

January 5, 1974

NEWSPAPER

Cash Box

**A Smash Single That Augurs Well For Trade (Ed)...
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Cash Box Leads Publication Use...Hannington Mana-
ging Dir. Of RCA UK...Schlachter Sees 5 Mil Sell-
er In 'Americans'...Japan Year-End Sales Strong...**

TONY ORLANDO & DAWN: ONCE MORE, WITH GOOD FEELING



The "Behind Closed Doors" Pattern Again.

Tammy's new single, "Another Lonely Song," is following in the footsteps of "Behind Closed Doors."

First, every country station jumped on it.

Next, Bill Gavin raved about it: "The public is beginning to realize that Tammy is not 'just another country singer' but one of our truly great song stylists. Her talent for song interpretation has never been more convincingly demonstrated than in this Billy Sherrill production."

Next came MOR stations: Tammy's MOR in Chicago, Hartford, Atlanta, Nashville, Charlotte, Wichita, Cincinnati, Louisville, and Milwaukee.

Finally, it broke Top 40 and spread like wildfire. Tammy's Top 40 in Marietta, Seattle, and the city that originally broke "Behind Closed Doors," Louisville.

The next step is No. 1, and it couldn't happen to a more deserving record.



"Another Lonely Song," by Tammy Wynette,
5-11079
On Epic Records

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A Smash Single That Augurs Well For Trade

The industry always welcomes an exciting single that runs rampant on the charts, and especially welcome is the single of this sort that starts off a New Year. Such a single is the recording called "Americans," an upbeat recitation of America's positive side—a view in which we heartily share. While the single is explicit in its praise of America's virtues from the point of view of a Canadian commentator, our purpose in citing the single is to note that the music industry, currently facing uncertainty for the New Year, should be expressing greater positive drive on its own behalf.

It's simply a matter—as the "Americans" recording demonstrates—of realizing that the consumer is ready to bring a recording home to great success if the right sound or communication is in the grooves. Whatever it is that strikes the record buyer's fancy can (and does) go beyond the realities of economics and world politics. As we have seen in the recent past, recording success might, in fact, be a spin-off of some social-political development.

The problems that confront the music business are real and difficult—just as they are in other sectors of the economy. Yet, the right product has a way of overcoming such matters, perhaps on the basis that music provides a respite from the problems that frustrate us and switches us on to a more comforting view of life.

For the music industry, it is the happy realization that the search for the right product is likely to prove fruitful if the energy to put the right product across remains a positive one.

It's certainly a psychological boon for the industry when it can start a particularly vital New Year with a recording that reflects the mood of many concerning America's role in the world. The incredible timing of this recording's success is also indicative of the continuing success that is there when product the industry has to offer also reflects—in a variety of ways—the mood of the record buyer. This is left-field success, by all means, and maybe that's the most exciting way to express hope about the industry's future. It says, as we open the New Year for the industry, that no other medium can express a thought, musical or otherwise, with such immediate impact, keeping in mind that the consumer must go out of his way and spend his good money on having a copy of that expression.

It's this aspect of the music industry that not only makes recordings the exciting business it is, but it also augurs well for the industry's continuing prosperity—even when things look uncertain.


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CashBox Top 100 Singles

1	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol	2	3	34	JUST YOU AND ME	Chicago—Columbia	45933	32	6	67	SHOWDOWN	Electric Light Orchestra—United Artists	337	73	76	
2	TIME IN A BOTTLE	Jim Croce—ABC	11405	3	4	35	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol	3746	43	50	68	I LOVE	Tom T. Hall—Mercury	7336	84	88
3	THE JOKER	Steve Miller—Capitol	3723	4	7	36	THE RIVER OF LOVE	B. W. Stevenson—RCA	0171	40	45	69	BLUE COLLAR	Bachman Turner—Overdrive—Mercury	73417	71	71
4	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic	11040	1	1	37	KEEP YOUR HEAD TO THE SKY	Earth, Wind & Fire—Columbia	45953	41	44	70	JESSICA	The Allman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	79	—	—
5	SHOW & TELL	Al Wilson—Rocky Road	30073 (Dist: Bell)	6	8	38	SMARTY PANTS	First Choice—Philly Groove	179 (Dist: Bell)	38	38	71	INSPIRATION	Paul Williams—A&M	1479	74	77
6	HELEN WHEELS	Paul McCartney—Apple	1869	11	15	39	I SHALL SING	Garfunkel—Columbia	45983	52	63	72	LET ME GET TO KNOW YOU	Paul Anka—Fame	345 (Dist: U.A.)	76	85
7	LIVING FOR THE CITY	Stevie Wonder—Tamla	54242	8	12	40	JIM DANDY	Black Oak Arkansas—Atco	6948	55	68	73	BOOGIE DOWN	Ed Kendrick (Tamla 54243)	85	—	—
8	YOU'RE SIXTEEN	Ringo Starr—Apple	1870	12	19	41	AMERICANS	Byron MacGregor (Westbound 222) (Dist: Chess)	81	—	—	74	YOU'RE SO UNIQUE	Billy Preston (A&M 1492)	86	—	—
9	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree	16011 (Dist: Bell)	15	20	42	HANGIN' AROUND	Edgar Winter Group—Epic	11069	51	59	75	STAR	Stealer's Wheel—A&M	1483	80	89
10	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century	2058	14	16	43	LET YOUR HAIR DOWN	Temptations—Gordy	7133	53	62	76	PUT YOUR HANDS TOGETHER	The O'Jays (Phila. Int'l 3535)	88	—	—
11	GOODBYE YELLOW BRICK ROAD	Eilton John—MCA	40148	7	5	44	SISTER MARY ELEPHANT	Cheech & Chong—Ode	66041 (Dist: A&M)	44	46	77	LAST KISS	Wednesday—Sussex	507	82	84
12	I'VE GOT TO USE MY IMAGINATION	Gladys Knight & Pips—Buddah	393	17	24	45	THIS TIME I'M GONE FOR GOOD	Bobby Bland—Dunhill	4369	45	47	78	LAST KISS	J. Frank Wilson—Virgo (Dist: Roulette)	83	86	—
13	HELLO IT'S ME	Todd Rundgren—Bearsville	0009 (Dist: WB)	5	2	46	I CAN'T STAND THE RAIN	Ann Peebles—Hi	2248 (Dist: London)	47	48	79	MY SWEET LADY	Cliff De Young—MCA	40156	94	99
14	THE WAY WE WERE	Barbra Streisand—Columbia	45944	23	32	47	STONE TO THE BONE	James Brown—Polydor	14210	48	49	80	COME GET TO THIS	Marvin Gaye—Tamla	54241	34	18
15	LOVE'S THEME	Love Unlimited Orchestra—20th Century	2069	24	41	48	LOVE HAS NO PRIDE	Linda Rondstadt—Asylum	11026	50	58	81	SOME GUYS HAVE ALL THE LUCK	Persuaders—Atco	6943	39	40
16	D'YER MAK'ER	Led Zeppelin—Atlantic	2986	16	17	49	A LOVE SONG	Anne Murray—Capitol	3776	58	66	82	I LIKE TO LIVE THE LOVE	B. B. King—ABC	11406	87	91
17	LIVIN' FOR YOU	Al Green—Hi	2257 (Dist: London)	21	26	50	TEENAGE LAMENT	Alice Cooper—Warner Bros.	7762	68	90	83	I GOT A NAME	Jim Croce—ABC	11389	42	29
18	ME & BABY BROTHER	War—United Artists	350	19	22	51	ROCK ON	David Sussex—Columbia	45940	59	67	84	JOLENE	Dolly Parton—RCA	0145	89	94
19	LET ME BE THERE	Olivia Newton—John—MCA	40101	22	25	52	MIDNIGHT RIDER	Gregg Allman—Capricorn	0035 (Dist: WB)	62	74	85	W.O.L.D.	Harry Chapin (Elektra 45874)	90	—	—
20	IF YOU'RE READY	Staple Singers—Stax	0179 (Dist: Columbia)	9	10	53	AIN'T GOT NO HOME	Band—Capitol	3758	54	55	86	WHAT IT COMES DOWN	Isley Brothers (T-Neck 2252)	—	—	—
21	WALK LIKE A MAN	Grand Funk—Capitol	3760	26	30	54	WILL YOU LOVE ME TOMORROW	Melanie—Neighborhood	4213 (Dist: Paramount)	57	60	87	WANG DANG DOODLE	Pointer Sisters—Blue Thumb	243	91	95
22	MIND GAMES	John Lennon—Apple	1868	10	11	55	A FOOL SUCH AS I	Bob Dylan—Columbia	45982	64	79	88	TRYING TO HOLD ON TO MY WOMAN	Lamont Dozier (ABC 11407)	98	—	—
23	ARE YOU LONESOME TONIGHT	Donny Osmond—MGM	14677	28	34	56	PLEASE DADDY	John Denver—RCA	0182	65	70	89	MEADOWS	Joe Walsh (Dunhill 4373)	99	—	—
24	SPIDERS AND SNAKES	Jim Stafford—MGM	14648	29	35	57	JUNGLE BOOGIE	Kool & The Gang—De-Lite	559	67	78	90	IT MAY BE WINTER OUTSIDE	Love Unlimited (20th Century 2062)	93	—	—
25	UNTIL YOU COME BACK TO ME	Aretha Franklin—Atlantic	2995	33	43	58	BIG TIME OPERATOR	Keith Hampshire—A&M	1486	61	64	91	COULD YOU EVER LOVE ME AGAIN	Gary & Dave—London	200	92	96
26	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell	424	13	14	59	ABRA-CA-DABRA	The DeFranco Family (20th Century 2070)	75	—	—	92	THIS IS YOUR SONG	Don Goodwin—Silver Blue	806 (Dist: Polydor)	97	100
27	ROCKIN' ROLL BABY	Stylistics—Avco	4625	20	21	60	JOY	Isaac Hayes—Enterprise	9085	72	81	93	FLASHBACK	5th Dimension—Bell	425	95	98
28	AMERICAN TUNE	Paul Simon—Columbia	45900	30	36	61	CAN THIS BE REAL	Natural Four—Curtom	1990	66	75	94	ERES TU (TOUCH THE WIND)	Mocedades (Tara 100) (Dist: Paramount)	100	—	—
29	TELL HER SHE'S LOVELY	El Chicano—MCA	40104	31	37	62	IT DOESN'T HAVE TO BE	Jim Croce (ABC 11413)	—	—	—	95	SOMEWHERE BETWEEN LOVE & TOMORROW	Roy Clark—Dot	27006	96	97
30	TOP OF THE WORLD	Carpenters—A&M	1468	25	9	63	BABY COME CLOSE	Smokey Robinson—Tamla	54239	69	73	96	ONE TIN SOLDIER	Coven (Warner Bros. 011)	—	—	—
31	MY MUSIC	Loggins & Messina—Columbia	45952	18	13	64	LAST TIME I SAW HIM	Diana Ross (Motown 1278)	78	—	—	97	DADDY WHAT IF	Bobby Bare (RCA 0197)	—	—	—
32	PAINTED LADIES	Ian Thomas—James	224	27	27	65	RAISED ON ROBBERY	Joni Mitchell (Asylum 11029)	77	—	—	98	COME & GET YOUR LOVE	Red Bone (Epic 11035)	—	—	—
33	A SONG I'D LIKE TO SING	Kris & Rita—A&M	4403	37	39	66	PHOTOGRAPH	Ringo Starr—Apple	1865	35	28	99	CAN'T SAY NOTHIN'	Curtis Mayfield (Curtom 1993)	—	—	—
												100	SEXY MAMA	Moments (Stang 5052)	—	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

1	Smokin' In The Boys Room (Big Leaf—ASCAP)	9	1	Smoky Mountain (Decca—ASCAP)	1
2	Some Guys Have (Kec—ASCAP)	81	2	Some Guys Have (Kec—ASCAP)	81
3	Somewhere Between (Chess/Charlie Bay—ASCAP)	95	3	Some Guys Have (Kec—ASCAP)	81
4	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	24	4	Some Guys Have (Kec—ASCAP)	81
5	Star (Hudson Bay—BMI)	75	5	Some Guys Have (Kec—ASCAP)	81
6	Stone To The Bone (Dyanone—Belinda & Unichappell—BMI)	47	6	Some Guys Have (Kec—ASCAP)	81
7	Teenage Lament (EZRA—BMI)	50	7	Some Guys Have (Kec—ASCAP)	81
8	Tell Her She's Lovely (Shiver & I—ASCAP)	29	8	Some Guys Have (Kec—ASCAP)	81
9	The Way We (Screen Gems—ASCAP)	14	9	Some Guys Have (Kec—ASCAP)	81
10	This Is Your Song (Spanka—BMI)	92	10	Some Guys Have (Kec—ASCAP)	81
11	This Time I'm Gone (Don—BMI)	45	11	Some Guys Have (Kec—ASCAP)	81
12	Time In A Bottle (Blendingwell/ABC—ASCAP)	2	12	Some Guys Have (Kec—ASCAP)	81
13	Top Of The World (Almo/Hammer & Nails—ASCAP)	30	13	Some Guys Have (Kec—ASCAP)	81
14	Trying To Hold (Bullitt-Proff—BMI)	88	14	Some Guys Have (Kec—ASCAP)	81
15	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	25	15	Some Guys Have (Kec—ASCAP)	81
16	W.O.L.D. (Story Songs—ASCAP)	85	16	Some Guys Have (Kec—ASCAP)	81
17	Walk Like A Man (Leftover—BMI)	21	17	Some Guys Have (Kec—ASCAP)	81
18	Wang Dang Doodle (Arc—BMI)	87	18	Some Guys Have (Kec—ASCAP)	81
19	What It Comes (Bovina—ASCAP)	86	19	Some Guys Have (Kec—ASCAP)	81
20	Who's In The Strawberry (Levine & Brown—BMI)	26	20	Some Guys Have (Kec—ASCAP)	81
21	Will You Love Me (Screen Gems—Col.—BMI)	54	21	Some Guys Have (Kec—ASCAP)	81
22	You're Sixteen (Viva—BMI)	8	22	Some Guys Have (Kec—ASCAP)	81
23	You're So Unique (Irving/Wep—BMI)	74	23	Some Guys Have (Kec—ASCAP)	81
24	A Fool Such As I (LeFevre—BMI)	55	24	Some Guys Have (Kec—ASCAP)	81
25	A Song I'd Like To Sing (Combine—BMI)	33	25	Some Guys Have (Kec—ASCAP)	81
26	Ain't Got No Home (Arc—BMI)	53	26	Some Guys Have (Kec—ASCAP)	81
27	Americans (Conestoga—BMI)	41	27	Some Guys Have (Kec—ASCAP)	81
28	American Tune (Paul Simon—BMI)	28	28	Some Guys Have (Kec—ASCAP)	81
29	Are You (TRO-Cromwell/Bourne—ASCAP)	23	29	Some Guys Have (Kec—ASCAP)	81
30	Baby Come Close (Jobette—ASCAP)	63	30	Some Guys Have (Kec—ASCAP)	81
31	Big Time Operator (TRO/Hampshire—ASCAP)	58	31	Some Guys Have (Kec—ASCAP)	81
32	Blue Collar (Even Tide—BMI)	69	32	Some Guys Have (Kec—ASCAP)	81
33	Boogie Down (Stone Diamond—BMI)	73	33	Some Guys Have (Kec—ASCAP)	81
34	Can This (Silent Giant/APA—ASCAP)	71	34	Some Guys Have (Kec—ASCAP)	81
35	Can't Say (Chi-Sound—BMI)	98	35	Some Guys Have (Kec—ASCAP)	81
36	Come & Get ()	99	36	Some Guys Have (Kec—ASCAP)	81
37	Come Get To This (Jobette—ASCAP)	80	37	Some Guys Have (Kec—ASCAP)	81
38	Could You Ever (Blue Notes—ASCAP)	91	38	Some Guys Have (Kec—ASCAP)	81
39	Daddy What If (Evil Eye—BMI)	97	39	Some Guys Have (Kec—ASCAP)	81
40	D'Yer Mak'er (Supertype—ASCAP)	16	40	Some Guys Have (Kec—ASCAP)	81
41	Eres TV (Padmus—ASCAP)	94	41	Some Guys Have (Kec—ASCAP)	81
42	Flashback (E. H. Morris/Zapata—ASCAP)	93	42	Some Guys Have (Kec—ASCAP)	81
43	Goodbye Yellow Brick (Dick James—BMI)	11	43	Some Guys Have (Kec—ASCAP)	81
44	Hanging Around (Hierophant/Silver Steed—BMI)	42	44	Some Guys Have (Kec—ASCAP)	81
45	Helen Wheels (McCartney/ATV—BMI)	6	45	Some Guys Have (Kec—ASCAP)	81
46	Hello It's Me (Screen Gems/Col.—BMI)	13	46	Some Guys Have (Kec—ASCAP)	81
47	I Can't Stand The Rain (Jec—BMI)	46	47	Some Guys Have (Kec—ASCAP)	81
48	I Got A Name (Fox Fanfare—BMI)	83	48	Some Guys Have (Kec—ASCAP)	81
49	I Like (American Broadcasting/DaAnn—ASCAP)	82	49	Some Guys Have (Kec—ASCAP)	81
50	I Love (Hainnote—BMI)	68	50	Some Guys Have (Kec—ASCAP)	81
51	I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	39	51	Some Guys Have (Kec—ASCAP)	81
52	I've Got To Use (Screen Gems/Col.—BMI)	12	52	Some Guys Have (Kec—ASCAP)	81
53	If We Make It Through Dec. (Shade Tree—BMI)	35	53	Some Guys Have (Kec—ASCAP)	81
54	If You're Ready (East Memphis—BMI)	20	54	Some Guys Have (Kec—ASCAP)	81
55	Inspiration (Almo—ASCAP)	71	55	Some Guys Have (Kec—ASCAP)	81
56	It Doesn't Have (Blendingwell/Amer. Broadcasting—BMI)	62	56	Some Guys Have (Kec—ASCAP)	81
57	It May Be (Fox Fan—ASCAP/Veryown—BMI)	90	57	Some Guys Have (Kec—ASCAP)	81
58	Jessica (No Exit—BMI)	70	58	Some Guys Have (Kec—ASCAP)	81
59	Jim Dandy (Shelby Singleton/Hill & Range—BMI)	40	59	Some Guys Have (Kec—ASCAP)	81
60	Joker (Hayworth—ASCAP)	3	60	Some Guys Have (Kec—ASCAP)	81
61	Jolene (Owepas—BMI)	84	61	Some Guys Have (Kec—ASCAP)	81
62	Joy (Icense/East Memphis—BMI)	60	62	Some Guys Have (Kec—ASCAP)	81
63	Jungle Boogie (Delightful/Gang—BMI)	57	63	Some Guys Have (Kec—ASCAP)	81
64	Just You & Me (Big Elk—ASCAP)	39	64	Some Guys Have (Kec—ASCAP)	81
65	Keep Your Head To The Sky (Hummit—BMI)	37	65	Some Guys Have (Kec—ASCAP)	81
66	Last Kiss (Fort Knox—BMI)	77 & 78	66	Some Guys Have (Kec—ASCAP)	81
67	Last Time I (Jobette—ASCAP)	64	67	Some Guys Have (Kec—ASCAP)	81
68	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	1	68	Some Guys Have (Kec—ASCAP)	81
69	Let Me Be There (Al Gallico—BMI)	19	69	Some Guys Have (Kec—ASCAP)	81
70	Let Me Get (Spanka—BMI)	72	70	Some Guys Have (Kec—ASCAP)	81
71	Let Your Hair (Stone Diamond—BMI)	43	71	Some Guys Have (Kec—ASCAP)	81
72	Livin' For You (Jec/Al Green—BMI)	17	72	Some Guys Have (Kec—ASCAP)	81
73	Living For The City (Stein & Van Stock/Black Bull—ASCAP)	7	73	Some Guys Have (Kec—ASCAP)	81
74	Love Has No Pride (Walden/Glasco—ASCAP)	48	74	Some Guys Have (Kec—ASCAP)	81
75	Love Song (Portofino/Gnosso—ASCAP)	49	75	Some Guys Have (Kec—ASCAP)	81
76	Loves Theme (Sa Vette/January—BMI)	15	76	Some Guys Have (Kec—ASCAP)	81
77	Meadows (ABC/Dunhill/Brainstorm—BMI)	18	77	Some Guys Have (Kec—ASCAP)	81
78	Me & Baby Brother (Far Out—ASCAP)	89	78	Some Guys Have (Kec—ASCAP)	81
79	Midnight Rider (No Exit—BMI)	52	79	Some Guys Have (Kec—ASCAP)	81
80	Mind Games (John Lennon—BMI)	22	80	Some Guys Have (Kec—ASCAP)	81
81	Most Beautiful Girl (Al Gallico/Algeo—BMI)	4	81	Some Guys Have (Kec—ASCAP)	81
82	My Music (Jaspera/Gnosso—ASCAP)	31	82	Some Guys Have (Kec—ASCAP)	81
83	My Sweet Lady (Cherry Lane—ASCAP)	79	83	Some Guys Have (Kec—ASCAP)	81
84	Never Gonna Give (Sa-Vette/January—BMI)	10	84	Some Guys Have (Kec—ASCAP)	81
85	One Tin Soldier (ABC/Dunhill—BMI)	96	85	Some Guys Have (Kec—ASCAP)	81
86	Painted Ladies (Corinth—BMI)	32	86	Some Guys Have (Kec—ASCAP)	81
87					



THE ROLLING STONES
NEW SINGLE
"DOO DOO DOO DOO DOO DOO
(HEARTBREAKER)"
#RS-19109 PRODUCED BY JIMMY MILLER

FROM THE ALBUM, "GOATS HEAD SOUP"
COC-59101
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ABC/Dunhill Tapes At All-Time High Via GRT Dist.

HOLLYWOOD — ABD/Dunhill tape product sales volume has risen in the past three months to an all-time high for the company, mostly as the result of sales by five label artists, according to GRT, Sunnyvale, Calif., producer-distributor of ABC pre-recorded tape product.

GRT's marketing research director, Biruta McShane, reports tape sales of ABC/Dunhill product for the period will top 1.5 million units—eight-track tapes and cassettes.

ABC/Dunhill's current tape penetration level—the percentage of product sold in tape in relation to overall sales for a given title—is also well above average. The industry average for tape penetration is approximately 35 tapes sold for every 100 LPs, Ms. McShane said. ABC's penetration is about 50 tapes to every 100 LPs, going as high as 60 tapes to every 100 records on some titles.

The percentage of the label's hit chart product in relation to other labels more than doubled between (Cont'd on p. 15)

FRONT COVER:



Tony Orlando blasted his way onto the pop charts in the early sixties with his hits, "Half-Way To Paradise" and "Bless You", but by far his greatest success has come with the emergence of his group Dawn, which he formed in 1970. In that year alone, Tony and partners Telma Hopkins and Joyce Vincent hit the top of the charts with "Candida" and "Knock Three Times". Both were certified gold by the RIAA and the latter sold six million copies worldwide.

But the crowning triumph was achieved by Dawn this year when "Tie A Yellow Ribbon 'Round The Old Oak Tree" became the number one selling single of 1973. The group also garnered a gold record for "Say Has Anybody Seen My Sweet Gypsy Rose?" and currently has a chart hit in "Who's In The Strawberry Patch With Sally?" Tony and Dawn have almost singlehandedly revived the ragtime style with their latest Bell Records LP "Ragtime Follies" and can proudly boast total sales of over 22-million copies worldwide of their records. Quite an achievement!

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R&H Archives' David Hall:

A Big Boom In Print Scholarship; Cash Box Leads Publication Use

NEW YORK — Pop music scholarship in the form of keeping abreast with printed matter on music is greatly on the increase.

"There's been an enormous upsurge in the use of printed material in music study," according to David Hall, head of the Rodgers & Hammerstein Archives of Recorded Sound, which, in association with the New York Public Library Research Library of the Performing Arts at Lincoln Center, is the repository of historic recordings and consumer & trade music publications.

Hall, named head of the Archives in 1967, notes that the Archives subscribes to more than 82 music publications.

Cash Box leads

During the earlier years of the Archives, established in 1965, the use of the listening facilities versus printed matter was 4-to-1, according to Hall. "In recent years, however, this proportion has been reduced to 2-to-1," Hall cites. "If I were to pick one publication that gets more use, it's Cash Box magazine. Members of the performing arts who drop by the library or those who write or phone in not only seek single issues of Cash Box, but four or five at a time." Hall says that stories on musical trends, charts and reviews of singles and albums are the Cash Box features most sought after by pop music scholars.

The use of Cash Box and other pop music publications, Hall adds, is an indication of the "widespread pop-orientation at the library," due to a great extent to ever-increasing interest in pop music as an art-form, particularly in the rock and show music areas. "During the last five years, there has been a tremendous influx of people doing virtually fanatical study of the charts and reviews, with tremendous requests for back-issues, all, I believe, a result of the sociological studies of music that have gotten underway in the last five years or so," Hall notes. Now, according to Hall, there is an even distribution be-

Perm. Injunction In Columbia, S.C. Bogus Tape Case

COLUMBIA, S.C. — The Court of Common Pleas here has issued a permanent injunction barring Custom Recording Corp., its owner, Charles A. Schafer, its officers, associates or representatives from the manufacture, distribution, sale or other offering of pirated sound recordings throughout the United States. In addition, the company was ordered to pay \$15,000 in damages to CBS, Inc., the plaintiff in the case.

The order by Judge Julius B. Ness, of the second Judicial circuit, formalized an agreement arrived at between plaintiff and the defendants. The only exception to the order is the so-called sound-alike recordings issued by the defendant company. However, Custom Recording is also barred from using without permission the name of any performer or group under contract to CBS, Inc., or any other company.

Arrested On Piracy Charge

NEW YORK — Erwin Lustfield, owner of Intex International, 55 Liberty Street, New York, was arrested last week on charges of exporting pirated sound recordings. Police seized more than 100 pirated tapes while making the arrest.

Lustfield was released on his own recognizance pending arraignment on January 17 on charges of violating New York's anti-piracy law.

tween classical and non-classical music studies. In addition to pop work by music scholars, jazz studies have also shown a marked increase.

The Archives' recording library now totals more than 300,000 recordings, from cylinders to LP's. The collection was started in the 1930's through a corporate gift through Frank Walker, then chief of Columbia Records. Much of the older material has been duplicated on tape for use by music scholars. The Archives has what Hall terms a "preservation laboratory" that achieves master quality tapes for music studies.

Hall, a former A&R exec and founding music editor of Hi-Fi & Stereo Review, maintains a continuing interest in the music industry beyond his role at the Archives. He is a member of the National Music Council. He is also a supporter of a universal numbering system for recordings, and would favor a blanket licensing arrangement whereby buyers of tape units would pay a built-in fee for single, non-commercial use of duplicated product when purchasing a tape recorder.

The Archives, restricted to members of the performing arts, is located at Lincoln Center, 111 Amsterdam Ave., N.Y.

Crewe Editing Bobby Darin LP Via Motown

NEW YORK — Bob Crewe, who produced Bobby Darin's last single on Motown, "Happy" (theme from "Lady Sings the Blues") is editing an album of material that the late singer recorded when he first joined the label. The album will consist mainly of material never before released by Motown, including a version of Paul Williams' song, "I Can't Last A Day Without You". Motown will rush the album out as a memorial to the performer, who died two weeks ago.

Song Fest Sets \$5G Scholarship

HOLLYWOOD — The American Song Festival, the first international songwriting competition to be held in the United States, has established a \$5000 scholarship fund. According to Lawrence Goldblatt, founder and chairman of the board, and Malcolm Klein, president of the festival, the scholarship will be awarded to an official American Song Festival radio station following the finals in September, 1974, if the festival's winning songwriter has indicated the radio station's call letters on the competition's entry blank.

The scholarship will be established in the radio station's name at a qualified institution of the station's choice. Radio stations throughout the United States are being invited to participate in the contest.

For further information, write the American Song Festival at P.O. Box 57, Hollywood, Calif. 90028.

Capitol-EMI Name Switch Starts Jan. 1

HOLLYWOOD — Effective Jan. 1, Capitol Industries, Inc., becomes Capitol Industries-EMI, Inc. The name-change, approved by CI shareholders at the annual meeting held Oct. 16, is designed to reflect the company's corporate association with EMI Limited. Capitol Industries-EMI, Inc., headquartered here, is traded on the American and Pacific Stock Exchanges.

Schlachter Sees 'Americans' As A 5 Million Seller

NEW YORK — A spoken word recording, "Americans" by Byron MacGregor, has emerged with sales of 1.2 million copies in just five days, reports Marvin Schlachter, president of Chess/Janus Records, which distributes "Americans" on the Westbound label. Schlachter predicts eventual sales of five million. The single, he added, is currently selling at the rate of 250,000 units a day. The disk is 41 (bullet) on this week's Top 100, a jump from 81 the week before.

A seemingly unlikely candidate for a hit record, "Americans" began as an editorial by Gordon Sinclair, a Canadian writer and owner of radio station CFRB in Toronto. Proclaiming Americans as one of the world's most unappreciated and unjustly maligned peoples, the editorial was reprinted in many newspapers.

Byron MacGregor, news director of station CKLW in Detroit, read it on the air during a newscast. The response the station received—a record 3500 phone calls—prompted Armen Boladian, head of Detroit-based Westbound Records, to record MacGregor reading "Americans" with an instrumental backing of "America The Beautiful." The combination produced an instantaneous smash.

MacGregor and Peter Scheurmier, producer of the record, are donating their royalties from "Americans" to the American Red Cross. One of the points raised in "Americans" is that the U.S. always provides assistance in major world disasters but foreign countries never reciprocate. As a result, the Red Cross was bankrupt halfway through its fiscal year.

(See this week's editorial, "A Single Smash That Augurs Well for Trade".)

'Born Free' To TV Series; Use Of Hit Theme

NEW YORK — John H. Mitchell, president of Screen Gems, reports that the company had licensed a new hour-long television series, "Born Free," to the NBC-TV Network. It is the first new series sold to any network for the 1974-1975 season. Series will utilize the "Born Free" theme song by John Barry and Don Black.

"Born Free," which will be filmed entirely on location in Kenya, will be produced in association with David Gerber Productions. Carl Foreman, whose company produced the original award-winning movie, based on the Joy Adamson book, will serve as executive production consultant; Paul Radin, producer of the movies, "Born Free," and "Living Free," will be the producer; David Gerber, currently executive producer of Screen Gems' "Police Story" series on NBC-TV, will be exec producer for the new series.

Mitchell said that the project had been in development by Screen Gems for several years and was sold without the usual pilot film.

Japan's Year-End Sales Strong

See Int'l News

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Hannington RCA UK Managing Dir.

NEW YORK — RCA Records has announced the appointment of Geoffrey Hannington as general manager of the records division of RCA Ltd., (UK), replacing Ken Glancy, who, early in Dec., became president of RCA Records.

The announcement was made in London by Bob Summer, vice president of RCA Records International, who said it was effective Jan. 1.

Hannington had been manager of

Gamble/Huff Inks Multi-Act Deal With Chess/Janus

NEW YORK — Chess/Janus Records, which has been making new affiliations with some of the top record producers in the industry, has signed a multiple-act production agreement with Gamble/Huff Productions, Inc. In announcing the deal, Marvin Schlachter, president of Chess/Janus, revealed that the first release under the pact is "A Mother For My Children" by the Whispers on the Janus label.

The agreement is the second affiliation for Gamble/Huff with the company. In the late 1960's their Neptune label was distributed by Chess. Among the artists on the Neptune roster at the time were Billy Paul, making his recording debut, and the O'Jays.

Stated Schlachter: "Production is one of the most vital areas of the total support we strive to give our artists. We're continually looking for the most effective combination of talent for the acts on the Chess/Janus roster and we feel that Gamble/Huff Productions will provide the Whispers with some of the best records the group has ever cut," said Schlachter.

Capitol Names 3 To A&R Dept.

HOLLYWOOD — Mauri Lathower, vice president of artists & repertoire at Capitol Records, has announced the following appointments, effective Jan. 1:

Bob Buziak, formerly a&r producer, has been named manager of artist acquisition & development. Buziak came to Capitol in May, 1972, as regional FM promo manager, based in San Francisco. Subsequently he served as national FM promo manager before joining the a&r department in March of this year.

John Carter, formerly west coast regional promo manager, has been named associate manager of artist acquisition. Carter, who joined Capitol in April, 1973, has been headquartered in San Francisco; he will now relocate to the Capitol Tower, Hollywood.

Elaine Corlett, formerly artist relations coordinator, has been named national artist relations manager. Succeeding Miss Corlett as artist relations coordinator is Laurie Ylvisaker, who will act as Capitol's primary liaison with television.

Buziak and Carter and Miss Corlett will report directly to Stu Yahm, newly-appointed general manager of a&r.



Buziak, Carter, Lathower, Yahm

marketing at RCA Records UK for the past three years. His association with Great Britain's recording industry began in 1965 when he joined Phillips Records in London as assistant sales manager. He became sales manager of that company in 1968. Previously, he was a sales and marketing executive with one of Britain's most successful pre-packaged food companies.

In making the announcement, Summer paid tribute to Hannington's work as marketing manager, noting that in the year just ended, RCA Records had its most successful year of operation in the United Kingdom and that during the last half of 1973, RCA had become the leading album label in Great Britain.

Hannington will report administratively to the board of directors of RCA Limited (UK) and functionally to the division vice president of RCA Records International from whom he will receive product and business guidance.



Hannington

Rodden Named VP, Director Of Oper. At 20th

HOLLYWOOD — Russ Regan, president of 20th Century Records, has elevated the label's marketing director, Tom Rodden, to serve as vice president & director of operations.

Rodden entered the record industry with Decca Records in 1958 as branch operations manager in his home town. In 1960, he moved to Minnesota, spending the next two years with record distributor, Lieberman & Co., as operations manager. He returned to Oklahoma in 1962, where he remained until 1964, acting as sales manager of Sonart Distributors, firm which repped Warner Bros. and a number of jazz lines.

Rodden moved to Dallas and worked with Big State as a salesman for two years, prior to being tapped by MCA in 1966 to function as their Dallas Branch Manager. Shortly thereafter, MCA promoted him to Midwest-Southwest Regional Manager, covering territories from Minnesota to Houston. He then was transferred to San Francisco as west coast regional manager. During his tenure, his responsibilities included the overseeing of the Denver, Phoenix, L.A., S. F. and Seattle branches. He joined 20th Century Records during the company's inception in late 1972.



Rodden, Regan

GRT Cites Strong Position; 'Prepared' For Energy Crisis

HOLLYWOOD — Though many businesses in the home entertainment industry are feeling the pinch of the energy crisis and petroleum products shortage, GRT, one of the nation's largest suppliers of pre-recorded tape product, appears to be in strong position where materials and its supply are concerned.

Planning for just such a shortage was begun many months ago, executives at GRT say, and that planning now is paying off: for 1974 at least, GRT has adequate supplies of all the various materials necessary to duplicate and package a pre-recorded tape, whether eight track or cassette. Beyond these 12 months only the availability of the plastics substance "styrene" causes any major concern for GRT executives in charge of planning for material preparedness. Styrene is the substance used for the casing for the tape unit.

Long Range Planning

GRT operations manager Dan Boyd says the company's good position in all this is due to planning—long-range as well as the adrenalin-rush planning that began several months ago at the first ominous whisper of an oil shortage. Of the seven or eight components of a tape package, almost all are petroleum-related.

"Our long-range planning gave us the basis for a strong position," Boyd says. "But when all this began to become a reality, it was our job to go beyond that initial strength and plan for the future in terms of what we need to keep our company alive and moving ahead. We first held meetings with all the suppliers of the various components needed for our tape production and packaging to see if we were, in fact, going to get from them the supplies we had counted on. Where there was any question, we lined up alternate and subsidiary sources for the materials."

Though, dealing with alternate sources for the supplies often means increased costs, Boyd reports, so the company will deal with its main suppliers until a problem arises.

Not only is GRT in good position

Mike Lipton Named UA's Senior Veep

HOLLYWOOD — Mike Lipton has been appointed senior vice president for United Artists Records by Mike Stewart, label president.

Lipton, former president of UDC, Inc. (now Phonodisc), the national distribution organization for Polydor, MGM and United Artists Records, will supervise sales, marketing, promotion and production for UA in the newly created post.

Mike Lipton joined UA in 1965 in a marketing capacity, after a decade as an independent distributor in such markets as Cleveland, Los Angeles, and New York City. In 1968, the company named him vice president, marketing, then in 1970 he became executive vice president of UDC. In 1972, Lipton made president of this firm.



Lipton

to fulfill its existing contract for the coming year—GRT is licensed for the production and distribution of tapes for more than 55 separate record labels, ABC/Dunhill, Chess, Dot, Fantasy, Janus, Paramount, Ranwood and Verve among them—the company apparently will be in position to take on even a greater load of custom tape duplication than in past years.

"Our executive planning at this point revolves around determining just how much additional custom duplication we can accept," Boyd says. "We now are determining precisely our supplies of materials. These is no way to say it except that our position appears to be extremely positive."

Paper products for tape production and distribution—used for labels, packaging and shipping—also are causing some concern in the industry as to their continued availability.

"In terms of paper supplies, we are completely safe in our supplies of corrugated stock and safe enough in terms of other paper stock," Boyd says. "I can say that we're supplied in both areas for at least all of 1974 and probably well beyond that."

Recycling

One of the additional solutions for GRT for the materials crisis has been recycling. Boyd says the company began several months ago recycling re-

(Cont'd on p. 15)

AFM Moves To Conserve Energy

NEW YORK — President of the American Federation of Musicians, Hal C. Davis, sent the following telegram to William E. Simon, federal energy chief:

"The 320,000 members of the American Federation of Musicians pledge to do all in their power to assist in our nation's efforts to conserve needed fuel. We recognize that food production and mass transit are essential and should receive priority. It is also of great economic import that those who earn their livelihoods as professional musicians and other performing artists not be prevented from continuing their accustomed work. The music business, and other performing arts, have proven to be of vital national importance in times of emergency. In framing final regulations dealing with fuel allocation, full consideration should be given to the fact that musicians frequently must, due to the nature of their employment, travel locations not served by mass transit, at hours when mass transportation is unavailable, and encumbered with instruments that cannot be hand-carried.

Theatre Affects N.Y.C.

"Experience has proven that when musical and other theatrical performances are sharply curtailed, the entire economy of an area suffers. The last time that theatres in New York City were closed, for example, a serious economic hardship fell upon the entire city, with restaurant employees, taxi drivers, stagehands, newspaper workers and retail clerks among the many categories of employees whose incomes were seriously affected.

"The entire touring spectrum of the entertainment business is extremely vulnerable to shortages of motor fuels. The economic vitality of the hundreds of communities which they serve will suffer if the means for musicians to earn their livelihoods is denied. At least 40 of America's symphony orchestras, employing 4,000 musicians, depend on tours by bus and aircraft for survival.

"Our union will of course advise our members and their employers of any and all constructive actions we can take to assist in implementing your programs, confident that you will recognize the unique nature of their work and its necessity."

Regent/Arc Reports Wide Song Activity

NEW YORK—There are no shortages in activity at Regent/Arc, report Gene and Harry Goodman. In an expansion move this fall, the firm brought in Joe Di Sabato (formerly with MCA Records and ABC-FM Radio) to discover and develop new writing/performing talent, to coordinate the company's print efforts with Warner Bros. Publications, and to obtain recordings of existing catalog material.

Since Di Sabato joined the firm, Arc's oldies catalog is experiencing a resurgence of popularity, being represented on the charts with the Band's "Ain't Got No Home" and the Pointer Sisters' "Wang Dang Doodle", both of which have been made available in sheet music form. Jan. will see the release of other titles on new albums by such artists as Humble Pie and Hoyt Axton. Additionally, Regent/Arc has in preparation several song folios for release through Warner Bros., one of which is a compilation of songs recorded by such artists as the Allman Brothers Band, the Grateful Dead, Ten Years After, Led Zeppelin, Humble Pie, the J. Geils Band and others.

Further, in an effort to widen the firm's scope of activity, Di Sabato is actively searching for new talent, and the Goodmans are preparing to sign publishing and production contracts with two new contemporary rock acts discovered by Di Sabato. Label affiliation for these acts will be sought after initial recordings are completed; management will be handled by Di Sabato.

Finally, the Goodmans are currently preparing to leave for Europe where they will visit some of their owned and affiliated companies, and they will be attending this year's MIDEM Convention, where Gene Goodman will be staying at the Carlton Hotel.

Sansui QS Quad Meets RIAA Stand

WOODSIDE, N.Y.—H. Tada, vice-president of Sansui Electronics Corp., has announced that the Recording Industry Association of America (RIAA) has accepted Sansui's QS 4-Channel Matrix System as Type II standard for four channel disencoding.

The system was developed by Sansui Electric Company in Japan by an engineering task force headed by R. Itoh. It provides a system of encoding four channels into a two channel format and then decoding to regain the original four signals. It is now incorporated in hundreds of thousands of receivers and other electronic components in the U.S. and almost every country in the world.

The Engineering Committee of the RIAA that approved Sansui's application includes: Brent Albright, MCA Records; Ralph E. Cousino, Capitol Records; Lee Hirschberg, Warner Bros. Records; Rex Isom, RCA Victor Record Division; Jack McMahon, Phonogram, Inc.; R. C. Moyer, member emeritus; H. E. Roys, member emeritus.

The Sansui QS Matrix System has been used for making four channel recordings on a world-wide basis for several years. Many record companies including such labels as Ovation, Vox, A&M, Ode, ABC/Dunhill, French Decca, and a host of others have chosen the QS route to four channel. Artists like Joan Baez, B. B. King, Carole King, Bonnie Koloc, and the 101 Strings are represented in the system.

The Little Angels; Korea's Envoys Of Int'l Goodwill

NEW YORK—In conjunction with UNICEF (The United Nation's Children's Fund), The Little Angels wound up their eighth world tour last week (27) after a beautifully colorful performance presented in the General Assembly Hall of the United Nations. Introducing these children between the ages of eight and twelve was Mr. Bo Hi Pak, who has been the president of the Little Angels since their inception.

Organized in the Spring of 1962 The National Folk Ballet of Korea is acclaimed as one of the world's greatest ballet troupes. The Little Angels are the world's youngest international ambassadors of good will, and have performed in front of such dignitaries as President Nixon, Queen Elizabeth II and Prime Minister Heath of Great Britain.

Their display of pomp and true professionalism marked the absolute poise these children possess.

The show opened with Janggo Chum (Hourglass Drum Dance) which is an age old Korean dance performed with a slim drum that looks like an hourglass. Buchae Chum (Fan Dance) was one of the most impressive numbers performed by the dancers simulating floral arrangements with their fans. The Nong Oak (Farm Dance) was the grande finale of the evening in which all thirty angels performed together.

Our troubled world looks to children as the hope of the future, and with the likes of The Little Angels we have have nothing to worry about.

Sherman/Kahan Ink Scepter Prod. Pact

NEW YORK — Garry Sherman and Stanley Kahan, direct contributors to the music for the Coke campaign for the past eight years, announced conclusion of negotiations for a multiple LP production package with Scepter Records exceeding \$175,000. For the first six months of 1974, Sherman/Kahan will be developing talent and material. Actual production for Scepter will commence in June. The Sherman/Kahan Organization has worked with numerous performers such as Aretha Franklin, Marvin Gaye, Bobby Goldsboro, Curtis Mayfield, Arlo Guthrie and Carole King. The Sherman/Kahan Organization consists of numerous writer/producers under the direction of Garry Sherman and Stanley Kahan. Their firm was formed in 1965.

Dylan Scores 11th Gold LP

NEW YORK — Bob Dylan's latest Columbia album, "Dylan," has been certified gold by the RIAA, signifying sales in excess of one million dollars. The LP was released Nov. 16, 1973, and was his 11th to go gold.

"Dylan," produced by Bob Johnston for Columbia, is the artist's 15th for the label. His other million selling albums are "New Morning," "Blonde on Blonde," "Nashville Skyline," "Greatest Hits," "Freewheelin'," "Self Portrait," "John Wesley Harding," "Highway 61 Revisited," "Greatest Hits Vol. 2," and "Bringing It All Back Home."

The remaining Dylan LP's are "Bob Dylan," "The Times They Are A Changin'," "Another Side of Bob Dylan," and the soundtrack for "Pat Garrett and Billy The Kid," which is currently on the charts.

Kirshner's 'Concert' Goes Weekly See Radio-Tv News Report



FINKELSTEIN'S BIG NIGHT—125 music industry figures gathered Dec. 19 at New York's Regency Hotel to honor ASCAP general counsel Herman Finkelstein. The dinner, sponsored by the performing rights society was a tribute to his retirement after thirty years of achievement. ASCAP president Stanley Adams hosted the affair whose guests included Aaron Copland, Harold Arlen, Irwin Robinson, retired Congressman Emanuel Celler, former judge Simon Rifkind, and law partner Jay H. Topkis. Adams' praise for Finkelstein was echoed in wires from legendary ASCAP giants Irving Berlin and Richard Rogers. The gala evening was topped by Adams' presentation of a first edition of Dickens' "Pickwick Papers." Pictured (top l. to r.) ASCAP directors Arnold Brodlo, W. Stuart Pope, and Sal Chiantia, new general counsel Bernard Korman, and ASCAP directors Irwin Robinson, Leon Brettler, Ed Silvers, and Arthur Hamilton: (center) president Stanley Adams presents first edition to Finkelstein; (bottom l. to r.) former Congressman Emanuel Celler, ASCAP president Stanley Adams, ASCAP directors Arthur Schwartz and Harold Arlen, Mr. and Mrs. Finkelstein, and Mrs. Stanley Adams.

Passamano VP Of MCA Distrib.

NEW YORK—Rick Frio, vice president/marketing for MCA Records, has announced that Sam Passamano has been promoted to vice president in charge of operations for MCA Records Distributing. Said Frio, "Sam's background and knowledge have been a great asset to me in the six years I have been with MCA. His 20 years experience afforded me the insight so necessary to insure continued progress and sound policies—obviously vital in today's business."

Passamano started with Decca (before it became MCA) as a sales manager 20 years ago. He worked as district manager for the entire east coast area before moving to Los Angeles in 1972 to assume the position of west coast district manager.

His responsibilities include controlling all operations for distribution of product for the U.S. and Canada. He will also supervise hiring of warehouse and office personnel for all MCA offices, inventory control for selected plants and depots, controlling of invoices and sales data, and instituting uniformity in sales offices.

Passamano, whose appointment is effective as of Jan. 1, 1974, was further complimented by Frio who said, "MCA has a streak of 'superstars'—not only talent, but also in its personnel. It is my opinion that Sam Passamano falls neatly into this category of 'superstars'."

John Wayne Up For Award On 'America' LP

NEW YORK — Film actor John Wayne has been nominated for the Valley Forge Freedom Award on the basis of his hit RCA album, "America, Why I Love Her."

NARAS To Hold Quad Forum

NEW YORK — The creative uses of quad and how they differ from the usual stereo recordings will be explored and examined Wed., Jan. 9, at the monthly meeting of the New York Chapter of NARAS, in the Electric Lady Studios at 52 West 8th Street. The discussion will focus, not on the technical aspects of recording (the chapter has already done that), but on what quad offers to artists and producers and how they can best utilize its potential.

Featured on the panel will be organizer E. Power Biggs, producers Tom Dowd, Enoch Light and Tom Shepard, and Toronto recording engineer Jack Richardson. New York Governor Allan Steckler organized the session and will also serve as moderator.

Admission to NARAS members is free; non-members will be asked to contribute two dollars at the door. Drinks will be available at the social hour at six; the actual discussion will begin at seven. For further details, contact the New York NARAS office at PL5-1535.

Golden Crest 1st Half Report

NEW YORK—Operating results for the first half (26 weeks) ended Sept. 28, were reported by Golden Crest Records, Inc.

Sales totaled \$1,450,678 compared with \$1,532,782 for the corresponding period last year. Net income was \$73,847, or 8¢ a share, versus \$99,100, or 10¢ a share, for the like period of 1972.

Golden Crest produces records for its own and other labels, and edits and finishes films for TV commercials.

Epic Promo On Jaki Whitren Intro Into U.S.

NEW YORK — With the release of "Give Her The Day," Jaki Whitren's first U.S. single, CBS Int'l execs feel an artist of major import to the 1970's is being introduced to this country.

Born in South Hampton, England some 20 years ago, Ms. Whitren was discovered by English manager Stewart Cowell. Signed to a publishing contract two years ago by the professional manager of the CBS Int'l April Music in the U.K., she came to the attention of CBS Int'l vp Sol Rabinowitz, and was soon signed to a recording contract as well.

The English version of "Give Her The Day," her first single, received attention there. Her LP also did well. During the past year she has appeared in concert with such artists as John McLaughlin and the Mahavishnu Orchestra, Loudon Wainwright III and Tom Paxton.

Sol Rabinowitz personally co-produced the Epic version of her "Give Her The Day" single with Stewart Cowell. The single will be heavily promoted here throughout Jan. A U.S. LP and tour are also in preparation. "Jaki Whitren," says Rabinowitz, "is the best female writer/performer to come out of England in the past ten years." John Hammond stated recently: "I feel Jaki Whitren could be the best female singer to emerge from England in a long time."

Reeves To Plant East

NEW YORK — Record Plant East has added Jim Reeves as an engineer effective immediately. Reeves came to the Record Plant from Columbia Records where he engineered sessions for Tom Rush. The Chambers Brothers, Johnny and Edgar Winter among others.

Easy Listening Set Via Tele House

NEW YORK — President of Continental Dynamics, Inc. parent company of both Tele House Inc. and Dynamic House, Inc., Larry Crane, announced release of a four-record set of easy listening music on the Tele House label. Like other Tele House and Dynamic House releases, the package is being offered exclusively through mail order via TV spot advertising. The set sells for \$6.98 (record) and \$9.98 (tape).

Trini Lopez, whose hit "Lemon Tree" is represented on the set serves as spokesman for the package in its TV commercials, currently running in 600 markets throughout the U.S. Lopez interrupted a trip to the Orient to film the Tele House commercial. Larry Crane writes, produces and casts all Tele House commercials.

In addition to Lopez, other artists heard on the easy listening package include Melanie, The Grass Roots, Van Morrison, and Vikki Carr.

Tele House recently hit the TV airwaves with a first—a songbook titled "100 Greatest Hits of the 60s and 70s," for voice, piano and guitar, touted by Buddy Greco.

Tele House record packages and their commercials have placed the company among the top ten national spot advertisers on TV in less than two years. Larry Crane recently received gold LPs for "Love Italian Style," "Rock is Here to Stay," and "The Number One Hits of the 60s" record sets. At the same time, he received three gold records signifying three million dollars in sales for "The Greatest Hits of Rock and Roll," a four-record set touted by Chubby Checker. His most recent release, "The Greatest of Eddy Arnold," released less than two months ago, is nearing the million dollar mark.



NO DOUBT ABOUT IT—Aretha Franklin, Atlantic executive vice president Jerry Wexler, and her manager Cecil Franklin, discuss Aretha's signing of a brand new long-term contract with Atlantic Records.

The occasion was a luncheon for Aretha at the New York St. Moritz Hotel, on Thursday, December 13.

RSO Schedule: 4 LP's In Works

NEW YORK — Four of RSO's recording acts will be in the studio in early 1974 to work on LP's, the firm announced. Singer/songwriter/guitarist Alan Ross will record his solo debut LP at the Who's new studio at Ramport in Battersea. Ross appeared on "Whistle Rhymes," an LP by Who bassist John Entwistle, and worked in Rigor Mortis, Entwistle's recording band. Ross' LP will be produced by Mike Finesilver, co-author of Arthur Brown's "Fire."

The Battersea studio is also the location where the singer/songwriter team of Bugati & Musker are currently recording their debut LP for RSO. Martyn Ford is producing the package from which will come a single prior to the album's release date in April.

British rock group Blue is at work

writing tunes for their second RSO LP, which Elliot Mazer, Neil Young's producer, will produce for them in San Francisco, beginning in late Jan. or early Feb. Upon completion of the LP, Blue will make its second U.S. tour which will last through March. The band consists of Hugh Nicholson (lead singer), Tim Donald (drums), Ian Macmillan (bass, keyboards), and Bob Smith (guitar).

Also at work for RSO will be Jimmy McCulloch, formerly lead guitarist with Thunderclap Newman, John Mayall, Stone The Crows, and Blue, who will be recording a solo LP early in '74. He played on "Something In The Air" and "Accidents" with Thunderclap Newman and worked on Stone The Crows' "Continuous Performance" LP. His own effort, set for spring release will be his solo debut and will feature only his original compositions.

Snowbird Is Gold

HOLLYWOOD — "Snowbird" Anne Murray's first Capitol album, has received RIAA certification as a million-dollar seller. The award is based on sales through Dec. 20, 1973, according to Capitol Records sales v.p. Don Zimmermann.

The single of "Snowbird" was Ms. Murray's only previous gold-record winner.

James Gang Adds

HOLLYWOOD — Jim Fox, Dale Peters and Roy Kenner have welcomed Tommy Bolin to the James Gang. Bolin was referred to the group by former James Gang guitarist Joe Walsh.

The group's new release is "James Gang Bang."



what the hell is this?



IS THERE A DOCTOR IN THE HOUSE?—Seen at a recent pre-Christmas bash at the Troubadour on Dr. Hook and the Medicine Show's opening night were (l. to r.): Michael Dilbeck, west coast a&r Columbia Records, Goudard Lieberson, president of CBS Records Group, Peter Greenberg, Newsweek, Ron Haffkine, Dr. Hook's manager, and Dr. Hook member Dennis Locorriere.

cash box/singles reviews

Picks of the Week

THE ROLLING STONES (Rolling Stones 19109)
Doo Doo Doo Doo Doo (Heartbreaker) (3:25) (Promopub B.V. ASCAP—M. Jagger, K. Richard)

In getting back to rocking and rolling following their recent "Angie" smash, this follow up, also from "Goats Head Soup" is the powerhouse rocker to once again rocket the Stones to the Top of the Pops. Filled with that hard Jagger vocal sensuality and a very tasty bass line, there's just no way that this one can miss. A certain #1 disk. Flip: no info. available.

EDDIE KENDRICKS (Tamla 54243F)
Boogie Down (3:30) (Stone Diamond, BMI—F. Wilson, L. Caston, A. Poree)

Out just two weeks and already in its second week on the charts, this super driven follow up to Eddie's great "Keep On Truckin'" is right on the mark and will continue the success he garnered with his last. No denying it now, Eddie Kendricks has arrived! Flip: no info. available.

THE SPINNERS (Atlantic 3006)
Mighty Love—Part I (3:14) (Mighty Three, BMI—J. B. Jefferson, B. Hawes, C. Simmons)

The Spinners are hot and this high energy rocker straight from the Thom Bell hit making machine is easily a Top 10 outing at the least. Steady rocking makes for lots of dancing. Air play and sales are a natural. Starting the New Year with a "mighty" hit. Flip: Mighty Love—Part II (2:37) (Credits same as above)

CHER (MCA 40161)
Dark Lady (3:26) (Senor, ASCAP—J. Durrill)

There's no denying that Cher has finally got her act together and is getting a good, long run out of it. This powerhouse follow up to her last "Half-Breed" smash, is highlighted by a story line reminiscent of her great "Gypsies, Tramps and Thieves", with a string section that ties the pretty package together in making for another Top Ten winner for the lady who is going to have difficulty missing. No dark horse here, this one is hit all the way. Flip: no info. available.

JOHNNIE TAYLOR (Stax 0193)
We're Getting Careless With Our Love (4:01) (Groovesville, BMI—D. Davis, F.L. Johnson)

We believed in Johnnie and he scored as a result. He taught us that it was "Cheaper To Keep Her", and we believed him again as did the charts. This time, this funky, laid back ballad will convince the rest of the world that Johnnie Taylor is a talent without equal at what he does. Here again Johnnie proves that we may have the Otis Redding we have been looking for for the past few years. This is a stone smash! Flip: no info. available.

THE SYLVERS (MGM 14678)
Through The Love In My Heart (2:55) (Dotted Lion/Sylco, ASCAP—L. Sylvers III)

It's been a while since we've seen a disk from the Sylvers, but as the old saying goes, the wait was well worth the while. This easy going pop rocker, reminiscent of early Jackson 5, complete with a super strong hook, is certain to have this family back in the Top 20 again in no time. The prediction still remains the same: the Sylvers will become to pop a good deal more than just another family workshop. Flip: Cry Of A Dreamer (3:04) (Credits same as above)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JERRY FULLER (Bell 433)
Ariane (3:24) (Edwin H. Morris, ASCAP—M. Charnin, C. Roudey)

TONY BENNETT (Brut 813)
Some Of These Days (2:52) (Jerry Vogel, ASCAP—S. Brooks)

RENA SCOTT (Epic 5-11064)
La-Te-Da (2:56) (Blackwood, BMI—B. Strong)

LANA CANTRELL (East Coast 451)
Remembering (2:28) (Dick James, BMI—A. Hamilton, J. Scott)

cash box/album reviews

POP PICKS

WILD TALES—Graham Nash—Atlantic SD 7288

It's been a long time between efforts for Graham, but this sensitive and lucid LP lends more credence to the hypothesis that he is the sweetest vocalist in the land. Each cut sparkles with a raw beauty on one hand, but is splendidly counterbalanced by the obvious inward sensitivity of the artist. The title track is bright and classy and also features Graham playing some solid rhythm guitar. "Prison Song" is a sad lament and blast at judicial corruption and is highlighted by Nash's harmonies with David Crosby who also sings on "And So It Goes" and "On the Line". Joni Mitchell sings back-up on "Another Sleep Song".



ONE MORE RIVER TO CROSS—Canned Heat—Atlantic SD 7289

Highlighted by a very commercial title track, Canned Heat's debut on Atlantic is everything you'd expect from the talented sextet, and then some. Naturally, "Bagful of Boogie" is the bridge to the band's image as the revivalists of that fabulous fifties form, but if nostalgia is your bag, you'll flip when you hear the great Fats Domino medley they do called, "We Remember Fats", which includes several of his big hits. "Shake, Rattle and Roll" and "I'm A Hog For You, Baby" are inspirational gems and will have you up and dancin' in two seconds flat. Feel like getting it on? Pick this LP up.

UNBONDED—The Chambers Brothers—Avco AV—11013

Back again, brash and tight, the Chambers gang is right on time with this diverse collection (produced by Jimmy Jenner) which includes Hank Ballard's "Let's Go, Let's Go, Let's Go", Ben E. King's "I (Who Have Nothing)", and Len Barry's "1-2-3". In fact, the entire LP is an interesting look by the brothers at a number of past greats like Robbie Robertson's "The Weight", Curtis Mayfield's classic, "Gypsy Woman", and John Sebastian's "Do You Believe In Magic". The topper, however, is an amazing version of the Beach Boy standard, "Good Vibrations". In fact, if you want to treat yourself to an unparalleled musical delight, get into this LP.



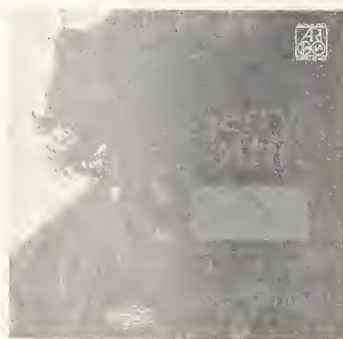
COME & GONE—Mason Proffit—Warner Bros. 2LS 2746

Mason Proffit, sometimes thought of as an enigma cloaked in a shroud has burst forth with his latest two record LP set which is both expansive and intimate alternately, creating as it goes moods, textures and feelings reminiscent of a thousand emotional pastiches common to men and women everywhere. "Voice of Change" kicks the collection off in excellent fashion and "Buffalo," "Hard Luck Woman," "Everybody Was Wrong" and "You Finally Found Your Love." Mason arranged sides one and two and makes superb use of Terry Talbot's guitar virtuosity as well as John Frigo's fiddle playing (on "A Rectangle Picture"). A marvelous LP.

NEWCOMER PICKS

IT AIN'T EXACTLY ENTERTAINMENT—Gerry Goffin—Adelphi AD 4102

Don't let the title mislead you, Gerry's new LP is incredible entertainment by one of pop music's consummate masters. Recorded in Muscle Shoals, Alabama in 1972, the album features an interesting collection from the great composer. "Down On The Street", "It's Not The Spotlight", "Zebulon Pike", "Your Precious Ears", "What Am I Doin' Here", "Sail Away Ladies (P. D.)", and "Everything and Nothing" are among the more provocative cuts on this well put together two record set, but we especially favor "Reverend Bottom's Tojo Saloon", "The Last Cha Cha On Jackson Highway", and "Maryland Again".



LUCIFER'S FRIEND—Lucifer's Friend—Billingsgate BG 1002

If you're into Led Zeppelin, Deep Purple, or possibly Black Sabbath, you'll probably find Lucifer's Friend very much to your liking. The German group whose live appearances in Europe have been causing near riots also has a bit of Uriah Heep thrown in for good measure, especially on "Ride The Sky", "Everybody's Clown", "Baby You're a Liar", and the strangely haunting title track. A good, clean sound, enhanced by capable studio dynamics make this package a sure-shot in the FM market if given proper exposure. All the ingredients are here: from stinging lead guitar to funky rhythms to rockin' vocals. Check it out.



TRUCKIN' GOLD—Eddie Kendricks has a good hold on the gold album for his "Eddie Kendricks" LP, while Chris Jonz, Motown's director of national promotion holds the gold single for "Keep On Truckin'". E. G. Abner, president of Motown pictured here with Kendricks and Jonz, presented both pieces of gold to Kendricks on stage at his recent opening night at L.A.'s Roxy nightclub. Kendricks previewed for the audience at the Roxy his new single, "Boogie Down" which ships December 13.

ITA Adds To Seminar Panel

TUCSON — Jules E. Yarnell, attorney and expert on copyright law has been added to the workshop for "The Do's and Don'ts of Copyright and Use of Music" at the ITA Fourth Annual Seminar to be held in Tucson, Feb. 24-27.

Yarnell is a member of the New York legal firm of Laporte and Myers and special counsel on piracy for the Recording Industry Association of America (RIAA). A former trial attorney for the U. S. Department of Justice, he is an authority in the field of trade regulation and is working with federal, state and local authorities throughout the country in enforcement activities related to tape and record piracy and counterfeiting. Yarnell also is national director of the Piracy Intelligence Bureau of the RIAA whose function is the investigation of recording piracy in cooperation with enforcement authorities.

Larry Finley, executive director of the ITA, stated, "In addition to the lack of knowledge of how to protect their own material, many major corporations not primarily engaged in the audio or video recording business, are unknowingly violating the sections of the copyright act relating to the payment of royalties to music publishers on the underlying musical compositions. These companies want to observe the law, but they do not know the proper steps to take to fully protect themselves and to keep within the bounds of the law. The addition of Mr. Yarnell to the panel that includes Professor Melville B. Nimmer,

Esq.; Seymour M. Bricker, Esq.; and Pasquale Cheche, Esq., undoubtedly will make it the outstanding panel on copyright ever assembled at the seminar. Each of these gentlemen is an outstanding expert covering every area of audio and video copyright."

After a brief presentation by each of the attorneys, four roving microphones will enable attendees to ask questions and receive answers from the panel. For ITA Seminar information, write ITA, World Tape Center, Tucson International Airport, Tucson, AZ 85734.

AFE Inks Pact With D&H

NEW YORK — Bill Singer, national sales manager of Audiofidelity Enterprises, Inc., has appointed D & H Distributing Company of Savage, Maryland as the distributor of all labels under the AFE banner for the Baltimore-Washington and Richmond, Va. areas, effective Jan. 2, 1974.

At a meeting with D & H general manager Bud Vogt and sales manager Jack Arbesman, together with Singer and AFE executive vice president Harold Drayson, arrangements were made for distribution of Audio Fidelity records, Thimble records, Black Lion records, Chiaroscuro records, World Jazz Records, Ford records, Audio International records, Tiger Tail Records & Harlequin records.



CLOSER EXPRESS TO SUCCESS—RCA Records Cleveland Branch office was recently honored with the company's "One on One" award for their work on behalf of Brian Auger's "Closer To It" album. Presenting the awards to Billy Bass, Dom Violini and Mike Abramson, are Brian Auger (l.) and Tom Cossie (r.) RCA Records' national promotion director. (L. to r.) are: Auger, Bass, recently promoted to southwest regional promotion manager, Dom Violini RCA sales manager Cleveland, Mike Abramson, Cleveland promotion man recently appointed as product manager for RCA Records and Tom Cossie.

NARMItes To Hear Professionals

BALA CYNWOD, PA. — In keeping with the theme of the 1974 NARM Convention—"Partners + Professionalism = Profits," the business programs at the convention will feature professionals from within the record industry, and a group of professionals from specific fields, which could assist members of the industry in their quest for profits. Two of these outside professionals will address the convention on Tuesday, March 26, at two different sessions.

George Mihaly

At the business session on Tuesday morning, George Mihaly, president of Gilbert Youth Research, will speak on the subject "The Changing Profile of the Youth Market." The subject is deemed of vital importance to the merchandisers and manufacturers of recorded music, since much of the industry volume has been attuned to and done with the "youth market"; the shift in population, the changing attitudes among record buyers as they enter a different age group, and the various economic and sociological elements which influence the consumer

will be considered by Mihaly in his address.

Lincoln Zonn

The luncheon-meeting session on the same day will feature an address by Lincoln Zonn, one of the nation's foremost professionals in the field of security. President of Lincoln M. Zonn, Inc., the nation's largest firm specializing in polygraph techniques, he is a member of the American Institute of Management, a member of the American Society for Industry Security, as well as an associate of many local law enforcement Organizations. In his address to NARM members, Zonn will focus his attention on two problems specifically: in-store security, and warehouse security. In addition to his knowledge of the field of security, Zonn is an experienced speaker and lecturer, having appeared on the Johnny Carson show, the Jack Parr Show, the Gary Moore show, and the Today show. He also lectures at major universities. A recent CBS 60 Minutes TV show featured him demonstrating the polygraph.

Mihaly and Zonn are only two of a list of professionals who will be featured at the 1974 NARM Convention, which will convene Mar. 24 at the Diplomat Hotel in Hollywood, Fla.

Sparks To Island

NEW YORK — Island records has signed Sparks to the label both in Great Britain and the United States. Muff Winwood, head of a&r for Island, was responsible for the deal, and is now in the process of producing the group's first single and LP, due to be released in February and March, respectively.

Sparks, originally called Halfnelson, released two albums on the Bearsville label over the last two years, and appeared on Dick Clark's American Bandstand to promote their single "Wonder Girl." Ron Mael (keyboards), and Russell Mael (lead vocals) emigrated to London in June, '73, where under the management of John Hewlett, they reformed Sparks with Adrian Fisher (guitar), Martin Gordon (bass), and Dinky Diamond (drums).

Blue Thumb To Bow Butts LP

HOLLYWOOD — Blue Thumb Records has announced Jan. 15 as the release date for The Butts Band's debut album, "Butts Band."

The band is led by former Doors members drummer John Densmore and guitarist Robby Krieger. While in London last year, the two musicians met up with lead singer Jess Roden, bassist Phillip Chen and keyboard artist Roy Davies to form the band.

The Butts Band, named for a small region in England, recorded this album in Jamaica. Plans are currently underway for a national concert tour.



what the hell is this?



cash box talent on stage

Emerson, Lake and Palmer

MADISON SQUARE GARDEN, NYC — On the last leg of their American tour, Keith Emerson, Greg Lake and Carl Palmer presented one of the best shows I've seen in a long, long time. With a stage full of equipment including two gongs, a 200 year old church bell, and approximately 13 keyboard instruments, the trio opened their set with an outstanding version of "Jerusalem," a new composition to be found on "Brain Salad Surgery," the latest Manticore/Atlantic album. The sound system was placed all around the Garden and provided the best sound ever heard there; it was simply perfect. We patrons should tip our hats to the sound mixer for his efforts. Greg's vocals, especially on "Take A Pebble" and "Lucky Man" were crystal clear throughout the evening. During the course of the Monday show, the second coming on Tuesday, the crowd sat in amazement

Mike Silver

MAX'S KANSAS CITY, NYC—According to Webster's Dictionary, a troubadour is "one of a class of lyric poets and poet musicians . . ." who flourished between the 11th and 13th centuries. Yet Mike Silver, talented British Rocket Records artist has proved this chronological classification obsolete by fitting the first half of the definition to a tee, and then improving on it a bit. With only his guitar and lazer wit to command his audience, Mike gave an excellent demonstration of the art that developed in France and northern Italy centuries ago.

Naturally Mike's poetry and musical style is reflective of contemporary musical technique and lyric content, but his appeal is as basic and universally acceptable to today's audience as was that of Thulin LaClaire to the courts of medieval Europe. His songs, such as "Lady Be Glad," "About You," and "Life On The Old Scenic Railway" are autobiographical sketches told with sensitivity and humor and the romantic aura surrounding most of his work, like "Pioneer's Return" and "I Thought of Her Today," is undeniable.

Rocket should be proud of Mike's presence on its roster for he represents a breed of professional musician who too often is overlooked for all the glitter and folly out there in pop land. He's also a very sincere man who takes pride and pleasure in his work. And I think it's important to note that Max's usually cool audience loved him. **d.b.**

as they watched the group recreate many favorite pieces with all the theatrics added. Some of these same showbiz grabbers have been phased out such as Emerson placing knives in his Hammond organ, but great new ones have taken their place. During one of the selections which featured Carl Palmer and his synthesized drum kit, all of a sudden his whole kit starts to revolve as he keeps going at it. Keith Emerson has a piano at the side of the stage to which he strapped himself in, began playing, and both of them raise up off the floor, and then started going around. I don't know whether one can visualize Emerson playing piano upside down, but he did. This happened several times and he looked like he was having a great time. He also had his synthesizers, flashing lights and then going up in smoke. The new album was performed in its entirety with a screen suspended from the ceiling showing various pictures and images.

The group's music speaks for itself and these extra added attractions were just that; sure, they can be eliminated but they are great as they are so why not have them. The Garden looked beautiful as everyone lit matches calling for an encore. The encore incorporated Lake singing "Silent Night" with a large choir behind him and snow falling from the ceiling. It was simply beautiful. An outstanding evening it was, from Emerson, Lake and Palmer. **p.s.**

The Beach Boys Linda Ronstadt

MADISON SQUARE GARDEN, NYC — When 20,000 folks packed Madison Square Garden on a freezing, snowy December night to hear surfing music from the premier surfing group in the world, you just knew that the last thing on the minds of those in attendance was to hang ten through the curl of those monster waves out at Coney Island. It had to be the music, but in looking over the vast sea of faces, many in attendance did not look old enough to be alive back in '61 when the Beach Boys first introduced surfing music to the world. In fact, to carry matters a step further, I would say that the vast majority were still mere tots when such B.B. classics as "Fun, Fun, Fun," "Surfin' U.S.A.," "Help Me Rhonda" and "I Get Around" were running up and down the charts. Regardless, they were there to hear the music and the Beach Boys gave them everything they

THE EXIT INN, NASHVILLE — With a mesmerizing personal magnetism Jerry Jeff Walker tuned up his "axe" at the Exit Inn and swung into an evening of contemporary country music, or what is becoming known as "That Texas Sound." Solid and masterful are two words that come to mind in describing Walker's delivery whether it be a simple country style or hard core rock. And he and his five piece band ran the gamut, starting with "Gettin' By," the most requested cut in his new MCA album. The mellowness of the simple country sound of "Thoughts Of You" was followed by the raw power of "Redneck Mother." In answer to many request calls from the packed house, Walker and his band followed with "Charlie Dunn" and "Mr. Bojangles"; then what he referred to as the "Riverboat Song" which contained parts of "Swanee River" and a calliope sound of "Dixie." "Desperado's Waiting," referred to as the "Train Song," was all motion and sound where Jerry Jeff and the band, "Got with it" and traveled on. "Sangria Wine" was a light novelty with a Mexican flavor as sweet as it's name, followed by another roof raising tune called simply "L.A. Freeway" on which the whole band vocalized.

Sharing the vocal spotlight on "London Homesick Blues" was Gary Nunn who plays a solid piano with the band, while Robert Livingston who is sometimes piano, most time

bass, vocalized on "I've Got A Feeling."

After apparently improvising the little ditty called "Something In The Key Of G," while tuning their instruments the group got going into "You Got Me Singing The Blues" which proved to be just a warm-up for the closing song "I've Got A Feeling." And the "feeling" was a solid hot rock jam that the boys from their adopted state of Texas obviously enjoyed playing, almost as much as their listeners enjoyed hearing.

Debbie Friedman and Pam Clark, or Debbie and Pam as they are billed, opened the show. Both girls are very versatile folk singers as well as musicians. They accompanied their first tune "Sail Away" with both banjo and guitar, the second "Big Sur Sun" (about the only song performed that they didn't write) with two guitars, and a solo by each with the other on the piano. The piano parts were tested on the audience as the girls both claimed "I Don't know how to play the piano."

One of the more inspiring songs was "Single Gifts," which called for audience participation and was an extremely pleasant song. Their closing song was a tune written for their parents called "Baby Grand."

Pam and Debbie's voices blend very well and they seem to enjoy being on stage together which puts the listener into a receptive mood right away and allows the show to flow smoothly.

J. F. Murphy & Salt

MAX'S KANSAS CITY, NYC — Displaying powerhouse instrumentation and dynamic vocals, J. F. Murphy and Salt rocked their way through a most memorable set at Max's Kansas City. Appearing with an impressive array of instruments, the sounds which the Columbia recording artists were able to flavor their unique brand of music with, gave an almost orchestral depth to their performance.

The personal included J. F. Murphy on piano, electric piano, guitar, and lead vocals, John Reilly on drums, Ron Allard on clarinet, saxophone, flute, and bag-pipes, Joe Parrino on lead guitar, trombone, and flute, George Christ on harmonica, and chimes, and Russell Warmolts on bass.

The group opened with a driving medley from "West Side Story." "Cool" accelerated into a rocking "America" which flowed into a full sounding electric jazz version of Ger-shwin's "Rhapsody In Blue." Not dwelling any place for too long, the group went back into a more driving "America." Following there was a minor key cacophonous sounding version of "Somewhere," and then back into "America." From here, there was a pirouette of counter rhythms of "Somewhere" and "America" which built to a crashing climax.

Settling into a liquid jazzy interlude, the group went into "New York City/Home" culled from their "Last Illusion" album. "Teen Age Fantasy" had raw and gutsy instrumentation with strong rhythms. Joe Parrino, J. F. Murphy, Russ Warmolts, and Ron Allard had ample latitude to display their excellent work in respective instruments. The title track from their album, "The Last Illusion" was a hauntingly eerie melody featuring a great lyric, excellent lead guitar, and J. F.'s flourish of piano virtuosity all building to a climatic crescendo.

With a much satisfied audience J. F. Murphy and Salt concluded their great set with a string of Irish folk dances set to a driving and pulsating beat. It appears obvious that the group's "Last Illusion" should prove to be their first realization of a true success. **m.d.**

What do
**PAUL,
ROBERT,
SCOTT**
have in common?

wanted to hear and then some.

They covered material ranging from those very early days of fun and sun all the way up to such newer compositions as "Sail On Sailor," with some psychedelia in the form of "Good Vibrations" thrown in to add to the excitement (hysteria) of the evening. On stage, the Beach Boys are perhaps the most exciting purveyors of their brand of music and knew exactly how to handle their fans. Each member of the band is a definite individual seemingly assigned a particular segment of the audience to play with, and the end result is an amazing sight to see. Fourteen year old girls with tears streaming down their faces, pleading for their favorites to acknowledge them, thirty year olds dancing on top of their seats and even a security guard or two boogeying to the beat.

The high point of the Beach Boys' set was their series' of encores, seven in all at last count, which simply drove the fans mad. The topper was their pre-Christmas rendition of "Little St. Nick." As the crowd filed out, the smiling faces proved that not a soul was left unsatisfied.

The sour note of the evening, however, was the totally abominable attitude of the audience towards the highly talented Linda Ronstadt. Bursts of firecrackers in the hall, aside from destroying the mood the lovely Linda set, also injured a few fans, two of whom had to be eventually taken to the hospital for treatment. The continual buzz in the audience ruined what was turning out to be another fine performance from the lady. She did, however, come through quite well on "You're No Good," her energetic bluesy rocker, "Love Has No Pride," her gorgeous single release, "Silver Threads And Golden Needles," her classic country rocker, and "Long, Long Time," her perfectly mesmerizing ballad. The crowd has no idea of the joys they missed due to their atrocious behavior. I guess maturity has a lot to do with it. Some people never even get to the starting gate My apologies to Linda and her fine band for that rowdy element of New York City animal that should be caged instead of allowed out to attend a show of any sort (with the exception of the circus). **a.g.**

Congratulations... BEN



A HAPPY 20TH ANNIVERSARY—In the past six months, Columbia Records' Detroit sales office has experienced a situation that few record companies can match. Local promotion manager Russ Yerge (right, in front) and local salesman Ben Caruso (left, in front) both completed 20 years of service to Columbia Records. They both started with a local, independent distributor and then became CBS employees with the advent of the factory branches. Recently, the Detroit sales office held a 20-Year anniversary party for Russ and Ben. Among those attending were Don Van Gorp, regional director of sales of CBS Records' midwestern division (far left, rear) and John Kotecki, manager of the CBS Detroit branch (fourth from left, rear).

Siegel To Famous Promo

NEW YORK—Famous Music Corporation's president Tony Martell has created the post of associate national promotion director and has given the new title to Niles Siegel. Says Martell, "Siegel will work under national director of promotion Fred Ruppert as our 'road hog.' Local promotion men will remain the backbone of our force, but Niles will be traveling from city to city giving them closer support than they've ever had before. The result will be much closer personal contact with radio stations and distributors."

Siegel began his media career nine years ago as commercial photographer and cinematographer, creating ads for major corporate clients like Heublein, Scripto and Trevira Fabrics. In 1969 he moved into Elektra Records promotion department, where he and future Famous promo director Fred Ruppert worked on breaking singles by Bread, the New Seekers, Harry Chapin and Carly Simon. A year and a half ago Playboy Records hired Siegel away from Elektra and made him its east coast director.

Musical Isle Ups Childers

NEW YORK—Woody Childers has been named sales manager for Musical Isle of America's Memphis branch, according to Sid Melvin, vice president of the company. Childers will be responsible for the entire southern area of the country, working out of the Memphis office and warehouse. In his new post, he will report to Rick Cohen, the firm's general manager.

Longines Shifts A&R Department

NEW YORK—A re-organization by the Longines Wittnauer, Incorporated, of the artists and repertoire function for its music businesses which include the Longines Symphonette Society and the Capitol Music Service has been announced.

The following appointments were made: William Bell has been appointed vice president of artists and repertoire for Longines Wittnauer Incorporated. In this capacity he will be responsible for all musical product sold by the Longines Wittnauer, Incorporated complex.

Eugene Lowell has been appointed senior producer for Longines Wittnauer, Incorporated. In this capacity he will advise and consult with Bell regarding the planning of all musical product.

Dick Jacobs has been appointed vice president of artists and repertoire for Longines Symphonette Society, reporting to Bell. Jacobs has been planning and recording Symphonette product for the past 3 years after a long association with MCA Records as an artist and producer.

Peter Kline has been appointed vice president of artists and repertoire for Capitol Music Service, reporting to Bell. Kline has long been responsible for the CMS since joining the company 6 years ago.

Robert Ciotti has been appointed director of artists and repertoire administration for Longines Wittnauer, Incorporated, reporting to Bell. Ciotti had the responsibility for the royalty accounting department at Longines. He was previously with Columbia Records and Metromedia Records in various artists and repertoire capacities.

'Bette' Goes Gold

NEW YORK — Bette Midler's latest album, "Better Midler," has been certified as a gold record by the Record Industry Association of America (RIAA) for sales of over \$1,000,000. This makes two gold albums in a row for Miss Midler; her first album "The Divine Miss M" went gold in the spring.

Saturday, Dec. 22, marked the end of the artist's tour which started last Sept. in Los Angeles. She wound up her national tour with an SRO three week appearance at the Palace Theater in New York, capped by an Actor's Fund benefit on Sunday (23).

Mangione To Tour In Jan.

CHICAGO — The Chuck Mangione Quartet will start making concert and club appearances in January following the recovery of leader Mangione from a case of pneumonia. Key dates along the tour will be The Bitter End in New York from Jan. 16-21, Georgetown University in Washington, D.C. Jan. 25, The Exit-In in Nashville, Jan. 29-Feb. 2, and Baker's Keyboard Lounge in Detroit, from March 15-24. The quartet will spend most of April in Canada performing with orchestras.

Mangione's current Mercury LP, "Land of Make Believe," featuring The Hamilton Philharmonic Orchestra was recorded live in Canada last June.

GRT Report

(Cont'd from p. 9)

turned and defective tape packages, grinding up the casings once the tape stock itself was removed and discarded.

"A research survey showed us some months ago that it was foolish to scrap the whole thing. Even before the plastic shortage, we began recycling the plastic from discards and returns," Boyd says. "Obviously, it's all the more important now."

A business dependent upon the "quick turnaround"—the rapid production and distribution of tape product in accord with the changing buying demands of the public—GRT ships nearly 80% of its tape product by air freight, a source for additional concern in a fuel-starved time.

Boyd says the company has seen no deterioration of air service so far though they have already begun planning to compensate with other forms of distribution transportation should a problem with air scheduling arise.

"The main thing to our advantage at GRT is that the majority of business air flow in this country is from the east coast to the west," Boyd says. "Being located on the west coast, GRT is able to take advantage of all space available on flights returning to the east. We believe we'll still have access to the air freight flights when the other tape duplicators—most of whom are located in the east—are fighting for space for their product."

GRT's main production plant and exec offices are located in Sunnyvale, Calif.

Carlos' 2nd Bach LP: Big 1st Week

NEW YORK — The director of product management for Columbia Masterworks, Peter Bourdain, announced that Walter Carlos' "Switched-On Bach II" has sold over 50,000 copies in its first week of release. Carlos' original "Switched-On Bach", since its release in 1968, has become the largest selling classical record of the decade. That album is nearing the one million mark for album sales.

"Switched-On Bach II" offers a selection of Bach's music as performed by Carlos on the Moog synthesizer. With his interpretations, Carlos has won respect for the synthesizer as a valid classical instrument.

According to Bourdain, Columbia's promotional plans for the new album include ads in daily newspapers, college papers, and major magazines, national radio spots and special ads in youth-oriented publications. "The Switched-On Bach albums have been especially successful in reaching many people who would not have otherwise listened to classical music," Mr. Bourdain stated, "and sophistication of Carlos' technique is perfect enough to satisfy even the staunchest classicists."

ABC/Dunhill Tapes

(Cont'd from p. 7)

July and November of this year, she said.

Ms. McShane said research shows five ABC artists—Jim Croce, Three Dog Night, Joe Walsh, Steely Dan and the Four Tops—account for the largest percentage of the label's latest boom.

"Tape sales for Jim Croce product are by far the most amazing," Ms. McShane said. Sales were already quite strong just before Croce's death in the fall of this year, but they increased beyond expectation following the accident. "Jim Croce was killed in an airplane crash which also took the lives of two band members.

Croce has three albums currently in GRT's catalog—"Don't Mess Around With Jim," his first; "Life and Times," the album released shortly before his death; and "I've Got a Name," released in early December.

The Joe Walsh albums, also responsible in part for ABC's current sales strength, are his debut solo effort, "Barnstorm," and the follow-up album, "The Smoker You Drink, The Player You Get."

Three Dog Night has continued to be one of ABC/Dunhill and GRT's solid sellers, currently on the charts with "Cyan" product as well as remaining one of the company's major acts for catalog tape sales of previous albums, "Around the World with Three Dog Night" and "Harmony" among them.

Other ABC/Dunhill product figuring strongly in the label's sales boom includes albums by B. B. King, Bobby Bland, Ferlin Husky and Billy Crash Craddock.



HE'S NOT SHORT ON TALENT—Atlantic recording artist Bobby Short was present to autograph copies of his new album at Korvette's in Manhattan last week. The 2-LP set is entitled "Bobby Short Is K-RA-ZY For Gershwin."

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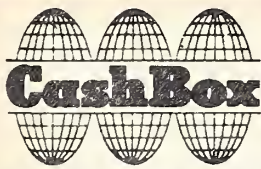
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Until You Come Back To Me—Aretha Franklin—Atlantic			16%	16%
2. Heartbreaker—Rolling Stones—Rolling Stone			14%	14%
3. Americans—Byron McGregor—Westbound			12%	12%
4. Midnight Rider—Gregg Allman—Capricorn			11%	38%
5. W.O.L.D.—Harry Chapin—Elektra			10%	10%
6. Come & Get Your Love—Redbone—Epic			9%	15%
7. Jim Dandy—Black Oak Arkansas—Atco			8%	33%
8. I Shall Sing—Garfunkel—Columbia			7%	35%
9. Never, Never Gonna Give You Up—Barry White—20th Century			6%	65%
10. Rock On—David Essex—Columbia			6%	48%

VITAL STATISTICS

#62
It Doesn't Have To Be (2:31)
 Jim Croce—ABC—11413
 8255 Beverly Blvd., LA 90048
 PROD: Terry Cashman & Tommy West for Interrobang Prod.
 PUB: Blendingwell Inc./American Broadcasting Music Inc.—ASCAP
 WRITER: Jim Croce
 FLIP: Roller Derby Queen

#86
What It Comes Down To (3:48)
 Isley Brothers—T-Neck—2252
 c/o Columbia., 51 W. 52nd, NYC
 PROD: R. Isley/O. Isley & R. Isley
 PUB: Bovina Music, Inc.—ASCAP
 WRITERS: The Isleys
 ARR & COND by: R. Isley/O. Isley & R. Isley
 FLIP: The Highways Of My Life

#96
One Tin Soldier (3:18)
 Coven—Warner Bros.—BJ 0101
 4000 Warner Blvd., Burbank
 PROD: Mundell Lowe
 PUB: Cents & Pents Music Inc.—BMI
 WRITERS: Dennis Lambert & Brian Potter
 ARR: Mundell Lowe
 FLIP: Johnny

#97
Daddy What If (2:39)
 Bobby Bare—RCA—0197
 1133 Ave. of Amer., NYC
 PROD: Bobby Bare
 PUB: Evil Eye—BMI
 WRITER: Shel Silverstein
 FLIP: A Restless Wind

#98
Come And Get Your Love (3:30)
 Red Bone—Epic—5-11035
 51 W. 52nd, NYC
 PROD: Pat & Lolly Vegas
 PUB: Blackwood Music, Inc. & Novalene Music, Inc.—BMI
 WRITER: L. Vegas
 FLIP: Day To Day Life

#99
Can't Say Nothin' (3:37)
 Curtis Mayfield—Curton—1993
 c/o Buddah, 810 Seventh Ave., NYC
 PROD: Curtis Mayfield
 PUB: Chi-Sound Music—BMI
 WRITER: Curtis Mayfield
 ARR: Richard Tufo
 FLIP: Future Song (Love A Good Woman Love A Good Man)

#100
Sexy Mama (3:05)
 Moments—Stang—5052
 96 West Street, Englewood, N.J. 07631
 PROD: H. Ray, A. Goodman & S. Robinson
 PUB: Gambi Music—BMI
 WRITERS: H. Ray, A. Goodman & S. Robinson
 FLIP: Where Can I Find Her

LOOKING AHEAD

- 101 **STORMY MONDAY**
 (Screen Gems/Columbia—BMI)
 Latimore (Glades 1716)
- 102 **LIFE IS A SONG**
WORTH SINGING
 (Mighty Three—BMI)
 Johnny Mathis (Columbia 45975)
- 103 **RAINBOW SONG**
 (Warner Bros.—ASCAP)
 America (Warner Brothers 7760)
- 104 **BEYOND THE BLUE HORIZON**
 (Famous—ASCAP)
 Lou Christie (Three Brothers 402)
 (Dist: CTI)
- 105 **SOFT SOUL BOOGIE WOOGIE**
 (Danor—BMI)
 Wilson Pickett (RCA 0174)
- 106 **WILD IN THE STREETS**
 (Sheephead Bay Music—ASCAP)
 Garland Jeffreys (Atlantic 2981)
- 107 **LAY LADY, LAY**
 (Big Sky—ASCAP)
 Brook Benton (Brut 810)
- 108 **I TOLD YOU SO**
 (Nickelshoe/Wadud/New Outlook—BMI)
 Defonics (Philly Groove 182) (Dist: Bell)
- 109 **WE CAN'T DANCE**
TO YOUR MUSIC
 (Almo—ASCAP/Broadside—BMI)
 Grass Roots (Dunhill 4371)
- 110 **QUICK, FAST IN A HURRY**
 (Assorted/Bellboy—BMI)
 New York City (Chelsea 0150)
- 111 **TIME FADES AWAY**
 (Silver Fiddle—BMI)
 Neil Young (Reprise 1184)
- 112 **WISH THAT YOU WERE MINE**
 (Blackwood/Nattaham—BMI)
 Manhattans (Columbia 45971)
- 113 **DOWN DRINKING**
AT THE BAR
 (Snowden—ASCAP)
 London Wainwright III (Columbia 45949)
- 114 **BICYCLE MORNING**
 (Hilltop—BMI)
 Billy Sans (Atco 6945) (Dist: Atlantic)
- 115 **KEEP YOURSELF ALIVE**
 (Feldman/Trident—ASCAP)
 Queen (Elektra 45863)
- 116 **BIFF, THE FRIENDLY**
PURPLE BEAR
 (Tree—BMI)
 Dick Feller (United Artists 316)
- 117 **REMEMBER**
 (Blackwood—BMI)
 Andy Williams (Columbia 45986)
- 118 **WHAT IS HIP?**
 (Kuptillo—ASCAP)
 Tower Of Power (Warner Bros. 7748)
- 119 **I THINK I'M GONNA**
MAKE IT
 (Ploopy, Cotillion—BMI)
 Barnaby Bye (Atlantic 2984)
- 120 **SOUL POWER '74—PART I**
 (Dynatone—BMI)
 Maceo & Macks (Polydor 631)

New 8-Track Dolby Via AMD

NEW YORK — Ampex Music Division (AMD) announced plans to begin dolbyizing 8-track cartridge albums on a selected basis. William L. Slover, Ampex vice president and general manager of AMD, said the first LP's using the dolby "B" noise suppression system would be available in January.

Ampex introduced the first commercially produced dolby 8-track cartridges at the Consumer Electronics Show in June. Since then, the firm has conducted research to determine whether dolby 8-track recordings would benefit the consumer. "Our studies showed that even in the auto, where the bulk of 8-track players are in use and sonics are generally poor, the dolby tape performance was superior to a non-dolby recorded tape," Slover said.

Initial release of dolby 8-track albums will consist primarily of classical and easy listening titles, then additional albums will be dolbyized. "We have no plans to begin 100 percent dolbyization of 8-tracks at this time," Slover said. "But, we will incorporate the dolby system where the product will gain significant improvement from the process," he said.

Betty Buckley Inks Farrell Pact

NEW YORK — Betty Buckley, who plays the starring role of Catherine in "Pippin," the musical hit at the Imperial Theatre, has been signed by producer/publisher Wes Farrell. Ms. Buckley will be recording an album of her own songs due to be released within the next year.

Ms. Buckley recently appeared at the Manhattan Theatre Club after her nightly "Pippin" performance, in their "Salute to Women Composers" where she sang her own compositions. She also wrote the music and lyrics to the musical, "Wicked Women" produced last January by the Westbeth Feminist Collective. Among her other titles are "Lovin' Bride," "If I Remember You Right," and "I Just Sit Easy."

Starring in "Pippin" with Ms. Buckley are Eric Berry, Priscilla Lopez, Dorothy Stickney, Ben Vereen and John Rubinstein, in the title role. Stuart Ostrow produced the show, Roger O. Hirson wrote the book, and music and lyrics were written by Stephen Schwartz.

CASH BOX TOP TEN HITS—JANUARY 9, 1965

- 1. I FEEL FINE—BEATLES—CAPITOL
- 2. COME SEE ABOUT ME—SUPREMES—MOTOWN
- 3. MR. LONELY—BOBBY VINTON—EPIC
- 4. LOVE POTION #9—SEARCHERS—KAPP
- 5. GOIN' OUT OF MY HEAD—ANTHONY/IMPERIALS—DCP
- 6. THE JERK—LARKS—MONEY
- 7. YOU'VE LOST THAT LOVIN' FEELING—RIGHTEOUS BROS—PHILLES
- 8. SHE'S A WOMAN—BEATLES—CAPITOL
- 9. THE WEDDING—JULIE ROGERS—MERCURY
- 10. ANYWAY YOU WANT IT—DAVE CLARK FIVE—EPIC



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What do
NEWMAN,
REDFORD,
JOPLIN
 have in common?

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

No New Additions

WKWK—WHEELING

Americans—Byron McGregor—Westbound
Star-Stealer's Wheel—A&M
Teenage Lament—Alice Cooper—WB
Come & Get Your Love—Redbone—Epic
W.O.L.D.—Harry Chapin—Elektra
29 To 19—My Sweet Lady—Cliff DeYoung
19 To 10—Let Me Be There—Olivia Newton
John
35 To 29—You're Sixteen—Ringo Starr

WJET—ERIE

It Doesn't Have To Be That Way—Jim Croce
—ABC
AbraCaDabra—DeFranco Family—20th
Century
W.O.L.D.—Harry Chapin—Elektra
You're Unique—Billy Preston—A&M
Dark Lady—Cher—MCA

WDRG—HARTFORD

I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
W.O.L.D.—Harry Chapin—Elektra
Me & Baby Brother—War—UA
Heartbreaker—Rolling Stones—Rolling Stone
Are You Lonesome Tonight—Donny Osmond
—MGM
Spiders & Snakes—Jim Stafford—MGM
20 To 10—One Tin Soldier—Coven
19 To 11—Loves Theme—Love Unlimited

WQAM—MIAMI

You're Sixteen—Ringo Starr—Apple

WPRO—PROVIDENCE

Love Has No Pride—Linda Ronstadt—Asylum
Until You Come Back To Me—Aretha Franklin
—Atlantic
Jungle Boogie—Kool & The Gang—DeLite
Rockin' Roll Baby—Stylistics—Avco
Never Never Gonna Give You Up—Barry
White—20th Century
24 To 18—Smokin' In The Boy's Room—
Brownsville Station
26 To 20—You're Sixteen—Ringo Starr
12 To 6—The Joker—Steve Miller Band

WEAM—WASHINGTON

Living For You—Al Green—Hi
American Tune—Paul Simon—Columbia
Americans—Byron McGregor—Westbound

WLAC—NASHVILLE

No New Additions

KQV—PITTSBURGH

No New Additions

WAYS—CHARLOTTE

Until You Come Back To Me—Aretha
Franklin—Atlantic
Midnight Rider—Gregg Allman—Capricorn
I Shall Sing—Garfunkel—Columbia
11 To 8—Smokin' In The Boy's Room—
Brownsville Station
8 To 4—Let Me Be There—Olivia Newton
John

WIRL—PEORIA

Until You Come Back To Me—Aretha
Franklin—Atlantic
A Love Song—Anne Murray—Capitol
If We Make It Through December—Merle
Haggard—Capitol
I Shall Sing—Garfunkel—Columbia
Midnight Rider—Gregg Allman—Capricorn

WIFE—INDIANAPOLIS

Show & Tell—Al Wilson—Rocky Road
Living For The City—Stevie Wonder—Taml
28 To 17—Love's Theme—Love Unlimited
24 To 20—Let Me Be There—Olivia Newton
John
10 To 6—Nutbush City Limits—Ike & Tina
Turner

WIXY—CLEVELAND

No New Additions

WBBO—AUGUSTA

A Love Song—Anne Murray—Capitol
Until You Come Back To Me—Aretha
Franklin—Atlantic
Last Kiss—Wednesday—Sussex
Ere's Tu—Mocedades—Tara
20 To 16—Love Has No Pride—Linda
Ronstadt
17 To 11—Rockin' Roll Band—Bjorn & Benny

WFIL—PHILADELPHIA

Let Me Be There—Olivia Newton John—MCA
Until You Come Back To Me—Aretha
Franklin—Atlantic
29 To 23—I've Got To Use My Imagination—
Gladys Knight & The Pips
30 To 25—Show & Tell—Al Wilson

KILT—HOUSTON

I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Seasons In The Sun—Terry Jacks—Bell
There Won't Be Anymore—Charlie Rich—
Epic
Come & Get Your Love—Redbone—Epic
Heartbreaker—Rolling Stones—Rolling Stone

WGLI—BABYLON

No New Additions

WAPE—JACKSONVILLE

You're Sixteen—Ringo Starr—Apple
Midnight Rider—Gregg Allman—Capricorn
Never Never Gonna Give You Up—Barry
White—20th Century
23 To 12—The Way We Were—Barbra
Streisand
22 To 13—Rockin' Roll Baby—Stylistics
24 To 19—My Music—Loggins & Messina

KKDJ—LOS ANGELES

Rock On—David Essex—Columbia
Ere's Tu—Mocedades—Tara

KIMN—DENVER

Jim Dandy—Black Oak Arkansas—Atco
Heartbreaker—Rolling Stones—Rolling Stone
Ere's Tu—Mocedades—Tara
Rock On—David Essex—Columbia

KNOE—MONROE

The Way We Were—Barbra Streisand—
Columbia
Living For You—Al Green—Hi
Midnight Rider—Gregg Allman—Capricorn

KLIF—DALLAS

No New Additions

WSAI—CINCINNATI

No New Additions

WWDJ—NEW YORK

No New Additions

WCOL—COLUMBUS

Will You Still Love Me Tomorrow—Melanie—
Neighborhood
The Great American Novel—Gene Cotten—
Myrrh
I Love—Tom T. Hall—Mercury
Come & Get Your Love—Redbone—Epic
Dark Lady—Cher—MCA

WLS—CHICAGO

Walk Like A Man—Grank Funk—Capitol
Americans—Byron McGregor—Westbound
35 To 25—The Way We Were—Barbra
Streisand
21 To 11—Let Me Be There—Olivia Newton
John
9 To 3—Smokin' In The Boy's Room—
Brownsville Station

WMEX—BOSTON

No New Additions

WMPS—MEMPHIS

No New Additions

WING—DAYTON

Joy—Isaac Hayes—Enterprise
A Song I'd Like To Sing—Kris & Rita—A&M
W.O.L.D.—Harry Chapin—Elektra
Love Theme—Love Unlimited—20th Century
The Way We Were—Barbra Streisand—
Columbia
Half A Million Miles Away From Home—
Albert Hammond—Mums

WSGN—BIRMINGHAM

Americans—Byron McGregor—Westbound

CKLW—DETROIT

No New Additions

KLEO—WICHITA

No New Additions

WLEE—RICHMOND

Until You Come Back To Me—Aretha
Franklin—Atlantic
Walk Like A Man—Grank Funk—Capitol
Living For You—Al Green—Hi
Spiders & Snakes—Jim Stafford—MGM
Jungle Boogie—Kool & The Gang—DeLite
I Love—Tom T. Hall—Mercury
Rock On—David Essex—Columbia
27 To 14—You're Sixteen—Ringo Starr
Extra To 21—The Way We Were—Barbra
Streisand

KIOA—DES MOINES

The Last Time I Saw Him—Diana Ross—
Motown
Daddy What If—Bobby Bare—RCA
Star—Stealers Wheel—A&M

WFOM—MARIETTA

Raised On Robbery—Joni Mitchell—Asylum
The Last Time I Saw Him—Diana Ross—
Motown
Jessica—Allman Bros. Band—Capricorn
Americans—Byron McGregor—Westbound
You're So Unique—Billy Preston—A&M
24 To 14—You're Sixteen—Ringo Starr
34 To 29—The Way We Were—Barbra
Streisand

WTIX—NEW ORLEANS

No New Additions

WHB—KANSAS CITY

Dark Lady—Cher—MCA
Love Has No Pride—Linda Ronstadt—Asylum
Me & Baby Brother—War—UA

WLAV—GRAND RAPIDS

No New Additions

WOKY—MILWAUKEE

No New Additions

KXOK—ST. LOUIS

No New Additions

WMAK—NASHVILLE

No New Additions

WSGN—BIRMINGHAM

Americans—Byron McGregor—Westbound

WIBG—PHILADELPHIA

Mind Games—John Lennon—Apple
Show & Tell—Al Wilson—Rocky Road

WCAO—BALTIMORE

I Shall Sing—Garfunkel—Columbia
Jim Dandy—Black Oak Arkansas—Atco
Never Never Gonna Give You Up—Barry
White—20th Century

WROV—ROANOKE

Heartbreaker—Rolling Stones—Rolling Stone
11 To 6—Show & Tell—Al Wilson
10 To 4—Painted Ladies—Ian Thomas

WQXI—ATLANTA

No New Additions

KYA—SAN FRANCISCO

Jim Dandy—Black Oak Arkansas—Atco
Love Song—Anne Murray—Capitol
Last Kiss—Wednesday—Sussex
Joy—Isaac Hayes—Enterprise

KISN—PORTLAND

Heartbreaker—Rolling Stones—Rolling Stone

WKLO—LOUISVILLE

No New Additions

WDBG—MINN.

No New Additions

Delmark Forms Booking Agency

CHICAGO — Delmark Records, in marking its two decades of jazz and blues, announced formation of a booking firm, to be known as Delmark Artists, to direct personal appearances by artists on its recording roster. According to label head Bob Koester, the move has been made so that some of the jazz and blues musicians who are known here in Chicago and who have been well-received in concert in Europe may find greater exposure on the national level.

Agreements have initially been reached with blues artist Jimmy Dawkins, winner of the Grand Prix of the Hot Club of France, and with the Muhul Richard Abrams Sextet, who played this year's Berlin Jazz Festival. Delmark Artists will also direct appearances by country-bluesman Sleepy John Estes, the groups of new music tenor saxophonist Kalaparusha (Maurice McIntyre) and multi-instrumentalist Henry Threadgill.

"The move was necessary and inevitable," Koester said, "because these important artists have not been developed and exposed through other channels." Operations are to begin at once.

Record Plant Builds Lounge

NEW YORK — The East Coast Record Plant announced construction of a producers/engineers recreational lounge at their 321 West 44th Street location. The lounge, which will use part of the newly acquired space on the 10th Floor, will be complete with cappuccino, pinball, billiard, egg creams and ping pong facilities.





Kirshner's 'Concert' Set As Weekly; Series Offered For Overseas Sale

NEW YORK — The success of "Don Kirshner's Rock Concert" has led Viacom to increase the bi-weekly format to a regular weekly series, beginning January 18, it has been announced by Henry A. Gillespie, vice president, domestic syndication.

The 90-minute music specials were launched at the end of September under executive producer Don Kirshner, mostly in late night week-end time periods. The series, blanketing 86% of U.S. television homes, is currently carried by 120 stations, a number of which have moved it into prime time slots, including WNEW-TV, New York and KHJ-TV, Los Angeles.

At the same time, Viacom will offer the music series for overseas sale, through its Viacom International sales division, and has already

placed the program in Canada. Young audience advertiser sales and healthy ratings were cited by Gillespie as influential factors in the decision to expand the show, which domestically has attracted several new participating advertisers since its premiere.

'Speakeasy' To Debut In NY, LA

NEW YORK — J. Walter Thompson Company, in association with Michael L. White, has announced its production of "Speakeasy," a 60-minute talk and entertainment show hosted by Chipmonck and featuring rock talk and performances by pop artists. Scheduled for airing in New York over WNEW-TV (Channel 5) at 9 p.m. on Sunday, December 30, the show will also air in Los Angeles over KTTV (Channel 11) at 11 p.m. (PST) on Saturday, January 5, 1974.

"Speakeasy" will relate performances to personalities, in an environment lending itself to discussion of the music business, lifestyles and influence on today's youth. The guest list for the first show includes James Taylor, Grace Slick, Peter Yarrow (formerly with Peter, Paul & Mary), Dr. John and Waylon Jennings.

Host for the show is Chipmonck, who has worked within the field of music in the capacities of production manager for outdoor festivals (Woodstock, Newport, Monterey) and special concerts (The Bengla Desh Benefit at Madison Square Garden) as well as working with an individual client list including The Rolling Stones (he designed their last three tours), Carole King, Barbra Streisand, Crosby Stille Nash and John Lennon and Yoko Ono, among others. Director Don Mischer won an Emmy for his work in "Great American Dream Machine," and is known for "In Concert" and "Rock Concert" as well.

According to Chipmonck, the format of the show is conducive to frank and open "rapping" at a level which relates to both audience and personalities.

TALENT ON TV

In Concert, ABC (January 4) — Seals and Crofts, Jessie Colin Young, Eddie Kendricks, the Crusaders, and Walter Heath star in this, the first 1974 edition of the Wide World of Entertainment regular bi-weekly attraction.

The Midnight Special, NBC (January 4) — Regular announcer Wolfman Jack hosts the Special for the first time. This week's show is a compilation of sixteen taped clips of acts performing their million selling 1973 singles. The acts to be featured include Jim Croce, Dr. Hook & The Medicine Show, Edward Bear, Dobie Gray, Al Green, Gladys Knight & The Pips, Loggins & Messina, Curtis Mayfield, the O'Jays, Billy Paul, Billy Preston, Charlie Rich, the Spinners, Stories, Eric Weissberg & Deliverance, and the Edgar Winter Group.

American Bandstand, ABC (January 5) — Host Dick Clark welcomes guest stars Ann Peebles and El Chicano on his first broadcast of 1974.



'THE SLIME' CROSSES OVER—Frank Zappa visited WRKO, Boston, recently before his concert in Lowell, Mass. to present his "I'm The Slime" single to Christy Wright the station's music directress. The visit marked the first time that Zappa had ever gone to an AM station to promote his music.

STATION BREAKS:

From - The - Banana - Is - Still - A-Fruit-Dept.: WIXY, of Cleveland, is obviously still going bananas. Recently, the station gave away a 1974 Ford Mustang II, naturally banana yellow in color. The winner was a Mrs. Josephine Warner, so naturally the station set out promo sheets headlined "Josephine And Her Banana Machine". There's so much that could be humorously added, but some things are better left unsaid . . .

WABC, New York, has announced a couple of appointments. Cliff Love has been named editorial/community affairs director and Glenn R. Morgan has been named to the post of director of production and special projects. Both appointments are effective immediately . . . Bill Young, p.d. of KILT-AM & FM in Houston, has announced the appointment of John Young as assistant p.d. of the station. The newest Young was previously with WMAK in Nashville, Tenn. . . . Also from KILT, the station will increase their wattage to 100,000 as of January 2 . . . George Moody has been named account executive with

KNBR, San Francisco. The announcement was made by station g.m. Heber Smith . . . KHFI-FM, Austin, Texas, in a programming change, is now using Drake-Chenault's Hitparade, a contemporary easy listening format . . . Bill Wood, station manager of KROQ-AM & FM, has joined KMET, Los Angeles as account executive. The announcement was made by L. David Moorhead, v.p. and g.m. of the stereo station . . .

Jerry Stanecki has joined the staff of WXYZ in the news department. The appointment was made by news director Joe Vaughn . . . Tim Powell has been named p.d. of WPLJ-FM, in New York. He had been director of program development for the past ten months. Announcement was made by Louis A. Severine, g.m. of the station . . . As we were not around last week, due to our own Christmas rush, let me be the last to wish all of you a very merry Merry and an equally happy and merry new year. Keep those cards and letters coming. See a all next year . . . Later . . .

arty goodman

What do
PAUL NEWMAN,
ROBERT REDFORD,
SCOTT JOPLIN
have in common?



THE MIDNIGHT BUNNY IN THE CORN FIELD—Executive producer Burt Sugarman (left) welcomed Marty Robbins, Barbie Benton and Playboy publisher Hugh Hefner to the "Midnight Special" last week when Robbins hosted an all-country edition. Ms. Benton made her network singing debut on the show.

Scott Joplin The King of Ragtime

The unmistakable sound of Scott Joplin's ragtime music is currently enjoying a long overdue resurgence. MCA Records recently released the piano rags of Scott Joplin. The Original Motion Picture Soundtrack from "The Sting," conducted and adapted by Marvin Hamlisch. Hamlisch, notable composer and conductor, not only plays Joplin's piano rags on the album, but also composed three songs for the soundtrack in the Scott Joplin vein. Hamlisch is credited with writing and conducting the musical scores for "Kotch," "Save The Tiger," and the Streisand-Redford film, "The Way We Were."

Join MCA in a deliciously marvelous excursion into our past.



Original Motion Picture Soundtrack

THE STING

Featuring the Musical
SCOTT JOPLIN
As Arranged by
MARVIN HAMLISCH

PAUL NEWMAN
ROBERT REDFORD
ROBERT SHAW

A GEORGE ROY HILL FILM
"THE STING"
A RICHARD D. ZANUCK / DAVID BROWN PRESENTATION

Written by DAVID S. WARD
Music Arranged by MARVIN HAMLISCH
Directed by GEORGE ROY HILL
Produced by TONY BILL, MICHAEL and JULIA PHILLIPS



The Sting
Original Motion Picture Soundtrack
MCA-390

I have often been asked about the background music used for the film "Sting" and how I feel about making the choice. Although there is no set procedure, I have a few things to say.

First, I don't mind care whether the music is in the period or not. I thought a real band would give me the feeling wanted for a historical film. I don't like the sound of a modern band. I don't like the sound of a modern band. I don't like the sound of a modern band.



Scott Joplin

Chér / Dark Lady



"Dark Lady" the newest hit single from that beautiful lady, Chér.
Produced by Snuff Garrett and arranged by Al Capps.

MCA-40161



CashBox Top 100 Albums

- | | | | | | | | | |
|----|----------------------------------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------------------------------------|----|-----|--------------------------------------------------------------------------------------------|-----|
| 1 | THE JOKER
STEVE MILLER (Capitol 1125) | 2 | 34 | DIANA & MARVIN
DIANA ROSS & MARVIN GAYE (Motown M803VI) | 35 | 67 | ADVENTURES OF PANAMA RED
NEW RIDERS OF THE PURPLE SAGE
(Columbia KC 3245) | 45 |
| 2 | GOODBYE YELLOW BRICK ROAD
ELTON JOHN (MCA 2-10003) | 1 | 35 | UNDER THE INFLUENCE OF
LOVE UNLIMITED (20th Century T 414) | 36 | 68 | TIME FADES AWAY
NEIL YOUNG (Warner Bros. MS 2151) | 53 |
| 3 | THE SINGLES 1969-1973
THE CARPENTERS (A&M-SP 3601) | 4 | 36 | BROTHERS & SISTERS
ALLMAN BROTHERS (Capricorn CP 0111)
(Dist: W.B.) | 27 | 69 | CHICAGO VI
(Columbia KC 32400) | 62 |
| 4 | JONATHAN LIVINGSTON SEAGULL
NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK | 3 | 37 | ON THE ROAD
TRAFFIC (Island SMAS 9336) (Dist: Capitol) | 26 | 70 | MYSTERY TO ME
FLEETWOOD MAC (Warner Bros. MS 2158) | 71 |
| 5 | RINGO
RINGO STARR (Apple SWAL 3413) (Dist: Capitol) | 5 | 38 | LADIES INVITED
J. GEILS BAND (Atlantic SD 7286) | 44 | 71 | WITNESS
FOCUS (Sire SAS 748) (Dist: Famous) | 68 |
| 6 | MUSCLE OF LOVE
ALICE COOPER (Warner Bros. BS 2748) | 7 | 39 | SOMETHING ANYTHING
TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.) | 40 | 72 | IT'S LIKE YOU NEVER LEFT
DAVE MASON (Columbia KC 31721) | 61 |
| 7 | I GOT A NAME
JIM CROCE (ABC ABCX 797) | 9 | 40 | DON'T CRY NOW
LINDA RONDSTADT (Asylum SD 5064) | 39 | 73 | I'M COMING HOME
JOHNNY MATHIS (Columbia KC 32435) | 78 |
| 8 | QUADROPHENIA
WHO (MCA MCA2-1004) | 6 | 41 | LET'S GET IT ON
MARVIN GAYE (Tamla T329VI) (Dist: Motown) | 38 | 74 | FOCUS LIVE AT THE RAINBOW
FOCUS (Sire SAS 748) (Dist: Famous) | 68 |
| 9 | FULL SAIL
LOGGINS & MESSINA (Columbia KC 32540) | 11 | 42 | JONATHAN LIVINGSTON SEAGULL
RICHARD HARRIS (Dunhill DSD 50160) | 43 | 75 | ASS
BADFINGER (Apple SW-3411) (Dist: Capitol) | 83 |
| 10 | IMAGINATION
GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 10 | 43 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 42 | 76 | BETWEEN NOTHINGNESS & ETERNITY
MAHAVISHNU ORCHESTRA (Columbia KC 32766) | 93 |
| 11 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABC 756) | 14 | 44 | BLACK & BLUE
HAROLD MELVIN & THE BLUE NOTES
(Phila. Int'l KZ 32407) | 47 | 77 | LIVE DATES
WISHBONE ASH (MCA 8005) | 80 |
| 12 | BRAIN SALAD SURGERY
EMERSON, LAKE & PALMER (Manticore MS 66669)
(Dist: Atlantic) | 15 | 45 | SUNSHINE/TV SOUNDTRACK
CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) | 54 | 78 | THE SMOKER YOU DRINK, THE PLAYER YOU GET
JOE WALSH (Dunhill DSX-5140) | 69 |
| 13 | JOHN DENVER'S GREATEST HITS
(RCA CPLI 0374) | 16 | 46 | FOR EVERYMAN
JACKSON BROWNE (Asylum SD 5067) | 48 | 79 | THE LAST TIME I SAW HIM
DIANA ROSS (Motown M 812VI) | 109 |
| 14 | OL' BLUE EYES IS BACK
FRANK SINATRA (Warner Bros. FS 2155) | 13 | 47 | ROCKIN' ROLL BABY
THE STYLISTICS (Avco AV-11010) | 56 | 80 | DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) | 84 |
| 15 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 18 | 48 | LIVING FOR YOU
AL GREEN (Hi ASHL 32082) (Dist: London) | 77 | 81 | WE'RE AN AMERICAN BAND
GRAND FUNK (Capitol SMAS 11207) | 75 |
| 16 | MIND GAMES
JOHN LENNON (Apple W-3414) (Dist: Capitol) | 8 | 49 | RAISED ON ROCK
ELVIS PRESLEY (RCA APLI 0388) | 52 | 82 | BUFFALO SPRINGFIELD
BUFFALO SPRINGFIELD (Atco SD2-86) | 91 |
| 17 | WELCOME
SANTANA (Columbia PC 32445) | 19 | 50 | BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS
BARBRA STREISAND (Columbia KC 32655) | 46 | 83 | JESUS WAS A CAPRICORN
KRIS KRISTOFFERSON (Monument KZ 31949)
(Dist: Columbia) | 76 |
| 18 | LIFE & TIMES
JIM CROCE (ABC AB X 769) | 17 | 51 | THE BEACH BOYS IN CONCERT
(Warner Bros. 2RS 6484) | 70 | 84 | 1990
TEMPTATIONS (Gordy G966VI) (Dist: Motown) | 125 |
| 19 | BETTE MIDLER
BETTE MIDLER (Atlantic SD 7270) | 22 | 52 | ANGEL CLARE
GARFUNKEL (Columbia KC 31474) | 41 | 85 | 3+3
ISLEY BROS. (T-Neck 32453) (Dist: Epic) | 72 |
| 20 | BAND ON THE RUN
PAUL MCCARTNEY & WINGS (Apple SO-3415)
(Dist: Capitol) | 23 | 53 | AMERICAN GRAFFITI/SOUNDTRACK
(MCA 2 8001) | 63 | 86 | EVERYBODY LIKES SOME KIND OF MUSIC
BILLY PRESTON (A&M SP 3526) | 66 |
| 21 | LAI D BACK
GREGG ALMAN CP 0116) (Dist: W.B.) | 21 | 54 | A NICE PAIR
PINK FLOYD (Harvest SABB-11257)
(Dist: Capitol) | 79 | 87 | TAPESTRY
CAROLE KING (Ode SP 77009) (Dist: A&M) | 87 |
| 22 | JOY
ISAAC HAYES (Stax/Enterprise 5007) | 12 | 55 | SPECTRUM
BILLY COBHAM (Atlantic SD 7268) | 58 | 88 | KILLING ME SOFTLY
ROBERTA FLACK (Atlantic SD 7271) | 82 |
| 23 | BOWIE PINUPS
DAVID BOWIE (RCA APLI-0291) | 20 | 56 | HEAD TO THE SKY
EARTH, WIND & FIRE (Columbia KC 32104) | 57 | 89 | BACHMAN-TURNER OVERDRIVE
(Mercury SRM 1-673) | 94 |
| 24 | GOATS HEAD SOUP
ROLLING STONES (Rolling Stones COC 59101)
(Dist: Atlantic) | 24 | 57 | TUBULAR BELLS
MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic) | 60 | 90 | OVER-NITE SENSATION
THE MOTHERS (Discreet/Warner Bros. MS 2149) | 81 |
| 25 | HAT TRICK
AMERICA (Warner Bros. BS 2728) | 25 | 58 | HIGH ON THE HOG
BLACK OAK ARKANSAS (Atco SD 7035) | 64 | 91 | HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) | 90 |
| 26 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 29 | 59 | A TIME FOR US
DANNY OSMOND (MGM/Kolob SE 4930) | 73 | 92 | DELIVER THE WORD
WAR (United Artists UA-LA 128F) | 89 |
| 27 | STONE GON
BARRY WHITE (20th Century T-423) | 32 | 60 | SWEET FREEDOM
URIAH HEEP (Warner Brothers BS 2724) | 49 | 93 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) | 95 |
| 28 | GEORGE CARLIN OCCUPATION: FOOLE
GEORGE CARLIN (Little David LD 1005)
(Dist: Atlantic) | 30 | 61 | CYAN
THREE DOG NIGHT (Dunhill DSX 5158) | 59 | 94 | LED ZEPPELIN (Atlantic SD 7208) | 99 |
| 29 | BOB DYLAN
(Columbia PC 32747) | 51 | 62 | WAKE OF THE FLOOD
GRATEFUL DEAD (Grateful Dead GD-01) | 33 | 95 | THE BEST OF BREAD
(Elektra EKS 75056) | 97 |
| 30 | MOONDOG MATINEE
THE BAND (Capitol SW-11214) | 34 | 63 | HALF-BREED
CHER (MCA 2104) | 55 | 96 | YEAH
BROWNSVILLE STATION (Big Tree BT 2102)
(Dist: Bell) | 105 |
| 31 | DAWN'S NEW RAGTIME FOLLIES
DAWN (Bell 1130) | 31 | 64 | HEARTBEAT . . . IT'S A LOVEBEAT
THE DEFRANCO FAMILY FEATURING TONY DEFRANCO
(20th Century T 422) | 50 | 97 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) | 85 |
| 32 | SHIP AHOY
O'JAYS (Phila. Int'l KZ 32408) | 37 | 65 | ALL AMERICAN BOY
RICK DERRINGER (Blue Sky KZ 32481) | 74 | 98 | BRIGHT WHITE
SHAWN PHILIPS (A&M SP 3248) | 91 |
| 33 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 28 | 66 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 67 | 99 | CURTIS IN CHICAGO
CURTIS MAYFIELD & FRIENDS (Curton CRS 8001) | 101 |
| | | | | | | 100 | TRES HOMBRES
Z.Z. TOP (London PS 631) | 91 |



TOP 100 Albums

101 TO 175

- | | | |
|-----|----------------------------------------------------------------------------------------|-----|
| 101 | WILD & PEACEFUL
KOOL & THE GANG (De-Lite DEP 20113) | 102 |
| 102 | LYNYRD SKYNYRD
(Sounds Of The South 363) (Dist: MCA) | 104 |
| 103 | HYMN OF THE SEVENTH GALAXY
CHUCK COREA (Polydor PD 5536) | 106 |
| 104 | LIVING TOGETHER
BURT BACHARACH (A&M SP-3527) | 116 |
| 105 | A DRAMATIC EXPERIENCE
DRAMATICS (Volt VOS 6019) | 107 |
| 106 | WAR OF THE GODS
BILLY PAUL (Phila. Int'l KZ 32409) | 103 |
| 107 | FIRST
DAVID GATES (Elektra 75066) | 110 |
| 108 | THE DIVINE MISS M
BETTE MIDLER (Atlantic 7238) | 108 |
| 109 | MEDDLE
PINK FLOYD (Harvest SMAS 832) (Dist: Capitol) | 119 |
| 110 | UNREAL
BLOODSTONE (London XPS 634) | 123 |
| 111 | IT'S BEEN A LONG TIME
NEW BIRTH (RCA APL1-0285) | 114 |
| 112 | FM LIVE
CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous) | 121 |
| 113 | SIMON & GARFUNKEL'S GREATEST
(Columbia KC 31950) | 115 |
| 114 | PAT GARRETT & BILLY THE KID
MOVIE SOUNDTRACK (Columbia KC 3246) | 120 |
| 115 | THE PAYBACK
JAMES BROWN (Polydor PD 2-307) | 118 |
| 116 | FOREIGNER
CAT STEVENS (A&M SP 4391) | 112 |
| 117 | FULL MOON
KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403) | 86 |
| 118 | HIS CALIFORNIA ALBUM
BOBBY BLUE BLAND (Dunhill DSX 50163) | 88 |
| 119 | THE POINTER SISTERS
(Blue Thumb 48) (Famous) | 113 |
| 120 | EDDIE KENDRICKS
(Tamla X T327L) (Dist: Motown) | 85 |
| 121 | 2000 AND THIRTEEN
CARL REINER & MEL BROOKS (Warner Bros. BS 2741) | 124 |
| 122 | FANTASY
CAROLE KING (Ode SP 77018) (Dist: A&M) | 100 |
| 123 | GET IT TOGETHER
JACKSON FIVE (Motown 783VI) | 126 |
| 124 | ELVIS: ALOHA FROM HAWAII
ELVIS PRESLEY (RCA VPSX 6089) | 139 |
| 125 | THERE GOES RHYMIN' SIMON
PAUL SIMON (Columbia KC 32280) | 131 |
| 126 | CALL ME
AL GREEN (Hi XSHL 32077) (Dist: London) | 127 |
| 127 | FROM THE STREETS OF NEW YORK
SHA NA NA (Kama Sutra KSBS 2075) (Dist: Buddah) | 138 |
| 128 | SWEET REVENGE
JOHN PRINE (Atlantic SD 7274) | 132 |
| 129 | PAPER ROSES
MARIE OSMOND (MGM 1-4609) | 128 |
| 130 | CRAZY EYES
POCO (Epic KE 32354) | 130 |
| 131 | LIVE IN EUROPE
CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-1 | 134 |
| 132 | QUEEN
QUEEN (Elektra SKS 75064) | 135 |
| 133 | ON THE THIRD DAY
ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F) | 157 |
| 134 | BOULDERS
ROY WOOD (United Artists UA-LA-168-F) | 129 |
| 135 | UNSUNG HEROES
CRUSADERS (Blue Thumb BTS 6007) | 136 |
| 136 | 1967-1970
THE BEATLES (Apple SKBO 3404) (Dist: Capitol) | 143 |
| 137 | POEMS, PRAYERS & PROMISES
JOHN DENVER (RCA LSP 4499) | — |
| 138 | BANG
JAMES GANG (Atco SD-707) | 154 |
| 139 | TOM JONES GREATEST HITS
(Parrot XPAS 71062) (Dist: London) | 150 |
| 140 | 10CC
10CC (U.K. 53105) | 141 |
| 141 | ALL ABOUT A FEELING
DONNA FARGO (Dot DOS 26019) (Dist: Paramount) | 147 |
| 142 | MARIA MULDAUR
(Reprise MS 2148) | 145 |
| 143 | SELLING ENGLAND BY THE POUND
GENESIS (Charisma FC 6060) (Dist: Atlantic) | 160 |
| 144 | I REMEMBER HANK WILLIAMS
GLEN CAMPBELL (Capitol SW 11253) | 146 |
| 145 | SHORT STORIES
HARRY CHAPIN (Elektra 75065) | 158 |
| 146 | SHOW & TELL
AL WILSON (Rocky Road RR-3601) | 173 |
| 147 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KE 13584) | 153 |
| 148 | EL CHICANO
(MCA-312) | 149 |
| 149 | NUTBUSH CITY LIMITS
IKE & TINA TURNER (United Artists UA LA-180) | 168 |
| 150 | JUMPIN' THE GUNNE
JO JO GUNNE (Asylum SD 5071) | 159 |
| 151 | BE WHAT YOU ARE
STAPLE SINGERS (Stax STS 30151) | 152 |
| 152 | DREAMSPEAKER
TIM WEISBERG (A&M SP 3045) | 174 |
| 153 | MARY STUART
(Bell 1133) | 148 |
| 154 | THE DELLS
THE DELLS (Cadet 5046) (Dist: Chess) | 151 |
| 155 | PLAYIN' FAVORITES
DON MCLEAN (United Artists UA-LA161-F) | 155 |
| 156 | BILLY JACK
MOTION PICTURE SOUNDTRACK (Warner Bros. BJS-1001) | 156 |
| 157 | GODSPELL
ORIGINAL CAST (Bell 1102) | 161 |
| 158 | MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) | 92 |
| 159 | LET ME BE THERE
OLIVIA NEWTON JOHN (MCA 389) | — |
| 160 | SPACE RITUAL
HAWKWIND (UA-LA120-H2) | 162 |
| 161 | FERGUSLIE PARK
STEALER'S WHEEL (A&M SP-4419) | 164 |
| 162 | PRESERVATION ACT 1
THE KINKS (RCA LPL1 5002) | 163 |
| 163 | RIDIN' THE STORM OUT
REO SPEEDWAGON (Epic KE 32378) | 165 |
| 164 | THE BEST OF THE GUESS WHO VOL.II
(RCA APL1-0269) | 171 |
| 165 | NOW & THEN
CARPENTERS (A&M SP 3519) | 140 |
| 166 | SONG FOR JULI
JESSE COLIN YOUNG (Warner Bros. 2734) | 117 |
| 167 | VIVA TERLINGUA
JERRY JEFF WALKER (MCA MCA-382) | 169 |
| 168 | SERPENT IS RISING
STYX (Wooden Nickel BWLL 0287) (Dist: RCA) | 170 |
| 169 | 16 GREATEST HITS
JAMES GANG (ABC ABCX 801-2) | 172 |
| 170 | MOTT
MOTT THE HOOPLE (Columbia KC 32456) | 142 |
| 171 | BARRY MANILOW
(Bell 1129) | 175 |
| 172 | BEGINNINGS
ALLMAN BROTHERS BAND (Atco SD 2-805) | 122 |
| 173 | HAPPY CHILDREN
OSIBISA (Warner Bros. BS 2732) | 166 |
| 174 | GODSPELL
ORIGINAL MOTION PICTURE SOUNDTRACK (Bell 1118) | — |
| 175 | FREE TO BE, YOU & ME
MARLO THOMAS (Bell 1100) | — |



R & B TOP 70

- | | | |
|----|-----------------------------------------------------------------------------------|----|
| 1 | UNTIL YOU COME BACK TO ME
Aretha Franklin (Atlantic 2995) | 1 |
| 2 | LIVING FOR THE CITY
Stevie Wonder (Tamla 54242) | 3 |
| 3 | I'VE GOT TO USE MY IMAGINATION
Gladys Knight & The Pips (Buddah 393) | 4 |
| 4 | LIVIN' FOR YOU
Al Green (Hi 2257) | 6 |
| 5 | NEVER, NEVER GONNA GIVE YA UP
Barry White (20th Cent. 2058) | 2 |
| 6 | STONE TO THE BONE
James Brown (Polydor 14210) | 7 |
| 7 | ROCKIN' ROLL BABY
Stylists (Avco 4625) | 5 |
| 8 | SHOW AND TELL
Al Wilson (Rocky Road 30073) | 8 |
| 9 | CAN THIS BE REAL
Natural Four (Curton 1990) | 11 |
| 10 | BABY COME CLOSE
Smokey Robinson (Tamla 54239) | 12 |
| 11 | LOVE'S THEME
Love Untld. Orchestra (20th Cent. 2069) | 17 |
| 12 | JUNGLE BOOGIE
Kool & The Gang (De-Lite 559) | 16 |
| 13 | THIS TIME I'M GONE
Bobby Bland (Dunhill 4369) | 10 |
| 14 | IF YOU'RE READY
The Staple Singers (Stax 0179) | 9 |
| 15 | SEXY MAMA
Moments (Stang 5052) | 22 |
| 16 | COME GET TO THIS
Marvin Gaye (Tamla 54241) | 13 |
| 17 | PUT YOUR HANDS TOGETHER
O'Jays (Phila. Int'l ZS7 3535) | 29 |
| 18 | STORMY MONDAY
Latimore (Glades 1716) | 18 |
| 19 | ME AND BABY BROTHER
War (UA XW350W) | 14 |
| 20 | WHAT IT COMES DOWN TO
Isley Brothers (T-Neck ZS7 2252) | 28 |
| 21 | I'M THE MIDNIGHT SPECIAL
Clarence Carter (Fame XW 330-W) | 23 |
| 22 | I MISS YOU
The Delles (Cadet 5700) | 27 |
| 23 | TRYING TO HOLD ON TO MY WOMAN
Lamont Dozier (ABC 11407) | 37 |
| 24 | LET YOUR HAIR DOWN
The Temptations (Gordy 7133) | 36 |
| 25 | HEAD TO THE SKY
Earth, Wind & Fire (Columbia 4-45953) | 26 |
| 26 | FOR THE GOOD TIMES
Seventh Wonder (Abet 9454) | 32 |
| 27 | SOME GUYS HAVE ALL THE LUCK
Persuaders (Atco 6943) | 15 |
| 28 | RIVER
Joe Simon (Spring 141) | 19 |
| 29 | YOU'RE SWEET, YOU'RE FINE
Tomorrow's Promise (Capitol 3695) | 31 |
| 30 | BOTH ENDS AGAINST THE MIDDLE
Jackie Moore (Atlantic 2989) | 30 |
| 31 | JOY
Isaac Hayes (Enterprise 9085) | 43 |
| 32 | SOFT SOUL BOOGIE
Wilson Pickett (RCA APBO 0174) | 34 |
| 33 | THE LOVE I LOST
Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533) | 20 |
| 34 | THERE'S GOT TO BE RAIN IN YOUR LIFE
Dorothy Norwood (GRC 1011) | 42 |
| 35 | I FOUND SUNSHINE
Chi-Lites (Brunswick 55503) | 25 |
| 36 | CAN'T SAY NOTHIN'
Curtis Mayfield (Curton 1993) | 39 |
| 37 | I'VE GOT TO BREAK AWAY
Baby Washington (Master Five 9107) | 38 |
| 38 | BOOGIE DOWN
Eddie Kendricks (Tamla 54243) | 55 |
| 39 | POWER OF LOVE
Jerry Butler (Mercury 73443) | 41 |
| 40 | WISH THAT YOU WERE MINE
Manhattans (Columbia 4-45971) | 46 |
| 41 | STOP TO START
Blue Magic (Atco 6949) | 48 |
| 42 | I'D RATHER BE (BLIND, CRIPPLE & CRAZY)
O. V. Wright (Back Beat 628) | 44 |
| 43 | I'D LIKE TO LIVE THE LOVE
B. B. King (ABC 11406) | 45 |
| 44 | SOUL POWER '74
Maceo & The Macks (People 631) | 47 |
| 45 | I'LL BE THE OTHER WOMAN
Soul Children (Stax 0182) | 52 |
| 46 | QUICK, FAST IN A HURRY
New York City (Chelsea BCBO 0150) | 54 |
| 47 | GIVE ME JUST ANOTHER DAY
Miracles (Tamla 54240) | 49 |
| 48 | I WANNA KNOW YOUR NAME
Intruders (Gamble ZS7-2508) | 21 |
| 49 | NO TIME TO BURN
Black Heat (Atlantic 2987) | 53 |
| 50 | SUPER ROD
Crown Heights Affair (RCA 023) | 50 |
| 51 | IF IT'S IN YOU TO DO WRONG
The Impressions (Curton 1994) | — |
| 52 | KNOW WHAT YOU'RE DOING WHEN YOU LEAVE
Roshell Anderson (Sunburst 523) | 40 |
| 53 | THE FIRST DAY
Softones (Avco 4626) | 58 |
| 54 | WHAT DO YOU WANT ME TO DO
Lou Courtney (Epic 5-11062) | 56 |
| 55 | NEVER STOP LOVING ME
Watts Line (Capitol 379) | — |
| 56 | I HAD A TALK WITH MY MAN
Inez Foxx (Volt 4101) | 60 |
| 57 | SO TIED UP
Sam Dees (Atlantic 2991) | 66 |
| 58 | DON'T WRITE A CHECK WITH YOUR MOUTH
Sonny Green (Hill XW 339-W) | 62 |
| 59 | I NEED SOMEONE
Linda Perry (Mainstream 5550) | — |
| 60 | LOVE EPIDEMIC
The Trammops (Golden Fleece ZS7 3251) | 61 |
| 61 | I WILL
Ruby Winters (Polydor 14202) | 69 |
| 62 | A MOTHER FOR MY CHILDREN
The Whispers (Janus 231) | 63 |
| 63 | THE FIRST TIME WE MET
Independents (Wand 11267) | 64 |
| 64 | WITCH DOCTOR BUMP
The Chubokos (Mainstream 5546) | 68 |
| 65 | TALKING ABOUT THE BOSS AND I
Harmon Bethea (Musicor 1483) | 67 |
| 66 | WHAT IS HIP?
Tower Of Power (WB 7748) | 65 |
| 67 | FOR YOUR LOVE
Gwen McCrae (Cat 1989) | 24 |
| 68 | I TOLD YOU SO
Delfonics (Philly Groove 182) | 70 |
| 69 | I'M GONNA HIJACK YA, KIDNAP YA
Holland-Dozier (Invictus ZS7 1258) | 58 |
| 70 | BABY, I LOVE YOU
Benny Johnson (Today 1527) | — |

Cash Box/R&B News Report

'Show And Tell'



AL TO AL — On his last visit to New York, Al Wilson was interviewed by WLIB's, NYC Al Gee for the nationally syndicated radio show Rap n' Rhythm with Al Gee. The vocalist, whose "Show And Tell" album has just been released following a Top Ten single of the same title, has been very much in demand for personal appearances and interviews lately. Al records for the Rocky Road label, which is distributed by Bell Records.

Staples Go Gold

NEW YORK — The Staple Singers have received the third gold record of their career with their latest Stax single, "If You're Ready (Come Go With Me)." The song, which was originally released as part of the Stax LP, Be What You Are, was certified gold by the RIAA. Stax Records, Inc. is distributed by Columbia Custom Labels.

The Staple Singers, which consists of Mavis, Yvonne, Cleo and Pop Staples, have been singing and performing together for nearly a quarter of a century. They are enjoying their greatest success now, with all three of their gold records coming in the last few years. The other two gold singles were "Respect Yourself" and "I'll Take You There." "If You're Ready (Come Go With Me)" was produced by Al Bell, an exec vice president of Stax.

**See Mae James
In The New Ingenue**
(Scepter Records)

New Thrills for the Independents



MEETING THE MASTER—The Independents had the opportunity to spend two weeks with one of the living legends in the music world, Ray Charles, when both acts appeared together at the Latin Casino in Cherry Hill, New Jersey. Chuck Jackson of the Independents, who writes and produces all of the group's recordings, including their current hit on the Wand label, "The First Time We Met", said, "It was a genuine thrill to work with Ray Charles. The man is a great artist and he's an inspiration to young performers like ourselves."

Seen above (left to right): Chuck Jackson, Ray Charles and Helen Curry, Maurice Jackson and Eric Thomas of the Independents.

ALL THAT'S JAZZ

Chico Hamilton's 'Dynamite' Push

NEW YORK — Chico Hamilton, Enterprise (Stax) recording artist and his Quintet of young jazz musicians are currently the focal point of a new Stax promotion campaign that features the slogan, "Dynamite Man."

Special college and in-store posters, network radio spots and ads in underground college and consumer press will use the slogan. The campaign will promote Hamilton's latest album, "Another Side of Chico," scheduled for year-end release. The album was recorded in Los Angeles and at the Montreaux Jazz Festival in Switzerland.

The "Dynamite Man" campaign is also promoting Hamilton's most extensive tour to date: Brazil in Jan., Japan in Apr. and Europe in May, June and July, 1974.

According to Victor O'Gilvie, Hamilton's manager: "1974 is our dynamite year. Chico will continue to conduct jazz workshops for children in public schools and colleges, as well as hold a major jazz concert for children on a one-hour TV special—and Chico Hamilton Commercial Productions will be operating full-blast."

Hamilton and his quintet are cur-

Sampler From Impulse Includes: Barbieri, Rivers & M. Brown (Station promo)

HOLLYWOOD — A sampler album featuring Gato Barbieri, Sam Rivers and Marion Brown has been released by ABC/Dunhill from the Impulse catalogue. It is titled "Impulsively."

Record contains selections from the label's 14 fall releases and has been shipped to radio stations in 15 markets, to be sold as a station promotion. Profits will go to local charities. Album is going to jazz and non-jazz outlets.

A similar program was held last year during the peak buying season to help stimulate jazz interest. And, the program was a great success, according to Company spokesmen.

rently on tour, with dates in Ann Arbor, Chicago, Lons Island, Boston, Cleveland and New Jersey.

The quintet consists of Alex Foster and Arnie Lawrence, both on alto sax; Barry Finnerty and T. J. Nathan, both on guitar; and bassist Mike Richmond.

R & B INGREDIENTS—Johnny Gonzalez and Sylvester Bradford, who have long been associated with Motown Records, as producers, have resigned their positions and are now going the independent route. Their new company is called: Syljohn Productions. They are seeing new artists and seeking material for their firm. They may be reached at: (212) 281-7028 or (212) 281-0311. This talented duo will be heard from before too much time is gone . . . **Harvey Lynch**, general manager of WNJR (Newark) radio (black rock), has recently announced that **Charles Green** has been appointed operations manager. Also, **Jeffrey Samuel Dixon** has been made the new program director. **Herman Amis** remains as assistant program and music director . . . **Ghetto Fighters**, one of the three musical groups that **Earl Monroe** (New York Knicks superstar) has signed to his **Earl Monroe Productions, Inc.**, is making its first New York appearance on the Apollo Theater's Christmas Show Bill. The show stars the **Stylistics**, **Main Ingredient**, **Crown Heights Affair** and, of course, the **Ghetto Fighters**. Ghetto Fighters is a closely knit family unit consisting of twins **Albert** and **Arthur Allen**, their sister, **Juliette**, and cousin **Tommy Lockhart**. Juliette has sung with **Laura Nyro**. Albert and Tommy were members of the **Drifters**. Albert, Arthur and Tommy have worked with **Buddy Miles**, **Mandrill**, **Miles Davis**, the **Chamber Brothers** and **Richie Havens** . . . **Lee Cross**, who most recently was the music director at **WXAP** (Atlanta) was killed last Saturday (22). Lee was just 26 years old. Surviving are his wife and four children. The funeral was held Thursday, Dec. 27 in Atlanta. Those wishing to send condolences to the family may contact **Cecil Hale** president of **NATRA** . . . **Sussex** recording artist, **Zulema** has signed a personal management and public relations pact with **Beau Ray Fleming** . . . **Inez Foxx** (Volt), "I Had A Talk With My Man," was one of the featured performers along with **Carla Thomas** at the recent crowning of **Miss Black Memphis** which was won by an absolutely stunning girl, **Sandra Griffin**. A talented beauty in every sense of the word. Even **Adonis** would smile! **Donnie Brooks** (WLOK) served as host, along with **Inez** they kept the show moving. May I thank all of you beautiful people in **Memphis** for having me as one of the judges. It was indeed a pleasurable event. **Earlie Biles** (Stax secretary) was also honored with a gold plaque. It was an achievement award for young blacks. Hats must also be doffed for **Harry Winfield** the pageant producer and especially to **Ms. Purdie** the pageant coordinator. And, it is well deserved credit to all those young ladies who performed before the packed **Malaco Theatre** audience and judges. Those who did not get top honors were still winners for the future. Again may we offer our congratulations to **Sandra Griffin**, **Miss Black Memphis 1973-1974** and first runner-up, **Jo Ann Black**.

CHECK IT OUT DEPT.—"I Wanna Be Your Main Squeeze," **Carl Carlton** (Back Beat) . . . "Love So Strong," **Lovelites** on 20th . . . **Sylvia** gives a "Private Performance" on All Platinum . . . Also, "Get Your Thing Together" by **Annette Snell** on Dial. For a refresher from a hectic '73 you can always pull out "Amazing Grace". **Aretha** has enough cuts in that package to make you turn a '74 leaf. **don drossell**

R&B Additions

WWRL—NEW YORK

(LW)
Boogie Down—Eddie Kendricks—Tamla
Private Performance—Sylvia—All Platinum
That's The Sound That Lonely Makes—
Tavares—Capitol
I Wish I Was Me—Tyrone Davis—Dakar

WYLD—NEW ORLEANS

(LW)
I Miss You—The Dells—Cadet
Trying To Hold On To My Woman—Lamont
Dozier—ABC
What Do You Want Me To Do—Lou Courtney
—Epic
Let Them Talk—Z. Z. Hill—UA
(P) Thanks Dad (Part II)—Joe Quarterman—
—GSF

WOOK—WASHINGTON

The First Time We met—Independents—
Wand
What Is Hip?—Tower Of Power—WB
I'll Be The Other Woman—Soul Children—
Stax
Get Your Thing Together—Annette Snell—
Dial
I'll Be Sweeter Tomorrow—Escorts—Alithia
For The Good Times—Seventh Wonder—Abet
Cry Like A Baby—Dorothy Moore—GSF
Come And Get Your Love—Redbone—Epic

WCIN—CINCINNATI

Boogie Down—Eddie Kendricks—Tamla
I Told You So—Deifonics—Philly Groove
If It's In You To Do Wrong—The
Imoressions—Curtom
The First Time We Met—Independents—
Wand

WLAC—NASHVILLE

(LW)
For The Good Times—Seventh Wonder—Abet
Love So Strong—Lovelites—20th Cent.
You're So Unique—Billy Preston—A&M
Private Performance—Sylvia—All Platinum
Wish That You Were Mine—Manhattans—
Columbia

WHAT—PHILADELPHIA

(LW)
I Told You So—Deifonics—Philly Groove
(PS) The First Time We Met—Independents
—Wand

WLIB—NEW YORK

Jesse Joe—Jean Knight—Dial
Loving You—Johnny Nash—Epic
Baby, I Love You—Benny Johnson—Today

UA Releases Ikettes

HOLLYWOOD — "(G)old And New," the first album ever released by the Ikettes, Ike & Tina Turner's famed backup singers, has been scheduled for shipment in mid-January by United Artists Records. The collection is being issued by UA due to popular demand, via numerous requests received in recent years by the label.

"(G)old And New" is comprised of a blending of recent and familiar selections, including new version's of vintage Ikettes hits such as "I'm Blue," "Peaches 'n Cream," "Camel Walk" and "I'm So Thankful." The Ikettes, presently composed of **Debbie Wilson**, **Charlotte Laws** and **Janet Sims**, have performed with Ike & Tina Turner's Revue for over a decade and have been acclaimed in personal appearances throughout the world.



Nick Ashford of Ashford and Simpson and **Mavis Staples** of The Staple Singers meeting backstage at The Happy Medium in Chicago, where Ashford and Simpson had two sold-out performances recently.

Top Country Albums

1	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	1	24	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	22
2	SAWMILL Mel Tillis (MGM 4907)	2	25	COUNTRY SUNSHINE Dottie West (RCA APL 1-0344)	28
3	COME LIVE WITH ME Roy Clark (Dot 2601)	5	26	SATIN SHEETS Jeannie Pruitt—MCA 338	24
4	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	3	27	CLINGING TO A SAVING HAND/STEAL AWAY Conway Twitty (MCA 376)	34
5	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	7	28	INTRODUCING Johnny Rodriguez (Mercury 61378)	30
6	DON'T CRY NOW Linda Rondstadt (Asylum SD 5064)	4	29	DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY Roger Miller (Columbia KC 32449)	26
7	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	6	30	THIS IS HENSON CARGILL COUNTRY Henson Cargill (Atlantic SD 7279)	38
8	ROY CLARK FAMILY ALBUM Roy Clark (Dot DOS 26018)	10	31	ALL ABOUT A FEELING Donna Fargo (Dot 26019)	39
9	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER Johnny Russell (RCA APL 1-0345)	8	32	CLASS OF '73 Floyd Cramer (RCA APL 1-0299)	27
10	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury SRM 1-677)	11	33	THIS IS BRIAN COLLINS Brian Collins (Dot DOS 26017)	31
11	PRIMROSE LANE/DON'T UP ON ME Jerry Wallace (MCA 366)	9	34	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 11252)	45
12	WHERE MY HEART IS Ronnie Milsap (RCA APL 1-0338)	18	35	MY FRIENDS CALL ME T O Tommy Overstreet (Dot DOS 26012)	36
13	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	12	36	GREAT MOMENTS WITH JIM REEVES (RCA APL 0330)	32
14	AMAZING LOVE Charlie Pride (RCA APL 1-0397)	17	37	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	35
15	BEST OF JIM ED BROWN Ed Brown (RCA APL 1-0324)	13	38	THE FASTEST HARP IN THE SOUTH Charlie McCoy (Monument 32749)	42
16	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	20	39	LULLABYS, LEGENDS AND LIES Bobby Bare (RCA CPL 2-0290)	—
17	MR. COUNTRY ROCK Billy "Crash" Craddock (ABC ABCX 788)	15	40	BEAN BLOSSOM Bill Monroe & Various Artists (MCA 8002)	—
18	SUMMER (THE FIRST TIME) Bobby Goldsboro (United Artists 459-L)	14	41	THE UPTOWN POKER CLUB Jerry Reed (RCA APL 0356)	—
19	KID STUFF Barbara Fairchild (Columbia KC 32711)	23	42	I REMEMBER HANK WILLIAMS Glen Campbell (Capitol 11253)	44
20	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	16	43	CAN I SLEEP IN YOUR ARMS Jeannie Seely (MCA 385)	—
21	NASHVILLE Ray Stevens (Barnaby BR 15007)	21	44	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	41
22	NEW SUNRISE Brenda Lee (MCA 373)	29	45	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 32757)	—
23	HANK WILSON'S BACK VOL. 1 Capitol SW 8923)	19			

COUNTRY LOOKING AHEAD

1	RED ROSES FROM THE BLUE SIDE OF TOWN (Four Star Music/Hank's Music—BMI) George Morgan (MCA 40159)	11	JULY YOU'RE A WOMAN (January—BMI) Red, White & Blue (Grass) (GRC 1009)
2	CHIP, CHIP Patsy Sledde (Mega)	12	ALL AROUND COWBOY OF 1964 (Blue Book—BMI) Buddy Alan (Capitol 3749)
3	WHEN SHE'S GOOD SHE'S REALLY GOOD (Unichappell Music—BMI) Hugh King (Hickory 307)	13	WALK ME INTO LOVE Bud Logan/Wilma Burgess (Shannon)
4	HOW CAN I TELL HER (Kaiser/Famous—ASCAP) Earl Richards (Ace Of Hearts 0477)	14	LOOKING BACK (Sweco/Eden—BMI) Jerry Foster (Cinnamon 774)
5	TURN ON YOUR LIGHT (AND LET IT SHINE) (Dunbar—BMI) Kenny Price (RCA 0198)	15	WHAT WAS YOUR NAME AGAIN (Eddie Miller—BMI) Kenny Vernon (Capitol 3785)
6	HAPPY HOUR (Blue Book—BMI) Tony Booth (Capitol 3795)	16	IT HAPPENS EVERY TIME (Lowery—BMI) Dorsey Burnette (Capitol 3796)
7	DADDY NUMBER TWO (Acuff-Rose—BMI) Glenn Barber (Hickory 311)	17	POOR SWEET BABY (Stallion Music—BMI) Mary Lou Turner (MCA 40146)
8	RAINBOW Sammi Smith (Mega)	18	DADDY BLUEGRASS (House Of Bryant—BMI) Stoney Edwards (Capitol 3766)
9	TOO MUCH PRIDE (Smilene—ASCAP) Mack White (Commercial 1314)	19	SWEETEST HURT (Cochise—BMI) Tony Douglas (Dot 17484)
10	TRUCKER AND THE U.F.O. (House Of Hits—BMI) Brush Arbor (Capitol 3774)	20	CALIFORNIA BLUES (YODEL FOUR) Compton Bros. (Dot 17477) (Peer—BMI)

Additions To Radio Playlists

WMC—MEMPHIS
There's A Honky Tonk—C. Twitty—MCA

WBAP—FT. WORTH
Americans—B. McGregor—Westbound
Americans—T. Ritter—Cap
There's A Honky Tonk—C. Twitty—MCA
Wrong Ideas—B. Lee—MCA
I Changed My Mind—B. Walker—MGM
When Your Good Love—N. Felts—Cinn
The Rainbow In Daddy's—S. Smith—Mega
What If We're Running—L. Hargrove—Elektra

KBUY—FT. WORTH
I Changed My Mind—B. Walker—MGM
Wrong Ideas—B. Lee—MCA

Claim On Me—G. Hamilton IV—RCA
There's A Honky Tonk—C. Twitty—MCA
Americans—B. McGregor—Westbound
Lovely Lady—M. Kellum—Cinn

WPLO—ATLANTA
What Ever Happened—Statlers—Mercury
Happy Hour—T. Booth—Capitol
Ode To Jolie Blon—G. Sargeants—Mercury
No Rings No Strings—S. Carson—WB

KENR—HOUSTON
Daddy #2—G. Barber—Hickory
There's A Honky Tonk—C. Twitty—MCA
Wrong Ideas—B. Lee—MCA



Country Roundup

Jim Munday says "The River's To Wide"—According to Fender Instruments, the company has backorders for over \$10,000,000 worth of banjos. The company claims that the success of Eric Weissberg's "Dueling Banjos" is responsible for the phenomenal demand for the instrument in every part of the country.

Freddie Hart and Hank Locklin highlighted the first annual Disc Jockey Appreciation Day, recently in Andalusia, Ala. The show was held at Lurleen B. Wallace State Junior College Gymn. The Disc Jockeys represented 17 radio stations covering Alabama and northwest Florida.

"Sweet Magnolia Blossom" is Billy "Crash" Craddock's new single for ABC Records, a ballad written by Rory Burke who also penned "All Heaven Breaks Loose," "Neon Rose," "Too Many Memories" and was co-writer on "The Most Beautiful Girl."

Dolly Parton has been walking around with a pencil and pad taking notes as a result of doctor's orders due to troublesome, but temporary, throat ailment. "Can't make a sound for a week," scribbles the blonde beauty.

Crystal Gayle has cut her first United Artists session, having just joined the label's artist roster.

The sales contract has been renewed between McCulloch Corp. and Mississippi funnyman Jerry Clower for the third straight year. Clower's famous yarn about "Marcelle Ledbetter and the Talkin' Chainsaw" is now regular fare at McCulloch distributor and dealer meetings across the country.

Zaney comedian Jethro Burns, who records for RCA, has a new single just released titled "Magic Fingers." Anyone who keeps up with Metro Nashville's police battle with the massage parlors will understand Jethro's record.

Lee Stoller, president of Lee Stoller Enterprises, Inc. has recently opened offices on 16th Ave. So. in Nashville. Songwriter/entertainer, Billy Arr, has been appointed executive director of a&r for Stoller's record label L S Records, and will also head up the four publishing companies while songwriter/artist, Johnny Elgin, has been appointed promotional director for the Enterprises.

Nashville Songwriter Association Board Member, Lorene Allen, who underwent open-heart surgery in November is recuperating nicely. Lorene is a very dedicated and hard working director of NSA.

Mickey Newberry has a host of things to celebrate this New Year. First and foremost is the new baby boy born to him and wife Susan. Baby's name is Christopher John. Mickey is also celebrating his 10th anniversary as a writer for Acuff Rose. Some of his songs are "American Trilogy," "She Even Woke Me Up To Say Goodbye," "Funny Familiar Forgotten Feeling," "Just Dropped In" and "Sweet Memories." Mickey has also a just released album on Elektra titled "Alive At Montezuma Hall" and is anticipating a move to Oregon shortly after the New Year.

Jane Drake, Mobile, Alabama recording artist has a new record on Pete Drake's label, Showcase. The record also produced by Pete has an "A" side called "I Think It's My Heart."

Veteran radio man Mac Allen is now operations manager at KIKK in Houston.

Marie Osmond is heading back to Nashville for another session, Sonny James again will handle a&r.

Walter Smith of Royal American Records has announced the signing of the Brooks Brothers to a recording contract. The country duo, who were previously with Stop Records, and who travelled extensively with Jerry Lee Lewis, will have their new Royal American single out in early 1974.

Due to sister's throat irritation,

Stella Parton substituted for sister Dolly, on the Porter Wagoner Show recently at Lynchburg, Virginia and again when the show played Wheeling West Virginia. Promoters for the shows had been notified that Stella would be subbing for Dolly, and the capacity crowds greeted Stella with gifts and there were also numerous telegrams congratulating Stella and get-well wishes for Dolly. Porter complimented Stella on what a terrific job she did and the audiences agreed wholeheartedly.

MCA recording artist Ronnie Dove has been released from Baptist Hospital in Nashville following minor surgery.

The gas shortage doesn't effect everybody, Tima Lane made her last trip to Nashville on one tank of gas from Helmsville 40 miles north of Indianapolis, Indiana. She drives a Rolls Royce.

L. E. Thrasher, talent buyer for "The Fair" new club in Dallas, Texas, coming to Nashville in January to review new talent for club.

Larry Pinion, recording artist for Elektra Records, is set to do a 10 day promotional tour of the East Coast in February, promoting his new release "Look Away Mama."

Charlie Roy, head of sales for Kustom Electronics was host to Freddie Hart and his band recently. They were given the tour of Kustom's factory in Chanute, Kansas and fitted with new equipment.

Shorty Lavender's agency has already supplied 6 acts for Dean Martin's Friday night prime-timer, including George Jones, Tammy Wynette, Johnny Paycheck, David Houston, Jeanne Pruett and Joe Stampley.

Chippin-in to do her part in the nostalgia movement, Patsy Sledde's new single is a revised rendition of the rock hit "Chip, Chip."

According to Simon Crumb, Ferlin Huskey has a new "Duck Dog." Says Simon, "If you throw a stick, that dog will duck every time."

Latest addition to the George Jones Horsepower corral (beside his Rolls Royce) are a VW bus and a Carmen Ghia.

Kent Westberry and Harlan Sanders have formed a new music production operation called Crackerbox Productions. The title of the company comes from a song "Crackerbox Mansion" written by the pair and recently recorded by RCA's Josie Brown.

Johns' Promo Campgn By GRC

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC), a Michael Thevis Enterprise, has announced the release of Sammy Johns' album and the start of a promotional campaign slated to begin for the singer/composer in mid-January.

Sammy Johns, whose single "America" and LP "Sammy Johns" was just released on the GRC label, was recorded at the Sound Pit studio in Atlanta and produced by Larry Knechtel and Jay Senter. Back-up musicians during the session included Michael Melvoyn, Arty Munson, James Burton and Jim Gordon.

According to Thevis, the Sammy Johns campaign will feature a six-week marketing promotion, to be handled by the newly formed Leisure Time Marketing company, an Atlanta-based firm, which will work in designing as well as distributing new merchandising aids and in-store promotional items. A special taped interview with the young artist will be played on major radio stations in top market regions.

GRC's marketing division will be further backing the LP and single product with a two-month tour for Sammy Johns to include colleges across the south and mid-west. This tour begins in late January.

Country In NYC Concert Series; Aronowitz Cites 'New Approach'

NEW YORK — As the same huddled security of the vibrant 'Woodstock Generation' held them together, so Al Aronowitz, colorful spokesman and country music entrepreneur of the "Country In New York" series, feels the mushrooming of the country music boom will succeed in carrying us all to greener pastures. "It's a socio-political and cultural thing," he states. With a steadfast intensity he continues, "Technology dictates style. The freshness of country music is a reaction to the decadence and glitter band patterns that people are turning away from."

Like the Wrangler diehards, or the health food and vitamin devotees, the renewed richness of country music offers a new life for our ears and minds.

"Music is like a religion says Al, not that it can replace God, but that it gives a feeling of security and oneness to the listener."

During the swell of the drug movement, when the music was acid rock and the nation was intoxicated by the potency of the underground movement, country music was catering to an older group; i.e. the Nashville sounds were only being dug by the twenty-five and older crowd. Yet, Aronowitz had the foresight and understanding to write in "Life" magazine about Merle Haggard when it wasn't fashionable, or to espouse the nostrum of country music when everybody was on their own tonic back in 1968.

"Dylan set the mode way back when he recorded 'Blonde On Blonde' in Nashville. Dylan was keen on Merle Haggard when Merle was singing 'Sing Me Back Home.' Dylan, a friend of Aronowitz, was responsible for Al's initial exposure and appreciation of country music.

Dylan's sojourn to Nashville set the precedent. The fact that he recorded in Nashville, and on subsequent albums used such sidemen as Charlie McCoy and Kenny Buttrey gave a

new perspective and awareness of the country scene that culminated with the Bob Dylan Johnny Cash duet on "Nashville Skyline" entitled "Girl From The North Country." Soon groups as the Grateful Dead picked up on these new roots and added their own blends.

A rapid musical evolution took place and artists as Merle Haggard, Tom T. Hall, Charlie Rich, and Lynn Anderson have successfully crossed over from the country to pop markets. Over the past few years, a series of forays by Aronowitz finally met with success last April when George Jones and Tammy Wynette sold out Philharmonic Hall. CBS and NBC did features on this, and this publicity gave the movement enough impetus to begin spiraling.

"Country In New York" which Al is co-producing with Madison Square Garden took five months to put together. "It took from June until October 30 to book these shows," Al said. He went on, "there is a vacuum in America. Something must stop it and the country music boom is an indication of this. "Country In New York" will be a cultural exchange between rural and urban America, and it's been getting great acceleration."

Beginning January 19, the shows will present a rather dramatic unfolding of the life of country music in large urban areas. The 'Big Apple' can either crush country music, or feed it into becoming a viable force. With a resurgence of country and bluegrass music, bluegrass has become the folk music of country. Rock incorporates more and more elements of bluegrass and country, as Poco and Leon Russell as Hank Wilson. "The Nashville sound is replacing MOR music," Aronowitz says, it's becoming the easy listenin' music.

So, "Country In New York" is indeed a significant series of concerts. Certainly an urbanized country is better than no country at all.

michael david



Aronowitz

NGDB To Open Music Festival

HOLLYWOOD — United Artists Records' Nitty Gritty Dirt Band, will open the Country Music Festival in New York City on Jan. 19. The band shares the spotlight at the Felt Forum with the Buck Owens Show.

The new series of country-in-New York concerts will be held once a month, January through May, and will headline many of the major acts in the world of country music, including Charlie Rich, Tom T. Hall, Bill Monroe, Lynn Anderson, Merle Haggard, Tammy Wynette and George

Jones.

The Nitty Gritty Dirt Band is currently represented on the UA label with the three-LP gold album. "Will the Circle Be Unbroken," blending contemporary with traditional American music performed by such living legends as Roy Acuff, Mother Maybelle Carter, Jimmy Martin, Earl Scruggs, Merle Travis and Doc Watson. The Band's forthcoming album will be a double live "in concert" set due in February.

Country Artist of the Week:

FERLIN HUSKY



Pride Of Flat River — Since Terry Preston, the pride of Flat River Missouri, dropped the pseudonym and hit it big with "Gone" under his real name of Ferlin Husky there's been no stopping his string of hits. Even his alter ego, Simon Crum, cartwheeled up the charts with his disk of "Country Music Is Here To Stay". Every performance, whether in a recording session or on stage, must be a polished one, which accounts for his many hits which include "Gone" "Wings Of A Dove," "I Feel Better All Over," "I Could Sing All Night," "Once," "You Pushed Me Too Far," "A Fallen Star" and his current chart climbing single "Rosie Cries A Lot," and many others. Ferlin has sold in the neighborhood of 20-million disks worldwide.

For many years Ferlin was a regular of the Grand Ole Opry, but demands on his time became so great he gave up the Opry to devote more time to road shows, television and motion picture work.

Husky, and his show have traveled around the world, performing in Germany, England, Japan, the Orient, and all fifty states. He has appeared in more than eight motion pictures with stars such as Zsa Zsa Gabor, Jayne Mansfield, Mamie Van Doren, Joi Lansing, and John Caradine.

During his tv network shows, Ferlin has shared billing with such personalities as Ed Sullivan, Steve Allen, Mike Douglas, Arthur Godfrey, Patti Page, Perry Como, Roger Miller, Eddy Arnold and Jimmy Dean.

Simon Crum, Ferlin's alter-ego is boisterous, impish, a definite "hay seed" type whose slow laking fash on is exceeded only a tad by excessive laziness. Crum is the epitome of country bumpkins. Ferlin uses Simon for comic relief in his act—and it is usually Simon who ends up with the blame for an occasional missed cue or an out of tune guitar string. When Simon and Ferlin "get into it"—which is just about every performance—there are no holds barred.

Ferlin Husky is produced by Don Gant for ABC/Dunhill Records Inc., with booking by the Shorty Lavender Agency Inc.

Arnold To Host Country Hit Parade

NASHVILLE — The second annual Country Music Hit Parade Show, hosted by Hall of Famer Eddy Arnold, will be telecast February 4 over CBS television. The show will be taped January 23 and 24 at the Grand Ole Opry House in Nashville.

"I'm delighted to see the music of the artists get its due recognition with the masses," host Arnold said. "It always has had it with the minority, and it does my heart good to see this recognition."

Guests on the show, in addition to Arnold, will be CMA's Male Vocalist of the Year, Charlie Rich; George Jones and Tammy Wynette; Dottie West; Instrumental Group of the Year, Danny Davis and the Nashville Brass; Ben Smathers and the Stony Mountain Cloggers; Conway Twitty; Jeanne Pruett; Patti Page and Lester Flatt and the Nashville Grass.

Artists will perform individually and in duets and groups to present the top five songs from 1973, as well as traditional favorites.

The special is produced by Phillip Productions in conjunction with CMA. Joe Cates is executive producer, with Walter Miller as director and Chet Hagan as writer.

The American Gas Association, through the cooperation of its mem-

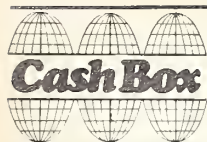
Joint Committee Reviews Piracy

NASHVILLE — A joint committee of the music industry has met to discuss the severity of illegal tape problems in the music business and resolved to cooperate with each other in compiling and disseminating information to the general public to have a clear understanding of illegal tape duplicating activities, and to offer full cooperation and assistance in the enforcement of statutes and laws, relative to the illegal tape duplicating industry, particular as a result of increasing involvement of organized crime in this area.

Industry leaders representing NARAS, The Country Music Association, NARM, RIAA, and representatives of the TBL and the district attorneys office, exchanged information and vowed to continue their work in tape piracy until they get convictions of the illegal manufacturers operating in Tennessee as well as across the nation.

Five felony cases are now pending in Nashville on illegal tape duplication charges, and more are expected through the efforts of the committee.

ber gas companies, will sponsor the show. Following the taping of the show, a reception will be held to benefit the American Cancer Society.



CashBox C&W Singles Reviews

Picks of the Week

CONWAY TWITTY (MCA 40173)

There's A Honky Tonk Angel (Who'll Take Me Back In) (2:56) (Danor, BMI—Tont Seals—Denny Rice)

Conway's back once again to totally captivate his audience. His newest single is a velvety smooth ballad spun out by Conway's rich voice. Sensitive lyric concerning the eternal triangle that Conway aptly sings the geometry to. Immediate response naturally! Flip: Don't Let It Go To Your Heart (2:41) (Twitty Bitd, BMI—Conway Twitty—Joe E. Lewis)

BRENDA LEE (MCA 40171)

Wrong Ideas (3:08) (Evil Eye, BMI—Shel Silverstein)

Culled from Brenda's "New Sunrise" LP, this easy paced ballad is at once a pleasing song. Brenda's inimitable delivery makes her the unique songstress that she always has been. Sure, Brenda will have a drink with you but you better not get any wrong ideas. The little lady is going to really hit with this one. Flip: Something For A Rainy Day (2:54) (Sawgrass BMI—Ronald McCown)

SAMMI SMITH (Mega 204)

The Rainbow In Daddy's Eyes (3:20) (Blue Crest, BMI—Dallas Frazier—Sanger D. Shafer)

A beautifully mellow ballad this tender song should land Sammi on the charts in no time. Bright lyrics conote vivid imagery as Sammi sets the mood of this moving song. A world of illusion and unreality is aptly described. Flip: no info available.

HURB REMINGTON (Stoneway 1102)

Java (Tideland, BMI—Toussaint—Tyler—Friday)

Culled from Hurb's "Pure Remington Steel" LP, he does Al Hirt's "Java" all to the tune of a steel guitar. A mellow sounding tune it has just enough bounce to keep the listener interested and the instrumentation is quite pleasing. This record should get some very positive response. Flip: The Pookie (2:23) (Stoneway, BMI—H. Reington)

Best Bets

BILL PHILLIPS (United Artists XW332-W)

New World Tomorrow (2:29) (Smokey, SESAC—W. Cargile)

SPENCER HORN (Lucky Gample 1011)

Bitter Way Of Life (2:13) (Brother Carl/Lucky Mine, BMI—Don Lee—Bob Duncan)

JANE DRAKO (Showcase 1013)

Beaty—S. Richey

ROGER BOWLING (Fraternity 1230)

I Want To See You (One More Time) (3:16) (Brougham, BMI—Roger Bowling—Harry Carlson)

JIMMY EILLS (Sun 1131)

I Use Her To Remind Me Of You (2:40) (Shelby Singleton, BMI—Carmon Holland)

RED SOVINE (Chart 5207)

The Midnight Rider (2:100) (Big Swing, BMI—Earl Phillips—Buck Jones)

ED BRUCE (United Artists XW353)

July, You're A Woman (3:00) (January, BMI—J. Stewart)

PATSY SLEDD (Mega 203)

Chip Chip (2:15) (Viva, BMI—J. Barry—C. Crawford—A. Resmick)

MGM Inks Chick Rains

NEW YORK — Songwriter-country singer Chick Rains has signed a two-year pact with MGM Records, it has been announced by Jerry Purcell, his personal manager, and Stan Moress, a&r head of MGM.

Purcell disclosed that Rains' tune, "I Wish That I Could Have Loved You More," will be recorded by Eddy Arnold on the MGM label. Mike Curb, former head of MGM Records, will produce the platter, which is scheduled for late January release.

Penney Promo For Anderson

NEW YORK — Bill Anderson and the J. C. Penney Company have gotten together on an agreement in which The Penney Company will provide the wardrobe for Anderson, his singers Mary Lou Turner and Jimmy Gateley, and the Po' Boys Band for their TV and concert appearances.

This marks the first time that The Penney Company has become involved in a situation of this type with a country music personality.

Bill Anderson, a singer-composer in the country music field, is the star of "The Bill Anderson Show," a half-hour weekly variety show that is carried by more than 100 TV stations all over the U. S. In addition, Anderson and his show play as many as 100 concert appearances each year.

The Penney clothes have been color-coordinated by the Penney fashion specialists, to obtain dramatic effects.

The agreement between J. C. Penney and Anderson was worked out with the Public Relations department of Penney's Southeastern Division, based in Atlanta.

TWO BIG RECORDS on GLENN RECORDS

"Till I Can't Take It Anymore" by JESSE ROBERTS

and

"I'm Still A Man" by DAVID LYNN

DJ's Needing Copies Write

LITTLE RICHIE JOHNSON

Box 3, Belen, New Mexico 87002

CashBox/CountryTop75

1	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard (Capitol 3746) (Shade Tree—BMI)	1	38	LADY OF THE NIGHT	David Houston (Epic 11048) (Aige/Altam—BMI)	30
2	I LOVE	Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	3	39	UPTOWN POKER CLUB	Jerry Reed (RCA 0194) (Warner Brothers—ASCAP)	43
3	IF I CAN'T FEEL IT	Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	4	40	DADDY WHAT IF	Bobby Bare (RCA 0197) (Evil Eye—BMI)	55
4	JOLENE	Dolly Parton (RCA 0145) (Owepar—BMI)	7	41	SOMETIMES A MEMORY AIN'T ENOUGH	Jerry Lee Lewis (Mercury 73423) (Meltine—Jerry Lee Lewis—BMI)	24
5	SOMEWHERE BETWEEN LOVE AND TOMORROW	Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	6	42	RELEASE ME	Charlie McCoy (Monument 8589) (Four Star—BMI)	42
6	THE LAST SONG	Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	8	43	I'VE ALREADY STAYED TOO LONG	Don Adams (Atlantic 4009) (Ben Peters Music—BMI)	50
7	AMAZING LOVE	Charlie Pride (RCA 0073) (Pi-Gem—BMI)	2	44	LUCKY LADIES	Jeannie Seely (MCA 40162) (Tree—BMI)	47
8	STILL LOVING YOU	Bob Luman (Epic 11039) (Acuff-Rose—BMI)	10	45	TONIGHT SOMEONE'S FALLING IN LOVE	Johnny Carver (ABC 11403) (Tree—BMI)	48
9	HEY LORETTA	Loretta Lynn (MCA 4015) (Evil Eyes—BMI)	11	46	SWEET BECKY WALKER	Larry Gatlin (Monument 8584) (First Generation—BMI)	46
10	THE MOST BEAUTIFUL GIRL	Charlie Rich (Epic 11040) (Al Gallico—Aige—BMI)	9	47	WHEN I GET MY HANDS ON YOU	Diana Trask (Dot 17486) (Al Gallico Music/Aige—BMI)	49
11	SONG AND DANCE MAN	Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	13	48	MIDNIGHT, ME AND THE BLUES	Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	62
12	ONCE YOU'VE HAD THE BEST	George Jones (Epic 11053) (Copper Band—BMI)	17	49	I'VE JUST GOT TO KNOW	Freddie Weller (Columbia 45968) (Golden Horn—ASCAP)	59
13	THE BAPTISM OF JESSE TAYLOR	Johnny Russell (RCA 0165) (Blue Crest—BMI)	14	50	I NEED	Eddy Arnold (MGM 14672) (Rose Bridge—BMI)	54
14	TOO MANY MEMORIES	Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	15	51	DARLIN'	Ray Griff (Dot 17471) (Blue Echo—ASCAP)	52
15	ATTA WAY TO GO	Don Williams (JMI 32) (Jack Music—BMI)	16	52	AMARILLO BY MORNING	Terry Stafford (Atlantic 4006) (Terry Stafford/Cotillion—BMI)	57
16	THE GIRL WHO WAITS ON TABLES	Ronnie Milsap (RCA 0097) (Chess—ASCAP)	19	53	I LOVE YOU, I LOVE YOU	David Houston/Barbara Mandrell (Epic 1168) (Aige Music—BMI)	56
17	BIG GAME HUNTER	Buck Owens (Capitol 3769) (Blue Book—BMI)	20	54	WE'RE BACK IN LOVE AGAIN	Johnny Bush (RCA 0164) (Tree—BMI)	58
18	LOVIN' ON BORROWED TIME	Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—ASCAP)	18	55	PLEASE DADDY	John Denver (RCA 0182) (Cherry Lane Music—ASCAP)	66
19	AIN'T LOVE A GOOD THING	Connie Smith (Columbia 45954) (Blue Crest—BMI)	23	56	THERE WON'T BE ANY MORE	Charlie Rich (RCA 0195) (Charlie Rich—BMI)	74
20	ROSIE CRIES A LOT	Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	22	57	GEORGE LEROY CHICKASHEA	Porter Wagoner (RCA 0187) (Owepar—BMI)	61
21	YOU ASK ME	Waylon Jennings (RCA 0086) (Baron Music—BMI)	5	58	WOULD YOU LAY WITH ME	Tanya Tucker (Columbia 45991) (Window—BMI)	65
22	BIFF, THE FRIENDLY PURPLE BEAR	Dick Feller (United Artists 316) (Tree—BMI)	25	59	AMERICANS	Byron McGregor (Westbound 222)	69
23	WORLD OF MAKE BELIEVE	Bill Anderson (MCA 4164) (Gulf Stream/Singing River—BMI)	27	60	WHEN YOU GET BACK FROM NASHVILLE	Susan Raye (Capitol 3782) (Blue Book—BMI)	60
24	I'M STILL LOVING YOU	Joe Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	28	61	I DON'T PLAN ON LOSING YOU	Brian Collins (Dot 17483) (Two Rivers—ASCAP)	63
25	THAT'S THE WAY LOVE GOES	Johnny Rodriguez (Mercury 73446) (Bluecrest Music—BMI)	31	61	WHATEVER HAPPENED TO RANDOLPH SCOTT	The Statler Brothers (Mercury 73448) (American Cowboy—BMI)	67
26	LOVE ME	Marty Robbins (MCA 41034) (Moss Rose—BMI)	12	63	SNAP YOUR FINGERS	Don Gibson (Hickory 312) (Fred Rose—BMI)	64
27	THE HOUSE OF THE RISING SUN	Jody Miller (Epic 11056) (Al Gallico—BMI)	32	64	LITTLE GIRL GONE	Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	29
28	SOMETIME SUNSHINE	Jim Ed Brown (RCA 0180) (Yearbook—BMI)	33	65	JUST ONE MORE SONG	Jack Blanchard & Misty Morgan (Epic 11058) (Birdwalk—BMI)	68
29	GOT LEAVING ON HER MIND	Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	21	66	ROLLIN' RIG	Dave Dudley (Rice 5064) (Newkeys—BMI)	35
30	LET ME BE THERE	Olivia Newton John (MCA 40101) (Al Gallico—BMI)	26	67	SWEET MAGNOLIA BLOSSOM	Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	70
31	SHE MET A STRANGER, I MET A TRAIN	Tommy Cash (Epic 11057) (Tree—BMI)	40	68	ODE TO JOLIE BLON	Gary Sargeants (Mercury 73440) (Hallnote—BMI)	72
32	COME ON PHONE	Jean Shepard (United Artists 317) (Tree—BMI)	34	69	GOODBYES DON'T COME EASY	Warner Mack (MCA 0137) (Hall-Clement Pub. Co.—BMI)	71
33	LOVE SONG	Anne Murray (Capitol 3776) (Portofino/Gnossos Music—ASCAP)	36	70	LOVING YOU HAS CHANGED MY LIFE	David Rogers (Atlantic 4012) (Jack & Bill—ASCAP)	73
34	THE RIVER'S TOO WIDE	Jim Mundy (ABC 1140) (Music City—ASCAP)	39	71	LILA	Doyle Holly (Barnaby 5027) (Dobbis Music—BMI)	44
35	LET'S GO ALL THE WAY TONIGHT	Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)	37	72	DON'T FORGET TO REMEMBER	Skeeter Davis (RCA 0188) (Abigai! Music)	75
36	ANOTHER LOVE SONG	Tammy Wynette (Epic 11079) (Aige—BMI)	41	73	TOO MUCH PRIDE	Mac White (Commercial 1314) (Smilene—ASCAP)	—
37	PICK THE WILDWOOD FLOWER	Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	38	74	SURPRISE, SURPRISE	Sonny James (Capitol 3779) (Ben Peters—BMI)	—
				75	MOONTAN	Jeris Ross (ABC 11397) (Tree—BMI)	—



Hey, Loretta, you've done it again! Another hit single from country's greatest lady, also available on her latest album, "Love Is The Foundation" (MCA-355).

"Hey, Loretta"

(MCA-40150)

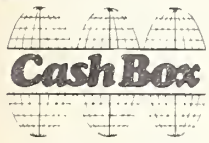


Exclusive Bookings

United Talent, Inc.



International Best Sellers



Great Britain

TW	LW	
1	1	I Love You Love Me Love—Gary Glitter—Bell—Leeds
2	3	My Coo-Ca-Choo—Alvin Stardust—Magnet—Magnet
3	4	You Won't Find Another Fool Like Me—New Seekers—Polydor—ATV Tic Toc
4	2	Paper Roses—Marie Osmond—MGM—Leeds
5	—	Merry Christmas Everybody—Slade—Polydor—Barn
6	10	Roll Away The Stones—Mott The Hoople—CBS—Island
7	5	Lamplight—David Essex—CBS—Jeff Wayne
8	8	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM
9	20	I Wish It Could Be Christmas—Wizard—Harvest—Roy Wood/Carlin
10	12	Street Life—Roxy Music—Island—E. G. Music
11	6	Dyna-Mite—Mud—Rak—Chinnichap/Rak
12	15	Helen Wheels—Paul McCartney's Wings—Apple—ATV McCartney
13	14	When I Fall In Love—Donny Osmond—MGM—Chappell
14	7	Let Me In—Osmonds—MGM—Intersong
15	17	Amoureuse—Kiki Dee—Rocket—WB
16	13	Top Of The World—Carpenters—A & M—Rondor
17	—	Love On A Mountain Top—Robert Knight—Monument—KPM
18	9	Do You Wanna Dance—Barry Blue—Bell—ATV
19	16	Truck On (Tyke)—T. Rex—EMI—Wizard
20	—	Keep On Truckin'—Eddie Kendricks—Tamla Motown—Jobete/London

TOP TWENTY LP'S

1	Stranded—Roxy Music—Island
2	Quadrophenia—The Who—Track
3	Pin Ups—David Bowie—RCA
4	Now & Then—Carpenters—A & M
5	Ringo—Ringo Starr—Apple
6	Welcome—Santana—CBS
7	Goodbye Yellow Brick Road—Elton John—DJM
8	And I Love You So—Perry Como—RCA
9	Dark Side Of The Moon—Pink Floyd—Harvest
10	Hello—Status Quo—Vertigo
11	These Foolish Things—Bryan Ferry—Island
12	Sabbath Bloody Sabbath—Black Sabbath—WWA
13	Dreams Are Nothin' More Than Wishes—David Cassidy—Bell
14	Tubular Bells—Mick Oldfield—Virgin
15	Sladest—Slade—Polydor
16	I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
17	Mind Games—John Lennon—Apple
18	Selling England By The Pound—Genesis—Charisma
19	Motown Chartbusters Vol. 8—Various Artists—Tamla Motown
20	20 Power Hits—Various Artists—K-Tel



Argentina

TW	LW	
1	1	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
2	2	Este Pecado Se Quererte (Relay) Ricardo Dupont (RCA)
3	5	Eva Maria (Relay) Formula V (Philips) Cuarteto Imperial (CBS)
4	3	Tema De Una Pelicula Muda (Mai) Hurricane Smith (EMI)
5	4	Por Siempre Y Para Siempre Demis Russos (Philips)
6	—	Te Quise Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
7	6	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
8	7	Amor Has De Salir Adamo (EMI)
9	—	Ahi Van Camino Del Altar (Relay) Los Lince (RCA)
10	16	El Principito (Melograf) Gerard Lenorman (CBS)
11	8	Cachaca Mecanica (Korn) Erasmo Carlos (RCA)
12	10	Te Quiero Paco (Parnaso) Sociedad Anonima (Parnaso)
13	12	Algo Mas (Relay) Camilo Sesto (RCA)
14	11	El/Relampago (Relay) The Sweet (RCA)
15	13	K. K. K. Love Connection Eye (Music Hall)
16	14	El Mono Relojero (Pamsco) El Mono Relojero (Music Hall)
17	15	Chau Chau Maria (MAI) Los Brios (EMI)
18	9	Volveran Los Dias (Ansa) Sandro (CBS)
19	19	Siempre Volvere (Pamsco) Frederic Francois (Music Hall)
20	—	Algun Dia Quizas . . . (Melograf) Angel (CBS)

TOP TEN LP'S

TW	LW	
1	6	Musica En Libertad Selection (Music Hall)
2	1	De La Musica Del Mundo Selection (Polydor)
3	2	Musica Joven Selection (RCA)
4	3	En Tu Piel Selection (Music Hall)
5	5	Despues De Diez Anos Sandro (CBS)
6	7	Los Mas Grandes Exitos Roberto Carlos (CBS)
7	—	Rosko Show Selection (Atlantic)
8	4	Alta Tension Selection (RCA)
9	8	Argentinisima Selection (Microfon)
10	—	Hagan El Pasito Cuarteto Imperial (CBS)



Japan

TW	LW	
1	2	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
2	19	Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion
3	5	Chiisana Koi No Monogatari—Agnès Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
4	6	Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe
5	3	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
6	1	Kanda Gawa—Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
7	—	Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music
8	7	Kokoro Moyo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
9	4	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
10	9	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
11	10	Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Music
12	8	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan
13	—	Hitokakera No Junjoo—Saori Minami (CBS-Sony) Pub: Nichion
14	11	Kinjarareta Asobi—Momoe Yamaguchi (CBS-Sony) Pub: Nichion
15	—	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
16	13	Aisazuniwa Irarenai—Goro Noguchi (Polydor) Pub: Fuji Telecasting Publisher
17	14	Alps No Shoji—Megumi Asaoka (Victor) Pub: J & K
18	16	Hitribotti No Heya—Masa Takagi (Aard Vark/Canyon) Pub: Yamaha Music
19	—	Koi Wa Shinju Iro—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
20	—	Ai No Kurashi—Tokiko Kato (Polydor) Pub: Music Ace

TOP FIVE LP'S

TW	LW	
1	3	Koori No Sekai/Yoosui Inoue (Polydor)
2	1	Cherish/Best Collection 74 (Victor)
3	5	Gem/Carpenters (King)
4	2	Kaguya Hime 3rd (Crown)
5	4	Yoosui Inoue Live/Modorimichi (Polydor)



Belgium

TW	LW	
1	2	Juanita (Nick Mackenzie—Imperial—Torst Publishing).
2	9	Merry Christmas Everybody (Slade—Polydor—Hans Kusters Music).
3	3	't Is Weer Voorbij Die Mooie Zomer (Gerard Cox—CBS—Primavera).
4	6	Put Your Head On My Shoulder (Albert West—CBS—Anka Music).
5	1	Schones Madchen Aus Arcadia (Demis Roussos—Philips—Primavera).
6	7	Paper Roses (Marie Osmond—MGM—Primavera).
7	10	I Love You, You Love Me (Gary Glitter—Bell—Vedette).
8	—	Sebastian (Cockney Rebel—EMI).
9	5	One Way Ticket To Anywhere (The Osmonds—Polydor—Primavera).
10	—	Tchup Tchup (Cash & Carry—Cannon—Intervox Music).



Australia

TW	LW	
1	2	Dancing On A Saturday Night. Barry Blue. Con. Bell.
2	1	Angie. Rolling Stones. Essex. R. Stones.
3	4	He Did With Me. Vicki Lawrence. Essex. Stateside.
4	5	I Am Pegasus. Ross Ryan. Castle. EMI.
5	3	Rock And Roll. Kevin Johnson. Target. Good Thyme.
6	—	For The Good Times. Perry Como. NS. RCA.
7	5	Cassandra. Sherbert. Razzle. Infinity.
8	10	Knocking On Heaven's Door. Bob Dylan. NS. CBS.
9	—	48 Crash. Suzie Quatro. Castle. Rak.
10	—	Photograph. Ringo Starr. Northern. Apple.



Ike & Tina Turner are presented with a silver disk marking the sale of one quarter of a million units of their UA single, "Nutbush City Limits", in the U.K. Bestowing the award is Ronnie Bell (center), European promotion coordinator for United Artists Records.

CBS Int'l Pub Deal On Winter, Derringer Ctlg

NEW YORK — All the songs written and recorded by Johnny and Edgar Winter and by Rick Derringer have been set for sub-publishing for the world outside of the U.S. and Canada by CBS International. The deal was announced by Sol Rabinowitz, CBS Int'l vp. Included in the agreement which was set with Steve Paul, are all the copyrights in Heiropant Publishing Co., Derringer Music Inc., Winter Blues Music Inc. and Silver Steed Music Inc.

Other sub-publishing agreements were reached by CBS Int'l and Playboy Music for Latin America, and with Brian Rohan of San Francisco for the Latin American sub-publishing of material by such pre-eminent groups and artists as: Blue Cheer, the Sir Douglas Quintet, Shivers Head Band, the Tower of Power, Elvin Bishop, Jesse Colin Young, Malo, Lamb, Pamela Polland and Copperhead.

Energy Crisis Cancels Dawn Foreign Trip

HOLLYWOOD — Fearful of complications that could arise from the energy crisis that has struck Europe as well as the United States, manager Dick Broder has cancelled a series of overseas concerts scheduled for Jan. by Tony Orlando and Dawn.

"It is simply become too risky," explained Broder, of Marc Gordon Productions, Los Angeles. "Given the fuel shortage over there, cutbacks on jet service, talk of energy blackouts in some areas, a few strikes and other problems, we didn't want to chance the trip."

Tony Orlando and Dawn were scheduled to appear in Britain, Spain, France, Germany, Holland and Vienna. Broder put the gross loss "in six figures."

The trio was heading overseas in the wake of two major record hits, "Tie a Yellow Ribbon 'Round the Ole Oak Tree" and "Say, Has Anybody Seen My Sweet Gypsy Rose?" "Tie" is the largest-selling single of the year internationally, according to Broder, having climbed to No. 1 on more than a dozen international charts.



Holland disk jockey Lex Harding of Radio Veronica was presented with a gold Alice Cooper album for his efforts to break Alice Cooper in Holland. The album was presented by the Dutch Alice Cooper and Negrams radio promotion man Herman v.d.Velde. (from l. to r. Joop Wiersma, Rob Out, Lex Harding, Herman v.d.Velde).

Japan Year-End Sales Strong

TOKYO — Year end retail sales have shown a very strong tone in Japan, according to a survey conducted by the Cash Box Tokyo Office.

Almost of all retail-shops reported excellent increase over normal sales and they expected to reach new record-sales after Dec. 20, and at the beginning of the new year.

A-shop: reported good sales with a significant increase of 50% over normal sales. The increase of customers was characteristic.

B-shop: reported excellent sales and succeeded to accomplish new record sales.

Victor Music Ind. Raises LP Prices

TOKYO — As of Dec. 16, 1973, Victor Musical Industries Co. has raised the prices of its LP's by an average of 20%. The increase was explained by the higher cost of raw materials and artists' advances. The firm further stated that it was unable to absorb these higher costs without charging more per unit. At the same time, the company announced that it was maintaining the level of prices on singles at least until next spring.

Fete Opens New Phonogram Int'l Offices In Baarn

BAARN — Phonogram International's new office building in Baarn, The Netherlands, was officially opened on Thursday, Dec. 13 by Piet Schellevis, the company's president. Moving away from the traditional ribbon (and opting for something more in keeping with the company), Schellevis struck a tuning fork, and the sound set a tape-recorder in operation, filling the reception hall with a fanfare by Charpentier. At the same time the sound vibrations were picked up and translated into image by a laser beam.

Some 130 guests were present at the opening, including the Mayor of Baarn, Councillors, architects and contractors, and management and members of the employees' representative council. It was also an exciting day for the five high-schools of Baarn, who after the building had been officially opened, were presented with a complete stereo installation and a basic record library. Schellevis also handed the Public Librarian of Baarn a check for new additions to the library.

Phonogram International was also presented with gifts in the form of two large art canvases, which are hung on the central stairs of the new building. One canvas was presented by the building's architect, D. Zuiderhoek, and interior designer, Kho Liang Ie, and the other by the contractors. After the official ceremony, the guests wandered freely through the new building, with its open plan interior.

An interesting feature to many visitors was the exhibition of art work by members of Phonogram International's staff. Organized by Cor van Tol, head of design, the exhibition showed the faces of the people whose daily task it is to design posters, record-sleeves, advertisement, and so on. It was a fascinating additional feature of Phonogram International's new office building.

C-shop: reported good sales figure with a better than average increase over a normal week end by 25%.

D-shop: (Nagoya): reported 20% increase over normal sales. On the other hand, cartridge sales were 20% down due to shortage of materials.

E-shop (Osaka): reported fine result with 50% more sales than the previous year end period.

Japan Disk, Tape Output Up In Oct.

TOKYO — Japan Phonograph Record Association has announced the total output of records and tapes of Japan's main 14 record-companies for Oct. as follows.

RECORDS: 16,550,224 copies; Japanese music: 11,123,102. Western music: 5,427,122. The figure is 29% more than the same month of the previous year and 19% more than the previous month. The income was 11,197,043,430 yen (\$39,990,000), 35% more than the same month of the previous year and 21% more than the previous month respectively.

TAPES: 2,367,556 reels (cartridge: 1,503,454, cassette: 846,033. Open-reel: 18,069. Japanese music: 1,989,198. Western: 378,358). The figure is 32% more than the same month of the previous year and 2% more than the previous month. Income was 4,425,196,119 yen (\$15,800,000) (Cartridge: 3,370,143,724. Cassette: 1,029,808,760. Open-reel: 25,243,635.), 49% more than the same month of the previous year and 14% more than the previous month.

CBS Int'l Gets Rights To 'Jesse'

NEW YORK — CBS International's music publishing wing has acquired sub-publishing rights to Roberta Flack's hit single, "Jesse" to add to its list. Among these CBS Int'l chart tunes are: Todd Rungren's "Hello It's Me," "Corazon" by Carol King, "I've Got To Use My Imagination" by Gladys Knight, Barbra Streisand's "The Way We Were," "Will You Love Me Tomorrow" by Melanie, "The Joker" by Steve Miller, "I Wanna Know Your Name" by The Intruders and "Wish That You Were Mine" by The Manhattan.



DURING HIS RECENT VISIT to the U.S., Theo Rosengarten of Trutone Records of South Africa met with David Cassidy in California. Cassidy's hit single, "Daydreamer," was written by a South African songwriter, Terry Dempsey.

COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

414 Capri II 100 sel. '64
418-SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160n sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67
440 160 sel. '68
441 100 sel. '68
442 160-200 sel. '69-70
443 100 sel. '70
444 160 sel. 70-71
445 100 sel. 70-71
446 160 sel. Furn. Style 70-71
448 160 sel. 71-72
449 100 sel. 71-72

ROWE-AMI

M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '65
MM-1 100, 160, 200 sel. '67
Cadette 100 100 sel. '67
MM-2 200 sel. '68
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
MM-3 Music Miracle (wall-of-sound) '69
MM-4 Trimount 100-160 200 sel.
Presidential 160 sel. '70-71
Superstar 200 sel. 71-72

SEEBURG

LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '68
Gem 160 sel. '69
Apollo 160-200 sel. '69
Golden Jet 100 sel. '70
Musical Bandshell 160 Sel. '70-71
Firestar 160 sel. 71-72

WURLITZER

2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '65
3000 200 sel. '66
3100 200 sel. '67
3200 200 sel. '68
3300 200-160-100 sel. '69
3400 Stateman 200-160 sel. '70
3500 Zodiac 100-160-200 sel. '70-71
3600 Superstar 200 sel. 71-72

SHUFFLES

CHICAGO COIN

Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)
Americana (10/68)
Galaxy (2/69)
Varsity (8/69)
Esquire (7/70)
Gayety (11/70)
Prestige (5/71)
Super Bowl (3/72)
Festival (9/72)
Trophy (10/72)

WILLIAMS-UNITED

Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegasus (8/68)
Delta (12/68)
Gamma (4/69)
Beta (8/69)
Laguna (5/70)
Palos Verde (8/70)
Cimarron (12/70)
Times Square (7/71)
Liberty Bell (10/71)
Windy City (1/72)
Gateway Arch (6/72)
Astrodome (10/72)
French Quarter (4/72)

BOWLERS

BALLY

1966 Bally Bowler (4/66)
1969 Super Bally Bowler (10/68)

CHICAGO COIN

Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)
Starfire (10/68)
Champagne (3/69)
Top Hat (9/69)
Mardi Gras (10/68)

WILLIAMS-UNITED

Amazon (3/66)
Aztec (9/66)
Coronado (6/67)
Century (9/68)
El Grande (3/70)

PINGAMES

BALLY

Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)
Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Safari 2P (7/68)
Rock Makers 4P (10/68)

MiniZag 1P (11/68)
Cosmos 4P (2/69)
Op-Pop-Pop 1P (4/69)
Gator 4P (6/69)
On Beam 1P (8/69)
Joust 2P (9/69)
Ballyhoo 4P (11/69)
King Tut 1P (1/70)
King Rex 1P (1/70)
Galahad 2P (2/70)
Camelot 4P (3/70)
Bowl-O 1P (4/70)
See Saw 4P (5/70)
Big Valley 4P (7/70)
Zip-A-Doo 2P (8/70)
Trail Drive 1P (9/70)
4 Queens 1P (1/71)
Vampire 2P (1/71)
Firecracker 4P (3/71)
Sky Rocket 2P (5/71)
Four Million B.C. 4P (6/71)
Expressway 1P (8/71)
El Toro 1P (5/72)
Little Joe 4P (9/72)
Space Time 4P (10/72)
Sea Ray 2P (10/71)
Fireball 4P (3/72)

CHICAGO COIN

Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)
Pirate Gold 1P (1/69)
Astronaut 2P (8/69)
Moon Shot 4P (8/69)
Action 1P (9/69)
Cowboy 4P (12/70)
Big Flipper 2P (1/71)
Casino 4P (9/72)

GOTTLIEB

King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (5/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)
Spin-A-Card 1P (1/69)
Airport 2P (4/69)
College Queens 4P (5/69)
Target Pool 1P (6/69)
Wild Wild West 2P (8/69)
Mibs 1P (9/69)
Skipper 4P (11/69)
Road Race 1P (11/69)
Min-cycle 2P (1/70)
Crescendo 2P (2/70)
Flip-A-Card 1P (3/70)
Scuba 2P (9/70)
Snow Derby 2P (12/70)
Aquarius 1P (10/70)
2001 1P (1/71)
Playball 1P (4/71)
Roller Coaster 2P (6/71)
4 Square 1P (7/71)
Sheriff 4P (8/71)
Lawman 2P (9/71)
Drop-A-Card 1P (11/71)
Flying Carpet 1P (3/72)
Outer Space 2P (1/72)
Orbit 4P (12/71)

WILLIAMS

Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)
Cabaret 4P (1/69)
Miss-O 1P (3/69)
Suspense 2P (5/69)

Smart Set (7/69)
Paddock 1P (9/69)
Expo 2P (10/69)
Seven-Up 1P (12/69)
Gay 90's 4P (1/70)
Hit and Run 2P (3/70)
Jive Time 1P (5/70)
Aces and Kings 4P (8/70)
Strike Zone 2P (9/70)
Straight Flush 1P (11/70)
Dipsey Doodle 4P (1/71)
Solids N Stripes 2P (2/71)
Doodle Bug 1P (4/71)
Gold Rush 4P (6/71)
Klondike 1P (8/71)
Stardust 4P (11/71)
Olympic Hockey 2P (1/72)
Winner 2P (3/72)
Spanish Eyes 1P (4/72)
Honey 4P (6/72)
Super Star 1P (9/72)
Fantastic 4P (11/72)
Swinger 2P (12/72)

SPECIAL PINS

Williams 4 Aces 2PL (4/70)
Gottlieb Extra Inning 2PL (4/71)
CC Hi-Score Pool 2PL (7/71)
Williams Action 2PL (7/71)
Williams Zodiac 2P (10/71)

BASEBALL

Midway Little League (66)
CC All Stars Baseball (2/68)
Williams Ball Park (2/68)
Kaye Batting Practice (7/68)
CC Yankee Baseball (4/69)
Williams Fast Ball (4/69)
ChiCoin Home Run (2/72)
Williams Line Drive (3/72)
Midway Flash Baseball (4/72)

NOVELTY

LAND-SEA-AIR

ACA Indi 500 (8/69)
ACA Kasco Air Fighter (4/71)
Allied Leisure Wild Cycle (6/70)
Allied Leisure Sonic Fighter (1/71)
Allied Leisure Drag Races 2P (6/71)
Bally Target Zero (12/70)
Bally Road Runner (8/71)
CC Drive Master (4/69)
CC Speedway (9/69)
CC Motorcycle (10/70)
CC Night Bomber (1/71)
CC Apollo 14 (4/71)
CC Super Speedway (7/71)
CC Defender (8/71)
Coin Tronic Lunar Lander (3/70)
Leisure Tron Space Lazer (6/71)
Midway Sea Raider (7/69)
Midway S.A.M.I. (4/70)
Midway Sea Devil (9/70)
Midway Stunt Pilot (3/71)
Midway Invaders (7/71)
Nutting Ind. Red Baron (1/70)
SEGA1P Periscope (3/68)
SEGA Helicopter (7/68)
SEGA Grandprix (8/69)
SEGA Missile (9/69)
SEGA Combat 1P (4/70)
SEGA Jet Rocket (8/70)
SEGA Night Rider (8/70)
SEGA Stunt Car (8/70)
Williams Flotilla (1/70)
SEGA Dive Bomber (10/71)
Midway Sea Rescue (10/71)
ChiCoin Sky Battle (10/71)
Allied Leisure Spin Out (11/71)
Midway Dune Buggy (2/72)

ARCADE

GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)
Bally World Cup (1/68)
CC All American Basketball (1/68)
CC Hockey Champ (11/68)
Cointronics Ball Walk (2/69)
Dex Dyne Hingus-Mingus (6/71)
Irving Kaye Stanley Cup Hockey (9/71)
Midway Mystery Score (8/65)
Midway Golden Arm (6/69)
Mondial Flash Soccer (/ 68)
Munves Love Tester (3/71)
NA Computer Quiz (11/67)
—CQ S' LM (10/68)
NA Sports World (7/69)
NA Astro Computer (9/69)
Nutting Ind. I.Q. Computer (10/68)
Rene Pierre Derby Soccer (2/68)
Prophetron Zoltan (8/69)
SEGA Jockey Club (2/71)
Universal Stripper (3/71)
Urban Ind. Panoram Mark D8 (9/69)
Urban Ind. Panoram S-712 (8/70)
Counter Panoram (4/71)
U.S. Billiards Pro-Bowl (10/68)
Williams Hay Burner II (9/68)
Williams Space Pilot (11/68)
Williams Gridiron (9/69)
Williams Ringer 2P (11/70)
Allied Leisure Sea Hunt (5/72)
Irv. Kaye Stanley Cup Hockey (10/71)
ChiCoin Slap Shot Hockey (1/72)
Leisure-Tron Chick n' Plucker (1/72)
Allied Leisure What-Zit (2/72)

GUNS

CHICOIN

Ace Machine Gun (1/68)
Carnival (5/68)
Apollo (1/69)
Safari (6/69)
Super Circus (12/69)
Sharpshooter (5/71)
Rodeo (1/72)
Twin Rifle (4/72)

MIDWAY

Captain Kid Rifle (9/66)
Monster Gun (67)
White Lightning (4/69)
Flying Carpet (12/69)
Wild Kingdom (7/71)
Haunted House (12/71)

SEGA

Duck Hunt (1/69)
Gun Fight (8/70)

WILLIAMS

Arctic Gun (67)
Aqua Gun (3/68)
Spooks (3/69)
Phantom (9/69)
Bonanza (7/70)
Sniper (4/71)
Jungle Drums (11/71)
Stockade (8/72)

cash box

COIN MACHINE NEWS

Wurlitzer Sweepstakes Send Alaska Op and His Wife on San Francisco Holiday

SAN FRANCISCO — As a result of a Serviceman's Sweepstakes sponsored last year by Wurlitzer, Jack Griffin of Crown Vending in Anchorage, Alaska was invited to an all-expense paid trip to San Francisco. Accompanied by his wife, Griffin was treated to five days and four nights in the luxurious, new Hyatt Hotel on Union Square as well as the run of sightseeing attractions of the Bay area. Dennis Wilk, Wurlitzer Field Service Engineer, qualified for the trip by conducting the Wurlitzer Service Seminar in which Mr. Griffin participated. The Sweepstakes was among only those people who attended a regularly scheduled Wurlitzer two-day Service

Seminar.

Mr. and Mrs. Griffin were the lucky recipients of the Wurlitzer Serviceman's Sweepstakes' Grand Prize when Music Operators of America officials drew his entry this summer at a special drawing in the Chicago Playboy Club. The drawing was presided over by A. D. Palmer, Jr., Wurlitzer Advertising and Sales Promotion Manager. Bonnie York of the MOA drew the winning entry. The Sweepstakes was the first conducted by Wurlitzer, and for that matter any other major phonograph manufacturer, in which service representatives were afforded the opportunity to win a Grand Prize.



Left to right at San Francisco are a Wurlitzer host, Mrs. Griffin and Jack.

Mathis Visits Rock-Ola



Columbia Records superstar Johnny Mathis (right) recently paid a visit to the Rock-Ola factory in Chicago during his engagement at the Arie Crown Theater in McCormick Place. Firm's general sales manager Ed Doris (left) joined Johnny on a tour of the line where the latter signed autographs for production employees. The duo are shown above admiring Rock-Ola's new model 454 phonograph.

Nutting Associates Sets Deal with Dale Dist.

MOUNTAIN VIEW, CALIF. — Nutting Associates, Inc. has just announced their new plans for the Canadian market. The announcement was made jointly by Rui Lopes, executive vice president of Nutting and Dale Johnson, president of Dale Distributing Ltd.

Nutting and Dale are engaged in a long-range, multi-phase program aimed at providing their Canadian customers with "the best equipment and factory services." The first three phases of the program include the

Seeburg Buys Flute Factory

CHICAGO — Seeburg Industries, through its King Musical Instruments Division of its principal operating subsidiary, has acquired the E. L. DeFord Flute Company of Elkhardt, Indiana, for an undisclosed purchase price. Nate Dolin, president of King Musical Instruments, commenting on the acquisition, pointed out that E. L. DeFord manufactures a complete line of professional and student flutes which are marketed through the world.

King Musical Instruments presently manufactures flutes sold under the "King" and "Cleveland" labels. E. L. DeFord, founder and president of the acquired company, will remain with the organization and oversee production of Seeburg's flute lines.

The executive added that all flute production shall be transferred to the Elkhardt facilities of DeFord and that sales of King, Cleveland and DeFord lines will be supervised by Mel Webster, national sales manager of the E. L. DeFord Company.

exclusive distribution of Nutting's products in Canada by Dale, the opening of a factory customer service center and the offering of operation and maintenance factory courses for all customers.

The first service center will be opened in Toronto, with others in Vancouver and Montreal to follow at a later date. "These first three steps will provide Nutting's Canadian customers with the same reliable, speedy and quality factory service offered to the USA customers," Lopes declared.

Jerry Gordon Managing Seeburg Distributing

suburb with his wife and two children.



JERRY GORDON

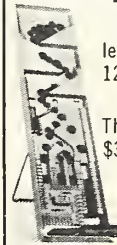
CHICAGO — Jerry Gordon of the Seeburg Products Division, has been appointed general manager, Seeburg Distributing and will be responsible for all departments of that division.

Gordon is no newcomer to the Seeburg family. In his seven year tenure with Seeburg he has been involved with all aspects of corporate finance and was at one time controller at Williams Electronics, the amusement game manufacturing division of Seeburg Industries.

Gordon is a graduate of Chicago's Roosevelt University where he received his degree in Finance and Business Administration. He currently resides in Buffalo Grove, a Chicago

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EASTERN FLASHES

AROUND TOWN—Here's wishing all our coin business friends a very happy new year in 1974. Hopefully, the year will be better than the way 1973 went out, with route people fighting to get gas for the vehicles and then having those vehicles spinning tires in the ice and snow. Here's wishing everyone better collections, a fair ruling on flippers, stable taxes and smaller loans and bonuses.

The New York State Operators Guild, Inc. will hold its next regular meeting at the Cameo Restaurant at 88 Broadway in Newburgh. Usual 7:30 PM starting time . . . Also on associations, we just got word that **Dexter Joyner** (Joyner Music Company) was elected president of the North Carolina Operators Assn. at their Dec. 8-9 meeting in Hickory, N.C. Dex is a former mayor of Middlesex, N.C. **Milton Hobbs** was elected 1st vice president, **Neil Crenshaw** 2nd vice president and **Bernice Wolff** secretary-treasurer. The two-day North Carolina affair was hosted by Mr. and Mrs. Hobbs (Southern Automated Music and Vending, Hickory).

All MOA members have received return post cards from the Chicago headquarters requesting updated information on firm name, address, etc. for inclusion in their new directory. Deadline for return of the card is Jan. 4th and the booklet will be published toward the end of the month. It's available free to members and non-members can get a copy for a modest charge. . . . 1974 will mark a year-long membership drive by MOA. First announcements will go out at the end of this month, according to the group's executive vice president **Fred Granger**. Their board of directors will also brainstorm new approaches to membership promotion at their annual board meeting in March. This'll be the first MOA member drive in about seven years.

Because of the critical shortage of raw materials, the Seeburg Products Div. at Dayton St. in Chicago will accept all deliveries during its annual inventory period the week beginning Dec. 31st.

CHICAGO CHATTER

Happy New Year! We all look forward to 1974 with much optimism, and we look back on 1973 as a banner year in our industry. At presstime we received a copy of MOA's final newsletter of the year in which mention was made of the association's tremendous progress this past twelve months. Expo '73, which marked MOA's 25th anniversary, was the biggest and most successful in the association's history! Although a substantial increase in members was noted in the final weeks of 1973 MOA will be launching an extensive membership drive in early '74. Numerous exhibitors who participated in last year's historic Expo have already requested additional exhibit space for this year's convention which necessitated the securing of additional space at the Conrad Hilton for the 1974 show. . . . Another record breaking event last year was the annual IAAPA convention, held at the Marriott in Atlanta, Georgia. Attendance reached an all time high and the number of exhibitors totaled 350, encompassing manufacturers, suppliers and services of the outdoor amusement industry. Approximately 100 foreign members and visitors were registered. The convention is now on record as the most successful in the association's fifty-five year history!

TOMMY WILLS, PREXY OF JUKE RECORDS in Indianapolis, sends word that his current single "Kansas City" b/w. "K. C. Drive" is quite a big operator hit in the midwest market. Sales have been very high, according to Tommy, and in addition to heavy juke box play, the record is also enjoying some good exposure on the radio. Nice way to start the New Year right, Tommy!

STEPPED UP PRODUCTION continues to be the order of the day at the busy Rock-Ola Mfg. Corp. plant. The factory's spectacular new phonograph line is selling fantastically well.

VIA LONG DISTANCE—**Dick Raymond**, president of Arizona Automation in Phoenix, tells us his Champion soccer coin operated unit and Club home model have been doing beautifully these past many weeks! He also extended his best wishes and New Year greetings to everyone!

AND SPEAKING OF 1974, **Walter Reed**, of NAMA's public relations department just issued the dates of the association's annual convention-exhibit, which are October 17 through 20 at McCormick Place in Chicago.

MILWAUKEE MENTIONS

Here's to 1974! May it be a year of prosperity for everyone!
THE RECENTLY HELD two-day Automatic Products service school, hosted by Empire Dist. in Green Bay was a huge success, according to **Bob Rondeau**. "We recorded a total attendance of 98, which is quite a turnout," he said. The sessions were conducted by **Hank Schwab** of Automatic Products and Empire's own **Joe Egner**.

JOEL KLEIMAN AND **SAM COOPER** of Pioneer Sales & Services look to the New Year with much optimism. At present, all departments out there are very busy. Rowe phonographs are doing extremely well, according to Joel, as are vending equipment and Pioneer's games lineup. He said '73 was a very good year for them and he anticipates similar success in '74.

CLINT AND MARIE PIERCE of Pierce Music in Brodhead asked us to extend holiday greetings to everyone—which we are happy to do!

SORRY TO LEARN OF the death of veteran operator **Roger Zaug** (Zaug Vending) of Appleton. Mr. Zaug was very well known in the area and highly thought of. Our condolences to his family.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors lists the following as very active with area operators: "Love Theme" by the **Love Unlimited Orchestra** (20th Century), "Last Kiss" by **Wednesday** (Sussex), "I Love" by **Tom T. Hall** (Mercury), "If We Make It Through December" by **Merle Haggard** (Capitol) and "Let's Go All The Way Tonight" by **Mel Tillis** and **Sherry Bryce** (MGM).

CALIFORNIA CLIPPINGS

The final figures are not in yet, but C. A. Robinson Company's **Hank Tronick** says it's a "cinch" that 1973 will prove to have been the biggest year in the company's history. Hank thanks the firm's many customers and games suppliers . . . A.C.A.'s export arm will be ably represented at the Amusement Trades Exhibition in London end of the month by **Mickie Greenman** and others from the firm . . . Mickie, by the way, spent the holidays in New York City; he and wife **Mildred** visiting with their two sons and daughter on Long Island . . . Alaska operator **Jack Griffin**, who recently enjoyed a weekend in San Francisco courtesy of the Wurlitzer Company (after winning their Serviceman's Sweepstakes last year) delayed so long in taking the trip because he suffered a serious auto accident the very week his name was picked from the hat. But he's in pretty good shape now, thank you . . . The staff of **Cash Box** would like to wish its good friends everywhere a very happy new year.

UPPER MID-WEST

Roy Foster, Sioux Falls, in the city for a few days making the rounds and visiting his son and family . . . **Mr. & Mrs. James Donatell**, in town for the day. Jim expects a very busy New Years Eve at his Club 70 which is a very lovely place and good eating . . . The **Earl Porters** and the **Tony Ratchfords** have returned from a two week Caribbean vacation. Arriving in Chicago on their way home Earl had some mild chest pains but is feeling o.k. now . . . The Music & Vending Ass'n of South Dakota held their quarterly meeting at Huron, Dec. 16-17, Sunday & Monday. Instead of the usual banquet Monday evening they had the banquet Sunday evening and after the afternoon meeting everyone went home. Hosting the meet were **Mr. & Mrs. Ronnie Manolis**, Huron. Operators and wives at the meet were, **Mr. & Mrs. Ronnie Manolis**, **Mr. & Mrs. Dave Schroeder**, **Dean Schroeder**, **Mr. & Mrs. Earl Porter**, **Mr. & Mrs. Herman Warn**, **Buzz Oligmiller**, **Dick Peyton**. Charter members, **Mr. & Mrs. Ralph Harvey**, and **Mr. & Mrs. Darlow Maxwell** . . . Distributor reps were, **Solly Rose**, **Lieberman Music Co.**, **Brooke Stabler**, **Sandler Vending Co.**, **Larry Roegemer**, **Lieberman Enterprises** . . . Also **Mac Hasvold**, **Hasvold Vending**, **Sioux Falls** . . . **Jerry Lawler** in town for the day as was, **Ernie Erkill**, and **Mr. & Mrs. Darrell Weber** and their children . . . **Mr. & Mrs. Herman Warn** are leaving for a nice long vacation in Phoenix . . . A very lovely Christmas party for all the employees and friends at **Lieberman Enterprises** Friday 21st. then closing until Wednesday morning . . . **Mr. & Mrs. A. E. Cluseau**, in Phoenix looking for an apartment at they expect to stay several months.

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