

October 18, 1975

Cash Box

NEWSPAPER

\$1.50



Includes MOA Expo Special

*Lennon Victorious In
Deportation Action*

Who Announces U.S. Tour

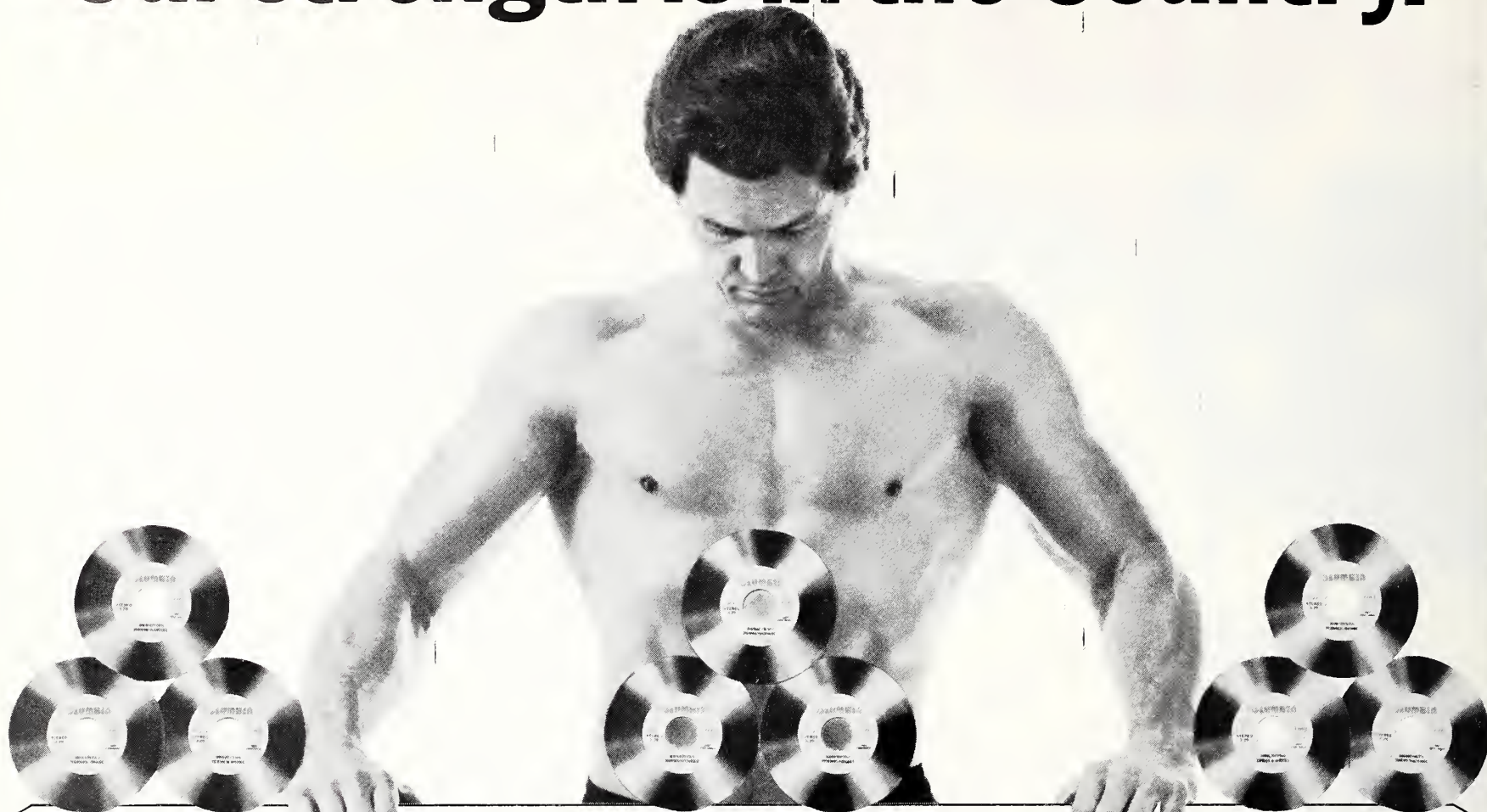
*Stone's T.K. Productions
To Distrib Pickett Label*

*Farrell, Keeshan Ink
'Kangaroo' Album Deal*

Modernizing Country (Ed)

76

Our strength is in the Country.



<p>WILLIE NELSON RED HEADED STRANGER including: Blue Eyes Crying In The Rain Bandera/Time Of The Preacher Hands On The Wheel/Red Headed Stranger</p> 	<p>DAVID ALLAN COE ONCE UPON A RHYME including: Would You Lay With Me (In A Field Of Stone) Another Pretty Country Song/Shine It On Would You Be My Lady You Never Even Called Me By My Name</p> 	<p>LYNN ANDERSON I'VE NEVER LOVED ANYONE MORE including: He Turns It Into Love Again/I'm Not Lisa A Good Old Country Song/Faithless Love We've Got It All Together Now</p> 	<p><i>Johnny Cash</i> <i>Look at them beans</i> including: Texas-1947/All Around Cowboy I Never Met A Man Like You Before No Charge I Hardly Ever Sing Beer Drinking Songs</p> 
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A quick rundown of the country single and LP charts in any given week will prove our point. Columbia country artists are consistently represented as among the best selling, most popular acts.

We've broken acts like Willie Nelson and David Allan Coe coast-to-coast. We continue to score with established stars like Johnny Cash, Mac Davis, Lynn Anderson, Sonny James, Barbara Fairchild and Johnny Duncan. And we continue to introduce acts destined for the top of the charts like Jerry Jaye and Troy Seals. We salute and support country music, and hail the great strides it's taken.



Columbia Country Artists.
There's a lot of muscle.
On Columbia Records and Tapes.

October is Country Music Month.



CASH BOX

VOLUME XXXVII — NUMBER 22 — October 18, 1975

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SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

Modernizing Country

"This is one of the strongest times for what I call the traditional kind of country performer — and I class myself as one of these." That was what Charley Pride told Cash Box back in September.

Right on, Charley.

This is a good time for the traditional country artists, and indeed for the even more traditional country talent, the Roy Acuff and the Bill Monroe. Hopefully this will always be so, particularly in this Bicentennial year when the whole nation is focusing on the strengths of Americana.

Country music is certainly one of these genuine strengths. But, as Country Music Week comes around again it must also be noted that other things are happening in the country music marketplace. The old line remains — hopefully not turning into a hard line — but alongside this the newer country artist continues to emerge and absorb influences from other musical areas (a normal process that has fashioned some fine musical styles in the past).

It is a trend previously noted. And it is a trend that in 1975 continues unabated. Jessi Colter and Freddy Fender, for example, are country artists that also make a bow towards pop and from this make the commercial crossover into pop. Olivia Newton-John established herself last year in the country and pop markets and continues to consolidate her position in these areas. So too does Tanya Tucker.

Out of the folk-pop fields comes John Denver and Linda Ronstadt to find their product falling on receptive country ears, new ears, perhaps, that accept the filtering of other sounds through the country experience. Emmylou Harris, B.J. Thomas, Jim Weatherly and Nitty Gritty Dirt Band — who with long hair and young ideas could be considered an anathema to the basic country buyer years ago — all these have become part of the modernizing of country music that apparently cannot be stopped. There are many others.

Even Elvis Presley, established and continuing, draws stamina from all this. And Glen Campbell's recent return to pop favor should give him cause to reflect that his country base, that strong long lasting loyalty the market always gives a singer, helped him through his cooler pop period.

So it goes.

The music modernizing itself, taking portions of other styles and remolding them, appealing to young ears. Meanwhile the traditional elements that build and still sustain the world of country music remain sturdy. Rightly so.

It's a kind of coexistence that is justified.



**NUMBER ONE
SINGLE OF THE WEEK**
MR. JAWS
DICKIE GOODMAN — Cash
(Dist: Private Stock)
Writer: D. Goodman
Pub: Unichappell/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
WINDSONG
JOHN DENVER
RCA APL 11183

ALPHABETIZED TOP 100 SINGLES

Rank	Song Title	Artist	Label	10/11	10/11	10/11
1	MR. JAWS	Dickie Goodman	Cash CR 451	2	4	
2	BAD BLOOD	Neil Sedaka	Rocket/MCA PIG 40460	3	6	
3	THEY JUST CAN'T STOP IT THE (GAMES PEOPLE PLAY)	Spinners	Atlantic 45-3284	4	5	
4	LYIN' EYES	Eagles	Asylum E-45279-A	5	9	
5	DANCE WITH ME	Orleans	Asylum 45261	7	8	
6	AIN'T NO WAY TO TREAT A LADY	Helen Reddy	Capitol 4128	6	7	
7	I'M SORRY	John Denver	RCA PB 10353	1	2	
8	MIRACLES	Jefferson Starship	Grunt FB 10367 (Dist RCA)	13	14	
9	BALLROOM BLITZ	Sweet	Capitol 4055	10	11	
10	BRAZIL	Ritchie Family	20th Century TC 2201	11	12	
11	ROCKY	Austin Roberts	Private Stock 45020	12	13	
12	WHO LOVES YOU	The Four Seasons	Warner Bros WBS 8122	16	19	
13	LOW RIDER	War	United Artists XW906-Y	19	31	
14	IT ONLY TAKES A MINUTE	Tavares	Capitol P-4111	15	16	
15	FAME	David Bowie	RCA JB 10320	8	3	
16	DO IT ANY WAY YOU WANNA	People's Choice	TSOP ZS 8-4769	18	21	
17	FEELINGS	Morris Albert	RCA JB 10279	14	10	
18	LADY BLUE	Leon Russell	Shelter/MCA 40378	22	30	
19	ISLAND GIRL	Elton John	MCA 40461	46	-	
20	SOMETHING BETTER TO DO	Olivia Newton-John	MCA 40459	27	35	
21	THIS WILL BE	Natalie Cole	Capitol 4109	25	38	
22	WHAT A DIFF'ERENCE A DAY MAKES	Esther Phillips	Kudu 925	29	34	
23	THE WAY I WANT TO TOUCH YOU	Captain & Tennille	A&M 1725-S	34	48	
24	BORN TO RUN	Bruce Springsteen	Columbia 3-10209	28	36	
25	I ONLY HAVE EYES FOR YOU	Art Garfunkel	Columbia 3-10190	26	32	
26	S.O.S.	Abba	Atlantic 3265	30	39	
27	THERE GOES ANOTHER LOVE SONG	Outlaws	Arista 0150	29	37	
28	ROCKIN' ALL OVER THE WORLD	John Fogerty	Elektra E-45274-A	32	41	
29	HEAT WAVE	Linda Ronstadt	Asylum E-45282-A	39	53	
30	YOU	George Harrison	Apple 49342	38	50	
31	RUN JOEY RUN	David Geddes	Big Tree 16044 (Dist Atlantic)	9	1	
32	CAROLINA IN THE PINES	Michael Murphey	Epic 8-50131	23	24	
33	HOW LONG (BET'CHA GOT A CHICK ON THE SIDE)	The Pointer Sisters	ABC/Blue Thumb BTA 265	17	17	
34	SWEET STICKY THING	Ohio Players	Mercury 73713	37	45	
35	NIGHTS ON BROADWAY	Bee Gees	RSO 515	10/11	10/11	56 83
36	RINESTONE COWBOY	Glen Campbell	Capitol 4095	21	18	
37	GET DOWN TONIGHT	KC & The Sunshine Band	T K 1009	20	22	
38	WASTED DAYS AND WASTED NIGHTS	Freddy Fender	ABC Dot DOA 17558	33	20	
39	AT SEVENTEEN	Janis Ian	Columbia 3-10154	31	15	
40	COULD IT BE MAGIC	Barry Manilow	Arista AS0126	36	27	
41	JUST TOO MANY PEOPLE	Melissa Manchester	Arista AS0146	47	55	
42	LETTING GO	Wings	Capitol P-4145	59	76	
43	#18 WITH A BULLET	Pete Wingfield	Island 026	50	57	
44	TO EACH HIS OWN	Faith, Hope & Charity	RCA PB 10343	42	42	
45	SKY HIGH	Jigsaw	Chelsea CH 3022	51	60	
46	MAIN TITLE (THEME FROM JAWS)	John Williams	MCA 40439	35	25	
47	BLUE EYES CRYING IN THE RAIN	Willie Nelson	Columbia 3-10176	49	51	
48	GONE AT LAST	Paul Simon/Phoebe Snow & The Jessy Dixon Singers	Col 3-10197	41	26	
49	DREAMING A DREAM	Crown Heights Affair	DeLuxe 1570	52	61	
50	MR. D.J. (FIVE FOR THE D.J.)	Aretha Franklin	Atlantic 3289	54	66	
51	EVERY DAY I HAVE TO CRY SOME	Arthur Alexander	Buddah BDA 492	57	65	
52	FLY, ROBIN, FLY	Silver Convention	Midland Int'l 10339	80	88	
53	OPERATOR	The Manhattan Transfer	Atlantic 3292	64	73	
54	PEACE PIPE	B.T. Express	Roadshow RD-7003	63	72	
55	KEEP ON TRYIN'	Poco	ABC 12126	65	77	
56	THE AGONY AND THE ECSTASY	Smokey Robinson	Tamla T-54261F-A	66	70	
57	I WANT'A DO SOMETHING FREAKY TO YOU	Leon Haywood	20th Century TC-2228	61	62	
58	MONEY	Gladys Knight & The Pips	Buddah BDA 487	55	40	
59	CALYPSO	John Denver	RCA PB 10353	74	-	
60	DEAR PRUDENCE	Katfish	Big Tree BT 16045	71	75	
61	DIAMONDS AND RUST	Joan Baez	A&M 1737	72	90	
62	SUMMER OF '42	Biddu Orchestra	Epic 8-58139	68	71	
63	HELP ME MAKE IT (TO MY ROCKIN' CHAIR)	B.J. Thomas	ABC ABD 12121	67	68	
64	SATURDAY NIGHT	Bay City Rollers	Arista AS 0149	75	85	
65	MEXICO	James Taylor	Warner Brothers WBS 8137	76	-	
66	SO IN LOVE	Curtis Mayfield	Curton CMS 0105	69	74	
67	INDIAN LOVE CALL	Ray Stevens	Barnaby B616-A	73	78	
68	CHANGE WITH THE TIMES	Van McCoy	Avco AV-4660	79	89	
69	MY LITTLE TOWN	Simon and Garfunkel	Col 3-10230	10/11	10/11	- -
70	MANHATTAN SPIRITUAL	Mike Post	MGMM 14829	81	82	
71	THAT'S THE WAY I LIKE IT	KC & The Sunshine Band	T K 1015	-	-	
72	OUR DAY WILL COME	Frankie Valli	Private Stock PS 45043	-	-	
73	THE OTHER WOMAN	Vicki Lawrence	Private Stock PS 45036	77	80	
74	SECRET LOVE	Freddy Fender	ABC/Dot DOA 17585	-	-	
75	LEFTOVERS	Millie Jackson	Spring 161	82	87	
76	SKYBIRD	Tony Orlando and Dawn	Arista AS 0156	-	-	
77	LET'S DO IT AGAIN	Staple Singers	Curton CMS 0109	-	-	
78	ARE YOU SURE HANK DONE IT THIS WAY	Waylon Jennings	RCA PB 10379	85	91	
79	SAME THING IT TOOK	Impressions	Curton CNS 106	89	96	
80	A FRIEND OF MINE IS GOING BLIND	John Dawson Read	Chrysalis CR 2015	86	93	
81	IS IT LOVE THAT WE'RE MISSIN'	Quincy Jones	A&M 1743S	-	-	
82	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED)	Billy Swan	Monument ZS 8-8661	87	92	
83	LET'S LIVE TOGETHER	Road Apples	Polydor PD 14285	88	94	
84	HAPPY	Eddie Kendricks	Motown-Tamla 54263	-	-	
85	LOVE POWER	Willie Hutch	Motown M1360-A	91	98	
86	SAILING	Rod Stewart	Warner Bros WBS 8146	-	-	
87	(HOW I SPENT MY SUMMER VACATION) or DAY AT THE BEACH WITH PEDRO & MAN PART I	Cheech and Chong	Ode 66115-S	-	-	
88	FANCY LADY	Billy Preston	A&M 1735-S	92	-	
89	JUST A SMILE	Pilot	Capitol 4135	94	-	
90	WHAT'S HAPPENED TO BLUE EYES	Jessi Colter	Capitol 4067	95	-	
91	PARTY MUSIC	Pat Lundt	Vigor 1723	93	99	
92	MORE AND MORE	Carly Simon	Elektra 45278	-	-	
93	I'M ON FIRE	5000 Volts	Phillips 40801	-	-	
94	WAKE UP	Law	GRC 2072	99	-	
95	KING KONG (PARTS I & II)	The Jimmy Castor Bunch	Atlantic 45-3295	96	100	
96	I GO TO PIECES	Cotton, Lloyd, & Christian	20th Century TC 2217	-	-	
97	I'LL GO TO MY GRAVE LOVING YOU	Statler Brothers	Mercury 73687	100	-	
98	YOU SEXY THING	Hot Chocolate	Big Tree BT-16047	-	-	
99	SINCE I MET YOU BABY	Freddy Fender	GRT 031	-	-	
100	THE MUSIC NEVER STOPPED	The Grateful Dead	UA GD-XW 718-Y	-	-	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Friend Of (Big Secret/Almo - ASCAP) ...	80	Fly Robin Fly (Midsong - ASCAP) ...	52	Let's Live (Landers/Roberts - ASCAP) ...	83	Skybird (Dramatis/N Y Times - BMI) ...	76
Ain't No Way To Treat (Colgems - ASCAP) ...	6	Get Down Tonight (Sherlyn - BMI) ...	37	Letting Go (McCartney/ATV - BMI) ...	42	Sky High (Duchess - BMI) ...	45
Are You Sure Hank (Baron - BMI) ...	78	Gone At Last (Paul Simon - BMI) ...	48	Love Power (Getra - BMI) ...	85	So In Love (Mayfield - BMI) ...	66
At Seventeen (Mine/April - ASCAP) ...	39	Happy (Jobete - ASCAP) ...	84	Low Rider (Far-Out - ASCAP) ...	13	Something Better To Do (ATV - BMI) ...	20
Bad Blood (Don Kirshner - BMI/Kirshner Songs - ASCAP) ...	2	Help Me Make It (Baby Chick - BMI) ...	63	Lyin' Eyes (Longrun - ASCAP) ...	4	S.O.S. (Countless Songs - BMI) ...	26
Ballroom Blitz (Chinnichap/Rak - BMI) ...	9	How I Spent (India - ASCAP) ...	87	Main Title (Jaws) (Duchess - BMI) ...	46	Summer Of '42 (WB Music - ASCAP) ...	62
Blue Eyes Crying (Milene Music - ASCAP) ...	47	I Go To Pieces (Mole Hole - BMI) ...	96	Manhattan Spiritual (Zodiac - ASCAP) ...	70	Sweet Sticky Thing (Ohio Players/ Unichappell - BMI) ...	34
Born To Run (Laurel Canyon - ASCAP) ...	24	I'll Go To My Grave (Amer. Cowboy - BMI) ...	97	Mexico (Country Road - BMI) ...	65	That's The Way I Like It (Sherlyn - BMI) ...	71
Brazil (Peer Int'l Corp - BMI) ...	10	Indian Love Call (Warner Bros - ASCAP) ...	67	Miracles (Diamondback - BMI) ...	8	The Agony & The Ecstasy (Bertram - ASCAP) ...	56
Calypso (Cherry Lane - ASCAP) ...	59	I Only Have Eyes (Warner Bros - ASCAP) ...	25	Money (Sky Forest Music - BMI) ...	58	The Music Never (Ice Nine - ASCAP) ...	100
Carolina In The Pines (Mystery - BMI) ...	32	I'm On Fire (Pocket Full of Tunes - ASCAP) ...	93	More And More (Rizzum - BMI) ...	92	The Other Woman (Welbeck - ASCAP/ Sequel - BMI) ...	73
Change With (Van McCoy/Warner/ Tamerlane - BMI) ...	68	Is It Love (Kidada/Goulgris - BMI) ...	81	Mr. D.J. (Pundit - BMI) ...	50	There Goes Another (Hustlers - BMI) ...	27
Could It Be (Kamikazi/Angel Dust - BMI) ...	40	Island Girl (Big Pig/Leeds - ASCAP) ...	19	Mr. Jaws (Unichappell - BMI) ...	1	They Just Can't (Mighty Three - BMI) ...	3
Dance With Me (Hall/Mojohanna - BMI) ...	5	It Only Takes A (ABC/One of a Kind - BMI) ...	14	My Little Town (Paul Simon - BMI) ...	69	The Way I (Moonlight & Magnolias - BMI) ...	23
Dear Prudence (MacLen - BMI) ...	60	I Want a Do Something (Jim Edd - ASCAP) ...	57	Nights On Broadway (Casserole - BMI) ...	35	This Will Be (Vay Ent /Chappell - ASCAP) ...	21
Diamonds And Rust (Chandos - ASCAP) ...	61	Just A Smile (Al Gallicco - BMI) ...	89	Operator (Conrad - BMI) ...	53	To Each His Own (V. McCoy/Warner- Tamerlane - BMI) ...	91
Do It Any Way (Mighty Three - BMI) ...	16	Just Too Many People (Brantree/Rumanian Pickleworks - BMI) ...	41	Our Day Will Come (Almo/Shamley - ASCAP) ...	72	Wake Up (Act One - BMI) ...	44
Dreaming A Dream (Delightful - BMI) ...	49	Keep On Tryin' (Fool's Gold - ASCAP) ...	55	Party Music (Rumanian Pickleworks - BMI) ...	91	Wasted Days (Travis - BMI) ...	38
18 With A Bullet (Ackee - ASCAP) ...	43	King Kong (Jimpire - BMI) ...	95	Peace Pipe (Triple O/Jeff Mar - BMI) ...	54	What A Difference (E B Marks - BMI/ Stanley Adams - ASCAP) ...	22
Everyday I Have To Cry (Combine - BMI) ...	51	King Blue (Skyhill Pub Co - BMI) ...	18	Rhinestone (20th/House of Weiss - ASCAP) ...	36	What's Happened To Blue (Baron - BMI) ...	90
Everything's The Same (Combine - BMI) ...	82	Leftovers (Muscle Shoals - BMI) ...	75	Rockin' All Over (Creasy King - ASCAP) ...	28	Who Loves You (Sun Country - ASCAP) ...	12
Fame (Main Man/Lennon/Ceildh/ ATV - BMI) ...	15	Let's Do It Again (Warner/Tamerlane - BMI) ...	77	Rocky (Strawberry Hill - ASCAP) ...	11	You (Ganja - BMI) ...	30
Fancy Lady (Irving/WEP - BMI) ...	88			Run Joey Run (Music of The Times - ASCAP) ...	31	You Sexy Thing (Finchley - ASCAP) ...	98
Feelings (Fermata Intl - ASCAP) ...	17			Sailing (Ackee - BMI) ...	31		
				Same Thing It (Chappell - ASCAP) ...	79		
				Saturday Night (Welbeck - ASCAP) ...	64		
				Secret Love (Warner Bros - ASCAP) ...	74		
				Since I Met (Unichappell - BMI) ...	99		



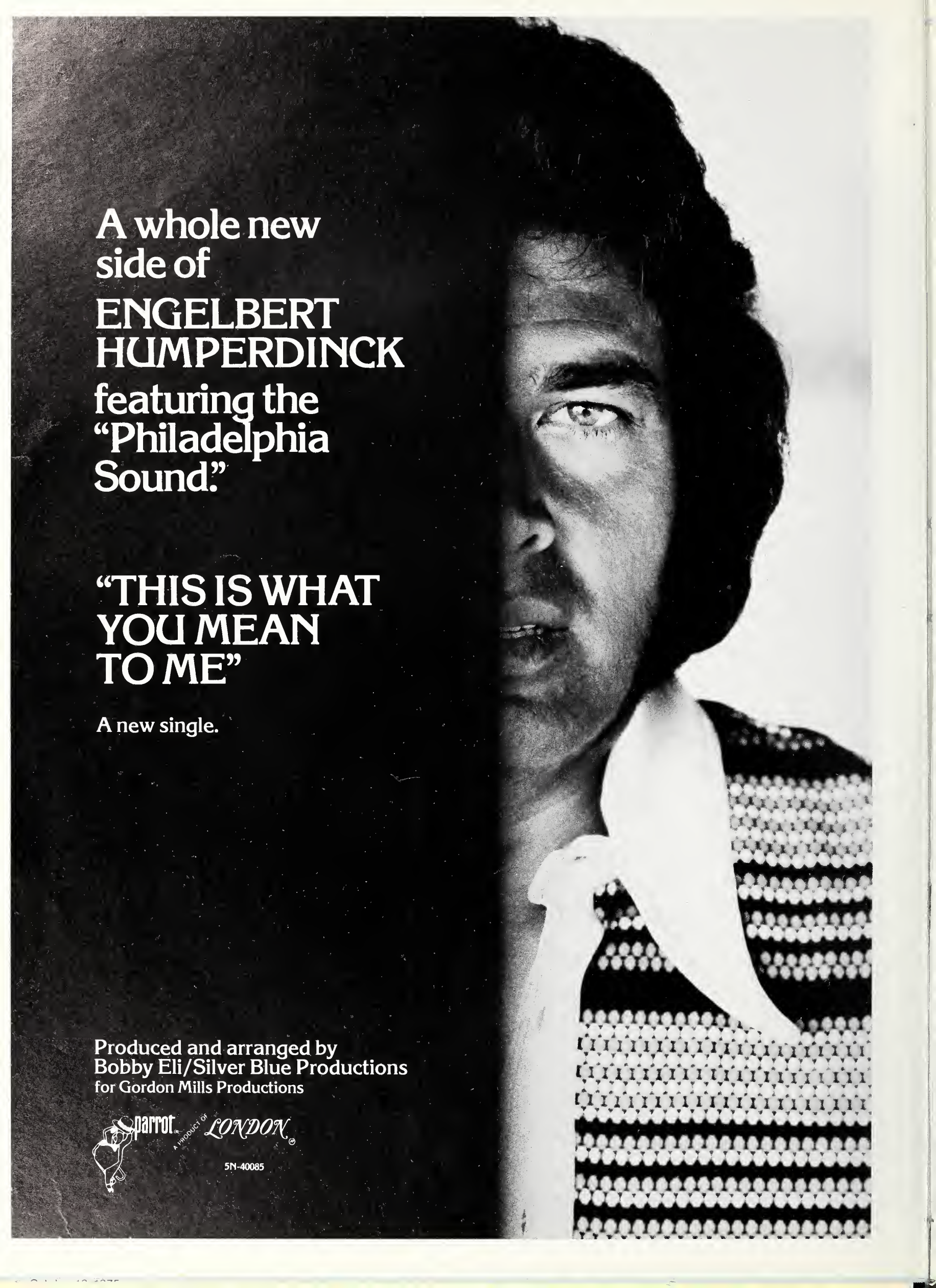
*Nigel
Olsson*

His New Album
'NIGEL OLSSON' (PIG 2158)

Featuring The New Single
'SOMETHING LACKING
IN ME' (PIG 40455)



MCA RECORDS



A whole new
side of
**ENGELBERT
HUMPERDINCK**
featuring the
"Philadelphia
Sound."

**"THIS IS WHAT
YOU MEAN
TO ME"**

A new single.

Produced and arranged by
Bobby Eli/Silver Blue Productions
for Gordon Mills Productions



5N-40085

Who U.S. Tour Set; 19 Cities, 20 Concerts

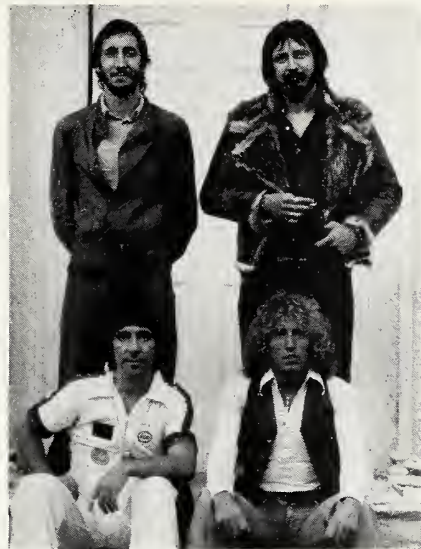
NEW YORK — The Who will undertake a 20 concert, 19 city tour, starting Nov. 20, for an average ticket price of \$7.50. The tour, the group's most extensive since 1971, will be in two parts and the second part will be announced by the Who's management, Sir Productions, in three weeks time.

The British group will also appear in several cities, considered secondary markets, for first time, said Sir Productions and will have Toots and the Maytalls as the opening act for all concerts.

Coordinating promotion activities with Sir Productions will be home and regional staffs of MCA Records, and sound and lighting will be by Showco of Dallas.

The tour will kick off in Houston at the city's new \$18 million sports and entertainment arena, the Summit, which is also the first time rock has played at the venue. The largest date will be the Pontiac Metropolitan Stadium, Michigan which has a 70,000 capacity — this also marks the first time rock music has been heard in the domed stadium.

Promoters for the Who tour include Bill Cope, Don Fox, Bob Kelly, Alex Cooley, Howard Stein, Ron Delsener, Joe Holderman, Bob Bageria, Mike Wagner, Bruce Karp, Jerry Weintraub, Jules Belkin, Larry Magid, Harvey Weinstein, Corky Berger, David Wolinsky, Tony Ruffino, Larry Vaughn and Don Law.



Standing: Townshend, Entwistle
Seated: Moon, Dalry

Dates: Houston (Nov. 20), Baton Rouge (21), Memphis (23), Atlanta (24), Murfreesboro, Tenn. (25), Hampton Roads, Va. (27), Greensboro (28), Bloomington, Ind. (30), Kansas City, Mo. (Dec. 1), Des Moines (2), Chicago (4 and 5), Pontiac, Mich. (6), Cincinnati (8), Cleveland (9), Buffalo (10), Toronto (11), Providence (13), Springfield (14) and Philadelphia (15).

CBS/Records Group Shows 19% Sales Jump

NEW YORK — CBS/Records Group sales increased 19 percent during the third quarter of this year, announced William Paley, chairman and Arthur Taylor, president of CBS Inc. The figures, stated the executives, reflected "a strong recovery in the domestic division from the industry wide difficulties experienced in the first half and continued good performance internationally."

CBS total third quarter net income is \$29.1 million on net sales of \$460.1 million, results that overall represent a 13 percent increase of the 1974 third quarter net income and an 11 percent increase over the 1974 third quarter sales of \$415.5 million.

Earnings per share were \$1.02 compared with 90 cents per share earned in the same period a year ago.

For the first nine months of 1975 estimated net income is \$87.2 million on net sales of \$1.36 billion, a gain of 15 percent over 1974 nine months net income of \$76.1 million and an increase of

nine percent over 1974 nine months net sales of \$1.25 billion. Earnings per share for the first nine months are \$3.05 compared with \$2.66 in the first nine months of 1974.

"Sales improved in all four of the company's operating groups during the third quarter with the company's earnings improvement reflecting principally the excellent performances of our recorded music and publishing business," said Paley and Taylor.

CBS/Columbia Group had improved sales in the quarter, they stated, with the group as a whole advancing 20 percent over the the same time last year.

Corea Extends With Polydor

NEW YORK — Chick Corea has extended his contract with Polydor Records to a long term agreement by which he will record as a solo artist.

The announcement was made by Irwin Steinberg, newly named president of Polydor Inc., who negotiated the agreement along with Leslie Wynn, head of Corea's management firm, Theta Management; Ekke Schnabel, vice president, business affairs for Polydor; and Arnie Geller, director of artist relations. Under provisions of the pact, Corea will be featured as a solo artist for the first time since his piano solo albums of 1971. The first solo album under this pact will be released during the first half of 1976.

After his Central Park concert, which attracted 12,000 people, Corea, as a member of Return To Forever, recently embarked on a fall tour which will run through November.

Lennon Deportation Order Barred By Appeals Court; Yoko Gives Birth To Boy

NEW YORK — The Federal Court of Appeals last week barred U.S. immigration officials from continuing deportation action against John Lennon for a marijuana conviction in Britain. According to the decision, written by Chief Judge Irving R. Kaufman of the U.S. Court of Appeals for the Second Circuit, the 1968 conviction of Lennon, which resulted in a fine for possession of one half ounce of marijuana found in his London apartment, was not sufficient cause to deport him from this country. The court has also directed the Immigration Service to reconsider its refusal to grant Lennon permanent resident status.

Last month, the Immigration Service had given Lennon's case "nonpriority status" because his wife, Yoko Ono, was soon to have a baby. Yoko did, in fact, give birth to a baby boy (Sean Ono Lennon) last Thurs. at 2 am (9th), which was also Lennon's birthday (he was 35). The birth occurred just two days after the court decision.

In the 2 to 1 decision of the Court of Appeals, Judge Kaufman noted that "the

courts will not condone selective deportation based upon secret political grounds." According to government documents, which Lennon's lawyer Leon Wildes obtained under court orders, deportation proceedings were initiated against Lennon to avoid "many headaches" which could result from Lennon's possible political activities prior to the 1972 elections. Wildes told the court that "there is substantial reason to believe that official governmental action was based principally on a desire to silence political opposition squarely protected by the First Amendment."

Bell Defense Fund Starts

NEW YORK — A national defense fund has been organized to aid Stax Record chairman, Al Bell who was recently charged in Memphis with conspiracy to obtain \$18.8 million in fraudulent bank loans from Union Planters National Bank. Charged with Bell, who pleaded not guilty, was Joe Harwell, former Union Planters vice president. The defense fund is being organized by radio personality E. Rodney Jones, who stated he had received support from radio executives and disk jockeys around the U.S.

The Rev. Ralph Abernathy, president of the Southern Christian Leadership Conference (SCLC) visited Memphis and stated the purpose of his visit "is to prevent the assassination of another famous black leader in Memphis" — a reference to the Bell case.

Bell will be represented by special Watergate prosecutor, James F. Neal.

In addition Bell will be honored at the First National Conference on Minority Development in St. Louis on Oct. 6-7.

Stone's T.K. To Distribute Pickett Label

HIALEAH, Fla. — Henry Stone has concluded an agreement with Wilson Pickett whereby Stone's T.K. Productions will distribute Pickett's Wicked Records. The deal is for the U.S. and worldwide.

Pickett will record on Wicked from now on and his first single and album will be released in 10 days, said Stone. The title of Pickett's first album is "Chocolate Mountain."

Farrell, Keeshan Set Deal To Release 'Capt. Kangaroo' LP

HOLLYWOOD — The Wes Farrell Organization has concluded a transaction with Robert Keeshan Associates, Inc. to release an album under the Chelsea Records label based on the CBS television network children's program "Captain Kangaroo." The announcement was made by Steve Bedell, president of the WFO Music Group.

Set for release later in October, the album, entitled "Good Morning Captain" features a number of highlights from the award-winning show, which recently began its twentieth consecutive year on television.

The deal marks the first recording project for the Wes Farrell Organization on a youth level since "The Partridge Family," which was created by Wes Farrell in 1971, Bedell emphasized.

"The 'Captain Kangaroo' show, which 20 years ago was geared exclusively for the pre-school age level, has broadened its format to appeal, as well, to the youth, college and adult age audiences. This is the total audience market our album is aimed at."

The "Good Morning, Captain" album, featuring the original cast, includes selections from the 250 new musical numbers that have been added recently to the program's musical library.

The cast regulars, who have attracted a large television viewing audience over the past two decades, include Bob

Keeshan, as "Captain Kangaroo," Hugh "Lumpy" Brannum, Cosmo Allegretti, James E. Wall and Debbie Weems. Jim Hirschfield is producer of the show.

The Wes Farrell Organization will embark on a large promotional campaign for the new album which retails at \$4.98. Currently in the planning stages are distribution tie-ins with major toy manufacturers to give a total marketing approach to the project.



Keeshan, Farrell

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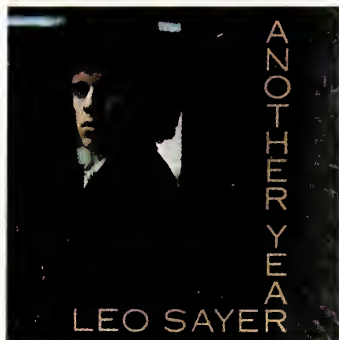
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LEO SAYER



ANOTHER YEAR

Another Year, Leo Sayer's third album, includes "Moonlighting" and "The Last Gig of Johnny B. Goode."



Produced by Adam Faith and Russ Ballard. On Warner Bros. records and tapes (BS 2877).

Piracy Action

NEW YORK — A BMI (Broadcast Music, Inc.) drive against copyright violators engaged in unlicensed use of music in the BMI repertory headlines the developments on the anti-piracy front this week. Federal court actions against some 30 restaurant and nightclub owners have been instituted in Tex., Cal., N.C., Ark., Ken., Mich., N.Y., N.J., Mass., and Fla., citing illegal use of BMI-licensed works. The actions seek the prescribed \$250 damages for each unauthorized performance plus court costs. Among the writers whose works are involved in the suits are: John Lennon, Paul McCartney, George Harrison, Paul Anka, Kris Kristofferson, Randy C. Bachman, Jerry Leiber, Mike Stoller, Gerry Goffin, Carole King, and many others.

In specific cases, action has been instituted against George Underwood, doing business as George's Roundup in Long Beach, Cal. The suit alleges that copyrighted songs were performed at the location without authorization and in violation of the U.S. Copyright Act. Similar action has been taken against Tony's On The Pier, Inc., doing business as Tony's Fish Market in Redondo Beach, Cal.

In other developments, Leo George Schultz, formerly associated with Seaside Sounds in Ridgecrest, Cal., will be tried later this month in Maryland District Court, Queen Anne's County, on charges of violation of the Maryland anti-piracy statute. He has been charge with unlawfully and knowingly transferring sounds without the consent of the owner of the master tape; possessing for the purpose of sale, tapes or other articles on which the sounds have been transferred; and knowingly possessing for purposes of sale 8-track tapes which do not contain the actual name and street address of the transferer of the sounds in a prominent place on the outside of the package.

Finally, more than 13,000 alleged infringing tape recordings were seized by FBI agents armed with a search warrant who raided Pratt's Distributors, Inc. in Lexington, Kentucky.

ASCAP Honors 50 Yr. Members

NEW YORK — Composer-lyricist Jack Palmer and composer Irving Weill have been honored on the 50th anniversary of their joining the American Society of Composers, Authors and Publishers. They were presented illuminated scrolls commemorating the event.

Palmer has written songs for the Ziegfeld Follies, George White's Scandals and Earl Carroll's Vanities as well as writing for Hollywood. His hit tunes include "I Found A new Baby," "I Love To See The Evening Sun Go Down" and "Everybody Loves My Baby." Credited to Weill are the songs "Whispering Pines," "Tripoli" and "Surrounded By Dixieland."

WEA To Build Pressing Plant

NEW YORK — WEA International Inc. has announced plans to build its first pressing plant in Germany. The plant will be located in Alsdorf by Aachen near the Belgium and Dutch border. WEA of Germany has formed a new company called Record Service of GMBH to run the plant and become the physical distribution company for WEA of Germany.

Capitol Answers L.A. Times Charges: 'Unsupported, Outrageous'

HOLLYWOOD — Capitol Records has answered a recent L.A. Times article charging that the company had overstated its current financial condition. Charles Fitzgerald, Capitol vice-president of finance termed the allegations "wholly unsupported and outrageous."

Fitzgerald pointed out that the only source for the L.A. Times report's charges was an unsworn statement filed by an attorney for a plaintiff in a pending civil suit against Capitol Records. "The unspecified charges were neither substantiated in the statement nor attributed to any sources," said Fitzgerald.

Fitzgerald confirmed that a subpoena was recently issued by the U.S. Attorney's office in Los Angeles for certain records pertaining to the civil suit, but stated that "the company is unaware of

the basis for any investigation, and no specific information regarding an investigation has been supplied by the U.S. Attorney's office."

Further, Fitzgerald added, no connection has been made by the U.S. Attorney's office between the issuance of the subpoena and the allegations made in the present civil action. Fitzgerald elaborated on the nature of the suit.

"The civil suit, alleging securities law violations for periods prior to Dec. 31, 1971, has been on file for approximately 4 years, and we finally succeeded in getting it brought to trial, starting Sept. 30, 1975," Fitzgerald said. "We have consistently denied the allegations of any violations, and we are glad that we finally have the opportunity to vindicate our position in court."

Lieberman Holds Annual Sales Confab

MINNEAPOLIS — Lieberman Enterprises held its annual sales convention, October 9, 10 and 11, at the scenic Nordic Hills country club, located in suburban Chicago (Itasca) Illinois. Conference's theme "music is our business" was the dominant factor in the entire three-day format, which focused largely on entertainment and product presentations and featured a minimum of nuts and bolts meetings.

"We welcome the opportunity during our sales convention each year to give our sales people a chance to spend a few days getting acquainted with the people who make the product they sell," said Lieberman's advertising director Steve Salsberg. "and we try to provide an atmosphere compatible with this theme."

More than a dozen major record labels were represented at the conclave, in-

cluding MCA, Motown, GRT-Tapes, Memorex Tapes, Capitol, Warner-Elektra-Atlantic, Peter Pan, London Records-Midwest, ABC, RCA, Phonodisc, Ranwood, CBS, MGM, Avco Embassy, Pickwick and Golden Records. In addition, various labels arranged to have artists appear during the entertainment portions of the program. Those who performed included Ramsey Lewis, Larry Gatlin, the 21st Century, Bobby Bare, Sarah John and many others.

Approximately 35 key individuals from the Lieberman Enterprises executive, sales, buying, and staff ranks were present. Among them: David Lieberman, Harold Okinow, Dennis Sinclair, Roger Sattler, Steve Salsberg, Jim Sinclair, Jim Hanke, Sylvester (Van) Vanyo, John Tupper, Larry Ruegmer, Wayne Grossman, Gerry Skillicorn and Dick Moerbitz.

Black Oak — Eight Albums Along

NEW YORK — Black Oak Arkansas has just released their eighth album, and considering that they have only been recording for four years, that is somewhat unusual. More unusual, however, is that Black Oak have yet to make a truly significant dent in the record market.

Of the eight albums, only the group's first is gold (and heading for platinum) and that happened within the last year. And yet the band is far from starvation living rather well on and off the road.

Butch Stone, Black Oak's manager, and lead singer Jim Dandy explained how a group which rarely cracks the top of the charts with their albums has been able to remain strong as long as they have.

"We sell a lot of records," Stone said, explaining that all of their albums have "easily gone over" the halfway point to a gold record. The group records two albums a year.

Black Oak switched labels from Atco to MCA recently, Stone stated. "It was coming to the end of our contract, and naturally, offers were starting to come in. Atlantic made an offer that they thought was reasonable." MCA made what was apparently a more reasonable offer, that being a \$2½ million guarantee for six albums over a three year period. Although Stone claims that there are no hard feelings between the band and Atlantic, he says that the situation was

continued on pg. 24



BURBANK GREET'S ITS YOUNG, gifted and black supergroup Celebrating the signing of Funkadelic to Warner Bros. Records are, from left, Ron Strassner and Charlie Baseline, Funkadelic's managers, Warners' Bob Krasnow, Funkadelic leader and producer George Clinton, and Warners' chairman of the board, Mo Ostin.

ABC Pacts With Discos Musart



HOLLYWOOD — ABC Records last week signed a three-year contract, effective immediately, to make Discos Musart, S.A. the exclusive licensee in Mexico for the entire ABC family of labels.

ABC will supply master recordings and album artwork, while Discos Musart, S.A. will be responsible for manufacturing, distribution, sales and advertising.

Shown following the signing are (left to right): Steve Diener, president of the International Division of ABC Records, Eduardo L. Baptista, president of Discos Musart, S.A. and Jerold H. Rubinstein, ABC Records' chairman.

Muses International Forms Record Co.

HOLLYWOOD — Muses International, Inc. has been formed to produce, manufacture, and market records and tapes.

Headquartered in Hollywood, the new company is headed by Howard S. Alperin. Alperin previously held executive positions with Liberty Records, Alshire, and Cadet Records.

Muses International, Inc. is located at 7060 Hollywood Boulevard, Suite 200, Hollywood 90028. Telephone 464-9111.

CBS' Yetnikoff — AMC Award

NEW YORK — Walter Yetnikoff, president, CBS/Record Group will receive the American Medical Center Annual Humanitarian Award at the center's annual dinner, December 14, at the Hilton Hotel here.

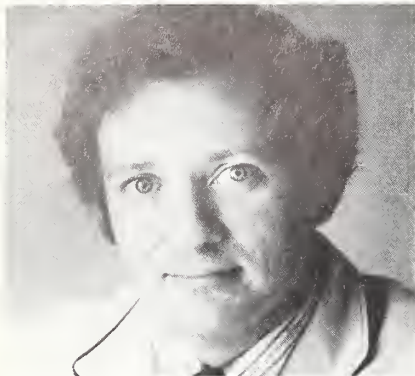
Dinner chairman of the event will be Paul Shore, last year's recipient and the honorary chairman is Cy Leslie with Jack Grossman as general chairman. Sheldon Wool is executive dinner chairman. Previous honorees include Bob Sour, Alvin Cooperman, Mortimer Berl, Leslie and Grossman.

Regan to Speak At NARM Fete

NEW YORK — Russ Regan, president of Twentieth Century Records, will be the featured speaker at the opening dinner meeting of the first annual NARM independent distributors conference to be held at the Continental Plaza Hotel in Chicago, Oct. 29 and 30.

Russ Regan has been in the record business for 15 years, during which time he has been the head of a number of independent labels; Warner Bros. Loma Records, Uni Records, and since 1972, Twentieth Century Records.

RCA Appoints Glenn Smith



NEW YORK — Glenn A. Smith has been named Red Seal product merchandising manager, RCA Records. Smith most recently held several positions with Franklin Music of Philadelphia. He has worked at WJLK, Asbury Park, New Jersey, directed public relations for the Cincinnati Symphony and was assistant manager of the New Jersey Symphony Orchestra.

Louis Newman To Dark Horse

HOLLYWOOD — Louis Newman has been named national promotion director for Dark Horse Records. Formerly national promotion and sales director for DiscReet and prior to that national promotion director for Blue Thumb, Newman will report directly to Dark Horse managing director Dino Airali and George Harrison. Newman is now on a national tour promoting the four recent Dark Horse releases, Splinter, Jiva, Henry McCullough and Attitudes.

Moore, Griffin Form Grimola Publishing

HOLLYWOOD — Pete Moore and Bill Griffin of the Miracles have formed Grimola Publishing Company (ASCAP). Moore and Griffin wrote all the material for the current Miracles' LP on Motown "City Of Angels," released three weeks ago. Moore has written such songs as "Tracks Of My Tears" and "Ain't That Peculiar."

New AMG Execs

NEW YORK — The American Mutual Group of Recording Companies has named Jim Monnig vice president of marketing, Steve Helwig director of artists relations, and John Woolard public relations director. The Cincinnati based operation specializes in producing and test-marketing records.

Burse To Atl. Business Post



NEW YORK — Gerald Bursey has been named director of business affairs for Atlantic/ATCO Records. He will function as a liaison, coordinating all business and financial relationships between Atlantic/ATCO artists and producers and the label's a&r and publishing departments.

Bursey, most recently royalty manager for Atlantic/ATCO, came to the label in 1971 as assistant to vice-president/comptroller Mel Lewinter.

J. Newman To Epic

NEW YORK — Joel Newman has been named to the position of Epic/CBS Custom Labels local promotion manager for the San Francisco market. Newman will be responsible for all promotional activities in the San Francisco area, as well as coordinating artist appearance and tours within the market. Before joining CBS Records, Newman served as local promotion manager for London Records, and as west coast regional manager for Polydor.

Hall To AFM

NEW YORK — John C. Hall, Jr., has been appointed assistant to the president of the American Federation of Musicians, effective Oct. 1. Hall is a member of the federation's local 802 and is a nephew of noted band leader of the '20s and '30s, George Hall. He will work out of the president's office in New York.

Halee New ABC Prod./Engineer



HOLLYWOOD — Roy Halee has joined ABC Records as a fulltime staff producer/engineer.

Born and raised in New York City, Halee started in the music industry during the mid-'60s as an engineer, contributing to recordings by Bob Dylan, Simon and Garfunkel, the Yardbirds, Lovin' Spoonful, Peaches and Herb, the Cyrkle and others. His producing credits date from the "Bridge Over Troubled Water" album in 1970 and include LPs by Boz Scaggs, Blood Sweat and Tears, Laura Nyro, Albert Hammond, Jon Mark and Journey, as well as the first solo efforts by Paul Simon and Art Garfunkel.

Halee won three Grammys for "Bridge Over Troubled Water" (honoring his production and engineering of the album, along with the single) and one for "Bookends." He will work out of ABC Records' Los Angeles headquarters and his first projects for the label will be announced shortly.

Former Dogs Make 'SS Fools'

HOLLYWOOD — Several former members of Three Dog Night have formed a new group, called SS Fools. They will be represented through BJ Management of Los Angeles, according to company principal Burt Jacobs.

The ex-Dogs are Joe Schermie, bass, Floyd Sneed, drums, and Mike Allsup, guitar, who are joined in SS Fools by Bobby Kimball, vocals and keyboards, Wayne Devillier, keyboards, and Stan Seymour, guitar.

Jacobs originally managed Three Dog Night during its organizational and formative years, while a partner in the now-defunct Reb Foster Associates organization.

The group will appear at the Starwood Oct. 13 and 14.

Sherman Forms Own PR Firm

NEW YORK — Howard Sherman has opened his own full service independent firm, Howard Sherman Public Relations, to specialize in record artists, producers, labels, studios and music publishers. He is based at 310 Madison Avenue in Manhattan.

Sherman headed the public relations department of Morton Wax and Associates for the last six years.

AWB Opens Offices

NEW YORK — The Average White Band, under the management of Bruce McCaskill, have opened offices in New York and Los Angeles. The group's New York administrative office is located at 250 W. 57th St., Suite 1914, and in Los Angeles, the office is at 9155 Sunset Blvd., Suite 3.

Robert Myers Retires After 26 Yrs. At Capitol

HOLLYWOOD — Robert Myers, executive staff consultant in the area of classics, has retired from Capitol Records after 26 years with the company, according to Mike Allen, general manager of Angel Records, CRI. Myers began his career with the company in

November of 1949 as a sales promotion supervisor and advanced through the positions of executive classical a&r producer and director of international a&r for the Angel label.

During his years as a producer Myers was involved with many best-selling records for the Capitol Classics label, including such artists as the Hollywood String Quartet, Laurindo Almeida, Leonard Pennario, Carmen Dragon, Salli Terri and the Los Angeles Horn Club.

Myers became director of Angel repertoire in 1960, making yearly trips to London for the EMI-sponsored International Classical Repertoire Committee meetings. In conjunction with Time-Life Inc. he directed the production of the 22 volumes of "The Story Of Great Music." Myers also coordinated the release of all Melodiya/Angel records from 1967 to 1974, travelling annually to Moscow to consult on repertoire.

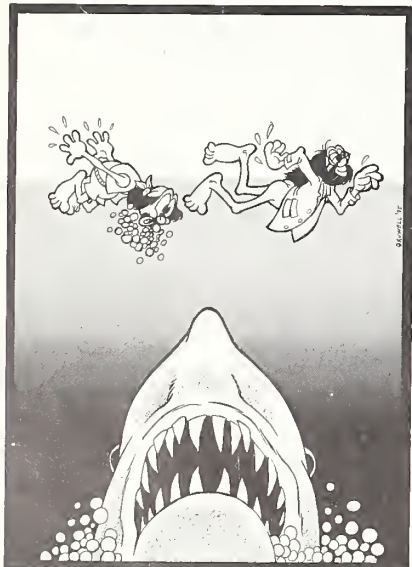
As an active participant in the American recording industry, Myers served for a number of years on the board of governors of NARAS as a specialist in the classical field.

AOA Adds Two Regional Distributors

HOLLYWOOD — Two changes in Artist of America's distribution roster have been announced by Vito Samela, director of sales for that label. Malverne Distributors, headquartered at 35-35 35th St., Long Island, New York 11106, will handle the New York-Connecticut territory, telephone (212) 392-5700. Music City Record Distributors, located at 25 Lincoln St., Nashville, Tenn. 37202 will cover the Tennessee-Arkansas region, telephone (615) 255-7315.



ILLEGAL, IMMORAL AND COLUMBIAN — Columbia artists Flo & Eddie recently released their debut album for the label, entitled "Illegal, Immoral And Fattening," as well as a single, "Let Me Make Love To You." Shown backstage at New York's Bottom Line, where Flo & Eddie completed a successful 3-day engagement, are: Top (l to r) — Richard Asher, president of CBS Records International, Howard Kaylan (Eddie), Mark Volman (Flo); and Irwin Segelstein, president of CBS Records, Bottom — Flo & Eddie with Arista artist Patti Smith and her producer (and former Velvet Underground member) John Cale.



Natalie Cole

ON RECORD

Natalie's #1 soul single

"This Will Be"

(4109)

is exploding pop . . .

from her sensational debut album,

"Inseparable"

(ST-11429)



...AND IN CONCERT

"Natalie Cole is completely self-possessed, a thorough pro in the tradition of her father. Belting out one song after another like a young Aretha Franklin with strong dashes of Tina Turner, she offers potent evidence that she will be a very big star quite soon."

*Leonard Feather, Los Angeles Times
9/27/75*

Appearing Tonight—October 13
at Kennedy Center of Performing Arts
Washington, D.C.
—and—
Leaving soon on European Concert Tour

THIS WILL BE NATALIE'S YEAR!



Motown Sets Oct. Album Releases

HOLLYWOOD — Motown Records, Inc. has announced, through its director of sales Mike Lushka, its early October album release schedule. Set for shipment on October 17 is the soundtrack LP from the Berry Gordy film "Mahogany," the Commodores' new LP "Movin' On," David Ruffin's "Who I Am" and The Images' "Inside The Triangle."

Consumer demand arising out of the release of the Mahogany film has boosted sales orders for the soundtrack, according to director Lushka, and the LP features Diana Ross' single "Do You Know Where You're Going To?" the film theme song. The overall score was composed and produced by Michael Masser with additional compositions by Jermaine Jackson, Gil Askey, Patrice Holloway, Gloria Jones and Don Daniels.

"Movin' On," the Commodores third LP for Motown was produced by James Carmichael and is an expansion of their musical repertoire. The group plans to tour extensively in the U.S. to support the LP release. Special merchandising support behind consumer advertising will include a die-cut Commodores mobile utilizing special artwork and extending the concepts advanced through "Caught In The Act," and "Machine Gun," the group's first two LPs.

David Ruffin's "Who I Am" is the artist's first collaboration with Van McCoy, and includes session men Eric Gale, John Tropea and High McCracken. As lead singer with the Temptations, Ruffin has recorded such classics as "My Girl," "Get Ready" and "Ain't Too Proud To Beg." Finally, The Images' "Inside The Triangle" is a concept album based on

Sly Stone LP Campaign Set

NEW YORK — A merchandising and advertising campaign, including television, streamers and bumper stickers, and a media publication is being prepared by Epic Records to promote the new Sly and the Family Stone album, "High On You."

A researched publication, documenting Stone's career and including recorded excerpts will be sent to all media. The campaign slogan, also on the streamers and bumper stickers, is "Get High On Sly."

The album is the first from the group in over a year, and was recorded in Sausalito and San Francisco. Coordinating the campaign is Jim Tyrrell, vice president sales and merchandising, Epic and CBS/Custom labels and Bruce Harris, director, product management, Epic and CBS/Custom labels.

the mysteries of the Bermuda Triangle. Its members, Danny Vosburgh, Duane Hitchings and Mike Pintera are alumni of Blues Image, Iron Butterfly and Cactus.

A second shipment on the week of October 27 will feature the Tempts' "Hold On" as well as an initial Motown LP by Stephanie Mills (from "The Wiz") featured in collaboration with Burt Bacharach and Hal David. The LP is entitled "For The First Time."

Waits, Gold October Asylum LP Releases

HOLLYWOOD — Tom Waits and Andrew Gold will see national release of their separate Elektra Asylum albums this week, with promotion campaigns emphasizing both artists' current touring activity.

"Nighthawks At The Diner," Tom Waits' third Asylum LP, is a two-record set produced by Bones Howe and recorded live at the L.A. Recording Plant during the summer. Waits is now touring nationally with Bonnie Raitt, with dates to include concert and college concerts

Phonogram To Release 5 Oct. LPs

CHICAGO — Phonogram/Mercury Records has announced that it will release five albums in the month of October. The LPs are the first album by the Dells for Mercury/Phonogram, the second LP by Spirit, two LPs by the Statler Brothers, and the American recording debut of The Streetwalkers.

The Dells' initial LP release is entitled "We Got To Get Our Thing Together," containing the recent single release

"Love Is Missing From Our Lives." The title track from the LP has recently been released as a single. Before joining Mercury, the Dells were responsible for such tunes as "Oh, What A Night," and "Stay In My Corner." The new Spirit LP, "Son Of Spirit," contains a new single "Holy Man," and eight other tunes written by guitarist Randy California and drummer Ed Cassidy. The group, featuring Barry Keene on bass, is set for a U.S. tour to commence in late October.

The Statler Bros. albums are entitled "Holy Bible — Old Testament" and "Holy Bible — New Testament." The two LPs comprise the Statler interpretation of the Bible. According to Harold Reid, member of the group, the characters in the Bible are given a unique human feeling. The Statlers composed 15 of the 22 songs for the project which has been in the works for seven years.

"Streetwalkers" is the debut album for the British group featuring Roger Chapman and Charlie Whitney from Family and Bob Tench from the Jeff Beck Group. Already having received favorable response from the British press, Streetwalkers are planning an American tour for late 1975 or early next year.

Adderley Sampler Due

HOLLYWOOD — "Musical Highlights From Cannonball Adderley's 'Big Man — The Legend Of John Henry'" is the title of a one-sided promo sampler, prepared for radio stations by Fantasy Records. Six complete songs are included on the disk culled from the two-record Fantasy set which is a complete play including music, lyrics and dialogue, which Adderley reportedly believed to be one of the most important projects of his career. The sampler contains the instrumental "Overture: Anybody Need A Big Man," three selections sung by Miss Randy Crawford ("Gonna Give Lovin' A Try," "River," "Jesus Where Are You Now?"), "Grind Your Own Coffee" by Judy Thames, and "Poundin'," sung by Joe Williams.

Stevens' Platinum With 'Greatest Hits'

HOLLYWOOD — "Cat Stevens Greatest Hits" has sold enough units to certify the work as a platinum album. This follows Stevens' four gold LPs, "Tea For The Tillerman," "Catch Bull At Four," "Teaser And The Firecat," "Foreigner," all recorded on A&M.

Platinum LP Awarded Captain And Tennille

HOLLYWOOD — "Love Will Keep Us Together," the Captain and Tennille's first A&M album, has surpassed the million unit sale mark, to earn the duo a platinum LP.

Floyd Platinum

NEW YORK — "Wish You Were Here," Pink Floyd's first album release in two years, and first LP on the Columbia label, has been certified platinum according to the label.

Springsteen Gold

NEW YORK — Columbia's Bruce Springsteen's "Born To Run" has been certified gold by the RIAA. This is his first gold record.

First Gold For Beck

NEW YORK — Epic recording artist Jeff Beck's "Blow By Blow" has been declared gold by the RIAA. This is Beck's first gold record.

Choice To Release New Whiteman Four LPs For Nov. LP Scheduled

NEW YORK — Choice Records has four jazz albums due for release next month. Pianist Joan Bracken's debut album will feature Cecil McBee, bass, and Billy Hart, drums. Al Haig and Jimmy Raney's next mutual effort will be backed by Jamil Nasser on bass and Frank Gant on drums. A second release from reedman-flautist Jimmy Giuffre's trio will have percussionist Randy Kaye and bassist Kiyoshi Tokunaga. Singer Irene Kral will be accompanied by pianist Alan Broadbent on her LP, a ballad collection.

Choice, an independent label specializing in jazz, began marketing albums about three years ago through mail order. Product is now handled by a chain of independent distributors, operating through a main distributor in New York. Their eight (soon to be twelve with the new release) albums are also handled by Columbia Special Products.

throughout the west, south and east.

"Andrew Gold" is the debut album by singer/writer/instrumentalist Gold, a veteran of Linda Ronstadt's performing and recording band. Recorded in L.A. and produced by E/A's director, a&r, Charles Plotkin, the set includes ten gold originals, with the artist featured on guitars, keyboards and percussion. Gold, who continues with the Ronstadt band, begins his first national tour as opening act on the current Linda Ronstadt tour, to coincide with the album's release.

NEW YORK — Monmouth-Evergreen has signed an agreement with Decca/London (Argo) for the release of "The New Paul Whiteman Orchestra" album in the U.S.

This record consists of material recorded by Argo records in Oct. of 1974 in London by a 26-piece orchestra assembled to perform original Whiteman arrangements. It features Dick Sudhalter playing the Beiderbecke solo spots and Chris Ellis singing the vocals originally done by Bing Crosby. The album is scheduled for a Nov. release on the M-E label.

Future release agreements may include a newly recorded "Black, Brown & Beige" in its entirety, reconstructed for arrangements and acetates of Duke Ellington's original 1944 Carnegie Hall concert. Al Bowlly with Lew Stone and Ambrose's tribute to Cole Porter.



KING SIGNS MARRERO — Don King has signed the Richardo Marrero Group to Don Records. The Marrero product will be among the first releases by the label. Picture above (l to r) are Richardo Marrero, Don King, Debbie Franqui, president of Yu Qui Yu Productions; Lloyd Price, president of IIT, Inc., a division of Don King Productions which will distribute the line.



"FLY, ROBIN, FLY"

The smash single by

ME-10339



**Selling over
30,000 copies a day.**

Going sky high with sales and airplay in New York, Los Angeles,
Chicago, Baltimore, Washington,
Atlanta and Cleveland.

From the album on



Fly, Amanda, Fly

BKL1/BKS1/BKK1-1129
Manufactured and Distributed by RCA Records

Sir Monti Rock III

(DISCO TEX AND THE SEX-O-LETTES)



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QUEEN BOOKING CORP.
FOR MAKING THIS
MY BEST YEAR EVER

THANKS:

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Ruth Bowen, Pres.

Personal Mgt.: Sandy Orell

Cosell Hosts UJA Pompadur Dinner

NEW YORK — Host of "Saturday Night Live With..." Howard Cosell will also host the 10th anniversary dinner of the music industry division of the United Jewish Appeal/Federation of Jewish Philanthropies on Nov. 1 at the Hilton Hotel.

The dinner honors I. Martin Pompadur, president of ABC Leisure Group, and features the music of Tito Puente and Les Elgart.

BMI Salutes Bicentennial

NEW YORK — Commemorating the U.S. Bicentennial, Broadcast Music Inc. (BMI) has begun several exhibitions of materials gathered from the organization's Carl Haverlin/BMI Archives. Already shipping are four national traveling exhibits, a special display to be shown in Western Europe under the auspices of the U.S. Information Agency, and a collection on loan to the America On Stage presentation at Washington's Kennedy Center.

The four displays of exhibits are free and will be shown in 80 U.S. locations, including colleges, universities, libraries and museums. The exhibits are chosen from BMI archives containing more than 6000 items, which will supply further displays now in planning.

Carl Haverlin served as BMI president from 1947 to 1963.

1st Burdette Signing

NEW YORK — Burdette Records has signed its first artists, The Shoestring Orchestra & Choir, comprised mainly of Jim Valley, Marcus Willet and Don Wilhelm. The group is now recording in Seattle. Valley has formerly recorded with The Viceroyes, Don & The Goodtimes and Paul Revere & The Raiders, and as a solo artist on the Dunhill and Light labels.

Billy Swan Wins Award

NASHVILLE — Monument recording artist Billy Swan's "I Can Help" was voted "Pop Record of the Year" by the Music Operators of America for being the year's biggest jukebox record. Swan will be presented the award at MOA's annual awards banquet to be held Oct. 19 in Chicago.

NARAS Three Day Nashville Meet

NEW YORK — Los Angeles will be the site of the 18th annual Grammy Awards television show, the Recording Hall of Fame will be located in Burbank, California and will receive additional financing. These were some of the results of the three-day meeting held by 23 national trustees of NARAS in Nashville last week.

Chicago was selected as the site of next year's Grammy Awards show which will include one or more segments showing individual chapter activities and there will be increased on-air promotion for NARAS on the show, it was decided.

The NARAS awards next year will also include an additional category — best vocal arrangement.

ASCAP's Marks 75th Feted In Nashville

NEW YORK — Composer and chairman of ASCAP's public relations committee of the board of directors, Gerald Marks will celebrate his 75th anniversary at the organization's 13th annual Country Music Awards banquet in Nashville, October 15.

Marks, composer of "All Of Me" and "Is It True What They Say About Dixie?" is active as an ASCAP speaker and has visited more than 70 colleges on the society's behalf in the past three years.

New Riders LP Ships This Week

LOS ANGELES — The New Riders of the Purple Sage's seventh album release for the label, "Oh What A Mighty Time," will be shipped this week with concentration on the college market as well as the major markets appearances.

The album is produced by Bob Johnston, with guest appearances by Sly Stone, Jerry Garcia, and Sly's mother, who sang on the LP with St. Beulahs church choir and a portion of the Glide Memorial church choir.

Crosby And Nash Hit The Road

HOLLYWOOD — David Crosby and Graham Nash are embarking upon a twelve-state tour.

Their band will consist of studio drummer Russ Kunkel, Craig Doerge (keyboards), David Lindley (steel guitar, fiddle, guitar) Danny Kootch (guitar) and Tim Drummond (bass).



GOLDEN HEAT — The Isley Brothers were recently honored at a party given by Epic Records to present the group gold records for their "Fight The Power" single, and gold and platinum records for "The Heat Is On," their recent album. Both the album and single were released on the group's own T-Neck label, distributed by Epic/CBS Custom labels. Shown at the presentation are the Isleys and friends with CBS executives Ron Alexenburg, vice-president and general manager of Epic/CBS Custom labels, Irwin Segelstein, president of CBS Records; and Richard Mack, director of r&b promotion for CBS Records.

BAY CITY ROLLERS FACT SHEET: FIRST 4 WEEKS!

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THE BAY CITY ROLLERS ARE HERE... AND ARISTA HAS THEM!

Trooper: Brontosaurus Riffs

Have you ever wondered what goes into playing good old rock and roll?

Now I'm not talking about the thinly veiled boiler factory of a Peterbilt running ninety miles an hour into a pregnant incinerator. I'm talking about knuckle whitening riffs played off of leaden drum renderings and a lead singer whose very stance smacks of streetcorner.

That's the good stuff. That's **Trooper**.

Trooper has done a total psyche immersion job on the rock and roll genre. They live the basic calling of the music. They breathe the universalism of the truncheon three chords. In other words they are what they profess to play.

Vocalist **Ra McGuire**, whose facial distortions, on a good night, have been known to rival the best of Alvin Lee's, explained the band's concept of becoming one with its music.

"There are a hell of a lot of rock and roll bands around. We're different because we've always remained consistent with the whole rock concept. Sure, there's a lot of rock and roll bands around but there aren't many who want to rock in the truest sense of the word. We're not the Manhattan Transfer or The Tubes. We're no frills rock and roll band."

Which brings to light the question of what makes a band any better or worse than another? Are there obvious differences? Is it a matter of using the right deodorant or what?

"Sure there's a difference," said McGuire. "A bad rock and roll band is a band that plays three chords without any guts or feeling. A bad rock and roll band just turns up the volume and plays the notes. A good rock band plays with feeling and emotion."

Trooper's rock upbringing has not been an easy one. A byproduct of the rough Canadian bar and club circuit; its members quickly learned the equation of muscular rock plus consistency equals success and, on a more primal level, survival. And, according to drummer **Tom Stewart**, other things.

"You learn endurance. When we did clubs we were doing five hours a night, six days a week. We didn't want to burn ourselves out during the first set so we'd gear our sets for a snowballing effect that would build throughout the night. The relatively shorter sets we do now are no problem to us but they can be a bit taxing physically. We have to build the momentum a lot quicker now and, as a result, one minute of playing can feel like twenty."



Strange tales have emerged surrounding the last minute goings on before a particularly important gig. The furtive tuning up and prayers to the rock and roll gods for a good one. If you've got a favorite medallion you better kiss it for luck. You can't be too safe on the day of reckoning.

Well, it would seem that the aforementioned antics are the exception rather than the rule for, in describing Trooper's last second preparations for their opening night Starwood set, McGuire likened the process to mentally and physically getting into the set as opposed to seeking guidance from rock deities.

"The last five or six minutes before any of our gigs are sheer pandemonium. We're all running around, tuning up and playing all kinds of different things. The best way to describe it is that we physically and emotionally work up a sweat."

"We try to get ourselves to where we feel we've already been playing for an hour even before we go on stage. It's pretty much a necessity for us to feel that we're starting in the middle of a gig rather than cold at the beginning."

The thundering herd tendencies of Trooper (typified by the likes of "Roller Rink" and "I'm In Trouble Again") would seem to dictate a most neanderthal approach to rock; stepped in three chords and dedicated to the premise that loud and base are where the music's at.

Prerequisites for a one way journey into the land of the derivative you say? Ra disagrees with this label as it pertains to Trooper; coping instead to a plea of natural progression.

"Up to a point the music is derivative. There's only so much we can do with the music as it stands in our present approach. What we're trying for is that basicness of sound with an equally strong melody line. In the long run the melody is the important thing to us."

"A whole mystic has grown up around the so-called basic three rock and roll chords. Just about every song that's been written can be played with those three chords, whether it's rock and roll or some other kind of music. There's nothing really universal or cosmic about those chords. The fact that they show up so obviously in rock and roll is merely because of the basic nature of the music."

And basic is the word for it as Trooper's initial critical reception has met with the classic heavymetal comparisons. They sound like Sweet. They sound like The Faces (with or without Rod Stewart). They sound like what would happen if Bachman-Turner Overdrive and Black Sabbath got married and the resultant offspring was born in Vancouver.

Shrugging off the "sound likes" Stewart hit on the band's influences as leftovers from a positive rock era gone by.

"We're not influenced by any particular band but I think overall we tend to draw on the past for the gut-level feel of the music. Nowadays a lot of the music has become homogenized. There's the formula feel and the standard licks. Back in the days of the Yardbirds the music still had the jump and alive feel to it. That's what we're trying for now."

At this point in the proceedings the conversation turned to rock bands and hotel antics. And, in the finest sense of first tour destruction Ra reached over and shredded a napkin.

Trooper is a rock auto that doesn't stop at crosswalks.

marc shapiro

Al Jarreau:

A World Of Possibilities

Sitting down to a pad of paper in order to introduce the reader to Al Jarreau it occurs to the writer that a large responsibility grows from the privilege of spreading the news, while great danger lies in the obsession to overstate. I feel rather like some religious zealot fresh from the conversion experience, wanting to shout the Word but knowing in my heart that, in the long run, everybody will have to undergo the experience on a personal level in order for it to strike home.

My initial meeting with Jarreau was in the **Cash Box** offices before I had seen him perform, before I had heard his recording. It seemed a bit ludicrous that I could probe beneath the surface to shed light on what we really want to know about the man behind the talent. As it turned out, tricky questions and/or manipulative psychology would have been superfluous to our encounter.

From the moment we were introduced it became obvious that this person — whatever he did — was going to be good at it. He looked me straight in the eyes, smiling . . . breaking into my circle and including me in his. His approach exuded the kind of energetic aura that brings bodies back to life after radical surgery. As corny as it sounds, he acts like he loves life.

We spoke of the one thing we had in common, the Bla Bla Cafe — this reporter had gone there one night at the insistence of friends in order to see Jarreau. He had finished his work there the night before and, consequently, the name became *Al Somebody* in my mind. I recounted that to him.

He grinned. "Bla Bla Cafe. Yeah, one of the oases in the desert . . . in the country . . . in the world. 'Cause they're really trying to make some room for people who want to perform. The Bla Bla is one of the few places where people can get up and do what they do just as though they were at Carnegie Hall."

Lest the reader infer a plug at this point, let me make it clear that Jarreau's attitude is not your cynical breed in any sense of the word. As we spoke about his history in the business — one that would have to incorporate at least fifteen years of realization, half of which must be considered "dedicated" — Jarreau never leaned on the "starving artist" syndrome or ground any axe on anyone's case. His conversation reflected the feelings appearing in his assuredly autobiographical first album, "We Got By." He spoke of his successes, appearances at a relatively early stage on the Carson, Douglas and Frost shows (only to walk away in order to move in another direction), his good times with the George Duke (" . . . an incredible piano player") Trio, and his years at Gatsby's in Sausalito and the Bla Bla Cafe in North Hollywood. He recounted blind alleys, to be sure, but with the feeling that there are no problems . . . only opportunities. " . . . And I thought, 'well, here's a chance to start doing something new that might be a little more personal'."

He spoke with optimism of times that stretched on and on, providing him with the *chance* to grow into "kinds of sounds other than the singing voice to fill and round out the music . . . a whole bunch of things inside of me that were finding a place to happen."

What kinds of music influenced his style? What was at the *base* of that growth?

"My roots are really in the church . . . rockin' in the pews. I did my first singing there and then got into the outside, secular things . . . school dances. My influences as general categories have to be jazz and Brazilian music . . . samba. It just swept me in 1963, '64 when Gilberto and the whole flood of people coming from Brazil began getting a listening audience here. It all led me to take a little closer look at street music . . . jungle music, too."

Was it hard to open up and be something different? Were there times of embarrassment?

"I think no matter what level of performing you operate at," said Jarreau, "you'll always experience personal moments of anxiety because you didn't handle it the way you would like to handle it. But what was really happening was that I was finding an arena for what I had felt for a long time and didn't know I was feeling so intensely. Ways to express things . . . words, lyrics, sounds in a song that instead of trailing off become a percussive sound and fill out the music . . . there was room for expression. It just began to happen. *The situation was there.*"

With the commercial area, in terms of records and concerts, now beginning to explode, Jarreau remained unaffected as he thought to the future. "There's a lot of music that's still going to be written that I haven't even heard yet . . . and I'm sure I'll be interested in. I would like to develop a group strong enough to be able to handle bringing in guests, who have something to say and let *them* influence the music . . . there are a bunch of incredible people around. There is a world of possibilities."

Having seen Jarreau perform since this interview, I now look back in wonder on my interaction with the man. While many people are threatened by the idea of change, Al seems to look forward to learning by the experience. "Then the thing will always be fresh," he said, " . . . you know, because I'll be refreshed . . . with other things to respond to."

As an insight into the personal man, Al Jarreau is as vital an individual to sit down and talk to as he is a performer. Whereas most of us verbalize one philosophy and proceed to doubt our lives back into ashes and dust, Jarreau appears to be living a mission of good faith — faith in his own self and yours and mine — faith in all of our abilities to roll with life.

"That," says Al, is a very difficult lesson to learn. Once you've taken that lesson to heart, you've probably made a great leap in a whole bunch of ways . . . having nothing to do with music . . . having to do with what this thing is . . ."

stephen fuchs



**Roberta Flack
Richard Pryor
Street Corner Symphony**

FELT FORUM, NYC — New York's Felt Forum received a real injection of soul from some of the business' finest performers. The show was hosted by WBLS' flamboyant DJ, Frankie Crocker.

Roberta Flack surprised no one with her total authority over her voice. She has a vast track record, and her performance here was merely proof of its validity. Even with the expansive setup of instruments, Flack's piano playing and vocals were still very much in the forefront. In fact, there were times when it seemed she was performing alone, the focus was that strong. On the strength of her powerful voice, Flack took the sold out audience on a tour of her musical worlds. Opening with "Killing Me Softly," she went on to do her other hits such as "Feel Like Makin' Love" and "Feeling That Flow." Also included in the night's itinerary were numbers to be included on her soon to be released Atlantic LP.

Roberta Flack's voice seems to be getting stronger and her knack for choosing songs with universal appeal is uncanny. On stage she is as charming and skillful as her voice indicates.

Richard Pryor, a man referred to by many as the funniest man alive is far more than just a comedian. He is also an actor of the highest order, a keen social observer, as well as a poignant social critic.

Pryor came on stage in the character of a toothless old man from the Carolinas. In this role Pryor is also able to update it and show the same old man's views of the present, always with humor. Pryor never had to reach very far for his material, as he uses only what he's constantly surrounded by. He played on nearly every "black man-white folks" comparison imaginable, from differences in styles of walking to variations in lovemaking. Other material included Patty Hearst jokes, Ali-Frazier, and eating LSD at a party. Pryor's latest WB album "Is It Something I Said" has hit the no. 1 spot on the Cash Box r&b charts. It's no wonder Richard Pryor is a very funny man.

Opening the show was The Street Corner Symphony, five very talented singers, singing a cappella. They went through some of the very great r&b tunes as well as originals. Their performance was highlighted by one of the symphony who played a steady and tasteful bass with his voice.

b.s.

Anno Domini

WESTSIDE ROOM, L.A. — At a time when glitter, leather, plaid and hype seduce the press with promises of a rock messiah, another one of those "overnight success" stories is pulling out of the void and into our consciousness. A.D. doesn't have a million bucks behind it — only promise.

Anno Domini is a six-member rock group incorporating the former manager of Jose Feliciano (Don Mangano), the determination of the Grateful Dead and the optimism of an Al Jarreau. Over the span of the last year they have rigorously kept a self-imposed writing and rehearsal schedule aiming straight over the top. Sunday (5) they followed through with their initiative, introducing themselves officially to the press and record industry.

Anno Domini is an unknown quantity to the airways at this writing, but they have plenty worthy of commercial consideration, notably tunes called "Tragedy," "Shuffle And Deal," and "How Do You Feel Now" which already sounds like a classic according to my ear.

Olivia Newton-John Hudson Brothers

RIVERIA, LAS VEGAS — When a pop singer goes into a big showroom it's interesting to watch to see if the artist can make the transition from records to a large stage and audience. Olivia Newton-John on MCA records is one pop singer who has made the transition. The girl with the beautiful smile from Australia not only can sing but she can captivate a large audience with her fresh easy-going style.

On her opening night show it was all Olivia. No props, no special effects, just the girl with the pretty-sweet voice and a fine orchestra backing her up. She began her show with the Beatle hit "Good Day Sunshine." Olivia continued to spread the sunshine all around as she continued to make everybody in the audience very relaxed. The interesting thing that occurred during the show was that Olivia showed everybody present that she isn't a country-western singer per se. Even though she did have a couple of hits that were country-inspired, Olivia demonstrated through her cheery voice that she can sing all types of tunes from ballads to even tunes from the big band era.

Olivia showed her versatility as she varied the tempo of her show with two Hollies hits. Olivia had everybody thinking of clean air when she sang "The Air That I Breathe" and thinking of humanity

when she sang "He Ain't Heavy He's My Brother." Giving everybody what they really wanted Olivia also did all her recent hits over the last two years including "If You Love Me Let Me Know," "Let Me Be There," "I Honestly Love You," "Please Mr. Please," and her current hit single "Something Better To Do."

Olivia Newton-John is one gal who has reached and crossed over to all peoples of different musical experiences. Olivia is destined now for even bigger and better things.

The Hudson Brothers opened to Olivia and the zany trio on Rocket Records put on a dazzling display of good songs and good humor. Brett, Bill and Mark demonstrated a sense of frivolity on stage while they had everybody in stitches when they performed skits on Elvis and Sonny and Cher. Vocally the group is very strong with the three brothers blending to create a pleasant sound. They performed their last hit single "Rendezvous" and their current single release entitled "Stop." The guys closed their show with an excellent song and dance number. Dressed in pink zoot suits the guys from Portland, Oregon worked on out to "House Of Blue Lights," while their three girl dancers complimented them beautifully to make the closing number a real blockbuster.

j.l.

Rick Wakeman

MADISON SQUARE GARDEN, N.Y. — Wakeman is currently touring the U.S. with only seven other musicians, a two man horn section and rhythm. Plus his 14 key boards of course. All the same it is a trimmed down version of the Wakeman with the symphony musicians, the choirs — even the ice skaters.

However for this performance he did have some distinctly weird clips from the new Ken Russell film, "Lisztomania" for which he wrote the music and also appears in with Roger Daltrey of the Who.

But Wakeman confined his Russell experience just to the film clips. He and his new band played nothing that had not been heard before — excerpts from

"Journey To The Center of the Earth," the King Arthur and Henry VIII music.

It was all reworked and rearranged to meet the confines of the scaled/down band but actually sounded at times better than with all the trappings and trimmings. There was opportunity to dig into the music and not be distracted by the effects. Also Wakeman seemed to have more control over it (although not the monitors, who were giving trouble all evening) and if it seemed light and predictable at times it was also considerably less pompous. The Howard Stein promotion was comfortably, but not entirely full.

i.d.

Rock 'n Roll Spectacular

MADISON SQUARE GARDEN, N.Y. — Whether or not promoter Richard Nader invented the rock revival concept, he remains its most potent supporter. This affair, renamed for no obvious reason a "Spectacular," was the sixth anniversary of Nader beginning this type of event (in the smaller Felt Forum in the Garden actually) and it was the mixture as before, headlined by Chuck Berry and including the Five Satins, Coasters, Bobby Comstock Orchestra, and Sha Na Na.

The show also featured a return to

Nader's promotions of Jay Black and the Americans (who have these several years worked with Frankie Valli in his Solid Gold packages) and Bobby Rydell as a special guest star. Rydell, coming out of the late fifties when rock started to soften up, presented an act that could be as much termed crooning as rocking. "Volare" is hardly what the rock revivalists seem to prefer but still he received strong applause.

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Diana Trask

FRONTIER, LAS VEGAS — "The only girl from Down Under and over yonder at the same time." Australia native Diana Trask is realizing a dream with her engagement in Las Vegas: "This place is part of the dream world I would escape to when I was growing up." Diana's crystally clear vocals are no dream; people of all ages are familiar with her voice, which was in no way diluted by the full orchestra that backed her set. The orchestration was as clean as the lady's voice.

It is pointless to concern oneself with attempting to figure out whether she's country or pop; the fact remains that her appeal is widespread among many different segments of listeners. Her voice is classic and can go anywhere she wishes it to go.

"Hello, Country Bumpkin" is a love

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Trooper

THE STARWOOD, L.A. — In the case of rock and roll going on assumption can be a pretty safe bet. You can assume a stomp it into the ground meshing of riffs and progressions. You can assume some lightning axe solos. You can expect a certain degree of brickbatting and an overall atmosphere of party.

But, if that's all Trooper's gig at the Starwood inspired, your assumptions proved on the high side of shortsighted.

Trooper (MCA's jackhammer in rock form) provided a rock and roll attack that succeeded in magnifying the obvious as well as embellishing the basic with the creative.

"Roller Rink" showcased the band's successful alignment of the basic elements of boogie as distinctive chording from the realm of metal combined with the frantic after hours club stance of lead

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**Gary Burton
w/Eberhard Weber, Oregon**

BOTTOM LINE, NYC — Vibist Gary Burton is almost unique among band-leaders in today's new jazz in not playing his own compositions, but using pieces by contemporary composers (Chick Corea, Carla Bley, Eberhard Weber). Originality hardly suffers for this, since Burton and his quintet are more than capable of expression through playing alone. His speed, control (switching from chords to single note lines with four flexible mallets in constant motion), and discipline are dumbfounding to the eye as well as the ear. This is not simply to brand Burton a monster technician; his subtle harmonies and timing are always right on top of the musical environment in which he works.

That environment, in the case of this engagement, was augmented by bassist-composer Eberhard Weber, performing on a five stringed stand-up bass of his own design. Featured solo on one of his own compositions, he displayed equal skill in arco and pizzicato playing, his instrument enabling him to implement several innovative ideas. The quintet's normal instrumentation is six and 12-stringed guitars, and sometime avant-gardists Steve Swallow on bass and Bob Moses on drums. The latter duo's swinging duet was a strong point of the evening, as was a Burton solo that echoed the walking lines of solo piano.

Vanguard recording artists Oregon were the evening's excellent openers. Paul McCandless (oboe), Glenn Moore (bass), Ralph Towner (guitar), and Colin Walcott (percussion), found each other in Paul Winter's Consort, and have gone on to play music reminiscent of that ensemble's with experience and a greater infusion of their personalities. All four double on instruments similar and in different categories from their own, producing a mixture of jazz, pop, classical, folk and ethnic musics rich in varied timbres. The group uses no drumset on stage; percussionist-ethnomusicologist Walcott adapting the Indian tabla to the swing and latin ride rhythms of jazz. Each piece was a memorable event; "Yet To Be" from their forthcoming in-concert album, and "North Star" from a previous LP drawing the best reaction. Characteristic of Oregon was a free improvisation, building up to a point of tension, then leading to a blues-ish chord progression on guitar and piano, supporting a sitar solo of arresting simplicity and beauty. In solo and ensemble contexts, Oregon were master musicians.

For the encore, Towner and Burton gave a taste of their ECM recording "Matchbook" in duet. The perfect ending to an outstanding double bill.

p.d.

Jack Jones

PERSIAN ROOM, PLAZA HOTEL, N.Y. — The RCA Records artist was chosen to reopen the Plaza's nightclub — part of the hotel's policy to include name entertainment — and the choice was a good one. Jones worked with a large orchestra, seeded with his own travelling rhythm section, that allowed him to utilize his full repertoire.

The singer has history and is capable of sustaining, for many minutes, reworkings of his hits but also knows the dangers of this kind of nostalgia. Therefore he can pull a contemporary face and perform a set of modern material, in particular "Send In The Clowns," which is a song that obviously moves him.

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'THE EYES' OF ADMIRATION — Don Ellis, vice-president of west coast a&r for Columbia Records, visited Sunset Sound Studios to preview Tom Jans' first LP offering for the label, "The Eyes Of An Only Child." The album was completed under the executive production of Lowell George with Jans and master engineer John Haeney co-producing.

David Joseph, Jans manager, is currently finalizing appearances for Jans at the end of this month and November, that will have him touring clubs in major markets nationally. Pictured (l to r): Jans, Ellis, Haeney.



THANKING PAUL FOR A HELPING HAND — Paul Drew, RKO's vice president of programming is presented with a gold record for his efforts in making Glen Campbell's Capitol single "Rhinstone Cowboy," a million seller.

Al Coury, Capitol's senior a&r vice president; Nick Sevano, Campbell's manager and Bruce Wendell, Capitol's national promotion manager made the presentation. Pictured (l to r): Coury, Sevano, Drew and Wendell.

Polydor In Push For Rainbow

NEW YORK — Coinciding with the upcoming 25 market tour by Ritchie Blackmore's Rainbow, Polydor Records has arranged for a variety of in-store merchandising devices, advertising display contests, in-store airplay and local promotion. Among the major racks and retail chains involved are all Wherehouse and Record Bar stores, Tower Records, Licorice Pizzas, the Music Plus chain, Music Odyssey, Mile High in Denver, Hitsville. J.L. Marsh Musicland and Korvettes.

Local promotion managers in each concert city will coordinate radio, press and TV interviews with members of the group. In addition, they will supply Rainbow posters, mobiles and t-shirts to radio station personnel.

'New Image' For Groove Merchant

NEW YORK — Groove Merchant's president Sonny Lester has reported a "new image" for the company "The label," he stated, "will retain its roster of top flight blues and jazz artists, but more product will be geared for a broader musical audience." Indicative of the new sound are the "Stump Juice" LP by Jimmy McGriff, and "Afrodesia" by Lonnie Smith, the title track of which is due for release as a single. Joe Thomas' next album will also feature several cuts fitting the "image."

A new catalogue, depicting available LPs and 8-tracks plus twofers, is being sent to all outlets.

GO-DAK Formed

NEW YORK — GO-DAK Productions, Inc., has been newly formed in Mason, Ohio, a suburb of Cincinnati. Headed by Vern Godown, president, the label will primarily be recording country and western music. Godown will be the first artist to record on the GO-DAK label. Due for release is "As Long As The World Keeps Turning," backed with "Next Time," both written by Godown with David Jones co-writer on the flip. Earl Erb produced the disk in Nashville.

ASCAP London Moves

LONDON — The new office of the American Society of Composers, Authors and Publishers in England is located in Suite 3 at 60 Old Compton Street, London. W.I. Lawrence Ross represents the U.S. performing rights organization in Britain.

Animated Film Song For Baez

HOLLYWOOD — Joan Baez has signed to sing two songs for the upcoming full-length animated film production, "Metamorphoses," according to Candice Tanny vice president of Sanrio Film Corporation of America.

Ms. Baez composed one of the two songs, entitled "Who Are We Now" with lyrics by Michael Young, who wrote both words and music to the second song, "Changes." Both songs will be recorded acapella at Walley Heider Sound Studios in San Francisco, the session to be produced by Robert Randles.

"Metamorphoses," produced and directed by Takashi, will be an amalgam of Ovid's tales of mythology, featuring contemporary rock and utilizing digital computers with sound synthesis techniques.

Dallas Honors Murphey

NEW YORK — Michael Murphey will be honored by Dallas, Texas, the city where the Epic recorder grew up. In recognition of his musical accomplishments, Dallas mayor Wes Wise has declared Nov. 29 "Michael Murphey Day."

Trooper fr pg.17

vocalist Ra McGuire for a powerful hard rock statement.

The band's Sherman tank approach to their music (a crafted melodic base over landslide slaps of guitar and bass) rested solidly on the dual axe dynamics of Brian Smith and Harry Kalensky. The latter's concrete rhythmic foundation set as a constant anchor while Smith's lead runs and bridge fills brought the assembled audience to their knees in a most positive manner.

Trooper's ability to add depth and weight to their already raucous attitude was exemplified on "General Handgrenade" as the pop nature of the composition took on, in its live outing, more rock meat on its bones.

One of the more adventurous aspects of the band's set was drummer Tommy Stewart's animation. Not content to merely keep the beat, Stewart drove his sticks deep into the epididymic layers of his skins for a backbone of sound that lived.

Trooper at the Starwood was the loud party upstairs loosening the rock and roll plaster of your mind.

m.s.

'Split Coconut' Tour For Mason

NEW YORK — Dave Mason has been booked onto a 45-date, headlining tour with a projected audience totalling over 500,000. The tour will coincide with the release of the artist's 'Split Coconut' LP on Columbia, which will record the first four nights for a double album live set in '76.

According to Mason's manager, Jason Cooper, the tour will kick off Oct. 25 in Houston with appearances at the Gulf Stream Race Track in Miami, Detroit's Cobo Hall, the Spectrum in Philadelphia, the Capital Center in Washington D.C., Madison Square Garden, co-headlining with the Beach Boys in Cincinnati, the Arie Crown in Chicago, Kiel Auditorium in St. Louis, Boston Gardens, Pittsburgh's Civic Arena, The Forum in Los Angeles, and culminating New Year's Eve at the Cow Palace in San Francisco.

Allman's Latest Goes Gold

HOLLYWOOD — The Allman Brothers Band's album "Win, Lose Or Draw" has been certified by the RIAA for a gold record in recognition of sales in excess of 500,000 units. Released in August, "Win, Lose Or Draw" is the group's fourth album to go gold, joining "Brothers And Sisters," "Eat A Peach" and "Live At Fillmore East." Gregg Allman's 1974 solo LP "Laid Back" is likewise a Capricorn gold album.

Rock Spectacular fr pg.17

All the acts gave their familiar golden oldies an airing although the Satins essayed a disco beat on one of their songs, "Everybody Stand And Clap Your Hands (For The Entertainer)" which the group has recorded for Buddah where they are called the Black Satins.

Sha Na Na received the strongest applause of the evening for a trimmed down version of their new act — minimum props used — and proved once again that they have real strength in this geographic area. Berry arrived on stage just before midnight when apparently transport considerations caused many to leave, and presented his familiar program. But Berry showed more enthusiasm to play that has previously been seen in New York. The material may have been familiar but the singer-composer punched it over with considerable freshness considering he's been doing it for 20 years.

i.d.

Mr. Jaws Hits #1 Chart Spot

HOLLYWOOD — It's a little hard to believe, but there's a novelty disk perched atop the **Cash Box** hot 100 this week. "Mr. Jaws" by Dickie Goodman, on the Cash label distributed by Larry Uttal's Private Stock Records, has the coveted no. 1 with a bullet position after seven weeks on the charts.

"Mr. Jaws" broke onto the Cash Box charts on Aug. 23 at a bulletted 91, after massive sales and national air exposure (the single was recently certified gold by the RIAA) rose into the company of Neil Sedaka, The Spinners, Eagles, and John Denver.

One million units of sales for any single today is unusual, but the success of the novelty shark-oriented record marks a high point of creative success for Goodman, whose involvement as a career novelty producer dates back to 1956. For a detailed look at Goodman and "Mr. Jaws" see feature story, page 12, Sept. 27 Cash Box.

Diana Trask fr pg. 17

song, purely and simply beautiful, and "The Mood I'm In," one of her most successful singles here in the States, stands as another example of Diana's ability to very effectively project any mood she chooses. "It's So Warm In Here" was an Australian number one single for her.

Closing out with a little cultural exchange, Diana sang a song written decades ago during a period of hostility in Australia between cattlemen, sheepmen and squatters — the Aussie traditional tune titled "Waltzing Matilda," during which she translated some of the out-back verse.

The lady has a lot of soul in her mellow way; a very strong midnight show.

s.p.

Jack Jones fr pg. 17

The Persian Room is an intimate one, allowing the performer to work the tables, something that Jones does to exceptional effect, keeping it light without cloying and never once getting one of the longest mike cords snagged around the diners. Jones is also good in tight corners — opening night had some problems in staging and lighting that the singer overcame with good humor. A very professional set from a singer whose voice and attitude seems to be expanding.

i.d.

FREDDIE HART

And The Heartbeats



FREDDIE HART'S #1 HIT SINGLE
IS NOW THE TITLE OF HIS NEW ALBUM

THE FIRST TIME ST-11449

...includes Freddie's next #1 hit

Warm Side Of You (4152)



Produced by George Richey

POINTS WEST — The Troubadour was the center of stars and goings on last week. Among those turned away at **Cecilio and Kapono's** opening night gig was **Bob Dylan**. On hand for **Nils Lofgren's** Troubadour debut was long time Lofgren cohort **Neil Young**. It's gold in tandem for Capitol records as both "Rhinstone Cowboy" by **Glen Campbell** and "Listen To What The Man Said" by **Wings** copped the coveted sales crown. **Ron Rainey** is now doing booking chores for **Spanky and Our Gang**.

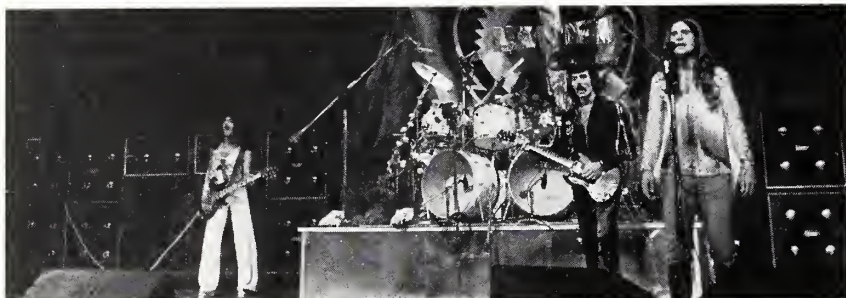
Guthrie Thomas took time out from his work on the Woody Guthrie flick "Bound For Glory" to open a trio of shows for **Loggins and Messina**. Thomas' debut album is a hot item in Holland. The group **Smokey** has been gently persuaded to change their name to **Smokie**. Reason being possible confusion with singer **Smokey Robinson**. **Be-Bop Deluxe** putting the finishing touches on their second album.

John Lennon's deportation case has been thrown out of court. Doing the recording thing at Mama Jo's Recording Studio are **Ambrosia**, **Spanky and Our Gang** and **Merrilee Rush**. **Elvin Bishop** is putting the wraps on his latest LP entitled "Struttin' My Stuff." A change in Bishop's band has **Bill Slais** on keyboards and sax. Among the get down tonighters at the **KC** and **The Sunshine Band's** Roxy gig were **Hollies** singer **Allan Clarke** and producer **Spencer Proffer**. **Charlie Daniels** has been named an honorary highway patrolman in Alabama.

Glenn Cornick, late of Wild Turkey and even latter Jethro Tull, was in town last week getting his new act, **Paris**, together. Hot debuts on the **Cash Box** album charts are "2nd Anniversary" by **Gladys Knight And The Pips**, "Split Coconut" by **Dave Mason** and "Chewing Pine" by **Leo Kottke**. Dissatisfaction reigns supreme in the **Procol Harum** camp as managerial problems have the group actively looking elsewhere. **Wally of Flash Cadillac** and **Fonda Peters** of self same's fan club tied the knot recently. Congrats and may all your ducktails be little ones.

There's a lot of Swan Song in the flesh in town. Members of **Led Zeppelin** and **Bad Company** engaging in a whole lot of rest and relaxation and a bit of work. **Lou Rawls**, presently recording his first in quite a while, passed on a role in **Gower Champion's** production of "Hamlet". **Ted Nugent**, rock and roll's answer to roasting over an open fire, will hit Los Angeles Dec. 5. Sharpen your incisors. **Bruce Springsteen** at the Roxy Oct. 16. Now we'll see for ourselves. **Juice Newton** will be opening tonight for **Hall and Oates**.

Hoyt Axton's recent Palomino gig turned into a musical gathering of the clan as Axton was joined on stage by **Jerry Jeff Walker** and **Tracy Nelson** for musical goes at "Will The Circle Be Unbroken" and "Joy To The World". Ditto not getting into the Troubadour for **Cecilio and Kapono**; **Neil Diamond**. **Bill Champlin's** recent arrival in the city of angels culminated in this Son being given a harmonica shaped like a banana. It had holes and everything. Continuing the transition, The Total Experience Recording Studios have installed a 24 track API board. **Artful Dodger** has gotten their career off to a hardrock start as the production team of **Lieber and Krebbs** (they of **Aerosmith** and **Ted Nugent** recorded efforts) turned the dials on their first.



PREHISTORIC RIFFS ON THE TUBE — Black Sabbath took time out from their first tour in a while to make an appearance on Don Kirshner's Rock Concert. Laying down dinosaur are (left to right) Geezer Butler, Bill Ward, Tony Iommi and Ozzy Osbourne.

Due to a lithographic act of God last week's points west pix ran without a caption. The picture was of **Trooper's** opening night Starwood gig which included a guesting by the band's producer **Randy Bachman**. Fun Productions did a Sept. gross out as shows by **Donovan**, **Sweet**, **Three Dog Night** and **Hamilton**, **Joe Frank** and **Reynolds** went into the black. Upcoming concerts at Stanford University include appearances by **Elvin Bishop**, **Lydia Pense** and **Cold Blood**, **Cecilio and Kapono**, **Robert Klein** and **Leo Kottke**. **Commander Cody and His Lost Planet Airmen** had a part in a recently filmed segment of television's "Police Woman." In the story the band portrays a group called the **Chromium Skateboard**.

America ended their recent tour of Europe in a London recording studio where they cut a Spanish language version of "Sister Golden Hair". Heavy metal things to come: **DJ Allison Steele** on the new hard rock band **Angel**. "It's the best first album I've heard since Zeppelin's initial LP." **The Lettermen** will sing the national anthem at the Oct. 20 football game between the Buffalo Bills and The New York Giants. **Dick Lippin** is proving the hottest American soccer player in area music cum kicking the round ball circles.

Ritchie Blackmore is proving that his departure from Deep Purple was not the artistic and financial disaster many predicted. Blackmore's "Rainbow" album, currently thirty-two with a bullet on the **Cash Box** album charts, sold 51,000 units the week of Oct. 4 and a thus far total of 257,982 units. Proving equally successful in the singles category is "Do It Yourself" by **Gloria Gaynor** which sold 18,000 units the week of Oct. 4 and an overall total of 168,500.

Johnny Mathis celebrated his 40th birthday in Baniff, Canada. **Henry Mancini** is back on the concert trail. Record producer **John Florez**, who is responsible for the likes of "Rock The Boat," "Grazing In The Grass" and "Going In Circles" will address The Alternative Chorus-Song writers Showcase on Oct. 16. The topic of his speech will be the creation and production of a million seller. **Gordon Lightfoot** will trot the European boards towards the end of Oct. with stopovers in Amsterdam, Hamburg, Munich, Frankfurt and London.

There's something in **Zappa's** "Bongo Fury" that sounds initially logical.

QUOTE OF THE WEEK: "Good Is Going Down."

Dr. John at the Roxy Oct. 23. Look for a whole lot of names in attendance and elsewhere.

On hand at **Ayers Rock's** Los Angeles recording session were appreciative listeners in the guise of **David Bowie**, **Stevie Wonder** and members of the **Eagles**.

marc shapiro

EAST COASTINGS — THE BUTTERFLY BREAKS THE WHEEL: Congratulations are due this week to **John Lennon**, who is apparently finally free of the political pressure to have him deported (with a marijuana conviction as official excuse) (see story this issue). In his desire to remain in the U.S., Lennon has had to put up with much harassment, and, much to his credit, he refused to be intimidated by those who did not appreciate his political stance. We comment the Court of Appeals for their clear-sightedness in this matter, and this country is better off for having an artist of John's calibre fight so strongly to make it his home.



CAUGHT IN THE THICK — WNEW — FM here last week found itself in the unenviable position of being a major contact with a man holding 10 persons hostage in a 12th St. bank, a seige which lasted 8 hours, and fortunately ended with no injuries. During the day, the man kept his radio tuned to the station, even holding telephone interviews with p.d. **Scott Muni**. As Muni went to the scene after his show, to act as liaison, music director **Dennis Elsas** kept programming music, "not to please the man" so much as to protect the lives of the hostages, as the perpetrator's mood changed drastically with his feelings about the tunes aired. According to Elsas, "we were tracking **Grateful Dead** albums, (and others) without interruption, in an attempt to keep the situation under control. Never underestimate the power of the airwaves."

MORE FUN — As **Tangerine Dream** hit the English concert road, complete with their synthesizer arsenal, a number of cathedrals appear on the list of venues. The group, whose live shows are spontaneous creations, report that their surroundings have a major influence on the resultant music at each gig. Seems that **Syd Barrett** actually did have a hand in the new **Pink Floyd** LP after all — in the form of helping to mix the "Shine On..." track, for which he provided the topical inspiration. **NBC** will rebroadcast the first **Midnight Special** this Friday (17), originally aired Aug. 19, 1972. The show has **John Denver** as host, with **Linda Ronstadt**, **War**, **Cass Elliot**, **Heien Reddy**, the **Isley Brothers**, **Everly Brothers**, **Harry Chapin**, **David Clayton Thomas**, and **Argent**. On the show, Denver encourages 18-year-olds to vote in the 1972 election.

QUOTE OF THE WEEK (courtesy of **Rolling Stone**): **Herbie Mann** on disco music — "They should form a group with four elephants trained to tap their feet and call it Foot. The disco freaks would probably eat it up." (?)

BIRTH PAINS — **New Birth** cancelled their Saturday night date at the **Apollo** due to sound system contractual problems. Seems that their contract required a P.A. larger than the one at the **Apollo**, and due to confusion between various parties, said system never materialized. The group played anyway on Friday, but when Saturday came and still no new system, they bowed out rather than play under less-than-requested conditions. After a fair amount of early notices, Ken Russell's "Lisztomania" is curiously slipping into town with little hoopla, or even screenings that we (or MCA staffers) are aware of; who's hiding what from whom? Meanwhile, **Rick Wakeman** noted that the reduction of his musical accompaniment to an 8-piece band was "100% better" in terms of sound, volume and "confidence"; while touting his music for "Lisztomania," he termed his own acting debut in it "not an Oscar performance". Why were the **Bay City Rollers** fans stuck up in the balcony at the **Ed Sullivan Theatre** for the **Howard Cosell** show? Seems that comedian **Alan King**, rumors say, was afraid he'd bomb with the kiddies and wanted the older folks down in front. **Nigel Olson** (late of **Elton John** band, now solo artist) is co-starring in a movie called "Exterminator," which he calls a "rock and roll Kung Fu adventure"; the flick stars **Marjoe** as a rock & roll star and **Nigel** as his road manager; filming begins soon in the Philippines.

I'M COMING HOME — During a short break in his current tour, **Bruce Springsteen** decided to do a special concert for his friends and neighbors in and around **Asbury Park, N.J.**; so last Sat. night he packed them in at the **Monmouth Arts Center** in **Red Bank** — more next week. Notables showing up for **Weather Report's** spectacular opening at the **Bottom Line** last week included **Miles Davis**, in a rare off-stage public appearance, plus **Gentle Giant** complete, as well as **Michal Urbaniak** & spouse **Urszula Dudziak**. Columbia pres. **Irwin Segelstein** will speak at a **Hunter College** seminar on Oct. 21, on the effect the recording industry has had on other media.

CREEPING VINYL — **Billy Cobham** and **George Duke** have joined forces in a quartet for an upcoming tour and current recording. Heard some material from **Free** veteran **Andy Fraser's** upcoming CBS disk & it sounds excellent, as does **Paul Kossoff's** imminent "Back Street Crawler" on **Atlantic**. **Steve Hackett's** (**Genesis**) solo LP is called "Voyage Of The Acolyte". **Sutherland Bros. & Quiver** to CBS worldwide. New **Tony Williams** Lifetime LP complete, entitled "Believe It". **Mike Oldfield's** new one called "Ommadawn".

PHOENIX SOARING — When **Labelle** hits the **Beacon Theatre** here in a few weeks, they will have a 2 1/2 hour show, with no opening act, with the second part of the show devoted to "Phoenix," the new LP. Chicago designer **Dorian Blakley** has created new costumes described as "combining Egyptian astrological and space age elements with a bit of **Carmen Miranda** with mirrors" ... it's only knock and knowall.

bob kaus

**CURTOM RECORDS
IS
HOTTER
THAN**

HOT

CASH BOX TOP 100 SINGLES

66 SO IN LOVE
Curtis Mayfield (Curtom CMS 0105)

77 LET'S DO IT AGAIN
Staple Singers (Curtom CMS 0109)

79 SAME THING IT TOOK
Impressions (Curtom CMS 0106)

CASH BOX TOP 100 R&B

10 SO IN LOVE
Curtis Mayfield (Curtom CMS 0105)

13 SAME THING IT TOOK
Impressions (Curtom CMS 0106)

35 LET'S DO IT AGAIN
Staple Singers (Curtom CMS 0109)

56 CAN'T STAY AWAY
Leroy Hutson (Curtom CMS 0107)

and you ain't heard nothin' yet.



CURTOM RECORDS

Distributed by Warner Bros. Records

pop picks

STILL CRAZY AFTER ALL THESE YEARS — Paul Simon — Columbia PC 33540 — Producers: Paul Simon and Phil Ramone — List: 6.98

One of Paul Simon's strongest creative points has always been his ability to be consistently up-front on different emotional levels. This is decidedly the case on "Still Crazy After All These Years." Moments of personal reflection, triumph, despair and all other facets of living and being around are explored with calculating vocals and instrumentals paving the way to total realization. Rocky and laidback play as perfect counters on all cuts with the title track and "Silent Eyes" being standouts. You'll understand this album. What more can be said.

THE WHO BY NUMBERS — The Who — MCA 2161 — Producer: Glyn Johns — List: 6.98

"The Who By Numbers" is more than a mere collection of songs. It is, in fact, the barometer that a veteran band can grow and mature without forsaking creativity and forward progression. The music this outing is the result of opting for a subtle stance within the group's classic power mold. The likes of "Slip Kid" and "Dreaming From The Waist" serve the two-fold purpose of breaking less jagged ground while maintaining the muscle of "Won't Get Fooled Again." "The Who By Numbers" is an important changing of rock and roll spots.

THE FACES I'VE BEEN — Jim Croce — Lifesong LS 900 — Producers: Terry Cashman and Tommy West

Since his death there has been untold speculation as to Jim Croce's potential for stardom had fate not stepped in. This two-record set of previously unreleased material should go a long way towards proving that the potential was more than there. The likes of "Big Fat Woman" and "I Remember Mary" point to an overall approach to music that was maturing while keeping a firm grasp on simplicity and warmth. "The Faces I've Been" serves as more than a final tribute. It shows what Jim Croce could have been. He could have been great.

SKYBIRD — Tony Orlando and Dawn — Arista AL 4059 — Producers: Hank Medress and Dave Appell — List: 6.98

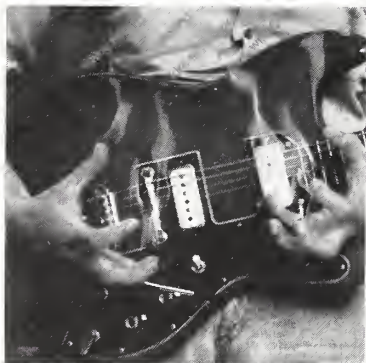
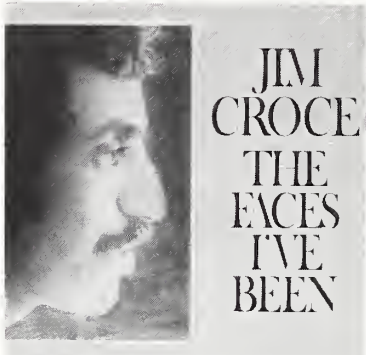
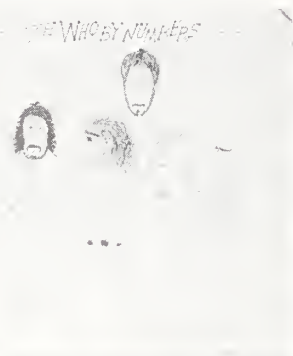
That patented pop with just a touch of the past motif, a Tony Orlando and Dawn trademark, continues on "Skybird" with more than a hint of clarity. The well versed vocal stance of Orlando meshes perfectly with his fem backing harmonies for an overall feel, within various tempo levels, of uplifting. Top listens include "Come Back Billie Jo," "Dance To The Music" and "Did You Ever Think She'd Get Away From You." With "Skybird" Tony Orlando and Dawn go beyond a mere pop item into the land of valid musical entity.

WIRE FIRE — Savoy Brown — London PS 659 — Producers: Kim Simmonds and Paul Raymond — List: 6.98

To many Savoy Brown are given credit for the birth of the boogie-blues genre of rock. Over the years the band's progressions and aura of after hours has held a hunger for the low down audience in captive chains. There's more of the same on "Wire Fire" as Kim Simmonds strictly from the black man's burden runs and a solid backing unit investigate and magnify the blues. Simplistic vocal exchanges make for that down to earth slice that makes the likes of "Stranger Blues" and "Born Into Pain" classic boogie fist clenchers. "Wire Fire" is hot stuff.

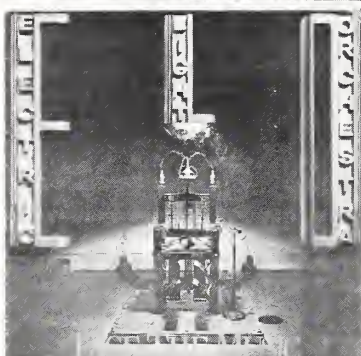
SUN AND STEEL — Iron Butterfly — MCA 2164 — Producer: John Ryan — List: 6.98

The Iron Butterfly have undergone a ton of changes since their top heavy days of "In A Gada Da Vida" and "Unconscious Power." "Sun And Steel" is music maturity flowering as the basic "fall on you and break your bones" heaviness has been supplemented by some mighty tasty jazz and laidback moments. The interplay of Eric Braunn's lead runs and Bill DeMartines' keyboard foundation make for solid musical vials as hard rock subtlety and mellow moments dart and run. With "Sun And Steel" the metamorphosis of the Iron Butterfly is complete.



BREAKAWAY — Art Garfunkel — Columbia PC 33700 — Producer: Richard Perry — List: 6.98

If ever there was a match made in heaven it was the voice and musical intent of Art Garfunkel. His soothing forays into laidback and reflective have a calmative effect and on "Breakaway" the restive feel continues. The smooth orchestra flecked backing provides the perfect override to Garfunkel's singing efforts in the area of introspection. Garfunkel's cover of "I Believe (When I Fall In Love It Will Be Forever)" is an emotional cover while "99 Miles From L.A." and "I Only Have Eyes For You" fare equally well. "Breakaway" is the musical equivalent of two people touching.



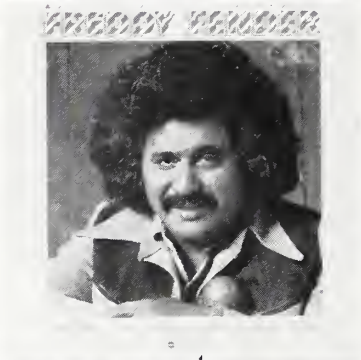
FACE THE MUSIC — Electric Light Orchestra — United Artists UA LA 546-G — Producer: Jeff Lynne — List: 6.98

The valid, non-indulgent mixing of classical and rock roots has always been the successful forte of the Electric Light Orchestra. On "Face The Music" this blending is carried off in an alternating vein as these facets of music leapfrog through moments of music importance before stepping back and allowing its counterpart a blow. The pop nature of the adventure is a subdued one and goes hand in hand with the capacity of the classical elements to be non-garish. "Face The Music" is the music mutation seen as art.



BONGO FURY — Zappa/Beefheart/Mothers — Warner Bros. DS 2234 — Producer: Frank Zappa — List: 6.98

Listening to "Bongo Fury," one gets the feeling that Frank Zappa is doing something every pretender to the legitimate musical crown wishes he had the guts to do. Zappa and the Mothers, aided by the antics of Captain Beefheart, indulge in a series of surrealistic exorcisms that drag kicking and screaming the erratic that lurks in every serious composition. As is always the case with a Zappa effort, lyrics and music share the pedestal of this Mother's creative mind. "Bongo Fury" is the positive results of losing control.



ARE YOU READY FOR FREDDY — Freddy Fender — ABC DOSD 2044 — Producer: Huey P. Meaux — List: 6.98

Freddy Fender's vocals transcend labels. In his capable hands country and pop became interchangeable as they meld into a lighthearted musical mix. This brew is more than evident on "Are You Ready For Freddy" as Fender's singing stance spearheads a series of emotional ballads and uptempo numbers. Top cuts include "I Can't Put My Arms Around A Memory," "Secret Love" and "I'm Not Through Loving You Yet." Beyond presentation and announcement is the fact that "Are You Ready For Freddy" is a musical progression.



THE EDDIE BOY BAND — The Eddie Boy Band — MCA 2153 — Producer: Rick Canoff — List: 6.98

The Eddie Boy Band is the amalgamation of a whole lot of musical strains. For the Macon in you there's some down home rock and roll. Through this album's veins run the best of a la J. Geils boogie. And for the way back when in you there's some forthright latin mutations that lilt in just the right places. All of these influences mesh together as a unit with individual elements showing well in solo moments. Vocals prove a malable feast that serve the proper vehicle for every composition. The Eddie Boy Band shows that it is possible to do it all.



MODERN SCREAM — Lily Tomlin — Polydor PD 6051 — Producer: Jane Wagner — List: 6.98

Lily Tomlin has always been a craftsman of the laugh. Through her comedic excursions lie some of the most intensely funny moments ever put before an audience. This route continues on "Modern Scream" as Lily runs through a breakneck series of laugh inducers culled from a slightly exaggerated everyday life. Top side splitters include "Boogie Broadcast," "Rubber Freak" and "Adult Sex Education." For those with the courage to laugh at themselves we recommend "Modern Scream" by Lily Tomlin. Now laugh at her.



Check 'em out!

The new release from Atlantic/Atco.

Run Joey Run
DAVID GEDDES
 Big Tree BT 89511
 Produced by Paul J. Vance

Mama's Pride
MAMA'S PRIDE
 Atco SD 36-122
 Produced by Arif Mardin

Larger Than Life
FREDDIE KING
 RSO SO 4811
 Produced by Mike Vernon

Sonny & Linda Sharrock
PARADISE

Baker Gurvitz Army
 'Elysian Encounter'

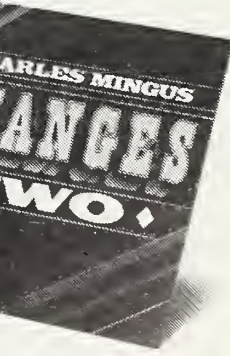
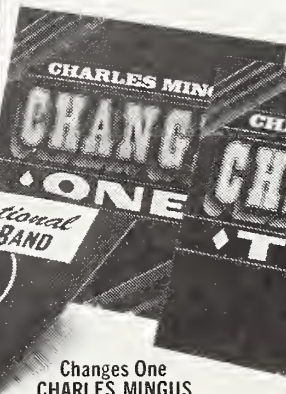
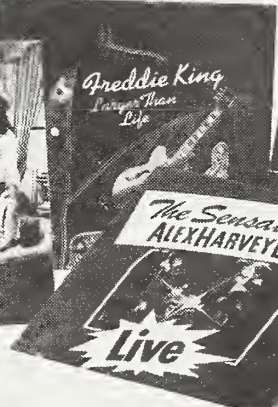
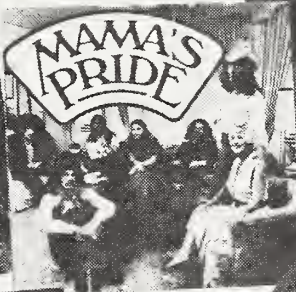
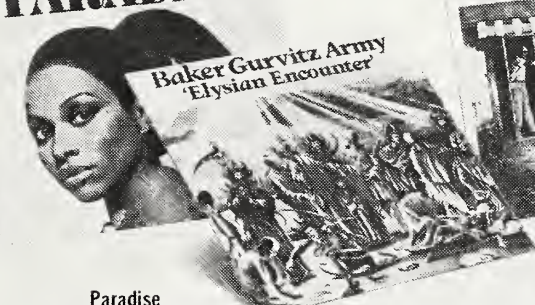
—**DAVID GEDDES**
RUN JOEY RUN—

MAMA'S PRIDE

Freddie King
Larger Than Life

CHARLES MINGUS
CHANGES

CHARLES MINGUS
CHANGES



Paradise
SONNY & LINDA SHARROCK
 Atco SD 36-121
 Produced by Ilhan Mimaroglu
 Executive Producer: Nesuhi Ertegun

Elysian Encounter
BAKER GURVITZ ARMY
 Atco SD 36-123
 Produced by G. Baker and P. Gurvitz

Wind On The Water
DAVID CROSBY-GRAHAM NASH
 TP 18152 CS 18152
 Produced by David Crosby and Graham Nash
 AVAILABLE ON TAPE ONLY

The Sensational Alex Harvey Band "Live"
THE SENSATIONAL ALEX HARVEY BAND
 Atlantic SD 18148
 Produced by David Batchelor

Changes One
CHARLES MINGUS
 Atlantic SD 1677
 Produced by Ilhan Mimaroglu
 Executive Producer: Nesuhi Ertegun

Changes Two
CHARLES MINGUS
 Atlantic SD 1678
 Produced by Ilhan Mimaroglu
 Executive Producer: Nesuhi Ertegun



Give the Gift of Music.

pop picks

BANQUET — Lucifer's Friend — Passport PPSD 98012 — Producer: Lucifer's Friend — List: 6.98

From the outset Lucifer's Friend give off the vibes of being more than cutout pop stars. "Banquet" is a well made musicians album made by people who take the playing of instruments seriously. Lengthy cuts like "Spanish Galleon" and "Sorrow" are the vortexes of many and varied musical forms that swirl in a compendium of sound. The playoff of outer space elements and those influences grounded in the rock and jazz field are a perfect balance that hits the creative mark often. "Banquet" by Lucifer's Friend gives serious music a good name.

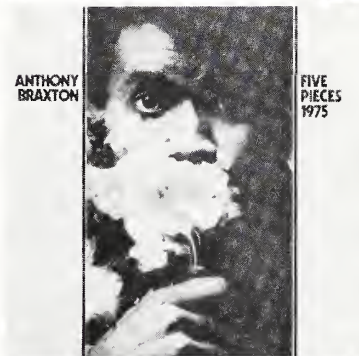


TOUCH — John Klemmer — ABC ABCD 922 — Producers: Stephan Goldman, John Klemmer — List: 6.98

Jazz at its finest is a music that more than merely presents itself. It is an undulating, living thing that speaks to you on many emotional levels. On "Touch" John Klemmer's sax is transformed into a talking stick that transcends the expectedness of jazz movements to go one on one with the listener. Beyond the eased passages lies a music totally unto itself. Top cuts include "Glass Dolphins" and "Tone Row Weaver." Beyond runs and progressions "Touch" by John Klemmer is a moving experience.

ENCOURAGING WORDS — Black Sheep — Capitol ST-11447 — Producer: Stuart Alan Love — List: 6.98

Black Sheep is the professional of rock personified. On "Encouraging Words" this persona is extended to include the phrase "nothing extraneous." Each composition has been blended skillfully in a mix that is raucous in the finest aspects of the rock state while laidback and calmative when said moment deems itself necessary. The riffing proves a settling abrasive element while down home vocals and an underlying layer of piano add cohesion to the basic running drive of each song. "Encouraging Words" is total magnification of the working class music art.

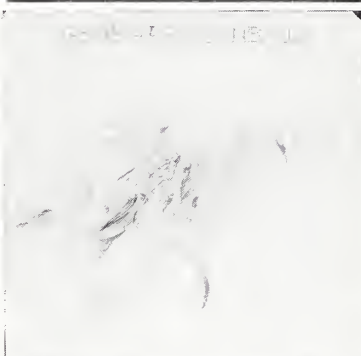


FIVE PIECES 1975 — Anthony Braxton — Arista AL 4064 — Producer: Michael Cuscuna — List: 6.98

When you deal with Anthony Braxton you're dealing with a musician and music that is cut to the progressive quick. Through "Five Pieces 1975" run the alternating rhythms of primitive expressionism and a free flowing clipped look forward. The two concepts mix and separate in almost amoeba format while constructing a music that is parts of everything and tied down to none. "Five Pieces 1975" by Anthony Braxton is the missing link of the jazz world. It's obvious it's there but pinning it down is another matter completely.

NEXUS — Gene Harris — Blue Note BNLA 519-G — Producers: Jerry Petters, Jim Shifflett, Keg Johnson — List: 6.98

"Nexus" is music of the mind. Starting from a solid backbone of jazz and funk Gene Harris and company have sculpted a series of progressive outings that is second to none. Sparseness of rhythm is the key as threadbare bass and percussion allow proper playoff to form between keyboards and some hauntingly other world vocals. Top cuts include "Funky Business," "Love Don't Love Nobody" and "Gettin' Down Country." "Nexus" by Gene Harris is music of tomorrow come today. Get in on the future.

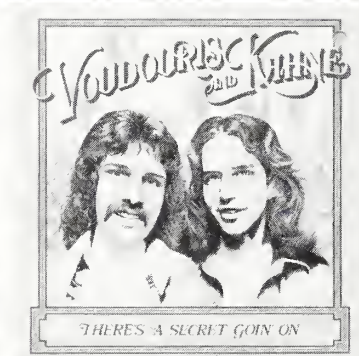


MACHO — Gabor Szabo — Salvation SAL 704 S1 — Producer: Bob James — List: 6.98

The guitar as jazz instrument has always been an underplayed item. The improvisational trips possible were laid aside in favor of traditional sets. These ideas, on "Macho" by Gabor Szabo, have seen the light of day. Szabo's tight, clipped style of playing makes the most in medium tempo mood numbers and does some excellent interlude duals with a rock hard rhythmic ground. Top cuts include "Transylvania Boogie," "Poetry Man" and "Hungarian Rhapsody #2." "Macho" is a fine showcasing of Szabo's chops.

AFRO-DESIA — Lonnie Smith — Groove Merchant GM-3308 — Producer: Sonny Lester — List: 6.98

"Afro-Desia" is galloping jazz of the kind that's made the gathering of musicians in smoke-filled after hours clubs historical events. More than mere progressive journeys, the music of Lonnie Smith proves a living, breathing instrument of expression as runs and pattern changes abound. Various shadings, from quiet to aggressive, effectively punctuate a sound totally dedicated to move. Top cuts include "Straight To The Point" and "Spirits Free." "Afro-Desia" is music that takes up where your imagination leaves off.



THERE'S A SECRET GOIN' ON — Voudouris and Kahne — Capitol ST 11452 — Producer: Rick Jarard — List: 6.98

With easy listening music it's often a matter of vocals struggling to overcome the music. Happily with "There's A Secret Goin' On" there is no problem with the singing stance. Voudouris and Kahne have the kind of light, yet resonant, approach to singing that allows them to triumph in any laidback outing. Their odes and ballads strike an uplifting note with their voices proving predominant over the music which maintains a practical sparsity throughout. "There's A Secret Goin' On" is a statement for purity in a song.

SEA SON — Secret Oyster — PI PILPS 9009 — Producer: Poul Bruun — List: 6.98

The elements of jazz, rock and space revolve around each other like the planets around the sun. Keeping them in stable orbit can sometimes be a problem. No such problem exists on "Sea Son" by Secret Oyster. All aspects of this musical triangle maintain an equidistance at all times, which provides for each to have its solo moments before meshing with the others for a highly progressive brew. Top cuts include "Black Mist" and "Pain Forest." "Sea Son" by Secret Oyster is musical minds you've always hoped you'd meet.



URSZULA — Urszula Dudziak — Arista AL 4065 — Producer: Michal Urbaniak — List: 6.98

"Urszula" is modern music of a type you probably haven't encountered a whole lot in your musical travels. It's a world of distorted, yet familiar sounds where the point when voice stops and instrument begins is interchangeable. These journeys are futuristic in form but highly earthbound in construction. It's funk and jungle and some south of the border. But above all it's Urszula whose emotion packed progressive vocals range the octaves and registers with punch. "Urszula" is where your musical head might be years from now.

THE RAPE OF EL MORRO — Don Sebesky — CTI 6061S1 — Producer: Creed Taylor — List: 6.98

This is an album for wide reaching jazz tastes. "The Rape Of El Morro" combines the earthiness of traditionalist forms with an upbeat musical eye at the future with the resultant auger waxing a good listen. Clear tonal quality highlights this set as Sebesky and his fellow musicians make each run and progression count. Top cuts include "Footprints Of The Giant," "Moon Dreams" and "Lucky Seven." "The Rape Of El Morro" is alternating shades of light and dark that have come together as one.



PEREGRINATIONS — Chico Hamilton — Blue Note BNLA 520-G — Producer: Keg Johnson — List: 6.98

The music of Chico Hamilton is a series of positive haunts. His jazzical forays into exotic time and space wrap around a chill of excitement that grabs on and won't let go. This music feel continues on "Peregrinations" as Hamilton and a bevy of talented musicians perform compositions that get into the darker nature of the jazz beast and milk it for all it's worth. Top cuts include "The Morning Side Of Love," "It's About That Time" and "Space For Stacy." "Peregrinations" by Chico Hamilton is the music demonic possession.

SIMON & GARFUNKEL (Columbia 3-10230)

My Little Town (3:52) (Paul Simon/BMI — P. Simon)

Paul and Art reunite, for 3:52 anyway, to produce this single which is featured on both Simon's "Still Crazy After All These Years" and Garfunkel's "Breakaway" LPs. Catchy piano beneath historic harmony growing into a brass hook ending. You'll remember the melody by the third time you hear it. Flip: No info. available.

O'JAYS (Phila. Int'l. ZS8 3577)

I Love The Music (Part I) (3:37) (Mighty Three/BMI — K. Gamble, L. Huff)

Hot gospel piano pounds a recurring, three-chord ascension beneath a cornucopia of heavenly hoe-down, indicating the roots of this knock-em-dead r&b group. They sing about how they love the music and there's all sorts of it going on here to add a touch of authenticity to the statement. Flip: No info. available.

CHEECH & CHONG (Ode 66115-S)

(How I Spent My Summer Vacation) Or A Day At The Beach With Pedro & The Man (4:28) (India/ASCAP — R. Marin, T. Chong)

A family show from the mixed minority nuts this time around. Two sides of C&C's own special viewpoint of livin' in the U.S.A. A day at the beach without the salt. How to clear wall-to-wall people from the water in one simple lesson. Comedy recording — strictly spoken. Flip: No info. available.

THE GUESS WHO (RCA JH 104103)

When The Band Was Singin' 'Shakin' All Over' (3:17) (Cummings-Troiano/Cirrus/Septime/BMI — B. Cummings, D. Troiano)

If "It's not the magic/It's not the music/It's not the moonlight" it must be the Guess Who with a stomping, romping, skyscraping vocal drawing from "Dizzy Miss Lizzy." Add an elastic, hyperventilated guitar hook, and the hits just keep on coming from the Canadian masters of your AM dial. Flip: No info. available.

KC AND THE SUNSHINE BAND (T.K. 1015)

That's The Way (I Like It) (3:06) (Sherlyn/BMI — H.W. Casey, R. Finch)

Anyone worried that KC and the Sunshine Band might be running out of gas? Well, spin this and your fears should go up in smoke, in a hot way. These guys have more energy per spoonful than bowl of vitamin E. A real mover. Flip: What Makes You Happy (2:49)

ISAAC HAYES (ABC 12138)

Come Live With Me (3:30) (Incense/BMI — I. Hayes)

Mellow turnabout for the "Hot Buttered Soul" who once gave us the "Shaft." Isaac checks in his chains at the charts in favor of a very favorable love ballad. Not surprisingly, a distinctive crooning voice fills the grooves quite amply. R&b airplay. Flip: No info. available.

MAJOR LANCE (Osiris OSI 002 A)

I've Got A Right To Cry (2:51) (Curtom/Jolynne/BMI — C. Mayfield)

Major Lance teams up with Curtis Mayfield in still another song about love unthreading itself. "We never fuss, but just the same/what kind of woman it is that never complains?" Rippling brass, castanets and innocent, syrupy, answering female voices. Flip: No info. available.

GAIL EASON (A&M 1751)

Love's Gonna Find You (3:25) (N.Y. Times/Rumanian Pickleworks/BMI — C.B. Sager, M. Manchester)

A reassuring, surging ode to the proposition that love does wait somewhere out there for us all, to pull us through the potential misery of being alone. Happiness abounds, good energy, fine saxophone riffs. co-written by Melissa Manchester. Flip: No info. available.

SISTER SLEDGE (Atco 45-7035)

Love Has Found Me (3:24) (Ear Drum/BMI — K. Sledge, D. Freeman)

The Sledge Sisters have shown the r&b charts what they can do, now they may show the pop charts a trick or two. It's all the youthful excitement and belief that revolved around the Supremes in their break-in years. "Love Has Found Me" sounds like everybody's hit. Flip: Love Ain't Easy (3:14)

THE TYMES (RCA JH 10422)

God's Gonna Punish You (2:59) (Black-Chappell/ASCAP — B. Jackson, A. Thornton)

Very strong production from all aspects: well-written storyline, classic delivery, good mix and superior romping orchestral arrangement for a standard r&b group that continues to push out in hitland. Flip: No info. available.

THE LETTERMEN (Capitol P 4161)

Love Me Like A Stranger (Los Hombres No Deben Llorar) (2:51) (Fermata Int'l Melodies/ASCAP — Palmeira, Zan, Hamilton)

Purists will have to appreciate the tinsel quality that the perennial Lettermen have held onto throughout the years. This time they serve up a bi-lingual love song as clean and harmonic as "The Way You Look Tonight," only aimed at the ladies who have grown up with their sound. Flip: No info. available.

MIRABAI (Atlantic 45-3300)

To Be Young (2:12) (Shakti/BMI — Mirabai)

Mirabai ain't that old to be singing about being young again, but she reveals — on-stage and on record — a large capacity to shrug at the ravages of life and see beyond her years. Her strong voice compliments her own show-tune lyrics, and bends them many directions in a good-time way. Flip: Cosmic Overload (4:37)

RARE EARTH (Rare Earth R 5058F A)

It Makes You Happy (But It Ain't Gonna Last Too Long) (3:10) (Jobete/ASCAP — P. Warren, G. Katona)

The change in physical personnel is reflected in the musical approach of a "new" Rare Earth. Very different from the days of "Hey, Big Brother," now into scrappy r&b back-fence ballad with pulsing guitar answering bass and high-hat. Taunting the trashy free-riders who sit back in cushy comfort. Good street lyrics. Flip: No info. available.

TINA TURNER (UA XW 724-Y)

Whole Lotta Love (3:58) (Superhype/ASCAP — J. Page, R. Plant, J. P. Jones, J. Bonham)

A stark beginning with an air-raid siren synthesizer letting go for several seconds, seeming to say "take cover." Tina Turner boils through this classic Led Zep tune in a seething, threatening pace until you want to crawl out of your skin waiting for her to let loose. Flip: No info. available.

SHAWN PHILLIPS (A&M 1750-S)

Do You Wonder (2:57) (Phlipsongs/ASCAP — S. Phillips)

Shawn Phillips' voice is as pliable as Plastic Man and we don't mean that in a negative way. This time he stretches it into a sizzling, soulful blowout with a stream of words flying everywhere, all in straight lines. Wild keyboards scrambling like gangbusters. Flip: No info. available.

JON LUCIEN (Columbia 3-10232)

Creole Lady (3:29) (Ke-Bo/ASCAP — J. Lucien)

Jon Lucien is well respected on the east coast as a singer, and here's one of the reasons why. He wrote and arranged this tune besides singing it in a mellow, Jamaican way. Flip: No info. available.

TOM JONES (Parrot 5N-40086-DJ)

Memories Don't Leave Like People Do (3:03) (Bushka/ASCAP — J. Dean, J. Butler, J. Glover, J. Bristol)

TJ is a walking nuclear test site. On this cut, which uses a female voice against Mr. Sex the same way as Paul Anka works Odia Coates, Jones' voice captures the grinding instant potential meets kinetic to produce a throbbing, vibrating reflection of a soul remaining even though her physical body has left. Flip: No info. available.

SMOKIE (MCA 40471)

Don't Play Your Rock 'N Roll To Me (3:18) (Chinnichap/BMI — M. Chapman, N. Chinn)

Bright, clean, driving guitar along the lines of "The Man Who Shot Liberty Valence" with a good, raspy vocal (a lower-voiced Rod Stewart) protesting that his lover's excuses sound like "a rock and roll song/a burned out 45." Guff and gall; great for AM. Flip: No info. available.

TOM MIDDLETON (Columbia 3-10231)

One Night Lovers (3:05) (Web IV/BMI — P. Davis)

Vibraphones, sweet strings and such paint the framework around this Canadian vocalist's soothing reproach to the concept that a one-night love affair is unattainable. This song could have been written by Elton and Bernie, it's that well constructed in terms of words and melody. Flip: No info. available.

BRENTON WOOD (Warner Bros. WBS 8144)

It Only Makes Me Want It More (3:18) (Little Peanut/ASCAP — Graham, Todd, Smith, Winn)

No vocal tricks this time around for Brenton ("Oogum Boogum") Wood, only smooth, wide-range vocal as distinctive as Sam Cooke. High melodic brass lines echo the vocal hook. Song skates right along. Save some for Brenton, he's saved some up for you. Flip: Better Believe It (3:29)

DEBBIE HINES (Keck K-1001)

Sacrifice (3:45) (AppleCider/Music Of The Times/ASCAP/Little Max/Sandy Linzer/The New York Times/BMI — D. Appell, S. Linzer)

Debbie Hines belts out a mature, well-grounded, full-voiced, hurting ballad about those "sacrifices" a particular woman goes through for her man. Interesting chord changes to this melody full of unabashed strings. Flip: No info. available.

FLYING BURRITO BROTHERS (Columbia 3-10229)

Building Fires (3:17) (Dan Penn/Easy Nine/Soundtown/BMI — D. Penn, J. Christopher, J. Dickinson)

A heartbeat bass sets a lonely feeling for a slow-fuse vocal reflected in the light of a changing chorus which grows from a flicker in the dark to a forte flash in front of your face. The harmony is breathtaking. The lead singer wrinkles his vocal cords to demonstrate the perma-press quality of a strong AOR tune from some of the earliest innovators of the country-rock idiom. Flip: No info. available.

COKE ESCOVEDO (Mercury 73709)

No One To Depend On (3:07) (Petra/BMI — C. Escovedo, M. Carabello, G. Rolle)

Coke Escovedo was partially responsible for the writing of this tune, made famous by Santana, for whom he played congas. This version is paced with less emphasis on guitar and more on the fine, strong vocal delivered by Linda Tillery. Flip: Why Can't We Be Lovers (3:15)

PERCY FAITH (Columbia 3-10233)

Summer Place '76 (The Theme From "A Summer Place") (2:46) (Warner Bros./ASCAP — M. Steiner)

A dozen years ago a generation was swept by a haunting theme from "A Summer Place" — it hung on for months and was a "slow dance" tune sure to be spun several times a night at the high school hop. It went away and tears subsided. Now it's back, as a fast disco cut. The melody proves itself to be timeless. Flip: No info. available.

DEODATO (MCA 40469)

Caravan/Watusi Strut (3:27) (American Academy Of Music/Kenya/ASCAP — D. Ellington, J. Tizol, I. Mills, E. Deodato)

It's surprising so few South American artists have jumped onto the disco bandwagon, when the medium is tailor-made for the hot jungle rhythms indigenous to that portion of the world. Deodato melds classic Ellington — Caravan — with Brazilian and other south-of-the-equator rhythms for an artful approach to musical squeeze play. Flip: No info. available.

FREDDY FENDER (GRT 031)

Since I Met You Baby (2:32) (Unichappell/BMI — Ivory Joe Hunter)

GRT has been blowing a lot of dust off early Freddy Fender cuts lately. The trick is, this series of singles is so far unavailable to fandom in album form. "Since I Met You Baby" is another oldie worth its weight in Ivory (Joe Hunter). Flip: Little Mama (2:11)

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time, and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Nights On Broadway	Bee Gees — RSO	24%	45%
2.	Fly, Robin, Fly	Silver Convention — Midland Int'l.	20%	25%
3.	Heat Wave	Linda Ronstadt — Asylum	19%	66%
4.	Low Rider	War — U.A.	15%	70%
5.	Island Girl	Elton John — MCA	15%	86%
6.	How I Spent My Summer Vacation	Cheech & Chong — Ode	14%	20%
7.	The Way I Want To Touch You	Captain & Tennille — A&M	12%	54%
8.	Lady Blue	Leon Russell — Shelter	11%	63%
9.	Miracles	Jefferson Starship — Grunt	11%	88%
10.	This Will Be	Natalie Cole — Capitol	11%	64%
11.	My Little Town	Simon & Garfunkel — Col.	10%	10%
12.	That's The Way I Like It	KC & The Sunshine Band — T.K.	10%	16%
13.	Our Day Will Come	Frankie Valli — Private Stock	10%	10%
14.	You	George Harrison — Apple	8%	45%
15.	Sky High	Jigsaw — Chelsea	8%	25%
16.	I Want To Do Something Freaky To You	Leon Haywood — 20th Century	7%	23%
17.	It Only Takes A Minute	Tavares — Capitol	7%	54%
18.	Something Better To Do	Olivia Newton-John — MCA	6%	36%
19.	Lyin' Eyes	Eagles — Asylum	6%	94%
20.	They Just Can't Stop It (The Games People Play)	Spinners — Atlantic	5%	86%

vital statistics

looking ahead

#69
My Little Town (3:52)
Simon & Garfunkel — Columbia 3-10230
 51 West 52nd St., N.Y.
 PUB: Paul Simon — BMI
 PROD: Paul Simon, Art Garfunkel & Phil Ramone
 WRITER: Paul Simon

#71
That's The Way I Like It (3:06)
KC & The Sunshine Band — TK 1015
 495 S.E. 10th Court, Hialeah, Fla.
 PUB: Sherilyn — BMI
 PROD: Harry Wayne Casey & Richard Finch
 WRITERS: H. W. Casey, R. Finch

#72
Our Day Will Come (3:58)
Frankie Valli — Private Stock PS 45043
 40 West 57th St., N.Y., N.Y.
 PUB: Almo/Shamley — ASCAP
 PROD: Hank Medress & Dave Appel for Medress & Appel Prod., Inc.
 WRITERS: Bob Hilliard, Mort Garson

#74
Secret Love (3:35)
Freddy Fender — ABC/Dot DOA 17585
 8255 Beverly Blvd., Los Angeles, Ca.
 PUB: Warner Bros. — ASCAP
 PROD: Huey P. Meaux
 WRITERS: F. Fain, P. Webster

#76
Skybird (3:30)
Tony Orlando & Dawn — Arista AS 0156
 1776 Broadway, N.Y., N.Y.
 PUB: Dramatis & New York Times — BMI
 PROD: Hank Medress & Dave Appel for Medress & Appel Prods., Inc.
 WRITERS: Bruce Roberts, Carole Bayer Sager
 FLIP: That's The Way A Wallflower Grows

#77
Let's Do It Again (3:28)
Staple Singers — Curtom CMS 0109
 3701 Warner Blvd., Burbank, Ca.
 PUB: Warner-Tamerlane — BMI
 PROD: Curtis Mayfield
 WRITER: Curtis Mayfield

#81
Is It Love That We're Missin' (3:07)
Quincy Jones — A&M 1743 S
 1416 No. LaBrea Ave., Hollywood, Ca.
 PUB: Kidada/Goulgris — BMI
 PROD: Quincy Jones
 WRITERS: George Johnson, Debbie Smith

#84
Happy
Eddie Kendricks — Motown Tamla 54263
 6464 Sunset Blvd., Hollywood, Ca.
 PUB: Jobete — ASCAP/Stone Diamond — BMI
 PROD: Frank Wilson, Leonard Caston
 WRITERS: L. Caston, K. Wakefield

#86
Sailing (3:31)
Rod Stewart — Warner Bros. WBS 8146
 3701 Warner Blvd., Burbank, Ca.
 PUB: Ackee — BMI
 PROD: Tom Dowd
 WRITER: Gavin Sutherland
 FLIP: All In The Name Of Rock 'N Roll

#87
(How I Spent My Summer Vacation) Or A Day At The Beach With Pedro & The Man — Part I (4:28)
Cheech & Chong — Ode 66115S
 1416 No. LaBrea Ave., Hollywood, Ca.
 PUB: India — ASCAP
 PROD: Lou Adler
 WRITER: R. Marin, T. Chong

#92
More And More (3:35)
Carly Simon — Elektra 45278
 962 N. La Cienega Blvd., Los Angeles, Ca.
 PUB: Rizzum — BMI
 PROD: Richard Perry
 WRITER: Mac Rebennack, Alvin Robinson
 FLIP: Love Out In The Street

#93
I'm On Fire (2:47)
5000 Volts — Phillips 40801
 1 IBM Plaza, Chicago, Ill.
 PUB: Pocket Full Of Tunes, Inc. — ASCAP
 PROD: Tony Evers
 WRITER: T. Evers
 FLIP: Still On Fire

#96
I Go To Pieces (2:50)
Cotton, Lloyd & Christian — 20th Cent. TC 2217
 8255 Sunset Blvd., Los Angeles, Ca.
 PUB: Mole Hole — BMI
 PROD: Mike Curb & Michael Lloyd for Mike Curb Prods.
 WRITER: Del Shannon

#98
You Sexy Thing (3:30)
Hot Chocolate — Big Tree BT 16047
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Finchley — ASCAP
 PROD: Mickie Most
 WRITERS: Brown, Wilson

101 **EASY EVIL**
 (Zapata Music — ASCAP)
 Travis Wammack (Capricorn CPS-0242)

102 **VOLARE**
 (Robbins/S.D.H.M. — ASCAP)
 Al Martino (Capitol 4131)

103 **DO IT YOURSELF**
 (Robin-Song/Tomeja — ASCAP)
 Gloria Gaynor (MGM M 14823)

104 **LOVE ME NOW**
 (Almo/Giva — ASCAP)
 Gino Vannelli (A&M 1732)

105 **HEY THERE LITTLE FIREFLY PART I**
 (Sound of Nolan/Chelsea — BMI)
 Firefly (A&M 1738)

106 **I'M STILL GONNA NEED YOU**
 (Marfundi/Unichappell — BMI)
 Osmonds (MGM M-14831)

107 **NEVER BEEN ANY REASON**
 (Zuckschanka/Irving Music — BMI)
 Head East (A&M 1718)

108 **OVER MY HEAD**
 (Rockhopper Music Inc. — ASCAP)
 Fleetwood Mac (Reprise RPS 1339)

109 **COME AND GET YOUR LOVE**
 (Ackee Music Inc. — ASCAP)
 Roger Daltrey (MCA 40453)

110 **OH BABY**
 (Adam R. Levy & Father/Rush — BMI)
 Wayne Miran (Roulette 7176)

111 **MAGIC IN MY LIFE**
 (Durango — ASCAP)
 The Fifth Dimension (ABC 12136)

112 **MESSIN' WITH MY MIND**
 (Gospel Birds — BMI)
 Labelle (Epic 8-50140)

113 **I DON'T LOVE YOU BUT I THINK I LIKE YOU**
 (MAM — ASCAP)
 Gilbert O'Sullivan (MAM 3644)

114 **ICE CREAM SODAS AND LOLLIPOPS AND A RED HOT SPINNING TOP**
 (Songwriters of America — BMI)
 Paul Delicato (Artists of America AOA 101)

115 **JUST OUT OF REACH**
 (Four Star Music — BMI)
 Perry Como (RCA JH-10402)

116 **LOOKOUT**
 (Stay High — ASCAP)
 Sons Of Champlin (Ariola America 7606)

117 **THEME FROM SWAT**
 (Spellgold Music — BMI)
 Rhythm Heritage (ABC 12135)

118 **NO ROLLIN' BOOGIE**
 (No Exit — BMI)
 Eric Quincy Tate (GRC GR 2067)

119 **STUCK IN A HOLE**
 (BTM Publishing — BMI)
 Caravan (BTM 800)

120 **BE TRUE TO YOUR SCHOOL**
 (Irving — BMI)
 Papa Doo Run Run (RCA J4 10404)

121 **SOMETHING LACKING IN ME**
 (Dick James/Nozy — BMI)
 Nigel Olsson (Rocket PIG 40455)

122 **LOVE HURTS**
 (House of Bryant Publications — BMI)
 Nazareth (A&M AM 1671)

123 **MACHINES**
 (Minta/Triple 1 — ASCAP)
 John Livigni (Raintree 2204)

124 **THIS IS WHAT YOU MEAN TO ME**
 (Ocean Blue Music — BMI)
 Engelbert Humperdinck (Parrot 40085)

125 **THIN ICE**
 (Lost Cabin — BMI)

#99
Since I Met You Baby (2:32)
Freddy Fender — GRT 031
 8776 W. Sunset Blvd., Los Angeles, Ca.
 PUB: Unichappell — BMI
 PROD: Wayne Duncan
 WRITER: Ivory Joe Hunter

#100
The Music Never Stopped (3:14)
Grateful Dead — U.A. GD XW718-Y
 6920 Sunset Blvd., Los Angeles, Ca.
 PUB: Ice Nine — ASCAP
 PROD: The Grateful Dead
 WRITERS: Weir & Barlow

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WABC — NEW YORK

Fly Robin Fly — Silver Convention — Midland Int'l
Miracles — Jefferson Starship — Grunt
My Little Town — Simon & Garfunkel — Columbia
25 To 10 — Bad Blood — Neil Sedaka
29 To 14 — They Just Can't Stop — Spinners

KNOE — MONROE

Low Rider — War — United Artists
Heat Wave — Linda Ronstadt — Asylum
Island Girl — Elton John — MCA
17 To 10 — Ain't No Way To Treat A Lady — Helen Reddy
32 To 20 — Feelings — Morris Albert

WIRL — PEORIA

I Only Have Eyes For You — Art Garfunkel — Columbia
Heat Wave — Linda Ronstadt — Asylum
23 To 13 — Island Girl — Elton John

WRKO — BOSTON

That's The Way — KC & Sunshine — TK
Fly Robin Fly — Silver Convention — Midland Int'l
You — George Harrison — Apple
Operator — Manhattan Transfer — Atlantic
26 To 15 — Sailing — Rod Stewart
23 To 13 — Nights On Broadway — Bee Gees
Ex To 14 — This Will Be — Natalie Cole

WDRD — HARTFORD

It Only Takes A Minute — Tavares — Capitol
This Will Be — Natalie Cole — Capitol
13 To 7 — Miracles — Jefferson Starship
21 To 14 — Bad Blood — Neil Sedaka
27 To 22 — Something Better To Do — Olivia Newton-John

WPRO — PROVIDENCE

Rocky — Austin Roberts — Private Stock
Island Girl — Elton John — MCA
10 To 4 — Who Loves You — Four Seasons
11 To 5 — Miracles — Jefferson Starship
23 To 7 — Lyin' Eyes — Eagles
29 To 14 — Heat Wave — Linda Ronstadt
24 To 19 — To Each His Own — Faith, Hope & Charity
Ex To 20 — Born To Run — Bruce Springsteen
Ex To 27 — The Way I Want — Captain & Tennille
Ex To 28 — More And More — Carly Simon

WIBG — PHILADELPHIA

Low Rider — War — United Artists
Lady Blue — Leon Russell — Shelter
It Only Takes A Minute — Tavares — Capitol
Mexico — James Taylor — Warner Brothers
My Little Town — Simon & Garfunkel — Columbia
13 To 5 — Island Girl — Elton John
27 To 22 — I'm Sorry — John Denver
29 To 24 — Who Loves You — Four Seasons

WFIL — PHILADELPHIA

Heat Wave — Linda Ronstadt — Asylum
This Will Be — Natalie Cole — Capitol
That's The Way I Like It — KC & Sunshine — TK
Change With The Times — Van McCoy — Atco
Ex To 20 — Island Girl — Elton John
22 To 10 — It Only Takes A Minute — Tavares
19 To 12 — Who Loves You — Four Seasons
15 To 8 — The Way I Want — Captain & Tennille

WCAO — BALTIMORE

Nights On Broadway — Bee Gees — RSO
Fly Robin Fly — Silver Convention — Midland Int'l
15 To 8 — Lyin' Eyes — Eagles
17 To 10 — Who Loves You — Four Seasons

WPGC — WASHINGTON

What A Difference A Day Makes — Esther Phillips — Kudu
Nights On Broadway — Bee Gees — RSO
That's The Way I Like It — KC & The Sunshine Band — TK Records
9 To 4 — Feelings — Morris Albert
17 To 11 — Who Loves You — Four Seasons
19 To 12 — Heat Wave — Linda Ronstadt
20 To 14 — SOS — Abba
28 To 23 — Island Girl — Elton John

WDGY — MINNEAPOLIS

Something Better To Do — Olivia Newton-John — MCA
Wasted Days, Wasted Nights — Freddy Fender — ABC
Island Girl — Elton John — MCA
17 To 10 — Lyin' Eyes — Eagles

U-100 — MINNEAPOLIS

How I Spent My Summer — Cheech & Chong — Ode
Nights On Broadway — Bee Gees — RSO
Calypso — John Denver — RCA
14 To 6 — Island Girl — Elton John

WAKY — LOUISVILLE

You — Harrison — Apple
Dear Prudence — Katfish — Big Tree
Let Me Lay My Funk — Poison — Roulette
30 To 10 — Concerned Parents Plea — Ken James
27 To 18 — I'll Go To My Grave Loving You — Statler Brothers

WKLO — LOUISVILLE

Same Thing It Took — Impressions — Curtom
My Little Town — Simon & Garfunkel — Columbia
Lady Blue — Leon Russell — Shelter
Nights On Broadway — Bee Gees — RSO
9 To 3 — Lyin' Eyes — Eagles
19 To 12 — Feelings — Morris Albert
20 To 14 — Miracles — Jefferson Starship

WHB — KANSAS CITY

Miracles — Jefferson Starship — Grunt
Heat Wave — Linda Ronstadt — Asylum
Something Better To Do — Olivia Newton-John — MCA
6 To 1 — Bad Blood — Neil Sedaka
18 To 10 — Lyin' Eyes — Eagles

KLEO — WICHITA

Lyin' Eyes — Eagles — Asylum
It Only Takes A Minute — Tavares — Capitol
Never Been Any Reason — Head East — A&M
13 To 6 — They Just Can't Stop — Spinners
12 To 7 — Feelings — Morris Albert
18 To 11 — Miracles — Jefferson Starship
21 To 15 — No Way To Treat — Helen Reddy

WEDO — PITTSBURGH

Ain't No Way To Treat A Lady — Helen Reddy — Capitol
Something Better To Do — Olivia Newton-John — MCA
They Just Can't Stop — Spinners — Atlantic

WCFL — CHICAGO

Who Loves You — Four Seasons — Warner Brothers
I Wanna Do Something Freaky To You — Leon Haywood — 20th Century
I'm On Fire — Jim Gilstrap — Phillips
8 To 3 — I'm Sorry — John Denver
13 To 6 — Bad Blood — Neil Sedaka
21 To 14 — Lyin' Eyes — Eagles
24 To 18 — SOS — Abba
26 To 20 — Heat Wave — Linda Ronstadt
33 To 24 — Nights On Broadway — Bee Gees

WLS — CHICAGO

They Just Can't Stop It — Spinners — Atlantic
Heat Wave — Linda Ronstadt — Asylum
Rocky — Austin Roberts — Private Stock
14 To 6 — Bad Blood — Neil Sedaka
15 To 9 — I'm Sorry — John Denver
Ex To 12 — Island Girl — Elton John
27 To 17 — Lyin' Eyes — Eagles

WOKY — MILWAUKEE

Lyin' Eyes — Eagles — Asylum
Feelings — Morris Albert — RCA
Heat Wave — Linda Ronstadt — Asylum
Sky High — Jigsaw — Chelsea
17 To 10 — Miracles — Jefferson Starship
20 To 14 — Rocky — Austin Roberts
24 To 18 — They Just Can't Stop — Spinners
28 To 21 — Island Girl — Elton John

KXOK — ST. LOUIS

This Will Be — Natalie Cole — Atlantic
The Way I Want — Captain & Tennille — A&M
Our Day Will Come — Frankie Valli — Private Stock
19 To 11 — Island Girl — Elton John

WHBQ — MEMPHIS

The Way I Want — Captain & Tennille — A&M
I Wanna Do Something — Leon Haywood — 20th Century
That's The Way Of The World — KC & Sunshine — TK
24 To 9 — Lady Blue — Leon Russell
10 To 4 — They Just Can't Stop — Spinners
Ex To 21 — Low Rider — War

KILT — HOUSTON

You — George Harrison — Apple
There Goes Another Love Song — Outlaws — Arista
Sky High — Jigsaw — Chelsea
The Way I Want To — Captain & Tennille — A&M
25 To 18 — Lady Blue — Leon Russell
21 To 16 — Lyin' Eyes — Eagles
20 To 15 — Miracles — Jefferson Starship
17 To 12 — Something Better To Do — Olivia Newton-John
16 To 9 — Dance With Me — Orleans

KLIF — DALLAS

I Only Have Eyes For You — Art Garfunkel — Columbia
Island Girl — Elton John — MCA
Nights On Broadway — Bee Gees — RSO
14 To 7 — They Just Can't Stop — Spinners
15 To 9 — Who Loves You — Four Seasons
19 To 11 — Lyin' Eyes — Eagles
20 To 14 — Blue Eyes Crying — Willie Nelson
24 To 16 — The Way I Want — Captain & Tennille

WNOE — NEW ORLEANS

Miracles — Jefferson Starship — Grunt
Feelings — Morris Albert — RCA
Lady Blue — Leon Russell — Shelter
11 To 5 — I'm Sorry — John Denver
15 To 9 — No Way To Treat — Helen Reddy
24 To 14 — Island Girl — Elton John
Ex To 19 — Lyin' Eyes — Eagles

the big three

1. Nights On Broadway — Bee Gees — RSO
2. Fly, Robin, Fly — Silver Convention — Midland Int'l.
3. Heat Wave — Linda Ronstadt — Asylum

profile of the giants

1. **Island Girl — Elton John — MCA**
WLS Ex-12, WFIL Ex-20, WQAM 25-2, WIBQ 13-5, WPIX Ex-14, KSLQ 19-13, WSAI 20-10, KXOK 19-11, WDRQ 13-9, U-100 14-6, WAKY 28-21, WIRL 23-13, WLAV 29-9, KYA 30-19, WBBQ 35-28, WNOE 24-14, WDGY 28-13, WNOE Ex-9
2. **Lyin' Eyes — Eagles — Asylum**
WLS 27-17, KJR 23-14, KSLQ 17-8, WPIX Ex-16, WHB 18-10, WCFL 21-14, KLIF 19-11, KIMN 17-10, WDGY 17-10, KLIF 19-11, KILT 21-16, WKLO 9-3, WMAK 8-1, WLEE 16-3, WAYS 17-8, WKWK 24-18, WCAO 15-8, WPRO 23-7, WNOE Ex-19, WSGN 11-6
3. **Miracles — Jefferson Starship — Grunt**
WQAM 27-17, WIXY 15-8, KILT 20-15, WCOL 17-11, WOKY 17-10, WPRO 11-5, WKLO 20-14, WORC 13-7, WLAV 9-1, WJET 18-11, WMAK 20-12, KRIZ 18-12, WSGN 16-7

KSLO — ST. LOUIS

Fly Robin Fly — Silver Convention — Midland Int'l
13 To 8 — Lyin' Eyes — Eagles
19 To 13 — Island Girl — Elton John
25 To 17 — Do It Any Way — People's Choice

WXY — CLEVELAND

Operator — Manhattan Transfer — Atlantic
Fly Robin Fly — Silver Convention — Midland Int'l
15 To 8 — Miracles — Jefferson Starship
24 To 16 — Do It Any Way — People's Choice
34 To 23 — Low Rider — War

WCOL — COLUMBUS

Island Girl — Elton John — MCA
Ex To 33 — Something Better To Do — Olivia Newton-John
30 To 25 — Mamacita — Grassroots
36 To 24 — Heat Wave — Linda Ronstadt
32 To 23 — Low Rider — War
27 To 22 — Do It Any Way You Wanna — People's Choice

WSAI — CINCINNATI

Ain't No Way To Treat A Lady — Helen Reddy — Capitol
Do It Any Way You Wanna — People's Choice — TSOP
My Little Town — Simon & Garfunkel — Columbia
22 To 10 — Island Girl — Elton John
29 To 20 — They Just Can't Stop — Spinners

KIOA — DES MOINES

It Only Takes A Minute — Tavares — Capitol
28 To 19 — Brazil — Ritchie Family
22 To 14 — Something Better To Do — Olivia Newton-John
13 To 7 — Who Loves You — Four Seasons

WING — DAYTON

Letting Go — Wings — Capitol
Change With The Times — Van McCoy — Avco
Nights On Broadway — Bee Gees — RSO
Bringing It Back — Elvis Presley — RCA
19 To 12 — SOS — Abba
22 To 16 — Diamonds & Rust — Joan Baez
26 To 18 — Carolina In The Pines — Michael Murphey
28 To 14 — The Way I Want To — Captain & Tennille

CKLW — DETROIT

Lady Blue — Leon Russell — Shelter
Rock & Roll All Night — Kiss — Casablanca
Sunday Sunrise — Anne Murray — Capitol
Every Bit Of Love — Ken Tobias — Capitol
Let's Do It Again — Staple Singers — Curtom
Welcome To My Nightmare — Alice Cooper — Atl.
Help Me Make It — B. J. Thomas — ABC
That's The Way — KC & Sunshine — TK

WKWK — WHEELING

Island Girl — Elton John — MCA
Fly Robin Fly — Silver Convention — Midland Int'l
Letting Go — Wings — Capitol
Nights On Broadway — Bee Gees — RSO
Low Rider — War — UA
19 To 13 — Bad Blood — Neil Sedaka
24 To 18 — Lyin' Eyes — Eagles

WQXI — ATLANTA

Heat Wave — Linda Ronstadt — Asylum
13 To 6 — They Just Can't Stop It (The Games People Play) — Spinners
16 To 10 — It Only Takes A Minute — Tavares
20 To 14 — The Way I Want To Touch You — Captain & Tennille
22 To 15 — Lady Blue — Leon Russell
26 To 18 — Who Loves You — Four Seasons
27 To 20 — Low Rider — War

WFOM — MARIETTA

SOS — Abba — Atlantic
This Will Be — Natalie Cole — Capitol
Bringing It Back — Elvis Presley — RCA
Dear Prudence — Katfish — Big Tree
22 To 15 — Lady Blue — Leon Russell
17 To 11 — The Way I Want To Touch You — Captain & Tennille
12 To 7 — Ain't No Way To Treat A Lady — Helen Reddy

WMAK — NASHVILLE

Fly Robin Fly — Silver Convention — Midland Int'l
Island Girl — Elton John — MCA
Saturday Night — Bay City Rollers — Arista
20 To 12 — Miracles — Jefferson Starship
8 To 1 — Lyin' Eyes — Eagles

WLAC — NASHVILLE

I Only Have Eyes For You — Art Garfunkel — Columbia
Low Rider — War — United Artists
Ex To 13 — The Way I Want To Touch — Captain & Tennille
Ex To 15 — SOS — Abba
14 To 9 — Dance With Me — Orleans

WBBQ — AUGUSTA

Wake Up — Law — GRC
Nights On Broadway — Bee Gees — RSO
This Will Be — Natalie Cole — Capitol
I'm On Fire — 5000 Volts — Phillips
Fly Robin Fly — Silver Convention — Midland Int'l
I Wanna Do Something — Leon Haywood — 20th Century
18 To 10 — The Way I Want — Captain & Tennille
21 To 15 — Sky High — Jigsaw
23 To 17 — Heat Wave — Linda Ronstadt
27 To 21 — Do It Any Way — People's Choice
27 To 20 — SOS — Abba
28 To 22 — Sky High — Jigsaw
29 To 24 — Lady Blue — Leon Russell
31 To 26 — The Way I Want — Captain & Tennille
33 To 27 — This Will Be — Natalie Cole

WLAV — GRAND RAPIDS

No new additions
9 To 1 — Miracles — Jefferson Starship
29 To 9 — Island Girl — Elton John
20 To 10 — Heat Wave — Linda Ronstadt
24 To 13 — Rocky — Austin Roberts
22 To 17 — The Way I Want To Touch You — Captain & Tennille
Ex To 21 — Walk This Way — Aerosmith
30 To 24 — You — George Harrison

KHJ — LOS ANGELES

Fly Robin Fly — Silver Convention — Midland Int'l
27 To 13 — Lady Blue — Leon Russell
19 To 12 — Heat Wave — Linda Ronstadt
13 To 2 — Low Rider — War

KKDJ — LOS ANGELES

Let The Sailors Dance — Jackie De Shannon — Col.
The Homecoming — Hagood Hardy — Capitol
I'm On Fire — 5,000 Volts — Phillips
Our Day Will Come — Frankie Valli — Private Stock
My Little Town — Simon & Garfunkel — Col.
5 To 2 — Bad Blood — Neil Sedaka
10 To 5 — Who Loves You — Four Seasons
12 To 7 — Dance With Me — Orleans

KFRC — SAN FRANCISCO

That's The Way — KC & Sunshine — TK
This Will Be — Natalie Cole — Capitol
#18 With A Bullet — Pete Wingfield — Island
14 To 7 — Could It Be Magic — Barry Manilow
19 To 8 — Who Loves You — Four Seasons
17 To 12 — Ballroom Blitz — Sweet

KYA — SAN FRANCISCO

You — George Harrison — Apple
Sky High — Jigsaw — Chelsea
I Wanna Do Something Freaky — Leon Haywood — 20th Century
The Way I Want — Captain & Tennille — A&M
Ex To 18 — Eighteen With A Bullet — Pete Wingfield
34 To 26 — Heat Wave — Linda Ronstadt
36 To 19 — Island Girl — Elton John

KRIZ — PHOENIX

Island Girl — Elton John — MCA
Lyin' Eyes — Eagles — Asylum
Miracles — Jefferson Starship — RCA
11 To 4 — Bad Blood — Neil Sedaka
18 To 12 — Feelings — Morris Albert
24 To 17 — Heat Wave — Linda Ronstadt
30 To 21 — SOS — Abba

KCBQ — SAN DIEGO

Island Girl — Elton John — MCA
Low Rider — War — UA
They Just Can't Help It — Spinners — Atlantic
Lady Blue — Leon Russell — Shelter
Heat Wave — Linda Ronstadt — Asylum
13 To 9 — Bad Blood — Neil Sedaka
14 To 11 — Dance With Me — Orleans

KNDE — SACRAMENTO

Sky High — Jigsaw — Chelsea
The Way I Want — Captain & Tennille — A&M
Rockin' All Over The World — John Fogerty — Elektra
Ex To 9 — Island Girl — Elton John
Ex To 19 — Heat Wave — Linda Ronstadt

KJR — SEATTLE

The Way I Want — Captain & Tennille — A&M
Low Rider — War — UA
Nights On Broadway — Bee Gees — RSO
23 To 14 — Lyin' Eyes — Eagles

KIMN — DENVER

What A Difference A Day Makes — Esther Phillips — Kudu
Mexico — James Taylor — Warner Brothers
Lady Blue — Leon Russell — Shelter
Miracles — Jefferson Starship — Grunt
17 To 10 — Lyin' Eyes — Eagles
11 To 3 — Bad Blood — Neil Sedaka
27 To 20 — Diamonds & Rust — Joan Baez

WQAM — MIAMI

What A Difference A Day Makes — Esther Phillips — Kudu
Heat Wave — Linda Ronstadt — Asylum
25 To 2 — Island Girl — Elton John
26 To 14 — The Way I Want To Touch You — Captain & Tennille
27 To 17 — Miracles — Jefferson Starship
28 To 16 — Low Rider — War
16 To 7 — This Will Be — Natalie Cole

WAPE — JACKSONVILLE

You — George Harrison — Apple
Nights On Broadway — Bee Gees — RSO
I Wanna Do Something — Leon Haywood — 20th Century
How I Spent My Summer — Cheech & Chong — Ode
The Way I Want To — Captain & Tennille — A&M
This Will Be — Natalie Cole — Capitol
SOS — Abba — Atlantic

WROV — ROANOKE

Nights On Broadway — Bee Gees — RSO
Rockin' All Over The World — John Fogerty — Elektra
Blue Eyes Crying — Willie Nelson — Columbia
Just Too Many People — Melissa Manchester — Arista

WLEE — RICHMOND

Born To Run — Bruce Springsteen — Columbia
Our Day Will Come — Frankie Valli — Private Stock
15 To 4 — Bad Blood — Neil Sedaka
16 To 3 — Lyin' Eyes — Eagles
21 To 14 — Lady Blue — Leon Russell

WAYS — CHARLOTTE

The Way I Want — Captain & Tennille — A&M
I Wanna Do Something — Leon Haywood — 20th Century
Nights On Broadway — Bee Gees — RSO
I Only Have Eyes For You — Art Garfunkel — Col
22 To 10 — Heat Wave — Linda Ronstadt
17 To 8 — Lyin' Eyes — Eagles
12 To 7 — It Only Takes A Minute — Tavares
15 To 6 — Honey — Ohio Players
24 To 18 — Love Power — Willie Hutch
25 To 20 — Blue Eyes Crying — Willie Nelson

WERC — BIRMINGHAM

I'm On Fire — Jim Gilstrap — Phillips
29 To 22 — Nights On Broadway — Bee Gees
25 To 17 — Heat Wave — Linda Ronstadt
19 To 14 — This Will Be — Natalie Cole
10 To 5 — They Just Can't Stop It (The Games People Play) — Spinners

station breaks

A reminder that the **NAB/RAB** radio programming seminar series moves to Atlanta Mon. Oct. 13; the all-day sessions include scheduled discussions by **WBAP** manager **Warren Potash** and **WKBW** program director **Bob Harper** about "The Creative Team" — the results that are possible when managers and programmers actively communicate with each other on a continual basis. **Bob Henabery Associates**, in conjunction with the NAB/RAB, is holding the meet which will be held at the **Fairmont Hotel** in "Hot Lanta."



Several weeks ago an appreciation party was thrown by **WRKO** for local and national promotion men at Boston's Playboy Club. **WRKO** hosts **J.J. Jordan** and **Arthur Katz** are caught attempting to steal the cake; Katz was summarily deposited in the midst of another cake shaped like a swimming pool by a few of the many good-natured guests. Among the folks attending were representatives of every major record company; guests included **Bruce Wendell**, **Marshall Blonstein**, **Danny Davis**, **Pat McCoy**, **Mike Bece**, **Jim Jeffries**, **Doug Morris**, **Dick Vanderbilt**, **Buck Rheingold**, **Paul Lovelace**, **Stan Bly**, **Jack Hakim**, **Bob Sherwood**, **Dave Carrico**, **Dick Kline** and **Harold Childs**.

Mary Travers will have the **Average White Band** and **Alvin Lee** on the first of her October "With Mary" broadcasts; the second will feature **Rick Wakeman**. October **King Biscuit Flower Hour** radio concerts include **Foghat** (recorded in New Haven earlier this year) and **Poco** (recorded last Aug. 27 at the Schaefer Music Festival in New York's Central Park) on the weekend of Oct. 11-12; on the weekend of Oct. 18-19 **Leo Sayer** will cook on a **British Biscuit** segment originally recorded in London. In conjunction with that broadcast, Warner Bros. is sending out extensive promotional material including the "Another Year" LP and feature stories and material for local newspapers and advertisers. **The Brothers Doobie** were recorded last week in Memphis for the Oct. 26 **King Biscuit**. The **Best of the Biscuit** series continues with **Chicago** on Nov. 2, and the Nov. 9 regular **Biscuit** will feature **AWB** (recorded in Pittsburgh last Aug.) and **Kiss** (recorded in various places on their most recent tour). **Alvin Lee** was recorded in London for the Nov. 16 **British Biscuit** segment, and Nov. 30 **Labelle** will be broadcast. The **Labelle** taping will take place on Oct. 31 at New York's newest venue, the **Beacon Theater**. For any information regarding **D.I.R. Broadcasting** syndicated programming, call **Pat Cox** in New York at (212) 371-6850, and she will fill you in with a smile.

We are reprinting the following item to elicit your reaction; if you react as we did, hopefully the climate for this type of thing will be increasingly cold: "Broadcasters have a new service available which could revolutionize music playlists. Music Programmers, Inc., a Phoenix-based firm, has developed a system to help each programmer with his individual station music problems. Music Programmers, Inc. says the new system could save hundreds of hours for radio station program directors and music directors. It's designed to aid programming by matching a station's library to pre-selected programming determined by the client/station. Music Programmers, Inc. produces an hourly playlist with proper rotation, balance, and consistency nearly impossible by manual means. Programmers and music directors across the nation are becoming excited about the new service. Interested parties are invited to contact Music Programmers, Inc. at 6020 South 45th St., Phoenix, Arizona 85040 (or) (602) 966-3426." If you care to comment, please do; my number is (213) 464-5121.

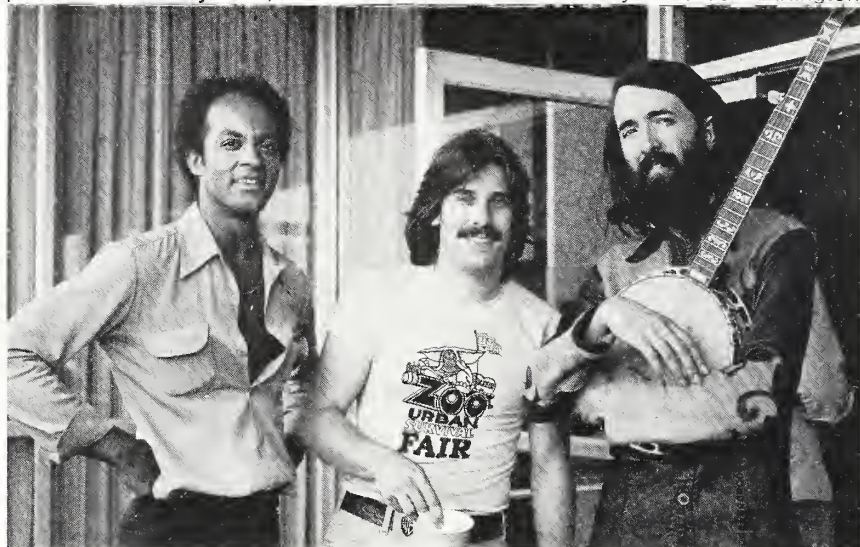
Recently **Pure Prairie League** performed a benefit concert sponsored by **KFRC** in San Francisco to raise blood donations for the Alameda Contra Costa Medical Association. **KFRC** listeners were given the option of buying tickets or donating blood in exchange for tickets; total income was 600 pints of blood and \$2500 in cash. The cash goes to the Hematology-Oncology Clinic at Oakland's Children's Hospital, and the blood goes into the bank. The **Melcher-Johnston**-produced **Papa Doo Run Run** opened the show for **PPL**.

Los Angeles' **KGBS-AM-FM** celebrates their first anniversary with a modern country format during October, which is also Country Music Month and as of Oct. 1, **KGBS** plugged into the **NBC News** network service.

KIIS-AM-FM has gotten their lineup together: simulcasting AM and FM between 6 am and 6 pm are **Charlie Tune** — 6-10 am, **Jay Stevens** — 10 am-2 pm, and **Jerry Bishop** — 2-6 pm. Simulcast splits at 6 with **Humble Harve Miller** doing 6-10 pm and **Larry McKay** doing 10 pm-2 am on AM; **Jerry Mason** is doing 6-10 pm and **Danny Martinez** is doing 10 pm-2 am on FM. **Bruce Miller** is the all-nighter on AM and **Brian Cummings** does the same on FM. **John Peters** is doing weekend shifts. **Charlie Tuna** directs the programming, and **Sharon Nelson** directs the music. **KIIS-FM** is the new designation for what formerly was **KKDJ-FM** prior to **KISS-AM's** purchase by **KKDJ**

owner **Combined Communications Corp.** **Humble Harve** is doing something that hopefully more stations will do — he spotlights one new release or current LP per hour each evening. He chooses individual album cuts using the song and the way it is done as the sole criteria for airplay. That amounts to 24 LPs per week, and the response has been excellent. "It's not a difficult thing to do," says Harve. "The fact is that it's not done more because people are so locked into research that they elude the whole point — people listen to the radio to be entertained. Research is a tool, and one of the many tools available. It's to look at but not to live by. Those that do are blowing the gut feeling. I'm playing cuts by **Gladys Knight**, **Freddy Fender**, **Neil Sedaka** and **Charlie Rich**." Harve calls his schtick at **KIIS** a venture into the realm of "macho MOR," but the concept isn't limited to any format. Featured albums or featured album cuts can easily be incorporated into the programming of any format or orientation. Harve requests that anyone wishing to get their music exposed forward a copy to his attention or to **Sharon Nelson's** attention at **KIIS**.

The first annual **KZEW Urban Survival Fair**, held at the University of Texas' football stadium in Arlington (near Dallas), was attended by approximately 70,000 people who fled from the **Big "D"** for the day. Dallas-Ft. Worth area listeners checked out the exhibitions, lectures, and demonstrations given by various social service agencies, educational and artistic groups; the event was designed to increase the average urban life (and sanity) expectancy. **The Nitty Gritty Dirt Band** (who solved their city problems by moving to the mountains) and **Calico** provided the music for the event, which was an outgrowth of a 32-installment public affairs series put together by newsman **Jaime Friar** and the award-winning **KZEW** news staff. The event was coordinated by **KZEW** operations manager **Ira Lipson**, United Artists' national album promotion ace **Billy Bass**, and the students at the University of Texas in Arlington.



The above images captured for posterity are (l to r) **Bass**, **KZEW** Music director **Mark Christopher**, and pickin' **John McKuen** of the **Dirt Band**.

And up in the Bay Area, **KSAN** broadcast a live **Boarding House** appearance by **Bobby "Blue" Bland** last Wed. evening; on Tues. Oct. 14 **KSAN** will present **UFO** recorded live at the **Record Plant** for the S.F. airwaves. Among the regular special features are lectures by the late metaphysician **Alan Watts**, which are also carried by the entire **Metromedia** chain — **KMET-FM** in L.A., **WNEW-FM** in N.Y.C., **WMMR-FM** and **WIP** in Philadelphia, **WOMC-FM** in Detroit and **WASH** in Washington, D.C.

Two weeks ago **KMET** general manager **David Moorehead** featured the debut of the "Give 'Em Hell, Harry" UA soundtrack; last Wed. **KDKB** in Phoenix broadcast the soundtrack in its entirety at 6 pm; **KSAN** in San Francisco and **WBN** in Cincinnati held screenings for listeners last Fri. and Sat. nights respectively. **Wolfman Jack** has recorded three different radio spots which will be used to promote the film. The spots will be used by nationwide FM and progressive stations and were produced by **Al Ham Productions**.

stephen peeples

STATION BREAKS FROM NEW YORK — Good fortune this week for the employees of the airwaves; there were very few personnel changes. **Connie DeNave**, president of **Int'l. Media Associates, Inc.**, has been named public relations representative for **WBAB-FM** in Long Island. **WBAB** is basically a progressive rock station... **Dave Drebes** (the big "D") has joined the sales staff at **WDEE** in Detroit as sales account executive. **Drebes** comes to **WDEE** from **CJOM**... Some very special guests were in NYC last week by the name of **The Bay City Rollers**. During their visit (their first ever to the States) they made a point of visiting some of New York's radio stations. Strangely enough, the Rollers made it up to **WBLS**, the city's top 40 r&b station, where they did forty-five minutes with disk jockey **Frankie Crocker**. The show included live in-the-studio performances of "Saturday Night" and "Bye Bye Baby." The Rollers also rolled in to **WMCA**, where they did a live talk show with **Leon Willis**... **WRVR** New York's all jazz station, will be broadcasting yet another live broadcast from The Village Gate. This round will feature **Al Jarreau**, **David Sanbourn** and **George Benson**... **Felipe Luciano**, purveyor of Latin music on **WBLS**, received the "Radio Personality Of The Year" award from the **Elite Society**, an Hispanic Community Organization, at the Waldorf Astoria on Oct. 4... **George Carlin** and **Lori Lieberman** will be doing a benefit gig at New York's Town Hall for **WBAI** and the **Pacifica Foundation** to help support their court case with the FCC. The case has been coined "The Carlin Case"... Oct. 18 and 19 mark New York's first rock and roll memorabilia extravaganza, **Echo 75**. There will be over 100 setups, each specializing in another aspect of the rock 'n roll past. Special guest for the event will be none other than **Murray The K** of **WKTU-FM**... **The Phillip Stogel Company Inc.**, an advertising agency here in New York has created a new broadcast department under the direction of **John Hood**, broadcast/creative director... Long Island will be searching for pumpkins this Halloween, as **WHLI** has stashed fifty of them in random locations throughout the island. The prizes will correspond with numbers on the found pumpkins. Happy hunting!

bob speisman

Black Oak — 8 LPs & Going Strong *fr pg. 9*

like a marriage gone wrong

The relationship with Atlantic is hardly over, because the Atlantic contract had not expired when the band was approached by MCA. Black Oak owes Atlantic two albums, a live set that is already completed and set for release in January of 1976 and a studio album for a year later.

Despite the healthy if not spectacular record sales, three fourths of the bands income is derived from their seemingly never ending tours. They would like to achieve a one to one relationship between records and tour income, if for no other reason than to not have to tour quite so continuously.

The group has not had a major tour of the U.S. in eight months, but prior to that time they were practically on the road constantly. In that eight months they

were not exactly lolling around in the Ozarks, they toured Europe, negotiated their new record deal, recorded their new album, wrote songs and took a month off in their mountain hideaway.

The long struggle for those gold records has not dampened the group's enthusiasm at all. They find assurance that their audience is out there by the theory that it takes more effort on a rock fans part to buy tickets and go to a concert than it does to buy a record. Says Stone "We can pull at least 10,000 people on any night in any town except N.Y. and Boston."

Audiofidelity Execs On The Road

NEW YORK — All key executives of Audiofidelity Enterprises will be on the

NYC Toasts Rock Royalty

NEW YORK — "Royalty of Rock" week has been proclaimed here Oct. 15-22, in honor of the stars who have made rock 'n' roll an influential musical force in the past 25 years. A special concert Oct. 15 in Americas Plaza, Rockefeller Center will kick off the week with Little Richard, Chubby Checker, Bo Diddley and The Shirelles, with surprise guests expected. "The Royalty of Rock" concert, featuring the same performers, will begin an eight performance engagement at Radio City Music Hall the following day.

Mike Martineau To Gemini

NEW YORK — Mike Martineau has been named vice president of Gemini Artists, head of operations here. The appointment follows his resignation as an account executive for Premier Talent Associates, where he had worked for seven years. As agency vp, Martineau will also hold the post of director of contemporary music for the company's U.S. and international activities.

Gemini's original headquarters were established in Los Angeles in February. Martineau's appointment coincides with the opening of their New York office at 375 Park Ave.

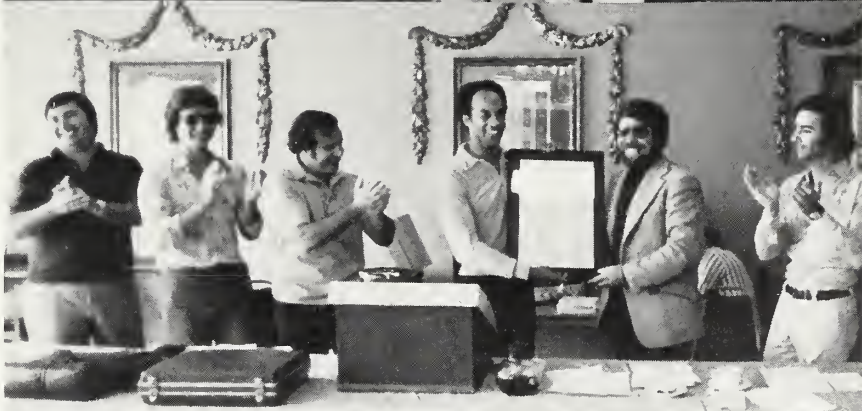
New Address, Number For Coyote Production

HOLLYWOOD — There is a new address and telephone number for Coyote Productions, Inc., Leonard Sachs Enterprises, Jeryl Lynn Music (BMI), and Carol Nan Music (ASCAP).

The new address is: 8265 Sunset Boulevard, Suite 201, Hollywood, California 90046. The new telephone number is: (213) 656-4130.

Coe Pacts With Media Consulting

NEW YORK — David Allan Coe has entered into a management agreement with Media Consulting Corporation of N.Y.C. for bookings and tour promotions. Coe is no longer associated with Bill Starnes or his Aladdin Productions.



THE UA SALES, PROMO TROOPS MEET TO PLAN STRATEGY — United Artists Records recently flew its entire national sales and promotion staffs to Los Angeles for a meeting at which new product was played, plans for the remainder of 1975 were discussed, and workshops were conducted. UA president Al Teller played new product for those assembled by Electric Light Orchestra, Bobby Womack, Donald Byrd, Bobbi Humphrey, Billie Jo Spears, Paul Anka, Dr. John and other UA and Blue Note acts. Shown smiling for the camera during the busy day of meetings are (picture 1, from left) the UA promotion heavies: John Parker, Tom Schoberg, Jack Campbell, Larry Cohen, Nancy Sain, UA director of album promotion Billy Bass, UA vice president of promotion Ray Anderson, James Heathfield, Jack Satter, Stuart Sand, Jerry Seabolt, UA product manager Linda Rogoff, Eddie Levine, Gene Amund, Tom Moore, and (kneeling) Jackie Dean (picture 2, from left), the UA sales force: Dan Alvino, national sales director; Art Keith, midwest regional sales director, Jack Mesler, southeast regional sales director and general manager of UA's Nashville office, Terry Barnes, UA sales coordinator; Bob Wilder, southern regional sales director; Dave Skolnick, eastern regional sales director, and Richard Wagner, western regional sales director; (picture 3) shown receiving a special award presented to him by United Artists brass is (center) Billy Bass, being congratulated by (from left) Alvino, Anderson; Sal Licata, vice president and general manager of UA; Al Teller, president, UA Records and Denny Diante, UA director of talent acquisition and development, a&r.

road for the next two weeks holding executive sales/promotion meetings with BASF distributors around the country.

Audiofidelity recently took over U.S. and Canadian distribution of the BASF music division and the meetings are for the purposes of personal introduction. All Audiofidelity distributors will be visited during the trip, plus key retail accounts in each area on behalf of Audiofidelity Records and affiliate labels — Black Lion, Chiaroscuro, Enja and First Component Classical Series. New product will be shown at the meetings and promotional campaigns discussed.

Audiofidelity executives to participate include Harold Drayson, executive vice president, Sidney Hess, vice president, Bill Singer, national sales manager, Roy Rosenberg, national promotion director; Hal Gold, mid-west sales manager; and Earl Horowitz, west coast sales manager.

Financing Problems?

Maybe Lew Horwitz can pull something out of the hat for you. As head of First Los Angeles Bank's Entertainment Industries Division, Lew pulls off some pretty neat tricks for all kinds of people in the music business. As a matter of fact, you might ask the folks at BMI what they think of him. If you've got problems putting a deal together, chances are Lew can make them disappear. Creativity and imagination are his thing. Catch his act any day at our office.



First Los Angeles Bank

Work with professionals who know what you're talking about.

1950 Avenue of the Stars, Los Angeles, Ca 90067
(213) 553-4800

Mr. Horwitz, Senior Vice President, Entertainment Industries Division, is also a professional magician.



r&b ingredients

Columbia Records and all its subsidiary labels including Epic & Philly International are preparing themselves now for one of the biggest black release schedules in the history of any record company. Artists due to release albums now and before the first of the year are **Bill Withers, Harold Melvin and the Bluenotes, Herbie Hancock, O'Jays, Johnny Mathis, Three Degrees, MFSB, Earth Wind & Fire, Sly Stone, Weather Report, Ronnie Dyson, Dede Sharp Gamble, Don Covay, Archie Bell and the Drells, Billy Paul, Biddu Orchestra, Johnny Nash** and many many more.

Betty Davis, Island recording artist whose LP "Nasty Gal" is creating quite a stir dropped by the **Cash Box** office last week. Betty was in town doing a gig at the **Roxy** with **Toots and the Maytals**. Betty's show really shook up the city of the angels as Betty is yes indeed one 'nasty gal'! However, in person Betty is a charming, gracious lady. She told me that she is two people. On stage she is a ball of energy and offstage warm, gentle & deeply sensitive. Betty said that her songs and show express natural feelings. "The show is intended to be fun," she said. "People are so used to seeing one thing, that when they see something a bit different they get whacked out." Kid-ding aside, Betty is very serious about her music. "My music is different because I have a different musical concept. I'm into being streety and gutty. I like high energy music and high energy movements. I like a pure kind of funk, without a lot of commercial clutter. I do not want to sell out because I want to retain my creativity and have it on my own level. When I am on stage my performance is part of my inner nature. And if people can't deal with that they can't deal with me. My objective in the music business is to continue to grow musically." Besides singing Betty also wants to get into movies. She is in the beginning stages of a project entitled "Lambchop." The film should go into production sometime next year.



NASTY GAL — Shown above clowning around backstage during her recent Roxy engagement is Island recording artist Betty Davis and her band. Betty is currently on a west coast club tour and then the "Nasty Gal" is off to Europe.

The **Dramatics** are scheduled to play the **Radio City Music Hall** this week with **Marvin Gaye**. During their appearance in the Big Apple the group will introduce material from their forthcoming LP "Dramatic V." **Motown's Bob Jones** threw a lovely after concert party at his home for the **Dynamic Superiors**. The Superiors are one 'bad' group and surely headed for super-stardom. The Superiors can sing and dance like nobody. The guys are from Washington D.C. and showed the city of the angels something a bit new in the way of r&b shows. The **Dynamic Superiors** are **Maurice and Tony Washington, Michael McCalpin, George Spann and George Peterbark**. The guys are currently on the charts with both an album and single. The album is entitled "Pure Pleasure," and the single is entitled "Deception." Also have to give special mention to Bob's mom who made the most delicious enchiladas I ever tasted.

Roulette Records are not just throwing the dice these days. This label has got winners. "Oh Baby" by **Wayne Miran** is already becoming a super smash. More good things happening on Roulette should be **Ecstasy Passion and Pain's** new single "There's So Much Love Around Me." ... **Paul Kaiser**, president of **Pi Kappa Records** called in to say **Jimmy Briscoe and the Little Beavers** will have a new LP out shortly. Also Paul informed **Cash Box** that the new **Calendars** single will be "Good Old Funky Music." **K.C. and the Sunshine Band** dropped by the **Cash Box** offices last week while they were in town for their one-nighter at the **Roxy**. The guys believe it or not have been together for seven years. K.C. is only 24 years old and told me that r&b has always been his thing. "I think I have every record Motown ever recorded besides all the other stuff." K.C. said that the success of "Get Down Tonight" was truly a dream come true. "The record was originally released last February and nothing happened," he said. "While we were in England in July the record took off. I can't tell you how nice it feels to have a hit like that. I wrote "Rock Your Baby," but the feeling is different when you sing a tune that becomes a hit as compared with writing one." Members of the group said they prefer performing concerts to playing in clubs. The reason was because they like to put everything into their performance. "When we have to do two or three shows naturally we have to pace ourselves which we don't like to do." K.C. said. Their show at the Roxy was good as the sound of Miami. Drove everybody out their seats and up to do the bump. The horn section along with K.C. also did some mighty steps as they showed L.A. that they definitely know how to do the Hustle. Members of the group include **H.W. Casey (K.C.)** vocals and electric keyboard, **Richard Finch** bass, **Jerome Smith** lead guitar, **Ronnie Smith** trumpet, **Robert Johnson** drums, **Charles Williams** trombone, **Oliver Brown** congas, **James Weaver** trumpet, and **Denvil Liptrot** saxophone.



LOU RAWLS ON PHILLY — Pictured above from left to right are Jimmy Bishop, executive vice president and general manager of Philadelphia International, Lou Rawls and Kenneth Gamble, chairman of the board of Philadelphia International records after Lou signed an exclusive recording contract with the TSOP label. A new release by Lou on TSOP will be coming shortly.

Mike & Bill currently on the charts with their single "Somebody's Gotta Go" on **Arista** have signed with the **Dick Gersh Agency** for public relations. Gospel fans should listen to the new single by the **Gospel Key Notes**. Their latest single on **Nashboro** is entitled "Jesus You've Been Good To Me." It is super soulful. ... My spy in the West Indies **Ralph Baccardi**, reported in that **Stevie Wonder** and **Bob Marley** devastated a crowd of 20,000 Jamaicians at the **Dream Concert** held last week in Jamaica. Ralph also reported that Stevie also did some new material which will be on his forthcoming LP on **Motown**. Baccardi also saw **Joe Tarsia** owner and chief engineer of **Sigma Sound Studios** in Philly talking with Bob Marley about the possibility of building a sound studio in the land of rum and reggae. ... **Bill Whitten**, well known designer of costumes for such performers as **Stevie Wonder, Edgar Winter, Neil Diamond, Diana Ross** and **Elton John** has been commissioned by the **Commodores**. One of Whitten's designs for the **Commodores** are plexiglass warfare accessories devised to reflect spectacularly during performances. **London** recording artists **Bloodstone** received two pleasant surprises last week. First their latest single "Give Me Your Heart," jumped on the **Cash Box** r&b charts with a bullet and second the group learned that **Tom Laughlin** of 'Billy Jack' fame has decided to distribute the guys film. The title of the film which was "Night Train," has been re-titled now to "Train Ride to Hollywood." The first major preview will be held in Detroit, Halloween night. The soundtrack of the film will be released by London around the first of November. ... **Creative Source** will be coming with a new LP and single for Polydor shortly. The single and LP will be entitled "Pass The Feeling On." ... Other new singles to watch out for are **Debbie Taylor's** "I Don't Wanna Leave You," on **Arista** and **Jesse James** "I Never Meant To Love Her," on **20th**. Jesse's last big hit was "Do You Want A Love Affair." ... One of the nicer guys around dropped by the **Cash Box** offices last week. His name is **Billy Taylor** and he is one multi-talented guy. Billy's main bag is choreography and it was enjoyable watching this man create dance routines in the office while we were listening to some hot singles. Billy has worked with several groups most notably the **Dramatics**. Billy is also an actor and has done a lot of voice-overs. His most recent film credit was being one of the voices in **Ralph Bashki's** "Coonskin." Billy is now a leading contender for several roles in a few major motion pictures. ... **Kool and the Gang** will receive a commendation from the **Concerned Citizens of Jersey City**, New Jersey November 1. Jersey City is the guys hometown and many festivities are being planned for the Kings of the Boogie.

Bill Withers LP will be released on **Columbia** this week. It is entitled "Makin' Music" and a real tough cut off the LP is "Don't You Want Me To Stay." One record which will definitely be a crossover smash is **Hot Chocolate's** "You Sexy Thing" on **Big Tree Records**. This one should make these guys very heavy in both the pop and r&b markets. Other hot anticipated LPs are **Gil Scott-Heron's** "From South Africa to South Carolina" on **Arista** and the **Tempts** new one on **Motown** entitled "Wings of Love." November 1 is the shipping date. **London** has some fine releases scheduled. **Ann Peebles, Syl Johnson, Barry Miles (Silverlight)** will release LPs shortly. New singles from London include a new **Al Green** single and one by ex-gospel singer **Jean Plum**.

... **New Birth, Buddah** recording stars are heading down south for an extensive tour that will keep them very busy up until turkey time. **Gladys Knight and the Pips** have gotten into tennis recently and they've become gung-ho racket fanatics. When they are not performing they participate in every celebrity tennis tournament they can. Brother **Bubba Knight** will also be doing some upcoming guest shots on the \$25,000 Pyramid. ... **Pointer Sisters** are back in the studios recording their new LP which will include two songs co-written with **Stevie Wonder**. **David Rubinson** is producing. ... **Ike and Tina Turner** are off to Europe for stops in England, Belgium, Holland, Sweden, Germany, Denmark, Yugoslavia, Austria and Switzerland. The r&b **Blue Magic's Ted "Wizard" Mills and Keith Beaton** dropped by to chat following their performance at the Night of Sexy Soul at the Shrine. These guys are one of the 'baddest' groups in the country at the moment and their new LP "13 Blue Magic Lane" looks to be a super smash. Next week is the release date for their newest single which will definitely be a #1 record on both charts. It's entitled "What's Come Over Me." **Blue Magic** recorded the single along with **Margie Joseph**. Margie is a great singer and she also has a hot record out now entitled "Stay Still." This new one will be a monster for both artists. **Blue Magic** is headed for Europe next where the guys, **Wendall and Vernon Sawyer** and **Richard Pratt** along with Ted and Keith hope to put a 'blue magic' spell on the European audiences. Ted is known as the 'wizard' because he is into all kinds of mysticism. Ted by no means is freaky however. He told me he is interested in expanding his mind as far as it can be developed, to learn about the secrets of life. Ted writes most of the groups material and his lyrics and music come out of real life experiences and things he feels deeply about. "Chasing Rainbows" was one tune that came out of a real life experience, Ted said. Keith, the man who does the groups dy-no-mite choreography, goes about his duties by first listening to the lyrics and getting into the mood of the song. "What I try to do is to get as much emotional impact as I can," he said. Ted added that **Blue Magic** wants to continue to keep coming up with new ideas and concepts all within the framework of "Blue Magic." The group also plans to get more into production as they have formed their own production company "Mystic Dragon Productions. Once **Blue Magic** gets firmly established they will start working on other projects including film and TV. **Weldon McDougall III** of **Philly International** called in to tell me that **Lou Rawls** has signed a record deal with that company. ... **Diana Ross'** single from the **Berry Gordy** film "Mahogany" is being shipped in gold vinyl. **Little Richard** has just been signed to **Manticore Records** which is distributed by **Motown**. **Little Richard's** new single on **Manticore** will be "Call My Name." **James Harris**, quarterback of the **L.A. Rams** and a host of other Rams were up at the **Motown** offices last week because the **Commodores** are their favorite group. The guys were up there to get the groups latest single "This Is Your Life" and their new LP "Movin' On." ... Newly signed **Manticore** artist **Maxayn** will be coming with a new single shortly entitled "Spirit Groove." That's soul!

jess levitt

CASH BOX TOP 100 R&B

1	THEY JUST CAN'T STOP THE (GAMES PEOPLE PLAY) Spinners (Atlantic 3284)	10/11	2	THIS WILL BE Natalie Cole (Capitol 4109)	1	34	(IF YOU WANT IT) DO IT YOURSELF Gloria Gaynor (MGM M 14823)	10/11	68	WATERBED Herbie Mann (Atlantic 45-3282)	10/11
3	I WANNA DO SOMETHING FREAKY TO YOU Leon Haywood (20th Century TC 2228)	9	7	LOVE POWER Willie Hutch (Motown M 1360F-A)	11	35	LET'S DO IT AGAIN The Staple Singers (Curton CMS 0109)	73	69	I LOVE MUSIC O'Jays (Phila. Int'l. ZS 8-3577)	—
4	TO EACH HIS OWN Faith, Hope & Charity (RCA PB 10343)	8	8	LOW RIDER War (United Artists XW 706-Y)	14	36	HOW LONG (BET'CHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265)	17	70	I TAKE IT ON HOME Bobby Bland (ABC 12133)	81
5	MUSIC IN MY BONES Joe Simon (Spring SPR 159)	5	9	I GET HIGH ON YOU Sly Stone (Epic 8-50135)	10	37	ROCKIN' AND ROLLIN' ON THE STREETS OF HOLLYWOOD Buddy Miles (Casablanca 839)	39	71	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY G. C. Cameron (Motown M 1364)	83
6	WHAT A DIFF'RENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown)	6	10	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	12	38	LOVE INSURANCE Gwen McCrae (Cat 1999)	50	72	OH BABY Wayne Miran (Roulette 7176)	74
7	LOVE POWER Willie Hutch (Motown M 1360F-A)	11	11	IT ONLY TAKES A MINUTE Tavares (Capitol P4111)	3	39	HAPPY Eddie Kendricks (Tamla T 54236F A)	54	73	PARTY MUSIC Pat Lundy (Vigor VI 1723)	78
8	LOW RIDER War (United Artists XW 706-Y)	14	12	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F)	15	40	GET DOWN TONIGHT KC & The Sunshine Band (T. K. 1009)	23	74	GIVE ME YOUR HEART Bloodstone (London 5N-1062)	84
9	I GET HIGH ON YOU Sly Stone (Epic 8-50135)	10	13	SAME THING IT TOOK Impressions (Curton CNS 106)	20	41	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P6024A)	26	75	HIGHER THAN HIGH The Undisputed Truth (Gordy 7145F)	76
10	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	12	14	SWEET STICKY THING Ohio Players (Mercury 73713)	19	42	SALSOUL HUSTLE Salsoul Orchestra (Salsoul S2-2002)	46	76	LOVE MACHINE The Miracles (Tamla T 54262F)	—
11	IT ONLY TAKES A MINUTE Tavares (Capitol P4111)	3	15	#18 WITH A BULLET Pete Wingfield (Island 026)	16	43	STAY STILL Margie Joseph (Atlantic 3290)	44	77	DISCO STOMP Hamilton Bohannon (Dakar 4549)	88
12	THE AGONY AND THE ECSTASY Smokey Robinson (Tamla T-54261F)	15	16	FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339)	22	44	INSIDE MY LOVE Minnie Riperton (Epic 8-50128)	38	78	FRAME OF MIND Vernon Burch (U. A. XW705-Y)	79
13	SAME THING IT TOOK Impressions (Curton CNS 106)	20	17	FAME David Bowie (RCA JB 10320)	18	45	JOHANNESBURG Gil Scott-Heron (Arista AS 0152)	53	79	SOUL TRAIN '75 Soul Train Gang (RCA SB 10400)	100
14	SWEET STICKY THING Ohio Players (Mercury 73713)	19	18	MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289)	21	46	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	41	80	YOU'RE SO WONDERFUL, SO MARVELOUS Tower of Power (Warner Bros. 8121)	82
15	#18 WITH A BULLET Pete Wingfield (Island 026)	16	19	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	4	47	EVERYBODY STAND AND CLAP YOUR HANDS (FOR THE ENTERTAINER) Black Satin (Buddah BDA 477)	49	81	WORTH YOUR WEIGHT IN GOLD Modulations (Buddah BDA 497)	97
16	FLY, ROBIN, FLY Silver Convention (Midland Int'l. 10339)	22	20	THIS IS YOUR LIFE Commodores (Motown M 1361F-A)	24	48	FANCY LADY Billy Preston (A&M 1735)	52	82	MAKE IT LAST Barbara Mason & The Futures (Buddah BDA 481)	87
17	FAME David Bowie (RCA JB 10320)	18	21	MONEY Gladys Knight & The Pips (Buddah BDA 487)	7	49	NO REBATE ON LOVE Dramatics (Mainstream MRL 5571)	59	83	SUMMER OF '42 Biddu Orchestra (Epic 8-50139)	65
18	MR. D.J. (FIVE FOR THE D.J.) Aretha Franklin (Atlantic 3289)	21	22	PEACE PIPE B.T. Express (Roadshow RD 7003)	32	50	WE ALL GOTTA STICK TOGETHER Four Tops (ABC 12123)	55	84	MUST BE DUES Melba Moore (Buddah BDA 496)	86
19	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	4	23	(I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125)	25	51	YUM YUM Fatback Band (Event EV 226)	48	85	HERE I AM AGAIN Denise LaSelle (Westbound WT 5008)	90
20	THIS IS YOUR LIFE Commodores (Motown M 1361F-A)	24	24	LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133)	29	52	KING KONG PART I The Jimmy Castor Bunch (Atlantic 3295)	70	86	DECEPTION The Dynamic Superiors (Motown M 1385FA)	95
21	MONEY Gladys Knight & The Pips (Buddah BDA 487)	7	25	LEFTOVERS Millie Jackson (Spring 161)	30	53	NEED YOU Harlem River Drive (Arista 142)	56	87	LOVE ON DELIVERY (L.O.D.) The Reflections (Capitol 4137)	—
22	PEACE PIPE B.T. Express (Roadshow RD 7003)	32	26	WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342)	28	54	CARIBBEAN FESTIVAL Kool & The Gang (DeLuxe DEP 1573)	75	88	WHERE DO I GO FROM HERE Supremes (Motown M1374)	91
23	(I'M GOING BY) THE STARS IN YOUR EYES Ron Banks & The Dramatics (ABC 12125)	25	27	MESSIN' WITH MY MIND Labelle (Epic 8-50140)	27	55	IT'S TIME FOR LOVE Chi-Lites (Brunswick 55520)	63	89	YOU'RE EVERYTHING GOOD TO ME Tomorrow's Promise (Mercury 73700)	92
24	LOVE DON'T COME NO STRONGER Jeff Perry (Arista 0133)	29	28	BRAZIL Ritchie Family (20th Century TC 2218)	13	56	CAN'T STAY AWAY Leroy Hutson (Curton CMS 0107)	58	90	GRANDFATHER CLOCK Bo Kirkland (Claridge 409)	93
25	LEFTOVERS Millie Jackson (Spring 161)	30	29	SHOTGUN SHUFFLE The Sunshine Band (T. K. 1010-A)	33	57	THAT'S THE WAY I LIKE IT KC & The Sunshine Band (TK 1015)	—	91	COME TO MAMA Ann Peebles (London/Hi 5H-2294)	96
26	WHEN YOU'RE YOUNG AND IN LOVE Choice 4 (RCA PB 10342)	28	30	CHANGE WITH THE TIMES Van McCoy (Avco AV 4660)	45	58	I GOT CAUGHT Clarence Carter (ABC 12130)	72	92	UPHILL PEACE OF MIND Gospel Truth (Kayvette 5123)	—
27	MESSIN' WITH MY MIND Labelle (Epic 8-50140)	27	31	I ONLY HAVE LOVE Syl Johnson (Hi 22)	36	59	T.L.C. (TENDER LOVIN' CARE) MFSB (Phila. Int'l. CBS ZS 8-3576)	61	93	FOR YOUR LOVE Ronnie McNeir (Prodigal P619)	94
28	BRAZIL Ritchie Family (20th Century TC 2218)	13	32	I AIN'T LYIN' George McCrae (T. K. 1014)	34	60	RIDE ON Parliaments (Casablanca NB 843)	60	94	MELLOW BLOW Barabas (Atco 7036)	—
29	SHOTGUN SHUFFLE The Sunshine Band (T. K. 1010-A)	33	33	THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729)	35	61	BLIND OVER YOU Chicago Gangsters (Gold Plate G 1947) (Dist: Amherst)	64	95	GET OFF YOUR SEATS AND JAM Southside Coalition (Mainstream BD 9007)	98
30	CHANGE WITH THE TIMES Van McCoy (Avco AV 4660)	45	34			62	IS IT LOVE THAT WE'RE MISSIN' Quincy Jones (A&M 1743)	80	96	HEY THERE LITTLE FIREFLY Firefly (A&M 1736)	99
31	I ONLY HAVE LOVE Syl Johnson (Hi 22)	36	35			63	IF I EVER LOSE THIS HEAVEN Average White Band (Atlantic 45-3285)	57	97	YOU SEXY THING Hot Chocolate (Big Tree 16047)	—
32	I AIN'T LYIN' George McCrae (T. K. 1014)	34				64	HE CALLED ME BABY Nancy Wilson (Capitol 4117)	66	98	I DESTROYED YOUR LOVE — PART I Special Delivery (Mainstream MRL 5573)	—
33	THERE'S A RED NECK IN THE SOUL BAND Latimore (Glades 1729)	35				65	HOLLYWOOD HOT Eleventh Hour (20th Century 2215)	67	99	AFRODESIA Lionie Smith (Grove Merchant GM 1034)	—
						66	SOMEBODY'S GOTTA GO Mike & Bill (Arista 139)	68	100	CREOLE The Crusaders (ABC/Blue Thumb BTA 267)	—
						67	STAY WITH ME Edwin Starr (Granite G 528)	69			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Afrodesia (N.Y. Times — BMI)	99	Happy (Jobete — ASCAP/Stone Diamond — BMI)	39	Love Don't Come (JLP — ASCAP)	24	Sweet Sticky (Ohio Players/Unichappell — BMI)	14
Blind Over You (Jimi-Mac — BMI)	61	He Called Me Baby (Central Songs — BMI)	64	Love Insurance (Sherlyn — BMI)	38	That's The Way (Sherlyn — BMI)	57
Brazil (Peer Int'l. Corp. — BMI)	28	I Got Caught (Blackwood — BMI)	58	Love Machine (Jobete/Grimora — ASCAP)	76	The Agony & The Ecstasy (Bertram — ASCAP)	12
Can't Stay Away (Silent Giant/ Aopa Pub — ASCAP)	56	If I Ever (Almo/Jobete — ASCAP)	9	Love On Delivery (A-Dish-A-Tunes — BMI)	87	There's A Red (Latimore/Alamino/ Clarke — BMI)	33
Caribbean Festival (Delightful/Gang — BMI)	54	I Get High (Stone Flower Music — BMI)	9	Love Power (Getra — BMI)	7	The Stars In Your Eyes (Groovesville — BMI)	23
Change With The Times (Van McCoy/ Warner Tamerlane — BMI)	30	I Got Caught (Blackwood — BMI)	58	Low Rider (Far Out — ASCAP)	8	They Just Can't Stop It (Mighty Three — BMI)	1
Come To Mama (Joe — BMI)	91	If You Want It (Robin-Tomeja — ASCAP)	34	Make It Last (Block Buster/Rider — BMI)	82	This Is Your Life (Jobete — ASCAP)	20
Creole (Four Knights — BMI)	100	I Love Music (Mighty Three — BMI)	69	Mellow Blow (Sunbury — ASCAP)	94	This Will Be (Jay/Chappell — ASCAP)	2
Deception (Disk-O-Val — ASCAP)	86	Inside My (Dickie Bird — BMI/Jobete — ASCAP)	44	Messin' With My Mind (Gospel Birds — BMI)	27	T.L.C. (Mighty Three/ Mardix/Golden Fleece — BMI)	59
Disco Stomp (Hog/Bohannon — ASCAP)	77	I Only Have Love (Jec — BMI)	31	Money (Sky Forest — BMI)	21	To Each His Own (Van McCoy/Warner/ Tamerlane — BMI)	4
Do It Any Way You (Mighty Three — BMI)	19	Is It Love That (Kidada/Goulgris — BMI)	62	Mr. D.J. (Pundit — BMI)	18	Uphill Peace Of Mind (East Memphis/ Two Knight — BMI)	92
#18 With A Bullet (Ackees — ASCAP)	15	I Take It On Home (House of Gold — BMI)	70	Must Be Dues (Sky Forrest — BMI)	84	Waterbed (Screen Gem/Col. — BMI)	68
Everybody Stand (Kama Sutra/Chan — BMI)	47	It Only Takes (ABC/Dunhill/One Of A Kind — BMI)	11	Need You (Laser — BMI)	53	We All Gotta Stick (ABC/Dunhill & Rall — BMI)	50
Fallin' In Love (J.C. — BMI)	41	It's So Hard To Say (Jobete — ASCAP)	71	No Rebate (Fratelli & Blackwood — BMI)	49	What A Diff'rence (E.B. Marks — BMI/ Stanley Adams — ASCAP)	6
Fame (MainMan/Lennon/ Ceilidh/ATV — ASCAP)	17	It's Time For Love (Julio-Brian — BMI)	55	Oh Baby (Levy & Father/Rush — BMI)	72	When You're Young (Wren — BMI)	26
Fancy Lady (Irving/WEP — BMI/ Jobete — ASCAP)	48	I Wanna Do Something Freaky (Jim Ed — BMI)	3	Party Music (Rumanian Pickle Works — BMI)	73	Where Do I Go (Gold Forever/ Stone Diamond — BMI)	88
Fly Robin Fly (Midson — ASCAP)	16	Johannesburg (Cayman/Brouhahn — ASCAP)	45	Peace Pipe (Triple O/Jeff Mar — BMI)	22	Worth You (Buddah/Potome — ASCAP)	81
For Your Love (Crishelle-Mac-West/ Tobine — BMI)	93	King Kong (Jimpire — BMI)	52	Ride On (Ricks/Malbiz — BMI)	60	Your Love (Foe Music — BMI)	46
Frame Of Mind (Unart — BMI)	78	Let's Do It Again (Warner-Tamerlane — BMI)	35	Rockin' & Rollin' (Miles Ahead — ASCAP)	37	You're Everything (Astronomical — BMI)	89
Get Down Tonight (Sherlyn Pub. — BMI)	40			Salsoul Hustle (Little Jack/Anatom — BMI)	42	You're So Wonderful (Kuptillo — ASCAP)	80
Get Off Your (Brent/Mr. Tinsley — BMI)	95			Same Thing It Took (Chappell — ASCAP)	13	You're Sexy Thing (Finchley — ASCAP)	97
Give Me Your Heart (Crystal Jukebox — BMI)	74			Shotgun Shuffle (Sherlyn — BMI)	29	Yum Yum (Clita Music — BMI)	51
Grandfather Clock (Claridge/Bokirk — ASCAP)	90			So In Love (Mayfield — BMI)	10		
				Somebody's Gotta Go (Moving Up — ASCAP)	66		
				Soul Train '75 (Spectrum III — ASCAP)	79		
				Stay Still (Glendana — ASCAP)	43		
				Stay With Me (ATV/Zonal — BMI)	79		
				Summer Of '42 (WB — ASCAP)	83		

TOP 50 R&B ALBUMS

1	HONEY Ohio Players (Mercury SRM 1-1038)	1	26	CHOCOLATE CHIP Isaac Hayes (H B S ABCD 874) (Dist ABC)	25
2	IS IT SOMETHING I SAID Richard Pryor (Warner Bros MS 2227)	3	27	MORE MILES PER GALLON Buddy Miles (Casablanca NBLP 7019)	32
3	PICK OF THE LITTER Spinners (Atlantic SD 18141)	2	28	PHOENIX Labelle (Epic PE 33579)	19
4	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	4	29	STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021)	28
5	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros BS 2876)	5	30	MR. MAGIC Grover Washington Jr (Kudu KU 20)	31
6	KC AND THE SUNSHINE BAND (TK 603)	7	31	SATURDAY NIGHT SPECIAL Norman Connors (Buddah BDS 5643)	34
7	AL GREEN IS LOVE (Hi SHL 32092) (Dist London)	8	32	FIRST IMPRESSIONS Impressions (Curton 5003)	29
8	WHY CAN'T WE BE FRIENDS War (United Artists EA 441-G)	9	33	THE DISCO KID Van McCoy (Avco AV 69009)	40
9	MELLOW MADNESS Ounicy Jones (A&M SP 4526)	6	34	PRESSURE SENSITIVE Ronnie Laws (Blue Note BN-UA 452-G)	35
10	SAVE ME Silver Convention (Midland Int'l BKL 1-1129)	13	35	DREAMING A DREAM The Crown Heights Affair (DeLite DEP 2017)	41
11	BOOGIE DOWN USA People's Choice (Epic KZ 33154)	11	36	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	—
12	NON-STOP B T Express (Roadshow RS 41001)	12	37	EXPERIENCE GLORIA GAYNOR (MGM M3G 4997)	39
13	INSEPARABLE Natalie Cole (Capitol ST 11429)	17	38	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curton CU 5005)	—
14	SPIRIT OF THE BOOGIE Kool & The Gang (DeLite DEP 2016)	10	39	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/Westbound W-215)	38
15	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	14	40	WATERBED Herbie Mann (Atlantic SD 1676)	42
16	CHAIN REACTION The Crusaders (Blue Thumb BTSD 6022)	16	41	BRAZIL The Ritchie Family (20th Century T-498)	—
17	WHAT A DIFFERENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	18	42	THE SOUND OF SUNSHINE The Sunshine Band (TK 604)	47
18	DON'T IT FEEL GOOD Ramsey Lewis (Columbia PC 33800)	27	43	BEST OF MICHAEL JACKSON (Motown M6 85151)	45
19	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	21	44	FIRST CUCKOO Deodato (MCA 491)	44
20	GET ON DOWN WITH BOBBY BLAND (ABC ABCD 895)	24	45	STILL CAUGHT UP Millie Jackson (Spring 6708)	33
21	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	20	46	BAD LUCK IS ALL I HAVE Eddie Harris (Atlantic SD 1675)	46
22	GET DOWN Joe Simon (Spring SPR 6706)	15	47	VISIONS OF A NEW WORLD Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	—
23	FAITH, HOPE AND CHARITY (RCA APL 1-1100)	23	48	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	37
24	IN THE CITY Tavares (Capitol ST 11396)	22	49	MAN-CHILD Herbie Hancock (Columbia PC 33812)	—
25	COME AND GET YOURSELF SOME Leon Haywood (20th Century T-476)	26	50	YOUNG AMERICANS David Bowie (RCA APL 1-0998)	—

soul waves

Down Savannah way **WSOK** is playing funky rhythm and blues round the clock. **WSOK** air personalities that get down to the get down include: **Don Wilson** 6 to 10 a.m.; **Reverend Jimmy Lang** 10 to 11 a.m.; **Fern Harmon** 11 a.m. to 3 p.m.; **Marvin Brooks** 3 p.m. to 7 p.m.; **E. Neely** 7 p.m. to midnight with **Cassanova B. Jones Jr.** keeping the thing going all night long for all the lovers and other strangers.

Program director **Dick Green** also said the station is getting more into the Latino thing and some of the featured Latino artists on **WSOK** are **Coke Escovedo** and **Mongo Santamaria**. The hot ones down in the land of the Georgia Peach are: "Agony And The Ecstasy," **Smokey Robinson**; "To Each His Own," **Faith, Hope & Charity**; "I Get High On You," **Sly Stone**; "Change With The Times," **Van McCoy**; "He Called Me Baby," **Nancy Wilson**; "Fancy Lady," **Billy Preston**; "Rockin' And Rollin' On The Streets Of Hollywood," **Buddy Miles** and "Stay Still," **Margie Joseph**.

Max Fortune, M.D. at **WDIA** in Memphis said Memphis is still the funkier city in the south. Some of the 'bad' tunes on the **WDIA** charts at the moment are: "Do It Any Way You Wanna," **People's Choice**; "There's A Red Neck In The Soul Band," **Latimore**; "The Phone's Been Jumpin'," **Jeannie Reynolds**; "King Kong Part I," **Jimmy Castor Bunch**; "Fancy Lady," **Billy Preston**; "This Is Your Life," **Commodores**; "Shotgun Shuffle," **K.C. & The Sunshine Band**; "Sweet Sticky Thing," **Ohio Players**; "Stay With Me," **Edwin Starr**; "I Wanna Do Something Freaky To You," **Leon Haywood** and "Low Rider," **War**.

Rodney Jones, program director at **WVON** in the Windy City said that the following tunes are even causing Mayor Daley to do the bump.

"Good Old Fashioned Love," **Brenda Lee Eager**; "Need You," **Harlem River Drive**; "Caribbean Festival," **Kool and the Gang**; "Johannesburg," **Gil Scott-Heron**; "Sky Blue," **Thunderfunk Symphony**; "(Do You Wanna) Dance, Dance, Dance," **Calhoon**; "Games People Play," **Spinners**; "Mr. D.J. (Five For The D.J.)," **Aretha Franklin**; "Fly, Robin, Fly," **Silver Convention**. Rodney said that the record he feels will be the next big number 1 is "Let's Do It Again," by the **Staple Singers**.

Bobby Elliot at **KNOK** down in Fort Worth said his new additions for this week are "Missing You," by **Lee Austin**; "Hear For The Party," **Bottom And Company**; "It's So Hard To Say Goodbye To Yesterday," **G.C. Cameron** and "Superbad Superlick Part I," **James Brown**.

Horace O. Kelly music director at **WNOV** in Milwaukee reported that the new hot ones on their charts are: "Sky Blue," **Thunderfunk Symphony**, "I'm On Fire," **Jim Gilstrap**; "Git It On," **Ron Keith**; "Summer Of '42," **Biddu Orchestra**, "Love On Delivery," **Reflections**; "I Stand Accused," **Charles Brimmer**; "Johannesburg," **Gil Scott-Heron**, "You've Got Style," **Phil Upchurch**; "I'm In Heaven," **Touch Of Class** and "Can't Stay Away," **Leroy Hutson**.

KVOV is a daytimer broadcasting out of Henderson, Nevada. **Gino Jackson** is the program director out in the desert. **Mike Davis** is the morning jock and **Gino** is the afternoon and sign-off jock. **Barry A** handles the mike on the weekends from noon to 5 p.m. The hot new ones in the land of sagebrush are: "Key To My Happiness," **Dynamic Corvettes**; "What's Happening Here," **Natural Four**; "Woman Will Do You Wrong," **The Magic Touch** and "It Makes You Happy (But It Ain't Gonna Last Too Long)" **Rare Earth**.

Rob Singleton at **KRE-FM** in Berkeley said things are moving on up musically for the upcoming holiday season. Some of the tunes keeping **Beserkley** cool are "I Love Music," **O'Jays**; "Payapa," **Urszula Dudziak**; "Love To Love You Baby," **Donna Summer**; "Superbad, Superlick Part I," **James Brown**, "Creole Lady," **Jon Lucian**, "Lovin' You," **Jesse Morrison**; "Johannesburg," **Gil Scott-Heron**; "Low Rider," **War** and "Is It Love That We're Missin'," **Quincy Jones**. 'Bad' LPs up in the Bay Area are: "Man Child," **Herbie Hancock**, "Have You Ever Seen The Rain," **Stanley Turrentine** and "Funky Kingston," **Toots and the Maytals**.

Randy Sterling the main man down in Galveston at **KGBC** reported in that the ones getting the most phone requests down in south Texas are "Do It Any Way You Wanna," **People's Choice**; "Need You," **Harlem River Drive**; "It Only Takes A Minute," **Tavares**; "This Will Be," **Natalie Cole**, "Love On Delivery," **Reflections**; "I Ain't Lyin'," **George McCrae**; "Higher Than High," **Undisputed Truth**; "Your Love," **Graham Central Station** and "Sorry That Number Has Been Disconnected," **Marie Green**.

Frank Lorenz, PD at **WBLX Buffalo**, reported that singles by the **Staple Singers** and **Jimmy Castor** were most requested in his market. Record to watch for: "I Destroyed Your Love" by **Special Delivery** on **Mainstream**. . . . **WPDQ Jacksonville's** PD **Mark Picus** is getting good feedback on "Entertainment News" a feature concerning goings on in the personal lives of his listeners' favorite artists. He said "Drive My Car" the new **Gary Toms** single on P.I.P. is getting many requests in his area. . . . **WRAP** is running a "Tongue Twister" contest where listeners are given 10 seconds to get out a mouth-boggling ditty about the station. Prizes are albums, cash and "Disco-85" T-shirts, the new catch phrase the Norfolk station has added to its call letters. . . . **Sonny Taylor** at **WWRL** in NYC is dealing with the disco phenomenon by publishing a separate disco sheet.

Georgie Woods, having served the black community of Philadelphia in radio and civic affairs for 22 years, was honored with "Georgie Woods Day" last Friday. He was feted at the mayor's office in a special live broadcast on station **WDAS** (where he is now morning jock), and at a banquet in his honor. **Carl Helm** has been appointed assistant station manager of **WDAS**, AM and FM. . . . **WRAP**, Norfolk has added "Disco-85" to its call letters. . . . **Al Jefferson** says the hottest singles in the D.C. area are **McCrae's** "Love Insurance," "Change With The Times" by **Van McCoy**, and **Aretha's** "Mr. D.J." **Margie Joseph**, **John Lucian**, and **Ronnie Laws** are strongest in the LP category. . . . **Jesse Fox** reports new albums by **Van McCoy**, **Toots and the Maytals**, **Revelation** and **Azar Lawrence** getting airplay on **WHUR-FM**, Washington, D.C.

jess levitt/phil dimauro



WE'RE NUMBER ONE — Shown above is Capitol recording artist **Natalie Cole** along with **Jim Maddox** and **Don Mac** of **KDAY** displaying the #1 sign signifying **Natalie's** number one single "This Will Be." **Natalie** dropped by the station during her stay in L.A. while appearing at **Concerts by the Grove**.



WAR DAY IN L.A. — The city of Los Angeles honored **United Artists** recording group **War** with their own day Sept. 26. Mayor **Bradley** declared the date "Why Can't We Be Friends Day" in L.A. At the presentation the group gave the mayor a **War** box including a "Why Can't We Be Friends" t-shirt. Currently the group is ridin' high on all the charts with their latest single release "Low Rider," off their gold LP "Why Can't We Be Friends." Shown above (l-r) are: **Charles Miller**, **Lee Oskar**, **B.B. Dickerson**, **Harold Brown**, Mayor **Bradley** and **Howard Scott**. Group members **Papa Dee Allen** and **Lonnie Jordan** are missing.



country music convention special

Grand Ole Opry Celebrates 50th In New Home

NASHVILLE — When the National Life and Accident Insurance Company chose its trademark and named its fledgling radio station WSM — "We Shield Millions" — it created one of the greatest marriages, or tools, for opening doors. And, when it created the Grand Ole Opry, it created a showcase for the country artist that no pop artist enjoys. Maintaining the flagwaving purity of country music, WSM has always held to the image of "family" as a barometer. As long as people come to the Opry, country music is in good shape.

WSM's Grand Ole Opry celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind. A fast-paced well-planned event attracting more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has long been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere. From all over the world, representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest stars and other celebrities attend the birthday festivities which are designed for the enjoyment of the artists, DJs and guests.

Money Magnet

WSM's Grand Ole Opry is now recognized as a magnet for talent and as a valuable asset to Nashville. Today, the

Nashville Area Chamber of Commerce loudly proclaims the fact that the city's music industry, an offshoot of the Opry, is a \$200 million a year business. Visitors to Music City during the October festivities are estimated to have spent in excess of 1.78 million in 1972, with a higher figure in 1973 and 1974.

The Opry itself brings an estimated 500,000 visitors to Nashville annually; and, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional seven to eight million fans see Opry stars perform in hometowns across the nation and the stars themselves travel three million miles a year in making these appearances.

There are literally thousands behind-the-scenes helping to operate the innumerable publishing firms, record producers, talent agencies, recording studios, TV syndication firms, jingle operations, motion picture companies, record pressing plants, record distributors, design artwork companies, public relations firms, industry related organizations, and the American Federation of Music performers.

Trust Fund

The Opry Trust Fund distributes to needy families and individuals throughout the United States. Incorporated in September, 1965, it is financed from the ten-dollar contributions for registration to each year's Grand Ole Opry Birthday

Celebration.

New Grand Ole Opry Home

The need arose to find a new home for the ever-mushrooming Grand Ole Opry. Ground was broken in 1970 on June 30 for WSM's \$25 million entertainment complex, and in the spring of 1974 the Grand Ole Opry moved into its seventh, and final, home.

The new Grand Ole Opry house is the first built specifically for the Opry. It is one of the world's most unique theaters, and is the major attraction for Opryland U.S.A. The Opry section itself seats 4,400, making it the largest broadcasting studio in the world. The back area includes a 250-seat television studio which is designed for both live and syndicated programming. The entire building is air conditioned and every facility is modern.

The unique design of the Opry House blends a rural, early American styling into the natural setting of the land, and the entire Opryland complex. Traditional warmth characterizes the bricks and the wood trim. The shed-roof design carries a shake shingle effect to enhance the rural charm. A large two-story portico covers the entrance way.

Inside, the warm brick and wood tones are enhanced by wooden pews, reminiscent of the old Opry House-Tabernacle. The lobby and seating areas are incorporated as one entity. Despite the increased seating, the plan never lost sight of the fact that the close relationship

between artist and audience is the Opry's indispensable element. Therefore, the one-balcony house is fan-shaped with perfect sight lines from all seats. Every effort was made to make the new home spell country picking and singing, which are Opry trademarks. Only the location has changed.

Ever-Increasing Attendance

Attendance this year at Opryland U.S.A. through the end of July was 1,529,269, an increase of 104,476 over the same period last year. Attendance is up at both the Grand Ole Opry and at the Opryland theme park.

"We're solidly ahead of last year," said Ray Canady, director of marketing for the huge complex. "This year, we entertained our one millionth park guest on the 70th day of operation. Despite increasing gasoline prices, and despite the uncertain economic situation, we are well ahead of our most successful season."

Hal Durham, manager of the Grand Ole Opry, reports that attendance at the Opry is up sharply. "Of course, we've had 1,400 additional seats to fill for every performance from January through March 15 this year," Durham said. "We moved into the Opry House at Opryland on March 16 last year, increasing our seating capacity from 3,000 to 4,400."

Happy Golden Anniversary, Grand Ole Opry's and may you live to prosper forever.

Country Music Convention Agenda

FRIDAY, SATURDAY, SUNDAY OCTOBER 10, 11, 12

11th Annual Music City Pro-Celebrity Golf Invitational (Harpeth Hills Golf Course)

SUNDAY, OCTOBER 12

* 6:30 p.m. Nashville Songwriters Association Awards Banquet (Sheraton South Inn)

FRIDAY, SATURDAY, SUNDAY, MONDAY OCTOBER 10, 11, 12, 13

*Talent Buyers Seminar (sponsored by CMA) Hyatt Regency

MONDAY, OCTOBER 13

* 9:00 p.m. CBS Telecast CMA Awards — Grand Ole Opry House — Audience must be seated by 8:15 p.m. (CDT)

TUESDAY, OCTOBER 14

* 9:00 a.m. CMA Board Meeting (First National Bank)
12:00 Noon WSM Registration Pickup (Municipal Auditorium)
* 7:00 p.m. BMI Awards Dinner (Bellemeade Country Club)

WEDNESDAY, OCTOBER 15

* 8:00 a.m. Chellman/Twitty Golf Tournament (Crockett Springs Golf and Country Club)
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)
5:00 p.m. So-Bud/Baldwin/Gretch Birthday Celebration Show (Opry House)
* 6:30 p.m. ASCAP Awards Dinner (The Armory — Sidco Drive)
7:30 p.m. Early Bird Bluegrass Concert (Grand Ole Opry House)
10:30 p.m. United Talent/Shure Brothers Show (Grand Ole Opry House)

THURSDAY, OCTOBER 16

9:00 a.m. WSM Registration Pickup (Grand Ole Opry House)
9:30 a.m. CMA Membership Meeting (Opryland)
11:30 a.m. WSM Luncheon and Opry Spectacular (Grand Ole Opry House)
3:30 p.m. CMA International Country Music Show (Grand Ole Opry House)
* 7:30 p.m. SESAC Awards Dinner (Woodmont Country Club)
7:30 p.m. United Artist Party and Show (Municipal Auditorium)

FRIDAY, OCTOBER 17

8:00 a.m. MCA Records Breakfast and Show (Municipal Auditorium)
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)
10:30 a.m. Artists/DJ Tape Session #1 (Lower Level Municipal Auditorium)
12:00 Noon ABC/Dot Records Luncheon and Show (Municipal Auditorium)
2:30 p.m. Artist/DJ Tape Session #2 (Lower Level Municipal Auditorium)
* 7:00 p.m. CMA Cocktail Party
* 8:00 p.m. CMA Dinner
* 9:00 p.m. CMA Show and Banquet

SATURDAY, OCTOBER 18

8:00 a.m. RCA Records Breakfast and Show (Municipal Auditorium)
9:00 a.m. WSM Registration Pickup (Municipal Auditorium)
12:00 Noon Capitol Records Luncheon and Show (Municipal Auditorium)
5:00 p.m. Columbia Records Dinner and Show (Municipal Auditorium)
9:30 p.m. Grand Ole Opry 50th Annual Birthday Celebration (Grand Ole Opry House)

SUNDAY, OCTOBER 19

10:00 a.m. Visit Opryland U.S.A.

*Tickets are not included in the Opry Birthday Celebration registration package. Admittance by special arrangement or invitation.



The Big Three Country~ Singles

Top Male Vocalists

- 1 CONWAY TWITTY – MCA
- 2 JOHNNY RODRIGUEZ – Mercury
- 3 MICKEY GILLEY – Playboy

New Male Vocalists

- 1 FREDDY FENDER – ABC
- 2 T.G. SHEPPARD – Melodyland
- 3 DAVID WILLS – Epic

Top Female Vocalists

- 1 DOLLY PARTON – RCA
- 2 OLIVIA NEWTON-JOHN – MCA
- 3 TAMMY WYNETTE – Epic

New Female Vocalists

- 1 JESSI COLTER – Capitol
- 2 STELLA PARTON – Country Soul/IRDA
- 3 MARY KAY JAMES – Avco

Top Duos

- 1 PORTER WAGONER & DOLLY PARTON – RCA
- 2 LORETTA LYNN & CONWAY TWITTY – MCA
- 3 GEORGE JONES & TAMMY WYNETTE – Epic

New Duos

- 1 FIDDLIN' FRENCHIE BURKE & OUTLAWS – 20th Century
- 2 ACE CANNON COMBO – Hi
- 3 CHET ATKINS STRING CO. – RCA

Top Vocal Groups

- 1 STATLER BROS. – Mercury
- 2 BILLY THUNDERKLOUD & CHIEFTONES – 20th Century
- 3 POINTER SISTERS – ABC



The Big Three Country - Albums

Top Male Vocalists

- 1 CHARLIE RICH - Epic
- 2 MICKEY GILLEY - Playboy
- 3 JOHN DENVER - RCA

New Male Vocalists

- 1 FREDDY FENDER - ABC
- 2 C.W. McCALL - MGM
- 3 B.J. THOMAS - ABC

Top Female Vocalists

- 1 LORETTA LYNN - MCA
- 2 OLIVIA NEWTON-JOHN - MCA
- 3 ANNE MURRAY - Capitol

New Female Vocalists

- 1 JESSI COLTER - Capitol
- 2 BILLIE JO SPEARS - UA
- 3 BARBI BENTON - Playboy

Top Instrumentalists Groups

- 1 DANNY DAVIS & NASHVILLE BRASS - RCA
- 2 BILL BLACK'S COMBO

Top Vocal Groups

- 1 STATLER BROS. - Mercury
- 2 RED, WHITE & BLUE GRASS - GRC
- 3 OSBORNE BROS. - MCA

Instrumentalists

- 1 CHARLIE McCOY - Monument
- 2 FLOYD CRAMER - RCA

Duos

- 1 LORETTA LYNN & CONWAY TWITTY - MCA
- 2 PORTER WAGONER & DOLLY PARTON - RCA
- 3 KRIS KRISTOFFERSON & RITA COOLIDGE - Monument

Comedy

- 1 JERRY CLOWER - MCA

FIDDLIN' FRENCHIE BURKE



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1975 Country & Western Single Poll Winners

male vocalists

- 1 CONWAY TWITTY – MCA
- 2 JOHNNY RODRIGUEZ – Mercury
- 3 MICKEY GILLEY – Playboy
- 4 Merle Haggard – Capitol
- 5 Ronnie Milsap – RCA
- 6 Charlie Rich – Epic
- 7 Charley Pride – RCA
- 8 Don Williams – Dot
- 9 Tom T. Hall – Mercury
- 10 Joe Stampley – Epic
- 11 Cal Smith – MCA
- 12 Sonny James – Columbia
- 13 Tommy Overstreet – Dot
- 14 John Denver – RCA
- 15 Ray Price – Myrrh/ABC
- 16 Waylon Jennings – RCA
- 17 Moe Bandy – GRC
- 18 Billy "Crash" Craddock – ABC
- 19 Bill Anderson – MCA
- 20 Bobby G. Rice – GRT
- 21 Gary Stewart – RCA
- 22 Freddie Hart – Capitol
- 23 Glen Campbell – Capitol
- 24 Johnny Paycheck – Epic
- 25 Jerry Lee Lewis – Mercury
- 26 Don Gibson – Hickory
- 27 George Jones – Epic
- 28 Elvis Presley – RCA
- 29 Narvel Felts – Mercury
- 30 Johnny Russell – RCA
- 31 Roy Clark – Dot
- 32 Ray Stevens – Barnaby
- 33 Mel Street – GRT
- 34 Johnny Carver – ABC
- 35 Buck Owens – Capitol
- 36 David Houston – Epic
- 37 Hank Thompson – Dot
- 38 Mac Davis – Columbia
- 39 Bob Luman – Epic
- 40 Hoyt Axton – A&M
- 41 Porter Wagoner – RCA
- 42 Mel Tillis – MGM
- 43 B.J. Thomas – ABC
- 44 Johnny Cash – Columbia
- 45 Hank Williams, Jr. – MGM
- 46 Jerry Wallace – MCA
- 47 David Wilkens – MCA
- 48 Hank Snow – RCA
- 49 Billy Walker – RCA
- 50 Jerry Reed – RCA

country groups

- 1 STATLER BROS. – Mercury
- 2 BILLY THUNDERCLOUD & CHIEFTONES – 20th Century
- 3 POINTER SISTERS – ABC
- 4 Red, White & Blue Grass – GRC
- 5 Amazing Rhythm Aces – ABC

new male vocalists

- 1 FREDDY FENDER – ABC
- 2 T.G. SHEPPARD – Melodyland
- 3 DAVID WILLS – Epic
- 4 Eddie Rabbitt – Elektra
- 5 C.W. McCall – MGM
- 6 Eddie Raven – ABC
- 7 Billy Larkin – Bryan
- 8 Billy Swan – Monument
- 9 Mike Lunsford – Gusto
- 10 David Allan Coe – Columbia
- 11 Gene Watson – Capitol
- 12 Price Mitchell – GRT
- 13 Nick Nixon – Mercury
- 14 Jim Weatherly – Buddah
- 15 Kenny O'Dell – Capricorn
- 16 Donny King – WB
- 17 George Kent – Shannon
- 18 Paul Craft – Truth
- 19 Jackie Ward – Mercury
- 20 Chip Taylor – WB

instrumentalists

- 1 FIDDLIN' FRENCHIE BURKE & OUTLAWS – 20th Century
- 2 ACE CANNON COMBO – Hi
- 3 CHET ATKINS STRING CO. – RCA
- 4 Charlie McCoy – Monument

country duets

- 1 PORTER WAGONER & DOLLY PARTON – RCA
- 2 LORETTA LYNN & CONWAY TWITTY – MCA
- 3 GEORGE JONES & TAMMY WYNETTE – Epic
- 4 Mel Tillis & Sherry Bryce – MGM
- 5 David Houston & Barbara Mandrell – Epic
- 6 Donnie & Marie Osmond – MGM
- 7 Sue Thompson & Don Gibson – Hickory
- 8 Blanchard & Morgan – Epic
- 9 Price Mitchell & Jerry Kelly – GRT
- 10 Kris Kristofferson & Rita Coolidge – Monument
- 11 Guy & Ralna – Ranwood
- 12 Buck Owens & Susan Raye – Capitol

female vocalists

- 1 DOLLY PARTON – RCA
- 2 OLIVIA NEWTON-JOHN – MCA
- 3 TAMMY WYNETTE – Epic
- 4 Loretta Lynn – MCA
- 5 La Costa – Capitol
- 6 Lois Johnson – 20th Century
- 7 Donna Fargo – Dot
- 8 Linda Ronstadt – Capitol
- 9 Lynn Anderson – Columbia
- 10 Tanya Tucker – MCA
- 11 Brenda Lee – MCA
- 12 Jeanne Pruett – MCA
- 13 Anne Murray – Capitol
- 14 Connie Smith – Columbia
- 15 Crystal Gayle – UA
- 16 Melba Montgomery – Elektra
- 17 Jean Shepherd – UA
- 18 Sunday Sharpe – UA
- 19 Susan Raye – Capitol
- 20 Diana Trask – Dot
- 21 Sammi Smith – Mega
- 22 Billie Jo Spears – UA
- 23 Dottie West – RCA
- 24 Barbara Fairchild – Columbia

- 25 Jeannie Seely – MCA
- 26 Marilyn Seilars – Mega
- 27 Marie Osmond – MGM
- 28 Connie Cato – Capitol
- 29 Connie Eaton – Dot
- 30 Wilma Burgess – Shannon
- 31 Nancy Wayne – 20th Century

new female vocalists

- 1 JESSI COLTER – Capitol
- 2 STELLA PARTON – Country Soul/IRDA
- 3 MARY KAY JAMES – Avco
- 4 Barbi Benton – Playboy
- 5 Margo Smith – 20th Century
- 6 Dotsy – RCA
- 7 Jeris Ross – ABC
- 8 Ruby Falls – 50 States
- 9 Debbie Hawkins – WB
- 10 Linda Hargrove – Capitol
- 11 Sammi Jo – MGM
- 12 Kathy Barnes – MGM

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ABCD-913



JOHNNY CARVER
Strings
ABCD-864



ROY CLARK
Roy Clark's Greatest Hits—
Volume I
DOSD-2030



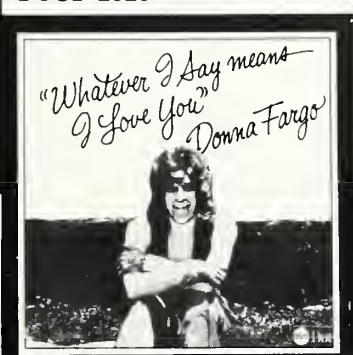
BILLY 'CRASH' CRADDOCK
Still Thinkin' Bout You
ABCD-875



CONNIE EATON
Connie Eaton
ABCD-906



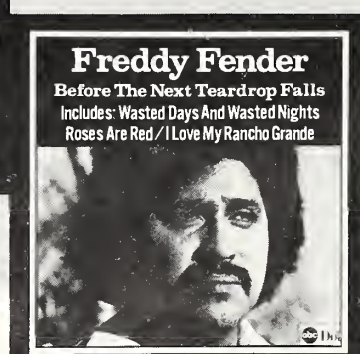
DONNA FARGO
Whatever I Say Means
I Love You
DOSD-2029



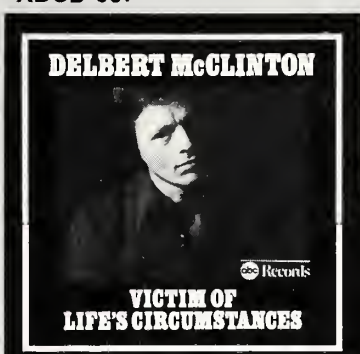
NARVEL FELTS
Narvel Felts
DOSD-2025



FREDDY FENDER
Before The Next Teardrop
Falls
DOSD-2020



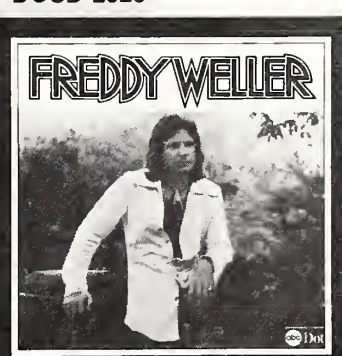
DELBERT McCLINTON
Victim of Life's
Circumstances
ABCD-907



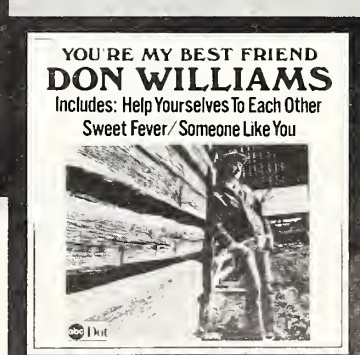
JERIS ROSS
Jeris Ross
DOSD-2046



FREDDY WELLER
Freddy Weller
DOSD-2026



DON WILLIAMS
You're My Best Friend
DOSD-2021



male vocalists

- 1 CHARLIE RICH — Epic
- 2 MICKEY GILLEY — Playboy
- 3 JOHN DENVER — RCA
- 4 Tom T. Hall — Mercury
- 5 Conway Twitty — MCA
- 6 Elvis Presley — RCA
- 7 Ronnie Milsap — RCA
- 8 Merle Haggard — Capitol
- 9 Johnny Rodriguez — Mercury
- 10 Freddie Hart — Capitol
- 11 Billy "Crash" Craddock — ABC
- 12 Don Williams — Dot
- 13 Waylon Jennings — RCA
- 14 Mac Davis — Columbia
- 15 Charley Pride — RCA
- 16 Moe Bandy — GRC
- 17 George Jones — Epic
- 18 Ray Stevens — Barnaby
- 19 Ray Price — Myrrh
- 20 Jerry Lee Lewis — Mercury
- 21 Roy Clark — Dot
- 22 Cal Smith — MCA
- 23 Buck Owens — Capitol
- 24 Joe Stampley — Columbia
- 25 Hank Williams, Jr. — MGM
- 26 Bill Anderson — MCA
- 27 Mel Tillis — MGM
- 28 Hoyt Axton — A&M
- 29 Glen Campbell — Capitol
- 30 Sonny James — Columbia
- 31 Marty Robbins — Columbia
- 32 Kris Kristofferson — Monument
- 33 Dick Feller — Elektra
- 34 Johnny Cash — Columbia
- 35 Mel Street — GRT
- 36 Johnny Paycheck — Epic
- 37 Eddy Arnold — MGM
- 38 Don Gibson — Hickory
- 39 Larry Gatlin — Monument
- 40 Hank Thompson — Dot
- 41 Porter Wagoner — RCA
- 42 Jerry Wallace — MCA
- 43 Bobby Bare — RCA
- 44 Jim Ed Brown — RCA
- 45 Tommy Overstreet — Dot
- 46 Doug Kershaw — WB
- 47 Ferlin Husky — ABC
- 48 Hank Snow — RCA
- 49 Johnny Carter — ABC
- 50 Rex Allen, Jr. — WB

country groups

- 1 STATLER BROS. — Mercury
- 2 RED, WHITE & BLUE GRASS — GRC
- 3 OSBORNE BROS. — MCA
- 4 Nitty Gritty Dirt Band — UA

new male vocalists

- 1 FREDDY FENDER — ABC
- 2 C.W. McCall — MGM
- 3 B.J. THOMAS — ABC
- 4 Gary Stewart — RCA
- 5 Billy Swan — Monument
- 6 Jerry Jordan — MCA
- 7 David Wills — Epic
- 8 Roger Whittaker — RCA
- 9 T.G. Sheppard — Melodyland
- 10 Jim Stafford — MGM
- 11 Jim Weatherly — Buddah

country duets

- 1 LORETTA LYNN & CONWAY TWITTY — MCA
- 2 PORTER WAGONER & DOLLY PARTON — RCA
- 3 KRIS KRISTOFFERSON & RITA COOLIDGE — Monument
- 4 George Jones & Tammy Wynette — Epic
- 5 Guy & Ralna — Ranwood

instrumental groups

- 1 DANNY DAVIS & NASHVILLE BRASS — RCA
- 2 BILL BLACK'S COMBO

instrumentalists

- 1 CHARLIE McCOY — Monument
- 2 FLOYD CRAMER — RCA

comedian

- 1 JERRY CLOWER — MCA

female vocalists

- 1 LORETTA LYNN — MCA
- 2 OLIVIA NEWTON-JOHN — MCA
- 3 ANNE MURRAY — Capitol
- 4 Dolly Parton — RCA
- 5 Linda Ronstadt — Capitol
- 6 Marie Osmond — MGM
- 7 Tanya Tucker — MCA
- 8 Marilyn Sellars — Mega
- 9 Donna Fargo — Dot
- 10 La Costa — Capitol
- 11 Tammy Wynette — Epic
- 12 Lynn Anderson — Columbia
- 13 Brenda Lee — MCA
- 14 Connie Cato — Capitol
- 15 Connie Smith — Columbia
- 16 Barbara Fairchild — Columbia
- 17 Jeannie Shepherd — UA
- 18 Melba Montgomery — Elektra
- 19 Crystal Gayle — UA
- 20 Diana Trask — Dot
- 21 Lois Johnson — 20th Century
- 22 Jeanne Pruett — MCA

new female vocalists

- 1 JESSI COLTER — Capitol
- 2 BILLIE JO SPEARS — UA
- 3 BARBI BENTON — Playboy
- 4 Emmylou Harris — Reprise

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One of the
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**Top Female
Vocal
Albums**



**Top Male
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Singles**

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MCA RECORDS

CHARLIE RICH

Top Male Vocalist — Albums

Born in a tiny village called Colt in Arkansas, Charlie Rich grew up in the same region as Johnny Cash, Elvis Presley, and Carl Perkins. And he followed almost the same course of destiny. The trail led to a little back street sound studio that owner Sam Phillips discovered and recorded the first several million records sold by Cash, Presley, Perkins and a Louisiana bayou-country wild man named Jerry Lee Lewis.

While in the service Charlie had put together a group called the Velvetones whose music was basically rhythm and blues, which was at that time the dominating sound of the top 40, and the group was good enough to get their own TV show. But Charlie, who is a polished stylist in both his singing and piano playing, is one of those people that cannot be

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FREDDY FENDER

Top New Male Vocalist
Albums & Singles

From the migrant farm fields of San Benito, near the Texas border, Baldermar Huerta got his start with a string of Chicano hits and was dubbed, "The Elvis Presley of the Rio Grande."

Quoted as saying "I like boleros or half happy songs, or a real sad song that'll tear you up," Baldermar Huerta, a.k.a. Freddy Fender, proceeded to record "Before The Next Teardrop Falls," the title of which, at least, should satisfy Freddy's love for sad songs.

"Before The Next Teardrop Falls" was first released on his own label, Crazy Cajun, and when it started "happening" big in the Texas area, Dot vice president

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CONWAY TWITTY & LORETTA LYNN

Top Duo — Albums

The **Cash Box** Top Vocal Duo in albums, Loretta Lynn and Conway Twitty, have combined their talents with their duo recordings for a rare treat for their multitude of fans.

Artist, writer, businesswoman, and humanitarian ... that's Loretta Lynn. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist. A Grand Ole Opry regular, Loretta is one of country music's most loved and honored performers.

Conway Twitty conducts a personal

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THE STATLER BROTHERS

Top Vocal Group
Singles — Albums

Winning the **Cash Box** Top Vocal Group poll for the fifth time, the Statler Brothers are four young men from Virginia who are neither Statlers or brothers. The group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsey.

Their professional career began in 1964 when they were discovered by Johnny Cash and joined his road band. Recording dates, personal appearance tours, TV regulars, and guest spots, and movie appearances keep the boys busy.

With "Flowers On The Wall" the group first gained national acclaim, followed by

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DOLLY PARTON

Top Female Vocalist — Singles

In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singlers and most capable songwriters.

From a large family rich in love and music, Dolly has been singing all of her life and has been writing songs since she was five years old. She first sang on record when she was eleven and appeared for the first time on the Grand Ole Opry when she was twelve. In January of 1968 Dolly signed as an exclusive RCA artist and later than same year became a member of the Grand Ole Opry.

Dolly writes many of the songs she sings and "Put It Off 'Till Tomorrow," which she co-wrote with her uncle, Bill Owens, won the BMI award for Best Country Song of 1966.

With her records such as "Joshua," "Coat Of Many Colors," "Jolene," "Love Is Like A Butterfly," "The Bargain Store," "The Seeker" and her current RCA single fast climbing the charts nationally is titled "We Used To Be."

A featured star on the Porter Wagoner Show for seven years, Dolly has now formed her own band, and is making extensive concert and TV appearances.

JESSI COLTER

New Top Female Vocalist —
Albums & Singles

"She's Not Lisa" ... but, she is **Cash Box's** New Female Vocalist for 1975 on both albums and singles; and, she is a lady of many names. With Capitol Records and her professional following, she is known as Jessi Colter, in her home she is Mrs. Waylon Jennings, but all of it put together comes out as Miriam Johnson Eddy Jennings, who has it together as an artist, a writer, and a top performer.

Miriam Johnson was born in Phoenix, Arizona and is the sixth of seven children. Her father was many, many things, including a race car builder, a mechanical expert, mining engineer, and inventor. Her mother became a minister or evangelist at a time when women just didn't enter such fields. Jessi got her nickname from, of all people, Jesse James, but of course the spelling was

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PORTER WAGONER AND DOLLY PARTON

Top Duo — Singles

Cash Box top vocal duo in singles, Porter Wagoner and Dolly Parton have recently announced a new structuring of their various enterprises. Even though they may confine their combined recording efforts to album product in the future, they are masters of their profession, writers, recording artists, stage and television personalities and astute executives.

A native of Missouri, Porter Wagoner is a veteran of some twenty successful music-oriented years. A Grammy Award winner and star in his own TV syndicated "The Porter Wagoner Show," he is seen weekly in over 100 markets, with a viewing audience in excess of 45 million people.

From the hills of east Tennessee, and one of a dozen children from a musical family, Dolly Parton had a successful history of TV and recording work when Porter Wagoner asked her to join "The Porter Wagoner Show." Their currently released single with RCA hit the #1 spot in the **Cash Box** single charts is titled "Say Forever You'll Be Mine."

CONWAY TWITTY

Top Male Vocalist — Singles

Mississippi-born Conway Twitty started his musical career in the rock 'n roll field and was one of the top stars during the late '50s and early '60s. A number of his recordings won gold disks, including "It's Only Make Believe," a song which Conway wrote, putting him at the top of both pop and country charts. Everything he recorded made the charts, with total sales well over 14 million. But Conway says he started in rock 'n roll and worked his way up to country where his fame as a country artist has grown with each of his hit singles such as "Hello Darlin'," "Baby's Gone," "You've Never Been This Far Before," "There's A Honky Tonk Angel," "Linda On My Mind," "I'm Not Through Loving You Yet," and his most recent "Touch The Hand" and "Don't Cry Joni."

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FIDDLIN' FRENCHIE BURKE

Top Instrumentalist — Singles

Fiddlin' Frenchie Burke, was born Jacques Pierre Bordedeaux in Caplan, a small town near LaFayette, Louisiana. His family, as with most cajuns, loved music and Jacques' grandfather gave him a fiddle and taught him to play. When he started to perform professionally at 13, he became known as Fiddlin' Frenchie Burke. The name has made him well-known throughout the entertainment field.

As an eleven-year army man, he has traveled extensively in troupe entertainment and in 1962 he won the world-wide Air Force show contest as Best Western Solo and then with his group, The Best Western Group, being the only double winner in the history of U.S. Air Force competition.

After leaving the service he moved to Houston and played with Ray Price, and

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JERRY CLOWER

Top Comedy Performer —
Albums

Jerry Clower is the Mississippi fertilizer salesman who made good with his particular brand of humor. The MCA Records artist is a super-seller on or off stage. His zany tales of real-life experiences as a Mississippi youth in Amite County have established him as one of America's best-selling recording artists.

This 275-pound ex-Mississippi State football player and noted lay minister rates encores and rave reviews on package shows or platform appearances wherever he goes. The stories Jerry Clower tells have really happened, and the power behind the telling has sold millions of albums for Jerry and MCA Records. The first album to be produced was titled "Jerry Clower From Yazoo City, Mississippi Talkin'." His next album was "From The Mouth Of The Mississippi," followed by "Clower Power," and his current LP is titled "Live In Picayune."

Jerry is a regular member of the Grand Ole Opry, and has appeared on virtually all the syndicated and talk shows. He was featured subject on Sports Illustrated, Southern Living and People Magazines, also featured on the Walter Cronkite CBS News, Orange Blossom CBS-TV special, and at the Orange Bowl Parade in Miami, Florida.

LORETTA LYNN

Top Female Vocalist — Albums

Loretta Lynn is the first female artist to win the Country Music Association Entertainer of the Year Award. Today, in addition to being awarded the Female Album Vocalist of the year by **Cash Box**, she is also winner of the Vocal Album Duo with Conway Twitty, her duet partner at MCA.

Some of her other interests include the Loretta Lynn Western stores that span the country.

One of the country music's highest paid artists, in constant demand touring the United States and Europe with her group, The Coalminers, Loretta finds time for her many services to her fellow man.

Currently Loretta presides over Hurricane Mills, Tennessee, her home. The only difference between a regular homeowner and Mrs. Lynn is that she owns the whole town, 1450 acres complete with post office and general store.

Recording, writing, or appearing on television's top talk and variety shows, Loretta, the five-foot-two inch coalminer's daughter from Butcher Hollow,

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CHARLIE MCCOY

Top Instrumentalist — Albums

Country music is based on the talent of legendary musicians such as Charlie McCoy. Master of any and all instruments, Charlie's forte is the harmonica, which he began playing at the age of eight. Working in some sort of group from society parties to rock dances, the Miami-born Charlie has studied conducting, theory, arranging and singing, but didn't settle into any set phase until he and country music came together in Nashville.

Today, winner of the **Cash Box** Top Instrumentalist place in albums, Charlie is a recording artist for Monument Records where he produces his own recordings such as "Today I Started Loving You Again," "Orange Blossom Special," "I'm So Lonesome I Could Cry," "John Henry," "Shenandoah," "T.D.'s Boogie Woogie," "I Can't Help It," "Silver Threads And Golden Needles," "Juke," "Blues Stay Away From Me" and "My Boy McCoy."

DANNY DAVIS

AND THE
NASHVILLE BRASS
Top Instrumentalist Group —
Albums

Danny Davis and The Nashville Brass are authors of one of the most glittering success stories to ever come out of "Music City, USA" since the "Nashville Sound" itself.

Although it did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success thereafter was felt in less than two years.

Since the birth of the Brass in August 1968 they have received top trade, Grammy, CMA Awards, a citation from the Nashville Chamber of Commerce for their contribution to the music industry, and were first to introduce a Nashville act to Las Vegas where they were held over for five weeks at the Landmark.

The Brass have also played for the President of the United States (and received a standing ovation), have been featured guests with numerous symphony orchestras and have made guest appearances and all major network TV shows.

WE WATCHED COUNTRY TAKE OVER THE CITY.

It's hard to believe that only thirty-five years ago Country Music was still in the country.

Back then, this important facet of our native American music was scoffed at by the establishment. And considered too small-time for the big-time music business to take seriously. As a result, Country writers and publishers had no way to collect royalties from the performances of their songs.

Until 1940. In 1940 Broadcast Music Incorporated began to license Country Music. Today, BMI is the world's largest performing rights organization, and

Country Music is a major reason why. From April 1, 1974 until March 31, 1975, 80% of the top Country songs on the trade paper charts were licensed by BMI.

Our Nashville office has grown into a gleaming building on Music Row. And Nashville has blossomed into an international phenomenon called Music City U.S.A.

Country Music is city music. It's everywhere. Where it's green or where it is concrete, Country Music is firmly rooted. At last.

BMI

BROADCAST MUSIC INCORPORATED
The world's largest performing rights organization.



BMI: To Serve Writers Of All Types of Music

NASHVILLE — Country music has become universally popular. But if it weren't for BMI, this couldn't have happened. Until the formation of the company 35 years ago, country was denied by the music business establishment and culturally isolated and insulated from the mainstream.

"By introducing this music to a larger public, by providing performing rights compensation to all-but-ignored writers and publishers, the organization performed a major service for American music and for the music of the western world," historian Paul Ackerman asserts.

Broadcast Music, Inc. came to the national music scene at a very propitious time. The multiple areas of communication — radio, TV, films, travel — were developing rapidly, producing a condition that made possible the democratization of the neglected specialty musical idioms.

Contributing to this were the great population migrations, set in motion by World War II. Many people, black and white, from various parts of the country, motivated by the excellent opportunities for employment, moved within close proximity to the factories of the north and west. They brought with them treasured possessions, including their musical legacy. Simple and direct, the music and lyrics mingled readily with that which already was established.

In the armed forces as well, the sounds and feelings of country music were introduced to many who had never been exposed to them before. Assimilation on a cultural level took place. The forced melting pot aspect of the service brought about exchange of ideas, not least of all on the musical level. And the all-dominant Hollywood-New York accent of popular music began to fade in favor of a more democratic, encompassing-type of song — the product of the meeting and melding of urban and rural, each retaining its own portion of individuality.

It has been a long time in coming. BMI came into existence to ensure a competitive source of music licensing. In part it has served as a safeguard against monopoly; chiefly, it encouraged and supported areas of music that, with increasing exposure, influenced the flow of American and eventually world music.

One of the most important was country music.

BMI's attitude was spelled out in the first year of its operation with a pledge that has remained basic to day-by-day functioning, from then to now: "To open the road for all who have anything to say in music . . . to assure equal opportunity and fair compensation for all composers, old and young."

Country writers and publishers were among the first with whom BMI made agreements, acting as custodian of their rights. Country-oriented publishers who affiliated with BMI during the earliest years included Peer International Corp., M.M. Cole of Chicago, United Music Publishing Corp., Acuff-Rose Publications, Inc., Golden West and many others. Through them, and by contracts with individual writers, the BMI repertoire was enriched by the music of Roy Acuff, Bob Atcher, Gene Autry, Johnny Bond, Milton Brown, Smiley Burnette, Cliff and Bill Carlisle, A.P. Carter and the Carter Family, Zeke Clements, Spade Cooley, Ted Daffan, Jimmie Davis, Al Dexter, Rex Griffin, Uncle Dave Macon, Patsy Montana, Bill Nettles, Bob Nolan, Hank Penny, Jimmie Rodgers, Roy Rodgers, Tim Spencer, Floyd Tillman, Pop Stoneman, Ernest

Tubb, Bob Wills, Scotty Wiseman and many other country writers.

Most important, BMI made possible remuneration for effort and performances. By paying advances and guarantees and by paying for performances on local stations, as well as networks, the country writers and publishers were able to get hold of their share of the music licensing dollar. Those who wrote and played in this specialty idiom, long considered quaint and funny, progressively took on new-found respectability. Paul Hemphill, in his book *The Nashville Sound*, noted the depth of responsibility BMI bears for the rising fortune of country creators: "In a matter of less than 10 years, dating back to the founding of Broadcast Music Incorporated, country music became an industry rather than simply a way for a burned-out farmer to keep the blues away."

As of 1975 over 40,000 writers and publishers have chosen BMI to administer their performing rights. BMI's dedicated stewardship of those rights is reflected in the continuing association of affiliated writers and publishers. In the recent period of intense competition for licensing rights, many well-known writers have chosen to continue their association with BMI. Nowhere is this choice more evident than among BMI's country writers.

Headed by vice president Frances Williams Preston, BMI's Nashville-based operation commenced in 1955 when the late Judge Robert J. Burton named her to represent BMI. This was merely the final move by BMI — setting up a permanent source of representation in country's capital city. The company's depth of interest in the music and its makers has been uniformly high for the previous 15 years.

Mrs. Preston and her staff began working out of her home and, in 1958, moved to quarters in the L&C Tower. By 1964, BMI had its own building at 16th and Sigler. These quarters recently were expanded. At present, key members of Mrs. Preston's staff include Roger Sovine, director of writer administration for the southern area; Helen Maxson, director of performing rights for the southern area; Patsy Bradley, director of publisher administration for the southern area; and Del Bryant, writer administration.

In truth, Frances Preston has been central to BMI and its vision of the best of everything for the country creator and publisher. A product of Nashville and one who loves and respects country music, she has worked toward this goal in a dedicated manner. Supporting her feeling that country is "a giant, persuasive force that has literally moved the minds and hearts of every human being in the world," the lady who once helped answer Hank Williams' fan mail for radio station WSM has given much of herself to allotting the country composer "his rightful place in our cultural history."

Judge Robert Jay Burton, perhaps more than anyone, was responsible for the involvement of BMI with country music. From the time he came to BMI in 1940 through his presidency and untimely death in 1965, he supported country (and all the worlds of music) with great consistency and ardor.

Chet Atkins commented shortly after the judge's death: "His contribution to the Nashville music industry was so great that there is nothing to compare it with." Nashville attorney John H. Hooker added: "Music City, U.S.A., the Nashville

ASCAP's Artists Aim For 200 Top Charters In '75

NASHVILLE — A dramatic increase in chart songs highlights ASCAP's record setting year in southern music, according to Ed Shea, southern region director.

In the last five years the number of ASCAP songs on the trade magazine charts has soared approximately 300% — from fifty in 1970 to a projected high of 200 in 1975.

"This increase" Shea commented, "is due to the success in signing talented new writers to ASCAP, as well as convincing established writers and publishers that they can earn maximum royalties from a society operated by and for the songwriters and publishers themselves."

To salute a banner year, ASCAP will host a record-breaking awards presentation — the twelfth year of ASCAP awards for the top country songs. Because of the success of last year's awards dinner held at the Armory, ASCAP has decided to return to the same site to honor the 1975 winners.

Among the writers vying for honors as the leading ASCAP writers of the past year are: Tony Joe White, Earl Conley, Bucky Jones, Royce Porter, Jerry Foster, Bill Rice, Russell Smith, Larry Weiss, Gene Dobbins, Johnny Wilson, Bob Morrison, Jay Harris, Bobby Harden, Bobby David, Darrell Statler, Bob Dean, Billy Edd Wheeler, Rory Bourke, Art Kent, Jim Mundy, Milton Blackford, David Gillon, Dan Wilson, Joe Dougherty, John Tipton, Jim Foster, Dick Heard, John Riggs, Frank Stanton, Larry Rogers, Jimmy Webb, and Ray Griff.

Among the top ASCAP songs of the year are: "The Barmaid," "The Most

Wanted Woman In Town," "Third Rate Romance," "Misty," "Baby," "Please Mr. Please," "Rhinstone Cowboy," "Rock On Baby," "Spring," "Stop And Smell The Roses," "Sweet Surrender," "Thank God I'm A Country Boy," "You Never Even Called Me By My Name," "Back Home Again," "Blue Eyes Crying In The Rain," "Every Yime You Touch Me (I Get High)," "I Love The Blues And The Boogie Woogie," "I Want To Hold You In My Dreams Tonight," "Home," and "Hope You're Feelin' Me Like I'm Feelin' You."

ASCAP writers have been active in the burgeoning southern motion picture industry, contributing songs to such movies as "Framed," "Nashville," and others now in production. Trade magazine popularity polls cited such ASCAP greets as Charlie Rich, John Denver, and Jim Stafford.

ASCAP's three-man Nashville team — Ed Shea, Gerry Wood, and Charlie Monk — ride herd over the expanding activities of the greatest number of southern region writers and publishers in ASCAP history. Shea also saluted the efforts of ASCAP's Judy Gregory, Karen Scott, and Judy Harris. "So many writers who have switched to us are now spreading the ASCAP gospel," Shea comments. "We strive to give more money per performance to our members, and we also attempt to provide the best creative environment possible. We're so proud of the society's members whose success has made this our best year yet. And we look forward to even better years ahead as ASCAP continues to blaze a strong path on the southern music scene."

SESAC President Prager: '1975 — A Year Of Change

NASHVILLE — Only one word can describe the year 1975 and that word is "change," not only at SESAC but in Nashville and throughout the entire country music industry. Back in 1964, when we selected Nashville as the site for our first regional office, "Music City" was recognized as "The country music capital of the world." Now, eleven years later, it is unquestionably one of the world's leading cultural music centers encompassing not only the best in country but in pop, gospel and rhythm and blues. Its recording studios and its ultra-modern film and tape production facilities are second to none and are bringing top artists, writers, producers and technicians from every corner of the globe. A country tune today is more often than not the pop hit of tomorrow, and vice versa. "Crossover" has become the rule rather than the exception.

Recognizing this multitude of changes, SESAC during 1975 has had as one of its primary objectives, the constant modernization of its policies to reflect all of these developments. As we entered our 45th year as America's second oldest performing rights organization, 1975 also marked the beginning of our second decade in Nashville. We opened our first regional office in Music City, in a small space in the Capitol Records building on Music Row. In the years that followed, under the guidance of such capable leaders as Roy Drusky, Joe Talbot and Bob Thompson, our operation expanded and prospered with the addition of some of country music's top writers, publishers and artists. Our offices in the SESAC building at 1513 Hawkins Street are now

the base for an extensive operation encompassing not only country but gospel and sacred music as well.

On July 1st of this year, we announced the appointment of Brad McCuen, one of the industry's leading executives, as our director of country music. His appointment followed the resignation of Bob Thompson, our director of Nashville operations for more than five years, who resigned to open his own law practice on Music Row. McCuen, who is currently serving his second term as president of the Country Music Foundation, is based in Nashville but travels extensively in his continuing quest for new as well as established writer and publisher affiliates.

This year has again found SESAC well represented on the country charts week after week with such hits as T.G. Sheppard's "Devil In The Bottle," "Wolf Creek Pass" by C.W. McCall, "I'm A Believer" by Tommy Overstreet, "The Fool I've Been Today" and "Girl From Tupelo" by Conway Twitty, Brenda Lee's "More Than A Memory," and others.

SESAC writers have made an indelible mark on the industry. Skippy Barrett, Charlie Black, Bill Fries, Jerry Gillespie, Ted Harris, Hugh King, Joe E. Lewis, Lorene Mann, Ricci Mareno, Tommy Overstreet, Glenn Ray, Conway Twitty and scores of others have kept a steady flow of material on all the major trade charts. SESAC writer Chip Davis, after his #1 hit, "Wolf Creek Pass," was commissioned by the NBC radio network to compose its Bicentennial theme and

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T.G. Sheppard

Ronnie Dove

Dorsey Burnette

Terry Stafford

Pat Boone

Darla Foster

Kenny Serratt

Jerry Naylor

Jud Strunk

Barbara Wyrick

and the entire Melodyland staff



Thanks.
To All Of You From All Of Us
For Making Our First Year
Such A Great Success.



MCA Has Record Year; Cites Marketing Success

NASHVILLE — MCA Records (incorporating the Decca, Kapp and Uni labels) has been a leader in the country music field for over four decades. Back in the early 1940s, it was an MCA artist, Ernest Tubb, who insisted that he be called a "country" musician instead of a "hillbilly" singer. Whatever the title, the music has always been of major importance to MCA.

1975 marked MCA Records' most successful year for country music in the history of the label. In the early summer of 1975, MCA Records and Datsun embarked on a three month advertising, merchandising and promotion campaign, "Travlin' Country." The promotion was the most extensive in support of country artists in the history of the record industry, offering over one half million dollars in prizes and in exposure. The result was an extraordinary 33% increase in sales of MCA country product over 1974 (also a record-setting year). The figures set all-time records (both in units and in dollars) for MCA country music. "Travlin' Country" not only brought sale of MCA country product to all-time highs, it also tied in directly to consumers and opened new markets. New

York, Los Angeles, San Francisco, Chicago and Seattle were among the metropolitan areas showing marked increase in acceptance of country music.

The MCA artists featured in the "Travlin' Country" program included Bill Anderson, Jerry Clower, Jack Greene, Atlanta James, Jerry Jordan, Brenda Lee, Loretta Lynn, Warner Mack, Jimmy Martin, Bill Monroe, Olivia Newton-John, The Osborne Brothers, Webb Pierce, Jeanne Pruett, Ronnie Reno (Tally), Jeannie Seely, Ronnie Sessions, Silver Creek (Tally), Cal Smith, Kenny Starr, Ernest Tubb, Tanya Tucker, Mary Lou Turner, Conway Twitty, Jeffy Jeff Walker, The Wilburn Brothers and Little David Wilkins.

MCA Records distributes product for Shelter Records and Shelter's "Travlin' Country" artists include J. J. Cale and Larry Hosford. Larry Hosford had two singles hit the charts this past year and his new LP is in the works. J. J. Cale is now in Nashville working on his next album.

In addition to the phenomenal sales records, there were many noteworthy events this past year.

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Melodyland Has Excellent First Year In Country

LOS ANGELES — In the course of the little more than a year since Herb Belkin joined Motown, they have successfully launched the company's first endeavor in country music, Melodyland Records.

Belkin's goal at Melodyland's inception was to carefully choose the best talent to build a strong and representative roster of country artists. Belkin states: "We are in no hurry to expand, and as a result, we are able to expend the maximum amount of effort for Melodyland's artists. Our first project was with T.G. Sheppard."

The success of both Sheppard as a performer and recording artist came quickly after signing with Melodyland. His first LP, and Melodyland's debut LP,

was "T.G. Sheppard," which provided two successive number 1 singles. — "Devil In The Bottle" and "Tryin' To Beat The Morning Home." Sheppard's third single, "Another Woman," is rapidly moving toward the top. Sheppard's years of experience in different facets of the music business allowed him to expend his maximum effort. The album's sales have remained strong after several months on the charts, indicating a long and healthy career for both Sheppard and Melodyland.

"Melodyland's team is comprised of professionals," Belkin further commented. "John Widdicombe and Ken Revercomb in L.A., with John Fisher in

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ABC Records Group Has Fine '75 Much Gold; Many Crossovers

NASHVILLE — The last year has not only seen ABC's Dot label emerge as a country giant, but the total ABC Records family has become Nashville's most formidable force in the pop music field.

Seven artists of the ABC Records family have had hits on both the country and pop charts simultaneously during the year, with sales earning two gold singles and an album for Freddy Fender and a gold single and album for B.J. Thomas. The other artists with both country and pop hits were The Amazing Rhythm Aces with "Third Rate Romance," The Pointer Sisters with "Fairytale," Narvel Felts with "Reconsider Me," Donna Fargo with "You Can't Be A Beacon" and Billy "Crash" Craddock with "Ruby Baby."

The roster includes half a dozen artists who have had number one country hits during the last six months with an equal number of albums reaching the top of the country charts. These achievements have come with clock-like consistency despite an uncertain and occasionally hostile national economy.

Under the guidance of ABC/Dot presi-

dent Jim Foglesong, who was appointed to head up ABC's Nashville operation last June by ABC Records chairman of the board Jerold H. Rubinstein, the country division has expanded its staff in the important areas of regional promotion and publicity.

Brian Langlois was placed in charge of regional country promotion in the mid-west, headquartering in Chicago; Joe Deters fills the position in the southeast working out of Atlanta; Tony Tamburano covers the Southwest from a Houston base; and independent promo lady Dotti Vance oversees country regional promotion in the western states as well as performing artist relations services in the Los Angeles area.

A former Nashville newspaperman, Jerry Bailey, was appointed last January to head up the newly created Nashville publicity office of ABC/Dot Records. He is assisted by Carmen Adams, a University of Michigan journalism graduate.

ABC/Dot's greatest asset is its powerful roster. It includes such names as Don Williams, a hit artist on JMI Records who

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Col. Country Jumps Fences; Innovation Key To Expansion

NASHVILLE — With the success of newly acquired artists and the continued maintenance and development of the careers of their already established artists, Columbia Records continued to be a leader and trendsetter in the country music industry in 1975. Over 70% of the Columbia country artists have consistently placed songs in the upper realm of the charts, and 67% of all singles released reached the national top twenty.

The Columbia expansion of talent and creative effort is piloted by vice president of a&r Billy Sherrill and vice president of Nashville operations Ron Bledsoe. Sherrill and Bledsoe supply the in-house production with support from independent producers Glen Sutton, Larry Gatlin, George Richey, Norro Wilson, Ray Baker, and Larry Rogers.

This year's addition of Willie Nelson to the Columbia roster, and the subsequent release of his initial Columbia album, "Red Headed Stranger," have swiftly shown the results of Columbia's intensive campaign to seek out, sign and assist in the development of its artists careers. "Red Headed Stranger" rose to the top of the national album charts, and "Blue Eyes Crying In The Rain," the first single released from the album, has at-

tained a top rating on the country singles charts. As a major pioneer of progressive country music, Nelson has found that his large following in Texas is rapidly changing into a national audience.

Nelson is just one member of a host of talented artists that have been signed by Columbia this past year. The list of new signees includes Faith O'Hara, Don Potter, Troy Seals, Shylo, and Jerry Jaye, all of whom have made substantial progress toward successful careers during their first year with the label. Seals and Jaye have received abundant acclaim as their early releases have shown immediate chart results.

David Allan Coe, the Mysterious Rhinestone Cowboy, is another artist who has scored tremendous success in the relatively short period of time that he has been with Columbia. Coe's latest album, "Once Upon A Rhyme," and most recent single, "You Never Even Called Me By My Name," have climbed to top chart positions.

Lynn Anderson proceeded with her hit-making ways during the past year as "What A Man My Man Is" topped the singles charts. Additionally, Lynn's latest

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Epic's High-Quality Country Shows Continued Strength

NASHVILLE — Epic Records has consistently supplied the world with high quality country music during the past twelve months as superstar artists Charlie Rich, Tammy Wynette, George Jones and Johnny Paycheck continuously provided chart-topping material. In addition to Epic's roster of established stars, Epic signed David Wills and established David as a consistent artist with "Song On The Jukebox," "Barrooms To Bedrooms," and "The Barmaid." Joe Stampley, a most promising 1975 Epic signee, reaped immediate success as his initial single "Roll On Big Mama" rose to a top five chart rating and was followed by the similar success of "Dear Woman."

The already legendary Charlie Rich continued to create as he added "My Elusive Dreams" and "Every Time You Touch Me (I Get High)" to his unending list of number one songs. Charlie's "Behind Closed Doors" album has earned platinum status, while his "Silver Fox" and "Very Special Love Songs" albums are approaching gold and platinum respectively.

The international popularity of several of Epic's artists has risen considerably over the past year. Tammy Wynette literally exploded in Great Britain as "Stand By Your Man" and "D-I-V-O-R-C-E" captured and held the number one spot on the British pop charts for a number of weeks. George Jones, Tammy Wynette, Bob Luman and Charlie Rich entertained thousands of fans on the other side of the Atlantic as each acted as a goodwill ambassador to the European country music fans.

Michael Murphey continued to show why he is known as one of the most talented artists in the progressive country music field as his latest single, "Wildfire," turned gold shortly after its release. Additionally, Murphey's album, "Blue Sky Night Thunder," is chalking up a heavy sales volume and is on the verge of going gold.

Johnny Paycheck, Bob Luman, Jody Miller, David Houston, and Jack and Mis-

ty delivered solid hit records throughout the year. The national appeal of these Epic mainstays consistently swept upwards as each logged solid chartmaking songs.

This unparalleled year of success for Epic Records has resulted largely from the innovative leadership of vice president of a&r Billy Sherrill and vice president of Nashville operations Ron Bledsoe. Sherrill has been actively involved in the production of a number of Epic's top artists, and has been greatly aided by the talents of independent producers such as Sy Rosenberg and Charlie Rich of Double R Productions, Glen Spreen, Bob Johnston and Norro Wilson.

Michael Baldwin, Gary Edwards, Josh Graves and Brenda Smith, all relatively recent additions, have provided a refreshing new facet to the Epic roster. The searching for and signing of competent new talents remains a vital role in Epic's policy of continued growth.

The Epic Records country marketing division has continued to meet with unprecedented success through innovative planning and well-timed marketing campaigns. In an effort to field unique marketing concepts, Epic launched their "Four Country Favorites" in Sept. This marketing campaign featured new albums by four of Epic's most successful artists: George Jones, Tammy Wynette, Joe Stampley and David Wills. Additionally, Epic appointed Roy Wunsch to the position of national sales and promotion manager, country music for the Epic and Columbia custom labels. Mary Ann McCready has been named manager of press and public information to provide a continuing publicity effort for the Epic country artist roster.

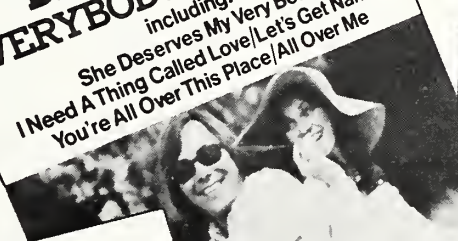
Dan Fogelberg, John Hiatt, Dave Loggins and Florence Warner exhibited outstanding talent through a more contemporary style of music during the year. Fogelberg and Hiatt each supplied new

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Betcha can't sell just one!


Each of these new hit albums comes packaged with a free bonus mini-LP* that's designed to turn people on to the other three.

DAVID WILLS
EVERYBODY'S COUNTRY
 including:
 She Deserves My Very Best
 I Need A Thing Called Love/Let's Get Naked
 You're All Over This Place/All Over Me



KE 33548

TAMMY WYNETTE
I STILL BELIEVE IN FAIRY TALES
 including:
 The Man From Bowling Green
 I'll Take What You Can Give Me (When You Can)
 The Bottle
 Dallas
 I Still Believe In Fairy Tales



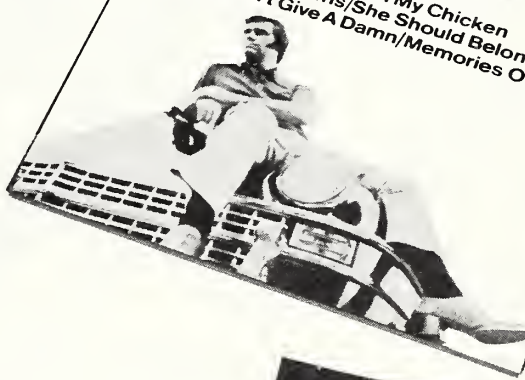
KE 33582

Joe Stampley
BILLY, GET ME A WOMAN
 including:
 Down Home Girl/She Gives Her Love
 I'd Rather Be A-Pickin'/Ray Of Sunshine
 She's Helping Me Get Over Loving You



KE 33546

GEORGE JONES
Memories Of Us
 including:
 Have You Seen My Chicken
 Bring On The Clowns/She Should Belong To Me
 I Just Don't Give A Damn/Memories Of Us



KE 33547

The bonus record is a quality product, with full-length, full-stereo selections from each of the four albums. So George Jones fans get to hear some new Tammy, Stampley and

David Wills. . . Stampley fans get to hear George, Tammy and Wills . . . and so on.

Does it work? Check the country album chart and see.



Epic Nashville.
There's a whole city behind every record we make.

*Not available on tape.

20th Executives Draw From Their Country Roots To Develop Roster

NASHVILLE — 20th Century Records' can not only speak well of its thriving country roster, but of key executives throughout the label with strong roots and excellent backgrounds in country music.

Beginning with Jimmy Vienneau, 20th's country topper in Nashville, who is responsible for producing such stalwarts as Mel Tillis, Stonewall Jackson, and Hank Williams Jr., the label is heavily entrenched with country vets. Tom Rodden, 20th's vice-president and general manager, was a Dallas branch manager and one-time southwest district sales manager for MCA Records. Paul Lovelace, vice president of promotion, is a former country promotion director of Decca Records, originally based in Nashville. Erving Woolsey, a highly knowledgeable sales-promotion country specialist, is based in Nashville, working hand in hand with Vienneau. He joined 20th following a tenure with ABC Records.

Russ Regan, president of 20th Century Records, responsible for scouting and developing such artists as Neil Diamond, Elton John, Olivia Newton-John and Barry White, has entrusted Vienneau with the task of building 20th "from scratch" into a country force. To this end, 20th has without much hullabaloo begun signing a number of multi-talented performers and has already made fine progress in its quest for recognition and rewards in a highly competitive field. Carefully selected artists, know-how and great enthusiasm is the order of the day.

Paul Lovelace, who supervises the country picture with Vienneau, is delighted with the results achieved since their formation in mid-1974. "We have only signed a total of eleven people since getting started," said Lovelace. "And, this should give you some idea as to where we're at. We don't think it's fair to the artist or the label to tie-up a talent without a maximum effort. And, you cannot provide a personalized approach with a heavy roster." Lovelace also noted how fortunate the country department is in the marketing areas with vice president and general manager Tom Rodden aboard. "Tom and I worked very closely

together at MCA, and this of course, meant daily activity in behalf of such great performers as Loretta Lynn, Conway Twitty and countless others. He's very sincere about country as is our president, Russ Regan, who's given us a mandate to provide Jimmy with anything he needs to bring it all home."

Lovelace and Rodden will, of course, join Vienneau, Woolsey and the others during the CMA celebration to greet some of the artists and countless radio-sales people who will be visiting 20th's hospitality suite at the Sheraton Hotel.

Product-wise, Lois Johnson has already made her mark via three hit records, with a new entry about to be released. She also has a highly successful LP. Billy Thundercloud has chalked up two hit singles and a hit album and continues to amaze crowds wherever he appears. The inimitable Fiddlin' Frenchie Burke has a new album just released following close on the heels of his three earlier chart and sales successes. One of the most notable writers in Nashville, Bill Rice, looks like he too may be hit-bound. He's been with 20th since inception. Margo Smith is still high on the charts as a result of her top 10 record, which she penned.

The story is much the same for the other contractees. A steady flow of hits, or others on the way. They include such diverse performers as Ben Reece, Dallas Frazier, Lamar Morris, Ronnie Mack, Nancy Wayne and a "secret weapon" who answers to the name of Roy Rogers. Produced by Dallas-born gold record purveyor Snuff Garrett, the legendary cowboy has a consistent-seller via "Hoppy, Gene And Me," which is enjoying much success because of its content and because of his great legion of fans.

20th recently moved into new and larger headquarters in Nashville at 18th Avenue South. Lovelace summed up 20th's dedication to country: "We're very interested in the music, its potential and continuing growth world-wide. We're very proud of its progress, our progress and can only predict a bright future for one of the most artistic forms of expression in the entertainment field."

Warner Bros. Revamps; Moves To Streamline Operations

NASHVILLE — The reshuffling of staff assignments with the promotion of Judy Bush to the position of director of country sales is one of the moves by Warner Bros. country division general manager Jonathan Fricke designed to increase country growth within the organization.

Ms. Bush has vast marketing experience, serving in sales with the Shelby Singleton Corp., JMI and MGM before joining Warner Bros. in a combo sales/promo capacity. For a time, while at JMI, she was totally responsible for sales and effected a considerable increase in product movement over previous figures. Bush will combine extensive travel with other duties in helping WEA branches develop country sales.

Buddy Blake has been shifted into the newly created position, director of creative services, while assisting in both promotion and sales. This will include the development of country oriented public and trade relations, advertising and special assignments involving artist/product exploitation.

Chuck Flood remains as national country promotion director. Fricke states, "this realignment of duties is designed to

promote a more complete marketing concept regarding Warner country, utilizing the staff's talent to its fullest."

50 States Records Continues Growth

NASHVILLE — Fifty States Records is currently in the midst of an expansion program with new additions to their artist roster; Ron Lowry of Phoenix and Nita Michaels of Dallas are the latest to sign with the company. Lowry's first release, "I Wish I Had Someone To Love Me," was shipped to stations and distributors the first week in October and Ms. Michaels initial single release will be due during the week of D.J. Convention. Ms. Michaels is a talented songwriter as well as a vocalist and she has penned both sides of her first release "Riverboat Ride" b/w "It's Alright."

Johnny Howard of the firm's a&r staff states "both new additions will really strengthen 50 States' already strong roster, which includes Ruby Falls and Bobby Penn. Howard adds, "the writing talents of Ms. Michaels will have a lot to do with our progress in the next year,

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Monument Picks New Team Solidifies And Expands

NASHVILLE — It was approximately a year ago that Rick Blackburn, former director of sales for Epic and its custom labels, left Epic to become vice-president and general manager of Monument Records. Since that appointment, Monument president Fred Foster and Blackburn have devoted their efforts to expanding the executive staff, bringing home the first Billy Swan single and LP, developing the artist roster and building the current roster into stronger sellers.

Last October, a new executive team for Monument was announced by Rick Blackburn. New appointments to the executive staff were Frank DiLeo as director of national pop promotion, Jan Walner as director of publicity, and Ken Kim as advertising and merchandising manager. Assuming new duties and responsibilities were Tex Davis, manager of country promotion, John Dorris, vice-president of finance, and Steve Singleton, operations manager. Singleton has since joined the Combine Music Group as professional manager and Jim Sharp, former single record coordinator for Columbia on the west coast has assumed the operations manager position.

In the weeks following the staff expansion, it became increasingly evident Monument had a hit on their hands with Billy Swan's "I Can Help." With Blackburn guiding a coordinated effort with his department heads, "I Can Help" reached the top of both the pop and country charts in late November of 1974.

The success of "I Can Help" established Billy Swan as one of 1975's most promising new artists and gained him international recognition when his record went #1 in Holland, Belgium, Switzerland, Spain, Australia, New Zealand and France, where it was the first American record released by CBS to hit the top of the French charts.

During the past year, Monument has worked extensively toward the development of a well-rounded artist roster that can encompass all areas of pop, country and r&b music. The re-signing of Kris Kristofferson to a long-term contract was a major step in the signing of key artists to the label. Recognized as one of the major songwriter-artists to evolve during the '70s, Kristofferson is an artist with

mass appeal having earned acceptance from both pop and country audiences. Monument believes Kristofferson will continue to be one of their strong sellers and will work to back Kristofferson's product with heavy sales, promotion, merchandising and advertising campaigns.

Under Fred Foster's guidance, new additions to the label's roster were made selectively so as to avoid conflict in style and musical appeal, thus assuring each artist his individuality. New to the pop roster are Larry Jon Wilson, a Georgia native who made an impact on mor stations with his first single, "Bertrand, My Son"; Lynch & Lawson, an English duo discovered and produced by Boudleaux and Felice Bryant, a singer-songwriter, Dennis Linde and veteran hitmaker, Tommy Roe. Additions to the country roster include Joe Douglas, a Louisiana cajun produced by Grady Martin; Jak Kelly & Co., a contemporary bluegrass group and Billy Grammer. The signing of Grammer marked the return of the artist to the label after a 15-year absence. Grammer was the first artist signed by Fred Foster in 1958 and his first release, "Gotta Travel On" launched the Monument label with its first million-seller.

With a lineup that already includes the talents of Kris Kristofferson, Billy Swan, Barefoot Jerry, Charlie McCoy, Larry Gatlin, Boots Randolph, Al Hirt, Michael Bacon and Arthur Smith, it is the goal of Monument's staff to develop these artists, along with the new additions, into strong sellers by working in conjunction with the forces at CBS distribution.

To reinforce this coordinated effort, Monument signed a new long-term contract with CBS Records for distribution of the label. The pact was reached by Irwin Segelstein, president of CBS Records, and Fred Foster in April 1975.

Expansion by the label was not limited to just the expansion of the staff and roster. After headquartering in Hendersonville, Tennessee since its inception, Monument moved into newly constructed and decorated colonial-styled offices on 16th Avenue South (recently re-named Music Square East) and took their place along with other record companies on Nashville's famed Music Row.

CBS International Euro. Demand

NASHVILLE — CBS International carried the drive to spread country music worldwide to record heights during 1975. The results have been most notable in England and the western European nations where numerous Columbia, Epic and Monument artists have staged successful performances throughout their tours. Some of these artists have secured number one positions on the European charts.

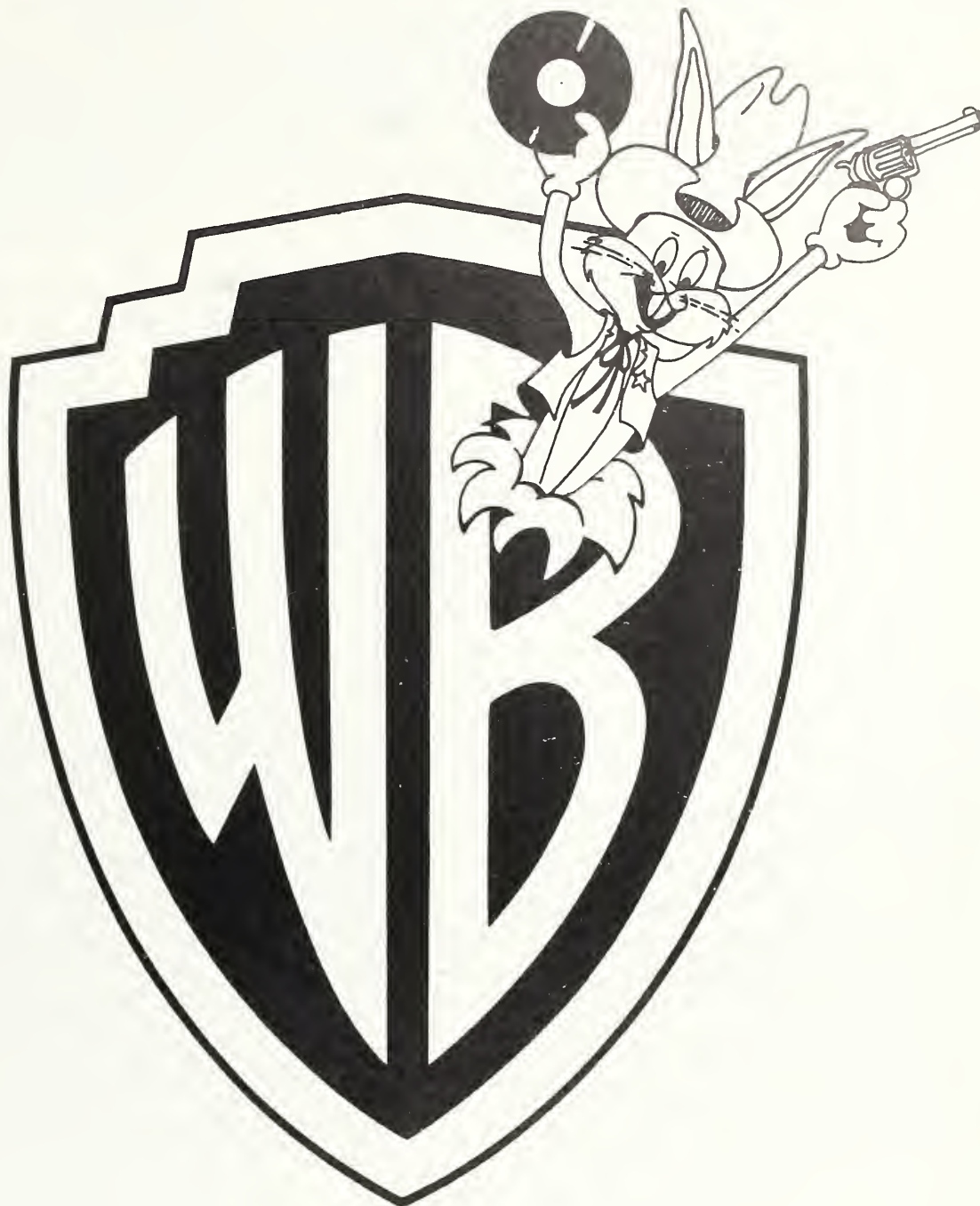
The CBS international effort is directed by M. Richard Asher, president. Asher is ably assisted by Nick Cirillo, vice president of operations; Bernie DiMatteo, vice president of administration and planning; Bunny Freidus, vice president of marketing services; Vince Romeo, vice president of international artists development; Sol Rabinowitz, vice president of a&r and music publishing; Norman Stallman, vice president of business affairs; John Dolan, vice president controller; and Michi Yoshimura, vice president of manufacturing and engineering services.

Epic Country fr country 15

albums, and Florence's interpretation of Fogelberg's "Anyway I Love You" was released as a single.

Epic Records' country marketing has also continued to maintain a close working relationship with Monument Records, a Columbia custom label. Monument Records is currently experiencing a phenomenal popularity growth pattern nationally through the efforts of such talented acts as Billy Swan, Barefoot Jerry, Kris Kristofferson, Larry Gatlin, Al Hirt, Charlie McCoy, Don Cherry, Michael Bacon, Larry Jon Wilson, Billy Grammer, Boots Randolph, Tommy Roe, Jimmy Nall and Dennis Linde. Billy Swan garnered gold both nationally and internationally with his number one "I Can Help" and subsequent album of the same title. Barefoot Jerry found their brand of country rock becoming increasingly in demand with the release of "You Can't Get Off With Your Shoes On," their most successful album thus far. The group's success inspired Monument to purchase some of the band's earlier material, which will be released in a double album shortly.

WARNER COUNTRY



STARRING (ALPHABETICALLY)

- | | | | |
|------------------|-------------------|------------------|-------------------|
| * Joe Allen | * Commander Cody | * Kenni Huskey | * Judy Lynn |
| * Rex Allen, Jr. | * Hillman Hall | * Doug Kershaw | * Chip Taylor |
| * Ronee Blakley | * Emmylou Harris* | * Donny King | CAMEO APPEARANCES |
| * Johnny Bush | * Debi Hawkins | * Larry Kingston | * Ronnie Milsap |

Warner Bros. Country

808 19th Ave. So. Nashville, TN 37212
P.O. Box 12646 (615) 327-1464



Th. Th. Th. That's
NOT All Folks

Nashville Songwriters Association Aims For 1,000 Membership Goal

NASHVILLE — Songwriters are the cog that turns the wheel that makes the music wagon go . . . Recognizing this fact, in 1967 a small group of Nashville songwriters joined together to establish what is now known throughout the country and various parts of the world as the Nashville Songwriters Association. Those few dedicated people took an active part, giving of their time and talent, to spread the word that an association had been formed which they felt was long overdue; an association which would work diligently toward its purpose and goal — recognition of the songwriter.

NSA, a nonprofit organization, has doubled its membership in this year — with over eight hundred members now, and the goal of 1,000 set before the end of 1975. Membership is open to all songwriters and to qualify as an active member the writer must have had at least one song contracted by a publishing company that is affiliated with a recognized performance society. Associate membership is open to those writers who have not yet achieved professional status.

A voluntary association, and chartered under the laws of the state of Tennessee, NSA holds annual election of its board of directors. This year, for the first time it has a chairman of the board, the very capable Biff Collie, the president is Mary Reeves Davis, Ron Peterson, vice president, John E. Denny, treasurer, Sharon Rucker, secretary; Dick Glasser, sgt. at arms and the directors are Bill Anderson, Jessi Colter, Billy Davis, Pee Wee King, Glenn Martin, Kenny O'Dell, Ray Pennington, Porter Wagoner, Don Wayne and Dottie West. Directors at large are Bob Best, Merle Haggard, Buddy Killen and Hank Snow. Prominent Nashville at-

torney R. David Ludwick serves as counsel to the board, and Maggie Cavender is the executive director.

NSA provides its membership with a monthly newsletter to keep each member abreast of what the association is about, and a publisher's list is furnished to its membership upon request.

NSA, with its counsel, and other interested organizations, is working diligently toward protective writer measures to secure a good revision of the copyright law which will come to the floor of the Congress this fall; and the board of directors, through committee, is fighting for tight legislation in all states to make "piracy" of music a federal offense.

NSA holds an annual songwriters award dinner in which achievement of writers in any one year is recognized. These writers awards are voted upon by the entire membership. Additionally, an annual Hall of Fame presentation dinner honoring those songwriters who have achieved the highest plateau of professionalism is always a highlight of the NSA year. The sixth such presentation this year will honor six songwriters on Sunday evening, Oct. 12 at Nashville's Sheraton South Inn. For the first time the "Mannys," short for manuscript, will be given to the recipients. The Manny is a bronze piece sculptured by a brilliant young sculptor in Colorado, Bud Mayes. The board last year began this extensive work and this year's board actually brought it into being.

The Nashville Songwriters Association, in conjunction with the University of Tennessee at Nashville, began its seventh seminar at the university when the first gathering was on Oct. 7. These seminars have been, and are taught by prominent Nashville songwriters and the professor of music at UTN, Dr. Guy Bockman.

SESAC '75

continued fr city 12

asked by SESAC to be a writer witness before the House Subcommittee conducting hearings on the pending Copyright Revision Bill.

SESAC's chart payment incentive program continued to be expanded during the year to meet the needs of country writers and publishers. Bonus categories were added to recognize the staying power of a record on the charts; the added performance value of a composition when it reaches the "Top 10"; and the crossover situation where a song appears on more than one chart. Also, in keeping with the changing times, SESAC's country "Top 75" chart positions for singles were expanded to include 100 chart positions. The album chart payments were also expanded and substantially increased.

SESAC has been known over the years for the personalized attention we give to our writer and publisher affiliates. With the improvements made in our distribution system over the past year, we are also gaining added respect in the country field as an organization which more than meets the high standards of competition within the industry. One of our primary purposes is to afford the writer and publisher a multiple choice in affiliating. By constantly updating our distribution methods and policies, we shall continue our long-standing reputation of being a dynamic and monetarily competitive music rights organization. 1975 has been an outstanding year for SESAC.

NSD Scores Continued Success

NASHVILLE — From a humble beginning in a tiny one man office in January 1972, Nationwide Sound Distributors has grown to be a vital part of the country music scene under the leadership of Joe Gibson.

Serving as national sales and marketing agents for some twenty-five or more independent record labels, NSD has averaged having more than twenty records per year charted nationally. NSD officials credit much of their success to a program of close cooperation with several independent promotion people at national and regional levels.

Some of the more successful labels NSD currently represents are Shannon, Fifty States, Paragon, Resco, Scorpion, and Soundwaves. Shannon has been most notably successful with top 20 records by Roy Head, George Kent, and Wilma Burgess-Bud Logan duets.

The Nationwide staff has grown to seven full time and two part time employees. Betty Gibson is national sales manager and Vicki Branson serves as national promotion director/coordinator. High school student Anthony Newell heads up the NSD-owned Music City Mailing Service which provides a self-help work program to subsidize college educations for young people. The program boasts of two college graduates and one student currently enrolled in Western Kentucky University.

As part of its continuing growth pattern, NSD in mid-year added a franchised distributorship in Reading, Mass. to cover the New England area.

G. Hill & Co. Expands In Adv. Field

NASHVILLE — Emphasis on a total creative service package — conceived and developed "in shop" from embryonic idea to final media advertising campaign — has sparked the growth of G. Hill and Company as one of the industry's most innovative agencies in audio production for radio and television.

Gayle Hill, the propeller behind the company's rise to one of Nashville's busiest workshops in the media advertising area, has parlayed her belief in Nashville's music resources into what has become her corporate credo: "Total utilization of Nashville as a creative home base in the field of commercials. By this I mean taking full advantage of the talent we've got here . . . writers, musicians, voices, arrangers and production and studio facilities. It's unlimited. I've had clients approach me with working in other cities such as New York and Chicago on specified commercials, but I've been firm in rejecting this because I feel it would be a waste of creative energies for all involved. Why try to recreate the ideal when it already exists, and very workably so, in Nashville?"

The year 1975 has thus far brought several awards home to G. Hill and Company. One of these, the International Broadcasters Award, was presented by the Hollywood Radio and Television Society for the radio/television campaign "So Nice To Hear You Smile," written and produced for the Chesapeake & Potomac Telephone System. The Art Directors and Copy Club of New York "One Show/Merit Award" was also awarded the company this year for Coca Cola's highly successful "Country Sunshine" campaign, on which Ms. Hill worked in association with Billy Davis of

the New York-based agency McCann-Erickson, Inc.

Major accounts added this year included United Airlines, International Harvester, and a radio campaign themes "A First Class Better Way," developed to promote the Surtran Transportation System in conjunction with the new Dallas/Fort Worth airport. Work on these commercials, coupled with second and third year campaigns developed this year for such clients as Kraft Foods, GMC Trucks and Alcoa Aluminum, have boosted G. Hill and Company to an output of between 50 and 60 completely packaged advertising campaigns, regional and national in scope, in both the radio and television medias.

The company's growing diversification is well exemplified in its recent completion of the public service campaign "Happy Facts," which was prepared for Consumer Information Services and is now airing nationally.

Different in scope, but equal in challenge, was the development and production in May of this year, of a complete audio advertising campaign for the World Champion "Pittsburgh Triangles" tennis team. Notes Ms. Hill, "The Pittsburgh Triangles account was a good challenge because we had a chance to show just what a diversification of sound can be produced in Nashville studios. Bergen White does most of our arrangements and supplied invaluable assistance on this spot."

The "and company" complementing G. Hill's work force includes her associates Virginia Parker and Blake Mevis, along with writers Cathy Manzer, Marie Cain and Dennis Morgan.

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Screen Gems-Col. Music/Colgems Has Bright Third Year In Nashville

NASHVILLE — Screen Gems-Columbia Music, Inc./Colgems Music Corp., the music publishing division of Columbia Pictures Industries, is in the midst of its third year on Music Row and has become an integral part of the Nashville music community.

Paul Tannen, general manager of the Nashville office, and Charlie Feldman, professional manager, have had continued success with songs from the strong Screen Gems/Colgems catalogs and are constantly servicing artists and producers with its many contemporary standards.

With the assistance of office manager, Phyllis Hill, Feldman has also been servicing the clients of Screen Gems' highly successful print division (based in Miami) and has acquired the print rights for many of the past year's big country hits for the company.

"The combination of promising new writers, with a strong existing catalog, makes music publishing the exciting and invigorating profession that it is . . ." says Tannen, a 15-year veteran of the publishing business. "The record industry is realizing more than ever that the song is the single most important element for a successful record, and we find that the artists and a&r men are anxious to work closely with us to find the right song."

At Screen Gems, finding the "right song" is a company effort coordinated

under the direction of professional manager and vice president Irwin Schuster. The New York, Los Angeles, and Nashville offices communicate on a daily basis, and Schuster also maintains a close working relationship with the company's successful London operation, headed by Ray Walter.

One of Screen Gems' leading writers, Mark James, has recently moved with his family to Nashville to become an important acquisition to the Nashville writing staff. Other writers signed to the Nashville office are Bobby Abshire, Paul Harrison and Louisa Cook.

In addition, Tannen has spent a great deal of time traveling during the past year, and through his efforts and those of Danny Davis, vice president of national promotion, the company has signed two new writers from Dallas: David Patton and Michael J. Martin. Screen Gems has also entered into a production deal with a major label for a new group, "Side Of The Road Gang," the leading band in the Dallas area.

Future plans call for catalog acquisition, working with several other new writers, and retaining a promotion man in Nashville to work the company's pop and country product. "We find that our growth has been very steady over the past 2½ years," says Tannen, "and we are optimistic that the future of Screen Gems in Nashville will continue to prosper as the music industry in Nashville continues to grow."

ATV/Granite Moves Toward Roster Diversification And Growth

LOS ANGELES — When ATV Music Group, internationally renowned publisher, opened its U.S. offices less than three years ago, its country catalog was virtually nonexistent. But Sam Trust, former president of Capitol Industries' publishing division who was tapped to head American operations for the firm as president, immediately set plans in action for ATV's plunge into the country market.

Proving his sincerity and earnest dedication in seriously entering the country field, Trust's first official act in that direction was the appointment of Cliffie Stone as director of country operations. Stone is indeed a living legend in the industry as a publisher and mentor of such country stars as Tennessee Ernie Ford, Molly Bee, Johnny Horton, Ferlin Husky and Jim Reeves. It was on Stone's "Hometown Jamboree," which aired on southern California radio and television for well over a decade, that such major talents were first introduced to the public.

Since their union, the two executives have brought a wealth of talent to ATV through the purchases of valuable country catalogs in addition to signing numerous writers. Soon after inception of the country division, Trust and Stone signed such outstanding writers as Mitch Johnson, Billy Gale, Chuck Howard, Danny Michaels, Ron Fraser, Joe Nixon, Charlie Williams and Fred Koller. Two major acquisitions, the Attache catalog of Joe Nixon and Lee Hazelwood and the Return Music catalog (purchased last year) have greatly enhanced ATV's position in the country market. The latter not only consists of tunes by Bobby Bare, but also includes works by one of the most contemporary underground writers in the industry, Billy Joe Shaver.

ATV writers have scored with chart records such as Molly Bee's recordings of "California Country" (Judy Lee), "Cheatin' Is A Very Lonely Game" (Larry Braun) and "She Kept On Talkin'" (Jerry Williams). Carolyn Hester, Capitol recording artist, has recorded Babby Bare's "Come On Home And Sing The Blues To Daddy" while Olivia Newton-John had a country/pop monster (and Grammy-winner this year) with John Farrar's "Have You Never Been Mellow." Ms. Newton-John's latest hit, "Something Better To Do," was also penned by Farrar and is an ATV property. Singer/composer Gene O'Quin, now recording on Unicorn, is another of ATV's promising new talents.

Trust and Stone work out of ATV's Los Angeles offices, where they are assisted by a staff including a&r exec and producer Steve Stone. The firm's Nashville office is headed by producer Charlie Williams, who is assisted by Jon Stone

and Vicki Hirtzer. The company also maintains offices in New York (Jerry Simon), Memphis (Eddie Ray) and is repped in Canada by Al Mair.

Less than a year after ATV's U.S. offices were established and well on their feet, Trust and Stone began to think in new directions within the country market. Both felt the need for a country label within the industry; more specifically, a west coast-based firm to develop the abundance of talented artists and writers who seemed to have little outlet for their efforts.

It was then that Granite Records was formed under the ATV umbrella, with Trust serving as president and Stone as director of country operations. The label's roster at inception included Molly Bee, Tex Williams, Phil Fahrney, Chase Martin, Ron Fraser, Country Limited, Linda Ring and Kay Adams. In addition to his duties as director, Stone also produces most of Granite's artists.

The fledgling label has had many chart records; among them Tex Williams' "Lazy Hazy Crazy Days Of Summer" and Molly Bee's "She Kept On Talkin'." The present country roster includes Tex Williams, Molly Bee, Kay Adams, Larry Settle (winner of California's recent KLAC Grand Ole Opry Contest) and Britain's Stu Stevens. As usual, a flurry of activity surrounds the company with Settle's initial single, "Lovin' Time" (B side: "You Close Your Eyes") about to be released. Other current product includes Kay Adams' "Country Dreamer" and Molly Bee's forthcoming single, "I Can't Live In The Dark." Stu Stevens' new single, "Honey What's The Matter," is about to be culled from his LP "Returning Your Call." The singer, who hails from Nottingham, England, was spotted by Trust at last year's CMA convention and will return this year as the U.K.'s sole representative. He will also appear at the Grand Ole Opry in Nashville Oct. 16.

Granite makes its home offices in the ATV/Granite suite in Los Angeles. Trust and Stone are supplemented by Sol Greenberg, national sales director, and executive administrative assistant Eloise Peacock.

Growth has always been a constant factor at Granite, as exemplified by the firm's great strides in less than two years. The young company has recently ventured into non-country areas, with product by pop singer Lyn Christopher and r&b/pop artist Edwin Starr. Both Granite and its parent company remain dedicated to cultivating talent in all areas. Their combined achievements over the past few years in bringing top country talent to the world have rightly earned them a place as leaders in this highly specialized field.

MCA Has Record Year

fr city 14

Ronnie Reno and Silver Creek released their debut albums on Merle Haggard and Fuzzy Owens' Tally record label, distributed by MCA. These were the first LPs released under the Tally/MCA agreement signed last year.

Tanya Tucker signed to the MCA Record label. Negotiations were concluded among Beau Tucker (Tanya's father and personal manager), Bill Carter (attorney for Tanya Tucker), J. K. Maitland (president, MCA Records) and Lou Cook (vice president, administration) and the signing took place on October 17, 1974, the day of Tanya's sixteenth birthday. Tanya's debut MCA album, "Tanya Tucker" went to the top on best selling charts and it contains Tanya's hit singles "Lizzie And The Rainman" and "San Antonio Stroll."

Conway Twitty and Loretta Lynn, winners of "Duo of the Year" awards ever since they started recording together, each had great individual successes this past year. Loretta's LP, "Back To The Country," containing the controversial single, "The Pill," was released. The words to "The Pill" caused a furor throughout the nation. Conway Twitty made international history when his specially recorded Russian version of "Hello Darlin'" was played to the cosmonauts on board the Apollo/Soyuz spaceships during their linkup.

This year the CMA honored Olivia Newton-John with the "Female Vocalist of the Year" award. Olivia's album, "Have You Never Been Mellow" reached platinum status, making this Olivia's second platinum record. Olivia has earned no fewer than five gold singles and four gold albums since 1974.

MCA recording artist Jeanne Pruett extended her popularity beyond the borders of the United States making her mark on the international market and winning recognition as "Female Vocalist of the Year" in England.

In the field of country humor, Jerry Jordan bowed with "Phone Call From God." The record hit the number one

spot in all trades. And MCA's country comedian Jerry Clower was honored by Picayune, Mississippi when the city celebrated "Jerry Clower Day." Clower recorded his "Live In Picayune" LP there. In addition, Jerry Clower was asked by Word Books of Texas to write his autobiography so the company could publish "one of our major releases of the year."

Cal Smith, another award winning MCA artist, earned both "Single of the Year" and "Song of the Year" awards from the CMA for "Country Bumpkin."

In Nashville, MCA vice president Owen Bradley was honored with the ultimate country music award when he was elected to the Country Music Hall of Fame.

And MCA's country music successes were not limited to the United States. In addition to Jeanne Pruett's award from England and Conway Twitty's Russian "Hello Darlin'," MCA Records' South African licensee, Gallo (Africa) Ltd. indicated the popularity of MCA's country musicians throughout the world when they reported that Conway Twitty and Loretta Lynn's "As Soon As I Hang Up The Phone" was noted as the fastest selling single in the history of the company. It attained gold status in South Africa and is approaching double gold.

All indications are that MCA will continue to grow in the field of country music. The company's country roster features many of America's top artists and as more markets are opened by campaigns such as MCA's "Travlin' Country" program, the demand for country music can only increase. And MCA Records will remain as a leader in the field.

**October Is
CMA Month**

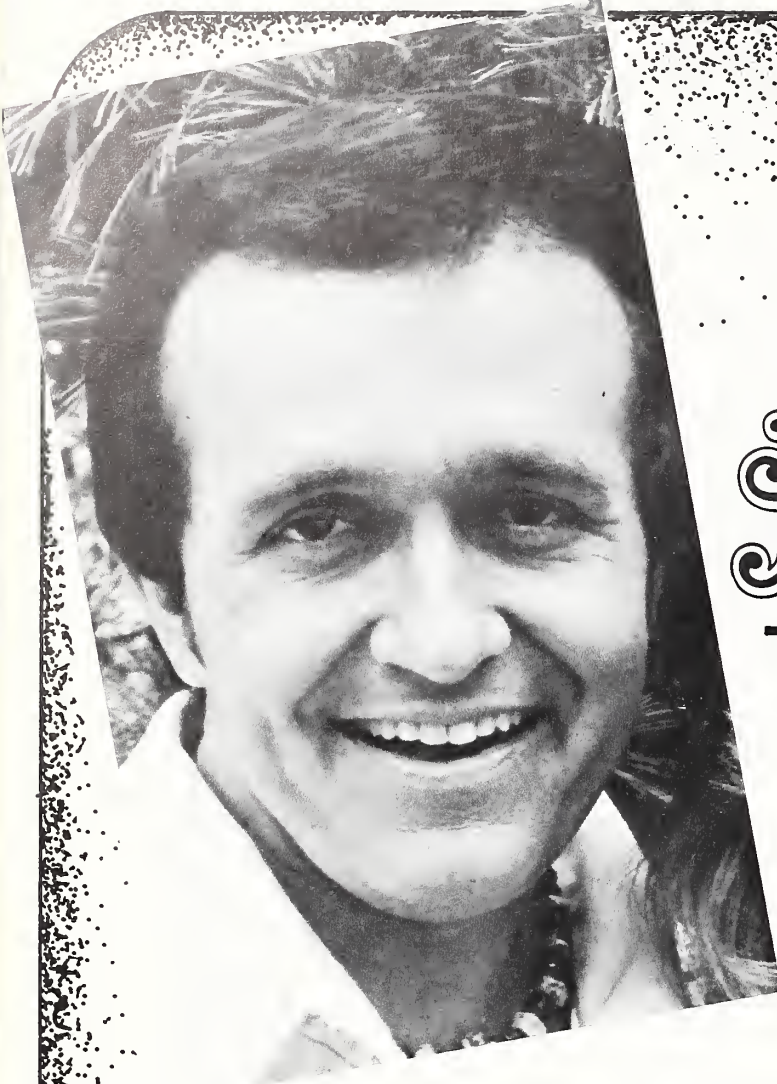
Stu Stevens To Be U.K. Rep At Int'l Show

NASHVILLE — Granite recording artist Stu Stevens, who hails from Nottingham, England, has been set to appear at this week's CMA convention in Nashville as the U.K.'s sole representative at the International Show. Stevens was first spotted during a similar performance two years ago at the convention by ATV Music/Granite Records president Sam Trust, who then signed the singer to the label.

During his Nashville visit, Stevens will also appear at the city's Grand Ole Opry Oct. 16. Additionally, his new single, "Honey, What's The Matter," is about to be culled from his debut Granite album, "Returning Your Call."



TANYA IN THE SHOP — MCA's Tanya Tucker is seen here 'makin' music' at Nashville's Sound Shop Studios with her new producer, Jerry Crutchfield. The session is expected to be released soon as Tanya's next album for the label.



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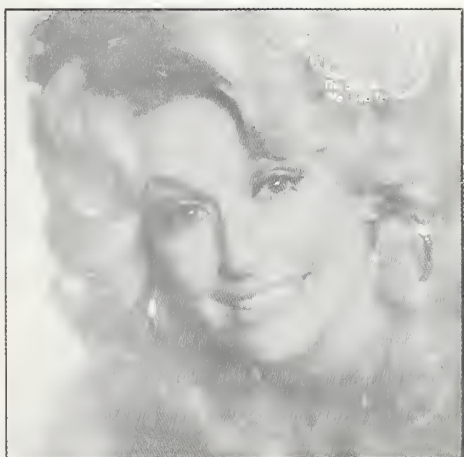
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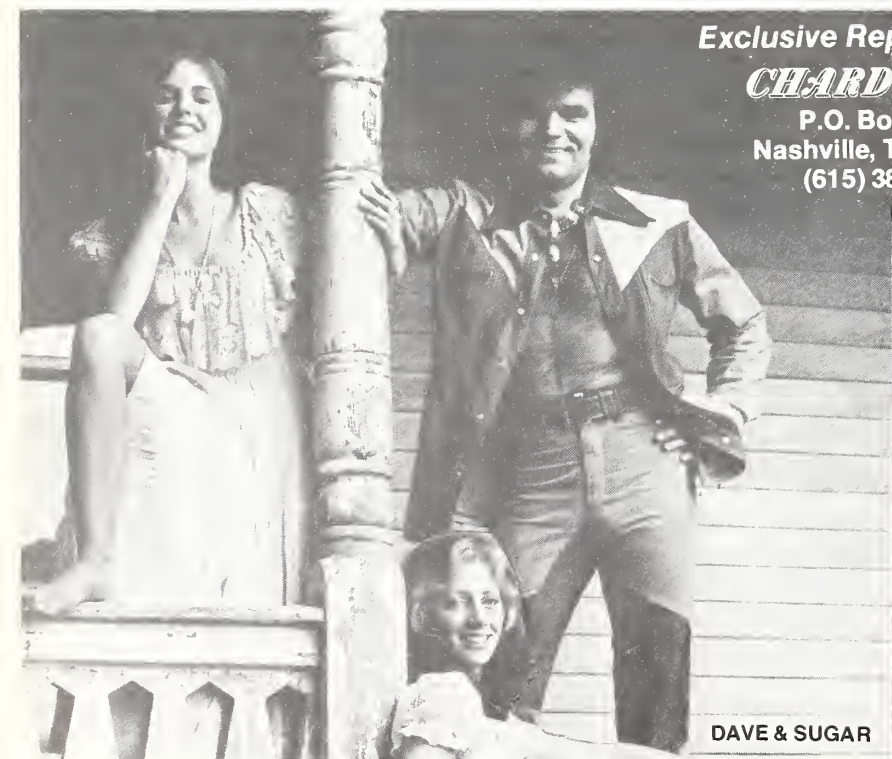


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RCA Records

Columbia Recording Studios Install 24-Track Recorder

NASHVILLE — The Columbia Recording Studios surpassed all previous records in terms of business volume during the past year. Studio manager Norm Anderson reports that both studio "a" and studio "b" were kept consistently busy throughout 1975.

In light of the heavy business volume, the Columbia Studios launched an extensive campaign to accommodate the increased activities of the Columbia, Epic and Columbia Custom label artists, in addition to numerous outside clients who have made extensive use of the Columbia Studios' facilities.

This expansion brought the addition of a new Ampex MM 1100 24-track recorder, one of the first of its type to be installed in Nashville. The 24-track recorder is primarily housed in studio "a," but can also be used in studio "b" and in Columbia's overdubbing studio, which has been redesigned to accommodate 24-track.

"We feel the 24-track system offers greater flexibility and potential for many of Nashville's producers and will certainly attract artists and producers from other major recording centers to gain the obvious benefits of Nashville musicians. Response to the new recorder has been incredible. Columbia is planning the addition of a second 24-track recorder in 1976," Anderson added.

The Columbia Recording Studios have expanded their engineering staff with the addition of Dave Malloy and Ronnie Dean to their roster of talented engineers. Malloy and Dean join other top notch engineers such as Lou Bradley and Ron Reynolds, and one of the best lacquer cutters in the business, M. C. Rather. This group is known as one of the most competent engineering staffs in Nashville.

According to Anderson, general operating costs, utilities and wages increased causing a slight narrowing of profit margins. However, overall sales totals are higher this year than in 1974.

Currently, concentrated plans are being formulated toward the further refinement of Columbia's mastering capabilities which are kept consistently up-to-date through the addition of the most recent equipment.

Throughout 1975, Nashville's Columbia Recording Studios' operations continued to provide the quality service that has established it as one of the best in the nation. Columbia's studio "b," the quonset hut, continued to draw a multitude of producers and artists from both the country and contemporary field. One of Nashville's first, studio "b" has had more history-making hits recorded there than any other. Among its roster of artists who consistently record in studio "b" are George Jones, Tammy Wynette, Tanya Tucker, Mel Tillis, Merle Haggard, Bob Luman, Johnny Cash, Freddy Weller, Marty Robbins, Sonny James, Johnny Paycheck, Barbara Fairchild, and Charlie Rich. Additionally, Andy Williams recorded his first Nashville album in "b."

Studio "a" is now equally as popular as studio "b." Among the artists who have recorded there in the past year are David Allan Coe, LaCosta, Tennessee Ernie Ford, Sammie Smith, Eddie Rabbitt, Even Stevens, Dave Loggins, Lynn Anderson, Red Stegall, Guy and Raina, Eddie Arnold and Allan Rich.

Commenting on the increased effort toward the expansion and refinement of the Columbia recording facilities, Anderson stated, "The industry is progressing in a technically sophisticated direction, therefore we are re-emphasizing our capabilities as a pioneer in recording."

Lee Moves Ahead Despite Problems

NASHVILLE — "Time never stands still at Buddy Lee Attractions" . . . a slogan at one of the more progressive booking agencies for several years. And the business pinch felt by our industry and the nation for the past year has made this slogan a necessary reality at Buddy Lee Attractions, Inc. to further diversify his roster in the pop and novelty fields. Furthermore, Buddy's New York vice president, Joe Higgins, recently signed Al Martino for future bookings.

The past year has not been without some tragedy at Buddy Lee Attractions. The passing of two great artists, George Morgan and Lefty Frizzell, saddened the entire organization and millions of fans around the world. In addition, the unfortunate accident which seriously injured Hank Williams, Jr. jolted the company; Buddy Lee attractions have been instrumental in the career of the young artist.

Agency plans call for continued expansion of sales markets through its Nashville, Omaha and New York offices.

RCA Winds Up Pride Display Contest

NASHVILLE — A national contest centered around the entire 23 record catalog of RCA recording artist Charley Pride has been set into motion by RCA national country sales manager Dave Wheeler.

The five RCA sales regions will compete by placing window displays and in-store merchandising displays in as many accounts as possible, utilizing specially-made Charley Pride mobiles, posters and LP covers. The winners will be judged on creativity and overall display participation. One salesman from each RCA branch and one sales manager from each region will be named as winners. The winning salesmen will receive a cash award, and the winning sales managers will win a three-day, all-expense trip for themselves and their spouses.

The contest has been in effect throughout the entire month of September and will culminate this month.

IRDA's First Year Excellent; 1976 Expansion Slated

NASHVILLE — At its annual board of directors meeting this week, Hank Levine, International Record Distributing Associates' president, told the board that the first year's operations exceeded all expectations.

"We released an average of two records per week," stated Levine, "and at least 80 percent of them received heavy airplay. Sales were excellent on the first Stella Parton single, "I Want To Hold You In My Dreams Tonight," on the Country Soul label, topping 150,000."

Other records logging heavy sales for IRDA in its first year were "Alice From Dallas" by Fred Boyd on the Patriot label; "Baby (If I Could I'd Make It Better)" by Bobby Helms on Larrick Records; "Steel Guitar Rag" by the Sgro Brothers on N.R.S.; Walter Jenkins' "Back In My Life" on Faderkat Records; "Superfine From Behind Lady" by the Cleveland Wrecking Co. and "Booty Bump" by Caine, both on the Glen Glenn label; "High Country" on Parchment Records by Meisburg and Walters; "The Lord's Prayer" by Josh Noland on Title Records; and Eddie Bailes' "West Virginia" on the Cin-Kay label.

The latest single by Stella Parton, "It's Not Funny Anymore" made the charts within two weeks of its release, and already has sold in excess of 30,000 copies. Stella's album and 8-track tapes are moving briskly, and are leading the way to an outstanding sales year for IRDA.

In the international picture, IRDA has set up affiliations in England, France, Germany, Ireland, Australia, New Zealand, and the Union of South Africa.

Board chairman and executive vice president Mike Shepherd disclosed that plans for the coming year include a Los Angeles office within the next six months and possibilities of a London office before the end of the year, with increases in the Nashville staff, now numbering seven.

Shepherd states that "There is every indication that by the end of 1976, IRDA will be one of the dominant independents in the record industry."

Loretta Lynn Enterprises: Solidly Founded; Sound Future

NASHVILLE — Loretta Lynn has been in country music for sixteen years. The industry is well acquainted with her success: the winning of virtually every major award, appearing on the cover of Newsweek and other major national publications, the massive television exposure, being named in a Gallup Poll as one of the twenty most admired women in the world and maintaining the highest TV Q among female musical performers (the TV Q Poll measures a performer's "likeability" to television viewers). And people know and love the personality and the fabulous storybook tale of her life (Loretta's autobiography, "Coal Miner's Daughter," will be published in February).

Loretta Lynn, then, is big business; she represents success. Loretta Lynn Enterprises provides the vehicle to insure that the big business and success continue.

Executive vice president Dave Skepner, along with Loretta's husband, Moonie, guide her career and coordinate such entities as Coal Miner's Music, Inc., and the Loretta Lynn Dude Ranch. Loretta and Conway Twitty are partners in United Talent, a booking agency.

Skepner says, "The strategy to maintain success resides in record sales. We know exactly how many albums and singles we want to release each year. Sales are supported by personal appearances and a well-planned timetable of television guest appearances and major feature interviews designed to take

advantage of whatever area of the Loretta Lynn empire is being put forward at that time. Once the record product is delivered, however, the greatest tool the record company has to work with is the personal appearances. This is no great secret, but sometimes we have to remind ourselves of its basic importance. Television is a personality media, and can play a vital part in an artist's career development if the artist has personality that lends itself to the media." This has been the case for Loretta. Fortunately, viewers were quick to accept this personality as her TV Q rating attests. Another part of our game plan is to make it increasingly easier for Loretta to maintain and give her best performance possible in all facets of career activity. This is accomplished by a selective and effective choice of dates, television guest shots and interviews which enable her to reach the most people in the best light possible.

The visibility which an artist like Loretta Lynn enjoys can be a great advantage in all sorts of business ventures. But Skepner cautions that, "The safest thing to do is stay with a few good sound investments and to know when to say 'no' to the dozens of ideas and business ventures that are proposed almost weekly. Everybody has an idea of how to get rich on Loretta's money. Sometimes the offers are sound, but the management and manpower needed to make the idea work is not there. Both are harder and harder to find these days."

continued on country 40

Merger Creates Sound Shop, Inc.; Expansion Projected For 1976

NASHVILLE — A major merger between the Sound Shop Studios and Audio Designers this year has consolidated both companies into Sound Shop, Inc., with Buddy Killen serving as chairman of the board, Craig Deitschmann as president & general manager, and John Schulenberg named secretary-treasurer & creative director.

The move created the only Nashville operation to house a major music recording facility which consistently attracts top artists, while simultaneously providing the complimentary component of a complete commercial jingle division.

The Sound Shop Studio, which was originally opened in 1971, has garnered a great reputation for its recording facilities, and has attracted such famous out-of-town stars as Grand Funk Railroad, Carol Channing, Burt Reynolds, Dinah Shore and Paul McCartney.

Among activities this past year at Sound Shop included the recording of a gold album by Millie Jackson titled "Caught Up" for Spring Records. It was also the facility used by producer Bob

Montgomery when he created the single "Rocky," by Austin Roberts. Joe Tex returned to the music industry after a 2½ year absence and recorded "Under Your Powerful Love" at the Sound Shop. Violin virtuoso Vassar Clements recorded his first major-label album there. And well-known steel guitarist, Buddy Emmons, has just recorded his first vocal album there.

Advertising accounts at the Sound Shop include such well-known names as Stokely Van Camp, General Electric, Budweiser, Ford, Paramount Pickles, Ultrabrite Toothpaste, Heath Candy, Fab, John Deere, Pillsbury Foods, Kellogg's Corn Flakes, Heinz Ketchup, Pizza Hut, Bordon Foods, Baldwin Piano Company, Shoney's, Chefway Foods, The Martinizing Stores and Sterling Beer.

Extensive expansion plans are on the drawing board to enlarge the Sound Shop facilities and are tentatively expected to be put into effect at the Division Street location, within the next year.

Charlie Rich *fr cty 10*

confined to one category. He has a lot of blues going in his music, yet he is at home with country-styled songs.

Charlie hasn't spent any time puzzling over a label to hang on his music. His theory is to play and sing the music that seems to make his audience the happiest. It has kept Charlie in the record charts regularly and on road show tours constantly for the past 20 years.

Charlie has received gold records for his hit singles "Behind Closed Doors," "I Take It On Home," "Nice 'N Easy," "A Very Special Love Song," "The Most Beautiful Girl," "I Love My Friend," "July 12th 1939" and "Life's Ups And Downs." Charlie's albums, which have received equal acceptance, include "Behind Closed Doors," "Very Special Love Song," "Benji," "The Best Of Charlie Rich," "Boss Man" and his current LP "Every Time You Touch Me (I Get High)."

Loretta Lynn *fr cty 10*

Kentucky brings to the music industry the honesty, sincerity and trueness of heart that is the core of country music itself.

Some of Loretta's top MCA albums are "Greatest Hits Volume II," "Love Is The Foundation," "Entertainer Of The Year," "One's On The Way," "Blue Kentucky Girl," "Don't Come Home A Drinkin'," "You Ain't Woman Enough," "Coal Miners Daughter," and "They Don't Make 'Em Like My Daddy Anymore." Her current albums are "Back To The Country" and "Home."

Freddy Fender *fr cty 10*

Larry Baurach arranged for it to be picked up by Dot Records. Freddy subsequently was signed as a Dot recording artist.

Today, Freddy Fender is one of the hottest artists in the world of entertainment. His music has no boundaries — when it comes to pop, MOR, country, or whatever, Freddy is at the top of any chart — just adding the Freddy Fender touch.

As a follow-up, Freddy's next hit was "Wasted Days And Wasted Nights." Currently he has two singles racing up the charts — "Secret Love" on his home label ABC's DOT and "Since I Met You Baby" cut sometime ago on GRT.

Jessi Colter *fr cty 10*

given a feminine touch.

Jessi became a church pianist when she was eleven, then added the accordion. When she was fifteen she started writing songs, and her writing ability is evidenced by such great songs as "I'm Not Lisa" and the Dottie single on RCA titled "Storms Never Last."

Switching from churches to clubs, Jessi filled her younger years by singing and playing until she met and married Duane Eddy who encouraged and recorded her as an artist. But, a trip to Nashville, and deep impression of the sincerity and enthusiasm of the musicians and artists, led Jessi into eventually moving to Nashville.

Waylon Jennings soon entered the picture and romance led to marriage. At first Waylon produced Jessi for the RCA label where she met with a modicum of success. Now on Capitol Records, her first single, "I'm Not Lisa," produced by both Waylon Jennings and Ken Mansfield, reached the coveted number one on the **Cash Box** country singles chart, and her Capitol album has charted many, many weeks, and it, too, held a number one position.

Jessi's current red-hot Capitol single, "What's Happened to Blue Eyes" is number seven (with a bullet) in **Cash Box** this week

Conway Twitty *fr cty 10*

Conway's newest LP on MCA, "The High Priest Of Country Music," joins such best selling albums as "Conway Twitty's Greatest Hits," "I Can't See Me Without You," "Hello Darlin'" and many others.

Conway has teamed with MCA's #1 female star, Loretta Lynn for best selling singles and LP's such as "As Soon As I Hang Up The Phone," "Mississippi Woman, Mississippi Man" and their current "Feelin's."

Conway's personal appearances schedule is one of the busiest of country music stars and he and his Twitty Birds play nearly 250 personal appearance engagements per year throughout the United States, Canada, Europe and around the world.

Statler Bros. *fr cty 10*

such hits as "Bed Of Roses," "Whatever Happened To Randolph Scott," "Thank You World," "Class Of '57," "Do You Remember These," and "Carry Me Back."

Today, with their Mercury Records' single hit of "I'll Go To My Grave Loving You," and their album, "The Best Of The Statler Brothers." The Statlers will be around as long as long as people appreciate music, comedy, and honest talent.

Frenchie Burke *fr cty 10*

fronted the band for Johnny Bush and The Bandoleros. Moving along, he purchased the Western club in Houston and then moved on to the Winchester Club where he formed his band called "The Outlaws."

One of the first records they recorded was "Big Mamou." Now a 20th Century artist, the group has released "Colinda," "Cotton-eyed Joe," with their current national chart single being "The Fiddlin' Of Jacques Pierre Bordeaux."

Loretta & Conway *fr cty 10*

business empire and is one of the busiest individuals in country music. Long one of the "legend" artists which move at the top of the entertainment field, Conway has set the pace with a style all his own, lending physical evidence to the wealth of talent and ability he has contributed to the world of music.

As album artists for MCA Records, they have had a succession of hits such as "We Only Make Believe," "Lead Me On," "Louisiana Woman, Mississippi Man," "Country Partners," and their current LP, "Feelin's."

Columbia Progresses In 1975 *fr cty 16*

single, "I've Never Loved Anyone More," captured and held top twenty ratings for several weeks.

Barbara Fairchild, Sonny James, and Connie Smith repeatedly provided top singles throughout the year, while Johnny Cash, Mac Davis, Johnny Duncan, Roger Miller, Johnny Tillotson and Jerry Jaye have bolstered the Columbia singles efforts with songs that have regularly appeared in the upper categories of the charts.

Through the use of innovative marketing campaigns, Columbia album sales continued to set record figures in 1975. Lynn Anderson, Johnny Cash, David Allan Coe, Mac Davis, Barbara Fairchild, Sonny James, Willie Nelson, Roger Miller, Connie Smith and the Earl Scruggs Revue provided the stimulus for this remarkable album volume.

The Oak Ridge Boys continued to add versatility to the world of gospel music

BMI: For The Artist *fr cty 12*

Sound, and untold bright careers are deeply indebted to BMI and Bob Burton."

With the emergence of country music on a national and international level, and the broadening of its audience base in the last two decades, the hopes and personal vision of the pioneers in this field have been fulfilled. The efforts of Ralph Peer, the recording man and publisher who discovered and nurtured the talents of Jimmie Rodgers and the Carter Family, among others; Fred Rose and recording man Frank Walker, who helped Hank Williams become a primary figure; other knowing gentlemen of the recording industry, including Eli Oberstein, Dave Kapp, Paul Cohen and later Mitch Miller, have borne fruit.

These people and, not least of all, BMI, sensed the power and possibility of this music. They insisted that country writers and performers stay within their experience and idiom, retaining individuality, and not reach out for the easy and obvious pop hit. Seemingly through the years, country writers, pickers and singers have sensed the truth. So the great tradition stands, a source of equilibrium in a world beset by the constant variance of values.

Regardless of the alteration in the music's sound, the hybrid quality of some of contemporary country, the result of the interchange between country and various areas of pop, it remains instantly identifiable. Whether it be the late Hank Williams or some of his counterparts today — Kris Kristofferson and Billy Sherrill — the link to the root is unimpeded. The music still speaks economically and potently of the basic, day-to-day, night-to-night things of life.

Country music is in good health and the promise it offers for the future seems boundless. It continues to grow and seek its own level.

It is a matter of no small satisfaction to BMI that recent chroniclers of the country music story have recognized the substantial contribution the company has made in providing the opportunity for this music to be heard, its makers recompensed, ultimately resulting in the burgeoning acceptance for the writers and performers.

As Paul Hemphill writes in his book: "It is poetic that BMI and the Country Music Association would stand shoulder to shoulder at the top of Music Row, like two Statues of Liberty, because not until BMI was formed . . . did it become possible for country songwriters to make a decent living."

last year, while the Carter Family and The Chuck Wagon Gang provided the best of the more traditional sounds.

As a part of their dedication to the needs of their artists, Columbia maintains a complete graphics department under the direction of Bill Barnes. The department offers personal attention to the cover design of each artist's album. Additionally, Mary Ann McCreedy directs a national publicity effort for the Columbia roster in a continuing effort to meet the artists' needs.

In January Columbia launched a highly successful major country music merchandising campaign. The campaign centered around the theme of "Country Supermarkets" and featured albums by several of the top artists. Such campaigns have demonstrated that country music is no longer restricted to certain markets and have been instrumental in broadening the base of appeal of country music.

Melodyland *fr cty 14*

Nashville, direct the operations. We firmly believe that by maintaining a qualitative approach, we will, in the long run, reap excellent benefits by producing excellent catalogues by a small group of artists. This very workable concept is in harmony with Motown's philosophy."

Success came when Sheppard was chosen by **Cash Box** magazine as the "best new male artist" in country music for the first half of 1975. The LP was chosen by the same editor as a top LP for that period.

Dorsey Burnette, voted in 1973 as the "most promising male newcomer" by the Academy of Country Music, is another veteran artist now recording for Melodyland. Conway Twitty remarked: "Hell, he's been doing it longer than I have. What do they mean 'most promising'?" Burnette wrote a string of hits for Rick Nelson in the late 50s and early 60s, and has had three gold records himself. Both Melodyland and Burnette believe they have made solid future investments in each other. Dorsey Burnette is quick to say: "My career has just begun."

Ronnie Dove, has had a string of 23 consecutive chart songs. Since 1964, charting most recently with "Things." His track record, like Burnette's, is one of quality extended over a long period of time. The same holds true for Jerry Naylor, whose initial successes were with the Crickets in the late fifties. Naylor was asked to head the group after Buddy Holly was killed. With the Crickets, Jerry toured extensively and a few years later was a regular performer on "Shindig" in the mid-60s. Naylor has evolved full circle since that time and today has planted his roots in country music. In country music lie his beginnings, and his future with Melodyland. Singer/songwriter/guitarist Kenny Serratt's earthiness imity to the earth has made him an important performer in the southeast, Texas, and California; he has toured with Merle Haggard and Lefty Frizzell in the last few years.

In the initial year, Belkin and his Melodyland artists have established themselves as viable entities in country music. Belkin further states that by establishing "a meaningful country operation, Melodyland — and Motown — can reap benefits over a long period."

50 States *fr cty 16*

she can write from the soul and yet be commercial."

Ruby Falls has had a tremendous year with her first two releases charting nationally. "Sweet Country Music" and "He Loves Me All To Pieces" have also won ASCAP awards for chart action. Ruby, since signing with 50 States in January, has also toured the midwest and west coast cities with personal appearances; her next stops include the southeastern states and Texas.

Bobby Penn, another of the consistent chartmakers, is currently enjoying great response with his latest single, "Louisiana Lady." Penn has been with 50 States since its beginning back in 1970. All company product is distributed exclusively by Nationwide Sound Distributors of Nashville.

50 States vice president Charles Fields states that a great deal of the company's success has come from promotion people like Betty Gibson and Vicki Branson, both headquartered with Nationwide Sound. "We can only deliver the product to those ladies and from there it's their hard work that does the job of getting us a hit." Fields adds that a new and larger office complex is also included in the expansion plans.

Merle Haggard ★ Freddie Hart ★ Buck Owens
Tennessee Ernie Ford ★ Asleep At The Wheel
Anne Murray ★ Linda Hargrove ★ Glen Campbell
Susan Raye ★ Buckaroos ★ Stoney Edwards
Arleen Harden ★ The Strangers ★ Connie Cato
Gene Watson ★ La Costa ★ Ray Griff
Tony Booth ★ Jessi Colter ★

Buddy Alan

Roy Drusky

**It's
Talent Like This
That Has Made
CAPITOL
COUNTRY**

#1

Homer Joy

Gene Vowel

LaWanda Lindsey ★ Red Steagall ★ Heartbeats
Billy Edd Wheeler ★ Sonny Curtis ★ Rocky Topp
Joe Bob Barnhill ★ Byron MacGregor ★ James Talley
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 George Hamilton IV
 Kallie Jean
 Bill Monroe & The Blue Grass Boys
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 Charley Pride
 Gary Stewart
 Dave & Sugar

X. COSSE
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 Nashville, Tennessee
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 615-298-5471
 CONTACT: X. Cosse
 Chet Atkins
 Floyd Cramer
 Boots Randolph

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 Carl Smith
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 Fiddlin' Frenchie Burke
 Jim Waylon
 Freddy Morrison
 Johnny Bush & The Bandoleros

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 Four Keys
 Sonny Norris & The Nashville Skyline
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 Tommy Overstreet
 Minnie Pearl
 Spurrflows
 Red Steagall
 Sugah
 Mel Tillis
 Hank Thompson
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 Susan Johns
 Ronnie Milsap

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KEY TALENT, INC.
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 Ronnie Rogers
 Eddie Seals & Hoe Grant Show

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 Ava Barber
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 The Carter Family
 Connie Cato
 David Allan Coe
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 The Four Guys
 Jim Glaser
 Martha Hall
 Arlene Harden
 Alex Houston & Elmer
 David Houston
 Ferlin Husky
 Wayne Kemp
 Billy Larkin
 Hugh X. Lewis
 Lonzo & Oscar
 Bob Luman
 Mike Lunsford
 Marty Martell
 Darrell McCall
 Lester Moran & The Cadillac Cowboys
 Harold Morrison
 Nick Nixon
 Jeanne Pruett
 Paul Richey
 Kenny Serratt
 Sunday Sharpe
 T.G. Sheppard
 Patsy Sledd
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 Statler Bros.
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 Ernie Ashworth
 Ava Barber
 Johnny Bernard/Julie Jones Show
 Jack Blanchard & Misty Morgan

Marti Brown
 Wilma Burgess
 Carl & Pearl Butler
 Bill Carlisle
 Tommy Cash & The Tomcats
 The Country Cavaleers
 Billy Thundercloud & The Chieftones with Lamar Morris & the Morris Code
 Mike Curb Congregation
 Danny Davis & The Nashville Brass
 Skeeter Davis Show
 Penny DeHaven
 Johnny Dot Show
 Vicky Fletcher Show
 The Footsteps
 Don Gibson
 Martha Hall & The Hallmarks
 Bobby Harden
 Clay Hart/Sally Flynn Show
 Stonewall Jackson & The Minutemen
 Lois Johnson/Don Silvers Show
 The Kendalls
 Claude King Show
 Donny King
 Faye LaBeau
 Hank Locklin
 Joey Martin
 Vernon Oxford
 Stu Phillips Show
 Marvin Rainwater
 Bill Rice
 Bobby G. Rice
 David Rogers
 Bob Sanders Show
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 Red Sovine
 Arnett Stratton Show
 Chip Taylor & Ghost Train

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 Horse Shows and Rodeos
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 * Rosemary Clooney
 * Doodletown Pipers
 Bob Eberly
 Dick Haymes
 * Ertha Kitt
 Art Mooney & Orchestra
 * Donald O'Connor
 Kes Oayk Trio
 Frank Sinatra, Jr.
 * Joannie Sommers
 * Kay Starr
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 The Four Seasons
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 * Morey Amsterdam
 * Pat Buttram
 * Alan Drake
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 Donna Fargo Show
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 Hager Brothers Show
 Freddie Hart Show
 Hart Family Show
 Sonny James Show
 Webb Pierce Show
 Jerry Reed Show
 Charlie Rich Show
 Jeannie C. Riley Show
 Pat Roberts Show
 Johnny Rodriguez Show
 Joe Stampley
 James Tailey
Singles
 Dorsey Burnette
 Amy Corin
 Wanda Jackson
 O B. McClinton

Melba Montgomery
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 Gene Watson
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 make us No. 1 in Country sheet
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**Joe Stampley
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 Faron Young
 Hoyt Axton
 Glen Campbell
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 Olivia Newton-John
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**Screen Gems-Columbia Music/
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Paul Tannen
 General Manager (Nashville)
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continued on country 42

The Music Publishing and Music Print Division of Columbia Pictures Industries, Inc.



If you had a tree house when you were a kid, *how lucky you were...*

You probably thought your deepest thoughts up there, in a unique solitude high in those branches . . . dreamed of great things in those 'grown up' days to come . . . reflected on experiences both good and bad . . . and quite possibly you may have written your first song . . . for this is what songs are made of; thoughts, dreams and experiences. Set to music.

But, don't get the wrong impression. We're not trying to tell you this business of songwriting is all child's play. It isn't. Yet, if you've ever had a chance to visit our "Tree House" . . . and listen to all the hits our writers have created there . . . you would understand why we can get so excited about our songs that we often feel like kids again!

Tree 
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Jack Stapp, Chairman of the Board, Chief Exec. Officer
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708 17th Avenue South, Nashville, Tennessee 37203

Tree Music, Wilderness Music, Stallion Music, Twitty Bird Music, Uncanny Music, Warhawk Music, Cross Keys Music, Dial Records, U.S. Offices: Nashville, New York City, Hollywood. Foreign Offices: London Tree, Frankfurt Tree, Paris Tree, Stockholm Tree, Madrid Tree, Amsterdam Tree, Prague Tree, Tokyo Tree, Sydney Tree, Latin American Tree with offices in Buenos Aires, Rio de Janeiro, San Jose and Mexico City.

ABC Records Group

fr country 14

has scored with four number one records in a row; Tommy Overstreet, who has chalked up 11 top ten records in consecutive order, including five number ones; Narvel Felts, the Missourian who struggled 17 years to get a hit record and whose first Dot release went number one; Donna Fargo, who has sold over four million records in the three years since she quit her job as an English teacher in California. It includes Roy Clark, winner of more than thirty major awards, who probably has more television exposure than any country artist, as a star on "Hee Haw" and a regular guest on almost every musical network show; Diana Trask, the Australian lass with one of the great voices in show business. Bill "Crash" Craddock, the former North Carolina football player, hits the top of the country charts with every release and had one of the biggest of the crossover records from Nashville with "Rub It In." Ray Price, now on ABC/Dot, is regarded by many as the greatest country singer of all time. The list goes on: Freddy Weller, the former member of Paul Revere and the Raiders who has established himself as an outstanding country singer and writer; Johnny Carver, the Mississippian who has put 16 singles on the charts, one right after the other; Hank Thompson, a legend, has been recording hit records for over 25 years. Also, consistently carrying the ABC/Dot logo onto the charts are Eddie Raven, Brian Collins, Jim Mundy, Connie Eaton, Jeris Ross, Sue Richards, Ray Pillow, and Leroy Van Dyke. The label also is developing the careers of several others such as Chris Gantry, Bobby Borchers, Mark Dalton, Jerry "Max" Lane, Carl Mann, and

Sharon Vaughn. We cannot forget Freddy Fender.

The Nashville office and staff, in good corporate spirit, is heavily committed to the pop artists on the ABC labels who also score in the country field. These artists include the aforementioned names of the Pointer Sisters, the Amazing Rhythm Aces and B.J. Thomas. The list also includes Jimmy Buffett, Delbert McClinton and Gene Cotton.

Included with Rubinstein's appointment of Foglesong as chief of the Nashville operation was the merger of the ABC Records' and ABC/Dot's country rosters to the one label of ABC/Dot. The merger is nearing completion although decisions are still being made pertaining to artist roster and staff. Construction of new offices to house the entire staff is expected to be completed by late October.

Larry Baunach is vice president in charge of promotion. Baunach and Foglesong are nearing their fifth anniversary of a very close association in the development of the Dot label in Nashville. "Larry and I cannot think of two more outstanding music industry executives with whom we would like to be associated than B.J. McElwee and Ron Chancey," Foglesong stated. "Both men performed exceptionally for ABC Records' Nashville operation before the merger. B.J. is director of sales. Chancey is our fulltime, in-house executive producer who produces, among others, Billy "Crash" Craddock, Freddy Weller, Jeris Ross and Connie Eaton."

While Chancey and Foglesong produce a sizable number of the artists, they are quick to praise the efforts of several independent producers who are

responsible for the remainder of the label's product. They are Tommy Allsup, Milton Blackford, Don Gant, Larry Gordon, Ricci Mareno, Huey Meaux, Bill Rice, Larry Rogers, Jerry Smith and Jim Williamson.

Also housed in the newly constructed offices of ABC/Dot at 2409 21st Ave. So. will be the offices of the ABC Music Publishing Group, bringing the publishing and recording arms of the company together for the first time in Nashville.

ABC Music, which includes the catalogs of ABC/Dunhill Music Inc. (BMI) and American Broadcasting Music Inc. (ASCAP), has made important progress during the past year in offering the writer a total publishing service for all types of material, whether it be country pop or r&b. Utilizing a tight liaison with ABC Music's Los Angeles office, Dianne Petty, professional manager of the Nashville publishing operation, strives to offer Nashville writers broader outlets for their material while giving country artists access to songs from diverse sources.

Ms. Petty stresses the importance of not stereotyping the Nashville writer as "country," a point validated by the success of Jimmy Buffett. Although signed as an exclusive writer through ABC Music's Nashville office, Buffett received a BMI contemporary music award this year for his "Come Monday."

Another step toward broadening the spectrum of opportunities for Nashville writers and artists was ABC Music's acquisition last January of a co-publishing agreement with Dennis Lambert and Brian Potter, producers for Haven Records, a custom label distributed by Capitol Records. Among artists produced by Lambert and Potter are the Righteous Brothers, Tavares, Evie Sands

and Glen Campbell. Several songs from Campbell's "Rhinestone Cowboy" album were co-published by ABC Music.

Current revival of interest in country standards which has brought success to such artists as Freddy Fender has found ABC Music well prepared. One of the oldest country-western catalogues in existence, the former M.M. Cole catalogue, has been incorporated into ABC/Dunhill Music. A new cut by Slim Whitman on "Mexicali Rose" typifies the resurgence of these older country songs.

The Nashville operation of ABC Music has also been heavily involved in recent months with providing Nashville artists access to an extensive catalogue of rhythm and blues standards. This involvement accompanies ABC Music's acquisition of the Duke Peacock Record Group which also includes purchase of the Don & Lion catalogue.

Writers signed exclusively to the Nashville operation of the ABC Music Publishing group include Johnny Carver, Ron Chancey, Jimmy Gately, Carl Mann, Mark True, Jimmy Buffett, Jerry "Max" Lane and Delbert McClinton.

With its new location within the ABC/Dot Records office complex, ABC Music Publishing is already enjoying an enlarged, reciprocal role in the record company's activities. And thanks to its newly expanded Nashville base and the union of its forces, ABC/Dot Records has become a country giant with muscle sufficient to spill its records beyond the country charts. Such success will help the Nashville music scene expand even beyond its current accomplishments. With the help of ABC and its artists, managers and employees, Nashville will take an even more significant position in the world's music market.

Jim Reeves Enterprises

salutes

WSM GRAND OLE OPRY

"50th" ANNIVERSARY CELEBRATION

MARY REEVES cordially extends an invitation to visit with her;

and the STAFF of Jim Reeves Enterprises;

and the ARTISTS on Shannon Records;

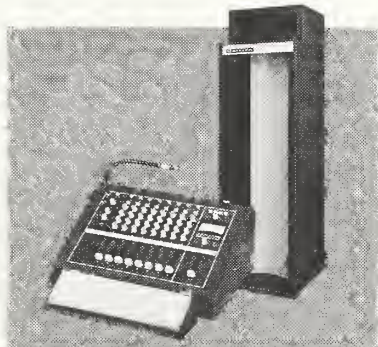
and the WRITERS for Acclaim, Tuckahoe, Open Road and Ma-Ree Music publishing companies;

the PLACE is HYATT REGENCY HOTEL, VIP Suite, 25th Floor;

the TIME is 2 PM - 5 PM, Thursday thru Saturday, Oct. 16, 17, 18.



Opry's 50th birthday bonus...



To celebrate the Grand Ole Opry's 50th birthday, Nashville's galaxy of stars will be shining Wednesday night, October 15, at the Grand Ole Opry in Opryland U.S.A. Joining Shure will be United Talent's Billy "Crash" Craddock, Mickey Gilley, Bobby Lewis, Loretta Lynn, Warner Mack, Linda Plowman, Johnny Russell, Ronnie Sessions, Cal Smith, Kenny Starr, Nat Stuckey, Conway Twitty, Joni Twitty, Kathy Twitty, Michael Twitty, and Karen Wheeler. Showtime for this gala birthday party is 10:30 P.M. Tickets are included in the WSM Grand Ole Opry 50th Annual Birthday Celebration Ticket Book. Y'all come.

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Manufacturers of high fidelity components, microphones, sound systems and related circuitry.

Bob Jennings To Acuff-Rose Pub.

NASHVILLE — Well-known music publisher and radio personality Bob Jennings has joined the professional staff of Acuff-Rose Publications, Inc., the oldest and largest country music publisher in the world.

Bob has enjoyed a long and illustrious reputation from his musical beginnings as a disc jockey at radio station WLAC through all facets of the Nashville music scene.

Born in Cannon County, Tennessee, Bob arrived in Nashville in 1948 and formed an association with WLAC where he not only performed as an artist but also maintained his highly popular radio show for twenty years. When he finally hung up his microphone and turntable in 1973, Bob Jennings' Country Store had achieved the distinction of being the oldest continuous disk jockey program in radio. In 1960, Bob also became the head of the Nashville office of Four Star Music and continued the direction of those companies until his recent resignation. During these years as a mainstay of the Nashville music scene, he has acquired not only the respect but the friendship of the entire music community.



Acuff-Rose president, Wesley Rose, stated, "we are very happy to have our old friend and fellow publisher Bob Jennings as a part of the Acuff-Rose family and look forward to a long and happy relationship with him."

Bob said, "I am indeed honored to officially become a part of this great family. It is an organization composed of a group of people that I have loved and admired."

Dodge Enlists Clower As Ad Spokesman

MEMPHIS — Southern humorist Jerry Clower will be riding with the "Dodge Boys" in Chrysler's Memphis sales area during the 1976 model year.

Clower will be a Dodge truck spokesman for dealers in Arkansas, Louisiana, Mississippi, and eastern Tennessee, an area where he has long been a favorite laugh-provoking banquet and convention speaker.

More recently, his regular appearances on Grand Ole Opry and guest visits on national TV and radio shows and his recordings of tall tales have extended his fame well beyond his native region.

He is co-host of a new nationally-syndicated television show "Nashville on the Road."

Often compared to Will Rogers for his true-to-the-simple life brand of humor, most of Clower's stories recall "something that has happened or almost happened" while he was growing up in Amite County, Mississippi.

The down-to-earth, folksy style of the burly former Mississippi State football player and lay preacher has earned him high credibility with his fans and will be used in the new television and radio commercials. Clower will also be seen in print advertising for the Dodge (dealer) Advertising Association for the Memphis zone.

RCA Skeds Fall Country LP Releases

NASHVILLE — RCA Records has scheduled five albums for release in October, according to Jerry Bradley, division vice president of Nashville operations.

Included in the release is Ronnie Milsap's "Night Things" album, which features his current hit, "Daydreams About Night Things," and his next single, "Just In Case."

The recently formed Atkins String Company has its first album release on RCA titled after their highly successful single, "The Night Atlanta Burned." Following the concept introduced on the single, Chet and the other members of the company give their 'sound' to hits like "The San Antonio Stroll" and "Bill Cheatham."

Dickey Lee's current chart single, "Rocky," has prompted an album of the same name, and includes other Dickey Lee favorites such as "The Busiest Memory In Town" and "I Use The Soap."

Super picker Jerry Reed's "Red Hot Picker" album features Jerry's new single, "You Got A Lock On Me" and "The Coin Machine," which is another song from songwriter Dick Feller, who penned Jerry's hit, "Lord Mr. Ford."

The fifth album to be released by RCA in October is a compilation of twenty great country hits as performed by many of the label's stars including Chet Atkins, Bobby Bare, Jim Edd Brown, Floyd Cramer, Waylon Jennings, Ronnie Milsap, Dolly Parton, Jerry Reed, Jim Reeves, Johnny Russell, Hank Snow, Gary Stewart and Porter Wagoner.

Acoustic/Allmusic Taps Jones G.M.

NASHVILLE — Acoustic Music, Inc. (BMI) and Allmusic, Inc. (ASCAP) have named Ken Jones as professional manager. Jones has had a broad experience in the music business, in various capacities including that of musician, professional manager and songwriter. He formerly played drums with the Lonzo and Oscar Show. For the past three years, he was affiliated with the publishing division of Faron Young Enterprises. He is the writer of Jean Shepard's current hit single, "I'm A Believer."

"Ken is very well liked and respected by artists and producers in Nashville," said Danny Davis, president of Acoustic and Allmusic, "and we feel fortunate to have secured his services."

Jones is interested in acquiring new material in addition to exploiting the existing catalog and says the doors of Acoustic and Allmusic are open to all writers. The office of the professional department of Acoustic and Allmusic are located in the Capitol Records Building, 806 16th Avenue South (now known as 38 Music Square East), Suite 216. The telephone number 244-3450.



THE BARTER SYSTEM LIVES — While in town to kick off the release of his new single, Wildflower recording artist Jerry Pierce (left) made an even swap with RCA's Bobby Bare. Pierce traded "July 1959" for Bare's new single "Cowboys And Daddys."

Country Artist of the Week Joe Stampley



Stampley Rolls On — Joe Stampley grew up in Louisiana listening to country music, and except for a brief flirtation (and a moderate amount of success) with rock, country has been Stampley's life.

Currently one of country's hottest artists, Stampley began his career as a youngster by winning a \$10 first prize talent contest. And after a stint with several small time bands, Joe headed for college where he accomplished one thing — he got into rock. But when you're as smoothly complemented by country as Joe Stampley, it is only natural to find your way back to the roots.

Joe did well with his group, The Uniques, hitting the national charts with "Not Too Long Ago," "All These Things," and several others. Then in 1970, Joe began his return to country. With the aid of publisher Al Gallico and producer Norro Wilson, Joe landed a country recording contract and the Stampley success story really began to happen.

Joe was an instant success and that's not hard to understand when you know

Stampley's effective stage philosophy. "When I'm on stage I'm happy."

Stampley's number one hit "Soul Song" established the fact that Joe's heart is in his country soul roots. Joe's other nationally-charted top ten hits include "If You Touch Me," "Bring It On Home To Your Woman," "Too Far Gone" and "Take Me Home To Somewhere" and recently, "Penney."

Now Joe Stampley is on Epic Records and his career is soaring to new heights. His first single for the label, "Roll On, Big Mama," garnered the number one spot on the national country charts, and has brought a new following to his career. Joe Stampley has charted top ten consistently and "Dear Woman" became another summit in Stampley's career. Joe's first Epic album was simply titled "Joe Stampley." Now Joe's latest Epic album, "Billy Get Me A Woman," and single of the same title are here... and it is happening.

Free Kustom Gig Slated For Thurs.

NASHVILLE — Kustom Electronics will present a mammoth free concert at War Memorial Auditorium October 16 in the midst of the WSM/CMA Convention. Headlining the 7:30 pm extravaganza will be Jerry Lee Lewis and the Memphis Beats with Linda Gail Lewis, supported by an exciting lineup of Billy Thunderclod and the Chieftones, Lamar Morris and The Morris Code, Ronnie Prophet, T.G. Sheppard, and Johnny Cowboy Brower. "Our main reason for doing this show," advises Kustom national promotions director Earl Owens, "is to express our appreciation to the industry by giving disk jockeys and others an opportunity to see these great acts perform in a full in-concert situation, instead of coming on from one side of the stage for a song or two and walking off the other side."

Jerry Lee Opens New Memphis Pub

MEMPHIS — During the several years since Jerry Lee Lewis sold his once-popular nightclub in Memphis, visitors have consistently asked natives for directions to a nightspot no longer existing. Partly due to this continued interest, the internationally-famous entertainer (currently riding a #1 hit in France with "Boogie Woogie Country Man," for example) has opened a new club in Memphis on Adams Street to be known as Jerry's Place. When asked how often he would be performing there, Lewis replied characteristically, "As often as I sit down at the piano," adding that Jerry's Place will definitely live up to its name by being the place he can be seen performing as permitted by his busy tour schedule.

Jerry Jeff Walker Ridin' High



Produced by Michael Brovsky

featuring

This album started with an idea that if we mixed a few old friends from Nashville with the Gonzo Band, we could get our cosmic gangbang with a little more quality.

Public Domain
Like A Coal From The Cold
Night Riders Lament
Pick Up The Tempo
I Love You



MCA RECORDS
MCA-2156

Goodbye For Now



CASH BOX TOP 100 COUNTRY

1	TURN OUT THE LIGHT (AND LOVE ME TONIGHT) Don Williams (Dot DOA 17568)	10/11	6	34	SANCTUARY Ronnie Prophet (RCA JH 50027)	10/11	35	67	SECRET LOVE Freddie Fender (ABC/Dot DOA 17584)	10/11	71
2	SAN ANTONIO STROLL Tanya Tucker (MCA 40444)	5	7	35	MIRROR, MIRROR Ben Reece (20th Century 2227)	37	37	68	SWEET MOLLY Houston & Crawford (Epic 8-50134)	78	78
3	DON'T CRY JONI Conway Twitty (MCA 40407)	3	8	36	HELP YOURSELF TO ME Roy Head (Shannon SH 833)	36	36	69	THE BATTLE OF NEW ORLEANS Buck Owens (Capitol P4138)	77	77
4	I'M SORRY John Denver (RCA PB 10353)	7	9	37	BLACK BEAR ROAD C W McCall (MGM 14825)	48	48	70	THE SONG WE FELL IN LOVE TO Connie Smith (Columbia 3-10210)	75	75
5	WHAT IN THE WORLD'S COME OVER YOU Sonny James (Columbia 3-10184)	8	11	38	TOWER OF STRENGTH Sue Richards (ABC/Dot DOA 17572)	41	41	71	IT'S NOT FUNNY ANYMORE Stella Parton (Soul Country & Blues IRDA 088A)	80	80
6	ROCKY Dickey Lee (RCA JH 10361)	9	1	39	BIG MABLE MURPHY Sue Thompson (Hickory 354)	40	40	72	JUST IN CASE Ronnie Milsap (RCA PB 10420)	—	—
7	WHAT'S HAPPENED TO BLUE EYES Jessi Colter (Capitol 4087)	11	2	40	I'M A BELIEVER (IN A WHOLE LOT OF LOVIN') Jean Sheppard (UA XW 701-Y)	44	44	73	I STILL LOVE YOU (YOU STILL LOVE ME) Mac Davis (Columbia 3-10187)	74	74
8	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA 10328)	1	20	41	SHE EVEN WOKE ME UP TO SAY GOODBYE Ronnie Milsap (Warner Bros. 8127)	64	64	74	EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOA 17584)	—	—
9	IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise 1332)	2	21	42	DON'T STOP LOVING ME Don Gibson (Hickory H353)	47	47	75	BACK UP AND PUSH Bill Black Combo (Hi 5N-2291)	79	79
10	I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU) Charley Pride (RCA JH 10344)	10	15	43	BRINGING IT BACK Brenda Lee (MCA 40442)	23	23	76	LUST AFFAIR Mel Street (GRT 030)	—	—
11	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLS IS STILL THE KING Waylon Jennings (RCA JB 10379)	20	16	44	YOU RING MY BELL Ray Griff (Capitol 4126)	46	46	77	LOOK AT THEM BEANS Johnny Cash (Columbia 3-10177)	49	49
12	I LIKE BEER Tom T. Hall (Mercury 73704)	22	17	45	INDIAN LOVE CALL Ray Stevens (Barnaby 616)	50	50	78	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B. J. Thomas (ABC ABP 12121)	81	81
13	FUNNY HOW TIME SLIPS AWAY Narvel Felts (ABC/Dot DOA 17569)	21	4	46	YOU'VE LOST THAT LOVIN' FEELIN' Barbara Fairchild (Columbia 3-10195)	53	53	79	YOU GOT A LOCK ON ME Jerry Reed (RCA JH 10389)	83	83
14	ANOTHER WOMAN T. G. Sheppard (Melodyland ME 6016F)	15	12	47	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic 8-50145)	51	51	80	THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA JH 10346)	82	82
15	HEART TO HEART Roy Clark (ABC/Dot DOA 17565)	16	25	48	YOU NEVER EVEN CALLED ME BY MY NAME David Allan Coe (Columbia 3-10159)	18	18	81	FROM WOMAN TO WOMAN Tommy Overstreet (ABC/Dot DOA 17580)	89	89
16	THIS IS MY YEAR FOR MEXICO Crystal Gayle (United Artists XW 680Y)	17	26	49	FINE TIME TO GET THE BLUES Jim Ed Brown (RCA JH 10370)	52	52	82	SOMETHING TO HOLD ON TO Henson Cargill (Elektra E45273)	95	95
17	HOME Loretta Lynn (MCA 40438)	4	27	50	ONE MONKEY DON'T STOP NO SHOW Little David Wilkins (MCA 40427)	19	19	83	WHERE LOVE BEGINS Gene Watson (Capitol P4143)	—	—
18	BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176)	12	24	51	ALL AMERICAN MAN Johnny Paycheck (Epic 8-50146)	55	55	84	FLAT NATURAL BORN Gary Stewart (RCA JH 10351)	85	85
19	I SHOULD HAVE MARRIED YOU Eddie Rabbitt (Elektra E-45269)	25	29	52	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury 73715)	60	60	85	WHATEVER I SAY Donna Fargo (ABC/Dot DOA 17579)	86	86
20	THE LETTER THAT JOHNNY WALKER READ Asleep At The Wheel (Capitol 4115)	26	28	53	A POOR MAN'S WOMAN Jeanne Pruett (MCA 40440)	42	42	86	HE LOVED YOU RIGHT OUT OF MY MIND Melba Montgomery (Elektra E-45272)	97	97
21	THANKS Bill Anderson (MCA 40443)	24	31	54	WE USED TO BE Dolly Parton (RCA JH 10396)	61	61	87	I'D DO IT WITH YOU Pat Boone (Melodyland ME 6018)	100	100
22	EVERYTHING'S THE SAME (AIN'T NOTHING CHANGED) Billy Swan (Monument ZS 8-8661)	29	13	55	THE FIDDLIN' OF JACQUES PIERRE BORDEAUX Fiddlin' Frenchie Burke & The Outlaws (20th Century 2225)	73	73	88	I GOT STONED AND I MISSED IT Jim Stafford (MGM M14819)	91	91
23	IF I'M LOSING YOU Billy Walker (RCA PB 10345)	28	31	56	BIG RIVER Chip Taylor (Warner Bros. WBS 8128)	59	59	89	OUR MARRIAGE WAS A FAILURE Johnny Russell (RCA PB 10403)	90	90
24	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap (RCA PB 10335)	13	32	57	IT DOESN'T MATTER ANYMORE Linda Ronstadt (Capitol 4050)	58	58	90	MAKIN' LOVE Ronnie Sessions (MCA 40462)	94	94
25	JO AND THE COWBOY Johnny Duncan (Columbia 3-10182)	31	33	58	IT'S ALL IN THE MOVIES Merle Haggard (Capitol P4141)	63	63	91	THE DOOR'S ALWAYS OPEN Lois Johnson (20th Century TC 2242)	—	—
26	ALL OVER ME Charlie Rich (Epic 8-50142)	32	30	59	STONE CRAZY Freddie Weller (ABC/Dot 17577)	72	72	92	MIDDLE OF MEMORY Eddie Arnold (MGM M14827)	98	98
27	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR 1236)	34	30	60	HERE I AM IN DALLAS Faron Young (Mercury 73692)	27	27	93	BANDY THE RODEO CLOWN Moe Bandy (GRC 2070)	54	54
28	LOVE IS A ROSE Linda Ronstadt (Asylum 45271)	33	34	61	I MAY NEVER BE YOUR LOVER (BUT I'LL ALWAYS BE YOUR FRIEND) Bobby G. Rice (GRT 028)	67	67	94	THE FIRST TIME Freddie Hart (Capitol 4099)	62	62
29	IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia 3-10150)	30	33	62	SHAME ON ME Bob Luman (Epic 8-50136)	65	65	95	SUGAR SUGAR Mike Lunsford (Starday GO 133)	99	99
30	PAPER LOVIN' Margo Smith (20th Century TC 2222)	43	33	63	SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459)	69	69	96	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	88	88
31	I'LL GO TO MY GRAVE LOVING YOU Statler Brothers (Mercury 73687)	14	34	64	WESTERN MAN LaCosta (Capitol P4139)	66	66	97	LYIN' EYES Eagles (Asylum 45279)	—	—
32	INDIAN GIVER Billy Larkin (Bryan 1026)	39	34	65	I'VE BEEN AROUND ENOUGH TO KNOW Joel Sonnier (Mercury 73702)	84	84	98	SHE'LL WEAR IT OUT LEAVING TOWN George Kent (Shannon SH 834)	—	—
33	BILLY, GET ME A WOMAN Joe Stampley (Epic 8-50147)	38	38	66	SINCE I MET YOU BABY Freddie Fender (GRT 031)	70	70	99	STOP IN NEVADA Linda Nail (Paragon P103)	—	—
								100	PHONE CALL FROM THE DEVIL Jim Nesbitt (Scorpion SC 0500)	—	—

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

All American Man (Algee Music — BMI)	51	Help Me Make It (Baby Chick — BMI)	78	Just In Case (Pi-Gem — BMI)	72	Sugar Sugar (Don Kirshner — BMI)	95
All Over Me (Ben Peters & Charsy — BMI)	26	Help Yourself (MaRee/Porter-Jones — ASCAP)	36	Look At Them Beans (Tree — BMI)	77	Sweet Molly (Central Songs — BMI)	68
Another Woman (Dan Penn — BMI)/Buzz Carson — ASCAP	14	Here I Am In Dallas (H. Williams Jr. — BMI)	60	Love Is A Rose (Silver Fiddle — BMI)	28	The Battle Of New Orleans (Warden — BMI)	69
A Poor Man's Woman (Jeanne Pruett — BMI)	53	Home (King Coal Music — ASCAP)	17	Love Put A Song In My (Pi-Gem — BMI)	52	The Door's Always Open (Jack — BMI)	91
Are You Sure Hank (Baron — BMI)	11	I'd Do It With (House of Gold — BMI)	87	Lust Affair (Blue Moon — ASCAP)	76	The Fiddlin' Of Jacques (Acuff-Rose/Hill & Range — BMI)	55
Back Up And Push (Fr/Bill Black — BMI)	75	If I'm Losing You (Pax-House — BMI)	23	Lyin' Eyes (Benchmark/Kicking Bear — ASCAP)	97	The First Time (Hartline — BMI)	94
Bandy The Rodeo Clown (Acuff-Rose — BMI)	93	If You Ever Change (Keca — ASCAP)	29	Middle of Memory (Rawhide — BMI)	92	The Letter (Asleep At The Wheel — BMI)	20
Big Mable Murphy (Acuff-Rose — BMI)	39	I Got Stoned And I Missed It (Evil Eye — BMI)	88	Mirror, Mirror (Music Craftshop — ASCAP)	35	The Night Atlanta Burned (Acuff-Rose — BMI)	80
Big River (Hi Lo — BMI)	56	I Hope You're Feelin' (Don Williams — BMI)	10	Mirror, Mirror (Music Craftshop — ASCAP)	35	The Song We (Acuff-Rose/Milene — ASCAP)	70
Billy, Get Me (Al Gallico/Algee — BMI)	33	Have-A-Tune — ASCAP)	10	One Monkey Don't (Forrest Hills — BMI)	50	Thanks (Famous — ASCAP)	21
Black Bear (Amer Gramophone — SESAC)	37	I Like Beer (Hallnote — BMI)	12	Our Marriage Was (Hall-Clement — BMI)	89	This Is My Year For Mexico (Jack — BMI)	16
Blue Eyes Crying (Milene — ASCAP)	18	I'll Go To My (American Cowboy — BMI)	31	Paper Lovin' (Jidobi — BMI)	30	Today I Started Loving (Blue Book — BMI)	27
Bob Wills Is Still (Baron — BMI)	11	I'm A Believer (Birchfield — BMI)	40	Rhinestone (20th Century/Weiss — ASCAP)	96	Tower Of Strength (Famous — ASCAP)	38
Bringing It Back (Silverline Music — BMI)	43	I May Never Be (Red Ribbon — BMI)	61	Rocky (Strawberry Hill Music — ASCAP)	6	Turn Out The Lights (Hall-Clement — BMI)	1
Daydreams About (Chess — ASCAP)	24	I'm Sorry (Cherry Lane — ASCAP)	4	San Antonio Stroll (Unichappell — BMI)	2	Western Man (Al Gallico — BMI)	64
Don't Cry (Twittybird — BMI)	43	Indian Giver (Blue Moon — ASCAP)	32	Sanctuary (Chappell Music — ASCAP)	34	We Used To Be (Owepar — BMI)	54
Don't Stop Loving Me (Acuff-Rose — BMI)	42	Indian Love Call (Warner Bros. — ASCAP)	45	Say Forever You'll (Owepar — BMI)	8	Whatever I Say (Prima Donna — BMI)	85
Easy As Pie (Chappell — ASCAP)	74	I Should Have (Briar Patch/Debdave — BMI)	19	Secret Love (Warner Bros. — ASCAP)	67	What In The World's (Starfire Music — ASCAP)	5
Everything's The Same (Combine — BMI)	22	I Still Believe In Fairy Tales (Tree — BMI)	47	Shame On Me (Regent/Fort Knox — ASCAP)	62	What's Happened To (Baron — BMI)	7
Fine Time (Tree — BMI)	49	I Still Love (Screen Gems/Col / Songpainter/Sweet Glory — BMI)	73	She Even Woke Me Up (Acuff-Rose — BMI)	41	Where Love Begins (Blue Echo — ASCAP)	83
Flat Natural Born (Forrest Hills — BMI)	84	It Doesn't Matter (Spanka — BMI)	57	She'll Wear It Out (Newkeys — BMI)	98	You Got A Lock On Me (Victor — BMI)	79
From Woman To Woman (Ricci — ASCAP)	81	It's All In The Movies (Shade Tree — BMI)	58	Since I Met You Baby (Unichappell — BMI)	66	You Never Even (Kama Rippa — ASCAP)	48
Funny How Time (Tree Pub — BMI)	13	It's Not Funny (Owlious — ASCAP)	71	Something Better To Do (ATV — BMI)	63	You Ring My Bell (Blue Echo — ASCAP)	44
Heart To Heart (Short Rose Music — ASCAP)	15	Myownah — BMI)	71	Something To Hold On (Ben Peters — BMI)	82	You've Lost (Screen Gems/Col — BMI)	46
He Loved You Right (Brushape — BMI)	86	I've Been Around (Hall-Clement — BMI)	65	Stone Crazy (Music City — ASCAP)	59		
				Stop In Nevada (Tinker Street Tunes)	99		

M-M-MEL

Mel Tillis
and The Statesiders



"M-M-MEL" M3G 5002

Featuring
"My Bad Girl Treats Me Good,"
"Lookin' For Tomorrow,"
and "Tennessee Banjo Man."

On the Cashbox chart, "M-M-Mel's" soft, sincere love songs are #25 and rising. Two weeks after entering Billboard's album chart, "M-M-Mel" hit #34 with a bullet. After entering Record World's chart at a boxed #40, "M-M-Mel" is flying at #24.

M-M-Mel Tillis.

Did you expect anything L-L-Less?

OCTOBER IS ^{*}COUNTRY MUSIC MONTH



Marketed by Polydor/Distributed by Phonodisc
Available in Canada through Polydor Ltd.

Linda Ronstadt w1 says, "Love Is A Rose" . . . Kitty Wells has been tapped by the state of Tennessee Department of Public Health to be television spokeswoman for "Immunization Action Month" in October. The 30-second color spot produced at WLAC-TV in Nashville, will air not only in Tennessee, but throughout all fifty states and foreign markets in Guam, Saipan and the Virgin Islands. Immunization month is an extensive effort to attempt to reverse a trend in declining immunization levels among children one to four years of age against polio, measles, rubella, mumps, diphtheria and tetanus . . . That honky tonkin', beerdrinking country singer, **Moe Bandy**, sings the praises of **Pearl Beer** in 60-second radio spots which will air in November. Moe, who grew up on a ranch in San Antonio, cut the commercials for the Texas-brewed beer with fellow native sons **Weldon Myrick** (from Jayton) on steel, **Johnny Gimble** playing fiddle (from Waco) **Dave Kirby** on lead guitar (from San Antonio), and producer **Ray Baker**, also from San Antonio. Fellow musicians **Pig Robbins**, **Kenny Malone**, **Bob Moore** and **Ray Eddington** were drafted as Texas adopted sons for the session at Columbia Studios in Nashville. . . . **Jim Ed Brown** is into TV work these days since he was recently named co-host of "Nashville On The Road" with country comic **Jerry Clower**. The busy Brown takes to the air and airwaves Oct. 9 for a guest appearance on the "Tommy Hunter Show" in Toronto, and returns to that city Oct. 23 for a reunion before the cameras with **Blake Emmons** on "Funny Farm." Emmons is a former regular on Jim Ed's first TV show, "Country Place," which is still in syndication . . . **Jerry Pierce** has signed with Montgomery-based Wildflowers Records. A spokesman for the newly-formed label says, "Jerry's first single, "July 1959" will be released this month." The song was written and produced by **Roger Murrah**, formerly with **Bobby Bare's** Return Music Corp. . . . **Little Richie Johnson**, country promotion man, will be handling national promotion for **Tommy Overstreet**. Tommy, who has just returned from Europe, opened at the Landmark Hotel in Las Vegas on Oct. 5 . . . Columbia Records' artist/songwriter **Willie Nelson** brought a wealth of family, friends and fans to his recent "T for Texas, T for Tennessee" music fest. Willie drew an estimated crowd of over 8000 for his performance, and was joined on the bill by **Dave Loggins**, **Asleep at the Wheel** and **Guy Clark**. Nelson is regarded as the "King" of the second generation country music cult . . . **The Oak Ridge Boys** are set for a "Git-Down Gospel" engagement at the **Exit/In** in Nashville on Oct. 15 during DJ convention . . . **Connie Smith** recently taped the "Music City Television Special" . . . **Johnny Paycheck** is currently headlining at the green felt city's Landmark Hotel and is joined on the bill by **Vicki Fletcher** . . . **Roy Clark** was special guest star in his first Canadian television special titled "Fair Weather Friends." The show aired Oct. 3 over the **CBC** network. Filmed at the Canadian National Exhibition and other outdoor locations, the musical variety show also starred **Rich Little**, **Olivia Newton-John**, **The Captain & Tennille**, **Leslie Uggams**, **Rene Simard**, **Don Harron**, **Waylon Flowers** and the **Chapter Five**. **Frank Peppiatt** was executive producer, **Brad Lackman**, producer and **Buddy Bregman** directed for Yongestreet Productions . . . Capitol recording artist **Ray Griff** recently sang his new single "You Ring My Bell" to audiences of the **Grand Ole Opry**. It marked the first appearance Griff has made on the stage of the new Opry House . . . **Ronnie Milsap** has just finished recording a new album for RCA Records. The LP, produced by **Tom Collins** and **Jack D. Johnson**, will be released in October and contains all newly-recorded material that exemplifies Ronnie's 1975 sound and style. Ronnie, who signed with RCA in 1973, has had a string of number one records including, "That Girl That Waits On Tables," "A Legend In My Time," "Pure Love," and "Please Don't Tell Me How The Story Ends." The album will be called "Night Things," and was prompted by the overwhelming success of his current single, "Daydreams About Night Things," which became a number one record eight weeks after it was released . . . The Bicentennial **God and Country Spectacular** roadshow, debuting in 1976 and featuring the **Happy Goodmans** and **Jerry Clower**, is creating so much interest with buyers that Top Billing, agent for the Goodmans and Clower, is experiencing difficulty in filling all the requests for the program which honors our nation and religious heritage. The Happy Goodmans were the first gospel group to introduce a set of drums on stage in concert in Asheville, N.C. in 1955. Artists appearing on that program with The Goodmans were **Jerry "Big Eyes" Colona** and **Edie Adams** . . . In view of the many inquiries that have been made and to erase whatever confusion may remain, singer **Tommy Cash** would like to state that he and his wife, **Barbara**, received their divorce early in September, after 14 years of marriage. In the interest of both parties, no official announcement was made at the time, but resultant confusion and scattered press coverage have made it necessary to confirm the divorce. Cash and his wife are on friendly terms and he visits his two children as often as he's in town . . . Producer **Bob Montgomery** has just completed an **Austin Roberts** album at Nashville's Sound Shop Studios. The LP will be released as a follow-up to the singer's big hit of "Rocky." Session was engineered by **Ernie Winfrey** . . . **Wilson Pickett** just recorded an album at Sound Shop Studios, produced by **Brad Shapiro** for Wicked Records . . . **Don Light** recently showcased his acts for entertainment programmers from leading colleges and universities at the **Exit/In** in Nashville. Among the acts seen were **Alex Harvey**, **Dick Feller**, **Delbert McClinton**, **Paul Craft**, **Jim Cowen**, and **Mac Gayden** . . . **The Four Guys**, who recently opened at the **Harmony House**, a new super club in Nashville, hosted an open house at the club, complete with a special show for the guests . . . **Durwood Haddock** has opened an independent promotion company on Music Row. Called **Curtiswood Promotions**, he is located at 1108 16th Avenue, So. in Nashville, with phone (615) 255-8076 . . . **Little Kelly Bourke** has joined 2½-year-old "big" sister, **Allison**, at the **Rory Bourke** household . . . Epic Record's **Tammy Wynette** has embarked on a major western tour which includes thirteen cities in fifteen days. This promotional tour rides on the heels of Tammy's new Epic album titled "I Still Believe In Fairy Tales" and single of the same title. Tammy will perform major arena and coliseum dates in Los Angeles, Denver, Tucson, Oakland, Salt Lake City, Phoenix, El Paso, San Diego, San Bernardino, Anaheim, Sacramento, Bakersfield and Fresno. She will be joined on her billings by **Asleep at the Wheel**, **Dotsy** and **Johnny Rodriguez** . . . Guests on the next taping of the **Ronnie Prophet** "Grand Old Country" Canadian TV show, slated for Oct. 17-23, will be **Charley Pride**, **Gary Stewart**, **Ronnie Milsap** and Canadian artists **Susan Rogers**, **Zeke Shepard** and **Orville Prophet** (Ronnie's cousin). **Ronnie Prophet** will be joining **Jerry Lee Lewis** Oct. 16 at the Municipal Auditorium in Nashville for the **Kustom Show** . . . **Elmer Fudpucker**, who is billed as "The Last of the Traveling Medicine Shows," signed an exclusive recording agreement with Quartercash Records. Fudpucker is the first artist to be signed to the label since their recent opening of a Nashville office at 812 16th Avenue, S. Prior to now, the Texas-based Quartercash label specialized in party records and mail-order. Fudpucker's first single, "Say Goodbye Again" was released in mid-September and plans are in the making for "The Pullemucker Medicine Show" starring **Elmer** and **Arlie Pullemoff** . . . **Johnny Tillotson's** upcoming mid-October overseas tour marks his

twelfth trip to Europe and England . . . "I'm Still In Love With You" is the first LP on the Mercury label by **Roy Orbison** combined with the style of producer **Jerry Kennedy**. From the fresh arrangement of "Crying Time" in a Latin tempo, to the fantastic "Circle," every song speaks of love. Listen closely to the lyrics in "Circle." The last word to the ending of each phrase begins the first word of the next phrase, bringing the song in a complete "circle." Roy's smooth sound, and Jerry's beautiful arrangements will definitely make this one of the LP's of the year . . . **Stu Stevens** will be the only English representative to perform on the **CMA's International Show** on Thurs. Oct. 16 at the **Grand Ole Opry House** in Nashville. The singer, who hails from Nottinghamshire, England, will be appearing for the second time on the CMA Show. He first performed for the convention audience in October of 1973. Other countries to be represented on the show include Australia, Canada, Czechoslovakia, France, Holland, Japan, New Zealand, Sweden and the United States. Stevens had his first single reeased in the U.S. this past June on the Granite label, and expects his second U.S. release to be shipped soon . . . The music print division of **Screen Gems-Columbia** has, after four years, grown to be one of the top five companies in the business. **Frank Hackinson** is director of the operation based in Miami, while **Charlie Feldman** directs the Nashville operation . . . **Buddy Good**, one of the **Country Cavaliers**, and his wife, Pam, are parents of their first baby boy, **Shawn Christian Good**, born Sept. 25 in Madison, Tennessee . . . **Renee**, from **Rhinestone Rambles**, had a freak accident recently. While entering the studio, she slipped and cracked a vertebra. Her producer, **Lou Christie**, has flown in from New York to assist in the production of Renee's programs. Ironically, Lou is recording on Slipped Disc, a division of Elektra Records . . . **Roy Clark** is a special guest on "Tony Orlando & Dawn" Oct. 15. He is currently headlining in the main showroom of the Frontier Hotel in Las Vegas. **Barbara Fairchild** is also on the bill . . . **Moss Rose Publications** has changed locations in Music City. New address is 1100 17th Avenue, S. New phone (615) 256-2226. They do have same post office number Box 12454 . . . **Danny Darst** has signed an exclusive writers contract with **Al Gallico Music, Inc.** Danny penned **Joe Stampley's** number one hit, "Roll On Big Mama" . . . **Charlie Rich** has spent a few weeks touring England and Scotland. Appearing with him is RCA artist **Sarah Johns**. Also along is **Allan Rich**, Charlie's son, who is working on new material for his next album which is to be produced by **George Martin**, former Beatles producer. Before departing for England, Charlie broke into the acting biz, so to speak; he will be appearing as spokesman for **FRAM** (makers of oil filters) in their upcoming commercials . . . **Jack Greene** and **Jeannie Seely's** 1966 Silver Eagle touring bus was hit by thieves during daylight hours recently in Nashville, causing damage to the exterior and interior of the big rig. Items heisted included a citizen's band radio, AM/FM stereo tape player, and color TV. Most of the damage was caused by ripping out the control panel for the auxiliary motor, air conditioner and electrical circuits. Jack estimates it will take electricians several days to rewire the bus and repairs will tally approximately \$3,500. Among the personal items stolen was **Steve Elias's** antique banjo and **Bobby Whitton's** classical guitar. The marketable items were catalogued by serial numbers just a few weeks ago while the Greene/Seely Show was touring Canada and made repeated stops through customs . . . **Mickey Gilley** is probably the only country artist with two bands. **The Bayou City Beats** and **Johnny Lee** perform six nights a week at Gilley's, while Mickey's second band follows him on the road. Their name is **The Red Rose Express**. Mickey is thinking about renaming them the **Blooming Idiots**. At any rate, they will be off to the Carolinas and Toledo in the next two weeks . . . Melodyland recording artist **Kenny Serratt** appeared at the **Ramada Club** in Hemet, out in the California desert, for eleven years. Now he spends most of his time on the road. Kenny has been in Texas and Louisiana for the past three weeks, and is due to cut some new material for **Melodyland** early in October.

juanita jones

Buddy Killen Day Honors Alabama Favorite Son

NASHVILLE — Buddy Killen, president of Tree International, has been paid the honor of having this year's day of Oct. 3 named after him in his hometown of Florence, Alabama.

Festivities for the occasion began at 8 a.m. Friday when Killen re-visited the respective classes of his alma mater, Coffee High School, where he graduated immediately prior to joining the music industry in Nashville.

Upon returning to his hometown, Killen continuously proclaimed "this is the greatest day of my life," as the young publisher-producer-songwriter graciously moved through every event on the agenda, while expressing his own personal appreciation to those in attendance at each affair.

In a luncheon held at Turtle Point Country Club on Lake Wilson in Florence, Killen received high praise and proclamation from his Alabama homeland, as presented to him by Mrs. Cornelia Wallace on behalf of Gov. George Wallace.

Following the luncheon, Killen led a parade that had been specially staged in his honor, while waving and smiling to the cheering crowds who had lined the streets, where Killen once walked as a young boy whose only beliefs belonged to the world of music.

Later that day, Killen was guest of

honor at a VIP reception held on the patio of that city's Holiday Inn, where nearly 450 friends and former classmates gathered to express their individual appreciation and pay tribute to the man they all recalled for loving his music above all else. Numerous Nashvillians, along with a busload of Tree writers and music industry associates, were also present for this portion of "Buddy Killen Day."

The program then moved to Coffee High School football field, where homecoming activities only accelerated the evening's excitement with half-time ceremonies once again honoring Killen, at which time he became the recipient of a special proclamation on behalf of Tennessee, as presented by Jim Allen, special advisor to Gov. Ray Blanton.

Winding up the affair at Coffee High's auditorium, Mayor Bill Batson presented Killen with a key to the city, at which point Killen also gave a \$1000 scholarship to the school and immediately brought a deeply-moved audience to their feet in a thunderous standing ovation.

A special surprise to Killen came when his daughter Linda was introduced on stage to sing a song she had written in honor of her dad.

The Jack Greene-Jeannie Seely show concluded the event.

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CLASS OF '74 & '75 – Floyd Cramer – RCA APL 1-1191

Chet Atkins and Chip Moman have teamed up to produce "Mr. Piano's" interpretation of such tunes as "Another Somebody Done Somebody Wrong Song," "The Last Farewell," and "I Honestly Love You." Floyd cannot be tagged a country artist, even though he was one of the founders of the "now" sound. This LP may have a trace of western swing occasionally and the arrangements are a trifle more simple, but it mainly reflects Floyd's unique sound which has earned him entry into any market.



JERRY WALLACE – Jerry Wallace – MGM M3G 5007

This LP produced by Joe Johnson is refreshingly direct with the clear smooth sound of "today's" country music. The arrangement by Bill Justis is simple, giving Jerry the perfect cameo setting for the selections such as his current single "Georgia Rain." A number of the cuts that are outstanding are "I Hate Me For Hurting You," "Fool, Fool, Fool" and "Ain't That Love Now." With the final selection being the great old gospel hymn "In The Garden."



THE GIRL I LOVE – Carl Smith – Hickory H3G 4522

There's no doubt about this LP — it's country — not country "corn" — but the great clean "down home" country that can stand right up and account for itself with pride. Produced by Wesley Rose, Carl clearly demonstrates the reason he is counted as one of the legendary artists with timeless quality. Selections include his current single "Roly Poly" plus others that will doubtless get many plays. One of our favorites is "Drinking Champagne."



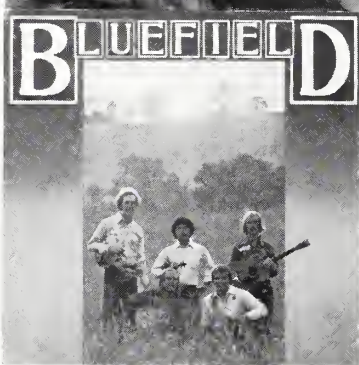
FIDDLIN' FRENCHIE BURKE—20th Century T 479

It's fast-moving, foot stomping, infectious, hypnotic, and just downright hoe-down fiddlin'. Some cuts are instrumentals while others have a minimum of vocals. Produced by A. V. Mittersledt, some cuts are old standards like "Orange Blossom Special," "Colinda," "Frenchie's Cotton-Eyed Joe," "You Gave Me A Mountain," and "Diggy Liggy Lo." We predict this LP will become a collector's item.



MOUNTAIN MAN – Hill – Capitol ST 11444

Gary Hill is too country for rock and too rock for country. It's more boogie and rockabilly. At least this LP, which is self-penned by Hill and produced by Ken Mansfield, makes full use of the instruments that are claimed by country artists — instruments such as dobro and the full range of guitars, but then there are flutes, strings and horns. If this LP has a bag, it would be more termed as "boogiebilly." It's very interesting.



BLUEFIELD – Bluefield – Mercury SRM 1 1048

This LP produced by Pete Drake is typical of the interpretation given country music by the young generation of today. It's the same as the old — but is totally different somehow. There is some tremendous instrumental sounds throughout — such as mandolin, dobro, pedal steel, banjo, plus basic rhythm. This sound of "now" country is beginning to become more and more the "in" thing and this LP is recommended for repeat listening.

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cashbox; country singles reviews

ANNE MURRAY (Capitol P-4142)

Sunday Sunrise (3:16) (Screen Gems/Sweet Glory — BMI) (Mark James)

This light bright lyric and outstanding production by Tom Catalano is a perfect base to cameo the excellent control of Anne Murray's delivery. From the LP "Together," it sounds like another charter for Anne. Flip: No info available.

MEL TILLIS (MGM M 14835)

Lookin' For Tomorrow (And Findin' Yesterdays) (2:53) (Sawgrass — BMI) (Billy Arr, David Allids)

Mel knows just how to put heart into country. This story of remembering a love that is lost will find top play on the boxes charts. Produced by Jim Vienneau, it carries an easy mellow sound that fits the lyric. Flip: No info available.

LINDA HARGROVE (Capitol P 4153)

Love Was (2:41) (Beechwood/Window — BMI) (Linda Hargrove)

Linda's warm, compelling delivery on this self-penned tune pulled from her LP "Love, You're The Teacher" sounds like top charting and plenty of box plays. Her first single for Capitol, it was produced by Pete Drake. Flip: No info available.

DAVID HOUSTON (Epic 8-50156)

The Woman On My Mind (2:22) (Algee/AI Gallico — BMI) (C. Taylor/N. Wilson/G. Richey/D. Houston)

David, with Norro Wilson producing, has delivered a lazy sorta' swinging vocal on this one that carries strong cross-over possibilities. Look for it on the charts. Flip: No info available.

DAVE DUDLEY (United Artists UA XW722-Y)

Me And Ole C.B. (2:47) (Newkeys — BMI) (D. Dudley/R. Rogers)

There's no doubt about it — this one's a trucker's song, with Dave at the wheel and Jimmy and Jack Key producing the ride. They are headed for home base with lots of action. As with most of Dave's material, this one drives fast with a positive sound. Flip: No info available.

RONNIE DOVE (Melodyland ME 6021F)

Drina (Take Your Lady Off For Me) (2:40) (Unart — BMI) (R. Mainegra)

Your Sweet Love (3:18) (Tree — BMI) (R. Pennington/B. Sherrill)

This is another of those double-sided releases — one is a slow sorta' bluesy ballad ("Your Sweet Love") and the other an uptempo, full arrangement with a driving beat. Produced by Ken Revercomb, it's a matter of mood or preference as to which side wins. Flip: No info available.

BILLIE JO SPEARS (United Artists UA XW712Y)

Silver Wings And Golden Rings (3:25) (Almo/Peso — ASCAP)

Billie Jo's story is typical of most country songs about heartache and the misery of lost love. Larry Butler produced this one which was pulled from her LP titled "Billie Jo." Already getting heavy airplay, it'll go far in the charts. Flip: No info available.

KENNY SERATT (Melodyland ME 6024F)

Let's Hold On To What We've Got (2:30) (Tree — BMI) (J. Allen)

Heavy with fiddle and steel, Steve Stone produces while Kenny vocalizes a pure country tale of keeping love that could be an excellent sleeper on both charts and boxes. Flip: No info available.

ROCKY TOPP (Capitol P-4154)

I Can't Live Without You Bar And Grill (2:24) (Blue Book — BMI) (Rocky Topp/J. Shaw)

The lyric would be a good one for a girl singer, but Rocky Topp sounds like he's got a good charter with this Buck Owens-flavored country selection co-penned with his producer — Jim Shaw. Flip: No info available.

WHITEY SHAFER (Hickory H 359)

Let's Love It Over Again (2:32) (Acuff-Rose — BMI) (Sanger D. "Whitey" Shafer)

Bright, swinging, with good piano and steel licks, this sorta' '20s flavored sound might be just the one that will see Whitey climb the charts. Self-penned, it was produced by Ray Baker. Flip: No info available.

JERRY MAX LANE (ABC/Dot DOA 17582)

Buckeye Jackson (2:57) (Combine — BMI/Music City — ASCAP) (B. Morrison/B. Zerface/Z. Zerface)

This novelty manages to mention the names of a "heap" of top country entertainers often referred to as "superstars." It's bright, fast-moving and "in the groove." Produced by Ron Chancery, predictions are we will hear it often. Flip: No info available.

CALICO (United Artists UA XW 723-Y)

Jody, It's Still You (2:49) (Press — BMI) (R. Mainegra)

This one has a full "folk" flavor added to full instrumentation strong with the progressive sound of "now." Calico has a young, new quality that is very easy listening. Production is by Allen Reynolds. Flip: No info available.

JOHNNY BUSH (Warner Bros. WBS 8141)

Sunday Morning (3:15) (Owepar — BMI) (Frank Dycus/Larry Kingston)

Mondays are usually rough for most people but Johnny seems to have Sunday as his down day. It's different, with different licks of breakdown fiddle here and there, could prove to be a good sleeper. Flip: No info available.

KATHY BARNES (MGM M 14836)

Paper Cups (2:26) (Doubletree — SESAC) (Nilda Daniel)

Kathy has reached into the MOR bag and come up with a warm delivery which moves along uptempo style. The story in the lyric is sad but the charting might be bright. Flip: No info available.

continued on country 38

JOE TALBOT AND ASSOCIATES

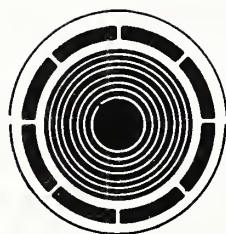
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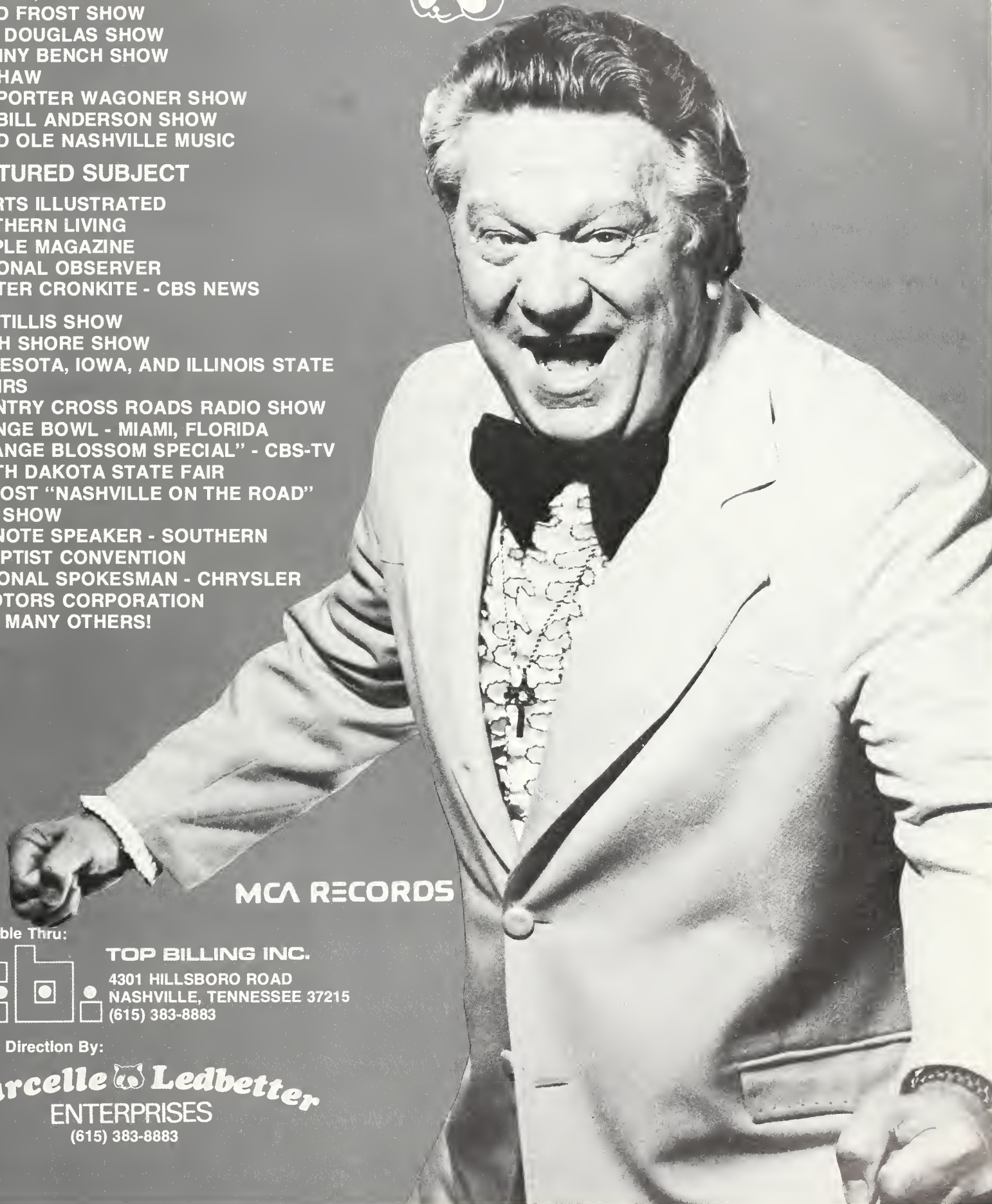
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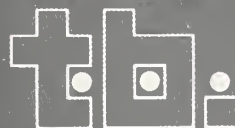
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MEL TILLIS SHOW
DINAH SHORE SHOW
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Tony Booth (Capitol)
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Lou Anthony (Mesquite)
Hot Lips
The Hagers (Elektra)
I Just Want Out
Charlie Louvin (UA)
I'd Rather Be Picked Up Here
Jeris Ross (ABC/Dot)
I've Been Chained Since I've Been Unchained
Kenny Price (RCA)
Just In Case
Ronnie Milsap (RCA)
Lean On Me
Paul Delicato (Artists of America)
Lying In Her Arms
Dorsey Burnette (Melodyland)

My Babe
Earl Richards (Ace of Hearts)
Proud To Be A Housewife
Peggy Sue (Four Star)
She's Not Yours Anymore
Ferlin Husky (ABC/Dot)
Someone Loves You Honey
Marie Owens (Four Star)
Sunday Sunrise
Anne Murray (Capitol)
Sunrise
Roy Drusky (Capitol)
Then I'll Be Over You
Rex Allen Jr. (WB)
We're Learning How To Smile Again
Stoney Edwards (Capitol)
Who Will I Be Loving Now
Carmol Taylor (Elektra)
Who's Gonna Love Me Now
Connie Eaton (ABC/Dot)
You Comb Her Hair
Del Reeves (UA)
You'll Never Know
Jim Reeves (RCA)

Country Singles Reviews fr city 36

THE KENDALLS (United Artists UA XW721Y)
Diesel Gypsy (2:57) (Vector — BMI) (D. Feller)

The Kendalls had a hit about airplanes — now they are singing about trucks. Produced by Pete Drake, this duo has a good chance of capturing box and airplay with this fast uptempo tune. Flip: No info available.

GARY MACK (Soundwaves SW 4522)

Hamburger Patty And Dollar Bill (2:35) (Singletree — BMI) (Marvis Harris)

Here comes another fast moving, pure country story about the world of truck driving. This time it's about a girl at the truck stop that loves the "folding green." Produced by Dave Burgess, it could get box and airplay. Flip: No info available.

DON KING (Con Brio CBK 106)

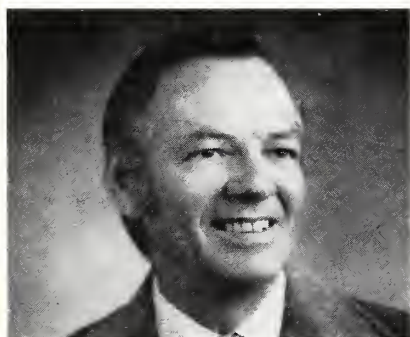
Diamond Reo Cowboy (2:24) (Wiljex — ASCAP) (Don King/David Woodward)

Truckers are definitely not the forgotten men of the world. Everyone's writing and singing to, or about them. This is an adaptation of the sailor who has a girl in every port. Produced by Bill Walker, it's a fast uptempo tune that could happen. Flip: No info available.

JOE SOUTH (Island IS 034)

To Have, To Hold And Let Go (2:52) (Lowery — BMI) (Joe South)

Pulled from the LP "Midnight Rainbow," penned by Joe South and co-produced by South and Steve Clark, this is a hard driving, powerful lyric that carries a message — as do most of Joe's lyrics. It's the "now" sound with laidback country. Flip: No info available



COUNTRY RADIO GIANT — WBAM is one of the country music powers in the deep south. Cyril Brennan, general manager and program director of this 50,000 watt giant in Montgomery, was instrumental in changing formats from rock to contemporary country in early 1973. Since WBAM announcers were personalities, and production is still tight, there was no major problem in going country. The audience aim is bit older now, being 21 plus, and WBAM still presents show artists. Rather than Iron Butterfly, you now greet Charley Pride. Promotions are as important as ever, with billboards, bumper stickers, T-shirts and contests used this year. Strong emphasis is placed on local and regional news with Alabama's largest radio news team and four mobile news units. At WBAM, audience is up, sales are up and the future looks great.

KFDI — WICHITA

When I Stop Dreaming — Debbie Hawkins — WB
The Man On Page 602 — Zoot Fenster — Antique
Every Road Leads Back To You — Leapy Lee — MCA
Just In Case — Ronnie Milsap — RCA
30 To 24 — All American Man — Johnny Paycheck
44 To 38 — The Song We Fell In Love — Connie Smith
49 To 42 — Living With The Shades Pulled — Merle Haggard

KLAC — LOS ANGELES

Western Man — La Costa — Capitol
All-American Man — Johnny Paycheck — Epic
Tower Of Strength — Sue Richards — ABC
Warm Side Of You — Freddie Hart — Capitol
15 To 10 — Don't Cry Joni — Conway Twitty
17 To 11 — Love Is A Rose — Linda Ronstadt
18 To 13 — I Like Beer — Tom T. Hall
29 To 18 — She Even Woke Me Up — Ronnie Milsap
28 To 19 — Today I Started Loving You Again — Sammi Smith

KMAK — FRESNO

The Letter That Johnny Walker Read — Asleep At The Wheel — Capitol
All American Man — Johnny Paycheck — Epic
Something Better — Olivia Newton-John — MCA
From Woman To Woman — Tommy Overstreet — ABC
Good Timin' Man — Gary Stewart — RCA
23 To 16 — It's All In The Movies — Merle Haggard
29 To 20 — I Like Beer — Tom T. Hall
32 To 21 — Since I Met You Baby — Freddy Fender

KLAK — DENVER

Warm Side Of You — Freddie Hart — Capitol
Whatever I Say Means — Donna Fargo — ABC
Roll You Like A Wheel — Mickey Gilley & Barbi Benton — Playboy
Paper Lovin' — Margo Smith — 20th Cent
I'd Rather Be Picked Up Here — Jeris Ross — ABC
Every Road Leads Back To You — Leapy Lee — MCA
Georgia Rain — Jerry Wallace — MGM

KFM — DALLAS

Railway Station — Cecilio & Kapono — Col.
Dim Lights — Flying Burrito Bros. — Col.
I'm Blowing Away — Bonnie Raitt — WB
It's All In The Movies — Merle Haggard — Capitol

top country LP's

1	CHARLEY Charley Pride (RCA APL 1-1038)	2	25	M-M-MEL Mel Tillis & The Statesiders (MGM 5002)	31
2	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	3	26	LOVIN' AND LOSIN' Billy Walker (RCA APL 1-1160)	35
3	THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144)	1	27	I'M JESSI COLTER (Capitol ST 11363)	27
4	ONCE UPON A RHYNE David Allan Coe (Col. KC 33508)	5	28	TODAY Elvis Presley (RCA APL 1-1039)	25
5	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	6	29	RIDIN' HIGH Jerry Jeff Walker (MCA 2156)	37
6	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	4	30	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	30
7	HOME Loretta Lynn (MCA 2146)	10	31	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	42
8	BURNIN' THING Mac Davis (Columbia PC 33551)	8	32	OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory H3G 4520)	34
9	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	9	33	LIVE IN PICAYUNE Jerry Clower (MCA 486)	29
10	WINDSONG John Denver (RCA APL 1-1183)	21	34	THIS SIDE OF THE BIG RIVER Chip Taylor (Warner Bros BS 2882)	39
11	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	11	35	BARBARA FAIRCHILD (Columbia KC 33794)	36
12	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	14	36	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	38
13	GREATEST HITS VOL. 1 Roy Clark (ABC/Dot DOSD 2030)	17	37	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021)	33
14	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	18	38	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic KE 33582)	40
15	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	7	39	MEMORIES OF US George Jones (Epic KE 33457)	41
16	FEELEIN'S Loretta Lynn/Conway Twitty (MCA 2143)	12	40	RONNIE MILSAP (Warner Bros BS 2870)	45
17	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132)	13	41	DOLLY Dolly Parton (RCA APL 1-1221)	—
18	I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Col. KC 33691)	20	42	LOOK AT THEM BEANS Johnny Cash (Columbia KC 33814)	43
19	EVERY TIME YOU TOUCH ME (I GET HIGH) Charley Rich (Epic PE 33455)	15	43	I WANT TO HOLD YOU IN MY DREAMS TONIGHT Stella Parton (Soul Country & Blues 6006)	47
20	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	22	44	BILLY LARKIN (Bryan BRS 105)	44
21	BANDY THE RODEO CLOWN Moe Bandy (GRC GA 10016)	23	45	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	46
22	RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025)	16	46	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	—
23	WHATEVER I SAY MEANS I LOVE YOU Donna Fargo (ABC/Dot DOSD 2029)	26	47	ANNIVERSARY SPECIAL VOL. 1 Earl Scruggs Revue (Col. PC 33416)	24
24	MISTY Ray Stevens (Barnaby BR 6012)	19	48	EVERYBODY'S COUNTRY David Willis (Epic KE 33548)	—
			49	EDDIE RABBITT (Elektra CB3)	28
			50	CALICO (United Artists UA LA454 G)	—

additions to country playlists

WMC — MEMPHIS

Cowboys And Daddys — Bobby Bare — RCA
Secret Love — Freddy Fender — ABC/Dot
Dance Her By Me — Jacky Ward — Mercury
Just In Case — Ronnie Milsap — RCA
Jason's Farm — Cal Smith — MCA

WVOJ — JACKSONVILLE

Midnight Blue — Christy Lane
You'll Never Know — Jim Reeves — RCA
Woman To Woman — Tommy Overstreet — ABC/Dot
I'd Rather Be Picked — Jeris Ross — ABC/Dot
Start All Over Again — Johnny Carver — ABC
Billy Get Me A Woman — Joe Stampley — Epic
Who's Gonna Love Me — Connie Eaton — ABC/Dot
Bringing It Back — Elvis Presley — RCA
Love Is A Rose — Linda Ronstadt — Asylum
Ain't No Way — Helen Reddy — Capitol

WBAM — MONTGOMERY

Where Love Begins — Gene Watson
Sunday Sunrise — Anne Murray — Capitol
Just In Case — Ronnie Milsap — RCA
Dance Her By Me — Jacky Ward — Mercury
Too Young — Hank Thompson — ABC/Dot
You'll Never Know — Jim Reeves — RCA

KOKE-FM — AUSTIN

Jody It's Still You — Calico — UA
Since I Met You Baby — Freddy Fender — GRT
Cowboys & Daddys — Bobby Bare — RCA
Love Was — Linda Hargrove — Capitol
You've Got A Hold On Me — Meisberg & Walters — Parchment
This Ain't Just Another Love Affair — Mel Street — GRT

KGBS — LOS ANGELES

Pieces Of My Life — Elvis Presley — RCA
Indian Creek — Porter Wagoner — RCA
Love Was — Linda Hargrove — Capitol
Georgia Rain — Jerry Wallace — MGM
Just In Case — Ronnie Milsap — RCA
Cowboys & Daddys — Bobby Bare — RCA
Jason's Farm — Cal Smith — MCA
Warm Side Of You — Freddie Hart — Capitol
You're The Reason — Jerry Inman — Van Alden

WIRE — INDIANAPOLIS

Cowboys & Daddys — Bobby Bare — RCA
Easy As Pie — Billy "Crash" Craddock — ABC
Lyn' Eyes — Eagles — Asylum
Warm Side Of You — Freddie Hart — Capitol
Western Man — LaCosta — Capitol
Just In Case — Ronnie Milsap — RCA
It's Not Funny Anymore — Stella Parton — Soul
Country & Blues
Georgia Rain — Jerry Wallace — MGM
Stone Crazy — Freddy Weller — ABC
Country Boy — Glen Campbell — Capitol

WJJD — CHICAGO

It's All In The Movies — Merle Haggard — Capitol
Black Bear Road — C. W. McCall — MGM
She Even Woke Me — Ronnie Milsap — WB

WHK — CLEVELAND

Georgia Rain — Jerry Wallace — MGM
Roll On Sweet Mississippi — Arleen Harden — Capitol
I Just Don't Give A Damn — George Jones — Epic
Help Me Make It — B. J. Thomas — ABC
Lyn' Eyes — Eagles — Asylum

WMAQ — CHICAGO

Something Better To Do — Olivia Newton-John — MCA
Here I Am — Faron Young — Mercury

WXCL — PEORIA

Whatever I Say — Donna Fargo — ABC
It's Not Funny Anymore — Stella Parton — Soul
Country & Blues
Good Timin' Man — Gary Stewart — RCA
Warm Side Of You — Freddie Hart — Capitol
Cowboys & Daddys — Bobby Bare — RCA
Me & Old CB — Dave Dudley — UA
Just In Case — Ronnie Milsap — RCA
Sunday Sunrise — Anne Murray — Capitol

WITL — LANSING

Secret Love — Freddy Fender — ABC
Where Love Begins — Gene Watson — Capitol
Good Timin' Man — Gary Stewart — RCA
Help Me Make It — B. J. Thomas — ABC
Easy As Pie — Billy "Crash" Craddock — ABC
Country Boy — Glen Campbell — Capitol

The one word for Country is Opry.

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Songs Today/
GRC
I Love The Blues
And The
Boogie Woogie/
ABC
Is It Wrong/
Columbia
It Was Always So
Easy (To Find An
Unhappy Woman)/
GRC

January Jones/ABC
Mama Don't 'Low/
ABC
Rock On Baby/MCA
Room Full Of
Roses/Playboy
Ruby Baby/ABC
San Antonio
Stroll/MCA
Sanctuary/RCA
She's Already
Gone/ABC
Then Who Am I/
RCA
Too Late To Worry,
Too Blue To Cry/
RCA
You Ring My Bell/
Capitol

Artists Who Have Cut Our Songs in 1975:

Eddy Arnold
Moe Bandy
Johnny Carver
Billy "Crash" Craddock
Narvel Felts
Lefty Frizzell
Mickey Gilley
Ray Griff
Ferlin Husky
Sonny James
Brenda Lee
Ronnie Milsap
Jim Mundy
Marie & Donny Osmond
Elvis Presley
Charlie Pride

Ronnie Prophet
Johnny Rodriguez
Hank Snow
Statler Bros.
Hank Thompson
Tanya Tucker
Faron Young

Our Hit Writers:

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Rory Bourke
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Bill Dees
Gene Dobbins
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Hurst's 'Grand Ole Opry' Volume Due Next Month

NASHVILLE — Nashville's legendary Grand Ole Opry, which this year observes 50 years of serving America's radio listeners with its weekly Saturday night country music show on WSM, is the subject of a glamorous book documentary, "Nashville's Grand Ole Opry," to be published officially on Nov. 11 by the world's largest publisher of books on the fine arts, Harry N. Abrams, Inc.

The book is as luxurious and theatrical as the Opry itself — measuring 14 x 11 inches, with more than 400 pages and including 463 illustrations (265 in full color). Jack Hurst, well known to Nashville for his ten years at The Nashville Tennessean, and around the country as a syndicated feature writer and reporter for The Philadelphia Inquirer, has written a major text which covers the history of the Opry and, therefore, much of country music's history as well.

Irving Waugh, president of WSM, Bud Wendell, Opry's general manager, and Bill Weaver, president of The National Life and Accident Insurance Co., WSM's parent firm received the first presentation copies from author Jack Hurst at a special ceremony in the National Life Tower, with a host of other music city dignitaries looking on. Present, among others, was Roy Acuff, who wrote the book's foreword.

This is the first of many events to publicize this extraordinary book. To follow will be a special reception, planned as a part of the country music convention activities, during the week of Oct. 13 on the stage of the Opry in Opryland USA; a black-tie reception in New York in November and a national author tour for Jack Hurst from Nov. 3 through 17.

Statlers Release Two Gospel LPs In Oct.

NASHVILLE — A unique and somewhat experimental project is presently being prepared by country music stars, the Statler Brothers, and their record label, Mercury Records. After seven years of research and two years of writing, the Statlers have prepared two separate albums to be entitled "Holy Bible—Old Testament" and "Holy Bible—New Testament." Both albums will be released by Mercury on Oct. 10 and treated as individual pieces of product.

The albums are not gospel albums in the strict sense of the word. Harold Reid, one of the Statler Brothers, said, "These are really country albums with a gospel theme. To call these gospel would be like calling 'Jesus Christ Superstar' a gospel album instead of an album of rock music based on some of Jesus' activities. Fifteen of the 21 songs on the albums are written by us."

Reid pointed out, "We've gone into the human aspect of the Bible after considerable research. We may raise a few eyebrows because within the tunes we point out things like Samson's downfall was Delilah because she was the only thing he loved more than God. Or the fact that King David sent a soldier into battle to be killed because he wanted the man's wife. We've also brought it to the human level in other ways such as pointing out what happened to Abraham and asking the listener what they would do in

the same situation. The point is, all the people in the Bible weren't sacred; they had human weaknesses like you and I. Our research checked the facts right down to the words and the commas."

Reid expects a portion of the public to dislike what is said about some of the people in the gospel but, as the group says in the albums' liner notes, "We're asking you to join us in meeting these people. Take them off the pedestal and put them on the street. Don't look at them with your mouth open but with your mind open."

The project resulted from fans requests for the group to do gospel music. "We actually started out as a gospel group," Reid said, "but that was before we were recording. We all grew up in a religious atmosphere and go to church with our families to this day. We actually wrote the first tune for this project in 1967 but because of our schedules it just hasn't been possible to get it done until now. Besides, the extensive research took up a great deal of time."

Lou Simon, senior vice president of Mercury Records said, "Although these will be treated as two separate albums as far as marketing is concerned, we've made sure the connection is obvious. The first step was the cover art which is similar but not identical. Advertising, etc., will involve both albums. A considerable amount of support is planned by Mercury for this incredible project."

Scruggs Group To Return To Road

NEW YORK — The Earl Scruggs Revue will resume their concert schedule shortly, without Earl Scruggs himself, who is recuperating from his recent crash in his private plane.

The rest of the group, which includes Randy, Gary and Steve Scruggs are also planning to complete the final tracks on a new single, expected to be cut later this month. Also planned is a followup to the "Anniversary Special, Volume I," which celebrated Scruggs' 25th anniversary with Columbia, and featured many guest artists.

Lynn Ent. fr city 21

Skepner continues: "For us, a sound investment is a business which functions well without Loretta's direct participation." United Talent is a prime example. It is easy to own a booking company which also secures dates for you. But to be truly successful, Jimmy Jay, the general manager of United Talent, expanded the operation and secured other major names such as Billy "Crash" Craddock, Mickey Gilley, Dickey Lee, Linda Plowman, Johnny Russell, and Cal Smith.

"Coal Miner's Music," Skepner reports, "is also on a strong financial foundation. When an artist sells records in the volume which Loretta does, it helps to contribute to a sound economic base. But, here again, we have made Coal Miner's a stable venture without Loretta's total involvement. It's easy to make a lot of money on the publishing from Loretta's albums. But true success is measured by how many other major artists are recording songs from the

catalogue. And our general manager, Bill Haynes, has put together a fine catalogue. In 1974, three songs from the publishing company became number one chart hits and seven others were in the top ten. Besides Loretta and Conway, artists such as Cal Smith, Johnny Russell, Jerry Lee Lewis, and Johnny Paycheck have cut hit songs from our catalogue. This year promises to be as successful for us as '74 was."

The most recent investment by Loretta is a dude ranch on her Hurricane Mills property. "We spent more money than I care to think about to start the ranch, and purposely ran very little advertising in this first year of operation so that we could feel our way around and make mistakes — if we were going to make them — on a small scale," Skepner relates. "The project shows every sign of becoming the success that we originally envisioned. We are going to support it with a heavy advertising and promotion campaign, both of which are put to bed and waiting for January."

In summation, Skepner says, "The basic enterprise of Loretta Lynn Enterprises is Loretta Lynn. We want her to continue to grow and develop as an artist. People continue to ask how much more she can do. The lady has been in the business sixteen years, has won every award there is to win; some, two or three times over. The door to new challenges is open with the autobiography coming out and a major commercial tie-up and possible motion picture in the works. Loretta and Mooney are proud of their success and pleased that United Talent and Coal Miner's Music, Inc. function on sound financial footing as well as in support of her career. As for the Loretta Lynn Dude Ranch, they are having one hell of a good time turning that venture in to a real strong business, too."



MAGIC BUS — Phonogram/Mercury, Inc. will have a courtesy bus during the 50th annual birthday celebration of the Grand Ole Opry to shuttle the D.J. visitors to and from the Hyatt Regency, Ramada Inn, James Robertson Parkway, Hall of Fame Motor Inn, King of the Road, and the Sheraton Downtown to the Municipal Auditorium.

The bus will be in service from 2:00 p.m. until 10:00 p.m. on Thurs., Oct. 16, Fri., Oct. 17 and Sat., Oct. 18.

A "Welcome To Phonogram/Mercury Country" banner will be displayed on both sides of the bus for easy identification. All of the folks at Mercury country hope that the shuttle bus will be an added convenience for those attending the convention this year.



BOWLING WITH UNITED ARTISTS — Roger Bowling, writer of "Blanket On The Ground," "I'd Like To Sleep Till I Get Over You," and "Stay Away From The Apple Tree" (co-written with Larry Butler), has recently signed a recording contract with United Artists Records.

Pictured above at his first recording session are Pete Drake, steel guitarist, Larry Butler and Paul Richey, his producers, and Roger Bowling.

Bowling, in his current "hot streak," of writing, has had twenty-nine songs recorded in the last six weeks.

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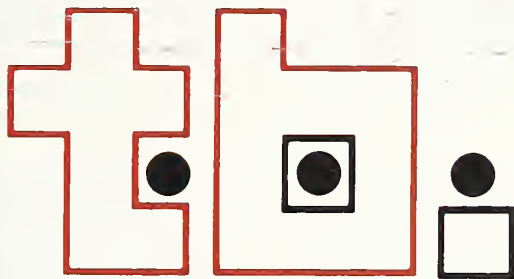
We join in our 50th year in congratulating the CMA in their 50th year.

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Artists Air Views In New Paperback

NASHVILLE — "Your Favorite Country Music Stars" is a paperback book which deals with the lives of 64 top country music artists. The book was written by Carolyn Hollaran, a former Grand Ole Opry tour guide and hostess, and reveals more than just one side of each performer.

Miss Hollaran got the idea for the book from fans on the bus tours who wanted to know more about their favorite entertainers and whose questions concerning rumors and bizarre gossip needed immediate attention. And Miss Hollaran's effort allows 64 stars the opportunity to sound off on anything they felt needed correcting... and they did.

For example, many people have been misinformed about Johnny Cash's stay in prison. He was never in prison for any term but spent one night in jail in Georgia and one night in Texas. Minnie Pearl is not from Grinder's Switch, but Centerville, Tennessee. Dolly Parton is definitely married but not to Porter Wagoner. Mel Tillis and his real stuttering problem.

"Your favorite country music stars," is filled with revealing profiles, personal details, humorous anecdotes and the triumphs and failures that have made the country music people great. It took one year and a half to compile the information, and looking back, Miss Hollaran sums it up: "It was a lot of work but I enjoyed every moment. In several months I'm starting another book, same idea, only 64 more artists.

There were so many people I couldn't get into one book there will be a second volume. I'm looking forward to doing it as much as I did the first book."

Miss Hollaran came to Nashville in 1972 in hopes of becoming a songwriter. Knowing one had to work to survive she applied for a job at the Grand Ole Opry on weekends and was accepted. During the week she was a Music Row secretary for such publishers as Bill Hall, Cliff Williamson and Ricci Mareno. She realized after three months that there was a need for a good country music book and she began compilation immediately.

fr country 24

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James O'Gwynn
Vernon Oxford
Patty Ramey

Jerry Van Tassel
Jerry West & The Country
Rockers
The Wilburn Brothers

Tree Branches Out; Reeves Ent. Signs Dist. Pax Goes International With Victor-Japan

NASHVILLE — Tree International, now ranking as the largest country music publisher in the world, has been looked upon as the tree that will never stop growing.

And again this year, without exception, Tree's phenomenal growth pattern continues to be reflected in such moves as its promotion of Buddy Killen from executive vice president to president of the firm, while Jack Stapp simultaneously moved up from president to chairman of the board and chief executive officer.

Additionally, the same holds true for Tree's newly-created post of vice president, which was recently filled by the appointment of Don Gant.

In the area of writers, a number of new names were added to the staff, including Sterling Whipple, Jim Rushing and O.B. McClinton, while several of Tree's established writers were also able to reinstate their faith in the huge musical complex by re-signing contracts with the firm.

Material published this past year, which can only further enhance its already impressive catalogue of hits, includes such songs as "Rock 'N' Roll (I Gave You The Best Years Of My Life)" by Mac Davis, written by Kevin Johnson; "I Believe The South's Gonna Rise Again" by Tanya Tucker, written by Bobby Braddock; "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song" by B.J. Thomas, written by Chips Moman and Larry Butler; "Brass Buckles" by Barbi Benton, written by Mac Vickery and Bobby Borchers; "Memories Of Us" by George Jones, written by Dave Kirby and Glenn Martin; "Look At Them Beans" by Johnny Cash, written by Joe Tex, and "Fairy Tales" by Tammy Wynette, written by Glenn Martin.

This year also saw the addition of several new publishing companies, who joined forces under the Tree umbrella, which automatically enabled their individual operations to be administered through the staff of Tree International. As a result, Tree's current roster of publishing interests — in addition to the original Tree Publishing Company which Stapp founded in 1951 — now includes Twitty Bird, Conway Twitty Music, Warhawk, Uncanny, Stallion, Green Grass Music, Wilderness, Tom Cat, Stairway, and Cross Keys, with 17 publishing offices in foreign countries, and Dial Productions also being housed at the Nashville-based headquarters of Tree International.

Owens — Porter Public Relations Restructures, Expands

NASHVILLE — Earl Owens has announced a name change from Owens-Fair & Associates Public Relations to Owens-Porter & Associates, reflecting the recent move by Robert Porter to the vice presidency. The Nashville PR firm has relocated in the penthouse suite (11th floor) of 1719 West End (former quarters for Billboard Publications), also housing the Nashville office of Jerry Lee Lewis & Company, for which Owens and Porter continue to serve as tour director and financial director respectively.

In a related move, Owens-Porter & Associates has added former rodeo clown Bob Witte to the staff as an account executive, expanding the current staff of writer Bill Littleton, secretary Connie Littleton, and receptionist Sharon Robbins. In addition to working with Owens-Porter accounts, Witte will function as Nashville manager of Rada Dara Music (primarily

NASHVILLE — Jim Reeves Enterprises and its affiliate companies began 1975 with international representation agreements signed between Shannon Records and Victor-Japan; Victor-Japan is to distribute the Shannon product in the Far East; sub-publishing agreements were also signed between Tuckahoe, Acclaim, Open Road and Ma-Ree Music Companies and Victor-Japan for representation also in the Far East. Burlington Music Co., Ltd. of London, England has sub-publishing rights for the rest of the world excluding the USA and Canada.

In February, Roy Head signed a long term contract with Shannon Records with his first release, "Most Wanted Woman" hitting the top 10 in the national charts. His "Help Yourself To Me" is currently moving up the charts. Roy was first known as a r&r singer in the sixties with a multi-million seller entitled "Treat Her Right." "Most Wanted Woman" and "Help Yourself Yo Me" were both written by Ma-Ree's Royce Porter and Bucky E. Jones.

Brenda Speight joined Jim Reeves Enterprises March 10, 1975 as receptionist for all the companies as well as handling the secretarial duties for the Music City Hereford Ranch, which is owned by Mary Reeves Davis.

Tuckahoe Music signed Kent Westberry and Gene Mabry to exclusive writer's agreements and this year they have had cuts by Harlan Sanders, Eddy Arnold, Mel Tillis and Sherry Bryce, to name a few. Gene also taught two classes for a University of Tennessee songwriting class.

Danny Davis Diversifies In '75

NASHVILLE — Danny Davis, well-known leader of the Nashville Brass, has added several new dimensions to the operation of his business enterprises this year and in doing so has netted himself a wide diversification within the structure of his music complex.

The first major accomplishment within the Davis empire evolved during March of this year, when his creation of the Danny Davis Singers came to life, with Davis and Bob Ferguson co-producing the group's first album on RCA.

the Charlie Daniels catalogue) from the 1719 West End location.

A graduate of Florence State University, Robert Porter has been with the Jerry Lee Lewis organization for four years, during which time he has gained responsibility for all business management aspects of the company. He has just returned from a junket including Dallas, Albuquerque, Phoenix, and Los Angeles, visiting buyers and negotiating for up-coming television activity for Jerry Lee. Meanwhile, Owens has been in Australia with world-champion motorcycle jumper-recording artist Johnny Cowboy Brower, at the request of Down Under television people and to arrange for future tours for both Brower and Lewis. Owens and Brower were accompanied by Brower's manager and head of AMS Productions, Ken Brown.

After 10 years, the office of Jim Reeves Enterprises which was located in the RCA building on Record Row, Nashville, closed in July. All Jim Reeves Enterprises, operations are now handled through the Madison, Tennessee based office.

George Kent has been busy all year playing dates in all parts of the country. He is very excited about his latest Shannon recording entitled "She'll Wear It Out Leaving Town"; it's a self-penned tune and has received picks from all three major trade publications. Another busy Shannon artist this year is Wilma Burgess; she was recently made a deputy of Mobile County, Alabama. Wilma has a badge and was sworn in. She also caught one of the biggest king mackerel ever to be caught in the Mobile area... (23½ pounds).

1975 found Mary Reeves busy as ever with her regular office duties and her overseas trips promoting Jim Reeves' music as well as her Shannon Records product. Being treasurer of the Country Music Association also kept her hopping with meetings in Vancouver, B.C. as well as the local meetings. She is also the secretary for NARAS and on the board of directors for the University of Tennessee's music division. The members of the Nashville Association of Songwriters this year elected Mary as their 1975 president. Between all the meetings, Mary also found time to visit some of the radio stations that had memorial programs for Jim Reeves and for the one she didn't visit, she made promo tapes for.

Hudson & Assoc. Pax For European Representation

NASHVILLE — Bill Hudson & Associates, well known as the oldest advertising and public relations agency on Music Row, has experienced another year of extensive growth through the firm's affiliation with Multicom of London.

The cooperative agreement between Hudson and Multicom, allows all accounts on the Hudson roster to be represented by complete branch offices in 11 European countries, including France, United Kingdom, Germany, Netherlands, Belgium, Italy, Finland, Sweden, Norway, Austria, Spain and Switzerland.

This past year also saw the Hudson Agency expand its services into the gospel music industry, when it was retained by the Gospel Music Association to initially launch a nationwide campaign in the areas of television and radio. In turn, Hudson became instrumental in establishing a new format for gospel radio stations, which to date, has resulted in several major market stations switching to 100% gospel music formats.

February of this year also found Hudson's Agency handling the world premiere of "W.W. & The Dixie Dancekings," which was filmed in Nashville and starred Conny Van Dyke and Burt Reynolds.

Among entertainment clients currently represented by Bill Hudson & Associates are Sound Shop, Inc., Ranwood International, The Country Music Hall of Fame, Camelot Concerts, Ray Griff, Danny Davis and The Nashville Brass, and Tree International.

CASH BOX

1975 MOA EXPO SPECIAL



MOA 1975

Last year's MOA exposition broke all previously existing records in total attendance and exhibitor participation; and each of the standard association-hosted functions held during the three-day conclave drew record crowds. It was an historic show!

Similarly, MOA '75, marking the association's 27th year of existence, is expected to overshadow even that auspicious event. Unsurpassed advance registration requests and exhibit commitments were recorded at the MOA office at a far earlier date this year than in previous years, which is evidence not only of the show's wide appeal but of the entire industry's anxiety to be a part of it.

The 1975 exposition will feature an elaborate array of amusement equipment, displayed in both of the spacious exhibit halls at the Conrad Hilton Hotel. Games manufacturers from throughout the country will display their wares and premiere a multitude of new products expressly for viewing by MOA conventioners. Phonograph manufacturers, including Rock-Ola, Rowe and Seeburg of the U.S., as well as European-based Deutsche Wurlitzer and Loewen Atomaten, will show their current phonograph models. The exhibit floor, with over 200 booths and almost 90 exhibitors, will be alive with sound and color and the various embellishments utilized by each exhibitor to distinguish the individual displays!

The MOA program format this year will be highlighted by the annual ladies luncheon, featuring "Fashions by Iris"; a very stimulating seminar "Controlling Your Operation" conducted by Dr. John Malone of Notre Dame University, who has become a highly respected and very popular figure in the industry as a result of his previous participation in association-sponsored seminars; the annual MOA membership brunch and the big banquet and floor show which will feature one of the most star-studded casts ever assembled to entertain at the show. Producer Hirsh de la Viez really outdid himself this year by arranging for such luminaries as Charlie Rich, Tony Bennett, David Wills, Life, Tommy Wills, Mara Lyn Brown, emcee Billy Kelly and the Frank York orchestra to perform on banquet night. In addition, MOA Jukebox Award winners Freddy Fender, recipient of the "record of the year" and "artist of the year" awards for his ABC-Dot recording of "Before The Next Teardrop Falls," and Billy Swan, who won "pop record of the year" honors for his Monument recording of "I Can Help," will both be in Chicago to personally accept their awards at the MOA banquet.

As a special service, this year, to accommodate the numerous foreign visitors who annually attend Expo, MOA will host an "international booth," staffed with translators and other facilities to assist overseas guests. The association expects extensive foreign participation, comparable to last year's record turnout, representing such countries as England, Denmark, Sweden, France, Italy, Brazil, Canada, Belgium, Japan, Germany, Holland, Mexico, Australia, Spain and others.

MOA Expo, the 1975 International Music and Amusement Machines Exposition, will be a spectacular event! See you at the show!

Outgoing Prexy Cites Industry's Improved Image; Urges Continued Nat'l-State Assn. Cooperation

"It has been an education to serve as your president during the past year. It has given me an insight into this association and this industry which I would not otherwise be privileged to have, and which I would like to share with you the members of MOA.

"Always of great interest to me, and I am sure to many of you, is the image of this industry, which I think has been improving steadily, but most noticeably in recent years. While a number of factors have contributed to this achievement, I single out two in particular: the phenomenal growth of the national association and the development year after year of state associations.

"These twin activities have not only revealed to us individually the great potential of our own industry and how we can upgrade it through better business practices, but they have provided our industry with effective representation before the national and state legislatures, government agencies and the business community in general. We have shown who we are and what we are through our associations. And what we have shown is that we have an industry

to be proud of!

"The seemingly never ending problem of adverse copyright legislation has been moved a long way toward satisfactory solution. And yet, according to recent developments which will be explained by our attorney, we still have much work to do before it is finally settled. The success we have had thus far was due in large part to the indispensable cooperation between the national and state associations in organizing effective campaigns to fight adverse legislation. In this, as well as efforts to improve our image, the combination of MOA and state associations working together has carried the day. Let us continue to build our national and state associations ever stronger.

"I take this opportunity to thank the members of MOA for their unfailing support of the national association. It has been my pleasure to meet many of you in my travels around the country. I hope to meet many more of you during this great 1975 exposition."

*Fred Collins, Jr., President
Music Operators of America*

Frederick M. Granger: 'MOA Puts It All Together'

"MOA expositions continue to grow. Each year more and more people in this industry realize that the world's most complete show of coin-operated music and amusement games equipment is the annual MOA Exposition in Chicago. Here MOA puts it all together and makes the show a must for anyone anywhere who really wants to know what's happening in this industry. Here the best and the newest are on display in a dynamic show that is easy to work, in a city that is easy to reach from any part of the world.

"Exhibitors as well as visitors know this. No matter how many showings a manufacturer may have had of his product during the year, he knows that for maximum exposure there is nothing anywhere to compare with the MOA Exposition. He knows that people come to the MOA from all over because they have learned that here they will find most of the top manufacturers of music and amusement games equipment. Peo-

ple know, too, that they will find a format of worthwhile special events to complement the trade show. Many of them are MOA members who attend but one national show per year, and this is it. MOA puts it all together for the express purpose of bringing the industry together. That's an important part of what MOA is all about.

"The man who led MOA this year was president Fred Collins, Jr., undoubtedly one of the ablest operators to hold that office. He grew up in the business and he has acquired a financial and management expertise second to none. He is a hard working and efficient operator and he has been a hard working and effective president. And he believes thoroughly in this industry. I move that we give president Fred Collins a resounding vote of thanks for his very real contribution to one of MOA's most successful years."

*Frederick M. Granger
Executive Vice President*

Cheney & Hesh — '50,000 Sq. Ft.' Of Exhibits At MOA Expo

"Everyone attending this year's exposition should not fail to visit the exhibit floors frequently and systematically. To do less is to miss the greatest array of money-making equipment ever assembled at an MOA Exposition.

"Although the exhibits are the core of the exposition, there is also a full program of interesting and worthwhile special events. On Friday there is a luncheon and program for the ladies, with a business seminar for everyone in the afternoon. Saturday noon is the annual membership luncheon. And we close Sunday night with a gala banquet and stage show. See centerfold for program of events.

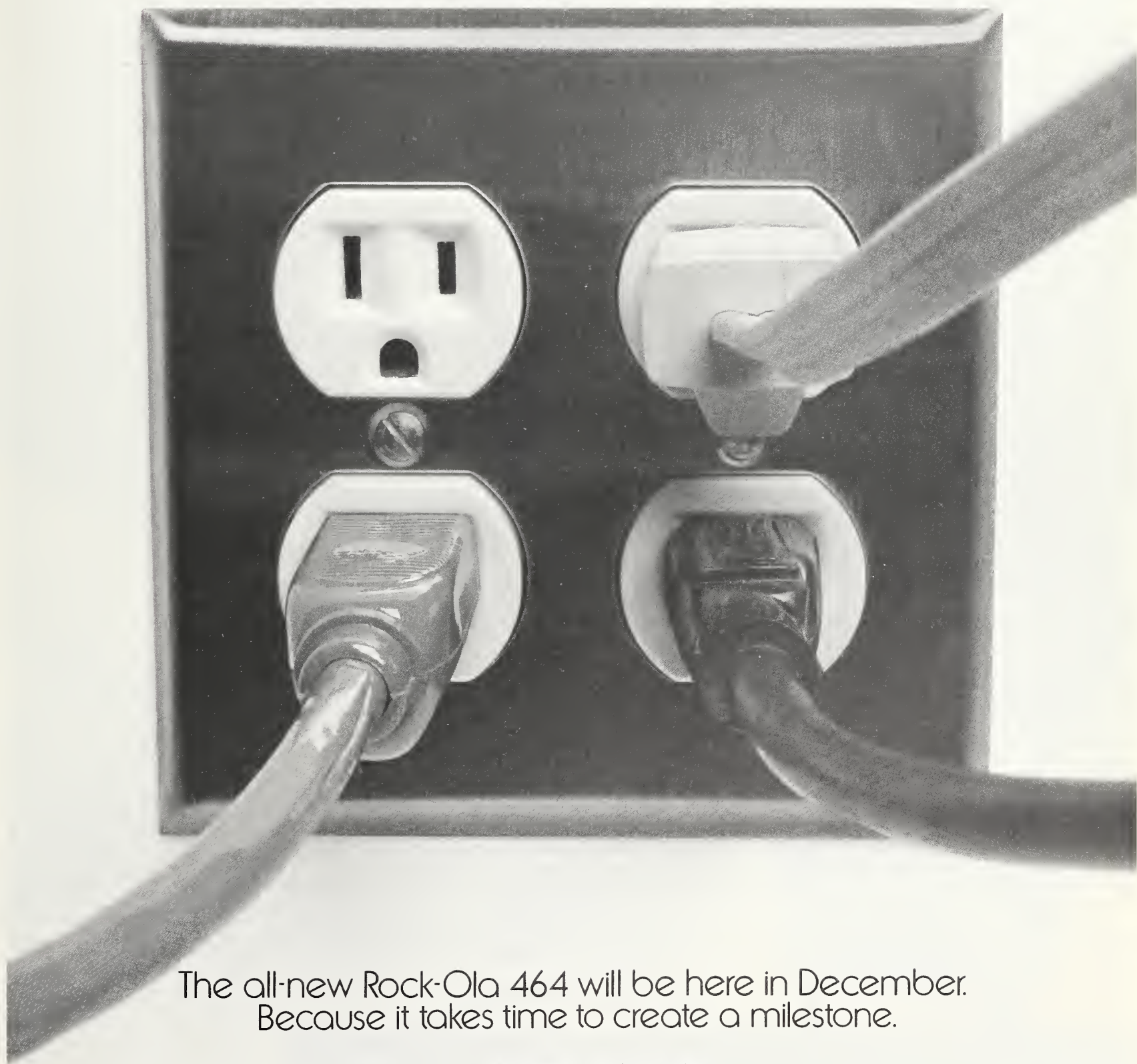
"Expo '75 represents another step in

the efforts of the MOA leadership to bring you the very best in coin-operated music and games. This year's show is using almost the full capacity of two big exhibit halls — 50,000 square feet. Most of the industry's best known manufacturers are here.

"For your convenience there is a floor plan and list of exhibitors in the back of the program, complete with booth numbers, product information, company addresses, and personnel. We suggest that you keep this program as a valuable reference to the industry.

*Nels Cheney and
Wayne E. Hesch
Co-Chairmen, Expo '75*

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The all-new Rock-Ola 464 will be here in December.
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SCHEDULE OF EXHIBIT HOURS AND EVENTS FOR EXPO '75

(Advance registrants may pick up badges at registration desk, Thursday evening, the 16th, between 4:00 and 8:00 P.M.)

FRIDAY, OCTOBER 17

8:30 AM to 3:00 PM Registration Desk Open
 9:00 AM to 3:00 PM Exhibits Open
 12:00 Noon Ladies Luncheon
 3:30 PM to 6:00 PM MOA Industry Seminar
 Hospitality Suites Open in Evening

SATURDAY, OCTOBER 18

10:00 AM to 5:30 PM Registration Desk Open
 10:00 AM to 6:00 PM Exhibits Open
 11:30 AM to 1:00 PM General Membership Brunch & Program
 Hospitality Suites Open in Evening

SUNDAY, OCTOBER 19

10:00 AM to 3:30 PM Registration Desk Open
 10:00 AM to 4:00 PM Exhibits Open
 6:00 PM to 7:00 PM Cocktail Hour
 7:00 PM to 1:00 AM Gala Banquet & Show

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Belam Offers Export Service At MOA

NEW YORK — Prominent export specialists, Belam Export Corp., will be participating full-scale in the MOA exposition this year, as in previous years. The firm will set up office facilities in booth #187 to assist all foreign visitors, manufacturers, distributors and operators; and Belam principals will be on hand throughout the convention scouting for new products to be marketed overseas.

Belam is notably one of America's largest firms dealing exclusively in the export of new and used coin-operated machines; and is reputedly very highly respected for providing quick and efficient shipping service throughout the world.

Victor, Marc and Robert Haim will be manning the Belam exhibit and headquartering at the Conrad Hilton Hotel for the duration of the show to extend the courtesies of their company to all foreign visitors.

Belam recently announced the relocation of their office in Greece to: 35 Elikonos Street, Piraeus 19, Greece.

MOA JB Award Winners

CHICAGO — ABC/Dot recording artist Freddy Fender is the winner of the 1975 MOA jukebox award as "artist of the year" and his hit selling single "Before The Next Teardrop Falls" has been selected as "record of the year."

Other winners include: "I Can Help" by Billy Swan on the Monument label, in the category of "pop record of the year"; "Thank God I'm A Country Boy" by John Denver on RCA Records, in the category of "country record of the year"; and "Kung Fu Fighting" by Carl Douglas on the 20th Century label, in the category of "soul record of the year."

The official awards presentation will take place on Sunday, October 19 during the MOA annual banquet in the Conrad Hilton Hotel. This year's banquet stage show will feature an all-star cast of prominent record stars and nightclub entertainers including Charlie Rich, Tony Bennett, David Wills, Life, Tommy Wills, Mara Lyn Brown and emcee Billy Kelly, along with the Frank York orchestra.

As an added attraction, award winners Freddy Fender and Billy Swan will be appearing during the banquet presentation to personally accept their respective awards. It has not as yet been determined, however, whether or not they will actually perform on the bill.

The 1975 MOA banquet is expected to attract a record attendance, according to the association's executive vice president Fred Granger. "As early as two weeks before the opening of Expo we were already more than half sold out on banquet tickets," he said, "which certainly indicates the kind of turnout we will ultimately have for the show."

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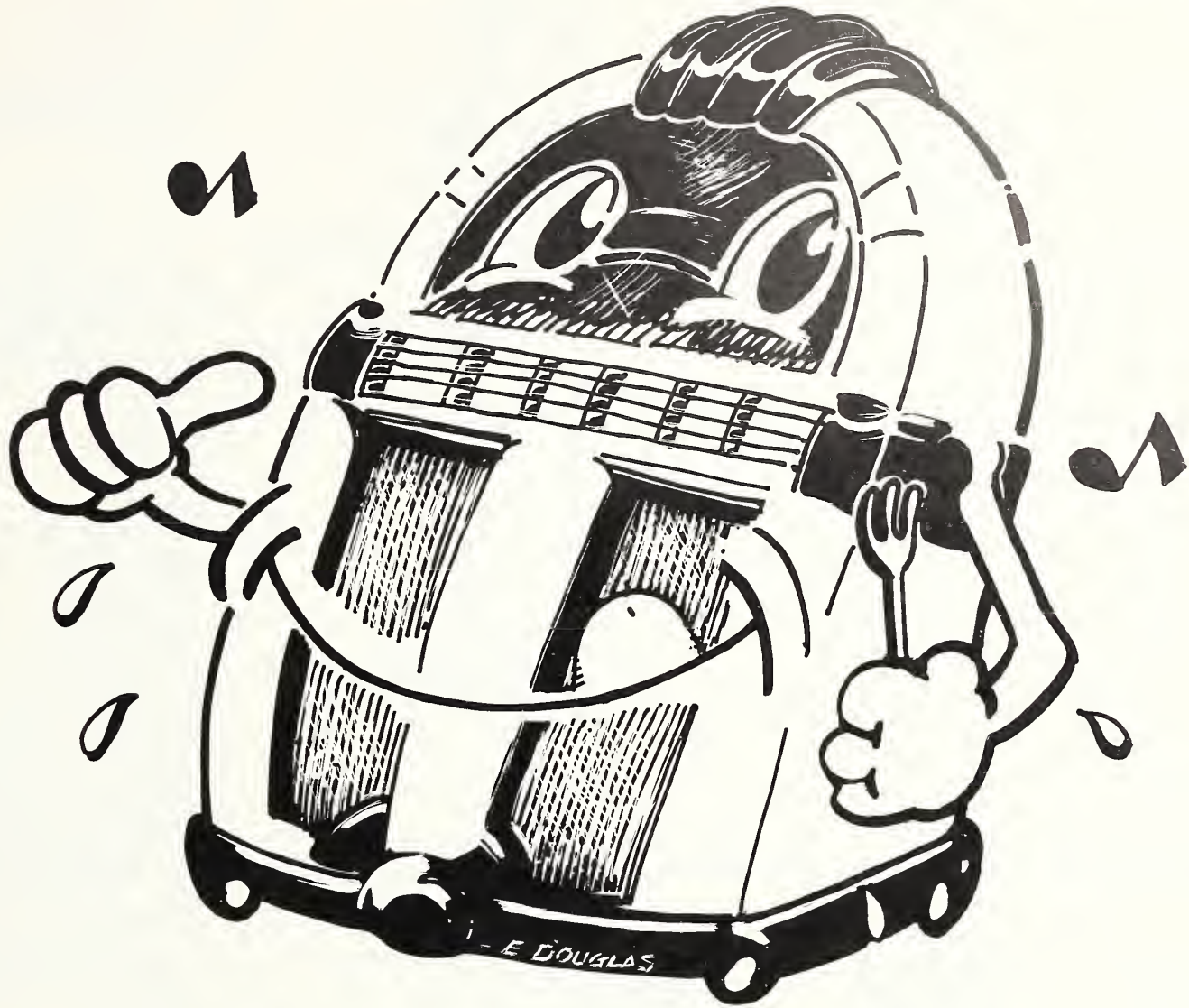
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TC-2228 "I WANT'A DO SOMETHING FREAKY TO YOU" LEON HAYWOOD
WT-5013 "GRANNY'S FUNKY ROLLS ROYCE" JUNIE
WT-5014 "BETTER BY THE POUND" FUNKADELIC
TC-2242 "THE DOOR'S ALWAYS OPEN" LOIS JOHNSON
TC-2244 "NICE, NICE, VERY NICE" AMBROSIA
TC-2227 "MIRROR, MIRROR" BEN REECE
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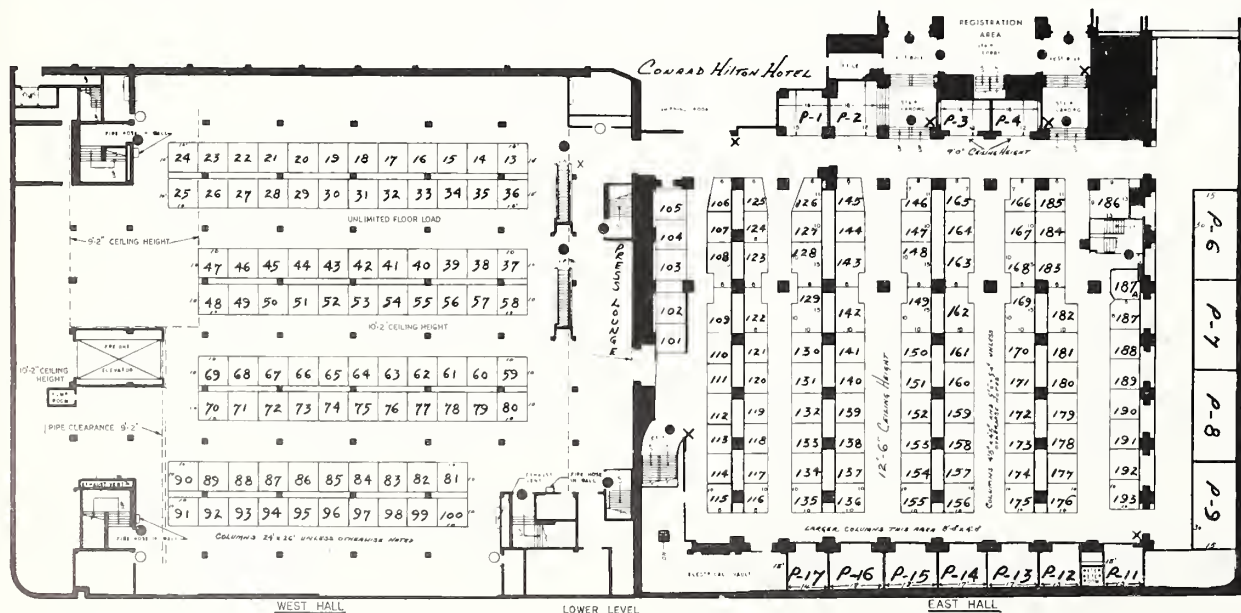
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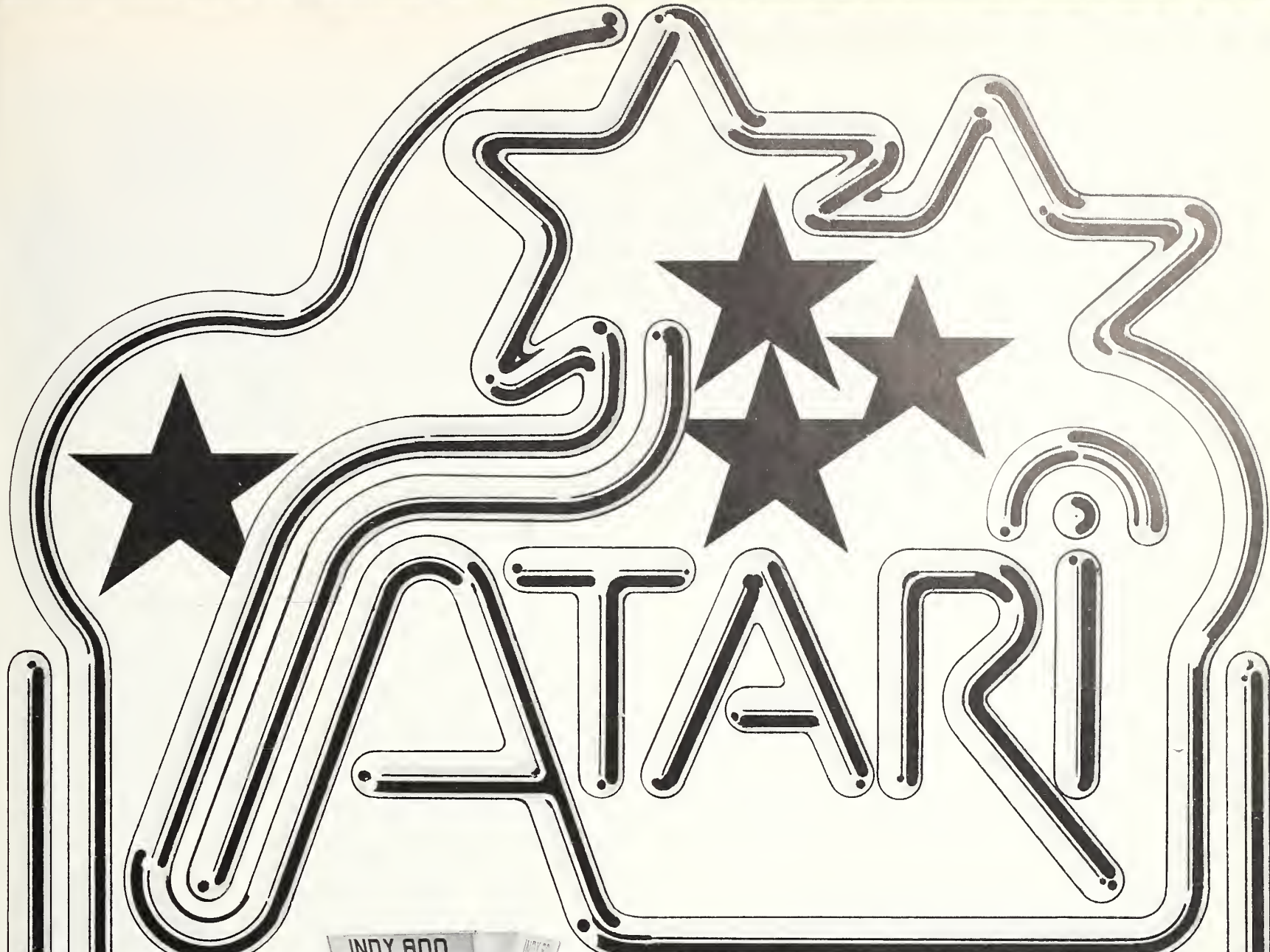
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designed to earn big in large locations. And that's not all that's new. Over the past twelve months we've expanded our service seminars to cover virtually all of our distributorships. Game reliability has never been better, with more rugged construction, standard solid state components, and parts response back-up that will boggle your mind. Get all the details from your Atari distributor or contact us at Atari, Inc., 2175 Martin Avenue, Santa Clara, CA 95050. Telephone (408) 984-1900.



Rowe Intro's 'Fleetwood' & 'Imperial' Phonos; New Design Concepts With Unique Exclusives

WHIPPANY, N.J. — Rowe International Inc., a subsidiary of Triangle Industries Inc., will show its newly premiered R-80 line of phonographs at the MOA convention, October 17-19 at the Conrad Hilton Hotel in Chicago. As noted by the firm's general sales manager, Paul Huebsch, the firm has incorporated into the new line a "composite of advantages developed and proven through the years, plus an outstanding achievement in color and design character."

Both models, the "Fleetwood" and the "Imperial," have specific exclusive advantages over other available equipment, according to Huebsch, which should be of significant interest not only to the operator but to the player and location as well. These advantages include: *200-selectivity*, which provides 25% more opportunity for customer play; *styling choice*, compatible with either the traditional type of location decor or the contemporary; *high efficiency power delivery* of amplifier wattage and 6 speakers or optional true SQ Quad for full, exact sound reproduction; *warranted dependability* in the exclusive 5-year warranty on all moving parts and the 5-year no-lube feature to assure maximum performance; and *insured security* with the optional burglar alarm and/or low cost insurance program for high risk locations, to minimize theft or fire losses.

Huebsch explained that the two R-80 models are in addition to the continuing availability of the "Crestwood" console and the two versions of the 120-selection "Heritage" phonographs.



Design:

Rowe's "Fleetwood" features radiant back-illuminated front and side panels of golden-red "Krinkleglas" with carved silver-blocks design framed with rich woodgrain. Lustrous silvered top panel contains upper speaker grilles and white selector buttons. The "Imperial" model is resplendent with back-illuminated front and side panels in a dimensional pattern of blue, orange and black also framed with woodgrain. The title strip area is top lit for easy, clean visibility. Quality materials are used throughout to maintain a fresh, new appearance. Both models transmit a warm, colorful glow to the surrounding area that attracts attention yet doesn't over-illuminate. The "Fleetwood" and "Imperial" models are 50-11/16" high by 41 7/8" wide by 27 1/2"

deep. Weight is 360 pounds. Both units feature a high compliance diamond stylus. Also incorporated into the line is circuit breaker protection and three-wire grounded electrical system for U.L. type listing worldwide.

Sound System:

The efficiency of the sound system is accomplished by the location of the mid and high frequency speakers, the bass reflex sound chamber and the three-way speaker network. The mid/high frequency speakers are located at the sides of the cabinet and are "toed in" 30 degrees to provide 240 degrees of sound coverage at ear level. There are no dead spots to the sides or to the front. Extension speaker requirements are reduced because of the wide coverage and stereo reproduction is improved due to the mid/high frequency speakers positioning. There is a 33% increase in bass power relative to higher frequency power and the bass enclosure size is 11% greater than on previous models. The frequency range is divided into three parts, each part covered by specialized speakers: two tweeters, two mid-range, and two bass. For locations that demand rock band sound levels, the R-80 offers unsurpassed high efficiency of the sound dispersion system. An optional 120 watt amplifier is available for locations which have heavy extension speaker requirements. *Both phonographs are available with Quad*, utilizing a true decoder in the SQ matrix system, connecting the pre-amplifiers to the 4-channel power amplifier.

Other Features:

The Rowe Credit Computer, featured again this year, is a solid state credit system developed specifically for phonograph operation. It offers almost unlimited



pricing programs, with field changes accomplished in a few minutes by changing switch settings. Silent computer type electronic devices eliminate noises produced by the operation of electromechanical devices. The *optional bill acceptor* unit incorporates a built-in bill stacker which faces and stacks each bill for quick removal and counting. The company makes available as an option the *Monitor Burglar Alarm* in its new version with a longer-emitted piercing sound if any attempt is made to compromise the coin box. It is maintenance-free and does not require A.C. or battery power. The famous *200-selection* feature with optional Automix gives the phonograph more room for programming specialty records which bring in extra play during slump periods. Rowe's time-tested mechanism backed up by a full *five year warranty* on all moving parts has been continued as in previous models.

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Bally Solo-Player 'Hi-Deal' Spots Kickout Hole

CHICAGO — "Smack in the middle of the playfield, the "Hi-Deal" kickout hole is the busiest kickout hole I've seen in years, in terms of scoring action." Such was the assessment of Paul Calamari, sales manager of Bally Manufacturing Corporation, of a feature central to the play appeal of the new flipper game, delivery of which commenced this week.

"First of all," Calamari continued, "a ball shot into the kickout hole, when lit, scores special. The special light is lit, after all cards of an ace-high straight, depicted on the playfield as A, K, Q, J, 10, are lit. Also, a ball in the kickout hole not only scores 1,000 but also advances the bonus 1,000, for each card lit in the

straight. Thus, a ball shot into the hole with all five cards lit, scores special, scores 5,000 and advances the bonus 5,000.

"The ace-high straight is another outstanding play attraction of "Hi-Deal," not only as I've already mentioned," Calamari said, "but also in respect to extra balls and the popular spinner gate. A ball crossing the rollover in any of four bottom lanes when lit, delivers an extra ball to the shooter-tip. The light alternates, left and right between the two outer lanes, after bonus score is at a pre-determined level; but, between the two inner lanes, the light alternates, after the complete ace-high straight is lit. Similarly, each spin of the spinner gate normally scores 100, but the per spin count is upped to 1,000 when the gate light is lit after the full straight is lit. The number of spins per hit depends, of course, on the force of the hit.

"Several new technological improvements are introduced in 'Hi-Deal,'" he added. "For example, power to slingshot kickers and thumper bumpers is converted to D.C. to ensure extra strong action. A totally new flipper design provides extremely sensitive flipper buttons and a new high degree of swat power to the flippers. Another new feature is the 'big boom' knocker, which replaces the old sounder and gives the strong, staccato bang operators have been asking for.

In conclusion Calamari said, "Location tests indicate Bally has really come up with a single player winner in 'Hi-Deal,' in any and all types of locations, any pricing, 3-ball or 5-ball play, with or without match feature. 'Hi-Deal' is a big deal for operators who've been waiting for a stellar solo-player flipper."



Electra Intro's 'Avenger' At MOA Expo; 1-Plyr. W/3 Plays For 2 Quarters Pricing



ELK GROVE VILLAGE, ILL. — An exciting, new electronic aerial combat game called "Avenger" is being premiered by Electra Games, Inc. at MOA Expo '75. It is a single player model, described by the firm as the industry's "first single player to feature three plays for two quarters as a means of encouraging the individual player to play a multiple series of games."

"Avenger" is controlled by a hand-contour joystick which guides and controls the speed of a sleek, simulated jet aircraft. A continuing stream of smaller "bandit" attack planes harrass "Avenger" in flight at head-on speed and when a collision occurs a mid-air crack-up takes place with a crash! "Avenger," however, has firepower and can line up a bandit plane as it approaches and fire its nose cannon (with accompanying projectile sounds) at the enemy plane which, when hit, disappears to the accompaniment of a simulated explosion. The player may increase the speed of "Avenger" by

pushing the joystick forward.

In scoring, the object is to keep "Avenger" in uninterrupted attack at the fastest possible speed. An "afterburner" control predictably speeds the flight and increases the scoring of points; however, a loss of time results when the Avenger's flight is interrupted by a collision with a bandit plane.

The game has an extended play feature, adding approximately one-third additional playing time to a player attaining the rating of "Avenger."

"Operators are really going to appreciate the new three-plays for two-quarters feature," said Stan Jarocki, Electra sales manager. "What it does is offer a strong incentive to the player to continue with a multiple series of games, keeping the game constantly in use, which has been something of a problem with a single player game. Of course the player can play one game for one quarter if he so desires, but my guess is that he will take advantage of the extra game that comes with the second quarter. I've learned from the music business that most players will not pass up bonus plays.

"We're also proud of several other features in this new game. It's extremely competitive in nature," continued Jarocki, "in the best tradition of current combat games and the realistic graphics on the side of the equipment are guaranteed to attract attention and pull people over to have a look."

"Avenger" also features a 23" Motorola monitor and has a long, sweeping canopy on top both for striking appearance and to eliminate ambient lighting glare. It has a double rejector coin door assembly and a simple potentiometer adjustment for "game time."

The model will be on display in the Electra Games exhibit, booths 55-56, at MOA Expo in the Conrad Hilton Hotel.

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'The Entertainer,' New Seeburg 160-Sel. Phono; Array Of Flickering Lights Dramatize Design

CHICAGO — The Seeburg products division debuted their exciting new 160-selection phonograph, "The Entertainer," during a recently held presentation in Chicago before a very enthusiastic audience of factory distributors. The new model was extolled by the distributor assemblage as "one of the most innovative design concepts ever to hit the industry."

A sparkling top to bottom ribbon of flickering 3-dimensional marquee lights play against the Entertainer's striking black, white and chromed asymmetric cabinetry. This light display is ingeniously designed to remain either stationary or act as a flickering array of moving marquee lights that call constant attention to the Entertainer as an entertainment center at the location.

"Our designers and engineering team have generated super product marketability into the new Entertainer phonograph," stated William Adair, vice president of Seeburg music and vending sales. "A fascinating new visual approach to design, engineering, servicing, cost reducing parts interchangeability, great accessories and an inclusive warranty program — all elements geared to operator demand. I want to stress too, the new Seeburg Entertainer at the location means more entertainment, more music, more play, more income."

"To back up these points," Adair continued, "I want to remind operators of the selection of Seeburg accessories that are available, including an array of speaker components to satisfy any loca-

tion size, Seeburg Dollar Bill Validator, Remote Volume Control, our paging kit, Auto Speed Kit, to mention only a few.

"There's Seeburg's Warranty Policy," he said, "one of the most comprehensive available anywhere. Through it, the operator is provided with extended protection of our Microlog circuitry and is able to reduce duplication of component inventory."

"We're justly proud of our built-in 'interchangeability' factor. As an example of this, our Microlog paks are interchangeable with both the new Entertainer console and Seeburg Consolettes; also with our Apollo (Model LS-3), Musical Bandshell (Model USC-1), Bandshell Firestar (Model USC-2), Olympian (Model SPS-160), The Regency (Model FC-1), Matador (Model SPS-2) and Vogue II — seven previous Seeburg phonographs. The same applies to the Seeburg Electronic Digital Selector, and 200 watt stereo amplifier, and Digital Control Center, which substantiates my point that the Seeburg product is truly oriented to the operator. We make available the tools, in both product and sound, that pave the way to greater increased earnings at less cost."

Seeburg designers brought a new look to the Entertainer, as Adair further pointed out, but they have also retained the basic stereo sound system that has proven so successful in previous phonograph models. Two matched exponential horns provide wide angle dispersion of mid range and high frequency sounds and are housed in the upper portion of

the console cabinet. Two 12-inch woofers are located in the lower portion to assure a superbly rich bass response. Together, with the horns in the upper part of the console, this system achieves a musical environment that literally surrounds the location with full range stereo sound.

For the location where a quadraphonic system is desired, an Entertainer Quad Conversion Package has been designed to achieve the quad result. The package consists of four lighted speakers, quadraphonic decoder and quadraphonic upper panel assembly.

Music Selection Play Center

This unique feature brings all of the "play" features on the Entertainer into one centralized area. Customer "play" is, therefore, easier and more convenient, and allows more visual communication between the music buying customer and the console phonograph itself. The Entertainer "Reselect Indicator" quickly communicates a customer selection error and indicates that a reselection of music is necessary. This is accomplished by a small panel that flashes on to let the customer know instantly that he has selected an incorrect series of music title digits for play. The Music Selection Play Center features the 10-button digital selection, coin slot, provisions for Dollar Bill Acceptor and All Coin Accumulator panel.

10-Button Digital Selector

This system makes the selection of



music as simple a task as using a push button telephone. Since only 3-digit numbers are used, the selector eliminates the complicated letter-number selection process. The selector operates electronically, therefore selection is instantaneous. In fact, it takes only one millisecond from coin deposit to the sound of music! The 10-button Digital Selector is interchangeable with seven previous 160 selection Seeburg phonographs and is interchangeable with the two Seeburg Consolette models.

Seeburg's All Coin Accumulator

This unit accepts coins in any combination of nickels, dimes, quarters and

continued on pg. 12

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FREDDY FENDER

Seeburg's 'Entertainer' *continued fr pg. 10*

half dollars, up to one dollar's worth of music with bonus incentives. This innovation allows the music customer to deposit any combination of coins for music selections; three nickels and a dime for a quarter's worth of music or two dimes and a nickel. Should the customer want a half dollar's worth of music, he can buy it for five dimes, or a quarter two dimes and a nickel, as well as a half dollar. This multi-coin capability may be supplemented with an optional and highly successful Dollar Bill Acceptor. Here is a Seeburg feature with a proven "take" record for making additional profits for many locations across the country. It encourages customers to buy more music while at the same time accepts dollar bills and eliminates the necessity for making change.

Lighted "Now Playing" Selector Panel

Computer type three digit "now playing" selector panel located at the top of the Music Selection Play Center flashes numbers as the record mechanism scans. The number of the musical selection being played remains lighted allowing the customer to easily identify the title for replay.

Non-Glare Title Display Deck

The Seeburg Entertainer "non-glare" music title display deck has been designed to accommodate those subdued locations who have in the past requested operators to dim lighting in a particular area. The non-glare feature is accomplished by setting each music title in an individual "shadow box" to minimize nonessential lighting. Title display area lifts up readily to permit quick change of music titles and allows easy accessibility to the record mechanism. The title deck design also incorporates a "snap-out" feature to allow effortless removal from the console for even greater accessibility and servicing ease.

Exclusive Seeburg Microlog Circuitry

Seeburg continues to place strong emphasis on their exclusive Microlog circuitry concept which originated so successfully in their Apollo Model LS-3 phonograph 6 years ago. Seeburg's utilization of MOS technology in their coin music product has drastically simplified servicing and has replaced the complicated assortment of relays, resistors and switches used in the past. One three year warranted Microlog pak controls pricing, and the other controls selection functions of the Seeburg Entertainer. Each Microlog pak is a simple plug-in unit. A major part of phonograph servicing and maintenance with these electronic components is now as easy as plugging in an electric light cord. They not only represent a fraction of former parts and wiring but are also a greatly improved contribution to long life and efficient trouble-free operation. The Seeburg Microlog concept represents the first use of advanced MOS technology in the coin music industry and has its roots in space age, moonshot electronic principles.

The Seeburg Microlog Pak Warranty Program

To cover any possible Microlog pak failure in the field both Seeburg distributor service teams and Seeburg factory servicing facilities are geared to make replacements immediately. Seeburg warranty policy governing the Microlog pak is designed to give the operator added protection on the warranty and reduce duplication of component parts and inventory. Seeburg instant repair facilities reduce repair time and save the operator the expense of parts and labor; all the operator has to do is return the defective unit to the

Seeburg distributor where the replacement is readily made to him at no cost during the three year warranty period. The broad warranty coverage also includes the Tormat Memory Unit which is protected for five years and the specially designed stereo cartridge protected for five years also.

Swing Out, Eye Level Service Feature

The upper assembly of the Entertainer pulls down to allow full exposure and accessibility to all major electronic components. The Digital Control Center and 200-watt solid state amplifier located in this area swing out permitting "all angle" accessibility to each unit. The new Seeburg Entertainer incorporates a fully transistorized 200-watt stereo amplifier — a dynamic high power unit with the capability of delivering 100 watts of power per channel; and it's completely interchangeable with the Apollo, Musical Bandshell, Bandshell Firestar, Olympian-160, Regency-160, Matador-160 and the Vogue II and Seeburg First Edition phonographs. This 200 watt amplifier incorporates a record equalization switch which controls circuits in the amplifier and compensates for the difference in record levels in U.S. and European recordings. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

Adair reiterated Seeburg's orientation to the operators' needs by stating, "Because of escalating costs, we must find new methods to ease the financial strain on the industry. For the operator, Seeburg joins the spearhead for increased operator income by utilizing Seeburg Quadraphonic Sound and Single Play for a Quarter Program. Increased earnings are needed to combat high climbing costs. We must change with the times," he continued, "take a look at your business. Labor costs are up. Wages are up. Interest rates and insurance costs have gone sky high. Seeburg has the tools to help minimize these profit drains on your business. The Seeburg Dollar Bill Validator, as an example, can be used to stimulate additional profitability. The consumer attitude regarding entertainment is undergoing change; the dollar bill has become minimal payment for a good selection of coin operated music. Bring the Seeburg Extended Play Singles Program into action," he added, "for all singles over 3 1/2 minutes, we recommend 25¢ per side; 14 extended play singles at 25¢ per side can earn \$3.50 per hour! To survive today, the operator must also re-evaluate his profit picture and pursue those elements which will provide him with increased earnings and greater profitability."

Seeburg Digital Stereo Console

The originally designed Seeburg Digital Console, available in two models, Chrome and Antique Bronze, carries the servicing and maintenance advantages afforded by Microlog circuitry. The same pricing system used in the Console is interchangeable with the Pak used in the main Entertainer console. This feature provides the customer with the same opportunity to use mixed coins to buy a quarter's worth of music, or even a dollar's worth of music with bonus incentives; the same as when playing the main console phonograph.

The slim line, wall hugging Console profile eliminates unnecessary bulkiness and will command a minimum of wall space. All Console servicing is accomplished conveniently from the front end. An easy lift-out cash box eliminates the need for additional side slide-out space. The Console also incorporates

the same "Reselect Indicator" feature as is used in the main Entertainer console.

The Seeburg Digital Console is only 5 1/2" deep. Its compactness is ideal for thousands of various fast food locations who do not want, or do not have the space for a coin phonograph. Important, too, the exclusive Microlog electronic circuitry eliminates the need for a stepper unit when the Console is used with the Vogue II, First Edition, Matador, Regency-160, Olympian-160, Bandshell Firestar, Musical Bandshell or Apollo phonographs.

Seeburg Accessories

Model PBI-K Standby Service Kit is an emergency accessory unit designed to keep Seeburg Digital Phonographs operating even though one or all of the following assemblies are defective: circuits in digital control center; digital electronic selector; all coin equipment and associated circuits; digital transmitter and pricing unit; and Tormat memory unit. Standby Service Kit virtually eliminates "down time" to keep phonograph working continuously without coins until unit can be serviced conveniently. The Security Bar Kit is an externally mounted anti break-in device of heavy gauge steel strapping and eye bolt. It easily installs into pre-drilled holes in the Entertainer cabinet. The completely self-contained, solid state Paging System Model TPI-K readily plugs into the 200 watt amplifier of the Entertainer phonograph. Counter top styling is appropriate for use in any location from bar to bowling center to restaurant. The press-to-talk bar automatically lowers phonograph sound for "paging" over music being played. Unit is rugged die cast zing alloy housing. The paging system has been designed for installation in prior Seeburg phonographs. Weight is only 2 1/2 lbs.; size is 9 inches high, 6 inches deep and 4 inches wide.

Model LS-50 Illuminated Speakers:

Pattern on front panel softly glows to give a unique, decorative element to any interior decor. Speaker incorporates two 8-inch woofers and one mid and high frequency horn. Unit will provide the optimum in full range sound reproduction when used with either the stereo Entertainer or quadraphonic Entertainer II phonograph installation. 50-watt speakers can be mounted vertically or horizontally and measure 25 3/4" x 15 3/4" x 10".

The exclusive Dual Reporting Income Totalizer provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reporting feature: a "Read-Out" meter displays the unit's totals; a "Print-Out" feature lists collections on a printed slip supplied in triplicate.

The new Seeburg Entertainer 160-selection phonograph and accessories can be seen in all Seeburg distributing offices both in this country and abroad.

Ramtek To Show 'Trivia' At MOA



SUNNYVALE, CA. — "The game is exciting and challenging to play and the fact that you can just insert a new tape when the need arises and have an entire new set of questions, should be a strong point," said Mel McEwan, sales manager of Ramtek Corporation, in extolling the high earnings potential and stimulating play appeal of "Trivia," the new unit being introduced by the firm at the MOA exposition.

"Trivia" is a video question and answer game which offers the player 2,000 questions, with multiple choice answers, in four separate subject categories. Points are scored according to how quickly and accurately the answers are given.

As McEwan further pointed out, the length of play and extended bonus play is operator selectable.

"Trivia" is housed in an attractively styled upright cabinet and utilizes a 19" Motorola monitor for the display. It has a dual drop coin door.

Ramtek Corporation is currently in full production on the new model.

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World Wide's TV Cocktail Table Conversions Feature 2-Pl. Hockey



CHICAGO — World Wide Distributors, Inc. is now in production on a new series of TV Cocktail Table conversions, featuring 2-player hockey, according to Fred Skor, vice president.

"Converted from one of the most successful and most electronically dependable upright TV games, our new table has already proven its reliability and earning power on test locations," Skor said. "The new conversion offers coin men an effective marketing concept. With its attractive appearance and popular game

play, the unit is readily accepted by locations, where the game helps increase food and beverage sales, and returns a substantial revenue to the operator."

The handsome all-new cabinet was styled by Bob Cristo, shop staff chief, who also directs the production crew. Mounted on a weighted metal stand, the durably constructed cabinet is designed to allow ample leg room for players. It features a no-glare hermetically sealed top glass to prevent leaks. Finish is a luxurious wood grain mica.

Said Cristo, "We attribute the strong player response to ease of play as well as the excitement of the game. We've placed knob controls on the top, where our research has indicated they should be; and both players see the action straight on. There is no upside-down viewing."

Reported to require minimum maintenance, the new conversion provides quick access to all components if service should be needed. The top is hinged to lift up for easy removal of the 19" monitor. There are also two removable service panels, and a hinged, swingaway coin mechanism. Included is a large isolated cash box. An electrical counter is optional at nominal cost.

Game is conveniently sized at 33 inches in width and 27 inches in height. Play is set at two players for one quarter.

Dynamo's New Look & New Product At MOA

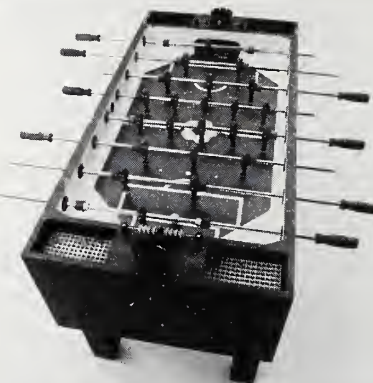
DALLAS — Dynamo, the aggressive, young Foosball manufacturer, will introduce a new look and a new product at the MOA convention, Oct. 17, 18 and 19 in Chicago's Conrad Hilton Hotel.

Enthusiastically proclaiming that Foosball has come of age as a substantial income producer for the coin machine industry, the Dallas-based firm proudly contends that the "Texas tables have had a big hand in that development."

Designed by Don Mims, vice president -engineering, Dynamo's first prototype was a hit for the company. "Our whole purpose in starting this was to produce a table that would be more attractive to players; so, we had players help us design it," said Mims. "Early innovations like wider goals and drink racks caught on quickly, and today, Dynamo is the largest domestic producer of coin-operated soccer tables."

Dynamo's management feels that their product's success is only half the story of their growth. According to company president Bill Rickett "philosophy" is equally important. "Our philosophy is promotion," he said, "but not just to the trade. We want an on-going involvement between the players and our products; and we think we've got it."

Dynamo has established their player involvement through "Beat The Champs" national player tours, advertising, posters and player apparel. The firm's advertising and promotional materials come from The Image Group Studios, bright young Dallas-based company credited with creating Dynamo's total corporate look; the look being "Deco," a dazzling chrome and neon design which captures the graphic look of



the '30s, when vending was young.

"We're a fresh, young company with bright ideas," said John Lewis, vice president-sales. "And we want our look to reflect that."

In line with Lewis' statement, a very special exhibit will house Dynamo's product display at the MOA convention. It is a 30 foot hall of chrome, mirrors and neon, designed by The Image Group. It will feature the newest addition to Dynamo's line, a coin-operated pool table that uses regulation pool balls. The firm plans to promote the new unit as strongly as it has promoted its Foosball tables.

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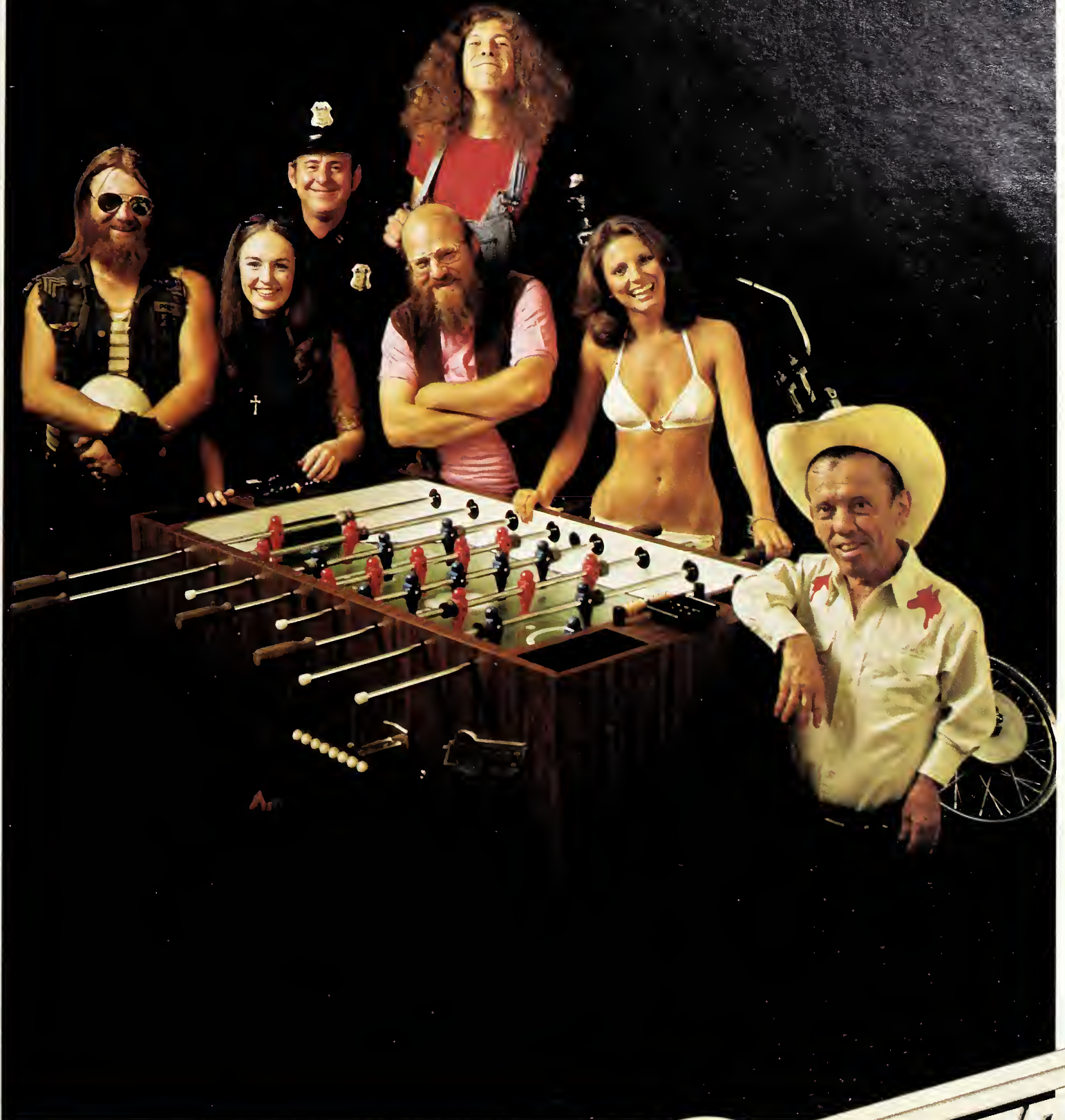
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1975 Jukebox/Games Route Survey

This survey was compiled from questionnaires that were sent to operating companies coast to coast. This survey is indicative of operating trends throughout the country but is in no way an absolute method of measuring these trends. This Cash Box feature cannot be reproduced in any way without the expressed permission of the editors of Cash Box.

Average number of coin-operated phonographs purchased annually by individual operating companies 19
(This figure is the highest recorded in the last five years. The highest previous figure was 14 in 1970.)

Average weekly music gross at tavern locations (before commissions) \$38.00

Average weekly music gross at restaurants and other locations in business to serve food \$30.00
(These figures were in line with 1974. They showed an increase of approximately \$2.00 over last year's figures of \$36.00 and \$28.50, respectively.)

At least 90% of the operators surveyed own some "furniture-style" music machines. This is a significant increase over the 81% shown in 1974. The reason for this increase is due largely to movement by operators in to previously "off-limit" locations, such as hotel lounges and posh restaurants.

Even with the advent of quad-sound and straight quarter play, approximately 98% of the jukeboxes are still set at 2-25¢ pricing. However, about 15% of the operators are experimenting with straight quarter play. No operators reported having 3-25¢ pricing on any of their machines, which reflected a big decrease over the 21% using 3-25¢ pricing in 1974.

Location commissions and contracts

The 50/50 commission split seems to be standard across the entire country with about 86% of operators reporting it. Other commission deals reported were 60/40 (operator's advantage) and a few

40/60 (location's advantage . . . usually in prime locations).

98% of the operating companies secure their locations by contract. The term length of these contracts varies somewhat, with the average falling between 2-5 years.

Average number of records purchased weekly 450
(According to the survey, this averages out to about three records per machine a week).

Programming Singles

Most operators, 43%, responded that they trust the selection of new singles for machines to their employee-programmer, 29% said they give the responsibility to a routeman, 14% to a route manager, and 14% prefer to make the new selections themselves.

15% of the operators use little LPs in their normal record programming. Most of the operators included in this category are located in the upper mid-west regions of the country.

We asked the operators to list in order of importance, the five most useful sources as guidelines in selecting new records. Their answers varied quite a bit from last year with one stop rising to the top of the list. Here are the findings:

1. One stops
2. Personal selection by route personnel
3. Trade magazines
4. Location requests
5. Local radio station charts

(In answer to the question, "How do you find location requests?" 55% find the location requests "always helpful," 40% find them "sometimes helpful" and 5% find them "often misleading.")

71% of the operators lease jukeboxes to the locations, with about \$25.00 a week being representative of the charges. This is com-

continued on pg. C18

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and its Artists***

1975 Route Survey continued fr pg. C16

mensurate with the \$100.00 a month charge reported in the 1974 survey.

Defects in records

Operators were adamant in their criticism of the quality of today's single records. While citing many problems, the most common complaint was "poor physical quality," bad center cuts, poor feed-in grooves and cut-off grooves and bad pressing. Most operators would also like to see the length of the records shortened to under the three minute mark.

Operators also listed some things that their route employees could do in order to increase collections. Among the services most often listed were, keeping the machines clean and well serviced, filling location requests and calling the location employee's attention to the new selections, using color overlays to denote new selections and finally, by having the route employees do their job conscientiously.

Recent steps forward by the jukebox industry have apparently caused the increase in the percentages of people who feel the jukebox industry future is one of "growth." 57% of the operators feel the industry will grow as compared to 23% in 1974. 43% feel that it will remain the same.

Seeming somewhat contradictory to the figures above, are the facts that only 14% of the operators purchased more phonographs this year than last year, 14% purchased the same amount and 72% say they purchased less than they did last year.

Only 14% (a slight increase over 1974) of the operators feel that quad-sound has a profitable future. Reasons cited for this were; "it's too expensive," and "there are not enough records especially suited to quad-sound to make it worthwhile."

GAMES

Estimated weekly gross (before commissions) on the following games was reported as:

continued on pg. 20

Int'l. Booth & Tournament Workshop, Among New Features At MOA Expo '75

CHICAGO — The MOA-hosted International Booth, to be located in the press area at the Conrad Hilton, has generated a great deal of interest and cooperation from the trade. Millie McCarthy, president of the New York State Coin Machine Association, has enlisted the support of several members of the industry who speak various foreign languages to volunteer their services at the booth and lend their assistance to foreign visitors. Facilities for message taking, translation, and other services will be available at the booth for the convenience of all overseas people coming in for the show. Millie would welcome additional volunteers and may be contacted at the convention.

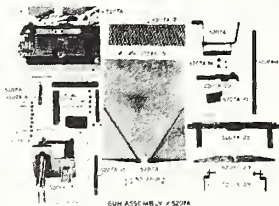
Another new convention feature this year will be the Tournament Workshop, produced by Herb Gross of Niceday Productions and sponsored by Bally

Manufacturing Corporation. This booth will spotlight pingame tournaments, primarily, but Len Schneller, Jim Tirrell and Sol Lipkin will be on hand at various intervals to discuss pool, foosball or alley tournaments. As Millie McCarthy further indicated, this particular feature will be a cooperative workshop effort, so ideas and suggestions from state associations, individuals, et al, who've sponsored tournaments would be welcomed.

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New

WHEELS II

UBI Releases Sportacard Unique New Roll Down Game

UNION, N.J. — United Billiards, Inc. announced the release of Sportacard, described by the firm as a new concept in a roll down game. The 100% solid state scoring with modern L.E.D. lights presents a unique and different digital display panel; and the eight foot overall length of Sportacard allows the game to be placed in any location that would accommodate an eight foot shuffle alley.

The Sportacard, which can be placed either free-standing or banked, has proven to be a powerful money earning piece in arcades and malls as well as in street locations, according to UBI.

The model is designed as a card game; each player rolls one ball per frame for ten frames. For maximum score, the players must get all five targets (Ace, King, Queen, Jack, Ten) after which all frames score double. There's challenge in the fact that the winner is never decided until the last frame is completed; and last ball suspense is generated by the unique feature which allows the player to continue rolling for as long as he scores Aces in the tenth frame.

Play pricing, according to the operator's discretion, is at straight 25¢ or two for a quarter. A double coin rejector is standard for greater reliability.

The fresh looking Sportacard cabinet requires a minimum amount of main-



tenance, due to the use of modern space age material and design.

Easy front end serviceability, a tamper proof coin counter and a jumbo cash box to accommodate higher earnings highlight some of the standard features of Sportacard. The game accommodates 1 to 4 players.

'Silver Fox' UBI's New Coin-Op Pool Table



"Silver Fox," a coin-operated pool table featuring Adjustaprice, UBI's exclusive coin discriminator, was recently introduced by United Billiards, Inc.

The special Adjustaprice feature allows the operator to set the game at any price from 5¢ to 75¢, accepting any combination of nickels, dimes or quarters. This exclusive patented feature is activated by simply setting a switch.

In over a year of field testing, Adjustaprice has proven to offer the same outstanding reliability as UBI's Zenith

and Crest tables, according to company reports. Solid state space age technology combined with the firm's patented Magic Mek drop coin chute are geared to provide the operator with years of outstanding, dependable service.

The Adjustaprice drawer is available to fit earlier Zenith or Crest model tables.

Featured in the new Silver Fox design, Adjustaprice is also available by special order in the popular rosewood, butcher block or premier white styles.



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CONTACT

JOE ASH

at The Conrad Hilton Hotel

1975 MOA EXPO

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“I CAN HELP”

Now Playing:
**“EVERYTHING’S THE SAME
(Ain’t Nothing Changed)”**

BILLY SWAN
on
Monument Records

1975 Route Survey continued fr pg. C18

Pool Tables	\$37.00
Video Games	32.00
Puck Hockey Tables.....	36.00
Pingames.....	42.00
Electronic Novelty Games.....	41.00
Soccer Tables	31.00
Target Rifles	17.00
Shuffle Alleys.....	32.00
Shuffleboard Tables.....	14.00
Big Ball Bowlers	10.00

Popularity Chart

The most popular tavern games mentioned were:

1. Pool tables
2. Pingames
3. Video games
4. Shuffle alleys
5. Soccer tables

The most popular games in locations that are mainly in business to serve food are video games and pinball machines.

Scoring in the off-street locations, such as arcades and shopping centers were pingames, novelty games, video games and target rifles.

Play Pricing

98% of the operators set **some** of their flipper games at 2-25¢ pricing. However, 57% have some flippers set on straight quarter play. That is an increase over the 25% reporting straight quarter play settings for 1974.

According to our survey, 68% of all shuffle alleys are set on 2-25¢ play pricing and 32% are set on straight quarter play. These figures seem to indicate a trend toward straight quarter play pricing.

The machine purchase graph

When asked about new purchases, 74% of the operators replied that they were purchasing **more** games this year than last (this figure is up from the 1974 total of 66%); 14% say they are buying the same amount, and 12% say that they are purchasing less new pieces.

Earning power

86% of the operators polled feel that the earning power of this year's games was **SUPERIOR** to those of last year, with 14% considering them about the same.

Video cocktail tables

One of the new items hitting the market this year were video cocktail tables. At least 86% of the operators surveyed owned some of the video cocktail table units. There was however, a 50/50 split in opinion on the profitability of the new tables. At least half of the owners said they were less profitable than other games and the other 50% felt they reflected about the same profit as any other game they owned.

GENERAL TRADE INFORMATION

After retiring a game from their market, 95% of the operators will resell used games to homeowners. They offer a variety of service

options to the homeowners, a few of which are — 30 days free service, service calls on a time plus parts basis, repair and trade-in and general maintenance. Most operators restrict the service appointment to their convenience and one operator replied that he offered no service arrangements at all.

When asked to report on new location additions this year, 71% of the operators responded that new additions were **GOOD**, and 29% of them said that they were "satisfactory."

When asked what trade associations could do to help the operator, these were the most common answers: 1. fight unfair legislation in a united way, 2. provide educational and informative materials to operators, 3. promote exchange of ideas, 4. work toward more favorable licensing arrangements, 5. improve operators' image.

The following comments were made in response to the question, "What can the jukebox and games factories do to improve their equipment and service to the operators?": 1. improve quality control before the equipment leaves the factories, 2. provide method to get PC boards repaired or exchanged rapidly, 3. provide manuals and parts information as a means to educate operators to repair their own equipment, 4. hold more service schools, 5. design more accessible equipment.

Operators find the most irritating things about their business to be: having down time on machines because they are unable to receive parts quickly from the factories; direct sales by factories to locations; high taxes or licensing fees in various selective local communities; late night calls; and, of course, the high cost of new equipment.

Most operators, despite all the negative aspects, find the operating business quite enjoyable and probably less irritating than many others. They also are not confined to four walls and a desk and find that "being your own boss" can certainly be an advantage.

Operators also feel the distributor could make their life a little easier by; providing more schools for service personnel; not operating in competition to the operator; making an effort to supply parts more quickly. All in all, the distributors play an important part in the success of the operator and most operators feel that they do a good job.

When posed with the hypothetical question, "If you could only operate one type of machine, which would it be?" 43% replied the jukebox, 43% said they preferred a pingame and 14% chose pool tables.

57% of the operators feel that the number of operators in their territories has decreased since last year, 43% feel that the number has stayed the same. None of the operators polled felt there had been any increase in operators since last year.

Finally, in forecasting their own futures and the future of the jukebox and games industry, most operators remained optimistic in their outlooks. Here are a few comments taken from the questionnaires:

"I feel the future is bright."

"The industry will grow . . . but we must continue to grow with it."

"Music? So-so."

"The games industry seems to have a great future in store for it. The equipment itself is simplified, but the games draw a more sophisticated crowd than ever before."

"I feel the future holds promise, but in different directions than in the past. Game manufacturers should be realizing the greatest growth potentials due to the mini-arcades and motel game rooms."

"I feel the coin machine industry will be an important factor in providing amusement and entertainment to a growing population with much more leisure time on its hands. We should continue to receive a major portion of the recreation dollars being spent each year in this country!"

VERY SPECIAL THANKS TO:

Chet McMurdi
 Will Laurie
 Art Dunham
 Bill Bundy
 of Advance Automatic
 Tom Higdon
 Will Wayne
 of Seeburg Distributing

From: Brian Semler and Larry Siegel

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Round the Route

CHICAGO CHATTER

The big concentration in local coin machine circles this past week has been in finalizing preparations for the annual MOA exposition which gets underway on Friday, Oct. 17 at the Conrad Hilton Hotel. "We are going into this year's show with the largest advance registration ever recorded in MOA's history," said the association's executive vice president **Fred Granger**. As of this writing, there are more than 1800 advance badges accounted for, 90 exhibitors confirmed to display in approximately 210 booths — and these totals are not final! MOA Expo '75 has to be a record-breaker in every respect! Granger also mentioned that advance requests for banquet tickets, thus far, have exceeded all previous years' requests; and he has received numerous inquiries from electronics firms, outside the industry, expressing interest in attending the convention as observers.

HEARD FROM **Laura Kreter** of Taito's Chicago office that the firm will be showing a very unique Computer Portrait Machine in their suite of exhibits at MOA Expo. The unit, in its present form, is non coin-operated and very successfully placed in such locations as the huge Old Chicago amusement/shopping complex in suburban Bowling Brook, she said. The machine is manufactured by Computer Games Inc. of Norwell, Massachusetts and Taito is exclusive distributor of the line in the entire U.S. market as well as overseas. Taito has been marketing it for the past couple of months and exhibiting it in a variety of trade shows across the country. You can see the Computer Picture Machine, along with a lineup of other equipment, in Booths 21-23, 27 and 28 at Expo!

As indicated in previous columns, some firms this year are as intent upon providing superiority of design and styling in the structure of their displays as they are in their new products. **Dynamo Corp.** of Texas, for instance, will display their equipment in a specially designed exhibit of chrome, neon and mirrored glass — something really spectacular, we understand! Firm's booth numbers are 133-135 and they're inviting everyone to stop by at "one of the most outstanding exhibits at the show!"

STAN JAROCKI OF ELECTRA GAMES said the factory is currently in the process of sample shipping its exciting new "Avenger" game, which has been testing so beautifully! Earnings reports on the test models have been absolutely fantastic, he added. See it at the MOA, of course! Stan also made note of the success Electra is enjoying with its very popular and well received Video Action cocktail table!

CHATTED A BIT WITH **Bob Wick**, international marketing director at Chicago Dynamic Industries. Bob told us foreign sales have been unusually good, considering present conditions. He mentioned the consistent popularity of flipper games overseas and enlightened us to the high potential of the Central and South American countries, which he feels could really develop within the next three to five years to almost as lucrative an outlet for coin-operated product as the European market is. He made particular mention of the significant attraction out there for gun games and video machines and added that a shopping center in South America is presently being outfitted with some games.

BEFORE WE CLOSE this week's column we'd like to extend an invitation to all MOA visitors to stop by the **Cash Box** booth, which will be located in the press lounge — and say hello!

AT PRESSTIME LAST WEEK, **Leonard Nakielny**, service engineer for Williams Electronics, was enroute to Philadelphia to conduct a 2-day service school at the premises of Eastern Music Systems on Wednesday and Thursday (8-9). We can safely assume that the sessions were very well attended, since more than 100 individuals signed up in advance!

MILWAUKEE MENTIONS

THERE SHOULD BE JUST enough time for you to pick up this week's issue of **Cash Box** before you head for Chicago. As you all know, it's MOA time and we're looking forward to seeing you at the Conrad Hilton on Friday the 17th. Please don't forget to stop by the **Cash Box** booth to say "hello!"

THE WORD FROM **Rollie Tonnell** of Cigarette Service, Inc. in Appleton, Wisc. is that collections are going strong since school started. There are several colleges in the area and the influx of students creates quite an influence on collections during the school year. . . . Rollie also told us he was elected to the position of vice president of the Wisconsin Music Merchants Assn. at their meeting in Green Bay on Sept. 27 & 28. . . . trading his old job of sec. treas. to **Russell Dougherty** of Rapid's Coin Machine Service in Wisconsin Rapids, Wisc. . . . Rollie says he's proud to be a member and officer of the W.M.M.A. which is approximately the fifth largest organization of its kind in the country. . . . and **Jim Stansfield** of Stansfield Vending, Inc. who served as president of the association for 3 years has joined the past presidents council.

JACK HASTINGS OF HASTINGS DIST., INC. was happy to tell us that **Walter Bohrer** was elected president of the W.M.M.A. at the recent meeting. Walter, who is also vp of the Milwaukee Coin Mach. Ops. Assn., is very active in all the association activities which leads us to believe that this will be a very productive year for the W.M.M.A. — our congratulations, Walter! . . . Jack also told us that sales have been very good on their Valley pool tables, and that all Rock-Ola phonographs are showing a tremendous sales potential at the moment. . . . and Jack, we were sorry to hear that your bowling team lost!

EMPIRE DIST.'S **BOB RONDEAU**, of Green Bay said he was very impressed by the W.M.M.A. meeting, and that Empire's **Joe Robbins** made an excellent presentation there. . . . heard that Empire's **Caroline Wientraub** was in Wisc. for Bob's son, Guy's wedding. Bob also tells us that he will be heading for Escanaba, Mich., in Michigan's upper peninsula this weekend to meet with some association members from that state to discuss plans for a service school to be held in Michigan sometime in the near future.

STATE ASSOCIATION CALENDAR 1976

January 16 to 18: Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach	annual conv., Webber's Inn, Ann Arbor
February 6 to 8: South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia	May 7 to 8: Ohio Music & Amusement Assn., annual conv., (Site to be selected)
March 19 to 21: Music Ops. of Michigan,	May 14 to 16: Music and Amusement Assn. (New York) annual conv., Stevensville Country Club, Swan Lake

EASTERN FLASHES

The Rock-Ola 461 phonograph is indeed the center of excitement at Betson Enterprises these days, which contributes a great deal, of course, to the "business is good" atmosphere out there. **Jerry Gordon** said Long Island ops are crazy about the unit; as are New Jersey ops, Connecticut ops, and just about everyone who stops by to see it in the showroom! A real "Princess!" As for games, Jerry had much praise for Electra's big selling Video Action cocktail tables (with an aside about anticipated success with the firm's "Avenger," which is currently in test); ChiCoin's "Red Baron" flipper and "Champion" shuffle; as well as the hot Midway "Wheels II." Jerry and a good sized contingent from Betson will be making the trip into Chicago this week to attend MOA Expo! . . . Chatted with **Dick Gilger** of Shaffer Dist. in Columbus last week, just as a trailerload of Tournament Soccers were arriving from Mountain West in Seattle. Big items, these. Dick said the recently debuted Rowe R-80 phonographs have been selling just beautifully and he's very enthusiastic about the new Atari Shark "Jaws," a sample of which had just arrived for display in the Shaffer showroom. As is customary, Dick and quite a few other Shaffer people will be on hand for the MOA exposition in Chicago. . . . **Emil Rotar** of Century Industries in Blue Bell, Pa. is very proud of the recently inaugurated 24-hour factory service facilities currently in operation by the firm. As a convenience to distributors, customers et al, they have a computerized hi-speed test station at Century to service such equipment as Midway's "Wheels," Allied's "Super Shifter," Atari's "Tank," "Gran Trak," "Anti Aircraft," "Twin Racer" and other video equipment — with speed and efficiency, according to Emil. He said he's received some excellent feedback on the new service, from some very satisfied customers! . . . Century will be participating in the MOA show, as he further indicated, showing such equipment as the completely revamped "World Series II" — and a few "surprises!" . . . Said a quick hello to **Scott Daddis** and **Martin Shumsky** of United Billiards, Inc. and learned that Scott had just returned from a European trip during which time he stopped in at Italardesia (the firm which supplies slates to UBI) in Italy; and also managed to cover two very successful premier showings of the new UBI "Sportcard"; one at Safex in Germany, where he looked up firm's principal **Jurgen Rieble**; and the other at London Coin, where Scott was able to spend some time with **Nigel Booth**. The UBI people are currently looking forward to attending MOA Expo in Chicago!

HOUSTON HAPPENINGS

First showing of the Seeburg new model phonographs, Magna Star and Entertainers, for Houston coinmen was held Sept. 30 in the display room of H. A. Franz & Co. 606 Dennis St. It actually resembled a statewide affair rather than a Houston territory showing. Enjoyable festivities for guests, composed of coinmen together with their families and friends, left nothing to be desired. Circumstantial evidence indicated numerous on the spot sales. A barbecue luncheon and beer were served from 11:00 a.m. to 3:00 p.m.; and it's hardly possible to pick any one person as high man at making guests happy. **Hans Von Reydt** possibly won that honor by a nose because he always has, and still does, enjoy that sort of thing. The Franz organization, from stem to stern, was in there pitching. Lack of space permits mention of only a few, like **H. A. (Hoddy) Franz**, owner and president; C.A. (Al) Novelli, vice president; **Larry Twardowski**, sales manager; sales representatives **Wade Gibson**, **Jerry Johnson** and **Hans Von Reydt**; **Gilbert Vasek** of the office and **Cliff Haynes**, head of the service department. Youngest gentleman present at the showing was four year old **Jesse Herrea III**, son of **Jesse Herrea Jr.** and his beautiful wife, **Maria**. Might add that gentleman is an accurate description of the youngster; he shakes hands with the decorum of a court judge and answers questions quietly and often more accurately than adults. Jesse and Maria Herrea are owners of Jesse Herrea's Amusement Company, a long established operating firm at 1719 Gentry St. . . . Local operator **F. E. (Frank) Hoback** drew a door prize of 10 new Eisenhower dollars at the recently held Rowe International new model showing. Minimum door prize was \$2.00 (each guest got that) and maximum prize was \$25.00. . . . **Ernest Tyler** is owner of Tyler Coin Machine Repairs, a well and favorably known repair concern in Houston. . . . Out of town operator **Don Brown** is owner of the Don Brown Amusement Co. in Highlands, Texas. . . . **Linda Planka**, secretary for H. A. Franz and C. A. Novelli, president and vice president respectively of the H. A. Franz & Company, plans to get married Dec. 19. Details will be announced later. . . . Amusement Enterprises, 610 White St., is owned by **Bill Siros**. Siros is sometimes referred to as The Mr. Magician. . . . **L. Chris Butler**, son of **L. C. Butler**, owner Gulf Coast Distributing Co., is now a full fledged lawyer presently connected with the firm of Reynolds, White, Allen & Cook.

UPPER MID-WEST MUSINGS

Mr. & Mrs. Ron Manolis and Mrs. Manolis' sister Judy, from Huron driving to the cities for a weekend vacation and driving back Monday afternoon. . . . **Roger Messer**, Virginia, in town for the day buying equipment. . . . **Bud and Clare Nitteberg**, Castlewood, S.D. in town. Said they had the busiest summer in years, which includes their resort and dance pavilion. . . . **Dick Couch** had heart surgery two months ago and came out with flying colors. Would you believe it, with the opening of duck and goose season, Dick was out there in the slews on opening day and got in some shooting and felt fine. . . . **Jack Deming**, Lieberman Music Co. at a three day seminar at Moyer & Diebel in Canada. . . . **Mr. & Mrs. John Czerniak** back from a two week trip by car to Baton Rouge to visit relatives. Nice trip but tiresome said John, never again. . . . **Bobby Lane** on the sick list for a few days at Lieberman Music Co. **Jack Deming**, no sooner back from his trip to Canada went on jury duty for a week. . . . The **Sam Sigels** leave on the 19th for a two week trip to Israel. . . . **John Zeglin**, Lieberman Music Co. was at his favorite spot for opening day of the duck and goose season shooting. . . . **Stan Baeder**, Fargo, stopping off in Minneapolis on his way with his wife to visit his daughter and family living at Madison, Wisc. **Vince Jorgenson**, Mason City, in town for a few days of vacation. . . . Seen in town this week were **Lyle Pitsenberger**, **Clarence Anderson**, **Red Kennedy**, **Mr. & Mrs. Bob Bender**, **Jamestown**, **Clem Kaul**, **Tim O'Hara**, and **Al Kirtz**. . . . **Lyle Pitsenberger**, Fargo, in the cities for the weekend to watch the University of Minnesota play Ohio "U" and on Sunday see the Vikings play the Chicago Bears. . . . **Mr. & Mrs. Solly Rose** are leaving for L.A. for a few days visiting their son and family and also to help celebrate Mrs. Rose's sister's 80th birthday. . . . **Gordon Runnberg** in town for the day as was **Tom Hazelwood**, and **Lee Pappenfuss**. . . . Lieberman Music Co. have sent out invitations for their showing of the New Seeburg 1976 model "Entertainment" Oct. 7-8.

Exhibitors At Expo

continued fr pg. C6

TAITO AMERICA CORPORATION
233 North Michigan Avenue
Suite 1407
Chicago, Illinois 60601
(312) 565-0118
Booths #21-22-23 & 27-28

TAPE-ATHON CORPORATION
502 South Isis Avenue
Inglewood, California 90301
(213) 776-6933
Booth #P-3

TECHNICAL DESIGN CORPORATION
7605 Washington Avenue South
Edina, Minnesota 55435
(612) 941-5955
Booths #68 & 69

TOMMY GATE MANUFACTURING CO.
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Woodbine, Iowa 51579
(712) 647-2050
Booth #111

U.S. BILLIARDS, INC.
Edison Street East
Amityville, New York 11701
(516) 842-4242
Booths #169-170-171-172 & 179-180-181-182

UNITED BILLIARDS, INC.
51 Progress Street
Union, New Jersey 07083
(201) 686-7030
Booths #173-174-175-176-177-178

UNITED STATES MARKETING, INC.
6740 East Camelback Road
Scottsdale, Arizona 85251
(602) 994-3800
Booths #91 & 92

VALLEY MANUFACTURING & SALES COMPANY
333 Morton Street
Bay City, Michigan 48706
(517) 892-4536
Booths #106-107-108 & 123-124-125

VENDALL MACHINES LIMITED
110 Isabella Street
Ottawa, Ontario, Canada K1S 1V5
(613) 237-6650
Booth #75

WESTLAKE SYSTEMS CORPORATION
2488 Townsgate Road
Building E
Westlake Village, California 91361
(213) 889-0057
Booth #1

WICO CORPORATION
6400 Gross Point Road
Niles, Illinois 60648
(312) 647-7500
Booths #136 & 137

WIL-CROFT SPORTS
P.O. Box 1711
Carson City, Nevada 89701
(702) 882-0736
Booth #83

WILDCAT CHEMICAL COMPANY
1333 East Seminary Drive
Fort Worth, Texas 76115
(817) 924-8321
Booth #41

WILLIAMS ELECTRONICS, INC.
3401 North California Avenue
Chicago, Illinois 60618
(312) 267-2240
Booths #166-167-168 & 183-184-185

WORLD WIDE VIDEO ENTERPRISES
104 W. Cottage
Covina, California 91723
(213) 966-6413
Booth #72

PRESS LOUNGE, WEST HALL

BILLBOARD MAGAZINE
150 North Wacker Drive
Chicago, Illinois 60606
(312) 236-9819

CASH BOX
6565 Sunset Boulevard, Suite 520
Hollywood, California 90028
(213) 464-5121 or (312) 346-7272

COIN MACHINE MAGAZINE
3205 North 90th Street, Suite 209
Omaha, Nebraska 68134
(402) 572-7200

MARKETPLACE
185 North Wabash Avenue
Chicago, Illinois 60601
(312) 726-6799

PLAY METER MAGAZINE
P.O. Box 24170
New Orleans, Louisiana 70184
(504) 827-0320

VENDING TIMES
211 East 43rd Street
New York, New York 10017
(212) 697-3868

ASC Debuts Ten-In-One



"Fun Ten-In One" combines the usefulness of functional furniture with 10 unique and different games for family entertainment.

Where's the 10th game? To bring you into the now scene, with fingertip ease, the bumper pool top comes out and surprise! Video tennis! It's the exciting electronic video game that has taken the country by storm all the way from exclusive private clubs to the local pizza parlor. We've even included the new speed ball feature to give you the ultimate in technology, as well as challenge.

LOS ANGELES — Assembly Services proudly announces the all new "Fun Ten-In-One" home entertainment game system.

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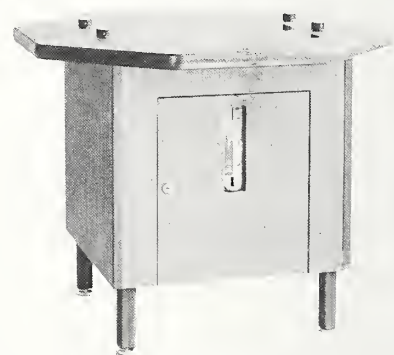
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SALE — 300 ASSORTED LATE MODEL AND OLDER Flippers 15 Bally Stock Markets Brand New Bally Hawaii and Miss America '75 Monthly Mailing lists Available. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone: (201) 353-5540.

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King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS — 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203. or call (615) 242-2023.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

UA To Move UK Blue Note; Phonogram Raises Prices

LONDON — United Artists will handle the Blue Note jazz label in the U.K. with the first two singles featuring Donald Byrd and an important new signing, Carmen McCrae. Byrd's single is titled "Black Byrd" and McCrae's single, "Who Gave You Permission" is from the TV show "The Queen of the Stardust Ballroom" recently screened on British TV. Seven albums are lined up for later October release including LPs by Paul Chambers and John Coltrane; Sam Rivers; Lester Young; Jackie McLean; Cecil Taylor; Eddie Henderson etc. UA's policy on Blue Note will be to import the greater number of catalogue items but there will be occasions as with the Donald Byrd album when UA will be manufacturing locally. This reflects the company's belief in the potential of such albums and all singles will, of course, be manufactured locally.

Phonogram is to raise album and tape product prices in November. The increases were announced by Phonogram's marketing director Ken Maliphant who said the rises were purely keeping pace with the cost of living index although the company had thought long and hard before seeking approval for the increases. Standard LPs go up from 2.63

pounds to 2.85 pounds. Deluxe albums from 2.90 pounds to 2.99 pounds Super de luxe from 3.10 pounds to 3.25 pounds and classical from 2.90 pounds to 3.10 pounds. Full price cassettes will sell at 3.25 pounds instead of 2.95 pounds. Other companies to raise the prices in similar vein are Decca, Anchor and Private Stock.

Stanley West of Ampex Stereo Tapes International has left the company. Said West, "Earlier this year Ampex announced that it would phase out the music side of its operation, that is the sale by Ampex of licensed product, over a one year period. In Europe we have been able to accomplish this more rapidly and my departure is a sequel to the completion of this phase out. The Jermyn Street office will be closed down." West has been with Ampex since 1969 and until his departure held the post of general manager.

Roy Rifkind, president of Spring Records, has appointed Paul Robinson to represent Spring and Event for the U.K. and the world excluding the U.S. and Canada. The Robinson firm will coordinate all aspects of merchandising and marketing for both labels with Polydor Records.

Negram Signed To Service, Sell WEA Belgian Records

BELGIUM — Negram has signed contracts with Roel Kruize for EMI-Holland and Ben Bunders for WEA Records BV (Warner Brothers/Reprise, Elektra/Asylum, Atlantic and sub-labels) whereby Negram will take care of the sale of all products for the WEA group. Negram will also undertake sales administration and dealer service for the alliance which will guarantee itself marketing and promotion with plans to build a Dutch repertoire next. Negram seeks to enlarge the international worth of its artists, off to a good start with hits by George Baker Selection, Hank the Knife

& the Jets, Fungus, Spooky & Sue, and Johnny Rodriguez. Strength is also being built with the extension of a national artist roster including Alexander Curly, Robert & Anja van Lint, de Bouwmeesters, Japanese singer Mitchy, Sido Martens, The Slumberland Band, The Hobo String Band, Rink Greenfield, and Trio Hellenique, as well as the acquisition of foreign labels and so-called "third party" deals (license agreements with free producers all over the world)

Todd Rundgren's Utopia can be seen live in concert at the Brussels Cirque Royal, Oct. 11, through WEA Records.

Latin American Producers Meet In Bogota

BOGOTA — The ninth meeting of the Latin American Federation of Record Producers was held in Bogota, Columbia, with record attendance by companies and producers from North, Central and South America. Discussions centered around protection from illegal duplication, the updating of copyright laws, satellite airings and relations with artists and composers. The federation



also elected a new president Antonio Hutt and vice-presidents Guillermor Infante and Oscar Gibson.

In the photograph, from left to right are Rito Galvis, Alfonso Escobar, Carlos Pino Plaza, Carlos Alberto Gutierrez (president of the Columbian Record Producers Association), Nestor Selasco and Henry Jessen, member of the executive board of the gathering.

Peer Southern Mgr. Promotion

HOLLYWOOD — Michael Karnstedt, manager of Peer Musikverlag and Peer-Southern Productions GMBH in Hamburg, has been appointed European professional manager for the organization by president Monique I. Peer.

Karnstedt will work with the PSO professional staffs throughout Europe toward maximum international cooperation with composers, producers, artists and record companies in order to encourage expansion.

Int'l Black Oak Publishing Set

NEW YORK — Black Oak Arkansas has fixed publishing agreements for eight separate areas outside the United States and Canada, where Black Oak administers its own publishing.

Rights for France, Germany and the United Kingdom have been granted Warner Bros. Music, according to manager Butch Stone, while in Spain, Israel and Africa the songs are with Ivan Mogull Music Corp.

Agreements also have been concluded with Intersong Basart Publishing Group, for Holland, and Multitone AB, for the Scandinavian countries, Stone said.

Lynyrd Skynyrd European Tour

HOLLYWOOD — Lynyrd Skynyrd will begin a European concert tour Oct. 12 to run through Nov. 7. The itinerary for the MCA artists includes performances in Copenhagen, Hamburg, Rotterdam, Brussels, Frankfurt, Dusseldorf, Paris, Birmingham, London, Liverpool and Glasgow. The group will headline every concert on the tour.

Lynyrd Skynyrd has released three albums on MCA, "Pronounced Leh-nerd Skin-nerd," "Second Helping" and "Nuthin' Fancy," all certified gold by the RIAA.

Their fourth album, tentatively set for release in Jan. 1976 will be produced by Tom Dowd.

United European Publishers Will Service Independents

LONDON — In a unique move for European music publishing, independent producers from seven European countries have joined forces to establish a service company, United European Publishers GmbH (UEP), so that overseas partners and interested parties can contract and deal with one company on an independent basis.

UEP, administered by the Meisel Group of Berlin, is a non-profit operation for the purpose of passing catalog or song rights immediately on to other European publishers under the exact terms and conditions called for by overseas contracts. Each publisher involved will further the material in terms of promotion, getting covers, assisting in the case of personal appearances, and helping with TV, radio and press coverage.

Activity reports will go individually to overseas parties. After the contract is concluded, UEP's head office will only concern itself with the administrative side of the operation. Advances will be broken down between partners according to a set formula jointly agreed upon, and coordinated by the head office in

Berlin. Relay of accountings to overseas partners will not take longer than if dealings were made with individual countries. After all possible advances have been recouped, the UEP head office will advise partners to pay money due directly; accountings, however, will continue through the UEP head office. Generally, UEP is interested in deals including all territories involved. In particular situations, UEP would also handle catalogs or songs unavailable to all territories, however no deal involving less than fifty percent of the UEP market share will be accepted.

The difference between UEP and other major worldwide organizations operating on a similar basis is that all partners are individually known throughout the world by the same business people who would have to be dealt with if overseas people were to go from country to country, dealing for themselves. The partners will meet regularly in each country involved for maximum coordination. The new company will not affect individual publishers, who will continue to operate in the same individual manner as before.

Lynsey De Paul, Skyhooks Ready For World Promo

CHICAGO — The Australian hard rock group, Skyhooks, and England's Lynsey De Paul will each make their international debuts in the coming months on the Mercury label, according to Irwin Steinberg, president of Phonogram, Inc./Mercury Records.

Skyhooks has created a large following in their home country selling over 150,000 of their first LP, "Living In The 70's" in 1974, and even more copies of their second album, "Ego Is Not A Dirty Word." The group, which will undertake a European tour prior to their U.S. con-

cert debut early next year, will have world-wide release of their third, yet untitled LP this December.

Ms. De Paul began her career as a songwriter three years ago in England, and has since seen eleven of her tunes reach the top twenty, four making it into the top ten. In 1974 she won the Ivor Novello Award for best ballad of the year in that voting, marking the first time a woman had ever received the prize. Her album "Love Bomb" will be released in America next month, also on Mercury.

Brewer & Shipley To G. B. in Nov.

KANSAS CITY — Brewer & Shipley will embark on a European concert schedule early in November, according to Good

Karma Productions in Kansas City, managers of the pair. Most of the concert dates will be in Great Britain.

Increases In Japanese Output

TOKYO — Japanese music output increased in volume and value during the month of August, in comparison with the same month of 1974, according to a **Cash Box** survey conducted by the Tokyo office. The breakdown is as follows. **RECORDS** sold 14,247,985 copies. 10,089,114 of these disks were Japanese-made product while the remainder represented international repertoire. This accounted for a total of five percent more than the same month of the previous year and equal to the previous month, July in terms of bulk output. Monetary increases due to this boost comes out to sixteen percent over the same month of the previous year, while two percent less than the July output of this year. **TAPE** (978,839 cartridges, 1,139,726 cassettes; 2,311 open reels) accounted for a twenty-six percent increase over Aug. of 1974, but four percent less than July, 1975.

Teichiku Records Higher Fiscal Year

TOKYO — Teichiku Record Co., Ltd. is expected to show higher sales than the previous term.

By the announcement of Juji Nanko, company president, total sales for the 60th term (Aug. 21, 1974 to Aug. 20, 1975) will exceed 9,450,000,000 yen (\$31,500,000), 30% more than the previous fiscal year. The company has set a sales target for the next fiscal year (Aug. 21, 1975 to Aug. 20, 1976) at the 11,000,000,000 yen.

Petersen Signed To EMI Victoria A&R

VICTORIA — Colin Petersen, former member of the Bee Gees, has been signed to the new position of head of local artist and repertoire with responsibility for the company's domestic artists including Slim Dusty, Russ Ryan, Kerrie Biddell, Crossfire and Little River Band. In a parallel announcement, Philip Coulson has been appointed Victorian promotion manager.

Great Britain

TW	LW	
1	3	Hold Me Close — David Essex — CBS — April/Rock On
2	1	Sailing — Rod Stewart — Warner — Island
3	11	I Only Have Eyes For You — Art Garfunkel — CBS — Feldman
4	7	There Goes My First Love — Drifters — Bell — Cookaway/B. Mason
5	2	Moonlighting — Leo Sayer — Chrysalis — Blandell
6	4	I'm On Fire — 5000 Volts — Philips — Intersong
7	5	Funky Moped — Jasper Carrot — DJM — Feldman/Lynn/Carlin
8	8	Heartbeat — Showaddywaddy — Bell — Southern
9	12	Fattie Bum Bum — Carl Malcolm — UK — Black Wax
10	6	The Last Farewell — Roger Whittaker — EMI — Tembo
11	13	Una Paloma Blanca — Jonathan King — UK — Noon
12	—	SOS — Abba — Epic — Polar
13	14	Motor Biking — Chris Spedding — Rak — Island
14	20	Paloma Blanca — George Baker — Warner — Noon
15	—	Like A Butterfly — Mac & Katie Kissoon — State — Pam Scene/ATV
16	—	It's Time For Love — Chi-Lites — Brunswick — Burlington
17	—	Scotch On The Rocks — Band Of The Black Watch — Spark — Southern
18	—	Who Loves You — Four Seasons — Warner — Jobete
19	9	A Child's Prayer — Hot Chocolate — Rak — Chocolate/Rak
20	—	Big Ten — Judge Dread — Cactus — Alted/Warners

TOP TWENTY LPs

- Atlantic Crossing — Rod Stewart — Warner Bros.
- Wish You Were Here — Pink Floyd — Harvest/3
- Cat Stevens Greatest Hits — Island
- Best Of The Stylistics — Avco
- The Very Best Of Roger Whittaker — EMI
- All The Fun Of The Fair — David Essex — CBS
- Another Year — Leo Sayer — Chrysalis
- Horizon — Carpenters — A&M
- Venus & Mars — Wings — Apple
- Sabotage — Black Sabbath — Nems
- Live — Sensational Alex Harvey Band — Vertigo
- One Of These Nights — Eagles — Asylum
- Thank You Baby — Stylistics — Avco
- The Singles 1969-73 — Carpenters — A&M
- Tubular Bells — Mike Oldfield — Virgin
- Once Upon A Star — Bay City Rollers — Bell
- Captain Fantastic — Elton John — DJM
- Elton John's Greatest Hits — DJM
- Simon & Garfunkel's Greatest Hits — CBS
- E.C. Was Here — Eric Clapton — RSO

Argentina

TW	LW	
1	1	Pequena Y Fragil — Pamsco — Sabu — Misca
2	3	Soleado — Mai — Manolo Otero. Daniei Sentacruz Ensemble — EMI; Fausto Papetti — M. Hall
3	4	El Telefono Lloro — Trompos — Claude Francois — Music Hall; D. Modugno — Disfal
4	5	Besame — Ansa — Sandro — RCA
5	2	Quereme, Tengo Frio — Piero/Jose — Marilina Ross — RCA
6	8	Corazon, Corazon — Julio Inglesias — CBS
7	9	Musica Para Decir Te Quiero — Pamsco — Marcelo Dupre Music Hall
8	7	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
9	6	La Pantera Rosa — Korn — Peter Grant — Samantha; Henry Mancini — RCA; Bobby Roy — M. Hall
10	11	Mi Corazon Esta Enfermo — Dave — CBS
11	12	Melina — Relay — Camilo Sesto — RCA
12	10	Quieren Matar Al Ladron — Korn — Cacho Castana — Polydor
13	—	Prueba Llamarme Amor — Relay — Nicola di Bari — RCA
14	—	Melancolia — Mai — Jose Augusto — EMI
15	14	Todo Lo Que Quiero De Ti — Relay — Silvana di Lorenzo — RCA
16	19	Cerca Del Cielo — Trompos — Felix Pando — Music Hall
17	20	Costera, Mi Costerita — Orlando Veracruz-Maria Ofelia — Microfon
18	—	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS
19	15	Melodia De Dolannes — Pamsco — Paul de Senneville — Music Hall; Alain Debray — RCA
20	13	Tu Seras Mi Companera — Melograf — Laureano Brizuela — CBS

TOP TEN LPs

- Musica Poderosa Vol. 7 — Selection — EMI
- 14 Super Voltops — Selection — CBS
- Alta Tension — Selection — RCA
- Domingos Estudiantiles — Selection — Music Hall
- Bailando De Noche... — Cuarteto Imperial — CBS
- El Pueblo En Sus Voces — Los Visconti — Philips
- Soul Explosion Vol. 2 — Selection — RCA
- La Musica De Mau Mau — Selection — T.K.
- Help — The Beatles — EMI
- Rosko Road Show — Selection — Music Hall

Australia

TW	LW	
1	1	Life — Sherbert — Razzle — Infinity
2	3	Love Will Keep Us Together — Captain & Tennille — Con. — A&M
3	7	I Do I Do I Do — Abba — I. Mogull — RCA
4	2	Jive Talkin' — Bee Gees — RSO — Interfusion
5	4	The Hustle — Van McCoy — WB — Avco
6	8	At Seventeen — Janis Ian — Festival — Interfusion
7	5	All Our Friends Are Getting Married — Skyhooks — Doo Dah — Mushroom
8	6	The Last Farewell — Roger Whittaker — Festival — Columbia
9	9	Roll Over Lay Down — Status Quo — Leeds — Vertigo
10	—	Rhinestone Cowboy — Glen Campbell — Capitol

TOP FIVE LPs

- Ego Is Not A Dirty Word — Skyhooks — Mushroom
- Sherbert's Greatest Hits — Sherbert — Infinity
- Just A Boy — Leo Sayer — Chrysalis
- Sweet Singles Album — The Sweet — RCA
- Captain Fantastic — Elton John — DJM

Belgium

TW	LW	
1	8	Kiss Me Kiss Your Baby — Brotherhood of Man — Pye — Hans Kusters Music
2	1	Sailing — Rod Stewart — W.B. — Hans Kusters Music
3	4	What A Difference A Day Makes — Esther Phillips — Kudu
4	5	Lady In Blue — Joe Dolan — Pye — Apollo
5	6	Disco Stomp — Bohannon — Brunswick — Basart
6	—	The Last Farewell — Roger Whittaker — Philips
7	—	Movie Star — Harpo — EMI
8	—	Wasted Days, Wasted Nights — Freddy Fender — Dot
9	7	The Hustle — Van McCoy — Avco
10	3	The Elephant Song — Kamahl — Philips — Hans Kusters Music

Japan

TW	LW	
1	2	Tokino Suguyuku Mamani — Kenji Sawada — Polydor — Pub: Watanabe
2	1	Romance — Hiromi Iwazaki — Victor — Pub: NTV
3	3	Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha
4	4	Kitawe Kaeroo — Hiroji Tokuhisa — Atlantic/Warner-Pioneer — Pub: Nichion
5	9	Ichigohakushowo Mooichido — Banban — CBS-Sony — Pub: JCM
6	5	Tenshino Kuchibiru — Junko Sakurada — Victor — Pub: Sun
7	6	Shijo No Ai — Hideki Saijo — RCA/Victor — Pub: Geiei
8	7	Omokage — Yuri Shimazaki — Columbia — Pub: Nichion
9	8	Omaeni Horeta — Kenyichi Hagiwara — Elektra/Warner-Pioneer — Pub: Watanabe
10	13	Uragiri No Machikado — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu
11	—	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo
12	14	Nakanoshima Bruce — Cool Five — RCA/Victor — Pub: Uchiyamada
13	11	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM
14	—	Futari No Tabiji — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi
15	10	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor
16	—	Yumeyo Mooichido — Hideto Maki — CBS-Sony — Pub: Fuji, Yomi Pak
17	—	Miren Gokoro — Takashi Hosokawa — Columbia — Pub: JCM
18	12	Hitokoishikute — Saori Minami — CBS-Sony — Pub: Nichion
19	15	Imawa Moodaremo — Alice — Express/Toshiba — Pub: JCM. OMP
20	24	Hatsukoi No Enikki — Zuatorubi — Ai/Elec — Pub: NTV, Nichion

TOP TEN LPs

- Shikuramen No Kaorikara — Akira Fuse — King
- Good Pages — Yoosuyi Inouye — Polydor
- Hookoo — Keyi Ogura — Polydor
- Aozora — Hiromi Iwazaki — Victor
- Horizon — Carpenters — King
- Koorino Sekayi — Yoosuyi Inouye — Polydor
- Disco Baby — V M & Stylistic Orchestra — Victor
- Horeta — Kenyichi Hagiwara — Warner-Pioneer
- Kaerimichi — Koosetsu Minami Album I — Crown
- For Ever — Kaguya Hime — Crown



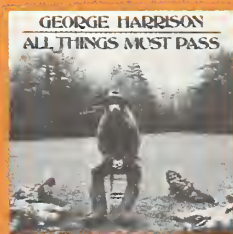
Read All About It

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1395)	41	
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George Harrison



apple records
from Capitol Records



ALL THINGS MUST PASS
STCH-639
DECEMBER 1970



CONCERT FOR BANGLA DESH
STCX-3385
DECEMBER 1971



LIVING IN THE MATERIAL WORLD
SMAS-3410 • MAY 1973



DARK HORSE
SMAS-3418
DECEMBER 1974



EXTRA TEXTURE
(Read All About It)
SW-3420
SEPTEMBER 1975

... OHNO THIMAGEN ...



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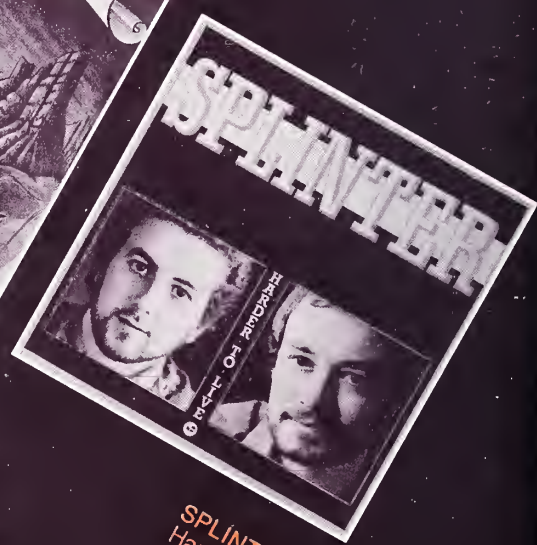
JIVA
JIVA
SP 22003

dark horse records

(EXTRA TEXTURE?)



HENRY McCULLOUGH
Mind Your Own Business
SP 22005



SPLINTER
Harder To Live
SP 22006

pan
Tokio
Watanabe
Romance — H
de Makura
roo — Hiroji T
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Kurada — V
CA/Victor
Columbia —
EMI

CASH BOX TOP 100 ALBUMS

1	WINDSONG JOHN DENVER (RCA APL-1183)	10/11 1	35	AL GREEN IS LOVE (Hi SHL 32092)	10/11 38	68	THE DREAM WEAVER GARY WRIGHT (Warner Bros BS 2868)	10/11 68
2	WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453)	2	36	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)	42	69	JAMAICA SAY YOU WILL JOE COCKER (A&M SP 4529)	43
3	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	3	37	WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS w/BECK (Kudu KU 23S1)	37	70	IN THE SLOT TOWER OF POWER (Warner Bros BS 2880)	81
4	WIN, LOSE OR DRAW ALLMAN BROTHERS (Capricorn CP 0156)	5	38	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	29	71	MORE MILES PER GALLON BUDDY MILES (Casablanca NBLP 7019)	73
5	BORN TO RUN BRUCE SPRINGSTEEN (Columbia PC 33795)	4	39	DESOLATION BLVD. SWEET (Capitol ST 11395)	41	72	JAWS ORIGINAL SOUNDTRACK (MCA 2087)	50
6	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	8	40	IS IT SOMETHING I SAID RICHARD PRYOR (Warner Bros MS 2227)	32	73	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	72
7	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)	7	41	BARRY MANILOW I (Arista 4007)	46	74	NOMADNESS THE STRAWBS (A&M SP 4544)	77
8	PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045)	12	42	FLEETWOOD MAC (Warner Bros MS 2225)	28	75	INSEPARABLE NATALIE COLE (Capitol 11429)	83
9	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	6	43	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	35	76	DARYL HALL & JOHN OATES (RCA APL 1-1144)	79
10	KC AND THE SUNSHINE BAND (T K 603)	10	44	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra K SBS 2067)	56	77	THIRTEEN BLUE MAGIC LANE BLUE MAGIC (Atco SD 36-120)	84
11	CLEARLY LOVE OLIVIA NEWTON-JOHN (MCA 2148)	15	45	THE MANHATTAN TRANSFER (Atlantic SD 18133)	45	78	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	90
12	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	9	46	IN THE CITY TAVARES (Capitol ST 11396)	40	79	NON-STOP B T EXPRESS (Roadshow RS 41001)	58
13	ATLANTIC CROSSING ROD STEWART (Warner Bros BS 2875)	11	47	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist MCA)	55	80	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	82
14	HONEY THE OHIO PLAYERS (Mercury SRM 1-1038)	16	48	PHOENIX LABELLE (Epic PE 33579)	49	81	JOHN FOGERTY (Asylum 7E-1046)	91
15	BLUES FOR ALLAH GRATEFUL DEAD (Grateful Dead GD-LA 494-G)	14	49	SPIRIT OF THE BOOGIE KOOL & THE GANG (DeLite DEP 2018)	33	82	MELISSA MELISSA MANCHESTER (Arista 4031)	63
16	EXTRA TEXTURE GEORGE HARRISON (Apple SW-3420)	22	50	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	51	83	STAMP ALBUM CLIMAX BLUES BAND (Sire SASD 7507)	85
17	OUTLAWS (Arista 4042)	13	51	SCHEHERAZADE & OTHER STORIES RENAISSANCE (ABC SASD 7510)	53	84	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	86
18	E.C. WAS HERE ERIC CLAPTON (RSO SO 4809)	18	52	CHAIN REACTION CRUSADERS (Blue Thumb BTS D 6022)	39	85	2ND ANNIVERSARY GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	—
19	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	17	53	SAVE ME (Midland Int'l BKL 1-1129) (Dist: RCA)	64	86	FAITH, HOPE & CHARITY (RCA APL 1-1100)	87
20	SABOTAGE BLACK SABBATH (Warner Bros BS 2822)	20	54	ELTON JOHN'S GREATEST HITS (MCA 2128)	62	87	THE EDGAR WINTER GROUP WITH RICK DERRINGER (Blue Sky PZ 33798)	102
21	SO FINE LOGGINS & MESSINA (Columbia PC 33810)	23	55	DON'T IT FEEL GOOD RAMSEY LEWIS (Columbia PC 33800)	71	88	FIRST CUCKOO DEODATO (MCA 491)	88
22	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	24	56	BOOGIE DOWN U.S.A. PEOPLE'S CHOICE (TSOP KZ 33154)	60	89	BAY CITY ROLLERS (Arista AL-4049)	135
23	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)	26	57	THE WILD, THE INNOCENT (& THE E-STREET SHUFFLE) BRUCE SPRINGSTEEN (Columbia KC 34232)	59	90	THE HIT MAN EDDIE KENDRICKS (Tamla T6-338S1)	92
24	RHINESTONE COWBOY GLEN CAMPBELL (Capitol 11430)	25	58	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	44	91	RIDIN' HIGH JERRY JEFF WALKER (MCA 2156)	106
25	CAPTURED ANGEL DAN FOGELBERG (Full Moon/Epic PE 33499)	30	59	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	52	92	DOG DAYS ATLANTA RHYTHM SECTION (Polydor PD 6041)	101
26	CAUGHT IN THE ACT GRAND FUNK RAILROAD (Capitol 11445)	27	60	CAT STEVENS GREATEST HITS (A&M 4519)	54	93	ON THE BORDER EAGLES (Asylum 7E-1004)	97
27	WIND ON THE WATER DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	48	61	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	69	94	GORILLA JAMES TAYLOR (Warner Bros BS 2866)	47
28	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	21	62	MORRIS ALBERT (RCA APL 1-1018)	70	95	BRAZIL THE RITCHIE FAMILY (20th Century T-498)	104
29	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	31	63	ALIVE KISS (Casablanca NBLP 7020)	93	96	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	61
30	THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157)	66	64	PORTRAIT GALLERY HARRY CHAPIN (Elektra 7E-1041)	78	97	THE BEST OF MICHAEL JACKSON (Motown M6 851S1)	105
31	HOTLINE J GEILS BAND (Atlantic SD 18147)	57	65	DREAM NITTY GRITTY DIRT BAND (United Artists LA 469-G)	75	98	MAN-CHILD HERBIE HANCOCK (Columbia PC 33812)	170
32	RITCHIE BLACKMORE'S RAINBOW (Polydor PD 6049)	36	66	HOME PLATE BONNIE RAITT (Warner Bros BS 2864)	76	99	THE DISCO KID VAN MCCOY (Avco AV 69009)	142
33	FANDANGO ZZ TOP (London PS 656)	34	67	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros BS 2876)	65	100	MAIN COURSE BEE GEES (RSO SO 4807)	95
34	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	19						

Cash Box Top Albums/101 to 200

101 DO YOU WONDER SHAWN PHILLIPS (A&M 4539)	10/11 103	135 BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	10/11 137	168 STARS JANIS IAN (Columbia KC 32857)	10/11 169
102 STACKED DECK AMAZING RHYTHM ACES (ABC ABCD 913)	112	136 CUNNING STUNTS CARAVAN (Chess/Janus BTM 5000)	133	169 JUDITH JUDY COLLINS (Elektra 7E 1032)	171
103 WATERBED HERBIE MANN (Atlantic SD 1676)	114	137 CITY OF ANGELS THE MIRACLES (Tamla T6-339S1)	155	170 PRESSURE SENSITIVE RONNIE LAWS (Blue Note BN-UA 452-G)	181
104 ANOTHER YEAR LEO SAYER (Warner Bros. BS 2885)	113	138 WARNER BROS. PRESENTS MONTROSE MONTROSE (Warner Bros. BS 2892)	174	171 FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	173
105 VENUS AND MARS WINGS (Capitol SMAS 11419)	67	139 CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	100	172 FOLLOW MY MIND JIMMY CLIFF (Warner Bros. MS 2218)	178
106 STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	80	140 CHEWING PINE LEO KOTTKE (Capitol 11446)	—	173 LET'S DO IT AGAIN THE STAPLE SINGERS (Curton CU 5005)	—
107 SPLIT COCONUT DAVE MASON (Columbia PC 33698)	—	141 GET DOWN JOE SIMON (Spring SPR 6706)	119	174 NEW LOVERS AND OLD FRIENDS JOHNNY RIVERS (Epic PE 33681)	175
108 MONTY PYTHON'S FLYING CIRCUS (Pye 12118)	118	142 EXPERIENCE GLORIA GAYNOR (MGM M3G 4997)	158	175 COME AND GET YOURSELF SOME LEON HAYWOOD (20th Century T-476)	179
109 STORM AT SUNUP GINO VANNELLI (A&M 4533)	110	143 LISTEN TO THE CITY TIM WEISBERG (A&M SP 4565)	168	176 IN THE NEXT WORLD, YOU'RE ON YOUR OWN THE FIRESIGN THEATRE (Columbia PC 33475)	—
110 X RATED BLACK OAK ARKANSAS (MCA 2155)	172	144 SATURDAY NIGHT SPECIAL NORMAN CONNORS (Buddah BDS 5843)	156	177 KICK OFF YOUR MUDDY BOOTS THE GRAEME EDGE BAND (Threshold THS 15)	186
111 LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215)	109	145 THE SOUND OF SUNSHINE THE SUNSHINE BAND (TK 604)	157	178 MUSIC KEEPS ME TOGETHER TAJ MAHAL (Columbia PC 33801)	194
112 VISIONS OF A NEW WORLD LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)	140	146 MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	148	179 RALPH & FLORIAN KRAFTWERK (Vertigo VEL 2006)	184
113 RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	115	147 NIGHTINGALES AND BOMBERS MANFRED MANN'S EARTH BAND (Warner Bros. BS 2877)	139	180 EARTHBOUND THE FIFTH DIMENSION (ABC ABCD 897)	183
114 HEARTS AMERICA (Warner Bros. BS 2852)	89	148 A CHORUS LINE ORIGINAL CAST (Columbia PS 33581)	149	181 THE SONS OF CHAMPLIN (Ariola America ST 50002)	182
115 DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	125	149 KEEP YOUR EYE ON THE SPARROW MERRY CLAYTON (Ode 77030)	134	182 FLYING AGAIN FLYING BURRITO BROS. (Columbia PC 33817)	—
116 RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	94	150 FLAT AS A PANCAKE HEAD EAST (A&M SP 4537)	165	183 NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	108
117 ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	117	151 WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	153	184 BEST OF THE STATLER BROS. (Mercury 1037)	192
118 THE DRAGON IS DANCING JIMMY SPHEERIS (Epic PE 33565)	122	152 THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029)	150	185 HIGHER THAN HIGH THE UNDISPUTED TRUTH (Gordy G6-972S1)	188
119 ACID QUEEN TINA TURNER (United Artists LA 495-G)	120	153 PHENIX CANNONBALL ADDERLEY (Fantasy F 79004)	154	186 ELYSIAN ENCOUNTER BAKER-GURVITZ ARMY (Atco SD 36-123)	190
120 A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	127	154 FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	163	187 A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	189
121 THE HOLY GRAIL MONTY PYTHON (Arista 4050)	123	155 AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	162	188 BAD LUCK IS ALL I HAVE EDDIE HARRIS (Atlantic SD 1675)	191
122 ARE YOU READY FOR FREDDY FREDDY FENDER (ABC/Dot D0SD 2044)	—	156 HORIZON THE CARPENTERS (A&M SP 4530)	141	189 NOT A LITTLE GIRL ANYMORE LINDA LEWIS (Arista 4047)	193
123 THE EAGLES (Asylum SD 3054)	124	157 CHICAGO ORIGINAL CAST (Arista A1 9005)	159	190 THE SENSATIONAL ALEX HARVEY BAND LIVE (Atlantic 18148)	—
124 GET ON DOWN BOBBY BLAND (ABC ABCD 895)	111	158 RAILHEAD OVERTURE MIKE POST (MGM M3G 5005)	161	191 HEAD OVER HEELS POCO (ABC ABCD 890)	—
125 STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708)	126	159 BEAUTIFUL LOSER BOB SEGER (Capitol 11378)	145	192 TALES FROM THE OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Bros. BS 2883)	195
126 DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062)	121	160 STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	99	193 LAW (GRC GA 10017)	196
127 DESPERADO EAGLES (Asylum SD 5068)	130	161 DREAMING A DREAM CROWN HEIGHTS AFFAIR (DeLite DEP 2017)	177	194 DRIVE ON MOTT (Columbia PC 33705)	—
128 ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	74	162 TEXAS GOLD ASLEEP AT THE WHEEL (Capitol ST 11411)	164	195 ABBA (Atlantic SD 18146)	199
129 MOTHER FOCUS FOCUS (Atco SD 38-117)	131	163 TUBES (A&M 4534)	151	196 GIVE 'EM HELL HARRY ORIGINAL SOUNDTRACK (U. A. UALA 504-H2)	—
130 HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	116	164 REINFORCEMENTS BRIAN AUGER'S OBLIVION EXPRESS (RCA APL 11210)	176	197 RUN JOEY RUN DAVID GEDDES (Big Tree BT 89511)	200
131 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE (PIP 6814)	132	165 CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	167	198 TAPESTRY CAROLE KING (Ode 77099) (Dist. A&M)	197
132 AMBROSIA (20th Century T-434)	129	166 BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	128	199 INSIDE YOU FRANKIE VALLI (Motown 852)	—
133 TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	96	167 CARESS OF STEEL RUSH (Mercury SRM 1-1046)	187	200 ROCK 'N ROLL MOON BILLY SWAN (Monument PZ 33805)	—

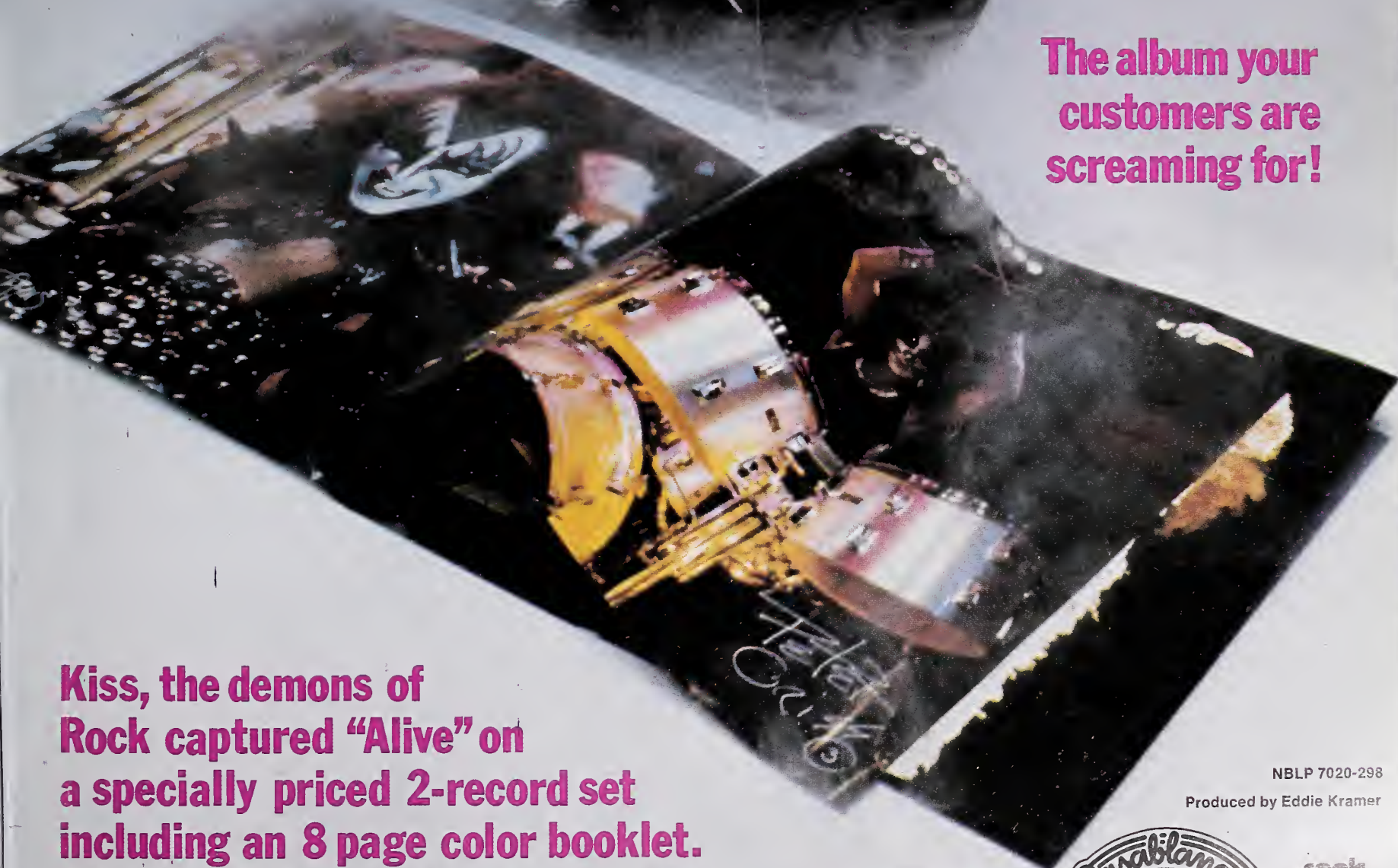
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	195	Charlie Daniels Band	44	Foghat	78	Kool & The Gang	49	People's Choice	56	Stewart, Rod	13
Adderley, Cannonball	153	Clapton, Eric	18	Funkadelic	111	Kottke, Leo	140	Phillips, Esther	37	Strawbs	74
Aerosmith	59	Clayton, Merry	149	Gaynor, Gloria	142	Kraftwerk	179	Phillips, Shawn	101	Sunshine Band	145
Albert, Morris	62	Cliff, Jimmy	172	Geddes, David	197	Labelle	48	Pink Floyd	2,115	Swan, Billy	200
Allman Brothers	4	Climax Blues Band	83	Graeme Edge Band	177	Law	193	Poco	191	Sweet	39
Amazing Rhythm Aces	102	Cocker, Joe	69	Graham Central Station	67	Laws, Hubert	134	Pointer Sisters, The	106	Taj Mahal	178
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