

November 3, 1973

NEWSPAPER \$1.25

# Cash Box

**A Lesson For Pop Acts (Ed) ... Stereo, Quad 'Concert Realism' Via 'Plus-2' Speaker System From CBS Engineers ... Add 3rd Week To Midler At Palace ... Steve Paul Blue Sky Label Thru Col... Ron Kass Warners UK Chief ... Charisma Goes Thru Atlantic...**

*WAYNE NEWTON & ROWE 'WOODBIDGE': TWO HITS*



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He's got a dynamite single ("I'm Coming Home") produced and arranged by Bell, and written by him and Linda Creed. It's also a Gavin Sleeper of the Week.

He's got a fantastic album full of superb songs, both new compositions and such big hits of the day as "I'm Stone in Love with You."

His name, by the way, is Johnny Mathis. It has a nice ring, hasn't it?

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## A Lesson For Pop Acts

A journey to Nashville during Country Music Week not only is a reassuring reminder of the vitality and growth of country music, but an emphatic lesson that loyalty between fan and artist should be a well-travelled two-way-street. The event is, indeed, a massive display of enviable loyalty between the fan and the artist and, most importantly, between the artist and his following.

Whatever the mechanics, whatever the lure to appear before a concentrated audience of country music deejays and other major "contact" elements, country stars who can stretch back to the early days of radio station WSM's Grand Ole Opry are there to pay their tribute to an incredibly loyal public. Country music is truly a mutual admiration society, and it makes us ponder a general failing within the pop music world of such commitments. Pop music may not have the artist-oriented affair the likes of Country Music Week, but there certainly are a number of business-oriented events in the industry that should also realize a total pop act commitment and, we should add, a common bond of respect between artist and artist.

Too often pop stars fail to appear at major industry happenings, most notably the NARM convention. Pallid excuses like "prior commitments" and the sort are only half-heartedly accepted as legitimate reasons for failure to make a showing at these conventions. Country music acts don't have to bow to anyone in terms of "prior commitments," for many of them spend a major part of a year "on the road." Yet, they make it their business to attend and perform for their segment of the industry's major get-togethers, giving their all to the attendees and heaping words of praise on their fellow attractions.

Perhaps it is this mutual loyalty that breeds a remarkable longevity of success within the country music spectrum. For sure, it can't hurt. There should be more of this giving of one's talent in the general pop area as well. This would tend to make the bonds of loyalty that already exist on a creative level—from fan to artist, from artist to artist—even stronger in terms of loyalty from artist to fan and, yes, artist to industry.

It's true that most general music industry conventions do not bring out the fans who eagerly make the cash registers hum at retail outlets. Yet, pop artists should understand that even on the industry level there is a good deal of appreciation and loyalty. When the occasion arises, the successful pop act should be around to pay tribute in this area, too. That, we feel, is a "vital commitment" for the pop act.

# Chart-Box Top 100 Singles

1	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	2	4	35	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	34	35	68	PAINTED LADIES	Ian Thomas—Janus 224	84	97
2	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	3	7	36	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	48	57	69	STEALIN'	Uriah Heep—Warner Bros. 7738	72	76
3	HEARTBEAT—IT'S A LOVEBEAT	The Drifters—20th Century 2030	4	9	37	CHECK IT OUT	Tavares—Capitol 3674	43	51	70	THERE AIN'T NO WAY	Lobo—Big Tree 16012 (Dist: Bell)	80	90
4	ANGIE	Rolling Stones—Rolling Stones RS-19105	1	2	38	NEVER LET YOU GO	Bloodstone—London 1051	42	44	71	PRETTY LADY	Lighthouse—Polydor 14198	81	86
5	PHOTOGRAPH	Ringo Starr—Apple 1865	8	30	39	SWEET UNDERSTANDING LOVE	Four Tops—Dunhill 4366	45	55	72	COME GET TO THIS	Marvin Gaye—Tamla 54241	—	—
6	HALF-BREED	Cher—MCA 40102	4	3	40	FRIENDS	Bette Midler—Atlantic 2980	41	46	73	LITTLE GIRL GONE	Donna Fargo—Dot 17476	79	88
7	ALL I KNOW	Garfunkel—Columbia 45926	9	12	41	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	47	56	74	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	—	—
8	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	15	22	42	BE	Neil Diamond—Columbia 45942	56	75	75	TAKE LIFE A LITTLE EASIER	Rodney Allen Ripsey—Bell 45403	76	78
9	I GOT A NAME	Jim Croce—ABC 11389	16	26	43	RUBBER BULLETS	Ten CC—UK 49015 (Dist: London)	44	47	76	REDNECK FRIEND	Jackson Browne—Asylum 11023	77	81
10	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	11	17	44	FUNKY STUFF	Kool & Gang—De Lite 557	46	48	77	ALL THE WAY DOWN	Etta James—Chess 2144	78	83
11	TOP OF THE WORLD	Carpenters—A&M 1468	17	28	45	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	51	67	78	I WON'T LAST A DAY WITHOUT YOU	Maureen McGovern—20th Century 2051	82	91
12	JESSE	Roberta Flack—Atlantic 2982	12	14	46	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	52	62	79	SOME GUYS HAVE ALL THE LUCK	Persuaders—Atco 6943	88	100
13	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A & M)	14	16	47	ROCKIN' ROLL BABY	Stylistics—Avco 4625	53	63	80	RIDIN' MY THUMB TO MEXICO	Johnny Rodriguez—Mercury 73416	83	85
14	RAMBLIN' MAN	Allman Bros.—Capricorn 0027 (Dist: WB)	6	1	48	COUNTRY SUNSHINE	Dottie West—RCA 0072	49	54	81	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	54	18
15	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	7	6	49	SISTER JAMES	Nino Tempo—5th Ave. Sax—A&M 1416	40	42	82	GOTTA FIND A WAY	Moments—Stang 5050	71	73
16	SPACE RACE	Billy Preston—A&M 1463	20	23	50	MAMMY BLUE	Stories—Kama Sutra 584 (Dist: Buddah)	62	77	83	FELL FOR YOU	Dramatics—Volt 4099	98	—
17	JUST YOU AND ME	Chicago—Columbia 45933	21	27	51	LET ME SERANADE YOU	3 Dog Night—Dunhill	—	—	84	BACK FOR A TASTE OF YOUR LOVE	Syl Johnson—Hi 2250 (Dist: London)	90	94
18	HURTS SO GOOD	Millie Jackson—Spring 139 (Dist: Polydor)	18	19	52	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	27	8	85	WRAPPED UP IN YOUR WARM & TENDER LOVE	Tyrone Davis—Dakar 4526 (Dist: Brunswick)	89	93
19	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	22	25	53	LET'S GET IT ON	Marvin Gaye—Tamla T54234	50	32	86	MY OLD SCHOOL	Steeley Dan—ABC 11396	93	—
20	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	26	34	54	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol	87	—	87	HAVING A PARTY	Ovations—MGM 14623	91	92
21	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	25	29	55	MY MARIA	B. W. Stevenson—RCA 0030	31	15	88	RIVER	Joe Simon—Spring 141 (Dist: Polydor)	—	—
22	YOU'RE A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	28	38	56	OH NO NOT MY BABY	Rod Stewart—Mercury 73426	58	60	89	VADO VIA	Drupi—A&M 1460	92	99
23	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229 (Dist: Famous)	10	11	57	SMARTY PANTS	First Choice—Philly Groove 179 (Dist: Bell)	61	66	90	ROLLER COASTER	Blood, Sweat & Tears—Columbia 45937	96	—
24	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	13	13	58	CORAZON	Carole King—Ode 66039 (Dist: A&M)	68	79	91	SUCH A NIGHT	Dr. John—Atco 6937	—	—
25	HIGHER GROUND	Stevie Wonder—Tamla 54235	23	5	59	WOMAN FROM TOKYO	Deep Purple—Warner Bros. 7737	59	61	92	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	100	—
26	OOH BABY	Gilbert O'Sullivan—Mam 3633 (Dist: London)	38	50	60	MY PRETENDING DAYS ARE OVER	The DeLis—Cadet 5698	60	65	93	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	—	—
27	RAISED ON ROCK	Elvis Presley—RCA APBO 0088	29	33	61	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	35	36	94	HEY LITTLE GIRL	Foster Sylvers—MGM 14630	97	98
28	GET IT TOGETHER	The Jackson 5—Motown 1277	24	24	62	DREAM ON	Aerosmith—Columbia 45894	70	82	95	SALLY FROM SYRACUSE	Stu Nunnery—Evolution 1084	—	—
29	CHEAPER TO KEEP HER	Johnny Taylor—Stax 0176 (Dist: Columbia)	36	53	63	MY MUSIC	Loggins & Messina—Columbia 45952	86	—	96	LET IT BE THERE	Olivia Newton-John—MCA 40101	99	—
30	HELLO IT'S ME	Todd Rundgren—Bearsville 0009 (Dist: WB)	37	64	64	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	67	70	97	LET ME BE YOUR LOVEMAKER	Betty Wright—Alston 4619 (Dist: Atlantic)	—	—
31	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	33	37	65	SAIL AROUND THE WORLD	David Gates—Elektra 45868	74	87	98	THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE	Hollies—Epic 11051	—	—
32	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	65	—	66	THE JOKER	Steve Miller—Capitol 3732	75	89	99	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	—	—
33	LET ME IN	Osmond Bros.—MGM/Kolob 14617	19	21	67	WEST COAST WOMAN	Painter—Elektra 45862	69	74	100	LOVE FOR YOU	Sonoma—Dunhill 4365	—	—
34	FREE RIDE	Edgar Winter Group—Epic 11024	30	10										

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Know (Canopy—ASCAP)	7	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	25	My Old School (ABC—ASCAP)	86	Smarty Pants (Nickel Shoe & Six Strings—BMI)	57
All The Way Down (Various)	77	Hurt So Good (Muscle Shoals & Cotillion—BMI)	18	My Pretending Days Are Over (Groovesville—BMI)	60	Smokin' In The Boy's Room (Big Leaf—ASCAP)	92
Angie (Promopub—ASCAP)	4	I Can't Stand The Rain (Jec—BMI)	64	Never Let You Go (Crystal Jukebox—BMI)	38	Some Guys Have (Kec—ASCAP)	79
Back For A Taste (Jec—BMI)	84	If You're Ready (East Memphis—BMI)	74	Never Never Gonna Give (Sa-Vette/January—BMI)	31	Space Race (Irving—WEP—BMI)	16
Basketball Jones (India—ASCAP)	13	I Got A Name (Fox Fanfare—BMI)	9	Ooh Baby (Management & Music—BMI)	93	Spiders & Snakes (Kaiser/Gimp—ASCAP)	99
Be (Stonebridge—ASCAP)	42	I Won't Last A Day Without You (Almo—ASCAP)	78	Oh No Not My Baby (Screen Gems—Columbia—BMI)	26	Stalin' (WB—ASCAP)	69
Cheaper To Keep Her (East Memphis/Deleis—BMI)	29	Jesse (Frank—ASCAP)	12	Painted Ladies (Corinth—BMI)	68	Such A Night	91
Check It Out (Haymarket—BMI)	37	Joker (Hayworth—ASCAP)	66	Paper Roses (Lewis—ASCAP)	56	Sweet Understand Love (ABC/Dunhill & Roll—BMI)	39
China Grove (Warner Tamerlane—BMI)	52	Just You & Me (Big Elk—ASCAP)	17	Pretty Lady (CAM-U.S.A.—BMI)	71	Take Life A Little Easier (Senor & G&W—ASCAP)	75
Come To This (Jobete—ASCAP)	72	Keep On Truckin' (Stone Diamond—BMI)	1	Photograph (Richarony—BMI)	5	That Lady (Bovina—ASCAP)	15
Corazon (Col-Gems—ASCAP)	58	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	10	Raised On Rock (Sweet Glory)	27	There Ain't No Way (Kaiser & Famous—ASCAP)	70
Country Sunshine (Shada—ASCAP/Tree—BMI)	48	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	53	Rambli Man (No Exit—BMI)	14	Top Of The World (Almo/Hammer & Nails—ASCAP)	14
Day That Curly Billy (Famous—ASCAP)	98	Let It Be There (Al Gallico—BMI)	96	Redneck Friend (Benchmark—ASCAP)	76	Vado Via (ATV—BMI)	11
Dream On (Deksol/Connelly—BMI)	45	Let Me Be Your Lovemaker	97	Ridin' My Thumb To Mexico (Halnote—BMI)	80	We Never Pass This Way Again (Dawnbreaker—BMI)	89
D'Yer Mak'Er (Superhype—ASCAP)	45	Let Me Like A Rock (Charing Cross—BMI)	33	River (Lonport—BMI)	88	We're An American Band (Cram Renrff—BMI)	61
Fel For You (Groovesville—BMI)	83	Little Girl Gone (Prima-Donna—BMI)	73	Roller Coaster (Screen Gems/Columbia/Sweet Glory—BMI)	47	Why Me (Resaca—BMI)	41
Free Ride (Silver Steed—BMI)	34	Love For You (ABC/Hello There—ASCAP)	100	Rubber Bullets (St. Anne's—ASCAP)	67	Woman From Tokyo (Heck)	59
Friends (Kama Sutra—Open End—BMI)	48	Love I Lost (Mighty Three—BMI)	20	Ruby Red Dress	65	Wrapped Up (Julio-Brian—BMI)	59
Funky Stuff (Delightful/Gang—BMI)	24	Love Me Like A Rock (Charing Cross—BMI)	35	Sail Around The World (Kitahulu—ASCAP)	85	Yes We Can Can (Marsaint—BMI)	25
Get It Together (Jobete—ASCAP)	28	Mammy Blue (Maxim—ASCAP)	50	Sally From Syracuse (Lobek—ASCAP)	95	You've Never Been This Far (Twitty Bird—BMI)	81
Goodbye Yellow Brick (Dick James—BMI)	32	Midnight Train To Georgia (Keca—ASCAP)	2	Sister James (Broadside—BMI/Lehigh—ASCAP)	49	You're A Special Part Of Me (Motown)	22
Gotta Find A Way (Gambi—BMI)	82	Most Beautiful Girl (Al Gallico/Algee—BMI)	36	Show And Tell (Fullness—BMI)	46		
Half-Breed (Blue Monday—BMI)	6	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	55				
Having A Party (Kag—BMI)	87	My Music (Jasperilla/Gnossos—ASCAP)	63				
Heartbeat—It's A Lovebeat (Schine—ASCAP)	3						
Hello It's Me (Screen Gems—Columbia—BMI)	30						
Hey Little Girl (Screen Gems/Columbia—BMI)	94						

**3 WEEKS  
AGO  
WE RAN  
THIS AD.**

**"I CAN'T  
STAND  
THE RAIN"**  
by  
**ANN PEEBLES**  
The latest...and greatest...  
Ann Peebles/Willie Mitchell  
collaboration.  
\*2248  
HI MS

**"NEVER  
LET  
YOU  
GO"**  
by  
**BLOODSTONE**  
The new single from their  
current hit album "Natural High."  
It's gonna be the second  
million selling Bloodstone single.  
\*1051  
LONDON

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On the way to becoming Pop hits.  
Are you part of the explosion?

**AND THIS WEEK WE CAN  
PROUDLY SAY, "IT HAPPENED!"**

**HI #2248.**

**"I CAN'T STAND THE RAIN" by Ann Peebles. Already charted on CKLW in Detroit. Moving into Northern California . . . on KJOY in Stockton. We repeat. The latest . . . and greatest . . . Ann Peebles/Willie Mitchell collaboration.**

**LONDON #1051.**

**"NEVER LET YOU GO" by Bloodstone. Already big in Northern California . . . charted on KFRC and KYA in San Francisco . . . on KLIV in San Jose, KJOY in Stockton, and KNDE and KROY in Sacramento. And just invading Southern California . . . on KHJ in Los Angeles. We repeat. It's gonna be the second million selling Bloodstone single.**

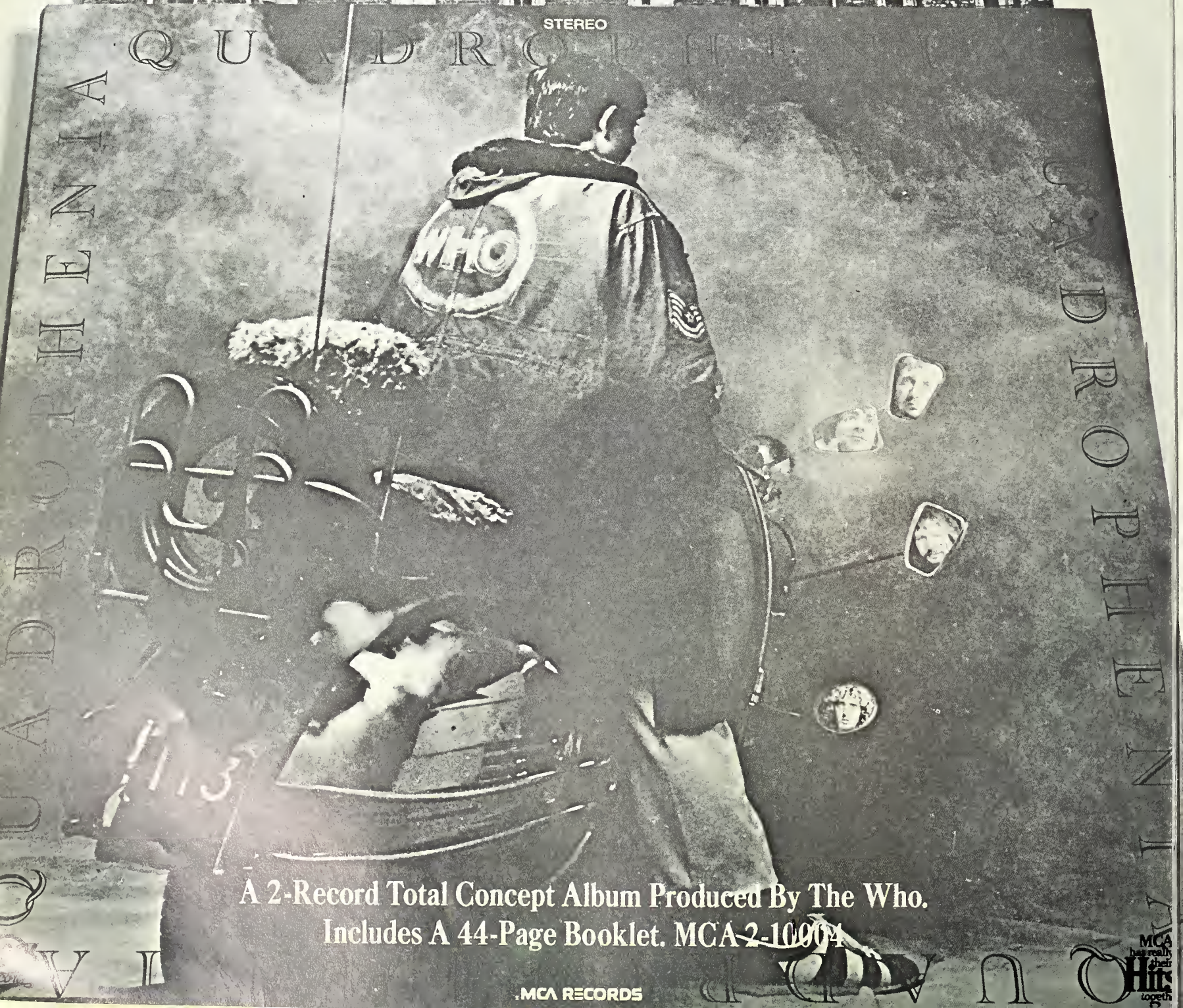
**Thank you for a beautiful explosion.**



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## RIAA Moves For Allocations On Disc Materials

HOLLYWOOD — Citing industry shortages in petroleum-derived materials essential to production, the RIAA is calling for Congressional action aimed at gaining favorable treatment in allocation of basic material.

Conferees from the Senate Interior and House Commerce committees met to reconcile S.1570 and HR.9681, bills concerned with the mandatory allocation of crude oil and refined petroleum products. RIAA has initiated steps to encourage inclusion in the ultimate conference report of language assuring that recording companies will have fair access to adequate supplies of polyvinyl chloride (PVC), a key ingredient in record manufacture.

Stan Gortikov, RIAA president, "encourages prompt action by all recording industry companies and key executives in contacting their Congressmen and Senators." Gortikov urges immediate wires to Washington to include these elements:

1. Tell your Congressman and Senators how the material shortages affect you, your company, and your employees.

2. Ask him to contact Rep. Harley Staggers, Chairman of the House Interstate and Foreign Commerce Committee; or Sen. Henry Jackson, Chairman of the Senate Interior Committee.

3. Request that the Senate/House Conference be asked to insure that the recording industry receives fair treatment in the allocation of petroleum-based materials.

Gortikov indicated that RIAA expects later to undertake a series of steps aimed at alleviating complex industry supply problems.

### FRONT COVER:



Wayne Newton, Chelsea Records' artist and Las Vegas' resident superstar, joined Rowe International executives and distributors recently at the formal introduction of their 1974 coin-phonograph line at the Dunes Hotel. Newton is admiring Rowe AMI's new "Woodbridge" phonograph above ... one of three units in the TI-2 Series.

Newton and the Chelsea organization anticipate his recently-released "Pour Me A Little More Wine" to score chart-wise, with heavy sales assistance coming from the jukebox market; with the disk strongly suited to the tastes of jukebox programmers.

Rowe distributors followed up the Dunes conference with regional introductions of the TI-2 jukebox line at its network of independent dealers and branch offices.

### INDEX

Album Review .....	26, 28
Cinema Sounds .....	39
Coin Machine Section .....	51-58
Country Music Section .....	40-48
For The Record .....	39
Insight & Sound .....	24, 39
Looking Ahead .....	12
New Additions To Playlist .....	14
Past Hits .....	12
Radio Active Chart .....	12
Radio News Report .....	16
R&B News Report .....	37
R&B Top 70 .....	36
Single Reviews .....	20
Talent On Stage .....	32
Top 170 Albums .....	35
Vital Statistics .....	12

## CBS Engineers Patent System For Audio 'Concert Hall' Sound

### Stereo, Quad Compatibility

NEW YORK — Two staff engineers of CBS have been granted a patent on a new speaker system that they claim will achieve "concert hall realism" from any stereo or quad system in the home.

Terming their invention Plus-2, Donald R. Sauvey, vp and general manager of Electro Music, a CBS division out of Pasadena, Calif., and Paul H. Sharp, a staff engineer, claim that the

audio system not only offers realism, but also offsets the "standing waves" that exist in all rooms in different forms.

For present 2-speaker stereo systems, two Plus-2 speakers are added, while two of the speakers replace two of the speakers in a quad setup. All recordings of any type are compatible with the invention.

The two engineers expect to introduce Plus 2 at a news conference in New York late next month, to be followed by the arrangement of dealerships. The patent number for Plus-2 is 3,766,317.

## Company Financial Reports

### ABC Income Up In Third Quarter

NEW YORK — American Broadcasting Companies, parent of the ABC/Dunhill label, showed an increase in earnings for the third quarter of 1973. Net income came to \$7,752,000, compared to \$7,612,000 in the same period last year. Revenues for the quarter were \$353,000,000, compared to \$345,000,000.

For the nine month period, net income was \$35,160,000, compared to \$24,293,000 a year before. Revenues for the period came to \$661,119,000, compared to \$619,010,000.

### Superscope Sales, Profits Increase In 3rd Quarter

SUN VALLEY, CALIF. — Joseph S. Tushinsky, chairman of the board and president of Superscope, Inc., has announced a significant increase in sales and profits for the third quarter 1973 as compared with the same period in 1972.

Sales for the third quarter, ending September 30, 1973, total \$33,098,000 as compared to \$20,063,000 for the same period in 1972. Net earnings after taxes for this three-month period are \$2,419,000 as compared to \$1,075,000 for this period in 1972. Net (Cont'd on p. 30)

### FBI Pirate Raid In Ga. 3 Arrested

ATLANTA — FBI agents staged a series of raids on pirate tape operations here and in the neighboring cities of Marietta and Smirna, seizing close to 2,500 bogus tapes and arresting the operators on charges of copyright infringement.

Assistant U.S. Attorney Ray Taylor identified those arrested as John J. Haydock, Charles Sharpe and Jerry L. McCarn. All were released on bond following their arrests on charges of violating the Federal Copyright Law.

Haydock was charged with manufacturing pirated tapes. FBI agents seized close to 700 bogus tapes, as well as a quantity of master tapes and duplicating equipment.

Sharpe, who runs Sharpe's Music Center in Marietta, was found in possession of close to 1500 pirated tapes.

McCarn, identified as the owner of M & M Sales Co., of Smirna, was said to be a wholesaler of pirated tapes. Close to 350 infringing tapes were seized at his headquarters.

The U.S. Attorney's office said the offending tapes included selections by John Denver, Wilson Pickett, Pink Floyd, Creedence Clearwater Revival, Jefferson Airplane and Vicki Lawrence.

### WCI 3rd Qtr: Sales Increase, Profits Decrease

NEW YORK — Warner Communications Inc. has reported that third quarter 1973 net income declined to \$12,682,000 from \$13,227,000 in the comparable 1972 quarter. Due to a reduction in the average number of shares outstanding during the current period, fully diluted earnings per share increased to \$.57 from \$.54 in the third quarter 1972. Operating revenues increased to \$131,796,000 from \$118,676,000. Revenues in the company's label (Warners, Asylum/Elektra, Atlantic) and music publishing units (Warner Bros. Music) showed a combined increase to \$56,766,000 from \$47,443,000. In the nine month period, revenues were \$165,712,000 compared to \$151,775,000.

For the nine months of 1973, fully diluted earnings per share rose to \$1.73 from \$1.56 in 1972. Net income increased to \$39,867,000 from \$37,820,000 and operating revenues increased to \$401,321,000 from \$355,000,000. (Cont'd on p. 30)

### Enjoin Many From Pirate Activities

PORTLAND ORE. — Judge Patrick E. Dooley, of the Oregon Circuit Court, County of Multnomah, has permanently enjoined a large group of individuals and their companies from engaging in the manufacture, sale or offering for sale of pirated tapes.

The permanent injunction was issued in a class-action suit brought against the defendants by Warner Bros. Records, Inc., and A & M Records, Inc.

Those enjoined include Sound Research, Inc.; Don R. Selley, doing business as Rebel Enterprises; David Gaon and Spencer Stillman, doing business as General Pants; Steven M. Arnsberg, doing business as Chick's Car Stereo; Howard H. Harrison and Hazel M. Harrison, doing business as The Spirit of 82nd and The Spirit of 17th; Howard Cunningham, doing business as Howard Auto Supply; Michael J. Percival, Dorothy E. Percival and Olive M. Sylvester, doing business as Muntz Stereo City; Jerry G. Coon, doing business as Factory Warehouse, and Rollie Freeman, doing business as Western Music Co.

Also, A. E. Stone and Jerry O. Stone, doing business as Stones Electronics; Stereo Unlimited, Inc.; O'Dell Stereo Center, Inc.; Stuart Oil, Inc., doing business as Stuart Auto Supply; The Circle K Corp., and Westman Enterprises, Inc., doing business as Westman's.

## Amer. Song Fest Acquired By SRO; Finals Next Sept.

HOLLYWOOD — Sterling Recreation Organization (SRO), the Seattle-based, diversified recreation company, has acquired the American Song Festival, the first international songwriting competition to be held in the United States. Fredric A. Danz, president of Sterling, and Malcolm C. Klein, General Executive, joined in making the announcement with Lawrence Goldblatt, founder and director of the American Song Festival.

The Festival, to be conducted annually, provides a continuing open forum for songwriters to have their new compositions heard by the music industry's leading authorities. Amateur and professional songwriters will compete in separate categories for awards in excess of \$100,000. The finals will be staged in a four-day, live competition with top performing artists presenting the final songs in concert for the public and a blue-ribbon panel of judges. A national telecast of the finals is also planned.

### Board Named

Twelve music men have thus far been named to the Festival's advisory board. They are: Russ Sanjek, vice president of Broadcast Music, Inc.; Norm Weiser, president of Chappell & Co., Inc.; Paul Marks, vice president of ASCAP; Don Heckman, vice president, RCA; Charles Koppelman, vice president, Columbia Records; Marty Ostrow, exec vice president of Cash Box; Lee Zhito, Editor-In-Chief, Billboard Magazine; Bruce Lundvall, vice president, Columbia Records; Sam Gordon, general manager, Dwarf Music; Bob Austin, publisher, Record World; Bruce Johnson, president, RKO Radio; Lou Laventhal, president, ABC Record & Tape Sales.

This year's finals were originally scheduled for the Saratoga Performing Arts Center over Labor Day weekend. They were postponed and are now scheduled for Sept. 1974. Festival officials are meeting with the Saratoga Song Festival committee for the re-scheduling.

For complete information concerning entry in the competition or other details regarding the Festival, inquiries may be directed to American Song Festival, 2525 Hyperion, Los Angeles, California 90027.

### Add 3rd Week To Midler Stay At The Palace

NEW YORK — A third week has been added to Bette Midler's engagement at New York's Palace Theatre. Originally set for the two period of Dec. 3 to 15, the showcase will be extended to Dec. 22. It's reported that the third week is already three-quarters sold-out.

### 'Raisin' Col Caster

NEW YORK — "Raisin," the well-received musical version of "Raisin in the Sun," will be recorded this week (29) by Columbia Records. Tom Shepard, director of Columbia Masterworks, will produce the recording.

Ron Kass Warners UK  
Managing Director

See Int'l News

After a little more than 4 weeks, one album has raced to become (31) on the Top 100 Albums chart.

Announcing one of the biggest reasons why:

# 'A SONG I'D LIKE TO SING'

(AM 1475)

Kris & Rita, together for their first full single.

From the album "Full Moon"  
(SP 4403)

On A&M Records  
Produced by David Anderle





# Regan, A Year Older, Celebrates Healthy 1st Anny For 20th Label

## 4 Gold Disks In Year After Revival

HOLLYWOOD — When Russ Regan, president of 20th Century Records, celebrated his birthday recently, it was also the occasion of the first anniversary of the reactivation of 20th under his aegis—and in view of four gold recordings earned by the label during this period, Regan had lots of reason to celebrate.

Tom Rodden, the label's director of marketing, claims that out of the 50 labels which Columbia presses, 20th is in the top 10 both in singles and LP's as far as volume goes.

Regan notes that 20th is a label where acts are "built from scratch." This philosophy has been evidenced by Brighter Side of Darkness, Maureen McGovern, the DeFranco Family and Barry White, those earning gold. He explained that he didn't see the necessity in making any "heavy weight" deals, but alluded that he was "wistful" of signing one particular major artist.

## Casals Dies Of Stroke At 96

RIO PIEDRAS, P.R. — Pablo Casals, the celebrated cellist, died Oct. 22, at Auxilio Mutuo Hospital of complications from a heart attack suffered four weeks ago. He was 96 years old and lived in nearby Santurce with his wife Marta.

Besides his reputation as master musician, Casals was also a dedicated humanitarian, whose "Hymn To The United Nations," with text by W. H. Auden, was performed at the U.N. in New York two years ago. Receiving the United Nations Peace Medal then, he was hailed as a man who had "devoted your life to truth, beauty, and peace."

Early in his career, on his first American tour in 1901, a falling rock crushed the fingers of his left hand, and it was feared he would never play again, yet he continued to work and soon was better than ever.

### Puerto Rico Move

After a period of semi-activity starting in 1945, Casals went to live in Puerto Rico in 1953. The next year, he started the Festival Casals, which became an annual springtime concert. He suffered a heart attack before the opening of the first festival, but recovered in the following years, using an orchestra brought together by Alexander Schneider.

In 1961 he joined Rudolf Serkin's Marlboro Music Festival in Vermont and each year conducted the orchestra as well as master classes in cello. Beginning in 1962, he conducted a choral work in New York every year. His first presentation was his own oratorio, "El Pesebre" ("The Manger").

### U.N. Recital

Perhaps the most celebrated event in his full career was the recital he gave at the U.N. in 1958 to mark the organization's 13th anniversary because of "the great and perhaps mortal danger (of nuclear war) threatening all humanity." Three years later he played to a gathering at the White House on the invitation of President John F. Kennedy.

Casals, whose last 13 albums were recorded for Columbia, will have special attention focused on him in the form of a tribute by the label which will bring his 5 record set, "Pablo Casals, The Musician of the Century: Legendary Recordings of the 20's and 30's", back to the public consciousness.

Survived by his wife Marta, Casals had a requiem mass held for him Oct. 24 at La Tiedad Church in San Juan. Luis Cardinal Aponte Martinez was the celebrant and Gov. Raphael Hernandez Colon delivered the eulogy.

### The Second Year

The label is already off to second year with initial chart action on Barry White's new single, "Never Gonna Give Ya Up," from his new LP, "Stoned Gone." White's first album was a million seller for the label, and he is presently working on an instrumental LP to be called "Rhapsody In White." There will be immediate new singles by the DeFranco Family, Phillip Goodhand-Tait, Patti Dahlstrom and Love Unlimited. Paul Lovelace, the label's national promo director, noted that the new Maureen McGovern single, "I Won't Last A Day Without You," is a top 100 disk.

The second year will not show 20th as involved in repackaging catalog items. Recently, the company released retrospect LP's by Marilyn Monroe, Shirley Temple, Tommy Dorsey, and Glenn Miller and although they are doing well, Regan stresses that Columbia pressing has gone from a seven day week to five. He commented that "whether we totally recognize it yet or not" there is a vinyl shortage and Columbia has urged that labels hold their releases down. Regan reflected that this will compel label's to be more selective in their releases and sees it contributing to a much healthier business.

Regan will be leaving shortly to go to Japan to finalize a Japanese distribution deal. He remarked how this will complete the international picture of which 20th has already penetrated with artists Maureen McGovern and Barry White. Regan offered that 20th may also become involved in acquiring rights to a projected Broadway musical based on a universally known story.

## HEA, Jingle Co., Segues Into Disk Prod, Pubs

NEW YORK — HEA Productions, Inc., producers of music for radio and TV commercials, has expanded operations with the creation of a new division which will concentrate on record production and music publishing.

Bernie Drayton, currently vice president of account services with the parent HEA Productions, will head the new division as president.

Drayton, along with HEA's president, Susan Hamilton, will record individual artists for placement with labels and also will undertake assignments to work on creative production concepts for established artists.

During the past five years with HEA, Drayton has worked with major agencies on the production of commercials and recently, in response to a growing need, launched an ethnic division to service black and hispanic markets by tailoring the music of commercial messages for ethnic-oriented radio and TV outlets.

Initially, Drayton will utilize many of the writers and artists with whom he has worked in the commercial area because he feels they are talented basically as composers and arrangers regardless of the medium in which those talents are applied.

Drayton often has drawn upon recognized recording talent for commercial assignments. Horace Ott, Herbie Hancock, Eumir Deodato, Al Gorgoni and many other arrangers frequently found on record dates are often called upon by Drayton to apply their talents to HEA commercial assignments.

In conjunction with the establishment of the record production division, the company has formed a music publishing firm, Short Tunes, Ltd. (ASCAP) and soon will announce an affiliate BMI firm. One aspect of the publishing operations will be the development and expansion of original

(Cont'd on p. 30)

# Steve Paul Expands Interests; Forms Blue Sky Label Via Col

NEW YORK — Steve Paul, manager of rock superstars The Edgar Winter Group and Johnny Winter, TV producer and personality, and proprietor of the internationally renowned nightclub of the sixties, Steve Paul's Scene, has announced a major expansion of his activities and plans for involvement in every phase of the entertainment business. Paul's interests will include artist management, music publishing, operation of his own record label, and television production.

### Label Plans

The first addition to Paul's entertainment complex is Blue Sky Records, of which he is president, and which will be distributed by Columbia Records. Blue Sky has opened offices in New York and will soon release its first album, Rick Derringer's "All American Boy."

Interestingly, Paul explains that Derringer will remain the label's only attraction until such time that he is an "established success on records." Derringer, who has produced Edgar Winter's current hit disks, is joining the Winter group as lead guitarist, and will also share lead vocals with Winter and Dan Hartman. The Winter group embarked on a 25-city American tour last week (25).

Rick Dobbis has been named by Paul as vice-president and general manager of Blue Sky. Dobbis will also supervise all recording activities of Organic Management artists Edgar Winter, Johnny Winter and Dan Hartman. Dobbis most recently had been product manager for Epic Records, where he worked with such artists as Argent, The Hollies, Beck Bogert Appici, Charlie Rich, Donovan,

## Sid Woloshin: Creating 'Hits' In Jingles Field

NEW YORK — Getting a product or service across in a jingle is a question of "being obtrusive, but not in an objectionable way."

This premise, worked within the discipline of a 60-second or, more likely, 30-second running time, is the view of Sid Woloshin, a commercial writer-producer since 1960 who runs Sid Woloshin, Inc., a jingle firm on 120 East 56th St. in New York. Woloshin, once associated with J. Walter Thompson for eight years, has a number of major credentials since forming his own company three years ago.

As a writer and/or producer, his efforts have reached the ears of millions through radio/TV in the form of such familiar jingles as "You Deserve a Break Today" (McDonald's), "State Farm is There," "For Once in a Lifetime" (PamAm) and "Take Life a Little Easier" (Jack in the Box), now a commercial record release via Rodney Allen Rippon on Bell Records.

While Woloshin feels that the jingles world is "less restricted in style" than the general pop record market, there is an attempt "to emulate a hit" in that the jingle must possess "immediacy and make it within eight to 10 seconds" once the jingle is aired.

Before working on a specific jingle, Woloshin says that the first order of business is to establish "the ad premise and the facts surrounding it." In specific categories, this means 1. the audience being reached; 2. how often and 3. the media to be employed. For a radio spot, Woloshin says he has worked as close as two or three days before exposure, while TV work may require months of preparation because of the visual aspects of the spot.

(Cont'd on p. 30)

and the Edgar Winter Group. Prior to that, he was assistant manager of the CBS Records College Program which he had joined in 1970 after graduating from Syracuse University.

Becky Rast, previously administrative assistant to Kip Cohen, vice president of A & R Columbia Records, has been appointed office supervisor and administrative supervisor of Blue Sky Records.

Commenting on the Paul label, Goddard Leiberson, president of CBS Records Group, said:

"In welcoming Blue Sky to the Columbia Family of Custom Labels, we are saying hello again to an old friend. Through our associations with such artists as Johnny Winter and Edgar Winter, we have come to recognize and appreciate the unique capabilities of Steve Paul. It's indeed a pleasure to celebrate the arrival of his new record company."

Ron Alexenburg, vice president of Epic and Columbia Custom labels, noted:

"We at Epic and the Columbia Custom labels look forward to a long and exciting relationship with Steve Paul and his new record label, Blue Sky." (Cont'd on p. 30)

## Bob Hope LP's Thru Spear; Bell To Dist.

NEW YORK — Bob Hope will record a series of albums for the newly formed Spear Records label to be distributed by Bell Records, according to Larry Uttal, Bell president. Mark Anthony, Bob Hope's business manager, is the label's vice president. In addition, Spear will cut other acts, specializing in "big name" entertainers.

"Bob Hope is one of the great institutions of show business," Uttal stated. "Although his career spans every other area of entertainment, he has never made a record. This is truly an event. We are delighted and proud that Bob Hope has chosen to make his record debut with Bell."

The first Hope album, titled "Thanks For the Memories" (A Holiday Collection), produced by Pete Bennett and Mark Anthony, will be released in Nov. Hope will make both the TV and radio spots for the album in addition to plugging it on the four television specials he will do for NBC-TV this season, including one on Nov. 13.

Bob Hope has made 56 feature films including the classic "Road" series with Bing Crosby and Dorothy Lamour. In 1950, he began his television career and is today the nation's most widely viewed comedian.

## Who To Tour U.S., Canada

HOLLYWOOD — The Who have announced their first United States and Canadian tour in two years beginning Nov. 20, at the Cow Palace in San Francisco and ending Dec. 6 in Washington, D.C. at the Convention Center.

Other dates in the 11-city tour are Nov. 22-23, Forum, Los Angeles; Nov. 25, Convention Center, Dallas; Nov. 27, Omni, Atlanta; Nov. 28, Arena, St. Louis; Nov. 29, Amphitheatre, Chicago; Nov. 30, Cobo Hall, Detroit; Dec. 2, Forum, Montreal; Dec. 3, Boston Gardens; Dec. 4, Spectrum, Philadelphia.

The Who's new two-LP set, "Quadrophenia," was released by MCA Records last week, and the group will perform the album in full during each concert. A single from the album, "Love, Reign O'er Me," was also released last week by MCA.

## Krasnow Chairman; Licata President

BEVERLY HILLS — In a joint announcement made by Blue Thumb Records, Inc. and Bob Krasnow, Blue Thumb will be restructuring its executive structure as follows:

Krasnow will become chairman of the board of directors and has announced that Sal Licata, formerly vice president and general manager, will become the new president of Blue Thumb, a subsidiary of Famous Music. Tommy DiPuma will continue as vp in charge of a&r.

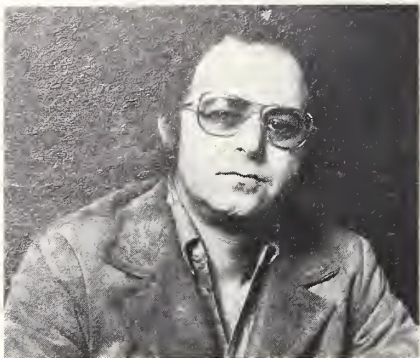
In making the announcement, Krasnow said that "conducting a record company in these sophisticated days is a lot more complex than signing an artist or cutting a hit. There is an equal amount of creative ability on the other end of the spectrum. The running of a record company demands the type of ability Sal Licata has demonstrated."

Under the leadership of Licata, Krasnow feels Blue Thumb's success will be enlarged even more, due to

the new president's business experience in merchandising and marketing and his great rapport with the record industry's business community.

In addition to his administrative function, Licata will be restructuring Blue Thumb, expanding in areas previously unexplored by the company. Under the new structure, employees will report to Licata on all decisions, both creative and business oriented.

Krasnow's primary responsibility as chairman will be continuing the unending responsibility of finding and cultivating talent.



Krasnow

## RCA 'Big Band' Set Ties-In w/ 80-City Tour

NEW YORK — RCA Records is releasing "Big Band Cavalcade," a two-record LP set in which Freddy Martin, Frankie Carle, Bob Crosby and Margaret Whiting re-create their biggest hits covering the era of the 1930's and 1940s.

The foursome is currently on an 80-city tour of the country with a big band, performing concerts of music of the big band era.

Such classic material as Martin's "Tonight We Love," Crosby's "Big Noise from Winnetka," Carle's "Sunrise Serenade" and Miss Whiting's "Moonlight in Vermont" characterize the mood of the show. Each leader takes his turn conducting the 15-member orchestra through a sampling of his own modern classics. Miss Whiting's contributions are selections from among the best selling records she had during those years.

Executive producer of the album is Larry Aiken. The recording was taped at a concert in Evansville, Indiana, during the early part of the tour.

## Fantasy Release Largest Ever

BERKELEY — Fantasy/Prestige/Milestone sales and promo personnel held a meeting last week directed by Ron Granger, exec assistant to label president Ralph Kaffel. The meeting centered around the current release—a total of 22 albums, the largest release in the firm's history.

Arriving from New York were Bernard Lieberman and Wayne Tucker; from L.A., Bob Mercer and Bob Kirstein; Sid Garfinkle flew in from Chicago. Others attending the meetings were Michael Kilmartin, Dubose Stephens, David Lucchesi and national sales director Max Cooperstein.

Granger's presentation included slide show and tapes with cuts from all the new albums. Vice presidents Orrin Keepnews and Ralph Gleason, with Kaffel, were at the meeting.

All sales and promo personnel will "hit the road" when the new releases are in the stores (by Nov. 5th) in an all-out sales/promo effort on the new releases.

The Oct. Fantasy release will include the Frank White Band, Stanle Singers (Christmas LP), Joe Williams, and Creedence Live, and others. Prestige is shipping Charles Mingus, King Curtis, Duke Ellington, Dizzy Gillespie, and others, and Milestone is releasing Michael Howell, Joe Henderson, and Sonny Rollins.

## Kornheiser Is Atlantic Int'l Manager In NY

Nesuhi Ertegun, vice president of Atlantic Records, and president of WEA International, has announced that Bob Kornheiser Atlantic, vice president and Ertegun's exec assistant, has also been appointed manager of Atlantic Records' international department in New York.

The international department handles the coordination of sales, advertising and publicity materials to all of Atlantic's overseas divisions including WEA International offices in Canada, England, France, Germany, Japan, Australia, and all international licensees. The department also handles the visits of artists overseas on promotional jaunts or on tours as well as setting up tours for Atlantic artists abroad.

Pat Mulligan, former international department manager, is now living in London and managing the new Mantecore label.



Kornheiser

## Pasternak Is 20th AR Chief

HOLLYWOOD — Peter Pasternak has been added to 20th Century Records' executive staff in the newly created position of artist relations director, according to Russ Regan, president. Pasternak will report to Paul Lovelace, label's national promo director.

A former Viva recording artist, Pasternak switched to publishing when he became a member of MCA Music on the west coast in Sept., 1971. During his tenure with MCA, Pasternak served as assistant to Warren Brown, company vice president.



ATLANTIC'S GOT CHARISMA—Ahmet Ertegun, president of Atlantic Records, has announced that he has closed a deal with Charisma label head Tony Stratton-Smith to distribute Charisma's product in this country. The first release from Charisma will be a new album by the English group Genesis entitled "Selling England By The Pound". The band has gained fame abroad for its live performances featuring lead vocalist Peter Gabriel. The other members are Mick Rutherford on bass, Steve Hackett on guitars, Tony Banks on keyboards, and Phil Collins on drums. The group has three previous albums on Charisma.

In the months to come Atlantic will release many albums by artists on the Charisma label. A new album is due from Monty Python the English comedy group, and singer-songwriter Clifford T. Ward has completed his first album. In addition, Stratton-Smith recently signed guitarist-singer Bert Jansch, who is currently recording his first LP for Charisma.

(l. to r.) Jerry Greenberg senior v.p. and general manager of Atlantic Records, Mark Meyerson coordinator of a & r, and Ahmet Ertegun president of Atlantic Records. Seated is Tony Stratton-Smith head of Charisma.

## Scoppa Joins A&M In PR

HOLLYWOOD — Bud Scoppa has joined the publicity department at A&M Records, according to Andy Meyer, director of publicity. Scoppa was formerly east coast publicity director for Mercury.

Scoppa will be involved in all aspects of public relations, and will be particularly involved with A&M's in-house writing. He has been a regular contributor to Rolling Stone and is the author of two books about pop music, "The Byrds" and "The Rock People," both published by Scholastic.

## Betsy Volck To Mercury

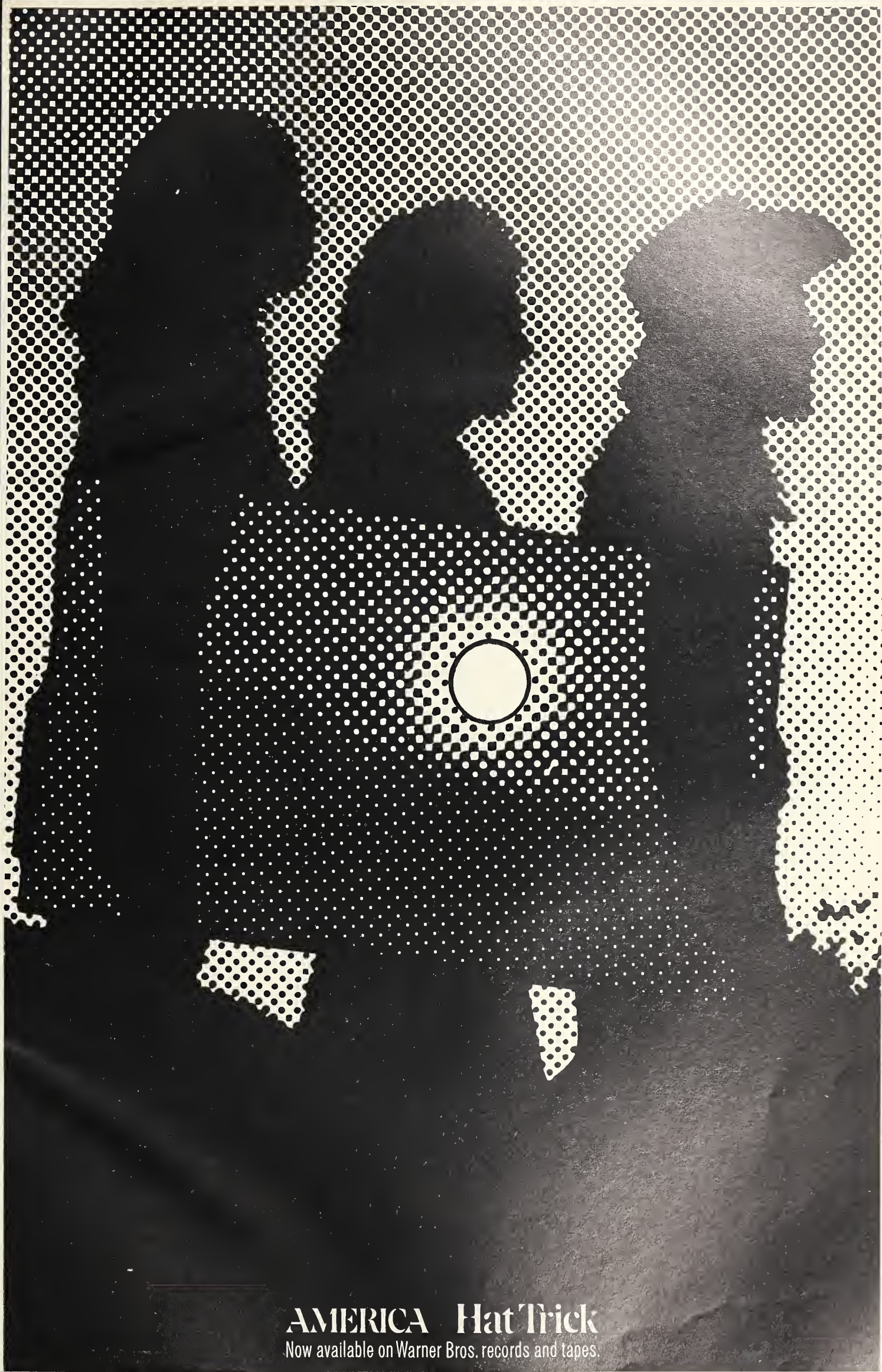
CHICAGO — Betsy Volck has been appointed east coast publicity director for Phonogram, Inc. by Mike Gormley, director of publicity for the company. Ms. Volck recently held the position of account executive at Gibson & Stromberg, public relations firm. Prior to joining Gibson & Stromberg, Miss Volck was east coast manager, publicity for Epic Records; she joined CBS in 1971 as a press representative for Columbia Records. Ms. Volck will remain based in New York.



ELTON & BERNIE, WRITE ON!—Sal Chiantia, president of MCA music, has announced that as of November 1973, MCA Music will acquire the publishing rights on a worldwide basis (excluding the United Kingdom) for songs to be written by Elton John and Bernie Taupin.

The deal was negotiated by Chiantia and John Reid, who represents John and Taupin and also is president and director of administration for Rocket Records.

The songwriting team of John and Taupin have such major compositions to their credit as "Daniel", "Crocodile Rock", "Tiny Dancer", "Levon", and are currently high in the national charts with "Yellow Brick Road". (l. to r.) John Reid, Elton John, Sal Chiantia, Bernie Taupin, and Mike Maitland president of MCA Records.



**AMERICA Hat Trick**  
Now available on Warner Bros. records and tapes.



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

FILE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Let Me Serenade You—3 Dog Night—1 Dunhill		39%	85%
2.	Goodbye Yellow Brick Road—Elton John—MCA	le	33%	99%
3.	Leave Me Alone (Ruby Red Dress)—Helen Reddy—Capitol		30%	58%
4.	The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l	ie	27%	72%
5.	Be—Neil Diamond—Columbia		25%	25%
6.	Hello It's Me—Todd Rundgren—Bearsville		19%	99%
7.	The Most Beautiful Girl—Charlie Rich—Epic		16%	44%
8.	Show & Tell—Al Wilson—Rocky Road		15%	15%
9.	My Music—Loggins & Messina—Columbia		15%	29%
10.	Smokin' In The Boy's Room—Brownsville Station—Big Tree		14%	14%
11.	Whose In The Strawberry Patch With Sally—Dawn—Bell		12%	12%
12.	Mind Games—John Lennon—Apple		12%	12%
13.	There Ain't No Way—Lobo—Big Tree		11%	11%
14.	Sally From Syracuse—Stu Nunnery Evolution		9%	9%
15.	Corazone—Carole King—Ode		9%	9%

## LOOKING AHEAD

- 101 **COME LIVE WITH ME**  
(House Of Bryant—BMI)  
Ray Charles (Crossover 973)
- 102 **ROCK 'N ROLL**  
(Tree—BMI)  
Kevin Johnson (Mainstream 5548)
- 103 **IT'S ALL OVER**  
(Butler—ASCAP)  
The Independents (Wand 11263)
- 104 **IF I WERE ONLY A CHILD AGAIN**  
(Curton—BMI)  
Curtis Mayfield (Curton 1991)
- 105 **I JUST CAN'T STOP LOVING YOU**  
(Unart/Stage Door—BMI)  
Cornelius Brothers & Sister Rose (United Artists 313)
- 106 **LAST KISS**  
(Boblo—BMI)  
Wednesday (Amplex 1325)
- 107 **SHIPS IN THE NIGHT**  
(Pixruss—ASCAP)  
Vicki Lawrence (Bell 409)
- 108 **LOVE DON'T CARE**  
(Milene—BMI)  
Perry Como (RCA 0096)
- 109 **LET THERE BE DRUMS**  
(Travis—BMI)  
Incredible Bongo Band (MGM 14635)
- 110 **REASON TO FEEL**  
(Amazing Grace—ASCAP)  
Suffy Shew (Metromedia 0043)
- 111 **I FOUND SUNSHINE**  
Julio—Brian—BMI)  
The Chi-Lites (Brunswick 55503)
- 112 **I WANNA KNOW YOUR NAME**  
(Mighty Three/Blackwood—BMI)  
The Intruders (Gamble 2508)
- 113 **KEEP YOUR HEAD TO THE SKY**  
(Hummit—BMI)  
Earth, Wind & Fire (Columbia 45953)
- 114 **POUR ME A LITTLE BIT MORE WINE**  
(Trousdale—BMI)  
Wayne Newton (Chelsea 0091)
- 115 **TAKE THE HIGHWAY**  
(No Exit—BMI)  
The Marshall Tucker Band (Capricorn 0037)
- 116 **BABY COME CLOSE**  
(Jobete—ASCAP)  
Smokey Robinson (Tamla 54239)
- 117 **TOGETHER BODY & SOULIN'**  
(Ensign/Contemporary—BMI)  
The Mission (Paramount 0213)
- 118 **BEST YEAR OF MY LIFE**  
(Germaine/Hour Children—BMI)  
General Crook (Wand 11260)
- 119 **YOU'RE IN GOOD HANDS**  
(Jobete—ASCAP)  
Jermaine Jackson (Motown 1244)
- 120 **HE**  
(Fox Fanfare—BMI)  
Today's People (20th Century 2032)
- 121 **A SONG I'D LIKE TO SING**  
(Combine Music—BMI)  
Kris & Rita (A&M 4403)
- 122 **SHOWDOWN**  
(Anne-Rachel/Yellow Dog—ASCAP)  
Electric Light Orchestra (United Artists 337)
- 123 **I DON'T KNOW WHAT IT IS**  
Ripple (GRC 1004)
- 124 **BLUE COLLAR**  
(Even Tide Music—BMI)  
Bachman Turner—Overdrive (Mercury 73417)
- 125 **MY GIRL**  
(Jobete Music—BMI)  
Wolfman Jack (RCA 0110)
- 126 **COULD YOU EVER LOVE ME AGAIN**  
(Blue Nose—ASCAP)  
Gary & Dave (London 200)
- 127 **THE RIVER OF LOVE**  
(ABC Dunhill Music/Speed Music—BMI)  
B. W. Stevenson (RCA 0171)
- 128 **IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN**  
(Dynatone/Belinda/Unichappell—BMI)  
Fred Wesley The JB's (People 627)
- 129 **IF WE MAKE IT THROUGH DECEMBER**  
(Shade Tree—BMI)  
Merle Haggard (Capitol 3746)
- 130 **NJIA (STREET) WALK**  
Fatback Band (Perception 540)

## VITAL STATISTICS

- #51 **Let Me Serenade You (3:13)**  
3 Dog Night—Dunhill—4370  
8255 Beverly Blvd., LA 90048  
PROD: Richard Podolor for 3 Dog Nite, Inc.  
PUB: Warner-Tamerlane Publ. Corp.—BMI  
WRITER: J. Finley  
FLIP: Storybook Feeling
- #72 **Come Get To This (2:40)**  
Marvin Gaye—Tamla—54241  
6464 Sunset Blvd., LA  
PROD: Marvin Gaye  
PUB: Jobete Music Co., Inc.—ASCAP  
WRITER: Marvin Gaye  
ARR: David Van DePitt & Gene Page  
FLIP: Distant Lover
- #74 **If You're Ready (Come Go With Me) (3:19)**  
Staple Singers—Stax—0179  
2693 Union Extended, Memphis 38112  
PUB: East Memphis Music—BMI  
WRITERS: H. Banks, R. Jackson, C. Hampton  
FLIP: Love Comes In All Colors
- #88 **River (3:10)**  
Joe Simon—Spring—141  
1700 B'way, NYC  
PROD: Brad Shapiro  
PUB: Lonport Music—BMI  
WRITER: Eugene McDaniels  
ARR & COND by: Mike Lewis & Brad Shapiro  
FLIP: Love Never Hurt Nobody
- #91 **Such A Night (2:55)**  
Dr. John—Atco—6937  
75 Rockefeller Plaza, NYC  
PROD, ARR & COND by: Allen Toussaint  
PUB: Walden/Oyster/Cauldron—ASCAP  
WRITER: M. Rebennack  
FLIP: Cold Cold Cold
- #93 **Never, Never Gonna Give Ya Up (3:58)**  
Barry White—20th Century—2058  
8255 Sunset Blvd., LA 90048  
PROD: Barry White  
PUB: Sa-Vette Music, Inc./January Music Corp.—BMI  
c/o Aaron Schroeders, 9000 Sunset Blvd., LA  
WRITER: Barry White  
ARR: Barry White & Gene Page  
FLIP: No I'm Never Gonna Give You Up
- #95 **Sally From Syracuse (3:58)**  
Stu Nunnery—Evolution—1084  
888 Seventh Ave., NYC  
PROD: Al Gorgoni  
PUB: Lobek Music & Even Tide Music—ASCAP  
WRITER: Stu Nunnery  
FLIP: Madelaine
- #97 **Let Me Be Your Lovemaker (3:10)**  
Betty Wright—Alston—4619  
75 Rockefeller Plaza, NYC  
PROD: Willie Clarke & Clarence Reid for Marlin Productions  
PUB: Sherlyn—BMI  
WRITERS: C. Reid, W. Clarke & B. Wright  
ARR: Clarence Reid  
FLIP: Jealous Man
- #98 **The Day That Curly Billy Shot Down Crazy Sam McGee (4:52)**  
Hollies—Epic—5-11051  
51 W. 52nd, NYC  
PROD: Hollies  
PUB: Famous Music Corp.—ASCAP  
WRITER: A. Clarke  
FLIP: Born A Man
- #99 **Spiders And Snakes (3:03)**  
Jim Stafford—MGM—14648  
7165 Sunset Blvd.  
PROD: Phil Garnhard & Lobo  
PUB: Kaiser Music Co., Inc./Boo & Gimp Music—ASCAP  
WRITERS: Jim Stafford & David Bellamy  
FLIP: Undecided
- #100 **Love For You (3:26)**  
Sonoma—Dunhill—4365  
8255 Beverly Blvd., LA 90048  
PROD: Bob Monacho & Charlie Merriam  
PUB: American Broadcasting Music, Inc./Hello There Music Pub., Inc.—ASCAP  
WRITER: C. Merriam  
FLIP: Thank You Just The Same

## CASH BOX TOP TEN HITS—OCTOBER 26, 1968

1. HEY JUDE—BEATLES—APPLE
2. FIRE—ARTHUR BROWN—TRACK
3. LITTLE GREEN APPLES—O. C. SMITH—COLUMBIA
4. THOSE WERE THE DAYS—MARY HOPKIN—APPLE
5. OVER YOU—UNION GAP—COLUMBIA
6. GIRL WATCHER—O'KAYSIONS—ABC
7. ELENORE—TURTLES—WHITE WHALE
8. I'VE GOTTA GET A MESSAGE TO YOU—BEE GEES—ATCO
9. SUSIE Q (PART 1)—CREEDENCE CLEARWATER REVIVAL—FANTASY
10. MIDNIGHT CONFESSIONS—GRASS ROOTS—DUNHILL

**OPENING**

**EMPIRE ROOM**

**Waldorf Astoria**

Nov. 8, 1973

Clady's

#1

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**RASPBERRIES**

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**SMAS-11220**

Produced by Jimmy Tenner



*I'm a Rocker!*



# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Knockin' On Heaven's Door—Bob Dylan—Columbia  
Smarmy Party—Philly Choice—Philly Groove  
Whose In The Strawberry Patch With Sally—Dawn—Bell  
20 To 13—Photograph—Ringo Starr  
13 To 7—Hello It's Me—Todd Rundgren—DeFrance Family

**WTIX—NEW ORLEANS**  
No New Additions

**WKLO—LOUISVILLE**  
Summer—Bobby Goldsboro—UA  
Little Girl Gone—Donna Fargo—Dot  
Such A Night—Dr. John—Atco  
Let Me Serenade You—Three Dog Night—Dunhill

**WLAV—GRAND RAPIDS**  
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.  
Goodbye Yellow Brick Road—Elton John—MCA  
D'Yer Maker—Led Zeppelin—Atlantic  
21 To 9—All I Know—Garfunkel  
27 To 21—I Got A Name—Jim Croce

**WOKY—MILWAUKEE**  
Sally From Syracuse—Stu Nunnery—Evolution  
Pour Me A Little More Wine—Wayne Newton—Chelsea

**WMAK—NASHVILLE**  
Let There Be Drums—Incredible Bongo Band—MGM  
There Ain't No Way—Lobo—Big Tree  
Sally From Syracuse—Stu Nunnery—Evolution  
Painted Ladies—Ian Thomas—Janus

**WMEX—BOSTON**  
The Joker—Steve Miller Band—Capitol  
Hello It's Me—Todd Rundgren—Bearsville  
10 To 2—All I Know—Art Garfunkel

**WLEE—RICHMOND**  
Be—Neil Diamond—Columbia  
Leave Me Alone—Helen Reddy—Capitol  
Let Me Serenade You—3 Dog Night—Dunhill  
Check It Out—Tavares—Capitol  
11 To 5—Space Race—Billy Preston

**WKWK—WHEELING**  
Spiders & Snakes—Jim Stafford—MGM  
Curly Bill & Sam McGee—The Hollies—Epic  
My Music—Loggins & Messina—Columbia  
Show & Tell—Al Wilson—Rocky Road

**WJET—ERIE**  
Let Me Serenade You—Three Dog Night—Dunhill  
I Won't Last A Day Without You—Maureen McGovern—20th Century  
Leave Me Alone—Helen Reddy—Capitol  
Be—Neil Diamond—Columbia  
Spiders & Snakes—Jim Stafford—MGM  
Rock N' Roll Baby—Stylistics—Avco  
Show & Tell—Al Wilson—Rocky Road  
There Ain't No Way—Lobo—Big Tree  
48 To 29—The Most Beautiful Girl—Charlie Rich  
49 To 25—Painted Ladies—Ian Thomas

**WDRG—HARTFORD**  
Let Me Serenade You—Three Dog Night—Dunhill  
Goodbye Yellow Brick Road—Elton John—MCA  
Leave Me Alone—Helen Reddy—Capitol  
Love For You—Somena—ABC/Dunhill  
28 To 24—Knockin' On Heaven's Door—Bob Dylan  
25 To 17—Top Of The World—Carpenters

**WPRO—PROVIDENCE**  
No New Additions

**WFOM—MARIETTA**  
Goodbye Yellow Brick Road—Elton John—MCA  
Show & Tell—Al Wilson—Rocky Road  
There Ain't No Way—Lobo—Big Tree  
I Won't Last A Day Without You—Maureen McGovern—20th Century  
35 To 28—Hello It's Me—Todd Rundgren  
28 To 17—The Most Beautiful Girl

**WSGN—BIRMINGHAM**  
The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l.  
Show & Tell—Al Wilson—Rocky Road  
Painted Ladies—Ian Thomas—Janus  
Leave Me Alone—Helen Reddy—Capitol  
My Music—Loggins & Messina—Columbia  
Smoking In The Boys Room—Brownsville Station—Big Tree

**WCOL—COLUMBUS**  
Leave Me Alone—Helen Reddy—Capitol  
Let Me Serenade You—Three Dog Night—Dunhill  
My Music—Loggins & Messina—Columbia  
Sally From Syracuse—Stu Nunnery—Evolution  
I'll Never Let You Go—Bloodstone—London

**WPOP—HARTFORD**  
Goodbye Yellow Brick Road—Elton John—MCA  
Sweet Understanding Love—Four Tops—Dunhill  
Mind Games—John Lennon—Apple  
Let Me Serenade You—3 Dog Night—Dunhill  
30 To 18—Hello It's Me—Todd Rundgren  
27 To 11—Photograph—Ringo Starr  
18 To 12—Yes We Can Can—Pointer Sisters

**WLS—CHICAGO**  
Knockin' On Heaven's Door—Bob Dylan—Columbia  
Space Race—Billy Preston—A&M  
10 To 3—Photograph—Ringo Starr  
12 To 9—Just You & Me—Chicago  
19 To 13—I Got A Name—Jim Croce  
29 To 19—Hello It's Me—Todd Rundgren

**WMPS—MEMPHIS**  
Hello It's Me—Todd Rundgren—Bearsville  
Ooh Baby—Gilbert O'Sullivan—MAM  
Cheaper To Keep Her—Johnny Taylor—Stax  
Show & Tell—Al Wilson—Rocky Road  
Hurts So Good—Millie Jackson—Spring  
3 To 1—Angie—Rolling Stones  
22—Ruby Red Dress—Helen Reddy  
22 To 17—I Got A Name—Jim Croce  
21 To 16—Paper Roses—Marie Osmond  
29 To 20—Photograph—Ringo Starr  
21 To 21—You're A Special Part Of Me—Diana Ross & Marvin Gaye

**WDGY—MINN.**  
Goodbye Yellow Brick Road—Elton John—MCA  
Let Me Serenade You—Three Dog Night—Dunhill  
Be—Neil Diamond—Columbia  
The Joker—Steve Miller Band—Capitol

**WHB—KANSAS CITY**  
Let Me Serenade You—Three Dog Night—Dunhill  
There Ain't No Way—Lobo—Big Tree  
Paper Roses—Marie Osmond—MGM  
Hello It's Me—Todd Rundgren—Bearsville  
The Most Beautiful Girl—Charlie Rich—Epic  
26 To 21—Yes We Can Can—Pointer Sisters  
23 To 16—Rocky Mtn. Way—Joe Walsh

**CKLW—DETROIT**  
I Can't Stand The Rain—Ann Peebles—Hi  
Could You Ever Love Me Again—Gary & Dave—London  
Top Of The World—Carpenters—A&M  
Goodbye Yellow Brick Road—Elton John—MCA  
Smokin' In The Boys Room—Brownsville Station—Big Tree  
15 To 8—Photograph—Ringo Starr  
30 To 18—Yes We Can Can—Pointer Sisters  
26 To 19—Blue Collar—Bachman-Turner Overdrive

**WQAM—MIAMI**  
Paper Roses—Marie Osmond—MGM  
We May Never Pass This Way Again—Seals & Croft—WB  
Carozone—Carole King—Ode  
24 To 3—Hello It's Me—Todd Rundgren

## THE BIG THREE

1. LET ME SERENADE YOU—3 DOG NIGHT—DUNHILL
2. GOODBYE YELLOW BRICK ROAD—ELTON JOHN—MCA
3. LEAVE ME ALONE (RUBY RED DRESS)—HELEN REDDY—CAPITOL

**KXOK—ST. LOUIS**  
Goodbye Yellow Brick Road—Elton John—MCA  
Hello It's Me—Todd Rundgren—Bearsville  
Cheaper To Keep Her—Johnnie Taylor—Stax

**KLEO—WICHITA**  
Hello It's Me—Todd Rundgren—Bearsville  
Keep On Truckin'—Eddie Kendricks—Tamlam  
Such A Night—Dr. John—Atco  
D'Yer Mak'er—Led Zeppelin—Atlantic  
Goodbye Yellow Brick Road—Elton John—MCA  
The Most Beautiful Girl—Charlie Rich—Epic  
8 To 2—Why Me—Kris Kristofferson  
15 To 10—Nutbush City Limits—Ike & Tina Turner  
21 To 16—Midnight Train To Georgia—Gladys Knight & Pips  
26 To 18—Top Of The World—Carpenters

**KYA—SAN FRANCISCO**  
Knockin' On Heaven's Door—Bob Dylan  
Goodbye Yellow Brick Road—Elton John—MCA  
The Joker—Steve Miller—Capitol

**KNDE—SACRAMENTO**  
Mind Games—John Lennon—Apple  
Come Get To This—Marvin Gaye—Tamlam

**KJR—SEATTLE**  
Be—Neil Diamond—Columbia  
Mind Games—John Lennon—Apple  
Stealin'—Uriah Heep—WB  
The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.

**KISN—PORTLAND**  
Yellow Brick Road—Elton John—MCA  
Dream On—Aero Smith—Columbia  
If You Really Need Me—Hudson—Rocket  
Let Me Serenade You—Three Dog Night—Dunhill

**WAPE—JACKSONVILLE**  
Let Me Serenade You—3 Dog Night—Dunhill  
I Got A Name—Jim Croce—ABC  
Summer (The First Time)—Bobby Goldsboro—UA  
Top Of The World—The Carpenters—A&M  
Such A Night—Dr. John—Atco  
The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.  
20 To 12—All I Know—Art Garfunkel  
21 To 14—Nutbush City Limits—Ike & Tina Turner  
19 To 15—You're A Special Part Of Me—Diana Ross & Marvin Gaye  
32 To 19—Photograph—Ringo Starr

**WCAO—BALTIMORE**  
Goodbye Yellow Brick Road—Elton John—MCA  
Leave Me Alone—Helen Reddy—Capitol  
Hello It's Me—Todd Rundgren—Bearsville  
The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.  
Be—Neil Diamond—MCA  
22 To 10—Paper Roses—Marie Osmond  
20 To 11—Photograph—Ringo Starr  
29 To 19—Jesse—Roberta Flack

**WQXI—ATLANTA**  
The Most Beautiful Girl—Charlie Rich—Epic  
Show & Tell—Al Wilson—Rocky Road  
Smokin' In The Boys Room—Brownsville Station—Big Tree

**WWDJ—HACKENSACK**  
Knockin' On Heaven's Door—Bob Dylan—Columbia  
Whose In The Strawberry Patch With Sally—Dawn—Bell

**WEAM—WASHINGTON**  
Leave Me Alone—Helen Reddy—Capitol  
Let Me Serenade You—3 Dog Night—Dunhill  
My Music—Loggins & Messina—Columbia  
Rock N' Roll Music—Stylistics—Avco  
The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.

**KKDJ—LOS ANGELES**  
Mind Games—John Lennon—Apple  
Living In The City—Stevie Wonder—Tamlam  
16 To 8—Just You & Me—Chicago  
13—I Got A Name—Jim Croce  
22 To 15—Goodbye Yellow Brick Road—Elton John  
26 To 17—D'Yer Maker—Led Zeppelin

**KIMN—DENVER**  
You're A Special Part Of Me—Diana Ross & Marvin Gaye—Motown  
Let Me Serenade You—3 Dog Night—Dunhill  
Midnight Train To Georgia—Gladys Knight & Pips—Buddah

**WSAI—CINCINNATI**  
Keep On Truckin'—Eddie Kendricks—Motown  
26 To 17—Just You & Me—Chicago  
30 To 22—Somewhere Over The Rainbow—Livingston Taylor—WB  
10 To 4—Photograph—Ringo Starr  
13 To 5—Midnight Train To Georgia—Gladys Knight & Pips  
16 To 12—Yes We Can Can—Pointer Sisters

**WIXY—CLEVELAND**  
Come Get To This—Marvin Gaye—Tamlam  
Goodbye Yellow Brick Road—Elton John—MCA  
Leave Me Alone—Helen Reddy—Capitol  
The Most Beautiful Girl—Charlie Rich—Epic  
Smokin' In The Boys Room—Brownsville—Big Tree  
Mammy Blue—Stories—Sutra  
Whose In The Strawberry Patch With Sally—Dawn—Bell  
38 To 26—Pretty Lady—Lighthouse

**WFIL—PHILADELPHIA**  
I Got A Name—Jim Croce—Dunhill  
28 To 21—Outa Space—Billy Preston  
27 To 22—Sister James—Nino Tempo  
26 To 17—The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.  
30 To 23—Goodbye Yellow Brick Road—Elton John

**KILT—HOUSTON**  
Whose In The Strawberry Patch With Sally—Dawn—Bell  
The Love I Lost—Harold Melvin & Blue Notes—Phila. Int'l.  
Let Me Be There—Olivia Newton John—MCA  
Smokin' In The Boys Room—Brownsville Station—Big Tree

**WIBG—PHILADELPHIA**  
Time In A Bottle—Jim Croce—Dunhill  
Leave Me Alone—Helen Reddy—Capitol  
Dream On—Aerosmith—Columbia  
6 To 3—Paper Roses—Marie Osmond  
8 To 4—Heartbeat It's A Lovebeat—DeFrance Family  
12 To 5—I Got A Name—Jim Croce  
10 To 6—Just Me & You—Chicago  
20 To 10—Photograph—Ringo Starr  
17 To 13—Top Of The World—Carpenters

**QOV—PITTSBURGH**  
Paper Roses—Marie Osmond—MGM  
Goodbye Yellow Brick Road—Elton John—MCA

**WAYS—CHARLOTTE**  
U.F.O.—Cleveland Wheeler

**KNOE—MONROE**  
My Music—Loggins & Messina—Columbia  
Let Me Serenade You—3 Dog Night—Dunhill  
Corazone—Carole King—Ode  
Goodbye Yellow Brick—Elton John—MCA

**KLIF—DALLAS**  
Let Me Serenade You—3 Dog Night—Dunhill  
Leave Me Alone—Helen Reddy—Capitol  
Smokin' In The Boys Room—Brownsville Station—Big Tree

**WIRL—PEORIA**  
Hello It's Me—Todd Rundgren—Bearsville  
Be—Neil Diamond—Columbia  
My Music—Loggins & Messina—Columbia  
Corazone—Carole King—Ode  
22 To 10—All I Know—Garfunkel—Columbia  
15 To 7—That Lady—Isley Bros.  
26 To 16—I Got A Name—Jim Croce

**WGLI—BABYLON**  
Ooh Baby—Gilbert O'Sullivan—MAM

**WING—DAYTON**  
Paper Roses—Marie Osmond—MGM  
Friends—Bette Midler—Atlantic  
Be—Neil Diamond—Columbia  
Goodbye Yellow Brick Road—Elton John—MCA  
22 To 10—Paper Roses—Marie Osmond  
20 To 11—Photograph—Ringo Starr  
29 To 19—Jesse—Roberta Flack

**WROV—ROANOKE**  
The Day That Curly Bill—Hollies—Epic  
Rock N' Roll Baby—Stylistics—Avco  
Let Me Serenade You—3 Dog Night—Dunhill  
The Most Beautiful Girl—Charlie Rich—Epic  
Check It Out—Tavares—Capitol

## Monument Inks Hirt

NASHVILLE — Fred Foster, president of Monument Records, announced the signing of Al Hirt to world-wide recording deal. Foster will produce the trumpet player, whose hits include "Java," "Cotton Candy" and many more.

Currently recording for Monument are such artists as saxophonist Boots Randolph, Nashville studio veteran Lloyd Green and award-winning harmonica player Charlie McCoy.

Hirt, who will remain based in New Orleans, is scheduled for at least two albums and two singles a year on Monument.

"We have always been selective about the artists signed to Monument Records, and with Al Hirt there's no doubt that we now have one of the all-time greatest. Both as a musician and as an entertainer, Al Hirt is tops in his field. I look forward to our association," said Foster.

## Dolls To Make Waldorf Date

CHICAGO — To spotlight the New York Dolls' appearance Oct. 31, Halloween Night, at the Grand Ballroom of the Waldorf Astoria in New York, Phonogram, Inc. has launched a campaign promoting the appearance.

Special print and radio advertising is already running to promote the date, with two hundred special posters being distributed to New York retail stores in conjunction with a giveaway contest for tickets. One pair of tickets will be given away to each of ten contest winners. There will also be a similar contest on WNEW-FM. A six-foot square of the album cover has been made as a backdrop for the stage and will be used while the Dolls perform.

At this point, the New York Dolls will be the only act appearing at the show. The appearance at the Waldorf will mark the end of a three month cross country tour the Dolls have completed.



**MIND GAMES  
JOHN LENNON**

apple

Apple Album SW-3414

Dick Clark On The Move:

Named 'In Concert' Exec. Prod; Hosting Seven 1/2 Hr. Specials

HOLLYWOOD — ABC-TV has asked Dick Clark to host seven half-hour specials to be titled "The Rock and Roll Years, Volumes 2-8." Volume 1 was presented as an hour-long show on Sept. 27 and drew sufficiently high Nilsson ratings to encourage the network to extend the project further. That program featured a variety of past and present rock acts ranging from Bill Haley and the Comets to the Grateful Dead. Like the forthcoming half-hour programs, it was aired on prime time.

The seven specials will cover the history of rock 'n roll from the 50's through the contemporary rock scene and will utilize films and tapes from past shows presented by Dick Clark and others. They will not confine themselves to music but will cover other related phenomena such as fashions, dances and the changing mood of the era. Clark has reported that he has at his disposal the largest known library of rock-related film clippings and other visual material.

The programs will be produced by Bill Lee and directed by Barry Glazer, both of whom have also been associated with ABC's "In Concert" series. They will be taped at the Santa Monica Civic Auditorium, the first presentation to be aired Nov. 28, 8 p.m. (EDT).

'Kirshner's Concert' To Air 90 Min. Jim Croce Tribute

NEW YORK — The late singer-composer Jim Croce, who was killed in a tragic plane crash on Sept. 20, 1973, at the age of 30, will be the subject of a full 90-minute television special on a forthcoming "Don Kirshner's Rock Concert" show, it was announced by Don Kirshner, executive producer of the nationally syndicated television series.

Kirshner said the show will be produced with the full cooperation of Elliott Abbott, who managed the top recording and concert artist, and Croce's family.

Abbott said the decision to allow Kirshner to do an entire show on the music and times of Jim Croce was based on the fact that "Don Kirshner gave Jim his first national television exposure with ABC-TV's 'In Concert' series and was instrumental, through the medium of television, in making Jim a highly-visible performing star. So it was only right and natural that when Kirshner proposed the idea of a tribute to Jim for 'Don Kirshner's Rock Concert' both myself and Jim's family were delighted to help make it reality."

Kirshner said the show would consist of never before seen tapes of Croce in performance, plus other artists in the music, television and motion picture world who were associates and friends of Croce.

"Don Kirshner's Rock Concert" is a Don Kirshner Production in association with Viacom and is seen in more than 120 markets around the country.

NEW YORK — Dick Clark has been named executive producer of the ABC Television network's "In Concert" series, it was announced by Edwin T. Vane, vice president, national program director of ABC entertainment. The appointment will become effective with the "In Concert" programs airing in December.

Clark will head an ABC production team which will include Bill Lee, Joshua White and Sunny Schnier. Individual programs will be produced by Lee, co-produced by Ms. Schnier and directed by White.

In the past year, Clark has created several "In Concert" programs, which were produced by Lee and starred such artists as Billy Preston, Loggins & Messina, B. B. King, Melanie, the Guess Who, Rare Earth, Deep Purple, Buddy Miles and Rory Gallagher. His most recent effort with the show was the "Oldies" outing which aired last Friday (26) and featured such "yesteryear" rock names as Chubby Checker, the Coasters, Jackie Wilson, Dion, Bobby Rydell and the Crystals.

Clark's other ABC productions include his "American Bandstand 20th Anniversary Show," broadcast last June, which garnered the highest ratings in the history of the late night Wide World Of Entertainment Series, "Dick Clark Presents The Rock and Roll Years," "Three Dog Night . . . Night" and "Roberta Flack . . . The First Time Ever."

Announcers Support Drug Fight With LP

HOLLYWOOD — Last week at the Troubadour the National Association of Progressive Radio Announcers (NAPRA) launched "Get Off," a series of 30- and 60-second radio and television public service announcements by top rock stars. Purpose is to warn young people of the hazards of hard drugs, and to this end the organization has released a free "Get Off" announcements LP to broadcasters.

Among the artists participating in the "Get Off" project are Alice Cooper, Papa John Creach, the late Jim Croce, Eagles, Grand Funk, Grateful Dead, B. B. King, Loggins & Messina, Ringo Starr, Ravi Shankar, War, Stevie Wonder, the Staple Singers and Frank Zappa. Altogether "Get Off" puts 42 prominent artists on the air in the fight against hard-drug abuse.

"There's no magic cure for the drug problem," says Jim Ladd, 25, president of NAPRA, the 500-plus member disc-jockey professional organization sponsoring "Get Off." "But NAPRA feels that these entertaining short messages are a very effective way to deliver a worthwhile message. We believe that listeners will be influenced."

"Get Off" was begun nearly a year ago. Non-profit NAPRA was assisted by many important announcers, recording companies, management, production and public relations firms with donations of services.

"As radio professionals, NAPRA is concerned about the controversy involving drugs and popular music. We just don't think it's fair," says Ladd. "The 'Get Off' program centers against heroin and downers, which are generally opposed by NAPRA members, recording artists and other media people. The emphasis here is pro-life and pro-awareness, through the power of music."



GOOD GRIEF IT'S THE MIDNIGHT SPECIAL—Judi Pulver has been signed for a segment of NBC-TV's "Midnight Special" network rock series, taping Tuesday, Oct. 30, in Hollywood. She's one of few newcomers to be tapped for the TV show, personally picked by producer Burt Sugarman.

STATION BREAKS:

From - The - Twilight - Zone - And - No - Ifs - Ands - Or - Buts - Dept.: Baltimore radio station WYAE has begun what they term a unique and bold experiment. What the station is trying is to contact aliens from outer space, if indeed they do exist. On October 23, the station began using its transmitter and antenna facilities combined with telepathic signals from its audience to signal visitors from outer space in the Baltimore/Washington corridor. The station is using the international language of Morse Code in attempting communication. The coded message reads "We are members of the planet Earth. If you hear us, please answer. The experiment conducted at two hour intervals will be conducted for four or five days. Each message from the station and listeners will be followed by a pause of 20 seconds to await a reply. Only goes to show what happens to some folks when a bunch of guys wrap themselves up in aluminum foil. But what if they really do get an answer? Will it be in the form of a promotional copy? . . .

KAYD, in Beaumont, Texas, a MOR station in stereo needs service of both 45's and LP's. Contact Al Caldwell, operations manager . . . Richard White has been named account executive for WNBC, New York . . . KFXM, San Bernadino, Calif. has announced the appointment of Ted Brown, formerly with KUDE, Oceanside, Calif. as its new Midnight to 6 AM person. The station is the only rocker in the area on the AM band . . . WABC, New York and the Office of Communications of the Archdiocese of New York have jointly announced the appointment of Father Peter Madori to host the station's weekly rock music program, "Words", heard every Sunday 7 AM-7:30 AM. The appointment was effective Oct. 28 . . .

Andrew Subbiondo has been appointed v.p. and controller of the

CBS Radio division . . . Bob Marrone has been named to the co-music directors spot at WRNW, Briarcliff Manor, N.Y. He has been working as music librarian and compiling air sheets for record companies . . . On Monday October 8, XPRS Radio with studios in Los Angeles and transmitter in Rosarita Beach, with 50,000 watts of power, changed its musical format from soul, r&b and jazz to a golden format. The format encompasses music which has obtained gold status. The sound is contemporary, but approximately 80% of the programmed material is oldies . . .

From the job market, this week the following positions are available: WLEE, Richmond (contact Bob Paiva), WFIL, Philadelphia (contact Jay Cook), KGMV, Missoula (Jack Bell), WVOY, Huntsville (Phil Stanley), KFVR, Bismarck (Dan Brennan), WORD, Spartanburg (Bill Thomas), KTAC-FM, Tacoma (Derek Shannon), KXOL, Fort Worth (Paul Cannon), WGUS, Augusta (Dave Hensley), KROY, Sacramento (Hal Murray), WLCS, Baton Rouge (Gene Nelson), WDLF, Panama City (Scott Morgan—Box 759), KWVL, Waterloo (Dave Stein), KRSP, Salt Lake (Alan Hauge) and KJRB, Spokane (Steve West) all looking for air talent. If interested, contact the party listed with the specific station . . .

Finally, From-The-Banana-Revisited-Dept.: WIXY, in Cleveland, is still going bananas. Some of the goings-on at the station include the acquisition of a Bananamobile, a Banana Lady calling homes and giving away \$50.00 if the party answers "WIXY has gone bananas", a banana coloring contest, and the station broadcasting from their second floor ledge with jock Gary Drake outfitted in his Tarzan costume. We hear rumors that the station is being painted yellow as well . . . Later . . .

arty goodman



BEANTOWN BROADCAST EMBRACE—Maria Muldaur gets hugged by bass player Freebo following a WBCN live broadcast of one of her performances during her recent engagement at Paul's Mall in Boston. Gathered around Maria and Freebo are WBCN staff members Maxanne Satori, left, Little Bill, musical director Ken Greenblatt, and Warner Bros. New England promotion man Charlie McKenzie.



**THE BAND**

*Remembers*

**THE HAWKS**



**MOONDOG MATINEE**  
**THE BAND**

SW-11214



## Capitol Sets LP's In Nov.

HOLLYWOOD — Capitol Records has announced that its November LP releases will feature four new albums, the second all-time high for the label. Prompted by the success of Pink Floyd's "Dark Side Of The Moon" LP (distributed by Capitol), the new Harvest label will be titled "A Nice ..."

"An American Legend" is the title of a new album by the grand old man of country music, Tex Ritter. Glen Campbell celebrates another legend with his "I Remember Hank Williams." Freddie Hart follows up his hit single "If You Can't Feel It (It Ain't There)" with an album by the same name, and Susan Raye rounds out the country releases with a collection of devotional songs titled "Hymns by Susan Raye."

"Last Laugh," the second LP by Canadian rock band Flying Circus, completes Capitol's November releases. According to Brown Meggs, CRI vice president, marketing, Capitol has begun a comprehensive marketing program on behalf of these releases.

## RCA Campaign For 'Pin Ups'

NEW YORK — Simultaneous with the release of David Bowie's sixth RCA Records LP, "Pin Ups," the company has planned a large promotional and marketing campaign. Programs are being coordinated on both national and local levels which will use devices and take advantage of Bowie's appearance on the Mid-night Special Nov. 16.

On that broadcast Bowie will be performing much of the material from the "Pin Ups" album. RCA Records will be using TV spots for the album in a rotation which will lead up to the special. Additionally, the company will be doing national print ads in local editions of TV Guide and consumer ads in consumer and underground publications. There will also be an AM and FM Radio spot campaign.

Special stickers, posters and ad mats for the album will also be available. "Pin Ups" is scheduled to ship the week of October 22.

## Mercury Gold

CHICAGO — The Mercury label of Phonogram, Inc. recently got two gold LP's with the RIAA certification of "Sing It Again, Rod" by Rod Stewart, and "Uriah Heep Live" by Uriah Heep. The certification represents sales in excess of one million dollars. It marks the third Gold LP for each act.

## Soap Star To Promote Her Fall LP Debut

BELL RECORDS — Bell Records is launching a special national promo campaign for Mary Stuart, star of television's longest-running drama, the TV serial "Search For Tomorrow," to promote her forthcoming debut album. The singer/composer/actress will maintain a full schedule of TV, radio and press interviews and in-store promotions over a two month period from mid-October to mid-December.

Ms. Stuart, better known to millions of viewers as Joanne Tate Vincent on the daytime "Search For Tomorrow," now in its 22nd season, will autograph her Bell album at major record retail outlets in New York, Boston, Phoenix, Seattle, Dallas, St. Louis, Cincinnati, Columbus, Dayton, Cleveland, Miami, Pittsburgh, Philadelphia and Minneapolis.

Bell Records is preparing an extensive print media ad campaign in each local metropolitan area. Special in-store material will be made available to support the tour. Also, the album will be featured in the J. C. Penney Christmas mailers, one of the largest seasonal mailing pieces in the world.

Comprised of her own original songs, one of which has been introduced by Ms. Stuart on "Search For Tomorrow," the album will also include other material such as "And I Love You So," "Peaceful," "Let Me Be The One," "The Morning After" and "Take Me Home Country Road."

## Del Shannon 'Live' Via U.A.

HOLLYWOOD — United Artists Records has announced that a new album from Del Shannon, one of the major rock and roll stars of the sixties, is shipping Nov. 5.

Entitled "Live In England," the LP was recorded for UA's English company live in Manchester, and subsequently picked up for American release by the label. Collection includes many of the top hits by the famed singer-composer, including "Runaway," "Hats Off to Larry," and "Keep Searchin'." This is Shannon's first album in five years.

During the past five years, Shannon has produced Brian Hyland's two-million-selling single "Gypsy Woman" and formed the group Smith, whose "Baby It's You" was another million-copy platter. His compositions, recorded by top acts like Elvis Presley and Waylon Jennings, include "Runaway," featured in the current hit film "American Graffiti." He is presently collaborating with Jeff Lynne of the Electric Light Orchestra (ELO) on both new compositions and disc production.

## Promo Drive On ABC/Dunhill LP By Albert Brooks

HOLLYWOOD — Backed by a major national promo campaign, the debut album for comedian Albert Brooks, "Comedy Minus One," was put into release as of Oct. 15 by ABC/Dunhill Records.

One track from the album will be released as a single at the same time, the title being "Rewriting the National Anthem." Since the sketch is concerned with a highly patriotic subject, promo material has been sent not only to music critics and radio DJ's but to all the members of the House and the Senate. The single has been packaged with a special dust cover that will give record buyers a visual idea of Brooks' Anthem audition concept.

Brooks appeared on the Tonight Show on Oct. 24 to perform the Anthem routine and promote the "Comedy Minus One" LP. The LP contains live material recorded at the Troubadour in Hollywood, as well as portions done in the studio by Brooks.

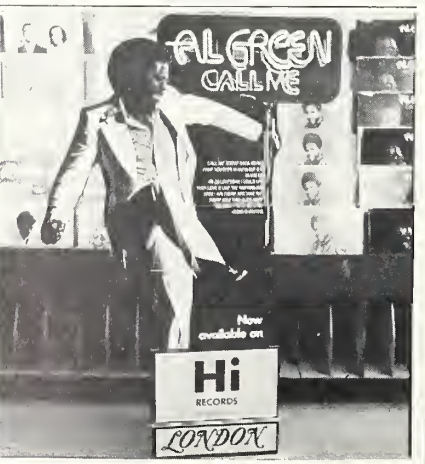
## London Cites Success Of In-Store Displays

NEW YORK — London Records' two major recent in-store promo campaigns have been "tremendously successful" both in terms of usage and reflected sales. Herb Goldfarb, vp of sales, specifically cited the Gilbert O'Sullivan window display that included a 3-D centerpiece, a 14 X 20 poster, pennants, glossy photos, a "G" imprinted sweater, album covers, and footprints—all aimed at Gilbert, his latest album, "I'm A Writer, Not A Fighter," his earlier albums, and his debut U.S. tour—along with the five-foot, 4-color easel blowup of the action picture of Al Green that adorns his "Call Me" album's back cover as two of the most successful in-store promotional campaigns London's ever had.

"Over 1,000 record store windows across the country already have been dressed with the O'Sullivan display material," Goldfarb said. "We are receiving hundreds of phone calls from retailers and distributors thanking us for the window display, praising both its conception and its execution. In fact, my office walls are half covered with pictures of the display windows hundreds of distributors and retailers have sent me with letters of thanks.

"The Al Green 'Call Me' easel blowup was also a success, as it is being used in over 3,000 points-of-sale coast-to-coast.

"It goes to prove," Goldfarb continued, "if quality material is given to dealers, they will welcome it and put it to maximum use. It also once again reaffirms the record business proverb that it pays to dare to be different."



GREEN IN-STORE DISPLAY

## Focus, Roy Clark Head Famous LP's

NEW YORK — Famous Music's late Oct. release is led by albums by Roy Clark and Focus—two acts who have been awarded honors in their respective fields. Roy Clark just won the Country Music Association's award as "Entertainer Of The Year." Now he is represented by "Roy Clark's Family Album" (on Dot). Focus scored in Britain's Music Poll as one of the world's top two groups, and Focus member Jan Akkerman was voted the world's most outstanding guitarist. The new Focus release is "Focus Live At The Rainbow" (on Sire).

The Dutch instrumentalists on Focus had two gold LP's in the last year ("Moving Waves" and "Focus 3"), and "Focus Live At The Rainbow" (on Sire) is being released as the group begins a two-month American tour. Focus' first stop is Ypsilanti, Michigan on Oct. 30.

Another Oct. release from Sire is "FM Live," an LP recorded by the British group, Climax Blues Band. The album is a performance broadcast over WNEW-FM in New York from the Academy of Music in New York City. It marks the first album recorded at the Academy.

"FM Live" is a two-record set listed at \$5.98. It is one of the few times that a live FM broadcast has been produced as an album, and WNEW-FM has already aired 50 minutes of the LP as a preview to its release. The album's cover and inside spread have been designed to serve as a self-merchandising display in all retail outlets.

Climax Blues Band began their tour in the United States on Oct. 5, and they will be traveling until the end of Nov. Famous will support the tours of both Focus and Climax Blues Band with radio and TV commercials for their albums. In the New York area, commercials are scheduled in conjunction with Sam Goody Record Stores. Emphasis will also be put on FM radio air play.

Other Famous LP releases scheduled for Oct. are: Rosalie Sorrels, "What Ever Happened To The Girl That Was" (on Paramount); Brian Collins, "This Is Brian Collins" (on Dot); and Susan Pillsbury, "Susan Pillsbury" (on Sweet Fortune).

## 'Diana & Marvin' LP Release Set

HOLLYWOOD — The "Diana & Marvin" album will be released by Motown Records this week.

The album marks the first time female and male vocalists have recorded together, immediately following number one records by both.

The collaboration of the label's top-selling artists will be marketed with a vast merchandising campaign—perhaps the biggest in the company's history, according to Phil Jones, director of sales, Motown Records.

Diana Ross and Marvin gaye not only have solo singles and albums high on all sales charts, but "You're A Special Part Of Me," their first single together and a preview of their album is in the national top thirty.

Marvin Gaye's "Let's Get It On" album was released less than two months ago and has already sold more than a million units. The single which preceded the album has sold more than a million units. The single which preceded the album has sold more than three million units to date, and the album's second single, "Come Get To This," has just been released.

Diana Ross' "Touch Me In The Morning" album, and its million-selling single followed her success with the "Lady Sings The Blues" film and album.

This marks Diana Ross' first collaborative recording since she left the Supremes. Marvin Gaye previously recorded duet records with Tammi Terrell, Kim Weston and Mary Wells for Motown.

**"Ambrose Webster was a part-time farmer and the singer at Dan's Cafe ..."**

Barry Etris—MGM South—S-7021

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The first single forced from Matthew Fisher's  
"Journey's End." And that's only the beginning.



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Records and Tapes

APL1/APS1/APK1-0195

## Plots of the Week

**STEVIE WONDER** (Gama 54242F)

**Living For The City** (3:12) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)  
From his now-classic "Innervisions" collection, this great track is the natural follow-up to "Higher Ground" and should do even better chartwise than that. Top flight lyrics and a great wailing performance, along with super fine orchestration make this one of Stevie's best ever. A definite #1 future. Flip: no info. available.

**TONY ORLANDO and DAWN** (Bell 424)

**Who's In The Strawberry Patch With Sally** (2:23) (Levine & Brown, BMI—Levine, Brown)  
Tony and Dawn light up that ragtime moon they so skillfully rejuvenated with their "Gypsy Rose" smash and the result should be yet another Top 5 effort. In perfectly capturing the long gone rag period, Dawn's stock will most definitely rise even higher as this one crosses both pop and MOR lines. Flip: no info. available.

**JOHN LENNON** (Apple P-1868)

**Mind Games** (3:59) (John Lennon, BMI—J. Lennon)  
From his forthcoming album of the same name, John comes through with his most powerful recorded effort in some time. Top flight vocal performance backed by that steady, yet driving, tempo accentuates some great lyrics, all in making for a great song. Definitely Top 5 within a matter of weeks. Flip: no info. available.

**DAVID BOWIE** (RCA APBO 0160)

**Sorrow** (2:48) (Pepamar, ASCAP—Feldman, Goldstein, Gottehr)  
From his latest "Pin-Ups" LP, this tune, recorded in the late '60's, exhibits David in a softer, more mellow mood than many of his more recent excursions. Pretty lyrics and strong back up instrumentation, including a nice sax solo, make this one David's strongest chart efforts in some time. Flip: no info. available.

**POCO** (Epic 5-11055)

**Here We Go Again** (3:15) (Poco, ASCAP—T. B. Schmit)  
The mystery as to why Poco has not yet broken should be resolved with this two sided winner. The A side is that patented Poco country rocker with a strong hook and great harmonies, while the B side is an outrageous, frantic bluegrass powerhouse. Either way, either side, Poco's comin' through and in a big way, finally. Flip: Fool's Gold (2:24) (Poco, ASCAP—R. Young)

**DAVID CASSIDY** (Bell 413)

**Daydreamer** (2:46) (W.B., ASCAP—T. Dempsey)  
Not to be confused with David's recent cover of John Sebastian's "Daydream", this one is a smash and separate unto itself. Currently the top of the pops in England, the American reaction to the tune should make a matching pair on both sides of the Atlantic. Pretty ballad with changing up tempos prove that David is back and should re-acquire his pop stature again. His best in a long, long time. Flip: no info. available.

**JAMES BROWN** (Polydor 14210)

**Stoned To The Bone—Part I** (4:00) (Dynatone/Belinda/Unichappell, BMI—J. Brown)  
The "Godfather Of Soul" returns with another high energy effort of that same, patented nature that has always brought him major chart success. Oozing with James' inimitable soulfulness and the definite funk of the J.B.'s. Watch out! Flip: **Stoned To The Bone (Some More)** (5:27) (Dynatone/Belinda/Unichappell, BMI—J. Brown)

**LOUDON WAINWRIGHT III** (Columbia 4-45949)

**Down Drinking At The Bar** (3:55) (Snowden, ASCAP—L. Wainwright III)  
Few folks can write a tune about a dead skunk and turn it into a national hit, but Loudon did. This time he takes up a drinking theme, adds a taste of blues and comes up with another certain winner. "Skunk" gave his career the leaps. This one's gonna give it the bounds. Loudon is most definitely on his way to superstardom. Flip: no info. available.

**HOLLAND-DOZIER** (Invictus ZS7 1258)

**I'm Gonna Hijack Ya, Kidnap Ya, Take What I Want** (3:35) (Blackwood/Gold Forever, BMI—B. Holland, L. Dozier, E. Holland)  
A powerful title maybe (and one that shouldn't be mentioned upon boarding an airline), but the disk is equal to the task. A definitive stick of r&b dynamite, complete with horns and a truck load of funk, this one should start popping up on playlists in no time. Charts won't be far behind, either. Quite possibly this duo's best track to date. Flip: **You Took Me From A World Outside** (2:50) (Blackwood/Gold Forever, BMI—B. Holland, L. Dozier, E. Holland)

**ROGER DALTRY** with THE LONDON SYMPHONY ORCHESTRA and ENGLISH CHAMBER CHOIR (Ode 66040)

**I'm Free** (2:32) (Fabulous/Track, BMI—P. Townshend)  
Culled from the superstar "Tommy" LP, this Roger Daltrey track should do quite well on its own. Full orchestration and chorus give added depth to the already classic track. Roger's performance is tops, too. Flip: **Underture** (4:37) (Fabulous/Track, BMI—P. Townshend)

**WILLIE HUTCH** (Motown 1282F)

**Sunshine Lady** (3:12) (Jobete, ASCAP—W. Hutch)  
Willie's breaking fast and this one is going to help that cause tremendously. A sweet soul song with a super vocal fronting some outrageous music all makes for Willie's first Top Ten outing. Lots of sunshine in Willie's future now. Flip: no info. available.

**OHIO LTD.** (Buddah 386)

**Wham Bam** (2:53) (Kaskat, BMI—G. Kenny)  
Yes, folks, this is the Ohio Express re-formed, riding on a heavier track and ready to rock you right out of your socks with this one. Kasanetz-Katz produced and, naturally, all the pieces are in the right places. In this case, that means a Top 10er if there ever was one. Flip: **Slow & Steady** (2:30) (Kaskat, BMI—G. Kenny)

**NEW YORK DOLLS** (Mercury 73414)

**Personality Crisis** (3:41) (Seldak/Haverstraw, ASCAP—Thunders, JoHansen)  
No confusion here. The order of the day is high energy rock and the Dolls are most definitely getting their act together on this, their second single from their debut LP. Should be the highly publicized group's first major chart item. Flip: no info. available.

**CHRIS HODGE** (RCA LPBO 5003)

**My Linda** (2:21) (Robert Mellin, BMI—C. Hodge)  
Just as B.W. decided to have his Maria, the "Sunshine Kid" has decided to have his Linda. Chris' lady, though, is a rock and roller and one that most folks will relate to upon first listening, making this his first stateside hit. The similarity here to the Who's "I Can See For Miles" will help, too. A smash! Flip: no info. available.

**JIM WEATHERLY** (RCA APBO-0153)

**Rebel Keeps On Rollin'** (2:59) (Keca, ASCAP—Weatherly)  
He may keep on rollin', but this rebel is doing a lot of rocking as well and the result should be Jim's first Top 40 item. Strong lead guitar and a huge background chorus, coupled with Jim's solid lead vocal make this one a can't miss and a certain programming favorite. Flip: no info. available.

**FRANKIE VALLI** (Motown 1279F)

**The Scalawag Song (And I Will Love You)** (2:35) (Jobete Music, ASCAP—J. Cameron)  
This catchy rhythm ballad, the real treasure from the new Kirk Douglas pirate movie, is etched nicely here by Valli: This smooth swashbuckle beat should garner immediate MOR and pop play. A line from the song says it all, "... as good as gold from the sun."

## Newcomer Picks

**KRIS KRISTOFFERSON & RITA COOLIDGE** (A&M 1475)

**A Song I'd Like To Sing** (3:34) (Combine, BMI—K. Kristofferson)  
Ain't Love Grand? Not only does it make people happy, but in this case it has produced a happy, Mexican flavored tune that will have folks up off their feet to get a piece of the merriment. The harmony of the now-wed couple is great as are the lead vocals of each. A sure-fire hit and the start of a great career together. Flip: no info. available.

**CHICORY TIP** (Epic 5-11047)

**Cigarettes, Women And Wine** (2:31) (ATV, BMI—G. Moroder, P. Bellotte)  
Steady, hard rocking from the start to finish marks the debut of this tight rocking organization. With a little push, this one could conceivably become one of the most successful records of the year and give folks a band to keep both eyes on in the future. And with a hook you won't believe! Flip: no info. available.

**BOBBIE MCGEE** (Capitol/EMI P-3759)

**Rock And Roll People** (3:16) (Beechwood, BMI—McGee, Crouse)  
It's abundantly apparent that the ladies are beginning to get into the heavy metal act and the top of the crop thus far is most definitely Bobbie McGee and her rock and roll soul. Outrageous hooks and tremendous lead guitar highlight here. The fans are gonna love it! A new lady rock star has arrived. Flip: **Piece Of The Action** (3:32) (Beechwood, BMI—Morris, Crouse)

**WEST COAST REVIVAL** (United Artists XW 351-W)

**It's Gonna Be Hard** (2:56) (Far Out, ASCAP—J. Goldstein)  
This group, a War discovery and production, makes a very impressive debut with this up tempo r&b rocker certain to delight both pop and r&b programmers and their listeners. Strong lead vocals, coupled with fine harmonies and a good string arrangement all make for a definite Top 20 hit. This one's gonna be easy. Flip: no info. available.

**ROSS RYAN** (Capitol/EMI P-3744)

**I Don't Want To Know About It** (3:05) (Glenwood, ASCAP—R. Ryan)  
A lot of folks will not only want to know about it, they'll search this one out as well. A very pretty ballad a la Lobo with a performance that marks the beginning of what should be a super successful career for the artist. With proper exposure, most folks will find it next to impossible to ignore this record or artist. Flip: no info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**O. C. SMITH** (Columbia 4-45863)

**La La Peace Song** (3:27) (Bushka, ASCAP—J. Bristol, L. Martin)

**AHMAD JAMAL** (20th Century 2053)

**M\*A\*S\*H Theme** (2:48) (20th Century, ASCAP—J. Mandel, M. Altman)

**LAZARUS** (Bearsville 0332)

**Ladyfriends I (Sing A Song To Your Lady)** (3:25) (Yarone, ASCAP—B. Hughes)

**CHARLES BEVEL** (A&M 1481)

**Making A Decision (Bring On Sunshine)** (3:33) (Butler/Chappell, ASCAP—C. Bevel)

**MUD** (Bell 415)

**Crazy** (3:12) (Chinnichap/Rak, PRS—M. Chapman, N. Chinn)

**VIKKI CARR** (Columbia 4-45955)

**Leave A Little Room** (3:35) (Stein & Van Stock, ASCAP—M. Randall)

**BROWN SUGAR** (Chelsea 0149)

**Didn't I** (2:57) (Daxchar/Coral Rock/American Dream, ASCAP—T. O'Brien, L. Macaluso)

**CHUCK MANGIONE** (Mercury 73432)

**Land Of Make Believe** (3:47) (Gates, BMI—C. Mangione)

"Rag Rock" is Growing  
In "The Strawberry Patch" —



...And It's Ready  
For Pickin' and Playin'!

# "WHO'S IN THE STRAWBERRY PATCH WITH SALLY"

The Newest "Rag Rock" Single Recorded by

## TONY ORLANDO & DAWN

Produced and Arranged by HANK MEDRESS & DAVE APPELL

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Included in Their Current Album

**DAWN'S**  
**NEW RAGTIME FOLLIES**  
*featuring*  
**TONY ORLANDO**

Say, Has  
Anybody Seen  
My **SWEET**  
**GYPSY**  
**ROSE?**

STEPPIN' OUT, I'M  
GONNA BOOGIE TONIGHT  
IF IT WASN'T FOR  
YOU DEAR  
WHO'S IN THE STRAWBERRY  
PATCH WITH SALLY  
YOU JAY THE SWEETEST THINGS  
DAYDREAM  
ATLANTA  
SWEET SUMMER DAYS OF MY LIFE  
KNUCLE MAN

Bell

Bell Album 1130

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# PAUL McCARTNEY & WINGS

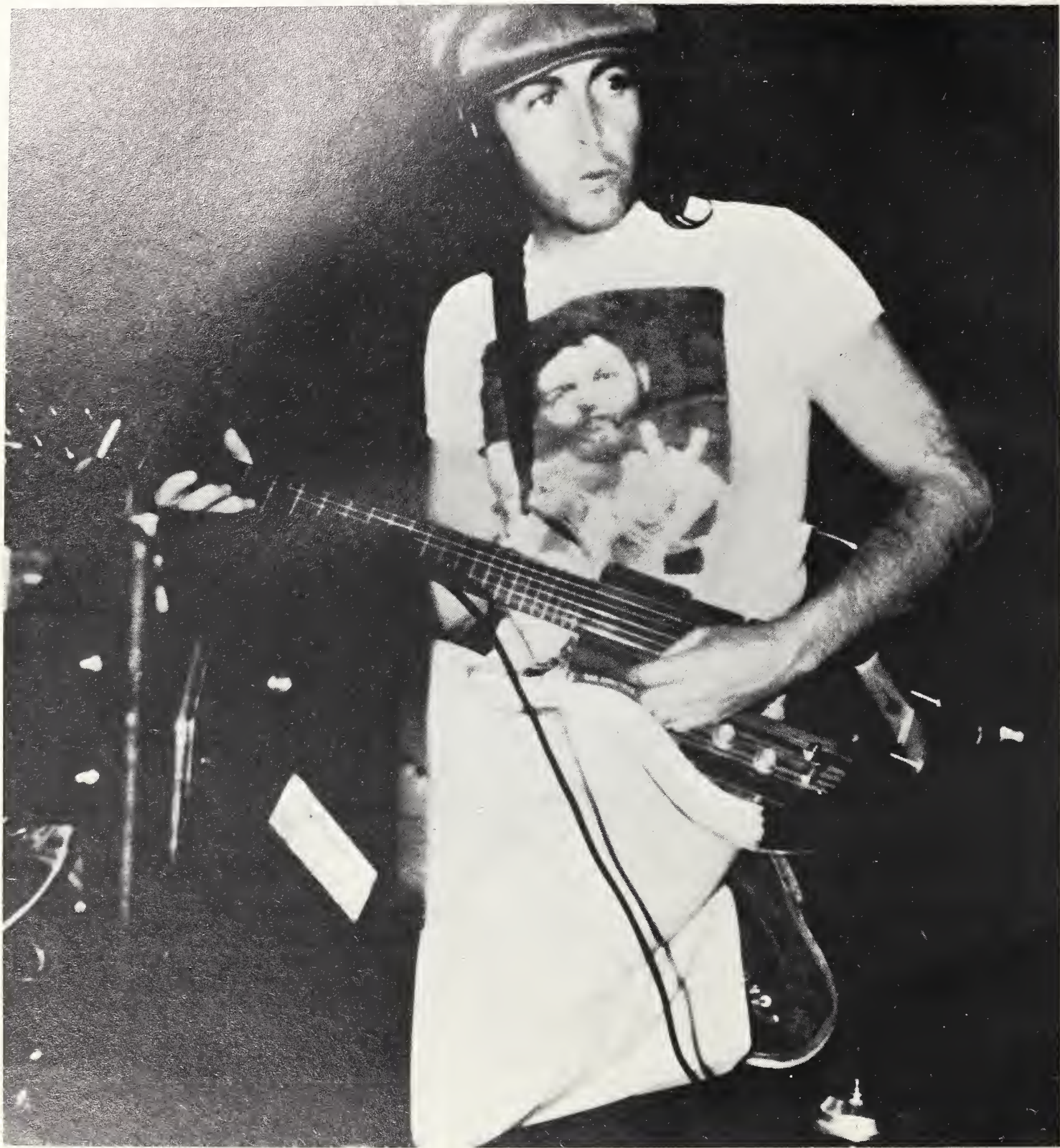


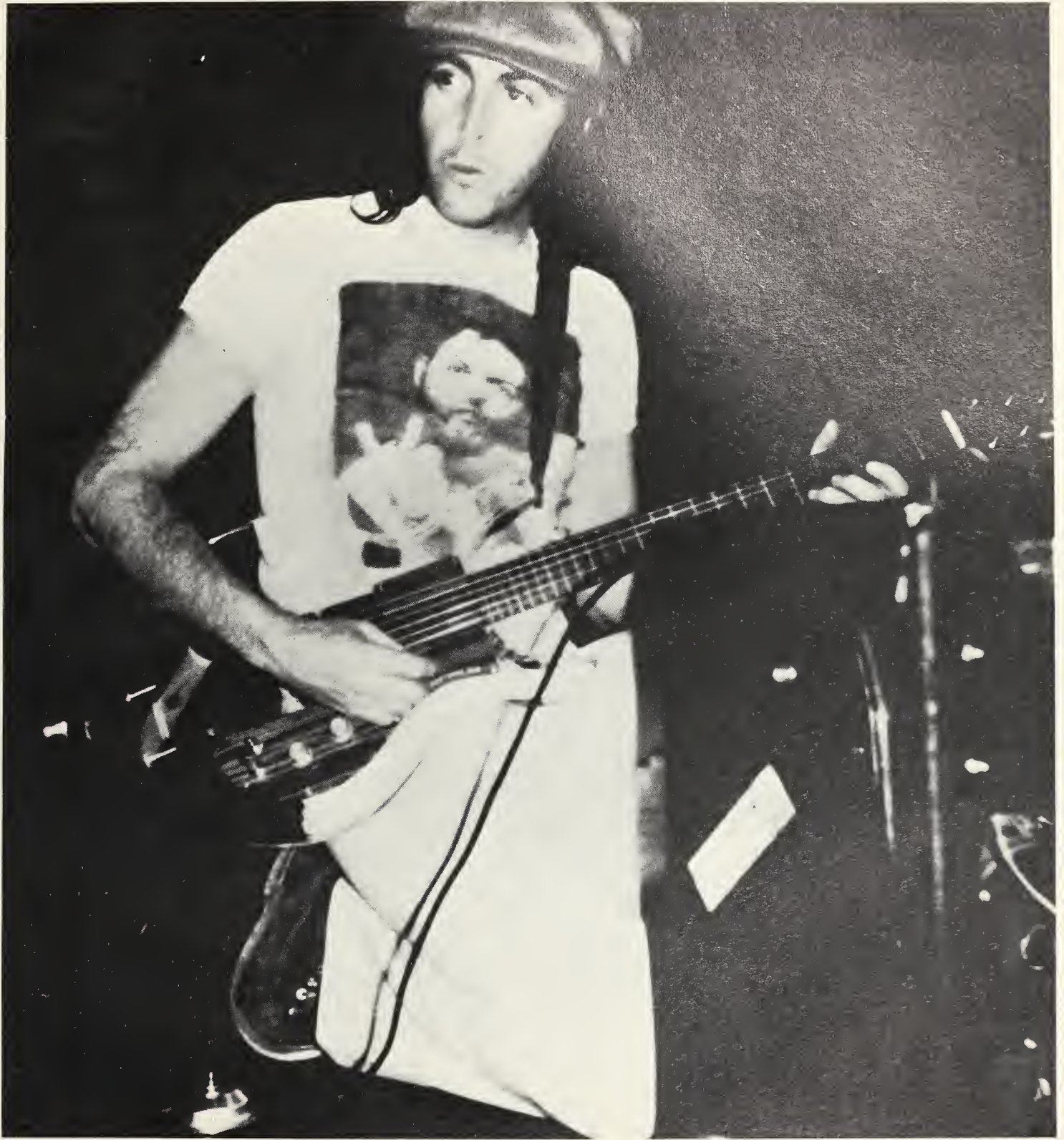
Photo. by Linda McCartney

# HELLEN WHEELS



apple

# PAUL McCARTNEY & WINGS



# HELLEN WHEELS

Apple Single 1869

## NEW YORK—JOSE FELICIANO: MULTI-FACETED FACILE . . . . .

Jose Feliciano, a worldly spiced Spanish flavored soul performer, is adroitly gifted in vocal control and guitar dynamics. A masterful performer he has achieved international recognition, appearing in 19 countries.

Inspired with music from a tender age, Jose first began playing the accordion at seven. At nine he had graduated to the guitar, the first of which was purchased by a friend for \$10. At seventeen he took classical lessons in the vein of Bach and Beethoven and developed some flamenco techniques. Incorporating this wealth of elements, there is a certain classical feel to his music. However, asking Jose to categorize himself in a particular genre he indignantly retorted, "My music is a little of this and a little of that. I try to cover the entire musical spectrum." And span the spectrum he does, because musically Feliciano identifies with Brazil's Luis Bonfá the late Wes Montgomery, and Django Reinhardt, while vocal influences are attributed to Ray Charles, Sam Cooke, and Buddy Holly. His music is very personalized for he said, "I will always be what I am. Maybe I'll add some innovations but I will always be what I am." Music has always been a kind of sanctuary for Feliciano and so he feels a particularly strong slant towards soul oriented artists. "The ones who had it bad; who suffered. They know what songs are about. Singing is a relief; a relief from the loneliness, the boredom, the frustrations of life," Feliciano believes.

Feliciano's music is an aggregate of all "Things that are believable which are common to people." To have the listener identify, believe, and understand is the primary tenet of the Feliciano lyric. Jose's songs are earthy, and he spurns any sort of idealization with the soul tongue of the reality of experience.

Feliciano's untraditional interpretation of "The Star Spangled Banner" in 1968, is indicative of the intense pride he feels for his Puerto-Rican American heritage. Filled with Feliciano soul the controversial version proved publically detrimental. Then he became to "hot" for radio, but his personal appearances were not injured. The primary force that drove Jose was, "To bring it down to a better communication level. To play 'The Star Spangled Banner' as I felt it." It was in no way a publicity stunt, and he feels people would now be more receptive if it were presently attempted.

This act may have brought some negative response towards him but in 1968 Feliciano was the recipient of two Grammy awards. The National Academy of Recording Arts and Sciences chose to award him a Grammy award for "Light My

## HOLLYWOOD—DICK GREGORY: THE FURTHEST THING FROM ALLEGORY

Webster's defines the word allegory as ". . . the expression by means of symbolic fictional figures and actions of truths or generalizations about human conduct or experience." Gregory is the furthest thing from allegory for he "tells it like it is" forwardly and felicitously. He admits to having a staff of people all over the country paid by him to tell the truth about "generalizations" in our government and our society. In a recent CASHBOX interview Gregory outlined both his own future plans and what he predicted might be the future plans of the country.

First the microcosm. Gregory explained how his just-released United Artists /Poppy album, called "Caught In the Act" and recorded at Paul's Mall in Boston, marks his farewell nightclub performance after 15 years of club engagements. This was during August of this year. He now intends to concentrate on the college circuit (250 dates this year) where he is presently one of the most coveted of college attractions. Gregory divulged that he is also working on a new book to be called "Religion and the Bible." Here he plans to annotate the most allegorical book ever written and again "tell it like it really is."

Talking about macrocosm he averred that "Nature is closing in on us." He tells us that he began to observe this in the spring when budding appeared to him far less proliferous. Gregory explained, "That's when I told everybody it's gonna be a wipe out." And he may hold a slight advantage over most in being able to observe nature more closely than others since he resides with his large family on a farm in Plymouth Rock, Mass. Gregory's latest book is aptly called "Natural Diet for Folks that Eat Cookin' with Mother Nature." He has learned how to live on nutrition rather than taste. He has also made sure that his farm had a natural well. His 78-day fast for Bangla Desh, where he drank just water, showed him that many could maintain on water alone.

In addition to famine, Gregory informs us of still another foreclosure. This one concerns our morality. Gregory declared that we are living in a time where ethics have been emasculated. He says that "we're living in an age where people steal, lie and cheat" and that this is more and more apparent in the attitude of our government. He says it is because America has become aberrant that he, Dick Gregory, spends his time investigating the political issues and talking to colleges. On the nation's economy Gregory tells us that he has been investing in precious



DICK GREGORY



JOSE FELICIANO



JIMMY SPHEERIS

Fire" and one for Best New Artist of the Year.

In retrospect, Feliciano feels the winning of the awards was exciting, however has proved itself a stumbling block. On the one hand winning an award gives a performer the impetus to always aim for high goals. But he said, "You might not push as hard if you become established. Your drive to innovate is stifled because the public resists change." At the beginning of his career his concern for the receptivity of his material was the key feature of his performance. But as time passed and the inevitable pigeon-holeing process constricted creativity, the damned if you do, and damned if you don't axiom came into play. Consequently, since 1970 his music is played by what is right for him. He does not cater to anybody and questions the balance, i.e. the difficulty to please everybody.

An unfortunate tag, Feliciano is trying to get away from the label of cover artist. Considering that "Light My Fire" and "High Heeled Sneakers" were probably his biggest hits, with "Hitchcock Railway" getting very heavy air play, particularly in FM markets, this may be more difficult to achieve than he thinks. Falling prey to the pigeon-holing process, Feliciano is going to have to do a great deal of innovating to shake this tag. Although, interestingly enough, his arrangements and interpretations of other artist's material precludes the listener from associating the song with the original artist.

"Compartments" is one step in the right direction. Feliciano's collaboration with Bill Withers on the title cut features Withers on rhythm guitar. Other featured artists include Seals and Crofts, Loggins and Messina, Larry Knechtel, Steve Cropper, and Jesse Erlich. The featured "heavies" on the album are all personal friends of Feliciano.

Feliciano's appearances take him far and wide with bass, piano, and drums for accompaniment. He was most excited about having had dinner with the President of the Phillipines and said, "I am gratified that someone in such a high place had enough respect for me to ask me." He has found the Latin American countries most receptive to his music. Curious as to his reaction to the recent Chilean upheaval he bounced back with, "Chile and South America are like LPs-33 revolutions per minute.

A new album entitled "For Your Love, Mother Music" is planned for January

(Cont'd on p. 39)

metals, which traders relied on a hundred years ago. He interrogated those in the room: "What would happen if the banks suddenly closed down tomorrow?" and continued with "Would you still go to work?" This Cashbox writer asked him what would he do, and his reply was: "I don't worry about it because I don't keep any money in the bank." The next logical query: "Well how would you get by?" Gregory insouciantly answered, "I'll always get by on my wit. I've had more wit than money all my life."

While other people are spending their money, Gregory spends his wit so that people can become more aware of what's really happening in our world. He tells us that our friable times are merely preparing us all for a new age, ". . . where justice, and liberty and freedom for all is going to be praised one day the same way that we praise wealth in this country." In a time when there is a shortage of everything, both food, and power, Gregory continues to demonstrate that despite America's austerity there never has to be a shortage in truth and laughter. He's the first to announce. "My job on earth is to be funny." Gregory proved himself by ending the interview on this short note about our electrical shortage; "I've been going through every antique store looking for a Victrola. They could be very popular again." ron baron.

## HOLLYWOOD—JIMMY SPHEERIS: SKINNY, HONEST, BUT A PERFORMER MOST OF ALL

He's sort of a skinny kid with honest but darting eyes and hair that is, at times, almost indistinguishable from his whiskers. He is also a biographer's dream. Born in Greece, raised in the South and the mid-West by a father who ran a travelling carnival until he was killed by dissident locals for hiring a black tilt-a-whirl operator, a hippie-child in the San Francisco Haight-Ashbury movement and finally a Laguna Beach loner who drifted in and out with the tides.

And so, somehow emanating from this rich imput, came Jimmie Speeris with soft songs, moody music and God knows whatever else it takes to move people. Stints in coffee houses and after-hour dives suddenly gave way to shared billing with the likes of Three Dog Night, Steppenwolf, Laura Nyro and Melanie.

This takes confidence for a new artist. Time and time again Jimmie Speeris has had to go armed only with his acoustic guitar and his trusty piano player

(Cont'd on p. 39)



# Wishbone Ash Double Live Dates Album

A deluxe 2-record LP with 8 page color booklet.  
Recorded "live" latter part of June 1973 in England.



## Wishbone Ash Live Dates

- |            |                         |
|------------|-------------------------|
| October 23 | Lincoln, Nebraska       |
| 24         | Kansas City, Mo.        |
| 25         | Oklahoma City, Okla.    |
| 26         | Dallas, Texas           |
| 27         | San Antonio, Texas      |
| 28         | El Paso, Texas          |
| 30         | Denver, Colorado        |
| 31         | Colorado Springs, Colo. |
| November 1 | Vancouver, B.C.         |
| 2-3        | San Francisco, Calif.   |
| 4          | San Diego, Calif.       |
| 7          | Fresno, Calif.          |
| 8          | Los Angeles, Calif.     |
| 9          | Spokane, Washington     |
| 10         | Salem, Oregon           |
| 11         | Seattle, Washington     |
| 13         | Boston, Mass.           |
| 14         | Columbus, Ohio          |
| 15         | Cincinnati, Ohio        |
| 16         | Philadelphia, Pa.       |
| 17         | New York, New York      |
| 18         | Baltimore, Maryland     |
| 19         | Minneapolis, Minn.      |
| 20         | Winnipeg, Manitoba      |
| 21         | Sheboygan, Wisc.        |
| 22         | St. Louis, Missouri     |
| 23         | Wheeling, Illinois      |
| 24         | Detroit, Michigan       |
| 25         | Memphis, Tennessee      |
| 26         | Atlanta, Georgia        |
| 28         | Shreveport, La.         |
| 29         | Mobile, Alabama         |
| 30         | Jacksonville, Fla.      |
| December 1 | Miami, Florida          |
| 2          | Tampa, Florida          |

### QUADROPHENIA—The Who—MCA MCA2-1004

The Who have always pushed the established bounds of pop music, and this two record collection is no exception to their marked propensity for innovation. 17 songs adorn this package, all written by Peter Townshend, but the textures and moods captured here are as brilliantly bold and novel in their own ways: "D. Jimmy," "5:15," "The Rock," "The Punk Meets The Godfather," and "I'm One" rate as some of the finest moments in the quartet's history. Daltrey's vocals are on target as always, and Keith Moon and John Entwistle's work in the rhythm section and other specialties is heart-stopping. Bravo!



### RINGO—Ringo Starr—Apple—SWAL 3413

Ringo continues to develop his own identity in this fascinating Richard Perry produced LP which features the sensational hit single "Photograph." The artistry on this album is the most unique in the history of pop music. All of the ex-Beatles, The Band, Marc Bolan, David Bromberg, Nicky Hopkins, Billy Preston, Steve Cropper, and a host of the finest studio men in the world combine to make each track a masterpiece. John Lennon's "I'm The Greatest" is a gem as is Randy Newman's "Hold On." In fact, every cut on the LP is distinguished by the individual genius of Ringo and the collective talents of his friends.

### FULL SAIL—Loggins & Messina—Columbia KC 32540

Kenny and Jim's new LP is, as the cover indicates, a step into paradise. Led by their current hit, "My Music," the album is an exercise in the brilliant collaboration of two men with the four musicians who work with them. Jim's "You Need A Man" is one of the finest songs the group has ever done, featuring a funky backbeat and Jim's distinctive guitar highlights. "Lahaina" sets the stage for the show which is full, rich, and atmospheric as only the duo can render it. "Coming To You," "Sailin' The Wind," and "Pathway To Glory" are splendid and give notice that the long wait for this record was worth it.



### BOWIE PINUPS—David Bowie—RCA APL1-0291

A collection of some of the finest esoteric and popular songs from Britain's mid-1960 period are the substance of David's explosive new LP which reaches out and grabs you from the power of "Rosalyn" (Pretty Things) and "I Can't Explain" (The Who), to Bert Berns' lament, "Here Comes The Night." Bowie has always been a master stylist, and this LP reinforces his reputation. With powerful drummer Aynsley Dunbar lending thumping support to Mick Ronson's ethereal guitar, Dave has a strong band with which to render this excellent selection of old hits. "See Emily Play" and "Friday on My Mind" are our favorites.

### SONNY & CHER LIVE IN LAS VEGAS VOL. 2—MCA MCA2-8004

More of the familiar distinguishing talent which has made the renown duo one of the most popular acts in show business is in full and dazzling evidence on this special two record set recorded live at The Sahara Hotel, in Las Vegas. Featuring many of their greatest hits, including "I Got You Babe," "Bang Bang (My Baby Shot Me Down)," "Gypsies, Tramps, & Thieves," and "All I Ever Need Is You," the album sparkles with comedic interludes that add spice to the fine music. Particularly moving are the couple's version of Leon Russell's "Superstar" and the Sonny Bono classic, "You'd Better Sit Down Kids."

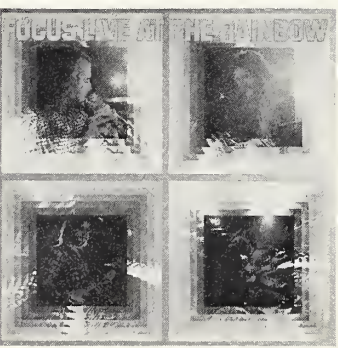


### SHIP AHOY—The O'Jays—Philadelphia International KZ 32408

Always moving with the relentless beat that keeps the city of brotherly love jumping continuously, the fabulous O'Jays have another great LP to be proud of with this collection of fine and foxy tunes. Led by the strong candidate for their next single, "Put Your Hands Together," this album is an extraordinary sampling from the trio that gave the "Love Train" its steam. The title track is an exercise in beauty, one of the most soulful ballads we've ever heard with excellent sound effects accenting the effort smartly. The fine Gamble-Huff production team is very much in evidence on the LP. We like "For The Love Of Money."

### FOCUS LIVE AT THE RAINBOW—Focus—Sire SAS-7408

One of the most amazing musical phenomena of the decade, Focus became a part of the lives of millions with their huge hit "Hocus Pocus" which highlights this magnificent live recording. Produced by Mike Vernon at London's Rainbow Theatre, the album displays all the virtuosity that has made the quartet such a favorite. Thijs Van Leer's hauntingly beautiful "Focus III" is a study in masterful dynamics, and "Answers? Questions? Questions? Answers!" sparkles with the consummate guitar artistry of Jan Akkerman, who recently was voted best guitarist by Melody Maker. "Eruption" and "Focus II" are mind blowing.

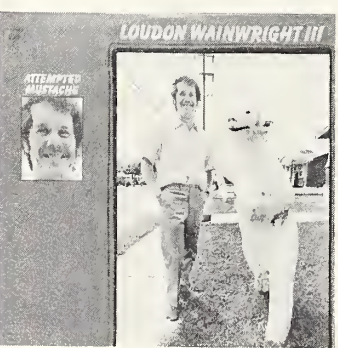


### COMIC BOOK HEROES—Rick Springfield—Columbia KC 32704

Australian singer/composer/musician Rick has a great debut LP on Columbia that's loaded with his particular genius for rockin' and rollin' complimented by his deft ballads. Highlighted by the single "Believe In Me," this collection of eleven original compositions produced by Robie Porter ranges from the heavy rocker "I'm Your Superman" to the polished and full "Weep No More." "Misty Water Woman" and "The Liar" are splendid examples of Rick's songwriting virtuosity as each reflects several contiguous textures that are rough and refined alternately. This LP is well worth getting into.

### ATTEMPTED MUSTACHE—Loudon Wainwright III—Columbia KC 32710

More of Loudon's own inimitable wit shines on this new LP featuring the single "Down Drinking At The Bar" and a host of raucous lyric lines that weave in and out of the music like so many golden threads. "A.M. World" is a funky tune highlighted by a smokin' guitar riff and "Bell Bottom Pants" (which Loudon dedicates to the U.S. Navy) is one of the funniest satires on a trend we've ever heard. "Liza" is a tongue-in-check poem dedicated to Ms. Minelli and "I Am The Way" is an irreverent spoof on the Jesus craze. "Clockwork Chartreuse" and "Dilated To Meet You" put the finishing touches to this funny LP.



### THE PARTRIDGE FAMILY BULLETIN BOARD—Partridge Family—Bell Bell 1137

Televisions have long been tuned into this delightful musical family and record players around the world have played their joyful music for years, and this new LP promises to keep those machines running for a long time to come. "Money Money" is a strong uptempo rocker and "Roller Coaster" is surprisingly funky and moves steadily with David Cassidy's lead vocals superbly accented by Shirley Jones' multitracked harmonies. "Lookin' For A Good Time" is a great pop tune with a catchy melody and Cassidy does a beautiful job on The Goffin-King 60's hit "Oh, No, Not My Baby."

### BLACK & BLUE—Harold Melvin & The Blue Notes—Philadelphia International KZ 32407

The fabulous quartet has everything to be proud of on their latest LP featuring the soulful single "The Love I Lost." Interestingly, the group opens this Gamble-Huff produced album with the atypical "Cabaret," but manages to give a very creditable performance. In fact, performance may be the key word for this versatile vocal group because each tune owes its brilliance to the dedicated hard work of every member of the team. "It All Depends On You" is a sweet and sexy ballad complementing the powerful rhythms of "Is There A Place For Me" and "Satisfaction Guaranteed (Or Take Your Love Back)," perfectly.



### TATTOO—Rory Gallagher—Polydor PD 5539

Rockin' Rory has never been any better as you'll quickly discover from a single listen to his new LP. Every cut is on fire from the heat Rory makes when he brushes those steel picks against his guitar strings. "Who's That Comin'" has to be one of the finest slide guitar rockers we've ever heard and "Sleep On A Clothes-Line" is a rock'n'roll beauty in a class by itself. Rory's incredible slide technique is also featured on "20:20 Vision" and his vocals cut through the avalanche of sound like a hot knife through butter. Putting as much into this LP as he does in live concert, Rory has captured the tiger by the tail.

On United Artists Records

DELIVER THE WORD

from the already gold album

War's next gold single

"Me And Baby Brother"



# cash box/album reviews

## NEWCOMER PICKS

**AQUASHOW—Elliott Murphy—Polydor PD-5061**

Elliott is a very versatile singer/composer/musician and his debut LP shows off his skills very nicely in the style of Dylan, Bowie, and maybe Lou Reed. Elliott paints word pictures that are alternately suggestive or explicit depending upon his intent. "Hangin' Out" is the classic globe story which could be told as easily in front of Max's in New York or the Speakeasy in London and is set to a good uptempo beat with solid supporting harmonies. "Hometown" is a mini-epic that has a distinctly dramatic flavor. "Last Of The Rock Stars" is a strong single and "Graveyard Scrapbook" an excellent composition.



**10 CC—10 CC—UK UKS 53105**

The marvelous British quartet whose personal appearances have been sell-outs in England now have a smashing debut LP highlighted by their big hit single "Rubber Bullets." A great spoof of the 50's, entitled "Johnny, Don't Do It" starts the album off on a humorous note and the strong music and clever lyrics keep the pace steadily throughout the remainder of the collection. "Sand In My Face" is a fierce rocker with a rich slide guitar that draws you immediately into the heart of the inventive tune which is a tongue-in-cheek put down of the body building cults. A pleasant LP, both musically and lyrically, it's a must.

## COMEDY PICK

**BILL—Bill Cosby—MCA MCA2-8005**

As the front cover so appropriately states, "Bill Cosby is a beautiful man" (. . . and also very funny), and this smashing two record LP is further proof of the truth of that statement. Bill has always had a fantastic rapport with his live audiences and this LP is a tribute to his ability to communicate in a studio setting. "Buck Jones," "Basketball," "Fat Albert's Car," and "Bill Cosby Fights Back," are great examples of his skillful manipulation of time, space, and situation to achieve humorous results. At his best utilizing the subtle put on or the knock-out one liner, Bill brings both attributes into play on each cut. Listen and laugh.



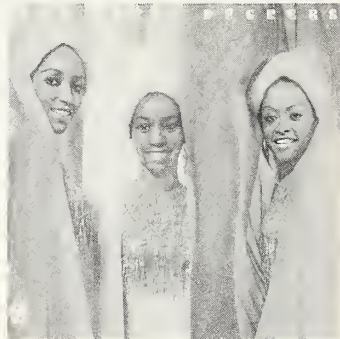
**WIDE WORLD OF WAR—The Committee—Little David LD 1007**

One of the most innovative comedy teams around, The Committee has put together a scintillating group of live sketches ranging from the goof on a "Computer Date" to the telling sports analogy title track that is quite funny despite the serious subject it treats. "Talk" is a very witty look into a probable dialogue of the future, while "Grabass" is a great turn-around that puts male chauvinism down in an amusing way. "Credit Card," "Clean-Up," and "Crazed Cop" are fantastic spoofs that highlight the ability of the team to improvise quick one-liners on the spot. "The Dean's Office" is our favorite.

## POP PICKS

**WAR OF THE GODS—Billy Paul—Philadelphia International KZ 32409**

The man whose talents cover all 360 degrees of the musical spectrum, has managed another stellar album with his release which is highlighted not only by the epic and moving title track (with an incredible synthesizer track), but by several haunting cuts not least of which is "I See The Light." "The Whole Town's Talking" and "Thanks For Saving My Life" are mobile uptempo swingers featuring Billy's unique gift for personalizing lyrics, and it is this quality which also distinguishes "I Was Married," and "Peace Holy Peace." Again give credit to producers Gamble and Huff for a knowing and competent job.



**THE THREE DEGREES—The Three Degrees—Philadelphia International KZ 32406**

In the finest tradition of the Supremes, the Three Degrees are establishing themselves as one of the most popular trios in all of music. This debut LP by the trio for (who else?) Gamble and Huff offers them every opportunity to display all the talents that have made them an SRO attraction for the past five years. "Dirty Ol' Man" is a strong yet plaintive uptempo tune that feigns innocence behind an openly sexy front. "A Woman Needs A Good Man" is an evocative ballad and "I Didn't Know" and "I Like Being A Woman" are driving, strutting uptempo tunes. This whole LP is great and one listen will tell you why.

**FEELING THE SPACE—Yoko Ono Plastic Ono Band & Something Different—Apple SW-3412**

A devastating collection of powerful music and meaningful lyrics spotlight Yoko's latest Apple LP which may very well prove to be her biggest seller to date. John Lennon plays incredible guitar on "She Hits Back" and "Women Power" and studio men David Spinozza, Jim Keltner and Sneaky Pete lend touches of elegance to Yoko's distinctive vocals that alternate from the fiery "Yellow Girl (Stand By For Life)" and "Coffin Car" to the humorous camp spoof "Men, Men, Men," in which she puts on a Mae West/Marilyn Monroe voice to highlight the lyrics. A fine musical package, the LP speaks the praise of Yoko's arrangement, writing production.



**SPACE RITUAL—Hawkwind—United Artists—UA-LA120-H2**

The outrageously beautiful package of this two record set is only an hors d'oeuvre compared to the high powered space music included in this collection recorded live at Liverpool Stadium and Brighton Sundown. "Earth Calling," "Space Is Deep," "Electronic No. 1," "Orgone Accumulator," "10 Seconds To Forever," and "Lord Of Light" are almost radioactive in intensity and point to the group's strong leaning towards the future. The band is very involved in creating new sound images and on this album they succeed in going way beyond any limits they have set for themselves in the past. A dynamic and exciting LP.

**GATO CHAPTER ONE: LATIN AMERICA—Gato Barbieri—Impulse AS-9248**

If Latin jazz and soul hold the same fascination for you as they do for millions around the world you'll immediately fall in love with the driving rhythms and smooth textures that mark Gato's debut LP on Impulse. Recorded in Buenos Aires and Rio with a number of highly regarded jazz innovators, the five gems on this masterpiece breathe like a warm South American night, speaking of love and passion in bold, musical terms. "Encuentros" features Gato's incredible tenor sax as it scrambles from high to low with dynamic precision. "Nunca Mas," "India," and "To Be Continued" are particularly outstanding.



**THE DELLS—The Dells—Cadet CA 50046**

One of the finest vocal groups in pop music has a whole new thing to be proud of with their latest release "Let The Feeling Talk To You" starts the mellow mood for this groove LP which packs all the power of a tiger into its seven cuts. Particularly enjoyable are the group's smooth harmonies which flow together like warm summer breezes. "I Miss You" is a dynamite struttin' tune that will have you jumping just like "I Heard It Through The Grapevine" did. "I Hear Voices" is a lengthy cut, full of substance that seems to indicate new and diverse directions for the group. A fine album produced by Don Davis, it's moving up.

## NEWCOMER BEST BETS

**AMAZING—Kathy Dalton—Warner Bros./Discreet MS 2168**

Backed by the cookin' group Little Feat, Kathy's debut LP is as the title so correctly states—amazing. "Long Gone Charlie" is a thumping rocker complimented nicely by the uptempo tunes "Gypsy Dancer," "Ride Ride Ride," and "The Light That Shines." "Justine" and "Pour Your Wine" are lovely ballads, the latter done with fine country feeling as is "I Need You Tonight." Kathy camps it up delightfully on "At The Tropicana" and "Cannibal Forest" is a tour de force in eerie mood music, weaving a strange spell in the midst of a heavy rhythm section. Check the quote from "King Kong" on the jacket.



**AN AMERICAN ALBUM—Nana Mouskouri—Bell Bell 1136**

Nana's debut album on Bell is a lustrous performance providing us all with insight into her incredible European popularity. "Dance Over The Water" and "Mayday" are bright, flashing tunes which provide the artist with every opportunity to demonstrate her vocal prowess. "The Singer" is typically European, evoking the images of dimly lit bistros and sidewalk cafes. "The Loving Song" has a country flavor (a la West Virginny) and Nana handles it quite well. Particular favorites of ours are the melodic "Dandelion," "Just Another Face," "I Dreamed You," and "Danny Come Home (A Town Near Montreal)."

FROM "THE MORNING AFTER" -- ANOTHER HIT!

# MAUREEN MCGOVERN

Is already moving up on the charts with her new single

## "I WON'T LAST A DAY WITHOUT YOU"

TC-2051

from her album "THE MORNING AFTER" T-419

PRODUCED BY CARL MADURI



RECORDS

A SUBSIDIARY OF  
20TH CENTURY-FOX FILM CORPORATION

WHERE HER FRIENDS ARE!



## E.H. Morris Workshop Sets New Act Activity

NEW YORK — The workshop concept of guiding promising new artists and writers instituted several months ago by the Edwin H. Morris Music is the company says, developing beyond the company's initial expectations. Numerous contemporary projects are continuing under the overall direction of general manager Agnes Kelliher and with the backing and encouragement of Buddy Morris, the firm's founder and president.

Talent working with the Morris exec staff in New York, Los Angeles and London have had their efforts recognized by bookings, production deals and possible film and theatrical projects. Some include: Brien Robertson signed in London to the Stax subsid, Arden Records. His first LP has been released and another is in the process of being recorded. Also from London come the British groups, Blue Mink and Sailor who were developed by Steve Morris prior to his return from England to the Morris office in Los Angeles. Both groups are close to LP deals.

## Pickwick Names Leetham VP, GM Of Canada Unit

WOODBURY, N.Y. — Ira Moss, president of Pickwick International (U.S.A.) Inc., has announced the promotion of John Leetham to vice president and general manager of Pickwick International of Canada. Leetham was formerly general manager of Pickwick's Canadian division.

A seven year veteran of Pickwick in Canada, Leetham originally joined the firm as its sole sales rep. He became general manager two-and-a-half years ago and today directs a fully staffed economy-priced record and tape label that is one of the fastest growing anywhere in the world.

"Our product is fully accepted here by all retailers and Pickwick is universally regarded as a major line. I consider this promotion", Leetham said, "a tribute to everyone here in Canada who has aided our growth in both sales and prestige."

## WEA Names In Finance Dept

HOLLYWOOD — Dick Spingola, corporate controller of Warner Elektra Atlantic Corp., has announced the appointment of Jim McCoy as the firm's assistant controller of finance.



LAINIE, SHAZAM! — Steve Metz, (c.) and Bill Darnell, (r.) went to see Lainie Kazan and to celebrate her opening at the Waldorf Astoria when she recently appeared at the Empire Room. Metz has signed Lainie to his Sunburst label and will start recording an album with her after Nov. 1.

Also working from the West Coast is Jim Stanley who has been signed to Wooden Nickel Productions and is being booked heavily by the Jerry Weintraub management firm.

In New York Ms. Kelliher has been developing a group known as Sweet Beginning and anticipates setting a label deal for them shortly. For the past year she also has worked with Laura Yeager whose third album, produced by Brad Shapiro for Ovation Records is scheduled for imminent release while she is on a national tour of club and concert bookings.

Other activity includes the release on RCA of a second LP by Texas writer/singer Bobby Bridges and the development of country rock writer, Troy whose material has been set with several young country and country/rock performers. Alan O'Day, whose "Easy Evil" has been recorded by 28 different artists and has other extensively recorded material, is working with Morris' Sidney Goldstein, while Ray Passman is active in developing Tom Feilich.

## German Rock For Billingsgate LP's

CHICAGO — Billingsgate Records is a comparatively new label, based in Chicago, and represented by some twenty independent distributors across the U.S. It is rapidly emerging from near obscurity, as the result of an album called "Lucifer's Friend" (by a group of the same name) which has to date, according to a label spokesman, sold 30,000 units in but five markets across the country!

Billingsgate's roster consists solely of LP product, almost entirely of German origin. "I think the trend of the '70's is toward German rock," said label's general manager Greg Nelson. He pointed out that the price of albums in Germany is prohibitive but the U. S. market for this particular product is wide open and very receptive. "The response to 'Lucifer's Friend' is a perfect example of this," Nelson said. "The group is German, of course, and the album was cut in Germany but the vocals are all done in English so there is no communication problem. The sound is there. We are doing especially well, saleswise, in the Cleveland, New York, Chicago, Buffalo and Pittsburgh areas and we hope to open up many more markets in the days ahead," he added. "If our distributors would only recognize the fact that we do indeed have a hit album and go to bat for us a little bit stronger, especially in promotion, I think we'd have it made."

Billingsgate is headquartered at 4073 S. Archer in Chicago. Gary Pollack is president; Wally Pollack, vice president; Greg Nelson, general manager; and Mike Brzezinski and Joseph Pervinich, promotion men. John Galobich, formerly with Lee Productions and before that Columbia, is handling independent promotion for the label.

Artists on the current Billingsgate roster include Lucifer's Friend, Scorpions, Jane, Elias, Epitaph, Frumpy, Neu, Guru Guru, and a newly signed Swedish group called Pugh.

## Crossover Appt.

NEW YORK — Steve Swain national promotion director for Crossover Records has announced the appointment of George Williams as regional promotion manager for the midwestern territories.



METROMEDIA INKS JASON—Mike Jason (c.), newly signed Metromedia Records artist is shown with his manager Bob Erickson (l.), and Jack Wiedenmann president of Metromedia Records (r.) discussing the release of his new single "Blue Water".

## HEA

(Cont'd from p. 9)

material now used for commercials into full length recordings. Drayton commented that it is "valid music and while it fulfills its primary function for commercial use it's a shame that its wasted by the current limited use to which it's applied."

Numerous projects are underway within the new HEA division including projects with individual artists, placement of catalog material and development of LP concepts for production.

The record division will headquarters within HEA's current commercial production facilities at 219 East 49th St. and Drayton may be reached at: (212) 758-4120.

## Warners

(Cont'd from p. 7)

394,000.

Third quarter pre-tax operating income increased to \$20,405,000 from \$19,987,000 in 1972. For the nine months ended September 30, 1973, pre-tax operating income increased to \$59,624,000 from \$56,662,000.

WCI Chairman Steven J. Ross noted that a decline in WCI's equity in income of National Kinney Corp. (NKC) (47 percent owned by WCI) reduced WCI's fully diluted per share earnings by \$.05 for the third quarter. The primary cause of this decline was NKC's purchase of 54 percent of Uris Buildings Corporation on July 2, 1973.

Mr. Ross stated that during the nine months ended September 30, 1973, WCI repurchased 2,000,000 shares of its own Common stock. The repurchase of these shares has been reflected in the computation of earnings per share on a weighted average basis. After giving effect to the loss of interest income on the funds employed, the repurchase program had the effect of increasing fully diluted earnings per share by \$.03 and \$.04 respectively, for the three and nine-month periods ended September 30, 1973.

Mr. Ross also announced that the Board of Directors today approved the repurchase on the open market of up to two million additional shares of WCI Common stock.

## Superscope

(Cont'd from p. 7)

earnings per share for the third quarter 1973 are \$1.05 as compared to 47 cents for the same period in 1972. These figures are based on 2,303,513 common shares outstanding.

Sales for the nine-month period ending September 30, 1973, total \$83,111,000 as compared to \$52,674,000 for the same period in 1972. Additionally, net earnings after taxes are \$6,473,000 for the first nine months in 1973, as compared with \$2,780,000 for the first nine months of 1972. Net earnings per share have also increased, amounting to \$2.81 for this period as compared with \$1.21 for the same nine month period in 1972.

Sales for the Marantz and Superscope divisions have increased 131% over the same period in 1972, continuing the trend set last year.

## Barlow To Capitol

HOLLYWOOD — Singer-songwriter Randy Barlow has signed a recording contract with Capitol Records, with first single release set for Nov. 5. The announcement was made by Fred Kelly, Barlow's manager.

Single is titled "Nobody Likes To See a Big Man Cry," b/w "Whiskey River." Kelly also announced that RAM (Record & Artist Marketing) has been retained for independent marketing of the single.

## Woloshin

(Cont'd from p. 9)

Payment for a jingles, Woloshin notes with some distaste, is a negotiated fee, and for a nationally-aired spot can run between \$3,500 and \$15,000, depending on the track-record of the commercial creator. Woloshin contends that the commercial jingle writer is entitled to performance credit. Yet one of the difficulties in the small world of talents in this craft is the formation of an organization to get the point across. Woloshin has his own publishing company, G&W Music, an ASCAP-cleared firm.

Woloshin's direct contact with the recording industry has also included commercials for the Elektra label, and he is now working to complete song based on an instrumental tune for Mutual Benefit of Long Island. He feels the industry is "missing a bet" by a lack of greater coordination of successful jingles and commercial recording releases. He is of the belief that in the main the quality of recording done for jingles surpasses most recording projects for commercial sale.

## Paul Label

(Cont'd from p. 9)

We fully believe that Rick Derringer's debut album, "All American Boy," will be the first of many extremely successful records on Blue Sky.

### Other Moves

Paul has simultaneously expanded his management operation through his company Organic Management, Inc., and has named Teddy Slatius vice president and general manager of Organic Management. Slatius has been tour director for Johnny Winter and the Edgar Winter Group, and was previously Managing Director of Steve Paul's Scene. Organic Management directs the careers of Johnny Winter, the Edgar Winter Group, Rick Derringer, and Dan Hartman.

Also under Paul's umbrella are four music publishing companies: Winter Blues Music, Inc., Hierophant Inc., Silver Steed Music Inc., and Derringer Music, Inc.

Paul began his career as a messenger for a TV production company at the age of 15, and had created his own public relations firm by the time he was 17. His firm, Steve Paul Associates, directed publicity for the Peppermint Lounge to which he brought international fame. Among his other clients were Neil Sedaka, the Cattleman Restaurant and songwriters Doc Pomus and Morty Shuman. In the mid-sixties, Paul left the public relations business to open his own nightclub, Steve Paul's Scene.

During this time, Steve Paul became a nationally known personality through his extensive appearances on the Les Crane Show and the Merv Griffin Show, and through a full page profile in Newsweek. This led to two TV shows, "The Steve Paul Show," and "Steve Paul's Scene" which Paul produced and hosted. The latter was a two hour prime time show syndicated by Metromedia and David Wolper. Its presentation of contemporary music was a forerunner of many of the current rock TV shows and outrated all other programs in its time period. Paul closed The Scene in 1969 to enter artist management full time.

### RCA Requires A . . .

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# What to wear when you're climbing the charts—



## "SMARTY PANTS"

THE NEW HIT SINGLE  
RECORDED BY

## FIRST CHOICE

ON PHILLY GROOVE #179

PRODUCED BY STAN & STAFF FOR STAN WATSON & HARRIS PRODUCTIONS

From their current album



Exclusively Distributed by  
**BELL RECORDS**

A Division of Columbia Pictures Industries, Inc.

PHILLY GROOVE ALBUM 1400



## Jackson Browne Phillip Goodhand-Tait

ROCK, L.A. — As a songwriter he prepares to his work an extraordinary depth and startlingly effortless lyricism. And though his songs have been successfully recorded by a horde of well-known artists, there is no one who interprets the songs of Jackson Browne with as much feeling, wit and intelligence as the man who conceived them.

An occasionally outgoing introvert, Browne appeared reticent on stage, as if someone else would arrive momentarily to do the talking. With the opening song, "Take It Easy" (made famous by the Eagles' popular single), things loosened up, and the rapport between performer and audience grew visibly as the set progressed. Pieces like "Jamaica Say You Will," "Doctor My Eyes" and his latest single release, "Red Neck Friend," were given faultless instrumentation by Browne and an excellent band topped by David Lynley, who accompanied on fiddle, dobro and electric guitar. Also introduced was "For Everyman," the title song from Browne's new Asylum Records LP.

Phillip Goodhand-Tait, singer-pianist, performer-composer, surprised the audience with a lively act that places him easily among the most impressive newcomers to emerge in recent memory. His keyboard arrangements were lavish, his phrasing was catchy, and his material, composed of his own songs and some Buddy Holly resurrections, was a good blending of the new and the familiar. He was joined towards the end of his show by a group of backup singers that included Merry Clayton, who assisted him on "Sugar Train" and other material from his recently released 20th Century Records album.

e.s.

## Freda Payne

THE MAISONETTE, ST. REGIS HOTEL, NYC — There are few women living on the face of this Earth that are as "healthy looking" as Freda Payne. The lady is absolutely stunning. What makes matters even more stimulating is that her performance matches what the package promises. Freda Payne most definitely raised the temperature of this rather posh room with little or no difficulty and had many of the rather staunch looking males in the room forgetting who their mates were, at least while her one hour set was cooking in the center of the room.

Ms. Payne, although less revealing than usual (but still retaining her incredible sensuality), instantly turned on the crowd and kept them that way as she performed a potpourri of material, including her classic "Band Of Gold," an outrageously re-arranged, foxy version of "My Favorite Things" and a beautiful rendition of Jacques Brel's "If You Go Away." But the essence of the lady's performance was most definitely in her physical presence and the manner in which she delivered her material (in a most physical way). A Carole King medley was highlighted by her polling of the ringsiders as to what actually went on "Up On The Roof." It took a bit of time, but she finally got the answer she was looking for ("people make love up on the roof"). Needless to say, she had no trouble playing with that one for a while.

Ms. Payne, whose latest Invictus album is "Reaching Out," is most definitely one of the most entertaining supper club performers around today. She decisively proved that fact at the Maisonette.

a.g.

## Jack Jones

THE EMPIRE ROOM, WALDORF ASTORIA HOTEL, NYC — It was opening night and the Empire Room was packed solid. Opening nighters included Rex Reed and one Allan Jones, the father of the man, Jack, who was about to totally captivate his audience and prove that the years he has been a performer have truly been "golden" ones.

Appearing on stage backed by a thirty piece orchestra, Jack performed a complete array of fine material that was well received by the crowd (enough to bring him back for two encores) and demonstrated that stage charm and silken vocal quality that has garnered him major successes over the past decade of performing.

The most captivating segments of his performance were newly arranged versions of his hits including "Lollipops And Roses," "Wives And Lovers" and "Lady," along with a truly brilliant medley of George Gershwin and James Taylor songs.

The RCA recording artist did possibly sell himself a bit short, however, by neglecting to perform the Bread material that he has so expertly woven in the past. Aside from that omission, his show was totally entertaining and one that should be seen by anyone wishing to be treated to a highly sensitive musical performance. Jack Jones is a star and will continue to be for a good long time to come.

a.g.

## Gilbert O'Sullivan Maureen McGovern

PHILHARMONIC HALL, NYC — Contrary to the names listed on the bill, it was not necessarily a night for the Irish alone. The hall was packed with folks of all ages, all in attendance to witness the first American appearance of singer-songwriter Gilbert O'Sullivan, and the first New York appearance of Maureen McGovern since her chart busting "Morning After." Before the evening was over, it was all too obvious that most folks were getting considerably more than their money's worth in entertainment.

Opening the bill was Ms. McGovern, clad in multi-colored flowing silks and satins, who proceeded to run through a fine repertoire of pop material from her debut 20th Century album, "The Morning After." Those songs Ms. McGovern performed of an exceedingly pleasing nature were her latest single "I Won't Last A Day Without You" and her memorable "The Morning After." Through the course of her forty minute set she showed the finesse and charm of an experienced performer and left no doubt that she would be around for some time to come.

## The Dramatics

WHISKY, L.A. — Lenny Mays, Ron Banks, Willie Ford, Larry Demps, and L. J. Reynolds make up a group appropriately called the Dramatics. They proved here recently that they are one of the most polished, credible soul groups around today. Their puissant repertoire included their hits like "In the Rain," "Hey You Get Off My Mountain," and their new smash single "Fell For You." Especially noteworthy was their lengthy satiated performance of the group's big hit "Whatcha See Is Whatcha Get." This latter tune is one of the all time great records of our decade, exactly the number of years this Detroit group have been together. They should be playing Las Vegas and big nightclubs. The Dramatics are infallible entertainers and although their name may infer histrionics they are more importantly honest talent, which makes being part of an audience a very rewarding experience.

r.b.

## Eric Anderson Kate McGarrigle

MAX'S KANSAS CITY, UPSTAIRS, NYC — The name Eric Anderson has become an institution among folk artists, and their followers. At his Sunday show, he performed well offering such fine compositions as "Blue River," the title of his Columbia LP, and "Wind and Sand," also a ballad, on piano. Mark Sporer accompanied Eric on electric bass for the shows. One of the oldest rock & roll tunes he claims to know, "That's All Right Mama" received a great rendition. Personally, I prefer Eric Anderson singing a ballad such as "Sheila" or "Is It Really Love At All" to most of his other offerings, although most of these have merit too. He can have a very gentle voice which is very beautiful and when he sings the audience gives him their undivided attention. Good friend David Buskin performed a song at Eric's request. "Fortunes For The Children" was one of the best I've heard him do. He also played piano for Eric on "Woman She Was Gentle" which concluded the set.

Kate McGarrigle (Mrs. Loudon Wainwright III) opened the show with some very pleasant and funny songs. One tune about salt and another about Saratoga were prime examples. "Go, Leave" was a very pretty original ballad. Kate accompanies herself on guitar and piano.

p.s.

## John Prine Buckingham Nicks

TROUBADOR, L.A. — If you were unfamiliar with his music, you might be discouraged as the decidedly unflamboyant figure who is John Prine steps onto the stage. As he sips at a conveniently placed beer, muttering something while he tunes his guitar, you sit restlessly, maybe bored. When the first notes of his nasal voice are thrown, rasping, at the audience, you may possibly question what the man is doing up there on stage. Then slowly the words begin to coalesce, a charming and bizarre jig-saw puzzle; a stray joke lands on target and you might smile, hesitantly at first, then more broadly. Midway through the set it should become apparent to even the crustiest of critics that John Prine is a master entertainer, interesting and original, one who can spellbind an audience despite itself.

He sounds somewhat like early Bob Dylan, and his songs are simple and folksy. But a sense of irony mixed with humor and compassion lifts him well above most artist currently working in that genre. He can sympathetically describe a junkie's situation with a simple metaphor ("Sweet songs don't last long on broken radios."), and there is no ambiguity, no embarrassing mawkishness. He successfully demonstrates that pathos can be handled with the same understatement as comedy with no loss of purpose or feeling. Some of the highlights of the set were "Signed Dear Abby" and "Things Could Be Worse," songs with pungent echoes of Dylan and Tom Lehrer and with a lyricism that belongs purely to John Prine. Prine records on Atlantic, and some of his material here was drawn from his forthcoming LP "Sweet Revenge."

Opening the bill was Buckingham Nicks, a soft-focus act capable of simultaneously projecting the virtues of exuberance and restraint. Their original compositions were dominated by tight energetic harmonies and intricate, primarily acoustic arrangements.

The act features the sensual vocals of Stevi Nicks and Lindsey Buckingham and is given added impetus by the supporting guitar work and singing of Waddy Wachtel. Wachtel has worked extensively with a variety of artists, Judi Pulver and the Everly Brothers among them, and his instincts as an accompanist contributed immeasurably to the smoothness that characterized a very lively and imaginative set. Buckingham Nicks recently released their first LP on Polydor Records.

e.s.

## Cannonball Adderley Carmen McRae

SHELLEY'S MANNE-HOLE, L.A. — Lesser musicians might have been obscured by the clamor of the event as Shelley Manne reopened his famous club in a lavish new setting. The Mayor of Los Angeles, Tom Bradley, and a number of jazz greats were on hand to see Cannonball Adderley and Carmen McRae christen the new club, possibly the poshest jazz showcase in the country.

Carmen McRae opened the show with a selection of ballads sing with the throaty, original phrasing that has long been her trademark. Her

performance, hampered somewhat by difficulties with the new sound system, was capped by a rendition of "Yesterday When We Were Young," one of her standards.

Adderley's band has retained its smooth-flowing "Mercy, Mercy" style and, joined by his brother Nat, they performed a number of familiar compositions, many of which have become jazz classics. Towards the end of the set, his group was joined by Ms. McRae, a rare match appropriate to the opening night festivities.

e.s.





**HEY, WOULD YOU SIGN?**—Jay Lasker (seated), president of ABC Records, smiles after signing a contract with the Heywoods. The group from (l. to r.) Scott Baker, Nicky Brunetti, Gary Coveyou, Bo Donaldson, producer Steve Barri, Mike Gibbons, Rick Joswick, and David Krock.

## AF Sets Fall Album Release

NEW YORK — Audiofidelity Enterprises has announced a full product release.

Included is an album by Jim Messina and the Jesters. The LP showcases Messina prior to his association as part of the successful Loggins & Messina duo. It is being released on the Thimble label, along with an album introducing singer Marva Josie presented with her mentor, Earl "Fatha" Hines. "Leon Tames the Lion" on Audiofidelity is the first new LP by Leon Berry in 10 years. For ragtime devotees there is "The Happy Sound of Ragtime" by Harry Brewer also on the Audiofidelity label.

On its 1st Component Classical Series AFE will release a three record set of Bach Sonatas and Partitas by violinist Ruben Varza along with choral works of Bach, Berlioz, Handel, Haydn, Elgar and Verdi by the 150 voice Huddersfield Choir, conducted by Albert S. Frost.

Audio International will add two new albums, "Folk Dances of Brazil" and "Songs and Dances of Greece" to its existing international catalog. Various artists performing hit C&W selections are scheduled for an LP titled "Country Cream" on the Ford label distributed by AFE.

Rounding out the release is a variety of jazz product from both World Jazz and Black Lion, each recently acquired for distribution by AFE. The dozen Black Lion albums featuring well-known jazz greats are being

## Manticore Drive On PFM Package

HOLLYWOOD — Manticore Records has launched a major campaign for Italian classical-rock group, Premiata Forneria Marconi (PFM). The first promo kicked off in Los Angeles with a "Photos of Ghosts Contest" sponsored jointly with Atlantic Records and the nine Licorice Pizza record stores.

The contest calls for participants to submit a photo of a ghost, the winner to receive an all-expense paid trip to the location of PFM's American debut. The contest is being backed up with a heavy college promotion campaign, teaser ads and heavy local publicity.

Special radio spots have been recorded by local television personality, Seymour, who hosts his own TV horror-movie show, "Fright Night." Seymour will also choose the winner of the contest when the finals are held Saturday, Nov. 17, at the main Licorice Pizza store on Wilshire Boulevard.

PFM's album "Photos of Ghosts" is a compilation of their two LPs recorded in Italy. They have reigned as a number-one group in Italy and have lead the charts there for more than two years. Their American tour is scheduled for early 1974.

made available in the U.S. for the first time. World Jazz is the exclusive label of The World's Greatest Jazz Band of Yank Lawson and Bob Haggart.

## Mercury Rushes Reynolds' LP

CHICAGO — The Mercury label of Phonogram, Inc. is rush-releasing movie star Burt Reynolds' debut LP, "Ask Me What I Am." The album was co-produced by Bobby Goldsboro and Buddy Killen.

Killen noted that, "This is a concept album, and every song has been selected to fit the concept." Of the 11 songs on the album, 8 were written specifically for the album. Several Nashville writers sat around with Reynolds and discussed various incidents in his life and his general philosophies. From this, songs were written to give the album an almost autobiographical feel.

"Some of the writers include Goldsboro, Red Lane and Dick Feller," Killen pointed out. "The new songs have never been recorded before. The only well-known song is 'Till I Get It Right,' which was a Country hit for Tammy Wynette."

Enhancing the package will be specially created and concept coordinated art work, including a four-color perforated poster which can be removed from the album jacket. A similar poster will be used for in-store merchandising displays and sent to radio and press.

An extensive campaign is being planned, according to Lou Simon, senior vice president/director of marketing, including TV spots tied to an upcoming NBC-TV Special in Nov. for Reynolds. There will also be heavy radio and print advertising for "Ask Me What I Am."

The album was recorded in a month at the Sounds Shop in Nashville. Following the recording sessions, Reynolds left immediately for Georgia to begin work on his next film, "The Longest Yard."

## Phillips LP Due

HOLLYWOOD — Shawn Phillips' album "Bright White" will be released by A&M Records this month shortly

## Garfunkel LP Is Gold; 8th Award

NEW YORK — Garfunkel is first solo LP, "Angel Care," has been certified Gold by the R.I.A.A., signifying sales in excess of one million dollars.

The award for the Columbia LP represents the eighth gold album award for Garfunkel. Along with Paul Simon, he achieved gold status for "Wednesday Morning, 3 A.M.," "Sounds Of Silence," "Parsley, Sage, Rosemary And Thyme," "The Graduate," "Bookends," "Bridge Over Troubled Water" and "Simon And Garfunkel's Greatest Hits."

In addition, four Simon And Garfunkel singles were certified Gold: "Sounds of Silence," "Mrs. Robinson," "Cecilia" and "Bridge Over Troubled Water."

"Angel Care" contains 10 songs including the hit single, "All I Know," which is almost gold. The album was produced by Garfunkel and Roy Halee.

## Stones' 'Angie' Goes Gold

NEW YORK — The Rolling Stones single "Angie" an August release, has been certified gold by the RIAA for sales of over 1,000,000. The Stones new album "Goats Head Soup" from which the single was taken, went gold a few weeks ago for sales of over \$1,000,000.

"Goats Head Soup" is the fastest selling album the Stones have had on their Rolling Stones label. "Angie" is their biggest selling single on Rolling Stones Records. Both "Goats Head Soup" and "Angie" reached No. 1 on the best-selling album and singles charts.

after release of his single bearing the same title. All material was written by the performer, with manager Jonathan Weston producing.



**SILVER BLUE HAS A GOOD WIN**—Don Goodwin, new discovery of Paul Anka, has signed to a long term recording contract to Silver Blue Records, announced Joel Diamond label head.

His first single release for the label is a new Anka tune entitled "This is Your Song". Goodwin will immediately begin to have extensive TV exposure along with a promotion tour with his producer/manager Paul Anka.


Pictured (l. to r.) Joel Diamond, Don Goodwin, Johnny Harris (arranger), and Paul Anka.

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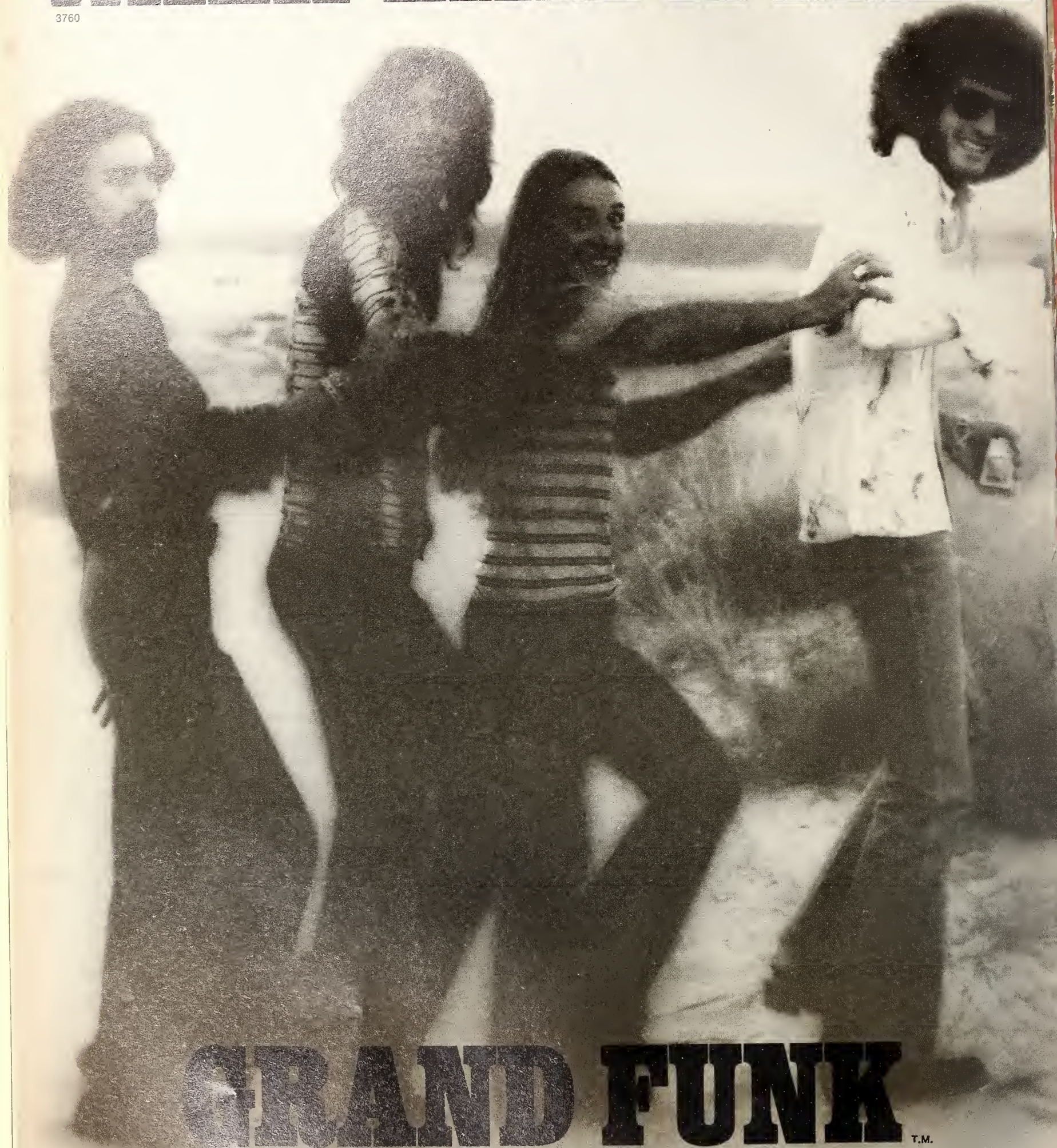


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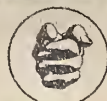



# WALK LIKE A MAN

3760



**GRAND FUNK** <sup>T.M.</sup>  
their 2nd single from their #1 gold album  
**We're An American Band**



produced by Todd Rundgren on Capitol

# CashBox Top 100 Albums

1	<b>GOATS HEAD SOUP</b> ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	1	35	<b>HALF-BREED</b> CHER (MCA 2104)	39	68	<b>DEODATO 2</b> (CTI 6029)	62
2	<b>LET'S GET IT ON</b> MARVIN GAYE (Tamla T329V1) (Dist: Motown)	2	36	<b>MY MARIA</b> B. W. STEVENSON (RCA APL1 0088)	41	69	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009) (Dist: A&M)	59
3	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	3	37	<b>CYAN</b> THREE DOG NIGHT (Dunhill DSX 50158)	58	70	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	71
4	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	4	38	<b>IMAGINATION</b> GLADYS KNIGHT & THE PIPS (Buddah BDS E141)	49	71	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	60
5	<b>ANGEL CLARE</b> GARFUNKEL (Columbia KC 31474)	8	39	<b>JONATHAN LIVINGSTON SEAGULL</b> RICHARD HARRIS (Dunhill DSD 50160)	44	72	<b>JOY</b> ISAAC HAYES (Stax/Enterprise 5007)	105
6	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	12	40	<b>CRAZY EYES</b> POCO (Epic KE 32354)	42	73	<b>JUST OUTSIDE OF TOWN</b> MANDRILL (Polydor PD 5059)	82
7	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	5	41	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32104)	37	74	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	74
8	<b>3+3</b> ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	9	42	<b>TIME FADES AWAY</b> NEIL YOUNG (Warner Bros. MS 2151)	79	75	<b>MARIA MULDAUR</b> (Reprise MS 2148)	86
9	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC AB X 769)	14	43	<b>MARSHALL TUCKER BAND</b> (Capricorn CP 0012) (Dist: W.B.)	46	76	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	76
10	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	7	44	<b>THE JOKER</b> STEVE MILLER (Capitol 1125)	67	77	<b>BERLIN</b> LOU REED (RCA APL1-0207)	94
11	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	10	45	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	48	78	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	77
12	<b>KILLING ME SOFTLY</b> ROBERTA FLACK (Atlantic SD 7271)	6	46	<b>NEW YORK DOLLS</b> (Mercury SRM 1-675)	47	79	<b>DAWN'S NEW RAGTIME FOLLIES</b> DAWN (Bell 1130)	92
13	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-50140)	13	47	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	23	80	<b>SONG FOR JULI</b> JESSE COLIN YOUNG (Warner Bros. 2734)	88
14	<b>CHICAGO VI</b> (Columbia KC 32400)	16	48	<b>THE BEST OF BREAD</b> (Elektra EKS 75056)	45	81	<b>JOURNEY'S END</b> MATTHEW FISHER (RCA APL1-0195)	90
15	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	15	49	<b>TO KNOW YOU IS TO LOVE YOU</b> B. B. KING (ABC ABCX 794)	52	82	<b>ETTA JAMES</b> (Chess CH 50042)	80
16	<b>DELIVER THE WORD</b> WAR (United Artists UA-LA 128F)	11	50	<b>GET IT TOGETHER</b> JACKSON FIVE (Motown 783VI)	53	83	<b>BIG BAMBU</b> CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	81
17	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	17	51	<b>PAPER ROSES</b> MARIE OSMOND (MGM 14609)	70	84	<b>ADVENTURES OF PANAMA RED</b> NEW RIDERS OF THE PURPLE SAGE (Columbia KC 32450)	107
18	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	19	52	<b>MAIN STREET PEOPLE</b> FOUR TOPS (ABC 50144)	55	85	<b>YOU'VE NEVER BEEN THIS FAR BEFORE</b> CONWAY TWITTY (MCA 359)	84
19	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	20	53	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	54	86	<b>CLOSER TO IT!</b> BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140)	85
20	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	21	54	<b>ECSTASY</b> OHIO PLAYERS (Westbound W 2021) (Dist: Chess)	57	87	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	61
21	<b>HANK WILSON'S BACK, VOL. 1</b> (Shelter SW 8923) (Dist: Capitol)	22	55	<b>LIFEBOAT</b> SUTHERLAND BROS. & QUIVER (Island SW 9326) (Dist: Capitol)	56	88	<b>HEARTBEAT, IT'S A LOVEBEAT</b> THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	101
22	<b>SWEET FREEDOM</b> URIAH HEPP (Warner Brothers BS 2724)	29	56	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS (Motown M772)	24	89	<b>JESUS CHRIST SUPERSTAR</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	65
23	<b>YOU DON'T MESS AROUND WITH JIM</b> JIM CROCE (ABC 756)	36	57	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	40	90	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON (Warner Bros. BS 2712)	63
24	<b>ERIC CLAPTON'S RAINBOW CONCERT</b> (RSO 877) (Dist: Atlantic)	27	58	<b>FANTASY</b> CAROLE KING (Ode SP 77018) (Dist: A&M)	43	91	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	73
25	<b>PAT GARRETT &amp; BILLY THE KID</b> MOVIE SOUNDTRACK (Columbia KC 32460)	25	59	<b>RAINBOW</b> NEIL DIAMOND (MCA 2103)	32	92	<b>ON THE ROAD</b> TRAFFIC (Island SMAS 9336) (Dist: Capitol)	—
26	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	26	60	<b>JONATHAN LIVINGSTON SEAGULL</b> NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550)	—	93	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238)	83
27	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	28	61	<b>JESUS WAS A CAPRICORN</b> KRIS KRISTOFFERSON (Monument KZ 31909) (Dist: Columbia)	69	94	<b>THE PLAN</b> OSMONDS (Kolob/MGM SE 4902)	68
28	<b>PASSION PLAY</b> JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	18	62	<b>WAKE OF THE FLOOD</b> GRATEFUL DEAD (Grateful Dead GD-01)	72	95	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA 0101)	96
29	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	31	63	<b>MARK-ALMOND '73</b> (Columbia KC 32486)	50	96	<b>OVER-NITE SENSATION</b> THE MOTHERS (Discreet/Warner Bros. MS 2149)	110
30	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32425)	30	64	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	66	97	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	100
31	<b>FULL MOON</b> KRIS KRISTOFFERSON—RITA COOLIDGE (A&M SP 4403)	38	65	<b>SIDE 3</b> RASPBERRIES (Capitol SMAS 112200)	78	98	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic 3510)	—
32	<b>TRES HOMBRES</b> Z.Z. TOP (London PS 631)	33	66	<b>I'M A WRITER, NOT A FIGHTER</b> GILBERT O'SULLIVAN (London/MAM 7)	75	99	<b>1962-1966</b> THE BEATLES (Apple SKBO 3404)	—
33	<b>ANTHOLOGY/10TH ANNIVERSARY SPECIAL</b> TEMPTATIONS (Motown 782A3)	34	67	<b>ABOUT US</b> STORIES (Kama Sutra 2068) (Dist: Buddah)	51	100	<b>SUMMER BREEZE</b> SEALS & CROFTS (Capitol 3029)	98

101	<b>A DRAMATIC EXPERIENCE</b> DRAMATICS (Volt VOS 6019)	136	124	<b>RAZAMANAZ</b> NAZARETH (A&M SP 4396)	125	148	<b>IT HURTS SO GOOD</b> MILLIE JACKSON (Spring) (Dist: Polydor)	150
102	<b>EVERYBODY LIKES SOME KIND OF MUSIC</b> BILLY PRESTON (A&M SP 3526)	137	125	<b>SIMON &amp; GARFUNKEL'S GREATEST HITS</b> (Columbia KC 31350)	142	149	<b>WILD &amp; PEACEFUL</b> KOOL & THE GANG (De-Lite DEP 2013)	159
103	<b>OL' BLUE EYES IS BACK</b> FRANK SINATRA (Warner Bros. FS 2155)	144	126	<b>BEST OF THE ANDREWS SISTERS</b> (MCA 2-4024)	130	150	<b>CROSS COUNTRY</b> (Atlantic SD 7024)	151
104	<b>LIVE &amp; LET DIE</b> ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	64	127	<b>ELECTRA GLIDE IN BLUE</b> ORIGINAL SOUNDTRACK (United Artists L062H)	129	151	<b>VALLEY HI</b> IAN MATTHEWS (Elektra EKS 75061)	153
105	<b>GEORGE CARLIN OCCUPATION: FOOLE</b> GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	—	128	<b>10 YEARS GONE</b> JOHN MAYALL (Polydor PD 2 3005)	132	152	<b>HEY NOW HEY (THE OTHER SIDE OF THE SKY)</b> ARETHA FRANKLIN (Atlantic SD 7255)	121
106	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN (ABC ABCX 779)	89	129	<b>BEGINNINGS</b> ALLMAN BROTHERS BAND (Atco SD 2-805)	—	153	<b>THE HOLLIES' GREATEST HITS</b> THE HOLLIES (Epic KE 32061)	169
107	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	106	130	<b>SIMON COUNTRY</b> JOE SIMON (Spring SPR 5705) (Dist: Polydor)	131	154	<b>NEW BEGINNINGS</b> MORGANA KING (Paramount PAS 6067)	160
108	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M 4361)	108	131	<b>WITNESS</b> SPOOKY TOOTH (Island SW-9337) (Dist: Capitol)	—	155	<b>FACTS OF LIFE</b> BOBBY WOMACK (United Artists UA LA043 F)	122
109	<b>NO SWEAT</b> BLOOD, SWEAT & TEARS (Columbia KC 32180)	87	132	<b>THE BEST OF PROCOL HARUM</b> (A&M SP-4401)	143	156	<b>CAN YOU FEEL IT</b> LIGHTHOUSE (Polydor PD 5056)	158
110	<b>SHIRLEY BASSEY LIVE AT CARNEGIE HALL</b> (United Artists UA-LA 111-H2)	116	133	<b>BEST OF THE DOORS</b> (Elektra EQ 5035)	135	157	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	123
111	<b>FIRST</b> DAVID GATES (Elektra 75066)	148	134	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409) (Dist: Capitol)	113	158	<b>MARY STUART</b> (Bell 1133)	164
112	<b>CHI-LITES</b> (Brunswick 754197)	117	135	<b>SOMETHING ANYTHING</b> TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)	152	159	<b>AEROSMITH</b> (Columbia KC 32005)	162
113	<b>UNDER THE INFLUENCE OF</b> LOVE UNLIMITED (20th Century T 414)	157	136	<b>TOULOUSE STREET</b> DOOBIE BROTHERS (Warner Bros. BS 2634)	138	160	<b>PHOTOS OF GHOSTS</b> PREMERATA FORNERIA MARCONI (Manticore 66668) (Dist: Atlantic)	165
114	<b>I DON'T KNOW HOW TO LOVE HIM</b> HELEN REDDY (Capitol 762)	115	137	<b>BARNSTORM</b> JOE WALSH (Dunhill DSX 50130)	149	161	<b>THAT'S ENOUGH FOR ME</b> PETER YARROW (Warner Bros. 2730)	163
115	<b>BACHMAN-TURNER OVERDRIVE</b> (Mercury SRM 1-673)	118	138	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	120	162	<b>BURNS' &amp; SCHREIBER'S PURE B S.!</b> BURNS & SCHREIBER (Little David LD 1006) (Dist: Atlantic)	—
116	<b>SUMMER (THE FIRST TIME)</b> BOBBY GOLDSBORO (United Artists 459-L)	126	139	<b>OVER THE RAINBOW</b> LIVINGSTON TAYLOR (Capricorn CP 0114) (Dist: W.B.)	141	163	<b>YEAH</b> BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	167
117	<b>SLADEST</b> SLADE (Reprise MS 2173)	134	140	<b>LYNYRD SKYNYRD</b> (Sounds Of The South 363) (Dist: MCA)	145	164	<b>TUBULAR BELLS</b> MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic)	—
118	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	93	141	<b>BELLY UP</b> DR. HOOK & MEDICINE SHOW (Columbia KC 32270)	—	165	<b>GIMME SOMETHING REAL</b> ASHFORD & SIMPSON (Warner Bros. 2739)	166
119	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	99	142	<b>IAN THOMAS</b> (Janus 3058)	161	166	<b>ALLRIGHT ON THE NIGHT</b> TUCKY BUZZARD (Passport/Famous 0598)	168
120	<b>FULLY EXPOSED</b> WILLIE HUTCH (Motown M78VI)	127	143	<b>BOOGIE WOOGIE BUGLE GIRLS</b> ANDREWS SISTERS (Paramount PAS 6075)	146	167	<b>FOURSIDER</b> HERB ALPERT — TIJUANA BRASS (A&M SP 3521)	—
121	<b>SMOKEY</b> SMOKEY ROBINSON (Tamla T 328 L) (Dist: Motown)	102	144	<b>DON'T CRY NOW</b> LINDA RONSTADT (Asylum SD 5064)	156	168	<b>THE DELLS</b> (Cadet 50046) (Dist: Chess)	170
122	<b>YESSONGS</b> YES (Atlantic SD 3-100)	103	145	<b>HOME TO MYSELF</b> MELISSA MANCHESTER (Bell 1123)	147	169	<b>ALL I EVER MEANT TO DO WAS SING</b> JOHNNY RODRIGUEZ (Mercury SRM 1-686)	—
123	<b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b> VARIOUS ARTISTS (Buddah BDS 5133-2)	111	146	<b>SOLITAIRE</b> ANDY WILLIAMS (Columbia KC 32383)	—	170	<b>BE WHAT YOU ARE</b> STAPLE SINGERS (Stax STS 3015)	—
			147	<b>WORLD OF IKE &amp; TINA TURNER</b> (United Artists LA 064-62)	154			



## R & B TOP 70

1	<b>MIDNIGHT TRAIN TO GEORGIA</b> Gladys Knight & The Pips (Buddah 383)	1	18	<b>IN THE RAIN</b> Arthur Prysock (Old Town 100)	19	35	<b>LOVES ME LIKE A ROCK</b> The Dixie Hummingbirds (Peacock 3198)	34	53	<b>IF I COULD REACH OUT</b> Otis Clay (Hi 2250)	58
2	<b>CHEAPER TO KEEP HER</b> Johnnie Taylor (Stax 0176)	2	19	<b>HAVE A PARTY</b> Ovations (MGM 14623)	22	36	<b>SMARTY PANTS</b> First Choice (Philly Groove 179)	39	54	<b>THE BEST YEARS OF MY LIFE</b> General Crook (Wand 11260)	62
3	<b>THE LOVE I LOST</b> Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533)	3	20	<b>SOME GUYS HAVE ALL THE LUCK</b> Persuaders (Atco 6043)	25	37	<b>STORMY MONDAY</b> Latimore (Glades 1716)	45	55	<b>I FOUND SUNSHINE</b> Chi-Lites (Brunswick 55503)	66
4	<b>HURTS SO GOOD</b> Millie Jackson (Spring 139)	4	21	<b>I WANNA KNOW YOUR NAME</b> Intruders (Gamble ZS7-2508)	28	38	<b>FOR YOUR LOVE</b> Gwen McCrae (Cat 1989)	42	56	<b>I'M A WINNER NOW</b> Executive Suite (Babylon 1109)	60
5	<b>SPACE RACE</b> Billy Preston (A&M 1463)	7	22	<b>NEVER, NEVER GONNA GIVE YA UP</b> Barry White (20th Cent. 2058)	29	39	<b>GET INVOLVED</b> George Soule (Fame XW 302 W)	40	57	<b>ME AND BABY BROTHER</b> War (UA XW350W)	—
6	<b>CHECK IT OUT</b> Tavares (Capitol 3674)	6	23	<b>I DON'T KNOW WHAT IT IS</b> Ripple (GRC 1004)	24	40	<b>I'VE GOTTA GO ON WITHOUT YOU</b> William Bell (Stax 0175)	41	58	<b>BOTH ENDS AGAINST THE MIDDLE</b> Jackie Moore (Atlantic 2988)	—
7	<b>FUNKY STUFF</b> Kool & The Gang (De-Lite 557)	8	24	<b>ROCKIN' ROLL BABY</b> Stylistics (Avco 4625)	27	41	<b>COME LIVE WITH ME</b> Ray Charles (Crossover 973)	46	59	<b>LIVING IN THE CITY</b> Stevie Wonder (Tamla 54242)	—
8	<b>KEEP ON TRUCKIN'</b> Eddie Kendricks (Tamla 54238-F)	5	25	<b>THIS TIME I'M GONE FOR GOOD</b> Bobby Bland (Dunhill 4369)	32	42	<b>SHOW AND TELL</b> Al Wilson (Rocky Road 30073)	47	60	<b>STONED TO THE BONE</b> James Brown (Polydor 14210)	—
9	<b>GET IT TOGETHER</b> Jackson Five (Motown 1277)	9	26	<b>ALL THE WAY DOWN</b> Etta James (Chess 2144)	26	43	<b>RIVER</b> Joe Simon (Spring 141)	48	61	<b>IT'S ALL OVER</b> Independents (Wand 11263)	64
10	<b>I CAN'T STAND THE RAIN</b> Ann Peebles (Hi 2248)	10	27	<b>(WRAPPED UP) IN YOUR WARM AND TENDER LOVE</b> Tyrone Davis (Dakar 4526)	30	44	<b>COME LAY SOME LOVIN' ON ME</b> Margie Josephs (Atlantic 2988)	50	62	<b>FUNKY KEY</b> Dynamics (Black Gold 9)	63
11	<b>IF YOU DON'T GET IT THE FIRST TIME</b> Fred Wesley & The J.B.'s (People 627)	11	28	<b>FELL FOR YOU</b> Dramatics (Volt 4099)	33	45	<b>TAKE A CLOSER LOOK</b> Wilson Pickett (RCA APBO 0049)	17	63	<b>HEY LITTLE GIRL</b> Foster Sylvers (MGM 14630)	65
12	<b>BACK FOR A TASTE OF YOUR LOVE</b> Syl Johnson (Hi 2250)	14	29	<b>YOU OUGHTA BE HERE WITH ME</b> Annette Snell (Dial 1023)	31	46	<b>SOMEBODY'S BEEN ENJOYING MY HOME</b> Don Covay (Mercury 73430)	54	64	<b>CAN THIS BE REAL</b> Natural Four (Curton 1990)	—
13	<b>YOU'RE A SPECIAL</b> Diana Ross & Marvin Gaye (Motown 1280)	15	30	<b>COME GET TO THIS</b> Marvin Gaye (Tamla 54241)	43	47	<b>IF I WERE ONLY A CHILD AGAIN</b> Curtis Mayfield (Curton 1991)	57	65	<b>FOR THE GOOD TIMES</b> Seventh Wonder (Abet 9454)	70
14	<b>LET ME BE YOUR LOVEMAKER</b> Betty Wright (Alston 4619)	12	31	<b>YES WE CAN CAN</b> Pointer Sisters (Blue Thumb 229)	13	48	<b>YOU'D BETTER BELIEVE IT</b> Manhattans (Columbia 4-45927)	37	66	<b>YOU'RE SWEET, YOU'RE FINE</b> Tomorrow's Promise (Capitol 3695)	—
15	<b>IF YOU'RE READY (COME GO WITH ME)</b> The Staple Singers (Stax 0179)	36	32	<b>SWEET UNDERSTANDING LOVE</b> Four Tops (Dunhill 4366)	38	49	<b>DOIN' WHAT COMES NATURALLY</b> Charles Wright (Dunhill 4364)	52	67	<b>I'M THE MIDNIGHT SPECIAL</b> Clarence Carter (Fame XW 328-W)	69
16	<b>NUTBUSH CITY LIMITS</b> Ike & Tina (UA XW 298 W)	16	33	<b>BLOW YOUR WHISTLE</b> K. C. & The Sunshine Band (T.K. 1001)	35	50	<b>DOIN' WHAT COMES NATURALLY</b> Charles Wright (Dunhill 4364)	52	68	<b>LOVE CHAIN</b> Candi Staton (Fame 328)	—
17	<b>NEVER LET YOU GO</b> Bloodstone (London 1051)	18	34	<b>MY PRETENDING DAYS ARE OVER</b> The Dells (Cadet 5698)	20	51	<b>YOU CAN'T HIDE LOVE</b> Creative Source (Sussex 5019)	55	69	<b>KNOW WHAT YOU'RE DOING WHEN YOU LEAVE</b> Roshell Anderson (Sunburst 523)	—
						52	<b>NJIA (STREET) WALK</b> Fatback Band (Perception 540)	56	70	<b>STOP THIS MERRY GO ROUND</b> John Edwards (Aware 035)	—

# Cash Box/R&B News Report

## R&B Additions

**WWRL—NEW YORK**  
 Never Never Gonna Give Ya Up—Barry White  
 —20th Century  
 Stoned To The Bone—James Brown—Polydor  
 Funky Key—Dynamics—Black Gold  
 The Best Years Of My Life—General Crook—  
 Wand  
 For Your Love—Gwen McCrae—Cat

**WOOK—WASHINGTON**  
 Corazon—Carole King—Ode  
 (Wrapped Up) In Your Warm—Tyrone Davis  
 —Dakar  
 Can This Be Real—Natural Four—Curton  
 Love Chain—Candi Staton—Fame  
 Talking About The Boss And I—Harmon  
 Bethea—Musicor  
 Both Ends Against The Middle—Jackie Moore  
 —Atlantic  
 Lonely—Ed Boze—Avco

**WLOK—MEMPHIS**  
 Both Ends Against The Middle—Jackie Moore  
 —Atlantic  
 If You Don't Get It The First Time—J.B.'s—  
 People  
 I'm A Winner Now—Executive Suite—  
 Babylon  
 Stoned To The Bone—James Brown—Polydor

**WABQ—CLEVELAND**  
 You're So Hard To Forget—Spring—IX Chains  
 For Your Love—Gwen McCrae—Cat  
 Blow Your Whistle—K. C.—T.K.  
 Cry Like A Baby—Dorothy Moore—GSF  
 Know What You're Doing—Roshell Anderson  
 —Sunburst  
 What Can I Tell Her—Timmy Thomas—  
 Glades  
 Seeing Is Believing—George Kerr—Shout  
 I Need Someone—Linda Perry—Mainstream  
 As Long As You're The Somebody—David  
 Porter—Enterprise  
 (Wrapped Up) In Your Warm And Tender  
 Love—Tyrone Davis—Dakar

**WTMP—TAMPA**  
 All The Way Down—Etta James—Chess  
 Nutbush City—Ike & Tina—UA  
 Come Live With Me—Ray Charles—Crossover  
 Joy And Affection—Ernest Jackson—Stone  
 It's All Over—Independents—Wand  
 I L.O.V.E.Y.O.U.—Terry Collins—Kwanza  
 Love Chain—Candi Staton—Fame

**WOL—WASHINGTON**  
 Handle It—Sylvers—MGM  
 Feel Good—Rufus—ABC  
 Joy And Affection—Ernest Jackson—Stone  
 You'd Better Believe It—Manhattans—  
 Columbia  
 Bad On Bad—Chet Ivey

**WIGO—ATLANTA**  
 Keep Your Head—Earth, Wind & Fire—  
 Columbia  
 Hey Little Girl—Foster Sylvers—MGM  
 Living In The City—Stevie Wonder—Tamlia

**KATZ—ST. LOUIS**  
 River—Joe Simon—Spring  
 Living In The City—Stevie Wonder—Tamlia  
 I'm The Midnight Special—Clarence Carter—  
 Fame  
 For Your Love—Gwen McCrae—Cat

**KGJF—LOS ANGELES**  
 Stoned To The Bone—James Brown—Polydor  
 Me And Baby Brother—War—UA  
 Show And Tell—Al Wilson—Rocky Road  
 I Wanna Know Your Name—Intruders—  
 Gamble

**KPRS—KANSAS CITY**  
 Me And Baby Brother—War—UA  
 Living In The City—Stevie Wonder—Tamlia  
 Let Me Down Easy—G. C. Cameron—Motown  
 Stormy Monday—Latimore—Glades

## Latin Fest. IV November 9th At MSG

**NEW YORK** — On Friday, November 9 at 9 PM, Richard Nader and Madison Square Garden Productions will present Latin Music Festival IV. Featuring Latin Jazz, Rock and Soul, the festival will headline outstanding talent representing Cuba, Puerto Rico and the Dominican Republic as well as New York "Salsa" stars.

Puerto Rican songstress Lucecita, Eddie Palmieri, Willie Colon, Dominican Republic artists Joseito Mateo and Alberto Beltran and their orchestras, Pellin Rodriguez and La Selecta are feature artists with special guest star, multi million seller Perez Prado and his 17 piece orchestra, who is flying in direct from Mexico for his first New York appearance in 10 years.

## Eight New Jewel Distributorships

**SHREVEPORT** — Stan Lewis, president of Jewel Record Company, announces the appointment of eight new distributorships. Apex Martin Distributors, Hillside, N.J., Seaboard Distributors, E. Hartford, Conn., Action Music, Cleveland, Ohio, Music City Distributors, Nashville, Tenn., Sixtoe Distributors, Oak Park, Mich., Tone Distributors, Hialeah, Florida, Record Service, Houston, Texas, Chips Distributors, Philadelphia, Pa. They have been appointed the distributors for Jewel, Paula, Ronn, and Soul-Power labels.

Master of ceremonies duties will be shared by local disc jockeys, Paquito Navarro, WHOM-AM; Joe Gaines, WEVD-AM; Polito Vega, WPNX-AM and Dick (Ricardo) Sugar, WHBI-FM.

## Chambers Brothers To Avco



Hugo and Luigi, Vive Presidents and Chief Operating Officers of Avco Records, (seated L to R) pictured with producer Jimmy Jenner (Center, standing) and the Chambers Brothers (L. to R.) Joe, Lester, George and Willie.

**R & B INGREDIENTS**—Paramount Pictures is conducting a nationwide search for a new black actor for the forthcoming movie project, "Leadbelly." Director Gordon Parks, Sr., says that production is projected to begin on locations in Louisiana and Texas in March, 1974, on a 10-week shooting schedule, covering about 20 years of Leadbelly's life. Parks says that the film will say something important to a lot of people, also letting them know what a black man went through in that particular time in history. "Take This Hammer," "Silver City Bound" and "Kisses Sweeter Than Wine" are some of the Leadbelly tunes to be included in the film. Parks says that Richard Roundtree (Shaft) was discovered through open call. Black actors between 25 and 35 may send photos to: Otto & Windsor, Paramount Pictures, #1 Gulf & Western Plaza, 37th Floor, New York, NY 10023. Good Gracious Lord, you actors out there get busy . . . The Spaniels, one of the prominent groups of the '50's, are soon to be heard from. Henry Farag, president of Canterbury Records announced the signing of the group. They have just finished cutting their first single to be released shortly . . . John Edwards (Aware) "Stop This Merry Go Round" single, beginning to happen; has also been in the GRC studios in Atlanta working on his first LP for the R&B Aware label . . . I had the opportunity to meet Charles Bevel, who stopped in at the CB offices to say hello. Charles is on the A&M label with his first LP, "Meet Mississippi Charles." He is another alumnus of the Jerry Butler Workshop in Chicago. That workshop is becoming a significant force on the musical scene. Charles joined the workshop in October '72 and is fully released with his own material on A&M. Congrats to him! Also to the others, such as, Terry Callier another talented writer . . . The Crusaders wind their '73 touring season with a Nov. 8-10 stand at the new Roxy Theater in Hollywood . . . The Independents—Chuck, Helen, Eric, Maurice—also the title of their new LP, have a new single, "It's All Over" starting to cook. The PR firm, Richard Gersh Associates, is now handling the don drossell

## Black Caucus Dinner



**DURING A BREAK IN THE ACTION**—At the recently held Black Caucus Dinner in Washington, D.C., (Shown L. to R.) Ruth Bowen, president of Queens Booking Corp.; Aretha Franklin, Queen of Soul; Rev. Jesse Jackson; unidentified woman and Mrs. Cecil Franklin let photog catch group rapping with Aretha.

## Rufus On Stax

**MEMPHIS** — Stax artist Rufus Thomas recently re-signed an exclusive long term artist contract with the Stax Organization.

Thomas' latest single "I Know You Don't Love Me No More" is from his forthcoming lp "Crown Prince Of Dance."

## Atlantic Signs Oscar Toney, Sr.

**NEW YORK** — Henry Allen, Atlantic's vice president of promotion, announced that singer Oscar Toney, Jr. has signed with Atlantic Records.

Atlantic will be releasing a single by Toney, "Everything I Own," which was a smash for Bread last year. It was recorded in England and Allen indicated that there is enough material from that session to make an album.

Toney, a vocalist known for his ballads, is popular in the South. "Your Precious Love," "Dark End Of The Street," and "Down In Texas" were a few of his hits.

## ABC Sets Promo For Bobby Bland

**BOSTON** — When Bobby Bland opened at Paul's Mall in Boston on Oct. 8, ABC/Dunhill Records promoted the event for all press and radio personnel of the area. Bland's new album, "His California Album," had begun to take off in the Boston area, and his opening night set was broadcast "live" on WBCN-FM to reach the widest possible audience during his week in the city.

From the Boston area, Bland has moved to New York City and a week at Max's Kansas City. Again ABC/Dunhill invited press and radio.

Bland follows the east coast engagements with bookings in California at Ruthie's Inn in San Francisco and the Whisky in Hollywood. According to Marv Helfer, vice president at ABC in charge of artist relations, "the Whisky date will be a very big affair. Bland's name ranks in the Pantheon of blues singers, his influence on today's pop singers is phenomenal. The time is right for Bobby Bland—he's going to get the recognition he's deserved for many years now."

Bland's single release from the album is "This Time I'm Gonna Get Good."

## Clean Air Prod.

SEATTLE — Clean Air Productions has been formed here, according to an announcement from Bob Zimmerman, general manager. The company will be engaged in record production and personal management. Other principals in the firm are Jim Gaines, who also serves as a producer and engineer for Kaye/Smith Studios and Danny Lowe, leader of the Elektra group Painter. Production has been completed on the group's debut album, which will be released by the label later this month.

In addition to its representation of Painter, Clean Air has also signed Appaloosa, a five-man country rock group from central Washington. Zimmerman said negotiations are under way for agency representation of both acts.

The company has taken offices at 420 13th Avenue East, Seattle, Washington 98102. Telephone: (206) 323-1264.

## Correction

In a recent Newcomer Pick review of Ron Davies A&M album "U.F.O." it was erroneously assumed that the artist was the brother of the Kinks' Ray Davies. Nor is this his debut album for the label. Ron Davies' first for A&M was "Silent Song Through the Land," produced by Chad Stuart and released in May, 1970.

## C.A.M.- U.S.A Busy Schedule

NEW YORK — In the midst of a hectic production and publishing schedule, C.A.M.—U.S.A. is getting chart action on its established artists and is consistently signing new talent to major labels.

The new Raspberries Captiol LP, "Side III," is moving up the charts with a new single entitled "I'm A Rocker" being rushed this week. The Lighthouse "Pretty Lady" single and "Can You Feel It" LP on Polydor are also showing gains on the charts. The LP hit the charts upon release.

Upcoming artists on the C.A.M. roster include J. F. Murphy & Salt, whose "Last Illusion" LP has just been released by Columbia; Oregon, with a new Vanguard album; Flying Circus with an LP and single for Capitol; Warren Wilson whose single "Don't Quit" is ready for release; Clive Stevens, an English born writer/performer, who will release an album on Capitol; Bang's new LP "Music"; a single by Johnny Melfi, "When I Was Young," will be released by Beverly Hills Records shortly, and Bob McBride will have a single, "Treasure Song," and album, "Butterfly Days," out on Stereo Dimension. All material has either been produced or supervised by Jimmy Jenner of C.A.M.—U.S.A.

Jenner is currently overseeing seven production deals which are now in studios and has just begun producing the new Chambers Brothers album for Avco Records which is being readied for Nov. release. A roster of new artists signed to C.A.M. will be announced shortly.

C.A.M. has increased activity in feature film score publishing. The music for the following films has been produced and published by C.A.M.—U.S.A.: "Alfredo, Alfredo" with Dustin Hoffman; "Day of Fury" featuring Oliver Reed and Claudia Cardinale; "Deaf Smith & Johnny Ears," an MGM film starring Anthony Quinn and Franco Nero; "White Mafia," starring Enrico Maria Salerno and Senta Berger; "Music In My Blood," starring Vittoria DeSica; "Pinocchio," a winner of the Moscow Film Festival starring Gina Lollobrigida; "Give Us The Colonels" starring Claude Dauphin; "Cold-Blooded Killer" starring Alain Delon and Annie Girardot; "The Well-Rounded Brunette Seeking A Superman To Tango In Milan"; and "They Thought I Was Dead But They Were Wrong" starring Alan Steele.



IN GOOD HANDS AT THE ROXY—Phillip Goodhand-Tait, from the Dick James Organization in England, made his U.S. debut and began an American tour with an engagement at the Roxy in Hollywood. Simultaneously, Phillip had his first LP "Phillip Goodhand-Tait", rush-released in addition to single, "Sugar Train".

20th Records was represented at Phillip's opening, and at subsequent performances. From (l. to r.) Tom Rodden label's sales/marketing director, Norm Winter publicity rep., Parul Lovelace national promotion director, (Phillip) Russ Regan president, and Terry Fletcher national FM promotion.

## Audio Research To Open Workshop

NEW YORK — Institute of Audio Research will extend its curriculum this year by offering a producers/arrangers workshop which runs from Nov. 15 through Nov. 18. The workshop is intended for professionals involved in production. Irv Diehl, co-director of the Institute, commented, "Achieving commercial product is a result of a close working relationship between the engineer and producer. The producer should know if his artistic objective is technically feasible before entering the \$150/hour studio environment."

The four day workshop, led by John Woram, will include discussion and analysis of various monitor systems. A day will be spent at Ultra-Sonic Recording Studios where president Bill Stahl will conduct the seminar. Other guest lecturers will be Dick Schory, president of Ovation Records and Tom Jung, president of Sound 80 Studios.

Several manufacturers have agreed to provide equipment for the workshop. For further information, phone (212) 677-7580 or write: Institute of Audio Research, 64 University Place, New York, N.Y. 10003.

## Masekela LP Set Via B.T.

HOLLYWOOD — Hugh Masekela's newest album on Blue Thumb Records, "Masekela," will be out in Nov., produced by Stewart Levine, who handles similar chores for the Crusaders.

Album was cut last summer in Lagos and Ghana with a group called Hedzoleh Souz at EMI studios, and mixed at Wally Heider's studios in Hollywood.

Masekela said he has filed with the immigration authorities to bring the seven-man Hedzoleh Souz group to the United States for a concert and night club tour with him. They would play the major cities, he added, possibly doing several TV shows as well.

## UA 'Hustlers' Promo

HOLLYWOOD — United Artists Records is kicking off its promo campaign on "The Hustlers Convention Album," with Willie Hicks, winner of "The First Annual Hustlers 'N Players Ball," delivering the initial Los Angeles store orders in an El Dorado, playing a taped version of the LP through a specially installed front grille p.a. System.

Spot Announcements of Hicks' visits to Los Angeles retailers and one stops will be beamed over the facilities of Radio Station-KGFJ.

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LIGHTING THE FIRE—Police Superintendent Robert G. Kroner of Allegheny County, Pa. (r.), officiates at the destruction of some 20,000 pirated tapes taken in raids of retail stores in Pittsburgh, Braddock, Bethel Park, Monroeville and McCandless and Ross Townships in Pa. Assisting him are Detective Sgt. Robert Rooney (l.) and Richard Joseph legal advisor.

JOSE FELICIANO (Cont'd from p. 24)

release and features James Keltner and Larry Muhoberac. The new LP contains two songs in collaboration with his wife and one cut called "I Am A Gypsy" written with Steve Cropper's wife.

Recently acquiring an interest in character acting he said, "I would like to play some good roles, yes, but no dinner roles." And for dessert we look forward to the release of his new album. **michael david**

JIMMY SPHEERIS (Cont'd from p. 24)

and face a hard-rocking audience determined that he prove himself or bomb. But he is a resilient being. Unaffected by the pretentiousness of many of his professional cohorts, he has concerned himself more with the Maslowian higher-order needs in life, aesthetic fulfillment, practical existence. He is, in fact, a member of the Church of Scientology.

Spheeris' first Columbia LP had healthy record sales but more importantly, it provided propellant for his forthcoming one, "Ocean." "It will be taken from my Laguna and Newport Beach days. A concept album, most of the tunes are in the sadder streams. But, a couple will deal with my New York days—and nights—with an emphasis on the movement, the agitation, the antithesis of everything as far as the ocean songs are concerned."

Spheeris is now readying his latest LP with his side-kick guitarist, Geof Levin. As before, he will just bring the people in, show them the changes in the arrangements and play them until "... everything just fits together." Things have been fitting together acceptably well for the biographer's dream during the last couple of years. Three things can so far be counted on, rather regularly—a recording session, a tour, or his role of conciliatory confidante to his film-maker sister, Penelope Spheeris.

## FOR THE RECORD

**PASSING REMARKS**—Alice Cooper and manager Shep Gordon are shopping for a script for a movie in which Alice can star. Alice is not making matters too easy, though. He says he would like the film he makes to appeal to audiences from 6 to 60 . . . **Kate Smith** got a five minute standing ovation from the crowd at the Philadelphia Spectrum. The reason? She sang the "Star Spangled Banner" for the fans at the Philadelphia Flyers N.H.L. season opener . . . **Bob Gibson** of Gibson & Stromberg PR married **Colette Campbell** in Puerto Vallarta, Mexico on October 19. It was his fourth marriage, her first . . . Been neglecting the birthdays of those folk who deserve to have their days mentioned. Those recently celebrating include **Manfred Mann** (Oct. 21) **Tetsu Yamauchi** of **Faces** (21), **Ellie Greenwich** (23), **Bill Wyman** of the **Stones** (24), **Jon Anderson** of **Yes** (25) and remember the **Mind-benders'** **Wayne Fontana** (28). Celebrating this week are **Grace Slick** (30), **Tim Schmidt** of **Poco** (30), and **Eddie Holland** (30). **Keith Emerson** celebrates on



**MAYOR LINDSAY ON STAGE WITH PETER YARROW:  
THE START OF SOMETHING NEW?**

**Beatles** played before **Queen Elizabeth** . . . **David Crosby** and **Graham Nash** are in the midst of a tour. Many of the dates included are college dates with St. Bonaventure, Notre Dame, William & Mary, University of Kentucky, Ohio University and Indiana University among some of the scheduled appearances . . . Also on tour is **Arlo Guthrie**, still shying away from the biggest cities. Some of his dates are scheduled in places such as Buffalo, Ypsilanti, Mich., Manhattan, Kansas, Davis and Chico, California and Tempe, Arizona. It would be nice to have Arlo back in New York City again . . . Last week at Max's Upstairs, here in New York, **Eric Anderson** brought a little of the old folk jam back into play when he was joined on stage by **Roger McGuinn**, **Odetta**, **Loudon Wainwright III**, **New Riders Marmaduke** and **Dave Torbert**, **David Buskin**, **Happy Traum**, **Debbie Green Anderson** and **Kate McGarrigle** . . . Back to the Adventures at Max's segment of our show, Mayor Lindsay recently was in attendance to see and hear the new **Peter Yarrow** band. He was there with the Mrs. . . . **Georges Moustaki**, French singer-composer was recently the headliner at Carnegie Hall, in N.Y.C. It was his first appearance in the U.S. . . . **Dory Previn**, U.A. singer-songwriter extraordinaire is in the midst of her first personal appearance tour. The clubs she will be playing include the Bitter End in New York (Nov. 8-11), the Quiet Night in Chicago (Nov 16-18), and the Troubadour in L.A. (Dec. 1-2). It is hereby recommended that her performance should not be missed . . . Finally, **From-The-Taking-The-Plunge (Dive???)**—Dept.: **Bobby Siegel**, **Cash Box** research manager and **Donna Higier** of Capitol Records publicity have announced that they are engaged to be married (March 30). **arty goodman**

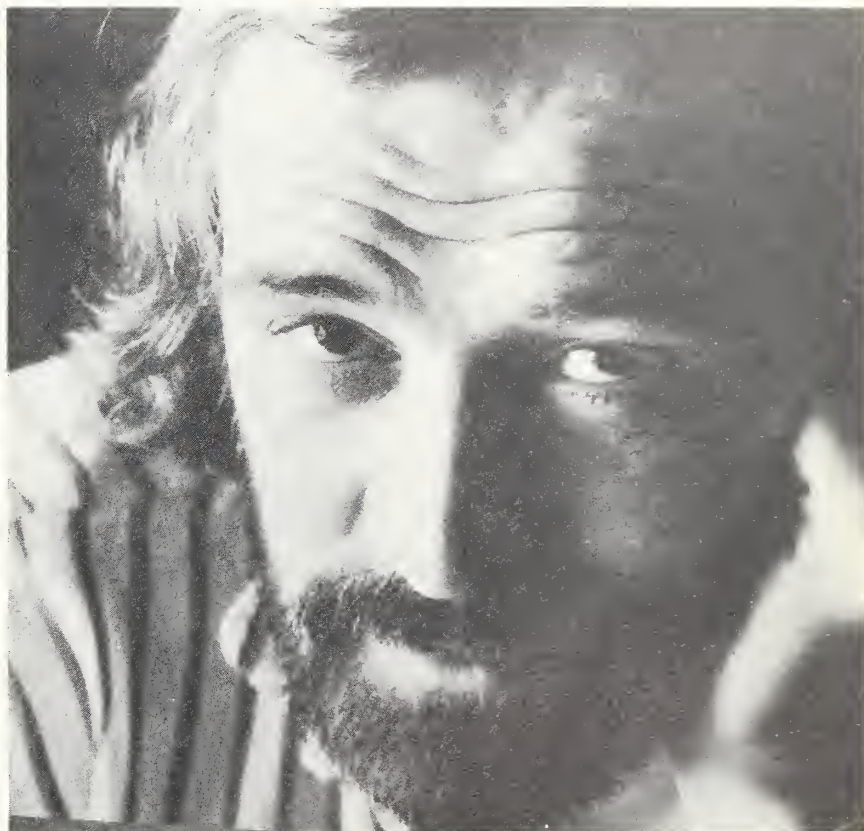
## CINEMA SOUNDS

SEAGULL'S MAY BE PERFECT BUT MAN . . .

Richard Harris, actor/singer/total entertainer ordered his favorite "eggs benedict." They tasted perfect, "just perfect." His aquatic colored eyes coruscated while he spoke about the famous aquatic bird who attained perfection, "Jonathan Livingston Seagull," which he narrates on his new ABC/Dunhill LP. The LP is produced by his brother, Dermot Harris, with original music by Terry James. Both shared creative honors on a previous recording of Richard's poem "There Are Too Many Saviours On My Cross." Harris is first to tell you that he, too, is a perfectionist. He's a little more reticent about conceding to what he calls a "fluff" on the recording of a gull's derringo to soar above a fluffy cloud. It's a very slight mistake or fluff where Harris says the wrong word. You practically have to be as swift as Jonathan Livingston to catch the fluff but nevertheless it annoys Harris.

It was ABC/Dunhill prexy Jay Lasker who felt that Richard would be perfect for "Jonathan Livingston Seagull." Lasker called Harris and asked him to locate a copy of Livingston in London. Richard recalled how the book had been sold out everywhere. When he finally acquired a copy of the bestseller, he read it to find out not so much if he could do it but rather whether it could be done as a record. After deciding that it could be translated on vinyl he sat down with his brother Dermot and Terry James to discuss the production. Together they affirmed that the background music should be lilting, something close to classical. Of course he would have to convince Lasker that they should go classical rather than pop. This requisite preliminary came easy for Harris who boasts "I have a great power of persuasion."

Next Harris and his ensemble were off to Nassau, perhaps the closest place to Nirvana, to start rehearsing and taping. Harris paused to take a bite of his



**RICHARD HARRIS: THE SEAGULL'S THE THING**

eggs benedict, then added, "The Bahamas are blessed with the gift of not having time." The Island was the perfect timeless place. Even Jonathan's creator Richard Bach says, "Any number is a limit and perfection doesn't have a limit." Time is a limitation, and Harris was reminded of this even in a timeless place like Nassau everytime he worked on editing the text to fit 46 minutes.

The whole LP took around three months to prepare. Commenting on Neil Diamond's rival efforts Harris said that he thinks that the two works are so different that they can only compliment each other. As for the movie Harris hadn't seen it yet and was hoping to see it in London. He really didn't know much about the cinematic translation of "Seagull" but said in a jocular tongue, "Isn't there a love affair in it? Isn't that like Hollywood? They can't even leave seagull's alone."

Harris' version of "Jonathan" is soaring up the charts. ABC/Dunhill plans to package a special edition of the LP for Christmas. Harris will play a series of eight concerts including Madison Square Garden next month where he will read a birds-eye portion of "Jonathan." He moves into the Tropicana Hotel in Las Vegas in January. However for his Las Vegas engagement he won't include reading from the fable: "It's not the sort of thing for Vegas. I'm afraid I'd only bird with it." His Vegas act will feature readings from his soon to be published book, "I, In the Membership of My Days, 1939-1972." This book of poetry will also become a future LP.

Harris also mentioned that he had been asked to recreate his role in "Camelot" at the Tropicana and disclosed that he probably would do it. The hotel would stage the entire production and pay Harris quite a "perfect" salary. Harris tells us he once had two birds for pets. The Astrals received monikers of K1 and K2. He ended up leaving them on location, in Mexico. Doubtless to say K2 was a much easier name to come up since he had already named K1. One almost feels that they are an outsider, a non-member to an exclusive esoteric group, by not knowing the meaning of these names. Don't feel bad for the truth of the matter is that Richard doesn't know why he named them that either. He hasn't even heard how they're doing. Who knows perhaps they themselves are demonstrating volatile courage as they sweep high across azure Acapulcan skies to an ambience where Great Astrals meet Great Gulls. **roy baron**



# Country Roundup

Tom T. Hall's "The Legend" and Johnny Paycheck will perform at a benefit in his hometown of Greenfield, Ohio, Sunday 28. Paycheck will go to underserved children of that area. Paycheck is also set to tape the *Country Hunter* show for BBC-TV in Toronto December 12-13. Following that, the popular Paycheck performs December 14-15 at the plush Stardust Club in Waldorf, Maryland.

In the October 8th issue of *Sports Illustrated*, there is a tremendous article on MCA's Marty Robbins, and is also a copy of a record from Marty to be released next year, "20th Century Drifter." Recently Canadian artist, Roy Earhurst has recorded segments for the forthcoming *George Hamilton IV Show BBC2*. It was a renewing of acquaintanceships as Roy and George have both worked together at Canada's famed Calgary Stampede. British viewers will have their opportunity to judge Roy's instrumental prowess when he guests on a couple of the programmes. On October 17, he was seen featuring the classic "Orange Blossom Special" while on November 21, he'll be performing a couple of his originals "Newfie Blues" and "Blackfoot Jam."

At the close of 1973 Danny Davis and the Nashville Brass will have worked 324 out of the 365 days of the year. Most of the remaining 41 days were spent in RCA's recording studios and in travel time. Bobby Lewis is back from a 13 day tour which opened in Minnesota and closed in San Antonio, Texas. On the tour was Charlie Walker, Bob Lauman and his band, and Joe and Rose Maphis, Leona Williams, Bud and Joyce Murray and Jennifer O'Brien. Bobby's current single is "Too Many Memories."

Recently, Dot recording artist Pat Roberts appeared at the Union Coun-

try Fair in LaGrande, Oregon. Pat's appearances there were so well received by the citizens of La Grande that, as a result, the LaGrande High School drill team and marching band are working on a special drill arrangement for their November 2nd "Homecoming" game. A highlight of the half-time entertainment will be the drill team's precision marching to the tune "Here Comes My Little Baby."

Archie Campbell's son Phil, who has been a mainstay at Campbell's summer-long shows at Gatlinburg for the past several years, has now entered the entertainment business on a full scale. Charley Pride, RCA Records country music superstar, travels to Philadelphia immediately following the Grand Ole Opry celebration in Nashville to co-host five segments of the widely syndicated Mike Douglas television talk show. The programs will be aired sometime after the middle of November according to a series spokesman. Exact air dates vary from market to market. Guests tentatively scheduled for the Douglas-Pride segments include country music performers Anne Murray, Faron Young, Mel Tillis, and Ronnie Milsap; sports figures Mickey Mantle, Joe Garigiola, and Johnny Bench; and a gospel-singing quartet, The Oak Ridge Boys.

That Truckers Jamboree in Wheeling West Virginia was a great success September 2. Dave Dudley announced that he is now a regular performer on Jamboree USA, joining among others, Dick Curless.

The trumpet which Roy Clark played on this year's Kraft/CMA Awards Show belonged to 13-year old Russ Foglesong, son of Jim Foglesong, who heads up the Dot Records label in Nashville. When Clark called the Foglesong household to inquire if he could borrow the

instrument, papa Jim politely consented and then wryly pointed out "I'm not sure how good it is, but we still pay \$8.50 per month on it." Roy Clark's new Dot Single "Somewhere Between Love and Tomorrow" is showing early indications of becoming bigger than his last hit of "Come Live With Me," which the label contends is his super—best so far saleswise.

Joe Stampley has just completed another Dot album under the musical command of producer Norro Wilson, to be shipped immediately. Our best wishes to Elvis Presley who is in the hospital for a bit of pneumonia. While the pressing plants manufactured her very first record JMI's newest discovery, Mary Kay James, recuperated from surgery in a Cartersville, Georgia, hospital. Her first release is titled "I'm Not That Good At Goodby." It was written by Don Williams and Bob McDill.

A new single released this week by JMI Records is both a reflection of his'ory and an acknowledgement of today's music. JMI founder Jack Clement and longtime associate Bob Webster have been putting together a Bobby Sykes album to be titled "The Rhythm of Red." It is a collection of songs made famous by the late Red Foley. Sykes was one of his very close friends and is an authority on Foley's life and singing style. The old Hank Garland-George Vaughn tune "Sugarfoot Rag" has been chosen for a single and will be shipped this week. The album will follow in about a month. Sykes is a musician with Marty Robbins' road show. Commander Cody has come up with a new Christmas single called "Daddy's Drinking Up Our Christmas," the tune was previewed at the Grand Ole Opry Celebration in Nashville. It was written by George Frayne (Commander Cody) and group members,

and was recorded at Pete Drake's studio in Nashville. The Paramount Records country/rock band currently is on a nationwide concert tour.

Don Ovens of MGM Records reports that they have doubled their sales picture of last year, tripled their chart positions of last year, and have a fantastic artist roster. Karon Blackwell, "Miss Wet and Wild," is playing a group of exclusive clubs for the next few months in addition to her active TV schedule.

Roy Clark, Dot recording artist host of "Hee Haw" and CMA's "Entertainer of the Year" has currently completed his second 13-weeks of taping the top television syndicated show in Nashville. His first-year pact of two-years will start with the Hughes Motel syndicate in Las Vegas with two weeks at the Sands Hotel from October 31 through November 13, where he repeats attendance breaking shows with Diana Trask and the Spurrllows. Roy's TV schedule will be busy including "The American Sportsman Show" on NBC December 10 through December 14. Both programs are due for later airing. January 2, 1974 he returns to the Frontier Hotel in Las Vegas, Nevada, where he broke a long standing attendance record last spring, for three weeks followed by three weeks at Harrah's in Reno, January 31 through February 20.

Diana Trask is set to return with Roy Clark for her second consecutive performance at the Sands Hotel from October 31 through November 13. She will then do a tour of southern Army and Navy bases. Other credits include a starring role in "Love American Style" on ABC and a special in Las Vegas "How The West Was Lost," both to be aired in the next few months.



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Cashbox—Top Vocal Group—Albums  
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## Country Music Scheduled To Return To N.Y.C.

NEW YORK — Charlie Rich, will sing from the steps of New York's City Hall at noon Tuesday, October 30, in a ceremony marking the end of country music month. As part of the ceremony, country in New York will announce the lineup of a new series of country music concerts to be held at the Felt Fourm beginning in January. The concerts will feature the greatest names in country music.

Rich, a veteran performer, just last week was voted the country music Male Vocalist of the Year in Nashville. He also won the Country Music Association's awards for Album of the Year and Single of the Year. Also performing at the free outdoor concert from the steps of City Hall will be Tom T. Hall, the legendary

country music storyteller, author of such songs as "Harper Valley P.T.A." The names of the additional country music stars who will also sing at the City Hall concert were not available at press time.

## E.W. Wendell Wins Coveted Metronome Award

NASHVILLE — Grand Ole Opry general manager E. W. (Bud) Wendell received the coveted Metronome Award in Nashville just prior to the eake cutting ceremonies celebrating the 48th birthday of WSM's Grand Ole Opry.

The presentation was made by Metropolitan Nashville's Mayor Beverly Briley who said "tonight we have a very great surprise for all the entertainers and you because he is the man who makes all this possible . . . the man who makes it all go."

The award is named after "Metro" and the musical timekeeper and is made each year to an outstanding figure in the country music industry in Nashville.

Wendell, who is also a vice president of WSM, Inc., said in accepting the award, "I accept it in behalf of the members of the Opry. They are the ones who made it possible."

The Grand Ole Opry birthday celebration draws approximately 6,000 dj's each year, while the music industry is reported to spend approximately 2-million during the festivities.

## Sherrill has Busy Year

NASHVILLE — Billy Sherrill, vice president and producer for Columbia/Epic Records received two awards for "Producer of the Year" during the 15th annual show and banquet in Nashville during the recent Grand Ole Opry Celebration.

Awards were for directing the production of Charlie Rich's single and album both titled "Behind Closed Doors." In addition to Rich, who was voted "Male Vocalist Of The Year," and received awards for "Single Of The Year" and "Album of the Year," by CMA, Sherrill also produces such artists as Tanya Tucker, George Jones and Tammy Wynette, Barbara Mandrell and many others.

## Geo. Hamilton IV To Canada TV

CHARLOTTE — George Hamilton IV, the country music singer from Winston-Salem, has signed to do his own television series in Canada this fall.

The singer, who will remain a regular on the "Arthur Smith Show" taped for American syndication, will commute weekly to Canada to make "The George Hamilton IV Show" for CHCH-TV in Hamilton, Ontario.

Hamilton's show will be syndicated throughout Canada and will feature Canadian musicians as guest performers. Most of the songs Hamilton will sing will be by Canadian composers.

Also, Hamilton will be on British television again this season with his own show, his third series for BBC-TV. The series will be taped this month, and the singer will make a concert tour of England in February.

For the past two years, Hamilton has been named "Top U.S. Male Country Vocalist" in England.

## Country Artist of the Week: Terry Stafford



TERRY STAFFORD—A young man with one of the biggest hits of the day nearly ten years ago, Terry Stafford is today proving that his initial success was far from a fluke.

One of the first artists to be signed to the Atlantic country label, Terry was one of the first to have a major hit on the country charts—his bright, bouncy, version of "Say, Has Anybody Seen My Sweet Gypsy Rose?"

Oklahoma born Terry's known to genuinely be one of the nicest guys in the business. He's a talented songwriter as well as performer, and has some acting experience to his credit as well. He moved to California following graduation from high school, seeking a career.

Terry was performing at dances and record hops, and achieving enough local success in Southern California that he was able to go into a studio and cut a demonstration record. The song Terry chose was taken from an Elvis Presley album, "Pot Luck". Terry cut the single, and he and his manager took it around town. Disc jockey Gene Weed at Los Angeles' KFVB heard the record, and took it next door to the offices of Crusader Records. Label head John Fisher heard what he liked, and after several hours of remastering, Fisher and Terry were happy with the total sound. The single was released, and "Suspicion" went on to be the #3 record in the country, at a time when the Beatles held the 1, 2, 4, 5, and 7 positions.

During the years following, Terry sang, played and accumulated film credits, and wrote the Buck Owens hit, "Big In Vegas". The most recent phase of Terry's career began shortly after the formation of Atlantic Country.

Fisher, now a west coast promotion man with Atlantic, was eating lunch in a local music business hangout, the Jolly Roger, when he spotted Terry across the room. "What are you doing?" asked John.

"The next thing I knew," says Terry, "I was in Nashville recording." Terry's first single was "Say, Has Anybody Seen My Sweet Gypsy Rose", composed by the same two men who wrote "Knock Three Times", and "Tie a Yellow Ribbon 'Round The Ole Oak Tree". It was recorded in Nashville, produced by Earl Ball, and featured some hot fiddling by Buddy Spicher. Terry's lp of the same title has just been released by Atlantic. Booking is by the William Morris Agency.

## Wm. Morris Inks Barbara Fairchild

NASHVILLE — Barbara Fairchild, Columbia Record star, who has seen 1973 produce two tremendous hits—"Teddy Bear Song" and "Kid Stuff" has signed exclusive representation agreements with the William Morris Agency's Nashville office, according to Bob Neal, manager of the Nashville office.

"We think Barbara is one of the brightest new talents to appear in the Nashville musical scene in years," said Neal. "Not only has she gotten tremendous country music exposure but her records have reached high on the pop charts. We're looking forward to many exciting things for Barbara."

Miss Fairchild, who makes her home in Nashville is a native of Arkansas who came to music city via St. Louis, Missouri. She has been featured on the "Hee Haw" television series, "Midnight Special" the Country Music Association Awards Show and numerous other television appearances.

## Wills Honored At ASCAP Banquet

NASHVILLE — Bob Wills has been honored with a special award from the American Society of Composers, Authors and Publishers.

Wills, a long-time member of ASCAP, has written such songs as "San Antonio Rose" and with his famous band the Texas Playboys invented the western swing style of country music.

The western swing sound became famous in the 1930's—and even after it finally declined in popularity, the "beat" and style of fiddling Wills introduced continued to gain the attention of musicians.

Wills' trip to Nashville for the ASCAP awards banquet is the first time he has returned since his induction into the Country Music Hall of Fame in 1968. The Oct. 17 banquet was a highlight of country music week.

Over 450 songwriters, publishers and music figures from across the nation jammed Nashville's Hillwood Country Club for the ASCAP awards presentation and gave Wills a standing ovation.

The plaque, presented by ASCAP president Stanley Adams and southern region director Ed Shea read: "The American Society of Composers, Authors and Publishers honors our member, Bob Wills, for his long, productive, and creative association with country music—and his unequalled leadership as a musician and as a man."



CHARLIE'S ALOT "RICH"-ER—Epic recording artist was the biggest winner at the seventh annual CMA Awards show in Nashville. Here he is shown receiving a gold record for his hit single, "Behind Closed Doors". Showed to right are: Irwin Segelstein, pres. of Columbia records; Goddard Lieberson, president of CBS Records Group; Charlie Rich; and Ron Alexander, president of Epic Records and the Col. custom labels.

This time Little David has really got it together with sale and airplay on his latest...

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LITTLE DAVID WILKINS



1	THE MIDNIGHT OIL Barbara Mandrell (Columbia 45904) (Tree—BMI)	4	38	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	44
2	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star/Ben Peter—BMI)	3	39	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	42
3	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	1	40	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	45
4	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	6	41	LOVE ME Marty Robbins (MCA 41034) (Moss Rose—BMI)	47
5	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) Altam Corp./High Morning Music—BMI)	8	42	LILA Doyle Holly (Barnaby 5027) (Dobbs Music—BMI)	67
6	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	9	43	YOU KNOW WHO Bobby Bare (RCA 0033) (Evil Eye—BMI)	30
7	REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER Johnny Russell (RCA 0021) (Jack—BMI) (Jando—ASCAP)	2	44	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff-Rose—BMI)	46
8	THE MOST BEAUTIFUL GIRL Charlie Rich (Epic 11040) (Al Gallico—Algee—BMI)	11	45	PRECIOUS MEMORIES FOLLOW ME Josie Brown (RCA 0042) (Fall Creek—ASCAP)	54
9	COUNTRY SUNSHINE Dottie West (RCA 0072) (Shade—ASCAP/Tree—BMI)	12	46	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	37
10	TOO FAR GONE Joe Stampley (Dot 17469) (Al Gallico—BMI)	7	47	THE LAST LOVE SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	50
11	TIL THE WATER STOPS RUNNING Billy Crash Craddock (ABC 11379) (Pocketful of Tunes—BMI)	14	48	THE DEVIL IS A WOMAN Brian Shaw (RCA 0058) (Dunbar—BMI)	52
12	BROAD-MINDED MAN Jim Ed Brown (RCA 0059) (Unichappell—BMI)	13	49	SUGAR MAN Peggy Little (Epic 11028) (Al Gallico/Algee—BMI)	48
13	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	17	50	SPARKLIN' BROWN EYES Dickey Lee (RCA 0082) (Dixie—BMI)	56
14	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	20	51	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	63
15	SUNDAY SUNRISE Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	5	52	JOLEN Dolly Parton (RCA 0145) (Owepart—BMI)	—
16	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SFSAC)	18	53	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	—
17	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	25	54	HEY LORETTA Loretta Lynn (MCA 40150) (Evil Eyes—BMI)	—
18	PERFECT STRANGER Freddie Weller (Columbia 45902) (Roadmaster—BMI)	15	55	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	65
19	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine/Jerry Lee Lewis—BMI)	26	56	ROLLIN' IN MY SWEET BABY'S ARMS Hank Wilson (Sheiter 7336) (Peer—International—BMI)	58
20	TALKIN' WITH MY LADY Johnny Duncan (Columbia 45917) (Danor/Algee—BMI)	24	57	SOUL DEEP Guy Shannon (Cinnamon 769) (Earl Barton Music—BMI)	—
21	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	10	58	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	60
22	PLASTIC TRAINS, PAPER PLANES Susan Raye (Capitol 3699) (Blue Book—BMI)	22	59	I CAN'T SIT STILL Patti Page (Epic 11032) (Al Gallico/Algee—BMI)	59
23	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico—BMI)	33	60	YOU'RE WEARIN' ME DOWN Kenny Price (RCA 0083) (Blue Echo—ASCAP)	61
24	IF YOU CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	28	61	WRAP YOUR LOVE AROUND ME Melba Montgomery (Elektra 45866) (Window Music—BMI)	64
25	YOU'RE THE BEST THING THAT EVER HAPPENED Ray Price (Columbia 45889) (Keca Music—ASCAP)	19	62	WARM LOVE Sue Thompson & Don Gibson (Hickory HK 303) (Acuff—Rose—BMI)	62
26	AMAZING LOVE Charlie Pride (RCA 0073) (Pi-Gem Music—BMI)	34	63	SECOND CUP OF COFFEE George Hamilton IV (RCA 0084) (Moose—CAPAC)	66
27	IT'LL BE HER David Rogers (Atlantic 4005) (Roarin'/Kimtra—ASCAP)	16	64	MY LOVE IS DEEP Pat Daisy (RCA 0087) (Pi-Gem—BMI)	68
28	I NEED SOMEBODY BAD Jack Greene (MCA 40108) (Ben Peters—BMI)	21	65	STILL LOVING YOU Bob Luman (Epic 11039) (Acuff-Rose—BMI)	71
29	CARRY ME BACK Statler Bros. (Mercury 73415) (American Cowboy—BMI)	31	66	SAME OLD CALIF. MEMORY Henson Cargill (Atlantic 4007) (Hill & Range Song—BMI)	72
30	DARLIN' DON'T COME BACK Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	23	67	PICK THE WILDWOOD FLOWER Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	—
31	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	32	68	COME ON PHONE Jean Shepard (United Artists 317) (Tree—BMI)	—
32	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music—ASCAP)	38	69	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)	—
33	STAY ALL NIGHT Willie Nelson (Atlantic 2979) (Peer International—BMI)	41	70	I'LL BE YOUR BRIDGE Wilma Burgess (Shannon 813) (Acclaim—BMI) (Ma—Ree—ASCAP)	73
34	KISS IT AND MAKE IT BETTER Mac Davis (Columbia 45911) (Screen Gems—Columbia/Songpainter—BMI)	35	71	I BELIEVE IN THE SUNSHINE Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	—
35	AIN'T IT GOOD Norro Wilson (RCA 0062) (Al Gallico/Algee—BMI)	36	72	I CAN'T GET OVER YOU TO SAVE MY LIFE Lefty Frizzell (ABC 11387) (Blue Crest—BMI)	74
36	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	39	73	WHEREFORE & WHY Glen Campbell (Capitol 3735) (Warner Bros. Music—ASCAP)	—
37	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music—BMI)	43	74	LADY OF THE NIGHT David Houston (Epic 11048) (Algee/Altam—BMI)	75
			75	ROLLIN' RIG Dave Dudley (Rice 2155) (Newkeys—BMI)	—

# Thanks To Everyone For Making "MIDNIGHT OIL" No. 1



Barbara Mandrell

Published by Tree International

Written by Joe Allen

Produced by Billy Sherrill



Bookings: William Morris Agency

ESTABLISHED 1898



## Additions To Radio Playlists

**WPLO—ATLANTA**  
 I Believe In The Sunshine—Roger Miller—Columbia  
 Biff The Friendly Purple Bear—Dick Feller—UA  
 Lila—Doyle Holly—Barnaby  
 Fools Gold—Poco—Epic  
 Let It Shine—Linda Hargrove—Elektra  
 Atta Way To Go—Don Williams—JMI

**WVVA—WHEELING**  
 I Love—Tom T. Hall—Mercury  
 Song And Dance Man—Johnny Paycheck—Epic  
 Somewhere Between Love And Tomorrow—Roy Clark—Dot  
 Lady Of The Night—David Houston—Epic  
 Ain't Love A Good Thing—Connie Smith—Columbia  
 Atta Way To Go—Don Williams—JMI  
 Hey Loretta—Loretta Lynn—MCA  
 All In The Name Of Love—Narvel Felts—Cinnamon

**KENR—HOUSTON**  
 Atta Way To Go—Don Williams—JMI  
 Rosie Crys A Lot—Ferlin Huskey—ABC  
 I Love—Tom T. Hall—Mercury  
 Hey Loretta—Loretta Lynn—MCA

**WBAP—FT. WORTH**  
 Song And Dance Man—Johnny Paycheck—Epic

I Love—Tom T. Hall—Mercury  
 The Baptism Of Jessie Taylor—Johnny Russell—RCA  
 I Believe In The Sunshine—Roger Miller—Columbia  
 Pick The Wildwood Flower—Johnny Cash/Mother Maybelle—Columbia  
 Hey Loretta—Loretta Lynn—MCA  
 Truck Stop—The Willis Brothers—MGM  
 Lovin' Comes Easy—Jack Lebock—Capitol  
 Biff, The Friendly Purple Bear—Dick Feller—UA  
 Jolene—Dolly Parton—RCA  
 Thank You Teardrops—David Houston—Epic

**KBUY—FT. WORTH**  
 Freedom Ain't The Same—Archie Campbell—RCA  
 Goodbye Of The Year—Darrell McCall—American Heritage  
 Amarillo By Morning—Terry Stafford—Atlantic  
 I Believe In The Sunshine—Roger Miller—Columbia  
 Pick The Wildwood Flower—Johnny Cash/Mother Maybelle—Columbia  
 Teach Your Children—Bill Phillips—UA  
 Atta Way To Go—Don Williams—JMI  
 Baptism Of Jessie Taylor—Johnny Russell—RCA  
 Come On Phone—Jean Shepard—UA

## Top Country Albums

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>ALL I EVER MEANT TO DO WAS SING</b><br>Johnny Rodriguez (Mercury SRM 1-686)   | 4  | 23 | <b>SATIN SHEETS</b><br>Jeannie Pruitt—MCA 338   | 21 |
| 2  | <b>YOU'VE NEVER BEEN THIS FAR BEFORE</b><br>Conway Twitty (MCA 359)              | 1  | 24 | <b>LOVE AND MUSIC</b><br>Porter Wagoner And Dolly Parton (RCA APL 1-0248)             | 24 |
| 3  | <b>FULL MOON</b><br>Kris Kristofferson & Rita Coolidge (A&M SP 4403)             | 8  | 25 | <b>TRIP TO HEAVEN</b><br>Freddie Hart (Capitol S 11197)                               | 17 |
| 4  | <b>LOVE IS THE FOUNDATION</b><br>Loretta Lynn (MCA 355)                          | 2  | 26 | <b>BILL</b><br>Bill Anderson (MCA 320)  | 27 |
| 5  | <b>SLIPPIN' AWAY</b><br>Jean Shepard (United Artists UAIA 144)                   | 6  | 27 | <b>ARMS FULL OF EMPTY</b><br>Buck Owens (Capitol ST-11222)                            | 31 |
| 6  | <b>PAPER ROSES</b><br>Marie Osmond (MGM/Kolob SE 4910)                           | 13 | 28 | <b>THE EARL SCRUGGS REVIEW</b><br>Earl Scruggs (Columbia KC 32426)                    | 37 |
| 7  | <b>THE BRENDA LEE STORY</b><br>(MGM 4012)  | 3  | 29 | <b>TOP OF THE WORLD</b><br>Lynn Anderson (Columbia KC 32429)                          | 28 |
| 8  | <b>HANK WILSON'S BACK VOL. 1</b><br>(Capitol SW 8923)                            | 11 | 30 | <b>CLOWER POWER</b><br>Jerry Clower (MCA 317)   | 30 |
| 9  | <b>I LOVE DIXIE BLUES</b><br>Merle Haggard (Capitol ST11200)                     | 5  | 31 | <b>SUNDAY MORNING COMING DOWN</b><br>Johnny Cash (Columbia C 32240)                   | 39 |
| 10 | <b>PRIMROSE LANE/DON'T UP ON ME</b><br>Jerry Wallace (MCA 366)                   | 15 | 32 | <b>DRIFT AWAY</b><br>Narvel Felts (Cinnamon 5000)                                     | 19 |
| 11 | <b>LOUISIANA WOMAN—MISSISSIPPI MAN</b><br>Conway Twitty & Loretta Lynn (MCA 355) | 10 | 33 | <b>TOMORROW NIGHT</b><br>Charlie Rich (RCA APL 10258)                                 | 32 |
| 12 | <b>SAWMILL</b><br>Mel Tillis (MGM 4907)  | 14 | 34 | <b>PLASTIC TRAINS, PAPER PLANES</b><br>Susan Raye (Capitol ST 11223)                  | 40 |
| 13 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 32247)                          | 7  | 35 | <b>COME LIVE WITH ME</b><br>Roy Clark (Dot DOS 26010)                                 | 34 |
| 14 | <b>JESUS WAS A CAPRICORN</b><br>(Monument ZS 7-8558)                             | 16 | 36 | <b>CAL SMITH</b><br>(MCA 344)   | 22 |
| 15 | <b>JOHNNY CASH &amp; HIS WOMAN</b><br>Johnny Cash & June Carter (Columbia 32443) | 18 | 37 | <b>MR. COUNTRY ROCK</b><br>Billy "Crash" Craddock (ABC ABCX 788)                      | 41 |
| 16 | <b>IF SHE JUST HELPS ME GET OVER YOU</b><br>Sonny James (Columbia KC 32291)      | 9  | 38 | <b>SOMETIMES A MEMORY AIN'T ENOUGH</b><br>Jerry Lee Lewis (Mercury SRM 1-677)         | 43 |
| 17 | <b>BUBBLING OVER</b><br>Dolly Parton (RCA APL 1-0286)                            | 25 | 39 | <b>WHAT'S YOUR MAMA'S NAME</b><br>Tanya Tucker (Columbia KC 32272)                    | 36 |
| 18 | <b>JUST WHAT I HAD IN MIND</b><br>Faron Young (Mercury SRM 1-674)                | 12 | 40 | <b>I CAN'T BELIEVE THAT IT'S ALL OVER</b><br>Skeeter Davis (RCA APL 1-0322)           | —  |
| 19 | <b>CARRY ME BACK</b><br>Statler Bros. (Mercury SRM 1-676)                        | 23 | 41 | <b>DON WILLIAMS VOL. 1</b><br>(JMI 4004)  | 45 |
| 20 | <b>THIS IS TONY BOOTH</b><br>(Capitol 11210)                                     | 26 | 42 | <b>REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER</b><br>Johnny Russell (RCA APL 1-0345) | —  |
| 21 | <b>ELVIS</b><br>(RCA APL10283)   | 20 | 43 | <b>HAND OF LOVE</b><br>Billy Walker (MGM SE 4908)                                     | 33 |
| 22 | <b>TOUCH THE MORNING</b><br>Don Gibson (Hickory HR 4501)                         | 29 | 44 | <b>MY FRIENDS CALL ME TO</b><br>Tommy Overstreet (Dot DOS 26012)                      | —  |
|    |  |    | 45 | <b>SUPER PICKER</b><br>Roy Clark (Dot 26008) (Famous)                                 | 42 |

**"... Ambrose Webster, your life has turned to gold. Ambrose Webster, Lord the devil owns your soul..."**

Barry Etris—MGM-South #S-7021

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## WE'LL STACK OUR WRITERS AGAINST ANYBODY'S .....

JACK CLEMENT • WAYLAND HOLYFIELD • DICKEY LEE • BOB McDILL • ALLEN REYNOLDS • JIM RUSHING • DON WILLIAMS

"EVERYBODY'S REACHING OUT FOR SOMEONE" • "CATFISH JOHN" • "COME EARLY MORNING" • "REDNECKS, WHITESOCKS AND BLUE RIBBON BEER" • "THE SHELTER OF YOUR EYES" • "IF SHE JUST HELPS ME GET OVER YOU" • "AMANDA" • "I RECALL A GYPSY WOMAN" • "PUT ME DOWN SOFTLY" • "THE DOOR'S ALWAYS OPEN" • "COPPERHEAD" • "GOT LEAVIN' ON HER MIND" • "ATTA WAY TO GO"



JACK MUSIC

# Roy Clark

# "entertainer of the year"



In 1973, Roy Clark ran away with the country's heart.

To show just how everyone feels about him, the Country Music Association just voted Roy "Entertainer of the Year".

Roy's riding high, and his latest single, "Somewhere Between Love & Tomorrow" (DOA-17480), from "Come Live With Me", is heading in the same direction.

And now that he's on top, his latest album seems only fitting. It's a family album, featuring Roy's own family, and the first music he ever heard. On "Roy Clark's Family Album" (DOS-26018), you'll hear Roy, his Daddy, Uncle Paul, Uncle Dudley, Cousin Kenneth, and lots of close friends, in a rare, super-pickin' performance.

For all the fans who call Roy Clark "family", he'll be headlining at the Sands Hotel in Las Vegas 10/31-11/13, living up to his newest title!



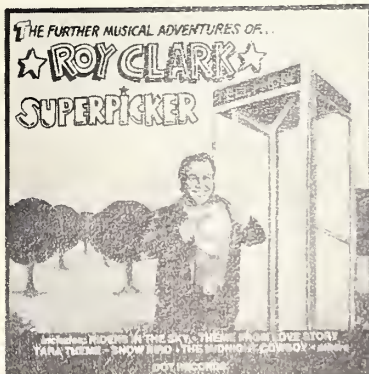
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COME LIVE WITH ME  
SOA-26010



ROY CLARK LIVE  
SOA-26005



SUPERPICKER  
SOA-26008



ROY CLARK'S FAMILY ALBUM  
SOA-26019

Hits don't come easy, but Warner Mack has got one!

"GOODBYES DON'T COME EASY"

MCA 40137

**WARNER  
MACK**



United Talent, Inc.  
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## Additions To Radio Playlists

**KCKN—KANSAS**  
Freedom Ain't The Same—Archie Campbell—RCA  
Come On Phone—Jean Shepard—UA  
Let's Go All The Way Tonight—Mel Tillis/Sherry Bryce—MGM  
Pick The Wildwood Flower—Johnny Cash/Mother Maybelle—Columbia  
The Baptism Of Jessie Taylor—Johnny Russell—RCA  
Hey Loretta—Loretta Lynn—MCA

**WBAM—MONTGOMERY**  
Atta Way To Go—Don Williams—JMI  
Too Many Memories—Bobby Lewis—Ace Of Hearts  
Jolene—Dolly Parton—RCA  
Wherefore & Why—Glen Campbell—Capitol  
Hey Loretta—Loretta Lynn—MCA  
Don't Expect Me To Be Your Friend—Frank Myeres—JMI

**KLAC—LOS ANGELES**  
I Love—Tom T. Hall—Mercury  
Too Many Memories—Bobby Lewis—Ace Of Hearts  
City Of New Orleans—Sammy Smith—Mega  
Loving Someone On My Mind—Bobby Right—ABC  
Some Old California Memory—Henson Cargill—Atlantic  
I Can't Get Over You To Save My Life—Lefty Frizzell  
An Hour In The Six Pack—Carl Smith—MCA  
The Baptism Of Jesse Taylor—Johnny Russell—RCA  
Atta Way To Go—Don Williams—JMI  
Come On Phone—Jean Shepard—UA

**WMC—MEMPHIS**  
I'm Still Loving You—Joe Stampley—Dot  
Atta Way To Go—Don Williams—JMI  
Pick The Wildwood Flower—Johnny Cash/Mother Maybelle Carter—Columbia  
House Of The Rising Sun—Jody Miller—Columbia  
Fastest Harp In The South—Charlie McCoy—Monument

### 'Jamboree U.S.A.' Offers Touring Ent. Package

WHEELING, W. VA. — "Jamboree U.S.A.," the 41-year-old live country music show broadcast over Screen Gems' WWVA, is now offering a touring entertainment package, "Jamboree U.S.A. Day," designed for special-event promotions, particularly at shopping center malls.

Glenn Reeves, executive director of "Jamboree U.S.A.," stated: "A 'Jamboree U.S.A. Day' promotion is made up of two or more of the headliners who appear regularly on the weekly show and the staff band. Presently," Reeves said, "five separate shows, each programmed to run 30-minutes, are available. Additional country music stars such as The Carter Family can be added to the bill as well. The package available on a one, two or three day basis."

When a "Jamboree U.S.A. Day" is held at a shopping mall, participating retailers tie-in by holding special "Jamboree" sales, creating special window and in-store displays, with store personnel dressed in appropriate costumes.

In addition to shopping malls, various entertainment centers such as Sea World in Aurora, Ohio and Big Bear Lake Camplands in West Virginia have sponsored the package. Over the Labor Day weekend, more than ten thousand people were attracted to the Camplands shows. When a "Jamboree U.S.A. Day" was held at the Ohio State Fair, a spokesman there termed it one of the fair's biggest attractions.

Freddy Carr, a "Jamboree" star, coordinates the programs from "Jamboree" headquarters in the Capitol Music Hall in Wheeling. He has sent groups throughout the immediate tristate area (West Virginia, Ohio and Pennsylvania) and to other sites throughout the northeast.

### Leson Int'l. Expands

NASHVILLE — In December of 1970 it was reported in the trade journals that a new recording company, Leson International was being formed under the leadership of George Lewis, who for several years had been a musician and front-man for some of the top artists such as the Compton Brothers, Billy Walker and Tommy Cash, who all headquarter in music city. When the company was formed, plans were announced that called for expansion to include company-owned recording facilities and a major record label.

#### Leson International

In January of this year Leson International got under way in the now familiar remodelling process which typifies the music row scene. Walls were torn down, new power service installed, central heat and air conditioning and a plush four room office suite was built. Renovation also included a sixteen track recording studio, completely refinishing the exterior of the building and extensive concrete and landscaping work.

The new Gately sixteen track console forms the center of the unique control room, with the Ampex MM 1100 the primary recorder. Two Scully 2 track machines are available for master mix-down and simultaneous copying. Echo is provided by two concrete natural echo chambers and two Hammond spring units.

The LSI record label is being reactivated and releases are scheduled for this fall on newly signed artists, Robby Gates and the Country-Rock group "Poor Valley," a four piece act which was formed of studio musicians who are on the LSI recording staff. The group consists of Jerry Hensley, vocal and guitar, Arliss Scott, vocal and guitar, Bob Niven, vocal and bass, and Gary "Smoke" Crossett, drums.

## COUNTRY LOOKING AHEAD

- |  |   |
|--|---|
| <p>1 <b>SECRET LOVE</b><br/>(Warner Bros.—BMI)<br/>Tony Booth (Capitol 3723)</p> <p>2 <b>FREEDOM AIN'T THE SAME AS BEIN' FREE</b><br/>(Contention—SESAC)<br/>Archie Campbell (RCA 0155)</p> <p>3 <b>THE LAST BLUES SONG</b><br/>(Screen Gems—Columbia/Summerhill—BMI)<br/>Dick Curless (Capitol 3698)</p> <p>4 <b>RELEASE ME</b><br/>(Four Star—BMI)<br/>Charlie McCoy (Monument 78585)</p> <p>5 <b>BLEEP YOU</b><br/>(Tree—BMI)<br/>Cal Smith—MCA 40136</p> <p>6 <b>TEACH YOUR CHILDREN</b><br/>(Giving Room Music—BMI)<br/>Bill Philips (United Artists 332)</p> <p>7 <b>SUMMER (FIRST TIME)</b><br/>(Pen In Hand—BMI)<br/>Bobby Goldsboro (United Artists 251)</p> <p>8 <b>SUNSHINE FEELING</b><br/>(Blue Book Music—BMI)<br/>Lawanda Landsey (Capitol 3739)</p> <p>9 <b>TOO MANY MEMORIES</b><br/>(Brougham Hall/Window Music—BMI)<br/>(Tomake Music—ASCAP)<br/>Bobby Lewis (Ace Of Hearts 0472)</p> <p>10 <b>AIN'T LOVE A GOOD THING</b><br/>(Blue Crest—BMI)<br/>Connie Smith (Columbia 45954)</p> | <p>11 <b>LET'S GO ALL THE WAY TONIGHT</b><br/>(Cedarwood/Sawgrass—BMI)<br/>Mel Tillis &amp; Sherry Bryce (MGM 14660)</p> <p>12 <b>AMARILLO BY MORNING</b><br/>(Terry Stafford Music/Cotillion—BMI)<br/>Terry Stafford (Atlantic 4006)</p> <p>13 <b>I'M STILL LOVING YOU</b><br/>(Flagship/AI Gallico Music—BMI)<br/>Joe Stampley (Dot DOA 17485)</p> <p>14 <b>THE HOUSE OF THE RISING SUN</b><br/>(AI Gallico—BMI)<br/>Jody Miller (Epic 11056)</p> <p>15 <b>BIFF THE FRIENDLY PURPLE BEAR</b><br/>(Tree—BMI)<br/>Dick Feller (United Artists 316)</p> <p>16 <b>THE FIDDLE MAN</b><br/>(Palo Turo Music—BMI)<br/>Red Steagall (Capitol 3724)</p> <p>17 <b>I NEED HELP</b><br/>(Big Swing &amp; Joy Gene—BMI)<br/>Carl Smith (Columbia 45923)</p> <p>18 <b>ANOTHER FOOTBALL YEAR</b><br/>(Wilderness—BMI)<br/>Jeannie C. Riley (MGM 14666)</p> <p>19 <b>THE GIRL WHO WAITS ON TABLES</b><br/>Ronnie Milsap (RCA 0097)<br/>(Chess Music—ASCAP)</p> <p>20 <b>LOVIN' ON BORROWED TIME</b><br/>(Levisa/Briarpatch—ASCAP)<br/>Mel Street/Metromedia Country 0143)</p> |
|--|---|



# C&W Singles Reviews

## Picks of the Week

**CHET ATKINS** (RCA APAO-0146-C)

**Fiddlin' Around** (3:06) (Gardenia, BMI—Johnny Gimble)

As the title suggests this novelty cut off the "Superpickers" album, features the dexterous fiddle of Johnny Gimble. The instrumentation is interspersed with comedic remarks, but it's no joke the way these guys play their respective instruments. Mr. Guitar sure sounds fine! Flip: Paramaribo (2:27) (Acuff-Rose, BMI—John D. Loudermilk)

**LORETTA LYNN** (MCA MCA-40150)

**Hey Loretta** (2:48) (Evil Eye, BMI—Shel Silverstein)

One of the finest voices in country music, Loretta Lynn is the top "Female Vocalist" of 1973. This cut from Ms. Country Giant's "Love Is The Foundation" LP is a bouncy, up-tempo song that's going to make Loretta's fans smile and bust open the charts. Flip: Turn Me Anyway But Loose (2:45) (Coal Miners, BMI—Randy Burnett-Kenton Riley)

**STONEY EDWARDS** (Capitol P-3766)

**Daddy Bluegrass** (2:30) (House of Bryant, BMI—B. Bryant—F. Bryant)

The title of the cut tells it all. Stoney Edwards is Daddy Bluegrass. A good time sound, this track should get immediate response. There is great banjo and fiddle work to back Stoney's stylized vocal. Flip: It's Rainin' On My Sunny Day (2:44) (-Star, BMI—Dave Burgess)

**CONNIE SMITH** (RCA APBO-0156)

**I Don't Want Your Memories (I Just Want You)** (2:15) (Blue Crest, BMI—Dallas Frazier)

This new ballad by Connie features some innovative steel guitar. The control of the lyric by Connie's fine voice marks this cut for success. Flip: Everybody Loves Somebody (2:55) (Sands, ASCAP—Lane Taylor)

**JEAN SHEPARD** (United Artists UA-XW317-W)

**Come On Phone** (2:12) (Tree, BMI—J. Slate—L. Henley)

This cut released from the "Slippin' Away" album should get immediate airplay. An up-tempo rocking tune the bass and guitar work is very well done. Jean is going to get a definite call on this one. Flip: No info. available.

**MAC WISEMAN** (RCA APAO-0151-C)

**Keep On The Sunny Side** (3:04) (Wise-O-Man, BMI—Jim O'Neal)

From the "Country Favorites" album this up-tempo tune is guaranteed to brighten your outlook. A serious theme the Wiseman touch of country optimism has excellent banjo and fiddle work. Mac's own brand of country is a winner. Flip: No info available.

**RAY STEVENS** (Barnaby B 5028)

**Love Me Longer** (3:14) (Palladium, BMI—Nicky Van Maarth)

This cut from Ray's recent LP release "Nashville" is an up-tempo ballad. Featured, are excellent instrumentation and fine vocal backing. A most dynamic cut it should really move rapidly up the charts. Flip: No info available.

**ASLEEP AT THE WHEEL** (United Artists UA-XW344-W)

**Drivin' Nails In My Coffin** (3:02) (Hill & Range, BMI—J. Irby)

This up-tempo ballad is from Asleep At The Wheel's LP "Comin' Right At Ya." A novelty cut, as the title may suggest, there is a fine piano spot to augment the vocal. Johnny Gimble's fiddle is also dexterously heard. Flip: No info available.

**THE OAKS** (Columbia 4-45957)

**The Baptism Of Jesse Taylor** (3:14) (Blue Crest, BMI—S. D. Shaffer—D. Frazier)

The Oaks offer a full vocal and instrumental interpretation of this most popular song. A beautifully orchestrated song the powerful vocal has a most dynamic effect upon the listener. Flip: No info available.

**SCOTTI CARSON** (Warner Bros. WB-7752)

**No Rings, No Strings** (2:25) (Accoustic, BMI—Ron Hellard—Gary S. Paxton)

This up-tempo bright tune is a first for the talents of Ms. Carson. She'll take the fun and laughter and her good time music will make you want to hear more from this mellow voiced young lady. Flip: No info available.

**DEBORAH HAWKINS** (Warner Bros. WB 7746)

**He's My Walkin' Love** (2:32) (Al Gallico/Algee, ASCAP/BMI—Carmal Taylor—Norris Wilson—Mark Sherrill)

Deborah has the control of flexible sensitivity in her vocal. A sweet to gutsy range of vocal expression combined with the back up vocal and smooth instrumentation, this song should get immediate response. Flip: No info available.

*“... Ambrose, Son, you son-of-a gun, you've certainly had some fun. I was thinkin' about cooking you medium rare but I believe I'm gonna burn you well done.”*

Barry Etris—MGM-South #S-7021

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## Country LP Reviews



**KID STUFF**—Barbara Fairchild—Columbia KC-32711

Barbara Fairchild's album constitutes a country sound that is freshly alive. The emotional impact that she is able to convey within her vocals makes her recorded performance something unique. The title cut of the album was a smash hit for Barbara and this eagerly awaited LP is sure to please all her fans. The lush string arrangements by Bergan White, and the sweetness of the background vocals sung by The Jordanaires and The Nashville Sounds makes this a most pleasant package of country sounds. "Color Them With Love" a softly cushioned ballad, an adaptation of Jeannie Pruitt's "Satin Sheets," and a most beautiful vocal on "And I Love You So" guarantee the success of this LP.



**LIVE AT RANDY'S RODEO**—O. B. McClinton—Enterprise ENS-1037

The infectiousness of O. B. McClinton's live performance at Randy's Rodeo comes reeling off this new LP. Greeted to numerous rounds of applause, his rendition of Cal Smith's recording of "The Lord Knows I'm Drinking" is most exciting. The comedic asides between songs allow for a great feeling of spontaneity and immediacy of O. B.'s performance. E. Humsinger's fiddle, and L. Overbey's steel guitar are welcome additions to the powerful vocals by O. B. The lighthearted novelty number "Hollywood Star" will be a eagerly received. O. B.'s rendition of Elvis' "Heartbreak Hotel" is also a fine addition.



**SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE**—Terry Stafford—Atlantic SD 7282

Terry Stafford's new LP is a beautifully vocalized and orchestrated album. Terry has a past dating back to the days of "Beatlemania" when he had a top five smash entitled "Suspicion." This song certainly holds a great deal of fond memories, and it has been rearranged sounding greater than ever. The title cut of the LP is presently on the charts and looks good. Lush instrumentation compliment the rich vocals Terry offers to us.



**GOD IS ABUNDANT**—Connie Smith—Columbia KC-32492

Music of this genre, i.e. religiously oriented music has a specific audience in mind. However, the depth of the material and the vocal beauty Connie is able to give each song widens the spectrum of listeners to everybody. Amply conveying her own source of happiness and strength this album will be welcomed by all of her fans. Her vocals glorify the concept of God and lend themselves to wide adaptability. Connie's interpretation of Johnny Russell's "The Baptism Of Jesse Taylor" gives it an added grace. "God Is Abundant" is a most moving ballad along with "The Well Of His Mercy" and "The Golden Streets Of Glory." This LP can easily serve as an excellent Christmas album and will be welcomed all year round.



**THE SECOND ANNUAL FAREWELL REUNION**—Mike Seeger—Mercury SRM-1-685

Mike said on the liner notes of this LP that he has wanted to make this album for nearly ten years. All that can be said is that it certainly was well worth waiting for. Opening up the LP is "Rye Straw" a great mover, it displays virtuosic banjo and fiddle work. Mike's chord banjo and Mac Benford's lead banjo are great. "Jock Hawk's Adventures In Glasgow" has the vital Ewan MacColl vocal, and "Cindy" features Penny Cohen on the dulcimer. The New Lost City Ramblers appear on "Blues In A Bottle" with Mike doing the vocal. "Take Me Back To the Sweet Sunny South" features Maria D' Amato Muldaur on vocal. This sensational album definitely was worth waiting for!



**THIS IS BRIAN COLLINS**—Brian Collins—Dot DOS-26017

This debut album of Brian Collins will do much to stabilize his musical fame within the country music world. An extremely diversified performer, Brian plays lead guitar, fiddle, piano, and drums and of course his vocal talent establishes him as a vibrant new force on the country scene. A debut LP of this quality will do much to bring Brian onto the charts. A rich voice with a crying lilt, his version of McCartney's "My Love" is an excellent arrangement. Others of particular interest are the tender and tender ballad "How Can I Tell You About You," and the easy pace of "The Corner Of My Life" has interesting images.

# ASCAP, BMI, SESAC, COUNTRY AWARDS

## ASCAP:



Shown (l. to r.) are: Charlie Monk, Jerry Clower, Johnny Koonse, Charley Pride, Ronnie Milsap, and Tom Collins.

Shown (l. to r.) are: Bill Rice, Ed Shea, Gerry Wood, and Jerry Foster.

Shown (l. to r.) are: Stanley Adams, ASCAP president, Ed Shea, and Jim Weatherly.

Shown (l. to r.) are: Jerry Wood, Glenn Sutton, Lynn Anderson, Col. Bill Hall, and Paul Marks.



Shown (l. to r.) are: Mentor Williams, Dobie Gray, Tex Ritter, Stanley Adams, and Mrs. Ritter.

Shown from (l. to r.) are: Stanley Adams, Ed Shea, Glenn Sutton, and Lynn Anderson.

Shown (l. to r.) are: Charlie Monk, Gerry Wood, and Ed Shea.

Shown (l. to r.) are: ASCAP pres. Stanley Adams, Ed Shea, and Rory Bourke.

## BMI:



Shown (from l. to r.) are: Edward Cramer, Bob Montgomery, and Jerry Chesnut.

Shown (from l. to r.) are: Frances Preston, Al Gallico, Edward Cramer, and Norris Wilson.

Shown (from l. to r.) are: Edward Cramer, Freddie Weller, Bill Lowery, and Spooner Oldham.

Shown (from l. to r.) are: Edward Cramer, Reba Hancock, Harold Reid, and Don Reid.



Shown (from l. to r.) are: Edward Cramer, Dorothy Owens, and Merle Haggard.

Shown (from l. to r.) are: Edward Cramer, Irwin Schuster, and Paul Tannen.

Shown (from l. to r.) are: Al Gallico, Frances Preston, Donna Fargo, Edward Cramer, and Stan Silver.

Shown (from l. to r.) are: Edward Cramer, Lynn Anderson, Joe South, and Bill Lowery.

## SESAC:



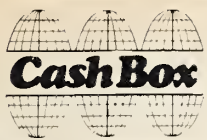
Shown (l. to r.) are: Irving Waugh pres. of WSM Inc., and Bob Thompson, SESAC exec. dir.

Shown (l. to r.) are: Bob Thompson, Ted Harris, Jeannie Seely, and Jack Greene.

Shown (l. to r.) are: Bob Thompson, Nat Stuckey, Ted Harris, and Mel Street.

Shown (l. to r.) are: Bob Thompson, Conway Twitty, Raymond Smith, Johnny Russell, L. E. White, and Jimmy Jay.





## Cash Box Great Britain

Following the upheaval at MCA Records Derek Everett has announced the formation of his own record label, Gull Records. Associated with him in this new venture will be David Howells, currently a&r marketing manager at MCA, Monty Babson, managing director of Morgan Studios and Jeff Wayne, producer of the current David Essex CBS hit "Rock On." Everett told Cash Box "The planning of the label has been in progress for the past two months and we are now ready to go. It has always been my aim to have my own label. The next step will be to consider the distribution of Gull and we are at present investigating all outlets before we make our decision."

Pat Fairley, managing director of RSO's publishing operation has finalized new sub-publishing deals. Franklyn Boyd, who recently moved to Canada to set up his own, Franklyn Boyd Publishing Inc., will handle RSO's publishing there and Boyd's companies will be managed by Fairley on a reciprocal basis. RSO Germany will be managed by Peter Kirsten of Global Musikverlag, the reciprocal deal being that the RSO record division has first rights of release plus publishing to any master from Kirsten's record label. Fairley is currently finalising a contract with Demis Roussos of Leros Music, France. Tony Simons of RSO has been ap-

pointed to co-ordinate the activities of the European territories.

BBC Enterprises and Polydor Records have signed a two-year contract which gives Polydor exclusive rights to distribute BBC Records eventually on a world wide basis. BBC Enterprises recently announced that they had achieved over one million pounds net profit in twelve months trading. A large album release is scheduled including a special exclusive souvenir album of the Royal Wedding entitled "Music for a Royal Wedding" and will be the live BBC recording from Westminster Abbey. It is hoped to get the album in the shops on Mon., Nov. 19—five days after the event.

Polydor International has signed a contract with Wes Farrell's Chelsea label whereby releases will be on the Polydor label world wide except for the United States and Canada. First release "Quick, Fast, In a Hurry" by New York City. Other artistes signed to the label include Lulu, Austin Roberts, Wayne Newton and Brian Cadd.

Freddie Cannon signed to Bradleys Records world wide... "Eye Level" topping Best Selling Sheet Music Lists for Dewolfe... Badfinger signed to Warner Bros. for three years. First single "Love is Easy"... Neil Christian signed worldwide recording and publishing contract with Satriel Records...

## Kass Warner UK Managing Div.

Ron Kass has been named managing director of Warner Bros. Records U.K. Announcement was made by Mo Ostin, Chairman and Joe Smith, president of Warner Bros. Des Brown will

continue as general manager of the company and Bill Fowler (promotion) and Moira Bellas (press) will continue to report directly to him. Larry Yaskiel remains international a&r for Warners Burbank operation in an independent capacity liaising closely with the U.K. company. American born Kass was previously with Liberty Records and moved to Apple in 1967. Two years later he joined MGM and in 1971 set up CDF Ltd. (Harry Saltzman's film and television production company) and Hilary Music.

## Teac Drops Label

TOKYO — Teac Co. has ended its label operations which was formed last July. The unit, headed by Tadashi Hino, suffered, the company declared, from "severe conditions in the industry, because of which its sales had not shown expected results." The label division's 25 employees will be absorbed by the parent company. Hino said that from now on the company would "put its strength" into its audio hardware.



MAURICE BULSSON, president of Lido Musique, large French dealership, visited Japan recently to purchase jazz recordings, the demand for which, he said, are increasing lately. The company's annual sales are about \$3 million. Imported disks hold 25% of the firm's total sales.



Kass, Smith, Brown

## Rich To U.S.

LONDON — Paul-Rich who heads up Carlin Music in the U.K. is now in the States meeting up with licencees and seeking new representatives for the British pubbery. Currently in Los Angeles (Beverly Hills) Rich will be in San Francisco November 11th (St. Francis Drake) and Nashville November 15th winding up in New York November 22nd where he will be staying at the Warwick.

## Mangione Euro Tour

NEW YORK — The Chuck Mangione Quartet, following a sellout concert at the Academy of Music in Philadelphia on Sunday night Oct. 14 playing alongside Weather Report, has left for a concert and nightclub tour of Europe.

Mangione and his three associates, saxophonist Gerry Niewood, bassist Al Johnson, and drummer Joe La-Barbara, left from New York for concerts in Amsterdam and Rotterdam in Holland. The Mangione Quartet then opened on Monday, Oct. 22 at Ronnie Scotts in London for a repeat engagement from last year which extends through Nov. 10.

While in England Phonogram Inc. will hold a major press reception for Mangione to tie in with the release

of his new album "Land of Make Believe" recorded in concert with the Hamilton Philharmonic at Massey Hall in Toronto. Members of the Mangione Quartet as well as vocalists Esther Satterfield and The Horseheads Chamber Singers and cellist Cathie Lehr are intergrated into the Hamilton Philharmonic for the live concert recording.

Following the engagement of Mangione's Quartet in London, the group will headline at The Bitter End in New York from Nov. 14th through 19th and then work a series of college concerts.



## Cash Box Italy

CBS is rushing the release of the soundtrack album by "Pat Garrett & Billy The Kid" to tie up with the release of the film which is scheduled about the end of October.

"He" by Today's People is actually climbing the local official charts and being already 3rd it has very great possibilities to rise to the first place. Today's People are actually recording their first LP.

Massimo Ranieri has just finished to record the Italian version of the French song hit "Ca Ne S'Invente Pas," by Charden, better known

abroad as "While we are still young" as recorded in the States by Paul Anka. It is the first time, after a very long time, that Massimo records a foreign song; all his most recent hits, in fact, are Italian songs, but he feels this tune so strong to justify the exception.

Top American artist Albert Hammond appeared successfully at the Venice Festival where he achieved a great personal success performing his world famous "It never rains in Southern California"



## Cash Box Belgium

At next year's Eurovision Songcontest Belgium will be represented through singer Jacques Hustin, who records with E.M.I.

E.M.I.—Belgium released LP's by The Four Tops ("Main Street people" on Probe) and Malcolm Roberts ("Living for life"). Malcolm is still very popular in Belgium and this since his performance at Knokke's Europabeker voor Zangvoordracht, a few years ago.

CBS—Artone has hits with Redbone's "Wovoka" and David Essex' "Rock on." David comes to Belgium for a promotional tour. New is the latest LP by The Isley Brothers entitled "3 & 3." Their new single "That lady" is included.

Inelco has a hit with Mireille Mathieu's "La paloma" on Ariola. New releases are Perry Como's "For the good times" single and the albums "Afrodisiac" (The Main Ingredient)

and "Berlin" (Lou Reed), all on RCA.

Phonogram released the LP's "Hello" (Status Quo) and "Goodbye yellow brick road" (Elton John), on Philips.

Polydor does a great promotion for the new David Cassidy single "Daydreamer" on MGM. New releases are the LP's "Kapt'n James" (James Last Orchestra), "Concert" (Georges Moustaki), "Rainbow concert" (Eric Clapton) and the singles "Far too late" (Greenfield & Cook) and "Our last song together" (Neil Sedaka).

Fonior distributes all Ray Charles records from now on. Just released is the single "Come live with me." Ray Charles is in Belgium for a few concerts.

Tremendous success for The Rolling Stones on their concerts of October 15 in Antwerp and October 17 in Brussels.

record producer Michael Holm, who co-wrote the Chicory Tip hit, "Son of My Father."

Under the deal, April will sub-publish the Albatross catalog in the U.K. The first release is "Much Too Young," recorded on Epic by the new German group, Vulcan.

## April (UK) Ties w/ Albatross Co.

NEW YORK — CBS International's April Music (U.K.) has finalized a deal with Albatross Music, owned by



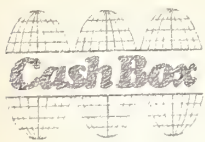
Since the Atlantic label group came to Negrin in July, 1972, "A Goat's Head Soup" became the first Rolling Stones album ever to be released by Negrin. Negrin promoted Stones stay in Holland in connection with their European tour.

For Friday Oct. 12, a schedule was set up for the Rolling Stones to meet Dutch television, radio, press, photographers, etc.

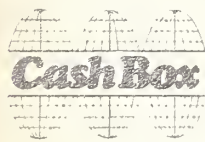
After their arrival by car from Germany to their Amsterdam hotels, the Rolling Stones were awaited by four television crews that filmed interviews with Mick Jagger, Keith Richard and Mick Taylor in the American Hotel.

Thereafter the three Stones were joined by Charlie Watts to attend a radio and press-conference in the Intercon Club and later the Rolling Stones Party in the discotheque of the club, where 700 people welcomed the Stones.

Shown left to right: Keith Richard, Hans I. Kellerman, Willeke van Ammelrooy, Mick Jagger.



# International Best Sellers



## Great Britain

TW	LW	
1	1	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
2	3	My Friend Stan—Slade—Polydor—Barn
3	4	Nutbush City City Limits—Ike & Tina Turner—UA—Cop Con
4	15	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
5	6	Laughing Gnome—David Bowie—Deram—Essex
6	9	Caroline—Status Quo—Vertigo—Valley
7	2	Ballroom Blitz—Sweet—RCA—Chinnichap/Rak
8	5	Monster Mash—Bobby Pickett & The Crypt Kickers—London—Garpaz Underwood
9	7	For The Good Times—Perry Como—RCA—Valentine
10	12	Goodbye Yellow Brick Road—Elton John—DJM—Dick James
11	16	A Hard Rain's Gonna Fall—Bryan Ferry—Island—Warner Bros.
12	8	Joybringer—Manfred Man Earthband—Vertigo—Faber/Feldman
13	—	Ghetto Child—Detroit Spinners—Atlantic—Gamble Huff/Carlin
14	—	Showdown—Electric Light Orchestra—Harvest—Jeff Lyn/Carlin
15	10	Angel Fingers—Wizard—Harvest—Roy Wood/Carlin
16	—	That Lady—Isley Brothers—Epic—Cop Con.
17	—	Knockin' On Heaven's Door—Bob Dylan—CBS—Big Ben
18	14	Spanish Eyes—Al Martino—Capitol—Roosevelt
19	—	Sorrow—David Bowie—RCA—Dominion
20	11	Oh No Not My Baby—Rod Stewart—Mercury—Screen Gems/Columbia

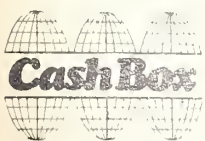
### TOP TWENTY LP'S

- Sladest—Slade—Polydor
- Sing It Again Rod—Rod Stewart—Mercury
- Goats Head Soup—Rolling Stones—Rolling Stones
- Hello—Status Quo—Vertigo
- Now & Then—Carpenters—A & M
- Aladin Sane—David Bowie—RCA
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Hunky Dory—David Bowie—RCA
- And I Love You So—Perry Como—RCA
- Singalongamax Vol. 4—Max Bygraves—Pye
- Innervisions—Stevie Wonder—Tamla Motown
- Tubular Bells—Mick Oldfield—Virgin
- Dark Side Of The Moon—Pink Floyd—Harvest
- All Time Classics—L.S.O.—Arcade
- Selling England By The Pound—Genesis—Charisma
- Touch Me In The Morning—Diana Ross—Tamla Motown
- Simon & Garfunkel's Greatest Hits—CBS
- Sweet Freedom—Uriah Heep—Bronze
- We Can Make It—Peters & Lee—Philips
- These Foolish Things—Bryan Ferry—Island



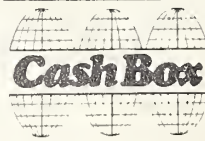
## Belgium

TW	LW	
1	1	My Friend The Wind (Demis Roussos—Philips).
2	3	Er Is Een Plaats In Mijn Armen (Will Tura—Topkapi—Jean Kluger Music).
3	2	Ballroom Blitz (The Sweet—RCA—Universal).
4	8	Oh Mama (Salix Alba—Vogue—Gnome Music).
5	4	Angie (The Rolling Stones—R.S.).
6	9	Prisencolinsinainciusol (Adriano Celentano—Sonobel—Peter Plum).
7	7	Ooh Baby (Gilbert O'Sullivan—MAM—Vedette).
8	5	Radar Love (Golden Earring—Polydor—Hans Kusters Music).
9	6	Ay No Digas (Chris Montez—Epic).
10	—	Kiss Me Mi Amore (The Lovelettes—Biram—Jean Kluger).



## Italy

TW	LW	
1	1	Pazza Idea—Patty Pravo (RCA) RCA
2	3	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
3	7	He—Today's People (CBS) Sugar
4	2	Minuetto—M. Martini (Ricordi) Ricordi
5	5	My Love—P. McCartney (Apple) Curci
6	4	Sempre—G. Ferri (RCA) RCA
7	9	Amore Bello—C. Baglioni (RCA) RCA
8	8	Daniel—E. John (Ricordi) Ricordi
9	10	Satisfaction—Tritons (Cetra) Aromando
10	6	Perche' Ti Amo—Camaleonti (CBS) Melodi



## Japan

TW	LW	
1	2	Kanda Gawa—Minami Kosetsu & Kaguyahime (Crown) Pub: Crown Music
2	1	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
3	9	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
4	6	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
5	3	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
6	5	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
7	4	Romance—Garo (Columbia) Pub: Alpher Music
8	7	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
9	13	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
10	14	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
11	—	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
12	—	Watashi No Yoimachigusa—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
13	8	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
14	—	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
15	18	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
16	10	Tentomushi No Samba—Cherish (Victor) Pub: Victor Shuppan
17	12	Watashi No Karewa Hidarikiki—Megumi Asaoka (Victor) Pub: J & K
18	11	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
19	—	Natsu Iro No Omoide—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
20	—	Ukiyoe No Machi—Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan

### TOP FIVE LP'S

TW	LW	
1	1	Now & Then/Carpenters (King)
2	3	Kaguya Hime 3rd (Crown)
3	2	Cherish-Super Delux (Victor)
4	4	Inouye Yoosui Live/Modori Michi (Polydor)
5	5	Sogen No Kagayaki/Agnes Chan (Warner-Pioneer)



## Argentina

TW	LW	
1	1	Es El Amor De Verdad (Relay) Sabu (Music Hall)
2	5	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
3	4	Deja De Llorar (Relay) Manolo Galvan (RCA)
4	2	La Busqueda (Korn) Silvestre (Music Hall)
5	7	Volveran Los Dias (Ansa) Sandro (CBS)
6	3	Yo Tengo Fe (Clanort) Palito Ortega (RCA)
7	11	Amor Has De Salir (Korn) Adamo (EMI)
8	8	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
9	—	Las Puertas De Mi Corazon (MAI) Rabito (EMI)
10	6	Noche, Tu Que Sabes De Todo (Relay) Quique Villanueva (RCA)
11	—	Cachaca Mecanica (Relay) Erasmo Carlos (RCA)
12	—	Yo Te Quiero De Verdad (Melograf) Los Naufragos (CBS)
13	20	Te Lo Pido De Rodillas (Relay) Iracundos (RCA)
14	—	Eva Maria (Korn) Formula V (Philips)
15	13	Bien Bien Bien (Pamsco) Mungo Jerry (Music Hall)
16	12	Himno Al Amor (Fermata) Beto Oriando (EMI)
17	16	Por Fin Logre Tener Tu Amor (Korn) Elio Roca (Polydor)
18	17	My Boy Lollipop (Korn) Millie (Blue Mountain)
19	9	Tengo Poco Para Dar (Relay) Juan Marcelo (RCA)
20	—	Brother Louie Stories (Kama Sutra)
20	10	Concert Number One (Relay) Alain Debray (RCA)

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Operas Waldo de los Rios (Microfon)
3	—	En Tu Piel . . . Selection (Music Hall)
4	4	Los Mas Grandes Exitos Roberto Carlos (CBS)
5	3	Musica En Libertad Selection (Music Hall)
6	5	Catorce Supervoltops Selection (CBS)
7	6	Yo Tengo Fe Palito Ortega (RCA)
8	8	25 Years Chalchaleros (RCA)
9	—	Trilogy Emerson, Lake & Palmer (Music Hall)
10	7	Bochinche Pop Selection (CBS)
10	10	Recital A La Vida Horacio Guarany (Philips)

### Record Ops, Exhibs, Seen for Expo

CHICAGO—At press time, MOA executive vice president Fred Granger advised that almost 75 firms have contracted to exhibit their equipment or services to an expected record number of visiting jukebox and games operators and personnel at the November 9, 10, 11 Exposition (Conrad Hilton Hotel, Chicago). Granger cited the excitement of MOA's 25th anniversary celebration as a chief reason for the record turnout of both exhibitors and conventioners, as well as such equipment developments as the video games (which will be discussed during opening day's seminar as well as exhibited by almost 15 firms on the trade show floor).

Every effort has been made by Granger and his permanent staff to make attendance at the Expo as effortless as possible (advanced registration blanks, hotel reservation blanks, etc., etc. have been sent to members many weeks ago).



Electronic games will fill the North Hall of the 1973 MOA Expo. Left to right above are MOA's Fred Granger and the Hilton Hotel's exhibit manager Don Newell going over details for the biggest show in the association's history.



MOA staff shows off materials of their Public Relations program recently sent to operators, commemorating the 25th anniversary. Left to right are Fred Granger, Bonnie York and Barbara Brudnicki.

### World Wide Serving Fun Center Ops

CHICAGO — Internationally recognized as one of the world's largest distributors of coin-operated amusement games, phonographs and vending machines, World Wide Distributors, Inc. has added special services for operators of family amusement centers, according to Nate Feinstein, company president.

"Because the popularity of family

amusement centers has grown so tremendously, we felt that coin men would respond to specialized guidance that enables them to enter this area of operating more efficiently and profitably," said Feinstein. "Thanks to our many years of experience in equipping arcades and amusement centers, we are able to provide complete, highly professional counsel and planning, as well as first-line new and reconditioned equipment with proven profit potential.

"The response to our family amusement center service has been most gratifying," added Fred Skor, v.p. and director of sales. "To meet the needs of our fast growing clientele, we have expanded our shop facilities and have added to shop personnel. In addition, we now carry a larger inventory than ever before in our history. Thus, in spite of our currently heavy orders for equipment, and many requests for our arcade services, we are able to fulfill commitments on amusement centers within 6 to 8 weeks. As usual, equipment for standard types of locations is available for prompt delivery." World Wide will exhibit at the IAAPA (Parks) show in Atlanta, where company representatives will be at booths 602-603-604.

BUY  
**Bally**  
Hi Lo Ace  
FOR  
**TOP EARNINGS**  
IN  
**EVERY TYPE OF LOCATION**  
EVERYWHERE

### EDITORIAL Y'all Come to MOA

Back in September of 1972, when Harlan Wingrave assumed the presidency of Music Operators of America from the outgoing John Trucano, he was keenly aware that he'd be the top cat during MOA's hallmark 25th anniversary year . . . a thrill and an obligation not unlike being U.S. president during our bi-centennial celebration in 1976. Wingrave made plans right off to promote the silver jubilee, talking up the 1973 Expo trade show at local business affairs right at the outset of his tenure. He even gave out 25th anniversary commemorative gavels to every local association president he visited during his year as president of the national group.

Well, week after next will see the fruits of Wingrave's (and of course Fred Granger's) efforts to stimulate peak attendance of both operators and exhibitors at the Exposition, and by the appearance of registration lists received here, his efforts have scored 100%.

The trade show will have about 75 exhibitors on the floor (a record). Firms dealing in everything from machines to insurance have contracted to tell their message to visiting operators from all around this country, and indeed from around the world. It'll be grand.

But knowing operators (the busy folks that they are), we'd like to take this occasion to once again urge that they make their hotel reservations for the event before this week is out . . . many operators have a habit of putting such things off, but this is not the year to do so. One could get left out in the cold. If you encounter any hotel problems getting a room, give Fred Granger a call at his office and he or one of his staffers will be happy to help you out.

Also, if you're so inclined, this will be a great year to take the wife out to Expo. Fine ladies events are scheduled, in addition to the standard good cheer of making the rounds of the hospitality suites and night spots in Chicago. The trade show itself should provide quite enough of entertainment for anyone associated with this industry (most lavish decorations ever will be the ticket).

Therefore, get set for the 25th anniversary event. It will be one no one in the jukebox and games business will ever forget (provided he's there for the memories).

### Notice to Canadian Operators:

HIALEAH — Allied Leisure Industries sales mgr. Gene Lipkin has officially announced the appointment of Dale Distributing BC Ltd. as the distributor of record to serve Canadian operators with Allied amusement products.

### Big A.T.E. Show Set

LONDON — The 1974 Amusement Trades Exhibition (ATE) will be held again at Alexandra Palace this year, January 29-31. Exhibition organizer John Singleton estimates that over 110 exhibitors from the United Kingdom and throughout the world will show their wares at the popular event.

"We at Allied are perfectly satisfied that Dale, with sales offices covering the entire Canadian nation, is in an enviable position to take care of operator requirements," said Lipkin. "They have the inventory, equipment and parts to serve operators to the fullest extent. We are convinced that the Dale Organization, with our present video piece (Tennis Tourney) being a top money-making game, will receive cooperation from operators throughout Canada. Allied Leisure Industries supports Dale in its endeavors to serve and please operators in every way while filling their orders."

## JB AWARD WINNERS ANNOUNCED

CHICAGO — Music Operators of America will give five JB Awards this year for the most popular artists and records on jukeboxes. The winners were decided by membership vote and an Awards Committee that polled one stops, programmers and operators in different parts of the country.

MOA's "Artist of the Year Award" was won by Helen Reddy of Capitol Records. Her records were top earners.

"Tie A Yellow Ribbon Round the Old Oak Tree" by Dawn (Bell Records) won MOA's Pop Record of the Year on Jukeboxes Award.

MOA's Artists of the Year on Jukeboxes Award was also won by Dawn (Bell Records).

"Funny Face" by Donna Fargo (Dot Records) won MOA's Country and Western Record of the Year on Jukeboxes Award.

"Killing Me Softly With His Song" by Roberta Flack (Atlantic Records) won the Soul Record of the Year on Jukeboxes Award.

MOA president Harlan Wingrave

will present the JB awards at the MOA 25th Anniversary Exposition Banquet in the Conrad Hilton Hotel, Chicago, November 11.

## ACA Pres. On Tour

OAKLAND, CALIF. — Henry Leyser, president of A.C.A. Sales and Service (the company which represents For-Play Mfg. Corp. as national distributors for their line of amusement and video games) left Oct. 10th for a four week sales trip to South America and Africa. Purpose of the lengthy trip was to appoint distributors for For-Play equipment in those territories.

Leyser has brought along literature on their very successful Rally 2 and 4 player video game, as well as advance information on a new piece the firm will be unveiling at the Nov. MOA Expo in Chicago.

Leyser will return directly to Chicago to pilot their exhibit display before returning to Oakland.

## New MOV Officers; Donnelly Pres.



VIRGINIA BEACH, VA. — James C. Donnelly of Norfolk was elected president of the Music Operators of Virginia for 1974 at their recent annual convention held in the Hilton Inn here. First vice president is Ralph Craun, 2nd V.P. is Jay Waters and secretary-treasurer is Arnoff Pantelides. The

new board of directors elected are shown above with the officers: From left to right: R. W. Claude, Jesse Richardson, Richard Peery, Harry Healy, Lewis Jones, Jay Waters, Claude Smith, John Cameron, Rex Whitley, Jim Donnelly, Bill Hensley, MOA attorney Nick Allen, M. L. Holland, Ralph Craun, Ken O'Connor, Arnoff Pantelides, Arthur Bazaco and Charlene Lesnick.

# 1973 MUSIC AND AMUSEMENT MACHINES EXPOSITION

## 25TH ANNIVERSARY



THE CONRAD HILTON HOTEL • CHICAGO, ILLINOIS

FRIDAY, SATURDAY, SUNDAY - NOVEMBER 9-10-11

EXPO '73

MOA's International Trade Show for the Coin-Operated Music and Amusement Industry and Allied Industries

## JUKEBOX PROGRAMMING GUIDE

### POP

TONY ORLANDO and DAWN  
WHO'S IN THE STRAWBERRY  
PATCH WITH SALLY (2:23)  
No Flip Info. (Bell 424)

JOHN LENNON  
MIND GAMES (3:59)  
No Flip Info. (Apple P-1868)

DAVID BOWIE  
SORROW (2:48)  
No Flip Info. (RCA APBO 0160)

POCO  
HERE WE GO AGAIN (3:15)  
b/w Fool's Gold (2:24) (Epic 5-11055)

DAVID CASSIDY  
DAYDREAMER (2:46)  
No Flip Info. (Bell 413)

LOUDON WAINWRIGHT  
DOWN DRINKING AT THE BAR  
(3:55)  
No Flip Info. (Columbia 4-45949)

### R & B

JAMES BROWN  
STONED TO THE BONE (4:00)  
b/w Part II (Polydor 14210)

HOLLAND-DOZIER  
I'M GONNA HIJACK YA, KIDNAP  
YA, TAKE WHAT I WANT  
(3:35)  
b/w You Took Me From A World  
Outside (2:50) (Invictus ZS7  
1258)

### C & W

CHET ATKINS  
FIDDLIN' AROUND (3:06)  
b/w Paramaribo (2:27) (RCA  
APAO-0146-C)

LORETTA LYNN  
HEY LORETTA (2:48)  
b/w Turn Me Anyway But Loose  
(2:45) (MCA-40150)

STONEY EDWARDS  
DADDY BLUEGRASS (2:30)  
b/w It's Rainin' On My Sunny Day  
(2:44) Capitol P-3766

CONNIE SMITH  
I DON'T WANT YOUR MEMO-  
RIES (I Just Want You) (2:15)  
b/w Everybody Loves Somebody  
(2:55) (RCA APBO-0156)

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## Wurlitzer Dist. Branches Wrap Record Year; New 3800 Intro'd In North/South Promotion

NIAGARA FALLS — Favorable reaction to Wurlitzer's new Americana 3800 began to emerge immediately following the phonograph's introduction to Wurlitzer Distributing personnel at the Ramada Inn in Niagara Falls. Wurlitzer Distribution Corp. gathered at the upstate New York resort to view the new Americana and plot future marketing plans for the complete line of Wurlitzer coin-operated equipment. The meeting was held on the heels of Wurlitzer Distributing Corp.'s best profit and sales year.

Larry Vaughn, Wurlitzer Dist. Corp. sales manager, presided at the meeting which covered five full days of intensive product introduction and sessions and conferences. Highlights of the meeting included a tour of the company's North Tonawanda manufacturing facilities and an awards banquet at which Wurlitzer sales manager Dick Williams presented trophies to Wurlitzer Dist. Corp. leaders in sales, service and profits.

Individuals receiving special recognition for their performances during Wurlitzer Dist. Corp. Americana 3700 sales year were: Bob Dupuy and Herman Barber, New Orleans; Jerry Reeves and Al Aligood, Columbia, South Carolina; Wilson Bracey, Nashville; John Nix, Denver and Skip King, East Hartford, Connecticut. In making the presentations, Williams noted that performance statistics among all the Wurlitzer Distributing branches were very close but that particular branches and individuals represented leadership among the eight company-owned sales/service offices.

Other features of the meeting included an address by Amile Addy, vice-president and manager of Wurlitzer's North Tonawanda division; a presentation of advertising and sales promotion materials by ad Manager A. D. Palmer and Vic Zast, and a service seminar conducted by Wurlitzer service manager C. B. Ross. Branch Managers were afforded interviews with Martin D. Gross, Wurlitzer North Tonawanda division comptroller, and Ron Pyseczynski, the division credit manager. The group also found time to enjoy a tour of Niagara Falls and a dinner and cocktail party at the famed Skylon Tower in Ontario.

Throughout the meeting, a contest took place between Wurlitzer branch officials north and south of the Mason-Dixon line. The North team, led by John Nix, manager of Wurlitzer Dist. Corp.'s Denver office, and composed of people from the Denver, Los Angeles, Milwaukee and East Hartford branches, was declared the winner.

By virtue of their victory in the contest, the North team gained valuable points toward winning a special promotion expected to extend through the year. Jerry Reeves, manager of the Columbia, South Carolina



Left to right in North/South garb are: Dick Williams, Jerry Reeves (Columbia, S.C.), A. D. Palmer and John Nix (Denver).

branch, led the South team composed of Wurlitzer branch offices in Columbia, Atlanta, Nashville and New Orleans.

Rallying around Rebel flags and Union Jacks and wearing military hats in grey and blue, the participants began the meeting by signing a "Declaration of War" which is intended to keep the groups in salts competition until next fall. Both sides traded confederate dollars for drinks and favors with the intention of gathering a large amount. The result hinged on a lucky draw of the cards as Nix drew final night of the week-long meeting.

Currently, all eight Wurlitzer branch offices are holding preview showings of the new Americana 3800 North/South competition will hang in Wurlitzer Dist. Corp. offices throughout the year, signifying the competition. Larry Hager, Wurlitzer Dist. Corp. operations manager, expects that the competition will be very close and warns that the prize in store for the winning side is quite significant. It is anticipated that Wurlitzer will "sweeten the pot" by sponsoring further North/South promotions at individual branches.

The Americana 3800 is also making its initial appearance in the showrooms of Wurlitzer distributorships. Wurlitzer's large independent distributor network met in Bermuda for a preview of the Model 3800 and many of its members have plans to show the product to operators by way of gala parties and presentations. Already presentations have been held in Houston, Cincinnati, Cleveland, Pensacola, Oklahoma City, Little Rock and San Francisco. By the end of October, all Wurlitzer distributors will have presented the new Americana 3800 to operators in their area. The Wurlitzer factory in North Tonawanda reports that heavy shipping schedules are confirmed and that early phonograph orders have surpassed those of last year.

### PERSONAL SELF-PROTECTION

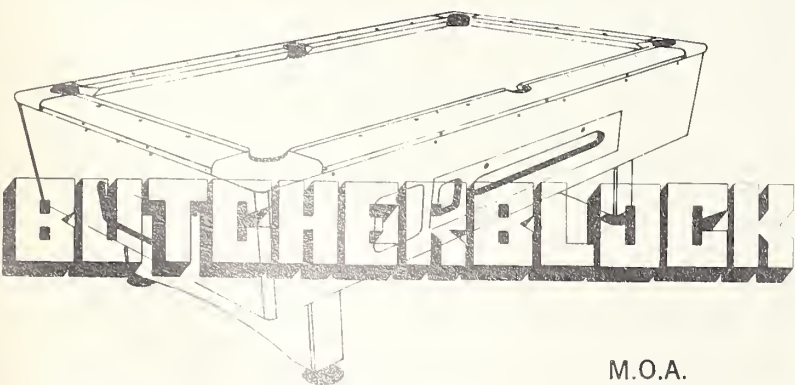
Protect yourself and your loved ones from attackers, rapists and muggers with this precision machined, high-quality non-lethal tear gas weapon. Fires seven rounds in seconds. Solid metal construction with convenient trigger safety. Made by skilled European Craftsmen. Easy-to-pull trigger. No federal firearms license required.



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BOOTHS  
169-171  
180-182



Award winners at Wurlitzer branch meeting in Niagara Falls. Kneeling from left to right: Jerry Reeves, Dick Williams, Skip King (East Hartford); standing left to right: Al Aligood (Columbia), Herman Barber (New Orleans), Wilson Bracey (Nashville), John Nix and Amile Addy (Gen. Mgr. of the Tonawanda plant).

## Gold-Mor Releases Four Col. Singles

NEW YORK — Gold-Mor Distributing's new "Select Single Series," of middle-of-the-road standards, swells again this week with the release of four nostalgic items from the Columbia Records treasury of music. Available only thru one stops which market Gold-Mor product, the four singles and artists are: "Ciribiribin b/w I'll Get By" by Harry James, "The Nearness of You b/w Out of Nowhere" by Les Elgart, "That Old Gang of Mine b/w You Are My Sunshine" by Mitch Miller and "Shine On Harvest Moon b/w Smiles" by Eddie Duchin.

The Columbia singles follow upon Gold-Mor's recent RCA and United Artists releases, which, according to Gold-Mor president Bernie Yudkofsky, "have enjoyed superlative operator acceptance all across the country. And the one stops we deal with have logged many reorders, which clearly indicates that good collections follow whenever these fine MOR standards are programmed."

## Quartercade Film Viewer Released

HOLLYWOOD — A new selective coin-operated film console has been officially introduced to the industry by a firm called Overscan. Called the "Quartercade," the device vends six different color films at 25¢ a pop. And Lloyd Howe, company president, is marketing the item tied to a location they secure for the operator.



QUARTERCADE

Concerning film programming, Howe declared: "The material will be furnished as required by the location. For example, a unit installed in the Great Grand Canyon area would perhaps include the various trips and activities which abound there. A unit installed in a more urban area such as a laundromat, might include great moments from great motion pictures . . . changed on a regular basis . . . often enough to maintain the interest of the regular clientele. Areas of individual interest such as golf, tennis, bowling, and other sports will be fully covered as necessary to maintain interest and profit at each location. We at Quartercade are producing program material for every type of location, whether it be a motel, hotel, restaurant, lounge, tavern, laundromat, bus station or whatever."

The machine has a 19 inch diagonal viewing screen which is shaded for a clearer picture. Service-wise, it has a single access panel for collections, servicing and program rotation. "The warranty on the Quartercade unit is very healthy," Howe declared. As far

## Rowe AMI Bows 1974 Juke Line at Las Vegas

### Three TI-2 Machines Preview to Distribs

LAS VEGAS — Here in the glittering entertainment capital of the world, Rowe International, Inc. put on a rousing show all its own for more than 300 guests from all over the United States, as well as Canada, Mexico, Japan, Europe and South America.

The presentation was a colorful multi-media production in the Dunes Hotel here, introducing the new 1974 phonograph models to the company's distributors.

It was a double feature affair. Starring in the first day's segment of the presentation, titled "No Matter What You Call It, It's Money, Money, Money," were three new models in the TI-2 line. The second part of the show on the next day featured a stunning new slate-topped console, the "Crestwood," designed to the highest standards of fine furniture.

The Crestwood is fashioned especially for the more expensive and sedate type restaurants and cocktail lounges where a more flamboyant machine would not blend with the atmosphere.

The TI-2 phonographs are the product of extensive research into today's interior trends. With a choice of three models, they harmonize with almost every type of location. They feature sharp crisp lines designed to a scale with dimensions and balance that stimulate the senses and call attention to themselves.

The "Woodbridge" is for the traditional atmosphere, with the warmth of quality woods. It has rear lit red krinkle glass behind a plastic woodgrain front panel, woodgrain plastic sides and a textured brown trim around the selector frame. The woodgrain top grille and frame set this model off in true furniture fashion—a quiet, timeless design for the intimate location.

The "Rhapsody" is for places "where it's happening." Blue, reds, and golds set in rear-lit displays in the front door and side panels draw immediate attention. There is a bright blue speaker grille and white selector buttons framed in blue complete the picture. Bursting with fun and vitality, this machine is for the "in" location.

The "Caprice" is for the location that swings with a touch of reserve. Strong orange and gold designs set against a black background in rear illuminated front and side displays make its presence felt in any atmosphere. The bronze speaker grille and a gold-framed selector area blend perfectly together. It's fun with a bit of restraint for the location that's "in-between."

All three TI-2 models share the use of non-glare, tempered 3/16" top lit glass over the title rack, lightly etched for glare reduction. Larger annunciator numbers and letters enhance the visibility of the selection being played for the customer in any lighting condition.

The stainless steel front door overlays feature a new etched pattern designed to eliminate smudging and fingerprinting by heavy traffic.

According to Rowe president Earl Ramsey, "maximum effort has been focused in the Rowe AMI phonographs in continuing the high level of

as general service is concerned, may I say the service requirements are very limited. Service when required may be performed by the operator's current staff. And Quartercade will train them to perform the limited service functions at no cost to the operator." Interested parties may call at (213) 463-2165.



WOODBRIDGE

RHAPSODY

CAPRICE

sound quality that has come to be expected." The TI-2 has two 10" heavy duty bass speakers mounted in specially designed duct-tuned bass reflex cabinet enclosures give the cleanest bass in the industry. Two 6" midrange speakers provide dynamic presence at all listening levels, and two high frequency tweeters give crisp, clean highs. Power is provided by a true 50 watt RMS (68 watt IHF) stereo amplifier. For larger installations, an optional 100 watt RMS (112 watt IHF) amplifier and a full range of high quality remote speakers are available.

Several subtle, yet significant, changes have been engineered into the TI-2 phonographs for 1974 that make servicing easier than ever. An enlarged cabinet opening and longer interconnect cables allow the record mechanism to be removed without twisting or turning. The mechanism can be brought straight out of the cabinet for removal or brought forward for adjustment with the cables still attached.

The swing-down title rack can now be hung in a higher position for easi-

er servicing. The service light is mounted on the top door to illuminate the entire mechanism. The price control console has slide switches that may be locked in each setting. The new moulded rubber pad on the turntable gives more gripping action.

Rowe AMI continues to provide the industry with these features:

200 selection 3-in-1 programming Automix record changer that is field-convertible to 160 or 100 selection; 5-year warranty on all moving parts; no lubrication required on mechanism for 5 years; front door servicing—full accessibility to all components; and a full range of accessories, including bill acceptor, burglar alarm, insurance policy, paging system, remote volume control, Wallettes, etc.

All of the models introduced demonstrated an entertainment wall-top designed to chalk up big business for both distributors and operators. In addition to good looks, the new phonographs from Rowe AMI dazzled the guests with a stereo sound that made it seem as if a full orchestra was actually on stage.

**YOU'VE TRIED THE REST  
NOW BUY THE BEST!**

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**PRO TENNIS**

**WILLIAMS' 4-Player T.V. Tennis Game on 25¢ Play (50¢ per game) will get the job done on any location.**

**Appearance, Sound, Play Appeal and excellent craftsmanship make "PRO-TENNIS" the leader in the field.**

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## EASTERN FLASHES

**AROUND TOWN** — Mondial's Dick Sarkisian returned from the D.A.T. Show in Dusseldorf saying the event was best yet in Germany's line of "MOA-styled machine exhibitions." The event is held every two years there and enjoys the attendance of most German operators, a big bunch from the other European nations and a smattering of U.S. people, including factory reps. Sarkisian was there on behalf of the Allied Leisure Industries equipment, which they represent overseas. Erich Schneider (distrib) had the new Allied "Ricochet" video game in his booth and Dick helped explain its marvels to visitors. The Ricochet is the European version of Allied's hit "Tennis Tourney" Other American visitors to the D.A.T. included Chicago Coin exec Avron Gensburg (at the See Vend booth), Mickie Wichinsky with his new cartridge jukebox and Gabe Forman of Sutra.

Officers and governors of Music Operators of New York are meeting in prexy Al Denver's office (Lincoln Amusement, 4103 Church Ave.; Tuesday. Meeting rolls at 2:00 P.M. Understand attorney Teddy Blatt may have some news on the flipper game thing to deliver at that event. MONY's general manager Ben Chiofsky will represent the town's music operators at Saturday's UJA affair at the Hilton in honor of Roulette Records president Morris Levy. Ben has attended every record industry UJA affair since that division was established. Our own coin UJA affair will take place Dec. 1st, also at the Hilton, in honor of Paramount's Frank Miniaci. By the by, donation pledges are coming in fast and very thick (hope you've pledged your share by now).

**TRAVELERS**—American Shuffleboard general manager Nick Melone off last Thursday with the Missus for vacation in the Canary Islands, and (are you ready for this) a brief safari expedition on the West African coast. Nick'll be back in time to pilot the company's MOA exhibit in Chicago. . . . Meantime, American's sales manager Sol Lipkin has thrown the gauntlet at the feet of U.S. Billiards sales chief Len Schneller to meet for two tennis matches on home courts right after the MOA Show closes and "get this settled once and for all." Our own trade version of the Riggs-King summit tennis match has been brewing over the phones for some time and we're all anxious these two blades do their thing.

With coinmen traveling out of the states, we're happy to hear of a few foreigners coming our way. Dr. Yasunori Chiba, representing the Japan Amusement-Trade Association, is coming in early November to attend the MOA Expo and look around several amusement parks, arcades, and the like, as well as to meet American factory reps and exchange views on the industry. Dr. Chiba will be part of a group of Japanese industrialists making the tour. . . . Brazil's Pedro Secemski (operator and distributor out of Sao Paulo) recently toured the coin scene up here. Pedro wrote us to say: "I was very impressed with all the progress made in the U.S. coin operated machines, having accepted some exclusive distributions for Brazil." Incidentally, if any operator ever plans to take a vacation in Brazil, look Pedro up. He's one of the owners of the exclusive Delphia Hotel and we know he'd "warmly receive" any trade brothers from up this way.

## CHICAGO CHATTER

Each year MOA arranges a special program just for the ladies attending Expo. This year's event, scheduled for Friday, November 9, at 12:00 Noon, will feature popular Chicago couple **Howdee Meyers** and **Lucia Perrigo**, known throughout the world for their unique travelogue presentations, showing their film "Once Upon A Royal River," which focuses on France in the days of kings and queens and castles—and we understand it's a program not to be missed!

**ON SATURDAY, OCTOBER 27** Royal Dist. Corp. of Cincinnati hosted a gala showing of the new Wurlitzer model phonograph at the Holiday Inn in Cinncy.

**ONE OF THE HOTTEST** games of the moment at World Wide Dist. is Williams new "Pro Tennis" 4-player. It's a case of demand exceeding supply at present but **Fred Skor** is expecting more shortly and hopes to be able to fill at least a portion of the orders on hand! . . . World Wide sales personnel **John Neville**, **Bob Parker** and **Jack Moyle** have been spreading the word, in their travels, about the new Seeburg service kit which contains interchangeable parts for all digital models. **Howie Freer** said operators are discovering that the kit enables them to make replacements within minutes and they consider it a real godsend. He said World Wide has sold quite a number of these kits in the short time since the factory initially introduced them.

**FROM THE DAILY NEWSPAPERS:** It is reported that Neiman-Marcus plans to build a posh store and luxury hotel in Chicago on a parcel of land along North Michigan Avenue. How about that!

**TOP PRIORITY ITEMS ON THE** current production schedule at Bally Mfg. Co. are "Hi Lo Ace" the factory's hot new single player and "Nip It," the big 4-player. Both are selling extremely well, according to **Herb Jones**.

**HAPPY TO HEAR THAT** **Boots Randolph**, a very loyal and good friend of MOA, will be emceeing the banquet show this year. He has performed on the banquet bill for many, many years and is most certainly a favorite among operators. We might also acknowledge the fact that his current coupling of "Marie" b/w "Sentimental Journey" is being very heavily programmed on juke boxes!

**TOTAL ATTENDANCE AT THE** October 18-21 NAMA Convention in McCormick Place was 7,899. A first this year was the admittance of European manufacturers as exhibitors. Three firms were represented in this category, one each from Germany, Holland and Italy. The association's public relations rep **Walter Reed** said there was a sizeable operator delegation from Japan and England.

**CHI COIN DISTRIBS WILL** very shortly receive their invitations to the factory's cocktail party-awards banquet scheduled for Friday, November 9 (opening day of MOA Expo) in the Imperial Suite South of the Conrad Hilton.

**IMMEDIATELY FOLLOWING THEIR** participation in the NAMA show, Rock-Ola Mfg. Corp. began preparing for the factory's big event which began taking place at press time last week!

## CALIFORNIA CLIPPINGS

"Hey, business is great but it will get even better" says **Al Bettelman**, president of C. A. Robinson. Cause for optimism, according to the Robinson prexy, can be found in the variety of new products that have reached their showroom in the past months, an array of games that has produced unheard-of revenues. The list of best-seller credits runs through Midway's Winner 4, Bally's Hi-Lo Ace, Valley's Power Hockey and pool tables, Atari's 4-player pong games, Ram-Tek's Hockey machines and Kaye's Super Soccer. . . . At See-West, **Leo Simone** is wheeling and dealing in the new Seeburg phonographs, with operators coming in from all over California. Soon to be delivered is a new item from Williams, the Oxo Player game. . . . **Bob Portale** was off to La Costa, Calif. last week where a showing is being held of the new Rock-Ola line of phonographs for '74. The event is taking place at the La Costa Country Club and is attracting national attention amongst the music ops. . . . At the Darwin Corporation, **Dave Solish** is awaiting arrival of Patchenko games from Japan, expected to be a big Christmas seller. Dave will be attending the National Sporting Goods Convention in San Francisco this weekend (Oct. 26 and 27). . . . Atari sales director **Pat Karns** is off on the road, leaving for Canada and a visit with Dale Distributing's **Dale Johnson** last Thursday. Pat info's they'll be bringing in a brand new (and not a video) game to the MOA Show (but it'll be shown exclusively to their distributors in the Atari suite). . . . Another traveling games exec these days is A.C.A.'s **Hank Leyser**, down in South America setting distribis for the For-Play games line. Hank'll be back in time to man his firm's exhibit at the Chicago MOA.

## MILWAUKEE MENTIONS

MCI's sales and marketing manager **JoAn Mason** is back in the home office after an extensive trip visiting various factory distribis across the country. "Air-ball" is enjoying wide acceptance throughout the trade, she said, and is at present the top priority item on MCI's production schedule. It will be among the games on display in the MCI exhibit at the upcoming MOA convention, of course.

**AND SPEAKING OF MOA**, **Jack Hastings** and the crew at Hastings Dist. Inc. are especially looking forward to Expo '73 because they will have a booth this year—which is a first for them. Jack said they'll be displaying their line of air cleaner units which ops have been showing a great deal of interest in, of late. He, **Wally Bohrer**, et al will take turns manning the exhibit—and everyone's invited to stop by!

**PROMINENT OPERATOR Elmer Schmitz** just opened up a new arcade on Highway 57 in Hilbert. The building houses a warehouse in one half and a fully equipped arcade in the other—and we understand he has a beautiful lineup of arcade pieces set up.

**CHATTED BRIEFLY WITH** **Bob Rondeau** of Empire Dist. in Green Bay. "We're doing fantastic business with the new Bally 'Hi Lo Ace'," he said, "it's a beauty of a unit and ops are going for it in a big way!" Bob also mentioned that the Garlando soccer has been one of the most consistent sellers in his lineup.

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**PONG DOUBLES.** It's just like PONG—the video skill game that revolutionized the amusement game industry. Only PONG DOUBLES is twice as much fun and doubly challenging.

This exciting new game from ATARI, INC. features a larger screen and four separate control knobs. Two contestants can play a game for a quarter—four players competing, costs 50¢. PONG DOUBLES looks good in a wide variety of prestige environments. It's super reliable because it's all-solid-state throughout, with Atari's famous "Dura-Stress" computer inside.

**PONG DOUBLES.** It'll double their pleasure.



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## IN TUNE WITH ANY DECOR



**THE RHAPSODY.** *Bursting with fun and vitality. For places "where it's happening".*



**THE CAPRICE.** *Fun with a bit of restraint. For the location that swings with a touch of reserve.*

They harmonize with every location interior. Rowe AMI Phonographs are the result of the most sophisticated and extensive research into today's interior trends. They "go" anywhere...they relate to the surroundings of the seventies like no others.

Sharp crisp lines. Designed to a scale, dimension and balance that stimulate the senses...yet make sense. They call for sales...yet they're cool. They swing, yet soothe. They're what people are looking for in 1974.



Built with famous Rowe AMI quality and "Human Engineering" for easiest serviceability...longest life and durability.

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**LOOK GREAT!**

**SOUND GREAT!  
WORK GREAT!**

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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

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WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

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