

CASH BOX

May 24, 1975

NEWSPAPER

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ZZ TOP/RIDING HIGH ON THE CHARTS

Goddard Lieberman Retires From CBS After 36 Years; Yetnikoff Named President

UA Leaves Phonodisc To Go Through Indies

Capitol Re-aligns A&R Promotional Staff

ABC Makes 7 New Appointments

McCartney Signs W/Capitol; New LP Due This Month

Munves Pres. Of New Pickwick Label

Stills Inks Col. Pact; Masekela To Casablanca

A Giant Steps Down (Ed)



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| 6/27—Rochester, N.Y. | 7/1 —Pine Knob, Mich. | 7/10—Asheville, N.C. | 7/17—Houston, Tex. | 7/21—Evansville, Ind. | |
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cash box editorial

A Giant Steps Down

Goddard Lieberman is retiring. And in doing so he leaves a void in the industry that will never be filled. Goddard is an original, one of those unique charismatic individuals who was an innovator, an artist, and an expert analyst of the public's needs and wants. He was able to execute his daily business activities with such wit and charm that you had to love him.

When the history books are written about the recording industry Goddard will be remembered for making the Original Broadway Cast album the American Art Form which it has become. He convinced his company to provide the total backing for "My Fair Lady," one of the most brilliant investment decisions of all time. Goddard guided the development of the 33 1/3 LP as the vehicle to bring music to the public — a vehicle that to this very day has not been improved upon. He discovered and brought many giant artists of the popular and classical field to his label and then on to worldwide recognition.

But three aspects of the man that stick most vividly in this writer's mind are his attitude about music; his great sense of humor and his relationship with the music trade press.

His attitude about music was always a&r oriented. If he believed in a talent, the fact that the individual or group didn't fit the mold of what was hot at the time, made no difference. If the artist or product was not commercial but he felt the talent should be heard then he made sure that he was heard. We have vivid recollections of an early Columbia convention during which Goddard was playing host to a strange and earthy looking youngster who appeared on the convention's opening night show singing in his grating, coarse voice about the death of Medgar Evers to the shock of most people. Goddard glowed about the boy, his performance and his message. We were sitting at a table and heard a salesman say, "If I put this kind of stuff onto the shelves of stores in my area, the store may be bombed." The boy was Bob Dylan.

Goddard's wit was awesome. He was fast, original, surprising and always clever. There always seemed to be a buzz around the Columbia convention when sales and promo men heard that Goddard would be M.C. of the closing banquet show. And he never let the "troops" down. When tape cartridges were being ballyhooed as the replacement for the disk and outside entrepreneurs were invading the record industry for tape rights, a Lear Corporation rep spotted Goddard in a hotel lobby and queried, "Well Goddard, what do you think of the Lear cartridge?" To which Lieberman replied, "I opened one, and after close inspection I've decided that I'm not going to fly in your jets."

As for his relationship with the trade press, Goddard will always have a special place. He was the first to invite the press to his company's sales conventions. Yes, he probably knew of the potential benefit to his label of such an invitation, but one got the feeling that his prime motive was to have the press grasp a better understanding about the industry on which they were reporting. He took us into his confidence, allowed us to overhear all the inside personal give and take at all of the "closed" meetings and trusted us to not reveal company secrets. It gave us a sense of respect that helps make the record business fun.

He'll probably be an innovator in his retirement either as a composer or writer. But we'll miss him, as will the industry.



**NUMBER ONE
SINGLE OF THE WEEK**
SHINING STAR
EARTH, WIND & FIRE, COL.
Writers: M. White, J. Bailey
Pub: Saggiflame/ASCAP

**NUMBER ONE ALBUM
OF THE WEEK**
THAT'S THE WAY OF THE WORLD
EARTH, WIND & FIRE
Columbia PC 33280



CASHBOX TOP 100 SINGLES

Rank	Artist	Title	Label	5/17	5/10
1	Shining Star	Earth, Wind & Fire (Columbia 3-10090)	2	4	
2	How Long	Ace (Anchor/AEC 2100)	3	5	
3	Before The Next Teardrop Falls	Freddy Fender (ABC/Dot 17540)	4	7	
4	Jackie Blue	Ozark Mountain Daredevils (A&M 1654-S)	1	3	
5	I Don't Like To Sleep Alone	Paul Anka (United Artists XW 615-X)	6	9	
6	Thank God I'm A Country Boy	John Denver (RCA PB 10239)	9	13	
7	He Don't Love You (Like I Love You)	Tony Orlando & Dawn (Elektra 45-240A)	5	2	
8	Sister Golden Hair	America (Warner Bros. 8086)	12	17	
9	Only Yesterday	Carpenters (A&M 1677)	11	12	
10	Bad Time	Grand Funk (Capitol P 4046)	14	16	
11	When Will I Be Loved	Linda Ronstadt (Capitol P-4050)	18	22	
12	Killer Queen	Queen (Elektra E-45226)	13	15	
13	Old Days	Chicago (Columbia 3-10131)	16	21	
14	Walking In Rhythm	Blackbyrds (Fantasy 736)	7	8	
15	Love Won't Let Me Wait	Major Harris (Atlantic 3248)	20	25	
16	Philadelphia Freedom	Elton John (MCA 40364)	8	3	
17	Bad Luck (Part 1)	Harold Melvin & Bluenotes (Philly Int'l ZS 8-3562)	19	23	
18	Cut The Cake	Average White Band (Atlantic 3261)	21	26	
19	Only Women	Alice Cooper (Atlantic 3254)	24	32	
20	Get Down, Get Down	Joe Simon (Spring 156) (Dist: Polydor)	29	37	
21	Wildfire	Michael Murphey (Epic 8-50084)	27	36	
22	Shoe Shine Boy	Eddie Kendricks (Tamla T-5425F-A)	22	24	
23	Hi Jack	Herbie Mann (Atlantic 3246)	25	29	
24	The Last Farewell	Roger Whittaker (RCA TB 5-0030)	26	33	
25	Take Me In Your Arms (Rock Me)	Doobie Brothers (Warner Bros. 8092)	31	56	
26	It's A Miracle	Barry Manilow (Arista 0108)	10	11	
27	I'm Not Lisa	Jessi Colter (Capitol 4009)	35	40	
28	Love Will Keep Us Together	The Captain and Tennille (A&M 1672)	43	60	
29	Trampled Under Foot	Led Zeppelin (Swan Song SS 70102)	34	39	
30	Shakey Ground	Temptations (Gordy G 7142F)	32	34	
31	Magic	Pilot (EMI 3992) (Dist: Capitol)	41	49	
32	I Want To Be Free	Ohio Players (Mercury 73675)	33	35	
33	The Way We Were/Try To Remember	Gladys Knight & The Pips (Buddah BDA 463)	38	45	
34	Remember What I Told You	Tavarez (Capitol 4010)	39	51	
35	Rainy Day People	Gordon Lightfoot (Reprise RPS 1328)	36	38	
36	Good Lovin' Gone Bad	Bad Company (Swan Song 70103)	40	48	
37	Long Tall Glasses (I Can Dance)	Leo Sayer (WBS 8043)	15	6	
38	The Immigrant	Neil Sedaka (Rocket/MCA 40370)	28	30	
39	I Wanna Dance Wit' Choo (Do Dat Dance)	Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	44	53	
40	Spirit Of The Boogie	Kool & The Gang (DeLite DDJ 1567)	42	50	
41	Judy Mae	Boomer Castleman (Mums ZS 8-6038)	51	74	
42	Ease On Down The Road	Consumer Rappart (Wing And A Prayer HS 101) (Dist: Atlantic)	47	54	
43	Give The People What They Want	The O'Jays (Phila Int'l ZS 8-3565) (Dist: CBS)	50	61	
44	I'll Play For You	Seals & Crofts (Warner Bros. WBS 8075)	46	47	
45	Misty	Ray Stevens (Barnaby 614)	54	65	
46	Baby That's Backatcha	Smokey Robinson (Tamla 5428F-A)	53	62	
47	The Hustle	Van McCoy (Avco AV 4653)	57	68	
48	Sadie	Spinners (Atlantic 3268)	56	69	
49	Swearin' To God	Frankie Valli (Private Stock PSR 021)	58	82	
50	Lizzie And The Rainman	Tanya Tucker (MCA 40402)	59	81	
51	Rockin' Chair	Gwen McCrae (Cat 1996)	65	76	
52	(Just Like) Romeo & Juliet	Sha Na Na (Kama Sutra KA 602)	60	71	
53	Bloody Well Right	Supertramp (A&M 1660)	55	58	
54	Why Can't We Be Friends	War (United Artists XW 629X)	61	72	
55	Let There Be Music	Orleans (Asylum 45243)	62	66	
56	Me And Mrs. Jones	Ron Banks & The Dramatics (ABC 12090)	64	73	
57	Somebody Done Somebody Wrong Song	B. J. Thomas (ABC 12054)	17	10	
58	Attitude Dancing	Carly Simon (Elektra 45246)	68	83	
59	Hey You	Bachman-Turner Overdrive (Mercury 73683)	69	—	
60	Dynomite	Bazuka (A&M 1669)	66	75	
61	Don't Tell Me Goodnight	Lobo (Big Tree BT 16033) (Dist: Atlantic)	30	31	
62	T-R-O-U-B-L-E	Elvis Presley (RCA JH 10278)	73	85	
63	What Can I Do For You	Labelle (Epic 8-50097)	74	86	
64	Chevy Van	Sammy Johns (GRC 2046)	23	14	
65	You Brought The Woman Out Of Me	Evie Sands (Haven 7010)	63	63	
66	Growin'	Loggins & Messina (Columbia 3-10118)	45	46	
67	I Dreamed Last Night	Justin Hayward & John Lodge (Threshold 67019) (Dist: London)	78	88	
68	Long Haired Country Boy	The Charlie Daniels Band (Kama Sutra KA 601)	79	91	
69	Amie	Pure Prairie League (RCA 10184)	49	21	
70	Thank You Baby	The Stylistics (Avco AV 4652)	67	67	
71	Midnight Blue	Melissa Manchester (Arista AS 0116)	80	93	
72	Just A Little Bit Of You	Michael Jackson (Motown M 1349F)	81	—	
73	Sail On Sailor	Beach Boys (Reprise 1325)	75	77	
74	Check It Out	Bobby Womack (United Artists XW 621)	76	79	
75	Please Pardon Me (You Remind Me Of A Friend)	Rufus featuring Chaka Khan (ABC 12099)	—	—	
76	Shackin' Up	Barbara Mason (Buddah BDA 459)	77	78	
77	I'll Do For You Anything You Want Me To	Barry White (20th Century 2208)	—	—	
78	Black Friday	Steely Dan (ABC 12101)	—	—	
79	Blanket On The Ground	Billie Jo Spears (United Artists XW 584 X)	82	89	
80	Rock And Roll All Nite	Kiss (Casablanca MB 829)	91	—	
81	Hurt	The Manhattans (Columbia 3-10140)	85	—	
82	99 Miles From Los Angeles	Albert Hammond (Mums ZS 8-6037)	83	90	
83	Mister Magic	Grover Washington (Kudu KU 924F)	84	92	
84	Minnesota	Northern Light (Columbia 3-10136)	86	94	
85	I'm Not In Love	10 cc (Mercury 73678)	94	100	
86	You Need Love	Styx (Wooden Nickel JH 10272) (Dist: RCA)	89	97	
87	Slippery When Wet	Commodores (Motown M 1338F)	95	—	
88	Seems Like I Can't Live With You, But I Can't Live Without You	Guess Who (RCA PB 10075)	90	98	
89	Jive Talkin'	Bee Gees (RSO SO-510)	—	—	
90	I'm On Fire	Dwight Twilley (Shelter SR 40380)	96	—	
91	It Hurts A Little Even Now	John Reid (Arista AS 0114)	93	—	
92	Big Noise From Winnetka	Spaghetti Head (Private Stock 45014)	92	99	
93	Look At You	George McCrae (T K 1011-A)	—	—	
94	Funky Gibbon	The Goodies (20th Century 2189)	98	—	
95	Rolling Down A Mountain Side	Main Ingredient (RCA PB 10224)	99	—	
96	Disco Queen	Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	—	—	
97	How Glad I Am	Kiki Dee (Rocket/MCA 40401)	100	—	
98	No Charge	Shirley Caesar (Scepter SCH 12402)	—	—	
99	The Rockford Files	Mike Post (MGMM 14772)	—	—	
100	Harpo's Blues	Phoebe Snow (Shelter/MCA SR-40400)	—	—	

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Amie (McKenzie/Dunbar — BMI)	69	How Long (American Broadcasting — ASCAP)	2	Love Won't Let (Mighty Three/Friday's Child/Wimot — BMI)	15	Shackin' Up (Groovesville — BMI)	76
Attitude (C'est/Jacob Brackman — ASCAP)	58	Hurt (Miller — ASCAP)	81	Magic (Al Gallico — BMI)	31	Shakey Ground (Jobete Music — ASCAP)	30
Baby That's Backatcha (Bertam — ASCAP)	46	I Don't Like To (Spanka — BMI)	5	Me And Mrs. Jones (Assorted Music — BMI)	56	Shining Star (Saggi/Flame — ASCAP)	1
Bad Luck (Mighty Three Music — BMI)	17	I Dreamed Last Night (Justunes — ASCAP)	67	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI)	71	Shoe Shine (Stone Diamond — BMI)	22
Bad Time (Cram Renraff — BMI)	10	I'll Do For (Sa-vette/January — BMI)	77	Minnesota (Bay Lake Music — ASCAP)	84	Sister Golden (Warner Bros. Music — ASCAP)	8
Before The Next (Fingerlake — BMI)	3	I'll Play For You (Dawnbreaker — BMI)	44	Mister Magic (Arista — ASCAP)	83	Slippery When Wet (Jobete Music — ASCAP)	87
Big Noise (Bregman Vocco Conn — ASCAP)	92	I'm Not In Love (Man/Ken — BMI)	85	Misty (Chess/Janus-Vernon — ASCAP)	45	Somebody Done (Press & Tree — BMI)	57
Black Friday (Amer. Broadcasting — ASCAP)	78	I'm Not Lisa (Baron — BMI)	27	99 Miles From (Lander-Roberts/April Casa David — ASCAP)	82	Spirit Of The (Delight/Gang — BMI)	81
Blanket On The (Brougham Hall Music — BMI)	79	I'm On Fire (Tarka Music — ASCAP)	90	Old Days (Make Me Smile/Big Elk — ASCAP)	13	Swearin' To (Heart's Delight/Caseyem/Desert Idera — BMI)	49
Bloody Well Right (Almo/DeLite — ASCAP)	53	It's A Miracle (Kamikazi — BMI)	26	Only Women (Ezra Early/Frost — BMI)	19	Take Me In Your (Jobete Music — ASCAP)	25
Check It Out (Unart/Bobby Womack — BMI)	74	I Wanna Dance (Heart's Delight/Caseyem Desiderata — BMI)	39	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP)	9	Thank God (Cherry Lane — ASCAP)	6
Chevy Van (Act I — BMI)	64	I Want To Be (Ohio Players/Chappell — BMI)	32	Philadelphia (Big Pig/Leeds — ASCAP)	16	Thank You Baby (Far Out — ASCAP)	70
Cut The Cake (Average/Cotillion — BMI)	18	Jackie Blue (Lost Cabin — BMI)	4	Rainy Day People (Mouse — CAPAC)	35	The Hustle (Van McCoy/Warner/Tamerlane — BMI)	47
Disco Queen (Finchley — ASCAP)	96	Jive Talkin' (Casserole — BMI)	89	Remember What I (ABC/Dunhill — BMI)	34	The Immigrant (Don Kirshner — BMI)	38
Don't Tell Me (Famous Music — ASCAP)	61	Judy Mae (Tree — BMI)	41	Rock And Roll (Cafe Americana/Rock Steady — ASCAP)	80	The Rockford Files (Leeds — ASCAP)	99
Dynomite (Tonob Music — BMI)	60	Just A Little Bit (Gold Forever/Stone Diamond — BMI)	72	Rockin' Chair (Sherlyn Pub — BMI)	51	The Way (Colgems/Chappell — ASCAP)	33
Ease On Down (Fox Fanfare Music — BMI)	42	(Just Like) (Jobete/Stone Agate — ASCAP)	52	Rolling Down A (Better-Half Music — ASCAP)	95	Trampled Under (Joaneline Music — ASCAP)	29
Funky Gibbon (ATV Music — BMI)	94	—chKiller Queen (Feldman/Trident — ASCAP)	12	Sail On Sailor (Brother — BMI)	73	T-R-O-U-B-L-E (Chestnut — BMI)	62
Get Down (Gaucho/Belinda — BMI)	20	Last Farewell (Arcola — BMI)	24	Seems Like (Cumplings-Troiano Ass/Cirras/Septima Inc. — BMI)	68	Walking In Rhythm (Blackbyrd — BMI)	14
Give The People (Mighty Three — BMI)	43	Let There (Borch — ASCAP/Mojohanna — BMI)	55			What Can I Do (Gospelbirds — BMI)	63
Good Lovin' (Badco — ASCAP)	36	Lizzie And The (House of Gold — BMI)	50			When Will I Be (Acuf/Rose — BMI)	11
Growin' (Savona/Sugartree — BMI/Gnossons — ASCAP)	66	Long Tall Glasses (Chrysalis — ASCAP)	68			Why Can't We Be (Far Out — ASCAP)	54
Harpo's Blues (Tarka — ASCAP)	100	Long Tall Glasses (Chrysalis — ASCAP)	68			Wildfire (Mystery Music — BMI)	21
He Don't Love You (Conrad — BMI)	7	Look At You (Sherlyn Pub — BMI)	93			You Brought The Woman (ABC Dunhill/One of a Kind — BMI)	65
Hey You (Ramback Music/Topsoil — BMI)	59	Love Will Keep (Don Kirshner — BMI)	28			You Need Love (Wooden Nickel — ASCAP)	86
Hi Jack (Dunbar Music — BMI)	23						
How Glad (Screen Gems/Columbia — BMI)	97						

A New Beginning.....



BDS 5636

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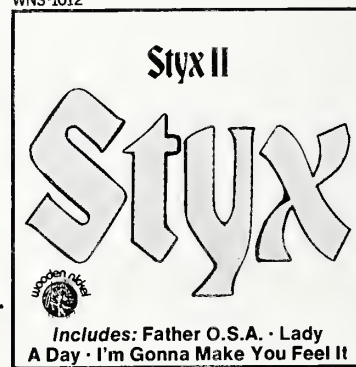
After "Lady," "You Need Love."

WB-10272

Styx gave you one smash top ten hit, "Lady".
Here's another. "You need Love"



WNS-1012



Manufactured and Distributed by RCA Records

Produced by John Ryon for
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ABC Announces 7 New Appointments

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, last week announced a series of new appointments in a number of the company's key departments. Steve Diener was named president of ABC's international division; Bob Gibson, vice president of ABC Records; Bert Lenga, sales coordinator; Corb Donohue, director of public relations; Barbara Carr, east coast publicity manager; Lewis Segal, west coast publicity manager, and Jane Alsobrook, staff publicist.

Diener comes to ABC from CBS International, where for the past three years he has been based in Paris as head of marketing and promotion for the company's European operations. At ABC, he has been charged with expanding and

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FRONT COVER



Gut level rock and roll is what Z.Z. Top's all about. "That little ol' band from Texas" — Frank Beard (drums and percussion), Billy Gibbons (lead guitar and vocals), and Dusty Hill (bass and vocals) — is one of the most programmed acts on FM radio today with their fourth London release "Fandango."

Side One was recorded at one of Z.Z. Top's explosive concerts at the New Orleans Warehouse. It captures with total realism the dynamic live set and genuine enthusiasm felt by the crowd that night. A phenomenal performance captured for the first time on record as it came down — hot, spontaneous. On side two, the band shows off more of their superb studio musicianship.

In conjunction with the release of the album, the Houston based trio is embarking on one of their most extensive tours ever, playing at stadiums and auditoriums across the country. The band's concert appearances during the past year which shot the sales of their previous LP, "Tres Hombres" way over gold status, were climaxed by the First Annual ZZ Top Rompin' Stompin' Barn Dance and Barbeque in Austin with attendance of over 80,000.

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Capitol Realigns A&R, Promotion

HOLLYWOOD — Brown Meggs, executive vice president and chief operating officer of Capitol Records, last week made an executive announcement to the effect that the label was realigning its a&r and promotion functions. The most significant change involved the decision to apply Al Coury's experience exclusively to a&r. Formerly he had also run Capitol's promotion department. Following is the text of Meggs's announcement:

With the aim of bringing total management concentration to our company's vital a&r program, Al Coury will henceforth devote his entire energies to the company's artist acquisition and development activities. Over the past two years, Al has employed his exceptional talents in the promotional field to develop and motivate what we feel to be the best national promotion team in this industry. He will now apply himself full-time to the single most crucial area of any record company's operations — the a&r roster — and we have full confidence that his successes in this field will equal his achievements in promotion.

As senior vice president a&r, Al will lead a team which includes: Rupert Perry, general manager a&r; Larkin Arnold, general manager r&b; and ex-

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UA, Phonodisc Part Ways

NEW YORK — United Artists Music and Records Group, Inc. and Phonodisc Inc. have announced the signing of an agreement for the termination of Phonodisc's exclusive national distribution of United Artists records effective as of the closing of business, May 15, 1975. Records of United Artists and its subsidiary labels will be hereafter distributed nationally by a network of independent distributors located in the major markets of the United States.

McCartney Signs With Capitol, Sets New LP

HOLLYWOOD — Bhaskar Menon, president & chief executive officer, Capitol Industries-EMI, Inc., on May 15 issued the following announcement: "Capitol Records and Paul McCartney are delighted to announce that they have concluded an exclusive recording agreement for the USA, Canada and Japan. A separate agreement covering all other territories of the world has been concluded between McCartney and EMI Records. The first recording under the new agreement, the album "Venus & Mars," will be released worldwide in May on the Capitol label."

Munves To Head New Label for Pickwick Int'l

NEW YORK — R. Peter Munves has been appointed president of a new label for Pickwick International. The new label, as yet unnamed, will take advantage of Munves' broad classical background but will include other specialty products in folk, jazz, esoteric and international. Munves is an a&r and marketing veteran in the classical records field who numbers among his

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Yetnikoff Named President Of CBS/Records Group; Lieberson Retires After 36 Years At CBS

NEW YORK — The retirement of Goddard Lieberson, one of the record industry's giants for decades, as president of the CBS/Records Group and as director and senior vice president of CBS Inc. after 36 years was announced last week by William Paley, chairman of CBS and Arthur Taylor, president.

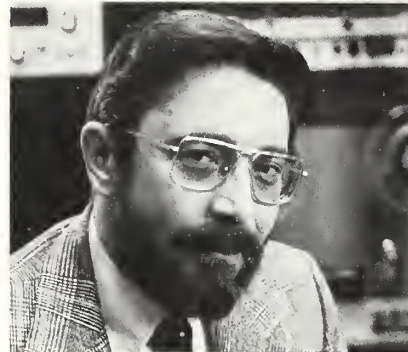
They also announced that Walter Yetnikoff will succeed Lieberson as president of the records group. Yetnikoff has been president of the CBS Records international division since 1971. The company is expected to name a replacement for Yetnikoff shortly.

Paley, speaking for the CBS board of directors, paid tribute to Lieberson's "towering contribution to the development and the growth of the recorded music industry. His exemplary career as composer, teacher, critic, editor and business leader has been of extraordinary dimension."

Lieberson, commenting on Yetnikoff's appointment, said, "In the many years that I have worked with Walter Yetnikoff, I have always been deeply aware of his brilliance both as a businessman and as a record executive. But more than anything, his capacity for understanding other human beings is a quality that has already won him an important position in the recorded music field both in his relationships with artists and with his associates. I am fully confident that he will provide the leadership and inspiration for the continuing success of CBS Records all over the world."

Lieberson joined CBS in 1939 and has been instrumental in building it into one of the world's leading producers of recorded music. He played a major role in building a diversified roster of artists when CBS introduced the long playing record in 1948. (See complete biographical sketch which follows.)

Walter Yetnikoff joined CBS in 1961 and has guided the CBS Records international division through a significant period of growth in manufacturing and recording activities since he assumed the presidency of the division in 1971. (Yetnikoff bio continues below.)



Walter Yetnikoff

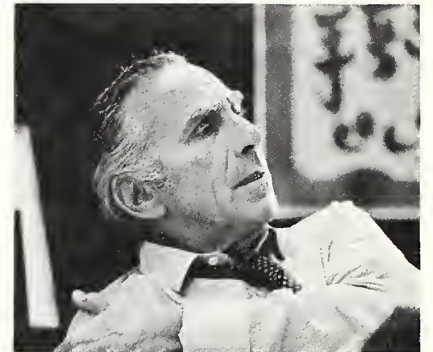
During the period of Yetnikoff's presidency of CBS Records International, the division has not only expanded the distribution of U.S. product around the world, but has also greatly increased the marketing of records of local artists and international performers.

CBS Records International was one of the first record companies to develop a program of presenting complete musical shows of artists in overseas countries. The division recognized that it was necessary to provide a sympathetic and creative climate for artists to reach new audiences. The company pioneered the use of all media, including films, television, radio, newspapers, and magazines in order to break artists in many countries where they were previously unknown.

Among Yetnikoff's more significant achievements was the conception and negotiation of the first agreement with the Soviet Union by an American recording company to market records under its own label in Russia. This bilateral licensing agreement, which many have cited as a major breakthrough in Soviet-American relations, has made it possible for American recording artists to have their music distributed in Russia with the CBS Records logo.

Yetnikoff will be responsible for supervising the activities of the CBS Records and CBS Records International divisions. The CBS Records Group encompasses the production, marketing, sales, distribution and manufacturing of phonograph records and tapes throughout the world. Reporting to Yetnikoff will be Irwin Segelstein, president of the CBS Records Division and the

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Goddard Lieberson

Goddard Lieberson, musician, author and composer, has served more than thirty years as an executive of Columbia Broadcasting System, Inc. As president of Columbia Records from 1956 to 1966, Lieberson guided its growth to industry leadership in the United States, and directed its programs of diversification and international expansion with a unique combination of skills in business and the arts.

Lieberson was named president, CBS/Records Group in May of 1973, by William Paley.

Lieberson has played a major role in developments initiated by Columbia Records that have revolutionized the record industry. His pioneering work in the repertoire and marketing of the long-playing record was largely responsible for its initial acceptance and its subsequent growth into the backbone of the modern record industry. The 33 1/3 rpm microgroove long-playing record, introduced by Columbia Records in 1948, remains one of the greatest single technological advances in the history of the phonograph record. Its public acceptance made possible, in 1955 the launching of the Columbia Record Club. The Club, now a unit of Columbia House Division, was the first major record-company subscription offering and is the world's largest mail-order club. Its success has contributed greatly to the worldwide expansion of the record industry.

Lieberson initiated and presided over the development and operations of CBS Records International. This division produces, manufactures and distributes records and other products in 104 coun-

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Walter Sings

NEW YORK — Al Teller, president of Warner Bros. Records, has announced the signing of Bruce Fisher to an exclusive recording contract with the label. The signing marks Fisher's first recording contract as an artist. The singer-songwriter has written such hits as "Coming From Nothing" and "Will It Go Round in Circles" for Billy Preston and is the co-writer of "You Are So Beautiful," a recent hit for Joe Cocker. He has also worked with pop and soul singers the Blackbyrds. He was recently the subject of a local television news feature. Fisher will be recording soon, with Steve Cropper set to produce.

Chicago Reaches Settlement With Atlantic Records

HOLLYWOOD — Chicago announced on May 14 that it has reached an out-of-court settlement with Atlantic Records and Nemperor Records arising out of publication of ads featuring the word "Czechago" in the style of the familiar Chicago logo. Chicago had alleged that the use of Czechago was confusingly similar to that of the Chicago logo and constituted an infringement of Chicago's trademark and service mark rights. The settlement provides, in essence, that such ads will no longer be utilized by Atlantic and Nemperor and further provides that Chicago shall receive an undisclosed sum of money.

Sinatra Wins BBC Libel Settlement

LONDON — On May 14 a substantial settlement was made and a statement was read in the High Court of Justice, Queen's Bench Division, apologizing unreservedly to Frank Sinatra for libelous statements made by (1) the British Broadcasting Corporation, (2) P. J. Pagnamento, editor of BBC television "24-Hours" program, (3) P.M. Boyle, editor of BBC radio "World At One" program and (4) journalist-broadcaster Peter Evans. On the 7th of June 1972, "24-Hours" broadcast an item suggesting that Sinatra had broken an agreement momentarily to appear before the House of Representatives Select Committee on Organized Crime and had actually evaded service of a subpoena by falsely pretending that he would voluntarily appear before the committee. It was suggested by the fourth defendant that Sinatra so acted in order to do a favor to members of the Mafia. He also alleged that Sinatra had obtained one of his finest starring roles in the well-known film "From Here To Eternity" on account of Mafia influence. It has now been acknowledged that there was no truth to any of these serious libels. In fairness to the defendants, it is right to say that in these proceedings they have never suggested that there was any truth whatsoever in the allegations. They now recognize that the words published were seriously defamatory of Sinatra. They publicly apologized to him for the distress and damage to his reputation which they have caused. In recognition of the seriousness of the libel, the defendants have agreed to pay Sinatra a substantial sum by way of damages and to indemnify him against his legal costs.

Columbia Signs Stephen Stills

NEW YORK — Irwin Segelstein, president of CBS Records, has revealed the signing of Stephen Stills to an exclusive recording contract with Columbia Records. Stills has already completed his debut Columbia album. Tentatively entitled "Stills", the record is due for release early in June. The deal was finalized by Bruce Lundvall, vice president and general manager of Columbia Records and Michael John Bowen, Stills' manager.

In making the announcement, Segelstein stated, "This a tremendously important signing for Columbia Records and it has been received with enthusiastic support throughout the entire company." Lundvall was quoted as saying that, "Stephen Stills, both as a performer and a writer, is a premier spokesman for an entire generation." Stills first achieved national prominence as part of the legendary group Buffalo Springfield, and later Crosby, Stills, Nash & Young. Stills was also involved in one of the earliest super-sessions with Al Kooper and Mike Bloomfield. Their Columbia album, entitled "Supersession," was declared gold in 1968.

Masekela Signs With Casablanca

HOLLYWOOD — Neil Bogart, president of Casablanca Records, has announced the signing of Hugh Masekela to his label. Bogart will rush release Masekela's new album "The Boy's Doin' It." Bogart contends it is one of the most commercial disco-oriented albums Masekela has ever recorded.

Hugh Masekela first came to the U.S. in 1960, when Harry Belafonte brought him here on a scholarship. Masekela's first important LP was "The Americanization Of Ooga Booga," which took a year to break but which made Masekela a star at the first Watts Summer Festival nearly a decade ago. Masekela's two million pop hit was "Grazin' In The Grass," off of "The Emancipation Of Hugh Masekela," an album Masekela and his producer of seven years, Stu Levine, distributed independently and finally sold to Uni Records.

After various label associations Masekela was signed to Blue Thumb Records in 1970 where he recorded several LP's. His last LP for that company was called "I'm Not Afraid," and featured the African band Hedzoleh.



Shown here during Casablanca's Hugh Masekela signing are (l to r) Buck Reingold, Casablanca's vp director of pop activities, Cecil Holmes, label's vp, director of r&b activities, Hugh Masekela (sitting), Stu Levine, Masekela's producer, and Neil Bogart, label's president. First Masekela LP release is called "The Boy's Doin' It."

Burlington, Northgate Sign Publishing Pact

NEW YORK — Burlington Music Corp. has entered into a publishing agreement with Northgate Music Corp. The deal was negotiated by Eddie V. Deane, general professional mgr. and Mimi Trepel, managing director of Burlington. *continued on pg. 20*

'NJ Can Enjoin Pirates,' Says State Sup. Court

NEWARK — Courts in New Jersey may enjoin record and tape piracy under the state's common law doctrine of unfair competition, a three-judge panel of the Appellate Division of New Jersey's Superior Court has ruled.

The decision came in an appeal by Melody Recordings, Inc. and National Cinematape, Inc. from a lower court ruling awarding a summary judgment to Columbia Broadcasting Co., Inc. in its suit against the defendants. CBS had charged them with unfair competition arising from the unauthorized duplication of its sound recordings. While granting the summary judgment, the lower court, however, had denied CBS' request for a permanent injunction. CBS was challenging this denial in a cross-appeal.

The Appellate Court, noting that "injunctive relief undoubtedly was called for," remanded to the lower court the questions of issuing the injunction, the *continued on pg. 20*

Goody Income Up 17% 1st Quarter

NEW YORK — Sam Goody, president of Sam Goody, Inc., reported last week that sales for the first quarter of 1975 had increased 17 percent over the same period last year, from \$7,487,000 for the quarter in 1974 to \$8,794,000 for the current quarter. Net income for the period was \$93,799 or 14 cents per share, compared with \$29,565 or 4 cents per share last year.

Handleman Seeks To Buy Sieberts

NEW YORK — Handleman Company (NYSE symbol HDL) and Sieberts, Inc., of Little Rock, Ark. revealed last week that they are engaged in preliminary negotiations looking toward the acquisition for cash by Handleman of all of the stock of the Sieberts.

Sieberts, Inc., which is engaged in wholesale and retail marketing of records, books and magazines, had sales for the year ended June 30, 1974 of \$22.1 million. If an acquisition is consummated, it is contemplated that Sieberts, Inc. will be operated as a wholly-owned subsidiary of Handleman Company, with no contemplated material changes in its management, personnel, or business policies and operations.

McCartney Buys Whale Pubbery

HOLLYWOOD — Paul McCartney announced that he has purchased the publishing rights to Whale Music.

Whale Music possesses via its catalogue a number of standards including "If I Didn't Care," "Beyond The Sea," "Poor People Of Paris," "Symphony" and "All Or Nothing At All." For McCartney, who has long been interested in the classic tunes, the purchasing of Whale Music represents a further broadening of his musical base.

In addition to Whale, McCartney holds the publishing rights to the Buddy Holly Music catalogue. Presently in England, Holly's classic "Oh Boy" currently covered by Mud, has reached the number one spot on the charts. Other songs in the Holly catalogue include "Everyday," "Peggy Sue," "That'll Be The Day," and "Maybe Baby."

Roulette, Love Set Prod. Pact

NEW YORK — Morris Levy, president of Roulette Records, Inc. and Jerry Love, president of Louise/Jack Enterprises, Inc. jointly reported a long term production deal between their companies.

The first project pursuant to the agreement is an album entitled "Out Among 'Em" by Love Child's Afro-Cuban Blues Band which was co-produced by Love and Michael Zager.

The LP is the only one scheduled for release in May by Roulette and will be backed by a major marketing and promotion campaign by the company.

This marks Love's first venture since his recent departure from A&M Records where he was director of east coast a&r, artist relations, promotion and publishing.

GRC First Quarter Earnings Up

GEORGIA — General Recording Corp. reports first quarter earnings for 1975 up 68% over the corresponding quarter for 1974, it was announced by the label's president, Michael Thevis.

Oscar Fields, vice president marketing, attributes the success to singles and albums by Sammy Johns, Loleatta Holloway, Moe Bandy, The Counts, Red, White and Blue(Grass), Heartwood, Mike Greene, Jimmy Lewis, Dorothy Norwood, Ripple, and GRC's new medium-priced Elephant line, which includes The Festival Strings and The Daly Wilson Big Band.

Future plans include releases on Law, Mike Taylor, Ginger Boatwright, East L.A. Carpool, and The Steve Ball Band.

Music Rates High In Preference Study; Beats Sex For Women

NEW YORK — A Maryland psychologist has found that people generally rate "listening to music" as a very important part of their lives, and that women often rate music as more important than sex as a part of their daily routine. At the annual meeting of the Midwestern Psychological Association, Dr. Paul Cameron reported that he had asked 818 men and women in Los Angeles, Louisville and southern Maryland to rate 22 daily activities in order of importance to them. The activities listed included such items as eating, TV, smoking, housework, occupation and the like.

In the 18-25 age group, music tied for first place with sex among the men, and music alone was #1 with women. Moving into middle age, music drops out of the number one spot for both sexes, when men hold sex as either first (ages 26-39) or second (ages 40-55) with music still positioned in the top 5. For women, music ties for third, with traveling, in the 26-39 group, while family and nature occupy the top spots (and sex coming in fourth). Females in the 40-55 age group move music back up to #2, with only family being more important.

Men seem to become more interested in music from 56 to 64, as it holds the #2 spot in this group — occupation rating first. Among women, nature and family again hold #1 and #2 respectively, and music stays #3 in this age group, as it also does in the 65 & older range. Interestingly, the male interest in music takes a sharp drop in this oldest group, dropping to tenth place in later life.

In commenting on the findings to **Cash Box**, Dr. Cameron noted that "there is an *continued on pg. 29*

**This week Billboard,
Cash Box and Record World
agree on two things:**

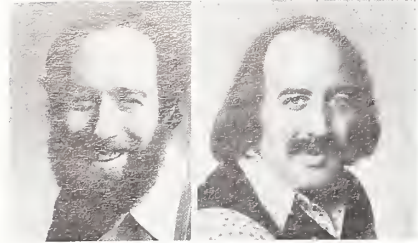
**The Number One single:
Earth, Wind & Fire,
"Shining Star."**

**The Number One album:
Earth, Wind & Fire,
"That's the Way of the World."**

**Special thanks to the Columbia label, and
special markets, sales and promotion staffs.**

Executives A&R Dept Get New Appts

Steve Popovich, vice president of Epic Records, has announced several appointments in a move to reorganize the Epic a&r staff. Gregg Geller has been appointed director of west coast a&r; Lennie Petze has been named director of east coast a&r; Tom Werman has been promoted to the position of



Geller, Petze

director of talent acquisition of domestic and international a&r; Bill Craig has been appointed director of independent productions; Diane Hyatt has been moved up to manager of east coast a&r; and Becky Shargo has been promoted to the position of manager of west coast a&r.

In his new capacity, Geller will be responsible for the development and direction of the west coast a&r staff and artist roster, as well as seeking out, evaluating and acquiring new talent. He will also coordinate a&r operations on the west with the Epic promotion, merchandising and publicity departments. Geller joined Epic Records in 1972. His most recent position was director of Epic a&r on the east coast, a



Werman, Hyatt

capacity in which he was instrumental in bringing such artists as Labelle and Minnie Riperton to the label.

In his new post, Petze will be responsible for the planning and guidance of east coast recording projects and the direction of a&r staff operations.

Among Tom Werman's new duties will be the responsibility of seeking out and evaluating new artists both in the U.S. and abroad.

Industry To Sponsor Benefit For Martel

NEW YORK — The recording industry will sponsor a benefit concert for the T.J. Martel Memorial Fund for Leukemia Research. The location for the projected fall show is New York.

At a meeting held last Wed. at the ABC building, a nominating committee was established for exploring and planning the logistics of the concert. The committee consists of David Rothfeld, Floyd Glanart, Bob Austin, Aaron Levy and Morris Levy. Niles Siegel of Polydor will coordinate radio promotion. Major names in the recording industry will be approached for their services at the benefit.

A non-profit corporation will be formed to organize the event in the near future.

T.J. Martel is the son of ABC vice president Tony Martel. He died three weeks ago of leukemia.

In his new capacity, Craig will evaluate available product while maintaining contact with, and securing the services of, independent producers.

Ms. Hyatt will be responsible for the administration of all a&r activities as well as evaluating prospective artists. She will continue to work closely with such Epic artists as Rupert Holmes, Labelle and Elliot Lurie.

Ms. Shargo will now be responsible for planning and administering the budgeting, booking, scheduling and release of all west coast recording projects as well as maintaining liaisons with artists, producers, managers, recording studios and booking agencies. In addition she will assist in the evaluation of new talent and the career development of artists on the Epic west coast roster.



Craig, Shargo

Hurwitz New ECM Label Manager

NEW YORK — Bill Farr, president of Polydor Incorporated, has announced the appointment of Robert Hurwitz to the position of label manager for ECM Records. Hurwitz will be responsible for the formulation and implementation of marketing and repertoire services for the German-based Polydor-distributed label, and will report directly to Rick Stevens, director of merchandising.

ECM (Editions of Contemporary Music), which was started five years ago by German producer Manfred Eicher, now has over 20 discs available in the U.S. on Polydor, including critically acclaimed works by Keith Jarrett, Chick Corea, Gary Burton, Jan Garbarek, Jon Abercrombie, and Dave Liebman.

Hurwitz has previously worked as a publicist/writer for Columbia Records, a repertoire consultant to the Rockefeller Foundation for the American Bicentennial Recording Project, and has had articles appear in several publications, including "The New York Times," "The Village Voice," "High Fidelity," and "Rolling Stone."

Marshall Leaves Private Stock

NEW YORK — Dave Marshall has left Private Stock Records, where he held the position as director of national promotion. Marshall may be reached through Private Stock in New York or at home: (201) 871-4459.

Jo Jo Gunne Disbands

HOLLYWOOD — The west coast rock band Jo Jo Gunne, who have been together recording, playing and touring for the past five years, have now disbanded.

Jay Ferguson, leader and keyboard player, formerly with Spirit and Jo Jo Gunne's drummer Curly Smith are presently looking to form a new group.

The news was announced by Jay Ferguson's manager John Baruck, at Front Line Management.

Middleton, Loch Named WEA Int'l Vice Presidents

NEW YORK — Nesuhi Ertegun, president of WEA International, has announced the appointments of Ken Middleton, managing director of WEA Music of Canada, Ltd., and Siegfried Loch, managing director of WEA Musik GmbH in Germany, to the posts of vice presidents of WEA International. This represents the first time that affiliate managing directors have ever been appointed to vice president posts in the almost five year history of WEA International.

Both Loch and Middleton are original members of the WEA International family since its inception in 1971. Both the German and Canadian affiliates are among the earliest in the WEA International group, and both Middleton and Loch started as managing directors when the affiliates were founded. Now, in addition to continuing in their posts as managing directors, Loch and Middleton will assume the posts of vice presidents of WEA International.

Siggi Loch started in 1961 as a record salesman for EMI of Germany. In 1963 he joined Philips (Phonogram) as head of international repertoire. Shortly thereafter, Loch started producing records of the early Star Club in Hamburg (famous for being the first club outside of Liverpool where the Beatles ever played), recordings of jazz, blues, and rock groups heard for the first time, including the Searchers, the Rattles, John Lee Hooker, Sonny Boy Williamson, and others. He also started producing Klaus Doldinger, and their association has lasted more than ten years. In 1967 Loch opened the Liberty Record Co. in Germany as its managing director, and produced such artists as Doldinger, Katja Ebstein, Michael Schanze, and the first recordings of Amon Duul II. On Jan. 1, 1971, Loch assumed his post as managing director of WEA Musik GmbH, the WEA International affiliate in Hamburg, Germany.

Ken Middleton's career started in 1956 as operations manager for RCA Records of Canada, Ltd. In 1960, he was made manager of RCA's custom records divisions in Canada, where his duties included the supervision of two recording studios and their custom pressings. Four years later he became the director of RCA Record Clubs and mail order division in Canada. In Oct. 1967, he founded Warner Brothers Records of Canada, Ltd. as vice president general manager. Following a name-change in 1970, Middleton was promoted to president and chief executive of Kinney Music of Canada, Ltd., the position he kept when, on Jan. 1, 1971, WEA Music of Canada, Ltd. became a WEA International affiliate.



Loch, Ertegun, Middleton

Love, Rosen Join Private Stock As Promo VP, Dir.

NEW YORK — Larry Uttal, president of Private Stock Records, announced last week the appointment of Noel Love as vice president in charge of promotion and Howard Rosen as national promotion director. Both will be reporting directly to Irv Biegel, executive vice president and general manager of Private Stock.

The appointment, which is a major build-up of Private Stock's executive roster and an expansion of the label's promotional capabilities, is also a reunion. Love and Rosen both started at Bell Records when Uttal and Biegel headed that label.

Prior to joining Private Stock Records, Noel Love and Howard Rosen headed their own independent promotion firm, Love-Rosen Productions, where they worked on such records as Frankie Valli's "My Eyes Adored You," Private Stock's first #1 gold record.

Love began doing promotion for Bell Records and later left to set up the promotion department of Polydor Records. Rosen has done promotion for Elektra Records and was national promotion director for Neighborhood Records.



Biegel, Love, Uttal, Rosen

Browning Joins Stax Promo Dept.

NEW YORK — Chuck Browning has joined Stax Records' promotion department, it was announced last week by Stax executive Paul Isbell.

Browning will work in pop promotion and pop a&r. He will also assist in the breaking of crossover product.

Browning has worked in radio for the past 19 years at such stations as WFIL in Philadelphia, CKLW in Detroit, KHJ in Los Angeles and KFRC in San Francisco. "The main idea is better communications between the programmers and Stax Records," Browning said. Isbell added "Stax is busy reinforcing and strengthening the total market tools we've been using. Chuck will add a new dimension to our overall promotion efforts."

Oxley To Join Mahoney & Assoc.

NEW YORK — Paul Wasserman, executive vice president of Jim Mahoney and associates has announced the appointment of Suzi Oxley as tour representative for the Rolling Stones' three-month-long jet caravan of North and South America.

At the conclusion of the tour, Ms. Oxley will assume the duties of vice president in charge of the newly expanded contemporary music department of Jim Mahoney & Associates, public relations. She will be headquartered in New York.

Prior to joining Sunday promotions, Ms. Oxley was associate director at C.J. Strauss & Co.

“Mr. Magic” is Mr. Cross-Over ...and it's no trick! GROVER WASHINGTON JR. has taken charge of the Charts!!!



The Album:
MR. MAGIC
KU-20

Billboard	RECORDWORLD	CashBox
Album Chart: POP 24 R&B 1 JAZZ 1	Album Chart: POP 30 R&B 2 JAZZ 1	Album Chart: POP 29 — —

The smash title-track single, “Mr. Magic” is also blazing a path toward the top of the charts. Watch it explode!

The Single:
MR. MAGIC
KU-924



“Mr. Magic” by Grover Washington Jr.

on **KUDU** Records & Tapes
Distributed by Motown Record Corporation
©1975 Motown Record Corporation

At what point must the technical sound of a record give way to its feel?

Richard Perry

From the beginning of a session the technical sound must never stand in the way of the feel. The feel is the most important part of the record. The feel must be maintained for the longest possible time with the technical sound integrated into the record as much as possible. The feel is the thing!



John Florez

The feel of a record is far more important than the sound. When I first started in the business, the rule of thumb that I was taught was that a record could come out on a piece of cardboard and as long as it felt good, it would sell. However, a producer must know the intricacies of mixing for radio airplay. He must understand how much limiting radio stations do to record product and mix accordingly. He must understand which frequencies will be hyped and conversely lost when his product is heard over the air. Relationships between instruments often change when heard over a small speaker. We must gear our 45s and our albums for the air but should at no point allow our egos to get carried away with refining mixes so thoroughly that we've lost sight of both our budget and the feel. In the beginning, I used to justify my expertise by spending an inordinate amount of time in the studio on special effects, editing and mixes on the same song. I try my best not to do that anymore. There are producers in the business today who have a tendency to mix the life out of a record. To do that is not being able to see the forest for the trees.



Jerry Goldstein, Far Out Management

The feel of a record always comes first. Of course, I strive to get the best possible sound, but there have been times when the best performance occurs before the levels or sounds of the instruments have been finely adjusted. When you deal with impulsive and spontaneous musicians such as War, you don't always have time to get the perfect sound. However, there are many new devices a la kepeX, digital delay and numerous amounts of limiting and amplification equipment which can compensate for problems in the recording phase. I remember not too long ago, when many smash hit records were cut on a Webcor in a garage or someone's living room.



Terry Melcher, Equinox Records

If you know how to mix, it never does . . . Some people are more interested in the technical aspects and some care more about the feel. Dylan's records are probably the least "produced" on the market — they're just pure feel, cut flat, dry, no EQ, echo or delay, just on the natch, as opposed to, say, the Carpenters, with a very clean, spiffy sound, where the bass and drums always come out a certain way . . . I think records are sounding too formalized . . . there's nothing that sounds off-the-wall anymore; it's gotten boring; there aren't enough accidents anymore. Like the first time a fuzz tone was used when a tube went out in a guitar amplifier on a Marty Robbins record; and phasing was a "mistake" on a record by Miss Toni Fisher, "The Big Hurt." Spector used to use weird rooms at Gold Star for echoes, he'd patch three and four chambers together, use four pianos, three basses . . . Sometimes I try cutting with four-track machines . . . it makes the engineers think more . . . I try to get away from what somebody might have in his head as conditioning . . . 16-track psychologically makes you feel you can make mistakes and correct them later; I think the feel suffers a lot as a result . . . I just try to wing it . . .



Lenny Waronker, V.P., Director of A&R, Warner Brothers Records

There's a time when you work so hard on the technical sound of a record or song that it begins to lose the feel. That's when the feel becomes most important.



Novelty Product: A Constant Force In Pop Music History

HOLLYWOOD — Recently a record manufactured and released in 1948, "Shaving Cream" by Benny Bell, on Vanguard, reached the top thirty in **Cash Box's** charts, thanks to help from a nationally syndicated FM radio show. Mercury/Phonogram Records this week released a record entitled "McCartney, Stevie, Alice and Elton," sung in an ersatz Al Jolson voice by Clive Baldwin, produced by Irwin Levine and Larry Brown, producers of many of Tony Orlando's recent hits. Charlie Fach, Mercury vice president of a&r for the label expects "nothing less than no. 1 and two million units of sales." United Artists Records has released a single, created by Lorenzo Music of TV's "Rhoda" show, utilizing the character of Carlton of Carlton The Doorman, called "Who Is It?" And a song called "Black Superman/Muhammad Ali" is getting heavy regional and national airplay, released by Pye Records and recorded by Johnny Wakelin and the Kinshasha Band.

What all these disks have in common is that they belong to a mysterious family known as novelty product, and while it's rare that you'll see a novelty release bulleted in the top ten, it's not unusual for such product to gain high regional and national attention. The problem immediately encountered when trying to gauge the impact of novelty product in the record marketplace is definition: what reason do major labels, or "one-shots" have for producing novelty disks, and what elements in such product account for their success and sales?

Frank Gould, of Polydor Records Canada, puts it this way: "Polydor is always interested in hit product, whether it's rock, r&b, or novelty. We are actively pursuing signing Canadian distribution for many American labels, and we're continually searching out new avenues to find such product. Personally, with regard to novelty product, I feel we're ready for another top ten hit on the order of "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini," or "Purple People Eater." The market can always accommodate good product, novelty or any other idiom, as long as it's fresh. Novelty product brings a special excitement and freshness to the industry that nothing else can."

When one sifts through one's own memory to think of novelty concepts that have been particularly successful, one immediately comes up with titles like "St. George & The Dragonette," recorded by Stan Freeberg in 1953, Dickie Goodman's "Martian Melody" by The Touchables (he had a number of novelty hits between 1957-1963) "Letter To My Teenage Son" by Victor Lundberg, and perhaps the most financially successful novelty concept ever devised, that of "The Chipmunks," created in the early sixties by David Seville. When United Artists records absorbed Liberty approximately six years ago, the million-selling hits of the Chipmunks' catalogue went to U.A. as well, a catalogue that continues to earn sizable rewards for the label.

The most exciting aspect of the David Seville (his real name was Ross Bagdasarian) Chipmunk concept was that he had come to Los Angeles in 1956 with his family, 200 dollars in his pocket, fresh from the grape business in Fresno. In January, 1958, he penned "Witch Doctor" (with all its oo-ee-oo-ah-ahs) and played it for Si Waronker of Liberty. Waronker stopped all other business, released the record within twenty-four hours, and the result was over a million and a half units of sales. Interestingly enough, the names of the Chipmunks,

Simon, Alvin and Theodore, were derived from the company's executives at that time — Alvin S. Bennett, Si Waronker, and engineer Ted Keep.

Bagdasarian wrote "The Christmas Song," "Uh-Oh" and developed an organization, that before his fatal auto crash, included a nationally syndicated animated series for his characters. The Chipmunk story is one that represents an excitement that is in some ways lacking in today's record business, a creative approach that was light-hearted, entertaining, and as financially successful as any top ten chart recording artist could possibly be, either then, or today.

In attempting to define which elements are necessary to score a hit with a

continued on pg. 20

Fred Bongusto: Italian Star Woos America

HOLLYWOOD — Fred Bongusto is an engaging man whose music is his life. While visiting the U.S. to work on his new single with Bobby Hart and Don Costa for A&M, Bongusto visited **Cash Box** to talk about the project and discuss his hopes for the future.

"I enjoyed working with Don Costa and Bobby Hart very much," Bongusto said. "Costa is great. He's an American with an Italian mentality. It's exciting to be around him. Bobby wrote the lyrics to my song, 'Until It's Time For You To Go,' and I was very pleased. He's got a sensitive soul."

Bongusto, whose "Una Rotonda Sul Mare" sold a million copies ten years ago in Italy has cut Buffy Sainte-Marie's "Call Me At 354-352" as the B Side to his A&M single and feels that either cut has a good shot at capturing the U.S. audience.

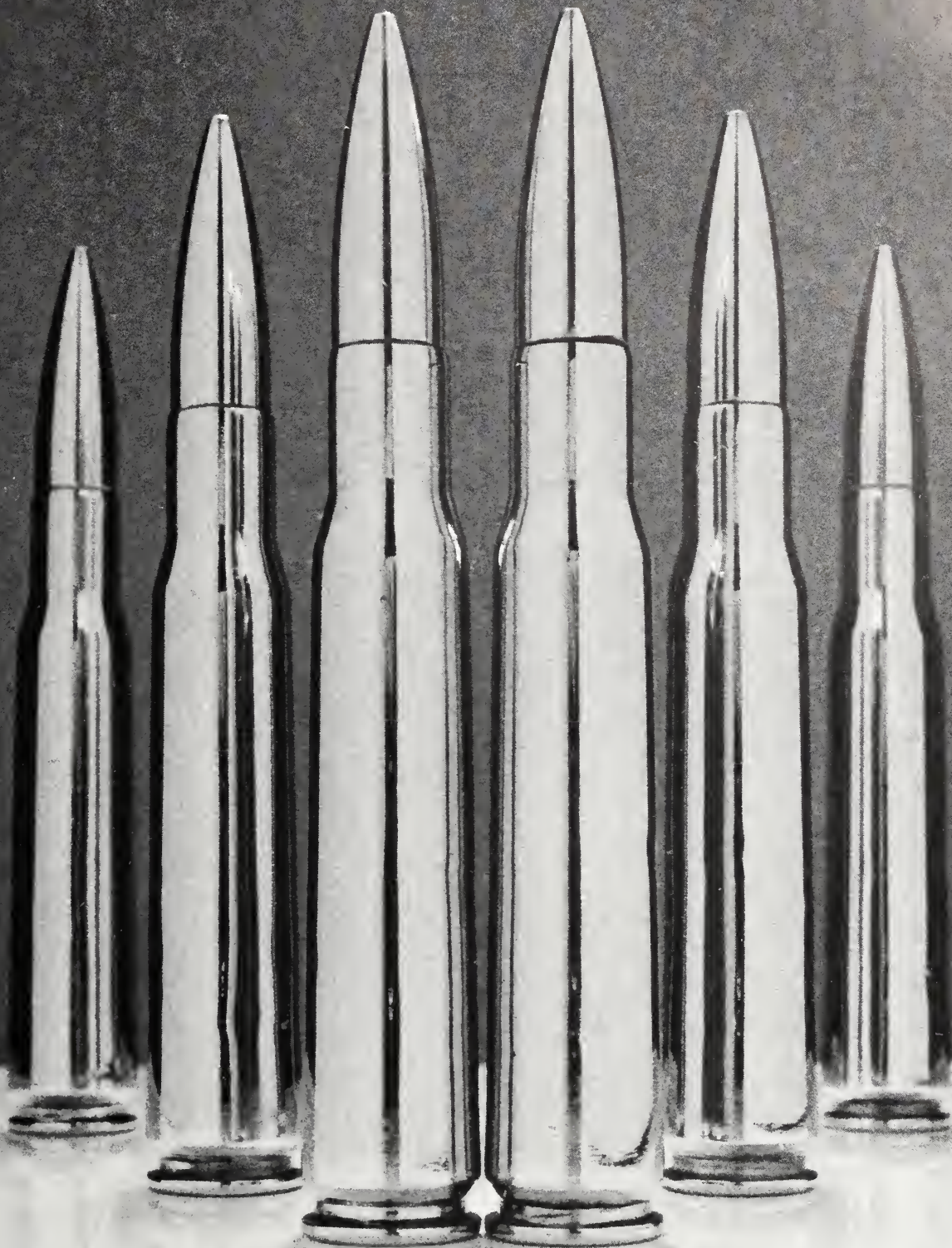
"I know James Last has had some problem selling records here in the U.S., but he's such a fine singer I think it's only a matter of time before he has a hit," Bongusto added. "I think it's a question of being able to appeal to the American mentality. Americans love music, so it's up to singers to find the right musical key that will bridge the gap. I feel that my music does that. I hope it does, anyway."

Recording with RCA/Ri-Fi Records, Fred has in the past ten years, been responsible (according to the label) for hit records whose combined sales have reached over 8 million singles and over a million LP's. These include: "Una Rotonda Sul Mare," "Frida," "Siamo Qui" (English versions by Shirley Bassey and Cilla Black entitled, "Think Of Me"), "Annabella" (recorded in U.K. by Long John Baldry) and "Tu Sei Così."

Fred has gained international acclaim by composing the music scores for such films as Vittorio De Sica's "Marriage Italian Style," starring Sophia Loren and Marcello Mastroianni; "White Sister," with Sophia Loren; and the present worldwide hit, Salvatore Samperi's "Malizia," starring Laura Antonelli. His latest film score (in which he also appears), "Peccato Veniale," is presently climbing the charts in Europe.

Fred is continually invited to appear at such festivals as the Festival of San Remo, Barcelona, Athens, and Monte Carlo, winning several awards including Best Song and Grand Prize for Disco per l'estate 1968; Best Composer 1969; Italian Critics Singer/Composer of the Year 1970; Best Foreign Entertainer 1970 (Brazil); and Special Critics Award 1974.

BULLETS



KAREN ALEXANDER
ISN'T IT ALWAYS LOVE E-45252

JUDY COLLINS
SEND IN THE CLOWNS E-45253

DAVID GATES
PART TIME LOVE E-45245

ORLEANS
LET THERE BE MUSIC E-45243

CARLY SIMON
ATTITUDE DANCING E-45246

**THE SOUTHER, HILLMAN,
FURAY BAND**
MEXICO E-45251

**SIX LOADED SINGLES
ON ELEKTRA/ASYLUM
RECORDS**

OTI Records Has In-Store Release of Four Albums This Week

OTI Records has in-store releases of four albums this week: Hubert Laws, Stanley Clarke, Steve Gadd, Ralph MacDonald, Eric Gale, George Benson, Joe Beck, Randy Brecker, and Phil Upchurch.

"The Desmond" is the alto sax player's second album for the label and contains eight selections which feature Pon Carter on bass, Connie Kay on drums, and Ed Bickert on guitar. Arranged and conducted by Bob James, Hubert Laws' "The Chicago Theme" features Laws along with Stanley Clarke, Steve Gadd, Ralph MacDonald, Eric Gale, George Benson, Joe Beck, Randy Brecker, and Phil Upchurch.

On the Kudu label, "Upchurch/Tennyson" marks the first time that the two artists have appeared on the same album. Also on Kudu, "Beck" spotlights guitarist Joe Beck making his label debut as a leader.

All four albums were produced by Creed Taylor and are being distributed through Motown.

Byrd Scores 1st Motion Picture

LOS ANGELES — Donald Byrd has composed the musical score for his first motion picture, "Cornbread, Earl and Me."

Fantasy Records will release the soundtrack album of the film, which stars Keith Wilkes, Moses Gunn, Rosalind Cash, Bernie Casey, Madge Sinclair and Lawrence Fishburne III. The Blackbyrds, who are high on the charts with their "Walkin' In Rhythm," sing the title song in the film.

"Cornbread, Earl and Me," a Joe Manku-Leonard Lamensdorf production for American International Pictures, will be released late this month.

Stones New Single Gets Instant Airplay

NEW YORK — Promotion man Pete Bennett announced that the new Rolling Stones single, "I Don't Know Why" on Abkco Records, is receiving heavy airplay on WABC radio in New York as well as WLS in Chicago. The record, according to Bennett, is circa 1973 material. An album of Stones' songs on Abkco (distributed by London Records) is set for release in two weeks to coincide with the group's tour of the U.S.

McCartney Single Culled From LP

HOLLYWOOD — Paul McCartney and Wings released a new single from their forthcoming Capitol "Venus and Mars" LP last Friday (16). The single, "Listen to What the Man Said," was released around the world simultaneously. Written and produced by McCartney, it is his first release from the new album.

"Listen to What the Man Said" will be backed by "Love In Song," another track from the album.

'Chevy Van' GRC's First Gold Disk

GEORGIA — "Chevy Van" by Sammy Johns is General Recording Corp.'s first gold record, it was announced by Michael Thevis, president of the two-year-old company.



ALL THE KINGS MEN — Following Alice Cooper's SRO New York appearance at Madison Square Garden, the men in Alice's life from Atlantic/Atco came backstage to congratulate Cooper. In an unprecedented picture are from left to right: Atlantic/Atco vice chairman Jerry Wexler; president Jerry Greenberg; Alice Cooper; chairman Ahmet Ertegun; and director of press and artist development Earl McGrath.

New Carpenter LP Set For June

HOLLYWOOD — "Horizon," the Carpenters new A&M album, will be released June 6, it was revealed by Jerry Moss, president of A&M Records.

Featuring their current single, "Only Yesterday," the LP was produced by Richard Carpenter with Karen Carpenter as associate producer. With one exception ("I Can Dream Can't I"), Richard also arranged and orchestrated "Horizon," and combined with Karen on all vocals.

Richard, with his writing partner, John Bettis, wrote three of the album's songs including "Only Yesterday." The others are "Goodbye And I Love You" and "Aurora"/"Eventide." "Aurora" introduces the album while "Eventide" closes it.

MCA Releases Skynyrd Single

HOLLYWOOD — MCA Records, Inc. will release "Saturday Night Special" by rock group Lynyrd Skynyrd early in May. The song is the first to be released from the group's new top-twenty album "Nuthin' Fancy." Lynyrd Skynyrd's other MCA LP's "Pronounced 'Leh-nerd' 'Skin-nerd'" and "Second Helping" have both been certified gold by the RIAA.

The release of "Saturday Night Special" (produced and engineered by Al Kooper) coincides with Lynyrd Skynyrd's first major tour of the United States. To date, the group has sold out 23 of 28 concerts.

James Gang's New Faces Ready For Big Tour

HOLLYWOOD — Atco recording artists The James Gang, have embarked on their most ambitious concert tour to date. Forthcoming gigs and the simultaneous release of their latest Atco LP, "Newborn," are initial activity from the group since their reformation in which guitarist Richard Shack and lead vocalist/songwriter Bubba Keith joined veteran members James Fox and Dale Peters.

The seven-week tour, which kicked off this week at the H.I.C. Arena in Hawaii, is being overseen in conjunction with Premier Talent by Mike Belkin, group manager and Cleveland-based concert promoter.

Belkin has guided the group since formation when they first gained recognition around their home base of Cleveland and later in concerts across the country and around the world. The James Gang went on to appear with such bands as Cream, toured with The Who in the U.S. and Britain and headlined themselves in Europe and Japan. The original group recorded eight LPs for ABC/Dunhill. "Newborn," produced by Tom Dowd, is their third Atco album.

Golden "Goddess"

NEW YORK — Columbia recording artist Ramsey Lewis has gone gold with his latest album, "Sun Goddess." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

Capitol Releases Lullaby From The Womb

HOLLYWOOD — "Lullaby From The Womb," an unprecedented recording of a pregnant mother's body-beat, will be rush-released in May, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

The album was released in Japan by EMI-Toshiba under the title "Lullaby Inside Mother." Its function is to keep newborn infants quiet. Dr. Hajime Murooka of the Nippon Medical University, Tokyo, inserted an 8mm microphone inside the uterus of a woman eight months pregnant. The subsequent recording was tested on 550 infants at the hospital. Upon hearing the record, 402 infants stopped crying in one minute, and 163 of them went to sleep.

Since the album's release in Japan, it has rapidly become that country's most efficient baby pacifier, while the growing demand for import copies in the U.S. has stimulated national attention.

As Newsweek recently reported: "When a new baby comes home from the hospital, his parents quickly discover that the predicament of howling are not always due to hunger, fatigue, colic or a wet diaper. But now, an obstetrician (Dr. Hajime Murooka) has suggested that crying babies may sometimes just be homesick for the familiar prenatal environment of their mothers' wombs."

"I had spent a long time looking for a 'natural' method to put a newborn baby to sleep," Dr. Murooka stated. "Hospitals have sought to reproduce the conditions of a mother's womb with the incubator. It occurred to me that a recording of the mother's body beat could serve a similarly useful function."

David Gest Agency Set To Handle Claridge Product

HOLLYWOOD — Claridge Records president, Frank Slay, has announced that David Gest and Associates Public Relations will exclusively handle all Claridge products. Slay stated, "we feel that this firm has the proper understanding of marketing to utilize the function of publicity to merchandise our records. Their unique style of creating and sustaining the artist's image has proven very successful in the past."

Currently signed to the label are Sugarloaf, whose recent top ten smash, "Don't Call Us, We'll Call You," is nearing the gold record mark. They also have released an LP of the same name. Sugarloaf is currently on tour throughout the U.S. and a new single by the group has been released this week entitled "Stars In My Eyes."

Chinook, a five-man contingent from Washington, who have had three regional hit singles in the northwest area, have just released their first Claridge recording, "It'll Be Me."

Five Easy Pieces, a soul band, are the latest addition to the Claridge label and are managed by Ron Townson of the Fifth Dimension.

Mayfield Scores 'Sparkle'

LOS ANGELES — Howard Rosenman of RSO Films has inked Curtis Mayfield to score the film "Sparkle" which goes before the cameras for Warners this week. Mayfield is so happy with the three young girls in the movie that he's coaching them on his own time, along with prepping the score.



RED HEADED STRANGER — Legendary Texan recording artist Willie Nelson made one of his rare visits to New York recently at the Felt Forum with Merle Haggard. Columbia Records held a gala reception following the performance to celebrate both the appearance of Nelson in New York and the completion of his debut Columbia album. Entitled "Red Headed Stranger," the LP is due for release at the end of May. Shown above at the affair are (l to r): Irwin Segelstein, president of CBS Records; Neil Reshen, Willie Nelson's manager; Willie Nelson; and Bruce Lundvall, vice president and general manager of Columbia Records.

A new single...

GOLDEN BARRING THE SWITCH



From their album "Switch"



MCA-40412

MCA RECORDS

Lee-Myles Book Describes Art Of Record Pkg

Book — If you're interested in the design of a record jacket or just want to know the procedures involved, Lee-Myles Associates have published a booklet entitled "A Guide To Record Packaging" which should interest both the layman as well as those in the record and music industry.

Lee-Myles, who have been designing and printing record covers for over 20 years feels that "an awful lot of companies are trying very hard to attract the customer's dollar. Point of sale displays of all sorts clamor for attention. Packaging entices you to examine, to read, to touch — to buy. This vital inducement for attention applies as well to the record album or tape package."

The 16 page booklet serves as a step by step guide, making recommendations on the options available and the pitfalls to avoid. It traces the history of the jacket from 1949, the year when it first came into existence, by noting that it has not changed much in appearance through the years except that it has become "somewhat thinner with the increase in cost of paper products."

Going into the production of the album jacket, the booklet examines the importance of the cover concept and the need for communication to an appropriate audience. The theme of communication is covered in an examination of the mechanical work involved — the art, type, color separations, laminating, and varnishing.

As for the production schedule, it is advised that cover designs be started well before the final editing of the music on the LP. Because of all the steps entailed, it often takes longer to do the package than it does to record the music.

Copies of the booklet may be obtained by writing to Lee-Myles Associates at 160 E. 56th St., N.Y.C., 10022.

Kershaw Appointed CBS Inventory VP

NEW YORK — Irwin Segelstein, president of CBS Records, has revealed the appointment of Floyd Kershaw to the position of vice president of inventory management.

Kershaw will be responsible for the overall inventory and production planning function for CBS Records.



THE AFRICAN EXPLORER? — A gripping moment in the executive offices of Arista Records is shown here as Arista president Clive Davis arm wrestles Loudon Wainwright III to an exclusive recording contract. Wainwright is a veteran of five critically acclaimed albums and a single "Dead Skunk."

Aside from his extensive touring schedule last year, Wainwright III was seen by millions in the featured role of Captain Spaulding, the singing soldier, on national television's top rated comedy M.A.S.H. Wainwright is managed by Milton Kramer.



HONORABLE GATHERING — A number of industry giants flank John Hammond, Sr., during reception for Hammond at Riviera Hotel, Las Vegas, following Jerry Wexler's presentation of Hall of Fame award to Hammond in conjunction with Kal Rudman's Broadcast-Music Industry Quarterback Conference.

Pictured, (l to r): Tom Rodden, v.p. general manager, 20th Century Records, Rudman, Al Coury, Wexler, Hammond and Epic Records v.p. Stan Monteiro.

Besides Hammond's award, "for 40 years of innovation and pioneering leadership," others honored were Dean Tyler, PD, WIP, Philly; WDAS-FM's Joe Tamburro; Bartell Broadcasting's George Wilson, Bill Tanner of Heftel Broadcasting. Additionally Marge Bush received an award, as presented by Clive Davis, commemorating her 25th year at WIXY while RCA's v.p. Jack Kiernan made a presentation to Jerry Clifton (99X).



GOOD TIME-ING! — Fred Mendelsohn, president of Savoy Records, is joined by the Reverend James Cleveland as Esther Rolle, star of the CBS-TV hit "Good Times" signs an exclusive recording contract with Savoy. An inspirational album is now in preparation. The recording will mark Ms. Rolle's LP debut.

B'nai B'rith Lodge Sets June Dinner

NEW YORK — Lodge president Toby Pieniek (RCA) has announced that The Music and Performing Arts Lodge of B'nai B'rith has set June 14 as the night of its 11th annual awards dinner dance. The event will be held at the New York Hilton.

Lodge co-chairmen Errol Gershfeld (Errol Gershfeld Advertising Agency) and Marty Olinick (RCA) reported that this year's humanitarian award would be presented to Helen Reddy, and that the creative achievement award will go to Don Kirshner. Recipients of these awards last year were Dick Clark and Geraldo Rivera, respectively.

The formal affair has been attended in the past by more than 500 representatives of the music and recording industry. Tickets and advertising information can be obtained from Richard Aquilina or George Levy at Sam Goody, (212) 937-7200.

Also on hand for the evening will be William B. Williams, master of ceremonies, Miss Kelly Garrett, supper-club entertainer, and Paul Levert's big band providing music for dancing.

ATI Consolidates, Sets Limited Roster

NEW YORK — Jeff Franklin, president of American Talent International, reported the undertaking of changes aimed at consolidation and customization of operations within the agency. The first step in the revised system, Franklin stated, is the closing of ATI's west coast concert division, effective immediately, and the concurrent centralization of all agency activities within the New York offices.

As a part of this action, ATI has recently begun handling a more specialized roster of artists, which now includes the Eagles, Rod Stewart and the Faces, Z.Z. Top, The Ohio Players, Uriah Heep, Joe Walsh, Minnie Riperton, and others. This new system will include the supervision of all booking activities from the New York headquarters, with west coast assistance from Burton Epstein, who has been retained as a consultant.

In announcing the new policy, Franklin remarked, "While we are taking a calculated risk in limiting our roster to select artists, we are convinced that by devoting heavy concentration to these acts we will be able to better supervise and direct their careers toward even greater successes in the rock world."



TOM CATS — Tom Catalano's new RCA Records-distributed Tom Cat Records label launched its first product this week with an album titled "Nancy Nevins," produced by Catalano. The six-foot singer-writer is shown with Tom in California studio where her debut LP was made.

O'Connell Named Warner Financial Officer, VP

LOS ANGELES — Joel Friedman, president of the Warner/Elektra/Atlantic Corp., has announced the appointment of John (Jack) O'Connell as vice president and chief financial officer of the company.

O'Connell is a certified public accountant, and comes to WEA following a rather impressive career in the entertainment industry. Most recently he was vice president and controller for CBS Records in New York and was previously a corporate director of financial planning for NBC. He also functioned in various financial capacities with CBS television, Alexander Grant & Co., as well as Arthur Young & Co.

O'Connell will headquarter at WEA's home office in Burbank, effective immediately, and will report to Friedman.

Friedman simultaneously announced the promotion of Dick Spingola as vice president and an officer of the company. He will continue in his present post as controller.

"We are indeed fortunate in having the experience and expertise of Jack O'Connell," said Friedman. "Jack is well known throughout the industry, and has an enviable reputation."



A NEW ERA BEGINS — Shown visiting Cash Box offices in L.A. recently, are the new A&M group Armageddon, currently promoting their first album for the label "Armageddon." (l to r): Louis Cenamo, Keith Relf, David Budge (Cash Box), Martin Pugh, and Bobby Caldwell.

Stigwood Closes Agency Doors

LOS ANGELES — Due to the increasing number of film and television productions scheduled for the future, the Robert Stigwood Organization has decided to close its agency operation. As of May 1, Douglas Rae, who has been joint managing director of ALS Management Ltd., and agent Jenne Casarotto, will continue to represent their clients under the Douglas Rae Management Ltd. at 28 Charing Cross Road, London W.1. Telephone 01-836-3903.

Pam Gillis, who has been a director of ALS Management, will continue to represent her clients at 46 Sheldon Avenue, London N.6. Telephone 01-340-7868.

Beryl Vertue, head of film and television production for the Stigwood Organization worldwide, will continue to personally manage Ray Galton, Alan Simpson, Frankie Howerd and Johnny Speight, with whom she has been associated for many years.

Vertue stated "We do have a very close relationship with Douglas Rae, Pam Gillis and Jenne Casarotto and all their clients, so we all expect and intend to continue to work together a great deal. They are excellent agents with extremely talented clients and I hope that we at Stigwood will be producing a lot of their work."

'Do You Wanna Dance?'; Discos Answer Yes!

HOLLYWOOD — The effect of disco product has been quite noticeable to the record industry in the last six months. From time to time disco records have gone to number #1 on the **Cash Box** pop charts and the disco sound has become a very important force in today's singles market.

Each week in **Cash Box's** pop charts approximately 30 to 35 percent of all the pop singles either have broken big in discos or have a disco-flavored sound. Though most record companies do not see the disco record as a viable sales outlet as compared to such artists as John Denver, Olivia Newton-John, Paul Anka, Elton John, Neil Diamond, etc. several record companies are issuing disco series or anthologies to meet the heavy demand for this type of product. The first disco type tunes that went to the top of the charts (in the current musical sphere) and made the sound popular with the masses were by Barry White and Eddie Kendricks, but these tunes were not released strictly for discos.

During the last six months three disco tunes have gone #1 on the **Cash Box** pop singles chart; "Kung Fu Fighting," by Carl Douglas (12/14/74), "Pick Up The Pieces," by Average White Band (2/29/75) and Labelle's "Lady Marmalade" (3/22/75). Every week this year **Cash Box's** top 50 singles have listed between 15 and 20 disco oriented singles.

Other disco type tunes that have done very well in the pop charts and r&b charts are "Shame, Shame, Shame," "Express," "Get Dancin'," "Supernatural Thing," "Walkin' In Rhythm," "Shining Star," "Bad Luck," "Never Can Say Goodbye," and "Ease On Down The Road," to name but a few.

Most of these tunes began to get popular in discos (even before they received heavy top 40 airplay) and were designed for the disco audience. These records invariably feature a heavy bass and drum track, along with a good time dance hook. Chart action has begun in both pop and r&b charts as far as disco records go. "Pick Up The Pieces," was #1 in **Cash Box's** r&b charts before going pop.

As the disco single gains strength it moves over to the **Cash Box** pop chart hanging in the 70's or 80's with the better disco product surging to the top 30 or 50 singles, and a few making it into the top ten.

With this emphasis on disco product it is interesting to see what record company involvement has been. Tom Moulton, a disco sound mixer who has been involved with the disco scene for a long time and has worked on such hit disco product as "Do It Till You're Satis-

fied," and many other disco hits, feels most record companies are not really behind the disco scene because they do not understand it and that they consider anything with a fast beat a disco record.

"They don't understand," said Moulton, "that there are different types of discos; black, gay, white, spanish, etc. and that different types of records are played in these discos." Tom said, in black discos, black artists are played almost exclusively with an occasional white artist slipping in. But in white or gay discos all kinds of disco music is played and the playlist is varied as long as the tune is danceable." To Tom, disco records are very sophisticated pieces of music and not like the record companies think, "just plain juicy African records."

Tom De Piero, in the creative department at Motown said that Motown is not gearing its product toward the disco audience. Motown, however, is coming out with its own disco series which are collections of old catalogue hits, more recent Motown hits and disco instrumentals that have been on file but never released. According to Tom, Motown is very aware of the discos and their influence and do work with them, but not on an exclusive basis. This follows along the line of Motown's philosophy in developing artists on a steady road of musical growth and not a one-shot artist concept.

De Piero has been a disco follower for many years and has seen it move from the sub-culture into the limelight during the last couple of years. He feels it will be popular for a while but he sees it mov-



HAIL TO THE CHIEFS — In animated conversation at the White House Correspondents Association Dinner in the D.C. Hilton, (l to r): ASCAP director of public affairs James Rule, ASCAP president Stanley Adams, and President Gerald Ford.

ing back again into the shadows. Tom also added that the disco crowd in New York is into a very heavy disco sound as compared to Los Angeles.

Skip Blackburn, west coast promotion man for Capitol has been involved as a patron to the disco scene for a while and has spent many months trying to set up a national department for discos at the label, so new product can be shipped directly to discos.

Skip said that Capitol in the beginning of the disco boom had no faith in disco product as there is no way gauge sales.

The disco boom is very interesting and everyone in the industry is watching it very closely. Nobody knows for sure whether or not it is a trend or a recurring fad, but record companies are all getting into it, slowly coming up with specially designed disco product or disco series LPs and buying up distribution rights to hot disco singles that they feel will sell a lot. Sales figures, trends, graphs and charts are all good tools, but according to the weekly **Cash Box** pop singles chart, disco product is currently a major force in the music scene of America and the world today.



THUNDERMUGS — Charles Fach (r) vice president a&r at Phonogram/Mercury Records is shown with Greg Hambleton, manager of Thundermug, after signing Thundermug to the Mercury label for the U.S.A. and the world with the exception of Canada.

Comeback Bands: New Faces, New Songs Are Keys

HOLLYWOOD — Bands that were prime movers in the world of popular music during the 1960s have decided that after varying periods of inactivity, to return and ply their trade in the seventies.

An interesting facet of this re-emergence has been the way record companies and public relations agencies have chosen to market these acts.

The approach to marketing Steppenwolf would seem an easy one. The band, in its five year existence during the sixties, recorded 11 albums eight of which went gold. Add to this two gold singles ("Born To Be Wild" and "Magic Carpet Ride") and upwards of \$42,000,000 in total sales and you have an impressive "track record" hook.

But, according to MUMS Records general manager Larry Douglas, the campaign didn't hinge solely on the previous popularity of the band.

"Sure we played up Steppenwolf's track record but the main push centered around the fact that the band was back and better than ever. There was no magic or unusual gimmick involved in the promotion. It was just a very well thought out campaign."

Pat Siciliano, west coast publicity head for Epic records (distributor of MUMS product) echoed Douglas' remarks: "We came up with the 'Reborn To Be Wilder' tag and pretty much went from there. But still a matter of us wanting to play up the fact that the band was into new things. It was still the same band but they were into different things and that's what we wanted to get across to the buying public."

Siciliano continued: "There were the usual press and trade interviews. Outside of the fact that the band was big in the 60s, we handled Steppenwolf just about like we'd handle any new act."

With the Iron Butterfly (whose "In A Gada Da Vida" was one of the biggest sellers in rock and roll history) the approach was totally different. The initial group, like the Steppenwolf of today, had a proven track record with one platinum and one gold album to their credit. The "In A Gada Da Vida" album also holds the distinction of being on the **Cash Box** charts for three years running. It was the longevity of Butterfly product that played an important part in promoting the new band; which contained two of the original members.

Vince Cosgrave, MCA Records vice-president of promotion, explained it this way:

"The 'Scorching Beauty' album was due to be released in January. On December 3rd review copies of the new album and a copy of "In A Gada Da Vida" were mailed to the press. Enclosed was a letter that stated in effect, that on the eve of the release of the new Iron Butterfly album we thought you would also enjoy a fresh copy of "In A Gada Da Vida" seeing as how you've probably worn the grooves off your old copy."

This campaign was further enhanced by the fact that December 3rd was the six year anniversary of "In A Gada Da Vida" going gold.

"The remainder of the campaign," stated Cosgrave, "pretty much went along normally with the interviews and in-store promotion, and things in that vein although there was a kind of oddball promotion gimmick in Cleveland. The promotion consisted of an iron dish with a slab of butter in the dish and a zipper on the butter." Heavy! "Iron Butterfly. Get it?"

The situation surrounding Arthur Lee and Love has been a continuation of his sporadic success in the sixties. Lee, who was responsible for such rock hits as "Lit-

tle Red Book" and "Seven and Seven Is" and the album "Forever Changes" recorded for Elektra and A&M records without hitting gold.

And, according to a former public relations rep who handled Lee, the same lack of support is doing grave damage to his present comeback bid.

"The big mistake that they've been making with Arthur is that they've been trying to promote him by getting airplay for his old songs which, while good, are nothing like what he's been into lately. It lulled people into thinking that Love's new product would be like the old songs; hence the poor sales on the new record."

"There were also problems with the other areas of promotion. The band had no set touring schedule and were put on wherever they could get a gig. Press interviews were scarce and the initial record reviews were really bad. The band is touring in Europe now and hopefully they can get on the track again."

In all phases of the promotion of these comeback bands a successful combination of the old and new aspects of the groups has proven to be the case. Live appearances have been an equal representation of old and new songs with the old material capturing the spirit of the bands in their heyday while recent vintage numbers effectively represent the potential for growth in the future.

And from the dead ashes the Phoenix once again takes wing

Powers Agency Signs Canadian Rock Clients

NEW YORK — Jerry Powers, president of Jerry Powers Advertising, Inc., has announced exclusive representation of Fire Productions International, Ltd., of Calgary, Alberta.

The concert production company headed by Chris Dobin, marks the first Canadian client Powers has signed for both public relations and advertising. Fire Productions produces and promotes rock and other musical events throughout Canada.

The signing of Fire Productions marks additional expansion of the new public relations and advertising division within the Powers company. Upcoming shows being done by Powers includes Boz Scaggs and New Riders of the Purple Sage, May 30th, Calgary; May 31st Edmonton. The Powers group is also working with Fire's Chris Dobin on a major musical event set for July 26 at McMann Stadium, Calgary.

The head of public relations is Tom Kefalas. Jerry Powers Advertising has New York offices at 405 Park Avenue, New York, New York, 10022.



THEY'RE REALLY INTO SOMETHING — Discussing the forthcoming release of his album, "Larry Young's Fuel," on Arista Records are (l to r.) Clive Davis, president of Arista Records, Larry Young, and Terry Phillips, Larry's manager and producer, Miles Davis, and Mahavishnu and Santana.

Clapton Set For Summer '75 American Tour

LOS ANGELES — Robert Stigwood and Jerry Weintraub will present Eric Clapton when the British guitarist makes his nationwide tour this summer.

Jerry Weintraub, who has promoted the national tours of Frank Sinatra, John Denver, Led Zeppelin, Elvis Presley and the Moody Blues; and Robert Stigwood, who manages Clapton, the Bee Gees and many others, will be presenting Clapton jointly during his tour.

The Clapton tour will commence June 14 at Tampa Stadium in Tampa, Florida. Other dates for the first leg of the tour are as follows:

June 15, Jacksonville Coliseum, Jacksonville, Florida; (17) Mobile Municipal Auditorium, Mobile, Alabama; (18) Mid-South Coliseum, Memphis, Tennessee; (19) Knoxville Coliseum, Knoxville, Tennessee; (20) Charlotte Coliseum, Charlotte, North Carolina; (21) Cincinnati Gardens, Cincinnati, Ohio; (23) Niagara Convention Center, Niagara Falls, New York; (24) Springfield Civic Center, Springfield, Mass; (25) Providence Civic Center, Providence, Rhode Island; (26) Saratoga Performing Arts Center, Saratoga, New York; (28) Nassau Coliseum, Long Island, New York; (29) New Haven Civic Center, New Haven, Conn.; (30) Pittsburgh Civic Center, Pittsburgh, Pa.

In July, Clapton will be playing the following venues: July 1, Olympia Stadium, Detroit, Michigan; (4) Cleveland Coliseum, Cleveland, Ohio; (5) Chicago Stadium, Chicago, Illinois; (7) Met Sports Center, Minneapolis, Minn.; (8) Madison Dane County Coliseum, Madison, Wisconsin; (10) Kansas Municipal Auditorium, Kansas City, Missouri; (11) Kiel Auditorium, St. Louis, Missouri; (12) Indianapolis Market Square Arena, Indianapolis, Minn.

More dates will be announced in the near future. Stigwood and Weintraub are currently making arrangements for the August half of the tour which will include several major outdoor venues in addition to other major halls throughout the country and in Canada.

Tulsa Sight Of Shelter Promo Convention

LOS ANGELES — Shelter Records held its first national promotion meeting in Tulsa, Oklahoma last weekend, home of Shelter's recording operation.

The three day meeting focused on the current successes of recent Shelter releases with discussion periods centering around new artists, new product and improvement of communications. Also included was an orientation to the Tulsa operation. Those attending were guests at Leon Russell's Tulsa home and included Ron Henry, general manager, Linda Alter, promotion director, and Shelter's regional promotion and special projects personnel: Gil Bateman, southeast region, Ron Belon, midwest region, Curtis Jones, southeast region, Ron Middag, west coast region, Greg Kemmelman, northeast region, and the assistants to national promotion director, Leanne Meyers and Aida Scorza.

PMM Outing At Kutshers

NEW YORK — The Professional Music Men will hold their annual outing on June 11 and 12 at Kutshers Country Club.

Yes Set For June-July American Tour

LOS ANGELES — Yes, the London-based Atlantic Records recording group, will tour the United States June 17-July 22, announced the band's manager, Brian Lane. Three Canadian dates have also been scheduled.

Members of Yes are John Anderson, leader, vocalist and writer; Chris Squire, bass; Allen White, drums; Patrick Moraz, keyboard, and Steve Howe, guitar.

The complete schedule: Denver Coliseum, (June 17); Salt Palace, Salt Lake City, (18); Las Vegas Convention Center, (19); Hollywood Bowl, (21); Long Beach (Cal.) Arena, (23); San Diego (Cal.) Arena, (24); Cow Palace, San Francisco, (25); Vancouver Coliseum, (27); Seattle Coliseum, (28); Portland (Oregon) Coliseum, (29), and Pershing Municipal Auditorium, Lincoln, Nebraska, (July 2).

Also, the Kansas City Auditorium, (July 3); Maywood Park, Chicago, (4); Roberts Memorial Stadium, Evansville, Indiana (5); Mid South Coliseum, Memphis, (6); City Park Stadium, New Orleans, (7); War Memorial, Nashville, (8) Mississippi River Festival, St. Louis, (9); Market Square Arena, Indianapolis, (10); Cleveland Stadium, (11); and Buffalo Bill Stadium, Buffalo, New York, (12).

The tour winds up at the Memorial Coliseum, Ft. Wayne, Ind., (July 15); the Milwaukee Arena, (16); Montreal Stadium, (18); the Grandstand, Toronto, (19); Rymearson Stadium, Ypsilanti, Mich., (20), and the Spectrum, Philadelphia (22).

Riddick To Dir. Nat'l Disco Promo At Atlantic/Atco

NEW YORK — Atlantic/Atco vice president Henry Allen last week announced the appointment of Douglas Riddick to the newly-created position of director of national disco promotion. The move coincides with the specially designed "Disco Disk" series of recordings recently started by Atlantic and the increased general awareness by Atlantic/Atco of the growing importance of disco exposure for all product.

Riddick will oversee all phases Atlantic/Atco activities relevant to discos: service of singles, albums, and any other recordings specifically earmarked for disco play; the creation of special limited-edition experimental disco recordings; national and international promotion; travelling to major cities to determine disco penetration in all markets; and generally providing a communication/liasion for feedback between the discos and Atlantic/Atco. He will report directly to Henry Allen.



PLAY YOUR 'ARP' — (L to r): Backstage Tower Theatre, Phil., immediately following announcement of the Arp Talent Contest, April 29, prize winning band, Reign: Tom Adams, Steven Hunn, Gary King, Marvin Cohen, Willard Duffin and David Tannenbaum. Group is pictured wearing a special Arp-art designed t-shirt by Peter Max. First place prize was highly acclaimed Arp synthesizer, Explorer I.

Joanne Davidson To Manage Atl Music Publishing

NEW YORK — Atlantic/Atco executive vice president Sheldon Vogel announced last week the appointment of Joanne Davidson as manager of the music publishing department of Atlantic/Atco, which includes Cotillion Music Inc., Walden Music Inc., Pronto Music, and Superhype Publishing. Ms. Davidson will report directly to Jerry Bursey, and will be assisted in all phases of her activities by Lorraine Verroche.

Ms. Davidson's primary function will be the administration of all four publishing companies. Her duties will include: copyrighting of all new compositions by artists signed to publishing contracts with the four companies; dealing with the performing rights societies ASCAP and BMI; servicing all foreign sub-publishers with newly-released Atlantic/Atco product containing material relevant to the four companies; and the handling of all special usages or permissions to reprint any copyrighted material. On behalf of Atlantic/Atco, Ms. Davidson's responsibilities include: licensing and copyrighting of every recording released or distributed by Atlantic/Atco; the negotiation of mechanical rates with music publishers; and the handling of requests for any non-profit, non-commercial, or educational usages of Atlantic/Atco recordings.

Ms. Davidson came to Atlantic/Atco in 1974 as assistant to Bettye Marx, former manager of the music publishing department until her retirement on Mar. 1.

Wes Farrell Sets Record 'Music For Media Spots Sales

NEW YORK — Following three years of development, the Wes Farrell Organization last week reported a record first quarter business in the production of music for radio and television commercials, it was announced by Steve Bedell, executive vice president of the multi-level entertainment company.

Bedell, citing the enormous demand for contemporary music now being utilized by advertising agencies and their respective clients, said that the WFO stable of writers has been able to substantially increase their income by writing background themes, special songs and jingles for the commercial broadcast field.

During the first three months of this year, Bedell said the following deals were completed by the Wes Farrell Organization:

Phillips Milk of Magnesia and Hellmans Mayonnaise through Dancer, Fitzgerald, Sample; Tab, Mr. Pibb, Sprite and Bonanza Foods through the Marschalk agency; Coty Cosmetics through Martin-Landey-Arlow; Fritos through Foote, Cone and Belding; Ideal Toys through Helfgott, Towne and Silverstein; Mardi Gras Paper Products through Griswald-Eshelman; Mattel Toys and Shell Chemicals through Ogilvy and Mather (Los Angeles office); T.J. Swan and Del Monte Food Products through McCann Erickson (San Francisco office).

Last year the Wes Farrell Organization also provided the music for such products as Schick, Clairol, Crest and Coca Cola.

Bedell said the company is currently expanding its commercial broadcast division in manpower and plans to establish offices in key advertising agency centers around the world.

New York's 52 St. Hosts Bicentennial Street Celebration

NEW YORK — New York's 52 St. will be turned into an all-day entertainment fair-ground on Sun., June 15 from 11:15 to dusk. The event, "Americana '75," will feature antique exhibits, foreign foods, sidewalk cafes, music, and crafts displays. According to spokesmen for the city and the local businessmen who are sponsoring the event, approximately 500 exhibitors will "recreate the atmosphere of 200 years of American life."

The location for the spectacle will be 52 St. crosstown from Broadway to Third Ave. The booths will carry a wide gamut of products including ships figures, dolls, antique autos, wood cuts, jewelry, paintings and sculptures. Some of the items will be for sale.

At the Pier 52 Restaurant, two bands will perform continuously on the street. It is significant that one of the bands is a jazz ensemble because the street was the center of swing and bop in the 40's and early 50's.

Committee heads for the various bicentennial committees are Stuart Levin, restaurants; Eddie Lane, entertainment; Monte Irvin, sports; Joey Adams, celebrities; and Jim Shanahan, publicity and promotion.

Bates To Dir. London R&B Operations

NEW YORK — D.H. Toller-Bond, president of London Records has announced the appointment of Wendell Bates as national r&b director. Bates was formerly national promotion director for Sussex Records in the mid-west and east coast, promotional manager for Capitol Records and most recently west coast r&b regional manager for Polydor/MGM Records.

Bates is a former teacher in the Philadelphia and Washington school systems. Later, he was director of economic development and employment for the Washington D.C. Urban League.



FAST BUT PRETTY — Promoter Michael Paparo with Grace Slick and Paul Kantner of the Jefferson Starship and manager Bill Thompson at the grand opening of Paparo's Island Music Center, Fri., May 9.

The Starship's appearance at the Island Music Center saluted the tenth anniversary of the group's formation. The Starship along with opening act Pavlov's Dog grossed \$78,564 for the two nights (May 9 and 10). The Island Music Center's gross potential is \$42,105 per night with tickets at \$5.50 and \$6.50.

Concerts at the recently renovated facility are scheduled for May 17, Blue Oyster Cult/The Strawbs/Brian Auger and June 29 with The Bee Gees/Revelation.

POINTS WEST — Good evening! Capitol Records artist **Jessi Colter** stopped by the **Cash Box** offices this past week with publicist **Patti Wright**. Jessi's good spirits are obvious, and justified by a bulleted #27 single on the CB charts this week with "I'm Not Lisa," from her LP for Cap. In conversation, I asked Jessi to characterize her inspirational sources. Where do such lovely songs as "Lisa" come from? "All my songs are an expression of 'where I live' at that particular moment," says the lovely wife of artist **Waylon Jennings**, who himself has been in town for a Santa Monica Civic concert appearance. **Cash Box** country editor **Stephen Peeples** spent time with Waylon for an upcoming insight piece, which we'll be looking forward to seeing in the near future. "All my songs are an expression of my love for Waylon," continued Jessi. "I have no set structure for my material, and I feel I have no limits in what I can write. Waylon has taught me to live with truth, and whether my mood is one of sadness, wistfulness, longing, or just plain joy this 'love feel' is a thread that runs through all of what I write."

Jessi, who was raised in Mesa, Arizona, by a mother who was a pentecostal minister, and a father who drove race cars in the thirties and forties, traces her early singing career to her strong gospel roots. "Our house was always open to anyone who was hungry, or travelling through. When I was young I travelled and played the piano for our church, and sang in revival tent meetings. When I was 16, I did my first professional road work with Duane Eddy. He was really responsible for me leaving Arizona for the first time."

Jessi refers to her current success with "I'm Not Lisa" as "an unexpected blessing." "The important thing is to live with a balanced attitude towards life, realizing the close ties between man and God. My life with Waylon and my family mean as much to me as any success I'm enjoying right now. And when I think about it, Waylon's at the root of all of it." Such honesty and candor from this lovely and talented artist move us to give her a tip of the **Cash Box** cap, with wishes for much continued success.

A taste of news: Beverly Hills promoters **Steve Wolf** and **Jim Rissmiller** have booked **Yes** into the Hollywood Bowl on June 21, the first appearance at the famed L.A. open-air venue for the English group. **Yes** will also appear with the **Stones** on July 18 in Seattle. . . . Also being talked about on the street are negotiations for French artists **Les Variations** to appear on some midwest **Stones** dates. That's all up to **Peter Rudge** and **Mick**, natch. . . . **Oz Studios** of Hollywood, scene of recent **Fanny** concert rehearsals, has been commissioned to renovate the Whisky A Go Go for the May 28 premiere of "El Grande de Coca Cola," according to Oz's **Patti Mitsui**. Nice gig, Patti! . . . Phonogram/Mercury reportedly has three completed **Kraftwerk** LP's in the can: "Kraftwerk," "II," and "Rolf & Florian" — no decision as to which will be released in August. . . . Warner-Spector Records prince of promotion **Don Whittemore** has come up with a novel idea to bring more attention to the label's LP "Lenny Bruce: The Language and The Law." Don has installed a special "Lenny Bruce Hot Line." In L.A. one simply calls 849-1513, and hears a sampling of the LP featuring some of Lenny's last recorded performances. . . . **Phoebe Snow** made her network TV debut last week on the Midnight Special, along with **Herb Alpert** and the **Captain and Tennille**. Show is slated to air in late June. . . . **Phil Gillin**, **Mark Gottesmen** and **Barry Menes** have announced the formation of their law firm, with offices in Century City. . . . **Jack Daley** of Company of Artists has announced the signing of songwriter/singer **Lee Clayton** to the stable for management exclusively. . . . Warner Brothers records artists **The Beau Brummels** have set a tour of the west and Rocky Mountain states for May and June. Tour set by **Burk Dennis** and **Lon Harriman** of Apogee Agency. . . . Recording at Mama Jo's Studios in North Hollywood are new Anchor/ABC artists **The Paxton Brothers**, with **Henry Lewy** producing. Also at Mama's were **Alan Parsons**, working on his **Project** for Twentieth Century Records. Alan is known for his work on **Pink Floyd's** "Dark Side Of The Moon" LP and Twentieth's exciting new group **Ambrosia**. . . . Mercury/Phonogram Records artist **Nicky Hopkins**, who has just released his first solo LP for the label, spent time rapping and playing some of his new material for me this week, shortly before leaving for Great Britain, where his mother is ill. We hope everything's all right, and look forward to his upcoming summer tour.

MORE VISITORS TO CASH BOX this week included A&M Records artists **Supertramp**, who consist of **Richard Davies**, **Roger Hodgson**, **John Helliwell**, **Dougie Thomson** and **Bob Bemberg**. The group, Scots, Englishmen and an American, have released probably the most talked-about, impressive first U.S. LP in recent days for A&M, and have an orchestrated, polyrhythmic and highly intelligent approach to their music that should figure prominently in their future success. Already veterans of two British tours and one recent swing through the U.S., the band tells **Cash Box** that they've an abundance of material already in the can for the next LP, which will be recorded at A&M's L.A. studios. We can't wait!

Columbia Records artists **Skyking**, headed by **Chris Brubeck** (that's right, Dave's son) also stopped in to chat this week. The band, put together in Ann Arbor, Michigan, features Chris, **Chris Coan**, **David R. Mason**, **Rick Jacobi**, **Richard Morales**, **Peter Ruth** and **John Hagen**. The band comes individually from varied musical backgrounds, but are knit together by strong jazz, blues and rock roots. "We all like to cook," says Chris. And when Chris says "cook" he's not talking about any particular style of cuisine! "We're lucky that we've found each other," he adds. "It's unusual how we can get into extended improvisation and consistently come up with fresh ideas that we can later incorporate into our material." Sounds like a winning formula! Until next week, that's what's happenin'.

phil alexander

WINDY CITY NEWS — During his recent Mister Kelly's engagement, TV star **Freddie ("Chico") Prinze** in addition to drawing nightly SRO crowds, waxed a live session for his upcoming Columbia album — and if he projects on wax as he did on stage opening night, it'll be a dynamite seller! . . . Jazz great **Anita O'Day** will be appearing in the Quiet Knight May 21-25. . . . Indie promo rep **Paul Gallis** and WBEE air personality **Marty Faye** are cutting two half hour demos of the once famous local vehicle, "Marty's Morgue," to be marketed for syndication. . . . **Bill Catino** recently transferred in from Columbia's Cleveland branch to handle area promo for Epic/Custom product. . . . MCA's promo man **Greg Dodd** is all excited about the upcoming new **Elton John** LP "Captain Fantastic And The Brown Dirt Cowboy," scheduled for release late this month — and he's reporting exceptional local airplay with the **Dwight Twilley** deck "I'm On Fire!" . . . **Donny Gerrard**, formerly with the Skylarks, has his first solo effort in release on Rocket, titled "(Baby) Don't Let It Mess Your Mind," which is being intro'd in this market. . . . Mercury's **Irwin Steinberg**, **Lou Simon**, **Elzy White** and **Mike Gormley**, flew out to Dayton May 16 to take part in the gala **Ohio Players Day** festivities, which were telecast on the Chicago-based **Phil Donahue** syndicated TV show. . . . MCA hosted a champagne party for **Olivia Newton-John** at the close of her very successful weekend gig in the Opera House (17)!

camille compasio

EAST COASTINGS — The next **Rolling Stones** album, to be released on May 28 will not include any previously unreleased material. The tracks which were thought to be included on the LP, entitled "Made In The Shade" have not been completed. Instead, the album will consist of ten tracks from their four Atlantic distributed albums. They are: "Brown Sugar," "Wild Horses," "Bitch," "Tumbling Dice," "Happy," "Rip This Joint," "Angie," "Doo, Doo, Doo, Doo, Doo (Heartbreaker)," "Dance Little Sister," and "It's Only Rock and Roll (But I Like It)."

BITS & PIECES: Atlantic Records' latest rock signing, **Moma's Pride** is at Criteria Sound studios recording their debut disk with **Arif Mardin** producing. Mardin is also expected to produce the next **Bryan Ferry** solo album. . . . The new **Stephen Stills** album, "Stills," will be released by Columbia in June — about the time that he will be touring with his new group. Meanwhile, **Stills** is in the studios with **David Crosby**, **Graham Nash**, and **Neil Young** finishing an album that Atlantic hopes to ship this summer. . . . **Camel's** second album for Chess/Janus will be shipped next week. It will consist of musical interpretations of Paul Gallico's novel, "The Snow Goose," with all the music written by keyboardman **Peter Bardens** and guitarist **Andy Latimer**. It was produced by **David Hitchcock** with orchestral arrangements by **David Bedford**. . . . Highly touted Montreal band, **The Dudes** will have their debut LP out here in August, about the same time **Paul Simon's** next is due. . . . **Chick Corea's** "Inner Space," a two record set issued by Atlantic a couple of years ago is being reactivated by the company for possible re-release.



The Rolling Stones: "Made In The Shade"

YOU KNOW WHO: **Peter Townshend**, in a recent interview, seemed to finally have his mind off "Tommy" and on the next **Who** album. One of the songs which could be on the album is a tune titled "Imagine A Man," about the feeling of growing old and being over the hill. He calls it that, "pathetic, pointless tragic situation that a man gets into where — well, I've never been a great puller of birds so it's not autobiographical, but for example, where he can't pull without a big scene and he's not really all that into drinking anymore, and to tell the truth he really does quite like watching television. It's about that type of thing and it's about how absolutely incredible all that is. I realized after I'd written it what an amazingly perceptive piece of writing it was and that either I was getting like that or somebody I knew intimately was getting that way."

"Then I realized the song was about me. And if **The Who** end up recording this song, then it will definitely be a landmark in our career because its got the kind of honesty there is in a song like "Substitute"."

Townshend also mentioned in the interview that the album could contain some tracks from the group's never realized TV special. "Some of them are very serious and some quite comical. It's a parody of the business as a whole and also of the group. It was sort of a comedy 'Quadruphenia' but with more accent on the group."

IN BRIEF: Rumor has it that **Rick Wakeman** will do a concert of classical music at Carnegie Hall with the American Symphony Orchestra conducted by David Measham. **Wakeman** would play piano concertos by **Mozart** and **Shostakovich**. **Measham**, in the meantime, is preparing a symphonic arrangement of "Sgt. Pepper's Lonely Hearts Club Band." . . . **Roy Harper**, who is still on the verge of signing with Swan Song in this country has put together a band consisting of **Bill Bruford** on drums, **Chris Spedding** on guitar, and former Albert King bassist, **Dave Cochran** for his British tour. . . . **Allen Toussaint** was honored in his hometown of New Orleans on May 3 when Mayor Moon Landrieu issued a proclamation in honor of his accomplishments in music and his devotion to his native city. Toussaint's next project will probably be **Labelle's** followup LP to the gold "Nightbirds" disk that Toussaint produced at his Sea-Saint studios.

barry taylor

MONDAY IN THE PARK: In celebration of the tenth anniversary of the Jefferson Airplane-Starship, the Big Apple was treated to a free concert by Grace Slick & Company last Monday. Held in Central Park for a crowd estimated to be in the neighborhood of 50,000 plus, the show was a joint effort by WNEW-FM, the N.Y.C. departments of parks and cultural affairs, promoter John Scher, Mike Klenfner, RCA, Grunt and Arista. A success on all counts, the day had a definite deja-vu air about it, such that at times it seemed more like 1969 than 1975. The Starship were in fine form and went through an excellent set which spanned their career from "Somebody To Love" to material from the upcoming "Red Octopus" LP. Opening the show was a superb new band from the south called The Outlaws. Reminiscent at points, without being imitative, of the likes of the Allman Bros. and the Doobies, their first New York appearance was impressive and, with a debut LP due shortly from Arista, we should be hearing a lot more from them in the near future. All those involved with the difficult task of putting on a show of this nature should be commended highly, especially the two groups themselves, for giving selflessly of their time and energies to give a lot of people an afternoon of great music.

bob kaus

Barry Mann: A Survivor In Motion

NOVELTY PRODUCT fr 12

novelty disk, no source today could be more authoritative than Barnaby/Chess Records' artist Ray Stevens, who in addition to his great success with balladry sold over four million units in the U.S. with "The Streak."

I wrote the song before the phenomenon of 'streaking' ever happened. I just had an idea while sitting on an airplane that a song about a quick guy would be terrific. We came up with the idea of adding the siren, and before I realized it, there were kids running around on college campuses with no clothes. So you see, I had the advantage of writing a song that coincided with a social phenomenon. We sold over four million U.S. units with "The Streak," and within three months of its release, there were about thirty-five other 'streaking' covers all attempting to capitalize on the same thing. I think that with novelty product, though, you have to be the first one in the stores on any particular cultural topic to hit."

Ray notes that three elements are essential to the production of a novelty hit. "I'm certainly no expert on this, but I think you have to have an element of cleverness, one of surprise in lyric and musical terms, and a strong hook that is comic, or relevant in some way that a lot of people can relate to."

In Ray's opinion, for instance, "Itsy Bitsy" wasn't a novelty disk at all, rather what he terms a "teenybopper" record. When considering "greatest novelty hits" of the past, Ray's name brings to mind such classics as "Guitarzan," "Ahab The Arab," and "Harry The Hairy Ape."

Certainly, there are examples of hit songs that have used comic relief of novelty characteristics to give the tune an added production edge, such as Claridge Records' recent chart hit by Sugarloaf called "Don't Call Us, We'll Call You," which features touch-tone telephone beeps to sock home the message of the song. Ringo Starr's recent no. 1 tune by Hoyt Axton, with its suggestive "sniffs" certainly is an example of how a producer can get an entire radio audience to "sniff along," with obvious sales results.

Sergeant Barry Sadler had a hit on Capitol some years back before the Vietnam war became an unpopular social issue with "Ballad of The Green Beret." In this case, one might say that even war can provide the basis of inspiration for novelty product.

The marketing value of novelty disks must often take a back seat the bulk of "serious" product a label releases, but it is a valuable asset to the label that possesses the resources and ingenuity necessary to find repertoire that can be socially timely and universally identified with.

BURLINGTON/NORTHGATE fr 9

ington and Charles Greene, president of Northgate Music Corp.

The focal points of the agreement are the songs written by Michael O'Gara who has just completed his initial album for London Records. The record was produced by Charles Greene and is scheduled for release some time in May.

Kirshen To PIP

NEW YORK — PIP Records, a division of Pickwick International, Inc., has named Sonny Kirshen national sales and promotion manager.

Kirshen will report directly to Bugs Bower, vice president of PIP, and will be dividing his time between the PIP home office and visits to radio stations, distributors and the various labels distributed by PIP Records.

N.J. COURT DECISION fr 9

surrender by the defendants of all unauthorized records and tapes they had duplicated, as well as compensatory and punitive damages.

The appeal by the pirate companies was based on their contention that record and tape piracy was not covered by the state's unfair competition law or by the U.S. Supreme Court decision in *Goldstein v. California*. They maintained that since their reproductions used their own labels and did not otherwise indicate that their product is that of CBS, no "palming off" had occurred. They furthermore contended that the Supreme Court decision, while upholding the right of states to enact anti-piracy laws, did not authorize state control in this area without specific legislation.

Rejecting these arguments, the Appellate Court declared that "misappropriation and tortious exploitation of another's product may constitute unfair competition without a 'palming off.'" The court further held that New Jersey's unfair competition law does not "immunize from judicial concern business or commercial conduct which is injurious and otherwise unfair, improper and wrongful."

As to the defendants' contention, that the U.S. Supreme Court had only upheld the right of states to protect sound recordings from piracy via a specific legislative statute, the Appellate Court stated "We disagree. While *Goldstein* did involve the criminal enforcement of a provision of the California Penal Code, and the Supreme Court ruled specifically that the California statute was not federally pre-empted, the court did not hold or otherwise suggest that state action in this area, in a form other than legislative enactment, would be barred. *Goldstein* may be viewed as permitting local protection of musical performances under the judicial aegis of the common law as well as by statute."

MUSIC STUDY fr 9

overall sex difference with males not as appreciative of music throughout the life span." Also noting that another part of the study found that females in the teen years generally rate music #1, combining this information with that cited above, he suggested that "females in our culture are more attuned to relatively self-contained kinds of entertainment, while men tend towards engaging in physical activities such as sports and sex."

Comment: Despite the differences in preferences between men and women, it is clear from the data that, among both sexes, music listening occupies a highly significant position in the daily routine of many people throughout the life span (with the possible exception of the over 65 male). This finding is particularly important given the current record industry concern over the possible lack of attention being paid to the middle-aged music buyer. Teenagers and young adults are evidently the prime, but certainly not the only, ones who place a great deal of importance on listening to music. Although immediate concerns, such as family and occupation, and items such as sex (for men) and nature (for women) may rate higher than music in the later years, this study nevertheless indicates that "listening to music" is still a prime activity of many individuals, regardless of age.

(The source of the above information is "Self-reported Degree of Pleasure Associated With Sexual Activity Across The Adult Life Span" by Paul Cameron and Pat Fleming of St. Mary's College of Maryland.)

Let's put together a list of some of the sixties' top-selling hit songs, songs that would qualify, by any definition, as "classics." Here's a sampling: "Uptown," "On Broadway," "We Gotta Get Out Of This Place," "I Love How You Love Me," "You've Lost That Lovin' Feeling," "Patches," "Soul And Inspiration," "Hungry," "Kicks" — and so on. Great songs. But to say that all these songs stemmed from one writing organization, that being **Barry Mann** and his wife-lyricist **Cynthia Weil** might be a bit hard to swallow. Nevertheless, in addition to having his own hit single in the early sixties with "Who Put The Bomp (In The Bomp Bomp Bomp)" Barry's compositions have found their way into the repertoire of such artists as the **Drifters**, **Righteous Brothers**, **Barbra Streisand**, **Three Dog Night**, **Elvis**, **Isaac Hayes** and **B.J. Thomas**.

Barry Mann's songwriting career represents a unique period in the pop music industry, a period during which **Carole King** and **Gerry Goffin** worked closely with the Mann-Weil team writing material that they, most importantly, believed in, and secondly, had overpowering hit potential. This tradition stems to some extent from Barry's musical roots, having been born in Brooklyn, in 1939, to what he calls "a very musical and talented couple." Musical inspiration, rooted in the creative ethic that is typical of many Jewish families, came from his mother, and from a cousin who was a virtuoso oboist in a symphony.

In a recent interview at RCA Records in Hollywood, Barry shared some thoughts on the development of his career, a development that has culminated recently with the release of a new LP on the label, entitled "Survivor," and a single, of the same name, but not included on the LP, to be released imminently. While the material on the new album is far more personal than many of his well-known hits of the sixties, and contains a different idiomatic approach to his music, a new Mann is emerging, a Mann that is not only more accomplished at the songwriting craft, but at performing skill as well.

"I've always felt I was a great songwriter," says Barry. "The difference is that now I feel I've developed as an artist. I think my voice has gotten better — I've been through more, and the voice has matured to the point where I can perform now, something I never considered during my early songwriting career."

How does Barry look retrospectively at the compositional period that Mann-Weil represents to pop music? "Well, I think songs like 'You've Lost . . . ' and 'Uptown' are great songs now, just as they were when they were recorded. 'Uptown' for example was way ahead of its time, socially significant even before Dylan wrote his most socially powerful songs. We wrote a lot of songs that were ahead of their time. Some of them weren't fantastic, but we learned a lot in the process, and it was great fun. The difference between my writing a song like 'Uptown' and Dylan writing some of his material is in the fact that we were both young — he simply had more balls at the time than I did!"

I asked Barry whether or not the demands on a songwriter today have changed, in other words, have musical styles and the demands of the pop market changed the way he approaches writing a song? "When I wrote 'On Broadway,' I wrote it because I loved the song, not because of any particular artist or market. In those days, at least as far as I'm concerned, there was no 'formula' for writing a song, then taking it to a record a&r man, who would then find an artist to record it, or what have you. The songs I've written and believed in stand on their own, regardless of whether they were hits or not.

"I personally know when I've written a song that is personally honest or not. There's a feeling you get deep inside, a vibration that tells you that everything that's coming out is right. The most important thing, I think is to do what I did — to write what I wanted, without gauging the market. It's become increasingly more difficult for me to write for other artists now because I've become so involved with what I'm doing as an artist myself."

Barry continues: "I guess I've stored in the back of my brain everything I've ever experienced — it just seems to be all coming out now in what I'm doing as an artist."

Does Barry feel that the eventual production of a song in the sixties accounted for any lack of artistic control on his part, once the song left his hands? "Well, a lot of the demos I did then sounded, in my opinion, better than the records that were produced. Certain producers, and there weren't many what I would call great producers in 1966 — helped to give a song something I couldn't, certain artists, like the Righteous Brothers, gave something special to my songs, and that has to be acknowledged up front. But producing really only began to be developed as an art after '66 — and it's become a creative entity in itself."

Barry Mann's new RCA album, preceded by a single from it, "Nothing Good Comes Easy," was produced by Barry and **Bruce Johnston** for Equinox Records, with the help of Terry Melcher, who, as Barry says on the liner, "made it all possible." The album's material is highly introspective, far more personal than works of Barry that have brought him notoriety in the past, and this sense of personal control is enhanced by a superb band of musicians called **The Roadhouse Band**. The group, headed by **Bill House** on lead guitar, includes **Stan House**, drums, **John Hobbs**, keyboards, **Curtis Stone**, bass, **Jim Seiter**, percussion, and **Kenny Hinkle**, guitar. Together with choir, sweetening by such veteran studio people as **Blondie Chaplin** and **Larry Knechtel**, and horn, string section and arrangement work by a superb array of L.A. musicians, the album is perhaps Barry's most important statement to date, and marks an important point of departure for his future endeavors as solo artist. The single to be soon released, completed just past deadline for the album, "Survivor," tells a tale of someone who's done it all, and can look back with satisfaction on a string of compositions that will endure as classics for years to come. But Barry is not someone to rest on past laurels for any length of time — he is already working on new material, hopes to be touring soon, and promises to be a vital, mobile force in composition and performance in the future. Barry Mann is not merely a survivor of past pop history — he's moving ahead at full speed at developing a performing career, and songs that will be epochal of today.

phil alexander

"STARS IN MY EYES"

A NEW SINGLE FROM
SUGARLOAF / JERRY CORBETTA

CLARIDGE RECORDS #405



B/W MYRA MYRA
From Sugarloaf's Hit LP
"Don't Call Us, We'll Call You"
CL-1000

poppicks

FOUR WHEEL DRIVE -- Bachman-Turner Overdrive -- Mercury SRM 1-1207 -- Producer: Randy Bachman

The highest compliment that can be paid to Bachman-Turner Overdrive is that they've worked more musical magic with the basic three rock and roll chords than any band trotting the boards today. Their growth and mastery of "girth rock" is further evidenced on "Four Wheel Drive" as the Canadian wrecking crew blitzkrieg their way through the likes of "She's Keepin' Time" and "She's A Devil." The Overdrive's bludgeoning approach to musical get down is akin, in a positive way, to McDonald's restaurant. It's as predictable as a Big Mac but oh so tasty. Bachman-Turner Overdrive -- for the near-denthal in you.

THERE'S NO PLACE LIKE AMERICA TODAY -- Curtis Mayfield -- Curtom CU 5001 -- Producer: Curtis Mayfield

Curtis Mayfield has a love affair going with the ghetto and it's been the resultant musical interpretation of these life experiences that has led him to breaking new musical ground in the soul and rhythm and blues field. On "There's No Place Like America Today" Mayfield adds polish to his city music and comes up with a panorama of musical insights. Mayfield's songs take on the body of relationships that revolve around city living and yet on "So In Love" the process is as an oasis in the center of the rugged living edict. Curtis Mayfield -- the sounds of the city run through his brain.

BANKRUPT -- Dr. Hook -- Capitol ST 11397 -- Producer: Ron Haffkine

Dr. Hook, the princes of absurdist and roll, are back with another fine mixture of music and cow dung that's guaranteed to tickle every funny bone you've got. It's a delicate(?) balance this time out as the down home foolishness of "WUPS" and the band's personal dance craze "Levitate" blend well with a surprisingly well done straight rendition of "Only Sixteen." As always the talented songwriting insanity of Shel Silverstein plays an important part in the success of the Hook's Capitol venture. To cop a song title in final compliment, "I Got Stoned And I Missed It." Don't you.

SPARTACUS -- Triumvirat -- Capitol ST 11392 -- Producer: Jurgen Fritz

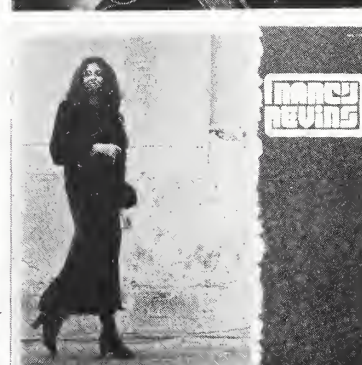
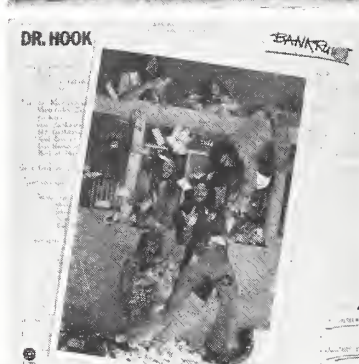
Triumvirat has quickly become one of the most durable of the new wave of synthesizer rockers and with the release of "Spartacus" the reasons why have become crystal clear. The band has evolved out of the strict classical adherence that limits most keyboard prominent bands and is putting its musical talents to work in areas closely aligned to jazz and a higher, more polished rocking structure. Of particular note this outing is Jurgen Fritz's soothing interludes on piano. Highlighted are "The March To The Eternal City" and "The Hazy Shades of Dawn." Triumvirat -- you deserve this break today.

DESOLATION BOULEVARD -- Sweet -- Capitol ST 11395 -- Producers: Phil Wainman, Mike Chapman, Nicky Chinn, Sweet

Rock and roll has always been a good vehicle for describing the teenage dilemma. In the case of the Sweet's "Desolation Boulevard" -- the Sunset Strip glitter, limp-wrist crowd gets the band's full attention via a series of alloy edged rock and roll cuts. Andy Scott's raw lead riffs combine with Brian Connolly's frantic vocals to propell the music at the breakneck pace necessary for the effective representation of teenage mania that this record is. Highlighted on this riff-infested outing are "Ballroom Blitz," "I Wanna Be Committed" and "Fox On The Run." Desolation Boulevard; harder than you'll ever be.

NO MORE CHANGES -- Nicky Hopkins -- Mercury SRM 1-1028 -- Producers: Nicky Hopkins, John Edwards and Mark Smith

Nicky Hopkins is a talented musician. His talent is attested to by major stars who've sought out his keyboard abilities on numerous occasions. So it was only natural that when Hopkins decided to do his own gig that the same excitement he brought to others would show up on his own grooves. Hopkin's solo workout highlights an electrifying set too with his own material as well as that of his contemporaries and all work exceedingly well. Strong album cuts include "Sea Cruise," "Last Night's Changes," and "Lady It's Time To Go."



GORILLA -- James Taylor -- Warner Bros. BS 2866 -- Producers: Lenny Waronker and Russ Titelman

Just plain good listens are few and far between. And so it's nice to know that James Taylor can be counted on to consistently turn out songs that are just that; which is the overriding theme of his latest on Warner Bros., "Gorilla." The sparse instrumental backing on all cuts provides the necessary springboard for Taylor's natural countrified vocals to take command. Taylor is equally at home on his as well as other people's compositions, with his polished cover of "How Sweet It Is (To Be Loved By You)" standing tall on the scale of excellence he's always maintained. James Taylor's "Gorilla" -- you'll go ape over it.

TALE SPINNIN' -- Weather Report -- Columbia PC 33417 -- Producers: Josef Zawinul and Wayne Shorter

The world of Weather Report is a mystical world of jazzical tones, wherein notes become chords and instruments take on harmonies normally reserved for lines of a human nature. It is a sphere of moments based in phases hellbent on being expressive and then, just as suddenly disappearing into the void; to be replaced by yet another music thought. This latest trip into the world of Weather Report is yet another chapter in the ever growing book of living that is theirs. "Tale Spinnin'" is music to be human to. Weather Report -- to understand their music is to have arrived.

MIDNIGHT ON THE WATER -- David Bromberg Band -- Columbia PC 33397 -- Producers: Brian Ahern and Bernie Leadon

David Bromberg's prowess as a guitar picker has placed him high on everybody's all around entertainer list. His interpretation of country music is an exercise in added depth and dimension that carries with it shades of the hills and of American music forgotten in the headlong rush of modern day living. All these pluses come to the fore in "Midnight On The Water" as Bromberg and company run through a series of classic country cuts. Highlighted are a riverboat jazz laced "I Like To Sleep Late In The Morning" and a resonant vocal outing on "Nobody." David Bromberg -- you need this album.

ANNIVERSARY SPECIAL, VOLUME ONE -- The Earl Scruggs Revue -- Columbia PC 33416 -- Producer: Bob Johnston

The Earl Scruggs Revue, along with a host of guest musicians, really kick out the jams on this country get down. Earl's above board banjo picking proves the driving force behind a variety of country and hill songs that are at once entrenched in a positive phase of musical Americana. Guest artists giving Earl a helping hand include Joan Baez, Johnny Cash, Billy Joel and Ken Loggins. Music such as "The Swimming Song" and "The Bleeker Street Rag" all have one thing in common; they'll get your toes to tap-pin' in a way they haven't done in many a moon. The Earl Scruggs Revue -- happy anniversary.

NANCY NEVINS -- Nancy Nevins -- Tom Cat BYL 1-1063 -- Producer: Tom Catalano

Nancy Nevins, the initial release on Tom Cat Records, forms a musical combination of style and grit that is sure to find the mark. Ms. Nevins carries a strength in her vocals that is at once sophisticated and then, just as suddenly, sassy in a way that sends shivers down the listener's spine. This two-fold musical prowess makes its presence felt on "We Could Always Say It Was Rainin'" and gently shifting moods of "Lately." Other cuts to sink your musical teeth into are "Just Like A Little Boy," "Ten Cents A Dance" and "Baroquen Heart." Nancy Nevins -- the beginning of a star-studded career.

FUSION II -- Michal Urbaniak -- Columbia PC 33542 -- Producer: Michal Urbaniak

Michal Urbaniak's continued assault on all that is progressive in music is alive and well in "Fusion II" as the Polish musician and his capable cohorts break new ground on what were thought to be established musical boundaries. Urbaniak's violin is a veritable buzzsaw as it tears and distorts the various fibers of music to form yet another ongoing component of the musical prowess. Urbaniak and company touch off on new musical shores with cuts such as "Chinatown Part I," "Bloody Kishka" and "Crazy Kid." Also good for a get down is "Kuyaviak Goes Funky." Michal Urbaniak -- hardly a Polish hoke.

pop picks

SPIRIT OF '76 — Spirit — Mercury SRM 2-804 — Producer: Randy California

The musical exploits of Spirit have been the subject of talk around pop music campfires for many a year. The forays of Randy California and Ed Cassidy into various mutated musical forms earned them the title of one of the best known unknown bands of the sixties. And now, after a period of direction refining, the nucleus of Spirit is back with "Spirit of '76"; an album that transcends the mere idea of form to an area of listening rarely heard. Progressions abound as the many and varied musical influences weave a web of listening pleasure around the ear.

UPP — Upp — Epic KE 33439 — Producer: Jeff Beck

Upp, Jeff Beck's initial production effort, goes a long way toward furthering the English band's grip on the black man's music. Upp is a sound album that gets the most out of its instrumental passages. Stephen Amazing's bass lays down some haunting lines and, when coupled with the smooth flowing keyboard runs of Andy Clark, forms a musical driving force that rolls through some finely crafted jazz and funk numbers. The band is as white as the driven snow but with the likes of "Bad Stuff" and "Get Down In The Dirt" spinning on your turntable you know Upp's roots are in the black man's earth. Upp — that's where this band's going.

MAGNOLIAS AND MISFITS — Jim Weatherly — Buddah BDS 5637 — Producer: Jimmy Bowen

Jim Weatherly and his own particular brand of music story telling have been kicking around for quite a while. Well, Weatherly's latest offering, "Magnolias And Misfits," proves that persistence is its own reward. Weatherly's excursions into emotions and relationship are full of the things that successful songs are made of — honesty and sincerity. Weatherly's musical expression flowers into full musical bloom on "It Must Have Been The Rain," "Love Has Made A Woman Of You" and "If That's All Love Means To You." "Magnolias and Misfits" — where the listening is easy.

WELCOME TO RIDDLE BRIDGE — Brewer & Shipley — Capitol ST 11402 — Producer: Norbert Putnam

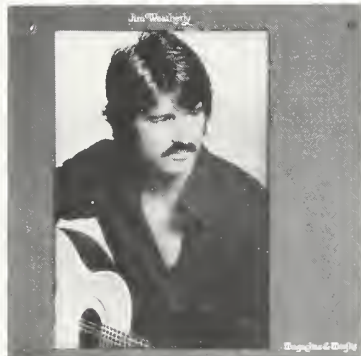
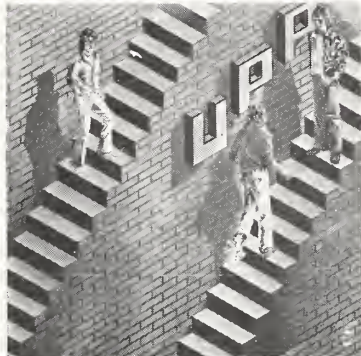
The songs of Brewer & Shipley have always been lessons in life. Their tales of experiences and of going and doing are just the vehicles to send a restless spirit thinking of other times and other places. "Welcome To Riddle Bridge" continues in this spirited vein with country and light rock tuned songs such as "Commercial Success" and "On The Road In Kansas City." Brewer & Shipley's vocals, entrenched with just the right amount of funk, prove the perfect counterpoint to these as well as the balladic quality of "Brighter Days" and "Indian Summer." "Welcome To Riddle Bridge" is an open invitation to let your mind wonder in places you wish you were at.

VANCE 32 — Kenny Vance — Atlantic SD 18135 — Producer: Joel Dorn

"Vance 32" is a record to relax to. On this Atlantic release Vance and a whole parcel of superb session people bring a musical aura of laidback to the likes of "Rainy Day Friend" and "Blue Because Of You." Vance's vocals have a pleasant neutrality to them and it is this factor that makes his cover of the Becker/Fagen composition "Dirty Work" and "(What A) Wonderful World" two of the strongest cuts on the album. "Looking For An Echo" succeeds on a nostalgic level thanks to Vance's incorporation of a genuine fifties performing stance taken on all vocals. "Vance 32" — a musical number you're sure to remember.

OUT AMONG 'EM — Love Child's Afro-Cuban Blues Band — Roulette SR 3016 — Producers: Jerry Love, Michael Zager

In the parlance of dance music are the words funky and get down. Both prove fitting descriptions to "Out Among 'Em." This disk supplies all the musical prerequisites for a good party record; a driving, constant rhythm, the intelligent use of brass and the subtle intrusion of bass and strings. Cuts suitable for moving include a really fine cover of "Once You Get Started," "Black Skin Blue Eyed Boys" and "Life And Death In G&A." The immortal Archie Bell and The Drells said it best when they stated "I don't want no burger. I wanna dance." Music worth going hungry for.



THE BEAU BRUMMELS — Beau Brummels — Warner Bros. BX 2842 — Producers: Ted Templeman, Lenny Waronker

One of the more pleasant surprises in the comeback attempts of sixties bands has got to be the return of the Beau Brummels. The band fits in most comfortably in the country-rock groove they've chosen for themselves and Sal Valentino's spirited, easy-going vocals make for an equal balance when played off against the instrumental backing of John Petersen, DeClan Mulligan and Ron Elliott. Easy listening cuts include "First In Line," "Tennessee Walker" and "You Tell Me Why."

VIBES OF TRUTH — The Three Pieces — Fantasy F 9476 — Producer: Donald Byrd

The intermixing of the elements of jazz and soul have always been a well-handled proposition in the hands of Donald Byrd. His mastery of the genre is most evident in his recent musical find, The Three Pieces. The Pieces' vocal quality is above reproach as their soulful harmonies go hand in hand with the driving musical backbone set up by the likes of Lincoln Ross and Jerry Wilder. The trio shines on all cuts but particular polish is exhibited on "Backed Up Against The Wall" and "If I Could Only Prove To You." The "Vibes of Truth" — a sound that is sure to set you free.

GOODTIME MUSIC — Rod McKuen — Warner Bros. BS 2861 — Producers: Rod McKuen, Wade Alexander

The title tells all. Rod McKuen, noted poet and a most capable singer, turns his attention to songs from Broadway musicals and laidback standards with the result a recorded winner in all aspects of the word. McKuen's natural feeling for the material shows as his vocal tradeoff with the lush musical backing makes the overall treatment of the songs something that just feels right. Outstanding cuts on the album include "The Grand Openings, Going Out Of Business Sale," "Moon River" and "They're Playing Our Song." "Goodtime Music" is a goodtime listen. Try it, you'll like it.

ERIC MERCURY — Eric Mercury — Mercury SRM 1-1026 — Producers: Trevor Lawrence, Eric Mercury

The blues-ballad is a tricky proposition. It can be overdone to the point of being sickly sweet or underdone to the point of being banal. Happily the successful meeting ground is present in Eric Mercury's latest disk. Mercury's laidback vocals on "Pours When It Rains" and "Love Enough" work perfectly when played off the full, yet subdued, musical accompaniment and have a restive, middle of the road feel to them as do the remainder of the cuts on the album. In the mythology of yore the god Mercury was designated the winged messenger. While Eric Mercury is decidedly mortal, this album should go a long way toward raising his career to god-like heights.

FOREST OF FEELINGS — David Sancious — Epic KE 33441 — Producer: Billy Cobham

David Sancious has an ivory touch. His hands perform magic on all manner of keyboard instruments; transforming them into bucking musical stallions that interpret what's in his head. On "Forest of Feelings," his first solo effort, Sancious' head is in the jazz and classical clouds as his keyboard runs on the likes of "Suite Cassandra" and "The Forest Of Feelings" takes on a poetic majesty not often heard in the realm of popular music. But don't let that deceive you for Sancious can also get funky with the best of them and he proves it on "Come On If You Feel Up To It." David Sancious' "Forest Of Feelings" will be your garden of earthly delight.

GENEALOGIA — Perigeo — RCA TPL 1-1080 — Producer: Gianni Grandis

Perigeo is clearly a man of musical insight. His compositions point toward an understanding of the medium in which he works far beyond a casual intimacy. His music is as suction, drawing influences from near and far that mingle and cross-mix into something original composed of past components. Such is the case with "Genealogia" as Perigeo explores the field of jazz-tinged tunes with a complex and thorough hand. Futuristic cuts such as "Torre Del Lago" and "Grand Spazi" showcase his talent in its finest light. "Genealogia" — a musical exercise for your senses.

BARRY WHITE (20th Century TC 2208)**Do For You Anything You Want Me To** (4:10) (Sa-Vette/January/BMI — B. White)

Barry opens up those vocal chords again after releasing a couple of instrumentals recently, and the result is a fine uptempo mover with some sexy moaning thrown in for effect. Fine rhythm, strings and lyrics make this the hottest White prospect in recent days, a surefire top tenner. Flip: No info. available.

BLOOD, SWEAT & TEARS (Columbia 3-10151)**Got To Get You into My Life** (3:09) (Maclen/BMI — J. Lennon, P. McCartney)

David Clayton Thomas is back with one of the legendary, now fully metamorphosed groups of the '60s, and the result on this classic Beatles tune is a BS&T that transcends all of the time that's been lost. A strong production by Jimmy Ienner, arrangements by George Wadenius and Anthony Klatka, features fine lead guitar work, sensational horns (that trademark is superstrong here) and David's voice is more mature and arousing than ever. Must be the start of something big again. Flip: No info. available.

THE ISLEY BROTHERS (T-Neck/CBS ZS 8-2256)**Fight The Power Part 1** (5:05) (Bovina/ASCAP — E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper)

Nobody cooks hotter than the Isleys, and "Fight The Power" features a boiling rhythm behind some "tell it like it is" lyrics that make a special statement. An important record, hitbound for this fine aggregation. Flip: No info. available.

DAN FOGELBERG (Epic 8-50108)**Changing Horses** (2:33) (Hickory Grove/ASCAP — D. Fogelberg)

Produced by Joe Walsh from Dan's LP "Souvenirs," this tune is already a strong favorite with Dan's admirers and is getting hot major market FM and top forty airplay. It's a big single for a fine artist, go with it. Flip: No info. available.

MFSB (Phila. Int'l. ZS 8-3567)**Sexy** (Mighty Three/BMI — K. Gamble, L. Huff)

The sounds of Philadelphia come alive on this disk written and produced with TLC by maestros Gamble and Huff. Big orchestral sounds float and glide over a crackling rhythm section, showing definite funk appeal. Watch for it to cross over onto the pop charts as well. Flip: No info. available.

RICK DERRINGER (Blue Sky ZS 8-2757) (Dist: Columbia)**Don't Ever Say Goodbye** (3:26) (Derringer/BMI — R. Derringer)

Rick the rock 'n roller mellows out here with a fine production of a beautiful love ballad, but adds a chorus that boogies strong Rockin' rhythm throughout, and some virtuosity on guitar that can only come from Rick. Fine piano track makes for a superstrong cut. Will be big for the all-American boy. Reminds one of Stones' finer ballads. Flip: No info. available.

BOBBY VINTON (ABC 12100)**Wooden Heart** (2:14) (Gladys/ASCAP — Kaempfert, Twomey, Wise, Weisman)

Bobby's classic bubblegum voice comes bouncing along on an MOR prospect that draws heavily on its polka roots. Sounds very European, with accordian and overdubbed handclapping and applause tracks for maximum effect. Unusual and nice! Flip: No info. available.

GOLDEN EARRING (MCA/Track 40412)**The Switch** (3:00) (Feelgood/ASCAP — G. Kooymans, B. Hay)

The title track from a spectacular MCA LP is a shuffle tune that moves with fine rhythm treatment, lead guitar work and laid-back lyrics from a premiere ensemble. A hot top 40 cut, should soar with the speed of an eagle. Flip: No info. available.

TERRY JACKS (Private Stock PS 45,023)**Christina** (3:35) (Rockfish/E.B. Marks/BMI — T. Jacks)

A haunting ballad from a Canadian singer whose popularity in that northern territory leads to exciting speculation that he could break out big in the U.S., especially with this well-produced, lovely and ethereal composition. Fine string arrangements, builds with echo and mellotron to shimmering climax. Great tune, go with it. Flip: No info. available.

LES VARIATIONS (Buddah BDA 465)**Superman Superman** (2:56) (Intersong-USA/Chappell/ASCAP — M. Haubrich, A. Vitalis)

Now this is what rock was meant to be! Seething power and emotion grip the music and lyric of this song which was a big international hit for Doc and Prohibition two years ago. Excellent vocals from Robert Fitoussi and charged guitar work from Marc Tobaly should earn these Moroccan rollers a king-sized hit!!! Flip: No info. available.

SAMMY JOHNS (GRC GR DJ 2062)**Rag Doll** (3:17) (Hampstead Heath/ASCAP — S. Eaton)

Sammy delivers a strong, stirring performance of a lovely ballad about this rag doll lady. Features sensitive strings, effective guitar picking, and Sammy's evocative voice. Flip: No info. available.

TED NEELEY (United Artists UA XW644-X)**Paradise** (3:06) (Unichappell/Salmon/Muhon/BMI — J. Townsend, E. Sanford)

The creative genius that is Ted Neeley, now well-chronicled in both his onstage and film performances, is distinguished by a special, imploring voice that first came to our ears ten or more years ago with his own "Ted Neeley Five." All the elements have come into fruition for Ted's new directions on U.A. here, plus a little help from friends Neil Sedaka, Nigel Olsson, Dee Murray and Jim Horn, to name a few. An excellent production by Robert Appere — a must! Flip: Don't Let It Mess Your Mind

SUGARLOAF/JERRY CORBETTA (Claridge 405-AS)**Stars In My Eyes** (3:25) (Claridge/Corbetta/ASCAP — J. Corbetta)

Jerry Corbetta is a master at top forty songwriting and production, and the latest product from Sugarloaf is a supersong featuring synthesizer and great lyrics about that elusive search for rock and roll fame. Strong effort featuring Jerry's soaring organ/keyboard work, coming off "Don't Call Us." Should be big — watch it closely. Flip: No info. available.

JAY BLACK (Atlantic 30726)**Running Scared** (2:48) (Acuff-Rose/BMI — R. Orbison, J. Nelson)

Jay Black, who you will immediately identify as the vocal chords behind Jay and the Americans, makes his solo debut with a riveting performance of the old Roy Orbison song. A military tempo runs under the vocal which should soar its way up the charts. Flip: No info. available.

NARARETH (A&M 1671)**Love Hurts** (3:03) (Yellow Dog/ASCAP — Nazareth)

These rocking Scotsmen turn to a ballad from their new album, "Hair Of The Dog" for their latest single. An expressive vocal performance and superb guitar playing turn the mournful tune into something special. Flip: No info. available.

JR. WALKER & THE ALL STARS (Motown M 1352F-A)**What Does It Take (To Win Your Love)** (2:58) (Jobete/ASCAP — Stone Agate/BMI — Bristol, Fuqua, Bullock)

This is a re-release of a tune that Jr. had a smash hit with in 1971, and it sounds better than ever in 1975! Should be a refreshing chart-climber in weeks to come. Flip: No info. available.

JUDY COLLINS (Elektra E-45253)**Send In The Clowns** (3:57) (Beautiful/Revelation/ASCAP — Stephen Sondheim)

A moving ballad culled from her Arif Mardin produced "Judith" LP, Judy turns in an excellent performance. The song, from Stephen Sondheim's Broadway musical, "A Little Night Music," is a strikingly beautiful tune. Flip: No info. available.

PHILLY DEVOTIONS (Columbia 3-10143)**We're Gonna Make It** (3:01) (John Davis/Bry-Wek/ASCAP — J. Davis)

The group gives an easy, romantic reading of this ballad which features a stirring string section and mellow harmonies. A tight r&b performance and excellent production should drive this record up the charts. Flip: No info. available.

GILBERT O'SULLIVAN (Mam 5N-3643)**Marriage Machine** (3:12) (Mam/ASCAP — G. O'Sullivan)

This spright tune from Gilbert's last album sounds like a certain chart contender. The song, which talks about the ups and downs and ins and outs of marriage is something that most of his listeners will be able to relate to in one way or another. A good pop tune marked by insight and simplicity should see Gilbert back on the charts soon. Flip: No info. available.

PETER FRAMPTON (A&M 1693)**Show Me The Way** (3:18) (Almo/Fram-Dee/ASCAP — Peter Frampton)

On this re-mixed and edited cut from his "Frampton" LP, Peter turns in a dynamic performance both instrumentally and vocally. His highly emotive vocals are matched by some of his usually dexterous guitar playing which add up to make this the most potent single of his career — no mean feat considering the success he's had with the Herd and Humble Pie! Flip: No info. available.

ARCHIE BELL AND THE DRELLS (TSOP ZS 8-4767)**I Could Dance All Night** (2:42) (Mighty Three/Golden Fleece/BMI — R. Tyson, B. Sigler, A. Felder)

The group returns with a funky blockbuster which will undoubtedly pick up disco spins. An appealing melody line is decorated with a lush string and horn arrangement while strong background harmonies add a lilting touch. The surehanded rhythmic appeal should see the group come on strong. Flip: No info. available.

THE LAST ROW (Commencement C-7001)**Read It In The Yearbook** (3:19) (American Broadcasting/ASCAP — K. Laguna)

Just in time for summer and graduation days, an uptempo Beach Boys sounding tune with a full, rich production reminiscent of Phil Spector's wall of sound. A distinct, happy sound makes this a valuable addition to anyone's playlist. Flip: No info. available.

ELLA FITZGERALD (Pablo/RCA BB-10273)**Roxie** (2:15) (Chappell & Co./ASCAP — Kander, Ebb)

From the hit Broadway show "Chicago," Ella delivers a classy performance of a spirit-lifting tune. Tune features terrific banjo, tuba and strong orchestration generally behind Ella's energetic vocal. Should rake in all the chips — dynamite tune. Flip: My Own Best Friend (arr. by Marty Paich).

CATHY & THE RICHETTES (Groove Merchant GM-1032)**Roxie** (2:45) (Unichappell/BMI — J. Kander, F. Ebb)

Arranged by Brad Baker, Cathy and the Richettes' interpretation of this dixie-flavored "Chicago" number features strong guitar track, muted horn, and whistlin' chorus. Fine production all around, with fine solo trumpet and sax work. Should be a fave. Flip: Sugartime Medley

AL HIRT & BOOTS RANDOLPH (Monument ZS 8-8652) (Dist: CBS)**Feudin' Pipers (Feudin' Banjos)** (2:45) (Combine/BMI — A. Smith)

Take two classic virtuosos of their instruments — Boots boogeyin' away on his solo, and the dixiemaster Hirt blowin' his best, put them together on this novel tune of a couple years ago, and the result is a cookin' duet that'll conjure up images of a great chase. Features fine guitar and banjo work too. Terrific! Flip: No info. available.

COPPERPENNY (Capitol P-4090)**Disco Queen** (3:00) (Buddah/ASCAP — Brown, Wilson)

There's a cover battle brewing here on a fine Brown-Wilson mover — Capitol's bid has been blatin' in the discos and breaking out on major market AM's — and with good reason — cut features fine vocals, lead guitar work, strong, and all the ingredients for a hit. Superstrong. Flip: No info. available.

AMBROSIA (20th Century TC-2207)**Holdin' On To Yesterday** (3:19) (Rubycon/BMI — Puerta, Pack)

From one of this year's most exciting and musically innovative groups and albums, Ambrosia gives us a taste of something sweet with a haunting, lyrical and harmonic ballad that heralds the arrival of a major new group. Produced by Freddie Piro, arranged by the group; spotlights fine lead guitar, sweet violin track, and exciting vocal work. Five stars — super strong! Flip: No info. available.

Rolling Stones B.B.C. Documentary Spearheads Tour

NEW YORK — London Wavelength, sole U.S. distributors of contemporary music syndication of the British Broadcasting Corporation, will present the seven-hour "Rolling Stones Story," concurrent with the Stones' personal appearance concert tour.

The "Rolling Stones Story" documents the evolution of the Stones from their beginnings in the 1960's to the present. In the course of the seven hours, the Stones discuss their early days in England with Long John Baldry, Alexis Korner, and Andrew Loog Oldham, as they steeped themselves in rhythm and blues; 1965 and "Satisfaction," the hit that took the Stones to international stardom; more hits and their competition with the Beatles; the death of Brian Jones, and internal changes in the band; monster concert tours around the world, more hits, more albums, and forays into films; and, throughout, personal insights and individual views of how the Stones developed into the premiere band in rock 'n' roll.

The "Rolling Stones Story" is a series that comprises approximately 40 percent interviews, 60 percent music, some of which has never been on record, as the Stones tell their own story. The program is narrated by Alexis Korner, long a friend of the Stones and a well-known figure in the British music scene.

The "Rolling Stones Story" will break June 1, 1975, over the more than 80 AM and FM stations nationwide of the London Wavelength Programming Network, on the same date as the first Stones engagement in Baton Rouge. The series will be aired by network stations through August 2, the last date of the Stones tour.

The Stones tour is already a guaranteed success. Within 48 hours of the formal announcement of the tour, 1.5 million tickets had been sold, and the tour is now a sellout. The tour, comprising 58 dates over three months, has 42 stops in the United States and 16 in Mexico and South America.

Commencing with this program, and with all subsequent programs, London Wavelength will provide promotional materials for all participating network stations. For the "Rolling Stones Story," London Wavelength will provide three free posters of the Stones to 500 entries mailed in on a postcard, including the Stones official tour poster.

Commercial time for the program is eight minutes per hour for the seven hours, with four minutes retained by the individual stations for local sponsors, and four minutes retained by London Wavelength for national sponsors. The programming network, with its more than 80 AM and FM stations, represents 85 percent of the top 50 markets and a minimum of 16 smaller markets.

Mike Vaughan, president of London Wavelength, after a recent meeting with Peter Rudge of the Rolling Stones management, predicted that the feature "will reach a larger audience than has any other program in the last five years, from London Wavelength or from any other syndicator in the nation. In its original broadcast over the B.B.C.'s Radio One, the "Rolling Stones Story" received high ratings, and they did that without a tour accompanying. Now, with the Stones tour a guaranteed success, so to will be the "Rolling Stones Story."

Currently being broadcast over the London Wavelength Programming Network is the "Story of Rock," a 24-hour program that presents the evolution of rock from the 1950's to the present in one-hour segments. "Who's Who," a four-hour program in which the incomparable Who tell their own story, will follow the feature over the programming network.

All London Wavelength programs are the product of the British Broadcasting Corporation, and maintain the B.B.C.'s high standards of quality production, in both sound and content of programs. Worldwide, the B.C.C. reaches an audience of some 250 million people in 38 countries.

Library Discos Names Calhoun

NEW YORK — Kathy Calhoun has been appointed national programming director for the Library Disco chain, it was reported by Joseph M. Murphy, president of an affiliated group of Library Discos. Ms. Calhoun will be directly responsible for the programming of all music for the entire chain, as well as for promotion and publicity for the discos. The Library currently has outlets in New York, Atlanta and Syracuse, with proposed sites in other major cities. Ms. Calhoun comes to the post from Famous Music, A&R Studios in New York and WIP radio in Philadelphia. She will be headquartered at the Barbizon Plaza Library in New York.

\$200,000 Returned To Levine & Brown

NEW YORK — Songwriters Irwin Levine and Larry Brown have been awarded a total of \$200,550 as a result of a jury verdict in the suit brought by them against their manager Stan Polley, Hello Management, Inc., and Three Dimension Management, Inc. in the U.S. District Court, Southern District of New York. The suit was entered May 6, 1975.

Waylon Jennings stopped by to visit fellow Texan Jimmy Rabbit's country radio show last Wed. night on **KMET-FM** in Los Angeles... joining in the festivities were **Jessi Colter**, **Tompall Glaser**, **Mel Tillis**, **Ken Mansfield** (Jessi's co-producer at Capitol) and his lovely wife **Terry**; **Larry Hayes** and **Lynn Adams**, RCA west coast promotion men, and master sound mixer **John Hensch**. John was at the board mixing Waylon and Jessi's Santa Monica Civic show Friday May 16.

Since **Charlie Tuna** and **Sharon Nelson** took over program and music direction last Feb. 10, **KKDJ-FM** in Los Angeles has revamped its teen-oriented format, aiming now for the 18-35 demographic audience. Says Charlie: "We're tired of the hype, and we're tired of tight playlists. What we're aiming for is 'personality contemporary radio; the jocks communicating with the people and not cue cards.'"

To better reach the 18-35 group they have expanded their playlist to include approximately twenty songs receiving extended airplay due to telephone requests, and new adds are included every week. "The telephone response is excellent," says Ms. Nelson; "We get calls from people of all ages asking for information or asking to make a request." The response from advertisers has been equally good; Charlie Tuna's daily show is sold out through mid-July.

In addition to improving the quality of their programming, **KKDJ** production manager **Don Elliot** is overseeing installation of a brand-new Audiotronics console to improve efficiency both in production and in sound. Both Tuna and Nelson believe that radio can be fun, aesthetic, and profitable at the same time. "Behold the turtle," Charlie states, summing up the new energies at **KKDJ**: "He makes progress only when he sticks his neck out." And speaking of progress, **Jack Hagerman** of Los Angeles-based **Jon-EI Productions** is handling the syndication of Tuna's show; by the first week in June, 20 stations will be carrying it nationwide.

Now that the Grand Ole Opry's gigantic 50th Anniversary Talent Search has gone into full swing around the country, many participating country radio stations are reporting back to the Opry that their listener response has been overwhelming.

Mike Slattery, the Opry's coordinator for this historic event celebrating the upcoming 50th birthday of the Grand Ole Opry, states, "We're really pleased that so many stations have been keeping us informed on a regular basis concerning the progress of their talent search promotions. All the more exciting," continues Slattery, "is the fact that many of these stations are finding that the Opry talent search has generated more listener response than any other event ever held by them."

In addition to the many country stations already underway with the Opry's talent search, a number of stations will be extending their promotion to run through the month of June. Included in this group of stations are: **WNN**, New York; **KFDI**, Wichita; **KLAK**, Denver; and **WPLO**, Atlanta.

Top winners in the Opry's 50th Anniversary Talent Search will be competing for an appearance on an upcoming ABC TV country music "special" this fall, as well as a major recording contract and guest shots on the world famous Grand Ole Opry, among other opportunities.

The talent search is open to all country music performers 16 years or older who are not under recording contracts. There is no entry fee.

Warner Bros. Records is gearing up a double-barreled promotion for **Cher's** album debut for the label, **Stars**, and her new single, "Geronimo's Cadillac."

The Warner Bros. promotion department under director **Gary Davis** is sponsoring a "Geronimo's Cadillac" promotion with **WRKO**, Boston; **KFRC**, San Francisco, **KHJ**, Los Angeles; **WHBQ**, Memphis and **WXLO**, New York.

Warner Bros. will provide a vintage Cadillac for each station's individual contest. In addition, runner-up prizes, including Cher t-shirts and satin pillow cases, will be offered.

Contests will be tied in with major accounts in each market. The promotion will run from June 2 through 15.

These five RKO stations, as well as **KAKC**, Tulsa; **WIBG**, Philadelphia and **CKLW**, Detroit, will air a one-hour Cher special May 25.

Warner Bros. is participating with promotional spots preceding the air date and is sponsoring the documentary with spots for Cher's "Stars" album, using local tags.

The **Kinks** were in New York last week to perform "Soap Opera," their new concert show, and, not coincidentally, their latest RCA Records album. Prior to journeying up to the Beacon Theater, **Ray Davies** dropped in on **WNEW-FM** and was a guest on **Scott Muni's** show. Seen here prior to going on the air are (l to r) **Steve Greenberg**, RCA Records' New York promotion manager; **Ray Davies**; **Scott Muni**, program director, **WNEW-FM**; and **Dennis Elsas**, music director of **WNEW-FM**.

Daniel T. Pecaro has been elected president of **WGN Continental Broadcasting Company**. As chief executive officer, Pecaro will be in charge of the entire broadcast operation of the company. The announcement was made by **Stanton R. Cook**, president and chief executive officer of **Tribune Company**.

Jim Gallant, is **WIOD-WAIA's** new program manager, and **George Jenne** is **WIOD's** new sales manager. Both hail from **KMBR** in Kansas City. Jim's already "added a more contemporary flavor to the station."

Bob Gross, sr. vice president, has announced the addition of **Robert E. Jett Jr.** to the staff of the sales division of the **Sundance Organization Inc.** As regional sales manager, Mr. Jett will be responsible for marketing of the company's new radio production services throughout southeastern United States.

From **Don Graham**, Midget Production, 6269 Selma Ave., Hollywood, Ca. 90028, this nice news: "We are delighted to rush you the news that the enthusiastic radio programming, and request action with pop-adult contemporary stations, on our single "Susanna's Song" by **Jerry Cole** and **Trinity** has resulted in a rush release May 14. . . . A Midget Production, on Warner Bros. Record. . . It's a big step for Midget and Jerry Cole — Thanks a million."

Bruce Johnson, for the past three years president of the **RKO General Radio Division** and chairman of the board of **RKO Radio** representatives has been named president of the **Sterling Recreation Organization** broadcast division and appointed to **SRO's** executive committee by **Fredric A. Danz**, president of **Sterling Recreation**.

Dwight Case has been appointed president of **RKO General Radio Division**, and chairman of the board of **RKO Radio** representatives, by **Frank Shakespeare**, president of **RKO General, Inc.**

K-WEST radio presents a one hour special program featuring **A&M** recording artist **Peter Frampton** Saturday night, May 24. Produced by **K-WEST** personalities **David Perry** and **Alexia**, the program consists of a candid interview with Frampton as well as music from the artist's whole career. The special airs on Saturday night, May 24 at 12 midnight, immediately following the Saturday review of records.

stephen peeples

Famous Issues Godfather II Songbook

NEW YORK — The Famous Music Publishing Companies have announced the release of a new folio for "The Godfather Part II." The film, which is one of the biggest box-office attractions of the year, recently won seven Academy Awards, including one for the "best dramatic score" and "best picture of the year."

The 87 page folio which features 23 pages of photographs, contains all the music from the soundtrack album.

Jewish Fund Sets Lunch

NEW YORK — The entertainment industry section of the United Jewish Welfare Fund/Israel Emergency Fund will hold its kickoff luncheon on Tues., May 20 at the Beverly Hills Hotel.

The campaign seeks funds for support of some 200 health, educational and other social welfare services in Israel, the U.S. and in 25 overseas countries. In the greater Los Angeles area alone, the drive supports 91 services, many of them nonsectarian.

CASHBOX RADIOACTIVE

Survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in previous weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Hey You — Bachman-Turner Overdrive — Mercury		20%	20%
2.	Love Will Keep Us Together — Captain & Tennille — A&M		18%	70%
3.	Remember What I Told You To Forget — Tavares — Capitol		17%	39%
4.	Please Mr. Please — Olivia Newton-John — MCA		15%	19%
5.	Get Down, Get Down — Joe Simon — Spring		14%	51%
6.	I'm Not Lisa — Jessi Colter — Capitol		14%	52%
7.	Swearing To God — Frankie Valli — Private Stock		13%	19%
8.	I'm Not In Love — 10 cc — Mercury		12%	18%
9.	Bad Luck — Harold Melvin and the Bluenotes — Philadelphia Int'l.		12%	37%
10.	Magic — Pilot — EMI		12%	47%
11.	Rocking Chair — Gwen McCrea — Cat		10%	12%
12.	Cut The Cake — A.W.B. — Atlantic		10%	43%
13.	Love Won't Let Me Wait — Major Harris — Atlantic		9%	73%
14.	Rainy Day People — Gordon Lightfoot — Reprise		8%	31%
15.	(Just Like) Romeo & Juliet — Sha Na Na — Kama Sutra		8%	12%
16.	Why Can't We Be Friends — War — U.A.		8%	16%
17.	Take Me In Your Arms — Doobie Brothers — W.B.		7%	81%
18.	When Will I Be Loved — Linda Ronstadt — Capitol		6%	92%
19.	Misty — Ray Stevens — Barnaby		6%	18%
20.	The Hustle — Van McCoy — Avco		6%	16%

vital statistics

looking ahead

#75
Please Pardon Me (3:02)
Rufus Featuring Chaka Khan — ABC 12099
 1330 Ave. of Americas, N.Y., N.Y.
 PUB: Kengorus-Palladium Music—ASCAP
 PROD: Bob Monaco
 WRITERS: B. Gordon, B. Russel

#77
I'll Do For You Anything You Want Me To (3:28)
Barry White — 20th Century TC 2208
 8255 Sunset Blvd., L.A.
 PUB: Sa-vette/January Music Corp.—BMI
 PROD: Barry White
 WRITER: Barry White

#78
Black Friday (3:30)
Steely Dan — ABC 12101
 1330 Ave. of Americas, N.Y., N.Y.
 PUB: American Broadcasting — ASCAP
 PROD: Gary Katz
 WRITERS: W. Fagen, D. Becker

#89
Jive Talkin' (3:33)
Bee Gees — RSO SO 51075 Rockefeller Plaza, N.Y., N.Y.
 PUB: Casserole — BMI
 PROD: Arif Mardin
 WRITERS: BM&R Gibb

#93
Look At You (3:25)
George McCrae — T.K. 1011-A
 PUB: Sherlyn Pub. — BMI
 PROD: H. W. Casey, R. Finch
 WRITERS: H. W. Casey, R. Finch

#96
Disco Queen (3:31)
Hot Chocolate — Big Tree BT 16038
 75 Rockefeller Plaza, N.Y., N.Y.
 PUB: Finchley Music — ASCAP
 PROD: Mickie Most
 WRITERS: Tony Brown & Errol Wilson

#98
No Charge (2:47)
Shirley Caesar — Sceptor SCH 12402
 245 W. 54th St., N.Y., N.Y.
 PUB: Wilderness Music — BMI
 PROD: Jeff Lane, John Bowden
 WRITER: Harlen Howard

#99
The Rockford Files (3:06)
Mike Post — MGM M 14772
 810 7th Ave., N.Y., N.Y.
 PUB: Leeds Music Corp. — ASCAP
 PROD: Mike Post for Mike Post Prods., Inc.
 WRITERS: Post, Carpenters
 FLIP: Dixie Lullaby

#100
Harpo's Blues (3:00)
Phoebe Snow — Shelter/MCA SR 40400
 100 Universal Plaza, Universal City, Ca.
 PUB: Tarka — ASCAP
 PROD: Dino Airali
 WRITER: P. Snow
 FLIP: Easy Street

101 SEVEN LONELY NIGHTS
 (Pocket Full of Tunes/Giant Music — BMI)
 Four Tops (ABC 12096)

102 ANYTIME (I'LL BE THERE)
 (Spanka Music — BMI)
 Frank Sinatra (Reprise RPS 1327)

103 GRINGO EN MEXICO
 (Big Kitty Music — ASCAP)
 Maria Muldaur (Reprise/Warner RPS 113 1)

104 YOU CAN'T GET OFF WITH YOUR SHOES ON
 (Worn Wood — BMI)
 Barefoot Jerry (Monument ZS 8-8645)

105 TRYIN' TO BEAT THE MORNING HOME
 (Don Crews/Stone Diamond — BMI)
 T. G. Shepard (Melodyland 6006)

106 WONDERFUL BABY
 (Unart/Yahweh — BMI)
 Don McLean (United Artists XW614-X)

107 RECONSIDER ME
 (Shelby Singleton Music — BMI)
 Narvel Felts (ABC/Dot 1754)

108 THEY DON'T MAKE 'EM LIKE THAT ANMORE
 (Crushing/Crazy Chords — BMI)
 Reunion (RCA PB 10252)

109 THIS OL' COWBOY
 (No Exit — BMI)
 Marshall Tucker (Capricorn CPS 0228)

110 SOONER OR LATER
 (Cherritown Music — BMI)
 Impressions (Curton CMS 0103)

111 CLASSIFIED
 (American Gramophone — SESAC)
 C. W. McCall (MGM M 14801)

112 WHEN THE PARTY'S OVER
 (Mime/Limited And April — ASCAP)
 Janis Ian (Columbia 3-101 19)

113 SEX MACHINE
 (Dynatone Music — BMI)
 James Brown (Polydor PD 14270)

114 CONEY ISLAND
 (Almo — ASCAP)
 Herb Alpert & The T.J.B. (A&M 1688-S)

115 ROCK AND ROLL TILL I DIE
 (Prolix — ASCAP)
 Diamond Reo (Big Street BT 16034)

116 LOOK AT ME
 (Gambi Music — BMI)
 Moments (Stang 5060)

117 TAKE ME TO THE RIVER
 (Jec & Al Green — BMI)
 Syl Johnson (Hi 2285)

118 FUNNY HOW LOVE CAN BE
 (Southern Music — ASCAP)
 First Class (UK Dist. by London)

119 IT AIN'T NO FUN
 (East Memphis/Two Knight Music — BMI)
 Shirley Brown (Truth TRA 3223)

120 SURVIVORS
 (January Music — BMI)
 John Stewart (RCA PB 10226)

121 ASTRAL MAN
 (Blue Disque — ASCAP)
 Nektar (Passport/ABC 7904)

122 EL BIMBO
 (Artie Wayne/Reizner — ASCAP)
 Bimbo Jet (Sceptor SCE 12406)

123 CHRISTINA
 (Rock Fish Music/E B. Marks — BMI)
 Terry Jacks (Private Stock 45023)

124 COME ON DOWN
 (Cafe Americana/Peabody — ASCAP)
 Greg Perry (Casablanca 817)

125 SNEAKIN' UP BEHIND YOU
 (Carmine Street — BMI)
 The Brecker Brothers (Arista AS 0122)

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WABC — NEW YORK

Bad Time — Grand Funk — Capitol
Get Down — Joe Simon — Spring
Swearin' To God — Frankie Valli — Pvt. Stock
23 To 12 — Only Yesterday — Carpenters
17 To 13 — How Long — Ace

WDGY — MINNEAPOLIS

Love Won't Let Me Wait — Major Harris — Atlantic
The Immigrant — Neil Sedaka — Rocket
I'm Not Lisa — Jessi Colter — Capitol

CKLW — DETROIT

When Will I Be Loved — Linda Ronstadt — Capitol
Only Women — Alice Cooper — Atlantic
Judy Mae — Boomer Castleman — Mums
Love Will Keep Us — Captain & Tennille — A&M
Bad Luck — Harold Melvin & Blue Notes — Philly Int'l
24 To 14 — Anytime — Frank Sinatra
27 To 17 — Sister Golden Hair — America

WLEE — RICHMOND

Get Down — Joe Simon — Spring
Love Will Keep Us — Captain & Tennille — A&M
I'm Not Lisa — Jessi Colter
Misty — Ray Stevens — Barnaby
El Bimbo — Bimbo Jet — Scepter
Hey You — BTO — Mercury
21 To 15 — When Will I Be — Linda Ronstadt

WCAO — BALTIMORE

Bad Luck — Harold Melvin & Blue Notes — Philly Int'l
Romeo & Juliet — Sha Na Na — Kama Sutra
Remember — Tavares — Capitol
15 To 5 — I'm A Country Boy — John Denver
13 To 7 — Love Won't Let Me — Major Harris
20 To 14 — Sister Golden Hair — America

WROV — ROANOKE

Hey You — BTO — Mercury
Romeo & Juliet — Sha Na Na — Kama Sutra
Swearin' To God — Frankie Valli — Pvt. Stock
Magic — Pilot — EMI
Midnight Blue — Melissa Manchester — Arista
22 To 10 — When Will I Be — Linda Ronstadt
24 To 12 — Love Will Keep Us — Captain & Tennille
Extra To 23 — T-R-O-U-B-L-E — Elvis Presley
Extra To 24 — Attitude Dancing — Carly Simon
Extra To 28 — Remember — Tavares

WQXI — ATLANTA

Rockin' Chair — Gwen McCrae — Cat
I'm Not In Love — 10 cc — Mercury
Rag Doll — Sammy Johns — GRC
Hey You — BTO — Mercury
Please Mr. Please — Olivia Newton-John — MCA
19 To 10 — Good Lovin' — Bad Co.
18 To 12 — T-R-O-U-B-L-E — Elvis Presley
21 To 13 — Sister Golden Hair — America
27 To 16 — Take Me — Doobie Bros.
25 To 17 — Love Will Keep Us — Captain & Tennille
Extra To 24 — The Hustle — Van McCoy

WLAC — NASHVILLE

Misty — Ray Stevens — Barnaby
Remember — Tavares — Capitol
Attitude Dancing — Carly Simon — Elektra
Dixie Rock — Wet Willie — Capricorn
Rainy Day People — Gordon Lightfoot — Reprise
Sail On Sailor — Beach Boys — Brother
Cut The Cake — A&M — Atlantic
13 To 3 — Wildfire — Michael Murphey
Extra To 12 — Take Me — Doobie Bros.
Extra To 13 — You Can't Get Off — Barefoot Jerry
Extra To 14 — Get Down — Joe Simon
Extra To 15 — I'll Play For You — Seals & Crofts

WSAI — CINCINNATI

Please Mr. Please — Olivia Newton-John — MCA
17 To 9 — I'm Not Lisa — Jessi Colter
15 To 10 — Old Days — Chicago
16 To 11 — Pinball Wizard — Elton John
27 To 15 — Wildfire — Michael Murphey

WAYS — CHARLOTTE

Rockin' Chair — Gwen McCrae — Cat
Remember — Tavares — Capitol
Love Will Keep Us — Captain & Tennille — A&M
Long Haired Country Boy — Charlie Daniels — Buddah
Rock And Roll All Night — Kiss — Casablanca
25 To 12 — Hi Jack — Herbie Mann
19 To 9 — Cut The Cake — A&M

WIRL — PEORIA

Hey You — BTO — Mercury
Please Mr. Please — Olivia Newton-John — MCA
Get Down — Joe Simon — Spring
Bloody Well Right — Supertramp — A&M
15 To 10 — Walking In Rhythm — Blackbyrds
20 To 14 — Love Will Keep Us — Captain & Tennille

WPOP — HARTFORD

Rainy Day People — Gordon Lightfoot — Reprise
Bad Luck — Harold Melvin & Blue Notes — Philly Int'l
When Will I Be — Linda Ronstadt — Capitol
Love Won't Let Me — Major Harris — Atlantic
Love Will Keep Us — Captain & Tennille — A&M
12 To 5 — Walking In Rhythm — Blackbyrds
24 To 17 — Shining Star — Earth, Wind & Fire
27 To 22 — Before The Next Teardrop — Freddy Fender

WEDO — PITTSBURGH

Baby Get It On — Ike & Tina — U.A.
Spo-dee-o-dee — Pat Wallace — Asterik

WAPE — JACKSONVILLE

I Dreamed — Hayward & Lodge — Threshold
Hey You — BTO — Mercury
Get Down — Joe Simon — Spring
9 To 1 — Sister Golden Hair — America
11 To 3 — Wildfire — Michael Murphey
14 To 5 — Good Lovin' — Bad Co.

KXOK — ST. LOUIS

I Don't Like — Paul Anka — U.A.
Why Can't We Be Friends — War — U.A.
Magic — Pilot — EMI
9 To 4 — How Long — Ace
13 To 6 — Old Days — Chicago
15 To 7 — Don't Tell Me — Lobo
14 To 9 — Sister Golden Hair — America
21 To 14 — Get Down — Joe Simon
23 To 18 — Love Will Keep Us — Capt. & Tennille

WBLI — LONG ISLAND

Why Can't We Be — War — U.A.
Got To Get You Into My Life — Blood, Sweat & Tears — Columbia
Swearin' To God — Frankie Valli — Pvt. Stock
Extra To 10 — I Don't Like — Paul Anka
Extra To 9 — Old Days — Chicago
Extra To 8 — How Long — Ace

WDRG — HARTFORD

Love Won't Let Me Wait — Major Harris — Atlantic
Judy Mae — Boomer Castleman — Mums
Love Will Keep Us Together — Capt. & Tennille — A&M
Bad Tide — Grand Funk — Capitol
The Hustle — Van McCoy — Avco
Take Me In Your Arms — Doobie Bros. — W.B.
16 To 9 — How Long — Ace
22 To 13 — Hi Jack — Herbie Mann
24 To 17 — Magic — Pilot
25 To 19 — When Will I Be Loved — Linda Ronstadt

WJET — ERIE

Misty — Ray Stevens — Barnaby
Hey You — Bachman-Turner Overdrive — Mercury
Cut The Cake — Average White Band — Atlantic
Minnesota — Northern Light — Columbia
21 To 14 — Judy Mae — Boomer Castleman
19 To 11 — Old Days — Chicago
18 To 7 — Pinball Wizard — Elton John
14 To 3 — Before The Next Teardrop Falls — Freddy Fender
11 To 2 — He Don't Love You — Tony Orlando and Dawn

WPGC — WASHINGTON

Magic — Pilot — EMI
Please Pardon Me — Rufus — ABC
15 To 5 — Wildfire — Michael Murphey
20 To 15 — The Hustle — Van McCoy
29 To 21 — Get Down, Get Down — Joe Simon

WLAV — GRAND RAPIDS

Anytime — Frank Sinatra — Reprise
Bad Luck-Part 1 — Harold Melvin — Philly Int'l
I'm Not Lisa — Jessi Colter — Capitol
Hey You — Bachman-Turner Overdrive
30 To 20 — Attitude Dancing — Carly Simon
23 To 16 — When Will I Be Loved — Linda Ronstadt
19 To 10 — Wildfire — Michael Murphey
9 To 3 — Sister Golden Hair — America

WKLO — LOUISVILLE

The Rockford Files — Mike Post — MGM
Rainy Day People — Gordon Lightfoot — Reprise
Take Good Care Of Her — Rhodes Kids — GRC
21 To 16 — Long Haired Country Boy — Charlie Daniels
Extra To 31 — Give The People — O'Jays
Extra To 32 — Take Me — Doobie Bros
Extra To 33 — Attitude Dancing — Carly Simon
Extra To 34 — Love Won't Let Me — Major Harris
Extra To 35 — I Wanna Dance — Disco Tex

WQAM — MIAMI

Remember — Tavares — Capitol
Bad Luck — Harold Melvin & Blue Notes — Philly Int'l
11 To 6 — I'm A Country Boy — John Denver
20 To 8 — Old Days — Chicago
22 To 10 — Love Won't Let Me — Major Harris
19 To 7 — Rockin' Chair — Gwen McCrae

WCOL — COLUMBUS

Bad Luck — Harold Melvin & Blue Notes — Philly Int'l
Misty — Ray Stevens — Barnaby
Magnaglide — Canyon
30 To 21 — Cut The Cake — A&M
24 To 17 — Romeo & Juliet — Sha Na Na
25 To 16 — I'm Not Lisa — Jessi Colter
26 To 10 — Magic — Pilot
14 To 9 — Sister Golden Hair — America

WING — DAYTON

Please Tell Him — Debbie Campbell — Playboy
I Dreamed — Hayward & Lodge — Threshold
The Rockford Files — Mike Post — MGM

KCBQ — SAN DIEGO

When Will I Be Loved — Linda Ronstadt — Capitol
13 To 9 — Sister Golden Hair — America
15 To 11 — Shining Star — Earth, Wind & Fire
26 To 13 — Cut The Cake — Average White Band
24 To 19 — Bad Time — Grand Funk

KYA — SAN FRANCISCO

Please Mr. Please — Olivia Newton-John — MCA
The Hustle — Van McCoy — Avco
Swearin' To God — Frankie Valli — Motown

KNDE — SACRAMENTO

Please Mr. Please — Olivia Newton-John — MCA
10 To 1 — Pinball Wizard — Elton John
13 To 2 — Love Will Keep Us Together — Captain & Tennille

KJR — SEATTLE

I'm Not In Love — 10cc — Mercury
Black Friday — Steely Dan — ABC

KKDJ — LOS ANGELES

Get Down Get Down — Joe Simon — Spring
If I Could Love You — Johnny Maya — Ranwood
I'm Not In Love — 10cc — Mercury
21 To 16 — Love Won't Let Me Wait — Major Harris

WRKO — BOSTON

Love Won't Let Me Wait — Major Harris — Atlantic
Hey You — Bachman-Turner Overdrive — Mercury
Black Friday — Steely Dan — ABC
Rhinestone Cowboy — Glen Campbell — Capitol
12 To 4 — Rainy Day People — Gordon Lightfoot
13 To 5 — When Will I Be Loved — Linda Ronstadt
21 To 13 — Bad Luck — Harold Melvin & The Blue Notes
28 To 15 — Only Women Bleed — Alice Cooper

WHBO — MEMPHIS

Bad Time — Grand Funk — Capitol
Bad Luck — Harold Melvin & The Blue Notes — Philly Int'l
16 To 9 — I Don't Like To Sleep Alone — Paul Anka
22 To 14 — I'll Play For You — Seals & Crofts
27 To 17 — When Will I Be Loved — Linda Ronstadt

KFRC — SAN FRANCISCO

Please Mr. Please — Olivia Newton-John — MCA
The Hustle — Van McCoy — Avco
20 To 5 — Love Won't Let Me Wait — Major Harris
22 To 14 — Love Will Keep Us Together — Captain & Tennille
23 To 15 — Wildfire — Michael Murphey

KHJ — LOS ANGELES

Rhinestone Cowboy — Glen Campbell — Capitol
Get Down Get Down — Joe Simon — Spring
I'm Not Lisa — Jessi Colter — Capitol
12 To 8 — Thank God I'm A Country Boy — John Denver
22 To 18 — Love Won't Let Me Wait — Major Harris
26 To 20 — Magic — Pilot

WMAK — NASHVILLE

Rockin' Chair — Gwen McCrae — Cat
Jive Talkin' — Bee Gees — Atlantic
The Way We Were — Gladys Knight & Pips — Buddah
16 To 10 — I'll Play For You — Seals & Crofts
8 To 2 — Sister Golden Hair — America
19 To 12 — Bad Time — Grand Funk
21 To 14 — When Will I Be Loved — Linda Ronstadt
22 To 15 — Seems Like I Can't Live — Guess Who

WLS — CHICAGO

Shining Star — Earth, Wind & Fire — Columbia
16 To 9 — Bad Time — Grand Funk
19 To 14 — I'm A Country Boy — John Denver

WOKY — MILWAUKEE

Magic — Pilot — EMI
Old Days — Chicago — Columbia
Wildfire — Michael Murphey — Epic
9 To 4 — Before The Next Teardrop — Freddy Fender
11 To 7 — Long Tall Glasses — Leo Sayer
16 To 10 — Sister Golden Hair — America
24 To 19 — Last Farewell — Roger Whittaker

WIXY — CLEVELAND

Take Me — Doobie Bros. — W.B.
Shoeshine Boy — Eddie Kendricks — Tama
Last Farewell — Roger Whittaker — RCA
Romeo & Juliet — Sha Na Na — Kama Sutra
I Dreamed Last Night — Hayward & Lodge — Threshold
Disco Queen — Hot Chocolate — Big Tree
22 To 16 — Dynamite — Bazuka

WPRO — PROVIDENCE

Pinball Wizard — Elton John — Polydor
I'm A Country Boy — John Denver — RCA
L-O-V-E — Al Green — Hi
Wildfire — Michael Murphey — Epic
Cut The Cake — A&M — Atlantic

WBBQ — AUGUSTA

Lizzie & The Rainman — Tanya Tucker — MCA
Let There Be Music — Orleans — Asylum
Swearin' To God — Frankie Valli — Pvt. Stock
Look At You — George McCrae — T.K.
I'm On Fire — Dwight Twilley — Shelter
Chevy Van — Sammy Johns — GRC
18 To 7 — Wildfire — Michael Murphey
15 To 4 — Love Will Keep Us — Capt. & Tennille
24 To 16 — Get Down — Joe Simon
22 To 15 — Love Won't Let Me Wait — Major Harris

WFIL — PHILADELPHIA

Take Me — Doobie Bros. — W.B.
Love Will Keep Us — Capt. & Tennille — A&M
I'm Not In Love — 10cc — Mercury
20 To 7 — The Penalty Box — Dave Schultz

WTIX — NEW ORLEANS

I'm Not Lisa — Jessi Colter — Capitol
Take Me — Doobie Bros. — W.B.
Last Farewell — Roger Whittaker — RCA
26 To 19 — Hi Jack — Herbie Mann
27 To 21 — Cut The Cake — A&M

WSGN — BIRMINGHAM

Please Mr. Please — Olivia Newton-John — MCA
Hey You — BTO — Mercury
Remember — Tavares — Capitol
10 To 3 — Pinball Wizard — Elton John
11 To 5 — Love Won't Let Me — Major Harris
12 To 7 — Bad Time — Grand Funk
19 To 8 — When Will I Be — Linda Ronstadt
20 To 10 — Take Me — Doobie Bros.
25 To 18 — Love Will Keep Us — Capt. & Tennille
31 To 19 — Magic — Pilot

the big three

1. Hey You — Bachman-Turner Overdrive — Mercury
2. Love Will Keep Us Together — Captain & Tennille — A&M
3. Remember What I Told You To Forget — Tavares — Capitol

profile of the giants

1. Sister Golden Hair — America — Warner Brothers
KXOX 14-9, WQXI 21-13, KLIF 17-12, WCOL 14-9, WOKY 16-10, WMAK 8-2, WAPE 9-1, WCAO 20-14, KLEO 18-11, WPGC 26-22, KCBQ 13-9
2. Take Me In Your Arms (Rock Me) — Doobie Brothers — Warner Brothers
WIBG 25-10, KXOK 29-21, WQXI 27-10, KILT 27-19, WQAM 30-24, wcol 36-24, WSGN 20-10, WLAC EX-12, KNOE 31-27
3. Love Won't Let Me Wait — Major Harris — Atlantic
KHJ 22-8, KFRC 20-5, WQAM 22-10, WHB 23-16, WBBQ 22-15, WCAO 13-7, KKDJ 21-10, KLOE EX-34, WSGN 11-5

WIBG — PHILADELPHIA

Hey You — BTO — Mercury
The Hustle — Van McCoy — Avco
Magic — Pilot — EMI
Why Can't We Be — War — U.A.
Ain't No Use — Cook E. Jar & The Crumbs — Roulette
7 To 4 — Sister Golden Hair — America
16 To 7 — I'm A Country Boy — John Denver
15 To 8 — Hi Jack — Herbie Mann
18 To 13 — The Penalty Box — Dave Schultz
19 To 14 — Wildfire — Michael Murphey
21 To 15 — Remember — Tavares
25 To 16 — Take Me — Doobie Bros.
28 To 23 — Judy Mae — Boomer Castleman
Extra To 25 — I'm Not In Love — 10 cc

WHB — KANSAS CITY

Cut The Cake — A&M — Atlantic
I'm Not Lisa — Jessi Colter — Capitol
Wildfire — Michael Murphey — Epic
Only Women — Alice Cooper — Atlantic
23 To 16 — Love Won't Let Me — Major Harris
22 To 12 — It's A Miracle — Barry Manilow
19 To 9 — Long Tall Glasses — Leo Sayer
10 To 3 — Somebody Done Song — B. J. Thomas

KLEO — WICHITA

I'm Not In Love — 10 cc — Mercury
Judy Mae — Boomer Castleman — Mums
I'm Not Lisa — Jessi Colter — Capitol
Magic — Pilot — EMI
Cut The Cake — A&M — Atlantic
16 To 9 — Only Women — Alice Cooper
18 To 11 — Sister Golden Hair — America
23 To 17 — He Don't Love You — T. Orlando & Dawn

KILT — HOUSTON

Remember — Tavares — Capitol
Attitude Dancing — Carly Simon — Elektra
Rockin' Chair — Gwen McCrae — Cat
Bloody Well Right — Supertramp — A&M
13 To 8 — When Will I Be — Linda Ronstadt
20 To 12 — Dynamite — Bazuka
27 To 19 — Take Me — Doobie Bros.
Extra To 29 — Love Will Keep Us — Capt. & Tennille

WIRL — PEORIA

Hey You — BTO — Mercury
Please Mr. Please — Olivia Newton-John — MCA
Get Down — Joe Simon — Spring
Bloody Well Right — Supertramp — A&M
15 To 10 — Walking In Rhythm — Blackbyrds
20 To 14 — Love Will Keep Us — Capt. & Tennille

WFOM — MARIETTA

Remember — Tavares — Capitol
Lizzie & The Rainman — Tanya Tucker — MCA
Hey You — BTO — Mercury
I'm Not In Love — 10 cc — Mercury
15 To 6 — I'm Not Lisa — Jessi Colter
24 To 15 — Wildfire — Michael Murphey
30 To 25 — Magic — Pilot

KLIF — DALLAS

Before The Next Teardrop — Freddy Fender — ABC
Walking In — Blackbyrds — Fantasy
Shining Star — Earth, Wind & Fire — Columbia
Killer Queen — Queen — Elektra
Love Won't Let Me — Major Harris — Atlantic
I'm Not Lisa — Jessi Colter — Capitol
Rainy Day People — Gordon Lightfoot — Reprise
11 To 5 — Old Days — Chicago
14 To 8 — Wildfire — Michael Murphey
17 To 12 — Sister Golden Hair — America

KNOE — MONROE

Bad Luck — Harold Melvin & Blue Notes — Philly Int'l
I'm On Fire — Dwight Twilley — Shelter
Your Love Is The Only — Paul Revere & Raiders — Columbia
29 To 20 — I'm Not Lisa — Jessi Colter
37 To 26 — Rainy Day People — Gordon Lightfoot
31 To 27 — Take Me — Doobie Bros.

KIMN — DENVER

Hold On To Yesterday — Ambrosia — 20th Cent
Romeo & Juliet — Sha Na Na — Kama Sutra
99 Miles from L.A. — Albert Hammond — Mums
Rockford Files — Mike Post — MGM
I'm On Fire — Dwight Twilley — Shelter
17 To 10 — I Don't Like — Paul Anka
21 To 14 — Judy Mae — Boomer Castleman
35 To 23 — Killer Queen — Queen



Tom Scott & The L.A. Express Rory Block

BOY TOM LINE, NYC — Tom Scott made his first New York appearance in some time (as a solo artist) recently, and demonstrated that he is as able a front man as he is a backup musician. The key to the impressive sound of the L.A. Express is pure professionalism — the tightness and sense of dynamics that can only result from extensive experience in and out of the studio. Having recently come off of lengthy gigs as the backup band for Joni Mitchell and George Harrison, Scott and the Express played their own skillfully-arranged instrumental tunes, music which can be loosely categorized as easy-to-take jazz-rock. Moving through a well-paced set which featured tunes from their current chart LP "Tom Cat," notably the title track, the Ode group's sound was a refreshing mix of organized and improvisational segments. The level of individual musicianship in the group is exceptionally high. The guitarism of Robben Ford was particularly impressive, as was, of course, the sax and flute playing of Mr. Scott himself. Rounding out the band in much more than adequate fashion were keyboardman Larry Nash, bassist Max Bennett and drummer John Guerin. The audience gave the Express a well-deserved standing ovation at the conclusion of their set. Tom Scott and company are a refreshing new group with a long history, and their level of expertise guarantees their continued success.

Opening the show was RCA artist Rory Block, who was visibly nervous in her live performance debut. Though her delivery was shaky, Ms. Block obviously has the vocal talents and material to warrant future success. What she needs more than anything at this point is more experience in singing in front of people (her first RCA album is a fine set of tunes) — to give her the needed professionalism that will allow her to live up to her potential.

ROXY, L.A. — Tom Scott and The L.A. Express continued their easy listening assault on the senses in Los Angeles as their mellow mixture of jazz and rock fell on most appreciative ears. Scott's sax runs proved particularly effective on the set's improvisational passages as his runs knifed through the Roxy's confines, exploring endless musical possibilities. The Express, likewise, moved like a well-oiled machine adding riffs and runs with practiced intricacy. Robben Ford smoked as he wrenched chord upon chord from his axe. The end result, which had Scott and company taking the Roxy crowd in straight falls, was an invitation to do another week. Happily, they accepted. An added bonus will be some musical greats sitting in.

b.k./m.s.

Janis Ian

RENO SWEENEY, NYC — Janis Ian's growth as an artist has been easy to discern in her recent New York appearances. No longer tied in her own mind to the songs that made her big in the middle sixties (although it must be said that some of the crowd would have liked to have heard even a short snippet of "Society's Child") she can now go on being her own woman, singing her own music. And her own music these days is of extremely fine character. The audience was treated to deeply felt renditions of Janis' recent Columbia successes, story songs like "Stars" and "Jesse." Her voice, once a receptacle of youthful rage and bewilderment has now become an instrument of womanly intelligence and emotional maturity.

r.i.p.

Black Oak Arkansas

LONG BEACH ARENA, L.A. — Loin rock, crotch rock, baser urge music. Advertisement for a musical skin-flick? No. The best way to sum up Black Oak Arkansas' Long Beach set is that it was an entire evening which was dedicated to the glorification of the flesh.

The phallic set, which opened with a grinding "Jim Dandy," was the most effective combination of rock and libido to hit the boards in recent rock memory. Jim Mangrum's vocals, which take on the same consistency as a rusty nail dragged across sandpaper, formed the perfect vehicle from which the band performed what can only be described as an erection set.

The sweaty assault, powered by a trio of burning guitars, continued on "Mutants Of The Monster" and "Hot Rod" as Mangrum's masturbatory calisthenics proved the perfect foil for the band's basically below the belt approach to raunch and roll.

The greasier aspects of the band, which in record form can do a lube job on your car in a pinch, were shown off to their best advantage in pulverizing renditions of "Up" and a professional hardrock reworking of George Harrison's "Taxman."

The evening's finest hour came when Mangrum broke into the proceedings with the now classic refrain "It's time to get hot and nasty" which, in its raucous presentation, assured itself of an honored place in the "music to get down to" hall of fame.

But the finest compliment that could be paid Black Oak Arkansas was made in the form of a comment by one in attendance who, after the show, said "Wow! After a show like that a guy would be in a real hurt if he didn't have something lined up for later."

Black Oak Arkansas music; below the belt and above the knees.

m.s.

Ben E. King Consumer Rapport

TOTAL EXPERIENCE, L.A. — Ben E. King, who made dozens of hit records with the Drifters in the late 50s and early 60s, has had a revival with his latest smash, "Supernatural Thing." Ben E. dressed simply in white satin pants and a black velvet coat put on a relaxed well-balanced show. Backed up by the BLC band, a five-piece group lead the drivin' rhythm which gives Ben E. that cool "interplanetary, and extraordinary" sound.

Ben E. has changed his style from soothing tender ballads such as "Stand By Me," and "Rose In Spanish Harlem," to casual funky uptempo tunes like "Supernatural" and his next single on Atlantic, "Do It To The Tune Of Love." Ben E. seems to be enjoying his new sizzling disco sound with its heavy rhythm track because it lends itself well to his carefree and rollicking good-time spirit.

Opening to Ben E. were the Consumer Rapport, who are one of the hottest acts in New York, with their hit single, "Ease On Down The Road." From the Tony-award winning Broadway show, "The Wiz," "Ease" has become a top disco rocker vaulting Consumer Rapport into the limelight of the pop scene. Making their west coast opening, the group which consists of Frank Floyd, Yoanda McCullough, Kitty Williams and Krystal Davis possess a polished four part harmony sound reminiscent of the 5th Dimension. Backed beautifully by the Consumer band, the Consumer Rapport did a rousing set which was highlighted by another disco goodie, "Everybody Join Hands."

j.l.

Jackson Browne Phoebe Snow

SHRINE AUDITORIUM, L.A. — Following the demands of an ever-growing sense of recognition for Jackson Browne as one of the most prolific and important songwriters of the seventies, the Elektra/Asylum artist, now somewhat more seasoned after three widely-acclaimed solo LPs and as many tours, brought that experience and a superb band to southern California for three appearances. His current performances can be characterized as far more loose and relaxed than his initial appearances on concert stages. Apparently, the warm response of his idolizing audiences has been to some degree responsible; moreover, his Shrine Aud. set was extended to almost two hours, as word went out backstage, "They're playing 'til midnight; Jackson's having fun."

Jackson's band, including the omnipresent strength and virtuosity of David Lindley on slide guitar, guitar and violin, rolls easily along for all of Jackson's songs. The only negative quality in the band's set is that of style — while Jackson's material is variously introspective and slow-tempoed, or based on country rock, a two-hour exposure makes loss of contrast almost inevitable. It would be difficult to think of one of his songs that was **not** performed during the concert.

Despite that uniformity of style, the current lineup is a superb group of musicians, and Jackson's rapport with his audience makes conversation and interplay an easy and remarkable part of the set. In addition to his poignant "These Days," "Late For The Sky," and "Farther On," the band performed such rockers as "Redneck Friend," "Sweet Little Sixteen," and a novel, sing-along reggae called "Werewolves of London," during which the auditorium was filled with howls and groans of all descriptions, urged on by Jackson at the piano. When Jackson returns from Paris later this year, we can expect a fresh look at an important, metamorphosing artist. For now, he can afford, after a splendid series of concerts, to "Take It Easy!"

Opening for Jackson was Phoebe Snow, whose exquisite vocal talents have earned her the distinction of having the LP of the year, on Shelter/MCA, and of being the most exciting new female vocalist on the music scene. The same excitement generated on her disk was embellished to a high point during her blues-influenced, often jazz-rocking set. Her improvisational skills, particularly during falsetto runs up and down her multi-octave range, were simply not of this world, and demonstrate her mastery of what is obviously an innate gift. Phoebe's next vinyl endeavors are anxiously awaited, as are future appearances as headliner. The lady is, simply, a superstar.

p.a.

Charlie Rich

HILTON, LAS VEGAS — Epic's Charlie Rich closed his third "epic" Vegas appearance here on the 19th, offering the delighted house the same successful formula as during his two previous Hilton stints, but freshened up with additional tunes (e.g. his current "It's All Over Now").

Once again accompanied by his three backup gals the Treasures and David Mayfield lead guitarist, Charlie lead the troupe along thru the more recent hits, to the "Big Boss Man" era, into the Banji film episode, climaxing with the biggies (e.g. "Behind Closed Doors" and "Most Beautiful Girl").

a.e.

Hollies

BOTTOM LINE, NYC — They don't use dry ice smoke or strobe lights in their act, they haven't written a rock opera or concept album, and they've yet to bow to the trappings of nostalgia which are just a few reasons why the Hollies are playing clubs and not Madison Sq. Garden at this point in their career. Actually, the group, who hasn't played New York in three years is only on a short promotional tour, but a more extensive visit is planned for the summer.

Opening with "I Can't Let Go," their first substantial hit of over a decade ago, the Hollies immediately captured the hearts and imagination of the SRO crowd. With guitarists Terry Sylvester and Tony Hicks leaning into the harmonies and Alan Clarke's bittersweet vocal delivery paving the way, the group successfully recaptured the innocent sentiment that long, hard years have been unable to tarnish. Following with "Just One Look," "Bus Stop," and several selections from their latest Epic album, the group showed that they are one of the precious few who have been able to progress with the times. Slipping into new numbers like "I'm Down," "Sandy," and "Another Saturday Night," the vocals and musicianship remained succinct and the sound, as always, one of the most immediately identifiable in pop. Bassist Bernie Calvert and drummer Bobby Elliott provided a sturdy, unobtrusive rhythmic backing while session-man Pete Wingfield, who is with the group for this tour, embellished the sound considerably with a battery of ARP string ensembles and other devices which helped songs like "Carrie Ann," "He Ain't Heavy, He's My Brother," and "The Air That I Breathe" to surpass the monumental studio recordings. **b.t./r.i.p.**

Jefferson Starship

ISLAND MUSIC CENTER, L.I. — The Island Music Center, New York's newest musical showcase, does not yet seem to be the entertainment panacea its publicists claim it to be. The Center, nee Commack Arena, is a long, fairly squat airplane hanger. It used to be the home of the Long Island Ducks and the cigar smoke really hung over the audience in those days like a smog cloud gone haywire. Unfortunately the new owners have done nothing to correct this flaw. The absence of an adequate ventilation system made the breathing as difficult as in Los Angeles on a really bad day. The arena is shaped like a horseshoe and those sitting on the sides closest to the stage had the vision blocked by the musicians apparatus.

Fortunately, these inconveniences can be easily rectified. And perhaps most importantly, the music really does sound good from most points around the arena. The opening night's headliner saw to that. Jefferson Starship celebrated its tenth anniversary with one of its most exciting performances in recent years. The return of Marty Balin seemed to channel the band's highly volatile but often mis-directed energy in a productive direction. His vocals, too, enlivened the highly stylized Kantner-Slick lines.

After ten years on the road and ten years performing songs which have come to typify a new generation, it is no mean feat for a band to make "Somebody to Love," "Wooden Ships," and "White Rabbit" sound fresh. Yet the Starship did not let the reunion quality of the evening bog it down in the past. "Ride the Tiger" and "Caroline," from the group's latest Grunt release "Dragon Fly" were the best examples of the Starship's ability to take the vital elements of proven musical creations and to mold them into new, exhilarating material.

m.s.

MUNVES HEADS LABEL fr 7

achievements the all-time best-selling classical album, "Switched-On Bach" and, more recently, Tomita's "Snowflakes Are Dancing," just voted NARM's best-selling classical album of the year.

Over the past 25 years, Munves has been involved in every facet of the record industry. He started in retailing in the late 1940's, arrived at Columbia in 1953, where he was in merchandising and marketing (with a strong input into a&r) for 17 years and switched to RCA as director of classical music in 1970.

"We have been successful with classics in the past, but now we feel the time is right to intensify our activities," said Moss. "I'm delighted to welcome Peter Munves, whose extensive background in a&r and marketing makes him an ideal choice to head our new classical label. His knowledge of the classics is encyclopedic, his enthusiasm is boundless and his ear and sixth-sense for what will sell is unique in the industry."

Among his achievements, Munves numbers the reissues of the complete Rachmaninoff and the just-released Heifetz collection which documents the violinist's important recordings from 1917 to 1955.

As director of classical music, Munves helped bring many established and new artists to RCA, among them Jorge Bolet, the Cleveland Quartet, Virgil Fox, Leopold Stokowski, Joseph Payne, Andres Segovia, Met Opera conductor James Levine and Isso Tomita, whose first album — "Snowflakes Are Dancing" — crossed over to the pop charts.

ABC APPOINTMENTS fr 7

strengthening the company's business overseas.

Gibson joins ABC after a long music business career as a consultant and most recently as co-founder of Gibson & Stromberg, a highly successful publicity organization specializing in contemporary music and film. He will now be responsible for the coordination of advertising, merchandising, creative services and the career development of ABC artists.

Prior to joining ABC, Ms. Lenga was sales and production manager for Sussex Records and before that secretary to the vice president at Invictus. She will be responsible for coordinating the activities of ABC's regional branches in print advertising, radio and television time buys and campaigns involving artist appearances.

Formerly director of artist relations and development at ABC, Donohue in his new position will oversee the recently combined functions of the company's artist relations and publicity departments. Donohue's background includes experience as a freelance writer, television music show producer and ABC publicist.

Carr comes to ABC from Atlantic Records, where she had been affiliated with the label's publicity department for the past two years. She will report to Michael Ochs, national publicity director at the company's home office in Los Angeles.

Segal was national director of publicity for Capitol Records from 1971 to 1973 and before that west coast publicity manager for Mercury Records.

Alsbrook was most recently media representative for Roger Corman's New World Pictures. She has served for several years as a publicist and program editor for Filmex, the Los Angeles International Film Exposition.

"With these additions to the ABC team," Rubinstein said, "we can look forward with confidence to high achievement and growth in the months ahead."

Goddard Lieberson Retires From CBS, Yetnikoff New President fr 7

tries. It has subsidiary record companies in 23 countries on six continents: Argentina, Australia, Austria, Belgium, Brazil, Canada, Colombia, Costa Rica, Denmark, France, Germany, Israel, Italy, Japan, Mexico, the Netherlands, Norway, South Africa, Spain, Sweden, Switzerland, the United Kingdom and Venezuela; music publishing companies in 14 countries; record manufacturing plants in 11 countries; and record clubs in four countries.

In recent years, Lieberson led his company into other fields of business. In Jan., 1965, he announced the acquisition of the Fender guitar and amplifier companies, and later, the purchase of Electro Music, Inc., and Rogers Drums, Inc. In June, 1966, these companies became operating units of the CBS Musical Instruments Division.

Born in Hanley, Staffordshire, England, Goddard Lieberson has been a resident and citizen of the United States since childhood. He attended the University of Washington in Seattle, where his principal teacher was George Frederick McKay, and the Eastman School of Music in Rochester, where he studied composition with Bernard Rogers.

In 1939, he joined the Masterworks department of Columbia Records, then newly acquired by the Columbia Broadcasting System, as assistant to the director. Later, as director of the department, and as vice president of the Masterworks artists and repertoire, he developed Columbia Records' classical artist roster and catalog. In 1949, Lieberson was appointed executive vice president of Columbia Records, and in 1956, president. At the same time, Lieberson became vice president and a member of the board of directors of Columbia Broadcasting System, Inc. In 1966 he was also appointed the first president of the new CBS/Columbia group. In 1967 he was elected director of Holt, Rinehart and Winston, Inc. In 1971, he was named senior vice president of Columbia Broadcasting System, Inc.

In addition to his direction and supervision of commercial and technical advances, Lieberson for many years personally guided the work of Columbia Records in all artistic areas — artists and repertoire, music publishing, advertising, public relations, and research and development.

He has given impetus to the careers of many artists, from Bruno Walter, Igor Stravinsky and Leonard Bernstein to Miles Davis, Barbra Streisand and Andy Williams.

Lieberson has constantly sought to expand the significance of the phonograph record as a device for documentation and communication as well as entertainment. From this has sprung a large number of notable records devoted to the musical theater, drama, literature and history.

He produced the documentary series "I Can Hear It Now," presenting Edward R. Murrow as a guide to the historic voices and sounds of the years 1919-1945, and an album devoted entirely to the career of Winston Churchill.

The Columbia Records Legacy Collection, now the CBS Legacy Collection, was created by Lieberson to document important periods and events in the history of our continent. The first record-and-book publications in the collection were "The American Revolution," "The Union" and "The Confederacy," "John Fitzgerald Kennedy . . . As We Remember Him" was a set of two long playing records and a 241-page book with more than 200 photographs that presented an intimate portrait of the late president in the spoken and written words of his family, friends and close as-

sociates. So extensive was interest in the book itself that special arrangements were made for its separate publication and distribution through the book trade. Another successful opus in the Legacy Collection was "The Irish Uprising/1916-1922" which included two LPs and a 192-page book, which was also released as a separate publication.

Lieberson was one of the industry's leaders in recording dramatic works of literary value in performances by historic figures of the theater. His recorded productions began in 1949 with "Othello" with Paul Robeson, and included "Hamlet" with Richard Burton and the famous programs of Shakespeare readings by John Gielgud: "Ages of Man" and "One Man in His Time." His recordings of dramatic works by important new writers included Edward Albee's "Who's Afraid of Virginia Woolf?," Frank Gilroy's "The Subject Was Roses," "Dylan" by Sidney Michaels, "Benito Cereno" by the poet Robert Lowell, and "Luv" by Murray Schisgal.

In the musical theater, Lieberson has produced seven original Broadway cast recordings certified by the Record Industry Association of America for its gold record awards signifying sales of more than a million dollars at factory prices. They are "Camelot," "Flower Drum Song," "Mame," "My Fair Lady," "Sound Of Music," "South Pacific" and "West Side Story." Lieberson has also made important additions to the recorded repertoire by producing, especially for recording, a number of historic works of the American musical theater as "Girl Crazy" and "Oh, Kay!" by George and Ira Gershwin. In addition to the seven gold record awards for musicals, Lieberson has won eight "Grammy" awards from the National Academy of Recording Arts and Sciences for documentary and theater albums. In 1973, Lieberson produced the cast recording of the award-winning Stephen Sondheim musical, "A Little Night Music." Lieberson was honored for his contributions to music and the musical theater by the Professional Childrens School which presented him with the first Richard Rogers Award. In 1974, Lieberson received a Doctor of Humane Letters Honorary Degree from the University of Rochester.

The Columbia Literary Series, initiated in 1950 and produced by Lieberson, presents distinguished American and English writers reading their own works. Among them are Truman Capote, E. E. Cummings, Robert Graves, Aldous Huxley, Christopher Isherwood, W. Somerset Maugham, Marianne Moore, Katherine Anne Porter, Edith Sitwell and John Steinbeck.

In 1953, Lieberson launched the Columbia Records Modern American Music series of performances recorded under the personal supervision of the individual composers. In addition, Columbia Records issued the complete works of Anton Webern; prepared the complete works of Arnold Schoenberg (of which 18 records have already been released); and initiated its historic Stravinsky series and Copland series, (now numbering more than 30 records), in which the composers conducted their own works.

Lieberson's 1940 recordings of the Berg Violin Concerto (Louis Krasner performing, with Artur Rodzinski and the New York Philharmonic) and Schoenberg's "Pierrot Lunaire" (with the composer conducting) were the first recorded documents of these works, and played an important role in developing the later expansion of influence of the

Second Viennese School of composition.

The complete list of Lieberson's compositions includes piano and chamber music as well as vocal and choral settings of texts by James Joyce and Ezra Pound, incidental music for the theater, and a number of orchestral works. His music is published by Oxford University Press and Mills Music, Inc. He is also author and editor of several books and many magazine articles.

Lieberson also holds an honorary degree of Doctor of Music awarded in 1957 by Temple University for "contributions to his country's culture." That citation noted: "His talents have stimulated America's musical awareness, and by discovering the talents of others and recording and publicizing their creations, he has hastened recognition for many of America's most promising young composers and artists."

In recognition of his distinguished career, Lincoln College, in 1969, awarded Lieberson the honorary degree of Doctor of Humane Letters. In 1965, the Cleveland Institute of Music conferred on Lieberson an honorary degree of Doctor of Music. The citation presented with the degree stated: "In recognition of your valuable contribution to musical culture and because your activities of today are sowing the seeds of musical achievement of tomorrow, and with special reference to your service to the cause of American music, we consider it proper and in the interest of all concerned to honor you."

Lieberson is the chairman of the Record Industry Association of America; chairman of the board of Overseers of the Hopkins Center at Dartmouth College. He is also a member of the board of directors of the Metropolitan Opera Association, Inc.; Yale's University Council on Music; the University of Pennsylvania Advisory Council for the Performing Arts, the Civil War Roundtable and has recently been elected vice president of the Country Music Association; National Endowment for the Arts. In Dec. of 1974 he received a certificate as a member of the NARAS Hall of Fame.

YETNIKOFF BIO fr 7

soon to be announced president of CBS Records International.

A 1953 Phi Beta Kappa graduate of Brooklyn College, Yetnikoff received his law degree in 1956 at Columbia University Law School and joined CBS after two years in the army and three in private practice. He became general attorney for the CBS/Records Group in 1965 and executive vice president of the CBS International division in 1969.

CAPITOL REALIGNMENT fr 7

executive producers Bob Buziak, John Carter, Dave Cavanaugh, and John Palladino.

Responsibility for the direction and management of Capitol's promotion team will now rest with Bruce Wendell, national promotion manager. Reporting to Bruce will be: Bob Edson, director, field promotion & eastern artist relations; Paul Ahern, director, national FM promotion; Matt Parsons, national r&b promotion manager; Ray Tusken, assistant national promotion manager; and Capitol's field promotion managers.

Under the realignment, Coury and Wendell will report directly to me, as will Frank Jones, vice president & general manager, c&w. Bob Dombrowski, national artist relations manager, who previously reported to Coury, will now report to Don Zimmermann, Capitol's senior vice president, marketing.

Bob Wills Dies At 70

NASHVILLE — Bob Wills, a legendary country dancer, bandleader and leader of the Texas Playboys, died last week of bronchial pneumonia in Fort Worth, Texas. He was 70 years old.

Wills began his entertainment career in the 1930's when he joined a medicine show in Fort Worth. While a member of the company, he formed the nucleus of the Playboys. Wills, a fiddler and composer, was elected to the Country Music Hall of Fame in 1968.

Nashville Pickers Begin 4th Season

NASHVILLE — The Nashville Pickers Celebrity Baseball Team has begun its fourth season of national touring. The team, under the direction of Columbia Records national country promotion director Gene Furguson, president of the Pickers, is comprised primarily of country music entertainers.

The program itself is comprised of two essential parts: a baseball game against local or national competition, and a concert featuring the country music baseball players. Virtually all of the dates are coordinated with country music radio stations in each area.

This year, the team is managed by John Fisher, director of Nashville operations for Melodyland Records, who formerly pitched for the New York Yankees organization.

The team has had many country entertainers participating over the past four years. Artists such as Hee Haw's Willie Ackerman, MCA Records' Bill Anderson, Elektra Records' Tommy Cash, Dot Records' Roy Clark, Playboy Records' Mickey Gilley, Monument artist Lloyd Green, Epic artist Bob Luman, Monument Records' Charlie McCoy, Eddy Raven on ABC Records, RCA's Jerry Reed, and MCA's Tanya Tucker, are among the entertainers who play baseball and/or perform on the Pickers' post-game concerts.

A partial list of tentative dates for the 1975 season includes: May 20, Mylan, Tn., coordinated by five Mylan area country radio stations; May 25, KSON, San Diego, to be played prior to major league game; June 26, WMC, Memphis; July 24, WMAW, Chicago — to be played prior to major league game.

Furguson concluded, "Our final objective is to have fun. The artists have a great time and that makes for great entertainment. We've just found a way to hit a home run on stage and at the gate as well as on the field."

IRDA Acapo Close Distribution Deal

NASHVILLE — Mike Shepherd of International Record Distributing Associates has announced the completion of a major distribution deal between IRDA and Acapo Records of Nashville.

The first record to be released by Acapo will be, "Sometimes (I Wonder Where Your Love Is)," by Joy King, produced by Paul Huffman. Joy King, a native of Knoxville, Tennessee, is a seasoned performer who has appeared on network TV with such stars as Bob Hope, and she has also had her own radio show. "Sometimes" is Joy's first release on the Acapo label.

Dr. Chloe Chitwood, president of Acapo Records, states that the company has several new artists who will be releasing records in the near future; Acapo plans to release at least one record a month.

Snow To Head 75 Rodgers Fest

NASHVILLE — Hank Snow, RCA recording artist for more than 30 years and a star of the world famous Grand Ole Opry, has been named the 1975 national chairman of The Jimmie Rodgers Memorial Festival. The celebration, held annually in Meridian, Mississippi, the birthplace of the legendary Rodgers, is scheduled for May 19 through 23 with various activities on the agenda. Included are a "street dance" on the 19th; a gigantic parade on Wed. (21) and three big country music spectaculars planned for Wednesday through Friday nights. Some of the nation's top country artists who will be on hand to pay tribute to "America's Blue Yodler" include Hank Snow, Ernest Tubb, Jeanne Pruett, Bill Anderson, Don Gibson, O. B. McClinton, Hank Locklin, Linda Plowman, Moe Bandy, Waylon Jennings, Pee Wee King, Ray Griff, Tony Douglas, Carl Smith. Negotiations are still underway for additional artists.

The new Jimmy Rodgers Memorial Festival, a non-profit organization, was re-established in 1972 after veteran DJ Carl Fitzgerald started a drive to get the celebration "re-organized."

Gentleman James Releases New LP

NASHVILLE — Columbia Records has announced the release of "The Guitars Of Sonny James" by James, the first instrumental album in "The Southern Gentleman's" career. The new album was shipped in coordination with his spring concert tour, his first major tour since 1973.

The new Sonny James instrumental album also follows the release of his current vocal recording performances on Columbia Records. Both his single, "Little Band Of Gold," and his album, "A Little Bit South Of Saskatoon/Little Band Of Gold," are on the national country charts.

The return to concert performing by "The Southern Gentleman" began with sell-out appearances at the 38th annual American & Canadian Sportsmen's Vacation and Boat Show in Cleveland, Ohio. James' dates, scheduled through June 1, are Syracuse, N.Y.; Harrisburg, Pa.; Scranton, Pa.; South Bend, Pa.; Dayton and Columbus, Oh.; Portland, Ma.; Providence, R.I.; Rochester, N.Y.; Hartford, Ct.; Erie, Pa.; Hamilton and Toronto, Ontario; and a return to Cleveland, Oh. which has already been sold out.

Florence Semon To Rep Charlie Rich

NASHVILLE — Florence Semon, west coast publicist, has been retained by Sy Rosenberg to handle publicity for Charlie Rich and the other acts Rosenberg is representing.

Her background includes extensive media work, as well as serving as a publicity representative for several entertainers.

Ms. Semon's office is located at 12628 Sarah Street, Studio City, California 91604. (213) 769-0155. She replaces Peter Simone and Associates.

Country Artist Of The Week Narvel Felts



"Narvel The Marvel" — In 1973 **Cash Box** "dubbed" Narvel Felts "Narvel The Marvel" when he had such hit records as "Drift Away," "Take Me In The Name Of Love," and "When Your Good Love Was Mine." Today, Narvel is still a "Marvel" with his hit record "Reconsider Me" on ABC/Dot.

Narvel Felts had to drive eight miles to a phone to accept his first offer to sing. This offer was a result of his winning a high school talent show singing "Blue Suede Shoes" in Bernie, Missouri in 1956. Soon after he heard a radio announcement proclaiming, "If Narvel Felts is listening, please contact station KDEX immediately." Performing on the station's Saturday radio show led to his playing bass in singer Jerry Mercer's band. When Mercer quit, Narvel assumed the role of band leader, and started a round of label hops landing with ABC/Dot in 1975. Also, during this time, Narvel worked with artists such as Conway Twitty and Charlie Rich.

The "private Narvel" is as basic as the

farm he grew up on. He says, "I never lived in a town until I got married and got a home of my own." That home is in Malden, Missouri. When he was 14 he picked cotton to buy a \$14.98 guitar ordered from the Sears catalog and was too shy to practice singing in front of his parents. The first singer he remembers is Ernest Tubb. Referring to Tubb's hit "I'm Walking The Floor Over You," he says, "I used to wonder what his girlfriend was doing on the floor and why the Texas Troubador was walking over her."

The sum of his character and experience is best expressed in his own words, "I'm sincere in what I do. I don't want a polished image, I never liked trying to be something I'm not. When "Drift Away" broke in '73 it was my 30th record. I was 17 when I got into the music business and I was 34 when it came, so I spent half my life working toward it. For some reason I just never gave up."

Narvel is produced by long time friend Johnny Morris with management by Joe Taylor and Associates.

ACM Announces '75-'76 Officers

HOLLYWOOD — The Academy of Country Music has announced its officers and board of directors for the 1975-76 season: Bill Boyd has been elected president; Jim Halsey, vice president; Georgia Anderson, secretary, and Selma Williams, treasurer.

Melodyland Sets Three New Singles

HOLLYWOOD — Melodyland, Motown's country label has announced the release of three new singles "Things" by Ronnie Dove; "He'll Have To Go" by Jerry Naylor; and "Baby, I Love You Too Much" by Barbara Wyrick.

Dan Hicks Scores 'Hey, Good Lookin''

NEW YORK — Warner Bros. Records will release the original sound track album to "Hey, Good Lookin'" a new animated and live-action feature film directed by Ralph Bakshi with music written and performed by Dan Hicks.

Hicks recorded the soundtrack to the Warner Bros. film working with producer Tommy Li Puma. "Hey, Good Lookin'," the album, is slated for release in June, while the film will be released by Warner Bros. pictures in July.

Bakshi, a pioneer in animated features with adult content, previously directed "Fritz The Cat" and "Heavy Traffic." "Hey, Good Lookin'," set in the late 1940s and early '50s, has been described as "the ultimate put-down to all nostalgia films."

- 1 **ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG**
B. J. Thomas (ABC 12054)
(Press/Tree — BMI) 2
- 2 **I'M NOT LISA**
Jessi Colter (Capitol P4009)
(Baron Music — BMI) 3
- 3 **WINDOW UP ABOVE**
Mickey Gilley (Playboy 6031)
(Glad Music — BMI) 4
- 4 **TOO LATE TO WORRY, TOO BLUE TO CRY**
Ronnie Milsap (RCA 10228-A)
(Hill & Range/Elvis Presley Music/
Noma Music — BMI) 5
- 5 **THANK GOD I'M A COUNTRY BOY**
John Denver (RCA PB 10239)
(Cherry Lane — ASCAP) 7
- 6 **SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES)**
Gary Stewart (RCA 10222)
(Rose Bridge — BMI) 1
- 7 **I AIN'T ALL BAD**
Charley Pride (RCA PB 10236)
(Roz-Tense — BMI) 11
- 8 **BRASS BUCKLES**
Barbi Benton (Playboy 6032)
(Tree — BMI) 10
- 9 **MISTY**
Ray Stevens (Barnaby 614)
(Chess/Janus-Vernon — ASCAP) 14
- 10 **TRYIN' TO BEAT THE MORNING HOME**
T. G. Shepard (Melodyland 6006F)
(Crews/Stone Diamond — BMI) 13
- 11 **DON'T ANYONE MAKE LOVE AT HOME ANYMORE?**
Moe Bandy (GRC 2055)
(Acuff-Rose — BMI) 12
- 12 **YOU'RE MY BEST FRIEND**
Don Williams (ABC/Dot 17550)
(Don Williams Music — BMI) 18
- 13 **I'D LIKE TO SLEEP TILL I GET OVER YOU**
Freddie Hart (Capitol 4031)
(Brougham Hall — BMI) 8
- 14 **HURT**
Connie Cato (Capitol 4035)
(Miller — ASCAP) 15
- 15 **FROM BARROOMS TO BEDROOMS**
David Willis (Epic 8-50070)
(Double R — ASCAP) 17
- 16 **THESE DAYS I BARELY GET BY**
George Jones (Epic 8-50088)
(Al Tam — BMI) 19
- 17 **WORD GAMES**
Billy Walker (RCA 10205)
(Show Biz — BMI) 21
- 18 **SMOKEY MOUNTAIN MEMORIES**
Mel Street (GRT 017)
(Blue Moon — ASCAP) 9
- 19 **RECONSIDER ME**
Narvel Felts (ABC/Dot DOA 16549)
(Shelby Singleton Music — BMI) 26
- 20 **FORGIVE AND FORGET**
Eddie Rabbitt (Elektra 45237)
(Debdave/Briarpatch — BMI) 23
- 21 **41ST STREET/WEEKEND DADDY**
Buck Owens (Capitol 4043)
(Bluebook Music — BMI) 22
- 22 **WHEN WILL I BE LOVED**
Linda Ronstadt (Capitol 4043)
(Acuff-Rose — BMI) 27
- 23 **THE KIND OF WOMAN I GOT/WHERE HE'S GOING**
Hank Williams Jr. (MGM 14794)
(Al Cartee/Tree/Surefire — BMI) 24
- 24 **HE'S MY ROCK**
Brenda Lee (MCA 40385)
(Famous — ASCAP) 28
- 25 **LIZZIE & THE RAINMAN**
Tanya Tucker (MCA 40402)
(House of Gold — BMI) 29
- 26 **IT'S ALL OVER NOW**
Charlie Rich (RCA 10256)
(Charlie Rich Music — BMI) 30
- 27 **THE MOST WANTED WOMAN IN TOWN**
Roy Head (Shannon 829)
(MaRee/Porter Jones — ASCAP) 33
- 28 **BEYOND YOU**
Crystal Gayle (U. A. XW 600X)
(Stone Hill Music — BMI) 31
- 29 **LITTLE BAND OF GOLD**
Sonny James (Col 3-10121)
(Beak — BMI) 36
- 30 **THERE I SAID IT**
Margo Smith (20th Cent 2172)
(Jidobi — BMI) 40
- 31 **COLINDA**
Fiddlin' Frenchie Bourke &
The Outlaws (20th Cent 2182)
(Jack & Bill — ASCAP) 38
- 32 **SHE'S ALREADY GONE**
Jim Mundy (ABC 12074)
(Chappell — ASCAP) 39
- 33 **BACK HOME IN HUNTSVILLE/WARM AND FREE**
Bobby Bare (RCA 10223)
(Evil Eye — BMI) 16
- 34 **YOU'RE GONNA LOVE YOURSELF IN THE MORNING**
Roy Clark (ABC/Dot 17545)
(Combine — BMI) 35
- 35 **MISSISSIPPI ON MY MIND**
Stoney Edwards (Capitol 4051)
(Fourth Floor — ASCAP) 42
- 36 **(THERE SHE GOES) I WISH HER WELL**
Don Gibson (Hickory 345)
(Acuff-Rose — BMI) 37
- 37 **GOOD NEWS BAD NEWS**
Eddie Raven (ABC 12083)
(Senor — ASCAP) 43
- 38 **SHE TALKED A LOT ABOUT TEXAS**
Cal Smith (MCA 40394)
(Coal Miners — BMI) 45
- 39 **ROLL ON BIG MAMA**
Joe Stampley (Epic 8-50075)
(Algee/Gallico — BMI) 6
- 40 **(YOU MAKE ME WANT TO BE) A MOTHER**
Tammy Wynette (Epic 8-50071)
(Algee — BMI) 25
- 41 **DREAMING MY DREAMS WITH YOU**
Waylon Jennings (RCA 10270)
(Jack — BMI) 47
- 42 **HE TURNS IT INTO LOVE AGAIN**
Lynn Anderson (Col 3-10101)
(Rodeo Cowboy — BMI) 20
- 43 **PICTURES ON PAPER**
Jaris Ross (ABC 12064)
(Acoustic — BMI) 49
- 44 **HELLO I LOVE YOU**
Johnny Russell (RCA 10258)
(Newkeys — BMI) 52
- 45 **FIREBALL ROLLED A SEVEN**
Dave Dudley (U. A. XW630X)
(Newkeys Music — BMI) 53
- 46 **FREDA COMES, FREDA GOES**
Bobby G. Rice (GRT 021)
(Cookaway — ASCAP) 54
- 47 **STEALIN'**
Jacky Ward (Mercury 73667)
(Jack & Bill — ASCAP) 55
- 48 **COMIN' HOME TO YOU**
Jerry Wallace (MGM 14788)
(Four Tay — BMI) 32
- 49 **IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE**
David Rogers (U. A. 15124)
(Brushape — BMI) 50
- 50 **MY OLD KENTUCKY HOME**
Johnny Cash (Col 3-10116)
(January Music — BMI) 51
- 51 **PERSONALITY**
Price Mitchell (GRT 020)
(Lloyd & Logan — BMI) 62
- 52 **MERRY-GO-ROUND**
Hank Snow (RCA 10225)
(Four Tay — BMI) 40
- 53 **THAT'S WHEN MY WOMAN BEGINS**
Tommy Overstreet (ABC/Dot DOA 17552)
(Ricci Mareno — SESAC) 65
- 54 **BOILIN' CABBAGE**
Bill Black Combo (Hi 2283)
(Fi Music/Bill Black — ASCAP) 64
- 55 **BURNING**
Ferlin Huskey (ABC 12085)
(Jack & Bill — ASCAP) 57
- 56 **I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT)**
Kathy Barnes (MGM 14797)
(Golden West Melodies — BMI) 58
- 57 **CLASSIFIED**
C. W. McCall (MGM 14801)
(American Gramophone — SESAC) 66
- 58 **BARROOM PALS & GOODTIME GALS**
Jim Ed Brown (RCA 10233)
(MaRee/Porter Jones — ASCAP) 48
- 59 **UNCHAINED MELODY**
Joe Stampley (ABC/Dot 17551)
(Frank — ASCAP) 69
- 60 **GOD'S GONNA GET 'CHA FOR THAT**
George Jones & Tammy Wynette
(Epic 8-50099)
(Hermitage — BMI) 72
- 61 **MIND YOUR LOVE**
Jerry Reed (RCA 10247)
(Vector Music — BMI) 61
- 62 **ROLLIN' IN YOUR SWEET SUNSHINE**
Dottie West (RCA 10269)
(Music City — ASCAP) 71
- 63 **COUNTRY D. J.**
Bill Anderson (MCA 40404)
(Stallion — BMI) 73
- 64 **LET'S LOVE WHILE WE CAN**
Barbara Fairchild (Col 3-10128)
(Partner/Algee — BMI) 74
- 65 **I LOVE A RODEO**
Roger Miller (Columbia 3-10107)
(Alhron — BMI) 68
- 66 **PUT YOUR HEAD ON MY SHOULDER**
Sunday Sharpe (U. A. XW602X)
(Spunka Music — BMI) 56
- 67 **HONEY ON HIS HANDS**
Jeanne Pruett (MCA 40395)
(Brougham Hall/Heart Line — BMI) 46
- 68 **WHILE THE FEELING'S GOOD**
Mike Lunsford (Gusto 124)
(Brougham Hall/Heart Line — BMI) 46
- 69 **WHY DON'T YOU LOVE ME**
Connie Smith (Col 3-10135)
(Fred Rose — BMI) —
- 70 **THE DEVIL IN MRS. JONES**
Billy Larkin (Bryan 1018)
(Blue Moon — ASCAP) 78
- 71 **SWEET COUNTRY MUSIC**
Ruby Falls (50 States FS31)
(Sandburn/Music Craftshop — ASCAP) 63
- 72 **SEARCHIN' (FOR SOMEONE LIKE YOU)**
Melba Montgomery (Elektra 45427-A)
(Hill & Range — BMI) 77
- 73 **YOU KNOW JUST WHAT I'D DO**
Lois Johnson (20th Cent 2187)
(Jack & Bill — ASCAP) —
- 74 **BIRDS & CHILDREN FLY AWAY**
Kenny Price (RCA 10260)
(Dunbar — BMI) 85
- 75 **I-F-O-U-B-L-E**
Elvis Presley (RCA 10278)
(Jerry Chestnut — BMI) —

country looking ahead

- 76 **RAINY DAY PEOPLE**
Gordon Lightfoot (Reprise 1238)
(Moose — CAPAC) 76
- 77 **I THINK I'LL SAY GOODBYE**
Mary Kaye James (Avco CAV 610)
(Don Williams Music — BMI) 75
- 78 **STORMS NEVER LAST**
Dottie (RCA PB 10280)
(Baron Music — BMI) 87
- 79 **BABY**
Tennessee Ernie Ford & Andrea
Willis (Capitol 4044)
(Blue Echo — ASCAP) 81
- 80 **I WANT TO HOLD YOU IN MY DREAMS**
Stella Parton (Country Soul RE1-333)
(Owlolufus/Hollyfish — ASCAP/
Myawnah — BMI) 88
- 81 **PLEASE COME TO NASHVILLE**
Ronnie Dove (Melodyland 6004)
(Dunbar — BMI/Sunbar — SESAC) 82
- 82 **WHAT TIME OF DAY**
Billy Thundercloud & The
Chieftones (20th Century TC 2181)
(Sawgrass — BMI) 99
- 83 **LION IN THE WINTER**
Hoyt Axton (A&M 1683)
(Lady Jane — BMI) 86
- 84 **WOULD YOU BE MY LADY**
David Allan Coe (Col 3-10093)
(Window — BMI) 84
- 85 **MAKINNG BELIEVE**
Debi Hawkins (W B 8076)
(Acuff-Rose — BMI) 67
- 86 **LOVE YOU BACK TO GEORGIA**
Freddy Weller (ABC 17554)
(Ahab — BMI) —
- 87 **EARLY SUNDAY MORNING**
Chip Taylor (W B 8090)
(Blackwood/Backroad — BMI) 100
- 88 **BAD NEWS**
George Hamilton IV
(RCA PB 50063)
(Acuff-Rose — BMI) 90
- 89 **LAY AROUND**
Earl Richards (Ace of Hearts 00501)
(Danor/Stone/Wild Blue — BMI) 89
- 90 **MAY YOU REST IN PEACE**
Melody Allen (Mercury 73674)
(Milene — ASCAP) —
- 91 **LOVE ME WRONG**
Gary Sargeants (Mercury 73665)
(Short Rose — ASCAP) 98
- 92 **I WANNA KISS YOU**
Nancy Wayne (20th Century 2184)
(New York Times — BMI) 92
- 93 **INDIANA GIRL**
Pat Boone (Melodyland 60058)
(Wilber/Martin Cooper — ASCAP) 83
- 94 **GLITTER AND GLEAM**
Tommy Roe (Monument ZS 8-8644)
(Low-Twi — BMI) 95
- 95 **(IF YOU ADD) ALL THE LOVE IN THE WORLD**
Mac Davis (Columbia 3-10111)
(Big Mitz/Mashy — ASCAP) 79
- 96 **GATHER ME**
Marilyn Sellars (MR 1230)
(Full Swing — ASCAP) —
- 97 **ONE BY ONE**
Jimmy Eilledge (4-Star 5-1003)
(Four Tay — BMI) —
- 98 **IN THE MOOD**
Joe Bob Nashville Sound
(Capitol 4059)
(Shapiro/Bernstein — ASCAP) —
- 99 **HOMEMADE LOVE**
Sue Richards (ABC/Dot DOA 17547)
(Unart Music — BMI) 93
- 100 **UNFAITHFUL FOOLS**
LeRoy Vandyke (ABC 12070)
(Ricci Mareno Music — SESAC) 91

top country LP's

- 1 **I'M JESSI COLTER**
(Capitol ST 11363) 2
- 2 **WOLF CREEK PASS**
C. W. McCall (MGM M3G 4989) 3
- 3 **REUNION**
B. J. Thomas (ABC DP 858) 4
- 4 **BEFORE THE NEXT TEARDROP FALLS**
Freddy Fender (ABC/Dot DOSD 2020) 9
- 5 **FREDDIE HART'S GREATEST HITS**
(Capitol ST 11374) 5
- 6 **BLANKET ON THE GROUND**
Billie Jo Spears (U. A. LA 390G) 12
- 7 **OUT OF HAND**
Gary Stewart (RCA APL 1-0900) 1
- 8 **AN EVENING WITH JOHN DENVER**
John Denver (RCA CPL 2-0765) 7
- 9 **THE BARGAIN STORE**
Dolly Parton (RCA APL 1-0950) 6
- 10 **HAVE YOU NEVER BEEN MELLOW**
Olivia Newton-John (MCA 2133) 10
- 11 **A PAIR OF FIVES**
Roy Clark & Buck Trent
(ABC/Dot DOSD 2015) 8
- 12 **BOOGIE WOOGIE COUNTRY MAN**
Jerry Lee Lewis (Mercury SRM 1-1030) 11
- 13 **BACK TO THE COUNTRY**
Loretta Lynn (MCA 471) 13
- 14 **SOUTHBOND**
Hoyt Axton (A&M SP 5410) 17
- 15 **MICKEY'S MOVIN' ON**
Micky Gilley (Playboy PB 405) 18
- 16 **A LEGEND IN MY TIME**
Ronnie Milsap (RCA APL 1-0846) 16
- 17 **BARROOMS TO BEDROOMS**
David Willis (Epic KE 33353) 14
- 18 **PHONE CALL FROM GOD**
Jerry Jordan (MCA 473) 37
- 19 **WHO'S SORRY NOW**
Marie Osmond (MGM M3G 4979) 15
- 20 **LINDA ON MY MIND**
Conway Twitty (MCA 469) 20
- 21 **SINCERELY**
Brenda Lee (MCA 477) 28
- 22 **IN CONCERT**
Various Artists (RCA CPL 2-1014) 30
- 23 **A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD**
Sonny James (Columbia KC 33428) 31
- 24 **ALL THE LOVE IN THE WORLD**
Mac Davis (Columbia PC 32937) 21
- 25 **SMOKEY MOUNTAIN MEMORIES**
Mel Street (GRT 8004) 35
- 26 **HEART LIKE A WHEEL**
Linda Ronstadt (Capitol ST 11358) 26
- 27 **JOE STAMPLEY**
(Epic KE 33356) 23
- 28 **SONGS OF FOXHOLLOW**
Tom T. Hall (Mercury SRM 1-500) 25
- 29 **IT WAS ALWAYS SO EASY**
Moe Bandy (GRC 10007) 19
- 30 **TAMMY'S GREATEST HITS**
Tammy Wynette (Epic KE 33376) 22
- 31 **CRYSTAL GAYLE**
(United Artists LA 365G) 24
- 32 **ALIVE & PICKIN'**
Doug Kershaw (Warner Bros BS 28511) 33
- 33 **WRITE ME A LETTER**
Bobby G. Rice (GRT 8003) 38
- 34 **GREATEST HITS**
Charlie Rich (RCA APL 1-0857) —
- 35 **VASSAR CLEMENTS**
(Mercury SRM 1-1022) 36
- 36 **LOIS JOHNSON**
(20th Century T0698) 39
- 37 **KEEP MOVIN' ON**
Merle Haggard (Capitol ST 11365) —
- 38 **YOU'RE MY BEST FRIEND**
Don Williams (ABC/Dot DOSD 2021) —
- 39 **TANYA TUCKER**
(MCA 2141) —
- 40 **HARD TIME HUNGRIES**
Bobby Bare (RCA APL 1-0906) —
- 41 **DON'T LET THE GOOD TIMES FOOL YOU**
Melba Montgomery (Elektra 7E-0598) —
- 42 **PIECES OF THE SKY**
Emmylou Harris (Reprise 0698) 40
- 43 **CHARLIE MY BOY**
Charlie McCoy (Monument KZ 33384) 34
- 44 **SOLID AND COUNTRY**
Bill Black Combo (Hi-London 32088) 42
- 45 **THE LAST FAREWELL & OTHER HITS**
Roger Whittaker (RCA APL 1-0855) —

Wally Dornes says, "I'm Available (For You To Hold Me Tight)" — **Buck Owens**, Capitol Records country star, has been signed to perform a three week engagement at the Sands Hotel in Las Vegas, starting May 21. Owens recently performed to capacity business at the Frontier and the Sands last January-February. According to his personal manager, **Jack McFadden**, Owens' new album "41st Street Lonely Hearts Club Band" will be released in mid-May.

Dorsey Burnette's new single for Melodyland, "Molly," was not a hasty choice. Dorsey listened to 150 tunes before he heard "Molly," the 151st, and quickly grabbed the record.

Jerry Clower has been set to work the **Billy Graham Crusade** May 14 in Jackson, Mississippi. **Ethel Waters** and **Johnny Cash** will also be aboard. It appears that Jerry's segment will be on network TV. Radio spots cut by Jerry for Elanco's Treflan herbicide have been voted "Campaign of the Year" and "Spots Of The Year" by the Agri-Business Advertising Federation of American and work contracts have been renewed with McCulloch Chainsaws and Sutherland Lumber Company, both national spots.

Paul Click is looking for material for his next Brokun Records release. The session will take place in the next few weeks so that Click's new record, a followup to his successful "Smokey, Trucks and CB Radios," will be out prior to fan fair to be held June 11 thru 14 in Nashville.

TNB Productions has completed a session on a new artist, **Jackie Dixon**. The plug side is a controversial song, concerning the Vietnam orphans who have been brought to this country. It's called, "Kidnapped?" Released on the TNB label, the record is being distributed by Nationwide Sound Distributors.

Karen Kelly has signed with Melodyland Records, Motown's country label. Karen's first release is "The Dessert," which was self-penned with husband, **Tom Alsop**, producing the single.

Capitol Records has released **Merle Haggard's** new single, "Movin' On" b/w "Here In Frisco." Both sides were written by Merle and both songs are published by Shade Tree Music, Inc.

After her engagement at the Frontier Hotel **Diana Trask** recorded the audio for two Nestea nationwide radio and TV spots. It was the second series of Nestea commercials for Diana.

T.G. Shepard, who is enjoying phenomenal success with "Devil In The Bottle" and now, "Tryin' To Beat The Morning Home," has decided to close down his individual promotion company, Umbrella Productions. From now on the business is T.G. Shepard Enterprises and work on what is proving to be a successful recording career. His first album for Melodyland titled "Devil In The Bottle," has been released.

Betty and Joe Gibson, Nationwide Sound execs were in Dallas for the Music Operators of Texas annual convention on May 2, 3, and 4. Nationwide Sound was representing Chisholm and Resco Records, two Texas based labels which it distributes nationally.

Racehorses are a serious hobby for **Tommy Roe** and he's thinking of adding another to his stable. He likes to name his horses after his hit records, so the new stable-mate for "Heather Honey" will be called "Glitter and Gleam."

Al Hirt backs up **Pam Miller** on her new single "Home In New Orleans."

Billy Swan's new single "(You Just) Woman Handled My Mind" has just been released and is receiving instant airplay on both pop and country stations. The song will be included in Billy's new album "Rock and Roll Moon" which is scheduled for an early summer release.

Kris Kristofferson has been signed to star in a new movie entitled "The Sailor Who Fell From Grace With The Sea." The film will begin production in England in September. As yet, no co-star has been set. In the meantime, Kris and wife, **Rita Coolidge**, are finishing their respective albums in between tour dates. During May, they will be donating their talents, along with **Buffy St. Marie**, for a concert to benefit the Indian Relief Fund at the University of Minnesota.

Diana Trask's newest single release for ABC-Dot Records, "There Has To Be A Loser," was written especially for her by long time friend, **Paul Anka**. Diana has just completed guest star appearances on "The Merv Griffin Show" from Las Vegas and "The Mike Douglas Show" from Nashville.

Shorty Lavender has added "The Mysterious Rhinestone Cowboy," **David Allan Coe**, to his agency's talent roster, in addition to **Margo Smith**. Margo, recently signed with 20th Century Records, joins her publisher **Jim Glaser** as a Lavender Agency artist.

Jimmy Bryant, country-jazz guitarist, often called "The Fastest Guitar in the West," and partner **Speedy West**, are planning to make a comeback, after tremendous success in the '50s, and will be aided by the representation of the Shorty Lavender Talent Agency.

Johnny Paycheck and The Lovemakers, sharing the bill with **Merle Kilgore** and **Jack Blanchard** and **Misty Morgan**, played to a crowd of 12,000 recently at Louisville, Kentucky's Freedom Hall.

ABC-Dot recording artist, **Gunilla Hutton**, has just retained Arnold Mills & Associates, Los Angeles, for personal management.

It's a family "affair" for the **Wrights**. **Kitty Wells'** Capricorn release of a new song "Does Anybody Out There Want To Be A Daddy," written by **Dave Kirby** and **Curley Putman**, shipped May 21. On the same Macon-based label, **Johnny Wright** sings of a "Wild Passionate Lover" in a tune written by **Jim Anglin**, brother of **Jack Anglin** of **Johnny & Jack** fame. Their son, **Bobby Wright**, records for ABC Records with "It's For You, Hon," his newest single released May 1.

Crystal Gayle and **Del Reeves** accompanied by the 25-piece Dayton Symphony Orchestra sold-out 7,000 tickets in Dayton Ohio's Civic Center May 2.

Eddy Arnold recently headlined at a backyard cookout in a 30 second TV commercial for Sunnyland Wieners directed by **Robert Green** of N. Lee Lacy Associates. Arnold extolls the virtues of good tasting Sunnyland Wieners as a group of youngsters watch the preparation of the feast.

Moe Bandy, General Recording Corp. artist, will be appearing at The **Jimmie Rogers Memorial Festival** in Meridian, Mississippi, May 21-23. Bandy was born in Meridian and additionally his grandfather worked with **Jimmie Rogers** on the railroad during the twenties. Bandy's current single, "Don't Anyone Make Love At Home Anymore," is his fourth charted single in a row.

Tammy Wynette, **Johnny Paycheck** and **Ferlin Husky** recently performed at the Great Stars for Special Alabama Children benefit show in Montgomery, Alabama. Tammy's "Stand By Your Man" currently 23 on the British charts, was dedicated to **Mrs. George Wallace**, who joined the governor in the audience. The Great Stars Show included the **George Lindsey** golf tournament. **Johnny Paycheck** and **Shorty Lavender** participated in the tournament with such celebrities as **Evel Knievel**, **Wayne Rogers** of Mash, **Mickey Mantle** and **Ronnie Howard** of Happy Days. Proceeds from the Great Stars Show and golf tournament will go to the special Olympics program for the special children of Alabama.

juanita jones

Weekly TV Show To Air From Nashville

NASHVILLE — A television network show to be produced and aired from Nashville as a weekly program titled "Music City Special" will, after proper choosing of sponsors, be billed as the greatest assembly of singers and musicians from every category of the music field, it was announced today by **Sonny Simmons**, noted gospel impresario and head of Century II Promotions.

Presentation plans call for stars in country, blue grass, gospel, jazz, pop, and even a touch of light opera. Simmons announced.

Regulars on the show include **The Kingsmen**, said to be the biggest box office attraction in gospel music; **Sego Brothers** and **Naomi**, the million record sellers, acclaimed America's favorite family singing group; and **Willie Wynn** and **The Tennesseans**; and the **Music City Band**.



RCA RECORDS TIES UP TRAFFIC ... AND JOHNNY RUSSELL — RCA Records division vice president, **Jerry Bradley**, and RCA recording artist **Johnny Russell** (right) sat in the middle of 17th Avenue South in the "Heart" of Nashville's music complex recently to drink a toast to the singer's signing of a new long-term contract with RCA Records.

Donna On Dinah

HOLLYWOOD — ABC Records artist **Donna Fargo** guests on the **Dinah Shore** syndicated television show "Dinah!" scheduled for airing on May 19 on the CBS affiliates in Los Angeles, New York, Philadelphia, Chicago, and St. Louis. Additionally, the show is now syndicated in over seventy markets across the country.

Ms. Fargo performs her first single, "Happiest Girl In The U.S.A.," which ultimately not only went gold, but also crossed over from the country charts to the national pop charts as well. She also performs "Hello Little Bluebird," which is from her forthcoming ABC album, "Whatever I Say Means I Love You."

Donna also participates with **Dinah** and the other guests on the show, **Henry Winkler**, **Raquel Welch**, and the **Checkmates**, in answering questions from the audience about the stars' philosophy on life and love.

U.S. 200th Birthday Festival Set

NASHVILLE — The **Cornstalk Country Music Holiday**, an Ace London production for the South Dakota-based **ITNAVA** Foundation, has begun pre-production after six years in the planning stages.

The five-day festival of America's music, set for Aug. 25-29, 1976, near **Sioux Falls, S.D.**, will be billed as "the singularly most spectacular live entertainment event of the Bi-Centennial. Plan is for 40 of the top stars in country music to be under contract by August, 1975.

WXCL — PEORIA
Movin' On — Merle Haggard — Capitol
Love In The Hot Afternoon — Gene Watson — Capitol
Deal — Tom T. Hall — Mercury
A Fan Letter — Terri Stubbs — 4 Star
This House Runs On Sunshine — La Costa — Capitol

WMAQ — CHICAGO
When Will I Be Loved — Linda Ronstadt — Capitol
Phone Call From God — Jerry Jordan — MCA
There I Said It — Margo Smith — 20th Century
Touch The Hand — Conway Twitty — MCA
Lizzie And The Rainman — Tanya Tucker — MCA

WJJD — CHICAGO
Touch The Hand — Conway Twitty — MCA
Everytime You Touch Me — Charlie Rich — Epic
That's When My Woman Begins — Tommy Overstreet — ABC/Dot
Just Get Up And Close The Door — Johnny Rodriguez — Mercury

T-R-O-U-B-L-E — Elvis Presley — RCA
Deal — Tom T. Hall — Mercury
Love In The Hot Afternoon — Gene Watson — Capitol
Wasted Days & Wasted Nights — Freddy Fender — ABC/Dot

WMC — MEMPHIS
This House Runs On Sunshine — La Costa — Capitol
Deal — Tom T. Hall — Mercury
Put Another Log On The Fire — Tompall — MGM
Love In The Hot Afternoon — Gene Watson — Capitol
Everytime You Touch Me — Charlie Rich — Epic
Just Get Up And Close The Door — Johnny Rodriguez — Mercury

Touch The Hand — Conway Twitty — MCA
Country Dee Jay — Bill Anderson — MCA
Movin' On — Merle Haggard — Capitol
My Honky Tonk Ways — Kenny O'Dell — Capricorn
Another Saturday Night — Buddy Allan — Capitol
Stealin' — Jackie Ward — Mercury

WPNX — GEORGIA
You Bring Out The Best In Me — Brenda Pepper — Playboy
Let's Love While We Can — Barbara Fairchild — Columbia
Mr. Right & Mrs. Wrong — Mel Tillis & Sherry Bryce — MGM

Classified — C. W. McCall — MGM
You Know Just What I'd Do — Lois Johnson — 20th Century
Love You Back To Georgia — Freddy Weller — ABC
Touch The Hand — Conway Twitty — MCA

Strings — Johnny Carver — ABC
My Honky Tonk Ways — Kenny O'Dell — Capricorn
You Burn The Love Out Of Me — Brian Shaw — RCA
Shape Up Or Ship Out — Leona Williams — RCA
There Has To Be A Loser — Diana Trask — ABC/Dot
You're Not The Woman You Used To Be — Gary Stewart — MCA

WTL — LANSING
Deal — Tom T. Hall — Mercury
A Stranger In My Place — Anne Murray — Capitol
This House Runs On Sunshine — La Costa — Capitol
The Fire That Burns At Home — Sharon Vaughn — ABC

You Know Just What I'd Do — Lois Johnson — 20th Century
Everytime You Touch Me — Charlie Rich — Epic

WHK — CLEVELAND
Pictures On Paper — Jeris Ross — ABC
Don't Cry Joni — Conway Twitty — MCA
Deal — Tom T. Hall — Mercury
If I Knew Enough To Come In Out Of The Rain — Connie Eaton — ABC

Stealin' — Jackie Ward — Mercury
I Don't Love Her Anymore — Johnny Paycheck — Epic
Stranger In My Place — Anne Murray — Capitol
In The Mood — Joel Bobbs Nashville Sound Company — Capitol

WIRE — INDIANAPOLIS
Burnin' Thing — Mac Davis — Columbia
Deal — Tom T. Hall — Mercury
Phone Call From God — Jerry Jordan — MCA
That's When My Woman Begins — Tommy Overstreet — ABC/Dot

Pictures On Paper — Jeris Ross — ABC
Don't Cry Joni — Conway Twitty — MCA
This House Runs On Sunshine — La Costa — Capitol

WWVA — WHEELING
Freda Comes, Freda Goes — Bobby G. Rice — GRT
Why Don't You Love Me — Connie Smith — Columbia
Dreaming My Dreams — Wavlon Jennings — RCA
There I Said It — Margo Smith — 20th Century
This House Runs On Sunshine — La Costa — Capitol
Deal — Tom T. Hall — Mercury

Movin' On — Merle Haggard — Capitol
T-R-O-U-B-L-E — Elvis Presley — RCA
Love In The Hot Afternoon — Gene Watson — Capitol

KMAK — FRESNO
Forgive & Forget — Eddie Rabbitt — Elektra
Personality — Price Mitchell — GRT
Burnin' Thing — Mac Davis — Columbia
T-R-O-U-B-L-E — Elvis Presley — RCA

25 To 16 — Beyond You — Chrystal Gayle
36 To 27 — The Devil & Mrs. Jones — Billy Larkin
KLAC — LOS ANGELES
Lizzie And The Rainman — Tanya Tucker — MCA
Just Get Up And Close The Door — Johnny Rodriguez — Mercury

Mr. Right & Mrs. Wrong — Mel Tillis & Sherry Bryce — MGM
Touch The Hand — Conway Twitty — MCA
7 To 3 — Thank God I'm A Country Boy — John Denver

25 To 17 — Reconsider Me — Narvel Felts

Revercomb, Dove Team On Single

HOLLYWOOD — **Ken Revercomb**, sales and promotion coordinator for Melodyland Records, Motown's country label, recently produced a **Ronnie Dove** single entitled "Things." Revercomb has been involved in the sales and promotion end of the industry for over twenty years and this represents his first record produced for the Melodyland label. From the sound of "Things," it will not be his last.

singles

TOM T. HALL (Mercury 23687)

Deal (2:30) (Hallnote Music — BMI) (Tom T. Hall)

Tom T.'s latest release likens life to a poker game. Uptempo production by Jerry Kennedy aids Tom in delivering this one. A message is to be found in this one, maybe it's what you want to make it, but it's there. Flip: No info. available.

DIANA TRASK (ABC/Dot 17555)

There Has To Be A Loser (2:45) (Spanka Music — BMI) (Paul Anka)

A slow moving easy paced tune from the dynamic Ms. Trask, tells the story of two people who work hard to make a love grow, but sometimes things just don't work out as your plan. As the title suggests, in such cases there has to be a loser. With a production by Jim Foglesong, this one is definately no loser. Flip: No info. available.

JOHNNY PAYCHECK (Epic 8-50111)

I Don't Love Her Anymore (2:44) (Tree — BMI) (R. Lane, D. Morrison)

Johnny's latest release, produced by Billy Sherrill, was taken from his "Loving You Beats All I've Ever Seen" LP. A slow easy paced ballad tells his tale of hurting because he's not in love, instead of as common, because you are. Vocals are superb on this hard hitting tune, making for a sure success. Flip: No info. available.

JUNE CARTER CASH (Columbia 3-10149)

The Shadow Of A Lady (2:10) (House Of Cash — BMI) (J. C. Cash, J. Howard)

June Carter Cash uses hard driving vocals to tell the unusual tale of one of the world's red light females who turns her light in and makes a break for freedom and a chance to be a lady. Produced by Johnny Cash, this one is destined to hit hard and fast. Flip: No info. available.

ARLEEN HARDEN (Capitol 4088)

The Teddy Bears' Picnic (2:32) (Warner Brothers Music — ASCAP) (J. Kennedy, J. W. Bratton)

Arleen's latest single was taken from her LP "I Could Almost Say Goodbye," and produced by Frank Jones. It's a bouncy little tale of good little Teddy Bears who are allowed to go on a picnic. A light bouncy record should receive good airplay Flip: No info. available.

HANK THOMPSON (ABC/Dot DOA 17556)

That's Just My Truckin' Luck (2:33) (Chess Music — ASCAP) (J. Koonse — B. P. Barker)

Hank's latest release is a light hearted truckin' song produced by Ricci Mareno. He seems to be a driver with poor truckin' luck. It's quite amusing and should receive loads of airplay. Vocals are as light and breezy as the lyric. Flip: No info. available.

ROY ROGERS (20th Century 2209)

Cowboy Heaven (2:52) (Sage & Sand — ASCAP) (Hal southern, Eddie Dean)

What better way could the classic "Hillbilly Heaven" be brought back to life than to change it to "Cowboy Heaven," and have the Cowboy of all time deliver it. Produced by Snuff Garrett this will be a top record for sentimental value as well as because it is pleasing to the ear. Flip: No info. available.

LEONA WILLIAMS (RCA 10300)

Shape Up Or ship Out (2:18) (Pax House — BMI) (Gary S. Paxton)

Leona's latest release is the classic tale of a woman telling her man he needn't think he's the only man around. He better clean up his act or she'll ship him out and get a replacement. Produced by Ray Pennington, vocals are bright and easy lending this one the air of a definite charter. Flip: No info. available.

RANDY PARTON (RCA 1026)

Tennessee Born (2:45) (Owe Par — BMI) (Floyd Estel)

21 year old Randy Parton has one of those delightfully different voices that makes you want to listen to his releases over and over. Vocals are deep and rich on this Porter Wagoner produced song about a young man's love for his state and the woman who waits for him there. Randy will be fortunate enough to see his first release be a definite charter for him. Flip: No info. available.

JESSI COLTER (RCA 10309)

Take A Message To Laura (2:39) (Baron Music — BMI) (Mirriam Eddy)

This single is taken from her RCA LP "Jessi Colter," and produced by Chet Atkins and Waylon Jennings. Vocals are soft yet hard hitting on this ballad of a lady memory that's making a shadow over a hopeful new love. This release will have no trouble finding its way onto air waves. Flip: No info. available.

THE KENDALLS (United Artists XW645X)

Love Do Or Die (2:34) (Window Music — BMI) (L. Hargrove, L. Ballard)

Produced by Pete Drake, this first release for the Kendalls on United Artists is an uptempo solid country tune of love's last chance. Once two people have decided their love can't make it, then decide to give it another try, they have to make it do or die. Sound as from this one indicate that it will make it the first try. Flip: No info. available.

JOHNNY DARRELL (Capricorn 0234)

Rose Colored Gin (3:19) (Almo Music — ASCAP — Danor — Alm — BMI) (T. Seals, D. Gray)

Taken from his new "Water Glass Full Of Whiskey" LP, this release was produced by Bob Montgomery. Johnny's vocals are rich and clear on this touching balad of a lonely lady who finds her shelter from the lonely in a glass of gin. This release will set Johnny on the path toward the charts. Flip: No info. available.

PAMELA MILLER (Monument AS8-8649)

Home In New Orleans (2:23) (Tree — BMI) (Eddie Miller)

Done with a New Orleans background with horns and ragtime production, Pamela's release was produced by Fred Foster. Vocals are light and easy and "dixiefied," making this ones chances good for all markets. Flip: No info. available.

LP's

COMIN' HOME TO YOU — Jerry Wallace — MGM M3G 4995

Produced by Joe Johnson, Jerry's latest LP is packed full of great love songs treated to the unmistakable "Wallace" style. Jerry has long been a favorite artist all over the country and this package will be another step onward for his career. Best cuts include, "Your Love," "Wanted Man," "Pretend," "My Wonder Woman," and his latest single release, "Comin' Home To You."



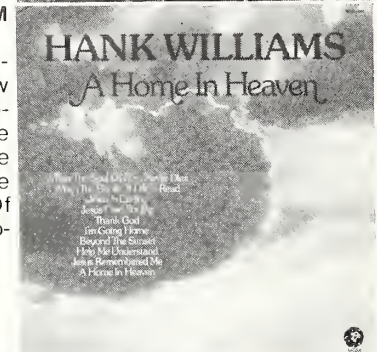
TRENDSETTER — George Hamilton IV — RCA KPL 1-0002

This LP is the first for George IV under his RCA-Canada contract. Each cut is a different experience in the talents of this man, and each song becomes his very own as he interprets it. Some of our favorites include "Where Would I Be Now," "The Good Side Of Tomorrow," "The Wrong Side Of Her Door," "Times Run Out On You" and "The Isle Of St. Jean."



A HOME IN HEAVEN — Hank Williams — MGM M3G 4991

This LP is a collection of some of the best inspirational songs written by Hank Williams, a few he did not write, and most of which were previously released on other LPs. His renditions are warm and gentle and show that he had a definite feeling for inspirational songs. Included on the LP are "Jesus is Calling," "When The Book Of Life Is Read," "A Home In Heaven," and "I'm Going Home."



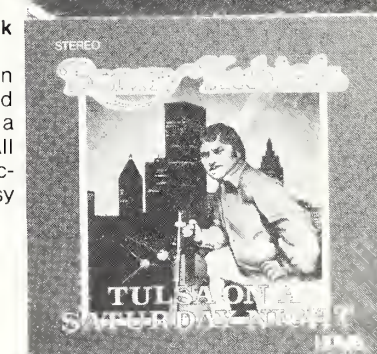
PIANO MASTERPIECES 1900-1975 — Floyd Cramer — RCA APL 1-0893

Mr. Cramer's LP is titled "Masterpieces" which it does contain, but each selection enjoys becoming more of a masterpiece by being privileged to have one of the true masters of the piano choose to interpret it. Some of our more favorite selections include: "Sunrise Serenade," "Near You," "Java," and "Last Date."



TULSA ON A SATURDAY NIGHT — Benny Kubiak — Homa SV1006

Benny's single of the same title has been steadily gaining airplay in many markets, and from the sounds of this LP, Mr. Kubiak will see a lot more action from both single and LP. All selections are self-penned on this fiddlin' collection with favorites including "Twinkie," "Gypsy



SHEILA TILTON (Con Brio 104)

Let Your Lovin' Do The Talkin' (2:51) (Hill & Rabge — Acuff Rose — BMI) (D. Frazier, D. Owens)

Produced by Bill Walker, this is Sheila's second release for Con Brio Records. It's an uptempo tune with a message to young lovers who may be afraid to say I love you. She tells them to let their lovin' talk for them. Should garner much immediate airplay. Flip: No info. available.

CHARLIE MCCOY (Monument ZS8-8650)

Juke (2:29) (Arc Music — BMI) (Walter Jacobs)

Taken from his latest LP "Charlie My Boy," this release is a slightly uptempo tune with a big band sound. It's an excellent showcase for the tremendous talents of Charlie and should hit well for him. He has long been a favorite and will stay a favorite. Flip: No info. available.

GEORGE MORGAN (4-Star 5-1009)

From This Moment On (3:38) (Four Tay — BMI) (B. Guitar)

The soft smooth style that George Morgan is so well loved for is very much in evidence on this tender ballad. His story is a forever pledge of love. Airwaves will be flooded with this release for some time to come. Flip: No info. available.

r&b Ingredients

With "Ease On Down The Road," burning the airwaves in New York it was a real success when the Consumer Report, Frank, Bunny, Kitty & Krystal dropped by the Cash Box office along with producers Harold Wheeler and Stephen Y. Schaeffer along with Bob Emmer of Atlantic Records to talk about their single and their recent showcase at the Total Experience last weekend. The success of the single has been truly phenomenal and it is starting to catch on here on the west coast. The Consumer just completed taping a Midnight Special which will air May 30 and are now preparing tracks for their next single. "Ease On Down The Road," is on Wing and A Prayer Records and is distributed by Atlantic.

Little Richard has been signed by the William Morris Agency, who are negotiating a new record contract for the king of rock 'n roll. Little Richard is currently in the studios coming up with a new updated sound. Barry White completely sold out all his shows in London and the promoters are begging him to return, which he will do after he completes the rest of his current European tour. Cecil Holmes, vp of Casablanca Records reports that the Parliaments LP is approaching 200,000 units sold. Also the Parliaments have been set to open to the Rolling Stones at Cobo Hall in Detroit July 27 & 28.

The CTI show at the Ahmanson Theatre was completely sold out over the weekend. Appearing on the show were many of the CTI artists including Grover Washington, Jr. whose "Mr. Magic" LP is approaching 500,000-units sold. Crossover Records has announced the appointment of Chuck Offutt to the position of national promotion director of the label. Tickets are now on sale for the Kool Jazz Festival to be held in San Diego July 25 & 28. Featured artists are Gladys Knight, Freddie Hubbard, Bobbi Humphrey, Smokey Robinson, Donald Byrd, New Birth, Aretha Franklin, Isley Brothers, Ramsey Lewis, Stan Getz, Toshiko Big Band. Van McCoy hot on the charts with his single, "The Hustle," is in the Media Sound Studios mixing a new record for his group, the Richmond Extension. The single will be out shortly on Polydor Records, through Silver Blue Productions.

Edwin Starr has just signed with David Gest public relations. Starr's new single, "Pain," is crossing over to the pop charts in Milwaukee & Chicago. Ron Townshend of The 5th Dimension is now managing a new group called Five Easy Pieces who are in the studios for Claridge Records, with Frank Slay producing. Slay was the producer of Sugarloaf's smash hit, "Don't Call Us. Al Green's ninth LP for Hi Records will be released in about a month.

New Birth stopped by to visit with yours truly about their hit LP "Blind Baby," and their hot single, "Granddaddy." The 12 piece group is planning a series of summer dates with the O'Jays, Earth, Wind & Fire and Kool and the Gang. Tony Churchill a New Birth member described their sound as "music to make you happy and make you aware of what's happening around you." Aretha Franklin has been set for a week's stand at the Premier Theatre in Westchester, New York starting May 27.

Ray Charles has been selected to receive the first Man of Distinction Award from the National Association for Sickle Cell Disease. Charles will be honored at a dinner June 9 at the Beverly Hilton Hotel. Graham Central Station were the only act to appear with Stevie Wonder when Stevie was honored in Washington, D.C. at the Human Kindness Day last week.

Gwen McCrae is close to getting a gold record for her current single, "Rockin' Chair," on TK's Cat Records. Jeannie Reynolds' new single on Casablanca is receiving heavy phone response on WSID Baltimore. Tempts in the studios hosting a Midnight Special which will be aired on NBC July 4. The Tempts will be premiering their new member Carl Leonard to national audiences. Tavares' new LP on Capitol tentatively titled, "In The City," should be released the first part of July. Major Harris opening this week to Gladys Knight and the Pips at the Valley Forge Theatre in Valley Forge, Pa. Kool and the Gang producing the next single for the KG's who are hot on the charts with "Keep On Bumpin'." The title of the single is "Hustle." Creative Source will have a single out on MGM/Polydor in the next couple of weeks. Formerly the group was with Sussex Records.

Berkeley Jazz Festival, May 23 & 24 in Berkeley has added more acts to the festival. Performers added are Bernie Maupin, Bobbi Humphrey, and Eddie Harris. Rufus, Funkadelics and Mandrill selling out all over the country and doing great business on their current tour. James & Bobby Purify single "All The Love I've Got" getting good airplay on WBOK and WYLD in New Orleans, WVOL Nashville, WLOK, Memphis and WJLB Detroit. Don Cornelius of Soul Train recently hosted a Midnight Disco Special which airs on NBC May 23. Show will headline many disco acts including Disco-Tex and His Sex-O-lettes (Monti Rock III). Larkin Arnold, general manager of Capitol's soul division has announced the signing of Natalie Cole, daughter of Nat King Cole. Natalie is currently in the studios working on a single which will be released in late June with the LP to follow in early July. Nancy Wilson's new LP should be released shortly. It is entitled "Come Get To This." Reflections "Three Steps From True Love" is a top 10 smash in all the discos in New York and other cities around the country.

Jess Levitt



BLUE MAGIC & J5 MEET — Tito Jackson, of the Jackson 5, and his lovely wife Dee Dee are pictured with Wendall Sawyer of Blue Magic (second from right), Steve Bernstein and Alan Rubens, managers of Blue Magic and owners of W.M.O.T. Productions in Philadelphia (on either side of Sawyer). Blue Magic's valet Charles Kelly is pictured on far left. Groups met during an engagement on the east coast recently.

'Blue Magic' Alleges Mich. Police Brutality

ANN ARBOR — Recording artists Blue Magic sustained injuries due to alleged brutality by Wackensaw county police officers in Ann Arbor, Michigan on Saturday, May 10.

The group, who had an engagement Friday, May 9, in Muskegon, Michigan, were enroute from a restaurant at the Howard Johnson's Hotel at Wackensaw and Carpenter Streets to their next gig in Erie, Pennsylvania. The group alleges that upon leaving the restaurant in their car they were converged upon by approximately ten police units. The group alleges that the police jumped out of their cars and instructed the group (using numerous obscene and racial references) to get out of their car. At that moment, officers with rifles and pistols cocked, forcibly removed the members of Blue Magic. Their driver, Charles Kelly, the first out of the car, was thrown to the ground. Keith Beaton of Blue Magic was allegedly handcuffed while officers held cocked pistols in his face. Soon the rest of the group were removed and handcuffed.

At this point, officers allegedly engaged in a series of brutalities upon the members of the group. An officer allegedly crushed his boot into Ted Mills' (lead singer of Blue Magic) ankle with a gun pointed in his face as a dare and fright tactic.

An officer allegedly hit Keith Beaton's spine with the butt of his rifle and an officer allegedly kicked Richard Pratt in his face while he was on the ground handcuffed.

At this time, an officer tore away the pants of Wendall and Vernon Sawyer and continued his search. None of the members of the group were advised of their rights or why they were being searched, according to Keith Beaton. The musicians in Blue Magic's band, who were traveling behind the group in a van, were allegedly held spread eagle with rifles cocked and aimed at them by assisting officers. During this period, the group claims the following remarks were made by the officers. One officer referring to another allegedly said "Can I shoot one of them?" "I'd like to take the dirt plow and plow them over to the police station" and allegedly made continuous harrasing and racist statements using the word "nigger."

After a series of phone calls, the sheriffs department became aware that the members were indeed the musical group Blue Magic and they were unhandcuffed and released. Charles Kelly, their driver, was booked and released on \$1,000 bail for possession of starter cap pistols.

The group alleges that obviously, pending court hearing, no member of their aggregation carried any pistols or cap guns into the restaurant and that not only were they deprived of their constitutional rights but they were subject to racial and personal degradation.

Upon leaving the station, the group immediately drove to Erie, Pennsylvania, where they were treated for their injuries. A full investigation is pending by legal representation for Blue Magic.

Mr. Magic Doing Magic On The Charts

HOLLYWOOD — With multiformat airplay erupting across r&b, jazz, pop, progressive and top-40 boundaries, supported by a national SRO tour that has snapped house attendance records in several markets, Grover Washington, Jr.'s "Mr. Magic" has become CTI's biggest selling album since the label's inception.

According to Tom Noonan, Motown's director of marketing, the album is in excess of 350,000 units and shows every sign of going gold this month. Currently topping the nation's jazz and soul charts, "Mr. Magic" is bulleting up pop charts with top-thirty placement in all three trades. The recently released single, "Mr. Magic," is starting to break both r&b and pop. "What's especially significant," commented Mike Lushka, Motown's national sales manager, "is that not only is Grover crossing over in many directions, but he's introducing an entirely new audience to other CTI giants like Bob James, Ron Carter, George Benson and others."

Bristol Day In N. Carolina

LOS ANGELES — The mayor of Morgantown, North Carolina, proclaimed May 16 "Johnny Bristol Day" when the MGM/Polydor Records artist was honored in his hometown by members of the Morgantown city council, chamber of commerce officials and county commissioners, along with other top community leaders. W. Flemon McIntosh, chairman of the sponsoring committee, revealed that the festivities included a banquet-dance and a radio party on WMNC-AM, featuring records by the famed singer/producer/songwriter, which Bristol co-hosted. A letter of tribute from North Carolina Governor James E. Holshouser Jr. was read and presented to Bristol.

Bristol can be seen and heard performing the single "Leave My World" from his second LP for the MGM Records label, "Feeling The Magic," on an upcoming "Dinah!" show set to air on nationwide television May 29.



UP, UP & AWAY — On their way with the Commodores are (l to r) Cash Box's Phil Alexander, Commodore William King, Cash Box r&b editor, Jess Levitt, and Commodore Milan Williams.

Tempts Join Gemini Roster

HOLLYWOOD — Ira Okun, executive vice-president of Gemini Artists Management Ltd. announced the exclusive worldwide signing of the Temptations. The Tempts, one of the most successful acts in all the world, have a current gold album with their latest on Motown, entitled "Song For You," and a hit single entitled "Shakey Ground." This is the fourth consecutive gold album for the group. Gemini has set up a summer theatre tour for the group with a tour of Europe and Australia slated for the fall.

Jarocki To Electra As Sales Topper

ELK GROVE VILLAGE, ILL. — The appointment of Stan Jarocki as sales manager of Electra Games has been announced by Tom Herrick, Electra's marketing vp. The move further strengthens the marketing programs of this Chicago area manufacturer of electronic video games and solid state logic boards and components.

Jarocki, former sales manager of the phonograph division of Seeburg Industries, was with the company for more than 25 years in a range of sales and sales administrative positions with the giant manufacturer. As administrator of distributor liaison among other corporate activities, Jarocki has had a long and close relationship with coin distributors in all parts of the U.S.

He also has been a principal in the creation and production of the corpora-

tion's national sales conventions and has been a familiar figure at the podium of these meetings during the presentation of product and advertising and sales programs.

"I am leaving Seeburg," said Jarocki, "with enduring pleasant memories of this company, its people and its management who have always been friends as well as thoughtful employers. It was a difficult decision to make but I am looking forward to a new business life with Electra and the challenge of helping to build this growth company whose products are showing so much promise in the industry.

"I'm also anticipating with great pleasure," Jarocki continued, "the prospect of working for Bill Olliges and Ed Polanek, the principals of Electra, whom I have known for years."

MOA Polls Exhibs For 75 Show Space

CHICAGO — Music Operators of America issued a mailing to all exhibitors in last year's convention, requesting that they exercise their space options for the 1975 Expo, to be held Oct. 17, 18 and 19 in the Conrad Hilton Hotel. Exhibitors have the privilege of selecting the same space they had last year but must submit notification of their requirements to the MOA office no later than May 30. MOA's executive vice president Fred Granger indicated that exhibit assignment would commence after the May 30 deadline and mentioned receiving numerous inquiries from new firms interested in exhibiting this year, which raised the possibility of securing additional space at the Hilton if necessary.

Granger noted that the 1974 convention, with an attendance of 3,259 and about 164 exhibit booths, shattered all previous records and he expects an

equally successful show this year. Numerous queries from abroad indicate an increase, also, in foreign representation, according to Granger. There were about twenty foreign countries represented at Expo '74, he said, and many at that time expressed intentions of returning in 1975. He observed that foreign visitors are very conscientious in their coverage of the show. "Of prime interest to the foreign visitor is the new equipment lines being displayed by American manufacturers and this is the subject of most of the queries we receive, however, it has been noticeable at past conventions that an increasing number are attending the seminar sessions."

The MOA office included a 1975 exhibit prospectus containing floor plans and general information about the show and a copy of last year's Expo program with the space option forms mailing.

NAMA Files Statement Opposing New Regulation To Change Candy Weight Display Requirement

CHICAGO — Changes proposed in a regulation published by the Food and Drug Administration concerning the display of net weight on wrapped candy items weighing not more than two ounces were opposed in a statement filed by NAMA in behalf of the vending service industry.

The rule change, published in the Federal Register on March 13, 1975, would exempt candy items of not more than two ounces from carrying the net weight on each item, provided it was shown on the carton or on a sign or card at the retail location.

Speaking for some 2,000 member firms and representing 850,000 candy vending machine units, NAMA outlined several reasons why the proposal would be unworkable for the vending industry which retails a considerable portion of the candy bars affected under the proposed change.

"The part of the proposal which would require showing the weight on the carton is not applicable to vending machines, since they store, display and sell only single bars," said Dick Schreiber, NAMA president.

NAMA's statement to the FDA describes in detail why a sign or card at the point of sale is unworkable for vended candy items. Schreiber said individual machines offer from under ten to several dozen different items and that brands are rotated so frequently that it

would be impossible to maintain a list or weight declaration on the machine instead of on individual items.

The NAMA statement also called attention to the fact that candy items weighing two ounces or less are usually bought by the consumer on the basis of taste or type rather than weight and that comparison shopping is not done on the basis of weight for such items.

Schreiber said that similar candy items have been exempted from the weight declaration in Canada and that the net weight labeling requirement should not be shifted from the manufacturer to the retailer.



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Century & Teijin Establish Games Dist. Alliance

AUDUBON, PA. — Century Industries has appointed Teijin Shoji Kaisha, Ltd. of Osaka, Japan as overseas distributors for their equipment.

Talks have been going on for some time between Teijin's Mr. Y. Wada, v.p. in New York and Emil C. Rotar, sales manager, for distributing Century's "World Series" electronic baseball game by the firm in Japan. Early this year, Century shipped games to Mr. T. Ohnishi, general manager of the Osaka home office, for the purpose of field testing and sales evaluation.

Earlier activities for the day of the signing included a visit to Century's factory in the Binghamton, New York area where the games are manufactured. Peter Feuer, service manager of Century, was also present in order to finalize the entire Japanese sales and service operation. Teijin's Osaka sales and service office will be furnished with automatic, computerized test equipment for printed circuit logic boards. With the aid of such high speed testing techniques, Teijin will be able to perform complete factory service.

Teijin is a subsidiary of a large and well established corporate giant, and Teijin also represents Nintendo Leisure System Company, Ltd., who recently introduced the large screen size Wild Gunman, Gun Fantasy, and Shooting Trainer optical simulation systems.

Bally Reports First Quarter 75 Revenues

CHICAGO — Bally Manufacturing Corp. reported increased revenues for the first quarter of 1975 compared with the first quarter of 1974. Revenues for the first quarter were \$43,173,000 compared to \$33,418,000 for the same period a year ago. Net income for the first quarter of 1975 was \$2,896,000 compared to \$2,829,000 for the same quarter in 1974.

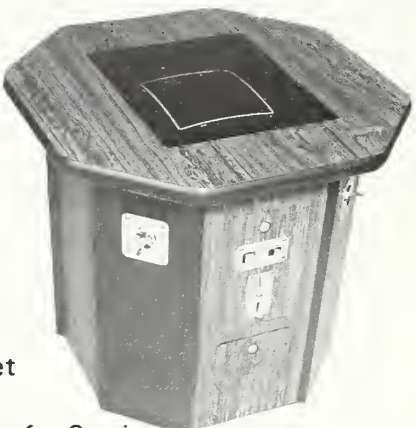
The per share earnings for the first quarter 1975 were \$.53, including a \$.02 loss for currency translation, versus \$.52 per share in the same quarter in 1974 which included a \$.03 gain. Per share numbers for the first quarter 1975 were based on an average of 5,489,563 shares outstanding as compared to 5,449,226 shares outstanding for the same period last year.

Bill O'Donnell, president of Bally, stated, "I am pleased with the company's revenue and operational gains in the first quarter, in light of what is now acknowledged to be one of the most uncertain economic environments in almost three decades."

O'Donnell further commented that, "the company is maintaining tight controls on operating expenses as the quarterly figures were impacted by the continuing upward spiral of raw materials and labor costs."


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Round the Route

EASTERN FLASHES

U.S. Billiards president **Dick Simon** is currently touring the European coin markets with **R.H. Belam** vice president **Marc Haim**. U.S. sales manager **Len Schneller** himself is out to the west coast this week for distributor calls. He'll meet his charming wife **Rena** end of the week in Milwaukee to attend graduation of son **Stu** from Marquette University. . . **Nat Bailen** and the Urban Industries people have filed a \$1.1 million damage suit against seven men they claim conspired to burn the building down five years ago. The firm's building on Pinewood Rd. in Louisville was destroyed April 27, 1970.

Well, **Millie McCarthy** and **Herb Gross** can rest. Their months of efforts to get the first New York State Pinball Wizard Championship tourney bore beautiful fruit Sat. May 10 when crowds of players from mobs of locations squared off on the 'Big Ben' flippers. Millie was surprised and delighted that so many of the competitors were young adults. Indeed, the three top winners were: first place — **Dr. Robert Capparell** (winning the 'Wizard' four-player table), second place — **Joyce Lee Bellinger**, a senior at Harper College (trophy) and third place — **Julian Osuchiusky**, a pre-med student at Syracuse (trophy). All winners in the top ten places, matter of fact, took home beautiful trophies. The event, which took place at the Bungalow Inn in Rochester, was very well covered in the press and on the TV tube. Both channel 10 and 13 aired video coverage of the event that very evening (one minute apart from each other, enabling the folks to catch both). The film, by the way, will probably be turned into a

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EVERY TYPE OF LOCATION
EVERYWHERE

See
MIDWAY'S
"WHEELS"
And
"RACER"

promotion movie on flipper tournaments by **Herb Gross** (Nice Day Enterprises) and you all just may see him visiting your organization some day soon to set up a similar tourney in your area. . . **Johnny Bilotta**, who also played a key role in the tournament, proudly notes that his new American 'Fire Chief' arcade game is now in full production out at the Milwaukee factory and first samples will be arriving at such northeast distributors as the two Jones international offices (Dedham & Syracuse), Rowe International in Dedham, Flower City in Rochester, Great Lakes in Buffalo and Bilotta Distributing in Newark. Johnny says they've got inventory to ship and the company will be appointing distributors in the rest of the country over the next weeks. Johnny also says tests on the piece (in arcades) proved it to out-earn the air-assist hockey games and make collections comparable to "Wheels" and "Tank." The game is set on straight quarter play and comes with a 90 day warrantee. **Dick Gallum's** Electric Wire Co. in Milwaukee produces them. While the game is great for the younger set (it shoots water out of a hose nozzle at a simulated burning building), John says the adults dig it too. **Maxine Bilotta**, you'll be happy to learn, is feeling pretty chipper these days after surgery some weeks ago. She's a great gal! . . . Atari/Key distributors should be receiving the new Indy 800 8-player car race game real soon. That's right, it's equipped to hold eight players in a breakneck car race and is reminiscent of the Periscope game. Talked with **Don Edwards** out at Circle International who swears the game will earn its money back from four to six months on location. "Great piece for high-traffic locations," he says. "It's remarkable how folks are attracted to it. They see some playing, watch the fun, and when the game's over, join up for the next one." The Indy is played from all four sides (2 player per) and on quarter play can earn as high as \$2.00 per game. Quite an item.

The Florida Amusement and Music Association held a legislative awareness meeting on May 13 and 14 at the Capitol City Golf and Country Club. The agenda included classroom sessions on how the legislative system really works, delivered by experts from the legal and legislative branch of government. The attendees also went to committee meetings in the Florida House of Representatives and Senate where they witnessed procedures and action taken on individual bills. As prep reported in the latest FAMA newsletter,

"If you think your tax burden is heavy, you probably haven't seen anything yet. Taxes are expected to go higher, and more things are expected to be taxed. All the governments have to do is read a little history to get new tax ideas. The Romans, who came to be experts on taxing, even imposed a tax on dying. If you hadn't arranged it (before death) you couldn't be buried — which meant disgrace to the family, and the bones to the dogs. Peter the Great of Russia, another great taxmaster, taxed all businessmen who wore beards. Nineteenth century England taxed light through an assessment on glass windows and in eighteenth century Turkey, a visiting nobleman who invited himself to dine with his subjects, could demand "tooth money" — a tax to reimburse him for the wear and tear on his teeth caused by eating their food."

CHICAGO CHATTER

The local IAAPA office items that a huge, new \$40 million dollar amusement park will open in Bolingbrook, Illinois around May 25. Facility will house retail outlets, indoor amusement attractions, a wide range of eating establishments and free parking for approximately 5,000 cars!

ROCK-OLA MANUFACTURING CORP.'s field engineer **Bill Findlay** was in Denver early this month conducting a service school at Mountain Coin Machine Dist. Inc. He was also on hand, along with Rock-Ola's music division sales manager **Les Rieck**, for the big open house celebration Mountain Coin's **Pete Geritz** hosted at the distributor's new branch in Albuquerque!

WE WISH A SPEEDY RECOVERY TO **Alan Bruck** of Banner Specialty in Philadelphia, who is convalescing from surgery.

"WHEELS" AND "RACER," current biggies out at Midway Mfg. Co., are being shipped from the factory's new facility in Franklin Park! A good portion of the new plant is occupied and in full operation at present, with only a minimum of equipment yet to be moved.

FELICITATIONS TO a fine gentleman and one of the nicest men in the industry, **Herb Jones** of Bally Manufacturing Corp., who is about to celebrate his 43rd year with Bally! The occasion brought to mind a book Herb wrote, which is a frequent source of reference for us. It is titled "Coin Operated Amusement" (an historical and technological survey). Of course, when the book isn't handy we merely pick up the telephone! Much good luck to you, Herb!

NAMA WILL HOST A two-day merchandising symposium for vending and foodservice management firms on June 13 and 14 at the Marriott Hotel here in town. Interested parties may register by contacting the association's **G. H. Tansey** at 7 S. Dearborn, Chicago.

RECONDITIONED EQUIPMENT IS IN THE spotlight at World Wide Dist. these days, according to **Howie Freer**. Ops are really stocking up, he said, and they're very appreciative of the fact that a reconditioned model from World Wide is about as close to new as you can get! The distributor takes as much pain in painting and refinishing the exterior as it does in reconditioning and testing the mechanisms!

MILWAUKEE MENTIONS

Bob Rondeau of Empire Dist.-Green Bay is preparing a new schedule of service schools to be held sometime in June. Dates to be announced shortly. . . On the subject of equipment — Bob said he's doing great business with Rock-Ola phonographs and the newest add-a-ball from Gottlieb called "Pin-Up." Another very hot item out there is the Electra "UFO Chase," a "heck of a game," to quote Bob, and "one of our better arcade pieces!" He also made mention of the fine service the firm provides. Electra's equipment is one of the newest additions to the Empire product lineup.

CONGRATULATIONS ARE IN ORDER for **David Olsen**, son of **Lyle** and **Barb Olsen** of Olsen Vending in Marinette, who'll be getting married on May 24.

MICHAEL QUATRO, WHO RECORDS for United Artist Records, will be appearing at the Riverside Theater in Milwaukee on May 23. Labelmate **Donald Byrd** will be in town July 8 for the summer festival.

MARIE PIERCE OF PIERCE MUSIC in Brodhead tossed business aside for a bit last week to spend some time with her interior decorator, working on re-decorating a couple of the rooms at the Pierce residence! . . . Marie mentioned that the recent GM plant layoff has affected collections somewhat on a portion of the route; other stops, however, are holding up okay. She said she's been getting a lot of requests at her music locations for 1960's records and various **Elvis Presley** and **Beatles** catalog items.

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We felt there was a better way than asking our designers to guess what people wanted in a jukebox. There was. We simply listened to our customers.

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"WANT — all makes new and used Phonographs, Wall Boxes, T.V. Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models. St. Thomas Cain Sales Inc., 669 Talbot St., St. Thomas, Ontario, Canada. NSP 1C9 Canada's Oldest Established Distributor since 1927. Phane Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

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CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manoural PHONOS B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Tap, Trap Shoot. Write for Price or coll. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phane (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL Streets, New Sweet Shawnees, Bally Venice, Bahama Beach, Silver Sails, Lida, Bikini, Touchdown, Twist, Circus Queen, Write for price. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, MD. 21061. (301) 768-3400.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

100 Antique Cain machines, Mills Roulette and Dice Payout machines, Old Slats, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hat New Counter Game. Want to buy Harascope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford, Saskatchewan, Canada, Phane (306) 445-2989.

T-SHIRTS — 1-12 doz. @ \$16.20; 13-39 doz. @ \$15.00; 40 plus doz. @ \$13.20 — new boutique designs; send for free catalog — special on aldie 45's — test box 10 @ \$3.00; 250 box \$50.00. Wheelin & Rackin, 68 Willowbrook Ct., Staten Island, N.Y., 10302. Phane: (212) 680-3328; (212) 698-1419 — reps and salesmen or saleswomen wanted.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

FOR SALE OR TRADE — One Bally Ticker Tape. Will trade for Kenny Red Arrows or Games Inc. Trail Blazers. Also wanted — a good used portable Kloop Cain Counter. Call EAST END AMUSEMENTS, Altaona, Pa. Phane (814) 942-2541

Rock-Ola Wallboxes Madels 501, 504 like new \$135 each, take both \$250. Steppers, new \$97.50 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Oregon 97208-7565

Gatt: Grand Slam, Pra Faatball, Play Ball, Aquarius, Road Race, Royal Guard, Sing Along, WMS, Klandike, Doodle Bug, Jive Time, Chi Cain, Speedway B, Motorcycle, Midway Stunt Pilots, AMI MM2 Phanas D&L DISTR. CO. 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264

FOR SALE: BIG INDIAN \$715; TOP CARD \$575; Pra Foot-boller \$400; Dealers Choice \$640; Satin Doll (write); Gridiran \$225; World Series \$825; Motorcycle \$225; Drive Master \$200; Flying Ducks \$695; Star Hackey \$475; Grand Prix \$395; Midway Chaaper \$725; Pin Pang \$695; Pang \$195; Midway Winner \$275; Playtime \$450; Rally \$195; Tennis Taurney \$425; Paddle Ball \$195; Flim Flam \$575; Little Red \$175; Big Red \$275; Harascope \$410; Screwball \$175; Goal Tender \$525; NEW ORLEANS NOVELTY COMPANY, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 Cable: NONOVCO

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Madel Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

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50 SeeBurg 100 selection wall boxes \$5.00 each. 50 SeeBurg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

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SALE, FLIPPERS, NEW, USED AND HOME SALES Bingos, Slat Machines (export), Uprights, Jukeboxes, Arcade Equipment, Terrific Bargains, Cranes, Diggers. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Avenue, Hillside, New Jersey 07205. Telephone: (201) 353-5540.

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London

Liverpool-based group The Real Thing, managed by Tony Hall, has been signed in the U.K. to Pye International; in the United States by 20th Century and Phonogram International have the rights for all territories outside the U.K. and U.S.A. First release which will be simultaneous in the U.S. and U.K. is "Stone Cold Love Affair."

Pat Fairley, director of the publishing division of the Robert Stigwood Organization and Bernard Theobald, Barbara Dickson's manager have signed a five year publishing agreement in London for the compositions of Barbara Dickson. Barbara, who is currently appearing in the West End hit play about the Beatles "John Paul George Ringo and Bert" will have her first solo album for the RSO label released in the autumn.

"A Little Light Music" which opened in London last week starring Jean Simmons is to be recorded for an original London cast album by RCA. Produced and directed by Harold Prince with music and lyrics by Sphen Sondheim "A Little Light Music" was a long running Broadway hit show.

Polydor has concluded a contract for the British rights to Phil Spector's new label Phil Spector International. The contract comes as a result of negotiations between Freddy Haayen, managing director of Polydor; Tony Bramwell and Spector's lawyer Marty Machet and, signed in Hamburg, covers the world outside North America. The deal, for two years, with one year options, calls for 40 new tracks a year plus the rights to Spector back catalogue. Tony Bramwell has been appointed general European manager of Phil Spector International. First signing on the label is new girl singer Jerri Bo Keno who makes her debut with a Spector-Jeff Barry composition "Here It Comes (And There I Go)." The Chrystals and Darlene Love have been re-signed to Phil Spector International, as has Dion.

Mann LP Sparks European Interest

NASHVILLE — Interest in singer Carl Mann, of "Mona Lisa" fame, has soared in Europe since the release of an LP in the Scandinavian countries (Sweden, Finland, Denmark and Norway) on Sonet Gramofon.

The LP is part of a series titled "The Sun Story," compiled for Sonet by Martin Hawkins, an Englishman, who is the co-author (with Colin Escott) of a recently released book (in England) about Sun Records titles "Catalyst — The Sun Records Story."

"Mona Lisa" was Mann's hit in 1959 for Sun's affiliated label, Phillips International, where he became the label's second biggest seller.

Mann was only 17 when he and the Kool Kats, his band from Jackson, Tennessee, became a part of the Memphis recording scene. He recorded several other tunes, but was never able to recapture the impact of his first million selling single, "Mona Lisa." He left the company in early 1962 and has been almost inactive in music since.

Sides by Mann on Sun Records have been released as part of composite albums in England and Germany in the past couple of years.

Mann's current Sonet Gramofon LP is highlighted with the aforementioned "Mona Lisa" and other tunes included are: "Pretend," "South Of The Border," "Blue Berry Hill," "Crazy Fool," "Kansas City," "Rockin' Love" and others.

Canada

Charlie Camilleri has been appointed director of national promotion for Columbia Records. He has been in the record business for more than twenty years — always involved in promotion. Prior to his new position he was national promotion manager for the label.

Ray Pettinger returns to the Canadian recording scene with a large sized wallop. He recently split with Terry Jacks and Goldfish Records, where he was a partner. He has now emerged as sole owner and president of Casino Records. Initial single release is "Can't Stop Myself From Loving You" by William Shakespeare, considered Australia's number one artist. Also on tap are releases by Canadians Susan Jacks, Chilliwack and Barry Greenfield. A&M will distribute in Canada.

MCA Canada is having a field day with the resurgence of sales on their "Tommy" product by The Who. The label's vice president, Richard Bibby has re-issued the 1970 single release "Overture From Tommy" the instrumental which is included on The Who's "Tommy" album. Sales on MCA's "Tommy" album have also shown an upward trend sufficient to put it back on the national charts.

The Stampeders could break back into the international market with their latest Music World Creation's single, "Hit The Road Jack," a Percy Mayfield penning. The single features Stampeder on a telephone call with Wolfman Jack. There is no information on a U.S. release at time of writing. Mel Shaw, the group's manager, is apparently negotiating for a release. They are no longer with Capitol in the U.S. Canadian distribution is handled by Quality.

Motown Canada have come up with a novel way of bringing their product home — in the Toronto area to start. The label's Canadian director, Ron Newman, introduced his "Dial A Hit" hotline. Callers to 438-2837 will be able to hear the latest Motown top selling single. The service will be in action twenty-four hours a day. Motown have been so hot with disco material they've issued a "Disco-tech No. 1" album, showcasing many of the label's current and past artists including Stevie Wonder, Martha Reeves & The Vandellas, The Spinners, Gladys Knight & The Pips, Smokey Robinson, Diana Ross and The Jackson Five.

Top Canadian disco action goes to A&M's first "Disco Special" release, "Dynamite Part I" by Tony Camillo's Bazuka. Sales have swelled in Montreal, where there are more than two hundred discos, and the Toronto market is showing a similar acceptance to the single.

Fania, RCA-Tokyo Ink Far East Distr.

HOLLYWOOD — Jerry Masucci, president of Fania Records, has concluded an agreement with Tokogen Yamamoto, RCA far east regional director, and J.M. Vias, Jr., director international planning and administration, for distribution of Fania product in Japan.

Under terms of the agreement, RCA-Tokyo will represent the Fania Records catalog for a period of three years in Japan, Korea, Hong Kong, Singapore and the Fiji Islands.

The pact comes on the heels of two recent agreements between Fania and Island Records for distribution in the United Kingdom, and Fania and WEA-Canada for distribution of Mongo Santamaria's new single, "Lady Marmalade," in Canada.

INTERNATIONAL ARTIST OF THE WEEK



Domenico Modugno, better known as "Mr. Volare," is once again at no. 1 on the Italian Hit Parade with "Piange . . . Il Telephono," an original French song for which he wrote the Italian lyric.

The subject of the song is a telephone call between a divorced father and his little daughter who lives with her mother, but does not know him. Modugno's interpretation is full of emotion and rich in humanity also, thanks the young Francesca Guadagno who sings the daughter's role. The recording is released in Italy on Carosello Records.

BMI Canada Holds Awards

TORONTO — BMI Canada's annual black tie awards dinner April 30, 1975 honored thirty-five writers/publishers, each of whom received Certificates of Honor for 1974. One of these awards, the Harold Moon Award, was presented to Randy Bachman, which carried with it a \$500 cash voucher. There was also a special Certificate of Honor which went to Gordon Sinclair and Conestoga Music for "The Americans (A Canadian's Opinion)."

The awards were presented by notable people in the music industry including: Gerry Rochon of the CTV Network, Ross Reynolds, president of GRT, Bill Ballard, president of Concert Promotions International and others. The latter, a heretofore relatively unknown member of the Canadian entertainment community, emerged as well-charged critic and shocked the gathering with his cutting remarks including: "It has become apparent to me that there really is not a Canadian entertainment industry per se — just a number of people involved in rather helter skelter fashion with as many opinions and philosophies as to what must be done to create this Canadian entertainment industry as there are present participants." Ballard also pointed up the burdensome and unfair tax structure that has been a deterrent to the domestic recording industry; and the lack of good Canadian managers. On nationalism — Ballard noted: "Canadians lack courage and salesmanship. One thing that has always remained evident when dealing with our American counterparts is that if they believe in an idea, they will gamble on it and try to make it work to their last breath. Most Canadian investors, on the other hand, analyze investments in the entertainment industry using financial tests more applicable to buying stock in General Motors." Ballard closed his address with a tribute to "The CRTS, which itself has had to twist wrists to prove their point that presentation of Canadian entertainment will not lead to the financial collapse of the entertainment media industry."

Some of the BMI winners this year included: Bobby G. Griffith, Bob McBride, Jack Cornell, Terry Jacks, Skip Prokop, Craig Ruhnke, Les Emmerson, Randy Bachman and others.

Ember Releases Five New LPs

LONDON — Ember Records has released five new albums, including two major country music works, according to Jeffrey S. Kruger, chairman of Ember Enterprises.

The releases include "Take Me Home To Somewhere" by Joe Stampley, "Country Deputies" by Faron Young's backing group, Liberace's "Encore," "The Young Pablo Casals Cello Recital" by Pablo Casals and "The Young Fritz Kreisler Violin Recital" by Fritz Kreisler with John McCormack.

The Joe Stampley album features titles such as "Dallas Alice," "Who Will I Be Lovin' Now," "Backtrackin'" and "Try A Little Tenderness." The "Country Deputies" album includes "Love Is Blue," "Somewhere My Love," and "Sing A Sad Song."



MCLEAN DOWN UNDER — A unique gesture was made by UA's Don McLean during his recent visit to Australia. At the conclusion of his scheduled tour he offered, by way of showing his thanks and gratitude for the response he had received in Australia, to give a free concert for the people in Sydney.

The concert was sponsored by Radio 2JJ, Festival Records, the UA licensee, and the Sydney city council. Despite the fact that only two days advance publicity was given, over 12,500 people attended the concert at Hyde Park located in the center of Sydney. McLean is currently represented by his UA single "Wonderful Baby."

Great Britain

TW	LW	Artist/Title
1		Oh Boy — Mud — Rak — Southern
2		Loving You — Minnie Riperton — Epic — Cop Con.
3		Honey — Bobby Goldsboro — UA — KPM
4		Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore & Beechwood
5		Hurt So Good — Susan Cadogan — Magnet — Warner Bros.
6		Love Me Love My Dog — Peter Shelley — Magnet — Tiger/Intune
7		Life Is A Minestrone — 10cc — Mercury — St Annes
8		Fox On The Run — Sweet — RCA — Sweet/Essex
9		Take Good Care Of Yourself — Three Degrees — Philadelphia — GH Carlin
10		The Tears I Cried — Glitter Band — Bell — Rock Artists
11		Swing Your Daddy — Jim Gilstrap — Chelsea — Intersong
12		A Little Love & Understanding — Gilbert Becaud — Decca — ATV
13		Funky Gibbon — Goodies — Bradley — ATV
14		Ding A Dong — Teach In — Polydor — Stama
15		The Night — Frankie Valli & The Four Seasons — Moweat — Jobete/London
16		Hold On To Love — Peter Skellern — Decca — Warner Bros.
17		Let Me Try Again — Tammy Jones — Epic — MAM
18		Only Yesterday — Carpenters — A&M — Rondor
19		Stand By Your Man — Tammy Wynette — Epic — KPM
20		Skiing In The Snow — Wigans Ovation — Spark — KPM

TOP TWENTY LPS

1	Once Upon A Star — Bay City Rollers — Bell
2	The Best Of The Stylistics — Avco
3	Blue Jays — Justin Hayward & John Lodge — Threshold
4	The Myths & Legends Of King Arthur — Rick Wakeman & The English Rock Ensemble — A&M
5	Shirley Bassey Singles Album — UA
6	Tubular Bells — Mike Oldfield — Virgin
7	Straight Shooter — Bay Company — Island
8	The Original Soundtrack — 10cc — Mercury
9	10th Anniversary Album/20 Greatest Hits — Tom Jones — Decca
10	Physical Graffiti — Led Zeppelin — Swan Song
11	Rollin — Bay City Rollers — Bell
12	Elton John's Greatest Hits — DJM
13	Young Americans — David Bowie — RCA
14	Just Another Way To Say I Love You — Barry White — 20th Century
15	On The Level — Status Quo — Vertigo
16	Memories Are Made Of Hits — Perry Como — RCA
17	Tommy — Soundtrack — Polydor
18	There's One In Every Crowd — Eric Clapton — RSO
19	Rubycon — Tangerine Dream — Virgin
20	The Best Years Of Our Lives — Steve Harley & Cockney Rebel — EMI

Japan

TW	LW	Artist/Title
1	3	Shikuramen No Kaori — Akira Fuse — King — Pub: Watanabe Music
2	2	Showa Karesuski — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
3	5	Kanashimi No Owarutoki — Goro Noguchi — Polydor — Pud: Fuji Music
4	7	Hana No Yooni Tori No Yooni — Hiromi Goh — CBS-Sony — Pub: Standard Music
5	1	Wagayoki Tomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
6	14	Kakkoman Bugi — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
7	6	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
8	4	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
9	8	Mizuumi No Kesshin — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
10	9	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
11	11	Onna No Yume — Aki Yashior — Teichiku — Pub: Creo Music
12	12	Koi Ga Abunayi — Zuutorubi — Ai/Elec — Pub: NTV Music. Nichion Music
13	10	Koibitotachi No Gogo — Agnes Chan — Warner-Brothers/Warner-Pioneer — Pub: Watanabe Music
14	17	Onna Ga Hitori — Shinyichi Mori — Victor — Pub: Watanabe Music
15	16	Futari No Himitsu — Mineko Nishikawa — Victor — Pub: Fuji Music
16	—	Only Yesterday — Carpenters — A&M/King — Sub Pub: PMP
17	13	Toshishita No Otokonoko — Candyse — CBS-Sony — Pub: Watanabe Music
18	15	Shiroyi Heya — Kenji Sawada — Polydor — Pub: Watanabe Music
19	—	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Pub: Geiei Music
20	18	Sakura Ondo — Hiroshi Itsuki — Minoruphone/Tokumã — Pub: Noguchi Music

TOP TEN LPS

1	For Ever — Kaguya Hime — Crown
2	Koori No Sekayi — Yoosuyi Inouye — Polydor
3	Zoku Datsu Donzoko — Down Town Bugi Wugi Band — Toshiba
4	Sekayi No Koibito — Three Degrees — CBS-Sony
5	Taiyo Ni Hoero — Kizudarake No Tenshi — Takayuki Inouye Band
6	Aa Wagayoki Tomoyo — Hiroshi Kamayatsu — Toshiba
7	Nishoku No Koma — Yoosuyi Inouye — Polydor
8	Spoon Ippai No Shiawase — Junko Sakurada — Victor
9	Carpenters Live In Japan — King
10	Kaguyahime Live — Crown

Australia

TW	LW	Artist/Title
1	1	Newcastle Song — Bob Hudson — Leeds — M7
2	4	Summer Love — Sherbert — Castle — Infinity
3	5	Mandy — Barry Manilow — Chappell — Bell
4	2	Never Can Say Goodbye — Gloria Gaynor — Castle — MGM
5	3	If You Love Me — Olivia Newton-John — Festival — Interfusion
6	6	Blue Angel — Gene Pitney — Leeds — Bronze
7	8	My Boy — Elvis Presley — Leeds — RCA
8	7	Girls On The Avenue — Richard Clapton — Festival — Infinity
9	—	Pilot — January — ns — EMI
10	—	Black Superman — Johnny Wakelin — ns — Astor

TOP FIVE LPS

1	Living In The Seventies — Skyhooks — Mushroom
2	Physical Graffiti — Led Zeppelin — Swan Song
3	Newcastle Song — Bob Hudson — M7
4	First Impressions — Olivia Newton-John — Interfusion
5	Never Can Say Goodbye — Gloria Gaynor — MGM

Argentina

TW	LW	Artist/Title
1	1	Yo Solo Quiero — Melograf — Roberto Carlos — CBS
2	2	La Noche Que Murio Chicago — Korn — Paper Lace — Philips; Banda Macho — CBS
3	6	Enfermo Por Vos — Pamsco — Dany — Music Hall
4	4	Vive — Korn — Sergio Denis — CBS
5	7	Por Favor, Senor Cartero — Trompos — Carpenters — EMI
6	3	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA
7	5	No Debemos Separarnos — Clanort — Los Linceos — RCA
8	14	Arrulla Tu Nena — Korn — Millie Ridge — Philips
9	8	Tomame O Dejame — Mai — Luciana — EMI
10	9	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
11	15	Solo Tu — Ringo Starr EMI
12	12	La Vida Se Va Y No Vuelve — Ansa — Carlos Torres Vila — Microfon
13	11	Juntos Y Enamorados — Pamsco — Marcelo Dupre — Music Hall
14	13	Balada De Ave Maria — Pamsco — Silvestre — Music Hall
15	—	Rock Del Bote — The Hues Corporation — RCA
16	17	Ya No Soy Una Nina — Clanort — Silvana Di Lorenzo — RCA
17	19	Que Sera De Mi Manana — Mai — Manzano — EMI
18	—	El Bimbo — Korn — Gigliola Cinquetti — CBS — Bimbo Jet — EMI
19	10	Soy Un Hombre De La Banda — Mogull/Relay — Leo Sayer — Music Hall
20	18	Es Mi Amor — Trompos — Sabu — Microfon

Belgium

TW	LW	Artist/Title
1	1	Paloma Blanca — George Baker Selection — Cardinal — Granata Music
2	2	I Do I Do I Do — Abba — Vogue — RKM
3	6	Hey Mal Yo — Johnny Rodriguez — EMI — Hans Kusters Music
4	—	Oh Boy — Mud — Rak — Universal
5	8	Fox On The Run — The Sweet — RCA — Universal
6	3	Could It Be Happiness — Ann Christy — Up — RKM
7	9	You Talk Too Much — Spooky & Sue — Decca — Hans Kusters Music
8	5	I Can Do It — The Rubettes — State — Hans Kusters Music
9	—	Griechischer Wein — Udo Jurgens — Ariola
10	11	Reach Out I'll Be There — Gloria Gaynor — MGM

Italy

TW	LW	Artist/Title
1	1	You're The First — B. White — Phonogram — RCA
2	2	Piange Il Telefono — D. Modugno — Carosello — Curci
3	3	El Bimbo — Bimbo Jet — EMI — Sugarmusic
4	4	Un'Altra Donna — Cugini di Campagna — Pull — Pull
5	5	Kung Fu Fighting — C. Douglas — Durium — Chappell
6	6	Aria — D. Baldan — CIV — Come Il Vento
7	7	Un Corpo E Un'Anima — Wess & D. Ghezzi — Durium — Durium
8	8	Testarda Io — I. Zanocchi — Rifi — April Music
9	9	Emanuelle — Lovelets — Rifi — De Wolfe
10	10	Only You — Platters — EMI — Neapolis

TOP TEN LPS

1	Can't Get Enough — Barry White — Philips
2	XIX Raccolta — Fausto Papetti — Durium
3	In Concert — James Last — Polydor
4	White Gold — Barry White — Philips
5	Anima Latina — Lucio Battisti — RCA
6	Fabrizio De Andre', Vol. 8 — F. De Andre — Prod. Ass.
7	Borboletta — Santana — CBS
8	Un'Altra Donna — Cugini di Campagna — Pull
9	Un Corpo E Un'Anima — Wess & Dori Ghezzi — Durium
10	Live In U.S.A. — PFM — Numero 1

CASH BOX TOP 100 ALBUMS

1	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	5/17	1	34	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	5/17	10	69	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	5/17	63
2	CHICAGO VIII CHICAGO (Columbia PC 33100)		2	35	FEELINGS PAUL ANKA (United Artists LA 367G)		37	70	THE ORIGINAL SOUNDTRACK 10 cc (Mercury SRM 1-1029)		78
3	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)		4	36	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)		48	71	PHOEBE SNOW (Shelter/MCA SRA 109)		62
4	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)		3	37	DRAMATICS JACKPOT DRAMATICS (ABCD 867)		42	72	MATCHING TIE & HANDKERCHIEF THE MONTY PYTHON (Arista AL 4039)		76
5	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)		5	38	ELTON JOHN'S GREATEST HITS (MCA 2128)		41	73	NIGHTBIRDS LABELLE (Epic KE 33075)		69
6	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)		6	39	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)		45	74	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)		80
7	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)		7	40	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)		44	75	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)		71
8	AN EVENING WITH JOHN DENVER (RCA CPL 2-0764)		8	41	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)		47	76	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)		77
9	BLOW BY BLOW JEFF BECK (Epic PE 33409)		9	42	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)		43	77	CHOCOLATE CITY PARLIAMENT (Casablanca NBLP 7014)		84
10	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)		11	43	SONGBIRD JESSIE COLIN YOUNG (Warner Bros BS 2845)		38	78	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)		85
11	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)		12	44	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)		21	79	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)		75
12	HEARTS AMERICA (Warner Bros BS 2852)		14	45	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)		46	80	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)		89
13	NUTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)		13	46	CRASH LANDING JIMI HENDRIX (Warner Bros MS 2204)		16	81	THE WIZ (Atlantic SD 1837)		92
14	PLAYING POSSUM CARLY SIMON (Elektra 7E 1033)		23	47	AVERAGE WHITE BAND (Atlantic SD 7308)		40	82	COMMON SENSE JOHN PRINE (Atlantic SD 18127)		93
15	KATY LIED STEELY DAN (ABCD 846)		18	48	TOMMY THE WHO (MCA Z-10005)		52	83	STREET RATS HUMBLE PIE (A&M 4514)		91
16	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)		17	49	MY WAY MAJOR HARRIS (Atlantic SD 18119)		53	84	MICKEY MOUSE (Disneyland 1362)		104
17	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)		24	50	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)		51	85	MORE AMERICAN GRAFFITI (MCA 2-8007)		79
18	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)		15	51	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)		54	86	TWO BOB JAMES (CTI 6057)		94
19	SHEER HEART ATTACK QUEEN (Elektra E 1026)		19	52	DRESSED TO KILL KISS (Casablanca NBLP 7016)		56	87	ROLLING DOWN A MOUNTAIN SIDE MAIN INGREDIENT (RCA APL 1-0644)		95
20	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)		20	53	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)		29	88	AMERICA'S CHOICE HOT TUNA (RCA BFL 1-0820)		97
21	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila Int'l KA 3314) (Dist: Col)		22	54	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)		31	89	THE MANHATTAN TRANSFER (Atlantic SD 18133)		99
22	SPIRIT OF AMERICA BEACH BOYS (Capitol SVBB 11384)		35	55	IT'LL SHINE WHEN IT SHINES OZARK MT DAREDEVILS (A&M SP 3654)		60	90	IAN HUNTER IAN HUNTER (Columbia PC 33480)		100
23	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)		27	56	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)		57	91	DIAMONDS & RUST JOAN BAEZ (A&M SP 4527)		118
24	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros BS 2848)		25	57	FANDANGO ZZ TOP (London PS 656)		86	92	THE BEST OF THE STYLISTICS (Avco AV-69005)		83
25	FIVE-A-SIDE ACE (ABC/Anchor 2001)		26	58	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)		49	93	SUPERNATURAL BEN E KING (Atlantic SD 18132)		130
26	SURVIVAL O JAYS (Phila Int'l KZ 33150)		28	59	AL GREEN'S GREATEST HITS (London SHL 32089)		55	94	IN THE POCKET STANLEY TURRENTINE (Fantasy F-9478)		129
27	JUDITH JUDY COLLINS (Elektra 7E 1032)		30	60	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)		67	95	BARRY MANILOW II (Bell 1314)		87
28	STAMPEDE DOOBIE BROS (Warner Brothers BS 2835)		58	61	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)		70	96	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)		101
29	MR. MAGIC GROVER WASHINGTON JR (Kudu KU 20)		39	62	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)		—	97	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros MS 2206)		66
30	FRAMPTON PETER FRAMPTON (A&M 5412)		33	63	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)		65	98	SOAP OPERA THE KINKS (RCA LPL 1-5081)		133
31	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)		36	64	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)		59	99	JANIS JANIS JOPLIN (Columbia PG 33345)		132
32	FLYING START THE BLACKBYRDS (Fantasy F9472)		32	65	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)		50	100			98
33	JUST A BOY LEO SAYER (Chrysalis BS 2836)		34	66	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)		82				
				67	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)		72				
				68	SONG FOR AMERICA KANSAS (Kirshner Records PZ 3385)		74				

CASH BOX / R&B TOP 70

1	GET DOWN, GET DOWN The J.B. Brown Band (Spring 156) (Polydor)	5/17	1	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	5/17	24	37 EASE ON DOWN THE ROAD Consumer Rapport (Wing & A Prayer HS 101) (Dist: Atlantic)	5/17	53	HERE I AM AGAIN Candi Staton (W B WBS 8078)	5/17	53
2	SPIRIT OF THE BOOGIE/ SUMMER MADNESS The J.B. Brown Band (DeLite DEP 1567)	3	2	20 LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	22	22	38 SHINING STAR Earth, Wind & Fire (Col. 3-10090)	34	54	AIN'T NO FUN Shirley Brown (Truth 3223)	60	
3	ROCKIN' CHAIR Gwen McCrea (Cat 1996)	6	3	21 THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	31	31	39 L-O-V-E Al Green (Hi 2282)	12	55	U.F.O. Undisputed Truth (Gordy 7143)	58	
4	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	5	4	22 I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	23	23	40 NO CHARGE Shirley Caesar (Scepter 12402)	42	56	PLEASE PARDON ME (YOU REMINDE ME OF A FRIEND) Rufus/Chaka Khan (ABC 12099)	—	
5	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T-54248F)	2	5	23 KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	27	27	41 WHY CAN'T WE BE FRIENDS War (United Artists 629X)	47	57	I'M THROUGH TRYING TO PROVE MY LOVE TO YOU Millie Jackson (Spring 157)	—	
6	SHAKY GROUND Temptations (Motown G7142)	4	6	24 TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	28	28	42 I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & His Sex-O-Lettes (Chelsea CH 3015)	44	58	FOREVER IN LOVE The Love Unlimited Orchestra (20th Cent. 2197)	—	
7	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3652)	7	7	25 WHAT AM I GONNA DO Barry White (20th Cent 2177)	8	8	43 SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent 2183)	48	59	ALL RIGHT NOW Lea Roberts (United Artists 626)	68	
8	CUT THE CAKE A W B (Atlantic 3261)	10	8	26 DYNAMITE Bazuka (A&M 1666)	29	29	44 IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	41	60	DO THE DOUBLE BUMP Rufus Thomas (Stax 236)	65	
9	I WANT TO BE FREE/SMOKE Ohio Players (Mercury 73675)	9	9	27 MISTER MAGIC Grover Washington Jr. (Kudo 924F)	30	30	45 SHOE SHINE BOY Eddie Kendricks (Tamla T-54257F-A)	25	61	WENDY IS GONE Ronnie McNair (Prodigal 614)	66	
10	CHECK IT OUT Bobby Womack (U A XW621-X)	11	10	28 SADIE Spinners (Atlantic 3268)	33	33	46 I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Cent 2208)	—	62	DISCO QUEEN Hot Chocolate (Big Tree 16803)	—	
11	THE HUSTLE Van McCoy (Avco 4653)	17	11	29 GRANDDADDY New Birth (Buddah 464)	26	26	47 TAKE IT AWAY FROM ME Dionne Warwick (W B 8088)	51	63	IS IT TRUE Barrett Strong (Capitol 4052)	69	
12	TOUCH ME BABY Tamiko Jones (Arista 0110)	13	12	30 PHILADELPHIA FREEDOM Elton John (MCA 40364)	32	32	48 REACH FOR THE MOON Angelo Bond (ABC 12077)	61	64	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Gary Toms Empire (P I P 6504)	—	
13	SHACKIN' UP Barbara Mason (Buddah 459)	16	13	31 SLIPPERY WHEN WET Commodores (Motown 1338F)	36	36	49 THE GLORY OF LOVE The Dells (Cadet 5707)	50	65	LOVE ME TILL TOMORROW COMES Roy C. (Mercury 73672)	70	
14	ROLLING DOWN A MOUNTAINSIDE Main Ingredient (RCA JH-10224)	14	14	32 WHERE IS THE LOVE Betty Wright (Alston 3713)	19	19	50 HURT The Manhattan (Col. 3-10140)	56	66	FREE MAN South Shore Com. (Wand 11287)	—	
15	HI JACK Herbie Mann (Atlantic 3246)	15	15	33 SOONER OR LATER Impressions (Curtom CMS 0103)	39	39	51 MY BRAND ON YOU Denise LaSalle (Westbound 5004)	55	67	I CAN'T HOLD ON MUCH LONGER Four Tops (ABC 12096)	—	
16	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila Int'l ZS 8-3565)	21	16	34 WHAT CAN I DO FOR YOU Labelle (Epic 8-50095)	43	43	52 JUST A LITTLE BIT OF YOU Michael Jackson (Motown 1349F)	59	68	REMEMBER THE RAIN 21st Century (RCA PB 10201)	—	
17	THANK YOU BABY Stylistics (Avco 4652)	18	17	35 LOOK AT YOU George McCrea (T K 1011A)	37	37			69	COME AN' GET YOURSELF SOME Leon Heywood (20th Cent 2191)	—	
18	LOOK AT ME Moments (Stang)	20	18	36 SEX MACHINE James Brown (Polydor 14270)	38	38			70	CRYSTAL WORLD Crystal Glass (Polydor 15101)	—	

cash box top 100 albums cont'd 101 to 175

101	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	5/17	110	120 NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	5/17	123	139 CONEY ISLAND HERB ALPERT & T J B (A&M 4521)	5/17	141	157 PILOT (EMI ST 11368) (Dist: Capitol)	5/17	163
102	SPRING FEVER RICK DERRINGER (Blue Sky PZ 33423)	102	102	121 ADVENTURES IN PARADISE MINNIE RIPERTON (Epic PE 33454)	—	—	140 THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	126	158	STARS CHER (Warner Bros /Spectory BS 2850)	161	
103	REUNION B J THOMAS (ABC DP 858)	109	103	122 PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	114	114	141 TOMMY VARIOUS ARTISTS (Ode SP 99001)	142	159	LOST GENERATION ELLIOT MURPHY (RCA APL 1-0916)	164	
104	THE GREAT FATSBY LESLIE WEST (RCA BTL 10954)	111	104	123 BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	112	112	142 DYN-O-MITE JIMMY WALKER (Buddah BDS 5635)	150	160	AMBROSIA (20th Century T-434)	162	
105	TANYA TUCKER (MCA 2141)	113	105	124 JUKE JOINT JUMP ELVIN BISHOP (Capricorn CP 0151)	127	127	143 YOUR MAMA WON'T LIKE ME SUZI OUATRO (Arista AL 4035)	144	161	WINGLESS ANGELS JOHN STEWART (RCA APL 1-0816)	—	
106	MELISSA MELISSA MANCHESTER (Arista 4031)	103	106	125 BEST OF FREE FREE (A&M SP 3663)	—	—	144 FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	140	162	GET ME TO THE COUNTRY McKENDREE SPRING (Pye 12108)	165	
107	PICTURES AT AN EXHIBITION TOMITA (RCA ARL 1-0838)	121	107	126 TOMORROW BELONGS TO ME ALEX HARVEY (Vertigo VEL 2004) (Dist: Mercury)	135	135	145 NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	148	163	NEWBORN JAMES GANG (Atlantic SD 36112)	—	
108	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	64	108	127 DISCO TEX AND HIS SEX-O-LETTES (Chelsea CHL 505)	136	136	146 DON'T CALL US, WE'LL CALL YOU SUGARLOAF-JERRY CORBETTA (Claridge CL 1000)	147	164	ORFF: CARMINA - BURANA - MICHAEL TILSON THOMAS (Columbia 33172)	—	
109	LOU REED LIVE (RCA APL 1-0999)	61	109	128 MODERN TIMES AL STEWART (Janus JXS 7012)	90	90	147 REFUSIZED RUFUS (ABCD 837)	149	165	HEAVY TRAFFIC TRAFFIC (United Artists LA 421-G)	166	
110	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	108	110	129 NO MYSTERY CHICK COREA (Polydor PD 6512)	124	124	148 PHONE CALL FROM GOD JERRY JORDAN (MCA 473)	—	166	I NEED SOME MONEY EDDIE HARRIS (Atlantic 1669)	167	
111	SOLID MANDRILL (United Artists LA 408)	122	111	130 JOURNEY JOURNEY (Columbia PC 33388)	131	131	149 HAIR OF THE DOG NAZARETH (A&M 4511)	151	167	SAD SWEET DREAMER SWEEP SENSATION (Pye 12110)	171	
112	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	105	112	131 BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	96	96	150 WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros BS 2750)	152	168	THE WILD, THE INNOCENT & THE E STREET SHUFFLE BRUCE SPRINGSTEEN (Columbia KC 32432)	174	
113	WOLF CREEK PASS C W McCALL (MGM M3G 4989)	115	113	132 FIRE OHIO PLAYERS (Mercury SRM 1-1013)	125	125	151 HARD CORE POETRY TAVARES (Capitol ST 111 316)	—	169	CURVED AIR LIVE CURVED AIR (BTM 5001)	170	
114	SWITCH GOLDEN EARRING (MCA 2139)	73	114	133 FLY BY NIGHT RUSH (Mercury SRM 1-1023)	81	81	152 BEST OF BILL WITHERS (Sussex SRA 8037)	—	170	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	154	
115	SAMMY JOHNS (GRCGA 5003)	116	115	134 CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M 4518)	143	143	153 BLIND BABY NEW BIRTH (Buddah BDS 5636)	156	171	NEW CITY BLOOD, SWEAT & TEARS (Columbia PC 33484)	—	
116	THE AURA WILL PREVAIL GEORGE DUKE (BASF 25613)	138	116	135 I'M JESSI COLTER JESSI COLTER (Capitol ST 11663)	145	145	154 GET YOUR WINGS AEROSMITH (Columbia KC 23847)	155	172	PEACH MELBA MELBA MOORE (Buddah BDS 5629)	173	
117	YESTERDAYS YES (Atlantic 18103)	68	117	136 CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	107	107	155 WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	158	173	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER (Island ILPS 9294)	—	
118	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	88	118	137 BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	137	137	156 AIN'T LIFE GRAND BLACK OAK ARKANSAS (Atco SD 36111)	—	174	BRECKER BROTHERS (Arista AL 4037)	—	
119	BEAUTIFUL LOSER BOB SEGER (Capitol ST 11378)	120	119	138 EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	146	146			175	TELLY SAVALAS (Audio Fidelity AF 6271)	—	

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