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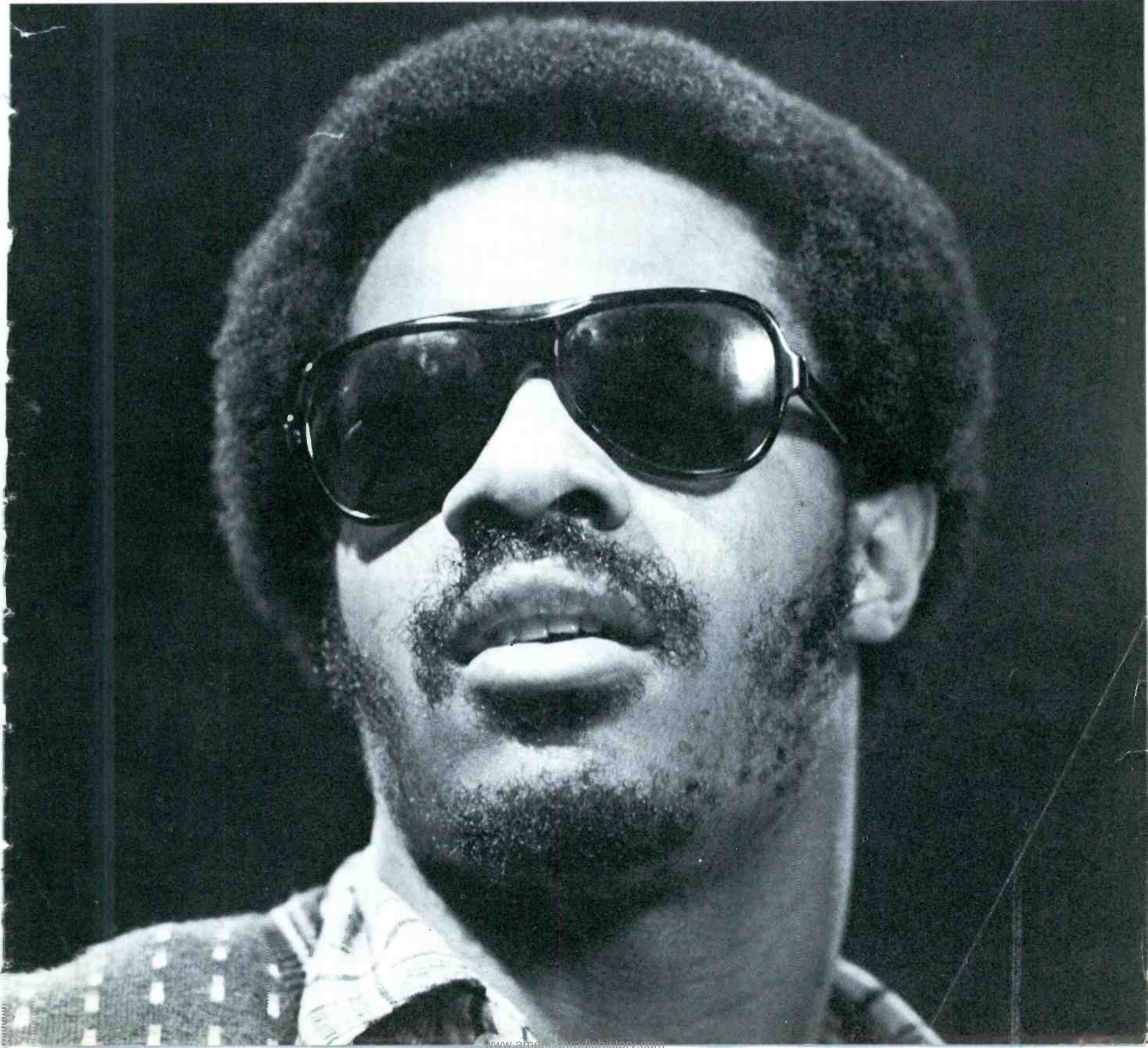
July 28, 1973

NEWSPAPER \$1.25

Cash Box

'A Developing Pattern': Crackdown On Firms Offering 'Franchises' For Pirate Tapes; Indict 4; More State Pirate Actions . . . Our View Of 'Cycles' In Pop Music (Ed) . . . Col Series To Fill Gap On Black Symphonic Composers... Polydor's Top First Half...

STEVIE WONDER(FUL)





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Our View Of Cycles In Pop Music

There are many in the business who feel that there is a meaningful historical basis for high expectation that something big and exciting may develop over the next year. The thinking is that major creative happenings have occurred over the past 20 years on a 10 year cycle, starting in 1954. That is the year credited with launching the sound of rock on the pop recording market, a sound that today accounts for most of the \$2 billion in annual music industry sales. Those who take the "cycle" point of view go forward another decade and point to the emergence of the Beatles as a worldwide phenomenon in 1964. This group, of course, brought a new, profound meaning to the rock experience, one that continues to stimulate the creative imaginations of many of today's leading performers.

And, now, we approach the next 10 year cycle, and if we do, indeed, embark on a new musical era at this time, the truth will be that meaningful creative change will not have occurred without the desire of someone, somewhere to visualize the musical language his way—a way, hopefully, that communicates well to others.

Also, there need not be radical change in order to excite and stir our imaginations. For a so-called "new music" can be fresh if it's a little better than what came before, without necessarily discarding the basic elements of what remains valid from the musical past.

And, as we have learned in recent years, part-and-parcel of the musical past can strike a new note with a generation that is unfamiliar with the pop music heritage.

Whatever the case, the evolutionary process of change in pop music—sometimes bursting forth with a great deal more than "trend"—remains in the hands of the musical creative talent, whether he is the performer, the writer or their mentors. For it is they who hold the key to the future of the music industry. It is they who are charged with communicating to their generation of music lovers. And it is they who, in reality, make each year one in which exciting things do happen.

CashBox Top 100 Singles

1	BAD BAD LEROY BROWN Jim Croce—ABC 11359	2	7	36	SATIN SHEETS Jeannie Pruett—MCA 40015	24	26	68	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	52	16
2	YESTERDAY ONCE MORE Carpenters—A&M 1446	3	8	37	ARE YOU MAN ENOUGH? Four Tops—Dunhill 4354	42	47	69	WE'RE AN AMERICAN BAND Grand Funk—Grand Funk 3660 (Dist: Capitol)	86	—
3	SMOKE ON THE WATER Deep Purple—Warner Bros.	4	9	38	KODACHROME Paul Simon—Columbia 45859	8	2	70	SIXTY MINUTE MAN Clarence Carter—Fame 250 (Dist: U.A.)	78	87
4	SHAMBALA Three Dog Night—Dunhill 4352	1	3	39	GIVE ME LOVE George Harrison—Apple 1862	11	4	71	SYLVIA Focus—Sire 708 (Dist: Paramount)	79	89
5	NATURAL HIGH Bloodstone—London 1046	5	6	40	TEQUILA SUNRISE Eagles—Asylum 1101 (Dist: Atlantic)	44	49	72	LOVES ME LIKE A ROCK Paul Simon—Columbia 4-45907	—	—
6	BOOGIE WOOGIE BUGLE BOY Bette Midler—Atlantic 2964	10	12	41	LONG TRAIN RUNNIN' Doobie Brothers—Warner Bros. 7698	13	10	73	BLACK BYRD Donald Byrd—Blue Note 212 (Dist: U.A.)	76	78
7	GET DOWN Gilbert O'Sullivan—Mam 3629	9	13	42	SOUL MAKOSSA Afrique—Mainstream 5542	45	52	74	MY MERRY-GO-ROUND Johnny Nash—Epic 11003	77	82
8	TOUCH ME IN THE MORNING Diana Ross—Motown 772L	15	24	43	TIME TO GET DOWN O'Jays—Phila. Int'l 3531	30	30	75	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING Elton John—MCA 40105	—	—
9	DIAMOND GIRL Seals & Crofts—Warner Bros. 7708	12	15	44	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT Bobby Womack—United Artists 255	46	51	76	YOU WERE ALWAYS THERE Donna Fargo—Dot 17460	80	85
10	MONEY Pink Floyd—Harvest 3609 (Dist: Capitol)	14	17	45	ANGEL Aretha Franklin—Atlantic 2969	53	64	77	THAT LADY Isley Brothers—T-Neck 2251 (Dist: Columbia)	—	—
11	LIVE & LET DIE Paul McCartney & Wings—Apple 1863	17	28	46	BLOCKBUSTER The Sweet—Bell 45-361	51	57	78	HALF-BREED Cher—MCA 40102	89	—
12	WILL IT GO ROUND IN CIRCLES Billy Preston—A&M 1411	6	1	47	THE HURT Cat Stevens—A&M 1418	56	67	79	THERE YOU GO Edwin Starr—Soul 35103	83	90
13	FEELIN' STRONGER EVERY DAY Chicago—Columbia 45880	18	29	48	GYPSY MAN War—United Artists XW 281	57	75	80	LOVE, LOVE, LOVE Donny Hathaway—Atco 6928	85	92
14	MISDEMEANOR Foster Sylvers—MGM K14580	16	19	49	CLOUDS David Gates—Elektra 45857	55	63	81	THEME FROM CLEOPATRA JONES Joe Simon—Spring 138 (Dist: Polydor)	92	—
15	BROTHER LOUIE Stories—Kama Sutra 577	25	44	50	GOIN' HOME Osmonds—MGM 14562	21	22	82	ONE TIN SOLDIER Coven—MGM 14308	90	96
16	THE MORNING AFTER Maureen McGovern—20th Century Fox 210	26	42	51	HE DID WITH ME Vickie Lawrence—Bell 45-362	54	56	83	DIDN'T I Sylvia—Vibration 524 (Dist: All Platinum)	94	—
17	BEHIND CLOSED DOORS Charlie Rich—Epic 10950	19	23	52	ROLL OVER BEETHOVEN Electric Light Orch.—United Artists 173	48	50	84	JIMMY LOVES MARY-ANNE Looking Glass—Epic 11001	84	91
18	MONSTER MASH Bobby Boris Pickett—Parrot 34 (Dist: London)	22	25	53	MY LOVE Wings—Apple 1816	40	11	85	GLAMOUR BOY The Guess Who—RCA 0977	87	94
19	SO VERY HARD TO GO Tower Of Power—Warner Bros. 1681	20	21	54	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE Stealers Wheel—A&M 1450	65	77	86	MY MARIA B. W. Stevenson—RCA 0030	—	—
20	I BELIEVE IN YOU Johnnie Taylor—Stax 0161	28	39	55	YOUNG LOVE Donny Osmond—MGM 14583	64	76	87	FUTURE SHOCK Curtis Mayfield—Curton 1987	—	—
21	DOIN' IT TO DEATH JB's—Polydor 621	23	27	56	BELIEVE IN HUMANITY Carole King—Ode 66035	68	83	88	LOVING ARMS Dobie Gray—MCA 40100	—	—
22	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE Dawn—Bell 45-374	38	59	57	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN Don Covay—Mercury 73385	72	80	89	A MILLION TO ONE Donny Osmond—MGM 14583	—	—
23	PLAYGROUND IN MY MIND Clint Holmes—Epic 10891	7	5	58	NEVER, NEVER, NEVER Shirley Bassey—United Artists 211	58	60	90	SUNSHINE Mickey Newbury—Elektra 45853	93	98
24	UNEASY RIDER Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	37	48	59	ROLAND THE ROADIE & GERTRUDE THE GROUPIE Dr. Hook & Medicine Show—Columbia 45878	61	65	91	L. A. FREEWAY Jerry Jeff Walker—MCA 40054	98	100
25	I'LL ALWAYS LOVE MY MAMA Intruders—Gamble 2506 (Dist: Columbia)	27	32	60	PLASTIC MAN Temptations—Gordy 7129	33	34	92	SWEET HARMONY Smokey Robinson—Tamlam 54233 (Dist: Motown)	95	—
26	DELTA DAWN Helen Reddy—Capitol 3645	34	40	61	WHY ME Kris Kristofferson—Monument 17571 (Dist: Columbia)	62	62	93	IT'S FOREVER Ebony—Phila. Int'l 7-3529 (Dist: Columbia)	—	—
27	I'D RATHER BE A COWBOY John Denver—RCA 0955	29	35	62	BABY I'VE BEEN MISSING YOU Independents—Wand 11258	74	93	94	THE LONG WAY HOME Neil Diamond—Bang 703	96	—
28	WHERE PEACEFUL WATERS FLOW Gladys Knight & Pips—Buddah 363	32	36	63	BONGO ROCK Incredible Bongo Band—MGM K 14588	69	71	95	YOU'RE GETTIN' A LITTLE TOO SMART Detroit Emeralds—Westbound 213 (Dist: Janus)	82	88
29	THERE'S NO ME WITHOUT YOU Manhattans—Columbia 45838	31	33	64	SWAMP WITCH Jim Stafford—MGM 14496	47	31	96	FREEDOM FOR THE STALLION Hues Corporation—RCA 0900	97	—
30	SOUL MAKOSSA Manu Dibango—Atlantic 2971	35	43	65	LORD MR. FORD Jerry Reed—RCA 0969	73	81	97	TOP OF THE WORLD Lynn Anderson—Solumbia 45857	81	86
31	OVER THE HILLS & FAR AWAY Led Zeppelin—Atlantic 2970	36	41	66	YOU LIGHT UP MY LIFE Carole King—Ode 66035	70	79	98	MR. SKIN Spirit—Epic 10701	99	—
32	IF YOU WANT ME TO STAY Sly & Family Stone—Epic 1107	41	53	67	SWEET CHARLIE BABE Jackie Moore—Atlantic 2956	75	84	99	SUNSHINE SHIP Arthur, Hurlley & Gottlieb—Columbia 4-45881	100	—
33	HOW CAN I TELL HER Lobo—Big Tree 16004 (Dist: Bell)	39	45	68	RIGHT PLACE WRONG TIME Dr. John—Atco 6914	52	16	100	DARLING COME BACK HOME Eddie Kendricks—Tamlam 54236	91	97
34	HERE I AM Al Green (Hi 2247) (Dist: London)	43	54								
35	LET'S GET IT ON Marvin Gaye—Tamlam T54234	50	61								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Million To One (Stone Agate—BMI)	89	Glamour Boy (Cirro/Dunbar—BMI)	85	Loving Arms (Almo—ASCAP)	88	Swamp Witch (Famous & Bod & Kaiser—ASCAP)	64
Angel (Pundit/Afgan—BMI)	45	Goin' Home (Kolob—BMI)	50	Misdemeanor (Dotted Line & Sylco—ASCAP)	14	Sweet Charlie Babe (Mighty Three—BMI)	67
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	37	Gypsy Man (Far Out—ASCAP)	48	Money (TRO Hampshire—ASCAP)	10	Sweet Harmony (Jobete—ASCAP)	92
Baby I've Been Missing You (Butter—ASCAP)	62	Haif-Breen (Bue Monoay—BMI)	78	Monster Mash (Garpax & Capizzi—BMI)	18	Sylvia (Radmus—ASCAP)	71
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	1	He Did With Me (Senor—ASCAP)	51	Mr. Skin (Hollendock—BMI)	98	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP)	40
Behind Closed Doors (House of Gold—BMI)	17	Here I Am (Jec/Al Green—BMI)	34	My Love (McCartney/ATV—BMI)	53	That Lady (Bovina—ASCAP)	77
Believe In Humanity (Colgems—ASCAP)	56	How Can I Tell Her (Kaiser/Famous—ASCAP)	33	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	86	The Hurt (Ackee—ASCAP)	47
Black Byrd (Al Rudy—ASCAP)	76	I Believe In You (Groovesville—BMI)	20	My Merry-Go-Round (Cayman—ASCAP)	74	The Morning After (20th Century—ASCAP)	16
Blockbuster (Chinnichap/Rack—ASCAP)	46	I Was Checkin' Out, She Was Checkin' In (Ragmop—BMI)	57	Natural High (Crystal Jukebox—BMI)	5	Fox Fanfare—BMI)	16
Bongo Rock (Drive-in—BMI)	63	If You Want Me To Stay (Strongflower—BMI)	32	Never, Never, Never (Peer Int'l—BMI)	58	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	81
Boogie Woogie Bugle Boy (MCA—ASCAP)	6	It's Always Love You Mama (Mighty Three—BMI)	27	Nobody Wants You (MCA—ASCAP)	44	There You Go (Stone Diamond—BMI)	79
Brother Louie (Buddah—ASCAP)	15	It's Forever (Mighty Three—BMI)	93	One Tin Soldier (ABC—Dunhill—BMI)	82	There's No Me Without You (Blackwood & Nattahanan—BMI)	29
Clouds (Kipahulu—ASCAP)	49	Jimmy Loves Mary-Anne (Spruce Run/Evie/Chappell—ASCAP)	84	Over The Hills & Far Away (Superhype—ASCAP)	31	Time To Get Down (Assorted—BMI)	43
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI)	100	Kodachrome (Charing Cross—BMI)	38	Plastic Man (Stone Diamond—BMI)	60	Touch Me In The Morning (Stein & Van Stock—ASCAP)	8
Delta Dawn (UA/Big Axe—ASCAP)	26	L. A. Freeway (Sunbury—ASCAP)	91	Playground In My Mind (Vanlee/Emily—ASCAP)	23	Top Of The World (Almo/Hammer & Nails—ASCAP)	97
Diamond Girl (Don Breaker—BMI)	9	Let's Get On Jobete—ASCAP/Cherritown—BMI)	35	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	68	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	24
Didn't I (Gambi—BMI)	83	Live & Let Die (Unart/McCartney and ATV—BMI)	11	Roland The Roadie (Evil Eye—BMI)	59	We're An American Band (Cram Renraff—BMI)	69
Doin' It To Death (Dynatone/Belinda/Unichappell—BMI)	21	Long Train Runnin' (Warner Tamerlane—BMI)	41	Roll Over Beethoven (Arc—BMI)	52	Where Peaceful Waters Flow (Keca—ASCAP)	28
Everybody's Agreed (Hudson Bay—BMI)	54	Long Way Home (Tallyrand—BMI)	94	Satin Sheets (Champion—BMI)	36	Why Me (Resaca—BMI)	61
Feelin' Stronger Every Day (Big Elk—ASCAP)	13	Lord Mr. Ford (Vector—BMI)	65	Saturday Night's Alright (Dick James—BMI)	75	Will It Go Round In Circles	12
Freedom From The Stallion (Warner-Tamerlane/Marsaint—BMI)	96	Love, Love, Love (A Dish A Tunes, Raghouse—BMI)	80	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	22	Yesterday Once More (Almo/Hammer and Walls—Sweet Harmony—ASCAP)	2
Future Shock (Curton—BMI)	87	Love Me Like A Rock (Charing Cross—BMI)	72	Shambala (ABC Dunhill & Speed—BMI)	4	You Were Always There (Prima Donna—BMI)	76
Get Down (Management Agency and Music)	7			Sixty Minute Man (Future Stars—BMI)	70	You Light Up My Life (Colgems—ASCAP)	66
Give Me Love (Material World Charitable Fund—BMI)	39			Smoke On The Water (Hec—BMI)	3	Young Love (Lowery—BMI)	55
				So Very Hard To Go	19	You're Gettin' A Little Too Smart (Bridgeport—BMI)	95
				Soul Makossa (Rayden—BMI)	30, 42		
				Sunshine (Acuff-Rose—BMI)	90		
				Sunshine Ship (Sunship/Spinozza-Pitts—BMI)	99		



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Wings

on their Smash Hit,

“Live and Let Die”

TV Speakers: Passing The Buck On Their Quality?

NEW YORK — There's a "pass-the-buck" attitude when the subject of better TV sound is brought before members of the TV manufacturer and broadcasting industries.

The broadcasters say they're forced to transmit a lower-quality "compressed" FM signal in view of the low-quality of TV speakers (see last week's editorial, "Speaking of TV Speakers") while the TV manufacturer claims the "compressed FM" signal doesn't require upgrading of the TV speakers. It's been pointed out to Cash Box that even when TV speakers are passed over in favor of high-fidelity speakers one still obtains inferior FM sound. Also, it seems that the best of TV speakers—in terms of cost—is worth no more than \$3. That is all one gets even if he buys a big screen color set that retails over \$500.

FRONT COVER:



Stevie Wonder, who creates musical images that deeply penetrate and affect the listener, has produced "Innervisions," his new album on Motown's Tamla label. His creative thrust is evident as this album moves him to his next plateau in his continuing search for new musical directions.

Stevie wrote all the songs, plays all the instruments on three of the cuts and most of them on four other cuts. He both produced and arranged the entire album.

"Innervisions" follows on the tracks of his million selling album, "Talking Book," that spawned a pair of number one singles, "Superstition" which sold over two million units and "You Are The Sunshine of My Life," which came close to two million in sales.

His new album gives rise to the notion that similar singles success is in the offing with the immediate release of "Higher Ground" from "Innervisions."

At 22, he's taking total advantage of his enormous capabilities. He is also bringing the dynamics of his stage performance to audiences throughout the country on a summer tour that's packing halls cross-country.

"I like to think that my music means me, how I feel and what I want to say," says Stevie Wonder. "Innervisions" is Stevie Wonder's latest statement.

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'A Developing Pattern'

Crackdown On Firms Offering 'Franchises' For Pirate Tapes

4 Indicted On Mail Fraud

NEW YORK — Federal authorities have started the first round in a series of crackdowns on firms allegedly offering "sub-distribution franchises" around the country for the sale of pirated tapes.

According to Jules Yarnell, special counsel on piracy for the Recording Industry Association of America (RIAA), this practice has evolved into "a developing pattern." Such operations are said to be utilizing advertisements, phone calls, letters in an attempt to induce parties to become involved in these franchises for several thousands of dollars.

As a result of investigations and complaints to the Georgia Department of Consumer Services, a grand jury in the U.S. District Court for the Southern District of Iowa has handed down a 14-count mail-fraud indictment against four individuals associated with Economy Distributing Co. of Atlanta. The indictments were handed down on June 13 against Leon P. Woodal, Gerald Otto Weiss and John A. Gregorie. The three were arraigned last week (16) and later released on bond. The name of the fourth individual was withheld pending

his arrest by the FBI.

Charges Cited

According to Allen L. Donielson, U.S. Attorney, and Robert L. Fanter, Assistant U.S. Attorney, the indictment charges the defendants with "willfully and unlawfully devising a scheme to defraud certain persons who could and would be induced to invest in stereo tape distributorships. The parties defrauded . . . were induced to stock certain tapes and assured by the defendants that said tapes would be readily sold and significant profits made."

Indicating that the product available was non-hit, pre-Feb. 15, 1972 product not covered by the Copyright Amendment against pirated goods, the Attorneys stated that "in truth and in fact, the tapes have little or no value and sales were almost nil."

Yarnell indicated that a number of other firms were being looked into. Some operations, he said, actually provide large reels of tape with a number of albums, winding equipment, labels and blank tape cartridges." He further said that these operations did not limit the number of "sub-distributors in any one area" but engage in a form of multiple distribution, offering their services to all who are willing to enter a business relationship with them.

Four States Act On Piracy

NEW YORK — The drive to stamp out pirating of tape recordings has moved forward with action in four states—California, New York, Pennsylvania, and Wisconsin.

In Brooklyn, N. Y., a pirate distributor received a sentence of \$1,000 fine or six months in jail from Kings County Supreme Court Justice Edward Lenton, according to District Attorney Eugene Gold and Assistant District Attorney Stephen Taub. Erwin Damsky pleaded guilty to violating the New York Anti-Piracy Law.

Damsky's sentencing stems from a Brooklyn raid in Dec. when 30,000 pirate tapes and 2,500 pornographic films were seized. Two other men were arrested and have pleaded guilty as a result of the same raid.

In California, a pirate manufactur-

er, Glen Alan Tharp, was sentenced, by Federal District Court Judge Jesse W. Curtis, to a year in prison and placed on three years probation after pleading nolo contendere to two counts of piracy.

In Pennsylvania, state police seized more than 700 tapes in raids on two retail operations owned by Hessler (Cont'd on p. 20)

CBS, RCA Explain Interview Stand

NEW YORK — The refusal of two labels, Columbia and RCA, to submit personnel to interviews by the staff by Sen. James Buckley, who is conducting a private investigation into alleged payola practices in the industry, were explained by statements from both labels.

At CBS, corporate issued the following remarks: "CBS' cooperation with Senator Buckley's staff is, of course, subject to its own primary (Cont'd on p. 23)

Grand Jury Subpoenas 14 Stations

NEW YORK — Thirteen New York market radio stations were handed subpoenas in the continuing investigation by a Federal Grand Jury into alleged payola practices in the music industry.

Covering various music formats, the stations have been told to provide the grand jury with various documents, including those involving contact with the music industry. The subpoenas were returnable last Fri. (20), although some stations indicated they would receive postponements.

According to the New York Times, five stations were subpoenaed earlier in the week. They are: WLIB, WMCA, WBSL, WRVR and WWDJ, while eight other outlets were called in by the grand jury by midweek. The latter are: WNBC-AM & FM, WABC, WNEW-AM & FM, WPLJ, WHOM, WBNX, and WPIX-FM.

Col/Epic Meets On Theme Of 'Family Of Music/73'

The Columbia/Epic and Columbia Custom Labels annual sales convention stars this week (25-28) in San Francisco under the theme of "The Family of Music/73." More than 1000 people are expected to be on hand at the convention headquarters at the Fairmont Hotel. On Thursday morning (26), the official start of the meeting, Goddard Lieberman, president of the CBS/Records Group, will deliver the keynote address at the Masonic Auditorium. The CBS International Disk division meets prior to and during the convention under the direction of Walter Yetnikoff, president.

U.S. Rights To B.B.C. Show On Rolling Stones

NEW YORK — London Wavelength, Inc., New York-based radio program syndicator, has acquired another BBC show, "The Rolling Stones Story," for syndication in the U. S.

The six-hour rock bio is slated for airing on American radio stations early this fall.

Narrator of the show is Alexis Korner, who has worked with the Rolling Stones since they cut their first album as a group in the early 1960's. Korner provides continuity throughout the program by narrating the six-hour show, and he describes the different phases of the Rolling Stones' evolution as one of the hottest groups in the history of rock music. The show chronicles the rise of the Stones and their various stages.

Other Shows

London Wavelength, Inc./ASI Communications of New York, has packaged three successful B.B.C. productions since the syndication firm was founded in 1972. Most popular program of the series has been the "History of the Beatles", a 13-hour rock music spectacular aired on some 100 radio stations throughout the United States. Another series, "26 Live Concerts From London," featured 26 British rock groups in live one-hour concerts aired on nearly 75 American radio stations. The firm's most recent programming package, "Profile of Elton John," has already been aired on nearly 75 stations as well, and is the premier episode of a long series of major profiles.

London Wavelength, Inc., of New York is programming partners with London Wavelength, Ltd., of London. The New York firm is a subsidiary of ASI Communications, Inc., located at Seven East 51st St., in New York City.

Letter To The Editor

Dear Sirs:

We are writing on behalf of Wolfman Jack, to express our dismay over the fact that as yet unsubstantiated allegations against the recording industry have given birth to what national newspapers and magazines are terming a "new payola scandal."

Our past experience with recording company personnel has given us an impression entirely to the contrary. We meet with approximately twenty-five record promotion men each week. We have designated Monday and Tuesday as official days during which we confer with promotional personnel. However, company representatives feel free to visit at any time during the week, to present new product or exchange and discuss industry news.

It is not unusual for us to spend over an hour with each promotion (Cont'd on p. 23)



Everyone's Agreed
That Everything Will
Turn Out Fine. AM 1450

Written by Joe Egan and Gerry Rafferty

A SINGLE BY STEALERS WHEEL

A Leiber-Stoller Production

ON A&M RECORDS

Broad Music Base Cited In Polydor's Record 1st Half

Schoenbaum Sees Best Year Ever

NEW YORK — 1973 will prove the best year yet for Polydor Inc., an anticipation based on the label's first-half performance. According to Jerry Schoenbaum, president, first half sales and earnings were the highest in the company's history.

The five-year-old disk arm of the Polygram group registered a 14% increase in pop sales over the same period last year, while foreign licensee royalties increased 161%, reflecting widespread distribution of the company's product on a global scale. Latter "significantly" boosted first-half profits, Schoenbaum stated.

Schoenbaum and other Polydor execs cited broad acceptance of the label's product during this period, including the success of 14 pop, jazz and R&B albums and 20 pop-charted singles. Strong contributions by Polydor's classical label, Deutsche Grammophon—highlighted by the Met's production of "Carmen"—were also reported.

Schoenbaum said that "distribution arrangements with Polydor-affiliated

Video Market Study Forecasts Long-Term Trend

HOLLYWOOD — The videoplayer industry is expected to experience a period of rapid growth in 1973 and 1974, followed by a slight decline in sales resulting from saturation of non-consumer applications and immaturity of the consumer market.

That forecast is reported in a 68-page study prepared by Creative Strategies Inc. (CSI) of Palo Alto, Calif. which predicts total worldwide sales of videoplayer hardware, software and support systems to increase from \$79 million in 1972 to more than \$445 million in 1977 at an annual growth rate of 41.1 per cent.

Despite the generally held belief that videoplayer is the next major growth area in consumer electronics, CSI's study warns that a number of obstacles may inhibit significant penetration of this market until the 1980s.

The video analysis is part of the company's Industry Analysis Service, a series of studies of technology-based, high-growth industries. Creative Strategies is located at 1032 Elwell Court, Palo Alto.

'Sgt. Pepper' Caster On RSO

HOLLYWOOD — The cast LP from the stage production of "Sargeant Pepper's Lonely Hearts Club Band" will be released on the RSO label, distributed by Atlantic Records, according to Peter Brown, president of the American arm of the Robert Stigwood Organization.

The production which will take the form of a rock opera and will be produced by the Robert Stigwood Organisation, is scheduled to open at Madison Square Garden on Sept. 18. The Stigwood Organisation purchased the rights to all of the Lennon-McCartney songs on the Sgt. Pepper and Abbey Roads album for utilization in the production.

The story for the opera will be based on "Billy Shears," whom the Beatles mention in Sgt. Pepper. The show is directed by Tom O'Horgan, produced by the Robert Stigwood Organisation in association with Brian Avnet and Scarab Productions.

labels "continue to prove highly rewarding." These include the Rifkin brothers Spring label with Joe Simon, Millie Jackson and Act, James Brown's People label with the JB's and Lyn Collins, and Joel Diamond's Silver Blue label with the Invitations. The company is also handling product through Lee Laseff's Anthem Productions with albums by singer-writer John Lovick Turner and rock duo Buckingham Nicks.

Top acts during the first-half period include James Brown, Slade, Mandrill, Eric Clapton, Rory Gallagher, Chick Corea, Roy Buchanan, Roy Ayers, Stan Clarke, Manfred Mann and Joe Simon. The "Strauss Family" album with the London Symphony Orchestra is another first-half success.

Other execs comment

Harold Berkman, director of promotion, points to the label's gearing of "overall policy to what the music industry calls 'cross-over potential'" as reflective of across-the-board success.

Phil Picone, director of marketing and Mel Price, sales manager, cite the company's U.D.C. distribution ties as proving "highly efficient in expanding sales and penetrating new market areas." The U.D.C. arrangement is now two years old.

Peter Siegel, A&R director, calls attention to "concerted efforts in all areas" of artist development in A&R's contribution to Polydor's rosy showing over the past six months.

Tapes Start Atlantic's Quad Product

NEW YORK — David Glew, vice president and director of marketing for Atlantic Records, reports that Atlantic has shipped six new quad tape recordings as of July 16. The releases available on Quad Tape are: Herbie Mann's "Hold On I'm Coming", Bette Midler's "The Divine Miss M", The Spinners' "Spinners," "The Best Of Aretha Franklin," Black Oak Arkansas' "Raunch 'N' Roll," and Donny Hathaway's "Extension Of A Man". The same recordings are scheduled for an Aug. 1 quad LP release.

M. T. Thomas To Col Masterworks

NEW YORK — Columbia Records has announced the signing of conductor Michael Tilson Thomas, according to Thomas Frost and Thomas Shepard, directors of Columbia Masterworks.

Thomas, currently the director of the Young People's Concerts with the New York Philharmonic, director of the Buffalo Symphony and principal guest conductor of the Boston Symphony, burst upon the scene when he substituted for the ailing William Steinberg and led the Boston Symphony on Oct. 22, 1969.

Actually, the ground had been firmly laid down before Thomas' debut performance with the Boston Symphony. Born in Los Angeles in 1944, and educated at the University of Southern California (studying under John Crown and Ingolf Dahl), Thomas made his debut as a conductor when he was 19; two years later, he was an assistant to Pierre Boulez at Ojai; two years later, he won the Koussevitsky Prize at the Berkshire (Massachusetts) Music Center.

Thomas received his appointment as assistant conductor of the Boston Symphony within the next year after winning the Koussevitsky; ten days after the appointment, he made his debut with the orchestra.

Columbia Series To Fill Gap On Black Symphonic Writers

NEW YORK — Columbia Masterworks has started filling-the-gap work on a series of at least 12 recordings which will feature the works of some 20 black composers. The Black Composer's Series grew out of an agreement between Columbia Records and the Afro-American Music Opportunities Association.

In commenting on this series, Goddard Lieberman, president, CBS/Records Group, said he felt that this series continues Columbia Records "deep interest in making available all aspects of musical culture and we are highly honored to be part of this historic series. The music of black symphonic composers is certainly one of the most neglected areas both in recording and performance, and we hope that our recordings of these works will be an important step in increasing the awareness of the accomplishments and achievements of black composers."

Tom Frost and Tom Shepard, directors of Masterworks and original cast A&R who will be working closely on the production of these albums for the company, provided the following details on this new series:

Paul Freeman, the associate conductor of the Detroit Symphony, will be the artistic director of the project, which will involve several Columbia artists, including Isaac Stern, the Juilliard Quartet and Jaime Laredo. The Detroit Symphony and other orchestras will be used.

The Irwin-Sweeney Miller Foundation of Columbus, Indiana, has already provided a limited grant for the initial planning process and the first recordings. The chief consultant for the project is Dr. Dominou-Rene de Lerman of the University of Indiana.

The first four records of the series will be released by Columbia Masterworks next Jan. The recordings will be:

Record 1: Music of Chevalier de Saint George—"Symphonie Concer-

tante," (Op. 13 in G Major for Two Violins); String Quartet (Op. 1, No. 1 in C Major); Symphony No. 1 (Op. 11, No. 1 in G Major); Scenes from "Ernestine"; Record 2: Clarence Cameron White—"Elegy for Orchestra"; Samuel Coleridge-Taylor—"Danse Negre"; William Grant Still—"Afro-American Symphony"; Record 3: Ulysses Simpson Kay—"Markings"; George Theophilus Walter—"Concerto for Trombone"; Record 4: Roque Cordero—"Concierto for Violin; Cordero—"Ocho Miniaturas."

Five Year Project

The five-year recording project will focus around the selected works of major black composers from various countries, active from the 18th Century to the present. Until this time, the number of commercially available recordings of symphonic work by black composers is less than 20. While a recent Schwann Record and Tape Guide cited the availability of 16 different versions of the Beethoven symphonies in complete sets, for example, the only symphonies available by black composers are single performance version of works by T. J. Anderson, Howard Swanson and William Dawson. There are currently no recordings of string quartets, concertos or operas by black composers, and few recordings of other compositional forms by black composers.

Sunburst Label Formed In N.Y.; 8 Acts Signed

NEW YORK — Sunburst Records has been formed with independent distribution, according to Steve Metz, general manager. The label, with offices at 1650 Broadway, also has the following officers: president: Joe DiNicola and Lenny Tam, vp.

Metz, a producer of a number of acts, said he would henceforth limit his indie production activities to three artists, Beverly Bremers (Scepter), Danny Bonaduce (MGM) and Limmie & the Family Cookin' (Phonogram).

Sunburst, which plans its first release Aug. 1, has inked the following acts, the Chiffons, Robert McNamara, Michele Robbins, Joey Dee, Kay Stevens, Steve Reinhart and Lyn Thigpin. Also, a British group, Hawk, has been signed. Reinhart, an arranger (e.g. "Godspell") and vocalist will also co-produce with Metz and write material for Miss Thigpin, also from the cast of "Godspell." Metz said he will co-produce sides with a number of previous associates, including Sandy Linzer and Norman Bergen.

Metz said that Sunburst has lined-up a network of 30 distributors. Company's telephone number is: (212) 541-5711.

Motown, Film Co. Settle Suit; Pic Track To Label

HOLLYWOOD — Motown Record Corp. says it's settled out of court a multi-million dollar lawsuit against General Film Corp. over GFC's film formerly titled "Motown 9000," now titled "Detroit 9000," and has agreed to distribute and promote the soundtrack album of the film, the first film score penned and produced by Holland-Dozier-Holland.

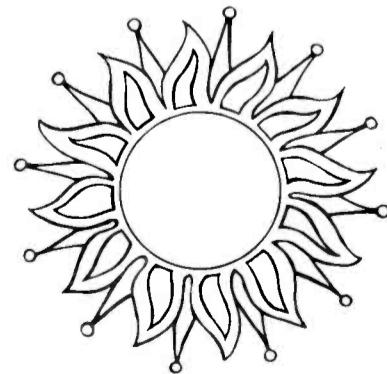
Architects of the multi-million dollar lawsuit settlement were Herbert Dodell, representing GFC; Al Smith of Loeb & Loeb and Joel Strote of Strote & Straw, representing Motown.

"Detroit 9000" is a crime flick involving Michigan's first Black gubernatorial candidate, and stars Hari Rhodes, Vonetta McGee and Alex Rocco.

The trio of HDH was once one of Motown's major songwriting and producing teams until they left the company in 1967 to found Invictus Records.

Motown President Ewart G. Abner, Jr. said that Motown "welcomes the opportunity to once again be involved with HDH and has plans for a highly dramatic promotional campaign of the HDH soundtrack album."

Abner added that Motown's soundtrack album promo campaign will be tied to General Film's world premiere of the film in Detroit's Madison Theatre on Aug. 7, and parallels GFC's opening of the film in 35 major cities the following week. Major cities included in GFC's opening schedule are New York, Los Angeles, Atlanta, Cleveland, Baltimore and Cincinnati.



Enclosed is the Sunburst record label. Logo will be in right hand corner. The colors of the logo will be yellow, orange and a tint of brown. The rest of the label will be white and the record, itself, will be yellow vinyl.

Success Of Content Ruling Cited In Stampeders Tour

Biggest Advance Yet In Canada

TORONTO — It's obvious the CRTC 30% ruling is working. The Stampeders have just been signed to the largest moneymaking Canadian tour of the century. Their advance from Donald K. Donald was in the form of a bonded cheque for the amount of \$65,000. He also guaranteed the Music World Creations recording unit an unprecedented \$125,000 with percentages for the tour in more than 160 Canadian cities. The deal was firmed before hundreds of thousands of viewers on the final show of CTV's "Musical Friends" hosted by Jim

Pirate Arrest At Swap Meet In Pasadena

HOLLYWOOD — Pasadena police moved against tape pirates on Sunday, July 8, with the arrest of Russell B. Helfer at the Pasadena Rose Bowl Swap Meet.

Helfer was arrested on a misdemeanor charge for selling the tapes with music pirated from several different record companies. He reportedly had approximately 1500 tapes in his possession. Bond was set at \$500.

It had been reported that pirated tapes were being sold at Swap Meets in the Los Angeles Area, so representatives from the Los Angeles and Pasadena city attorneys' offices, the RIAA, A&M Records and Columbia Records set out to investigate the situation. Police were called in and the arrest made.

Spokesmen for the Pasadena Swap Meet announced the revocation of Helfer's license to sell. The misdemeanor charge could result in 6 months in jail or \$500 and up in fines for each count. He was arrested on one count, but that figure could rise depending on the number of record companies that prosecute.

In another development, a man arrested last Jan. on charges of pirating 8-track tape cartridges pleaded nolo contendere in the Municipal Court here to charges of violating Section 653h of the California Penal Code. No date was set for sentencing.

The defendant, Gary Edwards Stokes, 29, was originally arrested on a warrant from Clark County, Nevada, charging him with obtaining property under false pretense. At the time of his arrest, police seized close to 1,000 pirated tapes, several hundred master tapes, catalogs, labels, sleeves and a shrink-wrap machine.

LA Ruling OK's Class Action Against Capitol

HOLLYWOOD — A ruling handed down last week by Judge William Gray of the Los Angeles Federal District Court brought Capitol Records' minority stockholders one step closer to a class action being pressed in their behalf by Rocco Catena, a former vice president of the company. Judge Gray's decision certified the move as a proper class action and Catena as a recognized representative of the class.

The ruling thus entitles the minority stockholders as a class to press for compensation on losses sustained in Capitol Industry stock purchases and sales between June, 1969, and December, 1971. The total compensation being sought is \$30 million.

McKenna. This is the highest guarantee ever paid to a Canadian group. The tour is shaping up to have a total gross potential of approximately \$400,000.

Earlier in the year the DKD complex presented the Stampeders on two tours that had high grosses and which convinced him to proceed with this latest offer.

Int'l Activity

Coinciding with the announcement of the Canadian tour, Mel Shaw, manager of the group, announced an arrangement with Phonogram International of Holland for the Stampeders to be guaranteed two international promo and concert tours each year for the next two years. The initial tour in Nov. of this year will be their third visit to Europe. They are also mapping out a trip to the Orient for sometime around March of next year as well as a tour of the U.S. during 1974.

Shaw has tied-in several firms to boost the image of the Stampeders over the next few months. These include Quality Records Limited, distributors of their label who are mailing more than 40,000 one color posters showing the group's three Gold albums; a mailing of a six single package of the group's past hits issued on the Gold Treasure series to radio stations; and the re-servicing of the albums; and with poster prints, Canada's largest poster distribution company who will make available a large action poster of the Stampeders in colour, to be distributed nationally and backed with a mass merchandising campaign.

The Stampeders' tour is being produced by Donald K. Donald and coordinated by Concept 376 of Toronto.

Weber To Share Col/Epic/Custom Promo Duties

NEW YORK—Stan Monteiro, director of national promotion, Epic/Columbia custom labels, has announced the appointment of Dick Weber as associate director, national promotion, for Epic and the Custom Labels.

In his new capacity, Weber will assist Monteiro in all phases of promotion for Epic and the Columbia Custom Labels. He will be heavily involved in directing the label's promotional field force and in the maintaining of close working relationships with industry personnel, including disk jockeys and program directors for the purpose of promoting Epic/Custom product. He will report directly to Monteiro.

Weber comes to Epic with an extensive background in the music business. He recently served as national promotion director for Big Tree Records. Prior to that he worked in a similar capacity for Ampex Records. His twelve years of experience also includes positions as Music Director at WGBS, Miami; WYKC, Cleveland; and WCOL, Columbus, Ohio.



Metromedia's 2nd Quarter: Below Expectations

NEW YORK — Metromedia, Inc. has reported 1973 second quarter record revenues of \$48,286,684 compared to \$42,192,197 last year. Net income amounted to \$3,641,789 or 56c per share against \$3,600,582, or 59c per share in 1972.

For the first half of 1973 revenues were at a record level of \$97,656,691 compared to \$82,984,066 last year. Net income amounted to \$5,165,401 or 79c per share against \$4,695,017 or 77c per share in 1972.

In announcing the results, John W. Kluge, chairman of the board and president said, "We are disappointed that second quarter earnings were below our earlier expectations. We have recently witnessed a slowdown in the revenues of our transit, outdoor and radio divisions. Additionally, although our recent acquisitions, other than the two FM stations, are all profitable, their contribution has been largely offset by greater interest costs. Because of the current advertising softness and the uncertain outlook for the economy we do not feel assured at this time that we will surpass the record earnings of last year."

Lear Jet Stereo Sales Up 86% In 1st Half

HOLLYWOOD — Major increases in the sale of 8-track stereo products has been reported by Lear Jet Stereo, Inc. According to Fred Seger, Lear Jet Stereo's marketing manager, sales of the company's lines of 8-track auto, home and portable players were up 86% during the first six months of 1973 as compared with the first six months of 1972. "We were up 95% in the first quarter, and 79% in the second," Mr. Seger said. "And June was our best single month to date."

Lear Jet Stereo has recently introduced a new marketing program aimed at the 97% of car owners who drive with only an AM—or no—radio. One facet of it is to focus sales on retail outlets that have not traditionally been important in 8-track and cassette sales—particularly the mass merchandisers. Lear Jet has introduced special programs and selling aids aimed at this market.

Hart To Monarch

NEW YORK—David Hart has joined Monarch Entertainment Bureau, East Orange, N. J., as manager of the college concert division, according to John Scher, president of Monarch. The new appointment becomes effective at once.

The move brings a new dimension to the Monarch operation, which currently involves producing contemporary music shows at the Capitol Theatre in Passaic, N. J. and operating the Garden State Summer Music Fair at Roosevelt Stadium, Jersey City. Hart will focus on developing the company's college concert operations into different regions of New Jersey as well as other states. Currently, Monarch handles show promotions at Newark State College in Union, N. J.; Fairleigh Dickinson College in Teaneck, N. J. and at the University of Wisconsin, Madison, Wis.

Hart first became involved in the music scene as a staffer at Bill Graham's famed Fillmore East, and later he served as an agent with the Millard Agency. He was also associated with College Entertainment Associates, before joining Monarch.

Court Blocks GFR Meeting On Knight

NEW YORK — The New York Supreme Court has granted Terry Knight a preliminary injunction enjoining Mark Farner, Melvin Schacher and Donald Brewer from "conducting a special meeting of the board of directors of GFR Enterprises, Ltd. or otherwise acting to remove Knight as a member of the Board."

On June 27, according to Knight, Farner, Schacher and Brewer had attempted to call a special meeting of GFR's board for the purpose of removing Knight as a director of the New York corporation. The Court's injunction has blocked that meeting.

In his decision, the Honorable Justice Nathaniel T. Helman ruled: "... such a removal (of Knight) would be illegal and in contravention of the Charter and By-Laws of the Corporation." Knight had alleged that notice of the meeting had been purposely mailed to a residence which he no longer occupied and that no notice whatsoever of the meeting had been given to the other shareholders of the Corporation, Howard N. Beldock and Jerrold H. Kushnick.

In his three-page ruling, Justice Helman wrote: "... a serious challenge to the sufficiency of the notice sent relates to the failure to send notices to stockholders Beldock and Kushnick, a fact which is undisputed ... the stockholders agreement signed by all of the stockholders, including Beldock and Kushnick, contained a provision that all shareholders to (the) agreement shall be Directors of the Corporation ... and the failure to so notify them would nullify any action that could be taken at such meeting."

Justice Helman stated further: "The affidavits disclose ample justification for (Knight's) assertion that his removal without legal basis, at this time, would cause him irreparable injury and would result in both personal and property damage at a time when several undisposed litigations are pending between the parties."

Erim Atlantic's Director Of Special Projects

NEW YORK—Tunc Erim, who has been with Atlantic Records since 1966, has been named director of special projects by Jerry Greenberg, senior vice president and general manager. Erim has worked as studio manager for the past four years, and now he will be working closely with and coordinating his activities with Dickie Kline, national pop promotion director, and John Gibson, director of artist development on all new artists on the Atlantic, Atco and Asylum labels.

Delephant Heads Atlantic A&R On East Coast

NEW YORK—Jim Delephant has been named director of east coast A&R for Atlantic Records by Jerry Greenberg, senior vice president and general manager. Delephant, who has been with Atlantic for four years, previously worked as Greenberg's assistant and for Jerry Wexler as a member of Atlantic's "Think Tank." Before coming to Atlantic, Delephant wrote for several music publications and was editor of "Hit Parader" magazine.

He has most recently been busy producing a first album for Gary Farr, a new Atlantic artist, with Wexler in Muscle Shoals. Delephant was also instrumental in signing Horslips, a new Irish rock band.

Steely Dan, not just a Fantasy etched on Tapestry

but a

Countdown To Ecstasy

New Album "Countdown To Ecstasy" ABCX-779 · Now available on ABC/Dunhill Records

New single: "Show Biz Kids" ABC-11382



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Let's Get It On—Marvin Gaye—Tamla			36%	36%
2. Saturday Night's Alright For Fighting—Elton John—MCA			33%	33%
3. Loves Me Like A Rock—Paul Simon—Columbia			30%	30%
4. Gypsy Man—War—United Artists			28%	57%
5. My Maria—B. W. Stevenson—RCA			25%	34%
6. I Believe In You—Johnny Taylor—Stax			22%	99%
7. We're An American Band—Grand Funk—Capitol			21%	31%
8. Young Love—Donny Osmond—MGM			18%	64%
9. How Can I Tell Her—Lobo—Big Tree			15%	69%
10. Angel—Aretha Franklin—Atlantic			13%	30%
11. Brother Lovie—Stories—Kama Sutra			13%	86%
12. Are You Man Enough—4 Tops—Dunhill			13%	85%
13. Believe In Humanity—Carole King—Ode			12%	33%
14. Half Breed—Cher—MCA			12%	12%
15. The Hurt—Cat Stevens—A&M			11%	52%
16. Freedom For The Stallion—Hues Corporation—RCA			11%	11%
17. You Light Up My Life—Carole King—Ode			9%	18%
18. Here I Am—Al Green—Hi			9%	23%
19. A Million To One—Donny Osmond—MGM			9%	9%
20. Behind Closed Doors—Charlie Rich—Epic			8%	88%
21. If You Want Me To Stay—Sly & Family Stone—Epic			8%	64%
22. Bongo Rock—Incredible Bongo Band—MGM			8%	18%
23. Sweet Charlie Babe—Jackie Moore—Atlantic			7%	7%
24. One Tin Soldier—Coven—MGM			7%	7%
25. Over The Hills & Far Away—Led Zeppelin—Atlantic			6%	66%

LOOKING AHEAD

- 101 **SHOW BIZ KIDS**
(ABC—ASCAP)
Steely Dan (ABC 11382) (Dist: Dunhill)
- 102 **ROCK AND ROLL HEAVEN**
(Caesar's/E. H. Morris/Zapata—ASCAP)
Climax (Rocky Road 30072)
- 103 **SEND A LITTLE LOVE MY WAY**
(Colgems/East Hill/J. C.—ASCAP)
Anne Murray (Capitol 3648)
- 104 **TOUCH OF MAGIC**
(Martin Town/Tarona—ASCAP)
James LeRoy (Janus 219) (Dist: Chess)
- 105 **OLD BETSY GOES BOING, BOING**
(Kittyhawk—ASCAP)
The Hummers (Capitol 3646)
- 106 **ECSTASY**
(Bridgeport—BMI)
Ohio Players (Westbound 216) (Dist: Chess)
- 107 **IN THE MIDNIGHT HOUR**
(Cotillion/East Memphis—BMI)
Cross Country (Atco 6934)
- 108 **GYPSY DAVY**
(TRO/Ludlow—BMI)
Arlo Guthrie (Reprise 1158)
(Dist: Warner Bros.)
- 109 **HANDS**
(Burdette—BMI)
Debbie Dawn (Warner Bros. 7721)
- 110 **LET'S SPEND THE NIGHT TOGETHER**
(ABKCO—BMI)
David Bowie (RCA 0028)
- 111 **HANG LOOSE**
(Mandrill/Intersong U.S.A.—ASCAP)
Mandrill (Polydor 14187)
- 112 **SEEDS**
(Neighborhood—ASCAP)
Melanie (Neighborhood 4212)
- 113 **DON'T LET IT END (TIL YOU LET IT BEGIN)**
(Jobete—ASCAP)
Miracles (Tamla 54237)
- 114 **MUSIC, MUSIC, MUSIC**
(Cromwell—ASCAP)
Teresa Brewer (RCA 85027)
- 115 **THE KING OF ROCK 'N ROLL**
(Sweet City—ASCAP)
Cashman & West (Dunhill 4349)
- 116 **SLICK**
(Jobete Music—ASCAP)
Willie Hutch (Motown 1252)
- 117 **EVIL**
(Hummit—BMI)
Earth, Wind & Fire (Columbia 45888)
- 118 **LET THE GOOD TIME ROLL/FEEL SO FINE**
(Travis/Atlantic/Big Bopper—BMI)
Slade (Polydor 15080)
- 119 **SUMMER (THE FIRST TIME)**
(Penhand Music/Unart—BMI)
Bohdy Goldsboro (United Artists 251)
- 120 **NEXT DOOR NEIGHBOR'S KID**
(Pierre Cossette/Every Little Tune—ASCAP)
Judi Strunk (MGM 14572)
- 121 **TO KNOW YOU IS TO LOVE YOU**
(Stein Van Stock/Black Bull—ASCAP)
B. B. King (ABC 11373)
- 122 **STREET DANCE**
(Clita/Bradlev—BMI)
The Fathack Band (Perception 526)
- 123 **SOMETIMES I DON'T KNOW WHAT TO FEEL**
(Earmark/Screen Gems—Columbia—BMI)
Todd Rundgren (Bearsville BSV 0015)
(Dist: Warner Bros.)
- 124 **JUST DON'T WANT TO BE LONELY**
(Mighty Three—BMI)
Ronnie Dvson (Columbia 45867)
- 125 **LONELY DAY, LONELY NIGHT**
(Elbomo & Radshaw—BMI)
Don Downing (Road Show 7004)
- 126 **THINK**
(Fortknox—BMI)
James Brown (Polydor 14177)
- 127 **RUBBER BULLET**
(St. Anne Music)
10 C C (UK 49015) (Dist: London)
- 128 **SHOULD I TIE A YELLOW RIBBON AROUND THE OLD OAK TREE**
(Levine & Brown—BMI)
Connie Francis (GSF 6901)
- 129 **HOW LONG CAN I KEEP IT UP**
(Dijon—BMI)
Lynn Collins (People 623) (Dist: Spring)
- 130 **YOU'VE NEVER BEEN THIS FAR BEFORE**
(Twitty Bird—BMI)
Conway Twitty (MCA 40094)

VITAL STATISTICS

- #72 **Loves Me Like A Rock (3:32)**
Paul Simon (with the Dixie Hummingbirds)—Columbia—4-45907
51 W. 52nd, NYC
PROD: Paul Simon/The Muscle Shoals Sound Rhythm Section/Phil Ramone
PUB: Charing Cross Music, Inc.—BMI
WRITER: P. Simon
FLIP: Learn How To Fall
- #75 **Saturday Night's Alright For Fighting (4:55)**
Elton John—MCA—40105#
100 Universal City Plaza, Universal City, Calif.
PROD: Jud Gudeon
c/o MCA
PUB: Dick James Music—BMI
1780 B'way, NYC
WRITERS: Elton John & Bernie Taupin
FLIP: Jack Rabbit—Whenever You're Ready (We'll Go Steady Again)
- #77 **That Lady (3:09)**
Isley Brothers—T-Neck—ZS7-2251
(Dist: Columbia)
51 W. 52nd, NYC
PROD: R. Isley, O. Isley & R. Isley
PUB: Bovina Music, Inc.—ASCAP
WRITERS: The Isleys
ARR. & COND. BY: R. Isley, O. Isley & R. Isley
FLIP: That Lady (Part II)
- #86 **My Maria (2:32)**
B. W. Stevenson—RCA—0030
1133 Ave. of Amer., NYC
PROD: David M. Kerschenbaum
PUB: ABC—Dunhill Music, Inc./Speed Music, BMI/Prophecy Pub. Inc., ASCAP
WRITERS: Daniel Moore & B. W. Stevenson
ARR: Larry M. Uhoberac
FLIP: August Evening Lady
- #87 **Future Shock (3:24)**
Curtis Mayfield—Curtom—1987
c/o Buddah, 810 Seventh Ave., NYC
PROD: Curtis Mayfield
PUB: Curtom Publ. Co.—BMI
WRITER: Curtis Mayfield
FLIP: The Other Side of Town
- #88 **Loving Arms (2:50)**
Dobie Grey—MCA—40100
100 Universal City Plaza, Universal City, Calif.
PROD: Mentor Williams For Third Son Pnnts.
1416 N. LaBrea, Hollywood 90028
PUB: Almo Music Corp.—ASCAP
1416 N. La Brea, Hollywood 90028
WRITER: Tom Jans
FLIP: Now That I'm Without You
- #89 **A Million To One (2:42)**
Donny Osmond—MGM—K-14583
7165 Sunset Blvd., LA
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Stone Agate Music Div.—BMI
c/o Motown Center, 2457 Woodward Ave., Detroit 48201
WRITER: Phil Medley
ARR: Don Costa
FLIP: Young Love
- #93 **It's Forever (4:27)**
Ebony's—Phila Int'l—ZS 7-3529
c/o Columbia, 51 W. 52nd
PROD: Gamble-Huff
PUB: Mighty Three Music—BMI
250 S. Broad St., Phila.
WRITER: L. Huff
ARR: Bobby Martin—Music by MFSB
FLIP: Sexy Ways

Correction
July 14 Issue

CASH BOX TOP TEN HITS—JULY 25, 1970

1. Ball Of Confusion—Temptations—Gordy
2. Close To You—Carpenters—A&M
3. Band Of Gold—Freda Payne—Invictus
4. Mama Told Me Not To Come—Three Dog Night—Dunhill
5. Make It With You—Bread—Elektra
6. O-O-H Child—Five Steps—Buddah
7. Signed, Sealed, Delivered I'm Yours—Stevie Wonder—Tamla
8. Ride Captain Ride—Blues Image—Atco
9. Tighter, Tighter—Alive & Kicking—Roulette
10. The Love You Save—Jackson 5—Motown

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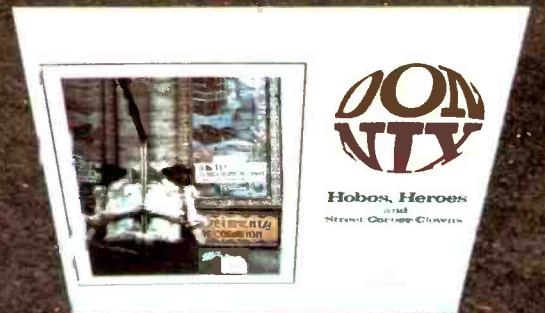
And, for the third time, we'll rock the world. But this time we're doin' it with rock.

Hot from the home of the Memphis Sound... guaranteed to warm up your summer...

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Lead guitar and bass—Louis Paul
Mandolin and violin—Louis Paul
Miscellaneous instruments—Louis Paul
Vocals and back-up—Louis Paul.
All material written and arranged by Louis Paul. If anyone thinks they can beat Louis Paul, come on!



Don Nix/Hobos, Heroes, And Street Corner Clowns
If you don't know who Don Nix is, you ought to. Nix has appeared in concert and session with such heavyweights as George Harrison, Leon Russell, and Jeff Beck. This album was cut in part at London's Apple Studios. Written, arranged, and produced by Don Nix. Don says his albums aren't released, they escape. This one is off and running. Listen.

Albert King/ Years Gone By
Blues is a five-letter word for the roots of rock. And when you get to the roots, you get to Albert King. With a weird guitar and a cut bucket style. Years Gone By, by Albert King, is blues, roots, greens, and all.

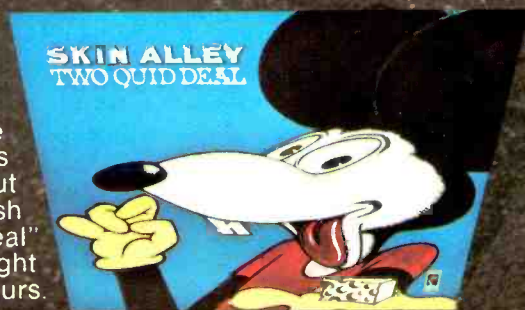


Staple Singers/ Be What You Are
Forget every grey day you've ever had. Because down days and the Staple Singers just can't happen at the same time. Their new album "Be What You Are" is sunshine at 33-1/3. Spirited. Smiling. The Staple Singers at their swingin' best.



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Mad Scots arise. Send 'Wringing Applause' to balladeer/stargazer Brian Alexander Robertson. This first LP steers on your turntable. But you'll have to try it on before you can feel the heat.

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Now available on Stax Records and Tapes.
The Stax Organization, Memphis, U.S.A.



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Feeling Stronger Everyday—Chicago—Columbia
Monster Mash—Bobby "Boris" Pickett—Parrot
Delta Dawn—Helen Reddy—Capitol
Loves Me Like A Rock—Paul Simon—Columbia

WQAM—MIAMI
Angel—Aretha Franklin—Atlantic
Touch Me In The Morning—Diana Ross—Motown
Let's Get It On—Marvin Gaye—Tamla
Young Love/A Million To One—Donny Osmond—MGM

WTIX—NEW ORLEANS
Let's Get It On—Marvin Gaye—Tamla

WKLO—LOUISVILLE
I Believe In You—Johnnie Taylor—Stax

WDGJ—MINN.
Bongo Rock—Incredible Bongo Band—MGM
The Hurt—Cat Stevens—A&M
Gypsy Man—War—UA
You Light Up My Life—Carole King—Ode

WHB—KANSAS CITY
Brother Louie—Stories—Kama Sutra
Everyone's Agreed—Stealers Wheel—A&M
Angel—Aretha Franklin—Atlantic

WOKY—MILWAUKEE
Behind Closed Doors—Charlie Rich—Epic
Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
If You Want Me—Sly & The Family Stone—Epic
Let's Get It On—Marvin Gaye—Tamla
Young Love/Million To One—Donny Osmond—MGM

WLS—CHICAGO
Gypsy Man—Delta Dawn—War—UA
Delta Dawn—Helen Reddy—Capitol
My Sweet Gypsy Rose—Dawn—Bell

KXOK—ST. LOUIS
Twisting The Night Away—Rod Stewart—Mercury
Uneasy Rider—Charlie Daniels—Kama Sutra
Behind Closed Doors—Charlie Rich—Epic
How Can I Tell Her—Lobo—Big Tree
I'll Always Love My Moma—Intruders—Gamble
Blockbuster—The Sweet—Bell

WMAK—NASHVILLE
Gypsy Man—War—UA
Loves Me Like A Rock—Paul Simon—Columbia
Are You Man Enough—Four Tops—Dunhill
Let's Get It On—Marvin Gaye—Tamla

WSGN—BIRMINGHAM
Saturday Night—Elton John—MCA
Let's Get It On—Marvin Gaye—Tamla
Maria—B. W. Stevenson—RCA
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
We're An American Band—Grand Funk—Capitol
Sweet Charlie Babe—Jackie Moore—Atlantic

WPRO—PROVIDENCE
Say Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell
Brother Louie—Stories—Kama Sutra
Young Love—Donny Osmond—MGM
If You Want Me—Sly & The Family Stone—Epic
Touch Me In The Morning—Diana Ross—Motown
Misdemeanor—Foster Sylvers—MGM
Live & Let Die—Wings—Apple
Get Down—Gilbert O'Sullivan—MAM
Behind Closed Doors—Charlie Rich—Epic

WFOM—MARIETTA
Roll Over Beethoven—Electric Light Orch.—UA
Brother Louie—Stories—Kama Sutra
Gypsy Man—War—UA
We're An American Band—Grand Funk—Capitol
Half Breed—Cher—MCA

KIOA—DES MOINES
We're An American Band—Grand Funk—Capitol
Hands—Debbie Dawn—WB
Maria—B. W. Stevenson—RCA
Loves Me Like A Rock—Paul Simon—Columbia

WCOL—COLUMBUS
L. A. Freeway—Jerry Jeff Walker—MCA
Maria—B. W. Stevenson—RCA
Let's Get It On—Marvin Gaye—Tamla
Sweet Charlie Babe—Jackie Moore—Atlantic
Mr. Skin—Spirit—Epic
Loves Me Like A Rock—Paul Simon—Columbia
Free Ride—Edgar Winter—Epic
Saturday Night—Elton John—MCA

WJET—ERIE
Gypsy Rose—Dawn—Bell
Young Love—Donny Osmond—MGM
Freedom For The Stallions—Hues Corp.—RCA
Saturday Night—Elton John—MCA
Why Me—Kris Kristofferson—Monument
We're An American Band—Grand Funk—Capitol

KQV—PITTSBURGH
How Can I Tell Her—Lobo—Big Tree
I Believe In You—Johnnie Taylor—Stax
Angel—Aretha Franklin—Atlantic

WAYS—CHARLOTTE
How Can I Tell Her—Lobo—Big Tree
Delta Dawn—Helen Reddy—Capitol
Get Down—Gilbert O'Sullivan—MAM
My Sweet Gypsy Rose—Dawn—Bell
Let's Get It On—Marvin Gaye—Tamla

KNOE—MONROE
Touch Me In The Morning—Diana Ross—Motown
Misdemeanor—Foster Sylvers—MGM
Here I Am—Al Green—Hi
We're An American Band—Grand Funk—Capitol

KLIF—DALLAS
Believe In Humanity—Carole King—Ode
Why Me—Kris Kristofferson—Monument
Loves Me Like A Rock—Paul Simon—Columbia
No Headstones On My Grave—Jerry Lee Lewis—Mercury

WAPE—JACKSONVILLE
Sweet Charlie Babe—Jackie Moore—Atlantic
Bongo Rock—Incredible Bongo Band—MGM
Touch Me In The Morning—Diana Ross—Motown
Gypsy Man—War—UA

WWDJ—NEW YORK
The Morning After—Maureen McGovern—20th Century

WEAM—WASHINGTON
Let's Get It On—Marvin Gaye—Tamla
My Sweet Gypsy Rose—Dawn—Bell
Here I Am—Al Green—Hi

WCAO—BALTIMORE
We're An American Band—Grand Funk—Capitol
Half Breed—Cher—MCA
Young Love—Donny Osmond—MGM
Here I Am—Al Green—Hi
Gypsy Man—War—UA

CKLW—DETROIT
My Sweet Gypsy Rose—Dawn—Bell
Saturday Night—Elton John—MCA
Live & Let Die—Wings—Apple

WLAC—NASHVILLE
Misdemeanor—Foster Sylvers—MGM
Feeling Stronger Everyday—Chicago—Columbia
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
I Believe In You—Johnnie Taylor—Stax

WMEX—BOSTON
Saturday Night—Elton John—MCA
Dream On—Aero Smith—Columbia
One Tin Soldier—Coven—MGM
Over The Hills—Led Zeppelin—Atlantic

Roll Over Beethoven—Electric Light Orch.—UA
How Can I Tell Her—Lobo—Big Tree
You Were Always There—Donna Fargo—Dot
Over The Hills—Led Zeppelin—Atlantic

WIXY—CLEVELAND
Let's Get It On—Marvin Gaye—Motown
Believe In Humanity/You Light Up My Life—Carole King—Ode
Let The Good Times Roll—Slade—Polydor
Loves Me Like A Rock—Paul Simon—Columbia
Saturday Night—Elton John—MCA
Sixty Minute Man—Clarence Carter—Fame

WLEE—RICHMOND
My Maria—B. W. Stevenson—RCA
Billion Dollar Babies—Alice Cooper—WB
Let's Get It On—Marvin Gaye—Tamla
Saturday Night—Elton John—MCA
Free Ride—Edgar Winter—Epic

WIRL—PEORIA
My Sweet Gypsy Rose—Dawn—Bell
Believe In Humanity—Carole King—Ode
The Hurt—Cat Stevens—A&M
Everyone's Agreed—Stealers Wheel—A&M
Gypsy Man—War—UA

WEDO—PITTSBURGH
Delta Dawn—Helen Reddy—Capitol
If You Want Me—Sly & The Family Stone—Epic
I Believe In You—Johnnie Taylor—Stax
Didn't I—Sylvia—Vibration
The Hurt—Cat Stevens—A&M

WIFE—INDIANAPOLIS
My Sweet Gypsy Rose—Dawn—Bell
One Tin Soldier—Coven—MGM

WMPS—MEMPHIS
Saturday Night—Elton John—MCA

THE BIG THREE

1. LET'S GET IT ON—MARVIN GAYE—TAMLA
2. SATURDAY NIGHT'S ALRIGHT FOR FIGHTING—ELTON JOHN—MCA
3. LOVES ME LIKE A ROCK—PAUL SIMON—COLUMBIA

WQXI—ATLANTA
Live & Let Die—Wings—Apple
My Maria—B. W. Stevenson—RCA
Loves Me Like A Rock—Paul Simon—Columbia

WSAI—CINCINNATI
My Maria—B. W. Stevenson—RCA
Brother Louie—Stories—Kama Sutra
Misdemeanor—Foster Sylvers—MGM
Loves Me Like A Rock—Paul Simon—Columbia

KIMN—DENVER
Saturday Night—Elton John—MCA
Loves Me Like A Rock—Paul Simon—Columbia
Are You Man Enough—Four Tops—Dunhill

KKDJ—LOS ANGELES
My Maria—B. W. Stevenson—RCA
Saturday Night—Elton John—MCA

WBBQ—AUGUSTA
Freedom For The Stallions—Hues Corp.—RCA
She Brings Sunshine—Kyle—MGM
Let's Get It On—Marvin Gaye—Tamla
Twisting The Night Away—Rod Stewart—Mercury

WFIL—PHILADELPHIA
Are You Man Enough—Four Tops—Dunhill
Delta Dawn—Helen Reddy—Capitol
We're An American Band—Grand Funk—Capitol

WHLO—AKRON
Gypsy Man—War—UA
You Light Up My Life—Carole King—Ode
That Lady—Isley Brothers—T-Neck
Loving Arms—Dobie Gray—MCA
Didn't I—Sylvia—Vibration
Bongo Rock—Incredible Bongo Band—MGM
Jimmy Loves Mary—Anne—Looking Glass—Epic
Saturday Night—Elton John—MCA

WGLI—BABYLON
Plastic Man—Temptations—Gordy
Angel—Aretha Franklin—Atlantic
Uneasy Rider—Charlie Daniels—Kama Sutra
How Can I Tell Her—Lobo—Big Tree
My Sweet Gypsy Rose—Dawn—Bell
Let's Get It On—Marvin Gaye—Tamla
Young Love—Donny Osmond—MGM
Half Breed—Cher—MCA
Sunshine—Mickey Newbury—Elektra

KILT—HOUSTON
Saturday Night—Elton John—MCA
Let's Get It On—Marvin Gaye—Tamla
Loves Me Like A Rock—Paul Simon—Columbia
We're An American Band—Grand Funk—Capitol

WIBG—PHILADELPHIA
Let's Get It On—Marvin Gaye—Tamla
It's A Small World—Mike Curb—Congregation—MGM
I Believe In You—Johnnie Taylor—Stax
Saturday Night—Elton John—MCA

WROV—ROANOKE
No New Additions

WKWK—WHEELING
Young Love/A Million To One—Donny Osmond—MGM
Mr. Skin—Spirit—Epic
Maria—B. W. Stevenson—RCA

WDRC—HARTFORD
Are You Man Enough—Four Tops—Dunhill
Hands—Debbie Dawn—WB
I Believe In You—Johnnie Taylor—Stax
Young Love—Donny Osmond—MGM
How Can I Tell Her—Lobo—Big Tree
All Over The World—Heywoods—Paramount

WLAV—GRAND RAPIDS
I Believe In You—Johnnie Taylor—Stax
Delta Dawn—Helen Reddy—Capitol
Billion Dollar Babies—Alice Cooper—WB
Freedom For The Stallions—Hues Corp.—RCA

KHJ—LOS ANGELES
Half Breed—Cher—MCA
Loves Me Like A Rock—Paul Simon—Columbia
Money—Pink Floyd—Capitol
Delta Dawn—Helen Reddy—Capitol

KCBQ—SAN DIEGO
Touch Me In The Morning—Diana Ross—Motown
Freedom For The Stallion—Hues Corporation—RCA

KYA—SAN FRANCISCO
I Believe In You—Johnny Taylor—Stax
Angel—Aretha Franklin—Atlantic
Gypsy Man—War—UA

KISN—PORTLAND
Gypsy Man—War—UA
Believe In Humanity—Carole King—Ode
Love Me Like A Rock—Paul Simon—Columbia

KNDE—SACRAMENTO
My Maria—B. W. Stevenson—RCA
I'll Always Love My Mama—Intruders—Gamble

WPOP—HARTFORD
Gypsy Man—War—UA
Evil—Earth, Wind & Fire—Columbia
Muskrat Love—America—WB
Saturday Night—Elton John—MCA
Make Up Your Mind—J. Geils Band—Atlantic
Make Me Twice The Man—New York City—Chelsea
Twisting The Night Away—Rod Stewart—Mercury
Are You Man Enough—Four Tops—Dunhill
King Of Rock & Roll—Cashman & West—Dunhill

KLEO—WICHITA
Delta Dawn—Helen Reddy—Capitol
Tequila Sunrise—Eagles—Asylum
The Hurt—Cat Stevens—A&M
Touch Me In The Morning—Diana Ross—Motown
Brother Louie—Stories—Kama Sutra
My Sweet Gypsy Rose—Dawn—Bell

WING—DAYTON
Summer—Bobby Goldsboro—UA
One Tin Soldier—Coven—MGM
I'll Always Love My Moma—Intruders—Gamble

R&B Additions

WJMO—CLEVELAND
Evil—Earth, Wind & Fire—Epic
To Know You Is To Love You—B. B. King—ABC
Stoned Out Of My Mind—Chi-Lites—Brunswick

WWRL—NEW YORK
Funky Stuff—Kool & The Gang—De-Lite
Parrry—Maceo & The Macks—People
Ecstasy—Ohio Players—Westbound
Bad Bascomb—Bo Diddley—Chess

WCHB—DETROIT
Look Me Up—Blue Magic—Atco
Don't Blame The Man—Roy C—Mercury
Stand Up & Cheer For The Preacher—Barrett Strong—Gordy

WLIB—NEW YORK
Ecstasy—Ohio Players—Westbound
Soul President No. 1—John & Ernest—Mainstream
I'm Buggin' Your Phone—Smith Connection—Music Merchant
Right Place—Dr. John—Atco
Make Me Twice The Man—New York City—Chelsea

WLOK—MEMPHIS
In The Rain—Arthur Prysock—Old Town Records
Stoned Out Of My Mind—Chi-Lites—Brunswick
How Long Can I Keep It Up—Lyn Collins—People
Ecstasy—Ohio Players—Westbound
Make Me Twice The Man—New York City—Chelsea
I Can't Stand The Rain—Ann Peebles—Hi
If I'm In Luck—Betty Davis—Famous

Meyrowitz' New ATA Duties

NEW YORK — Wally Meyrowitz, who has been an agent with American Talent International for over a year, will now be assuming many duties in connection with the English acts signed to ATI as well as the progressive Black groups, reports Jeff Franklin, president.

Meyrowitz was formerly partner with Aaron Russo, now Bette Midler's manager, in the Kinetic Playground and Kinetic Records and a management company representing The Flock, among others.

He recently returned from traveling throughout the UK, auditioning new talent and meeting with Jerry Bron, manager of Uriah Heep, where he finalized Heep's Summer and Fall tours.

Meyrowitz will also now be functioning in a department created to meet the needs of contemporary Black acts such as Mandrill, Earth, Wind & Fire, and Osibisa. Meyrowitz signed Mandrill to ATI and currently has them touring cross-country with Rare Earth, Buddy Miles, Funkadelic and Osibisa through August.

THE J. GEILS BAND
MAKE UP YOUR MIND
SOUTHSIDE SHUFFLE



Direction: D.A.O., Dee Anthony Organization

#2974

Produced by Bill Szymczyk for Pandora Productions

ANOTHER HIT SINGLE FROM THEIR HIT ALBUM
"BLOODSHOT"

SD 7260

ATLANTIC  RECORDS

Picks of the Week

ELTON JOHN (MCA 40105)

Saturday Night's Alright For Fighting (4:55) (Dick James, BMI—John, Taupin)
From his forthcoming album set for release in late August comes this infectious rocker that carries "Crocodile Rock" just one step further. An immediate top 10 smash for the writing team of Elton John and Bernie Taupin. Flip: No info. available.

GLADYS KNIGHT & THE PIPS (Soul 35107)

All I Need Is Time (3:22) (Chess, BMI—Reneau)
Following up "Daddy Could Swear . . ." on their former Soul Label, the super hot combination of Gladys and the Pips will once again top pop and r&b charts with this powerful ballad. Nothing will be able to stop the soul superstars from continuing in their winning ways. Flip: No info. available.

ALICE COOPER (Warner Brothers 7724)

Billion Dollar Babies (3:00) (Ezra, BMI—Cooper, Bruce, Reggie)
Another top 40 winner for this monster act that just doesn't know how to quit. Again, from their current gold album the title tune is issued and will pick up right where "No More Mr. Nice Guy" left off—in the hit column! Flip: No info. available.

EDGAR WINTER GROUP (Epic 11024)

Free Ride (3:05) Silver Steed, BMI—Hartman)
It's not going to be easy to duplicate the success of this group's previous "Frankenstein" venture, but Edgar Winter and friends have come up with a sparkling follow up that again will immediately capture their ever-growing audience. This time around with vocals, group lays into a commercial rocker that is also destined for top chart honors. Flip: No info. available.

ROD STEWART (Mercury 73412)

Twisting The Night Away (3:15) (Kags, BMI—S. Cooke)
From his current best selling LP, "Sing It Again, Rod" comes this Sam Cooke classic destined for a top 10 chart position. Don't be surprised if this track causes the re-issue of Chubby Checker's original "Twist." Another hit for Rod—for sure! Flip: No info. available.

EDWARD BEAR (Capitol 3683)

Walking On Back (3:00) (Afterthought, BMI—Kendall)
After two successive hits in a row, Canadian group change their now familiar style and add horns and strings to an elaborate arrangement. This one needs some time to really appreciate, but it's well worth it. Culled from groups hit "Close Your Eyes" album. Flip: "I Love Her" (2:07) (Eeyor, CAPAC—Evoy)

DEODATO (CTI 16)

Rhapsody In Blue (3:45) (New World, ASCAP—G. Gershwin)
The man who struck gold with his version of '2001' returns to interpret the George Gershwin Rhapsody in the same funky r&b vein. As was the case with his debut disk, this too is destined to go gold. Flip: "Super Strut" (4:26) (Kenya, ASCAP—Deodato)

B. W. STEVENSON (RCA 0030)

My Maria (2:32) (ABC Dunhill/Speed, BMI; Prophecy, ASCAP—Moore, Stevenson)
Out for less than a week and already charted. That's the sign of a potential super smash. B. W. is coming off of his "Shambala" hit and finds himself right in the thick of the race again. This time he's just about guaranteed a top 40 charter. Flip: No info. available.

DAVID CASSIDY (Bell 45-386)

Daydream (3:04) (Hudson Bay, BMI—Sebastian)
The John Sebastian catalog has proved to be worth its weight in gold since the breakup of The Lovin' Spoonful. Now, David Cassidy and producer Rick Jarrard tackle a Sebastian classic and hope to once again place it firmly on the national pop charts. Flip: No info. available.

THE HOLLIES (Epic 11025)

Slow Down (2:28) (Blackwood, BMI—Leslie, Day)
The hitmaking Hollies rock it up a bit on this, their latest hitbound effort. There's no escaping their perfect vocals and smooth crisp sounds. Should once again bring group back to top of charts. Flip: No info. available.

THE J. GEILS BAND (Atlantic 2974)

Make Up Your Mind (3:16) (Juke Joint/Walden, ASCAP—Wolf, Justman)
J. Geils and Company have been very hot of late—both in the singles and LP departments. This follow up to their former chart item is a smooth, medium tempo tune that becomes almost hypnotic after two or three listenings. Looks like more success for these rockers. Flip: No info. available.

THE NEW SEEKERS (MGM 14586)

The Greatest Song I've Ever Heard (3:13) (Famous, ASCAP—Holler)
The New Seekers pride themselves on their choice of material, so when they release a new single, it's got to be good. This tune is destined to become a classic and another hot chart item for the group. Will score well in both pop and MOR areas. Flip: No info. available.

ANN PEEBLES (Hi 2248)

I Can't Stand The Rain (2:31) (Jec, BMI—Peebles, Bryant, Miller)
Ann Peebles is no newcomer to the pop or r&b charts, but this time out, she's outdone all of her previous efforts. This one is a natural hit across the boards and it should take off immediately. Flip: No info. available.

JAMES DARREN (MGM 14558)

Let The Heartaches Begin (3:34) (A. Schroeder/January, BMI—Macauley, Macleod)

CAROLYN FRANKLIN (RCA 0022)

If You Want Me (2:45) (Afghan, BMI—Franklin)

GRADY TATE (Janus 223)

Freedom For The Stallion (3:24) (Marsaint, BMI—Toussaint)
There are bound to be a number of cover records of this great Allen Toussaint composition. This is the second. Song is so unusually strong and effective that Tate just has to be himself to come up with a natural winner. Such is the case here. Flip: "I Wish I Could Walk Away" (4:36) (Jenny, ASCAP—Scott, Goode)

FABULOUS RHINESTONES (Just Sunshine 509)

Freewheelin' (3:06) (Higher/Rhinestones, ASCAP—Grebb, Brooks, McCord)
Group just missed with their last effort, but this will certainly rectify the situation. Their best effort to date, and a push record as far as the label is concerned. Should be making lots of noise in the future. Flip: No info. available.

SMITH CONNECTION (Music Merchant 1015)

I'm Bugging Your Phone (2:38) (Gold Forever, BMI—Smith, Dunbar)
Group who achieved only moderate success with their first outing is certain to be going all the way home with this great crossover track. After scoring on the r&b charts, Smith Connection will keep the ball rolling all the way to the pop marketplace. Flip: No info. available.

SAVOY BROWN (Parrot 40075)

Coming Down Your Way (3:24) (Ceasar, PRS, Lynton)
With their label having dedicated the month of July as Savoy Brown month, group should get the best treatment available on their new rockin' single. Their huge devoted followers will almost assure Savoy Brown a nice sales boost. Flip: No info. available.

THE DELFONICS (Philly Groove 177)

Alfie (2:47) (Famous, ASCAP—Bacharach, David)
The now classic Burt Bacharach, Hal David composition is given a great new treatment by the Delfonics. Already getting heavy concentrated airplay in many markets, this one should click all over again in the weeks to come. Flip: No info. available.

ARTHUR PRYSOCK (Old Town 100)

In The Rain (Groovesville???)—Hester)
Making a recording comeback, the old reliable soulful voice of Arthur Prysock is a pleasure to listen to. This time he tears into a great Tony Hester composition that is certain to reaffirm his hold on r&b audiences. Flip: "Thank Heaven For You" (3:15) (Fiddleback,???)—Grant)

LANE CAUDELL (Metromedia 0017)

Should I Care (3:09) (Valando/Startime, ASCAP—Caudell)
A great boy-girl outing from young Lane Caudell that could rocket him into the national spotlight. Sensational hook follows the verse, and you'll soon be singing this one. Flip: No info. available.

GEORGE WALLACE, JR. (MGM 14592)

Why Don't They Understand (2:51) (Tro-Hollis, BMI—Henderson, Fishman)
Soft acoustic guitar sets the tone for this deep ballad with a most important lyrical message. After a single listening, you'll want to hear this one over and over again. Suited perfectly for MOR's and pop formats. Flip: "There Will Never Be Anyone Else But You" (2:06) (Eric, BMI—Baker, Knight)

Newcomer Picks

BARRETT STRONG (Epic 11011)

Stand Up And Cheer For The Preacher (2:55) (Blackwood, BMI—Strong)
Known primarily as a behind the scenes man—as the writer of "Money" and producer of the Temptations and Undisputed Truth. Now, he's back as a recording artist with the material and performance as strong as could be imagined. His first release for Epic is a definite winner. Flip: No info. available.

DONNY KEES (ABC 11371)

Mary-Go-Round (2:16) (Penelope, BMI—Kees)
Newcomer Donny Kees debuts with a sensational commercial effort that will immediately win the hearts of all top 40 programmers. It's one hook after another, and it'll all add up to Kees' first big hit single. Flip: No info. available.

SHARON RIDLEY & VAN MC COY (Silver Blue 802)

I'm In Your Corner (3:17) (Oceans Blue/Van McCoy,???)—McCoy, Anderson)
Label formed a few months ago has already come with several releases, but this dynamic duo is the most impressive of all. Great soulful outing looks like it'll corner many chart points and could be the first biggie for the performers and label. Flip: "To Make A Long Story Short" (3:50) (Oceans Blue/Van McCoy,???)—McCoy)

JELLY (Scepter 12386)

Sharpshooter (2:57) (Proboscis, BMI—Fulterman, Nivision)
If you've been looking for a great summer record, this is the one. Fine commercial sound will attract giant audience with sales to match. Don't overlook this one—it could happen big. Flip: No info. available.

JIM MC CULLOUGH (Roulette 7146)

I Want To Be To You What I'd Like You To Be To Me (2:52) (Big Seven/Red Dragon, BMI—McCullough)
Great folksy ballad with meaningful lyric that should make for immediate pop and MOR programming. Record has a good feel to it and should get immediate exposure. Flip: No info. available.

Choice Programming

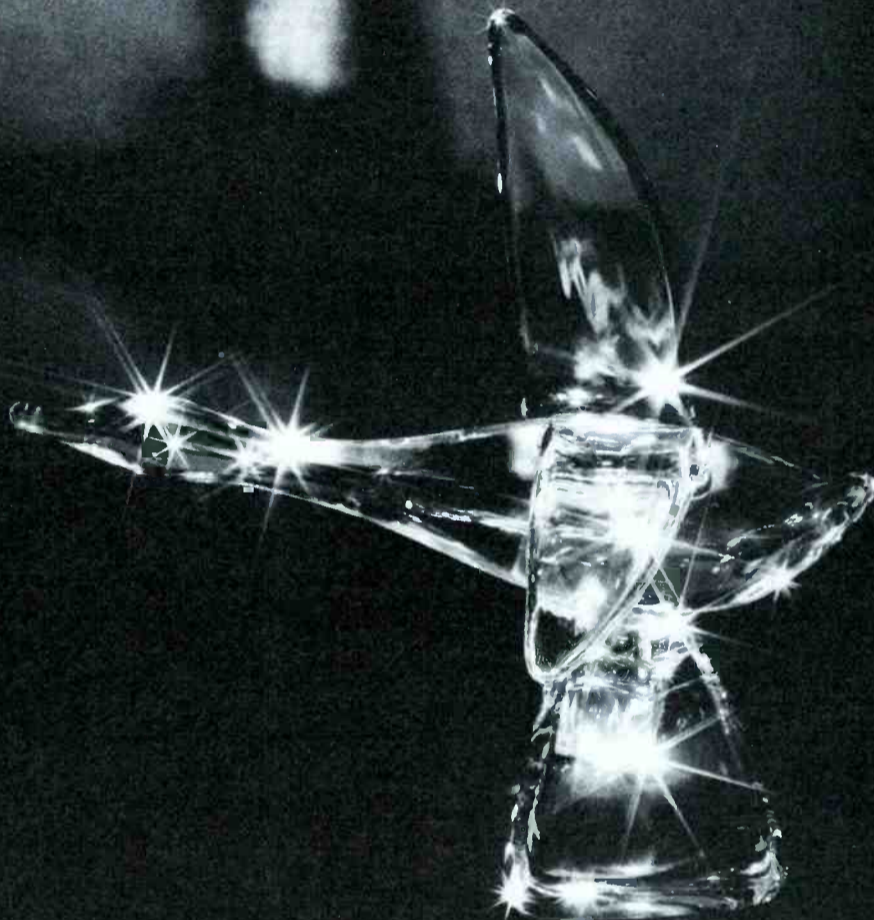
Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

JR. WALKER & ALL STARS (Soul 35108)

Peace And Understanding (2:59) (Stone Diamond, BMI—DeWalt, Harville, Teasley)

NANCY SINATRA (RCA 0029)

Sugar Me (3:22) (Kirshner/ATV, BMI—Green, DePaul)



Rare Bird, Circa 1973

Only one example of the species
in the Western Hemisphere.
Observers have described their
mating call as lush, lavish,
even musically dramatic.

Catch them perched in their natural habitat

“Epic Forest”
PD 5530 **Rare Bird**



RARE BIRD WATCHERS
PLEASE NOTE: Their new
single has just
flown out of “Epic Forest.”
Watch it soar.

**‘Birdman-
Part I’** PD 15079

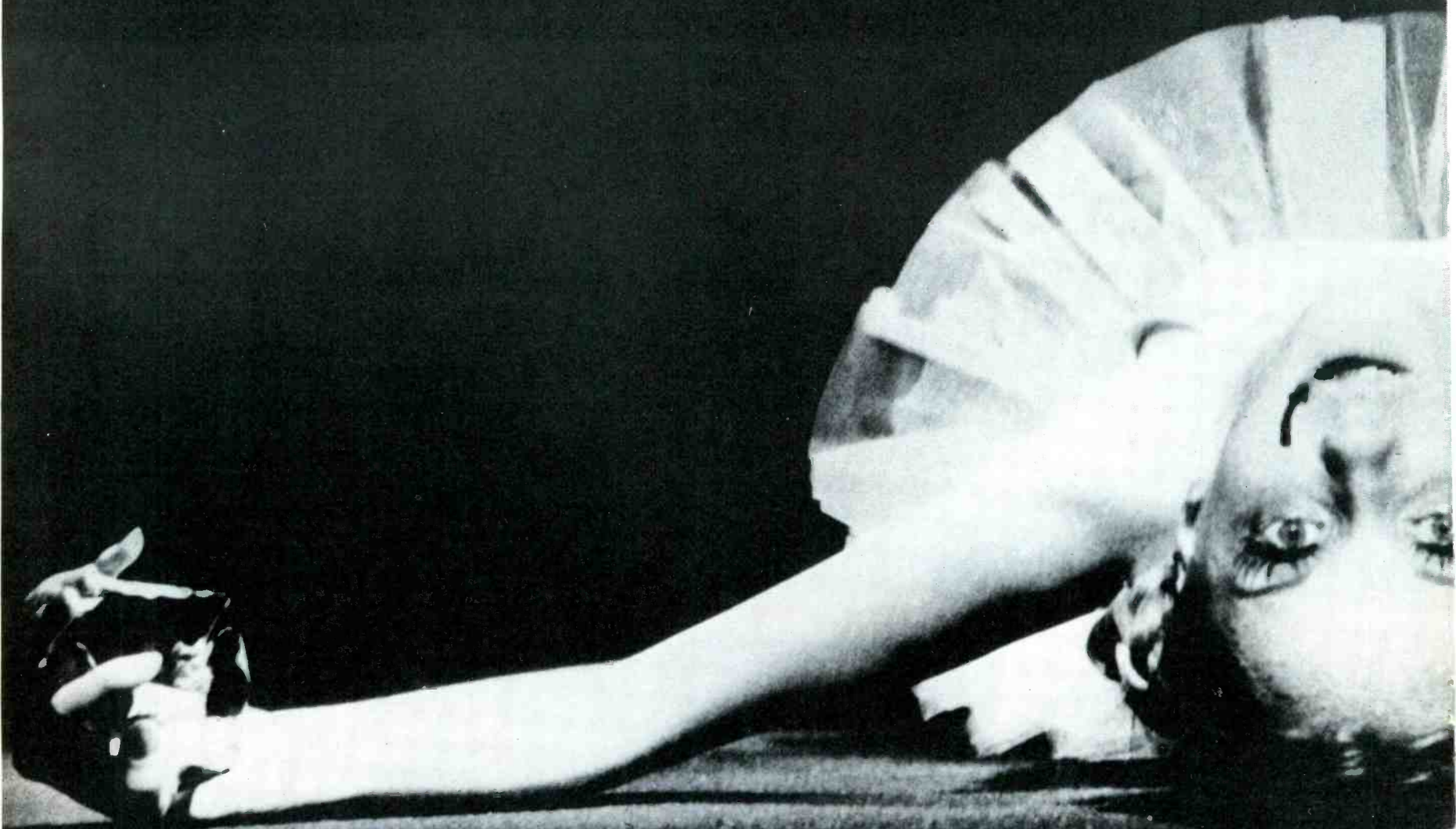


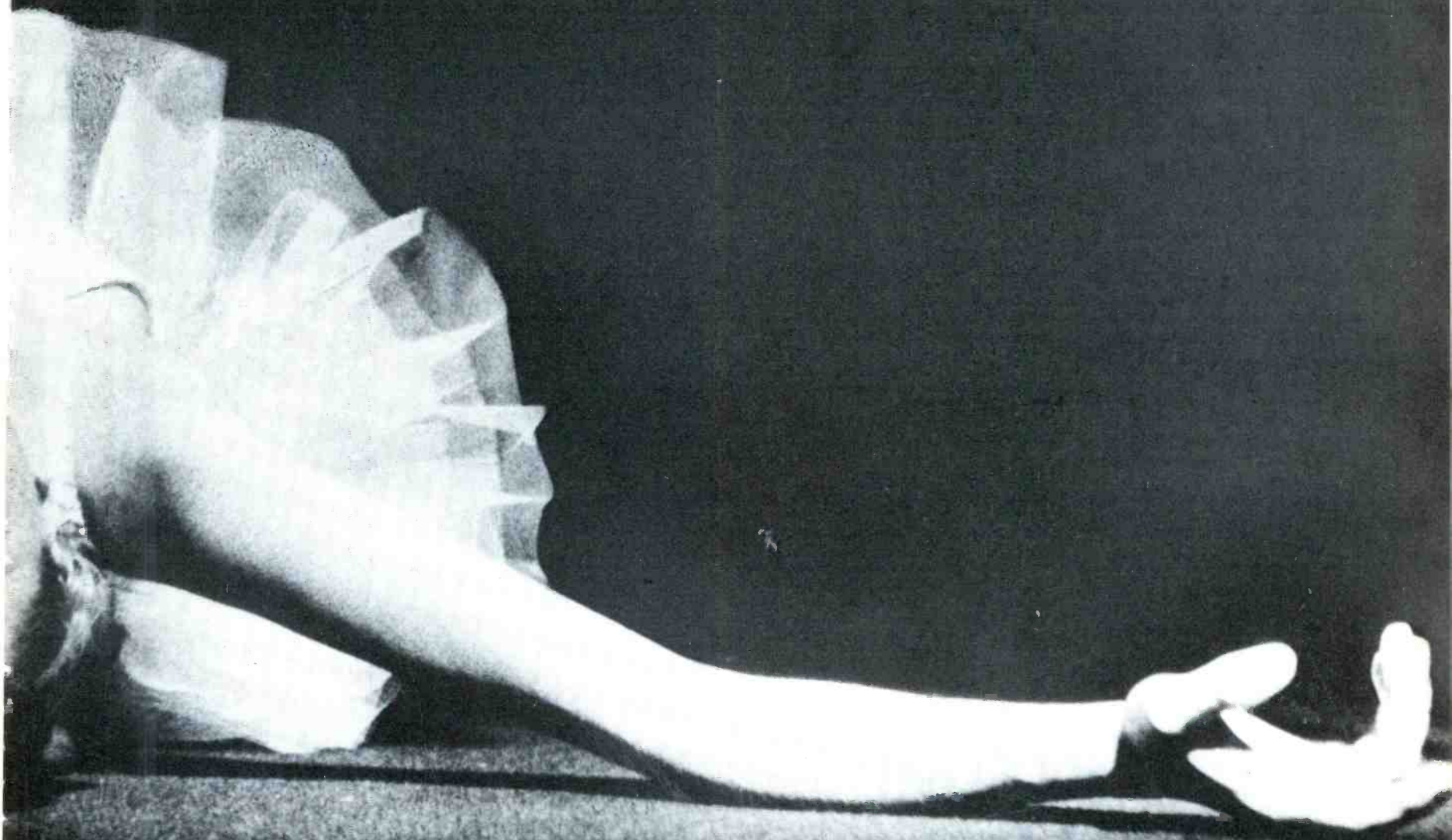
Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated, in Canada by Polydor Ltd.

Jethro Tull

A Passion Play

CHR 1040





English Music On **Chrysalis** Records And Tapes

Four State Piracy Action

(Cont'd from p. 7)

Bros. Inc. Assistant District Attorney John Woodcock of Blair County, Pa., is expected to file charges shortly. Woodcock is in charge of investigating the sale and distribution of bootleg tapes in the Altoona, Pa., area, under Pennsylvania's Anti-Piracy Law.

In Wisconsin, the only state among the four without an anti-piracy law, Federal Judge John W. Reynolds, of the Eastern District, has ruled that record companies may get relief in the state courts for unauthorized duplication of their recordings. The decision was issued last week, but written prior to a similar decision by the U. S. Supreme Court upholding a California anti-piracy law.

The judge's ruling came in a case where nine manufacturers of legitimate tape recordings, on behalf of themselves and as a class action, had brought suit in Milwaukee County Circuit Court against a company which had been distributing pirated copies of their recordings. The recordings companies claimed unfair competition by Economic Consultants Inc. (doing business as E. C. Tape Service) and three officials of the company. E. C. Tape Service claimed state courts did not have jurisdiction.

Judge Reynolds declared that the Milwaukee County court has jurisdiction. He said, in part, "It may be in the public interest to make non-patentable and non-copyrightable ideas, designs or compositions freely available to the public. It does not follow, however, that when a manufacturer uses its money, personnel and technical expertise to produce a merchandisable product, the final product may be used by anyone without limitation. I believe that record manufacturing companies attain an interest in their recordings which may be protected by state unfair competition laws.

"Common law copyrights may be regulated by the states and the extent that plaintiffs have a common law copyright in their recordings, an ac-

tion for infringement of that copyright is properly brought in the state court."

In Mineola, New York, Edward B. Smith, owner of Broadway Records and Tapes, Hicksville, L. I., was fined \$750 by Judge William Gitelman in Nassau County First District Court, on July 18, 1973.

Smith, had been convicted on June 19, by a 6-man jury of violating Section 561 of the General Business Law, knowingly selling bootleg tapes.

Joseph Famighetti was the Nassau County Assistant District Attorney who tried the case. Detective Thomas Costello of the Nassau District Attorney's staff was the arresting officer and the officer in charge of the investigation.

This is the first known instance of the conviction by a jury of a retailer charged with selling pirate recordings.

According to Jules E. Yarnlell, anti-piracy Counsel for RIAA, the war on recording piracy has been stepped up on all fronts and, with the help of the Supreme Court's favorable decision in *Goldstein v. California*, results of the anti-piracy effort should be soon more apparent.

New Duties For Atlantic Promo Execs

HOLLYWOOD—George Furness and Steve Fischler have been appointed to newly-created positions operating out of the Atlantic Records West Coast office, according to the label's director of West Coast operations, Herb Belkin.

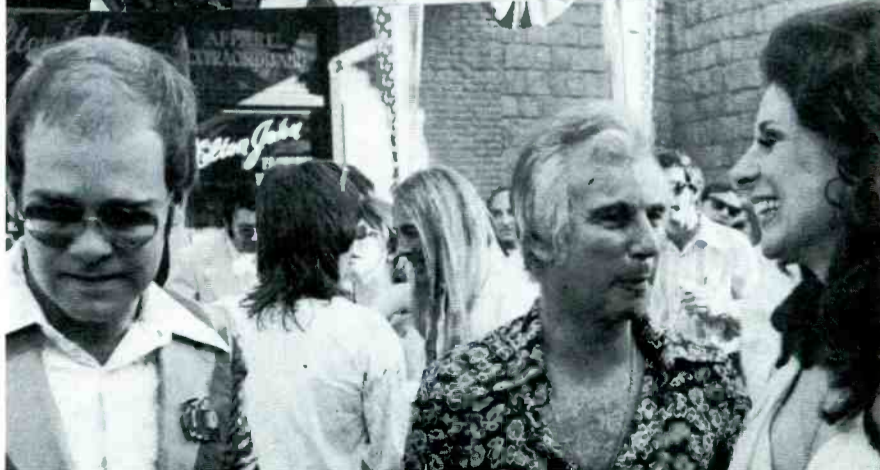
Furness, in addition to his present duties as Atlantic West Coast regional promotion man, will become the West Coast coordinator of special projects for Atlantic. As such, his duties will center around the breaking of selective target albums encompassing a total marketing program including all aspects of sales, promotion, and merchandising. A nine-year veteran with the company, Furness started with Atlantic as executive vice president Jerry Wexler's assistant in 1964 and, one year later, opened up and headed Atlantic's first West Coast office.

Fischler, presently operating as a Northwest regional promotion man, becomes regional marketing director for the Northwest states, encompassing the key market areas of San Francisco, Denver, Salt Lake City, Seattle, and Portland. He'll be responsible for directing and coordinating all releases into the appropriate channels of promotion, sales, and merchandising within his immediate market in association with local Warner-Elektra-Atlantic branch representatives.

Hansen Gets Folio Contract

NEW YORK—A contract for 157,536 music folios totaling \$49,996 has been awarded by the Defense General Supply Center (DGSC), Richmond, Va., to Hansen Publications, Inc., Miami Beach, Fla., a small business firm.

The folios are for use by the Armed Forces.



BLASTING OFF—MCA Records launched Rocket Records with a party held at the Universal Studio's back lot. The record company is owned and run by five English directors and manufactured and distributed by MCA Records in the U.S. Four of the directors flew in from London to attend the fete, as well as several of the new label's recording acts. In attendance were (top to bottom) John Reid (l.) and J. K. "Mike" Maitland, respective presidents of Rocket and MCA, Cash Box president George Albert and Elton John, Rocket director, Rocket recording artists Hudson with Bernie Taupin, Rocket artists Mike Silver, Kiki Dee and Davey Johnstone, and Elton John, Artie Mogull and Bobbie Gentry.

Pickwick Budget Rights Via MCA

WOODBURY, N.Y.—Ira Moss, President of Pickwick International, Inc. (U.S.) and Lou Cook, vice president of MCA Records, Inc. have announced the signing of a contract granting Pickwick International rights to selected material from the catalog of MCA Records (which includes Decca, Uni and Kapp) on its line of economy priced albums and tapes for the United States and Canada.

Artists included in the arrangement, which could ultimately come to as many as fifty albums, are Wanda Jackson, Ernest Tubbs, Mel Tillis, Kitty Wells, Roger Williams and Peter Duchin, among others.

Pickwick International already has economy-priced distribution agreements with Capitol Records, Scepter Records, Mercury Records and Budah Records, among others.

I LEFT MY HEART IN NUT BUSH



**Congratulations to
Russ Regan, President,
20th Century Records.
In just a little over
9 months, he's
given birth to two
gold singles* and one
gold album.** Now we
hear two more gold singles***
are on the way. Far out.**



*"Love Jones" – Brighter Side of Darkness
"I'm Gonna Love You Just a Little Bit More Baby" – Barry White
**"I've Got So Much to Give" – Barry White
***"The Morning After" – Maureen McGovern
"I've Got So Much to Give" – Barry White

ABC Names R. A. Harlan Vice President

NEW YORK—R. A. Harlan has been named vice president, national merchandising, for ABC Record and Tape Sales Corp., it was announced recently by Lou Lavinthal, president of ABC Record and Tape Sales Corp. Harlan has been national advertising director since 1973.

In his new position, Harlan will have over-all responsibility for merchandising and advertising and the national offices of these operations will report directly to him. Harlan will continue to report to Stanley Jaffe, senior vice president.

Harlan joined ABC Record and Tape Sales in February 1953 in the warehousing division. He has held various positions as warehouse manager, buyer and head of promotions and advertising. In 1969, he was appointed Seattle advertising and merchandising manager and in 1970 named western region advertising director, the position he held until his appointment as national advertising director in 1972.

A native of Iowa City, Harlan attended Parsons College, Fairfield, Iowa. He and his wife, Ferne, and their four children live in Edmonds, Washington.

Steeb To Apostol

NEW YORK—John Apostol, president of Apostol Enterprises, Ltd., has announced the appointment of Susan Steeb as his personal assistant. Ms. Steeb will be working directly with Apostol on artists and tour coordinations, booking and travel arrangements and stage management for artists such as the Brooklyn Bridge, Gallery, Tommy James and The Bel-monts.

GRC Hires Jim Benci; Inks New Act

ATLANTA — Michael Thevis, president of the General Recording Corporation (GRC), has announced that Jim Benci of Jim Benci Promotion, Inc., has been retained to handle independent promotions for all artists signed to the firm's two labels; GRC and AWARE.

Benci brings to GRC an exceptional background in the record promotion business culminating from his past years as manager and owner of the Jim Benci Promotion Company—the first independent national promotion firm in the U.S.

Benci is credited with the promotion of 54 songs out of a total of 100-chart making hits during the week of April 14.

Prior to joining the General Recording Corporation entertainment complex, Benci was involved in a major expansion of his business encompassing the emergence of Jim Benci Promotion, Inc., a move designed to enable him to devote more time to promoting individual artists.

Additionally, GRC announced the signing of producer Eric Malamud to produce singer/songwriter Dee Ervin for the label, and the signing of the Rhodes Brothers to an exclusive contract.

Malamud, formerly director of A&R for Signpost Records and a staff producer for Capitol Records in Los Angeles, brings to GRC a background of production credits for such artists as Skip Jackson, The Persuasions, Michael Chain, Skip Batten, Alan Schick and Jackie DeShannon.



CARVED IN IVORY—Playboy Records' Ivory has made something very special out of simply growing together. C.M.A. has just signed Ivory for personal appearances, as the keyboard-keen group readies to headline the Whiskey, July 16 & 17. From left to right: Paul Bass; producer Tim Alvarado; manager Burt Alexander; Steve Pinkston; Jim Divisek; Grant Gullickson and Brian Whitcomb. "Where Do We Go From Here" is Ivory's first single from their upcoming album for Playboy Records.

Capitol Fills Atlanta Post

HOLLYWOOD—Robert L. Howe, national distribution manager at Capitol Records, has announced the appointment of Michael L. Sullivan to distribution center manager at Atlanta effectively immediately. He will report to Howe and replaces Mike Walker, who has resigned.

Sullivan joined Capitol in Dec. 1969, as distribution center fulfillment supervisor in Niles. He came to the label from Smith Corona Marchant in Chicago, where he was assistant distribution center manager.

Robin McNamara To Three Star

NEW YORK—Steve Metz has signed Robin McNamara to Three Star Organization. Three Star will manage the artist and will also produce his records.

McNamara had a record on the charts on the Steed label called "Lay A Little Lovin' On Me", during the time he was starring in "Hair" on Broadway. Three Star is planning to record an album immediately. The company will also administer McNamara's publishing company, L'il Robin Music.



Bob Sarlin Promoted At Columbia

NEW YORK—Bob Altshuler, vice president of information services at CBS/Records Group, has announced that Bob Sarlin, editor of Playback and the Inner Sleeve has been named manager of publications for Columbia Records.

Sarlin, who joined Columbia last October, will continue to edit both Playback and the Inner Sleeve in his new position, and in addition, will be responsible for creating and implementing new and varied publications for Columbia.

Before joining Columbia, Sarlin worked as both writer and publicist. He has been a rewriter for the New York Post and has written for numerous publications, including Crawdaddy, Rolling Stone and Show Magazine. As a publicist he has worked with Mercury Records.

CBS, RCA Remarks

(Cont'd from p. 7)

responsibility to the Federal investigative authorities and to the integrity of its own thorough-going investigations. For these reasons, while corporate officials are available for discussions with Senator Buckley's staff, we have said that we do not wish them to interview CBS operational personnel at this time."

A spokesman for RCA stated the company's position: "If requested, RCA Records would, of course, promptly respond to any authorized legislative committee, or bonafide representatives of such a body, at any time. We have decided not to talk to press secretaries of any legislators making any inquiry without the official sanction of the legislative body directly involved in the responsibility of making such inquiries."

London Ups Distribution Branch Mgrs.

NEW YORK—Increased area responsibilities and further growth of the London Records Distribution network has necessitated two major management changes that add strength to two key branches, the label has announced.

Bud Rieland, former sales manager of London Records sales office, Cleveland, is moving to Atlanta, Georgia, to serve as sales manager for London Records Southeast, a depot that covers Georgia, Alabama, North Carolina, South Carolina, and eastern Tennessee. The post covers distribution for A&M, Disneyland, the complete Famous family, Fantasy, Groove Merchant, Living Language, Motown, Playboy, Vox, and, of course, the complete London and London import family.

Norm Leskiw, former Midwestern regional manager for London, now is branch manager for the Cleveland branch, which covers Ohio, West Virginia, Kentucky, and western Pennsylvania.

O'Loughlin To Midland As Gen. Mgr.

NEW YORK—Bob Reno, president of Midland Music International, has announced the appointment of Eddie O'Loughlin as general manager. He was formerly professional manager for the Buddah Music companies. He began his career in the music business as a professional manager at Sunbury-Dunbar Music and joined the Buddah organization at the beginning of 1971.

Letter Re: Wolfman

(Cont'd from p. 7)

man. We take full advantage of their vast knowledge of their own product and the industry per se. Such meetings contribute to the establishment of an intimate rapport with the various recording companies. This type of relationship affords our organization a means of obtaining absolutely necessary information concerning accurate record sales, telephone response, listener demographics and the overall progress of records. These statistics are essential for programming the Wolfman Jack Radio Show, as there is a two to four week delay between production and air date on all shows he produces. Highly accurate sales information on all records is crucial. We must project the progress of a record at the time the show will be aired. New records added to our playlist have been carefully selected from literally hundreds submitted each week. Many listening hours are devoted to a possible addition; statistics provided us and personal taste affect the decision.

We rely heavily upon information allocated to us by promotion representatives. As opposed to the traditional program director who limits his meetings with these representatives to brief product summaries, we listen sincerely. We heed their advice.

Record promotion men have expressed repeatedly their enthusiasm for the manner in which our organization functions. They appreciate the attention they receive from our staff, and from Wolfman Jack himself. They are aware of the unique opportunity we provide them to produce results, in terms of airplay, from their diligent efforts. Many of them reproduce the Wolfman Jack "Thundering Thirty" and distribute to radio stations across the United States. We continually receive feedback from company executives pursuant to the congenial reception their promotion men receive in our office, and the respect and affection they feel for Wolfman

Jack.

Wolfman Jack's three hour syndicated radio program is heard on twenty radio stations in the United States, including KDAY in Los Angeles and WCFL in Chicago. Wolfman's Air Force Show is two hours in length, aired weekly and daily on 1,453 AM, FM and college radio stations throughout the United States. In addition, Wolfman produces a two hour American Forces Radio and Television Service program, aired five days a week on four hundred and three radio stations in forty two foreign countries.

Wolfman Jack is rapidly emerging as an international force in the music industry. Therefore, securing air time on his programs is extremely important to record promotion men. Still, never have we been approached by any member of the recording industry attempting to "buy" air play time or an interview on the Wolfman Jack Show. We have yet to be confronted with exchange of drugs, sexual favours or money. Our relationships with these representatives have consistently been of the highest caliber. Their conduct has been quite ethical. In turn, we treat them with the greatest respect. We believe in their integrity.

We certainly appreciate this opportunity to express our feelings regarding the current situation.

Kindest regards,

The Don Kelly Organization
Don Kelly, President

Jon Dorn To Atlantic A&R

NEW YORK—Jon Dorn, brother of producer Joel Dorn, has joined Atlantic Records' A&R department. Jon, who previously freelanced as a studio musician in New York and Philadelphia, will work with both Joel and Mark Meyerson, Coordinator of A&R.

Reuben Lowell



TWO PEOPLE CAN'T BE WRONG.

RECORD WORLD

MAY 5, 1973

AN ABSOLUTELY SOULSATIONAL NEW ARTIST WHO SCORES AN UNQUALIFIED SUCCESS WITH THIS ALBUM OF R&B BALLADS AND ROCKERS, BEST OF WHICH ARE THE FUNKY "I'LL SEE YOU THROUGH" AND "WHEN YOU TAKE ANOTHER CHANCE ON LOVE." TASTY USE OF BRASS AND STRINGS ADDS TO THE GREAT SOUND.

BILLBOARD (SOUL PICK)

MAY 5, 1973

GOOD MELODIC POP-SOUL MATERIAL. BEST CUTS: "MY WORLD TUMBLES DOWN," "YOU CAN ALWAYS HAVE ME."

SOMEBODY LISTENED TO WHAT'S HAPPENING AT MOTOWN, AND THEY HEARD THE TIMES CHANGE.



©MOTOWN RECORD CORP.—1973.

cash box/talent on stage

Van Morrison Arthur, Hurley & Gottlieb

PHILHARMONIC HALL, NYC — It has often been said that concert audiences are universal in their appreciation of a performer. That statement is probably more true in the case of one Van Morrison than any other performer to take to the concert stage, and it took this Friday the 13th to substantiate that fact.

Van Morrison is the type of performer that generates electricity simply by his presence alone. He needs little more. His songs over the years have continually proven their point and when delivered by the man himself, well, the excitement level simply bubbles over.

In appearing in his first New York City concert in well over a year, Van completely satisfied the SRO through in covering a potpourri of material ranging from rock to blues to soul and back again and in each case to say that the audience was simply satisfied would be understating matters a bit too much.

In covering material from his first album to his most recently released collection, Van dynamically proved himself time and time again as he painted his lyrics with unique sensitivity and made sure his accompanying five piece band and four piece string section were always on top of things. Of particular note were his renditions of "Moondance," "Domino" and a couple of bluesy pieces from his new LP whose titles escaped my attention.

John Denver

UNIVERSAL AMPHITHEATRE, N. HOLLYWOOD — John Denver performed here at the amphitheatre to SRO crowds during his week long engagement. The show, which was a first for John in many ways, consisted of a full orchestra. Denver's songs which are appealing to people of all ages sounded extremely great with the aid of the orchestration.

John, whose success has skyrocketed in the past year, held the audience spell-bound for over two hours. He asked the audience to join in if they wanted to but asked them to please limit themselves to the choruses as it was his show. The show also had special effects in the form of film clips and slides from his "Big Horn" special and personal slides of his own. Usually, a production of this kind tends to take away from the star's performance but in this case, the light show and the orchestra added to John's charisma.

John treated the crowd to his singles, "Take Me Home Country Roads," "Rocky Mtn. High" and his present chart single "I'd Rather Be A Cowboy" from his chart album "Farewell Andromeda". The singing of his present single from the album gave him the opportunity to launch into the title track of the album, which will probably be his next single. It's called "Farewell Andromeda (Welcome To My Morning)". John also played a song called "Please Daddy", which he said he hoped would become a Christmas classic, "To rank up there with good old Rudolph The Red Nosed Reindeer". The most touching song of the evening was one he had written for his wife, Anne. It was from his "Rocky Mtn. High" album and it's called "Goodbye Again". This would probably have to rank as one of the finest musical pieces he has ever written.

John was in exceptionally fine form and one could sense the "vibes" from himself to the audience and from them to him. The whole show was one of the finest I have ever witnessed and truly one of the most memorable. John Denver has come a long way from the country roads of W. Va. to the Rocky Mtn. highs of Aspen, Colorado to surely preserve himself a place in the annals of American music history.

Morrison's portion of the set lasted a bit under two hours and left the crowd chanting for more at the end. The resounding ovation, lasting somewhat over ten minutes, left Van no choice but to return to the stage for a second encore to satisfy the highly spirited gathering. All in all, the evening was certainly a memorable one and it's certain that the fans of Van Morrison are sincerely hoping that his return to New York will be soon.

Opening the bill were Columbia artists Arthur, Hurley & Gottlieb, who kept the crowd moving for forty five minutes with highly lyrical country oriented pop that featured high harmonies and solid musicianship. In performing material from their debut LP, the group displayed a highly relaxed quality and returned to encore for the highly appreciative audience. The future certainly looks bright for this talented three man band. Let's hope we'll be seeing a lot more of this group in the future.

a.g.

Albert Brooks Kenny Rankin

TROUBADOUR, L.A. — Peaceful. A word that Kenny Rankin is familiar with on at least two counts. He wrote the song and it probably best describes the atmosphere he created even prior to his performing it. Looking even comfortable on the hard stool from which he sang, the Atlantic artist simply cannot be faulted. At the outset, he has a voice that has been built with the same discipline that formation of a religion would require. Unwavering, it smoothly glided on, through and between the notes—many of which were written by him. And he is not hesitant about allowing it to intensify fortissimo when the occasion warrants such as with "Comin' Down" which had it siren at times. And there was some strains of the late Gary McFarland's monosyllabic choral sounds done deliciously Rankin style with "Perry Lane."

But the acoustic guitarist's proficiency on such was the unquestionable bonanza for the audience. Essentially, Rankin is into Brazilian rhythms—lightly beaten, gorgeously arranged. His "Birinbao" and "Doralece" simply drenched us in Jobim-like sensitivities. And most of his other numbers were strongly scented with that great beat, as well. Helping creating it were Peter Marshall on acoustic bass and Eric Miles Johnson on drums.

Rankin is such a clean, imaginative, positively-one-of-a-kind performer, it is absolutely baffling that the last few years have not brought him to dizzying heights in the industry. Good God, you're good, Kenny.

The headliner, comedian Albert Brooks, easily demonstrated he had no fear whatsoever of the audience. He is that natural. He should, however, look with some caution upon whoever is writing his material. And that's odd. He started and ended inventively, but somewhere along the line his act got goose bumps. The beginning had him on stage as he apparently was preparing to meet us while a taped overplay of his voice told us what he actually thought of the whole situation. The middle, though, was devoted to some silly stuff about inhabiting San Antonio or holding some crazy concert in one of the fifty states. The closing chatter was quite good, making his show totally worthwhile.

b.m.

Jim Croce Ellen McIlwaine

TROUBADOUR, L.A. — Good, good Jim Croce. And that was a condition of which was known before entering the club. It's just even better when the headliner shows-up exceeding the expectation. He stood there in denims and grins simply beaming as he heightened the effectiveness of his show with some jocular jabs at himself and others. But it was the Croce crooning that stampeded us with satisfaction—though, in no way, was there an onslaught of unwanted musical communiques. Instead, his "Bad, Bad Leroy Browns" and "Operators" were delivered and received in the same unhurried way as the introduction of his "How Do I Say I Love You?," a lightly-beated number scarf'd in Croce's well-known naturalness of phrasing and style of expression.

Backed-up by Tommy West on piano and Maury Muehleisen on acoustic guitar, Croce—he on six-string—has the much sought after knack of establishing an affection with an audience that never even suggests that it might degenerate into affectation. He elects, instead, to cozy-up by progressing his material and monologues through the set with a minimum of fanfare thereby maximizing his apparent sincerity. The ABC/Dunhill artist's assets are occurring just as his audience size is increasing in geometric leaps. The unfortunate, but probable eventuality, is that he will be playing to the twenty thousand a night dates, forfeiting much of this phenomenal rapport.

Ellen McIlwaine opened the night, but try as she may, she could not do any gate-crashing into Croce's territory. The Polydor guitarist/songstress, for one thing, seemed to have allotted herself some material that was practically indistinguishable from any other that had been sired in the folk genre. Somewhat more of a judicious process in the selection would give Ms. McIlwaine the proverbial shot-in-the-arm. Vocally, she is in much better shape, hitting all sorts of notes and holding them breathlessly long. As one member in the audience whispered to another, "... There is no one better than Ellen; you just have to get into what she is doing."

b.m.

Burt Bacharach

WESTBURY MUSIC FAIR, NY — Burt Bacharach, who has given the pop song a solid contemporary lift for the past decade or so, can certainly qualify as a legitimate "and-then-I-wrote" composer. His great tunes, garbed in his familiar perky rhythms, are the only subject matter of week-long return engagement at this theatre-in-the-round showcase on Long Island. Smack dab in the middle of a fine orchestra and singing group—conducting with his usual flourish even while alternating on a traditional piano and an electric model—Bacharach provides a bright summer's evening of song. And those songs! Instantly recognized by an audience of young adults and upwards, they are the pop classics of this era, including "Alfie," "Say a Little Prayer," "Raindrops," "Walk on By," "Close to You," "What the World Needs Now," "The Guy's In Love with You," "The Look of Love" and many others. There's also a medley from "Lost Horizon," the Bacharach-David score which is winning heard out of context from its miscast role in the weak film. Latter includes fine chorus work by a local kids chorus. A delightful evening of song by the composer who knows best how to deliver them to an eager audience. Opening the bill is Irwin C. Watson, a low-key comic with lots of high comedy moments.

i.l.

Ellen Greene Michael Federal

PARADISE ROOM, RENO SWEE-NEY, NYC — Now more than ever it seems as if Bette Midler has really started something. Naturally (or alas) there is but one "Divine Miss M," but those who have, and are beginning to follow, her suit, are not too far off the mark. Such is the case with one Ellen Greene, who recently spent two weeks dazzling small, but receptive audiences at this small, but homey room.

Ms. Greene is a song stylist by trade and her material is well chosen and executed. Relying mainly on older standards of, for the most part, lesser renown, Ms. Greene, in classic camp, scamp, and bit-of-a-tramp manner totally entertained and proved herself to her audience long before her one hour set had run.

Appearing in revealing gown, tightly pinned back hair and slightly overdone make up, she delightfully pranced through such contemporarily camp material as "Dime A Dance," "Fox Trot" and her delightful "It's Not Easy Being Green" opener, each number to the absolute delight of the audience. Possessing of a tremendous vocal quality (some-what of a cross between Streisand and Midler), Ms. Greene never had any difficulty proving her talents. Keep both eyes and ears open. The name Ellen Greene is one that is going to be seen and heard around very shortly and in a very big way.

Opening the bill was Michael Federal, former back up guitarist for Bette Midler, who demonstrated equally strong future potential as he cakewalked through strong pop, country and folk material. Highlighting his portion of the evening were his renditions of "I Can See Clearly Now," "I Shall Be Released" and an uptempo gospel rocker whose title was somehow missed. Possibly the strongest aspect of his performance were his vocals which were strong, forceful and always crystal clear. His rendition of "Alone Again (Naturally)" best captured that vocal essence as his performance of the song was totally mesmerizing and lyrically treated as has never been heard before. The prediction is that Michael Federal will someday soon be another name to be reckoned with in performing circles. In terms of being witness to talent, the evening was indeed a fulfilling experience.

a.g.

Puzzle

TROUBADOUR, L.A.—When you listen to new groups, you often try to categorize and compare them to those similar sounding acts that have already succeeded. Sometimes this critical process is a facile endeavor, and sometimes it can be a bit more cudgeling. It wasn't at all puzzling with Motown's new act Puzzle. One will immediately associate them with Chicago. This remarkable similarity should turn out to be an asset for this sextet, for there is always room for two or more of anything providing it is genuinely good. Puzzle is genuinely good.

The act writes all of their own material. Highlights of the evening were "Lady," "Never Gonna Leave Again," "You Make Me Happy." Any one of these Puzzle pieces would fit nicely on the singles chart. The group consists of Anthony Siciliano on bass, Trumpet player Ralf Rickert, Lawrence Klimas on sax, Robert Villalobos on guitar and vocals, Joseph Spinazola on keyboard, and John LiVigni on drums and lead vocals. LiVigni, in particular, demonstrated the kind of charisma practically mandatory when it comes to catapulting new groups to national attention. Puzzle is definitely together.

r.b.

More hits from the
Sylvers family of superstars!

“Stay Away From Me”

K 14579

by

The
Sylvers

from the album



A Pride Production © 1973 MGM Records, Inc.

A new single from Melanie.

NRA-4212

NEIGHBORHOOD RECORDS

Distributed by
Famous Music Corporation
A Gulf + Western Company

CashBox Top 100 Albums

1	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	1	36	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	36	68	A PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	—
2	NOW & THEN CARPENTERS (A&M SP 3519)	2	37	POWER TOWER OF POWER (W.B. BS 2681)	43	69	NO SECRETS CARLY SIMON (Elektra EKA 75049)	72
3	FANTASY CAROLE KING (Ode SP 77018)	3	38	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	39	70	THE PLAN OSMONDS (Kolob/MGM SE 4902)	79
4	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	6	39	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	44	71	FOREIGNER CAT STEVENS (A&M SP 4391)	—
5	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	4	40	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	41	72	LET THE GOOD TIMES ROLL VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	75
6	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	5	41	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	48	73	THE WATERGATE COMEDY HOUR THE WATERGATE SEVEN (Hidden/ST 11202)	81
7	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	7	42	RECORDED LIVE TEN YEARS AFTER (Columbia CZX 32288)	46	74	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	74
8	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	14	43	TUNEWAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	40	75	HEY NOW HEY (THE OTHER SIDE OF THE SKY) ARETHA FRANKLIN (Atlantic SD 7265)	84
9	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	8	44	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	45	76	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	78
10	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	10	45	ALADDIN SANE DAVID BOWIE (RCA LSP 4852)	34	77	COSMIC WHEELS DONOVAN (Epic KE 32156)	54
11	CHICAGO VI (Columbia KC 32400)	17	46	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	42	78	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	65
12	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	15	47	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	47	79	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	89
13	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	9	48	TOUCH ME IN THE MORNING DIANA ROSS (Motown M722L)	87	80	JANIS JOPLIN'S GREATEST HITS (Columbia KC 32168)	92
14	BACK TO THE WORLD CURTIS MAYFIELD (Curtom CRS 8015) (Dist: Buddah)	16	49	NEVER, NEVER, NEVER SHIRLEY BASSEY (United Artists UA LA 055F)	52	81	SOUL MAKOSSA MANU DIBANGO (Atlantic SD 7267)	91
15	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	18	50	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	51	82	URIAH HEEP LIVE (Mercury SRM 2-7503)	61
16	YESSONGS YES (Atlantic SD 3-100)	13	51	DALTREY ROGER DALTREY (MCA/Track MCA 328)	49	83	MA RARE EARTH (Rare Earth R546L)	94
17	LOVE DEVOTION SURRENDER CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	19	52	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	50	84	I'M DOIN FINE NOW NEW YORK CITY (Chelsea BCL 1-0198) (Dist: RCA)	93
18	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	20	53	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	53	85	THE REDBACK BOOK SCOT JOPLIN (Angel 536060) (Dist: Capitol)	85
19	ISSAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	12	54	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	56	86	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	80
20	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	11	55	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	55	87	COUNTDOWN TO ECSTASY STEELY DAN (ABC ABCX 779)	115
21	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	22	56	BECK, BOGERT, & APPICE (Epic KE 32140)	37	88	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	64
22	LIFE & TIMES JIM CROCE (ABC ABCX 769)	28	57	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	58	89	SOUL MAKOSSA AFRIQUE (Mainstream)	97
23	SPINNERS (Atlantic SD 7256)	24	58	PILLOW TALK SYLVIA (Vibration V1-126) (Dist: All Platinum)	60	90	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	101
24	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	27	59	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	59	91	BARON VON TOLLBOOTH & THE CHROME NUN PAUL KANTNER, GRACE SLICK & DAVID FRIEBERG (Grunt BFLI 0148)	95
25	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	21	60	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	62	92	TAYLORED IN SILK JOHNNIE TAYLOR (Stax STS 3014)	151
26	THE BEST OF BREAD (Elektra EKS 7505)	25	61	YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385)	66	93	YOU'VE GOT IT BAD GIRL QUINCY JONES (A&M SP 3042)	103
27	FAREWELL ANDROMEDA JOHN DENVER (RCA ASP1 0101)	31	62	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	67	94	COME INTO MY LIFE JERMAINE JACKSON (Motown M755L)	99
28	NATURAL HIGH BLOODSTONE (London XPS 620)	29	63	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	70	95	THE BODY SOUL OF TOM JONES (Parrot XPAS 71060) (Dist: London)	96
29	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	26	64	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	63	96	PLAYGROUND IN MY MIND CLINT HOLMES (Epic KE 32269)	98
30	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	23	65	LAST TRAIN TO HICKSVILLE ... THE HOME OF HAPPY FEET DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51)	68	97	COUNTRY CASANOVA COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 6054)	100
31	MUSIC IS MY LIFE BILLY PRESTON (A&M 3516)	33	66	SWEETNIGHTER WEATHER REPORT (Columbia KC 32210)	69	98	FACTS OF LIFE BOBBY WOMACK (United Artists UA LA043 F)	112
32	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	30	67	ELVIS ELVIS PRESLEY (RCA APL1 0283)	77	99	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	57
33	AND I LOVE YOU SO PERRY COMO (RCA APL1 0100)	38				100	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	120
34	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	35						
35	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	32						



TOP 100 Albums

101 TO 170

- | | | |
|---|---|--|
| 101 ALL I NEED IS TIME
GLADYS KNIGHT & THE PIPS (Soul S 739L) 108 | 123 EXTENSION OF A MAN
DONNY HATHAWAY (Atco SD 7029) 135 | 147 YOU ARE THE SUNSHINE OF MY LIFE
RAY CONNIFF & THE SINGERS (Columbia) 147 |
| 102 TAPESTRY
CAROLE KING (Ode SP 77009) 102 | 124 SUMMER BREEZE
SEALS & CROFTS (W.B. 2629) (M8/M5 2629) 113 | 148 THE POINTER SISTERS
(Blue Thumb 48) (Famous) 166 |
| 103 SKYLARK
(Capitol ST 11048) 71 | 125 SOUNDTRACK RECORDING FROM THE FILM JIMI HENDRIX
(Reprise—2RS 6481) 153 | 149 JOHN ENTWISTLE'S RIGOR MORTIS SETS IN
(Track 321) (Dist: MCA) 154 |
| 104 LOGGINS & MESSINA
(Columbia KC 31748) (CT/CA 31748) 105 | 126 SHAFT IN AFRICA
ORIGINAL SOUNDTRACK (ABC ABCX 793) 148 | 150 SLAUGHTER'S BIG RIP-OFF
JAMES BROWN/ORIGINAL SOUNDTRACK (Polydor PD 6015) — |
| 105 TRIUMVIRATE
MIKE BLOOMFIELD, JOHN PAUL HAMMOND, DR. JOHN (Columbia KC 32172) 109 | 127 KILLING ME SOFTLY WITH HER SONG
JOHNNY MATHIS (Columbia KC 32258) 131 | 151 WOMAN ACROSS THE RIVER
FREDDIE KING (Shelter 8919) (Dist: Capitol) 163 |
| 106 NEITHER ONE OF US
GLADYS KNIGHT & THE PIPS (Soul 727) (Dist: Motown) 73 | 128 HOME TO MYSELF
MELISSA MANCHESTER (Bell 1123) 130 | 152 SATIN SHEETS
JEANNE PRUETT (MCA 338) 157 |
| 107 GIVE YOUR BABY A STANDING OVATION
DELLS (Cadet CA 50073) (Dist: Janus) 119 | 129 LOVE MUSIC
SERGIO MENDES & BRASIL '77 (Bell 1119) 132 | 153 SUPERFLY T.N.T.
ORIGINAL SOUNDTRACK (Buddah BDS 5136) — |
| 108 JACK THE TOAD
SAVOY BROWN (Parrot XPAS 71059) (Dist: London) 111 | 130 SMOKEY
SMOKEY ROBINSON (Tamla T 328 L) 155 | 154 SECOND TIME 'ROUND
CYMANDE (Janus J 3054) 158 |
| 109 IN & OUT OF FOCUS
FOCUS (Sire SAS 7404) (Dist: Famous) 118 | 131 HOT ROCKS 1964-1971
ROLLING STONES (London 2 PS 606/7) 134 | 155 MICK COX BAND
(Capitol 11175) 160 |
| 110 CROSSWORD PUZZLE
PARTRIDGE FAMILY (Bell 1122) 110 | 132 WISHBONE FOUR
WISHBONE ASH (MCA 327) 76 | 156 SUPERSAX PLAYS BYRD
SUPERSAX (Capitol 11177) — |
| 111 AROUND THE WORLD WITH THREE DOG NIGHT
(Dunhill DTS 50138) 83 | 133 SKYWRITER
JACKSON FIVE (Motown M761L) 104 | 157 HOT AUGUST NIGHT
NEIL DIAMOND (MCA 1800) 140 |
| 112 JESUS CHRIST SUPERSTAR
ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000) 122 | 134 OOH LA LA
FACES (Warner Bros. BS 2665) 82 | 158 LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 4) 152 |
| 113 THE SWEET
(Bell 1125) 125 | 135 CLOSE YOUR EYES
EDWARD BEAR (Capitol SMAS 11192) 137 | 159 HUBERT LAWS AT CARNEGIE HALL
(CTI 6025) 164 |
| 114 I AM WOMAN
HELEN REDDY (Capitol ST 11068) 124 | 136 ROGER McGUINN
(Columbia KC 3194) 149 | 160 DRIFT AWAY
DOBIE GRAY (Decca DL 5397) 141 |
| 115 FRAMPTON'S CAMEL
(A&M SP 4389) 116 | 137 THE BLUE RIDGE RANGERS
(Fantasy 9415) 90 | 161 BEST OF BEE GEES VOL. 2
(RSO SO 875) (Dist: Atlantic) — |
| 116 NATIONAL LAMPOON LEMMINGS
ORIGINAL CAST (Banana/Blue Thumb BTS 6006) 127 | 138 SLAYED?
SLADE (Polydor PD 5542) 114 | 162 HONEY IN THE ROCK
CHARLIE DANIELS (Kama Sutra KS 2071) (Dist: Buddah) 165 |
| 117 MELANIE AT CARNEGIE HALL
(Neighborhood SRS 49001) (Dist: Famous) 86 | 139 ANDY WILLIAMS GREATEST HITS VOL. 2
(Columbia KC 32384) 143 | 163 BEST OF SPIRIT
(Epic KE 2271) — |
| 118 MORE CREEDENCE GOLD
CREEDENCE CLEARWATER REVIVAL (Fantasy 9430) 128 | 140 I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSR 32074) (Dist: London) 144 | 164 ABOUT US
STORIES (Kama Sutra 2068) (Dist: Buddah) 167 |
| 119 #10
GUESS WHO (RCA APL1 0130) 129 | 141 MS. AMERICA
VIKKI CARR (Columbia KC 32251) 145 | 165 MOONDOG SERENADE
CASHMAN & WEST (Dunhill) — |
| 120 CALUMET
LOBO (Big Tree 210) (Dist: Bell) 133 | 142 SOUL BOX
GROVER WASHINGTON (Kudu KU 1213) (Dist: CTI) 159 | 166 THE ODD COUPLE SINGS
TONY RANDALL & JACK KLUGMAN (Phase 4 XPRS 903) (Dist: London) 168 |
| 121 MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS
SONNY & CHER (MCA 2102) 121 | 143 THE NIGHT THE LIGHTS WENT OUT IN GEORGIA
VICKI LAWRENCE (Bell 1120) 123 | 167 COSMIC SLOP
FUNKADELIC (Westbound WB 2022) (Dist: Chess) — |
| 122 THE MACK
WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M7661) 88 | 144 GRAND HOTEL
PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.) 117 | 168 PUZZLE
(Motown 768) 170 |
| | 145 LAST OF THE BROOKLYN COWBOYS
ARLO GUTHRIE (Warner Bros. MS 2142) 106 | 169 HOLD ON I'M COMIN'
HERBIE MANN (Atlantic SD 1632) 169 |
| | 146 THE SESSION
JERRY LEE LEWIS (Mercury SRM 2-803) 139 | 170 MARSHALL TUCKER BAND
(Capricorn CP 0012) (Dist: W.B.) — |



R & B TOP 70

- | | | | |
|---|---|--|---|
| 1 I BELIEVE IN YOU
Johnnie Taylor (Stax 0161) 1 | 19 TIME TO GET DOWN
O'Jays (Phila. Int'l ZS7 3531) 5 | 37 STREET DANCE
Fatback Band (Perception 526) 38 | 54 FINDER'S KEEPERS
Chairmen Of The Board (Invictus S7 1251) 24 |
| 2 LET'S GET IT ON
Marvin Gaye (Tamla 54234) 10 | 20 SOUL MAKOSSA
Manu Dibango (Atlantic 2971) 22 | 38 FUTURE SHOCK
Curtis Mayfield (Curtom 1987) 21 | 55 AIN'T NOTHIN' FOR A MAN/YOU NEVER KNOW
Archie Bell & The Drells (Glades 1711) 56 |
| 3 HERE I AM
Al Green (Hi 2247) 9 | 21 THERE YOU GO
Edwin Starr (Soul 35103) 21 | 39 PLASTIC MAN
The Temptations (Gordy G 7129 F A) 19 | 56 STONED OUT OF MY MIND
Chi-Lites (Brunswick 55500) 65 |
| 4 THERE'S NO ME WITHOUT YOU
Manhattans (Columbia 4-45838) 3 | 22 SIXTY-MINUTE MAN
Clarence Carter (Fame XW 250) 27 | 40 LONELY TOWN/FRIEND
Bill Withers (Sussex 257) 41 | 57 I'VE GOT SO MUCH TO GIVE
Barry White (20th Cent. 2042) — |
| 5 NOBODY WANTS YOU WHEN YOU'RE DOWN & OUT
Bobby Womack (United Artists 255) 7 | 23 MISDEMEANOR
Foster Sylvers (MGM 14580) 17 | 41 SPINNING AROUND
Black Ivory (Today T-1520-A) 43 | 58 LONELY DAYS, LONELY NIGHTS
Don Downing (Roadshow 7004) 62 |
| 6 IF YOU WANT ME TO STAY
Sly & The Family Stone (Epic 5-11017) 8 | 24 GIVE YOUR BABY A STANDING OVATION
The Dellis (Cadet 5696) 18 | 42 SWEET HARMONY
Smokey Robinson (Tamla 54233) 59 | 59 WHOEVER'S THRILLING YOU
Rufus (ABC—11376) 63 |
| 7 ANGEL
Aretha Franklin (Atlantic 2969) 12 | 25 DARLING COME BACK HOME
Eddie Kendricks (Tamla 54236) 25 | 43 I CAN'T UNDERSTAND IT
J. Butler/B. Eager (Mercury 2-50165) 28 | 60 LOVE 'O LOVE
LeRoy Hutson (Curtom 1983) 61 |
| 8 I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN
Don Covay (Mercury 73385) 13 | 26 LOVE, LOVE, LOVE
Donny Hathaway (Atco 6928) 28 | 44 CLEOPATRA JONES
Joe Simon (Spring 138) 45 | 61 PARRY
Maceo & The Macks (People 624) — |
| 9 DOING IT TO DEATH
Fred Wesley & The J.B.'s (People 621) 2 | 27 BABY I'VE BEEN MISSING YOU
The Independents (Wand 11258) 34 | 45 UNTIL IT'S TIME FOR YOU TO GO
The New Birth (RCA APB0-0003) 35 | 62 GOTTA FIND A WAY
Moments (Stang 5050) 67 |
| 10 WHERE PEACEFUL WATERS FLOW
Gladys Knight & The Pips (Buddah 363) 11 | 28 RIGHT PLACE, WRONG TIME
Dr. John (Atco 6914) 35 | 46 HANG LOOSE
Mandrill (Polydor 14187) 29 | 63 SHE DON'T HAVE TO SEE YOU
Tommie Young (Soul-Power 114) 64 |
| 11 ARE YOU MAN ENOUGH
Four Tops (Dunhill D-4354) 14 | 29 BONGO ROCK
Incredible Bongo Band (MGM 14588) 29 | 47 WHAT A SHAME
Dynamics (Black Gold WWS8) (Dist: De-Lite) 32 | 64 TELL IT LIKE IT IS
Oscar Weathers (Blue Candle 1498) 69 |
| 12 TOUCH ME IN THE MORNING
Diana Ross (Motown 1239F) 15 | 30 SHORT STOPPING
Veda Brown (Stax 0163) 32 | 48 LOVE AIN'T GONNA RUN ME AWAY
Luther Ingram (Koko 2116) 39 | 65 SLICK
Willie Hutch (Motown 1252 F A) — |
| 13 I'LL ALWAYS LOVE MY MAMA
Intruders (Gamble 2506) 4 | 31 THERE IT IS
Tyrone Davis (Dakar 4523) 30 | 49 JUST DON'T WANT TO BE LONELY
Ronnie Dyson (Columbia 4-45867) 50 | 66 GIVING LOVE
Voices Of East Harlem (Just Sunshine 504) — |
| 14 THAT LADY
The Isley Brothers (T-Neck ZS7 2251) 26 | 32 SOUL MAKOSSA
Afrique (Mainstream 5542) 30 | 50 JUST OUT OF MY REACH
Sam Dees (Atlantic 2937) 53 | 67 FUNNY
Priscilla Price (BASF 15151) 68 |
| 15 SO VERY HARD TO GO
Tower Of Power (Warner Bros. 7687) 16 | 33 GYPSY MAN
War (UA XW281-W) 42 | 51 I ONLY GET THIS FEELING
Chuck Jackson (ABC 11368) 46 | 68 LONELINESS
Brown Sugar (Chelsea 78-0126) 70 |
| 16 YOU'RE GETTIN' A LITTLE TOO SMART
Detroit Emeralds (Westbound 213) 20 | 34 BLACKBYRD
Donald Byrd (Blue Note XW-212-W) 36 | 52 STAY AWAY FROM ME
The Sylvers (MGM 14579) 55 | 69 YOU'VE GOT MY MIND MESSED UP
Quiet Elegance (Hi 2245) — |
| 17 IT'S FOREVER
The Ebony's (Phila. Int'l ZS7 3529) 6 | 35 TO KNOW YOU IS TO LOVE YOU
B. B. King (ABC 11373) 44 | 53 HE'S THE FATHER OF MY CHILDREN
Pat Lundy (RCA 74-0951) 54 | 70 LET ME BE YOUR EYES
Timmy Thomas (Glades 1712) — |
| 18 SWEET CHARLIE BABE
Jackie Moore (Atlantic 2956) 23 | 36 DIDN'T I
Sylvia (Vibration VI 524) (Dist: All Plat.) 40 | | |

Cash Box/R&B News Report

FORE Seminars, New Highlight Of NATRA Program, Aug. 9-11

NEW YORK — A unique series of business seminars for Black record industry executives will be conducted by FORE (Fraternity of Record Executives), Inc. under the auspices of the National Association of Television and Radio Announcers, it was announced today by Cecil Holmes in his capacity as Press & Public Information officer of FORE.

Commented Holmes, "This is the first time in our industry that two Black professional organizations have gotten together to put on meaningful educational programs. These programs will be offered at no charge whatsoever to those attending, and we expect more than 1,000 sales and promotion executives to be in attendance. The seminars will be held on August 9, 10, and 11 in the Marriott Hotel in New Orleans."

Three eminently qualified and much respected members of the music industry will conduct the three seminars. Edward Wright will be the chairman of the seminar entitled "The Management of Music Businesses." A former radio personality, Wright was previously an officer of NATRA and is currently President of his own successful public relations firm. Joe Kennedy will lead the seminar "Career Development/Design For Progress." Kennedy is a noted musicologist and President of the only Black-owned temporary employment agency. John Smith, producer and Corpo-

rate Manager of Stax Records, will chair the seminar devoted to "Leisure Industry Opportunities for Blacks."

"It is expected that these programs will be of significant practical value," noted Holmes, who is also vice-president and general manager in charge of R'n B of The Buddah Group, "In that a key technique will be the use of examples from actual experience that will be examined in depth in the classrooms."

In conclusion, Holmes stated, "I would like to point out that this series of seminars has come about through the good graces of Bill Summers, president of WLOU Radio, Louisville Kentucky/member of the board of directors of NATRA and Al Gurrier, the 1973 NATRA convention chairman, who recognized this as a unique opportunity in which to bring FORE AND NATRA together in a most important collaboration."

WATTS '73 Fest. Aug. 19, LA Col.

LOS ANGELES — Tommy Jacquette, exec director of the Watts Summer Festival announces this week the lineup of artists for this year's Watts Summer Festival Concert '73 to be held at the Los Angeles Memorial Coliseum, Sunday, August 19.

Featured acts are Azteca, The Emotions, Bloodstone, Earth, Wind & Fire, The Intruders, Billy Paul, The Soul Children, and Bobby Womack.

The festival concert is sponsored by the Joseph Schlitz Brewing Company in cooperation with United Artists Records, Columbia Records, Philadelphia International Records, London Records and the Stax Organization with proceeds going to the Watts Summer Festival. This year's festival theme is "A Better Watts, A Better World." For additional information call (213) 587-5171 or the Edward Windsor Wright Corporation (213) 466-6421.

John Mazzola pointed out that "due to the public and critical success of last summer's 'Soul at the Center,' we are again pleased to join with producers Ellis Haizlip of WNET/13's 'Soul!' and Gerry Bledsoe, WWRL Disc Jockey of the Year, and the many artists who made 'Soul at the Center' the showcase of the finest black artists from virtually every field of the arts."

'Soul At The Center' Opens August 4th

NEW YORK — The highly acclaimed "Soul at the Center" presented last summer by Lincoln Center as a celebration of Black theater, dance, poetry and music, will return to Alice Tully and Philharmonic Halls for two weeks beginning August 4th. The announcement was made by John W. Mazzola, managing director of Lincoln Center. This year the festival will present six performances in Philharmonic Hall featuring eighteen of the top black entertainers of the day, plus sixteen performances in Alice Tully Hall highlighted by three church services, and special programs devoted to rhythm and blues, black theater, a "monster" concert, a folk-opera, dance, gospel, nostalgia, "new soul," Latin music, folk singers, poetry, film and jazz. There will also be a special children's Television Workshop.

Montreux Festival Party Time



Fantasy/Prestige/Milestone artists at the 1973 Montreux International Jazz Festival, in Switzerland, July 7, 1973. Left to right: Mrs. Gene Ammons, Dexter Gordon, Gene Ammons, Kenny Clarke (standing), Nat Adderley, Cannonball Adderley and Hampton Hawes.

R & B INGREDIENTS

"Pressure Cookin'," is the title of the new Labelle RCA LP, due for release the first week in August . . . National Artists in Memphis (901) 525-8341 handles the Don Covay bookings. Don's Mercury single, "I Was Checkin' Out" is a hummer . . . Varnell Johnson, formerly with A & L Dist., Inc., in Philadelphia is the new national promo director at Philly Groove Records . . . The new Millie Jackson (Spring) single, "Hurts So Good," is from the smash flick, Cleopatra Jones . . . At the second annual Soul & Blues Awards program, held in Beverly Hills, July 17th, Brighter Side of Darkness won-New Male Vocal Group Award, and Barry White, "I've Got So Much To Give," won the new Male Vocal Artist Award. Quincey Jones (A&M) won in the category of Jazz Big Bands. A list of winners in all categories will run in a future Cash Box issue . . . Bernadette Cash announced the formation of a new R & B label. La Cabe Records headquartered in Chicago. Danny Hunt and a duo Bobby & Walter have been signed to the label and product has been cut . . . Gloria Lynne will make one of her rare New York appearances when she comes into the Half Note for one week starting July 30th, sharing the bill with the Chuck Wayne/Joe Puma Duo . . . Loleatta Holloway, new R & B singer with GRC label in Atlanta, performed at the Soul & Blues show in LA and hosted a week-long engagement at the Whiskey. At the completion of her second promo tour, she will return to Atlanta to complete recording of her first LP . . . The Imperial Wonders, making their initial debut on Musicor Records with "Love Coming Down," have been together for about six years. They worked as openers for the O'Jays. Al Boyd is one of the members. Al is the writer of, "This Time Around" recorded by S.O.U.L. . . . In an unprecedented joint effort honoring a Washington area resident, the Honorable Walter E. Fauntroy, Delegate to the U.S. Congress from the District of Columbia, and Jack Valenti, president of the Motion Picture Association, have joined Congressional Entertainment Complex in a salute to Carl Anderson. Anderson, who stars as Judas in the Universal film, "Jesus Christ Superstar" was designated Entertainer of the Year." don drossell



INDEPENDENTS GOLD—Recently at Wednesday's discotheque in New York City the Wand recording artists, the Independents, were given a gold record party. The occasion was to celebrate the sale of more than one million records of their hit single "Leaving Me". Over 150 people were in attendance for the affair. Standing from left to right are the Independents: Chuck Jackson, Marvin Yancy, Maurice Jackson, Helen Curry and Eric Thomas in addition to Stan Greenberg, vice president of A&R, Maye Hampton James, R&B promotion coordinator; kneeling are Renny Wyatt, road manager, Chris Jonz, national promotion director, Sam Goff, executive vice president and Pete Castagne, pop promotion coordinator.

CTI Renews Concert Series

NEW YORK—Renewing a tradition that helped launch the label, CTI Records is organizing several concerts throughout the country and overseas during the Summer months, and in the Fall.

The first series of concerts is taking place in Atlanta and Jacksonville, and features CTI and KUDU artists Esther Phillips, Hubert Laws, Milt Jackson, Ron Carter, Eric Gale, Hank Crawford, Johnny Hammond, Jack DeJohnette, Bob James and the CTI Strings.

The next series will take place in Boston and Washington, on the 23rd and 24th of August respectively. Headlining both shows will be Grover Washington, Jr., Hubert Laws, George Benson, Johnny Hammond, Ron Carter, Jack DeJohnette, Bob James and Ralph MacDonald. Also starring are Airtio and Fingers, the popular artist's new group. Airtio and Grover Washington have new releases out, Airtio on the CTI label with "Fingers," and Washington on the Kudu label with "Soul Box." Both releases are fast climbing the charts.

Esther Phillips will again star in the next two concerts, in Dallas and Houston, September 21st and 22nd. The concerts will also feature Grover Washington, Jr., Hubert Laws, Hank

Crawford, Johnny Hammond, Eric Gale, Ron Carter, Jack DeJohnette, Bob James, and Ralph MacDonald.

The series is slated to continue in the Fall with a line-up of cities that tentatively includes Cincinnati, Cleveland, Montreal and Toronto. CTI Records recently opened its first branch outside of the U.S., in Montreal, Canada.

Meanwhile, another package consisting of CTI and Kudu artists is going to Japan, from August 1st to 6th. Artists signed to appear include Freddie Hubbard, Stanley Turrentine, George Benson, Hubert Laws, Johnny Hammond, Airtio and Fingers, Ron Carter, and Jack DeJohnette.

On August 1st, the CTI concert will play at the Festival Hall in Osaka; on August 2nd, it will be at the Hibiya Outdoor Music Hall in Tokyo. On August 3rd, the artists will be at the Sapporo Kosei Nenkin Hall; on August 4th, in Chiba, on the island of Namegawa; on the 5th, at Shirakaba; and on August 6th, in Tokyo again, for a repeat performance at the Hibiya Outdoor Music Hall.

Heading the new in-house concert department, created to organize and promote concerts in the U.S. and Canada, is Arthur Barron, assisted by Tom Owen.

Block Of Heavy Act Albums Spurs Col. 'Superstar' Drive

NEW YORK — Columbia Records has launched a "Superstar Campaign" on behalf of a string of albums by many of the label's biggest selling artists. The LP's, released in rapid succession over the past several weeks, represent the label notes, one of the strongest waves of chart product in the company's history and should make the warm weather months a summer sales festival for Columbia, Epic and the Custom Labels.

Columbia is supporting this product with a barrage of multiple album ads over a full month in every type of media. The campaign is considered unique in that all radio spots and print schedules feature all of these albums in multiple product concepts. This is in addition to individual ad campaigns on behalf of each album. The label is also mounting a strong point-of-sale campaign featuring posters, streamers, riser cards and other attention-getting devices.

"It's really an event when you have this many superstar albums in release," commented Bruce Lundvall, Columbia vice president of marketing. "In addition to spotlighting our current LP's, our campaign should stimulate the catalog of these artists as well. The program will obviously stimulate retail traffic very meaningfully. This will put tremendous excitement back into the record business."

Chicago Gets 6th Straight RIAA Gold Award

NEW YORK — Columbia's Chicago has struck Gold for the sixth consecutive time with its newest LP, Chicago VI. The album has been declared Gold by the RIAA, signifying sales in excess of one million dollars.

Chicago, has, in the past, been awarded gold disks for Chicago Transit Authority, Chicago, Chicago III, Chicago At Carnegie Hall, Chicago V and the chart topping single of last year, "Saturday In The Park."

Chicago VI, produced by James Guercio, features the band's current hit single, "Feelin' Stronger Every Day."

Spinners Spin 2 RIAA Goldies

NEW YORK — Atlantic Records' Spinners album, "Spinners," and the latest single released from that album "One of a Kind (Love Affair)," have been certified as gold records.

The five man singing group had a long list of hit singles before they left Motown to come to Atlantic, but never struck RIAA gold. Since the switch, they have had three gold singles: "I'll Be Around," "Could It Be I'm Falling In Love" and "One of a Kind (Love Affair)," off of the gold album.

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The label says its drive is already paying large dividends with Paul Simon's "There Goes Rhymin' Simon" already approaching the million mark. Well over the half-million figure are "Chicago VI" and Sly & The Family Stone's "Fresh" LP. "Love, Devotion Surrender" by Carlos Santana and Mahavishnu John McLaughlin and Johnny Winter's "Still Alive And Well" have each passed the 300,000 figure. And, though it was released more than eight months ago, Edgar Winter's "They Only Come Out At Night" continues along at a blistering rate. It was recently certified Gold by the RIAA and is currently closing in on the million mark.

Albums which have surpassed quarter-million include the just released "Janis Joplin's Greatest Hits," and "Head To The Sky" by Earth Wind & Fire. Over the 100,000 mark are "Ten Years After Recorded Live," "Mac Davis" and Lee Michaels' "Nice Day For Something."

Several of the albums include chart-topping singles too. Paul Simon's "Kodachrome," Chicago's "Feelin' Stronger Every Day" and Sly & The Family Stone's "If You Want Me To Stay" have all shown big chart action.



SOVEREIGN CAMPAIGN — Bhaskar Menon, president, Capitol Industries, Inc. (left) and Ben Nesbitt, president, Sovereign Records (right) have announced that Capitol Records will initiate a special Sovereign Records campaign in August.

"Setting August as Sovereign Month brings the achievements of the past year into focus," stated Nesbitt, whose Capitol distributed label was formed only 18 months ago. "August is our opportunity to break in the U.S."

Famous Sets July Release

NEW YORK — Andy Miele, vice president of marketing for Famous Music, has announced the company's product release for the month of July.

Paramount Records: Niki Aukema—"Nothing Free," Billie Holiday—"Songs and Conversations," Ray Allen — "Did-ja Hear Me People," Franck Pourcel — "James Bond's Greatest Hits."

Family Productions: Heavy Cruiser—"Lucky Dog."

Just Sunshine: Ducks—"Ducks;" The Voices of East Harlem—"The Voices of East Harlem;" The Fabulous Rhinestones—"Freewheelin'."

Sire Records: Coulson, Dean, McGuinness & Flint—"Lo and Behold."

Lori's 2nd LP

NEW YORK — Capitol Records has released Lori Lieberman's second album, "Becoming." It contains 10 songs written by her producers, Charles Fox and Norman Gimbel. Fox and Gimbel also produced Ms. Lieberman's first album, which introduced the song "Killing Me Softly With His Song."

MCA Plans Jazz Ctlg Re-Issue

UNIVERSAL CITY — MCA Records will re-issue a series of jazz albums from its Decca, Coral and Brunswick labels in Sept., according to company president Mike Maitland. Jazz critic Leonard Feather has been signed to assemble the packages.

Included in the sets, according to Maitland, will be LPs featuring Art Tatum, including historic sessions with a small band and vocals by Joe Turner; Nat King Cole's early songs, on Decca, never before released on an album; sessions by Red Nichols, Benny Goodman, Adrian Rollini, Joe Venuti and Eddie Lang; a combination of George Russell's albums entitled "New York, New York" and "Jazz in the Space Age" and many others.

Feather was chosen for the project, according to MCA, because of his extensive jazz background. He has been active in almost every area of the jazz world.

Feather has played on records

with the late Louis Armstrong and has written arrangements for Count Basie's band. Recently he led a group, the Night Blooming Jazzmen, in two albums of his own compositions on Mainstream Records. He is also the author of "The New Encyclopedia of Jazz," and his latest book is "From Satchmo to Miles," a study of Billie Holiday, Miles Davis, Armstrong and ten other jazz greats.

"The albums will be discovery for a lot of young people and answer a demand of older buyers because the musical value is timeless," says Feather. "Mike Maitland has given me a free hand to find out what I could assemble according to the quality of material available. To my surprise, I have found that a tremendous amount of really marvelous material is available that has been out of the catalogue either for a long time, or possibly have never been put on LPs."

BASF Plans Massive LP Releases

NEW YORK — During the next three months, BASF Records plans a mammoth release of classical product, the label has announced. Over 60 new LP's will be issued by the company in three phases as a means of aiding distributors in establishing the BASF label among retailers. The classical drive also will enable tailors to offer broad representation of the standard and esoteric works in the BASF catalog.

Phase One, currently in release encompasses 20 albums. Highlighted is the companion piece to the previously released "Handel's Wasser Music" — "Handel's Royal Fireworks Music and Concerto in F Major," where the predominant recording feature is the use of original instruments.

Also in this release will be a first classical BASF album by an American artist. Malcolm Frager, who has appeared with leading European and American orchestras and who is appearing at Tanglewood this summer, debuts with "Brahm's Piano Sonata #1 in C Major/Variations & Fugue on a theme by Handel." "Benjamin Britten's Ceremony of Carols and Motets by Anton Bruckner" is performed by the world's renowned Vienna Boy's Choir.

Other Phase One releases are: Mozart, "Serenade #11 and #12"—"Wind Ensemble of the Collegium Aureum"; Josquin Des Prez, "Motets"—"Ensemble 'Pro Cantione Antiqua,'" members of the Collegium Aureum and soloists of the Tolzen Boy's Choir; Schubert, "Quintet in A Major" (Trout)—Jorg Demus and members of the Collegium Aureum; Telemann, "Cantatas"—Elisabeth Speiser, Siegmund Nimsgren and the Collegium Aureum; Beethoven, "String Quartet in A Minor"—Quartett Collegium Aureum; Beethoven, "Concerto for Piano & Orchestra," No. 4 in G Major."

The second phase of BASF's summertime classical release will be al-

bums featuring music of Morales, Brahms, Bach and Haydn. Among these there will be an album of Horn Concertos by Hermann Baumann to coincide with his August appearance at New York's Lincoln Center.

In Phase Three will be albums by the American Brass Quintet, a second Vienna Boy's Choir album, English Virginal Music, Music for Flute & Lute and, in connection with Frederick Gulda's forthcoming U.S. concert tour, an LP of Bach's "Well Tempered Clavier" played by the renowned European jazz/classical pianist. Phase Three also will continue the historical singer portrait series keynoting prominent artists from the late 30's and early 40's.

The latter part of the summer will see BASF introducing a new and historic series called Music from Baroque Courts & Residences. The series encompasses recently acquired manuscripts heretofore in the sole possession of private estates. They date from the culturally rich period of the 18th and 19th centuries during which royalty maintained private orchestras, commissioned personal manuscripts and rivaled one another for the services of the best musicians and composers of the time. The series will present previously unrecorded works by Roselli, Amon, Reicha, Nisle, Witt, Fiala, Hoffmeister, Pokorny, Schact as well as premier recordings of hitherto unknown works by Liszt, Wagner, Mozart, Brahms, Bach and Haydn.

With the recent addition of regional sales managers to its staff and the vastly expanded catalog, the company will be seeking in-depth retail representation and continuing recognition as a major entity in the classical market in America.

Herb Heldt, BASF national sales and promotion manager, stated that the huge summer schedule of releases affirms the company's commitment to classical product.



PRECIOUS METAL: Mel Posner, exec vice president and general manager of Elektra Records, presents to Carly Simon and her manager Arlyne Rothberg, three of the many awards Carly has won since the release of her "No Secrets" LP: A gold single for "You're So Vain," and both a gold and platinum record in commemoration of the sale of more than one million retail units of "No Secrets."

cash box/album reviews

POP PICKS

FOREIGNER—Cat Stevens—A&M—SP 4391

This is the long awaited followup to "Catch Bull At Four" and this collection is unique for Cat in many ways. First, it is his initial production of his own LP and secondly, the included "Foreigner Suite" is his first actual complete "Concept." Taking those points into consideration and listening to "The Hurt," "Later" and "How Many Times" this collection looks to be his most successful to date and his greatest musical achievement. A powerful collection that folks will be talking about for some time to come from a "foreigner" that hasn't been off the mark yet.



ENGELBERT—KING OF HEARTS—Engelbert Humperdinck—Parrot—XPAS 71061

It's that King of Hearts that usually makes the full house that squeals with delight whenever this contemporary heart throb takes to the performing stage. This latest collection from the smooth British baladeer is quite possibly his strongest to date and one that should put him back on the hit-making track. Literally a ton of possible single releases here and, as a result, choosing between "My Summer Song," "Do I Love You" and "Only Your Love" for that initial "hit" will be difficult. A Royal Flush ready to head straight up the charts.



RAZAMANAZ—Nazareth—A&M—SP 4396

No kidding, this one really comes as a pleasant surprise. This group has progressed to the point where they are now comparable to that same high energy created by Deep Purple. Now put two and two together. The obvious answer is that this group is finally going to hit and hit big as a result. Produced by Roger Glover of the Purple, Nazareth is captured in this dynamic new light and everything works. The single is the hard driving "Broken Down Angel," but also give a strong listen to "Night Woman," "Bad Bad Boy" and "Vigilante Man" for a total taste of rocking and rolling, English style. Don't let this one pass you by.



TOMORROW NIGHT—Charlie Rich—RCA—APL1 0258

Charlie's new found, re-acquired popularity has prompted this LP, but the material is classic so it's just as entertaining as ever if not more so. Included here is the artist's rock and roll period in the form of "Big Boss Man," soft ballads such as "The Grass Is Always Greener" and the title track and a really solid "Twelfth Of Never." When talking about Charlie Rich and the fact that he's predominantly a country artist, it's never necessary to mention "cross-over." He fits in just about any contemporary musical category catering to just about any musical taste. This material is definitely worth looking into.



BEST OF THE ANIMALS—Abkco—AB 4226

Back again to those influential sixties and that miraculous "British Invasion" for yet another taste of that great era. What is in evidence here is an amazing chronology of The Animals and their influence on the generation over the past nine years. Leading off, naturally, is their classic "House Of The Rising Sun" and following in memorable succession are the group's other great hits "I'm Crying," "It's My Life," "We Gotta Get Out Of This Place," "Please Don't Let Me Be Misunderstood," "Boom Boom" and "Help Me Girl." Quite easily, this collection brings the '60's to life and there's nothing at all wrong with that.

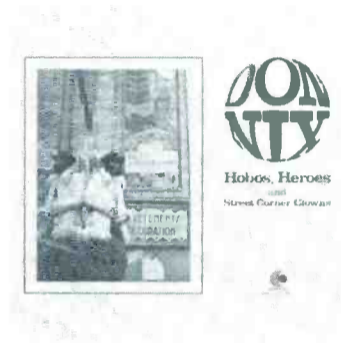
THERE'S NO ME WITHOUT YOU—The Manhattanans—Columbia—KC 32444

The smash hit, title track of this latest collection from The Manhattanans, is only the beginning, or should we say, re-beginning of this group. Having been re-born with their hit, the group seems to have been revitalized and the result, this disk, is a great collection of r&b tunes and a gold mine of single possibilities. Aside from the title track, listen to "Falling Apart At The Seams," "You'd Better Believe It" and "Soul Train" to decide on a follow up. Whatever the choice, the selection will be a good one. Each is that strong. A very impressive re-entry by The Manhattanans and one that should keep them around for some time to come.



HOBOS, HEROES AND STREET CORNER CLOWNS—Don Nix—Enterprise—ENS 1032

It's been a long time coming and it's gonna be a long time staying too. This latest Don Nix album, his first in two years, and first for his new label is an absolute delight. In powerfully mixing ten tracks to include pop, rock, gospel-rock and ballads, Don demonstrates that he hasn't lost his touch. The man certainly makes music magic and that magic is easily transported through the air to make this collection an absolute marvel. Listen to "We Gotta Move," "She's A Friend Of Mine" and "When I Lay My Burden Down" for listening treats without equal. It's great to have Don Nix back. Let's hope it's permanently this time.



BECOMING—Lori Lieberman—Capitol—ST 11203

This pretty Ms. who almost became a superstar with her original version of "Killing Me Softly" returns with her second album venture. This should be the one to do the trick. The lady is ready to break loose, the material is strong enough and her performance is letter perfect throughout, and all indications are that the seventies has given birth to a truly dynamic performer. Perfect single here seems to be "It Didn't Come Easy," a track with that "Killing Me Softly" feel to it, but "A House Full Of Women" or the title track could also be strongly considered. What is Lori Lieberman becoming? A star that's what!



SOUNDTRACK PICKS

PAT GARRETT & BILLY THE KID—Bob Dylan—Original Soundtrack—Columbia—KC 32460

This soundtrack from the latest critically acclaimed Sam Peckinpah film has been long awaited for many reasons, the main one being that it was created and is sung (whenever vocals are included) by Bob Dylan. Dylan, in creating the music for the western, captures the mood perfectly from the title theme to the final theme in mesmerizing acoustics and fully shows that he has not lost his touch in creating fine music. Lyrically, "Billy 4" is soft and haunting and Dylan flashes the Dylan of old, sensitivity and all. A pleasant soundtrack that should fulfill those folks who have been waiting for this release. The extra added taste of hearing Bob Dylan won't hurt either.



OKLAHOMA CRUDE—Henry Mancini—Original Soundtrack—RCA—APL 1-0271

It's amazing to count the number of film scores that have been composed by Henry Mancini over the years and realize that each is a unique and totally entertaining entity. His latest soundtrack, for the Stanley Kramer film, "Oklahoma Crude" is yet another type for the man to add to his list of credits. In capturing the period (Oklahoma, 1910) and the vitality of the story (oil workers), the overall disk is a total entertainment. As usual, as composer and conductor, Henry Mancini is without equal.

NEWCOMER PICKS

TROUBADOUR—Mike Silver—Rocket/MCA 348

There's usually little to warrant attention of a new "troubadour," but in this case, the case of one Mike Silver, things are just a bit different. As a new artist, on the new Rocket label, this singer-songwriter-guitarist warrants that attention because he is truly talented and true talent should never slip by unnoticed or ignored. On his performing debut, a collection of ten strong, yet soft tracks, the artist firmly demonstrates a beautiful ability to spin a ballad and make both lyrics and music work well together. Highlights here are "I Thought Of Her Today," "Riverside" and "The Jester," each a warm seemingly personal excursion into the soul of a "troubadour." Welcome to Mike Silver, a sensitive songpainter.



BUTTERFLY—Cheryl Dilcher—A&M—SP 4394

To describe a butterfly is to describe a creature of beauty, gentility and grace. The description of Cheryl Dilcher's debut LP doesn't drift too far from that definition. After all, this is a lady of charm and grace, yet possessing of a vocal quality that is strong and forceful with the ability to carry her own songs beautifully with a certain individuality necessary in these crowded musical times. "All Woman" seems to prove her point well, but so do "Deep Down Inside," "Sweet Mama" and "High." This is certainly one "Butterfly" that's going to soar and along with it, make the name Cheryl Dilcher a familiar one.

HOLLYWOOD—THE POINTER SISTERS: MUSICAL ARCHEOLOGISTS

There are just the four of them—a quartet of sisters who are simply streaking up the music continuum of success. And it's being done in little more time than it takes them to "scat" through some of their material. Though, of course, their harmonic harvesting of 30's and 40's tunes carries them back to some great, straight chanteusing.

At any rate, the girls started out kicking around in the derriere-end of Oakland, Calif., while growing-up, the products of preacher parents who gave them the usual gospel dusting, de rigeur for such an environment. But hymns and things had to be treated accordingly before they would sing them—much to the disdain of a church congregation that undoubtedly felt they must be extremely reckless girls. And they were kind of reckless in that the sisters later allowed themselves to be lassoed by a shyster promoter from Texas who had promised them that their ship had come in—while he took them to the airport (or to the cleaners, as it were). So, broke, desperate and in Houston, they gave a call to a producer/manager in San Francisco, **David Rubinson**, who sight unseen flew them back to the city where he gave them back-up work with **Elvin Bishop**, **Dave Mason**, **Tower of Power**, **Esther Phillips**, **Dr. Hook** and **Taj Mahal** among others. This was circa 1971-72.

Thus with an apprenticeship accounted for, they went out on their own and signed with a record company that was not—to be delicate about it—the best of all possible worlds for either party. Refusing to be as commercial sounding as the record people wanted, the girls had had a recording contract without ever having put out so much as a warble on the racks. But as the stars would have it, a deal with **Blue Thumb Records** was negotiated, and the kids were off.

And what a take-off it was and still is, for that matter. As reverent resurrectors of the tacky thirties and funky forties—in music, clothing and even attitude—the **Pointer Sisters** are eclipsing, in reviews as well as in audience acceptance, practically every headliner they have shared a bill with. They are, no other word will suffice, extraordinary. The instrumentation of their voices in unison, as



though they were, in fact, instruments themselves, is a musical marvel. Garbed in those shiny, satiny numbers and coiffed with flowers, les fabuloses filles radiate more eye-energy razzle-dazzle in ten minutes than a Warner's musical could do in two hours.

"We really didn't plan to be a forties act that happened to come along at this particular time. That's just the way we were dressing, the way we were thinking and the songs we were singing. There was never any package, per se, of the Pointers ever planned. But, of course, we were planned in the sense that we didn't want to be just another r&b group."

Hardly the case. Their superb visual statement is only succeeded by their remarkable ability to ensnare a listener, as well. The debut album, appropriately enough "The Pointer Sisters," is an exercise in a sheer, unrestrained, no-holds-barred, all-the-stops-pulled, exhilarating, stylized experience. And that's only by the first cut. Immensely energetic, you can practically hear those wide grins and flashing eyes that are coordinated with those splashy hands-and-feet movements. The **Pointer Sisters** are a consuming lot with a campy, campy complexion to themselves. And they are just about the cat's whiskers, to boot. Or as they told **Cash Box** how to say it . . . sha na na na ka ka she . . .

Yah! Yah!

barry mcgoffin

(The Pointer Sisters will be appearing at the Bitter End in New York City, August 12-14)

NEW YORK—HANK MEDRESS: IT'S ALL IN THE SONG

It's a pretty safe bet to say that if one wanted to find **Hank Medress'** name on the top 100 singles chart, he would begin looking in the top 10. "I have no inbetween records," says Medress, "my records go to #1 or they stiff." And so far, he's been absolutely right—about going #1 that is! Very quietly, and without much glory, **Hank Medress** has been producing hit records for over a decade. For more than 13 years, Medress was involved with the hitmaking **Tokens** as both a group member and partial producer. He was the take charge man in the studio. An eventually, as his need to produce became more and more apparent, he left and the group members went their separate ways.

Apart from his success as a performer/producer with **The Tokens**, Medress was (Cont'd. on p. 32)

NEW YORK—COMMANDER CODY: HOT LICKS, COLD STEEL

Paramount recording artist **Commander Cody's** real name is **George Frayne** and **George Frayne** was born in Boise, Idaho, 28 years ago, while his dad, an Air Force man, was enroute to a new assignment. Later, the family moved to Brooklyn, where George was raised. The future "commander" excelled in sports, particularly track and field events, while a student at Bayshore High School there. "I was a real super-jock," Frayne recalls. Success in shot-put and decathlon contests enabled him to win a scholarship to the University of Michigan at Ann Arbor, where he worked himself through school by forming a series of bands that specialized in playing frat parties. "I put myself through school real fine," he said.

His first band followed the trend in those days (1967) toward hard-rocking country-blues orientation, but with the addition of a steel guitar and fiddle the Frayne congregation began to take on a distinct rockabilly sound. **Lance Dickerson**, former drummer with **Charlie Musselwhite**, kept time; **Andy Stein**, a former concert violinist, turned country fiddler; **Bobby Black** played steel guitar. **George Frayne** played piano. And the band began to develop a following.

The boys enjoyed playing country tunes, particularly some early **Bob Wills**, **Dallas Frazier** songs, which provided a jazzy, swinging base. Many a youthful audience warmed up to the sound, but still demanded the heavy beat associated with rock.

"What we'd do is start a set with some straight boogie and then slip into **Bob Wills** stuff in the middle and then back to boogie," Frayne said. "Gradually the kids would start yelling: 'Give us some swing.'"

About this time **George** began searching for a name for the band and when he came across an old movie serial featuring "lost planet airmen" he knew he had it. **Commander Cody and His Lost Planet Airmen** were born.

That name, and an old **Dallas Frazier** record he picked up for 89 cents in a bargain bin in a Bayshore, L.I., drugstore, has provided him with the combination that has carried him far beyond being just another band.



While majoring in sculpture at the University of Michigan he began developing the now-familiar **Commander Cody** sound. "We take a little **Dallas Frazier** rhythm, add some of **Wills'** hot licks, step up the bass a bit, and we have some real good beer-drinking music," he explained. Berkeley-Ann Arbor cross-country travelers carried the word about the band with the strange name and soon the **Lost Planet Airmen** took to the road.

"We've been at it five years now and it looks like something's happening," the commander said. "I think our next album is gonna be live from a bar, to capture that kind of atmosphere."

Several albums and single releases have helped spread the word about **Commander Cody** and his crew. "Lost In The Ozone," "Hot Rod Lincoln," "Beat Me Daddy Eight To The Bar," "Mama Hated Deisels," and most recently, "Smoke, Smoke, Smoke (That Cigarette)," have earned increasing amounts of respect and attracted more fans.

"Mama Hated Deisels should have been bigger," the commander thinks. "It's on every truck stop juke box along Routes 70 and 80 from here to California but it never made the charts."

George Frayne maintains that his sound is "a modern mix of country that doesn't lose the licks." The success of the **Lost Planet Airmen**, he believes, has something to do with the current schism in the field of country music. One country faction retains a respect for the old, traditional forms and prefers steel pedal licks to saccharine-sweet violins. The other faction wants to give country "class," bring it uptown, make it more palatable for MOR programming and pop audiences. richard nusser

NEW YORK—BOBBY 'BORIS' PICKETT: THIRD TIME AROUND

About three months ago an old but gold single record was re-released to become a monster for the third time. **Bob Pickett** was driving a taxi in New York and working on the quiet harmonies he'd been composing over the last few years when, suddenly, he was swamped by the demands of another generation of teenagers recognizing the unique entertainment value of "Monster Mash," the No. 1, million-selling single **Bob** recorded in 1962, which has been on the national charts twice subsequently.

For several years Pickett had been writing and harmonizing in song and performance with his beautiful wife, songstress **Joan Payne**. Together they ap- (Cont'd. on p. 32)



BELL/AMPEX RENEW: Larry Uttal, president of Bell Records and William L. Slover, vice president and general manager of Ampex Music Division, have renewed a long-term agreement granting Ampex exclusive tape rights to market Bell recordings in the United States. Contract marked the third such arrangement since the original agreement was signed in October, 1967.

Pictured (l to r): Mort Drosnes, business manager of Ampex Music Division; Slover, Uttal, and Monty Morris, legal counsel to Bell Records.

MCA Signs Jobim

UNIVERSAL CITY — MCA Records president Mike Maitland has signed Antonio Carlos Jobim to the label. The affiliation marks a reunion between Maitland and Jobim, who were together some years ago at Warner Bros.

Internationally acclaimed for such bossa nova classics as "Quiet Nights and Quiet Stars" and "How Insensitive," Jobim has spent the last few years concentrating on serious composing.

RAM Mgmt Wing

HOLLYWOOD — RAM (Record and Artist Marketing) announces the formation of a management wing, Topa Productions, which will provide all personal management services to recording artists. Bill Valenziano, a principal of RAM, will head Topa.

At the same time, Valenziano announced the signing of Atlantic recording artists Macondo to a personal management contract with the new company.

"Macondo," the group's upcoming album, will be released by Atlantic in Aug. The group is currently making a number of personal appearances

NY Course On Music Business Starts In Sept.

NEW YORK — A new course, "Inside The Music Industry—(A Look Behind The Scenes)," will be given at the New School for Social Research beginning Sept. 25. This course, which will present many guest lecturers from all phases of the music business will be presented by Carol Ross and Anne Riccitelli, formerly of Narwood Productions who co-produced syndicated radio shows.

"We want to stress the work, dedication and positive aspects of the people in this business," said Ms. Ross and Riccitelli. "Enough genuine good things occur everyday that should offset all the negative publicity that has been associated with the music industry."

Ms. Ross and Riccitelli may be reached at (212) 799-5403 or 724-4059.

throughout southern California, and according to Valenziano, with the release of their new LP will be extending their personal appearances throughout the country.



THAT'S THE WAY—Joe Walsh and company recently stopped by Tower Records to observe the promotion campaign for the group's newest single release on ABC/Dunhill, "Rocky Mountain Way." Included in the campaign was a near-scale model of the Sopwith Camel bi-plane that appears on the new album from which the single was taken, "The Smoker You Drink, the Player You Get." From left to right are Kenny Passarelli, bassist; Tom Stevens, moogist; Steve Yanaga, Tower Records; Joe Walsh; Roocke Grace, keyboard player; Pat Culley, road manager; and Joe Vitale, drummer.

LEG, Fan Magazine Publishers, Places Label In Marketplace

HOLLYWOOD — "No one picks an idol but the kids," claims Ron Tepper, artist relations manager for newly formed LEG Records, distributed by 20th Century Records. LEG stands for Laufer Entertainment Group, a division of the Laufer Company, publishers of four youth-oriented teenage magazines reaching a combined readership of over a million people.

Their established reputation in the teen market via Tiger Beat and Fave Magazines gives them a solid "leg" to stand on when it comes to determining the total physical composition of an "idol" considered to be most appealing to American teenagers.

Charles Laufer, formerly a school teacher and founder of Teen Magazine, told CashBox how his initiating a record company was a logical next step into the entertainment field. Laufer explained how he and his company are at an advantage when it comes to knowing what it is that young people seek in their music personalities. The magazines indicate by fan mail (that's why they're called fan magazines) just who are the teen-

age idols of today, as well as when a particular artist hits the point of becoming "deciduous." They also show when there happens to be no idols, at which time the market is vulnerable to something new.

It took no augury powers on Laufer's part to recognize that the entertainment industry was experiencing a lack as far as idols go. This was recognized by a progressive decline in the fan mail of certain personalities.

Fan mail, DeFranco Family especially the kind associated with a magazine, seems to be the liaison between the public and the idol, or object of devotion and appreciation. This condition encouraged Laufer to sign the DeFranco Family. Even before he had consummated the record deal with 20th Century's Russ Regan, he had been testing out the reaction the DeFrancos would have on his readers. This Italian family of five performers came to Laufer's attention in the mail (they sent him a glossy), and it was the hail of fan letters from pre-exposure that also brought to his attention the fact that this was the group to go with.

Their first release, called "Hearbeat. It's a Lovebeat," was produced by Walt Meskell for Mike Post Productions. Tepper reported that the entire family, which did reside in Canada, has been moved to Los Angeles to be groomed for the kind of idolatrous status Laufer believes they will attain.

Chuck Laufer disclosed that his company had been quite successful in selling Jack Wild albums on Capitol through mail-order in the magazines. They had purchased a number of Wild LP's from Capitol that that label wasn't moving.

Last year, the magazine's readership spent a half million dollars just to enroll in the Partridge Family fan club. Magazine sponsorship of rock stars, and the way they can help to promote and merchandise talent, may have been overlooked or under-experimented until recently. It was also learned that Flip Magazine, another teenage publication, this one out of New York, is attempting to promote their favored idol called Rick Leonard. The difference is, they are not affiliated with their own label.

UA 'Jeremy' Track

HOLLYWOOD — The soundtrack album for "Jeremy" will be released by United Artists Records early next month.

"Jeremy" and its director-screenwriter, Arthur Barron, were honored at the Cannes Film Festival with the award for the First Film of a Director (Le Prix de la Premiere Oeuvre). Barron, who teaches filmmaking at Columbia University and who has hitherto been known for his award-winning television documentaries, makes his debut in the theatrical feature film field with "Jeremy." He directed the picture with teen-age stars Robby Benson and Glynnis O'Connor. It was produced by George Pappas and presented by Elliott Kastner for release by United Artists, an entertainment service of Transamerican Corporation. Lee Holdridge wrote the music.

A single of "The Hourglass Song," sung by Robby Benson, backed with "Jeremy," vocalized by Glynnis O'Connor, is being issued the week of July 29 by UA. The soundtrack LP is set to follow.

Roulette Ties w/ McCulloughs

NEW YORK—Joe Kolsky, exec vice President of Roulette Records, Inc., has recently completed a production agreement with John McCullough, president, of McCullough Productions Inc. of Decatur, Ga. It's a five year agreement for the recordings of Jim McCullough, brother of John McCullough. John will produce all records recorded and released by Jim.

The first record by Jim McCullough, "I Want To Be To You What I'd Like You To Be To Me" was rush released last week and the "initial reaction by Top 40, M.O.R. and some progressive C&W stations was far beyond expectations," says Kolsky.

A major promo. plan has been mapped out, and a tour is currently being set up for the near future.

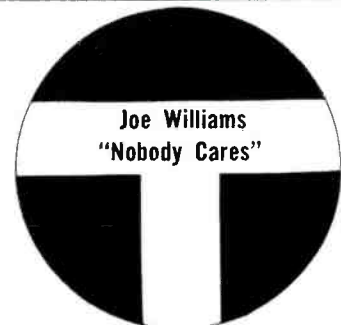
Publishers At AGAC Rap

NEW YORK — The third in AGAC's new semi-monthly Rap Session Series will feature three music publishers: Al Brackman of The Richmond Organization, Marvin Cane of Famous Music Corp. and Wally Gold of The Kirschner Entertainment Corp. Charlie Singleton will again moderate the segment.

All songwriters are invited to the Warwick Hotel, Tuesday, July 24th at 8 P.M. Admission is free.



ANNE GETS HER WELL — Al Coury, vice president, promotion, Capitol Records, Inc., surprised songstress Anne Murray with a solid gold oil well charm commemorating her new Capitol single, "Send A Little Love My Way" from the motion picture Oklahoma Crude.



TEMPONIC RECORDS
1800 North Argyle Ave., Hollywood, Cal. 90028

NEW YORK—HANK MEDRESS (from page 30) also responsible for playing bass and producing the multi million seller "He's So Fine" by **The Chiffons**, an album on Atlantic by a group called **Cross Country**, the **Melissa Manchester** LP and of course, "Tie A Yellow Ribbon . . ." and "Has Anybody Seen My Sweet Gypsy Rose" by **Dawn**. Medress was particularly interested in Dawn. "The group has had previous top 10 hits, but between 'Knock Three Times,' 'Candida,' and 'Yellow Ribbon,' there was no musical direction for the group. Tony would want to play huge halls and arenas where his music would be lost. Now he has come to realize that his music is specialized and confines his performances to smaller places where he's a bit closer to the audience."

The renewed chart success of **Dawn** is attributed, according to Medress, to what he has called "**Ragtime Rock**." A kind of music that isn't geared to only one market. "I want to make all kinds of records," said Medress, "but I won't make a one-market record. My records must be able to go pop and MOR, or pop and r&b. I was the one who casted 'Tie A Yellow Ribbon' for **Dawn**. At first, Tony didn't like it. He didn't think it was for the group. But after it had passed the million mark, the writers, **Levine and Brown** brought me a follow-up which I had them re-write." To date, **Dawn** has sold in excess of 20 million records, and quite frankly, Medress doesn't really care where the material comes from. "It's wide open," he says, "the song is most important." Medress did reveal that the follow-up to the current **Dawn** smash will also be a 'RagtimeRock' tune. "I think Ragtime music can make a comeback. It's happytime music, fun music . . ."

As far as his chores with the **Melissa Manchester** album were concerned, Medress feels that the package was his personal pet project. "It was the first time we went into the studio just to make good music. Nobody was thinking about hit single or hit album, we just made some good music."

Medress didn't really indicate what the future would bring, but he did mention that as far as other artists were concerned, he had always wanted to produce **Jose Feliciano**-but his all-time favorites were the **Beach Boys**. And who knows? Considering his incredible success-anything is possible!

NEW YORK—BOBBY 'BORIS' PICKETT (from page 30) peared in clubs and ski resorts around the country until last Oct. when they decided to settle in New York for a while and tune in to its emerging rhythms. Shortly thereafter, friend and poet-lyricist "**Mike**" **Mikesell** teamed with them and their merging was responsible for a variety of creative songs. Together they formed **MPII Ventures** which merged with the already existent **Alta Loma Music Publishing Co.**, **MPII Ventures** became responsible for the management of **Pickett & Payne** and immediately booked the harmonic duo on a tour through the South and West in the Fall. Current "Monster Mash" popularity has proven an unsettling surprise, for while remaining a duo, **Pickett & Payne** will win with several other friends and talents to form **Bobby Pickett & The Cryptickers Graveyard Revue** which will tour nationally and internationally this Summer and Fall.

Joining Bob as Cryptickers will be his wife **Joan**; song stylist **Ms. Jean Monteray**, whom you probably recall from the **Jim & Jean** duo of a few years ago; **Chris Grenlich** who formerly played bass & lead with **Ba Ka Da**; **Zilch Fletcher**, a monster in his own time; and **Ms. Naura Graham** in background vocals.

As a revue, the talents of each sub-group are a focal point in individual performances, while remaining a cohesive, harmonic evening's entertainment. Time is the monster that contains us and **Bobby Pickett & The Cryptickers** have become friends with the monster time.

Coming Next Week:

CHICAGO

Stronger Than Ever



VINTAGE CRUDE—Karen Williams, RCA trade liaison and Corrine Paldano, WPLJ-FM Music Director take the back seat to promote the Henry Mancini "Oklahoma Crude" RCA soundtrack, recently released.

cash box/album reviews

Comedy Pick

DAVID FRYE
Richard Nixon: A Fantasy



RICHARD NIXON: A FANTASY—David Frye—Buddah—1660

It can easily be said that the headlines have prompted David Frye to re-enter the political comedy race, but it had to be known all along that if anyone was to truly satirize the current situation, it would have had to be David Frye. His past track record has been perfect in taking a political situation and pulling the most possible humor out of it. This one is by far his best. In using such characters as Marlon Brando, Henry Kissinger, George McGovern, Rod Steiger, Jack Palance and Raymond Burr (among countless others), the comic generates a ton of solid belly laughs guaranteed to have 'em rolling in the aisles. Once again, David Frye comes through to make us laugh at a very grim situation. A very shining hour for Mr. Frye indeed.

Newcomer Picks

the south side movement

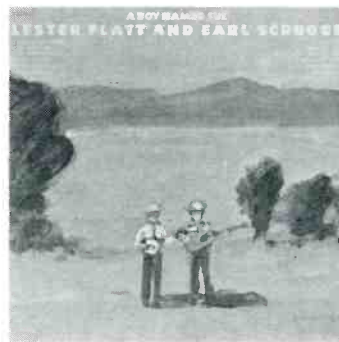


THE SOUTHSIDE MOVEMENT—Wand—WDS 695

A group with their eyes on matters, the Southside Movement has been tearing up the charts with their hit single, "I Been Watching You." This debut LP should do much to solidify their standing as strong, new contenders in r&b markets. In covering some thirty four minutes of solid hot and cool rhythms highlighted by strong, forceful vocals, the Movement proves their wealth time and time again. Featured tracks are the group's hit single, as well as "Love Turned Me Loose," "La Dee Da" and "Mud Wind." Keep your sights set on this group. The future certainly looks bright.

Best Bets

A BOY NAMED SUE—Lester Flatt and Earl Scruggs—Columbia—C 32244



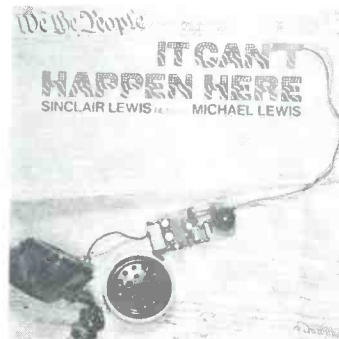
Although the world renowned bluegrass duo of Flatt and Scruggs split a while ago, the legacy of their music together still remains. This collection compiled from their "greatest" studio recordings, serves as a classic recollection of their performances and must be declared as being a top LP for any collection. Included are performances of "Nashville Skyline Rag", "Bugle Call Rag", "Ruby Don't Take Your Love To Town" and "I Walk The Line". Truly a total entertainment, good time package of pleasant memories.

JACARANDA—Bonfa—Ranwood—R 8112



What we're talking here is the continuation of the new birth of progressive pop-jazz. Deodato did much to further that cause with his smash hit, "Also Sprach Zarathustra" and others have followed suit, but Bonfa lends to something a bit different here. With Deodato arranging and conducting, Bonfa runs through ten solid tracks of that progressive pop jazz the highlights of which appear on "Apache Talk," "Don Quixote" and "Danse V." In attendance to assist are the likes of some very fine musicians, including Airto, Ray Barretto, Mark Drury and Stanley Clark. All add to the overall effectiveness, but this is Bonfa's baby and a beautiful one it is.

IT CAN'T HAPPEN HERE—Sinclair Lewis Read By Michael Lewis—Caedmon—TC 1378



Now this is a totally fascinating adventure into spoken word recordings. What has been done here is simply the taking of a classic novel and recording it with actor Michael Lewis doing the reading. The novel is something out of the norm though. Considering the headlines, this LP is as timely, if not more so, than any other such recording or newspaper editorial of our day. Naturally, Watergate or it's implications are not mentioned, but they don't have to be. Listening to the story is enough. A dynamic, timely release that is as entertaining as it is dramatic and as powerful as it is newsworthy. Here's a real chance to "hear all about it." Don't pass up the opportunity.



STEAM-BATH—Pictured (l to r standing) are Dale Frashuer, president of Steambath Productions; Eddie Deane, general professional manager of Burlington-Felsted Music; and Mimi Trepel, managing director of Burlington-Felsted, overlooking Garrett Strong, former lead singer-songwriter of pop-rock group Steam, signing a co-publishing, production contract between Steambath Music and Burlington Music. Scott's former group, Steam, had a number one hit a few years back entitled "Na Na Hey Hey (Kiss Him Goodbye)".

Sweet Fortune Gazette Ready

NEW YORK — Sweet Fortune Records has announced the publication of "Sweet Fortune Gazette," an industry newsletter to be published intermittently by the newly formed record label.

Volume One of the new publication focuses on the initial press reviews received by Sweet Fortune recording artist Joe Droukas. Radio, college and media people interested in receiving the Gazette should contact Sweet Fortune Gazette, c/o Sweet Fortune Records, 1290 Sixth Avenue, N.Y.C.

Clear Light Studio Opens

NEW YORK — Clear Light Studios has opened a new 8-track recording studio in Bayside, Queens. Expansion to 16-track is anticipated for late August. Clear Light Studios is equipped with the latest MCI mixing console, Scully and Ampex tape decks, DBX noise reduction plus complete auxiliary equipment. Clear Light's engineering staff has recorded Miles Davis, Benny Goodman, Aretha Franklin, and many others. The studio is owned by Louis Duka and Joel Schwartz.

Sire's Focus Tour Hits 27 Cities

NEW YORK — The Dutch master's of music, Focus, have begun a seven-week tour that will take them to major cities throughout the U.S.

Focus currently has three albums on the charts; their million seller, "Moving Waves." "Focus III," which is fast approaching the "gold level" and "In And Out Of Focus." Their first single "Hocus Pocus" was among the top 5 national single charts and their latest single is "Sylvia" already on the top 100 single charts. All are on the Sire label and are distributed by Famous Music.

In 1973, Focus was named "Best New Group" by Cash Box and "Best Instrumental Group" by Record World.

The tour takes in the following cities: July 12—San Antonio, Tex.; (13)—Houston, Tex.; (14)—Dallas, Tex.; (15)—Oklahoma City, Okla.; (17)—Wheeling, Illinois; (18)—Wheaton, Ill.; (19)—Minneapolis, Minn.; (20)—St. Louis, Mo.; (22)—Detroit, Mich.; (25)—De La Jeunesse, Quebec, Canada; (26)—Montreal; (27)—Passaic, N.J.; (28)—Asbury Park, N.J.; (30)—Columbia, Md.

Aug. 3—Buffalo, N.Y.; (4)—Central Park, N.Y.; (8)—Kansas City, Kan.; (9)—Sioux City, Iowa; (10)—Chicago, Ill.; (11)—Jackson, Mich. (17)—Cincinnati, Ohio; (18)—Memphis, Tenn.; (19)—Nashville, Tenn.; (21)—Birmingham, Ala.; (22)—New Orleans, La.

Fete Opens MCA Calgary Branch

CALGARY — On Sunday, June 24, MCA Records (Canada) hosted a barbecue party to officially open their western Canadian distribution centre, the largest and most modern in Western Canada. The party was hosted by Jack Williams, district sales manager. Those in attendance included from Los Angeles, Mike Maitland, president of MCA Records, Inc., and his wife; Rick Frio, vp of marketing and Lou Cook, vp of administration. Richard Bibby, vp and national sales manager and Scott Richards, national Promo manager, were also on hand.

Toussaint To Cut Taj Mahal

NEW YORK — Columbia recording artist Taj Mahal will be in the studio during the first three weeks in Aug. recording his next album under the production of Allan Toussaint. Sessions are scheduled for Atlanta and New Orleans.

Immediately following completion of the sessions, the Taj Mahal Band will go into rehearsal for a heavy schedule of touring due to begin in mid-Sept. The group will tour major markets across the country over a six-week span.

Taj recently performed at Marine World in Redwood City, Calif. and will be appearing at San Francisco's Boarding House from July 24-29, concurrent with this week's Columbia and Epic Records Convention.

TDK Opens Calif. Plant

HOLLYWOOD — TDK Electronics, one of the world's leading manufacturers of audio cassettes and other tape products, has announced the opening of their new 35,000 square-foot plant in southern California to produce audio tape cassettes for the U.S. market. According to the announcement, TDK is the first Japanese manufacturer to establish a manufacturing facility in the U.S. exclusively for the production of cassettes.

TDK California Inc., a newly-formed wholly-owned subsidiary of TDK Electronics Co. Ltd. of Tokyo, operates the new plant. TDK Electronics Corporation, headquartered in Garden City, New York 11530, continues to be responsible for all TDK marketing and sales operations in the USA, including sales and distribution of cassettes produced in the new plant, as well as cassettes and other tape products manufactured by TDK's parent company in Japan.

RCA Pact For S. Kernochan

NEW YORK — Sarah Kernochan, singer, songwriter, filmmaker, and winner of an Oscar for co-producing the movie "Marjoe" with Howard Smith, has signed an exclusive RCA Records contract. The announcement was made by Don Heckman, vice president of east coast A&R.

Ms. Kernochan has been involved in music for a number of years. In addition to producing "Marjoe," she also wrote the lyrics to the theme song of the picture. She has been a freelance writer and was on staff at the Village Voice.

Kernochan is currently recording her debut RCA album in RCA's New York studios, produced by Don Heckman. The album will contain all original material and is scheduled for fall release.

CAM Scores Five Films

NEW YORK — Vittorio Benedetto of CAM reports that CAM has produced and published music for a number of major foreign films set for U.S. release shortly. Riz Ortolani, composer of the smash hit "More," has written the score for Luigi Zampa's "White Mafia," starring Enrico Maria Salerno, Gabriele Ferzetti and Senta Berger. Rene Koering and Alain Jessua have written the score for a new Alain Delon and Annie Girardot feature entitled "Cold-Blooded Killer." Nico Fidenco has composed the score for "The Well-Rounded Brunette Seeking A Superman To Tango in Milan." "They Thought I Was Dead But They Were Wrong," starring Alan Steele, has been scored by Gianni Ferrio. Carlo Rustichelli has written the music for "Give Us The Colonels," starring Ugo Tognazzi and Claude Dauphin.

Al Green's 'Call Me' Goes Gold

NEW YORK — Al Green's latest Hi album, "Call Me," distributed by London Records, has just been certified gold by the Record Industry Association of America, it was announced today by Herb Goldfarb, London Vice President of Sales and Marketing.

This latest certification means that the last three Al Green albums, "Let's Stay Together," "I'm Still In Love With You," and "Call Me," along with Al's last six singles have gone gold. That's nine gold records in two years. Furthermore, Al's newest single, "Here I Am (Come and Take Me)" culled from Call Me, is well on its way to being the great Memphis-based singer's tenth.

Son For Somerfelds

NEW YORK — RCA Records' Bruce Somerfeld is the father of an 8-pound, 12½ ounce baby boy. He was assisted by his co-producer, Jo Somerfeld, who is also his wife.

Lance Evan Somerfeld was released July 1. According to the Somerfelds, they expect Lance to go on an extended promotional tour of grandparents, aunts, uncles and cousins within the next few months to support his release.



THAT JERSEY JAZZ—New York City welcomed the Newport Jazz Festival while Union, N.J. welcomed the "Supersax Plays Bird" album.

The Melody Record Shop of Union devoted a full window display to the Capitol album while (l. to r.) Joe Maimone, Capitol's eastern regional mor promo mgr., Andy Locandro, Capitol sales rep and Steve DeVre, store mgr. observe.



KRAMER 'MARKS' THE SPOT — Standing before a portrait of founder E. B. Marks are Joseph Auslander, Marks Music president (left) and Ed Kramer, BMI president (right), one of the first visitors to the new offices of Marks Music. Marks Music has the longest continuing relationship with BMI. Marks is currently active with "God Bless The Child," "Fine & Mellow," and "Strange Fruit" cuts from Diana Ross' "Lady Sings The Blues" lp, her new "Brown Baby" cut from her "Touch Me In The Morning" lp plus material on the new Nilsson RCA album "A Little Touch of Schmilsson In The Night."



Bandstand 20th Anniv. Spec. Breaks ABC Late Night Record

HOLLYWOOD — "American Bandstand's 20th Anniversary Special," which aired Tuesday, June 19, shattered the national ratings for ABC-TV late-night programming, with a Nielsen rating of 10.7 and a 36 share. The special was the highest rated program in the history of ABC late-night.

The 90-minute special, which followed three decades of contemporary music through its many changes, starred Dick Clark and featured film and videotape appearances by Paul Anka, Frankie Avalon, Bobby Darin,

Neil Diamond, Fabian, Annette, Johnny Mathis, Paul Simon, and Conway Twitty. Vintage footage from American Bandstands of the 50's and 60's was highlighted along with many of the performers who made their initial television appearance on the program.

Also featured on the Special were guest appearances and performances by Cheech & Chong, Little Richard, Paul Revere & the Raiders, and Three Dog Night.

"American Bandstand's 20th Anniversary Special" was repeated in a one-hour version on Saturday, June 23, and again swept the time period, with a 7.7 rating and a 33 share. Dick Clark served as executive producer of the Special, with Judy Price producing and Barry Glazer directing. The program was a product of Dick Clark television productions, inc.

'Good Times' Campaign Blankets The Airwaves

NEW YORK — Hula Hoop contests and How Many People Can Fit In A Phone Booth? along with TV spots and multiple radio buys—this combination of 1950's style stunts and modern marketing techniques are turning the motion picture and the soundtrack album of "Let The Good Times Roll" into a dual-media entertainment bonanza.

Bell Records' strategy has been to tie-in heavy-promotions with the movie company (usually 1950's type events such as pie eating contests and old car parades with tickets and albums as prizes) the night before the film opens. This is usually a three-way promotion with a station that is either wholly or partially into "oldies" and the local movie people.

Once the film has opened, Bell makes multiple radio and TV buys. Markets where this schedule has already been implemented are New York and Boston. As the movie opens other markets will be announced.

Distributors, dealers and radio stations have been serviced with T-shirts, bumper stickers and paste-ons. In addition, posters will ship shortly.

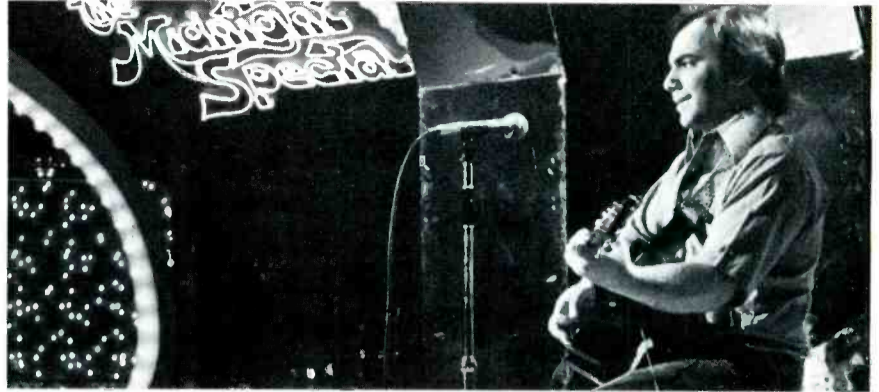
A further part of the label's special drive on the "Let The Good Times Roll" package has been Bell's spot participation on behalf of the LP, on the television special "Coliseum Concert" starring Stevie Wonder.

Musical Isle New 'Air' Promo

NEW YORK — The one-minute radio spot technique has been adapted by the Venture chain of 12 St. Louis area disc outlets, as a retail promotion and merchandising device, according to Norm Wienstroer, vice president of Musical Isle of America's St. Louis branch. The MIA operation has the entire Venture chain as one of its prime rack accounts.

Wienstroer said the company's own "commercials" are etched on eight-track tapes with music from the album being promoted behind the selling spiel. At the wind-up of the commercial, customers are told where, in the store, to find the LP special of the week.

Current LP target album is the Jethro Tull "Passion Play." In-store usage of the spots will be restricted to extra special, "big push" product. Other recent albums to be so promoted are new sets by John Lennon, the Carpenters, Paul Simon, and the "Lost Horizon" soundtrack.



RIDIN' THAT MIDNIGHT SPECIAL! Steve Goodman recently taped a segment of The Midnight Special in Los Angeles. Among the songs performed by Goodman was "Somebody Else's Troubles", the title track from his second album on the Buddah label.

STATION BREAKS:

From-The-Ms-Take-Dept.: Sincerest apologies go out to Ms. Deeny Kaplan, recently appointed Operations Assistant at WABC, New York. This column inadvertently listed her appointment as going to Mr. Denny Kaplan. We won't let it happen again, Deeny . . . Last week (July 9), WHWB-AM & FM conducted the "First Vermont Radiothon for the Jimmy Fund" in conjunction with "Vermont Day" at Fenway Park in Boston, which was last Sunday (July 15). The Jimmy Fund concerns the raising of funds into cancer research in children. Much of the money that is donated to the fund goes towards the hospitalization of children who are so afflicted. The radiothon was an all day affair and was designed to raise as much money as possible utilizing whatever means possible. The Mayor of the city of Rutland, Vt. agreed to sing his version of "Rubber Duckie" for donations and the money poured in. Two of the station's DJ's had water thrown at them for money, another two had their hair cut, and weekend vacations and baseballs were auctioned off. The drive was very successful and nearly \$7,000 was raised. The money was presented at Fenway Park on Sunday (July 15) and at least 100 people from the Rutland area travelled to Boston to watch the Red Sox play the Texas Rangers. Station officials say they plan to conduct a similar drive next year. People can really be nice if they try . . .

was producer . . . Diane Latore has been promoted to a coordinator post at WABC. She was formerly a secretary in the promotion department at the station for the past four years . . .

Thomas Bennett has joined the staff of WLWI, Indianapolis as on-the-air copywriter, completing the Promotion department's three man team . . . WTAE, Pittsburgh has reached agreement with the Pittsburgh Steelers of the NFL for broadcasting rights to the team's games. The pact lasts three years . . . More from the world of sports, WLW, Cincinnati will be broadcasting the 44th annual All Star Baseball game on July 24th. The game is to be played at the new stadium in Kansas City . . .

James K. Harrington, formerly of WDRG Hartford, Ct. has recently joined WMEX, Boston as afternoon drive time personality . . .

Roger A. Maffei, formerly of WROR, Boston, has joined the staff of WMEX as account executive . . .

Elizabeth W. Stiltz has been appointed to the post of Community Services Director of WLWT, Cincinnati . . .

More at MEX. John H. Kosian has joined WMEX as administrative assistant for marketing services . . .

George Redpath, formerly news director with WYSL, Buffalo has recently joined WMEX as news director . . .

Rotha Maddox has been named marketing director for WPLJ, N.Y. Also at the station, Michael S. Raymond has joined the WPLJ sales staff . . .

Finally, the Maryland/District of Columbia/Delaware Broadcasters Association has announced the availability of scholarship grants to assist in the training of two individuals from minority ethnic groups for positions in the fields of radio and television.

arty goodman

TALENT ON TV

The Helen Reddy Show, NBC (July 26) — No MS-take about it. Helen rolls on with her fifth show. This week's guests include Billy Preston, Vicki Lawrence, Bobby Russell, Mule Deer and Moondogg Medicine Show and Peter Allen.

Superstars Of Rock, syndicated (in most markets, week of July 21) — Savoy Brown, Doobie Brothers, Tony Cole and Kenny Rankin appear as guests.

American Bandstand, ABC (July 28) — The Soul Children are Dick Clark's special guests.

Geraldo Rivera: Good Night, America, ABC (July 30) — The ABC-TV, New York newscaster-reporter hosts a Wide World of Entertainment special. Included on the 90 minute special is a history of the Beatles, traced in film, of their appearances in concerts, on television and in motion pictures, and in separate interviews, much of which has never before been televised. Portions of 20 different Beatles songs will be heard during the segment. Also on the show will be a profile of Carole King which includes scenes from her recent Central Park free concert and an interview with Ms. King.

In Concert, ABC (August 3) — Mandrill, Eagles, Ike & Tina Turner Revue, Jim Croce and the Triumvirate (Dr. John, John Hammond and Mike Bloomfield) appear.

Midnight Special, NBC (Aug. 4) — Al Green takes the reign as first time host. Guests include Foghat, Bobby Womack, Livingston Taylor, the Stylistics, Ramblin' Jack Elliot and Freeman and Murray.



THAT CAT SHAFT . . . HE'S A TV STAR — Actor Richard Roundtree was in Atlanta this week meeting with movie director, Bill Diehl of Profile Productions, Inc., and Michael Thevis, president of the General Recording Corporation, the parent organization of Profile Productions, Inc. Roundtree is working with Profile Productions in finalizing a script for production of his new 90-minute television series. This new series, "Shaft," is scheduled to be aired on CBS-TV in the fall.



'SONIC'S SINGING STORIES—Stories performed recently at Ultra-Sonic Recording Studios as part of the weekly live concerts broadcast over WLIR (FM), 92.7 MHz, live in stereo and sponsored by the Dr Pepper Company. Ultra-Sonic's Mike Colchamiro is director of the concert series, WLIR (FM) personnel produce them, and Ultra-Sonic's John Bradley engineered the Stories concert.

CINEMA SOUNDS

SOMETHING NEW FOR SOMETHING OLD

Recently the Brown Derby became the setting for **John Green** and **Arthur Hamilton**, co-chairmen of the music branch of the Academy of Motion Picture Arts and Sciences, to charily explain something new and something old about the cadre of the branch. Actually the new had been prompted because of the old: the adding a third co-chairman to the music branch and to all of the other academy branches was requested by the Academy's former president, **Dan Taradash** (**Walter Mirisch** has just assumed the post), in an effort to put some young blood into what Green refers to as "the establishment." The self-perpetuating members on all the executive committees (16 members) of each branch have retained their positions year after year via reelection.

Taradash felt that if the Academy was to remain viable and relevant it would have to work toward amending the situation, which is precisely why he called for a special committee to review the problem and actualize the solution. Green was named chairman of this committee and decided along with twelve others, including **Gregory Peck**, **Ted Ashley**, **Robert Wise**, **Walter Scott**, **Mirisch** and **Taradash**, that this third co-chairman or special governor would be selected from each branch and would have to be 35 years or under or a member of the academy for less than five years. This mandate, possibly the most revolutionary since the Academy's inception nearly 46 years ago, is to fairly represent the exciting younger forces in our entertainment industry. Green and Hamilton disclosed that the special governor to the music branch (all governors hold two year terms) is **Fred Carlin**, who qualifies by being a member of the Academy for less than five years. Carlin won an Oscar for his song "For All We Know." Green revealed that the two other nominees vying for this position were both under 35 years old.

John Green, who holds the enormous distinction of being a life member (the only one in the music branch) and recipient of five Oscars has, along with **Arthur Hamilton** (an Oscar nominee), helped to "chisel the crap and expose the marble" within the internal structure of the music branch, dramatically modifying their branches voting laws, and intensely implicating these. Now Carlin will join them in presiding over the executive committee and the just under two hundred members of the entire music branch. How does one qualify to join the music branch as a member? Green disclosed that candidates must have something to do with theatrical films (not to be confused with TV), they must be a songwriter, lyricist, composer of background music, actually functioning music director, active arranger, and that their credits (at least two) must be predominantly distinguished in the view of the executive committee of the music branch.

Perhaps this new vicissitude to put new blood in an Academy made up of a lot of old blood is a step of progression. However it's not so much a discrepancy between new and old blood as it should be about something far more important which must show up in this bloodcount and that's creativity. Creativity is ageless. This was clearly made evident to this writer (who would qualify in age for the special governor's position) when he viewed "A Touch of Class," and heard **Sammy Cahn** lyrics and **George Barries** music to the song "All The Love That Went To Waste" which has a perfectly beautiful lyric about love. But then again love is also ageless. One tends to stereotype age with ability, with behavior, and a sundry of other things. A common example would be corresponding old age to enervated abilities. If this were true how then does Green manage to be the vital factotum he is to the Academy? When the **Cash Box** interview ended one person capriciously crossed the street illegally to get to his parked car while another carefully sauntered over to the crosswalk and waited for the light. You probably wouldn't have guessed that it was the man near sixty-years-old that periled in front of on coming traffic while his twenty-four-year-old interviewer waited at the signal. Often age is nondescript.

ron baron

The following are the rules for the music awards covering films released in 1973:

"A song consists of music and words. To be eligible for the Best Song Award, a song must be used vocally in the body of an eligible feature length motion picture. The body of a picture shall be interpreted to include the main title and all dramatic action. The song must be head in the first commercial release print and all prints thereafter and must be clearly audible and intelligible, both lyrically and musically. A visual rendition of the song is not essential. If the rendition is interrupted by dramatic action at any time, a significant portion of both lyric and melody must be heard clearly and intelligibly in the picture. The song must be recorded for use in the picture prior to any public performance in, radio, television, stage, night club, literary material, phonograph records or tapes, and publication in sheet music form available for purchase by the public. The duplication of the title of a previously nominated song will automatically render a song ineligible for Academy Award consideration. A list of previously nominated songs will be distributed annually and will always be available at the Academy Office."

"Commercial recordings may be made only after the song is legally committed to the picture. Phonograph records, tapes, or any other form of mechanical or electronic reproduction of the song may not be released for sale to the public until after the song has been recorded for use in the picture."

"A song shall not be considered "used" in a picture if it is cut from that picture prior to the first regular commercial run of the film, even though it may have appeared at studio-arranged previews or trade showings."

"If a song includes a substantial portion of lyric or music previously used in a motion picture, or exploited in any other medium so that the present use becomes what is known in the trade as an adaptation rather than a work original as to both music and lyric, or publicly performed as provided above, the song is not eligible for an Award."

"A meeting of the Academy Music Branch shall be held to pass on the eligibility of the songs. After this meeting a reminder list of all eligible achievements shall be sent with a preliminary ballot to all members of the Academy Music Branch who shall vote for one or more, but not more than ten achievements in the order of their preference. If there are less than twenty eligible songs, balloting shall be limited to no more than seven preliminary selections and no more than three nominations."

Cash Box — July 28, 1973

FOR THE RECORD

PASSING REMARKS—Some very exciting rumors this week . . . **Rooping Stones** guitarist **Mick Taylor** will be touring with **Nicky Hopkins** . . . **Deep Purple** guitarist, **Ritchie Blackmore** is said to be leaving the band and rumors are that his replacement will be Free's ex-guitarist . . . Final rumor is that the new **Andy Williams** album will have some surprise performers on it. Williams rumor has been circulating for several months . . . **Rock Talent Associates** has announced that it will be booking major rock concerts at Montecello Racetrack to encourage the younger set to frequent the track. Already lined up for shows are **Blood**, **Sweat & Tears**, **The Four Seasons**, **Ike & Tina Turner**, **Everly Brothers** and some major oldies acts . . . The wheels are said to be in motion for a **Leon Russel** concert at Aqueduct Racetrack in New York, in late August . . . Rumor has it that a Broadway production centering around the life of **Janis Joplin** with a "divine" lady in the title roll is in the works. Can't say anything else right now, but we'll keep you posted . . . Those **Beatles** reunion rumors are stronger than ever, as are those concerning **Crosby, Stills, Nash & Young** . . . Mr. Cosmopolitan, **Burt Reynolds** recording????? "Burt's Greatest Hairs"?????



PAUL RODGERS—FREE TO TURN DEEP PURPLE?

SIGHTS ON SINGLES—Just received the new **David Cassidy** single, his first in a long time. Cassidy cut **John Sebastian's** "Daydream" which was produced by **Rick Jarrard**. Almost two years ago, we suggested that Cassidy cut another Sebastian track, "Darling Be Home Soon." Maybe next time . . . Rumors are circulating to the fact that **MGM** is thinking of flipping the **Donny Osmond** single from "Young Love" to "A Million To One" . . . From his soon to be released album, **Elton John** has issued "Saturday Night's Alright For Fighting," a smashing rock 'n roll venture . . . **Mercury** has issued **Rod Stewart's** version of the **Sam Cooke** classic, "Twistin' The Night Away" . . . Having been out for less than a week, there's already incredible reaction to **Paul Simon's** "Loves Me Like A Rock," **David Bowie's** version of "Let's Spend The Night Together," and "Ashes To Ashes" by the **5th Dimension** . . . We still feel very strongly about "Bongo Rock" being a potential top 10 single . . . Looks like the many legions of **Spirit** fans are coming out in drooves and buying the groups latest single, "Mr. Skin." Record is already charted . . . Both "Soul Makossa" records are still going strong. **Manu Dibango** and **Afrique** seem to be headed for top 20 chart spots . . . One of the sleeper records of the year could turn into a giant any week now. We're referring to "Sunshine Ship" by **Arthur, Hurley & Gottlieb** on **Columbia** . . . With two singles on the charts at the same time, ("Where Peaceful Waters Flow," and "Daddy Could Swear") a third **Gladys Knight** single has been issued on **Soul Records**—"All I Need Is Time." When you're hot.

Still waiting for the new **Ellie Greenwich** single, projected to be "Chapel Of Love," from her still outrageously good, "Let It Be Written, Let It Be Sung . . ." LP. It could very well be the track to turn the lady into a superstar . . . Keep eyes and ears on the new single from **Nazareth**, "Broken Down Angel." The hard rocking a la **Deep Purple** track should be a monster chart buster. The album is great, too . . . From the powerhouse **Don Nix** LP, "Hobos, Heroes and Street Clowns," an edited version of "When I Lay My Burden Down" might very well make the track to break this fine artist. Still hoping for **MAM** to re-release **Lynsey DePaul's** "Sugar Me," still one of the foxiest tracks ever laid down. The time is right, the cut could be a smash . . . **Eagles** should think about "Out Of Control," the hard rocker from their "Desperado" album, as the follow single to "Tequila Sunrise." It would surprise their followers but absolutely delight rock and roll fanatics . . . And speaking of rock and roll, **Slade** again is topping the British charts with "Skweeze Me, Pleeze Me." English teachers around the world are shrinking back in fear.

kenny kerner
arty goodman

"The ten (or seven) achievements receiving the highest number of votes on this preliminary ballot shall then be screened for the entire Music Branch to give them an opportunity to see the pictures in which the songs are used under the same conditions."

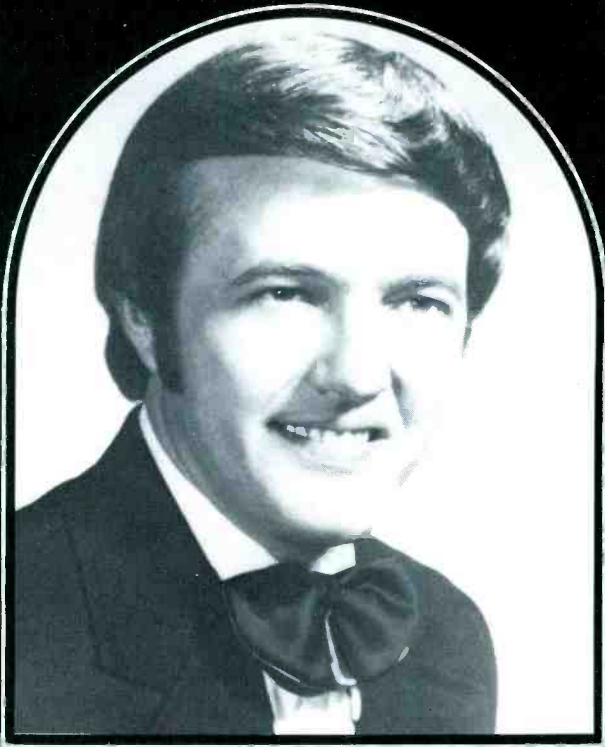
"Following the screenings a nominations ballot, listing the ten (or seven) songs, shall be sent to all Music Branch members of the Academy who shall vote for not more than five (or three) songs in the order of their preference. The five (or three) songs receiving the highest number of votes shall become the nominations for final voting for the Best Song Award."

"If the eligibility of any song is questioned, the Executive Committee of the Music Branch shall be authorized to make a determination."

who is GARY SARGEANTS?

Gary is a young man from Denver, Colorado. He used to be a bartender. He is one of the most unique vocal stylists to come out of Nashville in many years. He lives in Nashville, Tennessee and travels the country as part of the TOM T. HALL show.

Here's what he looks like.



He just made his first record for Mercury Records.

Here's what he sounds like.

**'RED HOT
MEMORIES'
(ICE COLD BEER)**

(Mercury 73398)

Recording exclusively for Mercury — (distributed by Phonogram, Inc.)

1	LOVE IS THE FOUNDATION Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)	2	39	I CAN'T BELIEVE IT'S ALL OVER Skeeter Davis (RCA 74068) (Ben Peters—BMI)	49
2	LORD, MR. FORD Jerry Reed (RCA 74-0960) (Vector—BMI)	5	40	QUEEN OF THE SILVER DOLLAR Dovie Holly (Barnaby 5018) (Evil Eye—BMI)	45
3	SOUTHERN LOVING Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	3	41	A MAN AND A TRAIN Marty Robbins (MCA 40067) (20th Century—ASCAP)	44
4	YOU GIVE ME YOU Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)	4	42	DREAM PAINTER Connie Smith (RCA 740971) (Blue Crest—BMI)	46
5	WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	1	43	OPEN UP YOUR HEART Roger Miller (Columbia 45873) (Tree/Airhond—BMI)	48
6	YOU WERE ALWAYS THERE Donna Fargo (Dot 17460) (Prima Donna—BMI)	6	44	COME EARLY MORNING Don Williams (JMI24) (Gold Dust—BMI)	32
7	TOP OF THE WORLD Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	7	45	BORN A FOOL Freddie Hart 40011 (Jack O'Diamonds—BMI)	40
8	TRIP TO HEAVEN Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI)	9	46	IT'S A MAN'S WORLD Diana Trask (Dot DOA 17467) (Flagship/Algee—BMI)	58
9	TOUCH THE MORNING Don Gibson (Hickory 301) (Dist: MGM) (Milene—ASCAP)	10	47	YOU'VE NEVER BEEN THIS FAR Conway Twitty (MCA 40094) (Twitty Bird Music—BMI)	65
10	LOUISIANA WOMAN, MISSISSIPPI MAN Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	14	48	BAD, BAD LEROY BROWN Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	52
11	SHE'S ALL WOMAN David Houston (Epic 10995) (Algee—BMI)	12	49	M-M-GOOD Del Reeves (United Artists xw249w) (Tree—BMI)	53
12	MR. LOVEMAKER Johnny Paycheck (Epic 10999) (Copper Band—BMI)	16	50	OLD FAITHFUL Tony Booth (Capitol 3639) (Blue Book—BMI)	55
13	SLIPPIN' AND SLIDIN' Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	13	51	SUNSHINE Micky Newburry (Elektra 45853) (Acuff—Rose—BMI)	56
14	RAVISHING RUBY Tom T. Hall (Mercury 73377) (Hallnote—BMI)	11	52	WAKE UP JACOB Porter Wagoner (RCA 0013) (Owepar—BMI)	54
15	WE HAD IT ALL Waylon Jennings (RCA 0961) (Danor—BMI)	17	53	SHOTGUN WILLIE Willie Nelson (Atlantic 2968) (Willie Nelson—BMI)	57
16	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride (740942) (Pi-Gems—BMI)	8	54	AWFUL LOT TO LEARN ABOUT TRUCK DRIVIN' Red Simpson (Capitol 3616) (Dunbar—BMI)	60
17	AM I THAT EASY TO FORGET Jim Reeves (RCA 0963) (A Star Music—BMI)	21	55	AMANDA Don Williams (JMI 24) (Gold Dust—BMI)	59
18	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic 157239) (Tree—BMI)	22	56	TOMORROW NIGHT Charlie Rich (RCA 74-0983) (Bourne—ASCAP)	67
19	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	23	57	RIDERS IN THE SKY Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	62
20	EVERYBODY'S HAD THE BLUES Merle Haggard (Capitol 3641) (Shade Tree—BMI)	28	58	DARLING YOU CAN ALWAYS COME BACK HOME Jody Miller (Epic 5-11016) (Jack & Bill Music—ASCAP)	64
21	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia 45871) (Jack—BMI)	20	59	PUT ME DOWN SOFTLY Dickie Lee (RCA 740980) (Jack Music—BMI)	63
22	IF TEARDROPS WERE PENNIES Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	24	60	OLD BETSY GOES BOING, BOING, BOING Hummers (Capitol 3646) (Ketty Hawk—ASCAP)	66
23	WHAT ABOUT ME Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	18	61	KID STUFF Barbara Fairchild (Columbia 4-45903) (Duchess—BMI)	—
24	I USED IT ALL ON YOU Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	26	62	UNEASY RIDER Charlie Daniels (Kama Sutra 576) (Kama Sutra/Rada Dara—BMI)	—
25	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman (Epic 10994) (Portofino/Avoyelles—BMI)	25	63	HEAVEN ON EARTH Sonny James (Capitol 3653) (Marson—BMI)	68
26	HANK Hank Williams, Jr. (MGM 14550) (Tree—BMI)	30	64	BLOOD RED & GOIN' DOWN Tanya Tucker (Columbia 45892) (Tree—BMI)	—
27	WOMEN WITHOUT A HOME Statler Bros. (Mercury 49890) (American Cowboy—BMI)	27	65	MY LAST DAY Tony Douglas (Dot 17464) (Cochise—BMI)	69
28	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	33	66	SHENANDOAH Charlie McCoy (Monument 8576) (Glass Slipper—ASCAP)	—
29	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	31	67	CAN I SLEEP IN YOUR ARMS Jennie Selly (MCA 40074) (Tree—BMI)	72
30	TRAVELING MAN Dolly Parton (RCA 74-0950)	15	68	I WISH YOU HAD STAYED Brian Collins (Dot 17466) (Famous Music—BMI)	71
31	I HATE YOU Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	36	69	NASHVILLE Ray Stevens (Barnaby 5020) (Ahab—BMI)	73
32	THE CORNER OF MY LIFE Bill Anderson (MCA 40070) (Stallion—BMI)	43	70	I'LL BE SATISFIED Don Adams (Atlantic 4002) (Merimac—BMI)	75
33	DIRTY OLD MAN George Hamilton IV (RCA 0948) (Border State & Pet Mac—BMI)	35	71	IF YOU'VE GOT THE TIME Red Steagall (Capitol 3651) (Shada—ASCAP)	—
34	NAUGHTY GIRL Guy Shannon (Cinnamon 758) (Song Painter—BMI)	34	72	THE HAND OF LOVE Billy Walker (MGM 14565) (Jack & Bill Music—ASCAP)	—
35	WATERGRATE BLUES Tom T. Hall (Mercury 73394) (Hallnote—BMI)	39	73	TODAY WILL BE THE FIRST DAY OF THE REST OF MY LIFE Lawanda Lindsey (Capitol 3652) (Blue Book—BMI)	—
36	I'VE LOVED YOU ALL OVER THE WORLD/I CAN FEEL THE LEAVING Cal Smith (MCA 40061) (Evil Eye—BMI)	19	74	TODAY I STARTED LOVING YOU AGAIN Kenny Rogers And The First Edition (Jolly Rogers 1004) (Blue Book—BMI)	—
37	KIDS SAY THE DARNDDEST THINGS Tammy Wynette (Epic 5-10969) (Algee—BMI)	29	75	SOLD AMERICAN Kinky Freidman (Vanguard 35173) (Glasers—BMI)	—
38	WOULD YOU WALK WITH ME JIMMY Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	41			

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AT A
NO. 1!**

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everybody,
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CMA Board, Meeting In Minn., Hears Optimistic Industry Forecast

NASHVILLE — The music and recording industry was hailed as “the finest and most inexpensive source of luxury in America today,” by Amos Heilicher, one of the nation’s leading record merchandisers, speaking to the officers and directors of the Country Music Association recent meeting in Minneapolis, Minn. (10-11).

Heilicher described the industry as “having little or nothing to fear from any possible recession or inflation.” He added, “Nowhere else can we, as a people, obtain the luxury of the world’s finest musical entertainment at so low a cost,” and predicted that “when every other luxuries might have to be curtailed or forfeited due to a cutback in the dollar’s buying power, the American people would continue to enjoy recorded music above all other entertainment sources.”

The CMA board of directors and officers meeting was held in the Radisson South Hotel in Minneapolis and was chaired by president Frances Preston and board chairman Joe Talbot. Tape piracy again took its prime spot on the Board’s agenda with Committee Chairman Hutch Carlock reporting that Oregon has just passed a law, making the 15th State to have an anti-piracy law.

A meeting will be held in New York in the immediate future with representatives of CMA, RIAA, NARM and other related personnel. The purpose of the meeting is to combine efforts and establish a constant line of communication. Legislation is the primary need and will be

the big thrust of the groups in the war on pirates.

Ted Harris, Membership Committee Chairman, reported that CMA’s membership had increased more than 14% during the past year. He outlined plans to further this growth in the coming months both in the organizational and individual membership categories.

Acting on recommendations from various committee chairmen, the Board voted to streamline some of its election procedures at the October election scheduled for October 18 at 9:30 a.m. in Nashville’s Municipal Auditorium. The members also authorized the presentation of an Annual Disc Jockey Award, approved a two-day Fair Seminar to be held in Nashville Oct. 15-16, and discussed at length a substantial increase of interest in Country Music on the international level. Board chairman Joe Talbot asked the members to consider for a future meeting discussing the feasibility of revising current Board membership categories to get a greater cross-section of countries represented on the Board.

Bill Hudson Chairman of the 1973 CMA Banquet Committee reported that there would be no increase in the cost of tickets but announced that, in addition to the dinner tickets at \$16.00, tickets providing admission to the auditorium would be made available at \$7.50 and \$5.00 each. The next quarterly meeting of the Board was scheduled for Tuesday, October 16 at the First American National Bank Building in Nashville.

New Office Opens

Screen-Gems/Colgems Hosts Party, Private Screening In Nashville

NASHVILLE — Screen-Gems and Colgems Music Corp. recently announced the opening of their new Nashville office and New York and Los Angeles executives flew to Nashville to attend a private screening of the new Columbia pictures release, “Oklahoma Crude,” produced and directed by Stanley Kramer with music by Henry Mancini and Lyrics by Hal David.

Colgems Music is currently promoting two records from the film “Sent a Little Love My Way” by Anne Murray on Capitol and “Oklahoma Crude” by Henry Mancini on RCA.

The screening, hosted by Paul Tannen, general manager of the Nashville Screen-Gems office, was attended by over two hundred and fifty guests from the Nashville entertainment industry and the news media.

Tannen and Nashville office manager Susan Burns then hosted a cocktail reception for Stanley Kramer and visiting Screen Gems executive, including Irwin Robinson, administrative vice-president; Irwin Schuster, vice-president and director of professional activities, and Danny Davis, vice-president, national promotions.



PARTY TIME—Paul Tannen, left, Screen Gems’ Nashville general manager; RCA recording artist Danny Davis of the Nashville Brass; producer/director Stanley Kramer, and Ms. Juanita Jones, Cash Box’s Nashville correspondent, get together during a party celebrating the opening of Screen Gems/Columbia/Colgems Nashville office and the premiere of “Oklahoma Crude.”

Country Artists of the Week:

RONNIE MILSAP



FOLLOW YOUR HEART—North Carolina-born Ronnie Milsap says “The only music I heard for the first six years of my life was country. It’s hard to get away from those early influences. I have played, and can play, any kind of music, but you must do what your heart feels is right, and to me that’s country.”

Milsap, blind since birth, is like so many other persons without sight—he has many talents in other fields unrelated to sight and has developed those talents a thousand-fold. He was a violin virtuoso by age seven and can play professionally all keyboard instruments, string instruments, percussion and woodwind instruments.

He has been thoroughly groomed in classical music and his favorite composers are Mozart and Bach. After completing high school Ronnie attended Young-Harris Junior College in Atlanta where he studied pre-law before entering law school at Emory University on a full scholarship. But at this point his first love, country music, surfaced in his consciousness and the road eventually led to Nashville and a record contract with RCA where he has his first hit single release “I Hate You,” produced by Tom Collins and Jack D. Johnson.

Milsap is an avid collector of old radio shows, some dating back to the 1920’s. He is also a ham radio operator whose call letters are WB4KCG. Personal management and booking is by Jack D. Johnson Talent Inc.

Pride Tour Takes Off In Style

NASHVILLE — Charley Pride began one of the busiest portions of 1973 on July 12th with four months of concert appearances and shows at major state fairs and exhibitions on both coasts of the United States as well as in between and in Canada.

To enable his troupe to get to the bookings many of which would be difficult and inconvenient to reach by commercial air, he has leased an F-27 prop jet plane. The series of dates started in Cleveland, followed by three in Canada, then three in Washington and Oregon.

Resuming his schedule in August, he’ll appear in Montana, Wisconsin, Illinois, Kentucky, New York, Ohio, Minnesota, Nebraska, Maryland Pennsylvania, Iowa, Tennessee, Arkansas, and Oklahoma.

The plane in which the Charley

Pride Show will be flying is the first of its kind. It is a travel environment which will undoubtedly have the travelers wanting to stay on board rather than getting off.

No expense was spared, and all materials used in the decor were the best money can buy. There is no plastic resistant-type surface materials, no artificial leathers. There is a great deal of leather and leather suede, solid teak wood, and everything is hand-crafted by master artists and artisans.

The plane features a stereo tape system, with headphone jacks at each seat; in-flight sound movie capabilities; a wet bar; a hot foods galley; a rest room; and a dressing room which can accommodate two or three persons at a time.



Cash Box Country Roundup

Arlene Harden says "Would You Walk With Me Jimmy?" . . . Commander Cody & His Lost Planet Airmen have left APA and signed with Magna Artist along with agent Ron Rainey who also left APA for Magna . . . Billy Wilhite, veteran of the booking business, has joined Quinnie Acuff's AQ Talent Company as executive vice president. Most recently Wilhite was with the Hubert Long Agency in Nashville . . . Vic Ames, formerly with Roger Miller's King of the Road organization has joined Buddy Lee Attractions as an agent . . . Don Gibson joins the stream of Nashville talent that has headed to the coast for a taping of the Midnight Special. The taping date was July 17 . . . Jeannie C. Riley, Wilma Lee and Stony Cooper, Bill Carlisle, Bill Monroe, Earl Scruggs, Jeannie Pruitt and Doc Watson are all scheduled to perform at the Bristol International Speedway August 18 and 19.

The producers of the Dean Martin summer replacement show really went for the Nashville talent. Jeannie C. Riley has been signed for a regular season show which she will tape sometime in September. Tom T. Hall was also signed for a regular show . . . Bobby G. Rice, the Country Cavaliers and Sherry Bryce have all been scheduled to perform at the WPLO appreciation week in Atlanta this coming October . . . Waylon Jennings, RCA recording star, is the first country star to perform at the Central Park Music Festival. The William Morris Agency has also set the country singer for Shady Grove, Md. July 30; Marine World at Redwood City, Calif. Aug. 11; and Ashbury Park, N. J. Aug. 29 . . . Sweet Fortune recording artist Bob Sanders is gaining country recognition with his new album "Scraps and Napkins" as stations such as WHN in New York are adding cuts from the album. Most

popular are, "Mountain in The Morning" and "Drop a Line From Albuquerque" which are due to be released as a single.

The first annual Ontario Bluegrass Festival will be held in Burlington, Ontario, August 3-5. Burlington is 30 miles south of Toronto and not too far from Buffalo, N. Y. and the border. The festival will be tied into the 100th year Centennial of Burlington Province. Ticket inquiry is being handled by the Toronto Folklore Center 284 Avenue Road, Toronto . . . Pam Miller is taking about 3 weeks off to do jury duty. Pam's current single is "Lookout Mountain, Chattanooga, Tenn." . . . Eddie Miller has agreed once more to teach the songwriting class at the University of Tennessee this fall. The enthusiasm of the students has drawn Eddie back for the 3rd year. "It's very rewarding," he remarked . . . Bill Anderson returned home to Decatur, Georgia, Sunday July 8, for a concert in the sanctuary of the church he attended as a boy. The church, Decatur First Methodist, was celebrating its 150th anniversary and asked Anderson to highlight the homecoming both as a former member of the congregation and as the grandson of one of the church's former ministers, Horace Smith. The concert was both country music and religious music and featured Bill, the Po' Boys, Mary Lou Turner, and Jimmy Gately.

Dot Records is releasing its first album on Pat Roberts. Entitled "This is Pat Roberts", the album is a follow-up of Pat's current single, "Here Comes My Little Baby". The album will also contain Pat's hit record of last winter, "Rhythm of The Rain", plus new material. The Dot recording artist is currently touring Spain for three weeks . . . A minimum 13 concerts will be played by Commander Cody & His Lost Planet Airmen be-

fore departing for a European tour in mid-August. Many of the dates will be with the New Riders of the Purple Sage. The European tour is set for Aug. 23-Sept. 16, with stops in England, France and Holland. The American tour will be heavily backed in every city by Paramount Records, with full radio spots and print ad in daily and underground media. Highlights of the American tour are the Nashville Coliseum July 26; Blues & Bluegrass Festival at Glenville, West Va. July 29; and Marine World in Red Wood City, Calif. Aug. 11.

The new movie "Scarecrow", which recently won the Cannes Film Festival Award and is up for an Academy Award, features Bobby Bare singing "Love Forever" on the jukebox in one scene . . . Two days mark the only days Tom T. Hall has had off or will have off the entire month of July. Included in his busy schedule have been his appearances at Dripping Springs, which he manipulated his schedule for weeks in order to make, and a repeat performance on the "Midnight Special" which necessitated the show's production company and Mercury Records chartering a plane to the West Coast for the taping . . . Jeannie C. Riley proves that there's even femininity in owning her own bus. Her Silver Eagle coach, "The Harper Valley Express" is now sporting a new wardrobe of flowers—four yellow and green blossoms painted on each side of the coach's 40-foot long body. The cheery flowers are the latest additions to Jeannie's totally feminine "Harper Valley Express"—making it—undoubtedly the most ladylike Silver Eagle among the music industry's super buses.

Electra Records hosted a presentation at the Atlanta International Hotel recently honoring Micky Newbury. On hand to greet the group of approximately 100 guests was Dave Mack, national promo chief, Bill Davis, regional promo and Geary Tanner. Micky, recent winner of the

World Song Award in Japan, entertained for 45-minutes from the edge of the stage while the guests crowded around. While in Atlanta Micky visited with Jim Clemmens at WPLO and appeared on John Moore's "Merry Go Round" on WSB and the TV show "Today in Georgia". Micky's current release is "Sunshine" . . . Epic's David Houston is booked solid for the rest of 1973. One of his dates will be Grand Ole Opry appearances Aug. 17-18. With him will be Jack Pruitt, who has just been released from the hospital after a bout with pneumonia, and the Persuaders and Shoji Tabuchi. David's current release is "She's All Woman" . . . MGM artist Kenny Serrat has signed a booking agreement with the Buddy Lee Organization.

Mundo Earwood has signed recording contract with Metromedia Country with his first release due out in August . . . Brenda Lee's just released single "Sunday Sunrise" was penned by Screen-Gems writer Mack James. James, a New Yorker, is rumored to be moving to music city soon . . . Gip Schawn, leader of the Greenfiled Singers is going solo for the first time. Gip has picked Nashville to record and is trying for the folk/country/pop feel. Bobby Boyd will handle production duties. . . . WWVA in Wheeling has set aside September 1-2 for a huge Truck Drivers Jamboree. There will be rig naming contests and lots of good things happen with truck driving balladeers like Dave Dudley and Dick Curless on hand to set the tempo . . . The Roy Drusky Show plus Lois Johnson plus the Don Silvers Show will play at Buck Lake Ranch at Angola, Indiana Aug. 12.

Dot Inks Jack Scott

NASHVILLE — Singer/artist Jack Scott has been signed by Dot Records, according to the label's president Jim Foglesong.

Scott, who soared to success heights in the early sixties, has four million-sellers to his credit, including "Goodbye, Baby, Bye-Bye", "My True Love (b/w "Leroy")", "What In The World's Come Over You", and "Burning Bridges". All hits were written by Scott, with the exception of "Burning Bridges".

Having performed for nearly 2 years at The Crazy Horse, a swank country music club in Detroit, Mich., Scott is taking a temporary break from those duties to resume his recording career.

the BIG "1"
"MOTHER AMERICA"
Sharon Stone
KAJAC Records

DIST. BY
Shelby Singleton
Nashville, Tenn.

National Promotion
Little Richie Johnson
Belen, New Mexico

'Me & Treflan' Sells Weed Killer

NASHVILLE — An unusual use of country music has been made by Elanco Products Company, a division of Eli Lilly and Company, makers of farm products used in agriculture.

The Jack Evans Trio of Omaha, Neb., recorded an album last week singing the praises of Elanco and its products, using Tom T. Hall's "Me and Jesus" as one of the cuts. This came out as "Me and Treflan", being

a weed control manufactured by Elanco. The Trio performs these songs at sales meetings and the album will be distributed to customers as a souvenir of their meetings. The album was produced in Nashville at Woodlawn Sound Studios through Glennwood Associates. Nashville studio musicians were used to back the Jack Evans Trio and Charlie McCoy was used on some selections.

Stringbean To Don Light

NASHVILLE — Banjoist-comedian, Stringbean, regular member of television's Hee-Haw show, and of the Grand Ole Opry since 1942, has signed an exclusive representation agreement with Don Light Talent Inc. of Nashville.

The agency will concentrate their efforts in the college and bluegrass festival areas. Stringbean has just returned from an appearance at the Mt. Airy, North Carolina, bluegrass festival. He has already been set for the fall at Eastern Kentucky and Vanderbilt Universities.

Gold Guitar For Li'l Richie

NASHVILLE — Little Richie Johnson of Belen, New Mexico, has been awarded the Gold Guitar Award for his contribution to Country Music from Gladys Hart of the Country Music Foundation last week. Johnson has promoted 26 No. 1 records and over 200 singles in the national charts. He just returned from a four week promo trip that took him around the southeastern United States. He was promoting records by Darrell McCall, Gordon Terry, Sharon Stone, Leda Ray, Faron Young, Jim Ed Brown, Jeannie Seely, Josh Noland, and Debbie Dawn.

Mack Trucks Uses Disk For Promo

NASHVILLE — A nationwide radio campaign for Mack Trucks Inc. of Allentown, Pa., featuring country artist Dave Dudley has been initiated by Lieberman-Harrison, Inc., an Allentown, New York, and Toronto advertising agency.

The six-month campaign is geared to reach an audience of nighttime truck drivers with a message emphasizing the availability of quality Mack parts and service at key locations around the country.

Key to the campaign is Dudley's recently recorded hit "Keep on Truckin'." Authorized Mack distributorships and service centers are offering free copies of the record to drivers via the commercials. The 60-second messages themselves feature Dudley singing about and directing drivers to quality Mack parts and service. The novel idea is Mack's first major radio promotion.

The campaign began July 10 over 30 stations which feature predominantly country and western programming.



Picks of the Week

EDDY ARNOLD (MGM K 14600)

Oh, Oh, I'm Falling In Love Again (2:30) (Planetary, ASCAP—A. Hoffman, D. Manning, M. Markwell)

Tune's one of those classics you expect to see revived. Eddy's a fine choice for the job, and could repeat Jimmy Rodger's smash rendering. Flip: No info available.

HANK LOCKLIN (RCA DJAO-0031)

Jonas P. Jones (3:29) (Ben Peters, BMI—B. Peters)

Jonas dies and leaves a bitter will and testament that makes good lyrical content and a solid commercial single for Hank. Flip: Send Me The Pillow You Dream On (2:29) (4 Star, BMI—H. Locklin)

MAC WISEMAN (RCA DJHO-0034)

You Can't Go In The Red Playing Bluegrass (2:14) (Walt Disney, ASCAP—Spiers, Baker)

Tune from Disney's "Nashville Coyote" should go over big. Snappy pickin' and cute lyrical approach will boost it. Good playlist add. Flip: No info available.

DEMETRIS TAPP (ABC-11383)

Skinny Dippin' (2:10) (Acoustic, BMI—G. Paxton)

The idea of Demetris cooling off in her birthday suit is enough to highball this summery tune up the charts. The infectious melody seems to assure its success. Combo can't miss. Flip: No info available.

BILLY JOE SHAVER (Monument ZS7 8580)

I Been To Georgia On A Fast Train (2:12) (Return, BMI—B. J. Shaver)

One of brightest, most talented writers around also turns in a fine performance. New country audience especially should like the sound. Flip: No info available.

JERRY FOSTER (Cinnamon C-764)

Copperhead (2:33) (Gold Dust, BMI—B. McDill, J. Casey)

Double-threat disk could flip. Copperhead's cajun' rhythms are strong; lyrics concern a boy and a snake. B side's an extremely effective, lingering sad song about times past. Flip: Ain't It Sad (3:10) (Jack & Bill, J. Foster, B. Rice)

FLOYD "GIB" GUILBEAU (Alshire A/S 4539 B)

Baby Lock The Door (2:32) (Daval, ASCAP/Chesdel, BMI—E. L. Jefe, F. Guilbeau)

Guilbeau may have to forsake being a sought-after session man after this disk starts to get the airplay it deserves. A highly listenable tune. Flip: Don't Ask Me Why (2:07) (Daval, ASCAP/Chesdel, BMI—E. L. Jefe, F. G. Guilbeau)

PEGGY LITTLE (Epic 5-11028)

Sugarman (2:23) (Al Gallico/Algee—BMI—G. Richey, N. Wilson, C. Taylor)

Candy-coated melodies have dominated the pop market at times and there's no reason to believe country tastes will differ. Good catchy tune. Flip: No info available.

PATTI POWELL & BOB GALLION (Metromedia Country DJBO-0037)

Love By Appointment (2:45) (Sunbeam/Bo-Gal, BMI—Gallion, Powell, Schwartz, Patrick)

Another tryst provides grist for the Nashville sound. Duo turns in a capable rendering of a traditional sounding tune. Flip: If You Could Do Any Better (2:23) (Sunbeam/Green Up, BMI—Gallion, Powell)

DANNY BRYAN (Enterprise ENA-9075)

My Girl (2:40) (Jobete, ASCAP—W. Robinson, R. White)

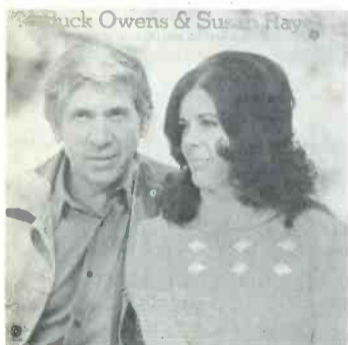
Smokey Robinson's hit takes on pedal steel backing, softer approach, in this country-flavored version. Tune could go pop or MOR also. Flip: No info available.

GARY STEWART (RCA DJAO-0035)

I See The Want In Your Eyes (2:38) (Rose Bridge, BMI—W. Carson)

Romantic ballad offers an insight into the feminine psyche, nicely sung by Stewart. Flip: Drinkin' Thing (2:45) (Rose Bridge, BMI—W. Carson)

Country LP Reviews



THE GOOD OLD DAYS (ARE HERE AGAIN)—Buck Owens & Susan Raye

Ol' Buck sure knows how to pick songs and pretty partners. This is certainly one of Buck and Susan's best efforts and it should have wide appeal since many of the songs have been heard during their successful TV appearances. "Arms Full Of Empty" is a dynamite cut. "Take A Taste Of My Wine" is another one. And the title cut seems bound for the top of the charts. There's plenty of excellent material here, enough to assure this LP of steady sales and satisfied listeners.



CAL SMITH—Cal Smith—MCA—344

Plenty of good songs here to suit a wide range of tastes and playlist requirements. There's a witty, highly listenable "Bleep You," a mellow "I Can't Keep My Hands Off You," and a nice revival of "The Green Door," featuring some mean guitars and superb production. "An Hour And A Six-Pack," "Good Time Charlie's Got The Blues," his current single release, "I Can Feel The Leaving Coming On," and "I Can't Wait To Dream That Dream Again" are other cuts recommended.



THE PO' BOYS—The Po' Boys—MCA—337

Bill Anderson's band has earned a reputation for solid musicianship and the ability to get behind any country singer or song and make splendid music. Now they're represented on an LP where they're not behind anyone, just up front playing music that's bright, sweet and pretty. Nice instrumental version of Don Williams' "Shelter of Your Eyes." And fiddler Jimmy Gately shows off his vocal and writing talents on "The Woman In My Life." Plenty of cookin' tunes to choose from. Bill Anderson better watch out!



TRIP TO HEAVEN—Freddie Hart—Capitol—ST 11197

Freddie Hart writes darn good songs and he sings them even better. You could put this on a turntable and walk away and the music, a rich mix of pure country sentiments and feelings, will take care of everything except station breaks. Hart's in the tradition of some great country artists whose work lives on through fads and fancies and merchandising caprices. "Ugly Duckling" deserves more exposure as a single. So does "I'm No Angel." Other picks include the title cut and "Love Did This To Me."

Best Bets

PAUL MURPHY (Grand GR-5073)

Goodbye Linda Jane (3:00) (Merion, ASCAP—J. Kirsten, R. Arnie, P. Murphy) Subtle brass oom-pa-pahs, a vague resemblance in the bridge to "Pack Up Your Troubles . . ." and a country cadence made this tune Top Ten in Germany. Flip: No info available.

HENRY LEWIS (Burgundy 1005)

Inside Of Your Love (2:43) (Henry, BMI—C. H. Lewis Jr.) Sweet, pretty ballad indicates deep sentimental strain in singer's developing musical personality. Flip: If She Would Forgive Me (4:05) (4 Star, BMI—C. H. Lewis Jr.)

Marlys Roe Tour Planned

NASHVILLE — Marlys Roe, the first female country singer signed with the General Recording Corporation (GRC) in Atlanta, has begun the first leg of a huge promo push that started with the recording of her first country single, "Carry Me Back."

The 23-year old singing veteran departs from the firm's Nashville office for a twenty-city tour beginning in Los Angeles and including key stops in Indianapolis, Milwaukee, Minneapolis, St. Louis, Dallas, Houston, Little Rock and Memphis.

Elektra Inks Ms. Montgomery For Country LP

NEW YORK — Russ Miller, vice president of Elektra Records, in charge of West Coast Operations, has announced the signing of Melba Montgomery as the label's first country artist.

Prior to her commitment to Elektra, Ms. Montgomery recorded both solo material and duets with country star George Jones, and most recently has been working with Leon Russell. She self-penned "We Must Have Been Out of Our Minds," which topped country charts where it was charted for 46 consecutive weeks.

At the present time, Melba Montgomery is being produced under the guidance of Pete Drake, for Pete Drake Productions. Her first Elektra album is expected by early fall.



OBIE INKS PACT — Stax Records artist O. B. McClinton signs with ASCAP, as ASCAP's Southern regional director Ed Shea, recently honored when McClinton named his son Drexel Shea McClinton, looks on in obvious approval.

Faron Young's Studio Sold

NASHVILLE — Faron Young's manager Billy Deaton reports that the Faron Young Studio located at 1314 Pine Street in Nashville has been sold. Cecil Scaife of Music Inc. and Joel Gentry, who heads Skylite Sing in Nashville, are the new co-owners of the facility which will be known as Hall Of Fame Studio, Inc.

Staff engineers are Dave McDowell and Scotty Moore, along with independent producer and engineer Colonel Dave Mathes.

Top Country Albums

1	GOOD TIME CHARLIE Charlie McCoy (Monument KZ 32215)	1	23	COUNTRY SONGS WE LOVE TO SING Guy & Raina—Ranwood R8110	29
2	YOU LAY SO EASY (ON MY MIND) Bobby G. Rice (Metromedia MC 0186)	2	24	MAC DAVIS (Columbia KC 32206)	22
3	SATIN SHEETS Jeannie Rruitt—MCA 338	14	25	A WHITE SPORT COAT Jimmy Buffet (Dunhill 50150)	30
4	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	4	26	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	15
5	SWEET COUNTRY Charlie Pride (RCA APL 1-0217)	19	27	TIE A YELLOW RIBBON Johnny Carver (ABC X 792)	33
6	DAISY A DAY Jud Strunk (MGM SE 4998)	3	28	TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia KC 32218)	23
7	DON WILLIAMS VOL. 1 (JMI 4004)	7	29	CLOWER POWER Jerry Clower (MCA 317)	35
8	THE BLUE RIDGE RANGERS (Fantasy 9415)	6	30	GOSPEL ROAD Johnny Cash (Columbia KG 32253)	27
9	CHEATING GAME Susan Raye (Capitol ST 11179)	9	31	SHOTGUN WILLIE Willie Nelson (Atlantic SD 7262)	32
10	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	16	32	I'LL KEEP ON LOVING YOU Porter Wagoner (RCA APL 10142)	34
11	I KNEW JESUS Glen Campbell (Capitol SW 11185) (MGM SFS 4865)	12	33	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	41
12	DANNY'S SONG Anne Murray (Capitol 11172)	17	34	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	26
13	AM I THAT EASY TO FORGET Jim Reeves (RCA APL 1-0039)	18	35	OBIE FROM SENATOBIE O. B. McClinton (Enterprises ENS 1029)	28
14	AIN'T IT AMAZIN' GRACIE Buck Owens (Capitol MAS 11180)	10	36	SUPER COUNTRY HITS Floyd Cramer (RCA APD 1-0155)	31
15	GOOD THINGS David Houston (Epic KE 32189)	13	37	MR. LOVEMAKER Johnny Paycheck (Epic KE 32387)	—
16	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic KE 31987)	5	38	HONKY TONK HEROES Waylon Jennings (RCA APL 1-0240)	—
17	LORD, MR. FORD Jerry Reed—RCA APL10238	24	39	ALOHA FROM HAWAII Elvis Presley (RCA VIA 6089)	42
18	BAR ROOMS & POP A TOPS Jim Ed Brown (RCA APL 1-0172)	20	40	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist: Decca)	38
19	TOTALLY INSTRUMENTAL WITH ONE EXCEPTION Merle Haggard And The Strangers (Capitol ST 11141)	11	41	HOME Dolly Parton (RCA APL 10033)	44
20	SUPER PICKER Roy Clark (Dot 26008) (Famous)	8	42	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic KE32412)	—
21	LONESOME ON'RY & MEAN Waylon Jennings (RCA LSP 4854)	21	43	I HATE GOODBYES Bobby Bare (RCA A 0040)	36
22	GOOD NEWS Jody Miller (Epic KE 32386)	25	44	BRENDA Brenda Lee (MCA 305)	39
			45	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOS 26009)	—

Nelson To QCA; La Verne Tripp Solo Planned

CINCINNATI — Veteran free-lance record promoter Pa Nelson, who worked for a number of years out of Nashville, has joined the QCA Records Division of Queen City Album, Inc., on a permanent basis, effective July 1, to handle promotion and sales on the firm's newly formed label. He will call on deejays, one-stops and distributors, and line up national distribution.

Ed Bosken, QCA president, announces that LaVerne Tripp, lead singer with the Blue Ridge Quartet, gospel group, will soon make his debut as a country artist via a single on the QCA label. Release is slated for mid-August.

QCA recently released a new single, "The Last Blues Song." It was done by Amber Hue, a mixed foursome currently appearing at the Fire-side Inn, Columbus, Ohio.

GMA Seeks Gospel Week Observance

NASHVILLE — Proclamations naming the first week of October as National Gospel Music Week is being sought through a resolution in Congress and from each state governor.

Spearheading the move is the Special Projects Committee of the Gospel Music Association with Norman Odum of SESAC's New York office as chairman. Odum is also secretary of the board of directors of the Gospel Music Association. Tennessee Representative LaMar Baker has introduced a bill in the U.S. House of Representatives (House Judicial Resolution 569) calling for the proclaiming of National Gospel Music Week.

GMA Board OK's Expansion

NASHVILLE — Expansion plans for the Gospel Music Association were approved by the organization's board of directors during a two-day meeting held in Nashville July 9-10, it has been announced by Brock Speer.

Regional chapters across the country are being organized and each region is to have representation on the board of directors. A special committee, headed by Marvin Norcross of Waco, Tex., has been studying this move and recently met with officials in Texas concerning the matter. Speer said this committee will continue to work out details to put the regional idea into practice.

Tentative plans were also made to have at least two of the GMA board meetings each year in other sections of the country. The winter meeting in January may be held on the West Coast and the spring meeting elsewhere in the South. Next meeting of the board, like all past meetings, is scheduled in Nashville (October 2-3).

Archie Campbell Headlines Tourney

NASHVILLE — Archie Campbell, in association with Outdoor Resorts of America Inc., scores a hole-in-one the weekend of Oct. 19-21 when he headlines the Archie Campbell Tourney Show at Disneyworld.

Staged in conjunction with the ORA-sponsored Outdoor Recreational Vehicle Show—the first such show to be set in a natural environment—this first annual event is also the initial time recreational vehicle manufacturers, dealers and owners have competed with each other in such a tourney. Rounding out the 288 field will be several celebrities—to be announced later.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WMC—MEMPHIS	Blood Red and Goin' Down—Tanya Tucker—Capitol
It Takes Time—Dave Dudley—Mercury	Grand Ole Opry Song—The Nitty Gritty Dirt Band—UA
Can I Sleep In Your Arms—Jeannie Seely—MCA	Satisfied Mind—Roy Drusky—Mercury
Copperhead—Jerry Foster—Cinnamon	It Takes Time—Dave Dudley—Mercury
Next Door Neighbors Kids—Jud Strunk—MGM	Dakota The Dancing Bear—Johnny Darrell—Monument
It Wasn't Easy—Ray Smith—Cinnamon	Red Necks & White Socks—Johnny Russell—RCA
Alone Again—Brush Arbor—Capitol	Lay Your Sweet Lovin' On Me—Bobby Penn—50 States
Bring Back Yesterday—Glenn Campbell—Capitol	Farther Down The River—Tennessee Ernie Ford—Capitol
You Really Haven't Changed—Johnny Carver—ABC	You, You, You—Linda K. Lance—Triune
Satisfied Mind—Roy Drusky—Mercury	WUBE—CINCINNATI
KCKN—KANSAS	Mid American Manufacturing Tycoon—Bobby Russell—Columbia
Alone Again—Brush Arbor—Capitol	Grand Ole Opry Song—Nitty Gritty Dirt Band—UA
Satisfied Mind—Roy Drusky—Mercury	The Perfect Stranger—Freddy Weller—Columbia
Praise The Lord n' Pass The Soup—Johnny Cash—Columbia	The Midnight Oil—Barbara Mandrell—Columbia
Hank & Lefty—Stoney Edwards—Capitol	Mississippi Mud—Boomer—Capitol
Take One Step—Eddie Gorme—MGM	Uneasy Rider—Charlie Daniels—Kama Sutra
Young Love—Donny Osmond—MGM	WIRE—INDIANAPOLIS
Gypsy Woman—Tommy Cash—Epic	Summer Afternoon—Buddy Allen—Capitol
Red Necks & White Socks—Johnny Russell—RCA	Love Forever—Bobbi Bare—RCA
KENR—HOUSTON	Praise The Lord And Pass The Soup—Johnny Cash—Columbia
Wake Up Jacob—Porter Wagoner—RCA	Send A Little Love My Way—Ann Murray—Capitol
Oklahoma Crude—Henri Mancini—RCA	Mid American Manufacturing Tycoon—Bobby Russell—Columbia
You're The Best Thing That Ever Happened To Me—Ray Price—Columbia	Amanda—Don Williams—JMI
The Town Where You Live—Mel Street—Metromedia Country	WEEP—PITTSBURGH
You've Never Been This Far Before—Conway Twitty—MCA	It Never Rains In Southern California—Larry Woods—Candy
Just What I Had In Mind—Faron Young—Mercury	You Can't Go In The Red Playing Bluegrass—Mac Wiseman—RCA
Kid Stuff—Barbara Fairchild—Columbia	It Takes Time—Dave Dudley—Mercury
Gypsy Woman—Tommy Cash—Epic	Blood Red Goin' Down—Tanya Tucker—Columbia
Red Necks & White Socks—Johnny Russell—RCA	Red Necks, White Socks And Blue Ribbon Beer—Johnny Russell—RCA
Can I Sleep In Your Arms—Jeannie Seely—MCA	The Sun Is Shining—Earl Richards—Ace Of Hearts
You Really Haven't Changed—Johnny Carver—ABC	Hank And Lefty Raised My Country Soul—Stoney Edwards—Capitol
Riders In The Sky—Roy Clark—Dot	WSLR—AKRON
The Bar Rooms Have Found You—Garland Frady—Countryside	Hank And Lefty Raised My Country Soul—Stoney Edwards—Capitol
WPLO—ATLANTA	The Hand Of Love—Billy Walker—MGM
Kid Stuff—Barbara Fairchild—Columbia	You Can't Go In The Red Playing Bluegrass—Mac Wiseman—RCA
Hank & Lefty—Stoney Edwards—Capitol	Jonas B. Jones—Hank Locklin—RCA
The Town Where You Live—Mel Street—Metromedia Country	Take One Step—Eddie Gorme—MGM
Oh Woman—Jack Barlow—Dot	WONE—DAYTON
Satisfied Mind—Roy Drusky—Mercury	You're The Best Thing That Ever Happened To Me—Ray Price—Columbia
Red Necks & White Socks—Johnny Russell—RCA	Satisfied Mind—Roy Drusky—Mercury
You've Never Been This Far Before—Conway Twitty—MCA	Open Up Your Heart—Roger Miller—Columbia
KBIJ—FT. WORTH	The Hand Of Love—Billy Walker—MGM
It Takes Time—Dave Dudley—Mercury	Love Will Come Again Just Like The Roses—Bobby Mac—Ace Of Hearts
Satisfied Mind—Roy Drusky—Mercury	WJJD—CHICAGO
You're The Best Thing That Ever Happened To Me—Ray Price—Columbia	Amanda—Don Williams—JMI
Bring Back Yesterday—Glenn Campbell—Capitol	You Really Haven't Changed—Johnny Carver—ABC
Kid Stuff—Barbara Fairchild—Columbia	Just What I Had In Mind—Faron Young—Mercury
Red Necks & White Socks—Johnny Russell—RCA	Kid Stuff—Barbara Fairchild—Columbia
Gypsy Woman—Tommy Cash—Epic	You've Never Been This Far—Conway Twitty—MCA
Praise The Lord & Pass The Soup—Johnny Cash—Columbia	WBAM—MONTGOMERY
Oh Woman—Jack Barlow—Dot	Kid Stuff—Barbara Fairchild—Columbia
You Really Haven't Changed—Johnny Carver—ABC	Odil Betsy Goes Boing—Hummers—Capitol
I Got A Thing About You—Troy Seals—Atlantic	Open Up Your Heart—Roger Miller—Columbia
Alone Again—Brush Arbor—Capitol	The Hand Of Love—Billy Walker—MGM
WBAP—FT. WORTH	You, You, You—Lynda K. Lance—Triune
You're The Best Thing That Ever Happened To Me—Ray Price—Columbia	I Recall A Gypsy—Tommy Cash—Epic
The Town Where You Live—Mel Street—Metromedia Country	
Open Up Your Heart—Roger Miller—Columbia	
Hank & Lefty—Stoney Edwards—Capitol	



GOSPEL AWARD—Lead singer for The Oak Ridge Boys, Duane Allen, accepts his award as "Mr. Gospel Music of 1973" during the International Gospel Song Festival recently held in Nashville. The honor was bestowed upon him as the result of polls taken from the fans of gospel music.



International Best Sellers



Great Britain

TW	LW	
1	1	Skweeze Me Pleeze Me—Slade—Polydor—Barn
2	2	Welcome Home—Peters & Lee—Philips—Shaftesbury
3	8	Life On Mars—David Bowie—RCA—Titanic Chrysalis
4	3	Rubber Bullets—10c.c.—U.K.—St. Annes
5	6	Born To Be With You—Dave Edmunds—Rockfield—E. H. Morris
6	4	Albatross—Fleetwood Mac—CBS—Fleetwood Mac
7	5	Snoopy Versus The Red Baron—Hot Shots—Mooncrest—Schwartz
8	11	Take Me To The Mardi Gras—Paul Simon—CBS—Pattern
9	9	Give Me Love—George Harrison—Apple—Charitable
10	10	Live & Let Die—Wings—Apple—McCartney/ATV/UA
11	17	Honaloogie Boogie—Mott The Hoople—CBS—Island
12	16	Rock A Doodle Doo—Linda Lewis—Raft—Warner Bros.
13	7	Groover—T. Rex—EMI—Wizard
14	15	And I Love You So—Perry Como—RCA—UA
15	—	Saturday Night's Alright—Elton John—DJM—DJM
16	—	Randy—Blue Mink—EMI—Cauliflower/Cookaway
17	—	Step By Step—Joe Simon—Mojo—Intersong
18	13	Can You Do It—Geordie—EMI—Red Bus
19	12	Stuck In The Middle With You—Stealers Wheel—A & M—Ricochet
20	—	Finders Keepers—Chairman Of The Board—Invictus—KPM

TOP TWENTY LP'S

1	Alladin Sane—David Bowie—RCA
2	The Beatles 1967-70—EMI
3	That'll Be The Day—Various Artists—Ronco
4	There Goes Rhymin' Simon—Paul Simon—CBS
5	Living In The Material World—George Harrison—Apple
6	The Beatles 1962-66—EMI
7	And I Love You So—Perry Como—RCA
8	We Can Make It—Peters & Lee—Philips
9	Touch Me—Gary Glitter—Bell
10	Dark Side Of The Moon—Pink Floyd—Harvest
11	Now & Then—Carpenters—A & M
12	Red Rose Speedway—McCartney's Wings—Apple
13	Clockwork Orange—Soundtrack—Warner Bros.
14	Pure Gold—Various Artists—EMI
15	Yessongs—Yes—Atlantic
16	The Faust Tapes—Faust—Virgin
17	Hunky Dory—David Bowie—RCA
18	Rocky Mountain High—John Denver—RCA
19	Simon & Garfunkel's Greatest Hits—CBS
20	Transformer—Lou Reed—RCA



Belgium

TW	LW	
1	1	Ring Ring (Bjorn, Anna, Frieda, Benny—Vogue—Gnome Music)
2	9	The Free Electric Band (Albert Hammond—Epic—Universal Songs)
3	—	Skweeze Me Pleeze Me (Slade—Polydor—Hans Kusters Music)
4	2	Goodbye My Love Goodbye (Demis Roussos—Philips—Primavera)
5	6	Hasta La Vista Manana (Cindy—BASF—Hans Kusters Music)
6	3	We Were All Wounded At Wounded Knee (Redbone—Epic—April Music)
7	4	Ginny Come Lately (Albert West—CBS—Basart)
8	—	Goin' Home (Osmonds—MGM)
9	—	Rote Rosen (Freddy Breck—BASF—Hans Kusters Music)
10	5	Verboden Dromen (Will Tura—Topkapi—Jean Kluger)



Italy

TW	LW	
1	1	Perche' Ti Amo—Camaleonti (CGD) Sugarmusic
2	3	Pazza Idea—Patty Pravo (RCA) RCA
3	2	Crocodile Rock—Elton John (Ricordi) Ricordi
4	7	Il Minuetto—Mia Martini (Ricordi) Ricordi
5	4	Sempre—G. Ferri (RCA) RCA
6	5	Io Domani—Marcella (CBS) Melodi
7	6	Vincent—Don McLean (CBS) Tevere
8	8	You're So Vain—Carly Simon (Ricordi) Ricordi
9	—	Amore Bello—Claudio Baglioni (RCA) RCA
10	9	Sylvia's Mother—Dr. Hook (CBS) Aromando



Argentina

TW	LW	
1	1	La Distancia (Melograf) Roberto Carlos (CBS)
2	2	Tu Sangre Es Mi Sangre (Korn) Garciela Yuste (Philips)
3	4	Si Por Esas Cosas Que Tiene La Vida (Relay) Juan Marcelo (RCA)
4	3	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
5	5	The Morning After Maureen McGovern (Philips)
6	—	Estoy Orgulloso De Mi General Leonardo Favio (Parnaso)
7	8	No Son Palabritas (Relay) Heleno (RCA)
8	7	Tu Bailas En Mi Mente (Melograf) Gigliola Cinquetti (CBS)
9	11	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
10	13	Los Muchachos Peronistas Hugo del Carril (RCA)
11	—	Charly Santabarbara (EMI)
12	6	Ata Una Cinta Amarilla Dawn (EMI); Juan Ramon (Parnaso)
13	9	Lady Banana (Pamsco) Tony Ronald (Music Hall)
14	10	Del Gemido De Un Gorrion (Relay) Alma & Vida (RCA)
15	14	Quisiera Dormir Junto A Ti (Pamsco) Frederic Francois (Music Hall)
16	—	La Montana (Melograf) Roberto Carlos (CBS)
17	17	Superman Excelsior (Parnaso)
18	—	Yo Se Que Te Acordaras (Odeon) Los Brios (EMI)
19	12	Matandome Suavemente (Odeon) Roberta Flack (Music Hall)
20	16	Que Tu Si Sea Un Si Brownsville Station (Philips)

TOP TEN LP'S

TW	LW	
1	1	Argentinisima Selection (Microfon)
2	2	Musica En Libertad Selection (Music Hall)
3	6	Los Mas Grandes Exitos Roberto Carlos (CBS)
4	3	Juan Moreira Soundtrack (Parnaso)
5	4	Musica Para Ver Selection (CBS)
6	—	Musica Joven Argentina Selection (RCA)
7	—	Chapter Two Roberta Flack (Music Hall)
8	7	Blue Ridge Rangers Blue R. Rangers (RCA)
9	9	Concepto Atilio Stampone (Microfon)
10	8	En Espanol Charles Aznavour (RCA)
10	—	La Vida Enlatada Bee Gees (Polydor)



Japan

TW	LW	
1	2	Kimino Tanjobi—Garo (Mushroom/Columbia) Pub: Alpher Music
2	1	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
3	4	Hadaka No Venus—Hiromi Goh (CBS-Sony) Pub: Nichion
4	3	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
5	—	Koisuru Natsu Nohi—Mari Amachi (CBS-Sony) Pub: Watanabe
6	8	Koini Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
7	9	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
8	6	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
9	5	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
10	7	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
11	—	Kimiga Utsukushi Sugite—Goro Noguchi (Polydor) Pub: Fuji Music
12	22	Kamifuusen—Akai Tori (Liberty/Toshiba) Pub: Alpher Music
13	10	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
14	11	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
15	16	Paroles Paroles—Dalida & Alain Delon (Seven Seas/King) Pub: Toshiba Shuppan
16	19	Kuchibeni Enka—Shinyichi Mori (Victor) Pub: Watanabe
17	17	Defune—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
18	20	Moetsukiso—Rinda Yamamoto (Canyon) Pub: Fuji Music
19	15	Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn (Bell/CBS-Sony) Sub Pub: Undecided
20	21	Sing—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Otogi Zoshi/Takuro Yoshida (CBS-Sony)
2	2	The Beatles/1962-1966 (Toshiba)
3	3	The Beatles/1967-1970 (Toshiba)
4	4	Konnichiwa Rumiko Koyanagi Desu (Warner-Pioneer)
5	5	Garo/Live (Columbia)



Great Britain

After over a year since the resignation of Fred Marks as managing director of Phonogram a replacement has been announced. Tony Morris, currently marketing director with the company since July 1972 will fill the post. The appointment was announced by Piet Schellevis, president of Phonogram International BV and Steve Gottlieb, executive chairman of Phonogram Ltd. Creative director Roland Rennie has also been given additional responsibilities for the development of U.K. repertoire in the U.S., in cooperation with the Phonogram pop team, of which he is a leading member.

Peter Zumsteg is to join Island Records as European co-ordinator with effect from August 1st. Zumsteg came to Britain in March of this year to become label manager of Emerson, Lake and Palmer's new Manticore label, previously working for WEA Records in Switzerland, but when Manticore split with Island Zumsteg stayed. He will be reporting to managing director David Betteridge and international director Tom Hayes until early fall when he returns to Switzerland to establish an office for Island in Zurich.

John Moon, site director and general manager of Pye Records Mitcham factory has left the company to take up a new post as engineering executive at Movietex Ltd. Moon started at Pye nine years ago as assistant to plant director. His replacement will be Edward Williams, previously with Phonodisc as manufacturing manager. The appointment was announced by Louis Benjamin, managing director of Pye Records.

Precision Tapes and Granada Motorways have negotiated a deal whereby Precision will supply Granada Motorway service areas with cassettes and cartridges. Granada have eight motorway outlets throughout Britain and Precision Tapes is the only company to be represented in these sites. A full range of product for all tastes will be available. Commenting on the deal Precision managing director Walter Woyda said, "There has, for some time been an

increasing growth with in-car entertainment. We have found that motorway sites provide an excellent selling point for product, and we are delighted to have our product in Granada sites."

Henry Hadaway of The Henry Hadaway Organization has announced two new appointments to the board of directors, Alan Melina and John Rush. Melina was previously general manager of a subsidiary company, Big Ear Promotions, and Rush was general manager of two other subsidiaries, Satriel Records and Satriel Music.

Ten albums released by Island since October of last year are to be promoted in a window display campaign currently in 250 shops for a two week period. The albums are "Heartbreaker" by Free, "Tempest" by Jon Hiseman's Tempest (Bronze), "Shoot Out At The Fantasy Factory" by Traffic, Stomu Yamash'ta's "The Man From The East," King Crimson's "Larks' tongues in Asp," "Catch a Fire" by The Wailers, Procul Harum's "Grand Hotel," (Chrysalis), "Parcel Of Rogues" by Steeleye Span (Chrysalis "If It Was So Simple" by Longdancer (Rocket) and "Uriah Heep Live."

RSO Records are to release an album in August titled "Rick Grech—The Last Five Years." The album traces Grech's career over the last five years, and features tracks with the groups he has been in. This is the first album that Grech has had released under his own name, despite the fact that he has played alongside many famous musicians. The album contains songs from Family, Blind Faith, Aforce and Traffic.

QUICKIES. Island reissuing Free all time classic single "All Right Now" . . . Ronco releasing their first ever maxi single titled "Long Live Rock" from their current hit album "That'll be The Day" . . . "Tie A Yellow Ribbon Round The Ole Oak Tree" published by A Schroeder still topping best selling sheet music charts . . . EMI re-releasing Al Martino's "Spanish Eyes" which sold over one million copies in 1966.



Canada

Quality holding big hopes for their new Canadian group, Chester. Initial single release, "Make My Life A Little Big Brighter" on the Celebration label has also been released in the U.S. on the Bell label. This was a simultaneous Canadian/U.S. release. The single was produced at Eastern Sound by Quality's a&r director, Bob Morten.

Bachman-Turner Overdrive have shown a hefty surge forward with their new Mercury release "Gimme Your Money Please." The album was produced by leader of the group, Randy Bachman, at RCA's Toronto studios. The album has also shown good chart gains and is reported to be picking up in sales as the single is exposed. The Mercury people were recently busy with Chuck Mangione and his concert at Toronto's Massey Hall. Recording equipment was moved in for the concert with the Hamilton Symphony Orchestra—the results which will be a "Live" album to be released within a few weeks.

Michael Tarry's Reprise single,

"Rosalie" continues its climb in Canada and is now showing strength in the U.S. where it is being influenced by CKLW who "hitbound" the deck this past week. Detroit stores are now stocked with the single and the young Tarry lent himself to a round of promotional activities in Detroit and Windsor. The single has also been released in Italy, Australia, Germany, Spain and the UK.

MCA's Tower Power zeros in on their current Canadian release, "Living Without You" by the Creamcheeze Good-Time Band. Radio reaction has been exceptional with major and breakout Adult Contemporary stations influencing some of the contemporary giants.

New from the RCA camp is Jack Cornell. Ontario promo rep, Neill Dixon has found it an easy chore to promote Cornell's initial single, "Happy Dreamer." Cornell came to Canada via Holland where he experienced good sales on eight singles and an album.

land records in which LP's and EP's will be included. This movement will be directed to children during the summer-holidays at this moment. Children's interests on Disney product are becoming stronger through the TV program of "Disney On Parade," at present in Japan.

King Disney Promo

TOKYO — King Records Co., will put in operation "Disney Records Sales Campaign" for 2 months from July 21 to Sept. 20. This campaign will be aimed at sales of all LPs of Disney-

Pye Signs U.S. Singer, Joey Loren

LONDON — Pye Records Ltd. has signed the American recording artist Joey Loren to an exclusive international contract. The singer is being flown to London and then to Majorca for Pye's national sales conference where company representatives from all over Europe and Great Britain will be gathered.

Loren will perform live there introducing selections from his forthcoming album. This event will signal the release of his first single "Love Is a Beautiful Song," at the end of Sept. The single, and an album to follow, have already been recorded by producer Tutti Camarata in his Hollywood sound studios.

Promo exposure will begin immediately with limited engagements through Moss Empires, which Pye president Benjamin also heads, including their theatre chains, cabarets, clubs, with national exposure through Britains commercial television station A.T.V. The climax of Loren's tour will be performances on the Talk of the Town and London Palladium.



Tutti Camarata (producer) (left) and Walter Woyda Pye Records (right) signing the contract which will give American artist Joey Loren international disk release with Pye Records.

May Disk, Tape Japan Output

TOKYO — Japan Phonograph Record Association has announced the output of records and tapes of May, 1973 as follows.

Records: 12,519,520 copies (Japanese: 8,723,808, Western: 3,795,712), 14% more than the same month of the previous year and 8% less than the previous month (Apr.). At the same time this amounted to 7,983,864,552 yen (\$30,700,000) (Japanese: 4,593,485,298 yen, Western: 3,390,379,254), 45% more than the same month of the previous year and 1% more than the previous month.

Tapes: 2,163,157 reels, 11% less than the previous month. At the same time, this was 3,203,604,983 yen (\$12,300,000) 16% less than the previous month.

Rip/Keca Pub Deal In Japan Via Alpha Music

HOLLYWOOD — Following the world-wide success of "Neither One of Us," published by Keca Music, Larry Gordon, president of Rip/Keca Music Corp., has concluded a sub-publishing deal for Rip/Keca in Japan with Alpha Music, Ltd., Tokyo.

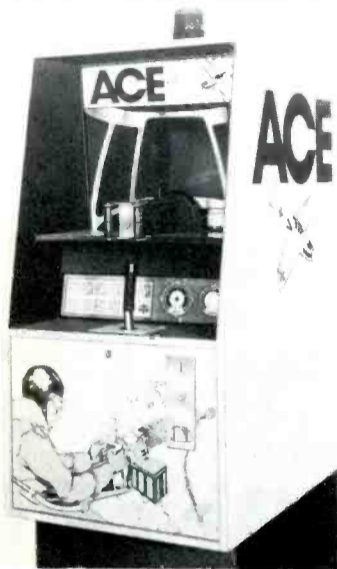
Alpha Music, Ltd. will handle all publishing in Japan for Rip/Keca, home of writers Jim Weatherly, Lee Dresser, Steve Goldman, Steve Hoffman, Gary Usher and Dick Campbell. Of the Rip/Keca catalogue, approximately 150 songs were recorded and released during the past year, including "Neither One of Us" (a gold record for Gladys Knight and the Pips and a country hit for Bob Luman), "Where Peaceful Waters Flow" (current hit single for Gladys Knight and the Pips), "You're the Best Thing That Ever Happened to Me" (new Ray Price single) and "It Must Be Love This Time" (new single just released by Jim Weatherly on RCA).

Sub-publishing deals for Rip/Keca in France and Germany are currently being negotiated by Gordon, and will be announced shortly.



An A & R meeting of EMI Group of companies was held recently in Cologne with representatives from Germany, France, the Netherlands, Belgium, Switzerland, Italy and Spain. Purpose of the meeting was to discuss the common exploitation of repertoire within the international companies and Michel Bonnet, deputy managing director of Pathe Marconi chaired the meeting. Marketing problems between the common market countries was widely discussed as were the problems arising from the differing price levels in the various countries and for this meeting Wilfrid Jung of Electrola was in the chair. Picture shows all the EMI representatives relaxing after their lengthy discussions.

MCI Bows 1-Pl. "ACE" Gun Game



MCI ACE 1-Pl.

MILWAUKEE — Milwaukee Coin Industries (MCI) is now shipping a single-player version of its hit "Flying Ace" machine gun game. The new compact "ACE", according to MCI sales chief JoAnne Mason, is a "mighty-mite" and capable of earning peak collections in arcade and other novelty locations.

The thrill of "ACE" for the player is that he handles the control stick with one hand while the other fires machine gun tracers at the climbing, diving, racing, Luftwaffe targets. Spectacular sound effects and machine gun bursts complete this rather excellent compact novelty game.

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124 Players Compete In 2nd Air Hockey Bout; Over 100 Ops Participate In the Banner Event

YORK, Pa. — The Second American Air Hockey Championships are now history, and Banner Specialty Company of Philadelphia, Baltimore, Pittsburgh (tournament sponsors) have declared its second major Air Hockey event an "unqualified success."

Al Rodstein, president of Banner Specialty, and Alan Bruck, vice-president of sales and marketing for Banner, and their staff, spent months of intensive preparation for their second title event within one year.

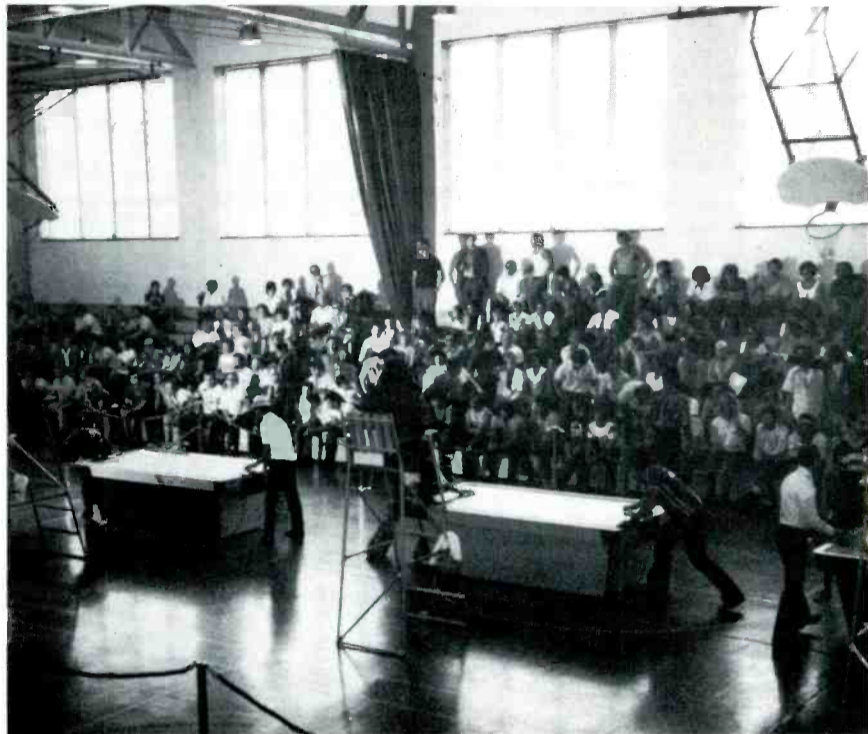
More than 100 operating companies, each of which bought Air Hockey tables from Banner's Philadelphia, Baltimore, and Pittsburgh offices, registered contestants for the June 24 championship events held here in the York College gymnasium.

A total of 124 Air Hockey champions, who had already won regional and local tournaments in Pennsylvania, New Jersey, New York, Delaware, Maryland, and the District of Columbia were registered for the title event.

The tournament, which lasted five hours, began after a brief demonstration of the world's newest indoor sport, Air Hockey, and the introduction of Brunswick executives Arnold Fogel (director of marketing), Bob Nixon (international sales), Arthur Serbo (public relations), and Bill Paolino (national sales promotion, Mgr.).

In addition, Bill Spallone, of Greensburg, Pa., defending champion, John Wilson, of New York, runner-up in the first title event, and George Johnson, of Pittsburgh, Pa., winner of the Pittsburgh regional event were introduced. "All were eventually eliminated during the day's competition."

Rodstein gave the signal and for the next five hours a crowd of more than 1000 spectators and the CBS television cameras looked on as players went at each other in a series of five-goal games, a quarter-final round, and a semi-final, all of which culminated in a suspenseful final match between Larry Friedel, of Ocean City, N. J., representing Paul's Fun Palace, Ocean City, N. J., and Scotty Wimer, of Hellertown, Pa., representing Tony's Mug, Perkasi, Pa.



More than 1000 spectators followed the action on 6 Brunswick Air Hockey tables set up for the title event in the York College gymnasium.

Friedel slipped the 5th and final goal by Wimer in the last set of the championship round and pandemonium broke loose. Friedel's friends mobbed him and carried him around the room on their shoulders.

Friedel took home the \$1,500 winner's purse, while Wimer was awarded the \$500 runner-up prize. In addition, both Friedel and Wimer were awarded Brunswick's new home model Air Hockey Table by Arnold Fogel, which will be available within the next few months.

Other finalists receiving cash prizes were, Jack Wasilisin, representing Impala Lounge, West Mifflin, Pa., \$300; Peter Broucker, Mr. Bill's York, Pa., \$300; Peter De Santis, Play World, Philadelphia, Pa., \$100; John Kelly, George's Bar, Philadelphia, Pa., \$100; Richard Marinelli, Carl's Hillview Lane, Greensburg, Pa., \$100;

Thomas Ehrke, Paul's Fun Palace, Ocean City, N. J., \$100; Frank Acuncio, Herb's Steak House, Philadelphia, Pa., \$50; Mark Altomare, Paris Lounge, Philadelphia, Pa., \$50; William Murphy, Millersville State College, Millersville, Pa., \$50; George Tomco, Johnson's Cafe, Lebanon, Pa., \$50; David Lee Shields, 3rd Avenue Grill New Brighton, Pa., \$50; Richard Brockman, Mr. Bill's York, Pa., \$50; Carl Marinelli, Carl's Hillview Lane, Greensburg, Pa., \$50; Robert Gordon, Montgomery County Community College, Blue Bell, Pa., \$50.

The tournament received national recognition as highlights of the event were shown on the CBS Sports Illustrated Show, Sunday, July 1.

All cash prizes for the Second American Air Hockey Championships were sponsored by Banner Specialty Company.



Getting set for the finals: Tom Brookshire (far right in left photo), master of ceremonies for the Second American Air Hockey Championships held at York College, announces the names of the finalists who will compete for the championship. Looking on is (from left to right), Abe S. Rosen, tournament coordinator, John Philips, CBS camera crew director, and Debbie Hart, Miss Air Hockey. In photo at right, Al Rodstein (left), president of Banner Specialty, presents the winning trophies to Larry Friedel (second from left), of Ocean City, N.J., tournament champion, and Scotty Wimer, (third from left), of Hellertown, Pa., runner-up. Looking on are Mrs. Rodstein (fourth from left), and Alan Bruck (far right), vice-president of sales and marketing for Banner. Friedel took home the \$1,500 winner's purse, while Wimer received the \$500 runner-up prize.

Stern Tells NYC Stock Market Group Of Seeburg Entrance Into Slot Mfr.

NEW YORK — Sam Stern, Seeburg president, announced the official entry of Seeburg Industries into the slot machine field with the introduction of "modern-styled, multi-coin machines of electromechanical operations."

Stern made the announcement at a June 30th meeting of the New York Society of Security Analysts held here.

He said, "Development of these new machines is but one aspect of our long-range program for continuous expansion of product lines and penetration of new market areas both in the United States and abroad."

Stern added that Seeburg market surveys indicate all domestic operators of slot machine locations are much interested in having an additional source of supply. Consequently, he believed the company could obtain a significant segment of an expanding market through Seeburg's existing worldwide distribution network.

"The size and growth potential of the slot machine market make it an area worth entering," he said. "Our surveys indicate international sales of slot machines will exceed \$70 million this year, and about 12 per cent will be sold in the United States. Growth on a worldwide basis has exceeded 20 per cent annually over the last ten years."

Stern foresees greater growth in the future as legal gambling is admitted to various states at home and additional countries abroad. He pointed out that in most European countries slot machines are operated in locations which also feature coin-operated games and phonographs.



SAM STERN

Slot machines range in price from \$1,000 to \$2,500.

Increased sales and earnings figures for the second quarter ended June 30, 1973, are anticipated by William O'Brien, Seeburg executive vice president.

He expects that consolidated net income for the second quarter will be about \$2,190,000 or 96 cents per share (91 cents fully diluted) on revenues of approximately \$31,000,000. This compares with \$1,985,000 or 87 cents per share (83 cents fully diluted) on revenues of \$27,100,000 for the similar period in 1972, on a pro forma basis, O'Brien said. His estimate is on a consolidated basis with Seeburg Industries' wholly owned subsidiary, The Seeburg Corporation of Delaware.

1973 NAMA Trade Show Nears Sellout and Record Exhibs

CHICAGO — The 1973 NAMA trade show, to be held at Chicago's McCormick Place from October 18 through 21, is expected to draw a record number of exhibitors and will be sold out within a few weeks, according to Jack Rielley, director of sales.

"We had already signed 137 exhibitors as of June 30," said Rielley, "and I have indications that we will top the 164 exhibitors who participated in 1971, our biggest year to date."

Rielley announced that 20 exhibitors increased their booth space from last year and that so far eight new exhibitors have signed to participate in the 1973 show.

New this year will be: Amana Refrigeration, Inc., Anchorfilm Company, Concorde Confections, David &

Sons, Inc., Flavor Tree Foods, Inc., Juice Bowl Products, Inc., Oregon Freeze Dry Foods and Woodward Company.

In a departure from previous hotel sites, all program meetings will be held at the Sheraton-Chicago Hotel and the convention visitors will be housed primarily in hotels on Chicago's near Northside. The Hilton Hotel had been utilized in previous years.

The experimental policy of not charging a registration fee for operators, tried last year, will continue in effect this year. Manufacturers and suppliers who are not NAMA members will be charged a \$75 registration fee (\$50 per person for any additional registrants from the same firm).

Huge Crowd At ChiCoin Seminar

CHICAGO — The first national service seminar hosted by Chicago Dynamic Industries here in Chicago was a huge success. Servicemen, representing the various ChiCoin distributors, checked into the Regency Hyatt

O'Hare seminar site on Thursday, July 12 and, as guests of the factory, enjoyed an evening of dinner and entertainment; wollowed by a 2-part service session held on Friday, July 13.



Bill Taylor, ChiCoin's chief inspector, addresses the assemblage of service reps. In the early morning session discussion centered on the question of "what would you like to see us (the factory) do to make your job easier?" and "what can we do to make a better game for you?"

A trio of experts—Bill Taylor, Jerry Koci (chief engineer) and Wendel McAdams (engineering dept.)—field questions from the crowd. ChiCoin equipment was displayed for demonstration purposes.

As evidenced in this photo, the sessions drew a crowd! ChiCoin offered prizes to the two servicemen submitting the best suggestions on how to make a better game. Winners were Brad Weiss of Dale Dist. in Vancouver, B.C. (first) and Lenny Zeidman of Empire Dist.-Chicago (second).

Cleveland Coin: International Enterprise

CLEVELAND — Satisfying the sophisticated requirements of the modern American music operator and forming new markets of customers of coin-operated equipment are keys to success for today's independent distributorships. This is the plan worked to perfection by Cleveland Coin Machine Exchange, Inc.

Traditionally, the distributorship has been among the leading analysts of the coin equipment industry and, of late, has been in the first rank of Wurlitzer affiliates benefiting from the introduction of the new nostalgic 1050 Jukebox.

By exterior appearance, Cleveland Coin evidences little of its truly high-level calibre. Every inch of its 30,000 square feet of floor space is crammed with equipment. Customers have to squeeze past cartons to get to the counters. Parts items are stacked in a maze of shelves at the back of the building. The president, Ron Gold, holds residence in a modest, but comfortable, pie-shaped office. Other principals, Bill Rosenfield and Dave Lieblich, reserve office space nearby.

It is in performance that Cleveland Coin is firmly convinced it can provide the operator with superior service. Says a company spokesman, "We have true responsibility to our customers. We can afford them first-hand factory representation without sacrifice to our position as businessmen."

A large part of Cleveland Coin's business is the result of off-shore sales of older equipment taken in as trade. Says Ron Gold, "We believe there is inherent profitability in under-developed areas such as Africa, the middle-East and South America." Gold, who limits most of his time to pursuing business off-shore, is genuinely pleased with the reception he

receives in foreign countries. Officials in Georgetown, Guyana spoke with praise of the "punchbox" (jukebox) industry during one of Gold's latest trips.

Closer to home, Cleveland Coin is busy meeting more immediate needs. The selective nature of the American coin industry has kept Cleveland Coin alert to changes in product design and performance. "The flourishing of the entire Wurlitzer line to the point where the company is offering contemporary-styled phonographs in 100, 160, and 22 configurations, furniture-styled phonographs, tape cassette players and a nostalgic Jukebox has helped our distributorship." Gold contends Cleveland Coin also handles Williams, Gottlieb, Midway, Bally, Automatic Products and Northwestern.

Cleveland Coin is located at 2029 Prospect Avenue. The downtown locality is available to operators and accessible to the shipping docks from which merchandise is ticketed to off-shore markets. A brand new office is located at 528 S. St. Clair Street in Toledo, Ohio. It is a completely modern facility and is the distributorship's showplace. Stanley Knoll is the manager. The branch office opened in January, 1973.

Larry Gold, Merle Stark and recently-appointed sales administrator Joe Stone are other key people involved in Cleveland Coin. The company employs 40.

Finance Veep Atari Appoints



FRED MARINCIC

Los Gatos, Calif.—Anthony F. (Fred) Marincic has been made vice president, finance, by Atari, Inc., manufacturers of "PONG" and "Space Race".

Before he joined Atari in January of this year, Marincic had worked at Fairchild M. O. D. Palo Alto, where he was division controller, and at Hewlett Packard Company, where he served as Division Finance manager.

Atari recently moved to a new 30,000 square foot plant in Los Gatos in order to accommodate its rapid growth. The firm currently employs 180 people. The corporation is privately held, with the majority stockholders being current employees.

1972 Vending Unit Shipments Set New Record

CHICAGO — Shipments of merchandise vending machines reached a record total of \$217,619,000 in 1972, according to the annual study conducted by the U. S. Bureau of the Census. The value of shipments was up 18 per cent over the 1971 figure of \$184,782,000.

Underwritten by NAMA, the 1972 data are based on shipments reported by 31 manufacturers.

The previous high in dollar volume had been achieved in 1966 with shipments valued at \$212,338,000.

A total of 503,584 machines was shipped in 1972, the first time that the half-million unit mark was topped since 1968.

Vending machines for beverages set a new dollar high at \$141,427,000, led by the canned beverage vending machine category which had recorded sizeable increases over the past 10 years. In 1972, canned beverage vendor shipments numbered 89,377 units for a total value of \$51,797,000.

The number of hot canned machines shipped reached 4,666 second highest in history, topped only in 1969.

cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN—Pat Karns, ATARI sales manager, thru Fun City last Wed. & Thurs. during current distrib tour on behalf of their new 'Space Race' 2 or 1 player video piece. More new product on the boards from this remarkable young factory in coinland coming. . . . Atlantic's Meyer Parkoff has been appointed a member of the Business District Restoration Commission for Lawrence, New York (home town) by that town's Mayor Denson. After taking the oath of office last week, Parky will hereafter be known as "Commissioner Parkoff" you guys! Meyer's a credit to this trade, having for many years been actively involved in charitable causes and such civic organizations in Lawrence as the commission mentioned above. . . . Charles Steindecker of the Charles Raymond Co., importer of Rene Pierre coin and home equipment from that French factory, advises that Pierre is now manufacturing a table hockey game called "Rene Pierre Hockey," complete with an air cushion. Already shipping in bulk to European operators, Steindecker is testing the waters in the States for interested distributors for the new item. . . . Belam exec Bob Haim returned last week from four-day visit to Las Vegas where he introduced their Goldfinger Tic Tac Toe slot machine to the Nevada trade. Bob, and his Nevada sub Lane Fleisher, showed off prototype of the unit to ops and casino people and took mucho orders. Bulk deliveries are now coming into the states from Competition Industries, manufacturers of the unit in Belgium. Bob was jetting off to Belgium when we spoke to him for a look-see at Competition's newest piece, a five reels in line version of the Tic Tac Toe.

HEADIN' SOUTH—Urban Industries' 'Sex Tester' game is becoming a familiar sight at the nation's arcades, thanks both to the appeal of the machine and an excellent distribution network. According to Nat Bailen, president of the Louisville factory, it's an enjoyable struggle trying to keep up with the orders from distribs. In addition to the two giant arcade outfitters Cleveland Coin and New Orleans Novelty, other hot handlers of Sex Tester include ACA in Northern California, Si Redd's Bally Distributing in Nevada, Eli Ross in Florida, Irv Morris in Jersey, Royal Dist. in Columbus and Cincinnati and Robinson in Southern Calif. . . . The Florida Amusement and Music Assn. will be holding its Sept. 21-23 convention at the Hilton Inn Gateway by Disneyland, instead of at the Sheraton Court of Flags as originally set. The latter's meeting facilities would not be completed in time for the convention—hence the switch. Room rates at the Hilton are \$18 single, \$22 double occupancy. There is no charge for kids staying in the same room with the parents. Reservation cards were mailed out to FAMA members last week. There will also be a machine showing at this year's FAMA annual, together with a convention journal. . . . The workload of three Circuit Judges in Charlotte County, Florida, is determined by a bulk gumball machine loaded with marbles. The idea of Deputy Clerk Linda Johnson, the gumball machine contains red, green, and clear marbles. When it's time to assign a case, Ms. Johnson drops in a penny, cranks the handle, and out pops the marble determining the judge. The machine, incidentally, is rigged to refund the penny.

CHICAGO CHATTER

Empire Dist. is opening another new branch office; this one, to be located in Indianapolis, as a convenience for customers and friends in Indiana. The new outlet is currently housed in temporary quarters until permanent facilities are ready in the Fall. Joe Patterson heads up the staff out there. Chi-based Empire also has branch offices in Detroit, Grand Rapids and Green Bay.

BUSINESS IS VERY GOOD AT H. Z. Vending & Sales in Omaha. At the rate Gottlieb games are selling Hymie Zorinsky says he's going to have to start "rationing" them! A shipment of Gottlieb's new single player "High Hand" was expected momentarily at H. Z.—however, Hymie has enough orders on hand, he tells us, to exhaust several shipments!

A SUCCESSFUL FIRST! The ChiCoin hosted national service school held July 13 at the Regency Hyatt O'Hare drew a big crowd of servicemen representing the various factory distributors across the country. For submitting the best suggestions and service tips on how to make a better game, servicemen Brad Weiss of Dale Dist. in Vancouver, B.C. and Lenny Zeidman of Empire Dist.-Chicago, were awarded first and second prize, respectively, by ChiCoin. Contest highlighted the morning session of the two-part seminar.

ASSOCIATION NEWS: KAMA (Kansas Amusement & Music Assn.) will hold a meeting August 11 and 12 at the cabin of John Emick on Lone Star Lake. Business sessions will commence at 11:30 A.M. on Sunday (12). Since many activities are planned for Saturday, including swimming, fishing, boating, and the association's third annual frog hunt, members are asked to reserve weekend accommodations at the Ramada Inn in Lawrence, Kansas.

BIG PRE-VACATION RUSH AT Williams Electronics Inc.! Bill DeSelm says they'll begin sample shipments this week of their new 4-player called "Jubilee." Factory will quantity ship around the end of August. Shuffle alleys are also very much on the current delivery schedule out there. Williams will be closed for vacation, by the way, from July 30 through August 10, with production resuming on August 13.

INTERSTATE UNITED CORP. IS expanding its food service business in the St. Louis-Southern Illinois area with the acquisition of The Zimring Company, a food and vending service company based in Madison, Illinois.

MILWAUKEE-BASED MCI LTD. unveiled its new game "Ace" last week and is just about completing sample shipments this week. Game is on display at MCI distributor showrooms across the country—so, stop in and see it!

MILWAUKEE MENTIONS

The eleventh annual Milwaukee Music Industry Golf Outing will take place on Tuesday, July 31, at the River Oaks Country Club. Stu Glassman of Radio Doctors, who puts in a lot of time each year making arrangements for the event, expects a record turnout. "We had 170 last year," he said, "and, judging from the number of new reservation requests already sent to us we should easily have about 200 participating this year." An increasing number of industry people from both the east and west coasts have been showing up for the outing, according to Stu. It's open to record company reps, operators, et al. Prizes and trophies will be awarded and, as in years past, all surplus funds will be donated to the Variety Club Epilepsy Center.

PAUL JACOBS OF WURLITZER DIST. CORP. tells us the model 1050 Juke Box has been an exceptional seller for him! "The unit actually sells itself," he said. "Customers come in, look at it, and buy it—just like that!" He's also moving a lot of the special record packages, the 25 in a pack series Wurlitzer issued, featuring original material of 30's-40's and 50's-60's vintage. Operators are really going for these in a very big way, he said. Paul added that "This past week we've had a surge in sales of the furniture style Carousel model C111 tape machine. . . . Incidentally, Paul and his lovely wife, Michelle, will very shortly be moving into their new home, which should be ready for them early next month.

HOUSTON HAPPENINGS

Lengthy visit with Francis P. Donohue, sales engineer, H. A. Franz Co.; Ralph Ehntholt, consultant, H. A. Franz Co.; Paul H. Tartak, president Trutone Electronics, Inc., N. Hollywood, Cal. H. A. Franz & Co. (Seeburg), Houston, is owned by H. A. (Hody) Franz. . . . Irene Butler, wife of L. C. Butler, together with their Daughters, Debra Butler and Pam Butler, recently enjoyed a prolonged vacation in Florida. L. C. Butler is owner of Gulf Coast Distributing Co. (Wurlitzer), Houston, and a large Wurlitzer branch distributorship in San Antonio. . . . Operator E. R. Giles and beautiful wife, Delta, from Lake Arthur, La., established home base at Central Sales Inc., Houston (Rowe-AMI) while buying equipment for their extensive operations in great State of La. Louisiana is rich in historical background, tourist attractions, natural resources, major heavy manufacturing and higher education; mentioning a few offhand. Two of its 25 higher educational institutions, Univ. of La. and Tulane Univ. are nationally known. . . . Operator Guy Barnett, owner Coast Music Co., Freeport, and operator R. L. Bonds, owner Bi-Stone Music Co., Mexia, are the vending industry members of the State Vending Commission. Purpose of the Commission is, as name implies, to supervise vending machine activities in State of Texas. . . . A new and very successful vending company in Houston is Francho Vending Co. The concern is owned and actively operated by Anne and Henry Francho.

Blessed with enough Coin of The Realm to buy for Wife, Erma Wright a New Four Door Sedan with everything on it except a mortgage. . . . As previously reported, Don Siegel, in process of more than doubling his LE Corporation building, included for himself an ultra modern and super comfortable private office. Thing is, Don apparently spends less time than any other Houston chief executive distributor in his office. Usually may be found in sales room, service or parts depts. LE Corporation is Rock Ola distributor in Houston trade area. . . . Better than satisfactory business in Houston coin-operated machine industry is very much in evidence. Could be, on account of overall economic conditions and hottest weather in several Summers, majority of natives are taking vacations at home and spending spare cash enjoying sights of their own fair city and environs.

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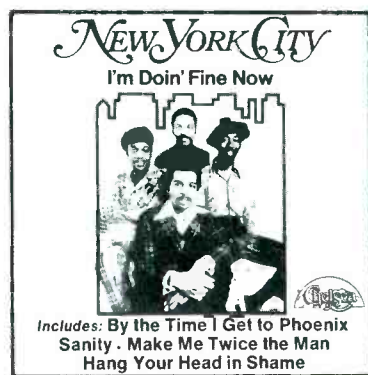


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