

CASHBOX

August 2, 1975

NEWSPAPER

\$1.50



**OLIVIA NEWTON-JOHN/
PLEASEING EVERYONE**

*Yetnikoff, Segelstein, Taylor
Challenge CBS Team At Confab;
Announce Guercio, White Deals*

*Henry Stone's T.K. Records
Comes Of Age In A Hurry*

*Gortikov Attacks Broadcasters
On Anti-Performance Royalties*

*Arista Operating Profit
Up 600% Over Last Year*

Dr. John Inks UA Pact

Disco — Out Of Control? (Ed)

Produced by James William Guercio

“NEVER BEEN IN LOVE BEFORE”³⁻¹⁰¹⁸⁵
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CHICAGO’S VIIITH
GREAT PLATINUM ALBUM.



ON COLUMBIA RECORDS.

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CASH BOX

VOLUME XXXVII — NUMBER 11 — August 2, 1975

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cash box editorial

Disco — Out Of Control?

The current "disco scene" has been with us for about a year now in any substantial form. Primarily a phenomenon of the eastern urban centers (mainly New York), the increase in number of dance clubs using recorded music has been accompanied by the development of a very specific style of music which has been deemed appropriate to these establishments.

Despite the limited nature of the disco market on a national scale, the phrase "it's really big in discos" has come to take on near-magical connotations. In recent weeks we have heard increasing grumblings from various individuals who feel that the industry may have created a "monster" which is in danger of being more injurious than good for business. It is perhaps time to take a closer look at the nature of the disco scene and critically examine its beneficial/detrimental effects on the music industry.

Discos, as they exist now, are for the most part extremely limited in the kind of music they are playing. Primarily r&b derived, the music is based around a very specific "disco beat." At this point, disco music has become formulaic — perhaps to an absurd extent. We ask, do people only dance to the disco beat, or do they dance to it because it is the only thing that disco djs are playing?

It was a noble attempt to capitalize on another avenue of exposure for new product, but the intent seems to have backfired as more music becomes tailor-made for discos. Is it healthy for an industry to build a phenomenon which will turn around and demand to be fed only a very narrow sort of music? When large amounts of time and money are spent to get records played in discos (re-mixing and in some cases, re-recording for such play), the ultimate value of this must be examined closely.

It is questionable if discos actually break records. Due to their musical limitations, which have resulted in a near-muzak quality to the overall sound, it is hard to be sure that the dancers themselves know what they are dancing to, unless they have heard it on the radio. And radio is still the medium that breaks records.

We must note that discos are not inherently restrictive; but the current emphasis on such limited styles of music which disco operators seem to restrict themselves to is not healthy at all. There is also the growing danger that overall musical progressiveness will suffer if being "really big in discos" is used as a calibre for which to judge music. The overwhelming success of those few places that are "progressive" in their approach to music (see the article on page 8) indicates that discos need not be musically restrictive. The musical sensibilities of the populace in general are not as narrow as the disco scene would suggest.

If the majority of discos continue to program music as they are today, it is unlikely they will be more than a passing fad. As it stands today, disco music is developing to a state that encourages monotony of sound — a situation that could lead to rapid loss of interest on the part of the public. As for the record companies, they need to keep the discos in perspective as one avenue of exposure for their music, but should be careful not to overdo it to the point that it interferes with the task of recording good music of all styles — a much sounder investment in the long run.



**NUMBER ONE
SINGLE OF THE WEEK**
PLEASE MR. PLEASE
OLIVIA NEWTON-JOHN
Writers: Welch-Rostill
Pub: Welch-Rostill, Blue Gum — ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
CAPTAIN FANTASTIC
AND THE BROWN DIRT COWBOY
ELTON JOHN
MCA 2142

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CASH BOX TOP 100 SINGLES

1	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	2	4	34	BLUEBIRD Helen Reddy (Capitol P 4108)	36	42	67	SEXY MFSB (Phila. Int'l. ZS 8-3567)	43	44
2	JIVE TALKIN' Bee Gees (RSO SO-510)	4	9	35	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	40	50	68	WILDFIRE Michael Murphey (Epic 8-50084)	23	14
3	ONE OF THESE NIGHTS Eagles (Asylum 45257-A)	1	2	36	SWEET EMOTION Aerosmith (Columbia 3-10155)	37	38	69	I'M NOT LISA Jessi Colter (Capitol 4009)	29	21
4	I'M NOT IN LOVE 10 cc (Mercury 73678)	5	7	37	HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige & Bluenotes (Phila. Int'l. KZ 33148)	42	57	70	SOLITAIRE Carpenters (A&M 1721)	—	—
5	SOMEONE SAVED MY LIFE TONIGHT Elton John (MCA 40421)	8	12	38	TUSH ZZ Top (London 5H-220)	64	83	71	BLUE SKY Joan Baez (A&M 1703)	77	82
6	THE HUSTLE Van McCoy (Avco AV 4653)	3	1	39	LOOK AT ME Moments (Stang 5060)	39	40	72	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics (Avco AV-4656)	82	85
7	SWEARIN' TO GOD Frankie Valli (Private Stock PSR021)	7	8	40	OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	41	46	73	THE PROUD ONE The Osmonds (MGM M 14791)	86	—
8	MIDNIGHT BLUE Melissa Manchester (Arista AS 0116)	9	11	41	SATURDAY NIGHT SPECIAL Lynyrd Skynyrd (MCA 40416)	44	47	74	IT ONLY TAKES A MINUTE Tavares (Capitol P-4111)	88	—
9	WHY CAN'T WE BE FRIENDS War (United Artists XW 629X)	11	13	42	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka (Rocket/MCA PIG 40428)	46	51	75	RUN JOEY RUN David Geddes (Big Tree 16044) (Dist: Atlantic)	—	—
10	LISTEN TO WHAT THE MAN SAID Wings (Capitol 4091)	6	3	43	BALLROOM BLITZ The Sweet (Capitol 4055)	49	56	76	SURE FEELS GOOD Elvin Bishop (Capricorn CPS 0237)	79	86
11	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	13	18	44	HELP ME RHONDA Johnny Rivers (Epic 8-50121)	50	67	77	ROCKY Austin Roberts (Private Stock 45020)	91	96
12	DYNAMITE Bazuka (A&M 1669)	14	17	45	TILL THE WORLD ENDS Three Dog Night (ABC 12114)	51	61	78	WATERFALL Carly Simon (Elektra B-45263-A)	89	—
13	THE ROCKFORD FILES Mike Post (MGM M 14772)	17	19	46	THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 2078)	56	66	79	ACTION SPEAKS LOUDER THAN WORDS Chocolate Milk (RCA PB 10290)	83	88
14	HOW SWEET IT IS (TO BE LOVED BY YOU) James Taylor (Warner Brother 8109)	18	25	47	GLASSHOUSE The Temptations (Gordy G 7144F-A)	53	60	80	FREE MAN South Shore Commission (Wand 11287)	85	90
15	LOVE WILL KEEP US TOGETHER The Captain and Tennille (A&M 1672)	12	6	48	BLACK SUPERMAN Johnny Wakelin (Pye 71012)	57	74	81	GAMES PEOPLE PLAY Spinners (Atlantic 45-3284)	—	—
16	MORNIN' BEAUTIFUL Tony Orlando & Dawn (Elektra 45260)	19	23	49	SNEAKIN' UP BEHIND YOU The Brecker Brothers (Arista AS 0122)	47	48	82	COME AN' GET YOURSELF SOME Leon Haywood (20th Century 2191)	87	92
17	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	10	10	50	DREAM MERCHANT New Birth (Buddah BDA 470)	55	63	83	ROCK AND ROLL RUNAWAY Ace (Anchor/ABC ANC-21002)	—	—
18	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds (Playboy P 6024-A)	22	26	51	FEELINGS Morris Albert (RCA JB 10279)	54	58	84	HONEY TRIPPIN' Mystic Moods (Sound Bird 5002)	84	89
19	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	15	15	52	RENDEZVOUS Hudson Brothers (Rocket 40417)	65	77	85	INSIDE MY LOVE Minnie Riperton (Epic 8-50128)	—	—
20	FIGHT THE POWER (PART I) The Isley Brothers (T-Neck/CBS ZS 8-2256)	34	45	53	(SHU-DOO-PA-POO-POOP) LOVE BEING YOUR FOOL Travis Wammack (Capricorn CPS 0239)	58	73	86	I BELIEVE I'M GONNA LOVE YOU Frank Sinatra (Reprise RPS 1335)	—	—
21	COULD IT BE MAGIC Barry Manilow (Arista AS 0126)	26	35	54	MAGIC Pilot (EMI 3992) (Dist: Capitol)	16	5	87	KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110)	97	—
22	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 8-50103)	25	28	55	DAISY JANE America (Warner Bros. WBS 8118)	73	—	88	YOUR LOVE Graham Central Station (Warner Bros. WBS 8105)	—	—
23	I'M ON FIRE Dwight Twilley (Shelter SR 40380)	24	27	56	TWO FINE PEOPLE Cat Stevens (A&M 1700)	67	75	89	TURN BACK THE PAGES Stephen Stills (Columbia 3-10179)	—	—
24	AT SEVENTEEN Janis Ian (Columbia 3-10154)	27	34	57	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504)	60	71	90	THREE STEPS FROM TRUE LOVE Reflections (Capitol 49781)	92	94
25	WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC/Dot DOA 17558)	28	32	58	FOREVER CAME TODAY The Jackson Five (Motown M 1356F)	61	70	91	LADY BLUE Leon Russell (Shelter/MCA 40378)	93	—
26	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	38	53	59	SEND IN THE CLOWNS Judy Collins (Elektra 45253)	66	68	92	SHOES Reparata (Polydor PD 14271)	94	95
27	FEEL LIKE MAKIN' LOVE Bad Company (Swan Song SS 70106)	32	39	60	GET THE CREAM OFF THE TOP Eddie Kendricks (Tamla T 54260F-A)	62	65	93	FLYING HIGH The Blackbyrds (Fantasy F-747-A)	100	—
28	HOLDIN' ON TO YESTERDAY Ambrosia (20th Century TC 2207)	33	41	61	DANCE WITH ME Orleans (Asylum 45261)	75	91	94	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (20th Cent./Westbound WT 5009)	—	—
29	SLIPPERY WHEN WET Commodores (Motown M 1338F)	30	31	62	THE BIGGEST PARAKEETS IN TOWN Jud Strunk (Melodyland M6015F)	71	80	95	HUSTLE James Brown (Polydor PD 14281)	96	—
30	JUST A LITTLE BIT OF YOU Michael Jackson (Motown M 1349F)	31	33	63	SOONER OR LATER Impressions (Curtom CBS 0103)	63	64	96	SNEAKIN' SALLY THROUGH THE ALLEY Robert Palmer (Island IS 006)	99	100
31	DISCO QUEEN Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	21	24	64	LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573)	76	—	97	IT DOESN'T MATTER Linda Ronstadt (Capitol)	—	—
32	FAME David Bowie (RCA JB 10320)	48	55	65	MISTY Ray Stevens (Barnaby 614)	20	16	98	THE SEEKER Dolly Parton (RCA PB10310)	—	—
33	I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE Paul Anka (United Artists XW 685Y)	52	69	66	HOW LONG (BETCHA' GOT A CHICK ON THE SIDE) The Pointer Sisters (ABC/Blue Thumb BTA 265)	78	—	99	CLAP YOUR HANDS Manhattan Transfer (Atlantic 3277)	—	—
								100	(ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band (U.A. XW655-Y)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Action Speaks (Marsaint — BMI)	79	Forever Came Today (Stone Agate — BMI)	58	Let Me Make Love To (Mighty Three/ Golden Fleece — BMI)	64	Slippery When Wet (Jobete — ASCAP)	29
Alvin Stone (Bridgeport — BMI)	94	Free Man (Mighty Three — BMI)	80	Listen To What (McCartney Music/ATV — BMI)	10	Sneakin' Up (Carmine Street — BMI)	49
At Seventeen (Mine/April — ASCAP)	24	Games People Play (Mighty Three — BMI)	81	Look At Me (Gambi Music — BMI)	39	Sneakin' Sally (Marsaint — BMI)	96
Ballroom Blitz (Chimmichap/Rak — BMI)	43	Get Down Tonight (Sherlyn — BMI)	26	Love Will Keep (Don Kirshner — BMI)	15	Soitair (Kirshner Music/Songs — BMI)	70
Biggest Parakeets (Cossette/Every Little Tune — ASCAP)	62	Get The Cream (Stone Diamond/ Gold Forever — BMI)	60	Magic (Al Gallico — BMI)	54	Someone Saved (Leeds — ASCAP)	5
Black Superman (Drummer Boy — BMI)	48	Glass House (Jobete — ASCAP/ Stone Diamond — BMI)	47	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI)	8	Sooner Or Later (Cherritown Music — BMI)	63
Blue Bird (Sky Hill — BMI)	34	Help Me Rhonda (Irving — BMI)	44	Misty (Chess/Janus-Vernon — ASCAP)	65	Sure Feels Good (Crabshaw — ASCAP)	76
Blue Sky (No Exit — BMI)	71	Holdin' On To Yesterday (Rubicon — BMI)	28	Morning Beautiful (Apple Cider/ Music of N.Y. Times/Little Max/ N.Y. Times — ASCAP/BMI)	16	Swearin' To (Heart's Delight/Caseyem/ Desert Idera — BMI)	7
Can't Give You (Avco Embassy — ASCAP)	72	Honey Trippin' (Ginseng/Medallion — ASCAP)	84	Oh Me, Oh My (Jec/Al Green — BMI)	40	Sweet Emotion (Daksel — BMI)	36
Clap Your (Newborn/Field, Man. Trans. — ASCAP)	99	Hope That We (Mighty Three — BMI)	37	One Of (Benchmark/Kicking Bear — ASCAP)	3	That's The Way (Saggiflame — ASCAP)	35
Come & Get Yourself (Caesars — ASCAP)	82	How Long (Bet'cha) (Polo Grounds — BMI/ Ebbetts Field — ASCAP)	66	Please Mr. (Welch-Rostille/Blue Gum — ASCAP)	1	That's When The (D. Kirshner/ATV — BMI)	42
Could It Be (Kamikazi/Angel Dust — BMI)	21	How Sweet (Stone Agate — BMI)	14	Rendezvous (Lorn Hole — BMI/Artist — ASCAP)	52	The Hustle (Van McCoy/Warner Tamerlane — BMI)	6
Daisy Jane (Warner Bros. — ASCAP)	55	Holdin' On To Yesterday (Rubicon — BMI)	28	Rhinestone (20th/House of Weiss — ASCAP)	11	The Proud One (Seasons 4/Saturday — BMI)	73
Dance With Me (Hall/Mojohanna — BMI)	61	I Believe I'm (Senor/Sergeant — ASCAP)	86	Rockin' Chair (Sherlyn Pub — BMI)	17	The Rockford Files (Leeds — ASCAP)	13
Disco Queen (Finchley — ASCAP)	31	I Believe There's Nothing (Spanka — BMI)	33	Rock 'N Roll Runaway (Amer. Brdctstg. — ASCAP)	83	The Way (Colgers/Chappell — ASCAP)	19
Dream (Acuff-Rose/House of Bryant — BMI)	100	I'm Not In Love (Man/Ken — BMI)	4	Rocky (Strawberry Hill — ASCAP)	77	Third Rate Romance (Fourth Floor — ASCAP)	46
Dream Merchant (Saturday — BMI)	50	I'm Not Lisa (Baron — BMI)	69	Run Joey Run (Music of The Times — ASCAP)	75	Three Steps From (Dish-A-Tunes — BMI)	90
Dynamite (Tonob Music — BMI)	12	I'm On Fire (Tarka Music — ASCAP)	23	Seeker (Owepar — BMI)	98	Till The World (Leeds/Antique — ASCAP)	45
Every Time You (Algee — BMI)	22	Inside My (Dickie Bird/Jobete — ASCAP)	85	Send In The (Beautiful/Revelation — ASCAP)	59	Turn Back (Gold Hill/Donnie Dracus — ASCAP)	89
Fallin' In Love (J. C. — BMI)	18	It Doesn't Matter (Spanka — BMI)	97	Seven, Six (Cookaway — ASCAP)	57	Tush (Hamstein — BMI)	38
Fame (MainMan/Lennon/Ceildh/ ATV — ASCAP)	32	It Only Takes A (ABC/One of a Kind — BMI)	74	Sexy (Mighty Three — BMI)	67	Two Fine People (Cat — ASCAP)	56
Feelings (Fermata Intl. — ASCAP)	51	Jive Talkin' (Casserole — BMI)	2	Shoes (N.Y./Sona — BMI)	92	Wasted Days (Travis — BMI)	25
Feel Like Makin' (Badco — ASCAP)	27	Just A Little Bit (Gold Forever/ Stone Diamond — BMI)	30	Shu-Do (Mr. Dugg/ATV — BMI)	53	Waterfall (C'est Music — ASCAP)	78
Fight The Power (Bovina — ASCAP)	20	Keep Your Eye On (Duchess Music — BMI)	87			Why Can't We Be (Far Out — ASCAP)	9
Flying High (Black Byrds — BMI)	33	Lady Blue (Skyhill Pub. Co. — BMI)	91			Wildfire (Warner Tamerlane — BMI)	68
						Your Love (Foe Music — BMI)	88



“I’m Sorry”

PB-10353

A new hit single
by John Denver
from his
forthcoming album,
“Windsong.”
APL1-1183

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THE OUTLAWS



"The Outlaws—Arista's first full blown attempt at rock and roll is a killer!"

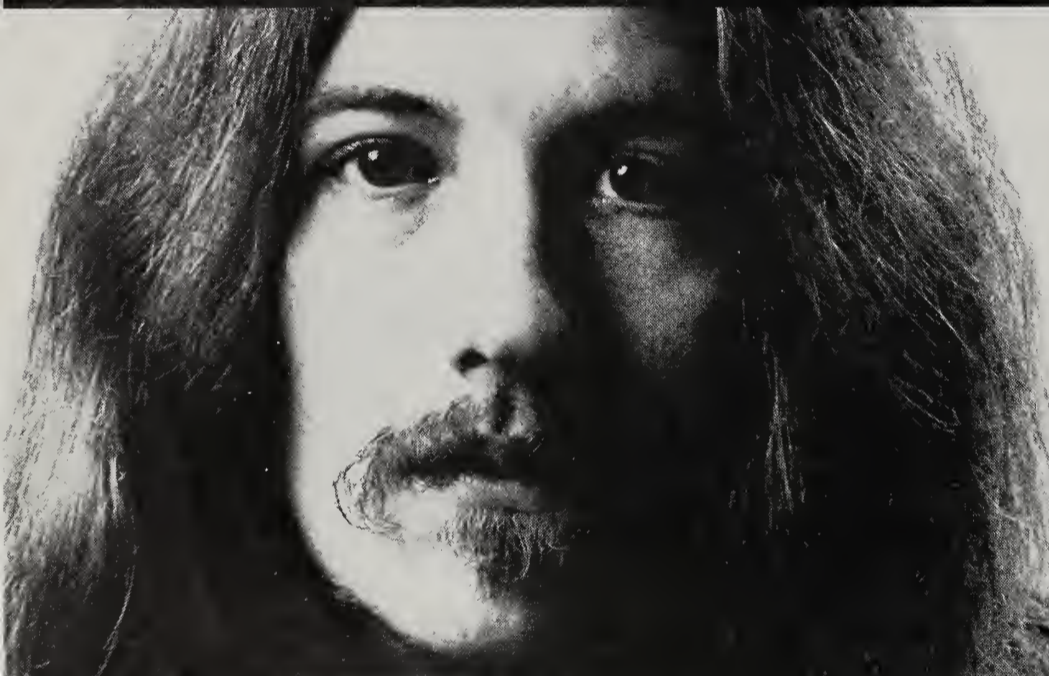
—CASH-BOX

"The album shows the Outlaws to be the potent find we've been led to expect and it is strong! The legion of Outlaws' fans is growing!"

—WALRUS

"The Outlaws overall hard-rock impact is undeniable. They leave you breathless and have the mark of the very best kind of rock bands!"

—PHONOGRAPH RECORD MAGAZINE



**THEY'RE ON THEIR
WAY TO THE TOP
...AND NOTHING
CAN STOP THEM!**



"Let's hear it for good ol' real rock 'n roll! Southern soul with gently sophisticated overtones add up to the prospect of supergroup status looming in The Outlaws' future!"

—RECORD WORLD

"Break-neck, speeding guitars! Truly impressive use of harmony! Instrumentation that is thick and crushing! The Outlaws have joined the big guys!"

—TAMPA TIMES



THE OUTLAWS...BUSTING OUT!

ARISTA

CBS Convention: Live Acts Perform For Attendees

TORONTO — Four banquet concerts and one country luncheon served to introduce over 18 Columbia, Epic and custom label artist to attendees at the CBS Records convention here.

Staging the shows were Sam Hood, director, artist development, CBS Records and Jock McLean, manager, artist services, CBS Records. The Canadian Room of the Royal York Hotel, site of the convention, was converted into a concert hall for the occasion. Sound and

continued on pg. 12

Yetnikoff, Segelstein & Taylor Challenge Their Team At CBS Convention; Announce Deals With Jim Guercio & Maurice White

TORONTO, CANADA — The 1975 Columbia Convention got underway last Tuesday at the Royal York Hotel in this city before an audience of more than 1000 including the company's brass, promotion and salesmen, creative heads, and a full complement of international reps.

Walter Yetnikoff, who was recently appointed president of CBS Records Group, was the keynote speaker. Having been promoted to this leadership position from within the organization, he addressed himself to his people and emphasized that CBS always thinks in terms of promoting to leadership roles from within. In making his point he mentioned

the names of the new key brass of Columbia and Epic, all promotions from within.

He did point to one key appointment that was not from within, that of CBS Records president Irwin Segelstein, lauding him with praise. "Ever since the upheaval in our company of two years ago," said Yetnikoff, "he has been working successfully to restructure CBS Records. . . . It is impossible to catalog all of Irwin's accomplishments over the past two difficult years." This vote of confidence from CBS' new top man will help erase some of the recent rumors that Segelstein might be returning to the TV field or might have been thought of as a

temporary president of CBS. Yetnikoff concluded his comments about Segelstein with, "To sum up, everyone in this room owes Irwin a tremendous debt of gratitude and I look forward to working with him closely in the years to come."

From this, Yetnikoff shifted into tough talk to his people. Our industry is not recession-proof. We can't rest on our laurels. We've broken a number of new acts. And we have to push harder to break more." He listed all of the new acts that the company has brought home during the past year. "We must take an aggressive stance and we're going to do it dynamically, with style and integrity," said Yetnikoff.

To show that management is doing everything possible to give the huge Columbia organization the tools to work with, Yetnikoff announced the deal CBS made with Jim Guercio. (See other story.) CBS will distribute his Caribou label through the CBS Custom Operation. Guercio is the guiding light behind Chicago. Yetnikoff also announced a product arrangement with Maurice White, the creative force of Earth, Wind and Fire. White will be producing other artists for Columbia.

Arthur Taylor, president of CBS, parent of the record division, followed Yetnikoff with some spirited comments about the close working relationships between the record companies and the parent company. He said that CBS is aiming at furthering a new tone of accessibility "from the top down" within

continued on pg. 12

1000 Attend CBS Convention; Sales & Promo Awards Given

TORONTO — More than 1000 people attended the CBS Records 1975 convention at the Royal York Hotel here — a week long affair of meetings, banquets, speeches, film and live talent presentations.

Addressing the convention were Arthur R. Taylor, president of CBS Inc., Walter Yetnikoff, president of CBS Records Group and Irwin Segelstein, president of CBS Records.

Other speakers included Jack Craig, vice president of marketing of CBS Records who was also chairman of the convention committee, and Paul Smith, vice president of sales and distribution for CBS Records.

Awards to members of CBS sales and promotion staffs were announced by Stan Monteiro, vice president of national promotion, Columbia Records, Mel Phillips, associate director of national promotion, Epic and CBS custom labels, Richard Mack, director of national r&b promotion, special markets, CBS Records, Paul Smith, vice president of sales and distribution, CBS Records, Jim Tyr-

rell, vice president of national sales and merchandising, Epic and CBS Custom labels, and Don Dempsey, vice president of merchandising Columbia Records.

The 11 award winners were:

Gordon Anderson, RPMM, midwest region (now based in New York) — Columbia regional promotion marketing manager of the year; Bud O'Shea, RPMM, western region, — Epic/Custom promotion marketing manager; Fred Ware, RPMM, southeast region — special markets regional r&b promotion marketing manager. Stan Byrd, LPM, Dallas — Columbia local promotion

continued on pg. 12

Henry & The Family Stone: The Mfr. Success Story Of '75

NEW YORK — The big new record company success story of 1975 is Henry Stone's T.K. Records operation out of Hialeah, Fla. Not only do the charts show it with huge successes by George McCrae, Gwen McCrae, the hot new K.C. and the Sunshine Band, Betty Wright, Latimore and a host of others, but people all over the industry will interject in a music conversation: "You know who's hot? Henry Stone."

Through the years, people with new record labels would come up to **Cash Box** offices with their first releases expressing the hope to, someday shape their companies in the style of a Motown, an A&M, a Philadelphia International. Henry Stone's operation is the latest new company used as a comparison.

Arista Claims 600% Oper. Profit Increase

NEW YORK — A "whopping increase" of more than 600 percent in operating profit over the previous year is claimed for Arista Records — only eight months old — by executive vice president, Elliot Goldman.

Goldman stated: "The company has also scored huge gains in net revenues. The magnitude of the turnaround is evidenced by the fact that despite a substantial carryover loss in the first quarter of the fiscal year, Arista's operating profits escalated more than \$3 million for the year.

Goldman also claims that Arista has "zoomed to No. 8 position among all record companies in sales of singles and albums.

What is the secret of Stone's success? "Necessity was the mother of our success," says Stone. "I had been in the business for decades as a distributor (Tone Dist. in Hialeah) and every year I had a hit single or two on my labels, mainly on Alston. And in my capacity as a distributor I had many close contacts with label execs of the lines I distributed. I always had a love for soul product and frequently found myself calling manufacturers and telling them about some of their new soul releases that I thought could develop into national hits. Through all of these years I played a role in breaking these records in my market, and I found myself starting a number of national hits for many key record companies. I often thought of doing it for myself on a large scale basis, but I had my very successful distributorship and never felt the need to go all the way in this direction.

"Then one day the 'necessity' factor set in. That was the day when I received notice from the Warner Bros. Atlantic and Elektra people that those three major lines were going to be pulled from my distributorship and would be turned over to a WEA branch. That almost knocked me out of business. I tried to retrench . . . looked for some new lines I might handle, and fortunately rebuilt my distributorship after many hairy days of nearly

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UA Signs Dr. John

LOS ANGELES — Dr. John has been signed to an exclusive recording contract with United Artists. The doctor's debut United Artists' album, to be produced by Bob Ezrin, will be released in the fall.

FRONT COVER



Olivia Newton-John lends herself to beautiful scenery. Whether she's picking up gold records (a regular occurrence) or strolling on the beach, Olivia continues to be the lovely symbol of musical success. The cover photo of the talented singer (courtesy of Charles Bush Studios and George Osaki) was selected from a series of pictures shot during a recent three day session in the Monterey-Carmel area. The results were so impressive that MCA chose the picture on this week's **Cash Box** to adorn Olivia's latest album cover.

It seems every season is Olivia's. Her current smash, "Please Mr. Please," is #1 with a bullet this week on the CB singles chart and "Have You Never Been Mellow" continues to skyrocket (#38 with a bullet this week). For Olivia success doesn't mean resting on her laurels. She is continually on the lookout for good new material, sometimes screening over a dozen tapes a week. She is alternately deluged with movie scripts and requests for personal appearances, but Olivia is insistent that she will only accept those offers that are "right" for her. She hasn't been wrong yet.

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Guercio's Caribou CBS Custom Line

TORONTO — Producer James Guercio's newly formed Caribou Records label will become a CBS custom label, it was announced at the CBS 1975 convention.

The first release will be an album by nine piece group, Garrard, recorded at Guercio's Caribou Ranch recording studio in Colorado.

Guercio is Chicago's producer and has also produced Blood, Sweat and Tears, the Buckingham's, and recently organized the high grossing joint Beach Boys-Chicago cross country concert tour.

CBS, EW&F's White Sign Production Deal

TORONTO — Maurice White, lead singer and a major composer for Columbia artists Earth, Wind & Fire, has entered into a deal with the label whereby he will be available to produce acts for the company. White will remain with the group and will produce other acts for Columbia when his schedule permits. EW&F recently held both #1 singles and album chart positions in **Cash Box** with "Shining Star" and "That's The Way Of The World," respectively.

Broadcasters Anti Performance Royalties Arguments 'Hollow, Deceptive' — Gortikov

NEW YORK — Stanley Gortikov, president of the Recording Industry Association of America (RIAA) spoke before a congressional committee last week in support of legislation proposed to grant rights and royalties to musicians, singers and record companies for broadcasting.

He also attacked broadcasters who thought they should pay no performance royalty because airplay helps to sell records. Gortikov called their argument "hollow and deceptive."

Gortikov stated: "Radio stations do not use records for their programming to do record companies a favor. They use records because that is the best way, in their judgment, to build audiences."

Records are the mainstay of most radio programming. More than 75 percent of radio program time is devoted to records.

"In fact though," continued Gortikov, "most records get zero sales benefit from airplay. The vast majority never get airplay at all and a top 40 radio station usually adds only five or six new songs a week to its playlist — out of more than 900 new recorded tunes released weekly."

"More than 75 percent of all records released fail to recover their costs. Only about six percent make any real profits and they must carry the load for all the rest."

Gortikov told the committee that 56 percent of records played over radio are disks whose meaningful sales life was over.

He claimed that the oldies programming cuts exposure possibilities for new records and "does little or nothing to generate more record sales."

Although record companies want airplay they are not out for a free ride, said Gortikov. "Record companies are among the major purchasers of commercial advertising over radio and television."

In 1972 record companies paid out \$32 million for advertising, stated Gortikov. In 1974 nearly \$65 million was spent by the record business for television advertising.

Commented Gortikov: "By way of contrast the estimated yield to recording companies from performance royalties would be about \$5 million, even less in early stages."

Gortikov stated that broadcasters paid for "virtually every other form of programming they employ except for record."

Gortikov also pointed out that a record company was not merely a manufacturer — "this is a mistaken notion," he told the committee. "The record company plays an essential, highly creative role in the development of a record."

Gortikov also stated that the fee schedule established in the legislation was "quite modest."

Stations with advertising revenue below \$25,000 a year would pay nothing. Stations between \$25,000 and \$100,000 will pay \$250 a year — 75 cents a day. Stations up to \$200,000 would pay \$250 a year, \$2 a day and stations over the \$200,000 figure would pay a maximum of one percent of their annual net income from advertisers or some lesser percentage based on use of records.

Gortikov stated that 62 percent of America's radio stations would pay either nothing or merely token fees under this arrangement. Some 38 percent would pay the full performance fee of up to one percent.

He commented: "This one percent is a small sum indeed compared to the 3.7 percent that radio stations voluntarily agree to pay publishers and composers through ASCAP, BMI and SESAC."

Gortikov also added that some of the RIAA membership had suggested creating a special Recording Industry Music Cultural Fund to foster serious music projects throughout the U.S.

"This fund might be financed by the contribution of five percent of the performance royalties received by participating record companies if this legislation is enacted," he said.

Long Island Looks For New Identity

NEW YORK — "Long Island is a separate music market apart from Manhattan and the rest of New York City and should be treated as such," is the sentiment of some of Long Island's key industry members who have banded together to try to get their message across to the rest of the country.

At a meeting held last week at My Father's Place in Roslyn, Long Island, it was decided that an organization, the Long Island Music Association (LIMA) be formed to look after the interests of its members and establish the Long Island music scene as a market separate and apart from NYC.

Among those taking part at the meeting were several representatives from the area's radio stations, members of the press, concert promoters, discotheque owners, and booking agents who deal primarily with talent in L.I.

"Now that we've set up a permanent organization, the next step is to promote L.I. as the major music market it is," said Richard Branciforte, the publisher of Good Times magazine, who helped to organize the meeting with Michael Epstein, the owner of My Father's Place.

"Long Island has separate media outlets, and different concert promoters, and it should be treated in a separate way," said Branciforte.

"Surveys have shown that most people

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'Maximus' Opens The Door For 'Progressive Discos'

NEW YORK — Maximus, a disco located in New City, New York (half an hour from Manhattan) may have the formula that will make the disco scene not just a passing fad, but a continually productive and entertaining medium offering an alternative for people who like to dance and listen to recorded music.

While the popularity of discos has grown considerably over the past year, the burgeoning "disco sound" has been little more than a stylized offspring of r&b. Characterized by a strong, bass

heavy beat, the sound is largely repetitious and often nondescript.

Almost as a direct contradiction to the sound geared toward discos, the kind of music you can expect to hear at Maximus is intentionally diverse and covers a broad spectrum of tastes and blends through the course of a week. Mondays are reserved for danceable heavy rock, Tuesday is folk night, funky music, is played on Wednesdays and oldies are played on Sunday. On Thursday, Friday, and Saturday nights, a little of everything is played during the evening — usually in segments designed to keep a flowing momentum.

Tim Guelick, one of Maximus' co-owners states unequivocally that the music is the draw and the reason the disco has been able to operate successfully for over five years. "There really is no alternative for anyone who likes music and gets turned on enough by it to want to dance. The only other thing, maybe, is to go see a live band, but that's not the same thing. What else is there?" he asks.

A typical Friday night Maximus crowd covers the dance floor and spills over to the bar area by midnight. They are kept on their feet with a hard hitting series of rock songs: Pilot's "Just A Smile," followed by the Beatles' "Eight Days A Week," The Hollies' "On A Carousel," Johnny Rivers' "Help Me Rhonda," Peter Frampton's "Show Me The Way," dissolving into a song by Led Zeppelin to Les Variations, an import single by Sweet, The Move's "Do Ya," and Linda Lewis' "It's In His Kiss" providing the impetus for the disco dancers to work up a sweat.

It's not a conventional disco repertoire, but proves to be effective nonetheless. The transitions are subtle and neat, and are at times applauded by the audience who seem to show an affinity toward the Rolling Stones' "Under My Thumb" and David Bowie's "Suf-

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Col. Epic, Custom Lines Unveil Product In Toronto

TORONTO — "The strongest line up of key releases in our history," according to Irwin Segelstein, president, Columbia Records, was unveiled at the CBS Records 1975 convention.

Via film, slides and live appearances 25 albums were introduced to the delegates. Included was product from Barbra Streisand, Chicago, Neil Diamond, Herbie Hancock, Ramsey Lewis, Earth, Wind and Fire, Loggins and Messina, Art Garfunkel, Taj Mahal, Billy Joel, David Essex, Bruce Springsteen and Dave Mason.

New to the label albums included product by Freddie Prinze, Dudes, Cecilio and Kapona, Troy Seals, Rick Cunha, Jon Lucien, Les Dudak, Tony Williams, Flying Burrito Brothers, Jackie De Shannon, and Flo and Eddie.

Epic Records debuted 13 new albums for the convention from Labelle, Charlie Rich, Dan Fogelberg, Paul Horn, Joe

Stampley, Steppenwolf, David Wills, Tammy Wynette and George Jones. Debut albums on Epic included product from Johnny Rivers, Ted Nugent, Spanky and Our Gang and Jimmie Speeris.

Nine albums from the CBS custom labels were premiered at the convention including the first release, by the group Gerrard of the new Caribou label. Blue Sky introduced a new Edgar Winter LP while TSOP presented a new album from The People's Choice. Monument weighed in with six albums, from Kris Kristofferson, Billy Swan, Al Hirt and Pete Fountain, Charlie McCoy, Boots Randolph and Don Reno.

"Footlifters," a marching album by Gunther Schuller conducting the Incredible Columbia All Star Band, and a two record set of Jascha Heifetz in concert, headed the presentation of Columbia's Masterworks classical albums at the

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Atlantic Initiates Selective Pricing With Barrabas Disk

NEW YORK — Atlantic/Atco Records is offering the new Barrabas album, "Heart Of The City," to retailers at a reduced price. The move is seen as a response to the selective/variable price principle introduced several weeks ago at the annual NARM retailers conference, aiming at featuring "new product by new acts at a special introductory price." The dealer will be able to sell the LP as if it were in the \$4.98/LP, \$5.97/tape list price category.

According to Atlantic senior v-p of marketing Dave Glew, as this is a test program designed to break an act, the special discount price will be discontinued after 75,000 unit sales have been reached, at which time the LP will revert to regular pricing. In addition to concentrated advertising, merchandising and promotional campaigns based around Barrabas, a Spanish group, an instrumental track from the album, "Mellow Blow," is being released in a special 12", 33 1/3 rpm stereo format — which inaugurates Atlantic/Atco new disco single series, featuring tunes specifically engineered and manufactured for discotheque play.

Ronee Blakeley Inks WB Pact: Wexler Set For 1st Indie Project

HOLLYWOOD — Ronee Blakeley has



Smith, Ms. Blakeley, Wexler, Weintraub

signed an exclusive recording contract with Warner Bros. Records. Ms. Blakeley has entered the studio in Muscle Shoals, Alabama to begin recording her debut album for the label, with Jerry Wexler producing his first project as an independent. Announcement of the deal came from WB chairman Mo Ostin and Joe Smith, president of Warner Bros. Records. Ms. Blakeley is one of the stars in the Robert Altman film "Nashville." She has been writing and performing her own music and songs, including those she performed in "Nashville," for several years, and recorded an album for Elektra Records over three years ago. Warners plans her album for worldwide release in October or November. Ms. Blakeley is managed by Jerry Weintraub of Management III.

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ON A&M RECORDS

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International Depts Growing Import At CBS Convention

TORONTO — Attendance of over 200 delegates from six continents — the largest number of CBS International personnel to be present at a CBS convention — underlined the expanded role that the international division played in this year's CBS-Records convention last week. It was also the first time the convention has been held outside the U.S. since the 1972 affair in London.

New CBS International president Dick Asher presided over a series of meetings covering all aspects of international operations.

The meetings included a Latin a&r meeting, chaired by Sol Rabinowitz, vice president a&r and music publishing, CBS International and the first large scale (over 30 executives) meeting of its kind held. Product presentations were made from Spain, Italy and Latin America.

Rabinowitz also headed the bulk of the international product presentation at an a&r meeting that included new product from Melanie and Gary Tom's licensed by CBS International, and showcases of product from the U.K., France, Germany, Spain, South Africa, Scandinavia and Canada.

The international executives got together over lunch on Saturday with Philadelphia International to talk over marketing and merchandising plans overseas for the CBS custom line.

Asher also presided over a managing

directors meeting and included Peter de Rougemont, vice president, European operations, Manuel Villarreal, vice president, Latin American operations, A.W.T. Smith, vice president, Australian operations, Norio Ohga, president, CBS/Sony, and managing directors from 20 countries.

De Rougemont also chaired a Council of Europe meeting attended by the chief European staffers and executives.

Before the start of the convention proper, Columbia Records of Canada, the host company, held a series of meetings hosted by president Terry Lynd and executive vice president Jack Robertson.

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Lefty Frizzell Dies Of Stroke

LOS ANGELES — ABC Records country music artist Lefty Frizzell, 47, died of a stroke at his home in Nashville Sat., July 19. Services were held Tuesday at Cole and Garrett Funeral Home in nearby Goodlettsville.

The break that brought Lefty into country prominence came when he was working with his own band in Texas. The job led him to his first record for Jim Beck, who took it to Don Law, Columbia's country expert, who in turn signed Frizzell.

Frizzell is remembered for such hits as "If You've Got The Money, Honey (I've Got The Time)" and "I Love You A Thousand Ways."

In 1952, Lefty joined the Grand Ole Opry in Nashville. He then moved to California, where he appeared on "Town Hall Party" in Compton for five years and the "Country America" TV show in Hollywood for a year.

In 1962, Lefty migrated back to Nashville and eventually began recording for ABC/Dot. Surviving Lefty are his widow, three sons and a daughter.

Mixed Media Much In Use At CBS Convention

TORONTO — More than ever before CBS Records' group moved into film to show product and present ideas at the 1975 CBS Records convention held here at the Royal York.

Key executives Bruce Lundvall, vice president, general manager, Columbia Records and Ron Alexenburg, vice president, Epic and CBS custom labels, abandoned the usual practice of formal speeches in favor of a film parody on the television program "CBS Reports."

In a question and answer format both executives commented on the move last year to separate label heads. Lundvall stated it had meant "far greater concentration" of effort while Alexenburg said the diversification gave both labels and artist greater scope.

Also for the first time the press and public information department had an opportunity, via film, to show the gathering the extent of their duties. This was also in a comedy vein, showing why Dracula should sign with CBS Records. The 20-minute skit was actually a guided tour of all functions of the publicity department in breaking a new artist (that earlier both Lundvall and Alexenburg had cited as the "key to success").

The film was conceived and presented by members of the press department,

produced by Judy Paynter, director press and public information, Columbia Records, assisted by CBS Records' engineer Russ Payne, CBS Records' senior photographer, Sandy Speiser, the Expomotion Film Company and Staging Techniques, Inc.

Appearing briefly in the film, Stan Monteiro, vice president, national promotion, stated: "We should remember that just as radio airplay can help influence what gets into print, so can print help influence what gets radio airplay."

The main mixed media event, as it is every year, was the film presentation of new product on all the group labels produced by Arnold Levine, vice president, advertising and sales promotion, CBS Records.

This year the presentation, which previewed all 60 albums shipping within ninety days of the convention, was run in separate segments over the three days and used a mixture of slides, film and multi screen affects. The presentation was made on location in California, Nashville, Memphis and New York and was shown on 16 mm projectors and over twenty simultaneously operating slide projectors.

The presentation has been duplicated

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Swan Song Denounces Led Zep Bootleg LPs

NEW YORK — Swan Song Records have announced that any so-called "live" Led Zeppelin albums that are being offered to stores are completely unauthorized.

"Any stores that hope to have credibility with their customers should ignore these bootlegs since they are tenth rate quality and were made utterly without consent or knowledge of Zeppelin or anyone at Swan Song," said Danny Goldberg, vice president of Swan Song Records.

The bootlegs are a travesty and to be avoided by sane merchants." Dave Glew, vice-president of Atlantic who distributes Swan Song has also denounced the bootlegs and urged those at every level of the business to avoid them.

WCI Reports Second Qtr. Income; Music Revenues Show Gain

NEW YORK — Warner Communications Inc. last week reported record second quarter fully diluted earnings per share of \$.76 against the \$.65 earned in 1974 — the previous second quarter record. Net income was \$13,318,000, compared with \$13,209,000 last year. Second quarter revenues were \$154,679,000, compared to \$177,447,000 in 1974.

The records, tapes and music publishing operations of WCI showed second quarter gains in operating revenues — \$67,177,000 this year compared with \$61,264,000 for the same period last year. Income from operating units in these areas was also up, from \$8,107,000 last year to \$9,263,000 for 1975. WCI chairman Steven J. Ross, in commenting on the second quarter results, noted that "recorded music showed increases in both revenues and pre-tax income. The diversity of WCI's artist roster and substantial growth abroad overcame generally weak domestic record industry conditions."



LIVE LOUDON — Arista recording artist Loudon Wainwright so impressed the assembled gathering when he performed at a recent top-level conference of Columbia Pictures motion picture and television programming executives, that a special pilot television series will be written for him and two motion pictures have been submitted to him for musical scoring and songs. Seen here are (l-r): Alan Hirschfield, president of Columbia Pictures Industries Inc., Loudon, and Clive Davis, president of Arista Records.

CBS Confab Filmed Lieberman Tribute

TORONTO — Groucho Marx, Marvin Hamlisch, Douglas Fairbanks, Betty Comden, Adolph Green, Isaac Stern, Mitch Miller, Godfrey Cambridge, Steven Sondheim, John Hammond and Irving Townsend were all seen and heard in a special film tribute to Goddard Lieberman who retired in May as president of CBS Records/Group after 36 years with the company.

The film was screened at the CBS Records 1975 convention. It consisted of friends within and without the company paying tribute — the Groucho Marx

excerpt was in song form — and a pictorial history of Lieberman's career.

However Lieberman managed to upstage his own tribute by appearing to comment on everything — by use of one liners extracted from a series of Playback television shows produced in the mid 1950s.

CBS executives, Bob Altshuler, Charlie Burr and Jim Brown, with Arnold Levine as consultant, assembled the material and produced the film in conjunction with Expomotion. Lee Kaslowsky was editor.

Newton & Silver Spur Signed To RCA

NEW YORK — Juice Newton and Silver Spur have been signed to an exclusive recording contract with RCA Records. Their first album, "Juice Newton and Silver Spur" will be released in Aug. Making the announcement, Mike Berniker, division vice president of pop a&r said: "In a time when both country pop music and female singers are dominating the charts, we are fortunate indeed to have signed Juice Newton and Silver Spur, a group which shows off the best of both those worlds of music ... and more."

The group consists of Juice Newton, Otha Young and Tom Kealey.

Atlantic Inks Mama's Pride

NEW YORK — Atlantic Records has signed the St. Louis-based band Mama's Pride. The group's debut album, "Mama's Pride," produced by Arif Mardin at Mimi's Criteria Studios, is set for late-August release.

Mama's Pride, who have been together for three years, are co-managed by Alan Walden and Charlie Brusco of Walden & Brusco, Inc. of Macon, Ga. They are being booked by Steve Cole & Associates of Atlanta. The six members of the group are Danny Liston, Pat Liston, Kevin Sanders, Joe Turk, Max Baker and Frank Galliano.

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JULY 24/ (Possible 2nd show in Portland)
JULY 25/MEMORIAL ARENA, Victoria, B.C.
JULY 26/COLISEUM, Spokane, Wash.

JULY 27/MEMORIAL STADIUM, Seattle, Wash.
AUGUST 1/Ft. Wayne, Indiana
AUGUST 2/Columbus, Ohio

Troggs' Page: New Outlets In Britain

NEW YORK — New avenues of merchandising record product are opening up in Britain, states Larry Page, producer and manager of the rock group, the Troggs and owner of his own Page One Records.

Page was in the U.S. on a promotion tour with the Troggs, whose ATV Records album, "The Troggs" has just been released. Page was the original producer of the group a decade ago.

He cited the Cinedisc experiment in Britain as one example. "It means that I can get two minutes of any record I want to promote, no visuals, in 700 cinemas throughout the country for a week at a cost of around \$1500. I started with the Troggs' single, ""Summertime,"" he said.

"Discos are also another market for record exposure. Already my company is servicing around 800 discos throughout the country and we have taken on promotion staff to cater to this market. We have built one promotion around 'Disco Lil' who writes a newsletter to disco jockies and holds competitions for them and so on. The mobile disco units, working private parties we also find are an interesting outlet.

"But no doubt about it, the advancement of commercial radio in Britain — previously completely dominated by the BBC — has provided us with a real outlet, a kind of secondary market chain that the country never had before. Now there are around 40 commercial radio stations

up and down the country that can be promoted and worked on. Hopefully this causes interest on the BBC's main radio channel, Radio One, which is the most important. You still need it to break any record."

Page's main interest in New York is to promote the Troggs. He was associated with the group from the very beginning, bringing their major hit, "Wild Thing," re-issued over and over again during the past 10 years, back from America following a meeting with the composer, Chip Taylor.

"We met in the Russian Tea Room, in New York," recalled Page, "and I loved the song despite the fact that it had been recorded five times previously. Chip originally wrote it for Jordan Christopher, husband of Sybil Burton (formerly married to Richard Burton) who had the disothèque Arthur in New York."

Page parted company with the Troggs — with attendant law suits, court action and litigation — around 1968 but was re-

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1000 At CBS Meet

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manager; Rick Swig, LPM, San Francisco — Epic/Custom local promotion manager; Armand McKissick, LPM, Philadelphia — special markets, local r&b promotion manager.

New York received the award for the CBS Records distributor of the year. The award for Columbia sales office of the year went to the Detroit branch, and the New York branch also copped the Epic/Custom sales office of the year award.

New York's Milt Goldstein was named salesman of the year.

The first annual Goddard Lieberman award went to Lou Weinstein who retired, credited with selling over 50,000,000 records, after 43 years with CBS Records. A repeat of the film tribute to Weinstein shown when he retired in June was screened.

Additional awards went to Matty Mathews, local promotion manager of Columbia New York was named Killer of the Year. A special Earth, Wind and Fire promotion award went to Richard Mack, director of r&b promotion. CBS Records and his special markets staff. The first annual Stan Snyder award went to Stan Snyder, vice president of national accounts marketing, CBS Records and a special appreciation award was given to Joe Senkiewicz, local promotion manager of Columbia Records, New York branch.

CBS Top Brass Challenge Employees

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the company. He also stated that CBS would be giving women and blacks a greater opportunity for growth and development within the company not only because these minorities are deserving but especially because blacks play such an important role in the music business and CBS' success.

Irwin Segelstein concluded the major addresses of the opening event. Change and continuity was the thrust of his address. He advised the Columbia team that in a week or so he would be restructuring the company's country marketing procedures. The announcement of these changes will be made right after Labor Day. "Suffice it to say," said Segelstein, "we intend to be second to none in country music and in Nashville."

Segelstein made note of an important trend that is developing within the industry that Columbia will continue to address itself to: "It's been said — and I suppose I've said it as often as the next guy — that there is no dominant musical trend in 1975 — no Presley, no Beatles to radically alter and expand the music scene and the record market with it. Well, it's not entirely so. One major source — or is it a resource — has, through the years, filled the void, and has infused vitality, energy, imagination and, yes, art into our business. And it hasn't hurt sales either. Of course, I'm referring to r&b, soul, black progressive — music that has come out of the black experience.

"Our accomplishments in this area and

our goals cannot be overstressed." On the subject of challenges confronting the CBS organizations, Segelstein said the following: "So, your challenges are to re-define your market — expand your market. For example, the 25-35 year old segment of our population will

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Live Talent At CBS Confab

lighting equipment was supplied by Showco.

Featured on Wednesday's concert were Stephen Stills, Bill Withers — both recent signings — the Hollies and Michel Pagliaro and Les Rockers, a French-Canadian rock group and also newly signed.

Thursday night's concert spotlighted Harold Melvin and the Bluenotes, Jon Lucian (new signing), Kokomo and the Michael Stanley Band (a new Epic Records signing).

Boz Scraggs, Jeff Beck and Dan Fogelberg headlined the Friday evening show for the convention with the final night, Saturday, being taken care of by Paul Simon, Phoebe Snow and Billy Joel.

Country music received a special Friday luncheon concert taking place at the Inn on the Park restaurant — it was the only show outside the Royal York for the convention — and featured Larry Jon Wilson, Troy Seals, David Wills, Joe Stampley and Willie Nelson.

Pickwick Adopts Cash Dividends

NEW YORK — The board of directors of Pickwick Int'l., Inc., has adopted a quarterly cash dividend policy. The first quarterly dividend of 8¢ per share will be payable on Sept. 19, 1975 to shareholders of record on Aug. 20, 1975.

Stone's T.K. Records

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folding, to the point where it's still a successful operation. But it was at that point that I saw the handwriting on the wall and saw that distribution was not the thing to rely upon 100%. So I decided to devote all my efforts toward developing a strong manufacturing entity."

Stone headed into high gear. Using the talents of Steve Alaimo and Rick Finch as producers (people who had been with him on the production end) Stone became more serious about his manufacturing business.

"Rock Me Baby" by George McCrae opened a great many doors. The record hit #1 in pop and r&b, led to an international deal with RCA and developed into an international smash. "When the final count is in," said Stone, "I won't be surprised if the record goes over the 6 million unit mark."

After that, Stone negotiated an agreement for the return of Betty Wright and his Alston label. Alston for a period of time had been distributed by Atlantic. And now Betty is climbing the charts with her "Ooola-La" single.

"I knew we had the atmosphere down here in Miami," Stone continued, "to come up with hits on a steady basis. We had a family atmosphere of talented and productive musicians and producers. We did very well with our Timmy Thomas single on Glades. Latimore was a stock boy in my distributorship before he wanted to take a shot at recording. And now he's a soul star in his own right. KC of KC and the Sunshine Band (who got his moniker because his last name is really Casey) and is one of the hottest properties on our label with his 'Get Down Tonight' single and his smash new album, was a stockroom boy and switchboard operator in my distributorship for five years before he decided to take a shot at recording. The atmosphere in our studio was and is there to bring out the talent of people we have contact with.

"George McCrae cut his huge 'Rock Me Baby' hit only because he was hanging around the studio waiting to drive his

wife Gwen home one evening after her recording session. I was handed a great track by my people. And although Gwen was in the studio, the song was meant for a male performer. So George expressed a desire to lay in the vocal track. And the minute it was finished I gave orders to rush release the record the next day." The record went right to the top of all the charts. And currently Gwen is succeeding in her own right with her top 10 pop hit and number one r&b smash "Rockin' Chair."

The record industry needs independents," Stone went on, "and I look at myself as the independent's independent. I am willing to make a label deal with anyone feels he can produce hits. And I believe we know how to direct them, promote them and merchandise them. Our first important lp product from KC and the Sunshine Band, Gwen McCrae, George McCrae and Latimore will establish us as a stronger, broader selling entity on the record scene. We also expect to be coming with product of an instrumental nature from the Sunshine Band. And in the next month or so I expect to conclude an agreement for the release of important jazz product. But it's all going to be produced in our stable. I'm not interested in buying any tired old label and picking up tons of dead inventory. I want our company to be all new, all fresh and turn out product that will move. I don't want or need any \$150,000 recording sessions. They're not necessary. And if any artist is unhappy with our setup and what we can do for him, he can go anywhere else he would like. Yes, we're going to make our mistakes, but I think we have the ingredients needed to develop an important record manufacturing entity that the industry will be hearing from for many years to come."

Perhaps Stone's attitude of confidence, a skilled staff, a territory where there are not hundreds of competitors, decades of experience in what to do with a strong record and his feel for soul music are those necessary ingredients.



THREE DOG'S NIGHT — After their sold out concert at Central Park's Schaefer Music Festival last week, Three Dog Night were honored at a party given for them by ABC Records at the Top Of The Park. Seen here (l-r) are: Joel Cohen, the group's manager; Barbara Carr, ABC east coast director of publicity; Chuck Negron; Danny Hutton; Tony Martell, ABC director of east coast operations; Lisa Karlin of WQIV; and Cory Wells.

Ms. Pepe Tapped As London PR Dir.

NEW YORK — Barbara Pepe has been appointed director of publicity for London Records.

In this capacity, she will be responsible for all written material, including artist biographies and press releases. She will also coordinate national publicity for all London artists on tour.

Immediately prior to her new position, Ms. Pepe was New York correspondent for the Philadelphia-based Concert Magazine, as well as a freelance writer for various music publications.



Barbara Pepe

InterComm To Rep Caravan

HOLLYWOOD — Chess/Janus Records and British Talent Managers have retained InterComm Public Relations Associates, Inc. to represent the five-man British group, Caravan.

Ms. Davis New Polydor Mkt. Mgr.

NEW YORK — Diana Davis has been appointed national manager of marketing services for Polydor Records.

In her new capacity, Ms. Davis will have responsibility for the coordinating of all releases on the Polydor and MGM labels. She will be involved in the ordering of album components and the follow-through of related marketing campaigns.

Prior to her promotion, Ms. Davis worked in a variety of marketing capacities for the label, including that of release coordinator for MGM in Los Angeles.

Hyman Ostrow 1899-1975

NEW YORK — Funeral services were held July 27, 1975 for Hyman Ostrow father of Marty Ostrow, executive vice president of **Cash Box**. Services were conducted at I.J. Morris Funeral Home, 1895 Flatbush Avenue, Brooklyn, New York with internment at Beth David Cemetery, Springfield Boulevard, Queens, New York.

Hyman Ostrow (76) is survived by wife Anna, two sons, Marty and Ira and five grandchildren.

Cy House Dies

NEW YORK — Simon "Cy" House, manager of London Records southeast branch, passed away July 21 of a heart attack. He was 59.

House was a 30 year veteran of the music business, working with Columbia Records in Florida, King Records and other companies. The past 13 years he spent with London, being appointed branch manager in 1970.

Bergh Forms Mgmt. Firm

NEW YORK — Imagination Management Inc. is a newly formed New York based company headed by Jerry Bergh. The agency's first client is Sammy Hager, who was formerly the leader with the group, Montrose. A recording contract is currently under negotiation for an LP which should be released in Oct.

Prior to creating Imagination Management, Bergh served as vice president in charge of new talents of the Dee Anthony Organization.

In announcing his new enterprise, Bergh stated, "I am very optimistic about opening a new company at this time. I feel economic conditions have produced a healthy leveling off in the industry, resulting in a greater degree of selectivity. Out of this will come a brand new breed of genuine talent."

Imagination Management's offices are located at 540 La Guardia Place, New York, New York 10012. (212) 533-5853

Griff, Chappell Sign Agreement

NEW YORK — Chappell Music Company and Ray Griff have signed an exclusive agreement wherein Chappell will administer Griff's three publishing companies, Blue Melody, Blue Echo, and Blue Band, on a worldwide basis.

Griff has written songs for performers like Jerry Lee Lewis, Wayne Newton, Porter Wagoner, and Dolly Parton, in addition to having several chart hits himself.

Casablanca Set For Oasis Distribution

HOLLYWOOD — Casablanca Records has formed a partnership with Giorgio Moroder's new Munich-based Oasis Records, whereby Casablanca will manufacture and distribute all Oasis product throughout the United States, Canada and Japan.

Albums by three Oasis artists are due to be released here within the next month — "Weltschmerz" by Schloss, a German hard-rock power trio; a debut LP by songstress Donna Summer, and "Einzelganger," electronic music conducted and produced by Giorgio himself.

Levin Wins ASCAP Burkan Competition

NEW YORK — Arthur Bennett Levin of Washington, D.C. has won the \$250 first prize in the 1975 Nathan Burkan Memorial Competition at the National Law Center of George Washington University. The title of the winning essay was "Two Cents Plain: The Development of Federal Remedies to Combat the Problem of Record and Tape Piracy."

The Nathan Burkan Memorial Competition is sponsored annually by ASCAP, in memory of its first general counsel, who died in 1936. It is designed to stimulate interest in the field of copyright law. After receiving the prize-winning papers from participating law schools, a panel of judges selects the outstanding essays for national awards ranging from \$1500 to \$250.

Correction

Last week we incorrectly stated that Wolfman Jack was succeeded by Helen Reddy as permanent host of The Midnight Special. Wolfman Jack served as the show's permanent announcer, not its host.

Adelman Named RCA Mkt. Dir.

NEW YORK — Len Adelman has been promoted to the post of director of marketing services at RCA Records. He will be responsible for the administration of the sales, promotion and advertising aspects of marketing at the company, as well as for the budgets and procedures of the sales offices throughout the country. Adelman will also supervise the scheduling process for all RCA Records product and act as coordinator for Caytronics and Magtac, RCA licensees for Spanish product and reel-to-reel tapes, respectively.

Adelman joined RCA Records in Aug. 1966, as administrator of financial budgets, after serving as division controller of Colpix Records for ten years. Since June of 1971, he has been manager of financial operations.



Adelman

Pudwell Named To RCA Product Post

NEW YORK — John Pudwell has been named director of product distribution for RCA Records. He will be responsible for the maintenance of inventory control and the distribution of RCA Records.

Pudwell joined RCA Records in 1956 as a quality analyst, and since that time has held various positions, including manager of product assurance and manufacturing coordination, and director of new product development. In the latter post, he was responsible for coordinating all 4-channel activities.



Pudwell

Barnum, Imberton Set For A&M Promo Posts

HOLLYWOOD — Louise Barnum and Janis Imberton have been promoted to new positions in the production division of A&M Records, announced Bob Fead, vice president, sales and distribution.

Ms. Barnum has been named manager of record production; she was formerly the assistant production manager. Ms. Imberton has been named manager of jacket production. She was formerly in charge of inventory control for the label.



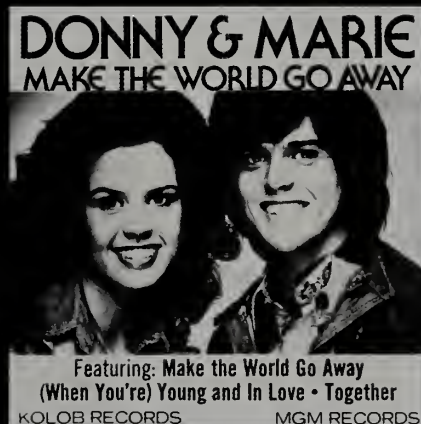
PICNICKING WITH BLACK OAK ARKANSAS — MCA Records held a chicken 'n ribs barbecue on the back lot of Universal City Studios in honor of Black Oak Arkansas, recently signed to the label. The site of the merriment was the park-like "Town Square" area used in the filming of Robert Preston's well-known scene from "The Music Man," and many other memorable films. After the pleasant conversation and dining, guests were treated to a VIP private tour of the deserted back lot, including New York St., prominent in Universal's "The Sting." Seen enjoying themselves are: (top, left to right) George Albert, president and publisher of **Cash Box**, Jim Dandy of Black Oak, and MCA vice president of marketing, Rick Frio. (Bottom photo, left to right) Butch Stone, manager of Black Oak, Mike Maitland, president of MCA Records, basketball great Wilt Chamberlain, Jim Dandy and Phil Alexander, **Cash Box**.

THE
OSMONDS
SUMMER
TOUR
1975

OSMONDS ITINERARY

July 26—Exhibition, Edmonton, Canada
 July 28—Civic Arena, Bismark, North Dakota
 July 30—Garrett Coliseum, Montgomery, Alabama
 July 31—Civic Center Arena, Huntsville, Alabama
 August 1—Municipal Aud., Nashville, Tennessee
 August 2—Omni, Atlanta, Georgia
 August 4—Charlotte Coliseum, Charlotte, North Carolina
 August 5—Memorial Aud., Greenville, South Carolina
 August 6—Capitol Pk. Center, Landover, Maryland (Wash, D.C.)
 August 7—Eastern State Expo, Springfield, Massachusetts
 August 8—Allentown Fair, Allentown, Pennsylvania
 August 11—Civic Arena, Pittsburgh, Pennsylvania
 August 12—Kentucky State Fair, Louisville, Kentucky
 August 13—Illinois State Fair, Springfield, Illinois
 August 14—Wisconsin State Fair, Milwaukee, Wisconsin
 August 15—Indiana State Fair, Indianapolis, Indiana
 August 16—Washington Park, Homewood, Illinois
 August 18—Civic Aud., Knoxville, Tennessee
 August 19—Mid South Coliseum, Memphis, Tennessee
 August 20—Mississippi River Fest., Edwardsville, Illinois
 August 22—Minnesota State Fair, St. Paul, Minnesota
 August 23—Iowa State Fair, Des Moines, Iowa
 August 25—Canadian Nat'l Exhibition, Toronto, Canada
 August 26—Michigan State Fair, Detroit, Michigan
 August 29—Fair, Ottawa, Canada
 September 1—Ohio State Fair, Columbus, Ohio
 September 3—Myriad, Oklahoma City, Oklahoma
 September 4—Assembly Center, Tulsa, Oklahoma
 September 5—Nebraska State Fair, Lincoln, Nebraska
 September 6—Kansas State Fair, Topeka, Kansas

THEIR BRAND
 NEW ALBUM
 "THE PROUD ONE"
 THE ALBUM:
 M3G 4993
 THE SINGLE:
 M14791



THE SECOND
 GREAT ALBUM FROM
 DONNY & MARIE
 "MAKE THE WORLD
 GO AWAY,"
 M3G 4996



AVAILABLE ON MGM RECORDS/KOLOB RECORDS AND TAPES

Marketed by Polydor/Distributed by Phonodisc
 Available in Canada through Polydor Ltd.

'Maximus' — Progressive Disco

cont. fr pg. 8

fragette City." The latter is explained when the dancers sing along in unison, "Wham bam, thank you mam!"

"The music we have been playing here for the past several years is based on our own personal tastes which lean toward progressive rock. If it didn't, it would eliminate the uniqueness and people would have no reason to travel 25-30 miles to get here," said Chipper McKiernan, one of the club's djs and co-owners.

Maximus' permanent record library, which numbers some 10,000 lps and 20,000 singles is noteworthy not only for its volume, but its content. Among the complete catalogs of all major groups are numerous obscurities (Lothar and the Hand People, The Collectors) and rari-

ties (the original Sweet Thursday lp on Tetragramaton, Brian Poole and the Tremeloes on AFE) and includes an extensive collection of imports.

The library has been funded by the club for the most part, due to a disbelief on the part of many record companies in the operation of a thriving, progressive disco.

"Several companies have offered to service us with all of their disco product, but not with their rock records, which is, after all, what we mostly play. They would say, 'You're a discotheque, aren't you?' And I'd tell them that we have no need for most of the disco stuff that gets sent out."

"I'm just not into that disco garbage, though I think that it does have a certain merit," Chipper says. "We will play a Barry White or a Gloria Gaynor record, but you definitely won't hear that same sound being played endlessly all night here."

Only a couple of record companies have taken advantage of the progressive format of Maximus to test audience reaction to their albums. Among them, Perry Cooper, Arista's national album coordinator, finds that visible audience response to an album cut can be a good barometer of its strength when considered for release as a single.

"I've seen Maximus get a good response to an album track months before the song was singled out by the record company," said Cooper. "Frankie Valli's 'Swearin' To God' was being given steady play in its lp version as long ago as last February. It wasn't released as a single until May."

"As far as Arista is concerned, it has proved to be a useful tool to test the relative strengths of some of our album cuts. I've gotten good reaction from certain tracks on test pressings of albums by Larry Coryell, the Outlaws, and Gil Scott-Heron which Maximus has played. In turn, I'll pass this information over to our field people to assist them when the album is released. I think that it's better to see a visible reaction to the music than to just go by what a dj will say are good cuts, though everything must be taken into account."

Chipper compiles a weekly top ten survey, which upon inspection shows that certain songs have taken off in Maximus months in advance of the national charts. "'Jackie Blue' by the Ozark Mountain Daredevils was number one on our lists on Feb. 14 which, I guess, showed that the song had the potential. 'Magic' by Pilot was also a certified hit here long before it made the national charts."

continued on pg. 23

GRC Plans A Six Album August

HOLLYWOOD — General Recording Corp. (GRC) has six albums set for release in Aug. included are debut albums by Eric Quincy Tate, Law, Eugene Wallace and Grand Ole Opry stars, Lonzo and Oscar. The other two releases are by country artist Moe Bandy and the r&b ensemble Ripple.

Eric Quincy Tate, with two LPs to its credit, has completed his first GRC product, entitled "EQT." The album was co-produced by Tate and Sonny Limbo at Lowery Studios in Atlanta. Sonny Limbo brings years of experience from famed Muscle Shoals, Alabama.

"Law" is the first album by the hard rock group of the same name. The album was recorded during May 1975 in GRC's Sound Pit Studios, Atlanta. The producers were Howie and Ronnie Albert.

Eugene Wallace is an Irish singer/songwriter who recently began performing in the U.S. His first GRC album, entitled "Changing Faces," was recorded at Trident and Air Studios in London, England. The producers were Robin Geoffrey Cable and Del Neuman.

Lonzo and Oscar's first GRC album,

"Traces Of Life," is also the first serious album for the country comedy duo. The album was recorded in Nashville and produced by Bill Walker.

Ripple's new release is entitled "High On The Hog." It includes their popular single, "This Ain't No Time To Be Giving Up." The producers were Leroy Emmanuel and Mose Davis with all tracks recorded in Sound Pit Studios.

Moe Bandy's new release is entitled "Bandy The Rodeo Clown." The album was recorded in May at Nashville. The producer was Ray Baker and the recording session was led by Charlie McCoy.

London Mkts Thomas Album

NEW YORK — A major marketing campaign to promote the next solo project by a member of the Moody Blues, Ray Thomas, has been set by London Records. The flautist and founding member of the Moodies, Thomas' debut solo album, "From Mighty Oaks," was released last week.

Thomas will open the campaign with a 12 day promotional tour of the U.S. and Canada for press and radio interviews. Accompanied by Gerry Hoff, president of Threshold Records (the Moodies' label) and Don Wardell, director of creative services for London, Thomas will visit Los Angeles from August 3-5, San Francisco from Aug. 6-9, Montreal from Aug. 10-12 and end in New York Aug 12-15.

RSO Sets Clapton Month For August

NEW YORK — RSO Records has designated August as "Eric Clapton Month," due to the release of a new live LP, a new single, and the opening of the second half of his N. American tour.

The live Clapton LP is entitled "E.C. Was Here," and was produced by Tom Dowd, with a jacket and sleeve designed by Clapton. The single will not be available on any album and features Clapton doing his version of Bob Dylan's "Knockin' On Heaven's Door" b/w "Someone Like You." The new tour opens Aug. 3 in Vancouver, British Columbia, and includes 22 dates over four weeks.

A full promotional, merchandising and advertising program is set to support the tour and the LP.



JUST LIKE 'MAGIC' — KUDU recording artist Grover Washington's "Mister Magic" album had sold in excess of 500,000 units, thereby qualifying for the gold status. Pictured above at an informal gathering held in the CTI offices, are (from l. to r.): producer Creed Taylor, Grover Washington and Buzz Willis, CTI's vice president/director of operations.

Rascals' Greatest Hits Set For Release

HOLLYWOOD — The Wes Farrell Organization has completed a television marketing package containing the greatest hits of the Rascals, it was announced by WFO's national director of professional activities Jay Warner.

The two album set, to be aired in Aug. via an extensive national campaign, features twenty-four of the group's hits including "Lonely Too Long," "A Beautiful Morning," "Groovin'," "People Got To Be Free," "How Can I Be Sure" and "Island Of Love."

Golden 'Chip' For Isaac Hayes

LOS ANGELES — Isaac Hayes' first LP under an agreement with ABC Records, "Chocolate Chip," has been certified gold by the RIAA.

The album, on Hayes' Hot Buttered Soul label (marketed by ABC), was released in May. It was produced and arranged by Hayes.

Golden 'Wildfire'

NEW YORK — Epic recording artist Michael Murphey has gone gold with his last single, "Wildfire." The track has been certified gold by the RIAA, signifying sales in excess of one million copies. For Murphey, this represents his first gold record in his career.



TONGUE IN CHEEK — Larry Magid and Allen Spivak, national promoters of Electric Factory Concerts, recently presented Rolling Stones' manager Peter Rudge with the "Jon Podell Memorial Award For The Most Correspondence For Single Or Multiple Rolling Stones Concert Dates." Magid and Spivak presented the award backstage at the Philadelphia Spectrum during the Stones dates there on June 29-30. In addition to the Philly shows, Electric Factory also produced the Stones in Washington, D.C. and at the Memphis Memorial Stadium. Shown at the somber ceremony are (l to r): Larry Magid, Peter Rudge, Allen Spivak.

F.O.R.E. Honors Van McCoy

NEW YORK — F.O.R.E. (Fraternity Of Record Executives) had its 4th annual disco party last week, honoring Van McCoy at the Seafood Playhouse.

Executives from most record companies were on hand as Avco-Embassy Records presented Van McCoy with a gold record for a million sales of his single "Do The Hustle." F.O.R.E. also presented Van with a plaque for outstanding achievement in the music business.

F.O.R.E. is a non-profit corporation headed by Jim Tyrell, vice-president of CBS Records. It was established in New York City by record industry executives to share their expertise and experience with people seeking careers in the music business.



McCoy, Tyrell



POINTS WEST — Hello again! The *real* excitement in town last week was not at any major concert venue or club, but at a locale in Studio City where every transplanted New Yorker must have been to sample the impeccable wares of **Nathan's Famous Hot Dogs**, which held its grand opening. Among the opening night celebs in attendance, in addition to **Mr. & Mrs. Nathan**, were L.A. Mayor **Tom Bradley**, **Morrie Amsterdam** and **Jack Carter**. Not music news, you say? Well, I give the grand prize to the first record company publicist enterprising enough to hold a press party at Nathan's — the ideal tie-in for a New York artist. That's a hint — I love dem dogs!

Led Zeppelin has announced the itinerary for its brief summer tour. Dates include two in Oakland, Aug. 23-24; Tempo Stadium (27); Louisville (30); Atlanta Stadium (31); U. of Indiana (Sept. 3); U. of Oklahoma (9); and a finale at the Superdome in New Orleans (19). Conspicuous absence is L.A., but **Danny Goldberg** indicated that these dates are the only ones confirmed as of last week. Dan also told us that initial response to **Mirabai** (a gorgeous lady on Atlantic whom he manages) has been excellent. Her debut LP was released last week and is one of the most exciting records of the year.

After a twin shellacking at the hands of the **Blokes**, the **Vampires** exploded for 35 (count 'em) runs in last Sunday's double header, easily taking the Actors 21-13, 14-4. **Dave Budge**, who joined the softball team five weeks ago, has finally recovered from his foot operation and went six for eight with four RBI's, raising his average to .478. Vampires are now 9-6-1 and in sole possession of second place. Pitcher **Bob Brown** picked up both wins to run his season record to 7-3.

THIS WEEK'S CASH BOX "COVER GIRL" — Compliments and a tip of the **Cash Box** cap are in order to photographer **Charles Bush** and MCA creative director **George Osaki** for the eloquent photo of **Olivia Newton-John** which graces our cover this week. The shot is one of a number of photos taken at a special session done with the MCA songstress recently in Carmel, California.

Gene Shefrin called earlier last week with an interesting tidbit — it seems that **Joe Guercio**, who laid out the arrangement of "The Way We Were" for **Gladys Knight and The Pips'** Vegas show, did not receive credit for the job on the actual Buddah record, as he wasn't present at the sessions. However, the company was quick to rectify the error in subsequent pressings, with the talented Mr. Guercio receiving credit for the arrangement. . . . **Nick Masters** has departed the Apogee Agency, with future plans to be announced at a later date. . . . The cover for **Freda Payne's** next ABC album, "Out Of Payne Comes Love," was shot in Cyrano's Restaurant on the Strip, with the waiters as living props.



AMBROSIA TASTES AMBROSIA — Twentieth Century Records artists **Ambrosia** tasted "Ambrosia" flavored ice cream made especially for the group at Hollywood's **Wil Wright's Ice Cream Parlor** with friends. The unusual concoction, a blend of fruity flavorings, is being featured as the "flavor of the month" for July — perfect for listening to the group's superb first LP, bulleted this week at 44 in **Cash Box**, and their fine single, "Holdin' On To Yesterday," also bulleted at #28. Enjoying the festivities at the parlor were (seated, left) 20th Records prexy **Russ Regan**, "Nashville" film star **Henry Gibson** and **Sally Struthers** from CBS' "All In The Family." Looking on (standing) are **Ambrosia**: **Burleigh Drummond**, **David Pack**, **Chris North** and **Joe Puerta**.

After several months of recording, **Ray Manzarek** has assembled a permanent band, is working with a charismatic, strong lead singer, and several well-known musicians from other groups. The band has been booked by **Danny Sugarman** for a Starwood date on Aug. 5 — the group has not signed with a label following Ray's departure from Mercury/Phonogram. Stay tuned for more details next week . . . and speaking of the **Starwood**, I must at this point compliment **Gary Fontenot** and **Ray Strayer** for the superb job they have done in making the L.A. club one of the most enjoyable places in town to catch live music, dance in the special disco area, play pinball, or just hang out in the "Hot 100" Club upstairs, enjoy a drink, and dig the sounds. Good show, men! **Henry Okun**, veteran record promotion man is recovering from a slight stroke in New York's St. Clare's Hospital, and expects to be up and at 'em soon. Also glad to hear that **Casablanca Records** prexy **Neil Bogart** is back in action after his recent illness. . . . **John Ryan** will produce **Iron Butterfly's** second MCA LP, announced **Len Sachs**, Coyote Productions prexy and group's manager. John produced **Styx's** gold LP. . . . **Rick Williams** has been named head of promotion for **Sound Bird** and **Shadybrook Records**. . . . Until next week, that's what's happenin'!

phil alexander

EAST COASTINGS — Due to the success of last year's "Beatfest '74," a "Beatfest '75 — Welcome To Pepperland" has been scheduled by **Mark Lapidos**, to take place at the Hotel Commodore on Sept. 6-7. The second annual convention, which will run from 1:00 pm to midnight on both days, will feature look-alike and sound-alike contests, auctions, films, and enough trivia to keep everyone busy for the entire weekend. Tickets are being sold only through the mail until Aug. 16. All inquiries should be addressed to Beatfest '75, Box 78, North Hackensack Stn., River Edge, N.J. 07661.

"Truckload," a Broadway musical being presented by **Adela Holzer**, the **Schubert Organization**, and **Dick Clark**, went into rehearsals last week. The musical, which is looking forward to a Sept. opening at the Lyceum Theatre, is a tribute to Americans in transit across the U.S. . . . Their latest album, "Nuthin' Fancy," was being certified gold by the RIAA, but an ad for **Lynyrd Skynyrd's** single, "Saturday Night Special" was being banned in almost every city the group played. A billboard in Jacksonville welcoming the group home was taken down, and ads in newspapers in Atlanta were completely banned from using the ad for the song which, incidentally, speaks out in favor of banning hand guns . . . **Chris Farlowe**, a name out of the past, is making a comeback this summer. The singer, who had several hits in the mid-sixties before joining **Jon Hiseman's Colosseum** and later **Atomic Rooster**, has formed a band and recorded an album with **Albert Lee**, **Gerry Conway**, **Pat Donaldson**, and **Jean Russell**. There will also be two female singers, **Madeline Bell** and **Joanne Williams**. . . . A bomb scare threatened to interrupt **Rory Gallagher's** recent Montreux Festival concert, but the audience sat fascinated and unperturbed throughout **Gallagher's** acoustic set, and well through several encores.

STONES NOTES: The **Rolling Stones** were forced to add another show in Chicago last week, where they were using the petal shaped stage which was last seen in Los Angeles. . . . **Mick Jagger** celebrated his birthday on the Bloomington, Indiana date with an onstage pie throwing melee. . . . During the **Stones'** next date, in Denver, **Elton John**, who was in the process of doing some recording for his next album at Caribou, joined the group onstage. Forty-five minutes later, he was still onstage, and certain people were no longer smiling. In fact, at a barbecue which **Elton** hosted at the Caribou Ranch in honor of the **Stones**, the **Stones** did not attend. Further on, in San Francisco, **Bill Graham** had fire eaters and such backstage for entertainment. Ah, the humdrum life of being on the road.



TRAVELLING INCOGNITO — **Jean Luc-Ponty**, who spent last week in New York prior to rehearsals with his new band, is seen here with two unidentified **Cash Box** staffers. They shall remain forever nameless!

Jerry Wexler is being considered to produce the soundtrack album for the forthcoming "Bessie Smith Story" film which will star **Linda Hopkins**. . . . **Joni Mitchell** and **Neil Young** will both guest on the next **David Blue** album. **Blue**, by the way, can be seen on the cover of **Dylan's** "Basement Tapes" lp . . . **Dr. Feelgood**, who have been mentioned numerous times in this column, continue to receive rave notices wherever they play in England. The group still has no U.S. contract, which is pretty startling, seeing as they emerged victorious on the recent U.K. "Naughty Rhythms Tour" which also included **Kokomo** and **Chilli Willi**, who have since disbanded. The group, which looks like they are locked in a timewarp somewhere around 1965, appear on stage in sport jackets and skinny ties, with their hair cut like they are trying to grow it long for the first time. They play through Vox amps and have a repertoire of material which sounds so basic and tough, it's as if they had never heard of progressive music. Their only album was recorded in mono and is available only as an import. Some enterprising record label would be wise to pick up on them before their next one is recorded.

Jazz stations throughout the country have asked their listeners to pray for **Cannonball Adderley** at 8:15 am and 9:00 pm daily at the request of his wife, **Olga James**. **Adderley** suffered a stroke on July 13 enroute to an engagement in Indianapolis. His condition has remained guarded, but a slight improvement has been noted.

The **Allman Brothers Band** have been signed to headline the grand opening of the Louisiana Superdome in New Orleans on Sunday, August 31. Also on the bill will be the **Marshall Tucker Band**, and **Wet Willie**. It has been estimated that 80,000 people will be in attendance. . . . **John Denver** hosts the Tonight Show on July 28 and 29 in place of **Johnny Carson**. One of his guests on the 28th will be **Michael Murphey** who will perform "Wildfire." "I wrote that song seven years ago," Murphey recently commented in an interview. "That's an awful long time to wait for your baby to be born."

When "Let It Rock" magazine recently asked **Alvin Lee** to list his ten top favorite disks, the guitarist showed a tasteful, well rounded selection; "Baby, Let's Play House" by **Elvis**, "Sweet Little Rock and Roller" by **Chuck Berry**, "Brother Jack MacDuff and George Benson Live," "Abbey Road" by the **Beatles**, "Maybe I'm Amazed" ("To me, this is what The Beatles were striving for") by **Paul McCartney**, "Burnin'" by the **Wailers**, "Music From A Doll's House" ("The recording is five years ahead of its time") by **Family**, "Dark Side Of The Moon" by **Pink Floyd**, "If 6 Was 9" by **Jimi Hendrix**, and "Kodachrome" by **Paul Simon**.

barry taylor



Aerosmith Mahogany Rush Status Quo

LONG BEACH ARENA, L.A. — There's a hell of a lot more to rock and roll than meets the eye. Beyond the basic drive and excitement that the music generates there are subtle shadings and changes in progressions that subdivide the music into "rock," "boogie" and "heavymetal." The recent appearance of Aerosmith, Mahogany Rush and Status Quo at the Long Beach Arena showed the intricate inner workings of each level.

Top lined Aerosmith (Columbia) proved an exercise in metaloid overkill as the power unit from Boston laid down riff upon riff of raw musical power. No subtleties and no excess fat. The perfect quotient for headon excursions into abrasive rock and roll.

George Duke Andrew Hill Jazz Sisters

VILLAGE GATE, NYC — Broadcast live by WRVR-FM, George Duke's performance confirmed his rise to the forefront of modern electronic jazz, and also — despite the Rolling Stones playing New York on the same night — managed to sell out both shows. In the audience were several top jazz names, an endorsement of Duke and his music.

Duke moved like an athlete from keyboard to keyboard, maintaining a strong and tasteful reliance on synthesizer, with the facilities at his disposal there was no question of repetition. His rhythm section (Chester Thompson, drums; Al Johnson, bass) was above par and Duke himself turned in some fine vocals and scat singing.

Duke and Thompson come from Frank Zappa's band and Johnson from Weather Report, and there is something of the feeling of these groups in the trio's playing though they have a distinct sound of their own. Duke mainly featured music from his new BASF album, "The Aura Will Prevail."

Also appearing was tenor saxophonist Andrew Hill with Ron Carter on bass, who played non-stop frantic riffs in the avant-garde manner (shades of Ornette Coleman). For a relatively unknown musician he has a genuine and unpretentious style. The Jazz Sisters, playing standard bebop, opened but the extent of their originality ends after the fact that the group is five-sixths female.

b.s.

The Temptations Tom Scott & L.A. Express

AMPHITHEATRE, L.A. — It was very windy in the Amphitheatre, but there to warm things up were Motown recording artists The Temptations. The Tempts started their show off with a speeded up movie showing them getting ready before the show. It ended with them jumping through the screen and immediately going into their hot single on the charts, "Glass House." The Tempts, Melvin Franklin, Glenn Leonard, Richard Street, Dennis Edwards and Otis Williams have been doing it for ten years but they showed no signs of slowing down because they move on stage with the same ease and grace when the group included the likes of David Ruffin and Eddie Kendricks. The Temptations ran through a medley of their hits that included, "My Girl," "Get Ready," "Ain't Too Proud To Beg," "Beauty Is Only Skin Deep," "Just My Imagination,"

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A major factor in Aerosmith's rising above the glut of asphalt rending bands is the band's playoff of music and sound. Neither got the overriding edge during the course of the band's set and the resultant sound balance provided the stance necessary for this branch of the rock and roll beast.

Mahogany Rush (20th Century's entry into the other side of space) overcame the suspected limitations of a guitar-bass-drums alignment to turn in a blaring mutation of rock-blues and extraterrestrial space music. Franke Marino's much publicized affinity for Hendrix took a thankful backseat as coldly calculating guitar runs knifed through the arena airwaves.

The set's lone sojourn into anything approaching the Hendrix mystic was a hackle raising turn on "More"; valid in an off the wall kind of way. Mahogany Rush is an intermediary between the earth and the stars.

Stating a strong case for boogie was Capitol's veteran monster Status Quo. The band's patented hack and slash approach to rock carried with it a surprising amount of dimension and some concisely laid solo outings.

From the beginning of their all too short set it was obvious that The Quo had gone beyond merely mastering the basic techniques of body music. There were some genuinely creative licks present and Status Quo showed them well.

This night the Long Beach Arena was a foundry; spewing forth a continuous stream of musical sheetmetal.

m.s.

Tito Puente Willie Bobo Johnny Nelson

SCOTTISH RITE TEMPLE, L.A. — This was Latin night at the Scottish Rite Temple with Johnny Nelson and his band starting the evening off with his hot New York salsa sounds which featured Johnny and his lovely female accompanist singing and doing the mambo on stage. Reminiscent of the Prez Prado sound of the fifties Johnny did a tight and well done set. Willie Bobo, who calls himself a "spook-a-rican," delighted the audience with his music and crazy antics. The funniest one was when he went off stage while his band was playing and then preceded to upstage the group with a swan imitation near the rear of the stage. Willie opened his set with a rousing version "2001" and then Willie did his hit single of years back entitled "Gin Gee." Closing out his show Willie turned it over to his horn section who did splendid version of Grover Washington's "Mister Magic." The star of the show was the King of Latin Music, Tito Puente. Tito and his big band opened his show with "2001" and then went into a frantic version of "O Como Va." Tito is quite a showman as he mamboed, sang, and knocked everybody out while playing his timpanis. Playing his timpanis with easy grace and rhythm, Tito made it look too easy while he did spinners to the mambo beat. The only problem with Tito's show was that he wasn't on long enough because the crowd was really getting into the Latin sounds of his band when the curfew cut his set.

j.l.

Next Week:

Donald Byrd

Frankie Valli & The Four Seasons Stuie Stone

GREEK THEATER, L.A. — On opening night Frankie Valli and the Four Seasons had the crowd at the Greek Theatre "Swearin' To God" instead of prayin' to God. Opening his show with his crossover smash single on Private Stock, Frankie and the Four Seasons did about every hit tune they ever recorded. Fifty-three million records later Frankie and the Four Seasons sounded as good as when they had their first hit way back in 1962.

Throughout the evening people were swaying and cooing in their seats besides singing along with Frankie when he did, "Dawn," "Workin' My Way Back To You," "Save It For Me," "Can't Take My Eyes Off You," "Don't Worry Bout Me," "Silence Is Golden," "Sherry," "Walk Like A Man," "Big Girls Don't Cry," "I've Got You Under My Skin," "Mary Ann," "Rag Doll," and many many more.

Frankie also delighted the crowd with his last hit single, "My Eyes Adored You." Three of the four Four Seasons are new to group, but nothing is lost because they blend beautifully on vocals and play

their axes extremely well. This was demonstrated when Frankie left them on stage and the Four Seasons lead the orchestra in a funky and get down version of Barry White's "Love's Theme."

Even though Frankie Valli and the Four Seasons have been around for thirteen years, they still have a strong grasp on the pop scene because Frankie Valli introduced two new songs to L.A. from his "Closeup" lp entitled "Ruby," and "I Can't Live A Dream." The Four Seasons also have a new single out for Warner Bros. entitled "Who Loves You," which still retains the Four Seasons sound and rhythm.

Opening the show for Frankie was comedian Stuie Stone. Stuie had excellent material and kept the audience up and laughing with his humor. Interspersed between his material Stuie would throw out little moral messages that were very far-out and right on. Stuie was polished, his timing was good and he looks to have a very promising career in the world of comedy.

j.l.

Armageddon Ayers Rock

THE STARWOOD, L.A. — It's the not too distant future where various acts of God and nature have turned this planet into a shadow of its former self. In a bombed out hovel an aging parent tells his offspring of the musical glories that were 1975. In particular recollection speeds him to the Starwood and the night Armageddon and Ayers Rock (two A&M pre-flood products) vied successfully for an audience's affection.

"I just couldn't believe it," the old man haltingly enthused. "That band could do it all. Keith Relf's vocals were some of the best going down at the time and his mouth organ runs were a joy to behold."

A slight cough interrupted this elder statesman's positive ravings before his children's musical history continued.

"And that Bobby Caldwell. He got up there and tortured his drum kit. I mean anybody can keep a backbeat but this here Caldwell literally beat hell out of his

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Melba Moore Jimmy Walker Vernon Burch

SCOTTISH RITE TEMPLE, L.A. — The lovely and talented Melba Moore really made her presence known to Angelenos when she took the Scottish Rite stage. Even though she is small and delicate, Melba in her first L.A. appearance showed everybody that she can really wail when she belted out tune after tune. Melba throughout the evening showed that her voice is an expressive instrument capable of various moods and textures.

Starting off her show with "There's A New World Coming," Melba showed good stage presence and the desire to display her emotional feelings to get the most out of the evening. Especially effective was a medley she did which featured songs regarding "motherhood and childhood." The medley included a very soulful rendition of "Lady Madonna," "God Bless This Child" and a super version of the Gershwin classic, "Summertime."

Also included in her well paced show were "I Got Love," and "Purlie," from her starring role in that Broadway show. The one the crowd really loved was her current hit single on Buddah, "I Am His Lady."

For her closing number Melba left the

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4th Annual Fania All-Stars

MADISON SQUARE GARDEN, N.Y. — The Garden was cooking last week when the All-Star Band put on a super-salsa show.

Roberto Roena y su Apollo Sound Revue set the pace for the evening with fast, rhythmic salsa sounds. The band readily got audience participation (dancing in the aisles) with such numbers as "Escucha Mi Salsa" with Ismael Quintana and Santos Colon, and Hector LaVoe and Ismael Miranda doing "Mi Gente." The latter number, during which Hector shed his jacket, donned a belt of blinking lights, and commenced to swing across the front rows of the orchestra on a cable suspended from the ceiling, got a strong reaction. To the further delight of the crowd, a surprise guest appearance was made by "The King," Tito Puente, who tore it up on the timbales with "Oye Bien El Timbal."

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Gary Stewart

PALOMINO, L.A. — Brandishing one of the evening's many bottles of Coors ("We don't get no Coors in Florida. . ."), Gary Stewart let us know inside of 8 bars that he is on his way to the top. His energy is boundless, and he is a hell of a picker. His slightly high-pitched vocals prove once again that soul knows no limitations of color; anyone from the south will tell you that soul is as indigenous to that region as moss is to southern oak.

Stewart was backed by the hyper-versatile Palmonino Riders as he took his music through the stages of his musical development, drawing on country/rockabilly/rock 'n' roll roots to power the full-tilt set, which included "Statesboro Blues" southern style (tight and loose at the same time), "Drinkin' Thing," and even ole Hank's "Your Cheatin' Heart" for starters. Stewart's drinkin' numbers are in the finest tradition of "Honky Tonkin," from "White Lightnin'" to his latest "She's Actin' Single (I'm Drinkin' Doubles)," and cops to his redneck roots via a beautiful cover of Ray Wiley Hubbard's "Up Against The Wall, Redneck (Mother)" to the delight of North Hollywood's transplanted redneck bunch.

s.p.

Black Sabbath: Exploring Radiation Mind Decay

"I would rather see people go to a hall, see us perform and get their aggression out that way than have them go out in the parking lot and kick the shit out of somebody."

Ozzy Osbourne's less than laidback comment would seem to strengthen the at large opini of the monolithic metal monster called **Black Sabbath**. Cheap wine and reds music. Music to tar roads by. But above all sheetmetal rock and roll that drones with tales of the grave and of snowblind friends.

"Sure there's a lot of negativeness in our songs" continued Ozzy "but people obviously get off on that kind of thing or we wouldn't be doing as well as we are. It's not only negativeness. There's a sense of honesty and reality in our music. You can't fill people's heads with bullshit all the time."

Tony Iommi (whose thick slab of sound riffing is the backbone of "**Sabbath Bloody Sabbath**," "**Sweet Leaf**" and "**Paranoid**") echoed Ozzy's stance by stating that the evolution of the music has gone hand in hand with the maturing of the band.

"In the beginning our heads were into that type of weird negative trip but now we've passed through that stage. The fact that people are still listening to and getting off on "**Paranoid**" and "**Masters Of Reality**" only proves that a lot of people are still into that stage of the music that, for the most part, we've already gone through."

A trademark of any Black Sabbath concert is the audience. There's a kind of rock and roll hostility in a Sabbath crowd that you just don't find at your average rock concert. The vibes are more hostile, the tendencies that much more aggressive. And woe be the fortunes of a warmup act (as witness the firecrackering of **Gentle Giant** at a Sabbath gig of years gone by) that attempts to keep the crowd from the music it craves.

Ozzy equated the audience reaction and the playing off of vibes between audience and performer as something good even in a seemingly hostile sense.

"There's an equal amount of good and hostility in everybody. I would much rather go to a show and get that hostility out of me than to beat the hell out of somebody. I think getting rid of your hostile tendencies in that way is a good thing."

"I think all bands are conscious of the effect they have on an audience. At the California Jam the vibes I was getting from the audience was devastating and the force that we were giving them was equally strong. I know for the band the impact was very physical. I can just imagine what it was doing to the crowd."



Bill Ward, who with **Geezer Butler** forms the concrete ground from which Sabbath plys their atomic powered musical trade, described much of the band's efforts as protest songs, albeit extreme, and cited "**War Pigs**" as an example of how a song takes on different stature over a given period of time.

"When we first toured the states the song "**War Pigs**" was banned in some parts of the country because of the obvious anti-war sentiment of the lyrics. But over the years people have grown up with the reality of a war situation so, consequently, the impact of the song now is not nearly as heavy as it was at that time."

A very apparent entity in the performing presence of Black Sabbath has always been the underlying tone of fear. According to Tony this fear consciousness goes beyond the oft times downer apparitions conjured up by the music.

"I liken it to going to see a horror movie. You know the picture is going to frighten you but you go and see it anyway. It's this same idea that goes through the minds of our audience. People come to our shows and hear things like "**Children Of The Grave**" and get a positive kick from the fear element in the music. There's a kind of tension present in the concept of the music that works both to the band's advantage as well as to the advantage of the audience."

As the interview progressed the question of the basic themes of rock and roll music was brought up and with that an interesting point. When was the last time you heard a Black Sabbath love song? Granted, the course of the "**Sabbath Bloody Sabbath**" album was a bit on the mellow side but the likes of "**Killing Yourself To Live**" is hardly conducive to a romantic ode to unrequited love. Hey Ozzy! Is there no sentiment in your bones?

"It all goes along with the idea of the band being as honest and straightforward as possible with its music. The boy meets girl type of thing has been a cliché topic for rock songs since the fifties and has pretty much stayed that way up to the present. We've had a couple of songs that could easily be thought of as carrying connotations of love but it doesn't normally turn out that way. The very nature of our music is hardly appropriate for doing a love song."

The derivative nature of rock and roll music as a whole has always been a sore point with many a critic with the tag "but it all sounds the same" hanging heavily over Sabbath's head. Tony dismissed the concept of rock and roll stagnation as an impossibility.

"It's the interpretation of the music by each individual musician that makes the music different. Sure there are only so many chords in rock music but there are countless musical personalities and imaginations and that's where the creativity comes in."

The interview concluded, the members of Black Sabbath adjourned to a little used rehearsal hall at the even lesser used Columbia Studios backlot for a bit of a blow. And from the opening riff the familiar aura prevailed.

Soundstage four became the fiery furnace.

marc shapiro

Gene McDaniels: A Real Ladies Man

Gene McDaniels is one of the busiest producers in town these days. Gene currently has an LP on the charts, **Melba Moore's** "Peach Melba," and a single with **Merry Clayton's**, "Keep Your Eye On The Sparrow." Gene has completed work on the new **Gladys Knight and the Pips** LP, is working with **Vicki Carr** on an album and later this summer will again work with **Roberta Flack**.

When I asked Gene about his thing for producing lovely female artists he wasn't quite sure how it happened but said, "it's funny I dig ladies. It all began when I was younger. Even though I didn't know much about them and really wasn't lucky with them back in the good old days of my youth, I always dug them! I did however spend a lot of years learning about them, just like I spent a lot of years learning about my music. So it just happened that ladies and music work well together for me."

Even though Gene is very together and laid back he says, "I'm a very serious person because life is tenuous. We're living in the age of hydrogen bombs, political unrest, revolutions, spiraling world inflation and sometimes it scares me. There is no such thing today as real safety. It's a little late not to be serious. We are creatures of habit and I am serious."

When I asked Gene if he is cynical about life, he said, "the word cynical has been maligned. Instead cynical should be given a place of reverence in our vocabulary. To be cynical is to recognize what is wrong with society. Basically that's why people call me serious or cynical because I see life being serious. I am serious because I would like to see things better for the people of the world."

Gene added, "not every song I write is serious and the reason for this is that I'm part Scottish, African and Cherokee. I have different tastes in things and at different times. Things constantly change. For example when I did 'A Hundred Pounds of Clay,' which I didn't write, I sang it under duress. In order to have another big hit maybe I need to be under duress," he laughed.

When I asked Gene how he goes about writing his compositions he said, "sometimes I write the music and then the lyrics or sometimes vice versa, and at other times it comes all together. This was the case with "Feel Like Makin' Love." I was sitting on my bed on 94th Street in New York. Every morning I used to get up and run in the park. So in the five years I spent in New York I watched a lot of seasonal change. So after my jog I was sitting on my bed fooling around with my guitar and began singing and the song just came out. The same thing happened with another tune I wrote entitled "Reverend Lee."



Gene has been a singer, a performer, writer and is now a producer, which he enjoys the most. "Production for me is the most important and creative thing I do. That's where all the decisions are made. The producer is more creative than the artist, because the artist is in the hands of the producer, the arranger, the musicians, everybody. Becoming a producer gave me power over my career. And being half a Capricorn, why not?" he laughed. "I realized I had the power to help other artists who were not getting the full potential of the musicality. And since I am dedicated to creative music I figured there were some artists out there that could use me. So I set it up so I could help them."

Before Gene goes into the studio with an artist he listens to everything they have done previously to get a key into their space and energy, to know what they are really all about. Gene said the classic example is in the work he did with Melba Moore on her latest LP on Buddah, "Peach Melba," and her hit single "I Am His Lady." When I first met Melba Moore she needed someone to get her out of her cut image. Melba is a mature woman, she's not a kid anymore who is trying to show everybody where it's at. She's a woman. So I went to her with the truth and not a projection. The company at first disagree with what I wanted to do but later they came back and told me that I had made the right decision. I felt very good about this. Later on I did Gladys Knight. What I wanted to do was to get her out of her old Motown sound. So we set out to do something commercial but did the arrangement a little differently so not to have a strict formula especially geared for sales. When I do Vicki Carr we're going to do some Latin stuff, but its going to be a bit rougher." Gene was also very excited about his latest effort with Merry Clayton for Lou Alder's Ode Records. "The Merry Clayton" LP is a powerful piece. It is relentless. I am personally very pleased with this production especially on the single, "Keep Your Eye On The Sparrow," which really shows off how really well Merry Clayton can sing."

Gene feels the real key to much of his success is in the fact that he has learned how to relax more. "I'm not nearly as critical about things as when I was younger. When I was younger I was set in my ways. I now see other people's needs and points of view. I can understand the urgency in their dire pursuits. I got into mediation, astrology and a whole lot of other things. I got broadened to exposure to universal concepts. The problems in the world revolve around people's inability to understand broad concepts of life and also the fact that somebody else has just as much right to their opinions as they do. Their opinions are just as valid. Lack of a broadened universal concept stops people from communicating. Communication and understanding is the name of the game. But by the time we find this out we're ready for the old folks home. You can only pick up so much space at a time. I can only be here. I cannot be here and over there. It's taken me a long time to learn this. I am 40 now, but I am enjoying it immensely and feel it is my best year ever. I don't feel I've accomplished that much. It's weird, now I feel I can learn, and that's hard, but now I know I have my energy going in the right direction and I can learn without being negative."

jess levitt

picks of the week

AVERAGE WHITE BAND (Atlantic 45-3285)

If I Ever Lose This Heaven (3:40) (Almo/Jobete/ASCAP — Ware, Sawyer)

The distinctive rhythm and lead vocal work of Hamish Stuart go a long way towards convincing us that this latest AWB offering is heading for a top ten perch, and in a hurry! Fine horn, harmony and lead sax tracks make this a must for everybody's playlist. Go to it! Flip: No info. available.

ALICE COOPER (Atlantic 45-3280)

Department Of Youth (2:50) (Ezra/Early Frost/All By Myself/BMI — Cooper, Wagner, Ezrin)

Who's got the power? This record! Yippee! Alice has already earned a strong FM backbone on this track — now this timely release as a single should become the summertime anthem of the adolescent rockers among us! The obvious followup add to "Only Women" from Alice's "Nightmare" LP — Get it on! Flip: No info. available. Note: remixed for AM play.

THE DOOBIE BROTHERS (Warner Bros. WBS 8126)

Sweet Maxine (3:42) (Lansdowne/WB/ASCAP/Winddecor/BMI — Simmons, Johnston)

A honky-tonk gospel piano leads into a high-energy rocker by the Doobs that is an obvious hit-bound five star pick this week. Lyrics and melody line highly reminiscent of "China Grove," accessibility plus. The skunk goes to work at a solo that'll blow your collective socks off. Horn tracks and sweetening that tighten it all up — this is AM top ten smash stuff. Love it. Flip: No info. available.

CARPENTERS (A&M 1721-S)

Solitaire (4:40) (Kirshner/BMI/Kirshner Songs/ASCAP — Neil Sedaka, Phil Cody)

Produced and arranged by Richard Carpenter, Karen has found the heart of this tender Neil Sedaka-Phil Cody love ballad. Features tasteful strings, thoughtful mix of rock guitar and rhythm tracks in the Carpenter tradition. Karen and Richard Carpenter have redefined the art of pop ballad production, and their talent and ingenuity have come to fruition once more — this could be as huge an international hit as "Mr. Postman." Great work here. Flip: No info. available.

FOX (Ariola America/GTO 7601) (Dist: Capitol)

Only You Can (3:05) (Gurusama/Chrysalis/ASCAP — Kenny Young)

This anxiously-awaited first release by Jay Lasker's Ariola label in collaboration with GTO is from a British group who've dominated the top twenty LP charts in England for the past three months. Led by a lovely and talented female vocalist, Nooscha Fox, "Only You Can" is now #2 in England, #1 in South America and in the top ten all across Europe. Its infectious reggae-influenced rhythm, appealing lyrics and unusual harmonies make it destined to rocket to the top of the U.S. charts under a heavy Capitol promotional effort. Flip: Out Of My Body.

B.T. EXPRESS (Roadshow/Scepter RDJ-7003)

Give It What You Got (3:45) (Triple O Songs/Jeff/Mal/BMI — Solomon Roberts)

Here comes the Express with a sizzling disco dancer that should inspire dancers and lovers nationwide to "give it what dey got!" You got to believe in giving this record the attention it deserves — it's going straight to a top r&b and pop perch. Get smart and add it. Flip: No info. available.

THE BEACH BOYS (Brother/Reprise/Warner Bros. RPS 1336)

Wouldn't It Be Nice (2:24) (Irving/BMI — Wilson, Asher)

Wouldn't It Be Nice if this classic disk rocketed its way to a top position again? Say goodnight, and stay together! What can you say about a Beach Boys' composition that evokes memories like this one does? One of their definitive songs of the sixties — and summertime has been waiting all along for it to resurface. Do it and turn it up! Flip: No info. available.

ISAAC HAYES (Hot Buttered Soul/ABC 12118)

Chocolate Chip (Vocal) (3:46) (Incense/BMI — I. Hayes)

Chocolate Chip has always been one of our favorite flavors, and this dynamite title track from Isaac's HBS-ABC LP is destined for a hot r&b and pop chart position. Features the usual inspired Hayes' arrangement treatment — infectious rhythm, horn and guitar work and musicality that shows through it all. A **must!** Flip: Instrumental track.

FOUR SEASONS (Curb/Warner WBS 8122)

Who Loves You (4:04) (Seasons/Jobete/ASCAP — B. Gaudio, J. Parker)

Produced by Bob Gaudio for Mike Curb Productions, the Four Seasons' latest offering continues a strong tradition of vocal excellence. A high-energy, commercially potent disk with high vocal work and sweet strings — and a rhythm that can make time in any disco. If there's a hit record released this week, this is it. You must add this. Flip: No info. available.

SAM AND DAVE (United Artists UA-XW531-Y)

Under The Boardwalk (3:39) (Hudson Bay Music/BMI — A. Resnick, K. Young)

Flashback: The date — 1960. The group — The Drifters. The result — A monster, definitive summer smash classic. Now Sam and Dave try a fresh approach to one of the most beautiful pop themes in history, and the result is as strong and original as ever, as produced by Steve Cropper. In addition to some fine guitar, rhythm, string and rhythm tracks is a flugelhorn solo through an echo-plex that sets off the entire effort with class. A **must** — get on it! Flip: No info. available.

JOE SIMON (Spring/Polydor SPR 159)

Music In My Bones (3:49) (Gaucho/Belinda/BMI — R. Gerald, J. Simon)

For everyone that got off on "Get Down," this release from Joe's LP is equally infectious, with a danceable rhythm track, happy vocal work, and synthesizer backup that puts it all together. **Must go with this for pleasant results.** Flip: Fire Burning (3:25).

DISCO TEX & THE SEX-O-LETTES (Chelsea CH 3026)

Jam Band (3:42) (Heart's Delight/Caseyem/Desiderata/BMI — B. Crewe, D. Randell)

Here we go again! Disco Tex is at his outrageous best with this disco campy rocker that'll have 'em pilin' their socks up all 'round the dance hall floor. A live sounding, happy tune that makes the "wham bam thank you ma'am Jam Band" an obvious add for everyone concerned. Flip: No info. available.

WILLIE HUTCH (Motown M 1360F-A)

Love Power (3:45) (Getra/BMI — F. Hutch)

The man is talkin' 'bout Love Power! And those amorous vibes shine through fine horn and string arrangements by Willie, a supertight rhythm track, and a theme that cannot be denied. Put yourself right with this dynamite slice of vinyl — add it on Mr. P.D. — but right away! Flip: Talk To Me (3:30).

JOHN WILLIAMS (MCA 40439)

Main Title (Theme From "Jaws") (2:12) (Duchess/BMI — J. Williams)

With its ethereal opening punctuated by "biting" horn staccatos, John Williams' masterful theme is as terrifying in reminiscence as was the extraordinary Universal Zanuck/Brown film itself. Williams has an uncanny genius in capturing the essence of the huge shark approaching, attacking and departing through this track, which slowly crescendos and diminishes after a peak of blood-curdling fury. This is a terrific score — add this today! Flip: End Title (2:17).

MUNGO JERRY (Pye 71032)

In The Summertime (3:33) (Mech. Copyright Protection Society Ltd. — R. Dorset)

That's right! It's time to "da-da-dee-dee-dee" along with Mungo Jerry again. In 1969, Chess released this monster, which sold almost two million units. Now that Chess and Pye's agreement has expired, Pye makes a smart summertime move by re-releasing this priceless, reggae track. Still a strong chart contender — let's do it again! Just "do what you feel!" Flip: No info. available.

RUSTY WIER (20th Century TC-2219)

Don't It Make You Wanna Dance? (3:07) (Prophecy/ASCAP — R. Wier)

Rusty's title track from his smash 20th Century LP is a happy, get-together-and-dance-people rocker with heavy Texas rock and gospel influences. A hook that will make you smile and light up your phone request lines like a Christmas tree. Mr. Program Director — if you value your job, you'll get on this one today! Flip: No info. available.

STREET CORNER SYMPHONY (Bang 719)

Earth Angel (3:29) (Dootsi, Williams/BMI — Curtis, Williams)

O.K., all you Penguin fans, here it is! Someone finally got hip enough to re-record one of our favorite r&b originals, and what a fine job they've done. Executive producer Jeff Cheen is all smiles about this piece of vinyl — from those "Mr. Bassman" doo-doo-dooms to some history-repeating high male vocals, this shimmers all over, and smells like a chart topper to this record buff's musical nose! Flip: No info. available.

DOUGLAS ALAN DAVIS (Capitol 4121)

Move A Little Closer (2:45) (Beechwood/Idea Factory/BMI — D.A. Davis)

This lighthearted, vocally pretty tune by Douglas is more than only another love ballad — it's got an essential rhythmic appeal, production and sensitive arrangement — all due to Doug's tasteful production. There's talent around here — could be a surprise top ten pop smash for a fine artist. Flip: No info. available.

THE MOB (Private Stock PS 45 031)

I Can't Stop This Love Song (3:34) (Sterling/ASCAP — Michael Randall)

Arranged by Mike Melvoin, Gary Beisbier and Jules Alexander, a super male vocal touches off this lovely soulful love ballad in style. Produced by Bones Howe, The Mob's latest features a high sax and horn section solo and some soulful guitar work that should rocket it to a high chart position pronto. Fine work. Flip: No info. available.

WILLARD KING (Raintree RT 2201)

Police Stopped The Party (Part One) (3:16) (Stevenson/Minta/ASCAP — W. Stevenson, G. Middleton, M. Farmer)

Whoa! This is **superhot!** A funky, uptempo rocker with inspired, jazzy backup vocal work, dynamite rhythm track and get-down guitar picking. Willard's vocal is highly reminiscent of the tradition of greatness carried through by Tower and Joe Cocker. Willard is a fine vocalist — give the man a listen and put it on! Flip: Part Two.

MARTIN MULL (Capricorn CPS 0241)

Do The Dog (2:56) (Rear Exit/ASCAP — M. Mull, B. Cumming)

Crazy Martin Mull has come up with a funky, instrumental disco number that'll have 'em "doin' the dog" all over the place. Fine accentuated vocals and horn work over a bed of rhythmic bump complement a fine piece of work. This is it! Flip: No info. available.

THE HOUSTON TEAM (United Artists UA-XW697-Y)

Theme from "Rollerball" (2:50) (United Artists Music/ASCAP — Adaptation of Bach's Toccata in D Minor by L. Holmes)

Bach's classic organ riffs find their way into the pop repertoire via the title track from one of the year's most gruesome film epics — about a society in which fun and games and athletic competition have finally evolved into the life and death reality that characterizes life anyway! A fine production with heavy mor and FM pop appeal. Flip: No info. available.

CITIZENS BAND (Claridge 407-AS)

Daily News (2:63) (Claridge/Webber/ASCAP — John Carter, Bob Webber, Jerry Corbetta)

John Carter, Jerry "Sugarloaf" Corbetta and Bob Webber have penned an uptempo, inspired look at the Daily News that should put the complex events of the day in a novel, fresh perspective. Hot, professional production and arrangement on what can only be classified as the most appealing novelty rocker in quite some time. This is a **must.** Flip: No info. available.

COTTON, LLOYD AND CHRISTIAN (20th Century TC-2217)

I Go To Pieces (2:50) (Mole Hole/BMI — Del Shannon)

Mike Curb and Michael Lloyd have re-produced this classic Del Shannon tune with convincing, musically excellent vision. Fine strings over pure vocals and tender mixing have produced what could be a repeat performance for this hit from yesteryear. Flip: No info. available.

picks of the week

FREEWAY (MCA 40431)

Same Old Story (3:04) (Almo/ASCAP — Andy Fairweather — Low)

Produced in England by Freeway, this interpretation of an uptempo, socially relevant Andy Fairweather-Low tune sparkles with production excellence, rhythm, and sweetening from strings and guitar that should earn it adds on major market AM's coast to coast before too long. I predict — there's a hit in these grooves — go with it. Flip: No info. available.

STEVE GODDARD (California Sun CS-45-01-A)

That's Not A Very Nice Thing To Do (2:50) (Big Fish/ASCAP — S.V. Goddard)

With a hot piano, lead guitar and rhythm track leading the way, Steve delivers an uptempo version of a top forty-bound pop tune. Strong delivery first time out here — heavy early rock inspiration in this guy's writing. Go with it. Flip: Louise (3:22).

DIANE GILLAND (Raintree RT 2202)

The Serenade That We Played (2:53) (Ski Cat/BMI — Lenny Roberts, Lindsay Harrison)

Lenny Roberts and Lindsay Harrison have penned a lovely, moving love ballad eloquently delivered by Diane. This is a hot crossover prospect with progressive country, mor and pop potential written all over it — must have a listen and grab hold of it. Flip: No info. available.

BARBARA MASON & THE FUTURES (Buddah BDA 481)

We Got Each Other (3:45) (Blockbuster/Writers Music — BMI) (Aikens, Bellmon, Bishop, Drayton, Turner)

Buddah has combined the talents of two fine r&b artists and has come up with this sensitively wrought ballad. Exquisitely crafted vocal harmonies underscore the two lead voices. Watch for strong pop and r&b play. Flip: Long version.

JACK CARONE (Arista 138)

Cryin' In The Middle Of The Night (2:57) (Hobby Horse/Ashton/Unart — BMI) (S. Dorff, J. Carone)

This disk is the best argument in the world of laidback as Jack Carone's mellow singing collides with taut instrumental backing for that sounds of summer quality. The record works in the classic ballad sense. "Cryin' In The Middle Of The Night" is good for your ears. Flip: Love Always Lets You Down (3:59).

VANCE OR TOWERS (A&M 1717)

Do Whatever We Want (3:16) (Irving — BMI) (G. Vance, M. Towers)

This record is rock and roll for the auto and street crowd. Everything necessary for the pop-punk crowd is present on this nifty little item. There's sharp concise riffs, clear harmonies and a whole lot of things conducive to shaking bodily parts. "Do Whatever You Want" is rock and roll that will satisfy your soul. Flip: Love Me Lady (3:10).

Choice Programming

PARLIAMENT (Casablanca 843)

Ride On (3:39) (Ricks/Malbiz — BMI) (G. Clinton, W. Collins, B. Worrell)

DENNIS TRACY (20th Century 2221)

Dance With The Devil (3:07) (Almo — ASCAP) (D. Tracy)

MARLENA SHAW (Blue Note 397)

You Taught Me How To Speak In Love (3:19) (Almo — ASCAP) (M. A. Leikin, A. Munson)

JOEY DYSER (Casablanca 840)

100 Years (2:59) (New Dayglow/Leeds — ASCAP) (J. Duister)

DIAMOND REO (Big Tree 16043)

Work Hard Labor (3:04) (Prolix — ASCAP) (J. MacDonald)

THE DYNAMIC SUPERIORS (Motown 1359)

Nobody's Gonna Change Me (2:58) (Nick O Val — ASCAP) (N. Ashford, V. Simpson)

Command Performance Records PROUDLY PRESENTS

"THE SILVER STUDDED SADDLE"

(CP-256-B) by **THE TUNE-TIMERS**

#19, Disc Jockeys' Pop Picks of the Week
in THE MUSIC CITY ENTERTAINER

b/w **"THE WAY TO GLORY"** (CP-256-A)

NOW SHIPPING. D.J.s not on our mailing list may write for free promo copies. Other releases include: **"THE HOUR GLASS OF LIFE"**, (CP-232-A) and **"BLOWIN' FOR THE BRIDGE"** (CP-273-A). © 1975 C.P.R., 6000 Sunset Boulevard, Suite 209, Hollywood, Ca. 90028.

pop picks

PICK OF THE LITTER — Spinners — Atlantic SD 18141 — Producer: Thom Bell — List: 6.98

The best way to describe the music of The Spinners is delightful. The very core of their uptempo, pop flavored soul smacks of happy from the word go. On "Pick Of The Litter" we're treated to a whole lot more of the same as the naturalness of The Spinner vocals do right by ballad and soft rockers alike. Good uplifters include "I Don't Want To Lose You," "Just As Long As We Have Love" and "All That Glitters Ain't Gold." The Spinner's latest is mighty music. "Pick Of The Litter"; there isn't a runt on the disk.



NOW — Sha Na Na — Kama Sutra KSBS 2605 — Producer: Tony Camillo — List: 6.98

Sha Na Na has effectively transcended the fifties nostalgia trip by incorporating the very vocal and instrumental tools of those musical back pages into original material. On "Now" the transition is successfully completed as seventies music with a fifties backbone becomes at once a listening delight. Top cuts include "The Only Light On My Horizon," "Chills In My Spine" and a touching reworking of "(Just Like) Romeo And Juliet." Don't look now but Sha Na Na's past and present are showing.



INSEPARABLE — Natalie Cole — Capitol ST 11429 — Producers: Chuck Jackson, Marvin Yancy — List: 6.98

There are some classic soul vocal riffs that, in various combinations, make for the strength inherent in much of today's black music. Natalie Cole, based on her debut lp "Inseparable," has done quite a bit of blending of these styles with her own singing capabilities and the result is a joy to the human ear. On the likes of "Something For Nothing" and "I Can't Say No" Ms. Cole's voice is as velvet; smoothing every crease and fold with vitality and life. Natalie Cole can sing. You can depend on it.



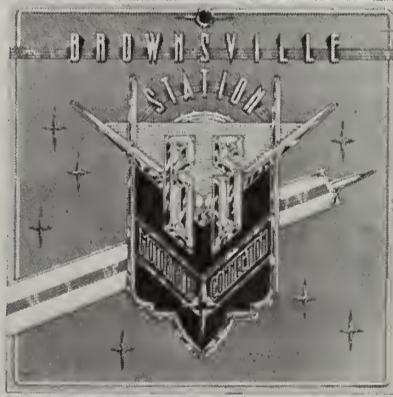
FROM MIGHTY OAKS — Ray Thomas — London THS 16 — Producers: Ray Thomas, Derek Varnals — List: 6.98

Ray Thomas has a step back and take a look approach to his music. Not far enough to be distant in terms of feel and not close enough to musically become self-centered. On "From Mighty Oaks" this slant is worked to its best advantage as Thomas cuts through possible side-tracks to get to the heart of his musical matter. Top excursions include "Love Is The Key," "Hey Mama Life" and "I Wish We Could Fly." Ray Thomas has a lot going for him. For opens there's this album. Get it like yesterday.



MOTOR CITY CONNECTION — Brownsville Station — Big Tree BT 89510 — Producers: Al Nalli, Henry Weck, Doug Morris — List: 6.98

The cities of Detroit and Ann Arbor are notorious as proving grounds for some of the rockiest acts going. Spawned from the rock and roll lava of the latter is Brownsville Station who, on "Motor City Connection" show that they can really pick them up and lay them down. It's one big party as the band slam-bangs the likes of "One That Got Away," "Self Abuse" and "You Know Better" into hard rock submission. Brownsville Station are the enfant terrible of rock and on "Motor City Connection" there's more than enough punk to go around.



LADY LEA — Lea Roberts — United Artists UA LA 418-G — Producers: Denny Diante, Spencer Proffer — List: 6.98

Lea Roberts plays musical chairs with her vocals. Nothing overt mind you; just subtle shifts in octave range. First a gutsy blues belter, then a quick modification to pop balladeer, before a sudden cut to soulful torch singer. All these changes and more are present on "Lady Lea" as the finer aspects of voice and music go head-on in a good to the ears musical stew. Top cuts include driving covers of "All Right Now," "Laughter In The Rain" and a thorough going over on "Loving You Gets Better With Time." Lea Roberts is the better part of voice.



pop picks

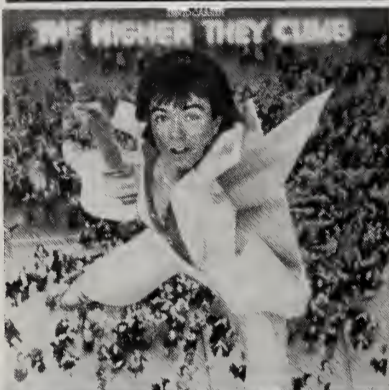
SAVE ME — Silver Convention — Midland International BKL 1-1129 — Producer: Michael Kunze — List: 6.98

There's something in the music of Silver Convention that succeeds far beyond the level of the average disco item. An element of musical solidarity makes itself felt in much of "Save Me" as the barbwire tightness of the music couples extremely well with the economic use of vocals. Cuts suitable for dancing or listening include "Please Don't Change," "Fly Robin Fly" and "Son Of A Gun." "Save Me" is more than an exercise in moving various parts of the anatomy. It's a sure sign that a new musical genre has come of age.



THE HIGHER THEY CLIMB THE HARDER THEY FALL — David Cassidy — RCA APL 1-1066 — Producers: David Cassidy, Bruce Johnston — List: 6.98

This album is the best argument in the world for people not believing in stereotypes. With "The Higher They Climb The Harder They Fall" David Cassidy has effectively transcended the teenybop tag to emerge as a valid pop singer. His interpretations of pop, rock and laidback ballads are on the high side of superior. Top cuts include "I Write The Songs," "Fix Of Your Love" and "This Could Be The Night." David Cassidy is not a kid anymore and "The Higher They Climb The Harder They Fall" proves it beyond a shadow of a doubt.



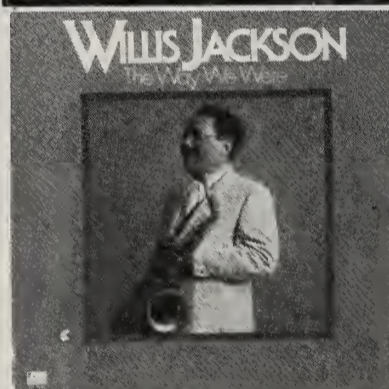
ORIGINAL CAST ALBUM OF CHICAGO — Arista AL 9005 — Producer: Phil Ramone — List: 7.98

The force and majesty of the stage production "Chicago" musically comes alive on this package as all the spark of the stage comes happily to life. The spontaneity comes across like a shot on the likes of "We Both Reached For The Gun," "When You're Good To Mama" and "When Velma Takes The Stand." The hallmark of a good stage recording is that it instills in the listener the desire to see the production in the flesh. Based on this album "Chicago" is stage flesh I can do with.



THE WAY WE WERE — Willis Jackson — Atlantic SD 18145 — Producers: Phil Hurtt, Tony Bell — List: 6.98

Willis Jackson is a master in musical interpretation. Not content to merely parrot originals, Willis does an exacting sax job on his latest, "The Way We Were." The likes of "The Way We Were" and "Pick Up The Pieces" fall under his laidback spell as his expert tenor runs prove pungent yet tasty. Other top listens include "Brown Eyed Girl," "Then Came You" and an intricate working of "Love's Theme." Willis Jackson is the ultimate sax.



LOW RENT RENDEZVOUS — Ace Spectrum — Atlantic SD 18143 — Producers: Ed Zant, Tony Silvester — List: 6.98

High powered funk with just a touch of calipso and reggae thrown in make up the meat of Ace Spectrum's "Low Rent Rendezvous." The trio's stylish vocals add just the right amount of polish to the highly danceable tracks with the result being suitable for listening. Top cuts include "You Ain't No Match For Me," "Do You Remember Yesterday" and a professional cover of "Laughter In The Rain." "Low Rent Rendezvous" is a musical collection that will never get you evicted. Good for what moves you.



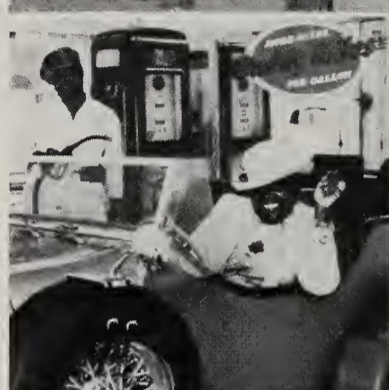
RANDY PIE — Randy Pie — Polydor PD 6515 — Producer: Randy Pie — List: 6.98

Randy Pie is one of those musical mutations that comes across as a good listen by virtue of the many influences involved. There's more than a twist of jazz; a slice of big band, some rock, soul and a bit of symphony orchestra thrown in for good measure. The resultant numbers make the most of their economical length (no song is longer than 7:55) as progressive holes make frequent appearances. Top improvisational outings include "Microfilm" and "Time Machine." Randy Pie is mind music for the designing cerebellum.



RHINESTONE COWBOY — Glen Campbell — Capitol SW 11430 — Producers: Dennis Lambert, Brian Potter — List: 6.98

Glen Campbell's reentry into the realm of popular music is the proverbial step in the right direction as "Rhinestone Cowboy" combines the best of down home and pop in a most creditable musical stew. Campbell's vocals have taken on a taste of grit and this added body makes telling points on the likes of "I Miss You Tonight," "I'd Build A Bridge" and "Count On Me." At one time the sound of Glen Campbell was for specialized tastes but, with the release of "Rhinestone Cowboy" the music is now for everyone.



MORE MILES PER GALLON — Buddy Miles — Casablanca NBLP 7019 — Producer: Buddy Miles — List: 6.98

The mere mention of Buddy Miles brings to mind the various forms of funk and soul in a constantly creative turmoil. These elements make their presence felt on "More Miles Per Gallon" as Miles lends his considerable talents to a series of earthy forays into the realm of down and dirty. Top listens include "Rockin' And Rollin' On The Streets Of Hollywood," "My Last Words Of Love" and "You Don't Have A Kind Word To Say." "More Miles Per Gallon" is Buddy Miles cooking with gas. Get down on this record.



FROM DISCO TO LOVE — Van McCoy — Buddah BDS 5648 — Producers: Van McCoy, Joe Cobb — List: 6.98

Proving that infectious rhythmic music can be used for something besides doing the bump Van McCoy has come up with a fine collection of ballads and lightly salted uptempo numbers that succeed with the very same elements that made "The Hustle" famous. On "From Disco To Love" McCoy and company do musically right by the likes of "I Would Love To Love You," "Now That You're Gone" and "Don't Hang Me Up." Doing it soft or doing it hard, musically, Van McCoy can do it all. A record for all seasons.



FREE HAND — Gentle Giant — Capitol ST 11428 — Producer: Gentle Giant — List: 6.98

It's always amazed me how Gentle Giant can wander off on so many musical tangents within the course of a song and yet keep the composition more than in the grounds of comprehension. Well, regardless of how they do it the successful formula of improvisation continues on "Free Hand" as the band rocks, jazzes, classically and just about everything else without once losing sight of the basic musical premise. In the crowded field of creativity Gentle Giant is more than just a pretender to the musical throne. Tasty is the word.



MIRABAI — Mirabai — Atlantic SD 18144 — Producer: Bob Johnston — List: 6.98

The debut album of Mirabai brings to light something rarely surfaced in popular music; raw animal spirit. Be it the full blown belter stance of "Determination" or the runaway abandon exhibited on "Strength Of My Soul," the listener is assured of the fact that Mirabai is well into her music on a viable and believable level. She fares equally well on all numbers with a vocal attack both exploratory and in control. Mirabai is the musical spirit that will not be broken.



ESTHER PHILLIPS W/BECK — Esther Phillips — Kudu KU 23SI — Producer: Creed Taylor — List: 6.98

The raw, emotion filled vocals of Esther Phillips and the arranging abilities of Joe Beck go head on in this fiery display of jazz tinged space age soul. Roots and technology get it together on a grand scale as Ms. Phillip's outings on the likes of "You're Coming Home," "I Can Stand A Little Rain" and "Turn Around, Look At Me" run the emotional gambit from sensual to majestic and back again. Once upon a time there was music this good. Esther Phillips is back and now there is again.

Chappell Releases Four Vol. Set Of Bicentennial Songs

NEW YORK — The Chappell Music Co., is releasing a series of official bicentennial music collections. Entitled "The Heritage Collection," the four-volume set contains a selection of American music in the areas of the musical theatre and folk music. Chappell is the first music publisher to be named an official licensee of the "American Revolution Bicentennial Administration."

"The Heritage Collection," consists of 2 two-volume sets, "The Best Loved Songs Of The American Stage" (Volume I and II) and "America's Best Loved Folk Songs (Volumes I and II)."

"The Best Loved Songs Of The American Stage" contains, in its over 800 pages, the music of this country's show writers including Rodgers and Hart, Rodgers and Hammerstein, George and Ira Gershwin, Cole Porter, Jule Styne, Lerner and Loewe, Jerry Herman, Dietz and Schwartz and many others.

Temptations fr 18

"Cloud Nine," "Can't Get Next To You," and their classic "Papa Was A Rolling Stone." The hottest number the Tempts did all evening was the hit from their platinum Motown LP "A Song For You," "Shakey Ground." Showing that they can do any kind of material the Tempts shifted the mood to an expression of love and romance with a medley of soulful love ballads which was highlighted by "If," and "The Way We Were." The Temptations are just as contemporary and stylish today as when they began doing their thing back in Detroit ten years ago.

Tom Scott and the L.A. Express opened the show for the Temptations and Tom really cut loose on his saxes and electric clarinet in a very fine set. Doing material off his Ode LP, entitled "Tom Scott and the L.A. Express," Tom displayed why he is in such heavy demand recording along with other artists. Besides being a fine technician on his axes, Tom's music is that tight and funky jazz sound which is becoming more and more popular with pop audiences around the country. The sound is unique to him plus adding a rich and vibrant tone to his music. j.l.

Armageddon fr 18

skins." "Those axemen had to be seen to be believed. This here bass player did things with his riffs that were literally unheard of at that time. It was as if his runs opened holes in the vortex of sound that wouldn't be hinted at for at least ten years hence."

The father smiled when his offspring questioned the lead riffing of this blast from the musical past."

"Simply superb," he said. "And Ayers Rock." Even then people know that they were witnessing more than just another rock and roll band. Those vocals were classic for the genre and you just knew that there was more than a dash of jazz in their influences. They could boogie with the best of them but it was boogie with substance and dimension. It was something different and something beautiful."

As if to illustrate his point the father hobbled back into his private place of stored relics and produced time-worn copies of both band's earliest efforts. As the musical refrains once again hit the night skys a knowing gleam came to the old man's eyes.

Once upon a time in 1975. When the music of Armageddon and Ayers Rock made life that much more bearable. m.s.

CBS Challenge fr 12

be expanding in the next few years. These are consumers who have been leading record buyers. Can we hold them as prime consumers?

"How do we use TV? Where has it worked? Where have we failed?"

"Is point of sale the record store or record department? Or is it in the concert hall? Or both?"

"If we can coupon for Aerosmith in an auditorium in Akron with amazing sales results, will it work elsewhere?"

"If Johnny Mathis can fill music theaters for week-long engagements, can we get his fans back into the record stores on the shopping malls? Should we coupon for Johnny? Can we take a lesson from our TV colleagues and plan a daytime merchandising program to bring that shopper back to the stores?"

"Can we develop a promotion/merchandising strategy that will break Kokomo out of N.Y. where 60% of its sales have taken place?"

"These are just a few of the challenges for the upcoming year, and the techniques and solutions will be found starting now — this week — here in Toronto."

More on the comments from other speakers will appear in next week's issue.

Melba Moore fr 18

crowd with a version of Lennon and McCartney's "A Long And Winding Road."

Comedian Jimmy Walker, who stars in the television show "Good Times," showed the audience that not only he is funny but, "The Black Prince" may be the next black "Mr. Warmth." Doing his thing Jimmy talked about everything and everybody as he had the house lights turned up so he could see the people in the audience, who he continually ribbed within his set. Jimmy's flavor of humor even though sharp and cutting at times was honest and right on. With a comedy LP now out on Buddah entitled "Dynomite," Jimmy looks to have a bright future in the world of comedy.

United Artists Vernon Burch was a pleasant opening act as he came on stage and really rocked the audience with his well executed riffs. Possessing a fine rock voice Vernon did his hit single "Ain't Gonna Tell Nobody," and "Changes," which he wrote for the film "Report to the Commissioner." Vernon also did two numbers from his forthcoming UA lp "Sexasonic" and "Stag." j.l.

Fania All Stars fr 18

Another surprise for all, but especially for four members of the band, was the presentation of gold LPs by Jerry Masucci of Fania Records. Ismael Rivera was awarded one for "Traigo de Todo" along with Hector LaVoe for his album entitled "LaVoz."

By the time Celia Cruz came on, the feeling that the people were really into the music could be physically seen. To shouts of salsa and thunderous applause she jumped into "Todo Lo Mata" with Johnny Pacheco, and did some fancy footwork with Justo Betancourt as well! Cuba and Puerto Rico were far beyond well represented when she and Ismael Rivera got into "Cucala." At the same time, Yomo Toro stepped forward with a cuatro solo.

Finally, what salsa show would be complete without spotlighting 'Manos Duras,' Ray Barretto on congas? Accompanying Ray was Roberto Roena on the bongos. Together, with the band, they wound up the show. Salsa means sauce, or something that adds piquancy; Friday was this and much more. m.m.

Jefferson Starship To Tour, Releases LP

NEW YORK — With the release of their latest album, "Red Octopus" on Grunt, the Jefferson Starship launches a coast-to-coast tour in celebration of their tenth anniversary. Taking off at the Civic Center in El Paso, Texas on July 31, the Starship will cover 15 dates till they land at the Civic Center in Providence, Rhode Island, on Aug. 30.

CBS Custom fr 8

convention. Included was product from Leonard Bernstein, Pierre Boulez, E Power Biggs, John Williams, Jean-Pierre Rampal and Claude Bolling, and Glenn Gould.

The "Footlifters" set is Masterworks record of the month for August.

The Odyssey line announced re-releases of albums from George Szell, Zino Francescatti, Leonard Bernstein and Jean-Pierre Rampal.

Capitol-EMI Canada To Erect Disk Plant

MALTON — Capitol Records-EMI of Canada Ltd. has completed plans to erect a disk manufacturing plant on the site of the company's head office and national distribution centre in Mississauga, Ontario. The plant will make use of fully-automated presses for 7" and 12" records, and is expected to be operational within 15 to 18 months.

Mixed Media fr 10

and will be shipped to fifteen CBS Records operations overseas.

Additionally a presentation of thirty-five pieces of music with accompanying slides of CBS artists and compressed into a 3½ minute collage, was screened. There was also a film tribute to retired CBS Records' group president Goddard Lieberman (see separate story).

Apart from Levine, involved in the presentations were Joel Steiger, Nancy Steiger, Angelo Massarino, Sandy Speiser, Don Hunstein, Tom McNamee and Bonnie Brand of the CBS Records' creative service department.

Engineers involved were Bill Lyons, Al Weasner, Bob Fine, Sal Anzalone, Steve Lentz and Mike Pinchuk.

Maximus fr 16

Though the Maximus charts show considerable foresight in their calculations of developing trends and hit singles, they are not infallible. Recent number one positions have been awarded to Les Variations' "Superman Superman," Rockin' Horse's "Love Do Me Right" and the Hollies "Sandy," yet the songs failed to live up to their potential on a national scale. Songs to watch out for in the future according to the Maximus charts are Sweet's "Fox On The Run," Pilot's "Just A Smile," Johnny Rivers' "Help Me Rhonda," and ZZ Top's "Tush," which went to the top of their listings on July 4.

"The feeling that I've gotten is that people are getting tired of the old type of disco," Guelick said, "They're hearing the same records, the same kind of music, the same beat played at the same speed over and over again."

"With more discos like Maximus, more people would be exposed to more kinds of music, but as far as I know it's the only disco of its kind in the country. I'm surprised that more labels haven't taken advantage of it," Cooper said.

"The situation reminds me of FM radio ten years ago. If there were more discos playing progressive music, I think you'd find an AM-FM face-off happening all over again on the disco level, which would be healthy for all concerned."

Long Island Music fr 8

do not travel into the city for music when there are concerts at the Nassau Coliseum or the Long Island Music Center. Also, we have learned that Long Island is the fourth largest retail market for records in the U.S. and the number one county in terms of disposable income, meaning that Long Island spends the most money on leisure items.

"We hope to have anyone who is in any way connected with the business in Long Island to eventually become a member of LIMA from the top concert promoter to the owner of a small wine and cheese club that presents folksingers."

Over 13 organizations have already pledged support including radio stations WLIR, WBAB, WBLI, the Long Island Music Center, the Calderone Concert Hall, Newsday, the Long Island Press, Good Times, My Father's Place, All Records Distributors, UBI-OTJ, the Creative Talent Association, and several recording and rehearsal studios.

Membership in LIMA will be divided into three categories; concert promoters and media, clubs, and a general membership which includes stores, one stops, managers, and booking agents. Dues will pay for rotating trade ads and seminars, the first of which is tentatively scheduled for the third week of October.

"By having these seminars, we hope to attract people from all aspects of the industry for panels and discussions," said Branciforte. "At the same time, we are hoping that the consumer will take advantage of this opportunity to learn something about the workings of the record business."

CBS Int'l con't fr 10

Columbia of Canada's three major divisions — records, distribution and retail — met with new local releases being presented by John Williams, director, French language a&r and Bob Gallo, director, English language a&r. This meeting was chaired by Bert Dunseith, director of distribution sales.

Managers of Columbia's retail stores across Canada met with All Records Services, Columbia's distribution arm, met with ARS vice president, Rich McGraw while ARS regional and sales managers held a management meeting chaired by general manager Jacques Gagne.

The entire convention was kicked off with an opening night party co-hosted by Asher and Lynd with over 700 guests attending the Old Mill Restaurant, Toronto. The party had an Old English theme.

CBS Exec Challenge fr 12

united last year when both attended a reception to celebrate a Golden Oldies album compiled by British disk jockey, Alan Freeman.

Said Page: "Actually I was invited in my earlier capacity as an artist (Page performed for some years as Larry Page, the Teenage Rage in Britain). I met the Troggs and started talking for the first time since 1968."

The new relationship started with the production of the album (Page also taking over management duties) in one day.

It was then decided to bring the group to New York for promotion chores, based on the status of the group as "cult figures." Pages reckons the "cult group" image started after the famous "Troggs tape," and off-the-record studio tape made during a session with Page that was a failure, and the fact that "they were never just a pop group, they always played fairly progressive rock."

Page was also in New York setting up deals for two singles by Lelly Boone and the James Boys, part of his Page One Records.

TUPI NETWORK OF RADIO STATIONS

THE BEST

26 RADIO STATIONS : 12 IN FIRST PLACE

The network of the "DIARIOS ASSOCIADOS" is part of one of the biggest complex of promotion in the world, belonging to just one organization which includes besides 26 radio stations, 16 TV stations, 28 newspapers, 2 magazines and one exclusive telegraphic agency, all of them acting in the main Brazilian markets.

From the 26 radio stations of the TUPI network, 15 have eclectic aspect, i.e., DJs, sports, news, and service the public interests, etc., 9 are exclusive music broadcasting and 2 are stereo FM.

Among the eclectic ones, 7 of them are absolute in the first place audience, also in first place are 3 of the musical broadcasting. The 2 FM are leaders in the 2 more important Brazilian markets which are São Paulo and Rio de Janeiro. In 2nd place come 5 radio stations of the organization.

So, from the 26 radio stations of the TUPI network, 17 are placed 1st and 2nd

STATIONS POSITION

FIRST PLACE

- 1 - Marajoara
- 2 - Araripe
- 3 - Borborema
- 4 - Clube de Pernambuco
- 5 - Sociedade de J. de Fóra
- 6 - Vitória
- 7 - Farroupilha

ECLECTICALS

- 1 - Tamandare
- 2 - Cariri
- 3 - Progresso

MUSICALS

- Radio Tupi do Rio
- Radio Tupi de S. Paulo

F.M.

SECOND PLACE

- 1 - Poti
- 2 - Progresso
- 3 - Soc. da Bahia
- 4 - Planalto
- 5 - Tupi do Rio
- 6 - Tupi de SP

ECLECTICALS

We know the difficulty to dispute, in each Brazilian city, with its own peculiarities of audience, the leadership of the respective local radio. However, nothing happens by chance. The TUPI network of radio stations are permanently updating the technique artistic, professional and research.

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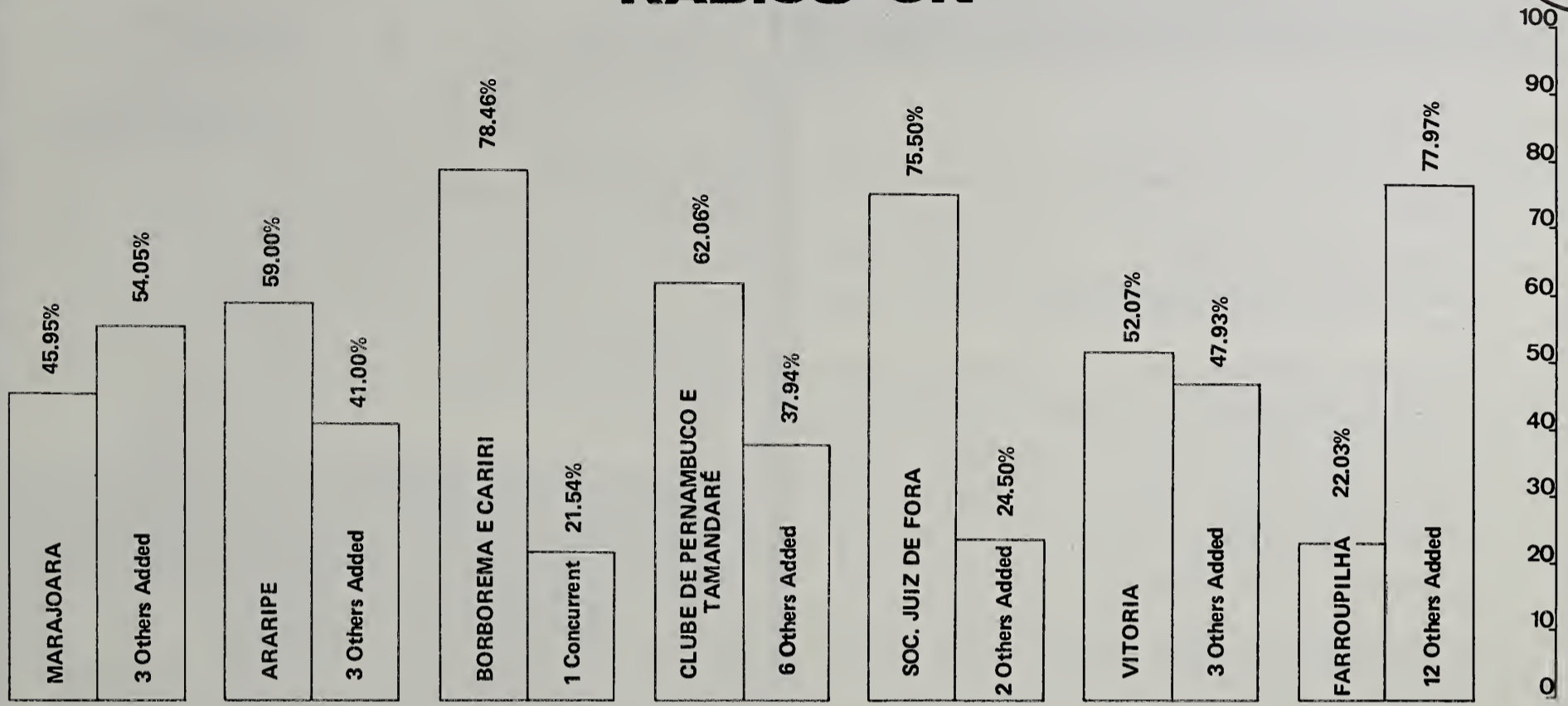
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CHEER YOUR LIFE LISTENING RADIO

STATIONS LARGEST IN SOUTH AMERICA

RADIOS "ON"



REPRESENTED RADIO STATIONS

RADIO BARE MANAUS
 RADIO MARAJÓARA .. BELEM
 RADIO GURUPI S. LUIZ
 RADIO DIFUSORA TEREZINA
 CEARA RADIO CLUBE .. FORTALEZA
 RADIO ARARIPE CRATO
 RADIO PO TI NATAL
 RADIO BORBOREMA .. CAMPINA GRANDE
 RADIO CARIRI CAMPINA GRANDE
 RADIO CLUBE DE PERNAMBUCO RECIFE

RADIO TAMANDARÉ .. RECIFE
 RADIO SOCIEDADE DA BAHIA SALVADOR
 RADIO PROGRESSO .. MACEIO
 RADIO VITÓRIA VITÓRIA
 RADIO GUARANI BELO HORIZONTE
 RADIO MINEIRA BELO HORIZONTE
 RADIO SOCIEDADE DE I. DE FORA JUIZ DE FORA
 RADIO PLANALTO BRASILIA

RADIO CLUBE DE GOIANIA GOIANIA
 RADIO TUPI RIO
 RADIO TAMOIO RIO

RADIO TUPI (**). SAO PAULO
 RADIO CULTURA (*) .. FLORIANOPOLIS
 RADIO DIFUSORA (**). SAO PAULO
 RADIO FARROUPILHA PORTO ALEGRE

BELIEVE IN BRASIL, A COUNTRY IN EXPLOSION

The growth of the Brazilian economy is surprising the world and attracts foreign investments in Brasil of about 1.461 million dollars and in 1974, consequently, the increase of these Countries was about 4.211 million dollars.

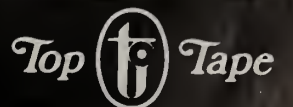
Trusting in the economic performance of our country, the Govern presented the II NATIONAL PLAN OF DEVELOPMENT, which anticipates until 1979 the following points of growth:

- 61% in the internal gross products
- 15% in population
- 40% in the income "per capita"
- 55% of personnel consumption
- 76% in the industrial products
- 16% of the economically active population
- 33% in the industrial employment
- 150% in the export value



seara

RIO DE JANEIRO
 SÃO PAULO
 PORTO ALEGRE
 RECIFE
 BELO HORIZONTE
 SALVADOR
 CURITIBA



TOP TAPE MUSICA LTDA.
 RUA ALICE, 97 - LARANJEIRAS
 RIO DE JANEIRO - BRASIL
 Tels 265 5820 - 265 0848 - 245 2986
 End. Telex MUS 777 P
 CGC-33.896.739

TUPI NETWORK OF RADIO STATIONS

THE BIGGEST IN SOUTH AMERICA

26 RADIO STATIONS : 12 IN FIRST PLACE

The network of the "DIARIOS ASSOCIADOS" is part of one of the biggest complex of promotion in the world, belonging to just one organization which includes besides 26 radio stations, 16 TV stations, 28 newspapers, 2 magazines and one exclusive telegraphic agency, all of them acting in the main Brazilian markets.

From the 26 radio stations of the TUPI network, 15 have eclectic aspect, i.e., DJs, sports, news, and service the public interests, etc., 9 are exclusive music broadcasting and 2 are stereo FM.

Among the eclectic ones, 7 of them are absolute in the first place audience, also in first place are 3 of the musical broadcasting. The 2 FM are leaders in the 2 more important Brazilian markets which are São Paulo and Rio de Janeiro. In 2nd place come 5 radio stations of the organization.

So, from the 26 radio stations of the TUPI network, 17 are placed 1st and 2nd

STATIONS POSITION

FIRST PLACE

- 1 - Marajoara
- 2 - Araripe
- 3 - Borborema
- 4 - Clube de Pernambuco
- 5 - Sociedade de J. de Fôra
- 6 - Vitória
- 7 - Farroupilha

- 1 - Tamandare
- 2 - Cariri
- 3 - Progresso

- Radio Tupi do Rio
- Radio Tupi de S. Paulo

ECLECTICALS

MUSICALS

F.M.

SECOND PLACE

- 1 - Poti
- 2 - Progresso
- 3 - Soc. da Bahia
- 4 - Planalto
- 5 - Tupi do Rio
- 6 - Tupi de SP

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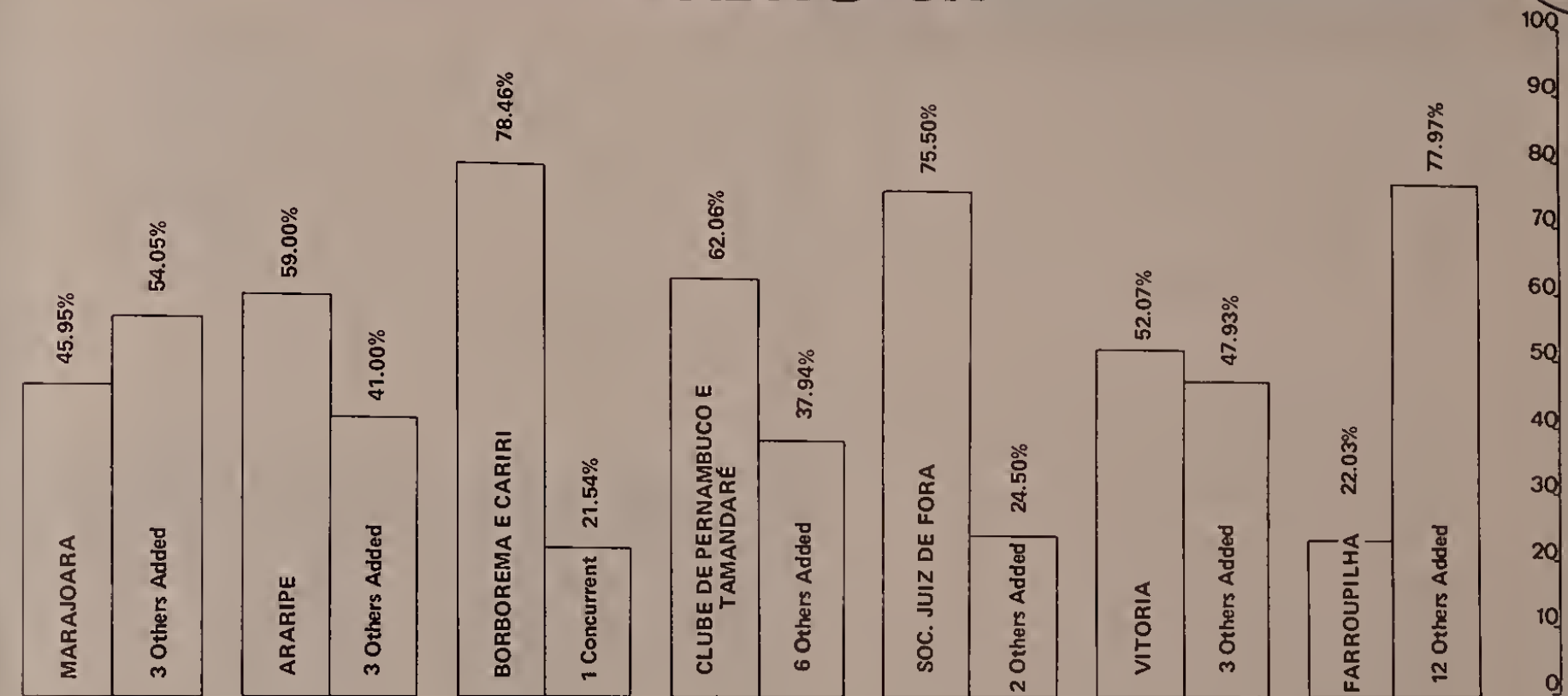
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TOP TAPE MUSICA LTDA.
 RUA ALICE 97 - LARANJEIRAS
 RIO DE JANEIRO - BRASIL
 TAP 255 5720 - 251 5548 - 243 2366

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Get Down Tonight — K.C. & The Sunshine Band — T.K.		19%	64%
2.	Could It Be Magic — Barry Manilow — Arista		17%	57%
3.	Tush — Z.Z. Top — London		16%	49%
4.	Run Joey Run — David Geddes — Big Tree		15%	22%
5.	Daisy Jane — America — W.B.		14%	20%
6.	At Seventeen — Janis Ian — Columbia		13%	76%
7.	Fame — David Bowie — RCA		13%	48%
8.	Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy		12%	69%
9.	Rendezvous — Hudson Brothers — MCA		12%	43%
10.	That's The Way Of The World — Earth, Wind & Fire — Columbia		11%	29%
11.	Dance With Me — Orleans — Elektra		11%	13%
12.	I Believe There's Nothing Stronger Than Our Love — Paul Anka — U.A.		11%	41%
13.	Help Me Rhonda — Johnny Rivers — Epic		10%	49%
14.	Holdin' On To Yesterday — Ambrosia — 20th Century		10%	14%
15.	Feel Like Makin' Love — Bad Company — Swan Song		9%	31%
16.	Black Superman — Johnny Wakelin — Pye		8%	44%
17.	Ballroom Blitz — The Sweet — Capitol		7%	10%
18.	How Sweet It Is — James Taylor — W.B.		7%	84%
19.	Third Rate Romance — Amazing Rhythm Aces — ABC		7%	40%

vital statistics

looking ahead

#70
Solitaire (4:40)
Carpenters — A&M 1721
 1416 N. La Brea, Hollywood, Ca.
 PUB: Don Kirshner/Kirshner — BMI
 PROD: Richard Carpenter with Ass. Prod. Karen Carpenter
 WRITERS: Neil Sedaka, Phil Cody
 FLIP: Love Me For What I Am

#75
Run Joey Run (2:52)
David Geddes — Big Tree 16044
 75 Rockefeller Plaza, N.Y.
 PUB: Music of the Times — ASCAP
 PROD: Paul Vance
 WRITERS: Paul J. Vance, Perry Cone

#81
Games People Play (3:29)
Spinners — Atlantic 45-3284
 75 Rockefeller Plaza, N.Y.
 PUB: Mighty Three — BMI
 PROD: Thom Bell
 WRITERS: J. B. Jefferson, B. Hawes, C. Simmons
 FLIP: I Don't Want To Lose You

#83
Rock And Roll Runaway (3:05)
Ace — Anchor/ABC ANC 21002
 8255 Beverly Blvd., L.A., Ca.
 PUB: Amer. Broadcasting — ASCAP
 PROD: John Anthony for Neptune Prod.
 WRITERS: A. B. King, P. Harris, P. Karrack, T. Comer
 FLIP: Know How It Feels

#85
Inside My Love (3:50)
Minnie Riperton — Epic 8-50128
 51 W. 52nd St., N.Y.
 PUB: Dickie Bird — BMI/Jobete — ASCAP
 PROD: Stewart Levine, Richard Rudolph, Minnie Riperton
 WRITERS: M. Riperton, L. Ware, R. Rudolph
 FLIP: Don't Let Anybody Bring You Down

#86
I Believe I'm Gonna Love You (2:47)
Frank Sinatra — Reprise RPS 1335
 4000 Warner Blvd., Burbank, Ca.
 PUB: Senor/Sergeant — ASCAP
 PROD: Snuff Garrett
 WRITERS: Gloria Sklerov, Harry Lloyd

#88
Your Love (3:18)
Graham Central Station — Warner Bros. WBS 8105
 400 Warner Blvd., Burbank, Ca.
 PUB: Nineteen Eighty-Five — BMI
 PROD: Larry Graham
 WRITER: Larry Graham
 FLIP: I Believe In You

#89
Turn Back The Pages (3:29)
Stephen Stills — Columbia 3-10179
 51 W. 52nd St., N.Y.
 PUB: Gold Hill/Donnie Dacus — ASCAP
 PROD: Stephen Stills, Bill Halverson, Ron & Howie Albert
 WRITERS: Stephen Stills & D. Dacus
 FLIP: Shuffle Just As Bad

#94
Alvin Stone (The Birth And Death Of A Gangster) (4:05)
Fantastic Four — Westbound WT 5009
 8255 Sunset Blvd., Ca.
 PUB: Bridgeport — BMI
 PROD: Al Kent for Westbound
 WRITERS: Al Kent, Calvin Colbert

#97
It Doesn't Matter (3:26)
Linda Ronstadt — Capitol
 1370 Ave. of Americas, N.Y.
 PUB: Spanka — BMI
 PROD: Peter Asher
 WRITER: Paul Anka

#98
The Seeker (2:59)
Dolly Parton — RCA PB 10310
 1133 Ave. of Americas, N.Y.
 PUB: Owepar Publishing — BMI
 PROD: Porter Wagoner
 WRITER: Dolly Parton

#99
Clap Your Hands (2:54)
Manhattan Transfer — Atlantic 3277
 75 Rockefeller Plaza, N.Y.
 PUB: Newborn/Fields, Man. Tran. Inc. — ASCAP
 PROD: Tim Hauser, Ahmet Ertegun
 WRITERS: I. Newborn, Manhattan Transfer

#100
(All I Have To Do Is) Dream (3:40)
Nitty Gritty Dirt Band — U.A. XW 655Y
 6920 Sunset Blvd., L.A., Ca.
 PUB: Acuff-Rose/House of Bryant — BMI
 PROD: William E. McEuen
 WRITER: B. Bryant
 FLIP: Rainy Day Afternoon

101 **DO IT ANY WAY YOU WANNA**
 (Mighty Three — BMI)
 People's Choice (TSOP ZS 8-4769)

102 **HOT SUMMER GIRLS**
 (Coral Rock/American Dream — ASCAP)
 Flash Cadillac & The Continental Kids
 (Private Stock 026)

103 **OUR LAST SONG TOGETHER**
 (Don Kirshner Music — BMI)
 Bobby Sherman (Janus 254)

104 **POR AMOR VIVIREMOS (Love Will Keep Us Together)**
 (Don Kirshner Music Inc. — BMI)
 Captain & Tennille (A&M 1715)

105 **WHAT YOU GOT**
 (Castlehill Productions Ltd. — ASCAP)
 Duke and the Drivers (ABC 12110)

106 **IT'S ALL OVER NOW**
 (Kags — BMI)
 Bobby Womack & Bill Withers (United Artists UA XW 674-Y)

107 **S.O.S.**
 (Countless Songs Inc. — BMI)
 Abba (Atlantic 3265)

108 **#18 WITH A BULLET**
 (Ackee Music — ASCAP)
 Pete Wingfield (Island 026)

109 **CAN'T LIVE THIS WAY**
 (Bye/Walden — ASCAP)
 Barnaby Bye (Atlantic 3266)

110 **LIFE AND DEATH IN G&A**
 (Daly City — BMI)
 Love Child Afro Cuban Blues Band
 (Roulette 7172)

111 **EL BIMBO**
 (Reicher Music — ASCAP)
 Herb Alpert & Tijuana Brass (A&M 1714)

112 **PLEASE TELL HIM THAT I SAID HELLO**
 (Chrysalis — ASCAP)
 Debbi Campbell (Playboy 6037)

113 **BARBARA ANN**
 (Shoestring/Cousins — BMI)
 The Beach Boys (Capitol P4110)

114 **DREAMING A DREAM**
 (Delightful — BMI)
 Crown Heights Affair (DeLite 1570)

115 **ISLAND WOMAN**
 (Aimo Music — ASCAP/Pablo Cruise/Irving Music — BMI)
 Pablo Cruise (A&M 1695)

116 **BACK DOOR MAN**
 (Far Fetched Music — ASCAP)
 Black Oak Arkansas (Atco 7019)

117 **HIGH OVER MY HEAD**
 (Tomo's — ASCAP)
 Ray Thomas (Threshold 67020)

118 **I GOT STONED AND I MISSED IT**
 (Evil Eye — BMI)
 Jim Stafford (MGM M14819)

119 **DOOR NUMBER THREE**
 (ABC Dunhill & Red Pajamas — ASCAP)
 Jimmy Buffett (ABC 12113)

120 **GIMME SOME LOVIN'**
 (Irving — BMI)
 John Livigni (Raintree RT 2200)

121 **THE ENTERTAINER**
 (Multimood Music — BMI)
 J.R. Bailey (Midland Int'l. MB 10305)
 (Dist: RCA)

122 **KEEP YOURSELF ALIVE**
 (Feldman/Trident Music — ASCAP)
 Queen (Elektra E-45268-A)

123 **LIKE THEY SAY IN L.A.**
 (J.J. Gold/Grapevine — ASCAP)
 L.A. Car Pool (GRC 2064)

124 **DRAG IT OVER HERE**
 (Burlington/Uncle Doris — ASCAP)
 Olympic Runners (London SN-219)

125 **IF YOU THINK YOU KNOW HOW TO LOVE ME**
 (Chinnichap Pub. — BMI)
 Smokey (MCA 40429)

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station breaks

MusExpo is drawing near; July 31 was the closing date for inclusion in the directory listings but there is still time to plug in. The best music trade show to date will benefit everyone on every level, so contact **Don Whittemore** in Los Angeles at 1-213-657-2327 (OK-RADAR) and do not tarry.

D.I.R. Broadcasting is really cooking these days; "The King Biscuit Flower Hour" is syndicated to 175 stations and from a listener's standpoint offers some of the best in stereo concerts on the radio. In addition to baking melt-in-your-mouth musical biscuits, D.I.R. has signed **Mary Travers** to an exclusive contract to host a new nationally syndicated radio music and talk show to be titled "With Mary."

Mary Travers, long-time articulator of a silver vocal chords and tongue within and without **Peter, Paul and Mary**, will engage in successful conversation with some of the world's most famous musical personages. The series will be aired on the same 175 Flower Hour outlets and promises to offer fine cerebral exercise.

Flower Hour sponsors 3-M and Pioneer will also sponsor Mary's show; debut air-date will be forthcoming very shortly. If you don't currently carry the Flower Hour and are interested in doing so, or are interested in "With Mary," or all of the above, check with **Bob Meyrowitz** (D.I.R. president), **Alan Steinberg** (executive vice president), or **Peter Kauff** (vice president) at D.I.R. Broadcasting in New York by phone at 1-212-371-6850 or by mail at 529 Madison Ave., NYC 10022.

WMAQ in Chicago underwrote and staged a country music concert at the Lambs Farm in suburban Libertyville for the benefit of the training center for retarded young adults there; admission was free to the 25,000 folks who attended the afternoon concert which featured **Dave Dudley** (who flew in from Nashville for the event), Houston's popular **Gene Watson**, and Chicago's homegrown **Cactus Jack Country Band**.

Lawton Wilkerson, WMAQ's public service director, acted as ombudsman for the event; air personalities **Lee Sherwood**, **Bill Coffey**, **Bob Pittman**, **Ellie Dylan**, **Fred Sanders** and **Joe Cristi** emceed and additionally worked in booths and assisted serving food. The station people imparted a lot of energy to a good cause and the concertgoers imparted a healthy \$25,000 in donations to the center.



WMPS-Memphis program director **Roy Mack** peruses a copy of **Ted Neeley's** recent UA single release titled "Paradise"; touring promotionally are (standing, from left) **James Heathfield** (UA Los Angeles promotions), **Mike Kagan** (UA director of singles promotions) and **Ted Neeley**.

CBS Radio Network has scored three new affiliates: **WOAI** in San Antonio, **WJAX** in Jacksonville, and **KOCY** in Oklahoma City. All three were formerly **NBC** affiliates.

Up north in the Bay area, **KSFO's Jim Lange** is hosting his third annual Leo birthday party on Aug. 6 at the **Olympus** in North Beach. Jim opened the phones late last week and they will remain open until 500 card-carrying full-on Leos RSVP to KSFO. Thanks, **Denise!**

Wolfman Jack appeared at the Hollywood Bowl last Sun. night to do his thing at the heavyweight-studded benefit for the **Los Angeles Music and Art School**, a non-profit school designed to assist barrio and ghetto youngsters interested in developing their musical talents. The Wolf treated the audience to some hot and slightly nasty rock and roll, backed by the same three lovely ladies who backed him on the "I Saw Radio" roadshow tour, **Gwen Owens**, **Irene Cathaway**, and **Cathy Carson**. They are truly well-tuned in the singing department after working together extensively on the road.

Golden West's **KFSO**-San Francisco and **KEX**-Portland are programming the collected outrageousness of one of radio's all-time comedy teams, **Bob and Ray**. I spoke to KSFO program director **Vic Ives**, the man who put the package together, and he discussed how he got involved with two of his boyhood radio heroes: "While I was programming at KEX I called them to see if I could get some of their material on the air. **Bob Elliot** answered 'This is Bob and Ray speaking' . . . they were familiar with what I had been doing here with old-time radio shows, so I made a deal with them to take over the editing and sale of their material . . . they are a perfect bridge between old-time and new-time radio because it's material that never is dated. They are real pioneers in their type of humor; pure radio. They were a big influence on me when I was a kid; at age 7 I decided I wanted to get into radio."

Vic moved south from Portland to take over programming at KSFO last Mar.; and Bob and Ray skits and bits are broadcast five times a day on Sat. and Sun., and average three minutes each in length. Vic has finished final editing and packaging of the voluminous tapes, ultimately coming up with fifty-two half-hour shows, sixty-two quarter-hour shows, and over 500 vignettes ranging in length from less than a minute to approximately two and a half minutes. Programmers interested in this brand-new syndication of old/new time radio for their station should contact Vic at 1-415-982-5500.

Bill Hennes, formerly with **CKLW**, took over programming for Indianapolis' sister stations **WNDE-AM/WSBQ-FM**.

Felipe Luciano, the man who did more than any other disk jockey to bring the "salsa" sound to the attention of non-Latins on his "Latin Roots" show on **WRVR-FM** in New York, has been subbing behind the mike at **WBLS** as of late; most of his airtime is devoted to soul, but Felipe manages to slide a Latin side in now and then.

Hiroshi Kiribuchi (age 9) and **Tommy Stasik** (age 12) are the grand prize winners of **WWDC-AM/FM's Captain Dan Traffic Safety Contest**. Captain Dan is the Washington, D.C. station's helicopter traffic reporter; each spring and fall semester Captain Dan visits local elementary schools to teach the students about traffic safety. At those times the students wishing to enter the contest are required to illustrate and identify as many traffic rules as they can remember. Entries are divided into two groups — kindergarten through third grade and fourth through sixth grade — and each week for seven weeks a winner is selected from each group . . . Winning criteria calls for originality, correctness of answers, and, of course, neatness. The two weekly winners receive an AM/FM portable radio and a party for ten at McDonald's, and of those fourteen finalists, one is chosen from each group for the grand prize — a trip on the auto train to Disney World in central Florida for themselves and their families. Do it, Captain Dan.

The American Heritage Park in Indianapolis was the scene last July 27 for the **WIRE** "I Like You" picnic, thrown free of charge to thank WIRE's listeners for their support. Continuous country entertainment between noon to 10 p.m. featured **Mel Tillis**, **Susan Raye**, and **Don Williams**, as well as popular local talent, all presented by WIRE at no charge to the picnickers; all they had to do was obtain a WIRE bumper sticker which was available at the 125 outlets of the fourteen participating sponsors. Good times can be free, lest we forget . . .

I have had more than one long-distance caller who asked if people in L.A. really said "have a real nice day," alluding to the **East L.A. Car Pool's** tailor-made-for-morning-drive-single, "Like They Say in L.A." Have a reily nive day!

stephen peeples

BREAKS FROM BOB IN NEW YORK . . . If in your wanderings you find yourself in the streets of Baltimore, stop into a public bathroom or two and don't be surprised if you encounter a conspicuous certificate, entitling you, oddly enough, to a copy of **Elton John's** "Captain Fantastic" album. All courtesy of **WCAO's** "note-in-the-john" contest . . . In other contests throughout the circuit, a simple essay on why he or she would like to meet the **Eagles** could make a listener's dreams come true. Des Moines' **KIOA** is offering the winner not only tickets for the show (July 27), but an invitation backstage to meet the band, and perhaps a cruise around town in the group's limousine . . . At **WPLJ** in NYC a contest is now in progress which will send four people, expenses paid, to Jacksonville, Fla. (Aug. 2) for the final concert of the **Stones' U.S. tour** . . . Big times are a sure shot on the Grand River for this year's **WLAV** annual raft race in Grand Rapids. The date is Aug. 16, and the expected attendance is 100,000 from all areas of the country. The live entertainment, which will include both local and national talent, is yet to be announced . . . Also on **WLAV's** future agenda is a live concert at the Muskegon Correctional Facility . . . The last few weeks have marked some significant changes in station personnel: In Louisville, **WKLO's** program director **Robin Walker** handed in her resignation. She was succeeded by **Lee Gray**, formerly the midday disk jockey for **WAKY** Also in the south, **Dick Kent**, assistant vice president of Nashville's **WLAC**, was promoted to vice president **Johnny King**, who as program director of **KSLQ** in St. Louis brought his station to greater heights, has left for **KADI**. **KSLQ** has named **Joan Kelly** as King's successor. In Pittsburgh, **John A. Longo** was named executive vice president and general manager of **WEDO**. Longo succeeds **Tom Feldman** as the station's chief operating officer . . . Some lineup changes were made in the recent past . . . At **WSGN** in Birmingham, there's a whole new batting order. From 6 a.m. to 9 a.m. it'll be **Tommy Charles** and **John Ed**; from 9 a.m. to noon program director **Jan Jeffries** will host; from noon to 3 p.m. you can hear music director **Bill Thomas**; 3 p.m. to 7 p.m. it'll be **Ron Roddy**; from 7 p.m. till midnight the **Superfox**; and from midnight to 6 a.m. is **Ronnie Todd** . . . At **13Q** in Pittsburgh, **Bobby Poe's** program director of the year, **Bill Tanner** will be doing a morning gig from 6-9 a.m. . . . At **WQIV** in NYC, **Rosko**, one of rock music's great disk jockeys has resigned. We hope he appears elsewhere, if not it would be a great loss to NYC radio . . . Also at **WQIV** talks continue between Star Broadcasting and the GAF Corp. dealing with the selling of the station. If GAF Corp. buys **QIV**, it would probably mean a return to classical music.



Ronnie Lane, a former member of the **Faces**, spent a week in the States promoting his new A&M solo LP titled "Slim Chance" and making friends with the colonists; at **WBCN** in Boston, **Barry Korkin** (A&M promotions), **Rich Totoian** (national FM promotion for A&M), **Maxanne** of **WBCN**, **Ronnie Lane**, and **w3** **Pete Mollica** (A&M promotions) check out the volumes in the audio library.

Appearing this coming week at **WLS** Chicago's Summer of Stars concert will be **Frankie Valli** . . . **WROV** in Roanoke announced that new disk jockey **Bill Jordan** will be doing the all night show. Jordan's last stint was with **WSSV** . . . In Wichita at **KLEO**, musical director **Charlie Cusack** is leaving. To date the opening has not been filled . . . As of July 31, **Alan Beebe** is resigning as music director at **KNOE** in Monroe. He's being replaced by **Larry Rust** . . . A change at **WAPE**, Jacksonville . . . **John Long** formerly program director for **KRUX**, Phoenix has taken the program director position at **WAPE** replacing **Bill Burkett**.

bob speisman

WABC — NEW YORK

No new additions.
 19 To 13 — Someone Saved My Life — Elton John
 20 To 15 — Jive Talkin' — Bee Gees
 25 To 16 — Why Can't We Be Friends — War

WLS — CHICAGO

Dynamite — Bazuka — A&M
 Morning Beautiful — Tony Orlando & Dawn — Elektra
 30 To 9 — Someone Saved My Life — Elton John
 17 To 12 — Jive Talkin' — Bee Gees

WXY — CLEVELAND

Third Rate Romance — Aces — ABC
 Tush — ZZ Top — London
 Rendezvous — Hudson Brothers — Rocket
 17 To 12 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
 19 To 13 — Fight The Power — Isley Brothers
 28 To 20 — How Sweet It Is — James Taylor
 30 To 23 — Wasted Days — Freddy Fender
 29 To 24 — There's Nothing Stronger — Paul Anka
 36 To 28 — The Rockford Files — Mike Post

WPRO — PROVIDENCE

Get Down Tonight — K.C. & Sunshine — T.K.
 The Rockford Files — Mike Post — MGM
 At Seventeen — Janis Ian — Columbia
 Feelings — Morris Albert — RCA
 That's The Way Of The World — E.W.&F — Columbia
 Black Superman — Johnny Wakelin — Pye
 8 To 1 — Someone Saved My Life — Elton John
 20 To 14 — Rhinestone Cowboy — Glen Campbell
 28 To 16 — Sweet Emotion — Aerosmith

WING — DAYTON

I Believe There's Nothing Stronger — Paul Anka — UA
 Dance With Me — Orleans — Asylum
 Get Down Tonight — K.C. & Sunshine — T.K.
 18 To 3 — At Seventeen — Janis Ian
 7 To 1 — Jive Talkin' — Bee Gees
 9 To 2 — The Rockford Files — Mike Post
 12 To 5 — Rhinestone Cowboy — Glen Campbell
 25 To 4 — How Sweet It Is — James Taylor

WAYS — CHARLOTTE

Get Down Tonight — K.C. & Sunshine — T.K.
 Phone's Been Jumping — J. Reynolds — Casablanca
 Feel Like Makin' Love — Bad Company — Swan Song
 Hot Summer Girls — Flash Cadillac — Private Stock
 Could It Be Magic — Barry Manilow — Arista
 8 To 1 — Black Superman — Johnny Wakelin — Pye
 15 To 2 — Someone Saved My Life — Elton John
 17 To 5 — Jive Talkin' — Bee Gees
 21 To 8 — Fight The Power — Isley Brothers
 16 To 9 — The Rockford Files — Mike Post
 24 To 16 — Third Rate Romance — Aces
 25 To 17 — Wasted Days — Freddy Fender
 26 To 20 — Tush — ZZ Top — London
 Extra To 22 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

KILT — HOUSTON

Help Me Rhonda — Johnny Rivers — Epic
 Fame — David Bowie — RCA
 How Long — Pointer Sisters — Blue Thumb
 Could It Be Magic — Barry Manilow — Arista
 35 To 29 — Holdin' On To Yesterday — Ambrosia
 36 To 25 — Get Down Tonight — K.C. & Sunshine
 29 To 22 — Black Superman — Johnny Wakelin
 25 To 20 — That's When The Music — Neil Sedaka
 27 To 18 — How Sweet It Is — James Taylor
 21 To 15 — Why Can't We Be Friends — War
 13 To 6 — Jive Talkin' — Bee Gees

WBBO — AUGUSTA

Run Joey Run — David Geddis — Atlantic
 We Been Singing Songs — Baron Stewart — UA
 Fame — David Bowie — RCA
 10 To 3 — Third Rate Romance — Aces
 11 To 6 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

WROV — ROANOKE

Wasted Days — Freddy Fender — ABC
 Black Superman — Johnny Wakelin — Pye
 I'm Gonna Love You — Frank Sinatra — Reprise
 That's The Way Of The World — E.W.&F — Columbia
 15 To 7 — How Sweet It Is — James Taylor
 21 To 10 — Why Can't We Be Friends — War
 29 To 21 — Disco Queen — Hot Chocolate
 Extra To 24 — Fame — David Bowie

WFOV — MARIETTA

Run Joey Run — David Geddis — Atlantic
 Fame — David Bowie — RCA
 23 To 17 — Someone Saved My Life — Elton John
 30 To 21 — Third Rate Romance — Aces
 20 To 8 — Why Can't We Be Friends — War

KLEO — WICHITA

Tush — ZZ Top — London
 Could It Be Magic — Barry Manilow — Arista
 Get Down Tonight — K.C. & Sunshine — T.K.
 21 To 14 — At Seventeen — Janis Ian
 17 To 11 — The Rockford Files — Mike Post
 12 To 6 — Rockin' Chair — Gwen McCrae
 10 To 3 — Someone Saved My Life — Elton John

KNOE — MONROE

Holdin' On To Yesterday — Ambrosia — 20th Century
 Phone's Been Jumping — J. Reynolds — Casablanca
 Help Me Rhonda — Johnny Rivers — Epic
 13 To 8 — Jive Talkin' — Bee Gees

KLIF — DALLAS

Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
 Could It Be Magic — Barry Manilow — Arista
 There's Nothing Stronger — Paul Anka — UA
 Daisy Jane — America — WB
 12 To 6 — Jive Talkin' — Bee Gees

WBLI — LONG ISLAND

Get Down Tonight — K.C. & Sunshine — T.K.
 Two Fine People — Cat Stevens — A&M
 Solitaire — Carpenters — A&M
 Extra To 9 — Jive Talkin' — Bee Gees
 Extra To 8 — Please Mr. Please — Olivia Newton-John

KXOK — ST. LOUIS

That's The Way Of The World — E. W & F — Columbia
 Every Time You Touch Me — Charlie Rich — Epic
 Ballroom Blitz — Sweet — Capitol
 17 To 12 — Jive Talkin' — Bee Gees

U-100 — MINNEAPOLIS

Department Of Youth — Alice Cooper — Atlantic
 Help Me Rhonda — Johnny Rivers — Epic
 Blackmail — 10 cc — Mercury
 Lyin' Eyes — Eagles — Asylum
 Run Joey Run — David Geddis — Atlantic
 Barbara Ann — Beach Boys — Capitol
 Daisy Jane — America — WB

KNDE — SACRAMENTO

Get Down Tonight — K.C. Sunshine — T.K.
 Rendezvous — Hudson Bros. — Rocket
 Wasted Days — Freddy Fender — ABC
 Feel Like Makin' Love — Bad Co. — Swan Song
 It Doesn't Matter — Linda Ronstadt — Capitol
 14 To 3 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
 Extra To 17 — Black Superman — Johnny Wakelin
 Extra To 21 — Rockford Files — Mike Post

KJR — SEATTLE

Fame — David Bowie — RCA
 Solitaire — Carpenters — A&M
 I Love Makin' — Evie Sands — Haven
 There's Nothing Stronger — Paul Anka — U.A.
 15 To 7 — Hustle — Van McCoy
 13 To 9 — Dynamite — Bazuka
 24 To 17 — Help Me Rhonda — Johnny Rivers
 Extra To 20 — The Way We Were — Gladys Knight
 Extra To 23 — Why Can't We Be Friends — War
 Extra To 25 — Holdin' On To Yesterday — Ambrosia

KKDJ — LOS ANGELES

Brazil — Richie Family — 20th Century
 I'm Gonna Love You — Frank Sinatra — Reprise
 Show Me — Peter Frampton — A&M
 Dance With Me — Orleans — Asylum
 It Doesn't Matter — Linda Ronstadt — Capitol
 Solitaire — Carpenters — A&M
 Why Can't We Be Friends — War — U.A.
 13 To 6 — Someone Saved My Life — Elton John
 26 To 1 — Feelings — Morris Albert

KHJ — LOS ANGELES

Help Me Rhonda — Johnny Rivers — Epic
 At Seventeen — Janis Ian — Columbia
 No Way To Treat A Lady — Helen Reddy — Capitol
 16 To 10 — Someone Saved My Life — Elton John
 26 To 14 — Fallin' In Love — Hamilton, Joe Frank & Reynolds

the big three

1. **Get Down Tonight — K.C. & The Sunshine Band — T.K.**
2. **Could It Be Magic — Barry Manilow — Arista**
3. **Tush — Z.Z. Top — London**

profile of the giants

1. **Jive Talkin' — Bee Gees — RSO**
 WABC 20-15, WING 7-1, WLAV 12-3, WFIL 12-5, KLIF 12-6, KILT 13-6, WQAM 11-6, KFRC 11-3, WAYS 17-5, WLEE 8-2, WLS 17-12, WBLI Ex-9, WPAE 14-7, KNOE 13-8, KRIZ 27-20
2. **Someone Saved My Life Tonight — Elton John — MCA**
 WLS 30-9, WAYS 15-2, WPRO 8-1, WHB 15-8, WDG 14-8, KLEO 10-3, WABC 19-13, KKDJ 13-6, KRIZ 29-8, KHJ 16-10, WDRC 20-14, WFOM 23-17
3. **The Rockford Files — Mike Post — MGM**
 WRKO 27-15, WFIL 22-15, WING 9-2, WAYS 16-9, KIOA 13-8, KLEO 17-11, WMAK 16-10, WCFL 25-18, WIXY 36-28, KNDE Ex-21, WPGC 26-21

CKLW — DETROIT

No Way To Treat A Lady — Charity Brown — A&M
 It Doesn't Matter — Linda Ronstadt — Capitol
 Ballroom Blitz — Sweet — Capitol

WAPE — JACKSONVILLE

At Seventeen — Janis Ian — Columbia
 Holdin' On To Yesterday — Ambrosia — 20th Century
 Could It Be Magic — Barry Manilow — Arista
 Help Me Rhonda — Johnny Rivers — Epic
 Daisy Jane — America — WB
 Third Rate Romance — Aces — ABC
 Feel Like Makin' Love — Bad Company — Swan Song
 14 To 7 — Jive Talkin' — Bee Gees
 20 To 11 — Why Can't We Be Friends — War

KYA — SAN FRANCISCO

Rhinestone Cowboy — Glen Campbell — Capitol
 Black Superman — Johnny Wakelin — Pye
 Fight The Power — Isley Bros — T-Neck/CBS
 There's Nothing Stronger — Paul Anka — U.A.
 Sweet Maxine — Doobie Bros. — W.B.

WCAO — BALTIMORE

Rendezvous — Hudson Brothers — Rocket
 How Long — Pointer Sisters — Blue Thumb
 Blue Sky — Joan Baez — A&M
 14 To 9 — Feel Like Makin' Love — Bad Company
 17 To 12 — Holdin' On To Yesterday — Ambrosia
 23 To 17 — Could It Be Magic — Barry Manilow
 Extra To 25 — Tush — ZZ Top
 Extra To 30 — There's Nothing Stronger — Paul Anka

WQXI — ATLANTA

Run Joey Run — David Geddis — Atlantic
 19 To 12 — How Sweet It Is — James Taylor
 26 To 17 — Saturday Night — Lynyrd Skynyrd
 Extra To 16 — Wasted Days — Freddy Fender

WCFL — CHICAGO

At Seventeen — Janis Ian — Columbia
 Rendezvous — Hudson Brothers — Rocket
 Run Joey Run — David Geddis — Atlantic
 9 To 3 — Why Can't We Be Friends — War
 25 To 18 — The Rockford Files — Mike Post
 33 To 25 — Tush — ZZ Top

WDRC — HARTFORD

Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
 Daisy Jane — America — WB
 Feelings — Morris Albert — RCA
 Rendezvous — Hudson Brothers — Rocket
 Black Superman — Johnny Wakelin — Pye
 Get Down Tonight — K.C. & Sunshine — T.K.
 Holdin' On To Yesterday — Ambrosia — 20th Century
 Tush — ZZ Top — London
 17 To 11 — The Way We Were — Gladys Knight
 20 To 14 — Someone Saved My Life — Elton John

WRKO — BOSTON

That's The Way Of The World — E.W.&F — Columbia
 Could It Be Magic — Barry Manilow — Arista
 18 To 13 — Black Superman — Johnny Wakelin
 27 To 15 — Rockford Files — Mike Post

WHBQ — MEMPHIS

No new additions.

KFRC — SAN FRANCISCO

Get Down Tonight — K.C. & Sunshine Band — T.K.
 Third Rate Romance — Aces — ABC
 Fame — David Bowie — RCA
 11 To 3 — Jive Talkin' — Bee Gees
 16 To 10 — Feelings — Morris Albert

KCBO — SAN DIEGO

Dynamite — Bazuka — A&M
 Holdin' On To — Ambrosia — 20th Century
 Tush — ZZ Top — London
 16 To 10 — How Sweet It Is — James Taylor

KRIZ — PHOENIX

I'm Not In Love — 10cc — Mercury
 Hustle — Van McCoy — Avco
 Please Mr. Please — Olivia Newton-John — MCA
 Why Can't We Be Friends — War — U.A.
 12 To 4 — Old Days — Chicago
 25 To 15 — Listen To What The Man Says — Wings
 29 To 8 — Someone Saved My Life — Elton John
 27 To 20 — Jive Talkin' — Bee Gees

WWSN — BIRMINGHAM

Run Joey Run — David Geddis — Atlantic
 Could It Be Magic — Barry Manilow — Arista
 Look At Me — Moments — Stang
 Fame — David Bowie — RCA
 Tush — ZZ Top — London
 16 To 11 — Till The World Ends — Three Dog Night
 20 To 15 — Wasted Days — Freddy Fender
 26 To 18 — Holdin' On To Yesterday — Ambrosia

WKLO — LOUISVILLE

Mama Cita — Grass Roots — Haven
 Clap Your Hands — Manhattan Transfer — Atlantic
 Katmandu — Bob Seger — Capitol
 Tush — ZZ Top — London
 Keep Yourself Alive — Queen — Elektra
 Till The World Ends — Three Dog Night — ABC
 Boogie Woogie Woman — Livin' Blue — Pip
 Hope That We Can — Sharon Page — Philly Int'l.
 So What If I Am — Paper Lace — Mercury
 How Long — Pointer Sisters — Blue Thumb
 Rock 'n Roll Runaway — Ace — Anchor
 17 To 2 — Get Down Tonight — K.C. & Sunshine
 22 To 3 — God Bless Our Love — C. Brimmer
 13 To 4 — One Of These Nights — Eagles
 14 To 8 — Midnight Blue — Melissa Manchester
 Extra To 13 — Rocky — Austin Roberts

WLAV — GRAND RAPIDS

Inside My Love — Minnie Riperton — Epic
 It Only Takes A Minute — Tavares — Capitol
 That's The Way Of The World — E.W.&F — Columbia
 Tush — ZZ Top — London
 Holdin' On To Yesterday — Ambrosia — 20th Century
 22 To 17 — Swearin' To God — Frankie Valli
 12 To 3 — Jive Talkin' — Bee Gees

WEDO — PITTSBURGH

At Seventeen — Janis Ian — Columbia
 I Believe There's Nothing Stronger — Paul Anka — UA
 Who Loves You — Four Seasons — WB
 That's Where The Music — Neil Sedaka — Rocket

WIRL — PEORIA

Daisy Jane — America — WB
 Feel Like Makin' Love — Bad Company — Swan Song
 27 To 17 — Help Me Rhonda — Johnny Rivers

KQED — PITTSBURGH

Fame — David Bowie — RCA
 The Rockford Files — Mike Post — MGM
 Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
 Dance With Me — Orleans — Asylum
 20 To 14 — Why Can't We Be Friends — War
 25 To 16 — Midnight Blue — Melissa Manchester
 28 To 22 — Dynamite — Bazuka
 30 To 25 — Help Me Rhonda — Johnny Rivers

WPGC — WASHINGTON

How Long — Pointer Sisters — Blue Thumb
 Dance With Me — Orleans — Asylum
 Run Joey Run — David Geddis — Atlantic
 Ballroom Blitz — Sweet — Capitol
 18 To 13 — Could It Be Magic — Barry Manilow
 24 To 18 — Black Superman — Johnny Wakelin
 25 To 20 — Just A Little Bit — M. Jackson
 26 To 21 — The Rockford Files — Mike Post
 29 To 23 — Tush — ZZ Top
 30 To 25 — At Seventeen — Janis Ian

KIOA — DES MOINES

How Sweet It Is — James Taylor — WB
 Get Down Tonight — K.C. & Sunshine — T.K.
 S.O.S. — Abba — Atlantic
 I Believe There's Nothing Stronger — Paul Anka — UA
 16 To 11 — Lizzie And The Rainman — Tanya Tucker
 12 To 2 — One Of These Nights — Eagles
 15 To 5 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
 13 To 8 — The Rockford Files — Mike Post

WLAC — NASHVILLE

Wasted Days — Freddy Fender — ABC
 Rendezvous — Hudson Brothers — Rocket

WDGY — MINNESOTA

At Seventeen — Janis Ian — Columbia
 Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
 14 To 8 — Someone Saved My Life — Elton John

WBG — PHILADELPHIA

I'm Gonna Love You — Frank Sinatra — Reprise
 Fame — David Bowie — RCA
 Tush — ZZ Top — London
 Ballroom Blitz — Sweet — Capitol
 Send In The Clowns — Judy Collins — Elektra
 21 To 14 — Fallin' In Love — Hamilton, Joe Frank & Reynolds
 Extra To 20 — Get Down Tonight — K.C. & Sunshine
 Extra To 25 — There's Nothing Stronger — Paul Anka
 Extra To 28 — Feelings — Morris Albert

WOAM — MIAMI

How Sweet It Is — James Taylor — WB
 19 To 1 — Get Down Tonight — K.C. & Sunshine
 11 To 6 — Jive Talkin' — Bee Gees
 27 To 14 — Ballroom Blitz — Sweet
 26 To 17 — Third Rate Romance — Aces

WCOL — COLUMBUS

Just A Little Bit Of You — Michael Jackson — Motown
 Daisy Jane — America — WB
 Run Joey Run — David Geddis — Atlantic
 I Believe There's Nothing Stronger — Paul Anka — UA
 Eye On The Sparrow — Merry Clayton — Ode
 Dance With Me — Orleans — Asylum
 16 To 5 — Rocky — Austin Roberts
 25 To 15 — Disco Queen — Hot Chocolate
 29 To 17 — Help Me Rhonda — Johnny Rivers
 31 To 18 — That's When The Music — Neil Sedaka

WHV — KANSAS CITY

Every Time You Touch Me — Charlie Rich — Epic
 Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy
 15 To 8 — Someone Saved My Life — Elton John

WMAK — NASHVILLE

Rendezvous — Hudson Brothers — Rocket
 Solitaire — Carpenters — A&M
 Dance With Me — Orleans — Asylum
 16 To 10 — The Rockford Files — Mike Post
 27 To 22 — At Seventeen — Janis Ian
 24 To 18 — Wasted Days — Freddy Fender

WERC — BIRMINGHAM

Proud One — Osmonds — Polydor
 Rocky — Austin Roberts — Private Stock
 Daisy Jane — America — WB
 Run Joey Run — David Geddis — Atlantic
 21 To 14 — Fame — David Bowie
 24 To 18 — Third Rate Romance — Aces
 29 To 21 — Holdin' On To Yesterday — Ambrosia
 30 To 24 — That's When The Music — N Sedaka

KSLO — ST. LOUIS

Jive Talkin' — Bee Gees — RSO
 How Sweet It Is — James Taylor — WB
 11 To 6 — I'm Not In Love — 10 cc

r&b ingredients

Things have been really happening r&b-wise in L.A. with practically every black act doing something on the streets of Hollywood. Last week I went to **Marty Mack's** home over in North Hollywood for an **RCA** reception for the **Main Ingredient, The Hues Corporation** and an exciting new group on **RCA, 21st Century**. This group is managed by **Reggie Sykes**, who at one time was a policeman, then went to medical school and now is an intern in Chicago. Now the guys in the group will never have to ask, "Is there a doctor in the house?"

At the party the group, **Alonzo Martin, Tyrone Moores, Fred Williams, Pierre Johnson** and **Alphonzo Smith** lip synched their last hit "Remember The Rain." The guys range in ages from 14 to 24 and have just released another single that looks good entitled, "Child." Other party guests included **Cuba Gooding, Luther Simmons** and **Carl Tompkins** of the **Main Ingredient**, whose new single is entitled "Good Old Days," off their "Rolling Down A Mountainside" LP. Also on hand was **Carl Russell** of the **Hues Corporation**. Their new single is entitled "One Good Night Together."

Bumped into **Melvin Franklin** and **Glenn Leonard** of the **Temptations** in front of the **Roxy Theatre** one night last week. They were both excited about an upcoming tour of Europe and Australia which should happen this coming Sept. . . **Edwin Starr** is leaving for a tour of Germany and South Africa shortly. Edwin has a very strong following in Europe and should return home in time for the release of his LP on **Granite** at the end of Aug. . . The **Fiestas** who had a three-million seller back in 1959 with "So Fine" have signed a new recording deal with **Respect Records (Stax)**. Currently the group has released a new single entitled "I Can't Shake Your Love (Can't Shake You Loose)."

The lovely **Aretha Franklin** helped out **Bob Hope** and a host of celebrities for the **Stars Under The Stars** benefit at the **Hollywood Bowl** last Sun. The benefit was held to raise money for the **Los Angeles Music and Art School** located in East Los Angeles. Aretha did a beautiful version of "Climb Every Mountain," and was wearing a gorgeous red evening gown.

JESS' INGREDIENT PICKS or **LEVITT LOVES IT:** This is a very heavy singles week so here are the new upcoming chart breakers which to use an expression from the **KG's** should "Hustle Wit' Every Muscle." "Give It What You Got," **B.T. Express (Roadshow)**, "To Be There," **Waters (Blue Note)**, "(Do You Wanna) Dance Dance Dance," **Calhoon (Warner-Spector)**, "Child," **21st Century (RCA)**, "Department Of Youth," **Alice Cooper (Atlantic)**, "Love Power" **Willie Hutch (Motown)**, "To Each His Own," **Faith Hope And Charity (RCA)**, "Police Stopped The Party," **Willard King (Raintree)**, "Inside My Love," **Minnie Riperton (Epic)**, "Music In My Bones," **Joe Simon (Spring)** and **Issac Hayes' "Chocolate Chip" (Hot Buttered Soul)**.

A few LPs that will create a soul explosion are: **Buddy Miles's** "More Miles Per Gallon" (**Casablanca**), "In The City," **Tavares (Capitol)**, "Save Me," **Silver Convention (Midland Int'l.)**, "Non-Stop," **B.T. Express (Scepter)**, "Moving South," **Southside Movement (20th)**, "Inseparable," by **Natalie Cole (Capitol)**, "Pick Of The Litter," **Spinners (Atlantic)** and "Ain't No 'Bout A Doubt It," **Graham Central Station (W.B.)**.

Bob Crewe, who produced **Frankie Valli's** "Swearin' To God" for **Private Stock Records** has recently been honored along with Frankie by **Latin NY Magazine**. The hit single was voted #1 **Soul Disco Hit** in the latest issue. **Harold Ousley & Co.** will be at the **Club Baby Grand** in **Harlem** three consecutive weekends during late July.

Arman Boladian, president of **Westbound Records** along with **Tom Rodden** and **Hosea Wilson** over at **20th** are currently setting up a major promotion for the new **Funkadelic** LP, "Let's Take It To The Stage." The campaign is tied in with the group's current tour with **War** . . . **Jerry Williams aka Swampp Dogg** and vocalist **Ruth Brown** are currently recording Ruth's debut LP, tentatively titled "Brown Sugar," at the **Broadway Sound Studios** in **Sheffield, Alabama** . . . **Manticore** recording artist **Keith Christmas** has just released an old **Smokey Robinson** penned tune, "My Girl." . . . **Warners-Spector** recording artists **Calhoon** have been set to appear on Aug. 8 on **Disco '76**. **Disco '76** is a new disco syndicated show on **CBS**. On the show along with **Calhoon** will be **Gwen McCrae** Miss "Rockin' Chair." . . . **Shirley Wilson** has been promoted to the position of r&b promotion for **Sound Bird** and **Shadybrook Records**.

The **KG's** came up to the office last week to gab and talk about the new single "Hustle Wit' Every Muscle." They are currently in town enjoying California and doing a few gigs including a show this past Sun. at the **Dragonfly** in the **Marina** . . . The **Staple Singers** newly signed to **Warners** will collaborate with **Curtis Mayfield** on his soundtrack for the upcoming **Warner Bros.** film "**Sparkle**" . . . **Atlantic** recording artists, **Sister Sledge** have been named "Most Promising New Group" by the **National Association of Broadcasters** in **Japan**.

I want to send my best wishes for a speedy recovery to **Cannonball Adderley** who suffered a stroke on Sun. July 13 while in **Gary, Indiana**. I and everybody here at **Cash Box** hope the Cannonball is back on his feet real soon. **Stanley Clarke** bassist with **Chick Corea's** band **Return to Forever** is the newest member of **Guitar Player Magazine's** prestigious **Advisory Board**. Other members include **Laurindo Almeida, Chet Atkins, Kenny Burrell, Charlie Byrd, Glen Campbell, B.B. King, Les Paul**, and many more outstanding guitarists.

Just wanted to add a little postscript about the music festival presented by **Down To Earth Productions**. They held some very fine concerts at the **Scottish Rite Auditorium**, which is really a beautiful place to see a show. If you missed any of the festival it's too bad because **Down to Earth** had multi-sound shows which featured some exciting new talent and acts that will probably make a lot of noise in the future.

Larry Graham and **Graham Central Station** were in town last week for a one nighter at the **Roxy**. Before the show I went over to the **Continental Hyatt House** pool to chat with **Larry** and his lovely wife **Tina**. **Larry** is very pleased with the success of "Your Love," and is hoping he has the same success with his new LP on **Warner Brothers** "Ain't No 'Bout A Doubt It." I have heard the LP and it should be a monster. The first three cuts on side A are very heavy. They include, "Jam," "Your Love," and "It's Alright." **Larry** and **Tina** also just recently became **Jehova Witnesses** and were baptized up in **Oakland** a few weeks ago. **Larry** and **Tina** just want to continue in making very good music along with relaying the true words of **God** and the **bible**.

Howard Scott, guitarist in **War** recently lost his white gold bracelet at the **Florida jam** in **Tampa**. He was heartbroken about it because he bought it with his first **War** royalty check. **Howard** though has great friends in **Bruce Garfield** and the other members of **War** who decided to cheer him up by offering a reward of a round trip "Why Can't We Be Friends?" vacation to **L.A.** to the person who recovers the bracelet. . . . that's soul.

jess levitt



KOOL & DINAH BUMPING — Kool & The Gang are shown above teaching **Dinah**, **Marvin Hamlisch** and **Brenda Vaccaro** how to do the bump at a recent taping of the **Dinah Shore** show which will air over **CBS** August 11. Shown above left to right are: **Dinah**, **Marvin**, **Ronnie Bell**, **Otha Nash**, **Spike Mickens**, **Brenda Vaccaro** and **Dennis Thomas**. In back left to right are: **Clay Smith**, **Robert 'Kool' Bell**, **George Brown** (hidden) and **Rick West**.

Claridge Goes R&B

LOS ANGELES — **Claridge Records**, basically a pop oriented company who recently had a top ten national hit with "Don't Call Us, We'll Call You" by **Sugarloaf** is now venturing into the rhythm and blues field under the guidance of **Claridge Records' president, Frank Slay**. **Slay** has been responsible for producing many national r&b hits over the past decade and they include such classics as "Silhouettes" and "Daddy Cool" by the **Rays**, "La-Dee-Dah" and

"Lucky Ladybug" by **Billie and Lillie** and "Woman Is A Man's Best Friend" by **Teddy** and the **Twilights**.

The two new soul acts signed to **Claridge** are **Five Easy Pieces**, who are managed by **Ron Townson** of the **Fifth Dimension**, and **M. J. Kirkland**, a dynamic new talent who hails from **Yazoo, Mississippi**. He will be produced by his brother, **Bob Kirkland**. Both acts will be releasing their debut singles and **Ips** during the coming month.



ARETHA & RAY — **Aretha Franklin** and **Ray Charles**, shown above breaking it up at a recent charity affair, have been set to co-host the **Ebony Music Awards**, which will be taped at the **Hollywood Palace**, **July 30**, and be syndicated to 125 markets by **Merv Griffin Productions**. Show airs **August 8**. In addition to her hostessing chores, **Ms. Franklin** has been nominated as the female singer of the year.

'Discomania' TV Series For Sept.

NEW YORK — **Family of Man Films, Ltd.**, a production company with offices in **New York**, has set its sights on producing a television series which would concentrate its appeal to people partial to **disco music**.

The first of a proposed series of twenty-six 60-minute shows called "Discomania" completed production in **Lon-**

don and **New York** the week of **June 23**. Some of the rock artists who taped the **London** segment were **Rufus Thomas, Osibisa, Sweet Sensation, Kenny, Janine Dexter** and **Mack** and **Katie Kasoon**. The scene of the **New York** taping was **Le Jardin**, a major discotheque in **New York**. Artists who taped in **New York** included **Monti Rock III (Disco Tex & the Sex-O-Lettes)**, **Gloria Gaynor, Bimbo Jet, George and Gwen McCrae** and the **Moments**. **Labelle** also taped a spot on the show. **Brenda Arno** hosted the **London** segment of "Discomania" with **Dave Simmons** of the **BBC**. **Chubby Checker** did the hosting in **New York**.



THEN CAME YOU — Shown above are **Dionne Warwick** and **Thom Bell** discussing details for **Dionne's** upcoming **lp** for **Warners**. **Thom** produced the hit "Then Came You" by **Dionne** and the **Spinners**.



HAVIN FUN — **South Shore Commission** came up to **Cash Box** and joined **Bob Speisman** of **Cash Box** for a friendly drink. Shown above top row (l to r) are: **Frank McCurry, Bob Speisman, Cash Box, Warren 'Hamm' Haygood, Sidney Pinchback**, and **David Henderson**. Bottom row (l to r) **Scheryl Henri, Lantz Arnell, Eugene Rogers**.

TOP 50 R&B ALBUMS

1	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	1	25	THANK YOU BABY The Stylistics (Avco AV-69008)	23
2	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	2	26	LOOK AT ME Moments (Stang 1026)	29
3	CHOCOLATE CHIP Isaac Hayes (ABCD 874)	3	27	THE CHICAGO THEME Hubert Laws (CTI 6058)	30
4	SURVIVAL O'Jays (Phila. Int'l. KZ 33150)	4	28	FIRST IMPRESSIONS impressions (Curton 5003)	31
5	TO BE TRUE Harold Melvin & The Blue Notes (Phila. Int'l. KA 3314) (Dist: Col.)	5	29	STEPPING INTO TOMORROW Donald Byrd (Blue Note BRLA 3686)	26
6	CUT THE CAKE Average White Band (Atlantic SD 18140)	7	30	ROLLING DOWN A MOUNTAIN Main Ingredient (RCA APL 1-0644)	28
7	WHY CAN'T WE BE FRIENDS War (United Artists U.A. EA441-G)	9	31	CAUGHT IN THE ACT Commodores (Motown M6-820S1)	27
8	MR. MAGIC Grover Washington Jr. (Kudu KU 20)	6	32	IT'S MY PLEASURE Billy Preston (A&M SP 4532)	35
9	INSIDES OUT Bohannon (Dakar/Brunswick BK 6016)	10	33	SOLID Mandrill (United Artists LA 408)	32
10	MOVING VIOLATION Jackson Five (Motown M6-82951)	11	34	COME GET TO THIS Nancy Wilson (Capitol ST 11386)	39
11	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158)	8	35	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros. BS 2876)	—
12	ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454)	13	36	SOULFUL EXPERIENCE Rance Allen Group (Truth TRS 4207)	41
13	A SONG FOR YOU Temptations (Gordy G6-969S1)	14	37	LIQUID LOVE Freddie Hubbard (Col. PC 33556)	40
14	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215)	17	38	K.C. AND THE SUNSHINE BAND (T.K. 603)	—
15	STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021)	19	39	NON-STOP B.T. Express (Roadshow RS 41001)	—
16	BLIND BABY New Birth (Buddah BDS 5636)	16	40	STILL CAUGHT UP Millie Jackson (Spring 6708)	43
17	A QUIET STORM Smokey Robinson (Tamla T6-33781)	15	41	IN THE CITY Tavares (Capitol ST 11396)	—
18	THE HIT MAN Eddie Kendricks (Tamia T6-338S1)	22	42	A TEAR TO A SMILE Roy Ayers (Polydor PB 6046)	42
19	GET DOWN Joe Simon (Spring SPR 6706)	24	43	KOKOMO (Columbia PC 33442)	38
20	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curton CU 5001)	25	44	THE BOY'S DOIN' IT Hugh Masekela (Casablanca NBLP 7017)	50
21	DISCO BABY Van McCoy & The Soul City Symphony (Avco AV 69006)	12	45	ODE TO MY LADY Willie Hutch (Motown M6-838S1)	45
22	RENAISSANCE Ray Charles (Crossover CR 9005)	18	46	YUM YUM Fatback Band (Evert EV 6904)	46
23	BIRTH AND DEATH OF A GANGSTER Fantastic Four (20th Century/ Westbound W201)	21	47	WHAT A DIFF'ERENCE A DAY MAKES Esther Phillips w/Beck (Kudu KU 23S1)	—
24	EXPANSIONS Lonnie Liston Smith (Flying Dutchman BDL 1-0934)	20	48	HALF A LOVE Chilites (Brunswick 754204)	49
			49	I FEEL A SONG IN MY HEART Gladys Knight & The Pips (Buddah BDS 5612)	—
			50	BACK TO EARTH Rare Earth (Rare Earth R6-548S1)	37

soul waves

Among men and women between the ages of 18-34 **WBLS** ranks #1, Mon. thru Fri. from 3 p.m.-7 p.m. according to the latest **Pulse** audience rating, reports **Pepe Sutton**, president of **Inner City Broadcasting Corporation**, owners of **WBLS-FM** and **WLIB-AM**. This is the first time that a black oriented radio station has reached the top spot in this time slot.

WNUS-FM, Chicago is soon to go with the "BLS sound" and is taking applications for male and female dj's. **WNUS-FM** is an equal opportunity employer. Tapes and resumes should be sent to **Harry King**, **WNUS-FM**, 24 West Erie, Chicago, Illinois 60616.

Bernie McCain of **WHAT** in Philly called into say hello and tell me how jealous he is of all the people lucky enough to live in the warm California sunshine. **Bernie** though will be coming to the coast soon for a music convention. **WHAT** held the preliminaries for the **7-Up Johnson Products Soul Train** dance contest last week. The finals which will be held Aug. 8 will feature entertainment by the **Fatback Band**. **WHAT** is also having a super contest in which they will be giving away a t-shirt every thirteen minutes to the lucky callers.

Cal Shields over at **KGAB-FM** called in the other day to inform me that **Jimmy J.J. Walker** is now blasting the soul waves with "Dyn-o-mite" every Sat. from noon to 2 p.m. **Jimmy** is doing comedy material plus playing the latest contemporary music. **Jimmy** is no slouch in the control room as he was an engineer during the "Black Prince's" unknown days in New York City. **KGAB** is also starting a jazz disco program every Wed. from 10 p.m. to 2 a.m. The show will feature uptempo jazz selections from the likes of **Hubert Laws**, **Grover Washington, Jr.**, **Stanley Turrentine** and many others.

WJPC knows the kids are out of school for the summer so to keep their ears tuned to **WJPC**, the station is having the Great Summer Giveaway. Some of the prizes include color TVs, AM and FM radios, luggage, watches and **WJPC** t-shirts. The hottest musical group in Chicago besides **Mayor Daley**, the weather, the **Chicago Cubs** the **White Sox** and red-hots are the **Isley Brothers**. Everybody in Chicago is up for "Fight The Power." **WJPC's** super pick of the week is "Flying High" by the **Blackbyrds**.

WWRL is helping the kids of New York City in coordinating the Super Summer Olympic Games. **WWRL** anticipates that up to 10,000 youngsters will compete throughout the city in the various athletic competitions. The olympic committee includes **Leon Washington** of the Morrisania Recreation Center in the Bronx, **Vernon Thomas** of the Central Queens Neighborhood Youth Corps, **Ron Dorsey** of the Community Commandos, **Don Johnson**, tennis pro for the Fort Greene Tennis Academy in Brooklyn, **Edward Landrum** of the Sharks Swim Club in Queens and **WWRL's** Community affairs director, **Bob Law**. The project will be promoted on the air throughout the summer by **WWRL** radio and will culminate in an awards banquet, held in mid Sept. The Pepsi Cola Bottling Co. of New York and New Jersey are contributing trophies and awards.

KOKY is a 5000-watt black daytimer which reaches into thirty counties in Arkansas. **J. D. Black**, program director for the station has set up a format called the "Soul Express." **Dwayne Watkins** is **KOKY's** new musical director. **Dwayne** comes from the campus radio station at Arkansas State University in Jonesboro, Arkansas. For an hour every Mon. through Fri. **KOKY** broadcasts gospel and jazz. On Sun. the station is devoted strictly to gospel music. **J.D.** said that they are playing more progressive gospel music instead of the traditional sounds. From noon to 1 p.m. **KOKY** now has a show entitled High-Noon Jazz which features what **J.D.** calls wisdom music. "Music that goes into helping humanity." Some of the artists that are featured regularly are **Gil Scott-Heron**, **Kool and the Gang**, and **Doug Carn**.

Jerry Boulding at **WCHB** in Detroit called in to say that the station had its third annual Bike-A-Thon, The Great Bike Hike. Fifty-two thousand people gathered at Bell Isle for the event. The station gave away free soft drinks plus raffled off two new ten-speeds. Groups that appeared at Bell Isle Park were recording artists. **Living End** on **Columbia Records**, **Al Hudson** on **Atco** and **Jimmy Hightower** on **20th**. **WCHB** is going great guns with the Summer of 1975 contest now in effect. Every imaginable kind of prize including money, t-shirts, beach towels and Burger Chef certificates will be given away. **WCHB** has recycled its old library and now has over 800 super golden oldies for listeners to enjoy all summer long.

WNJR has been holding a series of outdoor concerts this summer. Thirty thousand fans came to Utterman Field to hear **New Birth** do "Dream Merchant" and hear a new group called **Bags** — "absolutely free!!"

WGIV's **Manny Clarke** says "Under Your Powerful Love" holds powerful comeback potential for **Joe Tex**. Also high on his list of promising new singles are new releases by **Natalie Cole**, **Esther Phillips**, **Notations**, **Olympic Runners** and **Blue Magic**. The Charlotte station now features ten album cuts on its playlist, with each dj playing two cuts of his choice per hour. Surest hits seem to be the latest long players by **Graham Central Station** and the **Dynamic Superiors**.

WSID, Baltimore has premiered a new format called "Black Gold," a documentary of black music. Twice each hour, the career of a particularly influential black musician will be explored along with regular programming.

WHUR-FM is offering a mixed bag of LP listening. Featured alongside more popular artists like **Graham Central Station** and **The Spinners** are "Tell Me The Truth" by **John Hendricks**, "Low Rent Rendezvous" by **Ace Spectrum**, and **Carmen McCrae's** "I Am Music."

jess levitt/phil dimauro



GOLD FOR THE HUSTLE — It is hard nowadays to sell a million copies of anything, but **Van McCoy** recently did, by selling over a million and a half of his chart single, "The Hustle."

Shown above is **Frankie "Hollywood" Crocker**, program director of **WBLS-FM**, New York, receiving a gold single for the "Hustle," from **Norman Gardner**, director of r&b promo for **Avco**.



I WANNA TAKE YA HIGHER — The Los Angeles City Council and mayor **Tom Bradley** recently proclaimed **Blue Note Day** Sunday July 20 throughout Los Angeles, leading to a proclamation being presented to **Blue Note**. A picnic was held for **Blue Note** at **Hancock Park** before the **Donald Byrd**, **Bobbi Humphrey** and **Waters** concert at the **Scottish Rite Auditorium**. Shown above are **Oren** and **Luther Waters** battling for a frisbee with Los Angeles radio personality **Rod McGrew**.



DYN-O-MITE — On a radio promotion tour of Atlanta, **Buddah** recording artist **Jimmie Walker** stopped off for an on-the-air appearance with **Scott Shannon** of **WQXI**. **Walker** announced an album and t-shirt giveaway in conjunction with his hit comedy album "Dyn-o-mite."

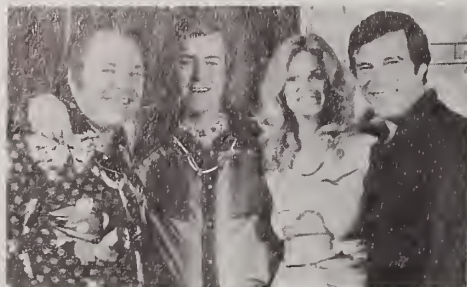
Pictured left at **WQXI** are (l to r) **Wade Conklin**, vice president **Buddah**; **John Leader**, music director **WQXI**, Atlanta; **Jimmie Walker**; **Dan Conger**, **Buddah**, Atlanta.

CASH BOX TOP 100 R&B

1	HOPE THAT WE CAN BE TOGETHER SOON Sharon Page/Harold Melvin & The Bluenotes (Phila. Int'l. ZS 8-3569)	2	34	SWEARIN' TO GOD Frankie Valli (Private Stock 021)	38	67	GOOD OLD DAYS The Main Ingredient (RCA PB-10334)	70
2	FIGHT THE POWER PART I The Isley Brothers (T-Nack/CBS ZS 8-2256)	1	35	POTENTIAL Jimmy Castor Bunch (Atlantic 3270)	41	68	JUST YOU AND ME Tamiko Jones (Arista AS 0134)	78
3	GET DOWN TONIGHT KC & The Sunshine Band (T.K. 1009)	6	36	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	25	69	UNDER YOUR POWERFUL LOVE Joe Tex (Dial D 1154) (Dist: Mercury)	82
4	SEXY MFSB (Phila. Int'l. ZS 8-3567)	5	37	I DON'T WANT TO BE A LONE RANGER Johnny "Guitar" Watson (Fantasy F739)	40	70	IT'S ALL OVER NOW Bobby Womack (United Artists XW674Y)	73
5	DREAM MERCHANT New Birth (Buddah BDA 470)	10	38	I COULD DANCE ALL NIGHT Archie Bell & The Drells (Phila. Int'l. ZS 8-4767)	46	71	KEEP YOUR EYE ON THE SPARROW Merry Clayton (Ode 66110-S)	80
6	FREE MAN South Shore Commission (Wand 11287)	7	39	WHY CAN'T WE BE FRIENDS War (United Artists 629X)	28	72	GOOD LOVIN' IS JUST A DIME AWAY The Originals (Motown M 1355F)	76
7	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Tom's Empire (PIP 6504)	8	40	LET ME MAKE LOVE TO YOU The O'Jays (Phila. Int'l. ZS 8-3573)	71	73	OOOLA-LA Betty Wright (Alston 3715)	87
8	SOONER OR LATER Impressions (Curton CMS 0103)	3	41	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Century 2208)	31	74	ONE GOOD NIGHT TOGETHER Hues Corporation (RCA JH 10311)	77
9	THE HUSTLE Van McCoy (Avco 4653)	4	42	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	32	75	THE ENTERTAINER J.F. Bailey (Midland Int'l. MB 10305)	85
10	FOREVER CAME TODAY The Jackson 5 (Motown M 1356F)	16	43	GOD BLESS OUR LOVE Charles Brimmer (Chelsea CH 3017)	35	76	ONE THING ON MY MIND Persuasions (A&M 1698)	79
11	DO IT IN THE NAME OF LOVE Ben E. King (Atlantic 3274)	11	44	HOW LONG (BETCHA GOTTA CHICK ON THE SIDE) Pointer Sisters (ABC/Blue Thumb 265)	53	77	CHOCOLATE CHIP Isaac Hayes & Hot Buttered Soul (ABC 12118)	—
12	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia 3-10172)	17	45	DISCO QUEEN Hot Chocolate (Big Tree 16803)	43	78	STAY WITH ME AWHILE Sharon Riley (Sussex SR 636)	81
13	THREE STEPS FROM TRUE LOVE Reflection (Capitol 4078)	15	46	LOVE BEING YOUR FOOL Charlie Whitehead (Island 007)	42	79	INSIDE MY LOVE Minnie Riperton (Epic 8-50128)	—
14	SNEAKIN' UP BEHIND YOU Brecker Brothers (Arista AS 0122)	14	47	PAIN Edwin Starr (Granite 522)	44	80	SATISFY MY WOMAN Calvin Arnold (IX Chains NCS 7009) (Dist: Mainstream)	93
15	DREAMING A DREAM Crown Heights Affair (DeLite 1576)	18	48	IT ONLY TAKES A MINUTE Tavares (Capitol P-4111)	72	81	GIMME SOME (PART I) Jimmy Bohorn (Alston 3714)	84
16	MAKE ME FEEL LIKE A WOMAN Jackie Moore (Kayvette 5122)	26	49	LOVE INFLATION (PART I) The Joneses (Mercury 73689)	52	82	18 WITH A BULLET Pete Wingfield (Island 026)	96
17	OH ME, OH MY (DREAMS IN MY ARMS) Al Green (Hi 5N-2288)	19	50	CHASING RAINBOWS Blue Magic (Atco 7031)	60	83	IF YOU WANT A LOVE AFFAIR Jesse James (20th Century TC 2201)	94
18	YOUR LOVE Crahan Central Station (Warner Bros. WBS 8105)	29	51	GAMES PEOPLE PLAY Spinners (Atlantic 3284)	74	84	BRAZIL Ritchie Family (20th Century TC 2218)	86
19	ACTIONS SPEAK LOUDER THAN WORDS Chocolate Milk (RCA PB 10290)	22	52	FLYING HIGH Blackbirds (Fantasy 747)	54	85	SENDING OUT AN S.O.S. Retta Young (All Platinum 2355)	—
20	THE PHONE'S BEEN JUMPIN' ALL DAY Jeannie Reynolds (Casablanca MB 8340)	21	53	LIFE AND DEATH IN G&A Love Child Afro Cuban Blues Band (Roulette 7172)	56	86	(BABY) DON'T LET IT MESS YOUR MIND Donny Gerrard (Rocket 40405)	92
21	GLASS HOUSE The Temptations (Gordy G 7144F)	23	54	LOVE IS MISSING FROM OUR LIVES Dells & Dramatics (Cadet 5710)	57	87	LET ME LAY MY FUNK ON YOU Poison (Roulette R 7174)	97
22	JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	9	55	SEXY SUMMER Family Plann (Drive 6242)	58	88	I ONLY FEEL THIS WAY WHEN I'M WITH YOU Jimmy Briscoe & The Little Beavers (Pi Kappa 604)	91
23	COME AN' GET YOURSELF SOME Leon Haywood (20th Century 2191)	24	56	WHAT A DIFFERENCE A DAY MAKES Esther Phillips (Kudu 925) (Dist: Motown)	89	89	WE GOT EACH OTHER Barbara Mason & The Futures (Buddah BDA 481)	95
24	SLIPPERY WHEN WET Commodores (Motown 1338F)	12	57	HUSTLE WIT' EVERY MUSCLE Kay Gees (Gang GR 1325)	67	90	SO IN LOVE Curtis Mayfield (Curton CMS 0105)	—
25	FOOT STOMPING MUSIC Bohannon (Dakar 4544)	30	58	YOU'RE EVERYTHING I NEED Major Lance (Osiris 001)	65	91	I'LL BE COMING BACK Greg Perry (Casablanca NB 835)	—
26	CHOCOLATE CITY Parliaments (Casablanca 831)	13	59	EXPANSIONS Lonnie Liston Smith (Flying Dutchman DB-10214) (Dist: RCA)	62	92	HE'S MY MAN Supremes (Motown 1358)	—
27	HUSTLE James Brown (Polydor PD 14281)	33	60	YOLANDA Bobby Bland (ABC 12105)	64	93	ORIGINAL MIDNIGHT MAN Sylvia Smith (ABC 12112)	98
28	LOOK AT ME Moments (Stang 5060)	20	61	I KNOW WHERE YOU'RE COMING FROM Loleatta Holloway (Aware 050)	61	94	I'LL BE YOUR RAINBOW Bobby Wilson (Buddah 472)	—
29	DO IT ANY WAY YOU WANNA People's Choice (TSOP ZS 8-4769)	39	62	THIS WILL BE Natalie Cole (Capitol 4109)	88	95	IT'S THE J.B. MONORAIL Fred and The New J.B.'s (People 655)	99
30	GET THE CREAM OFF THE TOP Eddie Kendricks (Tamlia T 54280)	36	63	MISTER MAGIC Grover Washington Jr. (Kudu 924F)	45	96	LOVE TAKES TEARS Johnny Bristol (MGM M 14814)	—
31	DYNAMITE Bazuka (A&M 1666)	34	64	A WOMAN NEEDS TO BE LOVED Tyrone Davis (Dakar 4545)	69	97	DRAG IT OVER HERE Olympic Runners (London LO 219)	100
32	CAN'T GIVE YOU ANYTHING (BUT MY LOVE) The Stylistics (Avco AV 4656)	37	65	IF YOU TALK IN YOUR SLEEP Little Milton (Stax 0238)	66	98	MUSIC IN MY BONES Joe Simon (Spring SPR 159)	—
33	ROCKIN' CHAIR Gwen McCrae (Cat 1996)	27	66	ALVIN STONE (THE BIRTH AND DEATH OF A GANGSTER) Fantastic Four (Westbound WT 5009) (Dist: 20th Cent.)	68	99	TAKE GOOD CARE OF YOURSELF Three Degrees (Phila. Int'l. 8-3568)	—
						100	TRY ME TONIGHT Johnny Taylor (Stax STN 0241)	—

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Actions Speak Louder (Marsaint — BMI)	19	Gimme Some (Sherlyn — BMI)	81	Unichappell — BMI)	95	Satisfy My Woman (Pass Due/Brent — BMI)	80
Alvin Stone (Bridgeport — BMI)	66	Glass House (Jobete — ASCAP/ Stone Diamond — BMI)	21	Just A Little (Gold Forever/Stone Diamond — BMI)	22	Sending Out An S.O.S. (Gambi — BMI)	85
A Woman Needs (Jalyrno/BRC — BMI)	64	God Bless (Hi — BMI)	43	Just You & Me	68	Seven-Six-Five (Cookaway — ASCAP)	7
Brazil (Peer Int'l. Corp. — BMI)	84	Good Lovin' Is (Dozier — BMI)	72	Keep Your Eye (Duchess — BMI/ Leeds — ASCAP)	71	Sexy (Mighty Three — BMI)	4
Can't Give You (Avco Embassy — ASCAP)	32	Good Ol' Days (Jasmine Music — ASCAP)	67	Let Me Lay (Big 7/Hot Gold — BMI)	87	Sexy Summer (Lowery — BMI)	55
Chasing Rainbows (Wilnot/Mystic Dragon — BMI)	50	He's My Man (Jobete — ASCAP)	92	Let Me Make (Mighty 3/Golden Fleece — BMI)	40	Slippery When Wet (Jobete — ASCAP)	24
Chocolate Chip (Incentive Prod. — BMI)	77	Hope That We (Mighty Three — BMI)	1	Life & Death (Daly City — BMI)	53	Sneakin' Up Behind (Carmine Street — BMI)	14
Chocolate City (Malibiz/Ricks Music — BMI)	26	How Long (Polo Grounds — BMI/ Ebbets Fields — ASCAP)	44	Love Inflation (Tandy/Unichappell — BMI)	49	So In Love (Mayfield — BMI)	90
Come And Get (Caesar's — ASCAP)	23	Hustle (Dyaton/Belinda/Unichappell)	27	Love Is Missing (Groovesville — BMI)	54	Sooner Or Later (Cherritown — BMI)	8
Drag It (Burlington/Uncle DVORIS — ASCAP)	97	Hustle Wit' Every (Delightful/Gang — BMI)	57	Love Takes Tears (Buska — ASCAP)	96	Stay With Me (Interior/McCoy — BMI)	78
Disco Queen (Finchley Music — ASCAP)	45	I Could Dance (Mighty Three/Golden Fleece — BMI)	38	Make Me Feel (Sherlyn — BMI)	16	Swearin' To God (Hearts Delight/Caseyem/ Desidera — BMI)	34
Do It Any Way You (Mighty Three — BMI)	29	I Don't Want To (Jowat Music — BMI)	37	Mister Magic (Antisia — ASCAP)	63	Take Good Care (Mighty Three — BMI)	99
Do It In The (Penumbra — BMI)	11	If You Want A (Hi Ward — ASCAP/ Patricio — BMI)	83	Music In My (Gaucho/Belinda — BMI)	98	That's The (Colgems/Chappell — ASCAP)	12
Don't Let It Mess (Kirshner — BMI/ASCAP)	86	If You Talk (Easy Nine/Elvis Music — BMI)	65	Oh Me, Oh My (Jec/Al Green — BMI)	17	The Hustle (Van McCoy/Warner Tamerlane — BMI)	9
Dreaming A (Delightful — BMI)	15	I Know Where (Moonsong — BMI)	61	Ooola-La (Sherlyn — BMI)	73	The Way We (Colgems/Chappell — ASCAP)	36
Dream Merchant (Saturday — BMI)	5	I'll Be Coming (Cafe Americana/ Peabody — ASCAP)	91	One Good Night (Jimi Lane/Ensign — BMI)	74	This Will Be (Jay/Chappell — ASCAP)	62
Dynamite (Tonob — BMI)	31	I'll Be Your (Kama Sutra/Mafundi — BMI)	94	One Thing On My Mind (Big Cigar Co./ Common Good/Pocket Full of Tunes/ Touch of Gold — BMI)	76	Three Steps From (A Dish A Tunes — BMI)	13
18 With A Bullet (Ackee's Music — ASCAP)	82	I'll Do Anything (Sa-Vette/January — BMI)	41	Original Midnight Man (Meadow — ASCAP)	93	Try Me Tonight (Groovesville — BMI)	100
Entertainer (Multimood — BMI)	75	It's All Over Now (B. Womack/S. Womack/ Kags Corp. — BMI)	70	Pain (ATV/Zonal — BMI)	47	Under Your Powerful (Tree — BMI)	69
Expansions (Cosmic Echoes — BMI)	59	It's A Woman Needs To Be (BMI)	48	Phones Been Jumpin' (Groovesville — BMI)	20	We Got Each (Blockbuster/Writers — BMI)	89
Fight The Power (Bovina Music — ASCAP)	2	It's The J.B. (Ayatone/Belinda/ Fantastic Four — BMI)	70	Please Pardon Me (Kengorus/ Palladium — ASCAP)	42	Why Can't We Be (Far Out — ASCAP)	39
Flying High (Blackbird — BMI)	52	Just A Little (Gold Forever/Stone Diamond — BMI)	22	Potential (Jimpire — BMI)	35	What A Difference (E.B. Marks — BMI/ Stanley Adams — ASCAP)	56
Foot Stomping (Hog/Bohannon — ASCAP)	25	Keep Your Eye (Duchess — BMI/ Leeds — ASCAP)	71	Potential (Jimpire — BMI)	35	Yolanda (ABC/Dunhill/Speed — BMI)	60
Forever Came Today (Stone Agate — BMI)	10	Let Me Lay (Big 7/Hot Gold — BMI)	87	Rockin' Chair (Sherlyn — BMI)	33	You're Everything I Need (E. Memphis/ Too Knight — BMI)	58
Free Man (Mighty Three — BMI)	6	Let Me Make (Mighty 3/Golden Fleece — BMI)	40			Your Love (Foe Music — BMI)	18
Games People Play (Mighty Three — BMI)	51	Love Inflation (Tandy/Unichappell — BMI)	49				
Get Down Tonight (Sherlyn Pub. — BMI)	3	Love Is Missing (Groovesville — BMI)	54				
Get The Cream (Stone Diamond/ Gold Forever — BMI)	30	Love Takes Tears (Buska — ASCAP)	96				



UP AND RUNNIN' — Pictured above backstage at the Palomino Club are (l to r) Roy Clark, Dorsey Burnette, Linda Day George and husband Chris George, Dorsey and his son Billy and his band headlined at the North Hollywood club, where it was SRO for both shows.

AGAC, NSA Join Forces for Copyright Revision

NASHVILLE — Representatives of the American Guild of Authors/Composers, AGAC, met with officers and directors of the Nashville Songwriters Association in Nashville on July 17 to discuss the copyright law revision which is currently in committee in the House of Representatives, Washington, D.C. The copyright law has not been revised since it became law in 1909. The meeting was arranged through NSA's executive director, and was held at the NSA offices on Sixteenth Avenue South.

Ervin Drake, prominent songwriter and composer of the great song "I Believe," among many others, and president of AGAC represented the organization along with Lew Bachman, AGAC executive director.

Representing NSA was Ron Peterson, Sharon Rucker, John Denny, Kenny O'Dell, Don Wayne, Glenn Martin, Ray Pennington and Maggie Cavender.

Drake and Bachman explained in detail what AGAC is doing through its 3000 strong membership of songwriters toward an amendment revision which will be most responsive to the basic requirements of the songwriter.

A lengthy rap session followed and all present agreed in principle that, both organizations being songwriter groups, a combined effort should begin whereby all congressmen should have complete information concerning the need of the songwriter for a forceful revision of the copyright law. Toward this end, Ron Peterson, vice president of NSA, appointed those present for the meeting and Bob Best of Washington, D.C. as the copyright committee to work in conjunction with like committees of AGAC in New York and California. Coordination of this effort will be made through the Nashville NSA office.

Clower, Goodmans In Top Billing Bicent. Roadshow

NASHVILLE — Top Billing, Inc., Nashville-based booking/promotion agency, unveiled plans for production of a special bicentennial roadshow to be titled "The God and Country Spectacular."

The show will unite the popular country comics Jerry Clower and the Fabulous Happy Goodman Family, one of America's most famous gospel music family, and will debut in Jan.

A first of its kind to come out of Nashville, the spectacular will be professionally choreographed, featuring Hollywood-style lighting effects, custom designed costumes, a unique sound system and specially-designed background sets.

Bob Bray, director of the gospel division at Top Billing and coordinator of the spectacular, stated, "The spectacular is a program of American humor, patriotism and inspiration, qualities Americans can identify with. We feel that the public needs a wholesome show with appeal to all ages and which cuts across all borders of social life."

Jerry Clower, Grand Ole Opry member since 1973, burst upon the country music scene and in three years has broken records selling country albums. Twice voted "Comic of the Year" by all major music trades, Clower is an active Gideon, lay minister, and makes over 200 personal appearances annually.

The Mississippi-born humorist gave the keynote speech to the Southern Baptist Convention before 20,000 in Miami Beach, Fla., last June and was a featured guest on the Billy Graham Mississippi Crusade in Jackson in May.

The Happy Goodman Family of Madisonville, Ky., pioneers in gospel music for a quarter-of-a-century, are breaking box office records in major cities across the nation. Six times nominated for Grammy awards by the National Academy of Recording Arts and Sciences, two of the soloists have received "Best Vocalist of the Year" awards.

The Happy Goodmans were original members of the "Gospel Singing Jubilee" television show and have been guests on the "Oral Roberts' Specials" in Tulsa, Oklahoma, as well as the Rex Hubbard "Cathedral of Tomorrow" television show from Akron, Ohio. The Goodmans are the subject of their own syndicated television show "The Happy Goodman Family Hour" on the Christian Broadcasting network.

Country Artist Of The Week Johnny Rodriguez



Unique is the word for Johnny Rodriguez. Johnny is one of the finest young, male artists to explode in country music in nearly a decade. He is of Mexican-American heritage and is a writer of some of the finest music and lyrics.

Since his first single in Oct. of 1972, Rodriguez has been a phenomenon. "Pass Me By" went top three on virtually all country music charts. His second, third and fourth singles went to number one. And his first two albums, "Introducing" and "All I Ever Meant To Do Was Sing," also hit the number one spot. His new Mercury album and single, "Just Get Up And Close The Door" are number two and number one with bullets in the **CashBox** country album and single charts.

To brand Johnny a country music singer only is a mistake. His sales testify to a solid sound that receives total acceptance.

The now famous story of Johnny's rise to stardom has been retold countless of times. He was jailed for stealing and barbecuing a goat near Uvalde, Texas, about four years ago. While playing his guitar in jail, the Texas ranger who ar-

rested him took a liking to Rodriguez and introduced him to Happy Shahan, who is now his manager. Shahan liked what he heard and gave Johnny a job at Alamo Village in Brackettville, Texas where Tom T. Hall came to hear him. Before long Johnny was playing guitar and opening Hall's show. Then, when Rodriguez released his first single, it was an instant hit.

Johnny grew up in Sabinal, Texas, a town with a population of 1,800 people about 90 miles from the Mexico border. He is the second youngest of a family of eight but was the only member to show a lasting interest in music. His Mexican background means a lot to Johnny, and his albums contain tunes sung both in Spanish and English.

And Johnny isn't different from any other person. At least he's the same as any other person who goes around recording number one singles and albums after a little more than one year in the business. Which means that musically, he's like no one else.

Exclusive booking is by The Neal Agency with Jerry Kennedy, vice president of Mercury Records directing all recording.



THREE ACES — ASCAP's Charlie Monk (left) welcomes Amazing Rhythm Aces writer/performer Russell Smith (center) to Nashville. On the right is Memphis publisher/producer Knox Phillips, head of Southern Rooster, the production company responsible for "Third Rate Romance." The Aces received an ASCAP chartbuster award for the outstanding and rapid chart success of the song, which this week is bulleted at 34 on the **Cash Box** country chart and bulleted at 46 on the **Cash Box** pop chart.

Stevens Debuts At The Opry

NASHVILLE — Stu Stevens, a popular singer from the Sherwood Forest area of England, made his debut on the Grand Ole Opry recently, rounding out a month of activities here in the U.S.

Commenting on his first Opry appearance, Stevens said, "It was wonderful. There's some kind of electricity here in the Opry House. I'd love to pack it (the Opry House) up and take it back to England with me."

On this, his second trip to the U.S., he appeared on several television shows, including the Arthur Smith Show, based in Charlotte, North Carolina, and a local telethon with Frank Sinatra and other U.S. artists, in Hollywood, California.

Stevens was showcased at the Palomino Club in Los Angeles, California, where he received good reviews from press representatives in attendance.

Branson To NSD

NASHVILLE — Vicki Branson has been appointed to head the national country promotion for Nationwide Sound Distributors. Working from NSD's Nashville office, Vicki's duties will include coordinating the promotional activities of the several independent promotion people working NSD product and act as liaison with the sales department. Prior to her appointment with NSD, Vicki was associated with **Cash Box** magazine's Nashville office.

Joe Gibson, president at NSD, additionally announced the appointment of Cathy Gibson to the position of office manager for the Nashville-based firm.



OPUS IN BIG "D" — Columbia's Willie Nelson (left) and his band recently were in Dallas to perform with the Dallas Symphony Orchestra at Northpark. The event was arranged to raise money for the symphony fund and the performers played to a packed house. The joint appearance marked the first time the symphony had worked with Willie and the first time Willie had appeared with a symphony.

In Memoriam
Lefty Frizzell

ABC Records

The Statler Brothers say "I'll Go To My Grave Loving You". . . International Entertainers Service (I.E.S.) managing director and founder **David Hartstone** has been added to the giant staff of the Cornstalk C.M. Holiday, according to creator-producer **Ace London**. Hartstone will design the entire system of sound to be utilized on the 1500 acre permanent location site in south central South Dakota. The system Hartstone will be designing for Cornstalk will accommodate the one million-strong audience anticipated for the event in August '76. . . **Roy Clark** was filming "Hee Haw" in Nashville recently when he unexpectedly became ill with pneumonia. He was admitted to the hospital on Thursday and was supposed to open at the Warwick Theater, Warwick, R.I. on Monday. The manager of the theater was offered several big name acts, but he chose **Mel Tillis**. Mel filled in for Roy all week and drew fantastic crowds. . . **Gunilla Hutton**, Hee Haw's popular and shapely **Nurse Goodbody**, was spotted on the show by actor/director **Fred Williamson**, and now he wants her for a major role in his upcoming film, "Blues For A Hundred Yards." Williamson, a former Chiefs football player and star, plans to shoot the picture in Kansas City this winter. . . **Dottie West** and her band, **Cross-Country**, have had their share of bad luck lately. First, their bus broke down just outside of Wisconsin in the middle of nowhere, on the way to a date in Canada. All attempts were made to fix the bus, but no avail. Dottie & company had to miss the date in Canada, the first time ever she's missed a show. The audience had to be told to leave the auditorium. The bus bill came to over \$3,000. There was no "Country Sunshine" for Dottie!! . . . **Jeannie C. Riley** was among those on hand at the Washington Hilton Hotel, as an honored guest at the 25th Annual National Awards Program for the "Religious Heritage Of America." Miss Riley was named this year to the National Honorary Committee of the "Religious Heritage" organization. She joined such fellow Christian entertainers as **Pat Boone** and **Dale Evans Rogers** in receiving that honor. . . **Roy Clark** took time off from his busy concert schedule to spend the week of July 14 in Los Angeles guest starring in four top television shows: "Dinah!", "Hollywood Squares," "Tony Orlando & Dawn" and "The Tonight Show" where he introduced his new ABC/Dot single, "Heart To Heart." The song was written by **David Dillon**. An album release will follow in late summer. . . **Fred Carter, Jr.** spent a week in Woodstock, New York recently where he worked with **Paul Butterfield** recording an album for the Bearsville label. He was featured as guitarist and also was featured at the rock concert held in Rhode Island on July 5th, along with **Paul Butterfield**, **Taj Mahal** and others. While in the area, Fred visited radio stations and talked with independent promotion men regarding his new instrumental single, "Honky Tonk" on the 'Fred's of Tennessee' label. . . Already adopted as the special theme song of the Southern Nevada Bicentennial Commission, ABC recording artist **Donna Fargo's** recent smash hit of "U.S. Of A." has earned yet another plaudit. This time the hit song was given a "Citation of Merit" by the Oregon branch of the ladies auxiliary to the Veterans of Foreign Wars. The patriotic hit song, also presently under consideration for use by the National Bicentennial Commission, was in fact prompted by the everyday Americans Donna contacts as she tours throughout the United States. Miss Fargo is currently represented on the singles charts with "Hello Little Bluebird," which is bulleted across the board, and her fifth ABC-Dot album, "Whatever I Say Means I Love You," will be released shortly. . . **Don Warden**, general manager of the **Porter Wagoner** Show and steel player for the **Wagon Masters**, jets to South America for 3-week vacation in Rio de Janeiro. . . House of Cash employees, family, and a few close friends held a surprise party for **Johnny Cash** at the Bon Aqua Recording Studio recently to celebrate Johnny's 20th year in the music business. Johnny was entertained by singing, dancing. . . speeches and skits. . . and plenty of food and love. House of Cash Recording Studios have been busy recording Johnny Cash, **Anita Carter**, **Bob Wootton**, and 12-year-old fiddle champion **Mark O'Conner**. . . Heartwarming Records has added **Willie Wynn and the Tennesseans** to their family of recording artists. The contract was signed recently in the Nashville offices of Heartwarming, a division of John T. Benson Publishing Company. Sessions will begin immediately for the group's first album. **Joe Huffman** will produce, and the release is scheduled for late July. . . Capricorn Records in Macon, Georgia, had picked **Johnny Wright's** version of a "Wild, Passionate Lover" as the A side of his new single but country deejays had other ideas. Feeling the lyrics didn't suit Johnny's wholesome image, they favored the flip side "Hillbilly Band" and it's getting the action! . . . Miss Country Soul, **Jeanne Seely**, has a new single for MCA, "Take My Hand (And Take Me Home)" written by songwriter-husband **Hank Cochran**. This one's got Jeannie singing harmony with herself and backup voices by the **Jordanaires**. . . **Little Richie Johnson** is on a heavy promotion trail since the first of the year; he just completed over six thousand miles on another trip through the south in the last three weeks. Johnson is promoting several of his clients along with singles and albums. Anyone not on Johnson's mailing list may write Little Richie Johnson, Box 3, Belen, New Mexico 87002. . . Guests on the next taping of the **Ronnie Prophet** "Grand Old Country" Canadian TV show, July 29, 30 and 31st, will be **Tammy Wynette**, **Dottie West**, **Boots Randolph** and **Floyd Cramer**. . . In a salute to Nashville Radio, ABC Records presented a private performance of the **Amazing Rhythm Aces** at the Nashville's Exit/In on July 8. The group currently has a chart climbing hit titled "Third Rate Romance". . . **Dottie West** and her band, "Cross-Country," spent the 4th of July weekend in Montreal, Canada, where they played to 30,000 vacationing shriners. While there, the Coca-Cola folks in that area treated Dottie and company to a fishing trip on the St. Lawrence River. Lots of fish were caught and brought back home to Nashville. Dottie has been asked to return to Toronto for more dates and to do the **Ronnie Prophet** television show there. Dottie will play Opryland on July 15th, with her show being filmed for national educational television as a documentary. . . **The Downings**, Heartwarming recording artists, are currently making plans for their second west coast tour of 1975. The 18-day tour will start in Amarillo, Texas July 31 and will include concerts in eight states, including California, Washington and Oklahoma. The Downings make this trip with three recordings riding high on the gospel charts in much of the country: "I Feel So Good About It," "Greater Is He" and "Oh, I Want To See Him". . . **Marshall Grant** has been playing bass for **Johnny Cash** for approximately twenty years, so to show his appreciation, Johnny gave Marshall a brand new Mercedes Benz. . . which gave **Tom T. Hall** an idea: **Tommy Miller** has been playing bass for Tom T. for about five years, so Tom bought Tommy a 1968 Chevy pickup complete with dents. True story!

juanita jones

top country LP's

1	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	1	27	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	27
2	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132)	3	28	41ST STREET LONELY HEARTS CLUB Buck Owens (Capitol ST 11390)	25
3	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic PE 33455)	4	29	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	29
4	TANYA TUCKER (MCA 2141)	2	30	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	31
5	FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143)	11	31	IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia KC 33560)	33
6	THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855)	6	32	ANNIVERSARY SPECIAL, VOL. 1 Earl Scruggs Revue (Columbia PC 33416)	34
7	T. G. SHEPPARD (Melodyland ME 40151)	7	33	THE HIGH PRIEST OF COUNTRY MUSIC Conway Twitty (MCA 2144)	—
8	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021)	5	34	WHAT TIME OF DAY Billy Thundercloud & The Chieftones (20th Cent. T471)	36
9	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	14	35	MAGNOLIAS AND MISFITS Jim Weatherly (Buddah 5637)	39
10	TODAY Elvis Presley (RCA APL 1-1039)	15	36	BOCEPHUS Hank Williams Jr. (MGM M3G 4998)	26
11	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	10	37	SUPERSONGS Roger Miller (Col. KC 33472)	40
12	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	12	38	YOU'RE EASY TO LOVE Hank Snow (RCA APL 1-0908)	41
13	RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025)	16	39	MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM M3G 4996)	42
14	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC875)	8	40	REUNION B. J. Thomas (ABC DP 858)	32
15	MISTY Ray Stevens (Barnaby BR 6012)	23	41	HONEY ON HIS HANDS Jeanne Pruett (MCA 479)	43
16	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1062)	24	42	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	38
17	MY KIND OF COUNTRY Cal Smith (MCA 485)	20	43	GREATEST HITS, VOL. 1 Tommy Overstreet (ABC/Dot DOSD 2027)	—
18	I WROTE A SONG ABOUT IT Tom T. Hall (Mercury SRM 1-1033)	21	44	THE BEST OF MEL TILLIS Mel Tillis (MCA 2-4091)	44
19	CHARLEY Charley Pride (RCA APL 1-1038)	22	45	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1117)	—
20	I'M JESSI COLTER (Capitol ST 11363)	18	46	SONGS OF LOVE Jim Reeves (RCA APL 1-1037)	—
21	GREATEST HITS Charlie Rich (RCA APL 1-0857)	9	47	DREAM COUNTRY Danny Davis & Nashville Brass (RCA APL 1-1043)	—
22	IN CONCERT Various Artists (RCA CPL 2-1014)	13	48	CAROLINA COUSINS Dottie West (RCA 1-1041)	45
23	MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405)	17	49	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 11401)	46
24	LIVE IN PICAYUNE Jerry Clower (MCA 486)	30	50	HARD TIME HUNGRYS Bobby Bare (RCA APL 1-0906)	47
25	WOLF CREEK PASS C. W. McCall (MGM M3G 4959)	19			
26	GREATEST HITS, VOL. 1 Joe Stampley (ABC/Dot DOSD 2023)	28			

additions to country playlists

WXCL -- PEORIA What In The World — Sonny James — Columbia What I Keep Saying — Debbie Haakins — WB Oh How Love Changes — Gibson & Thompson — Hickory Bringing It Back — Brenda Lee — MCA Look At Them Beans — Johnny Cash — Columbia Only For My Man — Andra Willis — Capitol	KLAC -- LOS ANGELES Alimony — Bobby Bare — RCA The Same Old Story — Hank Williams Jr. — MGM Stay Away From Me — Billie Jo Spears — UA The Barmaid — David Wills — Epic Third Rate Romance — Amazing Rhythm Aces — ABC I'll Go To My Grave — Statler Bros. — Mercury Old Fashion Few — Brush Arbor — Capitol
WIRE -- INDIANAPOLIS What In The World — Sonny James — Columbia Bringing It Back — Brenda Lee — MCA From This Moment On — George Morgan — Four Star Hope You're Feeling Me — Charley Pride — MCA Sanctuary — Ronnie Prophet — RCA The Same Old Story — Hank Williams Jr. — MCA Heart To Heart — Roy Clark — ABC	KGBS -- LOS ANGELES This Is My Year For — Crystal Gayle — UA What In The World — Sonny James — Columbia Help Yourself — Roy Head — Shannon If You Ever — Ray Price — Columbia Easy Come On — Kris Kristofferson — Monument I'm Too Used To — Nick Nixon — Mercury I'll Go To My Grave — Statler Bros. — Mercury Bringing It Back — Brenda Lee — MCA Less Than The Song — Patty Page — Avco I'd Walk A Mile — Reg Lindsay — Con-Brio
WMAQ -- CHICAGO Third Rate Romance — Amazing Rhythm Aces — ABC If I Could Only Win — Emmylou Harris — Reprise Don't Cry Joanie — Conway Twitty — MCA Home — Loretta Lynn — MCA	KOKE -- AUSTIN W. Lee Daniels — James Tally — Capital Letter That Johnny — Asleep At The Wheel — Capitol If You Don't Quit Checking — Ernest Tubbs — MCA Even If I Have To Steel — Mel Street — GRT Movin' On — Merle Haggard — Capitol Get Up & Close The Door — Johnny Rodriguez — Mercury I've Never Loved Anyone — Lynn Anderson — Col.
WITL -- LANSING Hope You're Feeling Me — Charley Pride — RCA What In The World — Sonny James — Columbia Heart To Heart — Roy Clark — Dot Help Yourself — Roy Head — Shannon	KLAK -- DENVER Third Rate Romance — Amazing Rhythm Aces — ABC What In The World — Sonny James — Columbia Blues Stay Away From Me — Charlie McCoy — Monument
WJJD -- CHICAGO Put — Loretta Lynn — MCA Put Another Log — Tom Paul — MGM	KMAK -- FRESNO Bringing It Back — Brenda Lee — MCA Stay Away From Me — Billie Jo Spears — UA Home — Loretta Lynn — MCA
WHK -- CLEVELAND It Doesn't Matter — Linda Ronstadt — Capitol Help Yourself — Roy Head — Shannon Bringing It Back — Brenda Lee — MCA If You Ever Change — Ray Price — Columbia What In The World — Sonny James — Columbia Biggest Parakeets — Jud Strunk — Melodyland Home — Loretta Lynn — MCA	WHN -- NEW YORK Woman In The Back Of My Mind — Mel Tillis — MGM Bandy The Rodeo Clown — Moe Bandy — GRC I've Never Loved Anyone More — L. Anderson — Col. Storms Never Last — Dotsy — RCA
KFDI -- WICHITA Helpless — Daryl McCall — Avco Heart To Heart — Roy Clark — Dot Hope You're Feeling Me — Charley Pride — RCA What In The World — Sonny James — Columbia 33 To 26 — Wanted Man — Jerry Wallace 42 To 37 — I'll Go To My Grave — Statler Bros. 47 To 40 — Daydreams — Ronnie Millsap	WAME -- CHARLOTTE What In The World's Come Over You — S. James — Col. Heart To Heart — Roy Clark — ABC/Dot If I'm Losing You — Billy Wacker — RCA Bringing It Back — Brenda Lee — MCA Let's Turn The Lights On — Larry Gatlin — Monument

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CASH BOX TOP 100 COUNTRY

1	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 23687)	2	THIRD RATE ROMANCE Amazing Rhythm Aces (ABC 12078)	43	67 THE SAME OLD STORY Hank Williams Jr. (MGM 14813)	72
2	WASTED DAYS AND WASTED NIGHTS Freddy Fender (ABC/Dot DOA 17558)	7	35 BOUQUET OF ROSES Mickey Gilley (Playboy 6041)	48	68 WANTED MAN Jerry Wallace (MGM 14809)	82
3	THAT'S WHEN MY WOMAN BEGINS Tommy Overstreet (ABC/Dot DOA 17552)	3	36 HELLO I LOVE YOU Johnny Russell (RCA 10258)	9	69 HE LOVES ME ALL TO PIECES Ruby Falls (50 States FS 33)	70
4	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 50103)	5	37 DREAMING MY DREAMS WITH YOU Waylon Jennings (RCA 10270)	14	70 ALIMONY Bobby Bare (RCA PB 10318)	78
5	THE SEEKER Dolly Parton (RCA 10310)	6	38 MR. RIGHT AND MRS. WRONG Mel Tillis & Sherry Bryce (MGM 14803)	33	71 RED ROSES FOR A BLUE LADY Eddy Arnold (MGM 14780)	71
6	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	13	39 YOU NEVER EVEN CALLED ME BY MY NAME David Allen Coe (Columbia 3-10159)	47	72 HERE I AM IN DALLAS Faron Young (Mercury 73692)	77
7	TOUCH THE HAND Conway Twitty (MCA 40407)	1	40 I'LL GO TO MY GRAVE LOVING YOU Statler Brothers (Mercury 73687)	45	73 MEMORIES OF US George Jones (Epic 8-50127)	79
8	MOVIN' ON Merle Haggard (Capitol 4085)	4	41 MOLLY Dorsey Burnett (Melodyland ME 6007F)	42	74 SHOTGUN RIDER Marty Robbins (MCA 40425)	—
9	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol 4076)	11	42 WHY DON'T YOU LOVE ME Connie Smith (Columbia 3-10135)	18	75 THERE I SAID IT Margo Smith (20th Cent. 2172)	49
10	DEAL Tom T. Hall (Mercury 23687)	10	43 EVEN IF I HAVE TO STEAL Mel Street (GRT 025)	59	76 ONE MONKEY DON'T STOP NO SHOW Little David Wilkins (MCA 40427)	—
11	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	12	44 LET THE LITTLE BOY DREAM Even Steven (Elektra 45254)	53	77 I HOPE YOU'RE FEELIN' ME (LIKE I'M FEELIN' YOU) Charley Pride (RCA JH 10344)	—
12	FEELINGS Loretta Lynn & Conway Twitty (MCA 40420)	16	45 IF I COULD ONLY WIN YOUR LOVE Emmylou Harris (Reprise 1332)	56	78 IT MUST HAVE BEEN THE RAIN Jim Weatherly (Buddah 467)	81
13	I WANT TO HOLD YOU IN MY DREAMS Stella Parton (IRDA 0391)	17	46 BLUE EYES CRYING IN THE RAIN Willie Nelson (Columbia 3-10176)	65	79 THE TELEPHONE Jerry Reed (RCA 10325)	83
14	DEAR WOMAN Joe Stampley (Epic 8-50114)	22	47 CLASSIFIED C.W. McCall (MGM 14801)	19	80 LONELY RAIN Wynn Stewart (Playboy T6035)	80
15	WOMAN IN THE BACK OF MY MIND Mel Tillis (MGM 14804)	27	48 BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury 73685)	54	81 OH HOW LOVE CHANGES Don Gibson & Sue Thompson (Hickory 350)	92
16	I LOVE THE BLUES AND THE BOOGIE WOOGIE Billy "Crash" Craddock (ABC 12104)	28	49 THE BARMAID David Wills (Epic 8-50118)	51	82 GOD'S GONNA GET 'CHA FOR THAT George Jones & Tammy Wynette (Epic 8-50099)	50
17	THE FIRST TIME Freddie Hart (Capitol 4099)	31	50 SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA 10328)	55	83 HOW CAN I (HELP YOU FORGIVE ME) Porter Wagoner & Dolly Parton (RCA JA-10328)	—
18	HELLO LITTLE BLUEBIRD Donna Fargo (ABC/Dot 17557)	21	51 YOU BELONG TO ME Jim Reeves (RCA PB 10299)	60	84 DON'T TAKE IT AWAY Jody Miller (Epic 8-50117)	91
19	RECONSIDER ME Narvel Felts (ABC/Dot DOA 16549)	15	52 THAT'S JUST MY TRUCKIN' LUCK Hank Thompson (ABC/Dot 17556)	61	85 BOOM BOOM BARROOM MAN Nat Stuckey (RCA PB 10307)	86
20	STORMS NEVER LAST Dottsy (RCA PB 10280)	34	53 LOVE IS STRANGE Buck Owens & Susan Raye (Capitol 4100)	58	86 FALLING Lefty Frizzell (ABC 12103)	95
21	SPRING Tanya Tucker (Columbia 3-10127)	25	54 LITTLE BAND OF GOLD Sonny James (Columbia 3-10121)	32	87 (ALL I HAVE TO DO IS) DREAM Nitty Gritty Dirt Band (UA XW 655Y)	—
22	THIS HOUSE RUNS ON SUNSHINE LaCosta (Capitol 4082)	26	55 I'M TOO USED TO LOVIN' YOU Nick Nixon (Mercury 73691)	75	88 I DON'T LIKE TO SLEEP ALONE Bobby Smith (Playboy 6040)	88
23	FREDA COMES, FREDA GOES Bobby G. Rice (GRT 021)	23	56 DON'T DROP IT Fargo Tanner (Avco 612)	57	89 LET'S LOVE WHILE WE CAN Barbara Fairchild (Columbia 3-10128)	—
24	THE FARTHEST THING FROM MY MIND Ray Price (ABC 12095)	24	57 STAY AWAY FROM THE APPLE TREE Billie Jo Spears (United Artists 653)	68	90 LOOK AT THEM BEANS Johnny Cash (Columbia 3-10177)	—
25	I DON'T LOVE HER ANYMORE Johnny Paycheck (Epic 8-50111)	29	58 T-R-O-U-B-L-E Elvis Presley (RCA 10278)	40	91 TAKE MY HAND Jeanne Seely (MCA 40428)	—
26	PUT ANOTHER LOG ON THE FIRE Tompall (MGM 14800)	30	59 MY HONKY TONK WAYS Kenny O'Dell (Capricorn 0233)	38	92 CAROLYN AT THE BROKEN WHEEL INN Joe Allen (Warner Bros. 8098)	96
27	YOU'RE NOT THE WOMAN YOU USED TO BE Gary Stewart (MCA 40414)	35	60 BACK IN THE USA Carmol Taylor (Elektra 45255)	62	93 LOVIN' YOU IS ALWAYS ON MY MIND Roger Miller (Columbia 3-10107)	100
28	I'VE NEVER LOVED ANYONE MORE Lynn Anderson (Columbia 3-10160)	37	61 BURNIN' THING Mac Davis (Columbia 3-10148)	39	94 TRYIN' TO BEAT THE MORNING HOME T. G. Sheppard (Melodyland 6006F)	52
29	I'LL BE YOUR STEPPING STONE David Houston (Epic 8-50113)	36	62 YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550)	46	95 GOODNIGHT SWEETHEART Connie Van Dyke (Dot DOA 17562)	—
30	THINGS Ronnie Dove (Melodyland 6011)	41	63 DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap (RCA PB 10335)	69	96 WHAT I KEEP SAYIN' IS A LIE Debbie Hawkins (Warner Bros. 8104)	—
31	LIZZIE AND THE RAINMAN Tanya Tucker (MCA 40402)	8	64 FROM THIS MOMENT ON George Morgan (4-Star 5-1009)	84	97 LESS THAN A SONG Patti Page (Avco CAV 613)	—
32	BANDY THE RODEO CLOWN Moe Bandy (GRC 2070)	44	65 LET ME TAKE CARE OF YOU Bobby Lewis (Ace of Hearts 00502)	66	98 LET YOUR LOVIN' DO THE TALKIN' Sheila Tilton (Con Brio 104)	—
33	WHAT TIME OF DAY Billy Thundercloud & The Chieftones (20th TC 2181)	20	66 MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM 14807)	67	99 HOW CAN I TELL MY DREAMS (NOT TO SLEEP WITH YOU) Mike Lunsford (Starday 129)	—

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Alimony (TRO/Holbis — BMI)	70	God's Gonna Getcha (Hermitage — BMI)	82	Little Band Of Gold (Beak — BMI)	54	Take My Hand (Tree — BMI)	91
(All I Have To Do Is Dream) (Acuff-Rose/ House of Bryant — BMI)	87	Goodnight Sweetheart (Arc — BMI)	95	Lizzie And The (House of Gold — BMI)	31	That's Just My (ABC/Dunhill — BMI)	52
Back In The USA (Chuck Berry/Arc — BMI)	60	Hello I Love You (Newkies — BMI)	36	Lonely Rain (Singletree — BMI)	80	That's When (Ricci Mareno — SESAC)	3
Bandy The Rodeo Clown (Acuff-Rose — BMI)	32	Hello Little Bluebird (Prima Donna — BMI)	18	Look At Them Beans (Tree — BMI)	90	The Barmaid (Tenn. Swamp Fox — ASCAP)	49
Blue Eyes Crying (Milene — ASCAP)	46	He Loves Me (Music Craft Shop — ASCAP)	69	Love In The Hot Afternoon (Jack — BMI)	9	The Farthest Thing From (Keca — BMI)	24
Boogie Woogie Country Man (Danor — BMI)	48	Here I Am In Dallas (H. Williams Jr. — BMI)	72	Love Is Strange (Ben-Ghazi — BMI)	53	The First Time (Hartline — BMI)	17
Boom Boom Barroom (Danor — BMI)	85	How Can I (Owepar Pub. — BMI)	83	Lovin' You Is Always (Alhron — BMI)	93	The Same Old (Hank Williams Jr. — BMI)	67
Bouquet Of Roses (Hill & Range — BMI)	35	How Can I Tell My (Power-Play — BMI)	99	Make The World (Tree — BMI)	66	The Seeker (Owepar — BMI)	5
Burnin' Thing (Screen Gems/Columbia/ Song Painter/Sweet Glory — BMI)	61	I Don't Like To Sleep Alone (Spanka — BMI)	88	Memories Of Us (Tree — BMI)	73	The Telephone (Vector — BMI)	79
Carolyn At The Broken Wheel (Jack — BMI)	92	I Don't Love Her Anymore (Tree — BMI)	25	Misty (Chess-Janus/Vernon — ASCAP)	100	There I Said It (Jidobi — BMI)	75
Classified (American Gramophone — SESAC)	47	If I Could Only Win (Acuff-Rose — BMI)	45	Molly (Combine — BMI)	41	Things (Hutson Bay — BMI)	30
Daydreams About (Chess — ASCAP)	63	I Hope You're Feelin' (Don Williams — BMI/ Hav-A-Tune — ASCAP)	77	Movin' On (Shade Tree/Dpieth — BMI)	8	Third Rate Romance (4th Floor — ASCAP)	34
Deal (Hallnote — BMI)	10	I'll Be Your Stepping (Central Songs — BMI)	29	Mr. Right And Mrs. Wrong (Sawgrass — BMI)	38	This House Runs (Al Gallico/Algee — BMI)	22
Dear Woman (Al Gallico/Algee — BMI)	14	I'll Go To My (American Cowboy — BMI)	40	My Honky Tonk Ways (House of Gold — BMI)	59	Touch The Hand (Twitty Bird — BMI)	7
Don't Drop It (Rambelaro — BMI)	56	I Love The Blues (Chappell — ASCAP)	16	Oh How Love Changes (Acuff-Rose — BMI)	81	T-R-O-U-B-L-E (Jerry Chesnut — BMI)	58
Don't Take It Away (Danor — BMI)	84	I'm Too Used To Lovin' (Ben Peters — BMI)	55	One Monkey Don't (Forrest Hills — BMI)	76	Tryin' To Beat (Crews/Stone Diamond — BMI)	94
Dreamin' My Dreams (Jack — BMI)	37	It Must Have Been (Keca — ASCAP)	78	Please Mr. Please (Blue Gum — ASCAP)	11	Wanted Man (Four Tay/Locomotive — BMI)	68
Even If I Have To Steal (Peer Int. — BMI)	43	I've Never (Window/Screen Gems — BMI)	28	Put Another Log On (Evil Eye — BMI)	26	Wasted Days (Travis — BMI)	2
Every Time (Algee — BMI/Double R — ASCAP)	4	I Want To (Owlfus-Myanawanah — BMI)	13	Reconsider Me (Shelby Singleton — BMI)	19	What I Keep Sayin' (Al Gallico — BMI)	96
Falling (Acuff-Rose/Hill & Range — BMI)	86	Just Get Up And (Window — BMI)	1	Red Roses For A (Mills — ASCAP)	71	What Time Of Day (Sawgrass — BMI)	33
Feelings (Danor — BMI)	12	Less Than A Song (Lady Jane — BMI)	97	Rhinestone (20th Century/Weiss — ASCAP)	6	Why Don't You Love Me (Fred Rose — BMI)	42
Freda Comes (Cookaway — ASCAP)	23	Let Me Take Care (Golden Horn — ASCAP)	65	Say Forever You'll (Owepar — BMI)	50	Woman In The Back Of (Sawgrass — BMI)	15
From This Moment On (Four Tay — BMI)	64	Let's Love While (Partner/Algee — BMI)	89	Shotgun Rider (Mariposa — BMI)	74	You Belong To Me (Ridgeway — BMI)	51
		Let The Little Boy (Debdave — BMI)	44	Spring (Galleon-Motola — ASCAP)	21	You Never Even (Kama Ripa — ASCAP)	39
		Let Your (Hill & Range/Acuff-Rose — BMI)	98	Stay Away (Unart/Brougham Hall — BMI)	57	You're My Best Friend (Don Williams — BMI)	62
				Storms Never Last (Baron — BMI)	20	You're Not The Wom\$n (Forrest Hills — BMI)	27

The Unmistakable Sound
of the Southern Gentleman

**'WHAT IN THE WORLDS
COME OVER YOU'**

Sonny James



Columbia
3-10184

singles

DON WILLIAMS (Dot DOA 17568)

(Turn Out The Light And) Love Me Tonight (2:18) (Hall/Clement — BMI) (Bob McDill)

Don's vocals are simple, sincere and pure. With this story of love he has taken the thread of a strong lyric and woven the sound of a top hit record. Flip: No info. available.

SONNY JAMES (Columbia 3-10184)

What In The World's Come Over You (2:30) (Starfire — ASCAP) (J. Scott)

The Southern Gentleman delivers as only Sonny James can on this smooth, rhythmic ballad destined for hot chart action, produced by George Richey. The title tells the story. Flip: No info. available.

BRENDA LEE (MCA 40442)

Bringing It Back (3:07) (Silverline — BMI) (Greg Gordon)

A strong lyric set to a full mor track will set this one climbing fast, and Brenda is Brenda — who can ask for more? Flip: No info. available.

CHARLIE McCOY (Monument ZS 8-8660)

Blues Stay Away From Me (2:35) (Fort Knox — BMI) (Alton Delmore, Rabon Delmore, Wayne Raney, Henry Glover)

Slow moving with the feel of a lonely train whistle at night describes this old standard from Mr. Harmonica. Close your eyes and listen and you can feel it happen. Flip: No info. available.

KITTY WELLS (Capricorn CPS 0240)

Anybody Out There Wanna Be A Daddy (3:18) (Tree — BMI) (Curly Putman, Dave Kirby)

Kitty Wells, the queen of country music, knows just how to deliver a country song. Produced by Don Davis and Johnny Wright, the title tells the age old story of a baby needing a daddy. Flip: No info. available.

BILLY WALKER (RCA JH 10345)

If I'm Losing You (2:57) (Pax House — BMI) (Gary S. Paxton)

From Billy's "Lovin' And Losin'" album comes this ballad rich with background vocals, steel guitar, piano and poignant recitation. Produced by Ray Pennington it sounds like a winner for Billy. Flip: No info. available.

CHARLIE LOUVIN (United Artists UA-XW689-Y)

I Just Want Out, That's All (2:56) (Tree — BMI) (C. Putnam, S. Trockmorton)

Kelso Herston has produced and Charlie has delivered this solid country song that should keep the jukeboxes busy. The story is "she" can keep it *all* — just let "him" go. Flip: No info. available.

DARRELL McCALL (Avco CAV 615)

Helpless (2:00) (Four Star — BMI) (Bob Morris)

Darrell McCall returns with a honky-tonkin' shuffle arrangement of Little Joe Carson's "H-E-L-P-L-E-S-S," featuring the talents of Johnny Gimble and Buddy Emmons. This song, the arrangement and Darrell's very distinctive style of delivery is sure to keep the quarters dropping in the jukeboxes and the phones ringing in the stations. Flip: No info. available.

SALLY JUNE HART (Buddah BDA 479-N)

Takin' What I Can Get (2:56) (Natural Songs — ASCAP) (Johnny Cunningham)

The name Sally June Hart isn't a familiar one on the country charts but it won't take long for it to become so if this fast uptempo sleeper starts running. As well as it could, a good listen is recommended. Flip: No info. available.

BRUSH ARBOR (Capitol P-4118)

Old Fashioned Few (2:52) (House Of Hits — BMI) (Ken Munds)

Steve Stone has produced a good old country song with Brush Arbor, with harmonica, horns, strings and banjo it bids farewell to the "good" things like railroads, general stores, the golden rule, etc. Flip: No info. available.

JOHNNY DUNCAN (Columbia 3-10182)

Jo And The Cowboy (3:16) (Combine — BMI) (J. Duncan)

The cowboy becomes a trucker and falls in love with a hitchhiker on the interstate in this Larry Gatlin produced song. Looks like a good jukebox and charting number. Flip: No info. available.

KENNY EARL (MGMM 14815)

Just Walkin' In The Rain (2:14) (Golden West Melodies — BMI) (J. Bragg, R. S. Riley)

This well-known standard penned by Johnny Bragg and Robert Riley is given a charting sound by Kenny Earl. Produced by Dave Burgess, it could be a revival from the past. Flip: No info. available.

MIKE LUNSFORD (Starday GO-130)

Tonight My Lady Learns To Love (2:26) (Power Play — BMI) (Jim Fagan, Moe Lytle)

The title tells the story and Mike adds good vocals to this semi-ballad produced by Tommy Hill and Moe Lytle. It could be another charter for Mike. Flip: No info. available.

LEROY VAN DYKE (ABC/Dot DOA 17567)

Busted (2:21) (Tree — BMI) (H. Howard)

This "Auctioneer Man" is back with this tale of woe — the well known "Busted" penned by Harlon Howard. Produced by Ricci Mareno it sounds like it'll "bust" it's way all out for chart action. Flip: No info. available.

RICK ELLIS (Bread and Butter BBS 003)

Bar Of Broken Hearts (2:45) (ASCAP) (Rick Ellis, Glenn Cooksey)

Rick wrote the music to lyrics written by a lifer in Huntsville. Rick's young but strong vocals do a fine job expressing the frustrations of a man who has lost it all. Good production work by Ray Doggett and Chuck Cashmere; the moderate 4/4 shuffle is already receiving airplay and looks to be a winner. Flip: No info. available.



THAT SHOWBIZ FEELING — Marvin Mattis, April Blackwood Music's vice-president of creative affairs, west coast, happily announced the signing of Hermine Hilton to an exclusive songwriters agreement. Miss Hilton, who has been active recently as a film and TV songwriter with credits including co-writing with Marvin Hamlisch, David Grusin, Gerold Fried and Maurice Jarre, will continue to act as a freelance writer with respect to TV and film work under the terms of the agreement. Mattis stated that, "With the recording industry becoming increasingly song centered, Hermine's lyrical strength will be a dynamic addition to April Music. We are delighted to have her aboard." Pictured with Ms. Hilton are (l to r) associate professional managers for April Music, Steve Goldman, Glen Friedman, John Mahan, and Mattis.

Astros Get Off On War's 'Friends'

HOLLYWOOD — The recent Soviet-American space linkup saw the two groups of astronauts agree that War's United Artists' single, "Why Can't We Be Friends?" was one of their current favorites. The Russian space center was monitoring WABC in New York in order to keep their radio lines to America open when Big Dan Ingram, WABC afternoon radio personality, played "Why Can't We Be Friends?" The Soyuz and Apollo space crews, tuned in to the monitoring line, heard the record. According to Ingram, when last heard from, the Russian ground crew was "breaking out the vodka." The playing of the song was suggested to Ingram by Gene Armond, UA special projects director.



Armond, Ingram

Fields On The Road For Muse

NEW YORK — Joe Fields, president of Muse Records, and Ed Chalpin, president of PPX Enterprises, Inc., are visiting licensees in England, France, Germany, Denmark, Holland and Sweden. They are reaffirming old ties and examining new affiliates.

Fields will wind up his European visit at the Montreaux Festival examining the possibility of a Muse night at Montreaux in the future.

Engineers Awards At CBS Convention

TORONTO — Four awards to the CBS engineering staff were made at the CBS Records 1975 convention by Calvin Roberts, vice president, operations marketing for the company.

The awards — in the form of gold records — went to Don Puluse, based in New York, who received two for his work on Labelle's "Lady Marmalade" single and "Nightbirds" album, Jack Ashkinazy, also in New York, for Ramsey Lewis' "Sun Goddess" album, and John Guerriere for mixing of the "Sun Goddess" album. Guerriere is also based in New York.

Other CBS engineers attending as convention guests were Norbert Ward, Nashville; George Horn, San Francisco; Michael Fusare, San Francisco and Murray Zimney, New York.

Special Promotion Meetings in Toronto

TORONTO — The development of regional programs in conjunction with merchandising and publicity was among topics discussed at special meetings of the promotion forces of Columbia, Epic and the company's custom labels during the 1975 CBS Records convention.

Other topics included the relationship between promotion and merchandising, citing of priorities among current product, and the presentation of special fall campaigns by regional promotional marketing managers.

Chairing the Columbia meeting was Stan Monteiro, vice president of national promotion and in charge of the Epic/custom discussions was Mel Phillips, associate director of national promotion.

At the same time, the CBS Records special markets staff met to discuss black recording artists on the company's labels. It was chaired by LeBaron Taylor, vice president of special markets, and Richard Mack, director of national r&b promotion.

180 Exhibits Signed For 1975 MOA Expo

CHICAGO — At this early date, MOA has already surpassed last year's exhibitor registration (164) with 180 signed up for the 1975 show (Oct. 17-19) and still growing. This record number of exhibitors, according to MOA, is a healthy and accurate reflection of the health of the manufacturing side of the industry.

MOA will shortly be mailing advance registration cards to its members, as well as room reservation blanks for the Hilton. The association anticipates a record operator attendance at this year's exposition to include an even heavier number of overseas trade people.

Mirco Intro's "Slam" Video Cocktail Table



PHOENIX — A brand new table top video game called "Slam" has just been introduced by Mirco Games, Inc.

The game offers players the challenging elements of both volley ball and tennis, as Mirco's director of marketing Bob Kaiser indicated.

"Slam" has the capability of allowing the player to move the paddle anywhere on his side of the playfield," Kaiser said. "In addition, the speed of the ball is no longer a function of the logic board or a separate button; it is a function of the way the paddle strikes the ball."

The unit is geared for 1, 2 or 4 player action, with the extended play option, and Mirco's precision controls enable each player to enjoy total mobility within his side of the court.

The dimensions of "Slam" are 27" high and 33" in diameter and the model is currently in production at the Mirco factory.

Brunswick's Briarwood Div. Names Nixon V.P. Marketing

CHICAGO — It was announced by Aaron Deskins, president of Briarwood, that Robert T. Nixon has been named vice president of marketing for Brunswick's Briarwood Division.

Nixon joined Brunswick in 1957 in the bowling division, serving in various sales and marketing positions. His most recent post was that of worldwide sales manager for Briarwood.

"In his new position Nixon will be responsible for Briarwood's worldwide marketing activities, including product management, marketing services and sales," Deskins said.

Briarwood Division manufactures and markets worldwide home and commercial billiard and game tables, as well as coin-operated games such as Brunswick's "Air Hockey" model.

Massive Service Program Launched By Empire Dist; Ten Schools Held In Wisc.

GREEN BAY, WIS. — Empire Distributing, Inc. has launched a very ambitious and much needed service program, encompassing a weeklong series of individually conducted schools focusing on the products of such manufacturers as Electra Games, Automatic Products, Atari, Kee, Ramtek, Allied Leisure, Rock-Ola, Bally and Midway. Due to vacation scheduled difficulties, D. Gottlieb and Company did not participate in this school but has assured Empire that they will conduct sessions at the schools planned for the other areas.

The entire series, held during the period of July 21 through July 25, at the Midway Motor Lodge in Green Bay, Wisconsin, was coordinated by Bob Rondeau, branch manager of the Empire facilities in Green Bay.

"This pilot program," Rondeau said, "is the initial step in what will be a continual series of schools for operators in the midwest. We are planning to arrange similar programs in the states of Illinois, Indiana and lower Michigan and are enlisting the support of the state associations in those areas."

"In recognizing the fact that machines have become more technical and more sophisticated in the past two years, we felt it was the dual responsibility of the distributor and the manufacturer to assist the operator in the present and future world of solid state electronics."

The sessions began on Monday morning (21) with an Electra Games school centering on TV's and PC boards; fol-

lowed by an Automatic Products class, in the afternoon, conducted by Bill Truman and dealing with smokeshop cigarette machines. A daylong Atari-Kee session, on logic boards, was held on Tuesday (22).

A Ramtek school, conducted by Howell Ivy and centering on audio visual PC board problems and solutions, took place Wednesday morning (23) followed by an Allied Leisure afternoon class, also dealing with audio visual PC boards.

Bill Findlay of Rock-Ola Mfg. Corp. held a session on Thursday morning (24) centering on the model 456 and 460 phonographs. The Thursday afternoon class on pinballs was presided over by Bally's Tom Hata.

Arcade games were the subject of Andy Ducay's Midway Mfg. Co. school Friday morning; and he assisted Jim Sneed of Kurz-Kash in an afternoon class dealing with logic troubleshooting.

Morning schools ran from 9:00 am until noon each day; afternoon sessions began at 1:00 pm and continued until 5:00 pm.

As a special convenience, Empire made available its facilities for operators and service personnel desiring individual attention and arranged for each factory representative to remain on hand a day following his particular session for any personal instruction requested. In addition, Ken Kott of National Rejectors was in town for three days to offer his services on National's rejectors, coin changers and dollar bill acceptors.

Atari Unveils Goal/4 Cocktail Table

SANTA CLARA, CA. — Atari, Inc., announced the release of their new cocktail table video game — "Goal/4."

The game is a fast-moving, soccer-style game packaged in an attractive, woodgrained cocktail table cabinet, ideal for even the most sophisticated location environments.

One, two, or four players can compete in the soccer match, utilizing the out-of-the-way, side-mounted control knobs. There are separate controls for the forwards and the defensive players of each team. Unique circuit design allows the players to "catch" or "pass" the ball, as well as apply "english" for even more exciting play.

Goal/4 is designed for rugged action, with all solid state Durastress-tested circuitry for reliability. For maintenance convenience, Goal/4 features a hinged top for quick and easy access to all interior components, including the large 19" monitor. Other Goal/4 features in-

clude a locking cashbox for maximum security, twin coin chutes, all steel frame construction, color overlays on the playfield, and a conventional cash door for easy access in collections. Scoring is displayed digitally and is operator-adjustable to either 11 or 15.

Gene Lipkin, vp of marketing, commented that: "In a market that has recently been flooded with cocktail table style video games, only Goal/4 is manufactured by the corporation which pioneered video game technology. While others were hurriedly producing and selling games to satisfy the market's immediate demands, Atari's engineers were working in the lab to perfect the design of a cocktail table game that would be exciting, reliable and capable of being marketed with a lower price tag — the result is Goal/4"

Goal/4 is 30.5" (77.5 cm) high, with a 23" x 23" (58.4 x 58.4 cm) base and a top diameter of 33.25" (84.5 cm).

New NAMA Directory Out

CHICAGO — More than 1,900 vending and foodservice management firms are listed in the annual Directory Of Members published this month by NAMA.

Arranged geographically by states and cities, the listing of operating companies gives addresses, phone numbers and a code which shows the types of services offered and products carried by each company. The listing also gives local branches of national regional firms.

Also included in the annual directory are the member firms which manufacture vending machines, foodservice equipment and products used by the industry.

The directory has been distributed free to member firms. Nonmembers of the association may obtain copies for \$75 each by contacting NAMA at 7 South Dearborn Street, Chicago, Illinois 60603, Schreiber said.



Mirco Distributors Appoints Lee

PHOENIX — The appointment of Robert E. Lee as engineering sales representative for Mirco Electronic Distributors in the Phoenix and Tucson metropolitan areas, was announced by James Rosenfeld, general manager of M.E.D.

Mirco Electronic Distributors was incorporated as a division of Mirco, Inc. in Jan. of 1973. Its function is to purchase and inventory electronic components such as transistors, diodes, integrated circuits, resistors and capacitors for customers both in Arizona and the Rocky Mountain territory. M.E.D.'s customer list includes such companies as Honeywell, Sperry Flight Systems, Motorola, Goodyear and Hughes.

Lee's former position was that of general manager for Moltronics, an electronic component distributor in Phoenix, Arizona and in Santa Clara, California. He retired from the U.S. Air Force in 1965, with the rank of major; and has had extensive training and experience in the field of engineering. He attended numerous air force schools, including pilot training, and majored in engineering at Tulsa University.

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FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

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FOR SALE (EXPORT) 4 BALLY LOTTAFUNS \$1200; 3 Barrels \$1350, \$ Shootline \$1500; 1 LiteLine \$1600. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, N.J. (210) 353-5540.

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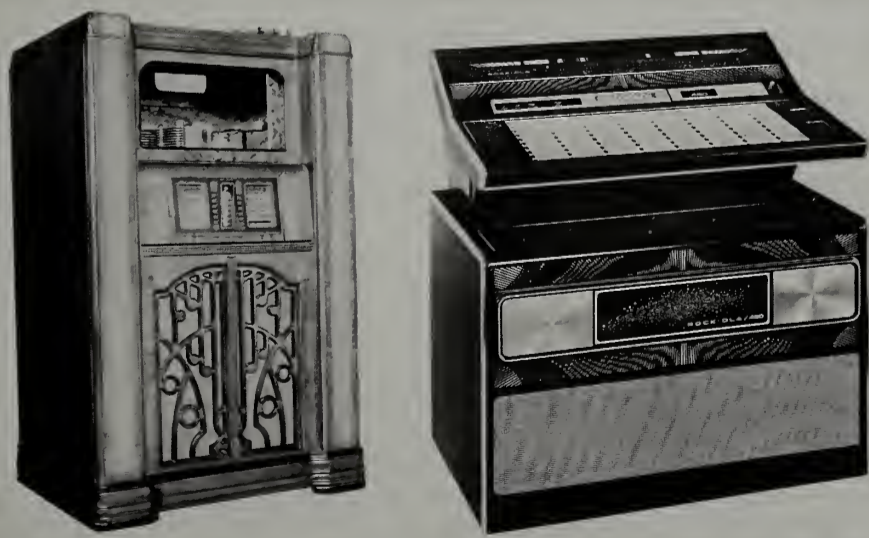
Executives at Music and Amusement Assn. are still working on the flipper situation, toward long-awaited legalization, though there's no progress to report this week . . . Operators hoping for better weekend weather and a pick up in collections. Those three rainy weekends put a crimp in the collection pot around the city. Cigarette collections, we understand, are picking up, though . . . Our get well wishes to **Virginia** ("good afternoon, Atlantic") **Mewman**, who recently underwent eye surgery. The veteran Atlantic New York switchboard operator, who retired about a year ago, is at home recuperating. We understand the operation was a complete success . . . **Bob Haim** of R.H. Belam Co. recently returned from a great camping vacation in Maine. Bob told us that Belam will be taking an exhibit booth at the MOA show this year. To our memory, this is the first time in a long time (if ever) Belam exhibited. Since they're principally in the coin machine export business, we can only assume the growing attendance of foreign visitors to the MOA shows prompted this move . . . Speaking of overseas traders, **Elliott Strambouli** of Strambouli Brothers of Beirut, Lebanon, has sent out a chain letter to quite a few operators on the MOA list, together with Bank of Beirut checks for \$1.00. ATE and NAMA members likewise will be receiving the letter.

UPPER MID-WEST

Mr. & Mrs. Bob Addington, Bismarck, in the cities for a few days and then driving on to De Moines to visit Bob's brother in the hospital who had been in a auto accident. Passing a car on a hill put him there and he's lucky to be alive . . . Our deepest sympathies to **Mrs. Joe Perkins** and family on the death of **Joe Perkins** who died July 7th. Joe had been ailing for several years but still came to work each day and was pleasant to be with. Joe had been in the operating business for many years and sold out to Lieberman Enterprises several years ago and went to work for them as assistant route foreman . . . **Mr. & Mrs. Gene Clennon**, Austin, in town for a few days vacation and making the rounds. Gene was saying that son Rod and his wife and family are driving to San Diego and other cities in California for about three weeks vacation taking in spots of interest and visiting friends on the way . . . Our deepest sympathy to **Leo Friedel** and his brothers and sisters on the death of their mother who passed away July 5th. Mrs. Friedel was along in years . . . **Nik and Nik Jr.** in town for a couple of days buying equipment. Loads of tourists in Ironwood, Michigan and good fishing brings them . . . **Harold Moglestad** and son in town as was **Chet LeDoux, Bob Thomas, Dar Holsman**, and **Jim DeMars** and his serviceman Earl . . . With a change in the weather and the temp in the 90's has brought an influx of tourists up north, like never seen. Things have picked up tremendously, and resorts are full and camping grounds are one swarm of campers and stationwagons, which is a big help to the operators considering all the rain and miserable weather we have had this summer . . . **Morris Anseau** in town looking trim, especially since he lost twenty pounds and still has eight pounds to go before having surgery on his hip to help him walk better . . . **Bob Kervina**, Duluth, in the cities for the day as was **Darrell** and **Dennis Weber**, Blue Earth, **Lee Vonderhaar**, Brainerd, **Lloyd Williamson** . . . **Mr. & Mrs. Mac Hasvold**, Sioux Falls, in the cities in town doing some buying and visiting friends . . . The Webers have bought a building in Blue Earth and are remodeling it. It will be their new quarters when finished.

CHICAGO CHATTER

To announce its 30th year of service, the Devon Bank of Chicago ran a full page ad in the Lerner papers, illustrating their message with two giant sized photos of Rock-Ola phonographs; one model, the Rhythm King, dating back to 1937 and the other, Rock-Ola's more recent model 460. Great exposure for the firm — and the jukebox! The two units, Rhythm King at left and the 460 at right, are pictured below:



DATELINE PHOENIX: Talked to Mirco Games, Inc. director of marketing **Bob Kaiser** and heard all about the factory's newly released table top video game called "Slam" — which is a beauty, he said, with high earning power! Bob's also quite proud of the new Mirco "Grand Champion" deluxe home model soccer, which is among the current big sellers in production out there!

AFTER WRAPPING UP a most successful sales incentive promotion which drew exceptional distributor response, according to **Ken Anderson**, Chicago Dynamic Industries is now making ready for the big trip, to climax the program. CDI distributes, numbering about sixty (with wives) will be departing from New York, Aug. 7, on an eight-

day trip to beautiful Funchal, Madeira — hosted by the factory. They will be accompanied on the trip by **Mr. and Mrs. Avron Gensburg** and **Ken Anderson**, who will be escorting his mother (since Ken's wife is awaiting the arrival of their fourth child, due shortly). We wish everyone a happy time! . . . The ChiCoin factory, meanwhile, will resume production on Monday, Aug. 4, following the annual vacation shutdown. Ken said the firm's been enjoying a successful run with the "Super Flipper" single player "video game in a pinball cabinet"; and is prepping sample shipments of a brand new 2-player flipper called "Red Baron." He mentioned receiving some excellent feedback on the recently premiered "Big League" 2-player solid state baseball game!

"**WHEELS II**," in both high and low profile, is quite the center of attraction at Midway Mfg. Co. "A superb game," said director of sales **Larry Berke**, "identical to its 'Wheels' predecessor in every respect, except size." Sample shipments are enroute — so watch for 'em! . . . Midway will, hopefully, complete its move to Franklin Park while the plant is closed for vacation the weeks of July 28 and Aug. 4. Although they have been doing business at the new quarters, there's still some heavy equipment to be moved.

DATELINE HIALEAH: Got a hint of a new coin operated cocktail table with some "unique features" — about to be unveiled by Allied Leisure Industries. Watch for it!

CANTEEN BOARD CHAIRMAN Patrick L. O'Malley made the official introduction of **Howard C. Miller**, newly appointed chief executive officer of Canteen Corp., at a press conference in the Kinzie Steak House last week. As an added attraction Canteen displayed a lineup of equipment dating back to the 1930 peanut and candy machines pioneered by the firm, contrasted by Canteen's latest foodservice innovation, the Office Refreshment System, which dispenses a variety of hot and cold drinks in a single, compact unit.

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Operators Association has dispensed with its regularly held monthly membership meetings for the summer season — to resume following the Labor Day holiday.

BOB RONDEAU OF Empire Dist.-Green Bay had a Bally "Wizard" machine installed in the lobby of the Cinema I and Cinema II theaters, to coincide with the opening of the film "Tommy." The unit is located in the center of the lobby area to attract patrons at both theater entrances — and it is doing just that, according to Bob! The crowds are as anxious to see the "Wizard" as they are the film! Machine will remain in the lobby through the run of the movie.

THE CUSTOMARY SURGE in activity during the annual tavern licensing period was beautifully felt at S.L. London Music. **Nate Victor** said business has been excellent and he does not anticipate any slowdown at the present time! Music and games are selling like crazy! He mentioned the fact that the distrib is currently testing some of the new coin-operated cocktail tables, as a service to its customers.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors notes that area ops are showing interest in the following new releases: "The Biggest Parakeets In Town" by **Jud Strunk** (Melodyland), "Red Roses For A Blue Lady" by **Eddy Arnold** (MGM), "How Sweet It Is" by **James Taylor** (WB), "Back In The USA" by **Carmol Taylor** (Elektra) and "Storms Never Last" by **Dottsy** (RCA).

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Europe Supra-National Association Elects Heinz Kastner President

PARIS — At a recent meeting in Paris, the board of directors of VVA unanimously elected Heinz Kastner for its new president; he has been president of the Deutsche-Automaten-Grosshandelsverband (DAG) for many years. Kastner is the successor of Gerd W. Schulze from Germany, originator and first president of the VVA, who died in October last year.

Mr. China the president of the Italian coin machine association SAPAR still exercises the functions of the vice president. On proposal of president Kastner, Dr. Heinz Kummer from Cologne, councillor at the administrative court, ret., was also unanimously confirmed by the board as VVA's secretary.

The VVA is a combined organization of national associations acting as a united industry voice within the European com-

mon market.

Furthermore, at its one day meeting, the board discussed some common measures within the common market that the European coin machine industry will be confronted with. These are directions of technical and commercial nature which are of long ranging importance for the trade. Moreover, they discussed the results of the talks between the delegations of the two coin machine associations within the market, VVA and Euromat, which recently took place in Brussels. During its meeting the board took the view that for the general interest of the European coin machine industry it would be necessary to be represented within the market by an undivided organization. Therefore the VVA is ready to continue its talks with Euromat.

Tokyo Survey Indicates Depressed Summer Sales Conditions in Japan

TOKYO — According to a survey conducted by the Tokyo office of **Cash Box**, retail sales during this year's summer season have not increased at a rate projected by many Japanese record industry leaders several months ago. The sales increase rate is currently hovering at 10% in the Tokyo retail district, although some retail outlets report sales equal to last summer's figures.

The low sales increase rate has been attributed to the general depression of the Japanese economy and the tight money policies instituted by the Nippon government. Reportedly, even American hit product has lost the activity it en-

joyed last year, leading many Tokyo retailers to speculate against the prospect of an upturn during August. Artists selling well in Japan at the present time are Yousuyi Inouye, Kaze, The Carpenters, and Olivia Newton-John.

Markets other than Tokyo which were surveyed include retail shops in Sapporo, Sendai, Yokohama, Nagoya, Osaka and Fukuoka, which reflected much the same depressed picture as in Tokyo. Retailers are expected to join forces and meet to determine methods of injecting new life into the record consumer picture in Japan.

Pilot Productions Opens As New Indy Prod. Firm London Report

Miki Dallon has set up a new independent production company known as Pilot Productions. Well known as a producer of every type of music from pop thru jazz Dallon will, via Pilot Productions, be producing acts for various labels as well as discovering and producing new artists independently. Several major deals are already underway and will be announced shortly. Dallon still retains his interest in Youngblood and will continue to produce Youngblood artists.

A new publishing company Moggie Music has been set up to be run by Hal Carter and Lynn Barker. Carter continues with his Warren Agency division and Lynn comes to Moggie after six years with Robert Stigwood Organization where she was copyright manager. Already under contract to Moggie are writers such as Marty Wilde, Carl Simmons, Jerry Dell and The Swinging Blue Jeans. Moggie are also seeking out new writers and copyrights and are currently negotiating sub-publishing deals.

Chrysalis Records have signed a licensing agreement for Denmark with AMI/AS following negotiations between Des Brown, director of international exploitation and Kurt Mikkelsen, managing director of EMI. First release via EMI Denmark is Procol Harum's "Procol's Ninth" album which is being rush released in Denmark prior to U.K. release following a successful Procol Harum concert in Copenhagen.

To consolidate David Cassidy's "new image" RCA is putting together a marketing campaign for his debut album for the label "The Higher They Climb." Window displays in one hundred shops throughout the country will feature cut-

outs of Cassidy used on the sleeve together with mounted posters. The independent Jet label has signed Roy Wood, Wizzard and Electric Light Orchestra for worldwide representation excluding the USA and Canada where they remain on the U.A. Record label. Deal was concluded by Jet's managing director Don Arden. Jet product is distributed by Island in the U.K. and by Polydor throughout the rest of the world excluding the U.S. and Canada.

Roy Orbison is to return to Britain for an extensive concert and cabaret tour which opens at the beginning of August when he will undertake 55 performances in 56 days. The Big O was last in Britain two years ago. CBS have issued "Oh Pretty Woman/It's Over" single first released eleven years ago plus an album "The Monumental Roy" (Monument).

Polydor are releasing two James Last albums commemorating his first ten years with the company.

EMI, Chrysalis Ink Danish Licensing

HOLLYWOOD — Chrysalis Records Limited has concluded a licensing agreement for the territory of Denmark with EMI A/S following negotiations between Des Brown, director of international exploitation and Kurt Mikkelsen, EMI managing director. The announcement was made by Chris Wright, chairman of Chrysalis. As of this week, EMI will have the entire Chrysalis catalog available for distribution to dealers.

The first Chrysalis release via EMI in Denmark will be the new Procol Harum album, "Procol's Ninth," which is being rush released in Denmark following Procol Harum's recent Copenhagen concert appearance.

Toshiba Pub. Inks Pact With EMI Pub. Britain

TOKYO — Toshiba Music Publishing, Co. has contracted an exclusive agreement with EMI Music Publishing Ltd. of Great Britain, terms having taken effect as of July 1. Under the agreement, Toshiba will publish EMI catalog in Japan.

Previous to the arrangement, EMI had an agreement with Folster Publishing, a pact which expired last year. Toshiba is expected to begin its agreement by publishing the catalogs of Queen and Deep Purple.

Polydor Japan, State Records Of England Ink Agreement

TOKYO — Polydor Records of Japan has contracted an exclusive agreement with State Records of Great Britain. Under the terms of the pact, Polydor has acquired rights to release State product in Japan. The first release under the contract is "I Can Do It," released on July 1.

State Records, established last fall, joined forces with Polydor International on Jan. 1 of this year, giving Polydor Japanese rights automatically. The new arrangement was disclosed formally at a press conference held at the Tokyo Hilton on July 15. Mr. Koo, president of

Polydor Japan and Mr. Pickerton, managing director of State were present.

Commenting on the agreement, Pickerton remarked, "We believe that good music will always sell well, no matter what the economic atmosphere. Our company will release music from many different genres, with an emphasis to be placed on single rather than LP product. We intend to lay our emphasis on quality, rather than release of quantity. We currently have seven groups on our roster and hope to expand that number to ten by next year."



LOVE IN THE PHILIPPINES — Flourishing in a mellow fashion between Rod Stewart and lady Britt Ekland. The pair were in the Philippines while Britt worked on her latest film, "High Velocity," also starring Ben Gazzara. Stewart reportedly enjoyed the anonymity afforded by the locale, and took advantage of it for some Manila shopping sprees. According to InterComm, Stewart's press representatives, Rod was thwarted in his impulse for perennial spending, unable to find a 50¢ trinket he liked as a souvenir. Such is life!

Winners Of Fourth Japan Music Festival Announced

TOKYO — The Fourth Annual Tokyo Music Festival was held at Nippon Budokan Hall on July 13. Competition for the world grand prix included 16 artists performing 240 compositions from 20 countries internationally. After judging, Maurin McBagan of the U.S. was awarded the world grand prix for

"Watashi No Kunsho" ("My Decoration"). Other prize winners were as follows:

Gold-prize: Akira Fuse (Shikuramen No Kaori). Silver-prize: Nicole Crowerjile (Anata To Tomoni). Sister Sledge (Anatawa Koi No Tokkoyaku). Copper-prize: Alan Chanfoo (Soyokaze No Serenade), Commodores (Slipper), Hatsumi Shibata (Nureta Joonetsu).

David Essex Reveals Autumn Tour Schedule

LONDON — David Essex held a press luncheon at Rags Restaurant recently during which he revealed plans for his forthcoming autumn tour which kicks off in Bristol on Sept. 14 and goes through until Oct. 18 at the Hammersmith Odeon. David's current CBS release "Rolling Stone" is high in the charts and sales are nearing the quarter million mark.

After his British tour David undertakes his first tour of the States opening Oct. 20 for a five week coast to coast tour. Columbia will release "Rolling Stone" in

August and an album is in the can tentatively titled "Hold Me Close." Accompanying David on his British tour is The Real Thing who will also perform a solo spot.

Sabbath In Europe

HOLLYWOOD — Black Sabbath will kick off an English and European tour starting Oct. 9 in England. The European tour will include ten Great Britain dates followed by appearances in Holland, Germany, Belgium, France and Switzerland.

Great Britain

TW	LW	
1	1	Tears On My Pillow — Johnny Nash — CBS — ATV
2	11	Give A Little Love — Bay City Rollers — Bell — Utopia/DJM
3	2	Misty — Ray Stevens — Janus — Bregman Vocco & Conn
4	4	The Hustle — Van McCoy — Avco — Warners
5	5	Have You Seen Her — Chi Lites — Brunswick — Burlington
6	15	Barbados — Typically Tropical — Gull — Gull Songs
7	9	Eighteen With A Bullet — Pete Wingfield — Island — Island/Uncle Doris
8	3	I'm Not In Love — 10cc — Mercury — St. Annes
9	7	Disco Stomp — Hamilton Bohannon — Brunswick — Burlington
10	—	Jive Talkin' — Bee Gees — RSO — Abigail/Slam
11	10	Moonshine Sally — Mud — Rak — Chinnichap/Rak
12	—	Je T'Aime — Judge Dread — Cactus — Shapiron Bernstein
13	—	D.I.V.O.R.C.E. — Tammy Wynette — Epic — London Tree
14	—	Rolling Stone — David Essex — CBS — April/Rock On
15	6	Doing Alright With The Boys — Gary Glitter — Bell — Leeds
16	—	Sealed With A Kiss — Brian Hayland — ABC — United Artists
17	13	My White Bicycle — Nazareth — Mooncrest — Gateway/Carlin
18	16	Foe Dee O Dee — Rubettes — State — Pamscene/ATV
19	12	Three Steps To Heaven — Showaddywaddy — Bell — Palace
20	8	Whispering Grass — Don Estelle & Windsor Davis — EMI — Campbell Connolly

TOP TWENTY LPS

1	Venus & Mars — Wings — Apple
2	Horizon — Carpenters — A&M
3	Original Soundtrack — 10cc — Mercury
4	Once Upon A Star — Bay City Rollers — Bell
5	Captain Fantastic — Elton John — DJM
6	One Of These Nights — Eagles — Asylum
7	Tubular Bells — Mike Oldfield — Virgin
8	Best Of The Stylistics — Avco
9	The Singles 1969-73 — Carpenters — A&M
10	Best Of Tammy Wynette — Epic
11	Step Two — Showaddywaddy — Bell
12	Greatest Hits Of 10cc — UK
13	Take Good Care Of Yourself — Three Degrees — Philadelphia Int'l.
14	24 Carate Purple — Deep Purple — Purple
15	Rollin' — Bay City Rollers — Bell
16	Autobahn — Kraftwerk — Vertigo
17	Made In The Shade — Rolling Stones — Atlantic
18	Elton John's Greatest Hits — DJM
19	Return To Fantasy — Uriah Heep — Bronze
20	Judith — Judy Collins — Elektra

Australia

TW	LW	
1	3	January — Pilot — Castle — EMI
2	2	Gonna Make You A Star — David Essex — April — Rock On — CBS
3	1	Loving You — Minnie Riperton — Control — Epic
4	6	Yesterday's Hero — John Young — Music Sales — Albert
5	—	Bye Bye Baby — Bay City Rollers — Castle — Bell
6	2	We May Never Love Like This Again — Maureen McGovern — Festival — 20th Fox
7	4	Ego Is Not A Dirty Word — Skyhooks — Castle — Mushroom
8	—	Before The Next Teardrop Falls — Freddy Fender — Festival — Dot
9	7	Down Down — Status Quo — Leeds — Vertigo
10	9	Have You Never Been Mellow — Olivia Newton-John — Festival — Interfusion

TOP FIVE LPS

1	Captain Fantastic — Elton John — DJM
2	Myths And Legends — Rick Wakeman — A&M
3	Ego Is Not A Dirty Word — Skyhooks — Mushroom
4	Just A Boy — Leo Sayer — Chrysalis
5	Physical Graffiti — Led Zeppelin — Swan Song

Italy

TW	LW	
1	3	Tornero' — Santo California — Yet — Gabric
2	2	Parlami D'Amore Mariu' — Mal — Ricordi — Bixio
3	1	Piange Il Telefono — D. Modugno — Carosello — Curci
4	4	Yuppi Du — A. Celentano — Clan — Clan
5	6	Il Giardino Proibito — S. Giacobbe — CBS — Di Lazzaro
6	5	Aria — D. Balzan — CIV — Come il Vento
7	7	El Bimbo — Bimbo Jet — EMI — Sugarmusic
8	10	Buonasea Dottore — C. Mori — Clan
9	9	Just Another Way To Say — B. White — Philips
10	—	L'Importante E' Finire — Mina — PDU — Curci/PDU

TOP TEN LPS

1	Just Another Way To Say — Barry White — Philips
2	Yuppi Du — Adriano Celentano — Clan
3	Rimmel — Francesco De Gregori — RCA
4	'70'74 — Pooh — CBS
5	Profondo Rosso — Goblin — Cinevox
6	Can't Get Enough — Barry White — Philips
7	Del Mio Meglio No. 3 — Mina — PDU
8	Banco — B.M.S. — Ricordi
9	XIX Raccolta — Fausto Papetti — Durium
10	Tommy — The Who — Polydor

Japan

TW	LW	
1	1	Kakkomanbugi/Monatona Yooko Yokohama Yokosuka — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
2	2	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
3	4	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM
4	3	Juunana No Natsu — Junko Sakurada — Victor — Pub: Sun Music
5	6	Natsu Hiraku Seishun — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
6	7	Itsuka Machide Attanara — Masatoshi Nakamura — Columbia — PUB: NTV Music
7	5	Koi No Booso — Hideki Saijo — RCA/Victor — Pub: Geiei Music
8	8	Chikumagawa — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
9	10	Bokuni Makasete Kusasayi — Craft — Elektra/Warner — Pioneer — Pub: NTV Music, PMP
10	9	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Music
11	11	Tomoshibi — Aki Yashiro — Teichiku — Pub: Roppongi Music
12	14	Yasuragai — Toshio Kurosawa — Columbia — Pub: Nichion
13	12	Paris Ni Hitori — Kenji Sawada — Polydor — Pub: Watanabe Music
14	13	Kanashimi No Owarutoki — Goro Noguchi — Polydor — Pub: Fuji Music
15	15	Hadashi No Booken — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe Music
16	—	Uguyisudani Music Hali — Tsuruko Shofukuteyi — Warner Brothers/Warner-Pioneer — Pub: PMP
17	16	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
18	18	Soyokaze No Yuuwaku — Olivia Newton-John — CMI/Toshiba — Sub Pub: Shinko Gakufu
19	17	Hitoame Kureba — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe Music
20	19	Omokage No Kimi — Masako Mori — Minoruphone/Tokuma — Pub: Tokyo Music

TOP TEN LPS

1	Horizons — Carpenters — King
2	Koorino Sekayi — Yoosuyi Inouye — Polydor
3	Hooko — Kei Ogura — Polydor
4	Soyokaze No Yuuwaku — Olivia Newton-John — Toshiba
5	Kaze — First Album — Crown
6	Datsu Donzoko Ongakukai — Downtown Bugiwugi Band — Toshiba
7	For Ever — Kaguyahime — Crown
8	Cobalt Hour — Yumi Araya — Toshiba
9	Venus and Murse — Paul McCartney & Wings — Toshiba
10	Zoku Datsu Donzoko — Downtown Bugiwugi Band — Toshiba

Argentina

TW	LW	
1	1	El Telefono Llora — Trompos — Claude Francois — Music Hall
2	2	Soleado — Mai — Daniel Sentacruz Ensemble — EMI
3	3	No Debemos Separarnos — Clanort — Los Lince — RCA
4	4	No Es Que Me Arrepiento — Korn — Los Visconti — Philips
5	6	Tomame O Dejame — Mai — Luciana — EMI; Mocedades — RCA; Lupe Solis — Microfon
6	8	Yo Solo Quiero — Melograf — Roberto Carlos — CBS
7	11	Quieren Matar Al Ladron — Cacho Castana — Polydor
8	9	Una Sonrisa, Una Lagrima — Relay — F. de Madariaga — RCA
9	7	Fugitiva — Dave — CBS
10	5	El Bimbo — Korn — Gigliola Cinquetti — CBS; Bimbo Jet — EMI
11	12	Yo No Quiero Estar Solo — Blue Magic — Music Hall
12	13	Adios Amor Adios — Dyango — EMI
13	14	La Vida Se Va Y No Vuelve — Ansa — Carlos Torres Vila — Microfon
14	20	La Mortaja No Tiene Bolsillo — Alain Debray — RCA
15	—	La Pantera Rosa — Peter Brown — Samantha
16	15	Esa Chica Que Camina Por Enfrente — Nazareno — Philips
17	16	A Dios Le Voy A Pedir — Clanort — Palito Ortega — RCA
18	17	Quienes Son Esos Dos — Marco — EMI
19	18	Rock Del Bote — The Hues Corporation — RCA
20	19	Enfermo Por Vos — Pamsco — Dany — Music Hall

TOP TEN LPS

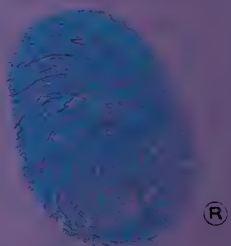
1	Top Boliche's Music — Selection — CBS
2	Yo Te Recuerdo — Roberto Carlos — CBS
3	Musica Joven — Selection — RCA
4	Los M H Positivos — Selection — Music Hall
5	Soul Explosion — Selection — RCA
6	Contata Criolla Vol. 2 — Luis Landriscina — Philips
7	Ruidos Vol. 8 — Selection — Polydor
8	Bailando De Noche — Cuarteto Imperial — CBS
9	Argentinisima Vol. 8 — Selection — Microfon
10	No Tengo Lo Suficiente — Barry White — Microfon

The Pointer Sisters are steppin' into the spotlight with their new single

"How Long" (Betcha' Got A Chick On The Side) BTA-265

it's from "Steppin" BTSD-6021

their fourth album on TM



BTSD-6021 STEPPIN



BTS-48 THE POINTER SISTERS



BTS-6009 THAT'S A PLENTY



BTS-8002 LIVE AT THE OPERA HOUSE

CASH BOX TOP 100 ALBUMS

1	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	1	34	CHICAGO VIII CHICAGO (Columbia PC 33100)	33	67	TALE SPINNIN' WEATHER REPORT (Columbia PC 33417)	55
2	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	2	35	MAIN COURSE BEE GEES (BSO SO 4807)	41	68	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	70
3	VENUS AND MARS WINGS (Capitol SMAS 11419)	3	36	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	36	69	SHABAZZ BILLY COBHAM (Atlantic SD 18139)	73
4	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M 3505)	4	37	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	42	70	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	66
5	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	6	38	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	52	71	BLIND BABY NEW BIRTH (Buddah BDS 5636)	72
6	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	5	39	ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216)	51	72	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	74
7	MADE IN THE SHADE THE ROLLING STONES (Rolling Stone COC 79102)	7	40	HEAD OVER HEELS POCO (ABC ABCD 890)	53	73	PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	44
8	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	8	41	BLOW BY BLOW JEFF BECK (Epic PE 33409)	43	74	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDS 1-0934)	67
9	GORILLA JAMES TAYLOR (Warner Bros. BS 2866)	13	42	MELISSA MELISSA MANCHESTER (Arista 4031)	47	75	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	88
10	HORIZON THE CARPENTERS (A&M SP 4530)	11	43	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158)	45	76	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	78
11	CAT STEVENS GREATEST HITS CAT STEVENS (A&M 4519)	16	44	AMBROSIA (20th Century T-434)	68	77	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	79
12	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	10	45	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	46	78	THANK YOU BABY THE STYLISTICS (Avco AV 69008)	80
13	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	9	46	NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	54	79	IT'S MY PLEASURE BILLY PRESTON (A&M SP 4532)	103
14	STILLS STEPHEN STILLS (Columbia PC 33575)	18	47	COMING DOWN YOUR WAY THREE DOG NIGHT (ABC 888)	48	80	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	83
15	WHY CAN'T WE BE FRIENDS? WAR (United Artists LA 441-G)	19	48	BURNIN' THING MAC DAVIS (Columbia PC 33551)	50	81	RETURN TO FANTASY URIAH HEPP (Warner Bros. BS 2869)	106
16	METAMORPHOSIS THE ROLLING STONES (London ANA-1)	12	49	JUDITH JUDY COLLINS (Elektra 7E 1032)	49	82	PILOT (EMI ST 11368)	84
17	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	17	50	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	56	83	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	87
18	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)	21	51	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	39	84	THE HIT MAN EDDIE KENDRICKS (Tamla T6-338S1)	91
19	FANDANGO ZZ TOP (London PS 656)	20	52	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	59	85	MATCHING TIE & HANDKERCHIEF MONTY PYTHON (Arista AL 4039)	58
20	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	22	53	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	35	86	DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062)	128
21	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	34	54	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	57	87	THE CHICAGO THEME HUBERT LAWS (CTI 6058S1)	95
22	THE BASEMENT TAPES BOB DYLAN & THE BAND (Columbia C2 33682)	76	55	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	38	88	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	86
23	CHOCOLATE CHIP ISAAC HAYES (Sou! ABCD 874)	26	56	GOOD VIBRATIONS THE BEACH BOYS (Warner Brothers MS 2223)	75	89	BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown)	101
24	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	28	57	TODAY ELVIS PRESLEY (RCA APL 1-1039)	40	90	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	92
25	TONIGHT'S THE NIGHT NEIL YOUNG (Warner Brothers MS 2221)	30	58	ELTON JOHN'S GREATEST HITS (MCA 2128)	60	91	MY WAY MAJOR HARRIS (Atlantic SD 18119)	77
26	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	23	59	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	62	92	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	93
27	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	15	60	SPARTACUS TRIUMVIRAT (Capitol ST 11392)	64	93	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	81
28	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	29	61	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	37	94	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	98
29	STAMPEDE DOOBIE BROTHERS (Warner Bros. BS 2835)	14	62	JASMINE NIGHTDREAMS EDGAR WINTER (Blue Sky PZ 33483)	65	95	RIDE A ROCK HORSE ROGER DALTRY (MCA 2147)	—
30	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	24	63	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE (RCA APL 1-0933)	32	96	LET'S TAKE IT TO THE STAGE FUNKADELIC (Westbound W 215)	124
31	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	25	64	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455)	71	97	NON-STOP B T EXPRESS (Roadshow RS 41001)	—
32	HEARTS AMERICA (Warner Bros. BS 2852)	27	65	TROUBLE IN PARADISE THE SOUTHER. HILLMAN & FURAY BAND (Asylum 7E 1036)	61	98	INTERNATIONAL THE THREE DEGREES (Phila. Int'l. KZ 33162)	90
33	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	31	66	THE MANHATTAN TRANSFER (Atlantic SD 18133)	63	99	I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612)	158

Cash Box Top Albums/101 to 200

101	AIN'T NO 'BOUT A DOUBT IT GRAHAM CENTRAL STATION (Warner Bros. BS 2876)	7/26	136	POWER IN THE MUSIC THE GUESS WHO (RCA, APL 1-0995)	7/26	170	RISING FOR THE MOON FAIRPORT CONVENTION (Island ILPS 9313)	7/26
102	FRAMPTON PETER FRAMPTON (A&M 5412)	104	137	BANKRUPT DR. HOOK (Capitol ST 11392)	159	171	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	129
103	INITIATION TODD RUNDGREN (Bearsville BR 6957)	69	138	DRESSED TO KILL KISS (Casablanca NBLP 7016)	138	172	BIRTH AND DEATH OF A GANGSTER FANTASTIC FOUR (20th Cent./Westbound W201)	---
104	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	105	139	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 98009)	149	173	BARRY MANILOW I BARRY MANILOW (Arista 4007)	176
105	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	82	140	THE BEST OF THE STYLISTICS (Avco AV 69005)	137	174	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	168
106	ROCKIN' CHAIR GWEN McCRAE (Cat 2605) (Dist: T.K.)	113	141	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	142	175	GOIN' HOME TEN YEARS AFTER (Deram DES 18072)	177
107	FLEETWOOD MAC (Warner Bros. MS 2225)	---	142	KOKOMO (Columbia PC 33-442)	145	176	DESOLATION BLVD. SWEET (Capitol ST 11395)	188
108	RENAISSANCE RAY CHARLES (Crossover CR 9005)	109	143	CORNBREAD, EARL & ME THE BLACKBYRDS (Fantasy F-9483)	144	177	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	173
109	BRECKER BROTHERS (Arista AL 4037)	85	144	KEEP MOVIN' ON MERLE HAGGARD (Capitol ST 11365)	146	178	THE SUPREMES (Motown M682851)	179
110	STOP THE ERIC BURDON BAND (Capitol SMAS 11426)	114	145	PHOEBE SNOW (Shelter/MCA SRA 109)	139	179	CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	131
111	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	126	146	GET DOWN JOE SIMON (Spring SPR 6706)	155	180	FEELINGS PAUL ANKA (United Artists LA 367G)	182
112	OUTLAWS (Arista 4042)	---	147	NASHVILLE ORIGINAL SOUNDTRACK (ABC ABCD 893)	157	181	PURE PLEASURE DYNAMIC SUPERIORS (Motown M6-841S1)	---
113	DYN-O-MITE JIMMIE WALKER (Buddah BDS 5635)	89	148	WELL KEPT SECRET JAMES LAST (Polydor PD 6040)	150	182	FIRST IMPRESSIONS IMPRESSIONS (Curtom 5003)	---
114	PICK OF THE LITTER SPINNERS (Atlantic SD 18141)	---	149	LOOK AT ME THE MOMENTS (Stang 1026)	151	183	SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)	185
115	HEART OF HEARTS BOBBY VINTON (ABC ABCD 891)	127	150	K.C. AND THE SUNSHINE BAND (T.K. 603)	---	184	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	135
116	NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	118	151	DISCO TEX AND HIS SEX-O-LETES (Chelsea CHL 505)	100	185	AVERAGE WHITE BAND (Atlantic SD 7308)	186
117	LIFE IS YOU BATDORF AND RODNEY (Arista AL 4041)	122	152	LEVEL ONE LARRY CORYELL (Arista AL 4052)	154	186	MONTY PYTHON'S FLYING CIRCUS MONTY PYTHON (Pye 12116)	198
118	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	121	153	THERE'S NO PLACE LIKE AMERICA TODAY CURTIS MAYFIELD (Curtom CU 5001)	94	187	LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)	191
119	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	112	154	LIQUID LOVE FREDDIE HUBBARD (Columbia PC 33556)	163	188	OUT AMONG 'EM LOVE CHILD AFRO CUBAN BLUES BAND (Roulette SR 3016)	190
120	IN THE CITY TAVARES (Capitol ST 11396)	---	155	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	147	189	SLADE IN FLAME SLADE (Warner Bros. BS 2865)	---
121	MISTY RAY STEVENS (Barnaby 612)	134	156	CHOCOLATE CITY PARLIAMENTS (Casablanca NBLP 7014)	99	190	TUBES (A&M 4534)	193
122	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	96	157	SOAP OPERA THE KINKS (RCA LPL 1-5081)	97	191	GEORGE McCRAE (T.K. TK 602)	192
123	ON THE BORDER EAGLES (Asylum 7E-1004)	156	158	LED ZEPPELIN (Atlantic SD 7208)	161	192	THE BOY'S DOIN' IT HUGH MASEKELA (Casablanca 7017)	194
124	JAWS ORIGINAL SOUNDTRACK (MCA 2087)	160	159	YOU BREAK IT (YOU BOUGHT IT) MICHAEL STANLEY (Epic PE 33492)	162	193	HEART OF THE CITY BARRABAS (Atco SD 36-118)	---
125	DESPERADO EAGLES (Asylum SD-5068)	148	160	THE EAGLES (Asylum SD 5054)	---	194	PALE, PALE MOON MIKE GREENE (GRC GA 10013)	---
126	THIS TIME WE MEAN IT R.E.O. SPEEDWAGON (Epic PE 33338)	---	161	NOW LOOK RONNIE WOOD (Warner Brothers BS 2872)	164	195	LATIMORE III LATIMORE (Glades 7505)	196
127	EARL SCRUGGS REVUE ANNIVERSARY EARL SCRUGGS (Columbia PC 33416)	130	162	MICKEY MOUSE (Disneyland 1362)	111	196	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	197
128	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	119	163	SNOW GOOSE CAMEL (Janus 7016)	172	197	STRONGBOW STRONGBOW (Southwind SWF 6041) (Dist: Buddah)	199
129	THE VERY BEST OF POCO (Epic PEG 33537)	132	164	THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	115	198	STORM AT SUN UP GINO VANNELLI (A&M 4533)	---
130	STEPPING INTO TOMORROW DONALD BYRD (Blue Note BRLA 3686)	117	165	COME GET TO THIS NANCY WILSON (Capitol ST 11386)	174	199	JESSIE'S JIG & OTHER FAVORITES STEVE GOODMAN (Asylum 7E-1037)	---
131	JUST WANNA ROCK 'N' ROLL JOSE FELICIANO (RCA APL 1-1005)	140	166	HOT ROCKS ROLLING STONES (London 2PS 606-7)	171	200	FREE BEER (Southwind SWS 6402)	---
132	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	133	167	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	123			
133	STILL CAUGHT UP MILLIE JACKSON (Spring SP 6708)	141	168	WHAT A DIFF'RENCE A DAY MAKES ESTHER PHILLIPS W/BECK (Kudu KU-23S1)	---			
134	INSIDES OUT BOHANNON (Dakar/Brunswick BK 6016)	143	169	METAL MACHINE MUSIC LOU REED (RCA CPL 2-1101)	170			
135	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND (MGM M3G 4996)	136						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	20,132	Cooper, Alice	31	Isley Bros.	6	Mann, Herbie	171	Rich, Charlie	64	10 cc	18
Ambrosia	44	Coryell, Larry	152	Jackson Five	52	Marley, Bob	111	Riperton, Minnie	30	Three Degrees, The	98
America	32	Daltry, Roger	95	Jackson, Millie	133	Masekela, Hugh	192	Robinson, Smokey	45	Three Dog Night	47
Anka, Paul	180	Daniels, Charlie	174	Jefferson Starship	21	Mayfield, Curtis	153	Rolling Stones	7, 16, 166	Tomita	122
Average White Band	5, 185	Davis, Mac	48	Jennings, Waylon	86	Melvin, Harold	51	Ronstadt, Linda	83	Triumvirat	60
Bachman-Turner	13	Denver, John	54, 70, 80	John, Elton	1, 58	M.F.S.B.	43	Rundgren, Todd	103	Tubes	190
Bad Company	76	Disco-Tex & Sex-O-Lettes	151	Jordan, Jerry	73	Mickey Mouse	162	Russell, Leon	118	Uriah Heep	81
Baez, Joan	17	Doobie Brothers	29	K.C. & The Sunshine Band	150	Moments	149	Scott, Tom	167	Valli, Frankie	59
Barrabas	193	Dr. Hook	137	Kendricks, Eddie	84	Monty Python	85, 186	Scruggs, Earl	127	Vinton, Bobby	115
Batdorf & Rodney	117	Duke, George	164	King, Carole	141	Murphy, Michael	55	Seals & Crofts	155	Walker, Jimmie	113
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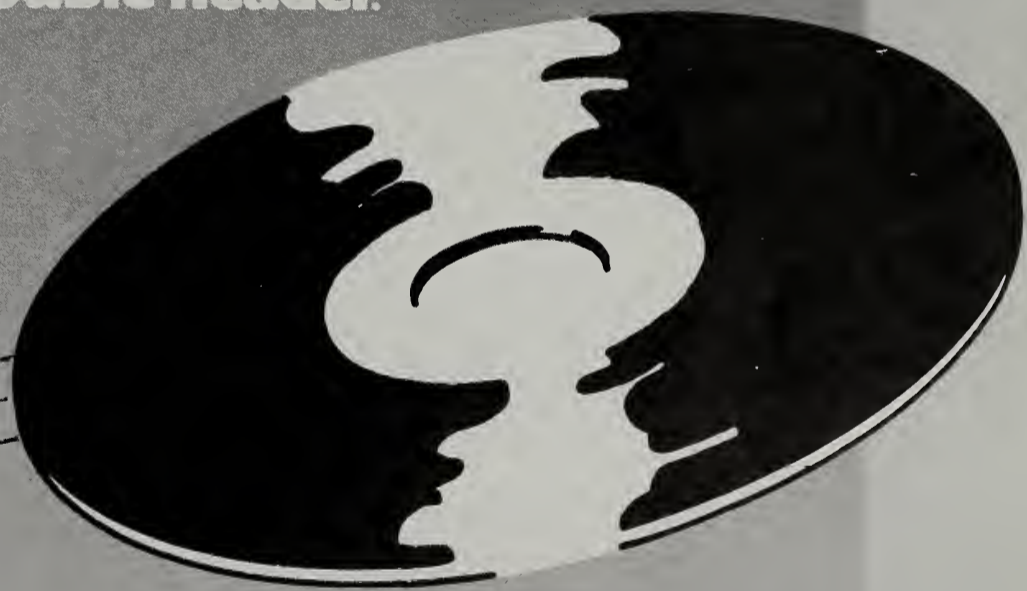
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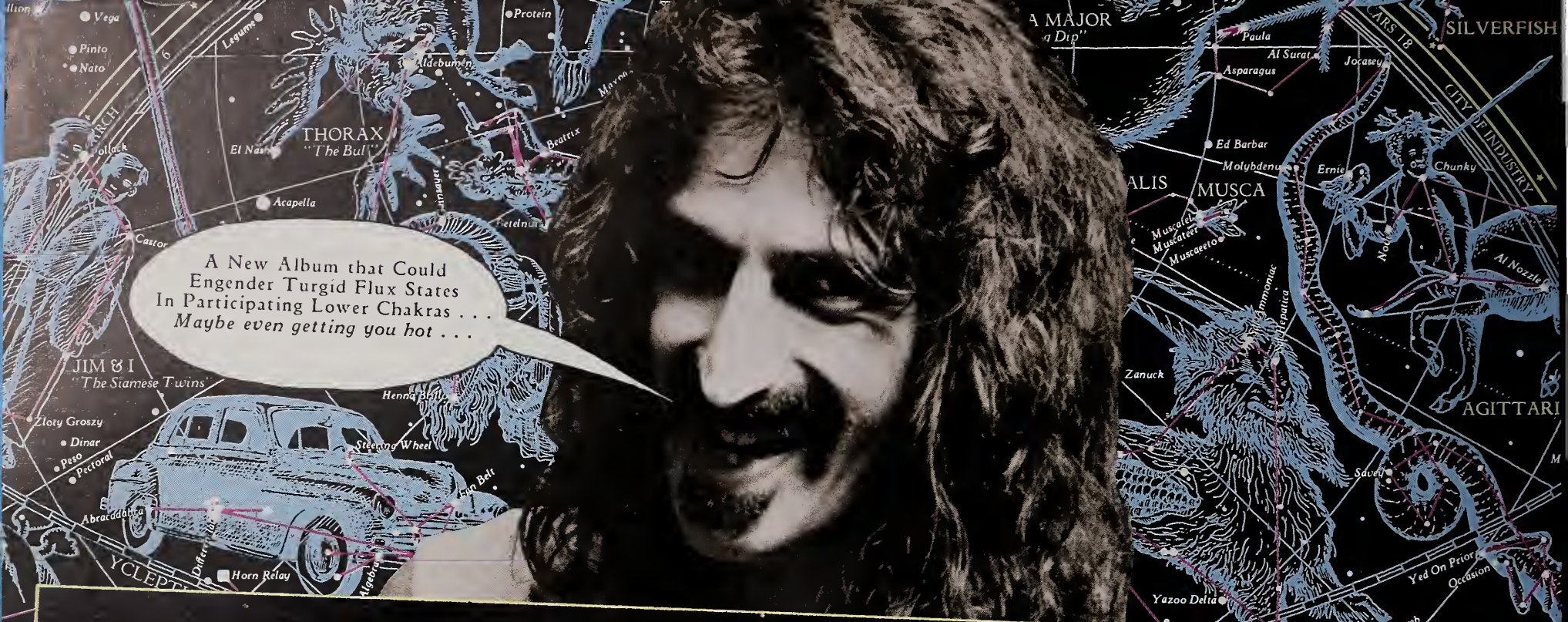
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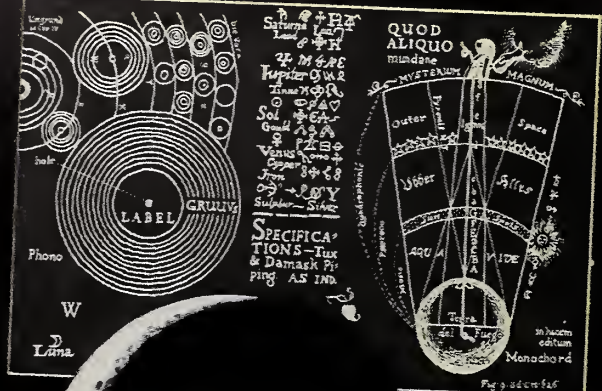
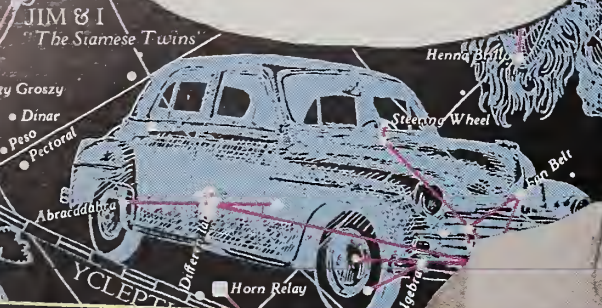
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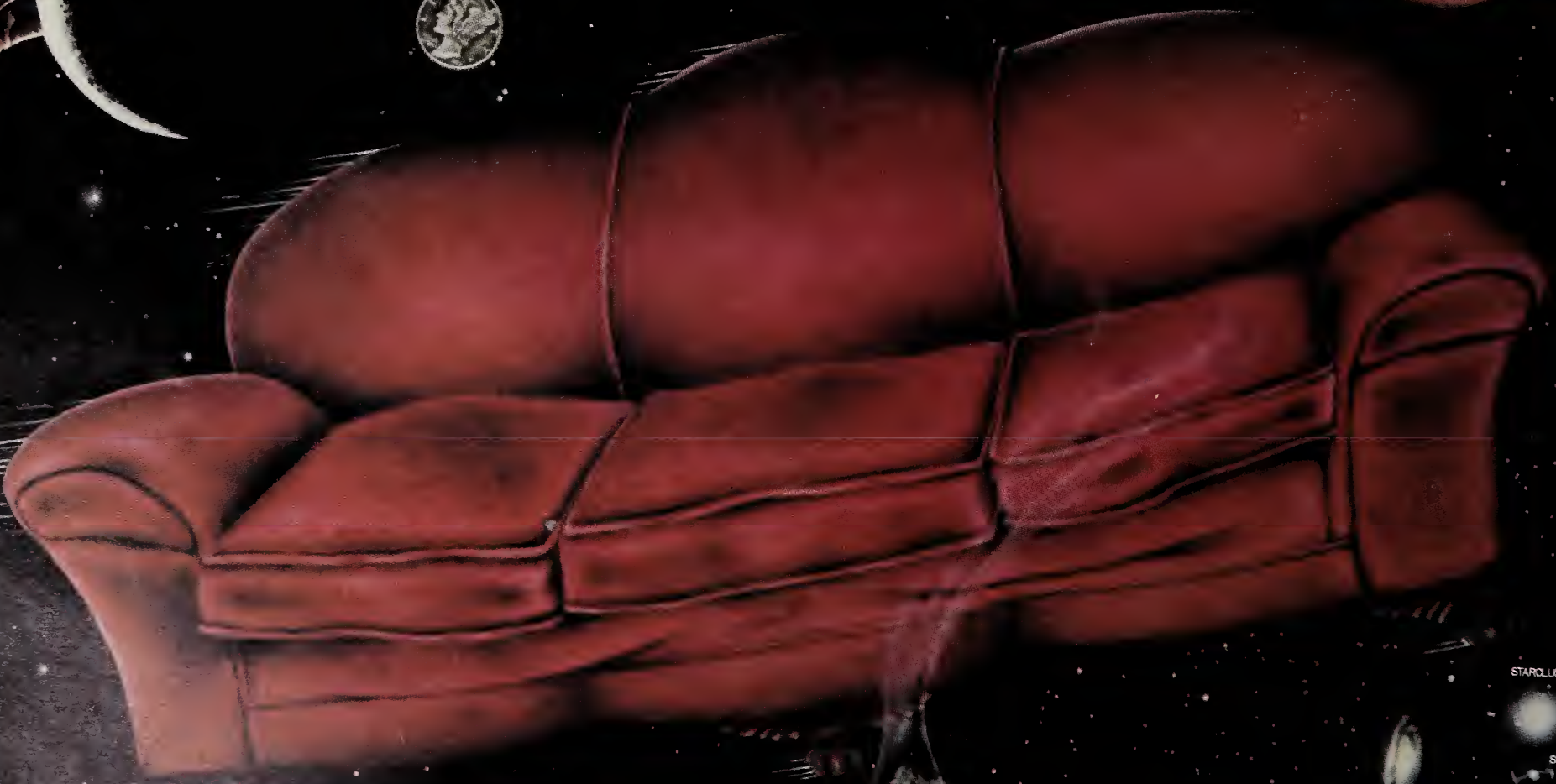
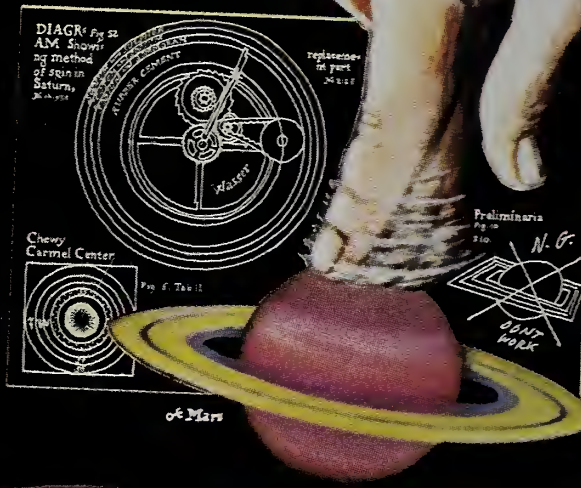
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