IS NOT 6.98 (Mercury SRM		5.98	194 2
HALL & OATES (Atlantic SD 7269) 131 33 HIMSELF THESE DAYS 131 131 33 HIMSELF THESE DAYS 131 131 33 PIRIT (Mercul	I ALONG ry SRM 1-1094)	6.98	95 3
TOOTS & THE MAYTALS (Island ILPS 9374) 6.98 132 6 158 WE GOT A LIVE ONE HERE 7.98 192 NIGHT FE	VER	6.98	
127 A CIRCLE FILLED WITH 6.98 LOST PLANET AIRMEN 193 THE MOV	ID (Spring/Polydor SP 1-6711)	5.98	- 1
LOVE (Warner Brothers 2LS-2939) 165 4 (Arista AL 4086 159 GIVE, GET, TAKE AND HAVE 6.98 194 TEN PER	5)		96 2
(Ariola America/Capitol ST 50007) 113 12 CURTIS MAYFIELD (Curtom/W.B. CU 5007) 164 6 DOUBLE EXPO	SURE (Salsoul SZS 5503)	6.98	- 1
FOGHAT (Bearsville/WB 6959) 126 48 POINT BLANK (Arista 4087) 193 3 (Arista 4007)	ANILOW II	5.98	88 5
129 I'VE GOT A REASON 6.98 161 DESIRE 6.98 148 30 196 CATHEDI	RALS yramid/Roulette PY-9003)	5.98	
THE RICHIE FURAY BAND (Asylum 7E-1067) 149 3 162 SHOWCASE 6.98 197 BORN TO	GET DOWN 6	6.98	- 1
(Midland Int./.RCA Bkt. 1-1369) 6.98 120 20 163 EVERYTHING'S COMING UP 6.98 198 THE RUN	ALS HORNS (Bang BLP 403)		71 9
131 BEATLES (WHITE LP) 12.98 LOVE DAVID RUFFIN (Motown M6-866S1) 142 (Mercury SRM	1-1090)	1	99 2
BEATLES (Apple/Capitol 101) 137 76 164 LOVE TO THE WORLD 6.98 PAUL McCART	NEY & WINGS	3.98	00 5
132 SINCERELY DWIGHT TWILLEY BAND DWIGHT TWILLEY BAND 184 2 (Apple/Capitol 165 THE BEATLES 1967-70 10.98 200 ROLLIN' C	ON 8	1 3.98	92 53
(Shelter/ABC SHL-52001) 145 4 BEATLES (Apple/Capitol SKBO 3404) 169 49 DUKE & THE D	RIVERS (ABC ABCD 942)		- 1
Aerosmith9,110,134 Cole, Natalie 27 Gross, Henry	400		
America	89,148 Stewart, Rod		26,150
Atlanta Rhythm Section 96 Connors, Norman 91 Hayes, Isaac 133 Melvin, Harold/ Ritchie Family	86 Stills, Stephen .		151
Average White Band 21 Cooper, Alice 38 Heart 32 Bluenotes 76 Robinson, Vicki Sue Ayers, Roy 147 Cosby, Bill 157 Hillman, Chris 136 MESB 140 Rolling Stance	100 Supremes		176
Bachman-Turner Overdrive .97 Crosby/Nash .28 Isley Brothers .18 Miles, John .188 Homes, Diana			66
Beach Boys 13,119 Daniels, Charlie 74 James, Bob 67 Monkees 149 Ruffin, David	163 Taylor, Johnnie		111
Beck, Jeff 12 Derringer, Rick 183 Jefferson Starship 2 Moore, Melba 145 Rundaren Todd	198 Thin Lizzy		45
Bee Gees 109 Diamond, Neil 5 Jennings/Nelson/ Movies 193 Russell, Leon & Mar Benson, George 8.85 Doobie Bros 44 Colter/Glaser 153 Muscle Shoals Horns 197 Sanbourn, David	y 71 Trammps, The .		105
Bishop, Elvin	75 Triumvirat		167
Bland, Bobby/B.B. King		onnection	112
Bootsy's Rubber Band . 103 Earth, Wind & Fire			
Brass Construction 108 Fatback Band 192 Kiss 69,77 Osmond, Donny & Marie 90 Silver Convention	102 Vannelli, Gino		144
Brothers Johnson 19 Firefall 47 Kristofferson, Kris 187 Parliament 50 Simon, Carly B.T. Express 116 Fleetwood Mac 7 Larve, D.C. 196 Parsons, Alan 84 Simon, Paul	25 Walker, Jerry Je	ff	82
Captain & Tennille, The .57.80 Foghat 128 Laws, Ronnie 63 P.F.M. 180 Sons Of Champlin Carroding Keith .63 P.F.M. 180 Sons Of Champlin	127 Watson, Johnny	Guitar	171
Carmen, Eric	Wild Cherry		
Chapin, Harry 137 Gaye, Marvin 54 Manhattans 51 Point Blank 160 Spirit			
Chicago	113 Shrieve		138
City Boy 190 Graham Central Station 56 Marley, Bob/Wailers 46 Queen 23 Starz Grateful Dead 41 Marshall Tucker Band 36 Rawls, Lou 31 Staton, Candi	189		

ITERNATIONAL BEST SELLERS

Japan

- Yokosukasen Story Momoe Yamaguchi CBS-Sony
 Beautiful Sunday Daniel Boone Discomate
 Akayi High Heel Hiromi Oota CBS-Sony
 Wakatte Kudasayi Akira Inaba Discomate
 Kirameki Goro Noguchi Polydor
 Soul Dracula Hot Blood Overseas/Teichiku
 Natsu Ni Goyoojin Junko Sakurada Victor
 Kitano Yadokara Harumi Miyako Columbia
 Ganpeki No Haha Yuriko Futaba King
 Jaguar Hideki Saijo RCA/RVC
 Koyibito Shiken Chiyeko Matsumoto Canyon
 Oh Marlyana Seyiji Tanaka Victor
 Bon Gayeri Masatoshi Nakurama Columbia
 Yamaguchisanchi No Tsutomukun Hiroshi Kawahashi Columbia
 Yamaguchisanchi No Tsutomukun Kozue Sayito Philips/Phonogram
 Haru Urara Masamitsu Tayama Canyon
 Kita Sakaba Hiroshi Itsuki Minoruphone/Tokuma
 Sexy Bus Stop Oriental Express Victor
 Rock And Roll Love Letter Bay City Rollers Arista/Toshiba
 Natsuga Kita Candies CBS-Sony

FIVE LPs

- Yumin Brand Yumi Arayi Toshiba
 Michikusa Keyi Ogura Polydor
 Tezukuri No Gashu Hiromi Ohta CBS-Sony
 Nanika Yiyiwasuretayoode Akira Inaba Discomate
 There's A KInd Of Hush Carpenters 7th Collection King
 Asuni Mukatte Hashire Takuroo Yushida For Life
 Yuzoo Kayama Best 40 Toshiba
 Alice V Toshiba
 Yuuzoo Kayama Umi Sono Ai Toshiba

- 10

Argentina

- Quiero Julio Inglesias CBS
 Llamada De Amor Indio Ray Stevens Microfon
 Solo Tu Camilo Sesto RCA
 Let's Twist Again Chubby Checker EMI
 Serenata Para Dos Amores Jean Claude Borelli— Music Hall
 Historia Triste De Una Muchacha Quique Villanueva RCA
 La Ultima Nieve De Primavera Franco Micalizzi RCA
 Otra Mujer I Cugini di Campagna Music Hall
 Dama De Azul Joe Dolan Music Hall
 Hay Una Especie De Silencio Carpenters EMI

TOP TEN LPs

- El Amor Julio Iglesias CBS
 Flecha Juventud Selection RCA
 Oldies But Goldies Beatles Polydor
 Domingos Estudiantiles Selection Music Hall
 Para Ballar En Jeans Selection EMI
 A Un Semejante Susana Rinaldi Trova
 Valses Criollos Ariel Ramirez Phillips
 Contata De Dos Orllias Luis Landriscina Phillips
 Top Bollche's Music Selection CBS
 Pato C Special Selection RCA

Italy

- Non Si Puo' Morire Dentro Gianni Bella Derby Ramaya' Afric Simone Barclay Linda Bella Linda Daniel Sentacruz EMI La Prima Volta Andre & Nicole EMI Dolce Amore Mio Santo California YEP Fernando Abba Dig It Get Up And Boogle Silver Convention Durium Hurricane Bob Dylan CBS Europa Santana CBS Could It Be Magic Donna Summer Durium

TOP FIVE LPS

- Amigos Santana CBS
 Desire Bob Dylan CBS
 La Batterla E II Contrabbasso Lucio Battisti Numero 1
 A Love Trilogy Donna Summer Durium
 Buffalo Bill Francesco De Gregori RCA

Holland

- Show Me The Way Peter Frampton A&M
 Nice 'N Slow Jesse Green Negram
 Standing On The Inside Fullhouse CBS
 Kiss And Say Goodbye Manhattans CBS
 You To Me Are Everything Real Thing Pye
 Doctor Bernhard Bonnie St. Clair Philips
 Arms Of Mary Sutherland Brothers & Quiver CBS
 I'll Go Where The Music Takes Me Jimmy James & The Vagabonds Pye
 Sunshine Baby Classics Killroy

- Beautiful Nolse Neil Diamond CBS
 It's Raining In My Heart Lee Towers Ariola
 Frampton Comes Alive Peter Frampton Ariola
 Viva Roxy Music Ariola
 Once Upon A Time In The West Ennio Morricone Inelco

Great Britain

- The Roussos Phenomenon Demis Roussos Philips
 Don't Go Breaking My Heart Elton John & Kiki Dee Rocket
 Misty Blue Dorothy Moore Contempo
 A Little Bit More Dr. Hook Capitol
 Young Hearts Run Free Candi Staton Warner Bros.
 You To Me Are Everything Real Thing Pye
 You Are My Love Liverpool Express Warner Bros.
 Kiss & Say Goodbye Manhattans CBS
 You're My Best Friend Queen EMI
 Leader Of The Pack Shangri-Las Contempo
 Man To Man Hot Chocolate Rak
 I Recall A Gypsy Woman Don Williams ABC
 It Only Takes A Minute 100 Tons and a Feather UK
 Tonight's The Night Rod Stewart Riva
 Let's Stick Together Bryan Ferry Island
 I Love To Boogie T-Rex EMI
 The Boston Tea Party Alex Harvey Band Mountain
 Heaven Must Be Missing An Angel Tavares Capitol
 You Just Might See Me Cry Our Kid Polydor
 Me And Baby Brother War Island
- 9 10 11 12 13 14 15 16 17 18

- 19 20

- TEN LPs
 20 Golden Greats Beach Boys Capitol
 A Night On The Town Rod Stewart Riva
 Changesonebowie David Bowie RCA
 Wings At The Speed Of Sound Wings Capitol
 Abba's Greatest HIts Epic
 Forever & Ever Demis Roussos Philips
 Happy To Be Demis Roussos Philips
 A Kind Of Hush Carpenters A&M
 Passport Nana Mouskouri Philips
 Live In London John Denver RCA

- 12345678

France

- Derriere L'Amour Johnny Hallyday Phonogram/Phillips
 Je Vais T'Aimer Michel Sardou Trema/Sonopresse
 Pas De Boogie Woogle Eddy Mitchell Barclay
 L'Amour C'est Comme Les Bateaux Sylvie Vartan RCA
 Tu Me Fais Planer Michel Delpech Barclay
 Si Tu Te Souviens Alain Barriere Albatros/Discodis
 Tu Sais Je T'Aime Shake Isrecord/Carrier
 II Etait Une Fois Nous Deux Joe Dassin CBS
 Right Back Where We Started From Maxine Nightingale United Artists
 Ne Parle Pas Daniel Guichard Barclay
 Get Up And Boogle Silver Convention Polydor
 La Decision Dave CBS
 Besame Mucho Dalida Barclay
 Dans Un Vieux Rock 'N' Roll William Sheller Phillips
 Toi Et La Musique II Etait Une Fois Pathe/EMI
 We Don't Need The Money Peter Noone Phillips
 Patrlck Mon Cheri Sheila Carrere
 Si Tu Me Loupes Martin Circus Vogue
 La Ceggal E La Foorml Pierre Pechin Barclay
 It's So Long C. Jerome Az/Discodis
- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

- 18 19

TOP TWENTY LPS

- Radioactivity Kraftwerk Pathe Marconi
 L'Enfant Aux Cheveux Blancs Patrick Juret Barclay
 Rock 'N' Roll Music Beatles Pathe Marconi
 Sorrow Mort Shuman Phillips
 Europa Santana CBS
 Silly Love Songs Wings Pathe Marconi
 Show Me The Way Peter Frampton A&M/Barclay
 Jean Claudric
 Could the Marcia Dongs Summor WEA (Filippace)

- Jean Claudric
 Could It Be Magic Donna Summer WEA /Filippacchi
 Fool To Cry Rolling Stones WEA/Filippacchi
 The Best Disco In Town Ritchie Family Cawabine/Discodis
 Positive Vibration Bob Marley Phillips
 L'Amour Violet Nicoletta Barclay
 Je Revlendrai A Montreal Robert Charlebois RCA
 Le Moment D'Etre Heureux Gerard Manset Pathe Marconi
 Tchin Tchin Hugues Aufray WEA Filippachi
 Ravel Et Mol Rachid Bahri Pathe Marconi
 Le PrIntemps Michel Fugain CBS
 La Parisienne Marie-Paule Belle Polydor
 Ricochet Tangerine Dream Barclay

- 11 12 13 14 15 16 17 18

Australia

- Howzat Sherbert Infinity
 Save Your Kisses For Me Brotherhood of Man Astor
 Single Bed Fox GTO
 Only Sixteen Dr. Hook Capitol
 Happy Days Silver Studs Polydor
 Love Really Hurts Without You Billy Ocean GTO
 We Do It R&J Stone RCA
 Fernando Abba RCA
 On The Prowl OI '55 Mushroom
 Movie Star Marpo EMI

TOP FIVE LPs

- Take It Greasy OI'55 Mushroom

 Beautiful Noise Neil Diamond CBS

 Best Of Abba Abba RCA

 A Night On The Town Rod Stewart WB

 Frampton Comes Alive Peter Frampton A&M

Danit Hall SOHN CATES

There are certain very special moments when two individuals meet in time to create than the sum of its parts.



Management and Direction: Tommy Mattola Champion Entertainment Organization, Inc. 105 West 55th Street Juite 7A, N.Y., N.Y. 10019

RСЛ