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# Cash Box

**It's Time To Put The Industry On Film (Ed)... 75th Gershwin Anniversary: Massive Celebration... Pop Acts Go Country Route... Brockway: Sharp Foreign Royalty Rise For 3 Labels... UA, Polydor Bow New Product At UDC Meet... MCA Shifts In Field Promo**

**STORIES. A TALE OF SUCCESS**




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## It's Time To Put The Industry On Film

The time is ripe for the consumer to get an updated picture of how the industry on its many levels ticks in the form of an educational film/video cartridge presentation.

There have been sporadic attempts over the years by individual labels to present some of the technology of the business, but these films would merely prove to be historic documents rather than a contemporary eye's view of the business as it functions today. One area, in fact, is being covered by Broadcast Music, Inc. (BMI) in an upcoming hour's length production called "The Score," which tells how various film/TV composers go about the exacting task of providing background music for the film/TV industry.

This, of course, is but one aspect of the music business. We believe an overall view should be a project of immediate concern. We realize that a production on the time level of a feature film is a costly enterprise. Yet, we believe that the industry presently has the means to keep costs at a minimum. Some of the major labels already have at their command talented people who produce convention films and/or film commercials. These talents and, certainly, some of the more recent material produced could be inserted in such a project.

While the industry is receiving negative consumer copy at this time, there are more long-term reasons than this to undertake an educational film effort. It can offer at one sitting an exciting view of the broad impact of recorded music on our culture; it may stimulate young viewers to consider a career in the music business as a source of personal fulfillment and therefore play a constructive role in maintaining the industry's ever-growing need for creative and administrative manpower; it can present a positive picture of the music business; and since it entails a colorful area of the business world, it can receive wide exposure on TV (particularly educational channels) on the basis of pure entertainment.

We urge that all industry associations, particularly the Recording Industry Association of America (RIAA), consider this concept in the immediate future, so the ball can get rolling. The need is there, the talent is there, the interest of the record buyer is there.

While one film will not tell the whole story, follow-up productions could zero-in on more specific aspects of the business, from retailing to distribution to music publishing to studios to pressing plants, etc. for classroom use.

The immediate goal at hand should be an entertainingly broad view of an industry tailor-made for a proper audio/visual format.

# CashBox Top 100 Singles

1	LET'S GET IT ON	Marvin Gaye—Tamla T54234	2	33	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT	Stealers Wheel—A&M 1450	33	68	TO KNOW YOU IS TO LOVE YOU	B. B. King—ABC 11373	72	78	
2	DELTA DAWN	Helen Reddy—Capitol 3645	6	7	34	SHOW BIZ KIDS	Steely Dan—ABC 11382	38	69	SEXY, SEXY, SEXY	James Brown—Polydor 14194	79	—
3	BROTHER LOUIE	Stories—Kama Sutra 577	1	2	35	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	39	70	HURT SO GOOD	Millie Jackson—Spring 139	80	—
4	LIVE & LET DIE	Paul McCartney & Wings—Apple 1863	3	1	36	BABY I'VE BEEN MISSING YOU	Independents—Wand 11258	37	71	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	27	24
5	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	7	9	37	A MILLION TO ONE	Donny Osmond—MGM 14583	42	72	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	82	93
6	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	4	4	38	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	32	73	AS TIME GOES BY	Nilsson—RCA 0039	78	—
7	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	9	11	39	LOVING ARMS	Dobie Gray—MCA 40110	41	74	EVIL	Earth, Wind & Fire—Columbia 45888	90	—
8	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	19	25	40	BILLION DOLLAR BABIES	Alice Cooper—Warner Brothers 7724	45	75	THAT'S WHY YOU REMEMBER	Kenny Karen—Big Tree 16007	83	—
9	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	18	20	41	FUTURE SHOCK	Curtis Mayfield—Curton 1987	46	76	RHAPSODY IN BLUE	Deodato—CTI 16	89	99
10	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	11	12	42	THERE IT IS	Tyrone Davis—Dakar 4523 (Dist: Brunswick)	48	77	JUST DON'T WANT TO BE LONELY	Ronnie Dyson—Columbia 45867	87	90
11	HERE I AM	Al Green (Hi 2247) (Dist: London)	12	13	43	TWISTING THE NIGHT AWAY	Rod Stewart—Mercury 73412	49	78	WALKING ON BACK	Edward Bear—Capitol 3683	81	—
12	GYPSY MAN	War—United Artists XW 281	14	18	44	CLOUDS	David Gates—Elektra 45857	36	79	ASHES TO ASHES	5th Dimension—Bell 45-380	84	87
13	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	17	19	45	RAMBLIN' MAN	Allman Bros.—Capricorn 0027	68	80	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	85	89
14	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	15	16	46	I'VE GOT SO MUCH TO GIVE	Barry White—20th Century 2042	52	81	ALL I NEED IS TIME	Gladys Knight & Pips—Soul 35107 (Dist: Motown)	86	98
15	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	16	17	47	FREEDOM FOR THE STALLION	Hues Corporation—RCA 0900	53	82	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	—	—
16	HALF-BREED	Cher—MCA 40102	22	40	48	THE LAST THING ON MY MIND	Neil Diamond—MCA 40092	55	83	FAREWELL ANDROMEDA	John Denver—RCA 0067	—	—
17	ANGEL	Aretha Franklin—Atlantic 2969	20	23	49	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	23	84	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	96	—
18	GET DOWN	Gilbert O'Sullivan—Mam 3629	5	6	50	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	60	85	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	—	—
19	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 4580	8	8	51	GHETTO CHILD	Spinners—Atlantic 2973	61	86	PEACEMAKER	Albert Hammond—Mums (Dist: Columbia)	88	91
20	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	21	22	52	YESTERDAY ONCE MORE	Carpenters—A&M 1446	24	87	NEVER LET YOU GO	Bloodstone—London 1051	—	—
21	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	10	10	53	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	62	88	OUTLAW MAN	Eagles—Asylum 11025 (Dist: Atlantic)	—	—
22	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	13	5	54	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	63	89	MAKE ME TWICE THE MAN	New York City—Chelsea 0025 (Dist: RCA)	95	97
23	MY MARIA	B. W. Stevenson—RCA 0030	29	37	55	MUSKRAT LOVE	America—Warner Bros. 7725	64	90	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A&M)	—	—
24	BELIEVE IN HUMANITY	Carole King—Ode 6603	25	30	56	LOVE, LOVE, LOVE	Donny Hathaway—Atco 6928	59	91	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	97	—
25	THE HURT	Cat Stevens—A&M 1418	26	29	57	STONED OUT OF MY MIND	Chi-Lites—Brunswick 55500	67	92	SUMMER IN THE CITY	Quincy Jones—A&M 1455	—	—
26	HIGHER GROUND	Stevie Wonder—Tamla 54235	44	69	58	SIXTY MINUTE MAN	Clarence Carter—Fame 250 (Dist: U.A.)	51	93	EVERYBODY BUT ME	G. W. Kenney—Buddah 581	99	—
27	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	35	45	59	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	75	94	SLICK	Willie Hutch—Motown 1252	—	—
28	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	Don Covay—Mercury 73385	30	35	60	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	65	95	IT'S A SMALL, SMALL WORLD	Mike Curb Congregation—MGM 14494	—	—
29	FREE RIDE	Edgar Winter Group—Epic 11024	34	48	61	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229	70	96	BEST THING THAT EVER HAPPENED TO ME	Ray Price—Columbia 45889	—	—
30	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	31	33	62	SWEET HARMONY	Smokey Robinson—Tamla 54233 (Dist: Motown)	66	97	YOUNG LOVE	Donny Osmond—MGM 14583	—	—
31	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	43	67	63	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	71	98	TRYING TO SLIP AWAY	Lloyd Price—GSF 6904	100	—
32	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	40	51	64	TONIGHT	Raspberries—Capitol 3610	73	99	WHY ME	Kris Kristofferson—Monument (Dist: Epic)	—	—
					65	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	74	100	MAKE MY LIFE A LITTLE BIT BRIGHTER	Chester—Bell 379	—	—
					66	GET IT TOGETHER	The Jackson 5—Motown 1277	77					
					67	THE LONG WAY HOME	Neil Diamond—Bang 703	69					

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	37	Get It Together (Jobete—ASCAP)	66	Long Way Home (Tallyrand—BMI)	67	Sixty Minute Man (Future Stars—BMI)	58
All I Need Is Time (Chess—BMI)	81	Ghetto Child (Mighty Three—BMI)	51	Love, Love, Love (A Dish A Tunes, Raghouse—BMI)	56	Stoned Out Of My Head (Julie Brian—BMI)	94
Angel (Pundit/Afgan—BMI)	17	Gypsy Man (Far Out—ASCAP)	12	Love Me Like A Rock (Charing Cross—BMI)	9	Summer (Pen In Hand—BMI)	57
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	14	Half-Breed (Blue Monday—BMI)	16	Loving Arms (Aimo—ASCAP)	39	Summer In The City (Hudson Bay—BMI)	80
As Time Goes By (Warror Bros.—ASCAP)	73	Heartbeat—It's A Lovebeat (Schine—ASCAP)	91	Make Me Twice The Man (Pocket Full of Tunes—BMI)	100	Sweet Charlie Babe (Mighty Three—BMI)	92
Ashes To Ashes (ABC-Dunhill & Soldier—BMI)	79	Here I Am (Jec/Al Green—BMI)	11	Make My Life (Axarion/Shediac—ASCAP)	21	Sweet Harmony (Jobete—ASCAP)	35
Baby I've Been Missing You (Butter—ASCAP)	36	Hey Girl (Stone Diamond—BMI)	50	Make Up Your Mind (Juke Joint/Walden—ASCAP)	20	That Lady (Bovina—ASCAP)	62
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	49	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	26	Midnight Train To Georgia (Keca—ASCAP)	85	That's Why You Remember (Bunko—BMI)	75
Basketball Jones (India—ASCAP)	90	How Can I Tell Her (Kaiser/Famous—ASCAP)	20	Monster Mash (Garpax & Capizzi—BMI)	21	The Hurt (Ackee—ASCAP)	25
Behind Closed Doors (House of Gold—BMI)	38	Hurt So Good (Muscle Shoals & Cotillion—BMI)	70	Muskrat Love (Tarka—ASCAP)	55	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	22
Believe In Humanity (Colgems—ASCAP)	28	I Believe In You (Groovesville—BMI)	5	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	15	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	32
Best Thing That Ever (Keca—ASCAP)	96	I Was Checkin' Out, She Was Checkin' In (Ragtop—BMI)	15	Never Let You Go (Crystal Juk=box—BMI)	23	There It Is (Julio-Brian—BMI)	42
Billion Dollar Babies (Ezra—BMI)	40	If You Want Me To Stay (Strongflower—BMI)	15	Nobody Wants You (MCA—ASCAP)	87	Tonight (C.A.M.-U.S.A.—BMI)	64
Brother Louie (Buddah—ASCAP)	3	In The Midnight Hour (Cotillion/East—BMI)	31	Nutbush City Limits (Hub/Unart—BMI)	30	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	6
China Grove (Warner Tamerlane—BMI)	3	It's A Small, Small World (Wonderland—BMI)	53	Over The Hills & Far Away (Superhype—ASCAP)	84	Touch Of Magic (Martin Town/Tarona—ASCAP)	68
Clouds (Kipahulu—ASCAP)	44	I've Got So Much (January/SA—Vette—BMI)	46	Outlaw Man (Good Friends, Benchmark—ASCAP)	—	Trying To Slip Away (Lori Joy & Low Bam—BMI)	98
Delta Dawn (UA/Bix Axe—ASCAP)	2	Just Don't Want To Be Lonely (Mighty Three—BMI)	71	Peacemaker (Landers-Roberts & April—ASCAP)	86	Twisting The Night Away (Kays—BMI)	43
Diamond Girl (Don Breaker—BMI)	71	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	93	Rambin' Man (No Exit—BMI)	60	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	10
Ecstasy (Bridgeport—BMI)	72	Keep On Truckin' (Stone Diamond—BMI)	59	Rhapsody In Blue (New World—ASCAP)	45	Walking On Back (Afterthought—BMI)	78
Everybody But Me (Kasket—BMI)	93	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	48	Rocky Mountain Way (Barnstorm—BMI)	76	We're An American Band (Cram Renraff—BMI)	8
Everyone's Agreed (Hudson Bay—BMI)	33	Last Thing On My Mind (U.A.—BMI)	48	Saturday Night's Alright (Dick James—BMI)	54	Why Me (Resaca—BMI)	99
Evil (Hummit—BMI)	74	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	1	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	13	Yes We Can Can (Marsaint—BMI)	61
Farewell Andromeda (Cherry Lane—ASCAP)	83	Live & Let Die (Unart/McCartney and ATV—BMI)	41	Sexy, Sexy, Sexy (Cried/Belinda—BMI)	7	Yesterday Once More (Aimo/Hammer and Walls—Sweet Harmony—ASCAP)	52
Feelin' Stronger Every Day (Big Elk—ASCAP)	19			Show Biz Kids (American Broadcasting—ASCAP)	69	You Get Me Anyway (Ackee—ASCAP)	63
Freedom From The Stallion (Warner-Tamerlane—ASCAP)	47				34	Young Love (Lowery—BMI)	97
Free Ride (Silver Steed—BMI)	29					You've Never Been This Far (Twitty Bird—BMI)	65
Future Shock (Curton—BMI)	41						
Get Down (Management Agency and Music)	18						

# “Love Is All” #40076

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the Master of love songs.

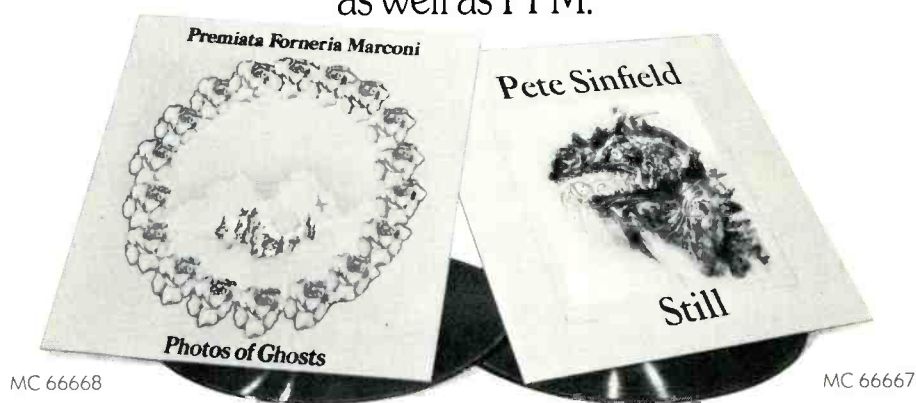




A Manticore,  
in Greek mythology, is a beast  
with the head of a man, the body of a lion,  
and the tail of a scorpion  
or dragon.

Manticore is also the name of a new record label with a formidable roster of artists. President of the label is Stuart Young in London; Mario Medious (the Big M) is general manager of Manticore in the U.S.A.

On the Manticore label is Emerson, Lake & Palmer, one of the world's most outstanding rock groups. This month (August) Manticore issues its first two albums: one features an Italian rock group called Premiata Forneria Marconi (PFM); the other features Pete Sinfield, a major artist since his days with King Crimson. Pete produced his own album as well as PFM.



In September Manticore will release two more albums; Stray Dog, a new group composed of two Americans and one Englishman, and Hanson, an English group produced by the Big M himself. Star of the group is the well known London studio musician, Junior.

October will see an incredible new album by Emerson, Lake & Palmer, released to coincide with their American tour. Eventually there will be solo albums by all three on Manticore.

As the Big M says,  
"Manticore is a Whammer Jammer!"

## Brockway:

# Sharp Rise In Foreign Royalties For Polygram's 3 U.S. Record Co.'s

NEW YORK — Polygram label units in the United States are enjoying sharply higher foreign royalties, reports Bob Brockway, president of Polygram Corp. Gathering the trend from data at all three Polygram record companies, Brockway observed, "Foreign royalty reports "are always at least a quarter behind. We now have at hand a clear picture of how our companies did in the first quarter of 1973. It's very encouraging. Each has earned for itself, as well as for its artists popular in foreign markets, substantial increases over comparable periods last year."

Brockway cited Polydor Inc. chalking up a first half gain of about 50% over the second half of 1972. Polydor artists benefitting chiefly from first-quarter foreign royalties were James Brown, John Mayall, Joe Simon, Stone the Crows and the J.B.'s. Second-quarter 1973 estimates show Mandrill and Roy Buchanan coming up, too.

At MGM Records, foreign royalties for the last two reporting periods more than doubled the comparable periods last year. The Osmonds, Petula Clark, Sammy Davis, Jr., Neil

Sedaka, Richie Havens and the New Seekers, also the Verve line of golden oldies, were the prominent earners, with the Osmonds enjoying spectacular success in the U.K. and elsewhere in Europe.

Expected scorers for foreign royalties in the second half of 1973 are the Sylvers, Friends and Judy Pulver, Kenny Rogers and the First Edition, Lou Rawls, Ray Stevens and Steve and Eydie. Their forthcoming international album with Eydie singing in Spanish is expected to do well in Spain and the Latin countries.

Phonogram/Mercury paced the other two with foreign earnings over triple budget expectations, with the nostalgia craze particularly good to Phonogram/Mercury. Jerry Lee Lewis, Rod Stewart, the Statler Brothers, Tom T. Hall and the Mercury line of golden oldies did well overseas, enjoying the results of strong promotional efforts. Phonogram/Mercury's classical line came off well, too, led by the Minneapolis Symphony Orchestra, Detroit Symphony and Antol Dorati.

### Chappell Comment

Brockway added, "The traditional lag in foreign royalty reporting in music publishing is much longer, a year or more longer. But with Chappell Music handling the publishing of our three record companies, the gains now being experienced by Polydor, Phonogram and MGM Records will be reflected, in about a year, in Chappell Music's foreign royalty income."

Polygram's president sees foreign royalties continuing to provide increasingly important income for U.S. artists and writers. "When artists deal with companies inefficient in reaching the markets around the world, they never find out if they're capable of developing appeal and sales in faraway places. When we consider how short a time Polygram has been active in the U.S., results to date can be considered very promising. We believe our stars are only at the threshold of their income potentials from foreign royalties. The combined worldwide marketing power of Polygram operations everywhere is enormous. If the U.S. delivers the talent, they'll deliver the extra dollars."

## Morris Levy Named UJA's 'Man Of Year'

NEW YORK — Morris Levy, president of Roulette Records, will be the guest of honor and 1973 "Man of the Year" at the eighth annual dinner dance of the music industry division of United Jewish Appeal. The event will be held Oct. 27, at the New York Hilton Hotel.

Herb Goldfarb of London Records, serving as general chairman for the occasion, stated that the designation of Levy as the 1973 award recipient during this, the 25th anniversary of the State of Israel, was most appropriate in view of his long association and active support of the organization and its work for many years.

Goldfarb, along with his co-chairman Irv Biegel, Bell Records, Johnny Bienstock, RSO Records; Bernie Block, Skyline Distributors and Dave Rothfield, Korvettes, has been actively organizing the 1973 campaign for the past several months and indications point to the most successful of all prior music division fund drives for UJA.

The culmination of this year's campaign will be celebrated at the black tie dinner which is being organized by dinner chairman Jack Silverman of SMG Distributors, Ken Rosenblum of Shorewood Packaging Corporation and Al Feillich of BMI.

# Gershwin's 75th Anniversary Focus Of A Wide-Ranging Tributes

## Many New Disks

NEW YORK — Reflecting George Gershwin's special niche in the wide spectrum of theatre-film-concert composers, the music industry and other areas will offer a massive celebration of the 75th anniversary of Gershwin's birth (Sept. 26).

Many months of planning by record companies and the two main publishers of Gershwin material—Chappell Music and Warner Bros. Music—will culminate in what may stack up as the most extensive tribute to a man who successfully bridged the gap of popular and concert music. The two music publishers will, in fact, engage in cross-promotional efforts, including a special brochure listing all of Gershwin's works. Warner Bros. publishes Gershwin material created before 1935, which includes his theatre works with the exception of "Porgy & Bess," while Chappell is the publisher of Gershwin works starting with 1935's classic opera and most of his songs for films. Gershwin died on July 10, 1937 of a brain tumor at the age of 39. Despite his early death, he composed thousands of songs, most of them with his brother Ira.

### New Recordings

In addition to the many recordings currently available on "Porgy & Bess" and his various concert works, the Gershwin catalog will be further enriched by a number of new recordings. Bobby Short is completing a 2-LP set of Gershwin songs for Atlantic; the Monmouth-Evergreen label is marketing two sets, "For Ira & George" featuring the Gershwins' sis-

ter, Frances Gershwin, with Alfred Simon on piano, and "We Like a Gershwin Tune" by Ronny Whyte and Travis Hudson; Nonesuch just marketed "Piano Music by George Gershwin" featuring William Bolcom; Frank Chacksfield is offering "The Glory That Was Gershwin" on London; and Columbia is re-releasing a yet-to-be-titled Miles Davis LP on Gershwin music.

The book field is hopping on the Gershwin celebration with "The Gershwins" by Robert Kimball & Alfred (Cont'd on p. 33)

## U.S. Attorney Claims Kickbacks By Ex-Stax Execs

NEW YORK — U.S. Attorney Herbert Stern charged last week (21) that two former Stax Records execs gave away free records and tapes and excess credits to distributors in exchange for kickbacks totalling \$406,737.

The next day (22) U.S. District Court Judge Frederick B. Lacy declared that the label uncovered the kickback scheme through the use of a private investigator but "did not disclose the facts to the proper authorities."

According to the government's brief and accompanying documents, the two Stax execs were identified as Herbert Kolesky and Ewell Rousell, both vice presidents. Kolesky is known in the industry as Herb Kole. Both men have since left the company. According to reports, Kolesky was said to have settled the charge with the label out of court.

The government also accused Kolesky of overpaying a photographer, Joel Brodsky, for work done for Stax, to the tune of \$26,163, of which \$10,000 was allegedly kicked back to Kolesky.

Stax president Jim Stewart and vice president Al Bell were ordered by the court to appear in Newark's federal court to accept subpoenas of their own. Government officials earlier claimed that seven Stax execs had taken the Fifth Amendment during a preliminary IRS probe of the label.

Under questioning by a federal attorney and Judge Lacey, Ezra Levin—one of Stax Records' lawyers involved in the case—acknowledged that the private eye initially hired to probe the kickback charge, used a false name when interviewing Stax employees, failed to tell employees they were entitled to have a lawyer present, and neglected to tell them the results of the interviews might be passed on to other people.

### Label Subpoenaed

In another development, it's understood that seven New York-based labels had been subpoenaed recently by the Newark Grand Jury to turn over financial and promotion files. They include Bell, Buddah, Chess-Janus, Elektra, Famous, London and Polydor. Previously, Atlantic, Columbia and Warner Bros. had been subpoenaed.

**Frank Jones To Join Capitol; Nelson Retiring**

**Pop Acts Go C&W See C&W News**

## FRONT COVER:



It's amazing how the English language is flexible enough to change with the changing times. Take for example, Stories. Normally the word connotes a tale of one sort or another, but of late, mention Stories and the immediate association is a fast moving, hard driving rock and roll band with a very bright future.

Formed a few years ago, the Kama Sutra Records' band has already had three hit singles, including "I'm Coming Home," "Top Of The City" and their current million selling, recently #1 charted "Brother Louie." The group also has two albums to their credit, the latest of which, "About Us," which is experiencing a resurgence due to their single hit.

Stories is certainly a group of the Seventies and, to coin an overworked but true cliché, the hits look only to keep right on coming.

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# Polydor Unveils 10 Pop LPs, Classical Releases At Meeting

NEW YORK — At the Polydor-UDC convention held in Los Angeles last week, Polydor Incorporated President Jerry Schoenbaum announced a 10-album August release, including "Can You Feel It," the debut on the label of world-renowned rock band Lighthouse; James Brown's "Soul Classics, Volume II"; "Just Outside of Town," a fourth Polydor LP by popular soul-rock group Mandrill; and "Ten Years Are Gone," a two-album set commemorating the tenth anniversary on record of British blues titan John Mayall.

Also shipping are "Virgo Red," a Jerry Schoenbaum-produced LP by the Roy Ayers Ubiquity; "Buckingham Nicks," introducing a new rock duo; "Super Natural," by soul-rock innovator Edwin Birdsong; "M.O.R. James Last," from the European arranger-conductor; and on the Polydor-distributed Spring label, "Simon Country," a c&w collection by Joe Simon, and soul songstress Millie Jackson's "It Hurts So Good."

For this heavy release of major product, Polydor has mapped out extensive merchandising, promo and ad campaigns—as outlined by director of marketing Phil Picone at the UDC convention. Sales and promo forces at the convention were familiarized with new and upcoming product, as well as marketing strategies geared to artist

## Baez Concert Raises Funds For Non-Violence

HOLLYWOOD — "Non violence has been a great flop, and the only worse flop has been violence," stated Joan Baez, tersely, at a press conference last Thursday. She went on to explain her involvement in a group called Amnesty International, and how the proceeds to her Long Beach concert, held over this past weekend, would go to fund this organization whose aim is abolition of the tortures administered to political and criminal prisoners around the world.

Speaking eloquently on this latest chapter in her long-time battle for non-violence, she informed that her position as a performer makes fund raising easier for her than it is for others. The monies raised for the amnesty organization will go towards lawyer pools, she said, as well as medical and science teams and all other aids to eliminate prisoner abuse.

Though the press conference was specifically called to explain the amnesty operation, Miss Baez also commented on Watergate, which she felt only added further support to the importance of Amnesty International: "If we don't do it now, ourselves, for the people, who is going to do it for us?" She felt insulted that she wasn't one of the names on the White House list of enemies, recently disclosed, and then added that perhaps this omission was implied because it was assumed to be a priori knowledge.

When asked if any of her A & M record royalties would also be going towards her cause, she apologetically disclosed, "My manager explained to me that I have to keep it right now."



Baez at Press Conference

tours, performances on national television, personal appearances and other promotional activities.

Planned for all product are trade and consumer print ads, dealer-cooperative radio and print ads, and special campaigns for individual acts. Point of sale material will be available, consisting of posters, streamers, and counter displays. A mailing of product, pix, bios and other artist-related info is planned to the press and reviewers.

### Classical Releases

Schoenbaum and label's classical director, Fred Dumont, presided over a series of previews of fall product classical releases on the Deutsche Grammophon and Archive labels.

In a series of meetings with UDC and Polydor regional representatives, Dumont and classical division nation-

(Cont'd. on pg. 33)

## Polydor Cites Gains At UDC LA Sales Meet

NEW YORK — Jerry Schoenbaum, president of Polydor Incorporated, hailed the Polydor-UDC Sales Convention held in Los Angeles last week as "the most exciting and rewarding ever." The annual meeting of Polydor national, regional and local representatives, as well as the entire sales and promo force of UDC, was "an unqualified success," Schoenbaum remarks, citing "phenomenal reaction to upcoming product, and initial sales—already 25% higher than expectations,

(Cont'd. on pg. 33)

## TV Aids Little David Acts

HOLLYWOOD — Little David Records, as an independent record company distributed by Atlantic Records, is preparing to embark upon a comprehensive campaign to coincide with the fall release of three comedy LPs, by George Carlin, Burns and Schreiber and the Committee. The particulars, related to Cash Box by Lenny Sachs, national director of marketing and distribution, will involve a heavy push in radio and television spots, print media advertising for trade and consumer publications and, in the case of Carlin, special promotional tie-ins with department stores across the country.

According to Sachs, Carlin hosted an hour-long, syndicated special that aired in prime-time in 35 markets, accounting for 70% of the viewing audience of the country. Broadcast during the period of August 14 and 31, the show aired in L.A. on August 24 and in New York on August 26. The sponsor, Monsanto, has retail outlets within many of these markets and gave these stores free sponsorship; the tagging and promotion was gratis.

Little David Records supported this special by contracting its local branch sales people who worked with the record departments of various stores for displays, signs, tie-ins or "... anything else that indicated that George's previous two gold albums could be purchased in their record section and still serve as an indirect teaser for his upcoming one."

Apart from this, the company is also in the preparation of breaking a new Kenny Rankin single before releasing his next LP and is concentrating on Flip Wilson, weighing the possibilities of taking Wilson in alternative directions as a recording artist.

### TV Acts Help

The fact that Wilson and Burns and Schreiber have their own televi-

# UA Debuts 50 Albums At Multi-Media LA Sales Meet

HOLLYWOOD — Showcasing 50 new albums, United Artists Records hosted its annual sales meetings last week at the Beverly Hilton Hotel in Los Angeles. The four-day conclave, which began on Wednesday (22), was helmed by label president Mike Stewart. Attending were the organization's key executives from the Los Angeles, New York and Nashville offices, as well as regional and local promotion personnel. Also present were Martin Davis, managing director, UA Records, England; Eddie Adamis, managing director, UA Records, France; Wim Schut, managing director, UA Records, Germany; and Stan Kulin, president of UA Records, Canada. The United Artists sessions were held in tandem with UDC, the national record and tape distributor, which also represents the Polydor and MGM Labels, convening in Los Angeles simultaneously.

### Multi-Media Presentation

Highlight of the convention was a multi-media presentation of current and forthcoming UA Product. Entitled "UA Super Sales Circus Spectacular," the show utilized live performers, plus four motion picture



Mike Stewart

projectors and four slide projectors, to showcase recordings in a colorful circus tent environment.

Consistently recurring theme of the UA "Super Circus" was the universality of the current and new merchandise, encompassing all areas of popular music.

In the soundtrack category, United Artists, currently with a trio of hit albums from this year's top-grossing films, "Live and Let Die," "Last Tango in Paris," and "Tom Sawyer," presented three more candidates for bestseller-dom this fall—James William Guercio's "Electra Glide in Blue," the 1973 Cannes Film Festival winner "Jeremy," and "Cops And Robbers," with music by Michel Legrand.

### Live Recordings

The balance of the year will see a number of live UA recordings. Just released is the Dory Previn "Live at Carnegie Hall" double LP set. Upcoming shortly are live Carnegie Hall two-record collections from Shirley Bassey and Jim Bailey, plus "The World of Ike and Tina," recorded in various European cities by the Turners.

UA's topselling artists occupied a major portion of the "Super Circus" show. Among the performers showcased were the Cornelius brothers and Sister Rose, Bobby Goldsboro, Z. Z. Hill, Don McLean, the Nitty Gritty Dirt Band, WAR, Johnny Winter, and Bobby Womack, plus the Electric Light Orchestra, Roy Wood and Wizard and Hawkwind from Great Britain's bestseller lists.

Spoken word albums presented to the UA conventioners were Kendrew Lascelles' "Earth Fungus and the Stuff of Stars," Nat Freedland's "The Occult Explosion," John Neihardt's "Flaming Rainbow" and Alan Douglas' "Hustlers' Convention."

New entries to the United Artists Legendary Masters series were introduced. The artists involved are Shirley & Lee, Bobby Vee and Little Anthony & the Imperials. In addition, a pair of new LP's joined the label's Superpak series (two discs for the price of one), from Fats Domino and Vikki Carr.

UA easy-listening artists occupied a key segment of the presentation via such perennials as Ferrante & Teicher (Cont'd. on pg. 33)

## Kirshner Show In 71 Markets

NEW YORK "Don Kirshner's Rock Concert," the new 90-minute nationally syndicated pop-rock TV series, has boosted its total markets from 49 stations two weeks ago to 71 stations, says Irv Wilson, vice-president, programs, Viacom.

The series, a joint venture between Don Kirshner Productions and Viacom, will debut in various markets the last weekend in Sept. or the first weekend in October. The premiere telecast will star the Rolling Stones in the group's first American TV performance in six years. The Stones will be seen in a 20-minute segment taped in London, consisting of all new songs from their forthcoming album "Goat's Head Song."

Major markets for "Don Kirshner's ROCK CONCERT" include WNEW-TV, New York; KHJ-TV, Los Angeles; WBZ-TV, Boston; WRC-TV, Wash.; KCMO-TV, Kansas City; WTCG-TV, Atlanta; WCIX-TV, Miami; WBBM-TV, Chicago; KYW-TV, Philadelphia; WISM-TV, Milwaukee; KBTU-TV, Denver.

Wilson projects a break through to 100 stations or more by air date of the first telecast.

Kirshner is executive producer of the series and David Yarnell is the producer.

## Connie Francis Royalty Suit Filed Vs. M-G-M

NEW YORK — Connie Francis has brought a damage suit against Metro-Goldwyn-Mayer in U. S. District Court here that alleges the company owed her royalties in excess of \$1,154,594.78.

According to the complaint, which asks damages totalling \$2 million, the company, former owner of MGM Records (later sold to Polygram) breached a contract—running from Jan. 1959 to Jan., 1967—by failure to "render correct and complete accounting statements" to the performer. The complaint also states that M-G-M asserts that under terms of the agreement the royalties "due and owing" to the artist total \$716,594.78 as of Feb. 13, 1970.

The damage claim also seeks interest from Nov. 1, 1959 "all together with the costs and disbursements of this action."





**Dobie Gray** is working hard at Nashville's Quadrafonic Studios to complete his second album. Dobie's producer, Mentor Williams, says that if you liked "Drift Away," this new LP will definitely put you away. All of Dobie's Nashville friends - Troy Seals, Kenny Malone, David Briggs, Reggie Young, Will Jennings, Mike Leech, and others - play on this new album with the same enthusiasm and expertise as they did on the first. Dobie's current hit single, "**Loving Arms**,"  
MCA 40100 is included and Dobie, Mentor, and Company promise to fill your October with still another mouth-watering Halloween treat.

**MCA RECORDS**

## Company Financial Reports:

### Schwartz Bros. Sales Up, Net Down In 6 Mos.

WASHINGTON, D.C. — Schwartz Brothers, Inc., one of the East's leading retailers, rack merchandisers and distributors of music merchandise, reported that sales for the second quarter ended June 30, rose to \$3,985,518 from \$3,869,011 in the comparable three months last year. Net income was \$14,718 or \$.02 per share compared to \$31,805 or \$.04 per share a year earlier.

For the first six months of the current year, net income was \$90,985 or \$.12 per share on sales of \$8,975,158 compared with \$119,200 or \$.16 per share on sales of \$8,607,886 for the first half ended June 30, 1972.

"Our performance in the second quarter reflects the continuing growth of the Harmony Hut retail store operations. However, overall results were offset by additional costs incurred to develop administrative and financial controls which should be more responsive to the changes occurring at all levels of our industry," according to Jim Schwartz, President.

Schwartz noted that the combination of the company's new administrative and financial controls, instituted a few months ago, together with revisions in operational methods required to accommodate industry distribution changes, should begin to have a favorable impact on the company's performance in the second half. He pointed out that Schwartz Brothers, was benefiting not only from results at Harmony Hut stores opened within the past 12 months, but also from the growth of its older stores.

The twelfth Harmony Hut, a 8,500 square foot unit in East Brunswick, N.J., is on schedule to be opened this Fall. The company already has a lease on a similar sized store to be opened in the Spring of 1974 in a new shopping mall in Paramus, N.J.

### Big 3 Drive To Spur Jingles On Standards

NEW YORK — MGM's music publishing group, The Big 3 Music Corp. (Robbins-Feist-Miller and Hastings) participated in the National Advertising Show (Aug. 13-16) as part of its campaign to encourage more extensive use of the firm's standard copy-rights in jingles created by national ad accounts. The publishing organization's exhibit was highlighted by a sight and sound presentation of its major songs and also featured a giveaway volume of "100 Great Songs" — a special edition produced as a guide for account execs researching radio and television commercials. Big 3's show exhibit also included racks of songbooks suitable for use as ad premiums. The company's major effort at the National Advertising Show is part of the overall drive first launched last month under the direction of its new exec chief, Murray Sporn. Campaign opened with a July 16 advertisement in Advertising Age — the biggest trade paper in the ad agency ranks. According to Sporn, the Advertising Age promo and their followup attendance at the National Ad Show resulted in strong initial contacts with major advertising agencies throughout the country. Sporn recently organized a creative team of East Coast and West Coast staffers to service advertising agencies with information and music for radio and television commercials.

### Ampex Corp. Shows Financial Gains

NEW YORK — After a \$90 million deficit in the fiscal year ended April 29, 1972, Ampex Corp. has had a turn-about.

Arthur H. Hausman, president and chief exec officer, told a shareholders' meeting in Redwood City, Calif. last week that the firm's showing for the first fiscal quarter, ending July 28, saw earnings of \$872,000, or 8¢ a share, after a tax credit of \$278,000. This compares to a loss of \$3.1 million the year before. Sales reached \$62.6 million, an increase from \$55.9 million.

Hausman, who said that at the end of last month the company's backlog exceeded \$100 million, up 10% since May, noted that the magnetic recording and tape operations have been "strong."

### Fiscal Year Tops For MJA

NEW YORK — Marvin Josephson Associates, Inc. achieved record revenues and earnings for its fiscal year ended June 30, reports Marvin Josephson, president of the diversified company.

Net revenues in fiscal 1973 rose to \$11,162,900 from \$10,587,100 the previous fiscal year. Net income for the fiscal year just ended increased to \$1,368,300 compared with \$1,252,400 in fiscal 1972 and earnings per share rose to \$1.31 up from \$1.21 a year ago.

Josephson noted that "even though the company reached new heights in revenues, net income and earnings per share for the year, the last quarter of the fiscal year was a disappointment to us primarily because of the Writers' Guild strike lasting from March until the end of June." It had previously been announced that the Writers' Guild strike against the major television and motion picture studios would affect fourth quarter earnings, but would have no adverse effect on fiscal 1974.

Josephson went on to say that "the company is projecting substantial earnings gains for fiscal 1974, with all areas of the company's operation expected to do well."

### ABKCO 9 Mos.: Sales Up, Net Down

NEW YORK — ABKCO Industries, Inc. has announced revenues of \$8,164,771 with earnings of \$596,322 or 41¢ per share for the nine months ended June 30. This compares to revenues of \$7,727,084 with earnings of \$1,190,333 or 81¢ per share for the nine months ended June 30, 1972.

Profit for the current year included an extraordinary item of \$76,600 or 5¢ per share, net of tax while the prior year's results included extraordinary items totaling \$496,276 or 34¢ per share, net of tax.

Operations for the third quarter ended June 30, resulted in a loss of \$69,923 or 4¢ per share on revenues of \$1,345,534. For the corresponding period in 1972, the company realized a profit of \$611,084 or 42¢ per share including the aforementioned 34¢ per share extraordinary item. Revenues for the quarter ended June 30, 1972 amounted to \$2,071,984.

Revenue for the quarter does not include commissions from the management of Apple Corps Ltd., its subsidiaries, and Messrs. Harrison, Lennon and Starr (Apple), which management "believes were substantial." All per share amounts have been adjusted to reflect the special 10% stock dividend paid in February, 1973.

## MCA Shifts In Field Promo

UNIVERSAL CITY — MCA Records vice president and director of marketing Rick Frio has made a number of changes in the MCA field sales force.

Sam Passamano, formerly west coast district manager, is moving to MCA headquarters in Universal City to assume administrative and operational functions for MCA Records distribution, working directly with Vince Cosgrave, vice president, director of sales. Passamano started with MCA (then Decca) 20 years ago and has held a variety of positions during his tenure with the company, including those of sales manager, east coast district manager, and, since 1972, west coast d.m.

Replacing Passamano will be Stan Layton, southeast district manager headquartered in Atlanta, who will be moving to Los Angeles to assume his responsibilities as west coast d.m. Layton started with MCA in Miami in 1965, moving from operations to promotion to sales. In 1968 he became New Orleans branch manager; in 1971 he was promoted to southeast d.m.

Jeff Scheible, who has been with MCA six years, will move from Atlanta branch manager to southeast district manager. Starting in sales in Pittsburgh, Scheible was promoted to Detroit sales manager in 1969, moved to Miami as branch manager in 1970, and went to Atlanta in 1971.

The east coast District Manager's position, recently vacated, will be filled by Sam Mercurio, formerly sales manager of the Boston distribution center. Mercurio came to MCA as a promo man in 1954 and then moved to sales, specializing in rack sales. He was appointed Boston sales manager

in 1970, and will now be moving to New York.

Former Boston promo manager Elgin Waters will replace Mercurio as sales manager. Waters has had a variety of positions since coming to MCA in 1956 as a billing clerk. He started in promotion in 1966 and has spent his career with MCA in the Boston and New England area.

Other recent assignments include the promo of Jack Boyte, St. Louis sales manager for the past year and a half, to Atlanta branch manager, replacing Scheible. Prior to coming with MCA, Boyte was with Famous Music and spent three years in St. Louis in Decca promo.

St. Louis salesman Bob Chilton will become St. Louis sales manager. Formerly with Paramount Music in Los Angeles, Chilton has been with MCA since December 1972.

In commenting on the changes in field personnel, Frio said, "It is MCA policy to promote from within the company whenever possible, and we are pleased to have relied entirely on our own field to fill these vacancies."

### Trio Directs Irving/Almo

HOLLYWOOD — Irving/Almo Music, a division of A&M Records, Inc. will be under the direction of Bud Dain as general manager, Lance Freed as professional manager, and Evan Medow as director of administration and Rondor International, reports Jerry Moss, president of A&M.

Dain will be responsible for administering all domestic functions relating to Irving/Almo as well as working with Freed on the professional level. Dain had recently joined Irving/Almo in the professional management division and was formerly an administrator for A&M's Artist and Repertoire department. Before coming to A&M last year, Dain was the general manager in charge of A&R and Merchandising for Liberty Records.

As professional manager, Freed will continue to work closely with staff writers and with the placement of their material with various artists. Freed had formerly worked as an assistant to Jerry Moss and as the director of A&M's college department.

Medow will serve as legal council for all of Irving/Almo's domestic activities and will administrate the Rondor Group, the international publishing wing of Irving/Almo Music.

"Bud, Evan and Lance will act as a well balanced triumvirate," reports Moss. "I look forward to their continuing the Irving/Almo reputation of being an exciting, aggressive publishing company." All three men will report directly to Jerry Moss.

### Jimmy Rodgers \$200G Award

HOLLYWOOD — The City Council of Los Angeles approved payment of \$200,000 to pop singer Jimmy Rodgers to compensate him for injuries which he sustained during a dispute with a city policeman in 1967. Rodgers contended in a \$10,000,000 damage suit that the off duty policeman beat him after stopping his car on the freeway.

The city attorney's office said that "Rodgers is now an epileptic as a result of the injuries," and advised the Council to approve the \$200,000 payment rather than risk a higher award in the event the case were to go to trial. During the late 50's and early 60's, Rodgers rose to national prominence with three hit singles, "Honeycomb," "Kisses Sweeter Than Wine" and "Oh, Oh, I'm Falling In Love Again." In the late 60's, Rodgers made a brief comeback with another hit, "Child Of Clay."

### Elektra/Asylum 'Road Show' On 9 Fall Albums

NEW YORK — Elektra/Asylum Records begins a week of sales presentations for nine new albums in cities around the country. Stan Marshall, sales manager for the company, said the presentation, starting this week (27), will give an opportunity to all sales and promo personnel at the WEA branches to preview Elektra/Asylum's Sept. releases, the first set of albums scheduled for release since the two labels recently combined.

Two teams will take to the road for the presentation. One will be headed by Marshall and involve meetings in Dallas on Aug. 27, Chicago (28), Cleveland (29), Los Angeles (30), and San Francisco (31). Marshall will be accompanied in the various cities by John Davis, national promo director, Dave Mack, national country music promo director, and regional personnel.

George Steele, vice president in charge of marketing, will head the other team which will have meetings in Boston on Aug. 27, Philadelphia on (29), New York (30) and Atlanta (31). This team will consist of Bob Brownstein, national promo coordinator and appropriate regional sales and promo men.

#### New Product

The presentation itself will center around a film made especially for the sales meetings, directed by award-winning photographer Frank Bez, that employs segments of visuals and music from all of the artists and albums comprising the September release. These include the debut albums by Elektra artists Dennis Coulson, David Gates, Dennis Linde, Melba Montgomery, and British rock group, Queen. The four new Asylum LP's are by Jackson Browne, Chris Jagger, Linda Ronstadt, and Rod Taylor. Release date for all nine albums has been set for Sept. 27.

APPLES DON'T FALL FAR FROM THE TREE / GRC #1005

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"turning dreams  
into realities"  
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## Picks of the Week

### DOCTOR HOOK & THE MEDICINE SHOW (Columbia 45925)

Life Ain't Easy (2:43) (Blackwood, BMI-Sawyer, Silverstein)

Change of pace from their usual comedic narrations, Dr. Hook and Friends have combined a touch of laughter with a more or less straight-forward approach which will result in their continuing string of hit singles. Flip: No info. available.

### THE OSMONDS (MGM/Kolob 14617)

Let Me In (3:38) (Kolob, BMI-A, W & M Osmond)

Last week's Osmonds pick listed "One Way Ticket To Anywhere" as the band's new 'A' side, but heavy airplay on "Let Me In", the sensationally dynamic ballad will give the boys a two hit in the weeks to come. It now looks as though the change of pacer will further establish them as one of the most versatile groups in the industry. Flip: "One Way Ticket To Anywhere" (3:08) (same credits)

### MANHATTANS (Columbia 45927)

You'd Better Believe It (3:20) Stami, BMI-B. Martin)

Follow up to "There's No Me Without You" is another thrilling display of vocal and musical pleasure from a group that's certainly paid its dues. This one is going non-stop right to the very top of the r&b charts and will muster enough spin-off strength to catch plenty of pop chart points as well. Flip: "Soul Train" (4:35) (Blackwood/Nattahnam, BMI-Lovett)

### TOMMY JAMES (Roulette 20309)

Calico (Big Seven, BMI; Planetary, ASCAP-James, Lucia, Andaioro, Diamond)

For some strange reason, Tommy James has gone virtually ignored. He still remains one of the finest writers of commercial material today. His voice is as dynamic and as crystal clear as ever—and this, his new outing sparkles with that hit formula a la "Crimson & Clover." As is the case with almost all of his releases, this is destined to be charted. Flip: No info. available.

### THE DELLS (Cadet 5698)

My Pretending Days Are Over (4:04) (Groovesville, BMI-Ross, Davis, Dean)

Hot on the heels of "Give Your Baby A Standing Ovation" come this powerful encore that will result in another pop/r&b smash for this soulful outfit. Nothing is going to be able to stop this one from happening in a super big way. You watch and see. Flip: No info. available.

### OTIS CLAY (Hi 2252)

If I Could Reach Out (2:48) (Frame, BMI-Jackson)

Powerful soul rendition of a great George Jackson composition will mean instant success for Otis in a bid for his second hit in a row. This one will be a giant r&b item with lots of pop crossover potential as well. Flip: "I Die A Little Each Day" (2:27) (Jec, BMI-Bryant)

### T. REX (Reprise 1170)

Hot Love (3:19) (TRO/Andover, ASCAP-Bolan)

Scorcher from the boogie group who is still tops in England will make plenty of noise here in the states. Former top 5 single abroad. T. Rex once again invade us with a powerful dance item certain to stir plenty of teen action. Flip: No info. available.

### LALO SCHIFRIN (Warner Brothers 7735)

Theme From Enter The Dragon (2:23) (Warner-Tamberlane, BMI-Schifrin)

From what is supposed to be the most adventurous of all Kung Fu films comes this powerful theme song that was written and conducted by Lalo Schifrin. Don't be surprised if this one slips into the hit column mighty soon. Flip: No info. available.

## Newcomer Picks

### ART GARFUNKEL (Columbia 45926)

All I Know (3:48) (Canopy, ASCAP-J. Webb)

First solo effort since the split of Simon & Garfunkel finds Art performing a Jim Webb tune with the same grace and class that carried "Bridge Over Troubled Water" to the very top. Lots of people are going to be surprised when they recognize the many talents of this brilliant performer. Flip: "Mary Was An Only Child" (3:39) (DeShufflin, ASCAP-Hammond, Hazelwood, Milchberg)

### THE DIXIE HUMMINGBIRDS (Peacock 3198)

Loves Me Like A Rock (3:09) (Charing Cross, BMI-P. Simon)

Paul Simon's currents success with this tune is partially attributed to the sensational job done by his backing group The Dixie Hummingbirds. Well, now his backing group is right out front where they will take the r&b market by storm. This track will cause tremendous excitement. Flip: No info. available.

### LINDA LAURIE (MCA 40119)

Leave Me Alone (Ruby Red Dress) (3:23) (Brooklyn/Anne Rachel, ASCAP-L. Laurie)

Pretty songwriter possessing of a strong track record debuts with this strong pop tune featuring a gloriously nostalgic air. Should immediately attract progressive MOR markets as well as Top 40 rockers. A very impressive debut from a lady ready to make her performing mark. Flip: no info. available.

### JOHNNY WHITAKER (Chelsea BCBO-0056)

Friends (2:52) (Pocket Full of Tunes/Kristina, BMI-Janssen, Hart, Farrell)

Seen regularly on the NBC-TV series, "Sigmund & The Sea Monsters," Johnny Whitaker debuts as a recording artist with a super commercial track that will be getting some heavy Company campaigns. Single should get immediate airplay. Flip: No info. available.

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### AL ANDERSON (Vanguard 35174)

Ain't No Woman Finer Lookin' (3:22) (Fennario, ASCAP—Anderson)

### ERIC ANDERSEN (Columbia 45916)

A Fool Like You (3:05) (Burlington, ASCAP—Moore)

### BOBBY BLOOM (MGM 14614)

Island (3:15) (Broadside, BMI—Barry, Bloom)

### ZULEMA (Sussex 504)

Telling The World Good-Bye (3:28) (Interior, BMI—Z. Cruseaux)

### WARREN WILSON (Capitol 3696)

Don't Quit (3:38) (C.A.M.U.S.A., BMI—Wilson)

### DIONNE WARWICKE (Scepter 12383)

The Good Life (2:34) (Paris, ASCAP—S. Distel, J. Reardon)

### DAVID T. WALKER (Ode 66037)

Press On (3:30) (Hollenbeck, BMI—Walker)

### BIRTHA (Dunhill 4362)

Dirty Work (3:10) (ABC/Red Giant, ASCAP—Becker, Fagen)

### PERSUASIONS (MCA 40018)

Love You Most Of All (1:56) (Kags, BMI—Cooke)

### THE BAR-KAYS (Volt 4097)

It Ain't Easy (3:20) (East/Memphis, BMI—Marion, Banks, Thigpen)

### PATTI AUSTIN (Columbia 45906)

Being With You (2:45) (??—Crain)

### THE HYPNOTICS (Reprise 1174)

Dance To The Music (2:58) (Stomke/Subtle Sound, ASCAP—Anderson)

### CHICKEN SHACK (Deram 7537)

As Time Goes Passing By (3:28) (Caesar, ASCAP—Webb)

### SANDALWOOD (Bell 45-398)

Having Each Other Around (2:45) (Senor, ASCAP—Walls)

### WIZZARD (United Artists XW 272 W)

Got A Crush About You (3:40) (Anne Rachel/Yellowdog, ASCAP—Wood)

### SIEGEL-SCHWALL BAND (Wooden Nickel BWBO 0066)

Old Time Shimmy (2:58) (Little Sandy, BMI—Radford)

### DRUPI (A&M 1460)

Vado Via (4:03) (ATV, BMI—Riccardi, Albertelli)

### SKIN ALLEY (Stax 0172)

Bad Words And Evil People (3:45) (Unart, BMI—Graham)

### MICHAEL OMARTIAN (Mums 6022)

Pinball Wizard (2:30) (Track, BMI—Townshend)

### MAMA LION (Family/Paramount 0921)

Give It Everything I've Got (2:38) (Home Grown/Canadian Yankee/Blackwood, BMI—L. Carey)

### DAVID CLAYTON THOMAS (RCA APBO 0078)

Professor Longhair (2:47) (Lady Casey, BMI—Thomas, Smith)

### KENNY YOUNG (Warner Brothers 7730)

Wake Up Navajo (3:41) (Kangaroo/Irving, BMI—Young, Kerr)

### RIVER CITY (Enterprise 9078)

Hawkins Farm (2:38) (Riley/East/Memphis, BMI—Johnson)

### BLAST FURNACE BAND (Clintone 012)

Hammering Hank (2:39) (Moonsong, BMI—Dees, Yelder)

### HAWK FEATURING JOEY DEE (Sunburst 1072)

Wasn't It A Heavy Summer (2:50) (Pocket Full of Tunes, BMI—Levine, Brown)

### DIANE LESLIE (Bell 45-388)

Mamma Let Go (2:09) (Kirchner, BMI—Greenfield, Leslie)

### TEACHER'S EDITION (Hi 2249)

It Helps To Make You Strong (2:45) (Herine, ASCAP—Carter)

# The Rolling Stones' new single, "ANGIE"

# RS 19105  
Produced by Jimmy Miller

from their forthcoming album,  
"Goats Head Soup"

COC 59101



DON KIRSHNER'S  
**ROCK  
CONCERT**

Watch The Rolling Stones perform new songs from their upcoming Goats Head Soup LP on Don Kirshner's "Rock Concert" Television Show. (Check local listings for time, date, and station.)

ON ROLLING STONES



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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Are You Man Enough—Four Tops—Dunhill

**WDGY—MINN.**  
Free Ride—Edgar Winter—Epic  
Ramblin' Man—Allman Bros.—Capricorn  
Higher Ground—Stevie Wonder—Tamla

**WHB—KANSAS CITY**  
Half Breed—Cher—MCA  
Showbiz Kids—Steely Dan—Dunhill  
That Lady—Isley Bros.—T-Neck  
Free Ride—Edgar Winter—Epic  
Farewell Andromeda—John Denver—RCA

**WLAV—GRAND RAPIDS**  
That Lady—Isley Bros.—T-Neck  
Ramblin' Man—Allman Bros.—Capricorn

**WOKY—MILWAUKEE**  
Summer—Bobby Goldsboro—UA  
Higher Ground—Stevie Wonder—Tamla  
You've Never Been This Far Before—Conway Twitty—MCA

**KXOK—ST. LOUIS**  
Get It Together—Jackson Five—Motown  
Billion Dollar Babies—Alice Cooper—WB  
Showbiz Kids—Steely Dan—Dunhill  
Higher Ground—Stevie Wonder—Tamla  
A Million To One—Donny Osmond—MGM

**WSGN—BIRMINGHAM**  
Rocky Mtn. Way—Joe Walsh—Dunhill  
That Lady—Isley Bros.—T-Neck  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Why You Remember—Kenny Karen—Big Tree

**KIOA—DES MOINES**  
Heaven's Door—Bob Dylan—Columbia  
Heartbeat—DeFranco Family—20th Century  
Ramblin' Man—Allman Bros.—Capricorn

**WMAK—NASHVILLE**  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Freedom For The Stallion—Hues Corp.—RCA  
Rocky Mtn. Way—Joe Walsh—Dunhill  
Saturday Nights—Elton John—MCA

**WKWK—WHEELING**  
You Got Me Anyway—Sutherland Bros.—Capitol  
Ghetto Child—Spinners—Atlantic  
China Grove—Doobie Bros.—WB  
Ramblin' Man—Allman Bros.—Capricorn  
Heartbeat—DeFranco Family—20th Century

**WJET—ERIE**  
Get It Together—Jackson Five—Motown  
Ramblin' Man—Allman Bros.—Capricorn  
Yes We Can Can—Pointer Sisters—Blue Thumb  
Purple People Eater—Dickie Goodman—Rainy Wednesday  
Ntubush City Limits—Ike & Tina Turner—UA  
Nixon Meets The Godfather—David Frye—Buddah

**WDRG—HARTFORD**  
China Grove—Doobie Bros.—WB  
Ghetto Child—Spinners—Atlantic  
Midnight Hour—Cross Country—Atco

**WQAM—MIAMI**  
Higher Ground—Stevie Wonder—Tamla  
Half Breed—Cher—MCA

**WPRO—PROVIDENCE**  
Yes We Can Can—Pointer Sisters—Blue Thumb  
Dream On—Aerosmith—Columbia  
Everyone's Agreed—Stealers Wheel—A&M  
Midnight Hour—Cross Country—Atco

**WFOM—MARIETTA**  
Heaven's Door—Bob Dylan—Columbia  
Showbiz Kids—Steely Dan—Dunhill  
Let Me In—Osmonds—MGM  
That Lady—Isley Bros.—T-Neck  
You Got Me Anyway—Sutherland Bros.—Capitol  
Tonight—Raspberries—Capitol  
Why You Remember—Kenny Karen—Big Tree  
Get It Together—Jackson Five—Motown

**WTIX—NEW ORLEANS**  
Muskrat Love—America—WB  
Ramblin' Man—Allman Bros.—Capricorn  
Free Ride—Edgar Winter—Epic  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Shiddle Ee Dee—Clint Holmes—Epic

**WKLO—LOUISVILLE**  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Here I Am—Al Green—Hi  
Saturday Nights—Elton John—MCA

**WEDO—PITTSBURGH**  
Heaven's Door—Bob Dylan—Columbia  
As Time Goes By—Nilsson—RCA  
Ramblin' Man—Allman Bros.—Capricorn  
Let Me In—Osmonds—MGM  
Tonight—Raspberries—Capitol

**WIRL—PEORIA**  
I'll Have To Go Away—Skylark—Capitol  
You Got Me Anyway—Sutherland Bros.—Capitol  
Half Breed—Cher—MCA  
Sweet Charlie Babe—Jackie Moore—Atlantic  
Ramblin' Man—Allman Bros.—Capricorn  
Muskrat Love—America—WB  
Jimmy Loves Mary Anne—Looking Glass—Epic

**KISN—PORTLAND**  
Billion Dollar Babies—Alice Cooper—Warner Bros.  
Higher Ground—Stevie Wonder—Tamla  
I Believe In You—Johnny Taylor—Stax  
China Grove—Doobie Bros.—Warner Bros.  
Evil—Earth, Wind & Fire—Columbia  
You Got Me Anyway—Sutherland Bros. & Quiver—Capitol  
In The Midnight Hour—Cross Country—Atco

**KNDE—SACRAMENTO**  
Never Let You Go—Bloodstone—London  
Rocky Mountain Way—Joe Walsh—Dunhill  
You've Never Been This Far Before—Conway Twitty—MCA  
Get It Together—Jackson Five—Motown

**KJR—SEATTLE**  
Rubber Bullets—Ten CC—UK  
Snoopy vs. The Red Baron—Royal Guardsmen—Laurie  
A Passion Play—Jethro Tull—Chrysalis  
Heartbeat It's A Love Beat—DeFranco Family—20th Century  
Summer (The First Time)—Bobby Goldsboro—United Artist

**WHLO—AKRON**  
Summer—Bobby Goldsboro—UA  
Why Me—Kris Kristofferson—Monument  
Rhapsody In Blue—Deodato—CTI  
Let Me In—Osmonds—MGM  
Shiddle Ee Dee—Clint Holmes—Epic

**WEAM—WASHINGTON**  
Sweet Charlie Babe—Jackie Moore—Atlantic  
I Was Checking Out—Don Covay—Mercury  
That Lady—Isley Bros.—T-Neck  
Such A Night—Dr. John—Atco  
Ghetto Child—Spinners—Atlantic  
Higher Ground—Stevie Wonder—Tamla

**WSAI—CINCINNATI**  
Sweet Charlie Babe—Jackie Moore—Atlantic  
Let Me In—Osmonds—MGM  
That Lady—Isley Bros.—T-Neck  
China Grove—Doobie Bros.—WB

**WQXI—ATLANTA**  
China Grove—Doobie Bros.—WB  
That Lady—Isley Bros.—T-Neck  
Let Me In—Osmonds—MGM  
Higher Ground—Stevie Wonder—Tamla

## THE BIG THREE

1. HIGHER GROUND—STEVIE WONDER—TAMLA
2. RAMBLIN' MAN—ALLMAN BROS.—CAPRICORN
3. THAT LADY—ISLEY BROS.—T-NECK

**KYA—SAN FRANCISCO**  
Ramblin' Man—Allman Bros.—Capricorn  
Knocking On Heaven's Door—Bob Dylan—Columbia  
I'll Have To Go Away—Skylarks—Capitol

**WLS—CHICAGO**  
Ramblin' Man—Allman Bros.—Capricorn  
Free Ride—Edgar Winter—Epic  
Let Me In—Osmonds—MGM  
Passion Play—Jethro Tull—Chrysalis

**WMEX—BOSTON**  
Higher Ground—Stevie Wonder—Tamla

**WMPS—MEMPHIS**  
Saturday Nights—Elton John—MCA  
Half Breed—Cher—MCA  
China Grove—Doobie Bros.—WB  
Young Love/A Million To One—Donny Osmond—MGM

**WCAO—BALTIMORE**  
Ramblin' Man—Allman Bros. Band—Capricorn  
Rocky Mountain Way—Joe Walsh—Dunhill

**WAPE—JACKSONVILLE**  
My Sweet Gypsy Rose—Dawn—Bell  
Billion Dollar Babies—Alice Cooper—WB  
Show Biz Kids—Steely Dan—ABC  
Free Ride—Edgar Winter Group—Epic  
They're Coming To Take Me Away—Napoleon XIV—WB

**WROV—ROANOKE**  
Passion Play—Jethro Tull—WB  
Queen Of The Roller Derby—Leon Russell—Shelter  
Ramblin' Man—Allman Bros. Band—Capricorn  
Rocky Mountain Way—Joe Walsh—Dunhill  
Half Breed—Cher—MCA  
You've Never Been This Far—Conway Twitty—MCA

**KQV—PITTSBURGH**  
Are You Man Enough—Four Tops—Dunhill  
That's Why You Remember—Kenny Karen—Big Tree

**WAYS—CHARLOTTE**  
That Lady—Isley Bros.—T-Neck  
Free Ride—Edgar Winter Group—Epic  
Higher Ground—Stevie Wonder—Tamla

**KNOE—MONROE**  
Ramblin' Man—Allman Bros. Band—Capricorn  
China Grove—Doobie Brothers—WB  
That Lady—Isley Bros.—T-Neck  
Twisting The Night Away—Rod Stewart—Mercury

**KLIF—DALLAS**  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Show Biz Kids—Steely Dan—ABC  
Such A Night—Dr. John—Atlantic  
Let Me In—The Osmonds—MGM  
Knockin' On Heaven's Door—Bob Dylan—Columbia  
Sister James—Nino Tempo & 5th Ave. Sax—A&M

**WCOL—COLUMBUS**  
Loving Arms—Dobie Gray—MCA  
Rubber Bullets—10 CC—London  
Get It Together—Jackson Five—Motown  
Rocky Mountain Way—Joe Walsh—Dunhill  
Showbiz Kids—Steely Dan—Dunhill  
Muskrat Love—America—WB  
Yes We Can Can—Pointer Sisters—Blue Thumb

**WIFE—INDIANAPOLIS**  
China Grove—Doobie Bros.—WB  
Half Breed—Cher—MCA  
Jimmy Loves Mary Anne—Looking Glass—Epic

**WWDJ—NEW YORK**  
Gypsy Man—War—UA  
We're An American Band—Grand Funk—Capitol

**CKLW—DETROIT**  
Send A Little Love My Way—Anne Murray—Capitol  
West Coast Woman—Painter—Elektra

**WPOP—HARTFORD**  
Higher Ground—Stevie Wonder—Tamla  
Heartbeat—DeFranco Family—20th Century  
Evil—Earth Wind & Fire—Columbia  
China Grove—Doobie Bros.—WB

**KLEO—WICHITA**  
Ramblin' Man—Allman Bros.—Capricorn  
Higher Ground—Stevie Wonder—Tamla  
Heartbeat—DeFranco Family—20th Century

**WING—DAYTON**  
Higher Ground—Stevie Wonder—Tamla  
Sweet Charlie Babe—Jackie Moore—Atlantic  
Ramblin' Man—Allman Bros.—Capricorn  
Farewell Andromeda—John Denver—RCA

**KCBQ—SAN DEIGO**  
Purple People Eater—Shel Wooley—MGM  
Rubber Bullets—Ten CC—UK  
Heartbeat It's A Love Beat—DeFranco Family—20th Century  
We're An American Band—Grand Funk—Capitol  
Paper Roses—Marie Osmond—MGM

**KIMN—DENVER**  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Rocky Mountain Way—Joe Walsh—Dunhill  
Let Me In—Osmonds—MGM  
Higher Ground—Stevie Wonder—Tamla

**KKDJ—LOS ANGELES**  
Ramblin' Man—Allman Bros.—Capricorn  
We're An American Band—Grand Funk—Capitol  
Higher Ground—Stevie Wonder—Tamla

**WGLI—BABYLOON**  
Why Me—Kris Kristofferson—Monument  
Free Ride—Edgar Winter—Epic  
Resurrection Shuffle—Tom Fogerty—Fantasy  
Hey Girl—Temptations—Gordy  
Last Thing On My Mind—Neil Diamond—MCA

**KILT—HOUSTON**  
Cleopatra Jones—Joe Simon—Spring  
Knocking On Heaven's Door—Bob Dylan—Columbia  
Let Me In—Osmonds—MGM  
That Lady—Isley Bros.—T-Neck

**WIBG—PHILADELPHIA**  
Free Ride—Edgar Winter—Epic  
Half Breed—Cher—MCA  
If You Want Me—Sly & The Family Stone—Epic  
My Maria—B. W. Stevenson—RCA

**WLEE—RICHMOND**  
That Lady—Isley Bros.—T-Neck  
Ashes To Ashes—Fifth Dimension—Bell  
Hey Girl—Temptations—Gordy  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Keep On Trucking—Eddie Kendricks—Tamla  
Hello It's Me—Todd Rundgren—Bearsville

**WBBO—AUGUSTA**  
You Got Me Anyway—Sutherland Bros.—Capitol  
That's Why You Remember—Kenny Karen—Big Tree  
That Lady—Isley Bros.—T-Neck  
Let Me In—Osmonds—MGM

**WFIL—PHILADELPHIA**  
Half Breed—Cher—MCA  
My Maria—B. W. Stevenson—RCA  
I'm Coming Home—Johnny Mathis—Columbia

**WIXY—CLEVELAND**  
Higher Ground—Stevie Wonder—Tamla  
To Know You Is To Love You—B. B. King—Dunhill  
Ghetto Child—Spinners—Atlantic  
Jimmy Loves Mary Anne—Looking Glass—Epic  
Ramblin' Man—Allman Bros.—Capricorn  
Make My Life A Little Brighter—Chester—Bell

**WLAC—NASHVILLE**  
Higher Ground—Stevie Wonder—Tamla  
I've Got So Much—Barry White—20th Century  
Twisting The Night Away—Rod Stewart—Mercury  
Last Thing On My Mind—Neil Diamond—MCA  
Hey Girl—Temptations—Gordy  
Muskrat Love—America—WB  
Rubber Bullets—10 CC—London

## R&B Additions

**WWRL—NEW YORK**  
I'll Catch You When You Fall—Laura Lee—Hot Wax  
Rhapsody In Blue—Deodato—CTI  
Let Me Be Your Lovemaker—Betty Wright—Atlantic  
My Pretending Days Are Over—The Dells—Cadet  
Look Over Your Shoulder—Escorts—Alithia

**KDIA—SAN FRANCISCO**  
Funky Stuff—Kool & The Gang—De-Lite  
Get It Together—Jackson Five—Motown  
A Man That Is Not Free—Soul Sensations—Dust Yourself Off And Try Again—Beautiful Zion Choir—Myrrh  
Ecstasy—Ohio Players—Westbound  
Ntubush City Limits—Ike & Tina—UA  
Baby Lay Your Head Down—Eddie Floyd—Stax

**WOOK—WASHINGTON, D.C.**  
Let Me Love You Again—The Summits—Kokt—Tribe—ABC  
Just Can't Get You Out Of My Mind—Baby Washington—Master Five  
Hurts So Good—Millie Jackson—Spring  
Ecstasy—Ohio Players—Westbound

**KATZ—ST. LOUIS**  
Keep On Truckin'—Eddie Kendricks—Tamla  
I Can't Stand The Rain—Ann Peebles—Hi  
Get It Together—Jackson Five—Motown  
Higher Ground—Stevie Wonder—Tamla  
Hurts So Good—Millie Jackson—Spring  
**WLOK—MEMPHIS**  
Check It Out—Tavares—Capitol  
New Bread Kinda Woman—Holland—Dozier—Invictus  
Take Me As I Am—Lyn Collins—People  
My Pretending Days Are Over—The Dells—Cadet  
Don't Let It End—Miracles—Tamla  
You Can't Stop A Man In Love—Carl Carlton—ABC  
Having A Party—The Ovations—MGM  
Jessie—Roberta Flack—Atlantic

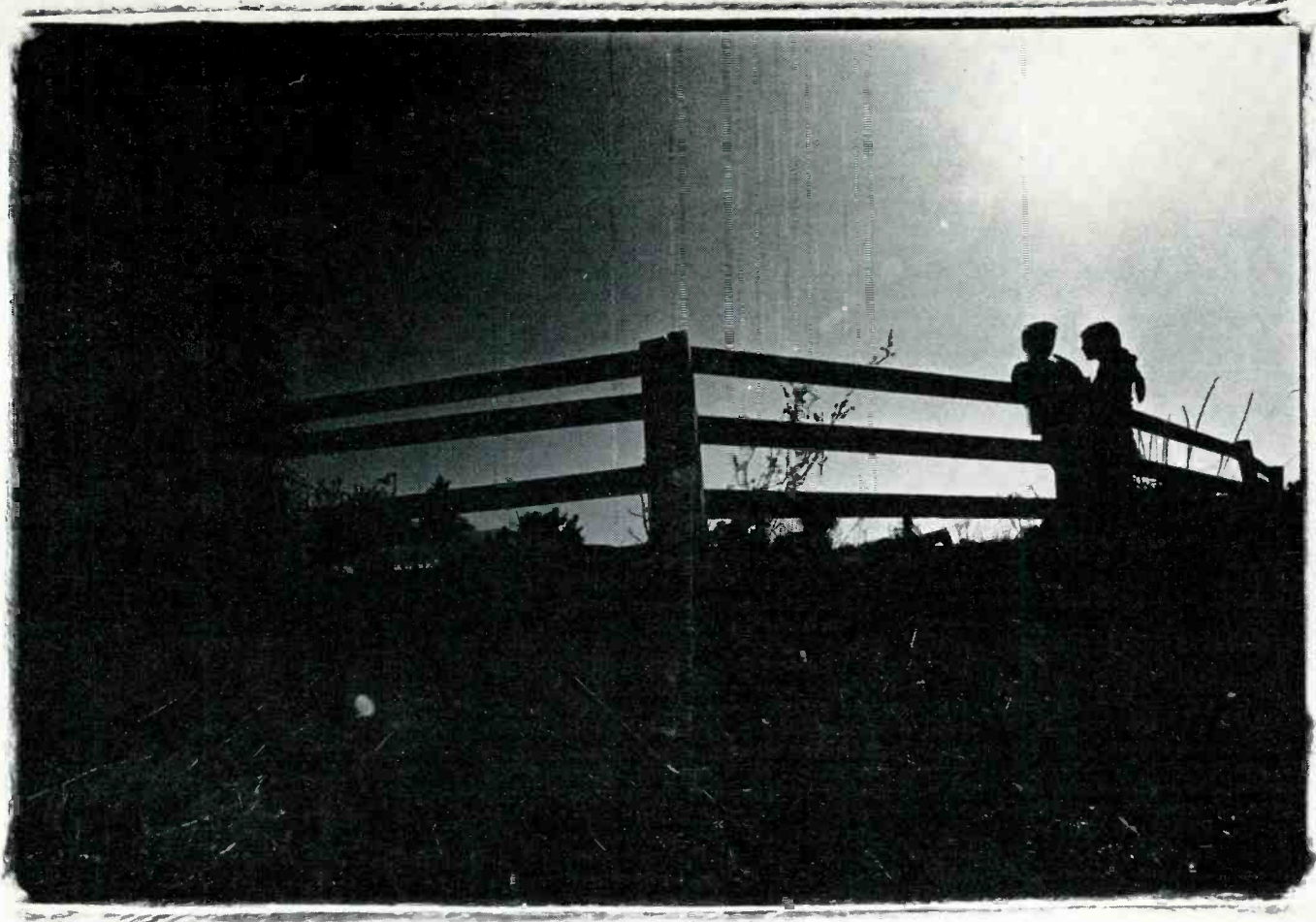
**WTMP—TAMPA**  
Back For A Taste Of Your Love—Syl Johnson—Hi  
Make Me Twice The Man—New York City—Chelsea  
This Time It's Real—Tower Of Power—WB  
Take A Closer Look—Wilson Pickett—RCA  
Our Love—Loleatta Holloway—Aware  
Crossing Over The Bridge—Inez Foxx—Volt

**KYOK—HOUSTON**  
I Don't Know What It Is—Ripple—GRC  
Tell Her She's Lovely—El Chicano—MCA  
Do You Ever—The Manhattans—De-Luxe  
Two Wrongs—Freda Payne—Invictus  
Yes We Can Can—Pointer Sisters—Blue Thumb  
Sexy, Sexy, Sexy—James Brown—Polydor  
I Believe In Miracles—The Jackson Sisters—Prophecy  
Ntubush City Limits—Ike & Tina—UA  
Hey Girl—Temptations—Gordy  
Ecstasy—Ohio Players—Westbound  
Get It Together—Jackson Five—Motown

**WCHB—DETROIT**  
Keep On Truckin'—Eddie Kendricks—Tamla  
Sassy Soul Strut—Lou Donaldson—Blue Note  
Koke—Tribe—ABC  
Since You Said You'd Be Mine—Lou Ragland—WB  
I'm In Your Corner—Sharon Ridley & Van McCoy—Silver Blue  
Having A Party—The Ovations—MGM

**WWIN—BALTIMORE**  
Crazy Lady—Mango Santamaria—Fania  
The Way You Make Me Feel—The Whispers—MGM  
Living In A Dream World—Continental IV—Living In A Dream World—Continental IV—

# MCA SUMMER SESSIONS



## Loretta Lynn

Truly, "Love Is the Foundation"  
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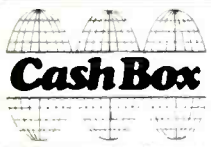
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MCA-355



## ATI Expands To TV Music

NEW YORK — American Talent International is expanding its involvement in the area of television by signing an agreement with Hanna-Barbera Productions to produce the music for their new animated television series, "Butch Cassidy." The announcement was made by Buddy Epstein, executive head of ATI's west coast office, who completed the negotiations with Hanna-Barbera.

ATI will furnish the music for the new series which will be performed by a four-member group to be known as The Sundance Kids featuring Butch Cassidy. Buddy Buie, writer and producer of such hits for the Classics IV as "Stormy" and "Traces," will produce the music for the show as well as producing the group for MGM Records.

The "Butch Cassidy" series will air on Saturday mornings at 10 on NBC starting in the fall.

## TALENT ON TV

*In Concert, ABC (August 31)* — Al Green, Taj Mahal, Dr. Hook, Eric Weissberg and the Mahavishnu Orchestra are featured performers in this Wide World of Entertainment re-broadcast.

*Action '73, ABC (September 1)* — The New Birth and Rick Springfield are Dick Clark's guests along with featured regulars Bo Donaldson and The Heywoods.

*Midnight Special, NBC (September 8)* — The beginning of the Fall season for the "Special" features Mac Davis as host with his guests Edgar Winter, Harold Melvin and The Blue Notes, Mark-Almond, Chuck Berry and Ravi Shankar.

## KQV Air-Staff To M.D. Telethon

PITTSBURGH — The annual Jerry Lewis Telethon, benefitting the Muscular Dystrophy Foundation, and televised Sunday and Monday, September 2-3, Labor Day weekend, will incorporate the talents of the KQV Radio personalities.

The Telethon will be broadcast on WIIC-TV, Channel 11. Beginning at 6:00 p.m. Sunday, September 2, and continuing until 6:00 p.m. Monday, September 3, each of the KQV on-air personalities' shows will be aired from the Channel 11 studios, while they are simultaneously being seen on television.

Last year, through the cooperation of the KQV personalities, the local chapter of the Muscular Dystrophy Foundation raised over \$70,000 on the Jerry Lewis Telethon.

Much of the program will emanate from the Sahara Hotel in Las Vegas with "pick-ups" from New York, Nashville and Hollywood.

## Dawn Taping Laugh-In Fall Opener

HOLLYWOOD — Dawn Featuring Tony Orlando, currently on the national record charts with "Say, Has Anybody Seen My Sweet Gypsy Rose," has been set to guest on the

## Dick Clark Presents 'Rock & Roll Years'

NEW YORK — Chuck Berry, Fabian, The Drifters, Marty Robbins, Lesley Gore, Chubby Checker, James Brown, and Donovan will be part of a new ABC Television Network special, "Dick Clark Presents the Rock & Roll Years," airing on Thursday, Sept. 27 (8:00-9:00 p.m., EDT). The musical special was announced by Edwin T. Vane, vice president and national program director for ABC Entertainment.

Dick Clark hosts a history of the rock & roll years live, on film, and on tape, with stars who represent the many elements which combined to create this musical phenomenon.

It all began with the music of people like Chuck Berry and The Drifters, and went on to include country-western influences from Brenda Lee and Carl Perkins. The rock & roll "Idols" like Fabian and Bobby Vee led to dance crazes like Chubby Checker doing the Twist. James Brown and The Supremes represent the soul side of rock & roll, while Gerry & the Pacemakers, and Chad & Jeremy, were among the stars in the important British rock invasion. Finally, the music reached a calmer stage with the lyrical love and peace themes of Three Dog Night and Donovan.

Presented before a live audience at the Santa Monica Civic Auditorium, "Dick Clark Presents the Rock & Roll Years" will recreate the feeling and the atmosphere which produced the music that spanned two decades.

The special is produced by Bill Lee, with Mark Warren as director, for Dick Clark Teleshows, with Dick Clark as executive producer.

## New Seekers Set Four TV Slots

HOLLYWOOD — The New Seekers, who recently opened a two-week engagement at the Riviera Hotel, Las Vegas, have a quartet of television appearances scheduled.

The British group, who hit with "I'd Like to Teach the World to Sing" tape Dick Clark's "American Bandstand" on Sunday, Sept. 2.

The following day they'll be among guest entertainers on Jerry Lewis' annual Muscular Dystrophy telethon, airing from Las Vegas over network TV.

The New Seekers are due in Yellowstone National Park on Thursday, Sept. 6, to tape an appearance on the Larry Kane Show.

The next day, Sept. 7, they'll be back in Hollywood for a "Dating Game" taping, with the segment to exclusively feature group members Eve Graham, Lyn Paul, Marty Kristian, Paul Layton and Peter Oliver.

The Riviera engagement, with Vikki Carr, runs through Tuesday, Sept. 4.

The New Seekers currently are on record with the MGM single "The Greatest Song I've Ever Heard" and the album "Pinball Wizards."

first Rowan and Martin Special which will air on NBC on September 13. Also guesting on the show are Harry Belafonte, Ruby Keeler, Bob Newhard and Kathy Rigby.

Dawn was recently the recipient of a gold record for their "Tie A Yellow Ribbon Round the Old Oak Tree" single hit.



HITS GROW WHERE RASPBERRIES GO—Capitol recording artists, Raspberries, currently represented on the Cash Box charts with their latest single hit, "Tonight", recently stopped by the studios of WNEW-FM, New York to meet music director Dennis Elsas. Pictured from left to right are: Elsas, Raspberries Wally Bryson, lead guitarist, Eric Carmen, bass piano and vocals, David Smalley, guitarist, and drummer Jim Bonfanti. The group's third album, "Take Three" is scheduled for release in early September.

## STATION BREAKS:

**From - The - You - Can't - Keep - The-Drake-Down-Dept.:** Bill Drake of Drake-Chenault Enterprises has announced that twenty-five radio stations have been added to the list of clientele subscribing to Drake-Chenaults Basic Program Services. The service offers to subscribing AM and FM automated stations full 24 hour a day music programming with complete disc jockey announcing. There are now over eighty stations who are members of the program service . . .

Pat Pantoni has left the staff of the Mike Douglas Show and has joined WABC, New York as advertising and promotion director. Owen Simon, creative services manager for Group W Productions will be directing the program information activities for the Mike Douglas Show . . . Dave Reese has joined the sales staff of WTLB, Utica. He will be responsible for arranging and coordinating radio advertising for local retail business outlets . . . Buddy Scott, v.p. and operations director of KMEN, San Bernardino, will be leaving that post to become station manager of KXOA, Sacramento. Other appointments at KXOA include Jim Eaton as account executive and Ben Perkins, also as account executive . . .

Howard Miller, morning personality on WMAQ, Chicago, has re-

quested a release from his contract in order to pursue other business interests. A replacement will be announced shortly . . . Terry Chess, g.m. of WSDM-FM, Chicago, has announced that the station has moved their offices to the John Hancock Building at 875 North Michigan Avenue where its transmitter is also located. The station features an entirely female disc jockey staff playing jazz-rock . . .

WIOD, Miami, personality Tom Adams has been named "the nation's top radio personality" in a competition sponsored by our competition (starts with a B). Adams hosts the 2 to 6 PM Monday through Friday . . .

And finally, From-The-Community-Coordinating-Dept.: On Monday, August 13, the KBPI, Denver, Community Exchange was put into operation. The exchange is a telephone switchboard which has the capability of answering most questions that may arise to the Denver audience. The exchange has a "match-up" ride service, a lost and found pet service, concert/club information and a complete listing of all public service and emergency numbers in the Denver area. Another good idea that other stations might find worthwhile. Later,

arty Goodman



EVERYBODY ON THE BUS . . . SIZE PLACES PLEASE—MCA Records' El Chicano headed recently at a KPRI sponsored free concert in San Diego. The event was held at the University of California Soccer Field with 14,000 rock fans in attendance. Pictured with El Chicano is KPRI program director, Mike Harrison (second from left); Lindy Goetz (far right, front), MCA's L.A. promotion manager; and Jeffrey Dengrove, MCA's national album promotion manager (far right, back row).

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PD 5056

Follow the wind due east and begin your journey with **LIGHTHOUSE**. They will guide you through uncharted territory 'CAN YOU FEEL IT', you're getting lucky!



PD 5059

Then proceed 4 crossbones to the right, it will lead you 'JUST OUTSIDE OF TOWN'. Stop and replenish your gold supply with **MANDRILL**.



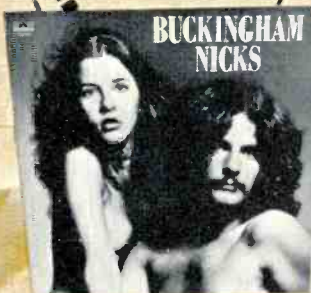
PD 2-3005 (2-Record Set)

Continue your journey with 3 leaps to a skull's head and stake your claim to **JOHN MAYALL**. When 'TEN YEARS ARE GONE', it'll still be a find.



SPR 5706

If you go another 10 paces, you will stumble onto this and 'IT HURTS SO GOOD' because **MILLIE JACKSON** is the motherlode.



PD 5058

Go 4 palm's lengths and you will meet those scalawags, 'BUCKINGHAM NICKS'. Befriend them and they will share their wealth with you.



PD 5064

When you come to a tree bent into the ground, you've found a favorable sign. It's called 'VIRGO RED', from **ROY AYERS UBIQUITY**. Believe in it; then go on.



SPR 5705

Then, the distance of 7 horseshoes will lead you directly to 'SIMON COUNTRY'. **CAP'N JOE SIMON** rules these here parts with the power of his voice.



PD 5538

We decided the best way to end your journey is to give you 'M. O. R.' and keep **JAMES LAST**.



Dynamite warnings at 20 arm's lengths. Dig due south and discover a classic 'SOUL CLASSICS VOLUME II' by **JAMES BROWN**.



SC 5401



PD 5057

Take 4 more paces and then you'll be on the site where strange things have happened. Some people may think it's 'SUPER NATURAL'. We know better, it's **EDWIN BIRDSONG**.

polydor

Polydor Records, Spring Records & Soul Classics Records are distributed in the USA by Polydor Incorporated; in Canada by Polydor Ltd.

## CBS, Holzer Licensing Agreement

NEW YORK—Columbia Broadcasting System, Inc. and Howard Holzer of Holzer Audio Engineering Corporation (Van Nuys, California) have signed a cross licensing agreement covering Holzer's U.S. Patent No. 3,646,574 and CBS' Patent No. 3,564,162 that embrace techniques for "simpler and faster studio conversion of stereo recording mixes into mono recordings, the latter being needed for servicing of radio stations. These patents were issued to Benjamin Bauer, a vice president of CBS Laboratories and Holzer. According to Bauer, "both patents cover different methods for achieving the same result."

The CBS system is called the "Quadrature Networks Matrix" and uses the compatibility feature established by the Holzer patent. The Holzer technique is called the "CSG Matrix." Under the agreement, Columbia Record Productions will offer its recording studio customers the option of leasing either CSG or Quadrature equipment. Also, Holzer can offer his recording industry customers the same option. Holzer is the inventor of the CSG matrix technique. His company is a manufacturer and marketer of professional disk-recording equipment. Bauer, well known in the record industry, has devoted more than 30 years to inventing and developing new and improved concepts and products for the recording arts. Most recently, he led the team of engineers responsible for the invention and development of Columbia Records' SQTM quadrasonic disc system.

## Weissberg, Deliverance LP Due Sept. 1

NEW YORK — Warner Brothers will be releasing Eric Weissberg and Deliverance's new album, "Rural Free Delivery," the first week in September. The album contains two original songs written by Weissberg and includes several instrumentals along with a number of vocal tracks.

The group has been working consistently over the last couple of months. They will make their first appearances on the Grand Ole Opry Sept. 1 and 2. On Sept. 5 they open for five days at the Bitter End in New York. It is their first New York appearance since they did a concert at Philharmonic Hall several months ago.

Weissberg and Deliverance will be playing their first club in Los Angeles when they open at the Troubadour Sept. 18 to 23. The group has just returned from Toronto, Canada, where they taped the Ian Tyson Show to be seen throughout Canada at a later date.

## Horslips To Atlantic Label

NEW YORK — Jerry Greenberg, senior vice president and general manager of Atlantic Records, has signed the Celtic rock group Horslips. The deal was negotiated between Michael Deeny, Horslips' manager, and Greenberg. The group was brought to Greenberg's attention by east coast A&R Jim Delehant.

The five member group consists of Eamon Carr, Barry Devlin, Charles O'Connor, Jim Lockhart, and Johnny Fean. Atlantic will release all of Horslips' albums worldwide with the exception of Ireland and the U.K.

Their first album "Happy to Meet—Sorry to Part," was released here last week. The 12-page octagonal sleeve, designed by Horslips' Charles O'Connor, will be used for both the national and international release of the album.

## Col To Re-Issue Lili Kraus' Complete Mozart Piano Concertos

NEW YORK — Columbia Records Special Products plans to release a deluxe 12-record set featuring the complete piano concertos of Mozart, performed by Lili Kraus with the Vienna Festival Orchestra under the direction of Stephen Simon.

Originally recorded in stereo in 1965 and 1966, the concertos have been remastered to take advantage of the latest recording techniques, and recoupled in the most logical sequence.

Columbia has also announced that the first 100 copies of the multi-record set will be personally autographed by Mme. Kraus and Mr. Simon. There will be no extra charge for these collector's items and they will be available on a first come first served basis.

## Billie Holiday Paramount LP Offers New Insights

NEW YORK — Famous Music Corporation has just released on the Paramount label "Songs And Conversations" an album showing Billie Holiday informally commenting and working with her musicians during a rehearsal in the Los Angeles home of her bassist in 1953.

The band was working on a forthcoming album. The bassist, Artie Shapiro, turned on a tape recorder so that he could analyze the session and study his own mistakes. Billie never realized that the rehearsal was being recorded.

The tape consists of mostly songs that were never before recorded. The candidness affords the listener a unique view of the artist. There is uninhibited humor and laughter, as well as tensions that existed between Billie and her piano player. The album that they were working on was never completed since Billie died shortly thereafter.

## More From Crusaders

HOLLYWOOD — Blue Thumb Records will follow up their successful Crusader's LP "Second Crusade" with a quad recording by the same group. The album, to be titled "Unsung Heroes," has recently been completed under the direction of Stuart Levine. It is scheduled for release on Sept. 6.



BACK FOR MORE—Elton John adds another to his collection of platinum LPs, as "Don't Shoot Me I'm Only The Piano Player," marks the fifth platinum LP, signifying sales in excess of one million units. Elton accepted a record for his lyricist, Bernie Taupin. John recently commenced a three month American tour while his current single, "Saturday Night's Alright For Fighting," continues climbing the record charts.

Pictured at the presentation (seated): Elton John; Mike Maitland, president, MCA Records; (standing, left): Pat Pipolo, vice president, promotion; and Rick Frio, vice president, marketing.

Suggested list prices for the concertos are \$5.98 for each single LP; \$59.98 for the complete set of 12 LP's in poly-lined sleeves, packaged in a deluxe slipcase. In place of liner notes, the slipcase edition will contain an exact reproduction of the program booklet distributed at New York's Town Hall six years ago when Mme. Kraus made classical music history by performing the entire series of Mozart piano concertos.

## CTI Markets Two New LP's

NEW YORK — CTI Records has announced the release of two LP's, Stanley Turrentine's "Don't Mess With Mr. T.," and George Benson's "Body Talk."

Arranged and conducted by Bob James, "Don't Mess With Mr. T.," features Turrentine on tenor saxophone, with sidemen Ron Carter, Eric Gale, Joe Farrell, Harold Mabern, Richard Tee, Idris Muhammad, and Rubens Bassini.

The album has four sides: Marvin Gaye's "Don't Mess With Mr. T.," Bruce Hawes' "I Could Never Repay Your Love," and "Two For T." and "Too Blue," both composed by Turrentine.

George Benson's "Body Talk" is arranged and conducted by Pee Wee Ellis, and features Ron Carter, Gary Kind, Jack DeJohnette, Earl Klugh, Harold Mabern, and Mobutu. Sides are "Dance," "When Love Has Grown," "Plum," "Top Of The World," and the title tune.

Both "Don't Mess With Mr. T." and "Body Talk" were produced by Creed Taylor, and are available simultaneously in Canada and in the U.S. in Stereo and Quad LP, 8 track, and reel-to-reel, and in stereo cassette forms.

## Grand Funk's 9th Gold LP

NEW YORK — "We're An American Band" is the eighth consecutive RIAA-certified gold disk for Grand Funk Railroad, the Capitol Records' supergroup. A single of the same name is the group's biggest Top 100 singles entry to date.

## 4 Buddah Covers Art Show Finalists

NEW YORK — The Buddah Group, showing at the annual New York Art Directors Show included four different pieces among the final 400, reports Glen Christensen, art director. Ten thousand pieces were originally submitted.

Following the awards ceremony held at the Waldorf-Astoria, the 400 finalist entries were set up in an exhibition at the Olivetti Building in New York City for the month of August. Christensen's four works now on display include: The "Freddie's Dead" Poster, which was developed on behalf of the Curtis Mayfield single from the Super Fly soundtrack. The silk screen "Dove," developed from the Mayfield single "We've Got To Have Peace" from the Roots album. In addition the new record labels developed by Christensen for The Buddah Group's Kama Sutra and Charisma labels were also among the 400 finalists. Following the exhibition at the Olivetti Building, the N.Y.A.D. Show will be taken on a world-wide tour sponsored by the U.S.I.A.

## SLY Stone LP, 'Fresh' Is Gold

NEW YORK — Sly And The Family Stone struck gold with their latest Epic album, "Fresh." The LP has been certified gold by the R.I.A.A., signifying sales in excess of one million dollars.

It marks the seventh Gold Record for Sly And The Family Stone. They previously achieved Gold status for the albums, "Stand," "Sly And The Family Stone's Greatest Hits" and "There's A Riot Goin' On," as well as the singles "Everyday People," "Thank You (Falettinme Be Mice Elf Agin)," and "Family Affair." "Fresh," produced by Sly, was released earlier this summer. It contains the single, "If You Want Me To Stay," which is currently on the Cash Box charts, and threatening to become the group's eighth Gold Record.

## Blue Thumb Signs Pace To Label

BEVERLY HILLS — Evan Pace has signed with Blue Thumb Records, announced label president Bob Krasnow. The twenty-three year-old New York singer/songwriter has just completed his debut solo album, "Face To Face." Barry White, who discovered Pace, produced and arranged the album. "The Bicycle Song," a single from the album, is tentatively scheduled for release in early September.

## Talun Studios Open In Indian.

INDIANAPOLIS — A drive to make this city a major recording center has begun with the opening here of a \$200,000 Midwest Recording Center at 1330 North Illinois by the Talun Record Corporation. The Center contains the firm's new "Music Mother" 16-track studios as well as offices and creative facilities for its two record labels, music publisher, and audio production firm. Three hundred recording artists, producers, musicians, broadcasters, radio personalities, and advertising executives recently convened at a champagne reception to celebrate the opening of the facility, with special guests including the members of the Terry Knight group Faith.

"We finally have the facility to bring the best producers and record companies into Indianapolis to make records and broadcasting commercials," said Tom F. Hirschauer, Jr., 23-year-old Talun vice president and studio manager, as he conducted a tour of the Music Mother's studios and control rooms.



# insight&sound

## HOLLYWOOD—BLUE MINK: SEVEN FOXES WITH A SMILE

"Don't you think it is time in this business for the smile to come back in—with a simplicity in performance and a humor that comes through?"

Roger Cook, one of the foxes in the four-year old lair of musicians in **Blue Mink**, proposed this right off to **Cash Box**, speaking with undisguised affection for the business he is a continuing contributor to. Proceeding with his opening proposition: "... we're not a heavy band although we can get down and get funky. We're just a band who does not ever want to get too introvertedly serious about what we are doing." It was a stance seconded by the remaining members as well—**Madeline Bell**, who shares lead-singing honors with Roger, **Ann O'dell** (keyboards and synthesizer), **Barry Morgan** (drums), **Herbie Flowers** (bass guitar), **Ray Cooper** (percussion) and **Alan Parker** (lead guitar and also a new hubby). Yes, a hefty family.

And a bright family at that. Ann can speak of the classic, romantic and contemporary periods of classical music as easily as Herbie can dip into his coffers of jazz insights and perceptions. And Roger validates his suggestions with a background that has evidently seen him around many professional maypoles. The lot of them, save their vocalists, were the top, top session musicians in England for several years before coalescing into a working, performing group.

Barry explains, "It happened when Alan, Herbie and myself were recording at Decca and often were booked on the same session as the rhythm section. And so we said to ourselves, 'This is ridiculous—we keep getting booked together as a unit, so why don't we do something about it?' After forming and adding Ray and Ann, we also found that we had a record company without really having one. Translated, that means we had a lease tape deal with a company that put money behind us and gave us studio time and then leased the masters to a record

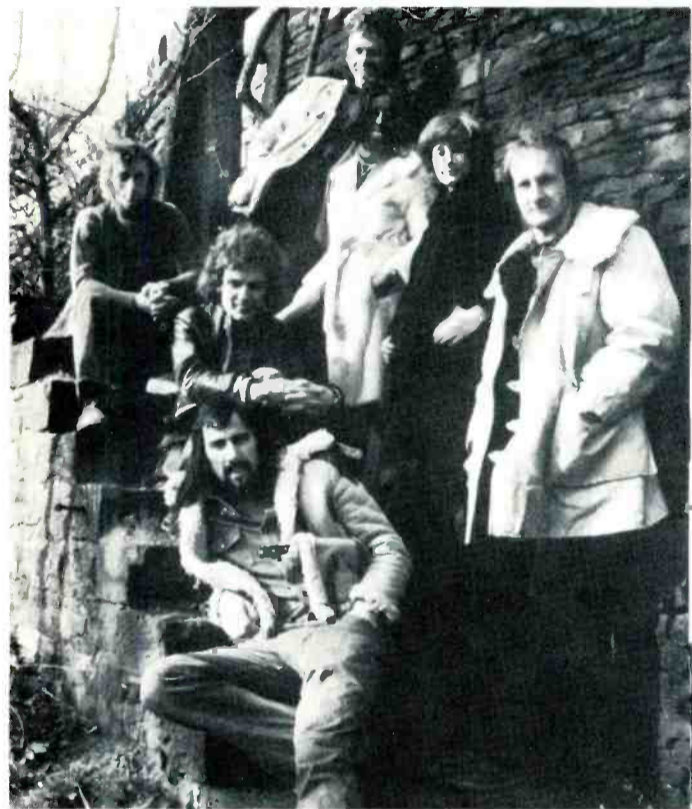
## NEW YORK—CHUCK MANGIONE: THE MAN WITH A GOLDEN HORN

"Music that really gets to the people—music they can relate to—that is the kind of music that makes me happy and gives me that inner sense of—a real happening. I believe in the universality of music. That's what I have striven to achieve through my work. But it is hard for me to comprehend that I have achieved some of it. I am amazed that I am involved with something with such a universal appeal," commented Chuck Mangione.

Rapping with Chuck is a unique experience indeed. He is soft-spoken and gentle. He is the kind of man who would be considered beautiful people. He is together. Although, he's not much over 30 years in this old world, Chuck can boast of 15 years experience in the music field. And, most musicians who are acquainted with Chuck consider him a very special person. **Lew Soloff**, trumpeter for **Blood, Sweat & Tears**, said, "When I went to the Eastman School of Music everyone was talking about Chuck. Before I got to the school I knew his name because of the recordings he'd done with his brother 'Gap' under the name of the **Jazz Brothers**."

Chuck, claiming Rochester, N.Y. as his home, is a graduate of the Eastman School of Music (Rochester) where he was also on the faculty. At eight years of age, Chuck played piano. At ten he switched to the trumpet. Then in 1963 he took up Flugelhorn and has been with it since. Chuck also recalls at age 13 he sat in on a jam session with **Dizzy Gillespie** and Dizzy was so impressed he gave Chuck a special "up-do" horn. "I went on the road for a while with **Art Blakey** and worked around New York with **Kay Winding** and **Maynard Ferguson**, but I got all that out of my blood and returned to Rochester, married and had a couple of kids." (Two daughters, Nancy and Diana—and wife Judy).

It was back in Rochester that the **Chuck Mangione Quartet** was formed and



BLUE MINK



CHUCK MANGIONE

company for distribution. But we had no direction. The first album that went out was mostly instrumental, but it interested a few record people who suggested we get more vocals on it. That is when we asked Roger and Madeline to join."

Roger, who was already scoring as top songwriter—"Here Comes That Rainy Day Feeling Again," "You've Got Your Troubles, I've Got Mine"—had become a producer as well and would book the trio regularly. Enlistment endeavors were not new to him. He joined. Madeline, on the other hand, had a strong career in back-up flanking of Messrs Cocker (Joe) and John (Elton) among others. She stepped forward, right up front.

The band was on its way, siring new material that grew into hits ("they wouldn't mean anything in America except for 'Melting Pot'"). And as is characteristic of all successful English groups, the next destination was across the Atlantic for the U.S. release of their MCA album "Blue Mink." It is a slide-rule precise affair in orchestral and vocal matters, yet an easy and poised accomplishment with the bulk of the music crafted by Roger, Herbie and Ann, while the remaining cuts—some **Bill Withers** and **Stevie Wonder**, for example—receiving rich resuscitations.

When asked what walls were to be scaled in jumping into the States' embrace, the response, the three "A's," was essentially the same as it should be for all groups—acknowledgement, achievement and acceptance.

"It's now up to us to make it happen. You couldn't wish for a better record company than MCA; they've put their money where their mouth is, getting behind us the way any artist dreams of. They've spent money, time and attention on us, giving us every opportunity they possibly could. English record companies don't give of themselves like that." And (Ann): "I freely admit that I'm not commercial-minded at all. I'm for good taste above everything else. A good melody is still fortunately acceptable by everybody, no matter what treatment you give it or how you serve it up."

They, of course, served it up, heading, registering audience responses, implementing changes from set to set, night to night and all the time keenly aware that it is a long, ongoing onslaught before it "happens." The narrow professional

(Cont'd. on Pg. 27)

Chuck became somewhat obsessed with writing music for a philharmonic orchestra to complement the basic quartet. He put together a concert called "Kaleidoscope", financed it himself, publicized it and wrote it. "It was a musical success—and a financial disaster." But that one concert led to a call from the Rochester Philharmonic requesting Chuck to guest conduct. Instead, Chuck wrote the entire concert, once again helped with the publicity and pretty well handled the whole affair. This time it was a musical and financial success. The concert, "**Friends and Love**," was also recorded for Gap Mangione's small label and released in the Rochester area. Mercury Records heard about it, made a deal with Chuck and "**Friends and Love**" climbed high in the national charts. A single of that album, "**Hill Where The Lord Hides**" went to number one in Dallas, number three in Seattle, number one in Buffalo and top ten all over the U.S. The performance was also taped for television and was seen nationally on the NET network.

A new concert, "**Together**" was put together in much the same way. This time however, Mercury was there to record it and NET was back with color cameras, to put together a 90-minute special scheduled for national broadcast.

All this is going on around Chuck along with fans who want to get his autograph, touch him or even talk for a while. One girl who couldn't get through the crowds to get near him stole Chuck's hat for a souvenir. "I loved that hat. I even offered a \$100 reward for it." He sits midst it all a little bit dazed.

The Chuck Mangione Quartet now shapes up as one of the tightest units around, with: **Joe La Barbera**, drums; **Al Johnson**, bass guitar (Al is from the Phila. area); **Gerry Niewood**, sax and flute and, of course, Chuck on Flugelhorn. Johnson and La Barbera are alumni of **Woody Herman's Herd**. At a recent engagement at the Village Vanguard in NYC, the packed room for all shows gave the Quartet a standing ovation. It appears that it is a matter of time, a short time at that, before the name Chuck Mangione has wide public acceptance. Chuck has recently appeared with the Edmonton Symphony Orchestra in Alberta, Canada in which **Esther Satterfield** was a soloist. Chuck writes beautifully structured melodic lines that sweep the listener along. "**Land of Make Believe**" is a perfect example of his style.

don drossell

# cash box/album reviews

## POP PICKS

### DELIVER THE WORD—War—United Artists—UA LA128 F

To say that War has sophisticated since their last fine album, would be understating matters somewhat in reference to this collection. What the group "Delivers" here is not only the "Word", but seven perfectly conceived tracks of music as well. Included is the group's current single smash, "Gypsy Man" along with a super jazz oriented instrumental, "H<sub>2</sub> Overture", and the brilliant title track. This disk will undoubtedly be the group's most successful to date due to their current popularity but judging this LP on merit alone will make it an absolute smash. A very special "Delivery".



### LOS COCHINOS @#!\*—Cheech & Chong—Ode—SP 77019

The two comedic maniacs are back with yet another mind blowing comedy experience that will have any listener rolling in the aisles. Once again, the humor is as unorthodox as can possibly be and covers a range of subjects from dope to basketball. The single release from this disk is the totally outrageous "Basketball Jones (Featuring Tyrone Shoelaces)" which features George Harrison, Carole King, Billy Preston and others on musical back up. It should be a smash. Although it's often wondered exactly when these two were released from the asylum (and if the cure actually took), the fact remains that the comedy is still sick, sick, sick.

### RAINBOW—Neil Diamond—MCA—2103

Talking about gold at the end of the rainbow, this collection's got it all! Although there's nary a Diamond composition to be found, what is included here are eleven previously released tracks. A veritable "Best of Neil Diamond" that every Diamond fanatic will delight over. Included are the performer's perfect representations of such pop classics as "Everybody's Talkin'", "Until It's Time For You To Go", "Suzanne" and "He Ain't Heavy, He's My Brother", each guaranteed to further increase the artist's popularity. Definitely a "diamond-studded rainbow".

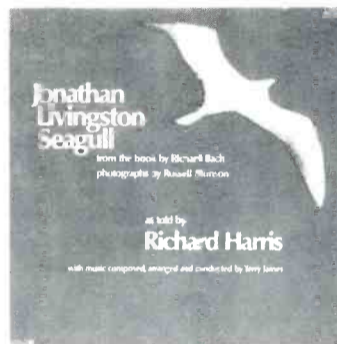


### 3 PLUS 3—The Isley Brothers—T-Neck—KZ 32453

The extra three are the latest Isleys to join the band and welcome additions they are indeed. This latest collection is without a doubt their strongest ever and should be met with an overwhelmingly great response from the public. Featured is their fast rising single, "That Lady", but the true meat and potatoes of this grouping is in the group's covers of "Listen To The Music", "Summer Breeze" and "Don't Let Me Be Lonely Tonight". The arrangements are perfect and quite attractive, in a very heavy r&b way. No addition has ever totalled such perfection.

### JONATHAN LIVINGSTON SEAGULL—Richard Harris—Dunhill—DSD 50160

It has long been accepted fact that Richard Harris is one of the finest actors of our time. The attraction of the best selling book on which this recording is based along with Harris' magnificent voice makes this recording one of the most poignant spoken word recordings to come about in years. The accompanying orchestration, composed, arranged and conducted by Terry James, is soft and haunting, reaching crescendo at particularly dramatic points and perfectly accentuates the immaculate vocal performance. All that needs to be said is that if you liked the book, you'll love this recording.

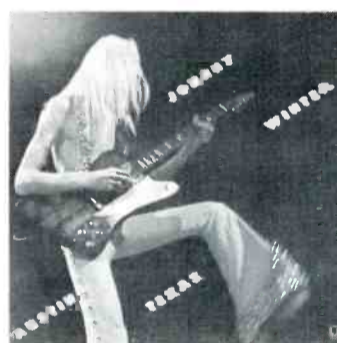


### THE EARL SCRUGGS REVUE—Columbia—KC 32426

Now that Earl's on the express track with his sons, Randy, Gary and Steve and working with the likes of Jody Maphis and Josh Graves, his career and popularity are both stronger than ever. The material performed by the conglomorate. Revue is country orientated, but pop powerful as well. With Gary on lead vocals, sounding like an early Roger McGuinn, the group delightfully performs top flight material such as "Some Of Shelly's Blues", "Down In The Flood", "Salty Dog Blues" and "Tears". The prediction here is that this revue will be a giant success and the beginning of yet another Scruggs era.

### AUSTIN, TEXAS—Johnny Winter—United Artists—UA LA 139 F

When you're talking Johnny Winter, you know you're talking Texas blues, so what better way to examine the artist's talents than to take a trip back to 1968 and hear what he was doing while paying some dues. This collection is just that and is a great nostalgic anthology of the elder performing Winter's early days. Included here is some extra tasty blues, spicy rock and solid hard driving rock-blues, guaranteed to get anyone up and dancing. Listen especially to "Black Cat Bone", "Rollin' and Tumblin'" and "Help Me" for a real taste of Johnny Winter, and Texas blues.



### FOOD OF LOVE—Yvonne Elliman—MCA—356

It's not the green jello on the cover either. It's the music contained within this absolutely dynamic collection by the lady that should have been a "Superstar" in her own right some time ago that's the meal for the mind and ears. In covering hard rocking, cool cooking and soft soul searching material, Yvonne demonstrates her full potential and is constantly entertaining as a result. "I Can't Explain", the Peter Townshend rocker, receives a spirited treatment as never before and stands out as the best single possibility, but also listen closely to "Casserole Me Over", "Hawaii" and "Sunshine". Ms. Elliman seems ready to lose her "Superstar" label and become one on her own.

## NEWCOMER PICKS

### MOBIUS STRIP—Delaney Bramlett—Columbia—KC 32420

The break up of Delaney and Bonnie Bramlett was a blow to their many fans and followers, but as they say, from all bad there comes good. What we now have is two solid individual performers releasing fine collections as solo artists. Bonnie's release a couple of months back was super fine and so is this Delaney debut. In compiling mostly rock and blues material, the artist immediately demonstrates, via "Are You A Beatle Or A Rolling Stone" that he is as capable a performer on his own as he ever has been. No guess on what "Mobius Strip" is, but the music sure is good.



### SMOKE DREAMS—The Captain Matchbox Whoopee Band—ESP—3009

Now here's one that not only comes from "down under" (Australia), but from "way out" as well. This somewhat weird conglomeration of Aussies performs their music a la Dan Hicks and His Hot Licks, but they add an extra spice of "strange" to make this disk a totally delightful, high camp experience. Tracks such as "My Canary Has Circles Under His Eyes", "That Cat Is High", "I Can't Dance (I Got Ants In My Pants)" and "Nagasaki" are tops in entertainment value and should attract faithful followers of camp and folly upon first listen. Don't sell this one short, it grows on you (but is it contagious?).

## SOUNDTRACK PICKS

### ELECTRA GLIDE IN BLUE—Original Soundtrack—United Artists—UA LA062H

It's difficult to remember exactly when pop motion picture soundtracks first became an integral part of film making, but that really doesn't matter. What does matter here is that this soundtrack, from what will undoubtedly be the most important film of 1973, carries with it that same intense impact as the film itself. Included here is the stunning "Tell Me" (the highly emotional closing song) as well as important dialogue from the film and the rest of the film's music that so perfectly typifies the entire work. A monumental achievement for James Guericco, both cinematically and musically.



### DILLINGER—Original Soundtrack—MCA—360

The skillfully executed film account of the life and times of "Public Enemy #1", John Dillinger, carries with it a musical score equally as dramatic and entertaining, in the form of this latest release with music by Barry DeVorzon. In perfectly capturing the period, DeVorzon has chosen, and arranged, material that will keep the memory of the film long after it is gone. Listening to such nostalgic pieces as "We're In The Money", "Honey" and "It's Easy To Remember" is a truly delightful experience. Tack on the "Theme From Dillinger" for a topper. Great movie, great music.

## Tour, LP Due From Coryell

NEW YORK — Vanguard recording artist, Larry Coryell has formed a new band which debuted Aug. 10 at My Father's Place in Roslyn, Long Island. The personnel of the new group includes Randy Brecker, electric trumpet, formerly with Dreams and Deodato; Mike Mandel, keyboards, who has played with Coryell for the past three years; Alphonse Mouzon, drums, formerly with Weather Report and McCoy Tyner; and Danny Trifan, bass, who was last with Buzzy Linhardt.

Currently recording in Vanguard studios, Larry and the band will appear at the Morgan Mechanic Theater in Baltimore Aug. 21 followed by a European tour in September. After returning from Europe, they will travel to Japan for appearances there. Vanguard plans to release the band's first album in the fall.

## Levine/Brown Pen Dee's Return

NEW YORK — Joey Dee of Joey Dee and the Starlighters and "Peppermint Twist" fame has returned to the record scene via the Sunburst label. His new record is "Wasn't It A Heavy Summer," written by Irwin Levine and Larry Brown, and produced by Steve Metz and Norman Bergen.

## Ms. Churchill's Book To Musical Via Stanton/Badale

NEW YORK — Publishers Andy Badele and Frank Stanton have acquired from British book publisher Leslie Frewin the production rights to "The Boy Who Made Magic" written by Sarah Churchill, daughter of the late Sir Winston Churchill.

Miss Churchill will star in the musical which is planned. The adaptation is being handled by writer James Ligat with music by Andy Badale and lyrics by Frank Stanton and Murray Semos.

## MGM Plans Jet Assist For Artists

NEW YORK — An evening of "dancing on the moon," a tri-city event involving a chartered luxury jet, one of the world's largest hangars, champagne-rigged fun-busses, "Peanuts" creator Charles M. Schulz, possibly an astronaut or two, and a small coterie of music world personalities, has been assembled by MGM Records to hail the debut of composer-performer and new act Judi Pulver.

Judi entertains on Monday, Aug. 27, but not before one of the year's most elaborate promo ventures is launched.

It begins in Los Angeles, settles briefly in Oakland, peaks in San Francisco, and plays to immediate impact on a nationwide basis, according to the label's vice president of marketing, Stan Mores.

Special guests will board the "Starship I," a luxury-appointed, private Boeing 720-22, at an early evening hour on August 27. They'll meet in the grand salon and clubroom en route to the World Airways private terminal in Oakland.

## Latimer Debut

NEW YORK — De-Vel Records, a Columbia Records Custom label based in Buffalo, has released "La La," the debut single by singer Almata Latimer. The record was produced by George MacGregor. A former background singer with Aretha Franklin, Ms. Latimer was recently signed to De-Vel by its president, Everett Smith.



**FUNNY MAN**—A&M president Jerry Moss talks with newly-signed comedian Franklyn Ajaye (pronounced Ah-ji-ah) about his new album, set for release this month. Franklyn will perform at Los Angeles' Comedy Store and continue with club appearances in major U.S. cities throughout the Fall.

## Janna Feliciano Will Represent Other Artists

LOS ANGELES — Janna Feliciano, who for the past 18 months has been actively managing the career of her husband, RCA recording artist Jose Feliciano, has formed Mother Music Management. In addition to continuing to guide Jose Feliciano's career, Mother Music will manage established individual and group music acts as well as a small number of emerging talents.

Mother Music Management will headquarter in the Feliciano Enterprises complex, 415 North Tustin Avenue, Orange, California (714) 639-6420. Staff and client announcements are expected to be made within the next two weeks.

## Led Zep Heist: \$10G Reward Offered For Info

NEW YORK — Entertainment Overseas Ltd. is offering \$10,000 reward for information resulting in the recovery of money taken from a safe deposit box at the Drake Hotel on July 29, representing proceeds of Led Zeppelin's Madison Square Garden Concerts.

Persons having such information should call (212) PL-2-1330 and ask for Box 208.

\$180,000 in cash was discovered missing from the safe deposit box July 29 shortly before Led Zeppelin's final concert of their 1973 American tour.

## BMI's Cramer Lectures At New School

NEW YORK — BMI president Ed Cramer will deliver a series of lectures on "Copyright law for musicians and producers" at the New School for Social Research, beginning on Sept. 20. During the four sessions, Cramer will present a brief outline of copyright law, particularly with respect to music, together with an examination of practical business problems of composers and publishers. The course covers United States and international copyright. It will also examine the relationships between composers, publishers, record companies and performing rights organizations.

The four lectures will be given on Thursdays, from 7:45 to 9:15 p.m., starting Sept. 20.

## T. B. Harms 'Carousel' Renewal Firmed

HOLLYWOOD — Negotiations have been concluded between Williamson Music, Inc., and T. B. Harms Co., reports Dean Kay, general manager of the Lawrence Welk-owned T. B. Harms Company, wherein Harms will continue in the capacity of managers, on behalf of Williamson, of the score of the Rodgers and Hammerstein musical "Carousel."

The agreement extends Harms' representation, which was to have expired at the end of the first term of copyright, for an additional 15 years and broadens its scope to encompass the entire world as well as the U.S.



**WISE CHILD**—Dave Van Ronk (center) takes a break between sessions for his new Chess/Janus album, "Songs For Aging Children". Seen with him are Sandie Foster from Shadrack Artists Management and Esmond Edwards, Vice President of A&R of Chess/Janus. Material on the album will include selections by Joni Mitchell, Fred Neil, Randy Newman, Van Ronk & others.

## Beach Boys Top Draw At Nassau Col.

NEW YORK — The largest single crowd ever to witness an event at the Nassau Veterans Memorial Coliseum, 16,563, saw the Beach Boys last week (19).

The previous high attendance was accomplished five times this year when 16,203 music fans attended four performances of Elvis Presley, June 22-24, and the one-night stand of Newport Jazz Festival on July 8. At the time, those performances were "sell-outs," but the new higher attendance was made possible by the addition of over 400 seats, with that number expected to be over 500 within the next two weeks.

The Coliseum is shoring up its seating capacity with large crowds expected to view the Nets and Islanders basketball and hockey teams when their play begins late next month and with the larger audiences expected from a greater demand for tickets for all other events.

## Cathy Maimone Hospitalized

NEW YORK — Cathy Maimone, wife of Joe Maimone, Capitol's regional promo manager of M-O-R, was hospitalized at Holy Name Hospital in Teaneck, N.J. last week because of an internal disorder. Mrs. Maimone, who has worked in the music industry, is in room 520 of the hospital. Phone is: (201) 837-3590, extension 786.

## Almo Score On TV's 'Love Song'

HOLLYWOOD — The film score for the ABC Movie of the Week, "Love Song," will be completely packaged by Almo Productions, a division of A&M Records, reports Michael Arciaga, Almo director.

The main theme, entitled "I Can't See You Anymore," was written by A&M recording artist and staff writer Renee Armand with Jim Gordon. The rest of the score will be written by Almo staff composer George Tipton.

"Love Song" is being produced by Aaron Spelling and Lenny Goldberg and stars Natalie Wood and Robert Wagner. Besides being a Movie of the Week, it will be a foreign theatrical release by the Lew Grade Organization.

## Jamal's 20th 'M.A.S.H.' Deck

HOLLYWOOD — In conjunction with the re-release of the Twentieth Century Fox film, Twentieth Century records will issue a single of Ahmad Jamal's "Theme from M.A.S.H." Jamal's new version of the theme has been dubbed into the soundtrack and will be included in Columbia Records' revised reissue of the film score. The single will be released on Sept. 6; the film, which enjoyed popularity when first released four years ago, will be previewed in mid-Sept. with opening scheduled for Oct.

Twentieth Century Records will issue a new album of Jamal's in mid-Autumn which also will include the "M.A.S.H." theme.

## Rita & Kris Wed

HOLLYWOOD — Rita Coolidge and Kris Kristofferson were married Sunday, Aug. 19, in a ceremony at her parents' home in Malibu. Reverend Coolidge, Rita's father, performed the ceremony which was small and traditional, attended by the couple's immediate families and a few friends.

Bridesmaids for Rita were her sisters, Priscilla and Linda. Bobby Neuwirth served as best man for Kristofferson.

## W. Houdini, Calypso Star, Dies in NYC

NEW YORK — Wilmoth Houdini, a native of Trinidad who was one of the key figures in the introduction of calypso music into the United States in the 1930s, died Aug. 6 at his home in Harlem. He was 77 years old.

Mr. Houdini followed the fashion of calypso singers in adopting another name. He was born Frederick Hendricks. A singer/songwriter, he is best remembered as the author of "Stone Cold Dead In The Market," which was a keystone of his act and a hit for Ella Fitzgerald. He and the Duke of Iron were two of the most popular black entertainers of their day.

His early recordings were cut in Trinidad by Decca. His work is still available on the Decca collectors series.

Burial was Friday, Aug. 10, in Woodlawn Cemetery.

## Dick Friedenberg To Dynamic House

NEW YORK — Larry Crane, president of Dynamic House, Inc./Tele House, Inc., has announced the appointment of Dick Friedenberg to the position of vice-president. In this capacity, he will work closely with Crane in all aspects of the Company.

Prior to his appointment, Friedenberg served for two years as President of the Canadian wings of the Capitol Record Club and the Longines Symphonette Society. He held various marketing and A&R positions at Longines (U.S.) including Product Manager of Broadcast Sales.

Friedenberg was previously associated with the CBS Direct Marketing Division—Columbia House. He is a graduate of New York University, School of Business.

## Gerrity Moves To Warner's A & R

NEW YORK — Bob Regehr, director of artist relations & development for Warner Bros. Records, has announced the appointment of George Gerrity to the post of Eastern Artist Relations Special Projects Director.

Gerrity, who will be based in Boston, has been with Warner Bros. for two years, during which time he did radio promotion for the label in Cleveland. In his new post, he will be working in tandem with Alan Rosenberg in coordinating artists' promotional activities and appearances in the Northeast region, and will report directly to Bob Regehr in Burbank.

## S. C. Studio Catering To Gospel Music

ATLANTA — The midpoint has been reached in the construction of an additional sixteen-track studio in Greenville (S.C.). Project supervisor Harold Huffman has indicated that the facility will be completed no later than September 1st.

Located adjacent to the present Mark Five building, the studio will utilize only the very latest equipment, and a new acoustical design in the recording area. This will be the first operation devoted to Gospel Music, requiring two complete 16 track studios. The present production has been working beyond its capacity, and the additional space will make it much easier to book studio time and allow for faster service on orchestrations and re-mix sessions.

## Ex-Conductor D. Savino Dies; Was Also Publisher

NEW YORK — Maestro Domenico Savino, composer-member of the American Society of Composers, Authors and Publishers since 1924, and music director for the CBS Symphony Orchestra and Bell Telephone Hour in the 1930's died last week (8) at Doctors Hospital in New York City after a short illness. He was 91 years old, and lived at 320 West End Avenue.

Savino was a prolific composer who had more than 1,500 classical and semi-classical works published. He was also chief editor of the "Big 3" music companies, and had been a partner in Robbins Music, as well as music director for the Paramount Hour.

He was born in Taranto, Italy in 1882, educated at the Royal Conservatory of Naples and came to the United States in 1905. Savino was actively composing until a week ago, and his latest composition was recorded in May of this year.

He is survived by two sisters in Taranto. His wife died in 1972. Services were held at Riverside Chapel, Aug. 9.

## Joe Cohen To Dick James As Talent Aide

NEW YORK — As part of the recent expansion program of Dick James Music, Inc., Joe Cohen has been appointed coordinator of talent development, according to an announcement by Louis Ragusa, general manager of the company.

Joe Cohen previously was affiliated with the Wes Farrell Organization as director of traffic and licensing. He also was a member of the network promotion department at the ABC-TV Network. Cohen will be active in the managerial area for new talent at Dick James Music, and will report to Louis Ragusa.

## Tom Sawyer Sales, Display Promo Over

LOS ANGELES — U.D.C.'s Los Angeles branch has just completed a sales and display contest with their account, J. L. Marsh, via the nine Treasury Stores in the L.A. area.

Theme of the campaign was the complete decoration of record departments with a "Tom Sawyer" motif, with results determined by the best combination of display material and actual sales in the various Treasury Stores.

Highlight of the winning entry was a huge riverboat which dominated one complete wall of the store. The top display took twenty hours to complete.

Contest was arranged for U.D.C., the national record and tape distributor, by Los Angeles Branch Manager, Emiel Petrone, and salesman, Larry Smith.

## Kramer To PSO Studios

NEW YORK — Lawrence J. Kraman has been appointed chief engineer of the Peer-Southern Recording Studios, it was announced by Harry Hetherington, PSO Studio Manager. Kraman, formerly with Record Plant, will join writer/arranger/producer Ken Lewis who recently joined the PSO New York office as in-house producer and coordinator.



MASTERPIECE—The oil portrait of singer Tom Jones that adorns his latest album, "The Body and Soul Of Tom Jones," is to accompany the Parrot/London artist on the second half of his current coast-to-coast U.S. tour. The painting is the work of Los Angeles artist Shel Starkman. Shel had intended it as a gift for his wife, but Jones' manager, Gordon Mills, saw it, liked it, bought it, and used it on the new album. A slew of offers to buy the portrait followed its appearance on "Body and Soul," but instead of selling it, Mills turned it over to Tom's U.S. record company, London Records, on a 3-month loan. Because of the interest, excitement, and demand that the painting had already generated, London's director of promotion, Sy Warner, recommended that the portrait travel with Jones to all the key cities included on the remainder of his current U.S. tour.

## Mobile Amp On Market

NEW YORK — James William Guerico has partnered with Wayne Kimbell and Richard Edlund and the music group Chicago in the production and distribution of a new amplifier with the name Pignose.

Forming Pignose Industries, the group are marketing what has been certified to be the first low-cost, professional quality, completely portable lightweight amplifier. Invented by Kimbell and Edlund, the amplifier retails for \$89.50, approximately half the cost of amplifiers of similar quality already on the market, weighs a slight five pounds, is powered by six 1½ volt, size AA batteries or by an A/C volt converted. The Pignose can handle keyboards, horns, synthesizers, steel guitar, harmonicas, bass, electric fiddles or can be used as a portable p.a. system for small business meetings.

## 'Love Story' Promo Leads To Single

NEW YORK — Dick Lavsky, head of the Music House, has arranged and produced music for a special promotional spot for the NBC Television Network's new Fall program offering, "Love Story." The spot, produced in an extensive on location filming, is one minute long and features a vocal by singer/actress Kristen Banfield, NBC-TV's "What's On Tonight" hostess, backed by a 42 piece orchestra conducted by Lavsky. The new TV series will premiere on the NBC Television Network Wednesday, October 3, (10-11 p.m. NYT).

Heard on the NBC Network promotional spots, Miss Banfield has been signed to a long-term recording contract with RCA Records and has recorded a full version of the theme for national release. The new recording, an uptempo arrangement by Dick Lavsky, will be rush released this week.



WELCOME ABOARD—Shown at Lane Caudell's signing to Metromedia Records are (left to right) Lane Caudell; Julio Aiello, director of west coast operations; Jack Wiedenmann, president; and Lane's manager, Peter Jessen of Jessen Marketing. Lane's record, "Should I Care" has just been released by the label.



APPEARING AT THE HILTON-INTERNATIONAL, LAS VEGAS, NEVADA — SEPTEMBER 5 THRU 25

**CAPTURED!**  
**SHIRLEY BASSEY**  
**LIVE AT**  
**CARNEGIE HALL**  
The culmination of  
a smash American tour on  
United Artists  
Records & Tapes

UA-LAIII-H2





HELLO!—Cash Box president George Albert and West Coast manager Christie Barter welcome Capitol recording artists Peter & Alex. The successful European based duo were in L.A. following a South American tour to cut new disk for the label. Pictured (l. to r.), Barter, duo's manager Frankie Lee, Albert, Peter & Alex.

## Studio Opens In Queens

NEW YORK — Clear Light studios announces the opening of its new recording facility in Bayside, Queens. The purchase of a new MCI mixing console with 24 inputs will permit the studio to accommodate large groups. Studio "A" is 40 feet long and over 25 feet wide and is acoustically designed. Clear Light is presently an 8-track studio and expansion to 16-track set-up is expected within the near future. The studio is a 20-minute ride from Manhattan.



THE MUSIC MAN — Percy Faith is seen making a formal presentation of 359 of his arrangements to the U.S. Air Force Band. Accepting the arrangements is Lieutenant Colonel John Curtis of the U.S. Air Force.

## Rapp To Sunburst

NEW YORK — Steve Metz announces the appointment of Joseph Rapp as director of Artists Relations of Sunburst Records. He has done concert promotion and has been associated with such artist as the Chiffons, Little Anthony and the Imperials, the Rocky Fellas, Beverly Bremers and the Coronados.

## Apostol Pubs

NEW YORK — John Apostol has announced the formation of two music publishing divisions of his company, Apostol Enterprises, Ltd. Now in addition to concert promotion, booking and artist management, Apostol has added Rock Talent Music (ASCAP) and Disciple Music (BMI).

## Marks Xmas Gospel Folio

NEW YORK — Marks Music has obtained United States publishing rights to a group of Christmas gospel songs from Joseph Weinberger, Ltd., London, and has assigned Charles Randolph Greane, who is music director of ABC-TV's Jack Paar Tonight Show and a recording artist for Ranwood, to create the arrangements for piano and organ. The folio will be available this month.

## Seminar Tapes Purchased By Jeffrey Norton

NEW YORK — The audio tape series, "Sound Seminars," has been acquired from McGraw-Hill Book Company by Jeffrey Norton Publishers of New York City. The series features reel-to-reel or cassette tape lectures on business, education, English, fine arts, history, philosophy, political science, psychology, religion and science, chiefly on the college level.

There are more than 800 different titles in the "Sound Seminars" catalog. Whether in reel-to-reel or cassette format, tapes retail for \$11. All programs are available by mail from Jeffrey Norton Publishers.

Also acquired by Norton was a sub-series, "Today's Poets," which originated with the popular YM-YWHA Poetry Center readings. On these tapes, outstanding contemporary writers and poets are recorded as they read their own works. They include W. H. Auden, Doris Lessing, John Barth, John Updike, Anne Sexton and many others.

"Sound Seminars" narrators include B. F. Skinner, S. I. Hayakawa, Buckminster Fuller, Eugene Rostow, Dr. Michael DeBakey, Anna Freud, Prime Minister Edward Heath, Ashley Montagu, Arnold Toynbee, Noam Chomsky, William Kunstler, Louis Untermeyer and many other prominent scientists, politicians, philosophers and contemporary thinkers.

Still other speakers are being recorded on a regular basis and their tapes are now included in the "Sound Seminars" inventory.

All orders and inquiries should be directed to Jeffrey Norton Publishers, 145 East 49th Street, New York City 10017.

## 'World's Biggest Sock Hop'

# Nader/Clark In Nassau Arena For 50s Show, Memorabilia Mart

NEW YORK — Happy Medium Shows Inc., a Richard Nader company, and Dick Clark Concerts Inc. are producing a two-day event called "Richard Nader's 1950s Flea Market, Fair, Autorama, & Sock Hop" at Nassau Coliseum Sept. 21-22.

The highlight of the two days is billed as "the largest record hop in world history" hosted by Dick Clark, taking place in the Coliseum's main arena 8 p.m. on Saturday, Sept. 22. This will be Clark's first public appearance at a record hop in over 15 years. Guest artists from the 50s will visit the hop.

Simultaneously, in the main exhibit hall of the Coliseum, there will be a Flea Market consisting of memorabilia, collectables and antiques from the Fifties, an Autorama featuring 30 automobiles from the Fifties, and entertainment every two hours by top rock 'n' roll stars of the Fifties.

The Flea Market will be open from noon to midnight on both Friday, Sept. 21 and Saturday, Sept. 22. Both days rides and attractions for the entire family will be available in the Nassau Coliseum parking lot. On Saturday afternoon, several Fifties "vintage" movies will be shown in a special "free theatre" within the Flea Market area.

Tickets to the Flea Market in the Exhibition Hall are \$3.50 for Adults and \$1.50 for children. Admissions to the hop will be \$5.00 and advance tickets will be available through Ticketron, a \$7.50 ticket good for both events.

Exhibition space at the Flea Market is \$100.00 for the weekend for a 10 by 10 foot space. There is space for 300 exhibitors. In charge of renting space is Ralph Newman (phone 914-793-2649).

Concentrated radio and television and newspaper advertising will be bought during the three weeks prior to the show.

## Steinberg Named VP, Dir Broadcast

NEW YORK — Alan Steinberg has been named executive vice president of DIR Broadcasting, according to an announcement made by Bob Meyrowitz and Peter Kauff, principals of this newly formed syndication and production company. Steinberg was most recently Eastern sales manager at NBC-Radio network. At DIR Steinberg will be responsible for sales, investigation of new properties and general business organization.

DIR Broadcasting currently distributes and produces the "King Biscuit Flower Hour," radio's only quadrasonic broadcast, which is syndicated to 100 major FM stations throughout the country.



NEW DEAL—Pictured above during the Duke Williams and the Extremes signing ceremonies with Capricorn Records are (Top row—l to r): Larry Magid (manager of the group); Phil Walden (president of Capricorn Records); Frank Fenter (executive vice-president of Capricorn Records). (Bottom row): Extremes Skip Drinkwater, Duke Williams, and T. J. Tindall. Drinkwater and Tindall produced the group's first album.

A minimum of 682 one minute radio spots and 80 TV commercials as well as ads in all New York and Long Island dailies will be a part of the campaign.

### Nader to Lecture

Nader will also be lecturing at colleges and high schools in fall, 1973. Nader, best known as the producer of the successful "Rock 'n' Roll Revivals" and the film "Let The Good Times Roll," will have three subjects: "From (Chuck) Berry To The Beatles," "The Guts Of Show Business," and "The Evolution And Revolution Of Rock."

"From Berry To The Beatles," will be a history of rock and roll during it's early period, now so popular via "oldies." "The Guts Of Show Business," will draw on his experience as a producer, promoter, and disc jockey in major and minor markets. "The Evolution And Revolution Of Rock," will be an hour presentation with taped highlights of songs that represented a change in direction or form of rock music since 1954. Nader will also comment on the social significance of those changes.

Nader's speaking engagements are being handled by Hurok Speakers Group with dates coordinated by Ms. Allison Vogel at 212-245-0500.

## Brown To A&R At Phonogram

NEW YORK — Michael Brown, founding member of the Left Banke and Stories, has taken a position with Phonogram's east coast A&R department, according to vice president of A&R Charles Fach. Fach, who headed the Smash label of Mercury during the heyday of Smash's Left Banke, has kept in touch with Brown through the years; the two decided shortly after Michael left Stories (who now have their first gold single, "Brother Louie," and chart album, "About Us") that a spot with Mercury A&R would be a good outlet for Brown's talents. Brown will work at finding new talent, producing, and writing original material.

Brown's Left Banke classics include "Walk away, Renee" and "Pretty Ballerina." What isn't generally known is that Brown was only in his mid-teens at the time he wrote and recorded those two hits. He's an accomplished pianist as well as an excellent songwriter/composer.

## Mel Blanc Cuts LP For Peter Pan

NEW YORK — Mel Blanc, the authentic voice of such world famous cartoon characters as Bugs Bunny, Porky Pig, Sylvester & Tweety, Speedy Gonzalez, Pepe Le Pew, Daffy Duck and The Flintstones' Barney Rubble, has recorded a new Peter Pan LP entitled "The New Adventures of Bugs Bunny." The announcement was made by Marty Kasen, president of Peter Pan Industries in Newark, New Jersey.

Blanc, who has been developing and performing characters for radio, motion picture cartoons, TV and recordings for the past thirty years, performs all voices on the new album. The LP consists of four stories, "What's Up MacDoc?," "Porky's Picnic," "Getting The Bugs Out," and "The Carrot Kid," which were written by Ken School and produced by Dewey Bergman. Voice segments were directed by Noel Blanc.



**HOLLYWOOD: BLUE MINK** (from p. 21) parameters that any group must work within are somewhat chillingly comforting. First, if they make it one place, can they make it another? Second, once there, is it possible to remain without catastrophe of one sort or another? The three "B's" apply as well—basking, bombing and breaking-up.

"What you have to always keep in your mind is that in twenty years from now whatever we were doing today will be old, old hat, regardless of its present merit. The kids of fourteen and fifteen are only vaguely aware of the names of **The Beatles**—**The Beatles** whose impact in the business has yet to be paralleled. Although when **Bill Haley's "Rock Around the Clock"** came out, it was revolutionary. That was one of the first, if not the first, presentations to the public of solid, on-beat rock and roll which jazz had had for many years. It was just that rock exaggerated the beat.

"Everyone is waiting for that revolutionary impact again. Maybe, it will be as simple as returning to the on-beat. People want to march, basically. And you can't deny the importance of the beat since it was the beat, more than the music, that led the whole crusade into rock."

True enough and though **Blue Mink** may turn that revolutionary corner, they are still in the embryonic stages for American audiences. But one thing is a cinch—their professional parentage there and self-tutelage here are the best bets any group could ask for. **barry mcgoffin**

**PASSING REMARKS**—**Jim Pewter** and **KMET** are putting on "the first international surfers stomp held ten years later" at the Hollywood Palladium this week. Acts will include **Dick Dale** and **The Deltones**, **The Legendary Mask Surfers** featuring **Dean Torrence** of **Jan and Dean** fame, **The Safaris**, **Richard Delvy** and **The Challengers**, **The Marketts** and more. The whole purpose is to not "wipe out" the nostalgic musical memory of the surf. **Pewter** told us that most concert promoters have exhausted the fifties revivals and so now it's time to tap on other waves.

Upcoming **Helen Reddy** concerts include **Red Rocks Amphitheatre, Colorado**, Aug. 21; **Ohio State Fair, Columbus**, (23-24); **Oregon State Fair, Salem**, Aug (25); **Six Flags Over Georgia, Atlanta**, 31-Sept. 1; **O'Keefe Center, Toronto**, (22-23); **Buffalo Melody Fair**, (24); **Vihlein Hall, Milwaukee**, (27); and **Valley Forge Music Fair, Devon, Pa.**, Sept. 28-30.

We've been informed that there are some very heavy sidemen (and women) performing on the new **Cheech & Chong** single, "Basketball Jones." How do **George Harrison**, **Billy Preston**, **Carole King**, **Klaus Voorman** and **Nicky Hopkins** sound for starters? Well, it's absolutely true. Maybe you should listen again . . . That's really **Leon Russell** using the name of **Hank Wilson** on the Shelter recording of "I'm So Lonesome I Could Cry." . . . We're still not sure about the future of **Deep Purple**. The departures of **Ian Gillan** and **Ritchie Blackmore** have been neither confirmed nor denied. Stay tuned . . . **Yoko Ono** album due out shortly while husband **John Lennon** is planning his next solo venture . . . What ever happened to **Badfinger**? . . . Expect a great new fall LP release from **Elektra/Asylum** . . . **Pete Frampton** in New York at **Bell Sound Studios** producing new find by the name of **Roger Moon** . . . **Lane Caudell** recently signed to **Metromedia** and rumors are that **Buzzy Linhart** has gone with **Atlantic**—though no statement was issued.

It's almost back to school time and that always means concerts galore. following is a listing of some of the dates booked and presented by **Howard Stein**: **Jethro Tull**, **Madison Square Garden** (Aug. 28-29); **New Riders of the Purple Sage**, **Philharmonic**, (Sept. 5); **King Crimson**, **Academy of Music**, (21022); **Temptations**, **Philharmonic**, (24-26); **Slade**, **Academy of Music** (Oct. 6); **Foghat**, **Academy**, (13); **Earth, Wind & Fire**, **Philharmonic**, (15); **Quicksilver**, **Academy**, (19); **Black Oak Arkansas**, **Academy** (20); **Johnny Nash**, **Philharmonic**, (23); **John Mayall**, **Academy**, (27); **Martin Mull**, **Philharmonic**, (Nov. 7); **Hot Tuna**, **Academy**, (9-10); **Wishbone Ash**, **Academy**, (17); **Focus**, **Felt Forum**, (21); **Genesis**, **Felt Forum**, (22); **New Riders**, **Felt Forum**, (23-24); **J. Geils Band**, **Madison Square Garden**, (30); **Roger McGuinn**, **Academy**, (Dec. 1); **Sha Na Na**, **Longacre Theatre**, **N. Y. C.**; (4-9); **Emerson, Lake & Palmer**, **Madison Square Garden**, (17-18); **Dan Hicks**, **Philharmonic Hall**, (31).

**Capricorn Records** president **Phil Walden** has announced that the label will be repackaging the first two **Cowboy** albums into one two-record set to be entitled "Why Quit When You're Losing." Not a bad idea.

**The Moody Blues** have scheduled 14 concerts in the United States and Canada and expect to add two more to be announced later. The North American concerts occur mid-way in the **Moodies** world tour which begins in **Stockholm, Sweden** on September 5. Commensurate with the tour, six **Moody Blues** albums, re-mixed in quadrophonic sound, are being released by **Ampex**, and a lavishly illustrated **Moody Blues** songbook is being published by **MCA Music**. The songbook contains songs from the last two **Moodies** albums, "Every Good Boy Deserves Favour," and "Seventh Sojourn." **The Moodies** will play **Montreal, Canada** on October 24, **Pittsburgh** (25), **New York's Madison Square Garden** (26), **Philadelphia's Spectrum** (27), **Nassau Coliseum** (28), **Chicago Stadium** (30-31), **Louisville**, November 1, **Baton Rouge** (2), **Ft. Worth** (3), **Houston** (4), **Atlanta** (6), **Cleveland** (7), and **Ann Arbor** (8). In another development, **The Moodies** have scheduled a second concert at the **London Rainbow Theatre** after a first concert was sold out by mail order alone before seats were even available at the box office. **The Moodies** international itinerary prior to North America is **Stockholm, Sweden**, September 5, **Gotenberg** (6), **Copenhagen**, **Denmark** (7), **Frankfurt, Germany** (8), **Bern** (9), **Munich** (10), **Brussels** (12), **Paris** (13), **Rotterdam** (15), **Hamburg** (16), **Glasgow, Scotland** (27), **Preston, England** (28), **Hanley** (29), **Liverpool** (30), **Southampton**, October 2, **London** (3-4), **Oxford** (5), **Leeds** (6), **Edinburgh** (7), and **Manchester** (8). Following the North American tour, **The Moody Blues** will return to **England** to record for two months, and then plan to tour **Japan, Hawaii**, and the west coast of the U. S. A.

**David Lucas** of **Lucas/McFaul** was commissioned to produce sneezes as well as music for the **Contac** radio campaign. **Lucas**, who heads up the **Warehouse Recording Studios** in **New York**, is the producer of the first **Blue Oyster Cult** LP.

# cashbox/album reviews

## POP PICKS



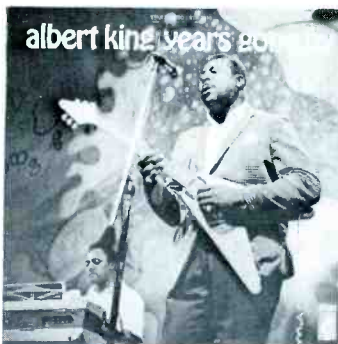
**MUSIC, MUSIC, MUSIC**—**Teresa Brewer**—**Amsterdam/Flying Dutchman**—**AM 12013**

It took three cities (London, N. Y. and L. A.) a ton of great side musicians and the tremendous talents of **Teresa Brewer** to get this collection marketed, but one listen proves that it was all well worth it. In demonstrating what is a seemingly never ending wealth of totally entertaining performance, **Ms. Brewer** skillfully covers a beautiful range of material as well as updating (in an absolutely tremendous performance) her classic "Music, Music, Music". Other tracks of note are "Another Useless Day", "School Days" and "Music To The Man", but all that needs to be said is that **Teresa** is back and in better form than ever.



**DOUGLAS JAMES KERSHAW**—**Warner Brothers**—**BS 2725**

The leading exponent of "pop-cajun" is back again with yet another fine collection of material that should do much to break him to the public (and it would be about time, too). This collection is surprisingly good, but not for the obvious reasons. What the artist does here is perform pop and country as well as his great cajun and even occasionally comes off as strong as, say, **Kris Kristofferson** in his performance. "The Best Years Of My Life", "You're Gonna Be Impressed" and "I Had A Good Woman But She Married Lawrence" are the best, but listen straight through. One dose of the "Ragin' Cajun" will be enough to convince that **Douglas James** is a star.



**YEARS GONE BY**—**Albert King**—**Stax**—**STS 2010**

**Albert King** has, and will continue to be, royalty when it comes to the blues. This latest grouping of tunes is yet another incredible chapter in the artist's long running book of the blues, and another best seller it is certain to be. No need to look any further when material such as "Wrapped Up In Love Again", "Cockroach" and "Hear Fixing Business" is present. One time around the turntable will have his particular brand of the blues imbedded in mind and soul forever. "Years Gone By" will be here for years to come and for our constant enjoyment.



**ESTELLE, MYRNA AND SYLVIA**—**The Sweet Inspirations**—**Stax**—**STS 3017**

Three lovely creatures with a lot to sing about and a performing style equal to the task, the **Sweet Inspirations** have finally arrived with an LP truly representative of their talents. If the expression, "oozing with soul" comes to mind when listening to such tracks as "Wishes And Dishes", "Slipped And Tripped", "Emergency" and "Why Marry" then you're feeling what should be felt. This disk will undoubtedly bring about a tremendous new found following, and deservedly so. Talent should never slip by unnoticed and these ladies have got more than most. Remember those three names. You'll be hearing them a lot.



**MINSTREL IN FLIGHT**—**Roger Cook**—**Kama Sutra**—**KSBS 2069**

**Minstrel** might be an understatement in describing the talents of **Roger Cook**. After all, as half of the **Cook-Greenaway** writing team, he has graced the world with some of the finest songs in years as well as teaching us all to sing. This collection of compositions, many from that top writing team, is a beautifully conceived and delivered grouping that should finally open up a new career for the artist. Listen to "Eating Peaches In The Sun," "Grey Highlands Of Dawn" and "Stay With Me" for a proper introduction. A totally entertaining journey and, hopefully, just one of many more.

## SOUNDTRACK PICKS



**GORDON'S WAR**—**Original Soundtrack**—**Buddah**—**BDS 5137 ST**

From the opening track, **Barbara Mason**, singing "Child Of Tomorrow", it's obvious that this soundtrack from the latest of the black action films, is going to be one of the best. The rest of the collection maintains that high level as also included are "Come On And Dream Some Paradise" by the **New Birth** and "Super Shine #9" as performed by **Sister Goose** and **The Ducklings**, as well as some top flight instrumentation as arranged and composed by **Horace Ott** and performed by **Badder Than Evil**. Another high grade movie-music experience that should not be missed on either count.



Side 1

Cheech & Chong

Side 2

SINGING STADANMO 6:31  
 Peter Rooter: 2:0  
 UP HIS NOSE 3:25  
 Pedro AND MAN AT  
 the Drive-Inn 12:44  
 Producer LOU Adler  
 "ROOSEVELT"  
 All Material Published by T...

The Strawberry Revival Festival  
 Dorit Bugme 1:27  
 Evelyn Woodhead Speed Reading Co  
 Les Morpions 5:55  
 CHEBORNECK 1:12  
 White World of Sports  
 BASKETBALL JONES

THE LATIN LOVER  
 "DRIVE AND DR"

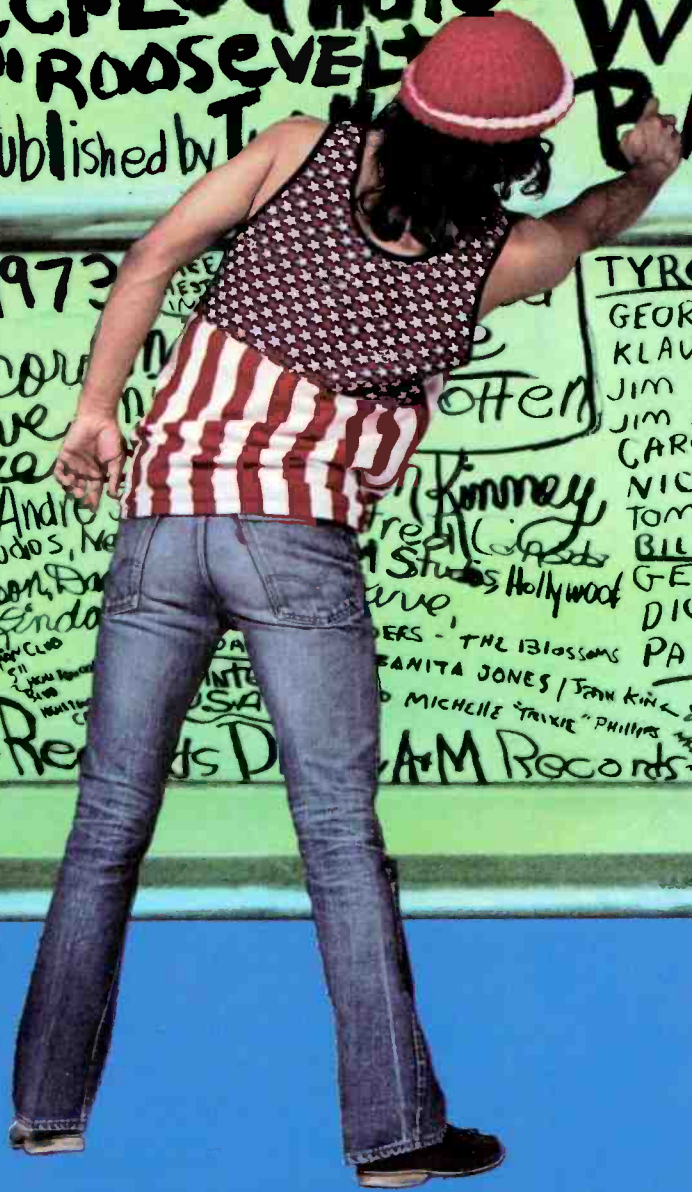
FEATURING

TYRONE SHOELACES & RAP BROWN JR. H.S. BE  
 GEORGE HARRISON - GUITAR  
 KLAUS VOORMAN - BASS  
 JIM KARSTEN - DRUMS  
 JIM KELTNER - PERCUSSIONS  
 CAROLE KING - ELECTRIC PIANO  
 NICKY HOPKINS - PIANO  
 TOM SCOTT - SAPHIRE  
 BILLY PRESTON - ORGAN  
 GEORGE BOHANNON  
 DICK "SLIDE" HYDE  
 PAUL HUBINON

SISTER MARY ELE  
 SANTANA ST. Sch  
 6TH GRADE CLASS  
 LESLIE MANIS  
 OMAME  
 CHONG  
 SUN C  
 FER  
 WASH ME!

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 and more  
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 Electric Lady Studios, Ne  
 Thanks to Nelson, Dan  
 milt & Linda  
 JIM KELTNER  
 Ode Records

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 Jimmy  
 real  
 Studios Hollywood  
 ave.  
 ERS - THE BLOSSOMS  
 ANITA JONES / Tom King  
 MICHELLE "TINKIE" PHILLIPS  
 AM Records



# CashBox Top 100 Albums

1	<b>A PASSION PLAY</b> JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	1	35	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	38	68	<b>A TOUCH OF SCHMILSSON IN THE NIGHT</b> HARRY NILSSON (RCA APL 1-00997)	44
2	<b>CHICAGO VI</b> (Columbia KC 32400)	2	36	<b>JANIS JOPLIN'S GREATEST HITS</b> (Columbia KC 32168)	39	69	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	—
3	<b>TOUCH ME IN THE MORNING</b> DIANA ROSS (Motown M722L)	6	37	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	16	70	<b>THE MORNING AFTER</b> MAUREEN McGOVERN (20th Century T 419)	81
4	<b>FOREIGNER</b> CAT STEVENS (A&M SP 4391)	3	38	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	27	71	<b>THE PLAN</b> OSMONDS (Kolob/MGM SE 4902)	75
5	<b>WE'RE AN AMERICAN BAND</b> GRAND FUNK (Capitol SMAS 11207)	14	39	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	30	72	<b>SLAUGHTER'S BIG RIP-OFF</b> JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015)	80
6	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	4	40	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	31	73	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M 4361)	72
7	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	5	41	<b>EDDIE KENDRICKS</b> (Tamla X T327L) (Dist: Motown)	54	74	<b>YESSONGS</b> YES (Atlantic SD 3-100)	45
8	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	7	42	<b>JESUS CHRIST SUPERSTAR</b> ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	49	75	<b>RECORDED LIVE</b> TEN YEARS AFTER (Columbia CZX 3228)	47
9	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	8	43	<b>TAYLORED IN SILK</b> JOHNNIE TAYLOR (Stax STS 3014)	46	76	<b>RICHARD NIXON: A FANTASY</b> DAVID FRYE (Buddah 1660)	88
10	<b>BROTHERS &amp; SISTERS</b> ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	32	44	<b>HARD NOSE THE HIGHWAY</b> VAN MORRISON (Warner Bros. BS 0598)	51	77	<b>MARK-ALMOND '73</b> (Columbia KC 32486)	89
11	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326L) (Dist: Motown)	26	45	<b>I AM WOMAN</b> HELEN REDDY (Capitol ST 11068)	53	78	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	50
12	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	13	46	<b>MORE CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL (Fantasy 9430)	48	79	<b>BEST OF SPIRIT</b> (Epic KE 2271)	84
13	<b>FANTASY</b> CAROLE KING (Ode SP 77018)	9	47	<b>DEODATO 2</b> (CTI 6029)	60	80	<b>YOU'VE GOT IT BAD GIRL</b> QUINCY JONES (A&M SP 3042)	83
14	<b>LONG HARD CLIMB</b> HELEN REDDY (Capitol SMAS 11213)	24	48	<b>THE POINTER SISTERS</b> (Blue Thumb 48) (Famous)	56	81	<b>DOING IT TO DEATH</b> J.B.'s (People PE 5603) (Dist: Polydor)	91
15	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	10	49	<b>THE BEST OF BREAD</b> (Elektra EKS 7505)	42	82	<b>CALUMET</b> LOBO (Big Tree 210) (Dist: Bell)	85
16	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	17	50	<b>HISTORY OF THE GRATEFUL DEAD VOL. 1 (BEAR'S CHOICE)</b> (Warner Bros. BS 2721)	59	83	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	86
17	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	18	51	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409)	35	84	<b>MOTT</b> MOTT THE HOOPLE (Columbia KC 32425)	95
18	<b>POWER</b> TOWER OF POWER (W.B. BS 2681)	19	52	<b>ABOUT US</b> STORIES (Kama Sutra 2086) (Dist: Buddah)	64	85	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	52
19	<b>LOVE DEVOTION SURRENDER</b> CARLOS SANTANA, MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	11	53	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	36	86	<b>LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET</b> DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 51)	55
20	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA 0101)	21	54	<b>ALL I NEED IS TIME</b> GLADYS KNIGHT & THE PIPS (Soul S 739L)	62	87	<b>TRES HOMBRES</b> Z.Z. TOP (London PS 631)	128
21	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	12	55	<b>LET THE GOOD TIMES ROLL</b> VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	58	88	<b>BEST OF BEE GEES, VOL. 2</b> (RSO SO 875) (Dist: Atlantic)	93
22	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	20	56	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	57	89	<b>SOUL BOX</b> GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI)	109
23	<b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b> VARIOUS ARTISTS (Buddah BDS 5133-2)	25	57	<b>EXTENSION OF A MAN</b> DONNY HATHAWAY (Atco SD 7029)	66	90	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	61
24	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. 2694)	22	58	<b>SMOKEY</b> SMOKEY ROBINSON (Tamla T 328 L)	67	91	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	63
25	<b>ELVIS</b> ELVIS PRESLEY (RCA APLI 0283)	28	59	<b>NO SWEAT</b> BLOOD, SWEAT & TEARS (Columbia KC 32180)	82	92	<b>ISSAC HAYES LIVE AT THE SAHARA TAHOE</b> Enterprise FNS 2-5005)	68
26	<b>HEY NOW HEY (THE OTHER SIDE OF THE SKY)</b> ARETHA FRANKLIN (Atlantic SD 7265)	23	60	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	43	93	<b>TAPESTRY</b> CAROLE KING (Ode SP 77009)	92
27	<b>KILLING ME SOFTLY</b> ROBERTA FLACK (Atlantic SD 7271)	—	61	<b>RAINBOW</b> NEIL DIAMOND (MCA 2103)	—	94	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 31) (Dist: Motown)	69
28	<b>COUNTDOWN TO ECSTASY</b> STEELY DAN (ABC ABCX 779)	34	62	<b>MA</b> RARE EARTH (Rare Earth R546L)	65	95	<b>SOUL MAKOSSA</b> MANU DIBANGO (Atlantic SD 7267)	94
29	<b>LIVE &amp; LET DIE</b> ORIGINAL SOUNDTRACK (United Artists UA LA 100-G)	37	63	<b>PAT GARRETT &amp; BILLY THE KID</b> MOVIE SOUNDTRACK (Columbia KC 32460)	78	96	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	73
30	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	29	64	<b>DELIVER THE WORD</b> WAR (United Artists UA-LA 128F)	—	97	<b>SUMMER BREEZE</b> SEALS & CROFTS (W.B. 2629) (M8/M5 2629)	102
31	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	15	65	<b>WHATEVER TURNS YOU ON</b> WEST, BRUCE & LAING (Columbia/Windfall KC32216)	70	98	<b>BLOODSHOT</b> J. GEILS BAND (Atlantic SD 7260)	77
32	<b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b> JOE WALSH (Dunhill DSX-50149)	40	66	<b>ENGELBERT—KING OF HEARTS</b> ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	76	99	<b>IN THE RIGHT PLACE</b> DR. JOHN (Atco SL 7018) (Dist: Atlantic)	96
33	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32194)	33	67	<b>SHAFT IN AFRICA</b> ORIGINAL SOUNDTRACK (ABC ABCX 793)	74	100	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	98
34	<b>FACTS OF LIFE</b> BOBBY WOMACK (United Artists UA LA043 F)	41						



# TOP 100 Albums

101 TO 170

- |     |   |  |     |     |                                       |   |     |     |                                 |  |     |
|-----|---|--|-----|-----|---------------------------------------|---|-----|-----|---------------------------------|--|-----|
| 101 | FRAMPTON'S CAMEL                                | (A&M SP 4389)                                | 103 | 125 | WATERGATE COMEDY HOUR                 | THE WATERGATE SEVEN (Hidden/ST 11202)                           | 99  | 147 | MF HORN 3                       | MAYNARD FERGUSON (Columbia KC 32403)                       | 153 |
| 102 | PREFLYTE  | BYRDS (Columbia KC 32183)                    | 107 | 126 | NATIONAL LAMPOON LEMMINGS             | ORIGINAL CAST (Banana/Blue Thumb BTS 6006)                      | 115 | 148 | JESUS WAS A CAPRICORN           | KRIS KRISTOFFERSON (Monument KZ 31949)<br>(Dist: Columbia) | 152 |
| 103 | AND I LOVE YOU SO                               | PERRY COMO (RCA APLI 0100)                   | 71  | 127 | THE SWEET                             | (Bell 1125)   | 112 | 149 | TOM SAWYER                      | ORIGINAL MOTION PICTURE SOUNDTRACK<br>(U.A. NA-LA057-F)    | 159 |
| 104 | DALTREY   | ROGER DALTREY (MCA/Track MCA 328)            | 101 | 128 | ELVIS ALOHA FROM HAWAII VIA SATELLITE | ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)                     | 118 | 150 | O LUCKY MAN                     | ALAN PRICE/SOUNDTRACK (W.B. BS 2710)                       | 156 |
| 105 | ALADDIN SANE                                    | DAVID BOWIE (RCA LSP 4852)                   | 104 | 129 | #10                                   | GUESS WHO (RCA APL1 0130)                                       | 120 | 151 | PAPER MOON                      | MOVIE SOUNDTRACK (Paramount PAS 1012)                      | 155 |
| 106 | FOCUS 3   | FOCUS (Sire SAS 3901) (Dist: Famous)         | 79  | 130 | NO SECRETS                            | CARLY SIMON (Elektra EKA 75049)                                 | 132 | 152 | JACK THE TOAD                   | SAVOY BROWN (Parrot XPAS 71059) (Dist: London)             | 119 |
| 107 | THE 2nd CRUSADE                                 | CRUSADERS (Blue Thumb BTS 700) (Famous)      | 108 | 131 | ETTA JAMES                            | (CH 50042)  | 142 | 153 | FOSTER SYLVERS                  | (Pride PRD 0027) (Dist: MGM)                               | 160 |
| 108 | LED ZEPPELIN                                    | (Atlantic SD 7208)                           | 113 | 132 | HONEY IN THE ROCK                     | CHARLIE DANIELS (Kama Sutra KS 2071)<br>(Dist: Buddah)          | 141 | 154 | BIO                             | CHUCK BERRY (Chess CH 50043)                               | —   |
| 109 | THE WORLD IS A GHETTO                           | WAR (United Artists UAS 5652)                | 117 | 133 | BARON VON TOLLBOOTH & THE CHROME NUN  | PAUL KANTNER, GRACE SLICK & DAVID FRIEBERG<br>(Grunt BFLI 0148) | 127 | 155 | THERE'S NO ME WITHOUT YOU       | MANHATTANS (Columbia KC 32444)                             | 162 |
| 110 | SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX | (Reprise—2RS 6481)                           | 106 | 134 | OUT OF OUR HANDS                      | FLASH (Sovereign/Capitol SMAS 11218)                            | —   | 156 | BREEZY STORIES                  | DANNY O'KEEFE (Atlantic SD 7264)                           | 158 |
| 111 | TUNEWEAVING                                     | DAWN FEATURING TONY ORLANDO (Bell 1112)      | 87  | 135 | SUPERSAX PLAYS BYRD                   | SUPERSAX (Capitol 11177)  | 134 | 157 | BE WHAT YOU ARE                 | STAPLE SINGERS (Stax STS 3015)                             | —   |
| 112 | ELECTRIC LIGHT ORCHESTRA II                     | (United Artists LA 040F)                     | 90  | 136 | COMPOSITE TRUTH                       | MANDRILL (Polydor PD 5043)                                      | 135 | 158 | LADY SINGS THE BLUES            | DIANA ROSS/SOUNDTRACK (Motown M 7584)                      | 161 |
| 113 | MOVING WAVES                                    | FOCUS (Sire SAS-7401) (Dist: Paramount)      | 100 | 137 | I'M STILL IN LOVE WITH YOU            | AL GREEN (Hi ZSRL 32074) (Dist: London)                         | 139 | 159 | SYLVERS II                      | (Pride PRD 0026) (Dist: MGM)                               | 163 |
| 114 | SOUL MAKOSSA                                    | AFRIQUE (Mainstream)                         | 105 | 138 | CLOSER TO IT!                         | BRIAN AUGER'S OBLIVION EXPRESS (RCA APLI 0140)                  | 151 | 160 | RUFUS                           | (ABC ABCX 783)   | 167 |
| 115 | MARSHALL TUCKER BAND                            | (Capricorn CP 0012) (Dist: W.B.)             | 129 | 139 | MARY POPPINS                          | ORIGINAL SOUNDTRACK (Vista 5005)                                | 143 | 161 | RAZAMANAZ                       | NAZARETH (A&M SP 4396)                                     | 168 |
| 116 | MUSIC IS MY LIFE                                | BILLY PRESTON (A&M 3516)                     | 111 | 140 | HOT ROCKS 1964-1971                   | ROLLING STONES (London 2 PS 606/7)                              | 130 | 162 | THE GOLDEN AGE OF ROCK 'N' ROLL | SHA NA NA (Kama Sutra 0598) (Dist: Buddah)                 | 133 |
| 117 | CABARET   | ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752) | 110 | 141 | MOONDOG SERENADE                      | CASHMAN & WEST (Dunhill)  | 149 | 163 | GOOD TIME CHARLIE               | CHARLIE McCOY (Monument KZ 32215)                          | 165 |
| 118 | COSMIC SLOP                                     | FUNKADELIC (Westbound WB 202) (Dist: Chess)  | 123 | 142 | LORD MR. FORD                         | JERRY REED (RCA APL 1-0238)                                     | 147 | 164 | WHO DO WE THINK WE ARE?         | DEEP PURPLE (Warner Bros. 2678)                            | 138 |
| 119 | SPINNERS  | (Atlantic SD 7256)                           | 97  | 143 | BIRTH DAY                             | NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)                          | 144 | 165 | EPIC FOREST                     | RARE BIRD (Polydor PD 5530)                                | 169 |
| 120 | NEW YORK DOLLS                                  | (Mercury SRM 1-675)                          | 164 | 144 | LIFEBOAT                              | SUTHERLAND BROS. & QUIVER (Island SW 9326)<br>(Dist: Capitol)   | 157 | 166 | SWEET COUNTRY                   | CHARLIE PRIDE (RCA APLI 0217)                              | 166 |
| 121 | IN & OUT OF FOCUS                               | FOCUS (Sire 7404) (Famous)                   | 114 | 145 | DANNY'S SONG                          | ANNE MURRAY (Capitol ST 11172)                                  | 148 | 167 | JONATHAN LIVINGSTON SEAGULL     | RICHARD HARRIS (Dunhill DSD 50160)                         | —   |
| 122 | I DON'T KNOW HOW TO LOVE HIM                    | HELEN REDDY (Capitol 762)                    | 154 | 146 | CLEOPATRA JONES                       | ORIGINAL MOTION PICTURE SOUNDTRACK<br>(W.B. BS 2719)            | —   | 168 | ALONE TOGETHER                  | DONNY OSMOND (MGM—Kolob SE 4886)                           | 170 |
| 123 | LOGGINS & MESSINA                               | (Columbia KC 31748) (CT/CA 31748)            | 116 |     |                                       |   |     | 169 | 1st BASE                        | BABE RUTH (Harvest SW 11151) (Dist: Capitol)               | —   |
| 124 | BILL WITHERS LIVE AT CARNEGIE HALL              | (Sussex SXBS 7025-2) (Dist: Buddah)          | 126 |     |                                       |   |     | 170 | BACHMAN-TURNER OVERDRIVE        | (Mercury SRM 1-673)  | —   |



## R & B TOP 70

- |    |   |                                       |    |    |                               |                                       |    |    |   |                                       |    |    |                                    |  |    |
|----|---|---------------------------------------|----|----|-------------------------------|---------------------------------------|----|----|---|---------------------------------------|----|----|------------------------------------|--|----|
| 1  | LET'S GET IT ON                         | Marvin Gaye (Tamla 54234)             | 1  | 19 | TO KNOW YOU IS TO LOVE YOU    | B. B. King (ABC 11373)                | 21 | 36 | JUST DON'T WANT TO BE LONELY                | Ronnie Dyson (Columbia 4-45867)       | 37 | 53 | I JUST WANT TO BE LOVED            | Lee Charles (Hot Wax 7303)                           | 55 |
| 2  | I WAS CHECKIN' OUT SHE WAS CHECKIN' IN  | Don Covay (Mercury 73385)             | 5  | 20 | FUNKY STUFF                   | Kool & The Gang (De-Lite 557)         | 25 | 37 | WHOEVER'S THRILLING YOU                     | Rufus (ABC—11376)                     | 38 | 54 | DON'T BLAME THE MAN                | Roy C (Mercury 73391)                                | 58 |
| 3  | THAT LADY                               | The Isley Brothers (T-Neck ZS7 2251)  | 7  | 21 | PARRTY                        | Maceo & The Macks (People 624)        | 22 | 38 | SLICK                                       | Willie Hutch (Motown 1252 F A)        | 41 | 55 | STAY AWAY FROM ME                  | The Sylvers (MGM 14579)                              | 45 |
| 4  | IF YOU WANT ME TO STAY                  | Sly & The Family Stone (Epic 5-11017) | 4  | 22 | SWEET HARMONY                 | Smokey Robinson (Tamla 5423)          | 23 | 39 | ALL I NEED IS TIME                          | Gladys Knight & The Pips (Soul 35107) | 42 | 56 | MAKE ME TWICE THE MAN              | New York City (Chelsea BCBO-0025)                    | 59 |
| 5  | HERE I AM                               | Al Green (Hi 2247)                    | 2  | 23 | ARE YOU MAN ENOUGH            | Four Tops (Dunhill D-4354)            | 10 | 40 | YES WE CAN CAN                              | Pointer Sisters (Blue Thumb 229)      | 47 | 57 | KOKE (Smoke)                       | Tribe (ABC 11366)                                    | 60 |
| 6  | ANGEL                                   | Aretha Franklin (Atlantic 2969)       | 6  | 24 | ECSTASY                       | Ohio Players (Westbound 216)          | 43 | 41 | CHECK IT OUT                                | Tavares (Capitol 3674)                | 50 | 58 | GIRL BLUE                          | Main Ingredient (RCA APBO 0046)                      | 61 |
| 7  | KEEP ON TRUCKIN'                        | Eddie Kendricks (T-54238-F)           | 15 | 25 | DON'T LET IT END              | Miracles (Tamla 54237)                | 30 | 42 | LOVE AIN'T GONNA RUN ME AWAY                | Luther Ingram (Koko 216)              | 36 | 59 | LOOK OVER YOUR SHOULDER            | Escorts (Alithia 6052)                               | 62 |
| 8  | THERE IT IS                             | Tyrone Davis (Dakar 4523)             | 9  | 26 | GHETTO CHILD                  | Spinners (Atlantic 45-2973)           | 31 | 43 | TRYING TO SLIP (AWAY)                       | Lloyd Price (GSF 6904)                | 46 | 60 | NUTBUSH CITY LIMITS                | Ike & Tina (UA XW 298 W)                             | 63 |
| 9  | GYPSY MAN                               | War (UA XW281-W)                      | 11 | 27 | HEY GIRL                      | Temptations (Gordy 7131)              | 32 | 44 | BROTHER LOUIE                               | Stories (Kama Sutra KA 577)           | 53 | 61 | SOUL JE T'AIME                     | Sylvia & Ralfi Pagan (Vibration 525)                 | 65 |
| 10 | CLEOPATRA JONES                         | Joe Simon (Spring 138)                | 13 | 28 | UNTIL IT'S TIME FOR YOU TO GO | The New Birth (RCA APBO-0003)         | 29 | 45 | GET IT TOGETHER                             | Jackson Five (Motown 1277)            | 54 | 62 | LOOK ME UP                         | Blue Magic (Atco 6938)                               | 64 |
| 11 | BABY I'VE BEEN MISSING YOU              | The Independents (Wand 11258)         | 12 | 29 | SEXY, SEXY, SEXY              | James Brown (Polydor 14194)           | 44 | 46 | TOUCH ME IN THE MORNING                     | Diana Ross (Motown 1239F)             | 19 | 63 | MASTERPIECE                        | Grover Washington, Jr. (Kudu 916)                    | 66 |
| 12 | I BELIEVE IN YOU                        | Johnnie Taylor (Stax 0161)            | 3  | 30 | I CAN'T STAND THE RAIN        | Ann Peebles (Hi 2248)                 | 33 | 47 | LOVE, LOVE, LOVE                            | Donny Hathaway (Atco 6928)            | 24 | 64 | LAW OF THE LAND                    | Undisputed Truth (Gordy 7130)                        | 56 |
| 13 | HIGHER GROUND                           | Stevie Wonder (Tamla T-54235 F)       | 20 | 31 | SIXTY-MINUTE MAN              | Clarence Carter (Fame XW 250)         | 14 | 48 | DOING IT TO DEATH                           | Fred Wesley & The J.B.'s (People 621) | 28 | 65 | WHERE WERE YOU (When I Needed You) | Jimmy Briscoe & The Little Beavers<br>(Pi-Kappa 400) | —  |
| 14 | I'VE GOT SO MUCH TO GIVE                | Barry White (20th Cent. 2042)         | 17 | 32 | GOTTA FIND A WAY              | Moments (Stang 5050)                  | 40 | 49 | CAN'T HELP FALLIN' IN LOVE                  | Soft Tones (Avco 4619)                | 51 | 66 | IN THE RAIN                        | Arthur Prysock (Old Town 100)                        | 70 |
| 15 | FUTURE SHOCK                            | Curtis Mayfield (Curtom 1987)         | 16 | 33 | MIDNIGHT TRAIN TO GEORGIA     | Gladys Knight & The Pips (Buddah 383) | 52 | 50 | TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH | Wilson Pickett (RCA APBO 0049)        | —  | 67 | OUR LOVE                           | Loleatta Holloway (Aware 33)                         | 69 |
| 16 | NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT | Bobby Womack (United Artists 255)     | 8  | 34 | EVIL                          | Earth, Wind & Fire (Columbia 4-45888) | 35 | 51 | NEVER LET YOU GO                            | Bloodstone (London 1051)              | —  | 68 | HYMN NUMBER 5                      | Earl Gaines (77 Records 77-131)                      | —  |
| 17 | STONED OUT OF MY MIND                   | Chi-Lites (Brunswick 55500)           | 18 | 35 | YOU CAN'T STOP A MAN IN LOVE  | Carl Carlton (ABC 11378)              | 39 | 52 | HANG LOOSE                                  | Mandrill (Polydor 14187)              | 34 | 69 | MY PRETENDING DAYS ARE OVER        | The Dells (Cadet 5698)                               | —  |
| 18 | HURTS SO GOOD                           | Millie Jackson (Spring 139)           | 26 |    |                               |                                       |    |    |   |                                       |    | 70 | BLOW YOUR WHISTLE                  | K. C. & The Sunshine Band (T.K. 1001)                | —  |

# Cash Box/R&B News Report

## Norwood Records, Riser Arranges For GRC Session

ATLANTA — GRC's Sound Pit studio was a nucleus of activity this week when noted Detroit arranger Paul Riser, along with nine of the most out-and-out R&B studio musicians were in Atlanta for a three-day recording session with GRC singing talent, Dorothy Norwood.

Miss Norwood, who has been "on the scene" as a gospel singer has recorded 11 albums, five of which were gold award winners. Since signing with Mike Thevis' General Recording Corporation just three months ago, she has been gearing up her writing and singing talents for a bold transaction into R&B.

According to Miss Norwood "I've been wanting to sing R&B music for the longest time, but it wasn't until I came with GRC and met producer Marlin McNichols, that I received the encouragement and the backing that I needed to go ahead and do it."

And Dorothy started off the recording session on the right foot by singing one of her new compositions "You Got To Have Rain In Your Life To Appreciate the Sunshine". Arranging all of Dorothy's tunes is Detroit's Paul Riser. Noted for his arrangements of over 10 gold winning single hits including the most recently acclaimed "Pappa Was A Rolling Stone", Riser came to Atlanta to work with Miss Norwood after meeting with GRC president Michael Thevis.

In addition to the combination of Norwood, Riser and McNichols, the Sound Pit studio was filled with the sounds of nine competent studio musicians including "Bongo" Eddie Brown, Ueil Jones and George McGregor on drums, Robert White on guitar, George Roundtree on keyboards, Earl Van Dyke also on keyboards, Jack Ashford on percussion, Eddie Willis on guitar and James Jamerson on bass.

Miss Norwood will be recording these tunes for an album to be released on the AWARE label.

### WYLD Winners



Dionne & Eldrid

NEW ORLEANS — Dionne Lang and Eldrid Robinson of Xavier U. and Carver Hi, danced off with the honors and the bread in Don Cornelius' Soul Train National TV Hop Competition! New Orleans' WYLD Radio and The New Orleans Sickle Cell Foundation, during the Summer, hosted a series of hops to find the most talented teenage dance couple in the Crescent City area. All profits from the hops and the finals at Municipal Auditorium August 4, went to the New Orleans Sickle Cell Anemia Foundation. The local judges were "right on" in naming Dionne and Eldrid the champs. Each of the two receives a 1974 Chrysler Corporation automobile, and a \$2,500.00 scholarship.

## Nashboro Streamlines Product Distribution

NASHVILLE — Nashboro Records, one of the nation's leading R & B and Black Spiritual companies has announced the realignment of its distribution and the appointment of two new distributors.

Bud Howell, president of Nashboro and its affiliated labels which include Creed, Excello, Kenwood, Mankind, Nasco, and Abet, has announced that Malverne, of Long Island City, which has represented Nashboro in metropolitan New York will now handle all products in Northern New Jersey, Eastern New York State and the New England States.

In addition, Nashboro will now be distributed in the Detroit area by Music Trend of Farmington, Michigan, while the Cleveland distribution will be handled by Progress Record Distributors, of Highland Heights, Ohio.

The announcement by Howell is another step in Nashboro's attempt to best service its customers and to keep up with the increased demand for its product.

## Columbia Records Gets NATRA Honors

NEW ORLEANS — Columbia Records was honored as Record Company Of The Year at the recent NATRA Convention held at the Marriott Hotel in New Orleans. Accepting the award for the label were Logan Westbrooks (second from right), national director of special markets for Columbia, and Richard Mack, director of R&B promotion (center). Presenting the award (right) was Ernest James, program director of WABQ, Cleveland. Looking on were E. Rodney Jones, (left) program director of WVON, Chicago and Douglas Easton, General Manager, KATZ, St. Louis.

Other Columbia-affiliated award winners at the Convention included Ramsey Lewis (Best Instrumental Group); Philadelphia International's M.F.S.B. (Best Instrumental Lp); Stax's Johnny Taylor (Best Blues Singer); Stax's Dino "Boom Boom" Woodward (Promotion Man Of The Year) and Thom Bell (Producer Of The Year).

## Keepnews, VP At Fantasy

BERKELEY—Orrin Keepnews has just been appointed a Vice President at Fantasy/Prestige/Milestone Records. The announcement was made by President of the labels, Ralph Kaffel. Keepnews received the appointment upon his return from the 1973 Montreux International Jazz Festival in Switzerland, where he produced the "Evening with Fantasy/Prestige/Milestone" featuring McCoy Tyner, Hampton Hawes, Gary Bartz, and Dexter Gordon.

Keepnews, who has been Director of Jazz A&R at the labels since mid-1972, has a long and colorful history in jazz recording. As original co-founder of the Riverside label, Keepnews was responsible for recording some of the greatest names in jazz during the late 50s and early 60s—including Cannonball Adderley, Sonny Rollins, Art Blakey, Wes Montgomery, Bill Evans and Thelonious Monk. During the early 60s Keepnews founded and operated the Milestone label with Audio-Fidelity, and continued recording the greatest names in jazz.

During the past few years Fantasy/Prestige acquired the U.S. rights to both Riverside and Milestone, and began the extensive reissue program now in progress. Keepnews originally produced many of these records.

## R & B INGREDIENTS

The Amsterdam News and radio station WLIB are co-sponsoring a press reception honoring The Congressional Black Caucus. The reception, hosted by The Dells (Cadet), will take place Sept. 5th from 5 to 7 p.m. in the Persian Room at the Plaza Hotel (NYC) . . . The Manhattans were recently honored by Columbia Records at the Half Note (NYC). The club was jammed with record and industry exec's and personnel. Logan Westbrooks and Richard Mack (Columbia) made award presentations to the members of the Manhattans. These five soul brothers also did their thing with a performance. "There's No Me Without You" was included. And, "Soul Train" sounds like another winner. Hank Spann (WWRL d.j.) was the M.C. . . . Anyone in need of a promo man in the Baltimore, Washington or East Coast area can contact Sam Beasley. Sam is available. Call him at (301) 944-1493 . . . Creative Source (Sussex), "You Can't Hide Love", the groups current single, will open at the Jockey Club at the Americana (NYC) Sept. 4th for a 10-day stint . . . Word is out that the Chamber Bros. are seeking a new label affiliation . . . Freddie Scott, working in the Shaggy Dog Studio in Stockbridge, Mass., has completed his new LP . . . Preservation Hall in New Orleans is not the place to overlook. The Preservation Hall Band is a genuine soul shaker . . . Initial reaction to the newly released Myrrh Records single, "Dust Yourself Off And Try It Again" by the Beautiful Zion Choir featuring Emma Richards, is exciting. One listen, and you'll agree it's a mover! Initial radio play already reflecting sales activity . . . Young self-contained groups, often with no other alternative, do, however, find a way to get themselves on record, so that they can be heard, as well as be seen. Creative Funk (all members from the Jamaica Queens NY area) formed a label called, "Creative Funk." They got their thing together at a spot called, "Id." The Groups first release, "Ready Made Family" (Dist: by Bell) then included Ms. Diane Jenkins. Diane is now a solo artist with the Funk label. The label is now distributed independently. Ranging in age from seventeen to twenty, the group consists of seven members: Michael "Whip" Johnson, alto & tenor sax; Andre "Mook" Johnson, trumpet and flugelhorn; Denzil "D.M." Miller, organ, trombone and vocals; Curtis "Bombay" Tinsley, congas; Richard "Rich" Currence; percussion; Greg "Timba" Richards, lead guitar; and the leader, Gary "Poop" DeBerry, bass guitar. All, but Curt and Greg, are in school or college and music majors. Creative Funk is staying cool. They're going to finish school. Right On! . . . Black radio and black d.j.'s in particular have been and are continuing to be a significant force on today's musical front. Small and creative independent product developers do have an opportunity to have their worthy material get wide audience exposure. And, how can you ignore "Soul Train" which is now aired on 80 stations. The popular host and producer Don Cornelius is a cool and most together cat. And, he deserves a ton of credit for the exposure he has given to so many. Don recently brought a Soul Train show into the Apollo and the "Soul Train Dancers" are absolutely incredible. They have to be seen to be believed . . . Also, the Mutual Black Network launched by C. Edward Little, president of the parent company, the Mutual Broadcasting System, has grown and prospered into a link of over 70 affiliates in a year and a half. The programming of the news is geared to the particular needs and requirements of Black America . . . Paul Williams (one of the original Temptations) was found dead in Detroit, Friday (17).

CHECK IT OUT DEPT.—"Victory Strut," by J. Hines & The Fellows, on the De-Luxe label. "I'm In Your Corner" a new single by Sharon Ridley & Van McCoy on the Silver Blue Label. And, a new release by Lou Courtney on the Rags label has smash written on it. Don Drossell

## Soul At The Center



SOUL '73 AT THE CENTER—The scene is the backstage of Alice Tully Hall just after Margie Josephs (Atlantic) finished her set. The popular song stylist is seen with Don Cornelius, and Gerry "B" Bledsoe (right) co-producer of the series.

## Bey On Atlantic

NEW YORK — Nesuhi Ertegun, executive vice president of Atlantic Records announced this week that he had signed Andy Bey to a long term, exclusive recording contract. Bey's first album will be released this fall and will be produced by Bill Fischer.

For the past few years, Andy Bey has been one of New York's top session men, playing with top pop and jazz groups. In the early 1960s, he made many hits with his sisters as Andy & The Bey Sisters.

## NATRA Awards Koko Promo

NEW ORLEANS—At the 18th Annual National Association of Television and Radio Announcers (NATRA) Convention held in New Orleans, Dino Woodard, national promotion director of Koko Records, was named Promotion Man of The Year. Woodard received his award from Georgie Woods, Chairman of NATRA and a radio personality at WDAS in Philadelphia. Such Koko Record artists as Luther Ingram and Tommy Tate have achieved their greatest success in the past year. Koko is distributed by the Stax Organization.



HAPPY DINO—Dino (left) is about to accept his award from Georgie Woods.

## Foghat Mark-Almond Robin Trower

SCHAEFFER FESTIVAL, CENTRAL PARK, NYC—Foghat, Bearsville recording artists headlined show number 36 at this park. The last time they appeared in NYC, I wasn't particularly impressed by their show which was part of the Johnny Winter concert. This time around however, the group have gotten a tight performance together and the results were evident. The audience was on its feet for most of the one hour rock and roll. I feel that the band played at too high a decibel level. The amps could easily have been turned down with no overall loss to the effectiveness of the show. The group's vocals were strong and generally clear despite the moaning guitars. Wearing some very nice and expensive looking clothes, the band featured such selections as "She's Gone" and "I Just Wanna Make Love To You" as well as the slower "It's Too Late To Change Your Mind." They opened the festivities with a very loud and lively "Road Fever" and closed with a Chuck Berry song for an encore, "Maybelline," in the same fashion. I was impressed by their overall show, but the three former members of Savoy Brown plus one new member can hopefully do something about the volume.

The excellent Mark-Almond band were an absolute pleasure to watch and hear. The new lineup includes Billy Osborne on electric pianos and he really makes a difference. Johnnie Almond plays organ, sax and flute, Jon Mark, amplified acoustic guitar, Danny Richmond—drums. Wolfgang Meltz—bass and a conga player whose name escapes me but he is excellent. Opening with "What Am I Living For," the Columbia artists had everything in perfect balance. I mean vocals and instruments were at the right levels which made it great to listen to. Each member had a solo which was something to see indeed. "Get Yourself Together" from the new album, preceded the lengthy but beau-

## Country Gentlemen Osborne Brothers Tennessee Cutups

PHILHARMONIC HALL, NYC — Judging from the reception bluegrass bills have been getting here in the concrete jungle lately, Gothamites can expect more stellar offerings from country pickers.

The Cutups opened the show with Don Reno, Bill Harrell, fiddle champ Buck Ryan and Ed Ferris tearing through a list of old and new tunes that delighted the audience and brought them back on stage for an encore that apparently wasn't scheduled, but was demanded nevertheless.

The Osborne Brothers took off with "Midnight Flyer," "Love's G-o-nna Live Here Again," "Earl's Break-down," and topped off their set with "Country Roads" and "Rocky Top," the latter in response to repeated requests shouted from the house.

The Country Gentleman began with "House Of The Rising Sun," "Pallet On The Floor," and drew a particularly enthusiastic response with John Prine's "Muhlenberg County," a bitter reflection on strip mining. Dobro player Mike Auldridge astounded many a would-be slide player with his stand-up playing. The Country Gentlemen's roster of songs is always of excellent quality, but this concert seemed to have a richer selection of songs than usual.

As an encore, all three groups assembled on stage to play together, joined by David Bromberg and possibly John Herald (it was difficult to tell who was who in the on-stage crowd), delivering a rip-roaring bluegrass jam and hoedown that, natch, brought the house down. **r.n.**

tiful "The City." I must admit that I have seen the group do this particular selection many times now and could stand a change of tunes. A very fine show indeed from one of the few "quality" acts around—Mark-Almond.

Robin Trower's trio opened the show and got the music off to a rousing start indeed. A lot of people came to see Procol Harum's former lead guitarist and he didn't let them down. He was having numerous problems with the P.A. system but the audience didn't seem to mind. The band which also features Reggie Isadore on drums and a bass player performed many selections from the Chrysalis (dist. Warner Bros.) album "Twice Removed From Yesterday." Had it not been for his outrageous volume level I would have personally enjoyed his part of the show even more as songs like "Man of the World," "Daydream" and the title track are quite good. Robin certainly knows how to play guitar. Much of his material sounds as if it were being performed by Jimi Hendrix and his Experience, but I suppose there ain't nothing wrong with that. He received a fantastic ovation at the end which forced him back to do "Rock Me Baby." It was nice to see Robin Trower back with us and I look forward to his next visit. **p.s.**

## Johnny Nash Alice Stuart

TROUBADOUR, L.A. — Things seemed a little misplaced for the night. Johnny Nash didn't make it to his set until a good five or six numbers had been blaringly chalked-up by his back-up, Sons of the Jungles—a five-man group mistakenly under the distinct impression that there were 20,000 of us out there rather than 200. At any rate, Nash jumped onto the stage, insistent upon tearing open pleasant packages with his springy delivery and elastic manner. He is one of those far too few artists who use little bric-a-brac in his voice. It is straight-forward and immediately likeable whether in calypso confrontation or soul shifts. "Stir It Up" and "I Can See Clearly Now" came in like clockwork, swept along with grace and generosity of feeling.

Alice Stuart, afro-topped and bound for blues, boogie and soul on lead-guitar, preceded interestingly. A two-man back-up, Snake, with Job Jones on drums and Karl Sevarid on bass, were certainly worth their salt, seconding accommodating Ms. Stuart's acceptably aggressive approach. She was best when reaching for the soul, balancing her notes with bravura on one hand and simplicity on the other. **b.m.**

## Rena Sinakin

BITTER END, NYC—The highly attractive singer, songwriter and Capitol recording artist Rena Sinakin has had her first album, "Make Music" recently released; it was produced by Richie Havens. Accompanied by a four piece band, Rena featured some of the beautiful songs off the LP. Most of her songs are in the soft and gentle vein and are very pleasant to listen to. She however has a lot of lyric repetition which is noticeable. Rena also plays several instruments; on "Lord He Came To Me" she played piano, "Don't Play With Love," a very pretty tune found her on guitar, and "A Dream of Leon" on which she played flute. I understand she also plays soprano sax. Her vocals were also good but she should sing with a bit more clarity and more directly into the mike. Her closing selection, "New York City" really rocked which was a change of pace. **p.s.**

## Focus Elephant's Memory

CENTRAL PARK, NYC—Focus, the Dutch group that has taken America by storm and helped re-establish the importance of instrumental music, completely captivated a capacity house at the Wollman Memorial Skating Rink (5) where paid park concerts are held, even after an hour and a half delay in starting time.

Any group that quotes Virgil on their album jackets has to be saying something heavier than "do-wop" and the individual statements pouring from the guitar of Jan Akkerman and the organ of Thijs van Leer bear witness to a higher sensibility that, gratefully, the audience appreciates.

This triumphant, Dutch-Baroque sound is all the more remarkable because it is still rock and roll, pure and simple. No symphony orchestra needed. Just organ, guitar, solid-as-a-rock drumming from Bert Ruiter, and steady, intense bass lines from Pierre van der Linden. They moved from magnificent rhythms to ragalike structures, from eruption to rapture. The audience demanded more and got it.

Elephant's Memory was a strange choice for an opening act. The marked difference in approach to rock was too wide to overcome. Their vocals were lost in a general din. Their set came together quite well during their closing medley of rock classics taken from Chuck Berry's and Bo Diddley's catalog, however. One gets the impression they try too hard to be aggressive. **r.n.**

## Watts Summer Festival Concert

COLISEUM, L.A.—Leaving with a "bad taste" makes the story of "the largest cultural event in the world" an uneasy task. The music was there, the organization, a sound system; the talent was there, but for some reason a few (compared to the 80,000 estimated attending) "brothers" participated in constant disruptions that sapped the power from a concert that never really peaked.

We started under sunny L.A. skies on Sunday, August 19 (climax to a week's festival) at 3:00 p.m. with notables greeting and Thelma Houston singing the Black National Anthem. Local KGFJ Soul Search find the Infallibles opened, and the Intruders did a crowd pleaser with "I'll Always Love My Mama." Lady Love, Barbara Mason, started the cooking with "Bed and Board" and her "Help Me Make It Through the Night" plea came on powerfully.

The up "latino" rhythms of Azteca, Columbia artists, drove drum and bongo beats right home before Richard Pryor's surprise punch filled the Coliseum with big hard laughs blacks could really score on. A resounding audience poll recorded a loud "NIX" on "... did you believe Nixon's speech?" More talk of funerals, watermelon and John Wayne had the bleachers roaring. Soul Children continued to work good reaction with a "battle of the sexes" rap in "He said, She Said." Then came El Chicano and their big selling "Brown Sound," but by now a crowd was swelling and ready to move; it broke out to center field (breaking fire regulations) and halted the performance. **r.b.**

## Tony Joe White Kinky Friedman

TROUBADOUR, L.A.—It was a country night at the club, with the headliner somewhat cityfied and the other act right-down rural. Warner's artist Tony Joe White, on acoustic and a stool, was a hydrant of simplicity musically and lyrically. Vocally, the twangs had been traded-in for smoother, more succulent sounds. Stirring little from his perch, a serene countenance surrounded his down-soft numbers with a Dylanesque dignity to them, such as with "I Got a Thing About You, Baby." The instrumental "Home Made Ice Cream," done in harmonica and humms, was as pleasing and honest as the quicker-paced ones. There was his "Rainy Night in Georgia"—he wrote it—where he accompanied his guitar with a haunting harmonica and his switch to electric with some crazy thing called "Even Trawls Like Rock and Roll." But it was the overall alignment of his music, words, voice, delivery and salesmanship that gave him an open-and-shut case for the night.

Kinky Friedman and the Texas Jew Boys (five of 'em, anyway) are evidently out to parody something that is quite real to many people. Booted, sloppy-hatted and acoustic guitar'd, Friedman stomped through much material. It was just that you couldn't always tell whether it was outrageously good or exceptionally bad. Fiddles, accordions and dirty-talk were common-place throughout their set and served to parlay some definitely weak songs into hooters. Droning through their teeth, "Boone's Country Wine," "High on Jesus" and "The Ballad of Charles Whitman" were included in a hardly meager set that certainly gave the clubber's their money's worth. **b.m.**

What could have been truly dynamite but suffered with interruptions was Bobby Womack's set. He did, however, get out his current r&b smash "Nobody Wants You When You're Down and Out."

Double OO soul, Edwin Starr, did an admirable job of directing the field scene and pulling his people together; he did "War" and a well received Marvin Gaye tune, "Let's Get It On" ... We hoped.

It's about eight o'clock and we've been promised the Dramatics, Billy Paul, Barry White and Love Unlimited, if only "The Crips" a self-styled neighborhood policing force could contain the disrupting field action. They did, and the Dramatics, after an incredible intro, fell short with their versions of "Will It Go Round in Circles" and "Superstition," but came back with familiar material—"Give a Toast to the Fool Who Let You Go" and "In the Rain," finishing strong in "Hey You! Get Off My Mountain."

Billy Paul just about got started and into a big "Am I Black Enough For You?" when a stampede in the stands brought the announcement: "That's It, Good Night."

Never did get to see the surprise appearances of Barry White and his newly produced "under the influence of love" girls, Love Unlimited. But did overhear two young boys say, "Sure was scary in there tonight," which reflected the mood that prevailed in the exodus, unfortunately undercutting pride in the efforts of many talented performers and hard working, concerned party givers. **r.b.**

## Polydor LP's

(cont'd from p. 8)

al sales manager Sid Love outlined promotion, advertising and marketing strategies on new and upcoming product.

Among highlights of the classical release unveiled at the convention are Berlioz' "Symphonie Fantastique," with the Boston Symphony Orchestra under Seiji Ozawa; the Mendelssohn and Tchaikovsky violin concertos, with Nathan Milstein making a DG debut and Claudio Abbado leading the Vienna Philharmonic; the Brahms piano concertos, with keyboard maestro Emil Gilels and Eugen Jochum directing the Berlin Philharmonic; and Bach's monumental "Saint Matthew Passion," with soloists Gundula Janowitz, Christa Ludwig, Dietrich Fischer-Dieskau and others, the chorus of the German Opera Berlin and Berlin Philharmonic under Herbert von Karajan.

Karajan and the Berlin Philharmonic are also represented in the new release by Grieg's "Peer Gynt Suites" and "Sigurd Jorsalfar"; and orchestral renderings of chamber works by Albinoni, Pachelbel, Boccherini and Respighi. Conductor Karl Boehm, another DG stalwart, leads the Vienna Philharmonic in Haydn's Symphonies 88 and 89, and the Berlin Philharmonic in Mozart's Symphonies 25, 26 and 27. In the solo piano repertoire, Wilhelm Kempff is heard in Schumann's "Kinderscenen" and G minor Sonata, and Roberto Szidon in Liszt's Hungarian Rhapsodies and "Rhapsodie Espagnole." Finally, pianist Gerald Moore accompanies Schubert specialists Dietrich Fischer-Dieskau and Janet Baker in a program of Schubert duets; and the LaSalle Quartet performs Beethoven's 13th Quartet and "Grosse Fuge."

The September release, also covered in depth at the convention, is entirely devoted to a series of deluxe boxed sets, specifically geared to DG's 75th-year celebration. These specially priced, limited Anniversary Editions, available only through the end of the year, comprise the Haydn "London" Symphonies, with Eugen Jochum conducting the London Philharmonic; the complete Schubert Symphonies, with the Berlin Philharmonic under Karl Boehm; the Mendelssohn Symphonies, Herbert von Karajan directing the Berlin Philharmonic; the Dvorak Symphonies, Rafael Kubelik leading the Berlin Philharmonic; and the Sibelius Symphonies, with the Helsinki Radio Symphony under Okko Kamu and Berlin Philharmonic under Karajan.

Later fall highlights will include the Mozart "Jupiter" and Schubert "Unfinished Symphonies, performed by the Boston Symphony under Eugen Jochum; pianist Maurizio Pollini's rendering of Schumann's C major Fantasy and F sharp minor Sonata; the Mozart "Coronation" Mass, Missa Brevis and Ave Verum, with Rafael Kubelik leading the Bavarian Radio Symphony; Lehar's "Merry Widow," Karajan and the Berlin Philharmonic; Handel's "Messiah," with the London Philharmonic under Karl Richter; Pfitzner's contemporary opera "Palestrina," in its first recording with Kubelik and the Bavarian Radio Symphony; and on Archive, Handel's "Saul," Charles Mackerras conducting the English Chamber Orchestra.

Advertising and marketing plans, as outlined at the convention by Dumont and Love, will also follow up on last spring's Metropolitan Opera recording of "Carmen," with Marilyn Horne, James McCracken and conductor Leonard Bernstein; Seiji Ozawa's DG debut in Russo's "Three Pieces for Blues Band and Orchestra" and Bernstein's Symphonic Dances from "West Side Story," as well as three orchestral versions of "Romeo and Juliet"; and recent outings on the label by pianist/conductor Daniel Barenboim and pianists Emil Gilels, Maurizio Pollini and Arturo Benedetti Michelangeli.

## AFM Members OK Label Pact

NEW YORK, NEW YORK — American Federation of Musicians President Hal Davis today announced approval by affected members of the AFM of a 27-month contract between the 320,000-member union and the phonograph record industry. Tentative agreement between negotiators for the industry and the Federation was announced on July 23, after which those AFM members who earned \$1,000 or more from recording during the calendar year 1972 were polled by secret-ballot. The result of the mail ballot was 907 in favor of acceptance, 156 opposed. Union negotiators had recommended acceptance of the pact, which is retroactive to Aug. 1, 1973.

Davis noted that "In the symphonic field, an area where during the past several years we have been experiencing sharp decreases in employment opportunities, agreement was reached on not only a substantial wage increase, but also on the availability of a four hour session and on a reduction in the amount of product that can be taken from a session. It is our firm hope," he said, "and this is shared by symphonic players and by management representatives attending the negotiations, that these changes will result in increased recording activity for U.S. and Canadian symphonic players."

Davis noted that in the area of non-symphonic recordings, "we successfully obtained scale increases which in our judgement will not only benefit our players financially but will not dilute the number of job opportunities currently available to musicians working in this industry."

He said that a most significant agreement was reached to clarify the language of the Special Payments and Music Performance Trust Funds, dealing with employer contributions to those funds. "This will eliminate many disputes and expedite the flow of money to the funds," he said.

Contract highlights include:

Scale wages:

Non-symphonic: For a three-hour session, \$95, going to \$100 effective September 15, 1974. (The old rate was \$90.) Special Session (1½ hours): \$63; rising to \$66 on September 15, 1974. (Old rate was \$60.) Special Canadian rate: \$79; \$83 in September of 1974. (Old rate, \$75.)

Symphonic: For three hour session, \$101; going to \$106 on September 15, 1974. (Old rate was \$95.) Entirely new is provision for a four hour session, which will pay \$134.67, and which will be increased to \$141.33 effective September 15, 1974. This will

## Polydor Meet

(cont'd from p. 8)

based on last year's convention results.

A UDC-hosted gala, (22) kicked off the three-day convention. Heading up the Polydor contingent were Schoenbaum, exec vice president Steve Scheffer, vice president of R&B operations and special Buzz Willis, A&R director Peter Siegel, director of marketing Phil Picone, director of promo Harold Berkman, adv director Elaine Goldstein, national sales manager Mel Price, national promo manager Mike Becce, R&B promo director Joe Medlin, classical division director Fred Dumont, and classical division national sales manager Sid Love.

The following day, a keynote speech by Schoenbaum began the schedule of events. In introducing this year's sales theme of "Mission: Hit Product," Schoenbaum promised "an exciting fall line-up," looking ahead to "fabulous prospects over the remainder of the year." Schoenbaum's opening remarks introduced an elaborate audio-visual presentation of new Polydor product, as well as that of Polydor-distributed labels Spring, People and Silver Blue, and Polydor's classical labels Deutsche Grammophon and Archive.

give employers greater flexibility in programing recording sessions and, it is hoped, enable more symphony orchestras in the U.S. and Canada to record.

Local Health and Welfare contribution has been raised to \$3 (from \$2) for each original service. Because of the difficulty of many recording musicians qualifying for local health and welfare programs, the union's effort in negotiations was to achieve these substantial increases so that many more members will be able to participate in these important local plans," Davis said.

Of particular importance to recording musicians, according to Davis, are provisions assuring more prompt and more accurate remittance of wage payments. These are reflected in stricter late payment penalties and also by advance notice of sessions.

Additional provisions governing cartage, rest periods, doubling, premium rates were among other improvements obtained.

Arrangers, orchestrators and copyists also won wage scale increases of 5% (with an additional 5% increase on September 15, 1974).

## UA Debuts

(cont'd from p. 8)

er, the Fifty Guitars of Tommy Garrett, the Ventures, and Jean Shepard (country star now crossing over into the pop category), as well as the new band Country Gazette.

Blue Note Records, UA's jazz division, segmented its current and soon-to-be issued hit catalog, led by Donald "Black Byrd" Byrd. Blue Note recordings presented starred Ronnie Foster, Gene Harris, Elvin Jones, the New Heritage Keyboard Quartet and Marlena Shaw, plus a repackaging of three "A Decade of Jazz" Volumes covering the years 1939 to 1969.

UA-distributed Fame Records, headed by Rick Hall of Muscle Shoals, offered new product from Candi Staton, Clarence Carter, Henson, George Soule, and Travis Wammack.

The Poppy Records arm highlighted product by Dick Gregory, Eric Von Schmidt, Doc And Merle Watson, and the Dillardards.

In addition to the UA "Super Circus" presentation, there were individual seminars with executives, plus sales and promotion staffers. Jack Hakim, national promotion director, chaired the promotion portion and Fred DeMann, director of creative merchandising, conducted the advertising segment. The label also presented a quad demonstration and question and answer period dealing with its plans regarding quad product.

Mike Stewart concluded the convention with an address in which he summed up the accomplishments of the company during the past year and offered a prognostication for 1974. He cited UA's success during the last several years, encompassing the broadest possible spectrum of popular music, and the manner in which the company had overcome past problems and is now a profit-making entity. Stewart stressed the traditional firm commitment long held by UA and its parent film company to artists and creative talent.

Stewart closed his remarks to the attendees by affirming his dedication to the principle of the continuing establishment of the most creative climate anywhere in the music industry among the United Artists Records family of labels.

## Little David

(cont'd from p. 8)

matter of building a successful growing record company has been due in no small part," explains Sachs, "to their total involvement in concentrating on each project and artist. Our point of volume and growth has necessitated that sort of detailed concern in the merchandising, marketing, supervision and eventual distribution of our project."

## Gershwin

(cont'd from p. 8)

Simon (Atheneum), "Lyrics On Several Occasions" by Ira Gershwin (Viking Press), "Gershwin" by Charles Schwartz (Bobbs-Merrill), "The Gershwin Years" by Ed Jablonski and Lawrence D. Stewart (Doubleday), "The Best of George Gershwin," a folio issued by Chappell.

In addition, there will be two major New York events in mid-Sept. A George & Ira Gershwin exhibit will at the Hallmark Gallery Sept. 19 for six weeks, featuring Gershwin memorabilia and live entertainment daily. Also, the first George Gershwin film festival, an idea created by Chappell, will open at a major museum in Sept. This will include a sheet music and film still exhibit.

### Other Events

Extensive radio, TV and press coverage is anticipated. Symphony orchestras across the U.S. are already planning special Gershwin tributes. One of these, featuring the Mormon Tabernacle Youth Chorus & Symphony was televised last week on WNET. In addition, there will be numerous store displays in the metropolitan area.

Currently, there is a Gershwin show that is touring the Northeast area. Entitled "The Gershwin Years," it features all Gershwin material celebrating the 75th birthday with such stars as Helen Gallagher and Barbara Cook.

The U.S. Postal Service has already saluted Gershwin with its Gershwin commemorative stamp issued earlier this year featuring the head of Gershwin against a montage of figures from "Porgy and Bess."

Internationally, many events are in the works. Chappell-London has issued a biographical brochure for distribution abroad and are coordinating radio/TV and press events. The BBC is planning a Gershwin special. Chappell-Germany has arranged for every German broadcasting station to do a special Gershwin program in Sept. For instance the RIAS in Berlin is preparing a 90 minute program. Other branches such as those in Holland and Paris are also deeply involved in the worldwide celebration.

### Weiser Comment

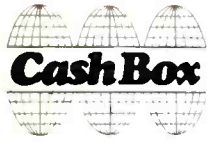
Norm Weiser, president of Chappell, noted that with the assistance of the worldwide Polygram Group "we are certain that people in every civilized country in the world will be re-exposed to the wonderful music created by the Gershwins."

Abroad, Meyerstein-Maigret, president of Polygram S.A., is coordinating worldwide publishing efforts from his headquarters in Paris.

In the U.S., Ed Silvers, president of Warner Bros. Music, Sol Reimer and Henry Marks are working with Chappell on the 75th anniversary campaign.



THE BEST OF—Buddy Robbins (left), Chappell Music's director of professional activities, presents Atlantic recording artist, Bobby Short (center) and producer Lew Hahn with "The Best of George Gershwin," Chappell's 75th birthday commemorative songbook. Presentation was made during session for Short's forthcoming double record set commemorating the Gershwin anniversary in September.



## Cash Box Country Roundup

Brian Collins says, "I Wish You Had Stayed" . . . John Pusser, brother to Buford Pusser, the crime fighting sheriff, was in Nashville to visit an old friend, Billy Wilhite, and discuss talent for his club in Creve Cour, Illinois, The Western Lounge . . . The Statters have a full month of fairs ranging from West Virginia to Oregon. Then the August tour spills into September as they share the bill with Mac Davis and head for Arlington Park in Chicago September 1, and then to the South Dakota State Fair in Huron, September 2. Meanwhile, back in Nashville, a new album is scheduled by Mercury Records and a new single has been shipped. The single and the album carry the same title, "Carry Me Back". This is a new song penned by Harold and Don Reid about the memories of old friends and places. The album cover as usual, tells a story all its own . . . Eric Weissberg and Deliverance will make their first appearances on the Grand Ole Opry on September 1st and 2nd. The group will be introducing material from their upcoming Warner Brothers album, "Rural Free Delivery".

Brought up in Brooklyn, New York, Eric says "This is like a dream come true."

Sonny James, the Southern Gentleman's August and September schedule is the busiest in years for the dynamic entertainer with major fairs from coast-to-coast being included, as well as an appearance at Disney World in Orlando, Florida . . . Country music singer Betty Amos has successfully placed her first novel, Wayward and Searching, with Aurora Publishers of Nashville and London. The publisher of Aurora, Dominic de Lorenzo, announced plans to have the book out by early fall, 1973.

Billy Joe Shaver says he "don't miss those days of bustin' horses and sure don't miss those cotton fields back home", but he is delighted about the action he's getting on his self-written "Old Five & Dimers Like Me" album on Monument, and his new single pulled from the LP "I've Been To Georgia On A Fast Train". The dates he's playing, include one coming up September 1-3 at the Dallas Speedway where he joins Ray Charles, Willie Nelson, Johnny Rodriguez, Sammi Smith and others . . . After 3 years with Joe Taylor Artist Agency, Ema Jean Smith is going with One Nitters in Nashville.

### 'Safety' Goes Country

Aliene Hart, leader of the World Famous Musical Harts has recently received the "Lampighter's Award" which is the highest award given by the National Women's Executive Club . . . Americana's Steve Stubbins has placed Johnny & Jonie Mosby & Tokyo Matsu for the entertainment of the Greater Los Angeles chapter of the National Safety Chapter on the occasion of the 29th annual Fleet Awards Banquet scheduled Monday Evening October 1, at the Beverly Hilton Hotel. Larry Scott, whose relations with the trucking industry are legion, will be master of ceremonies. Tex Williams will also be on the show. This is the first time that the entertainment has been country.

Larry Hunter, music director at KSOP Salt Lake is now on the air from 10 am-2 pm Monday thru Friday . . . Country soul singer Diana Trask on the Jack Paar Show Aug. 22. This event signals the near completion of her summer schedule of fairs and national rodeos. She will perform at the Sands and Frontier Hotels in Las Vegas with Roy Clark at the end of October for 26 weeks.

Backed by his group the Waylor's, Waylon Jennings is into a whole new bag now, with new \$10,000 sound equipment added to his stage show.

"I'm playing with top rock groups and stars," he says. "I've got to keep up with them, and sound as good as they do in concerts," he said. His one- niter at the Palomino Club drew "the biggest crowd I've ever seen here," according to a waitress at the top country-western night club. Fans stood in line at 5:30 for his 9:30 show, and at 7 p.m. they were lined up for his 11:30 performance.

Jack Gardiner is the new program director at WCAW, in Charleston, West Virginia. Jack comes from station WKSJ in Mobile, Alabama . . . Le Roy Van Dyke and the Auctioneers are currently patch-working the country for personal appearances in 26 states and two provinces, their busiest and most varied summer tour to date.

### College Adding Country Dept.

Claremore Junior College, Claremore, Oklahoma is opening the Hank Thompson School of Country Music on its campus this fall. Enrollment will be August 20-22. The school, which is the first of its kind in the nation, will have a special curriculum dedicated to the study of Country music.

More information can be secured from Larry Fowler at Claremore Junior College, College Hill, Claremore, Oklahoma. The school has been named the Hank Thompson School of Country Music, in honor of Hank Thompson. There are few other names active today in country music as respected and admired as Thompson's. He is at the top of the country music field as a singer, band-leader, song-writer and music publisher. He has sold over 30 million records, and has had 100 chart hits, over two dozen of them in the top ten. Besides lending his name to the school Thompson will serve as its chief advisor and as a guest lecturer.

Danny Davis takes the bright sound of his Nashville Brass to DuQuion, Illinois on August 27th, where they will appear with the Sonny & Cher Show. The popular group has just released its fifteenth album for RCA titled "Caribbean Cruise" . . . Tony Douglas of Tony Douglas Enterprises (Cochise Records and Cochise Publishing Co.) has just signed Jim Chestnut to an exclusive writing and recording contract. Jim's first Cochise release is due the middle of September . . . Commander Cody and His Lost Planet Airmen have been set to headline at the Twelfth National Jazz, Blues and Rock Festival to be held August 24-26 at Reading, England. The event is one of the major festivals held annually in that country. The Paramount Records group will be on a concert tour of Europe at that time. Their "Country Casanova" album has broken on the continent, to tie in with their schedule. Occasion for the three-day festival is the Bank Holiday weekend in England. The concert site is a field alongside the Thames River.

(Cont'd. on pg. 40)

# Scruggs Gets Gold Book For Banjo Manual Sales

NEW YORK — Banjo star Earl Scruggs, author of the so-called bible of banjo playing, "Earl Scruggs and the Five String Banjo" published by Peer-Southern, was the recipient last week (21) of a first-ever gold book award. The award is emblematic of \$1,000,000 in retail sales for the internationally used compendium of banjo picking, Scruggs' style.

Roy Horton, vice president of Peer-Southern Organization, Scruggs' publishers, organized a special ceremony for the presentation, held at the offices of Peer-Southern. Johnny Cash, long-time friend of Scruggs and Horton, made the presentation of a special, gold-embossed copy of the book to Scruggs. The book was originally published in December, 1968, and retails for \$12.95 (hard cover) and \$10.95 (soft cover).

In addition to Cash and Horton, Mother Maybelle and the Carter Family, Mrs. Earl Scruggs and son Randy Scruggs, and Mrs. Joe Walker,

executive director of the Country Music Assoc. in Nashville, attended the ceremony.

Beyond authoring the instructional text, Scruggs is the composer of numerous bluegrass and country-pop classics, including the famed "Foggy Mountain Breakdown," which won him a "Grammy" award for its appearance in the soundtrack of "Bonnie and Clyde." Scruggs has also just completed scoring the background music for the film version of "Where The Lillies Bloom," produced by Robert B. Radnitz, who also produced "Sounder." The original book, "Where The Lillies Bloom," was the runner-up to the book version of "Sounder" for the 1970 Newberry Award for children's literature.

Horton also announced that Peer-Southern has in the works a brand new treatise on the Carter Family career, one of the major facets in the continuing country music story.



Seen (left to right) during the presentation of the special Gold Book Award to Earl Scruggs are David Jones, Jo Walker, Helen Carter Jones (partially obscured), Roy Horton, Mother Maybelle Carter, Scruggs, Johnny Cash and Louise Scruggs. The Gold Book Award was presented to Scruggs by the Peer-Southern Organization in recognition of \$1,000,000 in retail sales of the banjo players' bible "Earl Scruggs and the Five String Banjo."

## RCA's Ferguson To Be Feted

NASHVILLE—Willow Springs, Missouri, will honor Robert B. Ferguson, a "home town boy" Saturday, Sept. 8, under the sponsorship of the Chamber of Commerce. Plans for the day include an autograph party to be held in the Willow Springs Public Library from 1 to 4 p.m. The festivities in the evening will include a concert by Danny Davis and the Nashville Brass. Tributes and assorted surprises will be accorded Bob during the day and evening.

Robert B. Ferguson is a man of many talents. He is primarily senior record producer for RCA Records here in Nashville, but he is also songwriter, author, conservationist, anthropologist, and amateur archaeologist. Attending the event from Nashville will be members of the staff of RCA Records, Inc., and Porter Wagoner, among others, from the music community. Also representatives from Abingdon Press will be in Willow Springs to honor Bob. Phillip Martin, chairman of The United Southeastern Tribes and chairman of the Mississippi Choctaw Tribe has indicated that he will be attending the event.

In 1960 Bob Ferguson's original song "Wings of a Dove" was recorded for the first time by Ferlin Husky. Since then it has sold millions of copies in English, German, Swedish and other languages.

Another Ferguson song, "The Car-

roll County Accident," recorded by Porter Wagoner, was voted the "Song of the Year" by the Country Music Association in 1968.

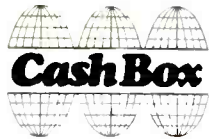
Some of the outstanding records which he has produced include: "Yakety Axe," Chet Atkins; "Once A Day," Connie Smith; "The Cockfight," Archie Campbell; The "Carroll County Accident," Porter Wagoner; "Dark End of the Street," Archie Campbell and Lorene Mann; and "Ribbon of Darkness," Connie Smith. He was the founding secretary of the Nashville Chapter, National Academy of Recording Arts and Sciences.

Bob served from 1955 to 1960 as Movie Producer for the Tennessee Game and Fish Commission in Nashville where he produced 72 motion pictures and scripted most of them himself. His first production, "The World Outdoors," received the singular honor of the American Association of Conservation Information as the "Outstanding Conservation Movie" of 1968.

### Promo Flick On Merle

LOS ANGELES — The Film Factory has been retained by Capitol Records to produce a promotional film of Merle Haggard on location at Harrah's Tahoe in connection with his recording of "Everybody's Had the Blues." Gene Weed directs.





# Country Music Report

## CBS' Frank Jones To Capitol; Ken Nelson Retiring As VP

NASHVILLE — Frank Jones, director of marketing for CBS country product, based in Nashville, will leave that position effective Sept. 15 to become vice president and general manager of the country division of Capitol Records.

Jones will assume his Capitol post Oct. 1 and will maintain offices in Hollywood at label's headquarters. He will succeed Ken Nelson, who is exiting the Capitol post after nearly 26 years and retiring from that phase of the business.

Jones, a native of Toronto, Canada, began his career in the music business in Toronto where he was instrumental in building Canadian Columbia Records.

After moving to CBS, Nashville, he has shaped the careers of most of the major country artists on the CBS labels. Such as Marty Robbins, Johnny Cash, Jimmy Dean, Anita Bryant, Arlene Harden, and others. He served as chairman of the board of the Country Music Foundation for six years and is currently president of that association. He served as board member of Country Music Association, for two years as president of the national NARAS, Nashville, and presently serves as board member and trustee, national NARAS.

For the last eight years he has produced CMA's annual banquet show among other CMA presentations.

## Eydie, Marie & Patti

### Pop Acts Go Country Route

NEW YORK — Reversing the trend whereby country artists sought to cross-over into pop and MOR marts, several established pop singers have released singles aimed primarily at the country market in the past weeks.

MGM artist Eydie Gorme's latest single, "Take One Step," was shipped and promoted country and received immediate air play in country marts as well as a position on Cash Box country charts.

The same label introduced 13-year-old Marie Osmond, younger sister of the Osmond Brothers, MGM's top act, into the country market with a strong single, "Paper Roses," produced by Sonny James. The move could be interpreted as an effort to counter the success of Columbia's Tanya Tucker, a 15-year-old songstress who has created heavy movement in country markets with two charted singles and an album.

Patti Page, a long-time pop chart regular before rock gained a premier

position on the national charts, recently ended her long affiliation with Mercury Records and signed a contract with Epic, which promptly released a single clearly aimed at country audiences. The single is called "I Can't Sit Still," and is getting country air play.

Rock star Leon Russell—under the alias Hank Thompson—is following the trend by recording Hank Williams' classic "I'm So Lonesome I Could Cry," on his Shelter label, b/w Lester Flatt's "Roll In My Sweet Baby's Arms."

At least one team of pop writers are represented in the latest country releases with a song that bears some resemblance to their earlier pop hits. Irwin Levine and Larry Brown who penned "Knock Three Times" are the writers of Billy "Crash" Craddock's latest single titled "Til The Water Stops Running," on ABC Records, which the label stresses is not a cover, but clearly intended as an original "country" release.

## Bluegrass Flick Ready For Market

NEW YORK — Elliott Erwit, internationally traveled photographer and director/cameraman associated with Barry Brown's Brillig Productions, has completed a new film entitled "Red, White & Bluegrass." Shot on location at the annual fiddler's convention in Union Grove, North Carolina, the 25 minute film was partially funded by a grant from the American Film Institute. Erwit, who spent two months on the project, has acquired total rights to the film from the A. F. I. and is offering it for sponsorship.

Elliott Erwit has had one-man exhibitions at the Smithsonian Institute and the Museum of Modern Art, and has published numerous collections of his award-winning photographs. He is the producer/director/cameraman of a short entitled "Beauty Knows No Pain," on the Rangerettes of Kilgore College which was aired on Mike Wallace's CBS TV program "60 Minutes."

## Buddy Lee: 7 New Acts

NASHVILLE — Through special arrangement with their personal managers, Buddy Lee Attractions, Inc. is now representing the following artists for bookings: Kent Fox—MCA Records; Tommy Roe Trio—MGM South Records; Doug Kershaw Trio—Warner Brothers Records; Jerry Wallace—MCA Records; The Billy Walker Show—Grand Ole Opry Records and MGM. Buddy Lee has also made booking agreements with Kenny Seratt and The Messengers, MGM West Records, and with Onie Wheeler, Royal American Records.

## 'Crash' To Wm. Morris

NASHVILLE — Billy "Crash" Craddock, ABC/Dunhill recording artist, has joined the roster of the Nashville office of the William Morris Agency, according to an announcement by Bod Neal, director of the Nashville office and Craddock's manager Dale Morris.

## Country Artist of the Week:

### DIANA TRASK



"The World's Her Oyster"—Red-haired Diana Trask was born "down under"—in Australia—where she studied music, had her own syndicated TV show, and won one of Australia's biggest talent shows "The Swallows Parade" and for awhile, she toured with a jazz group, singing in clubs to pay for her education and then to the States.

Her first American tour started in smaller clubs but she was soon working the biggest ones such as the Blue Angel in New York, Harrah's in Nevada, The Tideland in Texas and The Fontainebleau in Miami. She appeared as a guest on Don McNeil's "Breakfast Club" network show, Jack Benny's show and signed as a regular on Mitch Miller's "Sing Along With Mitch."

Other success followed in short order, like signing a movie contract with 20th Century Fox and becoming a frequent guest at the home of then Vice-President Lyndon B. Johnson.

Marriage and a family caused Diana to take a short hiatus back home in Australia but it wasn't long before she was back in the states where she was in great demand for appearances on national TV shows.

A contract with Dot Records has proven to be a good marriage starting with "I Fall To Pieces" down through "Lock, Stock, Teardrop", "The Chokin' Kind", "Say When," and her current single "It's A Man's World".

A sentimentalist, Diana gets emotional over such things as good-byes, thank-yous, the American flag, kooky kindnesses, and sincere fans. She says, "I can't believe it when people who've never even seen me before will come to the show and give me a standing ovation, I cry."

Independent producer Norris (Norro) Wilson directs all of Diana Trask's recording for Dot Records. Personal management and booking is by the Jim Halsey Company, Inc.

## Geo. Hamilton IV TV Show Set For Fall Canadian Debut

CHARLOTTE — George Hamilton IV, featured performer on the Arthur Smith syndicated television series here, has just signed a contract to do his own television series in Canada this fall.

"The George Hamilton IV Show" will be videotaped for syndication (and a possible network affiliation) from CHCH-TV channel 11 in Hamilton, Ontario. Producer will be Manny Pittson, producer of Canadian network shows. "Singalong Jubilee" and "The Don Messer Show".

Predominately Canadian guest stars will be utilized and George IV will be doing songs from his five albums of all Canadian music.

Hamilton will be commuting to Canada each week from his home here in Charlotte and he will continue to do a regular weekly feature spot on the Arthur Smith Show. George IV will also be flying to the United Kingdom in September to videotape his third TV series for BBC-TV in London.



## Picks of the Week

**TOMPALL GLASER** (MGM K 14622)

**Bad, Bad, Bad Cowboy** (2:10) (Glaser Bros., BMI—T. Glaser)

This is a stone hit and yet another example of how country, real country, pre-saged rock. Watch this gallop up the charts, pard! The story line is solid and Tompall's delivery is Sioux-perb! Flip: Let It Be Pretty (1:55) (Glaser Bros., BMI—Tompall Glaser)

**EARL SCRUGGS** (Columbia 4-45919)

**If I'd Only Come And Gone** (2:55) (Evil Eye, BMI—S. Silverstein)

Ol' Earl sure singin' some stuff these days! This is loaded with cross-country tickets, and it'll be a hit, we reckon, no matter where the air play takes it. A sure shot. Flip: No info available.

**DEL REEVES** (United Artists XW308-W)

**Lay A Little Lovin' On Me** (2:22) (Gee Whiz/Tommy Hill, BMI—C. Craig, A. Reeves)

Superior tune should gobble coins, delight Reeves' fans, earn him new ones, garner air play, and storm the charts. It's a heavy-throber, no-nonsense love song perfectly suited to Del's style. Flip: No info available.

**BOBBY BARE** (Rice 5060)

**Love Forever** (2:25) (Buckhorn/Open Road, BMI—M. Wilkins, C. Selman)

This could be a double-sided hit for Bobby. 'A' side is a strong ballad, with prayerful, heart-clutching bridge, lots of listenability. 'B' side is an excellent Tom T. Hall song. Both sound investments. Flip: A Million Miles To The City (3:08) (Newkeys, BMI—T. Hall)

**PAT BOONE** (MGM K14601)

**Golden Rocket** (3:16) (Hill & Range, BMI—C. Snow)

Heavy fiddle battery, thumping bass, slapping geetars and Pat's always capable vocals boost this tune right into the hit category. A solid single, chart-bound. Good juke pick, too. Flip: Everything Begins And Ends With You (2:20) (Marson, BMI—S. James, L. Allan)

**PATTI PAGE** (Epic 5-11032)

**I Can't Sit Still** (2:36) (Al Gallico/Algee, BMI—N. Wilson, C. Taylor)

The Singin' Rage gets pedal steel backing, starts this one off slow and then . . . zoom! Tempo picks up, and it's a hand-clappin', toe-tappin' tune that'll cross-country. Good MOR, jukes. Flip: No info available.

**LITTLE DAVID WILKINS** (MCA 40115)

**Too Much Hold Back** (2:43) (Emerald Isle, BMI—D. Wilkins, J. Long)

Here's another example of country reclaiming the rhythms that launched Buddy Holly et al. It's rockabilly, if you must have a label. As Wilkins says, ". . . there's too much music and not enough story told" in today's sounds. We think this is a hit, and a move in the right direction. Flip: You Can't Stop Me From Loving You (3:00) (Emerald Isle, BMI—D. Wilkins)

**WAYNE CARSON** (Monument ZS7 8581)

**You're Gonna Love Yourself In The Morning** (2:09) (Columbia, BMI—D. Fritts)

Nice, gentle ballad with good hook. Very listenable, the lyrics are oh-so-subtly suggestive it's really a pleasure. This should break fast and sell well. Flip: No info available.

**JACK BLANCHARD & MISTY MORGAN** (Epic 5-11030)

**The Cockroach Stomp** (2:14) (Birdwalk, BMI—J. Blanchard)

This is gonna be a hit-bound foot-stomper in the new, urban country marts! Should get heavy airplay, and deservedly so. Great disk! Great hook! "Swing yer partner, tromp those buggers three or four times in yer Florsheims." Hot damn! Flip: No info available.

**DOTTIE WEST** (RCA DJHO-0072)

**Country Sunshine** (2:01) (Shade, ASCAP/Tree, BMI—B. Davis, D. West)

Dottie made this the most played disk in the country—when it plugged "Coca Cola." Now it's a single and you can bet it'll get more air play. Flip: No info available.

**TERRI LANE** (Monument ZS7 8582)

**Be Certain** (2:40) (Chess, ASCAP—J. Koonse, B. Parker)

Another jingle gets waxed. Terri did the original "Certs" ditty but this country cover makes it on its own merits. Should draw mucho airplay. Flip: No info available.

**JOHNNY BOND** (MGM K14596)

**Rose Of Reynosa** (2:34) (Red River, BMI—J. Bond)

Tex-Mex flavored tune makes a solid single, old fashioned brass and fiddles enhance the melody. Disk makes a nice juke box add. Flip: Who Stole The Juke Box From Lucy's Perfume Parlor (3:13) (Silverhill, BMI—J. Bond)

**JOHNNY DUNCAN** (Columbia 4-45917)

**Talkin' With My Lady** (2:51) (Danor/Algee, BMI—T. Seals, D. Goodman)

Soft ballad about a lady who lets Johnny be "just what he is" works fine. Makes a nice playlist add, juke tune. Flip: No info available.

**BOBBY HARDEN** (Metromedia DJBO-0068)

**Mrs. Willingham** (3:14) (King Coal, ASCAP—B. Harden)

This is a hot tune, with a story line that really grabs the ear. Neighbor boy responds to Mrs. W's bid to come inside for a cool drink. Great playlist add. Flip: No info available.

**LEONA WILLIAMS** (Hickory HK 304)

**Your Shoeshine Girl** (1:50) (Milene, ASCAP—E. Raven, B. Sharp)

The little gal splits and it makes a solid single sound for Leona. New approach to old theme doth click. Hit bound. Flip's good, too. Flip: Since I'm Not With The One I Love (I'll Love The One I'm With) (2:21) (Twitty Bird, BMI—L. E. White, B. J. White, C. Twitty)

**BOB MITCHELL** (Grand 5074)

**The Vegetable Song** (2:09) (Venomous, ASCAP/Matamoras, BMI—D. Glenn, B. Mitchell)

"If it's okra with you, lettuce never squash our love . . ." indeed! Well, it's a playlist add for sure. Should get supper time spins. Good sound, could break, especially if price of meat keeps rising. Flip: No info available.

**GERRI TURNER** (Ace Of Hearts 0471)

**Look What Johnny's Done To Me** (3:25) (Dowan/20th Century, ASCAP—Russell Pate)

This superior tune seems to be destined for a cover by a big name artist. If it isn't, Gerri Turner could have a big hit on her hands. This disk got what it takes to go long, stay strong. Alert programmers, take note. Flip: Living Proof (3:19) (Dowan/20th Century, ASCAP—Gerri Turner)

## Best Bets

**THE PO' BOYS** (MCA 40117)

**Fire Ball Mail** (1:40) (Milene, ASCAP—Floyd Jenkins) Nothing po' about this sprightly, will-do-all-rightly tune. It's a nifty instrumental, cross-country bound via MOR lists and jukes. Flip: Pass Me By (2:38) (Hallnote, BMI—Hillman Hall)

**THE PRIDESMEN** (RCA DJAO-0071)

It's Gonna Take A Little Bit Longer (2:25) (Pi-Gem, BMI—Ben Peters) Everyone else's band is taking a shot at a single, so why not Charlie's well-oiled combo and choral? This is refined country, excellent for MOR lists and jukes. Flip: All I Have To Offer You Is Time (2:50) (Blue Crest/Hill & Range—D. Frazier, A. L. Owens)

**SANDY KANE** (MGM K 14595)

**He Taught Me How To Love** (2:25) (Buddah, ASCAP—S. Brodsky) "He taught me how to love . . . and now I'm loving you." Good hook, solid commercial sound. More MOR than country. Fine juke tune. Flip: No info available.

**BOB SANDERS** (Sweet Fortune

SFA-2401)

**Drop A Line From Albuquerque** (3:31) (Trapeze, ASCAP—B. Sanders) Heavy production and Sander's more than capable vocals carry this. It's good MOR, easy listening. Flip: Mountains In The Morning (3:08) (Trapeze, ASCAP—B. Sanders)

**PEGGY GALE** (Art C501L)

**Mr. and Mrs. America** (2:20) (Associated Artists, BMI—T. Hartman, T. Hoshall) Lines like "raising kids and praying for a raise . . ." and a couple of muted complaints are sung to a country march tempo. Flip: No info available.

**BENNY MARTIN** (MGM K 14556)

**From A Blonde To A Redhead** (2:42) (Javic, BMI—B. Martin) High-stepping kicker should be a honky tonker's favorite. Truck stop jukes seem right for this. It moves fast and the subject is women. Flip: His Burden Are Greater Than Mine (2:45) (Lois, BMI—Pee Wee King)

## October Is Country Music Month



**JUNIOR INKED**—Left to right, Jack Stapp, president of Tree International, Hank Cochran, Hank Cochran Jr., Jeannie Seely, and Tree executive vice president Buddy Killen, visit following the signing of Hank Cochran, Jr. to an exclusive writers pact with Tree.

# Country breakout!

# "Oh, Oh, I'm Falling In Love Again"

K14600

by

# Eddy Arnold



© 1973 MGM Records, Inc.

# CashBox/CountryTop75

1	<b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard (Capitol 3641) (Shade Tree—BMI)	4	19	<b>WATERGATE BLUES</b> Tom T. Hall (Mercury 73394) (Hallnote—BMI)	16	39	<b>SUNDAY SUNRISE</b> Brenda Lee (MCA 40107) (Screen Gems/Columbia/Sweet Glory—BMI)	43	57	<b>BRING BACK MY YESTERDAY</b> Glenn Campbell (Capitol 3669) (Sa-Vette/January—BMI)	57
2	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic 10999)	2	20	<b>CAN I SLEEP IN YOUR ARMS</b> Jeannie Sealey (MCA 40074) (Tree—BMI)	29	40	<b>BAD, BAD LEROY BROWN</b> Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	36	58	<b>IT TAKES TIME</b> Dave Dudley (Mercury 73404) (Six Daws—BMI)	64
3	<b>IF TEARDROPS WERE PENNIES</b> Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	5	21	<b>IT'S A MAN'S WORLD</b> Diana Trask (Dot DIA 17467) (Flagship/Algee—BMI)	23	41	<b>PERFECT STRANGER</b> Freddie Weller (Columbia 45902) (Roadmaster—BMI)	44	59	<b>SATISFIED MIND</b> Roy Drusky (Mercury 73405) (F. T. Knox—BMI)	65
4	<b>SLIPPIN' AWAY</b> Jean Shepard (United Artists 248) (Stallion—BMI)	7	22	<b>KID STUFF</b> Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	27	42	<b>WAKE UP JACOB</b> Porter Wagoner (RCA 0013) (Owepar—BMI)	42	60	<b>THE HAND OF LOVE</b> Billy Walker (MGM 14565) (Jack & Bill Music—ASCAP)	60
5	<b>THE CORNER OF MY LIFE</b> Bill Anderson (MCA 40070) (Stallion—BMI)	10	23	<b>YOU'RE THE BEST THING THAT EVER HAPPENED</b> Ray Price (Columbia 45889) (Keca Music—ASCAP)	30	43	<b>IF YOU'VE GOT THE TIME</b> Red Steagall (Capitol 3651) (Shade—ASCAP)	41	61	<b>QUEEN OF THE SILVER DOLLAR</b> Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	69
6	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	1	24	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA 0963) (A Star Music—BMI)	12	44	<b>I RECALL A GYPSY WOMAN</b> Tommy Cash (Epic 11026) (Jack—BMI)	49	62	<b>LOVE AIN'T WORTH A DIME UNLESS IT'S FREE</b> Wynn Stewart (RCA 0004) (Return—BMI)	62
7	<b>DRIFT AWAY</b> Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	8	25	<b>YOU WERE ALWAYS THERE</b> Donna Fargo (Dot 17460) (Prima Donna—BMI)	13	45	<b>THE TOWN WHERE YOU LIVE</b> Mel Street (Metromedia Country 0018) (Sunbeam/Levisa—BMI)	52	63	<b>IT'LL BE HER</b> David Rogers (Atlantic 4005) (Roarin'/Kimtra—ASCAP)	66
8	<b>YOU'VE NEVER BEEN THIS FAR</b> Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	14	26	<b>RIDERS IN THE SKY</b> Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	26	46	<b>TOO FAR GONE</b> Joe Stampley (Dot 17469) (Al Gallico—BMI)	51	64	<b>DARLIN' DON'T COME BACK</b> Dorsey Burnette (Capitol 3678) (Brother Karl's—BMI)	67
9	<b>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</b> George Jones (Epic 157239) (Tree—BMI)	9	27	<b>YOU REALLY HAVEN'T CHANGED</b> Johnny Carver (ABC 11374) (ABC/Dunhill—BMI)	32	47	<b>THE MIDNIGHT OIL</b> Barbara Mandrill (Columbia 45904) (Tree—BMI)	50	65	<b>DON'T GIVE UP ON ME</b> Jerry Wallace (MCA 40111) (4 Star—BMI)	70
10	<b>LOUISIANA WOMAN, MISSISSIPPI MAN</b> Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	3	28	<b>OPEN UP YOUR HEART</b> Roger Miller (Columbia 45873) (Tree/Airbond—BMI)	31	48	<b>OH WOMAN</b> Jack Barlow (Dot DOA 17468) (Famous—ASCAP)	53	66	<b>RED HOT MEMORIES</b> Gary Sargants (Mercury 73398) (Hallnote—BMI)	71
11	<b>SHE'S ALL WOMAN</b> David Houston (Epic 10995) (Algee—BMI)	6	29	<b>JUST WHAT I HAD IN MIND</b> Faron Young (Mercury 73403) (Faron Young—ASCAP)	34	49	<b>HANK AND LEFTY RAISED MY COUNTRY SOUL</b> Stoney Edwards (Capitol 3671) (Blue Crest/Hill And Range—BMI)	48	67	<b>MOTHER AMERICA</b> Shaun Stones (KA—Jac 501) (Shelby Singleton—BMI)	68
12	<b>TRIP TO HEAVEN</b> Freddie Hart And The Heartbeats (Capitol 3612) (Blue Rock—BMI)	11	30	<b>I USED IT ALL ON YOU</b> Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	17	50	<b>RIDIN' MY THUMB TO MEXICO</b> Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	54	68	<b>DREAM PAINTER</b> Connie Smith (RCA 740971) (Blue Crest—BMI)	28
13	<b>BLOOD RED &amp; GOIN' DOWN</b> Tanya Tucker (Columbia 45892) (Tree—BMI)	22	31	<b>I WISH YOU HAD STAYED</b> Brian Collins (Dot 1746) (Famous Music—BMI)	40	51	<b>ARMS FULL OF EMPTY</b> Buck Owens (Capitol 3688) (Blue Book—BMI)	55	69	<b>NO HEADSTONE ON MY GRAVE</b> Jerry Lee Lewis (Mercury 73805) (Ft. Knox—BMI)	—
14	<b>HANK</b> Hank Williams, Jr. (MGM 14550) (Tree—BMI)	15	32	<b>TOMORROW NIGHT</b> Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	38	52	<b>I NEED SOMEBODY BAD</b> Jack Green (MCA 40108) (Ben Peters—BMI)	59	70	<b>WE'RE GONNA HOLD ON</b> George Jones & Tammy Wynette (Epic 511031) (Altam Corp./High Morning Music—BMI)	—
15	<b>DARLING YOU CAN ALWAYS COME BACK HOME</b> Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	19	33	<b>LORD, MR. FORD</b> Jerry Reed (RCA 74-0960) (Vector—BMI)	24	53	<b>NASHVILLE</b> Ray Stevens (Barnaby 5020) (Ahab—BMI)	—	71	<b>I'VE NEVER BEEN THIS FAR BEFORE</b> Rita Remington (Plantation Pl. 103) (Twitty Bird—BMI)	72
16	<b>I HATE YOU</b> Ronnie Milsap (RCA 74-0969) (Dan Penn Music—BMI)	20	34	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MCA 40058) (Dist: Decca) (Coal Miners—BMI)	25	54	<b>TOUCH THE MORNING</b> Don Gibson (Hickory 301) (Dist: MGM) (Milene—ASCAP)	33	72	<b>THE SUN IS SHINING</b> Earl Richards (Ace Of Hearts 0470) (4 Star—BMI)	74
17	<b>WOULD YOU WALK WITH ME JIMMY</b> Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	18	35	<b>AMANDA</b> Don Williams (JMI 24) (Gold Dust—BMI)	45	55	<b>TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE</b> Lawanda Lindsey (Capitol 3652) (Blue Book—BMI)	56	73	<b>THE DOOR'S ALWAYS OPEN</b> Tennessee Pullybone (JMI 25) (Jack Music Inc.—BMI)	—
18	<b>I CAN'T BELIEVE IT'S ALL OVER</b> Skeeter Davis (RCA 76068) (Ben Peters—BMI)	21	36	<b>SHENANDOAH</b> Charlie McCoy (Monument 8576) (Glass Slipper—ASCAP)	39	56	<b>HERMAN SCHWARTZ</b> Stonewall Jackson (MGM 14569) (Jack & Bill—ASCAP)	58	74	<b>DAKOTA</b> Johnny Darrell (Monument 78570) (Prodigal Son—BMI)	—
			37	<b>REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER</b> Johnny Russell (Jando—ASCAP) (Jack—BMI)	46				75	<b>TAKE ONE STEP</b> Eydie Gorme (MGM 14563) (Damila—ASCAP)	75
				<b>OLD BETSY GOES BOING, BOING, BOING</b> Hummers (Capitol 3646) (Ketty Hawk—ASCAP)	37						

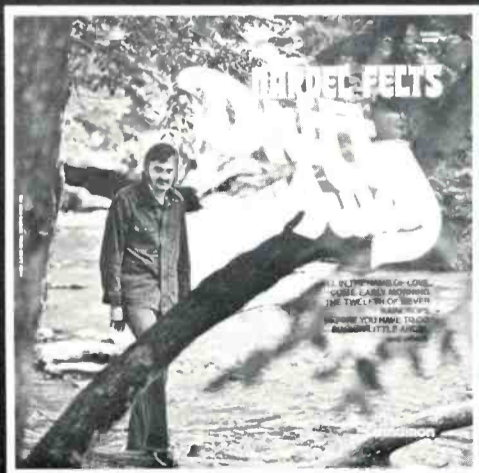
Picked by radio  
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trades to be big-Big-BIG!

BILLBOARD... Should boost him way up the ladder of success...

CASHBOX... Narvel has the feel, the same feel Elvis has and Waylon, too...

RECORD WORLD... A totally solid platter, done with care and soulful feeling.

## NARVEL THE MARVEL

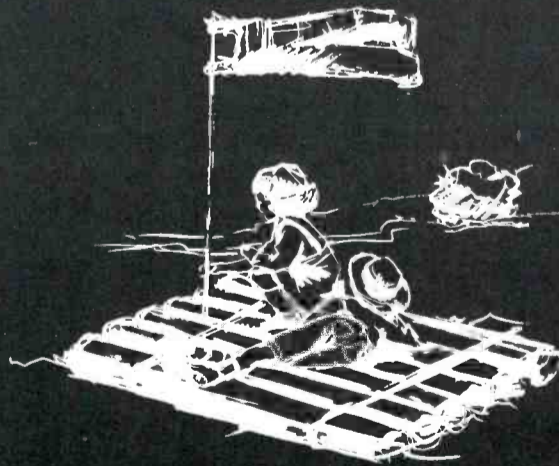


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Building Blues"

CINNAMON C-765



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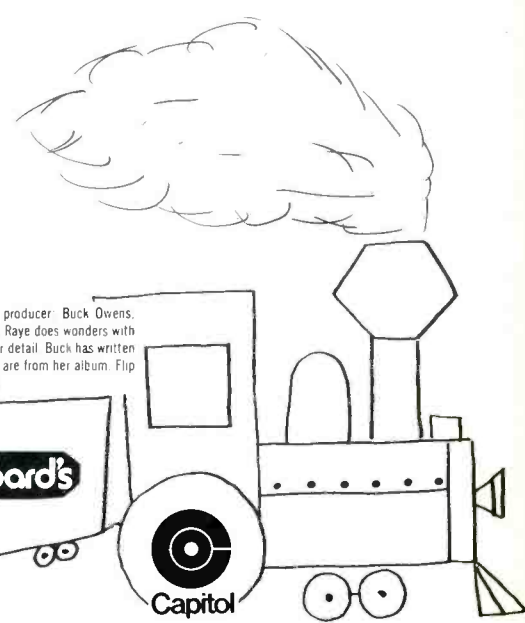
Watch for Guy Shannon's exciting new release.

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# PLASTIC TRAINS PAPER PLANES



**SUSAN RAYE**



SUSAN RAYE—Plastic Trains, Paper Planes (2:24); producer: Buck Owens, writer: Buck Owens; Blue Book (BMI); Capitol 3699. Miss Raye does wonders with songs about children, and she handles this one with tender detail. Buck has written her a good one, and she makes the most of it. Both sides are from her album. Flip side: "I Won't Be Needing You" (2:09) all credits same.

SUSAN RAYE (Capitol P-3699)  
 Plastic Trains, Paper Planes (2:24) (Blue Book, BMI—B. Owens)  
 Susan does it again. Buck's magic touched her good and proper. Odds are this goes up the charts in double-time. Mellow playlist add. Flip: I Won't Be Needing You (2:09) (Blue Book, BMI—B. Owens)

SUSAN RAYE—Capitol P-3699  
 PLASTIC TRAINS, PAPER PLANES (Blue Book, BMI)  
 I WON'T BE NEEDING YOU (Blue Book, BMI)  
 A tender tune by Buck's song-mate. Penned by Buck himself, this is a certain pleaser. Very soft and touching.

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## Country LP Reviews



**JOHNNY CASH & HIS WOMAN**—Johnny Cash and June Carter—Columbia—KC 32443

John and June make music like no two people you've ever heard. The closeness and joy they seem to share is much in evidence. Shared secrets, private jokes and the tell-tale signs of true love abound throughout their work. Or is it play? This album is a perfect example of their rapport—vocally and otherwise. Great cuts include "The Color of Love," "Allegheny," "Life Has Its Little Ups and Downs," "Matthew 24 (Is Knocking At The Door)," "We're For Love," "Godshine," and "The City of New Orleans." Any one of them would make a choice single cut for programming.



**JUST WHAT I HAD IN MIND**—Faron Young—Mercury—SRM-1-674

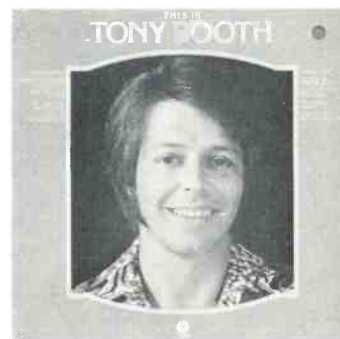
Fine, solid backing here from members of Nashville's finest session men make this an easy album to relate to and cull plenty of playable tunes for air play. There's a song to suit any one of several moods. Soft, slow ballads like "What Good Would It Do," "I Can't See Me Without You," Conway's tune, and Ben Peter's "Just What I Had In Mind." "She's Too Good To Be True," sounds like it could be a hit by itself. It's a Johnny Duncan song. "She Can't Be" has that Tex-Mex waltz tempo which has boosted a couple or three tunes into the hit category. Jerry Kennedy produced.

DICK CURLESS



**THE LAST BLUES SONG**—Dick Curless—Capitol—ST-11211

Dick Curless has moved farther along from his established reputation as a singer of trucker's songs—high-g geared rollers with lots of twang. His voice, an incredibly diverse instrument, has always been capable of singing love songs, classic ballads, or anything he chooses. This album takes full advantage of that talent. Recommended cuts include "Country Music Man," "Born In Country Music (Raised in Dixieland)," "Swinging Preacher," and of course, the title cut and current hit, "The Last Blues Song." All highly recommended for airplay.



**THIS IS TONY BOOTH**—Tony Booth—Capitol—ST-11210

There's something about Tony Booth that reminds us of Sonny James. His choice of material, his style, and his warm, well-rounded voice. That's a good sign 'cause any comparison to The Southern Gentlemen is one of the highest compliments a young singer could receive. Tony has a bright future, and several hits behind him. He sings eight Buck Owens tunes on this LP. Recommended are "I Won't Be Needing You," "Old Faithful," "Someday I'm Gonna Go To Mexico," "High As The Mountains," and "Loving You." There's not enough diversity on the LP, however. Too much "sameness."



## Country Roundup

(Con't from p. 34)

### Jack Hess' Homecoming

Dot Records' Joe Stamply, who made his first appearance on the Opry a couple of weeks ago, "wheeled" his way back to Louisiana via a newly-purchased bus which formerly belonged to Pete Drake . . . Hank Thompson, who pilots his own 310 Cessna to many of his show dates, was asked during his last trip to Nashville if he'd ever had any bad experiences when he flew.

"Yeah, a lot of 'um," the Dot recording artist answered, "to and from the airport!"

MGM's Country Cavaleers have just taped "The Wilburn Brothers Show" for airing at a later date . . . David Rogers is recording a duet with Jamie Ryan. Both artists record on Atlantic and the new single is set for early fall release . . . A series of Jake Hess Homecomings is in full swing across the state of Alabama. The homecomings, honoring Hess in his native state, is being sponsored by the Sheriff Boys Ranch. Hess and his group, The Jake Hess Sound, are the guests of honor at each gospel concert. Hess is a popular television personality on Nashville's WLAC where he hosts a noontime gospel show. He is a major figure in gospel music having sung with The Statesmen and later as founder/manager of The Imperials . . . J. D. Sumner and The Stamps have been busy cutting commercials for the Kentucky Highway Department. They have also been named Kentucky Colonels.

## Top Country Albums

1	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	2	24	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia KC 32429)	27
2	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	1	25	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	18
3	<b>SUPER PICKER</b> Roy Clark (Dot 26008) (Famous)	5	26	<b>BILL</b> Bill Anderson (MCA 320)	30
4	<b>TIE A YELLOW RIBBON</b> Johnny Carver (ABC X 792)	6	27	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	23
5	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	3	28	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	33
6	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	4	29	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	25
7	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	7	30	<b>CAL SMITH</b> (MCA 344)	35
8	<b>CLOWER POWER</b> Jerry Clower (MCA 317)	9	31	<b>THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 111204)	37
9	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	8	32	<b>DREAM PAINTER</b> Connie Smith (RCA APL1-0188)	38
10	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic KE 32387)	10	33	<b>MARTY ROBBINS</b> (MCA 342)	39
11	<b>COME LIVE WITH ME</b> Roy Clark (Dot DOS 26010)	12	34	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia KC 32440)	40
12	<b>HONKY TONK HEROES</b> Waylon Jennings (RCA APL 1-0240)	13	35	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette (Epic 31987)	32
13	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	11	36	<b>I KNEW JESUS</b> Glen Campbell (Capitol SW 11185) (MGM SFS 4865)	34
14	<b>NOTHING EVER HURT ME (HALF AS MUCH AS LOSING YOU)</b> George Jones (Epic KE32412)	14	37	<b>JUST THANK ME</b> David Rogers (Atlantic 7266)	42
15	<b>THANK YOU FOR TOUCHING MY LIFE</b> Tony Douglas (Dot DOS 26009)	16	38	<b>THE BRENDA LEE STORY</b> (MCM 4012)	44
16	<b>JESUS WAS A CAPRICORN</b> Kris Kristofferson (Monument ZS 7-8558)	19	39	<b>BAR ROOMS &amp; POP A TOPS</b> Jim Ed Brown (RCA APL 1-0172)	28
17	<b>LOUISIANA WOMAN—MISSISSIPPI MAN</b> Conway Twitty & Loretta Lynn (MCA 335)	22	40	<b>COUNTRY SONGS WE LOVE</b> Guy & Raina—Ranwood R8110	29
18	<b>TRIP TO HEAVEN</b> Freddie Hart (Capitol S 11197)	20	41	<b>TOMORROW NIGHT</b> Charlie Rich (RCA APL 10258)	45
19	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	15	42	<b>ELVIS</b> (RCA APL10283)	—
20	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	17	43	<b>GOOD NEWS</b> Jody Miller (Epic KE 32386)	36
21	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	21	44	<b>CARIBBEAN CRUISE</b> Danny Davis & Nashville Brass (RCA APL 10232)	—
22	<b>I LOVE DIXIE BLUES</b> Merle Haggard (Capitol ST11200)	24	45	<b>THE TOWN WHERE YOU LIVE</b> Mel Street (Metromedia BML 10281)	—
23	<b>LOVE AND MUSIC</b> Porter Wagoner And Dolly Parton (RCA APL 1-0248)	26			

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

**WMC—MEMPHIS**  
Ain't It Good—Norro Wilson—RCA  
Too Much Hold Back—Little David Wilkins—MCA

**KCKN—KANSAS**  
Too Much Hold Back—Little David Wilkins—MCA  
Precious Memories Follow Me—Josie Brown—RCA  
Lay A Little Lovin' On Me—Del Reeves—UA  
Warm Love—Don Gibson & Sue Thompson—Hickory  
Paper Roses—Marie Osmond—MGM  
Theme From Dillinger—Barry DeVorzon—MCA  
Carry Me Back—The Statler Brothers—Mercury

**KBUY—FT. WORTH**  
If That Back Door Could Talk—Ronnie Sessions—MGM  
Broad Minded Man—Jim Ed Brown—RCA  
Paper Roses—Marie Osmond—MGM  
I Can't Sit Still—Patti Page—Epic  
Lay A Little Lovin' On Me—Del Reeves—UA  
Carry Me Back—The Statler Brothers—Mercury  
I Wanna Live Here—The Kendalls—Dot  
I Can't Get Over You To Save My Life—Lefty Frizzell—ABC  
Mrs. Willingham—Bobby Harden—Metromedia  
Too Much Hold Back—Little David Wilkins—MCA

**WBAP—FT. WORTH**  
Lay A Little Lovin' On Me—Del Reeves—UA  
Talkin' With My Lady—Johnny Duncan—Columbia  
You Know Who—Bobby Bare—RCA  
Your Shoe Shine Girl—Leona Williams—Hickory  
If That Back Door Could Talk—Ronnie Sessions—MGM  
I Can't Sit Still—Patti Page—Epic  
Solden Rocket—Pat Boone—MGM

**WVVA—WHEELING**  
Darlin' Don't Come Back—Dorsey Burnett—Capitol  
You Know Who—Bobby Bare—RCA  
Till The Water Stops Running—Billy "Crash" Craddock—ABC/Dunhill  
The Devil Is A Woman—Brian Shaw—RCA  
Lay A Little Lovin' On Me—Del Reeves—UA

**WPLO—ATLANTA**  
Country Sunshine—Dottie West—RCA  
Drinkin' Thing—Gary Stewart—RCA  
Carry Me Back—Marlys Roe—GRC  
I Can't Sit Still—Patti Page—Epic

Broad Minded Man—Jim Ed Brown—RCA  
Paper Planes Plastic Trains—Susan Raye—Capitol  
Too Much Hold Back—Little David Wilkins—MCA  
Willy the Wandering Gypsy & Me—Tex Ritter—Monument

**KENR—HOUSTON**  
I Can't Sit Still—Patti Page—Epic  
Let Me Be There—Olivia Newton John—MCA  
I'll Never Break These Chains—Tommy Overstreet—Dot  
Paper Roses—Marie Osmond—MGM  
Country Sunshine—Dottie West—RCA  
Too Much Hold Back—Little David Wilkins—MCA  
Lay A Little Lovin' On Me—Del Reeves—UA

**WUBE—CINCINNATI**  
Paper Roses—Marie Osmond—MGM  
Lay A Little Lovin' On Me—Del Reese—UA  
I Can't Sit Still—Patti Page—Epic  
You're Leaving Coming Home To Me—Ralph Loveday—Royal American  
Cryin' Eyes—Patti Tierney—MGM  
If I'd Only Come And Gone—Earl Scruggs—Columbia  
The Cockroach Stomp—Jack Blanchard & Misty Morgan—Epic

**WIRE—INDIANAPOLIS**  
Country Sunshine—Dottie West—RCA  
Lay A Little Lovin' On Me—Del Reese—UA  
Carry Me Back—Statler Bros.—Mercury  
Colorado Country Morning—Tennessee Ernie Ford—Capitol  
The Devil Is A Woman—Brian Shaw—RCA  
Super Star—Nashville Brass—RCA

**WEPP—PITTSBURGH**  
Midnight Oil—Barbara Mandrill—Columbia  
Too Far Gone—Joe Stampley—Dot  
Darlin' Don't Come Back—Dorsey Burnett—Capitol

**WONE—DAYTON**  
Carry Me Back—Statler Bros.—Mercury  
I Can't Get Over You To Save My Life—Lefty Frizzell—ABC  
Bottle Of Wine—Doc & Merl Watson—Poppy  
Paper Roses—Marie Osmond—MGM  
Don't Give Up On Me—Jerry Wallace—MCA

**WSLR—AKRON**  
Ain't It Good—Norro Wilson—RCA  
Too Much Hold Back—Little David Wilkins—MCA  
Lay A Little Lovin' On Me—Del Reese—UA  
Colorado Country Morning—Tennessee Ernie Ford—Capitol  
Love And Honor—Kenny Serrott—MGM

Everybody likes "Kid Stuff."  
Last time around Barbara Fairchild showed that everybody likes Teddy Bears. Now she's singing about "Kid Stuff." And the way it's bulleting up the charts, "Kid Stuff" may even beat out "Teddy Bear Song" as everybody's favorite Barbara Fairchild hit.

**Barbara Fairchild, "Kid Stuff"**  
4-45903  
On Columbia Records



## Gord Edwards Handleman Co. Chief In Canada

TORONTO — In an unprecedented move, Handleman, the leading rack jobber in Canada, announces the appointment of Gord Edwards as vice-president and general manager of the Canadian operation. This is the first time in the 20 year history that a Canadian has been appointed to head up the Canadian complex. Hal Scoville, who has been in charge of Handleman (Canada) for the past two years, returns to Detroit in the capacity of president and will oversee Edwards' duties.



American songwriter/singer Mort Shuman (center) pictured during a press reception prior to his TV debut in Copenhagen recently, where Radio Denmark made two separate programs with the artist. With him, from left are Phonogram marketing manager Jorgen Bechmann and Phonogram promotion manager Elisabeth Skovdam.

## Labels' Special Series In Japan

TOKYO — Japanese labels have announced plans to release special LP series this autumn and winter as follows.

Victor Musical Industries Co. has decided to promote "New Soul" this autumn and will release "New Disk Big 8 of Autumn."

Polydor Co., will launch "Polydor

### Mathis Int'l Tour

HOLLYWOOD — Ray Haughn, head of Johnny Mathis' RoJon Productions, Inc., has announced three separate international tours for the Columbia recording star over the next seven months.

Mathis has left for a tour of England, Scotland and France, followed by a South American tour Oct. 5-25. A Far Eastern tour is scheduled for the entire month of Feb. 1974 and will encompass Malaysia, Thailand, Japan and Australia.

Mathis' 58th album, "Life is a Song Worth Singing," has just been released, as well as a new single from the LP, "I'm Coming Home."

### Prague Chorus Visits Japan

TOKYO — The national chorus group of Czechoslovakia visited Japan for the first time on Aug. 7 by the invitation of Japan Electric News Co. They are to perform at 34 places in Japan for 45 days from Aug. 12.

King Record Co. will release "Prague Boys and Girls Chorus Group" at the beginning of Oct.

### Limmie & Family Set Tour Abroad

NEW YORK — Due to the current success of their single, "You Can Do Magic," in England, Steve Metz and Sandy Linzer will record on album with Limmie and Family Cookin' for Avco Records. The single has just been re-released in the U.S. and it will be released immediately in Germany.

Metz and Alan Klein, co-managers of the group, are currently arranging a tour for the group of England and Germany. John Abbey of Contempo International is arranging for the group to tour both countries from September 21st to October 21st.



On a recent visit to London Ken East, managing director of E.M.I. (Australia) presented five gold disks to Peter Jackson, personal assistant to the Moody Blues for disk sales in Australia of five Moody Blues albums.

The gold disks have been awarded for sales in Australia which have grossed over 50,000 Australian Dollars per album. Australia has only ever awarded eight gold disks—five of which are these for the Moody Blues.

Seen here at the presentation are left to right: East, Hilary Watson, export manager of Decca; Peter Jackson, P.A. to the Moody Blues and Marcel Stellman, European promotion manager of Decca.

Big Strategy of The End of 1973" as the sales-campaign of popular Japanese music and tapes (cartridge), The target of sales of this campaign is settled at 500,000,000 yen (\$1,538,000).

Toshiba Musical Co. will start "Pacific Jazz Series" from Oct. 20. This is a new series of "West Coast Jazz."

King Record Co. has announced a sales plan at the end and beginning of 1973 and 74. The main thrust of this plan is "Kangaroo Sale" (disk) and "Golden Star Theatre," "Big Star Series" (music tapes).

Columbia Record Co. will release "The Music of Bach" from Dec. 10.

## UA, Festival Sign New Pact For Australia, N.Z.

HOLLYWOOD — Festival Records, PTY Ltd. of Australia, and United Artists Records have finalized an agreement whereby Festival will continue as exclusive licensee in Australia and New Zealand for the United Artists family of labels. Contract reaffirms the long-time relationship between the two organizations, begun in 1961 and now to continue through 1977. Negotiations were concluded in Sydney, Australia, by Allan Hely, managing director of Festival, and Lee Mendell, UA's vice president for international operations.

## Two Acts To Bow New Label In England

LONDON — Black Sabbath and Gentle Giant will be released in England under the new Roller Coaster label later this year.

Previously released on the Phonogram-owned Vertigo label, Worldwide, the music division of the Hemsdale group in London, is now in the process of completing its record deal with Phonogram, which will result in the introduction later this year of three labels: WWA, Roller Coaster, and Heat.

WWA will release material by new acts signed by Worldwide. Heat and its music publishing offshoot Heat Music are part of the Tweedrye Management firm, which was set up as an autonomous Worldwide operation.

## Mogull Rights To 'Cinerama'

NEW YORK — Ivan Mogull Music Corp. (ASCAP) has secured from Cinerama, Inc. publishing rights for the world to all music contained in the Cinerama film, "This Is Cinerama," which is currently showing throughout the United States and Canada, with international showings following. Mogull has also concluded arrangements with Marty Kasen of Peter Pan records to release a soundtrack LP, which will be released in the fall to coincide with this film.

## Terry Linn Tops Columbia Canada

TORONTO — Terry Lynd, a native of Whitby, Ontario, has been appointed vice-president and general manager of Columbia Records of Canada Ltd. Mr. Lynd had been associated with Columbia as comptroller a few years ago which he left for Famous Players.

## Olav Wyper Is Chief Of Essex Subsid In Eng.

NEW YORK — David Platz, managing director of The Essex Music Group, has announced the appointment of Olav Wyper as managing director of the Essex subsid Cube Enterprises Ltd. and associated companies. This will include Cube Records Ltd. for which Wyper has been responsible since joining The Essex Group two years ago as creative director.

Cube Enterprises was formed in 1972 as the umbrella company for all future Essex recording activities as well as the various music and non-music business diversifications planned by The Group—including film and TV production, live theatre presentation and book publishing. The other directors are David Platz and Howard S. Richmond.

Wyper joined Essex in 1971 from RCA Records, London. He had previously worked for Phonogram, CBS and EMI. In addition to his Cube responsibilities, Wyper will continue as creative director of The Essex Music Group.

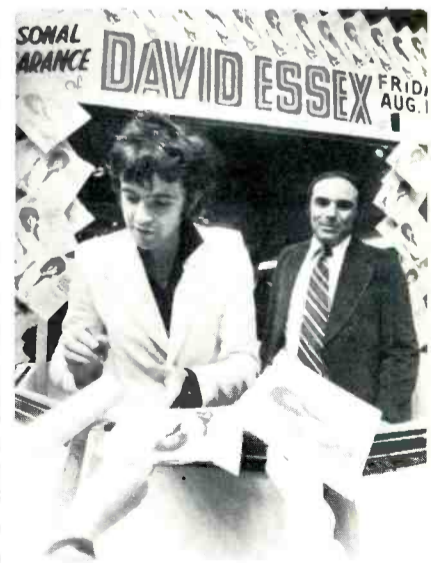
## Chicago's 15-Day Euro Tour In Sept.

HOLLYWOOD — Chicago, following an extensive tour of the United States, have been lined up for a 15-day European concert tour starting in September.

The Columbia Records group will play two dates in London, both at the Rainbow Theater, Sept. 13-14. They fly to Germany first, for an open-air festival (8) near Bremen, then go on to headline at some of the largest facilities on the Continent.

Promoter Robert Patterson, who set up the European tour, said Chicago will perform in Scandinavian countries, Spain, Germany and France, along with the English engagements. Final date is Sept. 20 in Madrid.

The group headlined a tour of Europe last year for Patterson, but this is a more comprehensive schedule, he said. The band expects to gross more than a quarter of a million dollars for their dates. They will travel in a chartered jet, Patterson noted.



CBS has just signed David Essex to a recording contract. Picture shows him signing copies of his first single for the label at Chappells music store. CBS managing director Dick Asher looks on approvingly. The record "Rock On" has entered the British Top 50 charts after one week of release.



### Williams New 4 Pl. Brings "Jubilee"



JUBILEE

CHICAGO — Williams Electronics, Inc. has officially released their new four-player flipper for the fall season. It's called appropriately 'Jubilee,' for a festival of bonus features abound on the playfield. And the big playboard feature is the popular looping captured ball and enclosure which when scored send the point reels spinning like mad. (five captured balls in the looping-enclosure grants and extra ball).

The game's relatively uncluttered playfield offers an extraordinary array of bonus opportunities to the skillful player, and enough "accidental" bonuses to the novice to keep the coins coming.

There are rollover lanes at top, a series of Rollover buttons, left and right shooters with twin flippers guarding the center out hole.

Williams sales exec Bill DeSelm says this is a flipper that demands four-player capability and that tests on location show it to be a great crowd pleaser and an ideal item for friendly competition. DeSelm is also suggesting that operators place it on a 3-ball, 2-25¢ play basis (it is adjustable to five ball).

Jubilee also has an optional income totalizer kit.

Operators are invited to inspect the new four-player pin at their nearest Williams outlet.



Robert F. Ott (left), IAAPA president, and Thomas E. Spackman, 3rd vice president and chairman of the Exhibits and Trade Show Committee, review trade shows plans.

### 55th Annual IAAPA Show Exceeds Expectations

The 55th annual Outdoor Amusement Exposition and Souvenir/Novelty Trade Show, sponsored by the International Association of Amusement Parks & Attractions, is sold out—the largest in show history, reports Thomas E. Spackman of Indiana Beach in Monticello, 3rd vice president of the IAAPA and chairman of the 1973 Exhibits and Trade Show Committee.

With four months to go before show dates (November 17-20) at the Exposition's new location at the Marriott Hotel in Atlanta, all booth space has been assigned and a waiting list of firms desiring space has been established, Spackman added. The four-day show is held in conjunction with the IAAPA's annual convention, which will feature workshops aimed at every segment of the burgeoning outdoor amusement industry as well as a line-up of top speakers to ad-

dress members of the industry.

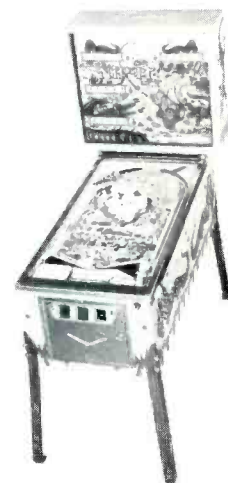
"The growth of this year's show is nothing short of fantastic," Spackman commented. "More than ever before, there is an awareness of the value of this show for exhibitors with products or services to sell to the great growing outdoor amusement industry. Demands for more booths by previous exhibitors and the enthusiastic response of first-time exhibitors has been overwhelming, far surpassing our expectations and reinforcing our contention that our industry is one of the fastest-growing and expanding of all leisure-time services."

Previous attendees know that this is an exciting, crowd-filled event showcasing a full array of the newest products, services and industry developments. Anyone affiliated with the outdoor amusement and souvenir/novelty industries can build up his "grow" power by attending this international show.

Individuals and firms wishing to attend the IAAPA trade show must make reservations for all Atlanta hotels through the Atlanta Convention & Visitors Bureau only. Contact Ms. Penny Brasington, Atlanta Convention & Visitors Bureau, Suite 806, Peachtree Center, 230 Peachtree Street N.W., Atlanta, GA 30303. Phone: 404/577-2870.

For further information about the trade show, contact Robert H. Blundred, Executive Secretary, IAAPA, 1125 Lake Street, Oak Park, IL 60301. Phone: 312/524-1012.

### Bally Introduces "Nip-It"



NIP-IT

"Directly back of the right flipper button on 'Nip-It,'" Paul Calamari, sales manager of Bally Manufacturing Corporation, explained, when announcing delivery this week of the new 4-player flipper game, "is a new button which may well become second only to the traditional flipper buttons in skill importance."

"The new button is called the 'balligator' button, because the player utilizes the button to activate the remarkable new 'balligator' feature. A miniature plastic alligator lurks in simulated weeds in the upper right corner of the playfield. When a ball in play rolls within two or three inches of the alligator, player 'prods' the alligator by pressing the 'balligator' button. The alligator jumps out of the weeds and 'swallows' the ball, which is 'digested' by rolling down the right lane, scoring 1,000 advancing the bonus 1,000 and returning to the playfield for continued scoring action."

"Although the new feature is an outstanding skill feature, requiring the player to keep his eye on the ball and quick reflex action to time the alligator jump, the 'balligator' feature is by no means the only play-stimulating action feature on the 'Nip-It' playfield. Another popular feature is the frenzied scoring action which results when a ball captive in a kickout hole is released by a skill shot with another ball. Because the 'Nip-It' playfield includes two kickout holes in which balls may be captured, then later released, up to three balls may be collide and carom on the field, resulting in fantastic scoring action. The ever popular kickback kicker in the left out lane also adds to scoring action, propelling balls to the top of the panel for repeat performance scoring."

"Build-up bonus in 'Nip-It' runs to a top of 10,000 and is collected, among other ways, by ball entering out-hole. Needless to say, 'Nip-it' also includes a free ball gate and the famous Bally 'flipper-zipper.'

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### MOA Expo Stickers

The MOA is issuing free promo stickers for their 1973 exposition to be held at the Chicago Hilton, November 9-10-11. Garland B. Garrett Sr. and P. J. Storino, co-chairmen for the event, stated that "they are free for the asking. No limit." The exposition is now almost completely sold out and it shall be the biggest show in the history of the MOA and it also coincides with their 25th anniversary.

### Francis X. Carneiro Dies

OAKLAND, CALIFORNIA — Francis X. Carneiro, comptroller for ACA Sales & Service here, died suddenly the week before last at the age of 58.

The fourteen year veteran ACA executive emigrated to California from Shanghai under the sponsorship of ACA president Henry Leyser. He is survived by his wife Barbara and leaves many many coin industry friends in California—the later demonstrated by the tremendous trade turn-out at the funeral mass.

# Central State Can Co. Intro's Super-Safe Vend Can

MASSILLON, OHIO — The third in its "family" of Super-Safe Easy-Open recyclable aluminum cans . . . a 211 x 300 size for use in automatic vending



machines . . . has been announced here by Central States Can Co. The new entry joins 208 x 203 and 208 x 208 Super-Safe cans already in use by a large number of national and regional food processors.

Central States Can has virtually eliminated cuts from can lids and edges with its unique Super-Safe design. The sharp edges formerly exposed by lid removal are shielded by a new triple-fold lid, and a deep neck-bead on the can body. With the triple-fold lid and deep neck-bead design, rounded surfaces protrude farther than the sharp edges, making it almost impossible for can users to cut themselves.

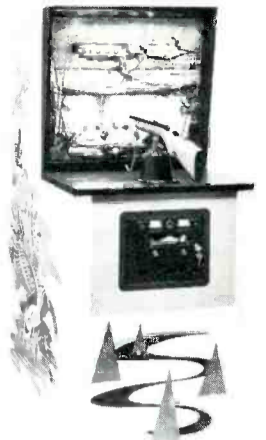
For more information on Super-Safe 211 x 300 vend cans, please write Central States Can Co., 700 16th St., S. E., Massillon, Ohio 44646.

## MOA Briefs

The Illinois Coin Machine Operators Association will hold its annual convention at the Playboy Club hotel in Lake Geneva, Wisconsin September 21-23. Three other associations have announced meetings for the same dates. The Florida Amusement Merchandising Association will meet at the Hilton Inn Gateway, Orlando, Florida. The Music Operators of Va. will meet at the Hilton Inn, Va. Beach, Va. and the West Va. Music & Vending Association will meet at the "Heart-O'-Town motor inn, Charleston, W. Va.

The MOA seminar committee is planning a two part seminar for the opening day of the exposition Nov. 9. Part 1 will be a discussion on the communications between operator and location. Part two will be a discussion on the question—"What is the future of electronic games, and how will operators be able to service them?"

## Midway Sports The "Sportsman"



SPORTSMAN

CHICAGO — "The actual sounds of game birds and animals on an 8-track tape player add to the exciting play of 'Sportsman'," said Larry Berke, director of sales at Midway Mfg. Co. in announcing production of the firm's new rifle game.

The gun, set in a hunting atmosphere, features eight flying ducks, two crows and "Cuggy" the speedy cougar. The rapid fire allows the hunter to fire more shots at each target for a higher score so that as the player's skill improves the targets move faster providing more of a challenge for him.

"Sportsman" is set for free play or extended play, with 2/25¢ coin chute unless otherwise specified," Berke added.

Sample shipments of the new gun are currently enroute to Midway distributors across the country.

The game's dimensions are 28" wide by 70" high by 47" deep.

## MOA Board Directors Nominations Closed

No further recommendations for the MOA board of directors may be accepted for this year. The deadline of August 10th having passed, any recommendations after that date must now be held over until next year. Ten new directors from candidates recommended prior to August 10th will be elected to the board at the general membership meeting during the MOA exposition in November.

## New Angles In Renee Pierre Football Promo

There have been some recent developments in the promotion of the Renee Pierre Competition Football machine, according to Gail Hood of Peabody's Inc., distributors.

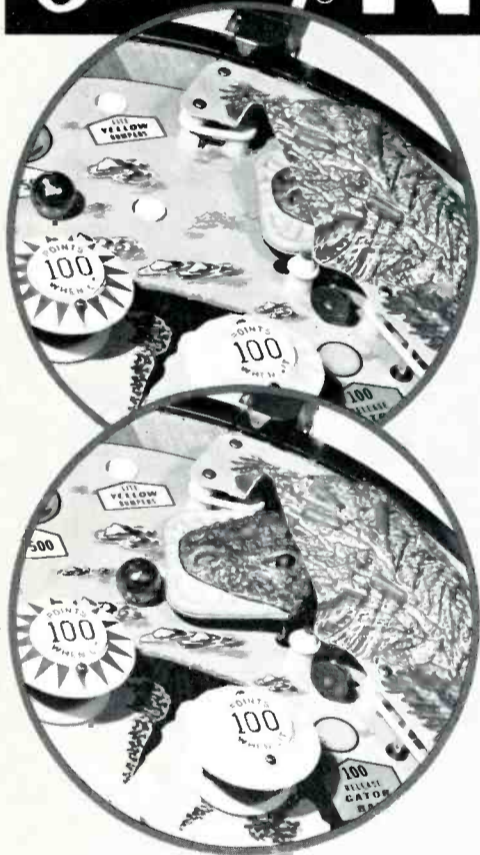
Ms. Hood said: We have recently made a major step forward in the national promotion of the machine by granting the distributorship for the state of California to John X. Aragona, Jr., of Virginia. Mr. Aragona, seeing the tremendous success enjoyed by Football Centres on the East Coast is currently in the process of opening five centres in the San Diego area. His publicity manager, John Small, is a centre operator in Virginia Beach, who is well informed on all aspects of the operation and promotion of centres. These gentlemen report that two centres are already in full swing and are doing better every day as the youth of the area are catching on to the game.

Encouraged by the success these and other Renee Pierre Football Centres have enjoyed wherever they are opened, Mr. Aragona plans to extend his operations throughout the state as soon as he has completed his current five centres.

Also, we have been holding a series of tournaments in our Tidewater area Renee Pierre Football Centres with large cash prizes going to the winners. This has given our business a good boost and lets the kids know that we appreciate their patronage.

# Bally NIP-IT 4-PLAYER FLIPPER

## with amazing new BALLIGATOR feature



Top view, left, shows swamp weeds in upper right corner of the playfield, where Alligator hides. When ball rolls close to the weeds, player prods Alligator by pressing button directly back of right flipper button. Alligator jumps out, as shown in the lower view, and swallows ball, which rolls down right lane to score 1000, advance bonus 1000 and return to playfield for continued scoring action. Trickiest new skill device in years, Balligator Feature insures long sessions of repeat play.



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## EASTERN FLASHES

**AROUND TOWN** — Juke operators in the territory served by Atlantic New York Corp. have received invitations to attend the premiere showing of Seeburg's brand new 160-selection phonograph called 'Matador-160.' Showing will be held Tuesday August 28th at the Travelers Hotel by LaGuardia Airport. Hotel address is Grand Central Parkway at 94th St. exit. Showing will be held from 3:00 in the afternoon until 8:00 at night and provide cocktails and a buffet for ops in attendance. Invitation is RSVP so if you're planning to attend, send the card back to Atlantic and let them know. . . . **Ben Chicofsky** at the MONY office is probing his members for their thoughts on starting up a small mechanic training program, in cooperation with state and federal funding agencies. Seems there's subsidy money available to operators willing to train mechanics on-the-job and put them on the payroll after a certain time period. Anyway, Benny's checking all the possibilities out and will be notifying association people on the best plans available. . . . Our own **Gil Sonin** (Boro-Automatic) will be co-chairing the MOA Expo seminar this November. Seminar will be a two-part affair with **Dr. Sal Bella** of Notre Dame doing his now-popular thing on employee relations first and a panel discussion with execs of the games factories second. Gil is still conferring about the specific line the amusement reps might take and one possibility might very well be games legislation around the country, something well worth talking about, no . . . ? . . . Samples of Allied Leisure's new 'Tennis Tourney' should be available for operator inspection now at Playmor in Brooklyn. This is quite the item, we can tell you, and with four-player capability at 50¢ a pop, could earn a packed cash box. . . . Down at Albert Simon, Inc., shipments of Williams new four-player flipper 'Jubilee' have arrived but many of them are already earmarked for advance orders received from games ops who saw the sample.

**DOWN SOUTH** — The West Virginia Music and Vending Assn. holds its 1973 annual convention at the Heart O' Town Motor Inn in Charleston Sept. 20-22. This is a Thurs.-Sat. affair, leaving the guys and gals Sunday to rest up before heading back to the grind. The West Virginia committee has put together quite a busy program, complete with machine exhibition, business meeting, a lecture on coinbiz by University of Florida's Prof. of Marketing **Bob Boewadt**, election of new officers, and much, much more. Entertainment will be provided by **Charlie McCoy**, **Jimmy Nail** and his Band and vocalist **Linda Kay Lance**. . . . The Volume Service Division of Interstate United has been awarded the contract for operation of all food concessions at the Pompano Park Harness Track, in Pompano Beach, Fla. Included in this operation is a 1200 seat luxury-terraced dining room and the Turf Club as well as bars, buffets, banquet rooms and refreshment stands. Volume Service operates amusement parks and sports arenas throughout the country.

**Dan Denman**, coordinator for the Sept. 13-14 Rowe International distributor conference at the Dunes in Las Vegas, has arranged for interested parties to take a bus trip out to Hoover Dam and Lake Mead. The 3 hour tour will take

place Thursday afternoon. The big meeting itself takes place Thursday morning, beginning at 9:30, in the Dunes' Crown Jewel Room . . . With Easterners going West, it's interesting to note that California's **Henry Leyer** left for Europe last Wed. to visit his reps in England, Germany and Switzerland on behalf of the For-Play 'Rally' video ping pong game. Henry advised that he's already sold over 1,000 Rally's to European customers to date . . . Hear Amutronics is shipping samples of a new hockey game, which one of their competitors (who will remain nameless) has described as "terrific." Details soon as we get them.

Understand quite a few contributions to the Joseph A. Ferris Scholarship Fund have already come in. The Fund, in memory of the late Maine music and games operator, was established by his family according to Joe's wishes. Those interested in joining in this worthwhile venture may send their donations to the Ferris Scholarship Fund, 15 Garfield St., Madison, Maine.

## MILWAUKEE MENTIONS

Now that vacation time is over for most of the music and games factories, and full production schedules resumed, there'll no doubt be much new equipment on the market—and local tradepeople are looking forward to this, of course. Already in release are a new 4-player from Williams called "Jubilee," the exciting "Flying Ducks" single player gun from ChiCoin, Midway's latest rifle game called "Sportsman"—to name a few!

IT'S BEEN ONE HECK OF A GOOD SEASON for phonograph equipment, according to **Paul Jacobs** of Wurlitzer Dist. Corp. The Wurlitzer 1050 Juke Box has certainly been a biggie out there. "We've exceeded our projected sales figures with the 1050," he said. "It really created even more excitement than we imagined!" As for games, Paul's very enthusiastic about the new Allied "Tennis Tourney" 4-player, and is looking forward to the lineup of new pieces which will be coming from the various games manufacturers.

**CLINT AND MARIE PIERCE** OF Pierce Music in Brodhead will be traveling to Eau Claire next month for the County Board meeting and might take a day or two extra for some relaxation since they didn't plan a long vacation this year. Marie said they're gearing themselves for the post-vacation rush which usually takes place in the college areas when classes resume.

ON THE SINGLES SCENE: **Rob Hauber** of Radio Doctors says local ops are showing interest in the following: "In The Midnight Hour" by **Cross Country** (Atco), "Half Breed" by **Cher** (MCA), "My Maria" by **B. W. Stevenson** (RCA), "Take One Step" by **Eydie Gorme** (MGM) and "Was A Sunny Day" by **Josh** (Bell).

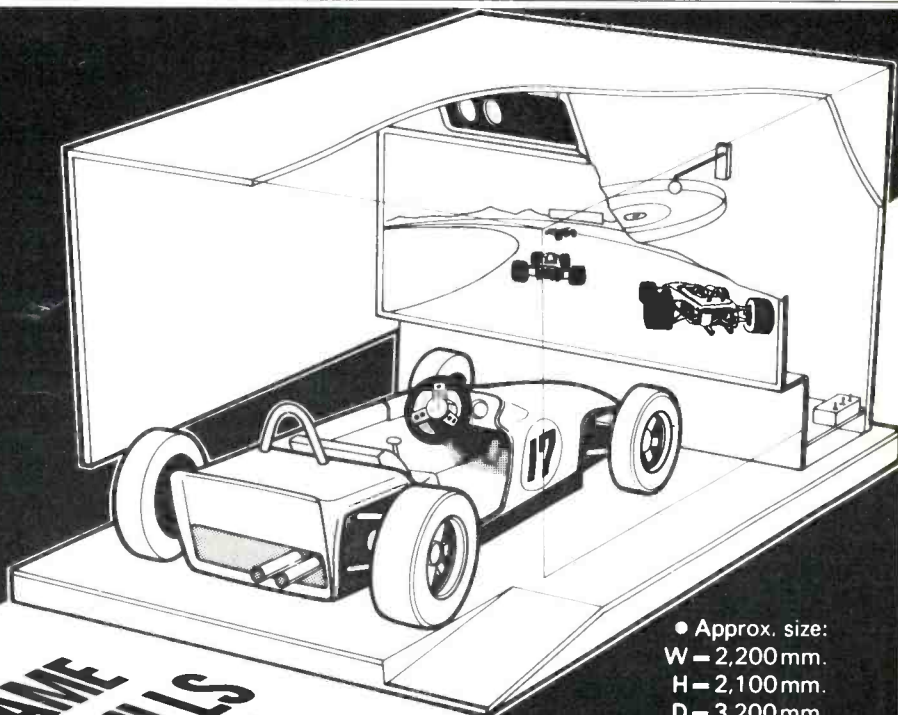
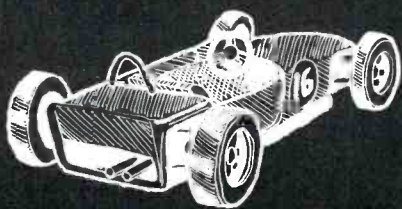
(Cont'd. Pg. 46)

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*Rival cars vary both speed and position.*

*It's trickery all along the course.*

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H = 2,100 mm.  
D = 3,200 mm.

- Screen size:  
W = 1,740 mm. H = 770 mm.

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- Patents number:  
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(Cont'd. from Pg. 45)

## CALIFORNIA CLIPPINGS

Chatting with Pat Karns of Atari, Inc. we learned they'll be exhibiting their games line at the Sept. IMA Show in Duesseldorf, Germany, including the soon-to-be-released 'Gotcha' amusement item . . . Big news on the new enterprise that trade vets Nate Hockman and Clayton Ballard are piloting is released. Rather a challenge for their talents, it's a film system they call Mini-Vision. Details elsewhere this section. Nate and his Miriam moved into Los Angeles about a month ago and will shortly be joined by daughter Gail and her husband Ira when they also move out. The Ballards moved in last week. . . . Fine Rock-Ola model 452 sales action down at Portale Automatic. Trade thruout the country has fallen in love with the glamorous new console and Southern California operators are no exception. . . . Dean McMurdie at Circle International, an Atari, Inc. distributor hereabouts, doing brisk biz with their new 'Space Race' TV'er. Dean's also looking forward to grand Rowe International sales conference at the Las Vegas Dunes, Sept. 13-15; normally he has to fly quite a few miles to Rowe meetings but this trip is a car drive. . . . Enjoyed visiting with 20th Century Records' marketing and sales director Tom Rodden last Tuesday, especially hearing the company keeps close eye on their record sales to the juke business, "a most important facet of the singles business which we encourage every way we know how, including mailings to operators of every new release," Tom declares. Currently, 20th's digging juke action with their giant easy listening hit 'The Morning After' by Maureen McGovern. . . . How about that item from San Francisco with Advance Automatic Sales being appointed Wurlitzer distributor up there? Quite a surprise. Mac and the staff delighted.

## JUKEBOX PROGRAMMING GUIDE

### POP

**DOCTOR HOOK & THE MEDICINE SHOW**  
LIFE AIN'T EASY (2:43)  
No Flip Info. Columbia 45925

**THE OSMONDS**  
LET ME IN (3:38)  
b/w One Way Ticket To Anywhere  
(3:08) MGM 14617

**TOMMY JAMES**  
CALICO  
No Flip Info. Roulette 20309

**ART GARFUNKEL**  
ALL I KNOW (3:48)  
b/w Mary Was An Only Child  
(3:39) Columbia 45926

**AUSTIN ROBERTS**  
ONE WORD (2:44)  
No Flip Info. Chelsea BCBO-00531

**LINDA LAURIE**  
LEAVE ME ALONE (RUBY RED DRESS) (3:23)  
No Flip Info. MCA 40119

### R & B

**MANHATTANS**  
YOU'D BETTER BELIEVE IT  
(3:20)  
b/w Soul Train (4:35) Columbia  
45927

**THE DELLS**  
MY PRETENDING DAYS ARE  
OVER (4:04)  
No Flip Info. Cadet 5698

**OTIS CLAY**  
IF I COULD REACH OUT (2:48)  
b/w I Die A Little Each Day (2:27)  
Hi 2252

**THE DIXIE HUMMINGBIRDS**  
ALL I KNOW (3:48)  
No Flip Info. Peacock 3198

### C & W

**PAT BOONE**  
GOLDEN ROCKET (3:16)  
b/w Everything Begins and Ends  
With You (2:20) MGM K14601

**JOHNNY DUNCAN**  
TALKIN' WITH MY LADY (2:51)  
No Flip Info. Columbia 4-45917

**WAYNE CARSON**  
YOU'RE GONNA LOVE YOUR-  
SELF IN THE MORNING (2:09)  
No Flip Info. Monument ZS7 8581

**PATTI PAGE**  
I CAN'T SIT STILL (2:36)  
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## NAMA Trade Show & Convention, October 18-21

CHICAGO — Mrs. Dorothy L. Palmer, president of Industrial Beverage Company, Colorado Springs, will be general chairman of the 1973 N A M A convention-Exhibit and J. Douglas Stine, president, Serv-U-Vending Corporation, Hagerstown, Md., has been named program chairman.

Mrs. Lofton S. Little, San Antonio, Texas, has been appointed ladies' activities chairman. She is the wife of the owner of L. C. Vending, Inc. Mr. Little is a former president of the Texas Merchandise Vending Association, a state council of N A M A.

The N A M A convention and trade show will be held in Chicago from October 18 through 21. The show will be located at the McCormick Place Exhibition Hall on the lakefront and convention meetings will take place at the Sheraton-Chicago Hotel. About 10,000 traders are expected to register.

Mrs. Palmer and her husband started Industrial Beverage Company in Grinnell, Ia., in 1949 with one post-mix soft drink machine. In the 1950's

the firm expanded into Colorado but at present all operations are concentrated in Iowa.

Mrs. Palmer has been an officer of the Iowa Automatic Merchandising Association and currently serves as president of the N A M A state group. She is a graduate of Grinnell College and is active in church affairs.

Stine, who with N A M A director of conventions G. H. Tansey will plan the convention program, was named president of his company two years ago. He has been employed full-time in the family-owned company since 1958, after working in the business part-time since age 14.

He is a director of the N A M A-affiliated Maryland-D. C. Vending Association, active in the Hagerstown Chamber of Commerce, Junior Chamber of Commerce and in the Hagerstown Chamber Boys Club.

A frequent participant in N A M A and vending industry programs, Stine was honored with an N A M A legislative award in 1965.

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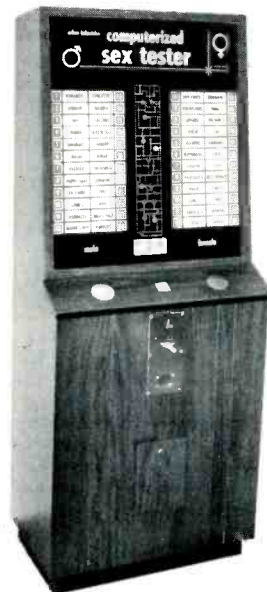
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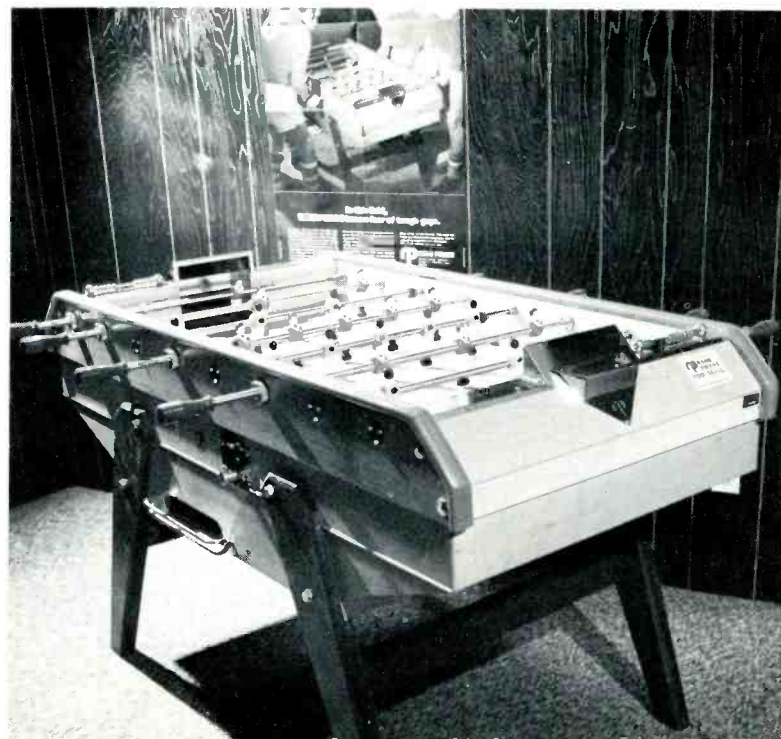
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BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

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