

June 16, 1973

NEWSPAPER \$1.25

Cash Box

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Status On July 1...BMI, Memphis Music Awards...
Curb: MGM Sales Up 40%...Weiser Chappell Pres...
Feigin Co A&R Veep On Coast...RCA Canada Realigns.**

BARRY WHITE: 20TH CENTURY LOVER



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Cash Box

Vol. XXXIV - Number 52/June 16, 1973

Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

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SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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Nostalgia For A New Market

To paraphrase a current revue in New York, what's a singer like Nilsson doing in a place like Tin Pan Alley? The imaginative rock performer has recorded an album called "A Little Touch Of Schmillson in the Night" (RCA), a collection of mostly ballads dating from the 20's with no less than that veteran of ballad orchestration, Gordon Jenkins, at the helm of a lush orchestra.

We don't want to give the impression that this set is necessarily a "breakthrough" effort on the part of a rock artist. Yet, we do have some impressions to pass along to the trade. Rock music has basically become a "new music" by drawing from older forms of art, ranging from pop to the classics. An attempt to present one of these older forms in its pure state might just prove to be an interesting adventure for many of today's youth who are rarely exposed to this kind of material, the basic structure of which permeates countless Top 100 rock hits.

A second point, one which we have made here a number of times, is that a lot (not all, to be sure) of pre-rock oldies can command adaptation to certain rock approaches. Certainly, current interest in early rock pieces

indicates this is so, for these songs have a closer relationship to the greats of Tin Pan Alley and, of course, the works originating from the musical theatre.

Thirdly, we feel there has been little concentrated effort over the past decade or so to give the younger generation a "touch" of the wealth of material not only created during the pre-rock era, but songs in a similar mold penned in tandem with the emergence of rock. Nilsson, in fact, presents two of these songs on his new LP, "This Is All I Ask" and "Lullaby in Ragtime." This exposure, mind you, needn't be solely confined to a rock concept, but, as on the Nilsson disk, can be contained in M-O-R-type performances by rock vocalists and instrumentalists who have a "feel" for songs of this nature.

Whatever the case, the Nilsson album is a good new point from which the industry should start thinking in terms of greater exposure of time-tested material that has missed out in recent years, but which a new market may take to, not as a form of nostalgia they cannot identify with, but as virtually new material they may want to identify with.

CashBox Top 100 Singles

1	MY LOVE	Wings—Apple 1816	1	1	34	YOU CAN'T ALWAYS GET WHAT YOU WANT	Rolling Stones—London 910	35	36	68	HE DID WITH ME	Vickie Lawrence—Bell 45-362	77	—
2	DANIEL	Elton John—MCA 40046	2	3	35	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	40	50	69	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Columbia)	73	77
3	PILLOW TALK	Sylvia—Vibration 521 (Dist: All Platinum)	3	4	36	SATIN SHEETS	Jeannie Pruett—MCA 40015	41	47	70	MOTHER-IN-LAW	Clarence Carter—Fame 179	79	87
4	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	5	7	37	LETTER TO LUCILLE	Tom Jones—Parrot 40074 (Dist: London)	39	44	71	NEVER, NEVER, NEVER	Shirley Bassey—Uniter Artists 211	75	78
5	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White—20th Century 2018	6	8	38	DRIFT AWAY	Dobie Gray—Decca 33057	24	21	72	I'LL ALWAYS LOVE MY MAMA	Intruders—Gamble 2506 (Dist: Columbia)	84	—
6	GIVE ME LOVE	George Harrison—Apple 1862	8	12	39	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	49	58	73	WHERE PEACEFUL WATERS FLOW	Gladys Knight & Pips—Buddah 363	85	—
7	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	9	14	40	SMOKE ON THE WATER	Deep Purple—Warner Bros.	50	59	74	MOONSHINE	John Kay—Dunhill 4351	82	91
8	FRANKENSTEIN	Edgar Winter—Epic 10891	4	2	41	LEAVING ME	Independents—Wand 11252	18	19	75	OVER THE HILLS & FAR AWAY	Led Zeppelin—Atlantic 2970	86	—
9	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	11	16	42	WILD FLOWER	Skylark—Capitol 3511	20	9	76	AVENGING ANNIE	Andy Pratt—Columbia 45804	80	90
10	KODACHROME	Paul Simon—Columbia 45859	12	20	43	THINKING OF YOU	Loggins & Messina—Columbia 45815	29	11	77	BROTHER LOUIE	Stories—Kama Sutra 577	89	—
11	SHAMBALA	Three Dog Night—Dunhill 4352	16	29	44	FIRST CUT IS THE DEEPEST	Keith Hampshire—A&M 1432	48	55	78	SHAMBALA	B. W. Stevenson—RCA 0952	81	86
12	I'M DOIN' FINE NOW	New York City—Chelsea 0113 (Dist: RCA)	13	15	45	SWAMP WITCH	Jim Stafford—MGM 14496	51	61	79	COME LIVE WITH ME	Roy Clark—Dot 17449 (Dist: Famous)	83	85
13	ONE OF A KIND	Spinners—Atlantic 2962	14	17	46	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder—Tamla 54232	44	42	80	LOVE & HAPPINESS	Earnest Jackson—Stone 001 (Dist: Jamie/Guyden)	92	—
14	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	15	18	47	WITH A CHILD'S HEART	Michael Jackson—Motown 1218	37	39	81	SOUL MAKOSSA	Manu Dibango—Atlantic 2971	—	—
15	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	7	5	48	TIME TO GET DOWN	O'Jays—Phila. Int'l 3531	55	66	82	BE WHAT YOU ARE	Staple Singers—Stax 0165	—	—
16	LONG TRAIN RUNNIN'	Doobie Brothers—Warner Bros. 7698	19	22	49	FREE ELECTRIC BAND	Albert Hammond—Mums 6018 (Dist: Columbia)	56	63	83	I CAN MAKE IT THROUGH THE DAY	Ray Charles—ABC 92	88	92
17	GIVE IT TO ME	J. Geils Band—Atlantic 2953	22	26	50	WHAT ABOUT ME	Anne Murray—Capitol 3600	58	65	84	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	—	—
18	NATURAL HIGH	Bloodstone—London 1046	23	30	51	HEY YOU! GET OFF MY MOUNTAIN	Dramatics—Volt 4090	52	52	85	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	—	—
19	STEAMROLLER BLUES	Elvis Presley—RCA 0910	10	10	52	I'D RATHER BE A COWBOY	John Denver—RCA 0955	59	67	86	TEQUILA SUNRISE	Eagles—Asylum 1101 (Dist: Atlantic)	96	—
20	LET'S PRETEND	Raspberries—Capitol 3546	21	24	53	PLASTIC MAN	Temptations—Gordy 7129	63	72	87	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	99	—
21	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	30	36	54	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	61	68	88	FINDERS KEEPERS	Chairmen Of The Board—Invictus 1251 (Capitol)	—	—
22	DADDY COULD SWEAR, I DECLARE	Gladys Knight & Pips—Soul 35105 (Dist: Motown)	25	31	55	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	67	81	89	SOUL MAKOSSA	Afrique—Mainstream 5542	—	—
23	STUCK IN THE MIDDLE WITH YOU	Stealers Wheel—A&M 1416	17	6	56	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 7687	65	80	90	WATERGRATE	Dickie Goodman—Rainy Wednesday 202	—	—
24	AND I LOVE YOU SO	Perry Como—RCA 0906	28	35	57	FUNKY WORM	Ohio Players—Westbound 214 (Dist: Janus)	42	13	91	DON'T LET IT GET YOU DOWN	Crusaders—Blue Thumb 225	90	95
25	CLOSE YOUR EYES	Edward Bear—Capitol 3581	27	32	58	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	66	69	92	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	94	96
26	BACK WHEN MY HAIR WAS SHORT	Gunhill Road—Kama Sutra 569 (Dist: Buddah)	31	34	59	DOIN' IT TO DEATH	JB's—Polydor 621	69	84	93	BLACK BYRD	Donald Byrd—Blue Note 212 (Dist: U.A.)	95	98
27	YOU'LL NEVER GET TO HEAVEN	Stylistics—Avco 4618	33	40	60	GOIN' HOME	Osmonds—MGM 14562	76	—	94	BONGO ROCK	Incredible Bongo Band—Pride 1015 (Dist: MGM)	98	—
28	NO MORE MR. NICE GUY	Alice Cooper—Warner Bros. 7691	26	28	61	A PASSION PLAY	Jethro Tull—Chrysalis 2012	64	76	95	BLOCKBUSTER	The Sweet—Bell 45-361	—	—
29	GIVE YOUR BABY A STANDING OVATION	Dells—Cadet 5696	34	38	62	DRINKING WINE SPO-DEE O'DEE	Jerry Lee Lewis—Mercury 73374	45	25	96	YOU'LL NEVER WALK ALONE	Blue Haze—A&M 1426	97	99
30	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	36	45	63	FENCEWALK	Mandrill—Polydor 14163	47	48	97	MY MERRY-GO-ROUND	Johnny Nash—Epic 11003	—	—
31	YESTERDAY ONCE MORE	Carpenters—A&M 1446	46	71	64	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	68	73	98	OUTLAW MAN	David Blue—Asylum 11015 (Dist: Atlantic)	100	—
32	THE TEDDY BEAR SONG	Barbara Fairchild—Columbia 45743	32	33	65	MISDEMEANOR	Foster Sylvers—Pride 031 (Dist: MGM)	74	83	99	WHAT'S YOUR MAMA'S NAME	Tanya Tucker—Columbia 45799	—	—
33	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	38	49	66	WITHOUT YOU IN MY LIFE	Tyrone Davis—Dakar 4519	53	51	100	BAD WEATHER	Supremes—Motown 1225	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Passion Play (Ian Anderson—ASCAP)	51	Free Electrical Band	49	Moonshine (Four Star and Galeney—BMI)	74	Teddy Bear Song (Duchess—BMI)	32
And I Love You So (Mayday/Yahweh—BMI)	24	Funky Worm (Bridgeport—BMI)	57	Mother-In-Law (Mini—BMI)	70	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	85
Avenging Annie (April/Seaweed—ASCAP)	76	Give It To Me (Juke Joine-Walden—ASCAP)	17	My Love (McCartney/ATV—BMI)	1	There's No Me Without You (Blackwood & Nattahanan—BMI)	58
Back When My Hair Was Short (Gunhill Road—ASCAP)	26	Give Me Love (Material World Charitable Fund—BMI)	6	My Merry-Go-Round (Cayman—ASCAP)	18	Thinking Of You (Jasperilla—ASCAP)	43
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	21	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	29	Natural High (Crystal Jukebox—ASCAP)	18	Tie A Yellow Ribbon (Levine & Brown—BMI)	15
Bad Weather (Stein and Van Stock/Black Bull—ASCAP)	100	Giving It Always (Track—BMI)	67	Never, Never, Never (Peer Int'l—BMI)	71	Time To Get Down (Assorted—BMI)	48
Be What You Are (East Memphis—BMI)	82	Goin' Home (Kolob—BMI)	60	Nobody Wants You (MCA—ASCAP)	87	Touch Me In The Morning (Stein & Van Stock—ASCAP)	55
Behind Closed Doors (House of Gold—BMI)	35	He Did With Me (Senor—ASCAP)	68	One Of A Kind (Mighty Three—BMI)	13	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	92
Black Byrd (AI Rudy—ASCAP)	93	Hey You! Get Off My Mountain (Groovesville—BMI)	51	Outlaw Man (Good Friends and Benchmark—ASCAP)	98	Watergrate (Wednesday—BMI)	90
Blockbuster (Chinnichap/Rack—ASCAP)	95	Hocus Pocus (Radmus—ASCAP)	4	Over The Hills & Far Away (Superhype—ASCAP)	75	What About Me (Hudson Bay—BMI)	50
Bongo Rock (Drive-in—BMI)	94	How Can I Tell Her (Kaiser/Famous—ASCAP)	84	Pillow Talk (Gambi—BMI)	3	What's Your Mama's Name (Altman/Blue Crest—BMI)	99
Boogie Woogie Bugle Boy (MCA—ASCAP)	30	I Can Make It Through (Tangerine—BMI)	83	Plastic Man (Stone Diamond—BMI)	53	Where Peaceful Waters Flow (Keca—ASCAP)	73
Brother Louie (Buddah—ASCAP)	77	I'd Rather Be A Cowboy (Sherry Lane—ASCAP)	83	Playground In My Mind (Vanlee/Emily—ASCAP)	7	Why Me (Resaca—BMI)	69
Brother's Gonna Work (Jobete—ASCAP)	77	I'll Always Love You Mama (Mighty Three—BMI)	52	Right Place, Wrong Time (Waldon, Oyster, Caudron—ASCAP)	14	Wild Flower (Edsel—BMI)	42
Close Your Eyes (Eeyor—CAPAC)	25	I'm Doin' Fine (Mighty Three—BMI)	12	Roll Over Beethoven (Arc—BMI)	72	Will I Go Round In Circles	9
Come Live With Me (House of Bryant—BMI)	79	I'm Gonna Love You Just (January & Vette—BMI)	5	Satin Sheets (Champion—BMI)	36	With A Child's Heart (Jobete—ASCAP) & Stone Agate—BMI)	47
Daddy Could (Jobete—ASCAP)	22	Kodachrome (Charing Cross—BMI)	10	Shambala (ABC Dunhill & Speed—BMI)	11, 78	Without You In My Life	66
Daniel (Dick James—BMI)	2	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	53	Smoke On The Water (Hec—BMI)	12	Yesterday Once More (Almo/Hammer and Waits/Sweet Harmony—ASCAP)	31
Diamond Girl (Don Breaker—BMI)	33	Let's Pretend (C.A.M.—USA—BMI)	20	So Very Hard To Go	52	You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP)	46
Do In' It To Death (Dynamite/Belinda/Unichappell—BMI)	59	Letter To Lucille (MAM—ASCAP)	37	Soul Makossa (Rayden—BMI)	81, 89	You Can't Always Get What You Want (Gideon—BMI)	34
Don't Let It Get You Down (Four Knights—BMI)	91	Long Train Runnin' (Warner Tamerlane—BMI)	16	Steamroller Bules (Backwood/Country Road—BMI)	19	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP)	27
Drift Away (Almo—ASCAP)	38	Love & Happiness (Al Green—BMI)	60	Stuck In The Middle With You (Hudson Bay—BMI)	23	You'll Never Walk Alone (Williamson—ASCAP)	97
Drinking Wine (Leeds—ASCAP)	62	Misdemeanor (Dotted Line & Syco—ASCAP)	85	Swamp Witch (Famous & Bod & Kaiser—ASCAP)	45		
Fencewalk (Mandrill & Interson—ASCAP)	63	Money (TRO Hampshire—ASCAP)	39	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP)	86		
Finders Keepers (Gold Forever—BMI)	88	Monster Mash (Garparx & Capizzi—BMI)	54				
First Cut Is The Deepest (Duchess—BMI)	4						
Frankenstein (Hierophant—BMI)	4						

It was #1 on the British charts for 4 weeks. And it's making the same impact throughout Europe.

It was just released in the U.S. Some of the stations playing it after the first week are: WRKO in Boston, WIST in Charlotte, WCFL in Chicago, WING in Dayton, KIMN and KTLK in Denver, CKLW in Detroit, KYNO in Fresno, KHJ in Los Angeles, WMYQ in Miami, WOKY in Milwaukee. WPIX and WXLO in New York, WFIL in Philadelphia, KYA in San Francisco and KOL in Seattle.

**It is "GET DOWN"
the new hit single by
GILBERT O'SULLIVAN**



#3629



Produced by Gordon Mills

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20th CENTURY RECORDS**

BY

TODAYS PEOPLE!

AND IT'S A SMASH

“IMITATION IS THE GREATEST FORM OF FLATTERY”

STICK WITH



**WHERE THEIR
FRIENDS ARE!**



Rep. Podell: Bill Stalled; Senate Must Act First

WASHINGTON — Rep. Bertram L. Podell (D-NY) has told Cash Box the Senate Judiciary Committee has not scheduled hearings on the Omnibus Copyright Revision Bill introduced by him in the House several weeks ago. Hearings won't be scheduled in the House—either, he added, until the Senate acts.

Both Senate and House versions of the bill are identical at the present time. Senate bill is S. 1361; House bill is HR 8186.

Describing "sweeping changes" incorporated in the new bill, Podell singled out a provision which would define the term of American copyrights as the life of the author plus 50 years after his death. The old law, dating to 1909, set a 28-year-term, renewable once.

The Podell bill also ends the distinction between common-law copyright of unpublished works and statutory copyright following publication. All copyright is now brought under the new law.

The new law would also retain the requirement of copyright notice, but an inadvertent omission or misplacement of the required notice would not

(Cont'd on p. 28)

CBS Hires Law Firm To Study Payola Charges Against Label

NEW YORK — CBS, responding to a constant flow of stories in the consumer press intimating widespread use of payola in the form of money and drugs at Columbia Records, and other companies, has decided to conduct a "thorough investigation" of the matter.

In a statement released last week, the parent of the record label said that while it possessed "no evidence whatsoever of wrongdoing other than in connection with the discharge of three Columbia Records employees . . . for improper use of company funds" it had, "in the light of current rumors concerning other irregularities," initiated a "thorough investigation which is being conducted by the law firm of Cravath, Swaine & Moore to ascertain whether there is any factual basis for the allegations which have been reported." The CBS statement concluded: "If any irregularities are indeed discovered, action will be taken immediately and the facts reported to the proper authorities."

In discharging Clive Davis as president of the company two weeks ago, CBS instituted a civil action in New York seeking to recover more than \$94,000 that CBS contends Davis used for personal reasons. A month be-

fore, Dave Wynshaw, artist relations manager and an aid to Davis, was dismissed by the company. A week before Davis' departure, Tony Rubino, head of marketing administration, was also discharged. Wynshaw is charged in the CBS action with being an "agent" of Davis' in the alleged improper use of company funds (see last week's story). In announcing its actions against Davis, CBS also announced the return of Goddard Lieberman as president of the CBS/Records Group and the appointment of Irwin Segelstein as president of Columbia Records. Lieberman is a CBS senior vp and former head of Columbia; Segelstein was a vp of programming at CBS-TV.

At a press conference two days after the CBS statement, Lieberman "emphatically" denied any involvement in drugs in the Davis affair.

A former Columbia receptionist, Francine Berger, is scheduled to go on trial next week as a result of an indictment against eight persons on Feb. 6 in Federal Court in Newark. The charge is complicity in an international drug ring. Also charged was Pascuale Falcone, described as a "silent partner" manager of such Columbia acts as Sly Stone, Lynn Anderson and Tommy Cash.

Sussex Plans Indie Status Starting July 1

HOLLYWOOD — Sussex Records will be going independent as of July 1, after three years of distribution by the Buddah Group.

According to Sussex president Clarence Avant, "Buddah was a tremendous help in getting us started in the record business. Art Kass and Neil Bogart were very good to us in those three years. It's just that everyone has to grow up and create their own thing. We had several options to choose for distribution. We elected to be our own distributors."

Avant strongly believes that "independent distribution is the backbone of the industry," but that large record conglomerates may try to force the independents out of business. "If we allow ourselves to be forced out of business, what future is there for the independent distributor?"

Sussex will be handled by "a very aggressive group of people," he said. Warren Gray, former sales manager for American Tape Duplicators and Western Regional Manager for GRT, will head the sales department. Carl Overr, former Doyle, Dayne, Bernbach executive, will head the art department.

"We'll remain a small, personalized company which will give individual detail to each artist," said Avant. "We've enjoyed success in the last three years from unknown artists and we hope we will continue that way, although, we have had discussions with some big name artists."

The major artists on the label now are: Bill Withers, Dennis Coffey, Gallery, Soul Searchers, Zulema, Rodriguez, and new talent in Creative Source, Perry Bros., Ralph Graham and Brenda & Albert.

Sussex also plans to release in August a new album called "Phonetic"

(Cont'd on p. 28)

FRONT COVER:



Barry White, 20th Century Records new recording star, who says, "I've Got So Much To Give," which also is the title of his top selling LP, has more than justified this statement. Barry, seemingly coming from nowhere, has in a few months garnered a vast record buying audience. His single from the LP, "I'm Gonna Love You Just A Little More Baby," has already climbed to the number one position on all R&B charts. The single is now very close to the top of the pop singles charts. Coming from an Isaac Hayes type bag, Barry has delivered the kind of message and sound that the audience wants to hear. He is currently one of the hottest selling acts, and he is busy doing his thing with a full schedule of concert appearances carrying him through the summer.

Curb: MGM Sales Spurt 40%

HOLLYWOOD — Mike Curb, MGM Records, president, pointing to a significant sales increase during the first months of 1973, foresees an increasing profit spiral for the label through the summer months and into the fall.

Sales during the first four months of the year were up some 40%, compared to the same period in 1972, according to Curb, whose comments followed an intensive series of sales and marketing sessions. He said the forthcoming period will see particular emphasis on album product—on an across-the-board basis—as well as a continuing push behind singles product.

Curb also announced a major new album release for MGM, including the Osmonds' upcoming "The Plan," which he termed the group's "most innovative LP to date, one that signals new direction and new dimension for them." It includes their current hit single, "Goin' Home."

Richie Havens new "Portfolio" album, with the single "It Was a Very Good Year," was cited by Curb, as well as product by the Sylvers and their younger brother, Foster Sylvers. Both have albums out this month, while the Foster Sylvers single, "Misdemeanor," is moving up both rock and r&b charts.

The label shortly will release a "Swamp Witch" album, to follow the success of Jim Stafford's "Swamp

Witch" single. The current Donny Osmond "Alone Together" and New Seekers "Pinball Wizards" albums also were mentioned.

In the area of country music, the MGM Records president pointed to hit singles by Mel Tillis, Hank Williams Jr., Eddy Arnold, Tompall and the Glaser Brothers, Jud Strunk, Tommy Roe, Jeannie C. Riley and Kenny Rogers and the First Edition.

The sales gains between this year and last, Curb feels, reflect a broadening of product base and more sophisticated marketing techniques, as well as strengthening of the label's catalogs with artists such as Sammy Davis Jr., Lou Rawls, Tony Bennett, Steve and Eydie, Petula Clark and Eddy Arnold, all of whom have enjoyed renewed chart and sales success since joining MGM.

RCA 4-Nation NY Meet On 'No Boundary Basis'

NEW YORK — A 3-day meeting of RCA Records' top contemporary-pop A&R exec from the U.S., England, Canada and Italy will be held in New York next week to make an "intensive survey" of global product plans for the next year.

Rocco Laginestra, president of RCA, noted that "international boundaries today frequently have no significance in the recording industry, and these meetings will be aimed at creating closer coordination of international releases so we can achieve maximum impact on a worldwide basis. The general goals of the sessions will be (1) to establish faster communication among the A & R people from various countries; (2) to coordinate release schedules to the best possible international advantage and (3) to become more aware of the product emanating from each nation and the relativity of that product to the world market."

Product Presentation

Laginestra said there would be a presentation of product scheduled from each participating nation and that product which augured well for simultaneous international release would be selected and thoroughly discussed.

Laginestra said he is planning to conduct a European-American classical A & R meeting in London later this month.

Goody Seeks To Acquire Waxie Maxie

NEW YORK — Sam Goody, president of Sam Goody, Inc. of New York City and Max Silverman, president of Waxie Maxie Quality Music Co. of Washington, D.C. announced last week that an agreement in principle has been reached for the acquisition by Sam Goody, Inc. of Waxie Maxie Quality Music Co. on the basis of the exchange of one share of Waxie Maxie's common stock for one share of Sam Goody's \$4.50 par value voting preferred stock.

Earlier this year, a deal whereby Schwartz Bros. would acquire the company fell through. It is contemplated that the transaction will be accomplished through a reorganization which is tax free for income tax purposes. In addition, it is contemplated that arrangements will be made for the continuance of the man-

(Cont'd on p. 28)

Top SG-Col Execs To Remain In NY; Parent Coast Bound

NEW YORK — Although Columbia Pictures industries is selling its building at 711 Fifth Ave. to set up headquarters on the west coast, most of the execs at Screen Gems-Columbia Music are expected to remain in New York.

These will include Irwin Robinson, vp and general manager, Irwin Schuster, vp and director of professional activities, and other administrative personnel. It was learned, however, that at least one professional man at SG-Col, Ira Jaffe, will re-locate to the west coast by the end of the summer. Lester Sill, president of SG-Col Music, has always operated from the west coast.

The company feels that a major New York staff is required in view of professional activities in New York, the recent opening of a Nashville office, a Canadian setup and the company's extensive activities in Europe. Because of the nature of the music business, the company feels that it cannot call anyone location its headquarters.

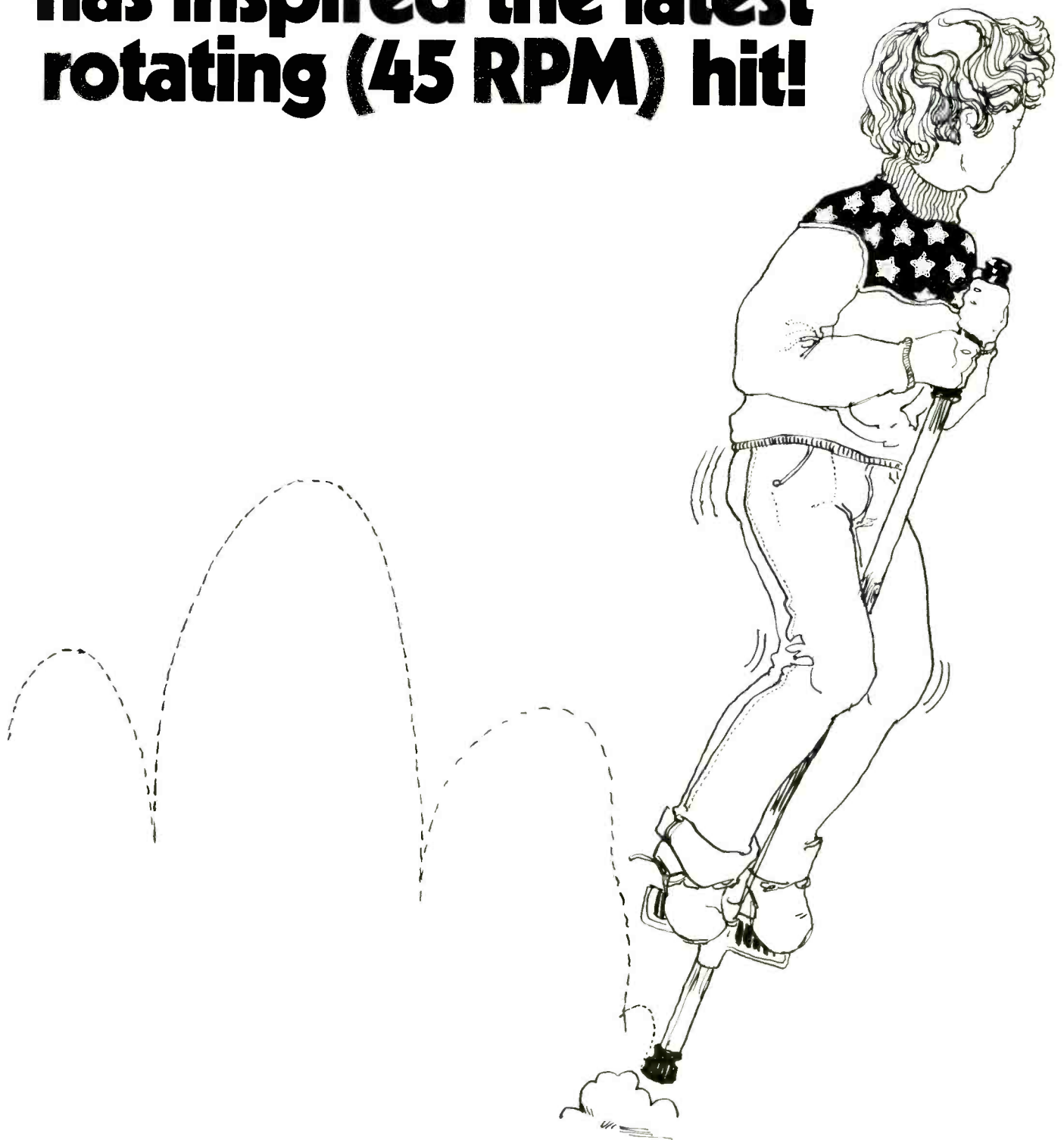
The Columbia Building at 711 Fifth is the site of the company's administrative activities, with the west office largely concerned with production. According to Leo Jaffe, president and chief exec officer, now based in New York, the first division to make the shift to the coast will be the firm's TV unit, Screen Gems. This division as well as others presently in New York will be housed at a location outside the company's studios in Burbank.

Bell Records, a division of Columbia Pictures Industries, is expected to remain headquartered in New York. It does not operate out of 711 Fifth, but at 1776 Broadway.

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**THE HUMMERS
(3646)**



Al Green, Willie Mitchell Lead Memphis Music Awards

MEMPHIS — Paying tribute to the creative talents of the men and women who have made it possible, Memphis Music, Inc. held its Third Annual Awards presentation on Saturday, June 2. Because of the growth and popularity of the event, the presentation was held in the Auditorium for the first time where an audience of approximately 2000 viewed the awards show which brought to a close a weekend filled with the Second Annual Memphis Gold Tournament and other activities designed to bring the membership together for fun and entertainment.

After an overture conducted by Dale Warren, Jim Eikner, chairman of the board of trustees of Memphis Music, Inc., opened his remarks in part with "We Believe in Music, We Believe in Memphis, and We Believe in Memphis Music."

Green Mitchell Awards

It was clearly the year of Al Green and Willie Mitchell. Artist Al Green was awarded "Outstanding Male Vocalist," "Outstanding Single Record" and "Outstanding Album," both titled "I'm Still In Love With You," and shared "Outstanding Songwriter Award" with Al Jackson and Willie Mitchell.

Willie Mitchell received the "Outstanding Producer Award," shared the "Outstanding Songwriter Award" with Al Green and Al Jackson and was honored as producer of the "Outstanding Single" and "Outstanding Album" performed by Al Green "I'm Still In Love With You," along with the award for "Outstanding Engineer."

Co-hosts for the evening were Isaac Hayes, vice president and recording artist for Enterprise Records; Larry Uttal, president of Bell Records; Rufus Thomas, Stax recording artist; and Francis Preston, vice president Broadcast Music, Inc.

Other Awards

During the two hour ceremony other awards went to Danny O'Keefe as "Outstanding New Artist"; Vince Biondi of Hi Records for "Outstanding Album Cover Design"; the Staple Singers for "Outstanding Vocal Group"; Al Bell of Stax Records for "Outstanding Executive"; the Barkays for "Outstanding Instrumental Group"; Mavis Staples for "Outstanding Female Vocalist"; and Al Jackson for "Outstanding Musician," along with sharing the "Outstanding Songwriter Award" with Al Green and Willie Mitchell.

Trustee Awards went to Lyman Aldrich, vice president of the First National Bank of Memphis; B. B. King, recording artist; Jud Phillips, Sr.; Jerry Lee Lewis, recording artist; Willie Mitchell and Ray Harris.

Nat D. Williams, pioneer of WDIA radio, received the Dewey Phillips Media Award.

Two 4-year scholarships totaling \$4,000 were presented to the Music Department of Memphis State University.

A special award, which was created to point up Memphis as an all around city for recording was the Memphis (Cont'd on p. 28)

BMI AWARDS:

Simon (Writer), Gallico (Pub) Tops; Davis' 'Hooked' Most Performed Song

Gallico Top Publisher

HOLLYWOOD — The 125 writers and 76 publishers of 99 songs licensed for public performance by BMI (Broadcast Music, Inc.) received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1972.

In addition, special engraved glass plaques were presented to Mac Davis, the writer, and to Screen Gems-Columbia Music, Inc., the publisher, of "Baby Don't Get Hooked on Me," the most performed BMI song during 1972. The awards were presented at Los Angeles' Century Plaza Hotel last week (5) by BMI president Edward M. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president.

Simon Top Writer

The top 1972 writer-award winners are Paul Simon, with four songs, followed by Thomas Bell with three. Double-award winners include Donald J. and Richard P. Addrisi, Eddie Cornileus, Linda Creed, Mac Davis, Donna Fargo, Al Green, George Harrison, Al Jackson, Elton John, Kris Kristofferson, Dennis Lambert, John Lennon, Gene MacLellan, Don MacLean, Willie Mitchell, Brian Potter, Eugene Record, Billy Sherrill, Bernie Taupin and Bill Withers.

Multiple publisher-award recipients include the Al Gallico Group, with six awards; the Blackwood Music Group and Screen Gems-Columbia Music, Inc., each with five songs; and ABC/Dunhill Music, Inc., Charing Cross Music, Inc., Interior Music Corp., Irving Music, Inc. and the Warner/Tamerlane Group, all with four songs each.

Twenty-seven of the songs honored with BMI awards were presented with citations marking previous awards. "Yesterday," written by John Lennon and Paul McCartney, published by Maclen Music, Inc., received its seventh award. Sixth-year awards went to Dramatis Music Corp. for "By the Time I Get to Phoenix" and "Up, Up and Away" and to John Hartford and Glaser Publications, Inc. for "Gentle On My Mind." "Mrs. Robinson," by Paul Simon, published by Charing Cross Music, Inc., received its fifth award. Fourth-year awards went to Fred Neil and Third Story Music, Inc. for "Everybody's Talkin'" and to Donald J. and Richard P. Addrisi and Warner-

(Cont'd on p. 28)

BMI Agrees To 'All-Industry' On Licensing

NEW YORK — Broadcast Music, Inc. (BMI) says it has agreed with The All-Industry Radio Music License Committee upon a letter of understanding setting forth terms of a new contract to be submitted to radio stations.

The new contract calls for a four-year agreement expiring at the end of the 1977 calendar year. Present rates of 1.7%, and 1.44% for smaller stations, will continue to be in effect. During the fourth year, BMI and the committee have agreed upon an experimental license using an incremental formula similar to that which ASCAP and The All-Industry Television Music License Committee have worked out.

The letter of agreement between BMI and the committee indicates that "any understanding set forth in this letter, including, without limitation, the inclusion of the Incremental Revenue Formula, shall be without prejudice to the position of the parties hereto that such understanding should or should not be continued in any agreement for any term subsequent to December 31, 1977."

Formal contracts are being prepared and will be submitted to radio station licensees shortly.

BMI Honors Oscar Winner

HOLLYWOOD — A special citation of Achievement has been presented to the BMI (Broadcast Music, Inc.) writer and publisher of this year's Oscar-winning song, "The Morning After," from "The Poseidon Adventure." Fox Fanfare Music, Inc. and BMI's Joel Hirschhorn received the citations at the annual awards dinner held in Los Angeles' Century Plaza Hotel last week (5). This year's best song Oscar marks the third year in a row that a BMI-licensed song has been so honored. In 1971, Isaac Hayes won the award for "Theme From Shaft," published by East/Memphis Music Corp. The year before, Fred Karlin, Robb Royer and James Griffin shared the award for their song, "For All We Know."

Elton John Management Via John Reid

LONDON — John Reid has taken over the personal management of Elton John for representation in all fields. The 23-year-old Reid, a native of Scotland who now makes his home in England, gained much of his experience in the record industry during a two-year tenure with Motown Records, where he served as the then Detroit-based company's representative in the United Kingdom.

Reid then moved over to Dick James Music where he represented John for the firm. He now serves as president of Rocket Records, the company newly formed by John, Bernie Taupin, Steve Brown and Gus Dudgeon.

Reid was in Hollywood last week and participated in a series of meetings with Howard Rose of the IFA Agency and Norm Winter, Totem Pole proxy, to plan John's next tour of the USA, which commences in August. He also met with Mike Maitland and other MCA executives to discuss the July launching of Rocket Records in America. MCA will manufacture and distribute all Rocket product in the USA.



Reid, John

RCA Canada In Realignment

TORONTO — RCA Records of Canada has reorganized its operation, effective June 1. The announcement was made by R. R. Bob Cook, vice-president and general manager of RCA Canada (Records).

Andy Nagy has taken charge of the operation in the province of Quebec and the Atlantic Provinces. Ed Preston takes on similar duties for everything from the Quebec border through to British Columbia. Both Preston and Nagy will be responsible for activities involving A&R, promotion, sales and studio activities.

Gerry Murphy moves from Vancouver to take over as Ontario branch manager. His Vancouver position was filled by U. Schnack.

Contemporary A&R responsibilities in Ontario will be that of Barry Keane while Barry Haugen will handle A&R and promotion for country product. Glenda Roy becomes coordinator of national advertising and promotion.

Jack Feeney will continue as manager of RCA's Toronto studios as

well as president of the label's publishing arm, Sunbury-Dunbar.

A new department has been created within the company to be headed up by Pat McQuade. It will be his responsibility to develop and coordinate national sales programmes and provide market data customer analysis. He will also be in charge of new release planning and concepts in product packaging.

Trust Fund's \$ 7.2 Million To Musicians

NEW YORK — Distribution of \$7,200,000 to over 36,000 members of the American Federation of Musicians will be made later this year by the Phonograph Record Manufacturers Special Payments Fund, reports Hal C. Davis, President of AFM.

This is the highest yearly amount collected in the nine-year history of the Fund, Davis said, noting the number of musicians who will receive payments is also larger than in previous years.

Under the terms of collective bargaining agreements between the 315,000-member AFL-CIO union and record companies who are signatory to the AFM Phonograph Record Agreement, each record manufacturer makes payments to the Fund based on its annual sale of records. Each Federation member who made phonograph records receives an individual payment in proportion to his annual scale wages from recordings in relation to total wages paid to all union musicians.

On Sept. 1, the money collected, plus interest and less expenses will be paid out to over 36,000 musicians. All members who have made recordings since 1969 will receive a payment based on scale wages. The amount of the individual payments will not be as high as last year due to higher payroll tax expenses and because more members are participating in the Fund. The payment schedule is set up so that a member will receive a royalty for five years on all recordings.

Make-A-Tape Action Vs. Five Labels

FRASER, MICH. — Make-A-Tape, Inc., manufacturers of a consumer duplicating machine, has filed (June 1) a declaratory judgment action against five labels with the U.S. District Court in the Eastern District of Mich.

The action asks that the machine and a Record-To-Tape unit developed by Make-A-Tape be declared within the scope of permissible activity of the U.S. Copyright Law.

The suit also requests injunctive relief against the defendants—the Atlantic, Capitol, Columbia, London and Warner Bros. labels—restraining them from interfering with or "harassing" Make-A-Tape and its

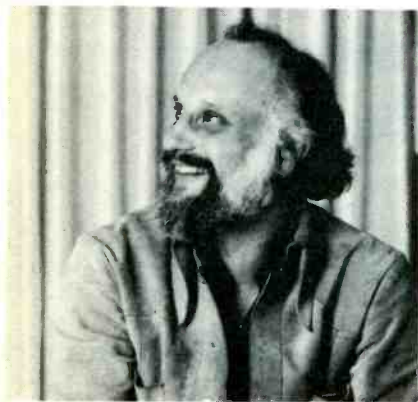
(Cont'd on p. 24)

Feigin Col A&R VP On W. Coast

NEW YORK — Goddard Lieberman, president of the CBS/Records Group, has announced the promotion of Ted Feigin to vice president of Columbia A&R on the west coast. He replaces Jack Gold, who left the company to form his own indie operation (see story in last week's issue).

Feigin will have full responsibility for all Columbia A&R activity on the west coast. Working closely with staff and independent producers, he will be heavily involved in evaluating new material as well as artist signings. Other responsibilities as coordinator of Columbia's west coast A&R activities will include the maintaining of close liaisons with marketing heads in planning release of recordings by the label's West Coast based artists.

Since joining Columbia Records in Jan., Feigin has been in the New York office, working closely with management in the A&R, marketing and creative services areas. He previously was president of Anthem Records, as well as president and co-founder of White Whale Records, the label, which launched the rock group, the Turtles, into stardom.



Feigin

Nuccio VP At ABC/Dunhill; Promo Chief

HOLLYWOOD—Jay Lasker, president of ABC/Dunhill Records, has announced the appointment of Charley Nuccio to vice president and director of promo.

Nuccio began his career over 15 years ago at Capitol in Chicago in the sales department. In 1964 he broadened his horizons by moving to regional promotion. A New York district sales manager position followed in 1965 and, within two years, the employment had expanded to the Northeast division.

In 1969 Nuccio journeyed West to Los Angeles where he became vice president of promo. When he advanced to vice president of Capitol's indie labels in 1970, Nuccio took charge of subsids, which included Apple, Invictus, Selter, Blue Thumb, Fame, and Harvest. In 1971 saw him focusing his efforts with a stint as vice president and general manager at ABKCO/Apple.

Weiser Named Chappell President

NEW YORK — Norm Weiser has been named president of Chappell Music. Robert E. Brockway, chairman of the board, noted in making the announcement: "Since January, when Norm was named executive vice president, it has become increasingly clear that his capability as interim head of the publishing operations made it illogical to subordinate his talents." Jacques Chabrier, former president, is now associated with Polygram, Chappell's parent company.

Weiser started in New York as a

reporter for Radio Daily and Film Daily, moved to Billboard as music editor, and later became publisher of Down Beat and 14 other magazines, also writing a music column syndicated to 200 newspapers.

In 1960 he was named vice president of records and publishing at United Artists. In 1962, he went to 20th Century-Fox as vice president of music activities, later rejoining UA as vice president and director of the west coast music division. Then he moved to London for Paramount as director of European operations. He came to Chappell in August 1969 as vice president and general manager.

He attended Northwestern University, was a Captain in the U.S. Air Force in World War II, and has written four books, including histories of radio and television, and of the Air Force.

He is a member of the Country Music Association and of the board of the Parkinson's Disease Foundation, Inc.



Weiser

UA Custom Div. Formed Under Budd Dolinger

HOLLYWOOD—Budd Dolinger has been named custom labels sales manager for United Artists Records, reports Mike Stewart, president of the organization. In this newly-created post, Dolinger will coordinate record and tape sales and promo for the UA custom labels, namely Avalanche, Brown Bag, Fame, and Poppy.

Dolinger has been with United Artists Records for the past two and one half years in various key sales capacities, prior to which he served as general manager of Mediarts Records.

A vet of the music industry, Dolinger has held major sales and promotional positions with such labels as Cadence and Valiant, and with Record Merchandising of Los Angeles.

Dolinger assumes his new duties immediately and is situated at the United Artists Records office in Hollywood.

Krizman Named UA Mktg Dir.

HOLLYWOOD—Dick Krizman has been appointed to the newly-created position of director of marketing for United Artists Records, Inc., according to Mike Stewart, President of the label.

Krizman is a 10 year veteran of the recording industry. He began his career as a salesman for Seaway Distributors in Cleveland and served with that company for five years. For the past five years, Krizman has been with Atlantic Records, first as mid-west regional sales manager, and more recently, since 1970, as general manager of Atlantic's west coast office.

The appointment of Dick Krizman is effective immediately. He will be situated at the United Artists Records headquarters in Hollywood and will be reporting directly to Stewart.



Dolinger, Krizman

Added Duties For Billy Meshel At Famous Music

NEW YORK—Marvin Cane, head of Famous Music Publishing Companies, has appointed Billy Meshel director of creative affairs for all of its publishing companies.

Meshel, in addition to his duties of general professional manager of the east coast operation, will be in direct contact with Jim Foglesong, president of Dot Records and Milton Blackford in the Famous Nashville offices. He will also coordinate professional and creative activity with the head of the west coast publishing companies general professional manager Julie Chester.

Rundgren To Produce Grand Funk

Andrew Cavaliere Grand Funk's stated manager, and Albert Grossman, manager of Todd Rundgren, report that Todd Rundgren will be the producer on the upcoming Grand Funk Railroad album.

Rundgren and Grand Funk met recently on Mark Farner's farm in Michigan to rehearse material for the album which will be recorded at Criteria Studios in Miami, Florida. Howie and Ron Alpert will assist Rundgren with engineering.

Recording will begin in early June and a single release is planned for early July with the album to follow later in the month.



(L-r) Mel Schacher, Todd Rundgren, Andrew Cavaliere, Mark Farner, Craig Frost, Donny Brewer

Knight Denies Settlement Of GFR Lawsuits

NEW YORK — Terry Knight has "flatly denied" reports that the disputes between Knight and the members of Grand Funk Railroad have been settled out of court.

In a statement released last week (1) by his office in New York Knight stated:

"Over the past weeks there have appeared in the music trade publications, and elsewhere planted column items supposedly quoting reliable 'sources' that the many lawsuits and disputes between myself and members of Grand Funk Railroad have been 'amicably settled.' It should be pointed out that the only known 'source' of this false information represents the members of the group and nothing could be further from the truth. The lawsuits between myself and the members of Grand Funk Railroad are absolutely not 'settled.'

"Specifically, there are more than 40 Federal lawsuits charging the performers, Capitol Records Inc., various auditoriums and promoters and others with trademark infringement which are certainly not 'settled' and the Federal Courts are still tying up over \$400,000 of the box office receipts from the group's tour.

"I am holding more than \$335,000 of the group's royalties due to their breach of contracts with me.

"In my behalf, the Sheriff of New York is still holding the group's equipment which was attached last Dec. 23 plus several thousand dollars in cash.

"I am still holding a \$1 million dollar Order of Attachment against the members of the group and their personal property and assets.

"I have caused the record royalties of Mark Farner, Donald Brewer and Melvin Schacher to be withheld by Capitol Records for the Phoenix album, although I have been receiving my percentage and I have also attached the writers royalties of Mark Farner and Donald Brewer from BMI.

"I have also attached all of the (Cont'd on p. 28)

Howard Joins Big 3 Music In New Post

NEW YORK—Ira Howard has been appointed to the newly created post of music coordinator of the Big Three Music Corp., Robbins, Feist & Miller (ASCAP) and Hastings (BMI), according to Murray Sporn, executive vice president and general manager of MGM's music publishing division.

Reporting directly to Sporn, Howard will be active in both the print and professional departments, working in conjunction with Herman Steiger, director of the print division, and, in the professional area, with Hy Ross in the East and Marv Mattis and Hy Kanter on the West Coast.

Howard comes to the Big Three following a seven-year association with Belwin-Mills Music Corp. He joined that company in 1966 as professional manager and was elevated to general professional manager in 1970 for both Belwin-Mills (ASCAP) and Multimood, the company's BMI arm. This followed a year and a half association with Screen Gems Music (BMI) and Colgems (ASCAP) where he was one of the firms' professional managers and also held the post of director of music talent development.

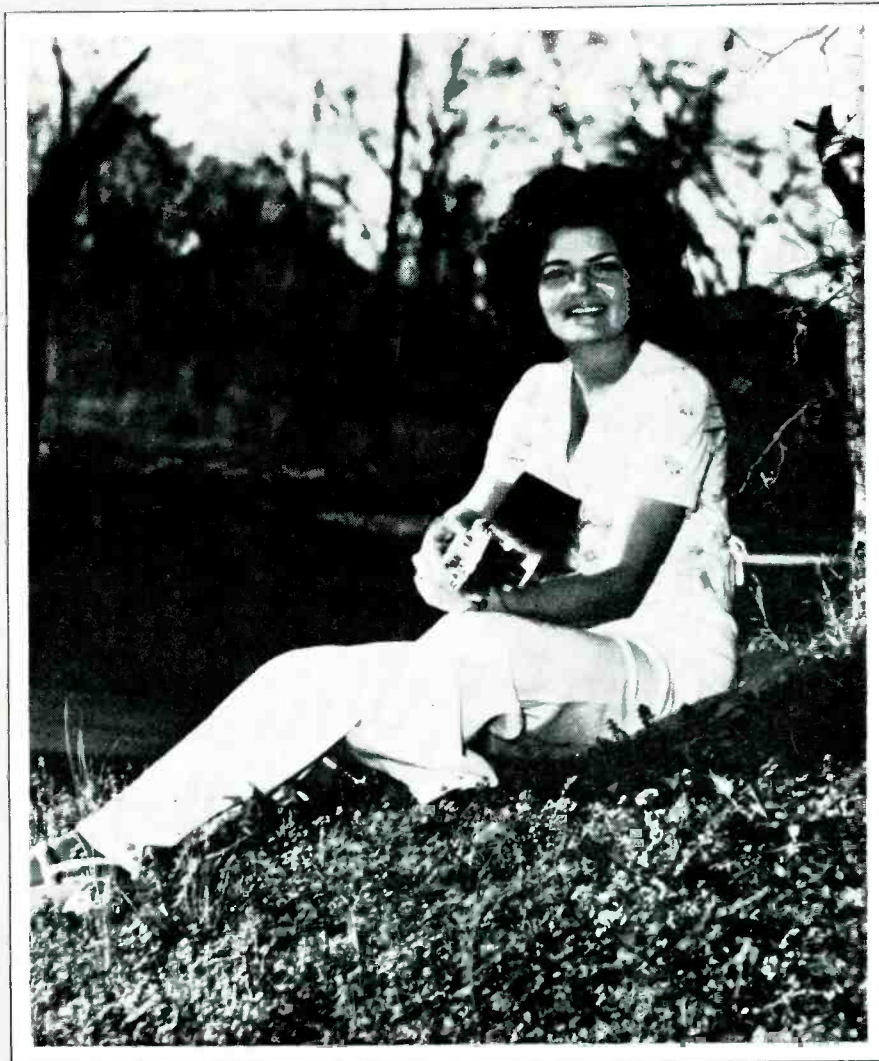
Prior to this he was with Cash Box for thirteen years, where he served as music editor. At various times, in addition to heading their pop section, he ran both country & western and rhythm & blues departments of the trade paper.

Avco Moves HQ

NEW YORK — Avco Records has moved to new offices at 1700 Broadway. The new phone number is: (212) 541-4110. Also located at this address are Avco Embassy Music, Avemb Songs and Hugo & Luigi Productions.

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Zeppelin Tour: A Merry May; Attendance Mark In Frisco

NEW YORK — Led Zeppelin would up the first half of their current American tour by playing to more than 100,000 paying customers in California in less than one week, including the largest single concert crowd in the State's history.

On June 2, the superstars drew 49,304 paying fans at Kezar Stadium in San Francisco breaking the attendance record for California set two years ago by Grand Funk Railroad (45,000).

Led Zeppelin sold out the Los Angeles Forum (18,000 seats) twice on May 31 and on June 3.

With their fifth album, "Houses of Holy," simultaneously No. 1 on the national music charts of both the U.S. and England just three weeks after its release, the quartet opened on May 4, to an official record crowd of 49,236 at Atlanta Braves' Stadium in Georgia. The figure shattered a 7½ year old attendance record set by the Beatles for Atlanta's biggest concert audience, and set a new record for the largest concert crowd ever assembled in the State of Georgia.

The Beatles' Atlanta attendance record had been 33,000. The Led Zeppelin concert marked the first time in the baseball stadium's history that seating had been allowed on the grass, in response to the huge demand for tickets.

The following night, May 5, Led Zeppelin pulled off an even bigger feat in Tampa, Florida, where they broke another Beatles' record, this time for the largest concert attendance and gross in the history of the United States. A capacity crowd of 56,800 paid \$309,000 to see them break the Beatles' record of 55,000 and \$301,000 set at New York's Shea Stadium in 1965. Tampa has a popu-

lation of less than half a million, which means that by projection, Led Zeppelin could conceivably draw a million people to concerts in the New York or London areas.

Led Zeppelin travelled from city to city on a nine-passenger private Falcon jet. An entourage of 30 including lighting men from England, sound crew, security men, and road managers accompanied them on tour. A stereo system of four channels of 3000 watts each, larger than that used at Woodstock, and claimed to be "the biggest in the world," was used to transmit the Led Zeppelin sound.

All together, Led Zeppelin's concerts ran an average of 2½ hours of uninterrupted music, a physical performance which far exceeds that of those given by any groups of comparable popularity.

Led Zeppelin set another record in Texas when they sold out two successive nights at the Dallas Memorial Auditorium (May 18 10,000 people) and the Fort Worth Tarrant County Convention Center (May 19 13,500 people). No other artists in history have sold out both venues back to back, drawing essentially from the same audience from two cities within a 30 minute drive of each other.

Cities in the first half of the tour included Atlanta, Tampa, Jacksonville, Tuscaloosa, St. Louis, Mobile, New Orleans, Houston, Dallas, Ft. Worth, San Antonio, Albuquerque, Denver, Salt Lake City, San Diego, Los Angeles, and San Francisco. During the second half of the tour beginning on July 6, Led Zeppelin will appear in Chicago (6-7), St. Paul (9), Milwaukee (10), Detroit (12-13), Buffalo (15), Boston (20), Providence (21), Baltimore (23), Pittsburgh (23), and New York (27-28).



DUAL ROLE—Mark Meyerson, A&R coordinator for Atlantic Records has announced the signing of Billy Cobham, drummer for the Mahavishnu Orchestra. Shown above are Cobham's manager Nat Weiss, Mark Meyerson, Billy Cobham, and Atlantic president Ahmet Ertegun. Cobham will continue to play and record with the Mahavishnu Orchestra, but will record as leader with his own group for Atlantic Records. Cobham's experience includes work with Dreams, Miles Davis and Deodato. Atlantic is planning a Billy Cobham album for summer release.

Aspen Sets 2 New Projects

NEW YORK — William E. McEuen, head of Aspen Recording Society, the initiator, architect, producer and project engineer for the "Will the Circle Be Unbroken" album by the Nitty Gritty Dirt Band, has moved into two new production projects and will also shortly launch a new album production by the Dirt Band as well.

First of the new campaigns is aimed at the disk launching of comedian, parodyist and banjo picker Steve Martin. Martin has already become a "Tonight" show vet, having appeared on that vehicle nine times, and has also appeared twice on "Midnight Special" on NBC-TV.

Martin has completed recording his first album, which contains a generous amount of live material, cut at different venues during a recent tour. It also contains some choice selections of banjo picking. McEuen expects to announce a disc deal on this shortly.

McEuen has also developed and produced a new group, known as Manseau, Saxon and Buell. Initial product was etched at Jim Guercio's Caribou Ranch studios near Denver. A distribution arrangement for this album is also in the negotiation stage. Manseau, who will be in the spotlight with the group, formerly was lead singer and guitarist with the Sunshine Company.

Also immediately upcoming on McEuen's agenda is a live Dirt Band recording to be cut at Stan Plessner's Cowtown Ballroom in Kansas City. Tentative dates for this are June 22-23.

McHugh Award

HOLLYWOOD — Donald Crockett, a junior at The University of Southern Calif., School of Music majoring in Composition, is this year's winner of the \$600 Jimmy McHugh Award for the outstanding composition of 1973. He composed several pieces of music—for chamber singers, for soprano, for large choral group, and also for orchestra.

Crockett is a resident of Pasadena, Calif. He has won The Bank of America Fine Arts Prize, The Town and Country Award, the Arion Prize which is a National Award, and is a performer with the University of Southern California Singers.

Applebaum Books Set For Release

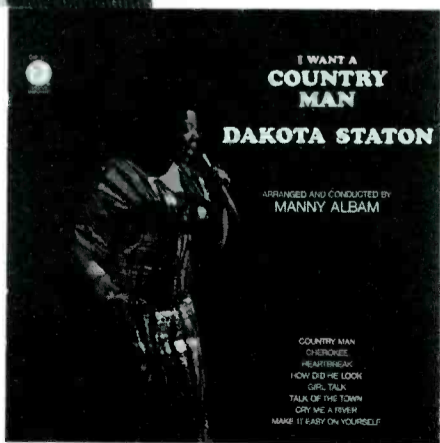
NEW YORK — Arranger, composer, conductor Stan Applebaum will have six books released in the Spring of 1974. The titles are part of a series known as "Nature's Sanitation Corps" and are designed for children between the ages of eight and eleven. Fully illustrated and in hard cover, they are to be released internationally, in five languages by Western Publishing.

Applebaum is still active in composing and producing jingles and background scores, as well as turning out Symphonic Band works and piano books that are published by Chappell & Co., Belwin-Mills, Schroeder & Gunther, a subsidiary of Schirmer.

TWO GIANT L.P.'S HAPPENING ON GROOVE MERCHANT



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DYNAMIC DUO—Pictured are Richard Tucker (center) and Robert Merrill (right) with Aaron Rose (left) at Rose Records in Chicago. Tucker and Merrill stopped off at Rose to sign autographs as part of the Chicago-only preview of their new London Records album, "Richard Tucker and Robert Merrill at Carnegie Hall," due nationally June 11.

You're looking at the most distinctive voice in music today.

"Neither One of Us (Wants to Be
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"You Are the Sunshine of My Life"
"And I Love You So"
"Show and Tell"
"Good Morning Heartache"
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LEON RUSSELL

LEON LIVE



SHelter RECORDS



BLACK GRASS (SW-8916)
Featuring Rev. Patrick Henderson, Nawasa Crowder, Phyllis Lindsey, and Mary Ann Lindsey. Produced by Rev. Patrick Henderson, John Le May, and Leon Russell

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♠

BLACK GRASS

Black Grass

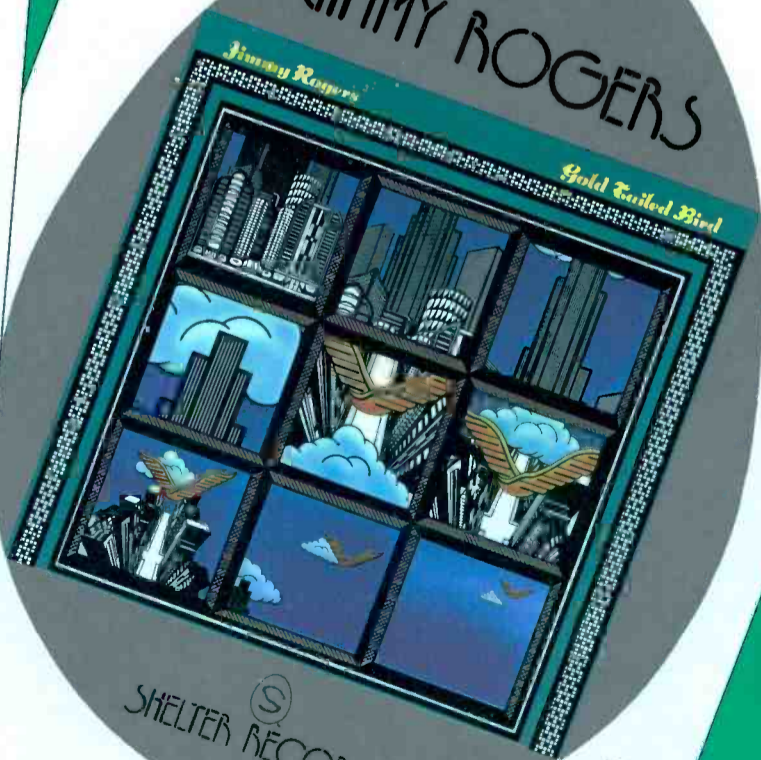


SHelter RECORDS



A
♠

JIMMY ROGERS



SHelter RECORDS



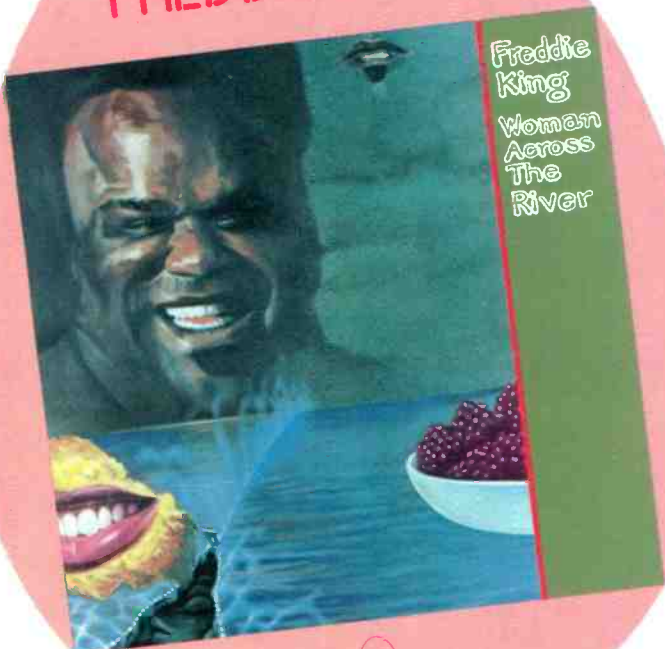
GOLD TAILED BIRD/
Jimmy Rogers (SW-8921)
Produced by Denny Cordell, Freddie King, J. J. Cale, Marv Bornstein, John Le May, and Simon Miller-Mundy

WOMAN ACROSS THE RIVER/Freddie King (SW-8919)
 My guitar sound on this record is how it should sound. And then, of course, bang my butt off."
 Produced by Leon Russell

JIM'S HORNS/Jim Horn (SW-8918)
 "The miracle of this album was accomplished with the help of all my friends"
 Produced by Jim Horn

A
 ♦

FREDDIE KING

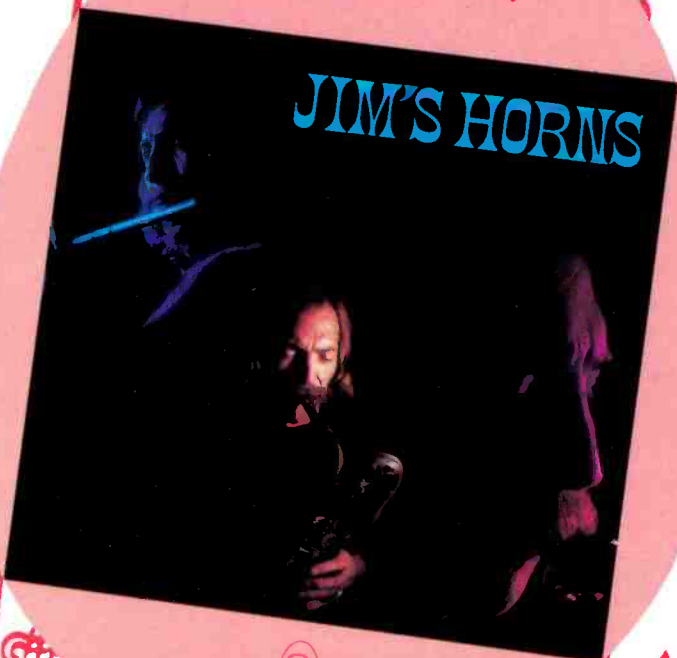


Freddie King
 Women Across The River

SHelter RECORDS

K
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JIM HORN



JIM'S HORNS

SHelter RECORDS

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J. J. CALE

REALLY

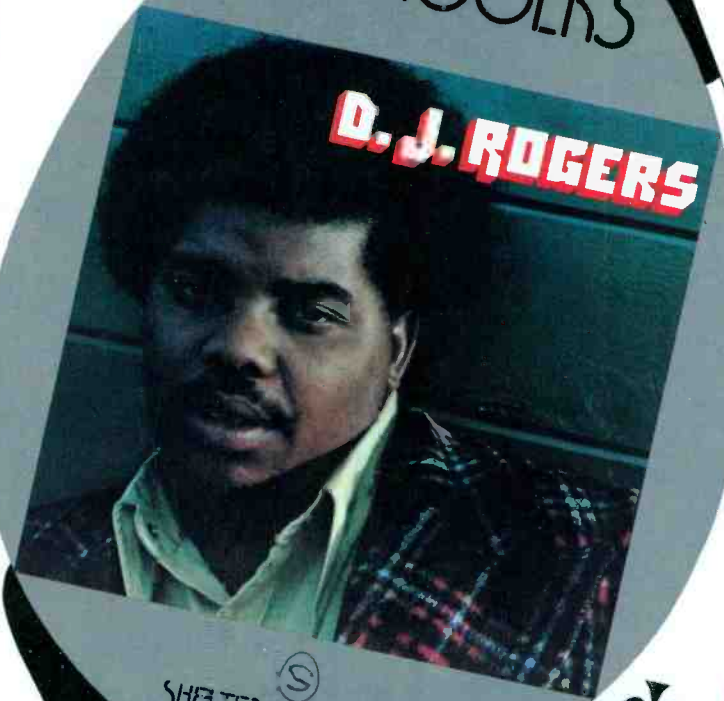


SHelter RECORDS

10
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D. J. ROGERS

D. J. ROGERS



SHelter RECORDS

REALLY/J. J. Cale (SW-8912)
 Recorded in Muscle Shoals, Alabama; Nashville, Tennessee; and Mt. Juliet, Tennessee.
 Produced by Audi Ashworth

SHelter RECORDING CO., INC., 5112 Hollywood Blvd., Hollywood, Calif. 90027 - Distributed by Capitol Records, Inc.

cashbox/singles reviews

Picks of the Week

HELEN REDDY (Capitol 3645)

Delta Dawn (3:08) (UA/Big Ax, ASCAP—Harvey, Collins)

Teaming of a great song with a superstar artist is always considered to be a hit formula. Well, it looks as if Helen Reddy has done it again. No question but that this is a certain top 10 effort in the weeks to come. Flip: No info. available.

GILBERT O' SULLIVAN (MAM 3629)

Get Down (2:38) (???, BMI—O'Sullivan)

This new single from the artist who put "Alone Again Naturally," and "Clair" in the gold vault is bound to turn a lot of heads with this up tempo rocker. Several listenings are needed to fully capture the essence of this sparkling number. Flip: No info. available.

SLY & THE FAMILY STONE (Epic 11017)

If You Want Me To Stay (2:58) (Stoneflower, BMI—S. Stewart)

Big bad Sly Stone is back on the hit track again with an infectious number from his forthcoming (and long awaited) album, "Fresh". Single leaves little doubt as to its future chart success—it's going all the way home in record time. Flip: No info. available.

DR. HOOK & MEDICINE SHOW (Columbia 45878)

Roland The Roadie & Gertrude The Groupie (3:03) (Evil Eye, BMI—Silverstein)

The only true and accurate link we have between the rock scene and its superstars comes to us via the wit and comedy of Shel Silverstein as performed by Dr. Hook and company. This time around, the good doctor explores the backstage and hotel room area and comes up with another in a series of hit records with something to think about. A smash! Flip: No info. available.

JOHNNY RIVERS (United Artists XW 226 W)

Searchin'/So Fine (3:15) (Hill&Range/Bienstock/Quintet, BMI—Leiber & Stroller; Eldorado, BMI—Otis)

Johnny Rivers has been making a living lately just from reviving old rock and roll standards. Well, it's certainly going to pay off this time, too as he combines into medley form portions of two favorites. Already getting lots of listener response, this is a definite chart item. Flip: No info. available.

THE BEE GEES (RSO 404)

Wouldn't I Be Someone (3:45) (RSO/Midweek, ASCAP—B, R & M Gibb)

Follow up to "Saw A New Morning" continues in the same warm and sincere Bee-Gee style that has produced hit after hit for this super talented family of stars. It's become virtually impossible to keep this group off the charts, so this will just continue their incredible string of classic recordings. Flip: No info. available.

JUD STRUNK (MGM) 14572)

Next Door Neighbor's Kid (2:53) (Pierre Cossette/Every Little Tune, ASCAP—Strunk)

It all started with "Daisy A Day," and will continue with this fine summer song that deals with the good times in life. Soothing and very believable vocal delivery will insure Strunk of his second pop hit in two tries. Great material for MOR programming as well as pop. Flip: "I'd Prefer To Do It All Again" (1:56) (Pierre Cassette, ASCAP—Strunk)

DONNY HATHAWAY (Atco 6928)

Love, Love, Love (3:12) (A Dish A Tunes/Raghouse, BMI—Bailey, Williams)

Combined efforts of Arif Mardin (producer) and Donny Hathaway (arranger) will assure this record immediate airplay in both r&b and pop circles throughout the country. Hathaway sounds better than ever, and this looks like another solo hit for him. Flip: No info. available.

THE SYLVERS (Pride 1029)

Stay Away From Me (2:35) (Dotted Lion/Sylco, ASCAP—L. Sylvers)

The Sylvers family is fast becoming a really important force in the industry. Group has already had a major hit, and youngest brother, Foster is currently achieving wide success as a soloist. Now, it's back to the family for this dazzling rocker with plenty of pop and r&b appeal. Flip: No info. available.

WILLIE NELSON (Atlantic 2968)

Shotgun Willie (2:41) (Willie Nelson Music, BMI—Nelson)

This is going to be one of those records that just breaks wide open. Great story, great vocals and production will make Willie Nelson a super pop star almost overnight. Don't pass this one by or you'll be missing out on a good thing. Willie Nelson is here to stay, and he means business. Flip: "Sad Songs & Waltzes" (3:06) (Tree, BMI—Nelson)

GALLERY (Sussex 259)

Maybe Baby (2:38) (Melody Lane, BMI—Petty, Holly)

The Buddy Holly catalog is alive and well and will once again be represented on the pop charts via this outstanding interpretation of the classic, "Maybe Baby". Record is released in perfect season for this medium tempo summer song to click big. Watch this one move! Flip: "Lady Luck" (2:41) (Interior, BMI—Gold)

BEVERLY BREMERS (Scepter 12380)

Daddy's Coming Home (2:58) (Proboscis, BMI—M&G Fulterman, Nivison)

Single is highlighted by superb Bremers vocal performance that builds dynamically into one of her best efforts to date. Written by members of New York Rock, single shines with great commercial value. Flip: No info. available.

LYNSEY DE PAUL (MAM 3630)

All Night (3:06) (A.T.V., BMI—DePaul, Roker)

Lynsey's initial Stateside release, "Sugar Me" received wide industry acclaim, and this one is certain to follow in same path. Excellent single for major top 40 programmers is melodic and rhythmic. This will be the one to watch. Flip: "Blind Leading The Blind" (4:00) (A.T.V.; BMI—De Paul)

RICHIE HAVENS (Stormy Forest 671)

It Was A Very Good Year (2:42) (Dolfi, ASCAP—Drake)

Without any of the glamour and fanfare that usually goes along with stardom, Richie Havens, in his own quiet way has paved the way for his own and very unique singing and composing style that has made him a huge sensation in his own right. This time around, Havens tackles a standard song that will increase his already large following. Will get immediate pop and MOR airplay based on success of both artist & song. Flip: No info. available.

JOHN KURTZ (ABC 11375)

One Tin Soldier (3:21) (ABC/Dunhill, BMI—Lambert, Potter)

With all the excitement about the re-release of the motion picture "Billy Jack," Label has issued the main theme song based on many solid requests. Just as the film has made a great comeback, so too will this important Lambert/Potter tune. Flip: No info. available.

Newcomer Picks

TODAY'S PEOPLE (20th Century 2032)

He (2:58) (Fox Fanfare, BMI—Micheale, P&L Sebastian)

It takes but a single listening to realize that this is destined to be one of the most important records of the year. Everything about it spells #1. "He" is one of those records that is both exciting and inspirational at the same time. Nothing will be able to stop this from becoming a giant hit! Flip: No info. available.

BLACKBERRIES (A&M 1442)

Twist & Shout (3:05) (Hill & Range, BMI—Russell, Medley)

Classic song is given one of the finest renditions ever by newcomer female group that is amassing quite a following as backup singers for Humble Pie. This just goes to show how much talent they really have! Steve Marriott production and Pie musical track will mean instant sales reaction. Flip: "Don't Change On Me" (4:25) (Tangerine/Unart, BMI—Holiday, Reeves)

LINDA HARGROVE (Elektra 45854)

Fallen Angel (3:01) (Tomake Music, ASCAP—Hargrove)

Produced by none other than Peter Drake, this tune which was self penned by Ms. Hargrove is one of the finest commercial outings thus far. Incredibly catchy hook will make this a chart item in no time at all. Keep your eyes on this fast mover. Flip: No info. available.

THE DEFRANCO FAMILY (20th Century 2030)

Heartbeat—It's A Lovebeat (2:59) (Schine, ASCAP—Williams, Kennedy)

Led by young Tony DeFranco on lead vocals, this family could become the Partridges all over again. Label is super hot right now, and this single is so commercial, danceable and enticing, that with little work—it should ignite a mighty sales fire. Teens will jump on this one almost immediately. Flip: No info. available.

AMERICAN SPRING (Columbia 45834)

Shyin' Away (2:54) (???)—Sandler, Wilson, Rovell)

Great debut effort by group with close relation to Beach Boys' Brian Wilson who incidentally produced the disk. Solid commercial appeal for record buyers of all ages will guarantee much programming in top 40 markets. Record becomes more enjoyable with each listening. Try it! Flip: No info. available.

ANNE-MARIE DAVID (Epic 11007)

Wonderful Dream (2:40) (Radmus, ASCAP—Rainbow, Buggy, Morgan)

Record is smoking up the European charts, and it's no wonder. A most beautiful set of contemporary lyrics set to the chilling vocals of newcomer Anne-Marie David makes for a song with universal appeal. Should become a lovers classic. Flip: No info. available.

THE HUMMERS (Capitol 3646)

Old Betsy Goes Boing, Boing, Boing (2:07) (Kittyhawk, ASCAP—D. Dalton, L. Rood)

Witty, bouncy tune is a hilarious take-off on the Mazda automobile jingle. Not only does the engine go boing! In this tune, so does a check for a mechanic's outrageous repair bill. Deserves to be a hit. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SYLVIA MOY (20th Century 2024)

And This Is Love (2:40) (Stone Agate, BMI—Moy, Long)

BILLY HARNER (Bell 45-366)

What About The Children (3:15) (Melomega, ASCAP—Fioravanti, Davis, Feider)

HARBUS (Evolution 1081)

Arizona (3:19) (Lobek/Portnow, ASCAP—Harbus)

RAPHAEL (Zelesta 514)

I'll Just Sit There (4:47) (Bendig,???)—R & E Carlos, V. Arnette, M. Rae)

LOLEATTA HOLLOWAY (Aware 6001)

Mother Of Shame (2:39) (Act 1/Moonsong, BMI—Dees, Yelder)

KINKY FRIEDMAN (Vanguard 35173)

Sold American (3:14) (Glaser, BMI—Friedman)



“Come into my life.”

Jermaine Jackson's "Come into my Life" is more than a new album. It's a personal statement, filled with the kind of music Jermaine enjoys singing best—from classics like "A Million To One" and "So in Love," to the romantic title song. Jermaine Jackson. "Come into my life." Personally yours on Motown Records and tapes. Album #M775L.



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Greene Plans Session Men % Deal

NEW YORK — Charlie Greene, president of Greene Bottle and Greene Mountain Records, has announced he is planning to form a stable of company musicians to work his labels, and establishing a "musicians' alliance fund" which will hold one per cent of all sales to be dispersed among musicians on a semi-annual basis.

Greene said his primary concern is the establishment of a strong rapport with his artists. So far as the alliance fund is concerned, he said: "The money will not come out of the artists' take, but from the record company. Musicians will be certain of a better reward than a mere \$37 session fee."

Musicians will be drawn from the U.S., Britain and Europe. His plan is to have six or seven artists from each country on call for session work. They will be able to do outside jobs as well, but Greene asks that his labels have first option on anything they do on their own.

While in London recently where he is setting up headquarters, Greene signed as first musician on "the Greene plan" Chris Mercer, who is also recording an LP for Greene Mountain.

Greene Says Royalties To Tornado Victims

HOLLYWOOD — Charles Greene, the record producer, has wired Governors of 13 states with an offer of financial assistance to victims of the recent tornados which ravaged the southern part of the nation.

Greene indicated that he had instructed his lawyer, Alfred Schlesinger, to draft an agreement whereby all profits due his recording company, Greene Mountain Records, from its current release of the Little Richard record "In The Middle Of The Night"—all artist royalties due Little Richard himself and mechanical recording profits due the publisher, United Artists Music Corporation, would be donated to tornado victims.

Greene's wife was directed to the Governors of Alabama, Arkansas, Florida, Georgia, Virginia, Kansas, Tennessee, Mississippi, Michigan, North Carolina, Oklahoma and Texas. In his message he noted that he would make monies payable to a public service agency aiding tornado victims in each state or the Red Cross.

Fermata/Bendig Moves Upstairs

HOLLYWOOD — Enrique Lebendig, president of Fermata Do Brasil Ltd., has announced his two American companies—Fermata International Melodies Inc. and Bendig Music Corp.—have moved upstairs to larger quarters in the same building. The new offices are in suite 616, 6290 Sunset Blvd., Hollywood, Calif. Ms. Debra Frenkiel is manager of both firms.

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Greene has also been coordinating foreign distribution in London with his general manager, Tony Ricco, who has been active in the negotiations and signings of new acts as well. Among them: Jake Jones, a St. Louis-based group, coming out with an LP, "Advance Chess"; Little Richard, with a new single "In the Middle of the Night"; and Gary Richardson, whose "American Standard" LP is getting excellent reaction in the UK.

Lowery Group's Spring Release Biggest Ever

ATLANTA — With 16 singles already on the market and four more scheduled, the Atlanta-based Lowery Group has the largest number of spring singles in its 21-year history.

Singles already on the market include "Little Green Piece of Paper," Liberation, GSF; "I'm So In Love With You," Jerry Weaver, TMI; "If You Knew Her Like I Do," Joe Odom, Capitol; "My Love's Never Gonna Burn Out, Baby," Jack Carone, Capitol; and "Cold Turkey, Tenn.," Atlanta Rhythm Section, MCA.

Current Lowery Group releases on the MGM South label include a Billy Joe Royal single, "Look What I've Found," Tommy Roe's "Working Class Hero," "Finder's Keeper's" by Steve Dorff; "Save The Sunlight" by Dennis Yost and the Classics IV; "Your Love" as written and recorded by US, and "The History of Rock 'n Roll" by Christopher Paul.

In addition to Tommy Roe's "Working Class Hero," other Lowery Group songs currently receiving country airplay and sales are "Children," Johnny Cash, Columbia; "Keep Out Of My Dreams," Dorsey Burnett, Capitol; "Just A Little Lovin'," Alicia Bridges, Mega; and "I'm Missing You," Demetriss Tapp, ABC.

Lowery Group writers and artists with singles due imminently are Suitcase, Barry Etris and Frederick Knight, who is additionally producing a new Lloyd Price single for Bill Lowery Productions, a part of the Lowery Group.

Form Rap Label

HOLLYWOOD — Record and Artist Marketing (RAM), has been formed announced by Bill Valenziano and Caroline Dees, both recently affiliated with M.M.I. and Capitol Records.

With offices are located in Los Angeles, RAM will function as an independent service organization to the record industry in the areas of record promo, sales, merchandising and advertising. Additionally, a publicity division known as Record and Artist Publicity (RAP), will be headed by Jeannie Schoel, a previous associate of Valenziano and Dees.

RAM will specialize in devising and instituting comprehensive marketing plans for a select number of records and artists, tailoring each campaign to meet the particular needs of the client.

The publicity division will specialize in providing complete services to recording artists, producers and publishers, offering these individuals a priority publicity service uniquely suited to their needs.

The new offices of RAM and RAP are located at 5325 Sunset Blvd. in Los Angeles. Telephone is: (213) 466-2227.

'Funky Worm' Spins Gold

NEW YORK — Chess/Janus president Marvin Schlachter has announced that the Ohio Players' "Funky Worm," on its distributed Westbound label, has been certified a million-selling gold single.



CITY OF HOPE—An impressive array of industry leaders joined with the City Of Hope in honoring Mo Ostin, chairman of the board and executive officer of Warner Brothers Records on Sunday, June 3, at the Beverly Hilton Hotel. Shown above in photos are: Mo Ostin with Mrs. Ahmet Ertegun, and Neshhi Ertegun; Alan Cohne, vice president, and Steven Ross, chairman of the board of Warner Communications with Evelyn and Mo Ostin; Mr. and Mrs. Jo Smith, the Ostins, Herman Platt and Joel Freidman; and final row shows Mo Ostin with Mannie Fineman, honorary president of the City Of Hope.

Royal Prod. Picks Lester

NEW YORK — Royal Production Corp., the film production company recently formed by producer/director Saul Swimmer and Florida real estate magnate William Cash, has announced that contracts have been signed with Sonny Lester to function as musical supervisor on the company's first two major film projects, "The Black Pearl" and "The Scarlatti Inheritance." Lester's supervisory position on "The Black Pearl" and "The Scarlatti Inheritance" is completely independent of Groove Merchant Records and the film's music will not be released through that label.

Swimmer emphasized that as director of the music-film classic "Concert for Bangladesh" he is thoroughly aware of the importance of music to any film project. He stressed that the music for both "The Black Pearl" and "The Scarlatti Inheritance" will be simultaneously produced with the picture.

Lester is already actively engaged in looking for major artists to write and perform the main title of each film.

Barn Prod. Ltd. Opens NYC Office

NEW YORK — Barn Productions Ltd., the British management and production firm headed by Chas Chandler, manager and producer of Slade, has announced the opening of offices in New York and the appointment of Peter Kauff as managing director. Among Kauff's responsibilities will be the management of Slade in the United States. The offices are located at 1 East 53rd Street.

Kauff has had extensive experience in the music business, as an agent with Premier Talent Associates and most recently as a promoter in New Haven, Conn., and Springfield, Mass. He began his affiliation with Slade during their recently completed and highly successful U.S. tour.

Marra Scholarship

HOLLYWOOD — Joel Friedman, president of the Warner/Elektra/Atlantic Corporation, has announced that David Marra, an employee at WEA's L.A. Branch, has been awarded a William V. Frankel Scholarship, under the Warner Communications Inc. College Scholarship Program, in the amount of \$500.

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PILLOW TALK

By

Sylvia



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Alice Cooper Flo & Eddie

MADISON SQUARE GARDEN, NYC — At the end of the concert with the audience pleasantly exhausted, mildly hysterical, and completely entertained, there wasn't much doubt left in anyone's mind as to which group takes the prize for sheer showmanship in America's rock pantheon.

It was Alice Cooper all the way, from their flashing excited entrance, through the perfectly contrived stunts and tableaux and string of hits they sung, to the not-to-be-believed, flag waving, sentimental, stirring, sophisticated finale—which if you don't know by now, consists of the band and cast of characters parading under the Stars and Stripes, saluting it, and then pummelling Nixon-look-alike Richard M. Dixon, a California actor, when he attempts to do the same.

The professionalism, musicianship, and total dedication the group displays earned them rave reviews on every stop of their incredible tour, and they deserve every compliment, and more. The Garden show was one of their best, Alice agreed later, and it was a traditional and fitting venue to culminate their successful tour.

One thing: comparisons were made at the party following the concert by people who hadn't seen Alice Cooper in a while, or hadn't seen them perform at all, and they were in agreement that the group has outranked the Stones in terms of total performance. As one spectator, a man in his 40s, said: "With the Stones, it's Jagger, Jagger, Jagger. The energy rises and falls according to his performance. But it's not Alice alone, here. It's the

group that puts out, it's a choreographed, calculated group effort."

The Alice Cooper Show is ultimate spectacle. The staging is top-notch. The music comes in great symphonic chords, set against flashing strobes and whirling bodies, never stopping until the audience is completely satisfied. The theme of the show, in fact of each and every song, is an accurate statement on where things are at—from the audience's point of view.

Congratulations, again, to Alice, Neal Smith, Dennis Dunaway, Mike Bruce, Glen Buxton, the rest of the cast and crew. Truly a dynamic evening.

r.n.

Jerry Garcia Merl Saunders

ASH GROVE, L.A. — One often heard objection to the for-the-night only coalition of talent is that the arrangements invariably lead to strategems of one upmanship. It's true. Guitarist Jerry Garcia (Warner Bros.) and organist Merl Saunders (Fantasy), both rare avatars as individuals and in their respective arenas, seemed as a duo in a quartet of musicians to have some trouble avoiding collisions with one another. Too much tailgating on the bridges, apparently. Limp pun that that is, their occasional gluttony during these transitions made things sound down right sloppy if not unrehearsed. But in between, the soloing was exact, tight and clean.

It was a relatively short, primarily instrumental set whose apex came with "After Midnight," a number that had everybody jamming, but excellent, including Bill Vitt on drums and John Kahn on bass. If you would have to fault-find, it would be in the length of the number, which free-wheeled around in some jazz variation for ten or so minutes and absolutely refused to expire. In fact, a couple of others threatened a similar circumstance but were brought-in with a nice peaking of enjoyment for us all.

b.m.

Diana Trask

PALOMINO CLUB, NORTH HOLLYWOOD — Diana Trask transfixed her audience at this country and western club last week. The Dot recording artist is billed as "Miss Country Soul," though in actuality she is mostly country. The "soul" label is a bit misleading. Even so, Diana continues to be a leading female exponent in the country field breaking all attendance records in Vegas and everywhere else she performs.

The repertoire offered by this Australian-born singer consists mainly of c&w standards like "Your Cheating Heart," "Release Me," "Stand By Your Man," and Joe South's "Games People Play"—each song was preceded by insouciant slap-happy remarks a la Hee Haw, a style much appreciated by her Palomino patrons.

Diana proved to her crowd that she was a seasoned professional and that all she need do is build up a catalog of her own hits. Her new single "Say When" should be the first among them. Other impressive offerings were "I Wish I Was a Teddy Bear" and "Help Me Make It Through the Night." Miss Trask was backed expertly by the Tony Booth band.

r.b.

Paul Simon

CARNEGIE HALL, NYC — Paul Simon, "the only living boy in New York", staged three SRO shows here at New York's world-famous hall. Resplendent in white because as he said, "it's what you wear when you play your home-town" Simon plainly gave a lesson to anyone who will ever give a solo concert. He performed a little over two hours and kept his audience mystified, probably for as long as they can hold the memories of that evening in mind.

He appeared on stage and ran through a number of songs by himself and then he brought out Uru-bamba, who backed him up on "El Condor Pasa." He then humbly gave them the limelight for two songs of their own. A short break followed but he returned solo again and treated the crowd to his fast climbing single, "Kodachrome." A few songs later he introduced The Jesse Dixon Singers who backed him up for, "Mother And Child Reunion" and "Bridge Over Troubled Waters", and he again gave up the stage allowing them to perform themselves.

Paul Simon had finished what he had come to New York to do. He is back again where he belongs and he is greatly loved. He did one encore, "America". Paul Simon, at Carnegie Hall, did indeed break the "Sounds Of Silence."

b.e.

Rock And Roll Revival Vol. XIII

NYC — MADISON SQUARE GARDEN—Chuck Berry was the headline act at Vol. 13 of the Rock & Roll Spectacular co-produced by Richard Nader. Always flashy and a great crowd pleaser, Chuck duck-walked across the stage, sang, played guitar, until Nader told him time was up (about half an hour after he began). The crowd of about 14,000 was on its feet throughout the show, clapping and singing along to "Reeling and Rocking", "Johnnie B. Goode", "Roll Over Beethoven" and a medley of other hits.

Bo Diddley, who received a gold record for his achievements from the president of Chase Records, has been recording for 18 years now and one still can distinguish his material. His first record, both sides of which he performed was part of his short set. "Bo Diddley" and "I'm A Man" were the titles. Bo as well as Chuck appeared alone and were backed up by Bobby Comstock and his band.

Chubby Checker stole the show and in a short 15 minutes had the garden on its feet and exhausted from watching him dance the twist and the pony. It was quite an exhibition and he was called back for several encores. I thought he was going to collapse!

The Shirelles followed Chubby and slowed the pace down somewhat but, as did the Five Satins, the group still showed that their voices are good and that they have a lot of fans. They sang many songs such as "Soldier Boy," and "Will You Still Love Me Tomorrow".

Brenda Lee, whom to my recollection has not appeared in N.Y. in many years was very fine. Her voice is still excellent as she sang "All Alone Am I" and "I Sorry" only two of the many oldies she performed. A Kris Kristoferson composition "It's Over", her latest record for MCA was also presented. Brenda was on for about half an hour and she sang to everyone constantly moving around the stage located in the center of the arena. In a very attractive pink gown with white lace trim, she gave this listener a really enjoyable show. I

Jonathan Edwards Melissa Manchester

It was a pleasure to once again have Jon Edwards in town. The folk singer's songs are refreshing and always performed well. Opening the Thursday early set with "Athens County", the Atco recording artist had the audience with him throughout the show. It also seemed as if several hard core fans were there. Songs from both of his albums were presented such as "Sunshine", "Stop And Start It All Again" and "Train To Glory". As an encore, Edwards and his sidemen Stuart Schulman and Bill Keith treated us to "Everybody Knows Her" ala Chi-Lites complete with Choreography. A very enjoyable set.

Back on the scene after a long absence was Melissa Manchester. About two years ago she was appearing unaccompanied at Folk City singing well but too low-keyed. Now equipped with an excellent album on Bell "Home to Myself" and a fine back up band, the former Bette Midler Harlet, performed very well. Full of energy yet seemingly relaxed, Melissa talked to the crowd and made everyone feel at home with her. With a nice clear voice, "Funny That Way" which goes out to Joni Mitchell and Laura Nyro. "Jenny" is a beautiful ballad, and "If it Feels Good (Let it Ride)" is an untempo rock and roll endeavor. All the songs were very nice. Melissa Manchester is definitely an up and coming artist to keep a close eye on. She has the potential of becoming a big star.

p.s.

Dawn Holly Sherwood

COPACABANA, NY—After 14 years in the industry, first as singer, then music publishing exec and back to singer, Tony Orlando, featured voice for the two gals and a guy hitsters, has, by his own admission, made the big time by opening at the Copa.

Dawn, of course, has already made the bigtime on Bell Records, having had a series of big hits, including their latest, "Tie a Yellow Ribbon Round the Ole Oak Tree," which Tony and the gals used to excellent sing-along advantage opening night.

Orlando, 29, is a solidly-built, genial and "loose" performer whose voice is big, yet capable of subtle, soul-like emotion when the occasion calls for it, as, indeed, it was when he sang such numbers as "Drift Away" and "Freedom for the Stallion." As for the gals Joyce Vincent and Telma Hopkins they fully reflect the fact that prior to their Down association, they helped make many hits as background voices. They have an excellent solo spot doing hits by Bacharach & David. Dawn provides a most enjoyable night of honest-to-goodness singing and general geniality.

Opening the bill is Rocky Road artist Holly Sherwood, a compact, onetime member of the original cast of "Godspell." There's lots of vocal impact from a small-frame, yet she should minimize a broad theatrical quality when singing in a night club. Her best number was a persuasively commanding "Day by Day" from "Godspell."

i.l.

hope she comes back soon.

Danny & the Juniors who naturally sang "At the Hop" opened the festivities with a resoundingly excellent set.

p.s.

Van Morrison Jackie DeShannon

TROUBADOUR, L. A. — Jackie DeShannon has done quite a bit more than just follow her golden advice of "Put a Little Love in Your Heart." She has also put a lot of strength into her voice and a lot of soul into her song interpretations. She was backed up by one vivacious black gospel singer called Tessie Caldren, who possessed the voice of at least three singers. DeShannon herself now sings as if she's been trained by gospel singers and one easily pictures the Atlantic recording artist spending her Sunday's singing in a Baptist church. Her blue-eyed soul act works well for the most part however at times her minstrelsy tends to get a bit too ministerial. DeShannon delighted with her new single, "Sweet Sixteen," written and produced by Van Morrison. A tune she penned with Van called "Santa Fe" only took a few bars to score as a definite smash.

Morrison came on with an ensemble large enough to fill a van. Every time Morrison plays Los Angeles his back-up musicians, the tightest anywhere around, seem to grow in numbers. For his Troubadour engagement he had added a whole section of strings. This pleasant addition provided perfect sweetening to his exciting array of jazz/rock/blues compositions. Van sounded especially good on "Saint Dominic Preview," and "Listen to the Lion." Truly fantastic was "Lovers Do," which sounds like an easy top-ten chart contender. Highlights to the act were the saxophone and trumpet solos by Schroer and Atwood. Van has an inclination to chew gum while he performs, but one thing his audience can be certain of—he's anything but a bubblegummer. His peppy uptempo rhythmic numbers would make one guess it was piquant peppermint.

r.b.



More Hit Singles As Easy As 1, 2, 3...



Vicki Lawrence

"HE DID WITH ME"

Produced by Snuff Garrett
for Garrett Music Ent.

Bell #45,362



***THIS SPACE RESERVED FOR
THE NEXT SMASH SINGLE BY
DAWN
Featuring TONY ORLANDO
COMING SOON!**

The Sweet

"BLOCKBUSTER"

Produced by Phil Wainman
for New Dawn Prod. Ltd.

Bell #45,361

BELL RECORDS
A Division of Columbia Pictures Industries, Inc.

Nashville Cuts Christ's Life On 2-Hour LP

NASHVILLE — The press of Music City was treated to a sneak preview last week (5) of the most massive musical record production ever staged in a Nashville studio. The double-album being recorded at the Jack Clement studio is entitled "The Carpenter's Son" and will be two hours in length when it is finally finished the latter part of June.

According to the writer, composer, producer and star of the production, Alex Zanetis, production costs alone will come near to \$150,000. Zanetis, a Nashville composer for the past 13 years, has written songs recorded by Waylon Jennings, Freddie Hart, Skeeter Davis, Brenda Lee and Jim Reeves. About two years ago he began writing a musical interpretation of the entire life of Christ. As he got deeper and deeper into the writing and composing, several religious leaders and businessmen became interested and encouraged him to make the work into a complete and unique presentation of the Biblical Jesus. Investors include Catholics, Baptists, Jews, members of the Church of Christ, The Church of the Nazarene and the Greek Orthodox Church.

The album, which uses a full orchestra and a cast of more than 50 voices, will be an all Nashville production. "Not a single musician, vocalist, technician or consultant has been imported for 'The Carpenter's Son,'" Zanetis emphasized.

"I was originally encouraged to start the production by members of the cast of 'Jesus Christ—Superstar.' The music of 'The Carpenter's Son' is not rock and the story encompasses the entire life of Christ. We believe it will have a very wide appeal to people of all religious persuasions."

Moody Blues Nix USAF Use Of Song

NEW YORK — In a statement issued in London by The Moody Blues, the group has denied any connection whatsoever with commercials that the U.S. Air Force has been using in their current recruiting drive.

The particular commercial in question used "Dawning is the Day," behind dialogue about the Air Force. No permission was ever given to the Air Force to use this song and the proper authorities have been contacted.

Col. Charles Venable, national recruiting director of Lackland Air Force Base in Texas, promised to recall all the tapes involved. The commercial involved was aired on a U.S. Border station, WUTV, in Buffalo, New York and was seen by a number of people in both Canada and the U.S.

'Merry' LP Discounts

NEW YORK — Bob Goemann, National sales manager for A. A. Records, has announced a "Merry Month of June" special. For the month of June they are offering their entire catalog of Merry children's LP's which carry a suggested list price of 99c at an additional 20% off the invoice.

The Merry line consists of 11 LP's, including such titles "Candy Man," "Best Of Mother Goose," "Singing Games," "8 Bedtime Stories," "Nursery School Songs," "7 Fairy Tales," "Sing A-Long," "Party Time," "Musical Storytime," "Kindergarten Sullivan."



WHO, WHAT, WHERE—The Guess Who, pictured above, are seen re-signing with RCA president, Rocco M. Laginestra. Left to right the celebrants are: Donny MacDougal, Kirt Winter, Burton Cummings, Laginestra, Bill Wallace, and Gary Peterson.

Mericana Sets Dates, Inks New Latin Acts

NEW YORK — Mericana Records, a Latin label division of Caytronics Corp., has booked a number of recording sessions for the months ahead, and signed a number of acts.

Artists due for sessions, according to Joe Cayre, president of Caytronics Corp., and Ralph Lew, director of operations for Mericana, include Tempo 70 from Puerto Rico; Sandro, Roberto Torres, Latin Dimensions, Orchestra Power, Alejandro (Chali) Hernandez, singer with Orchestra Power, Rey Roig y Su Sensacion, Tito Lara & Allegro 72 and Herminio Ramos.

Mericana's new pactees include Los Jimaguas, Roberto (Tata) Vazquez Y La Orquesta Cucumay, Johnny Zamot & His Orchestra.

'Leaving Me' Gold

NEW YORK — "Leaving Me" by the Independents on the Wand label has been certified a million seller by the RIAA. The soul single crossed over after being Top 5 at every major market R&B station in the country.

O'Keefe Single Certified Gold

NEW YORK — Danny O'Keefe's hit single, "Good Time Charlie's Got the Blues," has struck gold for the singer.

At the Memphis Music Awards, O'Keefe won the "outstanding New Artist" for the act that most typifies the Memphis sound.

Ampex Music Sales Meeting

CHICAGO — "Pulling It Together" is the theme selected for Ampex Music Division's annual national sales meeting to be held at the Pierre Marques Hotel in Acapulco, June 5-10, it was announced by William L. Slover, Ampex vice president and general manager of AMD.

In keeping with the theme, the meeting will aim to review the many factors that contributed to a successful fiscal year, 1973 and to stress needed elements for continued momentum during FY 1974. Slover said FY 1973 was an exceptional year for AMD. "The division broke its own production records three times during the year," Slover said. "We had record breaking production in December, 1972 and again in March and April, 1973," he said.

The meeting will include a keynote address by T. E. Davis, Ampex vice president and corporate marketing manager; discussions on manufacturing, promotion, sales and marketing plans; and an awards dinner at which top salesmen will be honored.

Watergate Wax: Mr. G Singles

NEW YORK — Audiofidelity Enterprises joins the Watergate records sweepstakes, releasing a single titled "Haldeman, Ehrlichman, Mitchell And Dean" on the MR. G label. Words and music are by Robert Warren. The song has received initial exposure on NBC-TV and ABC-TV national evening news telecasts. A tape of the tune has also been previewed on WMCA's talk shows, originally by Leon Lewis and subsequently by Ken Fairchild and Barry Gray.



GRUNT'S 13TH—Pictured celebrating the completion of his first album are Jack Traylor (right) with producer, Al Schmitt (left) and Grunt Records pres. Bill Thompson. During the celebration, Bill Thompson made the announcement that this album marks the 13th for Grunt since the company was formed two years ago. Jack Traylor and his band, Steelwind will be releasing their first album, "Child of Nature" at the same time that Joe E. Covington's album "Fat Fandango" and Paul Kantner & Grace Slick's "Baron Von Tollbooth and the Chrome Nun" LP are released.

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the country* with
a brand new hit single

BARROOM SWEEPER

MCA-40086



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records
produced by Al Kooper

*Thanks to everyone in Los Angeles, San Diego, San Francisco, Long Island, New York City
and Atlanta for their warm response to Mose on their first tour.

—Al Kooper

MCA RECORDS

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Metromedia Shift To West Coast

Jerry Teifer, president and general manager of the Metromedia music publishing companies, including Sunbeam Music, Inc. (BMI) and Valando Music, Inc. (ASCAP), reports the re-location of their main headquarters to the west coast. Headquarters will be at 6255 Sunset Boulevard, Suite 714 in Hollywood.

"We will, of course, maintain our New York and Nashville offices, but we make no secret of the fact that our central office belongs on the West Coast," stated Teifer.

Metromedia entered the music publishing field by acquiring the Sunbeam and Valando music catalog, with publishing rights to such musicals as Cabaret, Fiddler on The Roof, Goodspell, Company, Follies, Fiorello! Mr. Wonderful, The Me Nobody Knows, among others.



(L. to R.) Eddie Martinez, Gerald Teifer, Dick Burns

In addition to promoting properties presently owned and continuing its interests in musical shows, the firm has expanded in the rock field as well.

Teifer, who previously served as President of the RCA music publishing companies, has completely re-organized the staff and is responsible for the swift re-location of their headquarters to the West Coast.

Said Teifer, "The move was a most logical one, since so much of Metromedia is centered on the west

West, Adels Named E. Coast Reps At Jobete

HOLLYWOOD — Marty Wekser, national director of professional activities for Jobete Music Co., Motown's publishing affiliate, has announced the dual appointments of Frank West and Robert Adels as east coast professional reps. They will be assisted by Kathy Chiles, appointed east coast exec secretary.

Bob Adels comes from a two-year association with Cash Box, where he most recently served as album review and radio/tv editor. His free-lance contributions have appeared in Rolling Stone, Stereo Review and The Philadelphia Daily News. Adels holds a master's degree from the University of Pennsylvania's Annenberg School of Communications and served as an undergraduate program director for WXPX in Philadelphia.

Frank West comes to Jobete from an association with Wednesday's discotheque, where he worked closely with record companies and producers, advising them of this area's reception of their product at the important New York nightspot. While attending Brooklyn College, West served as a producer for radio station WBCR.

Kathy Chiles was most recently executive secretary to Teo Macero, Columbia Records staff producer.



West Adels

coast, including Metromedia Producers Corp. (Metromedia film production corporation) plus the fact that the west coast is musically hyperactive."

Dick Burns has been appointed west coast professional manager, Eddie Martinez as associate professional manager and Judy Hicks as head of the copyright department. James Kronder remains as east coast professional manager.

"The movie version of Cabaret continues to be a commercial success in the United States and Europe, receiving numerous Academy Awards, which has given a rebirth to the air play and sales from the show," Teifer noted.

"Both stage and movie versions of Fiddler On The Roof continue to enjoy world-wide success and also reigns as the champ of Broadway, having surpassed all records as the longest running show ever," the exec added.

Staff writers at the moment are Carole Sager, Peter Allen and Murray Wecht. "We welcome, however, the independent writer, who has an open door to our offices. The signing of other writers will be announced shortly," Teifer said.

In October of this year, a feature film entitled Catch My Soul will be released through Metromedia Producers Corp. It stars Richie Havens, Tony Joe White, Allene Lubin and Delaney and Bonnie Bramlett. Screenings for A&R men and artists will be announced in the near future."

The big Metromedia Music push is currently on songs from Goodspell, Fiddler on The Roof, Pretty, Pretty by the Lovewind group on Bell Records, Melissa Manchester's LP, Home To Myself Again (Bell) and Peter Allen, Metromedia artist and writer.

Bud Dain To A&M's Almo

HOLLYWOOD—Bud Dain will join Lance Freed of Irving/Almo Music, a division of A&M Records, in the professional management of Almo's staff writers and numerous catalogs. According to Chuck Kaye, vice president a&r and publishing, Dain and Freed will be responsible for handling material from Almo's writers from the inception of the demo to the final placement of the song. They will also concentrate heavily upon placing material from Almo's catalog.

"The timing is perfect for this kind of move for Bud," comments Kaye. "He has such a multi-faceted background and has been responsible for bringing so many major artists to the forefront of the industry that this will be a great opportunity to work closely with our people and our music to help them develop to their greatest potential. He will also be able to continue his a&r involvement for A&M Records."



(L. to R.) Dain, Freed & Kaye

Before coming to A&M almost a year ago as the a&r administrator, Dain was the general manager in charge of a&r and merchandising for Liberty Records. Dain was responsible for discovering Canned Heat, Nitty Gritty Dirt Band, Classics IV, Johnny Winter and the Allman Brothers. He also produced the hit single, "Put a Little Love in your Heart" sung by Jackie DeShannon.

Wasserman Chairs MCA; Sheinberg Pres.

CHICAGO — The board of directors of MCA Inc. last week (15) elected Lew R. Wasserman chairman of the board and chief executive officer and Sidney J. Sheinberg president and chief operating officer. Wasserman, who had been president for 27 years, succeeds Jules C. Stein as chairman. Stein has been elected honorary founder of the company.

Sheinberg joined MCA in 1959 in the law department. In 1968, he was appointed vice president of the Company's Universal Television division in charge of production and he became president of the division two years later. Last Dec., Sheinberg was named exec vice president of MCA. He is 38.

Other officers elected by the board of were Mike Maitand, president of MCA Records, Bob R. Baker, J. Eugene Brog, Sal Chiantia, head of MCA Music, Albert A. Dorsking, Ralph C. Franklin, Louis N. Friedland, James M. Hall, Edd Henry, Henry H. Martin, Michael J. Rockford, George A. Smith and Ned Tanen, vice presidents; Morris M. Schrier, vice president and secretary; John W. Findlater, vice president and assistant secretary; Frederick E. Witt, treasurer; Harold M. Haas, controller.

Dividend Declared

The Board declared a quarterly dividend of 16¢ per share on the common stock outstanding, payable July 10, to stockholders of record June 19, 1973.

At the annual meeting of MCA Inc. stockholders, also held last week the following were elected as directors: John E. Drick, Louis B. Lundborg, Charles Miller, Taft B. Schreiber, Jules C. Stein, Charles B. Thornton and Lew R. Wasserman. Miller, Schreiber and Wasserman comprise the exec committee of the Board. The stockholders also approved the appointment of Price Waterhouse & Co. as independent auditors for the fiscal year ending December 31, 1973.

E. Blaine To Bay Area Post At Musical Isle

NEW YORK—Elliott Blaine has been appointed to the post of vice president and general manager for Musical Isle of America's San Francisco branch, according to Si Mael, recently appointed vice president and general manager in the Musical Isle Los Angeles headquarters.

Blaine will supervise the operations of the Musical Isle rack-jobbing outlet, two one-stop companies and the well-known Eric Mainland indie distribution firm, all of which are included in the overall MIA San Francisco complex.

Blaine is a vet of 27 years in the record industry. Beginning in 1946, he was associated with the Cosnat record distribution company, started by his late brother, Jerry Blaine, and later served in high executive and management capacities with the related Jubilee Records label and Jay Gee Record Corporation.

He is a graduate of Brooklyn Law School, where he was awarded a bachelor of law degree in 1951. He is currently making his Bay Area home in Larkspur, Marin County, Calif.

Susie Harris At A&M Adv.

HOLLYWOOD — Susie Harris has been named assistant advertising manager by Barry Grieff, director of merchandising for A&M Records. Harris will be responsible for all consumer print buying.

NMPA/Fox Agency 1st Nash. Meet Set For Jun. 21

NEW YORK — A general meeting of the regional members of the National Music Publishers' Association and the clients of The Harry Fox Agency will be held Thursday, June 21, at the King of the Road Motor Inn in Nashville. The meeting will include remarks by Sal Chiantia, NMPA president NMPA and The HFA—An Overview. Following Chiantia's opening address, Leonard Feist, NMPA's executive vice president, will report on Foreign and Domestic Copyright Developments, as well as other legislative matters of interest to the industry. "The Fight Against Infringement" will be the subject of a summation by Alan L. Shulman, chairman of NMPA's Legal Committee. A major part of the program—which begins at 2:30 P.M.—will be "The Harry Fox Agency in Action," presented by Albert Berman, Managing Director of the Agency.

It is planned that more time will be allotted for the question-and-answer period after each of the speakers than for the speeches themselves.

Two other events are planned in conjunction with the general meeting. For the first time since its establishment in 1917, the board of directors of NMPA will hold its regular monthly meeting outside of New York City. In making this announcement, president Chiantia commented, "Holding a Board meeting in Nashville is a practical expression of the national structure of NMPA. While at one time our membership centered in New York, today it is representative of all areas of the country and all facets of music publishing. We plan to have a similar board meeting and general meeting in Los Angeles in September and I look forward to these events becoming regular annual events."

A luncheon meeting of copyright lawyers in the Nashville area is also scheduled by the Association's Legal Committee.

Following the General Meeting, there will be a Cocktail Reception at the King of the Road Motor Inn for NMPA members, HFA clients and Nashville friends.

Ms. Deary To RCA A&R Directorship

NEW YORK—Joan Deary has been appointed director of artists and Repertoire administration at RCA Records. Announcement was made by Don Heckman, vice president of east coast artists and repertoire, to whom she will report.

Ms. Deary joined RCA Records in 1956 as a secretary to A & R producers Joe Reisman and Hugo Winterhalter after three years with WABC. In 1967, she was promoted to manager, Operations Services, a position held until 1970 when she became executive assistant to the head of the A & R product center handling RCA's Nashville artists, Elvis Presley and Grunt Records.

Make-A-Tape

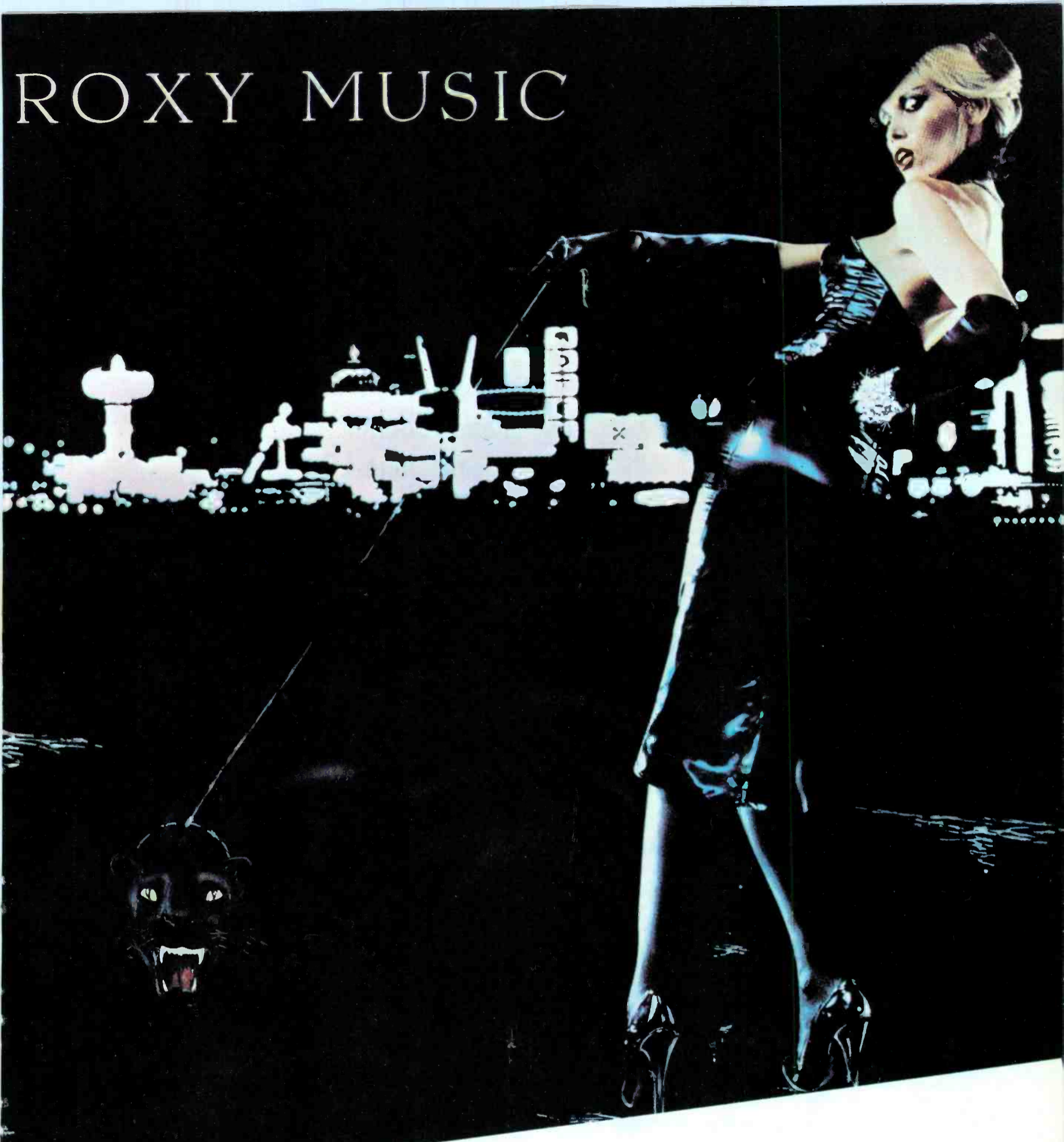
(Cont'd from p. 9)

customers during the pendency of the action.

Make-A-Tape contends that the Record-To-Tape high-speed recording machine used by the consumer to transfer his stereo LP records onto blank tapes doesn't violate any parts of the U.S. Copyright Law.

However, a Federal Court Judge in Ohio, in granting the labels a preliminary injunction last month, rejected the company's claim that the Copyright Act did not bar duplicating in the home since the company was making a profit from its duplicating equipment. Judge Joseph P. Kennedy also noted that the labels had established that they would be irreparably harmed if the injunction were not issued.

ROXY MUSIC



**Melody
Maker**

1973

8p weekly

USA 50 cents

Pop 30

- 1 Ooh La La Faces
- 2 Aladdin Sane David Bowie
- ★ 3 **FOR YOUR PLEASURE** **ROXY MUSIC**
- 4 Houses of the Holy Led Zeppelin
- 5 Billion Dollar Babies Alice Cooper
- 6 Dark Side of the Moon Pink Floyd

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RCA's 'Summer Power': 40 LPs Released In June

NEW YORK — Project "Summer Power," a massive 3-month sales, promo, ad and publicity campaign was launched this week (11) by RCA Records with a 40-album June release highlighted by product of top artists including David Bowie, John Denver, Harry Nilsson, Charley Pride and Jerry Reed.

Announcement of "Summer Power" was made by Mort Hoffman, division vice president of commercial operations, who said: "In addition to RCA's own roster, we are releasing albums by hot artists on labels distributed by this company, and if ever one month's release was loaded for sales, this should be it."

Hoffman said "Summer Power," with special advertising at national, trade and local levels, national and local promotion and publicity, dealer and salesman contests on programs, displays and ingenuity and an array of product aimed at putting RCA in the market forefront across the board, has been designed to keep RCA hot during the summer months, to perpetuate the momentum that gave them the best first quarter and first half year in the company's history. Hoffman said that details of all the various planned activities of the campaign would be made public later. He then gave details of the June release.

David Bowie, who has become one of the hottest album selling artists in the past six months, has a new album entitled "Aladdin Sane." John Denver, just coming off the smash hit

'Material World' Certified Gold

HOLLYWOOD — In just two days George Harrison's "Living In The Material World" LP has received RIAA certification as a million dollar seller, it was announced by Brown Meggs, vice president marketing, Capitol Records.

The Apple Records LP (distributed by Capitol) was released May 29th and certified "gold" by auditors based on sales through May 31, 1973. Meanwhile, the new Harrison single "Give Me Love (Give Me Peace On Earth)" b/w "Miss O'Dell" is steadily climbing up the national Top 20 charts.

Bell Promo On Track LP Of 'Good Times'

NEW YORK — Bell Records is launching a special merchandising and promo campaign on the soundtrack album of "Let The Good Times Roll," reports Gordon Bossin, vp of marketing.

The two record LP package is the film version of Richard Nader's "Rock & Roll Revivals," released by Columbia Pictures as "Let The Good Times Roll," one of this year's best-reviewed films. The album cover sports a silver base upon which is superimposed sizzling multi-color artwork, performing shots of the great rock and roll innovators as they appear in "Let The Good Times Roll" and as they appeared in the '50s (inside double-truck). All direct merchandising and promotion material for dealers and disk jockeys has been designed in keeping with the jacket format.

On reports of "very strong" initial sales, Bell has launched contests to encourage distributors to "take full advantage of the excitement being generated by the recently released film."

In addition, Bell has announced a heavy back-up schedule of ads for "Let The Good Times Roll" on radio, television and in print.

album, "Rocky Mountain High," which became a platinum (million units) seller earlier this year and still selling, has an album titled "Farewell Andromeda." A Little Touch of Schmilsson in the Night" finds Harry Nilsson teaming up with conductor Gordon Jenkins and a 39-piece orchestra playing the classic ballads of all-time, performed for today's market. Charley Pride comes forth with another golden-tinged effort titled "Sweet Country." Jerry Reed sings up a new storm in the album, "Lord, Mr. Ford."

On RCA-distributed Chelsea, New York City, with the current smash hit single, "I'm Doin' Fine Now," is releasing the album, "New York City," featuring the single hit, while other hot Chelsea artists with albums include Austin Roberts, Lulu, Wayne Newton and Brian Cadd, the latter Australis's No. 1 vocalist in his American debut. On the Grunt label, Grace Slick and Paul Kantner team with David Freiberg for an album titled "Baron von Tollbooth and the Chrome Nun." Other Grunt albums are Joe E. Covington's "Fat Randango" and "Child of Nature," the latter by Jack Taylor and Steelwind.

RCA's Victor label releases include "Unlock the Gates" by Gypsy; "Midnight Oil" by Ides of March; "The Best of Skeeter Davis;" "30 California Women" by Kenny Price; "Break Out The Bottle, Bring on the Music," by Charlie Walker, and "Here Comes the World Again" by Johnny Bush.

Two albums are scheduled on the Wooden Nickel label—"Through the Ages" by Wolfman Jack, and "Keep-sake" by Megan McDonough.

RCA's Camden label has six two-record, specially priced albums featuring such artists as Floyd Cramer, Duke Ellington, Glenn Miller, Tommy Dorsey and Frank Sinatra, in addition to a single record album by James Blackwood. RCA's Educational label has one album titled "Mother Goose and Father Gander."

RCA's Red Seal is releasing Great Scenes from Handel's "Athalia" and "Rinaldo" on separate albums with identical casts—Rita Shane, Beverly Wolff, Raymond Michalski and Arleen Auger—conducted by Stephen Simon; "Barry Morell Sings Bellini" is the title of an album of arias from "Norma," "La Sonambula" and "I Puritani;" Anna Moffo sings "Great Love Duets from Opera" with tenors Carlo Bergonzi, Giuseppe di Stefano, Alfredo Kraus, Flaviano Labo, Richard Tucker and Cesare Valetti; Mario Lanza is featured in an album of arias associated with the career of Enrico Caruso, and Read Seal's Greatest Hits series continues with five new packages devoted to the music of Beethoven, Leonard Bernstein, Aaron Copland, Mozart and Vivaldi.

London Promo On 'Odd Couple' LP

HOLLYWOOD — London Records, Inc. is initiating a comprehensive promotional campaign on behalf of its latest album release, "The Odd Couple Sings," by Tony Randall and Jack Klugman, stars of the ABC-TV series "The Odd Couple," it was announced by Sy Warner of London Records.

London will launch the album at a celebrity-press cocktail reception for Klugman and Randall in Los Angeles the week of June 18. Major national spot advertising will coincide with the release of the album which marks Randall's and Klugman's recording debuts. "The Odd Couple Sings" album ships this week (June 11) with a single release to follow shortly. Four-color posters and record jackets will be supplied to record stores for window displays.

MCA Mkts 12 New Albums

HOLLYWOOD — Twelve new albums are set for MCA Records' June release, it has been announced by Rick Frio, vicepresident and director of marketing.

"John Entwistle's Rigor Mortis Sets In" is the title of the third album the Who's bass player has recorded for MCA. The Track Record LP features Entwistle's new band, Rigor Mortis. Included on the album is "Roller Skate Kate," Rigor Mortis' debut single for the MCA Track label.

Sonny & Cher are back with 9 new album, titled after the single "Mama Was A Rock And Roll Singer, Papa Used To Write All Her Songs." A year since their last album, the LP features their newest single "The Greatest Show on Earth."

Blue Mink, a new group from En-

Island, Shelter Release June LPs

HOLLYWOOD — Capitol Records has designated June as "Shelter Records Month," reports CRI vice president for marketing, Brown Meggs.

The month began with the release of five new Shelter albums (distributed by Capitol) headed by the "Leon Russell Live" 3-record set, recorded live in concert at the Long Beach Arena, Long Beach, Calif., Aug. 28, 1972. In addition to the new Russell LP the label will issue new product by such notable artists as Freddie King "Woman Across The River"; Jim Horn "Jim's Horns"; Jimmy Rogers "Gold Tailed Bird" and a new group called Black Grass. Recent LPs by D. J. Rogers "D. J. Rogers" and J. J. Cale "Really" will also figure in the campaign.

Meanwhile, Island Records has scheduled a special June release of three albums: "Broken Arrows" by Rabbitt; "October" by Claire Hamill and "Lifeboat" by Sutherland Brothers And Quiver.

'Moses' Campaign; See Stage Prod.

HOLLYWOOD — Artie Wayne's production of "Moses And The Impossible Ten," recently released by BASF in all configurations, including compatible quad sound, is the subject of big marketing campaign.

BASF has sponsored "opinion maker" parties in San Francisco, Chicago and New York; a network "blurb" via the playing of 55 minutes from the 91-minute LP on NBC's "Monitor" and a raft of window displays, writer-producer Wayne has been approached and is now negotiating with England's Robert Hampton for a legit version on the London boards. "Agreement, which is nearing completion," according to Wayne, "will include the rights for a Broadway presentation shortly after the London run begins."

The two-record set, a Vi-Way Production, was recorded in the United Kingdom by the 50-piece London Rock Symphony and arranged and conducted by Ben Benay with additional charts by Tom Scott. The other performers, recorded here, include Buff Russell, Nyna Shannon, Tony McShear, Michael Dees, Gene Merlino, John Paul Jones and Karen Chandler. The package also features a 29-member vocal group—The Haliburton Singers, and two rockers, The Five Pieces of Eight and Lead-Free-Gass. Plan is to utilize entire original cast, if possible in the legit version.

gland, also bow with their debut album "Blue Mink." Roger Cook, who penned "I'd Like To Teach The World To Sing," among others, is one-half of the Cook-Greenaway songwriting team and one-seventh of Blue Mink. Pete Fountain, a name synonymous with Dixie Jazz, is back with his new LP, "Crescent City," featuring standard Dixie numbers and current hits.

Andre Previn conducts The Original Motion Picture Sound Track Album of "Jesus Christ SuperStar." This deluxe two-record set contains libretto and four-page booklet of scenes from the soon-to-be-released Universal film. The Mouth of the Mississippi, Jerry Clower, new album is "LOWER POWER." Other new releases set for June are organist Lenny Dee; country songstress Jeanie Pruett; Kitty Wells; Jimmy Davis and the Wilburn Bros. Also set for re-release is Ernest Tubbs/Loretta Lynn's two-record set.

MCA has begun a comprehensive marketing campaign on behalf of these releases.

GRT Markets Cruisin' Series On Tape, Disks

HOLLYWOOD — GRT's promotional plans for the Cruisin' Series have recently expanded to include both record and tape distribution. The series, now available through all current GRT distributors in either form, consists of nine albums available on record, 8-track and cassette tape.

Conceived and recreated by Ron Jacobs, a Los Angeles deejay, each album is a simulation of an actual radio broadcast in the 50's and 60's. Featured on each album are the hit tunes of a given year, program narration by a well-known deejay of the time and even the actual advertisement broadcasts as they were in the 50's and 60's. In addition, each broadcast is recorded from different radio stations all over the country to add a variety of interpretations.

On the cover of each album is a cartoon illustrating the prevailing trends and fads of the year—from the duck-tail hair styles of 1955 to the coffee-house beatnik of 1963. Also on the back cover is a summary of the year's events—from the music trends to the nation's politics.

Peter Pan 'Sawyer' LP

NEWARK, N.J. — Vet entertainer Jack Albertson, currently co-starring on Broadway in Neil Simon's "The Sunshine Boys," narrates stories by Mark Twain on the new Peter Pan LP release, "Songs From Tom Sawyer." The announcement was made by Marty Kasen, president of Peter Pan Industries in Newark, New Jersey.

The new album features songs from the hit children's film "Tom Sawyer," and includes such cuts as "River Song," the theme from the film, "A Man's Gotta Be," "If'n I Was God," "Tom Sawyer," "Free Bootin'" and "Hannibal, Mo.-(zouree)."

'Sittin' In' Gold

NEW YORK — Columbia's Loggins and Messina have struck gold for the third time this year. Their first album, "Sittin' In," has been declared gold by the RIAA, joining the pair's two previous gold disks for 1973, their smash single, "Your Mama Don't Dance" and their second LP, entitled "Loggins And Messina."

Loggins and Messina currently have their sights set on a fourth gold disk as their current hit single, "Thinking Of You," continues its climb up the national charts.

The Original Motion Picture Sound Track Album

JESUS CHRIST SUPERSTAR



Original Motion Picture Soundtrack Album Available On MCA Records And Tapes. MCA2-11000

MacDermot's Label: An Outlet For Prolific Writer Of 'Hair'

NEW YORK—"An outlet for a composer" is the way Galt MacDermot describes his Kilmarnock label.

And for composer MacDermot there is, indeed, a lot of musical ground to cover. The collaborator on "Hair," considered a milestone in the American musical theatre, has, of course, been well documented on recordings, including RCA's multi-million selling Broadway cast LP, "And Two Gentlemen from Verona" (ABC/Dunhill).

MacDermot, who composed daily at his home on Staten Island, has other works that he intends to bring to the light of day on recordings. Just released is an original cast album of "Dude," a notable Broadway failure, but, as MacDermot says, "with things in it that interest me." The cast album follows a survey of songs from the show by its female lead, Salome Bey.

To come, MacDermot reports, are songs from Isabele's "Jezebel," written four years ago for London's West End, a 26-minute ballet ("a Puerto Rican soap opera"), "La Novella," songs from the recent play, "Karl Marx," for which he and Rochelle Owens (lyrics) wrote 22 songs, and from another big main-stem loser, "Via Galactica."

Sussex Goes Indie

(Cont'd from p. 7)

Rock," an educational learning device to help teach children to read phonetically through the use of music.

The first record releases under the new independent system will be Creative Source and the Soul Searchers on July 1. Avant hopes to release eight new LPs and 16 singles by December. Among those to be released later in the year are new album by Withers, Coffey, Gallery and Zulema.

Art Kass of Buddah said of the split, "Of course we are sorry to lose distribution of Sussex, but every father must cut the strings some time in life. It has been three good, productive years and all of us at Buddah wish Clarence the best of luck."

"As for the future of the independent distributor," Avant said, "only time will tell. But we are confident that Sussex is making the right move."

The label is handled internationally by A&M Records.

Copyright Bill

(Cont'd from p. 7)

result in a lost copyright, he said. The revised bill claims to protect authors from illegal photocopying, allowing students, teachers, newsmen and legitimate researchers to make photocopies without liability.

It is generally expected that once Sen. John L. McClellan, chairman of the Senate Sub-Committee on Patents, Trademarks and Copyrights, decides the bill satisfies various factions in the CATV field, the bill will begin to move. But that won't happen until more hearings are held.

Goody/Waxie

(Cont'd from p. 7)

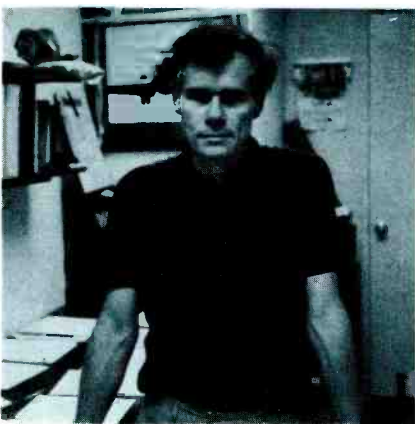
agement and operations of Waxie Maxie Quality Music Co. Further details of the arrangements between the two corporation will be considered by the board of directors and will be jointly announced by representatives of both corporations when such further matters are agreed upon.

Waxie Maxie operates 13 retail record and audio stores in Washington, D.C. and neighboring locations. Sam Goody, Inc. operates 16 home entertainment centers located primarily in Metropolitan New York, New Jersey and Philadelphia.

Actually, MacDermot has had Kilmarnock running for the past eight years. The company originated in his native Canada, and had released, among other albums, MacDermot scores for such underground epics, "Duffer" and "Woman in a Sweater."

The label is administered by Chapell Music, publishers of "Dude" and "Via Galactica." MacDermot's partners in the venture are, out of Canada, "jazz fan and audio buff" John Holden and, in New York, John Lewis, who owns his own label dealing in ethnic music.

MacDermot says his favorite show is "Hair" ("it was fun to do and worked perfectly"), but is proud of "Dude" for its music. For those who have looked to "Hair" as a model reflection of Broadway going rock, MacDermot notes that he has been writing songs essentially the same way since leaving South Africa 20 years ago—after a four year stay. He says the rhythms of the country's native music have influenced him since.



MacDermot

Project 3: All Quad Systems Go To CES Show

NEW YORK — Project 3 and Enoch Light. Claiming to be the first producers of quad product, having done so in 1963, have researched and produced a catalog of 35 quadrasonic recordings, quad-8 cartridges and quad reel-to-reel tape. All the quad cartridges and the reel-to-reel tapes are discrete. Various recordings are available in QS, CD-4 and SQ. In addition, some of the same disks are available in all three systems.

At the present time, Light is exclusively producing product for the Project 3 label. Among the artists featured by Project 3 in the quadrasonic catalogue are: Tony Mottola, Urbie Green, Dick Jurgens, Sammy Kaye, Louie Bellson, The World's Greatest Jazzband and Enoch Light & The Light Brigade.

For the CES Show in Chicago this week, Project 3 will have new recordings available produced on all three encoding systems, as well as a complete line of quad cartridges and quad reel-to-reel tape.

Light hopes that the manufacturers of playing equipment will soon create record players which will be capable of playing all three styles of encodings.

Light also finds that many people are purchasing quad recordings which on the Project 3 label are compatible and will perform on regular stereo sets and, in fact, reports that Project 3's total sales for the past year show 73% quad sales as opposed to 27% stereo sales.

Memphis Awards

(Cont'd from p. 9)

Symphony Award and went to Vincent DeFrank.

The Board of Directors Award was presented to London Records, with Walt McQuire accepting; the Memphis Music Inc. Membership Award was presented to Knox Phillips, and a special award was made to the Muscle Shoals musicians for their outstanding contributions.

Performing on the program were The Isaac Hayes Dancers; Tony Joe White, Warner Brothers recording artist; The Memphis Music Orchestra and the Bar-Kays. Climaxing the show was Al Green who received a standing ovation from the crowd who insisted on encores.

Presenters

Music and recording execs and artists making award presentations were Knox Phillips, Sam Phillips Recording Studios; Lyman Aldrich, assistant vice president First National Bank of Memphis; Tim Riley, vice president Memphis Music Inc. Board of Directors; Willie Mitchell, vice president and general manager Hi Records; Isaac Hayes, vice president Enterprise Records; Jim Stewart, president Stax Records, John Smith, corporate manager Stax Records; Marty Lacker, trustee and executive director Memphis Music, Inc.; Ewell Rousell, vice president and general manager TMI Records; and Jim Eikner, vice president and general council TMI, Inc.

The board of trustees of Memphis Music, Inc. is chaired by Jim Eikner, with Knox Phillips, vice president, Ted Cunningham, secretary and Marty Lacker executive director.

In the city where W. C. Handy first wrote the blues and Elvis Presley launched a new era of contemporary music, Memphis is one of the major music centers with an industry currently reported to bring in an excess of 100-million dollars annually.

Memphis Music, Inc. is an organization composed of record manufacturers, distributors, one stops, rack jobbers, retailers, writers, composers, arrangers, publishers, artists, musicians, members of the broadcasting industry, pressing plants, and many others directly, or indirectly, interested in, or associated with, the Memphis Music industry.

WEA Quad Disks Preview At Chi CES Show

Warner-Elektra-Atlantic intended to preview several of its quad disks at the Consumer Electronics Show in Chicago (10 through 13), reports Jac Holzman, chairman of the joint engineering and technical committee of the Warner-Elektra-Atlantic group.

One of the records already selected is Robert Mason's Stardrive, an LP which marks the premier of an electronic instrument designed by Mason, which will be made available for demonstration purposes to all companies exhibiting CD-4 channel discrete equipment. Holzman also said that sample copies of the Warner-Elektra-Atlantic quadradiscs will be given to other manufacturers not yet on the CD-4 bandwagon so that they can demonstrate the perfect stereo compatibility of the 4-channel discrete records. Special literature describing the WEA selection of the discrete format as their discrete standard will also be distributed.

Other members of the joint engineering and technical committee of WEA scheduled to participate in the Consumer Electronics Show are Keith Holzman, Elektra vice president in charge of production, manufacturing and studio operations, and Martin Richmond, one of the coordinators for the quad efforts of the WEA group. WEA plans to introduce its first major release in mid-summer.

BMI Awards

(Cont'd from p. 9)

Tamerlane Publishing Corp. for "Never My Love."

Third-year awards were presented to Paul Simon and Charing Cross for "Bridge Over Troubled Water"; Terry Kirkman and Beechwood Music Corp. for "Cherish"; Kris Kristofferson and Buckhorn Music Publishing, Inc. for "For the Good Times"; Paul Campbell and Folkways Music Publishers, Inc. for "The Lion Sleeps Tonight (Wimoweh) (Mbube)"; George Harrison, Harrison's Music, Inc. and ABKCO Music, Inc. for "My Sweet Lord" and "Something"; Joe South and Lowery Music Co., Inc. for "(I Never Promised You a) ROSE GARDEN"; Gene MacLellan and Beechwood Music for "Snowbird"; Buddy Buie, James B. Cobb, Jr., Emory Lee Gordy, Jr. and Low-Sal Music Co. for "Traces," and to Irving Music, Inc. for "We've Only Just Begun."

Honored for the second time were "Be My Baby," written by Phil Spector, Ellie Greenwich and Jeff Barry, published by The Hudson Bay Music Co. and Mother Bertha Music, Inc.; "Breaking Up Is Hard To Do," by Neil Sedaka and Howard Greenfield, published by Screen Gems-Columbia Music, Inc.; "For All We Know," by Fred Karlin, Robb Royer and James Griffin, published by ABC/Dunhill Music, Inc. and Al Gallico Music Corp.; "Gone," by Smokey Rogers, published by Dallas Music Co., Inc. and Hill and Range Songs, Inc.; "Help Me Make It Through the Night," by Kris Kristofferson, published by Combine Music Corp.; "I Can't Stop Loving You," by Don Gibson, published by Acuff-Rose Publications, Inc.; "Puppy Love," by Paul Anka, published by Spanka Music Corp.; "Put Your Hand in the Hand," by Gene MacLellan, published by Beechwood Music; "Rockin' Robin," by Jimmie Thomas, published by Recordo Music Publishers, and "Theme From Shaft," by Isaac Music Corp.

Knight vs GFR

(Cont'd from p. 10)

individual oil and gas interests of Mark Farner, Donald Brewer and Melvin Schacher, which amount to more than \$500,000.

"I control the copyrights to every song written by Mark Farner, Donald Brewer and Melvin Schacher, and published by Storybook Music Co., and thus control the motion picture and other license rights to their songs.

"I have successfully protected the assets of GFR Enterprises, Ltd., consisting of additional investments of \$1,075,000 in oil and natural gas.

"I have caused GFR Enterprises Ltd., to put on notice Capitol Records Inc. and its world-wide subsidiaries and affiliates that Capitol is without right to release another phonograph record embodying the registered trademarks 'Grand Funk' of 'Grand Funk Railroad' and that a violation of the trademarks in any country will be vigorously prosecuted.

"I remain President, Director and a 22% shareholder in GFR Enterprises, Ltd., and I am Trustee of more than \$100,000 of that corporation's Pension Plan funds.

"On behalf of myself, GFR Enterprises, Ltd., and other similarly situated shareholders of the corporation, I wish to categorically deny that any of the pending lawsuits or disputes have yet been settled out of court or otherwise, and any and all reports and rumors to the contrary should be disregarded as misleading and misrepresentative of the facts."

At press time a spokesman for Knight said he was at his Nassau, Bahamas home and unavailable for further comment.

CASH BOX

The International
Music-Record Weekly

ANNIVERSARY
EDITION
1973-1974



COMING SOON

The New Edition Of The
INTERNATIONAL DIRECTORY

make sure your firm is in it.

Flo & Eddie



catch us if you can
on the single "You're a Lady"
from their new album, Flo & Eddie

on tour with the Alice Cooper show:

produced by Bob Ezrin
for My Own Production Co. Ltd. and Dharma Productions
on Reprise records and tapes



CashBox Top 100 Albums

1	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	1	34	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	32	67	DALTRY ROGER DALTRY (MCA/Track MCA 328)	74
2	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	2	35	OOH LA LA FACES (Warner Bros. BS 2665)	30	68	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142)	75
3	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	5	36	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	39	69	BLACK CAESAR JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	73
4	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	7	37	URIAH HEEP LIVE (Mercury SRM 2-7503)	44	70	FOGHAT (Bearsville BR 2136) (Dist: W.B.)	70
5	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	3	38	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	50	71	LARKS TONGUES IN ASPIC KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	77
6	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	9	39	MUSIC & ME MICHAEL JACKSON (Motown M 767L)	41	72	BIRDS OF FIRE MAHAVISHNU ORCHESTRA (Columbia KC 31996)	72
7	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	4	40	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	42	73	MELANIE AT CARNEGIE HALL (Neighborhood SRS 49001) (Dist: Famous)	89
8	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	12	41	TUNEWEAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	43	74	SLAYED? SLADE (Polydor PD 5524)	78
9	THE BEST OF BREAD (Elektra EKS 7505)	6	42	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	48	75	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	76
10	SPINNERS (Atlantic SD 7256)	10	43	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	40	76	FAREWELL ANDROMEDA JOHN DENVER (RCA ASPI 0101)	—
11	YESSONGS YES (Atlantic SD 3-100)	13	44	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120)	46	77	STEALERS WHEEL (A&M SP 4377)	57
12	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. BS 2694)	15	45	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	52	78	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	90
13	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	8	46	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	49	79	TANX T-REX (Reprise ME 2132)	80
14	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	11	47	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	51	80	EVOLUTION MALO (Warner Bros. BS 2702)	81
15	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	18	48	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Buddah)	—	81	LOGGINS & MESSINA (Columbia KC 31748) (CT/CA 31748)	82
16	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	16	49	WISHBONE FOUR WISHBONE ASH (MCA 327)	53	82	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 4)	59
17	BECK, BOGART, & APPICE (Epic KE 32140)	20	50	NATURAL HIGH BLOODSTONE (London XPS 620)	60	83	THE BEST OF THE 4 TOPS (Motown M7640)	92
18	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	22	51	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	33	84	COMPARTMENTS JOSE FELICIANO (RCA APDI 0141)	93
19	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	26	52	GRAND HOTEL PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	31	85	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	86
20	ISAAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	24	53	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	37	86	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	87
21	ALADDIN SANE DAVID BOWIE (RCA LSP (4852)	28	54	LIFE & TIMES JIM CROCE (ABC ABCX 769)	55	87	AND I LOVE YOU SO PERRY COMO (RCA APLI 0100)	149
22	COSMIC WHEELS DONOVAN (Epic KE 32156)	14	55	RAUNCH N' ROLL LIVE BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	45	88	THIRTY SECONDS OVER WINTERLAND JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA)	58
23	NOW & THEN CARPENTERS (A&M SP 3519)	36	56	EAT IT HUMBLE PIE (A&M SP 3701)	56	89	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	105
24	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	17	57	THE BLUE RIDGE RANGERS (Fantasy 9415)	64	90	PENGUIN FLEETWOOD MAC (Reprise MS 2138)	63
25	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M SP 4361)	25	58	BITE DOWN HARD JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	47	91	NEVER, NEVER, NEVER SHIRLEY BASSEY (United Artists UA LA 055F)	103
26	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	19	59	THE SESSION JERRY LEE LEWIS (Mercury SRM 2-803)	54	92	PILLOW TALK SYLVIA (Vibration V1-126) (Dist: All Platinum)	113
27	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	27	60	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	62	93	HOT AUGUST NIGHT NEIL DIAMOND (MCA 18000)	95
28	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	29	61	NO SECRETS CARLY SIMON (Elektra EKS 75049)	68	94	MUSIC IS MY LIFE BILLY PRESTON (A&M 3516)	104
29	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	21	62	BACK TO THE WORLD CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	71	95	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	109
30	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	38	63	BYRDS (Asylum SD 5058) (Dist: Atlantic)	67	96	DUELING BANJOS ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 606/7)	84
31	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	35	64	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill DTS 50138)	65	97	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	97
32	SKYWRITER JACKSON FIVE (Motown M761L)	23	65	DRIFT AWAY DOBIE GRAY (Decca DL 5397)	68	98	THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129)	101
33	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	34	66	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	69	99	PLEASURE OHIO PLAYERS (Westbound K2017) (Dist: Chess)	61
						100	I AM WOMAN HELEN REDDY (Capitol ST 11068)	98



TOP 100 Albums

101 TO 170

- 101 SKYLARK (Capitol ST 11048) 112
- 102 THE TIN MAN WAS A DREAMER NICKY HOPKINS (Columbia KC 32074) 107
- 103 IN DEEP ARGENT (Epic KE 32195) 85
- 104 YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385) 138
- 105 THREE PIECES FOR A BLUES BAND SIEGEL-SHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor) 79
- 106 MFSB (Phila. Int'l 32046) (Dist: Columbia) 110
- 107 CHILD OF THE 50'S ROBERT KLEIN (Brut 6001) (Dist: Buddah) 108
- 108 ROUND 2 STYLISTICS (Avco AV 11006) 88
- 109 BURSTING AT THE SEAMS STRAWBS (A&M 4383) 111
- 110 THE MACK WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M766L) 115
- 111 SWEETNIGHTER WEATHER REPORT (Columbia KC 32210) 122
- 112 MAC DAVIS (Columbia KC 32206) 102
- 113 DAISY A DAY JUD STRUNK (MGM 4898) 121
- 114 DAVE MASON IS ALIVE (Blue Thumb BTS 54) (Famous) 116
- 115 A LITTLE NIGHT MUSIC ORIGINAL CAST (Columbia S 32265) 124
- 116 AFRODISIAC MAIN INGREDIENT (RCA LSP 4834) 117
- 117 THE FIRST TIME WE MET INDEPENDENTS (Wand 694) (Dist: Scepter) 120
- 118 ANTHOLOGY QUICKSILVER (Capitol SVBB 11165) 129
- 119 SITTING IN LOGGINS & MESSINA (Columbia 31044) 100
- 120 NICE DAY FOR SOMETHING LEE MICHAELS (Columbia KC 32275) 131
- 121 THE BODY & SOUL OF TOM JONES (Parrot XPAS 71060) (Dist: London) 133
- 122 BEST OF SPINNERS (Motown M769L) 125
- 123 TAPESTRY CAROLE KING (Ode SP 77009) 96
- 124 PRELUDE DEODATO (CTI 6021) 91

- 125 MY FEET ARE SMILING LEO KOTIKE (Capitol ST 11164) 119
- 126 PLAYGROUND IN MY MIND CLINT HOLMES (Epic KE 32269) 136
- 127 SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London) 99
- 128 I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSRL 32074) (Dist: London) 106
- 129 A WIZARD/A TRUE STAR TODD RUNDGREN (Bearsville BR 2133) 123
- 130 SUMMER BREEZE SEALS & CROFTS (W.B. 2629) (M8/M5 2629) 134
- 131 WHERE ARE YOU NOW MY SON? JOAN BAEZ (A&M 4390) 140
- 132 COME INTO MY LIFE JERMAINE JACKSON (Motown M755L) —
- 133 BEGINNINGS ALLMAN BROTHERS BAND (Atco SD 2-805) 94
- 134 LORD OF THE RINGS BO HANSSON (Charisma CAS 1059) (Dist: Buddah) 143
- 135 ALONE TOGETHER DONNY OSMOND (MGM SE 4886) 114
- 136 THE REDBACK BOOK SCOTT JOPLIN (Angel 536060) (Dist: Capitol) 144
- 137 BO DIDDLEY LONDON SESSIONS (Chess CH 50029) 145
- 138 POWER TOWER OF POWER (W.B. BS 2681) 150
- 139 ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) 118
- 140 THOMAS JEFFERSON KAY (Dunhill DSX 50149) 146
- 141 SHOOT OUT AT THE FANTASY FACTORY TRAFFIC (Island SW 9323) (Dist: Capitol) 127
- 142 LIVE SONGS LEONARD COHEN (Columbia KC 31724) 147
- 143 RENAISSANCE MIRACLES (Tamla 325) (Dist: Motown) 155
- 144 THE O'JAYS IN PHILADELPHIA (Philadelphia Int'l KZ 32120) (Dist: Columbia) 139
- 145 THRILLER COLD BLOOD (Reprise MS 2130) 142
- 146 MA RARE EARTH (Rare Earth R546L) —
- 147 CATCH BULL AT FOUR CAT STEVENS (A&M SP 4365) (8T/CS 4365) 154
- 148 SOUL MAKOSSA AFRIQUE (Mainstream) 165

- 149 FIRE UP MERL SAUNDERS (Fantasy 9421) 152
- 150 BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247) 162
- 151 FRAMPTON'S CAMEL (A&M SP 4389) —
- 152 EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown) —
- 153 BEST OF MARK ALMOND (Blue Thumb BTS 50) (Famous) 156
- 154 BRASS, IVORY & STRINGS HENRY MANCINI & DOC SEVERINSEN (RCA APDI-0098) 157
- 155 LOVE MUSIC SERGIO MENDES & BRASIL '77 (Bell 1119) 167
- 156 HOME TO MYSELF MELISSA MANCHESTER (Bell 1123) —
- 157 SAVE THE CHILDREN INTRUDERS (Gamble KZ 31991) (Dist: Columbia) 169
- 158 FAITH (Brown Bag BB-LA 085-F) (Dist: United Artists) 160
- 159 YOU'VE GOT IT BAD GIRL QUINCY JONES (A&M SP 3041) 164
- 160 PINBALL WIZARDS NEW SEEKERS (MGM) 161
- 161 CHARLOTTE'S WEB MOVIE SOUNDTRACK (Paramount PAS 1008) 163
- 162 INTRODUCING JOHNNY RODRIGUEZ (Mercury SR 61378) 158
- 163 PORTFOLIO RICHIE HAVENS (Stormy Forest SFS 6013) (Dist: MGM) 168
- 164 COUNTRY CASANOVA COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 6054) —
- 165 I KNEW JESUS GLEN CAMPBELL (Capitol 11185) —
- 166 MY SPORTIN' LIFE JOHN KAY (Dunhill DSX 50147) —
- 167 THE REAL GREAT ESCAPE LARRY CORYELL (Vanguard VSD 79329) 170
- 168 CREEDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9413) 135
- 169 GIVE YOUR BABY A STANDING OVATION DELLS (Cadet CA 50037) (Dist: Janus) —
- 170 LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51) (Famous) —



R & B TOP 70

- 1 ONE OF A KIND Spinners (Atlantic 2962) 1
- 2 GIVE YOUR BABY A STANDING OVATION The Dells (Cadet 5696) (Dist: Chess) 3
- 3 DADDY COULD SWEAR, I DECLARE Gladys Knight & The Pips (Soul 35105) 5
- 4 I'M GONNA LOVE YOU JUST A LITTLE MORE BABY Barry White (20th Century 2018) 2
- 5 NATURAL HIGH Bloodstone (London 1046) 6
- 6 DOING IT TO DEATH Fred Wesley & The J.B.'s (People 621) 10
- 7 WILL IT GO ROUND IN CIRCLES Billy Preston (A&M 1411) 7
- 8 HEY YOU! GET OFF MY MOUNTAIN Dramatics (Volt 4090) 9
- 9 WITHOUT YOU IN MY LIFE Tyrone Davis (Dakar 4519) 4
- 10 BROTHER'S GONNA WORK IT OUT Willie Hutch (Motown 1222E) 12
- 11 TIME TO GET DOWN O'Jays (Phila. Int'l ZS7 3531) 14
- 12 I'LL ALWAYS LOVE MY MAMA Intruders (Gamble 2506) 18
- 13 FINDER'S KEEPERS Chairmen Of The Board (Invictus S7 1251) (Dist: Columbia) 16
- 14 MISDEMEANOR Foster Sylvers (Pride 1030) (Dist: MGM) 17
- 15 LEAVING ME The Independents (Wand 11252) 8
- 16 I CAN UNDERSTAND IT The New Birth (RCA 45-0912) 11
- 17 WITH A CHILD'S HEART Michael Jackson (Motown 1218) 15
- 18 YOU'LL NEVER GET TO HEAVEN Stylistics (Avco 4618) 22
- 19 LOVE AND HAPPINESS Ernest Jackson (Stone 200) (Dist: Jamie/Guyden) 21
- 20 I CAN MAKE IT THROUGH THE DAYS Ray Charles (ABC 11351) 26
- 21 THERE'S NO ME WITHOUT YOU Manhattans (Columbia 4-45838) 33
- 22 THINK James Brown (Polydor 14177) 23
- 23 WALKING THE BACK STREETS AND CRYING Little Milton (Stax 0124) 20
- 24 PILLOW TALK Sylvia (Vibration 521) (Dist: All Plat.) 13
- 25 I BELIEVE IN YOU Johnnie Taylor (Stax 0161) 47
- 26 WHERE PEACEFUL WATERS FLOW Gladys Knight & The Pips (Buddah 363) 30
- 27 FOREVER Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.) 29
- 28 IT'S FOREVER The Ebony's (Phil. Int'l ZS7 3529) (Dist: Columbia) 32
- 29 PLASTIC MAN The Temptations (Gordy G 129F A) 35
- 30 LOVIN' ON BORROWED TIME William Bell (Stax 0157) 31
- 31 BE WHAT YOU ARE Staple Singers (Stax 0165) 36
- 32 ARMED AND EXTREMELY DANGEROUS First Choice (Philly Groove 175) (Dist: Bell) 28
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- 34 YOU CAN CALL ME ROVER The Main Ingredient (RCA 74-0939) 37
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- 63 I'LL MAKE IT ALRIGHT Beautiful Zion Missionary Baptist Church Choir (Myrrh MS-115) (Dist: World) —
- 64 SOUL SERENADE Jimmy Castor Bunch (RCA 74-0953) 67
- 65 SPINNING AROUND Black Ivory (Today T-1520-A) —
- 66 THIS TIME AROUND S.O.U.L. (Musicor 1472) 68
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- 69 LA, LA, LA AT THE END Little Anthony & The Imperials (Avco 4616) —
- 70 IF YOU DON'T WANT MY LOVE Lea Roberts (United Artists UA-XW-222-W) —

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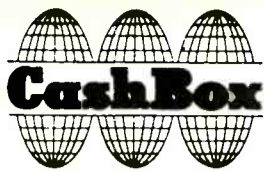
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Natural High—Bloodstone—London			25%	75%
2. Yesterday Once More—Carpenters—A&M			22%	99%
3. Smoke On The Water—Deep Purple—W.B.			20%	84%
4. Bad Bad Leroy Brown—Jim Croce—ABC			17%	66%
5. Money—Pink Floyd—Capitol			17%	89%
6. Soul Makossa—Manu Dibango—Atlantic			16%	30%
7. Brother Louie—Stories—Kama Sutra			16%	31%
8. Get Down—Gilbert O'Sullivan—MAM			16%	16%
9. Going Home—Osmonds—MGM			16%	47%
10. Feeling Stronger Everyday—Chicago—Columbia			14%	14%
11. Free Electrical Band—Albert Hammond—MUMS			13%	29%
12. Swamp Witch—Jim Stafford—MGM			13%	47%
13. So Very Hard To Go—Tower Of Power—W.B.			13%	42%
14. You'll Never Get To Heaven—Stylistics—Avco			11%	92%
15. Letter To Lucille—Tom Jones—Parrot			11%	11%
16. Tequila Sunrise—Eagles—Asylum			10%	10%
17. Over The Hills & Far Away—Led Zeppelin—Atlantic			10%	10%
18. Daddy Could Swear I Declare—Gladys Knight & Pips—Soul			9%	39%
19. Misdemeanor—Foster Sylver—Pride			9%	18%
20. Behind Closed Doors—Charlie Rich—Epic			9%	32%
21. Touch Me In The Morning—Diana Ross—Motown			9%	28%
22. No More Mister Nice Guy—Alice Cooper—W.B.			8%	89%
23. Avenging Annie—Andy Pratt—Columbia			8%	16%
24. And I Love You So—Perry Como—RCA			8%	90%
25. He Did With Me—Vicki Lawrence—Bell			7%	25%

LOOKING AHEAD

- 101 **LAST THING ON MY MIND**
(Pocketful Of Tunes—BMI)
Austin Roberts (Chelsea 0123)
- 102 **BLUE CANADIAN ROCKY**
(Pocketful Wherefore Limbridge—BMI)
Lou Christie (Dist: CTI T.H.B. 4000)
- 103 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Pardix—BMI)
Invitations (Polydor 801)
- 104 **TOP OF THE WORLD**
(Almo/Hammer & Nials—ASCAP)
Lynn Anderson (Columbia 4-45857)
- 105 **THINK**
(Fortknock—BMI)
James Brown (Polydor 14177)
- 106 **GLAMOUR BOY**
(Cirrus/Dundar—BMI)
The Guess Who (RCA 0977)
- 107 **HELLO STRANGER**
(Cotillion/McLoughlin/Lovelane—BMI)
Fire & Rain (Mercury 49968)
- 108 **THIS FEELING OF LONELINESS**
(Kahl/James Boys—BMI)
Cliff Nobles (Roulette 7142)
- 109 **JESUS WAS A CROSSMAKER**
(Blackwood—BMI)
Hollies (Epic 10989)
- 110 **SUNSHINE**
(Acuff—Rose—BMI)
Mickey Newbury (Elektra 45853)
- 111 **I'M LEAVIN' YOU**
(Do-Gooder—ASCAP)
Engelbert Humperdinck (Parrot 40073)
- 112 **WASN'T IT NICE IN NEW YORK CITY**
(Colgems—ASCAP)
Tommy Leonetti (Columbia 4-45807)
- 113 **GET DOWN TO IT**
(Almo/Rule One—ASCAP)
Humble Pie (A & M 1440)
- 114 **FOREVER**
(Jobete—BMI)
Baby Washington & Don Gardner (Master Five 9103)
- 115 **PUT IT WHERE YOU WANT IT**
(4 Knight—BMI)
Nino & April (A&M 1443)
- 116 **MAYBE I KNOW**
(Trio—BMI)
Ellie Greenwich—Verve 10719
- 117 **SOMETHING BURNING**
(Screen Gems—Columbia—BMI)
Candi Station (F.M. XW 256 W)
(Dist: United Artists)
- 118 **MAMA'S LITTLE GIRL**
(Trousdale/Soldier—BMI)
Dusty Springfield (Dunhill 4344)
- 119 **SILVER TRAIN**
(Promopud—ASCAP)
Johnny Winter (Columbia 45860)
- 120 **LOVIN' NATURALLY**
(Senor—ASCAP)
Sandalwood (Bell 348)
- 121 **YOU'RE GETTIN' A LITTLE TOO SMART**
(Bridgeport—BMI)
Detroit Emeralds (Westbound 213)
(Dist: Chess)
- 122 **GRAND HOTEL**
(Chrysalis—ASCAP)
Procol Harum (Chrysalis 2013)
(Dist: Warner Bros.)
- 123 **GYPSY DAVY**
(TRO/Ludlow—BMI)
Arlo Guthrie (Reprise 1158)
(Dist: Warner Bros.)
- 124 **SATELLITE OF LOVE**
(Oakfield Avenue—BMI)
Lou Reed (RCA 0964)
- 125 **ROLLER COASTER**
(Screen Gems—Columbia/Sweet Glory—BMI)
Mark James (Bell 355)
- 126 **I BELIEVE IN YOU**
(Groovesville—BMI)
Johnnie Taylor (Stax 0161)
- 127 **WHERE THERE'S SMOKE THERE'S FIRE**
(ABC—ASCAP)
The Grassroots (Dunhill 4345)
- 128 **WHAT IT TAKES TO GET A GOOD WOMAN**
(Fame—BMI)
Denise LaSalle (Westbound 215)
(Dist: Janus)
- 129 **BEAUTIFUL CITY**
(Godspell/Greydog—ASCAP)
Godspell (Bell 351)
- 130 **LAST TANGO IN PARIS**
(Unart—BMI)
Ferrante & Teicher (United Artists 205)

VITAL STATISTICS

- #81 **Soul Makossa (4:30)**
Manu Dibango—Atlantic—2971
1841 B'way, NYC
PUB: Rayven Music—BMI
WRITER: Manu Dibango
ARR: Manu Dibango
FLIP: Lili
 - #82 **Be What You Are (4:58)**
Staple Singers—Stax—0165
98 N. Avalon, Memphis
PUB: East Memphis Music—BMI
WRITERS: Homer Banks, Raymond Jackson & Carl Hampton
FLIP: I Like The Things About Me
 - #84 **How Can I Tell Her (3:59)**
Lobo—Big Three—16004
1776 B'way, NYC
PROD: Phil Gernhard
PUB: Kaiser Music, Inc./Famous Music Corp.—ASCAP
WRITER: Lobo
FLIP: Hope You're Proud of Me Girl
 - #85 **Morning After (2:09)**
Maureen McGovern—20th Century Fox—PC2010
8255 Sunset, LA 90046
PROD: Carl Maduri for Belkin & Maduri Productions
PUB: 20th Cent. Music Corp.—ASAP—Fox Fanfare—BMI
WRITERS: Al Kasha Joel Hirshhorne
ARR: Joe Hudson
FLIP: Midnight Storm
 - #88 **Finder's Keepers (3:32)**
Chairman of The Board—Invictus—ZS7-1251 (Dist: Columbia)
51 W. 52nd, NYC
PROD: Jeffrey Bowen & General Johnson
Holland—Dozier—Holland Prod., Inc.
PUB: Gold Forever Music, Inc.—BMI
WRITERS: G. Johnson J. Bowen
FLIP: Finder's Keepers (Instru.)
 - #89 **Soul Makossa (4:30)**
Afrique—Mainstream—5542
1700 B'way, NYC
PUB: Rayven Music—BMI
WRITER: Manu Dibango
FLIP: Hot Mud
 - #90 **Watergate (2:06)**
Dickie Goodman—Rainy Wednesday—202 (Dist: Gulliver)
1700 B'way, NYC
PROD: Dickie Goodman
PUB: Wednesday Publ.—BMI
WRITER: Dickie Goodman
FLIP: Friends
 - #95 **Blockbuster (3:12)**
Little Willie—Bell—45-361
1776 B'way, NYC
PROD: Phil Wainman for New Dawn Productions Ltd.
PUB: Chinnichap/Rak—ASCAP
WRITERS: Nicky Chinn & Mike Chapman
FLIP: Need A Lot Of Lovin'
 - #97 **My Merry-Go-Round (4:11)**
Johnny Nash—Epic—5-11003
51 W. 52nd, NYC
PROD: Johnny Nash A Jad Production
PUB: Cayman Music, Ltd.—ASCAP
WRITERS: J. Nash, D. D. Brodsky & D. Rogers
FLIP: (Oh Jesus) We're Trying To Get Back To You
 - #99 **What's Your Mama's Name (2:55)**
Tanya Tucker—Columbia—4-45799
51 W. 52nd, NYC
PROD: Billy Sherrill
PUB: Altman Music Corp./Blue Crest Music, Inc.—BMI
WRITERS: E. Montgomery & D. Frazier
FLIP: Rainy Girl
 - #100 **Bad Weather (2:59)**
Supremes—Motown—M1225F
6464 Sunset, LA
PROD & ARR BY: Stevie Wonder
c/o Motown
PUB: Stein & Van Stock/Black Ball—ASCAP
WRITER: Stevie Wonder
FLIP: Oh Be My Love
- CORRECTIONS**
JUNE 2 ISSUE
(Writer & Production Correction)
#81 Touch Me In The Morning
PROD: Michael Masser & Tom Baird
WRITERS: Ron Miller & Michael Masser

CASH BOX TOP TEN HITS—June 8, 1968

1. Mrs. Robinson—Simon & Garfunkel—Columbia
2. Tighten Up—Archie Bell—Atlantic
3. Mac Arthur Park—Richard Harris—Dunhill
4. Mony Mony—Tommy James & The Shondells—Roulette
5. Yummy Yummy Yummy—Ohio Express—Buddah
6. This Guy's In Love With You—Herb Albert—A&M
7. Beautiful Morning—The Rascals—Atlantic
8. The Good, The Bad And The Ugly—Hugo Montenegro—RCA
9. Ain't Nothing Like The Real Thing—Marvin Gaye & Tammi Terrell—Tamla
10. Think—Aretha Franklin—Atlantic

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SURPRISE VISIT—On a recent tour to promote their current Paramount single "Zuckerman's Famous Pig," the Brady Bunch stop in to chat with Tony Martell, president of Famous Music Corp.

Yamauchi Joins Faces

NEW YORK — The Faces, Warner Brothers' recording artists and popular touring group, have announced the replacement for bassist Ronnie Lane who quit the group on return from their last U.S. tour. It's 27-year-old Tetsu Yamauchi, former bassist with Free. Yamauchi reportedly said: "It feels good, even if they weren't famous I'd join them." The Faces were reported to be "delighted."

Singer Friend Of The Farmer

NEW YORK — Scottish-born Canadian singer/composer Murray McLauchlan has selected an unusual protagonist for his new hit Epic single, "The Farmer's Song." The folk ballad bypasses traditional hero figures such as cowboys, truck drivers, drifters and more recently spacemen, to cannonize in wax the farmer.

FOR THE RECORD

PASSING REMARKS — Lincoln Center has completed arrangements with Walt Disney Productions for a comprehensive retrospective of Walt Disney films to be presented at Alice Tully Hall beginning Monday, July 9, through Saturday, August 4. Lincoln Center's tribute to the works of Walt Disney coincides with the 50th anniversary of the founding of the company by Walt and Roy Disney in October, 1923. It also marks the first time in its history that the Disney Studio has opened its vaults and archives to any organization. Entitled "The Walt Disney 50th Anniversary Film Retrospective," the four-week event at Alice Tully Hall will feature screenings three times daily, Monday through Saturday, at 11:00 a.m., 2:00 p.m. and 8:00 p.m.

Lighthouse, Flying Circus and Birtha are now signed with DMA for exclusive bookings . . . Columbia is readying a greatest hits album from the Janis Joplin collection . . . Humble Pie's Greg Ridley setting his first solo album which will also include performances by other Piemen. No release date set . . . Richard Nader's "Let The Good Times Roll" is doing great box office sales. Well worth seeing . . . "High In The Rockies" will set Chicago as headliners for their own TV special from Dick Clark Productions . . . Keep watching your TV sets and you'll be seeing more and more record label ads. It's probably the best way to advertise today. Sure gets to a large audience . . . Al Kooper back into performing live, opened with Mose Jones at Max's Kansas City.

Still awaiting news of a solo Jon Anderson album. We've already seen Rick Wakeman succeed as a soloist, and plans are to have each Yes member solo at one time or another . . . Rumors are that the next Who album will be another rock opera. Problem facing Pete Townshend is to come up with a theme . . . And speaking of rock operas, Tim Rice and Andrew Lloyd Weber back at drawing boards for another project. Must admit it's gonna be hard to top "Jesus Christ: Superstar!"

David Frye into Bell Sound to record new Buddah album, "Richard Nixon: P.O.W." This time, the initials stand for 'prisoner of Watergate.' . . . Getting lots of Watergate product these days, but why do comedians in general always wait for a national crisis to be funny?

Watch out for some heavy soundtrack product—namely: "Shaft In Africa," "Superfly T.N.T." done by Osibissa, and soundtrack from "Oh Lucky Man" done by none other than ex-Animal, Alan Price.

Warner Brothers will release a two record Jimi Hendrix package that is certain to explode saleswise . . . Considering that hard rock music is now more prevalent than ever, how about something new from West, Bruce & Laing?

Also popular these days is the successful re-forming of former super-groups. How about new albums from Vanilla Fudge, Buffalo Springfield, The Yardbirds and Creedence Clearwater Revival. It worked wonders for Byrds! . . .

Group well deserving congratulations is Kama Sutra's Sha Na Na who have been headlining for past two years and who have finally achieved top 50 chart status. Group is one of the most dynamic to see in concert, but this is their first big album.

"Flipside" turned out to be one of the most interesting experiments on TV. Not only do the viewers get a chance to see some of the major recording acts in the country, but shows are usually filmed in the studio to acquaint viewers with recording techniques. Turn it on—you just might enjoy it.

Heard lots of great things about forthcoming Osmonds album, "The Plan" which is first concept LP for group. As usual, the plan is to get another top 40 album! And that shouldn't be a problem at all.

Celebrating birthdays this month are: Reg Presley, Rod Argent, Alan White (Yes); Nilsson; Lamont Dozier; Peter Asher, Brian Wilson (Beach Boys), James Brown, Jeff Beck, Chris Wood, Mick Fleetwood, Little Eva, Richard Rodgers, Ian Pace (Deep Purple), and Carly Simon. What would we do without the Gibson & Stromberg Rock Calendar. Hope I make it next year!

Congratulations to former Cash Box staffer, Robert Adels who is now heading up the New York office of Jobete Music. Adels, known by his friends as a walking encyclopedia of musical facts, will no doubt do an incredible job with their catalog.

Those of you who are still sending in lists with your top 10 albums—forget it. The results were already published and we're in the midst of coming up with poll. Stay tuned. The top 10 lists included many strange selections including albums by 13th Floor Elevator, Chocolate Watch Band, a Pink Floyd album on Tower Records and several listings for Spirit. Unfortunately, we were only able to list 10.

Rumors to the effect that Tod Rundgren will be producing new Grand Funk album seem to be true. Rundgren will also helm debut album by New York Dolls on Phonogram.

SIGHTS ON SINGLES — Next Foster Sylvers single should definitely be "Hey Little Girl." It's a smash LP cut and is very likely to go top 20 if culled to follow up his "Misdemeanor" hit.

Urging everyone to keep your eyes on the following singles that are breaking very big: "Free Electric Band,"—Albert Hammond; Silver Train,"—Johnny Winter; "Avenging Annie,"—Andy Pratt; "Bongo Rock,"—The Incredible Bongo Band; "Brother Louie,"—Stories; "Goin' Home,"—Osmonds; "Over The Hills & Far Away,"—Led Zeppelin; "There's No Me Without You,"—Manhattans; "Blockbuster,"—The Sweet and "He Did With Me" by Vicki Lawrence.

Great new release by Gallery is former Buddy Holly smash, "Maybe Baby," and it should be huge . . . Chicago single, "Feelin' Stronger Every Day" is easily a top 10 single . . . "Rock And Roll Heaven" by Climax is getting great listener response wherever it's being played. Could turn into a giant sleeper record . . . Look for new Lobo record to hit charts almost immediately. Once again, the artist delivers a beautiful love ballad that is destined for top 10 charts.

EYES ON ALBUMS — It's only a matter of a week or two before both Paul McCartney and George Harrison find themselves in the top 10 together. The Wings album is still riding high, and Harrison's LP was just released last week.

Future chart albums in release include: "In And Out Of Focus,"—Focus; "Triumvirate,"—Mike Bloomfield, John Hammond & Dr. John; and Joan Baez/ Greatest Hits."

Expecting new album from Elektra duo Aztec-Two-Step whose debut LP last year was very well received and most impressive. Duo is not far from breaking nationally. Watch for them. They're well worth it!

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Cash Box/R&B News Report

Clarence Lawton Joins Stereo Dim.

NEW YORK — Loren Becker, president of Stereo Dimension, has announced that Clarence Lawton, veteran R & B producer and promotional director, has joined the Stereo Dimension staff on an exclusory basis. The agreement was finalized in New York, and became effective as of June 1st.

Lawton had, up until this agree-



(L. to R.) Loren Becker, Clarence Lawton and Fred Edwards.

Music Bank Seeks 'Oldies' Acts

Music Bank Productions has announced that Johnnie Richardson, famous for her hits of "Over the Mountain, Across the Sea" as half of Johnnie & Joe and "Sally go Round The Roses" as the Jaynettes has just completed recording several new sides for her forthcoming album under the direction of Producer, Jay Warner. Warner also wrote, arranged and engineered the sessions. Warner has previously recorded The 5 Satins, Life U.S.A. Paul Carney, (Son of comedian Art Carney) and Dave Chester (whose 2nd record will be out on Babylon records in June) for Music Bank Productions. Jay Warner is currently working on a co-production deal with Wilbert Harrison. Harrison recorded the rock classic "Kansas City" and more recently had a hit with "Let's Work Together." Warner is currently looking for new and Oldie acts and can be reached at (212) 675-5167



(Shown above—L. to R.) Johnnie Richardson and producer Jay Warner.

Frederick Knight Produces GSF's Lloyd Price

ATLANTA, GA.—Stax recording artist Frederick Knight has been signed to produce a single on GSF label artist Lloyd Price for Bill Lowery Productions, a part of Lowery Group. The sessions will begin immediately at the Lowery Studio here with a rush release planned by the label.

Although a mixture of songs from various writers will be used, the primary emphasis will be given to new material from the Knight-Price writing combine.

During 15 years of success, Price has charted with "Stagger Lee", "Personality," "(Johnny You're Too Young But) I'm Gonna Get Married," among many other hits.

ment, a distribution deal with Stereo Dimension concerning his Master Five label, in conjunction with artists Baby Washington and Don Gardner, whose initial release, "Forever" is rapidly moving up all R & B charts.

As per the recent commitment, Lawton will be involved in the signing and development of new talent, the acquisition of masters, and will direct all promotional efforts in the R & B field. This incorporates two previously established Stereo Dimension distributed R & B labels, Master Five and Fred Frank's Roadshow Records, and a new in-house R & B label, to be initiated later this month. Two strong R & B artists have already been signed to this debut label.

Lawton's extensive background in the R & B field includes, most recently, his affiliation with Avedo Records, where he played a major role in bringing producer Thom Bell and the Stylistics to the label, as well as his strong promotional efforts on such Stylistics hits as "You Are Everything" and "Betch By Golly Wow," and other of the label's R & B successes. Previous to that he had his own label, Rare Bullet, and several publishing firms and his own independent production and promotion companies. To his credits Lawton has been associated with over fifty major R & B chart records.

Becker feels, "This deal signifies that Stereo Dimension is making major long-range moves to firmly establish its labels and its growing roster of artists in the R & B field."

Warners Launches 'Soul Showcase'

BURBANK — David Banks, newly appointed director of special projects, r&b music, for Warner Bros. Records, announces the launching of a WB "Soul Showcase" campaign on a national level to expose more widely the efforts of r&b artists on the label and to build the identity of Warner Bros. as a heavy contender in the r&b market.

The "Soul Showcase" campaign will center around album and single product by WB artists including Tower of Power, Dionne Warwick, Paul Kelly, Cold Blood, Malo and Maxayn, and singles by Bobby Sheen, the Hypnotics, Bobby Byrd, the Classic Soulivans and Spyder Turner.

In the next few months, window and in-store displays, contests for local promotion teams and branch salesmen, special awards to radio stations and personnel as well as buyers, and merchandising materials including the "Soul Bunny" poster, "Soul Bunny" necklace, "Soul Bunny" plaque and "Soul Bunny" T-Shirt will be utilized by Banks in the campaign. The "Soul Showcase" will be visualized through advertising, promotion, publicity and merchandising efforts by the company.



David Banks, newly appointed director of special projects, R & B music, displays the first "Soul Bunny" poster to be used in the Warner Bros. "Soul Showcase" campaign.

R & B INGREDIENTS

—Bremar Services, Inc., (headed by Barry Gibson, Don Sainte-Johnn and Wil Johnson), based in Chicago, have one of the first and only nationally syndicated three-hour weekly soul music count down shows, "Black 40". The show has been in production since the beginning of the year, and the acceptance is broadening. KALO of Little Rock and KOWH in Omaha, have recently bought the show and listener response has been excellent. "B-40" is also adaptable to top-40 radio according to Sainte-Johnn, WGRT-Chicago morning air personality, who hosts "Black 40". Weekly interviews are featured with artists who have current records on national charts. ("B-40" plays from the charts of a national publication). The show runs 45-minutes, leaving 15-minutes for station time (CA's, etc.). The show is offered on an exclusive market basis, according to company spokesmen . . . Curtis Mayfield's new album release, "Back To The World", has a cut entitled, "Keep On Trippin' ", and the tune came through purely by accident. While guitarist-producer Phil Upchurch; bassist Lucky Scott and drummer Quentin Joseph were foolin' around during a studio session, Curtis overheard the impromptu session. He taped it, penned some lyrics and dubbed it, "Keep On Trippin' " and it is a standout track on the LP . . . Also, from Curtom, a major publicity campaign, which may include a 10-city tour, is being mapped out for Curtom artist LeRoy Hutson in conjunction with the release of his current album "Love Oh Love" . . . Bandleader Willie Colon (Fania) was the victim of a kidnap attack on a recent Saturday morning in New York. He fought off his attackers and he is now at Montifore Hospital recuperating from a fractured nose and multiple fractures. But, come what may Colon will be back with his fans shortly . . . Half Note patrons, throughout the years, will be saddened to learn that William Alberg, better known as "Al the Waiter" died of a heart attack on May 7th in his apartment in NYC. Sonny and Mike Canterino, owners of the West 54th Street Jazz Club, found the body in his apartment late that night when the reliable longtime employee did not show up for work. Alberg, 58, was known throughout the jazz community for his warm sense of humour and for his rapid and patented manner of lighting patrons' cigarettes.

CHECK IT OUT DEPT—Eloise Laws (Music Merchants) has a new smokin' single, "Love Factory" . . . Also, Bettye Swann (abet) is doin' her thing with a re-released oldie, "Don't Wait Too Long". Sales on both these singles are beginning to mount . . . The Pointer Sisters, (Oakland, Calif. gals) have been signed as first guests on the new Helen Reddy TV show, airing this summer. Blue Thumb Records has released their debut album, "The Pointer Sisters", to tie in with a night club-concert tour now being arranged for the summer months. The four girls, daughters of a pastor, have been set to perform at Roseland in New York, with The Kinks, on July 30th . . . Raymond St. Jacques, Lenny Welch (Atlantic), Spartacus R. (from Osibisa) and Rod Bristow editor Soul Sounds were recent stop-ins at Co-ordinated Sound Studios to catch Freddie Scott complete work on new LP product.

R&B Additions

WCHB—DETROIT

Just Don't Want To Be Lonely—Ronnie Dyson—Columbia
Love Love Love—D. Hathaway—Atlantic
The Pimp Walk—Bohannon Band—Dakar
Where Peaceful Waters Flow—Gladys Knight & The Pips—Buddah
Love And Happiness—E. Jackson—Stone
Touch Me In The Morning—Diana Ross—Motown
It's Hard To Stop—Betty Wright—Alston

WJMO—CLEVELAND

Just Don't Want To Be Lonely—Ronnie Dyson—Columbia
Are You Man Enough—Four Tops—Dunhill
Loneliness—Brown Sugar—Chelsea
I Believe In You—Johnnie Taylor—Stax

WWRL—NEW YORK

I Only Get This Feeling—Chuck Jackson—ABC
Plastic Man—Temptations—Gordy
Friend Of Mine—Bill Withers—Sussex
Spinning Around—Black Ivory—Today
Easy Evil—Walter Jackson—Brunswick

WLOK—MEMPHIS

Sweet Charlie Babe—Jackie Moore—Atlantic
Are You Man Enough—Four Tops—Dunhill
Black Byrd—Donald Byrd—Blue Note
Oh Love—Love Unlimited—20th Century
Love Is A Hurting Thing—Soul Children—Stax
Tell It Like It Is—Oscar Weathers—Blue Candie
You Never Know—Archie Bell & The Drells—Glades
Brother Louie—Stones—Kama Sutra



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PEACOCK	CHRISTIAN FOLK	WORD
RAINBOW	GOSPEL CORNER	HOB
DUKE	GOSPEL TRUTH	GLORI
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NEW YORK: RICHARD NADER: PROMOTER WITH A TWIST

While his first feature film, "Let The Good Times Roll," was debuting around town, racking up raves from critics, **Richard Nader** was padding around his Upper East Side offices in his stocking feet listening to taped radio spots announcing his next project—"The 1960s British Rock Invasion Revisited." The spots followed the format set by his other rock revivals—quick bursts of old, familiar melodies with a voice-over listing the time and place of concerts and artists to appear. The formula has been phenomenally successful.

"Young people lead their lives much faster today, and thus are quicker to be nostalgic. I feel the 'invasion' will have strong appeal to the 21-25 age group who were labeled teeny-boppers when this music came around for the first time," he feels.

The British revival package will be produced by Nader's Music Production Consultants and sold to local promoters. **William Morris** is booking the tour.

"My approach is that I don't consider myself a promoter," Nader told **Cash Box**. "I consider myself a 'conceptual producer.'"

"I go to an audience first and see what they want," he explained. "I design my presentations with a specific market in mind."

This is not only different, he believes, from the standard approach taken by most promoters or producers who buy an act and then arrange tours or appearances, but it is also the "secret" of his success.

Nader, 32-years-old, has been in the business of reviving rock and r & b acts since he first began producing sock-hops as a high school freshman in Mason-town, Pa., (5,000 pop.) 60 miles south of Philly. That was in 1954.

He was barely out of high school when he approached **WMBS**, a local CBS-affiliated radio station, with the concept of an all-request show. "Seventy percent of the requests were for oldies," he recalled. "So I started playing oldies."

Rock and roll was still regarded in some markets as "race records" in those days, and the programming apparently wasn't greeted too warmly by station

HOLLYWOOD—THE ASSOCIATION: AN EXCEPTIONAL SIGNATURE

For several years, **The Association** has considered making super hits a perfectly natural act. And for good reason, too. Since the band's formation, they have basked in the glow of three gold albums and four gold singles while continuing to cultivate their own originality and at the same time becoming a sort of musical paradigm for other groups to follow. But as the first, the forerunner, their appearance on the scene couldn't have been more opportune. The spawning season of the mid-sixties, adhering to the usual ten-year cycle, had the acid-rock exiting and a softer, more moderate type of music entering. The original sextet—members would later leave, return, be added and even die—were part of this sound in that they, more than any other group, surpassed other product in terms of lyrics, music and arrangement. Their distinction, though, lay in their heavy use of harmonics in pop rock, expressing a style definitely uncommon to the drum-dented ears of that era. They caught on. "Along Came Mary," "Cherish," "Windy" and "Never My Love" all went to the top, and the group had made it.

"Let's face it; it's difficult now. We haven't had a hit in a while, the college market has changed radically and we've even changed. Who is to say?"

Guitarists **Jim Yester** (rhythm) and **Jules Alexander** (lead) and both members form the Association's inception reflected upon the status of the group and possible routes for their overdue ascension in a tete-a-tete with **Cash Box**.

"Bad to us would be a lack of college dates because that is where our market is at. We'll survive, but we would be less than honest if we said that we didn't rely on college dates, at the present time. For example, there was just a convention of western colleges that put out a directive suggesting that the schools not spend over \$1,500 for an act. And so with colleges, where there used to be a couple of hundred that bought our act, the number has dropped significantly. They have found that they can bring-in a lesser known act for that



RICHARD NADER

THE ASSOCIATION

execs. "Mail and sponsors were coming in good," Nader said. "But they wanted to return to Top 40 at the station."

Undaunted, he took his format to **WANB** in Waynesburg, Pa., where it was accepted. By this time he was enrolled in **Wheeling College**, West Va., and added another station, **WHMC**, Gaithersburg, Md., to his roster. He hopped back and forth between college and the two stations for nearly five years.

In 1964 he was drafted into the Army, sent to Korea, and soon named program director of **Radio Cavalier**, part of the **Armed Forces** network there. The show was beamed to troops of the 1st Cavalry Division.

Korea was where Nader's future career started coming together. During informal Saturday afternoon bull sessions devoted mainly to soldiers' reminiscences about things back in the States, Nader became the center of conversation whenever the subject turned to music—discographies, group line-ups and histories, and past and present hits.

One man, **Pfc. Jim Pewter**, began stumping Nader with questions about oldies. The two became friends. Pewter, a Mid-Westerner, knew groups who worked that area, like **Del Shannon** and **Johnny and the Hurricanes**.

"I guess that's where I first got the idea for revival shows," Nader said. "We used to sit there for hours, magining, make-up shows, arguing over who got top billing."

Another soldier joined the discussion group. Specialist **Pete Johnson** was his name. He went on to program "Rock and Roll Revisited," an oldies format now featured in 32 countries around the world on the **Armed Forces Network**. That project evolved into a career for Johnson, too. He left the Army to later write and edit the syndicated 48-hour radio special, "The History of Rock and Roll," and work with **Warner Brothers** publicity department.

Nader's returned to civilian life and joined **Premier Talent** in 1966 as a booking agent during the years of the British invasion. He was booking "oldie" acts from time to time and yearning to start his revivals but **Frank Barcelona** warned against it. "Don't buck a trend" was his advice.

Nader bided his time and struck up an acquaintance with another oldies' freak, **Ray Ranieri**, former road manager for **Mitch Ryder** and one-time associate of **Dick Clark**, **Murray the K** and **Alan Freed**.

By the summer of 1968 Nader was tired of waiting. "We tried to get something going with other promoters, record companies, get them interested in back-

(Cont'd on page 43)

price and do a half-way decent business, so their economics shuts the door to us. As a result, we are having to look for other markets."

A couple of those "other" markets involve a five-year Las Vegas deal and a new record deal with one of the **TOP** producers in the country. Almost as curious is that the members have retained such a healthy philosophy about themselves and their music despite a professional nadir in late 1971 that would have meant the demise of any other group less talented and tenacious. This low-point also claimed the life of **Brian Cole**, another original member.

"It's like starting over again, in a lot of ways. Sure everybody knows us and so we have a certain advantage of reputation and certainly of experience. But also, we're really a brand new group. We have a new member, a new rhythm section, and most important, a new attitude. That attitude is one of openness; we're now amenable to alternative directions whereas before any tampering would have been vetoed either by the group from within or by the record company. A case in point: A few years back if we had come-out with a funky blues record, it probably wouldn't have been accepted whether it was any good or not. Your reputation can work for you and against you. But now we know a heavy jazz player who is getting ready to cut an album and we're thinking of doing the vocals behind him. We wouldn't have dared to do that before. Now it would be a lark!"

If you think about it, that makes sense. The band was not formed for dancing; it was formed to play for an audience who appreciated a sensory treat in their heads as opposed to their feet. They have matured, addressing themselves to the examination of other modes of expression. The current coalition (**Ted Bluechel, Jr./guitar & bass**, **Larry Ramos/lead guitar & bass**, **Richard Thompson/piano**, **Maurice Miller/drums** and **David Vaught/bass**) is as adept in the soundcrafting of a string of successive hits as was the group a couple of years back. In fact, last year's business is about half of what this year's has been. And there will be a return to the college circuit—they're booked solid through November—with a smattering of clubs thrown-in.

"Look at it this way. You've got to lead or you've got to follow. We can only do what we know. We can't imitate anybody else."

No you can't. And vice versa. **barry mcgoffin**

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
 Daddy Could Swear—Gladys Knight & The Pips—Soul
 Natural High—Bloodstone—London
 Shambala—Three Dog Night—Dunhill
 Long Train Running—Doobie Brothers—WB
 And I Love You So—Perry Como—RCA
 Right Place Wrong Time—Dr. John—Atco
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic

WDGY—MINN.
 Yesterday Once More—Carpenters—A&M
 Tequila Sunrise—Eagles—Asylum
 Brother Louie—Stories—Kama Sutra
 Get Down—Gilbert O'Sullivan—Mam
 Loving Naturally—Sandlewood—A&M

WMEX—BOSTON
 Money—Pink Floyd—Harvest
 Yesterday Once More—Carpenters—A&M
 Soul Makoosa—Manu Dibango—Atlantic
 Feeling Stronger Everyday—Chicago—Columbia

WMPS—MEMPHIS
 Smoke On The Water—Deep Purple—WB
 Mother-in-Law—Clarence Carter—Fame
 Short Stopping—Veda Brown—Stax
 You'll Never Get To Heaven—Stylistics—Avco
 Delta Dawn—Helen Reddy—Capitol
 Yesterday Once More—Carpenters—A&M

CKLW—DETROIT
 I Believe In You—Johnnie Taylor—Stax
 Yesterday Once More—Carpenters—A&M
 Get Down—Gilbert O'Sullivan—Mam

WPOP—HARTFORD
 So Very Hard To Go—Tower Of Power—WB
 Going Home—Osmonds—MGM
 Tequila Sunrise—Eagles—Asylum
 Feeling Stronger Everyday—Chicago—Columbia
 Get Down—Gilbert O'Sullivan—Mam

KLEO—WICHITA
 Going Home—Osmonds—MGM
 Swamp Witch—Jim Stafford—MGM
 Bad Bad Leroy Brown—Jim Croce—ABC

WING—DAYTON
 Touch Me In The Morning—Diana Ross—Motown
 Swamp Witch—Jim Stafford—MGM
 Kodacrome—Paul Simon—Columbia
 Letter To Lucille—Tom Jones—Parrot
 What About Me—Anne Murray—Capitol
 Money—Pink Floyd—Harvest
 Giving It All Away—Roger Daltry—MCA
 Soul Makoosa—Manu Dibango—Atlantic

WIFE—INDIANAPOLIS
 Let's Pretend—Raspberries—Capitol
 Tequila Sunrise—Eagles—Asylum
 Love & Happiness—Ernest Jones—Jamie
 Teddy Bear Song—Barbara Fairchild—Columbia
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic
 Money—Pink Floyd—Harvest
 Avenging Annie—Andy Pratt—Columbia
 How Can I Tell Her—Lobo—Big Tree
 Back When My Hair Was Short—Gunhill Road—Kama Sutra
 Free Electric Band—Albert Hammond—Mums
 Over The Hill—Leo Zepplin—Atlantic
 Roll Over Beethoven—Electric Light Orch.—UA
 Natural High—Bloodstone—London
 So Very Hard To Go—Tower Of Power—WB
 Soul Makoosa—Manu Dibango—Atlantic
 Smoke On The Water—Deep Purple—WB

KIOA—DES MOINES
 Going Home—Osmonds—MGM
 Yesterday Once More—Carpenters—A&M
 I'm Gonna Love You—Barry White—20th Century
 And I Love You So—Perry Como—RCA
 What About Me—Anne Murray—Capitol
 No More Mr. Nice Guy—Alice Cooper—WB

WTIX—NEW ORLEANS
 If You Want Me To Stay—Sly & The Family Stone—Epic
 And I Love You So—Perry Como—RCA
 Merry Go Round—Johnny Nash—Epic
 Bad Bad Leroy Brown—Jim Croce—ABC
 No Easy Road—Wishbone Ash—MCA
 Smoke On The Water—Deep Purple—WB

WKLO—LOUISVILLE
 Smoke On The Water—Deep Purple—WB
 Get Off My Mtn.—Dramatics—Volt
 There's No Me Without You—Manhattans—Columbia
 Misdemeanor—Foster Sylvers—Pride
 Wildflower—Skylark—Capitol

WHB—KANSAS CITY
 Bad Bad Leroy Brown—Jim Croce—ABC
 Behind Closed Doors—Charlie Rich—Epic
 Free Electric Band—Albert Hammond—Mums
 Natural High—Bloodstone—London

WLOF—ORLANDO
 Glory Hallelujah—David Huff—MGM
 Lilly—Mason Profit—WB
 Put It Where You Want It—Nino & April—A&M
 Bongo Rock—Incredible Bongo Band—Pride
 Smoke On The Water—Deep Purple—WB
 Avenging Annie—Andy Pratt—Columbia
 One Of A Kind—Spinners—Atlantic
 Natural High—Bloodstone—London
 Rock Keeps Rolling—Randy Horan—Eastbound
 Shady Lady—Gene Pitney—Musicor

WLS—CHICAGO
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic
 Natural High—Bloodstone—London
 Daddy Could Swear—Gladys Knight & The Pips—Soul

WIXY—CLEVELAND
 Brother Louie—Stories—Kama Sutra
 Behind Closed Doors—Charlie Rich—Epic
 Swamp Witch—Jim Stafford—MGM
 Soul Makoosa—Manu Dibango—Atlantic

KXOK—ST. LOUIS
 Yesterday Once More—Carpenters—A&M
 Money—Pink Floyd—Harvest
 Free Electric Band—Albert Hammond—Mums
 Letter To Lucille—Tom Jones—Parrot
 Standing Ovation—Dells—Cadet

WKWK—WHEELING
 Yesterday Once More—Carpenters—A&M
 He Did With Me—Vicki Lawrence—Bell
 Soul Makoosa—Manu Dibango—Atlantic
 Monster Mash—Bobby Pickett—Parrot
 How Can I Tell Her—Lobo—Big Tree
 Natural High—Bloodstone—London
 Moonshine—John Kay—ABC
 Tequila Sunrise—Eagles—Asylum

WQAM—MIAMI
 Superfly Meets Shaft—John & Ernest—Rainy Wednesday
 Smoke On The Water—Deep Purple—WB
 Bad Bad Leroy Brown—Jim Croce—ABC
 You'll Never Get To Heaven—Stylistics—Avco

WOKY—MILWAUKEE
 The Morning After—Maureen McGovern—20th Century
 Natural High—Bloodstone—London
 Bongo Rock—Incredible Bongo Band—Pride
 Blind Maxx—
 Roll Over Beethoven—Electric Light Orch.—UA
 Wild About My Loving—Andrian Smith

WMAK—NASHVILLE
 Smoke On The Water—Deep Purple—WB
 Feeling Stronger Everyday—Chicago—Columbia
 Free Electric Band—Albert Hammond—Mums

WSGN—BIRMINGHAM
 Over The Hill—Led Zeppelin—Atlantic
 Boogie Woogie Bugle Boy—Midler—Atlantic
 Diamond Girl—Seals & Croft—WB
 Uneasy Rider—Charlie Daniels—Kama Sutra
 Soul Makoosa—Manu Dibango—Atlantic

THE BIG THREE

1. NATURAL HIGH—BLOODSTONE—LONDON
2. YESTERDAY ONCE MORE—CARPENTERS—A&M
3. SMOKE ON THE WATER—DEEP PURPLE—W.B.

KILT—HOUSTON
 Feeling Stronger Everyday—Chicago—Columbia
 Get Down—Gilbert O'Sullivan—Mam
 How Can I Tell Her—Lobo—Big Tree
 Natural High—Bloodstone—London

WFIL—PHILADELPHIA
 Monster Mash—Bobby Pickett—Parrot
 Get Down—Gilbert O'Sullivan—Mam

WHLO—AKRON
 So Very Hard To Go—Tower Of Power—WB
 Plastic Man—Temptations—Gordy
 I'll Always Love My Moma—Intruders—Gamble
 Going Home—Osmonds—MGM

WBBQ—AUGUSTA
 Money—Pink Floyd—Harvest
 Delta Dawn—Helen Reddy—Capitol

WGLI—BABYLON
 Smoke On The Water—Deep Purple—WB
 Touch Me In The Morning—Diana Ross—Motown
 Brother Louie—Stories—Kama Sutra
 Free Electric Band—Albert Hammond—Mums
 He Did With Me—Vicki Lawrence—Bell
 No More Mr. Nice Guy—Alice Cooper—WB
 Are You Man Enough—Four Tops—Dunhill

WJET—ERIE
 Uneasy Rider—Charlie Daniels—Kama Sutra
 Working Class Hero—Tommy Roe—MGM
 So Very Hard To Go—Tower Of Power—WB
 Touch Of Magic—James Leroy—
 Brother Louie—Stories—Kama Sutra
 I've Been Watching You—Southside Movement—Wand
 Tequila Sunrise—Eagles—Asylum

WDRG—HARTFORD
 Brother Louie—Stories—Kama Sutra
 Close Your Eyes—Edward Bear—Capitol
 Natural High—Bloodstone—London
 Back When My Hair Was Short—Gunhill Road—Kama Sutra
 Let's Pretend—Raspberries—Capitol
 Sunday Son—George McCannon—

WPRO—PROVIDENCE
 Let's Pretend—Raspberries—Capitol
 Smoke On The Water—Deep Purple—WB
 You'll Never Get To Heaven—Stylistics—Avco
 Will It Go Round—Billy Preston—A&M

WFOM—MARIETTA
 Natural High—Bloodstone—London
 Daddy Could Swear—Gladys Knight & The Pips—Soul
 Money—Pink Floyd—Harvest
 Avenging Annie—Andy Pratt—Columbia
 Moonshine—John Kay—ABC

WSAI—CINCINNATI
 Bad Bad Leroy Brown—Jim Croce—ABC
 Yesterday Once More—Carpenters—A&M
 Money—Pink Floyd—Harvest

WWDJ—NEW YORK
 You'll Never Get To Heaven—Stylistics—Avco
 I'll Always Love My Moma—Intruders—Gamble
 Misdemeanor—Foster Sylvers—Pride
 Yesterday Once More—Carpenters—A&M
 Watergate—Dickie Goodman—Rainy Wednesday
 Son Of Checkers—Imus In The Morning—RCA

WSAI—CINCINNATI
 Bad Bad Leroy Brown—Jim Croce—ABC
 Yesterday Once More—Carpenters—A&M
 Money—Pink Floyd—Harvest

KIMN—DENVER
 Natural High—Bloodstone—London
 Get Down—Gilbert O'Sullivan—Mam
 No More Mr. Nice Guy—Alice Cooper—WB

KKDJ—LOS ANGELES
 Feeling Stronger Everyday—Chicago—Columbia
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic
 Get Down—Gilbert O'Sullivan—Mam

KQV—PITTSBURGH
 Smoke On The Water—Deep Purple—WB
 Feeling Stronger Everyday—Chicago—Columbia

WAYS—CHARLOTTE
 Bad Bad Leroy Brown—Jim Croce—ABC

KNOE—MONROE
 Soul Makoosa—Manu Dibango—Atlantic
 Behind Closed Doors—Charlie Rich—Epic
 Natural High—Bloodstone—London
 Are You Man Enough—Four Tops—ABC

KLIF—DALLAS
 Feeling Stronger Everyday—Chicago—Columbia
 Natural High—Bloodstone—London
 Delta Dawn—Helen Reddy—Capitol
 Money—Pink Floyd—Harvest
 Going Home—Osmonds—MGM

WIRL—PEORIA
 Roll Over Beethoven—Electric Light Orch.—UA
 Letter To Lucille—Tom Jones—Parrot
 Over The Hill—Led Zeppelin—Atlantic

WEDO—PITTSBURGH
 He Did With Me—Vicki Lawrence—Bell
 Going Home—Osmonds—MGM
 Touch Me In The Morning—Diana Ross—Motown
 Bad Bad Leroy Brown—Jim Croce—ABC
 Brother Louie—Stories—Kama Sutra
 Yesterday Once More—Carpenters—A&M

WLEE—RICHMOND
 You'll Never Get To Heaven—Stylistics—Avco
 I'm A Stranger Here—Five Man Electrical Band—MGM
 Swamp Witch—Jim Stafford—MGM
 Yesterday Once More—Carpenters—A&M

WCAO—BALTIMORE
 Letter To Lucille—Tom Jones—Parrot
 Free Electric Band—Albert Hammond—Mums
 Behind Closed Doors—Charlie Rich—Epic
 Money—Pink Floyd—Harvest
 I'd Rather Be A Cowboy—John Denver—RCA
 Time To Get Down—O'Jays—Phila. Int'l.
 What About Me—Anne Murray—Capitol
 So Very Hard To Go—Tower Of Power—WB
 Going Home—Osmonds—MGM
 Brother Louie—Stories—Kama Sutra
 Tequila Sunrise—Eagles—Asylum
 Get Down—Gilbert O'Sullivan—Mam
 Passion Play—Jethro Tull—Chrysalis

WROV—ROANOKE
 One More Kiss—Wings—Apple
 Bad Bad Leroy Brown—Jim Croce—ABC
 Natural High—Bloodstone—London

WAPE—JACKSONVILLE
 Close Your Eyes—Edward Bear—Capitol
 Yesterday Once More—Carpenters—A&M
 Daddy Could Swear—Gladys Knight & The Pips—Soul
 No More Mr. Nice Guy—Alice Cooper—WB
 Brother Louie—Stories—Kama Sutra

WEAM—WASHINGTON
 Touch Me In The Morning—Diana Ross—Motown
 Yesterday Once More—Carpenters—A&M
 Watergate—Dickie Goodman—Rainy Wednesday
 Doing It To Death—J'B's—People
 Brothers Gonna Work It Out—Willie Hutch—Motown

KCBO—SAN DIEGO
 Give Me Love—George Harrison—Apple
 Wildflower—Skylark—Capitol
 Bad Bad Leroy Brown—Jim Croce—ABC
 Yesterday Once More—Carpenters—A&M

KNDE—SACRAMENTO
 Love & Happiness—Ernest Jackson—Stone
 Are You Man Enough—4 Tops—ABC
 Smoke, Smoke, Smoke—Commander Cody—Paramount
 Wipeout—Surfaris—Dot

KJR—SEATTLE
 Gypsy Davy—Arlo Guthrie—WB
 Morning After—Maureen McGovern—20th Century
 Letter To Lucille—Tom Jones—Parrot
 With A Childs Heart—Michael Jackson—Motown

KYA—SAN FRANCISCO
 Misdemeanor—Foster Sylvers—Pride
 Smoke On The Water—Deep Purple—WB
 Plastic Man—Temptations—Gordy

KHJ—LOS ANGELES
 One Tin Soldier—(from Billy Jack)—Pride
 Misdemeanor—Foster Sylvers—ABC
 Bad Bad Leroy Brown—Jim Croce—A&M
 Yesterday Once More—Carpenters—A&M
 Monster Mash—Bobby "Boris" Pickett—Parrot
 Get Down—O Jays—Phil. Int.

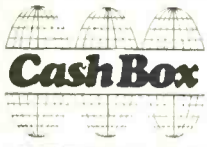
WFEC—HARRISBURG
 Going Home—Osmonds—MGM
 Over The Hill—Led Zeppelin—Atlantic
 Get Down—Gilbert O'Sullivan—Mam
 Soul Makoosa—Manu Dibango—Atlantic
 Avenging Annie—Andy Pratt—Columbia
 Roland The Roadie—Dr. Hook & The Medicine Show—Columbia
 Where There's Smoke, There's Fire—Grass Roots—ABC/Dunhill

WIBG—PHILADELPHIA
 Soul Makoosa—Manu Dibango—Atlantic
 Money—Pink Floyd—Harvest
 Natural High—Bloodstone—London
 Smoke On The Water—Deep Purple—WB
 Over The Hill—Led Zeppelin—Atlantic
 Boogie Woogie Bugle Boy—Bette Midler—Atlantic

WLAV—GRAND RAPIDS
 Brother Louie—Stories—Kama Sutra
 Swamp Witch—Jim Stafford—MGM
 Going Home—Osmonds—MGM

CORRECTION

Last week's New Additions To The Playlist incorrectly listed Soul Makoosa as being recorded by Afrique instead of Manu Dibango on station KJR-SEATTLE.



NBC Network Sets Premiere Helen Reddy Summer Show

HOLLYWOOD — In continuing what has become a popular trend in Summer "Replacement" network television series, Helen Reddy, of "I Am Woman" fame will have her NBC network premiere of her summer series, which will be replacing the Flip Wilson Show.

Entitled "Flip Wilson Presents The Helen Reddy Show," initial airing is set for Thursday night, June 28 at 8:00 PM. Talent appearing on the first show includes Flip Wilson, Lee Grant, singing duo Seals and Crofts and the Pointer Sisters. The show will be broadcast every Thursday night for eight consecutive weeks.

TALENT ON TV

Midnight Special, NBC (June 16) — Jim Croce host, with Little Anthony and the Imperials, Savoy Brown, Bobby Womack, Shawn Phillips and Barbara Fairchild.

Superstars Of Rock, syndicated (in most markets, week of June 9) — Badfinger, Seals & Crofts, Manna and Allan Clarke.

Roberta Flack . . . The First Time Ever, ABC (June 19) — Ms. Flack hosts her first network special. Guests include Seals & Crofts and the Blossoms.



"FLIPSIDE'S" FABULOUS FIFTH—The relaxed atmosphere of the "Flipside" TV series is evident during this taping of the half-hour program featuring Bell Records president Larry Uttal and The 5th Dimension which aired on Saturday, May 26th.

Seen above (left to right): Ron Townson, Marilyn McCoo, Florence LaRue Gordon of the 5th Dimension and Larry Uttal.



DOOBIES 'LIVE' RUN—The Doobie Brothers, Warner Brothers artists perform a live, stereo concert over WLIR-FM, Long Island from Ultra-Sonic Studios. The weekly concerts are sponsored by the Dr. Pepper Co. and are produced by WLIR personnel.

Other guests already scheduled for future shows include Robert Klein, George Carlin, Mac Davis, Gloria Steinem, Rod McKuen, the Temptations and Cheech and Chong.

In the past, such recording artists as Bobby Darin, Sonny and Cher, Glen Campbell and Tom Jones have had their own network series, each of which originated as a Summer Replacement network series.

Letter To The Editor: The New-ies Keep Right On A-Coming

To The Editor:

I read with interest the editorial, "Radio: What About 'Newies' Slots?" in the May 19, 1973, issue of your magazine. What you and the record company executive support in the exposure of new product is basically what KCMO Radio has been doing for well over two years.

Our music philosophy has always been quite flexible. We use the standard trade and tip-sheet background information, but do not rely on this to pass judgement on any record. I listen to every record I receive every week. I screen these to the 75 or 100 that "sound" as if they would fit our pioneering sound (cross-country, progressive country, mod-country, whatever you want to call it), and then General Manager, Lynn Higbee and I meet for the final hearing and new playlist. In past weeks we have put on up to 28 new sides at one sitting. These are played every Friday afternoon back-to-back during afternoon drive as we call attention to what we believe are the "hits to be." Incidentally, KCMO Radio's playlist, as opposed to our published chart, runs to an average of 120 singles drawing from country, MOR, and top-40.

Just thought you would like to know that there is a 50,000 watter covering parts of six states with the number one (ARB) total adult audience acting . . . not reacting.

Sincerely,

Stuart L. Bowers
Operations Manager
KCMO Kansas City, Mo.



DOHENY ON THE PROMO TRAIL—Asylum Records artist Ned Doheny (r.) dropped in at the studios of WNEW-FM in New York recently to meet the station's Music Director Dennis Elsis, and to promote his new album, "Ned Doheny" which was recently released on the label. Plans are underway for Doheny concerning a promotional concert tour.

STATION BREAKS:

From The Not-Much-To-Report-Of - Events - In - The - World - Of - Broadcasting - Department: There were no cute events in the world of broadcasting that were reported to this column this week. Could it be the Summertime Blahs setting in a bit early this year? . . . WPLJ-FM, New York is presenting a new weekly Public Affairs program, "Inside New York", hosted by newsman Bob Ortiz, every Sunday 8:30-9:00 AM. The thirty minute interview program takes a look at issues concerning residents of the New York metropolitan area (In only a half hour?) . . . Furnell Chatman has joined the NBC News Bureau in Cleveland as a reporter . . . William E. Wuerch, vice president and general manager of WLWI in Indianapolis, has been named to the corporate post of vice president for television programming. Eugene McPherson, who has held the position, moves to vice president and general manager of WLWI . . . Les Davies to host a new jazz program, heard 10 PM to Midnight weeknights on WRVR, in New York. "Jazz By Request" with Van Jay will start at Midnight on the station due to the addition . . .

WWDC, Washington, D.C., morning personality Johnny Holliday has received the "Distinguished Service Award" of the Montgomery County Chamber of Commerce. Holliday is being honored for his community work which includes his organization of the WWDC softball and basketball teams which have raised more than \$100,000 for schools and civic groups throughout the Washington area. Through his 6-10 AM program, he has raised funds for numerous "causes". He has also been active in support of VIVA, a committee to benefit American prisoners of war . . .

WLWD News Director Ed Hamlyn has been assigned to the new position of News Editor and Analyst. Replacing him as News Director will be Ed Hart . . . Arnold Gelberg has joined the staff of WXLO, New York as a retail account executive. He was formerly associated with WWLD in White Plains and ABC in New York . . . Roy Fox, former talk show host on WMCA, New York has joined the staff of WMEX in Boston in

that same capacity. He can be heard Monday through Friday from 11 PM to 3 AM . . . Ken Warren has been named Program Manager of WIOD, in Miami. In addition to his programming responsibilities, he will continue to serve as the station's morning air personality . . .

Elliot "Biggie" Nevins has been named manager of Programming and Operations at KFI, Los Angeles . . . Michael Portney named General Sales Manager for WPLJ, New York . . . Michael C. Fahn has been appointed Account Executive in the sales department of WCBS-FM, also in New York . . . Steve E. Jacobs, regional winner of the Sigma Delta Chi Award for Excellence in Radio Reporting, will work at WOWO for the third summer as a Westinghouse Broadcasting Company intern. He won his award for his "Migrant Farm Worker" series which he produced while assigned to the Group W station . . .

Bob Jackson has joined WIL, St. Louis as a mid-day personality. He can be heard Sunday through Friday from 10 AM to 2 PM . . . Two stations have joined the CBS Radio network. They are WEMP, Milwaukee and Seattle's KIXI . . . Finally, this week, WIBG, in Philadelphia has been running a public service campaign designed to help listeners find summer jobs. The station has been able to put more than 700 people in the Pennsylvania, New Jersey and Delaware areas in contact with potential employers. The station invited listeners to write their qualifications on a post card and send it to the station. At the same time, employers were asked to phone in job openings with their respective companies or corporations. Six WIBG staffers set up a card file on both employers and job seekers, matching cards to award potential jobs. As the service has been working out quite well, WIBG is hoping that other stations will pick up on the idea and that an effective "Summer Jobs For Youth" program will be conducted in other major cities in the future. An excellent idea. I remember my own job hunting days back when my hair was short. 'Til next week . . . keep them cards and letters flowing. arty goodman

cash box/album reviews

POP PICKS

FANTASY—Carole King—Ode SP-77018

What can be said about Carole King that hasn't already been said? The lady is the total performer. Her latest collection is yet another impressive one that promises to further captivate and enlighten the world to her talents. In fact, "Fantasy" may be her most impressive musical work to date. A continuous stream of music interspersed with symphonic segues, the album is an incredibly diverse package and a gold mine for solid single releases. "You've Been Around Too Long" is one, "Carazon" "Weekdays" and "Believe In Humanity" are others, but it seems almost absurd to single out tracks here. The collection is simply that good. Ms. King is truly a gifted artist.

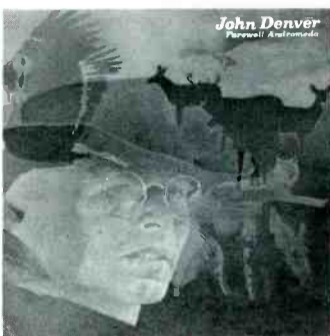


A LITTLE TOUCH OF SCHMILSSON IN THE NIGHT—Harry Nilsson—RCA APL 1-00997

No kidding, Nilsson isn't kidding in coming up with a crop of dandy Tin Pan Alley favorites, sung for all their tender, sentimental worth. This pleasing case of nostalgia gone rampant is further heightened by the appearance of conductor-arranger Gordon Jenkins, who, older disk fans will recall, was on hand when Sinatra did his non-swinging, ballad sessions in the late 50's. A delightful album you don't expect these days by someone who likes to do the unexpected.

FAREWELL ANDROMEDA — John Denver — RCA—APL 1-0101

Lately, John's career has been as high as those Rocky Mountains he's been singing about, and deservedly so. The smooth, mellowed quality of his voice has always been a lyrical easy, peaceful source of rest and relaxation. This new disk follows that same road. The laid back quality of such tunes as "I'd Rather Be A Cowboy" (his latest single release), John Prine's "Angels From Montgomery", "River of Love" and the mesmerizing Christmas ballad "Please, Daddy" all spell letter perfection and greater future successes for John Denver. Spell that SUPERSTAR.



RECORDED LIVE—Ten Years After—Columbia C2X—32288

The evolution of Alvin Lee and Ten Years After, beginning with the most basic of blues and flowing into the most energetic of rock, has been a painstakingly precise movement. This two record set, recorded live in Germany, France and Amsterdam touches upon each era of the band's evolution and is a perfect representation of Ten Years After 'In Concert'. All of their classic material is present from "I'm Going Home" to "Good Morning Little Schoolgirl" to "Choo Choo Mama." TYA is 'live' and better than ever.

BLUE SUEDE SHOES—Johnny Rivers—United Artists—UA—LA075-F

Johnny has finally done what he should have been doing all along and that is simply letting his hair down, putting on those blue suede shoes and getting down to rock and roll. This collection is simply magical in choice of material, strength of performance and musical arrangement and Johnny is perfect on all counts. Aside from the rocking title track, other solid winners include "I'll Feel A Whole Lot Better", "Searchin'" (the projected single follow-up), "Turn On Your Love Light" and a beautiful "Solitary Man". This disk is Johnny at his rocking best and that's a hard act to follow.

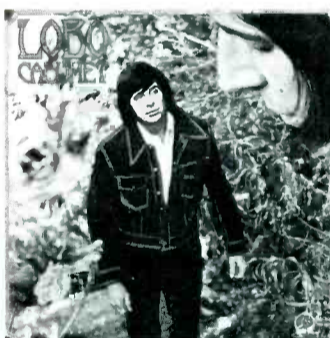


MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS—Sonny & Cher—MCA-2102

Television's favorite Mr. & Mrs. come through again with a thoroughly entertaining collection, both musically and visually (the cover art, both front and back is somewhat provocative). As the duo's practice of covering major hits of the day has worked well in the past, fine re-workings of such hits as "It Never Rains In Southern California", "I Can See Clearly Now" and "Listen To The Music" among others are included to further enhance this disk. Consistently good and delightfully entertaining duo look to have another major hit on their hands.

CALUMET—Lobo—Big Tree—BT 2101

Calumet must be an awfully pretty place because if Lobo's material is any indication, it's just got to be. A very pretty, lyrical collection of tunes, all penned by this fine, contemporary singer-songwriter-hitmaker, which should do much to further the cause of pop music in the seventies. Included here is the artist's recent smash "It Sure Took A Long, Long Time", "How Can I Tell Her", "Stoney" and "Hope You're Proud Of Me". Each and every track is a guaranteed winner. This disk looks to be Lobo's most successful to date, and justifiably so. A major talent always deserves his rightful recognition.

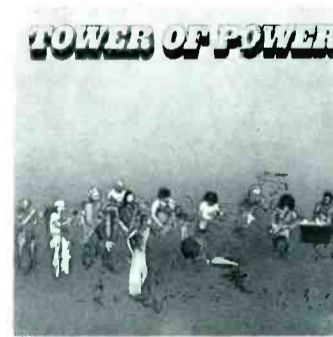
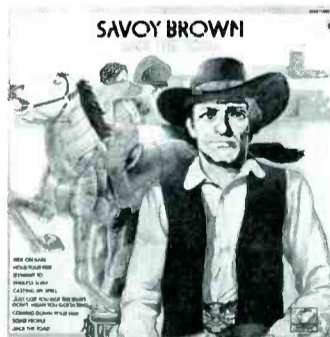


KILLING ME SOFTLY WITH HER SONG—Johnny Mathis—Columbia—KC 32258

Johnny has been killing us all softly with his songs for years and every one has been the epitome of the romantic ballad typical of the romantic cafe. This latest collection from the man who had us all dancing close covers the top love songs of the day in classic Mathis fashion. The title tune, "Aubrey," "And I Love You So" and "Neither One Of Us" are all winning arrangements and are sure to have 'em dancing close in the moonlight all over again. Here's hoping that Johnny will be killing us softly for some time to come.

JACK THE TOAD—Savoy Brown—Parrot—XPAS 71059

Savoy Brown is yet another British blues-rock band that has undergone an evolutionary process which has led to a greater emphasis on rock than on blues. But no matter. The band is as tightly knit as ever and still delivers their brand with as great an impact as any blues-rock organization of today. This latest disk again spotlights Kim Simmonds, original Savoy guitarist, and some finely conceived music, the highlights of which appear on "Endless Sleep" (Jody Reynolds' '50's nec-rock-philiahit), "Hold Your Fire" and "Casting My Spell." Watch this one start "hopping" up the charts and firmly re-establish Savoy's solid British musical organization.



TOWER OF POWER—Warner Brothers—BS 2681

Not the follow up to the "Electric Company," this Tower of Power is just that; a strong, brassy, rhythm oriented jazz-rock conglomeration. The group powerdrives through ten tracks, each of which is more than capable of standing alone as a possible single release. The group runs the gamut from powerhouse rockers to Latin rhythms to full ballads in demonstrating their musical capabilities. Best possibilities appear on "Will I Ever Find A Love?," "So Very Hard To Go," "Clean Slate" and "Both Sorry Over Nothin' ". A genuinely solid effort from an energy ready to bust loose.

SOUNDTRACK PICKS

JESUS CHRIST SUPERSTAR—Original Motion Picture Soundtrack—MCA 2-11000

The third time around for this rock opera, this time in the form of a "major motion picture," but this, possibly the most powerful treatment to date. The marvelous score, conducted by Andre Previn with orchestrations by Andrew Lloyd Webber booms as never before with a new cast. Featuring Ted Neeley as Jesus, Carl Anderson as Judas and Yvonne Elliman (naturally) as Mary, the overall depth seems to have been increased. The film is due to be released in late 1973. Libretto and color photos are enclosed in the two record set which looks to be even more successful than the original and the Broadway cast.



LET THE GOOD TIMES ROLL—Original Soundtrack—Bell—9002

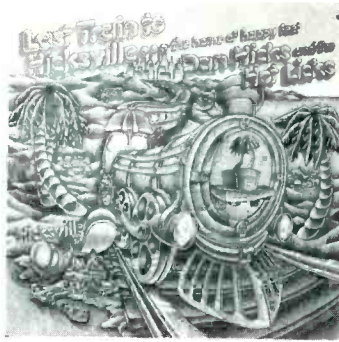
This is no ordinary soundtrack from just any film. This is a brilliant recollection of how it was, and how it is. The marriage of the media works perfectly as Little Richard, Chubby Checker, Bo Diddley, Bill Haley, the Coasters and others relive the past and bring it to the '70's in joyous celebration of "good times" music. Interspersed with wonderfully nostalgic performances of "At The Hop," "The Twist," "Soldier Boy," "Bo Diddley" and "Lucille" are short documentary comments from the era which create a total aura of the era gone by. This two record set is guaranteed to generate a few smiles, a few tears, but most important of all, a ton of warm feelings. And that's what it's supposed to be all about anyway, isn't it?

cash box/album reviews

POP PICKS

SHOTGUN WILLIE—Willie Nelson—Atlantic—SD7262

The current crossover of country artists to pop is a trend which should have been developed some time ago. After all, why should pop audiences have to wait to "discover" an artist with the capabilities of Willie Nelson? This disk will surprise many pop followers and convince them that there's more to the country than simple "pickin' and grinnin'." Willie delivers a fine collection of ballads and cute country ditties guaranteed to fascinate even the most sophisticated pop listener. The single here is the title track but "Devil In A Sleeping Bag," "Local Memory" and "Bubbles In My Beer" could just as easily succeed. Sit back and take the time to "discover" Willie Nelson. It's time very well spent.



LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET—Dan Hicks and the Hot Licks—Blue Thumb—BTS 51

All aboard for a most entertaining trip down memory lane. With Dan as engineer and his Hot Licks as crew, the excursion is most delightful and quite worthy of the time spent. The disk travels through 13 tracks of sheer magic in classic '40's style and dedicated performance. Needless to say, everything works with perfect synchronization. Best results appear on "Vivando", "Cowboy's Dream No. 19", "Payday Blues" and "Sweetheart". All in all, a real smoothie, a perfect trip and a wondrous musical experience.

LOOKIN' FOR A SMILE—Gladstone—ABC—ABCX 778

Judging matters on the basis of this, their second album, Gladstone won't have to search too deeply. This disk captures the promise of their first and elaborates to make this duo one of the brightest to appear on the scene in quite some time. In concentrating their efforts on country-rock (or whatever other title the genre is currently labeled), Gladstone is able to fully entertain on a joyous, earthy level that should be easily appreciated. Natural single release seems to be "Natural Inclination", a bouncy pop country ditty, but other strong tracks appear on the rocking "Long Way Home", "Got To Be You, Got To Be Me" and "Dixie Woman". It seems apparent that this time around, Gladstone may find more than just a smile.



THE LOVE WE HAVE, THE LOVE WE HAD—Jerry Butler & Brenda Lee Eager—Mercury—SRM 1-660

A love is possibly the most precious possession on Earth, this semi-conceptual excursion by Jerry and Brenda becomes all the more powerful as Side One captures "The Love" and Side Two reflects on that same love past. Stunning performances which capture realistic emotions further enhance the feast. Listen especially to "We Were Lovers, We Were Friends", "If The World Were Mine", "Can't Understand It" and "How Long Will It Last". Truly the consummation of a dynamic concept guaranteed to become a major success.

SUPERSAX PLAYS BIRD—Capitol—ST 11177

Blowing it hot, blowing it cool, blowing it super. This fine collection of jazz classics performed in what amounts to a seemingly open session will delight buffs upon first listening. Included are Dizzy Gillespie's "Be-Bop," George and Ira Gershwin's "Oh, Lady Be Good" and Charlie Parker's "Ko-Ko." What else needs to be said? Super is literally the only way to describe it.



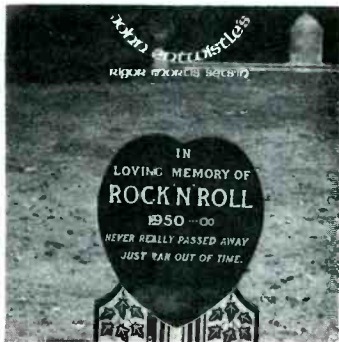
KEEPSAKE—Megan McDonough—Wooden Nickel—BWL1-0145

Keepsake, indeed! This pretty as her pictures Irishwoman offers a collection of strong compositions (both personal and otherwise) that should firmly entrench her in the world of pop and introduce her tremendous talents to the populous. Ms. McDonough is possessing of a vocal quality which is a seeming cross between Barbra Streisand and Chi Coltrane. A powerful statement, maybe, but sit back and listen to "Texas Motel," "Chances R," "Angry Eyes" and "Not The Same Woman." A very convincing lady ready to take the market by storm.

NEWCOMER PICKS

JOHN ENTWISTLE'S RIGOR MORTIS SETS IN—Track—MCA-321

A genuine killer disk, and therefore the title of this LP and group. Led by John Entwistle, bassist of the Who, Rigor Mortis power drives through ten of the most dynamic rock and roll tracks laid down in recent recording history (no overstatement intended). As the proof is in the pudding, this collection solidly demonstrates that John is perfectly capable of standing alone as an artist without his other Who members along side. A gold mine of single possibilities is led by "Gimme That Rock and Roll", "My Wife", "Do The Dance" and a delightfully covered "Mr. Bass Man". Album has natural high energy appeal and should be a monster smash.



I'M DOIN' FINE NOW—New York City—Chelsea—BCL1-0198

Not the latest edition of New York Magazine, the group is New York City and their maiden "edition" is their smash single title track of this album. But the pleasure and musical enjoyment offered does not stop there. This collection is a veritable gold mine. Single possibilities abound with "Quick, Fast, In A Hurry," "Make Me Twice The Man" and "Sanity" leading the pack. Quite an impressive debut by this pop oriented r&b group. Although they're a bit late to put the city on the map, just watch New York City deliver themselves.

BARON VON TOLLBOOTH & THE CHROME NUN—Paul Kantner, Grace Slick & David Freiberg—Grunt—BFL 1-0148

In what is the latest incarnation of the Jefferson Airplane, this trio further demonstrates the raw energy of what has become known as "San Francisco music". The threesome, along with some very special "guest artists" take Airplane matters a step further in performing rock and progressive material to the hilt. Powerhouse tracks are in abundance, but those of specific nature include "Ballad of The Chrome Nun", "Flowers of The Night", "White Boy" and "Sketches of China". Just as the Airplane's success was unquestionable, so will this trio's be. And, no, I won't try to explain the album title, or the brilliant package design.

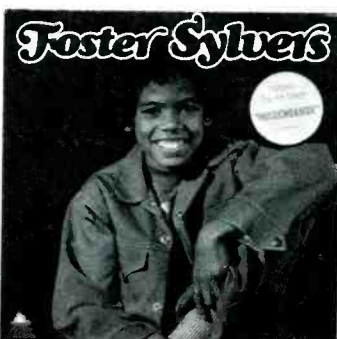


A WHITE SPORT COAT AND A PINK CRUSTACEAN—Jimmy Buffett—Dunhill—DSX 50150

If you're ever worn a pink crustacean with your white sport coat, then you know how difficult it can be to make friends, and there are probably times when you sit back and wonder why. Jimmy needn't though because, this, his LP debut should make him many. In fact, don't be too surprised should comparisons to Kris Kristofferson start arising. Jimmy is that kind of singer-songwriter. Leading the pack here is his current single release, "Great Filling Station Holdup", a solid country up-tempo picker as well as "He Went To Paris", "Grapefruit" and "Death of An Unpopular Poet", each a sensitive portrait in its own right. Jimmy will appeal to pop markets as well as country and what better way be shed a shell and prominently blossom?

GOODBYE JOE DRAKE—Joe Droukas And His Crazy Man Band—Sweet Fortune—SFS 801

And hello hit records. Joe Droukas marks the debut of Sweet Fortune Records as well as his personal debut with this mixed bag disk which seems to offer something for most pop tastes. Opening on a rocking note, "Thyroid Eyes" captures the feel of, say, Joe Cocker in his prime, but sensitivity is soon to be found on "Sunday Song" and a good country mood is easily developed on "Goodbyes." Not to be bypassed, Joe Droukas should be welcomed with open arms and given a resounding Hello!



FOSTER SYLVERS—Pride—PRD 0027

One single hit success does not a superstar make, but from the looks of this debut disk from Foster Sylvers, from the family group of the same name, we may very well have yet another tremendous pre-teen star on our hands. In demonstrating much of that same basic vocal quality as one Michael Jackson, Foster delightfully delivers his smash "Misdemeanor" as well as fine covers of "Mockingbird", "I'm Your Puppet" and "Hey Little Girl" (a natural follow up single). Foster Sylvers is going to capture the hearts and adoration of the populous and become a smash in the process. Just wait and see.

NEW YORK: RICHARD NADER (from page 38)

ing a revival, but we just couldn't swing it. Finally I said 'the hell with it' and, without a dime, I called the Garden and told them to hold Oct. 18 for a rock revival."

The rest, as they say, is history.

Armed with a dog-eared copy of his original proposal and "the sixth carbon of a working budget," Nader approached 69-year-old James E. Ashman, president of Grey Mfg. Co., makers of dictation systems and teaching aids, whom Nader heard was interested in diverse investments.

Ashman bought the idea, impressed with nothing else, Nader recalls, if only the zeal and conviction the latter delivered with the proposal. The show sold out. It featured **Chuck Berry, The Platters, Bill Haley** and others.

Nader knew that the ball had to kept rolling. The Felt Forum management was happy with the packed house. The men who comprise Madison Square Garden Attractions were happy, too. They wanted to become Nader's partners.

The next show was held a month later, featuring **Jackie Wilson, Bill Haley** again, **The Five Satins** and the **Mello-Kings**, among others.

The following year the Richard Nader revivals moved into the Garden's 18,000-seat main arena.

"We sold out three days in advance," Nader said. "And we've been in the main arena ever since."

The most recent (1) revival was the 13th "volume" of the Nader oldies package to hit the Garden. Now the show also goes on the road, with Nader's Music Production Consultants co-promoting with Madison Square Garden Productions. Three national tours have been planned. And there's the film. And the British revivals.

"The spin-offs on this thing have been incredible," Nader said. "We've put 60 different artists into major gigs they may never have gotten otherwise. We spent two-and-half million dollars on talent. Nationally, we grossed over \$5-million. In the Garden alone we grossed over \$1-million."

"I feel we've turned the industry around. On radio they've gone from a half-dozen stations programming oldies on any regular schedule to where you now have a choice of one or two major stations per market."

He noted the increased demand for oldies product, the familiar TV commercials featuring oldie stars, and the oldies' series put out by several major labels since the whole thing started.

His latest coup was reuniting Latin stars **Tito Puente** and **La Lupe** for Nader's Latin Music Festival III last week (2) at the Garden. Nader also was named Promoter of the Year at the first annual Latin Achievement Awards night (May 20) at the Cheateh.

The Latin shows reflect Nader's approach to producing and promoting. "I saw the audiences' needs," he said.

He worries about promotion. "A bad promo campaign can destroy talent," he believes. "I try to judge an audience, build their community spirit, or their national feeling, and make them feel welcome when they're sitting out front."

So far, he feels he's achieved the objectives he set out to reach when he launched the revival format. He wanted major productions for the talent, a tour package, a movie or TV spectacular, and a European tour. He got them all.

"The film is the culmination of our objectives to date," he said. "And the Rock and Roll Revival European tour is all set for the fall."

The British Invasion Revisited kicks off the end of this month (26) at Saratoga, N.Y. Busy times ahead for the promoter, excuse us . . . producer . . . with a twist. **richard nusser**

(R&B Continued)

Free Sunday Jazz At Museum Gets Start From Business

NEW YORK — A 40-week series of free live jazz concerts featuring name performers will be offered at the New York Jazz Museum, 125 West 55th Street, starting Sunday, June 10th, it was announced Monday, June 5, at a press luncheon at the museum. Known as the Calvert Extra Sunday Concerts at the Jazz Museum, it's believed that this represents the first time that business has supported a continuing series of jazz events over a period of a year in one city.

The first of the series will headline the renowned Roy Eldridge and his quartet. Each Sunday concert is scheduled from 3 p.m. to 6 p.m.

Guest of honor at the announcement luncheon was Mrs. Lucille Armstrong, wife of late jazz great Louis Armstrong, and a member of the museum's board of trustees. It was revealed that his birthday in early July will be celebrated by dedicating the fourth concert on Sunday, July 1, to his memory. A special program for that event will be announced shortly.

Howard E. Fischer, executive director of the museum, hailed Calvert Ex-

tra's sponsorship of the concert series as an important breakthrough in gaining business community support for America's sole original art form. A non-profit organization, the museum is the only one of its kind in the world devoted to the entire jazz scene.

"It's our hope," stated Alvin Fleischer, president of Calvert Distillers Company, "to help expose the performance of jazz music on a concert basis to all segments of society. This is being done in the tradition of the museum for the benefit of young and old, of all economic, social and cultural backgrounds. Through the museum jazz has reached a cultural level not possible before and Calvert is most pleased to be part of it."

Fischer declared that subsequent Calvert Extra Sunday Concerts would feature leading performers from the U.S. and abroad. He added that as future performers are scheduled their names and appearance dates would be publicly announced. The June 17th concert, he said, will star Barry "Kid" Martyn, England's top jazz drummer, whose six-piece group plays New Orleans-style jazz.

"The missionary effect of the Calvert Extra concert series," Mr. Fischer stated, "is not only expected to promote wider appreciation of jazz among the public, but also to encourage participation by more leading artists than ever before, many of them legendary figures in the jazz world."

Among the museum's board of trustees are Clark Terry, Billy Taylor, Nesuhi and Ahmet Ertegun, Benny Goodman, Marian McPartland, Nat Hentoff, Artie Shaw, Sy Oliver, John Hammond, Milt Hinton, Harvey Sempson, Jr., Goddard Lieberson and George Avakian. Opened in mid-1972 in a converted carriage house, the museum provides a unique setting for live and recorded jazz performances, as well as a variety of educational and related activities. Included are jazz exhibits, films and audio-visual programs.

Recent exhibits of photos, paintings, posters, instruments and other memorabilia have featured Louis Armstrong, Duke Ellington and Billie Holiday. The screening room shows films featuring such personalities as Louis Armstrong, Duke Ellington, Roy Eldridge, Lester Young, Artie Shaw and Count Basie.

The museum presents Jazz Panorama, its audio-visual outline of jazz history for special groups. It also provides at moderate cost a touring program for colleges, schools and community organizations. This includes jazz commentary, films, live jazz, the Jazz Panorama, jazz tap dance and rap sessions with musicians.

Further information about the program is available from Howard Fischer, the New York Jazz Museum (765-2150).

Top Polydor Acts At Jazz Festivals

NEW YORK — Polydor Incorporated will be represented by seven acts at this year's Newport Jazz Festival, Newport Jazz Festival-West and Bay Area Jazz Festival. Set to appear are Chick Corea, Roy Buchanan, Mandrill, John Mayall, Randy Weston, Tony Williams and Roy Ayers—virtually the entire roster of jazz- and jazz-related artists on the Polydor label.

Keyboard wizard Chick Corea and his group Return to Forever, whose Polydor LP "Light As A Feather" has enjoyed both jazz and pop chart action, will perform at the Santa Monica Civic Auditorium, June 19 and Berkeley Community Theater, June 20 as part of the Newport-West and Bay Area festivals. Then on July 6, they make a Newport Festival appearance at Philharmonic Hall in New York. Polydor has just released a dynamic debut album by group member Stan Clarke, "Children of Forever."

Guitar virtuoso Roy Buchanan is also scheduled for all three festivals, appearing June 18 at the Berkeley Community Theater, June 23 at the Hollywood Bowl and June 30 at New York's Wollman Amphitheatre. Just off a highly successful European tour, Buchanan has garnered widespread acclaim with two Polydor albums and "Sweet Dreams," a just released single.

On July 1, Mandrill will have the honor of sharing the bill with Duke Ellington at Philharmonic Hall. "Composite Truth", their third LP remains high on the charts five months after release, along with "Fencewalk," their recent single. The group heads into the studios later this month for work on a new album.

Blues legend John Mayall is set for two New York Festival appearances: July 4 at the Singer Bowl, as part of a tribute to Louis Armstrong, and the following night at Philharmonic Hall. The Philharmonic date offers a stimulating musical venture that shares the title of Mayall's most recent Polydor LP, "Jazz-Blues Fusion."

Pianist Randy Weston, drummer Tony Williams and vibist Roy Ayers will all be appearing July 7 in New York. The presentation of Rany Weston's African Rhythms at the Wollman Amphitheatre reflects the keyboard veteran's five-year tenure in Morocco, where he has been deeply involved in the African sources of Western musical forms. Newly signed to Polydor, Weston has just completed recording "Tanjah," his debut

LP on the label, set for release later this month.

Tony Williams is also scheduled at the Wollman Amphitheatre, as part of the whimsically titled "Drum Stick." Williams' four Polydor albums (most recently, "The Old Bum's Rush") have solidified his reputation as one of the top drummers in the world.

Finally, the Roy Ayers Ubiquity takes the stage at Philharmonic Hall. Ayers' fourth Polydor album, just out, is his motion picture soundtrack for "Coffy," the American International action-drama now in the first-run release throughout the country.

The as-yet unspecified personnel of the Newport Festival's fabled Jam Sessions should also include many of the above. In any case, the massive array of talent at the three upcoming festivals, including seven of Polydor's most vital and entertaining acts, should dispel all doubts that jazz music is alive and well.

Coming Next Week:

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C&W Singles Reviews

Picks of the Week

MERLE HAGGARD (Capitol P-3641)

Everybody's Had The Blues (2:52) (Shade Tree, BMI—M. Haggard)
Merle live is always a thrill and this song draws the special kind of emotional response only an audience can provide. It's taken from the LP "I Love Dixie Blues." Should break fast. Flip: Nobody Knows I'm Hurtin' (1:45) (Shade Tree, BMI—M. Haggard)

ROY CLARK (Dot DOA-17458)

Rides In The Sky (2:40) (Edwin H. Morris, ASCAP—Stan Jones)
This release from the "Superpicker" LP sparkles and flashes with Clark's guitar work. Strictly instrumental cover of the late Vaughn Monroe's classic could become a jukebox staple. Flip: Roy's Guitar Boogie (2:54) (Roy Clark, BMI—Roy Clark)

JEANNIE C. RILEY (MGM K-14554)

Hush (2:10) (Lowery, BMI—Joe South)
Snappy, stay-with-you pop-rock tune has twice-proved itself a hit, so there's not much doubt about where this vehicle can take Jeannie: Right up the charts and on jukeboxes. Flip: No info available.

ANTHONY ARMSTRONG JONES (Epic 5-11002)

Bad, Bad Leroy Brown (2:45) (Blendingwell/American Broadcasting, ASCAP—J. Croce)
Jim Croce's best-selling disk goes country, so look out! Particularly fine treatment from the Jones' boy should assure it of instant acceptance and listener appeal. Flip: No info available.

TONY BOOTH (Capitol P-3639)

Old Faithful (2:18) (Blue Book, BMI—Buck Owens)
Buck's penned a tune about a "guy-ser," a man who can't bring himself to tell his darling "he's had it up to here." So he remains faithful. Booth's in good voice. Flip: (2:39) (Blue Book, BMI—Buck Owens)

NARVEL FELTS (Cinnamon C-763)

Drift Away (2:58) (Almo, ASCAP—M. Williams)
Another cover of a pop hit that takes on new meaning when it's countrified. You can hear the words! This hit the charts already and the future looks bright. Flip: No info available.

CARL BELEW (MCA 40073)

Gonna Learn To Live Again (3:15) (4 Star, BMI—C. Belew, J. Johnson)
Carl stresses the power of positive singing here, with an up-tune that smiles, cheers, and exudes confidence. Sounds like a hit to us. Flip: Play Our Song Again (3:19) (A Star, BMI—B. Belew, J. Johnson)

SHIRL MILETE (Capitol P-3642)

Family Man (2:47) (Hill & Range/Last Straw, BMI—S. Milete)
Fine songwriter proves he's got performing ability as well. The song itself has hit written all over it. It's a stick-in-your-mind melody with a lyric right on top of today. Flip: She's Still My Baby (3:19) (Central, BMI—S. Milete)

Country LP Reviews



JEANNE PRUETT—Satin Sheets—MCA—338

From the opening guitar strains on "Satin Sheets," the top-charted single that opens this LP, through to the last cut, this is a heavy album. A block-buster collection of tunes written by Marty Robbins, Carole King/Gerry Goffin, Conway Twitty, Ray Griff, Sharon Higgins, and Jeanne Pruett herself. Outstanding cuts (but who is to judge? really) include "The Only Way To Hold Your Man" and "Is Her Love Better Than Mine," either one capable of becoming a programming favorite.



TIE A YELLOW RIBBON AROUND THE OLD OAK TREE—Johnny Carver—ABC—X-792

"Beautiful Sunday" sounds like a single. "Treat A Lady Like A Tramp (And A Tramp Like A Lady)" sounds like another one. The Carver kid is developing a Midas-touch in his voice, one of the best around. Sweet, but strong. In fact, every song on this LP could be a single. The quality is that high. Of course, we all know what happened to the title song. It looks like Johnny Carver is going to be around for a long time.



GOD'S LAST ALTAR CALL—Jimmie Davis—MCA—323

The man who served two terms as governor of Louisiana is also one of the best interpreters of white gospel-hymns in the world. This album is an eloquent rendering of the feelings of a man who has "walked with the mighty" but prefers singing from the heart. The LP would be a must for anyone interested in Americana, or the serious collector. Fans of Gov. Davis should snap it up before it sells out. A balm for today's weary souls.

Top Country Albums

1	INTRODUCING Johnny Rodriguez (Mercury SR 61378)	1	24	ALONE Chet Atkins (RCA APL 1-0159)	25
2	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	2	25	SUPER KIND OF WOMAN Freddie Hart (Capitol 11156)	24
3	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	4	26	MY SECOND ALBUM Donna Fargo (Dot DOS 26006)	26
4	SHE'S GOT TO BE A SAINT Ray Price (Columbia KC 32022)	5	27	FIRST SONGS OF FIRST LADY Tammy Wynette (Epic 30358)	22
5	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	8	28	I HATE GOODBYES Bobby Bare (RCA A 0040)	37
6	SUPERPICKER Roy Clark (Dot DOS 26008) (Famous)	9	29	TAKE TIME LOVE HER/I USED IT ALL ON YOU Nat Stuckey (RCA APD 1-0080)	28
7	BRENDA Brenda Lee (MCA 305)	7	30	GOOD THINGS David Houston (Epic KE 32189)	41
8	DANNY'S SONG Anne Murray (Capitol 11172)	10	31	AIN'T IT AMAZIN' GRACIE Buck Owens (Capitol MAS 11180)	35
9	KIDS SAY THE DARNDDEST THINGS Tammy Wynette (Epic KE 31937)	13	32	SHE'S MY ROCK Stoney Edwards (Capitol ST 11173)	36
10	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist: Decca)	3	33	A SWEETER LOVE Barbara Fairchild (Columbia 31720)	32
11	GOSPEL ROAD Johnny Cash (Columbia KG 32253)	14	34	TOO MUCH MONKEY BUSINESS Freddie Weller (Columbia KC 32218)	39
12	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty (MCA 303)	6	35	AFTER YOU Hank Williams Jr. (MGM 4852)	33
13	YOU LAY SO EASY (ON MY MIND) Bobby G. Rice (Metromedia MC 902)	17	36	SWEET COUNTRY Charlie Pride (RCA APL 1-0217)	—
14	GOOD TIME CHARLIE Charlie McCoy (Monument KZ 32215)	21	37	NIGHT FLYER Osborne Bros. (MCA 311) (Dist: Decca)	38
15	KEEP ON TRUCKIN' Dave Dudley (Mercury SRM 669)	16	38	TOTALLY INSTRUMENTAL WITH ONE EXCEPTION Merle Haggard And The Strangers (Capitol ST 11141)	—
16	MAC DAVIS (Columbia KC 32206)	18	39	I KNOW JESUS Glen Campbell (Capitol SW 11185)	—
17	ALOHA FROM HAWAII Elvis Presley (RCA VIA 089)	11	40	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	—
18	HOME Dolly Parton (RCA APL 10033)	19	41	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 569)	40
19	LONESOME ON'RY & MEAN Waylon Jennings (RCA LSP 4854)	12	42	THE BLUE RIDGERS (Fantasy 9415)	—
20	SOUL SONG Joe Stampley (Dot 26007)	15	43	I'LL KEEP ON LOVING YOU Porter Wagoner (RCA APL 1-0142)	44
21	DAISY A DAY Jud Strunk (MGM SE 4898)	30	44	AM I THAT EASY TO FORGET Jim Reeves (RCA APL 1-0039)	—
22	HANK WILLIAMS/HANK WILLIAMS JR. (MGM SFS 4865)	20	45	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (MCA 301)	42
23	A LADY NAMED SMITH Connie Smith (Columbia KC 32185)	31			

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WMS—MEMPHIS

It's A Mans World—Diana Trask—Dot
I Wish You Had Stayed—Brian Collins—Dot
Here Comes My Little Baby—Pat Roberts—Dot
Ghost Riders In The Sky—Roy Clark—Dot
He Did With Me—Vicki Lawrence—Bell
How Can I Tell Her—Lobo—Bell
Eagles—Tequila Sunrise—Atco
My Heart Just Keeps On Breaking—Chi-Lites—Brunswick
I Hate You—Ronnie Milsap—RCA
Blood Red And Going Down—Tanya Tucker—Columbia
Would You Walk With Me Jimmy—Arlene Harden—Columbia
The Most Beautiful Girl—Charlie Rich—Epic

WBAP—FORT WORTH

Louisiana Woman Mississippi Man—Conway Twitty & Loretta Lynn—MCA
Gonna Learn To Live Again—Carl Belew—MCA
Slippin' Away—Jean Sheppard—UA
I Wish It Would Rain—O.B. McClinton—Enterprise
We Could—Claude Grey—Million
Rainbow At Midnight—Darrell McCall—American Heritage
Hearts Of Stone—Kaye Adams—Capitol
Here With You—Bobby Lewis—Ace Of Hearts
I Guess I Just Loved You Too Long—Margie Singleton—Ashley

KENR—HOUSTON

Hank—Hank Williams Jr.—MGM
Drift Away—Narvel Felts—Cinnamon
Easily Persuaded—Kitty Wells—MCA

WWVA—WHEELING

Nothing Ever Hurt Me—George Jones—Epic
A Good Love Is Like A Good Song—Bob Luman—Epic
Louisiana Woman Mississippi Man—Conway Twitty & Loretta Lynn—MCA
We Had It All—Waylon Jennings—RCA
Trip To Heaven—Freddie Hart—Capitol

WPLO—ATLANTA

Here With You—Bobby Lewis—Ace Of Hearts
Nothing Ever Hurt Me—George Jones—Epic
I Wish It Would Rain—O.B. McClinton—Enterprise
Put Me Down Softly—Dickie Lee—RCA
If Teardrops Were Pennies—Porter Wagoner & Dolly Parton—RCA

WBAM—MONTGOMERY

A Good Love—Bob Luman—Epic
Mr. Love Maker—Johnny Paycheck—Epic
The Same Old Way—Stan Hitchcock—Cinnamon
The Love Of This Woman—John Wesley Riles III—Columbia
We Could—Claude Grey—Millian
Your Side Of The Bed—Mac Davis—Columbia
Would You Walk With Me—Jimmy & Arlene Harden—Columbia
Think—Hank Williams Jr.—MGM

WONE—DAYTON

Bad Bad Leroy Brown—Anthony Armstrong-Jones—Epic
Everybody's Had The Blues—Merle Haggard—Capitol
Nothing Ever Hurt Me (Half As Bad As Losing You)—George Jones—Epic
Put Me Down Softly—Dickie Lee—RCA
My Last Day—Tony Douglas—Dot
I Used It All On You—Nat Stuckey—RCA
If Teardrops Were Pennies—Porter Wagoner & Dolly Parton—RCA

WUBE—CINCINNATI

Bad Bad Leroy Brown—Anthony Armstrong-Jones—Epic
Help Me Dream—Carl Perkins—Mercury
Old Faithful—Tony Booth—Capitol
It Sure Takes A Long Long Time—Lobo—Big Tree
Mn Mn Good—Del Reeves—UA
Las Vegas Nevada/Man And A Train—Marty Robbins—MCA

WSLR—AKRON

Louisiana Woman—Conway Twitty & Loretta Lynn—MCA
Riders In The Sky—Roy Clark—Dot
Put Me Down Softly—Dickie Lee—RCA
Slippin' Away—Jean Sheppard—UA
My Last Day—Tony Douglas—Dot

WIRE—INDIANAPOLIS

The Answer (Should I Tie A Yellow Ribbon)—Connie Frances—GSF
Bad Bad Leroy Brown—Anthony Armstrong-Jones—Epic
Put Me Down Softly—Dickie Lee—RCA
Love Will Come Again—Bobby Mac—Ace Of Hearts
Sunshine—Mickey Newbury—Elektra
You Tore My Heaven All To Hell—Carl Perkins—Mercury
Everybody's Had The Blues—Merle Haggard—Capitol

BMI Growth Good Omen For Country

NASHVILLE — The recently announced expansion of BMI's offices on Music Row is regarded as another indication of the rapid and continuing growth of country music in the industry and, according to Broadcast Music Inc., the direct result of a consistently increasing number of affiliated writers and publishers throughout the South.

BMI has planned the addition of 8,000 square feet of office space to its present Nashville building at 16th Avenue, South and Sigler Street. The new space will bring to 11,500 square feet the Nashville offices from which BMI administers the rights of 10,000 writers and 4,000 publishers located in 15 states.

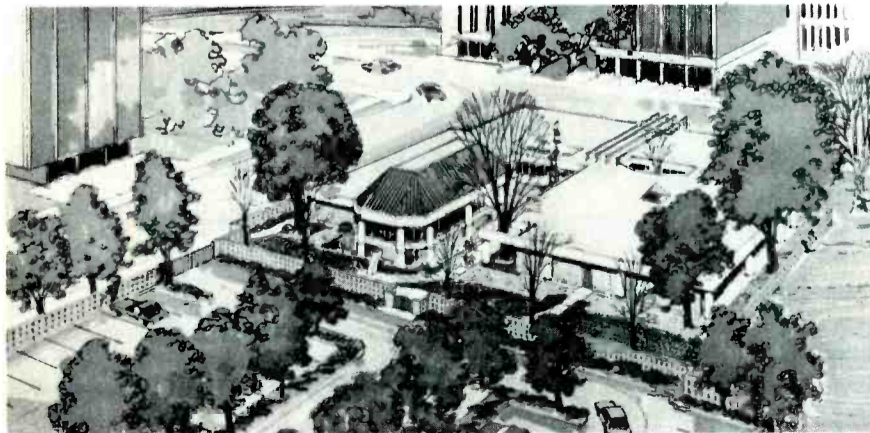
Joining Mrs. Frances Williams Preston, BMI Nashville vice president in making the announcement, BMI president Edward Cramer said:

"This contemplated addition represents BMI's continuing belief in the maintenance of Nashville's major position in the world's music business. We opened our Nashville offices in 1955, first of the performing rights organizations to do so, and established our present building in 1964. This great new increase in space is another tangible evidence of our lasting faith in country music."

1st 'Class building'

The 16th Avenue Office was the first of the so-called "class buildings" to be erected on Music Row, BMI pointed out. Standing next to the Country Music Association building, it elicited the following comment from writer Paul Hemphill in his book "The Nashville Sound." "It is poetic that BMI and the CMA should stand shoulder-to-shoulder at the top of Music Row, like two Statues of Liberty, because not until BMI was formed did it become possible for country songwriters to make a decent living".

An early 1974 date is anticipated for completion of the addition, the work of Earl Swensson, architect, and contractor, Joe M. Rodgers and Associates Inc. The building will be totally fire-resistant containing executive offices, a conference room seating 50 persons, film projection facilities, as well as provision for off-street parking.



Shown here is an artist's rendering of planned addition to BMI's Nashville office, which will contain a 50-seat conference room, film projection facilities, and executive offices.

Pro-Celeb Golf Nets \$27Gs For Charity

NASHVILLE — The 1972 Music City USA Pro-Celebrity Golf Tournament resulted in a \$27,000 donation to local charities, according to board chairman Joe Talbot.

The second-highest accumulation of proceeds in the eight-year history of the tourney was shared by the Country Music Hall of Fame, Nashville area Junior Chamber of Commerce charities, and Nashville Memorial Hospital.

Recipient charities are designated yearly by tournament co-sponsors, The Country Music Association, The Junior Chamber, and THE TENNESSEAN. WSM, Inc. has joined the sponsorship this year.

"The 1973 event is scheduled for October 12-14 at the Harpeth Hills Golf Club (the Municipal course on Old Hickory Blvd.), the site of the '68, '69, '70, and '71 tourney," said director Jud Collins, who recently succeeded Frank Rogers as tournament head. "We appreciate the opportunity to return to Harpeth Hills because it means we are going back to the scene of some of our greatest tournament successes."

The agreement to return the Music City to Harpeth Hills included the stipulation that the tournament will provide \$10,000 to the Metropolitan Nashville Park Board for improvements to the golf course.

The announcement of the donation of proceeds came at a recent meeting of the Tennessee Country Gentlemen, during which Stirton Oman, Jr. was installed as president of the Association of Tennessee Country Gentlemen, with Alvin Beaman named vice-president.

Custom Console Is Planned For Opryland

NASHVILLE — Rupert Neve Incorporated has been selected by WSM, Nashville, to build a custom console for the new Opry House at Opryland, Tennessee.

The comprehensive console will contain 40 input channels, 16 mixing buses capable of 24 track recording, plus simultaneous quadraphonic, stereo, and mono outputs. It will be used for broadcasting and music recording of the Grand Ole Opry Programs as well as other performances at the new Opry House.

The installation of the console is scheduled to be completed in November. Rupert Neve, located in Bethel, Conn., manufactures professional audio controls and distribution equipment.

Country Artist of the Week: BOBBY BARE



THE BARE FACTS—Bobby Bare enjoyed his first country-pop hit with a tune called "Detroit City." Since then, his recordings include such all-time greats as "Five Hundred Miles Away From Home," "Four Strong Winds," "Margie's at The Lincoln Park Inn," "Come Sundown" and many others.

Maintaining a heavy schedule of personal appearances, local TV and network guest shots, Bobby made his motion picture debut in the Warner Brothers film "A Distant Trumpet."

Among the most traveled recording artists, Bare has made several round the world safaris, which include performances in Japan, New Zealand, Australia and countries throughout Europe. He has recorded albums in both German and Japanese and was awarded two silver records from Norway and a gold disk from South Africa.

Once a penniless teenager who amused himself by dreaming up his own style of music while working 18-hour days in the Ohio farm fields, Bobby Bare today has written over two hundred songs of which more than a hundred have been recorded by top pop artists.

Bobby's current hit single is "Ride Me Down Easy," which was self-produced for RCA. Exclusive representation is by the Neal Agency Ltd.

Tom T., Bare, Raye To Tour N. Zealand

NASHVILLE — Tom T. Hall and his Storytellers band, Bobbie Bare and Susan Raye will headline the 1973 New Zealand Country Music Festival, a four-city tour set for June 20-23.

Eddie Low, New Zealand's No. 1 country music entertainer, will also be on the tour, set for two shows nightly in Christchurch, Auckland, Wellington and Dunedin. Just recently, Eddie was on Johnny Cash's successful N. Z. tour.

Joe Brown Enterprises, Mosgiel, N.Z., are the promoters of the country music festival and all U. S. talent was booked through Brian Larimer, president of BBL International Talent Agency, Nashville. Larimer and Jack McFadden of Omac Artists Corp. will also make the tour.

Following the tour, Eddie Low will return to the U. S. with Larimer for his own tour which begins with radio and TV interviews, press conferences and two days at the Palomino Club, No. Hollywood, Calif., June 29-30. Arrangements for the New Zealand tour call for release of the U. S. artists' newest records just before the tour, plus extensive radio and TV airtime and press conferences.

Radio Show Makes Debut

HOLLYWOOD — A new syndicated radio show, "Coast-To-Coast Country," bowed recently featuring West Coast radio/TV personality Rick Martel.

Produced in the studios of SRD Productions, Costa Mesa, Calif., the three-hour, weekly show will feature top country hits of the past as well as those of the present. These will be augmented with in-person interviews with country stars.

Martel, called "Superstar of the Airwaves" by TV-Radio Mirror and voted "Personality of the Month" by TV Picture Life magazine, is also a recording artist, musician and producer.

WBAP Scouts Talent

DALLAS — Don Day, operations manager for WBAP Radio, Fort Worth, represented the station at the Second Annual International Country Music Fan Fair in Nashville, Tennessee, June 6-10, station manager Ted Norman announced. One purpose of Day's Nashville visit was to recruit talent for Country Gold's Third Anniversary Show to be held in Arlington Stadium in August.

CashBox/CountryTop75



MAYF NUTTER'S FIRST ALBUM IS CALLED

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(ST-11194)

**TAKE A FEW SWIGS,
FRIEND!**

Included is the single
"TAKE ME, MAKE ME" (#3606).

1	YOU ALWAYS COME BACK Johnny Rodriguez (Mercury 7368) (Hall Note—BMI)	3	40	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia 45871) (Jack—BMI)	45
2	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE John Carver (ABC 1137) Levine & Brown	4	41	WE HAD IT ALL Waylon Jennings (RCA 0961) (Danor—BMI)	53
3	BABY'S GONE Conway Twitty (MCA 40027) (Twitty Bird—BMI)	2	42	A GOOD LOVE IS LIKE A GOOD SONG Bob Luman (Epic 10994) (Portofino/Auouvelles—BMI)	55
4	KIDS SAY THE DARDEST THINGS Tammy Wynette (Epic 5-10969) (Algee—BMI)	6	43	TOUCH THE MORNING Don Gibson (Hickory 1671) (Milene—ASCAP)	44
5	SATIN SHEETS Jeannie Pruett (MCA 40015) (Champion—BMI)	1	44	SLIPPIN' AND SLIDIN' Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	40
6	SWEET COUNTRY WOMAN Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	8	45	BETWEEN ME AND BLUE Ferlin Husky (ABC 11360) (Chappell—ASCAP)	37
7	SEND ME NO ROSES Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	11	46	HONKY TONK WINE Wayne Kemp (MCA 40019) (Tree—BMI)	37
8	WHY ME Kris Kristofferson (Monument 78671) (Resaca—BMI)	10	47	EMPTIEST ARMS IN THE WORLD Merle Haggard (Capitol 3552) (Shade Tree—BMI)	12
9	BRING IT ON HOME Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	7	48	DON'T Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	48
10	DON'T FIGHT THE FEELINGS OF LOVE Charley Pride (RCA 740942) (Pi-Gems—BMI)	14	49	JUST WHAT I'VE BEEN LOOKING FOR Dottie West (RCA 74-0930) (House Of Gold—BMI)	51
11	WHAT'S YOUR MOM'S NAME CHILD Tanya Tucker (Columbia 45799) (Blue Crest—BMI)	5	50	LOVING YOU Tony Booth (Capitol P 3582) (Buck Owens—BMI)	46
12	RAVISHING RUBY Tom T. Hall (Mercury 73377) (Hallnote—BMI)	17	51	I'D RATHER BE A COWBOY John Denver (RCA 0955) (Sherry Lane—ASCAP)	54
13	RIDE ME DOWN EASY Bobby Bare (RCA 74-0918) (Return—BMI)	16	52	HERE COMES THE WORLD AGAIN Johnny Bush (RCA 0931) (Screen Gems—Columbia—BMI)	61
14	YOU GOT ME (RIGHT WHERE YOU WANT ME) Connie Smith (Columbia 45816) (Al Gallico—BMI)	13	53	CHARLIE Tompa! And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI)	56
15	SOUTHERN LOVING Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	21	54	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence (Bell 45303) (Pixruss—ASCAP)	47
16	SOUNDS OF GOODBY Jerry Wallace (MCA 40037) (4 Star—BMI)	18	55	LAST WILL AND TESTIMONY Howard Crocket (Dot DOA 17457) (Black Fool/ Dine Box—BMI)	57
17	JUST THANK ME David Rogers (Atlantic 2957)	23	56	MR. LOVEMAKER Johnny Paycheck (Epic 10999) (Copper Band—BMI)	65
18	TOO MUCH MONKEY BUSINESS Freddy Weller (Columbia 4-45827) (ARC—BMI)	19	57	TRIP TO HEAVEN Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI)	69
19	LOVE IS THE FOUNDATION Loretta Lynn (MCA 40058) (Dist: Decca) (Coal Miners—BMI)	24	58	I MISS YOU MOST WHEN YOU'RE HERE Sammi Smith (Mega 0109) (Cherry Tree—SESAC)	52
20	YOU GIVE ME YOU Bobby G. Rice (Metromedia Country 68-0107) (Harpeth—ASCAP)	25	59	WOMEN WITHOUT A HOME Stalter Bros. (Mercury 49890) (American Cowboy—BMI)	68
21	DRINKING WINE Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	22	60	IF THE WHOLE WORLD STOPPED LOVIN' Eddy Arnold (MGM 1435) (Shelby Singleton—BMI)	58
22	COME EARLY MORNING Don Williams (JM124) (Gold Dust—BMI)	27	61	YOUR SIDE OF THE BED Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI)	64
23	WALK SOFTLY ON BRIDGES Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	9	62	KEEP OUT OF DREAMS Dorsey Burnette (Capitol 3588) (Brother Carl—BMI)	63
24	THANK YOU FOR BEING YOU Mel Tillis (MGM 14522) (Sawgrass—BMI)	33	63	30 CALIFORNIA WOMEN Kenny Price (RCA 74-0936) (Sawgrass—BMI)	66
25	CHEATING GAME Susan Raye (Capitol 3569) (Blue Rock—BMI)	15	64	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	—
26	YOU WERE ALWAYS THERE Donna Fargo (Dot 17460) (Prima Donna—BMI)	36	65	CARIBBEAN Buddy Allen (Capitol 358) (American—BMI)	67
27	GOOD NEWS Jodi Miller (Epic 10960) (Algee—BMI)	20	66	DRIFT AWAY Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	71
28	GIVE A LITTLE, TAKE A LITTLE Barbara Mandrell (Columbia 4-45819) (Tree—BMI)	26	67	LOVE IN THE BACK SEAT David Wilkins (MCA 40034) (Dist: Decca) (Audigram—BMI)	62
29	LORD, MR. FORD Jerry Reed (RCA 74-0960) (Vector—BMI)	38	68	NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU) George Jones (Epic 157239) (Tree—BMI)	—
30	FOOL/STEAMROLLER BLUES Elvis Presley (RCA 740910) (Blackwood/Country Road—BMI) (Glades Intersong U.S.A.—ASCAP)	32	69	AM I THAT EASY TO FORGET Jim Reeves (RCA 0963) (4 Star Music—BMI)	—
31	THE FOOL I'VE BEEN TODAY Jack Greene (MCA 40035) (Contention—SESAC)	41	70	NAUGHTY GIRL Guy Shannon (Cinnamon 758) (Song Painter—BMI)	72
32	WHAT ABOUT ME Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	29	71	WORKING CLASS HERO Tommy Roe (MGM)	74
33	AIN'T IT AMAZING GRACIE Buck Owens (Capitol 3563) (Blue Book—BMI)	43	72	SLIPPIN' AWAY Jean Shepard (United Artists 248) (Stallion—BMI)	—
34	TRAVELING MAN Dolly Parton (RCA 74-0950)	31	73	THE GREAT FILLING STATION HOLD UP Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP)	75
35	COME LIVE WITH ME Roy Clark (Dot 1749) (House Of Bryant—BMI)	39	74	BORN A FOOL Freddie Hart (MCA 40011) (Jack O'Diamonds—BMI)	—
36	LONESOMEST LONESOME Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI)	49	75	WORDS DON'T COME EASY David Frizzell (Capitol 3589) (Screen Gems—Columbia—BMI)	73
37	SHE'S ALL WOMAN David Houston (Epic 10995) (Algee—BMI)	60			
38	TOP OF THE WORLD Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	42			
39	RAIN MAKING BABY Roy Drusky (Mercury 73376) (Blue Crest/Hill & Range—BMI)	50			

BUCK OWENS & SUSAN RAYE

“The Good Old Days (Are Here Again)”

B/W

“When You Get To Heaven (I’ll Be There)”

Capitol 3601



Personal Management: Jack McFadden 1225 North Chester Avenue, Bakersfield, California 93308. (805) 393-1000



CashBox Country Roundup

David Houston says "She's All Woman" . . . A "racy" Jeannie Seely was sidelined by rain at promo appearances at Indy 500 auto classic, which she attended as commercial rep of Diamond Reo trucks . . . Margie and Marcy Cates lay claim to being two of the most highly trained fiddlers at Fan Fair's Annual Old Time Fiddlers Contest. Both beauties hold Masters Degrees in Music from the Kansas City Conservatory of Music but can cut-down on "Orange Blossom Special" quicker than you can say "Old Clark Joe" . . . Yazoo City, Miss., humorist Jerry Clower's PAs are at a premium. Five firm offers are on the books for December, 1975, a relatively rare thing booking-wise . . . Country music artist Blake Emmons has been signed by Rothmans Pall Mall of Canada to represent the corporation in a series of personal appearances June 28 — July 28. Emmons, Canadian-born and now residing in Nashville, represents the first country-oriented act to be utilized in this capacity by the tobacco giants. Appearances include Kamloops Exhibition, the Calgary Stampede, Red Deer Exhibition, Edmonton Klondike Days, Medicine Hat Exhibition, as well as TV and radio guest appearances. Emmons has just signed with Candy Records with a first release due immediately. He is booked by Top Billing Inc. . .

The Statler Brothers were received by John Wayne at his hotel during his recent visit to Nashville in May. The Statlers, whose hobby is collecting old films, own many of the old John Wayne movies and while recording recently at the Mercury Studios in Nashville heard he was in town for a promotional stop-over. The "Brothers" expressed a desire to meet their long-time idol. Wayne, on hearing of their desire, sent word for the Statlers to come to his hotel room for a visit. The Statlers, coincidentally, were in the middle of recording a new song they had just written about the old cowboy stars of

the 1930's and 40's. They postponed the session for an hour and accepted Wayne's invitation. The Statler's producer, Jerry Kennedy, and their publisher Bill Hall, accompanied the Brothers. . . The singing Rambos will begin the first day of a ten-day tour in Paducah, Kentucky, June 28. The Rambos are now on a full-time working schedule and have added four new musicians to their group. They are Dennis Waugh on drums, Wendall Jimerson on bass, Johnny Cox on steel, and Jackie Vandiver on piano . . . Les Beasley and The Florida Boys will be recording a new album at the RCA studios for Cannan Records on June 4-5-6. July 11-12-13—they will be taping the fall series of the nationally syndicated television show, "The Gospel Singing Jubilee," of which the group are hosts. The series, as always, is filmed at WSIX-TV studios in Nashville and the public is invited. . .

MGB Productions recorded country great Bobby Helms recently for Candy Records. Involved with the session were Bobby Fischer, national promotion director for the company, MGB producers Charlie Black and Jerry Gillespie, and executive producer Ricci Mareno. Helms has such gold credits as "Jingle Bell Rock," "My Special Angel," and "Fraulein" . . . Tommy Cash has just completed the Jerry Vale summer show, will be doing the Johnny Bench show and will be seen on the Dean Martin Summer Replacement show. Tommy will also be heard on several commercials. . .

MCA's Brenda Lee is set for an appearance at the New Orleans Pop Festival July 6-7 . . . "Deadhead Miles" a movie in which Mercury Record's Dave Dudley does the sound track, premiered in Nashville at the Plaza Theatre on May 25, 1973. Dave recently completed a successful taping for the Dean Martin Summer Replacement Show, scheduled for airing in the near future. He is currently working on a series of radio commercials and a movie for Mack

Trucking Company, to be completed by the middle of June. Dave will then leave for the West Coast for a month of one-niters and in August will do a coast to coast truck stop tour . . . Tony Farr has just released the San- to and Johnny hit "Sleep Walk,". Tony records exclusively for his own label, Fairview Records. . .

For some unknown reason certain parts of the United States have had more than their share of local musicians who pass on to national prominence. One of the most unlikely spots is Greenfield, Ohio. Greenfield's native sons include Johnny Paycheck, Darrell McCall, Gary Adams, and one of Atlantic's newest country stars, Don Adams . . . The entire Stoneman family was in attendance as Scotty Stoneman was posthumously admitted to the Mid-Atlantic Country Music Hall of Fame . . . Tracy Miller is booked to tour England & the Continent in September and October.

Radio WSLR in Akron, Ohio, and WJJD in Chicago both have new program directors. Craig Scott is the man at WJJD; WSLR has Ron Jones in the top slot . . . Enterprise Records "enterprising" Jerry Seabolt left June 4 for a 15,000-mile, 25-day promotion trip, during which he will visit all Columbia branch operations and one-stops . . . Faron Young has selected vocalist Vickie O'Neal as the girl to appear with the Faron Young Show on 1973's Fair tour. The tour, the greatest of Young's career, will start July 15 and run through September 20, and will include South Dakota, Kentucky, New Mexico, Arizona, and the Colorado State Fairs. Banjo player Morry Coleman, who appeared with Young's show on his recent tour of England, is slated to appear with Young and the Country Deputies on the tour. . .

Pat Roberts is flying his father, Walt Roberts, to Nashville for the Nashville "Fan Fair" and also to see Pat when he guests on the Grand Ole Opry on June 9th. This will be Pat's first visit to Nashville and his first

trip on a plane. Walt Roberts is also the older brother of West Coast country music promoter Jack Roberts, who manages the young Do recording artist . . . Eddie Raven newly signed artist with ABC Records, had his first release shipped this week. The release, titled "Arkansas Sun" was produced by ABC Executive Producer Don Gant . . . Ann Murray's recent ten-day "goodwill" tour of Canada's Yukon and Northwest Territories is now being edited. Anne's current Capitol single release "What About Me" was pulled from the very successful "Danny's Song" LP. While on a recent tour of Europe, back home she was being honored by the Association of Canadian Television and Radio Artists with an award for Canada's Best Variety Performer to add to her ever increasing collection of international presentations . . . "The Mountain Man" is the title of Grandpa Jones just released Monument single. The single is the first released by the Hee Haw star for quite some time and it sounds like a "Goodie" . . . Bobby G. Rice, whose Metromedia hit single "You Give Me You" is fast climbing the charts, is set to move into his new hilltop home in Hendersonville. Bobby, who had five days off the road in May, will then head West, then East, then West again. . .

Due to popular demand, "Shenandoah" has been pulled from Charlie McCoy's Monument Album, "Good Time Charlie", and has been shipped as a single . . . Irwin Levine and Russell Brown, writers of hits, "Knock Three Times" "Tie a Yellow Ribbon" etc. visited Ron Chancey and others in Music City for the first time recently. When they left they promised to be back soon and often . . . Jerry Goff and the Singing Goffs will travel to the mountains in Charlotte, North Carolina, to appear at the lavish "Carowinds Resort", on July 5th. This will be the first gospel group to ever entertain at "Carowinds." ABC Producer Ron Chancey has just rushed out a single titled "Something Got A Hold of Me" by new artist Karen Kelly. Karen is the wife of producer/musician Tommy Alsup.

It's ' Fargo Day' In Pittsburgh

PITTSBURGH — Grammy Award winner Donna Fargo will be the guest of honor June 11 in Grant City, a huge shopping complex in Pittsburgh, Pa., where they will be celebrating "Happiest Girl in the Whole USA Week" from June 11 to June 16.

Radio station WEEP has named June 11 "Donna Fargo Day" and will broadcast from Grants Department store, within the shopping complex, where the Dot recording star will be interviewed.

Oak Ridge Boys To P.O.W. Fete

NASHVILLE — The Oak Ridge Boys have been invited by the Department of Defense to appear at the Tidewater Arts Festival in Norfolk, Virginia, June 16. The Festival is to be in honor of the POW's and their families who have been invited as guests of the Defense Department. Bob Hope and Jody Miller will also headline the show that is expected to draw an audience of at least 10,000. The Festival is sponsored by the Tidewater Arts Council, the Chrysler Museum of Norfolk, the City of Norfolk and the Virginia Commission of Arts and Humanities.



GOSMAN HONORED — Maryland's Secretary of State, left, Fred Weinstein, and State Treasurer Louis Weinstein, right, congratulate Frank Gosman, club owner, president of CSA Records/Publishing, and a 20-year-veteran country musician, who started as one of the first country drummers in the Washington, D. C., area. State's House of Delegates passed a resolution honoring him upon his installation into Mid-Atlantic Country Hall of Fame.

And Donna Has Date With Dino

NEW YORK — Dot recording star Donna Fargo, who won a Grammy Award as "Best Female Country Vocalist," has taped a guest appearance on "Dean Martin Presents Country Music" which will be telecast on NBC-TV this summer.

Donna will sing her current hit, "You Were Always There" as well as songs from her two hit albums, "Happiest Girl in the Whole USA" and "My Second Album."

Light's Talent At W. Ky. Fair

NASHVILLE — The Don Light Talent Agency has been named to produce the Grandstand Show and coordinate all talent for the Western Kentucky State Fair in Hopkinsville, June 30-August 4.

Herman Harper, general manager, and Noel Fox, country division manager, of the agency announced they have set the talent for the shows as follows; July 30, Boots Randolph; July 31; The Porter Wagoner Show, Aug. 1, the Oak Ridge Boys, Aug. 2, The Cornelius Brothers and Sister Rose, and Aug. 3, Kenny Rodgers and the First Edition.

The agency is in charge of the total production and staging throughout the five-day State Fair that draws in excess of 100,000 in crowd attendance. Harper also stated that the agency is working on the total production of other County and State Fairs and that as talent was set, announcements would be made as to dates and talent bookings.

Scrugg's LP Due; Tour Runs Smooth

NASHVILLE — The Earl Scruggs Revue has just completed performances before two of the biggest crowds of its long and colorful career. On May 18, a throng at Montgomery College, Rockville, Maryland, exceeded 20,000, while on May 27, the band played to an enormous gathering of fans, estimated at over 30,000 (25,000 actually paid admissions) at the Eureka Springs Festival in the Ozark Mountains of Arkansas.

The Scruggs crew has also just completed recording a new LP, which

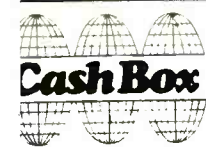
Twitty, Anderson Join Rich On WWVA

WHEELING — "Jamboree U. S. A." the weekly country music show broadcast live over Screen Gems' 50,000-watt WWVA, has scheduled three top soloists to perform at the Capitol Music Hall this month.

Conway Twitty is the headline attraction for the June 9 show. The live "Jamboree" audience and millions of radio fans throughout the Northeast and Canada will hear Charlie Rich on June 16. Rich's recent hit single is "Behind Closed Doors." Lynn Anderson returns to "Jamboree" on June 23, when she'll feature her latest hit, "Top of the World," in her repertoire.

Columbia Records plans to release in mid-August. The band has resumed touring following its recording chores, with the addition for the summer of the youngest member of the Scruggs clan, 16-year-old Stevie, who performs during his school vacation periods. The other members of the band, in addition to Earl Scruggs, world's premier banjo picker, are sons Randy on lead guitar; and Gary on bass, harp and vocals; Jody Maphis on drums and Josh Graves on dobro.

Immediately upcoming dates, following their two-day weekend appearance at the Culpeper (Virginia) festival on June 9-10, include Washington's Cellar Door (6/11-16); The Great Southeast Music Hall in Atlanta (6/19-24) and the York, Pa. Festival, July 3 and 4.



CashBox Great Britain

A new record production company has been formed in the U.K. by the name of Bullet Records headed by songwriter Peter Shelley. The name of the company was inspired by the Cash Box American Top 100 'red bullet' system! Ann Bishop is in charge of publicity and promotion and the company is off to a good start with their first release "Summer Girls" by Barracuda written for them by Peter Shelley and Marty Wilde and released on the EMI label. Within the first two weeks of release the song received thirty five air plays and sales are already very healthy. Policy of Bullet is to build up a small but effective roster of artists and the output will be no more than eight to twelve releases a year in order that each release will be given personal attention and big promotion. EMI is releasing "Summer Girls" world wide with exception of the United States where Shelley negotiated a deal with Russ Reagen for the single to be issued on 20th Century and Germany where Nobby Varenholz is releasing it on Ariola. For future product individual leasing deals will be set depending upon the type of product being released. Production is in the hands of Peter Shelley and a publishing outlet, Bullet Publishing Ltd, has been formed to take care of copyrights.

Paul Rich, Vice President of Carlin Music currently on a three week stateside visit liaising with Carlin Music representatives, placing songs and acquiring material for his Carlin Music catalogues. After a week in Los Angeles he visits San Francisco thence to Nashville week of June 11th staying at the King of the Road Hotel and New York June 16th thru 23rd where he will be at the Warwick. At home Carlin has formed yet another company, Jeff Lynn Music to take care of all Lynn copyrights. Lynn, of course, is at the helm of The Electric Light Orchestra who are currently having big international success via their "Roll Over Beethoven" single and "ELO 2" album.

Jan Olofsson of Youngblood International also currently visiting the States where he is to have discussions with existing licensees such as Chelsea Records (Don Fardon); Mega Records (Apollo 100) and GNP Crescendo (Python Lee Jackson).

Olofsson also hopes to place new artistes Gary Benson, Hobokin, Shakane as well as placing songs from the Youngblood publishing catalogue. He will also visit Mexico (June 16th to 28th) meeting up with Orfeon and various publishers there.

Marmalade, a consistent chart act, have signed a long term world wide deal with EMI and have their first single on release "Wishing Well" penned by group member Dean Ford. It is also the first EMI single when Capitol launch the label in North America shortly. Marmalade also had discussions with Capitol President Baskar Menon during his recent London visit concerning promotional plans.

"Due to certain differences of opinion as to how the Manticore label should be operated" Island and Manticore—the label formed by Emerson Lake and Palmer—have amicably parted company. WEA has now taken over the manufacture and distribution of Manticore in the United Kingdom. The deal includes the immediate servicing of existing Manticore product on its own label and first releases will include solo album by Peter Sinfield (ex-King Crimson) "Still" together with a single "Celebration" and album "Photos of Ghosts" by Premiata Forneria Marconi. A new Emerson Lake and Palmer album will be available in September.

Quickies: Verden Allen, former keyboard player with Mott The Hoople now signed four-year world wide recording deal with Polydor as solo artist . . . CBS artist Johnny Cash here later this month and Johnny Mathis comes in September . . . Uriah Heep presented with two gold disks for sales of over 250,000 albums in New Zealand for "Very 'Eavy Very 'Umble" and "Demons and Wizards" (Bronze) . . . Still with New Zealand sales Nana Mouskouri now on tour in U.K. presented with two gold disks for New Zealand sales of "Over and Over" and "Turn on the Sun" . . . U.S. act First Choice whose single "Armed and Extremely Dangerous" has scored on both sides of the Atlantic for Bell heading for the U.K. later this month . . . Also coming in The Drifters who have a new Roger Cook and Greenaway song "Like Sister and Brother" on Bell.



CashBox Canada

London Records is keeping the Susan Jacks image alive with an extra push on her single, "You Don't Know What Love Is." Jim Macdonald, Ontario promo rep for the label, is concentrating on the final major market which could give the Jacks deck a hefty sales boost.

Michael Tarry is still making headway with his Reprise single, "Rosalie." After winning the Maple Leaf System vote, the deck is now charted or playlisted on these important stations as well as country and Adult Contemporary stations.

Caedmon, the spoken word label and now a division of D.C. Heath, have released an album containing works of Canadian poet Irving Layton. Product is available through their head office in Toronto and through Almada Corporation in Montreal. Ray Johnson is handling promotion.

Elwood Glover, known to millions of Canadians as the kindly host of CBC-TV's "Luncheon Date" is celebrating his thirty-fifth year with the Corporation. Elwood was guest of honour at a surprise party (25) during his show at The Studio at the Four Seasons Hotel.

Yamaha Canada has announced plans for their "Sound '73" contest which closes June 30/73. The contest is designed to encourage the development of writers, arrangers, and groups. Those wishing to enter must submit a tape of an original composition. Several groups will be selected to appear on a Battle of Bands contest from which three finalists will be picked. These finalists will appear in concert sometime in the Fall. Prizes include scholarships, musical equipment, or the grand prize of a recording contract with Ampex Music of Canada. Winning composition becomes the property of Yamaha.

London Records hosted a press party for MUCH recording artist Tom Kelly (24). A good representation of press, radio and key dealers turned up for the intimate supper at Sam The Chinese Food Man's where they met with Kelly, now showing good progress with his single "Freedom Song" and the album from which it was culled. A native of Thunder Bay and now living in Burlington, Ontario, Kelly has been a member of the popular "Singalong Jubilee" show (CBC-TV) for several years. He is now touring the country and opens at Annie's in Toronto May 28.

Phonodisc, once one of the top independents in Canada, has returned to the fold—cautiously. Sidestepping the Canadian content issue, Don McKim, president of the firm, has advised that "we'll no longer engage in flooding the market with singles and sharing, to any large extent, in the 90% that go nowhere, Canadian content or otherwise. We're going to be selective to the best of our ability." Recently released are a couple of singles, now showing indications of picking up sales in the country and contemporary markets. "Grizzly Bear" by Mount Airy on the Thimble label, has already been added to country stations and could cross over to the contemporary side. From England on the PYE label comes an old friend of Phonodisc, Status Quo with their top ten UK single, "Mean Girl."

The Guess Who have resigned with RCA president Rocco Laginestra. The deal calls for a minimum schedule of seven albums. The popular Winnipeg group have had some difficulty of late in gaining a foothold in the top end of the charts, although most will agree that their most recent releases have been some of their best writing to date—but not so, say the record buyers. They are currently represented on the charts with "Orly" but, now that their recording contract is firmed, they are rush releasing "Glamour Boy" which is contained on their next album release. The side was penned by Burton Cummings. "Orly" apparently received much play across the U.S. as an album cut and when

the single was released it had already run its course.

Polydor is hot on a new single release "Carry On" by Cliff & Ann Edwards. Much money is being spent by the label on personal courier service to certain radio stations across Canada. Promise of play has apparently been obtained from some of these stations.

GRT's promo and sales crew have a strong contemporary hit in James Leroy & Denim's "You Look Good In Denim." Also from GRT is a fairly healthy sales picture on the album release of "The Happy Hooker" (Zavier Holander). The album received much attention lately with it being banned in Bramalea, a suburb of Toronto.

Hud is back and this time without a fanfare of hype which could just put the young singer into the hit grooves. His A&M release "Master of Pantomime" has already scored well with programmers.

Columbia had their big guns out for the opening of Roger Rodier at Toronto's newest folk house, Egerton's. Despite a miss-placed hen party occupying the front row, the young Quebec artist received a friendly welcome from local dealers, radio and the press.

Jason, a well heeled but as yet unrecorded group, have just completed another engagement at the Friars in Toronto and get set for a busy schedule of engagements. Their new manager, Skip Fox, is currently negotiating with a major record company for a honed-for album release in the early fall. The group have received rave reviews on their appearances which have taken them to colleges on both sides of the border.

The Stampedeers have what looks like a strong single release in "Minstrel Gypsy" which was penned by Kim Berly the drummer and who is featured on lead vocal. Their manager, Mel Shaw, has been working on a heavy schedule of appearances for the popular trio as well as a television special.

MCA is scoring well with Roger Daltrey's album and with "Giving It All Away" the single culled from the album. Several of Canada's progressive stations have already gone on the deck. The label's national promo manager, Scott Richards and his crew have also laid on a heavy promotion for the Independents' Wand deck, "Leaving Me." They'll be busy with the province hopping Mom & Dads who have five dance dates scheduled for them during June. Their newest album is "Dance With The Mom and Dads." The combined cooperation of MCA's promotion and sales staff proved that Neil Diamond still packs a wallop. The label's recent diamond contests throughout the west returned a healthy sales figure for the artist who has left the label.

Keith Elshaw has left CFTR Toronto. New program director is Chuck Camroux, formerly with CHAM in Hamilton. Taking over from CAMROUX is Martin Kamerman as station manager who was responsible for bringing Winnipeg's CFRW into contemporary prominence.

Monty Python flew into Toronto from the UK and a god house after which he was treated to a Picadilly Tube adventure. Vic Willson, manager of a new Toronto group, Liverpool, invited the popular British Flying Circus group to catch Liverpool who dress like Sgt. Pepper's Band and play nothing but Beatles' material. Quebec promotion for Python turned into a major accomplishment for Quality's promo gal, Nicole Dufour. His two day stay at the Place Des Arts was given a boost through a CJAD ticket contest.

Daffodil recording group Fludd have returned to Canada with the raw mix of their Manor In Oxfordshire album. The set will be completed at Toronto's Manta Sound. They have recently completed a tour of Western Canada.



A NEW WEA LICENSEE IN BELGIUM—WEA, Filipacchi Music and EMI Belgium have reached an agreement for the distribution in Belgium of all WEA products by EMI. The deal also includes recordings on the Rolling Stones, Chrysalis and Manticore labels. Signing the contract are from left to right: Emile Garin, general manager and Stanley Robbins, president, both from EMI; Christian Stiquel, financial manager, Bernard de Bosson, general manager and Geoffroy du Laz, general sales manager, all from WEA Filipacchi Music.

LET THIS BE A LESSON TO YOU

EIGHT OUT OF TEN SONGS IN NORWAY

Courtesy Verdens Gang, Oslo, May 16, 1973

1. POWER TO ALL OUR FRIENDS
Cliff Richard/EMI. Orig. Publ: Big Secret Music Ltd.
Scandinavian Publ: Sweden Music AB
2. RING RING (English version)
Bjorn & Benny, Anna & Frida/Polar
Orig. Publ: Union Songs AB/Sweden Music AB
3. TU TE RECONNAITRAS
Anne Marie David/CBS.
Orig. Publ: Radio-Music-France/Sugarmusic France.
Scandinavian Publ: Sugarmusic (Scandinavia) AB
4. GET DOWN
Gilbert O'Sullivan/MAM. Orig. Publ: Mam Music Publ. Ltd.
Scandinavian Publ: Mam Music Publ. AB
6. JEG OG DU OG VI TO OG MANGE FLERE — Ring A Ring A Roses —
Wenche Myhre/Polydor. Orig. Publ: Palace Music Co Ltd.
Scandinavian Publ: Palace Music (Sweden) AB
7. IT NEVER RAINS IN SOUTHERN CALIFORNIA
Albert Hammond/Epic. Orig. Publ: Rondor Music (London) Ltd.
Scandinavian Publ: Sweden Music AB
8. CAN'T KEEP IT IN
Cat Stevens/Island. Orig. Publ: Freshwater Music Ltd.
Scandinavian Publ: Sweden Music AB
9. MY LOVE
Paul McCartney & Wings/EMI. ATV MUSIC Ltd/Sweden Music AB

SIX OUT OF TEN SONGS IN SWEDEN

Courtesy Radio Sweden, April 18, 1973

1. RING RING (Swedish version)
Bjorn & Benny, Anna & Frida/Polar
Orig. Publ: Union Songs AB/Sweden Music AB
2. RING RING (English version)
Bjorn & Benny, Anna & Frida/Polar
Orig. Publ: Union Songs AB/Sweden Music AB
3. RING RING (LP)
Bjorn & Benny, Anna & Frida/Polar
Orig. Publ: Union Songs AB/Sweden Music AB
5. CAN'T KEEP IT IN
Cat Stevens/Island. Orig. Publ: Freshwater Music Ltd.
Scandinavian Publ: Sweden Music AB
7. TED (LP)
Ted Gardestad/Polar
Orig. Publ: Polar Music AB/Sweden Music AB
8. POWER TO ALL OUR FRIENDS
Cliff Richard/EMI. Orig. Publ: Big Secret Music Ltd.
Scandinavian Publ: Sweden Music AB

THE STIG ANDERSON PUBLISHING GROUP

POLAR RECORDS AB

Nybrogatan 53, P.O. Box 5265
S-102 45 Stockholm 5, Sweden
Cable: Swedenmusic, Telex: 11959
Telephone: 63 03 10



Keeping it in the family. Stig Anderson with his daughter Marie, soon to launch her career at Sweden & Polar Music AB.

Altman Reps Ringling Ctlg

NEW YORK — Ringling Brothers and Barnum & Bailey Records Inc., has assigned the representation rights of its catalog to Independent Music Publishers rep Al Altman. The deal calls for Altman to exploit these catalogs in the United States, Canada and England.

The initial catalogs involved are: Trapeze Music Publishing Inc. (ASCAP) and Ringling Bros. and Barnum & Bailey Music (BMI). These catalogs include music by Sweet Fortune recording artists Bob Sanders and Joe Droukas, and Paramount recording group Milkwood. Sweet Fortune Records is distributed by Paramount.

CBS Pub Rights To Argent In Japan Market

NEW YORK — CBS International has acquired sub-publishing rights in Japan for copyrights of hit British recording group, Argent. Material involved includes all compositions except Rosie from Argent's LP In Deep. Al Gallico coordinated the deal for Mainstay Music.

Mahavishnu Tour Of Euro; London LP Dates

NEW YORK — Columbia Records' Mahavishnu Orchestra are touring Europe on a major month long tour. The Orchestra will play fifteen cities in six countries. The dates are: Amsterdam—June 2, Dusseldorf—(3), Hamburg—(5), Berlin—(6), Boblingen—(7), Frankfurt—(8), Munich—(9), Zurich—(10 and 11), Paris—(13 and 14), London—(16 and 30), Manchester—(17), Newcastle—(19), Birmingham—(20), Bristol—(21), Glasgow—(22).

They will be recording their follow-up album to "Birds of Fire" in London's Trident Studios from June 24 through July 3. "Birds of Fire" is currently on the German and British charts.

Negram Fetes Atlantic On 25th Anny

HOLLAND — Negram, the Dutch record company that releases WEA in Holland, celebrated the 25th anniversary of the Atlantic label.

Sjeng Stokkink, Negram's WEA press officer serviced press, radio-television people with a package containing an extensive Atlantic story, three jubilee samplers entitled "25—The Atlantic Years."

"Rock 'n' Pop," "Rhythm 'n' Soul" and "Blues 'n' Jazz," a huge set of photos of Atlantic artists and an invitation for an Atlantic party, which Giovanni Tonino, general label manager of WEA, threw in Hilversum (near Amsterdam) on May 22.

Negram's managing director Hans I. Kellerman welcomed over 200 people, who were able to see the just completed promotion film, "The History of Atlantic."

At the same time a special sales program was started, which offered the dealers Atlantic albums packed in a free cool-box.

Al Green's Euro Tour Termed Hit

NEW YORK — Al Green's first major European tour was an "enormous" success and generated enthusiastic audience response everywhere he appeared on the two-week visit, reports Bob Schwaid, Green's personal manager.

Nearly half of Green's European engagements were television dates in order to reach the maximum number of people within the limited time available. Green appeared on such shows as In Concert In London and The John Denver Show, both via BBC-TV, Top Of The Pops In London and on one of Rome's leading variety shows.

His live concerts included Jahrhunder in Frankfurt, Germany; The Rainbow London; Odeon Theatre, Birmingham; The Hard Rock, Manchester; and several dates in Spain.



ROCCO LAGINESTRA, president of RCA Records, was in Tokyo recently, and addressed a meeting hosted by Nippon Victor Industries Co. at the Keio Hotel in honor of its dealers. Toshio Yagisawa, shown with Laginestra, and Mr. Cook, vice president of RCA Canada, were also present. Laginestra said that a "rosy prosperity" can be enjoyed by the music industry through proper exposure of product at the retail level. He also called for greater exploitation of catalog material.

EMI can open up the record markets of the world...

for you.

EMI's involvement in the record industry is worldwide and total. Records, cartridges, cassettes, manufacture, distribution, sales, promotions and music publishing.

There are EMI manufacturing and distribution centres in 30 countries, licensee arrangements in nearly 20 more, promotion men in every continent.

EMI has the best known labels, and the prestige that helps with bookings, tours, TV appearances and movie contracts.

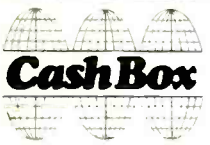
EMI could be your key to success.



EMI Limited London England



International Best Sellers



Great Britain

TW	LW	
1	1	See My Baby Jive—Wizard—Harvest—Wood/Carlin
2	10	Can The Can—Suzi Quatro—Rak—Chinnichap/Rak
3	5	One And One Is One—Medicine Head—Polydor—Biscuit
4	4	And I Love You So—Perry Como—RCA—UA
5	3	Tie A Yellow Ribbon—Dawn—Bell—A. Schroeder
6	2	Hell Raiser—Sweet—RCA—Chinnichap/Rak
7	6	Also Sprach Zarathustra—Creed Taylor—CTI—Britico
8	11	Broken Down Angel—Nazareth—Mooncrest—Mountain/Carlin
9	19	You Are The Sunshine Of My Life—Stevie Wonder—Tamla Motown—Jobete/Carlin
10	17	Walk On The Wild Side—Lou Reed—RCA—Sunbury
11	14	Could It Be I'm Falling In Love—Detroit Spinners—Atlantic—Gamble Huff/Carlin
12	7	Giving It All Away—Roger Daltrey—Track—Blayndel
13	9	Hello Hello I'm Back Again—Gary Glitter—Bell—Leeds
14	8	Brother Louie—Hot Chocolate—Rak—Chocolate/Rak
15	—	Rubber Bullets—10c.c.—UK—St. Annes
16	—	You Want You Got It—Detroit Emeralds—Westbound—Carlin
17	—	Walking In The Rain—Partridge Family—Bell—Screen Gems Columbia
18	12	My Love—McCartney's Wings—Apple—McCartney/ATV
19	15	Wonderful Dream—Ann Marie David—Epic—Louvigny Marquee
20	—	Albatross—Fleetwood Mac—CBS—Fleetwood Music

TOP TWENTY LP'S

- 1 Aladin Sane—David Bowie—RCA
- 2 1967-70—Beatles—EMI
- 3 1962-66—Beatles—EMI
- 4 Dark Side Of The Moon—Pink Floyd—Harvest
- 5 Red Rose Speedway—McCartney's Wings—Apple
- 6 Yessongs—Yes—Atlantic
- 7 Twenty Fantastic Hits—Various Artists—Arcade
- 8 Daltrey—Roger Daltrey—Track
- 9 Back To Front—Gilbert O'Sullivan—MAM
- 10 House Of The Holy—Led Zeppelin—Atlantic
- 11 Liza With A Z—Liza Minelli—CBS
- 12 Ooh La La—Faces—Warner Bros.
- 13 For Your Pleasure—Roxy Music—Island
- 14 Billion Dollar Babies—Alice Cooper—Warner Bros.
- 15 Pure Gold—Various Artists—EMI
- 16 Clockwork Orange—Soundtrack—Warner Bros.
- 17 Transformer—Lou Reed—RCA
- 18 Wishbone Ash 4—Wishbone Ash—MCA
- 19 Cabaret—Soundtrack—Probe
- 20 Uriah Heep Live—Uriah Heep—Bronze



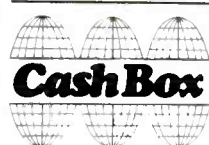
Australia

TW	LW	
1	1	Tie A Yellow Ribbon. Dawn. Festival. Bell.
2	2	Last Song. Edward Bear. Eeyor. Capitol.
3	3	Top Of The World. Carpenters. Rondor. A & M.
4	5	Goondiwindi Grey. Tex Morton. Associated. Picture.
5	7	Part Of The Union. Strawbs. Con. A & M.
6	—	Also Sprach Zarathustra. Deodato. Intersong. CTI.
7	6	Don't Expect Me To Be Your Friend. Lobo. Con. Philips.
8	—	Twelfth Of Never. Donny Osmond. Chappell. MGM.
9	4	Killing Me Softly With His Song. Roberta Flack. Essex. Atlantic.
10	9	Night The Lights Went Out In Georgia. Vicki Lawrence. Ross. Stateside.



Belgium

TW	LW	
1	1	Tie A Yellow Ribbon (Dawn—Bell—Five Arts Music).
2	3	Hell Raiser (The Sweet—RCA—Universal).
3	7	Verboden Dromen (Will Tura—Topkapi—Jean Kluger).
4	4	Do You Love Me (Sharif Dean—CBS—Martha Music).
5	2	Eres Tu (Mocedades—Philips—Apollo).
6	8	Stuck In The Middle With You (Stealers Wheel—A & M).
7	10	Waikiki Man (Bonnie St. Claire—Philips—Apollo).
8	6	Power To All Our Friends (Cliff Richard—EMI—Eds. Ed. Barclay).
9	—	We Were All Wounded At Wounded Knee (Redbone—Epic).
10	11	Giving It All Away (Roger Daltrey—Track).

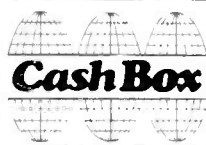


Argentina

TW	LW	
1	1	La Montana (Melograf) Roberto Carlos (CBS)
2	6	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
3	2	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
4	5	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
5	3	Corazones De Piedra (Korn) Blue Ridge Rangers (RCA)
6	8	Matandome Suavemente Roberta Flack (Warner Bros.-Music Hall)
7	4	Te Espero (Korn) Charles Aznavour (Barclay-RCA)
8	—	Si Por Esas Cosas (Relay) Juan Marcelo (RCA)
9	13	Quisiera Dormir Junto A Ti (Pamsco) Frederick Francois (Music Hall)
10	7	Hey Girl (Pamsco) Lee Jackson (Music Hall)
11	9	La Aventura Es La Aventura (Korn) Johnny Hallyday (Philips)
12	12	Yo Se Que Te Acordaras Los Brios (EMI)
13	10	Le Llamam Jesus (Clanort) Raphael (Parnasco)
14	14	Libre (Korn) Nino Bravo (Polydor)
15	—	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
16	16	Tu Bailas En Mi Mente (Melograf) Gigliola Cinquetti (CBS)
17	—	Amo Tu Clase De Amor (Korn) Julie Budd (RCA)
18	—	Lady Banana (Pamsco) Tony Ronald (Music Hall)
19	18	Hi Hi Hi (Fermata) Wings (EMI)
20	20	Quedate Aqui (Relay) Quique Villanueva (RCA)
20	—	Corazon Payaso (Edifon) Aldo Monges (Microfon)

TOP TEN LP'S

TW	LW	
1	1	Festival De Exitos Selection (CBS)
2	2	Musica En Libertad Selection (Music Hall)
3	—	Alta Tension Selection (RCA)
4	—	La Discoteca De Isidoro Selection (EMI)
5	3	Ruidos Vol. II Selection (Polydor)
6	4	Por Amor Roberto Carlos (CBS)
7	—	Musica Para Ver Selection (CBS)
8	5	En Espanol Charles Aznavour (RCA)
9	9	Cabaret Soundtrack (EMI)
10	6	San Remo 73 Selection (RCA)



Japan

TW	LW	
1	1	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
2	2	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe Music
3	3	Akatonbo No Uta—Anonenone (Aad Vark/Canyon) Pub: Peppu Music
4	6	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
5	4	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe
6	5	Yosei No Uta—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
7	8	Morio Kakeru Koibito Tachi—Megumi Asaoka (Victor) Pub: J & K
8	20	Kimi No Tanjobi—Garō (Mushroom/Columbia) Pub: Alpher Music
9	7	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
10	10	Yuugao No Ame—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
11	18	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
12	9	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
13	11	Koi No Jujiro—Ooyan Fuifui (Toshiba) Pub: Takarajima Music
14	15	Sing—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan
15	16	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
16	13	Kiri No Defune—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
17	12	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
18	—	Killing Me Softly With His Song—Roberta Flack (Atlantic/Warner-Pioneer) Sub Pub: Shinko Gakufu Shuppan
19	19	Yumeno Nakae—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
20	17	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	2	Dark Side Of The Moon/Pink Floyd (Toshiba)
2	1	Wakaba No Sasayaki/Mari Amachi (CBS-Sony)
3	—	The Beatles/1962-1966 (Toshiba)
4	—	Ai Eno Start/Hiromi Goh (CBS-Sony)
5	—	The Beatles/1967-1970 (Toshiba)

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The Groove

Alaska Mechanic Is Lucky Winner In First Wurlitzer Sweepstakes



At the Chicago Playboy Club (ably assisted by bunnies Teri and Shelly) MOA's own Bonnie York draws the lucky mechanic's name for Wurlitzer promotion manager A. D. Palmer.

CHICAGO — Jack Griffin of Anchorage, Alaska is the first Grand Prize winner of the Wurlitzer Serviceman's Sweepstakes. Miss Bonnie York, representing the Music Operators of America Executive Offices, drew the winning entry at The Playboy Club in Chicago. Griffin became eligible for the prize when he won a preliminary drawing at a two-day service seminar hosted by Wurlitzer's Seattle, Washington distributor, Northwest Sales Company. Thirty-five other jukebox servicemen are being presented with runners-up prizes as a result of winning similar seminar drawings.

Griffin, a serviceman for Crown Vending in Anchorage, was notified by registered mail of his selection. According to the Wurlitzer Serviceman's rules, he has his choice of one of three weekend vacations. Griffin is entitled to a weekend for two in San Francisco, a fishing holiday in Jackson Hole, Wyoming or a golf trip to La Jolla, California. Dennis Wilk, Wurlitzer field service engineer whose territory encompasses the area in which the service school Griffin attended was held, will accompany Griffin.

C. B. Ross, Wurlitzer service manager, points to the Serviceman's Sweepstakes as a major factor in

boosting attendance at the Wurlitzer schools this year. He notes that the Sweepstakes will take some time in establishing itself as a good reason for coming to the two-day seminars. At the same time, he looks forward to the reaction of Wurlitzer servicemen who learn of Griffin's prize trip and their own runners-up prizes.

We've treated thirty-five Wurlitzer servicemen to some mighty handsome gifts," says Ross. "But more importantly, we've instructed hundreds of Wurlitzer technicians in sophisticated maintenance and repair procedures which will save operators valuable time and money in the future," he adds. Ross indicates that Wurlitzer's present plans call for a continuation of the Sweepstakes program next year. He adds that Griffin's selection as the first Sweepstakes Grand Prize winner substantiates the Company's commitment to making the contest an honest and worthwhile incentive.

Following is the list of service personnel who were finalists drawn at the two-day Wurlitzer seminars throughout the year. Each of the finalists will receive their choice of twenty gift items including silver serving trays, radios, cutlery sets, tool kits, and cookware. The winners are: Raymond Beucke, Taylor Sales, Smithton, Illinois; Bud White, Sonic Sound Music Co., St. Petersburg, Florida; Edward Barnes, Barnes Vendors, Jacksonville, Illinois; Patrick K. Keefe, Black Hills Novelty Co., Rapid City, South Dakota; Nick Chicola, Chicola Brothers, Olean, New York; C. A. Conselyea, Anderson Amusement Co., Anderson, South Carolina; C. W. Terry, Camden Novelty Co., Camden, Arkansas; R. Dorfer, Lincoln Amusement, Newport, Oregon; John A. Flink, American Amusements, Inc., Ocala, Florida; John Head Anderson, Rainbow Music Co., Ozone, Florida; Hubert M. Parker, Dothan Amusement, Dothan, Alabama; Ken Fuller, Crown Vending, Anchorage, Alaska; Bob Felthousen, Del Rogue Music Co., Grants Pass, Oregon; John Frie, Dunagan Music Co., Lordsburg, New Mexico; John Stillman, Sullivan's Vending, Montour Falls, New York; Frank Dippolito, Dippolito Bros. Vending & Amusement, Pennsauken, New Jersey; Charles Ray Young, B & B Novelty Co., Vidor, Texas; Mario Carrandi, Jardso Vending Corp.,

EDITORIAL: MUSIC MARRIAGE

The subtle beauty and classic design of today's "furniture-styled" phonographs has opened up numerous new locations to the operating industry. Many of the "console" stereo machines have found their way into stops most-appropriately described as "posh"—and are catering to a more adult, sophisticated customer clientele. As such, a marriage of sorts has taken place between the console, the more adult records on the charts and the stereo little LP.

Call it "adult music," or "jukebox music" as some tradesters do, the middle-of-the-road sound which swings from big band and Tom Jones down to show music and golden standards from the 30's, 40's and early 50's makes big coin and accents the basic intent of the console machines—richer music from a richer looking phonograph.

We have always believed that of all the parts and supplies operators and/or their mechanics pick up in the course of the week, records count more important. With all the trade paper charts, one stop advice, radio station best-seller lists and the rest, it's not very difficult to program machines today, no matter what type of stop nor what type of jukebox is on that stop. This holds true for the sophisticated tap room and restaurant stops as well . . . adult music is there for the taking.

Top-of-the-pop-chart material goes everywhere, of course, even at your poshest place. Even the squarest cat around has to dig the stuff riding the current top 10. But he also wants his own "more sedate" sound as well and it's there if you look for it.

Williams Markets 'Gulfstream' 1PI; 9-Light Bonus Grid Sets Challenge

CHICAGO — There's a real challenge in store for players of Williams Electronics' brand new single-player flipper. The colorful, artistically appealing game is called 'Gulfstream' and is available in either replay, novelty-only and add-a-ball versions.

Brooklyn, New York; Ernest H. Valasquez, Burns Amusement Co., San Antonio, Texas.

Winners also included John Peek, Bud's Music Service, Schenectady, New York; Charles Frey, J. Stevens Amusement Co., Grafton, West Virginia; Leslie F. Stanek, A & G Vending, Endicott, New York; Lawrence W. Cunningham, Midway Amusements, Bay City, Michigan; Herman Hess, Central Music Co., Temple, Texas; Martha Thames, Sabine Novelty, Inc. Natchitoches, Louisiana; J. W. Gregory, Gila Music & Electric Co., Safford, Arizona; Nicholas J. Ferrese, Sr., Peerless Specialty Co., New Castle, Pennsylvania; Jesse E. Laubach, Pep Amusement Co., Mill Hall, Pennsylvania; Jim Hollabaugh, Stardust Equip. & Supply, Wichita, Kansas; Ray A. Browning, Merchants Music Co., Miami, Oklahoma; Don Livermore, Kort Amusement, Blair, Nebraska; Lynn Crenshaw, Raleigh Music Co., Raleigh, North Carolina; Clarence C. Emerick, Frontier Novelty Co., Niagara Falls, New York; Larry Simpson, Salem Bro. Corp., Lebanon, Kentucky; Thomas Allen, Bay Vending Service, Chesapeake Beach, Maryland.



WMS GULFSTREAM 1PI

Action on the field is fast and demanding. The combination of three-clustered bumpers at playfield top with extra large flipper bats at bottom should shake out extra coinage from flipper fans, and perhaps make even some new fans if there's any novices left out there.

Sure to become a flipper-standard on location, Gulfstream comes shipped at 2-25¢ play with optional single, double or triple coin chutes.

"SUPER-SOCCER"

The Finest Soccer Game In The World



Built in the U.S. and featuring the exclusive slide-out playfield.

Irving Kaye Co. Inc.

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Butler Bows Wurlitzer 1050 At Lavish Gulf Coast Party



Gulf Coast HQ at left; lineup of new games on display; and parts manager Bill Wells at right.

HOUSTON — When L. C. Butler, president of Gulf Coast Distributing Company, throws a party, he really makes the rafters ring. His open house party in a handsome new place of business, 3315 Milam Street, was specifically hosted for the purpose of introducing the Wurlitzer Model 1050 nostalgic jukebox. Butler invited all his Texas operators from near and far to attend any or all of the three days, May 22nd through 24th, when nostalgic music was the order of the day and refreshments were served to all comers. And come they did.

The Butler edifice is a new building centrally located in Houston's bustling business district. Gulf Coast Distributing offers the full line of Wurlitzer record and tape music machines plus a fine selection of pool tables, games and vending equipment. On hand for the three day "welcome in" were Ralph Cragan, Wurlitzer district sales manager and Karel Johnson, factory field service engineer. According to L.C., "operators came in, saw what we had to offer, enjoyed our hospitality and bought as many 1950's as we had to offer." He com-

mented aside, "I didn't have enough." The occasion also inspired sales of the Wurlitzer Model 3700, the cassette tape playing Carousel and a goodly number of orders for recreational equipment and games.

Gulf Coast is a highly professional distributorship with a good sales staff and well supplied parts department, knowledgeable service technicians. Butler's rolling stock includes radio equipped service vehicles, parts trucks and automobiles which can be dispatched from the main office and are kept continually on the move. For the longer trips Butler uses his twin Beechcraft Kingair airplane piloted by retired Air Force Colonel Matt Roberts. With a territory which covers a big piece of the great state of Texas such transportation cuts down travel time and earns its way in increasing the number of sales calls that are possible. Gulf Coast has been known to even use the aircraft to deliver parts to an operator with a service problem.

Several days before the announced showing of the Wurlitzer 1050, L. C. Butler had privately displayed a sam-



L. C. Butler himself in his new office; and the Jukebox on display.

ple phonograph in his office and no doubt the large attendance at the open house was due in part to word-of-mouth comments by fellow operators who had had a "sneak preview" of the jukebox which so closely resembles a style reminiscent of the late

1930's.

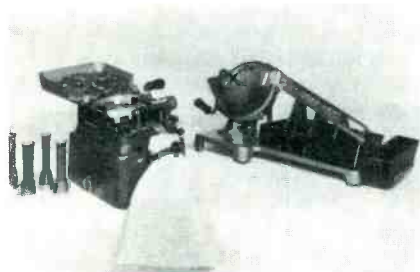
Says Butler of his distributorship, "Sales are our business and service is our way of insuring repeat business. Right now we are getting the best of both and enjoying every minute of it."

Manual Coin Counter from Standard-Reis

NORTHBROOK — A "low cost, manually-operated coin sorting and counting system" for low volume coin handling operations is now available from Standard-Reis International, Inc. of Northbrook, Illinois, supplier of coin counting, wrapping, bagging and boxing equipment.

The system features a Model S/H5 Standard-Sortilux unit which is designed to sort up to five different coin denominations at speeds up to 400 coins per minute. The Model S/H5 Sorter is compact, measuring 25" x 9" x 9½" and is portable, having a gross weight of only 12 lbs.

Completing the system is a Standard-Rapid Model H manually-operated counting machine, for counting any coin denomination in prepared paper wrappers or bags. The Standard-Rapid Model H unit has a counting speed of approximately 1,000 coins per minute and is equipped



with an adjustable stop-counter, which can be set for varying coin amounts; namely, 20, 25, 30, 40, 50, 60, 80, or 100 coins and can also be set for continuous operation.

Complete details on the manually-operated sorting and counting system can be obtained by contacting Dept. K, Standard-Reis International, Inc., 3615 Commercial Avenue, Northbrook, Illinois 60062.

Anderson Customers Learn Smokeshop



Scores of machine technicians turned out May 22nd for Smokeshop school held at Mickie Anderson Dist. in Erie, Pa. Bill Truman conducts the class above.

Stoner vs Vendo Decision Reversed

AURORA, ILL — Harry B. Stoner, president of Stoner Investments, announced that on May 29, 1973, the Illinois Appellate Court at Elgin, Illinois reversed and set aside the 7.5 million dollar judgement against Stoner Investments, Inc. and Harry B. Stoner. This judgement had been in favor of The Vendo Corp., Kansas City, Missouri. Stoner Investments was represented by Barnabas F. Sears and James E. S. Baker of Chicago. This suit was originally brought against Harry B. Stoner and the Stoner Investments Corp. for alleged breach of contract arising from the sale of Stoner Mfg. Co. to The Vendo Co.

The decision of the Illinois Appellate Court now paves the way for further litigation by Lektro-Vend Corp. in pursuance of Anti-Trust Actions and Restraint of Trade Charges against Vendo Corp. by Lektro-Vend Corp. This suit is now pending in the Federal District Court in Chicago.

R. W. Phillips, president of Lektro-Vend Corp. announced that this deci-

sion represents a most significant development in the operation of his Company by removing the "stigma of doubt" that has hovered over his company's growth and operation for many years. He went on to say that Lektro-Vend Corp. intends to continue as a "leader in the manufacturing of innovative and quality vending equipment for the industry."



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1101 Pittston Ave., Scranton 5, Penna.

Lang To Atari Special Projects

SANTA CLARA — Al Alcorn, vice president of engineering, of Atari, Inc., announced that Don Lang has accepted a position as head of special projects for the company. Lang will lead a group of engineers who have been assembled from industry to produce another "breakthrough" in game technology. Alcorn said "Nolan Bushnell and I have finally proven that another new technology is financially feasible and if anyone can bring it into production, Don Lang can."

Lang has an extensive background in digital control, lasers, and holography. Lang was educated at Berkeley and has left his position as a bay area computer manufacturer to take his new position.

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Bally

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EVERYWHERE

JUKEBOX PROGRAMMING GUIDE

POP

HELEN REDDY
DELTA DAWN (3:08)
No Flip Info. Capitol 3645

GILBERT O'SULLIVAN
GET DOWN (2:38)
No Flip Info. MAM 3269

DR. HOOK & MEDICINE SHOW
ROLAND THE ROADIE & GERTRUDE THE GROUPIE (3:03)
No Flip Info. Columbia 45878

THE BEE GEES
WOULDN'T I BE SOMEONE (3:45)
No Flip Info.

R & B

SLY & THE FAMILY STONE
IF YOU WANT ME TO STAY (2:58)
No Flip Info. Epic 11017

DONNY HATHAWAY
LOVE, LOVE, LOVE (3:12)
No Flip Info. Atco 6928

THE SYLVERS
STAY AWAY FROM ME (2:35)
No Flip Info. Pride 1029

C & W
ROY CLARK
RIDES IN THE SKY (2:40)
b/w Roy's Guitar Boogie (2:54) Dot
DOA-17458

JEANNIE C. RILEY
HUSH (2:10)
No Flip Info. MGM K-14554

ANTHONY ARMSTRONG JONES
BAD, BAD LEROY BROWN (2:45)
No Flip Info. Epic 5-11002

GENE SIMMONS
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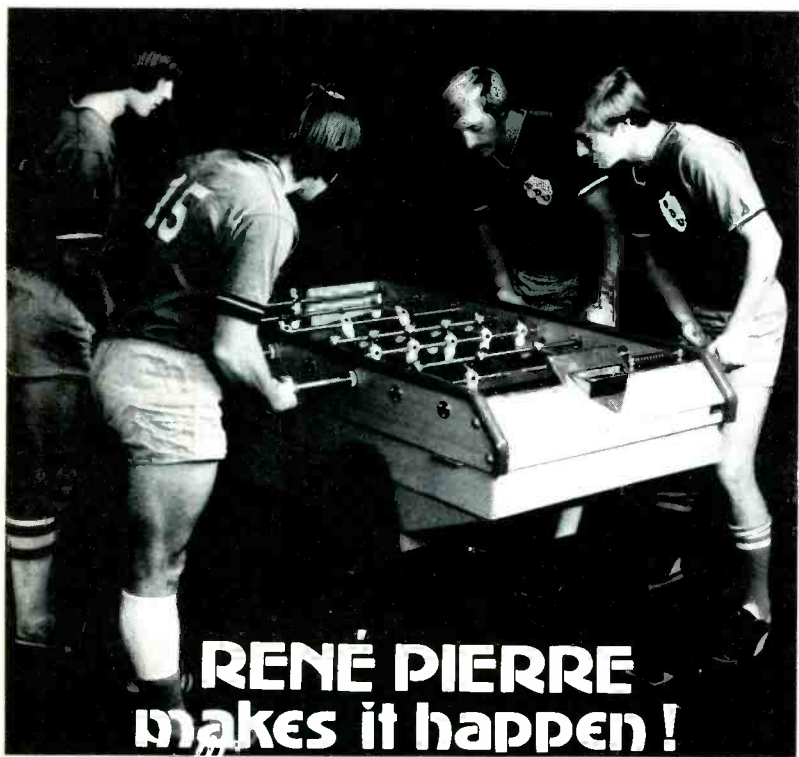
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EASTERN FLASHES

BACK FROM THE ROAD—Our sincerest congratulations to **Bob Haim** (Belam) and his bride **Eve**, married May 27th reception was held at the Maison Peppy in Hempsted. Couple returned mid-week after ten day honeymoon in the Caribbean (one night in Puerto Rico, the balance at St. Martin) . . . U. S. Billiards sales director **Len Schneller** also just back from couple of weeks vacation trip with his charming wife **Reba**. The Schnellers took in the BBIA Show at the Royal Orleans in New Orleans, meeting such tradesters there as **Bob Nims**, **Earl Feddick** (Valley), **Charlie Bailey** (Fischer), **Aaron Goldsmith** (All-Tech), **Johnny Rafer** and **Jerry Kushner** (Imperial Billiards) and **Dennis Ruber** (D&R Industries). Then it was to Mexico City for 10 days of fun and sun, during which they were royally entertained by trade friend **Luis Mentes**, the Mexican coinman, whose activities are prosperous in other trades as well, took Len and Reba down to Acapulco and two days out on his yacht. First class! says Len, who's grateful that the Mentes family will be returning the visit by coming up to New York in the near future.

NEW ENGLAND NEWSNOTES—Sorry to learn of two deaths in the trade up in New England. **Globe's Nelson Kadey** and **Melotone's Al Robbins** both passed away week before last, both due to heart attack. Condolences to the families and their many friends . . . **Bob Jones** says business is getting brisker every day with many popular games doing well for him and for his operator customers. One heavy-hitting arcade piece is **Urban Industries' 'Sex Tester'**, earning very good coinage at many fun centers and shopping malls. Other distribs we know doing well with the 'Sex Tester' include **Empire** in Chicago, **Cleveland Coin** in Cleveland, **Royal** in Cincy and **New Orleans Novelty**.

FROM PHILLY—**David Rosen** back from day's trip to New York where he finalized agreement with **Larry Newton** to distribute the **GSF Records** line in Pennsy. **Dave** and brother **Harry** are scouting around pretty good these days for additional record lines for their roster . . . **Fred Pliner** has announced that he's divested his interests in **Amutronics** and opened up a new factory here in Philly at 7815 Oxford Ave. Firm, which is manufacturing a large screen TV game, is called **PMC Corp.** Other officers in the company are engineers **M. Janson** and **H. Petherbridge**. First models have already been delivered to distribs and **Fred** says they'll be producing and shipping on a daily basis. Story of the item in next week's issue. Anyone wishing to reach **Fred** can call (215) RA 5-8120 . . . Hear there's a genuine "jukebox" hit budding in Philly. Both **Ray Pettola** (Eastern one stop) and **Sid Williams** (Williams one stop), among other juke record suppliers, have been moving a goodly number of **Jimbar Charlie Mad Terzian's 'Charmaine'**. The disk is on **Chris Records**, #714. Label people say Eastern sold 700 pieces first week, Williams also a good amount, all to operators. And ops report the disk is booking good coin on the machines . . . **Jim Ginsburg's** **Magna-Fun** games operation doing real good, he tells us . . . Tip of the old **Cash Box** hat to music and games operator **Jim Schaffer** (American Vending) on his recent election as Councilman of **Clarksburg, West, Va.** These are the kind of items we love to hear about because people like **Jim** are a credit to this industry, their community and family.

HERE AND THERE—**Ron Gold** of **Cleveland Coin** recently returned from week's business trip to **Guyana**, reports the visit was really exciting with meetings with high government officials on the use of coin-music and games and amusement park-styled attractions. Should have big story shortly . . . Operators in locations near the **New York-Connecticut** border now satisfied with collection status quo, but were crying the blues a few months ago after Connecticut lowered its legal drinking age to 18. The kids used to flock across to the **New York taverns** for a weekend but now they're discovering all those stops in the home state. Connecticut operators report no complaints at all with increased collection all round.
CALIFORNIA CLIPPINGS

Mel Kalb, marketing manager at **Nutting Associates**, info's new and "out of sight" amusement piece will be bowed to the trade this summer. Meantime their **Computer Spaceball** TV game still going great guns . . . **John X. Aragona Jr.**, **Aragona Enterprises** in L.A., now distributing the **Rene Pierre** Competition soccer table line in California thru **Peabody's** (the national super-distrib). **John** will also be establishing soccer centers in the area . . . Hear trade patriarch **Harry Williams** has moved into new home on **Twin Palms Drive** in **Palm Spring** . . . Enjoyed brief trip down to **Pico** last week for chat with **Hank Tronick** and **Lance Hailstone** at **C. A. Robinson**. **Hank** info's new product from **Valley Mfg.** will soon be forthcoming (and it's not a pool table!).

HOUSTON HAPPENINGS

Manuel Luna, an employee of **Jesse Herrea's Amusement Co.**, 1719 Gentry, Houston, passed away May 14, 1973. Our belated but sincere condolences to his immediate survivors. **Manuel** had been a faithful and trusted employee of **Jesse Herrea's Amusement** for over 10 years . . . Recently organized **Allen Amusement Co.**, 11605 West Hardy, Houston, reported fair business. Vending is concern's major asset . . . Last May, 10, **Central Sales, Inc.** Houston, hosted a well attended **Service School** on the **Rowe Coin** and **Bill Changer**. School was conducted by an outstanding **Rowe factory** field engineer . . . Operator **Edward Arwady**, co-owner with brother **Tom Arwady** in ownership of long established **American Music Co.**, 2102 Leeland, Houston, circulating about amongst distributors and cash customers within City. **Edward** is in a minority business group so to speak as does not take off for a scheduled Annual vacation . . . The outstanding attraction inside magnificent new **Gulf Coast Distributing Company** building, Houston, is an exact replica of the **First Wurlitzer Coin Operated Phonograph** marketed after **World War Two** (1946 or '47). Cost over \$2000.00 (wow!) . . . **Jesse Herrea**, owner **Jesse Herrea's Amusement Company**, 1719 Gentry, Houston, has himself a full mustacho. Attractive looking; adds to his already distinguished appearance. He should get a part time job on TV as a **Hidalgo** living in a castle and monarch of all he surveyed. **Jesse** is fair complexioned, inches taller than six feet and weighs slightly over 200. All brawn and muscle too. The sort one definitely hankers to remain on friendly terms with.

Lengthy visit with **Boyd Wells**, owner long established, well regarded, **Boyd's Repair Service**. **Boyd** has been sole owner of the company since his brother, **Ben Wells**, went into **Gulf Coast Distributing Co.** several years ago . . . **Ainsworth Distributing Company**, 809 Stuart, Houston, owned by veteran operator **Elvin D. Ainsworth**, is located directly across street from **Gulf Coast Wurlitzer** distributorship . . . Operator **Billy Rider**, owner **South Texas Music Company**, 2621 Milam, Houston, is back on the job, apparently recovered from a near fatal car wreck.

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CHICAGO CHATTER

Ronnie Rice, a former member of the New Colony Six recording group, recently recorded his first solo effort on the Capitol label. It's called "Maybe Someday" and among its biggest boosters is Tuffy Millman of American Amusements (Aladdin's Castle) who's urging operators to program the side. He says it's a great number which could easily fit into just about any programming format. Rice and Millman are old high-school buddies and frequent visitors at World Wide Dist. here. As a matter of fact, Rice helped American Amusements open their first arcade on Chicago's south side a while back.

AMONG THE BUSIEST FACTORIES IN TOWN is Rock-Ola Mfg. Corp., without a doubt! There's a big rush on can venders, expectedly so at this time of the year; and, as George Hincker mentioned, an ever increasing demand for phonograph equipment, especially the "447" and "450" models. The next couple of weeks will be even busier, since many customers will be anxious to stock up on equipment before the factory's vacation closing—which will commence at the end of the working day on June 28, with production resuming July 16 . . . Field engineer Bill Findlay will be covering a lot of ground this week, conducting service schools in Boston and the New England states. Of course this is not unusual for Bill, who actually travels most of the time!

DURING A RECENT TRIP TO Seattle, ChiCoin's marketing manager Chuck Arnold met with Ron Pepple, president of Northwest Sales Co., and Buz Hyer, sales manager, to confirm the appointment of Northwest as exclusive distributor of the ChiCoin line of equipment in the areas of Alaska, the state of Washington, Montana and Northern Idaho . . . On the home front, the ChiCoin factory has stepped up production schedules considerably on its current "big three" sellers—"T. V. Ping Pong", "Trap Shoot" and "Hee Haw"!

LARRY BERKE IS BACK AT HIS Midway Mfg. Co. desk, after a brief vacation—and busier than ever, all due to the fantastic sales activity on "Winner"! "Orders poured in while I was away and they're still pouring in," he said, "we're doing our best to make deliveries on schedule and hope all of our customers will bear with us a bit!"

CANTEEN CORP. CHAIRMAN Pat O'Malley is being cheered by Chicagoans for the ambitious revamping and improvements programs he has instituted for the vast spread of Chicago park land, since he was named president of the Chicago Park District recently. Of special significance to most area residents are the numerous additional recreation facilities being planned and the increased security measures being provided.

ALTHOUGH THE WEATHER OUT HERE hasn't been the greatest, the fact remains—vacation time is fast approaching for the various games and phono manufacturers in town. We will advise the trade of vacation closings just as soon as all of the information is made available to us from the factories—so keep watching!

UPPER MID-WEST

Sam Maragos & Mrs. Maragos, Minot, in town over the weekend attending a wedding, flying back home Tuesday afternoon . . . Robert Keese in town for the day picking up parts, records and buying equipment . . . Gene Clennon, Austin, with a party of friends including the mayor of Austin drove up to Canada for a few days of fishing . . . Rudy Grahek in town for the day and taking in the Detroit-Twins ball game Friday nite . . . Dick Kozar, Virginia, spent the weekend in Canada trying to catch a few big ones . . . Mr. & Mrs. Per Fjelstad in the cities for a couple of days . . . Mr. & Mrs. John Czerniak in town visiting their children and having dinner with them. John taking a few hours off to visit some of the distributors . . . Eddie Krall, Cornell, Wisc, making one of his infrequent visits to the Twin Cities . . . Marv. Hubbard, Colfax, Wisc. in town for the day on a buying trip . . . Wally Jones at home convalescing after surgery. Should be back on the job at Lieberman Music Co. very shortly . . . Leo Friedel, Gettysburg, in town for the day picking up equipment . . . Minnesota Automatic Merchandising Council will have their annual outing and meeting at Madden's Resort, Brainerd. June 15-16th . . . Dar Holsman in the cities tells us that fishing is very good up his way, plenty of walleyes . . . Mr. & Mrs. Glen Addington leave for Canada Sunday for a weeks fishing trip . . . The pong games and Air Hockeys is still the big sellers at Lieberman Music, also the Seeburg Olympian and Regency have been moving better and better each month . . . Mac Hasvold, Sioux Falls, in town for the day on a hurry up trip . . . In town for a few days of buying, Stan Baeder, Fargo.

MILWAUKEE MENTIONS

Let's hear it for the Rock-Ola Rocks, the local softball team being sponsored by John Miller of Denmark Coin—and named after you know what! The team's obviously as hot as its namesake, with three wins out of four games played!

CALLED THE BUSY MCI FACTORY and spoke briefly with sales administrator JoAn Mason who's in the process of getting caught up following her most recent business trip. The factory is concentrating pretty much at present on producing and shipping "Flying Ace," one of its hottest properties of the moment, according to JoAn. "We are also working very diligently on something new, for release in the very near future," she added! Watch for it!

MIDWAY'S "WINNER" IS proving to be a sensational seller out at Empire Dist. in Green Bay! Bob Rondeau's moving an awful lot of 'em these days. He also said that the distrib is enjoying one of its biggest years in sales of music equipment—namely Rock-Ola, and most especially models "447" and "450" . . . Welcomed visitors at the Empire premises last week were Mr. and Mrs. Dallavalle of Sparo Coin, who came in from Iron Mountain to do some shopping.

ON THE COMMUNITY FRONT: Ops and distribs who might have some very old equipment they no longer need are urged not to dispose of same, since Bob Rondeau is trying to round up such equipment to donate to area boys clubs, for use in classroom studies. Youngsters disassemble the units and make good use of the various mechanical parts.



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