

CASHBOX

July 19, 1975

NEWSPAPER

\$1.50



**THE CAPTAIN & TENNILLE/
KEEPING IT TOGETHER**

- Berniker Named RCA A&R Veep*
- CBS Details Convention Plans*
- Alaska Adopts Anti-Piracy Bill*
- Weintraub Named
B'nai B'rith Man Of Year*
- Jazz Is Not A
Four Letter Word (Ed)*

Albums that go gold, a single ("Sweet Emotion") that's bulleting up the charts, a sold-out tour* and reviews like these:



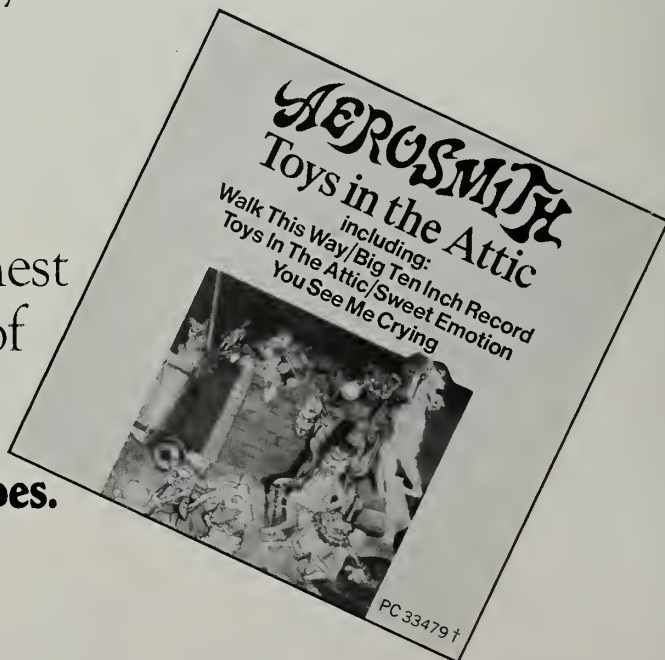
"Aerosmith is the best hard rock group in the United States."—*L.A. Times*

"Toys in the Attic' will no doubt take a deserved place in the Rock Hall of Fame."—*Creem*

"Toys in the Attic' is a remarkably clean, raw and delicious rock album."—*Raves*

"One of the finest rock records of the year."—*Pop Top*

*July 19, Long Beach, California;
July 20, San Jose, California;
July 24, Houston, Texas;
July 25, San Antonio, Texas;
July 26, New Orleans, Louisiana;
July 27, Tulsa, Oklahoma;
July 31, Dallas, Texas;
August 23, Providence, Rhode Island;
August 28, Largo, Maryland;
August 29, Central Park, New York.



Aerosmith, on Columbia Records and Tapes.

GEORGE ALBERT
President and Publisher**MARTY OSTROW**
Executive Vice President**ED ADLUM**
Managing Editor*Editorial***DAVID BUDGE**
Editor In Chief**IAN DOVE**
East Coast Editorial DirectorNew York
STEVE MARKS
BARRY TAYLOR
BOB KAUSHollywood
PHIL ALEXANDER
JESS LEVITT
MARC SHAPIRO
STEPHEN PEEPLES*Research*
HOWARD LOWELL
STEVE OSTROW
PHIL DIMAURO*Art Director*
WOODY HARDING*Coin Machine*
ED ADLUM — Manager
CAMILLE COMPASIO, Chicago*Circulation*
THERESA TORTOSA
Manager**PUBLICATION OFFICES****NEW YORK**
119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.**CALIFORNIA**
6565 Sunset Blvd. (Suite 520)
Hollywood, Ca. 90028
Phone: (213) 464-5121**NASHVILLE**
JUANITA JONES
1511 Sigler St., Nashville Tenn. 37203
Phone: (615) 244-2898**CHICAGO**
CAMILLE COMPASIO
29 E. Madison St., Chicago Ill.
Phone: (312) 346-7272**ENGLAND**
DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374**ARGENTINA**
MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796**CANADA**
WALT GREALIS
6 Brentcliffe Road
Toronto 17, Ontario, Canada
Phone: (416) 425-0257**HOLLAND**
PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700**ITALY**
GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano**BELGIUM**
ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39**AUSTRALIA**
PETER SMITH
11 Winters Way, Doncaster 3108
Victoria, Australia**JAPAN**
Adv. Mgr.: SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr.: FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651***cash box editorial******Jazz Is Not A Four Letter Word***

The Newport Jazz Festival — probably the best known festival of its kind — has just concluded its annual ten day occupation of New York City. It finished, says the founding father George Wein, in the black.

Apart from anything else the Newport Festival serves to focus attention, at least in one major record market, on the amount of activity taking place in the jazz field.

RCA is announcing that this is its jazz month, zeroing in on product from Norman Granz' Pablo label and Bob Thiele's Flying Dutchman line. Fantasy-Prestige is continuing its twofer series of jazz reissues while United Artists is dipping into its vault for a similar reissue campaign of seven albums from the Blue Note label. Arista is trumpeting its avant jazz label, Freedom. Audio Fidelity is releasing its jazz product and A&M has announced the formation — in the fall — of its particular jazz label. Atlantic is making sales waves with its Sound Waves series, featuring mainly jazz artists without using the word itself (although Charlie Brown has been named director of jazz product for the label).

Columbia will announce at its Toronto Convention next week a series of major jazz albums including an impressive Lester Young package.

ECM is getting itself together, and other jazz labels, Xanadu, Onyx, Muse, Jazz Trip, CTI, Groove Merchant are maintaining and increasing their rate of progress.

People talk about jazz-rock, bending the ears of the rock market to turn them on to jazz, youthful rock fans attending big band jazz concerts of Maynard Ferguson, Stan Kenton and Buddy Rich. Listening and, one supposes, buying albums.

The man in charge of the jazz section at one of Sam Goody's New York stores says that "jazz is happening more now than ever before."

He uses the word. Jazz.

One of the more interesting aspects in the whole activity around jazz is Atlantic's careful avoidance of that particular four letter word in their Sound Waves promotion — a campaign that features product by Dave Brubeck and the Modern Jazz Quartet, certainly strong jazz names. Atlantic is by no means the first record company to try to disguise the fact that it is selling jazz product in a rock world and it is certainly true that jazz is going through, at present, an identity crisis as far as semantics is concerned. Nobody knows what to call it to sell it — jazz rock, disco jazz and so on.

Perhaps the music industry should not be ashamed of this word. It is agreed, by and large, that the record buyer is becoming more sophisticated, aware that jazz is a piece of real Americana, and also, along with Western movies and the hot dog, part of American culture.

Perhaps, given the soft state of rock today, it's time to tell it like it is.

Jazz.



**NUMBER ONE
SINGLE OF THE WEEK**
THE HUSTLE
VAN McCOY — AVCO
Writer: Van McCoy
Pub: Warner/Tamereane/BMI

**NUMBER ONE
ALBUM OF THE WEEK**
VENUS AND MARS
WINGS
Capitol SMAS 11419



SUBSCRIPTION RATES \$50 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices.

Copyright © 1975 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

THE ROCKY MOUNTAIN HIGH TIMES

Volume 933 No. 221

Monday, July 14, 1975

15 Cents

NEW GOLD FROM DENVER!

"Thank God I'm A Country Boy"

PB-10239

ASPEN, July, 1975—Fresh from a successful cross country concert tour, John Denver was welcomed home today with the good news that his latest hit single, "Thank God I'm A Country Boy," (from his million selling live album, "An Evening With John Denver,") had just been certified gold.



CPL2/CPS2/CPK2-0764

John was visibly elated and when he was told that his gold albums, "Greatest Hits" and "Back Home Again" were climbing the charts again, he gave a hoot you could hear for miles, then took out his guitar and sang like I'd never heard him sing before.



CPL1/CPS1/CPK1-0374

The party that followed went on well into the early hours of the morning with Milt Okun and everyone joining John in a family singalong and at dawn, as I left,



CPL1/CPS1/CPK1-0548

happier and higher than I'd felt in months, I understood more than ever before why Denver is the heart of America.

—Jerry Weintraub

RCA

Records and Tapes

We Can SOWHITS



Coming to Broadway:

Leonard Bernstein & Alan Jay Lerner's "1600 Pennsylvania Avenue"
 Richard Adler, Will Holt, & George Abbott's "Music Is"

A Murder Mystery Musical: "Somethings Afoot"

The New York Times Music Corporation

Music Of The Times Publishing Corporation

Murray Deutch

President & Chief Executive Officer

655 Madison Ave., New York 10021 /Tel: (212) 593-8200
 Irv Lichtman, professional manager, east coast
 Johnny Davies, national promotion director



6255 Sunset Blvd., Hollywood, Calif. 90028 /Tel: (213) 469-8101
 Don Shain, professional manager, west coast
 Randy Myers, professional department

FRONT COVER



The lightning-fast rise to stardom (and hitdom) of A&M's duo, the Captain & Tennille, attests to the continued vitality of pop music in the mid-seventies. At a time when popular tastes are often considered to be conservative in terms of the acceptance of new talent, great music and "natural hits" continue to draw dramatic reactions from the listening/buying audience, whether the artist is legendary or a complete unknown. Such is the case with the already-classic "Love Will Keep Us Together," one of the very biggest hits of 1975.

Although the single is only the second to be released by the Captain (Daryl Dragon) & (Toni) Tennille (the first, "The Way I Want To Touch You," was a local hit in the Los Angeles area), both musicians have gotten their pop music experience in the best sort of circumstances — by working with the legendary Beach Boys. Californian Daryl has for years worked with Brian Wilson and the rest of the group, writing arrangements and playing various instruments. Toni, who emigrated to southern California from Montgomery, Alabama, has the distinction of being the only "Beach Girl" to appear with the group — she toured as the pianist. She also joined several of the Beach Boys on backing vocals behind Elton John on his '74 number one single, "Don't Let The Sun Go Down On Me."

"Love Will Keep Us Together" — complete with its vocal acknowledgement to Neil Sedaka, who wrote the tune — is included on the recently released top five hit album of the same name, the duo's first. Fittingly, the album also contains renditions of two Beach Boys classics, "God Only Knows" and "Disney Girls." With this singularly talented husband-and-wife team, the carefree world of surf and sun has an attractive new champion, and pop music has a pair of brand new stars.

CBS Details Convention Plans

NEW YORK — Details concerning the CBS Records convention to be held this month in Toronto were reported last week. The annual meetings of the Columbia, Epic and CBS Custom labels will be held from July 23-27 at the Royal York Hotel. More than 800 persons will come together for the event, with the list headed by Arthur Taylor, president of CBS, Inc.

The chairman of the 1975 convention management committee is Jack Craigo, vice-president of marketing for CBS Records, who is working with Bruce Lundvall, vice-president and general manager of Columbia, Ron Alexenburg, vp and general manager of Epic and CBS Custom labels, and Paul Smith, vp of sales and distribution for CBS Records. Other principals of the committee are

Don Dempsey, vice-president of Columbia Records merchandising, Jim Tyrell, vp of national sales and merchandising for Epic & CBS Custom labels, Roselind Blanch, director of merchandise planning and administration, and Arnold Levine, vp of advertising and sales promotion materials. Convention activities of the CBS Records international division will be hosted by Richard Asher, president of the division, with coordination by Bunny Freidus, vp of marketing services for CBS Records International.

The four-day affair will include addresses, meetings, seminars, workshops and shows. Attendance will be by CBS Record executives and the companies' field sales and promotion personnel. Other activities will include sales and promotion staff awards, new product presentations, business conferences, and planning discussions for the coming year. Field forces will also have separate meetings in various areas of the company's business.

In four nightly and one afternoon shows, more than thirty artists, both established and new, in various musical categories, will appear. Staging, lighting and sound for the shows will be handled by Sam Hood, director of artists development, and Jock McLean, manager of artist services, with equipment supplied by Showco.

A CBS Records International reception will kick off the convention upon the arrival of the representatives on July 22.

Weintraub Named B'nai B'rith's '75 Man Of Year

HOLLYWOOD — Jerry Weintraub has been selected "Man of the Year" by the B'nai B'rith's Beverly Hills lodge. It was announced by lodge president Jack Bratter. Frank Sinatra and attorney Milton A. (Mickey) Rudin have been named honorary chairmen of the ceremonies Saturday, September 27 at



the Beverly Wilshire Hotel in Los Angeles.

Bratter also announced that Len Wasserstein, vice president and district manager of Wells Fargo Bank will be the general chairman, Alan Factor, TV and film producer, will produce and coordinate the event.

Alaska Adopts Anti-Piracy Bill

NEW YORK — Alaska became the 31st state with an anti-piracy law when governor William A. Egan signed senate bill 153 into law.

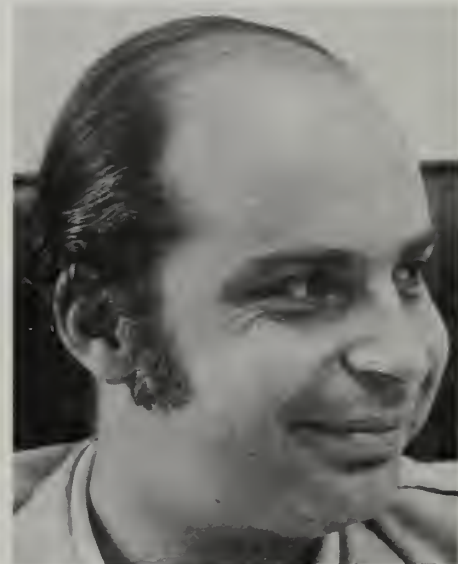
The new statute punishes the manufacture, sale, offer of sale or advertising of unauthorized reproductions of sound recordings by a fine of up to \$1,000 and/or imprisonment of up to one year. It also calls for the confiscation of the unlawfully reproduced recordings and requires that the name and full address of the manufacturer of a sound recording and the name of the actual performer or group be clearly and conspicuously disclosed on the outside cover or jacket.

Berniker Named RCA A&R, Pop VP

NEW YORK — Mike Berniker has been appointed as division vice-president of popular a&r for RCA Records. In the year that he has been with RCA, Berniker has been involved in the signing of such artists as Reunion, Stark & McBrien, and Daryl Hall & John Oates, and has been associated with David Cassidy, Michael Bolotin, Elliott Murphy and Lucy Simon. He has also signed such fusion jazz artists as Cedar Walton and Blue Mitchell.

Berniker joined RCA Records in 1974 and his most recent position was as director of contemporary a&r. He entered the recording industry in 1960 when he joined CBS Records, where he spent seven out of eight years there as a producer. He received a Grammy award in 1963 for "The Barbra Steisand Album" which also was voted best album of the year; and he won another Grammy for Ms. Steisand's single, "People." In 1966, he won a Grammy for Eydie Gorme's "If He Walked Into My Life."

Berniker instituted the first jazz series on Epic Records, with recordings by Coleman Hawkins, Ben Webster and others. When he left Columbia in 1968, it was to form his own independent production corporation. He has also been a member of the board of governors of NARAS.



Berniker

NARM Rackers Set Conference

PHILADELPHIA — In similar format to the Retailers Conference held recently, the National Association of Recording Merchandisers (NARM) are holding a Rack Jobbers Conference in San Francisco, Sept. 18-19 at the Hyatt, Union Square.

On the day before this session the 1976 NARM convention committee will meet — the first planning meeting concerning the 1976 convention in Hollywood, Florida, March 19.

During this time the NARM directors will meet and hold sessions with the manufacturers advisory committee. Ending the Rack jobbers conference will be a meeting between their advisory committee and the manufacturers advisory committee.

'Venus And Mars' #1 In 4 Countries

NEW YORK — Paul McCartney's new LP, "Venus And Mars," has hit the #1 spot in four countries. In addition to holding the top spot on the Cash Box album chart this week, it also has that honor in France, England and Japan. The single from the LP, "Listen To What The Man Said," was #1 in Cash Box last week.



CHICAGO IN NEW YORK — Columbia recording group Chicago was in New York recently for a four-night run at Madison Square Garden with the Beach Boys, and the company took the opportunity to hold a special luncheon to honor the group's ten gold records (for two singles and eight albums). The group is currently on the charts with their LP "Chicago VIII" and the single "Old Days." Shown above

at the luncheon with their special gold record plaques are (l to r, rear): Terry Kath; James Guercio, producer; Daniel Seraphine; Bruce Lundvall, vice president and general manager of Columbia Records; Peter Cetera; Irwin Segelstein, president of CBS Records; Bobby Lamm; (front): Lee Loughnane; Walter Parazaider; James Pankow; and Laudir De Oliveira.

INDEX

Album Chart 1-200	33
Album Reviews	14
Coin Machine News	28
Country Music Section	23
Country Top 100 Singles	24
Country Top 50 LPs	26
For The Record	11
Int'l. Section	31
Looking Ahead	18
New Additions to Playlist	19
Radio Active Chart	18
Radio-TV Report	17
R&B Top Singles	21
R&B Top 50 LPs	22
Singles Chart Top 100	4
Single Reviews	13
Talent On Stage	12
Vital Statistics	18

Pink Floyd Hit By Bootleggers

NEW YORK — Pink Floyd's new album, while still not officially released, has been selling consistently well in its illicit live version.

The pirated recording, which was made last Nov. in England, contains the three songs, "Raving and Drooling," "Gotta Be Crazy," and "Shine On You Crazy Diamond" that will presumably comprise the group's next official U.S. Columbia release, "Wish You Were Here."

The bootleg recording originally surfaced in Holland and Germany two months ago. There have reportedly been 60,000 copies of the album already circulated throughout Europe, but with expert orders from England, the U.S., and as far away as Japan, the demand currently exceeds the available supply. It has been estimated that orders for the album currently total between 100,000 and 150,000 copies, which would make

the recording, titled "British Tour '74," Europe's all-time best selling bootleg LP. Coincidentally, until this recording became available, an unauthorized live version of the Pink Floyd's previous LP, "Dark Side Of The Moon," had a sufficient amount of under-the-counter sales for it to go illicitly gold.

Again, the release schedule for the next album was months after the group's tour in which they previewed their new material, giving bootleggers sufficient time to record, press, design, and distribute their recordings before an official version is made available to the public.

According to one source who wished to remain unidentified, "The bootleg album has started to become more visible in this country. The demand for new product from the group since their tour last month has been overwhelming. If the group can't get their album out when the demand for it is at its peak, people will settle for these recordings in whatever form they find them available. In this case, the sound quality of the recording is reasonably good and the price is comparable to any legitimate album. The group is only hurting themselves by not having the product on the market at the most opportune time."

There is still no official release date for "Wish You Were Here," but a spokesman for the group at Columbia claims that the artwork has been submitted and they are hopeful that the album will ship "sometime in August."

Meanwhile, according to reports, retailers are selling the unsanctioned LP as fast as they can secure them from sources. Several store owners in Europe claim that it is outselling Led Zeppelin's "Physical Graffiti" and that a good percentage of the buyers do not know the difference between "British Tour" and the forthcoming official LP.

Pirated Tapes Seized In Alabama

HUNTSVILLE — For the second time in less than three months, FBI agents have raided the premises of the Dixieland Sales Co., seizing more than 3,000 allegedly pirated 8-track tapes, with a retail value estimated at nearly \$12,000. Over 20,000 tapes were seized in a similar raid last Apr.

Another raid was conducted by FBI agents on Murphy Enterprises, Inc., a wholesale supply firm in Hartselle, Ala., at which more than 6,000 tapes were seized, with an estimated retail value of \$25,000.

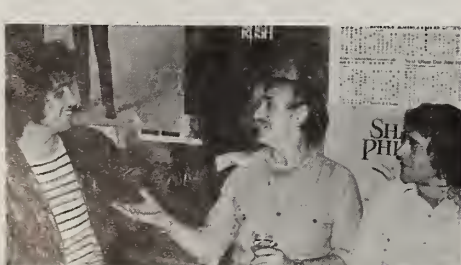
ANYTHING FOR A GIG — Bob Dylan has been making the rounds of various New York clubs and night spots recently, jam-



ming and meeting with old friends. In the top picture above, the Columbia artist is



seen onstage at The Bottom Line with bluesman Muddy Waters and Chris Brubeck of Sky King. In the center, Dylan clowns with Patti Smith at the Other End. The bottom pic shows Dylan



chatting backstage at The Other End with club owner Paul Colby (center) and Ramblin' Jack Elliott (right) during the latter's engagement at the club.

Sheppard Named Motown R&B VP

HOLLYWOOD — Bill (Bunky) Sheppard has been appointed to the position of national r&b promotion director for Motown Records. Sheppard will work closely with Paul Johnson, vice president of promotion at the label.

Prior to his new position, Sheppard served as the label's national director of radio relations, during which he was closely associated with such label acts as Eddie Kendricks and Willie Hutch. Sheppard's twenty-year career prior to joining Motown encompasses periods as general manager of Ray Charles' Tangerine Records and positions with Mercury, Vee-Jay and Scepter Records.

Sheppard also founded his own label and worked with Gene Chandler on the artist's "Duke Of Earl."

In commenting on Sheppard's appointment, Johnson said, "My euphoria on Bunky's appointment is based on the industry's cognizance of Bunky as one of the giants of radio promotion."



Sheppard, Johnson

Led Zeppelin Return To U.S. In August

NEW YORK — Led Zeppelin are returning to the U.S. in August for a tour which will hit areas of the country they did not cover on their winter dates. The first stop to be announced is Oakland Stadium, where 55,000 seats will be sold for each of two shows on Aug. 23 & 24. The concert, which will also feature The Pretty Things and Joe Walsh, is being promoted by Bill Graham. With tickets set at \$10, the gross potential for the afternoon performances is \$1.1 million. More dates for the Swan Song group will be announced shortly.

Little David To Continue College Product Support

HOLLYWOOD — Little David Records has announced that they will provide full promotional services to all college radio stations regardless of size. The move was prompted by a Warner Bros. Records' decision to eliminate promotional services to smaller college stations in Michigan.

Little David vice president Ben Hurwitz feels the college market contributes substantially to the success of any artist and that full promotional considerations should be maintained at all times.

Says Hurwitz, "I have personally contacted the 22 Michigan stations involved in the Warner Bros. decision to let them know Little David will provide all promotional services in the future and will not rely on the distributor's decision."

"We view this step by Little David Records as a way to hurdle over the problem of industry cutbacks in service."

Hurwitz went on to explain that college stations have played a vital role in bringing artists to the attention of the record buying public.

Big 3 Expands Print Division

NEW YORK — Terry Stevens has been named director of marketing and Ben Hoagland has been promoted to the post of director of administration for the Big 3 Music Corporation print division, a part of the UA music publishing complex.

Stevens previously served as a sales and management executive with Hansen Publications of Florida and the Morse Freeman Company in Los Angeles where he was involved in the "new marketing" of music publications.

Hoagland has been a member of Big 3 for the past five years. In his new position he will oversee the internal direction of The Big 3 staff and will set the staff's product goals while Terry Stevens will be responsible for the overall distribution, marketing and sale of Big 3 product.

Motown Signs Lenny Williams

HOLLYWOOD — Lenny Williams, former lead singer for Tower of Power, has signed with Motown as a solo artist.

Musexpo To Have Talent Showcase Directory Planned

NEW YORK — A talent showcase will be a part of International Musexpo '75, the music marketplace to be held in Sept. in Las Vegas. Seen as an opportunity for American introduction of new acts to international affiliates, as well as a chance for foreign concerns to present talent to the American market, the showcases will be held in the Convention Center Rotunda. They will be scheduled during daytime hours and will be limited in both the number of acts in each showcase and the length of each performance.

In addition, Musexpo president Roddy Shashoua reported that an Official Musexpo '75 International Directory will be distributed to all participants.

Last week, Shashoua reported the appointment of two new Musexpo representatives — Don Whittemore in Los Angeles and David Maddox in Nashville.

Atlantic Debuts 12" 'Disco Disk'

NEW YORK — Atlantic Records has now released a 12" 33 1/3 rpm "disco disk," as part of a new series, as previously reported by **Cash Box**, which will provide recordings that are compatible to the high-powered demands of discotheque playback systems.

The first single release from the series is "Mellow Blow" by Barrabas, from their forthcoming LP. The track was mastered at Atlantic Recording Studios in New York for this 12" version which will be serviced exclusively to discos.



THE FAMILY THAT 'KEEPS TOGETHER' — A highlight of the annual A&M promotion meetings in Los Angeles was the presentation of a gold record to the Captain and Tennille for their best selling single "Love Will Keep Us Together." The presentation was made before the entire A&M staff by Jerry Moss, president, Kip Cohen, vice president of a&r, and Harold Childs, vice president of promotion. Front row, pictured left to right, Moss, Cohen, Daryl Dragon (the Captain), Toni Tennille, Jan Basham, and Harold Childs.

Mirabai Inked To Atlantic

NEW YORK — 22-year-old singer-songwriter Mirabai has been signed to Atlantic Records. Her debut album, "Mirabai," was produced by Bob Johnston at Quad Studios in Nashville with help from session men such as Richard Tee, L. Leon Pendarvis, Reggie Young, Ron Cornelius, and Don Nix.

Mirabai, who is about to embark on a national tour is seen here with (l-r): Jerry Greenberg; Vince Faraci, national director of pop promotion for Atlantic; Danny Goldberg, vice president of Swan Song Records and Mirabai's manager; and Dick Kline, vice president of national pop promotion for Atlantic.



Atl. Names Brown Jazz Product Dir.

NEW YORK — Charlie Brown has been appointed director of jazz product for Atlantic/Atco Records.

In his new post, Brown will be involved with the sales, marketing, promotion, and merchandising of all Atlantic jazz product. Brown will also be involved in the field of artist relations where he will help coordinate special appearances such as Dave Brubeck's recent "Jazz At Noon," the opening event of this year's Newport Jazz Festival which was arranged by Brown and broadcast over WRVR.

Brown will also help to seek out and sign new artists, and will be actively involved in gearing artists such as Herbie Mann, Rahsaan Roland Kirk, and Willis Jackson in the burgeoning area of "disco jazz."

Brown was formerly a disk jockey for New York City's all-jazz radio station, WRVR-FM.

Hurwitz Named Little David Merchandising Vice President

HOLLYWOOD — Ben Hurwitz has been appointed vice president, merchandising of Little David Records, Inc. Hurwitz, who headed the company at its inception until two years ago, will rejoin the company effective immediately.

Hurwitz has more than 17 years expertise in all areas of the recording industry, from management to merchandising.

Plans for the expansion on Little David will be announced in the very near future.

Butler New Atlantic Promo Director

HOLLYWOOD — Jay Butler has been appointed to the position of west coast director of r&b promotion and artist relations for Atlantic Records.

Prior to joining Atlantic Records, Butler was with United Artists and prior to that he was program director of WJLB in Detroit. He has also been a radio personality with WCHB in Detroit, WVOL in Nashville and WJAK in Jackson, Tenn.

Sabbath Is Back

HOLLYWOOD — Warner Bros. recording group, Black Sabbath (Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward) will tour the U.S. in conjunction with the release of their seventh LP called "Sabotage." The group's U.S. tour began July 14 at the Sports Arena in Toledo, Ohio. The tour will also feature a keyboard player, Gerald Woodruffe.

Osbourne, commenting on the new LP stated, "the new album is varied but basically it's a Sabbath rock album. We've tried to keep this album as basic as possible so we can reproduce it on stage."

The group will tape a Midnight Special on July 29 to air in August.

Record Merchandising Set For Motown Distributorship

LOS ANGELES — Record Merchandising Inc. has been appointed distributor for Motown Records and all of its labels for the San Francisco area effective July 1, 1975. The joint announcement was made by Motown and Record Merchandising, the latter being Motown's distributor in the Los Angeles area for the past two years.

Jack Lewerke, executive vice-president of record merchandising announced that, "with the addition of Motown to our already going San Francisco operation, we will be adding to our sales and promotion staffs to accommodate the line and feel confident that the combined distribution for both markets which, in effect, is the entire state of California, enables us to provide the promotion, sales, merchandising and service that the accounts require and Motown demands of us."

Jack Shields is the first addition to the San Francisco staff joining Larry Karp to handle the promotion duties and responsibilities for the area. Shields was formerly with a San Francisco based distributor in a promotion capacity.

Record Merchandising currently has 20th Century, Avco, Brunswick, Sceptor, and TK, in both the San Francisco and Los Angeles markets as well as the new addition of Motown and its family of labels for San Francisco.

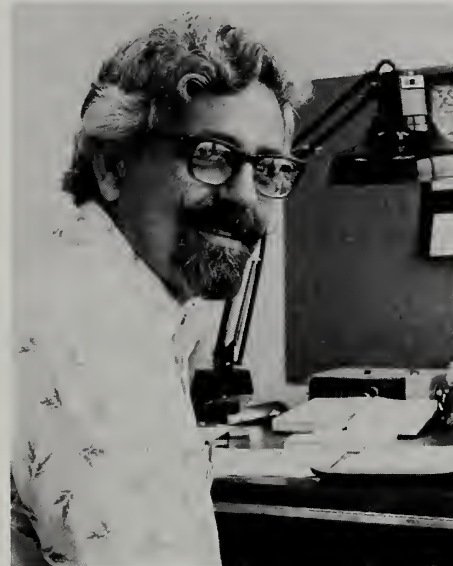
Polydor Realigns Marketing Staff

NEW YORK — Sterling Devers has been appointed to the position of vice president of marketing for Polydor Records, it was announced last week. Re-defining two of its marketing functions, Polydor also announced that Rick Stevens has been named director of advertising and product management and Arnie Geller has been named to the new position of

Devers will be responsible for the directing of the label's marketing activities and will supervise advertising and artist relations and development departments.

Stevens will develop and implement advertising and marketing campaigns on behalf of Polydor and MGM artists.

Geller will be principally involved with



Devers

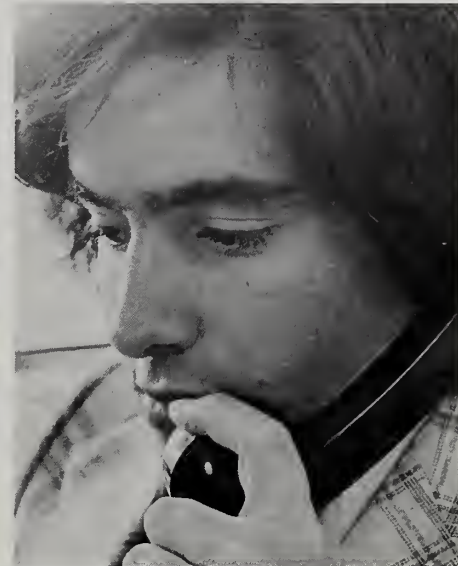
director of artist relations and development.

Artists Of America Makes 2 Appointments

HOLLYWOOD — Artists of America Record Corp. has appointed George Sherlock as director of promotion and Vito Samela, director of sales.

Samela had 16 years with Capitol and was national sales singles and promotion manager, moving to Tower Records at its inception as national sales and promotion manager. His most recent promotion was director, eastern sales and operations for MGM Records.

Sherlock was national merchandising manager for Capitol, assistant national promotion manager for Tower, general manager, American National Pictures' Music Publishing and Recording Companies and national album promotion manager, MGM Records.



Stevens

the formulating and supervising of long range plans on the behalf of newly signed artists. He will work closely with the artists in an effort to gain initial exposure.



Geller

Pickwick Launches Rock & Roll Promo

NEW YORK — Pickwick International has launched one of their most extensive merchandising programs, utilizing the theme "The Happy Days Of Rock 'N' Roll." According to Pickwick international marketing vice president Richard G. Lionetti, the campaign includes six new albums just released on Pickwick and 32 catalog LPs by such artists as The Beach Boys, Chuck Berry, Paul Anka, Fats Domino, Jerry Lee Lewis, Dion & The Belmonts, Bill Haley & The Comets, Lloyd Price and others.

One of the new album releases, a 12-tune sampler entitled "The Happy Days Of Rock 'N' Roll," will be sent to each participating retailer for in-store play. In-store and window display materials and giveaway flyers are available.

In addition to the "Happy Days" LP, the other new albums being released as part of the program are "The Original 50's" sampler, "Doo Wop" by Dion & The Belmonts, "His Big Hits" by Lloyd Price, "This Old Heart Of Mine" by The Isley Brothers, and "Makin' Out" by Ruby & The Romantics."



FLESH TONES IN GOLD — It was all smiles backstage in Los Angeles when Alice Cooper asked everyone to get in the picture to pose with him and his new gold album which he received for his Atlantic Records LP "Welcome To My Nightmare." Some of the notable faces joining Alice's presentation were: (back row) Michael Butler, producer of Hair (4th from left); Allan Carr, event-maker and personal manager, (7th from left); Raquel Welch; Damon Curtis, Raquel's son; and Ron Talsky, producer. Front row (l-r) Alice; Tahnee Curtis, Raquel's daughter; and Bob Greenberg, west coast general manager of Atlantic Records.

Graham Central Station Keys Warner July Release

LOS ANGELES — The July album release from Warner/Reprise and affiliates Bearsville, Chrysalis and Gemigo is now shipping, stated Ed Rosenblatt, Warner Bros. vice president and director of promotion and sales.

The Warner Bros. albums include Graham Central Station's third for the label, "Ain't No 'Bout-A-Doubt It" which includes their current single "Your Love," and Gary Wright's Warners debut "The Dream Weaver." The former member of the now defunct Spooky Tooth, Wright will soon embark on a tour of his own in conjunction with the release of the album. Saxophonist David Sanborn's first Warners album "Taking Off" includes the current disco single "Butterfat."

"Fleetwood Mac" is the title of the group's latest effort on Reprise. The recent addition of Lindsey Buckingham and Stevie Nicks and the group's embarking on a national tour make this album one that will be well supported by their personal appearances. Also from Reprise is "Fire On The Bayou," the new album from New Orleans' Meters. Bearsville Records' contribution to the Ju-

Street Corner Symphony Signs With Bang

HOLLYWOOD — Street Corner Symphony, a black male group who sing a cappella have been signed by Ed Biscoe, president of Bang Records, to the label. Jerry Love, president of Louise/Jack Productions, Inc., and Michael Zager will co-produce (Love-Zager Productions). Bang is rush releasing their first single entitled, "Earth Angel," to coincide with their upcoming tour with War.

RCA Readies July Album Release

NEW YORK — Six debut albums mark RCA's July LP release. These are by David Cassidy, Faith, Hope, and Charity, Catherine Howe, and Russell Morris on the RCA label; Silver Convention on the Midland International label; and Dana Valery on Phantom. Also in the release are new albums from the Guess Who, Waylon Jennings, and Jose Feliciano.

The complete RCA July release is as follows: "Power In The Music" by The Guess Who; "Just Wanna Rock 'N' Roll" by Jose Feliciano; "Brook Benton Sings A Love Story"; "Dreaming My Dreams"

ly release is the second solo album by Felix Cavaliere. Titled "Destiny," Cavaliere's new album includes ex-Rascals Gene Cornish and Dino Danelli.

British group U.F.O. has come up with its second Chrysalis album, "Force It," and will be on tour to support the album release.

New to Warner Bros. are Gemigo Records and Rasputin's Stash. Gemigo is the sister label to Curtis Mayfield and Marv Stuart's Curtom Records; Rasputin's Stash is the label's Chicago based group. Previously released through Gemigo's independent distributors, the group's "Rasputin Stash" album is now available through Warner Bros.

'Summer Trip' A Capitol Push

HOLLYWOOD — Capitol Records will launch a broadcast and print campaign this week for its national Summer Trip contest featuring Dr. Hook, Status Quo, Sweet, Brewer and Shipley, Triumvirat and Bob Seger.

The effort, which began July 11, will feature a combination of 30 and 60 second spots with 10 tags on radio stations in 25 major markets.

Four-color, full-page ads will appear on the back cover of Phonograph Record magazine in addition to black-and-white, full-page ads inside the same editions. Each ad will be customized to include the individual call letters of the participating stations and names of retailers involved in the contest. Selected trade ads will also cover the promotion.

A special Summer Trip album featuring the six Capitol artists and groups will be made available to local record stores and radio stations as giveaways during

Atlantic Sets 9 LPs For July

NEW YORK — Atlantic/Atco Records is releasing 9 albums in July, including disks from The Spinners, Ace Spectrum, Barrabas, Demis Roussos, Brownsville Station, Marion Williams, Mirabai, Willis Jackson and "The Elephant."

The Spinners fourth Atlantic LP, "Pick Of The Litter," is being released simultaneously in stereo and CD-4 4-channel. It was produced in Philadelphia by Thom Bell. Gospel singer Marion Williams has a new album in "Prayer Changes Things," produced by Tony Heilbut. Tony Silvester and Bert De Coteaux have worked to produce "Low Rent Rendezvous," the second LP from the vocal trio Ace Spectrum.

Mirabai's debut LP was produced in Nashville by Bob Johnston for the female singer-songwriter who is managed by Swan Song Records v-p Danny

Goldberg. Another Atlantic debut is from tenor saxman Willis Jackson, an LP of pop/r&b standards produced by Phil Hurtt and Tony Bell. "Heart Of The City" is the second Atco LP in 4 months by Spanish group Barrabas, and their fourth with producer Fernando Arbex.

The July release is rounded out by three albums on Big Tree Records. "The Elephant" features singer-songwriter Dick Glass in a collection of originals and new versions of classics. Denis Roussos' "Souvenirs" is the European artist's second Big Tree LP. Finally, the fifth album from Brownsville Station is "Motor City Connection."

Phonogram/Mercury Plans Hot July

CHICAGO — New albums by Heartsfield, Thin Lizzy and the first greatest hits package by the Statler Brothers make up the July release for Phonogram, Inc./Mercury Records. Releases also include the Mercury debut of Canada's Thundermug.

Heartsfield returns with its third LP "Foolish Pleasures." The album, the group's first in over a year, contains all original material. A nationwide tour, starting in the midwest, begins in July and is expected to continue through the fall.

"The Best Of The Statler Brothers" contains the quartet's top songs since joining Mercury; including "Bed Of Roses," "Do You Remember These," "The Class of '57," "Pictures" and "Flowers On The Wall." The LP also contains the group's new single, "I'll Go To My Grave Loving You."

The second Vertigo album for Thin Lizzy is "Fighting." The LP was produced by the lead vocalist and bass player for the group, Phil Lynott.

"Ta-Daa!!" is the title of the Thundermug album. The group has been a staple of the Canadian scene for three years.

the four-week contest.

Radio stations will each promote the Summer Trip contest, which invites listeners to write about their own summer trip, real or imaginary. One winner will be selected from each radio station for a national final. Special customized t-shirts showing the "world's tallest chimney" on the front, with the station logo and six artists' names on the back, will also be given to contest winners.

Summer Trip displays will be in all participating record stores, containing entry blanks and boxes, posters with the Summer Trip logo and the various support materials. Entries will be gathered through the retailers. The individual winners from each station will then be entered in a drawing for the grand national prize, a trip for two to anywhere in North America.

In addition, radio and TV spots will run to promote the appearance of the individual touring artists featured on the Capitol album in the local areas.

8 LP's In ABC's July Schedule

HOLLYWOOD — ABC Records will release eight pop albums in July.

Featured project for the month includes "Earthbound," debut LP for ABC by the Fifth Dimension; "Get On Down With Bobby Bland," recorded in Nashville; "Kickin'," second album by the Mighty Clouds of Joy; and on ABC/Blue Thumb, The Crusaders' sixth album, "Chain Reaction."

Additional contemporary albums for July include Ray Price's first album for ABC, "Like Old Times Again"; "Onward," the second LP by Michael Omartian and "Another Time, Another Face" by Errol Sober.

The sole release for the month on Anchor Records, marketed by ABC introduces the northern California duo the Paxton Bros.

Pryor To Reprise New LP Due In July

HOLLYWOOD — Richard Pryor has signed an exclusive recording contract with Reprise Records, it was announced in Burbank by chairman of the board Mo Ostin and president Joe Smith of Warner Bros. Records. Concurrent with Pryor's signing was the announcement that a new album by the comedian, "... Is It Something I Said?" is scheduled for release by Reprise at the end of July. The LP was recorded live at the Latin casino in Cherry Hill, New Jersey, and contains all new material.

Gemini NYC Address

NEW YORK — Due to a typographical in the Gemini Artists Mgmt. Ltd. ad in our recent Anniversary Edition, an incorrect New York City address was printed. The correct address is 375 Park Avenue, New York, N.Y.



PLAY ME A TUNE — Pete Hoorelbeke and Tom Baird, members of newly signed Capitol Records Group Hub, have entered into a long term publishing agreement with 20th Century Music Group. Baird is a writer-producer whose credits include Diana Ross' "Touch Me In The Morning" which he co-produced. Hoorelbeke has enjoyed wide acclaim as an integral part of Rare Earth in which he wore many hats — writer, drummer and featured singer.

Duo is pictured going over some of their tunes during a recent visit to 20th. Standing, Alan Rosefelde, who represents Hub's business affairs with manager Barney Ales (former president of Motown) and Eiseman. Sitting, Baird and Hoorelbeke.



LET'S MEET NEXT TIME IN MONTANA — A recent office opening for Wartoke and Provocative Promotions brought out some people from all facets of the music industry including some of their clients. Left to right: Darrell Hall (Hall & Oates, Frank ("Montana") Zappa, Eric Burdon, John Mayall, and John Oates.

POINTS WEST — Hello again! Ah, but there are some people out there doing interesting things! For example: Last Monday, **Ringo Starr** celebrated his thirty-fifth birthday. The day began normally enough, until while driving down Sunset Ringo noticed something strange overhead — an airplane inscribing "Happy Birthday Ringo" — courtesy of the eternally tasteful **Keith Moon**. At this point, Ringo suspected something was afoot, but it was not until he got home at around seven o'clock that things became obvious — it was a full-scale surprise birthday party given by his lovely lady **Nancy Andrews** to honor the event. At this point, after chasing Nancy madly around the house mockingly to scold her for her deception, friends and well-wishers began to show their faces. Sometimes one is fortunate enough to be present at an event that assures itself a permanent place in one's memory — well, for the easily star-struck, it was better than Grauman's Chinese Theater — for the straight-laced trade journalist, it was an evening that stretched on into the dawn of Tuesday morning, but was it worth it! A list of those in attendance is staggering, but here goes! **Mick and Bianca Jagger, Charlie Watts, Keith Richard, Ron Wood, Bill Wyman** (otherwise known as the **Rolling Stones**) arrived separately and stayed through the evening, chatting, and enjoying the sensational cuisine provided by **Mr. Chow's**. Among the talkative was Keith, who willingly showed off his recently-begun cosmetic dental work, performed in Switzerland. Apparently, Keith will return to Switzerland after the current tour for what he calls "the healthy part of the job." The subject of Keith's recent arrest was not a topic of conversation — what would a Stones tour be without it! **George Harrison** declined an invitation from Mick to play at one of the Forum dates, stating instead that he would "come around to watch." But let's not eavesdrop (although at points it was unavoidable!) — and continue the list — producer **Richard Perry, Klaus Voorman, Jim Keltner, Dallas Taylor, Bobby Keys, Peter Lawford, Trevor Lawrence, Larry Hagman, Al Schwartz, Mickey Dolenz, Tony King, Dennis Kileen** from Capitol, **Nigel Olsson, Jesse Ed Davis, Stewart Levine, Seymour Cassell, Chuck Kaye** from A&M and, er . . . ah . . . well — if I've left you out, you're heavy too! Needless to say, a photo of the world's best known five drummers — Starr, Moon, Keltner, Olsson, and Watts — would have been nice — but let's blame that one on Nancy's strob! Viewing the dusk to dawn proceedings through a haze of Dom Perignon and Courvoisier made the scene seem even more surreal than it was, but up front let me thank **Cash Box's Mary Kenny** for asking me along, and thank both Ringo and Nancy for a lovely, memorable evening. Ringo summed it all up when he was asked, "How does it feel to be one year older?" — "After last night, I feel ten years older!" I'll second that!

TOO ROLLING STONED — After five sold-out nights at the Forum, and various cavortings about town, L.A. can finally settle down after its fling at Stones mania amidst the news that **Elton John** has been booked into **Dodger Stadium** for an Oct. 25 gig. And, according to **Keith Moon, Pete Townshend** has completed writing the material for the new **Who** album. Keith will leave L.A. in two weeks for the London sessions, after which we can all get excited about the prospect of a fall tour by **The Who**. "Fans respect longevity in rock groups," says Keith. "The Stones, The Who, and The Beatles will always occupy a center position in people's interest." I asked Keith how he responds to the demands of an audience as time goes on — is the breakup of groups like the Who and Stones inevitable? "Well, as Mick says, who wants to sing 'Satisfaction' at forty — for now, I'm looking forward to touring again — it's fun, and people still want to hear the band. It would be different if we were just another rock band. But for The Stones, or The Who, there's a tradition that is too appealing to ignore." Who can argue with that?!

DID I SAY 'MAZEL TOV?' — It looks as though my observation about **Cher** and **Greg Allman's** wedding taking place on June 30, at the end of the fiscal year, held more truth to it than I suspected. Evidently, after less than a week of 'marriage,' Cher and Greg, separated, and the former CBS prime-time songstress has indicated she will file shortly for divorce. Business or not, this is no way to run a marriage! Says Cher: "Greg and I made a mistake." Have we all been royally had? . . . **Elton John** has announced the addition of keyboardist extraordinaire **James Newton Howard** to his new band. James, who studied piano at USC and is a masterful, accomplished classical pianist, has played in many studio sessions, his moog arrangements being prominent on Ringo's **Goodnight Vienna** LP, and has toured as **Melissa Manchester's** pianist. James, in addition, last year released a brilliant, albeit heretofore obscured solo LP for Buddah that brings up an interesting set of questions — when two keyboardists of Elton and James' caliber "jam" — does the result blend or clash. Never mind the studio — we'll anxiously await the Dodger Stadium gig, after Elton completes his current LP at Caribou Ranch in Colorado for the result. Congratulations to James in any case — if you haven't heard him before, get tuned in — he's terrific. Right, Artie?

FROM MY COLLEAGUES — **The Atlanta Rhythm Section** will premiere material from their soon to-released Polydor album, "Dog Days" (released end of July) when they appear as special guest artists with the **Atlanta Symphony Orchestra**, one of the finest orchestras in the country. The Rhythm Section, led by lead guitarist **Barry Bailey**, head to Florida after the Atlanta concert to appear with the **Rolling Stones** in Jacksonville. The Atlanta rock group then commence an eastern tour including dates at Central Park and the Bottom Line in New York.

Howard Zieff and **Ken Lauber** have a problem. They're coming up to the July 21 scoring deadline for MGM's "Hearts of the West" and have been unable to reach **Vassar Clements, Merle Watson** and **Merle Travis**. Agents for the three musicians haven't heard from them and Zieff and Lauber want desperately to have the three country western giants help with the movie score. Guys, if you read this, please call **Regina** at MGM. (213) 836-3000.

A veritable jamboree, as W.C. Fields would say, took place at **Cliffie Stone's** Rolling Stone Ranch Wed. eve of the holiday weekend, to host and toast friends of ATV Music/Granite Records. The party, replete with char-broiled steaks and trimmings, live band and horse rides (thanks **Leffel**) was jammed, and a fine time was had by all. Noted in the crowd were **Grelon Landon, Ron Anton, Norm Winter, Lou Ragussa, Eloise Peacock, Mr. and Mrs. Nudie** (we're not allowed to print the last name), **Rex Allen, Tex Williams, Kaye Adams, Hal Smith, Bill Ward, Edwin Star, Charlie Williams** and **Jerry Simon, Sam Trust** and **Cliffie** (and charming missus **Dorothy**) hosted the fest. The ATV/Granite affairs are normally held at Sam's place but moved to Cliffie's ranch this trip as Sam's new pool construction precluded attendance at his digs . . . **Artie Wayne** (the "Heinrich Himmeler" of the producers) cut some demos down at the Production House on W. Pico (with **Sheridan Eldridge** at the board) last Thurs. eve and once again, came up with a host of beauties on tape. Behind the glass performing their incredible things were **Melanie Clark** and **Drake McGilberry**, among others. Artie, one of the most exacting cats ever to command a session, is also working his El Bimbo songs these days. Among the almost-dozen singles on the tune is **Herb Alpert's**

EAST COASTINGS — One of the most ambitious merchandising experiments ever undertaken is Virgin Records' fully automated, self-service record shop which opened last month in London. The store, which boasts video screens which will present rock films, accommodations for live music, and over \$250,000 worth of records is open seven days a week. According to **Richard Branson**, president of Virgin Records, the store should begin its live music policy with some folk singers and small groups later this month.

Ron Samuels, manager of new Warner/Spector group **Calhoon**, phoned from Florida last week to talk about the group's new single, "Dance, Dance, Dance," and their association with the label. The group, who established a reputation as one of Long Island's top bands before their hibernation to Florida about a year ago, were signed to Warner/Spector by **Ron Saul**. The group weathered numerous changes of staff under Spector before their single, recorded in Florida and mixed in Philadelphia, was finally released. "Atlantic wanted to buy the rights to the single and the album which we had begun to record when Warners refused to release it at one point," Samuels told **Cash Box**. "Then Spector intervened and said that he didn't want us to leave the label. We also had 1,000 copies of a 12" six minute disco version of 'Dance' made, but the disco promotion man is no longer working for the label and we don't know what happened to the records." It's been a hard climb for the group, but the record has begun to pick up some airplay, and if all goes well, they should be on tour in a couple of weeks.

PUTTING IT ALL ON ICE: "Spectaculars Are No Longer Feasible" is how the headliners in the English press read after **Rick Wakeman's** announcement that his bill for the staging of three of his "King Arthur" concerts in London was over \$125,000. Wakeman's show, which was staged on ice utilized a 58 piece orchestra, 25 ice dancers, a 48 man choir, a rock band, and over 18 tons of equipment. The show, which was to be presented throughout Europe and in the U.S. like his last "Journey To The Center Of The Earth" tour, will not be staged again. Wakeman will probably tour the U.S. before the end of the year, maintaining only his six piece group.

BITS & PIECES: **Roy Wood** not only wrote, produced, arranged, sang, and played all the instruments on his new single, "Oh What A Shame," he also designed and illustrated the sleeve it comes in . . . **George Martin** will produce the next **Cleo Laine** album which will be released to coincide with her next U.S. tour with **John Dankworth** this summer . . . **Eric Burdon** has reversed the trend of most British rockers by announcing that he has "given up" America for at least six months in order to live in England . . . The **Kinks** will be recording their next album in the U.S. during their forthcoming tour . . . Meanwhile, **Splinter**, who were to record their second album for Dark Horse on the west coast, have had to cancel their plans because of visa problems . . . **Carla Bley**, composer of the landmark "Elevator Over The Hill" LP and now a member of the new **Jack Bruce—Mick Taylor** band has received a \$15,000 grant from the Ford Foundation to record her next album. One side of the album will feature her with a 19 piece chamber orchestra, while the other will feature her husband, **Mike Mantler**, who will record with a 70 piece orchestra and a 30 member assemblage of jazz musicians. . . London Records disco/soul outfit, the **Olympic Runners**, is led by **Pete Wingfield** on keyboards, who has a hot new single under his own name on Island, and **Joe Jammer**, the guitarist who recently accompanied **Maggie Bell** on her U.S. tour . . . Congratulations to **Noel Love** of Private Stock on the birth of his first son, **Ian Alexander**.



PICTURED HERE: Even musicians must eat, and seen here enjoying a quick snack before takes are **John McLaughlin, Stanley Clarke, and Chick Corea**. The trio were recording an acoustic track for Clarke's next Nemporor LP at Electric Lady Studios . . . **Robert Stigwood** hosted a post concert party for the **Bee Gees** last week at the Green Valley restaurant . . . In baseball recording news this week, it was learned that there will be singles released soon by **Nelson Briles**, former St. Louis Cardinals pitcher (PIP) and one by **Larry Bows** and **Dave Cash**, two infielders for the Philadelphia Phillies (Marley).

Leslie West has recorded five tracks toward his next album for Phantom Records with his new group . . . **Van McCoy** will be in Washington DC later this month to help his grandmother celebrate her 101st birthday . . . When **Bob Dylan** sat in with **Muddy Waters** at the Bottom Line recently, looking on from the audience was **Victoria Spivey**, a blues singer with a 40 year recording history. Spivey also owns her own label (Spivey Records) and was the first person to officially record **Dylan** when he played harmonica on a **Big Joe Williams** album . . . **David Bowie's** forthcoming film, "The Man Who Fell To Earth," in which he stars, will reportedly have some musical content though the film will not be a musical **Bowie** is writing most of the score and will probably sing the title song. There will be enough music, however, for a soundtrack album . . . **Gary Glitter** will write the score for and star in a rock pantomime which will open in England before the end of the year . . . "If anyone still has any doubts, the "Tommy" movie has sold out a London theatre until September.

barry taylor

cut, which is cooking up a fine sales whirlwind.

A&M artists **Joan Baez** and **Hoyt Axton** have joined together for a national concert tour, currently in progress. Ms. Baez is performing songs from her album, "Diamonds and Rust" and is touring with a new band featuring **Jim Gordon**, drums, **James Jamerson**, bass, **David Briggs**, keyboards and **Danny Ferguson**, guitar . . . **Bobby Lamm** of **Chicago**, broke his leg during the **Chicago/Beach Boys** tour at Washington D.C.'s Capital Centre Arena on June 26. **Larry Fitzgerald**, group manager, disclosed that the injury came during a basketball game that went on after the performance.

Tom Ensley, lead singer with **Straight**, nine-piece rock band from Nebraska, arrived in L.A. this week to do interviews and mix the group's new album with producer **Norman Ratner** at RCA Studio A . . . That's all for now . . . until next week, ciao!

phil alexander

Rolling Stones

THE FORUM, L.A. — On a night when married men dared not compete with Mick Jagger for their wives' attention, the Rolling Stones proved that they are more valuable to rock 'n roll than vitamin E is to sex. The opening show of a five night extravaganza was more like a carnival than a concert — until the steel bands ceased their rhythmic freneticism and gave way to a regal introduction befitting the kings of rock.

The "Chinese restaurant" effect, Jagger joked, was designed to loosen everybody up. Indeed, if ever a crowd was loose, this was the night. Admittedly, L.A. is the Stones' favorite American city, and they were as up for the show as were the thousands who queued up (with tickets) as early as noon for the 8 p.m. show. From the outset, the Stones added to the definition of a live rock show (a definition that has become their own). The giant points of the neon-inset star stage slowly lowered, the crowd gasped,

and Mick Jagger raised his head from the front point like a great primordial sea beast taking some air. Within moments the band whipped into "Honky Tonk Women" with ferocious abandon.

The first time I saw the Stones live was in Syracuse at the Onondaga War Memorial Coliseum. The date was Oct. 29, 1965 and the Ramrods, Monti Rock III and Patti LaBelle and the Bluebellies opened for them. As excited as I was seeing them perform and meeting Jagger for the first time after that show, I had to readjust my calculation of their worth after opening night at the Forum. "King Bee," "It's All Over Now" and "Satisfaction" were what 1965 was all about. The Stones of today boast "Doo Doo Doo Doo Doo Heartbreaker," "Angie," "Fingerprint File," "Wild Horses" and an arsenal of rock songs that would make the average young group of today trip over their platform wedgies in awe. "Sympathy For The Devil," "All Down

The Line," "Midnight Rambler," "Brown Sugar," "Jumpin' Jack Flash," "Gimme Shelter," "Star," even a taste of "Get Off My Cloud" are the Stones' 1975 bill of fare and though messrs. Jagger, Richard, Watts and Wyman may be just a bit tired of the incessant touring and recording, they nonetheless still have the where-withall to dominate an entire culture for over a decade. The addition of Ron Wood on guitar, Billy Preston on keyboards and Ollie Brown on percussion only served to strengthen the show.

When you take a perfect sound system (best first night mix I've ever heard), an excited audience and an enthusiastic group of rock veterans who truly own the World Championship, you've got the ingredients for the ideal show. Jagger continues to demonstrate the energy and power of a ten-year NFL pro who knows all the right moves. When he got tired of dancing and strutting, he jumped up and down like a tot trying to see over the

counter in a candy store. On "Sympathy For The Devil," with the whole stage in motion, I glanced over at the stoic Wyman who seemingly has been in the same position for 12 years. His bass line is a rock classic and has all the ferocity of a subway colliding with a wooly mammoth during an earthquake. Yet he remains unmoved, a true Stone.

The Billy Preston interval of two songs and a lot of soul dance steps was perfect. When Jagger emerged from a brief pit stop after "Outta Space," he and Preston did a bump and grind that drew cries and screams from the crowd. The numerous phallic toys (all air inflated) added to the circus atmosphere as did the five buckets of water Jagger doused the audience and himself with just before the encore. If, in fact, this is the last time the Rolling Stones play in the U.S., I'll be glad that I caught the world's greatest rock 'n roll band at the top of their game.

d.b.

Tom Bresh

PALOMINO, L.A. — Tom Bresh created so much positive response when he opened for Jerry Wallace a couple of months ago at the Pal that this time around he was asked back to headline. The key to Bresh's appeal lies in a diversity of material, both original tunes and originally arranged tunes of other artists, and in the warmth of his stage presence. His energy and smile are real and communication with his audience comes naturally. Tom is basically a romantic; this feeling is projected through many of his songs: "If everyone was happy/there wouldn't be a love song —" comes from an original composition that lopes in 4/4 with a taste of melancholy emanating from richly well-tuned vocal chords. Additionally Bresh is a humorist in a rather original sense; anyone who attempts to play "Dueling Banjos" playing both banjo and guitar parts solo on an Ovation, and can pull it off, has got a hell of a sense of humor. All kidding aside, Tom has been around for long enough to have developed a distinctive and articulate style of picking as evidenced throughout his set, which was backed by the best house band in the country — the Palomino Riders. Tom's latest MGM single release ("You're The Best Daddy In The World"), while not exposing the best of his playing and picking, exposes his ability to write lyrics that tell a story and make you smile. In any case, Bresh's national success should not be too far down the road now.

s.p.

Sister Sledge

STARWOOD, L.A. — When you combine singing and dancing along with four lovely girls all under twenty you come up with one of pop music's more promising new groups on Atlantic Records, Sister Sledge.

Kathi, Debbie, Joni and Kim are sisters for real. Though each is young in years they are all seasoned performers and what the Starwood audience saw was a refreshing lively show.

Led by the powerful vocals of sister Kathi, who is only 15 years old, Sister Sledge kept the excitement up their entire set. Sister Sledge is similar to other female groups of years past such as the Supremes, The Marvelettes, Martha and the Vandellas in that they blend beautifully to have a great sound. The girls displayed great enthusiasm and cheerfulness when on stage and show great potential to improve and become one of the top female groups in show business.

continued on pg. 16

The Spinners / Minnie Riperton

THE GREEK THEATER, L.A. — During recent years the black musical experience has broken into two distinct fragments. In one camp dwells the street rhythm faction; heavy on the bump and grind. For the lounge purists there is the similarly garbed, tightly choreographed Vegas type ensembles a la the Temps.

Last week at the Greek, The Spinners (an Atlantic veteran) showed off in grand style what happens when these two decidedly black forces mutate as one.

The group, backed by the Greek Theater orchestra, were as a precision machine as their well-choreographed movements on stage proved the perfect adjunct to their brand of pop flavored soul. Whereas a lot of groups fall into the trap of over-polish The Spinners were always in control. Just enough gloss to be palatable without succumbing to a Vegas whitewash.

Vocally the group, led by Phillippe Wynne's perfect imitation of the late Otis Redding, added that necessary touch of grit to "Love Won't Let Me Wait" and an equally soulful excursion into "Sadie." "Lazy Susan" was a song to get excited about as the overall effect of the presentation was like a shot to the solar plexis.

The group shifted into high gear at mid set with an upper reaches workout on

"Then Came You" before segueing into a medley that had the likes of Elvis, Tom Jones and The Mills Bros., via top notch impersonations, strutting their stuff to the delight of the audience.

But the show's capper, an all stops out "Mighty Love," was an exercise in the physical as the elements of movement and song combined in energy unchained and personified.

The Spinners; an emotional experience that would make a blind man talk about seeing again.

There was no such thing as warmup fodder this night as Minnie Riperton (a most Epic event) in an all too brief set showed herself to be the complete entertainer.

Her obvious vocal attributes played a major force in her show as her songs went beyond mere presentation to octave ranges new to human hearing.

But her show went further than musical togetherness. There's an all too rare aura of adolescent innocence and excitement that envelops Minnie's very being; a vein where enthusiasm counts for something. This was Minnie Riperton opening night.

A mirror back to a time when I was young.

m. s.

Renaissance

CARNEGIE HALL, NYC — Over the past year, Renaissance have enjoyed a rapid rise in popularity in the U.S., especially in New York — to the point that they can now successfully play a three-night stand in the city with full orchestra. It is difficult to know what to call the Sire group — they're not exactly a rock band, though the presence of drums, electric bass and keyboards are traditional to the form; they certainly aren't pure classical; and while the English folk element is strong, they're not fully in that scene either. What they are is one of the most unusual fusion bands around — a sensitive combination of styles which comes out as a lush, full and rarely abrasive sound highlighted by the excellent vocals of Annie Haslam — a highly romanticized form. Renaissance has a clear idea of what their role is, and they occupy it with a well-founded confidence.

Renaissance played two sets without opening act, the first set largely devoted to familiar material. Opening with "Prologue," from the first LP with the present personnel (circa 1972), they continued on to some "classics" a la "Carpet Of The Sun" and "Running Hard," plus "Ocean Gypsy" from the forthcoming LP. While the orchestra joined in for parts of this set, their major

role was in the second set for "The Song Of Scheherazade," a lengthy piece from the new album "Scheherazade And Other Stories." The audience-demanded encore was an excellent rendition of "Ashes Are Burning." Throughout the tunes, Renaissance was able to maintain the ethereal quality that holds their music together — a careful blend of John Tout's acoustic/electric keyboards and Michael Dunford's acoustic guitar with John Camp's very lead-sounding bass guitar providing the basic substance. Annie Haslam has a voice of impressive beauty and strength, and with the support of Terry Sullivan on drums, the sound was strong and full.

The only difficulty with the Sire group's sound is that it tends toward sameness over a long period of time which can be dulling if one is not completely involved in the delicate mood of the performance. The use of the orchestra isn't really all it's cracked up to be (it was used only in New York), and while supplying a little coloring here and there, Renaissance doesn't need it, and perhaps would be better off as a solid five-person unit. But, these reservations aside, Renaissance has developed an impressive sound that is finally getting the recognition it deserves.

b.k.

KG's Tume

TOTAL EXPERIENCE, L.A. — It was after 2 a.m. when the KG's, DeLite recording artists strode out on stage to make everybody get up to bump and funk. The KG's who are similar somewhat in style to Kool and The Gang really struck lightning when they began their set with "Get Down." Dressed in white suits with black piping, the KG's, backed by four lovely background singers, cut many a mean step when they danced and sang till the wee small hours of the night last week.

The KG's kept the after hours crowd exuberant with their steady African rhythm beat pounding with timeless precision. Their show was highlighted by their use of lighting especially the zeal in using powerful strobe lights throughout the entire length of songs. Other feature selections included "Master Plan," "Hollywood Swinging," and their last hit "Keep On Bumpin'." The KG's concluded their rousing set with their latest single release on DeLite, "Hustle Wit' Every Muscle."

Tume, The Ultimate Musical Experience, MGM recording artists proved to the crowd that they have fine voices and musicianship when they did an ample set which consisted of tasty older material that included "Fire," "Once You Get Started," and "She's A Lady."

j.l.

Fiddlin' Frenchy Burke and the Outlaws

PALOMINO, L.A. — Fast Fiddlin' Frenchy Burke smoked through his set at the ole Palomino, recently the gentleman from Houston brought a fine mixture of just-west-of-the-Mississippi country tunes that kept the audience jumping throughout.

The grace and style of Frenchy's movements while playing suggest to me that some classical background lurks in his musical closet which lends additionally to the clarity of his riffs and to the precision he displays in every tune. Fiddlin' Frenchy opened his set (adequately backed by his Outlaws) with a quick-steppin' bluegrass number titled "Mama's Got the Knowhow" that got people movin' in a hurry; and followed with a beautifully diverse selection encompassing elements of western swing, cajun fiddlin' (with a verse or two of New Orleans-style French) and country crooning.

Not all of Frenchy's material is original, but his arrangements are far from stock. I

continued on pg 16

picks of the week

FRANK SINATRA (Reprise RPS 1335)

I Believe I'm Gonna Love You (2:47) (Senor/Sergeant/ASCAP — G. Sklerov, H. Lloyd)
Put old blue eyes together with one of the business' most respected producers, Snuff Garrett, luscious string arrangements by Al Capps, and tasteful engineering by Lenny Roberts. Take a classic love ballad written by Gloria Sklerov and Harry Lloyd. The result — Frank's tender phrasing and heart-of-the-music interpretation at its most brilliant. What a production — Five stars! Sinatra smash. Flip: No info. available.

AMERICA (Warner Bros. WBS 8118)

Daisy Jane (3:07) (WB/ASCAP — Beckley)
After a huge success with "Sister Golden Hair," America releases a tender rock ballad with George Martin's brilliant piano and string work in abundant evidence. Mellow music for the summer from a consistently hit-bound organization. Flip: No info. available.

THE O'JAYS (Philadelphia Int'l. ZS 8-3573)

Survival (3:26) (Mighty Three/BMI — K. Gamble, L. Huff)
Backed by the redoubtable MFSB, the O'Jays score with a powerful, rhythmic performance with the title song from their latest album. A Bobby Martin arrangement and a Gamble and Huff production frame the song. Watch for strong crossover play. Flip: Let Me Make Love To You (3:40) (Mighty Three/Golden Fleece/BMI — B. Sigler, A. Felder).

PAUL ANKA WITH ODIS COATES (United Artists UA XW685-Y)

(I Believe) There's Nothing Stronger Than Our Love (2:52) (Spanka/BMI — B. Anka)
Paul Anka has been on a streak with his last couple of hit singles and this one should follow the course he has set straight to the top. Again Odis Coates adds spright vocal accompaniment and should help to send this one up the charts. Flip: No info. available.

EDGAR WINTER (Blue Sky ZS 8-2758)

One Day Tomorrow (Hierophant/Silver Steed/BMI — E. Winter, D. Hartman)
This track from his recently released solo album features an inspired all-round performance by Edgar as he contributes a dynamic sax solo and a strong vocal. This muscular ballad should be picking up airplay almost immediately. Flip: No info. available.

BLUE MAGIC (Atco 7031)

Chasing Rainbows (3:21) (Wimot/Mystic Dragon/BMI — Ted "Wizard" Mills)
The group has one of their strongest singles ever with this Norman Harris produced tune. The song is delicately arranged with the group's velvet sounding vocal harmonies intertwining with a lush string arrangement. Strong crossover action is in store. Flip: No info. available.

CARLY SIMON (Elektra 45263)

Waterfall (3:32) (C'est/ASCAP — Carly Simon)
Carly's second single from the "Playing Possum" LP is a strong ballad with an introverted lyric which should cause people to sit up and listen. With a strong chorus line sung by Carly and James Taylor, she has turned in one of her best single performances in some time. Flip: No info. available.

THE POINTER SISTERS (ABC/Blue Thumb BTA-265)

How Long (Betcha' Got A Chick On The Side) (3:30) (Polo Grounds/BMI — Ebbetts Field/ASCAP — A. Pointer, J. Pointer, R. Pointer, D. Rubinson)
Extremely catchy, effective use of syllables and rhythm accentuate this David Rubinson produced disk that should have a lot of the men shook up. The lovely Pointers at their best on a disk that should rocket away from its strong disco roots to a high chart position. Flip: No info. available.

BUDDY MILES (Casablanca NB 839)

Rockin' And Rollin' On The Streets Of Hollywood (5:03) (Miles Ahead/ASCAP — B. Miles)
Behind a punchin' rhythm and floating phased guitar work, Buddy puts out a tribute to all those Starwood-Whiskey-Roxy-Rainbow hanger-outers among us — this is strictly an L.A.-inspired disk, bound to break out big in disco and pop markets nationwide. Neil, you've got a monster on your hands with this one. Five stars — this is a real "Hollywood Swinger" of a record! Flip: No info. available.

REVELATION (RSO/Atlantic SO 512)

Get Ready For This (3:25) (Sunbury/BMI — B. Lanzaroni, W. Schatz, Revelation)
A full-scale, well-orchestrated soul production with top chart potential, arranged by T. G. Conway and produced by Norman Harris, Jerome Gasper and Allan Felder. Super vocal arrangements, instrumentation and strong lead vocal should power this all the way to the top. Flip: No info. available.

POISON (Roulette 7174)

Let Me Lay My Funk On You (5:30) (Big Seven/BMI — Hot Gold/BMI — Poison)
With "I Don't Know What You Can Do — Let Me Lay My Funk On You" as its rallying anthem, this disk is disco smash material through and through — with Joe Carter's dynamic production insight showing through all the way — funky piano work, rhythm track that won't quit. Keep 'em dancin' — this is super! Flip: No info. available.

ACE (Anchor/ABC ANC-21002)

Rock & Roll Runaway (2:54) (Am. B'casting/ASCAP — A.B. King, P. Harris, P. Car-rack, T. Comer)
With its strong country-rooted piano, rhythm and pedal steel feeling leading the way for some down home vocals, Ace delivers a high-energy and easy-flowing tune with the vocal expertise of a CSN&Y, and a hook that reminds one of The Band at their best. Ace looks like something to be excited about — this is a super disk. Flip: No info. available.

PETE WINGFIELD (Island IS 026-A)

Eighteen With A Bullet (3:30) (Ackee/ASCAP — P. Wingfield)
Utilizing an appealing fifties rhythm and blues idiom and hot-and-nasty lyrics, this Wingfield-Barry Hammond production sizzles with sax solos, strings and do-wop vocals that should assure it at least "eighteen with a bullet" — infectious use of music biz terms — "Be My B Side" — "I'll be a hit first time" — etc. — might go by some folks, but sounds like a hit prospect from here. Flip: No info. available.

HEADHUNTERS (Arista AS-0137)

If You've Got It You'll Get It (3:02) (Cigum/BMI — B. Maupin, B. Summers, P. Jackson, M. Clark, B. McKnight)
Funky offering by the group shows strong instrumental interplay by the group. Chanting vocals and bubbling percussive work make for a single that should pick up solid r&b play. Flip: No info. available.

CURTIS MAYFIELD (Curtom CMS 0105)

So In Love (2:46) (Mayfield/BMI — C. Mayfield)
Curtis has penned a rolling, emphatic love ballad that displays all the emotion this artist has to offer. Horns, organ and a rhythm and bass track that sets the mood all combine to make this a natural choice for anybody's playlist. Flip: No info. available.

QUEEN (Elektra 45268)

Keep Yourself Alive (3:29) (Feldman/Trident/ASCAP — May)
As a follow to "Killer Queen," the group delve back into their first album for this blockbuster which has been partially re-recorded and re-mixed. A free-flowing vibrancy and surefire instrumental attack which combines the prodigious talents of the group with a commercial flair should see this one hit the top. Flip: No info. available.

CALHOON (Warner/Spector SPS 0405)

(Do You Wanna) Dance Dance Dance (3:29) (Mother Bertha/BMI — Calhoon)
Highlighted by high-energy choruses of vocal elegance, this disco track is definitely bound for high chart action. Produced by Walt Kahn at "The Queen" in Philly, Phil Spector's picked a winning master here — go with it instant phone and hit action. Flip: Rain 2000 (3:43).

JAN AND DEAN (Ode 66111)

Fun City (2:15) (Fiji/BMI — J. Berry, J. Pewter, A. Wolfson)
Produced and arranged by Jan Berry, "Fun City" remains in the tradition of great summer golden hits that Jan and Dean were and are still capable of producing. This should follow suit and earn a high chart position. Do it! Flip: No info. available.

DUKE & THE DRIVERS (ABC 12110)

What You Got (3:14) (Cotillion/BMI — C. Armstrong)
This disk is powerful, laden with all the elements necessary for a rock and roll top 40 smash — hot beat, pounding rhythm guitar, hand-clappin', boogeyin' piano track, and a scraggly lead vocal that reminds one of an advanced case of laryngitis! Fine hook — a summer smash prospect. Flip: No info. available.

THE RITCHIE FAMILY (20th Century TC-2218)

Brazil (3:14) (Peer/BMI — Ary Barroso)
Already on some of the country's top r&b stations, this is a natural disco pleaser. The flowing quality of the tune is emphasized by a lilting string arrangement and a percussive undercurrent. Even outside of the discos, this one is a natural. Flip: No info. available.

OLYMPIC RUNNERS (London 5N-219)

Drag It Over Here (2:52) (Burlington/Uncle Doris/ASCAP — P. Wingfield, J. Jammer, D. Harper, G. LeFleur, N. Vernon)
From their "Out In Front" LP, the Runners run like clockwork on this uptempo tune featuring their disco-distinctive brand of musical merriment. Should be a hot and nasty contender. Flip: No info. available.

BEVERLY BREMERS (Columbia 3-10180)

What I Did For Love (2:59) (Wren/BMI — American Compass/ASCAP — M. Hamlisch, E. Kleban)
From the musical "A Chorus Line," Beverly delivers a pop smash-bound performance of this haunting Marvin Hamlisch song. Lofty, sensuous strings arranged by producer Charlie Calello should make executive producer Mickey Eichner proud — bound to do well pop, mor. Five stars — go with it. Flip: No info. available.

THE BEST EVER AND MUHAMMAD ALI (Starway BRC 1126)

The People's Choice (Muhammad Ali) (3:00) (SKTZVE Caspi/Starway/Valberst/BMI — La'Mar, Rock, Meah)
Muhammad Ali, in addition to being the heavyweight champ, turns out to be a pretty powerful vocalist at the beginning of this winning disk — "I'm a Ba-a-a-d Brother!" Utilizing terrific female vocals, rhythm section and a recreation of the chants that accompanied Ali's visit to Zaire for the George Foreman bout, this record has infectious piano work, horns, and could be a "knockout" for Ali. Hear that, Cosell? Flip: Rope A Dope (3:00).

MICHAEL BALDWIN (Epic 8-50124)

You Can't Find Love (In The Yellow Pages) (2:55) (Kenny Nolan/Coral Rock/ASCAP — K. Nolan)
Behind a Charlie Rich inspired piano track, Michael delivers a soulful c&w ballad that has such strong crossover potential into mor markets that its mention cannot be deleted here. Attention PD's — this could be just what your list needs this week. Flip: No info. available.

J. JOCKO (Kama Sutra KA 600)

I'm Gettin' Over (3:27) (Only/BMI — J. Jocko Marcellino)
Solid r&b performance by the former member of Sha Na Na makes for a spirited single. The vocal is handled with flair over a tight disco beat. Watch for this one to pick up a lot of action. Flip: No info. available.

JESSE DAVIS (Mulberry Square MSR 3935)

Benji's Theme (I Feel Love) (3:14 + Fade) (Mulberry Square/Double R/ASCAP — E. Box, B. Box)
Originally sung for the film by Charlie Rich, Jesse delivers a tender interpretation from a film that has become a family fave. Should break big c&w, mor — go with it — a great tune. Flip: Part II.

pop picks

THE BASEMENT TAPES — Bob Dylan & The Band — Columbia C2 33682 & 33683 — Producer: Bob Dylan & The Band

With the subsurface release of "The Basement Tapes" the Loch Ness Monster of popular music has finally been landed. Rumor had it that these Dylan-Band sessions were some of the most powerful ever recorded with the result being that plus much more. There's a new dimension of emotion and communication in the music that gives the listener the impression that more than a recording session took place this night. "The Basement Tapes." It must have been something cosmic.

RETURN TO FANTASY — Uriah Heep — Warner Bros. BS 2869 — Producer: Gerry Bron

"Return To Fantasy" is a surprising return to the good old rock and roll facts of life. Gone, for the most part, is the Heep's penchant for extraterrestrial sword and sorcery and in its place are some fine rock and blues "that lady done me wrong" vehicles that suffer nil in the hands of the band. At one time the heavymetal madness of Uriah Heep was rooted in the stars. With "Return To Fantasy" Uriah Heep has brought its music back to the people.

STORM AT SUNUP — Gino Vannelli — A&M SP 4533 — Producer: Gino Vannelli and Joe Vannelli

The music of Gino Vannelli is the various forces of the elements and nature at work. On "Storm At Sunup" Vannelli performs a series of jazz-tinged uptempo numbers that range far above the influences and energy levels of the material. Top cuts include "Where Am I Going," "Love Me Now" and "Love Is A Night." "Storm At Sunup" is a constant flow that will seep into the rivulets and backwashes of your mind.

SONS OF THE BEACHES — Flash Cadillac And The Continental Kids — Private Stock PS 2003 — Producer: Toxey French

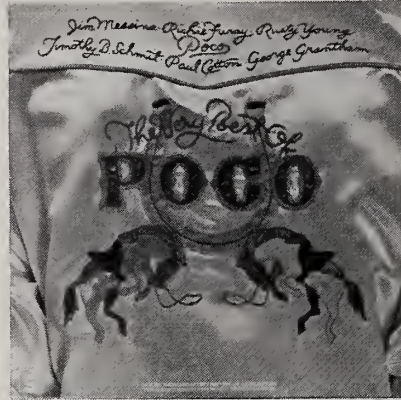
With "Sons Of The Beaches," Flash Cadillac And The Continental Kids have progressed ahead in musical time to the sun, surf and cruising era of the sixties. The concept of the album is decidedly Beach Boys and walking the nose but the obviousness of their cops serves only to enhance the strength of the music. Top cuts to catch a wave to include "You Sat Right There," "It's A Summer Night" and "Rock And Roll Menace." "Sons Of The Beaches" is what happens when that greasy kids stuff takes that one last ride. PS. Spider plays some mean potato salad.

FUNKIST — Bobby Harrison — Capitol ST 11415 — Producer: Bobby Harrison & Matthew Fisher

The instance of genuine blues beltors in the world of popular music is a rare occurrence. And so the addition of Bobby Harrison's emotion drenched vocal chords is a welcome musical drink to any blues thirst. Harrison sings of experience as each foray into the upper registers carries with it visions of booze, broads and lessons in life. "Funkist" is music you thought had disappeared from the face of the earth. Well, take heart for this ice age is over.

MICHAEL O'GARA — Michael O'Gara — London PS 660 — Producer: Charles Green

The tone and authority in Michael O'Gara's music takes you back to a time when people had something on their minds and said it with a song as opposed to something more physical. O'Gara's music slips a notch or two above the gentle laid back vein to deliver each cut's message with a fine toned edge of persuasion. Good listens include "Slow And Easy," "Sometimes You Know This World" and "Crazy People." Music that gently grabs you by the lapels and shakes you.



THE VERY BEST OF POCO — Poco — Epic PEG 33537 — List: 7.98

Since the band's inception Poco has been in the forefront of the country-rock medium of popular music. And they didn't get that way by recycling what came before. They're experimenters; twisting and molding the basics of the music into something totally new. In retrospective this best of offering traces the band, in a most effective manner, from their most humble beginnings to their present state of musical mind. The Very Best Of Poco is a good feeling to know. The best argument in the world for recapturing the past.



RISING FOR THE MOON — Fairport Convention — Island ILPS 9313 — Producer: Glyn Johns

Of all the musical possibilities open to man, one of the most accessible has got to be the fusion of rock and English folk music. The true masters of the medium have proven to be Fairport Convention and on "Rising For The Moon" the band continues to explore the numerous byways that the music entails. On the likes of "Stranger To Myself" and "After Halloween" Fairport harkens back to a more simplistic time when melody and lyrical economy were the mode. Fairport Convention is a part of the past that belongs in your present.



STILL CAUGHT UP — Millie Jackson — Spring SPR 6708 — Producer: Brad Shapiro and Millie Jackson

There aren't many who have travelled the road of experience that Millie Jackson sings about. Her bluesy odes to life and hard knocks go beyond the mere telling of a tale. "Still Caught Up" is the perfect balance of music and lyrics as the likes of "Making The Best Of A Bad Situation," "Do What Makes You Satisfied" and "The Memory Of A Wife" dig into the heavens and the earth. "Still Caught Up" is a sweater in the finest sense of the word and you should profit from its turmoil.



THIS TIME WE MEAN IT — REO Speedwagon — Epic PE 33338 — Producer: Allan Blazek

Whether you care to believe it, rock and roll is a meticulous science. It takes more than a passing interest to turn out music with punch and just plain high energy. That's why "This Time We Mean It" is such a delight. The Speedwagon's latest is a body mover with just enough deep south engrained to give the likes of "Reelin'" and "You Better Realize" a full blown dimensional feel. It's nothing but a house party with REO Speedwagon's "This Time We Mean It" the perfect tool to raise foundations, break leases and commit assorted acts of mayhem.



RUBY STARR AND GREY GHOST — Ruby Starr — Capitol ST-11427 — Producer: Ron Capone & Butch Stone

Ruby Starr is from that school of singing that says you've gotta suffer to effectively sing the blues. Well, based on this debut Capitol disk, Ms. Starr's old man must have left her with three kids, the rent due and the plumbing backing up twenty minutes before she stepped into the recording studio. Her vocals pass through layers of raw emotion as she strains for every ounce of available substance. It's base, raw and one of the most together disks in a long time.



SATURDAY NIGHT SPECIAL — Norman Connors — Buddah BDS 5643 — Producer: Skip Drinkwater

Picture if you will a musical world of half light and dark where the primitive rhythms of the bush play a controlled game of bump and run with the elements of soul, blues and jazz. Picture further the culmination of this inbreeding of a sound easy on the ears and on the senses. This is "Saturday Night Special"; the free flowing brainchild of Norman Connors that takes basic concepts and does something different to them. "Saturday Night Special" is a mind game. Tag, you're it.

jazz picks

THE GREATEST JAZZ CONCERT IN THE WORLD — Pablo 2498 — Prod: Norman Granz

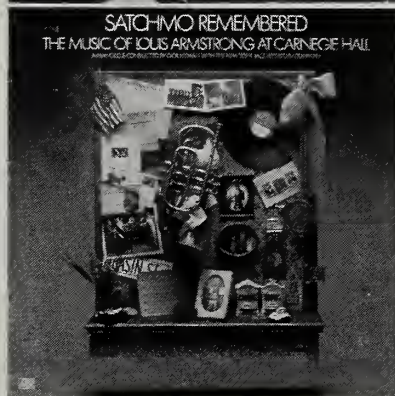
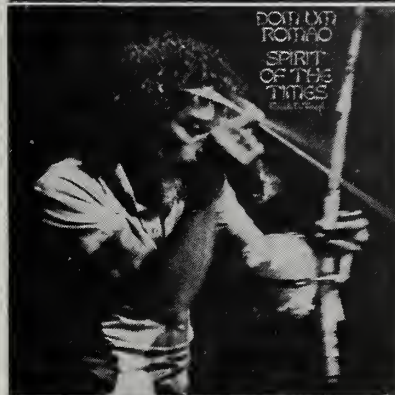
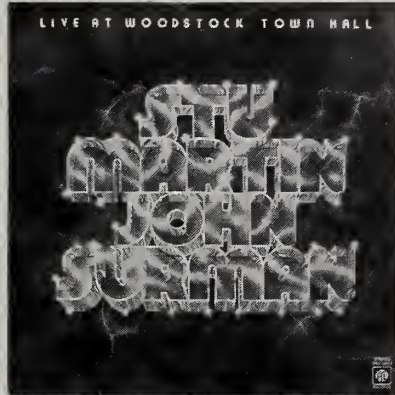
Even allowing for record company hyperbole, this is a very strong four record set reflecting the mind and tastes of Pablo's producer, Norman Granz. Ella Fitzgerald, Ellington, Coleman Hawkins, Oscar Peterson, Benny Carter, Zoot Sims — all jazzmen who worked Granz' JATP circuit throughout the 1950s — are featured and happily in somewhat different settings. Johnny Hodges and Carter share a track with Duke's band, for instance, and Ella sings several cuts with the Ellington band. Music is high standard mainstream jazz with much of offbeat interest to satisfy the heaviest of collectors.

TRANCE — Steve Kuhn — ECM 1052 — Prod: Manfred Eicher

A veteran of bands led by people such as Coltrane, Getz, and Art Farmer, Kuhn is now leading his own quartet. After two overlooked albums for Cobblestone, "Trance" marks his ECM debut. Kuhn's acoustically textured compositions are finely crafted and rounded out by his multi-rhythm riffs. His improvisational breaks show some inspired soloing with excellent support provided by Steve Swallow, bass, Jack DeJohnette, drums, and Sue Evans, percussion, who adds a sparkling quality to the music.

THIS IS DOLLAR BRAND — Black Lion 192 — Prod: Alan Bates

Leonard Feather once said: "The intensity and originality of Brand, both as pianist and composer, are unlike anything else in contemporary jazz." This 1965 London recording of piano solos shows Brand's unique blending of African elements with traditional jazz flavors ("Take The A Train"). Brand's style is both rhythmic and percussive. He has a wide, vibrant range on his improvised pieces and is equally at ease in handling the complexities of a piece like Randy Weston's "Little Niles" as he is with the more mainstream "Mood Indigo."



LIVE AT WOODSTOCK TOWN HALL — Stu Martin and John Surman — Pye 12114

Stu Martin (percussion) and John Surman (reeds), two of the stalwarts of the progressive British jazz movement, have teamed up to produce one of the year's most unique LPs. The music, based on a radio serial by Martin, is a forceful, free-blowing excursion which evokes the other-worldly tale. The two musicians combine electronic and feedback discords to create a foreboding undercurrent over which Surman's sop sax and Martin's battery of drums take flight. Klaxon metronomes and several synthesizers are employed to add muscle to their sound which is, by itself, already a series of brash, uncompromising statements.

SPirit OF THE TIMES — Dom Um Romao — Muse 5049 — Prod: Dom Um Romao, Joe Fields

For his second Muse LP (recorded in 1973), the drummer/percussionist has incorporated the rhythmic strains of African and Latin American music in an attempt to re-create the music of his Afro-Brazilian roots. The empathy between the musicians established here provides a buoyant setting. Listen to Romao, Sivuca, Dom Salvador and Joe Beck explore the varied tempos and rhythmic textures of the music which, for the most part, are based on variations of a samba beat. Highlights are "Wait On The Corner" and "Highway." Romao, who has worked with Sergio Mendes and Antonio Carlos Jobim, was most recently a member of Weather Report.

SATCHMO REMEMBERED — New York Jazz Repertory Company — Atlantic SD 1671 — Prod: Bill Dern & Lynn Jacobson

A live album of the music of Louis Armstrong recorded November 1974 at Carnegie Hall and featuring the Repertory Company in various formats, from duet to big band, tracing the musical development of the late Satchmo. Armstrong's titanic jazz solo work is transcribed at times for three trumpet players (Joe Newman, Pee Wee Irwin, Mel Davis) all arranged and conducted by pianist Dick Hyman. Cornetist Ruby Braff steals solo honors on his two cuts but the whole album is an adult assessment of Satchmo's art as well as fine entertainment. Even if you have the original Armstrong recordings this is well worth listening to.

TA-DAA!! — Thundermug — Mercury SRM 1-1039 — Prod: Greg Hambleton

Canada has long been the last outpost of good old rock and roll. Nothing fancy, no frills; just real strong music to shake your moneymaker to. Thundermug, with "Ta-Daa!!" continues in the tradition of Cannuck and roll with a searing series of riff-entangled rockers. All cuts are uniformly fine in their preoccupation with no subtlety. "Ta-Daa!!" is the best recorded alarm clock in the world. If this doesn't wake you up, then you must be sleep walking.

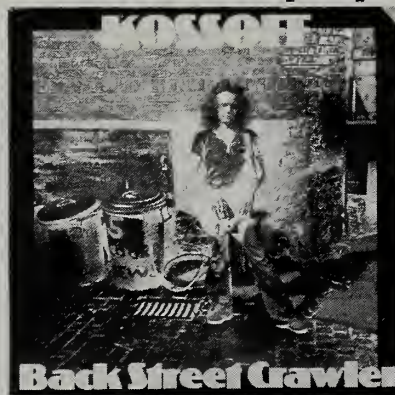
MONTY PYTHON'S FLYING CIRCUS — Pye 12116 — Prod: Ian McNaughton

Humor is a most subjective item. It is nooks and crannies of off the wall and absurd that have combined for some of our most memorable comedic riffs. On "Monty Python's Flying Circus" this flare for the insane is brought to the fore with instant classics in the world of ha-has. I mean, who could resist such left field gestures as "The Mouse Problem," "The North Minehead Bye-Election" and "Buying A Bed." This album will hit you where you live and laugh.

pop picks

BACK STREET CRAWLER — Paul Kossoff — Island ILPS 9264 — Prod: Paul Kossoff

The economical, yet intelligent lead riffs of Paul Kossoff were a trademark of the English band Free. On "Back Street Crawler" these same lead abilities have a more pronounced showing as Kossoff glides through shades of rock and blues. The monumental building process applied to "Tuesday Morning" proves Kossoff's vehicle as his runs pull a regular, tight construction of sound. "Back Street Crawler" is the musical alley way of Paul Kossoff's mind.



SLOW DAZZLE — John Cale — Island ILPS 9317 — Prod: John Cale

"Slow Dazzle" answers the burning question of what happens when you mix a pop lyrical mentality with a rock-honkytonk instrumental backing. The answer, of course, is a bit of both and a lot of something new. Cale is the master of the musical tale and through an eerie all encompassing aura he manages to slip some beauties between the lines. "Slow Dazzle" is music to play around campfires; but be careful. It has a habit of sneaking up on you.



soundtrack picks

SOUNDTRACK FROM THE MOVIE "ROLLERBALL" — United Artists LA 470-G

The haunting reality of a not too distant future is buoyed by perfect musical accompaniment on the soundtrack for the motion picture "Rollerball." The eerie, melodic strains of Bach's "Tocatta In D Minor" and Tchaikovsky's "Waltz From Sleeping Beauty" are the basis of the perfect marriage of sound to sight. Veteran conductor Andre Previn derives full impact from the London Symphony Orchestra as the latent power and emotion of each composition is brought to the fore.



SOUNDTRACK FROM "THE DAY OF THE LOCUST" — John Barry — London Phase 4 PS 912 — Prod: Tom Mack

The movie "The Day Of The Locust" is a compendium of shifting moods and emotions, and so is the soundtrack recording. From the opening cut, Louis Armstrong's classic rendition of "Jeepers Creepers," the album takes the listener on an unpredictable musical journey that is at once silent and brooding in an all powerful majestic way. The overall relation of movie to music is like hand to glove. Expressive in a way that doesn't come along too often.

SRS Workshop Aims At 'Mysteries Of Publishing'

LOS ANGELES - SRS, a songwriters' association, has said it senses a general feeling among songwriters that music publishers have abdicated their responsibility to "publish"; that contracts between songwriters and publishers are weighted heavily against the writer, allowing him little or no control over his creations, and with no assurance that his material will ever see the light of day. The result is that more and more writers, with little knowledge of what "publishing" entails, are becoming their own publishers.

Pursuant to its policy of offering

Shapiro, Bernstein Sub-Pub. To Mogull

NEW YORK — Ivan Mogull Music has concluded arrangements to represent the sub-publishing rights for the Caribbean, Mexico, Central America, and most countries in South America, to Shapiro, Bernstein & Co., Inc. catalog. Representing Shapiro, Bernstein in negotiations was Richard M. Voitter.

Eddie Boy Band Signs With MCA

HOLLYWOOD — MCA Records, Inc., has signed the Eddie Boy Band to a long term recording contract. The Eddie Boy Band's first MCA LP is scheduled for release later this year with Bob Monaco producing.

education to songwriters in these areas. SRS is presently conducting a workshop on the "Practical And Business Aspects Of Music Publishing" with Evan Medow, director of A&M International Publishing Companies, where writers are being initiated into the field of professional publishing. Although enrollment in the current series is closed, future workshops on music publishing are being planned.

Beginning Aug. 2, Karen Hodge, assistant general manager of Jobete Music, will conduct a series of four workshops on "The Paperwork Of Publishing."

It is hoped by SRS that the rituals of publishing will be unveiled to the masses of earthbound songwriters. For information call SRS, 463-7178.

FORE To Hold NY Advert Seminar

NEW YORK — Techniques and problems of advertising record product will be the subject of a FORE (Fraternity of Record Executives) seminar, organized by the New York chapter, on July 16 at the City Squire Motor Inn. Conducting the seminar will be Dick Pell, vice president at J. Walter Thompson.

Hypothetical multi-media advertising plans for two groups, Gladys Knight and the Pips, and Earth, Wind and Fire were developed for discussion during the evening.



A FITTING TRIBUTE — In honor of their outstanding achievements of late, Columbia Records recently hosted a luncheon in Los Angeles for Earth, Wind & Fire. Among the honors bestowed upon them was the presentation of a **Cash Box** plaque acknowledging the week that Earth, Wind & Fire held number one spot on both the single and album charts. Pictured are Cash Box's Phil Alexander and Maurice White of Earth, Wind & Fire.

Avco Winds Up Kiosk Promo

NEW YORK — Avco Records has just completed a promotional campaign for The Stylistics' album "Thank You Baby." Unique to this effort was outdoor advertising coordinated with Environmental Advertising of America, involving the placement of "Media Kiosk" display ads on outdoor litter disposal containers in Washington D.C. and Oakland, Calif. The LP cover was used on over 250 containers in the markets. Coinciding with the displays were retail window and in-store displays, radio time-buys and print ads.

Improv Set For Bennett Release

HOLLYWOOD — Tobill Records Inc. has selected Improv as the name of its new custom label. First release scheduled on Improv will be the recently completed Tony Bennett LP entitled, "Life Is Beautiful."

"The title of the new Bennett album is a song composed by Fred Astaire.

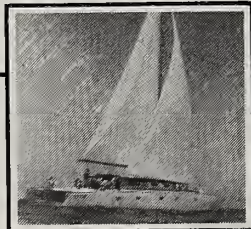


CASSIDY COMES ABOARD — RCA recording artist David Cassidy took an ABC boat ride as the guest of Rick Sklar, vice president of program development for ABC-AM stations. The voyage was arranged to promote Cassidy's latest single, "Get It Up For Love" from his forthcoming RCA debut LP, "The Higher They Climb, The Harder They Fall." Seen here (l-r) are: Sklar; Steve Kahn, RCA product manager; Cassidy; and Steve Greenberg, RCA field promotion man.

MICHAEL PALADIN



Professional Photography
659-5095



FAMOUS YACHT SALE/EXCHANGE

58-foot twin diesel powered auxiliary. Beautiful for entertainment, cruising. Main salon, owner's stateroom, galley and dining area, wheelhouse on deck. Four staterooms below. Easy to handle. Will train new owner. Professionally maintained. Replacement value over \$300,000. \$110,000 cash — equivalent or long term charter. Call Dick Sutton (213) 537-4063 or write Box 107, Cash Box, 6565 Sunset Blvd., Hollywood, Ca. 90028

Devra Robitaille To Warner/Spector Post

HOLLYWOOD — Ms. Devra Robitaille has been named administrative director for Warner/Spector Records. Ms. Robitaille, a former resident of England and Canada has had a varied background in all phases of the recording business since coming to America in 1968. Her appointment was made by Phil Spector, president of the label. Before coming to work for Warner/Spector she worked as the coordinator of sessions for Motown Records; in publishing for Screen Gems Music; in a&r and production for Mercury and MGM, and also handled the administration of costs for those companies. Her most recent position was with Warner Bros. Records, where she was the manager of the recording costs department for the past two years.

Spector stated "I am extremely pleased to make this announcement and feel that with the extraordinary and brilliant background and accomplishments of Ms. Robitaille, her position will bring forth a new effectiveness in the administration of Warner/Spector Records."



Devra Robitaille

McAdams To CBS Miami

NEW YORK — Ken McAdams has been named to the post of sales representative at CBS Records' Miami branch. McAdams is responsible for sales and merchandising activities of the Columbia, Epic and CBS Custom labels in the Miami/Ft. Lauderdale marketing area. He has previously worked for United Artists as a sales manager.

Sister Sledge cont. fr pg. 12

Dressed in white crop tops and hiphuggers with bare midriffs exposed, Kathi, Debbie, Joanie and Kim did a well-paced show which featured uptempo songs like "Ease On Down The Road," The Spinners hit, "Mighty Love," and material off their "Circle Of Love," LP including "Circle Of Love," and their hit single "Love Don't You Go Through No Changes On Me." The girls also can do soulful ballads which was demonstrated nicely when sister Debbie was center stage to do Minnie Riperton's hit "Lovin' You."

With every single and LP they do, Sister Sledge will undoubtedly be better known in the future because they have that one special natural ingredient, talent.

Fiddlin' Frenchie cont fr. 12

have heard countless covers of "The Orange Blossom Special" fall short of the mark, but Frenchy added his charisma to his crystally clear and clean smokin' style and really pulled it off. And Fiddlin' Frenchy is the only artist I've seen outside of Doug Sahm who has been able to do justice to J. and B. Wills' "Faded Love." Not a lightweight statement, French is no lightweight fiddler, either.

s.p.



READY TO ROLL — International singing star Manuel has been signed to a Chelsea Records contract by label president Wes Farrell. Farrell also said that Manuel's initial single, "El Bimbo," is in rush production. Producing "El Bimbo," the first authorized lyric release of the song, is the Artie Wayne Organisation. Pictured are (from left) Beverly Noga, who manages Manuel with Helen Noga, Wes Farrell, Manuel and Artie Wayne.

station breaks

Okay, so now it's official and can be printed: **Jimmy Rabbitt** has left **KMET-FM** in Los Angeles and has taken over the 8-midnight slot on L.A.'s **KGBS-FM**. Jimmy and I were among the many folks who attended the **Willie Nelson Picnic** in Liberty Hill, Texas last 4th of July weekend, and we discussed the move at length. "I'll have a lot more freedom and will be making slightly more bread," he told me a few minutes after singing a couple of numbers onstage with **Too Hot For Snakes** (which includes members of Willie's backup band) and a radiant **John Sebastian**. L.A.'s only redneck progressive country disk jockey is well-known and appreciated by the extended family of Austin musicians as well as by the approximately 80,000-strong picnic audience. On Sat. night (July 5) we went to south Austin's **Soap Creek Saloon** with THFS, who got Jimmy onstage for a few kicking numbers; the audience at the genu-wine Texas 'tonk got off as much as Rabbitt and the band did.

Back in L.A. I spoke with **KGBS** program director **Ron Martin**, who said "I'm extremely happy to have him here. We hired him because we believe in his talent and we want to provide Jimmy every opportunity to display his talent. He'll be on the air Mon. through Fri., which will leave his weekends free for any performing he wants to do." **KGBS** calls itself "**Gentle Country**," but we can surmise that the 8-midnight slot will not be so gentle. Congrats to **KGBS** additionally for providing a forum on the west coast for the talent and energy of today's progressive country movement.

The split from **KMET** seems to be clean; my diverse sources indicate everybody is satisfied with the switch and Rabbitt still has a lot of friends at **KMET**.

Meanwhile, back in Austin, we heard **Rusty Wier's** Lone Star beer commercial on **KOKE-FM**; I also spoke to music director **Joe Ladd** of **KIKK** in Houston, and he says his station has been inundated with requests for the commercial. Rusty's manager, **Larry Watkins** of **Moonhill Management**, told me that the response has been incredible and that as a result Rusty wrote two more verses and the song will appear on his next LP on 20th. Who says commercials have to be commercial???

Arlington, Texas' **KAMC-FM** music director **Stuart McRae** hitched a ride for a short distance on the way into the picnic site as we rode in Willie's police-escorted caravan; McRae was in the process of arranging parking for the four buses full of people who had responded to his station's picnic transportation promotion. "It was totally non-profit," Stuart told me. "We charged each of the 160 folks \$16 which included the ticket, transportation to and from the picnic, **KAMC** t-shirts, and use of the buses during the picnic for storing their belongings and their tired bodies." It may have been a nonprofit operation financially, but the station's service created a lot of good energy among its listenership judging by the good words the bus riders had about the station and its promotion.

Just before I left Austin to come back to Smog City, I also had the opportunity to spend some time with **Larry Adams**, **BBC Medway's** gospel and country music disk jockey and free-lance journalist (*Record Mirror*, *NME*, et al.) and independent promoter of country concerts in the United Kingdom and Europe. Larry had stopped off in Austin to catch the picnic on his way out to California to finalize arrangements with **Buck Owens** for Buck's Jan. tour of the U.K., Scandinavia, and western Europe. "Country music is huge in England now," said Larry; "and even though progressive country hasn't caught on there yet, it won't be long now at all." Larry is quite involved in many aspects of country music overseas, including two separate hour-long country music broadcasts per week on the **BBC** radio network. Where's my bloody shortwave receiver??



Travis Wammack stopped by **WNEX** in Macon for a live interview with program director **Terry Taylor**. Travis' first Capricorn single "(Shu-Doo-Pa-Poo-Poop) Love Being Your Fool" debuted on the charts within two weeks after its release. Left to right: Terry, Travis, and **Jean Moore**, Capricorn promotions.

As I editorialized last week, the dynamics of music in general and radio in particular depend on MD's and PD's having the tuned ear for what is viable aesthetically/commercially and on having the intestinal fortitude to follow through; a case in point is **KMPC**-Los Angeles' music director **Alene McKinney**. Alene's latest gold record came from A&M in appreciation for her selection of **Joe Cocker's** "**You Are So Beautiful**" for airplay long before it was released as a single from Cocker's LP; her foresight was instrumental in the single's eventual release. I personally can't afford to give her a gold record, but I would like to extend congrats in my capacity here and hope that those with eyes to the future continue to break new material.

Here's an interesting item for program directors: **Sound Communications, Inc.** has put together a new 13-week series for radio syndication that is sponsored by **Toyota** and is available to stations free of charge with Toyota handling eight spots within the show. It's called "**Inner-View**" and is a 90-minute long talk/music interview featuring some of the biggies of rock 'n' roll, including **Rod Stewart**, **Loggins and Messina**, and **Jethro Tull** among others.

The series is hosted by **Jim Ladd**, one of the co-founders of **NAPRA** and spinner of disks on Los Angeles' **KLOS-FM**; the series currently is being syndicated into 140 markets aiming at the 18-34 demographic audience. "Inner-View" marks Toyota's en-

try into the 18-34 radio communication market, which is rather a good move based on the buying power of that demographic market. The first show is scheduled to be aired the week of July 28.



Blood, Sweat & Tears and **Leslie West** were among the performers who played a free concert in Hartford's Bushnell Park; the outdoor gig was sponsored by progressive **WHCN** and drew an estimated 20,000 people from Connecticut and the surrounding three states. Station manager **Jay Mitchell** said that on-the-air promotion was the only media vehicle used to publicize the concert.

"The old turntables ain't what they used to be" — The old turntables at **WJJS-FM** in **Lynchburg** were slowing down and the annual budget didn't provide funds for replacement. PD **Robert Gains** used tape to increase the diameter of the rollers, which increased the playspeeds to about 36 and 48 rpm. He found that with the exception of oldies, which people were accustomed to hearing at proper speeds, the speeding up didn't interfere with the public's appreciation; in fact, when the new tables came in and normal speeds were reinstated, telephone complaints began pouring in. The tape went back on, and precision sleeves for permanent and exact speed alteration are now on order.

Jose Feliciano did the afternoon drive on Los Angeles' **KIIS** last July 7; Jose sounded quite professional as he spun **KIIS'** playlist and his latest single, which is "Twilight Time." In one of the segments these days in Feliciano's concerts he parodies AM and FM jocks to the max!

Radio Arts Inc., newly-formed Los Angeles radio program service, embarked on a national music listener survey last weekend (July 12-13).

The survey, designed to ascertain adult music listening preferences, will encompass 12,000 personally-placed questionnaires in 60 markets in all of the 48 continental states, ranging from number one-ranked New York to Cheyenne, Wyo. (296-ranked).

Radio Arts president **Larry Vanderveen** amplifies: "radio stations traditionally make their playlist decisions on record sales information. We think data should be developed on what the adult listener would like to hear on radio, as opposed to what some of them buy in record stores. The study will cover pop, country & western, rock and subdivisions within each category," Vanderveen said. "The placements will be quota-matched by sex and age, and regional patterns will be looked at against the national profile."

He said the results of the survey will create an exclusive music programming data bank for use by Radio Arts and its clients in the development of more responsive programming.

Dimensions Unlimited, a Los Angeles firm commissioned to conduct the survey, said results on compiled data will be available in early September.

stephen peeples



THIS IS PROMOTION? — Three Arista promotion men entered the office of **Cash Box's** executive vice president **Marty Ostrow** last week armed with guns and **Outlaws** albums. At one point, the leader of the trio, Michael "Sergio" Leon demanded to see **Cash Box's** cash box. Ostrow retorted that he was sworn to secrecy and refused to budge. "I'm the only one around here who passes out bullets," Ostrow said. The three bandits disappeared down 57th St. emptyhanded, mumbling something about collecting gold from the **RIAA**. Seen here (l-r): **Mike Martucci**, national singles sales manager; **Mike Leon**, N.Y. promotion; Ostrow; and **Perry "Chico" Cooper**, national album coordinator. Meanwhile in L.A. — **KMET-FM's** music director, **Joe Collins**, was surprised by two demanding Arista promo men who calmly told him, "It's the **Outlaws** or your life." Collins (center) feigned a tough stance, but we were told the LP has a shot at 'Pick of the Week.' And they say crime doesn't pay. **Bob Gaiters** (l) and **Marty Goldrod** applied the L.A. heat.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Help Me Rhonda — Johnny Rivers — Epic		19%	31%
2.	Rhinestone Cowboy — Glen Campbell — Capitol		13%	63%
3.	Why Can't We Be Friends — War — U.A.		12%	61%
4.	Get Down Tonight — K.C. & The Sunshine Band — T.K.		12%	27%
5.	Could It Be Magic — Barry Manilow — Arista		11%	33%
6.	Fame — David Bowie — RCA		11%	22%
7.	Holding On To Yesterday — Ambrosia — 20th Century		10%	27%
8.	Tush — ZZ Top — London		10%	10%
9.	Fallin' In Love — Hamilton, Joe Frank & Reynolds — Playboy		10%	47%
10.	Mornin' Beautiful — Tony Orlando & Dawn — Elektra		9%	56%
11.	I Believe There's Nothing Stronger Than Our Love — Paul Anka — U.A.		9%	12%
12.	Rockford Files — Mike Post — MGM		9%	50%
13.	'Til The World Ends — Three Dog Night — ABC/Rocket		8%	24%
14.	That's When The Music Takes Me — Neil Sedaka — Rocket		8%	20%
15.	How Sweet It Is — James Taylor — W.B.		8%	63%
16.	Third Rate Romance — Amazing Rhythm Aces — ABC		7%	23%
17.	Feel Like Makin' Love — Bad Company — Swan Song		7%	22%
18.	Black Superman — Johnny Wakelin — Pye		7%	24%
19.	That's The Way Of The World — E,W&F — Columbia		6%	18%
20.	Rendezvous — Hudson Brothers — MCA		6%	18%

HELP WANTED PRODUCTION MANAGER

for new recording company. Broad experience necessary in all phases of pressing, printing and distribution. To commence on or about Aug. 15.

Write: P.O. Box 962
Cash Box • 119 W. 57th St.
N.Y., N.Y. 10019

FOR RENT SMALL OFFICES CBS Theatre Bldg. 1697 BROADWAY

(53-54th STREET
NEW YORK CITY

fr \$175 mo.

APPLY SUPT. ON PREMISES
or call HERB GRAFF

CENTURY OPERATING CORP.
(212) 279-7600

vital statistics

looking ahead

#69
I Believe There's Nothing Stronger Than Our Love (2:52)
Paul Anka — United Artists UAXW 685Y
6920 Sunset Blvd., L.A., Ca.
PUB: Spanka Music — BMI
PROD: Rick Hall
WRITER: Paul Anka
FLIP: Today I Became A Fool

#82
Blue Sky (2:54)
Joan Baez — A&M 1703
1416 N. La Brea, Hollywood, Ca.
PUB: No Exit Music — BMI
PROD: David Kershenbaum & Joan Baez for JCB Prod., Exec. Prod. — Bernard Gelb
WRITER: Richard Betz
FLIP: Dida

#83
Tush (2:14)
ZZ Top — London 5N-220
539 W. 25th St., N.Y., N.Y.
PUB: Hamstein Music Co. — BMI
PROD: Bill Ham
WRITERS: ZZ Top
FLIP: Blue Jean Blues

#89
Honey Trippin' (2:50)
Mystic Moods — Soundbird 5002
8913 Sunset Blvd., L.A., Ca.
PUB: Ginseng-Medallion — ASCAP
PROD: Hal Winn, Bob Todd, Don McGinnis, Brad Miller
WRITERS: J. Winn, B. Todd, D. McGinnis
FLIP: Midnight Snack

#91
Dance With Me (2:59)
Orleans — Asylum 45261
962 La Cienega Blvd., L.A., Ca.
PUB: Hall-Mojoehanna — BMI
PROD: Charles Plotkin
WRITERS: John & Johanna Hall
FLIP: Ending Of A Song

#92
Come And Get Yourself Some (3:05)
Leon Haywood — 20th Century 2191
8255 Sunset Blvd., L.A., Ca.
PUB: Caesar's Music Library — ASCAP
PROD: Leon Haywood
WRITER: C.R. Cason
FLIP: B.M.F. Beautiful

#94
Three Steps From True Love (3:43)
Reflections (Capitol 4078)
1370 6th Ave., N.Y., N.Y. 10019
PUB: Dish of Tunes — BMI
PROD: J.R. Bailey and Ken Williams
WRITERS: J.R. Bailey and K. Williams

#96
Rocky (3:34)
Austin Robert — Private Stock 45020
40 West 57th St., N.Y., N.Y. 45020
PUB: Strawberry Hill — ASCAP
PROD: Bob Montgomery
WRITER: Jay Stevens

#98
God Bless Your Love (4:35)
Charles Brimmer (Chelsea CH 3017)
9200 Sunset Blvd., #620, L.A., Calif.
PUB: Hi Music — BMI
PROD: Senator Jones
WRITER: Al Green

#100
Sneakin' Sally Through The Alley (3:20)
Robert Palmer (Island IS 006)
7720 Sunset Blvd., L.A., Calif.
PUB: Marsaint — BMI
PROD: Steve Smith
WRITER: Allen Toussaint

101 **IT'S ALL OVER NOW**
(Kags — BMI)
Bobby Womack & Bill Withers (United Artists UA XW 674-Y)

102 **ONE MAN BAND**
(Chrysalis — ASCAP)
Leo Sayer (Warner Brothers WBS 8097)

103 **CLAP YOUR HANDS**
(Newborn Fields/Man Trans — ASCAP)
Manhattan Transfer (Atlantic 30839 SP)

104 **WALK ON BY**
(Blue Seas/JAS — ASCAP)
Gloria Gaynor (MGM M-14808)

105 **OUR LAST SONG TOGETHER**
(Don Kirschner Music — BMI)
Bobby Sherman (Janus 254)

106 **LIFE AND DEATH IN G&A**
(Daly City — BMI)
Love Child Afro Cuban Blues Band (Roulette 7172)

107 **ANOTHER NIGHT**
(Famous — ASCAP)
Hollies (Epic 8-50110)

108 **SUPERMAN SUPERMAN**
(Intersong — USA/Chappell — ASCAP)
Les Variations (Buddah BDA 465)

109 **HUSTLE (DEAD ON IT)**
(Dynatone/Belinda Music/
Unichappel! Music — BMI)
James Brown (Polydor PD 14281)

110 **STARS IN MY EYES**
(Claridge/Corbetta — ASCAP)
Sugarloaf/Jerry Corbetta (Claridge 405-AS)

111 **HOT SUMMER GIRLS**
(Coral Rock/American Dream — ASCAP)
Flash Cadillac & The Continental Kids (Private Stock 026)

112 **PARADISE**
(Unichappel!/Salmon/Mutton — BMI)
Ted Neeley (United Artists XW 644-X)

113 **(ALL I HAVE TO DO IS) DREAM**
(Acuff-Rose/House of Bryan — BMI)
Nitty Gritty Dirt Band (UA XW655Y)

114 **IT AIN'T NO FUN**
(East Memphis/Two Knight — BMI)
Shirley Brown (Truth TRA 3223)

115 **BYE BYE BABY**
(Saturday/Seasons Four — BMI)
Bay City Rollers (Arista 0120)

116 **S.O.S.**
(Countless Songs Inc. — BMI)
Abba (Atlantic 3265)

117 **ISLAND WOMAN**
(Almo Music — ASCAP/
Pablo Cruise/Irving Music — BMI)
Pablo Cruise (A&M 1695)

118 **EL BIMBO**
(Reichner Music — ASCAP)
Herb Alpert & Tijuana Brass (A&M 1714)

119 **BARBARA ANN**
(Shoestring/Cousins — BMI)
The Beach Boys (Capitol P4110)

120 **RUN JOEY RUN**
(The Music of The Times — ASCAP)
David Gettys (Big Tree 16044) (Dist: Atlantic)

121 **GIMME SOME LOVIN'**
(Irving — BMI)
John Livigni (Raintree RT 2200)

122 **#18 WITH A BULLET**
(Ackee Music — ASCAP)
Pete Wingfield (Island 026)

123 **WHAT AN ANIMAL**
(Welbeck Music Corp. — ASCAP)
Fludd (Private Stock PSR 45205)

124 **THE ENTERTAINER**
(Multimood Music — BMI)
J.R. Bailey (Mid-Land int'l MB 10305) (Dist: RCA)

125 **KEEP YOUR EYE ON THE SPARROWS**
(Duchess — BMI/Leeds — ASCAP)
Merry Clayton (Ode 66110)

r&b ingredients

Had the pleasure of meeting and chatting with **Lamont Dozier** last week over coffee at the Melting Pot. Lamont has been holed up awhile because he has written 20 songs in the last three weeks. (If only I could write one.) Lamont is excited about a new project that he is currently involved with. He is gathering together a new group called **Joy** which includes six singers and a band. He likes the group very much and is calling them Joy because that's the feeling he gets when he hears them sing. Lamont will write material and produce for the group. Lamont also talked about his desire to do film scores after doing two scores recently for **Marty Rackin**. One was for the "Nevada Smith" pilot and the other was the theme for the new **Della Reese Show**, "Flo's Place." Lamont is also watching his diet very closely as he wants to remain svelte if any nice movie offers come his way. The **Sister Sledge** show at the **Starwood** was very well received. The night I went to see the girls they had also taped the **Dinah Shore Show** earlier in the day. When I went backstage to chat with the girls, each one dozed off very sweetly after I got there. So while the girls were dozing between shows I talked with **Buddy Allen**, their manager and also manager of the **Spinners**. The Spinners were also in town last week at the **Greek Theater** along with **Minnie Riperton**. **Mrs. Sledge** was also backstage as she goes with the girls everywhere. She was a delightful woman and we talked about the girls' upcoming trip to the **Tokyo Music Festival**, astrology, and some of the problems that come up traveling with four young girls around the world.

JESS'S INGREDIENT PICKS OR LEVITT LOVES IT: **Buddy Miles**, "Rockin' And Rollin' On The Streets Of Hollywood" (**Casablanca**), **Pete Wingfield**, "Eighteen With A Bullet" (**Island**), **Jeff Perry** "Love Don't Come No Stronger (Yours And Mine)" (**Arista**), "Chasing Rainbows," **Blue Magic** (**Atlantic**), **Veniece**, "Trying To Live My Life Without You" (**Hi**) and "How Long (Betcha' Got A Chick On The Side)" by the **Pointer Sisters** on (**ABC/Blue Thumb**). "I'm a bad brother," wails Muhammad Ali, as the champ has released a single entitled "The People's Choice." The disk is sure disco firepower and is one to watch closely. . . . Members of **War** thought that its organist **Lonnie Jordan** had done a disappearing act over the fourth of July weekend. The group played two gigs on the 4th, one in Tampa and the second in Indianapolis. The group was so tired after the show in Indianapolis that immediately afterward they collapsed over at their hotel. The next morning the group was looking for Lonnie and couldn't find him anywhere. They were ready to call the police when he was discovered in a room in another part of the hotel. What happened was that Lonnie was so tired he didn't go to his assigned room, but went to the first available room he saw, which happened to be unlocked and just crashed right there. . . . On July 4 **Nancy Wilson** gave birth to a seven pound baby girl. Nancy and her husband have named the baby **Samentha**. . . . **Johnny Nash**, **Epic** recording star had two nice things happen to him last week. First, his smash awhile back "I Can See Clearly Now," was chosen by the **U.S. Black Caucus** as the fight theme for the upcoming campaign. The lyrics were changed slightly however to "We Can See Clearly Now, To What Must Be Done." Second, Johnny's new single "Tear In My Pillow," is currently a top ten record in England.

This is a new song and not to be confused with the **Anthony and the Imperials** hit of years ago. . . . **Reflections** who have a hit on the charts with "Three Steps From True Love" on **Capitol** are currently in New York recording an LP which should be released sometime in September.

Aretha Franklin surprised husband **Ken Cunningham** with a birthday party held at the Beverly Hills Hotel Lanai Room over the weekend. In addition to the family, which included children **Clarence**, **Edward**, **Page** and **Kecalf**, the guests were **Sidney Poitier** and his wife **Joanna Shimkus**, **Quincy Jones** and his wife **Peggy Lipton**, **Ray Charles**, **Clifton Davis**, **Denise Nickolas**, **Mr. and Mrs. Lonny Elder**, **Trevor** and **Linda** (formerly with the **Supremes**) **Lawrence**, **Myra Walters** and **Mickie Stevens**. About 35 guests attended and they were served an incredible soul food banquet that included mixed greens, hamhocks, baked ham with pineapple, peach and blueberry cobbler, beef and pork ribs, plus a wide assortment of crab prepared especially for Ken who was born under the sign of Cancer.

Postscript to the **Al Green** concert in Atlanta. Heard from a reliable source that many of the young ladies in the crowd came with green flashlights. When Al came on stage they flashed their green lights at Al, creating a panorama of green lights. The people also tore down a barricade trying to get at Al slightly injuring a security guard in the process. . . . **B. T. Express'** new single from their new LP "Non-Stop," is entitled "Put It In Your Peace Pipe."

Bill (Bunky) Sheppard has recently been appointed to the position of national r&b promotion director for **Motown Records**. Prior to this appointment Bunky was Motown's national director of radio relations, where he was closely associated with **Eddie Kendricks** and **Willie Hutch**. Bunky is not new to the business as he is a well-known fellow having been in the business over twenty years and previously being general manager of **Ray Charles' Tangerine Records** and holding positions with **Mercury**, **Vee-Jay** and **Scepter Records**. At one time Bunky had his own label and was responsible for **Gene Chandler's** oldie but goldie, the "Duke Of Earl." . . . **Gloria Gaynor**, **The Trammps** and the **South Shore Commission** are slated to appear at New York's Beacon Theater Aug. 4. . . . Due to fantastic sales of the **Consumer Rapport's** "Ease On Down The Road," **Atlantic Records** has plans to release a special 45 rpm single containing the long (6:27) version. . . . **Motown Records** has acquired the rights to **AIP's "Cooley High"**. Featured on the soundtrack, which is about black high school students in Chicago during the late sixties, are oldie but goldie Motown hits of the past by **Diana Ross** and the **Supremes**, **Stevie Wonder**, the **Four Tops**, **Mary Wells**, the **Temptations** and **Junior Walker**. . . . **Blue Note Records**, a division of UA, has some new releases coming up that include **Carman McCrae's** "I Am Music," **Eddie Henderson's** "Sunburst," and **Ronnie Law's** "Pressure Sensitive." Ronnie is Hubert's brother and this is his first LP. Ronnie plays soprano sax and the LP was produced by **Wayne Henderson** of the **Crusaders**. . . . On July 4 the city of Mobile, Alabama extended a key to the city to **Temptation Melvin Franklin** in recognition of his outstanding contribution to American music. Melvin is a native Mobilian and accepted the key while the group was in town for an appearance. . . . In an internal police investigation, two of the officers involved in the alleged police brutality on **Blue Magic** in Washtenaw, Michigan have been relieved of duty. The six million dollar civil and criminal suit filed by **Blue Magic** is still pending. . . . That's soul. . .

jess levitt



BERTHA BUTT AT CASH BOX — While on the west coast, Jimmy Castor, the innovator and creator of **Bertha Butt**, stopped by the **Cash Box** office. Shown above (l to r): **Bob Emmer**, **Atlantic Records**, **David Budge**, editor in chief, **Cash Box**, **Jimmy Castor**, "The E-Man," **Jess Levitt**, **Cash Box** and **Phil Alexander**, **Cash Box**. Jimmy is currently riding high on the **Cash Box** charts with his hit entitled "Potential."

Holder & Moore Added To Supremes Fold

HOLLYWOOD — **Geoffrey Holder**, who staged the multi-award winning Broadway musical, "The Wiz," and **Phil Moore**, veteran composer and producer of nightclub acts, have been signed by **The Supremes** to create their new nightclub act.

The group, currently riding the charts with their first Motown album in more than two years, "The Supremes," will unveil the new act at San Francisco's Fairmont Hotel Aug. 12-20, and abroad, at the new Cunard Hotel in London Aug. 25-30.

Moore will produce the musical aspects of the new act, while **Holder** will supervise the staging, choreographing, lighting and costuming.

TK Set For Silver Blue Distributorship

MIAMI — **Henry Stone**, president of **TK Productions**, has announced that **Silver Blue Records**, headed by executive director **Joel Diamond** and creative director **Bobby Eli**, will henceforth be distributed by **TK**.

The debut artist for the **TK/Silver Blue** pact will be announced shortly. In addition, **Diamond** and **Eli** are in the process of negotiating with both major and new recording acts.

Silver Blue Records are located at 401 E. 74th Street, New York, NY 10021, (212) 628-6885.

Olympic Runners Ink With David Gest P.R.

HOLLYWOOD — London recording artists, **The Olympic Runners** have signed an exclusive worldwide agreement for press representation with **David Gest Public Relations**.

Currently the group is in rehearsal preparing for a major concert tour that will include New York, Los Angeles, Chicago and Detroit. Produced by **Mike Vernon**, who also produces **Bloodstone**, the group has a new LP and single entitled "Out In Front," and "Drag It Over Here," respectively.



BUDDY AND BOGART — Shown at recent signing of **Buddy Miles** to **Casablanca Records** are **Buddy Miles** in wicker chair and right **Neil Bogart**, president of **Casablanca Records**.

Disco Enters The Space Age

CHICAGO — **Ar'dcee 3 Productivity Inc.**, a Chicago based production and promotional agency, has announced the launching of the **Inter-Galactic Space Patrol DisGOtheque**. The lift-off is slated for July 8th, at the 500 Room of **Roberts**, a southside motel which features top flight entertainment.

As a mobile operation and the universe's first **DisGOtheque**, the **I-GSP** will be available for nation-wide bookings; as an avant-garde entertainment, for private parties, record promotions, night clubs, college dates, resort lodges, and a variety of other functions. Arrangements for international bookings are being made and will be announced at a later date.

The **I-GSP** will feature a network of multi-media visuals, lighting effects, and **EnvironMentalMedia Sound**, a system coalesce by **Ar'dcee 3**.



SHOWN ABOVE is **ABC** recording artist **Carl Carlton** receiving a community service plaque for his participation in the first High School Talent Search International awards competition. Carlton was among several celebrity judges who helped choose winning entertainers representing various high schools throughout the Los Angeles area. Left to right are **Moses Taylor**, executive director of **HSTSI**, **Carl Carlton**, and **Jim Honea**, sec.-treasurer of **HSTSI**.

TOP 50 R&B ALBUMS

1	THE HEAT IS ON The Isley Brothers (T-Neck PZ 33536)	1	24	LET'S TAKE IT TO THE STAGE Funkadelic (20th Century/ Westbound W-215)	30
2	THAT'S THE WAY OF THE WORLD Earth, Wind & Fire (Columbia PC 33280)	2	25	STEPPIN' The Pointer Sisters (Blue Thumb BTSD 6021)	36
3	SURVIVAL O'Jays (Phila. Int'l. KZ 33150)	4	26	THANK YOU BABY The Stylistics (Avco AV-69008)	28
4	TO BE TRUE Harold Melvin & The Bluenotes (Phila. Int'l. KA 3314) (Dist: Col.)	3	27	CHOCOLATE CITY Parliaments (Casablanca NBLP 7014)	24
5	CHOCOLATE CHIP Isaac Hayes (ABCD 874)	9	28	THE HIT MAN Eddie Kendricks (Tamla T6-338S1)	35
6	DISCO BABY Van McCoy & The Soul City Symphony (Avco AV 69006)	6	29	GET DOWN Joe Simon (Spring SPR 6706)	41
7	A SONG FOR YOU Temptations (Gordy G6-969S1)	7	30	SOLID Mandrill (United Artists LA 408)	26
8	MR. MAGIC Grover Washington Jr. (Kudu KU 20)	5	31	DRAMATIC JACKPOT Dramatics (ABCD 867)	23
9	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l. KZ 33158)	10	32	TWO Bob James (CTI 6057)	29
10	A QUIET STORM Smokey Robinson (Tamla T6-33781)	8	33	THE CHICAGO THEME Hubert Laws (CTI 6058)	37
11	INSIDES OUT Bohannon (Daka/Brunswick BK 6016)	11	34	LOOK AT ME Moments (Stang 1026)	39
12	CUT THE CAKE Average White Band (Atlantic SD 18140)	19	35	DISCOTHEQUE Herbie Mann (Atlantic SD 1670)	31
13	MOVING VIOLATION Jackson Five (Motown M6-82951)	15	36	HUTSON Leroy Hutson (Curtom CU 5002) (Dist: Warner Bros.)	34
14	WHY CAN'T WE BE FRIENDS War (United Artists U.A. EA441-G)	20	37	FIRST IMPRESSIONS Impressions (Curtom 5003)	40
15	ADVENTURES IN PARADISE Minnie Riperton (Epic PE 33454)	17	38	KOKOMO Kokomo (Columbia PC 33442)	33
16	BLIND BABY New Birth (Buddah BDS 5636)	13	39	BACK TO EARTH Rare Earth (Rare Earth R6-548S1)	42
17	EXPANSIONS Lonnie Liston Smith (Flying Dutchman BDL 1-0934)	16	40	BRECKER BROTHERS (Arista AL 4037)	38
18	THERE'S NO PLACE LIKE AMERICA TODAY Curtis Mayfield (Curtom CU 5001)	18	41	MY WAY Major Harris (Atlantic SD 18119)	27
19	RENAISSANCE Ray Charles (Crossover CR 9005)	21	42	ROCKIN' CHAIR Gwen McCrae (Cat 2605)	43
20	CAUGHT IN THE ACT Commodores (Motown M6-820S1)	12	43	COME GET TO THIS Nancy Wilson (Capitol ST 11386)	48
21	ROLLING DOWN A MOUNTAINSIDE Main Ingredient (RCA APL 1-0644)	14	44	A TEAR TO A SMILE Roy Ayers (Polydor PB 6046)	45
22	STEPPING INTO TOMORROW Donald Byrd (Blue Note BRLA 3686)	22	45	STILL CAUGHT UP Millie Jackson (Spring 6708)	—
23	BIRTH AND DEATH OF A GANGSTER Fantastic Four (20th Century/ Westbound W201)	25	46	IT'S MY PLEASURE Billy Preston (A&M SP 4532)	—
			47	TALE SPINNIN' Weather Report (Columbia PC 33417)	44
			48	ODE TO MY LADY Willie Hutch (Motown M6 838S1)	—
			49	INTERNATIONAL The Three Degrees (Phila. Int'l. KZ 33162)	50
			50	LIQUID LOVE Freddie Hubbard (Col. PC 33556)	—

soul waves

The Great Entertainer. **KDAY** in Los Angeles was the first radio station to come up with the phrase, which according to **Don Mack** over at the station is being imitated across the United States. Originally KDAY coined the phrase because they did many shows where recording artists, actors and actresses came in and rapped. They stopped using the phrase but are now again using it because they are the originator. KDAY also has a couple of contests currently happening. One is a contest where lucky winners will receive tickets to the **Kool Jazz Festival** in San Diego July 25-26. The other is called "Come Go With Us," where the winner will receive an all expense paid trip for two to see the **J-5** in Las Vegas. The hot new additions on the KDAY charts at the moment are: **Graham Central Station's** "Your Love," and "Dream Merchant" by **New Birth**.

Joe Fisher at **WCKO-FM** in Fort Lauderdale called in to say that "Fight the Power" by the **Isley Brothers** is the hottest thing in the area. Also receiving heavy phone response is **Graham Central's** "Your Love," **Jackie Moore's** "Make Me Feel Like A Woman," and **Bretty Wright's** "Ooh La La." The hot albums in Florida currently are **Eddie Kendricks**, **Curtis Mayfield**, **Millie Jackson** and **Hugh Masekela**. **WCKO-FM** also will be having a far-out contest on July 19. The contest is called the "Battle of the Superstars" and will be featuring artists **James Brown**, **Elton John** and **Barry White**. - Every other hour from 7 a.m. to 11 p.m. each artist will be featured. When the listener hears the right cue he or she can call up to win their favorite artists LP. The people who pick the winningest artist will then be eligible for another contest in which the winner will receive a brand new stereo.

KRE-FM in Berkeley is into the groove of the musical tastes of the Bay area. The heaviest selections at the moment being: "Keep Your Eye On The Sparrow," by **Merry Clayton**, "Smile Happy" and "Lo Rider" by **War**, **Bob James**, "I Feel A Song," "Rosetta Stone," by **A. C. Tilman and the Detroit Emeralds** and "Eighteen With A Bullet" by **Pete Wingfield**. Also hot on the KRE playlist is "Get Down Tonight," by **K.C.** and the **Sunshine Band** and the **Blackbyrds** "Flying High." **Rob Singleton**, musical director at KRE believes in playing a lot of music and dislikes tight playlists because, as he said, "You are serving the community and the community deserves to hear what 's goin' on. It's really as simple as that."

In response to the necessity of competing in a top 40 market as well as a pure interest in playing the best in pop music, **Dave Darnell** of **WVOL**, Nashville is programming singles by **Barry Manilow**, **10 cc**, **Wings**, **Pilot**, **Elton John**, and **Olivia Newton-John**.

WILD, Boston is publicizing a series of outdoor concerts to be held semi-monthly over the summer. **New Birth**, **Lonnie Liston Smith** and **Donald Byrd** gave the opening performance July 4. Tickets to these and other events, along with records, are some of the giveaways in the "Greatest Summer of Your Life" promotion now in progress. **WILD** will also be covering the world premiere of **Earth, Wind & Fire's** feature film, **That's The Way Of The World**.

Freddie Hubbard, **Hugh Masekela**, **The Pointer Sisters**, **Elvin Jones**, **Yvonne Faire**, **Willie Hutch**, **Helen Humes**, **Nikki Giovanni**, **Edwin Birdsong** and **Rance Allen** are among the top r&b and jazz artists whose LPs are heard by Baltimore-D.C. area listeners on **WHUR-FM**.

KATZ, St. Louis, has installed a new **Gates MW 5**, a louder more efficient 5000 watt transmitter. The station will shortly be converting from 1000 to 5000 watt directional at night once the new system is in full operation. Saturday nights **KATZ** is featuring total disco programming, nonstop music from 8 till 5 a.m. In addition to crossover artists such as **Frankie Valli** and **Ace**, album play is gaining importance in the total music picture at **KATZ**. Between 8 and midnight, the St. Louis audience can enjoy **Jay DuBard**, who recently joined **KATZ** from **WOOK**.

NECESSITY IS THE MOTHER OF . . . The old turntables at **WJJS-FM** Lynchburg, were slowing down, and the annual budget did not provide for the cost of new ones. **PD Robert Gains** used tape to increase the diameter of the rollers, which increased speeds to about 36 and 48 rpm. He found that with the exception of oldies, which people were accustomed to hearing a certain way, the speeding up did not interfere with the public's appreciation; in fact, when the new tables came in and normal speeds were reinstated, telephone complaints began pouring in. The tape went back on, and precision sleeves for permanent and exact speed alteration are now on order.

jess levitt/phil dimauro



MORE GOLD FOR TEMPTS — Motown recording artists the Temptations were recently awarded a gold record for their LP "A Song For You." "Glass House" is the third hit single from the LP. Also on the LP were prior hits "Happy People" and "Shakey Ground." (l to r) Glenn Leonard; Melvin Franklin; Otis Williams; Ewart Abner, president of Motown Records; Richard Street; and Dennis Edwards.

CTI Has All That Jazz

NEW YORK — CTI Records has released new albums by **Esther Phillips**, **Jim Hall**, and **The New York Jazz Quartet**.

"Esther Phillips w/Beck: 'What A Difference A Day Makes'" is Ms Phillips' fifth album for the label. Songs include "One Night Affair," "What A Difference A Day Makes," "Mister Magic," "You're Coming Home," "I Can Stand A Little Rain," "Hurtin' House," "Oh Papa," and "Turn Around, Look At Me."

"Concierto" is **Jim Hall's** first album for the label, with fellow CTI artists **Paul Desmond**, **Chet Baker**, **Ron Carter**, **Roland Hanna**, and **Steve Gadd** joining him on the various tracks.

The initial release from **The New York Jazz Quartet**, on the **Salvation** label, is a live recording made in Tokyo's **Yubin-Chokin-Kaikan Hall**, featuring **Ron Carter** on bass, **Ben Riley** on drums, **Roland Hanna** on piano, and **Frank Wess** on saxophone and flute.



AWAKE SLEEPING BEAUTY — Lenny Williams (c.), former lead singer for Tower of Power, and his manager, Sandy Newman (l.), are greeted by Motown vice-president of creative operations, Herb Belkin, during a recent visit to the Motown facilities in Hollywood. Williams has just completed work on his first solo LP, "Rise Sleeping Beauty."

Blue Canyon Acquires Steve Young's LP From Warner/Reprise

LOS ANGELES — In a move that might well be studied by other small labels, Blue Canyon Records of New Mexico has acquired the Steve Young masters from Warner Brothers/Reprise Records, including the entire "Seven Bridges Road" LP originally recorded and shelved in 1972.

Blue Canyon president Jim Terr says the firm has some repackaging and marketing ideas to make a seller out of the early progressive country LP, which he describes as having been "a couple years ahead of its time."

One of the changes incorporated in the Blue Canyon release was the re-recording of one of the selections, "The White Trash Song," using Blue Canyon artists The Last Mile Ramblers on backup. The resulting track got such positive response in marketing trials, according to Terr, that it was selected as the initial single release, along with the ballad "My Oklahoma."

Such artists as Waylon Jennings, Joan Baez, Eddie Arnold, and Rita Coolidge have recorded various Young originals from the album, and Terr says that with RCA Nashville and Denver's Stone County Agency courting the singer-writer, "Steve's star is definitely rising."

In addition to the "Seven Bridges Road" LP, Young also recorded an album for A&M called "Rock Salt And Nails."

The Blue Canyon label, which is distributed nationally by independents, also features singer-writer Jay Wise, whose material has been recorded by ABC/Dunhill's Kinky Friedman, and J. Ben-Isaac. A Wise LP is expected in early fall, including a single co-produced by Friedman.



PERKINS PENS ONE FOR PRESLEY — Carl Perkins, who worked with Elvis Presley on Sun Records at the beginning of rock 'n roll and who wrote and had his own two million seller of "Blue Suede Shoes" has written and recorded a tribute to Elvis. Entitled "E. P. Express," the tune is made up entirely of titles from Elvis' hits. Those sitting in on the recording session, done in the rockabilly style that EP made famous in the '50s, included two of Elvis' original band, Scotty Moore and D.J. Fontana. Pictured left to right are Perkins, and the session's musicians Bob Moore, Scotty Moore, Ray Edenton and D.J. Fontana.



GOOD TIME IN GOTHAM — Don Williams took the country to the city when he appeared at The Other End recently and among the biggies present from his management company and ABC were, from the left: Corb Donahue, ABC public relations director, Mickey Wallach, promotion director for ABC in New York, Don Williams, ABC/Dot's president Jim Foglesong, Don's manager Jim Halsey, ABC vice president Tony Martell, and ABC sales and promotion vice president Larry Baunach.

McCuen To Direct SESAC Country

NASHVILLE — Brad McCuen, veteran music industry executive, has been appointed SESAC's director of country music, effective immediately. In his new post, McCuen will be based in the firm's regional office in the SESAC building, 1513 Hawkins Street, Nashville, Tenn. His appointment followed the recent resignation of W. Robert Thompson, SESAC's director of Nashville operations, who left to form the new law firm of Thompson and Harris in "Music City."

In announcing the McCuen appointment, A. H. Prager, president of SESAC, said "I'd like to take this occasion to reaffirm the commitment SESAC made some ten years ago, upon the opening of its first Nashville office, to continue to recognize and promote the talents of the new as well as the established writers in the country field. Recent no. 1 chart records such as "Fifteen Years Ago" by Conway Twitty, "Lovin' On Back Streets" by Mel Street, "Devil In The Bottle" by T.G. Sheppard, and a succession of top twenty chart recordings by Tommy Overstreet, are all examples of the continuity of our Nashville operation."

McCuen brings to his new assignment an impressive background in the music business. For more than 20 years he was associated with RCA in its records division, where he served in a variety of posts, include a&r producer, music director and field representative. While at RCA, he conceived the reissue product for RCA Victor and Camden labels, thereby creating the successful Vintage series. He produced multi-LP albums for Reader's Digest direct mail operation, with present sales well over 20 million individual LPs. He first became active in country music while at RCA by furthering the careers of such artists as Hank Snow and Johnnie and Jack, and was instrumental in introducing Don Gibson to the music world. McCuen worked closely with Steve Sholes at RCA and under his guidance produced sessions for such artists as Elvis Presley, Roy Rogers, Dale Evans and Sons of Pioneers.

GMA Assoc. Members Ballot Top Gospel

NASHVILLE — Ballots are to be mailed to associate members of the Gospel Music Association for their selection of the first "fan" award to be presented by GMA on Sept. 29, 1975, according to Marvin Norcross, president. He said all members listed in the associate category as of June 1, 1975, will be eligible for a ballot.

On the first ballot they may make one nomination in each of the four categories: album of the year, song of the year, personality, and group. These would be tabulated by an independent agency and a second ballot prepared listing the top ten nominations alphabeticaly, irrespective of category.

Associate members then would cast a ballot for one of the final nominations and the album, song, personality or group receiving the most number of votes would win the 1974 "fan" award from GMA.

Norcross noted that only nominations submitted on the proper forms and mailed in the proper envelopes being sent to members would be counted. All other correspondence will be disregarded, he added.

Deadline for returning first ballots is July 20, 1975. Further inquiries should be directed to the Gospel Music Association, P.O. Box 1201, Nashville, Tenn. 37202, (615) 327-4434.

Country Artist Of The Week Fargo Tanner



An "Ax" For A Hammer — an accomplished carpenter, Fargo Tanner has traded his hammer for a guitar and a recording contract.

One of ten children, he was born in Little Rock, Arkansas. While still a child, though, his family moved to the Dallas/Fort Worth area, where he still lives.

Fargo has been singing as long as he can remember. He loves to tell how his father tried to teach him to play the dog house bass and sing gospel music when he was six years old. His father and many of his brothers and sisters are musically inclined and their family gatherings are filled with music. Fargo sang in churches and at family gatherings, and then started working with a bank. Soon a couple of tunes he recorded for a local label brought him to the attention of Avco's Nashville operation and his first single release for Avco titled "Don't Drop It" is getting good national chart action.

An "outdoors-man," fishing and hunting are among Fargo's favorite past-times and he's beginning to play golf. On his tours he just might have a fishing rod or golf club along side his guitar case. Another of his favorite hobbies is playing pool and he has won several trophies from tournaments.

Sonny James is directing all production for Fargo Tanner for the Avco label with personal management by Gaylon Christie.

Nelson's Lone Star Picnic Draws 80 K

AUSTIN — Columbia recording artist Willie Nelson and a variety of his friends entertained an estimated crowd of between 80,000 and 95,000 from noon on July 4 to sunrise the following day. The Third Annual Willie Nelson 4th of July picnic held approximately thirty miles north of Austin at Liberty Hill, Texas, was virtually free of serious incidents. As the crowd rose past 50,000 people by 4:00 p.m. on the 4th, Nelson and his manager, Neil Reshen, decided to open the gates free to latecomers. Word reach local radio stations and by word of mouth, thousands more converged on the picnic site.

Nelson opened and closed the eighteen and one-half hour musical marathon and joined many of his guests on stage in the sweltering Texas heat. Guest artists included Kris Kristofferson, Rita Coolidge, Billy Swan, Donny Fritts, David Allan Coe, The Pointer Sisters, The Charlie Daniels Band, Doug Sahm and the Texas Tornados, Johnny Bush, Delbert McClinton, Milton Carroll, Billy "C," and Floyd Tillman.

The massive crowds caused traffic jams within an eleven mile radius, and merchants in the Liberty Hill area reported selling out nearly their entire stock.

Over one hundred media representatives from newspapers, magazines, radio and television were on hand to cover the event. Additionally, CBS film crews and a Wally Heider mobile recording unit were on hand to document the picnic. A decision to release a live album will be made in the near future.



NO WASTED TIME — Freddy Fender is on the road during July making club appearances and taping television shows prior to guesting on the pilot episode of "Latin Beat" early in August. Fender appeared at the Cleveland Coliseum on July 12 and at the Palomino Club in L.A. on July 18, with an appearance scheduled tonight (July 19) in Peoria's Heart of Illinois Fair. From there the ABC/Dot artist returns to do the Hollywood Bowl on July 20, and Lexington's Bluegrass Fair on July 21.

Last July 8 Fender taped a segment of "That Good Old Nashville Music," Mike Douglas' show on the 9th, a spot for the Democratic National Party on the same day, Dick Clark's "American Bandstand" on July 13, and "Night Dreams" on July 14. Freddy appeared for the fourth time in three months on the Dinah Shore show on July 16, as pictured above with (l to r) Eileen (Grandma Walton) Corby, Dinah, Robert (Baretta) Blake, and Bernadette Peters joining in.

Freddy Fender's "Wasted Days And Wasted Nights," the second crossover single procured from his ABC/Dot LP "Before The Next Teardrop Falls," is bulleted this week at 32 on **Cash Box's** pop singles chart.

REMARKABLE RODRIGUEZ

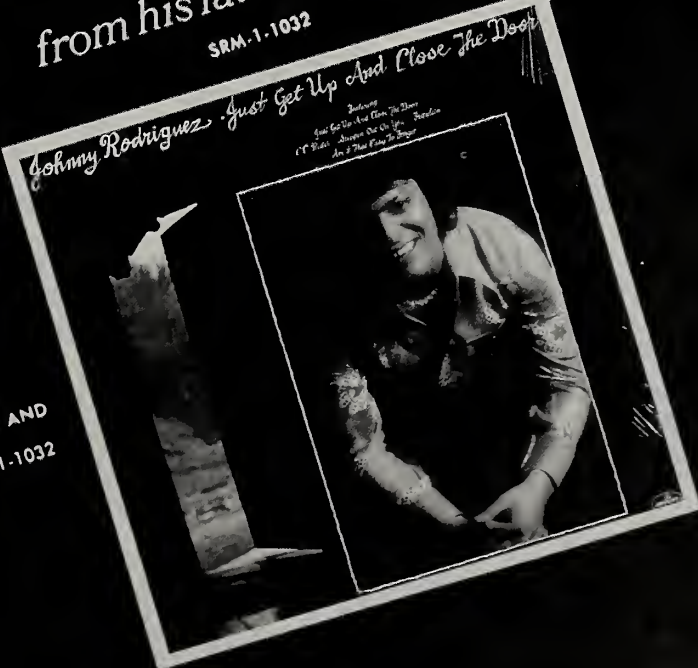
Johnny is riding a wave
of hits that is truly
remarkable...
His latest could
be the best!

**'Just Get Up
and Close
the Door'**
MERCURY 73682

written by Linda Hargrove

published by Window Music Publishing Co., Inc.

from his latest album
SRM. 1-1032



ALSO AVAILABLE ON MUSICCASSETTE AND
STEREO B TAPE MCR-4-1-1032 MC-8-1-1032



Exclusively on Mercury Records.
Distributed By Phonogram, Inc.

**WILLIAM MORRIS
AGENCY, INC.**
(815) 385-0310 • 2325 Crestmoor Road
Nashville Tennessee 37215

top country LP's

1	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot DOSD 2021)	1
2	KEEP MOVIN' ON Merle Haggard (Capitol ST 11365)	2
3	TANYA TUCKER (MCA 2141)	4
4	JUST GET UP AND CLOSE THE DOOR Johnny Rodriguez (Mercury 10132)	5
5	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic PE 33455)	17
6	GREATEST HITS Charlie Rich (RCA APL 1-0857)	6
7	THE LAST FAREWELL & OTHER HITS Roger Whittaker (RCA APL 1-0855)	8
8	STILL THINKIN' 'BOUT YOU Billy "Crash" Craddock (ABC 875)	9
9	T.G. SHEPPARD (Melodyland ME 40151)	14
10	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	10
11	PHONE CALL FROM GOD Jerry Jordan (MCA 473)	11
12	MICKEY'S MOVIN' ON Mickey Gilley (Playboy PB 405)	7
13	IN CONCERT Various Artists (RCA CPL 2-1014)	3
14	FEELIN'S Loretta Lynn/Conway Twitty (MCA 2143)	23
15	WOLF CREEK PASS C. W. McCall (MGM M3G 4989)	12
16	I'M JESSI COLTER (Capitol ST 11363)	13
17	BOCEPHUS Hank Williams Jr. (MGM M3G 4998)	16
18	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	29
19	TODAY Elvis Presley (RCA APL 1-1039)	30
20	RECONSIDER ME Narvel Felts (ABC/Dot DOSD 2025)	31
21	MY KIND OF COUNTRY Cal Smith (MCA 485)	28

22	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	20
23	41ST STREET LONELY HEARTS CLUB Buck Owens (Capitol ST 11390)	25
24	I WROTE A SONG ABOUT IT Tom T. Hall (Mercury SRM 1-1033)	32
25	CHARLEY Charley Pride (RCA APL 1-1038)	33
26	MISTY Ray Stevens (Barnaby BR 6012)	34
27	DREAMING MY DREAMS Waylon Jennings (RCA APL1-1062)	—
28	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	27
29	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 8004)	15
30	GREATEST HITS, VOL. 1 J.C. Stampley (ABC/Dot DOSD 2023)	37
31	REUNION B.J. Thomas (ABC DP 858)	19
32	LIVE IN PICAYUNE Jerry Clower (MCA 486)	—
33	WITH ALL MY LOVE LaCosta (Capitol ST 11391)	22
34	SWEET LOVIN' TIME Mary Kaye James (Avco CAV 2501-598)	36
35	GOOD HEARTED WOMAN Connie Cato (Capitol ST 11387)	21
36	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 7E-0598)	24
37	BLANKET ON THE GROUND Billie Joe Spears (U. A. LA390G)	18
38	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	38
39	MAGNOLIAS AND MISFITS Jim Weatherly (Buddah 5637)	40
40	CAROLINA COUSINS Dottie West (RCA 1-1041)	43
41	MISSISSIPPI ON MY MIND Stoney Edwards (Capitol 11401)	44
42	IF YOU EVER CHANGE YOUR MIND Ray Price (Columbia KC 33560)	—

43	WHAT TIME OF DAY Billy Thundercloud & The Chieftones (20th Cent. T471)	—
44	SUPERSONGS Roger Miller (Col. KC 33472)	—
45	YOU'RE EASY TO LOVE Hank Snow (RCA APL1-0908)	—
46	THE GUITARS OF SONNY JAMES Sonny James (Columbia KC 3347)	26

47	HARD TIME HUNGRIES Bobby Bare (RCA APL1-0906)	45
48	OUT OF HAND Gary Stewart (RCA APL1-0900)	46
49	LINDA ON MY MIND Conway Twitty (MCA 469)	47
50	PIECES OF THE SKY Emmylou Harris (Reprise 0698)	50

additions to country playlists

KGBS — LOS ANGELES Boogie Woogie — Jerry Lee Lewis — Mercury You Never Even Called — David Allan Coe — Col. Say Forever You'll — Porter & Dolly — RCA Back In The USA — Carmol Taylor — Elektra Congratulations — Sherry Bryce — MGM Your Love's Been A Long — Mavis Yerby — Bryan Don't Drop It — Sgt. Tanner — Avco I Have Loved You Girl — Earl Conley — GRT A Poor Man's Woman — Jeanne Pruett — MCA The Letter — Asleep At The Wheel — Cap. He Loves Me All To Pieces — Ruby Falls — 50 States
KLAC — LOS ANGELES I Love The Blues — Billy "Crash" Craddock — ABC Things — Ronnie Dove — Melodyland Storms Never Last — Dotsy — RCA I've Never Loved Anyone More — Lynn Anderson — Col. Put Another Log — Tom Paul — MGM Even If I Have To Steal — Mel Street — GRT If I Could Have It — Kenny Seratt — Melodyland
KLAK — DENVER Let's Turn The Lights On — Larry Gatlin — Monument One Monkey Don't Stop — David Wilkins — MCA Same Ol' Story — Hank Williams Jr. — MGM Even If I Have To Steal — Mel Street — GRT Oh How Love Changes — Gibson & Thompson — Hickory Blue Eyes Crying — Willie Nelson — Columbia
KFDI — WICHITA Day Dreams About Night — Ronnie Milsap — RCA Hi Jacked — Hank Snow — RCA Yes — Connie Cato — Capitol If You Don't Quit — Ernest Tubb — MCA Let's Turn On The Lights — Larry Gatlin — Monument
KMAK — FRESNO Storms Never Last — Dotsy — RCA Bandy The Rodeo Clown — Mo Bandy — GRC It Must Have Been The Rain — Jim Weatherly — Buddah
WJJD — CHICAGO Storms Never Last — Dotsy — RCA Bandy The Rodeo Clown — Mo Bandy — GRC
WMAQ — CHICAGO I Want To Hold Your Hand — Stella Parton — RCA Spring — Tanya Tucker — Columbia The Seeker — Dolly Parton — RCA

WINN — LOUISVILLE Stay Away From — Billie Jo Spears — UA What Time Of Day — Billy Thundercloud — 20th Deal — Tom T. Hall — Mercury I'll Go To My Grave — Statler Brothers — Mercury Easy — Troy Seals — Columbia Bouquet Of Roses — Mickey Gilley — Playboy Go To Your Room — Sharon Vaughn — ABC God's Gonna Getcha — Jones & Wynette — Epic
WVIX — KNOXVILLE How Can I Tell My Dreams — Mike Lunsford — Gusto Movie Magazine — Barbi Benton — Playboy Honey In His Hands — Jeanne Pruett — MCA You're My Rainy Day Woman — Eddie Raven — ABC Let's Turn On The Lights — Larry Gatlin — Monument Say Forever You'll Be Mine — Wagoner & Parton — RCA The Telephone — Jerry Reed — RCA Yes — Connie Cato — Capitol
WMC — MEMPHIS This Is My Year For Mexico — Crystal Gayle — UA Woman In The Back Of My Mind — Mel Tillis — MGM Movie Magazine — Barbi Benton — Playboy You're My Rainy Day Woman — Eddie Raven — ABC
WVOJ — JACKSONVILLE Stay Away From — Billie Jo Spears — UA
KKYX — SAN ANTONIO Shape Up Or Ship Out — Leona Williams — RCA You're My Rainy Day Woman — Eddie Raven — ABC Let's Turn The Lights On — Larry Gatlin — Monument
WBAM — MONTGOMERY You're My Rainy Day Woman — Eddie Raven — ABC Don't Cry Joni — Conway & Joni Twitty — MCA Look At Them Beans — Johnny Cash — Columbia Love Hangover — Ronnie Sessions — MCA Memories Of Us — George Jones — Epic Movie Magazine — Barbi Benton — Playboy
WMPS — MEMPHIS Watchin' The River Flow — Syl Johnson — Hi Run Joey Run — David Geddis — Big Tree Keep Your Eye On — Merry Clayton — Ode Groovin' On My Baby's — Freddie Waters — Stax Extra To 11 — Why Can't We Be Friends — War Extra To 15 — Rhinestone Cowboy — Glen Campbell Extra To 16 — The Rockford Files — Mike Post
WING — DAYTON There's A Whole Lot Of Lovin' — Guys & Dolls Could It Be Magic — Barry Manilow — Arista Third Rate Romance — Amazing Rhythm Aces — ABC That's When The Music — Neil Sedaka — Rocket I'm Not In Love — 10cc — Mercury Our Last Song Together — Bobby Sherman — Chess/Janus

CONNIE VAN DYKE'S NEWEST HIT



It sounded great in the movie.
It sounds even better
on the forty-plus key country stations
on whose charts it's riding high:

**"GOODNIGHT,
IT'S TIME TO GO"** (DOA-17562)

from the 20th Century Fox film
W.W. and the Dixie Dancekings
and the ABC Dot album
Conny Van Dyke Sings For You (DOSD-2019)

Larry Coates Management/Direction

singles

FLOYD CRAMER (RCA JB 10336)

My Melody Of Love (3:14) (Pedro/Galahad — BMI) (B. Vinton, H. Mayer)

What more can be said that hasn't been said about the superb talent and performance of Floyd Cramer? Along with the production genius of Chet Atkins and Chips Moman, this just released single by "Mr. Piano" is a rare jewel that could well be the record of the year. Flip: No info. available.

GEORGE JONES (Epic 8-50127)

Memories Of Us (3:11) (Tree — BMI) (D. Kirby, G. Martin)

George Jones has a way of singing a song — a singers' singer — and George is at his best on this slow moving ballad of memories that used to be. A top charter. Flip: No info. available.

HANK SNOW (RCA JA 10338)

Hijack (3:05) (Hank's — BMI) (Jack Cloe)

Hank Snow is movin' on with another fast-moving uptempo tune done in his own unexcelled way of presenting many words distinctively. It's a zany lyric about a plane hijacking. Produced by Chet Atkins, predictions are it'll be another top charter for Hank. Flip: No info. available.

BARBI BENTON (Playboy P 6043)

Movie Magazine, Stars In Her Eyes (2:38) (Tree — BMI) (Bobby Borchers, Mac Vickery)

Country, pop or rock, Barbi has it all when she sings about a young girl standing, with stars in her eyes, on the threshold of a new and glamorous world. It can't be "bagged" because Barbi can go across the charts into any field. Produced by Eddie Kilroy. Flip: No info. available.

JEANNE PRUETT (MCA 40440)

A Poor Man's Woman (3:32) (Jeanne Pruett — BMI) (Arr: Jeanne Pruett)

In her swinging gospel/country style, Jeanne Pruett favorably compares the world of a "Poor Man's Woman" to that of a rich man's wife. Taken from her "Honey In His Hands" LP, this one was produced by Walter Haynes and sounds like a good one for top box plays. Flip: No info. available.

JOSIE BROWN (RCA JA 10337)

Lonely Made Me Do It (2:20) (Willow Green — ASCAP) (Frances Rhodes)

Josie's latest Ray Pennington produced single sounds like it could be headed for the top, both on the charts and with box plays. It's a true to life story of what a person is driven to do when lonely for a lost love. Flip: No info. available.

ERNEST TUBB (MCA 40436)

If You Don't Quit Checkin' On Me (I'm Checkin' Out On You) (2:29) (Cary & Mr. Wilson Music/Rodeo Cowboy — BMI) (Larry Cheshier, Murry Kellum)

A true old-time country sound seems rarely found these "cross-over" days, and the old master, Ernest Tubb, comes up with the typical sound that founded country music when he sings about leaving if he doesn't get more freedom. The "box" audience should love this one. Flip: No info. available.

JERRI KELLY (GRT 026)

I Don't Wanna Be Lonely Tonight (2:35) (Briarpatch/Debdave — BMI) (Even Stevens & Eddie Rabbitt)

Produced by Nelson Larkin and Dick Heard, Jerri brings her fresh vocal talents to this uptempo tune telling the story about the dread of loneliness. Sounds like a good one for charting. Flip: No info. available.

WAYNE KEMP (United Artists UA XW678-Y)

We're Waking A Sleeping Memory (2:53) (Tree — BMI) (W. Kemp)

Wayne Kemp brings a good solid country vocal to this self-penned, Bubby Killen-produced single about resuming a forbidden backstreet love affair. Watch for it on the charts. Flip: No info. available.

MAC CURTIS (Ranwood R 1033)

Keep Doin' What You're Doin' Now (2:17) (Bibo — ASCAP) (M. Curtis)

With shades of Elvis Presley comes this bouncy, sunny, summery kind of single from Mac Curtis. Written by Mac and co-produced by Mac and Kean Kay, it's about keepin' on keepin' on. Flip: No info. available.

MICHAEL BALDWIN (Epic 8-50124)

You Can't Find Love (In The Yellow Pages) (2:55) (Kenny Nolan/Coral Rock — ASCAP) (K. Nolan)

Michael makes his debut on Epic as a lonely man in a new city where he can't find a word of welcome from anyone. Produced by Sy Rosenberg and arranged by Bergen White, the track contains a lot of piano work, with a distinctive crossover flavor. A good bet to make its mark on the charts. Flip: No info. available.

JERRY JAYE (Columbia 3-10170)

It's All In The Game (3:19) (Warner Bros. — ASCAP) (C. Sigman, C. G. Dawe)

With top production by Larry Rogers and top performance by Jerry Jaye, this hit of the 50's can be at "home" in any field and is hard to bag. The steel guitar adds a distinctive country flavor and it could go anywhere on any chart. Flip: No info. available.

BUD LOGAN (Shannon S 832)

Where Do You Hide A Tear (2:49) (Coach & Four — BMI) (Gerald Nelson, Chuck Taylor)

Produced by Bud Logan and Mary Reeves, Bud sings a swinging easy ballad about hiding tears. With a good crossover sound, it could get good plays. Flip: No info. available.

LP's



ACE CANNON — Super Sax Country Style — Hi SHL 32090

If the "big bands" could capture a true country feel this would be it. Ace has added a distinctive mellow, cheek-to-cheek sound to a collection of great country songs such as "Love Me Tender," "Welcome To My World," "Heartaches By The Number," "Delta Dawn," "A Legend In My Time," "Green Green Grass Of Home," etc. Produced by Lewis Willis the track was laid down by some of country music's top musicians and is a must for candlelight, wine and mellow-mood listening.



STEVE YOUNG — Seven Bridges Road — Blue Canyon BCS 505

Produced by Paul Tannen, Steve Young's "Seven Bridges Road" is a composite of many sounds. Along with top professional production and Steve's unique masterful handling of material, the "pickers" represent the cream of The "Nashville Sound." In addition to the initial release, "The White Trash Song," also recommended for country listening is "Come Sit By My Side," "I Begin To See Design," "Many Rivers," "I Can't Hold Myself In Line" and "Montgomery In The Rain." For AM and FM play is "Come Sit By My Side" and "Seven Bridges Road," while the FM progressive buffs get "Long Way To Hollywood," "Seven Bridges Road," "Lonesome, On'ry and Mean" and "Montgomery In The Rain." For an added bonus Blue Canyon has included a copy of all lyrics contained in the album.

Harms And Vogue Pick Up Hall-Clement Pub Catalogs

NASHVILLE — T. B. Harms Co. (ASCAP) and Vogue Music, Inc. (BMI), the Lawrence Welk owned music publishing companies, have acquired, effective July 1, 1975, nine music publishing companies formerly owned by William (Bill) G. Hall... five companies under the Hall-Clement corporate umbrella (including Jack and Bill Music Co., ASCAP's number one award winning country catalog) and four separate corporate entities.

The announcement, jointly made in Nashville by Dean Kay, vice president/general manager of the Welk firms and "Colonel" Bill Hall, also included the news that Hall would be staying with the companies to manage a Nashville office for Harms and Vogue to be located at Hall-Clement's existing address — 1513 Hawkins Street, Nashville.

The catalogs affected by the acquisition are: Hall-Clement Publishing Co. (BMI), Jack and Bill Music Co. (ASCAP), Dixiana Publishing Co. (BMI), Big Bopper Music Co. (BMI), Nash-Beau Publishing Co. (BMI), Copper Band Music Co., Inc. (BMI), Birdwalk Music Publishing Co., Inc. (BMI), Sheet Music Co., Inc. (ASCAP), and Folio Publications, Inc. (BMI).

Hall stated that the major contribution to the growth of the publishing companies were the writings of Jerry Foster and Bill Rice and they will continue as contract writers under the new association. Foster and Rice were recipients of an unprecedented 15 awards at the latest ASCAP awards dinner in Nashville. Additionally, top writers Dickey Lee, Bob McDill and Jack Blanchard, all recently contracted by Hall will continue contributing their individual and collective brands of country music to the catalogs.

Lawrence Welk's affinity to country music has been well established by his presentation of country music throughout the years on his television show. A guest shot on the Welk show was Charley Pride's first network television exposure. Guy and Raña, Clay Hart and Ava Barber, all country artists, are regulars on the Welk shows as was Lynn Anderson at the outset of her career.



LEWIS & CLARK EXPEDITE FOR MDF — The Lewis & Clark Expedition at Nashville's Municipal Auditorium played to a full house last week. Roy Clark (l) made his first performing date there in many months, while Jerry Lewis made his Nashville debut. The comedians laughed at each other, while the crowd laughed with them throughout the show which benefited the Muscular Dystrophy Foundation. Within 36 hours of the date Clark was admitted to St. Thomas Hospital there suffering from bronchial pneumonia; however, doctors say he has recovered fully and was able to fulfill several major TV appearances in Los Angeles last week.



Meet Billy Sherrill's new face guard, Smiling Jim of Pinkerton. As Nashville's legendary songwriter/producer continues to defy those who would pie him (list of suspects now narrowed by Billy and his 23-person research staff all the way down to 2,397), Smiling Jim 'stands by his man' ever watchful, ever vigilant for the sight of bakery boxes or the smell of whipped cream.

"Marquis," New From Williams



CHICAGO — Williams Electronics Inc. sales manager Bill DeSelm announced that the factory is currently delivering United's new "Marquis" 6-player shuffle alley.

Geared to the lucrative shuffle market, the new model is equipped with all of the proven features for player appeal, and many extras as well. "Marquis" offers five ways to play: Strike 90, Flash, Regulation, 'Build-Up' (which is the new way to play) and Red Strike. In 'Build-Up', strike and spare values are increased as the game progresses and it has the 'strike again feature' to further stimulate player interest and suspense throughout the finish of the game.

"Marquis" is encased in a well structured, beautifully designed cabinet. The recommended play pricing, as DeSelm indicated, is 25¢ per game, each player.

Models are currently available through Williams' network of distributors.

Rock Reps Tour

CHICAGO — On Tuesday, June 24, a happy contingent of Rock-Ola Manufacturing Corp. distributors from a wide geographic area of the U.S. assembled at John F. Kennedy Airport in New York to board a 10:00 p.m. flight to Zurich, Switzerland, the starting point of an 18-day factory hosted excursion. The trip, climaxing a Rock-Ola sales incentive program will include visits to Austria, Hungary, Yugoslavia and Switzerland, with stops in such cities as Vienna, Budapest, Dubrovnik, Split, Opatija and Zagreb.

Although some sales meetings and seminar discussions will take place at various intervals in the trip's tenure, Rock-Ola has arranged many social activities and sightseeing excursions as well, to balance the combination business-pleasure atmosphere.

Distributors will enjoy the many tourist attractions in the various cities which Rock-Ola has arranged for them to see; and such pleasurable activities as a cruise on the Danube, a tour of Budapest by night, excursions along the Adriatic sea coast; and numerous other tourist functions.

Accompanying the group as host (and hostesses) for Rock-Ola are Mr. and Mrs. Ed Doris and Mr. and Mrs. Les Rieck.

Howard Miller Named Chief Executive Officer For Canteen Corp.

CHICAGO — At the request of Pat O'Malley, chairman of the board and chief executive officer of Canteen Corp., Howard C. Miller, president and chief operating officer, has been named chief executive officer of Canteen Corp.

The change, effective July 1, has been approved by the boards of directors of Canteen Corp. and Canteen's parent company, TWA.

O'Malley will continue to serve as chairman of the board, devoting full time until Jan. 1, 1976, at which time he will substantially reduce his corporate responsibilities.

Selected by O'Malley in 1972 as his potential successor, Miller elected to join Canteen as president and chief operating officer at that time. Previously, he had been a vice president of ITT and group executive for consumer services, heading a \$1 billion group that included Canteen Corp., Avis, Sheraton Hotels, and other entities.

Before his ten years at ITT, Miller was in the consultant field with Robert Heller & Associates, of Cleveland.

CC 'Big League' Bows In Coinbiz



CHICAGO — As baseball's major league pennant races approach the halfway mark and fans' interest mounts rapidly, release of Chicago Coin's new "Big

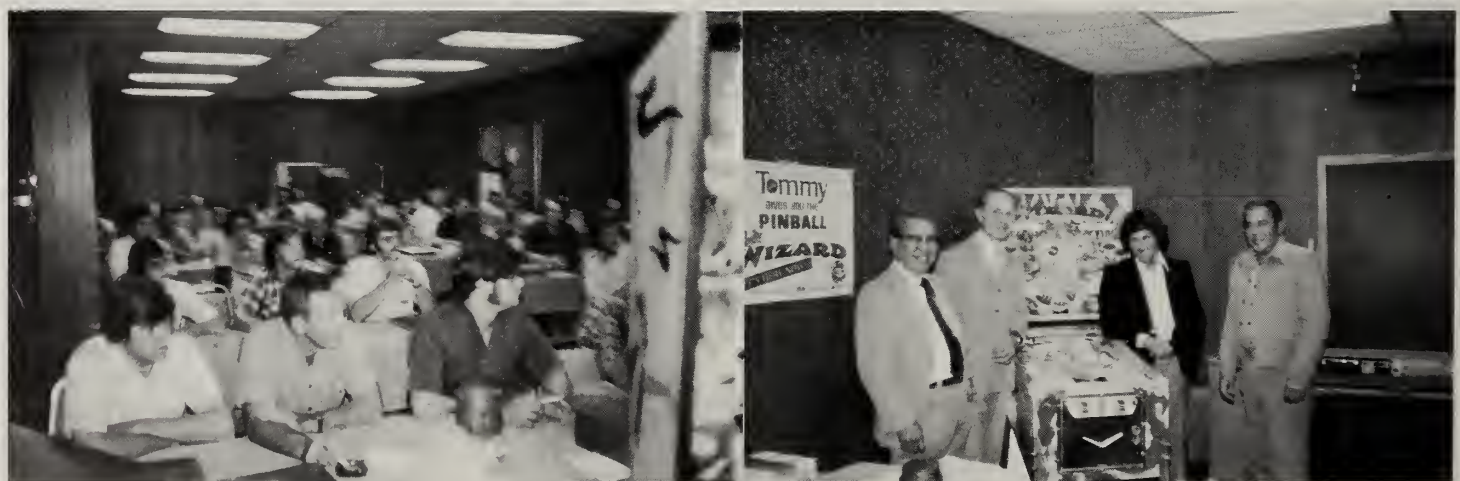
League" baseball game is proving most timely. So states Avrun Gensburg, Chicago Coin executive vice president, in speaking of the 2-player console now available from the company's distributors.

"We've built all the excitement of real baseball play and scoring into Big League, from pitching to batting to base running, plus electronic reproduction of the roar of the ball park crowd," Gensburg said. "Player controls pitching with a selection of curve, slider or straight balls. His opponent at bat swings for a single, double, triple or home run, depending on which of the 12 hit and run targets is hit with the batted ball.

"Animated base running lends further realism to the game. Three outs are allowed each player, with three ways to cancel an out and get another swing at the ball. Both players have an unrestricted view of the action on the panoramic diamond. Wide-ranging tests indicate that, from the standpoint of player appeal, earnings and performance, Big league has a long life ahead of it," he declared.



Visitors to the office of Omaha, Nebraska Mayor Edward Zorinsky don't mind waiting a few minutes in the outer office. They can enjoy their choice of 160 free selections on the Rock-Ola console phonograph the mayor placed there for their enjoyment while waiting.



SCHOOL DAYS IN DES MOINES — A partial view of the attentive assemblage of 45 operators and service personnel present for the recent Bally-Midway service seminar, hosted by Phil Moss and Co. of Des Moines, Iowa at the American Motor Inn. The sessions, which were presented in two parts to as-

sure full coverage by both factories, were conducted by Midway's Andy Ducay and Bally's Tom Hata and Dick Linkens. Among the demo models used during the seminar were the Bally "Wizard" machine and Midway's "Wheels," "Racer" and "Twin Pirate" (with much student interest focused on

the Wizard and Wheels models, according to Andy Ducay). At right, during break-time (l to r), Tom Hata, Andy Ducay, Terry Moss and Dick Linkens surround the Bally "Wizard" for a group photo. Notice the promotional poster on the left wall!

See
MIDWAY'S
Sensational
New
WHEELS II

BUY
Bally
WIZARD
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Round the Route

EASTERN FLASHES

Officers and members of Music and Amusement Assn. held a general membership meeting last Tuesday night at the International Hotel at JFK Airport, primarily to discuss the flipper situation in New York City. The group, believe this, is actually optimistic over the possibility that the city will finally legalize flippers. Negotiations are rather delicate right now so await further word. Meantime, there's a new provision concerning the COAD tax stamp for jukeboxes. Effective Aug. 20, each stamp must show the address of the location where it's installed, with its tax number. Should the operator eventually relocate the music box, he must inform the tax dept. in writing as to the new address. The association is printing up change-of-address cards just for that purpose, which will be available to members. Learned that **Otto Wilkinson** of A-1 Record Sales has joined the association as an associate member. Welcome aboard, Otto! Also welcome to association ranks Amato Vending, Harmony Music Co. and Playmatic USA.

Next regular meeting of the New York State Operators Guild will be held July 16 (Wed.) at the Holiday Inn in Newburgh. Usual 7:30 p.m. starting time, says secretary **Shirley Werner**, so please be prompt. . . . Hope resort operators enjoyed a healthy holiday weekend (collection-wise). . . . MOA members shouldn't forget that Tuesday the 15th is absolute deadline for recommending candidates for the next MOA board. If you're right up to deadline, get it franked at the post office before midnight the 15th. . . . RDM associates have moved their headquarters from Scituate, Mass. to 13 Park Ave. in Clement Industrial Park in Hudson, New Hampshire.

"The Philadelphia area was host to its first major shuffleboard tournament in almost 20 years," said **Sol Lipkin**, sales manager of American Shuffleboard. "Held in Delaware County, Pa., the 2nd Annual East Coast Doubles Shuffleboard Tournament was directed by **Joseph F. Markert Jr.**, president of Phila-American Shuffleboard Co. Inc. of Oaklyn, N.J." The three day tournament was viewed by approximately 4000 spectators and drew entries from Pa., N.J., N.Y., Delaware, Maryland, Virginia, and Mass. Thirty-four of the top east coast doubles teams participated in the event.

Trophies were donated by American Shuffleboard Co. and presented to the top four teams. First place was won by **Mickey Mickens** of Cherry Hill, N.J. and **Butch Such** of Carteret, N.J. Second place was won by **Joe McGowen** and **Bill Hiner**, both of Philadelphia. Third place was won by **Larry Kline** and **John Snyder**, both of Reading, Pa. Fourth place was won by **Vic Falls** of Turnersville, N.J. and **Billy Lally** of Philadelphia.

The tournament was a successful warmup for the National Bicentennial Tournament to be held in Philadelphia during the fall of 1976. Tournament director **Joe F. Markert Jr.** can be reached for details at Phila-American Shuffleboard Co., 200 W. Clinton Ave., Oaklyn, New Jersey.

CHICAGO CHATTER

Electra Games of suburban Elk Grove Village announced the recent appointment of **Sammons Pennington Nashville, Inc.** as distributor of the firm's product line, covering the eastern Tennessee and Kentucky territory. "We are happy to welcome Sammons Pennington to our distributor family," said Electra's sales manager **Stan Jarocki**, "and look forward to working with all of the fine individuals out there." Stan also wanted to extend his personal good wishes, along with those of the entire Electra organization, to the distrib's **R.C. "Stub" Thomas**, who is taking an early retirement from the business — to relax and do some of the things he's been putting off for the past fifteen years! **Charlie Fite** has been upped to general manager for the firm, and **Ron Thomas**, to his assistant. . . . Among current equipment in the spotlight at Electra are the "UFO Chase" and the Video Action coin-operated cocktail table. Latter, as Stan pointed out, was recently sampled to distributors and the initial feedback has been "excellent!" "It's a super three game table," he said, "with a most competitive price tag!"

A GORGEOUS NEW United shuffle alley called "Marquis" has just been officially released by Williams!

IAAPA MEMBERS **Joe Malec Jr.** of Omaha's Peony Park and **John Grutler** of Elitch Amusements in Denver, rate a salute for their efforts in collecting over \$5,000 for the Nebraska Red Cross Tornado Fund, to aid victims of the May 6 disaster. . . . Association will shortly release details of its 1975 summer meeting, to be hosted by Worlds Of Fun.

LATE LAST WEEK, the contingent of Rock-Ola distributors who departed for Switzerland on June 24, as guests of the factory in conjunction with its sales incentive program, were just about wrapping up the 18-day excursion and heading back to the U.S. **Mr. and Mrs. Ed Doris** and **Mr. and Mrs. Les Rieck** accompanied the group as hosts (and hostesses) for Rock-Ola; and among the places visited were Austria, Hungary, Yugoslavia and Switzerland, of course, with stops in such cities as Vienna, Budapest, Dubrovnik, Split, Opatija and Zagreb. Must have been a wonderful trip!

ROCK ISLAND, ILLINOIS OPERATOR **Orma Johnson Mohr** of Johnson Vending is enjoying an increase in collections over last year at this time — and that's good to hear! She said earnings are up on just about all of her equipment including phonographs, games, candy and cigarettes! We inquired about her experience with coin-operated cocktail tables and she said it has been rather minimal. "I just put a couple out on test," she said, "and haven't weighed the results as yet". . . . By the time this column makes print Orma and her hubby, **Leo**, will be on board their new cruiser for a vacation trip to Port Byron. Have fun, folks!

UPPER MID-WEST

Mr. & Mrs. Darwin Leslie of Bonesteel, S. Dakota, stopping off in Minneapolis for a day before driving on to Wisconsin to their lodge for a week of fishing. On their way home they stopped off in the cities and Dar was saying that they were bringing home some beautiful walleyes. . . . **Bill Ramsay** in town with his children for the day, as was **Norm Carlson**, **Tim O'Hara**, **Jack Godfrey**, **Rudy Grahek** of the north country, near the Canadian line. . . . **Mr. & Mrs. Earl Marx** in the cities shopping as was **Mrs. & Mrs. Len Worsch** of Montevideo. . . . **Mr. & Mrs. Ed. Smith** in the cities making the rounds. . . . **Lyle Pitsenberger**, Fargo, in the cities for a few days looking over the new machines that have come out recently and buying a few. . . . At Lieberman Music Co. the Midway's "Wheels," Atari's "Tank" are still going big and now Atari's "Anti-Aircraft" is going great guns. Can't get enough of all three of them to fill orders. . . . And the Seeburg Vogue is still moving as good as ever. . . . **Mrs. J. C. Weber** and her daughter-in-law **Gloria** and grandson **Mike** driving in to the cities for the day to pick up parts and records. . . . **Mr. & Mrs. Marshall Keintz** of Tomahawk in town for the day as was **Hank Krueger**, **Mr. & Mrs. Dick Benson**, **Ritchie Hawkins**, and **Mr. & Mrs. Ronnie Manolis** of Huron, who drove in and spent the weekend in town and took in a ball game. . . . **Mr. & Mrs. Zollie Kellman** and his family spent about 10 days in town visiting friends and relatives. Zollie is the owner of American Music Co. Great Falls, Montana, and formerly lived in Minneapolis before pulling up stakes and making Great Falls his home many years ago and has been a very successful operator there. . . . The South Dakota Vending and Music Assn are having their 30th anniversary Aug. 9-11 at Spearfish, S.D. Principal speaker will be **Fred Collins**, pres. of MOA accompanied by his wife and **Fred Granger** and wife. **Governor Kneip** has been invited and there is a good chance he will attend. Also factory and distributors reps are expected to be here to help make it a great party. . . . **Bobby Lane** and his wife are leaving for a two week vacation in Boston. **Bob** heads the parts department at Lieberman Music Co. . . . in town for the day making the rounds were **Billy Gummow**, **Ed Dunn**, **Clayt. Norberg**.



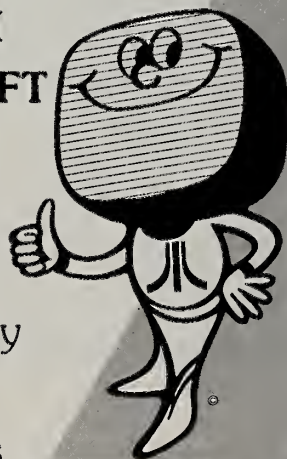
Be first with the best— buy United's "MARQUIS" shuffle alley from your Williams' distributor.

Williams
ELECTRONICS, INC.
3401 North California Ave., Chicago, Ill. 60618
CABLE ADDRESS: WILCOIN, CHICAGO
Available For Immediate Delivery
Through Your Williams Distributor

TANK II
ANTI-AIRCRAFT
INDY 800
HI-WAY
GOAL/4

Revolutionary
profit-building
action games.

At your local
distributor now.



ATARI
Innovative
leisure

EMI Music Publishing Names New Creative Director: Phillips Appointment To Affect Subsidiary Firms London Report

Important changes have been made within EMI Music Publishing Ltd. affecting the activities of Feldmans, Francis Day & Hunter, Keith Prowse and Robbins Music subsidiaries. The professional activities of all these companies are now amalgamated under the direction of Peter Phillips who is appointed creative director of EMI Music Publishing Ltd. responsible to Ron White, managing director. Kay O'Dwyer is appointed general manager middle of the road repertoire department; Terry Slater general manager popular repertoire department. A number of other changes in the professional departments have been made to increase the degree of concentration of the companies' valuable catalogues and to attract and give opportunities to new composers. Fred Marks (international coordinator) and Arthur Cook (international liaison manager, New York Times) are now part of Peter Phillips' new team.

Ken Maliphant is to join the Phonogram board of directors. He joined the company in 1969 as manager of the music cassette department following three years with Philips Electrical and built up the tape section into one of Phonogram's most expansive operations. In 1973 he became pop product manager and then went on to become general manager (marketing). Phonogram's managing director Tony Morris said, "This decision by the board gave me the greatest personal pleasure — it's a feeling something akin to getting a couple of number ones in the charts."

Colin Hadley has resigned from the

boards of Anchor Records, Anchor Music and Anchor Records (Production) and will be leaving the ABC affiliated group at the end of the month returning to private practice. Hadley told **Cash Box** "The parting with Anchor and Ian Ralfini has been most amicable but the three Anchor companies are now so well established that I felt my particular talents could be more usefully deployed in other areas. The immediate plan is to return to McKinley Marketing and it is quite likely that I shall be forming music publishing and property development subsidiaries in the fairly near future."

Steve Rowland's Dancing Dogg Music has been signed by John Velasco to United Artists Music worldwide. Dancing Dogg has been formed to create a pool of talent including writers, producers and artists and several production deals are in the pipeline. Rowlands is currently working on a new Jimmy Helms single as well as a new Babe Ruth album.

IN BRIEF — Maria Muldaur makes first visit to Britain in July for week's residency at Ronnie Scott's Club following an appearance at the Montreux Festival, and to coincide with the visit Warner Bros. is releasing a new double A side single "I'm A Woman/Gringo En Mexico" ... Following Rod Stewart's signing to Warner Bros. new album due in August titled "Atlantic Crossing" ... possibility of the new Osmonds album being a live recording of their Earls Court concerts ... Mostly Russ Ballard compositions on Roger Daltrey's new Polydor album "Ride A Cock Horse."



HAPPY BIRTHDAY, SICAMERICANA — At a party held to celebrate the twenty-fifth anniversary of the founding of Sicamericana SA, a major record company of Argentina, toasts were made in good company to the future success of the firm. Pictured here (from l. to r.) are: Dr. Millet, John Lear, manager of Phonogram; Horacio Bulnes, vice president of RCA; Daniel Gonzalez, president of AADI-CAPIF; Luis Aguado, managing director of EMI-Odeon; and Sicamericana's president, Nestor Selasco.

Helen Reddy Plans Japan Debut: Will Tour Australia In Autumn

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been set for her first tour of Japan, it has been announced by her manager-husband Jeff Wald. In addition to seven Japanese performances,

Helen has been inked for appearances in Hong Kong, Manila, Australia, and New Zealand. The tour begins in Tokyo's Sun Plaza Hall on Sept. 15 and concludes with an appearance in Christchurch, New Zealand, on Oct. 9.

Carpenters Plan 22-Date Japanese Concert Swing

TOKYO — The Carpenters, whose album "Horizon" is at the top of the Japanese charts, will tour Japan for the fourth time at the invitation of Kyodo-Tokyo, Inc. and Nippon Broadcasting Co., with dates expected to begin in the fall. The concert appearances will relate to additional fund-raising activities planned by the duo and their musicians to raise funds in

an effort to fight cancer in Japan. The plans, disclosed by the group on July 1, project the Carpenters' arrival on Sept. 21, with 22 concert dates throughout Japan to follow. The first concert scheduled is in Yokohama on Sept. 22, with "Dollar Softball" games planned to raise money for cancer research.

Manhattan Transfer To Appear At August Berlin Music Fest

HOLLYWOOD — Atlantic Records group The Manhattan Transfer have been selected to perform at the Berlin Music Festival on Aug. 28. The east coast quartet will perform four tunes including their new single "Clap Your Hands," before an anticipated outdoor crowd of 20,000 festival-goers.

The festival performance will be filmed for German television and will be picked up by Eurovision for European syndication. The group's first LP, "The Manhat-

tan Transfer" has just been released in Holland, France, Belgium, England, and Sweden.

The group's Berlin Festival appearance complements their upcoming summer TV series, a Mary Tyler Moore spec to air this fall, and a run at the Greek Theatre, Los Angeles, Aug. 11-17 with Quincy Jones. Also planned are dates at Las Vegas' Hilton Hotel with Bill Cosby in Sept.



MUSIC STRICTLY FOR LONG-HAIRS — Ringo Starr recently announced his first signing to Ring-O Records, singer-composer Carl Crossmann. Crossmann, who has been with several companies and has written material for Status Quo and other groups, will release his first single under the deal later this summer with an LP expected at the end of the year. Pictured left to right: Ring-O Records manager Barry Anthony, Carl Crossmann, Carl's dog Bodge, and Ringo Starr.

Polydor Makes Two Intl. Appointments

HAMBURG — Two new appointments within the Polydor organization have been announced by Mike Hales, popular music manager of the label's international division.

Graham Haysom has become deputy head of popular music management, responsible for international product exploitation, and will report directly to Hales.

Frank Gould has been named general manager, international music consultants, at Polydor's international liaison office in Toronto. He takes on these duties in addition to his current activities as director of a&r for Polydor Canada.



CARPENTERS WIN WORLD DISK GRAND PRIX AWARD — After winning the World Disk Grand Prix Award in two divisions: single of the year and artist of the year, Richard and Karen Carpenter (seated) joined A&M senior vice president Gil Friesen (r) and A&M international executive Jack Lossman (l) in celebration of the award.

Ember Sets Five New LPs

LONDON — Ember Records last week released five new albums, including works by Steve Lawrence and Eydie Gorme, Frankie Laine and Duke Ellington.

Released are "We Can Make It Together" by Steve Lawrence and Eydie Gorme featuring the title cut performed with the Osmond Brothers, "The Golden Years Of The Mills Brothers," and "The Essential Earl 'Fatha' Hines" with guest artist Muggsy Spanier.

Also "All Of Me" by Frankie Laine, including "Old Fashioned Love," "Georgia On My Mind," "Singin' The Blues" and "You Can Depend On Me," and a new collection, "The Legendary Duke Ellington," featuring "It Don't Mean A Thing," "Ring Them Bells" and "Frankie And Johnnie."

"Country Capital," an album of top country music hits by artists such as Bobby Bare, Buck Owens, Roy Clark and Roger Miller, and Glen Campbell's "More Of Me" album, which features many of his hits, are specially released this week on 8-track cartridge and cassette. The Campbell LP, featuring "Galveston," "Wichita Lineman," "Gentle On My Mind" and 22 others is only available in the tape configurations.



CELEBRATION AT THE CUNARD — Seen at the new "Queen Mary Suite" of London's Cunard International Hotel, where many American entertainers are booked, are, from right, Jeffrey S. Kruger, whose Ember Concerts developed the nitery concept and books the room, Mrs. Kruger, Fred Pontin, chief executive officer of the Variety Club of Great Britain, Matt Monro and his wife, and disk jockey Tony Blackburn with Mrs. Blackburn. According to Ember, the room is booking major variety and recording artists into the room, both well-known artists in the U.K. and those making their British debuts, attracting them to the equitable atmosphere of the nitery. Concerts and BBC specials are tied into many of the bookings.

Japan

TW	LW	
1	1	Kakkoman Bugi/Minato No Yooko Yokohama Yokosuka — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
2	2	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
3	4	Juunana No Natsu — Junko Sakurada — Victor — Pub: Sun Music
4	9	Kokoro Nokori — Takashi Hosokawa — Columbia — Pub: JCM
5	3	Koi No Boosoo — Hideki Saijo — RCA/Victor — Pub: Geiei Music
6	5	Natsu Hiraku Seishun — Momoe Kamaguchi — CBS-Sony — Pub: Tokyo Music
7	6	Itsuka Machide Attanara — Masatoshi Nakamura — Columbia — Pub: NTV Music
8	8	Chikumagawa — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
9	7	Showa Karesusuki — Sakura To-Ichiro — Polydor — Pub: Diamond Music
10	10	Bokuni Makasete Kudasayi — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP
11	12	Tomoshihi — Aki Yashiro — Teichiku — Pub: Roppongi Music
12	13	PARIS NI HITORI — Kenji Sawada — Polydor — Pub: Watanabe Music
13	11	Kanashimi No Owarutoki — Goro Noguchi — Polydor — Pub: Fuji Music
14	19	Yasuragi — Toshio Kurosawa — Columbia — Pub: Nichion
15	15	Hadashi No Booken — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe Music
16	14	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
17	17	Hitoame Kureba — Rumiko Koyangi — Reprise/Warner-Pioneer — Pub: Watanabe Music
18	16	Soyokaze No Yuuwaku — Olivia Newton-John — EMI/Toshiba — Sub Pub: Shinko Gakufu Music
19	—	Omokage No Kimi — Masako Mori — Minoruphone/Tokuma — Pub: Tokyo Music
20	18	Shiroyi Age/Kazeyo — Akira Onodera — Columbia — Pub: NTV Music

TOP TEN LPS

- 1 **Midori No Chiheisen** — Carpenters — King
- 2 **Kaze** — First Album — Crown
- 3 **Koori No Sekayi** — Yoosuyi Inouye — Polydor
- 4 **Soyokaze No Yuuwaku** — Olivia Newton-John — Toshiba
- 5 **For Ever** — Kaguyahime — Crown
- 6 **Hookoo** — Keyi Ogura — Polydor
- 7 **Zoku Datsu Donzoko** — Downtown Bugiwugi Band — Toshiba
- 8 **Moetsukuru** — Carol! Last Live — Phonogram
- 9 **Cobalt Hour** — Yumi Araya — Toshiba
- 10 **Adoro Saba No Jowoo** — Grashella Susana — Toshiba

Great Britain

TW	LW	
1	1	I'm Not In Love — 10 cc — Mercury — St. Annes
2	4	The Hustle — Van McCoy — Avco — Warners
3	6	Tears On My Pillow — Johnny Nash — CBS — ATV
4	2	Whispering Grass — Don Estelle & Windsor Davis — EMI — Cambell Connelly
5	10	Misty — Ray Stevens — Janus — Bregman Vocco & Conn
6	3	Three Steps To Heaven — Showaddywaddy — Bell — Palace
7	7	Doing All Right With The Boys — Gary Glitter — Bell — Leeds
8	9	Disco Stomp — Hamilton Bohannon — Brunswick — Burlington
9	11	Moonshine Sally — Mud — Rak — Chinnichap/Rak
10	5	The Proud One — Osmonds — MGM — KPM
11	8	Listen To What The Man Said — Wings — Apple — McCartney/ATV
12	—	Have You Seen Her — Chi-Lites — Brunswick — Burlington
13	13	Baby! Love You, OK — Kenny — Rak — Martin Coulter
14	19	My White Bicycle — Nazareth — Mooncrest — Gateway/Carlin
15	—	I Don't Love You But I Like You — Gilbert O'Sullivan — MAM — MAM
16	15	Mr. Raffles (Man It Was Mean) — Steve Harley & Cockney Rebel — EMI — Trigram Rak
17	16	Oh What A Shame — Roy Wood — Jet — Wood/Carlin
18	12	Sing Baby Sing — Stylistics — Avco — Avemb/C. Shane
19	—	Eighteen With A Bullet — Pete Wingfield — Island — Island/Uncle Doris
20	—	Foe-Dee-O-Dee — Rubettes — State — Pamscene/ATV

TOP TWENTY LPS

- 1 **Captain Fantastic** — Elton John — DJM
- 2 **The Original Soundtrack** — 10 cc — Mercury
- 3 **Venus & Mars** — Wings — Apple
- 4 **Once Upon A Star** — Bay City Rollers — Bell
- 5 **The Best Of The Stylistics** — Avco
- 6 **The Best Of Tammy Wynette** — Epic
- 7 **Autobahn** — Kraftwerk — Vertigo
- 8 **Horizon** — Carpenters — A&M
- 9 **Judith** — Judy Collins — Elektra
- 10 **The Singles 1969-73** — Carpenters — A&M
- 11 **Tubular Bells** — Mike Oldfield — Virgin
- 12 **24 Carat Purple** — Deep Purple — Purple
- 13 **Riillon'** — Bay City Rollers — Bell
- 14 **10cc Greatest Hits Of 10cc** — UK
- 15 **Take Good Care Of Yourself** — Three Degrees — Philadelphia
- 16 **Stampede** — Doobie Brothers — Warner Bros.
- 17 **Physical Graffiti** — Led Zeppelin — Swan Song
- 18 **Return To Fantasy** — Uriah Heep — Bronze
- 19 **Elton John's Greatest Hits** — DJM
- 20 **Rising For The Moon** — Fairport Convention — Island

Belgium

- 1 **I Do I Do** — Abba — Vogue — RKM
- 2 **Dis-lui** — Mike Brant — Polydor
- 3 **Shame Shame Shame** — Shirley & Company — Philips
- 4 **Si Tu Voulais** — Christian Vidal — Vogue
- 5 **I Can Do It** — The Rubettes — Polydor — Hans Kusters Music
- 6 **La Balanga** — Bimbo Jet — EMI
- 7 **Aria** — Dario Baldan — Carrere
- 8 **Reach Out I'll Be There** — Gloria Gaynor — MGM
- 9 **Une Femme Avec Toi** — Nicole Croisille — Spot
- 10 **Toi Et Moi Contre Le Monde Entier** — Claude Francois — Fleche

Australia

TW	LW	
1	3	Lovin' You — Minnie Riperton — ns. — Epic
2	4	We May Never Love Like This Again — Maureen McGovern — Festival — 20th Fox
3	1	January — Pilot — Castle — EMI
4	2	Ego Is Not A Dirty Word — Skyhooks — Castle — Mushroom
5	6	Yesterday's Hero — John Young — Music Sales — Albert
6	10	Another Somebody — B. J. Thomas — ns. — Interfusion
7	5	Down Down — Status Quo — Leeds — Vertigo
8	7	Philadelphia Freedom — Elton John — Leeds — DJM
9	—	Have You Never Been Mellow — Olivia Newton-John — Festival — Interfusion
10	9	Summer Love — Sherbert — Castle — Infinity

TOP FIVE LPS

- 1 **Just A Boy** — Leo Sayer — Chrysalis
- 2 **Myths And Legends** — Rick Wakeman — A&M
- 3 **Captain Fantastic** — Elton John — DJM
- 4 **First Impressions** — Olivia Newton-John — Interfusion
- 5 **Physical Graffiti** — Led Zeppelin — Swan Song

If you are reading someone else's copy of

CASH BOX

Why not mail this coupon TODAY!

Cash Box / 119 West 57th Street, New York, New York 10019

ENCLOSED FIND

- \$50 for a full year (52 WEEKS) subscription
.....UNITED STATES/CANADA/MEXICO
- \$85 for a full year
.....AIR MAIL UNITED STATES/CANADA/MEXICO
- \$90 for a full year
.....AIR MAIL OTHER COUNTRIES
- \$70 for a full year
.....STEAMER MAIL OTHER COUNTRIES

NAME

FIRM

ADDRESS

CITY

STATE

ZIP

Please check proper classification below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

I AM A
DEALER

ONE STOP

DISTRIB

RACK JOBBER

PUBLISHER

RECORD CO

DISK JOCKEY

COIN FIRM

OTHER

BE SURE TO CHECK BUSINESS CLASSIFICATION ABOVE ▲

CASH BOX TOP 100 ALBUMS

1	VENUS AND MARS WINGS (Capitol SMAS 11419)	7/12 2	34	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col)	7/12 34	68	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	7/12 62
2	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN (MCA 2142)	1	35	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	35	69	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)	65
3	ONE OF THESE NIGHTS EAGLES (Asylum 7E 1039)	3	36	MY WAY MAJOR HARRIS (Atlantic SD 18119)	36	70	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	71
4	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M 3505)	7	37	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	46	71	JASMINE NIGHTDREAMS EDGAR WINTER (Blue Sky PZ 33483)	77
5	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	4	38	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	39	72	SPARTACUS TRIUMVIRAT (Capitol ST 11392)	80
6	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	5	39	JUDITH JUDY COLLINS (Elektra 7E 1032)	26	73	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	83
7	THE HEAT IS ON THE ISLEY BROTHERS (T-Neck PZ 33536)	8	40	TODAY ELVIS PRESLEY (RCA APL 1-1039)	42	74	BLIND BABY NEW BIRTH (Buddah BDS 5636)	78
8	MADE IN THE SHADE THE ROLLING STONES (Rolling Stone COC 79102)	11	41	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	29	75	SHABAZZ BILLY COBHAM (Atlantic SD 18139)	82
9	CUT THE CAKE AVERAGE WHITE BAND (Atlantic SD 18140)	16	42	BLOW BY BLOW JEFF BECK (Epic PE 33409)	42	76	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	79
10	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	10	43	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	44	77	IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)	72
11	HORIZON THE CARPENTERS (A&M SP 4530)	13	44	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)	38	78	AMBROSIA (20th Century T-434)	92
12	METAMORPHOSIS THE ROLLING STONES (London ANA-1)	14	45	PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	48	79	EVERY TIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH (Epic PE 33455)	90
13	STAMPEDE DOOBIE BROTHERS (Warner Bros BS 2835)	6	46	UNIVERSAL LOVE M.F.S.B. (Phila. Int'l KZ 33158)	54	80	DISCO TEX AND HIS SEX-O-LETTERS (Chelsea CHL 505)	76
14	GORILLA JAMES TAYLOR (Warner Bros BS 2866)	17	47	DAWN'S GREATEST HITS TONY ORLANDO & DAWN (Arista AL 4045)	64	81	THANK YOU BABY THE STYLISTICS (Avco AV 69008)	84
15	FANDANGO ZZ TOP (London PS 656)	9	48	MAIN COURSE BEE GEES (BSO SO 4807)	59	82	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	49
16	SURVIVAL O'JAYS (Phila. Int'l KZ 33150)	12	49	COMING DOWN YOUR WAY THREE DOG NIGHT (ABC 888)	52	83	HEAD OVER HEELS POCO (ABC ABCD 890)	124
17	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	18	50	MATCHING TIE & HANDKERCHIEF MONTY PYTHON (Arista AL 4039)	51	84	ONE SIZE FITS ALL FRANK ZAPPA & THE MOTHERS OF INVENTION (DiscReet DS 2216)	137
18	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)	20	51	MELISSA MELISSA MANCHESTER (Arista 4031)	57	85	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	89
19	CHICAGO VIII CHICAGO (Columbia PC 33100)	15	52	I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	55	86	SOAP OPERA THE KINKS (RCA LPL 1-5081)	45
20	CAT STEVENS GREATEST HITS CAT STEVENS (A&M 4519)	43	53	TALE SPINNIN' WEATHER REPORT (Columbia PC 33417)	50	87	CHOCOLATE CITY PARLIAMENTS (Casablanca NBLP 7014)	87
21	STILLS STEPHEN STILLS (Columbia PC 33575)	40	54	ELTON JOHN'S GREATEST HITS (MCA 2128)	56	88	BRECKER BROTHERS (Arista AL 4037)	96
22	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	19	55	TONIGHT'S THE NIGHT NEIL YOUNG (Warner Brothers MS 2221)	116	89	RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	125
23	ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	24	56	BURNIN' THING MAC DAVIS (Columbia PC 33551)	63	90	DYN-O-MITE JIMMY WALKER (Buddah BDS 5635)	91
24	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	27	57	INITIATION TODD RUNDGREN (Bearsville BR 6957)	58	91	PILOT (EMI ST 11368)	100
25	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	28	58	THE MANHATTAN TRANSFER (Atlantic SD 18133)	47	92	INTERNATIONAL THE THREE DEGREES (Phila. Int'l KZ 33162)	102
26	THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029)	30	59	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	61	93	JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	93
27	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	21	60	NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	81	94	THERE'S NO PLACE LIKE AMERICA TODAY CURTIS MAYFIELD (Curton CU 5001)	97
28	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)	22	61	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	67	95	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	88
29	HEARTS AMERICA (Warner Bros BS 2852)	25	62	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDS 1-0934)	68	96	THE WIZ (Atlantic SD 1837)	95
30	CHOCOLATE CHIP ISAAC HAYES (Soul ABCD 874)	37	63	STEPPIN' THE POINTER SISTERS (Blue Thumb BTSD 6021)	75	97	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	32
31	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	23	64	TROUBLE IN PARADISE THE SOUTHER. HILLMAN & FURAY BAND (Asylum 7E 1036)	66	98	TANYA TUCKER (MCA 2141)	99
32	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE (RCA APL 1-0933)	33	65	MOVING VIOLATION JACKSON FIVE (Motown M6-82951)	73	99	MICKEY MOUSE (Disneyland 1362)	53
33	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	31	66	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	74	100	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)	60
			67	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	70			

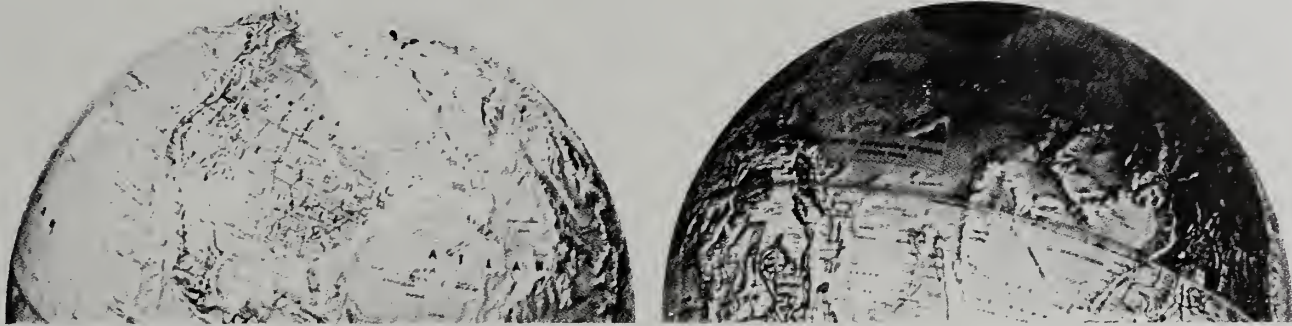
Cash Box Top Albums / 101 to 200

101 GOOD VIBRATIONS THE BEACH BOYS (Warner Brothers MS 2223)	7/12 126	134 LIFE IS YOU BATDORF AND RODNEY (Arista AL 4041)	7/12 152	167 SOLID MANDRILL (United Artists LA 408)	7/12 127
102 DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	108	135 TOMMY THE WHO (MCA Z-10005)	130	168 PEACH MELBA MELBA MOORE (Buddah BDS 5629)	169
103 THE HIT MAN EDDIE KENDRICKS (Tamla T6-338S1)	117	136 HEART OF HEARTS BOBBY VINTON (ABCD 891)	148	169 BEHIND THE EYES TIM MOORE (Elektra/Asylum 73 1042)	170
104 THE CHICAGO THEME HUBERT LAWS (CTI 6058S1)	114	137 PHOEBE SNOW (Shelter/MCA SRA 109)	139	170 BLOOD ON THE TRACKS BOB DYLAN (Columbia 33235)	156
105 FRAMPTON PETER FRAMPTON (A&M 5412)	111	138 MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND (MGM M3G 4996)	140	171 METAL MACHINE MUSIC LOU REED (RCA CPL 2-1101)	174
106 FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	113	139 NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	151	172 FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	177
107 YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	115	140 KOKOMO (Columbia PC 33-442)	141	173 FEELINGS PAUL ANKA (United Artists LA 367G)	147
108 BACK TO EARTH RARE EARTH (Rare Earth R6 548S1) (Dist: Motown)	—	141 THE BEST OF THE STYLISTICS (Avco AV 69005)	142	174 AVERAGE WHITE BAND (Atlantic SD 7308)	167
109 STRANGE UNIVERSE MAHOGANY RUSH (20th Century T 482)	123	142 BANKRUPT DR. HOOK (Capitol ST 11392)	145	175 NOW LOOK RONNIE WOOD (Warner Brothers BS 2872)	179
110 WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	69	143 THE VERY BEST OF POCO (Epic PEG 33537)	—	176 LIQUID LOVE FREDDIE HUBBARD (Columbia PC 33556)	186
111 TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	85	144 TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	144	177 MIDNIGHT ON THE WATER DAVID BROMBERG (Columbia PC 33397)	178
112 IT'S MY PLEASURE BILLY PRESTON (A&M SP 4532)	134	145 CORNBREAD, EARL & ME THE BLACKBYRDS (Fantasy F-9483)	146	178 DRAMATIC JACKPOT DRAMATICS (ABCD 867)	164
113 RENAISSANCE RAY CHARLES (Crossover CR 9005)	122	146 MISTY RAY STEVENS (Barnaby 612)	160	179 I FEEL A SONG IN MY HEART GLADYS KNIGHT & THE PIPS (Buddah BDS 5612)	—
114 IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	118	147 DREAMING MY DREAMS WAYLON JENNINGS (RCA APL 1-1062)	157	180 YOU BREAK IT (YOU BOUGHT IT) MICHAEL STANLEY (Epic PE 33492)	184
115 NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	86	148 AL GREEN'S GREATEST HITS (London SHL 32089)	150	181 THE SUPREMES (Motown M682851)	182
116 THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	94	149 KEEP MOVIN' ON MERLE HAGGARD (Capitol ST 11365)	159	182 GOIN' HOME TEN YEARS AFTER (Deram DES 18072)	183
117 STEPPING INTO TOMORROW DONALD BYRD (Blue Note BRLA 3686)	121	150 I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros BS 2848)	154	183 ARMAGEDDON (A&M 4513)	185
118 NIGHT LIGHTS HARMONY FOUR TOPS (ABC ABCD 882)	119	151 ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY (Passport PPSO 98009)	171	184 ONE GOODNIGHT TOGETHER HUES CORP. (RCA PB 1031)	—
119 DRESSED TO KILL KISS (Casablanca NBLP 7016)	98	152 STILL CAUGHT UP MILLIE JACKSON (Spring SP 6706)	—	185 SEDAKA'S BACK NEIL SEDAKA (Rocket 463) (Dist: MCA)	187
120 ROCKIN' CHAIR GWEN McCRAE (Cat 2605) (Dist: T.K.)	131	153 SUPERNATURAL BEN E. KING (Atlantic SD 18132)	110	186 UPON THE WINGS OF MUSIC JEAN-LUC PONTY (Atlantic 18138)	188
121 AIN'T LIFE GRAND BLACK OAK ARKANSAS (Atco SD 36111)	101	154 THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	129	187 COME GET TO THIS NANCY WILSON (Capitol ST 11386)	189
122 DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	103	155 SHEER HEART ATTACK QUEEN (Elektra E 1026)	135	188 BECK JOE BECK (Kudu KU 21S1)	191
123 STOP THE ERIC BURDON BAND (Capitol SMAS 11426)	—	156  LED ZEPPELIN (Atlantic SD 7208)	149	189 LET THERE BE MUSIC ORLEANS (Elektra 7E 1029)	—
124 IAN HUNTER (Columbia PC 33480)	104	157 WELL KEPT SECRET JAMES LAST (Polydor PD 6040)	166	190 HOT ROCKS ROLLING STONES (London 2PS 606-7)	190
125 KATY LIED STEELY DAN (ABCD 846)	105	158 LEVEL ONE LARRY CORYELL (Arista AL 4052)	163	191 DESOLATION BLVD. SWEET (Capitol ST 11395)	—
126 SPIRIT OF '76 SPIRIT (Mercury SRM 2-804)	120	159 ATLANTIS McCOY TYNER (Milestone M 55022)	158	192 SNOW GOOSE CAMEL (Janus 7016)	197
127 FIVE-A-SIDE ACE (ABC-Anchor 2001)	106	160 THE LEGENDARY ZING ALBUM TRAMMPS (Buddah 5641)	161	193 OUT AMONG 'EM LOVE CHILD AFRO CUBAN BLUES BAND (Roulette SR 3016)	195
128 CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	107	161 CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	165	194 TUBES (A&M 4534)	200
129 GET YOUR WINGS AEROSMITH (Columbia KC 23847)	132	162 LOOK AT ME THE MOMENTS (Stang 1026)	172	195 GEORGE McCRAE (T.K. TK 802)	—
130 BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	128	163 ROLLING DOWN A MOUNTAINSIDE MAIN INGREDIENT (RCA APL 1-0644)	112	196 NANCY NEVINS (Tomcat BYL 1-1063)	199
131 JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	109	164 GET DOWN JOE SIMON (Spring SPR 6706)	176	197 A STAR IS BOUGHT ALBERT BROOKS (Asylum 7E 1035)	198
132 NEWBORN JAMES GANG (Atlantic SD 36112)	133	165 WARRIOR ON THE EDGE OF TIME HAWKWIND (Atco SD 36-115)	168	198 FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	193
133 EARL SCRUGGS REVUE ANNIVERSARY EARL SCRUGGS (Columbia PC33416)	143	166 KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	162	199 LATIMORE III LATIMORE (Glades 7505)	—
				200 HIS GREATEST HITS ENGBERT HUMPERDINCK (London PAS 71067)	—

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace	127	Cobham, Billy	75	Jackson, Millie	152	Mann, Herbie	122	Reddy, Helen	60	Three Degrees, The	92
Aerosmith	25, 129	Collins, Judy	39	Isley Bros.	7	Manzanera, P.	176	Reed, Lou	171	Three Dog Night	49
Ambrosia	78	Colter, Jessi	52	Jackson Five	65	Marley, Bob	139	Rich, Charlie	79	Tomita	68
America	29	Commodores	38	James Gang	132	Mayfield, Curtis	94	Riperton, Minnie	23	Trammps	160
Anka, Paul	173	Cooper, Alice	22	Jefferson Starship	89	Melvin, Harold	34	Robinson, Smokey	43	Triumvirat	72
Armageddon	183	Coryell, Larry	158	Jennings, Waylon	147	M.F.S.B.	46	Rolling Stones	6, 12, 190	Tubes	194
Average White Band	9, 174	Daniels, Charlie	172	John, Elton	2, 54	Mickey Mouse	99	Ronstadt, Linda	70	Tucker, Tanya	98
Bachman-Turner	5	Davis, Mac	56	Jordan, Jerry	45	Moments	162	Rundgren, Todd	57	Turrentine, Stanley	77
Bad Company	41	Denver, John	59, 69, 85	Kendricks, Eddie	103	Moore, Melba	168	Russell, Leon	110	Tyner, McCoy	159
Baez, Joan	18	Disco-Tex & Sex-O-Lettes	80	King, Ben E.	153	Moore, Tim	169	Scott, Tom	111	Valli, Frankie	66
Banks, Ron & Dramatics	178	Doobie Brothers	13	King, Carole	144	Monty Python	50	Scruggs, Earl	133	Vinton, Bobby	136
Batdorf & Rodney	134	Dr. Hook	142	Kinks	86	Murphey, Michael	31	Seals & Crofts	150	Wakeman, Rick	154
Beach Boys	28, 76, 101	Duke, George	116	Kiss	119	Nevins, Nancy	136	Sedaka, Neil	185	Walker, Jimmy	90
Beck, Jeff	42	Dylan, Bob	170	Knight, Gladys & Pips	179	New Birth	74	Simon, Carly	44	War	24
Beck, Joe	188	Eagles	3	Kokomo	140	Newton-John, Olivia	67, 114	Simon, Joe	164	Washington, Grover Jr.	27
Bee Gees	48	Earth, Wind & Fire	6	Kool & The Gang	166	O'Jays	16	Smith, Lonnie Liston	62	Weather Report	53
Bishop, Elvin	93	Fender, Freddy	33	Last, James	157	Oriando, Tony & Dawn	47, 97	Snow, Phoebe	137	White, Barry	131
Black Oak Arkansas	121	Four Tops	118	Latimore	199	Orleans	189	Souther, Hillman, Furay	64	Whittaker, Roger	35
Blackbyrds	145	Frampton, Peter	105	Laws, Hubert	104	Osmond, Donny & Marie	138	Spirit	126	Who	135
Blood, Sweat & Tears	115	Green, Al	148	Led Zeppelin	82, 156	Palmer, Robert	73	Stanley, M.	180	Wilson, Nancy	187
Bowie, David	107	Haggard, Merle	149	Love Child Afro	—	Parliaments	87	Steely Dan	125	Wings	1
Brecker Brothers	88	Harris, Major	36	Cuban Blues Band	193	Pilot	91	Stevens, Cat	20	Winter, Edgar	71
Bromberg, David	177	Hawkwind	165	Lynyrd Skynyrd	95	Pink Floyd	102	Stevens, Ray	146	Wonder, Stevie	198
Brooks, Albert	197	Hayes, Isaac	30	McCrae, George	195	Poco	83, 143	Stills, Stephen	21	Wood, Ronnie	175
Burdon, Eric	123	Hayward & Lodge	130	McCrae, Gwen	120	Pointer Sisters, The	63	Stylistics	81, 141	Young, Neil	55
Byrd, Donald	117	Hendrix, Jimi	161	Mahogany Rush	109	Ponty, Jean Luc	186	Supremes	181	Zappa, Frank	84
Camel	192	Hot Tuna	100	Main Ingredient	163	Presley, Elvis	40	Synergy	151	ZZ Top	15
Captain and Tennille, The	4	Hues Corp	184	Manchester, Melissa	51	Preston, Billy	112	Taylor, James	14	Soundtracks	
Carpenters	11	Humperdinck, Engelbert	200	Mandrill	167	Pure Prairie League	32	Temptations	61	Funny Lady	106
Charles, Ray	113	Hunter, Ian	104	Mangione, Chuck	128	Queen	155	Ten Years After	182	Tommy	17
Chicago	19	Ian, Janis	37	Manhattan Transfer	158	Rare Earth	108	10 cc	26	The Wiz	96

Here are some of the 450 reasons why you and your company should participate at



INTERNATIONAL

MUSEXPO '75

International Record & Music Industry Market—September 21-24. Las Vegas Convention Center

A PARTIAL LIST OF PARTICIPATING COMPANIES

- | | | |
|---|--|--|
| <p>ACKEE MUSIC (U.S.A.)
ACUFF-ROSE PUBLICATIONS, INC. (U.S.A.)
CHAD ALLAN, LTD. (Canada)
ALL PLATINUM RECORDS (U.S.A.)
ALLO MUSIC (France)
ALFA MUSIC (Japan)
ALOUETTE PRODUCTIONS (U.S.A.)
A & M RECORDS (U.S.A.)
AMPHONIC MUSIC (U.K.)
asa MUSIK VERTRIEB (Germany)
ARCADE RECORDS, LTD. (UK)
A.S.C.A.P. (U.S.A.)
ATV RECORDS (U.S.A.)
AVCO EMBASSY MUSIC (U.S.A.)
AVCO RECORDS (U.S.A.)
AVEN MUSIC (U.S.A.)
B.M.I. (U.S.A.)
BAGATELLE S.A. (France)
EDITIONS BARCLAY (France)
BASART GROUP (Holland)
BELGIAN MUSIC PUBLISHERS ASSOC. (Belgium)
BELLAPHON (Germany)
BELSIZE MUSIC (U.K.)
BIZET MUSIC GROUP (Belgium)
BLACK SHEEP MUSIC (U.K.)
BRIAR RECORDS (U.S.A.)
ROLF BUDDÉ MUSIKVERLAGE (Germany)
BURLINGTON MUSIC (U.S.A.)
LOUIS BRAILLE FOUNDATION (U.S.A.)
C.A.M.-U.S.A., INC. (U.S.A.)
C.A.M.S.p.A., Inc./SORRISI E CANZONI (Italy)
CAPITOL MUSIC CO. (U.S.A.)
CAPITOL RECORDS (U.S.A.)
CARABINE MUSIC (France)
CASABLANCA RECORDS (U.S.A.)
CENTRAL CITY RECORDS (U.K.)
CHAPPEL MUSIC (U.S.A. & U.K.)
CHARLTON PUBLICATIONS (U.S.A.)
CHARLY RECORDS (U.K.)
CMS RECORDS (U.S.A.)
CONTROLLED SHEET MUSIC (U.S.A.)
COUNTRY MUSIC ASSOC. (U.S.A.)
COUNTRY RECORDS INT'L. (U.S.A.)
CURTOM RECORD CO. (U.S.A.)
DAWNBREAKER MUSIC (U.S.A.)
DE-LITE RECORDS (U.S.A.)
DECIBEL GROUP OF COMPANIES (Belgium)
DHARMA RECORDS (U.S.A.)
DIMPLES DISCOTHEQUES (U.S.A.)
DISPLAY STUDIOS (U.K.)
EDITIONS FRANCIS DREYFUS (France)</p> | <p>EDITIONS LE MINOTAURE (France)
EL MAR PLASTICS, INC. (U.S.A.)
ERVIN, COHEN & JESSUP (U.S.A.)
ESPIEGLE-SHOTGUN RECORDS (France)
EVEREST RECORD GROUP (U.S.A.)
FABRICA DE DISCOS FUENTES (Colombia)
FAMOUS MUSIC (U.S.A.)
BRIAN FINDLAY, LTD. (U.K.)
FINGER RECORDS (Germany)
SAM GOODY, INC. (U.S.A.)
GRUPO MVN (Brazil)
HARRY FOX AGENCY (U.S.A.)
HANSEN HOUSE (U.S.A.)
HUSH PRODUCTIONS (U.K.)
IMAGE RECORDS (Australia)
INT'L. MUSIKVERLAGE/HANS SIKORSKI (Germany)
INT'L. RECORD DISTRIBUTING ASSOC. (U.S.A.)
DICK JAMES MUSIC (U.S.A.)
KING RECORDS (Japan)
KLAVIER RECORDS (U.S.A.)
K-TEL INT'L. (U.S.A.)
EDITIONS LABRADOR (France)
HAL LEONARD PUBLISHING CORP. (U.S.A.)
LES PRODUCTIONS DU TRISKEL (France)
LEEDS MUSIC (U.K.)
LIBERTY-UNITED ARTISTS (France)
LIGHT MUSIC (U.K.)
LONDON RECORDS (U.S.A.)
M.C.A. MUSIC (U.S.A.)
MARCUS MUSIC (France)
MELODIE DER WELT (Germany)
MELODIA RECORDS (USSR)
MEZHKNIGA IMPORT & EXPORT (USSR)
MIDLAND RECORDS INT'L. (U.S.A.)
DISQUES MOTORS (France)
MOVIEPLAY S.A. (Spain)
MUSIC 2000 (France)
MUSIKEDITION DISCOTON (Germany)
MUSIC WORLD, LTD. (New Zealand)
NARCO RECORDS (U.S.A.)
NAT'L. ASSOC. OF INDEPENDENT RECORD DISTRIBUTORS (U.S.A.)
NAT'L. MUSIC PUBLISHERS ASSOC. (U.S.A.)
NORTH AMERICAN MUSIC INDUSTRIES (U.S.A.)
NIPPON PHONOGRAM CO. (Japan)
THE N.Y. TIMES MUSIC CORP. (U.S.A.)
PACIFIC MUSIC PUBLISHING CORP. (Japan)</p> | <p>PENNY FARTHING RECORDS (U.K.)
PEER-SOUTHERN ORGANIZATION (U.S.A.)
PI-GEM MUSIC (U.S.A.)
P.M.C.I. (France)
PRIVATE STOCK RECORDS (U.S.A.)
RARE RECORDS (U.S.A.)
REBEL RECORDS (U.S.A.)
RECORD INT'L SERVICES (France)
JERRY REED ENTERPRISES (U.S.A.)
ROEMER & NADLER (U.S.A.)
SEPTEMBER MUSIC (U.S.A.)
S.E.S.A.C. (U.S.A.)
A SCHROEDER INT'L. (U.S.A.)
S.C.P. NOWAK LAFON CARTERON (France)
SHINKO MUSIC (Japan)
SOGEDI (Belgium)
SONODISC (France)
MEL SHAW PRODUCTIONS (U.S.A.)
S.M.C.L. PRODUCTIONS, INC. (Canada)
STAX RECORDS (U.S.A.)
STEPHEN STILLS MUSIC (U.S.A.)
STINSON RECORDS (U.S.A.)
SUPERSCOPE (U.S.A.)
20th CENTURY RECORDS (U.S.A.)
TACOMA RECORDS (U.S.A.)
THE TASH HOWARD MUSIC GROUP (U.S.A.)
TOP TAPE MUSICA (Brazil)
TRANSACTION MUSIC, LTD. (U.S.A.)
TREMA/MATCH FRANCE (France)
UFA MUSIKVERLAGE (Germany)
UNIVERSAL SONGS HOLLAND B.V. (Holland)</p> |
|---|--|--|

UNITED EUROPEAN PUBLISHERS:

- EDITIONS INTRO GEBR. MEISEL OHG (Germany, Switzerland & Austria)
EDITIONS MUSICALES CLAUDE PASCALE (France)
ATV MUSIC (U.S.A. & U.K.)
SENNA MUSIC (Italy)
POLAR MUSIC AB (SWEDEN MUSIC AB) (Scandinavia)
GRUPO EDITORIAL ARMONICO-CLIPPER'S (Spain & Portugal)
KLUGER INT'L. (Belgium & Holland)
- VAAP (USSR)
VICTOR MUSIC (Japan)
VOGUES DISQUES P.I.P. (France)
YAMAHA MUSIC FOUNDATION (Japan)
YOUNGBLOOD RECORDS (U.K.)
YVES DESSCA (France)

Please reserve my booth immediately.

Check appropriate box:

- | | | | |
|--------------------------|----------|-----------------|---------|
| <input type="checkbox"/> | SIZE "A" | 10 ft. x 10 ft. | \$1,100 |
| <input type="checkbox"/> | SIZE "B" | 15 ft. x 10 ft. | 1,650 |
| <input type="checkbox"/> | SIZE "C" | 20 ft. x 10 ft. | 2,200 |
| <input type="checkbox"/> | SIZE "D" | 25 ft. x 10 ft. | 2,750 |
| <input type="checkbox"/> | SIZE "E" | 30 ft. x 10 ft. | 3,300 |
| <input type="checkbox"/> | SIZE "F" | 35 ft. x 10 ft. | 3,850 |
| <input type="checkbox"/> | SIZE "G" | 40 ft. x 10 ft. | 4,400 |

Number Additional modules (5 ft. x 10 ft.) \$550 each

Each booth is air conditioned and includes 8 ft. backdrop, 3 ft. high draped siderails and name sign (name of exhibitor, city, country and booth no). Booth rental cost includes Registration Fee of \$275 per company.

Enclosed is by check for U.S. \$_____ payable to International Muxexpo '75, Ltd.

Note: A minimum 50% deposit must accompany application. Balance due before July 31, 1975.

Name _____
Title _____
Company _____
Street address _____
City _____ State _____ Zip _____

International MUSEXPO '75, Ltd.
1350 Avenue of the Americas (MGM Building)
New York, N.Y. 10019 U.S.A.
Telex: 224972 MUSEXPO • Telephone: (212) 489-9245

Plus many other companies from around the world

Her debut album is solid rock 'n roll supplied
by Ruby and her hand-picked band . . . her incredible
performance on Midnight Special showcased just a
portion of her enormous talent . . .
Ruby's story is simple . . . she's a Starr!



Ruby Starr and **GREY GHOST**



ST-11427



Produced by Ron Capone and Butch Stone for Sweet-Tater Enterprises, Inc.

SOON ON NATIONAL TOUR!



Premier
PREMIER TALENT ASSOCIATES, INC. 888 SEVENTH AVE., NEW YORK, N.Y. 10019 • (212) 757-4300



Capitol®