

# CASHBOX

June 29, 1974

NEWSPAPER

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**BO DONALDSON AND THE HEYWOODS/CHART 'HEROES'**

**1st Half Report:  
Reason for Optimism (ed)  
More \$1.29 Singles  
U.N. Concert Series To  
Aid Starving Africans  
Signings:  
T-Rex To Casablanca;  
Stackridge To Sire  
Stuart, Mayfield Set  
Sale of Pub Co.**



**T**en days ago this space was bought to announce the release of Chicago's new single, "Call on Me,"<sup>4-46062</sup> from "Chicago VII."<sup>C2 32810\*</sup>

However, since that time, "Call on Me" has been added to the playlist of virtually every Top-40 station in the country. (An unprecedented feat, even for a Chicago single.)

So we thank you for making this page unnecessary, and invite you to enjoy a beautiful break from the madness.

On Columbia Records. ♣



Colorado, home of Chicago.

Produced by James William Guercio

\*Also available on tape. A 2-record set.

# CASH BOX

VOLUME XXXVI — NUMBER 7 — June 29, 1974

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## cash box editorial

### **First-Half Report: Reason For Optimism**

Optimism has been something of a rare commodity in the music industry for the past year or so. Last fall and winter, the industry both here and abroad braced itself for the full thrust of shortages in paper and vinyl, only to be further frustrated by the effects of the Arab oil embargo, the impact of which even suggested that the consumer might find it difficult to reach retail locations. These developments added to the music scene's internal problems: tight-money, diminishing profits in the face of spiraling costs, and the continuing dilemma of "returns" and the costs of processing them back to the manufacturer, were a great cause of concern. About the only positive outlook expressed by key members of the industry was that labels would tone down their overpopulated release schedules, and put more effort on fewer acts (although here, too, warnings were sounded that this could cut-off the "lifeblood" of the business, the development of new acts).

Is it possible that a mere six months could alleviate such uncertainty, such "downer" prospects for the future ahead? Remarkably so, we believe things have changed for the better. The Arab oil embargo came to an end. Labels, still faced with mounting cost factors, have made logical adjustments in LP and singles prices. In the latter area, it's interesting to note that a price increase, while warranted, was greeted with caution months ago, one of the reasons being that the spread between LP and singles would be too thin, and would therefore hurt the singles business. Now that a general hike in LP prices has taken place, labels feel that a proper pricing margin exists between the two product areas.

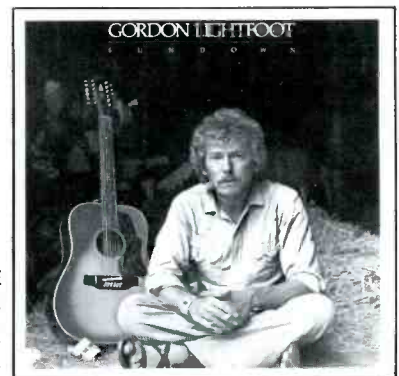
From reports we have received, it seems that the industry had what was termed a "good" first quarter. It's apparent to us that the industry will show a "good" first-half, and perhaps an even stronger year than anyone would have predicted at the beginning of the year. Labels seem particularly elated over the quality of new product being marketed.

While the industry continues to battle problems of its own making and the ills of an inflationary economy, the word "optimism" still reflects what we believe is a better economic re-positioning of the industry, one that should be continually evaluated by each company in terms of other adjustments needed to keep profits at a reasonable level. We have commented here before on the rather "self-defensive" attitude that characterizes the business in general when it considers price upgrading. Why this is so totally escapes us.

What shouldn't escape the business is that optimism can only become the happy reality of prosperity when the bottom-line shows reason to cheer.



**NUMBER ONE  
SINGLE OF THE WEEK**  
SUNDOWN  
GORDON LIGHTFOOT  
Writer: G. Lightfoot  
Pub: Moose/CAPAC



**NUMBER ONE  
ALBUM OF THE WEEK**  
SUNDOWN  
GORDON LIGHTFOOT  
Warner Bros. MS 2177



# CASH BOX TOP 100 SINGLES

1	<b>SUNDOWN</b> Gordon Lightfoot (Reprise 1194)	2	3	34	<b>THIS HEART</b> Gene Redding (Haven 7000) (Capitol)	36	41	68	<b>GEORGIA PORCUPINE</b> George Fishoff (United Artists 410)	73	83
2	<b>BILLY DON'T BE A HERO</b> Bo Donaldson & Heywoods (ABC 11435)	3	5	35	<b>WORKIN' AT THE CAR WASH BLUES</b> Jim Croce (ABC 11447)	39	52	69	<b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	84	—
3	<b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn (Roxbury 0236)	4	6	36	<b>SON OF SAGITTARIUS</b> Eddie Kendricks (Tamla 54247)	20	21	70	<b>FOX HUNT</b> Herb Alpert and the T.J.B. (A&M 1526)	71	78
4	<b>ROCK THE BOAT</b> Hues Corporation (RCA 0232)	6	1	37	<b>MIDNIGHT AT THE OASIS</b> Maria Muldaur (Reprise 1183)	28	7	71	<b>OH VERY YOUNG</b> Cat Stevens (A&M 1503)	31	17
5	<b>YOU MAKE ME FEEL BRAND NEW</b> Stylistics (Avco 4634)	1	2	38	<b>LIVING IN THE U.S.A.</b> Steve Miller Band (Capitol 3884)	42	45	72	<b>IT'S HER TURN TO LIVE</b> Smokey Robinson (Tamla 54246F)	74	75
6	<b>IF YOU LOVE ME LET ME KNOW</b> Olivia Newton-John (MCA 40109)	9	11	39	<b>IF YOU TALK IN YOUR SLEEP</b> Elvis Presley (RCA 0280)	44	56	73	<b>I'VE HAD IT</b> Fanny (Casablanca 0009)	76	80
7	<b>HAVEN'T GOT TIME FOR THE PAIN</b> Carly Simon (Elektra 45887)	10	13	40	<b>PLEASE COME TO BOSTON</b> Dave Loggins (Epic 5-11115)	46	54	74	<b>THE LOCO MOTION</b> Grand Funk (Capitol 3840)	37	27
8	<b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	11	14	41	<b>MY THANG</b> James Brown (Polydor 4244)	48	69	75	<b>ROOM FULL OF ROSES</b> Mickey Gilley (Playboy 55056)	87	—
9	<b>ROCK YOUR BABY</b> George McCrae (T.K. Records 1004)	24	34	42	<b>FEEL LIKE MAKIN' LOVE</b> Roberta Flack (Atlantic 3025)	58	76	76	<b>LOVE IS THE MESSAGE</b> MFSB featuring The Three Degrees (Phila. Int'l 3547)	—	—
10	<b>ROCK &amp; ROLL HEAVEN</b> Righteous Brothers (Haven 7002)	13	16	43	<b>ANOTHER PARK, ANOTHER SUNDAY</b> Doobie Brothers (Warner Bros. 7795)	38	39	77	<b>KUNG FU</b> Curtis Mayfield (Curtom 1999)	—	—
11	<b>RIKKI DON'T LOSE THAT NUMBER</b> Steely Dan (ABC 11439)	14	23	44	<b>FINALLY GOT MYSELF TOGETHER</b> Impressions (Curtom 1997)	52	58	78	<b>I WISH IT WERE ME</b> Dells (Cadet 5702)	83	89
12	<b>ANNIE'S SONG</b> John Denver (RCA 0295)	22	31	45	<b>MACHINE GUN</b> Commodores (Motown 1307)	77	87	79	<b>DANCIN' (ON A SATURDAY NIGHT)</b> Flash Cadillac and the Continental Kids	81	83
13	<b>THE AIR THAT I BREATHE</b> Hollies (Epic S-1110)	15	23	46	<b>KEEP ON SMILIN'</b> Wet Willie (Capricorn 0043)	53	61	80	<b>TELL LAURA I LOVE HER</b> Johnny T. Angel (Bell 472)	82	86
14	<b>ON AND ON</b> Gladys Knight & The Pips (Buddah 423)	19	26	47	<b>IF YOU GO AWAY</b> Terry Jacks (Bell 467)	54	63	81	<b>TOO LATE</b> Tavares (Capitol 3882)	85	91
15	<b>YOU WON'T SEE ME</b> Anne Murray (Capitol 3867)	17	18	48	<b>BALLERO</b> War (United Artists 432)	55	64	82	<b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson (Spring 147)	91	97
16	<b>SAVE THE LAST DANCE FOR ME</b> DeFranco Family with Tony (20th Century 2088)	16	19	49	<b>I HATE HATE</b> Razzy (MGM 14728)	51	59	83	<b>I'VE BEEN BORN AGAIN</b> Johnny Taylor (Stax 0208)	86	92
17	<b>ALREADY GONE</b> Eagles (Asylum 11036)	18	20	50	<b>YOU AND ME AGAINST THE WORLD</b> Helen Reddy (Capitol 3897)	57	67	84	<b>HANG IN THERE BABY</b> Johnny Bristol (MGM 14715)	—	—
18	<b>ONE HELL OF A WOMAN</b> Mac Davis (Columbia 46004)	23	31	51	<b>WILDFLOWER</b> New Birth (RCA 0265)	49	52	85	<b>MR. PRESIDENT</b> Dickie Goodman (Rainy Wednesday 207)	88	94
19	<b>TRAIN OF THOUGHT</b> Cher (MCA 40245)	21	25	52	<b>MY GIRL BILL</b> Jim Stafford (MGM 14718)	29	10	86	<b>WAKE UP &amp; LOVE ME</b> April (A&M 1528)	89	95
20	<b>BAND ON THE RUN</b> Paul McCartney & Wings (Apple)	5	1	53	<b>CALL ON ME</b> Chicago (Columbia 4-46062)	80	—	87	<b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	92	99
21	<b>I'M COMING HOME</b> The Spinners (Atlantic 3027)	25	29	54	<b>KING OF NOTHING</b> Seals & Crofts (Warner Bros. 7810)	50	51	88	<b>THAT SONG IS DRIVING ME CRAZY</b> Tom T. Hall (Mercury 73488)	—	—
22	<b>IF YOU WANNA GET TO HEAVEN</b> Ozark Mtn. Daredevils (A&M 1515)	26	30	55	<b>PUT OUT THE LIGHT</b> Joe Cocker (A&M 1539)	65	77	89	<b>MAKIN' THE BEST OF A BAD SITUATION</b> Dick Feller (Elektra 11037)	93	100
23	<b>FOR THE LOVE OF MONEY</b> O Jays (Phila. Int'l 3544)	7	9	56	<b>THE ENTERTAINER</b> Marvin Hamlisch (MCA 40174)	32	12	90	<b>WORSE COMES TO WORST</b> Billy Joel (Columbia 46055)	95	—
24	<b>THE STREAK</b> Ray Stevens (Barnaby 600) (Chess)	8	4	57	<b>WILD THING</b> Fancy (Big Tree 15004)	64	74	91	<b>SHO NUFF BOOGIE</b> Sylvia & Moments (All Platinum 2350)	94	96
25	<b>WATERLOO</b> Abba (Atlantic 3035)	30	37	58	<b>SILLY MILLY</b> Blue Swede (EMI/Capitol 3893)	60	71	92	<b>WHEN MORNING COMES</b> Hoyt Axton (A&M 1497)	97	—
26	<b>LA GRANGE</b> Z. Z. Top (London 203)	27	28	59	<b>ROCK ME GENTLY</b> Andy Kim (Capitol 3895)	70	88	93	<b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack (United Artists 439)	100	—
27	<b>I'M THE LEADER OF THE GANG</b> Brownsville Station (Big Tree 15005)	31	38	60	<b>REBEL REBEL</b> David Bowie (RCA 0287)	63	68	94	<b>TIME FOR LOVIN'</b> Sly & The Family Stone (Epic 11140)	—	—
28	<b>RADAR LOVE</b> Golden Earring (MCA 40202)	33	42	61	<b>I DON'T SEE ME IN YOUR EYES ANYMORE</b> Charlie Rich (RCA-APBO 0260)	58	62	95	<b>WHO ARE YOU</b> B. B. King (ABC 11433)	96	98
29	<b>HELP ME</b> Joni Mitchell (Asylum 11034)	12	8	62	<b>THE NIGHT CHICAGO DIED</b> Paper Lace (Mercury 73492)	78	93	96	<b>CAPTAIN HOWDY</b> Simon Stokes (Casablanca 0007)	99	—
30	<b>COME MONDAY</b> Jimmy Buffett (Dunhill 4385)	35	40	63	<b>FISH AIN'T BITIN'</b> Lamont Dozier (ABC 11438)	—	—	97	<b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony (Avco 4635)	98	—
31	<b>SIDESHOW</b> Blue Magic (Atco 6961)	40	49	64	<b>YOU'VE GOT MY SOUL ON FIRE</b> The Temptations (Gordy 7136F)	68	79	98	<b>SECRETARY</b> Betty Wright (Alston 4622)	—	—
32	<b>TAKIN' CARE OF BUSINESS</b> Bachman-Turner Overdrive (Mercury 73487)	41	55	65	<b>LAMPLIGHT</b> David Essex (Columbia 46041)	67	70	99	<b>WHAT'S YOUR NAME</b> Andy & David Williams (Barnaby 401)	—	—
33	<b>DON'T LET THE SUN GO DOWN ON ME</b> Elton John (MCA 40259)	66	—	66	<b>JIVE TURKEY (PART I)</b> Ohio Players (Mercury 73480)	75	84	100	<b>YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE</b> Donna Fargo (Dot 17506)	—	—
				67	<b>DANCING MACHINE</b> Jackson 5 (Motown 1286)	43	38				

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Already Gone (Jazzbird/Bench Mark—ASCAP)	17	I Wish It Were (Goosville—BMI)	78	Please Come (Leeds/Antique—ASCAP)	40	The Loco-Motion (Screen Gems/Col—BMI)	74
Annie's Song (Cherry Lane—ASCAP)	12	If You Go Away (E. B. Marks—BMI)	47	Put Out The Light (ABC Dunhill/Speed Music—BMI)	55	The Night Chicago Died (Murray—Callander—ASCAP)	62
Another Park (Warner Tamerlane—BMI)	43	If You Love Me (Al Gallico—BMI)	6	Radar Love (Larry Shayne—ASCAP)	28	This Heart (ABC/Dunhill—BMI)	34
Ballero (Far Out—ASCAP)	48	If You Talk (East Nine/Elvis—BMI)	39	Rebel (Main Man/Chrysalis—ASCAP)	60	Time For (Stone Flower—BMI)	94
Band On The Run (McCartney/ATV—BMI)	20	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	22	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	11	Too Late (ABC Dunhill/One Of A Kind—BMI)	81
Be Thankful (Coral Rock—ASCAP)	3	I'm Coming Home (Mighty Three—BMI)	21	Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)	10	Train Of (W.B.—ASCAP)	19
Billy Don't Be A Hero (Murry-Callender Music—ASCAP)	2	I'm Falling (Mighty Three—BMI)	97	Rock Me Gently (Joachim—BMI)	59	Wake Up & Love Me (Broadside Music/Daddy Sam—BMI)	86
Call On (Big Elk—ASCAP)	53	I'm The Leader (Duchess—BMI)	27	Rock The Boat (High Ground—BMI)	4	Waterloo (Overseas—BMI)	25
Captain Howdy (Lonely Goose—BMI)	96	It's Her Turn (Tamla/Jobete—ASCAP)	72	Rock Your Baby	9	When Morning (Lady Jane—BMI)	92
Come Monday (ABC/Dunhill—BMI)	30	I've Been Born (Groovesville—BMI)	83	Room Full (Hill & Range—BMI)	75	Wildflower (Edsel & Aloud—BMI)	51
Dancing Machine (Jobete—ASCAP)	67	I've Had It (Brent—BMI)	73	Save The Last Dance For Me (Hill & Range/Trio—BMI)	16	Working (Blendingwell/Amer. Broadcasting—ASCAP)	35
Dancin' (ATV—BMI)	79	Jive Turkey (Ohio Players/Unichappell—BMI)	66	Secretary (W. Clarke & C. Reid—BMI)	98	Worse (Home Grown/Tinker Street—BMI)	90
Don't Let (Leeds—ASCAP)	33	Keep On Smiling (No Exit—BMI)	46	Sho Nuff Boogie (Gambi—BMI)	58	You & Me (Almo—ASCAP)	50
Entertainer (Multiwood—BMI)	56	King Of (Dawn Breaker—BMI)	54	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)	31	You Can't (Martin Cooper/Fargo House—ASCAP)	100
Feel Like Makin' Love (Skyforest—BMI)	42	Kung Fu (Camand—BMI)	77	Silly Milly (Glenwood—ASCAP)	58	Tell Laura (E. B. Marks—BMI)	80
Finally Got Myself (Cheriton—BMI)	44	LaGrange (Hamstein, Glad—BMI)	26	Son Of (Stone Diamond—BMI)	36	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69
Fish Ain't (Bullet Proof—BMI)	63	Lamplight (April—ASCAP)	65	Streak (Ahab—BMI)	24	That Song (T. T. Hall/Hallnote—BMI)	88
For The Love Of Money (Mighty Three—BMI)	23	Living In The (Sailor—ASCAP)	38	Sundown (Moose—CAPAC)	1	The Air That I Breathe (Landers-Roberts/April Music—ASCAP)	13
Fox Hunt (Almo—ASCAP)	70	Loves Is The (Mighty 3—BMI)	76	Takin' Care Of (Barbach/Top Soil—BMI)	32		
Georgia Porcupine (U. A.—ASCAP)	68	Machine Gun (Jobete Music—ASCAP)	45	Tell Laura (E. B. Marks—BMI)	80		
Hang In (Bushka—ASCAP)	84	Makin' The Best Of A Bad Situation (Tree—BMI)	89	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		
Happiness Is Just Around The Bend (Blackwood—BMI)	87	Midnight At (Stace Potato—ASCAP)	37	Sundown (Moose—CAPAC)	1		
Haven't Got Time (Cest/May—ASCAP)	7	Mr. President (Lifestyle—BMI)	85	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		
Help Me (Crazy Crow—BMI)	29	My Girl Bill (Kaiser/Famous/Boo—ASCAP)	52	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		
Hollywood Swinging (Gang/Delightful—BMI)	8	My Thang (Dynamone/Belinda—BMI)	41	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		
How Do You Feel The Morning After (Zaicho/Belinda—BMI)	82	On & On (Custom—BMI)	14	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		
I Don't See Me (Laurel—BMI)	61	One Hell Of A Woman (Screen Gems/Col. Song Painter, Sweet Glory—BMI)	18	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		
I Hate (Hearts/Hit Kit—BMI)	49			Tell Me (Stein & Van Stock/Black Bull—ASCAP)	69		



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## T. K. To RCA In Canada Mkt

TORONTO — The mystery about who has Henry Stone's T.K. label for distribution in Canada has finally been cleared up. RCA's Ed Preston has confirmed the pacting of a distribution deal for the label, currently making international noise with the George McCrae single, "Rock Your Baby."

It had been earlier reported by Polydor's A&R director, Frank Gould, that Polydor had rights to the single, which caused some confusion in the industry. Radio stations weren't affected by who did or didn't have distribution — they had advance copies supplied by U.S. record services and the single quickly became hot chart items across the country.

RCA has now made up for lost time and is currently stocking retailers and rackers across Canada with what could be one of its biggest hits of this year.

### FRONT COVER

## U.N. Concert Series: Aid To Africa Primary Objective

NEW YORK — A United Nations Association sponsored series of three concerts to combat the disaster stricken African continent was announced at a press conference last week (18) at the United Nations Mission Building. An international coalition of concerned countries will channel their energy in the organization of three massive concerts to raise money for the plagued African continent. Ambassador John Scali, United States representative to the United Nations was the panel's moderator. Also, on the press conference was Secretary Morse, who has organized aid to the drought stricken areas in Africa, and Michael Vinor, president of Pride Records and organizer of this series.

The disaster which has stricken Africa, is in essence the total erosion of the continent. Twenty-five million people are starving and hundreds of thousands have died already. Research satellites have been sent for surveillance and have actually shown that the Sahara Desert is growing. The U.S. has sent tons of food

to try and assuage the famine. The series of three concerts was proposed to the United Nations by Reverend Ayres, a Babylon Long Island Catholic priest and Harry Chapin, Elektra recording artist.

### (Concert's Purpose)

The purpose of these three concerts is twofold. First, to raise funds for the victims of this disaster. Second, to focus world attention on this problem and increase international awareness. The three concerts are to take place in August and tentatively scheduled sites include Madison Square Garden, Dallas Stadium and as yet an unannounced site in the Los Angeles area. Included on the talent roster are Art Garfunkle, Helen Reddy, Ringo Starr, Richard Pryor, Richie Havens, Harry Nilsson, John Denver, Seals and Crofts, Roberta Flack and many others. As a note of interest John Lennon was erroneously named as a participant in the series.

There will be three concerts on three consecutive nights. There will be some overlapping of talent and fresh talent at every performance. In total there will be 30 to 35 performers. The money-making aspect of these concerts are divided into three specific areas. First, direct sales of the tickets. Second, closed circuit television. Third, a TV special to promote a special double LP set from the concerts. And maybe a direct LP sale through the TV as medium of advertising.

The planning committee will be using a minimum expense budget and hoping for maximum funds. Of course, all performers involved are working for no money and anyone directly involved with the series is working for the cause and no more.

## Kooper Label To Polydor

HOLLYWOOD — Gil Beltran, president of Polydor, Inc., and Jerry Schoenbaum, president of Polydor Records, announced that they have signed an exclusive production agreement with Al Kooper. Along with his production talents, Kooper will bring to Polydor his Sounds of the South label. Although he will commute to Atlanta on a regular basis, Kooper will maintain offices at Polydor's West Coast headquarters located at 7165 Sunset Boulevard, Los Angeles, Calif.

Regarding the alliance with Al Kooper, Beltran stated, "We're pleased to have a talent the calibre of Al Kooper producing for us and also look forward to a long and successful association with the Sounds of the South label." Kooper's relationship with Polydor's Jerry Schoenbaum goes back to 1965 when Al was a singer-organist with The Blues Project and signed to Verve Forecast, where Schoenbaum was general manager. On his re-association with Kooper, Schoenbaum commented, "I look forward to once again working with Al with a great deal of anticipation. Al has always been a strong influence in rock music and he will bring to Polydor a continuing penetration of the contemporary music scene."

The Sounds of the South label was originally formed by Kooper in 1972 when he moved from New York to Atlanta, culminating in the success of Lynyrd Skynyrd who has released two charted LP's. Kooper will continue to produce future Lynyrd Skynyrd product for Sounds of the South/MCA, but all other Kooper productions will be channeled through Polydor.

## Stuart, Mayfield To Sell Curtom Pub. Rights

HOLLYWOOD — The Curtom, Camad, Chi-Sound song staples whose copyrights go "On and On" (one of their newer hits from the "Claudine," soundtrack), may be sold this summer, according to Marvin Stuart, one of the chiefs along with Curtis Mayfield of the Chicago based pubbery and Curtom record combine.

Stuart was here in town last week to parley possible publishing transaction with various interested parties. The catalog contains "Gypsy Woman," and almost all of the other money-making Mayfield-Impression tunes. Stuart estimates the three BMI affiliates to hold some 600 copyrights.

Their latest assets include the publishing to the Curtis Mayfield soundtrack "Claudine," the new Mayfield solo LP "Sweet Exorcist," and the tunes to the new Curtom Records act, The Natural Four. The decennial plus catalog has in recent years been prolific in the soundtrack music areas with "Superfly," "Claudine," and "Three the Hard Way" (a new score performed by the Impressions which is now a quartet). It also includes the Impressions' recent LP, "Finally Got Myself Together."

Stuart also disclosed that Curtis has undertaken a new score to a film in which the composer/performer/producer will also star. The Columbia-Irv Stimler produced film will be a contemporary musical adaptation of the opera "La Boheme." The black version of the tragedy will also star Al Green, Melba Moore, and Lola Falana.

## More Labels To \$1.29 Singles; LP Increases, Too

NEW YORK — More labels moved last week to raise the price of singles to a new list price of \$1.29. In addition, several manufacturers disclosed price increases on LP product. Two weeks ago, ABC, Dunhill Records announced a similar price increase, and, last week, CBS Records announced a \$1.29 move.

On the singles front, RCA, MCA, London, Bell and Buddah reported an increase, all of which, with the exception of MCA, will raise singles prices effective July 1. MCA said it would put price increases into effect starting this week (24).

RCA's announcement said its \$1.29 singles list would be increased from a 94¢ list. In addition, the company is raising the list prices of its Camden LP line from \$2.49 to \$2.98 and its Victrola LP series to \$3.49 from \$2.98. Jack Kiernan, vp of marketing, said that "steadily increasing costs of recording, manufacturing and distribution" had made the price hikes necessary.

MCA stated that its singles price to sub-distributors would be 60¢ on its 4000 series, with a dealer cost of 60%, for its 6000 "gold" and 65000 "seasonal" series the prices are 50¢ and 57¢, respectively.

London, which did not reveal its sub-distributor pricing, also announced an increase in the suggested list price of its entire classical/opera catalog from \$5.98 to \$6.98. This includes the London classical, opera and Phase 4 classical catalog. The Stereo Treasury and Richmond opera budget series will shift from \$2.98 list to \$3.49. London's special category of CSP merchandise, formerly at \$5 per disk, will carry at \$6 suggested list. Also, the Argo Sight & Sound, Ltd. import line through London will raise its list price to \$6.98 per LP for all music recordings on the Argo, L'Oiseau-Lyre, Das Alte Werk and Telefunken labels. Argo spoken word remains at \$5.98 per LP, while its cassette spoken word series remains at \$6.95. Leo Hofberg, general manager of the division, cited rising production and handling costs, import

*cont'd on pg. 31*

## ABC Acquires Cast Rights To 'Mack & Mabel'

LOS ANGELES — ABC Records has acquired the original cast album rights to the new David Merrick musical, "Mack & Mabel," starring Robert Preston and Bernadette Peters. The announcement came from ABC Records president Jay Lasker.

Based on the romance between producer-director Mack Sennett and film actress Mabel Normand, "Mack & Mabel" has music and lyrics by Jerry Herman, and a book by Michael Stewart, who together with director-choreographer Michael Stewart form the same triumvirate that created Merrick's record-breaking "Hello, Dolly!"

The first performances of "Mack & Mabel," Merrick's first new musical stage production in two years, get under way at the Los Angeles Music Center, with opening night set for Tues. June 25. The show continues as part of the Los Angeles Civic Light Opera's 37th annual season for eight weeks. It then heads east for short runs at the St. Louis Municipal Opera and the Kennedy Center in Washington, D.C., before opening on Broadway (after a week of previews) in mid-October.

Familiar figures on the teen rocker scene, Bo Donaldson and The Heywoods are now rapidly marching up the singles charts. Their ABC-Dunhill hit, "Billy Don't Be A Hero" is currently bulleted at #2 and this week, their debut album for the label, "Bo Donaldson and the Heywoods," went into national release. Produced for Chalice Productions by veteran Steve Barri, it features the same bright sound and instant teen appeal that brought their single its enormous popularity.

The group has been touring extensively lately; recent appearances at amusement parks and fairs throughout the country have apparently contributed greatly to their recording success. With a crowded schedule of dates, as well as T.V. appearances before them, their future looks extremely promising.

### INDEX

Album Review	20,22
Coin Machine News	39-41
Country Music Section	34-38
For the Record	16
Insights	23
Looking Ahead	32
New Additions to Playlist	33
Radio Active Chart	32
R&B News Report	28
R&B Top 70	46
Single Reviews	18
Talent On Stage	26
Top 170 Albums	45
Vital Statistics	32
Words & Music	30



Kooper, Beltran, Schoenbaum



# RANWOOD RECORDS CELEBRATES THE GOLDEN ANNIVERSARYS OF TWO MUSICAL GIANTS IN ONE NEW ALBUM!



**LAWRENCE WELK AND MGM HAVE BEEN  
MAKING MUSIC FOR A 1/2 CENTURY!**





## Wes Farrell Organization Consolidates in Hollywood

HOLLYWOOD — The Wes Farrell Organization is restructuring its domestic and international business activities and will be consolidating operations in its enlarged Los Angeles headquarters. Farrell has taken a long-term lease on 4,000-square-foot of additional office space at the 9200 Sunset Blvd. building, with an option for further footage.

The New York headquarters for the company will be maintaining its full-service operations under the direction of executive vice-president, Steve Bedell. Eastern operation will continue to cover sales and promotional activities for the Chelsea and Roxbury labels, all administrative and creative functions for its publishing division, and its full-service television commercial operation.

Farrell said that his business affairs will be entirely computerized in its Los Angeles headquarters to cover all accounting and sales functions as well as to cover all administrative, royalty and payment functions for its record and publishing firms. Though both coasts will share in the creative activities, New York

will account for a greater share of the day-to-day commercial production for the organization.

Because of the move West, Mrs. Vel Thornton, who has headed the business affairs operation for the Farrell Organization for seven years, has opted to leave the company in order to remain in New York for family and personal reasons and Farrell has reluctantly accepted her wishes.

"But the writing has long been on the wall," he said. "The music and record business has continued the impetus of its Western movement. The balance of power, production and personnel is in Los Angeles now and I find it less and less necessary to maintain a large New York operation — although I am by no means consigning my home town to second-class status."

Farrell emphasized that it is still necessary to have a New York operation in the music, record and allied industries — but the shape and size of that operation must change to meet the times.

"I am certain that our worldwide operations will increase their continuing and constant success pattern under our new set-up," Farrell said, "with New York providing the necessary back-up strength under the leadership of Steve Bedell."

## Stackridge To Sire; Map Big U.S. Bow Drive

NEW YORK — Stackridge, who have built up a strong following both on record and in personal appearances in England during the past two years and whose recordings are produced by George Martin, have been signed by Sire Records to a long term exclusive contract for the United States and Canada. The agreement was concluded in London, following negotiations between Sire managing director, Seymour Stein and Alistair Rainsford of Park Street Artists, the band's personal manager.

Stackridge are relatively unknown to American audiences, to remedy this, Sire in collaboration with Miles Copeland, the band's American manager and Richard Halem of C.M.A., are bringing Stackridge to the United States on an extensive tour starting late summer.

To prepare for the tour, Sire plans to release its first product by Stackridge, their current British LP, "Man In The Bowler Hat," late in July. The LP will feature two new tracks (not contained on the British album) recorded last week especially for the American market. The album is Sire's only scheduled release during the summer and as such will receive maximum attention from Sire and Famous Music marketing and promotion team.



Rainsford, Stein, Martin

## Eagles Go Gold

NEW YORK — "On The Border," the Eagles' third album for Asylum, has been certified by the RIAA for sales in excess of one million dollars. Released in late March of this year, the new album has been the Eagles' most accepted to date.

"Eagles," the group's Asylum debut album, was certified gold earlier this year; with their new gold, the Eagles have received two such awards within the first half of this year.

## Bogart Signs T-Rex To His Casablanca Label

HOLLYWOOD — T-Rex, British rock act, has signed a long-term record contract with Casablanca Records in Hollywood, announced Neil Bogart, president of the independent record company. The deal was negotiated by Bogart and Tony Howard, manager of T-Rex. Marc Bolan is lead singer of the group.

The signing marked a milestone for the label, since T-Rex is the first English act to come into the Casablanca fold. Company also represents such acts as Kiss, Fanny, and The Parliament.

Casablanca will rush-release the first T-Rex LP and single late in August, the untitled LP having already been recorded. Warner Brothers Records will distribute the T-Rex product, as it has in the past. The album is the first for the group in more than a year.

Bogart noted that "Bolan has long been one of England's most prolific songwriters, and one of the top English and European singers. This signing points out the continuing direction of Casablanca in the album field."

"The concentration of the label is again turned toward developing major record product," Bogart pointed out "the tremendous cooperation with the Warner Brothers group, represented by Mo Ostin, in being able to complete this landmark deal."

The T-Rex group will embark on its first major tour of the United States in late September, with Jeff Franklin of ATI in New York handling the bookings. Gibson, Stromberg, Jaffe & Associates of Los Angeles and New York will handle public relations. Pictured here are Bolan (l.) and Bogart.



## Courts Make Anti-Pirate Moves

MILWAUKEE — The Wisconsin Supreme Court, in a unanimous decision, has overturned a lower court ruling that held that the piracy of sound recordings could not be banned in Wisconsin under that state's unfair competition laws without the enactment of specific legislation by the legislature.

Mercury Record Productions, Inc., and other record companies had brought the action in the Circuit Court of Wisconsin against Economic Consultants, Inc., doing business E-C Tape Service, Inc., et al., charging the defendants with unfair competition resulting from the unauthorized duplication of plaintiffs' sound recordings. Although Circuit Judge Robert W. Landry found that "the pirating of records is a shabby business that offends a person's sense of fair play" and was "morally reprehensible," he ruled, however, that this practice could not be enjoined under existing state law.

### Court Conclusion

In overturning this decision, the seven-man Supreme Court said:

"We conclude that it is the duty of this court to act in circumstances where it is apparent that a wrong has been committed, and to furnish a remedy for that wrong when to do so is in accordance

## Times Music, AVI Set Co-Pub Ties

NEW YORK — A co-publishing agreement with American Variety International, the largest publicly-held management firm, has been set by Murray Deutch, president of the New York Times Music Publishing Corp.

The 50% co-publishing and administration deal, which covers the Forsythe Music (ASCAP) and Norfolk Music (BMI) catalogs, was negotiated by Deutch with Seymour Heller, president of AVI, and exec-vice president Ray Harris.

Among the writers who will now be represented worldwide by New York Times Music are Sunny Brown, Ed Cobb, Emery Gordy, Duke Baxter and Liberace. Sunny Brown currently has several songs on Nancy Wayne's new 20th Century album, "The Good Thing That You Had."

American Variety International represents such artists as Debbie Reynolds, Liberace, Billy Joe Royal, The Treniers, Axis and The Allen Family. They also design and construct audio facilities, operate sound recording studios in Los Angeles, produce records and publish music.

"Our new relationship with American Variety International will add to the pace of our activity. This agreement will enhance our music catalogs and contribute to the continuing growth of the New York Times Music Publishing Corp.," said Deutch.



Harris, Deutch, Heller

with previous statements of this court and would be fully consistent with the legislatively expressed policy of this state.

"We believe this court, as one of final common-law appellate jurisdiction, has the affirmative duty to protect rights that have arisen in the course of the centuries of the evolution of the common law."

The court added that, "Recognizing a cause of action in unfair competition for the plaintiffs gives the plaintiffs protection against defendants' appropriation."

*continued on pg. 31*

## L.A. City Attorney: Felony Penalties For All Pirates

LOS ANGELES — Los Angeles City Attorney Burt Pines has sent letters to federal and state representatives urging a change in the laws which would make tape and record pirating a felony rather than a misdemeanor.

"Misdemeanor penalties are insufficient to deter a crime of this magnitude. Given the high profitability of piracy, pirates are able to treat the small fines usually imposed for misdemeanor violations as simply a minor cost of doing business. The proposed legislation would raise the penalties for piracy to prison terms and fines pirates could not easily absorb," Pines said in letters to California Senators John Tunney and Alan Cranston urging support of bills before the Congress.

House Resolution 13364, pending before the Copyright Subcommittee of the House Judiciary Committee, and Senate Bill 1361, currently on the Senate floor, would raise tape and record pirating to the felony level.

Pines also sent letters to Congressman George Danielson (D-California) co-sponsor of the House legislation, and Congressman Robert Kastenmayer (D-Wisconsin), chairman of the Subcommittee on Copyright legislation.

In addition, Pines sent a letter to California Assemblyman Alan Sieroty (D-Beverly Hills) asking Sieroty and other members of the Assembly Criminal

*continued on pg. 31*

## London Expands Branch Coverage In Southern Mkt

NEW YORK — Herb Goldfarb, London Records vice president of sales and marketing has announced that the state of Florida is now being serviced from London's Atlanta depot, London Records Southeast Distributing Corp. In conjunction with this move, the state of Florida will now have a complete staff of sales and promo personnel representing London Records. They will report directly to Sy House, southeast distributing corporation branch manager, and Bud Rieland, sales manager.

Goldfarb added, "This now gives London Records the complete and total coverage of the southeastern part of the United States. These states include Georgia, Alabama, Florida, North Carolina, South Carolina and Eastern Tennessee. The continued growth and expansion of London's Atlanta branch truly makes this one of the most viable and exciting distribution operations in the country. Areas covered include Charlotte, Miami, Nashville, and Atlanta distribution points. Among the various labels serviced in that area are: A&M, Crossover, CTI, Disneyland, Famous Music, Fantasy/Prestige, Grateful Dead, Living Language, Motown, and Playboy."



## CBS Masterworks New Global Look Myers, Saines In Key Slots

NEW YORK — A major restructuring has been made in CBS Records' Masterworks classical music department reports Goddard Lieberman, president of the CBS Records Group. Masterworks will now be coordinated under an international director, Paul W. Myers. Myers, who has been appointed director of international Masterworks, will be responsible for the recording and releasing of multi-national classical product in close coordination with the management of CBS Records companies in the United States and throughout the world.

As part of this restructuring of Masterworks, each country in the CBS Records family, including the United States, has set up an organization which will be responsible for the Masterworks A&R and marketing in that country. In the United States, Marvin Saines has been appointed director of Masterworks, USA. In his position, he is responsible for all Masterworks product in the USA, and is reporting to Bruce Lundvall, vice president of Marketing at CBS Records. Working with Saines will be Tom Frost, who remains as director of A&R Masterworks, USA, and Pierre Bourdain, director of classical merchandising and product management.

"We feel that these improvements in the structure of Masterworks recognize the worldwide potential for classical recording" said Lieberman. "At the same time, we feel that these changes reaffirm CBS Records' commitment to classical music."

### Exec Backgrounds

Myers joined CBS in 1962 as an A&R producer in Masterworks. In 1968, he moved to England as A&R producer for CBS Records, U.K. and later was promoted to director of Masterworks, Europe. In addition to his new responsibilities, Myers will also continue as director of Masterworks, Europe, and will report to the vice president of European Operations for the marketing of Masterworks records in Europe. Myers will remain headquartered in London.

Prior to his appointment, Saines was vice president of Discount Records. He has had wide experience in record retailing, as well as possessing a specific background and interest in classical

music. In his new position, he will work closely with Frost and Bourdain in developing market-oriented product and sales promotion and merchandising programs for the Masterworks catalogs.

Frost will work closely with Saines in the development of product unique to the USA. On international A&R determinations, he will be responsible to Myers.

Similarly, the directors of classical A&R of CBS Records International subsidiaries will be responsible to Myers on the planning and production of all classical recording activities.



Myers

Saines

## Steiger To New Position At CBS

NEW YORK — Arnold Levine, vice president of advertising and sales promotion materials at CBS Records, has announced the promotion of Joel Steiger to associate creative director, advertising and sales promotion materials.

Steiger will be responsible for the preparation of all advertising materials on the trade and consumer levels, including print, radio and television ads. He will oversee all visual concepts and direct all copy assignments. He will also prepare various promotional radio shows and convention presentations for Columbia, Epic and Columbia Custom Label projects. He will report directly to Levine.

Steiger first joined CBS Records in 1968 as a freelance advertising writer and soon after became a permanent member of the staff as a writer. After being promoted to assistant copy director, he was moved up to copy director in 1971, a position he had held until now.

## Andy Miele Sets Indie Consultancy

NEW YORK — Andy Miele has resigned as vice president of marketing at Famous Music Corp. effective immediately, to become an independent promotion, sales and merchandising consultant. Miele — who helped build the careers of major artists like Donna Fargo, The Climax Blues Band and Focus — has already concluded negotiations with Sire Records, Groove Merchants and Just Sunshine Records for the use of his services. He is also currently producing a documentary LP called "The Great Apes" in conjunction with the New York Zoological Society. The album will be merchandised through the Society's magazine, Animal Kingdom.

Miele can be reached at Just Sunshine Records; Tele:245-7777.

## Gil Rodin Dies

PALM SPRINGS — Gil Rodin, composer and former MCA Records exec, died here last week (17) at his home at the age of 64. Rodin, composer of such swing-era hits as "South Rampart Street Parade" and "Big Noise from Winnetka," left the label last Jan. to complete his autobiography, "The Swinging Years — I Was There."

## Wolfberg Named Treasurer At Polygram Corp.

NEW YORK — Marvin D. Wolfberg has been named treasurer of Polygram Corporation, reports Bob Brockway, president. "Marvin's experience with Chappell and Mercury makes him an ideal choice as treasurer of Polygram," Brockway stated.

Wolfberg was previously vice president and treasurer of Chappell Music (1969-1974) and controller of Mercury Records (1953-68). Both Chappell and Mercury (now called Phonogram) are Polygram companies.

Wolfberg is a member of the American Institute of Certified Public Accountants and of the Financial Executives Institute.

## Olinick To RCA Contract Slot

NEW YORK — Marty Olinick has been named manager of contract development at RCA Records. The announcement was made by Toby Pieniek, director of business & talent relations, to whom he will report.

Olinick joined RCA in 1971 as a senior contract analyst. Before joining RCA Records, he was house counsel and manager of international operations with Roulette Records. In his new position, Olinick will be responsible for negotiations with new artists as well as with artists currently under contract.

## Ticket Money To Be Refunded

NEW YORK — According to State Attorney General Louis J. Lefkowitz, a New Jersey entrepreneur promoted and advertised concerts with acts he did not have under contract. Lefkowitz said that the man, Marvin Labiner of New Jersey, has agreed to refund ticket money to the advance purchasers for these concerts. Labiner, in a \$100,000 promotional campaign, promised Woody Herman, Dizzy Gillespie, Labelle and Blue Magic in three concerts scheduled for Gaelic Park in the Bronx in June. The planned concerts were to be "Jazz Festival '74," "A Tribute To Louis Armstrong" and a "Rock And Soul Concert."

## Sussex Names Davidson VP

HOLLYWOOD — Clarence Avant, president of Sussex Records, Inc., named Bob Davidson to the newly created post of senior vice-president and chief operating officer, effective immediately.

Davidson was recently vice-president of the Urban National Corp. Prior to that he was with IT&T in their corporate marketing division and a senior consultant with Cresap, McCormick & Paget, a New York based management consultant firm. Davidson, who will report directly to Avant drew the following praise from the Sussex chief: "I'm very happy that Bob Davidson is coming aboard and I'm looking forward to a long and fruitful association with him."



Davidson

## McNeal Chief Of Chappell Music Workshop In NY

NEW YORK — Producer and writer Landy McNeal has been named to head Chappell Music's New York Songwriters Workshop, according to Norm Weiser, president of the publishing company.

McNeal has written such chart songs as the Fifth Dimension's "On The Beach", "One Light, Two Lights" and "Brand New World", and has produced such acts as We The People, the Satisfactions and Dee Clark. He was recently represented by two singles which he wrote and produced, "Making My Daydream Real", a chart record by We The People (MGM/Lion) and "Make It Hard On Him" by Inner Space (Paramount/Sweet Fortune).

Under McNeal's direction the New York Workshop will become more heavily production-oriented. In addition to placing masters, the workshop will be producing its own product. To this end, a four-track demo studio is being planned for the premises.

The workshop already has an active list of writers, arrangers, lyricists and performers (groups and soloists) that are ready to record. Negotiations are already underway with labels to place several workshop acts. All music produced through the workshop will go into a new catalog entitled Workshop Music.

The New York Workshop is open to creators of all kinds of music. Auditions are held by appointment which can be made by calling Terry Trindell, Monday-Friday between 10 a.m. and 6 p.m. at (212) 675-0376.

The workshop is located in a loft at 13 East 16 Street in New York's Chelsea district and has extensive work area, equipment and taping facilities. Chappell is also co-sponsor of the Jerry Butler Writers Workshop in Chicago, which has produced such recording artists as A&M's Charles Bevel, The Independents (Scepter Records) and Terry Callier.

## Island Names 1st Indie Distributions

HOLLYWOOD — Charley Nuccio, president of Island Records, Inc., appointed the first group of independent distributors for the label since announcing the label's plan to distribute new product through independent channels in the United States.

Covering the eastern regions of the U.S., Island product will be distributed by: Music Merchandisers, Woburn, Mass.; Seaboard Distributors, East Hartford, Conn.; SMG Distributors, Maspeth, N.Y.; Apex-Martin, Newark; Chips Distributors, Philadelphia; Schwartz Brothers, Washington, D.C.; Heilicher Miami, Opalocka, Florida; Record Sales, Memphis; Southland Record Distributors, Atlanta; Alan Meis, Cincinnati; and Progress Record Distributors, Cleveland.

## Honk Label Is Formed In NY

NEW YORK — Honk Records has been formed here by J. Silvia. While the company will concentrate on singles, Silvia said that LP will result from singles successes. Label's first single is "The Things You Give Away in Life" by Joshua Lee, a 10-year-old singer-actor who has appeared in radio and TV commercials. Distribution for the label is now being negotiated. Address is 201 East 25th St.; tel: (212) 725-8410.

## Mogull-Kodak Ad-Disk Ties On 'Lights' Song

NEW YORK — Ivan Mogull's Harvard Music, Inc., and Eastman Kodak Co., have joined in a TV-record ad campaign to promote Eastman Kodak photo products utilizing Mogull's copyright "After The Lights Go Down Low", as a TV commercial, sung in its entirety (no parody) by Nancy Wilson.

The commercial already has been viewed on two of the leading networks — on NBC, twice on the Stanley Cup Hockey Shows, and on the following CBS shows, "The Waltons", "Junior Miss Pageant", "The Mary Tyler Moore Show" and "Thursday Night at the Movies", with many more airings scheduled the next few weeks, and in the forthcoming months.

"After the Lights Go Down Low" became popular in the mid-50's via the Decca hit recording by Al Hibbler. Mogull is now securing the re-release of the Al Hibbler recording on Decca, as well as other new renditions.

Representing Eastman Kodak is the J. Walter Thompson advertising company.

*continued on 31*



# RUFUS

FEATURING CHAKA KHAN

# SMOOTH



**MOVING UP THE CHARTS:**

**THEIR SINGLE: "TELL ME SOMETHING GOOD"**

**WRITTEN BY STEVIE WONDER**

**ABC-11427**

**THEIR ALBUM: "RAGS TO RUFUS"**

**ABCX-809**

**MOVING ON TELEVISION:**

**MID-NIGHT SPECIAL JULY 5TH**

**AMERICAN BANDSTAND JULY 20TH**

**EXCLUSIVELY ON ABC RECORDS & GRT MUSIC TAPES**

**PRODUCED BY: BOB MONAGO**

**abc Records**



MANAGEMENT: ROBERT ELLIS & ASSOCIATES



## DeVaughn LP 1st Farrell Release Under New Setup

HOLLYWOOD — Following his hit single, William DeVaughn's album, "Be Thankful For What You Got," will be the first Wes Farrell Organization album release under its new set-up of independent distributors around the country.

DeVaughn's LP on Roxbury will be released nationally next week, with an initial back order LP pressing of 100,000, Farrell revealed.

"Due to the initial response from our distributors and radio programmers around the country," Farrell said, "we feel that the album will not only be our first release after our reorganization, but also our first gold album under our new set-up."

Farrell said that an extensive, long-in-the-works, marketing, merchandising and promotional campaign will be initiated with the LP's release along with a tremendous advertising co-op campaign, radio time buys and varied print material for distributors and outlets around the country.



**GOLDEN 'CAKES' FOR CARLY** — Carly Simon recently visited Elektra/Asylum's offices in New York, where Mel Posner, Elektra/Asylum president, presented Carly with her most recent gold record award.

Pictured are Mel Posner, Carly with gold record award for her single "Mockingbird" and to Carly's left, her husband, James Taylor.

## Mgr's Legislation Passes 1st Test

HOLLYWOOD — Legislation sponsored by the Conference of Personal Managers West passed its first hurdle today before the California Senate Business and Professions Committee.

The proposed legislation, authored by Senator Zenovich, seeks to provide regulations of personal managers by the Department of Consumer Affairs and will permit personal managers to seek employment for artists whom they represent if the same is only incidental to their activities and only under certain limited conditions.

The Business and Professions Committee of the State Senate approved the proposed legislation by a vote of 5 to 1, thus paving the way for further legislative consideration.

It is anticipated that the proposed legislation will not only serve to recognize the importance of personal managers in the entertainment industry, but will also effectively eliminate unethical managers as a result of the Department of Consumer Affairs licensing and supervision activities.

Appearing on behalf of the proposed legislation were Kal Ross and Arnold Mills, president and vice-president, respectively, of the Conference; Howard L. Thaler, attorney for the conference, and entertainer, Donald O'Connor.

## ATI Sets Up 'Niterly' Div.

HOLLYWOOD — American Talent International, Ltd., has established a new nitery division to cover the booking of major hotels and nightclubs, through acquisition of the Rodgers Agency of Atlanta, Georgia. The announcement was made by Jeff Franklin, president of ATI.

According to Franklin, the move was made to expand ATI's coverage for its music artists. "The nightclub business is booming in this country," says Franklin. "With this new division, we are able to enter the market of Las Vegas hotels and nightclubs throughout the country for our current roster and for the newly acquired acts."

The new department will be headed by Hugh Rodgers, former owner of the Rodgers Agency, named a vice-president of ATI. He will headquarter in ATI's Beverly Hills offices.

## Clapton Dates: Continued Sell-Outs

NEW YORK — The first United States tour of Eric Clapton in more than three years has resulted in complete-sellouts in those cities where tickets have already gone on sale, announced Robert Stigwood, chairman of the board of the Robert Stigwood Organization and Clapton's personal manager.

The ticket sales, according to Stigwood and International Famous Agency, which has booked the 24 date tour, has resulted in promoters requesting additional performances in various cities to accommodate the amount of ticket requests.

Stigwood said that all tickets have been sold-out at the Spectrum, Philadelphia, June 29; Nassau Coliseum, Long Island, (30); International Amphitheatre, Chicago, July 2; Roosevelt Stadium, Jersey City, (7); Boston Garden, Boston, (12); Madison Square Garden, New York, (13); Capitol Center, Largo, Maryland, (14); and Kiel Auditorium, St. Louis, Mo., (25).

Some cities put their tickets on sale June 14 and all others will go on sale this week.

In conjunction with the national tour, Bill Oakes, president of RSO Records and Tapes, revealed that Clapton's new RSO album, "461 Ocean Boulevard", will be shipped to break simultaneously with the artist's appearance in each city.

## Sholom Secunda Is Dead At 79

NEW YORK — Sholom Secunda, composer and conductor of more than 50 operettas for the Jewish stage and 60 liturgical works, died at Harkness Pavilion in New York City on Fri., June 13. Secunda was 79 years old.

A graduate of the Juilliard School of Music, he is best known for "Bei Mir Bist Du Schoen," made famous by the Andrews Sisters. Born in Alexandria, Russia on Aug. 23, 1894, he initially planned to become a civil engineer but changed his course to music early enough to be a child prodigy upon his arrival in the United States. In addition to his many compositions, he also achieved distinction as a conductor in many synagogues, and in 1956 was honored with a special citation from Yeshiva University for his musical contributions. These included the opera "Sulamith," his "String Quartet in C Minor," Three Symphonic Sketches, a symphonic rhapsody titled "Concert Freilachs," numerous psalms and his "Chasidic Quintet" for clarinet and strings.

"Sholem Secunda was a gifted man of warmth and talent who gave much to both popular and liturgical music," ASCAP president Stanley Adams said, "and his wit and his creativity will be missed by all of us."

Survivors include his widow and his son Sheldon Secunda, who is also a member of ASCAP.



**BEST OF COMPANY — AND FRIENDS** — Cash Box's vice-president, Phil Jaffe (photo left) is surrounded by multi-million dollar artists Helen Reddy (left) and Olivia Newton-John at the home of Henry and Rozalind Rogers who hosted a reception honoring Don Kirshner and the anniversary of his "Rock Concert" syndicated TV series. Don Kirshner is shown with his wife Sheila and noted television producer Norman Lear (right) at the gala whose other guests included Helen Reddy's personal manager and husband Jeff Wald, Dionne Warwick, 5th Dimension's Billy Davis and Marilyn McCoo, Rick and Kris Nelson, Johnny Nash, Jimmy Darren, producer Alan Landsburg, and Steve Gold and Jerry Goldstein of Far Out Productions.

## Morrow/Bernstein Announce Mgmt Tie

NEW YORK — Sid Bernstein Enterprises has come to agreement with disk jockey Bruce Morrow for personal management in all areas. Bernstein will be guiding the career of Morrow, who is better known as "Cousin Bruce," a disk jockey for New York's WABC for thirteen years.

Morrow said, "I've never really had a manager before this. I have more in me than radio. Television will be one thing, personal appearances also. But radio will still be my home, my base of operations. Sid and I are going to try developing other areas."

In addition to his nightly chores at WABC, Morrow recently produced and hosted a Central Park free concert on behalf of the March of Dimes, featuring the Raspberries, the Chambers Brothers and the Brooklyn Bridge.

Morrow is also opening a discotheque within the Monticello Racetrack on July 5 called "Big Brothers." The club will have a full bar and no menu and will feature music for dancing programmed by Morrow himself. The club is so named because a feature will be dozens of television sets around the club, all part of a closed circuit system of infrared TV cameras that will observe and transmit goings-on around the club.

## Banner Year For ABC Publishing

LOS ANGELES — ABC/Dunhill Music, Inc., tying as No. 1 winner of this year's BMI Performance Awards, joins its sister firm, American Broadcasting Music, Inc. (ASCAP) in continuing to ride a winning streak in 1974. This pace puts two companies well ahead of their schedule from last year. And 1973 stands as the most successful year in the history of ABC Records publishing to date.

According to the ABC publishing division's vice-president and general manager, Jerry Teifer, "1973 was clearly a No. 1 year for us, but we are now well along toward our goal of being the No. 1 music publisher."

"We've had 22 records in the top selling charts thus far in '74," Teifer continued, "and have the B-sides to countless others. It all adds up to increased income and continuation of growth for our catalogues."

ABC chart songs to date this year include: "I Just Can't Get You Out of My Mind" (The Four Tops), "One Woman Man" (Lawrence Payton), "Somebody Found Her" (Addrisi Brothers), "I Like to Live the Love" (B.B. King), "This Time I'm Gone For Good" (Bobby Blue Bland), "If That's The Way You Want It" (Skylark), "I Have To Say I Love You In a Song" (Jim Croce), "This Heart" (Gene Redding), "Saxophones" (Jimmy Buffett), "Put a Little Love Away" (The Emotions), "Bad, Bad Leroy Brown" (Frank Sinatra), "Tribe" (Tribe), "Summer Breeze" (Seals and Crofts), "One Chain Don't Make No Prison" (The Four Tops), "Secret Affair" (Nature's Gift), "Circles" (Mary Travers), "Come Monday" (Jimmy Buffett), "Rikki Don't Lose That Number" (Steely Dan), "Too Late" (Tavares), "Who Are You?" (B.B. King), "Workin' At the Car Wash Blues" (Jim Croce), and "Put Out the Light" (Joe Cocker).

## Harvey Named To United Broadcast

HOLLYWOOD — Mike Harvey has been appointed director of quality control in charge of national operations for the United Broadcasting Co., headquartered in Washington, D.C.



"Captain Howdy lives in all of us. No matter what people say." — Simon Stokes

# CAPTAIN HOWDY<sup>\*</sup>

NEB 00C

# SIMON STOKES

\*You know who "Captain Howdy" is, don't you? ...or didn't you read *The Exorcist*?



## Major UA Push For Roy Wood, Dirt Band

NASHVILLE — Winding up the first of a multi-staged promotion/merchandising campaign, Bill Roberts, UA's director of album promotions, is working with Nashville radio stations, retail outlets and UA personnel Jack Mesler (C&W sales manager) and Lynn Shults (C&W promo chief) in conjunction with the company's latest LP release by the Nitty Gritty Dirt Band and single by Britisher Roy Wood.

"Forever," Roy Wood's British product, is a priority, while "Stars & Stripes Forever" by the Dirt Band is targeted at FM, college and C&W outlets. While in Nashville, Roberts is meeting with programmer Scott Shannon of WMAK, PD Jack Crawford of Nashville's WKDA-FM, as well as Dick Kent of channel WLAC. Prior to his arrival in Nashville, Roberts met with programmers in Chicago, New York, Dallas and Houston. Roberts' itinerary is keyed to tie into specific individual local sales-promotion-merchandising programs that are in effect in the respective markets he will be visiting.

Roy Wood's Wizzard has a Sept. release date scheduled for the group's second LP, "Eddie & the Falcons." Simultaneous with the release, Wood and troupe plan to make their debut American tour.

In conjunction with UA's advertising, sales and promotion efforts, manager-producer Bill McEuen has announced the Dirt Band's most extensive tour schedule to date. The group will play forty cities within a six-week period. UA's current Roy Wood/Nitty Gritty Dirt Band program will run into August with Roberts on the road throughout the campaign.



**ALMOST LIKE GRADUATION** — All hands working on the recent WRKO/ABC Records promotion in Boston for Three Dog Night join members of the group during special pre-concert party. Top row (from left): Mike Addams, J.J. Wright and Jack O'Brien, WRKO deejays; Paul Kirby, program director; John Belliveau, ABC Records regional promotion, and Christy Wright, WRKO music director. Middle row: Cory Wells, Jimmy Greenspoon and Jack Ryland of Three Dog Night. Front row: Carol-Lynne Bollyn, WRKO promotion director; Floyd Sneed and Michael Allsup of Three Dog Night; Janet Karger, assistant promotion director, and Sandy Stahl, secretary at WRKO; and Three Dog's Skip Konte.

## WCI Dividend

NEW YORK — The board of directors of Warners Communications Inc. has declared the regular quarterly dividend of 10¢ per share on WCI common stock.

In addition the Board declared regular quarterly dividends of \$1.06¼ per share on the Series B Convertible Preferred stock and 31¼ cents on the series D Convertible Preferred stock.

All dividends are payable on Aug. 15, to shareholders of record at the close of business on July 15.

## Motown To Ship Gaye, Syreeta, Supremes In June

HOLLYWOOD — Motown Records this week began shipment of their June album releases that includes albums by Marvin Gaye, Syreeta, Reuben Howell, Martin and Finley and the Diana Ross and The Supremes Anthology.

"Marvin Gaye Live" was recorded in Oakland earlier this year when he came out of retirement for his first concert appearance in over four years. E. Abner, president of Motown, is executive producer of this package.

"Stevie Wonder Presents Syreeta" is Syreeta's second album for Motown. It is produced and arranged by Stevie Wonder, who also wrote most of the songs along with Syreeta. The album also contains the just released single, "Come and Get This Stuff."

"Diana Ross and The Supremes Anthology," the fifth to be released in Motown's current anthology series, traces the career of the three girls from Detroit.

Starting off with their first single, "Let Me Go The Right Way," in 1962, the handsomely packaged three-record album set provides a musical biography of Diana Ross and The Supremes which concludes with "Someday We'll Be Together" in 1969, which was Diana's last recording with the group before becoming a solo artist.

Included in the package is a twelve page booklet with photos of the original Supremes — Diana Ross, Mary Wilson and Florence Ballard — through Cindy Birdsong who replaced Florence in the group.

"Rings" is Reuben Howell's second Motown album outing. "Rings" is also the title of the single. Album was produced by Clayton Ivey and Terry Woodford.

"Dazzle 'em With Footwork," a new album by new artists, Martin and Finley, was produced by Bob Gaudio who has a noted track record.

Motown is heavily supporting each album with individual marketing campaigns that will include a schedule of radio time buys, trade and consumer advertising, in store displays and posters.

## Simone Inks Dobie Gray

HOLLYWOOD — Peter Simone and Associates has signed Dobie Gray for world wide publicity and promotion. The MCA recording artist will be appearing throughout Europe and South Africa this year.

Gray's latest number "Watch Out For Lucy" will be released this summer.



**LESSON FROM THE MASTER** — Lena Zavaroni, the ten-year-old singing artist on Stax Records, fulfilled a dream when she met Frank Sinatra during her visit to America. It was one of the highlights of her whirlwind tour of the country during which she taped several television shows and guested on the SHARE Boomtown Charity Party in Hollywood where she met "Ole Blue Eyes." She's shown here bubbling over her idol.

## Loggins & Messina Hit 5th Gold Record

NEW YORK — Columbia recording artists Ken Loggins and Jim Messina have gone gold with their latest album, "On Stage". The live LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

"On Stage", produced by Jim Messina, represents the fifth gold record for Loggins & Messina. Both this album and their last effort, "Full Sail," went gold in less than two months after their initial release. Their first two LPs, "Sittin' In" and "Loggins and Messina", have also been certified gold, as was their hit single, "Your Mama Don't Dance."

"On Stage" is a 2-record set which was recorded over a period of several months during performances by Loggins & Messina in Boston, New York and San Francisco.



**WELCOME** — 20th Century Records president Russ Regan has signed an agreement with Kaynan Productions top-per Barry Kaye calling for the distribution of product from rock group, Pony. Regan is planning a comprehensive marketing campaign to back initial product. Pictured (l. to r.), William Morris agent Mark Warwick, Kaye and Regan.

## 'Entertainment' Sparks 3 New LP's

HOLLYWOOD — Three new albums inspired by the MGM film "That's Entertainment!" are being released this month in conjunction with the current engagements of the picture, which is being distributed by United Artists, an entertainment service of Transamerica Corporation.

The new LP's are: a Sammy Davis Jr., LP titled "That's Entertainment!" on the MGM label, produced by Mike Curb and Don Costa and arranged and conducted by Nelson Riddle; a Lawrence Welk album titled "Lawrence Welk Plays His Favorites From 'That's Entertainment!'" on the Ranwood Label, and an Andre Kostelanetz album "That's Entertainment!" on the Columbia label. These disks were preceded by the MCA soundtrack album of "That's Entertainment!"

A heavy promotional and advertising campaign has been set by MGM for the Sammy Davis disk, and Welk will personally help promote the film's music with a TV show to be aired via 200 stations this fall. The program will be based on music from "That's Entertainment!"

The motion picture was written, produced and directed by Jack Haley Jr., with Daniel Melnick as executive producer. Additional music was adapted by Henry Mancini.

## Diahann Carroll Single Released By Motown

HOLLYWOOD — Diahann Carroll, Motown recording artist and star of the successful motion picture "Claudine", sings "I've Been There Before", her latest single release from the album titled "Diahann Carroll"; a Joe Porter Production written by Bud Reneau. Porter has produced artists like Gladys Knight and Dionne Warwick.

## Swan Song Debuts Bad Company Disks

NEW YORK — Swan Song Records, the new Led Zeppelin owned record label, which is distributed by Atlantic, released their first single "Can't Get Enough" by new English Bad Company. The single is already a hit in England.

"Can't Get Enough" is from Bad Company's first album "Bad Co." which will be released by Swan Song the last week of June.

Bad Company consists of Paul Rodgers, former lead singer and writer for Free, best known for their top ten hit "It's Alright Now," writer and guitarist Mick Ralphs, who recently left Mott The Hoople, ex-Free drummer Simon Kirke, and ex-King Crimson bass player Boz Burrell.

Bad Company will be touring America coast to coast beginning mid-July. They are being booked by Premier Talent.

"Can't Get Enough" was written by Mick Ralphs. It is backed with "Little Miss Fortune," which will not be on the album.

## Vanguard Names Bland To A&R

NEW YORK — Ed Bland has joined Vanguard Records as coordinator of artists & repertoire, announced Maynard Solomon of Vanguard. Bland will be active in talent acquisition and development, production and overall A&R administration, working in tandem with Maynard and Seymour Solomon.

A 15-year veteran of the music industry, Bland's background includes concert promotion, talent development, composition, arrangement and production. In addition to his duties at Vanguard, Bland will continue to serve as program director of the Museum of Modern Art's Jazz in the Garden and Summergarden series, as well as the Blues & Jazz series at the Brooklyn Academy of Music.

As a producer, arranger and/or composer, Bland has worked with Dizzy Gillespie, Lionel Hampton, Al Hirt, the Chambers Bros., King Harvest, Junior Wells, Country Joe McDonald and Richie Havens, among others. Extensive film and television credits include music director of "Ganja and Hess"; co-writer, co-producer and director of "The Cry of Jazz"; and over twenty documentary film scores.



**CASHING IN** — Members of Epic Records' Badger: White Lady are pictured above visiting the Los Angeles office of CASHBOX owner/publisher George Albert. Above are (l. to r.) Kim Gardner, Albert, and Jackie Lomax. Badger: White Lady are presently rehearsing for a summer tour.

## Grossweiner To ESP-Disk

NEW YORK — Bob Grossweiner, a writer for numerous consumer publications has been appointed Press coordinator for ESP-Disk and has begun work with Jackie Shaw for ESP's Tenth Anniversary Celebration which will begin in September. These plans include a heavy promotional campaign for the upcoming months.



**C.W. McCall's original  
"Old Home Filler-Up  
An' Keep On-A-Truckin' Cafe"  
used to sell bread.** M 14738

**Now it's gonna make bread.**

An advertising genius for a little ole' bread baker in the Midwest wrote "Old Home Filler-Up An' Keep On-A Truckin' Cafe." And in just two weeks, it caught on and bread sales began rising to incredible heights. Now the originator, C. W. McCall, has made "Old Home Filler-Up An' Keep On-A-Truckin' Cafe" into the original hit single on MGM records. And it's sure to make bread.

Bill Gavin  
Personal Pick and Record to Watch

Charted Billboard 

Record World 



**MGM**  
RECORDS

Produced by Sound Recorders,  
Omaha, Nebraska

MGM Records,  
Hollywood, California



**EAST COASTINGS** — Off and running, the answer to last week's "Rock And Roll: The Way We Were" photoquiz #15 was **Dale and Grace**, whose major, and only, hit in the mid-Sixties was "I'm Leaving It All Up To You," a tune which has just been, coincidentally, re-recorded by **Donny and Marie Osmond**, and will probably become a hit all over again. This week's photoquiz concerns another duo whose hits were few and far between but, for some reason, are better remembered than most Sixties duos. Their unusual vocal harmony is the true key to their identity. Answer here next week.

The sessions for **Led Zeppelin's** new LP are being held in top secrecy and nobody is allowed anywhere near the studios. Although most of the album is being recorded inside, some of it is being recorded on the grounds of a countryside manor by a mobile recording unit; the same one used by the **Who** when they recorded "Quadrophonia" . . . **Tom Rush** is working on his new LP for Columbia, his first in some time. Backing up on vocals thus far have been the likes of **Jackson Browne**, **Don Henley** and **Randy Meisner** (of **Eagles**) and **Tim Schmidt** (of **Poco**). No official release date has been announced . . . **Dave Mason** also in the studio recording his second for Columbia

## Rock & Roll:

## The Way We Were

#16

## Super Sixties

## Chart 'Climbers'



. . . **Santana's** Greatest Hits scheduled for release in late July . . . **Jethro Tull** will issue two albums pertaining to the motion picture "War Child" which will be filmed in England from an **Ian Anderson** written synopsis. One of the records will be the soundtrack, the second a disk with music relevant to the film, but not another track . . . It's now official. The rumor reported here a couple of weeks back that **Rick Wakeman** was leaving **Yes** has come to be reality. The group is currently scouting around for a replacement. Now that's not going to be easy . . . **Chicago** is planning a tour of Brazil in October, preceding the group's November tour with the **Doobie Brothers** . . . The newest single for the **Guess Who** will be "Clap For The Wolfman," which will feature Wolfman Jack himself on the track. Too many stations missed the boat on the group's last single, the incredible "Star Baby." This one is just as good. (And there will be no penicillin distributed with the disk, either).

Add this week's rocking and rolling birthdays: **Jeff Beck**, **Colin Blunstone**, **Arthur Brown**, **Mick Fleetwood** and **Chris Wood** (all June 24); **Carly Simon** (June 25); **Georgie Fame** (June 26); **Bruce Johnston** (June 27); **David Knight** (formerly with **Procol Harum**) (June 28); **Garland Jeffreys**, **Ian Paice**, **Little Eva** and **Billy Hinsche** (of **Dino, Desi & Billy**) (all June 29). Happy birthdays to all . . . Further changes have been announced at the Central Park Schaeffer Music Festival currently underway here in the Big Apple. They are as follows: July 19, the bill will be **Linda Ronstadt** and **Martin Mull** (**Jesse Colin Young** has cancelled); August 3, the bill is now **Anne Murray**, **Brewer & Shipley** and **Bruce Springsteen** (**Boz Scaggs** is cancelled); August 19, **Sam and Dave** will open for the **Ray Charles** Show. A special show has been announced for September 3 featuring **John Sebastian**. Other changes will be listed in the column as they are announced . . . The Galesi Estate, recently better known as The **Alice Cooper** Mansion, in Greenwich, Connecticut (at least until last November) has burned down. Fire officials have not yet disclosed the cause of the fire. The mansion was unoccupied at the time.

**Alvin Lee** and **Ten Years After's** recently completed tour of the U.S. was the group's 19th visit to our shores. Considering the high quality of their recent Madison Square Garden performance, here's hoping there'll be at least 19 more . . . **Mott The Hoople**, whose last two albums on Columbia were called "Mott" and "The Hoople," will record their next in late December in London. Wonder what it'll be called? . . . **Leo Kottke** has developed tendonitis in his right arm. That could be a problem for a guitarist with the capabilities of a **Leo Kottke** . . . Upcoming shortly is a debut LP from **George McCrae**, the same who has been burning up all the charts with his fantastic "Rock Your Baby" smash. From what I've heard, the disk is supposed to be just as incredible as the single . . . One of the more pleasant successes this year, at least from my end of things, is the **Bachman-Turner Overdrive**. Way back in **Cash Box's** Christmas Issue, I predicted superstardom for the group by naming them the most promising hard rock act of the coming year. They have fulfilled that promise and more and the year is only half over.

**COMMENT** — This week's comment concerns the price increases currently taking place in our industry. Okay, albums are up to \$6.98, sometimes even up to \$12.98 in multiple sets, and singles are up too, in some cases to \$1.29. But let's look at things rationally here. Where else can that much entertainment be taken home for such a small price? Most films, at least here in New York, cost \$3.50 or \$4.00 (some cases, \$5.00) just to see once. A record is a joy forever and whatever the price, the entertainment derived from most records is immeasurable in terms of money. In all probability, the record industry will be around as long as there are people around.

arty Goodman  
in new york

**POINTS WEST** — CBS Records will be holding its annual convention at the Century Plaza Hotel this year beginning July 28th and running through the first of August. Sunday and Monday proceedings will center around newly signed acts on Columbia and custom labels with performances scheduled from **Honk**, **King Biscuit Boy**, **LaBelle** and possibly **Steppenwolf**. **Charlie Rich** and **Tanya Tucker** will appear during a country division luncheon and other artists planning to show are the **Edgar Winter Group**, **Johnny Nash**, **Neil Diamond** and **Pink Floyd**.

**GENERAL STUFF** — Although, for the most part, it was all quiet on the western front last week, isolated pockets of turbulence popped up here and there. **Ten Years After**, for example, played a couple of Shrine Auditorium concerts with a frustratingly bad sound system. In exasperation, **Alvin Lee** lashed out at one of the mammoth speakers on stage, toppling it over on a couple of misplaced roadies. Nobody was injured very seriously and Alvin expressed his regrets over the incident. At the next concert, though, in Fresno, California, the Ten Years After road crew were seen sporting newly purchased hard-hats . . . And nobody seems to know who bopped **Bennett Giotzer** (former **Albert Grossman** partner) on the head with a beer bottle at last week's Troubadour opening.

Wagner College, back east, has included the lyrics of **Moody Blues** songs in the syllabus of a poetry course. A **Ms. Leewe**, who teaches the course, believes that the Moodys' lyrics are a part of "a certain romantic metaphysical tradition associated with **Wordsworth** and **William Blake**." Meanwhile, **Wordsworth** and **Blake**, currently unsigned, are reported to be label shopping.

KMET, Los Angeles programmed its "critics' day" last Saturday (22) with 14 rock writers acting as jocks for one hour apiece. Participating writers included **Ben Fong-Torres**, **Richard Cromelin**, **John Gibson**, **Elin Schon**, **David Renson** and **Cash Box's** own **David Budge**. And congratulations to **Mikel Hunter** and **Sandy Gibson**, co-producers of KMET's excellent Monterey Pop anniversary special. In other radio news, former KDAY music director and disk jockey **Sim Farar** is now spinning records at KROQ AM and FM.

The long heralded **Crosby, Stills, Nash and Young** tour will kick off on Tuesday, July 9th at the Coliseum in Seattle. And all dates for **Eric Clapton's** 24 city American tour are already sold out. RSO has just released Clapton's new single, "I Shot The Sheriff," culled from his "461-Ocean Boulevard" LP. Lately, Clapton has been undergoing acupuncture treatments . . . Rounding out the cast of **Ken Russell's** "Tommy" production will be **Roger Daltrey** and **Keith Moon** in the roles of Tommy and Uncle Ernie, respectively . . . **Randy Newman** has recently returned from an extensive jaunt through Europe and **Danny O'Keefe** has been doing guest spots along **Maria Muldaur's** tour. **Albert Hammond** is due to arrive in Los Angeles this week following his Japanese tour.

According to a pair of press releases received here, Capitol's **Helen Reddy Week** (July 22-29) will take place somewhere towards the end of Motown's **Diana Ross Month** (July).

**Maureen McGovern** will be heard on the soundtrack of an upcoming film titled "Gold," singing a **Don Black-Elmer Bernstein** song. And **Alan Price** is now writing a musical titled "Brass Band Man," to be directed by Lindsay Anderson. A new Price LP should be released in England fairly soon. **Michael Franks** has written the soundtrack for a new **Sam Gelfman**-produced film titled "Cockfighter."

**Brooks Arthur** flew into Hollywood last week for the **Janis Ian** taping of the **Midnight Special** and for her opening at the Troubadour. He'll also be meeting with ABC-Dunhill execs and going over material for **Dusty Springfield's** new album.

A new group of self-styled "S&M" rockers have arrived in town. **The Tubes**, as they are called, have been whipping up attention from a variety of labels and rumor has it they should be signing with one of them before the month is out. A recent performance by the group in San Francisco was enthusiastically received by an audience that included **Rick Wakeman**, **Chris Squire** and **John McLaughlin**.



Diana Ross, Alan Price, Alvin Lee & Maria Muldaur

**Cass Elliott** is reportedly looking for a male dancer for her Las Vegas act. No singing is to be involved; applicants need only wiggle. **Flash Cadillac and the Continental Kids** have been invited to perform at the Orange County International Nitro-Methane Runoffs (?), a drag race event . . . The Starwood Club in Hollywood is initiating a new "concert night" event, to be held each Wednesday. First act to appear will be the **Marquis de Sade**.

**RECORDING GRUNDGE** — **Lou Adler** is reportedly at work mixing down the "Rocky Horror Show" LP over at A&M studios, where **Carole King** has also been sighted putting about. Clover is expecting **Gilbert O'Sullivan** this week and later on, **Tom Jones** and **John Sebastian** (with **Eric Jacobsen** producing). **Joe Walsh** is expected at the Record Plant soon, where he'll be doing his first self-produced album. **Dave Mason** is at Sounds Labs now, working on his new LP. And **Evel Knievel**, having apparently abandoned motorcycle jumping went into Sound City Recording for his first sessions last Friday. **SIGNINGS** — **Carolyn Hester**, a folkie-veteran of the early 60's has been signed to Capitol and her first single release, "Henry in The Centerfold" will be released shortly. Ms. Hester, who is 8 months pregnant is produced by her husband, **David Blume**. London has signed a rock group called **Skurow** and is rush-releasing their first single, "Keep Your Funky Side Out." And **Hugh Hefner** has signed **Barbie Benton** to a very exclusive Playboy Recording contract. **THIS BUSINESS OF PARTY-GOING** — London Records hosted a sedate luncheon for **10 CC**, the UK Records act that apparently went over well at the Shrine Auditorium (See Talent On Stage review). And opening night for **Dobie Gray** and **Etta James** at the Troubadour last week was attended by **Kris Kristofferson**, **Pierre Cossette**, **Karen Valentine**, **Jim and John Hager**, most of the MCA brass and of course, **Paul Williams**. Both acts, incidentally, were superb.

eliot sekuler



# "DADDY LOVES YOU HONEY"<sup>(3918)</sup> ...AND SO DO THE STATIONS!

★ Instant Reaction!

★ By Radio Station Demand!

**Kal Rudman:**

"A lot of MOR interest ... it's a real tear-jerker."

**Bill Gavin's Personal Pick:**

"(a) weeper about a broken home presents singer in a sincere performance."



## AL MARTINO

from his new album,  
"I Won't Last A Day Without You" (ST-11302)

Produced by Peter Tevis





## picks of the week

**GRAND FUNK RAILROAD** (Grand Funk Railroad 3917)  
**Shinin' On** (3:23) (Leftover, BMI — M. Farner, D. Brewer)

This expertly edited title track of the super group's latest LP is another certain chart topper in dynamic hard rocking form the group has become better than ever at. Music and vocals blend extremely well, especially when a very dominant organ backs the lead vocal. Will be an automatic on most pop stations as chart progress intensifies. Rock and roll of the first degree. Flip: Mr. Pretty Boy (3:04) (Leftover, BMI — M. Farner).

**THREE DOG NIGHT** (Dunhill 15001)  
**Sure As I'm Sittin' Here** (3:07) (Tree, BMI — J. Hiatt)

Three Dog's follow-up to their "Show Must Go On" smash is this pop rocker with the group's usual incredible vocals and tight hooks. Initial response to this disk, penned by John Hiatt, looks to make this even bigger than their last. This record continues that fine tradition started by the group years ago of putting forth the best possible singles on the market. As sure as this is Three Dog Night, this is a top of the pops disk. Flip: no info. available.

**DIANA ROSS & MARVIN GAYE** (Motown 1296F)  
**Don't Knock My Love** (2:13) (Erya, BMI — W. Pickett, B. Shapiro)

Marvin and Diana get down and really rock the boat here with this super Wilson Pickett oldie that looks as if it's going to get a new Top 10 chart life here. Excellent arrangement will attract pop and r&b stations galore as it makes its way to the top. Probably the funkier track this top flight duo has ever laid down. Boogie down, babies! Flip: no info. available.

**MFSB Featuring The Three Degrees** (Philadelphia International 3547)  
**Love Is The Message** (2:40) (Mighty Three, BMI — K. Gamble, L. Huff)

It could happen all over again as the combination of The Three Degrees, MFSB and Gamble and Huff get together with a remixed version of the title track of their smash LP. As powerful an instrumental as any other this year (including their great "TSOP"), this will become a strong disco item, a staple on the r&b charts and should generate enough pop action to keep this around for some time to come. The message here is definitely the music. Flip: no info. available.

**ERIC CLAPTON** (RSO 409)  
**I Shot The Sheriff** (3:30) (Cayman, ASCAP — B. Marley)

Eric's back and we're glad he is. This disk, his first release in a long time will bring him back to the mass audience easily through this smooth bluesy rocker with lots of guitar, keyboards and strong background harmonies. As this disk precedes his forthcoming LP and tour, there's no doubt that stations will be picking up on this one with no second thoughts and that listeners and buyers will be flocking back to Eric Clapton. Double barreled action. Flip: no info. available.

**EDGAR WINTER** (Epic 5-11143)  
**River's Risin'** (2:52) (Silver Steed, BMI — D. Hartman)

The first single to be taken from Edgar's smash "Shock Treatment" LP, look for this to become one of his more successful singles in the near future. A feverish rocker with all of the necessary electricity to score points at discos, this will become a strong summer "drive" item as pop markets realize that this is what good programming is all about. Raise the flood gates, this disk is beginning to rise already. Flip: no info. available.

**THE STAPLE SINGERS** (Stax 0215)  
**City In The Sky** (3:40) (Rhomers/New York Times, BMI — C. Chalmers, S. Chalmers, D. Rhodes)

The latest from the fantastic Staples is this funky, steady driving gospel rocker that's definitely going to continue their success string. Mavis, up front as usual, belts out some fine lyrics with her usual finesse and Pops and the rest of the gang add that extra dash of funk that makes this group the stars they are. Will cross both r&b and pop lines as this makes its way to the top. Flip: no info. available.

**BILLY PRESTON** (A&M 1544)  
**Nothing From Nothing** (2:40) (Almo/Preston, ASCAP — B. Preston, B. Fisher)

From his "Struttin'" LP comes Billy's latest single release and a funky delight it is. Singing in almost jazz meter, Billy tears up on vocals while offering some very tasty piano licks. The full backing rhythm and orchestra sections give added depth, enough to take this all the way, pop and r&b wise. Flip: no info. available.

**ISAAC HAYES** (Enterprise 9104)  
**Title Theme** (2:32) (Incense, BMI — I. Hayes)

The "Black Moses" does it again with a movie theme, this time from the "Tough Guys" film and, by no surprise, much of that "Shaft" magic is there, only this time just that much funkier (if you can believe that's possible). Production is excellent and the music and vocals blend in Isaac's usual highly sensual manner. Now that's what hits are all about. This one is definitely there. Flip: no info. available.

**FRANK SINATRA** (Reprise 1208)  
**You Turned My World Around** (2:47) (Screen Gems — Columbia, BMI — B. Kaempfert, H. Rehbein, K. Carnes, D. Ellingson)

Of Blue Eyes can still sing better than most artists around today, but when it's a ballad such as this gem is, well, there's just no competition anywhere in the world. This has a strong possibility of going all the way based on Frank's performance alone, but this song is a genuinely beautiful one that will score points in both pop and MOR markets. A spin or two initially is urged. May be his best since "Strangers In The Night." Flip: Satisfy Me One More Time (2:18) (Sergeant/Do-Gooder, ASCAP — F. Huddlestone).

**MELANIE** (Neighborhood 4215)  
**Lover's Cross** (2:50) (Blendingwell, ASCAP — J. Croce)

Culled from her "Madrugada" collection, this tune, penned by the late Jim Croce, is Melanie's best shot at yet another single smash. Very sensitive reading of the tender lyrics as only this lady can do makes for a very infectious three minutes that listeners will find impossible to turn off. Melanie is getting better with experience and this perfectly bares that fact. Flip: no info. available.

**NATURAL FOUR** (Curtom 2000)  
**You Bring Out The Best In Me** (3:04) (Silent Giant/Aopa, ASCAP — L. Hutson, M. Hawkins)

Already a regional disco item in the East, this looks to be the biggest yet for this fine recording and performing act. Funky, yet very pop oriented, this disk will certainly crossover easily as the similarity to the Jackson 5 cannot be denied. Talk about bringing out the best, this group is really getting their act together and that's a tough act to follow. Flip: no info. available.

**PAUL ANKA** (United Artist XW-454-W)  
**(You're) Having My Baby** (2:32) (Spanka, BMI — P. Anka)

Singer-songwriter extraordinaire Paul comes through with another winner that has already begun to attract strong pop and MOR play. The subject here is obvious, but the actual love in the song here runs much deeper than the lyrics simply state. This ballad is totally contemporary, possibly Paul's best composition since "My Way," and should be chartbound in a big way once word gets out. Flip: no info. available.

**SUZI QUATRO** (Bell 477)  
**All Shook Up** (3:48) (Elvis Presley/Travis, BMI — Blackwell, Presley)

Hard rocking Suzi blasts through again with another hard driver from her debut American LP that should get the necessary play to really get her going Stateside. Not much similarity to the Elvis original, but the potential here seems endless. Top 40's progressives, even discos will be spinning this disk as it works its way to the top. Quatro Power! Flip: no info. available.

**MAGGIE BELL** (Atlantic 3040)  
**Caddo Queen** (3:35) (Danor, BMI/Almo, ASCAP — T. Seals, W. Jennings, M. Williams)

Too many stations missed the boat on Maggie's last, the great "After Midnight" from her debut "Queen Of The Night" LP. This one, also culled from that LP, is another super disk that will, hopefully this time around, break this great vocalist to the masses. As rocking as she can be while still maintaining her bluesy overtones, Maggie takes this song and turns it into a magical pop experience that must be heard to be believed. No doubt now, Maggie is the queen of rock and roll. Flip: no info. available.

## newcomer picks

**DONNY & MARIE OSMOND** (MGM/Kolob 14735)  
**I'm Leaving It All Up To You** (2:46) (Venice, BMI — D. Harris, D. Terry, Jr.)

This Dale and Grace early Sixties pop classic is updated wonderfully by Donny and sister Marie in making for a total smash disk that will bring further popularity to the already incredible Osmond family. Strong orchestration backing tight harmony will make this a Top 40 mainstay for some time to come. Watch out, this will grow on you. Flip: no info. available.

**BAD COMPANY** (Swan Song 70015)  
**Can't Get Enough** (3:20) (Badco, ASCAP — M. Ralphs)

First act to release a record on Led Zeppelin's new label is this hard rocking four-some whose past rock experience includes Mott The Hoople, Free and King Crimson. Leaving that behind, this disk is one of the best rockers to come out of Britain in years. Top 40 oriented with a heavier flair, everything works on this disk in making for a sure single hit and a future supergroup to keep both eyes and ears on. Get into some "Bad Company." The experience will knock you out. Flip: no info. available.

**MOTHER TRUCKER** (Paramount/Ember 0287)  
**Tonight** (2:37) (Double Diamond/Fox Fanfare, BMI — C. Bond)

Five stunning women are Mother Trucker and their debut disk is this hard rocker from the Suzi Quatro-Abba class of rock and roll. A strong rhythm section helps here, too, but the real draw of this record is the tight quality of the band and their electric delivery of this powerful rock track. The name's not hard to remember, listen to the music. Flip: no info. available.

**FIRST CLASS** (U.K. 49022)  
**Beach Baby** (3:08) (John Carter, PRS — Carter, Shakespeare)

It's almost Summertime and this disk could not have come around at a more perfect time. Highly reminiscent of the early Beach Boys, this bright, cheery seasonal record will break this group Stateside and make for a record to be remembered for many Summers to come. Harmonies are the true delights here, along with a perfect surf-in arrangement. Watch this rise as the temperature does. Flip: no info. available.

**FRESH START** (Dunhill 15002)  
**Free** (2:39) (Dona Marta/Fifth Floor/Mappo Time Period, ASCAP — P. Frank, B. Pratt, F. Allen)

Strong rocker from new group will be making noise shortly on the pop charts. Excellent musicianship here with the accent on lead guitar backs electric lead vocals that take the mind by storm and stay there. Great hooks make this a great Top 40 vehicle that stations will program due to the raw power of it all. If rock can set you free of all inhibitions, this is the perfect example. Flip: no info. available.

**REUBEN HOWELL** (Motown 1305F)  
**Rings** (2:57) (Unart, BMI — E. Reeves, A. Harvey)

Very pretty, laid back pop-rocker with incredible lyric weaving and hooks make this disk an almost certain winner for Reuben. Markets that program Jim Croce will appreciate this disk that much more, as will the market's listeners. Excellent arrangement of strings aids the artist's vocals immensely and makes the song even more exciting. Draws "rings" round all others. Flip: I'll Be Your Brother (3:13) (Stone Diamond/Short Bone, BMI — R. Howell).

**KANSAS** (Kirshner 4253)  
**Can I Tell You** (2:36) (Don Kirshner, BMI — R. Williams, P. Ehart, D. Hope, S. Walsh)

Already a monster in many pop markets, this debut single from a very talented new rocking organization will be picking up many more in the near future. Strong harmonies, tight arrangement, excellent production and the fact that this is a good tune all make for a track that won't miss in the Top 40 marketplace of America. Kansas is really saying something here. Flip: The Pilgrimage (3:44) (Don Kirshner, BMI — K. Livgren, S. Walsh).



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## BACK HOME AGAIN — John Denver — RCA-CPL1 — 0548

Featuring John's latest smash single, "Annie's Song," the artist's new RCA album is everything Denver fans have been expecting for so long now. His incredible track record over the past year is certain to be bolstered by this collection of songs each of which has the distinctive flair that has carried the versatile entertainer to the top of his profession. Our favorites on this LP are "Back Home Again," "Sweet Surrender," and "Matthew," but each cut has something special about it. Look for this LP, like all of John's previous work to go to the top without delay.



## MARVIN GAYE LIVE — Marvin Gaye — Tamla T6-333S1

The legend of Marvin Gaye was enhanced immeasurably by the artist's recent appearance in Los Angeles and this LP, recorded live in Oakland, captures the essence of one of the greatest musical performers of our time. The immortal Mr. Gaye is featured here gettin' down with "Trouble Man," "Inner City Blues," "Distant Lover," "Jan" (THE BEGINNING); "I'll Be Dog-gone/Try It Baby," "Can I Get A Witness"/"You're a Wonderful One," "Stubborn Kind of Fellow," and "How Sweet It Is" (FOSSIL MEDLEY); and "Let's Get It On" and "What's Goin' On" (NOW). Not much more to add that you don't already know except that this is #1 material.



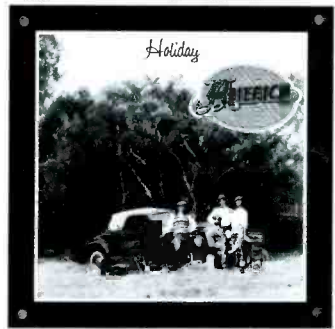
## RAMPANT — Nazareth — A&M SP-3641

A perfect title for the super group that has been rampaging across the United States on a hugely successful tour backed by prior successful album product. The powerful, heavy, and well-directed material on this LP is as strong a collection as we've heard in quite some time. Brilliant vocal and guitar work are the cornerstones of this effort which features the group in a number of dramatic musical settings. Our favorites include "Silver Dollar Forger," "Shanghai'd In Shanghai," "Jet Lag," and "Shapes of Things/Space Safari," but each cut is fine.



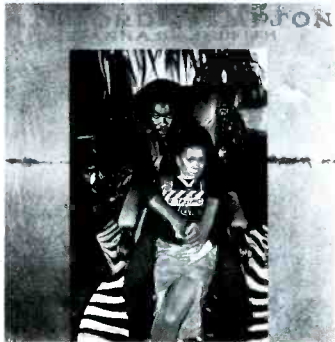
## HOLIDAY — America — Warner Bros. W 2808

Though slightly reminiscent of the Beatles and (yes) Gilbert O'Sullivan, America's long expected LP is here and it's got all the ingredients to shoot it right up into the charts. Filled with the impeccable harmonies and fantastic bass lines that have typified the group's climb to stardom, the disk is representative of a fusion of a variety of styles of music best expressed by the group's very name. Strong cuts on the LP include "Miniature," "Tin Man," "Baby It's Up To You," "What Does It Matter," "In The Country," and "Mad Dog" — A sure shot.



## I WANNA BE SELFISH — Ashford & Simpson — Warner Bros. BS 2789

It looks as if this impressive writing-performing duo can do no wrong as evidenced by their latest Warner Bros. effort, one which encompasses more of the catchy phrases (musical and lyric) that define the genre. The pair is perfectly matched and has continuously been a productive force in the industry with their own hits and those which they've penned for other artists. Our favorites off this new sparkler are "Spoiled," "Everybody's Got To Give It Up," "Ain't That Somethin'," and "Take All The Time You Need." Another hit LP for sure for Ashford & Simpson.



## HARD ROPE & SILKEN TWINE — Incredible String Band — Island MS 2198

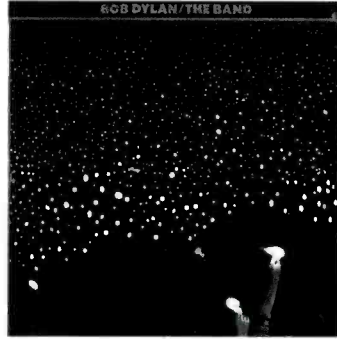
The legacy of the Incredible String Band is once again re-inforced by this emotive collection of songs that bring life and vitality to every groove on the disk. Always in command of the essential ingredients of dynamics and arrangement, the group shines beautifully here on such songs as "Maker Of Islands," "Cold February," "Dumb Kate" and the ITHKOS suite, consisting of "Sardis (Oud Tune)," "Aegean Sea," "Go Down Sybaris," "Huntress," and "Hold My Gaze." Truly an enchanting bit of record mastery, the String Band's latest is wondrous.



## pop picks

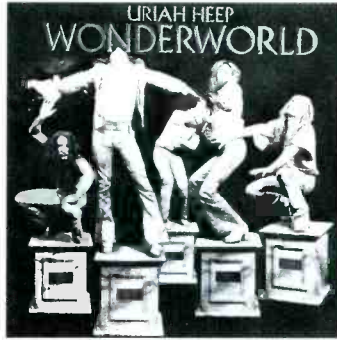
## BEFORE THE FLOOD — Bob Dylan/The Band — Asylum AB 201

The historic Bob Dylan/Band concert tour is now just a fond memory for the thousands who were able to secure tickets, but for those who weren't this magnificent two record set is there to hear it all. Every track you'd expect to be there is — "Don't Think Twice, It's All Right," "Just Like A Woman," "Like A Rolling Stone," "Highway 61 Revisited" and seventeen others including performances of some of the Band's better known material all in making for an incredible set that every buyer will find a necessity for his or her collection. The recording is perfect from every standpoint and this recording will probably go down as a rock classic. Naturally, this will be topping the charts in no time. Expect a wave of thunderous applause from every ear that hears this disk.



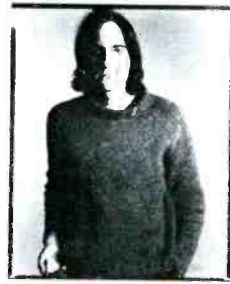
## WONDERWORLD — Uriah Heep — Warner Bros. W 2800

Always in demand as a top concert draw, Uriah Heep has proven over the past few years that it is indeed a viable recording act as well. With several Gold disks behind them, the fellows in Uriah Heep have reached a plateau of success that gets brighter and brighter with each new piece of work. Certainly this LP with its accent on strong bass and lead guitar riffs (not to mention Davey Byron's vocals) will attract even more devotees to the Heep fold. Best cuts off this stunner are "The Easy Road," "Something Or Nothing," and the mind boggling title track.



## WALKING MAN — James Taylor — Warner Bros. W 2794

James Taylor fans the world over will be coming out of the woodwork to hear their idol's latest LP, a collection of tunes every bit as laudable as the artist's reputation itself. The smooth, laid-back quality that has come to be synonymous with the elder Taylor's music is here in abundance, though the foray into Chuck Berry territory ("The Promised Land") is tremendously invigorating. Particularly enjoyable here are "Rock n' Roll Is Music Now," "Daddy's Baby," "Fading Away," and the title track. Welcome back, James.



## BILLY DON'T BE A HERO — Bo Donaldson and the Heywoods — ABC ABCD-824

Riding the crest of their sure fire number one hit single title track, this group's LP couldn't have come at a better time. Already the heirs apparent to the teeny bopper crown, Bo Donaldson and the Heywoods are certain to make a good impression with this LP, one that bristles with energy and workable commercial material. The harmonies are impeccable and the arrangements and dynamics perfect for the strong material the group presents. "Girl Don't Make Me Wait," "Deeper and Deeper," and "Don't Ever Look Back" are excellent tunes.



## CIRCLES — Mary Travers — Warner Bros. BS 2795

Mary is one of the few musical legends that has left the safe sanctity of a super group to pursue an entirely new musical direction — and make it work. Several musicians from big name acts have done solo LP's, but none has been quite as loving as Mary's latest offering, one that features the lovely and talented lady in a variety of musical settings from "House At Pooh Corner," "I'll Have To Say I Love You In A Song," "Is It Really Love At All," and the moving title track. Without doubt, she has added to the luster of her past laurels and looks ahead with justified optimism.

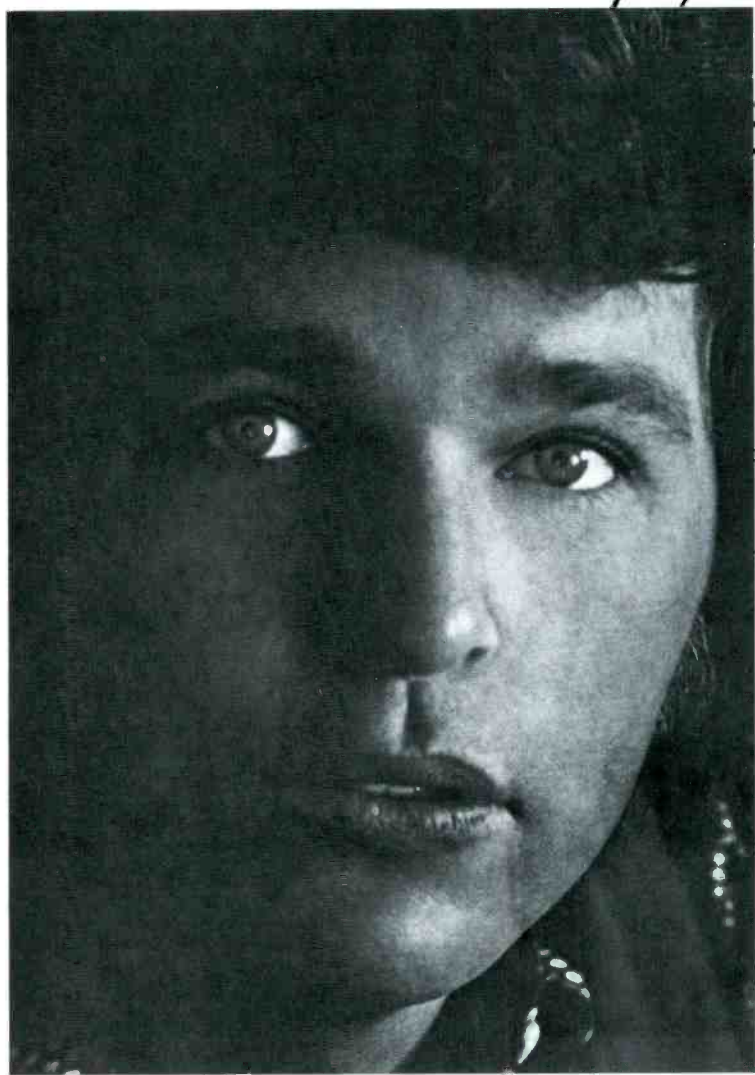


## STEVIE WONDER PRESENTS SYREETA — Syreeta Wright — Motown M6-808S1

A tremendously moving album, Syreeta's latest on Motown features compositions she has written with Stevie and some Stevie wrote alone. The obvious love and compassion that overwhelm each track on the LP is an indication of the depth of understanding between the two artists whose creative paths merge here in waves of emotional brilliance. We love "I'm Goin' Left," "Your Kiss Is Sweet," "Heavy Day," "Cause We've Ended As Lovers," and "Universal Sound Of The World (Your Kiss Is Sweet)," but each of you will have your own favorite.

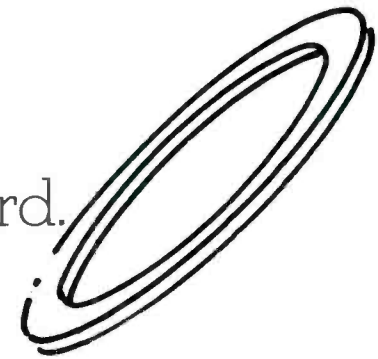






When you  
 think of  
**RINGS**  
 think of  
**REUBEN  
 HOWELL.**  
 He's got a  
**HIT.**

M1305F



Produced by  
 Clayton Ivey  
 and Terry Woodford.

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**poppicks**

**LET IT FLOW** — Elvin Bishop — Capricorn CP 0134

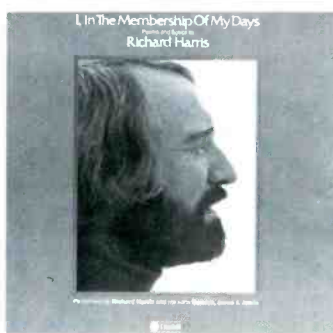
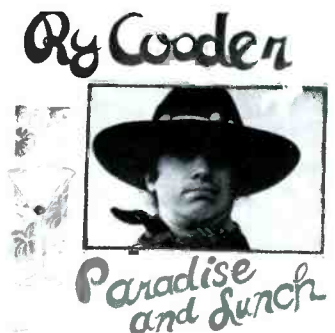
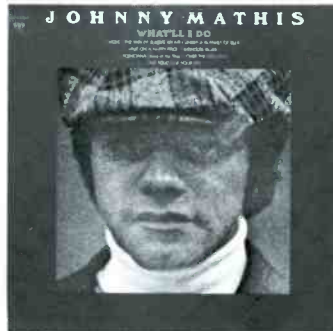
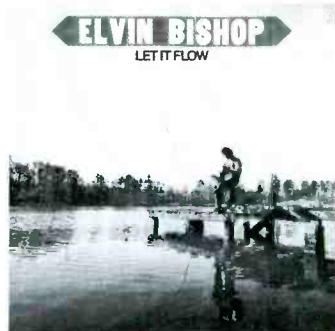
It's been a long time for the one time rhythm guitarist of Paul Butterfield's Band, but now it looks like he's ready to explode with the stored up vitality of a decade of hard work. Capricorn has become a home for many artists and it's evident that Elvin is happy with this new recording environment. Listen to "Watermelons," "Can't Hold Myself In Line," "Bourbon Street," "Honey Babe," and "Ground Hog" and you'll get an insight into the essential Elvin Bishop. We certainly hope that PD's and one stops are hip enough to get into this LP quickly.

**PARADISE AND LUNCH** — Ry Cooder — Warner Bros. MS 2179

The man responsible for a good deal of the "Performance" soundtrack LP and a moving solo on the Stones' "Sister Morphine," not to mention some brilliant solo LP work of his own, is back again with a blistering Warners album that consolidates all of his strengths as a guitarist/singer into one package. We admire the way Cooder has stayed with his sound, resisting the "Easy" commercial lure in hopes of producing an aesthetically pleasing piece of work. We enjoy "Tamp' Em Up Solid," "Ditty Wa Ditty," "If Walls Could Talk," and "It's All Over Now."

**GYPSY SYMPHONY** — Wendy Waldman — Warner Bros. BS 2792

Wendy's debut album was quite impressive, but as is the case with dynamic talents, her second offering is even better. Her enchanting vocals are the soul and substance of this package, but no one should overlook her incredible writing talents (Maria Muldaur recorded one of her songs on the RIAA certified gold "Maria Muldaur" LP). Wendy is indeed a self contained expressionist and her strengths are abundant throughout this collection. We lean in the direction of such gems as "My Love Is All I Know," "Baby Don't You Go," and of course, "Mad Mad Me."



**WHAT'LL I DO** — Johnny Mathis — Columbia C 32963

Featuring Johnny's single title track, this LP is a demand item. Though Johnny has been pursuing an impressive contemporary musical direction (a la his Thom Bell produced LP), he decided that he would do this album based on the heavy demand for him to record the standards that appear here. Featured on this disk are "More," "Put On A Happy Face," "Under A Blanket Of Blue," and "The Touch Of Your Lips," and naturally each is engraved with the matchless Mathis grace that has caused so many hearts to dream in the past. An easy listening treat, this LP is pure Mathis.

**I, IN THE MEMBERSHIP OF MY DAYS** — Richard Harris — ABC/Dunhill DSD-50159

In one of the most intriguing and moving albums of the year, Richard Harris and family have come up with a stirring piece of work based on the renowned actor/singer's own poems and songs. Each cut on the album defines a different aspect of the artist's introspection and observations and each speaks lovingly of the collaboration with his children who are pictured on the back cover of this package. Harris' dramatic voice alone could sustain any such concept, but it's interesting that he has chosen to make it a family affair.

**FERDINAND "JELLY ROLL" MORTON** — Transcriptions By Dick Hyman — Columbia M 32587

The entire title calls this album a collection of rags and stomps and a little blues, but that's putting it mildly. The masterful transcriptions for orchestra that Dick Hyman has arranged and performed (on piano) suggest the greatness of the original genre and provide a picturesque insight into what we now lovingly call "the good old days." Featured in this package are "King Porter Stomp," "The Pearls," "Fickle Fay Creep," "The Finger Breaker," and "The Crave" each of which sparkles with individual brilliance.

**newcomer picks**

**STEPSON** — Stepson — ABC ABCX-826

Homegrown in Los Angeles, Stepson is one of the most promising new groups to hit the scene in quite some time. Capable of provoking extreme reaction when engaged in live performance, Stepson comes across on record equally powerfully with a triumphant collection of brash and brazen rock 'n' roll numbers including "Rule In The Book," "Lil' Bit," "Suffer," "Burnin' Hurt," and "Back To Bama." The group's selective arrangements and dynamic flair keys this product which ought to have heavy appeal to teen and college audiences.

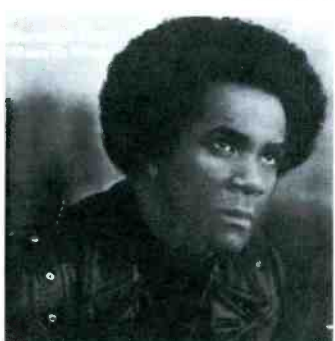


**CROSS ROADS** — Jae Mason — Buddah BDS 5604

The interpretive genius of Jae Mason is the first thing that jumps out of the tracks of his new Buddah LP, one in which the artist gives full rein to his creative flow. "Cross Roads" is for Jae more than a debut album, it is an emotive piece of the man's life and one that speaks highly of his relationships with man and nature. Particularly effective on this LP are the songs, "Poor Folks," "Please The Crowd," "Little Girl," "Lady Pearl," and "Monday Morning Blues." If this record proves anything it's that Jae has his finger on the pulse of what's happening — and that's not bad for openers.

**WHERE OR WHEN** — Norman Feels — Just Sunshine JSS-3502

It's always pleasing to hear a sensitive artist caught in the right mood at the right moment. Certainly Norman's new album is a collection of "right" moments for each cut comes back time and again to haunt the senses with a provocative flair seldom found in today's records. An excellent vocalist, Feels does outstanding work on "Shame," "Movie," "Mr. Wanna Be," "You Can't Stop My Love," and "I'll Always Love Just You," but his talents are in no way confined merely to those cuts. His flair for lyric interpretation is undeniably distinctive and augers well for him.



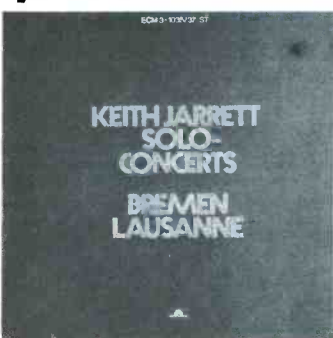
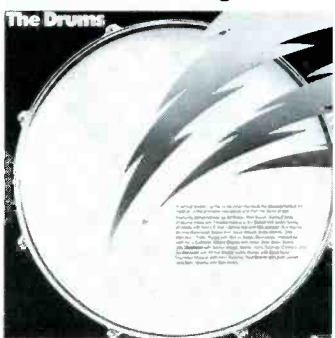
**DARRYL WAY'S WOLF** — Wolf — London XPS644

As exciting as its cover the new Wolf LP is as powerful as the forest animal represented on the cover and as "foxy" as the music inside the package. The group has all the essential rock 'n' roll ingredients down pat and a little exposure on the tour circuit ought to earn them the prestige of the likes of ZZ Top and Orphan. Particularly strong cuts on this album include "The Ache," "Two Sisters," "Go Down," "McDonald's Lament," and "Toy Symphony." Enjoyable on a number of levels, we look for this LP to do well for the Wolf.

**jazz picks**

**THE DRUMS** — Various Artists — ABC/Impulse ASH-9272-3

The liner note on the front cover appropriately states that this tremendous three record set is, "A critical analytical guide to the major trends in the development of the tradition of the principal percussive and rhythmic force in jazz." But beyond that, the LP is a sensuous delight featuring some of the greatest drummers in the world. Featured are the likes of Art Blakey, Max Roach, Kenny Clarke, Philly Joe Jones, Sid Catlett, Joe Jones, Connie Kay, Roy Haynes, Buddy Rich, Louis Belson, Elvin Jones, and Shelly Manne to name a few. Super LP — get it.



**SOLO CONCERTS** — Keith Jarrett — ECM ECM3-1035/37 ST

In a stunning tour de force recorded last year in Bremen and Lausanne, Keith Jarrett takes off in a million different directions at once. The result is this beautifully packaged three record set which features Keith playing his heart and soul like no other musician. Refraining from contrived titles, Jarrett has simply called his compositions "Bremen, July 12, 1973 Part 1," "Lausanne, March 20, 1973, Part IIB," etc. In reducing the titles to basic elements, the artist has reflected the content of his music. It's elemental and cosmic alternately and points to the tremendous amount of creative energy that Keith Jarrett stands for.



**The Righteous Brothers — As 'Inspired' As Ever**

After six years away from the scene the **Righteous Brothers** are back. Their unique brand of music called blue eyed soul or white hot soul is as infectious as ever. The single that has reunited them with their audience "Rock And Roll Heaven," is a timely song that as **Bobby** said, "If there was ever a song that we came back with then this was it." And with the record climbing into that much coveted top ten position on the national charts we can readily see the truth to his statement.

They just recently played the Schaefer Festival here in New York (14) and the receptivity of the crowd coupled with the success of the record looks like the **Righteous Brothers** have come back in a real hurry. The crowd would not let them off the stage and the old magic was there. Their appearance at the festival was for a promotion of the record and a tie in with a full scale tour which will commence July 12.

The boys are now being produced by the noteworthy team of **Lambert and Potter**. **Lambert and Potter** also wrote "Rock And Roll Heaven" and pen three other tunes on the forthcoming LP. The 'brothers' present label is **Lambert Potter's Haven records** which is distributed by Capitol. The boys were shopping around for a label deal and when they ran into a situation as the multi-faceted **Lambert & Potter** production, writing and record label they decided upon that.

Their last big record was "Soul And Inspiration" and the six year hiatus which resulted saw the boys each pursuing their own artist identities. **Bill** went into solo recording and hit very well with such tunes as "I Can't Make It Alone," "Brown Eyed Woman," and "Peace Brother Peace." At this time **Bill** was working with **Herb Alpert** on A&M Records. **Hatfield** also attempted to start a solo career, but after a few deals with **Richard Perry** producing, he found that it was not working out to his standards.

Now, to bring the **Righteous Brothers** into a better perspective we shall go back to the beginning of their 'righteous' career. Originally with Moonglow Records the boys cut their first two LPs without **Phil Spector**. This was during the time of such tunes as "Little Latin Lupe Lu," "Coco Joe," and "My Babe." That very gutsy sound back in those days is still as infectious as it was then.

Contrary to popular belief, **Phil Spector** did not discover the **Righteous Brothers**. They had recorded those two LPs and they were now involved in that once tremendously popular series of the middle sixties "Shindig." If you recall the series you will



**Righteous Brothers**

remember that the **Righteous Brothers** appeared regularly on the program. Contractually, they were only to appear three times on the series, but they didn't read that infamous fine print and ended up devoting all their time to Shindig. Because of a very heavy Shindig schedule it did not allow them to record or to do personal appearances. During this time **Spector** became aware of the **Righteous Bros.'** inordinate talents and produced their first real smash "Lovin' Feeling." Between the success of their Shindig appearances and the amazing success of "Lovin' Feeling," the boys skyrocketed to stardom. At this time they were on the Philles label which was a joint venture on the parts of **Phil Spector** and his associate **Lester Sills**. Then, when the success of "Lovin' Feeling" proved to be a smash hit, a hassle developed between Moon-glow which was their original label and Philles. They were left up in the air as far as a contract was concerned and MGM made them a very good offer, so they began recording for Verve Records.

The 'brothers' were brought up on the sounds of **Little Richard**, **Fats Domino**, and **Johnny Otis** which gave them that blue eyed soul flair that has made them so popular. Their own blend of these black elements has made their music something that will remain very special and inimitable. Interestingly enough, the **Righteous Brothers** never fell into that hard rock bag which at the time was quite fashionable. But as **Bill** said, "It was always pleasant to do ballads and not tear our throats apart." And indeed the very mellow ballad style of the 'brothers' is something very different and escaped the banalities of an age that might never have given them the proper exposure.

They have been together six months since the split in 1968 and have already done exciting things. They will be kicking off a tour on July 12, they have an imminently successful single, and they are presently laying down tracks in Los Angeles on their soon to be released LP. They do not want to get shuffled about and are taking their time as far as the LP is concerned.

In relation to their reunification, **Bill** emphatically stated, "We aren't back together to see if it will work. We are back together because we want to be and for no other reason." And **Bobby** added, "It seems that wherever we go that everybody is rooting for us and we just want to say thanks." And if you had the good fortune to see the **Righteous Bros.** after six years away from performing together it is obvious that all are rooting for them, and with good reason.

michael david

**Mary Wells: The Art of Making Resilient Records**

Everyone has heard of **Mary Wells** or at least have heard her terrific-omnific records of the early sixties like "You Beat Me to the Punch," and "My Guy," the latter which was the first record by an American artist to interrupt a consecutive series of number one chart records dominated by the **Beatles**. However for the last few years, the U.S. hasn't really musically heard from Mary Wells. England on the other hand and other side of the continent have been far more fortunate than us to have rediscovered the sinuous shaped sensuous singer. Recently "My Guy," was rereleased for the third time there and despite the fact that it was Mary singing circa 1962; the record still catapulted to the top of the charts. The rerelease of this disc was not desultory for it appears that when ever Motown becomes figuratively cold in England (literally everyone is nearly always climatically cold in England) they inherently turn to their disc deposits, those still opulent royal Wells, which perpetually produce pop petro for the charts. Britains renewed interest in "My Guy," one of those royal Wells, necessitated that Mary tour England again performing this hit tune which **Smokey Robinson** wrote and produced for her in 1962 as a "rush assignment." **Smokey** confessed recently that the tune was actually something called for at the last minute to fill in the final cut needed for her "greatest hits," album. In an exclusive CASH BOX interview with the girl who was Motown's first singing sweetheart, Mary reminded us that many of the early Motown hits were cut on one track and that her recording of "My Guy," was one of the first tunes cut by Motown on eight track. She came to Motown at age sixteen in 1959 as an inspiring writer and auditioned for **Robert Bateman** (who engineered all of the early Motown classics and initiated the famous big bass "Detroit Sound"). He liked Mary's tune "Bye Bye Baby," and had her sing it again a cappella for his boss **Berry Gordy**. She had to sing it a cappella since she couldn't write music and didn't have a dub. The president of Motown then not only acquired the tune but also signed Mary to record it. Next a recording session was set in that famous West Grand Boulevard basement studio (perhaps that's why those records had such incredible bass) and after an enervating 22 takes "Bye Bye Baby," was finished. Mary explains that at sixteen standing next to **Berry Gordy** at her first recording session, it took just that many takes to take away her neura-session more commonly referred to as platter jitters. By the final take her voice was considerably hoarse and inadvertently created her sexy sound trademark. This serendipitous sound was just one of




**Mary Wells**

the many unplanned accidents which made Mary's early sides distinctive. For example on "The One Who Really Loves You," Mary closed the record by yodeling. She confessed that she was never coached to do this on the session but recalled how "The track just kept running and they wouldn't say anything to me and there were no more words to sing so I decided to do this yodel to fill up the gap." For "You Beat Me To The Punch," she found herself punching the word punch. All of these impromptu effects contributed to making Mary's records resilient, the kind that never perish. Mary has always been astounded by the fact that when she and Motown were just growing up, in the Spring of their success that "We were so inexperienced and yet we were making hits and then after gaining experience and after my voice matured it became more difficult," and then she opined "It's a backwards business," but the test of it all is that Mary is still very much loved all over the world, verna voice or vintage voice, hoarse or habile and best of all her fans will get to hear her sing again when her new single and album are released on a new label distributed by Warner Brothers. The new product is being produced by **Bobby Womack** and the record company will probably be called Womagic Records. Mary is married to Bobby's brother **Cecil**, who's a member of the **Valentinos**. It will be the first major product on Mary since Cecil produced "The Doctor," on her for Jubilee Records. Mary and Cecil have also produced two children and now reside in Florida.

ron baron

<b>TOMMY JAMES</b>	<b>"HAIR"</b>
<b>BROOKLYN BRIDGE</b>	<b>DOVELLS</b>
<b>GARY U.S. BONDS</b>	<b>LOOKING GLASS</b>
<b>BABY</b>	<b>CRYSTALS</b>



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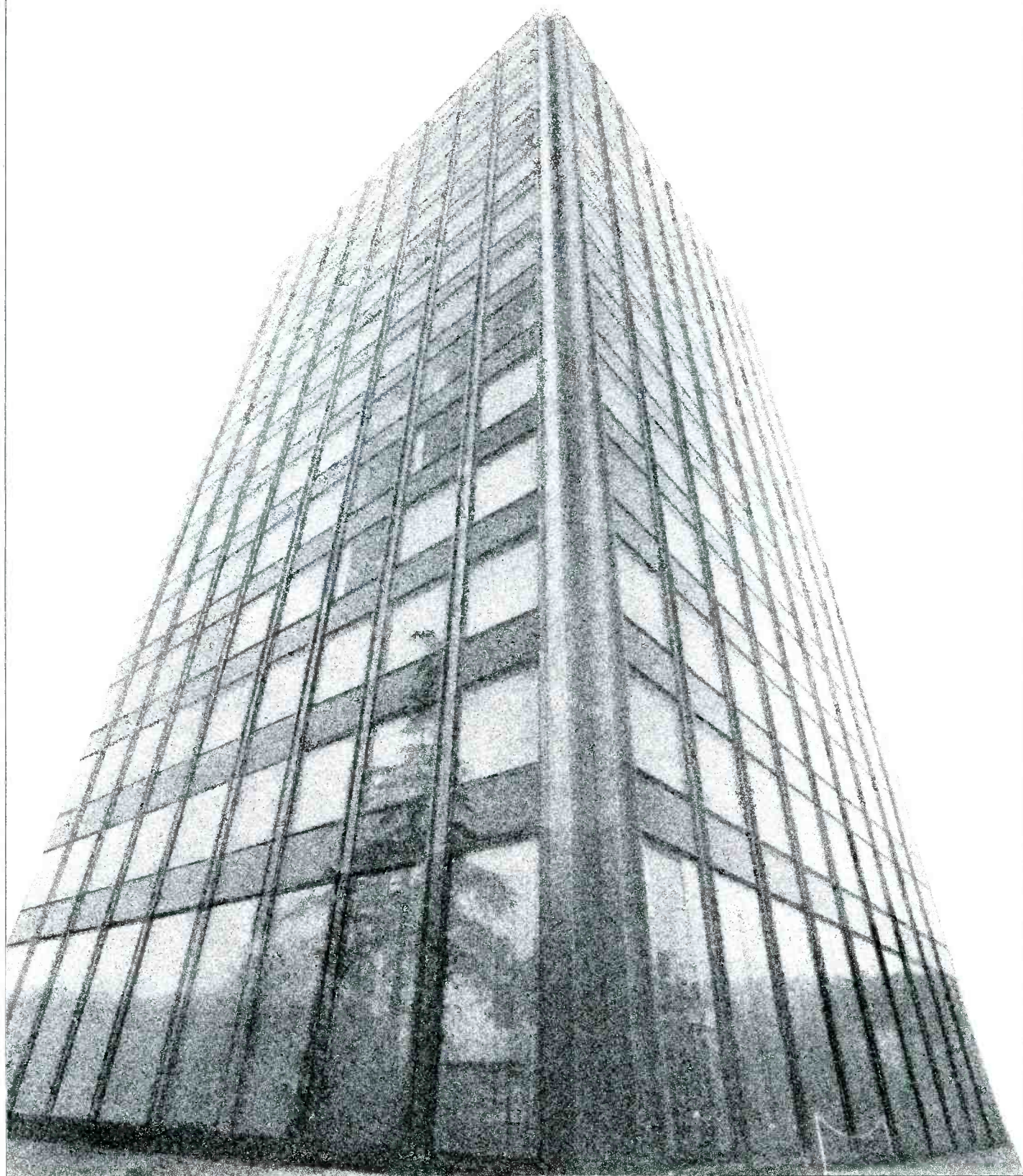
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### Four Tops B. B. King Bobby Bland

HOLLYWOOD BOWL — In one of the most magnificently staged performances of the year, the Four Tops, B. B. King, and Bobby "Blue" Bland put it all together before a packed house that rolled back before, during and after each number. The setting couldn't have been any more perfect for the brilliant display of musical genius on the part of the three ABC/Dunhill acts, each of whom has an amazing track record for giving live performances.

The Tops, whose recent "Meeting Of The Minds" LP provided the base for their show, were backed by an accomplished orchestra that brought life and vivacity to all of their tunes, especially their new smash single, "One Chain Don't Make No Prison." As usual the Tops' studied professionalism kept the pace of their set perfect with music, conversation and choreography blending adroitly. The longevity of the group is primarily a result of the dedication to entertainment that has been their hallmark since the days of "It's The Same Old Song" and "Bernadette." It's great to see a legendary group perform because, even though they've performed together thousands of times, the Tops make each show seem like it's a first and the resulting enthusiasm is refreshing. Certainly the Hollywood Bowl audience's five minute standing ovation at the end of the performance was a fitting end to a beautiful evening.

I used to think that B. B. King's initials stood for beautiful, and though I later found out they stood for Beale Street Blues Boy, I still feel beautiful is part of his name and legend. For 25 years B. B. has entertained audiences with a unique and dignified flair that is the trait of the few great performers who dominate a profession. Certainly his Bowl performance was a tour de force in keeping with that tradition. B. B. romped through "The Thrill Is Gone," "Sweet Little Angel," "To Know You Is To Love You," and "Why I Sing The Blues" with such studied power that few in the audience were not

### Slade Aerosmith

THE FELT FORUM, NYC — The Rolling Stones once upon a time released an LP entitled "Got Live If You Want It," well, this evening could very well have fallen under the title of "Got Loud If You Want It" because that's exactly what the music offered here was — loud and very loud.

Slade has had moderate success thus far in America, but it seems enough to have filled the Felt Forum to the rafters with rock and rollers of all ages (literally) ready to have their eardrums blasted into another place. Slade obliged. Material from their latest LP, "Clap Your Feet, Stomp Your Hands" was presented, the best track of which was their current single release (their best yet by the way) "When The Lights Go Out." Others presented in usual heavy metal, ear splitting fashion were from three previous LP's, most of which have been performed on three previous headlining visits to the city. Slade isn't exactly the most creative band around today but they certainly do know how to rock and get an audience dancing in the aisles.

Aerosmith opened the bill with another relatively loud set (almost mild by comparison to Slade) but the rock did have a certain finesse that shows distinctively that Aerosmith is a band of the future with greater success on the way. Their latest Columbia LP, "Get Your Wings" is where much of their performance material originated. **a.g.**

moved visibly. The name B. B. King will always be synonymous with the blues and all doubters had their skepticism torn asunder by King's performance.

Opening the show at the Bowl was another master of the blues who for too long has been somewhat overlooked, Bobby "Blue" Bland. Bland is an exceptional performer whose longevity just about matches B. B.'s and his performance in its own way was a spectacular. Bland's recent success has come as a result of long hard years of dues paying and his show was the happy culmination of his journey toward deserved recognition. **d.b.**

### Ray Manzarek

WHISKY L.A. — As was conclusively demonstrated on such Doors tours de force as "Riders On The Storm," or for that matter, on most of the now-defunct group's songs, Ray Manzarek was the key, if not to their image, certainly to their sound. On his own now, the keyboard pyrotechnics are still there to be heard and admired, but his vocals (Ray sang on the Doors' post Morrison outings) have improved considerably. Manzarek's voice has become a powerfully resonant and coarsely expressive instrument, sounding at least partially to be the result of having listened to Morrison for so many years.

What makes Manzarek's group so impressive, though, is a control of dynamics that enables them to soothe, rock or shatter the audience at will. Aside from Manzarek's work on organ and arp synthesizer, changes in mood were accomplished by a chameleon-like rhythm section and the elaborate use of percussion. In addition to drums and congas, an assemblage of cymbals, bells and other gadgets resembling nothing so much as medieval torture instruments were effectively employed.

Manzarek, ignoring a smattering of requests for "Light My Fire" and other Doors memorabilia, spotlighted his latest project, a Mercury LP titled "The Golden Scarab" almost exclusively through the set. A somewhat esoteric collection of material, the music proved nonetheless accessible and a single release, "Solar Boat," emerged as the highlight of the set. **e.s.**

### David Allen Coe

EXIT INN, NASHVILLE — One thing that is very definitely not a mystery about David Allen Coe "The Mysterious Rhinestone Cowboy," is talent. David is a very masterful artist with a flair for sensing exactly what the particular audience he is performing for wants — and he certainly proceeds to deliver just that.

"A Sad Country Song," his current Columbia single, opened his set, which included all self-penned material, except to perform Larry Gatlin's "Bitter They Are Harder They Fall", (much to the delight of Larry, who was present for the opening night show.) David's versatility came on strong with semi-rockin' tunes such as "Mary Magdalene," "Cocaine Caroline" and a tremendously funny bit about names and sound alikes doing "take-offs" on Waylon Jennings, Charley Pride and Merle Haggard. From there he moved into "Would You Lay With Me (In a Field of Stone)" and "Jody," a song he had written on a recent trip to New York. David was backed by the vocal team of Phyllis and Jim Howard. His only instrumental accompaniment was his guitar. **d.b.**

### Righteous Brothers Gabriel Kaplan

CENTRAL PARK, NYC — Gabriel Kaplan's incisive comedic approach has the instant ability to slice away the superficially artificial and come across with the very real. A gut level approach reminiscent of the late Lenny Bruce, his unceasing rapier wit cuts through life's common places with the power of mass identification.

A great deal of Kaplan's material was taken from his ABC/Dunhill LP "Holes And Mellow Rolls." He runs the gamut of sexual silliness, but from the crowd's response he should have tempered his

"Howard Cosell broadcasting the crucifixion."

In case you didn't know, the Righteous Brothers are back together again. The glorious harmonies of Bill Medley and Bobby Hatfield have never sounded better and considering this was the first public performance they have given in six years they were very together.

Kicking off the set with their new Haven single "Rock And Roll Heaven," it was obvious that the magic Bill and Bobby generated back in their Shindig days still captivates an audience the way it used to. The boys have a full back up band with eight pieces and two girls who sing some very fine background harmonies.

A great medley of "Little Latin Lupe Lu," "Coco Joe," and "My Babe," brought instant cheers for this nostalgic trio of tunes. Also, included were "You've Lost That Lovin' Feeling," "(Your My) Soul And Inspiration," and then Bill did "Brown Eyed Woman," and Bobby sang "Unchained Melody."

The crowd was tremendously responsive to the Righteous Brothers and would not let them off the stage. They were brought back several times and it is obvious that if they can generate this much enthusiasm after six years then they have a lot to look forward to. **m.d.**

### Quacky Duck Heartsfield

MAX'S KANSAS CITY, NYC — Heartsfield, a progressive country rock group from the Mid-west, has solid instrumentation and tight harmonies. Their instrumentation consists of five guitarists and a drummer. Their harmonies were woven tightly together and the material consisted of tunes taken from their two Mercury LPs including "The Wonder Of It All," "House Of Living," "I'm Coming Home," "Hush A Bye," and "Gypsy Rider." Their music has a solid drive to it, and the group should definitely be heard from again in the very near future.

Quacky Duck, a New Jersey conglomerate of some very talented musicians are quite good. In the tradition of the "good time" feeling, their music is infectious and very listenable. Gordon Javna, lead singer and spokesman for the group channels the group's zaniness of which they are all a part. Crazy grimaces, weird gesticulations and just unparalleled nuttiness make watching Quacky Duck a thoroughly enjoyable experience.

Their music is played with fine musicianship and includes David Mansfield on violin, pedal steel, and guitar; Dae Bennett on drums, Curtis Fried on bass, Danny Bennett on guitar, and Jon Yaffee on drums. Together they are a tightly knit group who exhibit a definite coordination and unity that so many other groups lack.

Their material was taken from their Warner Bros. debut LP "Quacky Duck And His Barnyard Friends." It is not only very appealing music to listen to but says a great deal. "Media Push," lambastes the materialistically oriented society, while the title track of the LP will turn all who listen to being a vegetarian. The group has a very solid future ahead of them, and it seems inevitable that Quacky Duck and His Barnyard friends will be quacking the pop market very shortly. **m.d.**

### Ten Years After 10 CC

SHRINE AUDITORIUM L.A. — In a remarkable chance coincidence, the Shrine audience drew a pair of tens and the combination proved to be a winner as Ten Years After and new sensational UK recording artists 10 CC tore the place apart with fluid, driving rock 'n' roll that was well worth the price of admission.

Ten Years After who, for the past seven years has been one of the most sought after concert acts both in the U.S. and native Great Britain, brought a typically energetic show to California. Playing a variety of selections from their latest Columbia album, "Positive Vibrations," the group displayed the stage presence and professionalism that set the Woodstock nation on its ear back in 1969. Alvin Lee, one of the genre's most obliging catalysts, again took off on a few of his patented guitar solos and added an extra dimension to the show with a breath-taking display of vocal pyrotechnics that sent the crowd into bursts of spontaneous applause.

Lee and the rest of the quartet, rumored to be on the verge of a break-up for some time now, seemed in excellent spirits and continued to pursue new musical directions as well as treat the assembled gathering to the good old boogie sound so long identified with the name Ten Years After. In fact, even the trained eye failed to perceive anything untoward in the group's reactions to one another. Always impressive utilizing dynamics to bring the most to each song, the band again proved that the shortest distance between two minds is direct contact.

10 CC, the band this writer picked as the most promising new act to debut in '73, proved that they have unlimited potential to match the many hit singles they've garnered at home in England. An original discovery of the zany Jonathan King, 10 CC is dynamite. Playing a number of selections from their UK LP of the same name, they drew rave responses for "Headline Hustler," an obvious #1 hit if there ever was one, and "Rubber Bullets," for which they became an overnight legend on the other side of the Atlantic.

Most impressive about 10 CC is the combination of musical sophistication and urbane, witty lyrics which, while obviously intellectual, also have the broad based meaning so essential in attracting fans from every socio-economic stratum. The group made contact with the audience with impeccable harmonies, tasteful arrangement, and most important, raw energy which was translated into the musical zest that rock is all about. Any day now you can expect UK to put out a single by 10 CC that will go straight to the top and keep the group up there where it belongs. **d.b.**

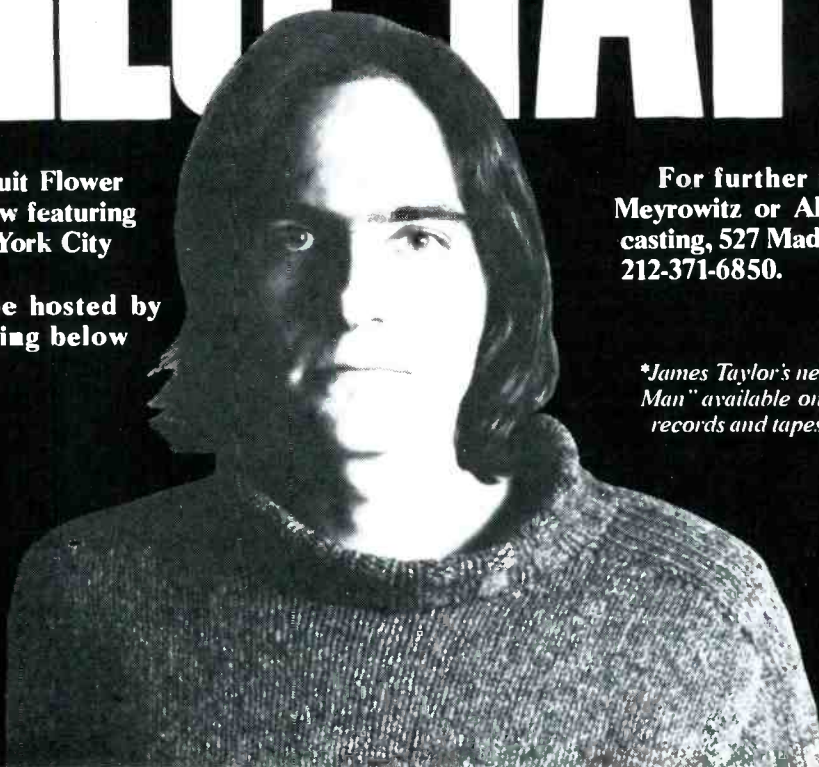


# The King Biscuit Flower Hour presents:

# JAMES TAYLOR

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This 90 minute special will be hosted by Richard Robinson. Check the listing below for time and station in your area.



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\*James Taylor's new album "Walking Man" available on Warner Brothers records and tapes.

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Aberdeen, Wash.	KDUX FM	104.7	10***	Ft. Smith, Ark.	KISR FM	93.7	10	Norfolk, Va.	WOWI FM	103	10
Ada, Okla.	KTEN FM	93.3	7	Ft. Wayne, Ind.	WPTH FM	95.1	8	Oklahoma City, Okla.	KOFM FM	104.1	7***
Albany, N.Y.	WHSB FM	106.5	10	Fresno, Calif.	KFIG FM	101.1	10	Omaha, Neb.	KRCB FM	98.5	7
Albuquerque, N.M.	KRST FM	92.3	9	Gamesville, Fla.	WGVI FM	105.5	9	Orlando, Fla.	WORJ FM	107.7	9
Ashland, Ky.	WAMX FM	94	9	Greenfield, Mo.	KRFG FM	93.5	9	Panama City, Fla.	WP FM	107.9	9:30
Athens, Ga.	WDOI FM	104.7	6	Greenville, S.C.	WFBC FM	93.7	7	Peoria, Ill.	WWTO FM	105.7	9:30
Athens, Ohio	WATH FM	105.5	8	Greenville/Farmville, N.C.	WRQR FM	94.3	10	Philadelphia, Pa.	WMMR FM	93.3	9
Atlanta, Ga.	WPLO FM	103.3	7	Hartford, Conn.	WHGN FM	105.9	7	Phoenix, Ariz.	KDKB FM	93.3	7
Auburn, Ala.	WFRI FM	97.7	10	High Point, N.C.	WHPE FM	95.5	9	Pittsburgh, Pa.	WYDD FM	104.7	10
Austin, Tex.	KRMH FM	103.7	7	Houston, Tex.	KLOL FM	101.1	10	Portland, Ore.	KGON FM	92.3	10
Baltimore, Md.	WKTK FM	105.7	9***	Huntsville, Ala.	WAHR FM	99.1	10	Presque Isle, Me.	WDHP FM	96.9	10*
Bellingham, Wash.	KISM FM	93	9	Indianapolis, Ind.	WNAP FM	93.1	8	Pullman, Wash.	KUGR FM	95	10
Big Rapids, Mich.	WBRN FM	100.9	10	Ithaca, N.Y.	WVBR FM	93.5	7	Reno, Nev.	KGLR FM	105.7	9
Binghamton, N.Y.	WAAL FM	99.1	10***	Jackson, Miss.	WZZQ FM	102.9	8***	Richmond, Va.	WRVQ FM	94.5	10
Birmingham, Ala.	WZZK FM	104.7	8***	Jacksonville, Fla.	WPIQ FM	96.9	8	Rochester, N.Y.	WCMF FM	96.5	9
Bloomington, Ill.	WIHN FM	96.7	10***	Johnson City, Tenn.	WQUT FM	101.5	9	Rockford, Ill.	WKWL FM	104.9	10
Boise, Idaho	KBBK FM	10	7	Joplin, Mo.	KSYN FM	92.5	9	Sacramento, Calif.	KZAP FM	98.5	11**
Boston, Mass.	WBCN FM	104.1	10	Junction City, Kan.	KJCK FM	94.5	6	San Angelo, Tex.	KIXY FM	94.7	9
Brainerd, Minn.	KLIZ FM	95.7	8***	Kansas City, Mo.	KDUL FM	98.1	11	Salt Lake City, Utah	KCPX FM	98.7	10
Buffalo, N.Y.	WPHD FM	103.3	8	La Crosse, Wis.	WSPJ FM	95.9	10	San Antonio, Tex.	KEKL FM	104.5	8
Carmel, Calif.	KLRB FM	101.7	8	Lancaster/Starview, Pa.	WRHY FM	92.7	10	San Bernardino, Cal.	KOLA FM	99.9	10
Champaign, Ill.	WPGU FM	107.1	11	Lansing, Mich.	WVIC FM	94.9	8	San Diego, Calif.	KPRI FM	106.5	8
Charleston, S.C.	WKTM FM	102.5	8	Las Vegas, Nev.	KLUC FM	98.5	9	San Jose, Calif.	KOME FM	98.5	7
Charlotte, N.C.	WROQ FM	95	11:30	Lewiston, Me.	WBLM FM	107.5	9	San Juan, P.R.	WCAD FM	105.1	9
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Chico, Calif.	KFMF FM	93.7	9	Little Rock, Ark.	KLAZ FM	98.5	9	Santa Barbara, Calif.	KTYD FM	99.9	10
Cincinnati, Ohio	WEBN FM	102.7	9	Longview, Tex.	KHER FM	105.7	7	Savannah, Ga.	WZAT FM	102.1	8
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Columbus, Ohio	WNCI FM	97.9	9	Lubbock, Tex.	KSEL FM	93.7	9	Springfield, Mass.	WAQY FM	102.1	11
Dallas, Tex.	KZEW FM	97.9	10	Mammoth Lakes, Cal.	KMMT FM	106.3	9*	St. Louis, Mo.	KSHE FM	94.7	10
Davenport, Iowa	KIHK FM	103.7	10	Martinsville, Va.	WMVA FM	96.3	9***	Syracuse/Utica, N.Y.	WOUR FM	96.9	9
Dayton, Ohio	WVUD FM	99.9	9	Memphis, Tenn.	WMC FM	100	9	Tampa/St. Petersburg/ Sarasota, Fla.	WQSR FM	102.5	8
Denver, Colo.	KBPI FM	105.9	10	Meridian, Miss.	WDAL FM	101.3	9	Terre Haute, Ind.	WVTS FM	100.7	10
Des Moines, Iowa	KFMG FM	94.9	9	Milwaukee, Wis.	WNUW FM	99.1	9	Thibodaux, La.	KXOR FM	106.3	9
Detroit, Mich.	WABX FM	99.5	9	Minn./St. Paul, Minn.	KQRS FM	92.5	9	Toledo, Ohio	WIOT FM	104.7	8:30
Donaldsonville, La.	KSMI FM	105	10:30	Mobile, Ala.	WABB FM	97.5	9	Tucson, Ariz.	KWFM FM	92.9	9***
Duluth, Minn.	WDTH FM	103.3	9	Monroe, La.	KNOE FM	101.9	8	Tulsa, Okla.	KTBA FM	92.1	10
Durham, N.C.	WDBS FM	107.1	8***	Montgomery, Ala.	WHY FM	101.9	9	Waco, Tex.	KEFC FM	95.5	8
Eau Claire, Wis.	WBIZ FM	100.7	11	Murphysboro, Ill.	WTAO FM	104.9	10***	Warren, Pa.	WRRN FM	92.3	9***
El Dorado, Ark.	KRIL FM	99.3	10**	Nashville, Tenn.	WKDA FM	103.3	8	Washington, D.C.	WMAL FM	107.3	9
Elmira, N.Y.	WXXY FM	104.9	10	New Haven, Conn.	WYBC FM	94.3	9**	Wausau, Wis.	WIFC FM	95.5	8
El Paso, Tex.	KINT FM	97.5	8	New Orleans, La.	WRNO FM	99.5	9	Wichita, Kan.	KEYN FM	103.7	9
Eugene, Ore.	KZEL FM	96.1	9					Willmar, Minn.	KQIC FM	102.5	9
Evansville, Ind.	WKDQ FM	99.5	10					Winona, Minn.	KAGE FM	95.3	10
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## r&b ingredients

"Winter In America" is the title of a **Gil Scott-Heron/Brian Jackson** LP on the **Strata-East** indie label. It is one of the hottest things goin' in the NYC area. The super cut on the LP is "The Bottle" which has turned into a disco monster. The album is a gem and is being distributed by New Music Distribution Service. The **New Music Distribution Service** is a non-profit organization established to help the small, independent, musician-created labels. NMDS is an offshoot of the Jazz Composers Orchestra Association (See Story on R&B News Report Page). The telephone number for the Service is (212) 749-6265. . . . **Gale Eason**, altho born in North Carolina, is a Harlem bred gal who at 22 years of age has put her talents and voice out front with a new Epic release, "I Can See The Hurt (Where Do We Go From Here)". . . . The **Jack Walker Chapter** (NYC) is in the process of getting it together. One of its first affairs (July 18) takes place at **Ronnie's Casuels** (Harlem) and it should be a big night, cause the winning raffle tickets are cool — with first prize of \$500. Second prize is \$250. Third prize a basket of cheer. Tickets are \$3.00 a book. So call the Jack Walker office for info and you too can be a winner. (212) 586-5676. The chapter affair takes place **July 18th** from 7 p.m. til? . . . The Chapter is also planning a major career conference workshop to be held within the next four weeks. The first project is devoted to broadcast journalism and its aspects. Watch for announcement of date. . . . **Jerry Butler** has a socko ballad with, "Take The Time To Tell Her." You can believe the women are going to pay attention to this one. . . . From **The Stylistics**, LP, "Let's Put It All Together," the cut, "Love Is The Answer" is smokin' in the disco with the vocal and the instrumental versions played back to back. Avco has released the instrumental version of "Love Is The Answer." It's **Van McCoy & The Soul City Symphony**. The same cut as on the LP.

**JAZZLINES** — **Diana Ross** will be featured at the grand finale of the '74 New Jazz Festival — New York City at Radio City Music Hall in a "Jam Session For Diana." The midnight concert takes place Sunday, July 7. Ms. Ross will be given the Golden Gardenia Award for her contribution to Jazz music. Diana is slated to do selections from the "Lady Sings The Blues." The greats on hand for the occasion will be, **Charlie Byrd, Milt Buckner, Eddie 'Lockjaw' Davis, Eddie Daniels, Joe Farrell, Jimmy Garrison, Urbie Green, Roland Hanna, Hank Jones, Howard McGhee, Charles Mingus, Joe Newman, Dewey Redman, Charlie Rouse, Clark Terry, Michael Urbaniak** plus others. It could be an alltime drum battle with **Buddy Rich, Max Roach, Art Blakey and Elvin Jones**. It takes place at Radio City Music Hall, July 7th. . . . The Metropole Cafe, 7th Ave. near 49th St., (NYC) once one of the Broadway area's top jazz clubs, once again presented jazz when it showcased **Lee Harris & Soundmachine II** on Sunday evenings from 10 p.m. to 2 a.m. beginning June 9. Hopefully the sessions prove of longevity. . . . **Jimmy Smith**, long time jazz organ giant, has announced that he is forming his own label, "Mojo Records" which will be based in California. The address is: 6355 Topanga Canyon Blvd., Woodland Hills, Calif. 91364. Phone (213) 340-3714. The first release on the new label is an album entitled, "Paid In Full" out this month. Initially through mail order.

don drossell

## T.E.A.I. Is Formed

NEW YORK — Charles Underwood, Clifford Burston, and Ronald Banks of the Dramatics, have announced the forming of Detroit's newest record label, T.E.A.I. Records (Tellin' Everybody About It).

In the near future, each radio station will receive a formal invitation to the annual promo party, to be announced at a later date.



NEW YORK — Pictured at a recent press conference at Madison Square Garden held in anticipation of his upcoming concert at the Garden on the fourth of July is Godfather of Soul **James Brown** and National Youth Movement spokesman, Reverend **Sharpton**. The N.Y.M., which recently presented Brown with his first "Black Record" award is preparing a special salute to James Brown for his live show.

## 'Claudine' Goes Gold

NEW YORK — Gladys Knight & The Pips' "Claudine," the Curtis Mayfield penned movie soundtrack was certified as a gold album by the RIAA, it has been announced by Art Kass, president of The Buddah Group. Said Kass, "This certification represents the fifth consecutive gold record by Gladys Knight & The Pips for The Buddah Group."

"Claudine" joins the group's initial Buddah LP, "Imagination," as well as the singles "I've Got To Use My Imagination," "Midnight Train To Georgia," and "Best Thing That Ever Happened To Me" in the certified gold status. In addition, their most recent single, "On And On" (the first from the "Claudine" album) is moving up the charts and has crossed the three-quarter mark on its way to gold certification.

Kass further noted that the album "Imagination" which has been on the charts for almost 40 weeks, has now sold in excess of a million units. According to record industry custom, "Imagination" has therefore reached the status of a platinum album. In addition to the million-sellers "Midnight Train To Georgia," "Imagination," and "Best Thing That Ever Happened To Me," the album contains the group's first Buddah hit, "Where Peaceful Waters Flow."

## Top Jazz, R&B Acts Set For Bay Area Fest

OAKLAND, CALIF. — Al Green, The Crusaders, Herbie Hancock and Ella Fitzgerald will be among the artists appearing at the 3rd annual Bay Area Jazz Festival on June 28-29. The festival will take place at the Oakland Coliseum stadium. Other acts included in the lineup are Gladys Knight and the Pips, Tower of Power, Stanley Turrentine and the Jazz All-Stars.



**WINNER GIVES ALL** — Los Angeles Mayor Tom Bradley receives a one-thousand dollar check from executives of KGJF radio and Motown Records. Funds were raised at a basketball game between KGJF personalities and Motown artists including the Jackson Five, Temptations and Smokey Robinson. 7,500 KGJF listeners participated in the sell-out event. Funds will go to Mayor's conference on children, senior

citizens and youth. Similar checks have been presented to the EOP program at Cal State L.A. and the Student Support System of the Black Education Commission.

(Left to Right) Roland Bynum, KGJF program director; Booker Griffin, KGJF director of community affairs; Mayor Tom Bradley; Skip Meeter, Motown and Arnold Schorr, KGJF general manager.

## Jewel Realigns Staff

NEW YORK — Jo Wyatt has been appointed national promo director of Jewel Record Corp. Gene Kent, formerly holding the position, has resumed activities in a full-time capacity in radio announcing and sales with KROK. Dillard Crume is at present directing his activities in a full-time capacity in an effort to intensify relations between Jewel Record Corp. and Gospel associates. Keith Frye will continue to be responsible for the South west regional promotion. Mary Mika has also joined the Jewel staff. Jimmy Bee has been appointed west coast representative while Chester Simmons, Art Denish, and Eddie Thomas have been named field reps.

## Cymande To Tour W/ Kendricks & Chi-Lites

NEW YORK — Bob Schwaid, personal manager for Cymande, announced today that the band will make a major tour of England with Eddie Kendricks and the Chi-Lites. The tour, which is scheduled from September 19 through September 29, will include London, Manchester and Birmingham.

Cymande's third album, "Promised Heights" has just been released on the Janus label. The eight-member band which has been on the pop, jazz and soul charts with each of their previous albums, scored a hit single last year with "The Message (Together)". With two successful U.S. tours already under their belts, another major tour in this country is currently being planned.



**GOLD TIME** — Members of the New Birth and RCA Records executives mingle to form a veritable hill of gold to celebrate the group's first certified million dollar album seller, "It's Been A Long Time." On bottom row (L to R) are: director of promotion, Tom Cossie; Division V.P., Marketing, Jack Kiernan; New Birth producer Harvey Fuqua; James Baker; Alan Frye; and Tom Draper, RCA Mgr. of R&B. In middle rows are: National R&B Promotion Mgr., Marty Mack; Leslie Wilson; Robin Russell; Mel Ilberman, Division V.P., Business & Talent Affairs; Leroy Taylor; Frank Mancini, Division V.P., Artist Relations; Tony Churchill and National Singles Sales Manager Tony Montgomery. New Birth hill-toppers are: Melvin Wilson, Charles Heardnon, Londee Loren, Austin Lander and Robert Jackson. "It's Been A Long Time" has just been released by RCA as a Quadradisc.





**THE APOLLO THEATRE**

**THANKS Gladys  
& Knight  
& THE PIPS**

**AND THE PEOPLE OF HARLEM WHO SUPPORT US  
FOR SMASHING THE BOX OFFICE RECORD**

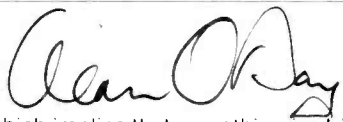
**AND SETTING AN ALL TIME HIGH . . .**

*This achievement is of particular joy to the management  
of this Theatre because this group is one of our own:*

**A PRODUCT OF AMATEUR NITE in HARLEM**



**Words & Music . . .**



Everyone has heard the expression a-okay which implies that something is alright. There are a lot of songs which are just alright, just o-kay and then we come to the neologism a-oday which stands for songwriter **Alan O'Day** who is proving that his songs are more than just okay. An a-oday song is one like "Train of Thought," (in the top twenty this week) which tells a marvelous story contingent to rhythm. O'Day is the master short story writer whose tale is spun on the turntable and told in terseness yet with imagery tantamount to any full length book or movie. On a clearly O'day song one can see forever every detail of the characters involved. With his tunes like "Flashback," (penned with **Artie Wayne**) and "Easy Evil," one is actually able to see forever only this time around (the spindle) with their ears. When Cher sings "Train of Thought," she's not just singing a song; she's portraying a pop persona. The entire industry is acknowledging Alan's ability to turn the one dimensional vinyl proscenium into "audio theatre." This has been dramatically demonstrated by the fact that even other major songwriters are turning to O'Day tunes to record. Recently writers/producers **Dennis Lambert** and **Brian Potter** decided to go with one of Alan's songs rather than one of their own songs when they selected "Rock and Roll Heaven," (co-written with **J. Stevenson**) to produce on the **Righteous Brothers**. The record is top ten this week. Even **Sylvia** who has earned esteem with her own songs like "Pillow Talk," just released Alan's "Easy Evil." This is saying something for Sylvia, the master (or is the gender Mistress) of seductive lyrics to have turned to an O'Day play but then it's not everywhere one can find libidinous lines like "Well you are such an easy evil, such a sensuous sin. Sometimes I don't know where I'm going 'til I've been taken in." Alan told CASH BOX recently that "I feel better when the song writes me," when he is passionately compelled by some propellant "train of thought" to finish a song. In one of his new songs his vinyl heroine, the platter protagonist, proffers the line, "It's nice to be insane, no one asks you to explain." The romantic poet Rupert Brooke once wrote something to the effect of "It's true that I've been called a crank but it takes a crank to make revolutions." Webster's defines the word "crank," as an "eccentric," or an "enthusiast." Rather than just a songwriter cranking out tunes, O'Day is an enthusiast creating song characters which are sometimes a bit "touched," by love. His



**Alan O'Day**

pop persona are generally these "cupid cranks," trying to work out their love-knot kinks. For example the obsequious lover in his song "Gifts," (which is a finalist in this year's Tokyo Song Festival) must struggle to finally come to the realization that "... His heart heard a voice as he looked high above. Saying love can bring gifts but gifts can't bring love." Alan himself has always been a bit of a generous gift-bearer. When he signed with **Warner Brothers Music** in 1973, he gave half of his own writers royalties (for a six month tenure) to the publishing company which started him in the business, E. H. Morris. It was **Sidney Goldstein** who first recognized Alan's potential as a songwriter and who originally signed him to Morris. Prior to this O'Day played electric piano in beer bars chilled by the draft and frustrated by the thought "How can I think about writing songs when I'm actually just other people's background music for other people's social lives." The background had finally gotten to him, what with playing in the beer bars and even backing up actress **Virginia O'Brien** when she appeared on **The Ed Sullivan Show**. So O'Day bid goodbye to O'Brien and backup bands and beer bars and anything else he came to regard as diverting him from songwriting. He turned his bedroom into a recording studio and ate, drank, and slept (in his living room for lack of space) songwriting. He immediately began experiencing the ups and downs of the staff like the time he received a telegram from Goldstein saying "Congratulations you have the next 3 Dog Night single," followed by another, the kind more traditionally ominous telling him "Disregard the first telegram." Those disc-appointments occur less frequently now that the harvest has come and Alan is able to reap from his musical "Gifts." That latter song by the way could earn him 10,000 dollars if it wins in the Tokyo tune competition. Whether he wins the money or not is probably irrelevant compared to the money which he inevitably has to make on "Gifts," as soon as a major artist records it. It's the kind of song destined to be a "copyright tune," or one which will be a perennial bread winner. But O'Day isn't into songwriting for the money but rather because it affords him an outlet, "a vehicle for expressing creativity." And that vehicle is a driving, relentless train engineered by his creative thoughts headed in what can only be a propitious direction. The vehicle which Alan and Warner Brothers Music vp **Mel Bly** are on right now (possibly as you read this) is the plane taking them to the Tokyo festival and best of all their fare and accommodations are "Gifts," of Tokyo herself.

ron baron

**Weather Report Inks CMA Booking Pact**

NEW YORK — Columbia recording group Weather Report has signed a major pact with the CMA Booking Agency. The signing comes on the heels of the release of the group's latest album, "Mysterious Traveller", which is currently on the charts. The new booking arrangement will have the quintet working for the promoters nationally, as well as on the college level. A tour has been set up for the month of July and discussions are under way for a tour of Europe in late Fall.

**Flo & Eddie To Syndicate Show**

HOLLYWOOD — Earfull Productions, a division of Flo & Eddie, Inc., announced that the Flo and Eddie By The Fireside radio show is available for immediate syndication. The 1½ hour show, which has been on the radio in Los Angeles for over 17 weeks, is hosted by Flo & Eddie (a.k.a. Mark Volman & Howard Kaylan, a.k.a. The Turtles). Weekly, Flo and Eddie have had such guest stars as Alice Cooper, Ringo Starr, David Cassidy, America, Keith Moon and more.

Stations accepting the show will be provided with weekly promos recorded by Flo and Eddie customized with the local call letters and market announcing guest stars for the forthcoming show. Stations interested should contact Earfull Productions (213) 467-7703.

**UA's 'Best Of' Series Starts Out Strongly**

LOS ANGELES — United Artists Records reports that its "Very Best Of" series has started out with what the company terms "resounding success." Reportedly shipping over 90,000 the first week, the LP in the series selling most is the "Very Best of Gordon Lightfoot" album, which has reported initial shipment of 25,000. Other albums in the series include a "Very Best Of the Oldies", Fats Domino, Vikki Carr, Del Reeves, Johnny Rivers, Ferrante & Teicher, Slim Whitman, Cher, Martin Denny, and Little Anthony.

**RIA To Offer Recording Course**

NEW YORK — The Recording Institute of America, formed nearly one year ago, continues its ten week course in "Modern Recording Techniques", on location at sixteen (16) track recording studios in cities all over the country. They are presently in thirty cities throughout the country, and by mid-July, plan on being in at least five more cities. Under the guidance of recording engineers as instructors, the students learn to operate modern state of the art equipment. This includes 4, 8, and 16-track tape recorders and their consoles, mixing, editing, overdubbing techniques, use of microphones, etc..

Students taking the course have the opportunity to meet with guest lecturers, producers, audio equipment manufacturers, designers, etc., and to record at Recording Institute affiliated studios throughout the country at a discount rate. The Recording Institute of America's executive offices, under the direction of Vincent P. Testa, are located at Gulf & Western Plaza in New York. Western Administration Offices, located at 6565 Sunset Blvd., Los Angeles,

**ASCAP To Honor 15 Orchestras**

NEW YORK — Fifteen American Symphony orchestras will receive plaques and \$13,000 in cash awards from the American Society of Composers, Authors and Publishers on June 21st. These will honor the orchestras for "adventuresome programming of contemporary music during the season 1973/1974," and will be presented by composer-conductor and ASCAP secretary Morton Gould at the American Symphony Orchestra League 1974 conference in Memphis's Southern Peabody Hotel.

ASCAP-Major Orchestra Awards, which consist of a check for \$2,000 each plus a plaque, went to: Los Angeles Philharmonic Orchestra, Los Angeles, California, Zubin Mehta, music director; Minnesota Orchestra, Minneapolis, Minnesota, Stanislaw Skrowaczewski, music director; National Symphony Orchestra, Washington, D.C., Antal Dorati, music director.

ASCAP-Metropolitan Orchestra Awards, which consist of a check for \$1,500 each plus a plaque, went to: Corpus Christi Symphony Orchestra, Corpus Christi, Texas, Maurice Peress, Music director; Tucson Symphony Orchestra, Tucson, Arizona, Gregory Millar, music director and conductor; Madison Symphony Orchestra, Madison, Wisconsin, Roland Johnson, conductor.

ASCAP-Urban Orchestra Awards, which consist of a check for \$500 each plus a plaque, went to: Abilene Philharmonic Orchestra, Abilene, Texas, George Yeager, music director and conductor; Springfield Symphony Orchestra, Springfield, Ohio, John E. Ferritto, music director and conductor; Wheeling Symphony Orchestra, Wheeling, West Virginia, Jeff H. Cook, conductor.

ASCAP-Community Orchestra Awards, which consist of a check for \$200 each plus a plaque, went to: Ann Arbor Symphony Orchestra, Ann Arbor, Michigan, Edward Szabo, conductor; Civic Orchestra of Minneapolis, Minneapolis, Minnesota, Henry Charles Smith, music director; Midland Symphony Orchestra, Midland, Michigan, Don Th. Jaeger, conductor; Port Angeles Symphony Orchestra, Port Angeles, Washington, David Andre, conductor; University-Community Orchestra of West Virginia University, Morgantown, West Virginia, Donald C. Portnoy, music director. In addition, honorable mention went to the Marin Symphony Association, San Rafael, California, for its youth orchestra, Orchestra Piccola, Hugo Rinaldi, conductor.

The winners were selected by a panel of independents comprised of Igor Buketoff (chairman), director of the International Contemporary Music Exchange; Adam Pinsker, former orchestra manager, now executive director of the Association of American Dance Companies; and Patrick J. Smith, music critic and editor of the Musical Newsletter.

Rather than take a purely statistical measurement, the panel decided to judge each orchestra's service to contemporary music through an assessment of the amount, quality, and consistency of contemporary music programming in the context of total programming for the whole season. To aid in this process, the panel strongly suggests that each orchestra applying for the awards in future years submit a schedule of all programs for the season, not just a breakdown of the contemporary music repertoire, as was done by some orchestras this year.



## Jack Somer Is Marketing Director For New Music Dist. Service

NEW YORK — Jack Somer, record producer and writer, has joined the New Music Distribution Service to direct its marketing and promotional activities. Somer was recently with Composers Recordings, Inc. in a similar capacity.

The New Music Distribution Service is a nonprofit organization devoted to selling records issued by small, independent, musician-created labels, most of which have few, if any, other means of reaching the marketplace.

NMDS, an offshoot of the Jazz Composers Orchestra Association, was started three years ago to counter the resistance to small companies within the normal commercial record distribution system. The Service began by selling only JCOA Records, the record wing of the Jazz Composers Orchestra Association, a group formed by Carla Bley and Michael Mantler to offer free public concerts and workshops to new jazz writers, arrangers and players.

NMDS now distributes records for more than 50 labels, including Strata-East, Opus One, Finnadar, CRI, Desto, Chatham Square, Earthquake, Nessa, Universal Justice, Labor, Oblivion and others, through a network of 400 domestic retail outlets, key overseas distributors, and an aggressive direct mail program.

Somer has been working in and writing about the record industry since 1956 when he joined RCA Records as a research engineer. After developing the first successful electronic stereo reprocessing method and working on improved live studio techniques he became a popular A&R staff man. He brought both Peter Nero and Jose Feliciano to Victor, and also produced Odette, Norman Luboff Choir, J.J. Johnson, Janice Harper, Marty Gold, Dick Schory, Carlos Montoya and others.

In 1966 Somer branched out into the tape duplicating business, first with North American Philips, later with Cassette Communications. The bankruptcy of the latter company, in 1971, led Somer to pursuing a fulltime freelance writing career. He makes regular contributions to music industry magazines, and writes about sailing, photography, and other subjects.

In September, 1973, Somer joined

## Film Academy Re-Elects Mirisch as Prez

HOLLYWOOD — Film producer Walter Mirisch was re-elected president of the Academy of Motion Picture Arts and Sciences by the 36-member Board of Governors Tuesday night (June 11).

Other officers elected at the Board of Governors meeting were: Howard W. Koch, first vice-president; Robert E. Wise, vice-president; Fay Kanin, vice-president; Marvin E. Mirisch, treasurer; and Hal Elias, secretary. Like Mirisch, Koch, Wise, Marvin E. Mirisch and Elias were re-elected to posts they held last year.

According to Walter Mirisch, "The coming year will be a particularly significant one for the Academy in many ways. It will see us finally occupy our new home, it will see an expansion of our cultural and educational activities, and it will see the fruition of plans to enhance the public awareness of the Academy and its goals."

The academy presently is constructing a seven-story office headquarters and theater on the corner of Wilshire Blvd. and Almont Drive in Beverly Hills. Occupancy is anticipated for early 1975.

CRI as a parttime marketing consultant, introducing to that 20-year-old contemporary label a new note of commercial vigor. In joining NMDS Somer said:

"We're long overdue giving recognition to the 'non-popular' musician and his music; he is the future of our industry. When 'nostalgia,' the 'classics,' and trendy hyped music wear out their welcome, the new musician will prevail. Then commercial distributors will have to give the new streams of jazz and contemporary concert music a chance to be heard — without preconceived ideas of 'saleability.' Companies such as CRI, Desto, JCOA, Nonesuch and the other labels we service prove by their longevity and sales success that there is a sustained market for the unknown. We only have to develop it, with sensitivity. It's time we separated new music from its predecessors in our merchandising; it's time we put the 'classics' in museums where they belong; it's time we turned over stages and recording studios to living musicians; it's time we gave the music-hungry public a fair chance to embrace or reject new music on its own merits."

Along those lines Somer indicated that NMDS was about to begin distribution of another new label, WATT, also started by Carla Bley and Michael Mantler. WATT's first release will be "Tropic Appetites" (Bley) and "No Answer" (Mantler).



**SHIRLEY'S SHINING** — After four glittering nights of sold-out performances at Carnegie Hall, Shirley Bassey smiles radiantly backstage with Bill Chappell, director of artist relations for United Artists Records. Shirley serenaded the crowds to standing ovations while the stage was bombarded with roses. In fact, many people left the hall to buy fresh bouquets and returned to join others in a flowery toast to an internationally famous lady. Shirley Bassey's upcoming album, scheduled for a summer release, is called "Nobody Does It Like Me."

## Custom Fidelity, KGW Team On LP

HOLLYWOOD — The special products division of Custom Fidelity Company announced a massive sales program in cooperation with Portland, Oregon's radio station, KGW. The division, headed by Rick Donovan, specializes in putting together and marketing promotional albums of hit tunes featuring individual station call letters and personalities.

The KGW album, a two-record set, features 24 hits, such as "Chick-A-Boom," "Don't Pull Your Love," and artists like Mouth & McNeal, Rod Stewart, and Steppenwolf. While recent promotions have been carried on in over fifty markets, Custom president, David Berkus feels that this is the most ambitious promotion yet. In addition to an all out push on KGW, the album will receive additional exposure on local television channels.

Marketing consultant Phil Willen has selected ABC Records in Seattle to take charge of the physical marketing through the twenty-eight store Fred Meyer chain. Donovan states that any stations interested in promoting their image can call Jasen Majors, collect, at 213-654-4522.

## Messinger Assumes ASCAP Dist. Role

NEW YORK — Gloria Messinger, senior attorney of ASCAP, has been named acting distribution manager, reports ASCAP president Stanley Adams. Ms. Messinger replaces Paul Strok Adler, who has been distribution manager since 1970 and has resigned to return to the practice of law as a partner in the law firm of Kurnit and Adler.

Ms. Messinger is a graduate of the Yale Law School, and has been associated with the performing rights society since 1955. She has worked on some of the most important legal matters in recent years, and has been assigned major responsibilities in the distribution area by both general counsel Bernard Korman and his predecessor, Herman Finkelstein. She will return to her legal duties in the office of the general counsel upon the appointment of a permanent distribution manager.

### Pirates fr. pg. 9

SAN FRANCISCO — The U.S. Court of Appeals for the Ninth Circuit here has dismissed for lack of jurisdiction an appeal brought by a group of alleged pirates from a lower court order granting a group of publishers permission to sell or destroy infringing property that had been seized and impounded.

The appeal had been brought by American Distributors, Inc., doing business as Western Distributors; Richard Wesselink, Sr., Richard Wesselink, Jr., and Mary Wesselink, who had been named defendants in a copyright infringement action brought in the U.S. District Court in Nevada by Alchemical Music Co., et al.

The defendants in the action had once before appealed the District Court's decision denying them their motion to have the seized property returned to them. They appealed for recertification and the current decision denies them the second appeal.

**NEW ORLEANS** — An application by the International Tape Manufacturers Association for additional time to file a petition for rehearing has been denied by the U.S. Court of Appeals for the Fifth Circuit here which also imposed court costs of \$654.27 on the appellee.

ITMA had requested the extension of time to ask the Appeals Court to reconsider its decision which overturned the ruling by a U.S. District Court judge that the Florida state anti-piracy law was unconstitutional.

ITMA had originally brought the action against one of Florida's State Attorneys, Richard Gerstein, and others and its Attorney General, Robert Shevin, charging that the state's anti-piracy statute was unconstitutional since it was in conflict with the Federal law that extended copyright protection to sound recordings. Judge Caleb R. Layton, III, of Delaware, sitting on assignment in the U.S. District Court for the Southern District of Florida, declared the statute unconstitutional and issued an order enjoining its enforcement.

The Florida State Attorneys and Attorney General appealed that decision and the Court of Appeals vacated the decision and remanded the case to the U.S. District Court. The Appeals Court held that no justiciable controversy had been presented to the lower court for resolution since there was nothing in the record to show that anyone had been prosecuted or threatened with prosecution under the law. The Appeals Court further directed the lower court to consider the decision of the U.S. Supreme Court in *Goldstein v. California* upholding the constitutionality of the Calif. anti-piracy statute.

## Bowie Hits Gold

NEW YORK — On the eve of his latest North American tour, RCA Records' David Bowie's "Ziggy Stardust" album has been certified gold by the Recording Industry Association of America, signifying sales in excess of one million dollars.

At the same time Bowie's latest release, "Diamond Dogs" is currently riding the charts.

The tour which kicks off in Canada this week will see Bowie do three Canadian dates, and he will then tour the Northeastern and Southern United States, culminating in New York's Madison Square Garden on July 20th.

This is only the first part of Bowie's 1974 tour plans, in the fall the MainMan artist plans to do between fifty and seventy more dates in the U.S. and Canada.

### Felonies For Pirates fr. pg. 9

Justice Committee to enact a state law making recording piracy a felony.

"As you may be aware, providing criminal sanctions for recording piracy is a shared responsibility between the state and federal government," Pines wrote in his letter to Sieroty. "For recordings made prior to February 15, 1972, state law provides the only protection. For recordings made after Feb. 15, 1972 federal law preempts state law." The legislation pending before the Congress continues this shared responsibility.

In his letter to Tunney and Cranston, Pines said, "Recording piracy is particularly serious here in Los Angeles County, the home base for a good number of record companies and pirates alike."

Pines continued, "As a result of piracy, legitimate record companies lack the necessary capital to subsidize risky new productions, recording artists are deprived of royalties (as tape pirates pay them none) and recording prices to the public rise. I have been told that the costs of piracy to the recording industry nationwide is estimated at \$150 million a year."

### Mogull continued fr. pg. 10

Mogull is currently in Los Angeles, enroute to Tokyo, Japan, arriving there June 26, where he will be visiting with his publishing associates — Shooichi Kusano, and Joe Miyasaki, as well as seeing top execs in the recording industry.

While in Japan, he will be attending the Tokyo Song Festival. He will be staying at the Tokyo Hilton Hotel until July 5, returning to his New York home base at that time.

## Capitol Sets 11 Quad LP's In Aug.

HOLLYWOOD — Capitol Records will release 11 8-track Quad tapes in August, including many of the label's best-selling releases, announced Charles Comelli, manager, creative products.

Included in the initial Quad release are Pink Floyd's "Atom Heart Mother" and "Dark Side Of The Moon"; Steve Miller's "The Joker"; Grand Funk's "Shinin' On" and "We're An American Band"; Helen Reddy's "I Am Woman," "Love Song For Jeffrey" and "Long Hard Climb"; John Lennon's "Imagine"; and Angel Records' two Scott Joplin albums, "Red Back Book" and "Palm Leaf Rag."

"Both consumer demand and the products themselves warrant the addition of the Quad effect" says Comelli, adding that the tapes have been remixed from the original 16-track tapes by, in most cases, the original producers. To identify the Quad packages, plastic cases will be dark purple, while slip cases will be colored beige. List price for the Q8W-numbered Quad tapes is \$7.98.



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Call On Me	Chicago — Columbia	40%	76%
2.	Feel Like Making Love	Roberta Flack — Atlantic	35%	89%
3.	Don't Let The Sun Go Down On Me	Elton John — MCA	32%	75%
4.	Sideshow	Blue Magic — Atco	30%	50%
5.	Hang In There Baby	Johnny Bristol — MGM	28%	28%
6.	The Night Chicago Died	Paper Lace — Mercury	25%	32%
7.	Takin' Care Of Business	Bachman Turner Overdrive	21%	59%
8.	Hollywood Swinging	Kool And The Gang — DeLite	15%	45%
9.	Sure As I'm Sittin' Here	3 Dog Niight — Dunhill	12%	12%
10.	Working At The Car Wash Blues	Jim Croce — ABC	10%	62%
11.	Machine Gun Commodores	Motown	9%	20%
12.	Your Having My Baby	Paul Anka — United Artists	8%	8%
13.	Radar Love	Golden Earring	8%	87%
14.	On & On	Gladys Knight And The Pips	7%	60%
15.	Come Monday	Jimmy Buffett Less than 5%	7%	24%
1.	Tell Me Something Good	Rufus — ABC		
2.	Finally Got Myself Together	Impressions — Curtom		
3.	Rock Me Gently	Andy Kim — Capitol		
4.	If You Talk In Your Sleep	Elvin Presley — RCA		
5.	Please Come To Boston	Dave Loggins — Epic		



**Gladys Knight & The Pips**  
PERFECTION IN PERFORMANCE, INC.

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021



## vital statistics

## looking ahead

#63

**Fish Ain't Bitin' (3:36)**

**Lamont Dozier — ABC 11438**

8255 Beverly Blvd., L.A., Calif.

PROD: McKinley Jackson

PUB: Bullet Proof Publishing Co., Inc.

— BMI

WRITERS: McKinley Jackson & J.

Reddick

ARR: H. B. Barnum & McKinley

Jackson

FLIP: Breaking Out All Over

#76

**Love Is The Message (2:40)**

**MFSB Featuring The Three Degrees —**

**Phila. Int'l. ZS73547**

51 W. 52nd St., N.Y., N.Y.

PROD: Gamble-Huff

PUB: Mighty Three Music — BMI

WRITERS: K. Gamble & A. Huff

ARR: Bobby Martin

FLIP: My One And Only Love

#77

**Kung Fu (3:47)**

**Curtis Mayfield — Curtom R1999**

9155 Sunset Blvd., Hollywood, Calif.

PROD: Curtis Mayfield

PUB: Camand Music — BMI

WRITER: Curtis Mayfield

FLIP: Right Into The Darkness

#84

**Hang In There Baby (3:23)**

**Johnny Bristol — MGM M14715**

7165 Sunset Blvd., Hollywood, Calif.

PROD: Johnny Bristol

PUB: Bushka Music ASCAP

WRITER: Johnny Bristol

ARR: H. B. Barnum

FLIP: Take Care Of You For Me

#88

**That Song Is Driving Me Crazy (3:08)**

**Tom T. Hall — Mercury 73488**

6922 Hollywood Blvd., Hollywood,

Calif.

PROD: Jerry Kennedy

PUB: T. T. Hall/Hallnote Music — BMI

WRITER: Tom T. Hall

ARR: Horn Arr. by Cam Mullins

FLIP: Forget It

#94

**Time For Lovin' (3:15)**

**Sly & The Family Stone — Epic 511140**

6430 Sunset Blvd., Hollywood, Calif.

PROD & ARR: Sly Stone for Fresh

Productions

PUB: Stone Flower Music Co. — BMI

WRITER: Sylvester Stewart

FLIP: Small Talk

#98

**Secretary (2:49)**

**Betty Wright — Alston 4622**

9229 Sunset Blvd., Hollywood, Calif.

PROD: Willie Clarke / Clarence Reid —

BMI

PUB: Willie Clarke & Clarence Reid for

Marlin Prod.

WRITER: Claude Johnson

ARR: Don Costa

FLIP: Say It Again

#99

**What's Your Name (2:29)**

**Andy & David Williams — Barnaby**

**B-601**

816 N. La Cienega, L.A., Calif.

PROD: Mike Curb/Michael Lloyd/Don

Costa

PUB: Hill and Range Songs/Nancoz

Music

WRITER: Claude Johnson

ARR: Don Costa

FLIP: Say It Again

#100

**You Can't Be A Beacon (If Your Light**

**Don't Shine) (3:18)**

**Donna Fargo — Dot DOA 17506**

5451 Marathon, Hollywood, Calif.

PROD: Stan Silver for Primadonna

Entertainment Corp.

PUB: Martin Cooper Music/Fargo

House Inc. — ASCAP

WRITER: Marty Cooper

ARR: David Briggs

FLIP: Just A Friend Of Mine

101 **WARMIN' UP THE BAND**

(Jamarnie—ASCAP)  
Don Everly (Ode 66046)

102 **BETWEEN HER GOODBYE**

**AND MY HELLO**  
(KECA—ASCAP)  
Gladys Knight & The Pips (Soul 35111F)

103 **AIR DISASTER**

(Landers—Roberts/April—ASCAP)  
Albert Hammond (Nums 6030)

104 **MA! HE'S MAKING EYES AT**

**ME**  
(Mills—ASCAP)  
Lena Zavaroni (Stax 0206)

105 **IT COULD HAVE BEEN ME**

(Senor—ASCAP)  
Sami Jo (MGM South 7034)

106 **STRANDED IN THE JUNGLE**

(Peer Int'l./Shag—BMI)  
The New York Dolls (Mercury 73478)

107 **DANCE MASTER**

(LA Cindy/Eight—Nine—BMI)  
Willie Henderson (Playboy 50057)

108 **GOOD THINGS DON'T LAST**

**FOREVER**  
(Golden Fleece/Mighty Three/  
Mardix—BMI)  
Ecstasy. Passion & Pain (Roulette 7156)

109 **SONG FOR ANNA**

(Tagy Music/Dotted Lion/  
Popico—ASCAP)  
Herb Ohta (A&M 1905)

110 **FLIGHT #309**

(Peso Music/Mighty U.S.A.—BMI)  
Vicki Britton (Bell 45-453)

111 **THE BEST TIME OF MY LIFE**

(Gaucho/Belinda/BMI)  
Joe Simon (Spring 149)

112 **LOVE TRAIN (PART 1)**

(Assorted—BMI)  
Bunny Sigler (Phila. Int'l. 3545)

113 **THE MAN YOU ARE IN ME**

(Frank—ASCAP)  
Janis Ian (Columbia 46034)

114 **YOU'RE HAVING MY BABY**

(Spanka Music—BMI)  
Paul Anka (United Artists 454)

115 **THERE WILL NEVER BE ANY**

**PEACE**  
(Julio—Brian—BMI)  
Chi-Lites (Brunswick 55512)

116 **TAKE YOUR PLEASURE**

**WHERE YOU FIND IT**  
(Street People—ASCAP)  
Wilson Pickett (RCA 0309)

117 **FOREVER YOUNG**

(Ram's Horn Music—ASCAP)  
Joan Baez (A&M 1516)

118 **IT'S BETTER TO HAVE (AND**

**DON'T NEED)**  
(Ragmop Music—BMI)  
Don Covay (Mercury 73469)

119 **WOVOKA**

(Blackwood Music/Novalene—BMI)  
Redbone (Epic 5-11131)

120 **THINK ABOUT FORGETTING**

**ME**  
(WEBIV—BMI)  
Roy Price (Bang 707)

121 **ARISE & SHINE (LET'S GET**

**IT ON)**  
(Butler Music—ASCAP)  
Independents (Scepter 11273)

122 **DO IT OVER**

(Burlington Music—ASCAP)  
Olympic Runners (London 202)

123 **YOU'LL NEVER KNOW**

(Bregman Vecco & Corr—ASCAP)  
Denny Doherty (Paramount/Ember 0286)

124 **WHERE DO WE GO FROM**

**HERE**  
(Golden Fleece/Mighty Three—BMI)  
Trammps (Epic 3253)

125 **SIX DAYS ON THE ROAD**

(Newkeys/Tune—BMI)  
Johnny Rivers (Atlantic 3028)



## WABC - NEW YORK

On & On—Gladys Knight & Pips—Buddah  
Waterloo—Abba—Atlantic  
Extra To 30—The Air That I Breathe—Hollies  
42 To 26—Rock & Roll Heaven—Righteous Bros.  
33 To 23—Annie's Song—John Denver

## WKWK - WHEELING

Wild Thing—Fancy—Big Tree  
Don't Let The Sun Go Down—Elton John—MCA  
Get Out Of Denver—Bob Seger—Palladium/W.B.  
Be My Day—The Cats—Fantasy  
Feel Like Makin' Love—Roberta Flack—Atlantic  
21 To 15—I'm The Leader Of The Gang—Brownsville  
Station  
24 To 16—Annie's Song—John Denver  
30 To 23—Rock The Boat—Hues Corp.

## WDRC - HARTFORD

One Hell Of A Woman—Mac Davis—Columbia  
Sideshow—Blue Magic—Atco  
Call On Me—Chicago—Columbia  
19 To 9—Rock The Boat—Hues Corp.  
28 To 20—Rikki Don't Lose That Number—Steely Dan  
20 To 14—Annie's Song—John Denver

## WFOM - MARIETTA

Sideshow—Blue Magic—Atco  
Feel Like Makin' Love—Roberta Flack—Atlantic  
Don't Let The Sun Go Down—Elton John—MCA  
Call On Me—Chicago—Columbia  
The Night Chicago Died—Paper Lace—Mercury  
Machine Gun—Commodores—Motown

## WKLO - LOUISVILLE

Haven't Got Time For The Pain—Carly Simon—flektra  
Radar Love—Golden Earring—MCA  
Don't Let The Sun Go Down—Elton John—MCA  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
26 To 12—Annie's Song—John Denver

## WJET - ERIE

Come Monday—Jimmy Buffett—Dunhill  
Sideshow—Blue Magic—Atco  
Rock Me Gently—Andy Kim—Capitol  
41 To 19—Don't Let The Sun Go Down—Elton John  
34 To 14—Rock & Roll Heaven—Righteous Bros.  
23 To 6—Annie's Song—John Denver

## WLAV - GRAND RAPIDS

Machine Gun—Commodores—Motown  
Rikki Don't Lose That Number—Steely Dan—ABC  
Call On Me—Chicago—Columbia  
11 To 5—Rock The Boat—Hues Corp.  
19 To 10—Takin' Care Of Business—Bachman-Turner  
Overdrive

## WOKY - MILWAUKEE

Rock Your Baby—George McCrae—T.K.  
You're Having My Baby—Paul Anka—U.A.  
The Night Chicago Died—Paper Lace—Mercury  
When I Need You Most Of All—Tommy Leonetti—Epic  
Silly Milly—Blue Swede—EMI/Capitol  
Wildwood Weed—Jim Stafford—MGM  
21 To 15—Rikki Don't Lose That Number—Steely Dan  
23 To 16—Takin' Care Of Business—Bachman-Turner  
Overdrive  
27 To 17—Workin' At The Car Wash Blues—Jim Croce  
26 To 20—Don't Let The Sun Go Down—Elton John

## WMAK - NASHVILLE

Feel Like Makin' Love—Roberta Flack—Atlantic  
The Night Chicago Died—Paper Lace—Mercury  
I'm Leaving It All Up To You—Donny & Marie  
Osmond—MGM  
I Love, I Honestly Love You—Olivia  
Newton-John—MCA  
14 To 9—Come Monday—Jimmy Buffett  
19 To 13—Annie's Song—John Denver  
24 To 19—La Grange—Z.Z. Top

## KIOA - DES MOINES

I'm The Leader Of The Gang—Brownsville  
Station—Big Tree  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
Rock Your Baby—George McCrae—T.K.  
The Night Chicago Died—Paper Lace—Mercury

## WTIX - NEW ORLEANS

Rock The Boat—Hues Corp.—RCA  
Rock Your Baby—George McCrae—T.K.  
The Air That I Breathe—Hollies—Epic  
Sideshow—Blue Magic—Atco  
Put Out The Light—Joe Cocker—A & M  
If You Go Away—Terry Jacks—Bell

## WDGY - MINN.

Don't Let The Sun Go Down—Elton John—MCA  
Feel Like Makin' Love—Roberta Flack—Atlantic  
11 To 6—Takin' Care Of Business—Bachman-Turner  
Overdrive  
12 To 7—One Hell Of A Woman—Mac Davis  
23 To 11—Rock The Boat—Hues Corp.  
19 To 12—Please Come To Boston—Dave Loggins

## WHB - KANSAS

Rock The Boat—Hues Corp.—RCA  
If You Wanna Get To Heaven—Ozark Mt.  
Daredevils—A & M  
Call On Me—Chicago—Columbia  
24 To 15—Annie's Song—John Denver  
23 To 16—Train Of Thought—Cher  
10 To 5—If You Love Me—Olivia Newton-John

## WQZM - MIAMI

Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
23 To 13—Radar Love—Golden Earring  
37 To 23—Come Monday—Jimmy Buffett  
38 To 24—Hollywood Swinging—Kool & Gang

## WSGN - BIRMINGHAM

Call On Me—Chicago—Columbia  
Workin' At The Car Wash Blues—Jim Croce—ABC  
Machine Gun—Commodores—Motown  
Hang On In There—Johnny Bristol—MGM  
Clap For The Wolfman—Guess Who—RCA  
15 To 1—Rock & Roll Heaven—Righteous Bros.  
14 To 4—Please Come To Boston—Dave Loggins  
13 To 7—I'm Coming Home—Spinners  
18 To 11—Annie's Song—John Denver  
20 To 14—Be Thankful—William DeVaughn  
22 To 16—Hollywood Swinging—Kool & Gang  
Extra To 28—Sweet Home Alabama—Lynyrd Skynyrd  
Extra To 20—Don't Let The Sun Go Down—Elton John  
Extra To 24—Come Monday—Jimmy Buffett

## KCBQ - SAN DIEGO

Rock The Boat—Hues Corporation—RCA  
Feel Like Making Love—Roberta Flack—Atlantic

## WCOL - COLUMBUS

It Could Have Been Me—Sami Jo—MGM South  
Dance Party Music—Carl James & Jack Irvin—GRC  
This Heart—Gene Redding—Haven  
The Man You Are In Me—Janis Ian—Columbia  
Hang On In There—Johnny Bristol—MGM  
30 To 20—Tell Me Something Good—Rufus  
17 To 10—Rock The Boat—Hues Corp.  
14 To 8—Wild Thing—Fancy  
25 To 16—Rock Your Baby—George McCrae  
37 To 25—The Night Chicago Died—Paper Lace

## WLS - CHICAGO

If You Love Me—Olivia Newton-John—MCA  
Waterloo—Abba—Atlantic  
Rikki Don't Lose That Number—Steely Dan—ABC  
12 To 5—Rock The Boat—Hues Corp.  
15 To 8—You Won't See Me—Anne Murray  
18 To 13—Train Of Thought—Cher

## WING - DAYTON

Workin' At The Car Wash Blues—Jim Croce—ABC  
If You Talk In Your Sleep—Elvis Presley—RCA  
Finally Got Myself Together—Impressions—Curton  
Don't Let The Sun Go Down—Elton John—MCA  
13 To 1—Billy Don't Be A Hero—Heywoods  
19 To 11—Train Of Thought—Cher  
22 To 12—Rock & Roll Heaven—Righteous Bros.

## WXY - CLEVELAND

Don't Let The Sun Go Down—Elton John—MCA  
Too Late—Tavares—Capitol  
The Night Chicago Died—Paper Lace—Mercury  
I've Had It—Fanny—Casablanca  
28 To 20—Waterloo—Abba  
34 To 25—Annie's Song—John Denver  
23 To 15—Wild Thing—Fancy  
26 To 14—Sideshow—Blue Magic

## WFL - PHILADELPHIA

Hang On In There Baby—Johnny Bristol—MGM  
Beach Baby—First Class—U.K.  
13 To 7—Rock Your Baby—George McCrae  
14 To 9—This Heart—Gene Redding  
19 To 13—Rock & Roll Heaven—Righteous Bros.  
29 To 23—Call On Me—Chicago

## CKLW - DETROIT

The Night Chicago Died—Paper Lace—Mercury  
Shang-A-Lang—Tinkers Moon—Polydor  
You're Having My Baby—Paul Anka—U.A.  
17 To 5—Rock The Boat—Hues Corporation  
11 To 6—Billy Don't Be A Hero—Heywoods

## KJR - SEATTLE

American Girls—Rick Springfield—Columbia  
Hang On There Baby—Jimmy Bristol—MGM  
I Shot The Sheriff—Eric Clapton—RSO  
Old Home And Keep On Trucking Cafe—C.W. McCall  
Rub It In—Billy Craddock—ABC  
A Song For Anna—Herb Ohta—A&M  
Sure As I'm Sittin' Here—Three Dog Night—ABC  
You're Having My Baby—Paul Anka—United Artists

## KNDE - SACRAMENTO

Keep On Smiling—Wet Willie—Warner Brothers  
Lightshine—Jessie Collin Young—Warner Brothers  
Feel Like Making Love—Roberta Flack—Atlantic  
Rock Me Gently—Andy Kim—Capitol  
11 To 5—Rock The Boat—Hues Corporation  
12 To 6—If You Want To Get To Heaven—Ozark  
Mountain Daredevils

## KHJ - LOS ANGELES

On And On—Gladys Knight And The Pips—Buddah  
Radar Love—Golden Earring—MCA  
14 To 7—Rikki Don't Lose That Number—Steely  
Dan  
18 To 10—Rock The Boat—Hues Corporation  
20 To 11—Rock Your Baby—George McCrae  
28 To 16—Annie's Song—John Denver

## WAXY - FORT LAUDERDALE

Hollywood Swinging—Kool And The Gang—DeLite  
Sideshow—Blue Magic—Atco  
Tell Me Something Good—Rufus—ABC  
The Night Chicago Died—Paper Lace—Mercury  
17 To 10—The Air That I Breathe—Hollies—Epic  
23 To 11—On And On—Gladys Knight And The Pips  
27 To 12—Radar Love—Golden Earring  
29 To 22—Don't Let The Sun Come Down On Me—  
Elton John

## the big three

1. Call On Me - Chicago - Columbia
2. Feel Like Makin' Love - Roberta Flack - Atlantic
3. Don't Let The Sun Go Down On Me - Elton John - MCA

## profile of the giants

1. **Rock The Boat - Hues Corp. - RCA**  
KFRC 16-10, CKLW 17-5, WLS 12-5, KHJ 18-10, WAXY 5-1, WCAO X-18, WIBG 17-6, WCOL 17-10, WKWK 30-23, WDRC 19-9, WLAK 11-5, KNDE 11-5, WLEE 21-5, KLEO 28-19, WSAI 29-15
2. **Annie's Song - John Denver - RCA**  
WABC 33-23, KHJ 28-15, WRKO 21-14, WCAO X-17, WIXY 34-25, KFRC 21-13, KILT 29-20, WKWK 24-16, WDRC 20-14, WKLO 26-12, WJET 23-6, WFAK 19-13, WHB 24-15, KLEO 22-14
3. **Rock Your Baby - George McCrae - T.K.**  
KHJ 20-11, WRKO 19-5, WFIL 13-7, WIBG 19-13, WCAO X-19, KQV 17-7, WQXI 12-5, WKOL 25-16, KAKC, WLEE 30-18, WROV X-10

## KILT - HOUSTON

I'm Leaving It All Up To You—Donny & Marie Osmond  
—MGM  
Rub It In—Billy Crash Craddock—ABC  
You're Having My Baby—Paul Anka—U.A.

## WLEE - RICHMOND

Blow Your Whistle—Soul Searchers—Sussex  
Finally Got Myself Together—Impressions—Curton  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
Call On Me—Chicago—Columbia  
21 To 5—Rock The Boat—Hues Corporation  
23 To 10—On & On—Gladys Knight & Pips  
30 To 18—Rock Your Baby—George McCrae  
27 To 19—Sideshow—Blue Magic  
29 To 21—Workin' At The Car Wash Blues—Jim  
Croce

## KLEO - WICHITA

Feel Like Makin' Love—Roberta Flack—Atlantic  
Please Come To Boston—Dave Loggins—Epic  
8 To 1—You Make Me Feel Brand New—Stylistics  
22 To 14—Annie's Song—John Denver  
24 To 15—Waterloo—Abba  
28 To 19—Rock The Boat—Hues Corporation  
Extra To 20—Wildwood Weed—Jim Stafford

## WBBQ - AUGUSTA

Feel Like Makin' Love—Roberta Flack—Atlantic  
Song For Anna—Herb Ohta—A & M  
Sure As I'm Sittin' Here—3 Dog Night—Dunhill  
Hang On In There Baby—Johnny Bristol—MGM  
Run Back To Mama—Chase—Epic  
Clap For The Wolfman—Guess Who—RCA  
21 To 4—Waterloo—Abba  
24 To 15—Takin' Care Of Business—  
Bachman-Turner Overdrive  
30 To 21—When The Morning Comes—Hoyt Axton

## WMP5 - MEMPHIS

Come Monday—Jimmy Buffett—Dunhill  
Call On Me—Chicago—Columbia  
Workin' At The Car Wash Blues—Jim Croce—ABC  
If You Go Away—Terry Jacks—Bell  
Don't Let The Sun Go Down On Me—Elton John—  
MCA  
Rock Your Baby—George McCrae—T.K.  
Keep On Smilin'—Wet Willie—Capricorn  
I Hate Hate—Razzy—MGM  
Extra To 18—If You Love Me—Olivia Newton-John  
Extra To 17—On & On—Gladys Knight & Pips

## CKLW - DETROIT

You're Having My Baby—Paul Anka—United Artists  
17 To 5—Rock The Boat—Hues Corporation  
11 To 6—Billy Don't Be A Hero—Bo Donaldson And  
The Heywoods

## KAKC - TULSA

The Night Chicago Died—Paper Lace—Mercury  
Radar Love—Golden Earring—MCA  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
Come Monday—Jimmy Buffett—ABC  
Tell Me Something Good—Rufus—ABC  
20 To 13—Rock Your Baby—George McCrae

## WRKO - BOSTON

Hang On In There Baby—Johnny Bristol—MGM  
The Night Chicago Died—Paper Lace—Mercury  
Please Come To Boston—Dave Loggins—Epic  
Tell Me Something Good—Rufus—ABC  
Sugar Baby Love—Rubettes—Polydor  
19 To 5—Rock Your Baby—George McCrae  
21 To 14—Annie's Song—John Denver  
28 To 16—Sideshow—Blue Magic

## WHBQ - MEMPHIS

Hollywood Swinging—Kool And The Gang—DeLite  
The Night Chicago Died—Paper Lace—Mercury  
If You Talk In Your Sleep—Elvis Presley—RCA  
Hang On In There Baby—Johnny Bristol—MGM  
Radar Love—Golden Earring—MCA  
Don't Let The Sun Go Down On Me—Elton  
John  
30 To 20—Waterloo—Abba

## KFRC - SAN FRANCISCO

Hollywood Swinging—Kool And The Gang—DeLite  
Rock And Roll Heaven—Righteous Brothers—  
Capitol  
Hang On In There Baby—Johnny Bristol—MGM  
16 To 10—Rock The Boat—Hues Corporation  
21 To 13—Annie's Song—John Denver  
27 To 21—On And On—Gladys Knight And The Pips

## WME5 - BOSTON

Sideshow—Blue Magic—Atco  
On & On—Gladys Knight & Pips—Buddah  
Sure As I'm Sittin' Here—3 Dog Night—Dunhill  
Keep On Smilin'—Wet Willie—Capricorn  
Hang On In There Baby—Johnny Bristol—MGM  
Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury

## WIBG - PHILADELPHIA

Annie's Song—John Denver—RCA  
You Won't See Me—Anne Murray—Capitol  
Call On Me—Chicago—Columbia  
17 To 6—Rock Your Baby—George McCrae  
5 To 1—Billy Don't Be A Hero—Heywoods

## WCAO - BALTIMORE

Feel Like Makin' Love—Roberta Flack—Atlantic  
Please Come To Boston—Dave Loggins—Epic  
Come Monday—Jimmy Buffett—Dunhill  
Call On Me—Chicago—Columbia  
Workin' At The Car Wash Blues—Jim Croce—ABC  
Sure As I'm Sittin' Here—3 Dog Night—Dunhill  
Put Out The Light—Joe Cocker—A&M  
Extra To 8—Rock The Boat—Hues Corp.  
Extra To 15—On & On—Gladys Knight and The Pips  
Extra To 17—Annie's Song—John Denver  
Extra To 19—Rock Your Baby—George McCrae

## WROV - ROANOKE

Sideshow—Blue Magic—Atco  
Call On Me—Chicago—Columbia  
Please Come To Boston—Dave Loggins—Epic  
This Heart—Gene Redding—Haven  
What Made America Famous—Harry Chapin—Elektra  
Extra To 10—Rock Your Baby—George McCrae  
Extra To 15—If You Talk In Your Sleep—Elvis Presley  
Extra To 19—Hollywood Swinging—Kool & The Gang  
Extra To 20—Rock 'n' Roll Heaven—Righteous Bros.

## WQXI - ATLANTA

Radar Love—Golden Earring—Track  
Call On Me—Chicago—Columbia  
Sideshow—Blue Magic—Atco  
12 To 5—Rock The Boat—Hues Corp.  
13 To 9—On & On—Gladys Knight and The Pips  
17 To 11—Rock 'n' Roll Heaven—Righteous Bros.

## WAPE - JACKSONVILLE

Rock The Boat—Hues Corp.—RCA  
Train Of Thought—Cher—MCA  
Rock 'n' Roll Heaven—Righteous Bros.—Haven  
The Air That I Breathe—Hollies—Epic  
My Coo Ca Choo—Alvin Stardust—Bell  
22 To 13—Can You Handle It—Graham Central  
Station  
26 To 14—If You Love Me—Olivia Newton-John  
24 To 15—Keep On Smilin'—Wet Willie  
27 To 18—Rikki Don't Lose That Number—Steely Dan

## WSAI - CINCINNATI

For The Love Of Money—O'Jays—Phil. Int'l.  
Don't Let The Sun Go Down—Elton John—MCA  
La Grange—Z.Z. Top—London  
Already Gone—Eagles—Asylum  
20 To 9—Rock 'n' Roll Heaven—Righteous Bros.  
22 To 11—Radar Love—Golden Earring  
29 To 15—Rock The Boat—Hues Corp.

## WLAC - NASHVILLE

Hollywood Swinging—Kool & The Gang—DeLite  
Rikki Don't Lose That Number—Steely Dan—ABC  
Machine Gun—Commodores—Motown  
La Grange—Z.Z. Top—London  
Extra To 8—Rock The Boat—Hues Corp.

## KQV - PITTSBURGH

Takin' Care Of Business—Bachman-Turner  
Overdrive—Mercury  
On & On—Gladys Knight & The Pips—Buddah  
I'm Coming Home—Spinners—Atlantic  
Hollywood Swinging—Kool & The Gang—DeLite  
Sideshow—Blue Magic—Atco  
Machine Gun—Commodores—Motown  
Rock & Roll Heaven—Righteous Bros.—Haven  
17 To 7—Rock Your Baby—George McCrae

## WGLI - LONG ISLAND

Hollywood Swinging—Kool & The Gang—DeLite  
Feel Like Makin' Love—Aretha Franklin—Atlantic  
Call On Me—Chicago—Columbia

## WAYS - CHARLOTTE

Sideshow—Blue Magic—Atco  
Finally Got Myself Together—Impressions—Curton  
Rikki Don't Lose That Number—Steely Dan—Dunhill  
Rock & Roll Heaven—Righteous Bros.—Haven  
5 To 1—Rock The Boat—Hues Corp.  
22 To 8—Rock Your Baby—George McCrae

## WIRL - PEORIA

Don't Let The Sun Go Down On Me—Elton  
John—MCA  
The Night Chicago Died—Paper Lace—Mercury  
Warm'n' Up The Band—Don Everly—Ode  
Feel Like Makin' Love—Aretha Franklin—Atlantic  
Call On Me—Chicago—Columbia

## KLIF - DALLAS

Machine Gun—Commodores—Motown  
Workin' At The Car Wash Blues—Jim Croce—ABC  
The Night Chicago Died—Paper Lace—Mercury  
Rock Me Gently—Andy Kim—Capitol  
Nothing For Nothing—Billy Preston—A&M  
29 To 30—Annie's Song—John Denver  
40 To 31—Don't Let The Sun Go Down On Me—Elton  
John

## KNOE - MONROE

No New Additions

## WPRO - PROVIDENCE

No New Additions

## KIMN - DENVER

If You Talk In Your Sleep—Elvis Presley—RCA  
Machine Gun—Commodores—Motown  
I've Had It—Fanny—Casablanca  
Don't Let The Sun Go Down On Me—Elton  
John—MCA  
30 To 18—Waterloo—Abba

## WPOP - HARTFORD

Already Gone—Eagles—Asylum  
One Hell Of A Woman—Mac Davis—Columbia  
Sideshow—Blue Magic—Atco  
Call On Me—Chicago—Columbia  
29 To 20—The Air That I Breathe—Hollies

## CORRECTION

In this feature, last week, Don Everly's single entitled, "Warm'n' Up The Band" on Ode Records was incorrectly listed by title or name at the following stations: WCOL-COLUMBUS and WIRL-PEORIA. Both stations are currently scheduling the song in their programming.



## CMA's Fight Against Piracy

NASHVILLE — Armed with a CMA produced disc containing artists' I.D.'s on anti-piracy, radio stations across the country are substantially aiding the fight to end this industry-wide problem. According to CMA, their headquarters is receiving a growing number of listener responses to the artists' requests to supply information on suspected manufacturers and sellers of pirated tapes. In addition, the stations themselves have begun to contact the CMA with helpful information concerning piracy in their local areas. When the CMA receives the above mentioned data, it is investigated by the proper authorities, on local, state and federal levels.

Along with the disc, the member stations were also supplied with fact

sheets on piracy, as well as bulletins explaining the effects of this practice on the various phases of a station's operation.

The artists on the disc include Anne Murray, Tom T. Hall, Jeannie Seely, Jack Greene, Tompall Glaser, Hank Williams, Jr., Dottie West, Charley Pride, George Jones and Tammy Wynette and Bill Anderson. It is backed up by editorials, such as interviews with Charley Pride with musical background.

The CMA has extended their appreciation to those stations using the anti-piracy discs and urges all stations — country or not — to make similar use of the public service disc if they are not already so doing.

## Big Tree Inks Roger Lavoie

NEW YORK — Big Tree Records, distributed by Atlantic Records, has signed Roger Lavoie to an exclusive, long-term contract. The announcement was made co-jointly by Doug Morris, president of Big Tree Records, and Dick Vanderbilt, vice president of Big Tree Records.

Roger Lavoie's first single, "On The Mississippi," an original tune with a country flavor produced by Lobo, is being readied for release. A solo album is slated for later this year.

## Cochran Pacts With Stax

MEMPHIS — Cliff Cochran has signed an exclusive recording contract with Enterprise Records, a subsidiary of Stax Records in Memphis. In making the announcement of the signing, Merlin Littlefield, a&r director for Stax, added that the legendary Hank Cochran will direct all recording for Cliff. Cliff's first single titled "She's Needing Me, The Way I'm Needing You" was written by Hank and just released.

## COUNTRY ARTIST OF THE WEEK

### Brian Collins



Brian Collins

**It's No Secret Now** — The first job Brian Collins had as a professional entertainer was supposed to be kept a secret. "Don't go around advertising it," the singer told the owner of the club. "My mom thinks I'm playing football with my buddies." That was when Brian was only 11 years old and the club was Duffy's Tavern in Texas City, Texas.

Brian performed at various local entertainment spots after his top secret job at Duffy's. He has a brief fling with rock 'n roll during his Junior High School days, but returned to his first love, country music.

"I still enjoy all types of music, though. I especially like rhythm & blues, probably because it's very similar to country music. Not the sound, of course, but the message."

While performing at various small Texas clubs, Brian met Dolly Parton

backstage at a country show in the Houston area. Dolly listened to him sing and encouraged him to go to Nashville, but traveling to Nashville proved to be frustrating. Finally he made it on the third try, with 50¢ in his pocket.

His trials and frustrations were not over, and it took much time and many jobs with small local groups before he was signed to Mega Records as an artist. While at Mega his singles included "All I Want To Do Is Say I Love You", "Spread It Around" and "I'm Gonna Sit Right Down and Write Myself A Letter".

Now on Dot Records where his recording is directed by Jim Foglesong, Brian Collins' current hot chart climbing single, is "A Statue Of A Fool". This joins his previous hits "I Wish You Had Stayed" and "I Don't Plan On Losing You".

Management and Booking is by Roger Talent Enterprises.

## C&W Academy Announce Officers

HOLLYWOOD — The Academy of Country Music has announced its officers and board of directors for the 1974-75 term. The officers are Cliffie Stone, president; Tex Williams, vice-president; Ron Weed, treasurer and Sharon Leighton, secretary.

The board of directors and the areas that they represent are: artist-entertainer, Dorsey Burnette and Judy Rose; adv./radio/tv/sales, Albert Konow and Mal Ewing; club operators, Tommy Thomas and Bob Braheem; composers, Al Vendouris and Michele Kay; disc jockeys, Corky Mayberry and Ken Reeth; non-affiliated, Fran Boyd and Ricky Landy; manager/booker, Ken Kragen and Jim Halsey; radio/tv/motion pictures, Bill Ezell and Gene Weed; promotion, David Mirisch and Gene Bear; record companies, Bill Boyd and Frank Jones; publications, Pati Pippin and Jean Marchand; music publisher, Sam Trust and Donald Kahn. The directors at large are Patsy Montana, Nudie, Bill Ward, Hal Southern, Marvin Joyner and Ron Anton.



Frank Jones & Arleen Harden

NASHVILLE — The signing of country music singer Arleen Harden to Capitol Records has been announced by Frank Jones, vice-president, general manager of Capitol Records' country division.

Jones said, "We are delighted to have Arleen join our Capitol family and eagerly look forward to expanding even further the success that this exciting talented performer has enjoyed in the

past."

The affiliation sees Arleen Harden and Frank Jones reunited after a lengthy recording association of the two at Columbia Records. Arleen was a former member of the popular "Harden Trio" which, after it disbanded, saw Arleen pursue a successful singing career on her own. Arleen has had many top chart records to her credit.

## Owens-Fair Pacts Hall

NASHVILLE — Owens-Fair & Associates has announced a public relations representation agreement with Tom T. Hall, according to Earl E. Owens, president of the Nashville firm. The affiliation will require a bare minimum of "acquaintance-making", as two Owens-Fair staffers have lengthy backgrounds of association with Hall; account executive Gus Barba is a former musician and office/road manager for the Hall-Rodriguez organizations while media relations director Bill Littleton has been involved in sundry research and concept projects with Hall.

## Butler To Direct UA C/W Product

LOS ANGELES — Michael Stewart, president of United Artists Records, announced the appointment of Larry Butler to the post of creative director of country product. Butler will be headquartered in United Artists' Nashville office.

Butler replaces Kelso Herston, who recently left UA to pursue his interests in the commercial jingle field and to continue and broaden his activities in independent production.

## Sanjek Exits Atlantic A&R

NASHVILLE — Rick Sanjek has left his post as director of country A&R for Atlantic Records to form his own production and publishing companies. He will continue to produce Chill Wills for the label.

Under Sanjek's guidance, Atlantic country has blossomed in Nashville over the last two years with 30 of 35 singles and eight of nine albums hitting the national charts.

"The move" said Sanjek, "was precipitated by my need to expand in the creative aspects of music beyond the limits of my position with Atlantic Records."

He has already started negotiations with several artists and writers and plans to make major announcements soon. The new companies include Otsego Productions, Otsego Music (BMI) and Wyondot Music (ASCAP).

country record "Slippin' Away" and the album of the same name for United Artists, as well as Dick Feller's album "Dick Feller Wrote" ... and his chart single "Biff, the Friendly Purple Bear." A well known producer, he has also produced such artists as Billy Mize (UA), Johnny Cash, Hank Thompson, O. B. McClinton and Ferlin Husky.



## top country LP's

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>HONKY TONK ANGEL</b><br>Conway Twitty (MCA 406)                      | 2  | 25 | <b>SWEET COUNTRY FEELING</b><br>Charlie Pride (RCA APLI-10217)              | 30 |
| 2  | <b>GOOD TIMES</b><br>Elvis Presley (RCA CPL 1-0475)                     | 1  | 26 | <b>DON WILLIAMS VOL. II</b><br>(JMI 4006)                                   | 22 |
| 3  | <b>STOP &amp; SMELL THE ROSES</b><br>Mac Davis (Columbia KC-32582)      | 5  | 27 | <b>BEST OF DAVID HOUSTON &amp; BARBARA MANDRELL</b><br>(Epic 32915)         | 32 |
| 4  | <b>THIS TIME</b><br>Waylon Jennings (RCA 0539)                          | 3  | 28 | <b>LORETTA LYNN'S GREATEST HITS VOL. II</b><br>(MCA 420)                    | 39 |
| 5  | <b>NO CHARGE</b><br>Melba Montgomery (Elektra 75079)                    | 4  | 29 | <b>LULLABYS, LEGENDS AND LIES</b><br>Bobby Bare (RCA CPL-2-0290)            | 26 |
| 6  | <b>HANG IN THERE GIRL</b><br>Freddie Hart (Capitol 11252)               | 8  | 30 | <b>FULLY REALIZED</b><br>Charlie Rich (Mercury 7505)                        | 28 |
| 7  | <b>THERE WON'T BE ANYMORE</b><br>Charlie Rich (RCA 0433)                | 7  | 31 | <b>RAGGED OLD FLAG</b><br>Johnny Cash (Columbia-HC32917)                    | 40 |
| 8  | <b>BEST OF CHARLIE RICH</b><br>(Epic KE 31933)                          | 15 | 32 | <b>HOUSTON</b><br>Glen Campbell (Capitol 11293)                             | 35 |
| 9  | <b>A VERY SPECIAL LOVE SONG</b><br>Charlie Rich (Epic KE 32581)         | 9  | 33 | <b>COUNTRY BUMPKIN</b><br>Cal Smith (MCA 424)                               | —  |
| 10 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 33247)                 | 11 | 34 | <b>IF WE MAKE IT THROUGH DECEMBER</b><br>Merle Haggard (Capitol 11276)      | 29 |
| 11 | <b>SNAP YOUR FINGERS</b><br>Don Gibson (Hickory 4509)                   | 12 | 35 | <b>SMILE FOR ME</b><br>Lynn Anderson (Columbia 32941)                       | —  |
| 12 | <b>ANOTHER LONELY SONG</b><br>Tammy Wynette (Epic 32745)                | 6  | 36 | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b><br>Conway Twitty (MCA 359)         | 31 |
| 13 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA APLI-0500)                       | 17 | 37 | <b>ELVIS, A LEGENDARY PERFORMER VOL. I</b><br>Elvis Presley (RCA CPLI-0341) | 34 |
| 14 | <b>SPOOKY LADIES SIDE SHOW</b><br>Kris Kristofferson (Monument PZ 3291) | 16 | 38 | <b>LET'S GO ALL THE WAY</b><br>Mel Tillis & Sherry Bryce (MGM 4912)         | 36 |
| 15 | <b>HELLO LOVE</b><br>Hank Snow (RCA 10441)                              | 10 | 39 | <b>WOULD YOU LAY WITH ME</b><br>Tanya Tucker (Columbia 32744)               | 33 |
| 16 | <b>THE ENTERTAINER</b><br>Roy Clark (Dot 2001)                          | 13 | 40 | <b>DOUBLE EXPOSURE</b><br>Johnny Carver (ABC)                               | 38 |
| 17 | <b>JIM STAFFORD</b><br>(MGM 4947)                                       | 14 | 41 | <b>AMAZING LOVE</b><br>Charlie Pride (RCA APL-1-0397)                       | 42 |
| 18 | <b>LET ME BE THERE</b><br>Olivia Newton-John (MCA 389)                  | 21 | 42 | <b>LEAN IT ALL ON ME</b><br>Diana Trask (Dot 26022)                         | —  |
| 19 | <b>MY THIRD ALBUM</b><br>Johnny Rodriguez (Mercury 699)                 | 18 | 43 | <b>BOOGITY BOOGITY</b><br>Ray Stevens (Barnaby 6003)                        | —  |
| 20 | <b>IF YOU LOVE ME</b><br>Olivia Newton-John (MCA 411)                   | 37 | 44 | <b>THE BEST OF NAT STUCKEY</b><br>Nat Stuckey (RCA 0541)                    | 45 |
| 21 | <b>IS IT WRONG</b><br>Sonny James (Columbia KC 32805)                   | 25 | 45 | <b>YOU'RE THE BEST THING</b><br>Ray Price (Columbia 32777)                  | 43 |
| 22 | <b>THE LAST LOVE SONG</b><br>Hank Williams Jr. (MGM 4936)               | 20 |    |   |    |
| 23 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 817)                      | 27 |    |   |    |
| 24 | <b>PHASES &amp; STAGES</b><br>Willie Nelson (Atlantic SD 7291)          | 19 |    |   |    |

## country looking ahead

- |    |  |    |   |
|----|--|----|---|
| 1  | <b>ANNIE'S SONG</b><br>(Cherry Lane—ASCAP)<br>John Denver (RCA 0295)                               | 14 | <b>MIDNIGHT MAN</b><br>(Sawgrass Music—BMI)<br>Marty Mitchell (Atlantic 4023)                 |
| 2  | <b>LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU</b><br>(Tanor Music—BMI)<br>Bob Luman (Epic 5-11138) | 15 | <b>EASE ME TO THE GROUND</b><br>(Chess—ASCAP)<br>Sue Richards (Dot 17508)                     |
| 3  | <b>HARLAN COUNTY</b><br>(Golden Horn—ASCAP)<br>Wayne Kemp (MCA 40249)                              | 16 | <b>NATURAL WOMAN</b><br>(Screen Gems—Columbia—BMI)<br>Jody Miller (Epic 5-11109)              |
| 4  | <b>RAILROAD LADY</b><br>(Let There Music—ASCAP)<br>Lefty Frizzell (ABC 11442)                      | 17 | <b>STANDING IN YOUR LINE</b><br>(Duchess Music—BMI)<br>Barbara Fairchild (Columbia 46053)     |
| 5  | <b>YO YO MAN</b><br>(Martin Cooper Music—ASCAP)<br>Rick Cunha (GRC 2016)                           | 18 | <b>TREAT ME LIKE A LADY</b><br>(Sawgrass—BMI)<br>Sherry Bryce (MGM 14726)                     |
| 6  | <b>THIS TIME I ALMOST MADE IT</b><br>(Julip—BMI)<br>Barbara Mandrell (Columbia 46054)              | 19 | <b>EVERYBODY NEEDS A RAIN-BOW</b><br>(Chappell Music—ASCAP)<br>Bobby Wright (ABC 11443)       |
| 7  | <b>SUPER KITTEN</b><br>(Central Songs—BMI)<br>Connie Cato (Capitol 3908)                           | 20 | <b>THERE AIN'T ENOUGH LOVE TO GO AROUND</b><br>(Gold Book—ASCAP)<br>Tony Booth (Capitol 3899) |
| 8  | <b>MY GIRL BILL</b><br>(Kaiser/Famous/Boo—ASCAP)<br>Jim Stafford (MGM 14718)                       | 21 | <b>ONE MORE TIME</b><br>(Crestwood Music—BMI)<br>Skeeter Davis (RCA 0277)                     |
| 9  | <b>DADDY LOVES YOU HONEY</b><br>(Burlington Hillier—ASCAP)<br>Dorsey Burnette (Capitol 3887)       | 22 | <b>IT'LL COME BACK</b><br>(Tree—BMI)<br>Red Sovine (Chart 5220)                               |
| 10 | <b>COME MONDAY</b><br>(ABC/Dunhill—BMI)<br>Jimmy Buffett (Dunhill 4385)                            | 23 | <b>FAIRY TALE</b><br>(Par—Thumb Music/Pollo Grounds—BMI)<br>Pointer Sisters (Blue Thumb 254)  |
| 11 | <b>I NEVER HAD IT SO GOOD</b><br>(ALMP—ASCAP)<br>Buddy Alan (Capitol 3861)                         | 24 | <b>SATISFY ME AND I'LL SATISFY YOU</b><br>Josie Brown (RCA 0266)<br>(Tree—BMI)                |
| 12 | <b>SOMEWHERE AROUND MID-NIGHT</b><br>(4 Star—BMI)<br>George Morgan (MCA 40227)                     | 25 | <b>IF I COULD BE</b><br>(Acuff-Rose—BMI)<br>Mickey Newberry (Elektra 45889)                   |
| 13 | <b>JUST OUT OF REACH</b><br>(Four Star Music—BMI)<br>Marie Owens (MCA 40241)                       |    |   |

## country playlist additions

**KCKN—KANSAS**  
House Of Love—Dottie West—RCA  
Dance With Me—Johnny Rodriguez—Mercury  
Wrong In Loving You—Faron Young—Mercury  
Big Four Poster Bed—Brenda Lee—MCA  
Walk It Like You Talk It—Jimmie Lee Morris—Atlantic  
Who Left The Door To Heaven Open—Hank Thompson—Dot  
Beef & Biscuit—Chet Atkins—RCA  
Your Just Getting Better—Jack Scott—Dot  
Down The Road I Go—Don Williams—JMI

**WMC—MEMPHIS**  
Big Four Poster Bed—Brenda Lee—MCA

**WBAM—MONTGOMERY**  
Finer Things In Life—Red Steagall—Capitol  
Carolina Country Morning—Eddy Raven—ABC  
Dance With Me—Johnny Rodriguez—Mercury  
Wrong In Loving You—Faron Young—Mercury  
San Antonio Rose—Bob Wills—UA  
Colorado—Linda Rondstadt—Asylum

**KBUY—FT. WORTH**  
Keep On Truckin' Cafe—C.W. McCall—MGM  
Dance With Me/Flip—Johnny Rodriguez—Mercury  
Wrong In Loving You—Faron Young—Mercury  
Finer Things In Life—Red Steagall—Capitol  
Old Joe Clark—Boots Randolph—Monument  
Tear Joint—Jerry Lane—ABC

Charlie Rich says, "I Don't See Me In Your Eyes Anymore". **KBUY** has announced the date if their first free country dance to be held June 27th, in the Rustler's Rest Nightclub in Fort Worth. The headliner is **Mickey Gilley**. They'll supply free draft beer til midnight, free snacks and coffee after midnight, and of course, for the women, **KBUY** will give away a room full of roses — a rose corsage for the gals who show up.

Dot Records has shipped its first single on their newly-acquired artist **Don Williams**. Tune is titled "I Wouldn't Want To Live If You Didn't Love Me" and was written by **Al Turney**.

**Wayne Kemp** has finally rounded-up his new band and is ready to start traveling the road with the group appropriately named **The Musicians**.

**Joe Stampley's** success with "How Lucky Can One Man Be" is evidencing itself booking-wise. **Joh McMeen**, Vice president of the Shorty Lavender Talent Agency, says **Joe** is already booked for 19 dates in July. **Danny Davis** and his **Nashville Brass** recently taped performances on **The Mike Douglas** show with co-host **Mac Davis**. Program was produced in Philadelphia and will be televised on Independence Day.

**KDAV** Radio in Lubbock, Texas is now having their second big Grand Ole Opry Tour. Only this trip is slightly different than the first, this year it's not on bus, but airplane from Lubbock to Nashville. It's all happening July 19-21, 1974 for three big days and two big nights.

**KPIK's** third annual **Pappy Dave Stone** country music festival is well on its way. Recording companies, booking agencies and more will be on hand June 22nd for the day of the finals. Publisher/producer **Milton Blackford**, continuing his two-year association with **Famous Music Publishing Companies**, has been resigned as general professional manager for the company's music publishing division in Nashville.

**Brian Speer**, son of Gospel Music Association president **Brock Speer**, has joined the **Speer** Family. He is the fourth of **Dad** and **Mom Speer's** grandchildren to join the group; preceded by his sister and brother, **Suzan** and **Marc**, and his cousin **Steve**. Since **Brian** is a veteran of the "Gospel Trail" at the early age of fourteen, traveling is nothing new. He has traveled all of his life, when school schedules would permit, and even sung on a number or two, but his first time to perform professionally, is now. In his own words, "Pickin' is a lot of fun. It's just the natural thing for me to do."

**Judy Lynn**, Miss "Show Business" of Las Vegas, will be joining a Missionary Tour of Europe and the Holyland as a special guest star. **Rev. and Mrs. Bill Sharp** of the famous Trinity Temple of Las Vegas, Nevada will be personal escorts for the 17 day tour of the Holyland, leaving from New York on June 25th. It is an extensive tour and includes stopovers and visits in such places as Rome, Cairo, Beirut, Bethlehem, Jerusalem, Tel Aviv, and Athens just to name a few. They will be holding a Baptismal Service in the River Jordan, and a Documentary film will be made of the trip. **Miss Lynn** appeared with **Rev. Sharp** and **Pat Boone** in the TV Special "Vegas—My Kind of Town".

Epic's **Charlie Rich** is set as the only guest star on pop group **Chicago's** ABC-TV special, airing Aug. 16. The show will be taped at producer **Jim Guericio's** Caribou Ranch at Nederland, Colo., and **Dick Clark Productions** will handle the technical end. Special's called "Meanwhile, Back At The Ranch".

**Barbara Ray's** first release on Loyd of Nashville Records is "Send My Baby Home", penned by noted songwriters **Ricci Mareno** and **Jerry Gillespie**. **Mareno**, producer of **Tommy Overstreet**,

has written several top ten country songs.

Independent producer **Pete Drake** and recording artist **Linda Hargrove** have just completed **Linda's** second album for Elektra Records at Pete's Place. **Linda** is rapidly establishing herself as one of Nashville's top female songwriters with songs recently recorded by **Tanya Tucker**, **Johnny Rodriguez**, **Leon Russell**, **David Allan Coe**, **Melba Montgomery** and **Jan Howard**.

Impresario **Mervyn Conn** is in America for a two-and-a-half week visit taking in New York, Charlotte, Nashville and Los Angeles. The main purpose of the trip is to arrange the distribution of **Ocean Records** and to start booking artists for the Seventh International Festival of Country Music at Wembley next Easter — plus artists for tours in 1975. **Conn** is also opening up negotiations for a person to represent his company in America.

Playboy Records general manager/executive vp **Tom Takayoshi**, and A&R director **Don Shain** were recent visitors to Music City to produce the new album and next single on **Mickey Gilley**. **Mickey's** current release on "Room Full Of Roses" is a #1 record in the trade paper charts.

**Rick Cunha** (pronounced "Koonah"), songwriter and artist with GRC Records and featured host of the famed L.A. Troubadour, begins a four-week series of concert dates on June 18. **Cunha**, who toured the United States and Canada as back-up guitarist with **Mason Williams**, has also performed several concert tours with **Waylon Jennings**, **Gary and Randy Scruggs** and **John Stewart**. After headlining at Atlanta's Southeast Music Hall, he follows with concert dates at the Wolf Trap in Washington, D.C., July 8-10 along with **Earl Scruggs**, **John Hartford** and the **Nitty Gritty Dirt Band**, the **Red Rock** in Denver, Colorado with **Mason Williams**, the **Dillard's** and **John Hartford** on July 12-14 and **Castle Creek** in Austin, Texas, from July 16-21.

**Red Lane**, recently signed with Dial Records. **Buddy Killen**, executive vice president of Dial said the label will release a single on **Lane** soon. **Lane** who writes for Tree Publishing Company, was formerly with RCA.

**Wilma Lee & Stoney Cooper** and the **Clinchmountain Clan**, veteran Grand Ole Opry stars and top favorites in the bluegrass and authentic country music field, have signed for full representation by the **William Morris Agency, Inc.**, according to **Bob Neal**, head of the Nashville Office.

A massive four-way release on June 17 marks the emergence of **Cherish Records** into the full-line recording field after some two years of primary emphasis on custom recording. Artists and records involved in this release include the **Raybon Brothers** with "Country Melody" b/w "Sing Me A Song", **Rhett Davis** with "Meet Me In Atlanta", **Buck Finley** with "I Hear Somebody Singing", and **Rhonda Walter** with "If You're Leaving Me Tomorrow".

Within two months of joining **Cherish Records** as vice president of marketing and promotion, **Fred Vail** has been named to the burgeoning company's board of directors, according to an announcement by **Cherish** president **Don Smith**. Previously with RCA and Capitol in promotional capacities after an 11-year affiliation with the **Beach Boys** organization, **Vail's** primary responsibility, according to **Smith**, is to coordinate all facets of the company's growth.

**Jeannie C. Riley**, who rose to fame with the story of the "Harper Valley P.T.A.", has signed exclusive booking agency agreements with the **William Morris Agency** in Nashville according to announcement by **Bob Neal**.



**The Legend Continues**



**'I'D FIGHT THE WORLD'**

RCA #0255

**Jim Reeves**

**OTHER OUTSTANDING ALBUMS**



**GREAT MOMENTS WITH JIM REEVES**  
RCA # APL1-0330



**I'D FIGHT THE WORLD**  
RCA # APL1-0537

**Exclusively on RCA RECORDS**

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>WE COULD</b><br>Charlie Pride (RCA 0257)<br>(House of Bryant—BMI)   | 2  | 37 | <b>STOP THE WORLD</b><br>Susan Raye (Capitol 3850)<br>(4 Star—BMI)  | 24 |
| 2  | <b>THIS TIME</b><br>Waylon Jennings (RCA 0251)<br>(Baron—BMI)  | 3  | 38 | <b>HEY THERE GIRL</b><br>David Rogers (Atlantic 4021)<br>(Jack & Bill—ASCAP)                              | 44 |
| 3  | <b>I'M NOT THROUGH LOVING YOU YET</b><br>Conway Twitty (MCA 40224)<br>(Twitty Bird Music—BMI)                      | 4  | 39 | <b>BLOODY MARY MORNING</b><br>Willie Nelson (Atlantic 45-3020)<br>(Willie Nelson—BMI)                     | 19 |
| 4  | <b>ROOM FULL OF ROSES</b><br>Mickey Gilley (Playboy 55056)<br>(Hill & Range—BMI)                                   | 1  | 40 | <b>DRINKIN' THING</b><br>Gary Stewart (RCA 0281)<br>(Rose Bridge Music—BMI)                               | 49 |
| 5  | <b>THEY DON'T MAKE 'EM LIKE MY DADDY</b><br>Loretta Lynn (MCA 40223)<br>(Passekey—BMI)                             | 7  | 41 | <b>RAGGED OLD FLAG</b><br>Johnny Cash (Columbia 46028)<br>(House of Cash—BMI)                             | 43 |
| 6  | <b>MARIE LAVEAU</b><br>Bobby Bare (RCA 0261)<br>(Evil Eye—BMI)   | 8  | 42 | <b>SEXY LADY</b><br>Freddie Weller (Columbia 46040)<br>(Roadmaster—BMI)                                   | 46 |
| 7  | <b>I DON'T SEE ME IN YOUR EYES ANYMORE</b><br>Charlie Rich (RCA APBO 0260)<br>(Laurel—ASCAP)                       | 6  | 43 | <b>THERE'S STILL A LOT OF LOVE IN SAN ANTONIO</b><br>Darrell McCall (Atlantic 4019)<br>(Hill & Range—BMI) | 48 |
| 8  | <b>HOW LUCKY CAN ONE MAN BE</b><br>Joe Stampley (Dot 17502)<br>(Su-Ma—BMI)   | 12 | 44 | <b>THE WANT TO'S</b><br>Freddie Hart (Capitol 3898)<br>(Blue Book—BMI)                                    | 51 |
| 9  | <b>HE THINKS I STILL CARE</b><br>Anne Murray (Capitol 3867)<br>(Jack/Glad—BMI)                                     | 10 | 45 | <b>STOP &amp; SMELL THE ROSES</b><br>Henson Cargill (Atlantic 4021)<br>(Screen Gems-Columbia—BMI)         | 66 |
| 10 | <b>ONE DAY AT A TIME</b><br>Marilyn Sellers (Mega 205)<br>(Buckhorn—BMI)   | 15 | 46 | <b>LOVIN' YOU IS WORTH IT</b><br>David Houston & Barbara Mandrell<br>(Epic 11120) (Algee—BMI)             | 50 |
| 11 | <b>STOMP THEM GRAPES</b><br>Mel Tillis (MGM M-14720)<br>(Sawgrass—BMI)   | 16 | 47 | <b>HELP ME</b><br>Elvis Presley (RCA 0280)<br>(First Generation—BMI)                                      | 55 |
| 12 | <b>IF YOU LOVE ME LET ME KNOW</b><br>Olivia Newton-John (MCA 40209)<br>(Al Gallico—BMI)                            | 5  | 48 | <b>PRAYER FROM A MOBILE HOME</b><br>Del Reeves (United Artists 427)<br>(Gee Whiz—BMI)                     | 47 |
| 13 | <b>ONE DAY AT A TIME</b><br>Don Gibson (Hickory 318)<br>(Acoustic—BMI)   | 17 | 49 | <b>HELLO OUT THERE</b><br>Lawanda Lindsey (Capitol 3875)<br>(Cedarwood—BMI)                               | 54 |
| 14 | <b>PURE LOVE</b><br>Ronnie Milsap (RCA 0237)<br>(Briarpatch—Pi Gem—BMI)  | 9  | 50 | <b>LADY LOVER</b><br>Bobby Lewis (GRT 007)  | 52 |
| 15 | <b>IT'S THAT TIME OF NIGHT</b><br>Jim Ed Brown (RCA APBO 0267)<br>(Showbiz—BMI)                                    | 22 | 51 | <b>CAN I COME HOME</b><br>Bill Anderson (MCA 40243)<br>(Tree—BMI)   | 53 |
| 16 | <b>DON'T LET GO</b><br>Mel Tillis & Sherry Bryce<br>(MGM 14711)  | 11 | 52 | <b>OLD MAN FROM THE MOUNTAIN</b><br>Merle Haggard (Capitol 3900)<br>(Shade Tree—BMI)                      | 57 |
| 17 | <b>I WANTA GET TO YOU</b><br>La Costa (Capitol 3856)<br>(Al Gallico/Algee—BMI)                                     | 18 | 53 | <b>TAKE MY LIFE</b><br>George Kent (Shannon 818)  | 56 |
| 18 | <b>GOODBYE</b><br>Rex Allen Jr. (Warner Bros. 7788)<br>(Tree—BMI)  | 20 | 54 | <b>I'LL DO ANYTHING</b><br>Jean Shepard (United Artists 442)<br>(Tree—BMI)                                | 63 |
| 19 | <b>I WILL ALWAYS LOVE YOU</b><br>Dolly Parton (RCA 0234)<br>(Owepar—BMI)   | 13 | 55 | <b>THE BACK DOOR OF HEAVEN</b><br>Nancy Wayne (20th Century 2086)<br>(The New York Times Music—BMI)       | 58 |
| 20 | <b>I'D FIGHT THE WORLD</b><br>Jim Reeves (RCA 0255)<br>(Tree Inc.—BMI)   | 21 | 56 | <b>TELL TALE SIGNS</b><br>Jerry Lee Lewis (Mercury 73491)<br>(Jack O Diamonds—BMI)                        | 59 |
| 21 | <b>RUB IT IN</b><br>Billy Crash Craddock (ABC 11437)<br>(Arab—BMI)   | 25 | 57 | <b>I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME</b><br>Don Williams (Dot 17516)<br>(Don Williams—BMI)    | 65 |
| 22 | <b>A GOOD WOMAN'S LOVE</b><br>Jerry Reed (RCA APBO 0237)<br>(Delmore—ASCAP)  | 26 | 58 | <b>MY WIFE'S HOUSE</b><br>Jerry Wallace (MCA 40248)<br>(Four Star—BMI)                                    | 60 |
| 23 | <b>THAT SONG IS DRIVING ME CRAZY</b><br>Tom T. Hall (Mercury 73488)<br>(Hallnote—BMI)                              | 29 | 59 | <b>I'LL THINK OF SOMETHING</b><br>Hank Williams Jr. (MGM 14731)<br>(Jack & Bill—ASCAP)                    | 67 |
| 24 | <b>I WANT TO STAY</b><br>Narvel Felts (Cinnamon C-798)<br>(Jack—Bill—ASCAP)  | 23 | 60 | <b>TALKING TO THE WALLS</b><br>Lynn Anderson (Columbia 46056)<br>(Foto—BMI)                               | 61 |
| 25 | <b>STATUE OF A FOOL</b><br>Brian Collins (Dot 17499)<br>(Sure Fire—BMI)  | 31 | 61 | <b>KEEP ON LOVING ME</b><br>Johnny Paycheck (Epic)  | 68 |
| 26 | <b>THE MAN THAT TURNED MY MAMA ON</b><br>Tanya Tucker (Columbia 46047)<br>(Tree—BMI)                               | 28 | 62 | <b>TOMMY DORSEY'S BOOGIE WOOGIE</b><br>Charlie McCoy (Monument 8611)<br>(Edwin H. Morris—ASCAP)           | 69 |
| 27 | <b>YOU MAKE ME FEEL MORE LIKE A MAN</b><br>Mel Street (GRT 002)<br>(Prater—ASCAP)                                  | 33 | 63 | <b>SUNDOWN</b><br>Gordon Lightfoot (Reprise 1194)<br>(Moose—CAPAC)  | 62 |
| 28 | <b>YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)</b><br>Donna Fargo (Dot 17506)<br>(Martin Cooper Music—ASCAP) | 30 | 64 | <b>HOW FAR OUR LOVE GOES</b><br>Billy Walker (MGM 14717)<br>(Tree—BMI)                                    | 64 |
| 29 | <b>WHEN MORNING COMES</b><br>Hoyt Axton (A&M 1497)<br>(Lady Jane—BMI)  | 14 | 65 | <b>THANK YOU WORLD</b><br>Statler Brothers (Mercury 73485)<br>(American Cowboy—BMI)                       | 70 |
| 30 | <b>DON'T YOU THINK</b><br>Marty Robbins (MCA 40236)<br>(Mariposa—BMI)  | 39 | 66 | <b>DANCE WITH ME (JUST ONE MORE TIME)</b><br>Johnny Rodriguez (Mercury 73493)<br>(Hallnote—BMI)           | —  |
| 31 | <b>FRECKLES &amp; POLIWOG DAYS</b><br>Ferlin Husky (ABC 11432)<br>(Blue Crest/Hill & Range—BMI)                    | 32 | 67 | <b>THE WRONG IN LOVING YOU</b><br>Faron Young (Mercury 73500)<br>(Top Five Song—BMI)                      | —  |
| 32 | <b>UNTIL THE END OF TIME</b><br>Narvel Felts & Sharon Vaughn<br>(Cinnamon 793)<br>(Jack & Bill—ASCAP)              | 36 | 68 | <b>BIG FOUR POSTER BED</b><br>Brenda Lee (MCA 40262)<br>(Evil Eye—BMI)                                    | —  |
| 33 | <b>THE GRAND TOUR</b><br>George Jones (Epic 11122)<br>(Al Gallico/Algee—BMI)                                       | 37 | 69 | <b>FINER THINGS IN LIFE</b><br>Red Steagall (Capitol 3913)<br>(Keca Music—ASCAP)                          | —  |
| 34 | <b>AS SOON AS I HANG UP THE PHONE</b><br>Conway Twitty & Loretta Lynn<br>(MCA 40251)<br>(Twitty Bird Music—BMI)    | 41 | 70 | <b>A FIELD OF YELLOW DAISIES</b><br>Charlie Rich (Mercury 73498)<br>(Maxamillion—BMI)                     | 71 |
| 35 | <b>I MISS YOU</b><br>Jeannie Seely (MCA 40225)<br>(Tree—BMI)   | 38 | 71 | <b>IT HURTS TO KNOW THE FEELING'S GONE</b><br>Nat Stuckey (RCA 0288)<br>(Hill & Range—BMI)                | 72 |
| 36 | <b>MAKIN' THE BEST OF A BAD SITUATION</b><br>Dick Feller (Elektra 11037)<br>(Tree Inc.—BMI)                        | 40 | 72 | <b>RESTLESS</b><br>Crystal Gayle (United Artists 428)<br>(Tree—BMI)                                       | 74 |
|    |  |    | 73 | <b>DOWN THE ROAD</b><br>Don Williams (JMI-42)<br>(Ed Mark/Regent—BMI)                                     | —  |
|    |  |    | 74 | <b>THAT'S YOU AND ME</b><br>Hank Snow (RCA 0307)<br>(Low Barn—BMI)  | 75 |
|    |  |    | 75 | <b>HANGIN' ON TO WHAT I'VE GOT</b><br>Frank Myers (Caprice 199)<br>(Ironfire—ASCAP)                       | —  |





# An open letter to Don Williams.

Dear Don,

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Since then, we've been watching your long string of hits on JMI, and have been impressed with your ability to sing, write, and produce such fine material. Above all, we love you for your style and sincerity. Just like your many fans.

Don, we at Dot believe that your first single for our label is the greatest. "I Wouldn't Want To Live If You Didn't Love Me" is a biggie. We believe in it, and we believe in you.

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# Round the Route

## EASTERN FLASHES

**UPSTATE HAPPENINGS** — Effective July 1st, Wurlitzer maven **A. D. Palmer** will sever his 25 year association with that company. His new position will be head of marketing for Hinman Specialties, Inc. of Buffalo. Hinman produces foliage concealments for covering up above-ground utilities used by telephone, CATV and gas companies. They're called the Ecpl Tree People. Reason for A.D.'s departure was discontinuance of Wurlitzer jukebox manufacture. Now we'll never know what "A.D." stands for! . . . **Mazel** to the **Len Schnellers**, becoming grandparents June 11th when daughter-in-law **Lois** presented husband **Steve** with baby boy **Jeffrey Adam Schneller**. Len's on his way up to the Boston area to call on the lads at Seeburg North Atlantic and at Globe Dist. Hot item for U.S. Billiards (which Len represents) is the Butcherblock table, particularly with twin quarter chute. "Most of our distributors are ordering the table with the twin chute for operators to vend games at 50¢." Len declared . . . U.S. Billiards exec **Dick Simon** off to Europe June 28th to visit with some of their distributors there . . . **Carl Pavesi** re-elected president of the Westchester Assn. See separate story.

## CALIFORNIA CLIPPINGS

The ongoing C. A. Robinson summer sale has been attracting operators from the entire southern California area as locations shift into full swing. "The price is' right," said **Hank Tronick**. Apropro to his comment, the national television show of that title have featured C. A. Robinson's machines several times recently, and last June 13th one contestant succeeded in winning a Bally Champ 4-player pin game. **Ira Bettelman** was on the phone immediately, asking the winner if he would trade his prize for a Bally Amigo. The Tronicks are grandparents for the second time around, with **Allison June Tronick** born June 12th to **Dr. and Steven Tronick** of McLean Va. Allison weighed in at 6 pounds, 10 ounces. **Al Bettelman** was off to Los Gatos last week to meet with Atari execs **Nolan Bushnell**, **Dick Mobilio** and **Pat Karns**. Purpose of the mission was to expedite shipment of Grand Tracks to southern California, where C. A. Robinson's sales department is having trouble keeping up with demand. New products to have arrived at the firm's showroom recently include the Bally Amigo 4-player, the Midway Pirate Twin rifle game (just in time for arcade and bowling alley locations). At present, another carload of Super Shifters is expected.

## UPPER MID-WEST

**Mr. & Mrs. Lee Vonderhaar**, Brainerd, in the cities for the day buying parts and records . . . **Mr. & Mrs. Cart. Gedney**, International Falls, in town for a few days. Cart was saying that fishing was very good up there and the week ends brought multitudes of people there for the trout and walleye . . . **Dick Pribble**, Seeburg vending salesman in town for a few days at Viking Vending Co. making some calls with **Glenn Charney** . . . **Mr. & Mrs. Johnny Galep** in town for the day as was **Mr. & Mrs. Ed Smith** of Motley . . . The Iron Range was pretty well represented in town last week as **Dick Kozar**, Virginia, **Jack Kreidler**, Aurora, and **Gabby Cluseau**, Grand Rapids, were in town the same day . . . Allied Leisure Super Shifter and Atari Grand Track 10 is going great guns at Lieberman Music Co. Reports from operator's having them on location are very gratifying. They take in nothing but money . . . **Jerry Lawler** L. & L. Amuse. Co. in the cities for the day making a special trip to see the Grand Track 10 and Super Shifter. **Wyndal Dunn**, Polar Equipment Co. Ft. Lauderdale, Florida at Viking Vend. Co. demonstrating their ice cube machine. It's something to see how it makes the cubes of ice, packages it and seals it ready for the customer . . . **David Schroeder**, Mitchell, in the cities for the day as was **Ernie Erkilli**, **Ryal Gelineau**, Duluth, **Martin Kallsen**, **Mr. & Mrs. L. Sanford**, **Mrs. Dick Hawkins**, **Ernie Woytossek** and his family, **Doug Smart**, Bemidji, **Mr. & Mrs. Wayne Anderson**, **Mr. & Mrs. Jim DeMars** and their daughter **Mary Anne**, and **H. H. Krueger** . . . **Vern Ness** took a day off last week and drove up north with a friend to do some fishing and caught his limit . . . **Russell Ghery**, Baldwin, Wisc. in Canada fishing, and so is **Jim Donatell** in Canada to try his luck . . . **Bobby Lane** head of the parts department at Lieberman Music Co. and **Mrs. Lane** left this week for a three week trip to Israel . . . **Marv. Doer** and his family left Wednesday driving to the west coast to take in the Worlds Fair and California. They will be gone about three weeks.

## MILWAUKEE MENTIONS

The upcoming Fourth of July weekend should prvide a boost in business at the area's numerous resorts, especially since in some parts of the country the Fourth will be celebrated as a four-day holiday!  
**ROCK-OLA PHONOGRAPHS**, with emphasis on the 454 model, are definitely in the spotlight at Empire Dist-Green Bay, according to **Bob Rondeau**, and he said he's selling a lot of the new Gottlieb add-a-ball called "Captain Card!" . . . Some time in July Empire will host a series of service schools on the Bally-Midway line and Rock-Ola phonographs. Dates will be announced as soon as they are confirmed.  
**FROM THE LITTLE LP RACKS:** **Rob Hauber** of Radio Doctors tells us he's received quite a lineup of new material from both the Goldmore and Little LP's Unlimited catalogs. Goldmore releases include "This Is The Three Sons" (RCA), "Aloha From Hawaii Via Satellite" by **Elvis Presley** (RCA), "Rocky Mountain High" by **John Denver** (RCA) and "Little Touch Of Schmilson In The Night" by **Nilsson** (RCA). Titles from Little LP's Unlimited include "What Were Once Vices . . ." by the **Doobie Bros.** (WB), "Un-

born Child" by **Seals and Crofts** (WB), "A New Life" by the **Marshall Tucker Band** (Capricorn), "My Sweet Lord" by **Ray Anthony** (Ranwood) and "The World's Greatest Jazz B and Vol. II" (Project 3).

**SEVERAL HUNDRED STATE OFFICIALS**, friends and associates honored **Clint Pierce** of Pierce Music in Brodhead, at an elaborate dinner party in Monroe, on the occasion of Clint's 17th year as chairman of the County Board! Our congratulations.

## CHICAGO CHATTER

Brunswick's "Astro Hockey" remote control model has been gaining in popularity quite steadily these past weeks, according to firm's coin-op products manager **Owen Meyer**. The unit is finding its way into many new locations, he said. Of the new spots opening up, the remote model seems to enjoy its widest appeal in the location where space is at a premium, he added . . . Owen also mentioned that Brunswick is just about ready to commence shipping its brand new 7' coin-operated pool table, which the firm's been field testing for the past six months. "We feel that we've come up with a very strong contender for the lucrative pool table market," he said, "and we're anxious for operators to see the new model."

**WILLIMAS ELECTRONICS** ANNOUNCED the release this week of an exciting new single player called "Skylab!" Among its many appealing features are the "spacelab bonus" and "rocket special extra ball" plus, of course, the "3 ways to score special!" Sample shipments are in progress so the game will be on display in factory distrib showrooms by the time this column is printed.

**LOTS OF ACTIVITY** in the games department at World Wide Dist., keeping **Fred Skor** and his staff mighty busy! The current line of new models is selling very well, according to Fred. He's looking forward to delivery of the Williams "Skylab" single player which, reportedly, has tested to be a very outstanding unit. Used equipment is also moving extremely well and World Wide takes a great deal of pride in the fact that their reconditioned pieces are just like new when they leave the shop, thanks to the added efforts of three artists on staff who do superb touch-up work!

**MIDWAY MFG CO'S LARRY BERKE** is pleased that distrib and ops are so enthusiastic about the firm's new "Twin Pirate" ray gun which was sample shipped last week. The unit is in production at the Schiller Park plant and initial orders are now being processed, Larry said.

**NICE SEEING JoAn Mason**, sales and marketing manager for Milwaukee-based MCI, who was in Chicago and stopped by the Cash Box office for a brief visit. JoAn planned to be in Texas for several days, on business, prior to heading back to her home office.

**GOT THE WORD FROM Bally Mfg. Corp.'s Herb Jones** that the firm's current "Sky Kings" is racking up plenty of sales and developing into quite a big item in the single player category! . . . WE extend congratulations to **Billy T. O'Donnell Jr.**, son of Bally president **Bill O'Donnell**, who was married on June 21 to the former **Mary Elizabeth Barry**. Nuptials were held in the Church Of Our Lady of Perpetual Help with a reception at the Ravinia Country Club. Bill Jr. is vice president of Bally subsid. Carousel Time.

**SKYROCKET YOUR PROFITS WITH "SKYLAB"**  
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**Sales, Production Increase In U.K.**

LONDON — Latest Board of Trade figures just published show an increase in both production and sales for the fourth quarter of 1973 over the same period in 1972.

Home sales of albums jumped by 52%, while LP production increased 41% to 38,895 units. Singles production was up 31% and sales climbed 33% to 3,381,000 pounds.

Tape sales in the fourth period of 1973 also reflected the trend toward prosperity with cassette sales climbing to 1,062,000 pounds, 50% more than the same period of the previous year. Production of cassettes was up 38% as well, cartridge tapes increased in production by 25% and sales were up by 35%.

Export figures for production and sales of tapes, albums, and singles also showed respective increases of 757,000 pounds (for tapes) and 1,518,000 pounds (LP's, singles) with combined record production for export up 14%. Import of LP and single product was the only category to show a decrease (8%), but tape imports were up by 1,766,000 pounds. In light of the energy and PVC crises, these figures speak very well of the state of the recording industry in Great Britain.

**Diresa Owner In UK, Maps Label Plans**

LONDON — Manuel Muniz, owner of Diresa Records in Spain, accompanied by his director of promotions and general manager Joaquin Merino, in London recently discussing possibilities of recording Spanish artists in London and also for talks with Ron Randall concerning possible release of Acuff Rose catalog in Spain.

During the past year Muniz has been very active on the Spanish music scene buying up smaller record companies and signing artists to the Diresa label. Already on the roster are names such as Dova, Marcos, Lone Star, Guy Mardel etc. and latest signing is Basilio who makes his debut on the new label with "Sequire, Sequire."

Based in Barcelona with Merino handling promotion in Madrid pressing is at the moment undertaken by independents, but plans are afoot for Muniz to open his own factory in the late autumn. Apart from recording Diresa is concerned with film making and theatrical activities.

**Japan Output For April Is Revealed By JPRA**

TOKYO — Japan Phonograph Record Association has disclosed the output of disk and tape for April 1974 as follows:

The total output was 13,851,705 copies, 2% more than the same month of the previous year and 12% less than the previous month. The details of copies were as follows: Japanese music: 9,862,814; Western music: 3,988,891.

On the other hand, this was 9,396,761,103 yen (\$33,560,000), 19% more than the same month of the previous year and 8% less than the previous month. In monetary terms were as follows: Japanese music: 5,410,718,044; western music: 3,986,043,059 yen.



**BLOOD, SWEAT, TEARS & LaCROIX** — Sweden recently got a visit of Blood, Sweat & Tears with the new singer Jerry LaCroix. Phonogram, having Jerry as soloist on Mercury, had in co-operation with CBS a press reception to pay attention to Jerry's LP "The Second Coming." The Swedish press was very positive towards the group. Jerry LaCroix got very good reviews. In the picture: Stefan Schroder, A & R, Phonogram, Jerry LaCroix, Ingvar Erikson and Owe Skjold, PR respectively managing director of Phonogram Sweden.

**AVI, Pye Ties On LP Catalog In Eng., Euro**

HOLLYWOOD — American Variety International, Inc. has signed an agreement whereby Pye Records of London will handle the distribution of AVI's record album catalog in the United Kingdom and certain European territories.

This agreement, negotiated by Seymour Heller and Raymond Harris, president and executive vice president, respectively, of AVI, and Louis Benjamin, chairman of Pye Records, will encompass all new as well as previously recorded AVI catalog material, including a rush release of a new Debbie Reynolds recording, "And Then I Sang." This album is a collection of songs from Miss Reynolds' hit movies, including music from the score of "Singing In The Rain," "The Unsinkable Molly Brown" and "Tammy."

Heller, who is also the personal manager of Miss Reynolds, stated that the release and distribution of this album will coincide with her London Palladium opening on July 30. Upon completion of her second month-long appearance at the Desert Inn in Las Vegas, Miss Reynolds will immediately fly to London to prepare for this engagement.

Harris and Benjamin disclosed that an additional factor of the agreement will be the joint development of new recording talent by AVI on both continents. This agreement will give to AVI major foreign distribution of its album catalog in Canada, Australia, the United Kingdom and selected European territories in addition to the United States.

**Clyde To Dark Horse**

LONDON — Jonathan Clyde, promotion manager for Warner Bros. has been named Director of George Harrison's Dark Horse Records. He will be responsible for marketing, promotion and A&R for the U.K. and Europe and will, of course, work closely with A & M Records in these areas. He takes up his new appointment early in July.

**Garcia LP In UK**

LONDON — Jerry Garcia — Grateful Dead guitarist — will be the first release on the band's own Round Records label. Atlantic Records is to distribute the label in Britain and Garcia's album was released June 14. Atlantic will also release new albums by three British bands Heavy Metal Kids, The Average White Band and Wally. The Wally album was co-produced by Rick Wakeman and deejay Bob Harris.

**Geller Inks Compton Swing To Chappell**

LONDON — Harold Geller has signed The Compton Swing Collection to Chappell and will produce their first album to be released by RCA in August. Geller is currently in Japan representing Chappell at the Tokyo Song Festival with the British entry "Up Over My Head."

American Variety International, Inc. is in the business of the design and construction of technical audio facilities, personal management, music publishing, record production, recordings for motion pictures and television, and is the operator of sound recording studios.

**Japan Assoc. Opposes Hike On Copyrights**

TOKYO — The Japan Phonograph Record Association has submitted a "note" about the revision of the royalty of musical copyrights to the Ministry of Culture of the Japanese Government. In this note, JPRA has expressed the view both to be against the raise of the royalty which has been demanded by The Japanese Society of Rights of Authors and Composers (JASRAC) and to maintain the existing rate. The negotiations between JPRA and JASRAC have been continued deadlocked for some time. According to JPRA, the reasons it is against/for the raise are as follows:

1) JASRAC has insisted that the royalty of the musical copyright has been held unchanged in Japan for 20 years, which is contrary to the fact. 2) In every country of the world, the royalty has been left as is. 3) The royalty in Japan is higher than that of other countries, especially than that of U.S. The raise of the royalty will bring both the decline of competitive power of Japan's music industries. 4) Japan's musical industries are now in difficulties due to the raise of several manufacturing costs and shortages of raw materials.

**Ray Charles To Tour Mexico**

HOLLYWOOD — Ray Charles leaves June 27 for a 17-day night club and concert tour of Mexico, marking the entertainer's only out-of-country engagement for 1974. Charles, The Raelettes, and The Ray Charles Orchestra appear June 28 through July 11 at the Hotel Del Prado in Mexico City, then play one-night concert dates in Monterrey, Guadalajara, and Pueblo July 12, 13, and 14. Charles' current single on Crossover Records is his interpretation of Leo Robin's classic, "Louise," pull from his current LP for the label, "Come Live With Me."

**April In Japan Goes Indie: Buy Sweden Assests**

NEW YORK — April Music Japan, formed five years ago as a division of the CBS/Sony Music operation of Japan, has announced that it will autonomously and be known as April Music, Inc. (Japan), effective immediately. Junichi Yanai has been named director of the operation. Toshio Nirazuka remains as managing director.

Sol Rabinowitz, CBS International vp, stated that the move was motivated by the growth of the "highly successful April Music Japanese company over the past years."

In another move, April Music Sweden's success pattern built over a five-year-long partnership with Sonet Music has prompted CBS International to purchase the outstanding interests and establish it as a wholly-owned CBS International company. Johan Langer, formerly professional manager of the Stig Anderson Music operation in Sweden has been named general manager of the new April Music Sweden company.

April Music Sweden will oversee CBS International publishing interests throughout the Scandinavian countries: Norway, Denmark, Iceland, Finland, and Sweden. The announcement was made by Rabinowitz.



**KELLY'S KOOL** — Caught by the Cash Box camera down under were the principals involved in the newly-released rock opera Ned Kelly, based on the life and times of Australia's best known bushranger-folk hero.

Toasting the show's success are (l-r) Clyde Packer; leading lady Janice Slater; and creator Reg Livermore.

Producers of the show, Paul Hamlyn Group and Clytel Pty., Ltd., plan to produce the show on the stage following excellent reaction to the album which cost \$30,000.



**Great Britain**

TW	LW	
1	7	<b>The Streak</b> —Ray Stevens—Westbound—KPM
2	4	<b>Hey Rock and Roll</b> —Showaddywaddy—Bell—Bailey—local copyright
3	1	<b>Sugar Baby Love</b> —The Rubettes—Polydor—Pam Scene
4	3	<b>This Town Ain't Big Enough</b> —Sparks—Island—Island
5	2	<b>There's A Ghost In My House</b> —R. Dean Taylor—Tamla Motown—London
6	15	<b>Judy Teen</b> —Cockney Rebel—EMI—Trigram/Rak—local copyright
7	11	<b>The "In" Crowd</b> —Bryan Ferry—Island—E.G. Music—local copyright
8	12	<b>I See A Star</b> —Mouth & McNeal—Decca—Britico/ATV
9	6	<b>The Night Chicago Died</b> —Paper Lace—Bus Stop—Intune—local copyright
10	17	<b>Jarrow Song</b> —Alan Price—Warner Bros.—Jarrow—local copyright
11	10	<b>Go</b> —Gigliola Cinquetti—CBS—Britico/April
12	—	<b>A Touch Too Much</b> —Arrows—Rak—Chinnichap/Rak
13	9	<b>If I Didn't Care</b> —David Cassidy—Bell—Chappell
14	13	<b>Break The Rules</b> —Status Quo—Vertigo—Valley—local copyright
15	5	<b>Shang A Lang</b> —Bay City Rollers—Bell—Martin-Coulter—local copyright
16	—	<b>Always Yours</b> —Gary Glitter—Bell—Leeds—local copyright
17	—	<b>Summer Breeze</b> —Isley Brothers—Epic—Dawnbreakers/Carlin
18	8	<b>Don't Stay Away Too Long</b> —Peters & Lee—Philips—Pedro/C. Shane—local copyright
19	—	<b>Can't Get Enough</b> —Bad Company—Island—Island—local copyright
20	—	<b>Liverpool Lou</b> —Scaffold—Warner Bros.—Essex—local copyright

**TOP TWENTY LP'S**

1	<b>Diamond Dogs</b> —David Bowie—RCA
2	<b>The Singles 1969-73</b> —Carpenters—A & M
3	<b>Journey To The Centre Of The Earth</b> —Rick Wakeman—A & M
4	<b>Quo</b> —Status Quo—Vertigo
5	<b>Tubular Bells</b> —Mike Oldfield—Virgin
6	<b>Kimon My House</b> —Sparks—Island
7	<b>Goodbye Yellow Brick Road</b> —Elton John—DJM
8	<b>Band On The Run</b> —Paul McCartney's Wings—Apple
9	<b>Super Bad</b> —Various Artists—K-Tel
10	<b>Behind Closed Doors</b> —Charlie Rich—Epic
11	<b>The Dark Side Of The Moon</b> —Pink Floyd—Harvest
12	<b>The Sting</b> —Soundtrack—MCA
13	<b>Diana &amp; Marvin</b> —Diana Ross & Marvin Gaye—Tamla Motown
14	<b>And I Love You So</b> —Perry Como—RCA
15	<b>Phaedra</b> —Tangerine Dream—Virgin
16	<b>By Your Side</b> —Peters & Lee—Philips
17	<b>Glen Campbell's Greatest Hits</b> —CBS
18	<b>Bad Company</b> —Bad Company—Island
19	<b>Hamburger Concerto</b> —Focus—Polydor
20	<b>In For The Kill</b> —Budgie—MCA

**Belgium**

TW	LW	
1	2	<b>Fly Away Little Paraguaya</b> —George Baker Selection—Cardinal—Granata Music.
2	4	<b>De Wilde Boerendochtere</b> —Ivan Heylen—Omega—Gospel Music—local copyright
3	1	<b>The Cat Crept In</b> —Mud—Rak—Universal
4	6	<b>Ik Ben Zo Verliefd</b> —Cindy—BASF—Gnome Music
5	8	<b>Sing Sing</b> —Lester & Denwood—Carrere—Apollo Music
6	5	<b>Lady Lay</b> —Pierre Groscolas—Trema—Apollo Music
7	10	<b>This Town Ain't Big Enough For The Both Of Us</b> —The Sparks—Island—Hans Kuster Music
8	—	<b>Sugar Baby Love</b> —The Rubettes—Polydor—Hans Kuster Music
9	7	<b>Be My Day</b> —The Cats—Imperial
10	9	<b>Lolita Lolo</b> —James Lloyd—BASF—Dayglow Chapel—local copyright

**Canada**

1	<b>Sundown</b> —Gordon Lightfoot—Reprise
2	<b>Help Me</b> —Joni Mitchell—Asylum
3	<b>You Won't See Me</b> —Anne Murray—Capitol
4	<b>Teen Angel</b> —Wednesday—Ampex
5	<b>Star Baby</b> —Guess Who—Nimbus 9
6	<b>Just As Bad As You</b> —Shawn Jackson—Playboy
7	<b>Werewolf</b> —Five Man Electrical Band—Polydor
8	<b>Let It Ride</b> —Bachman-Turner Overdrive—Mercury
9	<b>Time To Cry</b> —Don Goodwin—Silver Blue
10	<b>Cause We're In Love</b> —Hood—Goldfish

**TOP TEN LP'S**

1	<b>Gordon Lightfoot</b> —Sundown—Reprise
2	<b>Anne Murray</b> —Love Song—Capitol
3	<b>Bachman-Turner Overdrive</b> —II—Mercury
4	<b>Joni Mitchell</b> —Court & Spark—Asylum
5	<b>Terry Jacks</b> —Seasons In The Sun—Goldfish
6	<b>Valdy</b> —Landscapes—Haida
7	<b>Wednesday</b> —Last Kiss—Ampex
8	<b>Lighthouse</b> —Can You Feel It—GRT
9	<b>The Guess Who</b> —Road Food—Nimbus 9
10	<b>Bachman-Turner Overdrive</b> —Mercury

**Japan**

TW	LW	
1	1	<b>USO</b> —Kiyoshi Nakajo—Canyon—Watanabe, Yomi Pak
2	6	<b>Hageshiyi Koyi</b> —Hideki Saijo—RCA/Victor—Nichion
3	3	<b>Tsumiki No Heya</b> —Akira Fuse—King—Watanabe Music
4	2	<b>Namida No Misao</b> —Tonosama Kings—Victor—Bon Music
5	4	<b>Watashi Wa Nayiteyimasu</b> —Riryi—Express/Toshiba—Moss Family
6	19	<b>Meotokagami</b> —Tonosama Kings—Victor—Bon Music
7	5	<b>Saraba Tomoyo</b> —Shinyichi Mori—Victor—Watanabe Shuppan
8	8	<b>Hayiyiro No Hitomi</b> —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Shinko Music
9	—	<b>Hitonatsu No Keiken</b> —Momoe Yamaguchi—CBS—Sony—Top Music
10	11	<b>Futari De Osakeo</b> —Michiyo Azusa—King—Watanabe Music
11	10	<b>Futari No Kyukoo Ressa</b> —Cherish—Victor—Victor Shuppan
12	9	<b>Kokuhaku</b> —Goro Noguchi—Polydor—Fuji Music
13	—	<b>Koi To Umi To T-Shirts To</b> —Mari Amachi—CBS—Sony—Watanabe Music
14	7	<b>Kuchinashi No Hana</b> —Tetsuya Watari—Polydor—Diamond Shuppan
15	18	<b>Kiyiroyi Ribbon</b> —Junko Sakurada—Victor—Sun Music
16	—	<b>Ai Hitosuji</b> —Aki Yashiro—Teichiku—Creo Music
17	13	<b>Oteyawarekani</b> —Mari Natsuki—King—Fuji Music
18	12	<b>Yamiyo No Kunikara</b> —Yoosuyi Inouye—Polydor—Top Music
19	17	<b>Imotoo</b> —Kaguya Hime—Panamu/Crown—CMP, PMP
20	14	<b>Gakuyen Tengoku</b> —Finger 5—Philips/Phonogram—Tokyo Music

**TOP FIVE LP'S**

TW	LW	
1	1	<b>Carpenters</b> —G. P. Vol. 2—King
2	2	<b>Koori No Sekayi</b> —Yoosuyi Inouye—Polydor
3	3	<b>Yoosuyi Inouye</b> —Live—Modorimichi—Polydor
4	4	<b>Merchen No Tabi</b> —Cherish—Victor
5	—	<b>Hiromi</b> —Asa, Hiru, Ban—CBS—Sony

**Australia**

TW	LW	
1	1	<b>Seasons In The Sun</b> —Terry Jacks—Albert—Bell
2	6	<b>The Entertainer</b> —Marvin Hamlisch—Chappell/Leeds—MCA
3	2	<b>The Air That I Breathe</b> —Hollies—Essex—Parlophone
4	4	<b>Hooked On A Feeling</b> —Blue Swede—Essex—EMI
5	—	<b>Billy Don't Be A Hero</b> —Paper Lace—April—EMI
6	3	<b>She Didn't Even Remember</b> —Osmosis—Castle—WB
7	9	<b>Devil Gate Drive</b> —Suzie Quatro—Castle—RAK
8	—	<b>Candle In The Wind</b> —Elton John—Leeds—DJM
9	7	<b>The Way We Were</b> —Barbra Streisand—Leeds—CBS
10	—	<b>If I Didn't Care</b> —David Cassidy—ns—Bell

**Argentina**

TW	LW	
1	1	<b>Propuesta</b> —Melograf—Roberto Carlos—CBS
2	3	<b>El Hijo Que Me Prometiste</b> —Clanort—Los Linceos—RCA—local copyright
3	2	<b>El Anfitrión</b> —The Entertainer—Marvin Hamlisch—EMI
4	5	<b>Nosotros Dos Y Nadie Mas</b> —Relay—Quique Villanueva—RCA—local copyright
5	6	<b>Como No Voy A Quererte</b> —Los Prados—CBS
6	7	<b>You're Sixteen</b> —Mai—Ringo Starr—EMI
7	11	<b>Estaciones En El Sol</b> —Terry Jacks—Bell
8	14	<b>Tema De Amor</b> —Love Unlimited—Microfon
9	13	<b>Porque Te Amo Mas Que A Mi</b> —Relay—Juan Marcelo—RCA—local copyright
10	8	<b>La Manana Me Sorprende</b> —Pamsco—Adrian Juniors—Music Hall—local copyright
11	—	<b>Mi Amor Segui Bailando</b> —Cacho Castana—Polydor
12	10	<b>No Se Como Decirte</b> —Korn—Pedro Villar—Polydor—local copyright
13	—	<b>Ven Ven Que Se Va La Vida</b> —Diego Verdaguer—Music Hall—local copyright
14	—	<b>El Sonido De Filadelfia</b> —M.F.S.B.—CBS
15	4	<b>A Las Puertas Del Sol</b> —Korn—Gigliola Cinquetti—CBS
16	—	<b>Besame</b> —Sabu—Music Hall—local copyright
17	9	<b>Yo Manana</b> —Korn—Dyango—EMI—Marcella—CBS
18	12	<b>Pienso En Ti</b> —Mai—Iodi—Emi
19	—	<b>Cuando El Amor Se Realiza</b> —Barbara & Dick—RCA
20	15	<b>Nina Me Faltas Vos</b> —Aldo Monges—Microfon—local copyright



# GRATEFUL DEAD

FROM THE

# MARS HOTEL

GRATEFUL DEAD



ON THE ROAD EVERYWHERE ALL SUMMER



# CASH BOX TOP 100 ALBUMS

1	<b>SUNDOWN</b> GORDON LIGHTFOOT (Warner Bros. MS 2171)	3	34	<b>QUEEN II</b> QUEEN (Elektra EKS 75082)	31	67	<b>SPOOKY LADY'S SIDESHOW</b> KRIS KRISTOFFERSON (Monument PZ 32914)	76
2	<b>BAND ON THE RUN</b> PAUL McCARTNEY & WINGS (Apple SO 3414) (Dist. Capitol)	1	35	<b>CLAUDINE</b> ORIGINAL MOTION PICTURE SOUNDTRACK	49	68	<b>POSITIVE VIBRATIONS</b> TEN YEARS AFTER (Columbia PC 32851)	73
3	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	2	36	<b>THE BEST OF BREAD VOLUME TWO</b> BREAD (Elektra 7E 1005)	50	69	<b>THE GREAT GATSBY</b> SOUNDTRACK (Paramount PAS 2-3001)	71
4	<b>SHININ' ON</b> GRAND FUNK (Capitol SWAE 11278)	4	37	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of The South MCA-413)	36	70	<b>BOOGITY BOOGITY</b> RAY STEVENS (Barnaby 694)	82
5	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1969)	6	38	<b>APOCALYPSE</b> MAHAVISHNU ORCHESTRA (Col. KC 32957)	47	71	<b>SECRET TREATIES</b> BLUE OYSTER CULT (Columbia KC 32858)	54
6	<b>BUDDHA &amp; THE CHOCOLATE BOX</b> CAT STEVENS (A&M SP 3623)	5	39	<b>VERY SPECIAL LOVE SONGS</b> CHARLIE RICH (Epic KE 32531)	40	72	<b>JIM STAFFORD</b> (MGM SE-4947)	75
7	<b>CHICAGO VII</b> (Columbia C2-32810)	7	40	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	26	73	<b>SON OF DRACULA</b> HARRY NILSSON (Rapple ABLI-0220) (RCA)	55
8	<b>ON THE BORDER</b> EAGLES (Asylum 7E-1004)	9	41	<b>NEIL DIAMOND 12 GREATEST HITS</b> (MCA 2106)	52	74	<b>EUPHRATES RIVER</b> THE MAIN INGREDIENT (RCA APLI-0335)	65
9	<b>ON STAGE</b> LOGGINS & MESSINA (Columbia PG 32848)	11	42	<b>BODY HEAT</b> QUINCY JONES (A&M SP 3617)	66	75	<b>ANTHOLOGY</b> MARVIN GAYE (Motown M 791A3)	58
10	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	12	43	<b>HOT CAKES</b> CARLY SIMON (Elektra 7E-1002)	33	76	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	80
11	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL1 3074)	8	44	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROS. (Warner Bros. W2750)	32	77	<b>LIGHT SHINE</b> JESSE COLIN YOUNG (Warner Bros. BS 2790)	60
12	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM-1-705)	17	45	<b>STARLESS &amp; BIBLE BLACK</b> KING CRIMSON (Atlantic SD 7298)	46	78	<b>STREET LADY</b> DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	67
13	<b>SHOCK TREATMENT</b> EDGAR WINTER (Epic PE 32461)	16	46	<b>DARK LADY</b> CHER (MCA 2113)	56	79	<b>ALLMAN BROTHERS LIVE FILLMORE EAST</b> (Capricorn 0131)	90
14	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA-2-10003)	10	47	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	27	80	<b>MEETING OF THE MINDS</b> THE FOUR TOPS (Dunhill DSD-50166)	57
15	<b>BRIDGE OF SIGHS</b> ROBIN TROWER (Chrysalis CHR 1057)	22	48	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	87	81	<b>I GOT A NAME</b> JIM CROCE (AC ABCX 797)	84
16	<b>AMERICAN GRAFFITI</b> SOUNDTRACK (MCA 2-8001)	15	49	<b>LOVE SONG FOR JEFFREY</b> HELEN REDDY (Capitol SO-11284)	56	82	<b>GRAHAM CENTRAL STATION</b> (Warner Bros. BS 2763)	70
17	<b>MARIA MULDAUR</b> (Reprise MS 2148)	13	50	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEP 0113)	39	83	<b>'JUSTMENTS</b> BILL WITHERS (Sussex SRA 8032)	77
18	<b>TRES HOMBRES</b> Z.Z. TOP (London XPS 631)	23	51	<b>UNBORN CHILD</b> SEALS & CROFTS (Warner Bros. W2761)	35	84	<b>DESITIVELY BONNAROO</b> DR. JOHN (Atco SD 7043)	86
19	<b>PRETZEL LOGIC</b> STEELY DAN (ABC ABCD 808)	20	52	<b>LET ME IN YOUR LIFE</b> ARETHA FRANKLIN (Atlantic SD 7292)	42	85	<b>MYSTERIOUS TRAVELLER</b> WEATHER REPORT (Columbia KC 32494)	102
20	<b>APOSTROPHE</b> FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	21	53	<b>WAR LIVE</b> WAR (United Artists UA-LA 193-J)	28	86	<b>WHIRLWINDS</b> DEODATO (MCA 410)	78
21	<b>DIAMOND DOGS</b> DAVID BOWIE (RCA CPL 1-0576)	39	54	<b>HEAD HUNTERS</b> HERBIE HANCOCK (Columbia KC 32731)	59	87	<b>STRAIGHT AHEAD</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI-0454)	81
22	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist. Motown)	18	55	<b>LOVE IS THE MESSAGE</b> MFSB (Phila. Int'l. KZ 32707)	38	88	<b>THAT'S ENTERTAINMENT</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	101
23	<b>MIGHTY LOVE</b> THE SPINNERS (Atlantic SD 7296)	14	56	<b>DIANA ROSS LIVE AT CAESAR'S PALACE</b> (Motown M 6-80151)	67	89	<b>BLACK &amp; BLUES</b> BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)	79
24	<b>LET'S PUT IT ALL TOGETHER</b> STYLISTICS (Avco 69001)	30	57	<b>BURN</b> DEEP PURPLE (Warner Bros. W2766)	49	90	<b>SEVEN</b> POCO (Epic ALBO 32895)	91
25	<b>HARD LABOR</b> THREE DOG NIGHT (Dunhill DSD 50168)	19	58	<b>BLUE MAGIC</b> (Atco 7038)	61	91	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	95
26	<b>THE HOOPLE</b> MOTT THE HOOPLE (Columbia PC 32871)	28	59	<b>STOP ALL THAT JAZZ</b> LEON RUSSELL (Shelter SR 2108)	74	92	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	106
27	<b>CROSSWINDS</b> BILLY COBHAM (Atlantic SD 7300)	25	60	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	43	93	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABX 769)	98
28	<b>MOONTAN</b> GOLDEN EARRING (MCA 396)	37	61	<b>FALL INTO SPRING</b> RITA COOLIDGE (A&M SP 3627)	83	94	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	88
29	<b>JOURNEY TO THE CENTER OF THE EARTH</b> RICK WAKEMAN (A&M SP 3621)	62	62	<b>TALKING BOOK</b> STEVIE WONDER (Tamla T3196)	64	95	<b>STRANDED</b> ROXY MUSIC (Atlantic SD7045)	99
30	<b>SWEET EXORCIST</b> CURTIS MAYFIELD (Curton CRS 8604)	45	63	<b>KISS</b> (Casablanca NB 9001) (Dist. W.B.)	63	96	<b>THE SINGLES 1969-1973</b> THE CARPENTERS (A&M SP 3601)	89
31	<b>OZARK MTN. DAREDEVILS</b> (A&M 4411)	43	64	<b>YOU SMILE THE SONG BEGINS</b> HERB ALPERT AND THE T.J.B. (A&M SP 3620)	72	97	<b>PIANO MAN</b> BILLY JOEL (Columbia KC 32544)	97
32	<b>OPEN OUR EYES</b> EARTH, WIND & FIRE (Columbia KC 32712)	29	65	<b>BEST OF CHARLIE RICH</b> (Epic KE 31933)	69	98	<b>HOLLIES</b> THE HOLLIES (Epic KE 32574)	130
33	<b>ROAD FOOD</b> GUESS WHO (RCA 0220)	41	66	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	53	99	<b>BOOGIE DOWN</b> EDDIE KENDRICKS (Tamla T330VI)	99



# CASH BOX / R&B TOP 70

<b>1</b> <b>ROCK YOUR BABY</b> George McCrae (T.K. Records 1004)	<b>20</b> <b>DAMN RIGHT I AM SOMEBODY</b> Fred Wesley & The J.B.'s (People 638)	<b>37</b> <b>YOU'VE GOT MY SOUL ON FIRE</b> The Temptations (Gordy 7136)	<b>54</b> <b>YOU'VE GOT TO KEEP ON BUMPIN'</b> The Kay-Gees (Gang Records 321)
<b>2</b> <b>FINALLY GOT MYSELF TOGETHER</b> The Impressions (Curtom 1997)	<b>21</b> <b>FUNKY PARTY</b> Clarence Reid (Alston 4621)	<b>38</b> <b>YOU'RE WELCOME, STOP ON BY</b> Bobby Womack (UA XW 439-W)	<b>55</b> <b>WHAT GOES AROUND (COMES AROUND)</b> Black Ivory (Kwanza 7800)
<b>3</b> <b>ON AND ON</b> Gladys Knight And The Pips	<b>22</b> <b>MY LOVE</b> Margie Joseph (Atlantic 3032)	<b>39</b> <b>BLOW YOUR WHISTLE</b> Soul Searchers (Sussex 517)	<b>56</b> <b>MUSIC MAKES YOU MOVE</b> Funkhouse Express (Buddah 412)
<b>4</b> <b>ROCK THE BOAT</b> The Hues Corp. (RCA 0232)	<b>23</b> <b>KUNG FU</b> Curtis Mayfield (Curtom 1999)	<b>40</b> <b>ARISE AND SHINE</b> The Independents (Wand 11273)	<b>57</b> <b>FEEL LIKE MAKING LOVE</b> Roberta Flack (Atlantic 3025)
<b>5</b> <b>I'M COMING HOME</b> The Spinners (Atlantic 3027)	<b>24</b> <b>I'M FALLING IN LOVE WITH YOU</b> Little Anthony And The Imperials (Avco 4635)	<b>41</b> <b>STANDING ON THE VERGE OF GETTING IT ON</b> Funkadelic (Westbound 224)	<b>58</b> <b>HANG ON IN THERE BABY</b> Johnny Bristol (MGM 14715)
<b>6</b> <b>SIDESHOW</b> Blue Magic (Atco 6961)	<b>25</b> <b>BEHIND CLOSED DOORS</b> Little Milton (Stax 0210)	<b>42</b> <b>WHERE DO WE GO FROM HERE</b> Trammps (Golden Fleece 3253)	<b>59</b> <b>LYING TO MYSELF</b> The Delfonics (Philly Groove 184)
<b>7</b> <b>I WISH IT WAS ME YOU LOVED</b> The Dells (Cadet 5702)	<b>26</b> <b>HOLLYWOOD SWINGING</b> Kool & The Gang (De-Lite 561)	<b>43</b> <b>WONDERFUL</b> Isaac Hayes (Enterprise 9095)	<b>60</b> <b>A LITTLE BIT OF GOOD</b> Sam And Dave (UA XW438)
<b>8</b> <b>SON OF SAGITTARIUS</b> Eddie Kendricks (Tamla 54247)	<b>27</b> <b>FOR THE LOVE OF MONEY</b> O Jays (Phila. Int'l. ZS7 3544)	<b>44</b> <b>DANCE MASTER</b> Willie Henderson (Playboy 50057)	<b>61</b> <b>DO IT OVER</b> Olympic Runners (London 202)
<b>9</b> <b>FISH AIN'T BITIN'</b> Lamont Dozier (ABC 11438)	<b>28</b> <b>BE THANKFUL FOR WHAT YOU GOT</b> William DeVaughn (Roxbury BRBO 0236)	<b>45</b> <b>MAKE UP FOR LOST TIME</b> Montclairs (Paula 381)	<b>62</b> <b>TIME FOR LIVIN'</b> Sly & The Family Stone (Epic 5-11140)
<b>10</b> <b>WHAT GOES UP (MUST COME DOWN)</b> Tyrone Davis (Dakar 4532)	<b>29</b> <b>IT'S HER TURN TO LIVE</b> Smokey Robinson (Tamla 54246)	<b>46</b> <b>BETWEEN HER GOODBYE AND MY HELLO</b> Gladys Knight & The Pips (Soul 35111)	<b>63</b> <b>RAINDROPS</b> Barbara Acklin (Capitol 3892)
<b>11</b> <b>JIVE TURKEY</b> Ohio Players (Mercury 73480)	<b>30</b> <b>LIKE I'M NOT YOUR MAN</b> Johnny 'Guitar' Watson (Fantasy 721)	<b>47</b> <b>A FUNKY SONG</b> Ripple (GRC 2017)	<b>64</b> <b>SWEET, SWEET LADY</b> The Moments (Stang 5054)
<b>12</b> <b>WILDFLOWER</b> The New Birth (RCA 0265)	<b>31</b> <b>GOOD THINGS DON'T LAST FOREVER</b> Ecstasy. Passion And Pain (Roulette 7156)	<b>48</b> <b>ONE CHAIN DON'T MAKE NO PRISON</b> Four Tops (Dunhill 4386)	<b>65</b> <b>(THESE ARE) THE MOMENTS</b> David Harris (Pleasure Records 1104)
<b>13</b> <b>TOO LATE</b> Tavares (Capitol 3882)	<b>32</b> <b>LOVE TRAIN</b> Bunny Sigler (Phila. Int'l. 3545)	<b>49</b> <b>WHO ARE YOU</b> B. B. King (ABC 11433)	<b>66</b> <b>BINGO</b> The Whispers (Janus 238)
<b>14</b> <b>MACHINE GUN</b> Commodores (Motown 1307)	<b>33</b> <b>MIDNIGHT AND YOU</b> Solomon Burke (Dunhill 4388)	<b>50</b> <b>HAPPINESS IS JUST AROUND THE BEND</b> The Main Ingredient (RCA 0305)	<b>67</b> <b>LONG AS THERE'S YOU (I GOT LOVE)</b> Leon Heywood (20th Cent. 2065)
<b>15</b> <b>I'VE BEEN BORN AGAIN</b> Johnnie Taylor (Stax 0208)	<b>34</b> <b>TELL ME SOMETHING GOOD</b> Rufus (ABC 11427)	<b>51</b> <b>THE BEST TIME OF MY LIFE</b> Joe Simon (Spring 149)	<b>68</b> <b>LET ME BE THAT SPECIAL ONE</b> Whatnauts (Stang 5055)
<b>16</b> <b>IT'S BETTER TO HAVE</b> Don Covay (Mercury 73469)	<b>35</b> <b>BALLERO</b> War (UA XW 432-W)	<b>52</b> <b>CHOOSING UP ON YOU</b> The Dramatics (Cadet 5704)	<b>69</b> <b>FEAR NO EVIL</b> The Mission (Paramount 0288)
<b>17</b> <b>HOW DO YOU FEEL THE MORNING AFTER</b> Millie Jackson (Spring 147)	<b>36</b> <b>THERE WILL NEVER BE ANY PEACE</b> Chi-Lites (Brunswick 55512)	<b>53</b> <b>POSITIVE THING</b> Mandrill (Polydor 14235)	<b>70</b> <b>THE GRAPEVINE WILL LIE SOMETIME</b> Rosbell Anderson (Sunburst 529)

## cash box top 100 albums cont'd 101 to 175

<b>101</b> <b>TOO MUCH TOO SOON</b> NEW YORK DOLLS (Mercury SRM-1-1001)	<b>109</b>	<b>119</b> <b>BACK TO OAKLAND</b> TOWER OF POWER (Warner Bros. BS 2749)	<b>117</b>	<b>138</b> <b>FREEDOM FOR THE STALLION</b> HUES CORP. (RCA APL 1-0323)	<b>152</b>	<b>157</b> <b>MY LOVE</b> ENGELBERT HUMPERDINCK (Parrot APAS 71065)	<b>161</b>
<b>102</b> <b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783)	<b>103</b>	<b>120</b> <b>RHAPSODY IN WHITE</b> LOVE UNLIMITED ORCHESTRA (20th Century T-533)	<b>110</b>	<b>139</b> <b>BRAIN SALAD SURGERY</b> EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	<b>129</b>	<b>158</b> <b>SCHOOL PUNKS</b> BROWNSVILLE STATION (Big Tree BT 89500)	<b>166</b>
<b>103</b> <b>PRESERVATION ACT 2</b> THE KINKS (RCA CPL 2-5040)	<b>119</b>	<b>121</b> <b>MONKEY GRIP</b> BILL WYMAN (Rolling Stone COC 79100)	<b>136</b>	<b>140</b> <b>ARLO GUTHRIE</b> ARLO GUTHRIE (W.B. MS 2142)	<b>143</b>	<b>159</b> <b>LOVING &amp; FREE</b> KIKI DEE (Rocket 395)	<b>164</b>
<b>104</b> <b>THE PAYBACK</b> JAMES BROWN (Polydor PD2-37)	<b>100</b>	<b>122</b> <b>THERE WON'T BE ANYMORE</b> CHARLIE RICH (RCA APL1-0443)	<b>120</b>	<b>141</b> <b>TURN OF THE CARDS</b> RENAISSANCE (SIRE SAS 7502)	<b>146</b>	<b>160</b> <b>ANTHOLOGY</b> STEVE MILLER (Capitol SVBB 11114)	<b>167</b>
<b>105</b> <b>GENESIS LIVE</b> GENESIS (Charisma 1666)	<b>121</b>	<b>123</b> <b>IT'S BEEN A LONG TIME</b> NEW BIRTH (RCA APL1-0285)	<b>112</b>	<b>142</b> <b>ENERGIZED</b> FOGHAT (Bearsville BR 6950) (Dist. W.B.)	<b>131</b>	<b>161</b> <b>LIVE IN EUROPE</b> BILLY PAUL (Phila. Int'l. KZ 32925)	—
<b>106</b> <b>SCRATCH</b> THE CRUSADERS (Blue Thumb BTS 6010)	<b>93</b>	<b>124</b> <b>LED ZEPPELIN</b> (Atlantic SD 7208)	<b>127</b>	<b>143</b> <b>ANTHOLOGY</b> GLADYS KNIGHT & THE PIPS (Motown M79252)	<b>144</b>	<b>162</b> <b>JUST A SINGER</b> LOBO (Big Tree BT 89501)	<b>170</b>
<b>107</b> <b>HOME HOME ON THE ROAD</b> NEW RIDERS OF THE PURPLE SAGE (Columbia PC 32870)	<b>104</b>	<b>125</b> <b>PURE SMOKEY</b> SMOKEY ROBINSON (Tamla T6-33151)	<b>115</b>	<b>144</b> <b>THE BEST OF BREAD</b> (Elektra EKS 75056)	<b>147</b>	<b>163</b> <b>LONDON UNDERGROUND</b> H. MANN (Atlantic SD 1648)	<b>165</b>
<b>108</b> <b>BOOGIE BROTHERS</b> SAVOY BROWN (London APS 638)	<b>96</b>	<b>126</b> <b>KNOCK ON SMILIN'</b> WET WILLIE (Capricorn CP 0128)	<b>139</b>	<b>145</b> <b>LIVE IN LONDON</b> O JAYS (Phila. Int'l. KZ 32953)	<b>163</b>	<b>164</b> <b>SOLAR WIND</b> RAMSEY LEWIS (Columbia KC 32897)	<b>172</b>
<b>109</b> <b>STOP &amp; SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	<b>122</b>	<b>127</b> <b>THE ELEVENTH HOUSE WITH LARRY CORYELL</b> (Vanguard USD 79342)	<b>133</b>	<b>146</b> <b>LIVE 'N' KICKIN'</b> WEST, BRUCE & LAING (Columbia KC 32809)	<b>145</b>	<b>165</b> <b>I WANNA BE SELFISH</b> ASHFORD & SIMPSON (Warner Bros. BS 2789)	—
<b>110</b> <b>SUZI QUATRO</b> (Bell 1302)	<b>85</b>	<b>128</b> <b>SUPER TAYLOR</b> JOHNNY TAYLOR (Stax STS 5509)	<b>134</b>	<b>147</b> <b>FINALLY GOT MYSELF TOGETHER</b> IMPRESSIONS (Curtom CRS 8019)	<b>154</b>	<b>166</b> <b>PHAEDRA</b> TANGERINE DREAM (Virgin VT13-108)	<b>169</b>
<b>111</b> <b>DAMN RIGHT I'M SOMEBODY</b> J.B.'s (Polydor PE 6602)	<b>133</b>	<b>129</b> <b>SHIP AHOY</b> O JAYS (Phila. Int'l. KZ 32408)	<b>116</b>	<b>148</b> <b>LAID BACK</b> GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	<b>132</b>	<b>167</b> <b>VISIONS</b> PAUL HORN (Columbia KE 32837)	<b>173</b>
<b>112</b> <b>HISTORY OF BRITISH ROCK</b> VARIOUS ARTISTS (SIRE SAS 3702)	<b>105</b>	<b>130</b> <b>FREE TO BE, YOU &amp; ME</b> MARLO THOMAS (Bell 1110)	<b>126</b>	<b>149</b> <b>MR. NATURAL</b> THE BEE GEES (RSO SO 4800)	<b>150</b>	<b>168</b> <b>KANSAS</b> (Kirshner KZ32817)	<b>174</b>
<b>113</b> <b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	<b>112</b>	<b>131</b> <b>GARCIA</b> JERRY GARCIA (Round RX 102)	—	<b>150</b> <b>ROCK AND ROLL QUEEN</b> MOTT THE HOOPLE (Atlantic SD 7297)	<b>160</b>	<b>169</b> <b>LOVE SONG</b> ANNE MURRAY (Capitol 11266)	—
<b>114</b> <b>MADRUGADA</b> MELANIE (Neighborhood NRS-48001)	<b>114</b>	<b>132</b> <b>OKIE</b> J. J. CALE (Shelter SR 2107)	<b>149</b>	<b>151</b> <b>LIVING &amp; DYING 3 QUARTER TIME</b> JIMMY BUFFETT (ABC 50132)	<b>155</b>	<b>170</b> <b>THE WAY WE WERE</b> ANDY WILLIAMS (Columbia KC 32949)	<b>154</b>
<b>115</b> <b>HOT SOX</b> SHA NA NA (Kama Sutra KSBS-2600)	<b>124</b>	<b>133</b> <b>ROCK &amp; ROLL ANIMAL</b> LOU REED (RCA APL 1-0472)	<b>128</b>	<b>152</b> <b>PARADISE &amp; LUNCH</b> RY COODER (W.B. MS 2179)	<b>156</b>	<b>171</b> <b>SAVE THE CHILDREN</b> (Motown M6-8011)	<b>175</b>
<b>116</b> <b>SPECTRUM</b> BILLY COBHAM (Atlantic SD 7268)	<b>111</b>	<b>134</b> <b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	<b>137</b>	<b>153</b> <b>RED BACK BOOK</b> SCOTT JOPLIN (Angel S 36060)	<b>159</b>	<b>172</b> <b>HOLES &amp; MELLOW ROLLS</b> GABRIEL KAPLAN (ABC D815)	—
<b>117</b> <b>QUEEN OF THE NIGHT</b> MAGGIE BELL (Atlantic SD 7293)	<b>108</b>	<b>135</b> <b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	<b>135</b>	<b>154</b> <b>INNER SPECTRUM</b> ACE SPECTRUM (Atlantic SD 7299)	<b>158</b>	<b>173</b> <b>THE BLACKBYRDS</b> (Fantasy F 944)	—
<b>118</b> <b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (SIRE SAS 7501)	<b>142</b>	<b>136</b> <b>PAST, PRESENT &amp; FUTURE</b> AL STEWART (Janus JLS 3063)	<b>141</b>	<b>155</b> <b>RAGS TO RUFUS</b> RUFUS (ABC X 809)	<b>171</b>	<b>174</b> <b>OVER HERE</b> THE ANDREWS SISTERS ORIGINAL CAST (Columbia KS 32961)	—
		<b>137</b> <b>SAVE THE LAST DANCE FOR ME</b> THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century T441)	—	<b>156</b> <b>BIG FUN</b> MILES DAVIS (Columbia PG 32866)	<b>162</b>	<b>175</b> <b>DON'T CRY NOW</b> LINDA RONSTADT (Elektra SD 5061)	—





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