

# CASH BOX

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ART AND RECORDING



## EARTH, WIND & FIRE: ELEMENTS FOR SUCCESS

*O'Connell New Phonodisc President*

*Russia & China To Musexpo*

*Chess, BTM Group Launch U.S. Label*

*Phil Jones Starts Raintree Label*

*Schiffer Motown Planning V.P.*

*Stone To MCA A&R Admin. Post*





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M U R P H E Y

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for Michael Murphey  
On Epic Records   
and Tapes.**



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## *cash box editorial*

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### *Where Did All the Adventurers Go?*

In today's economy, many label execs are pulling in their horns and concentrating only on "pre sold" artists and merchandise . . . using their pencils scalpel-like on the record press-run and the order blank, as well as in every other creative and marketing step, to safeguard that profit-loss ratio. But, hey . . . where did all the glamour go . . . the good old showbiz bizazz that created new songs, artists and labels and fueled the very lifeblood of this industry?

As outlined (even lauded) in last week's editorial, scientific, cost-conscious management, has proven itself on the music marketplace. But if that same attention to the decimal point precludes a creative flow of ideas and product from the street and out to the stores, then the regrettable conclusion that we foresee is simply a recycle of tunes and records by established artists, ultimately resulting in stagnation.

The music business is a commercial art, obviously. But it seems that too many stand on the side of "commercial" while those on the "art" end are snickered at as being either naive or hopelessly romantic. Entrepreneurial financing, once in hot demand, is being discouraged by this "IBM" thinking, with cost-profit data being jammed down the creative throat with the pedantic intent of a fifth grade math teacher.

Hey, we're not suggesting a return to the high-rolling "Beatles" days but we are warning producers and manufacturers that any extreme posture . . . be it bullish or bearish . . . is dangerous.

This business has taken on the image of the Broadway theater which recognizes only smash hits or outright flops. Record makers are leaning toward the theory: "punch hard on the sure and solid material but lay back on the new or the if-come records." But there are countless ways to bow new tunes and acts on record without falling prey to skyrocketing production costs (remember the old days?) and minimize the risk in making records.

Going "first class" with a new release is grand but if the production/promotion dollar is so tight that releases by unknowns get shorted out, a dangerous condition may be brewing that may have terminal results downstream.



**NUMBER ONE SINGLE  
OF THE WEEK**  
NO NO SONG  
RINGO STARR  
Writer: Hoyt Axton  
Pub: Lady Jane/BMI



**NUMBER ONE ALBUM  
OF THE WEEK**  
PHYSICAL GRAFFITI  
LED ZEPPELIN  
Swan Song SS2-200



# CASH BOX TOP 100 SINGLES

1	<b>NO NO SONG</b> Ringo Starr (Apple P-8060)	3/29	3/22	35	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddie Fender (ABC/Dot 17540)	3/29	3/22	69	<b>(IF YOU ADD) ALL THE LOVE IN THE WORLD</b> Mac Davis (Columbia 3-1011)	3/29	3/22
2	<b>PHILADELPHIA FREEDOM</b> Elton John (MCA 40364)	9	17	36	<b>LIVING A LITTLE, LAUGHING A LITTLE</b> Spinners (Atlantic 45-3252)	41	47	70	<b>SHAKEY GROUND</b> Temptations (Gordy G 7142F)	80	—
3	<b>LOVIN' YOU</b> Minnie Riperton (Epic 8-50057)	1	3	37	<b>LOVE FINDS ITS OWN WAY</b> Gladys Knight & The Pips (Buddah BDA 453-H)	33	35	71	<b>RAINY DAY PEOPLE</b> Gordon Lightfoot (Reprise RPS 1328)	83	—
4	<b>YOU ARE SO BEAUTIFUL</b> Joe Cocker (A&M 1641)	4	6	38	<b>SHOESHINE BOY</b> Eddie Kendricks (Tamla T-54257F-A)	43	50	72	<b>LEONA</b> Wet Willie (Capricorn 0224)	65	69
5	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)	2	1	39	<b>THE SOUTH'S GONNA DO IT</b> The Charlie Daniels Band (Buddah KA 598)	26	26	73	<b>CRY TO ME</b> Loleatta Holloway (Aware 047)	79	92
6	<b>POETRY MAN</b> Phoebe Snow (Shelter/MCA OK-45353)	7	9	40	<b>I WANNA LEARN A LOVE SONG</b> Harry Chapin (Elektra 45236)	40	46	74	<b>GROWIN'</b> Loggins & Messina (Columbia 3-10118)	84	—
7	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)	11	15	41	<b>WHO'S SORRY NOW</b> Marie Osmond (MGM 14786)	47	53	75	<b>SUN GODDESS</b> Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10103)	81	87
8	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349)	3	2	42	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver (RCA PB 10239)	58	77	76	<b>HI JACK</b> Herbie Mann (Atlantic 3246)	93	—
9	<b>EXPRESS</b> B.T. Express (Road Show 7001) (Dist: Scepter)	10	10	43	<b>EMOTION</b> Helen Reddy (Capitol 4021)	27	23	77	<b>BAD TIME</b> Grand Funk (Capitol P 4046)	—	—
10	<b>SOMEBODY DONE SOMEBODY WRONG SONG</b> B.J. Thomas (ABC 12054)	15	19	44	<b>MY BOY</b> Elvis Presley (RCA 10191)	23	18	78	<b>LOVE WON'T LET ME WAIT</b> Major Harris (Atlantic 3248)	100	—
11	<b>EMMA</b> Hot Chocolate (Big Tree 16031)	13	16	45	<b>I AM LOVE</b> Jackson 5 (Motown 1310F)	34	34	79	<b>CAN'T GET IT OUT OF MY HEAD</b> Electric Light Orchestra (United Artists UAXW 573)	50	14
12	<b>MY EYES ADORED YOU</b> Frankie Valli (Private Stock 45.003)	6	4	46	<b>LADY</b> Styx (Wooden Nickel/RCA 10102)	32	11	80	<b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion And Pain (Roulette R-7163)	89	100
13	<b>CHEVY VAN</b> Sammy Johns (GRC 2046)	16	22	47	<b>AMIE</b> Pure Prairie League (RCA 10184)	56	66	81	<b>I WANT TO BE FREE</b> Ohio Players (Mercury 73675)	—	—
14	<b>WHAT AM I GONNA DO WITH YOU</b> Barry White (20th Century TC 2177)	19	29	48	<b>TANGLED UP IN BLUE</b> Bob Dylan (Columbia 3-10106)	52	61	82	<b>HANG ON SLOOPY</b> Rick Derringer (Epic ZS 8-32755)	87	—
15	<b>L-O-V-E</b> Al Green (Hi 2282)	18	28	49	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 3229)	36	12	83	<b>YOU BROUGHT THE WOMAN OUT OF ME</b> Evie Sands (Haven 7010)	88	—
16	<b>SHINING STAR</b> Earth, Wind & Fire (Columbia 3-10090)	22	31	50	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 40339)	51	52	84	<b>SORRY DOESN'T ALWAYS MAKE IT RIGHT</b> Diana Ross (Motown M 1335P-A)	85	91
17	<b>DON'T CALL US</b> Sugarloaf (Claridge 402)	12	13	51	<b>SHAVING CREAM</b> Bennie Bell (Vanguard 35183)	61	76	85	<b>TOUCH ME BABY</b> Tamiko Jones (Arista 0110)	86	93
18	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)	21	27	52	<b>THE PILL</b> Loretta Lynn (MCA 40338)	62	72	86	<b>ONLY WOMAN</b> Alice Cooper (Atlantic 3254)	—	—
19	<b>HARRY TRUMAN</b> Chicago (Columbia ZS 1-59649)	20	25	53	<b>DON'T LET GO</b> Commander Cody (Warner Bros. S8073)	53	55	87	<b>I'M NOT LISA</b> Jessi Colter (Capitol 4009)	97	—
20	<b>LONG TALL GLASSES (I CAN DANCE)</b> Leo Sayer (WBS 8043)	25	42	54	<b>AUTOBAHN</b> Kraftwerk (Vertigo VE 203)	66	84	88	<b>CUT THE CAKE</b> Average White Band (Atlantic 3261)	—	—
21	<b>HE DON'T LOVE YOU (LIKE I LOVE YOU)</b> Tony Orlando & Dawn (Elektra 45-240A)	24	43	55	<b>BEER BARREL POLKA</b> Bobby Vinton (ABC 12056)	60	70	89	<b>MAGIC</b> Pilot (EMI 3992) (Dist: Capitol)	—	—
22	<b>SAD SWEET DREAMER</b> Sweet Sensations (Pye 7-1002)	17	20	56	<b>YOUNG AMERICANS (SHORT VERSION)</b> David Bowie (RCA JB 10152)	68	82	90	<b>CE SOIR</b> Golden Earring (Track/MCA 40369)	90	97
23	<b>JACKIE BLUE</b> Ozark Mountain Daredevils (A&M 1654-S)	31	40	57	<b>ONLY YESTERDAY</b> Carpenters (A&M 1677)	78	—	91	<b>BLACK SUPERMAN</b> Johnny Wakelin & The Kirshasa Band (Pye 71012)	92	98
24	<b>SHAME, SHAME, SHAME</b> Shirley and Company (Vibration VI-532 B)	8	8	58	<b>RUNAWAY</b> Charlie Kulis (Playboy P-6023)	67	81	92	<b>WILDFIRE</b> Michael Murphey (Epic 8-50084)	94	99
25	<b>I DON'T LIKE TO SLEEP ALONE</b> Paul Anka (United Artists UA-XW 615-X)	37	63	59	<b>BAD LUCK (PART 1)</b> Harold Melvin & Blue Notes (Philly Int'l. ZS 8-3562)	77	—	93	<b>RESCUE ME</b> Cher (MCA 40375)	95	—
26	<b>THE BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	30	34	60	<b>MY LITTLE LADY</b> Bloodstone (London 5H-1061)	63	67	94	<b>GET DOWN, GET DOWN</b> Joe Simon (Spring 156) (Dist: Polydor)	—	—
27	<b>BUTTER BOY</b> Fanny (Casablanca 814)	28	32	61	<b>THE IMMIGRANT</b> Neil Sedaka (Rocket/MCA 40370)	73	85	95	<b>MY FIRST DAY WITHOUT YOU</b> Dennis Yost (MCA 14785)	96	—
28	<b>SATIN SOUL</b> The Love Unlimited Orch. (20th Century 2162)	29	33	62	<b>SHOWDOWN</b> Odia Coates (U.A. XW 601-X)	64	68	96	<b>THE LAST FAREWELL</b> Roger Whittaker (RCA TB 5-0030)	98	—
29	<b>IT'S A MIRACLE</b> Barry Manilow (Arista 0108)	35	45	63	<b>I'M HER FOOL</b> Billy Swan (Monument ZS 8-8641)	69	83	97	<b>A HURRICANE IS COMING TONITE</b> Carol Douglas (Midland Int'l. JH 10229) (Dist: RCA)	—	—
30	<b>BLACK WATER</b> Doobie Bros. (Warner Bros. 8062)	14	5	64	<b>I'LL PLAY FOR YOU</b> Seals & Crofts (Warner Bros. WBS 8075)	74	89	98	<b>SPIDER JIVIN'</b> Andy Fairweather-Low (A&M 1649)	99	—
31	<b>KILLER QUEEN</b> Queen (Elektra E-45226)	38	51	65	<b>REACH OUT I'LL BE THERE</b> Gloria Gaynor (MGM 14790)	71	80	99	<b>SNEAKY SNAKE</b> Tom T. Hall (Mercury 73041)	—	—
32	<b>HOW LONG</b> Ace (Anchor/ABC 2100)	45	65	66	<b>SWING YOUR DADDY</b> Jim Gilstrap (Roxbury 2006)	70	78	100	<b>ONLY ONE WOMAN</b> Nigel Olsson (MCA 40337)	—	—
33	<b>STAND BY ME</b> John Lennon (Apple T 1881)	46	60	67	<b>DON'T TELL ME GOODNIGHT</b> Lobo (Big Tree BT-16033) (Dist: Atlantic)	76	94				
34	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)	48	57	68	<b>WE'RE ALMOST THERE</b> Michael Jackson (Motown 1314FA)	57	62				

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

A Hurricane Is Coming (Midson—ASCAP)	97	Have You Never Been (A.T.V.—BMI)	8	Love Finds Its Own Way (Keca—ASCAP)	37	Shoeshine (Stone Diamond—BMI)	38
Amie (McKenzie/Dunbar—BMI)	47	He Don't Love You (Conrad—BMI)	21	Love Won't Let (Mighty Three/Fridays Child/Wimot—BMI)	78	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	62
Autobahn (Famous Music USA—ASCAP)	54	Hi Jack (Dunbar Music—BMI)	76	Magie (Al Gallico—BMI)	89	Sneaky Snake (Hallnote—BMI)	10
Bad Luck (Mighty Three Music—BMI)	59	How Long (American Broadcasting—ASCAP)	32	My Boy (Colgems—ASCAP)	44	Somebody Done (Press & Tree—BMI)	99
Bad Time (Cram Renraff—BMI)	77	I Am Love (Jobete—ASCAP)	45	My Eyes (Stone Diamond/Tanny Boy—BMI/Kenny Nolan—ASCAP)	12	Sorry Doesn't (Jobete—ASCAP/Stone Diamond—BMI)	84
Beer Barrel (Shapiro Bernstein—ASCAP)	55	I Don't Like To (Spanka—BMI)	25	My First Day (Keca—ASCAP)	95	South's Gonna (Kama Sutra/Rada Dara—BMI)	39
Before The Next (Fingerlak—BMI)	35	(If You Add) (Big Mitzi/Mashy—ASCAP)	69	My Little Lady (Crystal Jukebox—BMI)	60	Spider Jiving (Almo/Fair—ASCAP)	98
Bertha Butt Boogie (Jintime—BMI)	26	I'll Play For You (Dawnbreaker—BMI)	64	No No Song (Lady Jane—BMI)	1	Stand By Me (Hill & Range/Tri—BMI)	33
Black Superman (Drummer Boy—BMI)	91	I'm Her Fool (Combine—BMI)	58	Once You Get Started (Sulfur—ASCAP)	7	Sun Goddess (Saggpike—BMI)	75
Black Water (Lansdowne—ASCAP)	30	I'm Not Lisa (Baron—BMI)	87	One Beautiful (Big Seven/Steals—BMI)	80	Supernatural Thing (Montage—BMI)	18
Butter Boy (Tinkle Tunes/Braintree—BMI)	27	It's A Miracle (Kamikazi—BMI)	29	Only One Woman (Cassiole—BMI)	100	Swing Your (Heart Delight/Kenny Nolan—BMI)	66
Can I Get It Out (Yellow Dog Music—ASCAP)	79	I Wanna Learn (Story Songs—ASCAP)	40	Only Woman (Ezra Early/Frost—BMI)	86	Tangled (Ram's Horn—ASCAP)	48
Ce Soir (Feelgood—ASCAP)	90	I Want To Be (Ohio Players/Hammer & Nails—ASCAP)	81	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails—ASCAP)	57	Thank God (Cherry Lane—ASCAP)	42
Chevy Van (Act I—BMI)	13	Jackie Blue (Lost Cabin—ASCAP)	23	Philadelphia (Big Pig/Leeds—ASCAP)	2	The Immigrant (Don Kirshner—BMI)	61
Cry To Me (Moonson—BMI)	73	Killer Queen (Feldman/Trident—ASCAP)	31	Pick Up Pieces (AWB—BMI)	49	The Pill (Coalminers/Guaranty—BMI)	52
Cut The Cake (Average/Cotillion—BMI)	88	Lady (Wooden Nickel—ASCAP)	46	Poetry Man (Shelter—ASCAP)	6	Touch Me Baby (Bushka—ASCAP)	85
Don't Call Us (Claridge/Corbetta—ASCAP)	17	Lady Marmalade (Stone Diamond/Tanny Boy—BMI/Kenny Nolan—ASCAP)	5	Rainy Day People (Mouse—CAPAC)	71	Walking In Rhythm (Blackbyrd—BMI)	34
Don't Let Go (Screen Gems/Col—BMI)	53	Last Farewell (Arcola—BMI)	96	Reach Out I'll (Stone Agate—BMI)	65	We're Almost (Gold Forever/Stone Diamond—BMI)	68
Don't Tell Me (Famous Music—ASCAP)	67	Leona (No Exit—BMI)	72	Rescue Me (Chevis—BMI)	93	What Am I (Sa-Vette/January—BMI)	14
Emma (Buddah—ASCAP)	11	Linda On My Mind (Twitty Bird—BMI)	50	Runaway (Vicki—BMI)	58	Who's Sorry Now (Millie—ASCAP)	41
Emotion (WB—ASCAP)	43	Living A Little (Mighty Three—BMI)	36	Sad Sweet (Leeds/Jacktone—ASCAP)	22	Wildfire (Mystery Music—BMI)	92
Express (Triple O/Jeff Mar—BMI)	9	Long Tall Glasses (Chrysalis—ASCAP)	20	Satin Soul (Sa-vette/January—BMI)	28	You Are So (Almo/Preston Songs—ASCAP)	4
Get Down (Gaucho/Belinda—BMI)	94	L-O-V-E (Jac/Al Green—BMI)	15	Shakey Ground (Jobete Music—ASCAP)	70	You Brought The Woman (ABC Dunhill/One-Of-A-Kind—BMI)	83
Growin' (Savora/Sugartree—BMI/Gnossos—ASCAP)	74	Love Finds Its Own Way (Keca—ASCAP)	37	Shame, Shame (Gambi—BMI)	24	Young American (MainMan—ASCAP)	56
Hang On Sloopy (Wren/Roberts/Mellin—BMI)	82	Love Won't Let (Mighty Three/Fridays Child/Wimot—BMI)	78	Shaving Cream (Madison—BMI)	51		
Harry Truman (Laminations/Big Elk—ASCAP)	19			Shining Star (Saggiflame—ASCAP)	16		





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Thanks to everyone at A&M, to all the distributors  
everywhere, and to my producer Jim Price for making  
"You Are So Beautiful" so beautiful.

*Joe Coker*

## Monument Expands, Diversifies, Reactivates 'Sound Stage' R&B Label

NASHVILLE — With roots deep in its country heritage, Monument Records is in the process of broadening its base and diversifying its roster to cover almost all areas of the pop, country and r&b fields.

It was approximately six months ago that Rick Blackburn, former director of sales for Epic and its Custom labels (where he worked closely with Monument president Fred Foster) left Epic to become vp of marketing and gen. mgr. of Monument. Since that appointment, Foster and Blackburn have devoted all of their energies to: 1) bringing home the first Billy Swan "I Can Help" single and LP; 2) pruning the Monument roster to some twenty "good workable acts" as Blackburn puts it; 3) developing direc-

tional plans to build those twenty acts into stronger sellers; and 4) broaden the roster by diversifying into areas of music Monument had never been in before by signing key artists that will compete with each other and whose potential the company strongly believes in.

With Foster guiding the a&r aspect of this broadening and Blackburn the marketing, Monument has just reactivated the Sound Stage label to serve as the company's r&b entity and will release its first r&b single under the new administration featuring newcomer Chet Davenport on a single titled "Are You Ready For Freddie," a Bill Justis production.

"We will now marry our r&b releases to the Columbia Custom Label Division for r&b under the supervision of LeBaron Taylor and help CBS help ourselves," said Blackburn. "Having been with CBS for eight years, I know what that company can do with good talent, and I hope to have Monument's department heads work closely with the Custom label department heads to bring our development plans to fruition."

"Of course, we will maintain a complete involvement with country music. Kris Kristofferson and Rita Coolidge on the vocal end will be given a new concentration. Kris is in the studio now cutting his next LP. On the instrumental end we have country music's best in Charlie McCoy (whose new LP is out this week), Lloyd Greene, Boots Randolph and Arthur Smith of "Dueling Banjos" fame whose new LP ships next week. There will be a strong campaign to develop Larry Gatlin into the star we think he can be. And where he has pop appeal, such as N.Y., we'll also push him in a pop direction." (Gatlin appeared at N.Y.'s Bottom Line nitery last week.)

On the pop end, Monument has just signed veteran Tommy Roe and his new single "Glitter And Gleam" ships next week. The single brings together again producer Felton Jarvis and Roe. Jarvis cut many of Roe's earlier hits including "Sheila."

Other new additions to the Monument roster are: Long John Wilson, a Cajun style singer with a southern appeal; Michael Bacon, a pop directed singer-songwriter currently on tour with Don Potter; Al Hirt, the trumpet star who is doing a solo LP in Nashville of jazz and Dixie music; and Barefoot Jerry, a Nashville studio musician whose music Blackburn describes as FM-country rock.

Blackburn also announced that Monument would be issuing a two disk Al Hirt-Pete Fountain "live" LP recorded in New Orleans during the Super Bowl Game week called "Super Jazz."

"The new additions to our roster," concluded Blackburn, "are all designed not to conflict with one another in style and musical appeal and will give us the broad diversified base that Fred Foster and I believe will make Monument a very important label in all areas of pop music in the near future."

## Russia, China Join Musexpo

NEW YORK — Roddy S. Shashoua, president of I.M.I., Ltd., parent company of International Musexpo '75, last week confirmed that delegates from Russia, the People's Republic of China, the European Communist block countries of Hungary, Roumania, Poland, Czechoslovakia and East Germany and The Democratic Republic of the Sudan will join in participation at the Musexpo '75, which will take place in Las Vegas from Sept. 21-24.

## Jones Starts Raintree Label

HOLLYWOOD — Raintree Records, Inc., an independent recording company, has opened here, according to company president Phil Jones. Raintree was founded by Jones "to expand the creativity and opportunity of the independent record producer."

A record industry veteran, Jones spent 12 years with Motown as a sales and marketing executive and was most recently vice president of Polydor, Inc.

"We will announce the signing of a very important talent in the next few weeks," Jones said. "We will also be looking for hit product from a number of independent producers who have expressed a strong interest in Raintree."

Jones added that Raintree would be distributed through the independent distribution channels.

Raintree Records is located at 7033 Sunset Boulevard, Suite 220, Los Angeles, Calif. 90028. (213) 469-2213.

## Chess, BTM Group Launch US Label

NEW YORK — Chess/Janus Records has entered into a joint venture with British talent managers in the formation of BTM Records in the United States and Canada, Chess/Janus president Marv Schlachter and BTM president Miles Copeland announced last week.

BTM Records is an extension of the BTM group of companies which was responsible for booking many American tours for British talent. Some of the tours included those of Al Stewart, Camel, Caravan, Wishbone Ash, Climax Blues Band, Renaissance and Nektar.

The BTM group, headquartered in London, has offices in New York and Amsterdam and has their own booking and management facilities. The record company, headed by Copeland, includes Ray Caviano, director of artist development, and Mel Baister, director of tour coordination. They are based in the New York office. BTM entered into the joint venture with Chess/Janus based on their expertise in the exploitation of European artist management, primarily British, and Chess/Janus' recent entrance into the European progressive field. BTM has had enormous success in breaking new talent in the U.S. and as a management company worked with Chess/Janus on such acts as Al Stewart, Camel and American Gypsy.

Copeland stated, "The thrust of BTM centers around the breeding of an act. Once accomplished, it is essential to have a solid company behind you — one which is experienced in the aspects of marketing, promotion and publicity. Based on our previous successes with Chess/Janus, there is no doubt that our objectives can be accomplished."

An album from the re-united Curved Air, who are currently on tour in Europe, marks the debut product for BTM Records and is scheduled for immediate release. Slated for release in the spring are albums from Lucifer's Friend and Caravan, for whom an American tour with Renaissance is presently in preparation.

## Olivia's 'Mellow' Certified Platinum

HOLLYWOOD — Olivia Newton-John's MCA album "Have You Never Been Mellow" has been certified platinum. The album which features the gold single, "Have You Never Been Mellow" by John Farrar, also includes "Goodbye Again" and "Follow Me" by John Denver and "Lifestream" by Rick Nelson. The album was produced by John Farrar.

## O'Connell Named Phonodisc Pres.

CHICAGO — Dr. Werner Vogelsang, president of Polygram, USA, has announced that the Phonodisc board of directors have elected David O'Connell to the position of president of Phonodisc. Don England, who simultaneously held the position of acting president and vice president of sales for Phonodisc since Sept. 10, 1974 has been appointed senior vice president of sales.

In making the announcement Vogelsang said, "We are expressing our thanks to Don England, who performed a difficult dual role while we searched the Phonodisc presidential assignment."

O'Connell joined Mercury Records Corp. in 1969 when appointed treasurer and controller for the company by Irwin H. Steinberg. In 1971 he assumed the position of vice president /treasurer.

A certified public accountant, O'Connell also received an MBA from Northwestern University in marketing in 1970.



O'Connell

## Atlantic/ATCO Charts 20 LPs

NEW YORK — Atlantic/ATCO Records is holding chart positions in **Cash Box** magazine this week for 20 albums. Eight albums are holding their bullets for their second, fourth, fifth, and sixth week while three more have entered the charts for their first week.

Led Zeppelin's "Physical Graffiti" on Swan Song remains in the number one position on the chart for the third week in a row. In addition, this week's **Cash Box** LP chart re-introduces two previous Led Zeppelin albums, "Houses Of The Holy" and "Led Zeppelin IV" at a bulleted 116 and 108 respectively.

In addition to "Physical Graffiti," Swan Song also has three other albums on the chart: the debut LP from Bad Company, Maggie Bell's "Suicide Sal," and the Pretty Things "Silk Torpedo."

Making its chart debut this week is Eric Clapton's "There's One In Every Crowd," which entered at a bulleted number 87.

"Yesterdays," the new album from Yes, is at number 26. This is its fourth week on the chart with its fourth bullet, while "Relayer," the previous album from Yes, also remains on the charts, at number 124. Also after four consecutive bulleted weeks, Alice Cooper's "Welcome To My Nightmare" is at number 25. "Cicero Park" by Hot Chocolate on Big Tree Records is a number 58 after six weeks. Roxy Music's "Country Life" and Kahlil Gibran's "The Prophet" (narrated by Richard Harris) also continue to be charted after several months.

Atlantic's best selling r&b album is "Average White Band" at number 8, after

*continued on pg. 10*

## FRONT COVER



Columbia Recording group Earth, Wind & Fire has exploded back onto the charts in the past couple of weeks with their single, "Shining Star" and album, "That's The Way Of The World." Both of their previous Columbia albums, "Head To The Sky" and "Open Our Eyes," have been certified gold and the new album seems destined for the same achievement.

"That's The Way Of The World" also marks the inception of a new career for the members of Earth, Wind & Fire. The album serves as the original soundtrack for the upcoming Sig Shore film of the same name, in which Earth, Wind & Fire portray, you guessed it, a rock 'n' soul band. Shore, who is best known for his major film success with "Superfly," has made the new movie about the music business, taking a realistic view of a group on the way towards the top.

But music is Earth, Wind & Fire's thing and "That's The Way Of The World" stands by itself as one of the group's most powerful recorded statements to date. "We have a philosophy," says group leader Maurice White, "and that is to be the baddest band in the world..." As Earth, Wind & Fire places album after album on the charts, they continue to make good on that philosophy.

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## Anderson Named Col. Sales Dir.

NEW YORK — Paul Smith, vice president of sales and distribution at Columbia Records, has announced the appointment of Gordon Anderson to the position of director of sales and artist development.

Anderson will be responsible for the support of Columbia artist tours throughout the country, including field support for radio airplay and the coordination of merchandising/advertising campaigns in the field. In addition, he will coordinate the sales department's activities with the artist development, artist relations, product management and promotion departments of all the CBS labels. He will report directly to Smith.

Anderson first joined CBS Records in 1969 as a local promotion manager in Chicago. In March 1972, he was promoted to regional promotional merchandising manager for Columbia Records in Chicago, a position he has held until this



Anderson

## MCA Names Stone To A&R VP Post

HOLLYWOOD — Arnold Stone has been named vice president of a&r administration for MCA Records, Inc. by the label's president, Mike Maitland.

Stone, who will report directly to Maitland, will schedule the release of product for MCA, and will be responsible for the supervision of recording budgets and supervision of the performance by artists of their contractual commitments.

Director of administration of MCA Records for five years, Stone held the same position at Kapp Records in New York prior to its consolidation in 1971. He had previously been with Columbia Records as credit manager and operations manager for seven years.

In making the announcement Maitland stated, "We are proud of Arnold Stone's administrative guidance and I am delighted to extend his responsibilities."

## Famous Signs Pub Deal With Gernhard

NEW YORK — Famous Music Publishing Companies and Phil Gernhard have entered into a long-term exclusive worldwide publishing agreement, it was reported last week by Marvin Cane, chief operating officer of Famous Music. The new pact is an extension and expansion of an original agreement signed in 1971 and includes all original material produced by Gernhard and recorded by his acts.

Among the artists represented in the new arrangement are MGM recording artist Jim Stafford, Big Tree's Lobo, and writer David Bellamy, who co-wrote Stafford hits "Spiders And Snakes" and "My Bulldog Drinks Cahmpagne."

One of Gernhard's first projects under the extended Famous pact will be a record production deal for David Bellamy. He is also spending considerable production time on the Jim Stafford eight-week summer series on ABC-TV which begins taping May 16.

## Ross Exits London Post

HOLLYWOOD — Jack Ross, director of west coast artist relations for London Records, has resigned. Ross, in his three years at the London post, was responsible for artist development activities, TV exposure and special radio promotion for such artists as Bloodstone, Al Green, Ann Peebles, 10cc and ZZ Top.

He can be reached at (213) 985-0947.



**LOOKS REAL GOOD!** — El Chicano, the originators of 'the Brown Sound,' have resigned with MCA after five years recording on the label. Pictured at the signing are (left to right) Mickey Lespron (lead guitarist), Bobby Espinosa (keyboards), Andre Baeza (conga drums) and MCA president Mike Maitland. Mickey, Bobby and Andre form the nucleus of the seven-man group with Jerry Salas (guitar, lead vocals), Rudy Regalado (timbales), Joe Perrera (bass) and John DeLuna (drums) completing the group. El Chicano's MCA albums include "Viva Tirado," "Revolucion," "Celebration," "El Chicano," "Cinco" and "The Best of Everything."



**DISCREET BONDS BOND** — Harold Berkman, executive vp and general manager of DiscReet Records (distributed by Warner Bros.) has announced the signing of Chris Bond, 20th Century Music contract writer to an exclusive long-term recording pact. DiscReet has released Bond's first single, "A Good Love." Pictured (l to r) are: 20th Music Corp. president Herb Eiseman, Bond and Berkman.

## Wade Conklin New Buddah VP

NEW YORK — Wade Conklin has been named vice president of Buddah Records, it was announced last week by Art Kass, president of Buddah. Conklin is presently in charge of southeast regional promotion and will continue to be based in Nashville. He becomes only the fourth executive to currently hold the title for Buddah.

A former musician, Conklin has been in the record business for five years. He worked briefly with Certon in Nashville and then joined Polydor there. For the past four years, he has been with Buddah, initially as the company's local man in Nashville, then in charge of southeast regional promotion.

## Korobkin Exits ABC: Will Join Law Firm

LOS ANGELES — Leonard Korobkin, vice president, business affairs of ABC Records will resign that position effective Apr. 7 to join the law firm of Harris and Fredericks as a partner.

Korobkin will be located as resident partner in the law firm's new west coast office in the ABC Entertainment Center (Century City) in Los Angeles. The firm now to be known as Harris, Fredericks and Korobkin will continue headquartering on the east coast in the Time-Life building in New York.

A member of the New York and California Bar Associations, Korobkin has been associated with American Broadcasting Companies, Inc. for the past six years. Prior to becoming vice president of ABC Records he was general attorney of ABC Pictures and ABC Records.

## Dash Named Col. Product Director

NEW YORK — Walter Dean, executive vice president of CBS Records, has announced the appointment of Joseph P. Dash to the position of director of new product development.

Dash will be responsible for the commercial expansion of the four-channel market and for various other assigned projects. In connection with his extensive responsibilities in the area of quadraphonics, he will work closely with Stan Kavan, vice president of planning and diversification. He will report directly to Dean.

Dash first joined CBS Records in 1969 as director of planning at Columbia. In 1972, he was appointed director of diversification.

## Schiffer Named New Motown VP Of Planning

HOLLYWOOD — George Schiffer has been named to the newly created position of vice president of planning for Motown Industries, it was announced today by Gordon Riess, executive vice president and chief operating officer for the entertainment complex.

"George has a wealth of knowledge about our industry and all phases of Motown, which he has been associated with for many years. I'm quite sure that his promotion to this new position will be extremely valuable in helping to obtain the future goals of our company," Riess said.

Schiffer, a graduate of Harvard College and Law School, had been representing Motown as a lawyer since 1960 in many areas, domestic and international, before joining the company.

Prior to starting his own law practice in 1959, Schiffer was associated with the law firm of Orenstein, Arrow & Schiffer, and was previously connected with Warner Bros. Pictures legal department.

An acknowledged copyright expert in the music industry, Schiffer will be responsible for long-range corporate plans and projections.



Schiffer

## Dashev Joins A&M Records

HOLLYWOOD — David Dashev has joined A&M Records in the newly created position of assistant to the president, announced Jerry Moss, president of the label. Dashev will report directly to Moss and perform in a multi-faceted capacity.

Dashev was previously east coast director of a&r for Capitol \$nd from 1972 until his recent appointment, was the manager of the Persuasions, currently recording on A&M.

## Appere To Head Rocket U.S. A&R

LOS ANGELES — Robert Appere has been named west coast director of artists and repertoire relations of Rocket Records, it was announced by Rocket president John Reid.

Appere's appointment continues Rocket's American executive expansion and follows the recent addition of Dennis Morgan as U.S. label manager.

Appere has been involved in every facet of the record business including producing, engineering, arranging and writing. He's also been a session sideman. He has been involved in the release of more than 200 albums since beginning his musical career at A&M in 1971.

Among Appere's recent efforts were as producer and engineer on Neil Sedaka's top single, "Laughter In the Rain" and the "Sedaka's Back" LP.



## Schwartz Bros. Reports Losses

NEW YORK — Schwartz Brothers, Inc., a leading regional music merchandiser with distributing, rack merchandising and retail operations, reported a loss of \$65,627 or \$.09 per share on sales of \$20,659,793 for the year ended Dec. 31, 1974 compared with net income of \$252,333 or \$.33 per share on sales of \$20,780,768 for the previous year.

The company noted that its Harmony Hut retail chain, whose sales have doubled in three years, is now the largest revenue and profit producer in the company. However, Schwartz' distribution and rack merchandising operations reported a 16% sales decline without a commensurate decrease in expenses. These operations also experienced a substantial increase in uncollectible accounts receivable and a significant increase in interest expense.

By the end of 1974, Schwartz Brothers cut its operating and overhead expense considerably. It has also made preparations to eliminate certain leased warehouse space. The benefits of these cost reduction programs are expected to be realized in 1975. The Harmony Hut subsidiary, whose sales increased 27% in 1974, plans to open a new store in Richmond, Va. before the end of 1975 in the Regency Square Mall, Richmond's largest shopping center. The company also is negotiating to acquire three music stores in the Washington, D.C. area.

## UA Names Wilder S.E. Sales Manager

HOLLYWOOD — Sal Licata, vice president, sales, United Artists Records, has announced the appointment of Bob Wilder to the post of UA southeast regional sales manager.

In making the announcement, Licata noted that "Bob's experience in sales will be a tremendous asset to the company and we are happy to have him aboard."

Wilder was most recently manager of Disc-O-Tape, a Hartford, Connecticut retail outlet. He had previously been branch manager for UDC (now Phonodisc) in Atlanta and Hartford and a salesman for WEA.

He had also been manager of a one-stop in Hartford for Transcontinental Distribution Corp. and a sales representative for Seaboard Distributing in Hartford.

Wilder, a Hartford native, will be headquartered in Atlanta, and report directly to Licata.

## Wienstroer To WEA Atlanta Sales

ATLANTA — Bill Biggs, Warner-Elektra Atlantic's Atlanta branch manager, announces the appointment of Robert Wienstroer to Atlanta regional sales manager, responsible for marketing WEA records and tapes in Georgia, Alabama, Mississippi, Arkansas, Tennessee and Western Kentucky.

Wienstroer had been sales manager of WEA's Minneapolis office since July 1974. He joined the company as a salesman in the St. Louis market.

## Kirkup To A&M E. Coast P.R.

HOLLYWOOD — Martin Kirkup has been named east coast director of publicity for A&M according to Andrew Meyer, executive director of public relations. Kirkup will handle all press relations for New York City and the surrounding area.

Before joining A&M Records, Kirkup was the east coast press representative for Elektra-Asylum Records.



**BEST OF BOTH WORLDS** — At the SNACK benefit concert held at Kezar Stadium in San Francisco on Mar. 23, to raise funds for the San Francisco City Schools, Doobie Brothers lead guitarist Tom Johnston received the thanks of Marlon Brando for his participation in the event, which drew together the combined talents and energies of Mayor Joseph Alioto, Willie Mays, Rev. Cecil Williams, and a host of rock's top artists. A crowd of 60,000 viewed the Doobies, Bob Dylan, Neil Young, Joan Baez, Jefferson Starship, Jerry Garcia, Santana, Tower of Power and Graham Central Station. Good to see all that fine music going to such a fine cause, isn't it? Making the introductions above at right is Barry Imhoff of Bill Graham's FM Productions. During the concert a collection was taken for the American Indian Movement.

## Avery Fisher Hall To Be Renovated

NEW YORK — The auditorium in Avery Fisher Hall will be demolished and totally reconstructed, according to Lincoln Center officials. The new hall will be renamed The New Avery Fisher Hall. The objective is to realize a concert hall of acoustical excellence.

Dr. Cyril M. Harris of Columbia University will be the acoustical consultant and the firm of Johnson/Burgee will be the architects.

The project will begin in May 1976 after the Philharmonic subscription season. The work will require approximately five months to complete.

While the details of the cost cannot be determined until the final plans are presented, the new hall will be financed out of the original gift of Avery Fisher to Lincoln Center in 1973.

## ASCAP Elects New Board Of Dirs.

NEW YORK — The results of the biennial election for the board of directors of the American Society of Composers, Authors and Publishers were announced today by ASCAP president Stanley Adams. The board members elected to serve for a two-year term commencing Apr. 1, 1975, are as follows:

The writer members in the popular-production field are Stanley Adams, Harold Arlen, Cy Coleman, Hal David, George Duning, Arthur Hamilton, Gerald Marks, Arthur Schwartz and Ned Washington.

The writer members in the standard fields are Aaron Copland, Morton Gould and Virgil Thomson.

Popular-production publisher members are Leon J. Brettler of Shapiro, Bernstein & Co., Inc.; Salvatore T. Chiantia of MCA Music; Irwin Z. Robinson of Colgems Music Corp.; Wesley H. Rose of Milene Music, Inc.; Larry Shayne of Larry Shayne Music, Inc.; Alan L. Shulman of Belwin-Mills Publishing Corp.; Ed Silvers of Warner Bros. Music; Michael Stewart of United Artists Music Co., Inc.; and Norman Weiser of Chappell & Co., Inc.

The standard publisher directors are Arnold Broido of Theodore Presser Company, Ernest R. Farmer of Shawnee Press, Inc., and W. Stuart Pope of Boosey and Hawkes.

## Reddy Renews Irving /Almo Tie

HOLLYWOOD — Chuck Kaye, executive vice-president of Irving /Almo Music, has announced the re-signing of Helen Reddy to a long term agreement as a writer for the company. Reddy has been associated with Irving /Almo Music for the last three years and has written such well known songs as "I Am Woman," "Love Song for Jeffrey," "Best Friend," "Think I'll Write a Song," and "More Than You Could Take."

## Fania To Distribute Roulette Latin Disks

NEW YORK — Jerry Masucci, president of Fania Records, and Morris Levy, president of Roulette Records, have announced that as of Mar. 15, Fania will distribute all product of Tico and Alegre Records, and any and all other Latin labels controlled by Roulette.

Under the agreement, all activities of Tico and Alegre will emanate from Fania headquarters at 888 Seventh Avenue in New York. Fania will be responsible for all phases of operation, including production, pressing, sales, distribution and promotion.

Joe Cain, general manager of Tico and Alegre, will report directly to Fania president Jerry Masucci.

The Tico-Alegre artist roster includes: Tito Puente, Ismael Rivera, Joe Cuba, Charlie Palmieri, and La Lupe. Its vaults contain over 400 master tapes.

The addition of Tico-Alegre to Fania Records comes on the eve of Fania's tenth anniversary celebration.

## Bloom Exits ABC Post

NEW YORK — Howard Bloom has resigned from his post as east coast manager of public and artist relations, with ABC Records. Bloom came to ABC from Famous Music Corporation, where he was director of public and artist relations, concentrating on the Sire and DOT labels.

He had previously been the editor of Circus Magazine and business manager and co-owner of Cloud Studios, Inc.

Bloom can be reached at (212) 622-2278.

## MMI Reactivated By Buz Wilburn

HOLLYWOOD — Buz Wilburn, having fulfilled his Music Marketing International (MMI) agreement with GRC (Atlanta) where he was the president of GRDC and executive vice-president, general manager of GRC, has returned to Hollywood from Atlanta to reactivate his MMI business activities. Wilburn completed his two-year contract with GRC March 1.

Commenting on the success of GRC and its related companies, Wilburn stated, "MMI designed the overall concepts and set the artistic direction for GRC and its related companies to enter into the mainstream of the entertainment industry. I feel that goal has been accomplished. Working with Mike Thevis has been an extremely gratifying experience. His ability to recognize and relate to new talent is in itself a rare talent. Mike's business acumen and his ability to a mass and guide responsible personnel will build GRC into a major position in the record industry. I am very proud and happy that GRC has been successful in the USA and internationally in spite of the various shortages, high costs of production and increasing economic difficulties encountered in the industry over the past two years."

Wilburn says he will now expand his MMI operation from Hollywood offices in order to work with artists, producers, record companies and music publishers in a skilled management/marketing approach for their product in the USA and internationally.

MMI will also be involved in producing artists and currently has finished masters available by songwriter-performer Jim Turner, described by Wilburn as "in the style of Jim Croce" and negotiations are underway with several labels for worldwide distribution.

MMI, besides the record production division, will also be actively engaged in music publishing representation of the artists produced by MMI, making package deals for the artists, their masters and songs.



Wilburn

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**The decreasing availability of meaningful "money" labels has hurt many independent distributors. Can an independent distributor today, through the help of his remaining lines, succeed without being forced into retailing, racking and the like?**

**Sid Talmadge, Pres., Record Merchandisers**

Yes, they can succeed, provided they work hard at it and have the cooperation and support of their lines. It's really a two way street with the distributor working to move merchandise and the labels providing service support and incentives to complete that job. We at Record Merchandisers find it beneficial to do our own promotion right out of the house. We learned how to do it the hard way but are happier that way and certainly have a better control on the marketing of our product. We are involved in many other areas in the music business, but as far as the concept of pure distribution goes, I have a lot of colleagues in the business doing very well these days, as are we. It would certainly help if territories were expanded for us by certain labels, though. One bright spot on the horizon is the emergence of such newer lines as Island and Arista. They're both going to be giants and the distributors with those and some of the other new lines have gotten a tremendous boost.



**Bill Emerson, Jr., Big State Distributing**

Well, I must tell you we're into racking and one-stopping and are seriously eyeing up the retail market. But distribution is still our biggest business. I believe, though, that a pure independent distributor can hack it, provided he's got the cream of the lines, close marketing support from those labels and a little more help to prevent drops from coming into the territory. We could all use a little more promotional help from certain labels and a little more cooperation to keep the vultures out of the area. Maybe I'm listing ideal conditions here but our overhead costs are skyrocketing and both distributor and record company had better work hand in glove with each other more than ever before, and I mean straight down the line.



**Stan Lewis, Stan's Record Service**

We're in the distributing, retailing, rack, one-stop, plus manufacturing areas — a combination of everything. But the success of independents who depend on distribution only depends partially on the city and how many distributors are competing in the same market. Further, an indie can make it if he has A&M, Motown, 20th Century, Chess and other large independent labels, including Nashboro, Jewel, Exello and others, if he works the catalog. Today, so many distributors are only selling the hits rather than the catalog as well as oldies, blues and gospel, to name a few areas, and they are thereby missing the large number of 500 to 2,000 unit sellers. By working the catalog and working the lines that he has and also working the special markets, such as r&b, he can make it. Getting out and hustling, doing the job, that's what is most important.



**Irv Gomprecht, Zamoiski Distributors**

Most assuredly, yes. We are totally dedicated to the future of indie distribution. We have been rack jobbing for about 8 or 9 years and we have had a successful program with consistent growth. However, there is a place for an independent record distributor in the business today, for there will always be new labels coming out which must use independent distribution. The reason is that as soon as these labels go to a branch, they will be lost in the vast expanse of product which the conglomerates have. Indie record manufacturing executives who sell to the giants just become a name and number on a personnel chart. They lose all independence when they become part of a large group. I feel that no large factory conglomerate can promote and sell the way an indie outfit can. They don't have the creativeness or the excitement to promote. Also, they don't have as well qualified a sales force. After all, we wear both hats.

**Harvey Korman, General Manager, PIKS Corp.**

It is extremely difficult but it is being done. We, here at PIKS, are proving that every day. Our manufacturers realize that the independent distributor is the record business. I must say that our suppliers have never turned their heads at any help on all levels that we have asked for. It all comes down to one basic point, do your total job as a distributor. Some of the independents have forgotten how to do that. They're the ones that are in trouble.



**Atlantic Chart Binge fr pg. 7**

six months on the chart. The Spinners' "New and Improved" moves to number 46, and in its fifth consecutive bulleted week, "Butt Of Course" by the Jimmy Castor Bunch goes to number 92. Atlantic's newest soul album, "My Way" by Major Harris is at number 120 in its second week.

Collateral" which moves to number 147 after six weeks on the chart and Stanley Clarke's album on Nemperor Records remains charted after more than three months.

Finally, Roberta Flack's "Feel Like Makin' Love" which entered the charts last week at a bulleted 53 has jumped to number 35.

A pair of new progressive jazz albums on the charts are Passport's "Cross-

**America On Major Tour**

HOLLYWOOD — America's new album entitled "Hearts" has been released by Warner Brothers Records to coincide with the group's upcoming spring concert tour.

The album features 12 new tunes all composed by America — Gerry Beckley, Dewey Bunnell and Dan Peek. It was produced by George Martin, who handled the same chores for the Beatles among other top contemporary artists. A single, "Sister Golden Hair," will be released shortly.

America's tour, packaged by Hartmann & Goodman, gets underway Apr. 15 at Bloomington, Indiana on the University of Indiana campus. Highlights include three Chicago performances on Apr. 19-20, a Felt Forum (New York) engagement May 5, and a Los Angeles date June 2 at a yet undetermined site.

The major tour includes the following: Assembly Hall, University of Indiana, Bloomington, Ind. (Apr. 14-15); Auditorium, I.S.U., Bloomington, Ill. (16); Auditorium, Milwaukee (17); Dane County Coliseum, Madison (18); Arie Crown Theatre, Chicago (19-20); Hulman Civic Center, Terre Haute, Ind. (23); Notre Dame Convention Center, South Bend, Ind. (24); Roberts Stadium, Evansville, Ind. (25); Millett Assembly Hall, Oxford, Ohio (26); Memorial Gym, Kent, Ohio (27); Alumni Coliseum, Richmond, Ky. (28); Music Hall, Philadelphia (30); Stanley Warner Theatre, Pittsburgh (May 1); Capitol Theatre, Passaic, N.J. (2); New Haven Coliseum, New Haven, Conn. (3); Music Hall, Boston (4); Felt Forum, New York (5); Dome, Rochester, N.Y. (6); Convention Center, Louisville, Ky. (8); Civic Center, Knoxville, Tenn. (9); Freedom Hall, Johnson City, Tenn. (10); Coliseum, Charlotte, N.C. (11); Municipal Auditorium, Atlanta (13); Municipal Auditorium, Birmingham (15); Mississippi Coliseum, Jackson (16); Mid-South Coliseum, Memphis (17); Physical Education Center, New Orleans (18).



**THE SOUND OF NOLAN** — With four hits currently in the Top 100, Nolan has achieved an unprecedented success for a songwriter at any one time. Disco Tex and the Sex-O-Lettes "Get Dancin'," Franki Valli's "My Eyes Adored You," Labelle's "Lady Marmalade" and Jim Gilstrap's "Swing Your Daddy" make him one of the most sought-after songwriter/producers on the scene today. The Wes Farrell Organization, who has Kenny under contract, has plans to launch one of the largest campaigns in the company's history. The campaign will be launched around the slogan, "The Sound of Nolan" to make record companies, producers, artists and film-makers more aware of Kenny's enormous versatility. Shown above (l-r) are: Rick Riccobono, Ron Anton, Kenny Nolan (seated) and Wes Farrell.

**UA Taps Three For Field Promo**

HOLLYWOOD — Ray Anderson, vice president, promotion, United Artists Records, has announced the appointment of Gary Bird, James Heathfield and Bob Hines to the posts of field promotion manager.

Gary Bird, named field promotion manager for the Cleveland, Pittsburgh and Buffalo areas, was previously promotion representative for Polydor in the Cincinnati market and promotion representative for Brut Records in Los Angeles. He also worked for The Warehouse retail chain. Bird attended Cleveland State University.

James Heathfield, named field promotion manager for the Memphis, Nashville and New Orleans area, was previously field promotion representative for RCA Records Minneapolis. Heathfield was a promoter of concerts and manager of local groups in the Florida area. He attended the University of South Florida.

Bob Hines, named field promotion manager for the Dallas market, attended Santa Barbara Junior College, and had been active in the real estate field in California prior to joining United Artists.

Bird, Heathfield and Hines will report directly to Anderson.

**ATV Opens New Offices**

NEW YORK — Effective immediately, ATV Records is located in new, permanent headquarters at 3 West 57th Street, New York, NY 10019. Phone: (212) 826-9636.

ATV Records Inc. is the American operating arm of Pye Records of London.

**Mums Chiefs Launching WB Film**

HOLLYWOOD — Mums Records' heads Hal Landers and Bobby Roberts will produce a film adaptation of a third Donald E. Westlake book for Warner Brothers, "Help, I'm Being Held Prisoner." Screenplay of the contemporary comedy is being penned by Carl Reiner.

Prior to this, Landers-Roberts Productions has had success with "The Hot Rock" for 20th Century-Fox (starring Robert Redford and George Segal) and "Bank Shot" for United Artists (starring George C. Scott), both based on Westlake books. The company also produced Paramount's "Death Wish" starring Charles Bronson.

**Columbia Gold**

NEW YORK — The latest album by Columbia recording group Chicago has been shipped gold. The LP, "Chicago VIII," was rush released to meet the tremendous demand from retailers across the country. Advance orders alone were enough.

Epic recording artist Minnie Riperton, too, has gone gold with her debut solo album, entitled "Perfect Angel." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

Labelle has also received a gold record for their single, "Lady Marmalade." The cut, culled from the group's Epic "Nightbirds" LP, represents their first certified gold record.

**A Girl for Melanie**

NEW YORK — Neighborhood recording artist Melanie gave birth Thurs. (27) to her second child, a baby girl, which she and her husband producer Peter Schekeryk have named Jeordie. The 6 lb. 13 oz. baby was born shortly before noon at the Jersey Shore Medical Center in Neptune, N.J. The couple's first child, Leilah, was born in 1973.



**From the band that couldn't buy a thrill  
but did count down to ecstasy and later found  
all kinds of logic in their pretzels.**



ABCD-846

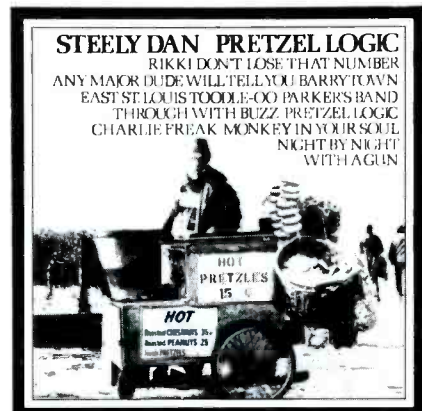
**The complete works of  
Steely Dan**



ABCX-758



ABCX-779



ABCD-808

On **abc** Records & **RT** MusicTapes



**Blaine Forms Prod. Company**

NEW YORK — Steve Blaine, former chairman of the board of Jubilee Records, has formed a new production company with his wife Susie. The firm, Lovechild Productions, will operate out of The Town House #2, Great Neck, New York, (516) 466-2461.

**Helms Names WEA Carolina Dist. Sls. Mgr.**

HOLLYWOOD — Bill Biggs, WEA's Atlanta branch manager announced that Roger Helms has been appointed the firm's district sales manager for North and South Carolina. Helms has been the resident sales representative for the Warner/Elektra/Atlantic Corp. in Charlotte since the inception of the firm's Atlanta branch in 1971.

**Reddy Inks New MGM Grand Pact**

LAS VEGAS — Helen Reddy has signed a new two year entertainment contract with the MGM Grand Hotel, according to Bernard Rothkopf, the MGM Grand Hotel's executive vice president in charge of entertainment.

She will begin her new contract when she returns for a 3-week summer engagement June 18 and is rescheduled for a two week stint with comedian Joan Rivers November 5.

**Heavy RCA Promo For Denver Tour**

NEW YORK — RCA Records revealed last week that it would provide extensive advertising, promotion and publicity support for a concert tour by John Denver which begins Apr. 1 and covers 29 cities. The tour, entitled "Celebrate," is under the personal aegis of Jerry Weintraub, head of Management Three and Denver's manager.

RCA Records' national support will also cover the local cities on Denver's tour. It will be centered on Denver's current album, "An Evening With John Denver," his new single, "Thank God I'm A Country Boy," and the entire John Denver RCA catalog.

Tour cities include Atlanta 4/5; Washington 4/12 & 13 (8 p.m. and midnight both days); Philadelphia 4/18 (8 p.m. and midnight); New York (Nassau Coliseum) 4/19 & 20 (8 p.m. both nights and midnight Apr. 19); Toronto 4/23; Detroit 4/25 (7 p.m. and midnight); Cleveland 4/26 (7:30 p.m. and midnight); San Diego 5/6; San Francisco 5/7; and Los Angeles 5/9 and 10.



**ENCORE** — Jack Stapp, president of Tree International and veteran broadcaster, was the recent recipient of the Communication Arts Council of Middle Tennessee's 1975 Encore Award for his "generous contributions in the field of communication arts, at Nashville 'roasting' ceremonies. Admiring the award are (from left) Pattie McCune, CAC vice president; emcee Bert Parks; and Stapp.

**Brighton Enterprises Formed In Los Angeles**

HOLLYWOOD — Brighton Enterprises, a total service merchandising company, was recently formed in Los Angeles to benefit rock stars and other well-known recording artists. The company, organized by Ken Raphael and Dave Ott, has been engaged in the creation and production of items to be sold at concerts, through mail order and at retail outlets. Other activities include the formation of fan clubs and licensing of products under the artist's name. Raphael has been involved in concert and motion picture production; personal and business management. Ott has extensive experience in sales, sales promotion, merchandising and advertising.

**Valli LP Due Via Private Stock**

HOLLYWOOD — A new Frankie Valli album, "Closeup," featuring his recent number one single, "My Eyes Adored You," has been released by Private Stock Records.

Produced by Bob Crewe and Bob Gaudio, the LP fits into a hit machine that during the past dozen years has given Valli, with and without The Four Seasons, record sales verging on 60 million.

Valli and The Four Seasons currently are completing a series of nitery and concert appearances in Florida.

**FBI Raids Pirateer**

DENVER — FBI agents armed with a search warrant raided the premises of LP Products, Inc. at 5025 E. 39th Avenue here, and seized 43,000 pirated versions of copyrighted tapes and about 1,700 "pancakes" that had not yet been inserted into cartridges.

The principal of LP Products, Inc., Herbert ("Speedy") Newman, previously pleaded guilty in Federal District Court in Albuquerque, N.M. to 45 counts of copyright infringement for which he was fined \$22,500, and recently was enjoined from duplicating the recordings of 67 record companies in a civil action which grew out of the criminal charges.

**Garrett Cuts Tanya Tucker**

HOLLYWOOD — Mike Maitland, president of MCA Records, has announced that Snuff Garrett will produce the first LP effort of the label's newly acquired country artist, Tanya Tucker.

**Tony Nominees Headed By 'Wiz,' 'Mack,' & 'Charley'**

NEW YORK — The majority of the Broadway musicals nominations for the 1975 Tony Awards were won by "The Wiz," "Mack and Mabel," and "Goodtime Charley," it was announced last week by the American Theatre Wing.

"The Wiz" and "Mack and Mabel" each won eight nominations and "Goodtime Charley" drew seven.

The awards will be presented on Apr. 20, at the Winter Garden in an ABC television special.

Among the other award nominees are: **Best Musical:** Mack and Mabel, Shenandoah, The Lieutenant, and The Wiz. **Best Actor in a Musical:** John Cullum (Shenandoah), Joel Grey (Goodtime Charley), Raul Julla (Where's Charley), Eddie Mekka (The Lieutenant and Robert Preston (Mack and Mabel). **Best Actress in a Musical:** Lola Falana (Doctor Jazz), Angela Lansbury (Gypsy), Bernadette Peters (Mack and Mabel), and Ann Reinking (Goodtime Charley). **Best Score:** Letter for Queen Victoria, Shenandoah, The Lieutenant, and The Wiz.

**Southwind Signs Two New Groups**

NEW YORK — Alan Lorber, president of Southwind Records, last week announced the signing of two new contemporary groups to the label. The two are Strongbow, a performing act from the midwest, and Free Beer, an acoustic band from the northeast. Lorber is completing sessions with Strongbow at Mega Sound, North Carolina, and Brendon Harkin, lead guitarist with Arista recording group The Fallen Angels, is currently producing Free Beer.

Lenny Scheer, general manager, plans to continue the promotional tactics initiated with the Joe Droukas campaign at the label's inception several months ago. On the release of the Strongbow and Free Beer albums, Scheer is planning to utilize tie-in campaigns at all major retail outlets featuring in-store airplay, and point-of-sale display materials, posters and easel backs. When the bands tour, buys on the AM and FM stations in the areas entered will be made cross-promoting both the band's appearances and the merchandise on the retail level. Southwind Records is distributed by the Buddah Group.



**A PENNY FOR THEIR THOUGHTS** — Congratulating singer Larry Gatlin (center), who made his New York City nightclub debut at the Bottom Line, are his new personal manager, Sid Bernstein (left) and Rick Blackburn, vice president and general manager of Monument Records (right). Gatlin's current Monument single, "Penny Annie," was taken from his debut album.

**'The Point' Hits The Boston Stage**

NEW YORK — Harry Nilsson's "The Point," an animated television movie, an RCA record album, and now a stage production, opened in Boston last week.

Performed by The Boston Repertory Theater, the show opened on Mar 4, and is expected to run through the summer, when it may be taken on tour.

"The Point" has been performed on numerous occasions by amateur theater groups across the country, but this production is the first legitimate theatrical run for the show.

Harry Nilsson attended the opening night.

**"Passion" Heads ABC Classical Re-Issues**

HOLLYWOOD — A reissue of conductor Hermann Scherchen's version of the Bach "St. Matthew Passion" leads off this month's release of five albums on the Westminster and Westminster Grand Award labels, according to Kathryn King, director of classical a&r at ABC Records. The much-heralded four-LP set, recorded in 1953, features soloists Hildegard Roesel-Majdan, Richard Standen, Magda Laszlo and Heinz Rehuss.

Two of the albums in the release are licensed from the Soviet Melodiya label. "Fountain Of Bakhchisarai," titled after Anton Arensky's vocal setting of the Pushkin poem, also includes rare vocal music by Tchaikovsky and features soprano Irina Arkhipova. "Story Of A Real Man," a two-LP set, is the only recording available in the United States of the Prokofiev opera, composed in 1947. The package contains a newly-translated libretto and features baritone Artur Eiven, tenor Evgeni Kibkalo and the Bolshoi Theatre soloists, chorus and orchestra under the direction of Mark Ermler.

"A Collection Of French Songs" includes compositions by Debussy and Ravel sung by soprano Pierrette Alarie with the accompaniment of pianist Allen Rogers.

The fifth album in the release, and the only one on the Westminster Grand Award label, is a reissue from the Dot catalog of Jonathan and Darlene Edwards' "The American Popular Song." Containing spoofs of popular songs of the '20s, the album is in reality the celebrated underground creation of composer/arranger Paul Weston and his wife, singer Jo Stafford, and has been a collector's item for several years.



# "Nuthin' Fancy"



## LYNYRD SKYNYRD

### March

- 17—Starkville, Mississippi
  - 18—Hattiesburg, Mississippi
  - 19—Chattanooga, Tennessee
  - 21—Tuscaloosa, Alabama
  - 22—Johnson City, Tennessee
  - 23—Salem, Virginia
  - 26—Miami, Florida
  - 27—St. Petersburg, Florida
  - 29—Pensacola, Florida
  - 30—New Orleans, Louisiana
- ### April
- 1—Lake Charles, Louisiana
  - 2—Shreveport, Louisiana
  - 3—Dallas, Texas
  - 5—Oklahoma City, Oklahoma
  - 6—Houston, Texas
  - 7—Austin, Texas
  - 9—Fayetteville, Arkansas
  - 11—Kansas City, Missouri
  - 12—Memphis, Tennessee
  - 13—Evansville, Indiana
  - 15—Wichita, Kansas
  - 16—St. Louis, Missouri
  - 17—Lincoln, Nebraska
  - 21, 22—Santa Monica, California
  - 23—Phoenix, Arizona
  - 24—San Diego, California
  - 26, 27—San Francisco, California
  - 28—Sacramento, California
  - 30—Spokane, Washington

### May

- 2—Portland, Oregon
  - 3—Seattle, Washington
  - 4—Vancouver, Br. Columbia
  - 15—Salt Lake City, Utah
  - 15—Denver, Colorado
  - 20—Milwaukee, Wisconsin
  - 21—St. Paul, Minnesota
  - 23—Chicago, Illinois
  - 24—Cleveland, Ohio
  - 25—Detroit, Michigan
  - 27—Pittsburgh, Pennsylvania
  - 23, 29—Buffalo, New York
  - 31—Utica, New York
- ### June
- 1—Rochester, New York
  - 3—Westbury, Long Island
  - 4—Hartford, Connecticut
  - 6, 7—New York, New York
  - 9—Saratoga, New York
  - 10—Bangor, Maine
  - 11—Lewiston, Maine
  - 17—Hershey, Pennsylvania
  - 19—Charleston, West Virginia
  - 20—Washington, D.C.
  - 21—Norfolk, Virginia
  - 23—Indianapolis, Indiana
  - 24—Louisville, Kentucky
- ### July
- 4—Birmingham, Alabama
  - 5—Atlanta, Georgia
  - 6—Jacksonville, Florida



Nuthin' Fancy, a new album (MCA-2137)



Booking:  
Paragon Agency  
1019 Walnut St.  
Macon, Georgia

Management:  
Sir Productions  
130 W. 57th St.  
Suite 5D  
New York, N.Y.



**Motown Inks Shifrin**

HOLLYWOOD — Su Shifrin has been signed to an exclusive long-term recording contract with Motown Records, according to Herb Belkin, Motown's vice-president of creative operations, and Artie Mogull, president of Mogull, Inc.

Belkin stated, "The signing of Su Shifrin to Motown marks the first artist to be acquired under the recently concluded Motown Records-Artie Mogull production and development agreement. As usual, Artie's instinct for hit female artists is right on the money again."

The singer-songwriter makes her recording debut with two self-penned compositions, "All I Wanna Do," b/w "For You." Ms. Shifrin's songs will be published by Colgems Music Corp., a division of Columbia Pictures.

Su Shifrin, an American citizen, currently resides in England where she is considered one of London's top models.



Pictured (from left) are Herb Belkin, Ray Walter, Su Shifrin's mgr. and Su Shifrin.

**Goldberg To ASCAP Post**

HOLLYWOOD — Lawrence B. Goldberg has been appointed distribution manager for the American Society of Composers, Authors and Publishers. Stanley Adams, ASCAP president announced.

Goldberg is an attorney who joined ASCAP's legal staff last year. He takes over the distribution responsibilities from ASCAP attorney Gloria Messinger, who assumed the post on a temporary basis in May and now returns to other duties.

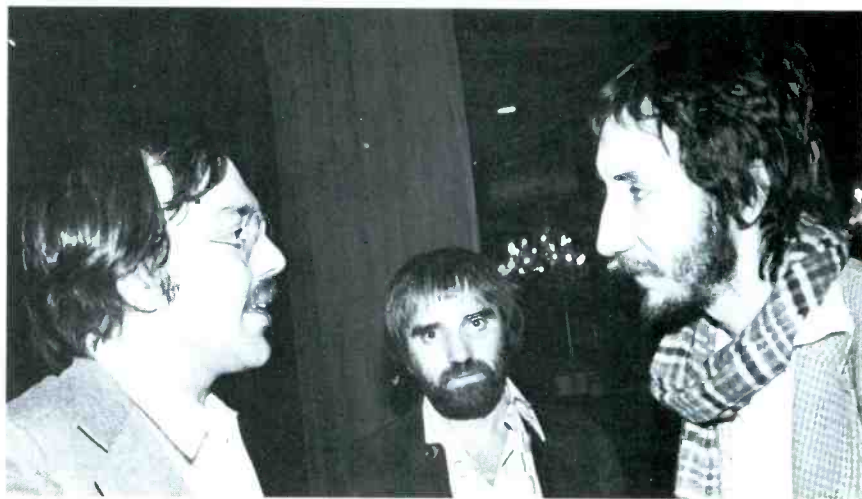
**His Masters Wheels Ups Haber and Earl**

SAN FRANCISCO — Gary Haber has been promoted to the position of general manager at His Masters Wheels studio here. Haber himself announced the appointment of Mallory Earl as chief engineer and studio manager.

"We've now got the best engineer in the west," Haber declared. "Mallory has had extensive experience at A&R Studios and Media Sound back in New York, and has recorded product by Hot Tuna, Graham Central Station and Jefferson Airplane."

**Daryll Prof. Mgr. At E.B. Marks Music**

NEW YORK — Joseph Auslander, president of Edward B. Marks Music, has announced the appointment of Ted Daryll to the post of professional manager. Daryll, most recently associated with Barry Bergman through their independent production firm, previously served as a&r producer for RCA Records and staff songwriter for Koppelman-Rubin Associates.



"PLAY ON YOUR ARP!!!" — Pictured at the Essex House Hotel in New York prior to the opening of the Robert Stigwood-Ken Russell film of the Who's rock opera "Tommy" are (left to right) David Friend, senior vice president, Arp Instruments, Inc., Jerry Powers, president of Jerry Powers Advertising, Inc., and a prominent promoter, and Peter Townshend, lead guitarist-composer of The Who. Friend and Townshend are close friends, and have collaborated in planning the Who's use of Arp Instruments.

**Warner Inks Al Jarreau**

HOLLYWOOD — Warner Bros. Records has announced the signing of singer/songwriter Al Jarreau to an exclusive recording contract. The announcement was made by the label's chairman, Mo Ostin.

Jarreau was signed after a performance at the Troubadour in Los Angeles to this his first recording commitment, and will enter the studio in April with Al Schnitt producing. Pictured below (l-r) are Jarreau's manager Pat Raines, Jarreau, Ostin.



**Greene, Law Ink GRC Pacts**

ATLANTA — Michael Thevis, president of GRC has announced the signing of two new groups. Mike Greene has a new album "Pale, Pale Moon," which will be released later this month and Law, a self contained four-member group, has joined the label and has been also signed to a long-term writer's contract with GRC's publishing company, Act One Music Co. Inc. (BMI).

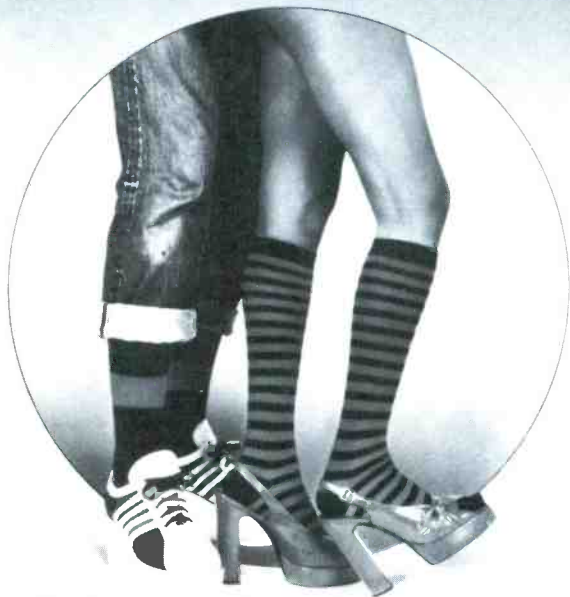
**Battisti Named To ASCAP Panel**

NEW YORK — Frank L. Battisti, chairman of the music education department at the New England Conservatory of Music, has been appointed to the standard awards panel of the American Society of Composers, Authors and Publishers. ASCAP president Stanley Adams reported last week. The panel is an independent body that allocates cash awards to ASCAP writers above and beyond performance royalty income, and has distributed approximately \$4,292,400 in its history.



HEAVY HITTERS — Babe Ruth visited Capitol Record's executives in Hollywood while in town for a performance at the Shrine on Mar. 16. Babe Ruth records for Harvest Records (distributed by Capitol). Pictured (l. to r.) Don Zimmermann, Capitol's senior vice president, marketing; Steve Gurl; Dave Hewitt; Bhaskar Menon, Capitol's president; Ed Spevock; Alan Shacklock; Bob Buziak, Capitol a&r executive; (seated l. to r.) "Jenny" Haan and Rupert Perry, Capitol's a&r general manager.

Coming From Motown.



Music For Dancing In The Streets, (And Elsewhere.)



©1975 Motown Record Corporation



**Queen: Intelligence & Taste**

Queen is a rarity among the groups to emerge in the past few years — a heavy-metal band with intelligence and taste. They walk a unique boundary line which borders the vast wasteland of brash heavy rock and roll on the one side and the largely uncharted land of the more subtle harmonic potential of rock on the other. The result is a sound which successfully incorporates elements of both worlds into a powerful, yet musically sophisticated product. **Cash Box** caught up with the English lads in New York, while in the midst of their headlining U.S. tour, their second pass through America (the first being as support for Mott The Hoople last winter).

Queen was formed in 1970 when Freddie Mercury (vocals) joined up with two members of the recently-defunct Smile — Brian May (guitar) and Roger Taylor (drums). With bassist John Deacon's entrance a short time later, the Elektra group, as it now exists, was complete. Playing original material from the outset, they developed a large following in England, especially on the university circuit. By the time of the first LP, recorded in 1973, they had developed a distinctive, as yet unrefined, sound characterized by a very dense instrumental layering coupled with tightly arranged vocal harmonies. It is significant that members of the band list both the Beatles and Hendrix as influences. They also gained something of a reputation for their stage flash (are they really queens?). With the release of "Queen II" in 1974, the group worked further with the electric-acoustic contrasts explored on the first LP and also worked thematically with something of a concept for the record — one side being "side black," the other "side white." Writing chores were split between Freddie (black) and Brian (white), plus one tune contributed by Roger. By this time they were well-established in England as a major new group, and also found themselves one of the most popular groups in Japan. Surprisingly, sales of both LPs were quite good in the U.S., despite the lack of heavy promotion and a tour. It was at this point, as Mercury and May note, that things got successively rapidly better and rapidly worse. The first U.S. tour (with Mott) was going well, until, halfway through, May caught



hepatitis and they were forced to return home. With the first illness having passed, the guitarist then developed an ulcer. With one of the major writers out of commission, the other three band members finally made the decision to begin work on the third LP. Although a major tour had to be postponed and the LP was late in being done, fortunately, what came out of the first sessions, in addition to Mercury tunes, were songs from Taylor and Deacon, thus further broadening the composing base of the band. With May's return, he contributed his new material and added the guitar tracks to the already-recorded pieces. With its release at the end of 1974, "Sheer Heart Attack" rose rapidly to the top of the British charts, as did the single "Killer Queen." As the group completed their sell-out European tour and hit the U.S. shores, the strongest American response thus far was building, with the LP reaching the twenties on the chart, and the single, still rising, is bulleted at #31 this week. "Sheer Heart Attack" shows a still-expanding Queen as they include lighter, more stylistically varied tunes like "Misfire" and "Leroy Brown" (complete with genuine ukulele-banjo) along with the heavier, denser numbers.

Curiously, Queen has been able to pull off an image which often theatrically pits good against evil ("Flick of the wrist and you're dead") in an ogre-like pose without alienating all but the die-hard Black Sabbath followers. May notes that the audiences for Queen shows have been quite diverse as they have held onto their university level following while picking up the younger concert goers. This phenomenon can perhaps be attributed to the wit and precision with which they record and perform, often with a large tongue in their collective cheeks (all the Queens have impressive education credentials. Brian has a degree in physics, Freddie is an accomplished graphics designer — he created the Queen logo, Roger studied to be a dentist, and John has an honors degree in electronics). For a concert review, see **Cash Box**, Mar. 15.

In addition to Mercury's fine voice, a major distinguishing feature of Queen is Brian May's extraordinarily dense guitar sound (performed on a guitar made from \$20 worth of parts). On each LP, there has been the note "no synthesizers," necessitated in part by the fact that May's guitar "orchestrations" have the fullness of a synthesized sound, created through masterful overdubbing of parts. The expert use of multiple echo-chambers on stage permits May to play harmonies against himself (through his bank of 9 Vox amps — shades of Beatlemania), and the performance sound suffers little in comparison with what is preserved on disk.

As this article goes to press, we learn that the continuing saga of Queen illness continues as Mercury has developed a throat infection, forcing him to sing in one-week-on, one-week-off cycles to prevent permanent damage. Queen is set apart from other heavy bands by the strength of their compositions plus excellent musicianship. Despite these setbacks (cancelled gigs will be made up, we are told), don't be surprised if Queen is playing the Garden next time round (and perhaps releasing an album of just synthesizers).

**bob kaus**

**Kinky Friedman: Mrs. Friedman's Son Makes Good**

*Kinky Friedman paced gingerly around his funky Sunset Marquis hotel suite, the omnipresent cigar clutched firmly in hand as he spoke, glancing from time to time to the kitchen stove where he awaited the water he would make instant coffee out of to boil. "Anybody want some coffee?" After having fought the Sunset Boulevard traffic to interview him, and after watching his incredible opening night performance at L.A.'s Troubadour, I had the feeling I was in for something a little out of the ordinary when asked to interview him, but the hustle and bustle that greeted me was a little overwhelming. A light rain was falling outside, and in the early stages of the tete-a-tete in walked Iggy Pop, of all people, incredulously eager to take a few laps in the hotel's pool, which by this time resembled a scene from an Esther Williams' movie. Sure enough, off came Mr. Pop's material environs, and in the pool he leaped. The interview continued.*

Since moving to ABC Records from Vanguard, Kinky Friedman has made a serious attempt at moving from what had been previously described as "off the wall" music into the realm of wide audience appeal and acceptance. . . . Kinky's primary goal, concurrent with the release of his current LP seems to be to move the music into an area of credibility in people's minds, not merely relying on the wit or humor inherent in his lyrics or on-stage antics. Thus, satire inherent in his music has entered the domain of overt comedy, and the legitimacy of the performance both on stage and on vinyl has been an important goal.

Previously named "Kinky Friedman and The Texas Jewboys," Kinky's group consists of Panama Red on guitar, "Little Jewford" Shelby on accordion, Snake Bite Jacobs, who possesses the extraordinary talent for playing two saxophones at once, Rainbow Colors on drums, and Skycap Adams on bass.

"We like to think of ourselves as crazy pioneers," says Friedman. "Pioneers in many senses. Firstly, we abandoned the idea of the "Jewboys" because the tag was offensive in terms of getting radio play for our material. We have plans for the future in



television, and while we'd like to retain our identity as representing a Jewish/Texas ethic, which is pretty esoteric, we want to appeal to as many tastes as possible. Our performance is fifty times as energetic as ever, more musical, and we want to be enjoyed by a multitude of audiences. You can't sell hot tamales to 1,000 people, so we're laying off the hot sauce to some extent."

It is possible, then, if we interpret that last statement rationally, to state that there has been a change not only in Kinky's music, but in the audience to which they appeal as well. In San Francisco, Kinky's show is more spontaneous, more outrageous, because people can accept that at a concert. In Texas, where Kinky grew up (on a ranch near Medina) anything one says and does is easily identifiable as being of a certain ethnic origin, and the first stories that emanated about his group a few years ago left one the impression that rednecks and jewboys make strange bedfellows. This may have changed. The package looks a lot different these days, and as a result, Kinky's audiences in his home state are larger and more receptive.

"What I'd like to do eventually is begin a TV series that would bring together musicians of all different disciplines. TV allows you that leverage, and I'd envision myself as being somewhat of a psychedelic Porter Wagoner." As Kinky himself suggests, perhaps the best title for a show of this nature would be "The Kinky Friedman Irritation Hour." Beginning this week, Kinky and the Boys embark on a U.S. tour with the Guess Who, and Kinky's company also includes the Led Zeppelin. As we spoke, arrangements were being made for him to accompany that group on the road for some of their U.S. dates. Kinky sips his coffee, looks pensive for a moment, and relates other plans: "I'd like to be a psychedelic Porter Wagoner, sort of an amoeba engulfing the entire music industry and government. We'll make Iggy Pop president, and Billy Swan vice president."

Kinky has that uncanny feeling for one-liners, as is evidenced by his response to a question concerning how he deals with his critics: "Well, I wish 'em a long, and very prosperous nose." His advice to us all, "Don't lift nothin' heavier than a lady's dress." And most importantly, "I thank you all deeply for being an American." Such humility is to be respected in a star of this caliber.

Kinky Friedman will cut a few more singles, prepare a new album, and continue with a rigorous road schedule. His favorite cuts from his new LP are "Popeye," "Wild Man," and a new tune which I had the pleasure of being played for the first time, called "Mama Baby Mama (I'd Like To Jump In Your Pajamas)." That's a single if I've ever heard one!

*Iggy, meanwhile, steps out of the pool, cold and dripping wet, and returns to the hotel room. "How was your swim?" asks Kinky. "Great," replies the Pop, "how's your instant coffee?"*

**phil alexander**



**POINTS WEST** — Now that **Richard Delvy** has departed **Rocky Road Records**, it is rumored that the company will go into cold storage. Reports are that negotiations with **Clive Davis** have been completed and **Al Wilson** will now be released under the **Arista** logo. Other **Rocky Road** acts will either be let out of their contracts or released through **Rocky Road Productions** on other labels. At any rate, arrangements have been completed for **Vini Poncia** to produce the next **Al Wilson** LP, and that should be interesting.

**Bobby Keyes** will reportedly cut a single for **Ringo Starr's** new Ring O label. . . . New RCA artist, **Wings Livinryte** is the father of an 8½ pound baby boy which he delivered himself, Mar. 22 at the family spread in Santa Barbara. Congratulations, Doc.

Troubador's **John Desco** is still talking about **Bobby Blue Bland's** last night at the club, two weeks ago. Seems that a number of area heavies were scheduled to drop in to jam with Blue Bland but when the news of **T-Bone Walker's** death reached Bland, he dedicated the night to his late friend. There was no jam, but there were celebs. But what really made it memorable was that it turned into a sort of memorial service for T-Bone. Among those present were **Freda Payne, David Bowie, Ronnie Woods, Bobby Keyes, Jesse Ed Davis, Claudia Linnear, and Robin Trower**. . . . Speaking of the Troub, the club's ace stage manager, **Roger "Noot" Fielding**, after passing his trial period, has consented to stay.

The **Lettermen** have been set to headline the Flamingo in Las Vegas for three weeks commencing Apr. 10. . . . **Lori Lieberman's** fourth LP, set by Capitol for release at the end of Apr., will be simply called "The Fourth Album." . . . **Charles Fox** has composed the music for Paramount's "The Hephaestus Plague," recording the entire score in his studio in his home.

**Wally Heider's** in San Francisco has been busy lately. **John Fogerty** was in doing basic tracks, with **David Coffin** at the board; **Ronnie Montrose** was in as well; **Jon Hendricks** is still there working on his LP for **Arista**, with **Ken Hopkins** producing and **Jeff Husband** engineering; **Jefferson Starship** doing overdubs on their new LP.

**Sound City's** lovely studio manager, **Linda DuBois**, called to let us know that among those recording there recently were **War, Jerry Riopelle, Lala Shifrin, Telly Savalas, Fleetwood Mac, Johnny Nash, and Hodges, James & Smith.**

**Rod Stewart and the Faces'** manager, **Billy Gaff** reports that total gross for the group's recent tour was around \$1.5 million. . . . **Jackie de Shannon, Roger McGuinn, and Wolfman Jack**, all in recording for upcoming individual Columbia efforts.

This week's "I Always Knew You Were A Star" award goes to old Nashville 'patnah' **Will Jennings** who is featured in the latest issue of **A&M Compendium.**

Get well wishes to west coast **Cash Box** editor **David Budge**, recovering from appendicitis.

**MGM-Polydor** chief, **Jimmy Bowen** will reportedly reactivate the **Verve** label, probably this summer. . . . **R. Dean Taylor** is planning a U.K. tour according to **Lou West** of **Solid Management**. Taylor has a U.K. release via Polydor titled "L.A. Sunset."

**WINDY CITY NEWS** from our Chicago Bureau topper, **Camille Compasio**: It's been a very active two weeks for parties in this area, commencing with the big bash **CBS Records** hosted on stage at the Civic Opera House following the **Labelle** concert; followed a few days later by a "Thank You Chicago Media" reception at the Hyatt Regency Hotel, hosted by **Styx** in acknowledgement of the city's significant contribution to "Lady's" success; and later that week **WMAQ** held a brunch at the Marriott to elaborate on its recent conversion to a country format. To cap it all, **Lieberman Enterprises** sponsored a week-long "Soul Explosion" sale at the Carson Pirie Scott & Co. State St. store with numerous soul artists making personal appearances and performing daily throughout the run of the sale. . . . **The Hues Corporation** will be appearing at **Mister Kelly's** through Mar. 29. Club recently introduced a special Sunday feature called "Talent Showcase" for the benefit of local hopefuls pursuing show business careers. . . . **Styx** manager **Vince DePaul** and his wife, **Paulette**, became the proud parents of a baby girl, born Feb. 25. The little "lady" is called **Tiffany Star**. . . . **Ovation Records** has a new **Bonnie Koloc** single in release titled "Guilty Of Rock And Roll". . . . The local **Phonodisc** branch has a new address — 4825 N. Scott in Schiller Park. . . . **VJD Associates**, firm which manages **Styx**, is grooming a new local group called **Fawn**. . . . And speaking of new local groups, **21st Century** have an extremely successful r&b record here called "Remember The Rain" which manager **Reggie Sykes** said is beginning to break out nationally.

United Artists group **Man** will perform a special "Welcome To Spring" concert at Los Angeles' Pilgrimage Theatre on Sun. Apr. 6. Ace U.A. publicist **Alan Levy** informs us that the open-air concert date will feature an assortment of delights, including clowns, magicians, jugglers, balloons, and special events to be announced at the venue. **Man**, Welsh rock group whose current LP "Slow Motion" is grabbing hot airplay features **Deke Leonard** and **Micky Jones** on guitars, **Terry Williams** on drums, and **Martin Ace** on bass. Also appearing on the bill will be MCA recording artists **Richard Tarrant** and **Eureka.**

**Curtis Mayfield** will do string and horn arrangements for several tracks of the new **Doobie Brothers** LP, "Stampede," according to producer **Ted Templeman**. . . . **Billy Preston** will host "The Midnight Special" Apr. 25 following a co-host appearance by the **Charlie Daniels' Band**, Apr. 11. . . . **Gladys Knight & The Pips** return to Las Vegas' Hilton Apr. 13-May 5. . . . The **Blackbyrds** (Fantasy) had a benefit at Howard University in the nation's capitol, Mar. 23. Proceeds went to the Paul E. Miller student loan fund. Group's **Donald Byrd** is a graduate of Howard's Law School.

Columbia's head of quadrasonic a&r, **Al Lawrence**, is writing potential hit songs in his spare time and on weekends.

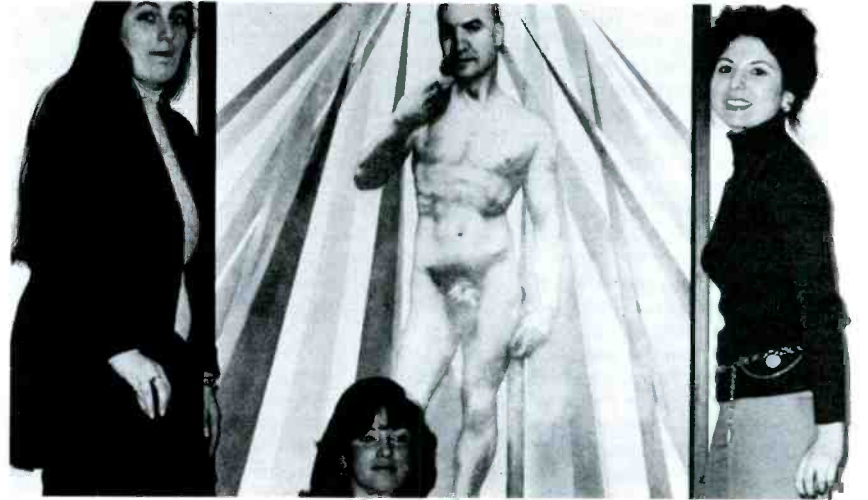
Songwriter **Lamont Dozier** has been set for his film music debut by producers **Martin Rackin** and **John Michael Hayes** to compose and conduct the score for an upcoming "Movie of the Week" titled "Nevada Smith," starring **Lorne Greene**. . . . **Aretha Franklin** received an honorary Doctorate of Law degree from Bethune Cookman College in Daytona, Fla. recently.

Ran into **Bill Traut**, president of **Wooden Nickel Records**, who was in town recently producing an LP on **Lovecraft** for **Mercury**. Seems Traut's contract makes provisions for him to do 'outside' work. Talking about contracts, Traut said that **Wooden Nickel** is presently in its last year under the present distribution contract with **RCA.**

Caught the Troubador opening last week of **Bill House** and **Kokomo**, and was promptly bombarded by **Grelun Landon** and a year's supply of **Bill House** "Give Me A Break" buttons. Judging from his good, commercial set, he should get one. **Kokomo** boogied through a fine set, capping a very enjoyable show.

**Reggie Dwight** played piano for **Patty Labelle** and the **Bluebells** some years ago. Times and names change as **Patty** and her group now go under the name **Labelle** and **Reggie Dwight, Elton John.**

**EAST COASTINGS** — An original illustration of **Telly Savalas** (pictured here) was shown at a private exhibition as **MCA Records'** office last week when it was banned from the **Foote Cone Gallery** where the work of artist **Carole Jean** is currently on display. The gallery considered her rendering of **Savalas** (with lollipop) as "The Modern David" lewd, so **MCA** agreed to be the protectorates of the work until they can present it to **Telly** upon his return from Europe.



From left to right — Carol Ross, MCA publicity; (center) Mr. Savalas; (seated) Carole Jean, artist; and Janice Azrak, MCA publicity.

**BITS & PIECES:** Word has reached us that **John Wetton** will replace **Gary Thain** in **Uriah Heep** by the time the group embarks on their next tour. The bass player was most recently seen with **Roxy Music** after having spent three years with **Family** and **King Crimson**. . . . **Kris Nicholson** reports that **Hudson and Ford**, currently in the studios recording their third album, have fired their entire band with the exception of their drummer. . . . **Lou Reed**, who has just had the second part of his **Academy Of Music** LP released, is planning to follow it up with a double album of electronic music entitled, "Metal Music Machine." According to a recent interview, he is also recording another studio album which will be called "Coney Island Baby." . . . **ZZ Top's** fourth album for London, "Fandango," will be released in a couple of weeks. It features one side of material recorded live in concert. The group's guitarist, **Billy Gibbons**, was recently awarded a \$3,000 "Explorer" model guitar by the **Gibson Company.**

**LIVE AT CB:** The offices were abuzz with musicians last Monday when in the course of 45 minutes, we were greeted by **Supertramp, Kiss, and Status Quo.** **Supertramp** is about to embark on their first American tour, headlining every date. Their album, "Crime Of The Century" is beginning to generate much FM airplay now, even though it was released last year. . . . The members of **Kiss**, in full makeup and leather regalia ran head on into **Status Quo**, who are planning to spend the better part of the year on tour in the U.S. It will be their first extensive visit to the country for the group whose history spans a decade.

**PARTY NEWS:** The **McCartneys** threw a gala reception aboard the **Queen Mary** last week in Long Beach to celebrate the completion of their next album which will probably be entitled, "Venus And Mars Are Alright Tonight." The guest list included people like **Cher, David Cassidy, Chicago, Tony Curtis, Bob and Sarah Dylan, Marvin Gaye, George Harrison, the Faces, Carole King, Dean Martin, John Mayall, Joni Mitchell, Dave Mason, Richard Perry, Helen Reddy, Linda Ronstadt, and Rudy Vallee.** What a crew! **Allen Toussaint, Ernie K. Doe, Bernie Spellman, and the Meters** were flown in from New Orleans to provide the entertainment. . . . **David Cassidy**, before the party, managed to finish the sessions for his first LP for **RCA.** Singing along at the sessions were **Richie Furay, Carl Wilson, and members of America.** . . . **Billy Preston** just finished the taping of the **Midnight Special** which will air in May. Billy's "pickup" group for the taping included **Jeff Beck, Buddy Miles, Willy Weeks, and Max Middleton.** Numbers taped included several **Preston** hits and a couple of **Beck** guitar pieces. There is speculation that the group will record an album together and may undertake a tour. In the meantime, the **John, McLaughlin/Jeff Beck** tour dates have been confirmed. It is interesting to note that each group will alternate for the headline position. . . . **Jimmy Ienner**, currently producing the next **Blood, Sweat and Tears** album in New York, was in attendance at the group's Metropolitan Opera House concert. **Eric Carmen** of the **Raspberries** was also on hand after having contributed to one of the recording sessions. . . . People have been asking about **Garland Jeffreys** after his widely overlooked Atlantic LP. Well, the singer/songwriter has signed a contract with **Arista**, and is presently recording his first album for the label. It's being produced by **Frank Fioravanti** and **John Davis.** . . . **The Faces**, who just finished a successful American tour, recorded most of the tracks for their next album which should be ready for release in the "not too distant future." While in America, the group finalized plans to air a film of a **Kilburn London State Theatre** concert on the **Midnight Special.** The show, which will be devoted entirely to the group, will be aired on April 25. At the concert, which was staged last December, **Keith Richard** joined the group on stage for a couple of numbers.

**LP PREVIEW:** **Atco Records'** forthcoming release of **Stevie Wright's** "Hard Road" album marks the return to the U.S. recording scene of one of the '60s great rock and rollers. With the **Easybeats**, **Wright** recorded the classic "Friday On My Mind" in addition to a string of memorable singles and LPs. Though none achieved the worldwide success of "Friday," in their native Australia, the group went on to semi-legendary status.

The **Easybeats** have since disbanded, but **Wright** has once again teamed up with the prolific songwriting team of **Harry Vanda** and **George Young** for his first solo album, recorded over a year ago. It's a striking album with the same type of unabashed pop exuberance which dominated the charts in the sixties, yet there is also a disco soul mood on several tracks which lends a contemporary feel. The opening track and current single, "Hard Road" is the kind of song that groups like the **Easybeats, the Small Faces, and The Who** used to be so adept at performing. The standout, however is "Evie (Parts 1,2,3)," a former Australian hit which relates a story in three movements and three musical styles, any of which could possibly be a hit single here as well.

bert bogash

barry taylor



r&b ingredients

Joe (Skinny Legs) Tex Mercury's all-time biggest seller with "I Gotch You," is currently working in Nashville with Bobby Marchan recording a new album to be released later this spring . . . The Ohio Players who sold out the Shrine Auditorium in L.A. last week did an outstanding set that included samples of their gold-grabbing LP "Fire." . . . Graham Central Station were also on the bill . . . The Miracles currently doing a stint at Disneyland are really thrilled that their follow-up single to "Don't Cha Love It," entitled "Gemini" is really moving. A distributor in Chicago called in to say that he sold 3,600 copies in 18 minutes even before it went retail . . . Wow! Watch out for this one . . . Thelma Houston, Motown songstress will be seen on the Johnny Mathis special on CBS airing Mar. 31 in L.A. Along with Thelma, Johnny's guests are Paul Williams, Barry Manilow and Alan & Marilyn Bergman, the songwriters. . . . Managerial-wise, Pedro Ferrer, husband of Mary Wilson of the Supremes has opened his own offices and has signed besides the Supremes, comedian Rodney Winfield and 20th Century recording artists The Young-Hearts. Much success Pedro . . . "Clean-Up Woman" Betty Wright has recently returned from a highly successful European promotion tour of England and Holland where her latest release "Shoorah! Shoorah! /Tonight Is The Night," has been burning up the disco and sales charts . . . Buddah Records has another monster on their hands as Walter Heath has an exciting new single, "You Know You're Wrong Don't You Brother." Heath is currently touring with Seals & Crofts. Congratulations are in order to Ramsey Lewis for being named #1 jazz pianist by Ebony Magazine. His famous trio was also named as "Top Jazz Combo." Lewis is better than ever and riding high on the charts with his "Sun Goddess" LP . . . Blue Magic also received an Ebony award as "Most Worthy of Wider Recognition," and deservedly so, as their "Magic Of The Blue" is a dynamite release . . . The Jackson Five having recently returned from gigs in Jamaica and Puerto Rico are now prepping for their opening at the Las Vegas Hilton in mid April. They are probably one of the best acts that ever hit the Strip . . . A new group to watch out for on the Golden Tone label is 21st Century. This group of five young men ranging in age from 14 to 24 has a debut release, "Remember The Rain," which has already sold 20,000 copies in the Chicago area in less than two weeks. They made their professional debut with Billy Preston and have also worked with the fabulous James Brown . . . The Manhattans, Columbia recording artists, will appear at a testimonial dinner for New York broadcaster Hal Jackson Apr. 11 at the Hilton. All proceeds from the dinner will go to the Hal Jackson Scholarship Fund . . . After their fabulous concert here last week Nona Hendryx of Labelle received Ryan O'Neal's favorite baseball jacket at the after concert party . . . Johnny 'Guitar' Watson has a brand new single out on Fantasy Records entitled "I Don't Want To Be A Lone Ranger," which will also appear on his upcoming Fantasy LP . . . Sonny Rollins will be making a rare west coast appearance on Sat., Apr. 5, when he plays at the Pacific Coast Collegiate Jazz Festival at University of California, Berkeley. Rollins' performance will close the two-day festival, which is one of the regional segments of the American Collegiate Jazz Festival . . . Bruce Wayne has been appointed vice president of operations with Robert Ellis and Associates. Wayne who has been with the company three years will be in charge and coordinate all road operations with A&M recording artist Billy Preston and ABC recording artists Rufus.

Sister Sledge, Atlantic's bodacious quartet will be seen on the Mike Douglas Show April 3 and will perform "Caught In The Middle," and "Spirit In The Dark," from their new album, "Circle Of Love." . . . Jimmy Jackson, Buddah r&b recording star is in Los Angeles at Gold Star Studios recording a new album. . . . ABC Records is releasing in April two new r&b records, "Woman Of The World," by Sylvia Smith and "I Fell In Love With God," by gospel singer Nat Townsley, Jr. . . . Gil Scott-Heron was paid tribute by the City of Los Angeles and Councilman David Cunningham during his recent stint at the Roxy Theatre. Scott-Heron was honored in recognition of outstanding citizenship and activities enhancing the community. . . . Eddie Kendricks recently stopped by Hollywood's Licorice Pizza store to chat with his many fans and personally autograph his latest Motown album, "For You." . . . That's the poop.

jess levitt

Artists Pack Lieberman 'Soul Explosion' In Chi

CHICAGO — The giant "Soul Explosion" sale sponsored by Lieberman Enterprises in cooperation with Carson Pirie Scott & Co.'s State Street store was a huge success! A vast selection of current soul product was displayed for sale in the store's auditorium, which was appropriately decorated for the occasion,

and a lineup of top recording artists made daily appearances during the weeklong event, performing live and holding autographing sessions for the heavy spectator traffic each day. Lieberman provided in excess of \$100,000 worth of soul-oriented recorded product for the special sale and



TIME FOR TUNE — MGM recently hosted a party at Art Laboe's Club in Hollywood to showcase their new group T.U.M.E. The self-contained group's set featured selections from their debut LP "T.U.M.E. — The Ultimate Musical Experience," including their just-released single, "Love Shortage." Posing after the show are (l-r, front): T.U.M.E.'s saxophonist James Mims; Dennis Ganim, v.p. promotion for Polydor Incorporated; Jimmy Bowen, Polydor Incorporated's v.p. of a&r; T.U.M.E.'s lead guitarist Chuck Bynum; Bill Farr, president, Polydor Incorporated; T.U.M.E.'s trumpet player Richard Jackson; (back): Ron Kersey of MFSB, who played keyboard with the group as a special guest star; T.U.M.E.'s bass guitarist Michael Thomas; producer /writer /arranger Bobby Eli; T.U.M.E. vocalist Lois Br92n; Steve Bernstein, co-principal of WMOT Productions; T.U.M.E. vocalist Susan Grindell; Alan Rubens, co-principal of WMOT Productions and T.U.M.E.'s drummer \$nd vocalist, Howard Huntsberry.

TK Productions To Dist. New Kayvette Label

MIAMI — Henry Stone, president of TK Productions has announced that TK will distribute the newly-formed Kayvette label which is headed by Brad Shapiro.

Shapiro, a top producer in the industry, is currently working with gold record artist Millie Jackson and previously produced gold records for Wilson Pickett, Jo Simon and Jackie Moore.

Jackie Moore, who earned a gold record with "Precious, Precious," and achieved a hit with "Sweet Charlie Babe" will be Kayvette's first artist. Miss Moore's debut single for the new label will be released during the spring season with an LP to follow. Shapiro will continue to do independent production.



"WATERS" ON "SOUL TRAIN" — Shown during a recent appearance on Don Cornelius' "Soul Train" TVer is Blue Note soul-pop group, Waters, the first vocal group ever signed to the 36-year old jazz label. Waters is out with their first UA-distributed Blue Note album, "Waters," and a new single culled from the album, "Find It." Shown getting on board the Soul Train are (from left) Keg Johnson, co-producer of the group's album, Julia (kneeling) Oren, Luther and Maxine Waters, and Soul Train host Don Cornelius.

New Privilege Label Premieres With Thomas Dean LP

MEMPHIS — A new label, Privilege Records is coming out of Memphis with their first release "Oh, Babe" b/w "Try A Little Harder" by Thomas Dean. Dean is the former lead singer and songwriter for the group Big Star.

Privilege Records is owned and managed by Terry and Carole Manning as an independent record company, manufactured and distributed by Stax Records through its network of independent distributorships. The initial product is rock, but Privilege plans to release many styles of music in the future — rock, r&b, country, classical.

Terry and Carole formed Privilege after they ended their association with Ardent Records of Memphis. Terry was co-founder, vice president and a&r director of Ardent, and Carole was director of art and advertising.

Privilege has the support of Terry's many accomplishments as a producer, including most of Ardent's releases, co-production of The Staple Singers, and various sessions with Led Zeppelin, Z.Z. Top and Isaac Hayes.



A sampling of the crowd observes The Commodores' performance. The Impressions, holding an autographing session on the opening day of the sale.



## Labelle

OPERA HOUSE/CHICAGO — As anticipated by a very zealous capacity crowd at the Opera House, the Labelle concert was a spectacular event! The explosive presentation by these three exciting ladies was almost matched by the unrestrained enthusiasm of the audience; which was composed of a mixture of blacks, whites and a sizable contingent of gay people, dressed in a variety of costumes ranging from silver (to accent Labelle's opening set attire) to some rather outlandish ensembles, complete with extensive facial makeup, glitter, hair color, etc.!

Patti LaBelle, group's driving force, displayed unbelievable vitality and energy as she rocked and gyrated across the stage, from one end to the other, in constant motion, while vocalizing in throaty, soulful, sometimes raucous style. Her cohorts Nana Hendryx and Sarah Dash contributed equally to the overall excitement which permeated throughout the performance. Sarah has an outstanding voice and Nana is responsible for much of the group's vocal material; in total, the unit is very much together.

The opening set, with Labelle in the now familiar silver space suits, was wildly received by the crowd, but far overshadowed by the group's post-intermission return to the stage. At this point, each member entered individually and dramatically, to the strains of "Nightbirds," with Patti actually descending from the ceiling. All three were magnificently costumed in variations of feathers, glitter, et al.

Labelle's repertoire included the outstanding "Space Children," "Something's In The Air (The Revolution Will Not Be Televised)," which was much too lengthy and preachy; the dramatic "Can I Speak To You Before You Go To Hollywood," "Lady Marmalade," of course, and others. By the time the show was over a good portion of the audience was at stage level and in the aisles dancing and clapping in wild adulation! c.c.

## Chambers Brothers Kokomo

BOTTOM LINE, NYC — The Chambers Brothers, who left their mark on New York's discotheque circuit in the late 1960's re-emerged recently to pick up the pieces and show some of the same rocking enthusiasm which originally made them a popular draw.

With Willie, Joseph, George, and Lester Chambers augmented by keyboard man Jeff Levine and drummer Jerome Brailley, the group alternated numbers from their latest Avco album, "Right Move," with some of their best remembered hits. The spirit which has been lacking in their performance of late was brought to the surface once again as they harmonized through a scintillating "People Get Ready" and let off some steam with a stomping "Can't Turn You Loose" and "Let's Do It Together."

Of the group's newer material, "Crazy Bout The Ladies" and "Pretty Girls Everywhere" rocked with some all-but-forgotten verve. "Smack Dab In The Middle" displayed the familiar sound of the group's 50's styled street corner harmonies while "We'll Sing Together" was tinged with gospel overtones. The Chambers Brothers are back with some of their strongest material in some time. If their show at the Bottom Line was any indication, their return is a welcomed one.

Opening the show was Kokomo. Though they are a relatively new group, their individual group and session experience is downright awesome. Led by former Grease Band members Neil Hub-

## Led Zeppelin

THE FORUM, L.A. — At the opening night performance of a three-day engagement at the 18,000 seat Forum, an engagement that marked the last shows of their current U.S. tour, Led Zeppelin proved that, so long as there is Jimmy Page and Robert Plant, all is safe for rock and roll. As Plant announced early in the set, the band wished to make the final appearances very special for their audiences, and in a two-hour set that featured the best works from their collective six-year existence they did just that.

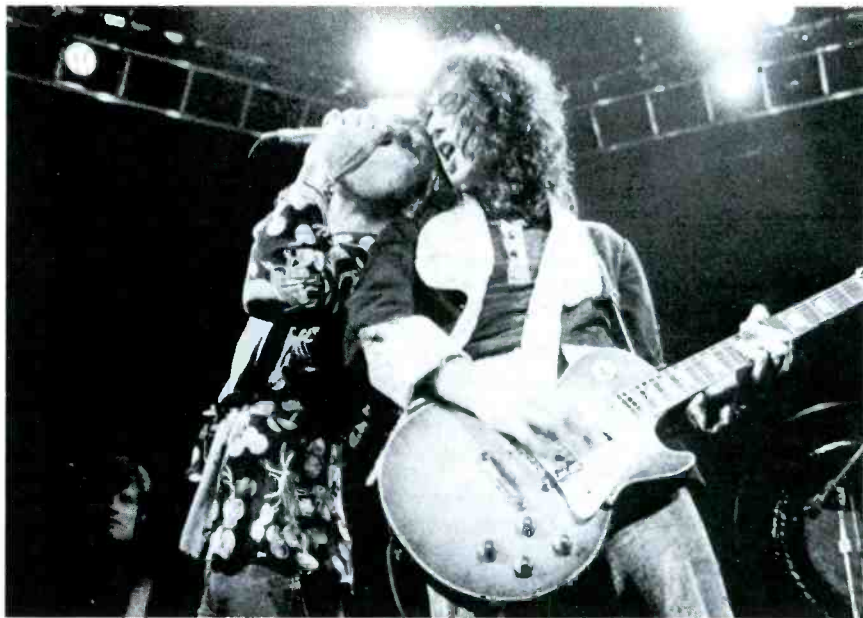
Robert Plant is the perfect model for a rock group's lead singer. Lean, slender and supple in his movements, attired in an open chemise, he brings a special presence and dynamism to the Zep's music, that of lyric, always an integral part of what the band has stood for. Particularly effective these days is the rapport Plant has developed with his audience, much improved from years past. Whereas it is easy for a superstar of this caliber to rest easily on his laurels and remain egocentric, Plant makes a real attempt at unifying the crowd and involving them in his performance, via hand-clapping, and verbal exchange. When Zeppelin does "Stairway To Heaven," perhaps their most widely-loved tune, the crowd remains transfixed to Jimmy Page's eloquent guitar intro, then erupts with excitement at the raucous lead section of the song.

Ask any musician what he considers to be the primary example of the archetypal lead guitarist, and most certainly Jimmy Page's name will be among the first he mentions. Page carries with him a dazzling assortment of axes on tour, a lovely vintage Les Paul Custom and a double-necked S. G. Gibson among them. But it is certainly not merely the instrument alone that accounts for Page's effectiveness on stage. He has an improvisational genius unparalleled in rock and roll, his compositions ranking high on the list of some of the greatest rock songs ever penned. "Dazed And Confused," "Communication Breakdown" and "Immigrant Song" are just a few examples of this man's classic style. On stage, Page is bedecked in a gold-trimmed black suit, and slinks around the stage for maximum effect during his solos. While standing still, his movement with his instrument lends a sense of tension to every lick or bent note he plays, often going up and down the neck for some mind-splitting arpeggios.

While it is clearly Page and Plant who are the foremost stars of the Zeppelin, mention must be made of the superb bass and keyboard work of John Paul Jones, who has of late taken more seriously his role as mellotron and piano man for the group. His function in that seat, often playing a Rhodes piano bass keyboard, lends a full, orchestrated sound that despite Plant's reference to it as "a cheap way of avoiding taking an orchestra on tour" is highly effective. On drums is John Bonham, whose solo work, employing drum synthesizers, was

bard and Alan Spenner, the group is one of the latest in a new wave of English r&b ensembles. The ten-member band has been trimmed down to eight for their first American tour, but with their front line of three lead singers, the sound remains vibrant and unique. Highlights of the group's set were "Kitty Sittin' Pretty" and "I Can Understand It" both showing sparkling vocals and tight instrument supports provided by organist Tom O'Malley and guitarist Jim Hullen. With some more U.S. club experience, Kokomo can develop into a major new group.

b.t.



superb. Often drum solos are tedious and filled with a desperate sense of showmanship, but Bonham is a technician of the highest order, and has full grasp of how to use drums as a lyric instrument, something which he personally has pioneered during his development in Zeppelin.

As for staging, the Zeppelin show made superb use of high powered fog machines and overhead lighting, filling the stage with an eerie, luminous array of colors. Also of particular note was the use of half a dozen or so lasers emitting variously colored light beams through-

## Sammy Davis, Jr. Marlena Shaw

MILL RUN THEATER/CHICAGO — Although he professed to "not getting any younger," the display of vitality and unleashed energy witnessed by a capacity crowd at Mill Run for Sammy Davis' opening night performance belied any possible age reference! He is a dynamite performer dedicated to entertaining an audience to the fullest extent of his capability — and this he did.

Davis made his entrance wearing a floor length fur coat which he shed on stage to reveal a black, skin tight jump suit, belted in gold and adorned with the familiar Davis jewelry. His long standing romance with Chicago audiences was in plain evidence throughout the evening. The crowd sat in relaxed comfort during his frequent periods of conversation and comment (I hope the press doesn't over-emphasize my rambling on, he said), and responded with much vigor to his every vocal contribution, which ran the gamut from the contemporary ("Tie A Yellow Ribbon," "Chico And Me") to the Davis classics ("What Kind Of Fool," "I Gotta Be Me," "Candy Man"). His nostalgic Sinatra tribute was very well received and he just about tore the house down with a fantastic version of "Get It On," complete with footwork, body movements, et al! A stirring rendition of "Mr. Bojangles," a tune so closely associated with him, was his closing number.

Marlena Shaw, a comparative newcomer to local audiences, will certainly be remembered as the opening act on this bill! She is a very exciting vocalist with a flair for lyrics and a compelling delivery which generated audience rapport right from the start. Her own special, very female version of "Go Away Little Boy," preceded by a provocative narrative, was especially outstanding; as was "Loving You Is Like A Party" from her current Blue Note album tagged "Who Is This Bitch, Anyway?" Ms. Shaw has paid her dues and this is reflected in her entire performance. Her set was brief but memorable.

c.c.

out the fog, giving the impression of elongated, pulsating beams stretching the entire length of the arena. Fascinating to watch, the beams were of colors unimaginable to describe, often intersecting the fog and Robert Plant as well. The wisdom of Mr. Plant stepping into the path of these beams is something he should have consulted his crew about, however. They can be dangerous, so we're told! A splendid show all around, true to the superb character of their recent LP "Physical Graffiti." We look forward to seeing how Zeppelin metamorphosizes in the days to come. Certainly they will remain one of rockdom's premiere groups, and their shows should be progressively more enthralling as they grow. p.a.

## Suzi Quatro Stray Dog

ROXY, L.A. — The moon was in late Leo as it shone on the Roxy Theatre as the small female giant in tight black leathers stormed on stage to the raucous one-nighter crowd. No one was disappointed as the steady sledge hammer bam-bam wam-pam beat that is simply Quatro roared right into Elvis' standard "All Shook Up." There was no let-down after that as Suzi was at her best the whole evening as she taunted the crowd with her leg kicks and the Suzi Strut (bass low on the hips) movements. Interspersing her act with new and old material, Suzi is really creating a fine polished act with terrific exuberance throughout.

Material from her soon to be released album, "Your Mama Won't Like Me" was well received by all the crowd, especially the title cut which is her current single, and "I Bit Off More Than I Can Chew." Also Suzi showed she can sing the ballads equally well and she introduced a lovely and stirring tune entitled "Michael." "Glycerine Queen," still proved to be the heavy show-stopper favorite as the crowd danced and swayed in their chairs to the truck drivin' thump of Suzi's bass. Showing that she is just as proficient on her bass as with her voice, she did a great rendition of "All Shook Up" which proved she is some hard drivin' chick. Her backup group was excellent and provided a very tight and professional show.

Stray Dogs opened the show and were well received by the partial Quatro crowd. These Atlantic recording artists have a lot going for them as they really cook by combining the classical with the heavy metal sound. Snuffy Walden and Alan Roberts are two very fine musicians and singers who bring great life to the Stray Dog sound. Great crowd reaction to "World Winds" and "Junkyard Angel." j.l.

j.l.



## picks of the week

**LINDA RONSTADT** (Capitol P-4050)

**When Will I Be Loved** (2:52) (Acuff-Rose/BMI — P. Everly)

From the exciting #1 Capitol LP "Heart Like A Wheel" that produced Linda's premiere #1 single "You're No Good" comes this classic Phil Everly tune that looks as though it's Linda's sure-fire encore in the top perch. Absolutely incredible vocals by Linda and friends, superb Beatley-lead guitar work and production by Mr. Asher. Naturally #1, so get on it, people! Flip: "It Doesn't Matter Anymore" — also due for its own chart success. (3:26).

**DISCO TEX & THE SEX-O-LETTERS** (Chelsea CH-3015-DJ)

**I Wanna Dance Wit' Choo (Do Dat Dance)** (3:43) (Heart's Delight/Caseyem/Desiderata/BMI — B. Crewe — D. Randell)

"It's that time, disco time, people!!!" My God! Here comes America's fave "dancin'" band with another disk of gold. Ever boogalooed in your car in rush hour traffic? Watch out, Mr. and Mrs. Industry, and turn up that dial, 'cause it's broken out of the relative safety of the discos and onto your local AM — or will soon. Bound to grab a top spot. Seriously, folks, five stars and a Philly flash to this one! Flip: No info. available.

**THE STYLISTICS** (Avco AV-4652)

**Thank You Baby** (3:43) (Avco Embassy/ASCAP — Hugo and Luigi — G. D. Weiss)

What can only be described as the best soul balladeers in the biz today, the Stylistics deliver a serene, lovely performance of a fine tune. Produced by Hugo and Luigi, this one should bring dancing cheek-to-cheek back en masse. Flip: No info. available.

**THE RIGHTEOUS BROTHERS** (Haven-Capitol P-7011)

**Never Say I Love You** (3:29) (ABC/Dunhill/One Of A Kind/BMI — D. Lambert — B. Potter)

From their forthcoming Capitol LP "The Sons Of Mrs. Righteous" this classic duo has retained all the charm and magic extant in their greatest hits, while growing and expanding into a 1975 orchestrated-soul feeling. A song well-deserving of the extra tender loving care the Righteous Brothers have always given their performances. #1, here we come! Flip: No info. available.

**MICHAEL OMARTIAN** (ABC/Dunhill D 15030)

**The Rest Is Up To You** (2:47) (Am. Broadcasting/Holicanthus/ASCAP — M. Omartian — S. Omartian)

In this reggae-blues number, Omartian's compositional and production genius are shown off to their greatest extent. His voice, piano and taste in the development of a musical idea are rare in the business today. This cut features great piano work, rhythm and background tracks that make it a hot pick for the week. This guy has so much talent. Flip: No info. available.

**BARRY BLUE** (Arista AS-0118)

**Dancin' (On A Saturday Night)** (3:09) (ATV/BMI — B. Blue — L. De Paul)

An absolutely inspired production, utilizing hot mandolin picking working with a searing, classic beat. Vocals and guitar work that bring to mind the great efforts of the mid-sixties, there's something for everyone in this super-tight top 40 opus. Look out for that Zorba-styled mandolin solo. A new definition for tasteful "bubblegum" arrangement. Stock your displays and warm up the turntable! Flip: No info. available.

**BARRY MANN** (RCA JH-10230)

**Nothing Good Comes Easy** (2:46) (Summerhill/Screen Gems Col./BMI — C. Weil — B. Mann)

With its easy-feeling beach blanket bluesy treatment, Barry treats us to an example of his vocal wizardry and gets some help along the way from a brilliant production by Terry Melcher and Bruce Johnston. Very Beachboys sounding, should be a hot contender as the wather warms up. Flip: No info. available.

**BOZ SCAGGS** (Columbia 3-10124)

**You Make It So Hard (To Say No)** (3:20) (Blue Street/ASCAP — W. R. Scaggs)

Ah my, the beautiful Mr. Scaggs, backed up by his superb orchestra of floating strings, horns and lovely, flowing female voices. If you've ever heard Boz live (remember the Oaramount, Oakland!) you'll realize that this is the Scagg people's anthem, a super-pretty tune, with tight production by the multi-talented Johnny Bristol and a much deserved triumph for Boz. It's a hit, so raise the flags for Mr. Scaggs. Flip: No info. available.

**ANTHONY AND THE IMPERIALS** (Avco AV-4651)

**Hold On (Just A Little Bit Longer)** (3:20) (Cookie Box/Mom Bell/Cotillion/BMI — Barry — Hurtt — Bell — Hill Brown)

This dynamic vocal group delivers a hot, pounding performance with "Hold On" that exhibits strong soul-pop crossover potential. Distinctive high sax solos work with strings and horns to bring it all home. Hold on, girl, this disk will be a hot contender in the days ahead. Flip: No info. available.

**SHA NA NA** (Kama Sutra KA 602)

**(Just Like) Romeo And Juliet** (3:10) (Jobete/ASCAP — Stone Agate/BMI — Hamilton — Gorman)

Good, contemporary arrangement for this sixties tune with unusual superb vocal workout from the group is a strong contender for a high chart position. Even those who are not familiar with the original will appreciate the interpretation. Flip: No info. available.

**JOHN REID** (Arista AS 0114)

**It Hurts A Little Even Now** (3:17) (House of Gold/BMI — J. Reid)

Produced and exquisitely arranged by Glen Spreen, John Reid treats a somewhat delicate subject — that of young teenage relations — both tastefully and eloquently with lyrics that dignify the experience as it should be. A meaningful and well-written song is showcased in the process. It sounds like a certain hit, even now. Flip: No info. available.

**THE HEADHUNTERS** (Arista AS 0115)

**God Make Me Funky** (2:48) (Cigum/BMI — B. Maupin — B. Summers — P. Jackson — M. Clark — B. McKnight)

Produced by David Rubinson and Friends and Herbie Hancock (our friends in San Francisco) this mellow yet funky tune features dynamic picking and tremendously powerful vocal tracks. The Headhunters should be new stars on the Arista horizon to watch out for in the future. Flip: No info. available.

**ANDY WILLIAMS** (Columbia 3-10113)

**Cry Softly** (3:12) (Tree Pub./Algee/BMI — B. Killen — B. Sherrill — G. Sutton)

Produced by Billy Sherrill with string arrangements by Bill McElhiney, Andy delivers a classic performance of a love song that is just what MOR programmers love to fondle. "Cry Softly" is already getting widespread major market coverage. Flip: No info. available.

**SISTER SLEDGE** (Atco 7020)

**Circle Of Love (Caught In The Middle)** (3:30) (Music Montage/BMI — Pap/Rising Sun/ASCAP — P. Adams — F. Hauser)

This hot soul unit achieves a vocal sound which is at once reminiscent of some of the major female soul groups of the sixties while the arrangement is pure seventies inspired. Hot, danceable beat punctuates the tune while vocals remain vibrant and alive. Bound for crossover success. Flip: No info. available.

**DON McLEAN** (United Artists UA-XW614-X)

**Wonderful Baby** (2:00) (Unart/Yahweh/BMI — D. McLean)

From the unforgettable voice that gave us a gold slice of "American Pie" comes a new offering with fine guitar work omnipresent. The tune, inspired by 20's vocals and harmony is a fine effort — tasty strings underlying the superb vocal parts. Bound to bring Mr. McLean into our heads stronger than ever. Splendid production by Joel Dorn. Flip: No info. available.

**RONNIE McNEIR** (Prodigal P614)

**Wendy Is Gone** (2:45) (MacWest/Mitzi/BMI — R. McNeir — M. Cummings)

With its snappy use of bass, synthesizer and piano in its intro, Ronnie moves into a mellow, very meaningful love song. Great rhythmic break, Stevie-inspired yet tall enough to stand on its own. Fine production, will be hard to stop. Flip: No info. available.

**SHYLO** (Columbia 3-10102)

**Fine Lovin' Woman** (2:35) (Partner/BMI — R. Scaife — D. Hogan)

Country rockin' love songs are alive and well in Shylo's latest 45. Honest lyrics, dynamic pedal steel and acoustic guitar work and easy-riding vocals are high points of this production. Bound to push ahead of the crowd. Flip: No info. available.

**THE MIKE CURB CONGREGATION** (Capitol P-4054)

**You Were On My Mind** (2:42) (Warner Bros./ASCAP — S. Fricker)

Remember when the "We Five" struck gold with this refreshing tune? I do, and I was only ten! Well, stand by for a gold-bound blastoff with the Curb folks' rendition — it'll take us all out of our musically-starved hibernation. That terrific break in the score is masterfully treated here. The best. Sure to get on top of the hill. Flip: No info. available.

**OLYMPIC RUNNERS** (London 5N-217)

**Sproutin' Out** (Burlington/Uncle Doris/ASCAP — Bee Hammond)

From their charged LP, "Put The Music Where Your Mouth Is" comes another Mike Vernon produced funky monster from the group. This one's an instrumental with an unremitting rhythm section which is bound to send the group straight into the discos. Bound to be a much requested number. Flip: No info. available.

**WINGS LIVINRYTE** (RCA JH-10248)

**Fishin' For Each Other** (3:20) (Forest Friends/ASCAP — W. Livinryte)

From his debut LP, "Your Love Keeps Me Off The Streets" comes this spirited ballad with an excellent lyric line. A soft sound with dynamic effect courtesy of a strong production effort by David Campbell could send this disk up the charts. Flip: No info. available.

**WILLIE CLAYTON** (Pawn 5N-3806 Dist: London)

**Too Much Of Nothin'** (2:50) (Jec/BMI — Pervis Spann and Howard Scott)

A sassy vocal is rendered over a funky, electric beat by Willie C. on this excellent outing. Synthesizer break midway through the song pounds home the message on this very listenable track produced by the incomparable Willie Mitchell. Flip: Gotta Have Money (3:00). (Credits same as above.)

**CHRISTOPHER BOND** (DiscReet DSS 1329)

**A Good Love** (2:37) (Fox Fanfare/BMI — C. Bond)

A high rocking track with strings arranged by Bond, "A Good Love" is a natural for hot AM play. Ingenious use of violin section for lead track, and a get-down vocal by Bond assures this one to climb on top. Flip: No info. available.

**THE TROGGS** (Pye 71015)

**Good Vibrations** (3:18) (Irving/BMI — B. Wilson, M. Love)

A rather... unorthodox interpretation of the Beach Boys' classic song is appealing as only a Troggs song can be. Reg Presley's X-rated vocal and a disco oriented beat could make this one of the left field smashes of the year. Flip: No info. available.

**MURPHY'S LAW** (ABC 12080)

**Somebody To Believe In** (3:26) (C.A.M. — USA/BMI — J. F. Murphy)

From their "Urban Renewal" album, this Jimmy Inner produced number has the sound and substance to catch on in a big way. A steady, rocking beat is bolstered by fine vocal harmonies and instrumental embellishments which make for a memorable composition. Flip: No info. available.

**THE BRAID** (ABC 12082)

**The Bed Beside You** (2:21) (ABC/Dunhill/Spittunes/BMI — J. Porcelli — J. O'Malley — A. Galante)

This pretty country love tune features fine acoustic guitar work and tight production generally. Hand-clapping and super vocal harmonies make this a springtime sensation! Sounds like a certain hit for AM America. Flip: No info. available.

**CLIFF DE YOUNG** (MCA 40388)

**If I Could Put You In My Song** (3:15) (April/ASCAP — R. Richards)

From its soothing classically-inspired piano and vocal intro, sequeing into harpsichord and string fantasies, MCA artist De Young has painted an all-too-rare love song that sparkles with seldom-achieved musical elegance. Sure to climb the charts. Flip: "You Will Never Know."

**RUTHIE NAVON** (Sabron 201)

**One Little Hour** (3:30) (Spiral and Gali/ASCAP — G. Shelley — D. Krivoshei)

From little labels large stars are often born, and Ruthie delivers a vocal performance that should make interested ears perk up all over the place! With a soulful synthesizer, great horn and piano tracks backing her up, PD's have got to grab hold of this for a listen. Retailers be prepared! Newcomer of the week! Flip: No info. available.



**poppicks**

**CHICAGO VIII — Chicago — Columbia PC 33100 — Producer: James William Guercio**

The success of Chicago is almost unequaled in the pop scene and their latest effort, "Chicago VIII," proves to be no exception. This album is headed for the #1 spot on all the charts. Their current block buster hit single, "Harry Truman," included in the album is a nostalgic 20's stylish song with a great fox-trot beat. It should burn up the airwaves. All the other tracks are fantastic and this should prove to be one of the hotter items in the record stores. PD's get jumpin'. Other enjoyable cuts are "Old Days," "Brand New Love Affair," and "Never Been In Love Before."



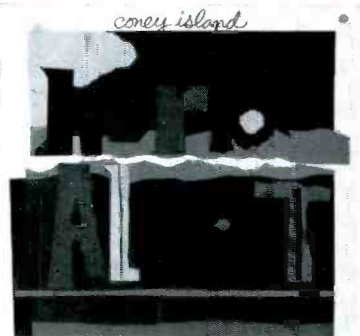
**JUST ANOTHER WAY TO SAY I LOVE YOU — Barry White — 20th Century T-466 — Producer: Barry White**

Barry White, the grand master of seventies soul has done it again with this release. Barry is out again to convince us that he is indeed the sage of love. This mellow LP which contains his dynamic chart topper hit single "What Am I Gonna Do With You," continues to show his creative genius and adds to the 'White gold'. The string arrangements are sensational and the Love Unlimited Orchestra never played them better. This is an album for lovers and other strangers. A sure-fire chart buster which will receive heavy crossover play. Other heavy cuts include "Heavenly, That's What You Are To Me," "All Because Of You," and "Love Serenade."



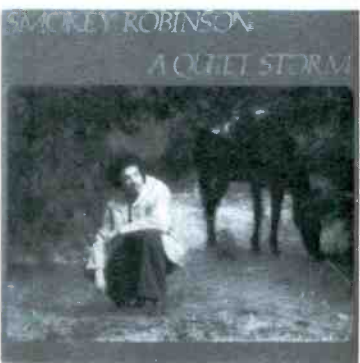
**CONEY ISLAND — Herb Alpert & The T.J.B. — A&M SP-4521 — Producer: Herb Alpert**

Herb Alpert is back with his free-wheeling delightful fun trumpet and what a treat. The old T. J. Brass sound which brought all the world acclaim is even better than ever. Herb has arranged and produced this album magnificently and no doubt this package will leap to the top of the easy listening charts. "Coney Island," the title track puts you right there in New York munching on hot dogs and waiting in line for the amusement rides. For the sentimental the gorgeous ballad "Mickey" will bring back thoughts of that one special girl. Herb also vocalizes nicely on "I Belong" in his own warm sensual feeling style. Plus in addition those other great Spanish, New Orleans uptempo beat tunes make this album a must for everybody.



**A QUIET STORM — Smokey Robinson — Tamlia D2MK — Producer: Smokey Robinson**

Here is a delightful collection of 8 new tunes written and produced by the legend himself. Included in this brand new package is his hot single, "Baby That's Backatcha." Between each track are fabulous howling effects that create the quiet storm. Smokey has never been more mellow. Other favorites include "Wedding Song," "Love Letters," and "Coincidentally."



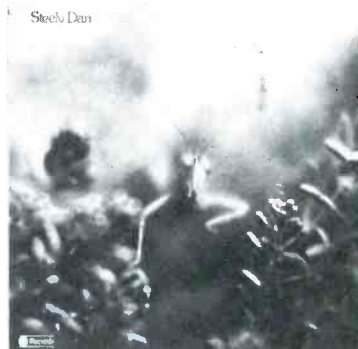
**SOLID — Mandrill — UA LA408 — Producer: Carlos Wilson, Louis Wilson, Ric Wilson, M.D., and Claude "Coffee" Cave**

Mandrill's latest release "Solid" is a visual delight to the mind. This six piece band with roots in the African spirit are going to pull out all the stops with this groovy disc. Heavy funky rhythm combined with exceptional brass arrangements will make this a big winner. The moog work adds style to the metal sound in "Peck Ya Neck" which will make everybody get out and boogie. "Tee Vee," and "Solid" are great hard rock blues works and the sound of the congas and vibes will blow you out. A very fine package with strong crossover possibilities.



**DRESSED TO KILL — Kiss — Casablanca NBLP 7016 — Producer: Neil Bogart & Kiss**

The hard drivin' white-faced New York Kiss band are really going to burn the airwaves with their fabulous new release entitled "Dressed To Kill." The infectious steady beat of Kiss will make your mouth water as they get on up to "Rock and Roll All Nite," their latest single. The whole package really cooks and is well produced by Neil Bogart and the Kiss Band. Other favorites are "C'mon and Love Me," "Rock Bottom," and "Room Service." A sure-fire chart burner, so pucker your lips, here comes Kiss.

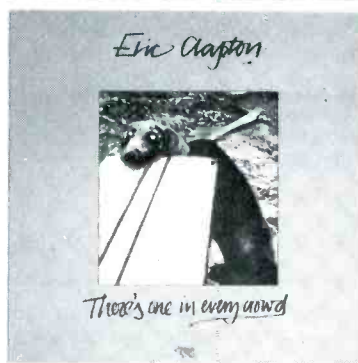


**KATY LIED — Steely Dan — ABC ABCD-846 — Producer: Gary Katz**

Following their enormously successful first three albums Steely Dan returns with an even more dazzling and exciting album entitled "Katy Lied." One thing for sure "Momma Didn't Lie" about this one. Wow! Steely Dan is back with more of that down-home rock sound that really explodes. This one will bust-up the charts. Walter Beck and Denny Fagen's tunes are more melodic and breathtaking than ever. Gary Katz is also to be commended on producing such a fine package. Every cut is sensational and will turn everyone on to become Steely Dan freaks. "Bad Sneaker" is Top Ten all the way for sure with "Black Friday," "Doctor Wu," "Any World" not far behind.

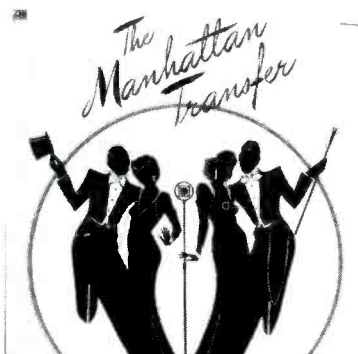
**THERE'S ONE IN EVERY CROWD — Eric Clapton — SO 4806 — Producer: Tom Dowd**

The electrifying Eric Clapton has come up with another smash LP following up his most successful "I Shot the Sheriff." Eric continues to do more of those wonderful funky uptempo bluesy numbers, which blend the reggae rhythm along with his distinctive English blues style. Clapton's guitar work is sweet and gentle and his voice fluid throughout this very fine package of tunes. This one is destined to make dents in the Top 40. Our favorites were "We've Been Told (Jesus Coming Soon)," "Singin' The Blues," "Better Make It Through Today," and "Don't Blame Me."



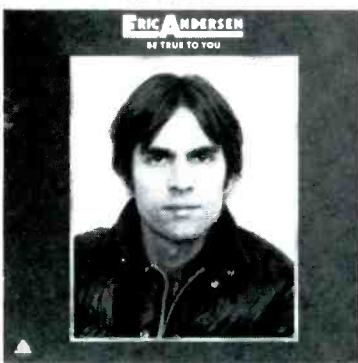
**THE MANHATTAN TRANSFER — The Manhattan Transfer — Atlantic SD 18133 — Producers: Ahmet Ertegun & Tim Hauser**

It will be hard to find a more refreshing album in the stores in the next few months than the latest offering from Ahmet Ertegun and his Atlantic label, "The Manhattan Transfer." With a sound reminiscent of the 30's, 40's, and 50's, Manhattan Transfer has created a rich blend of four point harmony and beautiful orchestration. Every cut is pure joy as you journey through this musical treat. This album could be the sleeper of the year, as a lot of hard work has been put into this album and it shows. Our favorite tracks are "Tuxedo Junction," "Sweet Talking Guy," "The Cat Is High," "You Can Depend on Me," and "Occapella." This one will skyrocket with consistent airplay.



**BE TRUE TO YOU — Eric Anderson — Arista AL 4033 — Producer: Tom Sellers**

With this release Eric Anderson will vault to the forefront as one of America's finest balladeers. His lonely guitar and sweet voice will haunt everybody's soul. His roots are country-western but this is not strictly a country album as the strings used make for fabulous orchestration. Tom Waits "Ol 55" never sounded better as this could be an across the board hit on all charts. All tracks are very easy listening and Clive Davis and Arista Records may have story teller of the seventies happening with this album.



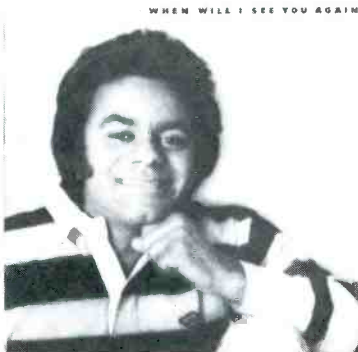
**BLOW BY BLOW — Jeff Beck — Epic PE 33409 — Producer: George Martin**

England's incredible Jeff Beck is back on the charts with his dynamite LP "Blow By Blow." Producer George Martin of Beatle fame has Jeff's sound down pat which will thrill all of Beck's enormous following. The cuts on this album re-confirm that Beck is one of rock's premiere guitar players and he uses his instrument to create a very funky bluesy spirit which is totally unique. "Freeway Jam" is an exceptional track in which Beck glides along so smoothly that you feel like you're speeding along on a finely-tuned Harley. This album will blaze onto all FM playlists and will be a big winner everywhere.



**WHEN WILL I SEE YOU AGAIN — Johnny Mathis — Columbia PC 3342C — Producer: John Florez**

"When Will I See You Again," is John's latest release and this one is sure-fire pleasure throughout. No other singer on the scene today can take a lyric and do more with it to create an unforgettable experience. This is an album of great warmth and tenderness and should win more and more friends to John's side. Every cut is pure Mathis and should be a hot seller on the MOR charts immediately. Our favorite cuts are "Mandy," "The Way We Were," "You and Me Against the World," "Let Me Be The One / I Won't Last A Day Without You." Simply, a beautiful album.





**pop picks**

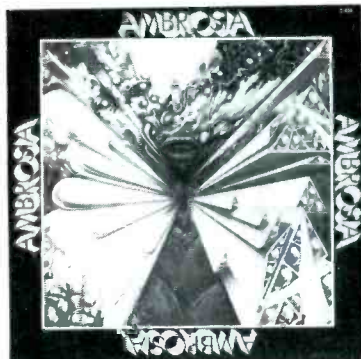
**WHILE YOU'RE DOWN THERE** — Stray Dog — Manticore MA6-501S1 — Producer: Austin Godsey

While some dogs are on the prowl, Stray Dog is right on with their latest release. The band socks with power and drive as they work out on all 9 tracks. "Junkyard Angel," and "Worldwinds," should bust out as big ones on radio playlists and could stray right onto the charts.



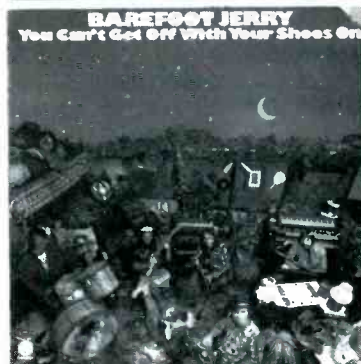
**AMBROSIA** — Ambrosia — 20th Century T4434 — Producer: Freddie Piro

Ambrosia are four young men from San Pedro who sound like they belong in England. Their exciting debut album on 20th shows great musical depth and should be a winner all across the board. All four sing beautifully together and the acoustic work on all the cuts is exceptional. The sound freaks ears' will get a workout as this album has excellent special effects which are interlaced throughout the whole album. Christopher North plays keyboards with a wonderfully delicate balance which adds that special feeling to the tracks. Ambrosia has come up with a sure-fire easy listening rock sound, and a natural for heavy FM play. We enjoyed all the tracks, especially side one which is worth the price of the album alone. Any one of the tracks could jump out onto the top of the charts.



**YOU CAN'T GET OFF WITH YOUR SHOES ON** — Barefoot Jerry — Monument KZ 33381 — Produce: Wayne Moss

The title of this album says it all as Barefoot Jerry wants to keep your ears glued to their special electric country sound. Your feet will be tapping so watch out for stacked heels. The lyrics are homey and handsome on all the tracks. The pedal guitar and moog effects weep gently as the country blues boogie on down to make this a big number for FM playlists. Nostalgia fans will be turned on to Little Richard's old-time great "Lucille," "Sinkin' in The Sea" and "West Side of Mississippi" could also break as big ones.



**DISCOTHEQUE** — Herbie Mann — Atlantic SD 1670 — Producer: Herbie Mann

Herbie Mann has come up with a big winner for Atlantic with his newest, "Discotheque." A super collection of disco rockers, Herbie's flute adds delightful spice to "Pick Up The Pieces," "Lady Marmalade," "I Can't Turn You Loose," "I Won't Last A Day Without You." The background vocals are sensational and make each track a treasure. Stevie Wonder's "Bird of Beauty" never sounded better as the flute work will cool you out. This is a must album for jazz freaks as well as people who dig fabulous fluting.



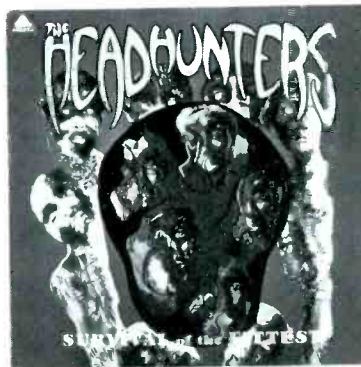
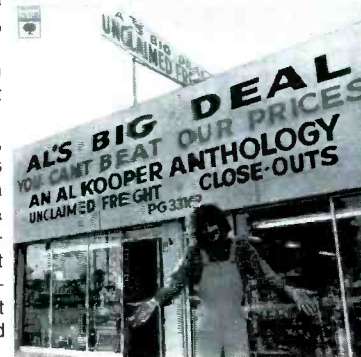
**THE BUCKINGHAMS** — The Buckingham — Columbia KG-33333 — Producer: James William Guercio

The "Don't You Care" boys from Chicago are back with a dynamite two LP set that will launch them right back into the thick of things. Included are some fabulous new tracks along with their great hits of the sixties, "Hey Baby (They're Playing Our Song)," "Susan," "Don't You Care," "Mercy, Mercy, Mercy." Richly arranged and produced by James William Guercio, this double package of goodies should rekindle and delight everybody. This one will shoot up the charts like a rocket.



**AL'S BIG DEAL / UNCLAIMED FREIGHT** — AN AL KOOPER ANTHOLOGY — Al Kooper — Columbia PG 33169 — Producer: Al Kooper, John Simon, Bob Johnston

Wow! This is a wopin' two LP set that is nothing less than sensational. Not only is it Al at his finest doing the material that made him a household name but great tunes by Nilsson, Carole King, Donovan, Dylan, Paul Simon and John Prine in Al's meticulous fine style. Al has assembled quite a number of fine musicians from the Blood, Sweat & Tears Band which make the sound totally incredible. This one should tear up the top charts and get Al back in the hearts and minds of his loyal following. Great cuts are "I Can't Quit Her," "Without Her," "Albert's Snuffle," "If Dogs Run Free," and many more that will blow everyone out.



**SURVIVAL OF THE FITTEST** — The Headhunters — Arista AL 4038 — Producers: David Rubinson & Friends, Inc. and Herbie Hancock

The Headhunters without Herbie Hancock are a dynamite band and their latest effort on Arista records will undoubtedly make many more fans for this fine 5-piece group. They have a special uniqueness that will definitely establish themselves as solo artists on their own. Their music is so lovely to listen to that dreams will become reality after listening to the six fabulous cuts. "Mugic" contains some very far-out flute work and the congas add a sparkling African sound. One of the most moving pieces on this disc is "Rima," which is a total sense experience in jazz. This one deserves heavy FM play, so watch out for The Headhunters.



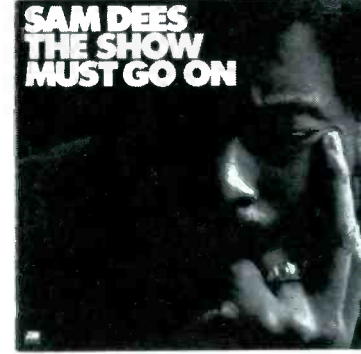
**BEAUTIFUL LOSER** — Bob Seger — Capitol ST 11378 — Producers: Bob Seger, Punch Andrews, Muscle Shoals Rhythm Section

Solid boogie material with great support from the Muscle Shoals Rhythm Section and the Muscle Shoals Horn Section. Seger's rocking vocals though, are the highlight of the album. Powerful and raspy when he has to be and soft and tender at the same time. Seger's vocals are excellent. Our favorite cuts are "Beautiful Loser," "Katmandu," "Travelin' Man," and "Fine Memory." Hopefully a single will be released to help push the LP high up into the charts.



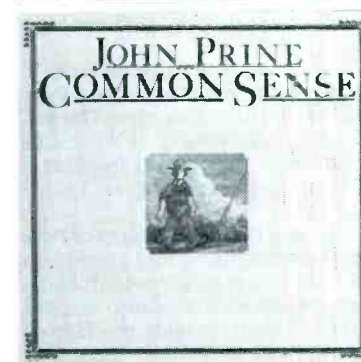
**THE BEST OF THE METERS** — The Meters — Island ILPS 9250 — Producers: Allen Toussaint & Marshall Sehorn

If you like the basic funky blues The Meters are what is happening. Here assembled by Allen Toussaint & Marshall Sehorn is a fine package of 13 tracks that really get down to what they call the 'New Orleans' back-beat sound. Every cut is more funky than the next especially, "9 Till 5." These four young men are all accomplished and gifted on their instruments to make for sheer listening entertainment. Other great cuts are "Look-Ka Py Py," "Cissy Strut," "Here Comes The Meter Man," and "Ride The Pony."



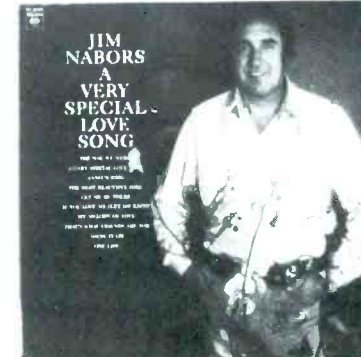
**THE SHOW MUST GO ON** — Sam Dees — Atlantic SD 18134 — Producer: Sam Dees

Sam Dees is a songwriter who has turned out hits for Clarence Carter, ZZ Hill and the Persuaders and now has a new debut album for Atlantic in which he takes over the vocal duties. Dees' voice cries out with warmth and sensitivity as he sings the lovely ballad "Child Of The Streets." All the cuts are very good especially "The Show Must Go On," which should made a red-hot single on the r&b charts. Dees has the uniqueness and earthiness to carry him on up there and this new album is a wonderful entry to the r&b charts for a soon to be solo star.



**COMMON SENSE** — John Prine — Atlantic SD 18127 — Producer: Steve Cropper

John Prine who keeps writing songs for everybody in the business has returned to the charts with a fantastic collection on eleven tunes that will tickle and warm-up any turntable. Prine who is America's songwriting conscious has assembled fine musicians and the backup vocals of Jackson Browne and J. D. Souther to create an LP that will be everyone's favorite. Prine's genius in writing lyrics that lay it on the line and his Dylanesque voice should give this strong FM airplay. Other favorites are "Forbidden Jim," a bouncy reggae number, "Middle Man," "My Own Best Friend," and a souped-up version of the legendary Chuck Berry's "You Never Can Tell." This one is worth five stars.



**A VERY SPECIAL LOVE SONG** — Jim Nabors — Columbia KC 33401 — Producer: Al DeLory

Jim Nabors, one of America's favorite personalities displays his special warm feeling in his latest release from Columbia, "A Very Special Love Song." Producer Al DeLory who gained fame working with Glen Campbell has done a brilliant job in arranging the tunes of Charley Rich, Paul Williams, John Denver and Bobby Vinton to that of sheer pleasure. All the cuts are great and Jim has never sounded better on "A Very Special Love Song," the title track, "The Most Beautiful Girl," "My Melody of Love," "Annie's Song," and "The Way We Were." A wonderful easy listening LP that will easily cross over to the c&w charts.



## behind the counter

The "Tommy" war goes on ... especially between **Polydor** and **MCA**. Polydor, of course has the soundtrack to the movie and MCA has the original rock operaby the **Who**. Polydor is really promoting their offering. Among the latest promotions are special radio contests coinciding with the film's opening in each major market. Among the prizes offered have been **Bally** "Pinball Wizard" pinball machines, albums, t-shirts and posters. Meanwhile, MCA has launched a campaign to attempt to sway "Tommy" moviegoers to purchase the Who version of the rock opera. **Bob Siner**, media director of MCA Records, bought exposure for a one-minute trailer in 20 theatres over the next eight weeks to promote the LP. This is the first time that advertising in theaters on a national scale has been used by a record company. Siner commented, "the trailer, which will air prior to each showing of the Columbia film "Tommy," will reach an estimated million and a half people in those eight weeks." The one minute spot is based on the MCA campaign theme: "'Who' made the original 'Tommy.'" In addition to the theatre trailer, MCA has prepared "'Who' made the original 'Tommy'" stickers for all who albums and for all solo albums by the four members of the group, **Peter Townshend, Roger Daltrey, Keith Moon** and **John Entwistle**. Streamers and posters have also been shipped to dealers. Radio time buys in key markets will accompany the "Tommy" campaign. In addition, special Roger Daltrey iron-ons and posters are being prepared to promote Roger Daltrey's MCA solo album, "Daltrey." The double LP rock opera "Tommy" by The Who was first released in May 1969. Since then, well over two million copies have been sold, according to Siner.

MCA Records, Inc. will release fifteen double LP sets at the end of March as part of the company's "twofer" catalog according to Sam Passamano, MCA vice president of sales. These albums will feature music from the big band era of the 1940s. Artists included in this "best of" release are Charlie Barnet, Les Brown, Eddie Condon, Xavier Cugat, Jimmy Dorsey, Tommy Dorsey, Lionel Hampton, Glen Gray, Woody Hermann, Gordon Jenkins, Louis Jordan, Freddy Martin, Artie Shaw, Guy Lombardo and Bob Crosby. Passamano noted, "Long before the death of radio" (referring to Stan Cornyn's now famous speech) at this year's NARM convention, MCA had been broadening the base of its sales and merchandising efforts. The sale of the entire "best of" catalog is independent of radio play and this product is not aimed at the 15-25 age bracket. The release of the big band "twofer" albums resulted from a broad field survey reviewing what product was most requested from dealers. The consensus from MCA's field representatives was that this music was particularly in demand." Each of the album sets included in this special "twofer" catalog is list priced at \$7.98. In addition to the new big band double album releases, there are sixty other "twofers" available from MCA.

**Dave Wheeler**, RCA's national sales manager of Country music, has announced that Apr. 1 will be the kickoff date for "Listen America," **RCA's** spring country promotion. The entire promotion will last til June 13th and will include massive advertising, merchandising and promotional campaigns focusing on the company's recent country album releases and those being released in April, May and June, and of course, the complete country catalog. The recently released featured albums include: **Ronnie Milsap's** "A Legend In My Time," **Dolly Parton's** "Bargain Store," **Gary Stewart's** "Out Oh Hand," **Elvis Presley's** "Promised Land," **Charley Pride's** "Pride Of America," **Chet Atkins** "Goes To The Movies," **Waylon Jennings** "Ramblin' Man," and the **Danny Davis Singers'** album. The "Listen America" program will also spotlight these April RCA album releases: **Bobby Bare's** "Hard Time Hungry," **Charlie Rich's** "Greatest Hits," **Jerry Reed's** "Mind Your Love," **Floyd Cramer's** "Piano Masterpieces," and a two-record 19-song soundtrack album of the upcoming April 11th "In-Concert" network television show which stars: host **Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed** and **Gary Stewart**.

The entire Phase 4 catalogue on the **London** label, is now in the midst of a two month push, according to **Herb Goldfarb**, vice president of sales and marketing. The Phase 4 catalogue consists of over 161 pop LP's and 102 classical LP's. The advanced recording technique implements a twenty channel mixer. As part of the promotion, London will continue heavy advertising in both the print and radio medias. Order pads and other promotional materials are also available. London REcords has also undertaken a television campaign to promote the "Engelbert Humperdinck Greatest Hits" package. The TV promotion was first done in England. From April 7-20, four television stations in the Philadelphia market will carry the 60 second color spot 32 times per week. This trial "heavy saturation" campaign is being backed up with in-store advertising. The package includes excerpts from Humperdinck's "Release Me," "Last Waltz," "Spanish Eyes" and "Man Without Love."

Motown shipped a new Smokey Robinson LP "A Quiet Storm" last week and with it, a special promotion-display piece, according to director of merchandising, Pete Senoff. The display is a 6 ft., die-cut figure of Smokey holding his new album. The display also doubles as a browser holding up to 25 LP's. Additionally, it illustrates Smokey's catalog. Slogan for the merchandising campaign, which also features a billboard on Sunset Strip and a four-color streamer illustrating the catalog, is "Take It From Smokey — A Quiet Storm."

**Steve Paul**, president of **Blue Sky Records**, has announced the rush release of **Rick Derringer's** second solo LP, "Spring Fever." A major merchandising and promotion effort for the album features full-page, 4-color print advertising in major rock publications and an extensive radio time buy schedule, as well as specially prepared in-store merchandising tools. Specially devised local efforts to carry through the Spring Fever theme are being created by the Epic/Custom local promotion force and coordinated by the regional promotion and merchandising managers. In markets across the country, Spring flower arrangements are being presented to radio stations and parties will be held in major markets to present the album to radio personnel and the local press.

**Columbia Records of Canada, Ltd.**, has scheduled two major sales and merchandising programs for April. The first one, entitled "The Disco Scene," emphasizes the discotheque as a means of exposing new product in Canada. Specific items designed for this project include a prepack of releases by disco-oriented artists, a special buy-in discount, plus print and radio advertising. An effort will be made to establish separate disco sections in as many accounts as possible. The second merchandising program features the complete catalog of **Mac Davis**. The Davis catalog of six LP's and tapes will be offered as a prepack with a special discount incentive, and national time buys have been purchased to tie in with a Mac Davis give-away contest at major radio stations. The campaign will further be supported by dealer mailings, in-store displays and retail advertising.

bert bogash

## station breaks:

**Mark Thomas**, formerly the 10 a.m.-2 p.m. jock at **K-100** in Los Angeles, is the new PD at **KAFY** in Bakersfield, replacing **Mark Daniels** who is now looking.

**KIIS** becomes the Los Angeles NBC flagship when it joins the network on April 7, according to station manager, **John Palmer**. Also at **KIIS**, **Ken Griffin**, former all-night jock on **KGIL** is now on the air at **KIIS**.

**Jack Alexander**, MD at **KEZY** in Anaheim, is putting out a weekly tip sheet called **Input**, call him for a sample.

**Galen Scott**, mid-morning personality at **WIRE**, has become the new account executive at **WXTZ** (both **WIRE** and **WXTZ** are owned by **Mid-America Radio, Inc.**). **Gary Havens**, public service director, promotion director, and utility announcer at the two stations, has been named to fill Scott's air shift. He will continue as promotion director. Further, **Tom Adams**, from **WLWI-TV**, Indianapolis, has been hired at **WIRE/WXTZ** as public service director, utility announcer and sports back-up, replacing **Havens**.

**Scott O'Neil** is the new all-night personality at **KMPC**.

**WJW** in Cleveland will join the CBS Radio Network as an affiliate by mid-September, according to **Sherill W. Taylor**, vice president of the CBS Radio Division, for Affiliate Relations. **WJW** is owned by the **Storer** chain.

**Philip Costin** has been named retail sales manager for **KFI** radio. He was previously general manager at **KFI's** sister station in the Cox chain, **WIOD** in Miami.

**KMPC** personality **Roger Carroll** has been signed to announce the **Perry Como** Springtime Special on CBS-TV March 27. Besides his evening shift on **KMPC**, **Carroll** also currently announces the **Tony Orlando** and **Dawn, Columbo, McMillan** and **Wife**, and **McCloud** TV shows.

**WIXZ** will soon become the only 24-hour country station in Pittsburgh when it switches from a beautiful music format to **Drake-Chenault's** Great American Country automated format, according to the station's general manager, **Tony Renda**.

**PROMOTIONS AND PROMOTERS:** Commander **Cody** and **His Lost Planet Airmen**, planted firmly in the winners circle at **Golden Gate Fields** race track in San Francisco, spent "A Day at the Races" and played a short set in between each race. Event was co-sponsored by the track and **KSAN-FM**, which ran a number of spots promoting the event.

**KWST** hosted the west coast premiere of the Twentieth Century Fox film "Four Musketeers," held in Hollywood last week.

I wonder if anybody has entered **WLAC's** latest contest. The station will draw the names of two lucky (over 18) contestants who will then fly over the Devil's Triangle and as if that's not enough, then spend a week on a sailing ship in the area. They will call in daily to report any strange occurrences and if they do not return or if they are never seen again, the station will select another pair of listeners to search for them.

**WCFL** is having a contest that sounds a bit safer. A winner will be drawn from postcard entries for a trip to Los Angeles and a dinner date with **Ringo Starr**.

**WCOL** in Columbus, Ohio, has embarked on one of the largest tornado safety campaigns ever undertaken by a private enterprise. With on the air spots and distribution of nearly a quarter of a million "tornado safe spot" stickers (stick them on the wall at the safest spots for weathering a tornado in the house, etc.) through public and private schools in the area, the campaign is aimed at alerting the public to the precautions that can be taken in the event of a tornado warning, with special emphasis on what can be done in a private home. The campaign comes almost at the first anniversary of the series of tornadoes that raked the nation's mid-section, causing many deaths and millions of dollars in damage.

bert bogash



**EXPLODING SOULS** — It's all smiles after completion of the giant "Soul Explosion" sale sponsored by **Lieberman Enterprises** in conjunction with **Chicago's Carson Pirie Scott & Co.'s** State Street store. **Lieberman** displayed and, of course, had for sale, a vast selection of current r&b product in the store's auditorium, which was appropriately decorated for the occasion, and where a lineup of top recording artists made daily appearances during the week-long event, performing live and holding autograph sessions for the heavy spectator traffic each day. **Lieberman** provided in excess of \$100 thousand worth of product for the promotion and by week's end had chalked up substantial sales figures. Shown above with **Lieberman** (center) are (left to right) **Ralph** and **Fred** of **The Impressions**; **Emmet Garner**, **Curton Records'** director of promotions; **Mary Yoksoulian**, buyer for **Carson's**; and **Impressions** **Reggie** and **Sam** (kneeling, left to right) **Steve Salsberg**, advertising director for **Lieberman**, who coordinated the big event; and **Dennis Sinclair**, sales manager of **Lieberman** of Illinois.



# CASHBOX/COUNTRY TOP 75

1	<b>MY ELUSIVE DREAMS</b> Charlie Rich (Epic 8-50064) (Tree — BMI)	2	38	<b>WONDER WHEN MY BABY'S COMIN' HOME</b> Barbara Mandrell (Col. 3-10082) (Great Foreign/Arthur Kent/ Galleon — ASCAP)	43
2	<b>I JUST CAN'T GET HER OUT OF MY MIND</b> Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	4	39	<b>LOVING YOU BEATS ALL I'VE EVER SEEN</b> Johnny Paycheck (Epic 8-50073) (Columbia) (Cooper Band Music — BMI)	47
3	<b>THE PILL</b> Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	5	40	<b>I'M NOT LISA</b> Jessi Colter (Capitol P4009) (Baron Music — BMI)	48
4	<b>A LITTLE BIT SOUTH OF SASKATOON</b> Sonny James (Col. 3-10072) (Marson — BMI)	6	41	<b>I GOT A LOT OF HURTIN' DONE TODAY</b> Connie Smith (Col. 3-10086) (Acutt-Rose — BMI)	28
5	<b>THE BARGAIN STORE</b> Dolly Parton (RCA 10164) (Owepar — BMI)	1	42	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 40339) (Twitty Bird — BMI)	17
6	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 40349) (ATV — BMI)	9	43	<b>OH BOY</b> Diana Trask (ABC/Dot 17536) (Wherefore — BMI)	30
7	<b>WRITE ME A LETTER</b> Bobby G. Rice (GRT 014) (Fox Fanfare/Cakewalk — BMI)	7	44	<b>ALL AMERICAN GIRL</b> Statler Brothers (Merc. 73665) (American Cowboy — BMI)	50
8	<b>ROSES AND LOVE SONGS</b> Ray Price (Myrrh MS 150) (Keca — ASCAP)	10	45	<b>I AIN'T ALL BAD</b> Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	53
9	<b>ALWAYS WANTING YOU</b> Merle Haggard (Capitol 4027) (Shady Tree — BMI)	11	46	<b>WINDOW UP ABOVE</b> Mickey Gilley (Playboy 6031) (Glad Music — BMI)	56
10	<b>IT DO FEEL GOOD</b> Donna Fargo (Dot 017541) (Prima Donna — BMI)	12	47	<b>TOO LATE TO WORRY, TOO BLUE TO CRY</b> Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/Noma Music — BMI)	58
11	<b>I STILL FEEL THE SAME ABOUT YOU</b> Bill Anderson (MCA 40351) (Stallion — BMI)	13	48	<b>A MAN NEEDS LOVE</b> David Houston (Epic 8-50066) (Al Gallico/Algee — BMI)	57
12	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender (ABC/Dot 17540) (Shelby Singleton Music, Inc. — BMI)	3	49	<b>PENNY</b> Joe Stampley (ABC/Dot 17537) (Al Gallico — BMI)	21
13	<b>I'LL STILL LOVE YOU</b> Jim Weatherly (Buddah 444) (Keca Music, Inc. — ASCAP)	14	50	<b>ONE STEP</b> Bobby Hardin (U.A. 597) (Windchime — BMI)	68
14	<b>DON'T LET THE GOOD TIMES FOOL YOU</b> Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	16	51	<b>BRASS BUCKLES</b> Barbi Benton (Playboy 6032) (Tree — BMI)	61
15	<b>BEST WAY I KNOW HOW</b> Mel Tillis & The Statesiders (MGM 14782) (Passkey — BMI)	20	52	<b>CHARLEY IS MY NAME</b> Johnny Duncan (Col. 3-10085) (Otter Creek — BMI)	54
16	<b>(YOU MAKE ME WANT TO BE) A MOTHER</b> Tammy Wynette (Epic 8-50071) (Algee — BMI)	23	53	<b>BACK HOME IN HUNTSVILLE AGAIN</b> Bobby Bare (RCA 10223) (Brougham Hall/Heart Line — BMI)	67
17	<b>MY BOY</b> Elvis Presley (RCA 10191) (Colgems — ASCAP)	18	54	<b>HURT</b> Connie Cato (Capitol 4035) (Miller — ASCAP)	64
18	<b>STILL THINKIN' 'BOUT YOU</b> Billy Crash Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	26	55	<b>CHAINS</b> Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	59
19	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (U.A. 584) (Brougham Hall — BMI)	27	56	<b>WHILE THE FEELING'S GOOD</b> Mike Lunsford (Gusto 124) (Brougham Hall/Heart Line — BMI)	60
20	<b>HE TOOK ME FOR A RIDE</b> LaCosta (Capitol 4022) (Al Gallico/Algee — BMI)	25	57	<b>THANK GOD I'M A COUNTRY BOY</b> John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	65
21	<b>LOVING YOU WILL NEVER GROW OLD</b> Lois Johnson (20th Cent. 2151) (Hank Williams, Jr. Music — BMI)	8	58	<b>DON'T ANYONE MAKE LOVE AT HOME ANYMORE?</b> Moe Bandy (GRC 2055) (Acutt-Rose — BMI)	66
22	<b>ROLL ON BIG MAMA</b> Joe Stampley (Epic 8-50075) (Algee/Al Gallico — BMI)	29	59	<b>SING ME A LOVE SONG, PORTER WAGONER</b> Mike Wells (Playboy 6029) (Excellorc — BMI)	63
23	<b>PROUD OF YOU BABY</b> Bob Luman (Epic 8-50065) (Algee — BMI)	24	60	<b>WHOEVER TURNED YOU ON</b> Little David Wilkins (MCA 40345)	15
24	<b>I CAN STILL HEAR THE MUSIC IN THE RESTROOM</b> Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	32	61	<b>MISTY</b> Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	73
25	<b>HE TURNS IT INTO LOVE AGAIN</b> Lynn Anderson (Col. 3-10101) (Rodeo Cowboy — BMI)	36	62	<b>TRYIN' TO BEAT THE MORNING HOME</b> T.G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	—
26	<b>THE TIPS OF MY FINGERS</b> Jean Shepard (U.A. 591) (Tree/Champion — BMI)	33	63	<b>SWEET COUNTRY MUSIC</b> Ruby Falls (50 States FS31) (Sandburn Music Craftshop — ASCAP)	70
27	<b>I'D LIKE TO SLEEP TILL I GET OVER YOU</b> Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	38	64	<b>YOU'RE GONNA LOVE YOURSELF IN THE MORNING</b> Roy Clark (ABC/Dot 17545) (Combine — BMI)	—
28	<b>MATHILDA</b> Donny King (W.B. 8074) (Longhorn Music — BMI)	35	65	<b>COMIN' HOME TO YOU</b> Jerry Wallace (MGM 14788) (Four Tay — BMI)	75
29	<b>LONELY MEN, LONELY WOMEN</b> Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	31	66	<b>WORD GAMES</b> Billy Walker (RCA 10205) (Show Biz — BMI)	72
30	<b>ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG</b> B.J. Thomas (ABC 12054) (Press/Tree — BMI)	42	67	<b>BUT I DO</b> Del Reeves (United Artists 593) (Arc — BMI)	69
31	<b>LEAVE IT UP TO ME</b> Billy Larkin (Bryan 1010) (Blue Moon — ASCAP)	23	68	<b>THESE DAYS I BARELY GET BY</b> George Jones (Epic 8-50088) (Al Tam — BMI)	74
32	<b>UPROAR</b> Anne Murray (Capitol 4025) (Tessa/Jolly Cheeks — BMI)	37	69	<b>FROM BARROOMS TO BEDROOMS</b> David Willis (Epic 8-50070) (Double R — ASCAP)	—
33	<b>SMOKEY MOUNTAIN MEMORIES</b> Mel Street (GRT 017) (Blue Moon — ASCAP)	41	70	<b>COVER</b> Sammi Smith (Mega 1222) (Rose Bridge — BMI)	49
34	<b>SOULFUL WOMAN</b> Kenny O'Dell (Capricorn 0219) (House of Gold — BMI)	19	71	<b>MAMA DON'T 'LOW</b> Hank Thompson (Dot DOA 17535)	44
35	<b>SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES)</b> Gary Stewart (RCA 10222) (Rose Bridge — BMI)	45	72	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> Bobby Wright (ABC 12062) (Contention — SESAC)	82
36	<b>WHO'S SORRY NOW</b> Marie Osmond (MGM 14785) (Mills — ASCAP)	52	73	<b>PUT YOUR HEAD ON MY SHOULDER</b> Sunday Sharpe (U.A. XW 602-X) (Spanka Music — BMI)	85
37	<b>IS THIS ALL THERE IS TO A HONKY TONK?</b> Jerry Naylor (Melodyland 6003) (Brother Karls/Mandina — BMI)	39	74	<b>LIFE'S LIKE POETRY</b> Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	76
			75	<b>LIVE YOUR LIFE BEFORE YOU DIE</b> The Pointer Sisters (ABC/Dot BT 262) (Polo Ground Music — BMI)	84

## "I STILL FEEL THE SAME ABOUT YOU"

MCA 40351



by **BILL ANDERSON**

from his hit album



**BILL ANDERSON**  
"Every Time I Turn the Radio On/  
Talk To Me Ohio"  
MCA-454

on MCA Records



## singles

**DON WILLIAMS** (Dot DOA 17550)

**You're My Best Friend** (2:43) (Don Williams Music — BMI) (W. Holyfield)

Don's unmistakable style is at work on this tender ballad telling his woman that above all the things she does for him, she's also his best friend. Written by Waylon Holyfield and self-produced, it's right in line with Don's other hits. Flip: No info. available.

**JERRY REED** (RCA 10247)

**Mind Your Love** (2:50) (Vector Music — BMI) (J. R. Hubbard)

Taken from his LP of the same name, and produced by Jerry and Chet Atkins, the story is of taking care of a good love while you have it. Production and vocals are different for Jerry, but lend the air of another chart topper for him. Flip: No info. available.

**JERRY WALLACE** (United Artists XW618X)

**All I Want Is You** (2:36) (Tree — BMI) (L. Butler)

Produced by Larry Butler, this record sounds like Jerry is going to enjoy chart action on two singles on two labels at the same time. Jerry's telling his lady no matter what she offers him, it's not going to be enough, all he wants is her. Vocals are classic of the Jerry Wallace style. Flip: No info. available.

**NARVEL FELTS** (ABC/Dot DOA 17549)

**Reconsider Me** (3:27) (Shelby Singleton Music — BMI) (M. Lewis, M. Smith)

Narvel starts his association with ABC/Dot off to a bang with a solid uptempo tune, destined to be one of his best. Produced by Johnny Morrison, Narvel has definitely put all of his well-known talents into this one. Flip: No info. available.

**MAC DAVIS** (Columbia 3-10011)

**(If You Add) All The Love In The World** (3:33) (Big Mitzi Music/Mashy Music — ASCAP) (I. Page)

Mac's powerful vocals deliver a message to all the people in the world on the subject of passin' a little love around. Excellent production will help this record on its way to all markets. Flip: No info. available.

**ROGER MILLER** (Columbia 3-10107)

**I Love A Rodeo** (2:23) (Alhond — BMI) (R. Miller)

Roger delivers this light-hearted tune with the Miller finesse. Vocals are warm and easy and lyric content happy. Productions are exactly what was intended to make this one sure to please all markets. Flip: No info. available.

**JACKY WARD** (Mercury 73667)

**Stealin'** (2:44) (Jack & Bill — ASCAP) (J. Foster, B. Rice)

From the multi-talented pens of Foster and Rice comes another dynamic song and Jacky is just the artist to sing it. Vocals on this slightly uptempo tune are superb as well as production, making for a sure hit. Flip: No info. available.

**LAWANDA LINDSEY** (Capitol P4080)

**Postcard Blues** (1:42) (Blue Book — BMI) (Michael K. McCornack)

Produced by Jim Shaw, Lawanda's latest single is an uptempo telling of her woe because all her man ever sends her is a postcard. Bouncy production will help this one find its way onto the charts. Flip: No info. available.

**MELANIE** (Neighborhood 10-001)

**Sweet Misery** (2:37) (Neighborhood Music — BMI) (M. Safka)

Melanie's easy vocals and selection of material makes her open to any market. Her lilting vocals tell the tale of loving her man to any extremes that may be necessary to keep him. Production builds and the listening is easy on the ear. Flip: No info. available.

**REG LINDSAY** (Con Brio CBK 102 A)

**Takin' A Chance** (2:47) (Debdave/Briarpatch — BMI) (E. Stevens, E. Rabbitt)

A new artist again records a tune from the pens of Even Stevens and Eddie Rabbitt to make him his first hit. Vocals are rich, as well as good uptempo production, all combining to gather lots of airplay on this song about a man who thinks he'll take a chance just one more time. Flip: There You Go (Running Down My Cheek Again) (2:47) (Wiljex — ASCAP) (S. LiNard)

**THE COUNTRY CAVALEERS** (Country Showcase America 160)

**Lady On The Run** (2:33) (R. Mareno Music — SESAC) (C. Black, R. Mareno)

The Cavaleers are in fine shape on this tune, using the production talents of Ricci Mareno, to aid in telling their tale. Vocals are slightly different from their usual as is choice of material, all blend well to make an all around good sounding record. Flip: We Were Made For Each Other (2:08) (Zarit — BMI) (J. Marvell, B. Good)

**JIM SINGLE** (Bang 716)

**Famous Man** (2:17) (Web IV — BMI) (J. Single)

Bang Records is here to stay, first with Paul Davis and now with Jim Single. Jim's tale of his lady leaving, doesn't bother him, he's gonna be a Famous Man anyway. Flip: Your First Fool (2:19) (Web IV — BMI) (J. Single)

**JAY RAMSEY** (Casablanca 820)

**Smokey Mountain Cowboy** (2:38) (Surety — BMI) (J. Ramsey)

Already gathering airplay in several markets, this tune is a slightly uptempo tale of a man's reminiscence of his father. As he tells his woman of his father he reminds her that he will always be just like him. Excellent vocals and production will garner more markets for this one. Flip: Sunshine In My Morning (2:19) (Surety — BMI) (J. Ramsey)

**CHUCK PRICE** (Playboy 6030)

**Cheatin' Again** (2:40) (Owepar — BMI) (Larry Kingston)

Chuck enjoyed much success with his last single and will garner even more with this uptempo "cheatin' song." He even goes so far as to ask God to help him quit by setting fire to the bed! Flip: No info. available.

**MAC CURTIS** (Ranwood 1017)

**Pistol Packin' Mama** (2:28) (Vouge Music — BMI) (Al Dexter)

A rockin' uptempo rendition of Al Dexter's classic tune. Mac's voice is rich and full of fire lending the ear of a hit to this one. Flip: Same — short version.

**EMMYLOU HARRIS** (Reprise 1326)

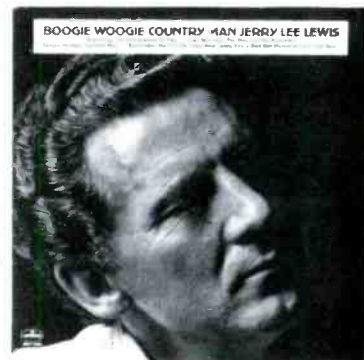
**Too Far Gone** (3:30) (Al Gallico Music — BMI) (B. Sherrill)

Taken from her first LP titled "Pieces Of The Sky," Emmylou uses lilting vocals on this powerful ballad. Talent flows smoothly to impress you with the fact that Emmylou Harris is destined to be a superstar. Flip: No info. available.

## LP's

**BOOGIE WOOGIE COUNTRY MAN — Jerry Lee Lewis — Mercury SRM 1-1030**

"The Killer" gives us a new LP with every note the Jerry Lee that everyone knows and loves. Selections include "Remember Me (I'm The One Who Loves You)," "I'm Still Jealous Of You," "Forever Forgiving," his current chart single, "I Can Still Hear The Music In The Restroom," "Thanks For Nothing" and "Boogie Woogie Country Man," the title track. Produced by Jerry Kennedy it's sure to be one of Jerry's fastest selling LPs.



**CHARLIE MY BOY — Charlie McCoy — Monument KZ 33384**

Charlie "My Boy" McCoy just keeps turning out dynamite packages. There seems to be no end to what he can do, and it's only right that there is no limit. This self-produced LP includes "The Twelfth Of Never," "City Lights," "I Honestly Love You," his current single "Everybody Stand Up and Holler For The Union," and "Sweet Memories." Definitely another collector's item from the "Real McCoy."



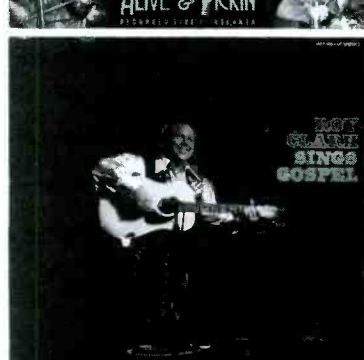
**ALIVE & PICKIN' — Doug Kershaw — WB 0698 — Producer: Buddy Killen**

This album recorded live in Atlanta is packed with pure excitement from start to finish. Doug's vast talents are on spotlight as he shows his remarkable skill on the violin and accordian. His vocal range is vast from his tender ballads to country barn-storming pea-picking stompers. An album both country and rock fans will enjoy. Our favorites are "Diggy Liggy Lo," "Alive & Pickin'," and "Louisiana Man." This could be a strong crossover contender.



**ROY CLARK SINGS GOSPEL — Word WST 8654**

Produced by Joe Allison, Roy steps out of his "picken'" and singing tracks to put his talents to work with a field he's always wanted to do, gospel. This is a collection of great gospel material done by a master of music. Selections include "Magnificent Sanctuary Band," "He Is My Everything," "Just A Closer Walk With Thee," "A Brand New Day," and "Put Your Hand In The Hand." Roy's millions of fans will agree that this is a classic collection from the incredible Roy Clark.



**THE DANNY DAVIS SINGERS — RCA AL 1-0091**

The Singers, composed of all males, are definitely good listening. The voices blend beautifully and material selections are just right for them. Produced by Bob Ferguson, the selections include traditional songs "Born To Lose," "Four Walls," and "Singing The Blues," and modern sounds "Let Me Be There," "Behind Closed Doors," and "There Goes My Everything." The package is delightful listening destined to please all markets.





## Nevada Gaming Commission Grants Bally Gambling License

To Acquire Bally Distributing Outlets In Nevada

CHICAGO — The Nevada Gaming Commission approved the recommendation of the Nevada Gaming Control Board to register Bally Manufacturing Corp. (NASDAQ: BALY) as a licensee in the state.

The registration permit was granted, but must be reapproved in each of the next three years.

The commission also approved the license and continued service of Bill O'Donnell as Bally's president, and Sam Klein, a vice president and director, was also licensed.

In an effort to better regulate Bally which currently supplies approximately 90% of Nevada's slot machines, the Nevada Gaming Commissioner Peter Echeverria stated: "I want the men who have responsible positions and substantial stock to be ultimately responsible for what the company does."

In granting the gaming license, it was understood that Bally would divest its mini-casino operations in Scandinavia, convert its foreign operated percentage arrangements to fixed rentals within six months, cancel one of its distributorship arrangements, and eventually replace, under a market formula intended to insure retirement before conversion, its privately placed \$12 million subordinated debenture.

The divestiture of Bally's mini-casino operations in Scandinavia, according to Bally management, is not expected to have any meaningful impact upon earnings.

The commission permitted Alex Wilms to withdraw his application contingent upon his resignation from one of Bally's subsidiaries, Bally Continental, within nine months. Wilms recently resigned as a Bally director.

The company in its own motion, agrees to use its best efforts to elect to the Bally board of directors a resident of Nevada. The nominee would be knowledgeable in matters pertaining to gaming policies. The commission accepted this motion.

The licensing approval now authorizes Bally to proceed in its plans to purchase Bally Distributing Co. of Nevada, its Nevada distributor.

## Electra Bows UFO Chase TV



ELK GROVE VILLAGE, ILL. — Electra Games has announced the release of its new electronic video game, "UFO Chase," a fast moving, two-player combat game which pits two "space vehicles" against each other in the deep blue of space.

The object of the game for each player is to score points by ramming or bombing his opponent. Each spaceship, one black and one white, is controlled by a joystick below which is a bomb-release button. The vehicles can be guided multidirectionally either to attack or evade. The length of the game is fully adjustable and is normally divided into 6 time frames of approximately 15 seconds each.

Each of the two players, thus, has three separate periods as both the aggressor and the pursued. As the attack vehicle, the player seeks out his opponent and can score 5 points by ramming him or 10 points by dropping a bomb on him. At the impact of a ramming or bombing there is a crash sound and the pursued spaceship breaks up momentarily signaling the scoring points. The attack ship, however, is vulnerable to a random hit by the two roving "asteroids" which can deduct 3 points from his total score.

When his time is up, the attack ship becomes the pursued and vice versa, the change being signaled by a blanking of the TV screen and an accompanying sound "beep." The former attacker then becomes the attacked and must twist and turn, soar and dive to stay out of range.

The game features three URL sound modules and a total of six different sounds including motor sounds for each vehicle and bomb explosions. The game may be set for either 25¢ or 50¢ play and is packaged in a sturdy cabinet with wood-grained vinyl covering. It has a dual coin system accessible from the front. The 19" TV monitor is solid state.

## Hal Howard Appointed Electra Marketing Manager

ELK GROVE VILLAGE, ILL. — The appointment of Hal Howard to the newly created post of marketing manager has been announced by Electra Games' sales vp. Tom Herrick.

Howard, a specialist in the field of marketing electronic video products was formerly with Motorola as an area sales manager and subsequently marketing manager. During his years with the giant electronics company, Howard developed a marketing plan to implement the company's entrance into the games components area.

During this period he became well acquainted with the electronic video games industry and many of its manufacturers and distributors.

"Hal's basic functions at Electra will be in the promotion of our line of games," said Herrick, "and in this capacity he will be helping to develop marketing strategy and will also be calling on both distributors and operators out in the field."

The company indicated it was soon breaking with a new game.

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AIR ACES  
FOR  
**TOP EARNINGS**  
IN  
EVERY TYPE OF LOCATION  
EVERYWHERE

See  
**MIDWAY'S**  
"WHEELS"  
And  
"RACER"

## Midway Moves To Franklin Park

CHICAGO — Midway Manufacturing Company is moving its entire operation from Schiller Park to newer, more spacious facilities in suburban Franklin Park, Illinois at 10750 Grand Avenue. The new factory complex will occupy approximately 90,000 sq. ft. of space, which is more than double the size of the firm's former premises; allowing considerably increased footage for production, loading, service, office and all other departments of the company.

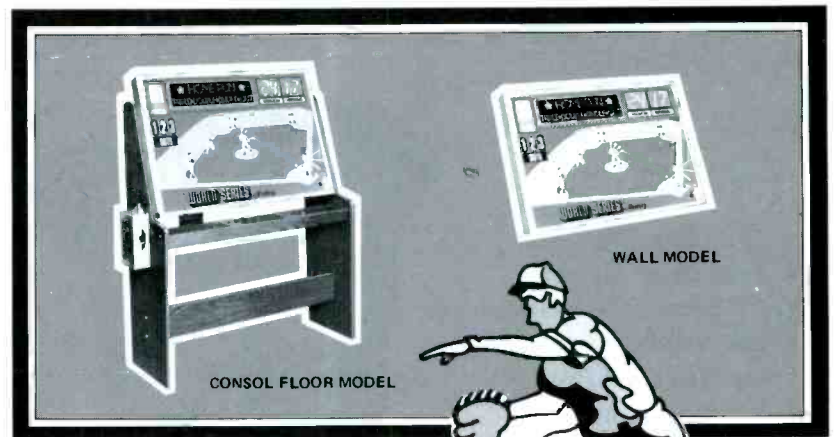
The new site is expected to be ready for occupancy by April 1. All departments would be in operation at the Franklin Park plant by this date, with the exception of the firm's printed circuit division which, because of the precision equipment involved, will be relocated at a slower pace.

The new plant is choicely located in an area which is easily accessible to O'Hare airport and bounded by expressways and tollways, as a further convenience for customers. There are also numerous hotels and motels in the vicinity for the accommodation of out of town visitors.

Among current amusement machines in production at Midway are "Wheels," the firm's video driving game and a compact version of the unit called "Racer."

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## Bally — Big Coin Business On An International Scope

CHICAGO — Bally Manufacturing Corp. president William T. O'Donnell in a statement accompanying the firm's 1971 annual report to stockholders said, "In 1971 Bally Manufacturing Corp. continued to move rapidly ahead on a worldwide basis. The results were new record levels of revenues and profits together with strong growth both internally and through acquisition." He further indicated that the firm would intensify its growth and expansion program throughout the decade of the seventies. Bally's significant accomplishments, in the subsequent three-year period, add impetus to O'Donnell's statement.

The firm has been enjoying considerable success in the area of equipment operation. Through its subsidiary, American Amusement Co. (formerly Carousel Time), numerous Aladdin's Castle arcades have been established in various areas of the country. The arcades are set up in shopping malls, on a long-term basis and, as indicated by Bally's director of marketing Ross Scheer, they are presently in operation in about fifty locations nationwide.



Ross Scheer

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Since introducing its first pinball machine "Ballyhoo" in 1931, when Bally Manufacturing Co. was formed as a division of the then parent company Lion Manufacturing Corp., flippers have been an integral part of Bally's manufacturing operation and account for a sizable percentage of the firm's total annual production output. Citing the firm's consistent progress in the production and marketing of flipper units Ross Scheer said, "We have made steady gains in the flipper market and have been enjoying a substantial increase in volume sales of our units. The Bally flipper is a quality product geared to sustain high earnings on location, and through the efforts of our highly skilled engineering and technical staff, we have succeeded in producing a simplified mechanism for ease of servicing."

Scheer mentioned the firm's extensive research and development programs in function at the various Bally facilities in Chicago, Reno, Nevada and elsewhere, for the purpose of exploring and testing new ideas and methods for future use in Bally products. The Nevada facility has been channeling a great deal of research effort into the electronics field. "Many of the innovations conceived through our r&d programs will figure prominently in the fu-



(Left to right) Bally sales manager Paul Calamari, Tom Nieman of marketing, Bob Harpling, assistant sales manager; and field engineer Tom Hata pose beneath the Bally-Pinball Wizard poster which was circulated during the "Tommy" promotion. A major portion of the promotion in the Chicago-suburban area centered on the series of Bally sponsored pinball tournaments which featured local radio celebrities, athletes and television personalities in competition play on the Bally machines. Nieman co-ordinated the campaign, which received wide media coverage throughout the area.


ture production plans of both Bally and our subsidiary, Midway Manufacturing Co.," he said, adding "continuous research enables us to produce equipment that functions efficiently in the field, is simple to operate and maintain, and competitively priced."

Bally is a major producer of bingo games to supply the extensive overseas market for this particular type of equipment, as well as the very limited domestic market, inasmuch as bingo games are prohibited in a large portion of the U.S. The units are legal, however, in such states as Nevada, Tennessee, Virginia, S. Carolina and Illinois. Japan and Belgium are among the most lucrative foreign mar-

continued on pg. 32

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Seeburg Distribs In Closed Meet

NEW YORK — A closed meeting of Seeburg executives and the company's independent and branch office principals was held at the Park Lane Hotel here last Tuesday (25) to discuss the ramifications of SEGA's proposed purchase of the Williams Electronics subsidiary, as well as their proposed acquisition of the South Atlantic branch office chain.

It was learned from several reliable in-

dustry sources that certain of the branch office heads were offered first refusal to buy their outlets from the parent company. In fact, we have reliable information that several branch heads are now in the process of arranging for capital for that very purpose.

This actually marks the first reversal in the jukebox industry's many-year trend toward absorption of distribution outlets by the phonograph factories.

Bally: Future Bright (continued)

kets for bingos. Bally has been producing a rather sophisticated bingo unit but, with the emergence of a whole new generation of players, a more simplified model has been designed to satisfy the current market.

With the purchase in 1963 of the major assets of Bally's ancestral firm Lion Manufacturing Corp. by a group of businessmen headed by William T. O'Donnell, Bally's field of operation was expanded to the manufacture and sale of a new type of slot-machine, which rapidly gained worldwide popularity and ultimately accounted for a major portion of the firm's total business. At present, the U.S. market for slot machines is Nevada; however, proposed bills to legalize gambling are currently pending in such areas as Wyoming, S. Dakota and some counties in Maryland, as Ross Scheer pointed out. Passage of such legislation would obviously create a considerably expanded domestic market for this equipment. "We would like to impress upon state governments the high potential of the slot machine as a source of providing increased revenues," Scheer said. "It's actually one of the best instruments available for collecting taxes!"

He mentioned the wide selection of slots currently marketed by Bally both domesti-

cally and overseas, stressing the diversified style, design and play method of the various units. The Bally factory in Ireland produces an assortment of models for the specific territories of England and Australia. Gunter Wulff Apparatebau, another of the firm's foreign subsidiaries, presently services the very flourishing gaming market of West Germany.

Domestically and overseas, Bally Manufacturing Corp. has grown and prospered, commensurate with the expanding worldwide influence of coin-operated amusement and gaming equipment. There are Bally subsidiaries and affiliates in such countries as Australia, Denmark, Norway, Belgium, France, Guam, Ireland, Japan, Sweden, Finland and Germany. Firm's U.S. holdings include Advance Automatic Sales Co. of San Francisco; Diemaster, Inc. of Elmhurst, Ill.; Empire Dist. Inc. of Chicago; Great Lakes Acceptance Co. of Southfield, Mich.; Lenc-Smith Mfg. Co. of Cicero, Ill.; Midway Mfg. Co. of Schiller Park, Ill.; Original Equipment Motors, Inc. of Crystal Lake, Ill.; Palmer Industries, Ltd. of Chicago and Robert Jones International of Dedham, Mass. The firm has vast production, marketing, engineering and service facilities in Chicago at its Belmont Ave. headquarters and the surrounding area.

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Field engineer Tom Hata, who has earned an enviable reputation in the industry for the numerous service schools he and Midway's Andy Ducay have conducted across the country, poses with the Bally "Bon Voyage," a prototype of "Slap Stick" and a "Bali" bingo (left).



Plant personnel working on the soon to be released Bally "Wizard."



# Round the Route

## EASTERN FLASHES

THE BIG DO IN TOWN last week was closed meeting of Seeburg brass and their independent and factory-owned distributor principles. Very hush, hush, but the grapevine seems to agree that recent purchase by SEGA of the Williams amusement plant from Seeburg, its implications for the distribs, plus transfer of ownership of the South Atlantic chain to SEGA, were tops on the agenda. Heard further word that certain of the company-owned distribution branches just might be heading for an independent course. If that's the case, could be most important marketing story of the year. . . . **Joe Westerhaus, Jr.** vacationing in Florida; returns to Cincinnati on the 3rd. Meantime, learned former Royal Dist. exec **Clint Shockey** opened a tavern in Cincinnati around three weeks ago. Clint exited Royal around the end of 1974. . . . Over in Memphis learned **Bob Goad** doing good at the Rowe International branch. Meantime, **Jerry Porter**, game sales chief (Bob Goad's old digs), says the distribution business is terrific these days and that they're doing especially well selling U.S. Billiards **Butcherblock** pool tables and **Dynamo** table soccers. Flippers also real good (they handle **Williams** and **Bally** products). . . . Chatted LD with H.A. Frantz sales manager **Larry Twardowski** who tells us equipment sales in the southwest are real good, tho collections seem to be a bit off. Hear likewise from the west coast trade. Larry says a big reason they move a goodly number of machines each month is because they give a fair-trade-in dollar for used goods, then shop 'em up for the used market (a great portion of which is the export market).

## MILWAUKEE MENTIONS

The 1975 Wisconsin Music Merchants Association Spring Convention and Trade Show gets underway on Friday, April 11. Meetings, exhibits and social functions will be held at the Hoffman House, which is located adjacent to the Midway Motor Lodge in La Crosse, where sleeping accommodations will be available for members and guests. The convention will run through Sunday, April 13 and approximately twenty exhibits, displaying music and games equipment, are being featured this year. Hastings Dist. Inc. will have two booths showing Valley pool tables and various air cleaner units. . . . The State of Wisconsin is hosting a booth to tie-in with the new apprenticeship program being inaugurated by WMMA. . . . Empire Dist.-Green Bay, another active participator, has donated a Garlando home unit as a prize in the association's drawing. Distrib is also providing a "Cocode" machine to amuse the youngsters who'll be attending with their parents. Association president **Jim Stansfield** would like a family atmosphere to prevail and has encouraged members to bring the kids along. . . . Although a major portion of the exhibits are being hosted by area distributors, we learned from association veepee **Wally Bohrer** that there will be a few factories displaying their own product at the convention, which is evidence of the interest in this function among people outside the state. . . . The association has also arranged for a sizable representation of factory engineers, on both the music and games level, to attend this year's convention, since the agenda will focus to a large extent on the servicing of equipment. . . . All in all, this year's show should be a banner event, surpassing even last year's record!

## UPPER MID-WEST

**Nik & John Bergquist** in town for a couple of days of buying equipment. Nik took off the following week with his children, taking the camper and driving to Aspen, Colorado for a week's skiing. . . . **Larry Anseau** in town and mentioned that his dad was in California for a few weeks vacation. . . . **Dar Holsman** in the cities as was **Jack Godfrey**, Chaska, **Clayt. Norberg**, **Hank Krueger**, Fairfax, and **Martin Kallson**. . . . Also seen in town this week were **Tom Knoll**, Moorhead, **Bob Lucking**, **Jerry Lawler**, and **Jim Demars** and his serviceman **Earl Hicks**. . . . The Clennon's of Austin, Minn. have returned from their nice long vacation in Acapulco. . . . **Joe Lapaco**, field representative of Abbott Co., in town at Lieberman Music Co. Their distributors making calls on the trade with **Glenn Charney**. . . . **Mr. & Mrs. Glen Addington**, Bismarck, in the cities over the weekend doing some buying. . . . Also in town for the day was **Ted Salvesson Jr.** Huron, S. Dakota, buying equipment for the fall fairs. . . . **Johnny Cooper** and **A. Skafte**, Duluth, in the cities for the day. Lieberman Music Co. reports that Midway's new "Wheels" is going great guns. Only one problem, can't get enough of them. . . . **Solly Rose** is back in the office after a nice vacation at Palm Springs. . . . Entertainment in the Twin Cities coming up: Shipstead-Johnson Ice Follies at the auditorium Mar. 26 thru Apr. 6. . . . **Taj Mahal** & special guest **Billy Cobham** Mar. 17 at the St. Paul Theatre; **Roger Williams** Apr. 6 Orchestra Hall; **James Whitman** Mar. 24-29 at the Guthrie Theatre; **Tammy Wynette** Show Sat. Mar. 22, at the Guthrie; **Anne Murray** at the Northrup Auditorium Mar. 21; **The King Family** at Orchestra Hall Sat. Mar. 22; **Henry Fonda** as Clarence Darrow at Guthrie Theatre Apr. 21; **Frank Sinatra** at the Minneapolis Auditorium May 4, 8 p.m.; **Seals & Crofts**, St. Paul auditorium Mar. 25; **John Mayhall** with **Dog Soldier**, Mar. 20, Orchestra Hall; **John Denver**, St. Paul Civic Center, Apr. 28; **Loretta Lynn & Conway Twitty** Mar. 21, St. Paul Auditorium; **Sha-Na-Na**, Civic Center, St. Paul; **Sandler-Young**, Apr. 11-12 Orchestra Hall.

## CALIFORNIA CLIPPINGS

Happy birthday to genial **Al Bettelman**. Festive occasion was celebrated in true C. A. Robinson style with party in the showroom last Tuesday, replete with cake and other goodies. Many customers partook of the refreshments, according to **Hank Tronick**, and a good time was had by all. Hank's awaiting delivery of Bally's **Wizard** 4-player pin, figuring that first pieces will be in L.A. late April, or early May. Fruits of Robinson's efforts on behalf of the 'Tommy' movie promotion were shown on ABC-TV last Wed. nite on the Wide World of Entertainment show. Pinballs everywhere on the tube, thanks to Bally and C. A. Robinson. . . . **Gene Lipkin**, marketing veep at Atari, says their April 6-8 distributor meeting (Hyatt-Regency, San Francisco) should see between 80 and 100 trade people in attendance. Meeting will preview two new Atari games. Those distribs already slated to come include **Joe Robbins**, **Mac McMurdie** (Advance), **Dean McMurdie** (Circle), **Arnold Kaminkow**, **Jon Brady**, **Steve Lieberman**, **Ray Galante**, the **Bettelmans**, **Bob Portale**, **Norm Goldstein**, **Al Taranto**, **Ron Gold**, plus

**Harold Hankins** and probably **Joe Barton** of Rowe International. . . . **Dick Januzzi** of National Entertainment proudly notes they've signed giant deal with a new Canadian manufacturer called Pong of Canada. National will supply the mechanism for their **flim flam** video configuration and Coolican will put on the cabinet and market same to the Canadian industry. Dick says he recently signed a similar deal (this time for 1,000 mechanisms) with a Lichtenstein (Europe) company called Internationales Mark, Est.

## CHICAGO CHATTER

The upcoming MOA seminar at Notre Dame University, Apr. 25 and 26, promises to be a very informative and, by present indications, a very well attended event, according to MOA's **Fred Granger** who has already recorded a substantial advance registration. He said the seminar was discussed at length during the association's recent board meeting in New Orleans and an informal survey of board members revealed some interesting ideas and methods on "Developing and Evaluating New Location Potential," one of the three seminar topics. The material was forwarded to the university professors who'll be conducting the sessions. "If this seminar succeeds to the extent we expect," Granger said, "we will undoubtedly schedule one for next year, in a different area of the country."

"RACER," the compact version of the big selling "Wheels" video driving game is being sample shipped by Midway Mfg. Co.! The new model, as **Larry Berke** described it, is made to order for the "sophisticated location!" . . . Incidentally, since Midway has been trying to conduct business as usual during the hectic period of the factory's move into its new Franklin Park facilities, customers are being asked to exert a little patience until the move is completed. At presstime last week, Larry said that production lines were already in operation at the new plant and that other departments would, hopefully, be all settled in the facilities by the end of the week.

ON THE SUBJECT OF QUARTER PLAY: Peoria, Illinois operator **Les Montooth**, whose route is exclusively music, predicts that "within two years at the most," the industry will see a substantial conversion to one for a quarter, three for a half, on phonographs. He's been testing this pricing, most successfully, on his own route and has noticed an increased acceptance at locations and no noticeable reluctance, on the part of customers, to play the machines. . . . As for quad sound, Les said his collections on the quad units are "about double" — and that's not bad! . . . He also made mention of the vast improvement of recorded product — which should certainly please the record companies, in view of the many complaints ops have registered in the past. "The records we've been buying lately are of much better quality," Les said, "and we are happy that the record labels are providing singles which are more reasonably timed and not too long for juke box programming!"

THE RECENT 2-DAY Bally-Midway service school at Shaffer Distg. Co. in Columbus was a big success, we understand — and expectedly so, since the sessions were conducted by Midway's **Andy Ducay** and Bally's **Tom Hata** and **Dick Linkens**!

PAUL GALLIS, independent promotion man in the Chicago-Milwaukee market, has been introducing a new single which he feels has high potential as a juke box hit. Title is "Brass Buckles" by **Sheila Tilton** on the Conbrio label.

WE EXTEND BELATED birthday greetings to **Tony Galgano** of Galgano Dist. here, who annually shares his big day with St. Patrick — on March 17!

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## COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOIS, BRUSSELS.

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grosvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 4x, Sd400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

"WANT — all makes new and used Phonographs, Wall Boxes, Dart Games, T.V. Games, Air Hockey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada. N5P 1C9. Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current Price List of equipment now available."

WANTED — 1-balls, bingos, 20 hole, OK feature, 6-cards. Write best price and quantity available. Cash waiting! ARJAY EXPORT, P.O. Box 464 East Sandwich, Mass. 02537. Tel. (617) 362-2444.

Will Buy Bright Spot, Bright Light, Lotta Fun, Barrel of Fun, Shoot a Line and Lite a Line. Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

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CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets Available. Also Wall Street, Barrel of Fun, Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin RXIFLE, Big Top, Trop Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

RECONDITIONED BARGAINS: Midway Goal Tender \$495.00; Brunswick Air Hockey \$525.00; Bally Sub Pack \$345.00; Target Zero \$395.00; Trail Drive (1 pl) \$245.00; Table Tennis (wpin-ball cabinet) \$195.00; PMC Wham Bam + 2 \$395.00; Allied Leisure Paddle Battle \$245.00; Amutronics T.V. Ping Pong \$245.00; Nutting Computer Space \$245.00; ESP Electro Darts \$145.00; Midway Dart Champ \$145.00; Mickey Anderson, Inc., 314 East 11th Street, Erie, Pa. 16503. Phone: (814) 452-3207.

T. SHIRTS — 1-12 doz. @ \$16.20; 13-39 doz. @ \$15.00; 40 plus doz. @ \$13.20 — new boutique designs; send for free catalog — special on oldie 45's — test box 10 @ \$3.00; 250 box \$50.00. Wheelin & Rockin, 68 Willowbrook Ct., Staten Island, N.Y., 10302. Phone: (212) 680-3328; (212) 698-1419 — reps and salesmen or saleswomen wanted.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

National Whitenburg Model 400 Food Vendor — National 21CE Candy Machine — Vendo Visi-Vend Rowe Cigarette Machines 20 700 \$175.00 or 7 for \$1000.00 — Rowe 20 800 \$295.00, Crating extra. Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy. Pool Tables, Pin Balls, and many other items. Valthi Vendors. Call 214 792-2806 793-3723 or 792-1810.

BALLY SLOTMACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berths, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kelleen, Texas 76541.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUSQUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

Twin Quarter Dispensers (holds 545) \$10 each; Nickel-Dime \$7.50 each; Nickel-Nickel \$5 each. Write for quantity prices. Western Distributors, 1226 S. W. 16th Avenue, Portland, Oregon 97208-7565.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gattlieb, Chi-Coin, Ramtek, Allied, Nutting, Phonographs (large selection) Wurllitzer, Seeburg, AMI, Rock-Ola. Rock-Ola vending. Cigarettes, candy, cold drink. National, Smokeshop, Rock-Ola. All kinds shopped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y. 14609. (716) 654-8020. Ask for Joe Grillo.

U.S. Billiards Air Hockey 395, Sea Raider \$195; Sandy Horse \$485; Speedway, Seeburg LPC I, LPC 480 \$275 each; Chicago Coin Speed Shift \$1225; Stark Novelty Co., 239-30th St. N.W., Canton, Ohio 44709, (216) 492-5382.

100 Antique Coin machines, Mills Roulette and DicePayout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg. Co. 1025-104 Street, North Battleford Saskatchewan Canada, Phone (306) 445-2989.

ARCADE CLOSED — EQUIPMENT USED LESS THAN 1 MONTH Atari Gran Trak 10 \$1499.00, Bally Amigo \$832.00, Circus \$666.00, Twin Win \$698.00, Chicago Coin Dolphin \$725.00, Speed King \$999.00, Speed Shift \$1356.00, Twin Skeet Gun \$1135.00, TV Goalee \$899.00, Midway LoBoy Leader \$895.00, TV Basketball \$925.00, Twin Pirate Gun \$1250.00, Ramtek Clean Sweep \$877.00, Urban Horoscope \$525.00, Kiss-O-Scope \$465.00, Personality Test \$450.00. Vending Special — New 9 Col 15' Candimats \$269 while they last. Call AC 314-612-351, Central Distributors, Inc. 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: T.V. Games: Leaders; Paddle Battles, Tennis Tourney, Quadrang, Gatchas; Overstocked with Free Play Pin Games. D & L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Penna. 17112. (717) 545-4264.

FOR SALE: HOT SHOT \$565.00; FAR OUT \$750.00; OUT OF SIGHT \$695.00; STRATO-FLITE \$750.00; AMIGO \$655.00; FLICKER WRITE, HI LO ACE \$375.00, SHOW TIME \$600.00; MOTORCYCLE \$250.00; SPEED SHIFT \$975.00; WORLD SERIES \$875.00; CHOPPER \$775.00; GRAND PRIX \$425.00; SEA DEVIL \$725.00; CRACK SHOT \$825.00; PING PONG \$725.00; PLAYTIME \$475.00; TENNIS TOURNEY \$450.00; FLIM FLAM \$595.00; BIG RED \$300.00; Garlando FOOSBALL \$250.00; HOROSCOPE \$425.00; AIR HOCKEY \$550.00; Streets BIG SHOT RIFLE \$895.00; JACK IN THE BOX \$625.00; BIG INDIAN \$725.00; MAGNOTRON \$725.00; DEALERS CHOICE \$640.00; CHAMPS \$575.00; CIRCUS \$525.00; HIGH FLYER \$575.00; FLYING DUCKS (Gun) \$725.00; STAR HOCKEY \$550.00; DRIVE MASTER \$225.00; SKEET SHOOT \$825.00; TOUCH ME \$495.00; MOTO CHAMP \$975.00; RAPID FIRE \$595.00; PONGS \$225.00; WINNER \$295.00; RALLEY \$225.00; PADDLE BALL \$225.00; LITTLE RED \$195.00; CHAMPION SOCCER \$200.00; SUPER SOCCER, cheat proof \$275.00; SCREWBALL \$195.00; GOAL TENDER \$525.00; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel. (504) 529-7321 CABLE: NONOVCO

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

EXPORT — Bally slots, new and used. Bally and Keeney uprights, Bally bingos. Write for complete list of slots, music, games, arcade and vending machines. Special factory closeouts. ARJAY EXPORT, P.O. Box 464 East Sandwich, Mass. 02537. Tel. (617) 362-2444.

For Sale: Helicopter Trainer \$95, Kiddie Ride Train \$95, Unscramble \$75, Bimbo the Clown \$225, C.C. Speedway \$250, Sea Devil \$125, Jet Rider \$250, Stunt Pilot \$250, Shuffle Alleys-Chetta, Altair, Riviera, Carroll, Midway Corba \$200. Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

"SILENT AUCTION" CLEARANCE — SPRING HOUSE CLEANING No reasonable offer will be refused. Send your bid on any or all of the following: SAMI — Sea Devil — Sea Rescue — Sea Raider — Space Flight — Hill Climb — Apollo 14 — Commando — Motorcycle — Sea Hunt — Spooksville — Paddle Battle — Red Baron — Wild Cycle — What Zit. We have 3 each. One bid on entire lot or bid on items you want. Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103. (314) 621-3511.

FOR SALE/EXPORT: Slots, Bally, Multipliers and Continentals with hopper. Belgium-made 6 coin 4-reel machines with credit unit. New 3-reel single coin 2-20 or 2-200 pay out, big assortment of mechanical Aristocrat and JAENNINGS: BIG ASSORTMENT OF Bally Bingos, write for list: Hansa Filmautomat for 220 volt; Mini-Match Hockey counter game. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gohenburg 30, Sweden.

## SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results. Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES: Phonos, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO RECORDS, INC. NEEDS INVESTORS and STOCKHOLDERS TO RE-OPEN MUSIC BUSINESS — WRITE BAR-JO at 83-45 VIETOR AVE., SUITE 2B ELMHURST, NEW YORK, 11373 or call (212) 898-1628. 243-5668

KING OF MUSIC PRODUCTIONS, the #1 hitmaker searching for the # talent. The king of production, promotion, publishing, distribution. Got a winner? Call or write THE KING (615) 832-3142 or 4646 Nolenville Road, P.O. Box 11734, Nashville, Tenn. 37211.

COLLEGE PROFESSOR, 28, DESIRES ENTRY INTO the recording industry in some executive apprenticeship capacity. 20 year total immersion in pop and rock music — author of book on 60s rock — articulate and hard working — PhD (for what it's worth) in nuclear chemistry. JERRY JAFFE, 627 W. 113th St., New York, N.Y. 10025, (212) 865-6525, Before 11, after 5. Resume and references furnished. A longshot worth a wager.

## RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPDAROD, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIBE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for EACH Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

OPERATORS — We buy used records not over 1 year old 10 each plus postage. John M. Aylesworth & Co. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

CUTOUTS — LPS & TAPES HUGE SELECTION, LOW LOW PRICES. No order too small. Pick and choose lists or promotional specials. Write or call person to person to Dave Brien (314) 832-9000. Tacony Distributors at 4421 Ridgewood, St. Louis, Missouri 63116.

## CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed



## London

An eleven-day tour by the partnership of Ian Hunter (ex-lead singer with Mott The Hoople) and Mick Ronson (lead guitarist with Bowie's Spiders) ended on Apr. 2 after which the duo head to the States to play dates before taking up residence there. CBS will issue an "Ian Hunter" album whilst RCA will issue a solo album by Ronson to follow up his current "Play Don't Worry" album.

Terry Oates has resigned as managing director of Compass Music. Explained Oates, "My views on the way Compass should be run are fundamentally in disagreement with the policies being implemented by Larry Shayne, as a result of which I feel compelled to resign." Oates took control of Compass four years ago and, in addition to representing the interest of Larry Shayne Music Inc. which includes the bulk of Henri Mancini catalog throughout the world excluding the U.S. and Canada, Oates has been responsible for expanding the Compass catalog to include many important U.K. copyrights. Oates has no future plans but will "wait to see what turns up."

TV advertising has proved successful for Gordon Mills since Engelbert Humperdinck's "His Greatest Hits" album reached no. 1 spot and now Tom Jones has reappeared on the chart scene with his "20 Greatest Hits." Said Mills, "I think I have proved that TV advertising sells this kind of product like no other form of promotion can. We have had similar success with TV advertising campaigns in Japan and now I am launching a multi-thousand dollar push for these two albums in the U.S. tied in city by city with their 1975 concert tours. A new Tom Jones European tour is also being planned."

Noel Gay's general manager Ron McCreight has clinched several realignments for the company's catalog and copyrights around the world including a catalog deal with Musicpiece for South Africa and with Rifi Music in Italy. Noel Gay has also acquired Norway's Eurovision entry "Touch My Life (With Summer)" by Ellen Nikolaysen. The Dave Mindel-Gary Benson copyright "Don't Throw It All Away" which was a finalist for the U.K. entry has been included on the new Shadows album and title has also been assigned to Famous Music (US).

Releases in the MOR/EMI series feature such names as Matt Munro, Ron Goodwin, Frankie Vaughan, Moira Anderson, Paul Robeson as well as a compilation album from Edith Piaff, most of the tracks of which are released in this country for the first time.

## Columbia Bolsters Japan Business Wing

TOKYO — Together with the reformation of the structure of the company to strengthen its record department, Takami Shobochi, president of Nippon Columbia, has assumed control of business affairs of his company. Shobochi disclosed the new policy at a party which was held at the Daiichi Hotel in Tokyo on Mar. 12. In his address, Shobochi said as follows.

"Japan's economy is still in a very difficult position. The business managing policy which depended upon the high growth economy in the past will not be functional from now on. In other words, Japan's economy, we can say, is in a severe crisis. The managers of business enterprises have to assume policy in accordance with stability or low growth economy. To meet to these objectives we have to change the feeling in or outside of the company through personnel administration.

At the same time, the top staff of the company should accept the responsibility for the unfavorable results. From this point of view, I myself have taken the office as the chief of the business department for record. The reconstruction of Nippon Columbia will not be possible without continued prosperity of records. I'm going to make our company worthy of its 65 year-old history."

## Canada

Evert Garretsen, president of Polydor Ltd. (Canada) exits this post to take on the position of general manager of Polydor B.V. in the Netherlands. One of his last public functions will be the function of co-hosting with RPM of the film, "Tommy" of which Polydor has the soundtrack.

David George has been signed to A&M and he is currently working with producer John Stewart. A single is expected the first part of April.

Robert Bone has been appointed branch manager for WEA's west coast operation (Vancouver). He replaces Bill McCartney who leaves the company after an association of five and a half years.

London Records is now into an aggressive Rolling Stones' promotion. Theme of the promotion is "The World's Greatest Rock and Roll Band on London Where It All Began."

Motown Canada has appointed Alta Music Distribution as exclusive distributor for Motown product in Quebec and the Maritimes. The firm is headed up by Alain Guillemette who was formerly with London Records.

Toronto's Thunder Sound studios have been burning the midnight oil with label and commercial work. On the label front Ian Tyson has been using the studio facilities to produce his wife Sylvia and should have an album ready shortly for release by Capitol. Skip Prokop, founder of Lighthouse and now being kept busy as a producer since leaving the group, has been cutting a session for Small Wonder. Label and release information not available. Other producers using Thunder include: David Essig, working with Willie P. Bennett and Rural Retreat; and John Capek, producing a session for Attic's latest signing, Magic Music. A&M is mounting a heavy campaign to bring home Junos to their artists nominated for Juno Awards. These include: Gino Vannelli (Most Promising New Male Artist), Charity Brown (Most Promising New Female Artist), Tommy Chong (Composer), Linda Brown (Country Female Artist), Ian Tyson (Country Male Artist), and Valdy (Folk Singer).



THREE "ROCKETEERS" — Elton John, Neil Sedaka and Nigel Olsson had a bit of relaxed celebration following Sedaka's successful concert appearance at the Royal Festival Hall in London. The London concert capped a two month tour of England, during which Sedaka appeared in 28 concert dates and three club engagements. SRO was the watchword in all the dates.

## Sherbert/EMI Ink Aussie Dist. Pact

SYDNEY — Top-rating group Sherbert have signed an exclusive long-term pact with EMI (Australia) Limited for distribution of all Sherbert and Daryl Braithwaite product for Australian and New Zealand release. Lead singer Braithwaite together with Sherbert have been strongly represented in recent months on the nation's charts. Pictured at the pacting are (l to r): Brian Harris, EMI national sales manager; Jeff Weule, EMI marketing manager; Garth Porter; Alan Sandow; Tony Mitchell; Roger Davies (group manager); John Kerr (EMI local manager); Clive Shakespeare, and (seated) Daryl Braithwaite. Previously recorded material by Sherbert will continue to remain in the Festival Records catalogue in Australia.

## BS&T Slate '75 European Tour

HOLLYWOOD — Blood, Sweat & Tears, again featuring David Clayton Thomas, have revealed plans for their '75 European concert tour.

The group launches its tour in Helsinki, Finland, on May 19 and will also appear in Sweden, Denmark, Germany, France, Holland and Ireland before concluding with a London concert on June 15.

The complete schedule: Helsinki, May 19; Stockholm, May 22; Gothenburg, Sweden, May 23; Oslo, Norway, May 25; Copenhagen, May 26; Hamburg, May 28; Mulhouse, Germany, May 29; Frankfurt, May 30; Munich, May 31; Berlin, June 1; Paris, June 3; Zurich, Switzerland, June 6; Brussels, Belgium, June 7; Rotterdam, Holland, June 8; England, June 10; Dublin, Ireland, June 11; London, June 13; Manchester, England, June 14; London, June 15.

## Fourth Tokyo Music Fest Dates Named

TOKYO — The fourth Tokyo Music Festival will be held during the last week of June and beginning of July this year at the Budokan Hall in Tokyo. Events scheduled are: the silver-canary prize contest, June 28; golden-canary prize contest June 29, and world-prize contest July 13. Participants will be announced Apr. 15 on the basis of preliminary selections.

## Canadian Group Wins Court Suit

TORONTO — It took Justice John Mahoney of Canada's Federal Court more than three weeks to bring down a fifteen page judgment allowing Lighthouse an injunction to stop the sale of their deleted U.S. imports.

The action has now set a precedent whereby all Canadian groups, having foreign distribution of their recorded product, will be protected. The case of Lighthouse and GRT vs Record Warehouse was heard in Federal Court in Toronto Feb. 18 and 20, and came about through an incident whereby Record Warehouse had imported U.S. copies of Lighthouse product, deleted from American catalogs. These records were sold at lower prices than identical Canadian recordings which were still active in the GRT catalog. Evidence had revealed that Record Warehouse had disposed to two hundred of the albums and the balance was sold to European outlets.

The purpose of the trial was to obtain a decision from the courts as to whether a license is required under the Copyright Act.

Court costs, estimated at \$15,000 were also awarded Lighthouse.

## Belgium

Kluger International started with a new promotion formula. Every month it will throw light upon a single and an album. As the single of this month chosen was "Goodbye My Love" by the Glitterband. Next month the company introduces a new sensational American singer, Rita Jean Bodine "Dynamite." Kluger International is the broad name for the sub-publications, which are controlled by Jean and Roland Kluger in Amsterdam, Brussels and Paris. The new formula asks teamwork and the team exists of the people who take care of the Jean Kluger Publishing Company (the labels Biram and Topkapi) and RKM (the labels Up and Palette). Kluger International itself has a few big publisher's lists such as Screen Gems, MCA, 20th Century Fox, Southern Music, Sugar Music, etc. and a few individual catalogues of artists such as Paul Simon, Michel Fugain, Gordon Lightfoot, Steve Miller, Elton John and others.

At this year's Eurovision song contest at Stockholm, Belgium was represented with Ann Christy with the song "Gelukkig Zijn." It is an RKM production.



PERLMAN AT PLAYBACK — (l to r) Violinist Itzhak Perlman checks the scores of his arrangements of the music of American composer Scott Joplin in EMI's Abbey Road studios in London. Looking on are EMI producer Suvi Raj Grubb and London Symphony music director Andre Previn, whose piano performance with Perlman is featured on the new EMI-Angel release: "The Easy Winners, and Other Rag-Time Music of Scott Joplin."



# cash box; international best sellers

## Great Britain

TW	LW	
1	3	<b>Bye Bye Baby</b> — Bay City Rollers — Bell — KMP/Ardmore — local copyright
2	1	<b>If</b> — Telly Savalas — MCA — Screen Gems/Col.
3	2	<b>Only You Can</b> — Fox — GTO — Gurusama — local copyright
4	12	<b>There's A Whole Lot Of Loving</b> — Guys and Dolls — Magnet — Ammo James — local copyright
5	7	<b>Pick Up The Pieces</b> — Average White Band — Atlantic — Warner Bros. — local copyright
6	6	<b>The Secrets That You Keep</b> — Mud — Rak — Chinnichap/Rak — local copyright
7	4	<b>Make Me Smile</b> — Steve Harley & Cockney Rebel — EMI — Trigram/Rak — local copyright
8	16	<b>What Am I Gonna Do With You</b> — Barry White — 20th Century — Schroeder
9	14	<b>Mandy</b> — Barry Manilow — Arista — Screen Gems
10	19	<b>Girls</b> — Moments & Whatnauts — All Platinum — Sunbury
11	6	<b>My Eyes Adored You</b> — Frankie Valli — Private Stock — KPM/Jobete
12	—	<b>Fancy Pants</b> — Kenny — Rak — Martin/Coulter — local copyright
13	—	<b>I Can Do It</b> — Rubettes — State — Pam Scene
14	8	<b>I'm Stone In Love With You</b> — Johnny Mathis — CBS — Gamble/Huff/Carlin
15	10	<b>Dreamer</b> — Supertramp — A&M — Rondor — local copyright
16	11	<b>Please Tell Him That I Said Hello</b> — Dana — GTO — Hush/Chrysalis — local copyright
17	—	<b>Play Me Like You Play Your Guitar</b> — Duane Eddy — GTO — MacCaulay/Carlin
18	17	<b>Sweet Music</b> — Showaddywaddy — Bell — Bailey/DJM — local copyright
19	15	<b>Young Americans</b> — David Bowie — RCA — Mainman/Chrysalis
20	—	<b>Philadelphia Freedom</b> — Elton John — DJM — Big Pig — local copyright

### TOP TWENTY LPS

1	<b>Physical Graffiti</b> — Led Zeppelin — Swan Song
2	<b>On The Level</b> — Status Quo — Vertigo
3	<b>20 Greatest Hits</b> — Tom Jones — Decca
4	<b>Tubular Bells</b> — Mike Oldfield — Virgin
5	<b>Crime of the Century</b> — Supertramp — A&M
6	<b>Shirley Bassey Singles Album</b> — U.A.
7	<b>Elton John's Greatest Hits</b> — DJM
8	<b>Average White Band</b> — Atlantic
9	<b>His Greatest Hits</b> — Engelbert Humperdinck — Decca
10	<b>The Singles 1969-73</b> — Carpenters — A&M
11	<b>Best Years Of Our Lives</b> — Steve Harley & Cockney Rebel — EMI
12	<b>Blood On The Tracks</b> — Bob Dylan — CBS
13	<b>Rock 'n' Roll</b> — John Lennon — Apple
14	<b>Simon &amp; Garfunkel's Greatest Hits</b> — CBS
15	<b>The Dark Side Of The Moon</b> — Pink Floyd — Harvest
16	<b>Sheer Heart Attack</b> — Queen — EMI
17	<b>Can't Get Enough</b> — Barry White — 20th Century
18	<b>Bridge Over Troubled Waters</b> — Simon & Garfunkel — CBS
19	<b>And I Love You So</b> — Perry Como — RCA
20	<b>Cop Yer Whack For This</b> — Billy Connolly — Polydor

## Argentina

TW	LW	
1	1	<b>A Flor De Piel</b> — Julio Iglesias — CBS
2	2	<b>Quieres Ser Mi Amante</b> — Relay — Camilo Sesto — RCA
3	3	<b>Amor De Flacos</b> — Luis Aguile — CBS
4	16	<b>Es Mi Amor</b> — Trompos — Sabu — Microfon
5	4	<b>Celos De Mi Guitarra</b> — Jose Luis Perales — Microfon
6	5	<b>Besandonos En La Ultima Fila</b> — The Drifters — Bell
7	8	<b>Adios Hoy Sobran Las Palabras</b> — Relay — Fernando de Madariaga — RCA — local copyright
8	6	<b>Solo Tu</b> — Ringo Starr — EMI
9	10	<b>Juntos Y Enamorados</b> — Marcelo Dupre — Music Hall — local copyright
10	11	<b>Por Favor Señor Cartero</b> — Trompos — Carpenters — EMI
11	7	<b>Enfermo De Amor</b> — Dany — Music Hall — local copyright
12	9	<b>Una Vieja Cancion De Amor</b> — Raul Abramzon — CBS — local copyright
13	13	<b>Te Lo Dije Mi Amor</b> — Trompos — Petit Matin — Microfon
14	12	<b>Que Será De Mi Manana</b> — Mai — Manzano — EMI
15	17	<b>El Dia Que Murio Chicago</b> — Paper Lace — Philips
16	14	<b>Say y Pimienta</b> — Carl Y Carla — Music Hall
17	15	<b>La Tristeza De Mi Mujer</b> — Edifon — Aldo Monges — Microfon — local copyright
18	19	<b>Canciones Son Canciones</b> — Cacho Castana — Polydor
19	18	<b>Nos Dijimos Adios</b> — Dave McLean — RCA
20	20	<b>Porque Llora La Tarde</b> — Relay — Antonio Marcos — RCA

### TOP TEN LPS

1	1	<b>Ruidos Vol. 7</b> — Selection — Polydor
2	2	<b>A Flor De Piel</b> — Julio Iglesias — CBS
3	4	<b>Alta Tension</b> — Selection — RCA
4	5	<b>La Mejor Musica Para Ud</b> — Selection — Philips
5	3	<b>Yo Te Recuerdo</b> — Roberto Carlos — CBS
6	8	<b>Los Visconti</b> — Los Visconti — Philips
7	6	<b>La Fiesta Linda</b> — Cuarteto Imperial — CBS
8	7	<b>Camilo Sesto</b> — Camilo Sesto — RCA
9	9	<b>El Disco De Oro</b> — Carlitos Rolan — RCA
10	10	<b>El Trovador Romantico</b> — Aldo Monges — Microfon

## Canada

1	<b>Roll On Down The Highway</b> — Bachman-Turner Overdrive — Mercury
2	<b>Dancin' On A Saturday Night</b> — Bond — Columbia
3	<b>Do You Dream Of Being Somebody</b> — Murray McLauchlan — True North
4	<b>Can You Give It All To Me</b> — Myles & Lenny — Columbia
5	<b>Renaissance</b> — Valdy — AWM
6	<b>You Beat Me To The Punch</b> — Charity Brown — A&M
7	<b>I Wouldn't Want To Lose Your Love</b> — April Wine — Aquarius
8	<b>Make Me Do Anything You Want</b> — Foot In Coldwater — Daffodil
9	<b>California Jam</b> — Klaatu — Daffodil
10	<b>I Don't Like To Sleep Alone</b> — Paul Anka — United Artists

### TOP TEN LPS

1	<b>The Guess Who</b> — Flavours — RCA
2	<b>A Foot In Coldwater</b> — All Around Us — Daffodil
3	<b>Bachman-Turner Overdrive</b> — Not Fragile — Mercury
4	<b>Myles &amp; Lenny</b> — Columbia
5	<b>Nazareth</b> — Loud N Proud — A&M
6	<b>Valdy</b> — Family Gathering — A&M
7	<b>Ray Materick</b> — Neon Rain — Warner Bros
8	<b>Murray McLauchlan</b> — Sweeping The Spotlight Away — True North
9	<b>Anne Murray</b> — Highly Prized Possession — Capitol
10	<b>Gordon Lightfoot</b> — Cold On The Shoulder — Reprise

## Japan

TW	LW	
1	1	<b>22 Sai No Wakare</b> — Kaze — Crown — Pub: Crown MP, PMP
2	2	<b>Waga Yoki Tomoyo</b> — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
3	5	<b>Smokin Bugi</b> — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
4	3	<b>Kono Ai No Tokimeki</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Shuppan
5	6	<b>Showa Karesusuki</b> — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
6	4	<b>Shitetsu Ensen</b> — Goro Noguchi — Polydor — Pub: Fuji Music
7	8	<b>Shiroyi Heya</b> — Kenji Sawada — Polydor — Pub: Watanabe
8	7	<b>Onna No Yume</b> — Aki Yashiro — Teichiku — Pub: Creo Music/Teichiku
9	—	<b>Hitoriaruki</b> — Junko Sakurada — Victor — Pub: Sun Music
10	10	<b>Gakko No Senseyi</b> — Jiro Sakagami — CBS-Sony — Pub: Asahi Music
11	13	<b>Nigayi Namida</b> — Three Degrees — CBS-Sony — Pub: April Music
12	11	<b>Saraba Haiseiki</b> — Sueo Masuzawa — Polydor — Pub: Diamond Shuppan
13	12	<b>Please, Mr. Postman</b> — Carpenters — A&M/King — Sub Pub: Shinko Gakufu
14	16	<b>Mikan Iro No Koi</b> — Zuatorubi — Ai/Elec — Pub: Nichion, NTV Music
15	9	<b>Airenki</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
16	15	<b>Toshishita No Otoko</b> — Candyse — CBS-Sony — Pub: Watanabe
17	17	<b>Tasogare No Machi</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
18	14	<b>Kogarashi No Futari</b> — Sakiko Itoh — Toshiba — Pub: Union Shuppan
19	—	<b>Banpu Tengoku</b> — Finger 5 — Philips/Phonogram — Pub: Nichion Tokyo Music
20	19	<b>Sakabanite</b> — Chiemi Eri — King — Pub: Yusen Music

### TOP FIVE LPS

1	3	<b>For Ever</b> — Kaguya Hime — Crown
2	1	<b>Sekayi No Koibito</b> — Three Degrees — CBS-Sony
3	2	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
4	4	<b>Three Degrees &amp; M.F.S.B. Show</b> — CBS-Sony
5	—	<b>Kaguyahime Live</b> — Crown

## Belgium

TW	LW	
1	4	<b>Shame Shame Shame</b> — Shirley & Company — Philips
2	1	<b>100 Years</b> — Joey Dyer — Delta — Gnome Music
3	2	<b>The Secrets That You Keep</b> — Mud — Rak — Universal
4	9	<b>Si Tu T'appelle Melancholie</b> — Joe Dassin — CBS
5	6	<b>Down Down</b> — Status Quo — Vertigo
6	3	<b>Sugar Candy Kisses</b> — Mac & Katie Kissoon — Polydor — Hans Kusters Music
7	10	<b>Rosamunde</b> — Dennie Christian — Omega
8	—	<b>My Special Angel</b> — Octopus — Vogue
9	8	<b>I Wonder</b> — Jack Jersey — Imperial — Planet Music
10	—	<b>Mit Einem Bunten Blumenstrauß</b> — Freddy Breck — BASF — Hans Kusters Music



# CASH BOX TOP 100 ALBUMS

1	<b>PHYSICAL GRAFFITI</b> LED ZEPPELIN (Swan Song SS 2200)	3/29 1	37	<b>DOWN TO EARTH</b> NEKTAR (Passport PPSD 98005)	3/29 43	72	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	3/29 37
2	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (MCA 2133)	2	38	<b>BARRY MANILOW II</b> (Bell 1314)	24	73	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	70
3	<b>AN EVENING WITH JOHN DENVER</b> JOHN DENVER (RCA CPL 2-0764)	3	39	<b>COUNTRY LIFE</b> ROXY MUSIC (Atco SD 36-106)	34	74	<b>BAD BENSON</b> GEORGE BENSON (CTI 6045)	76
4	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 32561)	5	40	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	36	75	<b>THE BEST OF THE STYLISTICS</b> STYLISTICS (Avco A-V-69005)	78
5	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia PC 33235)	4	41	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	44	76	<b>KATY LIED</b> STEELY DAN (ABC D 846)	—
6	<b>PHOEBE SNOW</b> (Shelter/MCA SRA 109)	6	42	<b>STYX II</b> WOODEN NICKEL (WNS-1012)	25	77	<b>I'LL PLAY FOR YOU</b> SEALS & CROFTS (Warner Bros. BS 2848)	—
7	<b>ROCK 'N' ROLL</b> JOHN LENNON (Apple SK 3419)	8	43	<b>NO MYSTERY</b> CHICK COREA (Polydor PD 6512)	50	78	<b>VISIONS OF THE EMERALD BEYOND</b> MAHAVISHNU ORCHESTRA (Columbia PC 33411)	82
8	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	7	44	<b>EMPTY SKY</b> ELTON JOHN (MCA 2130)	26	79	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	90
9	<b>FOR EARTH BELOW</b> ROBIN TROWER (Chrysalis CHR 1073)	10	45	<b>FIRE ON THE MOUNTAIN</b> THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	48	80	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamlam TR 6332S1)	83
10	<b>NIGHT BIRDS</b> LABELLE (Epic KE 33075)	9	46	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	27	81	<b>SILK TORPEDO</b> PRETTY THINGS (Swan Song 8411)	89
11	<b>THAT'S THE WAY OF THE WORLD</b> EARTH, WIND & FIRE (Columbia PC 33280)	13	47	<b>TOMMY</b> ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	71	82	<b>BUSTIN' OUT</b> PURE PRAIRIE LEAGUE (RCA LSP 4769)	91
12	<b>COLD ON THE SHOULDER</b> GORDON LIGHTFOOT (Warner Bros. MS 2206)	15	48	<b>TO BE TRUE</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist. Col.)	66	83	<b>HEARTS</b> AMERICA (Warner Bros. BS 2852)	—
13	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia KC 33194)	14	49	<b>BLUE JAYS</b> JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	68	84	<b>COMMANDER CODY AND HIS LOST PLANET AIRMEN</b> (Warner Brothers BS 2847)	87
14	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	11	50	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	52	85	<b>STANLEY CLARKE</b> (Nemperor NE 431)	46
15	<b>RUFUSIZED</b> RUFUS (ABCD 837)	12	51	<b>KOOL &amp; THE GANG GREATEST HITS</b> KOOL & THE GANG (DeLite DEP 2015)	62	86	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	41
16	<b>AUTOBAHN</b> KRAFTWERK (Vertigo VEL 2003)	21	52	<b>NEVER CAN SAY GOODBYE</b> GLORIA GAYNOR (MGM M3G 4982)	30	87	<b>THERE'S ONE IN EVERY CROWD</b> ERIC CLAPTON (Atlantic SO 4806)	—
17	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	20	53	<b>PLUG ME INTO SOMETHING</b> HENRY GROSS (A&M SP 4502)	60	88	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	85
18	<b>B. T. EXPRESS</b> (Scepter SPS 5117)	19	54	<b>PROPAGANDA</b> SPARKS (Island ILPS 9312)	57	89	<b>PIECES OF THE SKY</b> EMMYLOU HARRIS (Reprise 2213)	117
19	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	22	55	<b>GHOSTS</b> STRAWBS (A&M SP 4506)	61	90	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	93
20	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	16	56	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	54	91	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	49
21	<b>CRASH LANDING</b> JIMI HENDRIX (Warner Bros. MS 2204)	39	57	<b>MR. MAGIC</b> GROVER WASHINGTON JR. (Kudu KU 20)	63	92	<b>BUTT OF COURSE</b> JIMMY CASTOR (Atlantic SD 18124)	104
22	<b>ON THE BORDER</b> EAGLES (Asylum 7E 1004)	18	58	<b>CICERO PARK</b> HOT CHOCOLATE (Atlantic BT 89503)	64	93	<b>PROMISED LAND</b> ELVIS PRESLEY (RCA APL 1-0873)	84
23	<b>ALL THE LOVE IN THE WORLD</b> MAC DAVIS (Columbia PC 32927)	17	59	<b>FIVE-A-SIDE</b> ACE (ABC/Anchor 2001)	74	94	<b>BELLE OF THE BALL</b> RICHARD TORRANCE (Eureka SR-2134)	110
24	<b>YOUNG AMERICANS</b> DAVID BOWIE (RCA APL 1-0998)	55	60	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	56	95	<b>THE HARDER THEY COME</b> JIMMY CLIFF (Mango 9202)	100
25	<b>WELCOME TO MY NIGHTMARE</b> ALICE COOPER (Atlantic SD 18130)	45	61	<b>JUST A BOY</b> LEO SAYER (Chrysalis BS 2836)	67	96	<b>CLOSEUP</b> FRANKIE VALLI (Private Stock PS 2000)	140
26	<b>YESTERDAYS</b> YES (Atlantic 18103)	40	62	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	72	97	<b>FEELINGS</b> PAUL ANKA (United Artists UA LA 367 G)	—
27	<b>THE FIRST MINUTE OF A NEW DAY</b> GIL SCOTT-HERON (Arista 4030)	28	63	<b>A1A</b> JIMMY BUFFETT (ABC/Dunhill DSD 50183)	65	98	<b>TOM CAT</b> TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	116
28	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	29	64	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRAND FUNK (Capitol SO 11356)	59	99	<b>DRAMATICS JACKPOT</b> DRAMATICS (ABC D 867)	115
29	<b>AL GREEN'S GREATEST HITS</b> (London SHL 32089)	35	65	<b>I CAN STAND A LITTLE RAIN</b> JOE COCKER (A&M SP 3633)	73	100	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	58
30	<b>SO WHAT</b> JOE WALSH (ABC/Dunhill DSD 50171)	23	66	<b>STEPPING INTO TOMORROW</b> DONALD BYRD (Bluenote BRLA 3686)	77			
31	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	32	67	<b>BLUE SKY NIGHT THUNDER</b> MICHAEL MURPHEY (Epic KE 33290)	75			
32	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	33	68	<b>URBAN RENEWAL</b> TOWER OF POWER (Warner Brothers BS 2834)	31			
33	<b>REALLY ROSIE</b> CAROLE KING (Ode SP 77027)	38	69	<b>ON YOUR FEET OR ON YOUR KNEES</b> BLUE OYSTER (Columbia PG 33371)	79			
34	<b>FUNNY LADY</b> ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	69	70	<b>SONGBIRD</b> JESSE COLIN YOUNG (Warner Bros. BS 2845)	80			
35	<b>FEEL LIKE MAKIN' LOVE</b> ROBERTA FLACK (Atlantic SD 18131)	53	71	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	47			
36	<b>MODERN TIMES</b> AL STEWART (Janus JXS 7012)	42						



# CASH BOX / R&B TOP 70

1	<b>SHININ' STAR</b> Earth, Wind & Fire (Col. 3-10090)	3/29	4	18	<b>LOVIN' YOU</b> Minnie Riperton (Epic 55057)	3/29	7	35	<b>TOUCH ME BABY</b> Tamiko Jones (Arista 0110)	3/29	43	53	<b>DYNAMITE</b> Bazuka (A&M 1666)	3/29	65
2	<b>ONCE YOU GET STARTED</b> Rufus (ABC 12066)		2	19	<b>REMEMBER WHAT I TOLD YOU TO FORGET</b> Tavares (Capitol 4010)		8	36	<b>SMOKING ROOM</b> Carl Carlton (ABC 12059)		34	54	<b>I WANT TO BE FREE</b> Ohio Players (Mercury 73675)		
3	<b>SHOESHINE BOY</b> Eddie Kendricks (Tamla T-54257F-A)		3	20	<b>WE'RE ALMOST THERE</b> Michael Jackson (Motown M1341F)		25	37	<b>SPIRIT OF BOOGIE</b> Kool & Gang (DeLite DEP 1567)		51	55	<b>STOMP &amp; BUCK</b> Crusaders (Blue Thumb 261) (Dist: ABC)		57
4	<b>L-O-V-E</b> Al Green (Hi 2282)		6	21	<b>BABY THAT'S BACKATCHA</b> Smokey Robinson (Tamla T 54248F)		30	38	<b>BUMP ME BABY</b> Dooley Silverspoon (Cotton 636)		24	56	<b>THERE'S ANOTHER IN MY LIFE</b> Philip Mitchell (Polydor-Event 223)		59
5	<b>SUPERNATURAL THING</b> Ben E. King (Atlantic 3241)		1	22	<b>I AM LOVE</b> Jackson Five (Motown 1310)		20	39	<b>I DIDN'T KNOW</b> Three Degrees (Epic ZS 8-3561)		42	57	<b>MIGRATION</b> Creative Source (Sussex 632)		60
6	<b>WALKING IN RHYTHM</b> Blackbyrds (Fantasy 736)		9	23	<b>SWING YOUR DADDY</b> Jim Gilstrap (Roxbury 2005)		29	40	<b>WILL WE EVER COME TOGETHER</b> Black Ivory (Buddah 443)		41	58	<b>CHECK IT OUT</b> Bobby Womack (U.A. XW 621-X)		67
	<b>BAD LUCK</b> Harold Melvin & The Bluenotes (Epic 8-3562)		18	24	<b>SUN GODDESS</b> Ramsey Lewis & Earth, Wind & Fire (Col. 3-10103)		37	41	<b>SHACKIN' UP</b> Barbra Mason (Buddah BDA 459)		50	59	<b>CUT THE CAKE</b> A.W.B. (Atlantic 3261)		
8	<b>LOVE FINDS ITS OWN WAY</b> Gladys Knight & The Pips (Buddah BDA 453-N)		11	25	<b>CHANGES (MESSING WITH MY MIND)</b> Vernon Burch (U.A. 587)		32	42	<b>ROLLING DOWN A MOUNTAIN SIDE</b> The Main Ingredient (RCA JH-10224)		52	60	<b>I BETCHA DIDN'T KNOW THAT YOU'RE THE SONG (I'VE ALWAYS WANTED TO SING)</b> Timmy Thomas (Glades 1723)		63
9	<b>WHAT AM I GONNA DO</b> Barry White (20th Cent. 2177)		13	26	<b>LADY MARMALADE</b> Labelle (Epic 8-50048)		21	43	<b>I CAN'T SEE WHAT YOU SEE IN ME</b> The Joneses (Mercury 73663)		45	62	<b>RED HOT MAMA</b> Funkadelic (Westbound 5000)		66
10	<b>SATIN SOUL</b> Love Unlimited Orchestra (20th Cent. 2162)		10	27	<b>GET DOWN, GET DOWN</b> Joe Simon (Spring 156) (Dist: Polydor)		44	44	<b>THE BOTTLE</b> Joe Bataan (Salsoul 8701)		46	63	<b>LEAVE IT ALONE</b> The Dynamic Superiors (Motown M 1342F)		70
11	<b>CRY TO ME</b> Loleatta Holloway (Aware 047)		12	28	<b>LOVE WON'T LET ME WAIT</b> Major Harris (Atlantic 3248)		49	45	<b>WHERE IS THE LOVE</b> Betty Wright (Alston 3713)			64	<b>LOVE FREEZE</b> First Choice (Philly Groove 204)		
12	<b>MY LITTLE LADY</b> Bloodstone (London 5H-1061)		14	29	<b>REALITY</b> James Brown (Polydor PD 14268)		23	46	<b>SUPER DUPER LOVE</b> Sugar Billy (Fast Track 2501)		27	65	<b>ROCKIN' CHAIR</b> Gwen McCrea (Cat 1996)		
13	<b>SHAKEY GROUND</b> Temptations (Motown G7142)		16	30	<b>LOVE CORP.</b> Hues Corp. (RCA PB 10200)		26	47	<b>TAKE IT AWAY FROM HIM</b> Paul Kelly (Warner Bros. 8067)		58	66	<b>IT ONLY HURTS FOR A LITTLE WHILE</b> Notations (GMA 103)		68
14	<b>LIVING A LITTLE, LAUGHING A LITTLE</b> Spinners (Atlantic 3252)		17	31	<b>LOVE HAS FOUND ITS WAY</b> Blue Magic (Atco 70)		36	48	<b>COME ON DOWN</b> Greg Perry (Casablanca 817)		53	67	<b>SHARE A LITTLE LOVE IN YOUR HEART</b> Love Unlimited (20th Cent. 2183)		
15	<b>SHAME, SHAME, SHAME</b> Shirley and Company (Vibration 532)		5	32	<b>GET READY FOR THE GET DOWN</b> Willie Hutch (Motown 1339)		38	49	<b>HIJACK</b> Herbie Mann (Atlantic 3246)			68	<b>I'VE ALWAYS HAD YOU</b> Bennie Troy (Delight 1566)		
16	<b>ONE BEAUTIFUL DAY</b> Ecstasy, Passion and Pain (Roulette R7163)		19	33	<b>ALL BECAUSE OF YOU</b> Leroy Hutson (Curton CMS 0100)		40	50	<b>GET DOWN</b> Kay Gees (Gang GR 1323)		62	69	<b>TAKE ME TO THE RIVER</b> Syl Johnson (Hi 2863)		
17	<b>EXPRESS</b> B. T. Express (Road Show 7001) (Dist: Scepter)		15	34	<b>STAR ON A TV SHOW/HEY GIRL</b> Stylistics (Avco 4549)		22	51	<b>LET THE GOOD TIMES ROLL EVERYBODY</b> Little Beaver (Cat 1995)		64	70	<b>LEAVE MY WORLD</b> Johnny Bristol (MGM M 14792)		
								52	<b>HEAVEN RIGHT HERE ON EARTH</b> Natural Four (Curton CMS 0101)		55				

## cash box top 100 albums cont'd 101 to 175

101	<b>CAROL DOUGLAS ALBUM</b> CAROL DOUGLAS (Midland Int. 1-0931)	3/29	102	121	<b>MORE AMERICAN GRAFFITI</b> (MCA 2-8007)	3/29		141	<b>CAUGHT IN THE ACT</b> COMMODORES (Motown M6-820S1)	3/29	153	158	<b>AEROSMITH</b> AEROSMITH (Col. PC 32847)	3/29	161
102	<b>DIXIE ROCK</b> WET WILLIE (Capricorn CP 0149)		103	122	<b>NEVER LET HER GO</b> DAVID GATES (Elektra 7B 1028)		101	142	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)		109	159	<b>JOURNEY</b> JOURNEY (Columbia PC 33388)		174
103	<b>OHIO PLAYERS GREATEST HITS</b> OHIO PLAYERS (Westbound WB 1005)		98	123	<b>CARIBOU</b> ELTON JOHN (MCA 2116)		120	143	<b>THE SUGAR MAN</b> STANLEY TURRENTINE (CTI 6052)		147	160	<b>DUTCH MASTERS</b> FOCUS (Sir SASD 7507)		165
104	<b>SWITCH</b> GOLDEN EARRING (MCA 2139)		137	124	<b>RELAYER</b> YES (Atlantic SD 18122)		96	144	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)		111	161	<b>THE ORIGINAL SOUNDTRACK</b> 10cc (Mercury SRM 1-1029)		
105	<b>OLD &amp; IN THE WAY</b> OLD & IN THE WAY (Round RX 103)		119	125	<b>DON'T CHA LOVE IT</b> MIRACLES (Tamla T6-336S1)		122	145	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)		129	162	<b>NILS LOFGREN</b> NILS LOFGREN (A&M 4509)		166
106	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)		81	126	<b>DARK HORSE</b> GEORGE HARRISON (Apple SMAS 3418)		92	146	<b>DYNAMIC SUPERIORS</b> DYNAMIC SUPERIORS (Motown M6 822S1)		158	163	<b>A LEGEND IN MY TIME</b> RONNIE MILSAP (RCA APL 10846)		164
107	<b>FLY BY NIGHT</b> RUSH (Mercury SRM 1-1023)		112	127	<b>JOY TO THE WORLD/THEIR GREATEST HITS</b> THREE DOG NIGHT (Dunhill DSD 50178)		99	147	<b>CROSS-COLLATERAL</b> PASSPORT (Atco SD 36-107)		152	164	<b>IMAGINATION</b> GLADYS KNIGHT & PIPS (Buddah BDS 5141)		167
108	<b>LED ZEPPELIN</b> (Atlantic SD 7208)			128	<b>FLAVOURS</b> GUESS WHO (RCA CPL 1-0636)		94	148	<b>MAD DOG</b> JOHN ENTWISTLE'S OX (MCA/Track 2129)		150	165	<b>BETWEEN THE LINES</b> JANIS IAN (Columbia PC 33394)		168
109	<b>PRONOUNCED LEH-NERD SKIN-ERD</b> LYNYRD SKYNYRD (MCA 363)		86	129	<b>PRIME TIME</b> TONY ORLANDO & DAWN (Bell 1317)		97	149	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 33247)		149	166	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 23847)		130
110	<b>LINDA ON MY MIND</b> CONWAY TWITTY (MCA 469)		114	130	<b>SONG FOR AMERICA</b> KANSAS (Epic PZ 33385)		143	150	<b>GOT MY HEAD ON STRAIGHT</b> BILLY PAUL (Phila. Int'l. KZ 33157)		155	167	<b>THE REAL LENNY</b> LENNY BRUCE (Fantasy F 79003)		169
111	<b>PUT IT WHERE YOU WANT IT</b> AVERAGE WHITE BAND (MCA 475)			131	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)		138	151	<b>SONGS OF FOXHOLLOW</b> TOM T. HALL (Mercury SRM 1-500)			168	<b>CAFÉ DE PARIS</b> LES VARIATIONS (Buddah BDS 5625)		
112	<b>WHO'S SORRY NOW</b> MARIE OSMOND (MGM M3G 4979)		113	132	<b>DON'T CRY NOW</b> LINDA RONSTADT (Elektra SD 5064)		135	152	<b>VINTAGE YEARS</b> FLEETWOOD MAC (Sir SASD 3706-2)		156	169	<b>NEW YEAR, NEW BAND, NEW COMPANY</b> JOHN MAYALL (Blue Thumb BTS 6019)		170
113	<b>FRAMPTON</b> PETER FRAMPTON (A&M 5412)		154	133	<b>SUICIDE SAL</b> MAGGIE BELL (Swan Song SS 84-12)		142	153	<b>SAMMY JOHNS</b> SAMMY JOHNS (GRC GA 5003)		162	170	<b>TWO SIDES OF THE MOON</b> KEITH MOON (MCA 2136)		
114	<b>LOU REED LIVE</b> (RCA APL 1-0999)			134	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)		124	154	<b>REUNION</b> B. J. THOMAS (ABC DP 858)			171	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)		173
115	<b>FOREVER MICHAEL</b> MICHAEL JACKSON (Motown M6-825S1)		88	135	<b>NATTY DREAD</b> BOB MARLEY & THE WAILERS (Island 9281)		145	155	<b>ANOTHER NIGHT</b> HOLLIES (Epic PE 33387)		157	172	<b>YOUNG FRANKENSTEIN</b> RHYTHM HERITAGE (ABC ABCD 879)		175
116	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)			136	<b>SERGIO MENDEZ</b> (Elektra 7E 1027)		139	156	<b>BACK TO THE COUNTRY</b> LORETTA LYNN (MCA 471)		172	173	<b>LOVERS</b> MICKEY REXBURY (Elektra 7B-1030)		
117	<b>GEORGE DUKE &amp; FEEL</b> (BASF MC 25355)		105	137	<b>BABE RUTH</b> (Capitol 11367)		108	157	<b>BEAUTIFUL LOSER</b> BOB SEGIR (Capitol ST 11 378)			174	<b>STARDUST</b> ORIGINAL SOUNDTRACK (Arista AL 5000)		
118	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)		95	138	<b>DUIT ON MON DEI</b> NILSSON (RCA APL 1-0817)			158				175	<b>PILOT</b> PILOT (EMI ST 11368) (Dist: Capitol)		
119	<b>LET THERE BE MUSIC</b> ORLEANS (Asylum 7B 1029)		141	139	<b>BAKER GURVITZ ARMY</b> (Chess JX 7015)		131								
120	<b>MY WAY</b> MAJOR HARRIS (Atlantic SD 18119)		151	140	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)		127								





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