

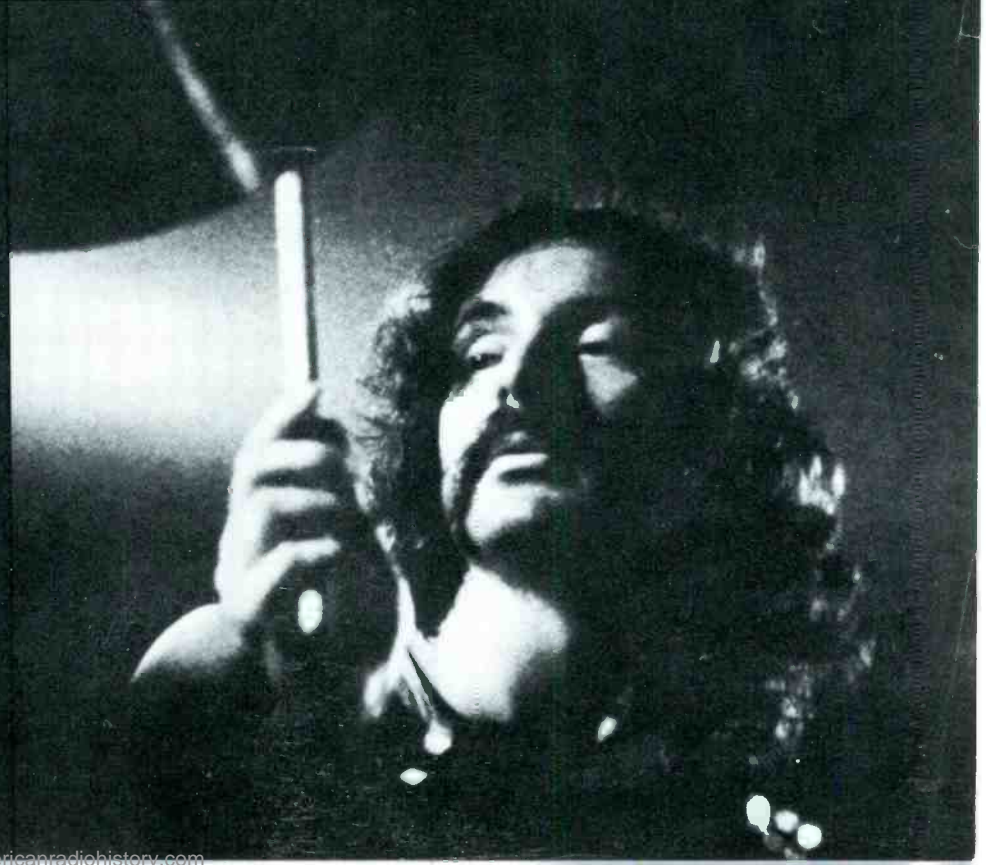
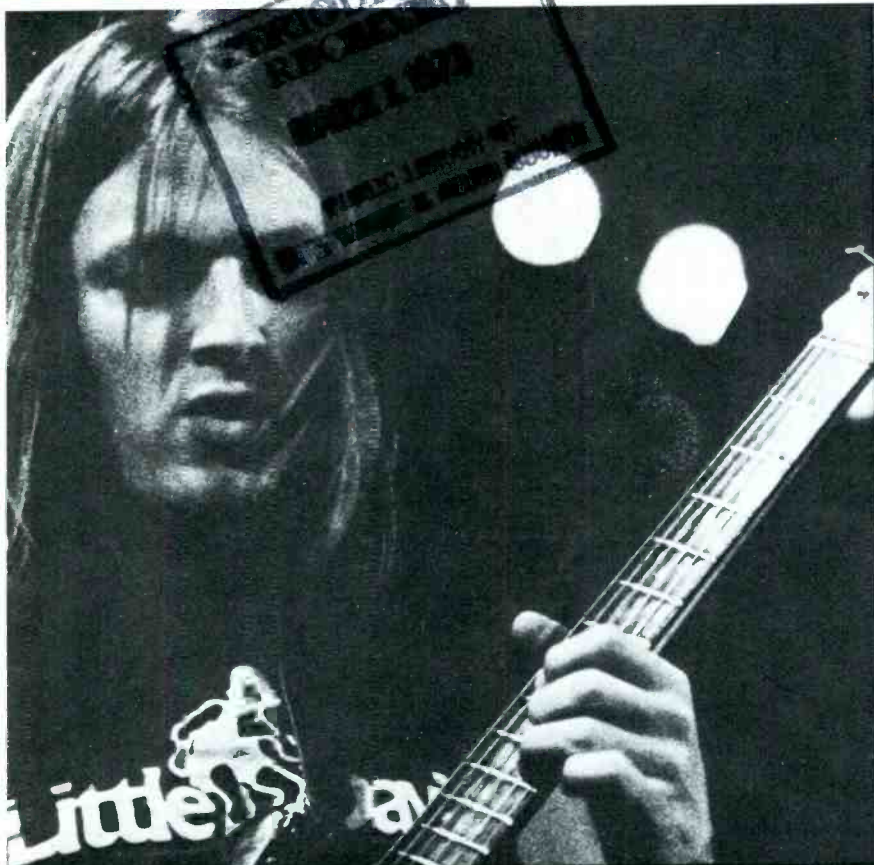
March 24, 1973

NEWSPAPER \$1.25

Cash Box

**Female Acts: Long-Term Fact Of Endurance (Ed.)
MCA (Canada) Goes All-Branch ... 1st Japan Record
Award Winners ... Music Merchandising: Capitol And
The Computer ... Lowy Capitol Pubs' President ... Set
Mekler As Chess Coast A&R Head ... EMI's 75th Anny.**

PINK FLOYD: RISING MOON



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the hits with the themes
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"The Godfather."

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Produced by Richard Perry
On Columbia Records





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Vol. XXXIV—Number 40/March 24, 1973

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Female Acts: Long-Term Fact Of Endurance

Anyone who saw a short-term fad instead of long-term fact in a female artist invasion of the charts about 18 months ago, had better do a re-evaluation of his assessment immediately. Female artists are making an increasingly strong showing on the listings. And we would emphasize that this includes LP sales, which offers a truer test of longevity for an act. In fact, the female leaders of this development a year and a half ago, Carole King, Helen Reddy and Carly Simon, are continuing best-sellers (Carole King has won two straight NARM best-selling awards in a row for her "Tapestry" album, one of the all-time industry sellers).

The latter artists, of course, were in the vanguard of a new female song expression, one that took a women's point-of-view in matters of love and social commentary. In appealing to their "sisters," they created a female market for female recordings, an historic counterpart to the traditional buying pattern of the strength of male singers among female buyers.

While there remains a strong women's lib point of view—as witness Helen Reddy's Grammy winning "I Am Woman" this year—it's apparent that female performers are winning female

fans by not necessarily engaging in social politics. Roberta Flack's "The First Time Ever I Saw Your Face"—this year's Grammy Record of the Year—is, for example, a poignant love-found expression.

Besides the aforementioned, the charts, both singles and albums, are alive with female voices, such as Anne Murray, Aretha Franklin, Diana Ross, Joni Mitchell, Gladys Knight, Judy Collins, Bette Midler, Karen Carpenter, Vicki Lawrence, Melanie, Laura Nyro, Barbara Mason, Donna Fargo, among others. Even the late Billie Holiday is enjoying a revival, thanks to Diana Ross' film bio, "Lady Sings the Blues."

Whatever the ladies are singing—and they're singing of things as varied as the above list of performers—they are attracting a major share of the sales pie today, and have, in essence, uncovered a "new" market as they largely appeal to the female consumer.

Born of social change in which women can communicate their passions to other women, wryly or with traditional warmth of expression, this parade of star female recording acts stretches as far as the eye can see, or any viewer of the musical scene can determine.

CashBox Top 100 Singles

1	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack—Atlantic 2940	1	1	33	THE CISCO KID	War—United Artists 163	56	75	67	LET'S PRETEND	Raspberries—Capitol 3546	80	—
2	LOVE TRAIN	O'Jays—Phila. Int'l 3524 (Dist: Columbia)	2	3	34	THE TWELFTH OF NEVER	Donny Osmond—MGM 14503	47	64	68	YOU'RE SO VAIN	Carly Simon—Elektra 45824	50	50
3	LAST SONG	Edward Bear—Capitol 3462	3	4	35	ONE MAN BAND	Ronnie Dyson—Columbia 45776	42	49	69	GUDBUY T'JANE	Slade—Polydor 15060	73	81
4	ALSO SPRACH ZARATHUSTRA	Deodato—CTI 12	5	6	36	BITTER BAD	Melanie—Neighborhood 4210	41	47	70	I'M DOIN' FINE	New York City—Chelsea 0113 (Dist: RCA)	81	91
5	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show—Columbia 45732	6	9	37	MASTER OF EYES	Aretha Franklin—Atlantic 2941	39	42	71	FUNKY WORM	Ohio Players—Westbound 214 (Dist: Janus)	74	82
6	DUELING BANJOS	Deliverance Soundtrack—Warner Bros. 7659	4	2	38	DRIFT AWAY	Dobie Gray—Decca 33057	48	57	72	CINDY INCIDENTALLY	Faces—Warner Bros. 7681	82	—
7	NEITHER ONE OF US	Gladys Knight & Pips—Soul 35098 (Dist: Motown)	9	16	39	COOK WITH HONEY	Judy Collins—Elektra 45831	44	66	73	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	84	—
8	I'M JUST A SINGER IN A ROCK & ROLL BAND	Moody Blues—Threshold 67012 (Dist: London)	8	11	40	SUPERMAN	Donna Fargo—Dot 1744	45	51	74	MAMA WAS A ROCK AND ROLL STAR	Sonny & Cher—MCA 40026	83	—
9	AIN'T NO WOMAN	Four Tops—Dunhill 4339	11	18	41	A LETTER TO MYSELF	Chi-Lites—Brunswick 55491	43	45	75	LOST HORIZON	Shawn Phillips—A&M 1405	71	74
10	DANNY'S SONG	Anne Murray—Capitol 3481	10	13	42	GIVE ME YOUR LOVE	Barbara Mason—Buddah 331	18	19	76	DOWN AND OUT IN NEW YORK CITY	James Brown—Polydor 14168	86	—
11	SING	Carpenters—A&M 1413	16	23	43	MAGIC WOMAN TOUCH	Hollies—Epic 10951	46	54	77	WHO WAS IT?	Hurricane Smith—Capitol 3455	87	—
12	AUBREY	Bread—Elektra 45832	13	17	44	DAISY A DAY	Jud Strunk—MGM 14463	52	61	78	WISH THAT I COULD TALK TO YOU	Sylvers—Pride 1019 (Dist: MGM)	57	60
13	CALL ME	Al Green—Hi 2235 (Dist: London)	23	29	45	PINBALL WIZARD/SEE ME, FEEL ME	New Seekers—MGM/Verve 10709	53	62	79	LET YOUR YEAH BE YEAH	Brownsville Station—Big Tree 161 (Dist: Bell)	85	89
14	DADDY'S HOME	Jermaine Jackson—Motown 1216	7	8	46	CROCODILE ROCK	Elton John—MCA 4000	25	12	80	LAST TANGO IN PARIS	Hert Alpert & Tijuana Brass—A&M 1420	89	95
15	HUMMINGBIRD	Seals & Crofts—Warner Bros. 7671	17	21	47	DO YOU WANNA DANCE	Bette Midler—Atlantic 2928	34	14	81	ACROSS 110th STREET	Bobby Womack & Peace—United Artists 196	91	—
16	BREAK UP TO MAKE UP	Stylistics—Avco 4611	21	26	48	OH LA DE DA	Staple Singers—Stax 0156	55	69	82	THINKING OF YOU	Loggins & Messina—Columbia 45815	—	—
17	STIR IT UP	Johnny Nash—Epic 10949	19	24	49	PARDON ME SIR	Joe Cocker—A&M 1407	51	55	83	SAW A NEW MORNING	Bee Gees—RSO 401 (Dist: Atlantic)	88	92
18	DEAD SKUNK	Loudon Wainwright III—Columbia 45626	22	27	50	STEP BY STEP	Joe Simon—Spring 132 (Dist: Polydor)	58	68	84	I CAN UNDERSTAND IT	New Birth—RCA 0912	93	—
19	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence—Bell 45303	30	48	51	WILD FLOWER	Skylark—Capitol 3511	59	70	85	I KNEW JESUS (BEFORE HE WAS A STAR)	Glen Campbell—Capitol 6633	—	—
20	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	29	36	52	OUT OF THE QUESTION	Gilbert O'Sullivan—MAM 3628 (Dist: London)	61	78	86	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	92	97
21	SPACE ODDITY	David Bowie—RCA 9876	24	28	53	ONE MAN PARADE	James Taylor—Warner Bros. 7682	54	63	87	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	94	—
22	BIG CITY MISS RUTH ANN	Gallery—Sussex 248 (Dist: Buddah)	12	15	54	ARMED AND EXTREMELY DANGEROUS	First Choice—Philly Groove 175 (Dist: Bell)	62	73	88	MR. MAGIC MAN	Wilson Pickett—RCA 0898	95	—
23	MASTERPIECE	Temptations—Gordy 7126	28	40	55	WALK ON THE WILD SIDE	Lou Reed—RCA 9887	64	72	89	THE RIGHT THING TO DO	Carly Simon—Elektra 45843	—	—
24	LITTLE WILLY	The Sweet—Bell 45251	31	38	56	STUCK IN THE MIDDLE WITH YOU	Stealers Wheel—A&M 1416	65	88	90	FRANKENSTEIN	Edgar Winter—Epic 10891	97	—
25	HELLO HURRAY	Alice Cooper—Warner Bros. 7673	26	31	57	IF YOU GOTTA BREAK ANOTHER HEART	Albert Hammond—Mums 6015 (Dist: Columbia)	60	67	91	THE TEDDY BEAR SONG	Barbara Fairchild—Columbia 45743	—	—
26	KISSING MY LOVE	Bill Withers—Sussex 250 (Dist: Buddah)	27	32	58	HALLELUJAH DAY	Jackson Five—Motown 1224	69	—	92	PREACHER MAN	Impressions—Curton 1982 (Dist: Buddah)	98	—
27	COULD IT BE I'M FALLING IN LOVE	Spinners—Atlantic 2927	14	5	59	YESTERDAY I HAD THE BLUES	Harold Melvin & Blue Notes—Phila. Int'l 3525 (Dist: Columbia)	67	84	93	ALWAYS	Luther Ingram—KoKo 2115 (Dist: Columbia)	—	—
28	ROCKY MOUNTAIN HIGH	John Denver—RCA 0829	15	7	60	CHERRY CHERRY	Neil Diamond—MCA 40017	68	87	94	WHO GETS YOUR LOVE	Dusty Springfield—Dunhill 4341	99	—
29	PEACEFUL	Helen Reddy—Capitol 13527	35	41	61	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder—Tamlam 54232	79	—	95	RIVER ROAD	Uncle Dog—MCA 40005	96	—
30	ONE LESS SET OF FOOTSTEPS	Jim Croce—ABC 11346	32	37	62	BOO BOO DON'T CHA BE BLUE	Tommy James—Roulette 7140	40	46	96	DANCING TO YOUR MUSIC	Archie Bell & Drells—Glades 1707	100	—
31	DON'T CROSS THE RIVER	America—Warner Bros. 7670	20	22	63	DO IT IN THE NAME OF LOVE	Candi Staton—Fame 91005 (Dist: U.A.)	63	65	97	DELTA QUEEN	Don Fardon—Chelsea 0115 (Dist: RCA)	—	—
32	LOVE IS WHAT YOU MAKE IT	Grass Roots—Dunhill 4335	33	34	64	REELING IN THE YEARS	Steely Dan—ABC 11352	76	—	98	SAIL ON SAILOR	Beach Boys—Brothers/Reprise 1138	—	—
					65	BLUE SUEDE SHOES	Johnny Rivers—United Artists 198	75	86	99	NOBODY WINS	Brenda Lee—MCA 40003	—	—
					66	GOOD MORNING HEARTACHE	Diana Ross—Motown 1211	37	30	100	LEAVING ME	Independents—Wand 11252	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Letter To Myself (Julio-Brain—BMI)	41	Delta Queen (Clan-Very Little Tune—ASCAP)	97	Little Willy (Chinnichap/Rak—ASCAP)	24	Right Thing To Do (Quackenbush—ASCAP)	89
Across 110th Street (Unart—BMI)	81	Do It In The Name Of Love (Heiress—BMI)	63	Lost Horizon (Colgems/New Hidden Valley/ J. C. Music—ASCAP)	75	River Road (Upfall—ASCAP)	95
Ain't No Woman (Trousdale/Soldier—BMI)	9	Do You Wanna Dance (Clockwork—BMI)	47	Love Is What You Make It (Wingate—ASCAP)	31	Rocky Mountain High (Cherry Lane—ASCAP)	28
Also Sprach Zarathustra (Three Bros.—ASCAP)	4	Don't Cross The River (Warner Bros.—ASCAP)	31	Love Train (Assorted—BMI)	76	Sail On Sailor (Brother—BMI)	98
Always (Klondike—BMI)	93	Down And Out In New York City (Dijon—BMI)	76	Magic Woman Touch (Bramsdene/—ASCAP)	38	Saw A New Morning (RCO & Warner Bros.—ASCAP)	83
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	54	Drift Away (Almo—ASCAP)	38	Famous—BMI)	43	Sing (Jonico—ASCAP)	11
Aubrey (Screen Gems/Columbia—BMI)	12	Dueling Banjos (Warner/Tamerlane—BMI)	6	Mama Was A Rock & Roll Singer (Chrismarc—BMI)	71	Step By Step (Gaucho/Belinda & Unichappell—BMI)	21
Big City Miss Ruth Ann (Cedarwood/Free Breeze—BMI)	22	Frankenstein (Hierophant—BMI)	90	Mr. Magic Man (Evva & Fridays Child—BMI)	88	Stir It Up (Cayman—ASCAP)	17
Bitter Bad (Neighborhood—ASCAP)	36	Funky Worm (Bridgeport—BMI)	71	Master Of Eyes (Pundit & Syberia—BMI)	37	Stuck In The Middle With You (Hudson Bay—BMI)	56
Bue Suede Rivers (Hill & Range—BMI)	65	Give Me Your Love (Camad—BMI)	42	Masterpiece (Stone Diamond—BMI)	66	Superman (Prima Donna—BMI)	40
Boo Boo Don't Cha Be Blue (Big 7—BMI)	62	Good Morning Heartache (Northern—ASCAP)	66	Neither One Of Us (Keca—ASCAP)	69	Teddy Bear Song (Duchess—BMI)	91
Break Up To Make Up (Bellboy & Assorted—BMI)	16	Guibuy T' Jane (Barn)	69	Neither One Of Us (Keca—ASCAP)	7	Thinking Of You (Jasperilla—ASCAP)	82
Call Me (Jec & Al Green—BMI)	13	Hallelujah Day (Jobete—ASCAP)	58	Night The Lights Went Out In Georgia (Pixruss—ASCAP)	87	Tie A Yellow Ribbon (Levine & Brown—BMI)	20
Cherry Cherry (Tallyrand—BMI)	60	He!o Hurray (Warner Bros.—ASCAP)	25	Nobody Wins (Resaca—BMI)	15	Twelfth Of Never (Empress—ASCAP)	34
Cindy Incidentally (Warner Bros.—ASCAP)	72	I Knew Jesus (Encino—ASCAP)	85	Oh La De Da (Muscle Shoals—BMI)	84	Walk On The Wild Side (Oakfield Avenue—BMI)	55
Cisco Kid (Far Out—ASCAP)	33	I Can Understand It (Unart—BMI)	84	One Less Set Of Footsteps (Blendingwell/Wingate—ASCAP)	85	Who Gets Your Love (Trousdale/Soldier—BMI)	94
Cook With Honey (Bojo—ASCAP)	39	I Knew Jesus (Encino—ASCAP)	85	One Man Band (Blackwood—BMI)	57	Who Was It? (M.A.M.—ASCAP)	77
Could It Be I'm Falling In Love (Bellboy—BMI)	27	If You Gotta Break Another Heart (Leaders/Roberts/April—ASCAP)	57	Blackwood—BMI)	70	Wild Flower (Edme—BMI)	51
Cover Of Rolling (Evil Eye—BMI)	5	Last Song (Eeyor—ASCAP)	3	Out Of The Question (MAM—ASCAP)	52	Will It Go Round In Circles (Dotted Lion/Sylco—ASCAP)	86
Crocodile Rock (Dick James—BMI)	46	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	100	Pardon Me Sir (Tro-Andover—ASCAP)	49	Wish That I Could Talk To You (Vanlee/Emily—ASCAP)	78
Daddy's Home (Nom—BMI)	10	Let Your Yeah Be Yeah (Irving—BMI)	79	Peaceful (Four Score—BMI)	29	Yesterday I Had The Blues (Mighty Three—BMI)	59
Daisy A Day (Pierre Cosette/Every Little Tune—ASCAP)	44	Let's Pretend (C.A.M.—USA—BMI)	67	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	45	You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP)	61
Dancing To Your Music (Muscle Shoals—BMI)	96			Playground In My Mind (Vanlee/Emily—ASCAP)	73	You're So Vain (Quackenbush—ASCAP)	68
Danny's Song (Gnosso—ASCAP)	14			Preacher Man (Curton—BMI)	92		
Dead Skunk (Frank—ASCAP)	18			Reeling In The Years (Wingate/Red Giant—ASCAP)	64		



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1st Japan Annual Record Awards

TOKYO—The prize winners of "The First International Record Awards of Japan 1972" were announced by the management-committee as follows:

(A) GENERAL SECTION

- 1 **BEST ALBUM OF THE YEAR**
EMERSON, LAKE & PALMER
Pictures At An Exhibition (Atlantic)
- 2 **BEST SINGLE OF THE YEAR**
GILBERT O'SULLIVAN
Alone Again (Nam-King)
- 3 **BEST ARTISTS OF THE YEAR**
ELVIS PRESLEY
CHICK COREA
- 4 **BEST NEW COMER OF THE YEAR**
GILBERT O'SULLIVAN
- 5 **BEST MALE VOCALIST**
LEON RUSSELL
- 6 **BEST FEMALE VOCALIST**
ROBERTA FLACK
- 7 **BEST GROUP**
THREE DOG NIGHT
- 8 **BEST PLAYER**
CHICK COREA
- 9 **SONG OF THE YEAR**
Alone Again (Mam-King)
- 10 **PRODUCER OF THE YEAR**
RICHARD PERRY
- 11 **BEST ARRANGEMENT**
KEITH EMERSON
"Pictures At An Exhibition"
- 12 **BEST ALBUM COVER**
SANTANA/CARAVAN SERAI
(John Chase)

- 13 **BEST ALBUM NOTES**
GRAN ANTOLOGIA FLAMENCA
RCA (Sigeru Hamada)
ESTRELLAS INMORTALES DEL
FLAMENCO (Odeon)
- 14 **DOMESTIC RECORDING ALBUM**
DEEP PURPLE IN JAPAN
- 15 **DOMESTIC RECORDINGS SINGLE**
NAOMI CHIAKI/"KASSAI"
- 16 **SPECIAL AWARD OF THE YEAR**
THE CONCERT FOR BANGLA DESH
(for producing of the concept &
recording)
- (B) **SPECIAL SECTION**
- 17 **AWARD FOR JAZZ**
CHICK COREA/Return To Forever
(Polydor)
- 18 **AWARD FOR FILM MUSIC
& MUSICAL**
CABARET (Probe)
- 19 **AWARD FOR SOUL MUSIC**
ARETHA FRANKLIN/Amazing Grace
(Atlantic)
- 20 **AWARD FOR COUNTRY & WESTERN**
NITTY GRITTY DIRT BAND/Will The
Circle Be Unbroken (Liberty)
- 21 **AWARD FOR ROCK MUSIC**
EMERSON, LAKE & PALMER/
Pictures At An Exhibition (Atlantic)
- 22 **AWARD FOR FOLK SONG**
NEIL YOUNG/HARVEST (Reprise)
- 23 **AWARD FOR POPULAR SONG**
SIMON & GARFUNKEL/
The Greatest Hits (CBS-SONY)
- 24 **AWARD FOR EASY LISTENING
MUSIC**
THE CARPENTERS/A Song For You
(CTI)
- 25 **AWARD FOR CHANSON
& CANZONE**
MICHEL POLNAREFF/Polnareff Now
(CBS-SONY)
- 26 **AWARD FOR LATIN & TANGO**
MARIA DE BUENOS AIRES
(Troba)
- 27 **AWARD FOR ETHNIC MUSIC**
ESTRELLAS INMORTALES DEL
FLAMENCO (Odeon)

FRONT COVER:



If it were necessary to epitomize the British progressive rock music movement of the late '60's and early '70's, Pink Floyd would undoubtedly be one of the first examples to be cited. The Harvest/Capitol (wholly owned subsidiary of Capitol/EMI) recording artists have continually amazed concert goers with their unique blend of sound and visual effects to accent their musical movements. Their latest Harvest/Capitol LP, "Dark Side Of The Moon", already high on the charts after only two weeks, was released to coincide with the group's current American tour which has been playing to sold out houses including the 1:00 AM Radio City Music Hall concert in New York. Previous to their "Dark Side Of The Moon" LP, Pink Floyd had had nine albums released in America.

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Guilty Pleas In Brooklyn Pirate Raid

NEW YORK — Two men arrested in Brooklyn last Dec. in police raids that uncovered a cache of 50,000 pirated pre-recorded tapes along with large quantities of porno films, books and magazines, pleaded guilty to different charges before Judge Larry M. Vetrano in Kings County Criminal Court last week.

Bernard Damsky, 72, identified as the owner of Vogue Record Sales, a storefront warehouse where the bulk of the pirates tapes were uncovered, pleaded guilty to possession of criminal property in the second degree, a felony. Benjamin Lichtman, 61, an employee, pleaded guilty to violating Section 561 of the General Business Law (the Anti-Piracy statute), a misdemeanor. Judge Vetrano set no date for sentencing.

Wounded Knee Motown Single

HOLLYWOOD — Senators, congressmen, and all national news media will soon be receiving a message from an American Indian, Tommy Bee, via a 45 dressed in a specially prepared sleeve that will bare the message words in the form of a letter closing with, "You haven't listened to us in the past. Now that we've put it to music, will you listen to us now? The letter is signed by Bee who is a member of XIT, an Indian rock group on Motown's Rare Earth label. Motown is sending out over 7,000 of these records, strictly as a public service announcement in connection with the Wounded Knee.

The message is off XIT's LP "Plight of the Redman," which according to Motown's vp of national sales, Phil Jones, originally sold around 30,000 copies.

MCA (Canada) Completes Total Branch Operation

UNIVERSAL CITY — MCA Records (Canada) has become a total branch operation across Canada. Up to this point, MCA had branches in Ontario and Quebec only, with distributors servicing western Canada and the Atlantic provinces. The announcement was made by Richard Bibby, vice president and national sales manager.

Sales offices have been set up in Vancouver and Winnipeg, with a stocking branch located in Calgary. This branch will service the four western provinces. The Atlantic provinces will be serviced direct from the company's central warehouse in Cornwall, which now ships Ontario and Quebec on a direct basis.

Cite Reasoning

In making the announcement Bibby stated, "The decision to go direct terminates a relationship with some distributors that goes back 30 years. However, I felt that to realize our goals and our growth in 1973, this decision had to be made. We have increased upon the number of people involved in sales and promotion. Promotion was one area in which I felt

'Sawyer' Is 3rd Shermans' Film At Radio City In Row

NEW YORK — Here's something for songwriters' Richard and Robert Sherman's record books:

They are the first composers to be represented at Radio City Music Hall with three straight film musicals. Following an animated adaptation of E. B. White's classic "Charlotte's Web," Radio City began last week (15) to showcase "Tom Sawyer," for which the brother team has not only penned the songs, but, for the first time, the screen play as well. And by summer, Radio City will depart from its usual practice of first-run-only by reviving "Mary Poppins," one of the all-time film successes, which includes the pair's Academy Award-winning song, "Chim-Chim-Cheree." "Poppins" was first presented by Radio City in 1964. Interestingly, all three films come from different film distributors. "Charlotte's Web" is Arthur Jacobs' Reader's Digest production through United Artists, and "Mary Poppins" was produced and distributed by Walt Disney Productions.

Come May 1974, the Shermans should have yet another Radio City-showcased property. For Reader's Digest—UA, they're preparing a musical version of another Mark Twain classic, "Huckleberry Finn."

In all, 14 films featuring music by the Sherman's have been presented at Radio City over the last decade.

Governor Signs Utah Pirate Bill

NEW YORK — Utah has become the 11th state to enact legislation against the making and selling of unauthorized recordings. Gov. Calvin L. Rampton signed the bill last week, making the acts a misdemeanor. The other states with anti-piracy laws include New York, California, Texas, Tennessee, Arizona, Arkansas, Virginia, Pennsylvania, Louisiana, and Washington. Florida legislation in this area is presently inoperative since a judge has declared it unconstitutional. This decision is being appealed.

we were weak in the past, but with Scott Richards directing our promotion activities, I feel we can build an enviable promotion team across Canada."

Personnel involved in the new set-up include Jack Williams, who moves from Ontario sales manager to western district sales Manager stationed in Calgary. Barry Ryman will handle promotion for British Columbia and Alberta, with Bill Tait as sales manager for British Columbia. Jack Skelly will handle sales and promotion in Manitoba and Saskatchewan backed up by Dave Stempnick. In the Atlantic provinces, MCA will be represented by Jim Morrissey.

Col Fest Called: Week To Remember

NEW YORK — "A Week to Remember" is Columbia Records name for its week-long music festival, reported exclusively by Cash Box, at the Ahmanson Theatre in Los Angeles, starting April 29.

Each evening will be different in theme, ranging from classical to rock to country-western to rhythm-and-blues to MOR.

"We will spotlight a large number of our artists," Clive Davis, president of Columbia Records revealed. "Some will be performers who have been on Columbia for a number of years. Others will be artists who have only recently joined the company. All are very special to us and to the public."

Many of the company's most notable acts will be featured.

The proceeds from the gala week of music will go to charity. "We believe that music is the best form of communication," Davis said. "And we feel that during this special week it would be meaningful for the monies earned from the concerts to go toward helping children communicate."

The Park Century School in Los Angeles, a non-sectarian school for children of all colors with learning disabilities will be the recipients of the Columbia gift.

"A Week To Remember" will be staged by Landers-Roberts, Inc., parent company of Sight & Sound, one of the largest concert promo organizations in the world. Seats for the week's events will be scaled at popular concert prices.

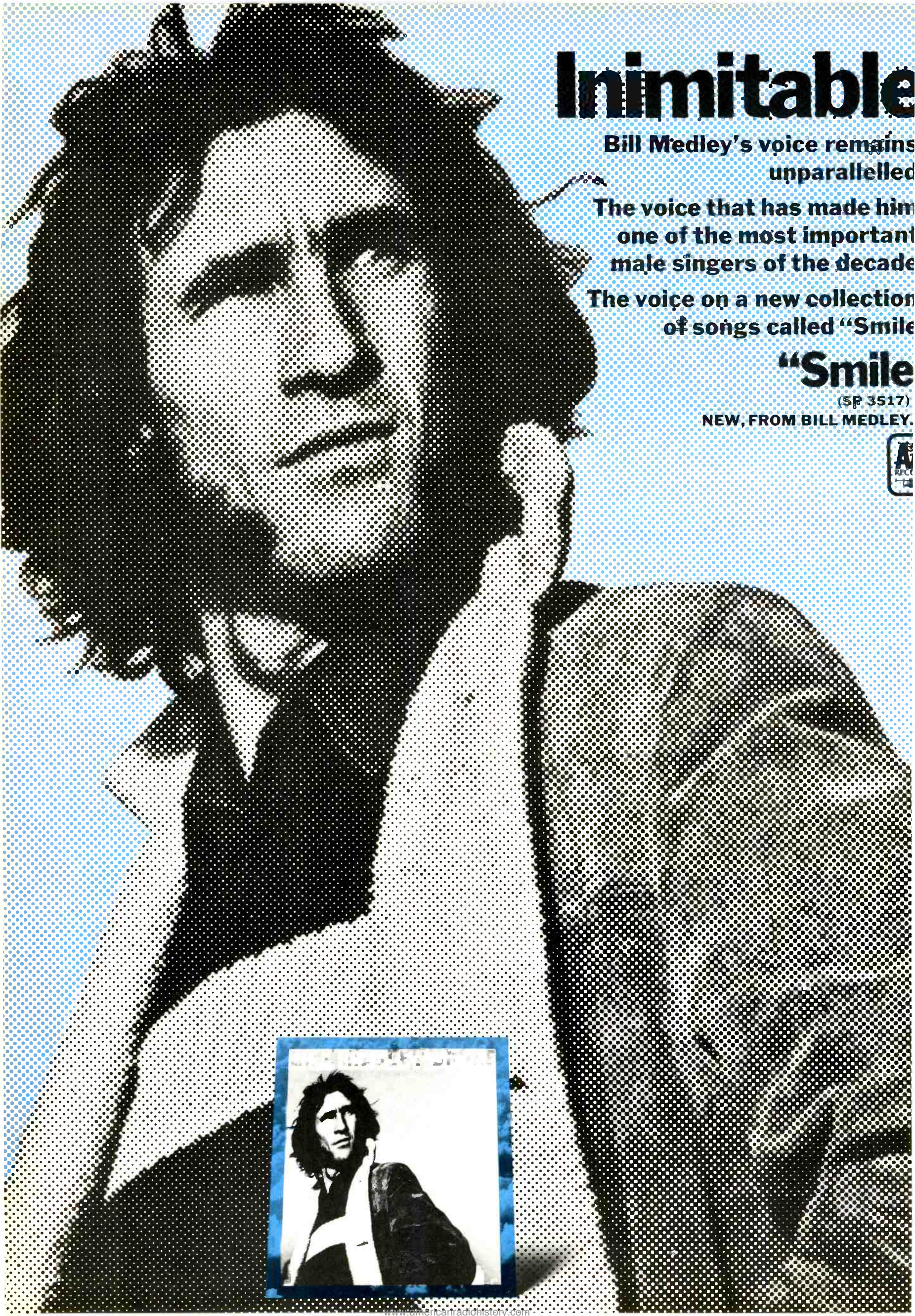
Columbia artists participating in "A Week To Remember" will be announced shortly.

Grammy TV'er Wins Large Audience

The Mar. 3 Grammy presentation over CBS-TV proved a major attraction to viewers. According to the national Nielsen TV ratings, the show gathered a 53% share of the TV homes surveyed, reaching 19,180,000 homes. The show was telecast in the 10 to 11 pm slot on Saturday night.

EMI's 75th Anny
Plans

See Int'l. Section



Inimitable

Bill Medley's voice remains unparalleled

The voice that has made him one of the most important male singers of the decade

The voice on a new collection of songs called "Smile"

"Smile"

(SP 3517)

NEW, FROM BILL MEDLEY.



'Flipside' Sets Execs, Talent, B'cast Outlets

NEW YORK — "Flipside" the half hour TV show presented by Canada Dry, has revealed the initial list of record company execs and recording talent it will be presenting as well as the first group of stations who will be carrying the series.

A Marks/Aucoin Production in association with Mizlou Productions, the weekly series will present a behind-the-scenes look into the record industry. Each program will feature a different record company executive with two of his artists talking and performing in a recording studio.

Execs

Already set for taping are Joel Dorn of Atlantic Records with Roberta Flack, Yusef Lateef and David Newman; Irwin Steinberg of Mercury Records with Jerry Butler and Tom T. Hall; Al Bell of Stax Records with the Staple Singers; Joe Smith of Warner Brothers Records with Seals & Crofts and Bonnie Raitt; Jac Holzman of Elektra Records with Judy Collins and Mickey Newbury; Jerry Schoenbaum of Polydor Records with Mandrill and Ellen McIlwaine; Clive Davis of Columbia Records with Dr. Hook and Bill Quateman and Neil Bogart of Buddah Records with Curtis Mayfield and Sha Na Na.

The series, sponsored by Canada Dry, Rapid Shave, Wilkinson Blades, Ultra Brite, Brite Side, Certs-Dentyne, Multi-Scrub, and Remington Hair Dryers, is being syndicated to 145 TV stations by the Mizlou Television Network.

Starting April 14, the shows will be aired on Saturday and Sunday late afternoon and evenings. Among the initial stations announced are KNBC in Los Angeles, WPHL in Philadelphia, WEWS in Cleveland, CKLW in Detroit, KIRO in Seattle, KWGN in Denver, WKEF in Dayton, WDRB in Louisville, WAST in Albany, WAVY in Norfolk, WBRE in Scranton, WXII in Winston-Salem, WBMG in Birmingham, WPRI in Providence, WUTV in Buffalo, WVUE in New Orleans, WLZY in Tampa, WCCB in Charlotte, WTVR in Richmond, WDHO in Toledo and WRCB in Chattanooga.

Handleman Reports Qtr, 9 Mos. Results

DETROIT — Handleman Co. has announced today that sales for the third quarter ended Jan. 31, 1973 were \$32,476,000, compared to \$32,233,000 for the third quarter last year. Net earnings for the quarter were \$1,964,000 or \$.44 per share, compared to \$2,294,000 or \$.52 per share last year.

For the nine month period, sales were \$80,727,000, compared to \$77,490,000 for the same period last year. Net earnings for the nine month period were \$4,344,000 or \$.98 per share, compared to \$5,338,000 or \$1.20 per share last year.

Sales have been restated to reflect the sale by the company in October 1972 of its chain of 29 drug stores located in Canada.

David Handleman, president, stated that the company expected earnings for the fourth quarter to show marked improvement over the unusually low earnings that were realized in the fourth quarter last year.

Music Merchandising:

Capitol To Consult Computer As Raspberries Campaign Ripens

HOLLYWOOD — Who really buys the Raspberries? Frederick H. Rice, Capitol's national merchandising development manager told Cash Box last week that a computer will reveal this information at the conclusion of the label's Raspberries Rolls Sweepstakes. The key element to this massive campaign, costing around \$25,000, is the label's tie in with Star Magazine, a Petersen publication catering to the 14-to-20-year-old female.

Entry blanks to win a Barris customized \$10,000 Volkswagen, which simulates a Rolls, are available via dealer displays and inside the magazine. The only thing interested parties have to do is to write down the Raspberries they like best and qualify their selection. The accumulated coupons will be fed into a computer accurate profile on consumers responsive to the Raspberries.

Rice, who devised the campaign, said it was the first time Capitol has made a computer analysis in conjunction with a magazine. The campaign, in addition to the magazine exposure, is augmented by posters, counter displays, ad component sheets, press



Raspberries & Rollswagon

Clayton-Thomas Files Action Versus B,S&T

LOS ANGELES—David Clayton-Thomas has filed suit in Superior Court against Blood, Sweat and Tears, Ltd., and individual members Bobby Colomby, Jim Fielder, David Bargeron and Lou Soloff. The suit claims that Blood, Sweat and Tears breached a Nov., 1971, written agreement whereby Clayton-Thomas, the group's former lead singer, was to be paid one-ninth of the net revenues received from concert engagements, one-ninth of all right, title and interest in all records, personal engagements, motion picture and television royalties, and one-ninth of the net book value of Blood, Sweat and Tears as of December 31, 1972.

The suit, filed by Clayton-Thomas' attorney Carl K. Osborne, seeks recovery of \$51,591.10.

Allman Bros. Set Benefit For Indians

MACON, GA. — The Allman Brothers Band has had several meetings with their management and recording company, Phil Walden Associates and Capricorn Records, and has been in contact with several Indian leaders, making plans to set up a series of benefit concerts for the North American Indians.

Concert locations are being sought and other acts have been contacted for their help and assistance. The immediate goal is to involve music industry personnel and to raise \$2 million to aid the North American Indian Fund, currently being set up.

kits, and tv films. Other aims to the campaign are to help Capitol salesmen promote more Raspberry albums and singles. Slicks on the group's new single, "Let's Pretend," also offer a cut out entry blank.

The gigantic promo should promote personal identity among the group members, Eric Carmen, David Smalley, Wally Bryson, and Jim Bonfanti. Var Smith, the act's merchandising project manager, added that it will build them as potential for tv and movie vehicles and make them important hero images for consumer product endorsement.

Originally the idea was designed as the "Reddy Rolls" to promote Helen's new album, but since her product was

(Cont'd on p. 42)

RIAA Award To Sen. Claiborne

WASHINGTON, D.C. — Sen. Claiborne Pell (D-R.I.) will receive the Recording Industry Association of America's (RIAA) Fifth Annual Cultural Award this week (21).

More than 700 guests, including members of Congress, key administration officials, recording industry leaders and others will participate in the Cultural Award Dinner in Pell's honor at the Shorham Hotel.

Entertainment at the dinner will be provided by the Osmonds, with Sammy Davis, Jr., appearing as a special guest.

The RIAA Cultural Award is presented each year to a person in the Federal government who has contributed notably to the advancement of culture. Senator Pell was selected for his leadership in Congress in the fields of education, the arts and humanities.

He serves as chairman of both the Senate Subcommittee for the Arts and Humanities and the Subcommittee for Education. He is also chairman of the Subcommittee for the Smithsonian Institution and a member of the Joint Committee on the Library.

The RIAA Cultural Award is a piece of carved Steuben glass in an obelisk shape, reminiscent of the Washington Monument.

Previous recipients have been: Senator Jacob K. Javits (R-N.Y.); Willis Conover, director of the Voice of America's worldwide radio program, "Music, USA"; Nancy Hanks, chairman of the National Endowment for the Arts and the National Council on the Arts, and Rep. John Brademas (D-Ind.).

Whitfield To Cut Rare Earth

HOLLYWOOD — Norman Whitfield, with key production credits that include the Temptations and The Undisputed Truth, is currently producing Rare Earth. The new Album is slated for an April release, with a single, entitled "Ma", set for immediate release.

Whitfield is responsible for three Grammy Awards this year in connection with his smash single, "Papa Was a Rollin' Stone," by The Temptations. It was recognized in several categories, including Best R&B Vocal Performance by a Duo, Group or Chorus, Best R&B Instrumental, and Best Rhythm and Blues Song.

His most recent effort for the Temptations is their current single, "Masterpiece," with an album of the same name on Gordy Records, distributed by Motown. The single and the album both have strong chart positions with bullets.

RCA Freshens Up 'Sound Of Music' For Pic Revival

NEW YORK — RCA Records will launch a major new campaign on the album, "The Sound of Music," which at 12 million sales world-wide is considered the largest selling album in history.

The album, first released eight years ago, is the soundtrack of the 20th Century Fox motion picture version of the Rodgers and Hammerstein musical, and RCA is tying its campaign into the re-issue of the motion picture, which itself is one of three biggest grossing films of all-time.

Rocco Laginestra, president of RCA Records, said: "I understand that 20th Century Fox expects this first re-issue of the film as the nation's Easter attraction to be seen by a new audience of as many as 30 million persons. Based on our having sold more than six million copies of the album in this country alone during its initial release and the not-unreasonable assumption that a great many of the new viewers of the movie will want the soundtrack, we feel this album can reach a multitude of new buyers this spring."

New Cover

The new cover being prepared by RCA will include special artwork of the several Oscars won by the film from the National Academy of Motion Picture Arts and Sciences. The soundtrack also won the 1965 Grammy as Best Soundtrack of the Year.

The star of the soundtrack (and film) is Julie Andrews. The musical by Richard Rodgers and the late Oscar Hammerstein, with Rodgers adding several new songs for the film, is based on the Austrian Trapp family and its experiences in the early days of the rise of Hitler in Germany. When the family left Austria and took refuge in the free world, it became the Trapp Family Singers.

In speaking of RCA's plans for advertising, promo and publicity tied in with the newest "Sound of Music" go-round, Laginestra said: "This album is the champion of champions, and we are going to treat it in this manner right down the line."

Deny Sale Of Mega Records

NASHVILLE — Marion L. Watkinson, president of Zemarc, Ltd., which owns Mega Records & Tapes, Inc., has issued a statement regarding the rumor circulating that Mega is being sold.

Watkinson stated, "Zemarc has not discussed the sale of Mega with anyone. There had been one proposal presented to us to acquire another organization that owns a studio and record label in exchange for Zemarc stock, however this proposal has been rejected."

Zemarc, Ltd. is a Pennsylvania holding company with operations and investments in Pennsylvania, Tennessee, North Carolina and Washington state and maintains its executive offices at 911 17th Avenue, South in Nashville.

Tony Musical Nominees Named

NEW YORK — "A Little Night Music," "Don't Bother Me, I Can't Cope," "Pippin" and "Sugar" are the best musical nominees in this year's Tony awards. The final awards will be telecast this Sunday (25) on ABC-TV. Of the four musicals, "Night Music," "Pippin," "Cope" and "Much Ado About Nothing" have been nominated for best score. Composers are, respectively, Stephen Sondheim, Stephen Schwartz, Micki Grant and Peter Link.

Chess/Janus W. Coast Growth Sees G. Mekler As A&R Head

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, has announced a major build-up of the firm's west coast based operations, highlighted by the appointment of Gabriel Mekler, the producers, to head the label's expanded west coast A & R activities.

Mekler, who has produced such artists as Three Dog Night, Steppenwolf, Janis Joplin, David Clayton Thomas and Donovan, will bring new talent to Chess/Janus as well as working with artists now on the label. An LP by Capers & Carson, the first new act Mekler is bringing to the label, will be released in April.

New 'Creative Plateau'

"Gabriel Mekler represents an entirely new creative plateau in the history of Chess/Janus," Schlachter said. "The regard in which he is held by the artists he has worked with as well as by the music industry generally matches his sensational track record. This is a major move on our part. Gabriel Mekler strengthens our A & R capability not just on the West

Coast but internationally as well."

"Joining Chess/Janus," Mekler commented, "is exciting and stimulating. Like everyone in our business during the last two years, I have watched with admiration as Marvin Schlachter has turned Chess/Janus into the progressive, fast moving, dynamic young company it is today. At the same time, he has made legendary greats like Chuck Berry, Bo Diddley and Muddy Waters more successful than they have ever been before. It's a challenge to be a part of a team like that and I'm looking forward to it."

Chess/Janus currently maintains offices in Los Angeles where they have active promotion and new talent departments. "Walrus," just released on the Chess label, is the result of a recently signed production agreement with West Coast-based Fat Chance Productions. Don Graham, director of special projects in Los Angeles has been directing greatly accelerated promo programs on the radio station, retail store and general exploitation levels.

Dalton VP Brown Bag

NEW YORK—Terry Knight has announced the appointment of Barbara Dalton to the office of vice president and general manager of Brown Bag Records, Inc., a subsid of Terry Knight Enterprises, Ltd., effective immediately.

Ms. Dalton has held the position of general manager since Jan. 1, and was public relations director since the company's inception.

Ms. Dalton came to Brown Bag Records after resigning her position at IFA as head of publicity, where she had been situated for three years.

Sullivan To Valando As VP, General Mgr.

NEW YORK—Tommy Valando, president of Valando Publishing Corp. (Revelation Music, ASCAP and Fiddleback Music, BMI) has announced the appointment of A. J. Sullivan as vice president, general manager of the firm's publishing companies. Sullivan was previously with Famous Music Corp. He resigned Famous a year ago to join Valando's new publishing venture. Valando is currently represented on Broadway with "Don't Bother Me, I Can't Cope" and the new Hal Prince/Stephen Sondheim musical "A Little Night Music".

Lowy Capitol Pubs President

HOLLYWOOD — Bhaskar Menon, president, Capitol Industries, Inc., has elected Jay S. Lowy to the position of president of Beechwood Music Corp. (BMI) and Glenwood Music Corp. (ASCAP), effective immediately. Lowy will report directly to Menon who is chairman & chief executive officer of both publishing corporations.

In addition to publishing activities relative to these companies Lowy will



Lowy

Thyret Warners Sales Manager

BURBANK — Ed Rosenblatt, vice president and director of national sales and promotion, has appointed Russ Thyret as national sales manager for Warner Bros. Records, effective immediately.

Thyret joined the company in 1971 as a salesman in the Los Angeles branch, joining Rosenblatt soon after as his assistant in the home office in Burbank. Thyret has been involved in sales and marketing strategies since then, including the establishment of a regional marketing network of nine men earlier this year. As national sales manager Thyret will direct and coordinate all national sales and marketing campaigns for the company under Rosenblatt's supervision.



Thyret

Leo Jaffe To Chief CPI Exec.

NEW YORK—Leo Jaffe has taken over as chief executive officer of Columbia Pictures Industries, Inc., following the resignation of Abraham Schneider. Schneider will remain as chairman, a post he's held since 1967. In addition, Jerome S. Hyams, senior executive vice president, will become chief operating officer. Hyams is also CPI's president.

be responsible for Central Songs, as well as directing and coordinating publishing efforts in New York and other important markets here and abroad.

Lowy began his career in 1954 as London Records' Los Angeles promotion representative, entering the publishing field in 1959 as the local representative for Robbins Music Publishers. He was subsequently promoted to general manager of Robbins Music in 1966 and relocated to the firm's New York offices.

In 1967 he accepted the position of general manager of the Paramount Music Publishing Companies in New York where he was highly successful in moving the company to the front of the industry and hence, in 1969, was named vice president of Dot and Paramount Records in charge of artists and repertoire, based in Los Angeles.

From 1970 to 1972 his activities included general manager appointments with Mediarts Publishing and the Larry Shayne Group of publishing companies.

Lowy comes to Capitol Industries, Inc., from Jobete Music where he served as assistant to Robert Gordy.

Lowy will be headquartered in the Beechwood Music offices at 1804 Ivar Street, Hollywood 90028.

Slater Named Robbins (UK) Managing Dir.

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., has appointed Terry Slater to the position of managing director of Robbins Music in the United Kingdom.

Formerly the general professional manager of Beechwood Music Corp. (BMI) and Glenwood Music Corp. (ASCAP), Slater will relocate to London where he will be responsible for directing all publishing activities relative to Robbins Music within the U.K. He will report directly to Ron White, chairman of Affiliated Music, the BMI-owned parent firm which incorporates Robbins, B. Feldman and Francis, Day & Hunter music publishing companies.

Slater joined the Beechwood and Glenwood publishing organization as professional manager and was subsequently promoted to general professional manager last year.

He will be headquartered in the Affiliated Music offices at 138-140 Charing Cross Road, London WC2 England (01) 657-7948.

Latin Opera Sets Carnegie

NEW YORK — Jerry Masucci, president of Fania Records, has announced that the label will be presenting a live production of a new latin opera, "Hommy." The premier performances are scheduled at Carnegie Hall, March 29 at 8 p. m. and 12 midnight. The opera, created by Larry Harlow with words and music by Larry Harlow and Jenaro Heny Alvarez will be under the direction of Larry Harlow. The production, with narration by Jenaro Heny Alvarez, will also feature, Celia Cruz; Cheo Feliciano; Johnny Pacheco; Justo Betancourt; Pete "Conde" Rodriguez and Adalberto Santiago. Junior Gonzalez is starring as Hommy. In addition, Cheo Feliciano with strings will be performing. A complete version of the opera, "Hommy" a Fania LP, is to be a gift item for the concert customers. The final recording work was recently completed by Celia Cruz (Tico) and Cheo Feliciano (Vaya) at Good Vibrations Sound in NYC.

Coming next week: a major musical merger.

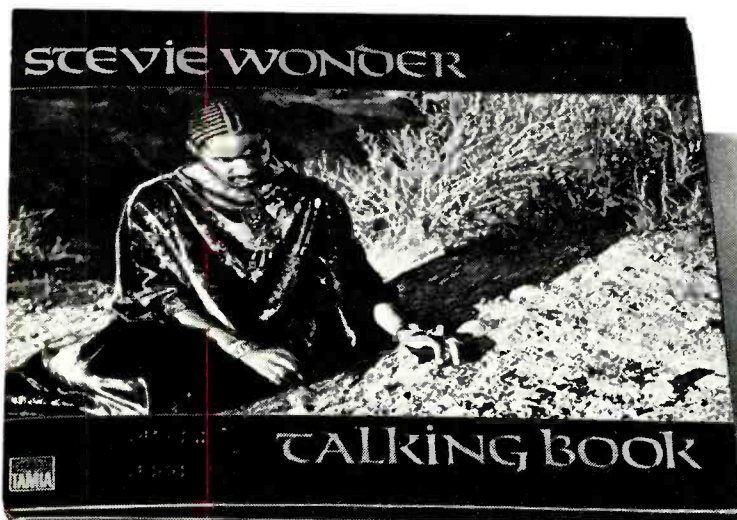
Listen to what's happening at Motown. You'll hear the times change.

**AND NOW "TALKING BOOK" IS A HIT
ALBUM WITH TWO HIT SINGLES,
"SUPERSTITION" AND
"YOU ARE THE SUNSHINE OF MY LIFE?"**

Here is my music.
It is all I have to tell you
how I feel.

Know that your love
keeps my love strong.

—Stevie



Those words appear on Stevie Wonder's newest album, "Talking Book." They're printed in braille. So they won't be "seen" by anyone. But their meaning will be felt by everyone.

Stevie Wonder.
"Talking Book." A lot of feeling. Listen.



Listen to what's happening at Motown. You'll hear the times change.

©1972 MOTOWN RECORD CORPORATION

Johnson To New Section At Famous

NEW YORK — Charlie Johnson has been named director of product planning and development of Famous Music.

One of the first projects that Johnson conceived and executed in his new position was the Symposium of Country Music that Famous held on Jan. 30th for WHN. This was held to help launch WHN as New York City's first all country music station.

"Product planning," explained Johnson, who was previously director of national promotion at Polydor, "means that we will help prepare sales and promotion kits that will be given to distributors and salesmen. Our department will make it easier for marketing to do their job." "Development," continued Johnson, "will be new projects (like the WHN Country Music Symposium) and concepts for new artists, as well as looking into the catalogue and re-packaging."

"We will also help with artist development which means, we are interested in building the career of the artist beyond the record itself. In other words," concluded Johnson, "we will help get the artist exposure and exploit him as an individual."



Johnson

Irving/Almo Opens Canadian Office

HOLLYWOOD—Chuck Kaye, vice president of A&R and publishing for A&M Records, is opening a Canadian office for Irving/Almo Publishing to be located at A&M Records in Ontario. It will be run by Graham Powers under the direction of Gerry LaCoursier, head of A&M's Canadian office.

The new office will function independently as does the current Irving/Almo operation both in the United States and internationally. "We intend to have an active and aggressive Canadian publishing company on a highly competitive level for new talent in that market," said Kaye.

Austin MCA's Ontario Sales Mgr

UNIVERSAL CITY — Richard Bibby, MCA vice president and national sales manager, has appointed Jim Austin to the post of Ontario sales manager for MCA Records (Canada).

Austin started with MCA as a sales representative five years ago and has handled different duties including, most recently, credit manager. He previously worked for Sayers Music Center (now Music World), Yorkdale, for three years.

Jack Williams, Austin's predecessor, is now western district sales manager out of MCA's Calgary branch.

Dewey Bell Engineer

NEW YORK—Bell Sound Studios has announced the addition of Warren Dewey to their engineering staff. Dewey was most recently mixing at Bearsville Sound near Woodstock, N.Y. He has also freelanced at Electric Lady and Blue Rock.



FIFTH DIMENSIONAL GRATITUDE—The Fifth Dimension accept plaques presented to them by the Student Council presidents of Meharry Medical School and Tennessee State University in gratitude for the group's benefit performance in Nashville for the schools' scholarship funds. Left to right: Lamonte McLemore, Florence LaRue Gordon, Marilyn McCoo, Rickey Pearson (Student Council president of Tennessee State University), Billy Davis, Jr., Ron Townsend and Luther Stewart (Alumni Council president of Meharry Medical School). The plaques were presented at a cocktail reception in their honor at the Sheraton Hotel in Nashville.

Farrell Expands Commercial Div. On West Coast

HOLLYWOOD — Wes Farrell has named Tony Asher, local ad exec, as director of Commercial Management Group, a division of the Wes Farrell Organization. Asher will also head up coast operations for the commercial division of WFO, according to Steve Bedell, vice president of WFO and head of the commercial division.

Asher's primary responsibilities will lie in generating new business in musical productions for major ad clientele for the commercial company. He will be contacting film and television production companies and heads of major companies who are potential users of music in commercials.

WFO's commercial division has produced spots for such clients as Close-up Toothpaste, Canada Dry, Mobil Oil, Clairol, all Coca Cola products including Tab, Fresca and Sprite among others.

WFO's commercial division utilizes such composer/artists as Tony Romeo, Bobby Hart, Danny Janssen, Austin Roberts, Adam Miller, Johnny Cymbal, Peggy Clinger and Tommy Boyce, all of whom have accounted for the national success of the commercial division in New York.

Bedell added, "We plan to adapt the material of these writers and others to commercials in the same manner on the west coast."

"The New York commercial group has been responsible for over \$50 million in advertising billing this past year. The advent of a West Coast office is expected to add 30% to the division's gross business within the coming year," states Bedell.

Tony Asher was with Ogilvy/Mather, Inc. (formerly Carson/Roberts), for nearly 10 years as a copywriter and Creative Supervisor, prior to joining WFO. Aside from a 1½-year stint with his own film commercial company, Asher supervised production of all music and jingles used in O/M's commercials.

Asher is also responsible, with Brian Wilson, for composing such tunes by the Beach Boys as "God Only Knows," "Caroline No" and "Wouldn't It Be Nice?"



Farrell, Asher

Capitol Finance Reorganization

HOLLYWOOD—Charles P. Fitzgerald, vice president, finance, Capitol Records, Inc., has made the following organizational changes in the finance department:

James Cavanaugh, assistant controller, will assume responsibility for the supervision of the inventory and cost accounting department, while continuing to be responsible for corporate accounting, billing and accounts payable. Cavanaugh will report to Frederic J. Willms, corporate controller.

Kenneth V. Northrup, currently assistant controller, is appointed assistant treasurer and assumes the supervision of the banking and insurance and payroll departments. He will report directly to Fitzgerald and continue to be responsible for auditing and accounts receivable.

Toni Baron Playboy Pub Prof. Manager

HOLLYWOOD—Toni Baron has been named professional manager of Playboy Music, publishing division of Playboy Records & Music, Inc., by Errol Sober, general manager of Playboy Music.

At Playboy Ms. Baron will represent the material of Playboy Music writers Harold Beatty, Andy Belling, Denny Randell, and Fred Freeman and Harry Nehls.

Ms. Baron comes to Playboy from Larry Shayne Music, Inc., where as assistant professional manager she worked the company's 35 catalogs. She previously assisted Marty Erlichman, Barbra Streisand's personal manager, coordinated publicity for A&M Records, and served four years with AFTRA.

Kagan Heads Playboy Promo

HOLLYWOOD—Larry Cohn, exec vice president of Playboy Records, has named Mike Kagan director of national promotion for the company.

Most recently executive editor of the Bob Hamilton Radio Report, Kagan previously served as director of national promotion for Epic and Columbia Custom Labels in New York, then as general manager of MGM-distributed Sunflower Records in Los Angeles.

Kagan will work closely with Playboy's director of marketing, Tom Takayoshi, on initial Playboy product by Sam Russell, Sharon Cash, Laurie Kaye Cohen, Barbara Lopez & Brownstone, and Maxx.

Coming next week: a major musical merger.

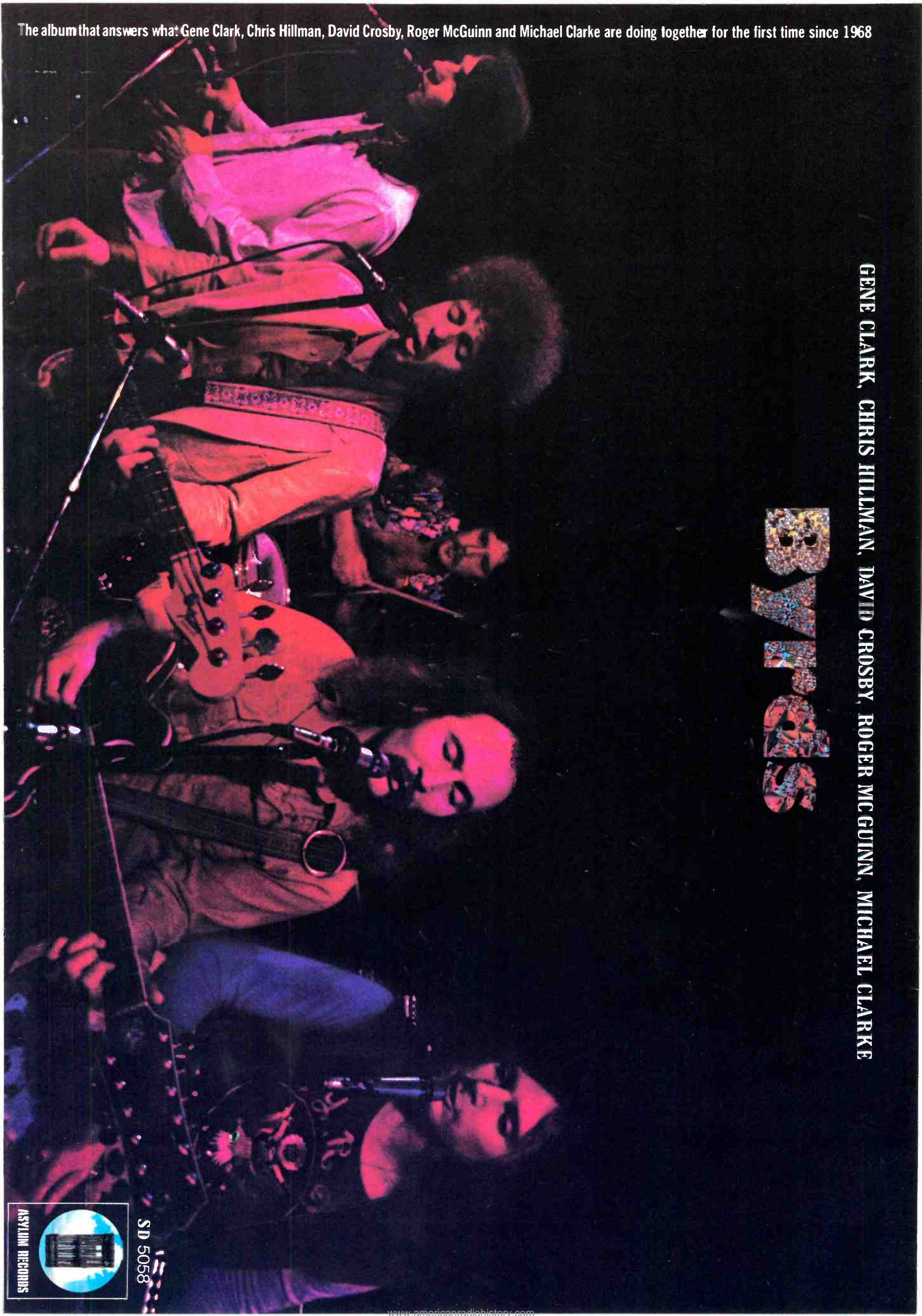
Listen to what's happening at Motown. You'll hear the times change.



The album that answers what Gene Clark, Chris Hillman, David Crosby, Roger McGuinn and Michael Clarke are doing together for the first time since 1968

GENE CLARK, CHRIS HILLMAN, DAVID CROSBY, ROGER MCGUINN, MICHAEL CLARKE

BYFIVES



SD 5058



ASYLUM RECORDS

Garry Sherman Sees New Role For Music In Film

NEW YORK — Garry Sherman, a composer/arranger who has worked on such major feature films as "Midnight Cowboy," "Alice's Restaurant" and "Heartbreak Kid," sees music in a new creative light in feature film production.

"Until about three years ago," Sherman says, "a composer could screen a film, decide on the necessary mood and then go off and write X minutes of background music. 'Love Story' is an example of the traditional 'Hollywood' or supportive mood music genre. Today, directors are using music

in a compositional role rather than in a supportive one. Music has been discovered, and is more and more often used in a key role to define plot sequences or to capture the abstraction of a scene. In Alice's Restaurant, music became an extension of Arlo Guthrie's character. In some films music is almost a character in itself.

Working on "Heartbreak Kid" with Elaine May, Sherman used music to punctuate certain points in the film. For example, in the transition between Charles Gordins' first marriage and the rest of his life in the film, the music was used as a writer might use a semi colon. The music is vital to the end of this film, and in a subtle way serves almost as the narrator in capturing the ambiguity of the ending.

"In a film like 'The Emigrants,' says Sherman, music is used to enlarge the canvas on which the director is painting his film. The composer here, Erik Nordgren, painted his music in tonal moods, rather than melodic sequences, using music sparsely, for in the 1800's music was not a part of everyday life. This is an example of music serving as a compositional augmentation of a film.

"Ideally," Sherman concludes, "the composer should have complete communication with the director so that his music can expand the statement of the film. Music no longer need be used only as background color, it can be used psychologically, compositionally and functionally. Directors like Elaine May, Arthur Penn and John Schlesinger are a few of the people who have begun to take advantage of music's newly acquired film presence."

'Faith' Deal w/Brown Bag

NEW YORK — Barbara Dalton, vice president and manager of Brown Bag Records, has announced that the label has signed a long-term and "very intricate" agreement for the exclusive recording rights of the yet-undefined musicians who comprise Terry Knight's mysterious new group called "Faith."

According to Ms. Dalton, each member of the group was paid a five-figure sum on signing of the contract and will receive a six-figure guarantee for each year of their contract with Brown Bag Records. In return, Dalton disclosed that the group is only required by contract to deliver a minimum of one LP per year to the company and that there are no singles requirements of the group whatever.

Knight, who recently announced his personal management of each of the musicians in the group, stated "Being both president of Brown Bag Records and personal manager to the individuals put me in an extremely unusual situation, having the inter-



REVIVAL TIME—The Springfield Revival made its first trip to America from England to sign with MGM/Verve Records, which promptly released the group's single version of "Come Follow, Follow Me," nominated for a Best Song "Oscar" by the Academy of Motion Picture Arts & Sciences. The group, managed by the Gem-Toby Organization, found time to visit Cash Box's West Coast offices. (From left): Mick Flinn, Cash Box's publisher George Albert, Donna Jones and Ray Martin.

Gimbel Deals For Pub Rights To 'Softly'

NEW YORK — Norman Gimbel, in New York recently with Capitol artist, Lori Lieberman, promoting her album, which contains the original version of "Killing Me Softly With His Song," has negotiated a sub-publishing deal with David Platz of England to handle the song for the U.K., Australia, Spain, Holland, Belgium, France, Germany, Luxembourg, Germany, Mexico and Venezuela. The song has been cut by Anne Murray for Capitol, Johnny Mathis for Columbia and the Longine Symphonette. The Roberta Flack record is currently climbing the charts in Great Britain.

Print rights for the song have gone to The Big Three. According to Herman Steiger, who made the agreement with Fox-Gimbel Productions to print the sheet music, sales on the sheet music has already exceeded 50,000 copies. Because of the faith Steiger has in the song, the music is being printed for the school market and there is also a children's edition being printed. Steiger expects the sheet music to sell in excess of 250,000, making it "one of the most exciting songs of the year."

ests of both the company and the group to deal with. Therefore, the actual negotiation of this unusual agreement was handled from beginning to end by the musicians themselves and several lawyers."

Daryll, Bergman Open Music Co.

NEW YORK — Songwriter, producer Ted Daryll in association with Barry Bergman has announced the formation of Daryll-Bergman Adventures.

He also announced the signing of 19 year old Realinda to a long term recording contract. She is currently appearing in the hit Broadway musical, "Jesus Christ Superstar."

The team has recently concluded a long term recording pact for the artist, with Perception Records Inc. Her initial release, just sent to distributors, is "Hey Mr. Paul," a reply to the recent Grammy winner and his number one song, "Me & Mrs. Jones." A planned national promo effort is currently underway.

Bergman stated that he and Daryll are seeking artists and material for their publishing affiliate Free Enterprise Music Co. They can be reached through the law offices of Richard J. Sgarlato: (212) MA 4-2898.

Wardell Ends U.S. Promo Trek

NEW YORK — Don Wardell, general manager of UK Records American office, has just completed a four week promo trip on the behalf of the new company. The purpose of the tour was to make UK Records, a primarily British label distributed in the U.S. and Canada by London Records, known to radio station program directors, also, to generate excitement for the label's two current singles, "Shotgun Wedding" by Roy C and "April Love" by Ricky Wilde.

The cities Wardell has visited include Boston and the New Hampshire area, Chicago, Minneapolis, Atlanta, Nashville and Memphis. He already reports that many of the stations he has visited are picking up on the records.

ATI, 3 Dog Settle Suit

NEW YORK — American Talent International, Ltd., the talent management and rep organization, says that all pending law suits between Three Dog Night and ATI have been dismissed.

AIT's president Jeff Franklin revealed that the discontinuance of the litigation was "amicable."

The agreement was worked out for the principals by attorney Richard S. Trugman for ATI, and Michael L. Robins, of the law firm of Pollock, Pollock and Fay, for Three Dog Night.

Hookfoot Tour Signals Expanded Dick James Music

NEW YORK — As part of the company's planned expansion in the U.S., Dick James Music, Inc., has set a national tour for their British group, Hookfoot, beginning Mar. 23, and has arranged for A&M Records to issue the new Hookfoot, LP, "Communication," according to Louis Ragusa, general manager of the company.

Dick James Music, Inc. has been expanding its operation into recording and management in both Great Britain and the United States. Among the artists it is recording are Elton John, Phillip Goodhand-Tait, Hookfoot, Blackfoot Sue, Stapley Markstein, Sam Apple Pie, Esprit de Corps, and Coulson, Dan, McGuinness and Flint.

Hookfoot, which consists of Caleb Quaye, guitar, vocals and keyboards; Roger Pope, drums; Ian Duck, guitar and vocals; and Fred Gandy, bass will be touring in concert with one or more of the following artists on the same bill: Todd Rundgren, Foghat, Flash, Paul Butterfield and Frank Zappa. The booking of the tour is by East-West Talent.

Test 'Hitmakers' Trading Cards

HOLLYWOOD — Art Laboe, owner of Original Sound Record Company, which produces the Oldies But Goodies record album series now in its 13th year, is test marketing the first package of "Hitmakers" Music Trading Cards in several cities.

The cards, each 3½ x 4½ inches, come packaged 18 to a set. Each card features a color photo of a major recording artist, plus personal information about the artist on the back.

Laboe has been developing the "Hitmakers" idea for three years, acquiring trading card rights to over 600 recording artists in the pop, rhythm & blues, rock and pop categories, as well as a "behind the scenes" category in which key music industry officials are profiled. Artists represented in the first sets being distributed include such top artists as Three Dog Night, the New Seekers, Leon Russell, Kenny Rogers & the First Edition, Country Joe McDonald, the Carpenters, The Staple Singers, and Bread.

Kingsmen To Capitol

HOLLYWOOD — Capitol Records has signed the Kingsmen to a long-term exclusive recording contract. Mauri Lathower, a&r vp states that the initial product from the group will be "You Better Do Right" b/w "Today," both original tunes currently being readied for release this week.

After a five-year separation, band members Barry Curtis, Steve Friedman, Mike Mitchell and Dick Peterson have decided to reunite adding bassist Fred Dennis.

The group is also currently planning a return to the concert stage.



IT'S FROM THE BAG—Brown Bag Records announces the release of the Mom's Apple Pie second album with this cover billboard on Hollywood's Sunset Strip. Rumor has it the record is soon to follow the cover.



WARNER BROS. RECORDS ANNOUNCES A NEW LOOK FOR ITS LABEL.

Picks of the Week

THE BLUE RIDGE RANGERS (Fantasy 700)

Hearts Of Stone (2:10) (Regent/Travis, BMI—Ray, Jackson)
In 1954, The Charms made this one big in r&b, Red Foley was singin' it into c&w prominence and The Fontane Sisters were reaping huge benefits from the pop version. In 1973, thanks to the vocal workout of John Fogerty and the prime instrumental backing of The Rangers, it will be a smash all over again. Strong contender for the top slot. Flip: "Somewhere Listening (For My Name)" (2:39) (Lion, BLM—Brownlee)

THE 5TH DIMENSION (Bell 338)

Everything's Been Changed (3:47) (Spanka, BMI—P. Anka)
The very emotive Paul Anka ballad which Anne Murray unveiled on her most recent LP becomes a prime vehicle for the 5th. It sounds like another "One Less Bell To Answer" for them both the melodic and lyrical departments. Powerhouse. Flip: no info. available.

MILLIE JACKSON (Spring 134)

Breakaway (2:53) (Gaucho/Belinda/Unichappell, BMI—R. Gerald)
Millie's had an impressive string of r&b crossover hits, but after this one gets going, she will have really arrived. Perfect uptempo programming for both Top 40 and soul markets. Flip: "Strange Things" (2:30) (same credits)

ARGENT (Epic 10972)

God Gave Rock And Roll To You (3:20) (Mainspring, ASCAP—R. Ballard)
This is the follow-up they've been looking for to "Hold Your Head Up." English band hits you with the hook chorus right away and keeps your interest throughout thanks to their instrumental prowess and lyrics. Flip: no info. available.

ANDY WILLIAMS (Columbia 45814)

Last Tango In Paris (2:30) (Unart, BMI—D. Previn, G. Barbieri)
The lyrics of Dore Previn and the way Andy has with a movie theme combine to create a powerful bid in the "Tango" race. The Kirby Johnson/Richard Perry arrangement also helps to make this dance one you'll remember. Flip: no info. available.

JERRY LEE LEWIS (Mercury 73374)

Drinking Wine Spo-Dee O'Dee (3:37) (Leeds, BMI—Gransville, McGhee)
The blues great which was an east coast regional hit for the Nightcaps in the fifties gets the rockin' treatment from the keyboard/vocal king. Jerry Lee is back, and don'tcha forget it mama! Flip: "Rock & Roll Medley" (3:50) (Venice/Pic/Rosarita, BMI/ASCAP—Blackwell, Maraschiro et al)

SAMMY DAVIS, JR. (MGM 14512)

(I'd Be) A Legend In My Time (2:40) (Acuff-Rose, BMI—D. Gibson)
The man who penned "I Can't Stop Lovin' You," Don Gibson, has another winner here, and Sammy's got the pop version down pat. Something different, something grand in the world of pop balladry. Flip: "I'm Not Anyone" (4:09) (Spanka, BMI—P. Anka, J. Harris)

WHATNAUTS (GSF 6897)

Instigating (Trouble Making Fool) (2:45) (Access/Wesaline, BMI—W. Kerr)
This r&b contingent who hasn't released a single in some months will be making up for lost time on their first for GSF. Gently finger-snappin' mid-tempo material is strong, and the production is superb. Should see simultaneous pop and soul acceptance. Flip: "I Can't Stand To See You Cry" (3:15) (Zira, BMI—R. & R. Pointdexter)

BLUE MINK (MCA 40031)

By The Devil I Was Tempted (3:34) (Big Secret, ASCAP—G. Fletcher, D. Flett)
First for the group on the label. Fronted by English session singer Madeline Bell, they deliver a reggae-variant here that's bouncy and catchy. Should top their biggest to date, "Melting Pot." Flip: no info. available.

'LADY SINGS THE BLUES' SOUNDTRACK (Motown 1219)

Love Theme From 'Lady Sings The Blues' (2:51) (Jobete, ASCAP—M. Legrand)
Haunting soundtrack version of the love theme from the picture people are talking about as the Oscar vehicle for Diana Ross. MOR magic. Flip: "Any Happy Home" (1:18) (Stone Diamond, BMI—G. Askey)

JULIUS WECHTER & THE BAJA MARIMBA BAND (Bell 339)

LINDA AND THE LOLLIPOPS (Kama Sutra 572)
Theme From Deep Throat (2:44; 2:54) (W.B., ASCAP—G. Diamiano)
Two distinctive versions of Linda Lovelace's favorite song. The Baja Band give it a lilting Latin treatment while The Lollipopers are synthesizer-oriented, and lyrics a la "Jungle Fever" are included here. Both should go far.

LITTLE JOHNNY TAYLOR (Ronn 69)

I'll Make It Worth Your While (3:02) (Su-Ma/Rogan, BMI—B. Patterson, J. Strickland)

In the basic blues bag that has always brought Johnny r&b success, but with mellow sax and sensuous strings to put it into pop crossover overdrive. As commercial as Al Green and Curtis Mayfield, and as distinctively unique. Flip: "You're Not The Only One" (2:47) (same credits)

JEFF BARRY (A&M 1422)

Walkin' In The Sun (3:10) (Broadside, BMI—J. Barry)
We all know how strong Barry is in both the composing and producing departments. Here he has the vehicle to further add to his success story, putting him over the top as a performer. Improves with each listen. Flip: no info. available.

Newcomer Picks

CHRISTOPHER CLOUD (Chelsea 78-0118)

Zip A Dee Doo Dah (2:57) (Anne-Rachel, ASCAP—R. Gilbert, A. Wrubel)
Jiminy Cricket's theme song, last rocked by Bobb B. Soxx & The Bluejeans is back, this time a la Free's "All Right Now." Very solid stuff from the gossamer well of Disney magic. Flip: no info. available.

EARNEST JACKSON (Stone 001)

Love And Happiness (4:57) (Al Green, BMI—Green, Hodges)
New label distributed by Jamie/Guyden has the jump on the single of the powerhouse track from Al Green's "I'm Still In Love With You" LP. Some pop stations may want to edit the intro, but anyway you slice it, this is a bread and butter Stone smash. Flip: "Hogwash" (2:11) (Matzo Ball, BMI—R. Shaab)

RUFUS (ABC 11356)

Slip 'N Slide (3:47) (Ampco, ASCAP—R. Stockert)
The spirit of Little Richard lives most contemporarily in this group. The best word to describe this side would be "workout!" Play it in the morning and you may not go back to sleep for days. Flip: no info. available.

GUY CHANDLER (Oweman 2016)

(Theme From) Lost Horizon (2:19) (Screen Gems-Columbia, ASCAP—B. Bacharach, H. David)
A very upbeat interpretation of the theme from the Ross Hunter musical Wall to Wall production should see the man hit the charts. Label is located in Nashville at 806 16th Ave. South Flip: "Cryin' All Night" (2:55) (Robbins, ASCAP—J. Cisler)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

THE OLYMPICS (MGM 14505)

The Apartment (2:30) (Sweet A/Jubilant, BMI—Smith, Cronander)

DOUG DILLARD (20th Century 2019)

My Grass Is Blue (2:11) (Lansdowne/Winston, ASCAP—D. Dillard)

IAN CAMPBELL (Mega 0103)

Do I Still Figure In Your Life (3:28) (Robbins, ASCAP—P. Dello)

JACKIE ROSS (GSF 6895)

A One Woman's Man (2:30) (Vanleer, Wright)

MARGIE JOSEPH (Atlantic 2954)

Let's Stay Together (3:26) (Jec, BMI—A. Green, W. Mitchell, A. Jackson)

OTIS CLAY (Hi 2239)

I Didn't Know The Meaning Of Pain (2:48) (Happy Hooker, BMI—E. Williams)

BARBARA LEWIS (Reprise 1146)

Rock And Roll Lullaby (3:54) (Screen Gems—Columbia/Summerhill, BMI—B. Mann, C. Weil)

JONATHAN EDWARDS (Atco 6920)

Honky-Tonk Stardust Cowboy (3:28) (Jack and Bill, ASCAP—D. Statler)

BOBBY SHERMAN (Metromedia 68-0100)

Early In The Morning (2:32) (Moonbeam, ASCAP—Vance, Carr)

LITTLE FEAT (Warner Bros. 7689)

Dixie Chicken (3:55) (Naked Snake, ASCAP—George, Martin)

RUDDY MERRY (Capitol 3572)

Sweet Sweet Loretta (2:36) (Daria, ASCAP—J. Krauel)

MICHAEL A. CHAIN (20th Century 2020)

I'm O.K., You're O.K. (3:38) (Fox Fanfare/Super Tex, BMI—M. Chain)

RANDY PEARSON (Polydor 14172)

Fly, Jonathan, Fly (2:40) (Sonrisa, ASCAP—Keane, Erikson, Pearson)

TRINI LOPEZ (MGM/Griffin 504)

Butterfly (3:20) (Sabachthani/Chrysalis S.A., ASCAP—Geard, Bernet et al)

KENNY RANKIN (Little David 725)

Comin' Down (4:12) (Four Score, BMI—Y. & K. Rankin)

DEAN MARTIN (Reprise 1141)

Amor Mio (2:40) (Brut, ASCAP—S. Cahn, G. Barrie)

MASTERS OF SOUL (Duke 478)

Should I Just Read The Sigrs (4:09) (Don, BMI—R. Douglas)

STATUS QUO (A&M 1425)

Don't Waste My Time (4:18) (Duchess, BMI—Rossi, Young)

RAY CONNIFF (Columbia 45823)

Charlotte's Web (2:36) (Ensign, BMI—R & R Sherman)

WONDERLICK (MGM) 14510)

Hey Joe (3:07) (Savage, ASCAP—B. Arlin)

WILLIE ROGERS (Ronn 67)

I Want To Thank You (For Loving Me) (3:07) (Su-Ma, BMI—W. Rogers)

SPENCER WIGGINS (MGM/Sounds Of Memphis 716)

I Can't Be Satisfied (With A Piece Of Your Love) (3:34) (Gene, BMI—D. Greer)

ELTON JOHN



A New Single

“DANIEL”

MCA-40046

From the album "Don't Shoot Me I'm Only The Piano Player"

MCA 2100

MCA RECORDS

Quad Brings Back Listening Booths At MIA In Denver

NEW YORK — Quadrasonic is bringing back the listening booth in the retail record (and tape) business, according to the latest developments on the Denver scene. Bob Krug, head of the Denver branch of Musical Isle of America, reported that key locations of the city branch of MIA, which is part of United Artists' mass merchandising division, have set up elaborate listening facilities for those who want to know about the quad scene.

"It's an educational thing as well as just a standard way of auditioning a record or tape," Krug explained. "In many cases over the years, special listening facilities, especially booths, were eliminated because the cost of the space they occupied was just too high to warrant that kind of use."

"But today," he continued, "we have an entirely new medium to deal with. We have to be able to show a customer that quad is not just a new kind of gimmick effect but something really different and better."

To accomplish this, the Burstein-Applebee chain of six Denver area electronics outlets has already set up handsome and well-equipped listening facilities. B-A is serviced with records and tapes exclusively by MIA Denver. The first of the May-D-F chain in the Denver and Colorado area has also just set up a quad playback system under the guidance of MIA's Krug and Norm Wienstroer vice president of the MIA St. Louis national buying headquarters, who recently visited the Denver branch.

Krug said the Denver appetite for quad of all types seems to know no bounds and, in his view, is probably markedly heavier than in other major market areas served by MIA. "They are even asking for quad on reel-to-reel tape here and that is a rarity of rarities. They just want it in any and every form and we see the months ahead as very good for business particularly helped by this new magnet to get people into our locations."

RCA For April: 7 Stereo/Quad Disks, Tapes

NEW YORK — Seven albums in discrete, compatible stereo/four channel sound are being released in April by RCA Records.

The release includes two popular, three country and two classical titles.

Jose Feliciano, one of RCA's biggest selling pop artists, has an album titled "Compartments," on which he is joined by such other stars as Loggins and Messina, Leon Russell, Seals and Crofts and Bill Withers. Carolyn Hester, RCA's new folkrock artist, has an album titled "Carolyn Hester."

In the country vein, Nat Stuckey has an album titled "Take Time to Love Her," Dottie West has an album titled "If It's All Right With You" and Floyd Cramer is featured in an album titled "Super Country Hits."

The Boston Pops Orchestra conducted by Arthur Fiedler is featured on the Red Seal label in a new album recorded in 360 degree surround sound bearing the title, "The Greatest Hits of the 70's." Al Stewart has a "surround sound" album titled "Museum of Modern Brass."

The Feliciano, Stuckey, Cramer and Fiedler albums also are being released as Q-8 four-channel cartridges, Stereo 8 cartridges and cassettes, while the Dottie West album also is being released as Q-8 four-channel and Stereo 8 cartridge tapes, and the Al Stewart album is also being released as a Q-8 four-channel cartridge.

U.S. Promo Drive On Budget Line From Ave. Of America

HOLLYWOOD — Having exhibited at the recent NARM convention, Avenue of America will develop marketing programs to cover the entire United States, working with retailers and mass merchants contacted during the convention.

The nearly two-year old company will be promoting its \$5.95 three record sets with "massive" television and radio advertising, says Avenue's general manager Gary Salter.

"By the end of the year, we will have covered the entire country with promotions for our new budget albums," Salter says. The publicly held label releases six new multiple sets per year, based on reproducing chart

11 New Albums Set By BASF

BEDFORD, MASS. — Ten new albums, plus a classical sampler set to retail at \$1.98 have been issued by BASF. The release, announced by marketing director Juergen Broeker, offers a balance of pop, jazz and classical repertoire.

Speakeading the release, although previously available because of consumer interest, is "The Ten Sides of Ethel Ennis," a collection of Gladys Shelley songs including her current single, "I Believe In Love."

On Basf's affiliate label, MPS, there are new albums by the Oscar Peterson Trio (Ray Price, drums; Jiri Mraz, bass) titled "Walking The Line;" "Communication" by Nelson Riddle directing a large orchestra performing tunes by contemporary European writers; "Soaring" by Don Ellis and "Try To Remember" by The Singers Unlimited, a vocal group recapturing much of the sound of the successful mid-50's foursome, The Hi-Los, with members of the original group Gene Puerling and Dan Shelton.

Also on MPS is Roberta Peters' collection of lieder songs by Strauss and Debussy, accompanied by Leonard Hokanson.

The Collegium Aureum is predominant in BASF's historical series of Harmonia Mundi releases. Included are Mozart's Quartets 17 and 19; Handel's "Wassermusik" and with the Collegium Aureum and soloist Elly Ameling, albums of Dufay Hymns and Choruses and an LP of Bach's "Actus Tragicus" and "Trauerkantate" by Telemann.

The \$1.98 classical sampler is a collection of highlights from the era of great German opera performed by outstanding soloists of the forties. It represents the documentation of an epoch of German music hitherto not widely exposed. Many of the selections were recorded on early magnetic tapes.

hits, trend sounds or songbooks by hot artists.

The Toronto-based company, with offices here, has already begun its U.S. penetration by offering two of its three record sets "Rock On" and "Love On" to the Grant and Superx drug chains in Florida and Georgia. And it will work with Grants, Superx, Montgomery Ward and Sears in a second promo covering Ohio, Indiana, Kentucky, Virginia and West Virginia in mid-March to sell "Grammy Awards 73," its newest box set.

While exhibiting its budget albums at its NARM booth, the company met many racks and distributors for the first time who were not aware of its specialized marketing program based around using radio and TV to attract customers into retail outlets.

Acknowledging that there the budget business is getting tougher with cutouts competing against budget merchandise, Salter points out that Avenue's marketing concept is to place merchandise in retail outlets—large or small—on a guaranteed sale. "We lay out all the money for advertising, ship the merchandise to the store, run massive TV advertising and the retailer pays for the product he sells. Stores have not found it necessary to discount our product, so they wind up selling it at the full suggested list."

Each promo is built around new material, Salter emphasizes. "Our policy is not to put older product back into the domestic market. We don't believe in bastardizing our product by putting it out at low ball prices. So we will grind it up first, but we haven't found it necessary to do that yet because we find out products sell for one year after they have been advertised on TV."

Ruben, Jets Play Dates Tied To LP

CHICAGO — To coincide with the release of their first Mercury Records album, "For Real," Ruben and The Jets are making four appearances on the west coast this month. They will appear with Frank Zappa (to produce the album) at the Hollywood Paladium, March 23, San Diego Sports Arena, March 24, and Winterland, San Francisco, March 30-31.

Ruben and the Jets have been appearing along the west coast, both in concerts with Zappa and club dates, for the past six months. The eight-piece band features Tony Duran and Jim "Moterhead" Sherwood, both of whom have played with the Mothers of Invention. Special ad and merchandising will support all concert dates.



GOLD TRAFFIC—Bhaskar Menon, president of Capitol Industries, Inc. stopped Traffic backstage at a recent concert to present the group with their second consecutive Gold album for the Capitol distributed Island Records label, "Shoot Out At The Fantasy Factory". Pictured (l. to r.) David Hood, Menon, Roger Hawkins, Barry Beckett, Chris Wood, Jim Capaldi and Steve Winwood.

Polydor Mkts. LP's

NEW YORK — Polydor Incorporated has announced its new release, headed up by British rock guitarist Rory Gallagher and Link Wray. Also featured in the five-album release are folk-rock veteran Randy Burns, countrified rockers Cat Mother, and Arthur Fiedler and the Boston Pops.

An extensive advertising, promotional and merchandising campaign is slated for the new product, as well as follow-up plans on Polydor's previous release. Trade ads have been booked, and a heavy consumer print campaign is also set, reinforced by national and local radio buys. In-store promotion will make use of window streamers (and other point of sale display materials).

'History Of...' LP's Via MGM

HOLLYWOOD — "The History of..." a new series of historical recordings featuring major artists and material closely identified with their careers, has been developed by MGM Records, with the first five albums now in release.

The LP's, mostly two-record sets, are highlighted by "The History of the Real Billie Holiday," four sides and 22 songs, including "Lady Sings the Blues," "My Man," "God Bless the Child" and "Strange Fruit," with a reminiscence by Leonard Feather.

Another double-LP is devoted to Ella Fitzgerald, with selections including "Mack the Knife," "Miss Otis Regrets," "Walk Right In," "A Hard Day's Night" and "And the Angels Sing."

Others represented in the charter releases are Stan Getz ("Desafinado," "The Girl from Ipanema"), Joe Tex, and the Everly Brothers ("Bye Bye, Love," "Wake Up, Little Susie," "All I Have To Do Is Dream").

Newbury On Promo Tour

NEW YORK — The entire Elektra sales and promo staff is currently involved in a major promo campaign for Mickey Newbury, which began with the recent release of his second Elektra LP, "Heaven Help The Child," which will run until mid-April.

The focus of the campaign is Newbury himself, who is touring the country on a regional basis visiting each W.E.A. branch city personally, with special performances, benefits, T.V., press and radio interviews in each market.

The tour was launched on the west coast at San Diego State University, with a sold-out concert at Montezuma Hall broadcast over radio station KGB. Newbury continued the California junket with a benefit appearance in San Francisco, followed by a press conference in Los Angeles.

Newbury begins a week of promo in the Midwest this week (20), kicking off with a branch party at Chicago's Jazz Workshop where he will also perform upstairs at The Happy Medium Club. On the 20th, he will be interviewed on both Roy Leonard's radio and television shows, then travel to Cleveland for a performance at the Agora Club to be broadcast live on WMMS. The following day, Newbury will attend a special party in his honor in Cincinnati.

On March 22, Newbury flies to New York for a taping of the new, syndicated television series "Flipside," in a segment hosted by Elektra president Jac Holzman. He will then perform at the Bob Hamilton Radio conference to be held on Mar. 25 in New Hampshire.

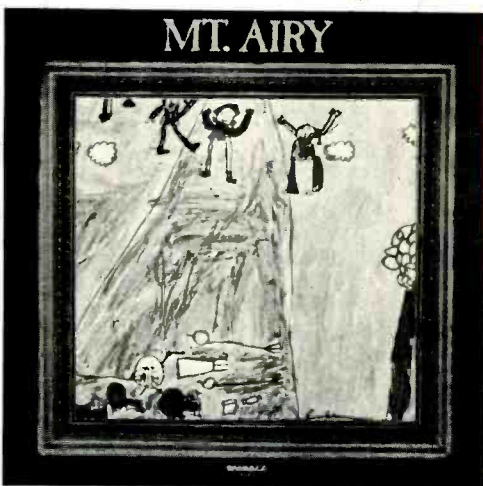
Newbury will then visit key cities on the east coast, highlighted by an appearance on The Mike Douglas Show during the final week of March. The tour will swing southward in early April, visiting Atlanta, Memphis and Charlotte. On April 15, Newbury will leave for Japan, where he will compete in the "World Popular Song" festival in Tokyo.

TOP OF THE MOUNTAIN!

the NEW Thimble records presents...

a NEW single **"GRIZZLY BEAR"** TS-005

from the NEW album **"MT. AIRY"** TLP-2



Featuring . . .

ERIC WEISSBERG of DUELIN' BANJOS fame

TOM CHAPIN, host of the Peabody Award winning ABC-TV show, "MAKE A WISH"

BOB HINKLE, artist, composer, producer, formerly of THE GOOD EARTH

STEVE CHAPIN, brother Harry's arranger and instrumentalist extraordinaire

With **RICHARD LOOK**, **RUSSELL GEORGE**, **DON MacDONALD**
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ST. LOUIS
Commercial Music, Inc.
SHREVEPORT
Stan's Record Service
WASHINGTON, D.C.
Schwartz Bros. Distributors

Sansui Readies QS Vario Matrix Licensing

TOKYO — Sansui Electric Co., Ltd., has announced that its QS vario matrix technique, which is employed in Sansui's new consumer 4-channel stereo equipment to provide inter-channel separation, is now available on a license basis to all interested hi-fi manufacturers world-wide.

The license agreement will provide rights to the QS vario matrix technique itself as well as to an auxiliary function called the QS vario matrix synthesizer. The latter circuitry works in concert with the Sansui-invented QS regular matrix system 4-channel decoder to reproduce authentic and clearly-separated 4-channel stereo recordings, including tapes, discs and FM broadcasts.

Sansui's professional QS 4-channel encoder, and matching monitor decoder with the QS vario matrix, have been used by a number of leading

recording companies and FM stations around the world. Both components have been subjected to performance tests by recording engineers. At present, 19 recording companies are utilizing the Sansui equipment. They are offering 400 4-channel albums encoded in QS under 24 labels.

The QS vario matrix technique, Motohisa Miyake, director of 4-channel systems planning & Promotion division of the firm claims, is a one-of-a-kind technical achievement that, when incorporated into a QS regular matrix system 4-channel decoder, reproduces all 4-channel program sources encoded with the QS encoder with outstanding inter-channel separation and full musicality. Miyake also says that the QS vario matrix technique puts QS regular matrix sound reproduction on a par with discrete 4-channel tape reproduction.

The QS vario matrix Synthesizer, on the other hand, is of special significance since it permits clear separation of 4-channel sound from all conventional 2-channel sources. "For the prospective 4-channel consumer" Miyake says, "this means, of course, that he will be able to use his present conventional record and tape collection for many years to come, and derive from it outstanding clearly separated 4-channel sound."

Miyake continues that work on the design of IC chips that will integrate the QS regular matrix system 4-channel decoder with the QS vario matrix is progressing favorably. We expect to complete this technology in the near future.

Licensing of the QS vario matrix technique, Miyake finally states, "indicates clearly that the future of matrix 4-channel is bright."

Chappell Into Elementary Band Market

NEW YORK — Chappell Music's educational division is entering the elementary band market for the first time through a print and publishing agreement with Stan Applebaum, the composer, arranger and conductor.

Bob O'Brien, educational manager, announced the initiation of an innovative schedule with a series, Concert Miniatures For The Elementary Band. Distinctly contemporary in its choice of music, "sound" and packaging, this series is considered a departure from existing elementary band programs.

O'Brien stated: "Chappell has wanted to enter this exciting field for a long time, but waited until it could produce something different. This series answers a real need in schools because it offers a challenge to young players through arrangements of such 20th century sources as Bartok, Kabalevsky and Stravinsky, plus unusual works from the 18th and 19th centuries. We are particularly fortunate to have Stan Applebaum arrange this series because of his extensive experience in the area."

One of the advertising industry's most prolific and respected composers, Applebaum created the famed musical campaign known as "Pan Am Makes The Going Great," for which he received several awards including the international Clio. In addition he won a Communication Arts Award for an Eastern Airlines campaign, and has also arranged, composed, conducted and produced commercials for such major companies as Dupont, Coca Cola and Kodak. In the pop music field, Applebaum has worked with such artists as Ella Fitzgerald, Benny Goodman, Connie Francis, Bobby Vinton, Brook Benton and Neil Sedaka.

A classically trained writer, Applebaum has always maintained a deep interest in the educational field for which he has written in many areas—band, orchestra, choral, piano, symphonic band, dance band and textbooks. Among his non-musical projects, Mr. Applebaum has prepared a series of natural science books for children to be published this year by Western Publishing.

In addition to the Chappell Elementary Band Series, other works for symphonic band and orchestra are already in production.

Jobete Print Rights To WCP

HOLLYWOOD — Exclusive print rights to the catalogs of Jobete Music Co., Inc., and affiliated publishing companies of Motown Industries, Inc., covering the United States and Canada, have been assigned to West Coast Publications, Inc., Los Angeles.

Negotiated by Jobete's vice president Robert L. Gordy and West Coast president John L. Haag, the agreement includes both existing and future catalog songs. Presently among them are more than 500 tunes that achieved top 10 best-seller status.

Writers involved include Smokey Robinson, Marvin Gaye, Stevie Wonder, Nickolas Ashford and Valerie Simpson, Norman Whitfield, and others who consistently have created chart-making records.

Through its association with Jobete, forthcoming "Collectors Series" folios will reflect major recording artists such as Diana Ross, the Jackson 5, Gaye, Wonder, the Miracles, the Temptations, and others.

West Coast Publications is a major national publisher-marketer of custom music folios, involving artists such as Three Dog Night, Santana, Cat Stevens, Harry Nilsson, Joe South, Black Oak Arkansas, Feliciano, the Moody Blues, and David Bowie.

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Be Joe Raposo and produce and direct "The Electric Company."

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NEW YORK—THE ALICE COOPER SUPER DUPER BILLION DOLLAR BABIES TOUR (AND HEART FUND BAND)

It was by no means the most elaborate concert tour promotion in the history of rock music promotions, but on the other hand, it was considerably more than just a simple overnighter to the City of Brotherly Love. Warner Brothers, Ren Grevatt Associates and Alive Enterprises, in keeping with the '70's tradition of elaborate promotional schemes for elaborate rock and roll acts, flew approximately sixty New York press folks to Philadelphia for an overnight event filled joyride and the second stop of the "1973 Alice Cooper America-Billion Dollar Babies Tour."

The madness realistically began at LaGuardia Airport, Friday March 9 at 2:00 as we boarded Alice Cooper's private plane to begin our journey. The four engine prop, proudly proclaiming the name "Alice Cooper" and the Billion Dollar Babies logo across its side, was delightfully decorated inside with Cooper posters, photos, pillows and hostesses buxomly advertising the tour across their chests while serving champagne and other delights during the thirty minute flight.

Upon arriving in Philly at the Penn Center Inn and given barely enough time to check in, we were shuttled off to a pre-dinner cocktail gathering complete with strolling violinists (for digestive purposes and dinned. Before another hour had elapsed the bus was on its way to the Philadelphia Spectrum (home of the downtrodden '76ers) for the spectacle which was to be the Alice Cooper Show.

The 1973 Alice Cooper Show is a starkly brilliant exhibition of intense scrutiny and work and is possibly the most slickly executed production in the history of concert productions. Stage production is handled by **Joe Gannon**, the man behind

HOLLYWOOD—JOE ADAMS: STORY OF A VOLITIVE VOICE

As the interview began, the man heading up Ray Charles' operations excused his Monday mien saying he had a touch of some bug—Hawaiian no doubt since he had just come from there. He certainly looked healthy, and upon hearing something to that effect, he smiled and conceded, "I have a lying face. It never shows how I feel." But the thing that he could never hide was his resonant voice, the conspicuous cachet of **Joe Adams**.

You'd remember the voice even if you couldn't quite place the name (depending of course on which generation you happen to belong to), for Adams was the first black radio announcer in the country. His famous all-on-one suspiration delivery—"Three and a half hours, two hundred and ten minutes, twelve thousand and six hundred tight tempting high tempo seconds of the finest recorded and transcribed music available for the first people in the world, you my ever loving living listeners"—entertained radio listeners for over a decade. He recalled that during his high school days, the one he attended in Watts, he was constantly discouraged by the public speaking teacher from going into broadcasting simply because it wasn't for blacks. The best kind of job a black could hope for was a good civil service job like the post office, police department (only in Negro areas), and the fire department, only if someone died or got pulled into a fire. That was it. But this did not enervate his aspirations. The thing he liked to do best was talk, and so talk he would. He started doing radio remotes simply because most stations wouldn't allow blacks on the premises. One day he heard an announcer named **Al Jarvis** say, "Everyone's created equal," and his brain needed no cudgeling to know Jarvis was the one he would see. He sat in Al's office for four days



ALICE COOPER



JOE ADAMS



KOOL & THE GANG

the **Neil Diamond** Broadway successes. The set, a marvel of construction in steel cages, stairways and regal mummy atop it all (complete with laser beam eyes) was designed by **Jim Newton**. The lighting, most of which is above Alice, and includes amazing strobe effects, is being handled by **Charles Carnal**. Costumes for Alice and the band were designed by **Cindy Smith**, wife of group percussionist **Neal Smith**. The show is produced by **Shep Gordon** and directed by **Alice Cooper** and **Shep Gordon**.

A major V.I.P. on this tour for the group is **The Amazing Randi** who handles special magical effects. Included in his repertoire is the beheading of Alice on stage by use of guillotine. To say the least, the overall effect is truly magnificent.

Following the brilliant performance was a party on the S.S. Showboat, an actual river ferry rented for the occasion. The ship never did get to sail as a result of safety inspectors informing the organizers that too many people were on board (There were probably close to 1,000 on the boat which seemed to comfortably fit 500). Regardless, the party was filled with every conceivable gimmick to keep all aboard happy. Included was a fortune teller who seemed to be up on her horoscopes (but was dressed for the part), a caricature artist (who might very well be arthritic by now) and assorted bands, all seeming refugees from a Philly Jewish wedding earlier in the evening.

It was somewhere around one thirty AM when sanity began to leave most patrons of the party, myself included. Bidding goodbye to the nameless Philadelphia faces we eventually made it back to the Inn for a precious few hours sleep.

The 9:45 AM wake up call came a dozen hours before I had hoped it would. Nonetheless, the breakfast-press conference was waiting below. For all of ten minutes Alice answered questions, few of which made very much sense, from the bloodshot, hungover bunch. He did however enlighten with two interesting responses concerning his reaction to the menacing guillotine. "The guillotine is scary", he informed, "It's even more frightening than the other thing (the hanging device). The blade is really sharp and I'm relying on a safety catch. If that doesn't work, well". In commenting on "mistakes" made in the course of his performance, Alice admitted, "I make mistakes sometimes. But sometimes they really look neat. As we tour and the show sets in, the mistakes get ironed out. After a while the mistakes are few and unnoticeable."

As the conference ended, we shuttled over to Penn Station where we boarded the Metroliner for the trip back to New York. It was one of the few hours of relaxation we had had in the very full twenty hour day.

Looking back in retrospect, the excursion even if tightly planned and executed, was well worth the effort. Alice Cooper is a genuine showman; a peddler of fond memories and pleasant experiences. The 1973 Alice Cooper America Billion Dollar Babies Tour, all fifty six cities of it, is going to give people a good time they won't soon forget. **arty Goodman**

NEW YORK—THE JOFFREY BALLET'S 'DEUCE COUPE' or HELP ME TWYLA

To state it obviously and bluntly, we are not from the dance critics. Nor are we even avid ballet goers. But then neither are most **Beach Boys** fans. And judging from some rather unshackled and unbridled bursts of enthusiasm from pockets of youth within the staid City Center Theatre, neither are most of the people who made up the cheering majority of the audience for this experiment in

(Cont'd. on page 36)

until he was able to see him. At that time Al told him that he didn't need anyone but a bumpton Adams told him "You need me because I'll work for free."

He got a job as combination cook, masseur, and announcer. Things were going along fine until one day Jarvis told him he was through. Jarvis explained to him that if he stayed he'd always be the guy who came after the conjunction 'with'; always Al Jarvis with Joe Adams. So he realized leaving was the smartest thing to do even though that same conjunction now served as an adjuvant to 'no work'. He remained with no radio work until **Arthur Crogan**, owner of KWOL, who remembering him from those Jarvis days, set up a search to find him. Before he knew it he had his own show at last. It was fifteen precious minutes a day. Those precious minutes to Joe soon became precious to advertisers and his show went from fifteen minutes to five and a half hours a day. During this time he also taped shows for KWBR and KDAY which catapulted him to west coast prominence.

Adams will always be remembered for his racy comments on the subject of race music at what was once a quite talked about press conference. It seems that all of the press and music authorities were inept and dumbfounded over what 'race-music' actually meant. They finally had come up with a rather opaque definition saying it was music with a 'certain beat' and amidst this ambiguity Adams asserted, "You mean like **Frankie Laine's** "On The Sunny Side of the Street." "This remark only further disconcerted Joe's peers who suddenly felt they should elaborate on their first answer by saying that it was 'negro music with a certain beat' and this time Adams added, "Oh you mean like **Nat Cole's** "Mona Lisa." These repartees probably helped to erase the nebulous term 'race-music' and also impressed **John West**, an NBC v.p. who eventually gave Joe a job announcing on the west coast.

He had been with NBC for five years before the east coast even knew he was black. They didn't find out until they had requested him by name to announce for **George Shearing** at Tiffany's. Upon learning that the broadcaster with a British sounding voice was black they said they would have to check with Shearing first. George's response was, "It's all right with me if it's all right with my manager." They then consulted Shearing's manager and were surprised to discover it was **John Levy**, who was black.

From radio, Joe segued to television and from there to the silver screen. In addition to starring in "Carmen Jones" and "The Manchurian Candidate" he was also the first black actor to win the Golden Globe accolade for his Broadway role in **David Merrick's** "Jamaica."

Today Joe's incomparable voice has resigned itself to handling all of the important calls that come into Ray Charles' Tangerine operations. Adams, who first managed one of Ray's concert tours some years ago, has stayed with him ever since directing his career and the aspects of his record company and it's music publishing affiliates. Every once in a while Joe will even announce one of the radio spots. He told **Cash Box** that he is getting more into TV and film production. He has already filmed "Ray" in Israel. Adams also produced the OIC closed circuit benefit (Opportunities Industries, (Cities) which hosted a score of talent performing at the Waldorf in New York and The Palladium here. The gala event was so well received that he is prepping the next one specifically as a television venture. It's been a long time since Joe Adams has told anyone he'd work for free. As a matter of fact the only context to the word free which Adams presently understands is that the black man is finally free in the arts and that Al Jarvis was only a little less premature than our patriarch fore fathers in saying "Everyone is created equal." **ron baron**

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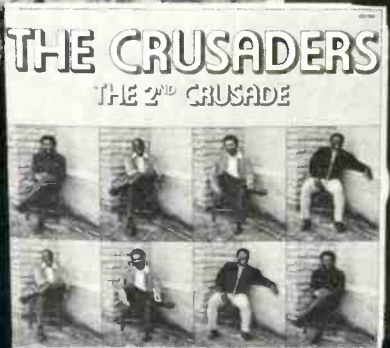
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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Call Me—Al Green—Hi
Danny's Song—Anne Murray—Capitol

WMAK—NASHVILLE
The Cisco Kid—War—U.A.
Masterpiece—Temptations—Gordy
Stuck In The Middle With You—Stealer's
Wheel—A&M
Frankenstein—Edgar Winter—Columbia
Step By Step—Joe Simon—Spring
Back When My Hair Was Short—Gunhill
Road—Kama Sutra

WSGN—BIRMINGHAM
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Masterpiece—Temptations—Gordy
Pinball Wizard—New Seekers—MGM/Verve
Armed & Extremely Dangerous—First Choice
—Philly Groove

WLOF—ORLANDO
Let Your Yeah Be Yeah—Brownsville Station
—Big Tree
The Harder They Come—Jimmy Cliff—Mango
Oh La De Da—Staple Singers—Stax
Baby I Don't Know You—Beverly Bremers—
Scepter
I Knew Jesus—Glen Campbell—Capitol

WKWK—WHEELING
Who Was It?—Hurricane Smith—Capitol
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Cisco Kid—War—U.A.
Cherry Cherry—Neil Diamond—MCA

WJET—ERIE
Who Was It?—Hurricane Smith—Capitol
Reelin' In The Years—Steely Dan—ABC
Hocus Pocus—Focus—Sire
Cindy Incidentally—Faces—W.B.
One Man Band—Ronnie Dyson—Columbia
Friend & Lover—The Partridge Family—Bell
Daisy A Day—Jud Strunk—MGM

WDRG—HARTFORD
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Wildflower—Skylark—Capitol
Hallelujah Day—Jackson Five—Motown
Cisco Kid—War—U.A.
Thinking Of You—Loggins & Messina—
Columbia
Stuck In The Middle With You—Stealer's
Wheel—A&M

WQAM—MIAMI
Walk On The Wild Side—Lou Reed—RCA
Aubrey—Bread—Elektra
Peaceful—Helen Reddy—Capitol
Stuck In The Middle With You—Stealer's
Wheel—A&M
Daisy A Day—Jud Strunk—MGM
Masterpiece—Temptations—Gordy
Drift Away—Dobie Gray—MCA

WPRO—PROVIDENCE
One Less Set Of Footsteps—Jim Croce—ABC

KIOA—DES MOINES
The Twelfth Of Never—Donny Osmond—MGM

WTIX—NEW ORLEANS
Little Willy—The Sweet—Bell
Call Me—Al Green—Hi
Stuck In The Middle With You—Stealer's
Wheel—A&M
Drift Away—Dobie Gray—Decca
Dead Skunk—Loudon Wainwright III—
Columbia
Do It In The Name Of Love—Candi Station—
Fame
Cindy Incidentally—Faces—W.B.

WKLO—LOUISVILLE
Step By Step—Joe Simon—Spring
I'm A Stranger Here—Five Man Electrical
Band—Lion
Aubrey—Bread—Elektra
Masterpiece—Temptations—Gordy
Tie A Yellow Ribbon—Dawn—Bell

WDGY—MINN.
Neither One Of Us—Gladys Knight & The
Pips—Soul
Call Me—Al Green—Hi
Step By Step—Joe Simon—Spring
Reelin' In The Years—Steely Dan—ABC

WHB—KANSAS CITY
Ain't No Woman—Four Tops—Dunhill
Little Willy—The Sweet—Bell
Space Oddity—David Bowie—RCA
Stuck In The Middle With You—Stealer's
Wheel—A&M

WBBO—AUGUSTA
Thinking Of You—Loggins & Messina—
Columbia
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Step By Step—Joe Simon—Spring
Hearts Of Stone—Blue Ridge Rangers—
Fantasy

WLS—CHICAGO
Stir It Up—Johnny Nash—Epic
Masterpiece—Temptations—Gordy
Hummingbird—Seals & Crofts—W.B.
Sing—Carpenters—A&M

KXOK—ST. LOUIS
The Cisco Kid—War—U.A.
Cook With Honey—Judy Collins—Elektra
Daisy A Day—Jud Strunk—MGM
Walk On The Wild Side—Lou Reed—RCA

WMPS—MEMPHIS
Baby, Now That I've Found You—Big Ben—
Enterprise
Daisy A Day—Jud Strunk—MGM
Bitter Bad—Melanie—Neighborhood
I'm Doin' Fine—New York City—Chelsea
Stony—Dan Penn—Bell
Blue Suede Shoes—Johnny Rivers—U.A.

WING—DAYTON
Little Willy—The Sweet—Bell
Stuck In The Middle With You—Stealer's
Wheel—A&M
The Twelfth Of Never—Donny Osmond—
MGM
The Cisco Kid—War—U.A.

KILT—HOUSTON
Drinking Wine—Jerry Lee Lewis—Mercury
Peaceful—Helen Reddy—Capitol
Pinball Wizard—New Seekers—MGM

WIBG—PHILADELPHIA
Walk On The Wild Side—Lou Reed—RCA
Peaceful—Helen Reddy—Capitol
Drift Away—Dobie Gray—Decca
Why Does Love Got To Be So Bad—Derek
& The Dominos—RSO
Fencewalk—Mandrill—Polydor
Woman From Tokyo—Deep Purple—W.B.
Black Coffee—Humble Pie—A&M
The Right Thing To Do—Carly Simon—
Elektra
Time—Pink Floyd—Harvest

WFIL—PHILADELPHIA
Gudbuy T' Jane—Slade—Polydor
We Have No Secrets—Carly Simon—Elektra
Thinking Of You—Loggins & Messina—
Columbia
Can't Get Blood From A Stone—Scorpion—
American

WIXY—CLEVELAND
Stuck In The Middle With You—Stealer's
Wheel—A&M
Bitter Bad—Melanie—Neighborhood
Let's Pretend—Raspberries—Capitol
Step By Step—Joe Simon—Spring
The Twelfth Of Never—Donny Osmond—
MGM
Oh La De Da—The Staple Singers—Stax

KLEO—WICHITA
Stir It Up—Johnny Nash—Epic
The Cisco Kid—War—U.A.
The Twelfth Of Never—Donny Osmond—
MGM
Ain't No Woman—Four Tops—Dunhill
Drift Away—Dobie Gray—Decca
Cindy Incidentally—Faces—W.B.
Dixie Chicken—Little Feat—W.B.

WIFE—INDIANAPOLIS
Masterpiece—Temptations—Gordy
Walk On The Wild Side—Lou Reed—RCA
Peaceful—Helen Reddy—Capitol
I'm Doin' Fine—New York City—Chelsea
The Cisco Kid—War—U.A.
Cook With Honey—Judy Collins—Elektra

WGLI—BABYLON
Bitter Bad—Melanie—Neighborhood
One Man Band—Ronnie Dyson—Columbia
Magic Woman Touch—Hollies—Epic
Let's Pretend—Raspberries—Capitol

THE BIG THREE

1. CISCO KID—WAR—UNITED ARTISTS
2. STUCK IN THE MIDDLE WITHOUT YOU—STEALERS WHEEL—A&M
3. YOU ARE THE SUNSHINE OF MY LIFE—STEVIE WONDER—TAMLA

WHLO—AKRON
The Cisco Kid—War—U.A.
Daisy A Day—Jud Strunk—MGM
The Twelfth Of Never—Donny Osmond—
MGM
Step By Step—Joe Simon—Spring
Drift Away—Dobie Gray—Decca
Pinball Wizard—New Seekers—MGM/Verve
Stuck In The Middle With You—Stealer's
Wheel—A&M
The Right Thing To Do—Carly Simon—
Elektra

WCOL—COLUMBUS
Hocus Pocus—Focus—Sire
Cherry Cherry—Neil Diamond—MCA
Frankenstein—Edgar Winter—Epic
Thinking Of You—Loggins & Messina—
Columbia
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Hallelujah Day—The Jackson 5—Motown
The Cisco Kid—War—U.A.
Soul Song—Joe Stampley—Dot

WMEX—BOSTON
Give It To Me—The J. Geils Band—Atlantic
Gudbuy T' Jane—Slade—Polydor
Masterpiece—Temptations—Gordy
No More Mr. Nice Guy—Alice Cooper—W.B.
Things Will Be Better—The Byrds—Asylum
Elderberry Wine—Elton John—M.C.A.

CKLW—DETROIT
Leaving Me—Independents—Wand
I'm Gonna Love You Just A Little More Baby
—Barry White—20th Century
Let Your Yeah Be Yeah—Brownsville Station
—Big Tree
Stuck In The Middle With You—Stealer's
Wheel—A&M

WPOP—HARTFORD
Walk On The Wild Side—Lou Reed—RCA
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Frankenstein—Edgar Winter—Epic
Stuck In The Middle With You—Stealer's
Wheel—A&M
We Have No Secrets—Carly Simon—Elektra
Thinking Of You—Loggins & Messina—
Columbia
Rock & Roll Love Song For Rosie—John
Kurtz—ABC

WLAV—GRAND RAPIDS
Drift Away—Dobie Gray—Decca
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
One Man Band—Ronnie Dyson—Columbia
Out Of The Question—Gilbert O'Sullivan—
MAM
Hallelujah Day—Jackson 5—Motown
If We Try—Don McLean—U.A.
The Cisco Kid—War—U.A.
Wishing Well—Free—Capitol
Stuck In The Middle With You—Stealer's
Wheel—A&M

WAYS—CHARLOTTE
Step By Step—Joe Simon—Spring
The Twelfth Of Never—Donny Osmond—
MGM
Danny's Song—Anne Murray—Capitol
Back When Your Hair Was Short—Gunhill
Road—Kama Sutra

KQV—PITTSBURGH
Walk On The Wild Side—Lou Reed—RCA
Little Willy—The Sweet—Bell
The Cisco Kid—War—U.A.

KLIF—DALLAS
Cindy Incidentally—Faces—W.B.
Playground In My Mind—Clint Holmes—Epic
You Are The Sunshine Of My Mind—Stevie
Wonder—Tamla

WLAC—NASHVILLE
Daisy A Day—Jud Strunk—MGM
Pinball Wizard—New Seekers—MGM
Armed & Extremely Dangerous—First Choice
—Philly Groove
Yesterday I Had The Blues—Harold Melvin
& Phila. Int'l.
Hallelujah Day—Jackson 5—Motown

WCAO—BALTIMORE
Who Was It?—Hurricane Smith—Capitol
The Cisco Kid—War—U.A.
Superman—Donna Fargo—Dot
Reelin' In The Years—Steely Dan—ABC
Back When Your Hair Was Short—Gunhill
Road—Kama Sutra

WAPE—JACKSONVILLE
Sing—Carpenters—A&M
Walk On The Wild Side—Lou Reed—RCA
Dancing To Your Music—Archie Bell & The
Drells—Glades

WEAM—WASHINGTON
The Right Thing To Do—Carly Simon—
Elektra
Cherry Cherry—Neil Diamond—MCA
Blue Suede Shoes—Johnny Rivers—U.A.
Let's Pretend—Raspberries—Capitol

WOKY—MILWAUKEE
Cook With Honey—Judy Collins—Elektra
We'll Make Love—Al Anderson—Vanguard
Wild Flower—Skylark—Capitol
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla

WLEE—RICHMOND
Roll Over Beethoven—Electric Light Co.—
U.A.
Bitter Bad—Melanie—Neighborhood
One Man Band—Ronnie Dyson—Columbia
The Right Thing To Do—Carly Simon—
Elektra
Give It To Me—The J. Geils Band—Atlantic

WIRL—PEORIA
Thinking Of You—Loggins & Messina—
Columbia
The Cisco Kid—War—U.A.
Just In Time To See The Sun—Santana—
Columbia
Peaceful—Helen Reddy—Capitol
Call Me—Al Green—Hi

WQXI—ATLANTA
Masterpiece—Temptations—Gordy
Stuck In The Middle With You—Stealer's
Wheel—A&M
The Twelfth Of Never—Donny Osmond—
MGM
Pinball Wizard—New Seekers—MGM/Verve

KIMN—DENVER
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
The Cisco Kid—War—U.A.
Peaceful—Helen Reddy—Capitol

KCBQ—SAN DIEGO
Danny's Song—Anne Murray—Capitol
The Night The Lights Went Out In Georgia
—Vicki Lawrence—Bell
Love & Happiness—Al Green—Hi
Tie A Yellow Ribbon—Dawn—Bell

KYA—SAN FRANCISCO
Space Oddity—David Bowie—RCA
Cisco Kid—War—U.A.
Walk On The Wild Side—Lou Reed—RCA

KNDE—SACRAMENTO
Thinking Of You—Ken Loggins & Jim
Messina—Columbia
One Man Band—Ronnie Dyson—Columbia
I Like You—Donovan—Epic
Cisco Kid—War—U.A.
Hearts Of Stone—Blue Ridge Rangers—
Fantasy
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Reelin' In The Years—Steely Dan—ABC

KJR—SEATTLE
Peaceful—Helen Reddy—Capitol
Masterpiece—Temptations—Gordy
Pinball Wizard—See Me, Feel Me—The New
Seekers—Verve
The Right Thing To Do—Carly Simon—
Elektra

KISN—PORTLAND
Cisco Kid—War—U.A.
Call Me—Al Green—Hi
Masterpiece—Temptations—Gordy
The Twelfth Of Never—Donny Osmond—
MGM

KHJ—LOS ANGELES
You Are The Sunshine Of My Life—Stevie
Wonder—Tamla
Tie A Yellow Ribbon—Dawn—Bell

KNOE—MONROE
Sing—Carpenters—A&M
Tie A Yellow Ribbon—Dawn—Bell
The Cisco Kid—War—U.A.
Peaceful—Helen Reddy—Capitol

R&B Additions

WWRL—NEW YORK
Early One Morning—Ike & Tina Turner—U.A.
Armed & Extremely Dangerous—First Choice
—Philly Groove
Am I Black Enough—Billy Paul—Phila. Int'l.
People Are Changin'—Timmy Thomas—
Glades
Love Music—Lloyd Price—GSF
Hung Up On You—Billy Butler & Infidels—
Pride

WCHB—DETROIT
I Don't Wanna Play Pajama Games—G. C.
Cameron—Mowest
Always—Luther Ingram—Koko
I Can Understand It—The New Birth—RCA
What's Usual Ain't Natural—Sam Russell
—Playboy
Pillow Talk—Sylvia—Vibration

KGFJ—LOS ANGELES
Don't Let It Get You Down—Crusaders—
Blue Thumb
Yesterday I Had The Blues—Harold Melvin
& Blue Notes—Phila. Int'l.
Put On Your Shoes & Walk—Clarence Carter
—Fame
Funky Worm—Ohio Players—Westbound
Why Don't You Trust In Me—Impact—Alpha

WVON—CHICAGO
The Harder They Come—Jimmy Cliff
Forgotten Man—We The People
Superfly Meets Shaft—John & Ernest
Early One Morning—Ike & Tina Turner
Pillow Talk—Sylvia

KATZ—ST. LOUIS
It's Hard To Stop—Betty Wright
Without You In My Life—Tyrone Davis
I'm Doin' Fine Now—New York City
I Can Understand It—The Valentinos

Artists For Lincoln Cntr.

NEW YORK — Epic Records artist and former Zombies lead singer Colin Blunstone, and the Doug Sahm Band are the latest in the series of artists to be booked by the Lincoln Center Great Performer Series, according to Bill Lockwood the center's director of programming.

Blunstone will be appearing as the opening act with featured attraction Paul Williams of A&M Records in Alice Tully Hall on Sunday evening Mar. 25. Blunstone's latest album on Epic, "Ennismore" has just been released.

Doug Sahm, formerly known as Sir Douglas, will appear in concert with the Paul Butterfield Better Days group, whose new lp is on Bearsville. Sahm's album, "Doug Sahm and Band" is on Atlantic. The concert will take place Friday evening Apr. 6 in Philharmonic Hall.

Also scheduled for an upcoming Philharmonic Hall performance in the series is the Preservation Hall Jazz Band from New Orleans on Friday evening, Mar. 16.



Roger Williams

A New Single MCA-40044 From the Motion Picture "Baxter"

Theme From Baxter

MCA RECORDS



Produced by Snuff Garrett

for Garrett Music Enterprises

From the soon to be released album by Roger

featuring "Last Tango In Paris," "Also Sprach Zarathustra (2001)," "Duelling Banjos," "Lost Horizon."



Paul McCartney Appears In First Solo TV Special

NEW YORK — Paul McCartney will appear in his first solo TV special set for April 16th on the ABC network. The announcement came from president of ABC entertainment division Martin Sager.

The program slated to air from 8-9



Paul McCartney

PM EST will also feature Paul's wife Linda and Paul's new group, Apple's Wings. Titled "James Paul McCartney," the hour special is currently being taped in London and Liverpool. Location shots include a concert and an informal look at McCartney through the eyes of friends and relatives at a Liverpool pub.

One portion of the special is a Hollywood extravaganza in the style of Busby Berkeley. Although Wings will be featured, material from Paul's days with the Beatles will also be included. Among others, "Yesterday" will be performed.

Emmy award-winning producers Gary Smith and Dwight Hemion will collaborate on the program with Hemion directing. ABC and ITC are coordinating the project.

POW's Welcomed Home With Hits

SIMI VALLEY, CALIF. — Returning American prisoners of war recuperating from their Viet Nam ordeals at San Diego's Balboa Naval Hospital are catching up on musical history through a syndicated radio program from More Music Enterprises, "Chronology Of American Music."

The company, located at 6684 Charing Street, has donated the 20-hour presentation of the number one songs from July '55 to December '72 to the facility. The program is produced by KKDJ's Jay Stevens, who co-hosts with KROQ's Johnnie Darin. It has already run on KCPX (Salt Lake City) and Honolulu's KKUA among other outlets.

AFTRA Pres. On AFL-CIO Mission

NEW YORK — Bill Baldwin, national president of the American Federation of Television and Radio Artists, will visit Japan for two weeks beginning Mar. 25 as a guest of the Japanese government. Baldwin will participate in an exchange of opinions with Japanese trade unionists, Japanese government officials and industrialists on current U.S./Japan relations and other matters of mutual interest and concern to trade unionists of both countries.

The AFTRA president will be one of six American union presidents designated to represent the AFL-CIO by Federation president George Meany.

WBEN Honors Its 30 Yr. Vet Jock

BUFFALO — Clint Buehlman, who is believed to hold the all-time American radio record of 30 years as WBEN's morning man in the same time slot was honored March 15 at a WBEN-sponsored civic luncheon in the City's Show Boat Restaurant. Clint is a 42-year radio veteran in Buffalo, having started in March, 1931.

SESAC Park At N.A.B.

NEW YORK — Delegates to the National Association of Broadcasters annual convention, to be held this year in Washington, D. C. (25-28) will be welcomed by SESAC to an indoor park at their hospitality suite at the Shoreham Hotel. Scenic backdrops will set the picnic mood, complete with real hot dogs and other refreshments. The licensing organization's writer/artists will supply the entertainment.



THE ONLY BONDED AMBULANCE IN TOWN—The "arrival" of the new Alice Cooper album "Billion Dollar Babies" has created such a security problem that Warner Bros. promotion man Russ Palmer (center) had to "deliver" the album to music director Gary Crow of KOL-AM (left) in a Brinks armored car, complete with security guard.

Label Presidents, Artists Appear On TV's 'Flip Side'

NEW YORK — Those company presidents who felt slighted in any way by the recent *Time* magazine study of the record industry may have a second chance to reach the general public via "The Flip Side," a new syndicated TV show produced by Marks/Aucoin. Richard Gersh Associates has taken on the job of talent coordinator and public relations counsel for the Canada Dry-sponsored, Mizlou Television-sponsored effort.

The show, which will be aired nationally over 145 syndicated stations starting Apr. 14, will present a behind-the-scenes look into the record industry. Each program will feature a different record company president with two of his artists talking and performing in the recording studio.

Helen Reddy: She Is NBC-TV Series

HOLLYWOOD — Capitol's Helen Reddy, who recently won a Grammy Award for "I Am Woman," has been signed as the host of an NBC summer replacement variety series, slated for Thursdays, 8-9 P.M. Starting date for the new summer show has not yet been set.

FCC Asks Congress For License Rule

WASHINGTON —The current state of affairs in the area of license challenges, a confused one for both broadcasters and the F. C. C. is expected to come into focus as the Congress steps into the picture.

F.C.C. Chairman Dean Burch, in an address before the House Communications Subcommittee, recently asked the legislative body to spell out the procedures a broadcaster should implement to ward off competing applicants for his license.

The effect of this request tosses the legislative problem back to the Congress, already confronted with the current predicament since the Nixon administration recent request to extend the license period from three to five years.

STATION BREAKS:

Policy Decision Of The Week Department: WHBQ in Memphis is limiting play on the Loudon Wainwright "Dead Skunk" hit so that listeners don't have to contend with it during their lunch or dinner. This could open up a whole new door to the question of taste. For example, are the current Roberta Flack and Deliverance hits too titularly violent for children's ears? Should the Edward Bear be played only at sign-off and the Alice Cooper only at sign-on? Do the Seals & Crofts and Elton John require clearance from the ASPCA? (Loudon's could come in for a particularly bad time here as his animal is undeniably dead at the outset of the record.) What ever happened to the debate over drug and sex songs? Seems to have sprouted some pretty long wings from here.

It's been a big week for the moving vans of America, judging from the many jocks who have started new gigs. Digby Welsh and his beautiful British accent called to tell us that he's now handling 6-11 PM on KDEO, the AM progressive-of-sorts out of San Diego. He's very happy with the amount of freedom he's being allowed on the evening shift. Claims the weather is a big improvement too over Cleveland (where he jocked at WNCR) . . . We are also glad to hear that Hy Litt is back on the radio case in Philly, thanks to WIFI-FM . . . Shadoe Stevens is now on KROQ . . . Jan Torv begins at KIIS next week . . . Ft. Worth welcomes Dave Ryder to KFWD-FM . . . Jim Carroll is back at KELP in El Paso.

Another Philly friend, Jerry Blavat, is now co-hosting the Georgie Woods weekly TV thing there . . . Lennie Mitchell is now on KSEA, San Diego . . . Ted Jackson's at KOMA . . . WDIG in Dothan has added Rich Brown . . . New jock at WKEE in Huntington is Steve Hayes . . . Jack Diamond's now in Knoxville on WKGW . . . Jerry Gordon is now on Orlando's WKIS, having left WPDQ after they switched to soul. Says he's really getting into the "personality progressive MOR" sound of his new radio home . . . WIXZ welcomes Jazzbeau (Al Collins), who's been around in the big time since 1950.

Ruth Meyer is the new PD at the newly-countertified WHN. Also in New York, Ned Ash has taken over as PD for WOR-AM . . . Norm Laramee, former PD at WORC is now in the chair at Boston's WEZE. His replacement in Worcester is B. J. Dennis . . . Kidd Stevens is the new PD at WKAC in Athens . . . Charlie Bennett is handling the music at WYNE in Appleton . . . There's a new GM at WMAQ. Dennis Israel has been promoted to a vp post within the Hertz Corporation. His replacement is Lee Davis . . . Roger Layng is the new station manager at KCBS-FM, having been PD at KNX-FM since '71 . . . New sports director for WCBS-FM is Jack Miller, who continues as morning man . . . Norma Sams is now administrative assistant for programming at WRFM and will be co-ordinating traffic, promotion and research as part of her new duties.

The spark of "Duelin' Banjos" may well be behind the new Friday evening special of bluegrass music on WFUV. Show is called "Sweetheart Of The Rodeo" (after the Byrds country-rock epic) and the host is Julia Mucci . . . WGAR tried a switch from the request or gold weekends by airing comedy bits every quarter-hour past recently from Fibber McGee to "Laugh-In." Series was produced for the Cleveland station by John Lanigan and Stoney Richards . . . WWRL produced its third successful benefit concert in the past few months, this one for the Black Studies Department at City College of New York . . . KFI in LA is still sticking to its guns regarding the efficacy of block programming. They've just added a new midnight to 4 AM shift of modern country to round out their schedule which now includes talk, comedy, MOR and band nostalgia as well as news and sports.

WWDC's Johnny Holliday is starring in a D.C. production of "Company" which will enjoy a ten-week run at Washington's Harlequin Dinner Theatre.

Thought For The Week: (We were recently reminded of this great line from an old Ron Carey routine) "When you're down and out, lift up your head and shout—I'm down and out!"

robert adels

the best of bread®

make it with you
everything i own
baby i'm-a want you
it don't matter to me
mother freedom
down on my knees
too much love
let your love go
look what you've done
diary • if • truckin'



EHS-75056



A new album of golden Bread exclusively on Elektra records and tapes.

produced by David Gates / associate producer James Griffin

cash box/talent on stage

Alice Cooper Flo & Eddie

THE SPECTRUM, PHILADELPHIA — There are precious few superlatives left with which to describe an Alice Cooper performance and justifiably so. Having long since transcended the simplicity of rock 'n roll and basic theatrics, the Cooper evolution has become a sophisticated helzapoppin' on stage with no holds barred. The 1973 version of the Alice Cooper Show, to understate matters a bit, left this City of Brotherly Love on its ear and begging for more.

As Alice and the band, resplendent in white from tops to toes, appeared on the stage of the huge sports arena and opened with "Hello, Hooray" for the cheering capacity crowd of 17,000 plus, electricity could be felt crackling through the air. But it was merely the beginning for the theatrical spectacular which was yet to be unveiled.

When it did arrive, almost a half hour into the performance, the spectacle was painstakingly perfect. The three fold unveiling, including the removal of a giant tooth, the beheading of Alice and the America spectacular (complete with the recorded Kate Smith singing "God Bless America") left the crowd stunned and begging for more.

Ellen McIlwaine

KENNY'S CASTAWAYS, NYC — With two Polydor albums and the admiration of just about every critic under her belt, Ellen McIlwaine took the small stage at Kenny's and gave the newly installed sound system a supreme test.

Ellen doesn't play the guitar—first she stares it into submission and then squeezes out every bit of juice the amped acoustic can possibly yield. Sometimes she scratches its guts out with her bottleneck. On other occasions, she treats it like a punching bag. But she never lets it make one sound that isn't supremely musical.

Ellen doesn't sing—she puts her vocal chords into action by taking the psychic energies in the room and compressing them until one full and shimmering aural orb, revolving on an axis of boldness and artistic audacity blinds the audience with its total power.

Ellen McIlwaine is to the seventies what Jimi Hendrix was to the preceding decade. What else is there to add to that?

r.a.

Nana Mouskouri

CARNEGIE HALL, NY — Does anyone offer a more enchanting, sweeter sound of music than that of Nana Mouskouri? Surely, no member of the full-house at Carnegie would have thought of even a close runner-up to her magnificent way with a collection of varied songs: foreign songs, songs of love (both requited and unrequited) and happy rhythms from her native Greece.

Lovely to look at, unassuming in manner, she is a rather complete vocal artist, one who puts her material over without recourse to gimmicks that other vocalists utilize in a vain attempt to hide a shallow voice. For in Nana a voice of beauty is wedded to warmth and understanding, conveying a sense that each of her selections is her favorite. And to complement this magical power are the Athenians, her accompaniment of five men, including her husband: wonderful musician-vocalists in their own right. They get some solo chances to prove it.

Nana, whose first Bell album effort is being produced by Snuff Garrett, should be a bigger name in the U.S., something beyond superstar. It'll happen, just you wait and see.

i.l.

Musically, the Cooper band has improved considerably and the show has reached the point where it is as entertaining aurally as it is visually. Especially noteworthy were "Elected", "I'm Eighteen", and "No More Mr. Nice Guy" (from their Warner Bros. "Billion Dollar Babies" LP). Alice, however, must still be chastised for his poor taste in risking injury to the orchestra during the "School's Out" segment where he tosses "diplomas" to the gathering below. Excluding that incident, the 1973 Alice Cooper Show is slick, highly professional and promises to be in the minds of many for some time to come.

Opening the bill was Flo & Eddie (formerly the Phlorescent Leech and Eddie), Warner Bros. recording artists, who demonstrated a wonderful ability to rock and roll and fully entertain an audience in their own right. Howard Kaylan and Mark Volman lead this band up front with delightfully comic antics which the huge gathering obviously enjoyed. Their presence helps make the Cooper Show one of the best packaged tours in years. This show should not be missed.

a.g.

Brewer & Shipley Hoyt Axton

BITTER END, NYC—The Bitter End was turned into a living room recently as Mike Brewer and Tom Shipley and friends invited their audience to join in on an evening of sheer down home pleasure. Straight from their farm in Kansas City, Brewer & Shipley has managed to maintain a consistently superior show through the years combining in their performances tunes from all of their four Kama Sutra albums. Tunes included in their Bitter End performance were Jesse Winchester's "Yankee Lady" and Nick Gravenites' "Blue Highway," where Mike and Tom demonstrated the most powerful aspect of their performance: their tight and simplistic harmonies. The blend of the two voices accompanied by bass, acoustic guitars, electric guitar and pedal steel are evidence to the fact that a four man group can sound as fulfilling as a nine piece symphony. Special mention goes to guitarist Larry Knight who accompanied Mike and Tom on both electric guitar and pedal steel. An accomplished musician, Larry's exceptional guitar work did not go unnoticed. Bass player, Billy Berosini, a full fledged Gypsy, completed the quartet, making this band the finest set of musicians to back Brewer & Shipley since the duo began traveling with side musicians.

"One Toke Over The Line" opened their set to a hearty response from Brewer & Shipley's guests. Hand-clapping and foot-stomping accompanied their next numbers, "Black Sky" and "Oh Mommy." Perhaps their most noted song, the Jim Pepper tune, "Wichitaito" closed the set, leaving the audience begging for more.

Opening the set, A&M recording artist Hoyt Axton (noted for original compositions recorded by Three Dog Night: "Joy To The World" and "Never Been To Spain;" The Kingston Trio and Steppenwolf) performed a commercial which he was commissioned to write on shoplifting for the L. A. Chamber Of Commerce and his spectacular Big Mac commercial. "Telephone Booth" and "Dueling Banjos" also were highlights. But the climax of his set were two songs when Larry Wright was called upon to render his services to jam on two funky dixie style tunes with Axton's six piece band.

s.k.

Buddy Miles

WHISKY, L.A. — If the audience wasn't quite on its tip-toes in the near-SRO opening, then Buddy Miles responded in kind by being on only about nine of his own. To be sure, the pace of his music was fast enough to keep the dance-floor hogs contented and rhythmic enough to make the rest of us wish we were out there with them, but his genuine enthusiasm seemed to eclipse his performance.

Nonetheless, enthusiasm he had. Whether from vocally interesting selections from his latest Columbia album (Chapter VII). "Hear No Evil" and "Life Is What You Make It" followed by the slower-paced "Down by the Muddy," punctuated with a lot of trombone and trumpet, he mounted a furious attack on the audience's emotional possibilities. And we did get excited.

b.m.

The Clancy Bros. and Louis Killen

PHILHARMONIC HALL, NYC — Moving up their annual St. Paddy's Day concert, The Clancy Brothers and Louis Killen sold out their second appearance in as many years at Philharmonic Hall. Much of their material is moldy oldies from the group's previous albums with Tommy Makem or other personnel. Only one song, "The Grey Funnell Line" (about the Royal Navy), was culled from the current group's recently released album, "Save the Land," on Audio Fidelity. There were several previously unrecorded (by the Clancys) songs from the new album which would have been welcome diversion at the concert. It is not that their material grows stale with overexposure; it is just that an act needs new material to continue their growth, and a vast percentage of their current act has been seen or heard before.

One welcome departure was the increased use of humour in this concert. There was a certain amount of bantering between Northumberland-born Louis Killen and the Clancys about "native" material, and Liam and Louis traded raps over Scottish and Irish material. The two also handled most of the instrumental chores, trading off between guitar and concertina, with Louis also soloing on pennywhistle, banjo, and spoons.

Tom Clancy delivered several recitations, including a Yeats poem which served as a preface for "The Golden Apples Of The Sun." Clancy concert would be complete without the inimitable "Finnegan's Wake," the song based on the James Joyce novel. Tom has a personal hold on this one, and he burlesques and carries on, the audience loving every minute. (The actor in him is frequently in evidence.) Paddy acts as the dignified elder statesman of the group, countering the buffoonery of Tom. Louis, as the token Englishman, has been described by Paddy as the group's "hostage." Instrumentally, he is by far the most adept—and a damned good spoons player!

The program does not stress the Irish "troubles," as The Clancys do not think the subject belongs in an evening focused on entertainment. They do, however, still perform rebel songs from the not-so-distant past, such as the rollicking "Johnson's Motor Car," written in 1922, and the classic "Rising Of The Moon," written in 1798. Liam's intro to "The Patriot Game" stressed the universal, rather than localized element of nationalism and war. The songs will suffice to cover situations "all the way from Belfast to Wounded Knee," he said.

The audience got what they came for, and that is the name of the game.

i.s.

Steve Miller

Paul Butterfield Jesse Davis

SANTA MONICA CIVIC — Everybody and their dog showed-up to welcome Steve Miller back to town; not to mention groupies, grass and a nut or two. But you nearly forgot what you came for after listening to the remarkable Warner Bros. group of Paul Butterfield.

Lead-singer Butterfield, who used his harmonica as effortlessly and effectively as his voice, has assembled some exceptional back-up, not the least of which included Christopher Parker on drums and Jeff Muldaur on organ. Although it is these three who are the backbone, the entire group understands that the idea of complementing one another lies in good arrangements and not just some sort of fair-shares-of-spotlights formula.

Their professionalism was evidenced in particular with "Small Town Talk," a Nilsson-like bloom that was lyrically mellow yet musically strong and vibrant. Ditto for "You Get All the Money," which highlighted Butterfield. You'd give it back for that kind of entertainment.

The show was kicked-off by the Jesse Davis group who scored a touch-down with the "Screw You Blues." Some of the other titles were equally as "catchy."

But it was Capitol Record's Steve Miller who packed them in. And he gave them what they wanted, including "Burgandy Crossroad Blues" and "Space Cowboy," which apparently generated the most excitement.

b.m.

Lily Tomlin Paul Williams

WESTBURY MUSIC FAIR, NY — To be a comedienne in the round, you have to be a well-rounded comedienne, one whose comic sense of balance is not thrown off by the turning of a stool or the twining of an electrical cord. Lily Tomlin is a special funny person who gets serious every now and again to prove that she can come out of a deep state of concern for the common good as quickly as she got into it. All this without ever succumbing to motion sickness or asphyxiation.

Doing the same act we caught last year at the stationary Carnegie and some weeks back at The Bitter End, Ms. Tomlin proved how the plastic face and chameleon voice can get the yocks when the material itself has become familiar. That's why you go back for seconds and thirds of the same thing. Hers is a strange and wonderful gift. Happily, a third Polydor LP is in the works.

A&M's Paul Williams, a self-described "rock star slash sex symbol" is really a most cuddly version of the composer who manages to get out of the "and then I wrote . . ." routine and into some honest to goodness performing. He always travels with a fine lot of a group—and this gig was no exception. Most impressive was Kenny Ascher's piano, now with a flourish and then with a gentle tickle, capturing just the right mood at every juncture.

The show isn't slick—Paul glances at his watch to help with the pacing—but it sure is a set full of meaningful love song and pleasingly irrelevant patter. Even with a cold, he sounded like "more!" And his hits just keep on comin' like they should.

r.a.



**This is "Ms. America."
This week
Vikki Carr begins to sweep
the country.**

From every indication, Vikki Carr's new Columbia single will be a tremendous Top-40 success. Coupled with Vikki's powerful voice, "Ms. America" also has timely lyrics, a great melody and two successful men behind it: writers/producers Danny Janssen and Bobby Hart, part of the Wes Farrell Organization, one of the hottest singles teams around.

"Ms. America." Vikki Carr's new Top-40 single.

On Columbia Records 

Electronic Music Center Completed

HOLLYWOOD — The first complete electronic music center in the United States currently being built by Record Plants West under direction of Robert Margoueff and Malcom Cecil has been completed at a cost of \$150,000.

The center is a complete 24-track recording studio with a quad system built in. The Margoueff and Cecil "synthesiser," a piece of equipment combining eleven synthesisers from one control point, a computer and five keyboards, has also been installed.

Metromedia To Buy Own Shares

NEW YORK — Metromedia, Inc. has announced that its exec committee has authorized the purchase by the corporation from time to time of up to an aggregate of 250,000 shares of the corporation's common stock. It was stated that the first such shares acquired would be used, in lieu of cash, on account of the corporation's contribution to the Employee Profit Sharing Trust Fund. Additional shares acquired may be used for issuance upon exercise of employee stock options or for general corporate purposes.

Ienner Producing Chambers Brothers

NEW YORK — Jimmy Ienner, C.A.M.-U.S.A. principal and producer of recording groups Raspberries (Capitol) and Lighthouse (Evolution), has been signed to produce new product for the Chambers Brothers. Currently working with the group at Columbia's New York studios, Ienner has for the past three years acted as an unofficial advisor to the group. He will now take an active role in the production and coordination of the group's recording sessions, touring schedules and general promotion. Upcoming Chambers Brothers recordings will feature both original and C.A.M.-U.S.A. published materials.



ROCKIN' RIVERS BOOGIE WOOGIE GOLD — Johnny Rivers (left) is presented a gold record for his United Artists single "Rockin' Pneumonia-Boogie Woogie Flu" by U.A. president Michael Stewart.

How to win a Grammy. (Side 2).

No matter what performing rights licensing organization you belong to, just record BMI music. It's that simple.

This year, 25 of the 32 pop music Grammys involved BMI music. Like:

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- Best Pop Instrumental Performance by a Composer
- Best Rhythm and Blues Female Vocal Performance
- Best Rhythm and Blues Male Vocal Performance
- Best Rhythm and Blues Performance by a Group
- Best Rhythm and Blues Instrumental Performance
- Best Rhythm and Blues Song
- Best Soul Gospel Performance
- Best Country Female Vocal Performance
- Best Country Male Vocal Performance
- Best Country Vocal Performance by a Group
- Best Country Instrumental Performance
- Best Country Song
- Best Inspirational Performance
- Best Gospel Performance
- Best Jazz Performance by a Soloist
- Best Jazz Performance by a Group
- Best Ethnic or Traditional Recording
- Best Comedy Recording
- Best Score from an Original Cast Show Album
- Best Spoken Word Recording



BROADCAST MUSIC, INC.

The World's Largest Performing Rights Licensing Organization.

Leber-Krebs Expands

NEW YORK — Leber-Krebs, Inc., the New York based management firm, has expanded from 10 West 66 Street to larger quarters at 575 Lexington Ave.

The firm, whose principals are Steve Leber and David Krebs both formerly of the William Morris Agency, currently represents a roster of talent which includes Aerosmith, Argent, Radindra Danks, Elephant's Memory, Focus, The New York Dolls, Richard Supa, and Rena Sina-kin.

Woody Herman Set For Bassey Tour

NEW YORK — Woody Herman and his Thundering Herd will do a national concert tour this spring for the second year in a row with Shirley Bassey. The tour will be backed by extensive promotion by Fantasy Records, who released "The Raven Speaks" by the Herman band.

The dates are as follows: April 27 Aquarius Theatre, Boston, Mass.; April 28th Kleinhan's Music Hall, Buffalo, New York; April 29th Massey Hall, Toronto, Canada; May 4th Lyric Theatre, Baltimore, Md.; May 5th John F. Kennedy Center, Washington, D.C.; May 6th Heinz Pavilion Pittsburgh, Penna.; May 11th & 12th Carnegie Hall, New York; May 13 Academy of Music, Philadelphia, Penna.; May 18th Ford Civic Auditorium, Detroit, Mich.; May 19th Allen Theatre, Cleveland, Ohio; May 25 Kiel Opera House, St. Louis, Mo.; May 26th Jones Hall, Houston, Texas; June 1st Masonic Temple, San Francisco, Calif.; June 2nd San Diego Community Concourse Theatre, San Diego, Calif.; and winding up June 3rd at the Dorothy Chandler Pavillion in Los Angeles.

Currently the Herman Herd is on a one nighter tour of the Eastern Seaboard and will record its next Fantasy album in mid-April in New York.

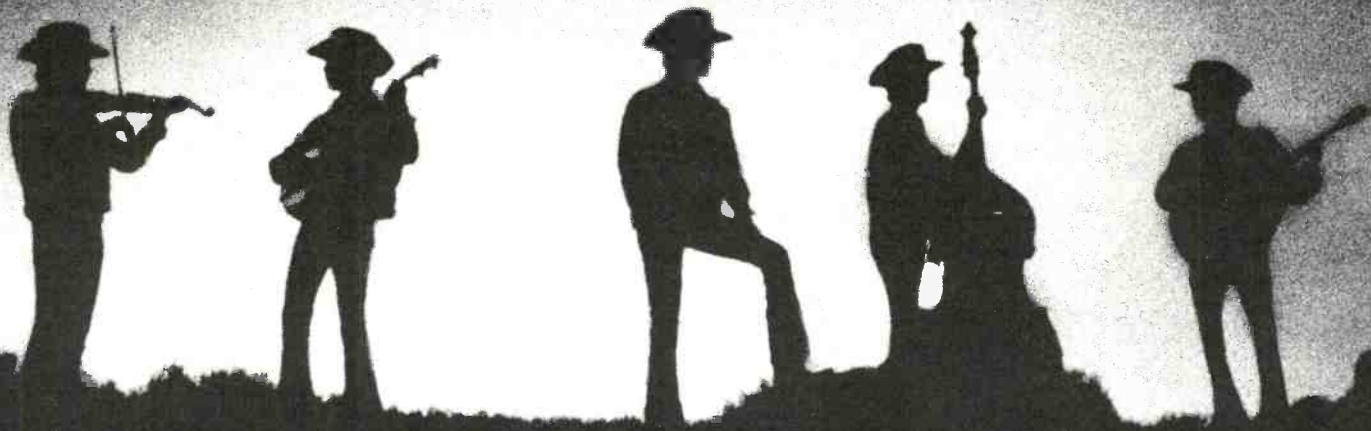


RIGHT ON TIME — Just as busy away from the piano, Eumir Deodato, whose LP tops the jazz charts, takes time to check the score and conduct his arrangement of public service spots for The United Negro College Fund with producer Bernie Drayton of Herman Edel Associates. The HEA firm donated services for the UNCF spots which will be aired shortly.

THE
**BLUE RIDGE
RANGERS**

NEW

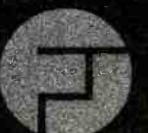
HEARTS OF STONE



Somewhere Listening
(For My Name)

(Fantasy 700)

Here It Comes!



Fantasy

cash box/album reviews

POP PICKS

GRAND HOTEL—Procol Harum—Chrysalis CHR 1037

Welcome to the black tie affair. Elegance within the rock genre has always been their cornerstone, expansiveness their watchword. But at long last, here's an album from the British quintet that can cause a few of the "Salty Dog" fanatics to accept the fact that just maybe the group can outdo even that crowning achievement. Listening to the title song is almost like being knighted. The vocal arrangement on "Robert's Box" is clearly the most ballsy the group has ever gotten, and it could be edited for a single of major proportions. For their first on the Warner-distributed label, PH have erected an edifice extraordinaire.

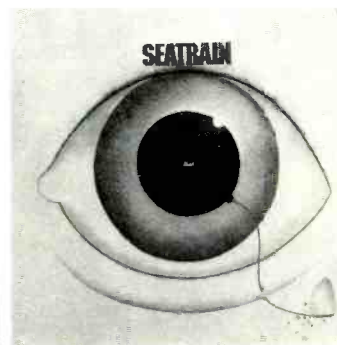
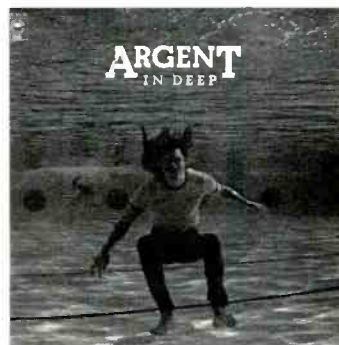


LIVE—Lee Michaels—A&M SP 3518

The most commercially accepted two man organ-drums band going, Lee Michaels brings his successful career on the label to a glorious head. This is a double-LP set priced as a two-fer, and as such, it should have tremendous buyer appeal. Attractive packaging and a solid mix of material, including his standbys "My Lady," "Stormy Monday" and "Hold On To Freedom" should insure hefty chart success. On this set, the drums are courtesy of Keith Knudsen. Michaels himself plays the keyboard like a heavy angel, and he sings like a good rocker oughta.

IN DEEP—Argent—Epic KE 32195

Their last album really brought them home in America, sparked by the success of the single "Hold Your Head Up." The opening track here, "God Gave Rock And Roll To You" sounds to be as big. But beyond a doubt, this is also their most solid effort throughout. Not only does each cut have a distinctive flavor of its own, but the tracks themselves are a cornucopia of intra-song interest and amazement. A planned national tour should give this a strong shot for the Top 10.

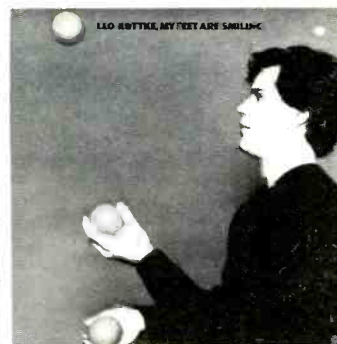
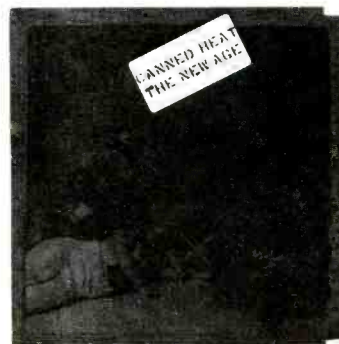


WATCH—Seatrain—Warner Bros. BS 2692

It's not often you hear an album of music with a sense of humor. The group is obviously taking the loss of fiddler Richard Greene in mirthful stride—introduction to the second side which features a crowd ready to walk out because he isn't there is a stroke of comic genius. For those who really go back to when Seatrain was the last line-up of The Blues Project, the remake of "Flute Thing" should come on like manna from heaven. It could prove another Deodata-like hit as an edited single. Many different tracks here—the group is artistically eclectic as always.

THE NEW AGE—Canned Heat—United Artists UA-LA049-F

This most attractively packaged offering from the group that did so much to bring blues-rock into prominence during the psychedelic era is an impressive transitional effort. Their sound is much cleaner this time around, with the solos more easily isolated. Keyboards especially do much to give them a crispy crunch. Best single sounds like "Rock & Roll Music," Bob Hite's new adaptation of the Lloyd Price classic, "Lawdy Miss Claudy." "Lookin' For My Rainbow," with some strong female back-up, should see much FM airplay as a Bramlett-like neo-delta blues.

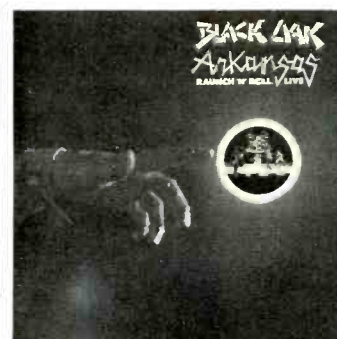
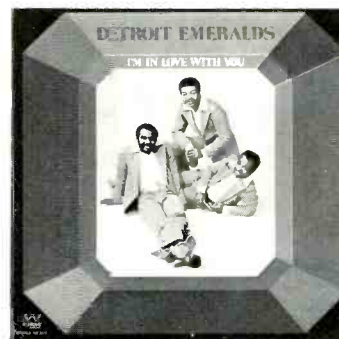


MY FEET ARE SMILING—Leo Kottke—Capitol ST-11164

Because Leo Kottke is such a singular talent, an ordinary approach to a live album just would not seem appropriate. So to keep it all together, producer Denny Bruce has ingeniously edited out most of the applause after the first track (which is a winning false start) lets you know he's live. While other solo acoustic performers turn over every possible stone in their search for relevancy, Leo just gets out there, does his thing sans ego, and impresses all with only the music and his adept and artistic digits. Many of the tunes are from his previous two Capitol albums, but the whole stands as an entirely new and rewarding experience.

I'M IN LOVE WITH YOU—Detroit Emeralds—Westbound WB 2018

This soul trio has been a consistent hit-making contingent for three years now, and the freshness is still very much a part of their smooth style. Take the closing cut here, "My Dreams Have Got The Best Of Me." Within their framework of carefully controlled string and brass arrangements and a persistent but subtle beat, they add a hint of Mills Brothers to make it mellow still further. "You're Getting A Little Too Smart" is reminiscent of their "Baby, Let Me Take You" hit. Album also features two fine medleys of originals.



RAUNCH 'N ROLL—Black Oak Arkansas—Atco SD 7019

What can you say about a six man crazy band with a lead vocalist/scrub board player named Jim Dandy? On this, their first live effort, the band whose name tells you where they're from gets their groove at the outset and never lets up. They make no bones about being pure energy 25 hours a day. They are so powerful, they have to have two lead guitarists. Their zip code is 72414; but they hardly have to drop you a line to let you know when they'll be in the neighborhood. Recorded at The Paramount Theatres in Portland and Seattle.

NEWCOMER PICKS

BECK, BOGERT & APPICE—Epic KE 32140

The news of the formation of this group set the rock press on its ear—Jeff Beck with former Vanilla Fudge/Cactus rhythm section members? Well, no need to worry about how they sound now—the trio bound to success on the order of West, Bruce & Laing is here. Two past hits are included—Stevie Wonder's "Superstition" and Curtis Mayfield's "I'm So Proud." The originals, save for one, tend to the ultra-heavy side. "Lady" could prove their biggest showpiece. BB&A are a powerhouse from the word "rock!"



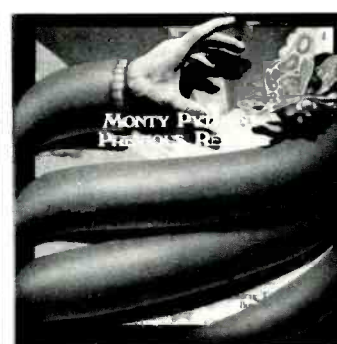
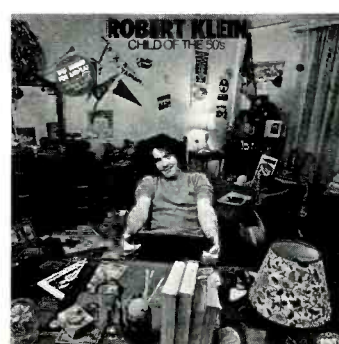
SKULL SNAPS—GSF S-1011

The debut of a black trio who'd rather show you the ultra-inside story than their faces. The self-contained band of funk (vocals, bass, guitar and double percussion) deals in the sounds that are selling to both pop and rock markets these days. The most exciting cut is the interestingly titled "I'm Your Pimp." Airplay may be a problem here, but word of mouth alone could cause this track to bust the album wide open. They also sound strong on "I Turn My Back On Love" and "It's A New Day." The disco crowds have a new giant here.

COMEDY PICKS

CHILD OF THE 50's—Robert Klein—Brut 6001

The first LP offering from the Buddha-distributed label is the long-awaited solo debut of the best of the new stand-up comedians. While his subjects are not novel, his insights are voluminous. You will relive dog tags and air raid drills and you'll be laughing every second of the countdown. Album includes his classic routine about the fabled 57th St. panhandler, as well as the one about the southern drawl of all ballplayers. When this guy stands up, people take notice. Ever so much more than a nostalgia trip, Klein's album is going to establish him right alongside Carlin and Cheech & Chong.



MONTY PYTHON'S PREVIOUS RECORD—Charisma CAS 1063

Now that The Firesign Theatre are a mass phenomenon, it's left to the British zanies in Monty Python's Flying Circus to carry on the underground cult comedy banner. At home, they're bigger than Guinness and twice as bubbly (slurp slurp) . . . while their American following is in the fledgling stages. This LP could well spread the word here via FM radio who has been begging for a follow-up to their first Charisma album. There is no group around who understands better what a comedy disk is supposed to be. They leave no groove unticked.

EAT IT UP

Each of the **4 sides**
of the new Humble Pie album is
deliciously **different:**



- 1** New rock and roll
- 2** Songs of The Pie's favorite people
- 3** Acoustic Pie
- 4** "Live" Pie

FRESH HUMBLE PIE

**ON A SPECIALLY
PRICED
TWO RECORD
SET SP 3701**

ON A&M RECORDS

The album, and the upcoming world tour, features the soulful vocals of The Blackberries: Venetta Fields, Clydie King and Billie Barnum.

- | | | | |
|--|---|--|--|
| March 8 London Palladium | 30 Memorial Aud.
Dallas, Tex. | 8 Coliseum
Hampton Roads, Va. | 15 Civic Center
Baltimore, Md. |
| 23 Amphitheatre
Chicago, Ill. | 31 Coliseum
Houston, Tex. | 10 Cambria Cty. War Mem.
Johnstown, Pa. | May 4 The Forum
Los Angeles, Cal. |
| 24 Municipal Aud.
Kansas City, Mo. | April 1 Memorial Coliseum
Corpus Christi, Tex. | 11 Music Hall
Boston, Mass. | 5/6 Winterland
San Francisco, Cal. |
| 26 Salt Palace
Salt Lake City, Utah | 5 Western Ill. Univ.
Macomb, Illinois | 12 War Memorial
Rochester, N.Y. | TOUR OF JAPAN |
| 27 Coliseum
Denver, Colc. | 6 Univ. of Indiana
Bloomington, Ind. | 13 Memorial Aud.
Buffalo, N.Y. | 29 Madison Square Garden
New York, N.Y. |
| 29 Arena
Oklahoma City, Okla. | 7 Civic Center
Roanoke, Va. | 14 Cincinnati Gardens
Cincinnati, Ohio | June TOUR OF EUROPE |

Brown Returns From 'Sparkle' Meet In H'wood

NEW YORK — Peter Brown, president of the Robert Stigwood Organization, Inc., has returned to New York from Los Angeles after a week of pre-production and script conferences with Lonnie Elder III, who is writing the screenplay for "Sparkle."

"Sparkle" is the second international filmventure for the Robert Stigwood Organization, which has already produced seven films for distribution in England, and is co-producer of both the stage and film versions of "Jesus Christ—Superstar."

The original idea for "Sparkle" was developed by Peter Brown, TV commercial director Howard Roseman, and film designer Joel Schumacker.

Lonnie Elder, who wrote the screenplay for "Sounder" is under exclusive contract to the Stigwood Organization for the project.



GOODMAN, TAYLOR & FRIENDS—It's smiles all around at a recent opening night at The Bitter End in New York where Buddah recording artists Steve Goodman and Chip Taylor shared the bill. Seen backstage are Chip Taylor, Paul Colby, Steve Goodman, Al Bunetta who is Goodman's manager, and co-presidents of The Buddah Group Neil Bogart and Art Kass.

L.A. Court Judge Dismisses Writers' Action

HOLLYWOOD — Los Angeles Superior Court Judge Charles S. Vogel has dismissed the class action filed by songwriters and composers for \$4 billion damages against music publishers for alleged denial of renewal copyrights in their songs, on jurisdictional grounds.

The damage claim of plaintiff, John Blackburn, cowriter of "Moonlight In Vermont," alleging that his assignment of renewal rights to Capitol Songs, Inc., in a standard form of Songwriters Agreement was made under conditions of coercion, was likewise dismissed for lack of State Court jurisdiction.

Beverly Hills lawyer Irwin O. Spiegel represented all of the music publisher defendants. Plaintiffs' attorney, Harvey G. Cooper, said that he is going to appeal the decision of the Court.

Col. Inks J. F. Murphy & Salt

NEW YORK — Columbia Records has announced the signing of JF Murphy & Salt to an exclusive recording contract. The six man band, managed by the Linet Group Limited, was formerly with Elektra records. JF Murphy & Salt consists of JF Murphy—lead vocals and keyboards, Ron Allard—horns, bagpipes and backing vocals, Joe Parrino—lead guitar and backing vocals, Russell Warmolts—bass and John Reilly—drums. Columbia is now planning initial recording sessions for the rock-jazz-folk band which is represented by APA. JF Murphy's original music is published by Famous Music Corporation.

Fox, Gimbel To Lecture

NEW YORK — As part of A.G.A.C.'s (American Guild of Authors and Composers) lecture series, Charles Fox and Norman Gimbel have been invited to participate in a discussion on Mar 20. They will be speaking to a group of young composers about writing for films and records. At the present time, Fox and Gimbel are writing two songs for Cinerama Film "Harrod Experiment". Fox and Gimbel are the composers of "Killing Me Softly With His Song".

Bandleader Tito Rodriguez Dies

NEW YORK — Puerto Rican bandleader, singer and television personality Tito Rodriguez died in New York on Weds. Feb. 28 at Polyclinic Hospital following a short illness. He was 50.

Rodriguez was born in San Juan, P.R. He began his professional career by singing on radio at the age of thirteen. Three years later he was signed to a recording contract by RCA Victor.

In the 1940's, Rodriguez sang with the Latin bands of Noro Morales, Enric Madriguera and Xavier Cougat. In 1947, at the age of twenty-four, he formed his own band.

In recent years Rodriguez headed the Spanish department for Musicor Records as well as producing and performing. Total sales of his records to date have exceeded 12 million copies.

Jennings Performs At Atlanta Prison

NEW YORK — Waylon Jennings is the latest RCA recording artist to present a free concert for the inmates of the Federal Penitentiary in Atlanta.

Jennings appeared Saturday afternoon (10) prior to giving two shows Saturday night at the Atlanta Municipal Auditorium in the Shower of Stars series sponsored by radio station WPLO, Atlanta.



THE STAMP OF GERSHWIN—At the ASCAP New York Public Library reception celebrating the opening of an exhibit honoring ASCAP composer George Gershwin in the Music Library at Lincoln Center the above were in attendance (l. to r.) ASCAP Public Affairs director James Rule, Music Division chief Frank Campbell of the Lincoln Center Library, ASCAP director and composer Harold Arlen, Arthur Gershwin and Mrs. Frances Godowsky—brother and sister of the late composer, author Ed Jablonski of "The Gershwin Years" and Cash Box's Marty Ostrow.

Buffalo Inks Checkmates, Ltd.

HOLLYWOOD — Buffalo Records has signed the Checkmates, Ltd., to an exclusive recording contract. The group will record in Los Angeles during March and April for album release in June.

Best known for their recording "Black Pearl," they recently concluded a record-breaking engagement at Harrah's, Lake Tahoe. The group, which includes Bobby Stevens, Sonny Charles and Sweet Louie, has recorded for Capitol Records and A&M Records.

The Checkmates is the fourth act to join Buffalo Records' artist roster. Last month the label signed Love, Keith Carradine and Joshua.

Monarch Wins \$ Judgement

HOLLYWOOD — In Department 87 of the Los Angeles County Superior Court, judgment was entered Mar. 9, in favor of Monarch Record Manufacturing Corp against Happy Tiger Records, Inc., in the principal sum of \$29,515.79, plus interest, attorney's fees and costs, based on Happy Tiger's failure to pay Monarch for record pressings. Monarch Record Manufacturing Corp. was represented by attorney Richard S. Trugman.

Vegas United Mgmt. Co. Merger

HOLLYWOOD — Vegas Music International and United Recording have merged with Professional Management International and offices will be set up in Las Vegas, Los Angeles, Houston and Nashville.

Sam Cammarata will be the president and chief exec officer of the firm, Irving Deutsch will be vice president and manager of the publishing division, Vic Beri will be vice president in charge of personal management, Larry O'Keefe will be the executive assistant to Cammarata and Dominic Daileida is controller.

The firm, which presently has existing offices in Las Vegas and Houston, will function in personal management, recording and publishing. They will produce many of their own artists and are presently negotiating with three major labels to distribute their product through.

Whispers Deck On POW Return

NEW YORK — "P.O.W.s And M.I.A.s," a new recording by the Whispers, is being rush-released by Janus Records as a "welcome home" song for returning Vietnam veterans. This is the first single produced by the group themselves with manager Dick Griffey under the new long-term, worldwide agreement they just signed with Chess/Janus Records.

The Whispers, recently on the pop and soul charts with "Life And Breath," were in the recording studio when the Vietnam peace settlement was announced. They had originally intended to record "P.O.W.s And M.I.A.s" as a reminder about the soldiers who hadn't returned yet. Griffey and the Whispers rewrote the song in the studio and now Chess/Janus is rush-releasing it with a major publicity and promo push.

Recent events allowed the song to take a more optimistic approach, especially in the last verse, which is in the form of a letter written by a soldier to his wife. Originally, the letter was to end, "Oh by the way, tell our next door neighbors their son got blown away." The Whispers changed it to "Their son will be home any day."

Wauters Joins Avalanche Label

NEW YORK — Alan Wauters, who is a staff writer for United Artists Music, was recently signed as an artist to Avalanche Records. His First release is the self-penned "Fair Weather Friend," and on the record he is backed by Niall Malcolm, George Cameron and Steve Martin (lead vocalist on "Walk Away, Renee," "Pretty Ballerina" and "Deseree"), all former Left Banke Members.

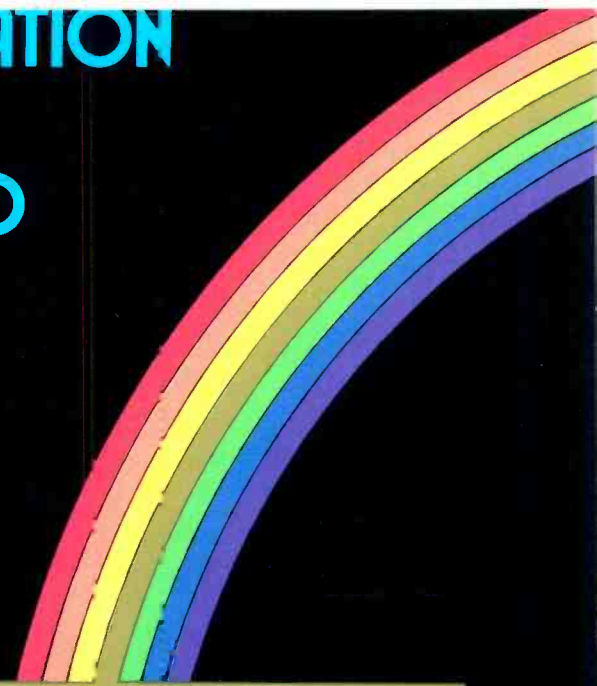
On Steel Guitar is Eric Weissberg, who is currently represented by the hit recording, "Dueling Banjos" from the "Deliverance" soundtrack.

"Fair Weather Friend" was arranged and produced by John Abbott, whose recent efforts include the Lobo hits, "I'd Love You To Want Me" and "Don't Expect Me To Be Your Friend".

Weissberg, Deliverance On Darin, 'In Concert'

NEW YORK — Eric Weissberg and Steve Mandell of "Deliverance" fame will be seen on television twice in one night on Fri, Mar 30. They taped the "In Concert" Show and the Bobby Darin Show and both will be shown on the same night, when they will play their Warner release, "Dueling Banjos."

THE DICK JAMES ORGANISATION
ARE PROUD
TO HAVE CONTRIBUTED
THE PURE GOLD
OF
Elton John
TO MCA'S RAINBOW



THE GOLD STARTS AT DJM



NEW YORK—KOOL & THE GANG: COSMIC COMMUNION

A group of seven energetic young self-taught musicians, who hail from the Jersey City, New Jersey, area and who also came out of Lincoln High School with the last of them emerging as late as '69, are often referred to as the Jersey City Seven by their friends and fans, and collectively and more commonly known as **Kool & The Gang**. The Gang members are: **Dennis (D.T.) Thomas**, vocals, alto sax, flute and percussion (he is also the groups manager); **Robert Bell (Kool)**, bass and vocals; **Ronald Bell**, tenor sax, alto flute, sop. sax, and vocals; **Rick West**, piano, arp syn., soloist, clarinet and vocals; **George Brown**, drums, percussion; **Claydes Smith**, guitar, acoustic guitar; **Robert "Spike" Mickens**, trumpet, flugel horn, percussion and vocals.

Each member of the group is dedicated to a 'musical journey', a journey, not only revealing the beauty in music, but also, building toward musical formats that would, "expand into the minds of the listeners, sending out musical vibrations that would make the audiences minds come to a state of mental arrest", according to Robert (Kool). He also said that they do have rehearsals, but a great deal of time is used for studying such things as what the universe is all about. questions of metaphysics and religion. These influences are readily apparent in their expressed comments. They prefer to be called "universal musicians." One can also get the feeling of spontaneity in their music. They have written things collectively and their attempts at progression are even apparent within one LP. Jazz has an impact on the group. **Art Blakie**, **Miles Davis** and **Coltrane** were the greats that Dennis (D.T.) cut his teeth on, and D.T.'s father turned him onto **Charlie Parker**. He served as the inspiration for D.T. to start playing.

When he was ten years old, Ronnie Bell made a set of drums out of some old paint cans. As he listened to records, Ronnie would work out rhythmic patterns by beating on the cans. During his elementary school years, Ronnie attended music classes. He played the trombone for a couple of years and then went to the sax. His brother Robert (Kool) has strong feelings about pre-destiny. Kool attributes the direction the group is going and the moves they are making to a fated plan. Kool said, "Music in school can be a real hang-up. Everything is so cut and dried, it can do a thing to the emotions, and it often takes some time to get the mind and the emotions onto the self-expressive course".

College students are generally rated as a hip group of record buying fans. (Labels are now aware of this.) Groups like Kool & The Gang are way up there as one of the popular dance bands working the college circuit. But, the college fan doesn't automatically run out to buy their favorite artist's release. The record has to be damn good. Kool & The Gang who record for De-Lite Records are well aware of the importance of recorded material and live performances. They have been successfully getting their message across.

If you wish to do yourself a soul-favor, check out Kool & The Gang. They will acquaint you with their version of a cosmic communion. **don drossell**

NEW YORK: JOFFREY BALLET (from page 22)

rock ballet.

It seems rather appropriate that in this day and age, one has to go to such an establishment to see something built upon what you used to see at any sock hop or dance. There is very little organized body movement left in our society that is associated with response to rock music. There's that general gyration that we go through when it's party time in the home or in the aisles of a concert—but very little that can be called graceful at the most or dashing at the worst. Social dancing has gone the way of the big name button, poni tails and greasy kid stuff.

Well, someone named **Twyla Tharp** (a most respected choreographer/dancer and head of her own Foundation), saw fit to take on the task of balleting the Beach Boys, using the old steps from *American Bandstand* as well as from the classical ballet dictionary. Different it was. How successful as a ballet, we are probably not the best people to judge. But the tape that presented an alleged "ten year history" of the group's music, we feel more than qualified to beg to differ with.

For starters, the choice of material was inexcusably unrepresentative of the Beach Boys' true contributions to rock. Many of the featured songs (like "Alley Oop," "Devoted To You" and "Papa Ooh Mau Mau") are only associated with the group tangentially. Of their original biggies, only "Little Deuce Coupe," "Don't Go Near The Water" and "Wouldn't It Be Nice" are included on the 15-song tape in any semblance of their untampered-with selves. "Honda" is played against itself on two speakers about twenty seconds out of phase, and the speed is increased to Chipmunks dimensions midway through the number. "Cuddle Up" serves as the frame of the ballet, primarily because its sweetness and light probably reminded **David Horowitz** (the perpetrator of the taped score) of a traditional ballet when he first heard it.

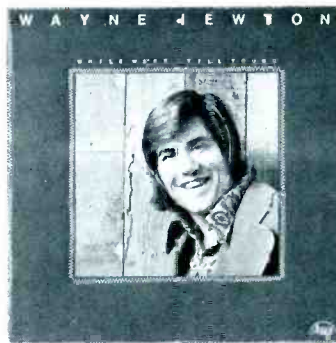
Yes, we know. We have opened up an artistic can of worms here, fit for a wriggle of a debate. Is it not the prerogative of the artist to select elements from which he makes his own world sensible to his own psyche? True, but to a point. Is this supposed to have anything to do with the Beach Boys or isn't it? If the ballet is merely a personal impression of what the Beach Boys music means to the artist who fiddled with it, then have we not the right to question that impression on our own level of sensibility?

We might have been able to let this whole issue ride, were it not for the fact that for most of the ballet, there's something vying for your attention which has nothing at all to do with ballet. On three huge roles of revolving paper, stage rear, six of the city's best known graffitist/artists (on a rotating basis), paint their way into your mind with their now plastered-all-over-fair-NYC signatures. The result is a circus effect, and we would like to think of our Beach Boys as a whole lot more than clowns merely making us smile when we've nothing better to do.

"Tommy" was the first rock ballet. It was a closed system in that the entire musical work was a given the choreographer had to take or leave. It broke ground and was considered by many dance critics a successful experiment. "Deuce Coupe" is also a ground breaker, but one that should be cemented over soon. Now that the novelty of selecting rock music explicitly for the dance is waning, perhaps the energies of all concerned can be better directed towards making the next rock ballet less of a "happening" (in the psychedelic sense) and more of a true event. **robert adels**

cashbox/album reviews

POP PICKS



WHILE WE'RE STILL YOUNG—Wayne Newton Chelsea 1006

For his third LP on the label, Wayne takes a slightly different approach. Without sacrificing the commerciality of the sessions one bit, produce. Wes Farrell has given him a less frantic and more contemplative setting for some of the tune here. The arrangements take their time, and are not dominated by a beat. Titled after his new single, the album also includes a version of "Danny Boy" and a very strong entry in "We Didn't Know The Time Of Day." Album makes for even better listening than his previous efforts.



JACKSON HEIGHTS—Verve V6-5089

When people, asked for their opinion of an album, tell you "It takes some getting into," it usually means they don't care to bother. Honestly, those words are the first impressions here; but there's so much offered on the initial listening, that the subsequent apathy never has a chance to ensue. Take for instance the track "Bebop"—it's either about a train anthropomorphized as a woman who may or may not be an actress, about a possible actress who is metaphored into a train or simply a devilishly clever excuse to reprise Rosemary Clooney's "Mambo Italiano" in the chorus. Group leader is former Nice-member (along with Keith Emerson) Lee Jackson. The ultimate in FM programming.



GENTLE GIANT—Columbia KC 32022

This big boy lives in a mythical land bordering on Yes and the Mahavishnu Orchestra. Their four albums released in England have brought them to the forefront of the new rock. This is their second here, and it should build upon the reputation engendered by their first. The six-man group consists of three Shulman brothers (Derek, Philip and Raymond) who all contribute to the composing of their inventive material. All the signs of the new music (moog, violin, sax, vibes) are here in the right places.



THEY LOVE ME, THEY LOVE ME NOT—Genya Ravan—Dunhill DSX-50143

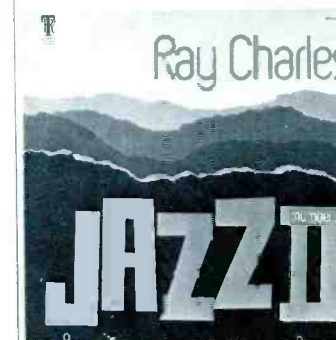
The original female dynamo from Ten Wheel Drive has her second solo outing here, the first for the label. Co-produced by Jim Price and Joe Zagarino (with two cuts by Jimmy Miller), we now hear Genya with wall-to-wall arrangements. The basic band includes Jim Price, Jim Horn and Bobby Keys. Much material from Price, and contributions from Redbone's Vegas brothers, Clapton-Whitlock and King Peasure. The monster cut is "Missy (Mister)" which should see the raves coming from both AM & FM listeners.

JAZZ PICKS



SKY DIVE—Freddie Hubbard—CTI 6018

It is the black progressive FMer more than any other kind of station that is responsible for the surge in jazz LP sales that the market is currently experiencing. And CTI is certainly getting a huge piece of the action-filled pie. The latest LP to be picked up by the general public is Freddie Hubbard's 18-piece ensemble which highlights the master's trumpet as well as Ron Carter's bass, George Benson's guitar, the percussion of Ray Barretto and Airto and the flutes of Hubert Laws. Four works here: two originals by Hubbard, a Bix Beiderbecke ("In A Mist") and a singularly polished version of "The Godfather."



JAZZ NUMBER II—Ray Charles featuring The Ray Charles Orchestra—Tangerine TRC-1516

This is a companion volume to his earlier, "My Kind Of Jazz" which spawned a hit single, "Booty Butt." This album is even more oriented towards big band jazz and its golden era of orchestrated togetherness. Compositions by Teddy Edwards, Thad Jones, Jimmy Heath, Louis Bonfa and Ray himself should appeal to traditional jazz as well as traditional Charles fans.

America salutes a new working class hero!

RECORD WORLD **SINGLE PICKS**
TOMMY ROE—Working Class Hero; producers: Mike Curb, Don Costa, Tommy Roe; Low-Twi, BMI. MGM South 7013.
The man of many hits offers this potent self-penned item that should make him a pop hero once more. Not to be confused with John Lennon's tune, disc should add to Tommy's row of gold.

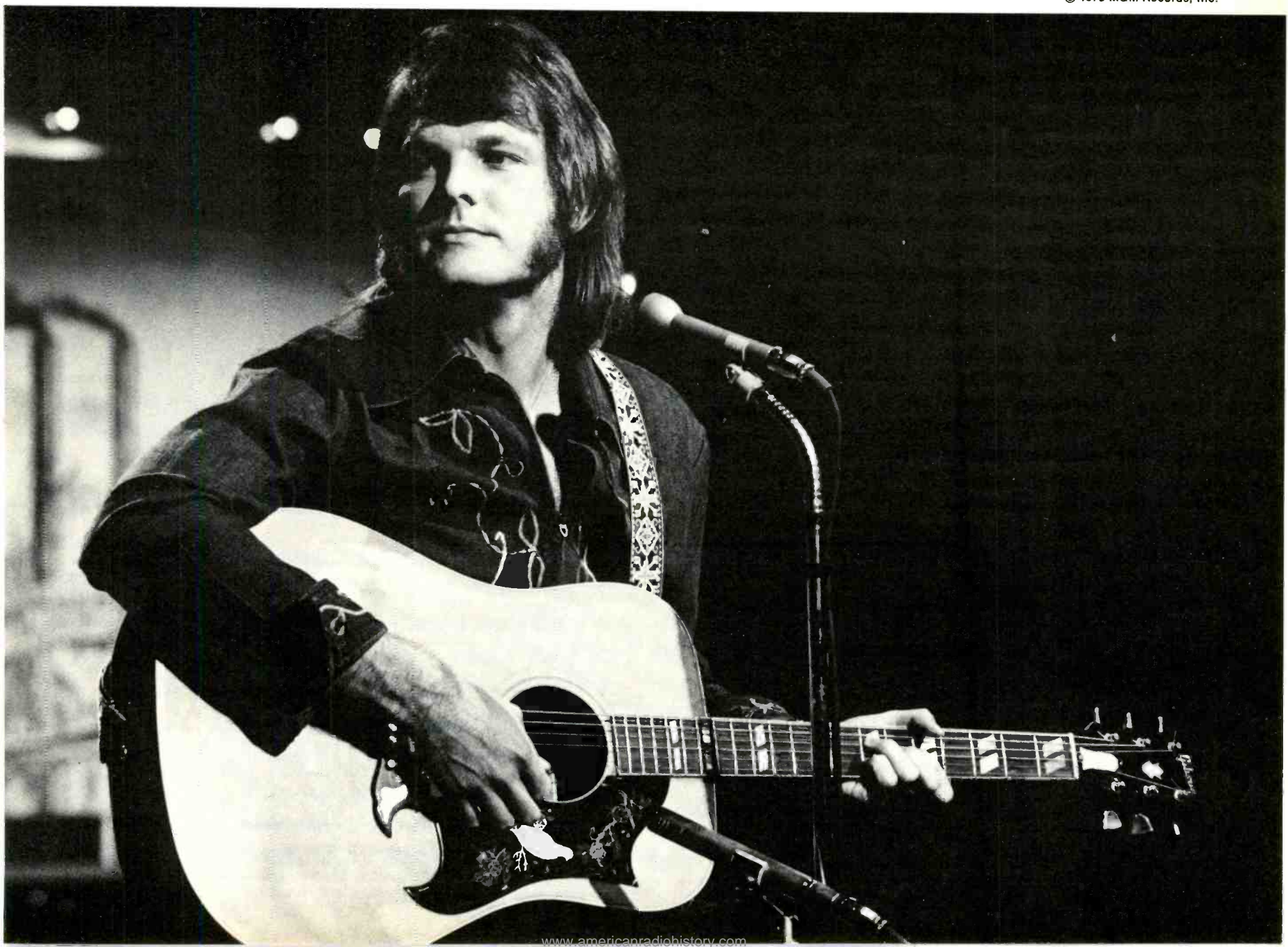
Billboard
Pop Picks
TOMMY ROE—Working Class Hero (3:20); producers: Mike Curb, Don Costa, Tommy Roe; writer: Tommy Roe; Low-Twi, BMI. MGM South 7013.

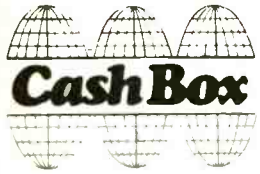
Bill Gavin's
Personal Picks
WORKING CLASS HERO—Tommy Roe (MGM)
Nationalistic lyric should appeal to a somewhat older demographic group than Tommy's previous efforts.

"Working Class Hero" #S-7013 by **Tommy Roe**



© 1973 MGM Records, Inc.





Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. The Cisco Kid—War—United Artists			39%	81%
2. Stuck In The Middle Without You—Stealers Wheel—A&M			34%	82%
3. You Are The Sunshine Of My Life—Stevie Wonder—Tamla			33%	57%
4. Masterpiece—Stevie Wonder—Tamla			30%	84%
5. Walk On The Wild Side—Lou Reed—RCA			28%	37%
6. Peaceful—Helen Reddy—Capitol			27%	92%
7. The Twelfth Of Never—Donny Osmond—MGM			27%	97%
8. Step By Step—Joe Simon—Spring			25%	25%
9. Thinking Of You—Loggins & Messina—Columbia			24%	24%
10. Pinball Wizard/See Me Feel Me—New Seekers—MGM			21%	45%
11. Daisy A Day—Jud Strunk—MGM			20%	31%
12. Drift Away—Dobie Gray—MCA			20%	58%
13. Call Me—Al Green—Hi			17%	68%
14. The Right Thing To Do—Carly Simon—Elektra			17%	17%
15. One Man Band—Ronnie Dyson—Columbia			16%	35%
16. Reelin' In The Years—Steely Dan—ABC			14%	14%
17. Bitter Bad—Melanie—Neighborhood			14%	14%
18. Little Willy—The Sweet—Bell			12%	99%
19. Cindy Incidentally—Faces—W.B.			12%	29%
20. Hallelujah Day—Jackson 5—Motown			12%	24%
21. Back When My Hair Was Short—Gunhill Road—Kama Sutra			10%	10%
22. Let's Pretend—Raspberries—Capitol			9%	24%
23. Cook With Honey—Judy Collins—Elektra			9%	27%
24. Frankenstein—Edgar Winter Group—Epic			9%	9%
25. Cherry Cherry—Neil Diamond—MCA			8%	16%

LOOKING AHEAD

- | | |
|--|--|
| <p>101 WISHING WELL
(Ackee/Cayman—ASCAP)
Free (Capitol P 1212)</p> <p>102 HEART OF STONE
(Regent/Travis—BMI)
Blue Ridge Rangers (Fantasy 700)</p> <p>103 EYESIGHT TO THE BLIND
(ARC—BMI)
Richie Havens (Ode 66032) (Dist: A&M)</p> <p>104 SO IN LOVE WITH YOU
(Silent Giant/APA—ASCAP)
Leroy Hutson (Buddah CR 1980)</p> <p>105 BACK WHEN MY HAIR WAS SHORT
(Gunhill Road—ASCAP)
Gunhill Road (Kama Sutra KA 5769) (Dist: Buddah)</p> <p>106 WHY DOES LOVE GOT TO BE SO SAD
(Cotillion Casserole, Delbon—BMI)
Derek & Dominoes (Atlantic SO-400)</p> <p>107 FRIENDS OR LOVERS
(Gaucho/Belinda/Unichappell—BMI)
Act 1 (Spring 132)</p> <p>108 NATURAL HIGH
(Crystal Jukebox—ASCAP)
Bloodstone (London 1046)</p> <p>109 THE LORD KNOWS I'M DRINKING
(Stallion—BMI)
Cal Smith (Decca 33040)</p> <p>110 PILLOW TALK
(Dist: All PCH)
Sylvia (Vibration 521)</p> | <p>111 BRAND NEW KIND OF LOVE
(House Of Gold—BMI)
Bobby Goldsboro (United Artists 51107)</p> <p>112 SALTY TEARS
(Razzle Dazzle—BMI)
MaraLynn Brown (Laurie 3604)</p> <p>113 WE'LL MAKE LOVE
(Sennario—ASCAP)
Al Anderson (Vanguard 35168)</p> <p>114 LOVE MUSIC
(Trousdale/Soldier—BMI)
Lloyd Price (GSF 6894)</p> <p>115 CAROL
(Arc—BMI)
Roy Head (TMI 750113) (Dist: RCA)</p> <p>116 SUNSHINE LOVER
(Page Full Of Hits—ASCAP)
Daniel Boone (Mercury 73357)</p> <p>117 MIDNIGHT TRAIN TO GEORGIA
(Keca Music—ASCAP)
Cissy Houston (Janus 206)</p> <p>118 STACY BROWN GOT TWO
(Evileye Inc.—BMI)
Shel Silverstein (Columbia 45-772)</p> <p>119 SHE LETS HER HAIR DOWN
(Moonbeam Music—ASCAP)
Pastors (Alithia AR 6043)</p> <p>120 WHERE HAVE ALL THE FLOWERS GONE
(Fall River—BMI)
Earth, Wind & Fire (Columbia 45800)</p> |
|--|--|

Vital Statistics

- | | |
|--|---|
| <p>#82
Thinking of You (2:17)
Loggins & Messina—Columbia—45815
51 W. 52nd, NYC
PROD: Jim Messina
PUB: Jasperilla Music Co.—ASCAP
WRITER: J. Messina
FLIP: Till The Ends Meet</p> <p>#85
I Knew Jesus (Before He Was A Star)—(2:50)
Glen Campbell—Capitol—3548
1750 N. Vine St., Hollywood 90028
PROD: Jimmy Bowen for Glenco Productions
c/o Capitol
PUB: Encino Music—ASCAP
c/o Harry Fox, 110 E. 59, NYC 10022
WRITERS: N. Hefti & S. Styne
FLIP: On This Road</p> <p>#89
The Right Thing To Do (2:57)
Carly Simon—Elektra—45843
15 Columbus Circle, NYC 10023
PROD: Richard Perry
PUB: Quackenbush Music Ltd.—ASCAP
c/o Bomser & Messing, 555 Madison Ave., NYC 10022
WRITER: Carly Simon
FLIP: We Have No Secrets</p> <p>#91
The Teddy Bear Song (2:57)
Barbara Fairchild—Columbia—45743
51 W. 52nd, NYC
PROD: Jerry Crutchfield
PUB: Duchess Music Corp.—BMI
c/o MCA, 445 Park Ave., NYC 10022
WRITERS: D. Earl, N. Nixon
FLIP: (You Make Me Feel Like) Singing A Song</p> <p>#93
Always (3:50)
Luther Ingram—Koko—2115 (Dist: Columbia)
51 W. 52nd, NYC
PROD: Johnny Baylor
PUB: Klondike Music—BMI
WRITERS: Luther Ingram, Johnny Baylor
FLIP: Help Me Love</p> | <p>#97
Delta Queen (3:11)
Don Fardon—Chelsea—0115 (Dist: RCA)
1133 Ave. of Amer., NYC
PROD: Miki Dalton
PUB: Clan Music Ltd.—Very Little Tune, Inc.—ASCAP
WRITER: Terry Tassenburg
ARR: Tom Parker
FLIP: Hometown Baby</p> <p>#98
Sail On Sailor (3:15)
Beach Boys—Brothers/Reprise—1138
4000 Warner Blvd., Burbank 91505
PROD: The Beach Boys
PUB: Brother Pub. Co.—BMI
1654 N. Ivar, Hollywood 90028
WRITERS: Lyrics: Jack Rielly & Ray Kennedy;
Music: Candyn Almer, Van Dyke Parks & Brian Wilson
FLIP: Only With You</p> <p>#99
Nobody Wins (2:57)
Brenda Lee—MCA—40003
100 Universal City Plaza, Universal City, 91608
PUB: Resaca Music Pub. Co.—BMI
c/o Harry Fox, 812 17th Ave. S., Nashville 37203
WRITER: Kris Kristofferson
ARR: String & Vocal: Bill McElhiney
FLIP: We Had A Good Thing Going</p> <p>#100
Leaving Me (3:20)
Independents—Wand—11252
254 W. 54th St., NYC 10019
PROD: Art Productions
323 E. 23rd, Chicago, Ill.
PUB: Our Children's Music/Mr. T. Music & Chenita Music—BMI
WRITERS: M. Barge & J. Jiles
ARR: Tom-Tom
FLIP: I Love You, Yes I Do</p> |
|--|---|

CORRECTION:
 Publisher Address
 March 17 Issue
 #84—Playground In My Mind
 Pub: Vanlee Music Corp./Emily Music Corp.
 150 West 55th, NYC 10019

CASH BOX TOP TEN HITS—March 11, 1961

1. PONY TIME—CHUBBY CHECKER—PARKWAY
2. SURRENDER—ELVIS PRESLEY—RCA
3. CALCUTTA—LAWRENCE WELK—DOT
4. DON'T WORRY—MARTY ROBBINS—COLUMBIA
5. WHERE THE BOYS ARE—CONNIE FRANCIS—MGM
6. WHEELS—STRING-A-LONGS—WARWICK
7. DEDICATED TO THE ONE I LOVE—SHIRELLES—SCEPTER
8. APACHE—JORGEN INGMANN—ATCO
9. THERE'S A MOON OUT TONIGHT—CAPRIS—OLD TOWN
10. BABY SITTIN' BOOGIE—BUZZ CLIFFORD—COLUMBIA

HASTEN YOUR SEAT BELT — HERE COMES

RIDE OUT THE STORM

GTA-1207

by **JOSHIE JO ARMSTEAD**



FROM THE NEW BROADWAY MUSICAL **"See Saw"**
by **Cy Coleman and Dorothy Fields**

PUBLISHER

Notable Music Co.

161 WEST 54th STREET, NEW YORK CITY

(in co-publication with Aldi Music Co.)

Produced by: Ideas & Hunches / on **GOSPEL TRUTH RECORDS** / Dist. by: Stax Records

PHOTOGRAPHS BY MICKIE MATHIS

BASF Names Promo Coord.

BEDFORD, MASS.—Donna Walcovy has been named promo coordinator of BASF Records. National sales and promo director Herb Heldt said that she will be responsible for the dissemination of all information about releases, artist appearances, radio airplay activity and special promotions to the company's distributors and independent promotion personnel throughout the country.

Ms. Walcovy joins BASF and the record industry after varied experience in related areas. Most recently, she designed the television curriculum for the Massachusetts Prison System and was a production assistant with the E. H. McKenna Advertising Agency of Boston. She has held teaching posts in radio and television arts at the Harvard School of Public Health and Emerson College from which she was graduated. She is a former national president of Alpha Epsilon Rho, college radio honorary.

Dorene Lauer Joins A&M PR

HOLLYWOOD—Dorene Lauer has been hired as an assistant to Andy Meyer in A&M's publicity department. Lauer was formerly with Wilkes and Braun and has also worked as merchandising production assistant to Hal Halverstadt at Warner Brothers.

Riley Joins Music Comm.

MEMPHIS—Tim Riley, president of Tim Riley & Associates, an indie promo firm, has been appointed to the newly formed Memphis and Shelby County Music Commission.

At a Feb. meeting held here, Riley was also appointed chairman of the community projects committee.

Collins Musicor Promo Director

NEW YORK—Richard Talmadge, president of Musicor Records, reports that Lester Collins has joined the label as national promo director. He replaces Danny Jordan, who has formed his own company (see separate story).

Lester Collins, vet promo man, is leaving Johnny Halonka's Beta Distributing Company in New York. Collins has been with Beta for the last couple of years, and previously was associated with E. B. Marks, Southern Music and did indie promo for Charlie Randolph Grean. Beta distributes Musicor in the New York area.

Danny Jordan Indie Company

NEW YORK—Danny Jordan, formerly associated with Musicor Records for the last year as artist relations and promo director, has opened an indie operation for production and promo.

Jordan can be reached at his new office: Queen Bee Records, 39 West 55th St., New York. Telephone is: (212) 245-8560.

Goland Joins Valando Pub

NEW YORK—Tommy Valando has announced the appointment of Arnold Goland to head up the professional wing of Valando Publishing Corp. (Fiddleback Music, BMI, and Revelation Music, ASCAP).

In addition to arranging and composing for Broadway and major recording artists, Goland has previously been associated with Columbia, London and United Artists as an indie producer. He will headquarter in the firm's New York offices at 1270 Avenue of the Americas, Suite 2110.



IN THE WORKS—Phonogram Inc., has just announced the signing of veteran producer-performer Roy C. The announcement came from the office of Charles Fach, vp/a&r at Phonogram.

Nigel Grainge of Phonogram-London flew in from England to meet with Roy and arrange a tour to follow up his initial Phonogram release (on the Mercury label). In the photo above (left to right), Roy C., Charlie Fach, and Nigel Grainge discuss plans for recording and touring.

Free Land Deeds Via Black Oak

NEW YORK—Atco recording group Black Oak Arkansas started sharing the land last week, as complimentary deeds to "Heaven On Earth" began making their way to the more than 30,000 people who so far have reacted to the rock group's offer.

Each deed provides one-square inch of an acre in the Ozark mountain community of Heaven, Arkansas, subdivided specifically for this purpose by Black Oak Arkansas. In all, 6,300,000 square inch parcels are being given away.

As part of the Black Oak Arkansas sharing plan, a deed has been included inside each copy of the group's new live album, "Raunch 'n' Roll," released last week by Atco Records.

"That's to make sure we reach everyone who's continued to support us through buying our records and attending our concerts," advised the group's manager, Butch Stone. "Otherwise, they're free for the asking, for anyone who shares our philosophy or, simply, would like to own a part of America."

The deeds observe that sub-division was for the "specific purpose of sharing with everyone who believes in the universality of man."

They acknowledge that "no man owns the land, but merely occupies space on it, and that it is the duty of all mankind, now and tomorrow, to feel responsibility and respect for

those with whom he shares possession."

"If good is within the individual it is within us all, and Heaven is not so much man's destination as a reminder of his destiny."

Legal restrictions and requirements, involving matters such as taxes and improvements, obligated the group to classify ownership as "honorary." The original intention had been to simply give away each square inch parcel and, commented Stone, "in our minds and hearts that's what we've gone and done."

The acre sub-divided into square inch parcels is one of 1,300 purchased with earnings by Black Oak Arkansas, who created the community of "Heaven," located about 15 miles north of Dogpatch in Boone County, as a communal homesite.

In addition to forthcoming dedication ceremonies at Heaven, the group contemplates a Summer Fresh Air Festival and Frolic in their community, an Ozark concert exclusively for deed-holders.

Members of Black Oak Arkansas are Jim Dandy, Patrick Daugherty, Burley Jett, Stanley Goober Knight, Rickie Lee Reynolds and Tommy Aldridge.

Requests for deeds are being accepted at Black Oak Arkansas, 260 South Beverly Drive, Suite 206, Beverly Hills, California 90212.

Coming next week: a major musical merger.

Listen to what's happening at Motown. You'll hear the times change.

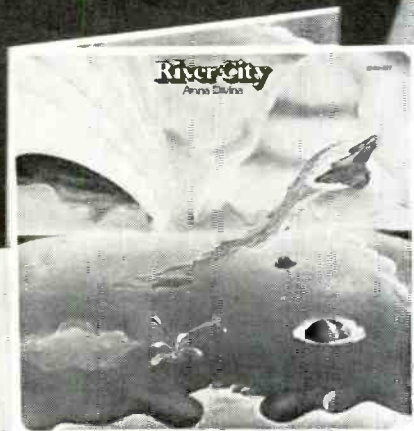
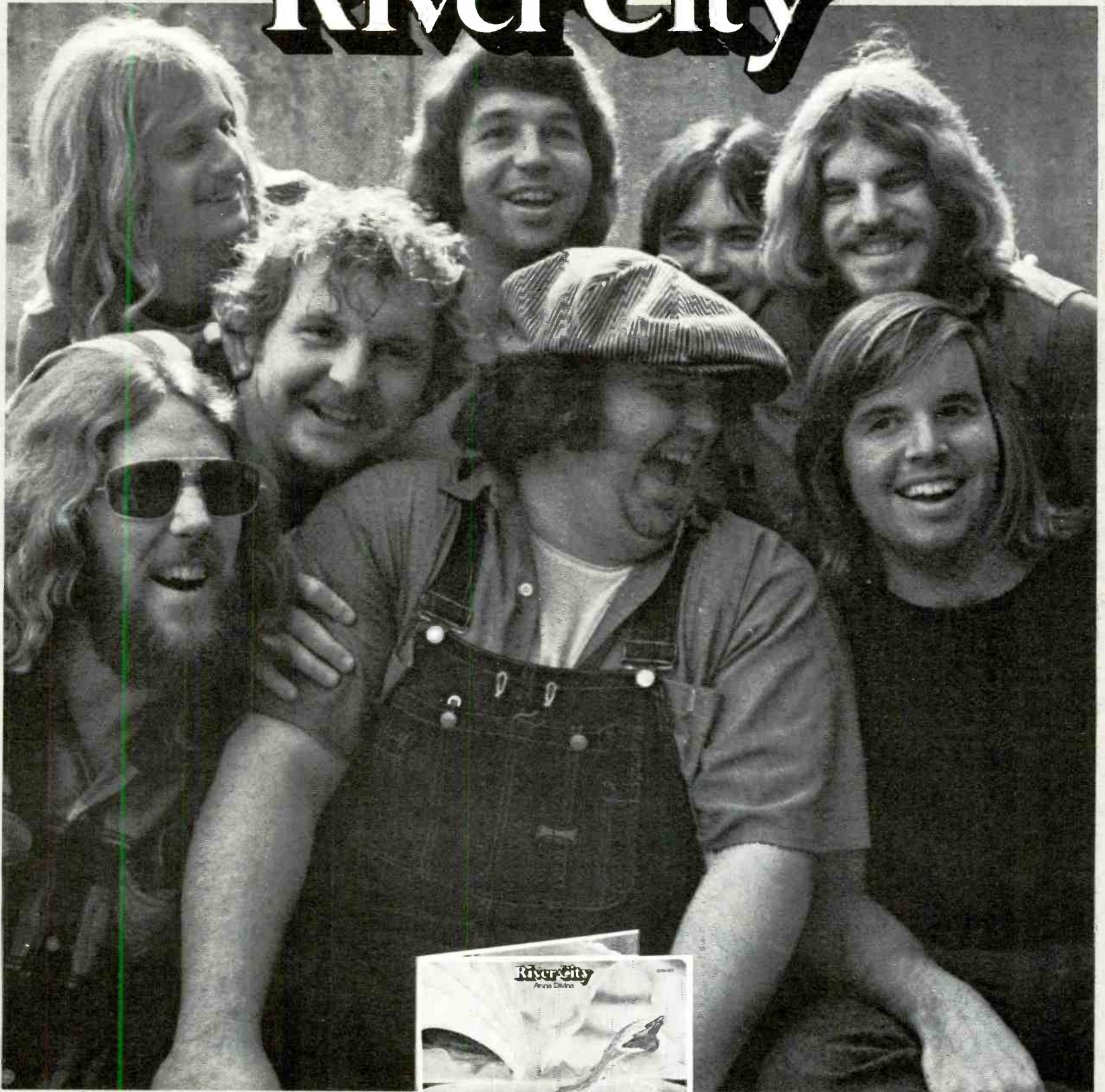


Cash Box



HURRICANE SMITH STORMS INTO FUN CITY—On his first trip to America to promote his smash single, "Oh Babe What Would You Say" and his best selling album, Hurricane Smith stopped by the offices of Cashbox to tell all of his new single "Who Was It". Left to right, Joe Maimone Capitol Industries Eastern Regional MOR promo mgr., sax player Frankie Hardcastle, Cashbox Editorial Dir. & v.p. Irv Lichtman, Hurricane Smith, and Marty Ostrow Cashbox executive v.p.

River City



SIDE I

1. "IF YOU DONT QUIT CHANGING"
2. "HAWKINS FARM"
3. "SUNSHINE WONT YOU HELP ME"
4. "MAGIC COUNTRY MUSIC BOX"
5. "PIMP SONG (COME WITH ME)" (Blues Jam)
6. "ROLL ANOTHER JOINT-FUZZ"

SIDE II

1. "STATUE OF LIBERTY"
2. "ALL THE SUNSHINE"
3. "MY FRIENDS AND THE BAND"
4. "SEEMS LIKE YESTERDAY"
5. "SITTIN' HERE ON THE PORCH"
6. "MARLOW'S CATFISH SONG"

River City is Memphis. Down-river musicians with a sound and a style you won't find anywhere else. Memphis is a musical phenomenon. River City is Memphis. And Anna Divina is pure River City.



Enterprise Records, a division of the Stax Organization, 98 N. Avalon, Memphis, U.S.A.
Distributed through Columbia Records



CLIFF TO WARNERS—Mo Austin (left) Warner Brothers chairman of the board announces the signing of Jamaican reggae artist Jimmy Cliff to the Warner Brothers label.

C.A.M. — U.S.A. Sets Group Activities

NEW YORK—Vittorio Benedetto and Jimmy Jenner have announced the release of two new singles from C.A.M. produced and published artists. Capitol's recording group Raspberries has released "Let's Pretend" from their "Fresh" LP and new Capitol recording group Flying Circus' debut single will be "Old Enough".

Lighthouse (Stereo Dimension) whose current single release is "You Girl" is presently making preparations for a U.S. tour in March. All Lighthouse material is produced and published by C.A.M.-U.S.A.

Several compositions by C.A.M.-U.S.A. writer Ralph Towner have appeared on "Music Of Another Present Era", a new Vanguard LP by Oregon. The material is published by DETUS, C.A.M.'s ASCAP affiliate.

Capitol Computer

(Cont'd from p. 9)

delayed they went with the Raspberries. Rice did disclose, however, that a massive Helen Reddy campaign is now being developed that would also involve a magazine.

Capitol is presently negotiating with automobile dealers since the Reddy campaign will feature 'the car and it's accessories women most want to drive' to further propagate the "I Am Woman" theme.

The most important aspect to any record merchandising campaign, Rice affirmed, is to get the name over at the consumer level. He felt this is a tremendously difficult thing to do today when you have so many new acts vying for recognition. The Raspberry campaign has been designed specifically for this kind of consumer awareness.

Capitol has already done well in launching Rick Springfield especially as a contemporary 'teen-age idol,' and Rice noted that the male teen-age idol of today must have a sort of unisex look.

cash box / talent on stage

Pink Floyd

MUSIC HALL, BOSTON — Setting forth yet another chapter in interstellar overdrive, Pink Floyd engulfed Boston's Music Hall with swirling magic mist, hypnotic lights, and commanding quadraphonic synthesized music. In a word, England's space-rock pioneers were superb as they began their latest U.S. tour.

Messrs. Waters, Gilmour, Wright and Mason are known masters at guiding audiences through musical excursions while blending perhaps the best visual and sound effects to be seen or heard in rock today. This three hour performance was no exception.

The show was divided into two segments that displayed a complete showcase of Floyd's musical evolution. The first set contained their older and lengthy pieces like "Careful With That Axe Eugene," "Obscured By Clouds," and the classic, "Echoes," which if you can imagine was highlighted by a simulated waterfall of

pink fog streaming over the edge of the stage and into a vacuum below. A triumph, to say the least.

The second set featured a non-stop production of "Dark Side Of The Moon," Floyd's newest and most promising album. Departing from earlier works, Pink Floyd has focused more on separate songs and soaring vocals which should earn them wider mass appeal. Tremendous backing vocals by three very soulful ladies accented the already haunting harmonies and lyrics of their new material. Stand-outs were "Money," which could develop into a single and "Eclipse," which proves to be a powerful epilogue to both the set and the album.

The encore, "One Of These Days," although extremely well received was unnecessary to the continuity of the show, which had a clear-cut beginning and end. Pink Floyd is a group not to be missed, as their musical and visual imaginations are a glory to behold. **m.a.**

Loudon Wainwright III David Bromberg

PHILHARMONIC HALL, NYC — Goodtime music returned to New York with the appearance of Loudon Wainwright III and Dave Bromberg. They had the audience on the edge of their chairs and also in the palm of their hands throughout the entire evening.

David Bromberg opened the double bill and tantalized the audience with songs from his Columbia album, "Demons In Disguise". The song that seemed to stir up the most reaction was "Sharon." The crowd really got into this number and throughout the song two girls from the audience, danced exotically in front of the stage. Dave at times sounded and looked quite a bit like Dylan and this also served to enhance his set.

Loudon performed brilliantly again as usual and was in quite a funky mood. He played songs from his first two albums, which he did while at Atlantic but the majority of his set consisted of tunes from his first Columbia LP "Album III". He seemed pleased that AM stations were finally playing one of his songs and that served as a cue for him to launch into his hit "Dead Skunk." He was joined by his wife, Bromberg and a few other musicians in a tribute to George Brewer, Columbia promo man who recently passed away.

All in all the evening was a most enjoyable one for both the performers and the audience. It was a performance well worth attending. **b.e.**

Tom T. Hall Johnny Rodriguez Mike Seeger

CARNEGIE HALL, NYC — There was a problem with this concert that had little to do with the talents of the performers involved. Despite their professionalism, the staging and lighting made it all seem like amateur night. Unless you just concentrated on the sounds, which were impressive indeed.

Mercury's Mike Seeger, erstwhile (and occasionally present) member of a pioneer folk revival act, The New Lost City Ramblers, had to play in front of the distraction of the set-up for the following acts. It would have been so easy for the Hall to draw the curtain closed and have Mike really get his one-to-one relationship going out in front.

Be that as it may, Seeger and his old-timey music played on jew's harp, banjo, harmonica, fiddle and autoharp truly set the mood for the evening in a most respectful way. Libba Cotten's "Freight Train" was particularly well received. Seeger's verbal delivery is educational without being pedantic; so even if you are unfamiliar with what he is doing at the outset, you come away a much entertained expert.

After an intermission, Mercury's Johnny Rodriguez hit the stage with a six-man back-up band. Pacing the stage back and forth trying to find the spotlight, he opened with Doug Kershaw's "Louisiana Man." He presented a number of fine originals from his debut LP, but with the same prowess brought out the best in country oldies like "Faded Love" and "Jealous Heart." Here is a new c&w talent with a twist—his Mexican background and his sometimes bi-

lingual approach to a song gives him a positive edge that is well supported by his talents as a writer and singer. His first single, "Pass Me By" is a classic in our own time.

Without so much as a breather after Johnny's last note, WHN jock and mc for the evening, Jack Spector, heralded the arrival of the big man for the night, Tom T. Hall. The Storytellers, who had backed Rodriguez's set, are obviously Tom's band. They worked out for him as if they'd all be fired should the show not go totally right in every respect.

The obvious appeal of Hall is his material, and the obvious appeal of his material lies in the lyrical content. They don't call him the Storyteller for nothing. The keener segment of the rock audience has come to respect the Mercury artist for his way with words; this night, they were not let down by his performing stance either. "Shoe Shine Man" has all the live guts of Jerry Lee Lewis' more pleasingly rambunctious stuff. "Me And Jesus," the set's high point, is a religious-revival-type song that we'd think even Madeline Murray O'Hare could sink her soul into.

Hall can carry a tune well and thus avoids the pitfalls most narratively-oriented country singers are prey to. He is energetic and inspired, even on the more controlled numbers like "The Year Clayton Delaney Died." Without having to change one bit, Tom T. will continue to win the respect of all kinds of people who like to hear about real life in a meaningful, worldly-wise yet homey way. **f.a.**

Coming
next
week:
a major
musical
merger.

Listen to what's
happening at Motown.
You'll hear
the times change.



Motown Record Corporation

Hanna-Barbera Sounds

HOLLYWOOD—Hanna-Barbera Productions will market the more than 2600 sound effects contained within the studio's library of sound.

The extensive collection will be recorded into 27 LPs and will be sold as the Hanna-Barbera Library of Sound. The initial series consists of seven volumes, containing 232 primary sounds, including more than 800 cross-indexed effects.

Effects in the library were developed for use in the more than 60 animated cartoon series produced by Hanna-Barbera during the last 15 years.

GSF Inks Whatnauts

New YORK—GSF Records has announced the signing of the Whatnauts to their label. The Baltimore based group has been produced by George Kerr for the past four years, and are presently in the recording studio preparing their new immediate single release, "Instigating, Trouble Making Fool" and "I Can't Stand To See You Cry" for GSF. The Whatnauts next LP release is also forthcoming.



TWO TO MANGO—Standing in the lobby of L.A.'s Doheny Plaza Theatre are (left to right) Denny Cordell, president of Shelter Records and co-founder of Mango Records; and Jimmy Cliff, leading Jamaican recording artist who is currently starring in "The Harder They Come", the first all Jamaican film. Cliff flew into L.A. last week to attend a special music industry screening of his film. "The Harder They Come" soundtrack is the first Mango Records release.



FRIENDS OF DISTINCTION—Guitarist Jerry Garcia (l.) is one of a number of sidemen helping out on the recently completed second album by Polydor recording artist Link Wray. The leader of the Grateful Dead is seen above with Wray and producer Tommy Kaye (r.) at the Wally Heider studio in San Francisco where the LP was cut early last month. Commander Cody and the Lost Planet Airmen were among other participants at the session.

Epsy GM Of Wednesday Pub Units

HOLLYWOOD—Jackie Mills, president of Wednesday's Child Productions, reports the appointment of Kim Espy to professional manager of Green Apple Music Co. and Language of Sound, Inc.

Also, effective March 15, the offices of Wednesday's Child Productions, Green Apple Music Company, and Language of Sound, Inc. relocated to 4434 Gloria Avenue, Encino, Calif. Telephone: (213) 986-3994.

Ms. Gardiner To Buddah West PR

NEW YORK—Neil Bogart co-president of the Buddah Group has announced the appointment of Diane Gardiner to handle West Coast public relations.

Prior to joining Buddah, Mr. Gardiner was public affairs director and co-founder of Grunt Records. She began her career in the music industry in 1967 as assistant publicist and account executive with Contemporary Public Relations.

In her new position Ms. Gardiner will be working out of Buddah's offices in Los Angeles.

In Memory of
Dr. Haley Bell
 President & Founder,
 WCHB-WCHD-FM,
 Detroit

*A good friend and a true
 pioneer in black radio, we shall
 all miss him but never forget him.*

Berry Gordy



Congratulations, Billy!

For
The Grammy Award
BEST POP INSTRUMENTAL PERFORMANCE
BY AN INSTRUMENTAL PERFORMER
Outa-Space

Your friends at A&M

CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|---|----|-----------|--|----|------------|--|-----|
| 1 | DUELING BANJOS
ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683) | 2 | 35 | TRANSFORMER
LOU REED (RCA LSP 4807 (P8S/PK 2095) | 40 | 68 | DOUG SAHM AND BAND
(Atlantic SD 7254) | 71 |
| 2 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 1 | 36 | TRUE STORIES AND OTHER DREAMS
JUDY COLLINS (Elektra 75053) | 41 | 69 | WILL THE CIRCLE BE UNBROKEN
NITTY GRITTY DIRT BAND (United Artists 9801) | 72 |
| 3 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 4 | 37 | CATCH BULL AT FOUR
CAT STEVENS (A&M 4365) (8T/CS 4365) | 31 | 70 | AMERICA WHY I LOVE HER
JOHN WAYNE (RCA LSP 4828) | 77 |
| | ROCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 5 | 38 | ROUND 2
STYLISTICS (Avco AV 11006) | 39 | 71 | THE BEST OF THE JAMES GANG FEATURING JOE WALSH
(ABC ABCX-774) | 78 |
| 5 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 3 | 39 | MORE HOT ROCKS
ROLLING STONES (London 2PS 626/7) | 23 | 72 | THE BEST OF B. B. KING
(ABC ABCX-767) | 75 |
| 6 | SHOOT OUT AT THE FANTASY FACTORY
TRAFFIC (Island SW 9323) (Dist: Capitol) | 7 | 40 | TOMMY
LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M) | 22 | 73 | 360° OF BILLY PAUL
(Phila. Int'l 31793) (Dist: Columbia) | 55 |
| | PRELUDE
DEODATO (CTI 6021) | 9 | 41 | SLOPPY SECONDS
DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702) | 48 | 74 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic) | 59 |
| 8 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 8 | 42 | RHYMES & REASONS
CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M) | 16 | 75 | SUPER FLY
CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014) | 62 |
| 9 | THE DIVINE MISS M
BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238) | 10 | 43 | SEPARATE WAYS
ELVIS PRESLEY (Camden CAS 2611) (C8S/CK 1227) (Dist: RCA) | 42 | 76 | BLACK CAESAR
JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014) | 87 |
| 10 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 28000) | 6 | 44 | HEARTBREAKER
FREE (Island SW 9324) (Dist: Capitol) | 50 | 77 | THE BEST OF BREAD
(Elektra EKS 75056) | — |
| 11 | TALKING BOOK
STEVIE WONDER (Tamla 319) (Dist: Motown) | 11 | 45 | CREEDENCE GOLD
CREEDENCE CLEARWATER (Fantasy 9413) | 45 | 78 | COMPOSITE TRUTH
MANDRILL (Polydor PD 5043) | 84 |
| 12 | SEVENTH SOJOURN
MOODY BLUES (Threshold THS 7) (Dist: London) | 12 | 46 | BACK TO FRONT
GILBERT O'SULLIVAN (Mam) (Dist: London) | 44 | 79 | THE GREAT LOST KINKS ALBUM
KINKS (W.B. 2127) | 81 |
| 13 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 13 | 47 | CYMANDE
(Janus JLS 3044) | 49 | 80 | CLAPTON
ERIC CLAPTON (Polydor PD 5526) | 86 |
| 14 | CAN'T BUY A THRILL
STEELY DAN (ABC ABCX 758) (8/5 758) | 15 | 48 | ONE MAN DOG
JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660) | 38 | 81 | I CAN SEE CLEARLY NOW
JOHNNY NASH (Epic 31607) | 65 |
| 15 | TROUBLE MAN
MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown) | 12 | 49 | EDWARD BEAR
(Capitol 11157) | 52 | 82 | ME & MRS. JONES
JOHNNY MATHIS (Columbia KG 32114) | 90 |
| 16 | WHO DO WE THINK WE ARE?
DEEP PURPLE (Warner Bros. 2678) | 17 | 50 | THE FIRST SONGS
LAURA NYRO (Columbia KC 31410) | 57 | 83 | COSMIC WHEELS
DONOVAN (Epic KE 32156) | — |
| 17 | WATTSTAX
VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia) | 20 | 51 | ROMANY
HOLLIES (Epic KE 31992) | 53 | 84 | CHUCK BERRY GOLDEN DECADE VOL. 2
(Chess CH 1514) | 92 |
| 18 | IN CONCERT
DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic) | 19 | 52 | ACROSS 110th STREET
BOBBY WOMACK & PEACE, J. B. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225) | 56 | 85 | GODSPELL
ORIGINAL CAST (Bell 1102) (8/5 1102) | 85 |
| 19 | ELVIS ALOHA FROM HAWAII VIA SATELLITE
ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144) | 21 | 53 | LOST HORIZON
ORIGINAL SOUNDTRACK (Bell 1300) | 60 | 86 | GIVE ME YOUR LOVE
BARBARA MASON (Buddah 5119) | 93 |
| 20 | BIRDS OF FIRE
MAHARISHNU ORCHESTRA (Columbia KC 31996) | 24 | 54 | LIFE & TIMES
JIM CROCE (ABC ABCX 769) | 61 | 87 | BYRDS
(Asylum SD 5058) (Dist: Atlantic) | — |
| 21 | HOMECOMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 18 | 55 | DON McLEAN
(United Artists UAS 5651) | 43 | 88 | EAT IT
HUMBLE PIE (A&M SP 3701) | — |
| 22 | BILLION DOLLAR BABIES
ALICE COOPER (Warner Bros. BS 2685) | 35 | 56 | WHY CAN'T WE LIVE TOGETHER
TIMMY THOMAS (Glades 33-6501) | 47 | 89 | JOE COCKER
(A&M 4368) (8T/CS 4368) | 63 |
| 23 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KF 31584) | 27 | 57 | AROUND THE WORLD WITH THREE DOG NIGHT
(Dunhill DTS 50138) | 74 | 90 | MAN OF LA MANCHA
MOVIE SOUNDTRACK (United Artists UAS 9906) | 64 |
| 24 | KEEPER OF THE CASTLE
FOUR TOPS (Dunhill DS 50129) | 25 | 58 | THE DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 80 | 91 | 1957 1972
SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown) | 82 |
| 25 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSRL 32074) (Dist: London) | 28 | 59 | SUMMER BREEZE
SEALS & CROFTS (W.B. BS 2629) (M8/5 2629) | 58 | 92 | NEITHER ONE OF US
GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown) | 110 |
| 26 | SPACE ODDITY
DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101) | 30 | 60 | SLAYED?
SLADE (Polydor PD 5524) | 66 | 93 | SONGS OF LOVE
CHARLEY PRIDE (RCA LSP 4837) (P8S/PK 2120) | 83 |
| 27 | DOUBLE GOLD
NEIL DIAMOND (Bang BSD2-227) | 29 | 61 | LIVING IN THE PAST
JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.) | 46 | 94 | PLEASURE
OHIO PLAYERS (Westbound K2017) (Dist: Chess) | 103 |
| 28 | GREEN IS BLUE
AL GREEN (Hi SHL 32055) (Dist: London) | 26 | 62 | SITTIN' IN
LOGGINS & MESSINA (Columbia 31044) | 67 | 95 | LOUDON WAINWRIGHT III
(Columbia KC 31462) | 107 |
| 29 | MASTERPIECE
TEMPTATIONS (Gordy G 965L) (Dist: Motown) | 54 | 63 | EUROPE '72
GRATEFUL DEAD (Warner Bros. 3 WX 2668) | 51 | 96 | THE GUITAR MAN
BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) | 70 |
| 30 | HURRICANE SMITH
(Capitol ST 11139) | 32 | 64 | LIFE IN A TIN CAN
BEE GEES (RSO S0870) (Dist: Atlantic) | 68 | 97 | BEGINNINGS
ALLMAN BROTHERS BAND (Atco SD 2-805) (Dist: Atlantic) | 108 |
| 31 | HOLLAND
BEACH BOYS (Brother/Reprise MS 2118) | 33 | 65 | THE BEST OF MOUNTAIN
(Columbia KC 32079) | 73 | 98 | THE MAGICIAN'S BIRTHDAY
URIAH HEEP (Mercury SRM 1-652) | 91 |
| 32 | MOVING WAVES
FOCUS (Sire SAS-7401) (Dist: Paramount) | 37 | 66 | TAPESTRY
CAROLE KING (Ode 77009) | 69 | 99 | AN ANTHOLOGY
DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) | 96 |
| 33 | LOGGINS & MESSINA
(Columbia KC 31748) (OT/CA 31748) | 34 | 67 | THE SESSION
JERRY LEE LEWIS (Mercury SRM 2-803) | 76 | 100 | THE LADY'S NOT FOR SALE
RITA COOLIDGE (A&M SP 4370) (8T/CS 4370) | 97 |
| 34 | LAST DAYS & TIME
EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622) | 36 | | | | | | |



TOP 100 Albums

101 TO 170

- | | | |
|-----|--|-----|
| 101 | BETTER DAYS
PAUL BUTTERFIELD/BETTER DAYS
(Bearsville BR 2119) (Dist: W.B.) | 101 |
| 102 | 16 GREATEST HITS
STAPPENWOLF (Dunhill DSX 50136) | 112 |
| 103 | CARAVANSERA!
SANTANA (Columbia KC 31610) (CT/CA 31610) | 88 |
| 104 | THE RISE AND FALL OF ZIGGY STAR-
DUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) | 102 |
| 105 | THE POWER OF JOE SIMON
(Spring SPR 5704) (Dist: Polydor) | 114 |
| 106 | STEALERS WHEEL
(A&M 4377) | 115 |
| 107 | DAYS OF FUTURE PASSED
MOODY BLUES (Deram WES 18012) (Dist: London) | 104 |
| 108 | ALL DIRECTIONS
TEMPTATIONS (Gordy G962) | 94 |
| 109 | BACK STABBERS
O'JAYS (Phila. Int'l 31712) (Dist: Columbia) | 106 |
| 110 | BIRTH DAY
NEW BIRTH (RCA LSP 4797) | 120 |
| 111 | HOT ROCKS 1964-1971
ROLLING STONES (London 2PS 606/7) | 101 |
| 112 | CHAPTER VII
BUDDY MILES BAND (Columbia KC 32048) | 123 |
| 113 | I CAN SEE CLEARLY NOW
RAY CONIFF (Columbia KG 32091) | 113 |
| 114 | DANCING IN THE MOONLIGHT
KING HARVEST (Perception PLP-36) | 105 |
| 115 | ARTIFICIAL PARADISE
GUESS WHO (RCA LSP 4830) (P8S/PK 2114) | 79 |
| 116 | THE SINGER
LIZA MINNELLI (Columbia KC 32149) | — |
| 117 | MORNING STAR
HUBERT LAWS (CTI 6022) | 125 |
| 118 | FREE TO . . . YOU AND ME
MARLO THOMAS & FRIENDS (Bell 1110) | 116 |
| 119 | ALONE TOGETHER
DONNY OSMOND (MGM SE 4886) | — |
| 120 | THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. BS 2694) | — |
| 121 | OF A SIMPLE MAN
LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) | 89 |
| 122 | HONKY CHATEAU
ELTON JOHN (Uni 93135) | 118 |
| 123 | THE 2nd CRUSADE
CRUSADERS (Blue Thumb BTS 7000) (Dist: Famous) | 134 |
| 124 | GARDEN PARTY
RICK NELSON & THE STONE CANYON BAND
(Decca DL 7-5391) | 95 |
| 125 | FACES
SHAWN PHILLIPS (A&M 4363) (8T/CS 4363) | 98 |
| 126 | CHICAGO V
(Columbia KC 31102) (CT/CS 31102) | 99 |
| 127 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (8TICS 77014) | 100 |
| 128 | JUST BEING MYSELF
DIONNE WARWICKE (Warner Bros. BS 2658) | 109 |
| 129 | FRESH
RASPBERRIES (Capitol ST 11123) | 117 |
| 130 | LIVING TOGETHER
GROWING TOGETHER
5th DIMENSION (Bell 1116) | 142 |
| 131 | PHOENIX
GRAND FUNK (Capitol SMAS 11099) | 132 |
| 132 | A SONG FOR YOU
CARPENTERS (A&M SP 3511) (8T/CS 3511) | 127 |
| 133 | MY SECOND ALBUM
DONNA FARGO (Dot DOS 260960) (Dist: Famous) | 144 |
| 134 | UNDERSTANDING
BOBBY WOMACK (United Artists UAS 5577) | 135 |
| 135 | AZTECA
(Columbia KC 31776) (CA/CT 31776) | 119 |
| 136 | RICH MAN
CLIMAX BLUES BAND (Sire SAS 7402) (Dist: Famous) | 139 |
| 137 | BARBARA STREISAND LIVE
CONCERT AT THE FORUM
(Columbia KC 31760) (CT/CA 31760) | 121 |
| 138 | I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phila. Int'l
KZ 31648) (Dist: Columbia) | 122 |
| 139 | ALL MY CHOICES
MARY TRAVERS (W.B. BS 2677) | 143 |
| 140 | SECOND ALBUM
ROY BUCHANAN (Polydor PD 5046) | 150 |
| 141 | SAM NEELY—2
(Capitol 1143) | 141 |
| 142 | FUNKY SERENITY
RAMSEY LEWIS (Columbia KC 32030) | 152 |
| 143 | DION & THE BELMONTS LIVE AT
MADISON SQUARE GARDEN
(Warner Bros. BS 2664) | 148 |
| 144 | CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/CS 7244) | 130 |
| 145 | NEVER A DULL MOMENT
ROD STEWART (Mercury SRM-1-646)
(MC-8-646) (MCR-3-646) | 132 |
| 146 | THE PARTRIDGE FAMILY
NOTEBOOK
(Bell 1111) | 138 |
| 147 | CROSS COUNTRY
TONI & TERRY (Capitol 11137) | 145 |
| 148 | RAUNCH N' ROLL LIVE
BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic) | — |
| 149 | FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) | 126 |
| 150 | SKY DIVE
FREDDIE HUBBARD (CTI 6018) | — |
| 151 | DRIFT AWAY
DOBBIE GRAY (Decca DL 5397) | 154 |
| 152 | A WIZARD/A TRUE STAR
TODD RUNDGREN (Bearsville BR 2133) (Dist: W.B.) | — |
| 153 | DAVID RUFFIN
(Motown 762) | — |
| 154 | SONNY & TERRY
(A&M 4379) | 159 |
| 155 | SIMON & GARFUNKEL'S
GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) | 160 |
| 156 | JERMAINE
JERMAINE JACKSON (Motown M752L) | 133 |
| 157 | CLASS CLOWN
GEORGE CARLIN (Little David LD 1104)
(TP/CS 1104) (Dist: Atlantic) | 137 |
| 158 | FOGHAT
(Bearsville BR 2136) (Dist: W.B.) | — |
| 159 | TUNEWAVING
DAWN FEATURING TONY ORLANDO (Bell 1112) | — |
| 160 | 20 GOLDEN HITS
MAMAS & PAPAS (Dunhill DSX 50145) | 161 |
| 161 | SOMEBODY ELSE'S TROUBLES
STEVE GOODMAN (Buddah BDS 4121) | 163 |
| 162 | THE SYLVERS
(Pride 0007) (Dist: MGM) | 164 |
| 163 | BITE DOWN HARD
JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic) | 169 |
| 164 | FIDDLER ON THE ROOF
SOUNDTRACK (United Artists 10900) | 146 |
| 165 | REMINISCING
LAWRENCE WELK (Ranwood 5001) | 149 |
| 166 | WILSON PICKETT'S GREATEST HITS
(Atlantic SD 2-501) | 167 |
| 167 | BURNING LOVE
ELVIS PRESLEY (CAS 2595) (CBS/CK 1216) | 155 |
| 168 | GOOD TIMES
KOOL & THE GANG (De-Lite DE 2012) | — |
| 169 | MOODS
NEIL DIAMOND (Uni 93136) | 147 |
| 170 | BLACK SABBATH VOL. IV
(W.B. BS 2602) (M8/M5 2602) | 165 |



R & B TOP 65

- | | | | | | | | | | | | |
|----|--|----|----|---|----|----|---|----|----|--|----|
| 1 | NEITHER ONE OF US
Gladys Knight & The Pips
(Soul 350978) (Dist: Motown) | 2 | 17 | FUNKY WORM
Ohio Players (Westbound 214) | 19 | 32 | YESTERDAY I HAD THE BLUES
Harold Melvin & The Blue Notes
(Phila. Int'l 3525) | 41 | 49 | LOOSE BOOTY
Funkadelic (Westbound 205) | 51 |
| 2 | KILLING ME SOFTLY WITH
HIS SONG
Roberta Flack (Atlantic 2940) | 1 | 18 | OH LA DE DA
Staple Singers (Stax 0156) | 20 | 33 | HALLELUJAH DAY
The Jackson 5 (Motown 1224) | 48 | 50 | ARMED AND EXTREMELY
DANGEROUS
First Choice (Philly Groove 175)
(Dist: Bell) | — |
| 3 | AIN'T NO WOMAN
Four Tops (Dunhill 4339) | 5 | 19 | DOWN AND OUT IN NEW
YORK CITY
James Brown (Polydor 14168) | 24 | 34 | I CAN UNDERSTAND IT
The New Birth (RCA 45-435) | 44 | 51 | PUT ON YOUR SHOES
AND WALK
Clarence Carter (Fame 179)
(Dist: U.A.) | 53 |
| 4 | LOVE TRAIN
O'Jays (Phila. Int'l 3524)
(Dist: Columbia) | 3 | 20 | GIRL YOU NEED A CHANGE
OF MIND
Eddie Kendricks (Tamla 54230) | 25 | 35 | FRIENDS OR LOVERS
Act 1 (Spring 133) | 42 | 52 | ALWAYS
Luther Ingram (Koko 2115) | 55 |
| 5 | CALL ME
(COME BACK HOME)
Al Green (Hi 2235) (Dist: London) | 6 | 21 | GOOD MORNING HEARTACHE
Diana Ross (Motown 1211) | 22 | 36 | IT AIN'T ALWAYS WHAT
YOU DO
The Soul Children (Stax 0152) | 47 | 53 | I'VE BEEN WATCHIN' YOU
Southside Movement (Wand 11251) | 57 |
| 6 | BREAK UP TO MAKE UP
Stylistics (Avco AV-4611) | 9 | 22 | I GOT ANTS IN MY PANTS
(PART 1)
James Brown (Polydor 14162) | 11 | 37 | AM I BLACK ENOUGH FOR
YOU
Billy Paul (Phila. Int'l 3526) | — | 54 | LORD DON'T MOVE THE
MOUNTAINS
Inez Andrews (Song Bird 1203)
(Dist: ABC/Dunhill) | — |
| 7 | MASTERPIECE
Temptations (Gordy 7126) | 12 | 23 | YOU ARE THE SUNSHINE
OF MY LIFE
Stevie Wonder (Tamla 54232) | 46 | 38 | THE MESSAGE
Cymande (Janus 203) | 15 | 55 | ONE MAN BAND (PLAYS ALL
ALONE)
Ronnie Dyson (Columbia 4-45776) | 62 |
| 8 | MASTER OF EYES
Aretha Franklin (Atlantic 2941) | 8 | 24 | DO YOU STILL FEEL
THE SAME WAY
Tommie Young (Soul Power 112)
(Dist: Jewel) | 27 | 39 | DADDY'S HOME
Jermaine Jackson (Motown 1201) | 14 | 56 | I'M GONNA LOVE YOU JUST
A LITTLE MORE BABY
Barry White (20th Cent. 2018) | — |
| 9 | DO IT IN THE NAME OF LOVE
Candi Staton (Fame 91009)
(Dist: UDC) | 10 | 25 | WILL IT GO ROUND IN
CIRCLES/BLACKBIRD
Billy Preston (A&M 1411) | 37 | 40 | PEOPLE ARE CHANGIN'
Timmy Thomas (Glades 601) | — | 57 | MILLION DOLLARS
Soul Generation (Ebony Sounds 176) | 60 |
| 10 | GIVE ME YOUR LOVE
Barbara Mason (Buddah 331) | 4 | 26 | I'M DOING FINE NOW
New York City (Chelsea 78-0113) | 38 | 41 | MR. MAGIC MAN
Wilson Pickett (RCA 0898) | 52 | 58 | FENCEWALK
Mandrill (Polydor 14163) | — |
| 11 | A LETTER TO MYSELF
Chi Lites (Brunswick 55491) | 13 | 27 | KISSING MY LOVE
Bill Withers (Sussex 250) | 29 | 42 | PILLOW TALK
Sylvia (Vibration 521) (Dist: All Plat.) | 58 | 59 | IF I CAN'T FLY
Honey Cone (Hot Wax 7301) | — |
| 12 | COULD IT BE I'M FALLING
IN LOVE
Spinners (Atlantic 2927) | 7 | 28 | DANCING TO YOUR MUSIC
Archie Bell & The Drells (Glades 1707) | 39 | 43 | ACROSS 110th STREET
Bobby Womack & Peace (UA XW 196W) | 56 | 60 | SO IN LOVE WITH YOU
LeRoy Hutson (Curtom 1980) | 61 |
| 13 | STEP BY STEP
Joe Simon (Spring 132) | 18 | 29 | CAN I
Vee Allen (Lion 140) (Dist: MGM) | 21 | 44 | NATURAL HIGH
Bloodstone (London 1046) | — | 61 | I MAY NOT BE WHAT YOU
WANT
Bobby Sheen (Warner Bros. 7662) | 65 |
| 14 | STIR IT UP
Johnny Nash (Epic 10949) | 16 | 30 | LEAVING ME
The Independents (Wand 11252) | 43 | 45 | I MAY NOT BE WHAT YOU
WANT
Mel & Tim (Stax 0154) | 59 | 62 | EARLY ONE MORNING
Ike & Tina Turner (U.A. 174) | 64 |
| 15 | THE CISCO KID
War (UA XW 163W) | 36 | 31 | TIME IS LOVE
Black Ivory (Today 1516)
(Dist: Perception) | 28 | 46 | RIGHT HERE IS WHERE
YOU BELONG
Jerry Washington (Excello 2327) | 49 | 63 | I MAY NOT BE ALL YOU WANT
Carla Thomas (Stax 0152) | — |
| 16 | WE DID IT
Syl Johnson (Hi 2229)
(Dist: London) | 17 | | | | 47 | I CAN UNDERSTAND IT
(DON'T LEAVE ME)
STARVIN' FOR YOUR LOVE
Holland Dozier & Holland
(Invictus 9133) (Dist: Capitol) | 26 | 64 | MAMA FEELGOOD
Lyn Collins (People 618) | — |
| | | | | | | 48 | | | 65 | FUNKY ROBOT
Rufus Thomas (Stax 1053) | — |

Life can be very exciting and

GUY CHANDLER

is one of the exciting things in life!

Guy Chandler is truly one of the most exciting entertainers of our time. His talents successfully encompass just about every facet in the complex world of entertainment: actor, singer, dancer and now, a sensational recording star. He is young and a pro who knows his trade. He started in the business early in life and has had extraordinary success for the last five years.

In night clubs; on television in *The Lucille Ball Show*, *The Andy Williams Show*, *The Bob Hope Show*, *The Dean Martin Show*, *The Milton Berle Special*; on stage and in Las Vegas with *Sammy Davis, Jr.*, the name Guy Chandler has meant excitement. Guy Chandler — truly an up and coming dynamic personality that is made up of all the talent you find in a "Superstar."



New Single Release

LOST HORIZON

(Burt Bacharach - Hal David)

OM-2016

OWEMAN RECORDS
806 16th Ave. So., Suite 218
Nashville, Tenn. 37203

Producer and Personal Manager: ED GILLUM
4253 Coldwater Canyon Avenue
Studio City, California 91604

Cash Box/R&B News Report

Capitol R&B Post Arnold Gen. Mgr.

HOLLYWOOD — Larkin Arnold has been named to the newly-created post of general manager, R&B, Capitol Records, Inc., it was announced by Brown Meggs, Capitol's vice president, marketing.

In his new post, Arnold, who for the past three years has served as an attorney in Capitol's Law Department, will be responsible for overall direction and coordination of all aspects of the label's activities in the black-music field, including repertoire selection, marketing and new-artist development. Arnold will report directly to Meggs.

Arnold came to Capitol in December 1969 following three years as a legislative aid to Sen. Stuart Symington (D. Mo.). He is a graduate of American University and Howard University Law School. Most recently, he has been responsible for the preparation of artist contracts at Capitol.



LARKIN ARNOLD

Jewel Dist. Realigned

NEW YORK — Stan Lewis president of Jewel Record Co. has announced changes in distributorships for Jewel, Paula, Ronn and Soul-Power Records.

The changes are as follows: From General Dist., Baltimore to Schwartz Bros., Washington. From David Rosen, Inc., Philadelphia to Universal Dist., Philadelphia. From Music Merchants, Detroit, to Sixtoe Dist., Oak Park, Mich. From Allstate Record Dist., Chic. to Summit Dist., Inc., Skokie, Ill.

Sam & Dave's Record Dist., L.A., has been appointed distributor for Soul Power and Jewel Devotional Series.

Hoss Allen Gets Nat'l Gospel Award

NASHVILLE — Hoss Allen WLAC Blues Radio patriarch, was presented the first Gold Record of the Year Award by the National Gospel Symposium for his outstanding service in programming. Allen's nocturnal black gospel program (aired 1:00 am nightly over WLAC) was voted the Number One show across the country, according to the Symposium.

Reverend Henry Edwards, made the presentation on behalf of the Symposium, which incorporates members in 26 states and is headquartered in Washington, D.C.



WHISTLE STOP — Claudia Lennear is shown in above photo flanked on the left by Warner Brothers director of east coast artist relations, Alan Rosenberg, and on right by Warners promotion manager, Mike Olivieri. Ms. Lennear stopped by the Cash Box offices in New York to promote her most recent Warners LP, "Phew!" and her upcoming date at Carnegie Hall on March 30.

Grammy Winners R&B, Gospel & Pop



NASHVILLE — Aretha Franklin and Donny Hathaway are shown with their Grammy awards at NARAS award presentation in Nashville, Saturday, March 3.

Aretha received her award for Best Rhythm & Blues Vocal Performance. Donny received his award for Best Pop Vocal Performance By A Duo (with Roberta Flack).

Aretha then gave her award to her fellow singer, Esther Phillips.

Aretha also won another Grammy for Best Solo Gospel Performance.

John Levy Ent., Inc. Makes Major Move To West Coast

NEW YORK — John Levy Enterprises, Inc. New York offices, headed by Michael Levy, v-p of the corporation will move the bulk of their operation to Los Angeles, according to John Levy, president. However, he said that he will still maintain a small office staff in New York.

The N.Y. offices also housed Gopam Enterprises, the music publishing management arm of JLE, Inc. and The Cannonball Adderley Quintet Inc. who will now be officially headquartered in the enlarged Los Angeles operation.

Levy, whose personal management firm represents Cannonball Adderley, Randy Crawford, Roberta Flack, Freddie Hubbard, Letta M'bulu, Les McCann, Billy Paul, Joe Williams and Nancy Wilson said that one of the primary considerations for the move was because most of his clients reside in Los Angeles.

'Cannonball' Adderley Sets Fantasy Contract

BERKELEY — Julian "Cannonball" Adderley, internationally known jazz musician and one of the best-selling jazz artists of all time, has signed a long-term recording and producing agreement with Fantasy/Prestige Milestone Records. The announcement was made by Ralph Kaffel, Fantasy's president, and John Levy, Adderley's manager.

The production deal was made with Junat Productions, and consists of a package which not only covers recording of Cannonball's own Quintet, but also involves production of albums by his brother, Nat Adderley; by African singer Letta M'bulu, who recently won first prize for best singer at Venezuela's Third Annual Ondo Nueva International Music Festival; by Johnny "Guitar" Watson, veteran r&b hit maker; and by Natural Essence, the contemporary soul group featuring Nat Adderley, Jr.

The Adderley Quintet is currently on tour. The recording work will begin later this year. All albums produced under the Junat Productions contract will be released on the Fantasy label.

Adderley who has been recording for Capitol Records in recent years, now renews his association with Orrin Keepnews, head of Fantasy's jazz A&R department, and with whom Cannonball recorded his highly successful LPs for Riverside in the early Sixties.

Pickett RCA Album 'Mr. Magic Man'

NEW YORK — RCA Records announced this week the April release of "Mr. Magic Man" (LSP-4853), Wilson Pickett's debut album for the label.

"Mr. Magic Man" is also the name of Pickett's first RCA single, which is currently moving up the charts.

Wilson Pickett recently finished a three-week stint at the Las Vegas Hilton, where he did standing-room-only.

"Mr. Magic Man" will also be available in Stereo 8 (p8S-2142), and Cassette (PK-2142).

'Wattstax' LP Gold

MEMPHIS — Stax Records' Wattstax album has been certified Gold by the R.I.A.A., representing sales in excess of one million dollars. The Columbia/Epic-distributed LP, produced by Al Bell, features highlights from the motion picture of the same name.

Wattstax, recorded live at the Los Angeles Memorial Coliseum last August 30, features such outstanding black performers as Isaac Hayes, Albert King, The Staple Singers, Rufus Thomas, Carla Thomas, Eddie Floyd, the Bar-Kays and the Soul Children.

The Wattstax concert, from which the two-record set was culled, was attended by over 100,000.

Columbia's Slaughter Local Market R&B Promo Manager

NEW YORK — Richard Mack, Columbia national R&B promotion manager has announced the appointment of Vernon Slaughter to the position of Columbia, Epic and Columbia Custom Label Rhythm and Blues Promotion Manager for the Baltimore Washington/Virginia area.

In his new capacity, Vernon will be responsible for all promotion activities in this market.



VERNON SLAUGHTER

R & B INGREDIENTS

General Record Corp., (Aware Records) has announced the signing of The Counts, a 5 man instrumental vocal group, from Detroit. The group is currently working on their first album for the label. The session is being produced by Marlin McNichols in his Detroit studio and in G. R. C.'s new Sound Pit Studio facility in Atlanta. The Counts have had chart activity with two other label affiliations, Atlantic and Westbound. . . . The new Joshie Jo Armstead single, "Ride Out The Storm," on the Gospel Truth label, is one of the tunes from the new Broadway musical, "Seesaw" by Cy Coleman and Dorothy Fields. Another release from the Stax organization, which promises to be a monster, is the new Isaac Hayes Enterprise single, "Rolling Down A Mountainside" b/w "If Loving You Is Wrong" . . . Raeford Gerald has turned out another excellent production on the Millie Jackson single, "Breakaway" and "Strange Things" on the Spring label. Millie should breakaway with this one . . . C. & The Shells have a new single release on Zanzee, "Funky Tamborine". The Jean Shy (Fox Car) single, "We Got A Good Thing Goin' On" is beginning to happen in some regional areas . . . Musicor has released the new S.O.U.L. LP, "What It Is" produced by Bobbie Massey and Richard Shann. The new single is, "This Time Around" . . . Jewel Records has signed the "Soul Stirrers," who have been singing together since 1946, and have been working the Gospel circuit and stirring audiences with their deliveries. The group consists of J. J. Farley, Arthur Crume, Rufus Crume, Martin J. Cox and Johnny Jones. The group has recently completed their first session for Jewel, recorded at Sound City Studios in Shreveport, La. Dillard Crume, business manager for the group set the deal with Stan Lewis president of Jewel . . . Gladys Knight & The Pips, who recently signed with Buddah, currently number one on the R & B chart, are currently appearing at the Apollo Theatre in NYC. "Neither One Of Us" is a knockout from this fabulous group.

JAZZLINES—Billy Taylor will M.C. a twenty-piece Jazzmobile Workshop orchestra concert of music written by trumpeters Kenny Dorham, Lee Morgan and Dizzy Gillespie, on Saturday, March 24 at 8 PM sharp at Fashion Institute of Technology (227 West 27th Street in NYC). Tickets are a \$5.00 donation and are available at the Jazzmobile office—361 W. 125th St., telephone (212) 866-4900. The concert is a tribute to the late Dorham and Morgan, and to Gillespie, who is alive and well. The three jazz greats are among a legion of established musicians who have given and continue to give unstintingly of their time to teach and encourage aspiring musicians young and old at the Jazzmobile Workshop. Future tributes are being planned to honor other contributing artists. The Workshop, which has a registration of 400 musicians and is in session every Saturday at IS 201, is part of the "Jazzmobile" program initiated nine years ago by Billy Taylor. don drossell

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Country Music Report

Sonny James Illness Report Dismissed

NASHVILLE — Reports and rumors that Columbia Record's star Sonny James is suffering from a throat ailment that might endanger his voice have been dismissed as completely untrue by Bob Neal, James' personal manager.

"These rumors which have been circulating are completely without foundation," said Neal. "Sonny has had a virus that bothered him and caused occasional hoarseness, but he has just completed a week of tests by a team of specialists in Houston, Texas, which traced this to an allergy condition."

Neal stated that complete examinations have disclosed absolutely no vo-

cal problems whatsoever. "As a matter of fact, Sonny was rated as being in top shape physically, and the series of treatments to correct his allergies will have him better than ever!"

According to James, "I've never felt better! Seems I've had these allergies with me for some time, but I'm assured that the treatments will correct the situation very soon."

James' booking for concerts, fairs, and rodeos had been planned to be very light in the early part of the year, so by the time the heavy schedule of late spring and summer bookings arrives he'll be in the best condition.

New Indy Studio On Music Row

NASHVILLE — A combination grand opening and open house will take place all day March 20 when Music Row's latest recording facility Fireside Recording Studio officially opens its doors for business. On hand to make the gala a super festive occasion will be owners Porter Wagoner, Dolly Parton, and Louis Owens, along with Ralph Emery, prominent radio figure, who will broadcast a live Wagoner/Parton recording session (an industry first) on WSM Radio that evening from 6-8pm. Parts of the broadcast will subsequently be syndicated in 150 major markets across the nation via "The Ralph Emery Show".

The newest of Music Row's glittering sound shops, Fireside Recording Studio, will be under the general management of engineer Jack Logan, formerly of National Sound Studios and Varsity Studios. Location is at 813 18th Ave., South, in the heart of Nashville's famed music district.

Designed with the idea of relaxation and comfort in mind for the musicians and workers, Fireside Studios features a rustic barn interior setting with a huge fireplace surrounded by natural rocks and pecky cypress paneling. Fixtures include antique wagonwheel hanging light pieces with built-in adjustable mood lights. Other decorative innovations include restored antique pieces from the recently razed Brass Rail restaurant in Nashville's Printers Alley entertainment area.

The studio is equipped for all types of broadcasting, including TV, and features mono, 2-track, 4-track, 8-track and 16-track machinery.

Collie Appointed Capitol Producer

NASHVILLE — Biff Collie, veteran air personality, has been appointed A&R Producer for Capitol Records according to an announcement made by Joe Allison, Capitol Record's Nashville director.

In the past, Collie has conducted programs in San Antonio, Houston, and Los Angeles and was instrumental in the formation of the Country Music Association as well as being one of the pioneers of the music convention held in Nashville each fall. He has also worked with the Nashville Songwriters Association and country music radio seminars throughout the country.

Collie's new Capitol post became effective February 15. He is presently responsible for Stoney Edwards and Kenny Vernon, and has plans to bring several new artists to the label immediately.

WHN C&W Format Feted In N.Y.

NEW YORK — Columbia and Epic Records threw a gala party for New York radio station WHN. Held at the Drake Hotel, the event celebrated the new all country programming concept of the station and was attended by some of the labels' top country and western stars. An audience of almost two hundred bluegrass boosters were entertained by such top recording artists as Charlie Rich, David Houston, Tammy Wynette, George Jones, Barbara Fairchild and Freddie Weller.

Country Artist of the Week:

BRENDA LEE



MISS DYNAMITE—She opened the 60's with a million selling single, "I'm Sorry," and closed the decade with a 1969 NARAS Grammy Award nomination for yet another hit single, "Johnny One Time." In between, Brenda Lee managed to tally an additional 32 consecutive chart successes that pushed international sales of her records high into the realm of eight figures.

Born in Atlanta, Georgia, Brenda initially signed with the Decca label at the age of 12. Today, now in her mid-20's with twenty-two years as an entertainer already behind her, Brenda is able to look on a career already filled with recognition rarely attained by a performer twice her age and has turned out a chain of more than two dozen best-selling albums, as well as twice that number of single chart successes. Million selling records, all produced by MCA vice-president Owen Bradley, are "I'm Sorry," "Sweet Nothin's", "Rockin' Around The Christmas Tree", and "All Alone Am I". To date sale of Brenda Lee Product outside the U. S. has necessitated her recording specifically for foreign markets. She records in Japanese, Spanish, German, French, and Italian, both with translations of her English hits, as well as original material for each country.

Major awards have been, New Musical Express Award (Britain), 3 consecutive years "World's Top Female Vocalist", Aztec Award (Mexico) 1971 "Outstanding Foreign Female Artist", Cash Box "Most Programmed Female Artist" 1961, 62, 63, 64, 65, NARM Award (U.S.), Music Reporter Award (U.S.), Edison Award (Belgium), Gold Star Award (U.S.), Royal Command Performance (London), and The Olympia Theatre, Paris, France.

Extensive tours have been throughout Japan, Europe, South America, Australia, The Far East, Mexico.

Major television appearances have been, Kraft Music Hall Special, The Tonight Show, The Ed Sullivan Show, Bob Hope Chrysler Special, Johnny Cash Show, Joey Bishop Show, Hollywood Squares, The Mike Douglas Show, Red Skeleton Hour, The Merv Griffin Hour, Brenda Lee Specials Tokyo and Japan, Sunday Night At The Palladium London, England, Brenda Lee "Coming On Strong" Special, CBC Network, Canada.

If there is a secret, other than sheer talent to Brenda Lee's success it may well lie in the fact that she has never stopped growing and progressing musically, and has never lost that all-important quality . . . awareness.

Brenda's current chart climbing single is "Nobody Wins". Representation is International Famous Agency (IFA).

Gospel Music Summer Festival Announced

NASHVILLE — The first annual Summer Festival and Seminar of Gospel Music will be held June 28-30 on Kentucky Lake, just outside of Paducah, Ky.

The weekend will be devoted to professional training of amateur and semi-professional gospel singers, musicians, and songwriters. Seminar classes will be held each day with a full program of gospel entertainment slated for the evenings.

Courses scheduled for the seminar include the various aspects of professional entertainment. Classes will be devoted to proper techniques of programming a show; showmanship; operation of a public address system; emcee work; stage presence and manners; and the promotion of gospel music concerts.

The courses will be taught by J. D. Sumner, James Blackwood, Donnie Sumner, Don Butler, LeRoy Abernathy and Sonny Simmons, all masters of professional gospel music.

Also included in the seminar will be classes on the techniques of songwriting, taught by renowned gospel composers Dottie Rambo and Bill Gaither. Both Mrs. Rambo and Gaither are considered the two top songwriters in gospel music today.

J. D. Sumner sponsor of the Summer Festival and Seminar of Gospel Music, said he would use his own Stamps Quartet as a model for the do's and don'ts of professional entertainment. Following each day's seminar, a lively discussion will be held on the negative and positive aspects of Stamps "special stage performance."



COUNTRY COMES TO NEW YORK—Columbia's Ron Alexenburg (vice president of Epic/Columbia Custom Label Sales) chats with award winning country songstress Tammy Wynette at the gala party for New York radio station WHN held at the Drake Hotel.

Thanks for lovin' Pat Roberts!

Pat Roberts' latest single, "Thanks For Lovin' Me" is a hit! People love Pat's lilting country voice, and warm, easy ways. People love this song's great lyrics, and hum-able country tune. Watch the charts, "Thanks For Lovin' Me" is heading straight up! The country loves Pat Roberts, America's newest talent from the Great Northwest.

"Thanks For Lovin' Me"

DOA-17451

b/w "A Whole Lotta Lovin' "



Distributed by Famous Music Corporation
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CashBox/CountryTop75

1	THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Duchess—BMI)	2	37	SO MANY WAYS Eddy Arnold (MGM 1478) (Eden—BMI)	39
2	YOU LAY SO EASY ON MY MIND Bobby Rice (Metromedia MC 902A) (Americus—ASCAP)	3	38	WE FOUND IT Porter Wagoner/Dolly Parton (RCA 0893) (Owepar—BMI)	46
3	GOOD THINGS David Houston (Epic 10939) (Algee—BMI)	4	39	WHAT MY WOMAN CAN'T DO George Jones (Epic 10959) (Altam/Algee—BMI)	54
4	KEEP ME IN MIND Lynn Anderson (Columbia 4-45768) (Flagship—BMI)	6	40	LAURA Marty Robbins (Columbia 45775) (Al Gallico—BMI)	42
5	TILL I GET IT RIGHT Tammy Wynette (Epic 10940) (Tree—BMI)	1	41	DON'T BE ANGRY Billy "Crash" Craddock (ABC 11349) (Acuff/Rose—BMI)	45
6	SUPER KIND OF WOMAN Freddie Hart (Capitol P-3524) (Blue Book—BMI)	10	42	BLUE TRAIN George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	23
7	DANNY'S SONG Ann Murray (Capitol 3481)		43	I CAN SEE CLEARLY NOW Lloyd Green (Monument 8562) (Cayman—ASCAP)	49
8	DUELING BANJOS Deliverance (Soundtrack/Warner Bros. 7659) (Warner Tamerlane—BMI)	12	44	THE LOVING GIFT Johnny Cash & June Carter (Columbia 45758) (Combine—BMI)	41
9	A SHOULDER TO CRY ON Charley Pride (RCA 0884) (Blue Book—BMI)	13	45	CRYING OVER YOU Dickie Lee (RCA 0892) (Milene—ASCAP)	50
10	NEITHER ONE OF US Bob Luman (Epic 10943) (Keca—ASCAP)	14	46	ORANGE BLOSSOM SPECIAL Charlie McCoy (Monument 31329) (Dist: Epic) (MCA Music—ASCAP)	54
11	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia 45740) (House of Cash—BMI)	7	47	SAY WHEN Diane Trask (Dot 17448) (Algee/Gallico—BMI)	51
12	SUPERMAN Donna Fargo (Dot 1744) (Prima-Donna—BMI)	18	48	AIN'T IT AMAZING GRACIE Buck Owens (Capitol 3563) (Blue Book—BMI)	60
13	SHELTER OF YOUR EYES Don Williams (JMI 12) (Jack—BMI)	11	49	I LET ANOTHER GOOD ONE GET AWAY Dorsey Burnette (Capitol 3529) (Mandina/Brother Karl's—BMI)	53
14	TAKE TIME TO LOVE HER Nat Stucky (RCA 0879) (Jack & Bill—ASCAP)	20	50	I KNEW JESUS Glenn Campbell (Capitol 6633) (Encino—ASCAP)	59
15	I LOVE YOU MORE AND MORE EVERYDAY Sonny James (Columbia 45770) (Don Robertson—ASCAP)	19	51	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa—BMI)	52
16	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Ace of Hearts 0461) (Bealin—ASCAP)	17	52	AFTER YOU Hank Williams (MGM 14486) (Chesmont—BMI)	63
17	BEHIND CLOSED DOORS Charlie Rich (Epic 10950) (House of Gold—BMI)	25	53	BRING IT ON HOME Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	62
18	SHE FIGHTS THAT LOVIN' FEELING Faron Young (Mercury 73359) (Ramblin' Rose—ASCAP)	21	54	GOOD NEWS Jodi Miller (Epic 10960) (Algee—BMI)	55
19	THE LORD KNOWS I'M DRINKING Cal Smith (Decca 33040) (Stallion—BMI)	5	55	KEEP ON TRUCKIN' Dave Dudley (Mercury 73367) (Newkeys—BMI)	57
20	YOU CAN HAVE HER Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	26	56	BABY'S GONE Conway Twitty (MCA 40027) (Twitty Bird—BMI)	66
21	MONDAY MORNING SECRETARY The Statler Brothers (Mercury 73360) (American Cowboy—BMI)	27	57	TRUCKER'S PARADISE Dell Reeves (U.A. 51106) (Pix Russ—ASCAP)	58
22	NEON ROSE Mel Tillis (MGM 14454) (Tomake—ASCAP) (Brougham Hall—BMI)	9	58	DAISY A DAY Jud Strunk (MGM 14463) (Seven High Music—ASCAP)	61
23	NOBODY WINS Brenda Lee (MCA 4003) (Resaca—BMI)	31	59	DAISY MAY Terri Lane (Monument 7-8565) (Cape Mav/Banalu—BMI)	64
24	MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA 0868) (Owepar—BMI)	16	60	A GIRL LIKE YOU Tompall & Glaser Brothers (MGM 14462) (Glaser Bros.—BMI)	48
25	COME LIVE WITH ME Roy Clark (Dot 17449) (House of Bryant—BMI)	31	61	BRUSH ARBOR MEETING Brush Arbor (Capitol 3538) (House of Hits—BMI)	67
26	IF YOU CAN LIVE WITH IT Bill Anderson (MCA 40004) (Stallion—BMI)	32	62	LET'S BUILD A WORLD TOGETHER George Jones & Tammy Wynette (Epic 0963) (Algee—BMI)	—
27	SOMETHING ABOUT YOU I LOVE Johnny Paycheck (Epic 10947) (Jack & Bill—ASCAP)	34	63	MY MIND HANGS ON TO YOU Billy Walker (MGM 14488) (House of Bryant—BMI)	69
28	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith (RCA 0860) (Neely's Bend—BMI)	15	64	YOU GOT ME (RIGHT WHERE YOU WANT ME) Connie Smith (Columbia 45816) (Al Gallico—BMI)	—
29	WHEN A MAN LOVES A WOMAN Tony Booth (Capitol P 3515) (Blue Book—BMI)	29	65	CHEATING GAME Susan Raye (Capitol 3569) (Blue Book—BMI)	—
30	NO MORE HANGING ON Jerry Lee Lewis (Mercury) (Passkey—BMI)	33	66	LISTEN SPOT Peggy Little (Epic 0968) (Southtown—BMI)	—
31	RATED X Loretta Lynn (Decca 33039) (Sure Fire—BMI)	24	67	SATIN SHEETS Jeannie Pruett (MCA 40015) (Champion—BMI)	72
32	EMPTIEST ARMS IN THE WORLD Merle Haggard (Capitol 3552) (Shade Tree—BMI)	40	68	YOU ALWAYS COME BACK Johnny Rodriguez (Mercury 73368) (Hall Note—BMI)	—
33	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOA 17443) (Cochise—BMI)	38	69	WHY ME Kris Kristofferson (Monument 78571) (Resaca—BMI)	—
34	IF YOU'RE GOIN' GIRL Don Gibson (Hickory 1661)	47	70	WHEN LOVE HAS GONE AWAY Jeannie C. Riley (MGM 14495) (Dunbar—BMI)	73
35	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (Decca 33036) (TAJ—ASCAP)	22	71	WORKIN' ON A FEELIN Tommy Cash (Epic 10964) (Tree—BMI)	—
36	WALK SOFTLY ON BRIDGES Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	44	72	WHAT'S YOUR MOM'S NAME Tanya Tucker (Columbia 45799) (Altam—BMI)	75
			73	I'M NOT PLAYING GAMES Jerry Reed (RCA 0857) (Vector—BMI)	74
			74	TRUE LOVE Red Steagall (Capitol 3562) (Chappell—ASCAP)	—
			75	NORTH TO CHICAGO Hank Snow (RCA 740915) (Vector—BMI)	—

A sexy proposition from Diana Trask.

"Say When" is Diana's latest love song. It's sassy, sexy and has all it takes to keep moving right up the charts! According to the lyrics, if you want Diana's love, just "Say When"! And whenever Diana sings about love, she makes the charts. The hit-making combination: Diana's unique voice, and love songs that turn on the country.

"Say When"

DOA-17448

b/w

"Old Southern Cotton Town"



Distributed by Famous Music Corporation
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a great new hit from

Susan Raye



"The Cheating Game"

Joe McFadden OMAC Artist Corp. 1225 North Chester Avenue Bakersfield, California 93308 (805) 393-1011





Picks of the Week

CONNIE SMITH (Columbia 4-45816)

You've Got Me (Right Where You Want Me) (2:20) (Al Gallico/Neely's Bend, BMI—G. Richey, C. Smith)

Although Connie finds herself in this unenviable position, she really doesn't mind. This strong country ballad will again push her right to the top, where she wants to be and, most important, where she deserves to be. C&W programmers will delight at this new title from another top female country artist. Flip: no info. available.

SUSAN RAYE (Capitol P-3569)

Cheating Game (2:39) (Blue Book, BMI—D. Knutson, B. Guitar)

Susan, as one of the country's top female country vocalists, scores again with this easy flowing, melodically paced country ballad which should again find her near the top of the country charts. 1973 looks to be a very good year for Ms. Raye. Flip; I'll Love You Forever And Ever (2:10) (Blue Book, BMI—B. Owens)

JOHNNY DUNCAN (Columbia 4-45818)

Sweet Country Woman (2:43) (Chappell & Co., ASCAP—C. Tharp, S. St. John)

Sweet country ballads are always welcome and even more so when they are performed with the loving kindness given here by Johnny Duncan. Will strongly appeal to these noticing a touch of Spring in the air. Flip: no info. available.

DUANE DEE (ABC 11354)

An Offer She Couldn't Refuse (2:12) (Jack and Bill, ASCAP—J. Foster, B. Rice)

Although not in the same category as an offer from the Godfather, Duane's lady accepts his offer of love over others of riches and fame. On that basic premise, this country ballad works and appears to be headed for success. Flip: no info. available.

CHET ATKINS (RCA 74-0914)

Ruby, Are You Mad At Your Man (2:33) (Acuff-Rose, BMI—C. Emmy)

The top instrumentalist of 1972 is back with another rousing country steel guitar, banjo pickin' piece. Immediate recognition is guaranteed as is high chart action and listener reaction. Another definite winner for Chet in his increasingly long list of successes. Flip: Somewhere My Love (2:30) (Robbins, BMI—P.E. Webster, M. Jarre)

TEX RITTER (Capitol P-3570)

One Night For Willie (2:27) (Attache, BMI—J. Nixon)

The title of this strong hitbound number by Tex concerns a successful country singer who crosses over into pop and makes money for everyone but himself. The sad but true story line is spiced by Tex's lively vocals. The end result will be a powerhouse programming item and solid chart contender. Flip: Sweet Bird Of Youth (2:21) (Blue Echo, ASCAP—R. Griff)

HANK SNOW (RCA 74-0915)

North To Chicago (2:28) (Victor, BMI—L. Pouliot)

Another tasty offering from Hank which should generate great interest. Strong horn section accents this story of a man leaving his woman through no choice of his own and adds powerful depth. Country programmers should take note. Flip: Somewhere My Love (2:30) (Robbins, BMI—P.E. Webster, M. Jarre)

LINDA PLOWMAN (Columbia 4-45817)

My Daddy Plays The Guitar (In The Folsom Prison Band) (2:39) (Flagship, BMI—L. Plowman, G. Sutton)

Linda demonstrates a sweet vocal quality somewhat comparable to Brenda Lee on this uptempo country mover about her musician daddy's problems. Should bring strong reaction from country listeners and a few smiles through occasional mock Johnny Cash riffs. Flip: no info. available.

MACK WHITE (ABC 11355)

Blue Eyes Crying In The Rain (3:20) (Milene, ASCAP—F. Rose)

Strong country ballad with full orchestration should take this one for a good ride on the country charts. Mack is a powerful country prospect who definitely warrants thorough examination. Flip: no info. available.

JOHNNY RUSSELL (RCA 74-0908)

Chained (2:20) (Hall-Clement, BMI—J. Foster, B. Rice)

This uptempo country tune culled from Johnny's latest lp again compares love to chains. Should garner support from country programmers as chart action seems likely. Flip: no info. available.

Best Bets

NORRO WILSON (RCA 74-0909)

Darlin' Raise The Shade (2:35) (Al Gallico/Algee, BMI—N. Wilson, C. Taylor, C. King) This lively, fiddling country tune will let the sun shine in on Norro as it climbs to the top of the country charts. Strong listener reaction is guaranteed. Flip: no info. available.

JIMMY GRIGGS (Gusto 106)

Don't Expect Me To Be Your Friend (3:32) (Kaiser-Famous, ASCAP—Lobo) Strong rendition of Lobo's current hit. Country feel and strong vocal by Jimmy should make this one a hit all over again. Flip: no info. available.

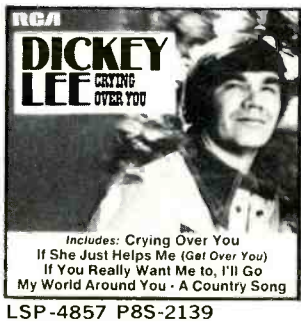
Dickey Lee "Crying Over You"

74-0892

He's crying all the way up the charts.

Dickey Lee's fantastic new single is on the rise. Heavy airplay in major country markets has made it a hit in its first few weeks! From Dickey Lee's new album of the same name.

RCA Records and Tapes



LSP-4857 P8S-2139

"Chained" is bustin' loose!
74-0908

Johnny Russell's new single "Chained"—it's just released and already on the charts. Big airplay, bigger action to come! It's from Johnny's first album, "Catfish John/Chained."

RCA Records and Tapes

Includes: Catfish John - Chained
The Jameslow Ferry - Rain Falling on Me
She Needs Someone to Hold Her
(When She Cries)

LSP-4851 P8S-2133

Country LP Reviews



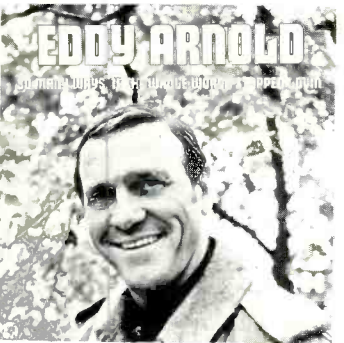
SHE'S GOT TO BE A SAINT—Ray Price—Columbia KC-32033

As one of country music's top balladeers, Ray Price has consistently delivered the best of the genre. His latest is another excellent compilation of soft country love songs which is guaranteed to delight the large Price following as well as turn new heads to the talents of the man. Ray's sensitive vocals expertly carry the albums eleven tracks and appear most significantly on the title song, the expertly reconverted "Turn Around, Look At Me", "Sunday" and "My Baby's Gone". Needless to say, Ray Price has come up a winner again.



WHEN LOVE HAS GONE AWAY—Jeannie C. Riley—MGM SE-4891

It's been a ways down the road for Jeannie C. since the days of the "Harper Valley P.T.A." and needless to say the road has been a smooth one. Her newest LP is an exciting collection of country ballads, uptempo tunes and pop country songs which all point to another successful venture for Jeannie. Leading the pack on this album is the perfectly executed title cut, "Telling Lies" and Ben Peters', "Kiss An Angel Good Morning". Jeannie C. Riley is picking up steam and it seems that there's just no stopping her.



SO MANY WAYS/IF THE WHOLE WORLD STOPPED LOVIN'—Eddy Arnold—MGM SE-4878

As a world renowned country artist, Eddy Arnold has always enchanted listeners with his special blend of vocal artistry and smooth country ballads. This latest LP once again utilizes that combination and creates a winning collection of songs performed in that inimitable Eddy Arnold style. The album takes the best of the old and the best of the new material and presents it in an entirely entertaining manner. Included are "Among My Souvenirs", "My Special Angel", "Some Sunday Morning" and "Once In A While". This one should keep Eddy right at the top and dispel any arguments to the contrary.



FATHER & SON—Bill Monroe & James Monroe—MCA-310

Bill Monroe has often been referred to as the "Father Of Bluegrass Music" and justifiably so. His music has influenced many of the younger bluegrass artists who have looked to the past for inspiration and guidance. This collection of bluegrass tunes combines the talents of Bill & James Monroe, father and son, and a finer collection would be difficult to arrange. Highlighting this LP are "Foggy Mountain Top", "Banks Of The Ohio", "Mother's Only Sleeping" and "Bonny". In these days of bluegrass re-incarnation, Bill & James Monroe should garner lots of long past due recognition in pop circles as well as country.



THE TWO OF US TOGETHER—Don Gibson & Sue Thompson—Hickory LPS-168

Don and Sue, top names in their own right, combined make one of the more powerful country duos. This collection of ballads and uptempo country tunes solidly shows that two really does make good company. Highlighting this LP are the duo's single release, "Go With Me", the pretty title track, "Warm Love" and "Oh Yes I Love You". This album will solidify Don & Sue's stand as a top country team and probably lead to further combined efforts of equal excellence.

Williams To Owens-Fair

NASHVILLE — Earl E. Owens, president of Owens-Fair and Associates, has announced that Thomas Williams has joined the company as Vice President in charge of administration. Williams has been involved in the music industry since the age of 14 when he played guitar in a rock group and through college became News Director for the National Public Radio station in Nashville.

Peter Simone PR To Rep. Roy Clark

NASHVILLE — Roy Clark, riding high on his success with his number one rating of the television series "Hee Haw" plus being awarded Entertainer Of The Year and Television Personality Of The Year by the Academy of Country Music has signed Peter Simone Public Relations for world wide representation and will return to the Las Vegas circuit for a month engagement at the Frontier hotel starting May 3, 1973.

Top Country Albums

1	DELIVERANCE Soundtrack (Warner Bros. 2638)	22	WE FOUND IT Porter Wagoner/Dolly Parton (RCA LSP 4841)	28
2	SONGS OF LOVE Charley Pride (RCA LSP 4837)	1	ALOHA FROM HAWAII Elvis Presley (RCA VIA 6089)	31
3	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury SR 61366)	3	DON'T SHE LOOK GOOD Bill Anderson (Decca DL 5383)	18
4	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca DL 7 5369)	4	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 26003)	20
5	ROY CLARK LIVE (Dot DOS 26005)	5	TWO FOR THE SHOW Jack Green (Decca DL 7 5392)	29
6	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia KC 32091)	8	THE GENTLEMAN FROM THE SOUTH Sonny James (Capitol 1144)	24
7	HOT 'A' MIGHTY Jerry Reed (RCA LSP 4838)	6	TWO SIDES OF CRASH Billy Craddock (ABC X 777)	32
8	WILL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band (United Artists 9801)	9	LET'S BUILD A WORLD TOGETHER Geo. Jones & Tammy Wynette (Epic 32113)	37
9	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (MCA 301)	12	EARLY SCRUGGS LIVE AT KANSAS STATE (Columbia KC 31758)	33
10	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972 (Columbia KC 32028)	10	WHISKEY RIVER/THERE STANDS THE GLASS Johnny Busli (RCA 4817)	39
11	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol S-11127)	7	GET THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001 107)	25
12	THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR (Mercury 61374)	16	SUPER KIND OF WOMAN Freddie Hart (Capitol 11156)	44
13	THIS TIME THE HURTIN'S ON ME Faron Young (Mercury SR 61376)	13	BOUND FOR OLD MEXICO Marty Robbins (Columbia 31341)	23
14	IN THE PALM OF YOUR HAND Buck Owens (Capitol ST 11136)	15	MY SECOND ALBUM Donna Fargo (Dot DOS 26006)	—
15	PICTURE OF YOU WITHOUT ME George Jones (Epic KE 31718)	11	I AIN'T NEVER Mel Tillis (MGM SE 4870)	27
16	SEPARATE WAYS Elvis Presley (RCA 2611)	19	FIRST SONGS OF FIRST LADY Tammy Wynette (Epic KEG 30358)	—
17	THIS MUCH A MAN Marty Robbins (Decca DL 75389)	14	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	35
18	LOVE IS THE LOOK Connie Smith (RCA LSP 4840)	22	BRUSH ARBOR (Capitol 11158)	—
19	LOVE SURE FEELS GOOD Susan Raye (Capitol ST 3135)	17	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	38
20	KEEP ME IN MIND Lynn Anderson (Columbia 4-45768)	26	ENTERTAINER OF THE YEAR Loretta Lynn (MCA 300) (Dist: Decca)	—
21	MY MAN Tammy Wynette (Epic 31717)	21	THE SESSION Jerry Lee Lewis (Mercury SRM 2-802)	—
			INTRODUCING Johnny Rodriguez (Mercury SR 61378)	—
			MEL TILLIS ON STAGE (MGM SE 4-889)	41
			THIS IS BOBBY BARE (RCA VPS 6090)	—

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WIL—ST. LOUIS
Handful Of Dimes—Blanchard & Morgan—Mega
One Last Set—Jim Croce—ABC
Cheating Game—Susan Raye—Capitol
Why Me—Kris Kristofferson—Monument
Everything I Know—Diane Sherrill—Monument

KICK—PASADENA
Rocky Top—Joanne Sweeney—MGM
Why, Because I Love You—Buddy Allen—Capitol
Too Many Ties—Jan Howard—MCA
Daisy May—Terri Lane—Monument
Cheating Game—Susan Raye—Capitol
Let's Build A World Together—George Jones & Tammy Wynette—Epic
True Love—Red Steagall—Capitol
Dream Me Home—Mac Davis—Columbia
Sweet Country Woman—Johnny Duncan—Columbia
If You're Goin' Girl—Don Gibson—Hickory

WWVA—WHEELING
You've Got Me—Connie Smith—Columbia
You Always Come Back—Johnny Rodriguez—Mercury
Cheating Game—Susan Raye—Capitol
Brush Arbor Meeting—Brush Arbor—Capitol
You Lay So Easy On My Mind—Bobby G. Rice—Metromedia Country

KCKN—KANSAS CITY
Drinking Wine—Spodee Odee—Jerry Lee Lewis—Mercury
Let's Build A World Together—George Jones & Tammy Wynette—Epic
You've Got Me—Connie Smith—Columbia
Sweet Country Woman—Johnny Duncan—Columbia
He Fiddle His Way—Marcie & Margie—MCA
Listen Spot—Peggy Little—Epic

WBAP—FORT WORTH
You've Got Me—Connie Smith—Columbia
You Always Come Back—Johnny Rodriguez—Mercury
Let's Build A World Together—George Jones & Tammy Wynette—Epic
Cheating Game—Susan Raye—Capitol
Another Way To Say Goodbye—Ray Sanders—U.A.
North To Chicago—Hank Snow—RCA
Listen Spot—Peggy Little—Epic
Lizzie Lou—Osborn Bros.—MCA
Ain't No Good Day—Kenny Serratt—MGM

WSLR—AKRON
You've Got Me—Connie Smith—Columbia
Listen Spot—Peggy Little—Epic

Chained—Johnny Russell—RCA
Some Of Shelly's Blues—Compton Bros.—Dot
North To Chicago—Hank Snow—RCA
Another Way To Say Goodbye—Ray Sanders—U.A.
Follow Me—June Carter Cash—Columbia

WEEP—PITTSBURGH
Thanks For Loving Me—Pat Roberts—Dot
Jambalaya—The Blue Ridge Rangers—Fantasy
Time To Love Again—Liz Anderson—Epic
Chick Inspector—Dick Curless—Capitol
Orange Blossom Special—Charlie McCoy—Monument
My Whole World Is Falling Down—O. B. McClinton—Stacy

WIRE—INDIANAPOLIS
Cheating Game—Susan Raye—Capitol
Lizzie Lou—Osborn—MCA
Why Me—Kris Kristofferson—Monument
Feeling The Way A Woman Should—Wilma Burgess—Shannon
Let's Build A World Together—George Jones & Tammy Wynette—Epic
The Indiana Girl—Marty Cooper—Barnaby Lovin' Streak—Ray Stevens—Barnaby
Sweet Country Woman—Johnny Duncan—Columbia

WUBE—CINCINNATI
Satin Sheets—Jeannie Pruett—MCA
Why Me—Kris Kristofferson—Monument
You've Got Me—Connie Smith—Columbia
North To Chicago—Hank Snow—RCA
What I've Never Let Go—Jack Reno—U.A.
Let's Build A World Together—George Jones & Tammy Wynette—Epic
I'm Right Where I Belong—Anthony Armstrong-Jones—Columbia

WJJD—CHICAGO
You Always Come Back (To Hurting Me)—Johnny Rodriguez—Mercury
Walk Softly On The Bridges—Mel Street—Metromedia Country
Let's Build A World Together—George Jones & Tammy Wynette—Epic

WONE—DAYTON
Bring It On Home (To Your Woman)—Joe Stampley—Dot
You're A Believer—Stoney Edwards—Capitol
Listen Spot—Peggy Little—Epic
Let's Build A World Together—George Jones & Tammy Wynette—Epic
Sweet Country Woman—Johnny Duncan—Columbia



Cash Box Country Roundup

Roy Clark says, "Come Live With Me" . . . KCKC, Country Music outlet in San Bernardino, California is now programming country music 24 hours a day. The 24 hour operation began March 5. **Chuck Marquiss**, of KMLO, Vista, California, was added to the staff to handle the Midnight duties til 6:00 am, and will go by the air name of **Jack Lindsey**. **Frank W. Gilmore** is Director of Station Relations for KCKC . . . **Merle Haggard** set the all-time attendance record at the Shrine Mosque in Springfield, Missouri recently. Haggard grossed \$28,000 for two shows, making it the highest one night gross in the 52 year history of the Mosque. Appearing with Haggard was **Bonnie Owens**, **The Strangers**, **Ernest Tubbs**, and the **Osborne Brothers**.

The **Judy Lynn Show** after nearly a years absence, is in the Pacific Northwest for 11 dates during March, including a concert appearance at McNeil Island Federal Penitentiary, near Tacoma, Washington. It is the third year in a row that **Judy** has done a performance at the prison, located on an island four miles from the mainland. Then the **Judy Lynn** unit will open at the **Fleming Hotel** in Las Vegas for a one-month engagement on March 29 . . . There will be a public display of all products relating to the country music market during the first annual Atlantic City Country Music Spectacular at the Atlantic City race track during August of 1973. According to **Frank Bartucci** the show is designed to further the country image in that market.

Ferlin Husky has added another activity to his already busy schedule. He now holds a commission of Deputy Sheriff in various counties in seventeen states and is a Sergeant in the police department in Oxford, Mich. **Ferlin** will be performing at the **George Wallace Country-Western Benefit Show** on March 25th in Dallas, Texas and will also appear at the **Fifth International Festival of Country Music** at Wembley Pool on April 21 and 22 . . . The newest member of the **Prophets Quartet** is **Gary Timms**. He is now singing lead for the group managed by **Ed Hill**.

J. D. Sumner and **The Stamps** have been booked for an engagement with **Elvis Presley** at Lake Tahoe, Nev., from Easter through May 17th . . . **Loudilla**, **Loretta**, and **Kay Johnson**, co-presidents of the **International Club Organization** announce that **Jay Drennan** of WSLR Radio, Akron, Ohio, will serve as Emcee of this year's **IFCO Dinner and Show** on June 6th, opening night of **Fan Fair**.

Tickets are now available from the organization at P.O. Box 177, Wild Horse, Colorado 80862. A tremendous line-up of top name talent is being set for the popular program . . . **Loretta Lynn** returns to **Dinah's Place** (The **Dinah Shore Show**) on March 20th. She and **Conway Twitty** just wound up an extensive Northwest U.S. and Canadian tour and were in Los Angeles for the **Academy of Country & Western Music Awards Show**, back in Music City for the **Grammy Telecast** and now **Loretta** and husband **Mooney**, are off to Mexico for a week-long vacation. A far reaching April tour will again take **Loretta** and **Conway** back to the mid-west and West Coast areas.

"**Skeedaddle**," the new Nashville taped TV package produced by **Marshall-Armstrong Productions** and starring **Archie Campbell**, presents the first country oriented game show. Scheduled for one night a week airing, the half hour show will be distributed by **Jack Rhodes Productions**, Los Angeles, California. In addition to **Armstrong**, other production executives include **Gail Roberts** as associate producer, **Bob Barkwill** as talent coordinator and **Bill Gernert** as set designer. "**Skeedaddle**" is the first project for the recently formed **Marshall-Armstrong Productions** of Los Angeles, a company composed of **Armstrong** and **Peter Marshall**, host of the popular "**Hollywood Squares**" show since its inception six years ago.

Tanya Tucker, Columbia recording artist, has had so much success on her recent Texas tour that she is being rescheduled for a 27 day tour of military installations in June . . . **Quinnie Acuff**, pres of A.Q. Talent has just returned from a trip through the midwest, where she has been in the process of setting up new clubs to use country music that were originally pop or rock . . . **Atlantic's David Rogers** goes into the studios in March for a recording session before heading for a three day engagement in Bermuda . . . **RCA's Skeeter Davis** has an old new single, "**End Of The World**" which was also her big hit single ten years ago. A beautiful white dove flies around **Skeeter's** Brentwood home. She found the bird with a broken wing in her yard ten years ago just after her release of "**End Of The World**" the first time. Since that time **Skeeter** has kept it as a good luck talisman.

Stan Hitchcock has signed a recording contract with **Cinnamon Records** with **Tommy Alsup** producing all recordings . . . The **Porter Waggoner Show** is off to California for its

first West Coast tour in five years. Promoter **Bob Eubanks** reports a tremendous advance sale . . . **Yazoo City, Mississippi** funnyman **Jerry Clower** sporting new tuxedo stage-wear for his heavy personal appearance schedule. The duds were custom cut for the 275 pound heavy-weight out of bright red, yellow, and blue denim material and feature his famous "**Knock 'em out John**" con-head embroidered on each breast pocket.

Chase Webster demoing material out of the newly formed **Del Reeves** publishing company, **Gee Whiz Music** . . . **Hank Levine**, noted arranger/conductor has been commissioned by **Joe Allison**, **Capitol Record's** chief in Nashville, to do the string arrangements on **Al Martino's** forthcoming album. Recently, he composed and directed the background music for **Sesame Street** which is the first time this job has ever been done in Nashville . . . **Dot Record's Ray Griff** has a new self-penned single on the way titled, "**A Song For Everyone**" . . . **Dynamic Donna Fargo** has just been notified that her single "**Happiest Girl In The Whole U.S.A.**" has now been certified as Gold in New Zealand and Australia. Additionally, in Canada, "**Funny Face**" simultaneously faces #1 status.

Jim Foglesong will be producing a special album session on **Roy Clark's** family, including his father and two uncles, who recently appeared with **Roy** at the **Grand Ole Opry**. "**Country Classic**" is the title . . . **Heartwarming Impact** recording artist **Alvis** and the **Barnetts** have received, and accepted, an invitation for filming a series of thirty minute color television shows hosted by country music well known **Webb Pierce**. The show, syndicated in four hundred markets by **VP Productions** of Nashville, is entitled "**Webb Pierce In Louisiana**," and is filmed on the stage of the famed **Louisiana Hayride** in **Shreveport, Louisiana**.

Dot recording artists received a combination of six awards which were the majority presented at the **8th Annual Academy of Country and Western Music Awards**, held February 26th at the **John Wayne Theatre** at **Knott's Berry Farm** in California. **Roy Clark** received two awards: "**T.V. Personality Of The Year**," and "**Entertainer Of The Year**." **Donna Fargo** was the recipient of four awards (she won in every category in which she was nominated). She was named "**Top Female Vocalist Of The Year**." Her album "**Happiest Girl In The Whole U.S.A.**" won "**Album Of The Year**." "**Happiest Girl In The**

Whole U.S.A." was picked as "**Song Of The Year**," and it was also named as "**Single Record Of The Year**" . . . **Tom Lazaros** in Nashville recently re-signed a long term writing contract with **Charlie Boy Music Publishing Co.** Among Tom's recent successes have been the #1 **Ray Price** hit "**That's What Leaving's About**," as well as **The Gallery's** current hit "**Big City Miss Ruth Ann**." **Charlie Boy Music** is headed up by **Steve Monahan**.

RCA's award winning **Charlie Pride** has joined the **Milwaukee Brewers** at **Spring Training Camp** to "let off steam," and relax and regroup for the strenuous recording and personal appearance schedule set for the remainder of 1973. The "**Working Vacation**" is nothing new to **Charley** as it is a repeat of other similar visits during the spring windup. Having played pro-baseball before becoming "pro-music" **Charley** knows exactly what it's all about . . . **Hank Snow** is "**Moving On**" to tour Australia and New Zealand, with an appearance at the **Wembley Festival** in England. **Hank's** current release on **RCA** is "**North To Chicago**."

Jimmy Buffet has signed a long term recording contract and writing contract with **ABC/Dunhill**. Officiating at the signing were **Don Gant** director of **ABC/Dunhill Nashville Operations** and **Don Right**, **Buffett's** booking and personal manager. **Buffett** is currently engaged in a series of college concerts around the country . . . Reports are that **Bobby Denton** is putting together a mind bending day long celebration show and banquet in honor of **WIVK**, **Knoxville's** 20th birthday celebration. The **Happy Birthday** will be during March with the top stars in country music on hand to help celebrate . . . Recording artist **Johnny Carver** has signed a recording contract with **ABC/Dunhill**. **Carver** was formerly with **Epic Records**.

Darrell McCall recording artist for **American Heritage Records** will cut his first album for the new label under the production of **Little Richie Johnson** within the next few weeks. Both the album and the new single will be shipped out immediately. **American Heritage National Promotion** is handled by **Little Richie Johnson Agency**, Box 3, Belen, New Mexico 87002 . . . **Willie and Carol Lumbee** have signed an exclusive writers contract with **Cedarwood Publishing Company, Inc.** **Carol** and **Willie**, who make their home in **Fayetteville, North Carolina**, were in Nashville recently to sign the contracts.

Country Music Series T.V. Pilot Projected

NASHVILLE — The **Junior League** of Nashville, Inc., and public television **WDCN-TV** have announced a grant of \$15,000 from the **Junior League** to the station to assist in financing a half hour color program on the history of **Country Music**.

The program which will serve as a pilot for a thirteen part series, will be produced by **WDCN-TV** with the assistance of members of the **Junior League**. **WSN-TV** also in Nashville will cooperate in the venture by providing staff facilities.

The pilot which has been funded will be selected from the thirteen proposed programs in the series. Among the projected programs are studies of early country music traditions, with roots in England, a profile of several country music greats, including **Hank Williams**, the **Carter Family**, and **Jimmie Rodgers**, the influence of Western style and the advent of the radio, the **Grand Ole Opry**, the **Bluegrass** story, and the influences and changes in today's Nashville sound.

An active participant in the re-

search and planning for the series **Bill Ivey** executive director for the **CMF** commented, "The **Country Music Foundation**, because we're interested in the true history of country music, has been waiting for a program opportunity for a long time such as this. Too much of what is seen is a kind of up-town impression of country music, with non country musicians, dancers, etc. While this type of program has its place and is popular, the **Country Music Foundation** is extremely enthusiastic about cooperating in a show which will present country music as it really is.

The grant from the **Junior League** will serve as seed money to produce this first program and the **League's** financial involvement will be limited to the initial grant, although its volunteer and administrative efforts in research, planning and production will continue throughout the entire series. **Mrs. John S. Warner** is president of the **Junior League**.

WDCN-TV is the public television station for Nashville, and is affiliated with the **Public Broadcasting Service**.

Joe 'Red' Hayes Dies In England

NASHVILLE — **Joe "Red" Hayes**, fiddle player with **Faron Young's** Deputies, died March 2nd while on tour with **Young** in England. Death was attributed to a heart attack suffered enroute from **Manchester** to **London**.

Hayes, a native of **Mineola, Texas**, worked with **Bob Wills**, **Charlie Walker**, **Ray Price**, and other well known country music figures prior to his long time association with **Faron Young**.

A champion fiddler and songwriter, one of his most outstanding songs was "**Satisfied Mind**" which was one of the first **Starday Records** to be released in the mid-fifties.

Survivors include his daughter, **Sherry**, and a grandson of **Nashville**; twin daughters and three brothers, **Roy**, **Leon**, and **Kenneth Hayes**, all of **Texas**.

Funeral services are pending due to an indefinite arrival date of the body from **England**. There will be a memorial service in **Nashville** which will be announced at a later date.

Ivory Joe Hunter Forms Publ. Co.

NASHVILLE — **Ivory Joe Hunter**, who has written and recorded several million selling records, has opened a new publishing company in **Memphis, Tennessee**. According to **Hunter**, "I have about 300 songs I had forgotten I had written. In fact I have a string of hits that have never been recorded. I've got country ballads, blues, and songs for just about any category."

Hunter recently finished recording a country album and is in the negotiating stage for a major recording contract. **Hunter** says he is very pleased with his being recognized country, "I have always been country but I happened to hit with a blues song and then after I was categorized blues."

In January **Ivory Joe** made his first appearance on **The Grand Ole Opry** where he received three (3) standing ovations. He is scheduled for an appearance again March 10th.

Ivory Joe is responsible for such hits as, "**Since I Met You Baby**", "**Empty Arms**," and "**I Almost Lost My Mind**."



LOTS OF AMMO: Songwriters/artists Chris Arnold, David Martin and Jeff Morrow, who already have their own Ammo Music in operation have formed their own record label, Ammo Records. EMI will handle distribution for Britain, Europe and all world territories excluding the U.S.A., Canada and Japan and the label makes its first appearance via a Joe Brown single "Hey Mama" on Mar. 23. As well as concentrating on building a strong artist roster, Arnold, Martin and Morrow will record under their nom-de-disque Butterscotch. To reinforce their intention of maintaining a highly selective reputation they have no further releases scheduled although a Butterscotch single is completed. "We intend every Ammo release to be a record to look forward to—and then remember" said Morrow.

Picture shows left to right David Martin, Roy Featherstone (EMI), Chris Arnold, Gerry Oord (EMI), Alan Kaupe (EMI), and Jeff Morrow at the contract signing.

Mogull Rights To 'Last Song'

NEW YORK — Ivan Mogull has concluded negotiations with Larry Evoy of Eeyor Music, Toronto, Canada, for foreign sub-publishing rights to Capitol Records' hit record, "Last Song" by Edward Bear, and all the material contained in their current Capitol album entitled "Edward Bear."

Larry Evoy also wrote the words and music to "Last Song" and several other selections in this LP. He is also the drummer in this talented group from Toronto.

Mogull and his foreign associates are planning extensive promotion in conjunction with all EMI affiliates both on the single and LP, in the following territories — Australasia, Japan, South Africa, Brazil, Argentina, Mexico, Czechoslovakia, and South East Asia, where Mogull has the rights.

2 French Awards For Tamla/Motown

HOLLYWOOD — Two Tamla/Motown LP's, "What's Going On," by Marvin Gaye, and "Talking Book," by Stevie Wonder, have received important recognition in France, reports Bobbi Amato, International Department, Motown Records.

The Academie du Jazz, which has been in existence since 1954, presented the Otis Redding Award to "What's Going On," by Marvin Gaye.

Stevie Wonder's "Talking Book" was honored to receive a special award from the Academie Charles Cros. The Academy is well known for presenting awards to classical recordings and only a few have been given to albums in the modern music category.



VISITING THE PRIME MINISTER: Members of Steeleye Span meet English Prime Minister Heath backstage after a concert at Royal Albert Hall in London. The Chrysalis returns to the U.S. in April for a brief college tour to tie in with release of their latest album, "Parcel of Rogues," which Warners is distributing.

Galas, Recordings To Play 75th Anny Tribute To EMI

LONDON — EMI celebrates its 75th anniversary this year and special events planned include a Pop Gala in London with top international stars and the world-wide release of a two-record commemorative package highlighting some of EMI's most spectacular recording achievements.

There will also be a Gala Concert at the Royal Festival Hall featuring some of the world's renowned classical artists.

Overseas, EMI will undertake special promotional campaigns through each of its 35 overseas companies presenting the theme "75 Years of the World's Greatest Recorded Music."

It was in 1898 that the Gramophone Company Limited, EMI's oldest subsidiary was originally formed in London. Commenting on the special events being lined up L.G. Wood, group director - records, said "This anniversary provides us with a unique opportunity to remind millions of people all over the world of EMI's outstanding recording traditions, covering virtually every field of music over three quarters of a century."

JPRA Sets Policies

TOKYO — JPRA (Japan Phonograph Record Association, chairman: Yutaka Ando) formulated its "business plan for 1973" at an annual general-meeting at its head office in Tokyo. The main points of this plan are as follows.

1. a) To negotiate the revision of royalty payments with TV and Radio broadcasting companies.
- b) To push the amendment of copyright-law and affiliation with international-treaties.
- c) To eradicate pirated records and tapes.
- d) To join hands with IFPI (International Federation of the Phonographic Industries).
2. a) Joint-PR will be promoted by sponsorship with many musical industries.
- b) To push exportation.
3. a) To promote a movement to exempt or reduce sales-tax on recordings.
- b) To consider countermeasures for proposed new taxation on music-tape.

Japan Labels Reject Hike In Royalties

TOKYO — JPRA (Japan Phonograph Record Association) has rejected the JASRAC (The Japan Society of Rights of Authors and Composers) proposal to raise the royalty of musical copyright.

The JASRAC's proposal, issued on Oct. 16, 1972, consists of 1) To raise the royalty from existing rate of 2% to 4% per side of a record, while raising from 4% to 8% of the price of a music-tape. 2) The royalty should be calculated via manufactured-quantity, not via forwarded-quantity, as it is now. 3) To raise the unit-price of domestic-music.

At a meeting of both parties, JPRA told JASRAC that the raising of royalty rate would not be accepted, and the other two items would be examined in further depth after April.

JPRA's the raising of the rate are as follows. 1) Royalties in the U.S. has been held unchanged at 2 cents per 1 music since 1909. 2) The rate in Japan is more profitable to the authors and composers than that of the U.S. 3) Copyright holders of foreign music have enjoyed increased revenue via recent alteration of exchange rates. 4) The music industry in Japan has been slow in the last few years. 5) The raising of rates will weaken international competitive potential of Japanese music.

Tudor Places Aussie Disks

MELBOURNE — Recently returned from an overseas trip, Ron Tudor founder of Fable and Bootleg Records in Australia sees "intense" interest in his companies product.

Among deals involving the labels are "Marshall's Portable Music Machine" by Robin Jolley to be issued world-wide outside of Australia, New Zealand and Holland by MGM Records. United Artists has negotiated for release of records by local group Mississippi, and top pop talent here, Brian Cadd, will have his first disk "Ginger Man" issued on the Chelsea label this month in America.

Tudor points out that one of the most important aspects of his deals is the fact that each record and act involved, is now identified with a major American company.

Tudor told Cash Box that each company is releasing from Aussie-produced master tapes and all songs involved are original Australian compositions.

Pye Fills Two Posts

LONDON — Pye creative director Peter Prince has announced two new appointments within the company. Robin Blanchflower, previously with A&M, has joined Pye as product manager for Dawn and Pye repertoire, and Peter Summerfield becomes product manager for all licensed catalogs. In addition, Terry Brown, previously with Phonogram, has joined the company as Pye label manager.

U.K. Entry In Eurovision

LONDON — Britain's entry for the Eurovision Song Contest to be held in Luxembourg April 7 has been selected. It is a Doug Flett-Guy Fletcher composition "Power to all Our Friends," which will be presented in the Eurovision Song Contest by Cliff Richard. Song is rush-released on EMI coupled with the runner-up by Mitch Murray and Peter Callandar, "Come Back Billie Joe."

London Mgmt Forms A Label

LONDON — London Management, previously concerned with management and agency, has formed its own record label to be known as G.L. Label gets launched with "Wam Bam" by The Handley Family, who were discovered on "Opportunity Knocks." RCA handles distribution in U.K.



RETIREMENT PARTY: L. G. Wood, right, EMI's records group director, wishes Alan Holmes, retiring general manager of Robbins Music, good luck at a retirement party last month by Affiliated Publishers Ltd.



International Best Sellers



Great Britain

TW	LW	
1	10	Cum On Feel The Noize—Slade—Polydor—Barn
2	3	Cindy Incidentally—Faces—Warner Bros.—Warner Bros.
3	1	Part Of The Union—Strawbs—A & M—Hawkana
4	2	Blockbuster—Sweet—RCA—Chinnichap/Rak
5	15	Feel The Need In Me—Detroit Emeralds—Janus—Carlin
6	14	Hello Hurray—Alice Cooper—Warner Bros.—Warner Bros.
7	6	Whiskey In The Jar—Thin Lizzy—Decca—Luddington House
8	—	20th Century Boy—T. Rex—EMI—Wizard
9	7	Baby I Love You—Dave Edmunds—Rockfield—Carlin
10	4	Sylvia—Focus—Polydor—Britico
11	18	Killing Me Softly—Roberta Flack—Atlantic—Butterfield/Essex
12	13	Doctor My Eyes—Jackson Five—Tamla Motown—Lorna
13	5	Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
14	9	Looking Through The Eyes Of Love—Partridge Family—Bell—Screen Gems/Columbia
15	11	Superstition—Stevie Wonder—Tamla Motown—Jobete/Carlin
16	19	Gonna Make You An Offer—Jimmy Helms—Cube—Essex
17	8	Daniel—Elton John—DJM—Dick James
18	—	Twelfth Of Never—Donny Osmond—MGM—Franc Music
19	—	Pinball Wizard/See Me Feel Me—New Seekers—Polydor—Fabulous
20	12	Roll Over Beethoven—Electric Light Orchestra—Harvest—Jewel Music

TOP TWENTY LP'S

- Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
- Moving Waves—Focus—Polydor
- No Secrets—Carly Simon—Elektra
- Slayed—Slade—Polydor
- Rock Me Baby—David Cassidy—Bell
- Back To Front—Gilbert O'Sullivan—MAM
- Focus 3—Polydor
- Six Wives Of Henry VIII—Rick Wakeman—A & M
- Piledriver—Status Quo—Vertigo
- Simon & Garfunkel's Greatest Hits—CBS
- Who Do We Think We Are—Deep Purple—Purple
- Bursting At The Seams—Strawbs—A & M
- The Strauss Family—Cyril Ornadel L.S.O.—Polydor
- Catch Bull At Four—Cat Stevens—Island
- Ziggy Stardust—David Bowie—RCA
- Talking Book—Stevie Wonder—Tamla Motown
- Heartbreaker—Free—Island
- Blue Print—Rory Gallagher—Polydor
- James Last In Russia—Polydor
- Clockwork Orange—Soundtrack—Warner Bros.



Japan

TW	LW	
1	1	Gakuseigai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
2	2	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
3	3	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
4	4	Chugaku Sannensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
5	7	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
6	5	Maruyama, Hanamachi, Haha No Uta—Eiji Miyoshi (Victor) Pub: Shinko Gakufu
7	6	Anata No Tomoshihi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
8	11	Urami Bushi—Meiko Kaji (Teichiku) Pub: Toei Shuppan
9	12	Wakakusa No Kamikazari—Cherish (Victor) Pub: Victor Shuppan
10	9	It Never Rains In Southern California—Albert Hamond (Epic/Sony) Sub Pub: P M P
11	8	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
12	10	Kassai—Naomi Chiaki (Columbia) Pub: Kaiantai Music
13	14	Ai To Shi—Four Leaves (CBS-Sony) Pub: April Music
14	15	Soshun No Minato—Saori Minami (CBS-Sony) Pub: Nichion
15	19	You're So Vain—Carly Simon (Elektra/Victor) Sub Pub: Undecided
16	13	Onna No Ko Nanda Mon—Megumi Asaoka (GAM/Victor) Pub: J & K
17	16	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
18	—	Haru No Otozure—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
19	—	Yoru No Hashiri Ame—Shinyichi Mori (Victor) Pub: Watanabe
20	20	Hi Hi Hi—Wings (Apple/Toshiba) Pub: Folster Music

TOP FIVE LP'S

TW	LW	
1	1	Onna No Michi/Shiro Miya & Pinkara Trio (Columbia)
2	3	Garo 2 (Columbia)
3	2	Elvis In Hawaii/Elvis Presley (Victor)
4	5	Genkidesu/Takuro Yoshida (CBS-Sony)
5	—	Simon & Garfunkel—Gift Pack (CBS-Sony)



Argentina

TW	LW	
1	1	La Musica Amigos (Music Hall); Eddie (RCA)
2	2	Jambalaya Blue Ridge Rangers (RCA)
3	4	Dejare La Llave (Pamsco) Tony Ronald (Music Hall)
4	7	Te Vere En Setiembre Julie Budd (RCA)
5	9	Nos Prometimos Sergio Denis (CBS)
6	5	Delicias De La Luna De Monkberry (Korn) Exuma (Philips)
7	8	El Culpable De Todo N. Amengual (EMI)
8	3	Fresa Salvaje (Relay) Camilo Sesto (RCA)
9	—	Del Album De Mi Abuela (Korn) Los del Suquia (Microdon); Daniel Toro (Music Hall)
10	14	Oh Nena Que Dirias Nini Rosso (Music Hall)
11	—	La Vida Oasa Felizmente (Melograf) Luis Aguile (CBS)
12	6	Por Amor (Melograf) Roberto Carlos (CBS)
13	10	Toda Una Noche Contigo Banana (EMI-Odeon)
14	13	Oh Carol (Fermata) Violeta Rivas (Microfon)
15	11	Nos Prometimos No Llorar (Clanort) Palito Ortega (RCA)

TOP TEN LP'S

TW	LW	
1	2	Modart En La Noche Selection (Music Hall)
2	1	Ruidos En La Casa Selection (Philips)
3	9	Ruidos En Boliche Selection (RCA)
4	7	Por Amor Roberto Carlos (CBS)
5	3	Musica Para Toda La Gente Selection (EMI-Odeon)
6	5	A Miguel Hernandez Joan Manuel Serrat (EMI)
7	—	Argentinisima Vol IV Selection (Microfon)
8	8	Transparence Johnny Rivers (Liberty)
9	—	Los Mas Grandes Exitos Hernan Figueroa Reyes (CBS)
10	—	Vida Generis (Microfon)



Italy

TW	LW	
1	1	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
2	2	Erba Di Casa Mia—M. Ranieri (CGD) Sugarmusic
3	3	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
4	4	Un Sorriso E Poi Perdonami—Marcella (CGD) Sugarmusic
5	5	Mani Mani—L. Goggi (Durium) Durium
6	6	Mi Ha Stregato Il Viso Tuo—I. Zanicchi (RI/FI) Ricordi
7	7	Il Mondo Cambiera'—G. Morandi (RCA) RCA
8	8	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic
9	10	Quando Una Lei Va Via—Pooh (CBS) Sugarmusic
10	—	Crocodile Rock—Elton John (Decca)



Belgium

TW	LW	
1	1	Bianca (Freddy Breck—BASF—Hans Kusters Music).
2	4	Cum On Feel The Noize (Slade—Polydor—Hans Kusters Music).
3	3	Yellow Boomerang (Middle of the Road—RCA—Universal).
4	8	Go Like Elijah (Chi Coltrane—CBS).
5	6	Van 'S Morgens Tot 'S Avonds (Willy Sommers—Vogue—Vogue).
6	12	Blockbuster (The Sweet—RCA—Universal).
7	14	Let Us Try (Robert Long—Imperial).
8	7	Do You Wanna Touch Me (Gary Glitter—Bell—Editions Vedette).
9	9	Why Can't We Live Together (Timmy Thomas—Polydor—World Music).
10	—	Forever And Ever (Demis Roussos—Philips—Apollo).



Australia

TW	LW	
1	1	You're So Vain. Carly Simon. Essex. Elektra.
2	3	Crocodile Rock. Elton John. Dick James. DJM.
3	2	I'd Love You To Want Me. Lobo. Festival. Philips.
4	5	Dreams Are Ten A Penny. Kincade. Screen Gems-Col. Penny Farthing.
5	4	I Am Woman. Helen Reddy. B'Lugs Music. Capitol.
6	8	Your Mama Don't Dance. Brian Cadd. Control. Bootleg.
7	7	Nights In White Satin. Moody Blues. Essex. Deram.
8	6	Ben. Michael Jackson. Castle. T.M.
9	—	I've Got To Have You. Carly Simon. Albert. Elektra.
10	9	Mouldy Old Dough. Lt. Pigeon. Connelly. Decca.



CashBox Great Britain

Profits for EMI for the half year to 31st December 1972 show an increase over the comparable six months of 1971. Sales in the United Kingdom were increased by £10,084,000 from £57,052,000 to £67,136,000. In North America sales increased from £27,146,000 to £28,531,000 and in Europe and other overseas territories from £42,533,000 to £52,135,000. EMI report that the profit improvement in Capitol Industries' results has been due to improved contributions from each of their divisions and, in particular, the strengthening of the company's artist roster. The current half year figures include the group's share of pre-tax profits less losses of associated companies £113,000 (£154,000 last year) and post acquisition profits of Affiliated Music Publishers and the Golden Egg Group.

Profits of the Robert Stigwood Group rose from £535,000 in 1971 to £1,250,000 in the year ended 30th September 1972—an increase of 133 per cent. Chairman Robert Stigwood reports that profits in the current year to end January are in excess of those earned in the corresponding period of the year under review. Stigwood added: "The figures reflect very encouraging growth within all divisions of the Group. Included in these figures are the earnings from the group's rights in the property 'Jesus Christ Superstar' which accounted for twenty nine per cent of company profits and earnings from this source will contribute to group income for several years". He went on: "Whilst it is too early to give any accurate forecast of profits for the current year, profits for the four months to 31st January 1973 were in excess of those for the corresponding period a year ago and the Board is confident of continued growth in the future".

Miki Dallon's Youngblood have set a deal with Wes Farrell's Chelsea label for Don Fardon's "Delta Queen"

having terminated their recent contract with RCA. They have also signed Ian Campbell to Mega with "Do I Still Figure" now on release. These U.S. deals were negotiated at MIDEM and other international deals which have now reached fruition include deals made with Fania Records of Argentina, Orfeon of Mexico, RPM of South Africa and Fonografica of Spain who will be launching the Youngblood label in that territory.

CBS to launch new series tagged "Hall of Fame Hits". Series will consist of double A sides from various bands retailing at the normal single price. Artists concerned are Fleetwood Mac, Santana, Bob Dylan, Byrds, Sly and the Family Stone, Chicago, Soft Machine and Doris Day.

Phil Wainman currently in America to negotiate deal for the release of product on his Maple Annie label in the U.S. and Canada. He is also securing a publishing outlet. Wainman originally discovered The Sweet and has produced all their hits to date including of course, their No. 1 smash "Blockbuster" on RCA.

Many executive changes this week. John Mair, former sales manager at Phonogram has joined A & M Records in the same capacity and A & M's managing director Derek Green told Cash Box that Mair will handle all facets of the sales side of the company, particularly liaison with their distributors Pye Records. David Rozallon has left RCA to join Phonogram as Planning Co-ordinator in the marketing department. Don Dive formerly assistant to Decca's promotion manager Don Wardell (now with U.K. Records in the States) is leaving the company to join Chappell Music as promotion and public relations officer. Dive was with Decca for two years. Derek Allen, formerly with EMI as financial manager, licensed repertoire and marketing has left to settle in Los Angeles.



CashBox Canada

Polydor's Artists Relation rep, Lori Bruner, has had a busy few weeks with major artists into Toronto. Topping the list were the Bee Gees who pulled capacity houses for their two shows at Toronto's O'Keefe Centre. They followed this up with a full house at the 8000 seat Forum Concert Hall. Ms Bruner, chaperoned the famous brother act from when they deplaned at Toronto's International Airport, through to their well attended press conference, their both shows and finally back to the airport. She is currently working their new album, "Life In A Tin Can" which is receiving heavy play throughout Canada. Also on hand for a promotion trip were the Irish Rovers, currently making a strong play for the adult contemporary market with their "Morningtown Ride" deck on their newly bowed Potato label. Patti Paige was also in town for an engagement at the Royal York's Imperial Room.

RCA's Ontario promo department is putting its best forward with the Hook and Ladder Room (Seaway Beverly-Toronto) appearance of the Everly Brothers. The Everlys are between hits which makes this engagement a toughie for John Murphy and Neill Dixon who have combined forces in an attempt to at least push the name and pick up sales on their last album release.

GRT with a Juno Award feather in their cap for Lighthouse (Vocal Instrumental Group of the Year) have declared March as Lighthouse Month. Larry Green, marketing director, has already put muscle into the campaign which includes a three minute-long sixteen millimetre film for use over cable TV, college television, commercial stations etc. Lighthouse are currently making fast gains up the charts with "You Girl" and are still heavy on sales with their Canadian gold album, "Sunny Days."

Columbia received a bit of a jolt with one of their big hopefuls going

through a name change, just as they had been established through an album and single. Atkinson, Danko & Ford with Brockie & Hilton (which leaves much to be desired as a group name anyway) have shortened their act to Bearfoot. Their former manager Milt Brodey, who left the group last year to work with the Victoria-based Haida Records, returned and apparently after meetings with Columbia, the change of name was announced, with the approval of the label who agreed the group required a new image to launch itself in the U.S. A mid-March release is expected. There is also a personnel change with Mal Turner replacing Hilton who moves over to Capitol's Skylark group. Bearfoot made their Toronto debut at the Riverboat.

Fludd, who release on the Daffodil label distributed by Capitol, are off to the UK and a recording session at Manor Studio. New member is Peter Rochon, well-known keyboard man from Ottawa.

A&M have a Haida by the tail with Valdy's latest release, "A Good Song" grabbing berths on the adult contemporary and contemporary charts. Valdy was awarded outstanding performance of the year award in the recent Juno voting. He is currently touring Canada which has given A&M an excellent vehicle with which to work a promotion campaign. Also high on A&M's list of strong potentials is Chilliwack, who have shown on again off again sales and chart action with their "Groundhog" deck. Their tour of Canada gains them extra sales and plays in each market in which they appear. Their album, "All Over You," on the other hand, has shown excellent sustaining power on the charts.

One of Canada best known promotion men, Barry Ryman, who recently bowed his own independent promotion firm, has been appointed British Columbia and Alberta promotion rep for MCA Canada. Scott Richards, who recently completed a trip to the West Coast, made the announcement.



CashBox Italy

Rod Stewart arrived here for TV appearances and a short concert tour in Rome, Novara and Bologna. Gli Alunni Del Sole, led by Paolo Morelli who is also the writer for all musics and lyrics, is getting strong sales of its latest album entitled "Dov'era lei a quell'ora."

Serge Reggiani, the well known Italian-born French actor, was recently in Rome to introduce its latest LP entitled "Serge Reggiani, il francese." The Italian versions of the songs were written by Bruno Lauzi

and Giorgio Calabrese. Reggiani, who is now looking for Italian songs that may be introduced to the French audience (in a French version of course) was very busy with TV appearances and radio interviews.

Eddie Barclay has just released in France, with the voices of Dalida and Alain Delon, the French version of "Parole, Parole" that was one of the biggest local hits of 1972, thanks to the interpretation given by Mina and Alberto Lupo.

d'Arc Intersong General Manager

PARIS — Harry d'Arc Auerhaan has been appointed general manager of Intersong-Belinda Inc. in place of Nick Firth, who has been named in London to head of Chappell Int'l.

Harry d'Arc had been assistant to the general manager of Inter song Tutti in France, in charge of the international department.

Among other plans, d'Arc plans to promote French songs in the States.

As of April 3rd, he will be based in New York, 609 Fifth Avenue; tel. (212) 752-4300.



d'Arc

Ember/Ampex Deal

LONDON — Ember Records Ltd. has entered into a non-exclusive agreement with Ampex that gives the latter rights to a selection of material from Ember's extensive catalog of background music.

Ampex will release on its own labels, Ampex or Elk, a combination of 40 different cassettes and 8-track cartridges each year, in specified European territories.

Music from the Ember Background Library will be principally Sparta Florida Music Group titles, according to Ember president Jeffrey S. Kruger, who made the announcement.

Polydor Japan: Good Showing

TOKYO — Polydor Co., (Japan) held a conference of its executives and all branch managers on Mar. 1, 2, 3 at its head office in Tokyo to confirm the sales results of its 40th term (Oct. 1, 1972 to Mar. 31, 1973), and at the same time, to examine the business policy of its 41st term (Apr. 1, to Sep. 30, 1973).

The sales result of the 40th term: Its expected to show 3,300,000,000 yen (\$12,700,000), 8.2% more than the target, while 26.3% more than the previous term, and 21.8% more than the same term of the previous year.

The company pointed out that this good sales result was due to the "prosperous conditions of the market at the end and beginning of the year."

The sales target of the 41st term: It has been settled at 3,200,000,000 yen (\$11,800,000).

Gladys To U.K.

LONDON — Gladys Knight and the Pips have been signed for a return tour of England by Ember Concert Attractions, with six weeks of concert and television appearances scheduled to begin Thursday, May 10. The itinerary includes two performances at the London Palladium, as well as a series of shows at major niteries in the London area.

The group, now recording for Bud-dah Records, headlined a series of British dates in November for the Ember organization.

Arrangements for this return tour were concluded between Sidney Seith Pips, and Ember president Jeffrey denberg of the SAS management firm, representing Gladys Knight and S. Kruger.



Steve Davis, a writer for Al Gallico Music has signed an exclusive five year recording contract with Barkclay Records whose offices are in Nevilly, France. Al Gallico, right, finalized the deal while attending MIDEM in France.

Davis, who previously recorded for RCA and Apple Records, plans to record an album for Barkclay under the production of Phillippe Rault with recording set for Muscle Shoals and Memphis with remixing in London.

EDITORIAL

Jukebox Poop Sheet

Last week's editorial dealt with the recording industry's current probe into changing the large center hole in the 45 single to the smaller "LP" size. While we voiced our grievances on behalf of the music operating trade, we neglected to explain why a small hole creates a problem on jukeboxes. Several record people were puzzled by our stand, so, for the record, small-hole disks on today's jukeboxes will play at 33 rpm instead of 45 rpm. Little LP's have the small center hole simply because they are designed to play at the slower LP speed in order to get more time out of the 7" disk.

There's probably a lot of technical things about jukeboxes the label people aren't aware of, besides the intermix thing. They may not know, for instance, that a poorly pressed record can yank an operator or his serviceman out of bed at 1:00 in the morning when it hangs up a machine and the bar people want their music. Maybe the record folks don't fully realize that the sophistication of today's jukeboxes precludes proper performance of a vast number of singles simply because they're not produced with the same quality control as an album. Maybe this flimsy quality has cost a lot of disk sales to this trade, and as such, loss of promotional play at thousands of locations.

If the record people think going back to a small hole will help their consumer sales of singles, they'd also better consider that it's been more than the fat hole that folks find awkward about singles—it's the **same lack of quality control** that prevents many sales there too . . . only difference is that consumers aren't that apt to return shoddy merchandise to the store as is an operator to his one stop.

Singles will sell more if they're pressed better, regardless of who buys the record.

Rock Juke Helps UA Disk Promo



CHICAGO — Rock-Ola Mfg. Corp. and United Artists Records have been promoting the "oldies" for the last several weeks in the Chicago area.

United Artists Records has recently re-released about 160 of their all time hit singles and back to back hits under the name of the Silver Spotlight Series.

The Series is being heavily promoted in the major shipping areas and record stores in Chicago and in three major stores a Rock-Ola phonograph, the 160 selection Model 450, was programmed with the entire series for the patrons to play and

hear the oldies. The three phonographs were placed at the Big Goldblatt Store in the heart of the loop in Chicago, a Korvettes in Morton Grove, Illinois, and in The Playback, a large Hi-Fi record shop on the south side of Chicago.

Among the oldies are such names as Gary Lewis and The Playboys, Bobby Vee, Vikki Carr, Jay and the Americas, Al Caiola and Cher (without Sonny). All the stores' record department managers have reported heavy traffic and especially the delight of the customers when they can select and hear the records played on the Rock-Ola jukeboxes.

Allied Leisure Pops Paddle Battle; Two Player TV Game Is Big On Skill

"Collections High"

HIALEAH, FLA. — Allied Leisure Industries has announced initial shipments of their brand new video competition game called "Paddle Battle." According to company sales director Gene Lipkin, the two-player novelty has been thoroughly location tested and has served up "consistent gross weekly collections over \$200 in quarters." Lipkin further declared that some high traffic stops have earned as high as \$400 per week.

The 'Paddle Battle' is basically a two-player skill game based upon the tennis or ping pong principle. A Hitachi television tube, measuring 16 inches diagonally, telecasts one median line straight up the center of the tube. Two shorter lines (up and down) are telecast on both sides of the center line. The short lines, representing ball paddles, can be moved by the player by means of the control knobs on the front of the cabinet and the play of the game lies in the player's dexterity to place his "paddle" in front of the telecast "ball" as it's hit from one side of the "net" to the other. Each time the ball hits the paddle, the machine's sound system makes an appropriate sound.

Players score points when they manage to hit their ball past the opponent's paddle and out of the screen. A game is over when either player scores 11 points (tho the game can be adjusted to a 15 point round).

The Paddle Battle console is encased in a wood-grain cabinet and stands 64" high, 26" wide and 23 3/4" deep. The television tube itself is covered in smoked glass; the lines and the ball appear white against the dark background, making it, in Lipkin's words, "one of the most beautiful and visually appealing games ever to hit the market."

"This is a tremendously exciting game to play," Lipkin declared. "It demands a great deal of skill which can only be built up by playing it many times, which is exactly what happens on location. Matter of fact, good players have a hard time walking away from the game," he said.



ALI PADDLE BATTLE

Lipkin also said the machine mechanic will enjoy knowing the chassis is not only trouble free but that all servicing, collecting, etc. is done thru the front. Allied's distributors are receiving their samples this week.

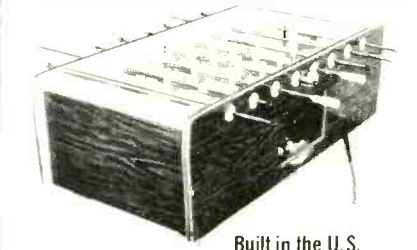
Brunswick Game To Be Intro'd To Eastern Block

CHICAGO — Brunswick vice president Roger Bensinger, who was responsible for introducing bowling into Moscow about a year ago, is now planning to bring "Air Hockey" to the Russian people and very possibly other block countries as well. Bensinger will very shortly be traveling to Czechoslovakia, Poland and Russia for this purpose.

The popularity of "Air Hockey" in the foreign market has gained momentum steadily since the game's initial exposure earlier this year at the ATE convention in London. Deliveries to foreign markets have been in progress for the past several weeks and the Brunswick factory is reportedly enjoying booming international business.

The Brunswick firm in Japan, Nippon Brunswick, is currently producing "Air Hockey" units in the company owned factory out there to service customers in that part of the world.

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California School Sees Art In Flippers

SAN FRANCISCO — While Pin-games have become all the rage at many of the nation's universities (several we understand are included in the sports curriculum, with the college supplying the play coinage), San Jose State University here has gone one step further and put the flippers into their Art Department's intermediate painting class.

Actually, the pinball machines are there for a complete repainting and redesigning of the art work on the playing field and back glass as an eight week class project for some 22 art students.

Instead of cartoon and pop art, the pinball machines will take on a theme of ecology and of animals in keeping with the theme of Africa USA/Marine World in Redwood City, where they will eventually be installed.

The famed wild-life recreation park is creating a new coin operated leisure time center for the coming summer season which will be among many new amusement and entertainment additions planned.

"Pinball and other coin operated machines are in rebirth among young people, perhaps because of the upgrading of the environment in which they are located; and many high schools and colleges now have competing pinball machine teams," says Dick West, general manager of Afri-

ca USA/Marine World.

West asked operator Fred Gillmann of Tempo Sales of San Jose to establish such an entertainment center at Africa USA/Marine World; but in context with the Park's wildlife and ecology theme.

"Gillmann, who has been designing such centers for nine years, could provide the machines; but none with the appropriate artistry," said West.

A former art student at San Jose State, however, Fred called upon the art department to see if a class could undertake a project of creating new design and art concepts. Art professor Paul Staiger responded enthusiastically:

"I liked the idea of my students painting on a different surface instead of canvas and to have the opportunity of doing serious painting. Pinball machines are certainly a new medium.

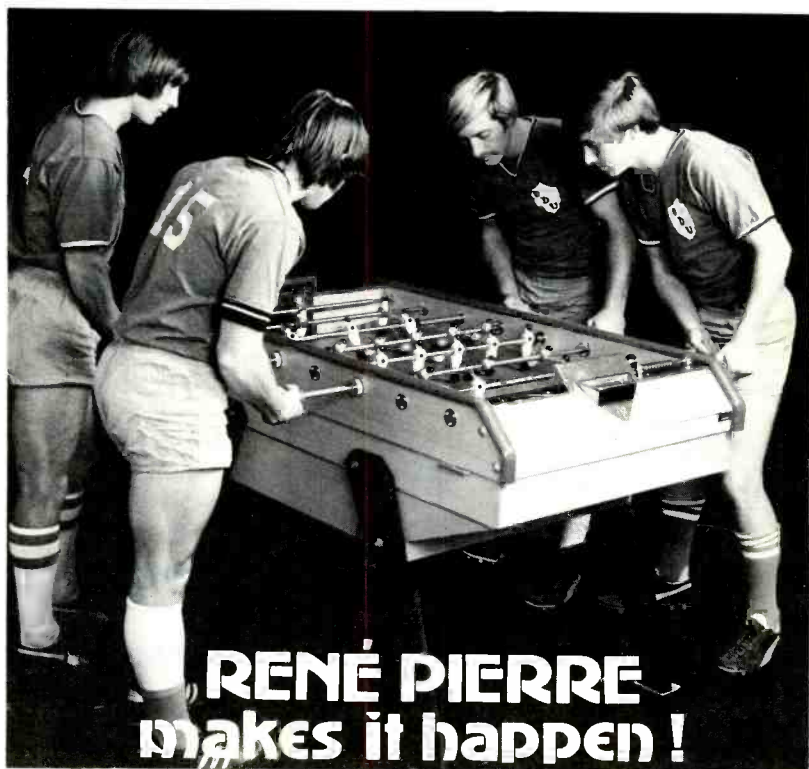
"Students, today, are not into the pop culture art and certainly are a long way from the old-fashioned pinball cartoon art. They also have the stimulus of coming up with their own art concepts and seeing them put into practice," Staiger adds.

"And, each student will receive \$50 which also is another incentive," he declares.

The students are free to do what

(continued on next page)

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Student Marylea McLean shows an octopus cutout design to Fred Gillman of Tempo Sales. Both the playfield and backglass will be completely redone with scenes and themes of marine and terrestrial animals.

JUKEBOX PROGRAMMING GUIDE

POP

THE BLUE RIDGE RANGERS
HEARTS OF STONE (2:10)
b/w Somewhere Listening (For My Name) (3:39) Fantasy 700

THE FIFTH DIMENSION
EVERYTHING'S BEEN CHANGED (3:47)
No Flip Info. Bell 338

ARGENT
GOD GAVE ROCK AND ROLL TO YOU (3:20)
No Flip Info. Epic 10972

ANDY WILLIAMS
LAST TANGO IN PARIS (2:30)
No Flip Info. Columbia 45814

BLUE MINK
BY THE DEVIL I WAS TEMPTED (3:34)
No Flip Info. MCA 40031

RUFUS
SLIP 'N SLIDE (3:47)
No Flip Info. ABC 11356

R & B

MILLIE JACKSON
BREAKAWAY (2:53)
b/w Strange Things (2:30) Spring 134

LITTLE JOHNNY TAYLOR
I'LL MAKE IT WORTH YOUR WHILE (3:02)
b/w You're Not The Only One (2:47) Ronn 69

SOUL SEARCHERS
THINK (4:44)
b/w 1993

C & W

CONNIE SMITH
YOU'VE GOT ME (RIGHT WHERE YOU WANT ME) (2:20)
No Flip Info. Columbia 4-45816

SUSAN RAYE
CHEATING GAME (2:39)
b/w I'll Love You Forever And Ever (2:10)

JOHNNY DUNCAN
SWEET COUNTRY WOMAN (2:43)
No Flip Info. Columbia 4-45818

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cashbox / Round The Route

EASTERN FLASHES

AROUND TOWN—The crew at the Mike Munves Corp. is preparing for the coming summer arcade season these days. "We are making a new 'Wheel of Love' love tester machine and a new roll down game called 'Match-O-Reno', said Dick Greenburg last week. He hopes to supply us with photos of the new goods real soon. Meantime, recent arcade operators into the Munves showrooms included Pat Demarino of Lake Hopatcong, N.J., Pat Razzano of Seaside Heights, N.J., Sid Ames of The Weirs in New Hampshire, R.A. Wood of Kenneywood Park, Pittsburgh, and Tony Cantonese of Playland in Rye Beach, N.Y. . . . Recent extra-trade visitor to Munves was none other than ABC TV newscaster Harry Reasoner down to buy some games for his home. . . . Louie Wolberg at Runyon Sales says recent visitors down to buy parts and machines included Joe DeChristofaro of Patchogue, Al Goldberg of PLK Vending and Tom Capezza of Cairo Vending. Tremendous activity continues unabated with the Brunswick Air Hockey game, Louie proudly advises. . . . Murray Kaye at Atlantic New York says music, games and vending sales continue their brisk pace. Hopes the activity hangs on forever, tho the boys in the back in delivery are giving old Murray the evil eye. . . . Al D'Inzillo at Albert Simon, Inc., says there's a big run on games these weeks, hopes to receive more flippers in from the factories to fill those orders.

From good buddy Ron Gold at Cleveland Coin International comes item: "We have been going full steam ahead in the last several months and with the advent of the arcade season there is no let-up in sight. Certainly we have no complaints with regards to business prospects for the next several months. The equipment has been coming so fast and furiously that it makes our business even more exciting."

Harold Kaufman getting in first samples of the Paddle Battle game from Allied Leisure this week. Don't miss a chance to get over to Playmor and check out the "wonder game". . . . Marc Haim, vice president of the R.H. Belam Co., proudly notes the company has been officially appointed export distributor for Electronic Sensing Products' popular line of remotes operated wall games. Marc says he's delighted to have the line, has been doing very well with the Electro-Dart and will be shipping out samples of the Kennel Club any day now. Territory includes the whole world except for the continental USA. . . . Big, big tune popular on Big Town's Machines these days is the new Lynn Anderson "Keep Me In Mind." . . . Another reminder to get those room reservations in for the combined associations weekend.

HOUSTON HAPPENINGS

Sincere condolences from Cash Box and Houston area coinmen to immediate Family of Frank Douglas Cocks, 24, who passed away Mar. 3, 1973. Survivors are: parents, Mr. and Mrs. Richard Cocks; sisters, Charlotte and Susan Cocks; brothers, Richard and Bill Cocks; grandparents, Mr. and Mrs. Robert E. Von Liere. His father, Richard Cocks, has been with Gulf Coast Distributors (Wurlitzer) for many years. As a long time acquaintance of Richard Cocks, my sincerest personal condolences added. . . . Wife Erma and I recently enjoyed a visit with Jesse Herrera and beautiful wife Maria together with daughter, Lupe Herrera, son Manuel Herrera and Manuel's girl friend, Theresa Torres. Jesse Herrera is owner of Jesse Herrea's Amusement Co., 1719 Genty St., Houston. . . . Stunning young Sandra Woody, receptionist at Gulf Coast Distributing Co., has an excellent telephone voice and manner. Those qualifications are truly an asset to any company. . . . Out of town operator Gilbert Willeck and wife, shopping in a major distributorship for parts and other supplementary equipment. They are owners of Gilberto Music Service, Wharton, Texas. . . . H. A. (Hoddy) Franz, owner H. A. Franz Co., was justly proud that his son, Jim Franz, choose to cast his business future with the company by coming in at bottom in service dept. Young in years, yet Hoddy has seen some mighty improvements in the coin operated machine industry. And no individual has done more than he to move the business over on respectable side of the railroad tracks. Best wishes, Jim, for a successful and clean business career. . . .

Another Second Generation employee at H. A. Franz Co. when Gerald Beasley, son of long faithful Dave Beasley (Lone Ranger), was hired in service dept. . . . Don Siegel, owner LE Corporation (Rock-Ola—Brunswick—Fischer), 2700 Milam at Dennis, Houston, about ready to occupy enlarged section of his distribution building. Enlargement practically doubled floor space. . . . Pleasant occasion, seated next to long time operator E. S. Dean and entertaining wife Fayrene at chow table, recent new model phonograph showing. That distinguished looking couple have been married 43 years and still appear very much in love. . . . About a year ago semi-retired Ted Harris and charming wife Effie pulled stakes here and moved back to their home town of Temple, Tex. Ted has suffered from heart ailment past several years. . . . Additional information about Music Operators of Texas Statewide Meeting April 13-14-15 at Rice Hotel, Houston, is that Hotel Exhibition Hall will be a near sell-out and banquet tickets are priced at only \$10.00. Texans do things in a Big Way including coin operated machine activities. . . . The Houston Live Stock Rodeo, despite not too hot overall business conditions, set new high records in nearly everything. Hazel Turner, owner Coin Machine Sales Co., officiated, as she has in past umpteen consecutive years, as arena secretary.

San Jose Flipper Art (Cont'd.)

they want and first must come up with preliminary drawings to scale. Then, they will strip the existing art work from the machines and paint directly on them.

All of the work will be done in the three hour studio class twice a week.

Where once these flippers had lawmen in shootouts with the aid of flashing lights, there will be jumping animals; where once, such as in "target pool", where a ball would spin; animals will merrily spin.

Hockey, soccer and basketball-shooting games under glass may soon sport figures of tigers, lions, elephants and dolphins.

Moving pieces and bumpers around the "holes" may take on the appearance of funky fish and killer whale heads and various anatomical parts of animals, as well, Staiger observes.

So, if you happen to be passing an art class and see a room full of pin-ball machines, don't think the students are just playing around.

And, at Africa USA/Marine World this coming summer, one will probably find the only coin-operated leisure time machines in the world with a college finish—ecology oriented; and in a jungle setting. "Perhaps we have found another new way to teach ecology," Staiger added.

CHICAGO CHATTER

Brunswick's **Bob Nixon** met with TV celebrities **Johnny Carson** and **Ed McMahon** recently to discuss the possibility of showing "Air Hockey" on the Tonight Show. Of course, as Bob pointed out, there was a minimum of dialog exchanged at the time, since he had set up an "Air Hockey" in NBC's Studio One for demonstration purposes and Carson, McMahon and a number of stagehands got all wrapped up in playing it! It will more than likely turn up on the Tonight Show in the near future . . . "Air Hockey" was seen on the Julia Meade Show last Wednesday (14) with Brunswick's **Bill Paolino** demonstrating . . . In past conversations with both **Arnie Fogel** and **Bob Nixon**, the subject of the game's rising popularity on campuses and military installations was often discussed, so it was no surprise to learn that "Air Hockey" was displayed at the March 18-20 Association of College Unions convention in San Francisco and the International Military Club Executives Association conclave in San Antonio, Texas during the same period. The game sure does get around!

RECEIVED A CALL FROM Lieberman's One Step in Omaha about a new **Gordon Jenkins** medley which is tailor-made for operators. The record, on the Vee Jay label, features "You'll Never Know/All The Way" on one side and "Three Coins In The Fountain/Gigi" on the other—and **Mike** and **Jim**, who do a great deal of the programming out there, were quick to add that each side is timed at less than three minutes!

NEW-WAY SALES IN TORONTO will now be distributing the entire line of Midway games in the territory of Ontario West and all of Western Canada. Midway's **Larry Berke** confirmed the appointment during his recent trip to the New-Way headquarters . . . The Schiller Park factory is preparing to sample ship, this week, the two new Midway games "Winner" and "Goal Tender"—so watch for 'em!

LOTS OF ACTIVITY AT Atlas Music Co.! Rowe phonos, games—all equipment is selling very well, according to **Joe Kline**! **Bill Phillips** was on vacation a couple of weeks back and returned in time for Joe to take a trip to Florida. Last week **Eddie Ginsburg** was Florida bound!

WGN-RADIO WILL BEGIN broadcasting the regular season of Chicago Cubs baseball games commencing April 6 when the Cubs meet the Montreal Expos at Wrigley Field!

CHICAGO'S MARKETING MANAGER **Chuck Arnold** is elated over the trade's reaction to the new "Baseball" game which the factory began sample shipping last week. "We're doing very well with it," he said, "and with our current 'Citation' shuffle, of course!" . . . Chuck also mentioned that the firm will host a distributors meeting, for Chi Coin's North American distribs, on Friday, March 30 at the Regency Hyatt House here. Invitations will be in the mail shortly—and distributor guests can look forward to the unveiling of three new pieces of equipment during the meet!

MILWAUKEE MENTIONS

What better signs of Spring than the early release by the games factories of some new baseball units—plus the fact that the weather hasn't really been all

that bad in this neck of the woods. Of course, some will say "who knows what tomorrow might bring"—by the time this column goes to press there might be a snowstorm (we hope not)!

NEXT SCHEDULED MEETING OF THE Milwaukee Coin Machine Operators Association will be held on Tuesday, April 3 at The Chalet in West Allis. An election of officers is tentatively slated to take place during the meeting, according to secretary **Red Jacomet**.

MARIE PIERCE OF PIERCE MUSIC in Brodhead took advantage of a couple of balmy days last week to do a little yard work before going to the office. She was telling us how pleased she is with all of the fine, new equipment on the market and she made a special point to mention how well Pierce's has been doing with foosballs these past many months. Hockey games also have been successful, she said, even in the smaller location where placement involves a bit of a tight squeeze.

THE MCI FACTORY here is enjoying the pleasant aftermath of a very successful national distributor showing during which time its two newest games "Flying Ace" and "Computer Baseball" were shown. Both items are in full production at the present time . . . Director of marketing **John Ancona** is busier than ever these days and really on the road a great deal of the time. He was off on another of his many junkets last week.

UPPER MID-WEST

Curley Krams, Regina, Canada, in the cities for a few days buying equipment. . . **Jack Kreidler** in town for the day buying equipment. . . **Mr. & Mrs. Vern Ness** in the cities for the day buying records and parts . . . **Mr. & Mrs. George Bergquist** in town. Making a little vacation trip out of it . . . **Mr. & Mrs. Doyle Hicks**, Brookings, So. Dakota will be in the cities over the week taking a little vacation much needed . . . **Ernest and Vern Woytcssek**, Breckenridge, in town on a buying trip . . . **Mr. & Mrs. Gene Hoerth**, Aberdeen, in the cities for a few days buying and Mrs. Hoerth getting in some shopping of her own . . . **Terry Boerger**, St. Cloud, driving a new Camino . . . **Norm Hubbard** in town shopping for equipment, says business never better . . . **Mr. & Mrs. Vern Boerger** are driving to Florida next week for a few weeks vacation . . . **Gordon Runnberg** and **Clarence Anderson** in town for the day on a buying trip . . . **Cab Anderson**, Hudson, Wisc. in the hospital. Had to have surgery and is getting along just fine. Son **Kevin** is holding down the fort . . . **The Clennon's** are back from their vacation in Mexico . . . Also the **Lee Pappenfus** from St. Cloud, Minn. Lee flies his own plane and said they had a beautiful 3 week vacation in Mexico . . . **Lloyd and Hal Williamson** in town for the day as was **Dennis Weber** of Blue Earth. Dennis this week moved his family into their new house and are now busy refurbishing it . . . There will be a Gottlieb seminar and service school at Lieberman Music Co. March 20-21st. A letter to the operator's was sent out and there should be a good turnout the 2 days . . . **Solly Rose** back from his vacation at Palm Springs and back on the road . . . **Stan Baeder** and **Jerry Cichos** in town on a hurry up buying trip . . . Also in town were **Dick Kozar**, **Doug Smart**, **Dr. Holsman** and **Tom Roberts** of Hurley. . .

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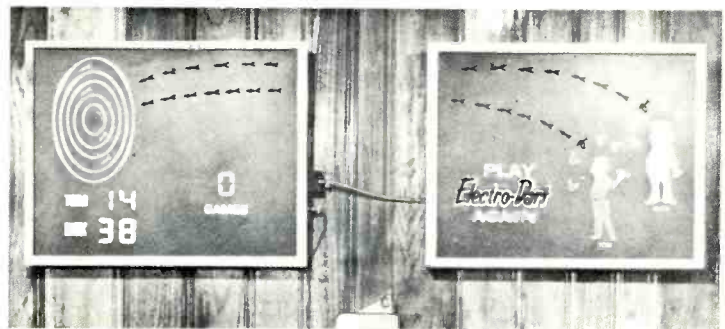
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CLASSIFIED ADVERTISING SECTION

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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consolettes and Hideshow units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta Fun, Barrel of Fun, Shoot A Line or Keeney Star Time. Call collect 717-248-9611, Guerrinis, 1211 W. 4th St., Lewistown, Pa.

WILL BUY. Any Quantity of Pin Ball Machines. Any Type. Any Condition or Age. Clean Your Warehouse. Send list to Coin Automatic Sales Co., 838 Merrick Rd., Baldwin, L.I. N.Y. 11510. 516-868-1819 (1755).

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FOR SALE—In sunny Australia. A well established slot machine business, Bingos and Flippers, capable of further development is available for immediate sale. Senior partner retiring. Very comfortable income from low pressure business. Write P.O. Box 282, Camberwell, 3124, Victoria, Australia.

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American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budget Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

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Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

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Make sure your check is enclosed

How could anyone resist reaching for change?

We gave you The Works. An irresistible jukebox for 1973.

The 160 selection Rock-Ola 450 is all new on the outside.

Red hot! With a new design breakthrough we call Animation®. The rear of the picture panel is a

lenticular surface that makes the design shimmer in motion as you approach.

The 450 throbs at you. Beckons you to play.

And it's never been easier. Because this year we put every player convenience on the sightline program deck.

A sightline view of the program. The 10-key

numbers-in-line selection system. The Compute-A-Flash Record Now Playing indicator. And the coin slot. They're all as close to hand as they'll ever be.

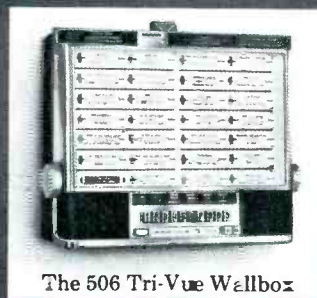
And underneath all the excitement. The same dependable Rock-Ola works you've come to know and respect. Swing out components.

Trouble-free electronics. Famous Rock-Ola revolving record magazine. Rugged, spill protected construction.

We promised you The Works. Now come and get it. At your Rock-Ola distributor.

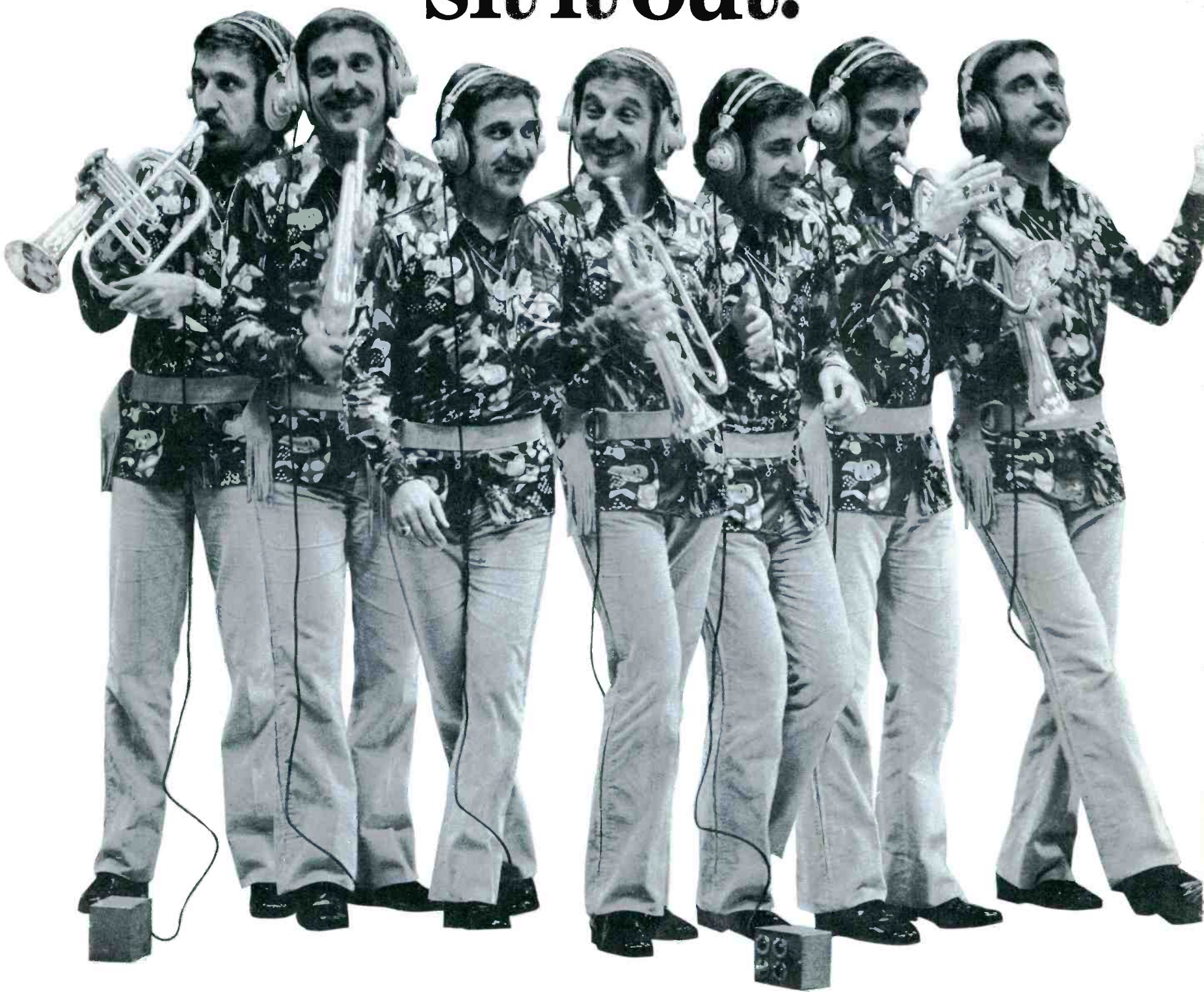
ROCK-OLA 
THE SOUND ONE

**The Works is where
a player and his change
change hands.**



The 506 Tri-Vue Wallbox

When Doc does the "Tango," everybody else might as well sit it out.



Doc Severinsen's "Last Tango in Paris" 74-0904 is dancing rings around all the other versions of this exciting movie theme.

In a listener-preference contest conducted by a New Orleans station, Doc's "Tango" stepped on the toes of his closest competitor, by a five-to-one margin.

And its been racking up big airplay in 36 of the top MOR major markets. If you want to know which ones, call Larry Douglas at 213-461-9171, ext. 228.

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