

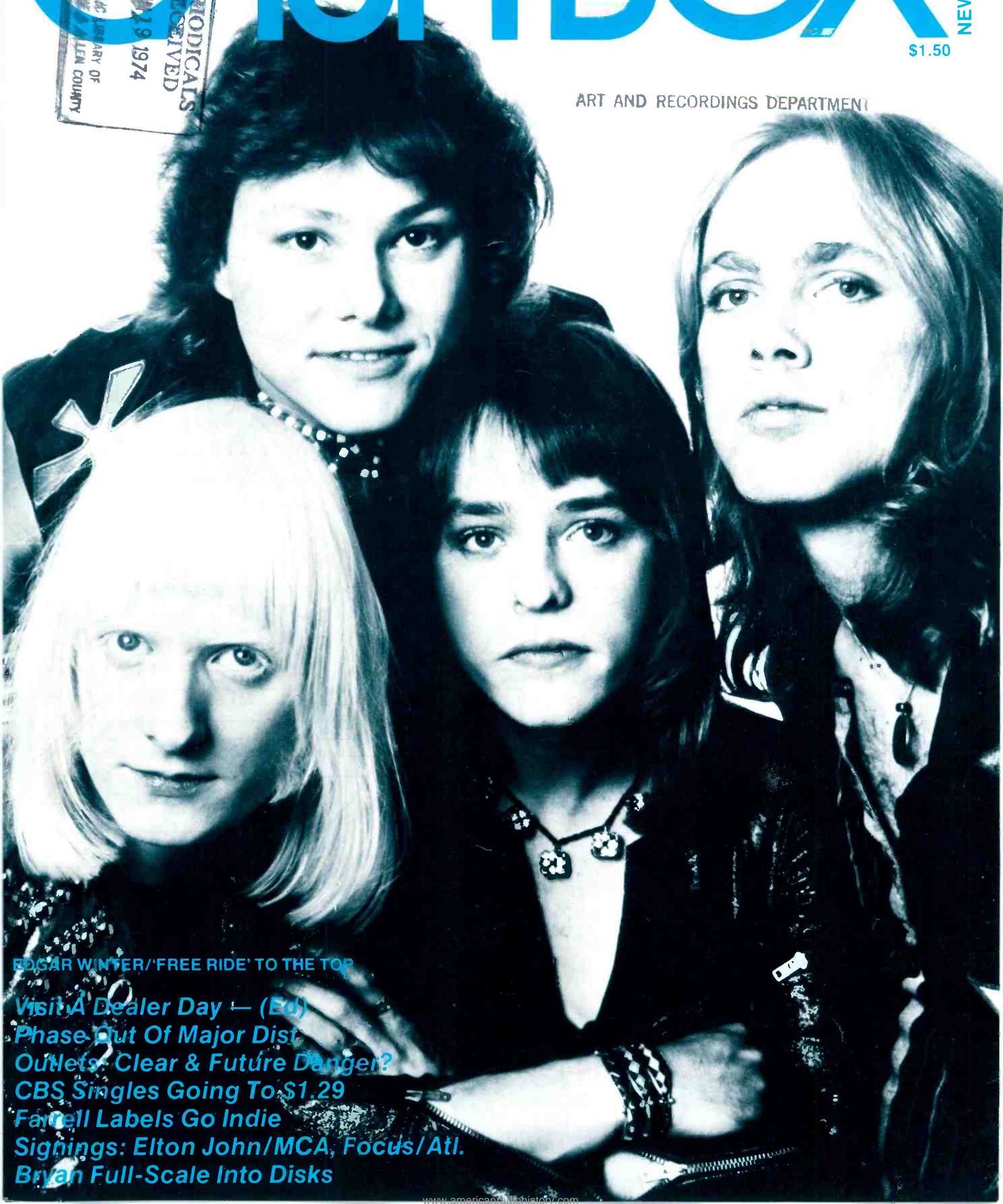
CASHBOX

June 22, 1974

NEWSPAPER

\$1.50

ART AND RECORDINGS DEPARTMENT



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EDGAR WINTER/'FREE RIDE' TO THE TOP
Visit A Dealer Day — (Ed)
Phase Out Of Major Dist
Outlets: Clear & Future Danger?
CBS Singles Going To \$1.29
Farrell Labels Go Indie
Signings: Elton John/MCA, Focus/Atl.
Bryan Full-Scale Into Disks

If you ain't got the pants, you ain't got a chance.*



**LOUDON WAINWRIGHT III
ATTEMPTED MUSTACHE**

including: A.M. World
The Swimming Song/Clockwork Chartreuse
Down Drinking At The Bar/I Am The Way



KC 32710

Also available on tape

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From his "Attempted Mustache" album. **On Columbia Records**

CASH BOX

VOLUME XXXVI — NUMBER 6 — June 22, 1974

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Phone: 504-1651SUBSCRIPTION RATES \$40 per year anywhere in the
U.S.A. Published weekly by CASH BOX, 119 West 57th
St., New York, N.Y. 10019. Printed in the U.S.A. Second
class postage paid at New York, N.Y. and at additional
mailing offices.Copyright © 1974 by The Cash Box Publishing Co.
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57th St., New York, N.Y. 10019.

cash box editorial

Visit A Dealer Day

All music industry efforts are geared, of course, towards reaching the consumer, whose musical tastes — whether on a mass or more selective basis — the trade attempts to reach. It's not an easy pulse to measure accurately, and we know from studies that it takes a number of giant successes to make up for a greater number of failures.

Finding the consumer in musical terms is tough. Yet, finding where the record buyer is, in physical terms, is a simple matter of finding one's way to any establishment that sports a record/tape department. We realize that many members of the trade are "forced" for strictly business reasons to make an appearance at record departments and/or stores. We wonder, however, how many members of the music business take the time to make more informal visits to these establishments, especially on a weekend when consumer traffic is at its peak. Don't drop by to see how **your** company's line is doing — go, we urge, to see how your **industry** is getting along. By this we mean watch how the customer goes about the process of contemplating a purchase; if he's with someone, maybe you can overhear some conversation that will indicate a new insight for you into buying habits; count the number of consumers who make multiple purchases, and see if you can get an idea if such buys represent more than one type of music — or if they indeed stick to one type of sound or even one particular artist.

While you're at the store, remember, too, that **you** have certain tastes in music. It might not be a bad idea to focus in on the area where your kind of music is being displayed and then make an evaluation as to whether it is being adequately stocked. You might even go so far as to actually buy a record you would like to listen to, but for one reason or another have not obtained through a friend who works at the label that released the album, or possibly, single. The latter is, we feel, an excellent way to get a "feel" of being a customer wherein you, too, will be making a choice out of hundreds of titles available to you.

Really, how many of you music men out there have made such informal visits to a record/tape outlet? After all, the very person your company is trying to reach is there for you to see first-hand. Most of them, we are sure, will be more than willing to answer any questions you put forward to them. Your presence there and some of their answers are sure to make you that much better a music man.



**NUMBER ONE
SINGLE OF THE WEEK**
YOU MAKE ME FEEL BRAND NEW
THE STYLISTICS
Writers: T. Bell, L. Creed
Pub: Mighty 3/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
BAND ON THE RUN
PAUL McCARTNEY & WINGS
Apple SO-3415

CASH BOX TOP 100 SINGLES

1	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	2	4	34	OH VERY YOUNG Cat Stevens (A&M 1503)	17	10	67	LAMPLIGHT David Essex (Columbia 46041)	70	75
2	SUNDOWN Gordon Lightfoot (Reprise 1194)	3	5	35	COME MONDAY Jimmy Buffett (Dunhill 4385)	40	45	68	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136F)	79	—
3	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	5	7	36	THIS HEART Gene Redding (Haven 7000) (Capitol)	41	46	69	CAN YOU HANDLE IT Graham Central Station (Warner Bros. 11782)	50	49
4	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236)	6	9	37	THE LOCO MOTION Grand Funk (Capitol 3840)	27	20	70	ROCK ME GENTLY Andy Kim (Capitol 3895)	88	—
5	BAND ON THE RUN Paul McCartney & Wings (Apple)	1	1	38	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	39	42	71	FOX HUNT Herb Alpert and the T.J.B. (A&M 1526)	78	86
6	ROCK THE BOAT Hues Corporation (RCA 0232)	15	41	39	WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447)	52	79	72	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople (Columbia 46035)	73	80
7	FOR THE LOVE OF MONEY O Jays (Phila. Int'l. 3544)	9	11	40	SIDESHOW Blue Magic (Atco 6961)	49	60	73	GEORGIA PORCUPINE George Fishoff (United Artists 410)	83	90
8	THE STREAK Ray Stevens (Barnaby 600) (Chess)	4	2	41	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	55	69	74	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246F)	75	83
9	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	11	15	42	LIVING IN THE U.S.A. Steve Miller Band (Capitol 3884)	45	51	75	JIVE TURKEY (PART I) Ohio Players (Mercury 73480)	84	91
10	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	13	18	43	I WON'T LAST A DAY WITHOUT YOU Carpenters (A&M 1521)	33	13	76	I'VE HAD IT Fanny (Casablanca 0009)	80	87
11	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	14	17	44	IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280)	56	67	77	MACHINE GUN Commodores (Motown 1307)	87	—
12	HELP ME Joni Mitchell (Asylum 11034)	8	8	45	DANCING MACHINE Jackson 5 (Motown 1286)	32	26	78	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	93	—
13	ROCK & ROLL HEAVEN Righteous Bros. (Haven 7002)	16	35	46	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	54	64	79	KISSIN' TIME Kiss (Casablanca 0011)	82	89
14	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	23	28	47	SEARCHIN' SO LONG Chicago (Columbia 46020)	35	14	80	CALL ON ME Chicago (Columbia 4-46062)	—	—
15	THE AIR THAT I BREATHE Hollies (Epic S-1110)	22	29	48	MY THANG James Brown (Polydor 4244)	69	85	81	DANCIN' (ON A SATURDAY NIGHT) Flash Cadillac and the Continental Kids	85	94
16	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony (20th Century 2088)	19	22	49	WILDFLOWER New Birth (RCA 0265)	53	55	82	TELL LAURA I LOVE HER Johnny T. Angel (Bell 472)	86	95
17	YOU WON'T SEE ME Anne Murray (Capitol 3867)	18	21	50	KING OF NOTHING Seals & Crofts (Warner Bros. 7810)	51	54	83	I WISH IT WERE ME Dells (Cadet 5702)	89	97
18	ALREADY GONE Eagles (Asylum 11036)	20	24	51	I HATE HATE Razzy (MGM 14728)	59	68	84	TELL ME SOMETHING GOOD Rufus (ABC 11427)	—	—
19	ON AND ON Gladys Knight & The Pips (Buddah 423)	26	33	52	FINALLY GOT MYSELF TOGETHER Impressions (Curton 1997)	58	40	85	TOO LATE Tavares (Capitol 3882)	91	99
20	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	21	25	53	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	61	70	86	I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208)	92	100
21	TRAIN OF THOUGHT Cher (MCA 40245)	25	31	54	IF YOU GO AWAY Terry Jacks (Bell 467)	63	74	87	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056)	—	—
22	ANNIE'S SONG John Denver (RCA 0295)	31	39	55	BALLERO War (United Artists 432)	64	76	88	MR. PRESIDENT Dickie Goodman (Rainy Wednesday 207)	94	98
23	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	24	27	56	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	36	38	89	WAKE UP & LOVE ME April (A&M 1528)	95	—
24	ROCK YOUR BABY George McCrae (T.K. Records 1004)	34	58	57	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	67	84	90	HICKORY Frankie Valli & Four Seasons (Motown 1288)	90	96
25	I'M COMING HOME The Spinners (Atlantic 3027)	29	36	58	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	76	—	91	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	97	—
26	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	30	37	59	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA-APBO 0260)	62	65	92	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	99	—
27	LA GRANGE Z. Z. Top (London 203)	28	32	60	SILLY MILLY Blue Swede (EMI/Capitol 3893)	71	77	93	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037)	100	—
28	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	7	6	61	I'M IN LOVE Aretha Franklin (Atlantic 2999)	43	16	94	SHO NUFF BOOGIE Sylvia & Moments (All Platinum 2350)	96	—
29	MY GIRL BILL Jim Stafford (MGM 14718)	10	12	62	STAR BABY Guess Who (RCA 0217)	47	30	95	WORSE COMES TO WORST Billy Joel (Columbia 46055)	—	—
30	WATERLOO Abba (Atlantic 3035)	37	50	63	REBEL REBEL David Bowie (RCA 0287)	68	81	96	WHO ARE YOU B. B. King (ABC 11433)	98	—
31	I'M THE LEADER OF THE GANG Brownsville Station (Big Tree 15005)	38	52	64	WILD THING Fancy (Big Tree 15004)	74	88	97	WHEN MORNING COMES Hoyt Axton (A&M 1497)	—	—
32	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	12	3	65	PUT OUT THE LIGHT Joe Cocker (A&M 1539)	77	—	98	I'M FALLING IN LOVE WITH YOU Little Anthony (Avco 4635)	—	—
33	RADAR LOVE Golden Earring (MCA 40202)	42	48	66	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	—	—	99	CAPTAIN HOWDY Simon Stokes (Casablanca 0007)	—	—
								100	YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Already Gone (Jazzbird/Bench Mark—ASCAP)	18	I Wish It Were (Goosville—BMI)	83	Oh Very Young (Ackee—ASCAP)	34	The Air That I Breathe (Landers-Roberts/ASCAP)	15
Annie's Song (Cherry Lane—ASCAP)	22	I Won't Last A Day (Almo—ASCAP)	43	On & On (Custom—BMI)	19	The Golden Age Of Rock (April/H&H—ASCAP)	72
Another Park (Warner, Tamerlane—BMI)	38	If You Go Away (E. B. Marks—BMI)	54	One Chain Don't Make No Prison (ABC/Dunhill—BMI)	56	The Loco-Motion (Screen Gems/Col.—BMI)	37
Ballero (Far Out—ASCAP)	55	If You Love Me (Al Gallico—BMI)	9	One Hell Of A Woman (Screen Gems/Col.—BMI)	23	The Night Chicago Died (Murray—Callander—ASCAP)	78
Band On The Run (McCartney/ATV—BMI)	5	If You Talk (East Nine/Elvis—BMI)	44	Please Come (Leeds/Antique—ASCAP)	46	Put Out The Light (ABC Dunhill/Speed Music/BMI)	65
Be Thankful (Coral Rock—ASCAP)	4	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	26	Radar Love (Larry Shayne—ASCAP)	33	Rebel (Main Man/Chrysalis—ASCAP)	63
Billy Don't Be A Hero (Murry-Callender Music—ASCAP)	3	I'm Coming Home (Mighty Three—BMI)	25	Rebel (Main Man/Chrysalis—ASCAP)	63	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	14
Call On (Big Elk—ASCAP)	80	I'm Falling (Mighty Three—BMI)	98	Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)	13	Rock Me Gently (Joachim—BMI)	70
Captain Howdy (Lonely Goose—BMI)	99	I'm In Love (Pronto-Tracebob—BMI)	61	Rock The Boat (High Ground—BMI)	6	Rock Your Baby	24
Come Monday (ABC/Dunhill—BMI)	35	I'm The Leader (Duchess—BMI)	31	Room Full (Hill & Range—BMI)	87	Save The Last Dance For Me (Hill & Range/Trio—BMI)	16
Dancing Machine (Jobete—ASCAP)	45	I've Been Born (Groovesville—BMI)	86	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)	40	Silly Milly (Glenwood—ASCAP)	60
Dancin' (ATV—BMI)	81	I've Been Searchin' So Long (Big Elk—ASCAP)	47	Son Of (Stone Diamond—BMI)	20	Star Baby (Dunbar/Cirrus—BMI)	62
Don't Let (Leeds—ASCAP)	66	I've Had It (Brent—BMI)	76	Streak (Ahab—BMI)	8	Sundown (Moose—CAPAC)	2
Entertainer (Multiwood—BMI)	32	Jive Turkey (Ohio Players/Unichappell—BMI)	75	Sundown (Moose—CAPAC)	2	Takin' Care Of (Barbach/Top Soil—BMI)	41
Feel Like Makin' Love (Skyforest—BMI)	58	Keep On Smiling (No Exit—BMI)	53	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	84	The Air That I Breathe (Landers-Roberts/ASCAP)	15
Finally Got Myself (Cheriton—BMI)	52	King Of (Dawn Breaker—BMI)	50			The Golden Age Of Rock (April/H&H—ASCAP)	72
For The Love Of Money (Mighty Three—BMI)	7	Kissin' Time (T. B. Harms—ASCAP)	79			The Loco-Motion (Screen Gems/Col.—BMI)	37
Fox Hunt (Almo—ASCAP)	71	La Grange (Hamstein, Glad—BMI)	27			The Night Chicago Died (Murray—Callander—ASCAP)	78
Georgia Porcupine (U. A.—ASCAP)	73	Lamp Light (April—ASCAP)	67			Put Out The Light (ABC Dunhill/Speed Music/BMI)	65
Happiness Is Just Around The Bend (Blackwood—BMI)	92	Living In The (Sailor—ASCAP)	42			Radar Love (Larry Shayne—ASCAP)	33
Haven't Got Time (C'est/May—ASCAP)	10	Machine Gun (Jobete Music—ASCAP)	77			Rebel (Main Man/Chrysalis—ASCAP)	63
Help Me (Crazy Crow—BMI)	12	Makin' The Best Of A Bad Situation (Tree—BMI)	93			Rikki Don't Lose (Amer. Broadcasting—ASCAP)	14
Hickory (Stone Diamond/Tommy Boy—BMI/K. Nolan—ASCAP)	90	Midnight At (Stace Potato—ASCAP)	28			Rock & Roll (Zapato/E. H. Morris/Caesar's—ASCAP)	13
Hollywood Swinging (Gang/Delightful—BMI)	11	Mr. President (Lifestyle—BMI)	88			Rock Me Gently (Joachim—BMI)	70
How Do You Feel The Morning After (Zaucha/Belinda—BMI)	91	My Girl Bill (Kaiser/Famous/Boo—ASCAP)	29			Rock The Boat (High Ground—BMI)	6
I Don't See Me (Laurel—BMI)	59	My Thang (Dynatone/Belinda—BMI)	48			Rock Your Baby	24
I Hate (Hearts/Hit Kit—BMT)	51					Save The Last Dance For Me (Hill & Range/Trio—BMI)	16

LET THE GOOD TIMES ROCK AND ROLL.

MORE
ORPHAN
THAN NOT



MORE ORPHAN THAN NOT is the new good times rock and roll album by Orphan. Eric Lilljequist on lead guitar and vocals; Dean Adrien on guitar and vocals; Bob Chouinard on drums; and David Conrad on bass. With songs supplied mostly by Eric Lilljequist, the group's principal writer, and Dean Adrien. And, Orphan's longtime friend Jonathan Edwards is also on the album, lending his talents on vocals, harmonica and guitar.

XPS 645

LONDON

AMPEX
STEREO TAPES

Produced by Peter Casperson and Eric Lilljequist for North Country Productions, Ltd.



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from their soon to be released first hit album,

"BAD CO."



#SS 8410

Produced by Bad Company
Distributed by Atlantic Records

CBS Labels To Raise List Price Of Singles To \$1.29 On July 1 'Inevitability' Seen By Others

NEW YORK — The CBS family of labels' decision to raise the suggested list price of all its singles product to \$1.29, with resulting increases in sub-distributor and dealer costs, elicited label comment that generally bordered on a "wait-and-see" attitude, but the aura of "inevitability" could be read between the lines.

A survey of more than a dozen labels indicated no immediate decision to follow on the heels CBS or that of ABC/Dunhill a week earlier; however, all commentary noted that the rising costs of singles production, with most notably an increase in pressing costs that will take place on July 1. One label said its pressing costs for singles would rise almost 50%, from a present figure of 9¢ a

record to 13¢ on July 1.

Interestingly, the one area of reluctance in the price rise might be among labels whose product have a large black market. Their feeling is that the black consumer may resist a rise in the price of singles, which still have great impact among black record buyers.

The CBS statement noted that all Columbia, Epic and Custom labels singles product would sell at a list price of \$1.29, effective July 1. Under this new pricing, dealer billing on and after July 1, will be 82¢, while billing to sub-distributors will be .738¢, or 10% less. The figures do not include "free" goods offered on each 1000 singles ordered. Also, it was learned that CBS had conducted a 2-year survey of singles pricing before its decision last week. The increase, CBS said, will also apply to Columbia's Hall of Fame series and other "oldies" series distributed by the company. All singles released and distributed by CBS Records before July 1, will continue to be offered at their current price for the life of the record.

The label cited among the reasons for the price rise increased costs in many areas, including recording, raw materials, manufacturing, promotion, sales and distribution. Also, CBS said the costs of processing returns has risen. New prefixes on singles marketed on or after July 1 will be announced later.

Meanwhile, the CBS and ABC/Dunhill moves were bringing evaluation discussions among label execs, and while decision-making was held in abatement as of press time, it seemed that further announcements this week on a price rise in singles would — as was suggested — prove "inevitable."

FRONT COVER



Edgar Winter's rise to success is one of the most impressive in the history of rock. Not only has the Texas born entertainer sold millions of albums and singles (last year his "Frankenstein" was the biggest selling instrumental record with over 2-million units already in the hands of the public), but his concert performances in the country's largest venues are consistent sell-outs.

His recently released Epic LP, "Shock Treatment", featuring Rick Derringer on lead guitar, is already a very solid seller and inevitably will have gold written all over it. Edgar's influence on other musicians is readily evident, especially when one checks the attendance at his concerts. Almost every one of the front rows is punctuated with a famous rock artist, there to absorb Edgar's good vibes. With success already his trademark, Edgar is constantly seeking to explore new directions in music.

Elton John's New MCA Deal

NEW YORK — Elton John has been resigned to a long-term MCA recording contract, reports Mike Maitland, president of the company. Negotiated in London with the artist's manager, John Redd, the contract continues the successful five-year relationship between the artist and MCA Records.

Elton John has seven albums to his credit, of which six are gold and four platinum. He is currently represented on the charts with two gold albums, "Goodbye, Yellow Brick Road," "Don't Shoot Me, I'm Only The Piano Player," and by his gold single, "Bennie and the Jets." His new single, "Don't Let The Sun Go Down On Me," was just released by MCA this week and his new album, "Caribou," will be released at the end of the month; it is the first album the artist has recorded in America.

Said Maitland, "We are thrilled and delighted to continue this association with Elton. His contributions to music have been substantial and he has consistently proven his right to consideration as one of the foremost composers and performers of our time."



Phase Out Of Major Indie Dist. Outlets: Clear & Future Danger?

NEW YORK — The present picture is clear, the future remains cloudy in the area of independent distribution.

The dwindling number of Indie distributor outlets seems to be moving at an accelerated pace, with the past months showing a phasing out of a number of key outlets, including Chicago's Summit, Tapol Electric Co. in Milwaukee (whose 25-year-old distributorship assets have been purchased by Lieberman Enterprises, which plans to make it a rack setup), the Rosen operation in Philadelphia, Central Distributing in Denver, among others.

Difficulties giving rise to this passing of strong entities in the Indie area range from a continuing profit-squeeze, the collections and returns problem and the movement in recent years of key Indie labels into national distribution deals with major manufacturers. One exec close to the distribution scene put it this way: "Any independent distributor without at least three strong Indie labels among his accounts is in trouble to begin with. They include A&M, Motown, Bud-dah, 20th Fox, Chess, London, Phonogram-Mercury, Famous and Bell." Perhaps of significance has been the birth over the course of the past year of a number of new Indie label operations, but their product flow and the possible success of their release schedule are still

in the area of speculation. One known quantity, however, is the just-announced decision by Wes Farrell to move his Roxbury label out of the distribution orbit of RCA into a "pure" Indie status. Farrell's first LP release thru indies will be the William DeVaughn album follow-up to his #1 single, "Be Thankful For What You've Got."

Several years ago, the Indie distribution scene lost three major accounts with the establishment of the WEA branch operation, entailing a loss by Indie distributors of the WARNERS, Atlantic and Elektra/Asylum lines. While there is no question that the branch system established by Warner Communications, Inc. is considered a success, an area of the industry cannot easily compensate for the shift of such powerful labels into a branch concept.

Future Possibilities

The existing "major" Indie labels seem fully committed to the Indie distributor approach to their product, and recent price increases in album product and a possibility of a single price hike — already taken by the branch-handled CBS and ABC/Dunhill labels — may prove helpful, as may a "super independent" distributor approach, wherein a number of markets are covered by various sales and promo forces, with "fill" from a home-office

Wes Farrell's Labels Cut RCA Ties: Chelsea And Roxbury Go Independent

HOLLYWOOD — Declaring that he believes independent distributors can provide more flexibility for newer labels, Wes Farrell announced that his organization has severed all distribution ties with RCA Records for its Chelsea and Roxbury labels, which will now go the independent route.

"Although we have attained great success through our association with RCA," Farrell said, "we now feel that we can attain even greater success by distributing our product through independents. We have established both record companies now and feel we can achieve higher goals and greater growth patterns under our new set-up."

Farrell emphasized that he felt "independents can provide us with more measured flexibility and a more precise method of focusing our sales, promotion and publicity activities in a particular market as local conditions warrant."

Since its formation a little more than two years ago, the Farrell Organization

has been distributing its product through RCA, both for the U.S.-Canadian market as well as world wide. However, this arrangement was modified last December when Farrell took Chelsea and Roxbury to Polydor for overseas distribution. RCA retained domestic distribution rights until now.

It is also Farrell's feeling that "recent industry history has shown that independent distributors have proven repeatedly that they have the ability to help build record labels into giant companies. This is evidenced by the success of A & M. *cont'd on pg. 30*"

Ahmet Ertegun To Receive '74 Ed Wynn Award

NEW YORK — Ahmet ERTEGUN, PRESIDENT OF Atlantic Records will receive the annual Ed Wynn Humanitarian Award at a dinner in the Grand Ballroom of the Waldorf-Astoria on Wednesday, Oct. 9.

This annual music industry funtion benefits the American Parkinson Disease Association and its work involving patient care and research.

Past dinners, which have netted APDA close to a half million dollars, have honored such luminaries as William B. Williams, the late Duke Ellington, Norman Racusin, Johnny Mercer, William (Bill) Gallagher, Clive Davis and Bill Gavin.

William Randolph Hearst, Jr., national chairman of APDA, and Dinner Chairman Joseph D'Imperio, vet recording company executive, feel that this year's dinner is expected to be the most successful, attracting more than 1500 persons from all areas of business and entertainment.

A dinner committee, consisting of persons from the music business, is currently being formed. The announcement of membership will be given shortly.

Goody's Penny Promo Makes A Lot Of Cents

NEW YORK — There's no scarcity of copper pennies at Sam Goody's, thanks to a promotional gimmick at the disk/audio chain. Placards posted from the ceiling are offering customers \$1.50 worth of credit for purchases with 100 pennies brought to the store. So successful is the consumer incentive that the store is selling its excess pennies to other penny-short retail establishments at a profit. Pennies, of course, are in short supply because private individuals are taking them out of circulation since they believe they can eventually make a profit on the rising costs of copper (the Government says such profits are minimal). Goody has been running the promotion since May, when the offer was \$2 credit for a dollar's worth of cents.

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Bryan Into Full-Scale Disk Scene

Film Co. Spin-Off Operated By Number Of Vet Music Men

NEW YORK — Bryan Records, started several months ago as a soundtrack LP-Singles outlet by Bryanston Industries, is establishing a total music base under the direction of a number of veteran music men.

According to Louis Peraino, President of Bryanston, the decision to move full-scale into the music market with an indie label was reached after meetings with Bill Gallagher, consultant for the label, when "we became more and more enthused with the tremendous potential of the music business and we quickly decided that motion picture scores would be only one segment of our long-range plans. After several months of planning and recruiting we believe we have assembled the nucleus for an organization with capabilities to develop product and talent that will be widely accepted by the broadest possible consumer market."

In addition to Gallagher, former CBS

Atlantic To Dist. Focus In U.S., Canada

NEW YORK — Hubert Terheggen, director of the Radio Music Group, a division of Radio Luxembourg, and Ahmet Ertegun, president of Atlantic Records, report a distribution agreement has been entered into for Atlantic to distribute records of Focus in the United States and Canada. The hit group previously was released on Sire Records in the area.

Terheggen has formed Radmus Productions, Inc., which he intends to build into a major production outlet for important and new artists for the United States and Canada. This is Radio Music's second major entry into the United States market since the formation of Radmus Publishing, Inc., a little over one year ago, a New York operated publishing company which publishes material of Focus ("Hocus Pocus"), Jan Akkerman, Thijs van Leer, Cyriel and Mokedades ("Eres Tu"/"Touch the Wind").

The deal with Atlantic was concluded after several trips by Terheggen during the past six weeks to the United States for meetings with Ertegun and Jerry Greenberg of Atlantic, as well as with Richard H. Roemer, attorney for Radmus Productions, who handled the legal aspects of the deal, and Marvin Katz, Esq. for Atlantic.

The arrangement with Atlantic for Focus is on a long term basis and calls for Radmus Productions' intensive involvement in the overall planning for the continuance and expansion of Focus' success in the United States and Canadian markets, including Radmus' direct involvement in decisions regarding advertising and promotion campaigns for the group. As part of the arrangement, Atlantic will also have the opportunity from time to time to become involved on an artist by artist basis with other Radmus artists. Polydor will continue to distribute Focus recordings outside of the United States and Canada.

Terheggen is currently in the process of forming his staff for the new company, the exact names of such personnel to be announced soon.

Records exec and president of the MCA and Paramount labels, Bryan's management includes Jack Wiedenmann as general manager, Sal Peruggi as director of marketing and merchandising; Ben Rosner in a non-exclusive role to develop the label's promo network; Linda Rice as administrative assistant in the east, with Melinda Horn with similar responsibilities in a west coast office; Stanley Handman as counsel in Calif. (he also will assist Bryanston Productions in film activities).

Release Schedule

While the label's product to date has consisted of a track LP to "Deep Throat 2," several singles from the film, and just-released LP from a new Bryanston film, "The Last Porno Flick," a PG-rated comedy, Gallagher and Weidenmann made it clear that the label intends to compete in all areas of the music scene. "We have an adequate budget," stated Gallagher, "to develop talent with indie producers, which will be the primary source of our artist roster." Bryan's annual release target calls for 25 to 30 singles releases, the development of "four or five" album talents and the release of five or six soundtrack albums. In the latter area, the company will market the soundtrack score to an upcoming film now in production, "Glory, Glory Lord Shango," with a core composed, conducted and produced by

cont'd on pg. 30

Regan Names Ms. Spidell To A&R Post

HOLLYWOOD — Russ Regan, president, 20th Century Records announced the appointment of Sandi Spidell to the position of manager of a & r administration.

Ms. Spidell first entered the entertainment field at radio station KAAA, at age 14 handling traffic and performing for commercials. A short time later she moved to Phoenix where she joined KRIZ in a similar capacity.

In 1963 she returned to California as secretary to Randy Wood, then president of Veejay Records, a position held until 1965. For the next two years she worked with Ted Randall's programming service, Columbia Records beckoned in 1967 and she accepted a post as secretary to Jack Gold. A promotion came a year later as manager of a & r administration, spot held until joining 20th Century Records.

In her present role at 20th, Ms. Spidell works closely with Russ Regan from the beginning of a recorded project until its completion. Duties include the preparation of label copy, booking of studio time and close coordination with artists and their managers.



Regan, Ms. Spidell

More Victories Vs. Pirates

PHOENIX — Compensatory damages in the amount of \$333,029 and an equal amount in punitive damages were awarded to Capitol Records and RCA Records in a final judgment by a U. S. District Court judge here against Pearl Rosner. Ms. Rosner was a defendant in a copyright infringement case brought here and designated as Duchess Music Corp. et al. v. Martin Stern et al.

In addition to the compensatory and punitive damages awarded to the two record companies, Judge William Cople awarded the plaintiffs statutory damages of \$390,000 as well as \$499,543 which represented Ms. Rosner's profits. Judge Cople also awarded the plaintiffs \$100,000 for attorneys' fees and \$19,620.43 for costs. He furthermore released to the plaintiffs the infringing recordings and the equipment for making them that were in the custody of the U. S. Marshal.

CHICAGO — Permanent injunctions have been issued in U. S. District Court here barring Eastern Tapes Corp. and Super Hits, Inc., from illegally duplicating, selling or offering for sale infringing copies of sound recordings produced by Capitol Records and CBS Records.

The orders were issued by two different judges as final disposition of cases brought here against the two pirate firms by Capitol and CBS. In addition to the permanent injunctions, each of the record companies was awarded \$1,000 in settlement of damages.

The injunctions bar Eastern Tape Corp. and Super Hits, Inc., from doing business within the state of Illinois, including the acceptance of mail orders; the mailing of advertisements, circulars, catalogs, samples, order forms and price lists; the sale of merchandise on the shipment of goods into the state; telephone solicitation, written or oral; communication with anyone within the state, and the renting of space at trade shows held in Illinois.

Firm Enjoined

Judge Walter P. Dahl of the Circuit

Trade To Aid Duke Ellington Cancer Center

NEW YORK — The music industry will launch an all-out effort to raise funds to build a "Duke Ellington Center for Cancer Care." The center is a permanent and lasting tribute to the musical genius of Ellington, who died last month after a long illness. Many music industry members have already expressed their desire to serve on the executive committee for the "Duke Ellington Center for Cancer Care" campaign.

A meeting took place in New York last week between members of the Ellington family and the board of directors of the Hamptons Hospital and Medical Center, the proposed multi-million dollar health care center for Eastern Long Island. At the request of the family, the Hospital Board agreed to maintain five beds in the new hospital complex for use exclusively by indigent musicians. Cost for maintaining these five beds each year is estimated at approximately \$365,000. The proposed Center for Cancer Care will be the most complete, most modern fully-equipped cancer facility in Eastern Long Island, and it is anticipated that it will provide complete care for cancer patients in the area.

A kick-off dinner dance to launch the

cont'd on pg. 30

Court of Cook County has enjoined McKenna Industries, Inc., Carl Manelli and Herbert Levin from selling or offering for sale pirated versions of sound recordings. Judge Dahl's order further bars the defendants from using the name of any artists under contract to any legitimate recording company and from using the title or imitation of any title of a recording released by a legitimate record firm.

The order was an outgrowth of a class action suit brought against the defendants by Mercury Record Productions, Inc.

BOISE — Ronald Victor, doing business as Sound Limited, Inc., who was indicted in April on six counts of copyright infringement for producing pirated versions of copyrighted sound recordings, pleaded guilty to two counts of infringement before Judge Fred Taylor in U. S. District Court here. No date was set for sentencing.

Midland Music Sets Expansion

NEW YORK — An expansion program has begun at Midland Music International, according to firm president Bob Reno. Additional personnel and office space are necessary, in that the firm has just launched Midland International Records, a new label which will be marketed and distributed by RCA Records.

The first addition to the staff is Harry Spero, who has been appointed administrative assistant. He will act as liaison between Midland and RCA on all administrative matters. In addition, he will have responsibilities within the publishing company. Spero, a graduate of Toledo University, is presently working out of Midland's N.Y. office.

The additional new offices will also be at 1650 Broadway adjacent to the current space.

Jim Price To WB Music Pact

NEW YORK — Mel Bly, exec. vice president of Warner Bros. Music Publishing, has announced the signing of Jim Price to an exclusive song writing agreement. Price has been associated as a musician and arranger with the Rolling Stones, Leon Russell and Joe Cocker for "Mad Dogs and Englishmen" album and tour and has produced various artists including Genya Raven. He is currently producing Joe Cocker for A&M Records. Price's composition, "I Can Stand A Little Rain," will be the title song for the album.

Noting the occasion, Bly stated: "Jim Price, because of his talents as writer-producer-musician and arranger, is ideally suited to the Warner Bros. Music concept of a full service publisher. We intend to thoroughly utilize his versatility and eagerly welcome him to the family."



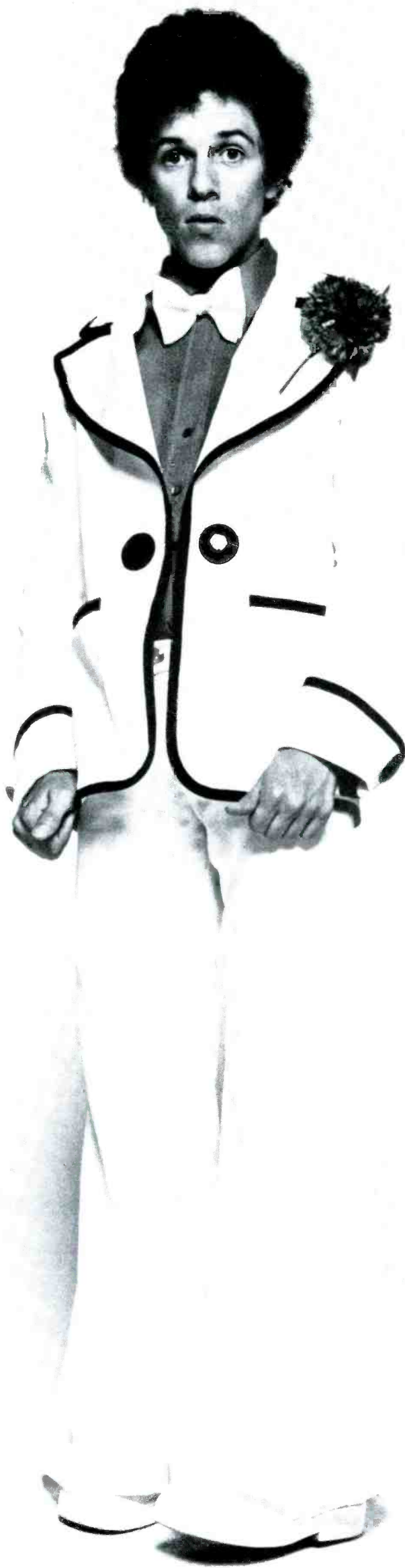
Price, Bly

Leo Sayer almost had
a Number One record
with his first single,
"The Show Must Go On."
It came within a Dog hair.
Here's the followup:

ONE MAN BAND

[WB 7824]

LEO SAYER.



Bound for glory
on Warner Bros. Records.



Anderson Named BMI VP In S.F.

NEW YORK — Neil Anderson has been named vice president, San Francisco, of BMI. Born in New York, Anderson was educated at New York University and Law School. He was admitted to the New York bar in 1956. He joined BMI's legal department in 1960 and was later named exec director in charge of writer administration. In 1967, he joined CNS as vice president of that organization's music publishing outlets, April and Blackwood Music. He rejoined BMI to head its San Francisco performing rights office as its director.

Arnold Jay To Big Tree

NEW YORK — Big Tree Records, distributed by Atlantic Records, has signed Arnold Jay to an exclusive, long-term contract. The announcement was made jointly by Doug Morris, president of Big, and Dick Vanderbilt, vice-president of the label.

Big Tree is rush releasing this week (17) Jay's single, "I Can't Live A Dream," produced by Sandy Linzer and Bob O'Connor. Prior to his debut record, Jay was a songwriter/producer whose credits include Mama Cass' "Move In A Little Closer Baby."

Vel Thornton Exits Farrell

NEW YORK — Vel Thornton has resigned as vice president/business affairs for the Wes Farrell Organization.

Ms. Thornton, who has been with the Wes Farrell organization for six years, started in the music business 15 years ago as assistant to the owner of Cameo/Parkway Records in Philadelphia.

Entirely in charge of all business affairs and administration of the music publishing and production wings of the Wes Farrell Organization, Ms. Thornton supervised all administration and accounting functions, including the correlation of business activities between the company's New York and west coast offices.

Bad Company 1st Single Via Swan Song

NEW YORK — Swan Song Records, the new Led Zeppelin owned record label distributed by Atlantic, is releasing its first single this week, "Can't Get Enough" by the new English group, Bad Company. The single is already marketed in England.

"Can't Get Enough" is from Bad Company's first album, which will be released by Swan Song the last week of June. Entitled "Bad Co.," the album is already a hit after two weeks.

Bad Company consists of Paul Rodgers, former lead singer and writer for Free, best known for their top 10 hit "It's Alright Now," writer and guitarist Mick Ralphs, who recently left Mott The Hoople, ex-Free drummer Simon Kirke, and ex-King Crimson bass player Boz Burrell.

Bad Company will be touring America coast to coast beginning in mid-July. They are being booked by Premier Talent. "Can't Get Enough" was written by Mick Ralphs. It is backed with "Little Miss Fortune," which will not be on the LP.

MPA: New Officers, Revere Awards

NEW YORK — The Music Publishers' Association of the United States held its 79th annual meeting at the Warwick Hotel in New York City on Wed., June 5, at which time new officers and directors were elected, and the winners of the Paul Revere Awards for graphic excellence in music publishing were announced.

John Owen Ward of Boosey & Hawkes, Inc., was elected to a two-year term as president, with Sol Reiner of Warner Bros., Inc., serving concurrently as 1st vice president and Arnold Broido of Theodore Presser Co. as 2nd vice president.

New directors, elected to four-year terms, are Henry Hinrichsen of C. F. Peters Corp., Walter Volkwein of Volkwein Brothers, Inc., Norman Warrenbud of Bourne Co., and Allan Wittman of G. Schirmer, Inc.

Revere Awards

Paul Revere Awards, named to honor America's first music engraver, were announced by the judges: Frank Campbell, chief of the Music Division, New York Public Library; Alfred Manso, graphics

NMPA Annual Meet In N.Y.

NEW YORK — The regular annual meeting of the National Music Publishers Association will be held this week (18) at the Hotel Drake in New York.

In addition to the reports to the membership by president Sal Chiantia, exec vice president Leonard Feist and Al Beriman, managing director of The Harry Fox Agency, Inc., the membership will act on a proposed amendment to the By-Laws which will increase the board of directors from 15 members to 18 members. The amendment has been recommended by the board because of the marked increase in the number of members of NMPA and also to provide for broader representation of various facets of the business.

Should the membership approve the By-Laws amendment, election of three additional Board members will also take place at the meeting.

Nader To Keynote Promoter Confab

NEW YORK — Edward H. Lester, co-chairman of the Seventh Annual Convention of the International Promoters Organization, Inc., has announced that Richard Nader has been chosen to deliver the keynote address at this year's conference, which will be held at the Doral on-the-Ocean hotel in Miami Beach, Florida from June 25 through 28.

Nader, one of the most successful concert producers, was asked to keynote this convention as a result of the "tremendous impact he created as a guest speaker at the group's confab in New York last year."

Formed seven years ago, the International Promoters Organization has members in both the United States and Canada. Any promoter, building manager, radio or television personnel, agent or performer allied with the entertainment field is eligible to join. The International Promoters Organization works closely promoting activities on college campuses.

Executive producer Richard Nader, still in his early thirties, has made show business history with his Rock & Roll Revivals, Latin Music Festivals and his recently concluded "joint venture" agreement with the United Artists Theatre Circuit, Inc.

designer from the book publishing industry; Maxwell Weaner, music engraver to the book trade.

Besides the customary awards for individual publications in five categories, the judges were asked for the first time to consider awarding a Distinguished publishing citation for consistent excellence in overall graphic design and engraving. This year, it was presented to Chantry Music Press, Inc., of Springfield, Ohio. The following prizes were awarded for separate publications:

Orchestration: 1) Brief Journey (Theodore Presser Company), 2) The Entertainer (Belwin-Mills Pub. Corp.), 3) Phantasy (C. L. Barnhouse Co.).

Popular Folios: 1) Neil Diamond — Hot August Night (Charles H. Hansen Music), 2) Chicago VI (Charles H. Hansen Music), 3) Good Times Songbook (Abingden Press).

Standard Folios: 1) Cantata for Baptism (Chantry Music Press, Inc.), 2) Lessons for the Harpsichord (C. F. Peters Corp.), 3) Organ Fantasy and Setting (Chantry Music Press, Inc.).

Choral Music: 1) Two Songs from Pilgrim's Progress (Chantry Music Press, Inc.), 2) Harlem Is My Home (Theodore Presser Company), 3) Tenebrae Factae Sunt (Joseph Boonin, Inc.).

Sheet Music: 1) God the Architect (Chantry Music Press, Inc.), 2) Nora (H. W. Gray Company, Inc.), 3) Two Preludes for Holy Week (Abingden Press).

Korman Adds To Duties At CPI

NEW YORK — Marvin Korman, currently vice president of advertising and public relations for Columbia Pictures Television, has taken on the added responsibilities of director of corporate public relations for the parent company, Columbia Pictures Industries, Inc.

In making the announcement, Andrew Fogelson, vice president in charge of world wide advertising and publicity, stated that Korman also will administer the east coast advertising and publicity operations of the Columbia Pictures motion picture division.

As an outgrowth of moving the advertising, publicity and promotion headquarters from the east to the west coast, Fogelson also named John Skouras as the eastern advertising, publicity and promotion manager. Prior to the appointment, Skouras had been national exploitation manager since Feb., 1967 when he joined Columbia Pictures.

Korman has served in various executive positions in the advertising and publicity operations of Columbia Pictures Television since joining the company in 1958.

Handleman Div.

DETROIT — The board of directors of Handleman has announced a regular quarterly dividend of 17 per share, payable July 8, to stockholders of record at the close of business on June 21.

GRT Promotes Ed Berson

HOLLYWOOD — Ed Berson has been promoted to field sales manager of GRT Music Tapes, Sunnyvale, Calif., according to Herb Hershfield, vice president-marketing.

Berson assumes responsibility for the field sales department and special product sales, while continuing to represent GRT to their national account headquarters, effective immediately.

Artie Valando W. Coast Prof. Mgr At Maximus

NEW YORK — Artie Valando has joined Music Maximus as west coast professional manager, according to co-presidents Jay Morgenstern and Frank Military. He will be working with Morgenstern in intensifying the expansion of the Hollywood office which was opened last Feb.

Valando's joining of Music Maximus renews a long association with Military and Morgenstern which dates back to their association at Sunbeam/Valando Music and Metromedia Music.

Music Maximus, which includes vp Nan Pearlman and east coast professional manager Linda Wortman, is presently working on the film score penned by Walter Marks for "The Wild Party," starring Raquel Welch and James Coco. Due for fall 1974 release, the film will feature Miss Welch in a singing role for the first time, with the balance of the score performed by a yet unnamed group. A soundtrack LP deal is being set.

Whitelaw, Bergen Cutting Carter, Of 'Good Times'

NEW YORK — Record producers Reid Whitelaw and Norman Bergen have announced the signing of 12 year old Ralph Carter to an exclusive recording contract to their newly formed Bergen-Whitelaw Productions.

Carter is known to millions of television viewers for his portrayal of "Michael" in the smash CBS TV-Norman Lear produced weekly series, "Good Times." He will continue his role as the show has been renewed for all of next year.

Carter is also one of the stars of the award winning best musical, "Raisin." In addition, he received a Tony award nomination as best supporting actor for his portrayal of Travis in that show.

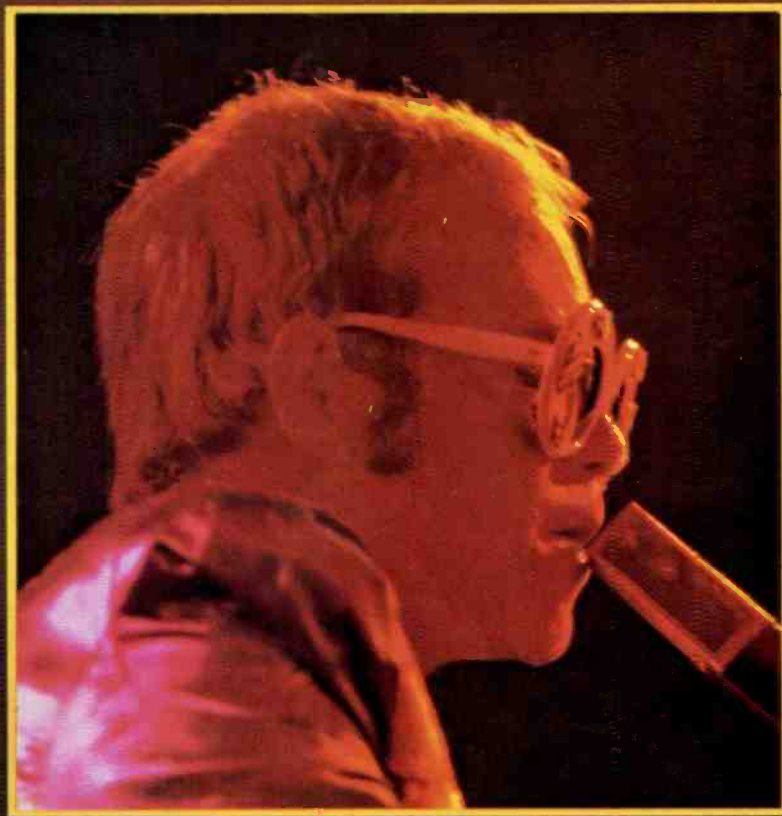
Presently back in "Raisin," Carter returns to California in mid-July to resume taping next season's Good Times episodes.

In addition to their working with Carter, Whitelaw & Bergen are busy readying a Magic Night release due shortly on Roulette, following the group's recent R & B charter "Baby You Belong To Me." Also, in the works for Roulette is the debut session from The Moment Of Truth. Bergen-Whitelaw negotiations are presently underway for a number of other recording sets.

Whitelaw & Bergen have been associated in their multi-roles as producers-writers-arrangers with many successful entries spanning from late 60's "Bubblegum" & early Tony Orlando & Dawn triumphs, progressive and acoustical rock, to their present flurry of pop-soul music.

Sekir ASCAP Post

NEW YORK — Steven A. Sekir has been appointed assistant national sales manager-general licensing for ASCAP, reports James L. Cleary, national sales manager-general licensing. Sekir will assist Cleary in supervising a sales staff in 13 offices across the country. General licensing responsibilities include all licensing outside the broadcast field.



ELTON JOHN

A single from his
forthcoming album,

**"DON'T LET THE SUN
GO DOWN ON ME"**

MCA-40259

.MCA RECORDS

Col Masterworks June LP's

NEW YORK — Three new recordings by the violinist-conductor Pinchas Zukerman highlight Columbia Masterworks June release, which also includes new albums by Glenn Gould, Leonard Bernstein, E. Power Biggs and a first recording of Pablo Casals' *El Pessebre*.

Zukerman's recordings show him in three different roles: as soloist, conductor-soloist and chamber player. He is the soloist in the Mozart Violin Concertos No. 1 and 3 with Daniel Barenboim conducting the English Chamber Orchestra. Previously, Zukerman and Barenboim have teamed up in Mozart's Concertos No. 4 and 5 and in the "Sinfonia Concertante" (with Isaac Stern). Zukerman is the conductor-soloist in Vivaldi's Four Concertos from "Il Cimento dell'armonia e dell'invenzione," which is Zukerman's fourth release of the music of Vivaldi. Zukerman's third June release features him with his wife, the young flautist Eugenia Zukerman, in Music for Flute and Violin/Viola. The Zukermans, who previously appeared together in one other chamber recording for Columbia, perform Beethoven's "Allegro and Minuet for Flute and Viola," and Telemann's "Canonic Sonatas for Flute and Violin" and "Suite in G Major for Flute and Violin."

Among the major June recordings is Columbia's first release by La Grande Ecurie & La Cambre du Roy, Handel's *Water Music* (complete), Royal

Fireworks Music and Concerto in B-Flat for 2 Wind Choirs and Strings. The group was founded in 1966 by its conductor, Jean-Claude Malgoire, for the purpose of performing late-Renaissance and Baroque music in its original form, utilizing authentic period instruments.

Glenn Gould continues his project of recording the complete keyboard music of J. S. Bach with an album of the French Suites, No. 5 and 6, and the Overture in the French Style. Gould's recording of the first four French Suites was released last Nov.

Leonard Bernstein's latest release is music of Ravel: *La Valse*, *Rhapsodie Espagnole* and *Mother Goose Suite*, while E. Power Biggs' most recent offering on the pedal harpsichord is the Six Concertos After Italian Masters by Johann Gottfried Walther.

Pablo Casals' *El Pessebre* was recorded a year and a half before his death. *El Pessebre* (The Manger), is set to a poem of Joan Alaverda, and is sung in Catalan. Mr. Casals conducted the Festival Casals Orchestra of Puerto Rico for this historic recording.

Other June releases include a specially-priced two record set of three symphonies of Leonard Bernstein, *Jeremiah*, *The Age of Anxiety* and *Kaddish* (To The Beloved Memory of John F. Kennedy), with Bernstein conducting the New York Philharmonic; and the *Faure Requiem*, with the Tokyo Metropolitan Symphony and Choir (quad only).

Odyssey, Columbia's budget label, is releasing five new recordings in June. They are: Concertos of Bach and Telemann for Flute and Strings, Jean-Pierre Rampal, Saar Radio Chamber Orchestra, Karl Ristenpart, conductor; Prokofiev: Symphony No. 6, Op. 111, Philadelphia Orchestra, Eugene Ormandy, Conductor; Richard Strauss: *Symphonia Domestica*, Op. 53, The Cleveland Orchestra, George Szell, conductor; Gesualdo: *Madrigals and Sacred Music*, The Gesualdo Singers, Robert Craft, conductor; Vivaldi: *The Four Seasons*, The NHK String Ensemble, Yoshio Unno, solo violinist and conductor.

Record Sales Corp.

NEW YORK — Record Sales Corporation of Colorado, an indie distributor in the greater Denver area, has added eight new lines in the past 30 days. The lines, according to branch manager, Bob Krug, are Avco, 20th Century, Blue Thumb, Roulette, Fantasy, Prestige, Milestone and Cinnamon.

The disc combine of Record Sales and its companion rack-jobbing wing, Musical Isle of America, have accordingly, confirmed plans to move into new quarters which will expand usable floor space by 100 percent. The move to the Holly Street facilities is expected to be completed by August first or sooner.

Blue Seagull Label Enters Pics For Video

HOLLYWOOD — Ralph Grasso, president of the newly formed Blue Seagull Records, has announced the entry of the company into the production of motion picture films for television, theater and commercial uses, as well as soundtrack scoring for independent film makers. Blue Seagull Records will market records and tapes. However, the records and publishing arms of the company will not rely solely on the soundtrack material.

Blue Seagull's first major motion picture will be "Wheat," the saga of Porter Rockwell, a Mormon gunfighter known as the "Avenging Angel." Chic Sorenson, exec vice president of the firm, is writing the theme music for the film and will sing the lead song. He will also produce the film. Ralph Grasso will be music supervisor.

A "Guide Me Lord," cut from the soundtrack of the film is in Sorenson's new album, "Chic Sorenson Sings His Own Songs," a soundtrack album will follow.

Sol Greenberg, vice president and marketing director, will announce exploitation and marketing plans for both the picture and the soundtrack album shortly. Greenberg will also handle public relations for the film.

Court Lowers Damages In Suit Vs. April

NEW YORK — April Music Inc., a publishing subsid of CBS, has won a motion reducing the damages recovered from April by Eltolad Music Inc. In a decision handed down in Los Angeles Superior Court on May 30, by Judge George M. Fell, April's motion for a new trial was granted unless Eltolad agrees to accept \$4,813.84 in compensatory damages and \$40,000 in punitive damages. This was a substantial reduction from the original figures awarded to Eltolad by the jury verdict, which were \$20,000 in compensatory damages and \$1.5 million in punitive damages.

Eltolad sued April Music Inc. in a contract dispute regarding composer Jerry Williams. Eltolad Music Inc. claimed that Williams had been induced to breach his contract with them in 1969 in order to move over to April Music. Since the jury had awarded Eltolad \$1.52 million damages in Los Angeles last April 5, April Music sought a new trial, which the Judge has now granted. This leaves Eltolad with the choice of either accepting the reduction in damages, appealing the decision, or moving for a new trial. The court has given Eltolad a June deadline for its decision.



MARIA'S GOLDEN TOUCH — Maria Muldaur and her producer, Lenny Warronker received gold record awards from Warner Bros. chairman Mo Austin and president Joe Smith at a special luncheon in Maria's honor. As Maria readies herself for a cross-country tour of the U.S., both the album, "Maria Muldaur," and the single, "Midnight At The Oasis," continue to top the charts. Not shown is Maria's co-producer, Joe Boyd, who was out of town at the time.

Chevy On 1st Visit To U.S.

NEW YORK — Bernard Chevy, French organizer of three major international conventions in the entertainment industry will be making his first trip to the United States starting June 14 and will be staying in New York through June 23.

The events organized by Chevy are MIDEAM (International Record and Music Publishing Market), MIP-TV (International Television Program Market), and VIDCOM (International Market for Video Communications), and all are held in the Palais des Festivals in Cannes, France.

1974 has witnessed the 8th edition of MIDEAM and the 10th edition of MIP-TV, each breaking previous attendance records with MIDEAM having drawn approximately 5,000 participants and MIP-TV approximately 2,000 participants.

VIDCOM, scheduled for Sept. of this year, is expected to draw over 2,000 participants in the areas of videocassettes, video discs and cable television.

A fourth market will take place in June, 1975, to be known as CISCO (1st International Fair for Cinema, Theatre and Convention Hall Equipment). CISCO will take place in Paris where Mr. Chevy's permanent organization is headquartered.

During his New York stay, Chevy will meet with members of the music, television, video communications and motion picture industries, and survey American developments in these areas.

He will be accompanied by his International Manager, Xavier Roy and his U.S. rep, John Nathan.

The New York office for MIDEAM, MIP-TV, VIDCOM and CISCO is at 250 West 57th Street, New York, N.Y. 10019; Tel: (212) 489-1360.



A BEAUTIFUL DEAL — Columbia Records proudly announced the signing of Freddy Hubbard to the label last week, and west coast vice-president of a&r, Ted Feigin, took some time to pose with the 1973 Grammy award winner and his manager, Mike Levy. Pictured (l. to r.) are Levy, Hubbard and Feigin.

Souther Hillman & Furay Bow Asylum LP As Tour Is Set

NEW YORK — The Souther Hillman Furay Band, recently formed as a six-piece group featuring John David Souther, Chris Hillman and Richie Furay, is making its record debut June 27 with the release of their first album for Asylum, "The Souther Hillman Furay Band," and will follow the album release with an extensive national tour.

John David Souther has recorded a solo album for Asylum and has collaborated as a writer with Jackson Browne and Eagles Glenn Frey and Don Henley; he was also a producer of Linda Ronstadt's chart album, "Don't Cry Now." As original bassist and vocalist with The Byrds, Chris Hillman went on to form the Flying Burrito Bros. with the late Gram Parsons and more recently has toured and recorded with Manassas. First emerging with Buffalo Springfield, Richie Furay later formed Poco with fellow Springfield alumnus Jim Messina; Furay remained the band's chief vocal and writing force for six albums.

Completing the personnel of The Souther Hillman Furay Band are lead guitarist Al Perkins, formerly with the Flying Burrito Bros. and Manassas; drummer Jim Gordon, formerly with Derek and the Dominoes and Traffic; keyboard player Paul Harris, formerly with Ohio Knox and Manassas.

Richard Podolor, who in the past has produced Steppenwolf and Three Dog Night, produced "The Souther Hillman Furay Band;" the album was recorded in Los Angeles. The group makes its live debut at Roosevelt Stadium in Jersey City, New Jersey, June 30 and has also scheduled an appearance at the Schaefer Music Festival in Central Park July 15; a national tour will follow their eastern dates.

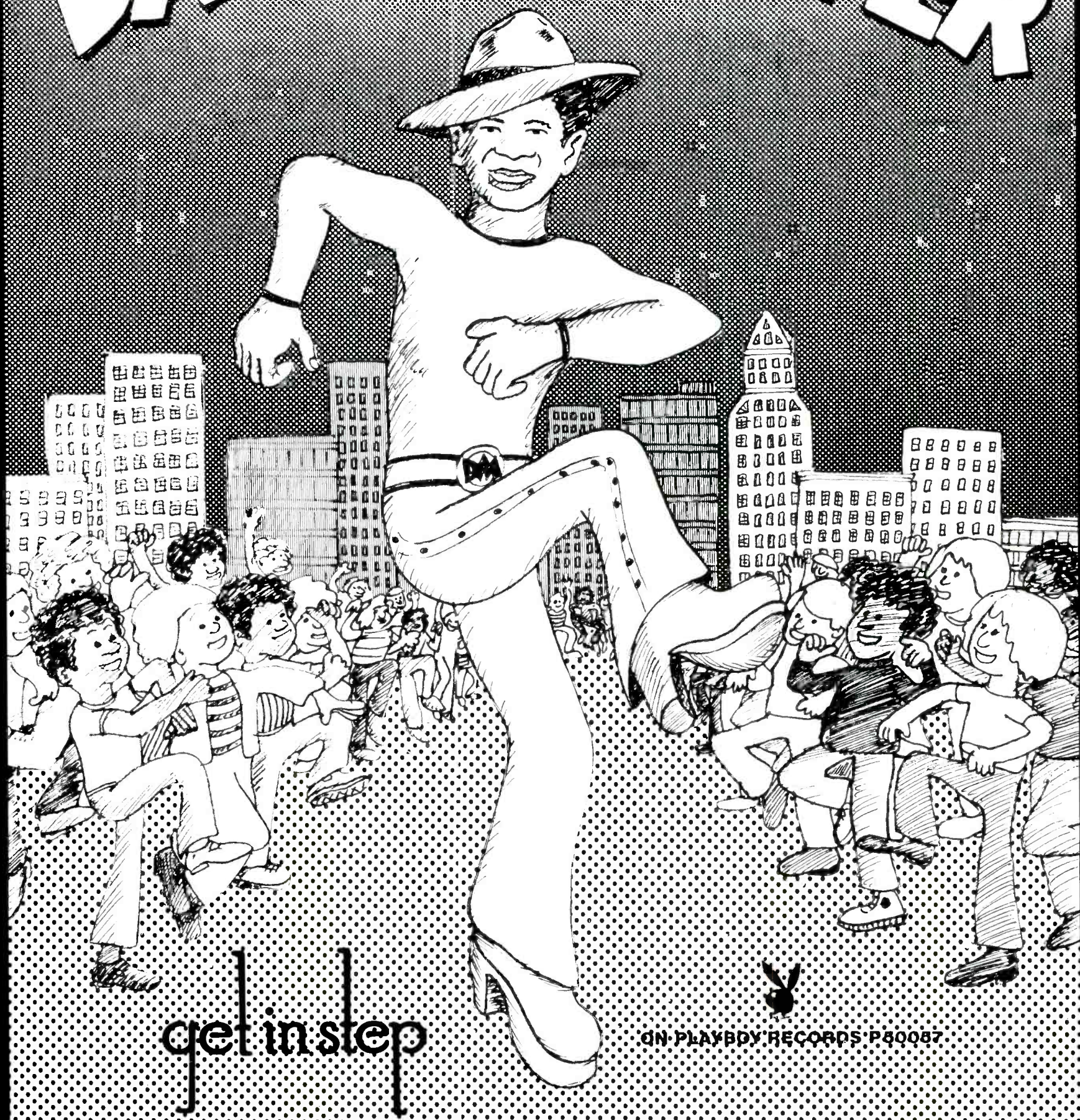
Hackett To Phonogram, Merc Promo

CHICAGO — Stan Bly, director of promo, at Phonogram Inc., has announced the appointment of Jeff Hackett to handle promo in the Texas-Oklahoma area.

Hackett, who is based in Dallas, enters his 10th year in the music business with his Mercury appointment. Most recently, he handled south west regional promo for Elektra/Asylum. His background covers sales, distribution and a contact with the press in his territory.

Willie Henderson's

DANCEMASTER



get in step

ON PLAYBOY RECORDS P80087



**Paul Simon:
15th Gold LP
Is 'Live Rhymin'**

NEW YORK — Columbia recording artist Paul Simon has struck gold for the 15th time in his career with his most recent album "Live Rhymin". Simon's third solo album was certified gold by the RIAA, signifying sales in excess of one million dollars.

This award keeps Simon's perfect record intact: every album he has released has reached gold status. As a solo artist, he has garnered gold with both his previous albums, Paul Simon and There Goes Rhymin' Simon, as well as with his single, "Loves Me Like A Rock." With Art Garfunkel, Simon has previously received gold records for "Wednesday Morning, 3 AM," "Sounds of Silence," "Parsley, Sage, Rosemary and Thyme," "The Graduate (Movie Sound-track)," "Bookends," "Bridge Over Troubled Water," and "Simon and Garfunkel's Great Hits." Four Simon and Garfunkel singles have also been declared gold.

Live Rhymin, released in March of this year, was recorded during a concert tour in 1973 in various cities across the United States. Appearing with Paul Simon at these concerts were the South American group Urubamba and the gospel group The Jessy Dixon Singers. Since touring with Simon, Urubamba has had their own album released on Columbia.

**Jon Peters To
Produce New LP
By Streisand**

HOLLYWOOD — Jon Peters will produce the new Barbra Streisand album scheduled for September release. The album, which will include several songs of the '50's, will also feature a cover designed by Peters.

Miss Streisand's album, "The Way We Were," is her most current product. Containing the Academy Award-winning song, "The Way We Were," the album and the single both were certified gold records by the RIAA. Fourteen of her recording efforts have achieved gold record status.

**CBS Records Design
Retail Adv. Display**

NEW YORK — Roselind Blanch, director merchandising planning and administration, CBS Records, has announced the inception of a major advertising display and inventory system for CBS Records retail outlets. The CBS Records/Computer-Pak Fulfillment Center will include two types of shipments, one including display material in support of new releases on the Columbia, Epic and Columbia Custom labels, and another which will include a display material inventory system to support concert appearances, promotions and fast-breaking singles or albums.

According to Robert Gordon, manager, retail advertising, CBS Records, who was responsible for the overall implementation of the systems, "In setting up the fulfillment center, we have attempted to deal with the problems of getting point-of-purchase materials to the retailers as well as giving our sales force the maximum in display support and merchandising effectiveness. With the Computer-Pak system, each retail account will be serviced directly by the most effective shipping means available to us."



WHAT A WEDDING!!

Epic Records threw a gala wedding reception for Sly Stone (aka Sylvester Stewart) and his new bride, Kathy Silva Stewart, following their wedding ceremony in Madison Square Garden recently. The marriage took place prior to the Sly and the Family Stone concert before a sell-out audience of over 23,000 in the Garden. The party, held in The Starlight Room at the Waldorf Astoria, was one of the top social events this Spring, drawing such celebrities as Roberta Flack, Edgar Winter, Diane Von

Furstenburg, Amanda Burden, Rick Derringer, Andy Warhol and Halston (who designed the clothes worn by Sly and Kathy as well as other members of the wedding), among others. Shown in the photos of the occasion are:

Photo #1: The bride and the groom on stage at Madison Square Garden immediately after the wedding ceremony.

Photo #2: Irwin Segelstein, president, CBS Records (l); Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels (center); and Blue Sky recording artist Rick Derringer at the party following the concert.

**New Chess/Janus
Dist. In Midwest**

NEW YORK — Chess/Janus Records is now being distributed in the midwest area (Illinois, Indiana and Wisconsin) by the London Records Midwest Distributing Corp., reports Harold Komisar, Chess/Janus marketing director, and Mel Kahn of the London Records Midwest Distributing Corp.

Currently on the charts with 10 singles and five LP's, Chess/Janus is enjoying its biggest sales year. With Ray Stevens' three million seller "The Streak", on the Barnaby label, heading the single charts, the others include Andy & David (Barnaby), The Dells (Cadet), Denise LaSalle (Westbound), Funkadelic (Westbound), The Dramatics (Cadet), The Whispers (Janus), Mel Street (GRT), Bobby Lewis (GRT) and Doyle Holly (Barnaby). The label's hot LP's are from Chess/Janus artist Al Stewart (Janus), Ray Stevens (Barnaby), Sonny Stitt (Cadet), The Dells (Cadet) and The Dells vs. The Dramatics (Cadet).

**Belkin Sets Charity
Tennis Tournament**

HOLLYWOOD — Mike Belkin, president, Belkin Productions, announced plans to sponsor the "1st Belkin Celebrity Invitational Tennis Tournament" in Cleveland, Aug 24-25 at the Harold T. Clark courts, site of the annual Davis Cup Matches. All proceeds from the non-profit event will be divided between the American Cancer Society and the American Heart Association.

Recording artists from pop and rock fields, record company executives and music and concert promoters will participate in singles and doubles competition for a 1974 Rolls-Royce Silver Shadow. Local political, business and entertainment personalities will also be invited to compete.

Television rights are being negotiated with the major networks for coverage of the two-day celebrity event, which will feature a dinner for invitational players and their guests following the first day's elimination games. Presentation of the Rolls-Royce will conclude the Aug. 25 matches.

**Capitol Launches
Massive Push For
Helen Reddy**

HOLLYWOOD — Don Zimmermann, senior vice-president of marketing for Capitol Records, announced that Helen Reddy's latest Capitol album, "Love Song For Jeffrey" has been certified by R.I.A.A. as a million-dollar seller, and revealed plans for an extensive marketing campaign on behalf of the artist, culminating in a 'Helen Reddy Week' beginning July 22.

"We're not just content, however, with the gold album," Zimmermann continued. "We're also going to push Helen's entire catalog with an extensive promotional campaign leading toward the 'Helen Reddy Week' which will be kicked off with the presentation of a star to Ms. Reddy on Vine St. near the Capitol Tower. This special week will be held one-week prior to her appearances at the Universal Amphitheatre beginning in late July."

Included in the promotion (starting with the release date of the LP) were radio spots, a thirty second TV spot featuring both the single, "Love Song For Jeffrey," and the album of the same name, and produced by Chuck Braverman. A 60 second TV spot also featured her entire catalog. In addition to the electronic media, an extensive trade and consumer advertising program was conducted.

Special merchandising aids for the Ms. Reddy campaign included a billboard on the Sunset Strip, large four color posters for retail in-store display, fold-out stand up displays of both the cover and inside of the album, and special ad slicks featuring not only the new albums but the catalog as well.

For the upcoming Amphitheatre appearance, July 29-Aug. 4, Capitol Records is supporting Ms. Reddy with 20,000 flyers promoting both the albums and ticket sales. Plans are also under way for a comprehensive LA advertising campaign. One special feature will be an interview with Ms. Reddy to be heard in five parts, week long, on the Wink Martindale Show, disk jockey on KMPC.

During the presentation ceremony of the star on Vine St., Jeff Wald, Ms. Reddy's personal manager, announced that several notable figures are scheduled to appear, including California Secretary of State Edmund G. Brown, Jr., and Los Angeles Mayor, Thomas Bradley

**Sixx To Int'l
Post At U.A.**

LOS ANGELES — Spencer Proffer, national executive director, a&r for United Artists Records announced the appointment of Aaron Sixx to the post of product acquisition and coordination, working as a&r liaison for United Artists Records (U.S.) in Europe. Sixx will be headquartered in London, where he will be in touch with European agencies, managers and producers, giving United Artists a line of communication as to what product is available and appropriate for United Artists. Sixx will also work coordinating tours for United Artists' American acts touring Europe.

Originally a photographer, Sixx, a native of Los Angeles, went to Europe to do photographs of such rock acts as Rod Stewart and David Bowie, and eventually became involved in artist management, managing British rock band Walrus and acting as management consultant for British rock artist Mick Greenwood. Sixx also ran a pop poster company in England. Sixx will report directly to Proffer.



"PUT OUT THE LIGHT"
(AM 1539)

A brand new single from
JOE COCKER

from a forthcoming brand new album,
"I CAN STAND A LITTLE RAIN."
(SP 3633)

ON A&M RECORDS
Produced by Jim Price

MCA Directors, Officers Named

CHICAGO — Lew R. Wasserman, chairman of the board and chief exec officer of MCA Inc., has announced that the MCA Inc. stockholders, at an annual meeting last week (4), elected the following as directors of MCA Inc.: Jules C. Stein, John E. Drick, Louis B. Lundberg, Charles Miller, Taft B. Schreiber, Sidney Jay Sheinberg, Charles B. Thornton and Lew R. Wasserman. The stockholders approved the 1973 Incentive Stock Plan and the appointment of Price Waterhouse & Co. as independent auditors for the fiscal year ending December 31, 1974.

At the MCA Inc. Board meeting held after the stockholders' meeting, the following were elected as officers: Lew R. Wasserman, chairman of the board and chief exec officer; Sidney Jay Sheinberg, president and chief operating officer; Bob R. Baker, J. Eugene Brog, Mike Maitland, Chiantia, Albert A. Doriskind, Ralph C. Franklin, Louis N. Friedland, Edd Henry, Henry H. Martin, George Smith, Jay S. Stein and Ned Tanen, vice presidents; Morris M. Schrier, vice president and secretary; John W. Findlater, vice president and assistant secretary; Frederick E. Witt, treasurer; Harold M. Haas, controller. The board appointed Wasserman, Sheinberg, C. Miller and T. Schreiber to comprise the exec committee of the board. The board also appointed Louis B. Lundberg, John Drick, Charles Miller and Taft Schreiber to comprise the Audit Committee.

FCC OK's Dolby Use On FM Radio

NEW YORK — The Federal Communications Commission has advised Dolby Laboratories that FM stations are now free to use a combination of Dolby B-Type noise reduction and reduced pre-emphasis (25-microseconds instead of 75-microseconds). This technique was recently proposed by Dr. Ray M. Dolby as a compatible way to allow increased dynamic range in FM broadcasts, while substantially reducing noise and distortion. FM broadcasts of the type proposed will be allowed under existing FCC regulations, without notification or application to the Commission.

Broadcast engineers have long wanted a reduction in pre-emphasis, i.e. the amount by which high frequencies are boosted during transmission. This would reduce the danger of overmodulation, but present FM tuners and receivers would obtain a relatively dull sound if such a change were made independently. B-Type noise reduction, on the other hand, results in brightened reception when applied to a signal received without decoding. By linking the two techniques, high quality compatible reception is obtained by all listeners. Those listeners with Dolby noise reduction circuitry will obtain an improvement which would otherwise require a substantial increase in transmitter power.

Most consumer audio equipment manufacturers incorporate B-Type noise reduction in tape recorders, cassette decks and separate adapters, under license from Dolby Laboratories. The same license agreement also covers FM products.

'Happiest Girl' Goes Platinum

NEW YORK — Donna Fargo, whose Dot Records LP, "Happiest Girl in the U.S.A." just sold its millionth unit, has become the third female country and western artist in the history of the record industry to earn a platinum album. The two previous winners of the white metal were Tammy Wynette with her "Greatest Hits, Volume One" and Lynn Anderson with "Rose Garden."

In the past only one record company (Columbia) has garnered country platinum long-players. With this album, Dot Records — distributed by Famous Music — becomes the first independently distributed label ever to win a platinum LP in the C & W field.

Streisand LP Hits Over 1 Mil.

NEW YORK — Barbra Streisand's most recent album, "The Way We Were," has sold over one million units. The album, one of 19 Ms. Streisand has recorded for Columbia Records, was previously certified a gold record in February, 1974, signifying sales in excess of one million dollars. Steady sales over the past few months have now put "The Way We Were" over the million copies sold mark.

This represents the latest in a string of singular achievements by Barbra Streisand, who already has 14 gold records to her credit. She has received gold record awards for the following albums: "The Barbra Streisand Album," "The Second Barbra Streisand Album," "The Third Album," "My Name Is Barbra," "People," "My Name Is Barbra, Two," "Color Me Barbra," "Greatest Hits," "Stoney End," "Barbra Joan Streisand," "Live Concert At The Forum," "The Way We Were" and, most recently, the original soundtrack recording of the film "The Way We Were." She has also received a gold record for her single recording of the Academy Award winning song, "The Way We Were."

Little LPs Aid Round Records

SAN RAFAEL, Calif — Prior to the recent release of two Round Records LPs, "Garcia," by Jerry Garcia and "Tales of The Great Rum Runners," 33,000 little LPs were mailed to members of a Grateful Dead fan organization officially dubbed "The Dead Heads." membership in the club is solicited at all Grateful Dead appearances.

The little LPs contain selections from both albums, and according to Round Records creative services director Andy Leonard, the recordings have proved an invaluable tool in stimulating sales of Round Record product.

Blackford Re-Signs With Famous Music

NEW YORK — Publisher/producer Milton Blackford, continuing his two-year association with Famous Music publishing companies, has been re-signed as general professional manager for the company's music publishing division in Nashville.

"Who do you think you are"

THE ORIGINAL VERSION IS BY CANDLEWICK GREEN A BELSIZE PRODUCTION PRODUCED BY CHAS PEATE EXCLUSIVELY ON BASF RECORDS (B19193)

ON THE BRITISH CHARTS FOR SEVEN WEEKS PICKED IN RECORD WORLD, 4-27 AND RECOMMENDED IN GAVIN REPORT, 4-26

BEWARE OF COVERS AND SOUNDALIKES!



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- ASSOCIATED DISTRIBUTORS — Phoenix, Ariz.
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- ERIC MAINLAND — Emeryville, California
- HEILICHER BROTHERS — Chicago, Illinois
- HEILICHER BROTHERS — Opa Locka, Florida

- HEILICHER BROTHERS — Minneapolis, Minn.
- HEILICHER BROTHERS — Dallas, Texas
- MUSICAL ISLE OF AMERICA — Denver, Colo.
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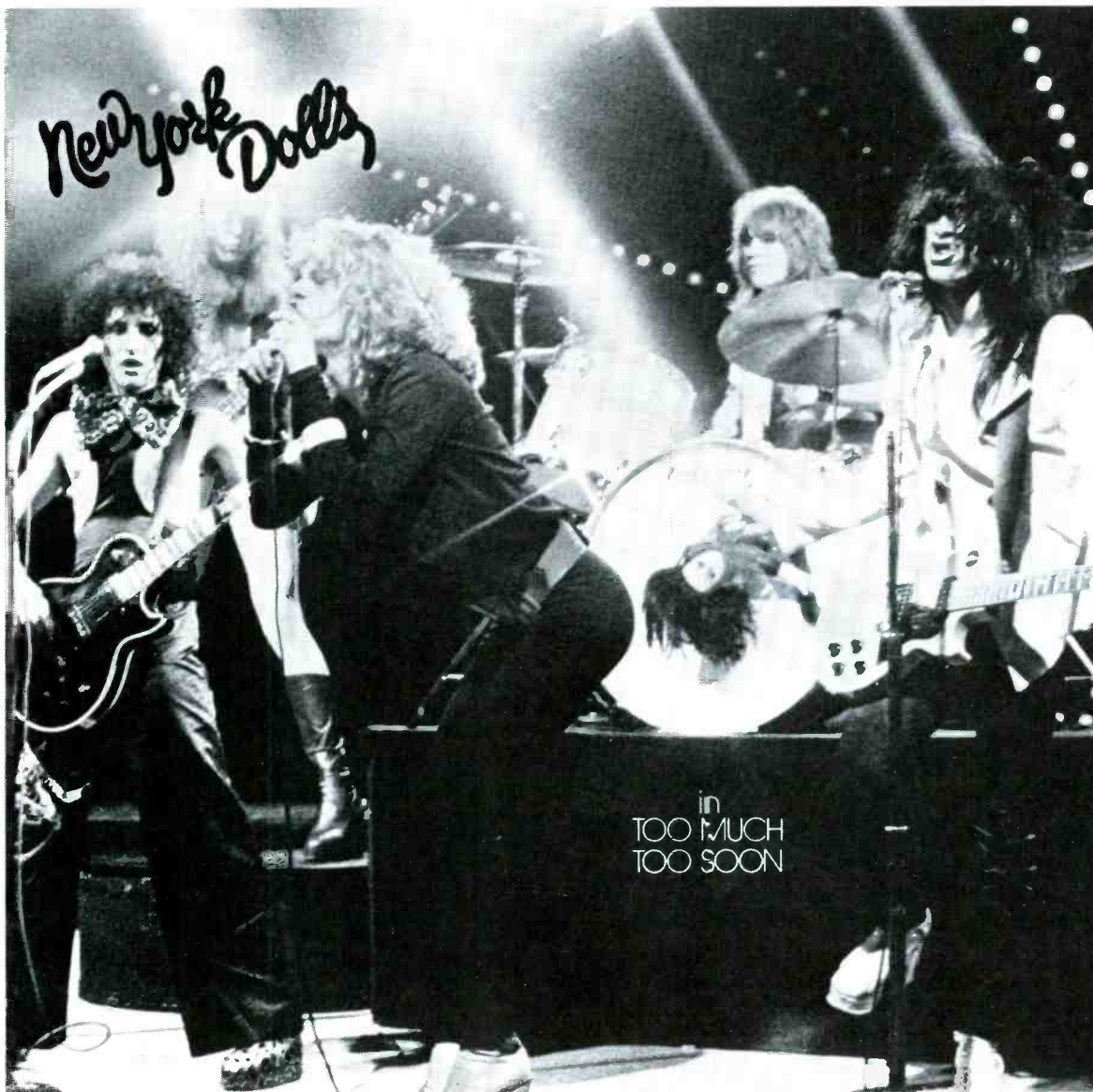
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The New York Dolls second album. "Too Much, Too Soon"

featuring:
"Stranded in the Jungle"

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EAST COASTINGS — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #14, was **Jackie DeShannon**, whose hits during the Super Sixties were numerous. They included "What The World Needs Now Is Love," "The Weight," "When You Walk In The Room" and others. She's still recording, on the Atlantic label now, and her new single, released last week, is "Jimmie Just Sing Me One More Song," a disk that should become a smash if given the proper label and radio support. Check it out. This week's photo #15 in this series, is a duo who scored once on a major scale and faded after that disk ran its successful course. This one is tough. Answer here next week . . .

Rick Springfield, teen idol, while preparing to debut his new **Rick Springfield Band** at Max's Kansas City, was the victim of a freak accident that landed the Australian rock and roller in the hospital and almost caused postponement of his premiere New York City performance. During a dress rehearsal, a rented amplifier attached to Rick's guitar proved to have a faulty ground. Grabbing hold of the microphone in front of him with both hands, Springfield received a massive electrical shock which sent him flying onto the stage floor. On the way down, he struck his head on an electric piano, opening a gash. He was rushed to St. Vincent's Hospital in the Village where he was stitched up and released. Believe it or not, he went on that night . . . **Laura Nyro** emerged from her very private life recently to attend a **LaBelle** concert in Philly. The show fell on the same day as **Patti LaBelle's** birthday so, after the show, Laura and the group returned to Patti's house for a birthday party and a sing-along of all the material they did together on the "Gonna Take A Miracle" LP, released a couple of seasons back . . . **The Manhattan**s are back in the studio recording their next LP (Sigma Sound in Philly) . . . **Don Nix** has announced that he is marrying **Claudia Lennear** . . . Announcements have been coming fast and furious from the **Yes** group. First, **Rick Wakeman** has announced he will be leaving to further pursue his solo career. Secondly, **Steve Howe** has announced he will be cutting his debut solo LP sometime this summer. Aside from his usual guitar, Howe stated that he will also be playing bass and drums for the album. No way of knowing at this point whether he plans to split the group or not . . .

Two dates have been added to the **Eric Clapton** tour. They are July 10 at the Providence Civic Center and July 21 at the Cow Palace, San Francisco . . . **Spooky Tooth** is near completion of their latest LP with **Eddie Kramer** and **Gary Wright**

Rock And Roll:

The Way We Were

#15

One Shot at the Mountain



producing . . . According to lead vocalist **Peter Gabriel**, **Genesis** will not return to the U.S. to tour until late Fall. The group is currently working on their new LP in England . . .

Chicago has gone to producer **Jim Guercio's** Nederland, Colo. ranch to begin work on "Chicago VIII," which is scheduled for late Fall release . . . Recently signed Warner Brothers recording artists, **The Good Rats**, a local band here in New York with a large following, are in the process of recording their debut LP for the label. **Stephan Galfas** is producing. The LP is scheduled for release sometime late this summer . . . **Elliott Randall** has officially joined **Sha Na Na** as lead guitarist on a permanent basis. He replaces **Chris Donald** who passed away following an appearance while the group was on tour . . .

Add this week's rocking and rolling birthdays: **Paul McCartney** (June 18), **Richard Perry** (also June 18); **Elaine "Spanky" McFarlane (Spanky and Our Gang)** and **Al Wilson (both June 19)**; **Brian Wilson (Beach Boys)** (June 20); **Ray Davies (Kinks)**, **Nils Lofgren**, **Brenda Holloway**, **O. C. Smith** and **Joey Mullen (of Badfinger)** (all June 21); **Alan Osmond**, **Peter Asher** and **Howard Kaylan (Flo & Eddie)** (all June 22). Happy birthday to all . . .

Linda Ronstadt's newest single from her still incredible "Don't Cry Now" LP should be a two sided winner. "Colorado" is officially listed as the A side with "Desperado" on the flip. Both are incredible ballads, two of the best the lovely lady has ever turned out. Given the chance, Linda is the one lady in the business who can kill us all softly with her songs. Hopefully, the audiences around America (and the world) will take the time to listen . . . The summer concert scene here in the Apple seems to be getting brighter every week. This week, the schedule of shows for the Asbury Park (N.J.) Casino Arena was announced. They include: **King Crimson & Golden Earring** (June 28); **Blue Oyster Cult** and **Aerosmith** (July 5); **America** (July 16); **The Marshall Tucker Band** (July 20); **Climax Blues Band** (August 10); **Joe Walsh** and **Barnstorm** (August 17); **New Riders Of The Purple Sage** (August 24); and **Loggins and Messina** (August 24). As other dates are announced, they will be printed in this column. At least we'll have rock and roll here this Summer if nothing else . . .

COMMENT — This week's comment again revolves around people, specifically those in the music industry. It's simple and goes . . . Misery may love company, but don't involve those who don't want it, or need it. You all know who you are out there, too.

arty goodman
in new york

POINTS WEST — What began as an unusual booking last week metamorphosed into what might have been the first great 60's folke-nostalgia review. **The Nitty Gritty Dirt Band** had been set to play the Troubadour beginning Thursday, leaving an empty spot for Tuesday and Wednesday nights. **Phil Ochs** was asked to fill in but he refused to do so unless the club's owner, **Doug Weston** also took to the stage. Doug, the club's founder, had never before appeared there in all the years of the club's operation but, in an apparent fit of bravado, agreed to Phil's suggestion. Soon after the set's beginning, after Phil had sung his "Bells" song and Doug Weston had read "The Love Song of J. Alfred Prufrock," members of the audience began filing on stage to sing, rap and swill Doug's wine. ("Dilute it with water!" he yelled to a waitress.)

Appearances were eventually made by **ex-Monkee Peter Tork**, who flailed a banjo (which he used to do regularly at a New York joint called the Four Winds, back in pre-Kirshner days), **Dorsey Burnett** and son, **David Blue** (who tried but just couldn't ruin his "Grand Hotel" song), **Bob Lind** (who sounded pretty good and ingratiated himself to the audience by not singing "Bright Elusive Butterfly of Love"), **Dave Dillard**, and producer **Peter Asher (ex-Peter and Gordon)** who teamed with **Chad Stuart (ex-Chad and Jeremy)** for a medley of their combined repertoires. **David Clayton-Thomas** also did a song and lo and behold, **Jerry Moss** was eventually summoned to the stage where he found himself explaining why A&M hasn't released Phil's live LP ("Gunfight in Carnegie Hall") in this country; the album is on the racks in Canada. A second set, later that evening, had **Jackson Browne** and **Loudon Wainwright** on the stage. Hell of a night.

GENERAL STUFF — Unconfirmed rumors are running rampant through the street concerning the upcoming move of a New York-based Columbia exec to a top position at United Artists. We should find out soon. **Richard Perry** has been floating about town, to and from a series of meetings at United Artists, Warner Brothers, Capitol and possibly others. Something's going on. **Pam Grier** and **Bobby Womack** have been conferring on a film project lately which turns out to be a movie about **Sam Cooke**. **War** guitarist **Howard Scott** recently injured himself doing something or other; he was hospitalized briefly but is now back in action. Congratulations to **Synthia James** of Shelter Records on a sexy photo spread in *Players* magazine.

Don Hartman of the Edgar Winter Group flew into town recently to pick up a new "guitar suit," designed for him by **Bill Witten**. A weird contraption, the suit features a built-in chordless guitar with volume controls located on the sleeve. No word on what was happening at ABC-Dunhill last week but police, who were scurrying about and later, guarding the building, have long departed. Epic is planning a major promotional event for the first week in July. They'll fly 7 of their acts through the northwest (Spokane, Seattle and Portland) for what they're calling "An Epic Event." Major changes have been taking place at **David Bowie's** Mainman Productions. **Cherry Vanilla** has already left the firm to start a new radio-video production company and we hear that **Lee Childers** and **Pat Wadsley** have also left . . . Apologies to **Andy Meyer** for misspelling his name.

Bernie Taupin, whose book of poems will soon be published, is or was in town looking for an illustrator. And last month's rumor that had **Elton John** planning a split from MCA has now been supplanted by claims that he will soon sign a new contract with the company. (**Mike Maitland** was recently in England for negotiations). Aren't rumors fun?



Phil Ochs, Brewer and Shipley, Loudon Wainwright, Dan Hartman

A recent ad in *Daily Variety* was addressed to Island president **Charley Nuccio**. "This town isn't big enough for the two of us," it said and was signed by **Bob Levinson**. No explanation was given for the ominous-sounding message.

EXHIBIT "A" — Popular legal hassles making the news this week include a **Frank Zappa-A.T.I.** litigation that reached our ears in the form of a hefty 34 page brief. And **Reb Foster** is after **Three Dog Night** for a whopping 2-1/4 million, sought in a breach of contract suit stemming from the recently completed **Caribou-3 Dog** production deal. We haven't read the brief yet, but it promises to be equally exciting. Aren't law suits fun?

SIGNINGS — Blue Thumb has an LP from a fella named **Ken Burgan** called "The Big Bow-Wow Strain." Ken, who was introduced to the label via **Dan Hicks**, produced the record himself. **Neil Merryweather** completed negotiations with Phonogram and his "Space Rangers" LP will be reaching us in July via the Mercury label. He'll be touring with **Bachman-Turner Overdrive** for a spell, possibly with collaborator **Tim McGovern**. Capitol has signed **Mike Lookinland**, an actor who is featured on the "Brady Bunch" series; they'll release his first single soon. And Epic's new act is called **Masters Of The Airways**; they're produced by **Michael Sunday** and **Norm Curbon**.

RECORDING GRUNDGE — Let's see, we had **Roger McGuinn** at the Record Plant, being produced by **Bill Halverson** who was also busy working with **Steve Stills**. **Al Kooper** was there as well, laboring on an unidentified project. Clover was the site of some new **Temptations** sessions, engineered by **Robert Appere** and produced by **Steve Cropper** (!). Gotta hear that. **The Crusaders** are at Heiders working on their 5th LP for Blue Thumb. They'll be embarking soon on that European-African tour. **Brewer and Shipley** were at it again, and this time the guest musicians included members of the **Eagles**. Capitol is preparing to release some old **Sid Barrett** product (ex-**Pink Floyd**) that was previously unavailable in this country. **The New Riders of The Purple Sage**, complete with **Skip Battin**, will be going into the studios sometime this summer. **B. J.** and **David Foster** brought their **Skylark** group into Clover and A&M studios were playing host to **Tango**.

THIS BUSINESS OF PARTY-GOING — On the slow side here last week, but back east, **The Who** were supposedly getting together a bash at a local roller rink. For entertainment, the band hired two roller derby teams to mix it up on the floor. Top that one, **Siciliano**.

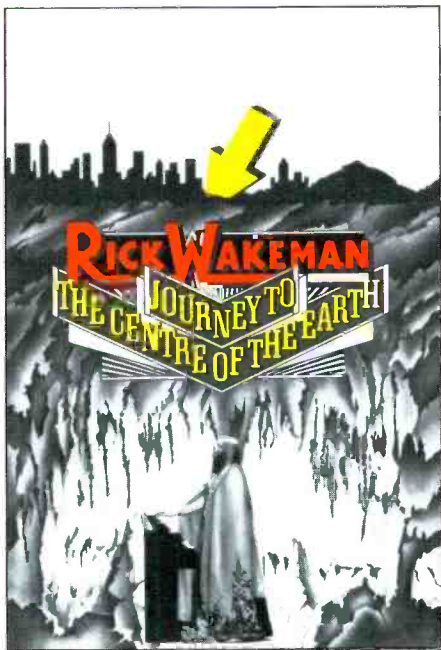
eliot sekuler

SIX IN JUNE

New music from A&M Records.

RICK WAKEMAN: JOURNEY TO THE CENTRE OF THE EARTH

On January 18, 1974 at the Royal Festival Hall in London, Rick Wakeman gave the most spectacular concert of his career. With the London Symphony Orchestra and the English Chamber Choir under David Measham, and English actor David Hemmings as narrator, Rick performed his interpretation of Jules Verne's classic fantasy, "Journey To The Centre Of The Earth." That remarkable concert is now an extraordinary recording.



CHERYL DILCHER: MAGIC

Cheryl Dilcher is a singer, songwriter, and 12-string guitarist whose first album, the lushly arranged and produced "Butterfly," was released last year. On her latest album,



she introduces her new band, along with a new collection of 10 original songs that concentrate on straight ahead rock & roll. It's all under the producership of Jeff Barry and it's definitely Magic.

NAZARETH: RAMPANT

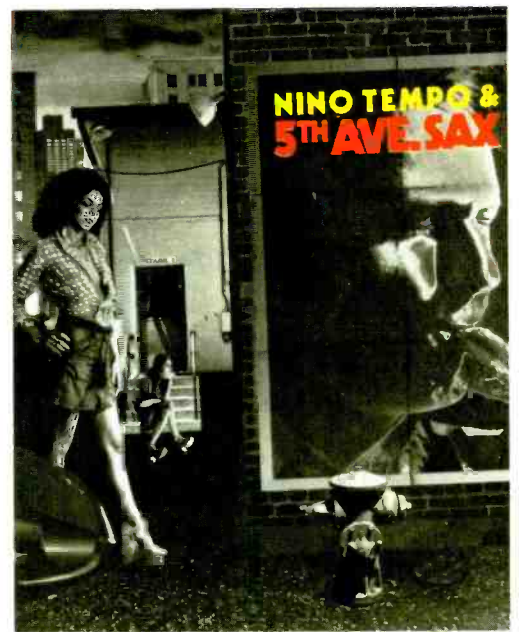
In recent months, Scotland has been turning out some incredible musicians and Nazareth has been among the most popular. Their new album, produced by ex-Deep Purple bassist Roger Glover, was

recorded in Switzerland with the Rolling Stones elaborate mobile unit and is already a Top 5 album in England. It includes their current English hit, "Shanghai'd in Shanghai," and an exceptional version of the old Yardbird classic, "Shapes Of Things."



NINO TEMPO: COME SEE ME 'ROUND MIDNIGHT

With his sister, April Stevens, Nino Tempo is responsible for some of the '60s most popular music, including the Grammy Award-winning version of "Deep Purple" which first brought them to national attention. "Come See Me 'Round Midnight" is Nino's first solo album and includes his recent instrumental hits, "Sister James" and "Roll It," along with nine other tracks that feature his driving sax.



THE FLYING BURRITO BROTHERS:

CLOSE UP THE HONKY TONKS

During their brief existence, the Burritts featured some of the finest artists in the country—musicians like Sneaky Pete, Chris Ethridge, Byron Berline, Michael Clark, Rick Roberts, Chris Hillman, and the late Gram Parsons. "Close Up The Honky Tonks" is a two-record retrospective that includes their most popular numbers, many previously unreleased songs, and extensive liner notes. A final tribute to the original bad boys of country rock.

SISTER JANET MEAD: THE LORD'S PRAYER

At the beginning of the year, Sister Janet Mead from Australia burst upon the music world with her rock version of "The Lord's Prayer." The song is now a gold record and has led to her first album.

The songs on the album express universal themes and accomplish the rarely successful fusion of tradition and change. For an audience that has come to take prayer for granted, her music is inspiration.



Words & Music . . . *Bobby Womack*

The man who once recorded for **Sam Cooke's** record company, who later married Sam's spouse, and the same man who will simulate Sam's life in the soon to be made movie "The Life of Sam Cooke," came up to CASH BOX apprehensively clinging to a tape recorder. It contained the tracks to a new song which he was producing on the **Valentinos**, the name Cooke had once christened Cleveland gospel group **The Womack Brothers**. The tape recorder was turned on and **Bobby Womack** sang to the track making up words as it went along. Bobby will often record tracks and carry them around until he is able to complete the verse. Sometimes he works on two or three tunes at a time and confessed that for this purpose his life is intentionally 'bugged' with tape recorders in every car (there are three) and cranny.

The idea to the song he was playing was somewhat autobiographical telling of a youngster leaving home and his mother's ambivalence of both admonition and encouragement. "Hang on in there," she tells her son, words which perennially last long after he's departed. Womack, himself left home at 15, dropping out of school to perform with his brothers. He says, "The Board of Education bored me," and so he and his four brothers borrowed some money, bought a Cadillac and eventually joined Sam Cooke's label. There Bobby and his brothers auditioned with a song called "Couldn't Hear Nobody Pray." This gospel song was then wholly ghost written to become "Lookin' For A Love," which launched the Valentinos. This led to other hits like "It's All Over Now," written by Womack and recorded by the **Stones**. That latter tune isn't over yet as it was just recorded again by Bobby with **Bill Withers**. Cooke felt that the Womack Brothers could never 'get down' with a gospel sounding name whose 'get down' image inspired genuflection and so they became the Valentinos.

There has been as much woe in the Womack clan as there has been good times. Beginning first with the adamant disapproval of the boys' father, who was very religious and who was upset when they left home to pursue a career. This action was always held amendable by their father until the brothers bought him a new car, at which point the 'dable' in amendable was dropped. The Valentinos, lovers of music and life, experienced a woeful lamentation recently with the passing of their brother Harry, who was tragically murdered in a 'cause celebre' much like that which claimed Cooke's career. Bobby admits to writing songs about situations that occur everyday, and of the "Communication," "Understanding," and "Facts of his Life."

When he experienced the loss of his brother, he wrote a song about it which will be



Bobby Womack

in a forthcoming album recorded by the Valentinos. The tune which evolved from the nightmare of his brother's death found birth in his own dreams. Bobby recalled how his girlfriend had told him that he was snoring in his sleep and in disbelief he took one of his many tape recorders to bed with them. The playback of the strange bedfellow proved that the Pisces didn't snore but rather was reciting lyrics, which were "He had to go for us to grow. We had to lose one brother to find another." The Womacks who had professionally become the Valentinos have now come full circle to rediscover the Womacks. Ironically the song which originally got them started "Lookin' For A Love," has become a hit all over again. The reunited brothers will be featured on a forthcoming new United Artist LP "Black In The Saddle," or "BW Does CW." It not only brings the brothers (**Curtis, Cecil, Friendly** and **Harry**) together again but also members of the entire Womack family including 65 year old **Uncle Joe**, playing harmonica.

Another recent woe for Womack was the studio accident which Bobby suffered a few weeks ago rendering him blind for three weeks. He had been in the studio recording "The Way We Were," when suddenly he stumbled and plummeted to the floor. When he came to he was blind and for the first time aware of the color black. He admitted that most of his life philosophy had never included racial differences but for the first time he was really in the black, experiencing the absence of seeing which he says brought him back in touch with himself. Oddly enough his first break in show business was thru **Roscoe Robinson**, an original member of the **Blind Boys**. He visited **Stevie Wonder** during his blindness and shared with him the creativity which relies solely and souly on inner impetus.

Womack's exhaustion, the thing which precipitated the plunge happened "Because I was working too hard in the studio recording myself, my brothers and **Mary Wells**." He disclosed that he has just finished a new album on Mary (who is married to his brother Cecil) for Warner Bros. Bobby had told Mary on several previous occasions that he wanted to produce some of his new tunes on her and her reply would always be, "Yea but you always take all the good ones for yourself." This time he's saved an album full of hits especially for Mary.

The next Bobby Womack LP will be called "I Don't Know What The World's Coming To." And even though he doesn't know what the world is coming to, the world knows

Words & Music . . . *Kenny O'Dell*

The sign on the bungalow at the Beverly Hills Hotel said "Do not disturb," and "Behind Closed Doors," sat songwriter **Kenny O'Dell** who had flown in from Nashville (God's coun5try.) to take care of some business in Hollywood (glamour country). If one had been impervious to the sign, they wouldn't have necessarily disturbed this songwriter from his composing since Kenny is even an earlier riser than 9 AM (the time of his CASH BOX interview) and is known to have turned many of his muscial dreams into reality while most are still in bed not quite ready to relinquish their own dream.

O'dell got his first break writing and performing "Beautiful People," (1967) which was later recorded by **Bobby Goldsboro**, of whose publishing company House of Gold, Kenny is now signed to as a writer. Working for House of Gold Music, writing Grammy winning tunes like "Behind Closed Doors," may well make O'Dell the architect of country/pop songwriters. Even a brand new composition of his just recorded by **Dottie West** happens to be called "House of Love." The basic blueprint which he adheres to in big writing is "If it feels good, sounds good, and sings good, then the rhyme is not important." In fact the first verse to "Behind Closed Doors," doesn't rhyme but rather "feels good, sounds good, and sings good," while the lower half to those dutch doors close with a rhyme.

Country aphorisms are usually simple in meaning and context but according to O'Dell "It's hard sometimes to condense thoughts into some simple, little message." One such simple truth, penned by Kenny, which **Loretta Lynn** plans on recording is "There's trouble in paradise but I'm gonna love him until the devil goes away." It may not be the most sophisticated way of saying "I love you," and "I won't let anyone separate or come between us," and some may even think it a bit sophomoric but it's rural rhetorics which convey provincial pathos and gut instinct. Kenny refers to it as "vanilla," and chertainly the ambience of a pastoral Nashville helps to extract this sort of thing. A milieu that's basically "laid back," contributes to laid back music, however O'Dell has observed that the pace has gotten faster during the four years he and his wife have lived there. His song successes with Charlie Rich have given more "Coors money," and has inspired him to record his own album which he is currently finishing for Capircorn Records. Charlie Rich has recorded some more of his tunes as well as other artists including Bobby Womack.



Kenny O'Dell

(or at least will after this article) where Bobby's coming from, an Ohio boy who was

O'Dell's advice to new writers coming to 16th Ave South, publishers pavement in Nashville, is that "You shouldn't waste your time writing songs if they re not going to be good," and of his own tunes he affirmed "They may not set the world on fire, they may not all be smashes but they ain't bad." Some of Nashville's hopefuls (O'Dell tells us that there are a lot of them now) have to take other part time jobs while they wait to break in with a "Behind Closed Doors." Even country musician Lloyd Green started by selling shoes in Nashville. Our closing country aphorism is "Nashville may be laid back but sometimes you have to lace up while you're waiting for your song to 'shoe' up.

once a barber making a dollar fifty an hour cutting other people's strands of hair and who now makes his money cutting his own stanzas of Womack heritage. He remembered how way back then, much of his tonsorial salary would be spent on a spirited barbecue sauce whose hermetic ingredients, unlike Watergate, never leaked out. Bobby tried to convince the neighborhood chef to divulge the ingredients with "I'll make you famous," an inducement almost as appetizing as the sauce itself. His saucy attempts to learn even a clue to the barbecue topping were to no avail. Finally the inventor of the tasty topping toppled over in a hold up which held up anyone from coming to know the recipe. However Bobby persevered and confessed that whenever he wasn't writing or mixing in the studio he'd be mixing in his kitchen. He's unraveled the recipe and in a few months **Best Foods** will be putting out Bobby Womack's Barbecue Sauce.

From Sam Cooke, Bobby learned the secret recipe for writing a hit song and that is, "Keep the songs simple and give them a hook because Sam always said, 'People have bad memories.'" What other ingredients go into a Womack tune? The rest is a secret and you can't even use the inducement, "If you tell me, I'll make you famous." Bobby already is.

ron baron

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picks of the week

LINDA RONSTADT (Asylum 11039)

Colorado (3:45) (Silver Wings, BMI — R. Roberts)

Desperado (3:30) (Kicking Bear/Benchmark, ASCAP — D. Henley, G. Frey)

The choice is yours — two brilliant ballads, perfectly performed by the most dynamic female thrush in the business today, either one (or both) destined to become a classic via totally mesmerizing performance on both levels. In both cases the lyrics are exceptional and the lady carries them even further than was seemingly intended. If you haven't been introduced to Linda of late, these tracks are the perfect vehicles with which to begin. Both have been culled from her great "Don't Cry Now" LP.

EARTH, WIND & FIRE (Columbia 46070)

Kalimba Story (2:58) (Sagifire, BMI — M. White, V. White)

"Mighty Mighty" was their last and that it was on both pop and r&b sides of the charts. This one should have even greater impact. Very funky track with super disco potential has already started to attract attention on soul charts across the country. Track intensifies as it goes on, eventually reaching a fever pitch that will bring this all the way home. Earth, Wind & Fire has arrived, and in a very big way. Flip: no info. available.

HERBIE HANCOCK (Columbia 4-46073)

Watermelon Man (2:57) (Hancock, BMI — H. Hancock)

Following his smash instrumental "Chameleon," Herbie delivers a dynamite cover of his jazz-pop classic that may turn out to be one of the biggest Summer hits of 1974. Now that the jazz-to-pop single crossover barrier has been broken, this slightly-more-progressive-than-the-original cover will have a major shot on many stations, and deservedly so. You may not be able to immediately recognize this as the melody is different slightly from the original, but do listen. Flip: no info. available.

BLOODSTONE (London 1055)

That's Not How It Goes (3:04)

(The Crystal Jukebox, BMI — W. Draffen, Jr.)

Group that's already hit with "Natural High" and "Outside Woman" returns with a different type recording that will further turn both pop and r&b markets on to their talents. This is an up track with disco potential that again features strong lead vocals and backing harmonies along with some very fine music backing it all. Watch this one "go" all the way. Flip: no info. available.

POCO (Epic 5-11141)

Faith In The Families (3:13) (Fool's Gold, ASCAP — P. Cotton)

Paul Cotton tune from the group's latest LP, "Seven" should be their first single winner in some time. As usual, a perfect reading of what country-rock is all about via this tasty, laid back harmony track. Will have the group's fans going all out here as the potential is most definitely with this disk. It's time p.d.'s started having some "faith" in this group. Here's the opportunity. Flip: no info. available.

THE POINTER SISTERS (Blue Thumb 254)

Fairytale (3:11) (Para-Thumb/Polo Grounds, BMI — A. Pointer, B. Pointer)

One of the most unbelievable disks to come around in some time, the only way to describe this is to say "The Pointer Sisters Go Country" and they are really good and totally believable at it. A very strong track that should get some country play, some pop play and maybe even some unprecedented r&b play. Whichever, this is a very entertaining disk that deserves every bit of play it gets. It's fun, too. Flip: no info. available.

APRIL WINE (Big Tree 15006)

I'm On Fire For You Baby (3:30) (Ackee, ASCAP — D. Elliott)

Sweet ballad very reminiscent of Bread in their prime is the latest from this fine group that hit some time back with "Could Have Been A Lady." Excellent lyrics are backed by a very pretty arrangement and vocal performances in making for what seems to be a certain future smash. Starting to catch on in many markets that have broken disks of this nature in the past. Once others realize the strength of this record, the word will spread like wild fire. Flip: no info. available.

10CC (UC 49023)

The Wall Street Shuffle (3:41) (Man-Ken, BMI — Stewart, Gouldman)

10cc is one of the most talented groups in the business today, yet they have not broken the singles chart ice with any of their previous, strong single releases. This may change matters. A topical, yet entertaining track with an unusual production touch and fine performances, both musical and vocal by the group, makes for a very entertaining 3:41. It may seem long for a playlist here or there, but the time will be well spent. Flip: Gismo My Way (3:41) (Credits same as above).

GOLD (A&M 1538)

You And I (3:31) (Sundown Lady/Alstan, ASCAP — D. Nehrboss, R. Brandon)

Very pretty track should make some noise for this fine group that just missed with their last. The lead vocalist sounds much like Carly Simon which might be an attractive feature for many p.d.'s, but this group is as individual as can be. A disk that deserves a listen. Once that happens, you can be sure that sales and further airplay will follow. Flip: One More Blessing (4:28) (Credits same as above).

BULLDOG (Buddah 414)

Bad Bad Girl (2:17) (Dirt Farm, ASCAP/Funk, BMI — Hecher, Thorngren, Turi)

Already a smash on the disco circuit, this pop/funky tune is probably going to get this group going in the right direction all over again. Great hooks throughout help carry the tune, but it's obvious that Bulldog has matured and is now ready for some consistency. This is one "bad girl" that should be on every station's "must meet" list. Flip: no info. available.

ARTHUR PRYSOCK (Old Town 106)

Hurt So Bad (3:20) (Vogue, BMI — R. Hart, T. Randazzo, R. Wilding)

Soulful veteran makes a smash comeback with a very strong cover of this previously Top 10 disk (Little Anthony & The Imperials). Still as emotional a tune as ever, but Arthur's version has that added dash of soul that makes it that much more exciting. An excellent musical arrangement as well. Flip: Love Makes It Right (3:05) (East/Memphis, BMI — H. Banks, C. Hamton).

HENRY GROSS (A&M 1534)

Come On Say It (3:32) (Sweet City Songs, ASCAP — H. Gross)

This should have been the initial single release from Henry's fine A&M album as it is the best track on the disk, by far. Either way, this will be his first major chart item and a well deserved one it is. Hard rocking driver abundant with perfect pop hooks will capture the teen market by storm as Henry finally establishes himself as a solo artist. Stations are already going to this disk. Henry's really talking! Flip: no info. available.

QUEEN (Elektra 45891)

Seven Seas Of Rhyme (2:47) (Feldman/Trident, ASCAP — F. Mercury)

British super group has been having difficulty getting off of the ground here singles-wise. This latest effort will change matters. A high energy rocker with Led Zeppelin overtones, the group's extraordinary talents are perfectly displayed here in heavy metal fashion. For extra added life on the pop playlist, this disk is a must. Flip: See What A Fool I've Been (4:30) (Feldman/Trident, ASCAP-May).

newcomer picks

MINA (Tara 108)

Runaway (4:10) (Intersong U.S.A., ASCAP — S. Shapiro, A. LoVecchio)

European superstar debuts on American shores with this soft, sultry pop tune certain to make a dent on the pop charts before long. The track flows well so the four minute length shouldn't affect programming decisions. Phones will be active following a couple of plays and that's what it should be all about. Either way, the title here sums it up. This will be a "runaway" smash. Flip: I Still Love You (3:58) (Intersong U.S.A., ASCAP — F. Califano, D. Baldan, Benbo).

MINNIE RIPPERTON (Epic 5-11139)

Reasons (3:24) (DickieBird, BMI — M. Ripperton, R. Rudolph)

Every once in a while a single is released that just gets lost in the multitude of releases. This is one of those disks. Although released a couple of weeks back, it took a few listens to really see the potential here. A very strong vocal magician, Ms. Ripperton delivers with all the finesse of an established artist, although this is her first single record (she was formerly lead singer for Rotary Connection). Very funky is just one of the many reasons why this will score big points shortly. Flip: no info. available.

DENNIS CORRELL (A&M 1540)

Good Old Rock And Roll (2:24) (ATM/Portofino, ASCAP — D. Correll, F. Konte)

The title says it all and Dennis does the performing on this high style, hard driving rocker, highly reminiscent of Joe Cocker in his regular recording days. Strong hooks, excellent production and this fine song all make for what seems to be a certain hit for the artist. Rock on. Flip: no info. available.

C. M. LORD (London 205)

Your Love Is Like The Morning Sun (2:43) (Joe/Al Green, BMI — A. Green)

Very impressive new soul group debuts here with an Al Green tune that they perfectly portray and one that should get them going on their way to r&b superstardom. Pop markets should also take note here as C. M. Lord's sound is much like that which Gladys Knight & The Pips put across. The potential is there, label backing should bring this winner home on both pop and soul fronts. Flip: no info. available.

CANDLEWICK GREEN (BASF 19193)

Who Do You Think You Are? (2:49) (Belsize, ??? — C. Scott, D. Dyer)

Rocker that has made some noise in England gets its shot here in America and the potential is definitely there. Strong for Top 40 in that the hooks are there as the stroll down memory lane is highly reminiscent of mid-Sixties British Invasion rock. The backing string arrangement adds even more excitement. We think this is a smash. Flip: no info. available.

FORMULA IV (Rocky Road 30078)

If We Can't Get Along (3:17) (Caesar's Music Library, ASCAP — R. Cason)

Strong r&b disk already getting some crossover attention, and deservedly so, is this group's debut disk that should establish them in pop and r&b circles. Funky, get down rhythm makes for a dancing delight that will certainly be popping up at the discos before long. This group of ladies and gents is exactly the right formula to really get things cooking. Flip: no info. available.

CHRIS CHRISTMAN (Capricorn 0048)

Apron Strings (3:35) (Fullness, BMI — J. Fuller)

Talented newcomer debuts with a very pretty Jerry Fuller pop country tune that will make a strong impact on both fronts shortly. Strong vocals from the lady carry the lyrics and make the tune even more attractive as a result. At times, this song is slightly reminiscent of a laid back "Down In The Boondocks," but take this on the level it was intended, it is a hit in its own right. Flip: no info. available.

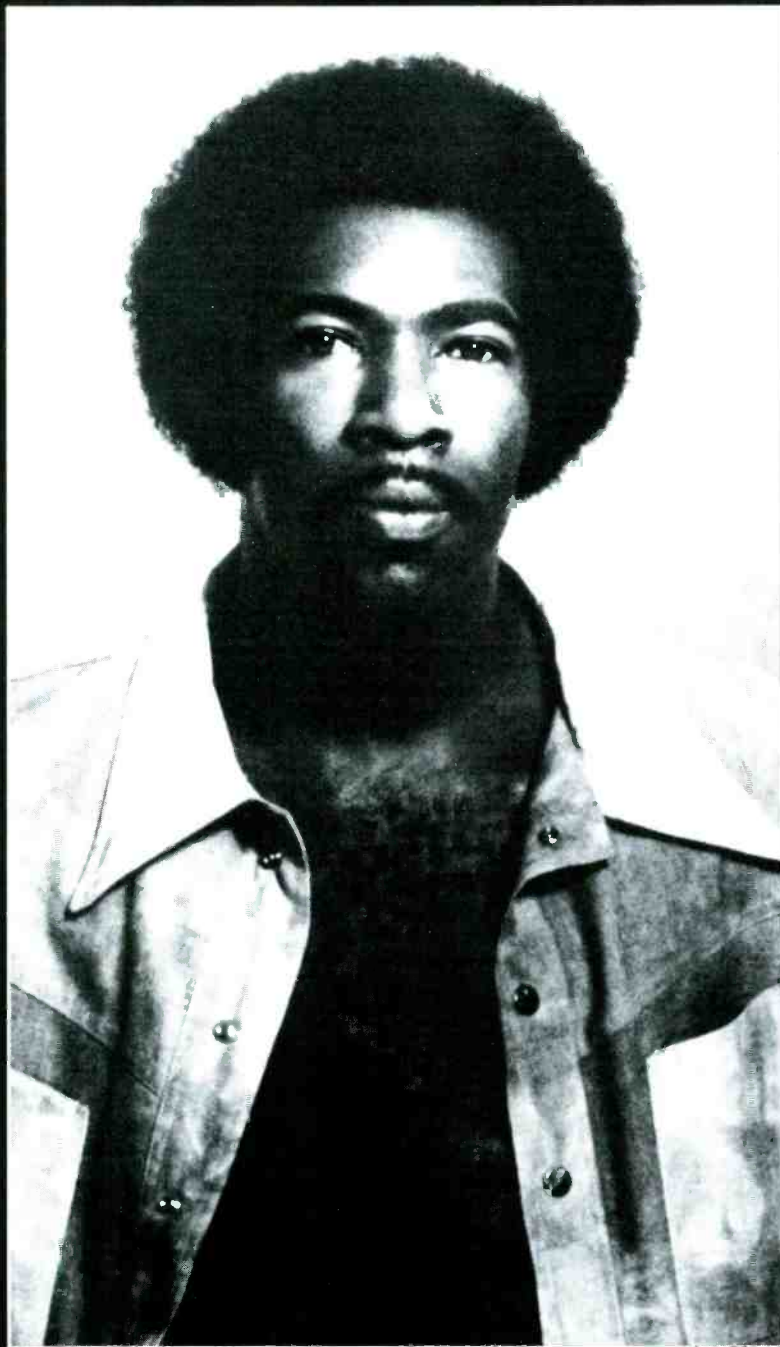
SOUND EXPERIENCE (Soulville 024)

Don't Fight The Feeling (3:25) (Silk, BMI — S. Watson, M. Miles)

A smash disco record, this very funky disk from a top new soul group will find sure success on r&b charts with pop exposure happening a bit later. Super party atmosphere captured on this record will have all up and dancing and might become one of the outside smashes of the year. The title says it all, "don't fight the feeling," get up and dance! Flip: no info. available.

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Gene Redding

From the Blood Brother album, ST-9200.

Produced by Dennis Lambert and Brian Potter

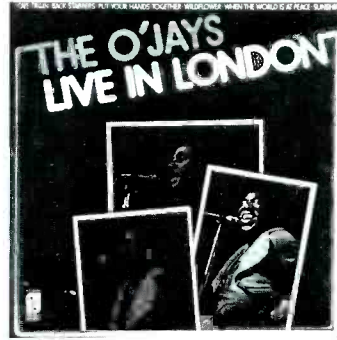


Distributed by Capitol Records

pop picks

CARIBOU — Elton John — MCA MCA-2116

Mirroring the idyllic scene in Colorado where this LP was recorded, Elton's latest effort is one of those treats you look forward to with great anticipation, especially in light of his phenomenal success with "Goodbye Yellow Brick Road." Here again, Elton, Bernie Taupin and band have whipped up a plate full of savory musical tastes. "The Bitch Is Back," "I've Seen The Saucers," "Ticking," "You're So Static," and "Solar Prestige a Gammon" are incredible tunes, but you'll have to pick your own favorites. Every cut has an outstanding quality to it.



LIVE IN LONDON — The O'Jays — Phila. Int'l. KZ 32953

Probably the hottest group in the country right now with their rapidly climbing hit "For The Love of Money," the fabulous O'Jays really come to life with this miraculous live LP recorded in Dec., 1973. Featuring their monster hits "Love Train," "Back Stabber," "Put Your Hands Together," as well as "Wildflower," "When The World Is At Peace," and "Sunshine," this album puts it where it's at and gets down to it. The sound is consistent and compelling as the fantastic trio works its magic over Her Majesty's subjects. A sure fire hit LP.

LIVE IN EUROPE — Billy Paul — Phila. Int'l. KZ 32952

Featuring the singer's smash hits "Me and Mrs. Jones," "Thanks For Saving My Life," and "War of the Gods" (also the title of his last LP), Billy's latest live album captures him doing what he does best — turning audiences on to the point where they're up and dancing in the aisles. Billy does a beautiful version of Elton John and Bernie Taupin's "Your Song" and a very moving rendition of the Gamble-Huff tune, "Brown Baby" in addition to his hits and the tremendous applause following each number is an indication as to how well he was received. A great LP.



TOGETHER BROTHERS — Original Motion Picture Soundtrack — Barry White, Love Unlimited, Love Unlimited Orchestra — 20th Cent. ST-101

Featuring not one but two outstanding singles, "Theme From Together Brothers" and "People of Tomorrow Are The Children of Today" (and don't overlook "Somebody Is Gonna Off The Man"), this soundtrack LP is as full of great music as any you'll find on the market today. Naturally the talents of Barry White, Love Unltd. and the Love Unltd. Orchestra are highlights of this package, but the outstanding work of co-arranger Gene Page is to be complimented as well. The cuts fit together smoothly and the overall effect is impressive.

STARS AND STRIPES FOREVER — Nitty Gritty Dirt Band — United Artists UA-LA184-J2

William E. McEuen presents once again becomes an honored phrase as the Nitty Gritty Dirt Band bows their latest album, a live two record set containing an incredible selection of tunes ranging from "Jambalaya (On The Bayou)," "Mr. Bojangles," "Honky Tonkin," and "Oh Boy" to interviews with the Dirt Band and Vassar Clements, "Cripple Creek," "Battle of New Orleans," "House at Pooh Corner," and "The Mountain Whipporwill." Throughout the album, the wit, humor and musical dedication that have been hallmarks of the group shine through exquisitely.



ANGELS FOREVER — Elephants Memory — RCA APL1-0569

Following an impressive string of live concerts and hit LP's, Elephants Memory explodes here with a vivacious new collection of powerful tunes including "Running Man," "La Sopa," "Hoochie Coochie Rockin Information Man," "Rock 'n' Roll Streaker," and the stunning title track. The groups raw guts and devil-may-care attitude come across beautifully here, much the result of the attention they've paid to arrangement and dynamics. John Sachs, Gary Van Scyoc, Stan Bronstein, Rick Frank, and new member Chris Robison have a lot to be proud about here.

THE VERY BEST OF — Gordon Lightfoot — United Artists UA-LA243-G

Keying a mammoth ten record release that features currently active artists as well as musical giants of the past, this insight into Gordon Lightfoot's beginnings is an invigorating and worthwhile disk. Some of the vintage Lightfoot compositions found here include "Last Time I Saw Her," "Early Mornin' Rain," "For Lovin' Me," "Affair On Eighth Avenue," and "Black Day In July." The LP is intriguing as are the packages from the likes of Cher and Del Reeves. Truly a work of love and dedication, the entire UA series deserves special consideration.



THE VERY BEST OF — Fats Domino — United Artists UA-LA233-G

Part of the great UA series spotlighting performances by a number of performers, including Little Anthony & The Imperials and some of the memorable groups of the 50's, this Fats Domino collection is one of the most refreshing LP's to come down the pike in a long time. Featuring such great Domino hits as "I'm In Love Again," "Blueberry Hill," "Blue Monday," "I'm Walkin'," "I Want To Walk You Home," "Walkin' To New Orleans," "Ain't That A Shame," "Let The Four Winds Blow," and "Whole Lot of Loving," this disk is tremendous — as is the whole series.

STRUGGLING MAN — Jimmy Cliff — Island SW-9343

If you saw Jimmy's starring role in the feature film, "The Harder They Come" (also the title of his last LP), you'll immediately get into the subtle and obvious levels of musical brilliance found in every groove of the artist's new album. From the outset, it is apparent that Jimmy is working in his strong suit — a funky reggae mode that is a unique entity unto itself. Particularly effective are the songs "Can't Stop Worrying, Can't Stop Loving You," "Those Good Good Old Days," and the fabulous title track. For icing on the cake, check Jimmy's tasty production job.

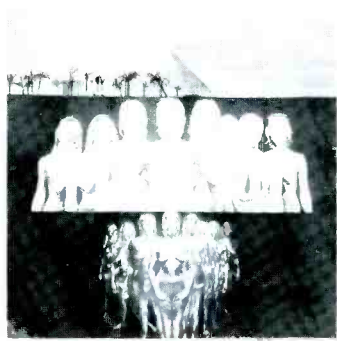


LOU CHRISTIE — Lou Christie — Three Brothers THB 2000

One of rock's most cherished performers is back with a blockbuster of an album on newly formed Three Brothers Records, featuring his hits "Beyond The Blue Horizon" and "Zip-A-Dee Doo-Dah" as well as "Blue Canadian Rocky Dream" and "Mack The Knife." Lou has spent the last few years abroad developing a highly popular and successful stage show and this LP should do a lot to bring about a heavy demand for him to appear live here in the U.S. Also effective on this disk are "Saddle The Wind" and "Morning Rider."

ISIS — Isis — Buddah BDS 5605

This stunning all girl group made up of eight very talented ladies has a tremendous base for their pyramid of success. The group's new Buddah LP is a marvelous stroke of musical virtuosity and unabashed rock 'n' roll energy. The production on the LP by Shadow Morton accents the ladies' multiple talents which manifest themselves on such cuts as "Waiting For The Sunrise," "Servant Savior," "She Loves Me," "Rubber Boy," "April Fool," and "Cocaine Elaine." On a variety of levels this effort stands out as an important step in the act's career.



RAGTIME AT THE ROSEBUD — Milton Kaye Golden Crest CRS-31032

Riding the crest of the rag resurgence, this beautifully packaged two record LP set is a sheer delight. Featuring the compositions of such as Scott Joplin, Arthur Marshall, Tom Turpin, Joe Jordan, Louis Chauvin, Scott Hayden, and Artie Matthews, the LP is distinguished by the masterful touch of Milton Kaye. The selections are classics, including "Rosebud March," "Harlem Rag," "Heliotrope Bouquet," "Swipesy Cake Walk," "The Cascades," and "Pastime Rags" (1-5), and the entire effort comes across as a spectacular success.

AIN'T NO WOMAN LIKE THE ONE I'VE GOT

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Dennis Lambert
Brian Potter

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Management Agency and Music Publishing, Inc.
Gilbert O'Sullivan (PRS)

AND I LOVE YOU SO

Mayday Music, Inc.
Don McLean

ARE YOU MAN ENOUGH

ABC/Dunhill Music, Inc.
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ASHES TO ASHES

ABC/Dunhill Music, Inc.
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BEHIND CLOSED DOORS

House of Gold Music, Inc.
Kenny O'Dell

BIG CITY MISS RUTH ANN

Cedarwood Publishing Co., Inc.
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BREAK UP TO MAKE UP

Blackwood Music, Inc.
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BRIDGE OVER TROUBLED WATER

Paul Simon Music
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COULD IT BE I'M FALLING IN LOVE

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Bill Davis
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THE COVER OF THE ROLLING STONE

Evil Eye Music, Inc.
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DADDY'S HOME

Nom Music, Inc.
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DIAMOND GIRL

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Robert Freeman

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Blackwood Music, Inc.
Country Road Music, Inc.
James Taylor

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Unart Music Corp.
Yahweh Tunes, Inc.
Don McLean

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FOOL ME

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Buckhorn Music Publishing, Inc.
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FRANKENSTEIN

Hierophant, Inc.
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FREE RIDE

Silver Steed Music, Inc.
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GET DOWN

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Screen Gems-Columbia Music, Inc.
Todd Rundgren

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Kris Kristofferson

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The Hudson Bay Music Co.
Scott McKenzie

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Dawnbreaker Music
Jimmy Seals
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**Sly & The Family Stone
Eddie Kendricks**

MADISON SQUARE GARDEN, NYC — Imagine, if you will, a wedding ceremony, complete with 20,000 paying guests (as respectful as can be considering the cavernous quality of Madison Square Garden) and a performance by the bridegroom following the ceremony (not to mention an opening act coming off of three Top 10 smashes in a row). Not bad for a Fellini-esque fantasy, but the truth of the matter is that it did happen it actually was the social event of the year in New York City.

The evening's entertainment began with Mr. Boogie Down himself boogeying the crowd into a total frenzy. The course of his set was determined as fullspeed ahead as he took the stage to the roaring approval of the packed house as Eddie boogeyed through his hits, "Boogie Down", "Keep On Truckin'" and his latest "Son Of Saggitarius", the crowd was up and doing the same Eddie Kendricks is a very electric performer who has an incredible career in front of him as a solo artist. His days as a member of the Temptations are fully obvious on stage via his movements and his mastery over the crowd, but he is a total performer on his own. The crowd seemed to know that and their applause was in true and full appreciation of the man as a solo artist.

What else can be said about Sly and The Family Stone that hasn't already been said? The man and his group are complete pop entertainment in every sense of the word, crossing all barriers in making for one of the most exciting stage sets in the history of pop music. But this evening even Sly outdid himself by marrying, live on stage, a lovely lady named Kathy Silva, mother of his nine month old child, in front of the throng of his fans who have stood by the artist through

**Guess Who
B. W. Stevenson**

LONG BEACH AUD., LONG BEACH — For years now, Guess Who has been one of the top north-of-the-border attractions, and with their reputation for top flight performances, they had no trouble in filling the cavernous auditorium in Long Beach. Their set featured an optimum blend of new material and their many past hits, songs that have all worn well with time.

From their opening tune, "Bus Rider," the audience maintained a high level of enthusiasm as lead singer Burton Cummings grunted, crooned and scatted his way through songs like "Albert Flasher," "New Mother Nature Takin' Over," and "She's Come Undone." A rendition of "These Eyes," one of the group's biggest hits, showed Cummings' vocal abilities in a different, smoother light and proved to be a favorite of the crowd's.

Although their repertoire is extensive, the group featured songs from their most recent RCA LP, "Road Food," during much of the set. But it was one of their earliest hits, "American Woman," that brought the audience to their feet, capping a superlative performance by one of the world's great rock 'n' roll groups.

B. W. Stevenson was first on stage, and his material, much of it written or co-written by Daniel Moore, blended well with his group's relaxed, down-home presentation. "Shambala," "My Maria" and "River of Love" — all gentle rockers — were immaculately well sung and well received by the crowd. Stevenson is also an RCA recording artist.

thick and thin for years. The ceremony was beautiful one, complete with wedding party, decked in glitter for the occasion. Following that ceremony, Sly rocked as never before, seemingly more confident. Naturally, the hits were there, "Higher", "Dance To The Music" and the multitude of others that have made him the star he is today. The excitement level was volcanic and the Garden almost seemed to be rocking along with the beat put forth on stage. Not one member of the crowd could be said to have left unsatisfied, a usual statement following a Sly performance. Her's hoping that this 11th appearance at Madison Square Garden will only lead to at least 11 more. Performers such as Sly and his Family Stone don't come around too often in the world of rock.

a.g.

**Charley Pride
Ronnie Milsap**

THE HILTON, L.V. — Country music reached its sophisticated peak and Charley Pride was anything but "lonesome" when he opened his show at the Las Vegas Hilton's main showroom. The room was packed when he strolled on stage singing "Oh Lonesome Me", pausing to clasp the hands of the multitude of fans that crowded around the stage. From his opening note to his closing encore, which brought a standing ovation, Charley exhibited the master showmanship which has brought him every tribute possible from the music world. And when Charley Pride walks out on stage to entertain you he really does.

Holding the audience in the palm of his hand Charley and his Pridesmen favored the people with "There Goes My Everything", "Is Anybody Goin' to San Antone", "ME And Bobby McGee" and "It's Gonna Take A Little Bit Longer". The only thing about the medley that followed, Charley didn't make a full production of each of his RCA hits, giving just enough of "Amazing Love", "Snakes Crawl at Night", "Just Between You and Me", "Does my Ring Hurt Your Finger", to make one want more.

After a bit of patter about his pro-baseball days Charley followed with a group of his hit singles "Don't Fight The Feelings of Love", "Kiss An Angel Good Morning" along with "Your Cheatin' Heart" "Help Me Make It Through The Night", and a hot up-tempo version of "Louisiana Man".

Changing pace and giving further evidence of Charley's ability to perform comfortably in all fields, the gospel song "Let Me Live In The Light Of His Love" was chosen to close the show. The audience demanded, and got, their encore request of "Crystal Chandeliers", then with tongue in cheek Charley did a small imitation of "The Streak" and received a standing ovation at the close of "Cotton Fields Back Home".

Ronnie Milsap (RCA) opened the show and it is evident that much more will be heard from Ronnie in the future. The audience loved him as he showed his versatility in country ("Pure Love", "Four Walls"), and solid rock of "Whole Lot Of Shakin' Goin' On". This amazingly talented man and his piano are a solid combination and the name Ronnie Milsap will undoubtedly be placed along with the "superstars" within the near future.

j.j.

**The Who
Golden Earring**

MADISON SQUARE GARDEN, NYC — Who-mania had been sweeping this city for weeks. Four shows at Madison square Garden were sold out within a matter of a few hours (that's over 80,000 tickets, folks), radio stations all over town were programming the group as never before and the anticipation level was incredibly high. After all, it was to be the first time in the history of the group (10 years) that they would play a date in New York where as many people as had attended ten concerts would be in one hall at the same time, four nights in one week. Now that's saying something, even for a city like New York.

The evening's entertainment began with Golden Earring a Who-like band of Dutch rockers who immediately set the pace for the evening. In rambling on for almost an hour, the group performed material from their latest MCA release, "Moontan", the most dynamic of which was in the forms of their latest single, "Radar Love" (a classic rock and roll song if there ever was one) and "Losers". The group was well received by the crowd and should do well as a drawing card in this city in the future. They are a very talented lot.

But this evening was reserved for Peter Townshend, Roger Daltrey, John Entwistle and Keith Moon, four Britons who have survived every era of pop and rock over the past 10 years, intact. Leaping and tumbling onto the stage, the audience immediately rose to their feet, seemingly blinded by the frenzy of Who-mania that had finally come to be reality. Opening with their first American single "I Can't Explain" and almost chronologically covering material through their latest MCA outing, "Quadrophenia", the group have the crowd everything they wanted to hear.

**The Sylvers
Rodney Winfield**

WHISKY L.A. — Perhaps the most striking impression that arises from watching the Sylvers' act is that each of them is good enough to carry his or her show. But rather than vying with one another for the spotlight, the Sylvers display a brilliant synchronization, submerging their individual talents into an act that was perfectly choreographed, outstandingly musical and consistently entertaining.

Their opening, Dr. John's "Right Place, Wrong Time," seemed an odd choice of material but it established a very "up" mood in the room and a segue into "You're The One," with excellent harmonies and a few brief solo passages was accomplished with a precision that was reminiscent of Motown's heyday. Like the best of the "family" groups, (The Pointer Sisters, The Five Steps and, all right, the Jackson Five come immediately to mind) the Sylvers voices are capable of attaining an exquisite blend, and yet, paradoxically, their collective vocal range is very wide and versatile.

The exigencies of the Whisky stage required that their back-up band be placed, almost invisibly, off to the side. A pity, too, because their accompaniment was tight and inventive throughout the show. Highlighting the Sylvers' set was their recent MGM Records single, "I Aim To Please," a Sharon Sylvers original.

Comedian Rodney Winfield opened, and the Sylvers' late arrival at the club forced Rodney to perform an extended set. It was a difficult place for a comic to find himself in, but Rodney, with his usually outrageous, off-the-cuff banter came out smelling like a rose.

e. s.

"Magic Bus", "My Generation", "Boris The Spider", "See, Me, Feel Me, etc.", "Pinball Wizard". It was all there in hard rocking and rollicking Who fashion. Townshend's leaps, Daltrey's microphone twirls, Moon's outrageous comedic antics and Entwistle's laid back, Wyman-like bass playing expressionless attitude all made for a night that Who fans would remember for a long time to come.

The only aspect of the evening that might have dampened the spirit was the low quality of the sound system. As frustrating as it was to the audience, it was obviously more frustrating for the group. Roger Daltrey, in an obvious display of disgust, saw fit to take a flying drop kick at two of the amps set up at stage right. The crowd loved it. The sound system's shortcomings were alleviated the following night.

It's not often that a band stays together in this day and age for ten years, especially one as talented as the Who. 80,000 plus fans can't be wrong about loving them. Judging by the group's stage presence and their rapport with the opening night crowd, it's obvious that the group appreciates the affection and wants their fans to know that the Who loves them as well.

a.g.

The Magic Show

CORT THEATRE, N.Y. — The best behaved youngsters (and their parents) intown are those who are attending a performance of "The Magic Show," the new Stephen Schwartz-scored musical. Literally bringing "magic" to Broadway, the show features the amazing feats of 27-year-old magician, Doug Hennings, who happens to make your cares disappear with the same ease of effort it takes him to change a lady-in-a-cage into a cougar-in-a-cage. Hennings, who eschews the traditional magician's garb for casual dress of his contemporaries, is involved in a decidedly uncomplicated "book," which does allow Schwartz to offer some good songs, all of them designed not to take matters too seriously; some of them throw off clever rhyming that, with the exception of Stephen Sondheim, is a forgotten Broadway musical art.

Getting back to the kids, they were absolutely enthralled at the proceedings one recent Sat. afternoon. "Would you rather have gone to a Met game?" one mother asked an 8-year-old rabid Met fan. "I'll take this over any Met game!" was his astonishing reply. If adults in the audience gave up an afternoon of golf, they probably felt the same way. "The Magic Show" will be a cast LP on Bell Records.

i.l.

Betty Davis

THE BOTTOM LINE, NYC — Betty Davis is one funky lady and there can be no denying that fact once she has run through her stage performance. Dressed in what can only be described as a very provocative, metallic danskin, Ms. Davis and her get down band performed for a press gathering marking her first-ever club performance in the city and left much of the crowd breathless at what they had seen and heard.

The vivid highlight of her sensually exciting set was her performance of her own "He Was A Big Freak" from her latest LP, a very kinky, very funky tune that totally knocked out the crowd.

a.g.

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Kathi McDonald — A Questionable Effervescence The New York Dolls — “A Total Look”

Kathi McDonald was voicing some good-natured indignation. “Sometimes I get pissed off when people compare me to **Janis Joplin**,” she sizzled. The comparison is being constantly made, due to Ms. McDonald’s full-throated exuberant singing and her brief career as lead singer in **Big Brother and the Holding Company**, Janis Joplin’s alma mater. “I don’t think that I sound a drop like she did. I was singing that way before I ever heard her name and it isn’t even really a vocal style that they’re talking about. It’s a certain mood, and the fact that I sing open-voiced as opposed to that Olivia Newton-John stuff. And you can print that.” I said that I’d do it, too; anything to change the subject.

On the stage, she seems pleasantly bizarre, with a carefully chaotic costume and a questionable glint in her eyes. Not coincidentally, her first album was titled “**Insane Asylum**” but in the flesh Kathi McDonald is eminently sane — a little bit on the effervescent side, maybe — but at least no crazier than anybody else who’s ever hung out in San Francisco.

“The people who really influenced me were a chick named **Gail Harris** and **Tina Turner**,” Kathi said. It was with **Ike and Tina Turner** that she got her first professional singing experience, some studio work that went into an LP. Kathi overdubbed three harmony parts during the session and the vocals were eventually credited to the “**Ikettes**.” “I was all of them,” she said. Just a touch of pride.

From that point on, Kathi’s biography reads something like a miniature who’s who of recording people, listing stints or sessions with **Leon Russell** (she was a part of the **Shelter People** and for a time, trouped along with the legendary **Mad Dogs and Englishmen** entourage), **The Rolling Stones**, **Delaney and Bonnie**, **Dave Mason** and numerous others. She claims to have learned a lot during her session days, things about vocal styles and harmonies that proved invaluable later on. And she’s more than willing to do more studio work, if time will permit. “I wish that someone would call me right now,” she said.

Lots of the people who had worked with Kathi in the past chipped in on her Capitol debut, perhaps contributing to the success of her album. “**Insane Asylum**” did remarkably well, especially considering that it was a first LP and lacked a single that was programmed nationally.



KATHI McDONALD



NEW YORK DOLLS

“The last album was good,” Kathi considered, “but it was very up and down because there were different musicians all the way through. This new one that we’re working on now should be tighter since it’s with one band that’s been playing together in different situations.” Kathi’s band, which has accompanied her on a recent national tour, was put together with the help of her producer, **David Briggs**. It consists of **Bobby Manriquez** (guitar), **Kurt Gibbons** (keyboards), **Wornell Jones** (bass), **Vince Santoro** (drums) and **Boots Houghston**, who doubles on trumpet and saxophone and often plays **Roland Kirk**-style, with two instruments dangling precariously from his mouth.

That last tour started off in clubs, then shifted, for a while, to concert situations. Things grew to be wild and woolly during a pair of outdoor concerts; one, in Boulder, Colorado where Kathi became sick on stage, throwing up all over her guitarist. And in Phoenix, Arizona, 112 degrees in the shade, the heat took its toll. “I got delirious and started to undress. I pulled my skirt off and sort of stomped on it, then started to run around the stage in my underwear with a crazy look in my eyes. Nobody knew what to think.” I’m sure that nobody minded.

eliot sekuler

The New York Dolls is not a glitter band. This may seem like an erroneous claim considering their first LP cover, their lipstick logo, or the fact that some members of the group perform in drag, but once you get a closer look at the guys that form this madcap group of rockers you can see that they are coming from a completely different direction. “We have a total look,” sparkled **David Johansen**, lead singer of the **Dolls** and a very articulate spokesman for the group. This “total look” as **Johansen** calls it may elicit consternation from some and admiration from others but in essence what the group is attempting to do is epitomize the decadence of 20th century insanity. Their music and their appearance is frenetic and this frantic synthesis of both music and costume gives the boys that look of decadence that they attempt to typify.

Questioning **Johansen** as to if adverse criticism may bother him or other members of the group he snapped. “It doesn’t really turn me off as long as they print something. We think more about an article’s end.” In other words the boys are seeking exposure through all mediums and as long as some reaction is given to their music or concept this is all they wish from their audience. **Johansen** spurns the **Alice Kooper** or **Kiss** image dismissing it as merely a wrong comparison and if one listens to their LPs the content of the music reveals the truth to **Johansen’s** response and an understanding of his ire.

There was a changeover in producers from the **Dolls** first Mercury “**The New York Dolls**,” LP to their current “**Too Much Too Soon**” LP. The first album was produced by **Todd Rundgren** and the current LP was produced by **Shadow Morton**. This change in producers is indicative of the **Dolls’** whole trip. In essence from LP to LP they are always looking for something new to come out of their studio work. They do not want to be typed, and as **Johansen** said, “We get a different feel every time we go into the studio.” This different feel is reflected in the different producers the group has used on their respective albums.

Although the group has never really had a hit in this country, they do indeed have an international following and have toured extensively abroad. They have played in England, France, Germany, Belgium, and Holland. The boys have played the Olympia theater in France, and “**Personality Crisis**” which was the B side of their first U.S. single “**Trash**” went to the #12 position on the French charts. The group did the Top

Of The Pops in England and did a live performance on “**Musik Laden**” in Germany, which is a German variety program. The **Dolls** have established a strong coterie of followers on the European continent which they eagerly await to return to.

There is a great sense of togetherness which the group exhibits in relation to their successes and the creative flow of their music. As **Johansen** said, “Everybody kind of puts in one fifth of it. All five of us make it up.” And all five of them get the energy working to peak performance. They have a knack of exciting a crowd to the point of sheer frenzy, so much as a matter of fact that they were forbidden to appear in Memphis Te. because of the frenzy which they generate.

The concept of the group is a collective effort which as **Johansen** said, “Is the right chemical combination. We do what we were doing all along but now we do it together.” And as **Syl Sylvain** joined us you could see the definite feeling of camaraderie between the **Dolls** of being at one with the other. This of course is of utmost importance when a group must work together to conceptualize their image and unify themselves for that one important cause, i.e. the success of the group.

The group as is has been together for two years and includes **David Johansen** on lead vocals, **Arthur Harold Kane** on bass, **Johnny Thunders** on lead guitar, **Sylvain Sylvain** on guitar and **Jerry Nolan** on drums.

Their new single pulled from the “**Too Much Too Soon**” LP is a cover of the old **Cadets** tune, “**Stranded In The Jungle**.” **Johansen** feels that it is the most commercial tune on the LP.

Talking about the difference of laying down tracks in the studio or playing live **Johansen** says, “I want to be a recording act.” **David** wants to make the best possible records the group can, and when listening to their LPs there is an unmistakable spontaneity to their music which reflects their electric stage act.

Johansen’s own form of what he calls the “anarchistic approach” is just what the frenzy of their infectious brand of music is all about. The infectiousness of the **Dolls** is spreading and the boys would like very much to play Japan, because as **David** put it, “We are very popular in Japan and everybody is starting to dress like us.”


The New York Dolls are far from Kewpies. They are, however, good straight-forward musicians.


michael david

TOMMY JAMES

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1974 BMI Awards Dinner



Pictured above left to right at the recent BMI Awards dinner are (top row of photos) Edward H. Cramer, Theodora Zavin, L. Russell Brown and Irwin Levine (award for "Tie A Yellow Ribbon" — Most Performed Song); Marvin Cohen, Marvin Mattis, Weldon Arthur MacDougal (Blackwood Music Group), Cramer, Zavin; Bill Lowery (Lowery Music Group), Cramer, Zavin; Tom Lazaros, Steve Monahan (Free Breeze Music Co.), Cramer, Zavin, Bill & John Denny (Cedarwood Publishing). Second row of photos — ABC Dunhill Music's Gary Teifer, Cramer & Zavin and double award winning writer Daniel Moore; Cramer, Zavin, Stone Diamond's Robert Gordy; Dane Bryant, Boudleaux Bryant, Cramer, Del & Felice Bryant; Cramer, Zavin, Henry Marks

(Warner-Tamerlane Publishing Corp.) Third row of photos — Abby Schroeder, Cramer, Zavin, Barry White, Aaron Schroder (January Music); Bob Montgomery (House Of Gold Music), Cramer, Zavin, songwriter Kenny O'Dell; Cramer, Caroline Karkus, Murray Sporn, Wesley Rose (of Acuff-Rose); Bill Anderson, Cramer, Zavin, Buddy Killen (Tree Publishing). Bottom row of photos — Jerry Crutchfield (Champion Music), Cramer, Zavin, John Volinkaty; Norman Gimbel, Cramer; Fred Bienstock (Hudson Bay Music), Scott MacKenzie, Cramer, Zavin, Lillian Evans, Al Gallico (Algee Music, Al Gallico Music), Billy Sherrill, Cramer, Zavin, Norris Wilson and George Richey.

New Directions To Rep Canada's Mel Shaw In U.S.

NEW YORK — New Directions and Mel Shaw Productions of Toronto, Canada, have completed an agreement under which New Directions will represent Mel Shaw Productions in the United States.

The initial project undertaken will be a tour by the Stampeders, recently signed to Capitol Records. Working from a base in Canada where the group has garnered four Gold Records for their albums, had their own network television special and draws strong crowds on tours, they now move into the U.S. with plans for TV exposure and tours.

New Directions' execs Kevin Hunter and Ron Sunshine, and Mel Shaw Productions will shortly announce the signing of the Stampeders with an American booking office.

Bob De Main Recuperates

NEW YORK — Bob DeMain, vice president of sales and merchandising for Apex-Springboard International Records, Linden, New Jersey, is recuperating from recent hospital stay and expects to return to his office the first week in July.

Inquiries can be forwarded to his office (201) 862-7900.

Stevens Heads C/J June Release

NEW YORK — Ray Stevens, recent chart topper with "The Streak," heads the June parade of album releases from Chess/Janus with two LP's "Greatest Hits" and "Nashville."

The nine albums, which represent product from the Cadet, Chess, Westbound, Barnaby and Janus labels, includes the debut of the German rock group "Eloy," whose album is entitled "Inside."

Westbound's Funkadelic, are included in the release with "Standing On The Verge Of Getting It On."

For nostalgia fans there is a two-record set of Everly Brothers "Greatest Hits" as well as "The Best of Manfred Mann." Sonny Stitt, on the jazz-oriented Cadet label, is represented with his newest "Satan." "You Can All Join In" by the world famous gospel group The Violinaires and "Confessin' The Blues" by Little Walter complete the June sets.

The new release reflects the changes of the last few months during which Chess/Janus has undergone a change as it has added Barnaby Records to the Westbound label, up to that time the only record line it distributed.

Chess/Janus marketing director Harold Komisar pledged "full support for these recordings."

Russell Tour Adds 18 Cities

HOLLYWOOD — The Leon Russell concert tour, which started last April, has added 18 more cities, making it one of the most extensive cross-country swings ever for the Shelter Records artist.

New dates are Amarillo Civic Auditorium (July 1); City Park Stadium in New Orleans (6); Jacksonville Auditorium (9); Birmingham, Ala. Auditorium (10); Hurtsweil Field, Mobile (11); Metrolina Fairgrounds, Charlotte, N. C. (13); Braves Stadium in Atlanta (14).

Also, War Memorial Auditorium in Buffalo (17); Dome in Rochester, N. Y. (18); Cessna Stadium in Wichita (28); Pacific Auditorium in Little Rock, Ark (29); Royal Stadium in Kansas City (Aug. 14); Bloomington Stadium, Minneapolis (16); County Stadium in Milwaukee (18); Tuscon Community Center (22); Anaheim Convention Center (23); Forum in Inglewood (24) and San Diego (25).

Palacio To Capitol

HOLLYWOOD — Ken Northrup, assistant treasurer, Capitol Records, Inc. announced the appointment of Dave Palacio to the position of insurance & banking analyst. Palacio will report directly to Northrup.

Williams, Hamlich To Team On Theme

HOLLYWOOD — Oscar nominee Paul Williams has been signed to co-write the theme from "The Prisoner of Second Avenue" with Oscar winner Marvin Hamlisch, their first collaboration. Tentative title of the tune is "Lovers, Kids and Fools," with Hamlisch composing the music, Williams penning the lyrics.

Williams, A&M Records artist, is spending the week doing the looping of all his music for the Pressman-Williams film "Phantom," directed by Brian de Palma. Williams, who wrote the entire score, also stars in the motion picture. The soundtrack album will be released by A&M to coincide with a projected fall distribution.

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**Emmy Sparks Sales
Marlo Thomas LP**

NEW YORK — An Emmy Award to "Marlo Thomas and Friends In Free To Be . . . You And Me," produced by Carole Hart, as "Outstanding Children's Special of the Year" has sparked sales spurts for the Bell Records album from which the ABC-TV special was adapted.

"Free To Be . . . You And Me" has been on the trade charts three separate times since the album's release in November of 1972. The album, which has now sold 250,000 units, appeared on the national best selling album charts after its initial release. A year later Christmas sales and a Grammy as Best Children's Album of the Year again put the LP in the winner's circle and now tv has provided a whole new surge to the album's saleability. The March 11 airing of the special of "Marlo Thomas and Friends In Free To Be . . . You And Me" had the impact of a brand new release.

"In addition to mentions of the album in all of the advertising for the TV show, we geared for the television exposure," commented Bell marketing vice president Gordon Bossin. "Bell Records put its own promotional and sales departments behind the TV special and was fully prepared to take advantage of the sales opportunity it provided. 'Marlo Thomas and Friends In Free To Be . . . You And Me' had impact both in the television ratings and for album sales. The LP was back on the charts almost immediately. The subsequent Emmy nomination and now, the Emmy Award, added to 'Free To Be . . . You And Me' album content, have turned this LP into a catalog album from which we can expect sales with annual spurts at Christmas. In all, 'Free To Be . . . You And Me' has been on the charts for 39 weeks, with more undoubtedly to come."



WE LOVE YOU CLEO!!

RCA recording artist Cleo Laine signs autographs at San Francisco's Discount Record Store (downtown) while (from

left) Mel Goldberg, western regional manager of discount records; John Dankworth, Ms. Laine's husband and conductor; and Charlie Rice of RCA Records in San Francisco, look on.

Bryan con't fr pg 8

million dollar fund drive is planned for Friday evening, Aug. 2, at the Westhampton Bath and Tennis Club, and will feature Mercer Ellington and the Duke Ellington Orchestra, plus guest celebrities from the music world. A gala black-tie affair is tentatively set for next spring at New York's Waldorf-Astoria.

Headquarters for the "Duke Ellington Center for Cancer Care" Fund are located in Room 1350, 10 Columbus Circle, New York 10019; Tel: (212) 752-2345.

Farrel con't fr pg 7

Bell, 20th Century Records and Motown — to mention just a few.

Farrell and his staff have spent the past weeks lining up independent distributors around the country and have finalized agreements with the following companies for Chelsea and Roxbury product: Southland Records Distributing Company, Atlanta; Best and Gold Record Distributors, Buffalo; Bib Distributing, Charlotte; M S Distributing Company, Chicago; Progress Record Distributing, Cleveland; Big State Record Distributing Corp., Dallas; Record Sales of Denver, Denver; Arc-Jay Kay Distributing Company, Detroit; Seaboard Distributors, Hartford; H. W. Daily, Inc., Houston; Hot Line Record Distributors, Inc., Memphis; Heilicher Brothers of Florida, Miami; Heilicher Brothers, Inc., Minneapolis; Music City Record Distributors, Inc., Nashville; All South Distributing Corp., New Orleans; Malverne Distributors, New York; Schwartz Brothers, Philadelphia; Alta Distributing Company, Phoenix; Roberts Record Distributing Company, St. Louis; ABC Records and Tapes, Seattle; Eric-Mainland Distributing Company, San Francisco; Schwartz Brothers, Washington, D.C. and London Records of California, Inc., Los Angeles.

Ellington con't fr pg 8

Howard Robers, currently the musical director of the Broadway hit musical, "Raisin," film is due for Sept. release. It was stressed at a press conference last week at Bryan's New York headquarters at 630 Ninth Ave. (The Film Center Building) that scoring of soundtracks will begin right from the conception of the film projects in order to achieve the strongest commercial musical format for recording purposes.

Wiedenmann also noted that the company is in the process of negotiating for two "major" masters from Europe, and will eventually open an office in Nashville. The exec. formerly president of Metromedia Records, will be spending a substantial amount of time in Calif., since he feels that "creatively the coast input is certainly of equal importance to New York." West coast offices are at 9229 Sunset Blvd.

The label has also set a network of 20 indie distributors in the U.S. and working on an international distribution agreement. Its publishing arms include Sorayda Music (BMI) and LP Music (ASCAP).

**3 Campus Honors
For Eubie Blake**

NEW YORK — Eubie Blake, apparently recovered from his recent medical problems, has been honored by three Eastern universities for his contributions to American music. On May 30th, the 92-year-old writer-performer received a Doctorate of Fine Arts from Rutgers University, New Brunswick, New Jersey. The New England Conservatory of Music in Boston honored him with a Doctor of Music Science on June 2nd, and a week later Blake and his wife journeyed up to Hanover on June 9th for the presentation of his Doctor of Humane Letters at Dartmouth.

**Screen Gems/Col
Pub. Rush Release
BTO Book**

NEW YORK — Screen-Gems-Columbia Publications, a division of Columbia Pictures Industries, Inc., have announced that they are rush-releasing a Bachman-Turner Overdrive songbook according to the company's vice-president, Frank J. Hackinson.

The songbook will contain all of the material found on their Mercury albums, including their singles, "Blue Collar," "Let It Ride," and "Taking Care of Business," which is currently riding the nation's pop charts. In addition, the book, arranged for piano/vocal and guitar, will contain stories and biographies on the group, as well as action photographs of their television and personal appearances.

The songbook follows the recent signing of the group's leader and founder, Randy Bachman, to Screen Gems-Columbia Music for copyright administration of his publishing companies, Ranbach and Top Soil Music.

**Song Fest Sets
Final Line-Up**

HOLLYWOOD — Ray Charles, the Pointer Sister, Le Hermen, Jose Feliciano, the Rigueous Brothers, Sarah Vaughan, the Spinners, Al Wilson, Loggins and Messina, Glen Yarborough and the Limelighters Reunion '74, Pul Williams, Helen Reddy, Rev. James Cleveland, the Oakridge Boys, Hagger Bros., Roger Miller, and Molly Bee. Tickets are now available through the Saratoga Performing Arts Center, Saratoga Springs, New York.

**Unart Gains
WFL Theme**

HOLLYWOOD — Wally Schuster, vice-president of the United Artists Music Group announced that Unart Music has acquired the rights to the "World Football League Theme" by Dominic Frontiere. The WFL theme will be heard over both the animated opening credits and closing titles of all televised WFL games throughout the continental U.S. and Hawaii.

Marketing plans for this latest theme by composer/artist Frontiere, who also wrote the Academy Award nominated song from "Hang 'em High" and the "Theme from the F.B.I.," include marching band arrangements to be sent to all high schools and colleges and a commercial record release deal to be announced shortly.

**'Red Back Book'
Angel's Best Seller**

HOLLYWOOD — Guther Schuller's album "The Red Back Book", a recording of authentic orchestral arrangements of Scott Joplin's classic rags, has become the all-time best-selling Angel Records album, announced Brown Meggs, vice-president and chief operating officer of Capitol Records.

"Palm Leaf Rag," the companion Joplin album, released in March, is already Angel's ninth best-seller. New arrangements of Joplin standards, including many featured in the Academy Award winning film, "The Sting," "Palm Leaf Rag" is played by the Southland Stingers, conducted by George Sponhaltz.

**Kress To RCA
Legal Dept.**

NEW YORK — The appointment of Alan H. Kress as a counsel in the law department of RCA Records has been announced by Myron Roth, Senior Counsel.

Kress joins RCA Records after having been associated with the law firm of Schumann, Bession, Kennelly and Dorfman in Jersey City for the past 21 months.

A graduate of New York University with a Bachelor of Arts degree, Kress was given his JD degree with honors in 1971 from the George Washington School of Law. For a year following his degree and before joining the Jersey City firm, Kress was Law Secretary to the Hon. Donald G. Collester, Presiding Judge of the Appellate Division of the Superior Court of New Jersey.

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Poe's Radio/Record Seminar Held; 20th Century, Regan Win Awards

RESTON, VA. — Bobby Poe, creator of the Bobby Poe Pop Music Survey radio "tip" sheet, held his second annual convention here last weekend (6-9). The weekend gathering concluded on Saturday night (8) with an awards banquet where both radio and record industry personnel were honored with awards.

The convention opened on Thursday afternoon following check in. Bobby Poe offered his welcoming speech where he outlined what was to take place in terms of meetings, seminars, etc. A cocktail party followed that evening. Entertainment was provided by the New Censation, Pride recording artists.

Friday (7) consisted of activities on both record and radio fronts with panels occurring concurrently before both radio and record personnel met at the Radio/Record Hot Box, hosted by Bob Sherwood, singles promotion Columbia Records, New York. The meeting was

specifically intended to clear the air between radio and record personnel concerning the playing of records. The panel consisted of program directors from various markets.

William T. McClenaghan from Arbitron, the ratings organization hosted a presentation in the afternoon and discussed his organization as well as fielding questions from the predominantly radio oriented audience.

The evening cocktail party preceded entertainment by Harriett Schock (20th Century), the Hot Dogs (Arden), Jimmy Buffett (ABC) and Fresh Start (also ABC). The concert was produced by Noel Love and Howard Rosen of Love/Rosen Promotions, New York City.

The awards banquet, held Saturday evening was the high point of the convention. In the major awards categories, Record Company of the Year was 20th Century Records. Record Company president of the year was Russ Regan of 20th Century. Record company executive of the year was Harold Childs of A&M, and national promo man of the year was Stan Montiero of Epic.

The awards were presented for accomplishments for the year 1973. The remaining awards for both record and radio industries were as follows:

Music

Male Artist Of The Year — Stevie Wonder (Tamla)

Female Artist — Helen Reddy (Capitol) Group — Gladys Knight & The Pips (Bud-dah)

Duo — Carpenters (A&M)

Instrumentalist — Love Unlimited Orchestra (20th Century)

Producer — Thom Bell

Record Of The Year — Bad Bad Leroy Brown by Jim Croce (ABC)

Song Of The Year — You Are The Sunshine Of My Life by Stevie Wonder (Tamla)

Album Of The Year — You Don't Mess Around With Jim by Jim Croce

Publisher — Screen Gems

Radio

National Programmer/Consultant — George Wilson

Major Market Radio Station — WFIL (Philadelphia)

Major Market Program Director — Jay Cook (WFIL — Philadelphia)

Major Market Music Director — George Michael (WFIL — Philadelphia)

Major Market Air Personality — Larry Lujack (WCFL — Chicago)

Medium Market Radio Station — WAYS (Charlotte, NC)

Medium Market Program Director — Jay Thomas (WAYS)

Medium Market Music Director — Gary Major (WKLO)

Medium Market Air Personality — Dick Kent (WLAC)

Secondary Market Radio Station — WBBQ (Atlanta)

Secondary Market Program Director — Jim Davenport (WFOM)

Secondary Market Music Director — Mike Mitchell (WKIX)

Secondary Market Air Personality — Bruce Stevens (WAKN)

Promotion

Regional Promo Man — Len Petze (Epic — East Coast)

Local Market Promo Man — Matty Singer (ABC — Philadelphia)

Independent Promo Man — Joe Cash (Baltimore — Washington)

Following the presentation of the regular awards, five Memoriam Awards were presented to Bobby Darin, Jim Croce, Dick Weber, George Goodman and Al Riley who passed away during 1973.

Sklar To ABC AM Programming Post; Morgan To PD WABC

NEW YORK — Rick Sklar has been named director of program development for the ABC Owned AM radio stations, effective June 17, 1974, it was announced by Charles A. De Bare, president of the group. Sklar will continue to serve as the director of station operations for WABC, New York.

Sklar will replace Rober E. Henabery who has resigned to form a new general service company to conduct programming and management seminars for stations, networks and various other companies related to the radio industry.

Sklar has held his current position at WABC since December of 1972 where his primary responsibilities include station programming and supervision of engineering, advertising and promotion, program research, continuity, production and public service. He was appointed program manager of the station in 1964.

In his added position, Sklar will consult directly with all the ABC Owned AM Stations: WABC, New York; KQV, Pittsburgh; WXYZ, Detroit; WLS, Chicago; KXYZ, Houston; KGO, San Francisco; KABC, Los Angeles.

In a later announcement, Glenn R. Morgan has been named program director of WABC Musicradio 77, effective June 17, 1974, it was announced by George H. Williams, vice president and general manager of the ABC Owned AM Radio Station in New York.

Morgan had been director of production and special projects at WABC for the past year. He joined WABC in July, 1971, as director of production.

In his new position, Morgan will continue to supervise the day-to-day broadcasting and production activities of WABC, with expanded duties and responsibilities in the area of programming. He will report to Rick Sklar.

KLAC Salute To Mac Davis

HOLLYWOOD — Mac Davis was honored by KLAC Radio, Los Angeles, this month with a week-long salute, the "Mac Davis Week" celebration, highlighted by airing of a one-hour special featuring conversation with the composer-performer and the playing of his numerous hits.

Tunes spotlighted included "I Believe in Music," "In The Ghetto," and "Baby, Don't Get Hooked on Me," as well as the current hit single, "One Hell of a Woman" from Davis' new Columbia album, "Stop and Smell the Roses."

Davis is currently in Hollywood completing taping of his "Mac Davis Show" summer variety series for NBC-TV. It debuts Thursday, July 11.

Set 90 Min. Taylor Biscuit Spec.

NEW YORK — The King Biscuit Flower Hour on June 30 will present a 90 minute special starring James Taylor, recorded live in concert at Carnegie Hall on May 26 and May 27. The program will be hosted by Richard Robinson.

The "James Taylor Special" will be heard in 150 markets on the King Biscuit lineup including WNEW FM, New York; WBCN FM, Boston; KMET FM, L.A.; WMMR FM, Philadelphia.

"This is the first time in many years that James has performed for the mass

Teletape Acquires Reeves Cinetel

NEW YORK — Teletape Corporation and Reeves Cinetel Inc. have announced jointly the acquisition of Reeves Cinetel by Teletape.

Reeves Cinetel and Teletape are independent audio-video companies with offices and facilities in New York City.

Richard E. Riedel, chairman of the board and chief executive officer of Teletape said that after the reorganization was completed, Teletape would be covering commercials and programs in broadcasting; audio-visual systems with a full line of hardware; and software communication services for business and industry.

The Teletape board of directors was increased from five to eight at a meeting of the board of directors on May 8, 1974.

The realignment of corporate officers will be as follows: Hazard Reeves, Sr., chairman of the board; Richard E. Riedel, president; John J. Natale, executive vice president; Alexander Korwek, vice president, finance and treasurer; and Rose B. Singer, secretary.

'Speakeasy' Theme From Famous Pens

NEW YORK — The theme for "Speakeasy," a new syndicated rock-talk TV program, has been written and produced by Bobby Flax and Lanny Lambert. Announcement was made by Marvin Cane, chief operating officer of Famous Music Publishing Corporation. Flax and Lambert, staff writers for Famous, are also involved in the creation and production of the program, which is syndicated across seventy per cent of the U.S.

Botkin, Lindsay Write ABC-TV Theme

HOLLYWOOD — The musical team of Perry Botkin Jr. and Mark Lindsay have just completed a series of 10 promotional spots for the ABC Television Network for Harry Marks, director of on-the-air promotion on the West Coast. "You and Me and ABC" will be heard on a network saturation basis prior to the start of Fall programming.

A twenty-five piece orchestra was used along with six group singers and Mark Lindsay as the solo singer. Perry Botkin Jr. composed, conducted and arranged the music for the recording session which took place at the A&M Studios in Hollywood. Mark Lindsay wrote the lyrics.

The music for the ABC Television Network promo spots was under the personal supervision of Charles H. Stern, president of the Charles H. Stern agency, Inc. in Los Angeles.

TALENT ON TV

Raggle Dabble Rock 'n' Roll, ABC (June 19) — This Wide World Of Entertainment Special broadcast features music from different eras of rock and comedy. Special guests are **Bloodstone, Canned Heat, Fabian, Steve Martin, Our House, Redbone, Maxine Weldon, Peter Yarrow** and the **Kentucky Fried Theater**.

* * *

Goodnight America, ABC (June 20) — **Geraldo Rivera** welcomes **Sly Stone** to his Wide World Of Entertainment Special broadcast. Clips of his recent wedding at Madison Square Garden will be featured as well as performance films.

* * *

Gladys Knight And The Pips' Midnight Train To Georgia, NBC (June 21) — The Grammy Award winning rroup pays a nostalgic visit to their hometown, Atlanta, Ga. in this 30-minute network special. **Tom T. Hall** is special guest along with Atlanta Hawks basketball player **Lou Hudson**.

* * *

In Concert, ABC (June 21) — **Seals and Crofts, Eagles and Earth, Wind & Fire** appear as guests on this fourth and final outing of the "California Jam" series on the show. **Don Inusand Don E. Branker** serve as hosts of the broadcast.

* * *

Midnight Special, NBC (June 21) — **Wolfman Jack** is host of this repeat broadcast, originally aired January 4, 1974. His guests include **Eric Weissberg, Jim Croce, Dr. Hook, Gilbert O'Sullivan, Charlie Rich, Loggins & Messina, Billy Preston, Gladys Knight & The Pips, The Spinners** and **Curtis Mayfield**.

* * *

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of June 21, 22, 23, but check local listings for exact time and date) — In another repeat broadcast, this edition of Rock Concert features **Dr. John, the Climax Blues Band, the Chambers Brothers** and **Byron MacGregor**.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Don't Let The Sun Go Down On Me — Elton John	MCA	43%	43%
2.	Call On Me	Chicago — Columbia	36%	36%
3.	Feel Like Makin' Love	Roberta Flack — Atlantic	24%	54%
4.	Sideshow	Blue Magic — Atco	20%	20%
5.	On & On	Gladys Knight & Pips — Buddah	18%	53%
6.	Please Come To Boston	Dave Loggins — Epic	15%	15%
7.	Put Out The Light	Joe Cocker — A&M	14%	18%
8.	Radar Love	Golden Earring — MCA	13%	79%
9.	Waterloo	Abba — Atlantic	12%	94%
10.	Machine Gun	Commodores — Motown	11%	11%
11.	Takin' Care Of Business	Bachman-Turner Overdrive — Mercury	10%	38%
12.	Rikki Don't Lose That Number	Steely Dan — ABC	10%	99%
13.	You And Me Against The World	Helen Reddy — Capitol	10%	14%
14.	Workin' At Car Wash Blues	Jim Croce — ABC	8%	52%
15.	You Won't See Me	Anne Murray — Capitol	8%	33%
16.	Hollywood Swinging	Kool & The Gang — De-Lite	7%	30%
Less Than 5%				
	I'm Coming Home	Spinners — Atlantic		
	I've Had It	Fanny — Casablanca		
	Wild Thing	Fancy — Big Tree		
	Keep On Smiling	Wet Willie — Capricorn		
	Rock Me Gently	Andy Kim — Capitol		
	Tell Me Something Good	Rufus — ABC		

vital statistics

looking ahead

- #66**
Don't Let The Sun Go Down On Me (5:33)
 Elton John — MCA 40259
 100 Universal Plaza, Universal City, Calif.
 PROD: Dudgeon
 PUB: Leeds Music Corp. — ASCAP
 WRITERS: Elton John & B. Taupin
 FLIP: Sick City
- #80**
Call On Me (4:00)
 Chicago — Columbia 4-46062
 51 W. 52nd St., N.Y., N.Y.
 PROD: James William Guercio
 PUB: Big Elk Music — ASCAP
 WRITER: Lee Laughmane
 FLIP: Prelude To Aire
- #84**
Tell Me Something Good (3:30)
 Rufus — ABC 11427
 8255 Beverly Blvd., L.A., Calif.
 PROD: Bob Monaco & Rufus
 PUB: Stein and Ban Stock Inc. & Black Bull Music Inc. Music — ASCAP
- #87**
Roomful Of Roses (2:46)
 Mickey Gilley — Playboy P50056
 8560 Sunset Blvd., L.A., Calif.
 PROD: Mickey Gilley
 PUB: Hill & Range — BMI
 WRITER: Tim Spencer
 FLIP: She Called Me Baby
- #95**
Worse Comes To Worst (2:48)
 Billy Joel — Columbia 4-46055
 51 W. 52nd St., N.Y., N.Y.
 PROD: Michael Stewart
 PUB: Home Grown Music Inc./Tinker Street Tunes — BMI
 WRITER: Billy Joel
 ARR: Michael O'Martian
 FLIP: Somewhere Along The Line
- #97**
When Morning Comes (3:17)
 Hoyt Axton — A&M 1497
 1416 N. La Brea Blvd., Hollywood, Calif.
 PROD: Alan McDougall & Hoyt Axton
 PUB: Lady Jane Music — BMI
 WRITER: Hoyt Axton
 FLIP: Billy's Theme
- #99**
Captain Howdy (3:16)
 Simon Stokes — Casablanca NEB007
 1112 N. Sherbourne Dr., L.A., Calif. 90069
 PROD: Kenny Kerner & Richie Wise
 PUB: Rick's/Lonely Goose Pub. — BMI
 WRITER: Simon Stokes
 FLIP: I Fell For Her, She Fell For Him, And He Fell For Me
- #100**
You're Welcome, Stop On By (3:38)
 Bobby Womack — United Artists XW-439-W
 6920 Sunset Blvd., Hollywood
 PROD: Bobby Womack Muscle
 Shoalas Sound For Sound Prod.
 PUB: Unart Music Corp./Bobby Womack Music — BMI
 WRITER: Bobby Womack & T. Thomas
 FLIP: No I Don't Want To Be Hurt By Love Again

- 101 KUNG FU**
 (Camad—BMI)
 Curtis Mayfield (Curton 1999)
- 102 MA! HE'S MAKING EYES AT ME**
 (Mills—ASCAP)
 Lena Zavaroni (Stax 0206)
- 103 TIME FOR LIVIN'**
 (Stoneflower—BMI)
 Sly & The Family Stone (Epic 11140)
- 104 THERE WILL NEVER BE ANY PEACE**
 (Julio—Brian—BMI)
 Chi-Lites (Brunswick 55512)
- 105 STRANDED IN THE JUNGLE**
 (Peer Int./Shag—BMI)
 The New York Dolls (Mercury 73478)
- 106 YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE)**
 (Martin Cooper/Fargo House—ASCAP)
 Donna Fargo (Dot 17506)
- 107 BETWEEN HER GOODBYE AND MY HELLO**
 (KECA—ASCAP)
 Gladys Knight & The Pips (Soul 35111F)
- 108 THAT SONG IS DRIVING ME CRAZY**
 (Hallnote—BMI)
 Tom T. Hall (Mercury 73488)
- 109 AIR DISASTER**
 (Landers—Roberts/April—ASCAP)
 Albert Hammond (Nums 6030)
- 110 THE BEST TIME OF MY LIFE**
 (Gaucho/Belinda/BMI)
 Joe Simon (Spring 149)
- 111 LOVE TRAIN (PART 1)**
 (Assorted—BMI)
 Bunny Sigler (Phila. Int'l 3545)
- 112 WARMIN' UP THE BAND**
 (Jamarnie—ASCAP)
 Don Everly (Ode 66046)
- 113 WOVOKA**
 (Blackwood Music/Novalene—BMI)
 Redbone (Epic 5-11131)
- 114 IT COULD HAVE BEEN ME**
 (Senor—ASCAP)
 Sami Jo (MGM South 7034)
- 115 GOOD THINGS DON'T LAST FOREVER**
 (Golden Fleece/Mighty Three/Mardix—BMI)
 Ecstasy, Passion & Pain (Roulette 7156)
- 116 IT'S BETTER TO HAVE (AND DON'T NEED)**
 (Ragmop Music—BMI)
 Don Covay (Mercury 73469)
- 117 SADIE TAKES A LOVER**
 (7 Iron Music—BMI)
 Sam Neely (Stax 1523)
- 118 SIX DAYS ON THE ROAD**
 (Newkeys/Tune—BMI)
 Johnny Rivers (Atlantic 3028)
- 119 SECRETARY**
 (Sherlyn Music—BMI)
 Betty Wright (Alston 4622)
- 120 THE MAN YOU ARE IN ME**
 (Frank—ASCAP)
 Janis Ian (Columbia 46034)
- 121 WHAT'S YOUR NAME**
 (Hill & Range/Rancoz Music—BMI)
 Andy & David Williams (Barnaby 601)
- 122 WHERE DO WE GO FROM HERE**
 (Golden Fleece/Mighty Three—BMI)
 Tramps (Epic 3253)
- 123 THINK ABOUT FORGETTING ME**
 (WEBIV—BMI)
 Roy Price (Bang 707)
- 124 ARISE & SHINE (LET'S GET IT ON)**
 (Butler Music—ASCAP)
 Independents (Scepter 11273)
- 125 YOU'LL NEVER KNOW**
 (Bregman Vecco & Corr—ASCAP)
 Denny Doherty (Paramount/Ember 0286)

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WABC — NEW YORK

Hollywood Swinging—Kool & The Gang—Delite
Rock & Roll Heaven—Righteous Bros.—Haven
The Air That I Breathe—Hollies—Epic
Annie's Song—John Denver—RCA
26 To 15—Haven't Got Time For The Pain—Carly
Simon
46 To 22—If You Love Me—Olivia Newton-John
33 To 27—Save The Last Dance—DeFranco Family

WQAM — MIAMI

Come Monday—Jimmy Buffett—Dunhill
Hollywood Swinging—Kool & The Gang—Delite
You Won't See Me—Anne Murray—Capitol
14 To 9—Star Baby—Guess Who
18 To 10—Annie's Song—John Denver
21 To 13—Haven't Got Time For The Pain—Carly
Simon

WPOP — HARTFORD

Air Disaster—Albert Hammond—Mums
Rikki Don't Lose That Number—Steely Dan—ABC
The Night Chicago Died—Paper Lace—Mercury
Don't Let The Sun Go Down On Me—Elton
John—MCA
What Made America Famous—Harry Chapin—Elektra
13 To 6—Rock The Boat—Hues Corp.
14 To 9—Rock & Roll Heaven—Righteous Bros.
20 To 14—Annie's Song—John Denver
29 To 16—Rock Your Baby—George McCrae
25 To 20—Workin' At The Car Wash Blues—Jim Croce
28 To 22—Radar Love—Golden Earring
Extra To 23—If You Wanna Get To Heaven—Ozark
Mtn. Daredevils
Extra To 25—Put Out The Light—Joe Cocker
Extra To 29—The Air That I Breathe—Hollies
Extra To 30—Feel Like Makin' Love—Roberta Flack

WKWK — WHEELING

Captain Howdy—Simon Stokes—Casablanca
You & Me—Helen Reddy—Capitol
Rock Me Gently—Andy Kim—Capitol
Sideshow—Blue Magic—Atco
31 To 24—Annie's Song—John Denver
24 To 19—Star Baby—Guess Who
30 To 23—Be Thankful—William DeVaughn

WDRG — HARTFORD

Don't Let The Sun Go Down On Me—Elton
John—MCA
29 To 19—Rock The Boat—Hues Corp.
28 To 20—Annie's Song—John Denver
12 To 7—Oh Very Young—Cat Stevens

WFOM — MARIETTA

On & On—Gladys Knight & Pips—Buddah
Put Out The Light—Joe Cocker—A & M
Rock Me Gently—Andy Kim—Capitol
39 To 31—Workin' At The Car Wash Blues—Jim Croce
33 To 26—If You Talk In Your Sleep—Elvis Presley
26 To 13—Annie's Song—John Denver

WKLO — LOUISVILLE

Finally Got Myself Together—Impressions—Curton
Bicycle Morning—Billy Sands—Atco
Rock Your Baby—George McCrae—T.K.
Any Time Babe—David Clayton Thomas—RCA
12 To 5—Be Thankful—William DeVaughn

WLAV — GRAND RAPIDS

On & On—Gladys Knight & Pips—Buddah
Waterloo—Abba—Atlantic
La Grange—Z.Z. Top—London
Don't Let The Sun Go Down On Me—Elton
John—MCA
22 To 8—Annie's Song—John Denver
20 To 11—Rock The Boat—Hues Corp.
27 To 19—Takin' Care Of
Business—Bachman—Turner Overdrive
Extra To 14—Train Of Thought—Cher

WOKY — MILWAUKEE

Don't Let The Sun Go Down On Me—Elton
John—MCA
Workin' At The Car Wash Blues—Jim Croce—ABC
Wild Thing—Fancy—Big Tree
Flight 309 To Tennessee—Vicki Britton—Bell
16 To 10—Rock The Boat—Hues Corp.
23 To 15—Rock & Roll Heaven—Righteous Bros.
WJET — ERIE
The Night Chicago Died—Paper Lace—Mercury
Machine Gun—Commodores—Motown
Don't Let The Sun Go Down On Me—Elton
John—MCA
Feel Like Makin' Love—Roberta Flack—Atlantic
On & On—Gladys Knight & Pips—Buddah
26 To 6—If You Love Me—Olivia Newton-John
40 To 12—Takin' Care Of
Business—Bachman—Turner Overdrive
29 To 16—If You Wanna Get To Heaven—Ozark Mtn.
Daredevils
41 To 28—One Hell Of A Woman—Mac Davis

WGSN — BIRMINGHAM

Don't Let The Sun Go Down On Me—Elton
John—MCA
Wild Thing—Fancy—Big Tree
Feel Like Makin' Love—Roberta Flack—Atlantic
Come Monday—Jimmy Buffett—Dunhill
I Like To Party—Alpacas Phase 3—Atlantic

WCOL — COLUMBUS

Rock Me Gently—Andy Kim—Capitol
Don't Let The Sun Go Down On Me—Elton
John—MCA
Harlan Song—Fady El Koury—Jamie
Call On Me—Chicago—Columbia
Woman Of The Band—Don Everly—Ode
40 To 30—Tell Me Something Good—Rufus
26 To 18—Takin' Care Of Business—Bachman Turner
Overdrive
24 To 17—Rock The Boat—Hues Corp.
18 To 10—Please Come To Boston—Dave Loggins
17 To 9—Waterloo—Abba
Extra To 35—If You Go Away—Terry Jacks

WMAK — NASHVILLE

Don't Let The Sun Go Down On Me—Elton
John—MCA
Machine Gun—Commodores—Motown
Takin' Care Of Business—Bachman—Turner
Overdrive—Mercury
Call On Me—Chicago—Columbia
Put Out The Light—Joe Cocker—A & M
14 To 7—Rock & Roll Heaven—Righteous Bros.
19 To 14—Come Monday—Jimmy Buffett
27 To 19—Annie's Song—John Denver

WHB — KANSAS

Don't Let The Sun Go Down On Me—Elton
John—MCA

WDGY — MINN.

Train Of Thought—Cher—MCA
You & Me Against The World—Helen Reddy—Capitol
Rock The Boat—Hues Corp.—RCA
Radar Love—Golden Earring—MCA
This Heart—Gene Redding—Haven
I've Had It—Fanny—Casablanca
Call On Me—Chicago—Columbia
That Song Is Driving Me Crazy—Tom T. Hall—Mercury
Old Home Filler Up—C.W. McCall—American
Gramophone
11 To 8—Rikki Don't Lose That Number—Steely Dan
15 To 10—You Make Me Feel Brand New—Stylistics
14 To 11—Takin' Care Of
Business—Bachman—Turner Overdrive
22 To 13—Workin' At The Car Wash Blues—Jim Croce

KYA — SAN FRANCISCO

On And On—Gladys Knight & The Pips—Buddah
Rikki Don't Lose That Number—Steely Dan—ABC
Don't Let The Sun Go Down On Me—Elton John—
MCA
12 To 7—Rock The Boat—Hues Corporation
20 To 15—Annie's Song—John Denver
25 To 16—Rock And Roll Heaven—Righteous
Bros

KNDE — SACRAMENTO

Rock Your Baby—George McCrae—UK
Please Come To Boston—Dave Loggins—Epic

KKDJ — LOS ANGELES

Rock The Boat—Hues Corporation—RCA
Don't Let The Sun Go Down On Me—Elton John—
MCA
19 To 14—Rikki Don't Lose That Number—Steely Dan
Extra To 17—Rock Your Baby—George McCrae

WRKO — BOSTON

Sideshow—Blue Magic—Atco
You Won't See Me—Anne Murray—Capitol
15 To 10—Rikki Don't Lose That Number—Steely Dan
17 To 14—Be Thankful For What You've Got—William
DeVaughn
28 To 21—Annie's Song—John Denver
26 To 19—Rock Your Baby—George McCrae

WLEE — RICHMOND

Rock Your Baby—George McCrae—T.K.
Don't Let The Sun Go Down On Me—Elton John—
MCA
Feel Like Makin' Love—Roberta Flack—Atlantic
Keep On Smilin—Wet Willie—Capricorn
Call On Me—Chicago—Columbia
Blow The Whistle—Soul Searchers—Sussex
16 To 6—Haven't Got Time For The Pain—Carly
Simon
21 To 12—Hollywood Swinging—Kool & Gang
Extra To 21—Rock The Boat—Hues Corp.

KILT — HOUSTON

I'm Coming Home—Spinners—Atlantic
Please Come To Boston—Dave Loggins—Epic
Feel Like Makin' Love—Roberta Flack—Atlantic
Call On Me—Chicago—Columbia
14 To 7—Rock Your Baby—George McCrae
19 To 10—Annie's Song—John Denver

WAPE — JACKSONVILLE

Can You Handle It—Graham Central Station—W.B.
If You Love Me—Olivia Newton-John
Rikki Don't Lose That Number—Steely Dan—ABC
20 To 10—Radar Love—Golden Earring
14 To 5—The Same Love That Made Me Laugh—Bill
Withers
24 To 17—I'm Coming Home—Spinners
26 To 18—Annie's Song—John Denver

WLS — CHICAGO

You Won't See Me—Anne Murray—Capitol
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
Train Of Thought—Cher—MCA
Be Thankful—William DeVaughn—Roxbury
16 To 5—La Grange—22 Top
12 To 6—For The Love Of Money—O.Jays
24 To 12—Rock The Boat—Hues Corp.

WMEX — BOSTON

Call On Me—Chicago—Columbia
Put Out The Light—Joe Cocker—A&M
Machine Gun—Commodores—Motown
Please Come To Boston—Dave Loggins—Epic
Feel Like Makin' Love—Roberta Flack—Atlantic

the big three

1. Don't Let The Sun Go Down On Me — Elton John — MCA

2. Call On Me — Chicago — Columbia

3. Feel Like Makin' Love — Roberta Flack — Atlantic

profile of the giants

1. **Rock The Boat — Hues Corp. — RCA**
WLS 24-12, CKLW X-17, KILT 28-16, WFIL 8-3, WAYS 10-5, KQV 14-6, WCOL 24-17, WPOP
13-6, WDRG 29-19, WLAV 20-11, WOKY 16-10, WLEE X-21, WMPS X-18, KYA 12-7, WHBQ
20-9, WAXY 22-8, KAKC 14-8, WBBQ 10-1

2. **Annie's Song — John Denver — RCA**
CKLW 27-19, WRKO 28-21, KILT 19-10, WSAI 10-6, KLEO 28-22, WAPE 26-18, KYA 20-15,
WAXY 29-24, KAKC 24-27, WAYS 22-12, WBBQ 16-4, WMAK 27-19, WPOP 20-14, WKWK
31-24, WDRG 28-20, WFOM, 26-13, WCAO 22-8

3. **Rock & Roll Heaven — Righteous Bros. — Heaven**
WOKY 23-15, WMAK 14-7, WPOP 14-9, KLEO 12-8, WSAI 29-20, WMPS 25-17, WPRO 23-13,
KYA 25-16

WCAO — BALTIMORE

I'm Coming Home—Spinners—Atlantic
Takin' Care Of Business—Bachman—Turner Over-
drive—Mercury
Rock Your Baby—George McCrae—T.K.
20 To 17—Rikki Don't Lose That Number—Steely Dan
16 To 11—You Won't See Me—Anne Murray

WQXI — ATLANTA

Rock Your Baby—George McCrae—T.K.
Annie's Song—John Denver—RCA
Don't Let The Sun Go Down On Me—Elton John—
MCA
Come Monday—Jimmy Buffett—Dunhill
13 To 6—Be Thankful—William DeVaughn
12 To 8—If You Wanna Get To Heaven—Ozark Mtn.
Daredevils
Extra To 13—On & On—Gladys Knight & Pips

WHBQ — MEMPHIS

Annie's Song—John Denver—RCA
Don't Let The Sun Go Down On Me—Elton John—
MCA
Sideshow—Blue Magic—Atco
Waterloo—Abba—Atlantic
20 To 9—Rock The Boat—Hues Corporation
18 To 10—If You Love Me Let Me Know—Olivia
Newton John
30 To 12—On And On—Gladys Knight & The Pips

KFRC — SAN FRANCISCO

Don't Let The Sun Go Down On Me—Elton John—
MCA
Waterloo—Abba—Atlantic
14 To 9—The Air That I Breathe—Hollies
17 To 14—Train Of Thought—Cher

KHJ — LOS ANGELES

Tell Me Something Good—Rufus—ABC
Annie's Song—John Denver—RCA
Hollywood Swinging—Kool And The Gang—De Lite
Waterloo—Abba—Atlantic
30 To 26—What Made America Famous—Harry
Chapin
26 To 19—You Won't See Me—Anne Murray
19 To 14—Rikki Don't Lose That Number—Steely Dan

WAXY — FORT LAUDERDALE

Don't Let The Sun Go Down On Me—Elton John—
MCA
Radar Love—Golden Earring—MCA
12 To 5—If You Love Me Let Me Know—Olivia Newton
John
22 To 8—Rock The Boat—Hues Corporation
29 To 24—Annie's Song—John Denver
30 To 26—Rikki Don't Lose That Number—steely Dan

WSAI — CINCINNATI

Takin' Care Of Business—Bachman—Turner Over-
drive—Mercury
Wild Thing—Fancy—Big Tree
Rock The Boat—Hues Corp.—RCA
Rikki Don't Lose That Number—Steely Dan—ABC
18 To 7—The Night Chicago Died—Paper Lace
21 To 15—I Hate Hate—Razzy
10 To 6—Annie's Song—John Denver
29 To 20—Rock & Roll Heaven—Righteous Bros.
30 To 22—Radar Love—Golden Earring

WLAC — NASHVILLE

Don't Let The Sun Go Down On Me—Elton John—
MCA
Workin' At The Car Wash Blues—Jim Croce—ABC

CKLW — DETROIT

La Grange—Z.Z. Top—London
Radar Love—Golden Earring—MCA
Side Show—Blue Magic—Atco
10 To 4—Tell Me Something Good—Rufus
Extra To 17—Rock The Boat—Hues Corporation
27 To 19—Annie's Song—John Denver
30 To 21—The Air That I Breathe—Hollies

KAKC — TULSA

Waterloo—Abba—Atlantic
Extra To 24—The Air That I Breathe—Hollies
Extra To 25—If You Talk In Your Sleep—Elvis Presley
14 To 8—Rock The Boat—Hues Corporation
Extra To 26—Between Her Goodbye And My Hello—
Gladys Knight & The Pips
24 To 17—Annie's Song—John Denver

KCBQ — SAN DIEGO

No New Additions

CKLW — DETROIT

La Grange—Z.Z. Top—London
Sideshow—Blue Magic—Atco
Radar Love—Golden Earring—MCA
10 To 4—Tell Me Something Good—Rufus
15 To 10—Takin' Care Of Business—Bachman—Turner
Overdrive
Extra To 17—Rock The Boat—Hues Corp.
Extra To 19—I'm On Fire For You Baby—April Wine

KLEO — WICHITA

Keep On Smilin—Wet Willie—Capricorn
Rock Your Baby—George McCrae—T.K.
Call On Me—Chicago—Columbia
12 To 8—You Make Me Feel Brand New—Stylistics
10 To 7—For The Love Of Money—O.Jays
21 To 15—Rock & Roll Heaven—Righteous Bros.
28 To 22—Annie's Song—John Denver

WGFI — LONG ISLAND

Don't Let The Sun Go Down On Me—Elton John—
MCA
Waterloo—Abba—Atlantic

WIBG — PHILADELPHIA

Rikki Don't Lose That Number—Steely Dan—ABC
Don't Let The Sun Go Down On Me—Elton John—
MCA
16 To 9—The Air That I Breathe—Hollies
13 To 6—This Heart—Gene Redding

WPRO — PROVIDENCE

I've Had It—Fanny—Casablanca
Train Of Thought—Cher—MCA
One Hell Of A Woman—Mac Davis—Columbia
Annie's Song—John Denver—RCA
Call On Me—Chicago—Columbia
Workin' At The Car Wash Blues—Jim Croce—ABC
23 To 13—Rock & Roll Heaven—Righteous Bros.
21 To 15—Rock Your Baby—George McCrae
15 To 8—Be Thankful—William DeVaughn

WIXY — CLEVELAND

Annie's Song—John Denver—RCA
Keep On Smilin—Wet Willie—Capricorn
Tell Me Something Good—Rufus—ABC
Please Come To Boston—Dave Loggins—Epic
I Hate Hate—Razzy—MGM
36 To 20—Rock Your Baby—George McCrae
27 To 15—Help Me—Joni Mitchell
Overdrive

WFIL — PHILADELPHIA

Don't Let The Sun Go Down On Me—Elton John—
MCA
Rikki Don't Lose That Number—Steely Dan—ABC
Hang On In There Baby—Johnny Bristol—MGM
28 To 20—If You Love Me—Olivia Newton-John 22 To
13—Rock Your Baby—George McCrae
8 To 3—Rock The Boat—Hues Corp.

WBBQ — AUGUSTA

Hollywood Swinging—Kool & Gang—DeLite
Don't Let The Sun Go Down On Me—Elton John—
MCA
Wild Thing—Fancy—Big Tree
Machine Gun—Commodores—Motown
Call On Me—Chicago—Columbia
10 To 1—Rock The Boat—Hues Corp.
16 To 4—Annie's Song—John Denver
20 To 5—Be Thankful—William DeVaughn 28 To
13—Rock Your Baby—George McCrae

KIMN — DENVER

Don't Let The Sun Go Down On Me—Elton John—
MCA
Rock The Boat—Hues Corp.—RCA
I've Had It—Fanny—Casablanca
Call On Me—Chicago—Columbia
Rock Your Baby—George McCrae—T.K.
9 To 6—Rikki Don't Lose That Number—Steely Dan
17 To 10—Help Me—Joni Mitchell
18 To 13—Star Baby—Guess Who

KLIF — DALLAS

Radar Love—Golden Earring—MCA
Sideshow—Blue Magic—Atco
Rub It In—Bill Crash Craddock—ABC
Call On Me—Chicago—Columbia
Don't Let The Sun Go Down On Me—Elton John—
MCA
21 To 16—Come Monday—Jimmy Buffett
27 To 20—Yo Yo Man—Rick Cunha
17 To 11—You Won't See Me—Anne Murray
20 To 12—On & On—Gladys Knight & Pips
28 To 23—This Heart—Gene Redding

KQV — PITTSBURGH

Train Of Thought—Cher—MCA
14 To 6—Rock The Boat—Hues Corp.
20 To 17—Rock Your Baby—George McCrae
18 To 9—Waterloo—Abba

WAYS — CHARLOTTE

Hollywood Swinging—Kool & Gang—De-Lite
I'm Coming Home—Spinners—Atlantic
Already Gone—Eagles—Asylum
Come Monday—Jimmy Buffett—Dunhill
22 To 12—Annie's Song—John Denver
10 To 5—Rock The Boat—Hues Corp.

WIRL — PEORIA

Warming Up The Band—Phil Everly—Sunset Towers
You & Me—Helen Reddy—Capitol
Keep On Smilin—Wet Willie—Capricorn
Put Out The Light—Joe Cocker—A&M
Radar Love—Golden Earring—MCA
Annie's Song—John Denver—RCA
Workin' At The Car Wash Blues—Jim Croce—ABC
Rock Your Baby—George McCrae—T.K.
31 To 25—Wake Up & Love Me—April
27 To 17—Can You Handle It—Graham Central
Station

WEDO — PITTSBURGH

Feel Like Makin' Love—Roberta Flack—Atlantic
Two Different Worlds—5 Satins—Kirschner

WMPS — MEMPHIS

If You Love Me—Olivia Newton-John—MCA
The Air That I Breathe—Hollies—Epic
When Morning Comes—Hoyt Axton—A&M
Please Come To Boston—Dave Loggins—Epic
Takin' Care Of Business—Bachman—Turner Over-
drive—Mercury
This Heart—Gene Redding—Haven
Extra To 17—Rock & Roll Heaven—Righteous Bros.
Extra To 18—Rock The Boat—Hues Corp.

WING — DAYTON

Rock Your Baby—George McCrae—T.K.
You & Me Against The World—Helen Reddy—Capitol
Sideshow—Blue Magic—Atco
9 To 1—The Air That I Breathe—Hollies
18 To 8—Be Thankful—William DeVaughn

WROV — ROANOKE

Don't Let The Sun Go Down On Me—Elton John—
MCA
On & On—Gladys Knight & Pips—Buddah
Feel Like Makin' Love—Roberta Flack—Atlantic
Machine Gun—Commodores—Motown
Put Out The Light—Joe Cocker—A&M
Space Ship—Ozark Mtn. Daredevils—A&M
Extra To 14—One Hell Of A Woman—Mac Davis
17 To 11—Rikki Don't Lose That Number—Steely Dan
10 To 6—If You Wanna Get To Heaven—Ozark Mtn.
Daredevils
8 To 4—La Grange—Z.Z. Top

r&b ingredients

Station WPDQ, a black station in Jacksonville, Fla., recently concluded the signing of a multi-million dollar, ten year contract between the station and the World Football League, Jacksonville Sharks. Scipio Collins, advertising sales specialist, set the account with Fran Monoco, owner president of the Jacksonville Sharks. WPDQ will be the flag station for a fourteen station regional network covering southern Georgia and all of Florida. Collins, a vet of over twenty years in radio is widely known as the "Super Salesman of the South." Collins was the former sales manager of a station in Savannah, Ga. before locating with WPDQ about three months ago. Also present at the signing of the contract was Henderson Belk, president and owner of WPDQ and G. Frank Godfrey, general manager of WPDQ as well as Collins and Monoco. Collins made these observations, "The South has become more practical economically than many sections of the country. A black station as the flagship station for a professional sport? In the past black orientated stations were looked upon as clowns of the airways, something to enjoy but not to be taken seriously. With the influx of better trained, highly trained in many cases, articulate and often college grads taking jobs as professional announcers and the growth of the black market, business has taken a very serious look in the black business." We must congratulate Monoco and Collins for working this significant contract to its conclusion. Also, we hope the relationship is a happy one . . . The La Martinique, one of the first and hippest Disco operations, in the Manhattan hub, was recently swinging and groovin' to the offerings of The Joneses (Mercury), Soul Generation (Ebony Sounds) and a new group, Sunburst. Disco and live acts, in combination, turn into real happening events, especially when the acts are cookin', and the above mentioned acts were cookin' on the night they did their thing at the La Martinique.

JAZZLINES — Bennett Lester Carter received a Doctor of Humanities from Princeton University at its 227th Commencement Exercise. Carter received one of the eight honorary degrees given this year. Carter is described as an innovator of modern jazz style, he is known as the "musician's musician" for his subtle and original talent as composer, arranger, conductor, and performer. He is nearly unique in doubling in reeds and brass; he is absolutely brilliant in technique and controlled lyrical expression . . . he has molded musical tastes here and abroad and assumed throughout the world his role of ambassador-at-large in this most indigenous of American Arts. Dr. William H. Danforth '48, an alumni trustee of Princeton, presented the candidates to President William G. Bowen, who conferred the degrees.

NEWPORT FESTIVAL — Nina Simone will perform in concert, June 29 at Avery Fisher Hall in Lincoln Center at 8:00 P.M. Nina Simone recently received the Human Kindness Day III Award in Washington, D.C. acknowledging her contributions to Black Culture and humanity . . . On July 2 at Avery Fisher Hall, 11:30 P.M. in a concert entitled "The Divine Sarah" will present the exquisite Sarah Vaughn. It is the first solo concert for Miss Vaughn in New York City.

AUDIO FIDELITY TO DISTRIBUTE JAZZ INTERVIEW LABEL — Greg Hall, associate editor of Down Beat Magazine, has announced the formation of "Jazz Talk," a label dealing solely in the reproduction of taped interviews with America's foremost contemporary jazz greats. An exclusive national distribution deal with Audio Fidelity is underway with all "Jazz Talk" product being made available on cassette, 8-track, and LP. The initial release consists of a Herbie Hancock/Earl "Fatha" Hines package and is scheduled for an early July debut. Herman Gimbel, president of Audio Fidelity and Greg Hall, president and producer for the label have scheduled six releases for the fiscal year.

don drossell

Pip To Handle Pleasure

WOODBURY, N.Y. — Ralph Chicorell, president and Rick Bleiweiss, general manager of Pleasure Records, have finalized negotiations with Ira Moss, president, and Bugs Bower, vice president of Pip Records, a division of Pickwick International, Inc., for an exclusive, long-term, worldwide distribution agreement for the pop-soul Pleasure label to be distributed by Pip.

Pleasure is currently on the R & B singles charts with "These Are The Moments" by David Harris, a multi-talented artist who wrote, recorded and arranged the disk. "These Are The Moments" was produced by Harris' manager, Lucien Farrar and Joey Day, a staffer with the Pleasure label. The next record scheduled for release is by The Furman-Johnson Band, a five man group who all vocalize and play on the disk.

"We are looking to expand our label with new talent — artists, writers, producers," stated Bleiweiss. "We're very excited about the possibilities distribution through Pip Records brings us. With this move we have gained new marketing capabilities and at the same time freed ourselves of the time-consuming problems involved with distribution.

In the last few months, with the success of Kool & The Gang, the recently signed agreements with Mega Records and now Pleasure Records, Pip has blossomed into an important pop-country-soul entity.

'Mighty Love' LP Gets Gold

NEW YORK — Henry Allen, vice president of R&B for Atlantic Records announced that the Spinners' "Mighty Love" album has been certified gold by the RIAA for sales in excess of a million dollars.

The "Mighty Love" LP which was released in March, turned gold in just three months. Two hit singles have already been released from the album which are "Mighty Love" and their current smash "I'm Coming Home."

The Spinners have previously attained gold status for their first Atlantic album, in addition to three gold singles.



SOUL EXPLOSION — Looking slim and trim as ever, "Lady Soul," Aretha Franklin proudly models her Atlantic Records' Soul Explosion '74 tee shirt. Her smash single, "I'm In Love," which comes from her gold bound album "Let Me In Your Life" is included in the highly successful Atlantic promotion campaign, Soul Explosion '74.

Laura Lee Signs With Invictus



SHOWN ABOVE (left to right): Richard Mack, director of national promotion/Special Markets; LeBaron Taylor, vice president of Special Markets; singer Laura Lee; Irwin Segelstein, president of CBS Records Division; Eddie Holland, president and producer of Invictus Records; Willie Davis, personal assistant to Eddie Holland; and Stan Monteiro, national promotion director of the Epic/Columbia Custom Labels.

Laura Lee has inked an exclusive recording contract on the Invictus Label, one of the Columbia/Epic Custom Labels owned by former Motown producers Eddie and Brian Holland. Laura, who started her singing career professionally by replacing Della Reese as lead singer with the Meditation Gospel Singers, gained prominence when she crossed over R&B with her string of hits, "Women Love Rights," "Ripoff," and "Since I Fell For You." Invictus Records has just released Laura's new single, "I Need It Just As Bad As You," and Ms. Lee will be on a two-month tour with singer Al Green, starting June 21st at New York's world famous Apollo Theatre.

William Morris Sets Up R&B Dept.

NEW YORK — "Realizing the tremendous growth and impact of the R&B Marketplace in today's contemporary music spectrum, the William Morris Agency, Inc. has designated Steve Ellis, of their music department in New York, to head up the Rhythm and Blues

Marketplace throughout the entire United States.

Ellis will be reaching all potential marketplaces for all our clients to do an even better job in coordinating tours and booking individual engagements.



THE MIDNIGHT MOVERS, UNLTD., a multi-talented super-funky quintet of writers and performers, visited the Buddah offices in New York on the occasion of the recent release of their debut album on the Buddah label: Follow The Wind. As a group, or as individuals, The Midnight Movers have worked with artists like Gladys Knight & The Pips, The Isley Brothers, Otis Redding and Isaac Hayes, before making a commitment to a full-time career as their own band. Seen here at Buddah's offices (left to right) George Patterson, Jr. (sax, keyboard and flute); Bernard Wills (vocals, guitar); Jack Philpot (sax, organ, percussion); Robert McElroy (production supervision for R. McElroy Productions); Hank Spann who manages the group; Johnny Lloyd (national R & B promotion director); and (seated) Art Kass, president of The Buddah Group.

Barrett Strong Inks Mgm't Deal

HOLLYWOOD — Composer-performer Barrett Strong has signed with Ron Strasner Associates for personal representation as an artist and record producer, according to Ron Strasner, president of the personal management firm.

Strong, with songwriting partner Norman Whitfield, has composed some 15 Number One records and numerous Top 20's during his career for such artists as Marvin Gaye, Gladys Knight and the Pips, The Temptations and Edwin Starr, among them "Just My Imagination," "I Heard It Through the Grapevine," "I Wish It Would Rain," "Cloud Nine," "Friendship Train," "Ball of Confusion," and "Papa Was a Rolling Stone," for which he won a Grammy for best rhythm and blues song in 1973.

Strasner, who also represents such artists as Martha Reeves, Rare Earth, Creation, Parliament, Funkadelic and Nicky Hopkins, said he is in the process of negotiating a recording contract for Strong.

Art Reynolds LP via LMI Label

HOLLYWOOD — Lee Magid, president of LMI Records, has announced that the company will release Art Reynolds' newest album, "Works Of Art," on July 15. Reynolds, winner of the Gospel Music Award for writing "Jesus Is Just Alright" and other gospel music hits, will be backed by the re-activated Art Reynolds Singers.

White Garners More Gold

HOLLYWOOD — Barry White, "the man and his music," has once again been certified for another Gold Album. RIAA gave the nod this past week to "Rhapsody In White," featuring Love Unlimited Orchestra. White's "midas touch" has been felt on all four of his 20th LP releases. Prior three were, "I've Got So Much To Give," "Under the Influence of Love Unlimited" and "Stone Gon'."

Tom Rodden, 20th's v.p. and general manager also pointed up to three White singles that also went Gold — "I'm Gonna Love you Just A Little More Baby," "Never, Never Gonna Give You Up" and "Love's Theme." Rodden said, "a major exploitation campaign is now in the works, which will revolve around 'the man and his music.'"

O'Jays Single Strikes Gold

NEW YORK — Philadelphia International recording artists The O'Jays have gone gold with their latest single, "For The Love Of Money." The disk has been certified Gold by the RIAA, signifying sales in excess of one million dollars. Philadelphia International is a CBS Records Custom label.

This represents the fifth gold record for the trio, who have previously received gold record awards for their singles, "Back Stabbers" and "Love Train", as well as their albums, "Back Stabbers" and "Ship Ahoy."

"For The Love Of Money" was originally heard on the "Ship Ahoy" LP, released in October, 1973, and was written by Kenny Gamble and Leon Huff.

Philadelphia International has just released a new album by the O'Jays entitled "Live In London." The album, produced by Bobby Martin, was recorded last December during the O'Jays' tour of England.

Della Reese Set For Telethon

HOLLYWOOD — Della Reese has been set by Eric Lieber, executive producer of The Democratic Telethon, to host one segment of the program, which will air June 29-30 over the CBS Television Network. Also booked for the 24 hour telecast are O. C. Smith and The Del Vikings, Don Davis and John Dorsey will direct.

Marc Simon Forms Provocative Prod.

HOLLYWOOD — Mark Paul Simon has announced the formation of Provocative Promotions, a national promotion service aimed at breaking records in the discotheque market. Initial clients handled by the firm, according to Simon, are Twentieth Century Records, Kwanza Records and T. K. Records.

"Provocative Promotions services all the key cities across the country," stated Simon. "We cover 80 of the largest and most popular discos in the nation. Their combined audience numbers into the hundreds of thousands each week of solid record-buying public, the trend-setters that signal the next million-sellers."

Firm is headquartered in Los Angeles at 1285 N. Sweetzer Ave. Tel. 213/650-1388.



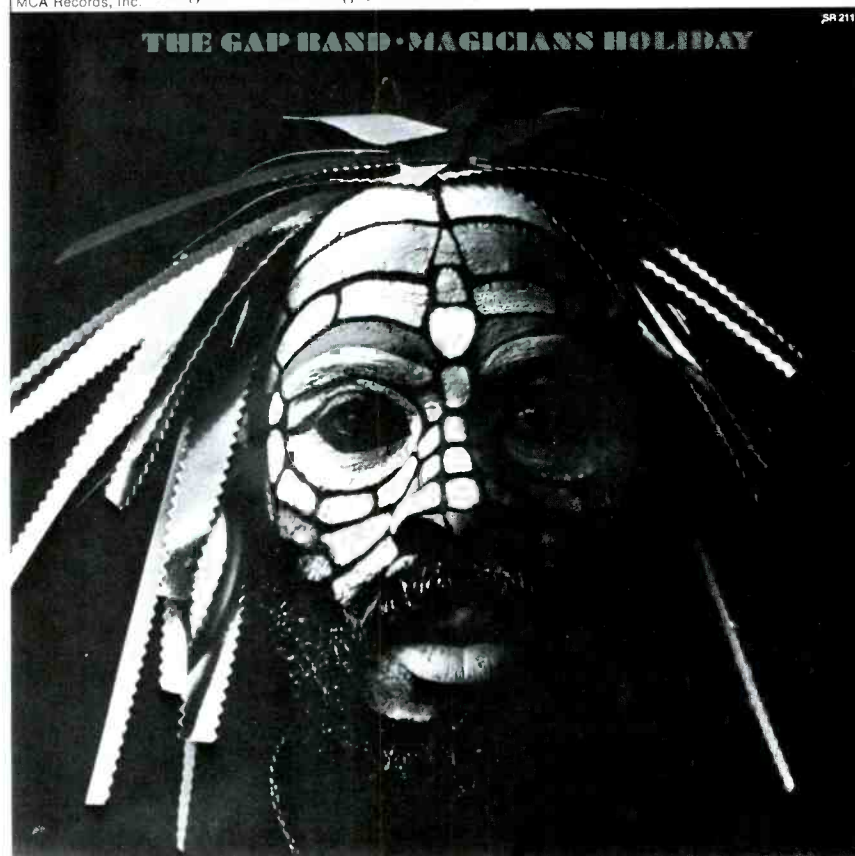
THE SYLVER LINING — The Sylvers have been signed for television and personal appearances by Warren Stephens of The Queen Booking Agency. Their current MGM single is "I Aim To Please." Shown here, left to right, standing: Alice West, vice president, Pride Incorporated; Charmaine Sylvers; Warren Stephens of The Queen Booking Agency; Leon Sylvers; James Sylvers; Ricky Sylvers; Edmund Sylvers. Seated is Michael Viner, president, Pride Incorporated.

THE GAP BAND

The Gap Band—They're Leon's back up on Stop All That Jazz—they have just an outstanding album of their own. Title's Magicians Holiday. The single from it is Backbone (SR40228).

The Gap Band on tour with Leon Russell:

June 11	Indianapolis, Ind.; Ind. State Fairgrounds
June 12	Dayton, Ohio; Dayton Hara Arena
June 14	Pontiac, Mich.; Wisner Stadium
June 15	Allendale, Mich.; Grand Valley St. College
June 16	Toledo, Ohio; Toledo Sports Arena
June 17	Warren, N. Kent, Ohio; N. Ohio Raceway
June 25	Denver, Colo.; Coliseum
June 27	Phoenix, Ariz.; Big Surf
June 28	Las Vegas, Nev.; Convention Center
June 29	Albuquerque, N.M.; Univ. of New Mexico Arena
June 30	El Paso, Texas; County Coliseum
July 4	St. Louis, Missouri
July 6	New Orleans, La.; City Park Stadium
July 7	Miami, Florida; Orange Bowl
July 12	Huntsville, Alabama
July 13	Charlotte, N. C.; Charlotte Metrolina Fairgrounds
July 14	Atlanta, Ga.; Braves Stadium
July 17	Buffalo, N. Y.; War Memorial
July 18	Rochester, New York; Dome
July 19	Pittsburgh, Pa.; Three Rivers Stadium
July 27	Oklahoma City, Okla.; Fairgrounds Stadium
July 28	Wichita, Kansas; Cessna Stadium
July 29	Little Rock, Ark.; Pacific Auditorium
Aug. 16	Minneapolis, Minn.; Bloomington Stadium
Aug. 18	Milwaukee, Wisc.; County Stadium
Aug. 23	Anaheim, Calif.; Convention Center
Aug. 24	Los Angeles, Calif.; Forum
Aug. 25	San Diego, California



Tannen Builds Strong Screen Gems/Col Nash.

NASHVILLE — Screen Gems-Columbia/Colgems Music with Paul Tannen, general manager of the Nashville operation, has worked closely with Lester Sill, president of the music division (LA), Irwin Z. Robinson, vice-president and general manager (NY), and Irwin Schuster, vice-president and director of professional activities (NY). This combined effort resulted in Screen Gems being represented with 15 country chart singles and in 18 country chart LP's this year.

Screen Gems pioneered in the country field with national promotion director Danny Davis (vice-president, national promotion) retaining special promotion men for country markets. Regular visits throughout Memphis and Muscle Shoals by Tannen and Schuster resulted in both new writers and new recordings for the firm.

Chart singles resulting from these activities include: "The Last Blues Song," Dick Curless for Capitol; "Send a Little Love My Way," Anne Murray for Capitol; "Naughty Girl," Guy Shannon for Cinnamon; "Here Comes the World Again," Johnny Bush for RCA; "The Loneliest Lonesome," Pat Daisy for RCA; "Your Side of the Bed," Mac Davis for Columbia; "Words Don't Come Easy," David Frizzell for Capitol; "Stop and Smell the Roses," Henson Cargill for Atlantic; "Don't Let Go," Mel Tillis and Sherry Brice for MGM; "Country Lullaby," Johnny Carver for ABC; "One Hell of a Woman," Mac Davis for Columbia; "Just for Old Times Sake," Eddy Arnold for MGM; "I Use the Soap," Dickey Lee for

RCA; "Sunday Sunrise," Brenda Lee for MCA; and "Kiss it and Make it Better," Mac Davis for Columbia.

The search for new material has produced songs for Elvis Presley, Eddy Arnold, and Roy Clark, among others. The roster of country LP's featuring Screen Gems material this year includes: "My Third Album," Johnny Rodriguez for Mercury; "The Entertainer," Roy Clark for Dot; "New Sunrise," Brenda Lee for MCA; "Love Song," Anne Murray for Capitol; "She's Got Everything I Need," Eddy Arnold for MGM; "Let's Go All the Way Tonight," Mel Tillis and Sherry Brice for MGM; "Best of Susan Raye," Susan Raye for Capitol; "Double Exposure," Johnny Carver for ABC; "Stop and Smell the Roses," Mac Davis for Columbia; "Good Times," Elvis Presley for RCA; "House of the Rising Sun," Jody Miller for Epic; "Come Live with Me," Roy Clark for Dot; "The Young and the Restless," Floyd Cramer for RCA; "Satin Sheets," Jeanne Pruett for MCA; "Earl Scruggs Revue for Columbia; "The Last Blues Song," Dick Curless for Capitol; "Mac Davis," Mac Davis for Columbia; and "Here Comes the World Again," by Johnny Bush for RCA.

Tannen has signed the following writers to the division: Bobby Abshire, Charlie Feldman, Don Goodman, and Fred L. Bour. Tannen's future plans include placing present and potential new writers as artists with various recording companies. Screen Gems-Columbia/Colgems Music is the music division of Columbia Pictures Industries, Inc.

Joyce L. Bush Succumbs at 39

NASHVILLE — Joyce Lee Bush, secretary-treasurer of Tree International died at her home in Nashville on Friday, June 7th, at the age of 39. One of the founders and greatest contributors to the Nashville Music Sound, The Grand Ole Opry and Tree International, Mrs. Bush will be long remembered by her many friends in the industry. She was interred at Woodlawn Cemetery and is survived by her husband, Carter Ray Bush, her daughter, her parents, her sister and brother. Eulogies were delivered by her associates, Jack Stapp and Buddy Killen.



Fargo Turns To Gold Again — Dot Recording Artist, Donna Fargo has been officially awarded a Gold Record in Canada for the Singer's first album "Happiest Girl In The Whole USA."

Miss Fargo also received a gold record for this same lp in the states, as she did on her first single by the same name, in addition to a second gold single on "Funny Face."

Shown here with the award-winning artist, is Dot's vp of sales and promotion Larry Baunach, and the label's president Jim Foglesong.

Pickard & Sallee Ink Pact With Hermitage Music

NASHVILLE — Sorrels Pickard and Vicki Sallee, artists and writers, today signed exclusive contracts with Hermitage Music Publishing Co., Inc. of Nashville.

"Pickard's MCA album includes some of the freshest material I've had the pleasure to hear", states Joe Allison. "The scope of his writing confirms my feelings about his songs and his talent." Pickard's songs have been recorded by such industry greats as Roy Clark, Ringo Starr, Melba Montgomery, Kitty Wells and other.

Vicki Sallee, the other half of this talented artist/writer team, is well known to her Reprise and Dot Record fans as well as those who followed her career with the "Roy Clark Group". Vicki toured the Nevada circuit for several years working as a single and also as an integral part of the Clark Show. She currently is completing new masters containing songs written by her and Pickard.

Pickard and Sallee are also rehearsing a new "country group" concept for the growing college circuit that spotlights select Nashville musicians in addition to their combined talents.

Coe Mgmt Pact W/Neil Reshen

NEW YORK — San Uretsky, vice president of Neil C. Reshen Inc., has announced that David Allan Coe, singer/songwriter, had signed an exclusive management agreement with the firm.

COUNTRY ARTIST OF THE WEEK

Dick Feller



MAKIN' THE BEST OF A GOOD SITUATION — Born in Bronaugh, Missouri, Dick always knew that what he wanted to do was be a songwriter/performer. Few dreams come true for many people but Dick has realized his. His style is unmistakably his own. In concert he offers his original material as the author intends it — basic and honest. Distinctive voice plus unusual instrumental ability combined with unique material provide a memorable collage in Feller performances.

Dick Feller wrote "Lord, Mr. Ford" for Jerry Reed, he wrote "Any Old Wind That Blows" for Johnny Cash, he wrote "The Lady is a Woman", "One Sweet Reason", "The Night Miss Nancy Ann's Hotel For Single Girls Burned Down," his own "Biff, The Friendly Purple Bear" and his current Elektra chart climbing

single "Makin' The Best Of A Bad Situation".

Dick Feller has played lead guitar in various rock and roll groups and blues bands, working the Missouri, Kansas, Oklahoma areas, and to California and back. His interest in all kinds of music has ranged from Merle Travis to John Lee Hooker — going through an intense blues period, from Miles Davis to Bobby Blue Bland, but always returning to his first love — country music and artists such as Johnny Cash, Jimmie Rodgers, and Hank Williams.

Dick Feller's recording for Elektra Records is directed by Larry Butler and an album titled "No Word On Me" has just been released.

Exclusive booking is by the DonLight Talent Agency, Inc.

SESAC Names Black To Nashville Office

NEW YORK — SESAC Inc. has announced the appointment of Jim Black as gospel music coordinator, Nashville office, effective immediately. Black will headquarter at the SESAC Nashville office and will work closely with gospel artists, writers and publishers in the promotion and further exposure of the SESAC repertory in this area of sacred music.

Black brings to his SESAC assignment a background in the gospel music field. Formerly a disc jockey and program director of WWGM, Nashville, he also hosts the nationally-syndicated gospel radio show, "From Nashville . . . It's Gospel Country". A gospel singer, he has performed with the Chuck Wagon Gang and most recently with the Concord.

Anne Murray To Humperdinck Spec.

NEW YORK — Anne Murray has been booked for a special guest star appearance on a one-hour TV special with Englebert Humperdinck, to be taped June 2-4 in Bermuda for a syndicated prime time slotting. Air time is expected to be in August. The show is to be sponsored by Monsanto Chemical and is being produced by York Enterprises.

Anne Murray Joins 'Walkway Of Stars'

HOLLYWOOD — Capitol recording artist Anne Murray, capped a week of cross-country activity on Thurs. (13) when she journeyed to Nashville to be inducted into the Walkway of Stars outside the Country Music Hall of Fame and Museum on Music Row, 16th Avenue South in Nashville.

The ceremony is held with the annual country music Fan Fair in Music City, and a substantial gathering of fans is expected to watch the induction activities. These will be followed by a private reception, sponsored by the Country Music Foundation for the press and visiting officials and dignitaries.

Robey Signs Pact w/Marks

NEW YORK — Epic recording artist Bill Robey has signed an exclusive writing/co-publishing agreement with Marks Music, reports Joe Auslander, president of Marks, and Dick Stone, Marks Music professional manager.

Robey's first single, "Hello This Is Your Heart" b/w "When Push Turns To Shove," was recorded in Nashville and co-produced by Robey and Tom Werman of Epic's A&R staff.

Room Full of Roses

MICKEY GILLEY

At the Top of the Country Charts

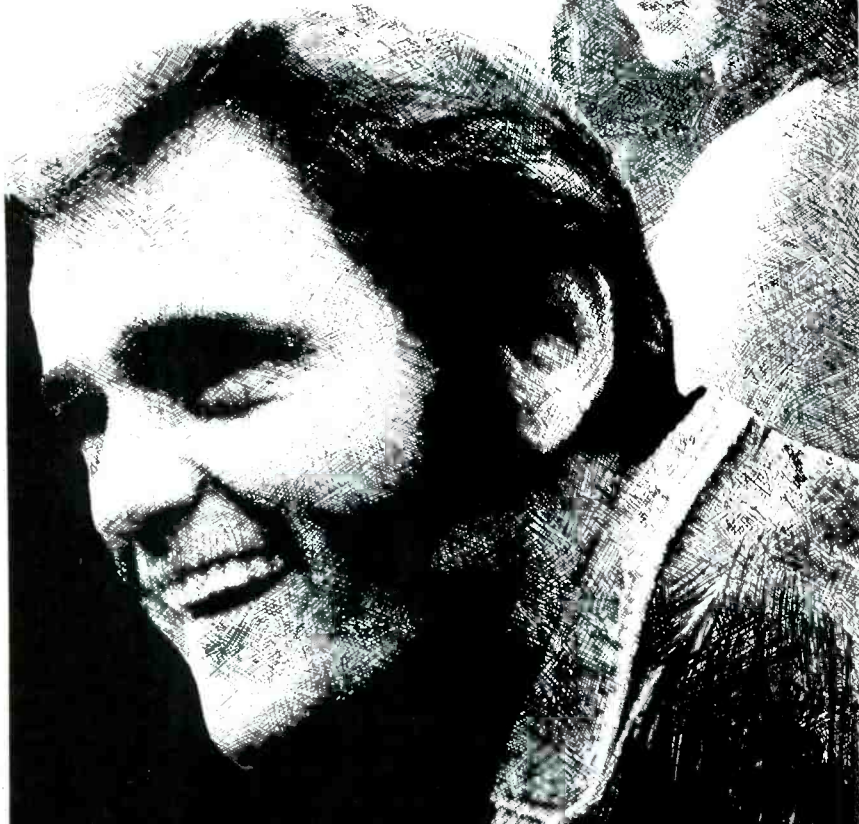


CROSSING OVER POP

From the Forthcoming PLAYBOY ALBUM
"Room Full of Roses" PB 128



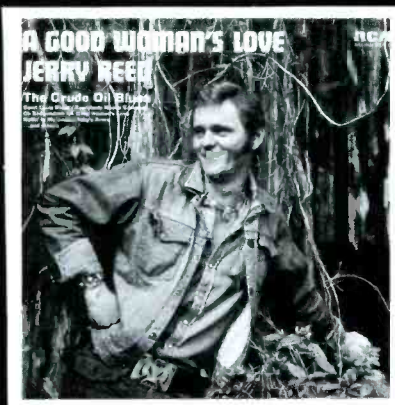
From the most versatile performer in the industry comes his serious side, with a fantastic record



"A GOOD WOMAN'S LOVE"

APBO-0273

Jerry Reed



latest hit album
A GOOD
WOMAN'S LOVE
APL1 0544

exclusively on RCA RECORDS

top country LP's

- | | | | | | |
|----|---|----|----|---|----|
| 1 | GOOD TIMES
Elvis Presley (RCA CPL1-0475) | 1 | 25 | IS IT WRONG
Sonny James (Columbia KC 32805) | 31 |
| 2 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 1 | 26 | LULLABYS, LEGENDS AND LIES
Bobby Bare (RCA CPL-2-0290) | 23 |
| 3 | THIS TIME
Waylon Jennings (RCA 0539) | 4 | 27 | RUB IT IN
Billy Crash Craddock (ABC 817) | 36 |
| 4 | NO CHARGE
Melba Montgomery (Elektra 75079) | 5 | 28 | FULLY REALIZED
Charlie Rich (Mercury 7505) | 26 |
| 5 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC-32582) | 7 | 29 | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol 11276) | 28 |
| 6 | ANOTHER LONELY SONG
Tammy Wynette (Epic 32745) | 3 | 30 | SWEET COUNTRY FEELING
Charlie Pride (RCA APL1-10217) | 35 |
| 7 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 8 | 31 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 29 |
| 8 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | 10 | 32 | BEST OF DAVID HOUSTON & BARBARA MANDRELL
(Epic 32915) | 38 |
| 9 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 6 | 33 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 32744) | 32 |
| 10 | HELLO LOVE
Hank Snow (RCA 10441) | 11 | 34 | ELVIS, A LEGENDARY PERFORMER VOL. I
Elvis Presley (RCA CPL1-0341) | 37 |
| 11 | BEHIND CLOSED DOORS
Sharpe Root (Epic 33247) | 9 | 35 | HOUSTON
Glen Campbell (Capitol 11293) | 39 |
| 12 | SNAP YOUR FINGERS
Don Gibson (Hickory 4509) | 15 | 36 | LET'S GO ALL THE WAY
Mel Tillis & Sherry Bryce (MGM 4912) | 33 |
| 13 | THE ENTERTAINER
Roy Clark (Dot 2001) | 12 | 37 | IF YOU LOVE ME
Olivia Newton-John (MCA 411) | — |
| 14 | JIM STAFFORD
(MGM 4947) | 13 | 38 | DOUBLE EXPOSURE
Johnny Carver (ABC) | 34 |
| 15 | BEST OF CHARLIE RICH
(Epic KE 31933) | 25 | 39 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 40 |
| 16 | SPOOKY LADIES SIDE SHOW
Kris Kristofferson (Monument PZ 3291) | 24 | 40 | RAGGED OLD FLAG
Johnny Cash (Columbia-HC32917) | — |
| 17 | PURE LOVE
Ronnie Milsap (RCA APL1-0500) | 20 | 41 | LIFE MACHINE
Hoyt Axton (A&M SP3604) | 42 |
| 18 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) | 14 | 42 | AMAZING LOVE
Charlie Rich (RCA APL-1-0397) | 44 |
| 19 | PHASES & STAGES
Willie Nelson (Atlantic SD 7291) | 21 | 43 | YOU'RE THE BEST THING
Ray Price (Columbia 32777) | 41 |
| 20 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) | 16 | 44 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Marty Robbins (Columbia 32586) | 45 |
| 21 | LET ME BE THERE
Olivia Newton-John (MCA 389) | 18 | 45 | THE BEST OF NAT STUCKEY
Nat Stuckey (RCA APL 1-0496) | 43 |
| 22 | DON WILLIAMS VOL. II
(JMI 4006) | 22 | | | |
| 23 | SOME KIND OF WOMAN
Faron Young (Mercury 698) | 19 | | | |
| 24 | TORE DOWN
Porter Wagoner (RCA APL 1-0496) | 17 | | | |

country looking ahead

- | | | | |
|----|---|----|---|
| 1 | HARLAN COUNTY
(Golden Horn—ASCAP)
Wayne Kemp (MCA 40249) | 14 | YOU ONLY LOVE ONE (IN WHILE)
(Acuff-Rose—BMI)
Glenn Barber (Hickory H 316) |
| 2 | DADDY LOVES YOU HONEY
(Burlington Hiller—ASCAP)
Dorsey Burnette (Capitol 3887) | 15 | WARM IN MY ARMS
(Tuckahob Music—BMI)
Guy Hardin (Shannon 819) |
| 3 | ANNIE'S SONG
Cherry Lane—ASCAP
(John Denver (RCA 0295)) | 16 | ONE MORE TIME
(Crestwood Music—BMI)
Skeeter Davis (RCA 0277) |
| 4 | YO YO MAN
(Martin Cooper Music—ASCAP)
Rick Cunha (GRC 2016) | 17 | SADIE TAKE A LOVER
(7 Inch Music—BMI)
Sam Neely (A&M 1523) |
| 5 | SOMEWHERE AROUND MIDNIGHT
(4 Star—BMI)
George Morgan (MCA 40227) | 18 | MOCKINGBIRD
(Uhart Music—BMI)
Terri Lane & Jerry Hall (Monument 8610) |
| 6 | MY GIRL BILL
(Kaiser/Famous/Boo—ASCAP)
Jim Stafford (MGM 14718) | 19 | IF I COULD BE
(Acuff-Rose—BMI)
Mickey Newbury (Elektra 45889) |
| 7 | SUPER KITTEN
(Central Songs—BMI)
Connie Cato (Capitol 3908) | 20 | NATURAL WOMAN
(Screen Gems—Columbia—BMI)
Jody Miller (Epic 5-11109) |
| 8 | COME MONDAY
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4385) | 21 | A RAINBOW IN MY HAND
(Ironside Music—ASCAP)
Doyle Holly (Barbary B-602) |
| 9 | TREAT ME LIKE A LADY
(Sweetgrass—BMI)
Sherry Bryce (MGM 14726) | 22 | EVERYBODY NEEDS A RAINBOW
(Chappell Music—ASCAP)
Bobby Wright (ABC 11443) |
| 10 | I NEVER HAD IT SO GOOD
(ALMP—ASCAP)
Buddy Alan (Capitol 3861) | 23 | THE SOUTH IS GONNA RISE AGAIN
(Tree—BMI)
Bobby Goldsboro (United Artists 422) |
| 11 | THIS TIME I ALMOST MADE IT
(Julep—BMI)
Barbara Mandrell (Columbia 46054) | 24 | IF YOU LOVED HER THAT WAY
(Ben Peters Music—BMI)
O. B. McClinton (Enterprise 9100) |
| 12 | SOMEONE CAME TO SEE ME (IN THE MIDDLE OF THE NIGHT)
(Galleon/Easy Listening—ASCAP)
Patti Page (Epic 5-11109) | 25 | SATISFY ME AND I'LL SATISFY YOU
Josie Brown (RCA 0266)
(Tree—BMI) |
| 13 | STANDING IN YOUR LINE
(Duchess Music—BMI)
Barbara Fairchild (Columbia 46053) | | |

country playlist additions

- KCKN - KANSAS CITY**
Love's Me Like A Rock—Oak Ridge Boys—Columbia
I Wouldn't Want To Love—Don Williams—Dot
I'll Think of Something—Hank Williams, Jr.—MGM
Crystal Chandeliers—Bobby G. Rice—GRT
Make Love To Me—Lola Jean Dillon—Opyland
Sweet Fantasy—Jimmy Payne—Cinnamon
Super Kitten—Connie Cato—Capitol
Keep On Loving Me—Johnny Paycheck—Epic
- WBAM - MONTGOMERY**
I Wouldn't Want To Live Without Your Love—Don Williams—Dot
I'll Do Anything It Takes—Jean Shepard—U.A.
Harlan County—Wayne Kemp—MCA
Down The Road I Go—Don Williams—JMI
Hanging On To What I've Got—Frank Myers—Caprice
I'll Think of Something—Hank Williams, Jr.—MGM
- WBAP - FORT WORTH**
Sweet Fantasy—Jimmy Payne—Cinnamon
Take The Time It Takes—Webb Pierce—MCA
I Wouldn't Want To Live Without Your Love—Don Williams—Dot
I'll Think of Something—Hank Williams, Jr.—MGM
Let Me Make The Bright Lights Shine For You—Charlie Louvin
Blindfold Of Love—Brooks Bros.—Royal American
Best Day of the Rest of Our Love—Wilma Burgess/Bud Logan—Shannon
When It's Midnight In Dallas—Johnny Bush—RCA
I Never Knew—Connie Smith—Columbia
Talking to the Wall—Lynn Anderson—Columbia
That's You And Me—Hank Snow—RCA
There Ain't Enough of Love—Tony Booth—Capitol
Never A Night Goes By—Sharon Bond—Cinnamon
If I Could Be—Mickey Newbury—Elektra

Jeannie Seeley says "I Miss You" — **Chuck Wells**, well known agent on the scene in Music City for many years, has rejoined the staff of Key Talent Agency. **Well** will basically handle all the bookings for such acts as **Dave Dudley**, **Bobby Lord**, **The Eddie Seals** and **Joe Grant Show**, and the **Collins Coins**. **Johnny Paycheck** is scheduled to tape a guest appearance July 26 on the **Ian Tyson** show in Toronto. **O. B. McClinton** was at home recently when he taped shows for the Air Force. **O. B.** spent four years in that branch of the military. **Jeanne Pruett** was also on hand for taping of the public service shows.

Dot Records recently hosted a party at the Palomino Club in honor of **Don Williams**, the label's newest addition. **Williams** had been appearing at the famous nite spot in Los Angeles and immediately departed for Phoenix where he was scheduled to perform at Mr. Lucky's.

Jimmy Velvet, president of Music City Records, in Nashville, has signed a vet recording artist, **Joey Welz**. **Welz** will record for the label and produce product through his independent production firm, Dawn Productions. Recently completed by **Ray Vernon** was the album "Listen To The Voices That Want To Be Free" which features all original material written by **Joey Welz** and **Link Wray**. "Listen To The Voices That Want To Be Free" is being released nationally from this album and the other side comes from the new Time Machine album produced by **Dave Smith** featuring **Joey's** new band. The song is entitled "Right On To Rock 'n' Roll" and was written by **Welz**.

Veteran announced **Grant Turner** just celebrated his 30th anniversary with 50,000 watt clear channel WSM in Nashville. Seen each Friday and Saturday on the Grand Ole Opry. **Turner** is also the station's "morning Man." The station personnel honored **Turner** on his anniversary with a luncheon and presented him with a token of affection.

Brokun Records has scheduled a new **Paul Click** release which should be shipped soon.

Greensburg, Pennsylvania, will have its first gospel show on Sunday, July 14. **The Thrasher Brothers**, **The Singing Goffs**, and **The Kingsmen Quarter** will be the talent. **Herman Harper**, director of the Gospel Music Division of Don Light Talent, Inc., coordinated the talent for the event.

Freddie Hart took several days off immediately prior to a June 9 appearance at the Anaheim Convention Center, which briefly preceded a visit to Nashville for Fan Fair and a taping of the **Jimmy Dean** tv series. **Freddie** will return to Nashville in July to do a "Hee Haw" segment.

Danny Davis has been appointed a special Good Will Ambassador by Nashville's Mayor **Beverly Briley** in behalf of Music City U.S.A., as well as a special representative of the Grand Ole Opry. His assignment is that he appear before the Honorable Mayor **Kevin White** of Boston, and to present him with a proclamation appointing him honorary citizen of Nashville, and to present him with a key to the city of Nashville. In addition, as a representative of the Grand Ole Opry, **Danny Davis and the Nashville Brass**. As a return token of appreciation, **mayor White** will offer his gratitude to **mayor Briley's** warm overtures with an emblem of **Paul Revere**, (a cup). It sounds complicated by **Waylon Jennings** and **Tompall Glaser** in Nashville and **Willie Nelson** in Austin, Texas have set

up a "three-way communication bit. **Waylon and Tompall** will maintain an apartment in Austin, and **Willie** will have a Nashville apartment. The three will be working together in all areas of the music business (publishing, producing, etc.). The Nashville and Austin offices will be in contact on a daily basis. **Jennings** says that what **Willie** has in Austin is identical to what he and **Tompall** have in Nashville. Therefore, **Willie** will represent **Waylon** and **Tompall** in Austin, and **Willie** will be represented by **Waylon** and **Tompall** in Nashville. **Johnny Rodriques**, Mercury record star and one of the newest sensations in country music, has been singled for an acting part in a forthcoming "Adam 12" TV feature. **Rodriquez** is in Hollywood doing the part, which marks his acting debut in major television or motion pictures.

The House of Lloyd is expanding its operations in public relations. The division will be called "House of Lloyd Public Relations Division" and will be national in its scope, with its headquarters based in Music City.

Columbia recording star, **Barbara Mandrell**, will make a special guest appearance on the **Wayne Newton** special, a musical variety set to air this Fall. Taping of the **George Foster/Bob Booker** production was June 14-15-16 in Las Vegas at the Sands and at **Newton's** ranch. Others appearing in the show include **Dinah Shore**, **Burt Reynolds**, **Paul Anka** and **Lee Majors**.

The Hagers, Jim and Jon, have just been singled for the inaugural "Song Festival" September 1-2 at the Performing Arts Center in Saratoga Springs, New York. More than two score top name celebrities will be on the program doing interpretive songs submitted by both amateur and professional songwriters.

Dot recording star, **Roy Clark**, will again host the Tonight Show July 26. He was the first country performer chosen by producer, **Fred DeCordova**, to host the **Carson** show in March of this year, and because of impressive ratings, will make a return engagement on the NBC talk show.

Tom McCall, veteran broadcaster, has joined the Chart organization in the capacity of manager, charge of publishing. The announcement was made by **D. L. Worden**, president of Better Sound Incorporated, of which Chart Records is a subsidiary. **McCall** has recently been with WKDA in Nashville, and KBUY in Fort Worth, Texas. **McCall** will be head of Sixteenth Avenue Music, Sue-Mirl, and Slimsongs in his new position.

Fireside Recording Studio was host this week to a parade of stars. U.S. Air Force producers, **Les Paul** and **Harvey Hollister**, along with producer-engineer, **Scotty Moore**, put together some tremendous shows which included the following country music performers — **Rex Allen, Jr.**, **Penny DeHaven**, **Roy Drusky**, **Narvel Felts**, **Mickey Gilley**, **The Jordanaires**, **Johnny Lyons**, **Janet Lynn**, **Jim Mundh**, **O. B. McClinton**, **Charlie McCoy**, **Marie Owens**, **Ray Pillow**, **Jeannie Pruett**, **Jerry Reed**, **Bobby G. Rice**, **Sunday Sharpe**, **Mel Street**, **Charlie Walker** and **Dottie West**.

The "Singing Sheriff," **Faron Young**, is set to go to the Texas Tech Rodeo in Lubbock to make his third appearance in three years. He, also, has signed a pact to be the headliner for three days at the Country Music week at Disneyworld in Orlando, Florida. This is the 4, 5 and 6th of July.

Rex Allen, Jr.

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(WB 7788)

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WRCP-Philadelphia



singles

CHARLIE LOUVIN (United Artists XW430 — W)

It Almost Felt Like Love (2:37) (Tree, BMI — S. Throckmorton)

A good strong ballad for Charlie it should definitely receive some very positive chart action. Smooth voice and fine instrumentation complement the very good lyric. It concerns the lament for a lost love and trying to find that suitable replacement. The record has a lot of potential and programmers should pick up on it. Flip: No info. available.

GEORGE HAMILTON IV (RCA 0314)

The Ways Of A Country Girl (2:18) (Golden Horn, ASCAP-Lionel Delmore)

Hats off to the man that was first to bring country to the Kremlin. George always comes out with good material and this record is a down home number that describes with true taste and beauty a real live country girl. George's vocal skill is fine and this record looks real good for him. One of his strongest. Flip: No info. available.

JOHNNY PAYCHECK (Epic 5-11142)

Keep On Lovin' Me (2:30) (Danor, BMI — T. Seals — W. Jennings)

Johnny has a new bluesy type ballad, with a very powerful arrangement. The record has excellent potential to crossover and both markets should catch on. The lyric is a collaboration with Troy and Waylon and the production is by the incomparable Billy Sherrill. Watch this one take off. Flip: No info. available.

THE OAK RIDGE BOYS (Columbia 4-46044)

Loves Me Like A Rock (2:30) (Paul Simon, BMI — Paul Simon)

The fervent good time gospel music of the Oak Ridge Boys is given an ample outing on the Paul Simon penned tune. A great cover of the song, the boys really do it justice. The background vocals give the tune a sense of movement and in all it is a very powerful arrangement. Watch for this one to move. Flip: No info. available.

CRYSTAL GAYLE (United Artists XW428-W)

Restless (2:17) (Tree, BMI — E. Bruce — P. Bruce)

Crystal's clarity of voice and lucidity of style and delivery make her voice something very special. The tune is a powerful number that showcases her lilting and captivating voice. A good lyric and fine instrumentation make this record a sure contender for some very positive chart action. Watch this one. Flip: Lay Back Lover (2:19) (Tree, BMI — S. Pippin — R. Van Hoy).

DEL REEVES (United Artists XW427-W)

Prayer From A Mobile Home (2:20) (Gee Whiz, BMI — H. Mills)

An up-tempo catchy tune with a gospel flair and infectious bounce. Del's voice sounds great and the background vocals do much to augment the vocals. The lyric line is of a novelty nature and the instrumentation is very good. The record looks really good and should really hit big for Del. Flip: No info. available.

SUE RICHARDS (Dot 17508)

Ease Me To The Ground (3:02) (Chess, ASCAP — Bud Reneau)

Sue is a distinctive country female singer who gives a warmth and sincerity to her music. This sensitive and tender ballad is executed with a sweet vocal and fine instrumentation with background vocals. The arrangement is full and one can really feel the lyric. Programmers should definitely pick up on this one. Flip: No info. available.

DON WILLIAMS (Dot 17516)

I Wouldn't Want To Live If You Didn't Love Me (2:54) (Don Williams, BMI — Al Turney)

Don's uniqueness is reflected in his very laid-back and relaxed style of delivering a song. A love ballad, the lyric is sincere and Don's interpretation gives the song a depth of conviction. The backing instrumentation is full and Don looks good on this new tune. Flip: No info. available.

EDDY RAVEN (ABC 11449)

Carolina Country Morning (2:14) (Milene, ASCAP — E. Raven)

Eddy is one of the finest lyricists on the country scene, and this new tune is sure to strengthen his record. The tune is up-tempo and Eddy's vocal is smooth and full. The orchestration is lush and the arrangement is excellent. Looks to be one of Eddy's strongest and should get him a much deserved hit. Flip: Killer Of The Class of '53 (2:32) (Milene, ASCAP — E. Raven).

CHUCK WADLEY (Brite Star 4690)

Backseat Country Road (2:21) (Unity, BMI — C. Wadley)

An easy paced laid-back tune with some fine piano riffs, it is apt accompaniment for Chuck's stylized vocal. The lyric is catchy, and the instrumentation augments the overall effect. The record has excellent potential and programmers should definitely pick up on this. Flip: Singing The Blues (2:18) (Hill & Range, BMI — Melvin Ensley)

LP's

WHISPERING — Bill Anderson — MCA 416

Ever since Bill's "World Of Make Believe" became a world of successful reality, his music career has really taken off. With this new album Bill's talents as a songwriter and his talents as a vocalist have matured into a very fine sound indeed. Kicking off this great LP is his current chart single "Can I Come Home To You." A really fine song it is indicative of the rest of the material on the LP. "A Country Song" is an easy-paced tune that will take you right along. "As Much As I Love You," is a fine ballad that Bill penned. As usual his lyric is hard hitting and the vocal is very good. Included are "Proof," "Mercy," and "Mama's Face."



FIVE FEET AND RISING — Johnny Cash — Columbia 32951

Johnny Cash stands alone as one of the true driving forces on the country scene. His music is an institution that is revered among his fans and admired among his peers. His inimitable "bounce" and resonant voice make his brand of music something very special indeed. A new Cash LP is always an eagerly awaited album. This "Cash country collection" is made up of a variety of his experiences that are real and hit very close to home in the Cash tradition. Included in this LP are "In Them Old Cottonfields Back Home," "I'm So Lonesome I Could Cry," "My Shoes Keep Walking Back To You," "Don't Take Your Guns To Town," and the classic "The Great Speckle Bird."



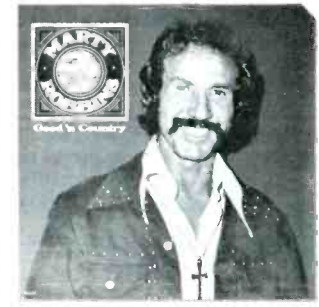
JEANNE PRUETT — Jeanne Pruett — MCA 388

We all know that Jeanne's "Satin Sheets" LP was a really fine success and this album looks to be even bigger!! Jeanne's sense of timing in her vocal delivery gives just the right accent and interpretation in her lyric. Her voice is as sweet as ever and there is some excellent instrumentation in this LP. "You Don't Need To Move A Mountain," is an up-tempo gospel flavored number that has a very infectious beat. "One More Time" is a haunting ballad in the Jeanne Pruett tradition that could make her a fine single outing. Included in this great package is "I Can't Keep My Hands Off Of You," "I'm Your Woman" and "Come To Me."



GOOD 'N COUNTRY — Marty Robbins — MCA 421

Marty has always been regarded as the fine smooth voiced troubadour that he is. A vocal polish that surpasses many and is equalled by very few indeed. This new LP is dedicated to Marty's love for racing, and one can readily feel that vitality and excitement that he is able to generate. His most recent single "Twentieth Century Drifter" kicks off the first side and the song is a power packed tune with great instrumentation. "I'm Wanting To," is a tender ballad in the inimitable Marty Robbins tradition. "I Heard The Bluebirds Sing," is an up-tempo joy that will at once win you over. Included on this fine LP are "Georgia Blood," "Don't You Think," "Mother Knows Best," and "Darling Come Home."



COUNTRY PARTNERS — Loretta Lynn & Conway Twitty — MCA 427

Loretta Lynn and Conway Twitty stand as two of the leading singers on the country scene. Both tremendously talented in their own careers, when they make an LP together you can be sure that it is going to be very special. The LP kicks off with their latest chart novelty single entitled "As Soon As I Hang Up The Phone." "Don't Mess Up A Good Thing," is an up-tempo tune that blends these two superb voices together and augments the track with some excellent instrumentation. "Two Lonely People," is a moving ballad that will at once capture your heart. Also included in this fine LP are "Spiders and Snakes," "Country Bumpkin," and "It All Falls Down."



LOVE IS A GENTLE THING — Barbara Fairchild — Columbia 32960

Barbara Fairchild has a tender approach to country music that is reflected in her delicate voice and the sensitive lyric that has made "Kid Stuff," and teddy bears something that we can all relate to. The little lady has a very refreshing appeal to her music and the sweetness of her voice is a delight to listen to. "A Girl Who'll Always Satisfy Her Man," is a moving ballad that complements her vocal delicacy with just the right dynamics, and has excellent single possibilities. "Color Them With Love," is a gentle tune that will at once win you over. It seems whatever the little lady sings takes on a certain warmth that is very rare indeed.



editorial

Straight quarter play on such staple games as flippers and shuffle alleys is catching on around the country. To be sure, only a small percentage of such machines are on quarter play per player at this point, but the significant thing is that operators have encountered little or no resistance from locations on the subject.

Remember when the trade went into dime jukebox play and all the screaming that came down at locations? Remember the recent, tho less severe screaming, when music went over to 2-25¢? Then it came time for shuffles and flippers to go onto 2-25¢ and there was even less screaming. Now, locations seem almost disinterested when a price increase on game play is announced.

Apparently inflation has at least one silver lining here. Folks are just so used to rising prices on everything they don't even notice how much things cost anymore. And the value of a quarter to the average man? Forget it ... especially when you can hardly drive around the block on a quarter's worth of gas.

No need to remind operators that the rising cost of equipment and labor demands that they pass the increase over to the consumer. And since that consumer is becoming more and more blase to the price on the coin entry, operators to a man should dig into straight quarter play on every machine all across the board.

Gordon Named Seeburg Phono Sales Mgr.; Says Quad-Sound Program Clicking Well



CHICAGO — Jack Gordon has been appointed vice president for marketing and sales for the Seeburg phonograph division. Gordon, recently general manager of Atlantic New York Corp. (Seeburg's New York City distributing outlet) has moved to the Chicago Seeburg factory and is already on the road visiting Seeburg distributors in the Southwest.

Gordon also announced the appointment of Dick Murphy to the position of Seeburg product manager.

Gordon, as most trade people know, was president of Seeburg for many years before leaving to become president of Scopitone. After Scopitone, he formed Cameron Musical Industries which was involved in phonograph importing and operating.

He returned to Seeburg (at Atlantic) in 1973 and is now once again sales manager for phonographs, a position he originally held before assuming the presidency years ago.

Gordon advised that his current marketing campaign is on behalf of

Seeburg's quadrasonic program, an idea he originated which involves implanting audio encoding/decoding devices in the current Seeburg jukebox to turn stereo records into quad-styled sound.

In Texas last week to discuss the program with Seeburg's Franz and O'Connor distributors, Gordon advised that the quad program is "clicking now from coast to coast. It gives operators something really tangible to 'sell' to their locations in the way of additional service and entertainment. Since the first quad units went onto location back East, collections and clientele have picked up wherever it went," he advised.

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Singles Price Rise?

NEW YORK — With Columbia Records' announcement this week that their retail price on singles will rise to \$1.29, the industry is speculating on where the one stop price on records will go if and when rest of the recording industry follows suit. Actually, it was ABC Records' initial announcement of a singles price increase last week that seemed to start the ball rolling.

The other record label people we spoke to were universally non-committal when asked if and when they would raise their prices. However, off-the-record remarks seem to indicate that if ABC and Columbia met success in the market place, they might follow along with increases of their own.

No one-stop people would comment on their pricing adjustments, waiting for official word from their record distributors. However, it seems the cost of records will follow the trend throughout the entire jukebox/games business — higher costs for machines, parts and supplies.

As one tradester we contacted equip-

Nahum To Europe

NEW YORK — Morris Nahum, president of AMICO International (coin machine export house based here) left for Europe last Thursday for an extended tour of the European coin markets. Nahum advised that the foreign market is in a very ticklish position right now in regards to its tastes between staple amusement games and the novelty items. Further, he will investigate recent causes which lead to the cessation of coin machine sales into Italy and Greece.

"European distributors and operators have had a love affair with the big novelty games for awhile now, and I'm going across to see firsthand if the suspected turn-back to pins, shuffles and the like is about to occur. We have to sense these things in order to be in a position to serve our customers with machines at the exact time they need them," he advised.

Among the countries Nahum will be visiting are: Italy, Belgium, France, Greece, and Switzerland.

ped. "maybe that idea of straight quarter play on jukeboxes isn't so crazy after all."

Bowl-A-Lane Bowls 'Em Over

RENO — Lane Fleischer, president of Stan-A-Lan, Inc., announced last week that the company may soon be building a new and larger factory to meet produc-

tion demands for their Bowl-A-Lane game. Their present 12,500 sq. ft. facility here in Reno (which opened in April of this year) is already proving too small to produce the quantity of machines Fleischer's customers and distributors are ordering.

One such order — 40 Bowl-A-Lane alleys — was installed last week at Marco Polo Park in Daytona, Florida. The park, owned and operated by Garnet Walker (of Texas Fair fame), has the machines banked all together, making for one of the longest "ski ball" banks yet. Fleischer also noted they will shortly be installing 20 pieces (again banked) in Las Vegas famed Circus Circus resort.

Fleischer advised that his current distributing network includes some of the very best arcade districts in the trade. Among them, he was particularly complimentary of Garland Garrett of Myrtle Beach, Virginia and the Rowe International Outlet in Denver.

Although the Bowl-A-Lane piece is essentially arcade goods, Stan-A-Lane will shortly be producing a location piece suitable for tavern operation.

Nevada Authorities Grant Bally 6 Mo. Application Deferral

CHICAGO — The Nevada Gaming Control Board has granted the request of Bally Mfg. Corp. to defer action until Jan. 1, 1975, on the company's application to be licensed in Nevada.

Bally had requested the deferral in order to implement a new recording system relative to its world-wide operations and to allow time for the customary investigation and clearance of Bally personnel recently promoted to corporate officer status.

The company applied for a Nevada registration last year in connection with its plan to acquire a distributor ship now operating in Nevada.



Monroe Distributing recently relocated its Dayton, Ohio branch to new facilities at 1424 Stanley Ave. showroom is shown above.

Los Angeles Mechanic School Scores Over 100 Grads Expected by Yr's End

LOS ANGELES — One of the most successful coin machine mechanic schools in the country has been quietly doing its thing here at the Vallley Vocational Center in the nearby City of Industry, Calif. Already, 35 young men have graduated the course, with most already assimilated into the local coin industry.

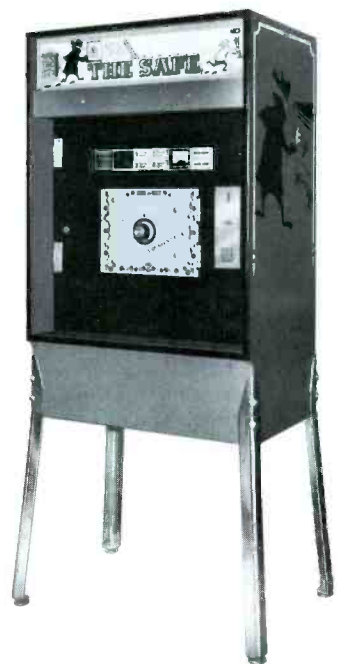
Harry Burd, ACA Sales and Service, Inc. vice president, has acted as liason between the school and the industry since the course began. Seven of the original 35 graduates are currently em-

ployed on the ACA route. Burd says over 100 mechanics in all will have graduated the vocational school by year's end.

The course is conducted by a former tradester Marty Jasso. Part of the course requires a periodic visit to the distributors on W. Pico Blvd. (coinrow here) for tours of various service departments.

Burd recently was awarded a plaque by the Valley Vocational Center honoring him for his work on behalf of the mechanic school.

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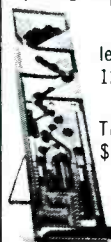
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Bourne Music To Mogull In Spain

NEW YORK — Ivan Mogull, who recently returned from an extensive tour of Europe, has concluded negotiations with Mrs. Bonnie Bourne, president of Bourne Co., to act as sub-publisher for the Bourne catalog for Spain and Portugal via his Madrid-based company — Ivan Mogull Espanola, S.A. Mogull's staff will immediately activate this catalog which includes such standards as Charlie Chaplin's "Themes from Film Scores," "Unforgettable," "Smile," "Polka-Dots and Moon-Beams," "Popcorn," "Last Night When We Were Young," "It's A Blue World," "I'll Get By," "Confessin' (That I Love You)," "I'll Take Romance," "Imagination," "Gone With The Wind," "Eternally," "Bring Me Sunshine," "Are You Lonesome Tonight" and "Back In Your Own Back-Yard."

Mogull stated that he plans on printing orchestrations on most of these titles to be presented to the various orchestras playing throughout Spain, as there has been a tremendous demand for these copyrights by big and small orchestras.

Mogull's associate in Spain, Enrique Garea, will be securing Spanish lyrics and local recordings, utilizing the Spanish lyrics.

'Silly Milly' Deal

Sub-publishing rights for Blue Swedes (Capitol Records) latest chart single recording, "Silly Milly," have been acquired by Ivan Mogull for his various companies, covering the territories of the British Empire, the Commonwealth of Nations, Australasia, Japan, and South Africa. The deal was concluded by Mogull with Ms. Marit Bernhardt, who represents the original German publisher — Homburg Music — Hans Gerig k.g. Mogull's associates are now securing the release of the original record for exploitation in these various territories.

Milan Site Of Int'l Hi Fi Fair

NEW YORK — The 8th International Music Fair, which includes the exhibition of musical instruments and amplification and high fidelity, will take place at the Milan Fairgrounds from Sept. 5-9.

In the instrument section, over 250 products representing 22 countries will be exhibited. The greater part of these will be exhibited by Italian representatives, but at the various booths there will be many owners and directors of the manufacturing companies.

For further information contact the Italian Trade Commissioner - One World Trade Center - Suite 2057, New York, N.Y.; Tel: (212) 432-9250.

Billingsgate Inks 2 German Rock Groups

CHICAGO — Gary Pollack, president of Billingsgate Records, recently returned from Hamburg, Germany, and negotiated a tour for Lucifer's Friend and Epitaph (two German groups). Epitaph had just finished a tour with Status Quo through the main concert halls of Europe. The Epitaph tour coincides with the first American release of this group. Lucifer's Friend will be coming in the fall. This will be the first live exposure of either group to America. Epitaph's new LP is called, "Outside the Law."



STREAKIN' AROUND THE WORLD — pictured at a press conference during his three day visit to London last week with from left, Johnny Gordon, KMP Music's general promotion manager, Peter Phillips, director and general manager of KPM and Don Williams, Ray Stevens' manager. Stevens came to London especially to appear on "Top of the Pops" to promote "The Streak" on Westbound label. The single has now passed the four and a half million mark in America and sales in the UK are now in excess of 150,000 copies. Ray Stevens will return to the UK, possibly in November, to undertake his first ever stage appearances in Great Britain.

Gray Gold In South Africa

UNIVERSAL CITY — MCA recording artist Dobie Gray received gold records from Gallo Ltd. of South Africa for his hit recordings of "Drift Away" and "Loving Arms."

The gold discs were presented to Gray by Lee Armstrong, MCA vice president and director of international operations.

"Loving Arms" is high on the charts in South Africa. The name Dobie Gray became a household word there following an extensive campaign for "Drift Away." The campaign included a film of Dobie singing "Drift Away," which was widely shown, Dobie Gray t-shirts, a tape of Dobie singing "Drift Away," which was played in taxis throughout Johannesburg and discount discs toward the purchase of either an album or a single were given each rider.

Gray, who has never been to South Africa, is currently considering numerous offers to appear there.

Dobie Gray will open at The Troubadour on June 18 and will have backing him up Lonnie Mack, David Briggs, Mike Leech, Kenny Malong, Reggie Young and Troy Seals of Nashville and The Muscle Shoals Horn Section. This is the same group who will appear on Dobie's forthcoming LP and soon-to-be released single.

April UK Sets Global Ties w/Essex Songs

NEW YORK — A worldwide co-publishing agreement for all David Essex's songs, including his hits "Rock On" and "Lamplight," has been signed by April Music UK. The announcement was issued by Sol Rabinowitz, of CBS International. Also covered by this agreement is the material in the Jeff Wayne catalog, including songs by Vigrass and Osborne. Jeff Wayne is David Essex's producer.

Essex's first film is due to open in the U.S. shortly. Entitled "That'll Be The Day," the film co-stars Ringo Starr. A sequel to this is already in progress.

Trower To London

HOLLYWOOD — Following his American concert tour, Robin Trower will headline at the London Rock Proms at the Olympia, on July 7. This is the third and final day of the event, which is showing off top rock acts.

In Oct., Trower will headline his first concert tour of Great Britain, from Oct. 14 through Nov. 15, to tie in with his latest album, on Chrysalis.

Tour is being lined up by Chrysalis Agency, with John Jackson promoting the dates. Trower's schedule, he said, will cover all the top facilities in the United Kingdom.

BTO Garners Two JUNO's

CHICAGO — Mercury's Bachman-Turner Overdrive, the Phonogram people, representatives from Polydor Canada, and members of the Canadian and American press and radio gathered at the Canadian Consulate to honor the Vancouver-based group. BTO's first album has sold in excess of \$1,000,000 in sales and a plaque was presented to them for this achievement by Burt Burdeen of WSDM Radio in Chicago.

Mike Gormley, Phonogram's director of publicity, hosted the reception which was given jointly by the Canadian Consulate General and Phonogram. Irving Steinberg, president of Phonogram, opened the ceremonies and Richard Glanville-Brown, national press officer for Polydor Canada, then explained the recently won Juno Awards by BTO, which were presented during this ceremony as the group was on tour at the time of Canada's Juno night. They won two Juno Awards — one as Most Promising Group and the other for their album "Bachman-Turner Overdrive" as Contemporary Album of the Year. The Junos were presented to Randy Bachman, leader of BTO, by Consul General John McLaren.

BTO came into the Mercury fold when, as Brave Belt, they were discovered by Mercury's Charles Fach who was guest panelist in Vancouver at Communications Eight, an industry seminar in Oct., 1972.

Ember To Release 3 LP's In U.K.

LONDON — Ember Records, division of Ember Enterprises, Inc., will release three new albums this week, according to chairman, Jeffrey S. Kruger.

The new releases are "Welcome to My World Of Love" by Tommy Overstreet, "Isn't It Romantic" by Nelson Eddy and "Pre-Herds" by Woody Herman and his Orchestra.

"Welcome To My World Of Love" includes such contemporary tunes as "Behind Closed Doors," "Tie A Yellow Ribbon Round The Old Oak Tree" and "Me And You And A Dog Named Boo."

The Nelson Eddy album includes "What Is This Thing Called Love," "The Very Thought Of You," and "I Only Have Eyes For You." "Pre-Herds" features "Natchel Blues," "Don't Get Around Much Anymore" and "Body And Soul."

R. Dean Taylor Set For UK Gig

NEW YORK — Steve Metz of Steve Metz, Ltd. has set R. Dean Taylor's forthcoming tour of Great Britain. It starts on June 24, and will run for eight weeks. Taylor will be doing a one man show and will be performing in discotheques and cabarets. His current record in Britain is "There's A Ghost In My House" on Motown. The tour was set up between Metz and John Abbey of Contempo, Inc.

Ms. Payne To Tokyo

HOLLYWOOD — ABC-Dunhill Records artist Freda Payne has been set to perform at the Tokyo Music Festival June 28-29, following which she will embark upon a two-week tour which will take her to five other cities in Japan. Tour has been set by Asia Enterprises, Inc., in cooperation with Miss Payne's agent, William Morris Agency, and her personal manager, Kal Ross.



CAT'S CRADLE — The Bamboozle Musical Tour has just completed a nation-wide stint playing to capacity houses. Aussie distributor of Island Records, Festival, presented Cat Stevens with a plaque representing the sale of forty Gold Records, the largest number ever presented to an artist in Australia. Promoting the tour was the Paul Dainty Corporation (Aust) Pty. Ltd., responsible over the past three years for tours by the Rolling Stones, Leon Russell, Diana Ross and Rod Stewart. The Cat is pictured with Paul Dainty at a reception in Sydney.

Great Britain

TW	LW	
1	1	Sugar Baby Love —The Rubettes—Polydor—Pame Scene
2	8	There's A Ghost In My House —R. Dean Taylor—Tamla Motown—London
3	3	This Town Ain't Big Enough —Sparks—Island—Island
4	19	He Rock and Roll Band —Showaddywaddy—Bell—Bailey—local copyright
5	2	Shang A Lang —Bay City Rollers—Bell—Mainman/Chrysalis—local copyright
6	5	The Night Chicago Died —Paper Lace—Bus Stop—Intune—local copyright
7	—	The Streak —Ray Stevens—Westbound—KPM
8	4	Don't Stay Away Too Long —Peters & Lee—Philips—Pedro/C. Shane—local copyright
9	10	If I Didn't Care —David Cassidy—Bell—Chappell
10	15	Go —Gigliola Cinquetti—CBS—Britico/April
11	—	The In Crowd —Bryan Ferry—Island—E. G. Music—local copyright
12	17	I See a Star —Mouth & McNeal—Decca—Britico/ATV
13	9	Break the Rules —Status Quo—Vertigo—Valley—local copyright
14	7	Red Dress —Alvin Stardust—Magnet—Magnet
15	—	Judy Teen —Cockney Rebel—EMI—Trigram/Rak—local copyright
16	12	I Can't Stop —Osmonds—MCA—Carlin
17	—	Jarrow Song —Alan Price—Warner Bros.—Jarrow—local copyright
18	6	Waterloo —Abba—Epic—UA
19	—	You Keep Me Hanging On —Cliff Richard—EMI—Pedro
20	16	Remember You're a Womble —The Wombles—CBS—Batt Songs—local copyright

TOP TWENTY LP'S

1	Journey To The Centre Of The Earth —Rick Wakeman—A&M
2	The Singles 1969-73 —Carpenters—A&M
3	Tubular Bells —Mike Oldfield—Virgin
4	Quo —Status Quo—Vertigo
5	Band On The Run —Wings—Apple
6	Diamond Dogs —David Bowie—RCA
7	Goodbye Yellow Brick Road —Elton John—DJM
8	The Sting —Soundtrack—MCA
9	Super Bad —Various Artists—K-Tel
10	Behind Closed Doors —Charlie Rich—Epic
11	Diana and Marvin —Diana Ross & Marvin Gaye—Tamla Motown
12	Kimono My House —Sparks—Island
13	Dark Side Of The Moon —Pink Floyd—Harvest
14	Phaedra —Tangerine Dream—Virgin
15	Buddha and the Chocolate Box —Cat Stevens—Island
16	Glen Campbell's Greatest Hits —CBS
17	Queen 2 —Queen—EMI
18	Hamburger Concerto —Focus—Polydor
19	By Your Side —Peters and Lee—Philips
20	Burn —Deep Purple—Purple

Belgium

TW	LW	
1	1	The Cat Crept In —Mud—Rak—Universal
2	3	Fly Away Little Paraguay —George Baker Selection—Cardinal—Granata Music
3	2	Waterloo —Abba—Vogue—Roland Kluger Music
4	4	De Wilde Boerendochtere —Ivan Heylen—Omega—Bospel music—local copyright
5	5	Lady Lay —Pierre Groscolas—Trema
6	8	Ik Ben Zo Verliefd —Cindy—BASF—Hans Kusters Music—local copyright
7	7	Be My Day —The Cats—Imperial
8	—	Sing Sing —Lester & Denwood—Carrere—Apollo
9	10	Lolita Lolo —James Lloyd—BASF—Hans Kusters Music—local copyright
10	—	This Town Ain't Big Enough For The Both of Us —The Sparks—Island—Hans Kusters Music

Canada

1	Sundown —Gordon Lightfoot—Reprise
2	Help Me —Joni Mitchell—Asylum
3	You Won't See Me —Anne Murray—Capitol
4	Teen Angel —Wednesday—Ampex
5	Star Baby —Guess Who—Nimbus 9
6	Just As Bad As You —Shawn Jackson—Playboy
7	Werewolf —Five Man Electrical Band—Polydor
8	Let It Ride —Bachman-Turner Overdrive—Mercury
9	Time To Cry —Don Goodwin—Silver Blue
10	Cause We're In Love —Hood—Goldfish

TOP TEN LP'S

1	Gordon Lightfoot —Sundown—Reprise
2	Anne Murray —Love Song—Capitol
3	Bachman-Turner Overdrive —II—Mercury
4	Joni Mitchell —Court & Spark—Asylum
5	Terry Jacks —Seasons In The Sun—Goldfish
6	Valdy —Landscapes—Haida
7	Wednesday —Last Kiss—Ampex
8	Lighthouse —Can You Feel It—GRT
9	The Guess Who —Road Food—Nimbus 9
10	Bachman-Turner Overdrive —Mercury

Japan

TW	LW	
1	1	USO —Kiyoshi Nakajho—Canyon—Pub: Watanabe, Yomi Pak
2	2	Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music
3	3	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe
4	4	Watashi Wa Naiteimasu —Ririyi—Express/Toshiba—Pub: Moss Family
5	5	Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Shuppan
6	—	Hageshiyi Koyi —Hideki Saijo—Victor
7	8	Kuchinashi No Hana —Tetsuya Watari—Polydor—Pub: Diamond Shuppan
8	9	Hayihiro No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music
9	6	Kokuhaku —Goro Noguchi—Polydor—Pub: Fuji Music
10	12	Futari No Kyuko Ressha —Cherish—Victor—Pub: Victor Shuppan
11	13	Futari De Osakewo —Michiyo Azusa—King—Pub: Watanabe Shuppan
12	11	Yamiyo No Kunikara —Yoosuyi Inouye—Polydor—Pub: Top Music
13	10	Oteywarakani —Mari Natsuki—King—Pub: Fuji Ongaku Shuppan
14	7	Gakuen Tengoku —Finger 5—Philips/Phonogram—Pub: Tokyo Music
15	15	Theme From Enter The Dragon —Lalo Schifrin—Warner-Brothers/Warner-Pioneer—Sub Pub: Nichion
16	14	Dragon Kiki Ippatsu —Sound Track—TAM/Toho—Pub: CAM-Japan
17	18	Imouto —Kaguya Hime—Panamu/Crown—Pub: CMP, PMP
18	—	Kiyroyi Ribon —Junko Sakurada—Victor
19	—	Meotokagami —Tonosama Kings—Victor
20	20	Himawari Musume —Sakiko Ito—Toshiba—Pub: Union Music

TOP FIVE LP'S

TW	LW	
1	1	Carpenters G. P. Vol. 2 —King
2	2	Koori No Sekayi —Yoosuyi Inouye—Polydor
3	5	Yoosuyi Inouye—Live —Modorimichi—Polydor
4	3	Merchen No Tabi —Cherish—Victor
5	—	Kaguyahime Vol. 4 —Sangayidate No Shi—Crown

Australia

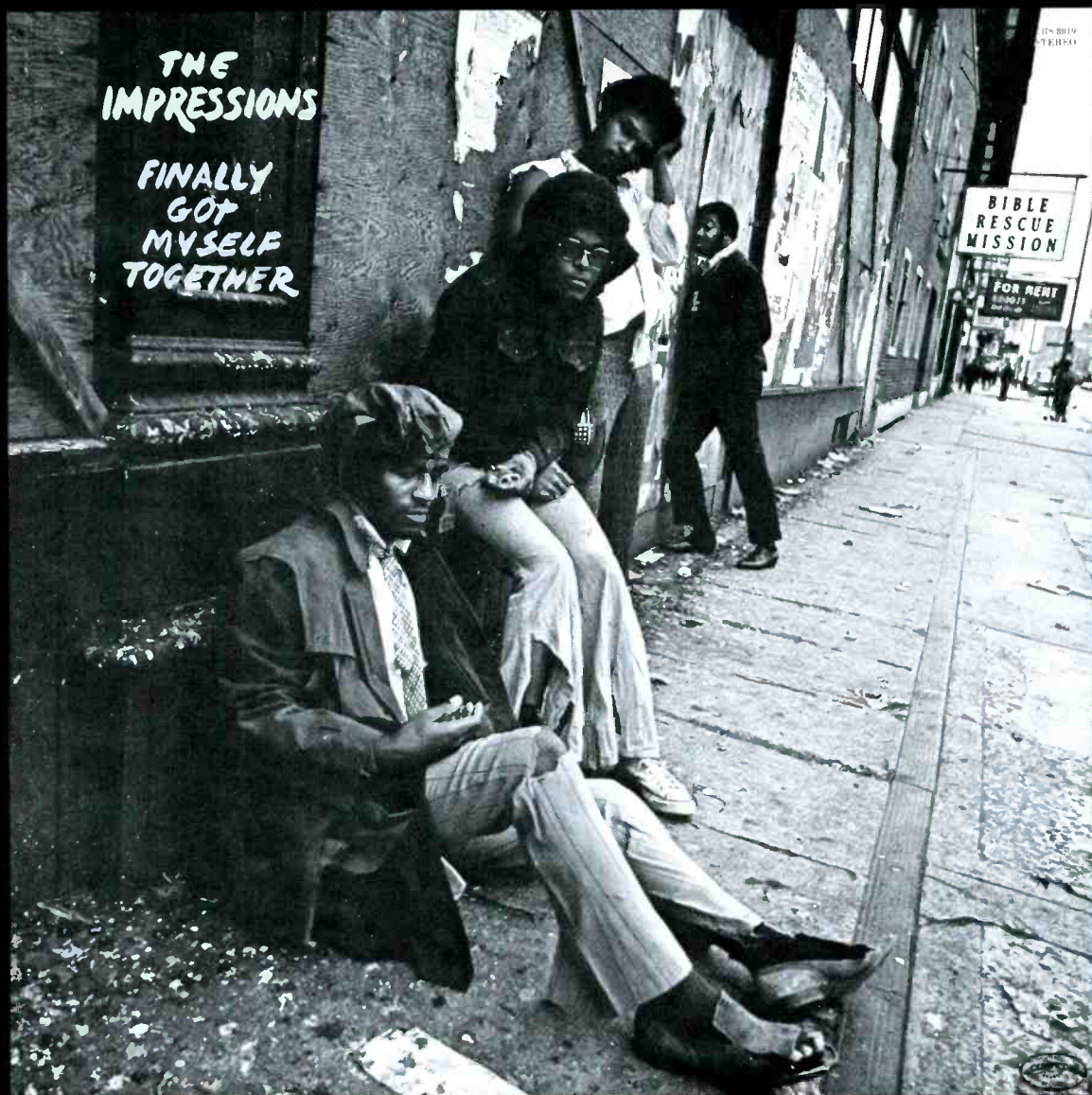
TW	LW	
1	1	Seasons In The Sun —Terry Jacks—Albert—Bell
2	6	The Entertainer —Marvin Hamlisch—Chappell/Leeds—MCA
3	2	The Air That I Breathe —Hollies—Essex—Parlophone
4	4	Hooked On A Feeling —Blue Swede—Essex—EMI
5	—	Billy Don't Be A Hero —Paper Lace—April—EMI
6	3	She Didn't Even Remember —Osmosis—Castle—WB
7	9	Devil Gate Drive —Suzie Quatro—Castle—RAK
8	—	Candle In The Wind —Elton John—Leeds—DJM
9	7	The Way We Were —Barbra Streisand—Leeds—CBS
10	—	If I Didn't Care —David Cassidy—ns—Bell

Argentina

TW	LW	
1	2	Propuesta —Melograf—Roberto Carlos—CBS
2	1	The Entertainer —Marvin Hamlisch—EMI
3	13	El Hijo Que Me Prometiste —Clanort—Los Linces—RCA—local copyright
4	3	A Las Puertas Del Sol —Korn—Gigliola Cinquetti—CBS
5	20	You're Sixteen —Mai—Ringo Starr—EMI
6	10	No Se Como Decirte —Korn—Pedro Villar—Polydor—local copyright
7	6	Nina Me Faltas Vos —Edifon—Aldo Monges—Microfon—local copyright
8	—	Como No Voy A Quererte —Los Prados—CBS
9	4	Yo Manana —Korn—Dyango—EMI—Marcella—CBS
10	16	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local copyright
11	11	Mujer —Relay—Manolo Galvan—RCA
12	12	Tema De Amor —Love Unlimited—Microfon
13	9	Solo Quise Amar, Perdoname —Pamsco—Trocha Angosta—Music Hall
14	7	La Manana Me Sorprende —Adrian Juniors—Music Hall
15	—	Tu Romantico Canalla —Giuliano D Alas—RCA
16	5	Lady Lay —Pierre Groscolas—RCA
17	8	Pienso En Ti —Mai—Iodi—EMI
18	18	La Chica Mas Linda Del Mundo —Charlie Rich—CBS
19	—	Goodbye —Los Puntos—Polydor
20	15	Parado Del Lado De Adentro —Neil Sedaka—MGM

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BILLBOARD *44
RECORD WORLD *36

R & B

CASH BOX #1
BILLBOARD #1
RECORD WORLD *3

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CASH BOX TOP 100 ALBUMS

1	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3414) (Dist. Capitol)	1	34	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	55	67	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	45
2	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	2	35	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	30	68	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151)	81
3	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	4	36	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	40	69	BEST OF CHARLIE RICH (Epic KE 31933)	73
4	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	5	37	MOONTAN GOLDEN EARRING (MCA 396)	52	70	GRAHAM CENTRAL STATION (Warner Bros. BS 2763)	48
5	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	3	38	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	32	71	THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3001)	72
6	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1969)	8	39	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	42	72	YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620)	90
7	CHICAGO VII (COLUMBIA C2-32810)	6	40	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	41	73	POSITIVE VIBRATIONS TEN YEARS AFTER (Columbia PC 32851)	74
8	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	7	41	ROAD FOOD GUESS WHO (RCA 0220)	51	74	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	—
9	ON THE BORDER EAGLES (Asylum 7E-1004)	10	42	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	36	75	JIM STAFFORD (MGM SE-4947)	77
10	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	9	43	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	38	76	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	88
11	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	12	44	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	49	77	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	61
12	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	13	45	SWEET EXORCIST CURTIS MAYFIELD (Curtom CRS 8604)	57	78	WHIRLWINDS DEODATO (MCA 410)	78
13	MARIA MULDAUR (Reprise MS 2148)	11	46	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	50	79	BLACK & BLUES BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)	71
14	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	16	47	APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957)	58	80	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	62
15	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	17	48	OZARK MTN. DAREDEVILS (A&M 4411)	56	81	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1-0454)	76
16	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	22	49	BURN DEEP PURPLE (Warner Bros. W2766)	34	82	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	93
17	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	29	50	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E 1005)	64	83	FALL INTO SPRING RITA COOLIDGE (A&M SP 3627)	92
18	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	19	51	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	25	84	I GOT A NAME JIM CROCE (AC ABCX 797)	84
19	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	14	52	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	69	85	SUZI QUATRO (Bell 1302)	85
20	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	21	53	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	59	86	DESITIVELY BONNAROO DR. JOHN (Atco SD 7043)	87
21	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	23	54	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	46	87	IF YOU LOVE ME, LET ME KNOW Olivia Newton-John (MCA 411)	—
22	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	27	55	SON OF DRACULA HARRY NILSSON (Rapple ABL1-0220) (RCA)	47	88	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	89
23	TRES HOMBRES Z.Z. TOP (London XPS 631)	37	56	DARK LADY CHER (MCA 2113)	70	89	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	75
24	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	18	57	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	53	90	ALLMAN BROTHERS LIVE FILLMORE EAST (Capricorn 0131)	—
25	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	26	58	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	43	91	SEVEN POCO (Epic ALBO 32895)	67
26	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	28	59	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	54	92	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	79
27	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	15	60	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	60	93	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	63
28	WAR LIVE WAR (United Artists UA-LA 193-J)	24	61	BLUE MAGIC (Atco 7038)	66	94	STRANDED ROXY MUSIC (Atlantic SD7045)	96
29	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	20	62	JOURNEY TO THE CENTER OF THE EARTH RICK WAKEMAN (A&M SP 3621)	—	95	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	98
30	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	39	63	KISS (Casablanca NB 9001) (Dist. W.B.)	68	96	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	80
31	QUEEN II QUEEN (Elektra EKS 75082)	35	64	TALKING BOOK STEVIE WONDER (Tamla T 3196)	65	97	PIANO MAN BILLY JOEL (Columbia KC 32544)	91
32	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	31	65	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APL1-0335)	44	98	LIFE & TIMES JIM CROCE (ABC ABX 769)	100
33	HOT CAKES CARLY SIMON (Elektra 7E-1002)	33	66	BODY HEAT QUINCY JONES (A&M SP 3617)	82	99	BOOGIE DOWN EDDIE KENDRICKS (Tamla T330V1)	94

CASH BOX/R&B TOP 70

1	FINALLY GOT MYSELF TOGETHER The Impressions (Curtom 1997)	2	20	ARISE AND SHINE The Independents (Wand 11273)	21	37	LOVE TRAIN Bunny Sigler (Phila. Int'l. 3545)	41	53	DANCE MASTER Willie Henderson (Playboy 50057)	61
2	ROCK YOUR BABY George McCrae (T.K. Records 1004)	3	21	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring '47)	25	38	MIDNIGHT AND YOU Solomon Burke (Dunhill 4388)	44	54	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111)	—
3	SIDESHOW Blue Magic (Atco 6961)	1	22	DAMN RIGHT I AM SOMEBODY Fred Wesley & The J.B.s (People 638)	24	39	TELL ME SOMETHING GOOD Rufus (ABC 11427)	56	55	POSITIVE THING Mandrill (Polydor 14235)	63
4	ON AND ON Gladys Knight And The Pips	5	23	MACHINE GUN Commodores (Motown 1307)	27	40	BALLERO War (UA XW 432-W)	46	56	MUSIC MAKES YOU MOVE Funkhouse Express (Buddah 412)	64
5	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. ZS7 3544)	4	24	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury BRBO 0236)	7	41	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156)	50	57	CHOOSING UP ON YOU The Dramatics (Cadet 5704)	65
6	I'M COMING HOME The Spinners (Atlantic 3027)	10	25	I'M FALLING IN LOVE WITH YOU Little Anthony And The Imperials (Avco 4635)	22	42	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136)	49	58	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	66
7	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	8	26	MY THANG James Brown (Polydor 14244)	32	43	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	43	60	WHAT GOES AROUND (COMES AROUND) Black Ivory (Kwanza 7800)	—
8	I WISH IT WAS ME YOU LOVED The Dells (Cadet 5702)	9	27	BEHIND CLOSED DOORS Little Milton (Stax 0210)	29	44	YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-W)	52	61	LYING TO MYSELF The Delfonics (Philly Groove 184)	69
9	ROCK THE BOAT The Hues Corp. (RCA 0232)	17	28	FUNKY PARTY Clarence Reid (Alston 4621)	34	45	WHERE DO WE GO FROM HERE Trammps (Golden Fleece 3253)	48	62	A LITTLE BIT OF GOOD Sam And Dave (UA XW438)	70
10	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	6	29	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246)	30	46	IT'S WORTH THE HURT Gwen McCrae (Cat 1992)	45	63	DO IT OVER Olympic Runners (London 202)	—
11	WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532)	12	30	MAKE UP FOR LOST TIME Montclairs (Paula 381)	28	47	A FUNKY SONG Ripple (GRC 2017)	51	64	THE BEST TIME OF MY LIFE Joe Simon (Spring 149)	—
12	JIVE TURKEY Ohio Players (Mercury 73480)	15	31	WONDERFUL Isaac Hayes (Enterprise 9095)	31	48	I'M IN LOVE Aretha Franklin (Atlantic 2999)	11	65	RAINDROPS Barbara Acklin (Capitol 3892)	—
13	WILDFLOWER The New Birth (RCA 0265)	16	32	SECRETARY Betty Wright (Alston 4622)	36	49	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	33	66	(THESE ARE) THE MOMENTS David Harris (Pleasure Records 1104)	—
14	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	14	33	MY LOVE Margie Joseph (Atlantic 3032)	37	50	WHO ARE YOU B. B. King (ABC 11433)	55	67	BINGO The Whispers (Janus 238)	—
15	TOO LATE Tavares (Capitol 3882)	20	34	KUNG FU Curtis Mayfield (Curtom 1999)	40	51	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	26	68	LONG AS THERE'S YOU (I GOT LOVE) Leon Haywood (20th Cent. 2065)	68
16	I'VE BEEN BORN AGAIN Johnnie Taylor (Stax 0208)	19	35	SHO NUFF BOOGIE Sylvia & The Moments (All Platinum 2350)	35	52	BLOW YOUR WHISTLE Soul Searchers (Sussex 517)	—	70	FEAR NO EVIL The Mission (Paramount 0288)	—
17	IT'S BETTER TO HAVE Don Covay (Mercury 73469)	18	36	LIKE I'M NOT YOUR MAN Johnny 'Guitar' Watson (Fantasy 721)	38						
18	THERE WILL NEVER BE ANY PEACE Chi-Lites (Brunswick 55512)	13									
19	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	23									

cash box top 100 albums cont'd 101 to 175

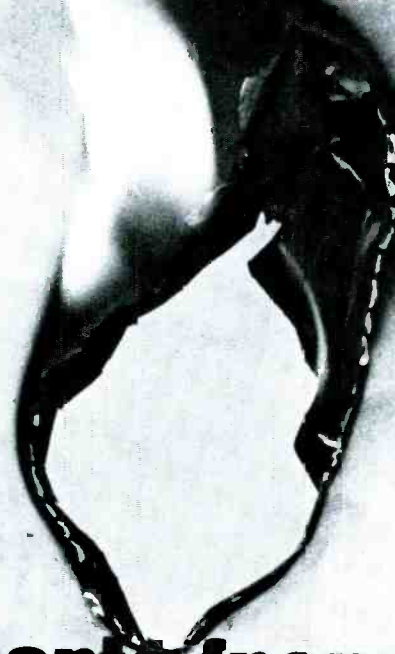
100	THE PAYBACK JAMES BROWN (Polydor PD2-37)	97	118	EARLY FLIGHT JEFFERSON AIRPLANE (RCA CYL-1-0437)	101	137	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	134	157	FINALLY GOT MYSELF TOGETHER IMPRESSIONS (Curtom CRS 8019)	—
101	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	113	119	PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040)	131	138	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	150	158	INNER SPECTRUM ACE SPECTRUM (Atlantic SD 7299)	170
102	MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494)	116	120	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0443)	109	139	LIVE AT THE WINTER GARDEN LIZA MINELLI (Columbia PC 32854)	133	159	RED BACK BOOK SCOTT JOPLIN (Angel S 36060)	171
103	GET IT TOGETHER JACKSON FIVE (Motown 783)	104	121	GENESIS LIVE GENESIS (Charisma 1666)	132	140	LIVE RHYMIN' PAUL SIMON (Columbia PC 32855)	121	160	ROCK AND ROLL QUEEN MOTT THE HOOPLE (Atlantic SD 7297)	—
104	HOME HOME ON THE ROAD NEW RIDERS OF THE PURPLE SAGE (Columbia PC 32870)	83	122	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	135	141	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3053)	155	161	MY LOVE ENGELBERT HUMPERDINCK (Parrot APAS 71065)	—
105	HISTORY OF BRITISH ROCK VARIOUS ARTISTS (SIRE SAS 3702)	103	123	THE ELEVENTH HOUSE WITH LARRY CORYELL Vanguard USD 79342)	126	142	SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501)	152	162	BIG FUN MILES DAVIS (Columbia PG 32866)	172
106	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	144	124	HOT SOX SHA NA NA (Kama Sutra K3BS-2600)	137	143	ARLO GUTHRIE ARLO GUTHRIE (W.B. MS 2142)	147	163	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	—
107	VAGABONDS THIN LIZZY (London XPS 6336)	111	125	WOVOKA REDBONE (Epic 32462)	125	144	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	139	164	LOVING & FREE KIKI DEE (MCA 395)	173
108	QUEEN OF THE NIGHT MAGGIE BELL (Atlantic SD 7293)	102	126	FREE TO BE, YOU & ME MARLO THOMAS (Bell 11 '0)	112	145	LIVE 'N' KICKIN' WEST, BRUCE & LAING (Columbia KC 32809)	148	165	LONDON UNDERGROUND H. MANN (Atlantic SD 1648)	—
109	TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM-1-1001)	124	127	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	110	146	TURN OF THE CARDS RENAISSANCE (SIRE SAS 7502)	165	166	SCHOOL PUNKS BROWNSVILLE STATION (Big Tree BT 89500)	—
110	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	86	128	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	117	147	THE BEST OF BREAD (Elektra EKS 75056)	140	167	ANTHOLOGY STEVE MILLER (Capitol SVBB11114)	—
111	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	106	129	HOLLIES THE HOLLIES (Epic KE 32574)	141	148	IN THE BEGINNING HUBERT LAWS (CTI CTX 343)	154	168	LORETTA LYNN'S GREATEST HITS VOL. II (MCA 420)	—
112	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	114	130	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.E.)	116	149	OKIE J.J. CALE (Shelter SR 2107)	—	169	PHAEDRA TANGERINE DREAM (Virgin VT 13-108)	—
113	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	108	131	LAI D BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	119	150	MR. NATURAL THE BEE GEES (RSO SO 4800)	160	170	JUST A SINGER LOBO (Big Tree BT 89501)	—
114	MADRUGADA MELANIE (Neighborhood NRS-48001)	115	132	DAMN RIGHT I'M SOMEBODY J.B.s (Polydor PE 6602)	169	151	MONTROSE MONTROSE (Warner Bros. 7814)	157	171	RAGS TO RUFUS RUFUS THOMAS (ABC X 809)	—
115	PURE SMOKEY SMOKEY ROBINSON (Tamla T6-33151)	95	133	SUPER TAYLOR JOHNNY TAYLOR (Stax STS 5509)	138	152	THE WAY WE WERE ANDY WILLIAMS (Columbia KC 32949)	168	172	SOLAR WIND RAMSEY LEWIS (Columbia KC 32897)	—
116	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408)	107	134	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	118	153	LIVING & DYING 3 QUARTER TIME JIMMY BUFFETT (ABC 50132)	158	173	KANSAS (Epic KZ 32817)	—
117	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	99	135	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	151	154	PARADISE & LUNCH RY COODER (W.B. MS 2179)	174	175	SAVE THE CHILDREN (Motown M6-8011)	—

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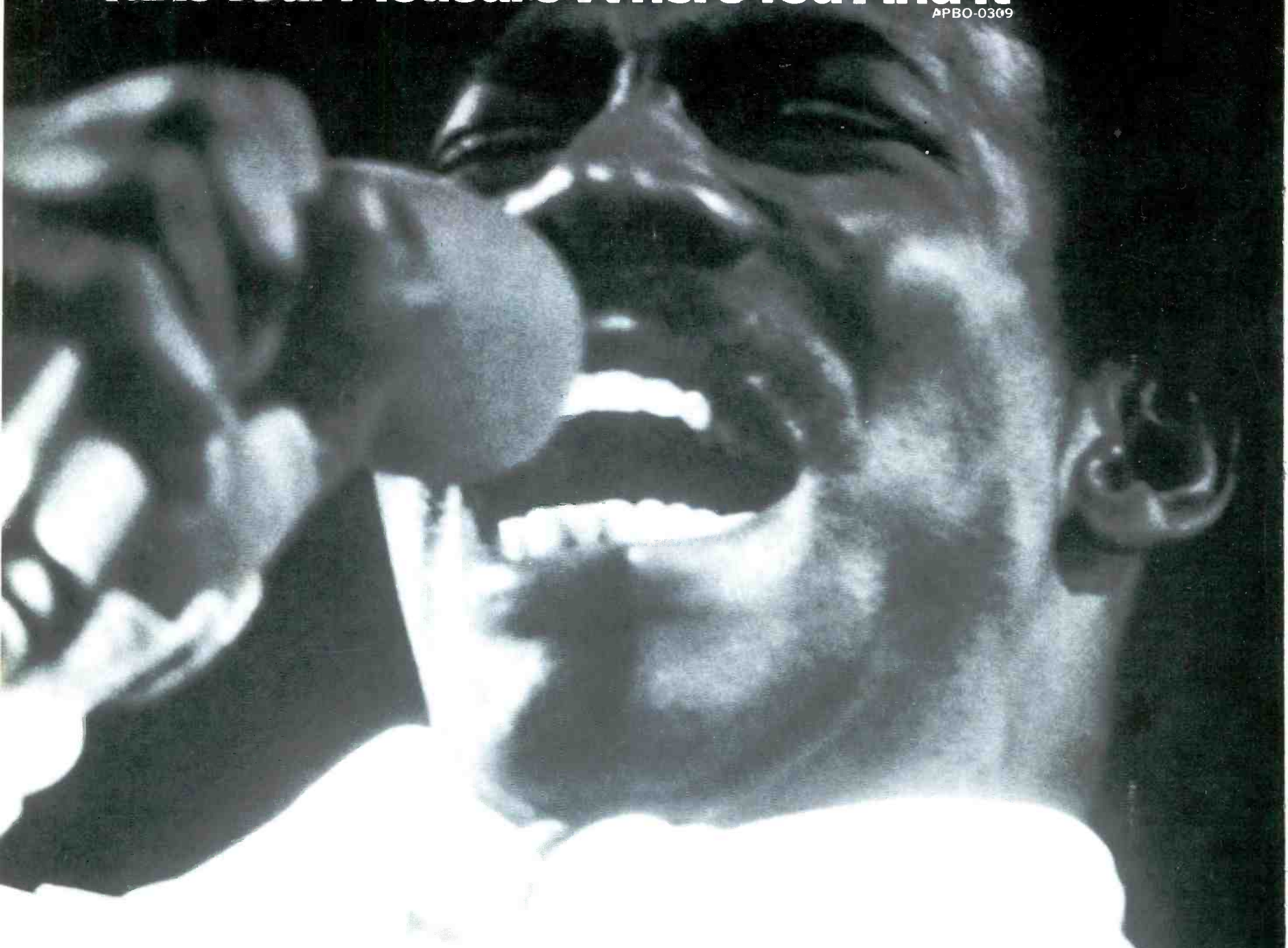
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