

March 3, 1973

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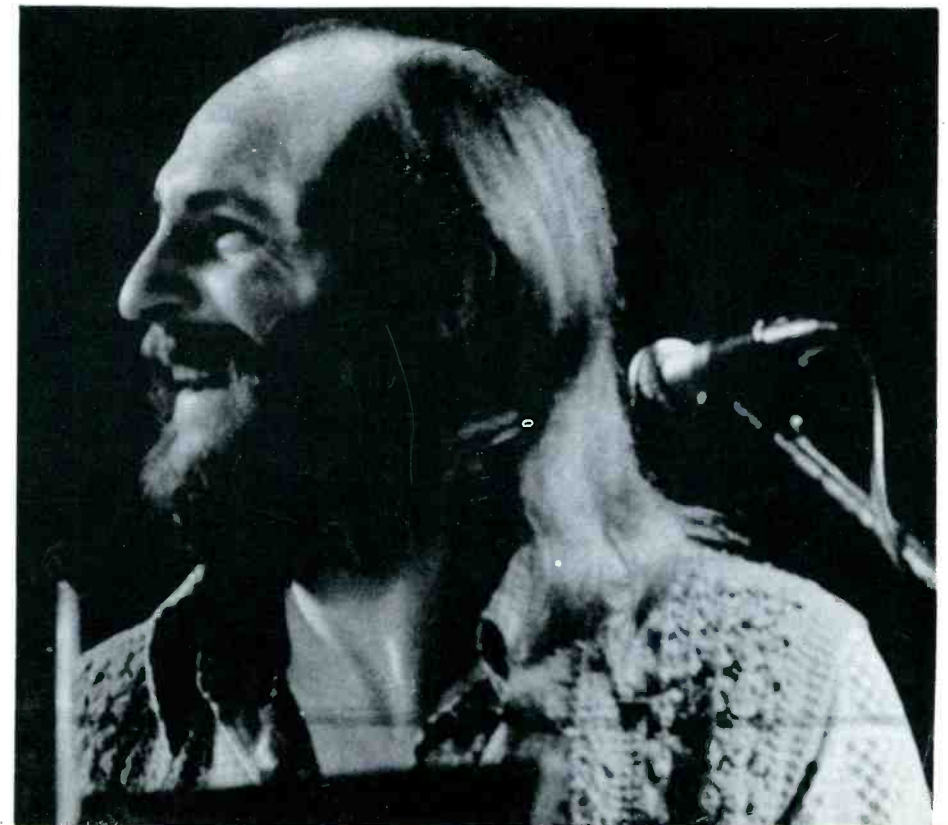
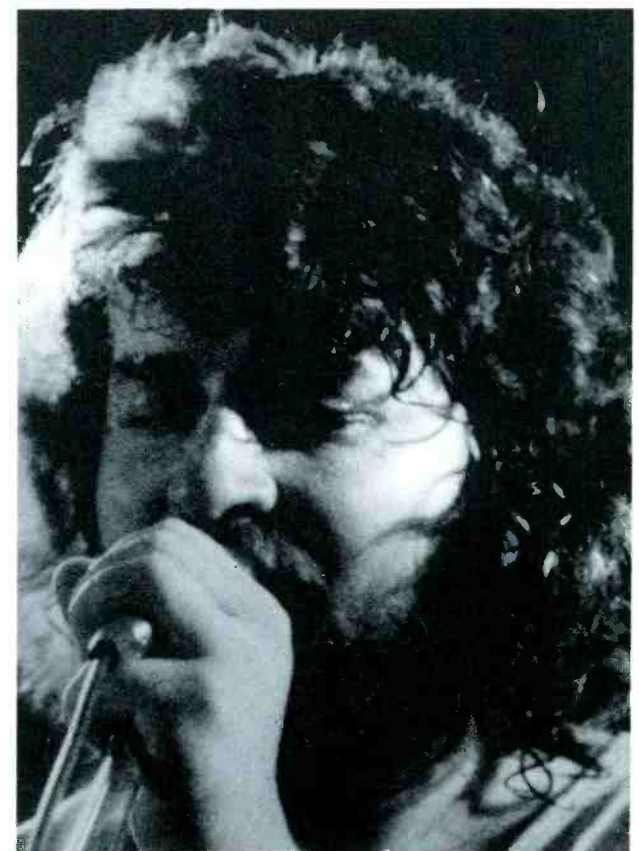
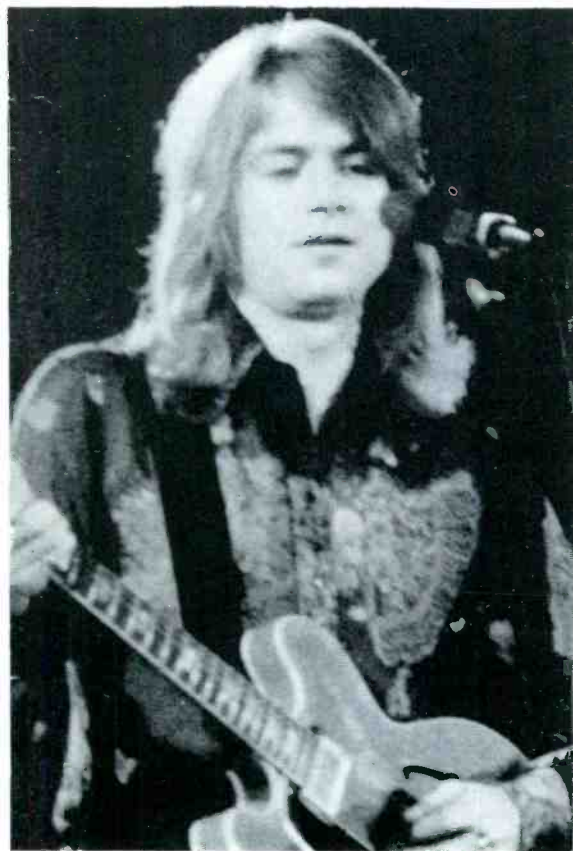
Cash Box

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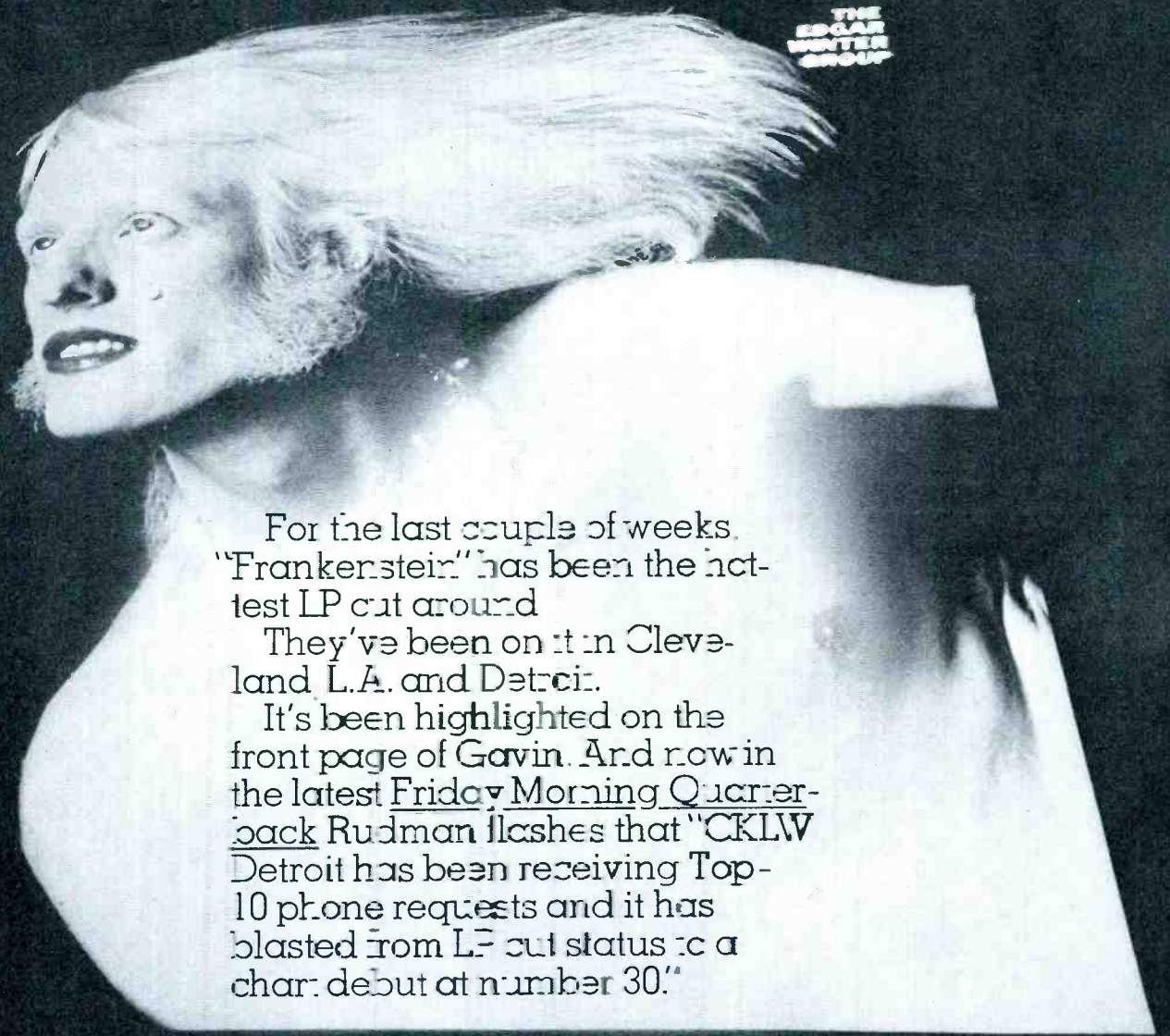
**NARM Spells Maturity On Industry Discourse (Ed)...
Holzman On WEA Discrete Disk Move: 'It Fits Our
A&R Needs'... Klein, Harrison Action: ABC Net Strong
Stand Vs. Pirate Ads . . . Metromedia Label Via RCA
. . . New Cash Box Feature: Country Radio Additions**

MOODY BLUES: SOJOURN TO THE CHARTS



**"FRANKENSTEIN:"
THE NEW EDGAR WINTER GROUP SINGLE.
DEMANDED FROM THEIR ALBUM BY
SOME GREAT RADIO PEOPLE
ALL OVER THE COUNTRY.**

THE
EDGAR
WINTER
GROUP



**THEY
ONLY
COME
OUT
AT
NIGHT**

For the last couple of weeks, "Frankenstein" has been the hottest LP cut around

They've been on it in Cleveland, L.A. and Detroit.

It's been highlighted on the front page of Garvin. And now in the latest Friday Morning Quarterback Rudman flashes that "CKLW Detroit has been receiving Top-10 phone requests and it has blasted from LP cut status to a chart debut at number 30."

**"FRANKENSTEIN" IS A MONSTER.
ON EPIC RECORDS** 

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SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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NARM Spells Maturity On Industry Discourse

A 15th anniversary of an industry gathering is a good juncture at which to sing the praises of an association, if, indeed, such praise is due. In the case of NARM, the merchandisers' association, accolades are well deserved. That NARM conventions draw vital segments of the music business together in increasingly higher numbers is merely a statistical approach to its success.

What we like about NARM—and the agenda for this week's convention is a shining example—is that NARM is truly a working convention. In years past, NARM has always seen fit to raise matters of vital current concern. The emerging tape cartridge, the problem of pirated product come immediately to mind as topics that NARM brought before previous annual meetings.

This year, however, the agenda is particularly rich in attempts to draw attention to new developments and to problems that afflict the business. In the latter category, NARM is raising the question of "returns" before conventioners, as part of its recently-announced sponsoring of a study by Fry Associates to determine what can be done to reduce this costly dilemma. Hendrick Smith, of Fry, will offer pre-

liminary results of Fry's initial study in this area.

Another matter of great industry concern to be brought before the NARM convention will be the distress of indie distributors, a segment of the industry that seeks to survive the problems of its own internal makeup and that of the establishment of branch systems by major labels.

NARM, as always, is also looking into the future of the business. Detailed in last week's issue are NARM demonstrations and in-depth discussions of two developments on the mind of every thinking music man. And those, of course, are the sound of quadraphonic disks—already a matter of consumer market fact—and the coming age of video disks/tapes.

The NARM agenda, we believe, reflects the maturity of NARM and that of the industry itself. For it is clear that industry forums are opening up to a more realistic and frank view of the business, leading to sincere and often effective methods of ridding the business of conditions that eventually take their toll in that "bottom line." We think NARM has stimulated much of this new-era of discourse. That's what a major industry organization is all about.

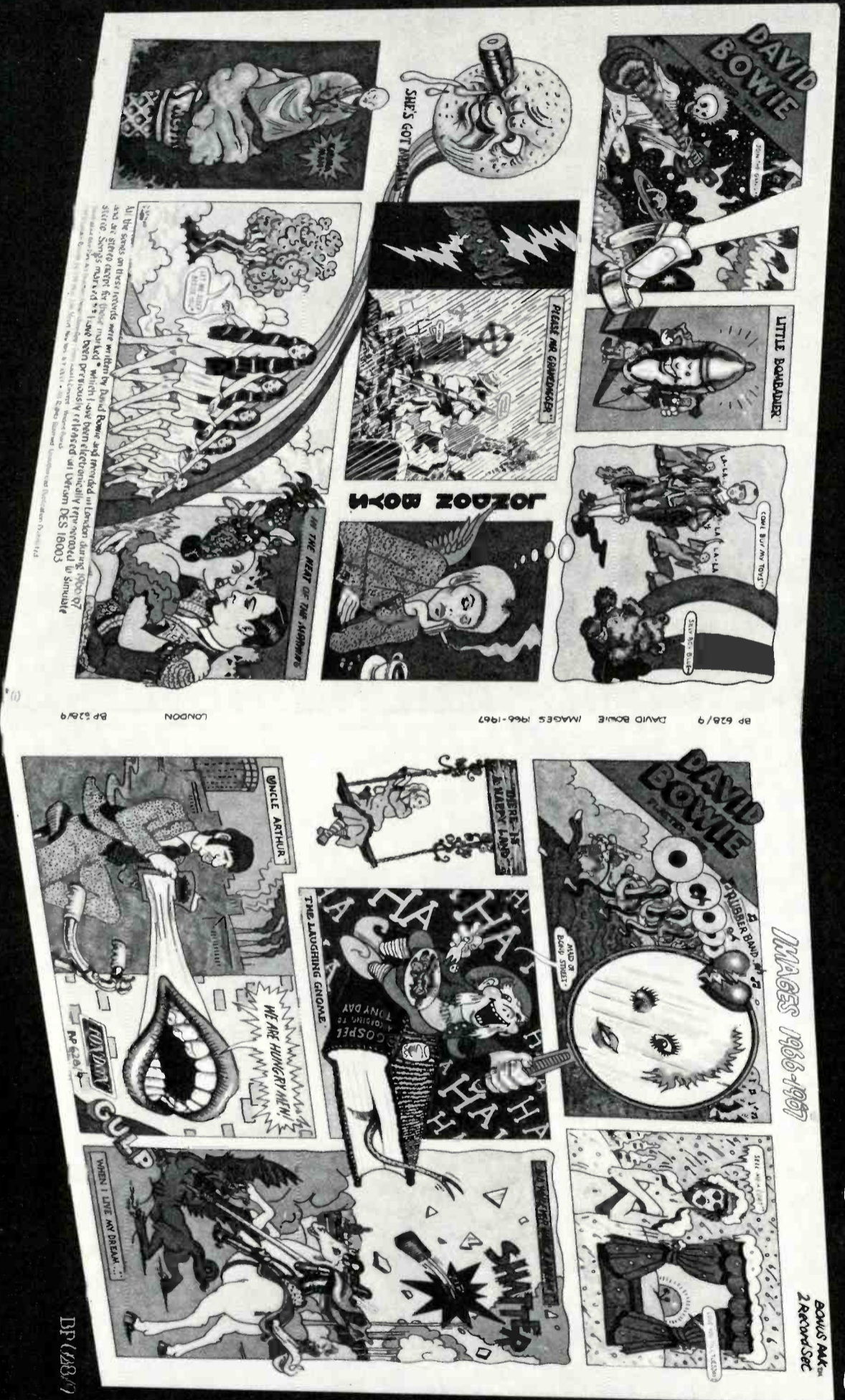
Cash Box Top 100 Singles

1	DUELING BANJOS Deliverance Soundtrack-Warner Bros. 7659 3 6	34	SOUL SONG Joe Stampley-Dot 17442 (Dist: Paramount) 36 41	67	ONE MAN PARADE James Taylor-Warner Bros. 7682 76 —
2	KILLING ME SOFTLY WITH HIS SONG Roberta Flack-Atlantic 2940 5 14	35	LOVE IS WHAT YOU MAKE IT Grass Roots-Dunhill 4335 40 48	68	DO IT IN THE NAME OF LOVE Candi Staton-Fame 91005 (Dist: U.A.) 77 90
3	COULD IT BE I'M FALLING IN LOVE Spinners-Atlantic 2927 1 3	36	CALL ME Al Green-Hi 2235 (Dist: London) 50 64	69	DAISY A DAY Jud Strunk-MGM 14463 78 89
4	CROCODILE ROCK Elton John-MCA 4000 2 2	37	KISSING MY LOVE Bill Withers-Sussex 250 (Dist: Buddah) 43 51	70	PINBALL WIZARD/SEE ME, FEEL ME New Seekers-MGM/Verve 10709 80 92
5	LOVE TRAIN O'Jays-Phila. Int'l 3524 (Dist: Columbia) 7 9	38	HELLO HURRAY Alice Cooper-Warner Bros. 7673 44 56	71	FOLLOW YOUR DAUGHTER HOME Guess Who-RCA 0880 75 80
6	LAST SONG Edward Bear-Capitol 8 13	39	MESSAGE Cymande-Janus 203 41 44	72	COOK WITH HONEY Judy Collins-Elektra 45831 82 95
7	DON'T EXPECT ME TO BE YOUR FRIEND Lobo-Big Tree (Dist: Bell) 6 4	40	SPACE ODDITY David Bowie-RCA 9876 45 52	73	IF YOU GOTTA BREAK ANOTHER HEART Albert Hammond-Mums 6015 (Dist: Columbia) 83 —
8	ROCKY MOUNTAIN HIGH John Denver-RCA 0829 10 12	41	KEEP ON SINGING Austin Roberts-Chelsea 0110 (Dist: RCA) 46 53	74	I GOT ANTS IN MY PANTS James Brown-Polydor 14162 33 35
9	DADDY'S HOME Jermaine Jackson-Motown 1216 11 11	42	ONE LESS SET OF FOOTSTEPS Jim Croce-ABC 11346 47 55	75	STEP BY STEP Joe Simon-Spring 132 (Dist: Polydor) 85 —
10	JAMBALAYA Blue Ridge Rangers-Fantasy 689 13 15	43	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE Dawn-Bell 45318 49 59	76	THE TWELFTH OF NEVER Donny Osmond-MGM 14503 — —
11	ALSO SPRACH ZARATHUSTRA Deodato-CTI 12 15 27	44	LITTLE WILLY The Sweet-Bell 45251 54 65	77	WALK ON THE WILD SIDE Lou Reed-RCA 0887 86 96
12	THE COVER OF ROLLING STONE Dr. Hook & The Medicine Show-Columbia 45732 16 19	45	DREIDEL Don McLean-United Artists 51100 19 20	78	LOST HORIZON Shawn Phillips-A&M 1405 81 88
13	DO YOU WANNA DANCE Bette Midler-Atlantic 2928 14 16	46	TODAY I STARTED LOVING YOU AGAIN Betty Swann-Atlantic 2921 48 50	79	WE DID IT Syl Johnson-Hi 2229 (Dist: London) 84 91
14	I'M JUST A SINGER IN A ROCK & ROLL BAND Moody Blues-Threshold 67012 (Dist: London) 18 22	47	A LETTER TO MYSELF Chi-Lites-Brunswick 55491 59 76	80	WILD FLOWER Skylark-Capitol 3511 88 —
15	OH BABE WHAT WOULD YOU SAY Hurricane Smith-Capitol 3383 4 1	48	PEACEFUL Helen Reddy-Capitol 13527 56 66	81	ARMED AND EXTREMELY DANGEROUS First Choice-Philly Groove 175 (Dist: Bell) 92 —
16	YOU'RE SO VAIN Carly Simon-Elektra 45824 12 8	49	MASTERPIECE Temptations-Gordy 7126 58 69	82	PALACE GUARD Rick Nelson-MCA 40001 79 84
17	DO IT AGAIN Steely Dan-ABC 11338 9 7	50	MASTER OF EYES Aretha Franklin-Atlantic 2941 57 68	83	FUNKY WORM Ohio Players-Westbound 214 (Dist: Janus) 87 93
18	DANNY'S SONG Anne Murray-Capitol 3481 25 31	51	CONTROL OF ME Les Emerson-Lion 141 (Dist: MGM) 37 39	84	THE WORLD IS A GHETTO War-United Artists 50975 27 21
19	BIG CITY MISS RUTH ANN Gallery-Sussex 248 (Dist: Buddah) 24 28	52	BOO BOO DON'T CHA BE BLUE Tommy James-Roulette 7140 61 70	85	PUT ON YOUR SHOES AND WALK Clarence Carter-Fame 179 (Dist: U.A.) 89 94
20	LIVING TOGETHER GROWING TOGETHER 5th Dimension-Bell 45310 21 24	53	WHY CAN'T WE LIVE TOGETHER Timmy Thomas-Glades 1703 20 5	86	NAMES, TAGS, NUMBERS & LABELS Association-Mums 6016 (Dist: Columbia) 90 97
21	PEACEFUL EASY FEELING Eagles-Asylum 11013 (Dist: Atlantic) 22 26	54	BITTER BAD Melanie-Neighborhood 4210 (Dist: Paramount) 62 72	87	CRAZY LEGS Donald Austin-Eastbound 603 (Dist: Janus) 93 99
22	AUBREY Bread-Elektra 45832 26 34	55	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA Vicki Lawrence-Bell 45303 69 78	88	GYPSY Abraham's Children-Buddah 340 — —
23	NEITHER ONE OF US Gladys Knight & Pips-Lion (Dist: Motown) 30 40	56	SUPERSTITION Stevie Wonder-Tamla 54226 23 17	89	GUDBUY T'JANE Slade-Polydor 15060 — —
24	GIVE ME YOUR LOVE Barbara Mason-Buddah 331 28 32	57	SUPERMAN Donna Fargo-Dot 1744 71 83	90	WOMAN FROM TOKYO Deep Purple-Warner Bros. 7672 91 98
25	HUMMINGBIRD Seals & Crofts-Warner Bros. 7671 29 36	58	ONE MAN BAND Ronnie Dyson-Columbia 45776 73 86	91	KEEP ME IN MIND Lynn Anderson-Columbia 45768 94 —
26	DON'T CROSS THE RIVER America-Warner Bros. 7670 31 38	59	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES) Bobby Darin-Motown 1217 60 62	92	I'M DOIN' FINE New York City-Chelsea 0113 (Dist: RCA) 95 —
27	AIN'T NO WOMAN Four Tops-Dunhill 4339 32 42	60	ROSALIE Sam Neely-Capitol 3510 64 73	93	LET YOUR YEAH BE YEAH Brownsville Station-Big Tree 161 (Dist: Bell) 97 —
28	DANCING IN THE MOONLIGHT King Harvest-Perception 515 17 10	61	HOW CAN I TELL YOU Travis Wammack-Fame 91008 (Dist: U.A.) 63 63	94	RAINBOW MAN Looking Glass-Epic 10953 98 —
29	STIR IT UP Johnny Nash-Epic 10949 34 43	62	PARDON ME SIR Joe Cocker-A&M 1407 65 79	95	BELL BOTTOM BLUES Eric Clapton-Polydor 15056 96 100
30	SING Carpenters-A&M 1413 51 67	63	WISH THAT I COULD TALK TO YOU Sylvers-Pride 1019 (Dist: MGM) 66 75	96	SAIL ON SAILOR Beach Boys-Brothers/Reprise 1138 — —
31	BREAK UP TO MAKE-UP Stylistics-Avco 4611 53 71	64	DRIFT AWAY Dobie Gray-Decca 33057 74 85	97	THE TEDDY BEAR SONG Barbara Fairchild-Columbia 45743 — —
32	DEAD SKUNK Loudon Wainwright III-Columbia 45626 42 58	65	MAGIC WOMAN TOUCH Hollies-Epic 10951 72 82	98	ROSANNA Dennis Yost & Classics IV-MGM South 7012 — —
33	GOOD MORNING HEARTACHE Diana Ross-Motown 1211 35 37	66	DREAM ME HOME Mac Davis-Columbia 45773 70 74	99	WILL IT GO ROUND IN CIRCLES Billy Preston-A&M 1411 — —

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Letter To Myself (Julio-Brian—BMI)	47	Do It Again...OK	27	Kissing My Love (Interior—BMI)	37	Rocky Mountain High (Cherry Lane/ASCAP)	8
Ain't No Woman (Trousdale/Soldier—BMI)	27	Do It In The Name Of Love (Heiress—BMI)	68	Last Song (Eyor—ASCAP)	93	Rosalie (Seven Iron—BMI)	60
Also Sprach Zarathustra (Three Bros.—ASCAP)	11	Dream Me Home (Screen Gems/Columbia—BMI)	66	Let Your Yeah Be Yeah (Irving—BMI)	93	Rosanna (Low-Sal—BMI)	98
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	81	Dreidel (Yahweh—BMI)	45	Little Willy (Chinnich/Rak—ASCAP)	44	Sail On Sailor (Brother—BMI)	96
Aubrey (Screen Gems/Columbia—BMI)	22	Drift Away (Almo—ASCAP)	64	Living Together, Growing Together (Colgems/New Hidden—ASCAP)	20	Sing (Jonico—ASCAP)	30
Bell Bottom Blues (Casserole—BMI)	95	Dueling Banjos (Warner/Tamerlane—BMI)	1	Lost Horizon (Colgems/New Hitenvally/J. C. Music—ASCAP)	78	Soul Song (Al Gallico/Algee—BMI)	34
Big City Miss Ruth Ann (Cedarwood/Free Breeze—BMI)	19	Follow Your Daughter Home (Dunbar/Cirrus/Expressions—BMI)	54	Love Is What You Make It (Wingate—ASCAP)	35	Space Oddity (Tro-Andover—ASCAP)	40
Bitter Bad (Neighborhood—ASCAP)	52	Funky Worm (Bridgeport—BMI)	52	Love Train (Assorted—BMI)	5	Step By Step (Gauch/Belinda & Unichappel—BMI)	75
Boo Boo Don't Cha Be Blue (Big 7—BMI)	52	Girl You Need A Change Of Mind (Stone Diamond—BMI)	100	Master Of Eyes (Pundit & Syberiz—BMI)	29	Stir It Up (Cayman—ASCAP)	29
Break Up To Make Up (Bellboy & Assorted—BMI)	31	Good Morning Heartache (Northern—ASCAP)	24	Masterpiece (Stone Diamond—BMI)	50	Superman (Prima Donna—BMI)	57
Call Me (Jec & Al Green—BMI)	36	Goodbye T'Jane (Barn)	89	Message (Heavy—BMI)	49	Superstition (Stein/Van Stock/Black Bull—ASCAP)	56
Control Of Me (Four Star/Galeneye—BMI)	51	Gypsy (Black & White & Musical Friends—CAPAC)	3	Names, Tags, Numbers & Labels (Landers/Roberts & April—ASCAP)	39	The Night The Lights Went Out In Georgia (Pixruss—ASCAP)	55
Cook With Honey (Bojo—ASCAP)	72	Happy	88	Neither One Of Us (Keca—ASCAP)	86	The Teddy Bear Song (Duchess—BMI)	97
Could It Be I'm Falling In Love (Bellboy—BMI)	3	Hello Hurray (Warner Bros.—ASCAP)	59	Oh Baby What Would You Say (Cfappell—ASCAP)	23	The Twelfth Of Never (Empress—ASCAP)	76
Cover Of Rolling (Evil Eye—BMI)	12	How Can I Tell You (Irving—BMI)	61	One Less Set Of Footsteps (Blencingwell/Wingate—ASCAP)	15	Tie A Yellow Ribbon (Levine & Brown—BMI)	43
Crazy Legs (Bridgeport—BMI)	87	Hummingbird (Dawnbreaker—BMI)	25	One Man Band (Blackwood—BMI)	74	Today I Started (Blue Book—BMI)	46
Crocodile Rock (Dick James—BMI)	4	I Got Ants In My Pants (Dyanatone/Belinda/Unichappel—BMI)	74	One Man Parade (Country Road/Blackwood—BMI)	62	Walk On The Wild Side (Oakfield Avenue—BMI)	77
Daddy's Home (Nom—BMI)	9	If You Gotta Break Another Heart (Leaders/Roberts/April—ASCAP)	73	Pardon Me Sir (Tro-Andover—ASCAP)	67	We Did It (Jec—BMI)	79
Daisy A Day (Pierre Cosette/Every Little Tune—ASCAP)	69	I'm Just A Singer (Leeds—ASCAP)	92	Peaceful Easy Feeling (Jazzbird/Benchmark—ASCAP)	48	Why Can't We Live (Sherlyn—BMI)	79
Dancing In Moonlight (Saint Nathanson—BMI)	28	Jambalaya (Acuff-Rose—BMI)	14	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	21	Wild Flower (Edsel—BMI)	53
Danny's Song (Gnosso—ASCAP)	18	Keep Me In Mind (Flagship—BMI)	91	Put On Your Shoes & Walk (Giant—BMI)	70	Will It Go Round In Circles (Irving/W.E.P.—BMI)	80
Dead Skunk (Frank—ASCAP)	32	Keep On Singing (Pocket Full Of Tunes—BMI)	41	Rainbow Man (Evie/Spruce Run—ASCAP)	94	Wish That I Could Talk To You (Dotted Lion/Sylco—ASCAP)	63
Do It Again (Wingate/Red Giant—ASCAP)	17	Killing Me Softly (Fox-Gimble—BMI)	2			Woman From Tokyo (Far—BMI)	79
Do You Wanna Dance (Clockus—BMI)	13					World Is A Ghetto (Her Out—ASCAP)	84
Don't Cross The River (Warner Bros.—ASCAP)	26					You're So Vain (Quackenbush—ASCAP)	16
Don't Expect Me To Be Your Friend (Kaiser/Famous—ASCAP)	7						

London Records takes you back to the beginning.



"DAVID BOWIE IMAGES 1966-67" Twenty-one original Bowie songs, some never before released in the US. Now repackaged in a new Bonus Pak Two Record Set, Seeds of greatness.

LONDON

AMPEX
STEREO TAPES



Gypsy by Abraham's Children is a Hit on Buddah Records

Gypsy BDA 340 Part of The Buddah Group

WEA's Discrete Quad Decision: Best For Company's A&R Needs

Double Inventory; Price Tag: \$6.98

HOLLYWOOD — Elektra president Jac Holzman called a press conference here last week to announce that the Warners-Elektra-Atlantic group of companies would adopt the compatible discrete quad system developed by JVC (Japan Victor Co.). That system, known as CD-4, is otherwise presently represented in this country by RCA and is challenged as the four-channel system of the future by any one of several matrix systems led by CBS-Sansui.

Holzman said that decision of the W-E-A Joint Engineering Committee, which he chaired, was based on a "one-and-one-half-year a&r and engineering evaluation of Warners Elektra-Atlantic music as encoded and reproduced by all the principal quadrasonic disk systems. Our listening appraisal and in-depth technol-

ogical research indicate that the CD-4 discrete system best fits the a&r requirements of Warners-Elektra Atlantic."

Nothing that the three companies normally took a competitive and autonomous position vis-a-vis one another, Holzman explained that there was "still much to be gained by our pooling our technical expertise" in arriving at a decision like this.

The exec who participated in evaluating quad systems for W-E-A in addition to Holzman were Tom Dowd, Atlantic vice president and chief engineer; Clair Krepps, also of Atlantic; Bruce Morgan, Keith Holzman and Michael Kapp, of Elektra; and Lee Herschberg with Alan McPherson, of Warners.

"Now that Warners-Elektra-Atlantic have come to a unified quadrasonic disk decision, the number and scheduling of quadrasonic disk releases utilizing the CD-4 system will be left to the discretion of the

(Cont'd on p. 30)

FRONT COVER:



We first came to know of the Moody Blues early in '65 as part of the general English group invasion of our shores. Their first hit was "Go Now," and they established themselves initially as a different kind of bluesrock band.

In '68, they introduced the mellotron as an instrument on rock records with their hit, "Tuesday Afternoon" from the album "Days Of Future Passed." The album had a rebirth of sales as it hit the #1 spot last year, sparked by the hit track, "Nights In White Satin."

The London-distributed Threshold group is now on the charts with their seventh consecutive LP, "Seventh Sojourn" (it was a #1 LP earlier this year) and are climbing the singles charts with "I'm Just A Singer In A Rock 'N Roll Band" (bulleted at #14).

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Klein, Harrison Action:

ABC Net Takes Strong Stand Vs. Ads On Pirated Product

Apple, Capitol Also Plaintiffs

NEW YORK — A precedent setting consent to cease and desist from advertising pirated Beatles records was submitted last week by the American Broadcasting Companies, Inc., and WPIX, Inc. These parties along with a number of others are defendants in a suit charging illegal advertising and pirating of Beatles recordings.

The lawsuit is based upon an affidavit from Allen Klein, president of Abkco Industries on behalf of plaintiffs George Harrison of the Beatles, Apple Records, Inc., Capitol Records, Inc. and Capitol Records Dist. Corp. which was filed at the Supreme Court in the County of New York on Feb. 16, the day on which the Hon. Justice Peter A. Quinn handed down a temporary restraining order against the defendants.

Last Thursday (22), at the hearing for a preliminary injunction, presided over by Judge Nathaniel T. Helman, attorneys for Economic Consultants, Inc., another defendant in the case, requested 30 days in which to answer the charges, but Judge Helman gave them three days, or until this Monday (26), to reply, at which time he will take the matter of the preliminary injunction under advisement.

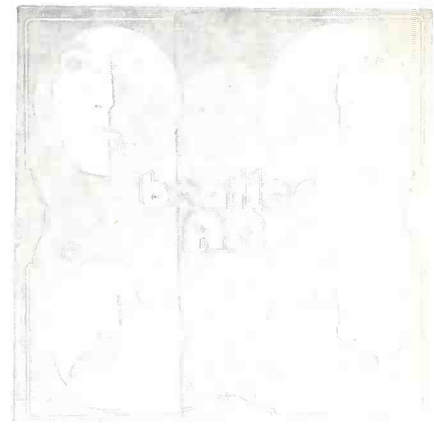
Defendants in the case include: Audio Tape, Inc., Elias Saka, Electro-Scanning Systems Ltd., Leon Nasar, TV Products, Inc., Economic Consultants, Inc., American Broadcasting Companies, Inc., WPIX, Inc., and

John Does 1 thru 100, being persons and entities presently unknown to the Plaintiffs.

Seek Permanent Injunction

Klein and the plaintiffs are requesting a permanent injunction against the defendants from duplicating the Beatles records or tapes, from advertising and selling their records and from using the Beatles names, pictures of likenesses "which they are doing wrongfully and without authorization by 'pirating' the material from albums and tapes rightfully produced and sold by plaintiffs Apple and Capitol." The action also asks for "final injunctive relief . . ." from using the Beatles name or likenesses on radio and TV commercials broadcast in New York and other states,

(Cont'd on p. 30)



Cover of Beatles Set

More Anti-Piracy Moves
See Pg. 9

Beatles Era On 2 Double Pack Albums

NEW YORK — "The History of the Beatles," will be issued by Apple on two separate double disk LP sets in the near future. The first two-disk set will feature the works of the Beatles covering 1962-1966 and the second double pack will cover 1967-1972. The two sets will be issued simultaneously and will feature many of the group's singles smashes that were never made available in LP form.

The cover art for the two packages will feature a photo of the Beatles taken shortly after the boys signed with EMI in the EMI offices in England. The photo has the four boys leaning over a banister, all sporting short hair cuts. This photo will be used on the 1962-1966 LP. For the later set, the photo to be used is one in the identical pose but featuring the boys in long hair. John Lennon brought the Beatles together to the exact same banister in 1970 at the EMI building for a duplicate photo showing the change in the group's look.

Each two disk set will have a suggested \$9.98 retail price.

Beatles Product: 2 Mil Units Sold Each Year

NEW YORK — At an Abkco Industries stockholders' meeting held at the Warwick Hotel last week, Allen Klein, president of Abkco, in response to a stockholder's question revealed the fact that the Beatles sell in excess of 2,000,000 LP units of their catalog product each year. He also said that in the first quarter of the new year, income from the Beatles comprised only 6% of Abkco's gross for the quarter.



Takashi Masuda, left, Japanese Victor Corp. president and Jac Holzman, Elektra Records president, at WEA quad dist. press conference last week (20).

Indie Labels, Distributors Charter Org.

MEMPHIS — The newly-formed National Association of Independent Record Distributors (NAIRD) was chartered here during a registering meet here (16-19) attended by more than 60 people representing 47 manufacturers and wholesalers.

Business at the four-day confab included creation and adoption of the organization's charter and by-laws, election of officers, workshop sessions and reports, a trade show, and appointment of functionaries, the association reported.

Officers elected were: George Hottel of Rare Records Dist. and Chris Strachwitz of Arhoolie Records, co-chairmen; Ellen Thomas of Tant Enterprises, secretary; Gary Seibert of Orwaka Dist., treasurer; and Charles Mitchell of Tacoma Records, parliamentarian.

The association said it plans annual meetings in future years. An interim 1973 meeting will be held in Denver in Sept.

MCA Price Hike

HOLLYWOOD — Rick Frio, vice president and director of marketing for MCA Records, has announced a sub-distributor price change. Effective Feb. 12, the sub-distributor price for tapes on the MCA, Decca, Kapp and Uni labels has increased from \$3.61 to \$3.68 for a \$6.98 list price. Other tape prices have been increased proportionately. In addition to this price change, the MCA LP series MCA-1 through MCA-3999 carries a list price of \$5.98.

Metromedia Dist. Ties With RCA

NEW YORK — Metromedia Records and RCA Records have reached an agreement whereby the latter company will manufacture and distribute all Metromedia product in the United States.

Joint announcement was made by Jack Wiederman, president of Metromedia, and Mort Hoffman, vice president of commercial operations at RCA. The agreement becomes effective immediately.

Wiederman said, "RCA's manufacturing facilities will provide us with superior records, and RCA's new direct distribution, one of the strongest sales forces in the record industry, will give our product maximum exposure and sell-through in the market. We feel this arrangement will be most advantageous and profitable to us."

Hoffman stated, "Metromedia is one of the major recording companies, and we are extremely pleased that we have the opportunity to manufacture and distribute its products—records and tapes."

NARM Convention
Schedule
See Pg. 12



SMALL FACES

Steve Marriot, the miniscule Essex pimp for rock on, the little crater Ronnie Lane, Ian MacLagan, and steady Kenny Jones, a different drummer, now defunct, once lost but now found.

Lost in the demise of the U.K.

Immediate label, found by its survival in the land of opportunity. Marriot went with Humble Pie, l'autre trois avec les faces:

Ogden's award winning summary of England and its times lost in the sea of America, hung on to by some of you, and now here for all of you.

Produced by Steve Marriot & Ronnie Lane
For Immediate Records, Inc.

IMMEDIATE

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Ala. Court: Duplicators Can't Use Compulsory License

NEW YORK — Judge Seybourne H. Lynne, Senior Judge of the United States District Court for the Northern District of Alabama, Northeastern Division, granted a preliminary injunction on Feb. 6 against duplication of recordings by S & S Distributors, Inc. and Robert B. Sandlin, in an action brought for copyright infringement by Fame Publishing Co. Inc., one of the principals of The Harry Fox Agency, Inc.

Plaintiffs sued for unauthorized uses of its copyrighted music in the manufacture and sale of recordings duplicated from the currently most popular recordings of various record companies and sought a preliminary injunction on the ground that defendants' purported compliance with the compulsory license provision of the Copyright Act was of no effect. Defendants in opposition to the application for a preliminary injunction argued that they had complied with the compulsory license provision and that it is available to duplicators of another's recordings.

Court Rejects Argument

The court rejected defendants' argument relying upon the decision of the Court of Appeals for the Ninth Circuit in *Duchess Music Corp. vs. Stern*, which held that the compulsory license provision is available only to someone who hires musicians, takes them into a studio and makes his own recordings. The court noted that defendants' attempts to utilize the compulsory license provision were rejected by notice from Abeles Clark and Osterberg, as counsel for The Harry Fox Agency, Inc., stating that "the compulsory license provision of the Copyright Act does not permit the activity in which you are engaged . . ."

Pirate Charge In Oklahoma

OKLAHOMA CITY — A 47-year-old man was released in \$1,000 bond following a hearing in Federal District Court here on charges that he had been manufacturing pirated tapes in three mobile homes near Dibble, Okla.

The defendant, Theodore Dienger, also known as Ted Dannen, was said to be from Portland, Ore. Low bail was set only after he assured the judge, U.S. Magistrate Charles R. Jones, that he would appear for trial.

Dienger was charged with copyright infringement for illegally duplicating a tape titled "Rock 36" containing a recording of "Walk on Water" by Neil Diamond, released by MCA Records.

Assistant U.S. Attorney Jeff Laird said during the hearing that there was a "high probability" that Dienger will be charged with other offenses "to cover his entire operation."

Tax Lien On Raided Co.

LOS ANGELES — The U.S. Internal Revenue Service has filed with the County Recorder's Office here a tax lien for \$333,000 against Arpad Loecsey also known as Art Goldman and Jerry Schwartz.

Loecsey's firm, Audio Specialties Distributors, was raided last month by agents of the Federal Bureau of Investigation and officers of the Los Angeles Police Department, who seized more than 75,000 pirated 8-track cartridge tapes, a quantity of pirated cassette tapes, as well as duplicating equipment.

The IRS was said to have impounded Loecsey's personal bank account as well as a number of checks payable to him that were seized during the raid on his office.

The court found it undisputed that the duplicated recordings "could only result in further irreparable injury to plaintiff, its assignors and licensees, the phonograph record and tape cartridge manufacturers which produce the original recordings, and the artists and musicians who record its compositions." In determining that the compulsory license provision is not available to a duplicator, the Court said "A compulsory licensee acquires no right to duplicate or reproduce the recordings of another." (Citing the *Duchess Case*) With respect to defendants' reliance upon the recent determination of the New Jersey Federal Court to the contrary, the court noted that it was based upon a lower court's decision in the *Duchess Case*, which was reversed on appeal and determined it does not correctly state the law and misconstrued the purpose of compulsory licensing.

The court concluded, "It is not lightly to be inferred that Congress, in carving out the compulsory licensing exception to the otherwise exclusive rights of the copyright proprietor, intended thereby to sanction the type of activity in which defendants engage. The compulsory licensing system was designed to encourage various recordings of musical composition. To permit duplication of existing recordings under compulsory licensing would have the opposite effect. Rather than encourage a multiplicity of recordings it would obviously discourage the production of new recordings."

Diamond To Score 'Seagull' On Film

HOLLYWOOD — Neil Diamond has been signed to create the entire musical narrative, including score and supplementary songs, for the film version of "Jonathan Livingston Seagull," currently at the top of the fiction best-seller lists. The picture will be a Paramount release.

According to Hall Bartlett, the film's producer-director, its special nature requires that the original musical work produce a unique dimension in transferring the novel to the screen, one that conveys the meaning of the story through various musical forms.

"The story is one of love, understanding, achievement, hope and individuality," Bartlett said. "The music, therefore, is a vitally integral factor, and I am proud to have Neil Diamond as a most important creative part of Jonathan Livingston Seagull. He is one of the true musical poets of our time. He was my first and only choice for this unique and demanding assignment."

Diamond, who will also sing various passages and songs from his narrative, has already begun working in close collaboration with Bartlett on footage that has been completed.

Bartlett is filming from a screenplay by Richard Bach, the author of the book, in such natural environs as the High Sierras, Big Sur, Yosemite, Death Valley, Mono Lake and the Monterey/Carmel coast.

Walton Named RCA Counsel

NEW YORK—RCA Records has announced the appointment of Jonathan R. Walton as counsel. Myron Roth, senior counsel of RCA Records, said the appointment is effective immediately.

Walton joins RCA Records after having been associated with Breed, Abbott and Morgan since Sept. of 1971.

RCA's 'Impact '73' Drive For New Acts, Mkt Thrust

NEW YORK — RCA Records is launching this week its "Impact '73" sales program on a national basis.

Gene Settler, vice president of marketing, said this month-long program is designed as a "gigantic total effort to (1) establish and develop new acts on our recording labels and (2) achieve a greater market penetration for our product in every area of music." "We have had most successful 'impact' programs in the past, and we are confident this one will be equally successful," he added.

"We are offering good incentives to our customers and I am confident this alone will give us the 'impact' of the program's title," Settler continued, stating the program covered all titles in the RCA catalog, including its custom labels, but excepting single records, the Camden line, labels which RCA distributes but does not market, and the new Elvis Presley album, *Elvis—Aloha from Hawaii—Via Satellite*.

Incentive Discounts

Settler said the program includes incentive discounts to dealers, as well as incentive programs and/or contests for field salesmen and field promotion.

'Lorelei' Caster To MGM/Verve

NEW YORK — MGM/Verve Records will release the original Broadway cast album of "Lorelei," a re-write of the 1949 hit musical, "Gentlemen Prefer Blondes." New version, with new songs by Jule Styne, Betty Comden and Adolph Green will be added to the original score by Styne and Leo Robin. Carol Channing, star of "Blondes," will repeat her role in the revised version. Show, directed and choreographed by Joe Layton, started a long out-of-town run in Oklahoma City on Feb. 22. It should open on Broadway sometime in the fall.

New Cash Box Feature:

Country Additions To Playlists

NEW YORK — Effective with this week's issue, *Cash Box* will broaden its Country Music coverage with the introduction of a new feature called "Country—New Additions to Playlists."

The feature is the Country Music counterpart of the pop music section's playlist feature that has met with such success for the past few years in *Cash Box*.

In essence, the feature is a nationwide report from key Country Music stations all over the U.S. gleaned from program directors and musical directors who advise *Cash Box* each week as to "What are the new titles you have added to your station's revised playlist after you have deleted the titles that have run their course." The station is requested to list all of their Additions and any picks, and they are not limited to any number of titles. The station's call letters, the city and state are all that will appear above the lists.

To determine which stations would be used in this survey, *Cash Box* approached 15 leading record companies which are heavily committed to country music and asked them to list in order of strength and significance the 25 stations programming country music who had the most dramatic effect on the success of new country records. Using these 15 replies, *Cash Box* collated a list of 23 major country stations filling this description.

Since start-up problems of such a feature are many, all of the stations *Cash Box* hopes to feature are not in this week's analysis. However, in fu-

men, as well as national and local advertising and promo back-up campaigns.

"This sort of program offers us a great way of introducing new artists and their albums to the country, but it also gives us a marvelous sell-through of every part of RCA's catalog, the most wide-ranging in the industry. It is now possible to sell this catalog to dealers who have never before been exposed to it."

White House Disk Library Presentation

NEW YORK — The Recording Industry Association of America will present a White House Record Library, consisting of some 2,000 LP's to Mrs. Richard Nixon at special ceremonies in the White House on the afternoon of Tuesday, Mar. 20.

Following the presentation, Mrs. Nixon will host a reception to which the special five-member commission that selected the recordings, members of Congress and the Administration with special interest in the arts, and recording industry officials will be invited.

RIAA offered to donate the collection and the necessary playing equipment in 1969. Members of the commission were selected by Mrs. Nixon after consultation with music critics and advisors, record librarians and members of the recording industry. The commission began its extensive research in the Spring of 1970, working with selected advisors, to develop a representative collection of outstanding recordings which reflected American cultural taste over the years.

Members of the commission are: (Cont'd on p. 30)

A.H. Prager SESAC Pres.

NEW YORK — A. H. Prager was named president of SESAC Inc. at the annual meeting of the firm's board of directors held in New York. Mrs. Prager, who will also continue as managing director, was formerly executive vice president and will now fill the post vacated in Dec. upon the death of SESAC's founder, Paul Heinecke. R. C. Heinecke will continue to serve as secretary-treasurer, a post she has held since SESAC's inception in 1930.

In other actions taken by the board, Salvatore B. Candilora was named executive vice president and elected a member of the board. W. F. Myers, executive administrator and director of international relations; Sidney H. Guber, director of marketing services and Norman Odum, director of copyright administration, were each awarded vice presidencies in the firm.

NARM Focus For Buddah's New LP's

NEW YORK — "The 1973 NARM Convention is a major event for The Buddah Group," stats Lewis Merenstein, vice president and director of creative services.

"As evidence of our feeling about the importance of this convention we have held up our first major release of the year to coincide with NARM. This year, more than ever, we welcome the chance to meet individually with the people involved. No matter how active our sales force is during the year, there is simply never enough eye to eye contact."

Merenstein noted that the NARM release was one of the most "exciting" Buddah line-ups in recent months. Included among the new LP's are: a double album "Bill Withers Live" recorded at Carnegie Hall; "A Child of the 50's", Robert Klein's debut comedy album on the Brut label; Stories second album "About Us"; "The Black Motion Picture Experience" by Cecil Holmes' Soulful Sounds; "Preacher Man", by The Impressions; "The Isleys Live", recorded in concert at The Bitter End; "Autumn to Spring", a collection of vintage Nice tracks on Charisma; Michael Wendroff's debut album "Michael

Wendroff"; Monty Python's second album, "Monty Python's Previous Record"; "Honey In The Rock" the second Kama Sutra LP from Charlie Daniels; and NRBQ's "Workshop".

'Live' Promo

Sparked by two of the NARM releases, Buddah is planning a major, national promo campaign for its "live" releases. This will include "Bill Withers Live" at Carnegie Hall, "The Isleys Live", Volume 6—"The Soul Sessions" from the "Newport in New York '72" set, and Curtis Mayfield's "Live" album, which was also recorded at The Bitter End.

Buddah will be presenting at NARM a 'rock 'n' roll sockhop' starring Sha Na Na. The rockers will be introduced by comedian Robert Klein.

Musical Isle's 1st East Outlet

NEW YORK — Musical Isle of America's Baltimore-Washington division, is expected to be open for business the first week of March, according to Russ Bach, vice president of Musical Isle, which is part of the mass merchandising division of United Artists.

The new branch, ninth in the MIA network of outlets, and the company's first in the east, will be helmed by John Brenner, who has been named branch manager. Brenner has already commenced staffing the branch and this week announced the appointment of Bob Connolly as Washington area sales manager and Carol An Bain as office manager. A staff of eight, also including a Baltimore area sales manager and four warehousemen, will form the basic operating complement.

Initial major account will be the Hecht Bros. chain of 15 stores in the District of Columbia area and nearby Maryland and Virginia suburbs. Brenner said he envisions a future service area that would encompass locations as far away as Philadelphia and Southern Pennsylvania and Virginia as far south as Norfolk and Roanoke and possibly sections of West Virginia.

The branch is located in Baltimore County, southwest of the central Baltimore city area, and incorporates a 10,000 square foot warehouse, in addition to the office spaces.

Prior to assuming his new post, Brenner was branch manager of Transcontinental (TMC) in Atlanta, and earlier served with TMC in Baltimore for two years as sales manager. Before that, he had served for seven years with the rack operations of the Washington-based Schwartz Bros. distributing complex. He began his disc career in 1960 with Edge Ltd., an early Washington distributing firm.

Grieff A&M's Merch. Director

HOLLYWOOD — Barry Grieff has been named merchandising director for A&M Records, reports Gil Friesen, vice president of administration and creative services.

Grieff, whose position is effective immediately, will be responsible for specific A&M campaigns with key albums and will serve as initiator of new concepts in merchandising, says Friesen.

Prior to his post with A&M, Grieff was head of the west coast office for National Lampoon magazine. Joining that publication's staff in 1970 as eastern states ad manager, Grieff eventually was named advertising and circulation director before the west coast post. Grieff's background also includes a year with Gentlemen's Quarterly as a member of that fashion magazine's ad department.

Grieff received his B.A. in history from the University of Rochester in 1967, and went on to Graduate School at Syracuse University—majoring in marketing and economics. He also taught history in the Bedford-Stuyvesant area of New York for one year in 1968.

Roshkind Named Vice Chairman Of Motown Ind.

NEW YORK — Michael Roshkind, corporate vice president of Motown Record Corp. and its affiliated companies, has been promoted to the new post of vice chairman of the board of Motown Industries, Berry Gordy, chairman and president, said: "Mike has worked closely with me, personally, as well as with many facets of our organization since he joined the company seven years ago. His contribution to our growth—past, present and future—has been monumental."

Motown Industries is the parent company of the Motown entertainment complex comprised of Motown Records, Jobete Music Co., Inc. and its publishing affiliates, Multi-Media Management, and Motown Productions, the motion picture division responsible for the highly successful "Lady Sings The Blues" starring Diana Ross.



Michael Roshkind

Hansen Shifts; Carlton Named Executive VP

NEW YORK — Charles H. Hansen, chairman of the board and President of Hansen Publications, Inc. announced a broad new "program for growth" complete with sweeping new exec appointments and internal restructuring.

Joe Carlton, current vp in charge of marketing for Hansen Publications, has been named exec vice president of the company with his duties broadened to include administrative responsibilities for finance and accounting, publisher licensing and royalties, as well as all national marketing affairs. Carlton, former record exec and producer, will relocate to the Miami Beach headquarters of Hansen early in Mar., transferring from his present New York offices.

Under Carlton's supervision, Arturo Rainerman, Hansen's ranking sales exec, has been officially named vice president in charge of sales (domestic and foreign) and will also relocate to Miami Beach beginning in Mar. Rainerman joined Hansen eight years ago as a salesman trainee and has steadily worked his way up in the organization.

At the same time, plans call for James Beck, vet sheet music rack jobber and sales exec to be appointed general manager of the New York jobbing arm for Hansen, Music Retailers Rack Service, Inc. of New York which is located at 1860 Broadway. Prior to his current position as head of James Beck Enterprises (well known Eastern printed-music rack jobber), Beck was a top sales executive for many years with Music Sales, Inc. Plans call for Beck to join his business interests in with MRRS, New York where he will devote his full-time services to the Hansen affiliate.

The production and printing departments will now be headed up by Murray Bass, long time vice president of the company along with senior print exec, Phil Tannen.

Both Bass and Tannen will report directly to Hansen, as will Goldie Goldmark, public relations consultant and licensing rep for Hansen on the west coast.

Grammy First: Global Telecast On Delayed Basis

NASHVILLE — The Grammy Awards Show of the National Academy of Recording Arts and Sciences has evolved into a production of world-wide interest, with overseas telecasting scheduled this year for the first time.

Pierre Cossette, exec. producer of the show, said the program would be beamed to such areas as Brazil, Japan, Australia, and Okinawa on a delayed basis, with the possibility of additional nations becoming involved.

Cossette, whose Pierre Cossette Co. is in its third year with the Grammy Shows, said European nations also may get to see the Nashville-originated show. The first step in the evolution moved it out of a filmed presentation, as in the past, to live telecasting when Cossette became involved.

Cossette envisions next year the expansion of the Grammy show to a world-wide telecast. Within two or three years, he feels, it will surpass all world-wide telecast shows of its type, including the Oscar of the Motion Picture Academy.

The talent line up for the Grammy awards telecast is "shaping up rapidly" according to Wesley Rose, president of the NARAS, to be "one of the finest showcases of recording talent ever seen on television."

The Grammy telecast, set for the evening of March 3, over the CBS Television network, will originate for the first time from Nashville. Marty Pasetta, producer/director of the telecast for the Pierre Cossette Co., has announced Lorendo Almeida and the Mike Curb Congregation will be among the list of performers, along with Ringo Starr, Phil Spector, Nilsson, and Richard Perry as presenters.

Performers previously announced by Pasetta include Gilbert O'Sullivan, Don McLean, Loggins & Messina, Helen Reddy, Mac Davis, The Staple Singers, Donna Fargo, Charley Pride, and the Fifth Dimension. Presenters who were announced earlier by Pasetta include Art Garfunkel, Joni Mitchell, Joey Heatherton, Rod McKuen, Aretha Franklin, Bobbie Gentry, Roger Miller, Loretta Lynn, Johnny Mann, and Eddie Arnold. Andy Williams will emcee the ninety-minute telecast where 11 of the 47 Grammy winners will be announced.

Memphis Chap. Of NARAS; J. Smith Pres.

MEMPHIS — NARAS, the record academy, has formed a chapter in Memphis. Move was approved by the NARAS national board of trustees last week. Elected to head the new chapter is John Smith, corporate manager of Stax Records. Smith will be among the many celebrity presenters at this year's NARAS Grammy telecast out of Nashville on Mar. 3.

Officers of the Memphis chapter are: John Smith, president; Knox Phillips, first vice president; Marty Lacker, second vice president; Sandra Rhodes Chalmers, secretary; and Robert Thomas, treasurer.

Members of the board of governors are: Jerry Phillips, Eddie Braddock, Larry Shaw, Ronnie Stoots, Steve Cropper, Dan Penn, Willie Mitchell, Al Bell, Wayne Jackson, Ernie Bernhard, Charles Chalmers, Isaac Hayes, Eddie Floyd, The Reverend Oris Mays, James Mitchell, and Andrew Love.

Cities that have received NARAS charters are Los Angeles, Chicago, New York, Atlanta, and Nashville.

London Moves In Marketing

NEW YORK — London Records has announced a number of new personnel appointments and shifts to further strengthen the company's overall marketing operations, according to Herb Goldfarb, vice president for sales and marketing.

On the regional sales level, Goldfarb has named Norm Leskiw and John Harper to posts of increased responsibility. Leskiw, who has been operating out of Cleveland for that area as well as all of Ohio, Western Pennsylvania and Michigan, will now take over the entire territory east of the Mississippi.

Harper, who works out of the company's San Francisco branch, will now be involved with all the territory west of the Mississippi. Both men will focus their operations at the level of the company's independent distributors in the major market areas.

At the home front in New York, meanwhile, Bob Small, who has been concerned primarily with advertising matters, will now be in charge of publicity and public relations for the company as well. The overall ad and promo department will be in touch with all print media, both trade and consumer.

Finally, the new exec line-up shows John Heider, Baltimore-based disk man, joining the firm to work with Paul Livert, national director of special markets. Heider, who will operate out of Baltimore, is expected to add new strength to the company's special markets and rack-jobbing areas of the business.



A NEW DEAL—Jay Lasker, president of ABC/Dunhill Records, has announced the signing of Genya Raven, who was inked to the label through the office of Jimmy Miller Productions. Jim Price and the late Joe Zagarino have produced her first album for the company, "They Love Me, They Love Me Not," which will be released later this month.

“Rosanna” S7012
by Dennis Yost
and The Classics IV.
Another hit single from
their upcoming album.

MSH-702



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"PARTNERS IN PROGRESS"

1973 FIFTEENTH ANNUAL NARM CONVENTION

SCHEDULE

FRIDAY, FEBRUARY 23

Board of Directors Meeting	Directors Suite	2:00 p.m.
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SATURDAY, FEBRUARY 24

Board of Directors Meeting	Directors Suite	9:00 a.m.
Earlybird Registration	Plaza Level	1:00 p.m.-5:00 p.m.
Scholarship Committee Meeting	Directors Suite	2:00 p.m.

SUNDAY, FEBRUARY 25

Registration	California Lounge	9:00 a.m.-5:00 p.m.
Regular Members Meeting	Beverly Hills Room	10:00 a.m.
Rack Jobbers Meeting	Westwood Room	1:30 p.m.
Chairman: Peter Stocke, Taylor Electric Company		
Distributors Meeting	Encino Room	1:30 p.m.
Co-chairmen: Joseph Simone, Progress Dist., Howard Ring, Music Merch. of New England		
Retailers Meeting	Sherman Oaks Room	1:30 p.m.
Chairman: Jack Grossman, Jack Grossman Enterprises		
Presidential Welcoming Cocktail		
Reception	California Lounge	7:00 p.m.-8:30 p.m.
Host: Warner/Elektra/ Atlantic Records		
Dinner and Entertainment	Los Angeles Ballroom	8:30 p.m.
Entertainment: Jackson 5, Motown Records		

MONDAY, FEBRUARY 26

Breakfast	Santa Monica Room	7:30 a.m.
Opening Business Session	Los Angeles Ballroom	9:00 a.m.
Chairman of the Day: David Lieberman, Lieberman Enterprises, Convention Chairman		
Keynote Address: Larry Uttal, President, Bell Records "Partners in Progress"		
Speaker: Dr. Pierre A. Rinfret Rinfret Boston Associates "The Song You Hear Is Prosperity"		
Ladies Rap Luncheon	Beverly Hills Room	12:30 p.m.
Gourmet Buffet and Rap Session "The Designing Women—You and Your Decorator"		
Person to Person Conferences/ Exhibit Booths	California Drive	2:45 p.m.
Refreshment during Person to Person throughout the convention, courtesy of Ivy Hill Packaging Co.		
Dinner and Sock Hop	Los Angeles Ballroom	8:00 p.m.
Entertainment: Sha Na Na, Buddah Records Production Assistance: A&M Records		

TUESDAY, FEBRUARY 27

Breakfast Meeting	Santa Monica Room	7:30 a.m.-9:30 a.m.
Piracy '73 Co-Chairmen: Earl W. Kintner and Charles B. Ruttenberg, Arent, Fox, Kintner, Plotkin and Kahn		
Speaker: Stanley M. Gortikov, RIAA "Piracy '73—Who's Doing What to Whom?"		
Workshop	Beverly Hills Room	9:30 a.m.-11:00 a.m.
"The Returns Problem: Plug- ging the Profit Drain", Hendrick Smith, Fry Consultants		
Fry Consultants will report to the NARM membership on their preliminary findings relat- ing to the study they are con- ducting on the feasibility of improving performance in the area of returns. Fry will dis- cuss the nature of the overall problem, and then focus spe- cifically on opportunities for cutting the cost of processing returns.		

TUESDAY (cont'd)

Workshops		11:00 a.m.-12:30 p.m.
Since the two workshops listed below will be given simul- taneously, it is recommended that representatives of the same company attend different sessions.		
"Advertising Opportunities: How to Make the Most of Them"	Westwood Room	
The Jingle is Money The Records are Economics Panel Moderator: Cy Leslie Pickwick International Alan J. Bayley, GRT Corp. Sigmund Friedman, Record Club of America Leon C. Hartstone, The Wherehouse Irwin H. Steinberg, Phonogram, Inc. President's Message: David Press, D&H Distributing Co., President, NARM "Partners in Progress" The Distributor: Joseph Simone, Progress Distributing Co. The Rack Jobber: David Lieberman, Lieberman Enterprises The Mass Merchandiser: Carl Cook, Montgomery Ward The Retailer: John Cohen, Disc Records		
Rap Luncheons		12:30 p.m.
Note: Luncheon will be served only until 1:00 p.m., when the rap sessions will begin. Each registrant should select the rap session which most close- ly coincides with his own area of interest and involvement.		
Rack Jobbers/Manufacturers	Pacific Palisades Room	
Rap Session Jack Silverman, ABC Record & Tape Sales Bruce Lundvall, Columbia Records		
Distributors/Manufacturers	Brentwood Room	
Rap Session Seymour Greenspan, Summit Distributors Marvin Schlachter, Chess/Janus Records		
Retailers/Manufacturers	Westwood Room	
Rap Session Russ Solomon, Tower Records Tony Martell, Famous Music Corp.		
Workshop Leader: Morris Baumstein, Wunderman, Ricotta, and Kline (Columbia Records)		
"Creative Approaches to Music Merchandising"	Brentwood Room	
Workshop Leader: Sasch Rubinstein, Stereotape, div. of Magtec		
Panelists: Aaron "Goldie" Goldmark, Hansen Publications Cleve Howard, Budget Tapes and Records William Wardlow, FIND Jack Levy, Wheeler Dealer		
Ladies Luncheon and Show	Buses leave hotel at	12:00 noon
at 1520 AD		
Host: Hansen Publications Luncheon will be served at an authentic sixteenth century tavern, and an afternoon of entertainment provided by Henry VIII, his court jest- ors, and the wenches who serve the traditional food and wine.		

(Cont'd on p. 14)

“REELING IN THE YEARS”

ABC-11352

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SINGLE RECORD RELEASE

AND IF YOU CAN FORGIVE A *TRUISM
IT'S RELEASED BY POPULAR DEMAND

FROM

THEIR TOP CHARTED ALBUM



*BREAKOUT IN CLEVELAND.. TERRIFIC CALLS

EXCLUSIVELY ON

ABC/DUNHILL RECORDS



Col. Radio City 'Colossus' To Fuse Pop And Classical

NEW YORK — Columbia Records, presenting the first classical concert ever at New York Radio City Music Hall on March 2 at midnight, is designing the "Keyboard Colossus" as an event that will appeal not only to the classical purist but to the younger, pop-oriented music fan. Featuring E. Power Biggs, Anthony Newman, and the "Monster Concert," the "Keyboard Colossus" will fuse together classified music with contemporary "pop-rock" visuals.

The program, scheduled to run un-

Polydor 'Carmen' Set For April

NEW YORK — Polydor, Inc. has announced that its recording of the current Metropolitan Opera production of Bizet's 'Carmen', conducted by Leonard Bernstein and starring Marilyn Horne in the title role and James McCracken as Don Jose, will be released in April on its Deutsche Grammaphone label.

The three record set will include a four color brochure with photographs by Christian Steiner and a complete multi-lingual libretto.

It was last September that the Met opened its season with this new production, utilizing Bizet's original version (with spoken dialogue rather than recitative), which premiered in 1875 at the Opera Comique.

Also included in the cast are Tom Krause as Escamillo, Adriana Maliponte as Micaela and Donald Gramm as Zuniga as well as The Metropolitan Opera Orchestra and Children's Chorus and the Manhattan Opera Chorus. Other soloists from the production and on the recording include Colette Boky as Frasquita, Marcia Baldwin as Mercedes, Russell Christopher as Dancaire Lillas Pastia, Andrea Velis as Remondado and Raymond Gibbs as Morales.

Polydor has planned an extensive advertising campaign on radio and in trade and consumer magazines to further announce the release of 'Carmen'.

der two hours, will include Newman conducting a chamber orchestra in Bach's Brandenburg Concerto No. 5, Biggs offering an interpretation of "The Battle of Trenton" on the world famous Radio City organ and the "Monsters" (a group of sixteen pianists led by Eugene List) performing their new single 'Maple Leaf Rag.' The effect of the musical strains will be enhanced by the visual effects of the Joshua Light Show, the troupe of lighting experts renowned for their participation in Bill Graham's Fillmore shows.

The visual highpoint of the show will occur during the finale when the entire group of musicians will take part in 'The Stars and Stripes Forever', surrounded by the surrealistic lighting and stage effects engineered by the Joshua crew.

In one of the biggest advertising promotion campaigns in Columbia's history, the company will support its pop-classical fusion with a series of ads in the Village Voice, the New York Times, New York Magazine and 17 college publications in the New York metropolitan area. Radio spots on WQXR and such progressive FM outlets as WNEW-FM will be supplemented by ticket giveaway contests on local radio stations, the distribution of 'Keyboard Colossus' flyers for all NYC record stores and the distribution of special miniposters for local placement. The campaign is scheduled to run three weeks.

The concert, the first of its kind to be performed anywhere, will be broadcast live over WQXR in New York. Projected ticket prices are \$4.00, \$5.50, \$6.50 and \$7.50.



FOR CHILDREN ONLY — Theodore Bikel has been signed to Peter Pan Records, according to an announcement made by Marty Kasen, (r.) president of the label.

The first Bikel recording for Peter Pan will be "Theodore Bikel for Children," and will include poetry, humorous songs such as "On Top Of Spaghetti" and popular hits including "Puff The Magic Dragon" and "If I Had A Hammer." The lp is set for March 15th release. Negotiations for Bikel were handled by Tom J. Illius for the Wm. Morris Agency.

NARM 1973 Schedule

(Cont'd from p. 12)

Luncheon-Meeting "Quad and Video '73 A Discussion" Jac Holzman, Chairman, Joint Engineering and Technical Committee, Warner/Elektra/Atlantic Record Group	Santa Monica Room	12:30 p.m.
John Pudwell, Director of New Product Development, RCA Records Quad Discs and Video Discs Bruce Weber, Audio Magnetics Corp.		
Person to Person Conferences/ Exhibit Booths	California Drive	2:30 p.m.
NARM Scholarship Foundation Dinner Entertainment: Wayne Newton, Chelsea Records (RCA)	Los Angeles Ballroom	8:00 p.m.

WEDNESDAY, FEBRUARY 28

Installation Brunch Entertainment: Loretta Lynn, MCA Records (Country Music Association Artist of the Year)	Los Angeles Ballroom	9:00 a.m.
Person to Person Conferences/ Exhibit Booths	California Drive	11:30 a.m.
NARM Awards Cocktail Reception Host: MCA Records	Los Angeles Ballroom	6:30 p.m.-8:00 p.m.
NARM Awards Banquet— Formal Entertainment: Liza Minnelli, Columbia Records Jean Shepherd, Master of Ceremonies	Los Angeles Ballroom	8:00 p.m.

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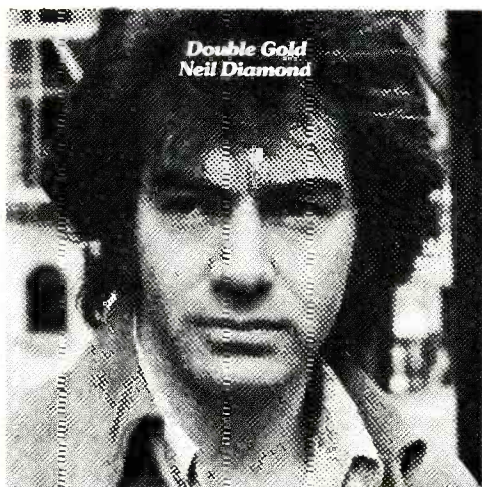
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Picks of the Week

THE BEE GEES (RSO 401)

Saw A New Morning (4:07) (RSO/WB Music, ASCAP—B, R & M Gibb)

From their "Life In A Tin Can" album comes the Bee Gees next top ten chart contender. As usual, the accent is on melody and three part harmony as Robin, Barry & Maurice prove that they're still one of the finest vocal groups around. Immediate chart action and airplay in store for this one. Flip: "My Life Has Been A Song" (4:18) (same credits)

RASPBERRIES (Capitol 3546)

Let's Pretend (2:51) (C.A.M. U.S.A.; BMI—E. Carmen)

Following the super successes of "Go All The Way," and "I Wanna Be With You," Raspberries change the pace a bit and deliver a strong semi-ballad with all the grace and capabilities of the Beatles early sound. Looks like another top 10'er for this super commercial outfit. Flip: No info. available.

BOBBY WOMACK & PEACE (United Artists XW 196 W)

Across 110th Street (3:45) (Unart, BMI—Womack, Johnson)

From the highly successful motion picture of the same name comes this powerful theme song that guarantees Womack & Peace another giant winner in both pop and r&b markets. Watch for this one to take steps towards the top of the charts. Flip: No info. available.

JAMES BROWN (Polydor 14168)

Down And Out In New York City (3:15) (Dijon, BMI—Chandler, De Vorzon)

From the motion picture, "Black Caesar" comes this dynamic soul outing from one of the most consistent hitmakers in America. Mr. Dynamite lets loose with a track that is destined to make its way to the very top of the pop and r&b charts in no time at all. An immediate winner. Flip: No info. available.

DEREK & THE DOMINOS (RSO 400)

Why Does Love Got To Be So Bad (3:22) (Cotillion/Casserole/Delbon, BMI—Clapton, Whitlock)

Culled from their in concert album, this latest from Eric Clapton and company is certain to be snapped up by his legions of admirers who just can't wait for new product. Some fine guitar work and plenty of commercial appeal. Flip: No info. available.

THE UNDISPUTED TRUTH (Gordy 7124)

Mama I Gotta Brand New Thing (3:20) (Stone Diamond, BMI—Whitfield)

It's going to be almost impossible to stop this record from happening in a big way. Combining all of the qualities that made "Papa Was A Rolling Stone" a smash for the Temptations, Undisputed Truth have done them one better. Watch this one climb to the top of both pop and r&b charts almost immediately. Flip: No info. available.

FACES (Warner Bros. 7681)

Cindy Incidentally (2:34) (WB Music, ASCAP—Stewart, Wood)

From their forthcoming album entitled "Ooo-La-La" comes this infectious track highlighted by the superb vocals of Rod Stewart. Rock 'n Roll at its very best is the message as Stewart once again relates his girly problems to his vast and waiting audience. Flip: "Skewiff (Mend The Fuse)" (5:08) (WB Music, ASCAP—Wood, Lane, McFagan, Jones)

GARY GLITTER (Bell 45-326)

Do You Wanna Touch Me? (3:24) (Dutchess, BMI—Glitter, Leander)

Bringing his very own brand of rock 'n roll to the States late last year, Gary Glitter scored with a top 10 record his first time out. This is a continuation of that same musical style. Single currently top 3 in Great Britain should fast become a hot chart item here in States. Flip: No info. available.

WAYNE NEWTON (Chelsea 78—0116)

While We're Still Young (4:03) (Spanka, BMI—Anka, Chackraborty)

Very few performers have the ability to handle a ballad with as much sincerity as Wayne Newton. Here he delivers one co-written by Paul Anka that is every bit as charming as his "Daddy Don't You Walk So Fast" gold outing. This will be the one to put Newton back in the hit column. Flip: No info. available.

HAROLD MELVIN & BLUE NOTES (Phila. Int'l 3525)

Yesterday I Had The Blues (3:47) (Blackwood, BMI—Gamble, Huff)

Smooth, tingling blues mood highlights this latest release from the group that gave us "I Miss You." Gamble-Huff composition is a sure-fire candidate for much r&b success, and could muster enough of a push to cross pop barriers. Flip: No info. available.

HUMBLE PIE (A&M 1406)

Black Coffee (3:09) (Huh, BMI—Ike & Tina Turner)

From their forthcoming album, "Eat It" comes this enticing Ike & Tina Turner composition tailor made for Steve Marriott's raspy vocals. This is a slice of the Pie you won't want to miss. Flip: "Say No More" (1:58) (Almo/Rule One, ASCAP—Marriott)

PERRY COMO (RCA 74-0906)

And I Love Her So (3:14) (Yahweh, BMI—D. McLean)

Those who thought "It's Impossible" was impossible are eating their words. This is Perry's first single in almost two years, and his delivery of the beautifully written Don McLean song is stunning. Record will first break in all MOR areas and then slowly spread to pop markets. Don't be a bit surprised when this one happens big. Flip: "Love Looks So Good On You" (2:24) (Central Songs, BMI—Williams, Stone)

ROGER COOK (Kama Sutra 571)

If It Wasn't For The Reason (2:38) (Cookaway, ASCAP—Cook, Greenaway)

Roger Cook is destined to make his talents known as a pop vocalist with this fine effort. Already well established as one half of the Cook-Greenaway songwriting team, artist will no doubt be picking up plenty of pop airplay with his latest single venture. This is one to watch in the weeks to come. Flip: No info. available.

THE MOVE (United Artists XW 202 W)

Tonight (3:17) (Anne-Rachel/Yellowdog, ASCAP—R. Wood)

Still one of the most popular underground groups from Britain, The Move try to break the ice Stateside via their latest single outing culled from the recent "Split Ends" LP. Solid dance item should find favor with many AM programmers and could easily become groups first hit. Flip: No info. available.

BRENTON WOOD (Prophecy 3003)

Another Saturday Night (2:50) (Kags, BMI—S. Cooke)

Brenton Wood returns to recording via classic Sam Cooke material that is certain to spark immediate sales and programming in many top 40 markets across the country. Strong song coupled with fine delivery should make for Wood's first hit record in some time. Flip: No info. available.

THE TRUMAINS (Vigor 709)

It's Gotta Be Love (3:25) (Vignette/Castiron, ???—Lewis, Jennings, Lucas, Miller)

First outing by the Trumains had only moderate success, but this one looks to go top 20 for sure on r&b stations. A great tune couple with an equally fine performance should make this one click. Flip: "I'm At The Breaking Point" (2:44) (Vignette/Castiron, ???—Lucas, Settles, Miller, Jennings)

JOEY HEATHERTON (MGM 14499)

Crazy (2:57) (Tree, BMI—Nelson)

Third single culled from Joey's album is classic Willie Nelson composition geared especially towards MOR formats but with enough strength to surge onto pop charts as well. Should pick up where "Gone" left off. Flip: No info. available.

Newcomer Picks

POSSE (Bell 45-315)

Don't Take Away The Music (3:39) (Lazy Libra, ASCAP—Tawney)

It's a record like this that makes the business interesting. Incredibly inventive song goes through many changes from c&w to an almost classical portion while never losing its commercial value or top 40 potency. If given proper exposure, this could be a monster record. Flip: No info. available.

FLYING CIRCUS (Capitol 3521)

Old Enough (2:58) (C.A.M.U.S.A./Hopo & Boco, BMI—Rowe)

Newcomer act debuts with a powerfully commercial outing that is certain to put them in the center ring. Culled from their debut album, single was produced by Lighthouse member Paul Hoffert. Record smacks with fine vocals and plenty of teen appeal. Flip: No info. available.

BLOONTZ (Evolution 1074)

Long Way Down (3:55) (Gladwyne, ASCAP—Montgomery)

Having concluded phase one of a teaser ad campaign, label debuts acts first single release. Song is very strong lyrically, and deals with life of a musician. Well worth several good listenings. It shouldn't be long before Bloontz is a household word! Flip: No info. available.

MARLENA SHAW (United Artists XW 209-W)

Last Tango In Paris (3:15) (Unart, BMI—Barbieri)

We've already had some ten instrumental versions of this theme song, but this is the first to include vocals. Marlena Shaw gets the jump with this vocal version that will pick up plenty of immediate MOR airplay. Buyers now have many versions to choose from. May the best win! Flip: No info. available.

Choice Programming

Choice Programming selections are singles which in the opinion of our reviewing staff are deserving of special programmer consideration.

DAVE CHESTER (Babylon 1101)

I Used To Say I Love You (3:25) (Handshake, BMI—Warner)

CHARLES MANN (ABC 11347)

Say You Love Me Too (3:32) (Ampco/DaAnn, ASCAP—Crawford, Mann)

PROVIDENCE (Threshold 67013)

Fantasy Fugue (2:58) (Dr. Penvoice—Bishop)

SOUNDS OF SUNSHINE (Ranwood 940)

Sea Gull (2:26) (Bon Ton, ASCAP—Wilder)

JACKSON HEIGHTS (Verve 10706)

Maureen (3:48) (Hush, ASCAP/Pumpkin/Unart, BMI—McBurnie, Chatton, Jackson)

JESSE CUTLER (Brut 800)

Rich Man's Son (3:30) (Brut/Sweet Country, ASCAP—Cutler)

AZTECA (Columbia 45808)

Ain't Got No Special Woman (2:50) (Influx/Army/Poorhouse, BMI—Harrell, Reyes, Pearson)

MICHAEL ALLEN (Verve 10707)

On My Way Tomorrow (3:16) (After Dark/Oten/Little Bit, BMI—Jarrett)

More And More Friends For Marlo Thomas And Friends...



"This album is a whole lot more than the best gift idea the industry's ever come up with . . . a children's concert LP which should change the course of things to come . . . In short, it's a record of, for and by human liberation for both children and their teachers and parents."...CASHBOX

"A collection of charming songs for now."-NEWSWEEK

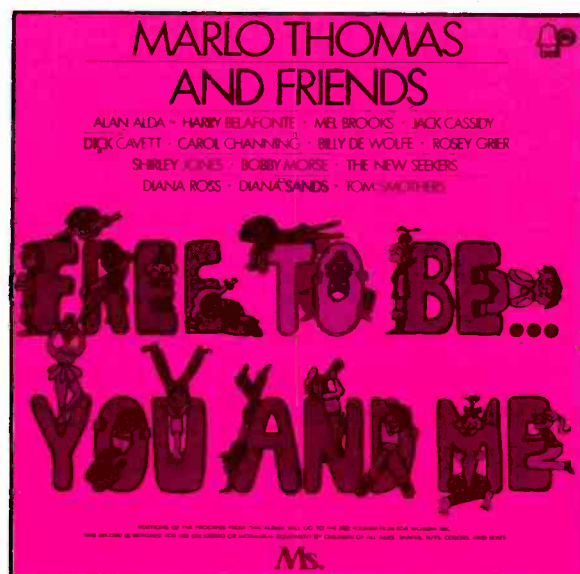
" 'Free To Be . . . You And Me' " has obviously been put together with thought, integrity and skill. It's diverting and I applaud its message . . . The creators deserve the gratitude of liberated parents. The children will be too busy enjoying themselves to say thank you to anyone."-THE NEW YORK TIMES

**"Marlo Thomas' 'Free To Be . . . You And Me' is one of the most exciting albums of the year for adults and children alike."
-Jim Bacon/HERALD EXAMINER**

**" 'Free To Be . . . You And Me' " (it's subtitled 'Marlo Thomas And Friends') is so charming and wonderful . . . it was made for children but it's equally delightful for grownups."
-Joyce Haber/LOS ANGELES TIMES**

"This revolutionary album of songs and stories is funny, tender, and remarkably soft-sell. While offering children a world-without-end of options, it is bound to charm grownups and broaden their views, too."-NEW YORK DAILY NEWS

"Marlo Thomas' 'Free To Be . . . You And Me' is a delight for parents and a must for children."-Vernon Scott/UPI



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Music Produced by Stephen Lawrence & Bruce Hart

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NEW YORK—LINDA LEWIS: JUST FOR A LARK

Let's try some musical word association. "England." You probably thought, "rock group." Or maybe, if you're so inclined, "singer/songwriter." Whatever, your color scheme was no doubt white. Even soul singers who make it in England are almost always American imports. **Linda Lewis** is of Jamaican ancestry but she's chosen to sing on solo disks what's almost unclassifiable. Here, she's been compared to **Melanie**, **Donovan** and **Millie Small**. Linda is as eclectic on the British scene as is **Ellen McIlwaine** here. And likewise, a critic's choice. Currently on her maiden U. S. tour, she is a strangely refreshing person to meet. Whimsically childlike, she'd rather talk about poetry and prose than her own musical history. But from a number of additional sources, we've gleaned enough reasons to believe that she has arrived at her own genres through work rather than chance.

Most of the more popular English black women musicians are some of the English-speaking world's best studio vocalists. **Madeline Bell** is probably the best known, but then there are others equally as talented like **Doris Troy**. Most have tried it solo, but have gone back to session work, finding it more lucrative. (Madeline had a big hit here in '68 with "I'm Gonna Make You Love Me," as well as being part of a group called Blue Mink of "Melting Pot" fame. And who could forget Doris' '63 hit, "Just One Look" and her solo LP for Apple in the latter part of the decade?)

Linda has done session work. Still does. But she's not into "that whole studio scene." She's been an uncredited part of a number of **Cat Stevens** cuts; on the "Catch Bull At Four" LP, she's duly listed for her contribution to the much-touted "Angelsea" track. More recently, **David Bowie** rang her up for work on two tracks for his upcoming LP. Pretty heavy credentials for someone who's not a session singer. And she really doesn't like to talk about that side of her career, despite the fact that it is of interest to press people always seeking to learn that someone's past accomplishments are actually worth writing about.

Linda's also connected obliquely with **Family**, the band that records for U.A. here. Her old man is group member **Jim Cregan**, who helped her produce her "Lark" LP for Warner Brothers. At a concert in San Diego on the recent **Elton**

HOLLYWOOD—DOBIE GRAY'S DIARY: BLACK AND WHITE BUT SELDOM READ ALL OVER

"... I don't care for George Wallace, but I hate to see what happened to him happen to any human being. Artie Bremer whatever could have possessed this poor sad devil to commit such an act? I think it must be the pace of the society in which we live. Bombing of public buildings and institutions, riots, narcotics problems (abuse), earthquake threats and assassinations seems to be our way of life. It's quite an accomplishment for men just to survive in such an atmosphere let alone make any kind of achievements."

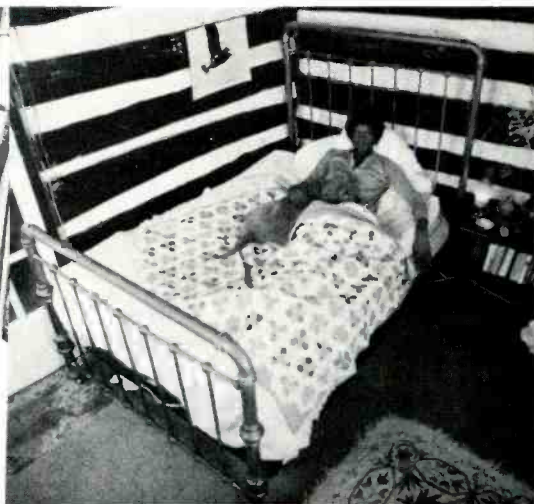
Those compassionate words written on May 28, 1972, were written by MCA/Decca recording artist **Dobie Gray**. He commiserates with Wallace by giving him the deference of being a human being, not of being of any particular flagrant color. Dobie himself is grey. He is a human being first, a creative artist second, and somewhere down the long list of labels which make up his composite it might be mentioned he is black.

Eight years antecedent to the time Dobie recorded the above passage in his personal journal he was a hit recording artist. The hit was "Look At Me," one of those tunes that have since become one of our oldies but goodies. This record was soon followed with the song most identify and remember Dobie Gray by. It was that boastful conceit "I'm in with the In Crowd." The song, an immediate smash, was much ahead of it's time, and this is evidenced by the fact that **Carly Simon** has just caught up to writing the answer song with her "You're So Vain."

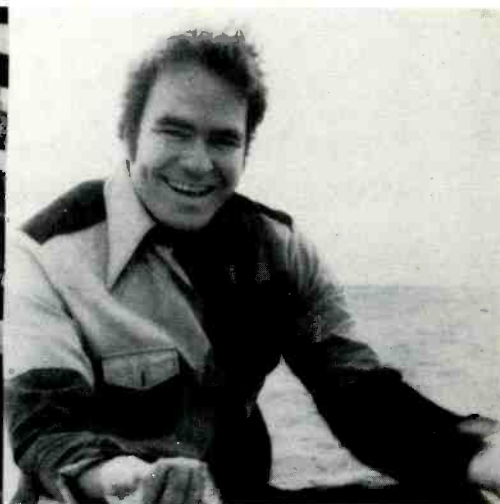
Dobie Gray, born **Leonard Victor Ainsworth, Jr.**, answered the call of a radio announcement one afternoon which proclaimed, "If you think you can sing as well as **Elvis Presley**, then call **Sonny Bono**." In retrospect that story alone would solicit laughs from today's 'laugh at me' idol **Sonny**, who was then the head of a&r for Speciality Records. He listened attentively to Leonard croon "Unchained Melody" a cappella. Since Speciality was exclusively an r&b label with talents like **Little Richard** and **Sam Cooke**, there was no available opening on their roster for Dobie. However **Sonny** did introduce him to **Al Stewart's** Cordax Productions, which signed him and recorded "Look at Me."



LINDA LEWIS



DOBIE GRAY



HOYT AXTON

John tour, the failure of Family's equipment to show up on schedule brought her a serendipitous and well-received American debut. She just happened to be in the right place at the right time. (Drugstores in Hollywood just aren't making it these days in Big Breaksville.)

Other sources heard her jam with the group when Family was recording a special radio concert at **Ike & Tina's** Bolic Sound Studio in Los Angeles. Well actually, after the tape had stopped rolling. But eye and ear witnesses maintain that they at first thought Tina had come by to strut her stuff. If you're heard Linda Lewis' album, you might well wonder what she has in common with Tina Turner. It seems clear that there's more than one side to this woman, though she chose to show the rest only in isolated instances thus far. On stage, she often claims she doesn't really know any blues tunes; but we've heard differently. There's that legend of an impromptu set with **John Lee Hooker** for example.

An inkling of the many directions she can take (and take them with the professionalism of any name you care to mention) is her desire to do her next LP in Jamaica; this portends a reggae influence that hasn't surfaced yet on disk. A third generation Jamaican whose mother was the typical backstage variety, Linda Lewis can recall being placed up on the counter at the bakery to sing songs for the neighbors when she was still much too young to peer over the top any other way. "I'm from the East End of London. If you didn't do something outrageous there, you ended up in an office." After performing on bakery counters, outrageousness is quite a relative matter.

When Linda decided to go the outrageous route outside of England, she joined a touring band called **Ferris Wheel** and gradually changed their direction from a rock 'n soul contingent to one very much shaped by her own very personal material. She remembers Rome best of the cities they did—"It was such a big hype," she muses speaking of the town itself.

While finding herself disappointed in the discovery that post cards don't always depict reality, Linda is still very much into "unreal things." These include literature ranging from "Lord Of The Rings" to "Under Milkwood." In song, she's apt to metaphor Dutch streetwalkers with firecrackers; and on stage, to follow that up with a children's rhyme about Indians set to music.

It may be very hard at first to feel one has a firm grasp of what Linda Lewis is or exactly where she is headed. A musician who openly admits she's less than proficient on guitar or piano (she does however play a mean guiro)—a woman who's such a strange combination of little girl and esoteric freak—Linda Lewis has all the indications of becoming something very big. But in her own way and time. **robert adels**

His "In Crowd" success, circa 1962, was the last celebrated recording success he was to have for almost ten years. During this abeyance he studied acting, made a movie, appeared in "Hair," and continued another kind of recording, that being a laboriously daily commitment of writing in his journal. The journal he has maintained for a decade does not manifest itself in a formalized notebook but rather consists of a sundry of napkins, hotel stationery, sheet music with autobiographical notes, plane tickets, and an ad infinitum of other paper goods which at one time or another lent themselves to satiate one of Dobie's burning thoughts. These collected discards reveal the triumphs, the failures, the exalted moments, and also those of despair, all intrinsic to a performer.

On Tuesday, February 5, 1973, Dobie entered in his upbound memoirs what he terms a joyous account. It's occasion was that he was having an interview with **CASH BOX**, his first trade profile since he signed with MCA Records. The account was probably scribbled on the back of his MCA biography or whatever else was convenient to write on at the time. Or it might have been a plane ticket since he was just getting ready to embark on a promotion tour for his new Decca hit single and album, "Drift Away."

The album was produced by **Mentor Williams**, the brother of **Paul Williams**, whom Dobie has eulogized with these words, "Mentor Williams means more than just music to me as he is also my good friend and brother."

This kind of liaison is an important milestone for Dobie, who up until now has had his creative abilities stifled mainly due to unfavorable business associations. For the first time the guy who has often been told "everyone knows you're a star except you," feels confident about his new record product and those who helped to produce it. The entire album was produced in Nashville.

"Drift Away" has already made a major indentation on the industry. It must have seemed an interminable period of time for Dobie to have to wait to be rediscovered. During the interim he drifted in and out of various deals including his participation in the group **Pollution**. Dobie's new 'in crowd' besides Mentor include the musicians featured on the album including **David Briggs**, **Mike Leech**, **Kenny Malone**, **Buddy Spicher**, **Troy Seals**, **Reggie Young**, and **Weldon Myrick**.

In addition to his diary, Dobie disclosed that in fact his entire bedroom wall is a kind of a chronicle. It represents the pictorial part of his career covered with notices and photographs of him with **Jimmy Durante**, **Phil Spector**, **Ray Petersen**, **The Crystals**, **Gene Pitney**, **Paul Williams**, **Brian Hyland**, and countless others.

Dobie Gray has done much more than just to survive (although as earlier stated, he cites this alone as being an accomplishment in today's chaotic world), he has many achievements in the music and entertainment world. **ron baron**

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HOLLYWOOD—HOYT AXTON: THE FUTURE USUALLY TAKES CARE OF ITSELF

The creator behind such classics as "The Pusher," "Joy to the World" and "Never Been to Spain" is a man by the name of Hoyt Axton. He's a self-acclaimed "Okie" and a documented character. He takes life "grabbing for all the gusto he can get." And he approaches music with a similar sort of reckless passion in an effort to open listeners' eyes to themselves so that they might enjoy life a little more.

Above all, Hoyt considers himself a composer. It's in writing that he draws the most satisfaction. "My first love is song writing. If I didn't do anything else, I'd still be happy. As it is, I just have an abundance of things to be happy about. I really get off on writing a song whether it hits the charts or not. That's all frosting, but the basic jello is in the writing. I'm writing for myself. I'm writing to get myself off. It it make sense to me and feels good, then I figure that it's going to make sense to a lot of people."

Performing those songs that Hoyt loves to create is an art he has become beautifully inept at. When on stage, Hoyt doesn't concern himself nearly as much with technical hassles as just plain having a good time, which both he and an audience inevitably do. "I only perform to check out the songs—to see if people like them and to get enough money to stay drunk. I used to perform to get women and a place to stay, get my laundry done. But now I just play to get the women. Actually I really dig it. I like the magic. And I plan to continue as long as it works."

When Hoyt isn't trying to drink an audience under the stage, he's busy creating in other fields of entertainment. He gave acting a try; however, the rewards just weren't there. "I tried acting. That's not it, at least not for me. It's fine for actors. I think they should go out there and act and do all that stuff, go to the right places, go to parties and say the right things, mess around with each others wives. I think it's fine for them, but that's not me. I've tried other things, I just was lucky that I figured out that I wasn't any good at them."

Yet something that Hoyt has found delight in is his creation of a children's musical: "It deals with a group of fantasy characters and children and a central character called Grumpley. Now, Grumpley is always going around kicking flowers and popping balloons. He's not evil, he's just mean. So Grumpley just goes around grumpling, while these children and another central character, Bambalooba, spend their whole time trying to make Grumpley happy. It has nice music, and it really makes sense. It's not the kind of thing where you say: all this property needs to be successful is for me to go out there and hustle it, and that will make it valid. This thing is already valid. Every time I think about it it gets me up. I want to stand up and say, yeah, that's something really good."

It's through music that Hoyt Axton is himself, a man with a lot to say. And somehow he seems always to approach life with gentle truths that are easy to swallow and easy to believe. "I've found that the future usually takes care of itself. All you got to do is just hang in there. I don't think I'm wasting my time writing or the time of anyone who listens to me either. The songs I write are a distillation of my thought process. It might take me two hours of talking to come out with 30 seconds of lyrical value."

By my calculations that means you have your choice between listening to Hoyt's new album, "Less Than the Song" on A&M Records, or talking to him for 240 hours. And I don't think Hoyt has ever gone that long without passing-out. **charles coplen**

NEW YORK—LEE HOLDRIDGE: THE BEST OF ALL POSSIBLE WORLDS

It might have all started in the mid 60's when a group called Procol Harum were forming. They released an album that had definite classical overtones. And years later, Renaissance, another group with Keith Relf (formerly of the Yardbirds) handling the vocals put out what was a classically inspired set of songs. For years, The New York Rock Ensemble dabbled with the classics, but it wasn't really until Procol Harum released their finest album, "A Salty Dog" that audiences knew something strange and different was taking place. About the closest rock has come to meshing with the classics was when Emerson, Lake & Palmer released their "Pictures At An Exhibition." And even then, fans seemed only to appreciate its rock value.

Lee Holdridge, writer/arranger/conductor has been studying the relationship between pop and classical music knowing full well that they can be made to blend beautifully together. All it takes, according to Holdridge, is a full understanding of the artist and his material. To date, he has worked with some of the more successful pop artists including Melanie, Mary Travers, Peter Nero, Neil Sedaka, Roger Williams, Andy Kim, and most recently Neil Diamond.

"There are many different ways that an arranger and conductor can help a pop artist," states Holdridge, "all it takes is a full understanding of what's to be done, and the knowledge that it's still the artist's work." "While working with Neil Diamond, I discovered that I could use strings many different ways to add to what Neil had already created. Either strings or an orchestra can be used to enhance a song by playing a major melodic roll; by laying back; they can be used as satire or for mood."

Lee Holdridge has quite an impressive list of credits. He has created/conducted or arranged music for Hec Ramsey, McCloud, the John Denver TV Special, he's currently scoring a major motion picture, and has released a brilliant album on Paramount Records. Holdridge's album contains a salute to Neil Diamond, and features a medley of Kentucky Woman, Solitary Man, and Shilo. When Diamond came to New York recently for his 'One Man Show,' Holdridge was with him as musical conductor. And it all worked as planned.

There is no reason for one kind of music to remain distant from another. The very essence of music itself is based on the artists ability to create and invent. And nowhere does it say that he must do it all by himself! What becomes all important is the final product and not the initial planning. More and more rock groups are scheming and devising ways of making their music more appealing, more interesting and more musical. And Lee Holdridge has been instrumental in the music that combines the best of all possible worlds.



Two Systems 'Disk & Tape' Says Katz

GARDENA, CALIF. — "There will be two systems—disk and tape—when video finally becomes a factor in the consumer market," admits Irving Katz, president of Audio Magnetics Corp., manufacturer of audio cassette, cartridge and open reel magnetic and video tape.

"It's difficult to predict the immediate moment when video will become a mass consumer business," he said, "but it will, and when it does it will parallel the audio field."

Katz believes that the video disk will be a playback only system and video cassettes will become the medium for hobbyists (or those interested in recording and playback.)

"By 1978 the video disk business will be the playback business exactly as the phonograph business is today. The video tape business by 1975 is going to be the hobbyists' business."

In the immediate future, Katz sees the video tape industry going in three directions:—To the RCA cartridge system using high energy, high coercivity oxide formulations.—To skipframe cartridge units with dropout compensation using straight-loaded gamma, ferrite, straight-loaded chromium dioxide and high-speed duplicated chromium dioxide tapes.—To switch-on-switch-off cassette machines using straight-loaded tapes and chromium dioxide high-speed duplicated tapes.

"After all is said, video disks and tape will generate more excitement, and potentially more profits, in the world marketplace than any electronics product since color television," Katz said.

He feels three factors will lure prospective buyers to home video tape players in the near future. They are: (Simplification of operation.) (reduction in price of home video players from an estimated \$1,200 to \$500.)

(Improvement in performance).

Katz sees video cassettes as the medium of the '70s "when equipment price comes down to a commodity level and blank video cassettes are sold for \$9.95."

GRT Sets 3rd Quarter And Nine Months Record.

SUNNYVALE, CALIF. — Shipments, sales and earnings from its tape and record operations all set new highs as GRT concluded its third quarter on December 31st. According to White Sonner, vice president of Marketing, "We set more records in the last three months than in any other quarter in the company's seven-year history. And we did it right behind a record six months ending September 30th."

Commenting on the reasons for the strong showing, Sonner indicated that the biggest reasons was the Fall sales promotion program. "GRT's 'Rio Fling' travel incentive really worked. Our distribution network got behind our product and gave us terrific exposure during the peak selling season," Sonner stated. "Aggressive promotion at retail during the holidays undoubtedly resulted in a bigger share of the business than the charts would indicate," added Sonner.

Included in the list of new GRT highs ending December 31, 1972: best third quarter in the company's history with earnings of \$780,632 (24¢ per common share on a fully diluted basis). this is a five-fold increase over earnings for the like period of 1972 of \$148,211 (5¢ per fully diluted share); sales increased 46% over the same period last year to reach a record \$8,237,635; nine months net earnings of \$1,302,555 (40¢ per share) versus earnings of \$4,121 for the nine

Maxell Adds New Facilities

NEW YORK — Tadao Okada, executive vice president of the Maxell Corporation of America announced the addition of extensive new facilities.

Okada stated, "Some time ago all of us at Maxell accepted the premise that our success and growth would depend upon the technological superiority of our product and we devoted ourselves to that end without reservations. It has proven to us that the American Market, not only recognizes superior quality, but is eager for such products in the market place."

"Our sales have increased steadily and we are very happy to announce that we will have our new facilities at 130 West Commercial Avenue, Moonachie, New Jersey, (201) 933-4200, in full operation late in February of 1973. This new facility has a ground space of 25,000 sq. ft. with a 15,000 sq. ft. building, 3,000 of which will be devoted to office space, 1,000 will be devoted to special showroom facilities and the remaining 11,000 sq. ft. will be devoted entirely to warehousing our full line, in an effort to provide improved service to our valued customers."

Okada also announced the availability of the complete new Maxell line of Cassettes. This line consists of the super premium, ultra dynamic (UD) series which includes UDC-46, UDC-60, UDC-90, UDC-120, and Low Noise (LN) series consisting of a C-30, C-60, C-90 and C-120.

"The UDC-46 is the latest introduction in our Ultra-Dynamic line of super premium cassettes and provides 23 minutes per side at the 1 7/8" per second speed. Suggested retail price is \$3.15," stated Gene LaBrie, sales manager of Maxell.

The Maxell Corporation of America will officially move its executive and corporate Headquarters from Fifth Avenue in Manhattan to the Moonachie, New Jersey address in late February 1973.

Mokhtarian ITA Tech. Director

TUCSON — The ITA has appointed Keyvan Mokhtarian, former manager of design engineering and a three and a half year veteran of the Ampex Music Division, to the position of technical director.

Mokhtarian is a registered professional engineer and graduate of the Illinois Institute of Technology. He is a veteran in the industry, and previous to this position at Ampex he spent five years as a project engineer for Sunbeam.

Larry Finley, executive director of the ITA, said, "We are fortunate to have Mokhtarian join our rapidly expanding staff. We feel that he is the most knowledgeable person in our industry to direct our committee activities, technical publications and seminars. He is familiar with the work of the ITA as he has been actively involved as Ampex's representative to ITA and has been chairman of the ITA Advisory Board. The audio cassette and 8-track voluntary minimum specifications can be greatly attributed to his efforts."

months of fiscal 1972; nine months sales increases were 23% higher than last year, reaching a total of \$21,266,628.

A major contributor to these sales-earnings records was the fact that GRT had its second million-plus month with November shipments topping the 1.4 million mark. "This was a 38% increase over our previous high made in September," continued Sonner, "and with December, gives us our best back-to-back months in company history."

MCA IS WHAT THE CHARTS ARE



OUR RAINBOW SHINES WITH PRIDE...

MCA RECORDS

Presents

A New Single by...

Sonny & Chér

**Mama Was A
Rock And Roll
Singer
Papa Used
To Write
All Her Songs**

MCA-40026

Produced by Sonny Bono

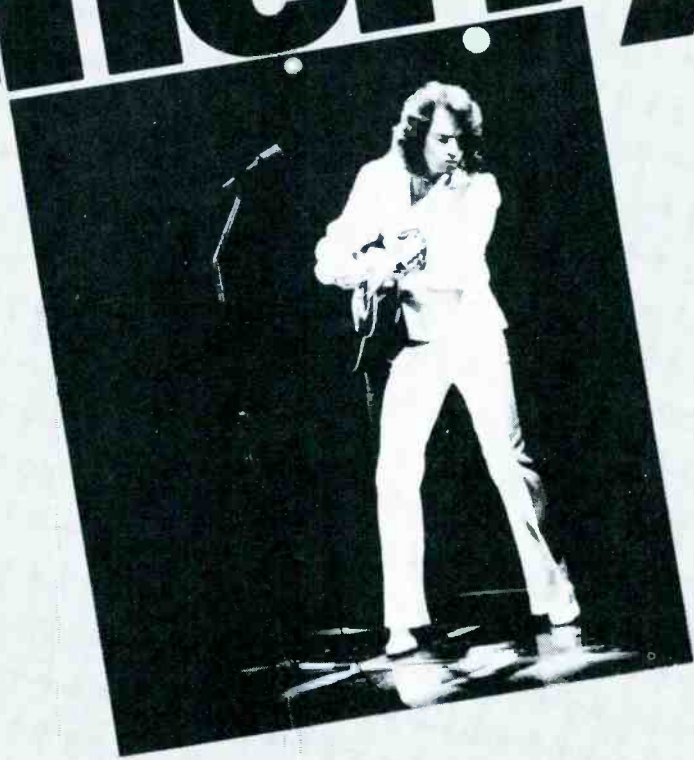
Arranged by Michel Rubini

MCA RECORDS
Presents

**A Single Release From The Album
Hot August Night**

Neil Diamond Cherry Cherry

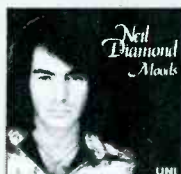
MCA-40017



**b/w Morningside
Produced by Tom Catalano**



MCA2-8000



UNI 93136



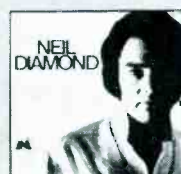
UNI 93106



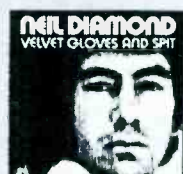
UNI 93092



UNI 93084



UNI 93047

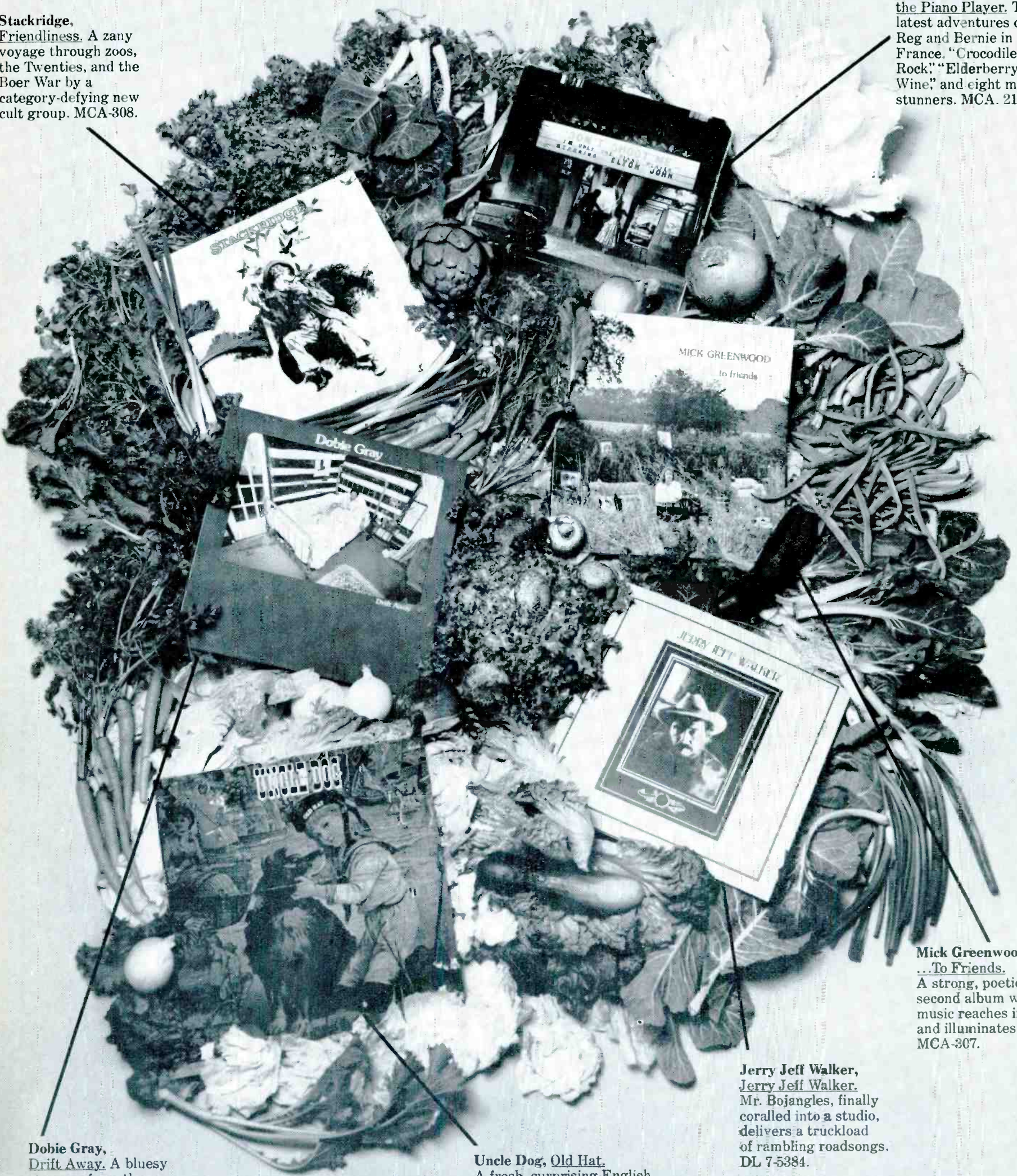


UNI 93030

Fresh greens. From the hothouse.

Elton John, Don't Shoot Me I'm Only the Piano Player. The latest adventures of Reg and Bernie in France. "Crocodile Rock," "Elderberry Wine," and eight more stunners. MCA. 2100

Stackridge, Friendliness. A zany voyage through zoos, the Twenties, and the Boer War by a category-defying new cult group. MCA-308.



Dobie Gray, Drift Away. A bluesy message from the "In Crowd" man, with a hit title song to boot. DL 7-5397.

Uncle Dog, Old Hat. A fresh, surprising English band displaying, among other delights, exciting new singer Carol Grimes, and prime cut "River Road." MCA-302.

Jerry Jeff Walker, Jerry Jeff Walker. Mr. Bojangles, finally coralled into a studio, delivers a truckload of rambling roadsongs. DL 7-5384.

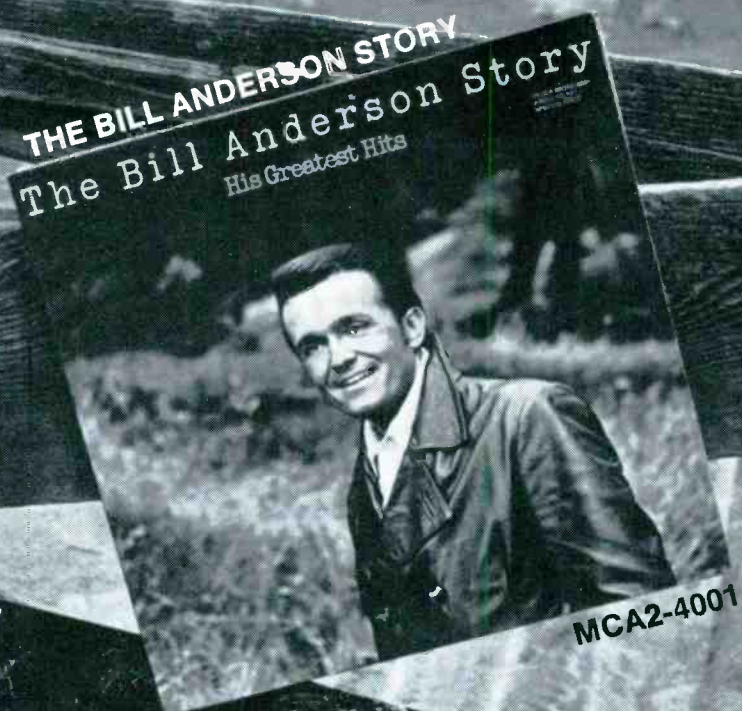
Mick Greenwood, ...To Friends. A strong, poetic second album whose music reaches in and illuminates. MCA-307.

MCA RECORDS

It's Spring, And The MCA Hits Are Blooming!



BRENDA / Brenda Lee MCA-305

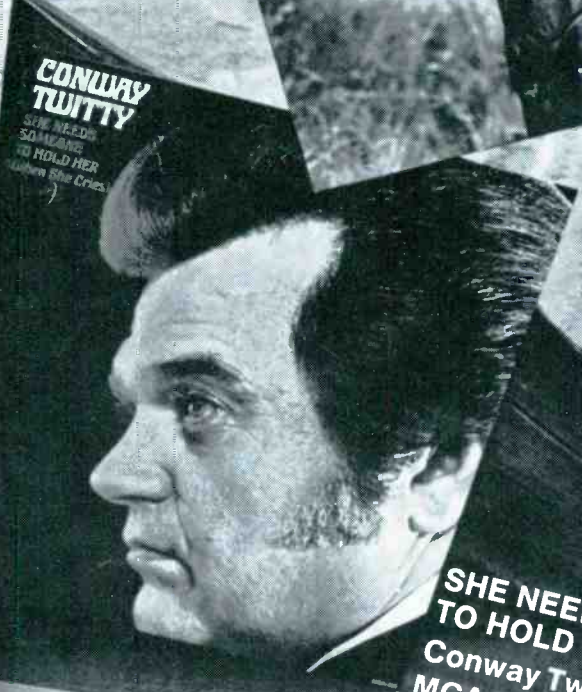


THE BILL ANDERSON STORY
The Bill Anderson Story
His Greatest Hits

MCA2-4001

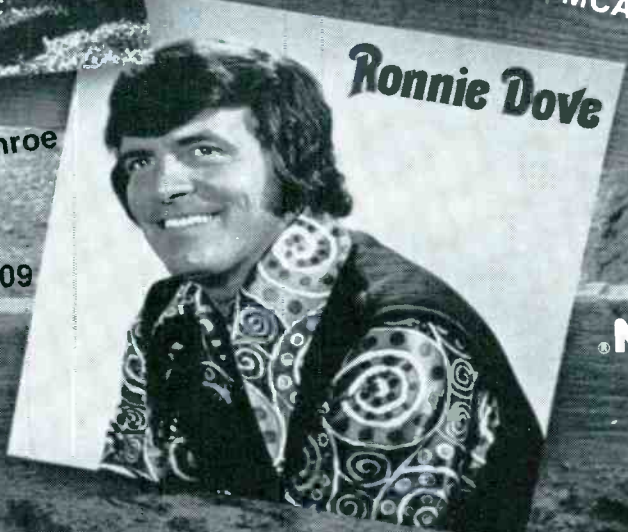


FATHER & SON
Bill Monroe & James Monroe
MCA-310



CONWAY TWITTY
SHE NEEDS SOMEONE TO HOLD HER
When She Cries

SHE NEEDS SOMEONE TO HOLD HER
Conway Twitty
MCA-303



Ronnie Dove

RONNIE DOVE / Ronnie Dove MCA-309

MCA RECORDS
8-Track, & Cassette

single country blossoms

- SHE NEEDS SOMEONE TO HOLD HER / Conway Twitty 33033
- RATED X / Loretta Lynn 33039
- DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME / Jerry Wallace 33036
- THE LORD KNOWS I'M DRINKING / Cal Smith 33040
- SATISFACTION / Jack Greene 33008
- NOBODY WINS / Brenda Lee MCA-40003
- IF YOU CAN LIVE WITH IT (I Can Live Without It) / Bill Anderson MCA-40004

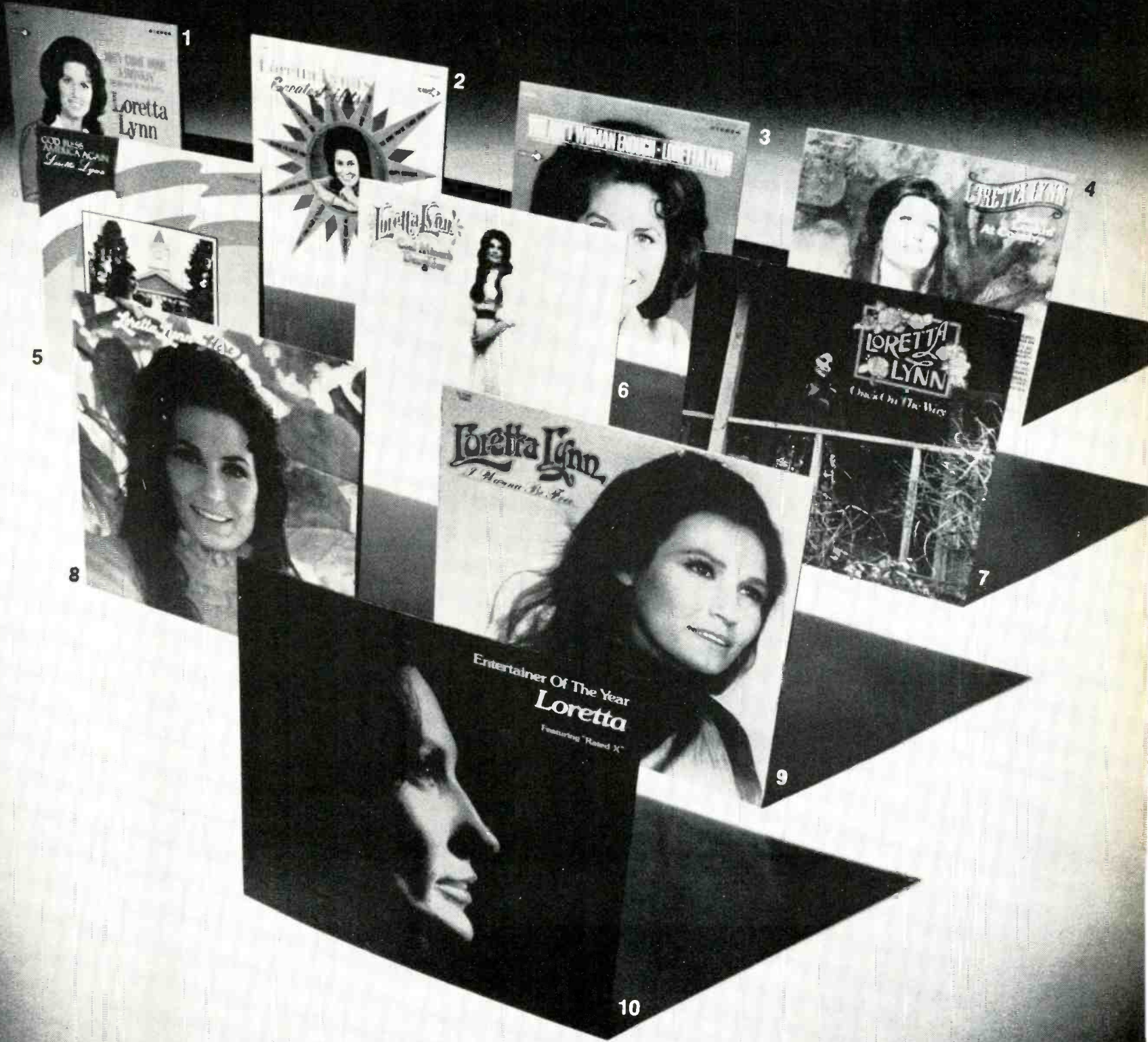
PURE GOLD AT THE RAINBOW'S END



MCA SALUTES LORETTA LYNN

CMA ENTERTAINER OF THE YEAR

1. **Don't Come Home A-Drinkin'**
DL 7-4842
2. **Greatest Hits**
DL 7-5000
3. **You Ain't Woman Enough**
DL 7-4783
4. **You're Lookin' At Country**
DL 7-5310
5. **God Bless America Again**
DL 7-5351
6. **Coal Miner's Daughter**
DL 7-5253
7. **One's On the Way**
DL 7-5334
8. **Here I Am Again**
DL 7-5381
9. **I Wanna Be Free**
DL 7-5282
10. **Entertainer of the Year—Loretta**
MCA-300



MCA Records, 8-Track Tape, and Cassettes.

IF YOU DON'T KNOW WHAT MCA IS, YOU DON'T KNOW WHAT'S SELLING

**Mike Maitland, President
MCA Records**

SOLID GOLD IN '72—Last year, the MCA labels together piled up an all-time high of 12 Gold Records among albums and four Gold singles. Overall, according to label president Mike Maitland, the sales and profit figures for 1972 surpass the net figures of any previous year in the record company's history. To have improved over 1971 is a remarkable achievement since that was the year of "Jesus Christ Superstar" and a gigantic one. The new figures will be made public in MCA's next corporate statement, in which MCA record and tape sales will be broken out for the first time.

"Our success last year," Maitland points out, "can be traced to better net sales and to our enormously improved distribution pattern, which now makes us an 100% branch company."

THE NEW MCA LABEL—"We introduced the new label with an Elton John single and a Neil Diamond album, both of which went immediately to Gold. What better way to launch a label!

"It means, too, that we will now be represented world-wide by just two labels—MCA and the medium-price-to-budget Coral label." (MCA has owned rights to the Decca label in the U.S. and Canada but not, say, in the important English market. Conversely, MCA has been a recognized label elsewhere in the world since 1969 but not here.)

According to Rick Frio, MCA's marketing vice president, all new product—including an upcoming album from Cher and Loretta Lynn's just-released "Entertainer of the Year" LP—will be issued under the MCA logo, and all existing product will be gradually shifted over as stocks are depleted.

THE OTHER NEW LABELS—Maitland and his A&R vice president Artie Mogull have just announced two new label deals, one with Al Kooper's Atlanta-based Sounds of the South, in which MCA shares as a partner, and Rocket Records, owned by MCA superstar Elton John, which the company will distribute in the U.S. and Canada.

Says Mogull, "We should have a Sounds of the South single out in about three weeks and an LP in eight. Our first Rocket releases, by Elton's lead guitarist Davey Johnstone and by a young English band called Longdancer, should be in release by the end of next month.

"Then later on, we'll be distributing the Track label, which will feature the individual members of The Who—Peter Townshend, John Entwistle, Rager Daltrey and Keith Moon."

THE EXISTING CATALOG—Admitting that in the past the company has to some extent neglected its catalog, Maitland is presently spearheading a drive to make the most of it in continuing sales. First order of business is to convert the MCA/Decca DX double-record sets to a "twofer" series competitively priced at \$6.98 list. The company's vault and catalogs are being researched by Milt Gabler, who worked on the original DXs and who, for the new sets, will see that they offer memorabilia-gatherers all they need by way of background on the recordings.

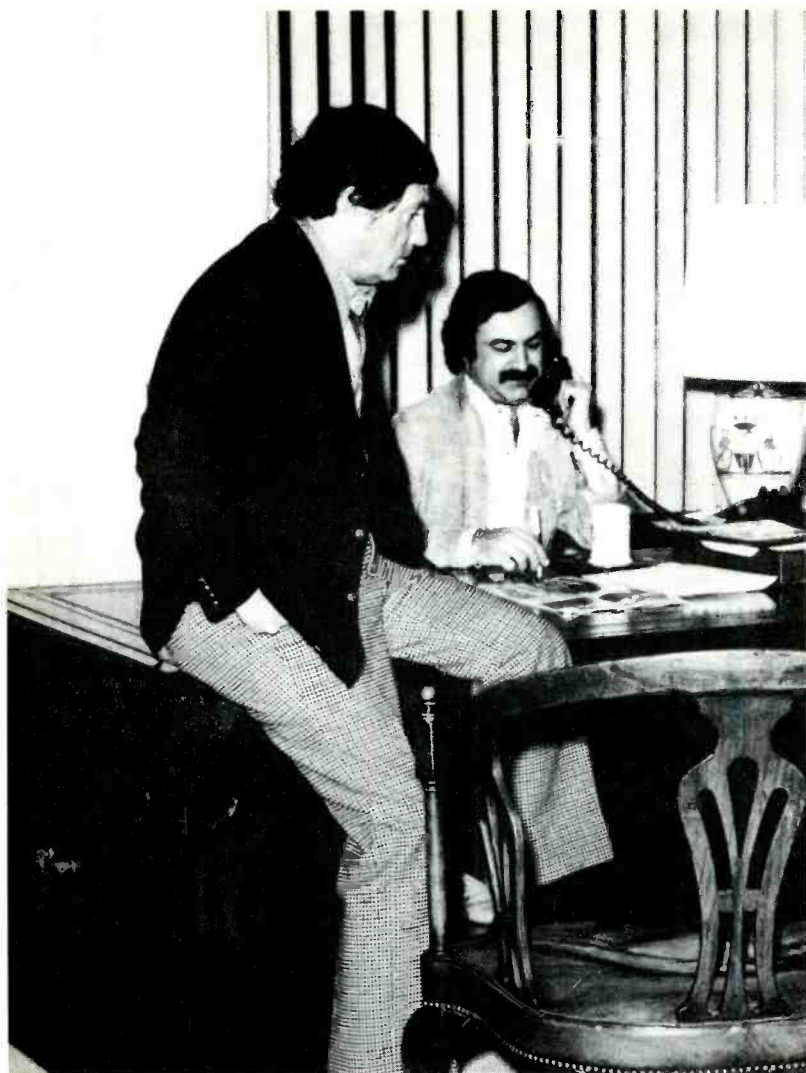
Comments MCA Sales Vice President Vince Cosgrave, "We've got one of the strongest catalogs in the history of the recording industry, and we intend to cultivate it fully."

Pat Pipolo, Vice President of Promotion, adds, "The success we have seen in the contemporary and country fields has not detracted from our interest in the promotion and sales of MCA's catalog."

In addition, noted jazz critic Leonard Feather has been commissioned to come up with a dozen album concepts reaching back into MCA's jazz catalog. Some of these will turn up as twofers, others as special packages.

ON THE INTERNATIONAL FRONT—With almost no area of the world unaccounted for vis-a-vis MCA representation, Mike Maitland is on record as being vitally interested in overseas markets: "Our catalog assures us of being a major force in Europe and elsewhere in the world."

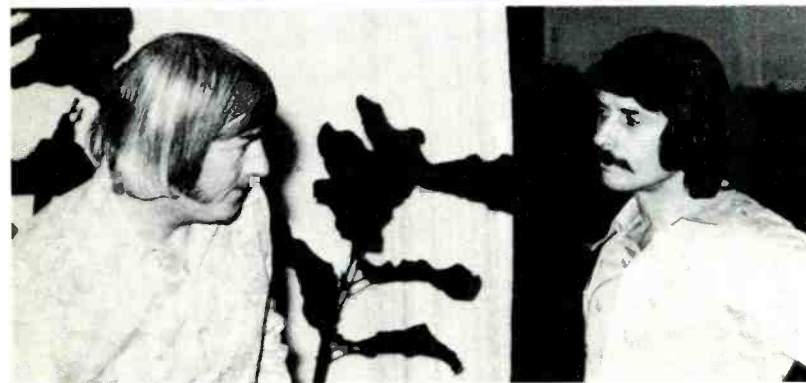
WHAT ELSE FOR '73?—There are some major decisions to come to, like which way to go on quad. But essentially, Maitland puts it this way: "We've undergone considerable reorganization in the past year or more, so our goal, now that we've put the new crew together, is to make it function. In many ways we're a 'new' company. Our purpose is to concentrate on our own product and to grow as manufacturers and distributors of that product."



(Top Photo)
Mike Maitland and Rick Frio

(Center Photo)
Rick Frio and Artie Mogull

(Bottom Photo)
Vince Cosgrave and Pat Pipolo



cash box/talent on stage

Doug Sahn Bob Neuwirth

UPSTAIRS AT MAX'S KANSAS CITY, NYC — There's a good deal of prairie between San Antonio and New York City and an even greater distance than that in many other ways when getting down to thinking about such matters. Musically speaking, in a career that has spanned almost a decade, touching upon two separate entities, Doug Sahn has bridged those obvious differences and has brought the phenomenon of Texas music to the rest of the unsuspecting American public.

In playing to full houses during his week at Max's Upstairs, Doug Sahn with his tightly knit Band gave well rounded, full circle performances which included bits of rock, blues and Texas funk. More concisely, the Atlantic artist give the crowds exactly what they came for.

Touching upon his earlier Sir Douglas Quintet period, Doug rendered "She's About A Mover" and "Mendocino" much to the delight of those in the audience screaming the titles. It was obvious that neither title had suffered through the years as both were an absolute joy to hear performed live, and in New York in the seventies. Also included in the space of their one hour set was material from their latest Atlantic album, the highpoint of which appeared on the rocking "Is Anybody Going To San Antone".

This latest Doug Sahn conglomeration of musicians, as well as including two original Sir Douglas Quintet members, contains a solid brass rhythm section which adds definitive depth to an already complete total sound. All in all, this Doug Sahn incarnation seems headed down the right road.

Opening the bill was Bob Neuwirth, a somewhat humorous acoustic minstrel who displayed greater interest in his comedic talents than in his less than forceful original song material. His hard felt dedication to one liners about drugs, society and the clubs atmosphere made a wondering bunch of patrons further unsure as to exactly what his talents were supposed to be.

a.g.

Waylon Jennings

PALOMINO, L.A. — As the sun slowly set in the west, Waylon Jennings and his Waylor's packed their horses off to the livery stable and sauntered into this ritzy North Hollywood saloon, where they commenced to sing about a "Good-Hearted Woman" in love with a good-time man and sundry other Western refrains. After a hard day out on the lone prairie, the gang was only too happy to cool their heels a-pickin' and a-croonin' to this true-blue country audience. Their pedal steel guitarist a victim of Flioux Indians (spelled, in some counties, Flue), Rick the Kid Nelson sent over one of his men from Stone Canyon to fill in, which he did with some skill.

Waylon himself fingered his well-decorated guitar with practiced ease, its pearl handle gleaming in the light and the 21 notches carved into the neck clearly visible. Word gets around in the West, so when this frontier town heard that Waylon was coming, they cleared the streets fast and gathered together indoors to await his arrival. Local boys called the Tony Booth band warmed things up real well and a cute little hip-wiggler from Barnaby Records by the name of Connie Van Dyke followed. But they came to see Waylon and he didn't let 'em down. He played his own songs as well as some standards like "Me and Bobby McGee," "Good-time Charlie's Got the Blues,"

Mary Travers

CARNEGIE HALL, NYC — Three Warners LPs into her solo career, Mary Travers appeared in her New York debut as a one-woman show. She proved that flexible strength is not just some lame slogan from Madison Avenue.

Without keeping anyone in suspense, Mary purposefully approached stage center in red velvet and white linen and launched into David Buskin's "It Will Come To You Again." There was an immediate bond made with audience (even before she launched into her patter) chiefly through her own stage presence. The band however was sadly uninspired, despite a rather impressive looking complement of three guitars, drums, piano, organ and bass.

The lack of any true inventiveness in the arrangements did not detract from Ms. Travers' own super-capabilities as a vocalist. While a bit more genuine musical camaraderie between back-up and the spotlighted woman would have made the evening more invigorating, it did not stop Mary from winning every last seat over to her side. She's not out to impress you with either her sweetness or her counterculture light. With a strongwilled yet supple manner, Mary Travers alone is every bit as entertaining as the long-famed folk trio from which she grew. (And a whole lot more relevant, we might add.)

In general, the David Buskin numbers were the most warmly performed. David is a former member of her band, and she translates her own warm personal friendship with the up-and-coming talent into musical terms quite effortlessly. The audience reacted with a combination of nostalgia and spur-of-the-moment enthusiasm for such winners as "500 Miles," "Leavin' On A Jet Plane" and "Blowin' In The Wind." She did two encores and could have done twice as many.

Mary Travers is not coasting, she's climbing. She is a strong but gracious performer who delivers what concert audiences come for: an experience that can be taken out of the hall.

r.a.

Jim Bailey

EMPIRE ROOM, NY—Jim Bailey is not the first man to mimic female singing stars—George Kirby has been doing it well for years—but he's the first who tries to leave no doubt about it. Unlike other mimics, he builds at least half of his routine around one of his impressions, in this case Judy Garland—and the effects are startling. He dresses like the late performer did in her later on-stage years, and, of course, the voice is an incredible duplication of her style. To my mind, however, it's like hearing a Gershwin pitno roll performance: it's Gershwin all right, but it's somewhat mechanical and lacking in depth of expression. It's mostly Judy in her early 60's swinging years, replete with her wonderful repertoire (e.g. "The Trolley Song," "The Man That Got Away.") When Bailey returns—after a fill-in by English comic Billy Baxter—the performer turns to Jim Bailey, a strong-voiced artist with a bent for contemporary tunes, including "I'm Gonna Make It With You" and "A Song for You." And thus the impression is left—most effectively—that Bailey as Bailey is where he'd like to be at. His LP on United Artists Records also presents his dual singing personality.

i.l.

and "Loving Her Was Easier . . ." In a rare moment of verbal coherence he described himself as "The world's youngest dirty old man." Some young whippersnapper in the back was heard to utter, "Someday I'd like to see this guy's groupies."

p.b.

Jonathan Edwards Mark-Almond

TROUBADOUR, L.A. — Jonathan ("honest John") Edwards, composer/singer of the million-seller "Sunshine," has been known to feel guilty having people pay to see him, for he remembers when he wasn't known and people got to hear him play for free. Jonathan is the personification of the adage "sing a simple song." His songs, including "Sunshine" and "Stop and Start It All Again," have a pleasing, genuine lilt to them. They are the perfect remedy for depression.

His wholesome, unabashed, down-to-earth mien is refreshing in a world of complicated technology. He himself has abandoned the hard electric sound he was once connected with, in a group he describes as being, "a jazz, rock, soul, folk, and country group with twelve lead guitars." As a solo artist playing acoustic guitar and singing simple happy songs, his career can only continue to go in an antrorse direction. His song "The Ballad of Sweet Upsy Daisy" was especially nice.

Also on the bill were Columbia's Mark-Almond. The group played well, though member Jeff Condon had been arrested that night on Hollywood Boulevard for not having his ID on him. The sextet-minus-one, featuring Jon Mark and Johnny Almond, offered twenty minutes of "I Don't Want To Go Back to the City," and their fans still clamored for more. This jazz/rock group is great if you like jam sessions. Highlights of the set were the drum dynamics by Dannie Richmond.

r.b.

George Burns Honey Cone

PHILHARMONIC HALL, NYC — If you wanted to be part of an audience that simply couldn't be categorized by normal demographic strata, this was most definitely the place to be. While the combination of these two acts looked only a bit less strange on stage than it had in the ads, the combined effect was a low-keyed, unexpected success. George Burns spent the evening trying to find an opening song; the Honey Cone switched from the role of soulstresses to black chorus girls with admirable ease. Jack Benny served as the emcee. What was the vaudeville equivalent of "heavy"?

Benny came out and told the audience he was Burt Reynolds. They were clearly torn between their desire to enjoy more of "Miserly Jack" and to get Burns out on the stage to sing. George actually sang precious little during the evening, being into snippets of tunes rather than seeing any one of them through to their completion. His Buddah album did prove the basis for his opening/closing number (he found the song he was seeking just as the evening drew to a close), "Mr. Bojangles."

Honey Cone only did one of their own hits ("One Monkey Don't Stop No Show"), but did introduce their new single, "If I Can Fly." The Hot-Wax trio sand-danced with Burns and later provided him with fine vocal back-up for "It All Depends On You." On the level of professional energy, you'd have to equate the two acts on the same very high plane. George Burns in his late seventies is nothing short of remarkable.

r.a.

NEIL & TOM

You're

1

HOT AUGUST NIGHT
OF COURSE

Congratulations

Love (XXX)

A&P



SOUND LABS INC.

1800 N. Argyle Avenue • Suite 202
Hollywood, California 90028

London Adds To Classical Promo Punch; Fill 2 Posts

NEW YORK — London Records, sporting its greatest classical surge in recent years, has named two national classical product men, according to Herb Goldfarb, vice president for sales and marketing for the company.

Appointed to head up all classical promo activities for the east coast and all areas of the Mississippi, is

Melvin, Dalesandro Musical Isle VP's

NEW YORK — Tony Dalesandro and Sid Melvin have been named vice presidents, respectively, of Musical Isle of America's Chicago and Memphis branches, according to Russ Bach, vice president of the firm at company headquarters in Los Angeles.

Until now, Dalesandro has been serving as general manager of the Chicago branch as well as controller of the branch and of MS Distributors, a related independent distributing company. Melvin has been regional manager of the Memphis MIA outlet and general manager of Record Sales Company, a related record distributorship.

The Musical Isle branches and the two distributing firms are all part of the mass merchandising division of United Artists.

Shorewood Creates A Graphics Div.

NEW YORK—Shorewood Packaging Corp., has formed a new creative division, Shorewood Graphics, with headquarters in Los Angeles, according to Paul Shore, president.

Floyd Glinert, vice president of marketing for Shorewood, said that Robert Weiner has been named to head the new unit as Director of Creative Marketing.

According to Glinert, "Shorewood Graphics was developed principally to serve the growing need for innovative packaging throughout the record industry."

"Bob Weiner's prime responsibility," said Glinert, "will be for the development and coordination of creative design concepts for board record jackets and related merchandising support materials."

Glinert further stated that Weiner will be working closely with a task force of creative specialists embracing design, jacket construction, photography, illustration and typography.

Weiner, who joined Shorewood Packaging of California last year as an account exec, was formerly merchandising production manager at Capitol Records.

Shorewood Graphics is located at 8383 Grandview Drive, Los Angeles, 90046. Telephone number is: (213) 656-8008.

Dick Bungay, while John Harper takes over the same duties for the western sector of the country. Both men are promo vets with the company and Harper will double in another area of responsibility in heading up western promo activities with the company's network of indie distributors.

Reflecting the company's high level classical sales operations through such "glamour" artist names as Zubin Mehta and the Los Angeles Symphony and Georg Solti and the Chicago Symphony, the appointments will focus increasing presence on such critical areas as critics and reviewers, classical stations, key dealers for in-store promotions and radio tie-ins with artist personal appearances. Artist relations also become a key factor of the new responsibilities being undertaken by both Bungay and Harper.

Bungay joined London in 1962 as assistant to the sales manager of Hart Distributors, the firm's Los Angeles-based independent distributorship. Later he added album promo to his duties and in 1964 accepted a bid to join the New York headquarters staff as national promo manager for the classical division. In 1967, he was promoted to the sales division as classical promo manager.

Harper has been associated with London Records for nine years. In 1971, he assisted in setting up and opening the firm's San Francisco branch and early last year was named western division district manager. Earlier, he served with London's indie distributors, Transcontinental and Recona.

Mezich To A&M

HOLLYWOOD—Sue Mezich has been named A&M Records' northwest promo rep by Harold Childs, the label's national promo director.

Ms. Mezich will cover Washington, Oregon, Idaho and Montana for A&M and will headquarter at ABC Distributors in Seattle. She formerly served ABC in promotion for three years.



DAY'S DAY—Columbia Record's Kip Cohen (seated) welcomes singer-songwriter-pianist Michael Day (second from left) to the label. The artist has just signed an exclusive recording contract with the label and is currently in the studio working on a debut album which is scheduled for a May release. Pictured in Cohen's office are (L to R) producer Billy Rose, Day, Cohen, and the LP's a&r co-ordinator, Paul Leka.



HELLO TO 'BYE'—Ahmet Ertegun, president of Atlantic Records has announced that the label has signed contemporary band Barnaby Bye to a long-term exclusive recording contract. The group's first record will be produced by Ahmet Ertegun and Barnaby Bye. Shown (l-r) are Billy Alessi & Mike Riccardella, group members; Ahmet Ertegun, and other group members, Peppy Castro & Bobby Alessi.

Holzman On W-E-A Quad Disk

(Cont'd from p. 7)

separate a&r and marketing departments of the individual companies," Holzman said.

Double Inventory

W-E-A's "quadradiscs" (RCA has relinquished its exclusive rights to that registered trademark) will retail for \$6.98 and, unlike the RCA product, will be available as a separate inventory from stereo product priced at \$5.98. According to Holzman, a single inventory is "not a particularly good idea at this juncture." The dollar added to the cost of W-E-A's CD-4 disks, of which only some 35¢ finds its way back to the manufacturer, will be applied toward assorted costs the new technology imposes, especially in the areas of marketing, mix down, improved quality control and new or retooled equipment at the plants. Holzman said further: "We believe that the CD-4 system not only represents the most advanced and practical quadrasonic disc technology but that our adoption of this system, because of its excellent discrete characteristics, will give the listener a superior record in all respects while achieving the important by-product of perfect stereo compatibility. The discrete disk also preserves the integrity of the artists' original musical concept without the blending and compromise inherent in the matrix system. Warner-Elektra-Atlantic's adoption of the CD-4 system is an endorsement of the future of the disk as the most important, vital and economical means for bringing entertainment in new dimensions to people throughout the world.

"We would like to thank the engineering departments and staffs of all of the companies engaged in quadrasonic disc research for their extreme cooperation, interest and contributions during our evaluations."

CBS Praised

Acknowledging that W-E-A had an advantage in having no "hardware ax to grind"—that their decision was governed solely by their "own enlightened self interest in making the best possible records"—Holzman also had words of praise for CBS, for "putting the weight of their enormous technical facilities behind the theory that the phonograph record was not obsolete and that it indeed had a quad capability.

"I believe they therefore did the record industry a great service in the short run."

In the long run, as Holzman sees it, the discrete quad system will assist in the upgrading of record quality at all levels. He noted, for instance, that while stereo records reach a maximum of roughly 15,000 cycles at the high end, the discrete system calls for a high of 45,000 cycles, thus tripling the span of information carried by the disk to date. Similarly, the pickup, or stylus, tracking a quad disk, has

Record Library

(Cont'd from p. 9)

chairman, Willis Conover, director of the Voice of America's "Music USA" worldwide radio programs; Paul Ackerman, music editor of the Billboard; Irving Kolodin, music critic and associate editor of Saturday Review; Johnny Mercer, songwriter, lyricist and four-time winner of the Academy Award, and Helen Roach, former professor at Brooklyn College of the University of the City of New York, and an authority on spoken recordings.

The White House Record Library is divided into five basic categories: popular; classical; jazz; folk, country & gospel; and spoken word.

A catalog of the collection is being prepared under the direction of William Schwann, publisher of the Schwann Record Tape Guide, and will be made available to the press at the White House presentation. In addition, Schwann plans to publish the list and make it available to the public at no cost.

eight contact points instead of two and therefore rides more "comfortably" in the groove, which reduces the skating problem and in all likelihood improves record wear.

For other record companies interested in exploring the discrete quad system, JVC in a related move announced that they were establishing a CD-4 custom mastering center on the west coast with a peak production capacity estimated at 250 albums per month later this spring. The new facility is being set up in Hollywood in the RCA Building at 6363 Sunset Boulevard under the supervision of James Mochizuki. Telephone is (213) 647-1166.

Trencher To Famous In East Coast Sales

NEW YORK—Andy Miele, vice president of marketing for Famous Music Corporation, has announced the appointment of Irving Trencher to the position of east coast sales manager.

Prior to his joining Famous, he was director of sales for Neighborhood Records.

In his new capacity Trencher will be headquartered in New York, and will report directly to Carmen La-Rosa, Director of national sales. He will be responsible for field sales and merchandising of all Famous Music products.

Klein, Harrison

(Cont'd from p. 7)

and in advertisements in magazines having wide circulation in New York and other states.

The complaint also charges that the "defendants, knowingly and willfully have engaged in unfair competition, unlawful interference with the contractual and property rights of plaintiffs and violation of plaintiff Harrison's rights under section 51 of the New York Civil Rights Law."

The complaint also points out that since Sept. 1, 1969, Apple paid the Beatles \$19,000,000 in royalties.

Other charges in the action indicate that Economic Consultants, Inc., ran ads for "The Story of the Beatles" four disk set in such magazines as Motor Trend, Oui, Penthouse, Car and Driver and Signature.

Harrison has demanded \$15,000,000 in punitive damages for improper use of his name, portrait, picture and/or likeness for purposes of advertising and trade.

"The Story of the Beatles" package contains 60 Beatles recordings.

The American Broadcasting Companies' consent advises that it will not sell, advertise or promote records or tapes in the future without obtaining prior written approval of Apple Records and will not permit the use of the names "Beatles" or portraits or pictures without similar permission from Apple.

Klein Comment

In commenting on the action George Harrison and the other plaintiffs have taken, Allen Klein said that "George is doing this not only for the Beatles and himself, but for all artists throughout the record industry. So much of the litigation that has taken place to date involves music publishers and the complex copyright laws, but no one has acted on behalf of the artist who is being deprived of his right of privacy, who is being deprived of his livelihood by not receiving a cent in royalties from the bootleggers, whose artistic rights are being infringed upon and whose contracts are being interfered with.

"I'm glad that George, on behalf of the Beatles, has taken this stand in an effort to establish precedents on behalf of the all artists who are victims of the pirates."

"I expect other radio and TV stations," Klein continued, "as well as magazines, especially those associated with music and record companies as well as all others, will follow ABC's fine lead in refusing advertising from pirates."

A&M
RECORDS
SINGLE RELEASE

*Herb
Alpert
& The TJB
do the
“Last
Tangó
In Paris”*

AM-1420

The theme from the United Artists motion picture of the same name.

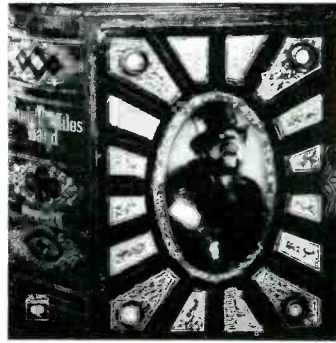
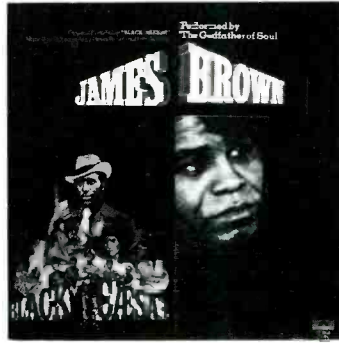


Produced by Herb Alpert

POP PICKS

BLACK CAESAR—James Brown, Original Soundtrack—Polydor PD 6014

There are many who have said that black soundtracks would never be a true reality until James Brown put his hand to one. Well, the Godfather Of Soul has finally done it; the album has the potential of another "Superfly." Backed by the J.B.'s and Lyn Collins, the soundtrack of the black action flick is made funky like only King James can funk it. Material ranges from ups like "Mama Feelgood" to soul depressionoptra in "Mama's Dead." There just ain't no Brutus man enough to keep this Caesar from ruling the charts for weeks to come.

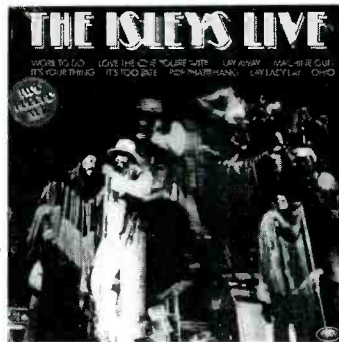


CHAPTER VII—The Buddy Miles Band—Columbia KC 32048

Buddy first appeared on the label as part of the legendary Electric Flag group. Forming his own band after its break-up, he moved to Mercury and had great success on his own with six LPs. A live duo with Carlos Santana brought him back to the Columbia logo and now his own band's alive and well there. This new LP is his most successful artistically, especially the brass work of Richard Aplanalp, Billy Sprague and David Dhalston. Some of the feeling recaptures the Stevie Wonder success saga, but the Miles stamp is indelibly audible.

THE ISLEYS LIVE—T-Neck TNS-3010-2

The group that started it all with "Shout" back in '59 has developed into a self-contained show that's as impressive as any top rock 'n soul contingent is capable of staging. Ernest Isley's lead guitar is really allowed room to breathe on this two-record set recorded live at The Bitter End. Includes new versions of their staples—"It's Your Thing," "Love The One You're With" and "Work To Do"—as well as Neil Young's "Ohio," Jimi Hendrix's "Machine Gun" and an inspired version of "It's Too Late" complete with a Ray Charles impression.

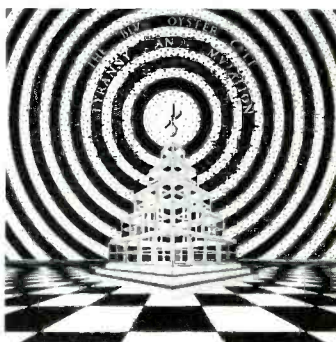


SECOND ALBUM—Roy Buchanan—Polydor PD-5046

What his first was to country, this one is to blues. Folks have called him the world's greatest guitarist. He is at the very least one of the greatest. The obvious single here is a recreation of Roy Head's smash "Treat Her Right." Most of the other tracks are instrumental blues in varying forms—all on an immensely high level of expertise and very much played for pure entertainment value. His admirers have that much more to talk about now.

SPLIT ENDS—The Move—United Artists UAS-5666

Just as the word "shazam" has never been quite the same since these English rockers used it as an LP title, their latest will come to mean a whole lot more than hairy problems. Combining the expansiveness of a Moody Blues with the tight and terrific rockin' force of a Stones, The Move continue to be that perfect band the knowledge of whom separates the fans from the fanatics in rock. Contains their recent masterpieces "Do Ya," "California Man" and "Chinatown." The latter should be re-issued as a single—the time for it is now!

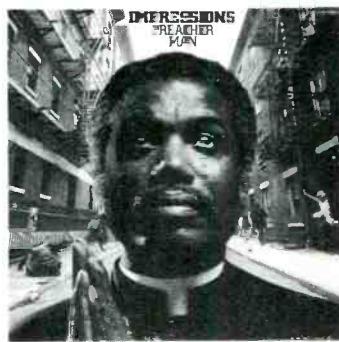


TYRANNY AND MUTATION—The Blue Oyster Cult—Columbia KG 32017

Although they didn't tear up the charts with their first effort, they succeeded in setting the critics on flame with their rock and roll and did sell consistently for more than a year as word of mouth spread their capabilities around. Now that the groundwork has been laid, their second fiery epic should finish the coup. America's best answer to Led Zeppelin and Black Sabbath, Blue Oyster Cult are into artistic loud and cerebral heavy. Best bet for a single is "Hot Rails To Hell." FMs should also play the hell out of "Mistress Of The Salmon Salt."

PREACHER MAN—Impressions—Curton CRS 8016

The "Superfly" sound of Curtis Mayfield has been assimilated by his former group. (Mayfield served as production co-ordinator on this disk.) It's most evident in the title track which is also the group's best shot for a Top 10 single since Curtis went solo. The elongated version of "Thin Line" proves what a fine arranger and producer Richard Tufo is. Black stations could well pick up on it as they did "Papa Was A Rollin' Stone" by the Temptations. The trio has never sounded better. The album's funky opener, "What It Is" is also not to be overlooked.



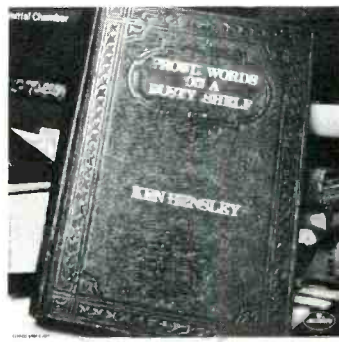
CATCH A FIRE—The Wailers—Island SW 9329

The band has been together for ten years, having seen "ska" become "rudi," "rock steady" and finally "reggae." Their lead vocalist is Bob Marley, who penned Johnny Nash's current hit "Stir It Up." Their own extended version of that tune is the highlight of this set of originals; but especially for those who think "if you've heard one reggae, you've heard them all," we'd recommend "400 Years" and "Baby We've Got A Date." Album packaging is superb; open it up and you could almost light your cigarette with it.

NEWCOMER PICKS

PROUD WORDS ON A DUSTY SHELF—Ken Hensley—Mercury SRM 1-661

If you like Uriah Heep, you'll love Ken Hensley's solo debut. When members of big name rock groups take a breather to do a solo LP, it is frequently because some of their self-penned material does not fit the conglomerate from which they come. Although it is not impossible to imagine Heep doing this material under their own banner, the general rock ballad mood of this album is better left to a new aspect of a continuing career. And that's what will be happening with Hensley—a Rod Stewart in reverse.

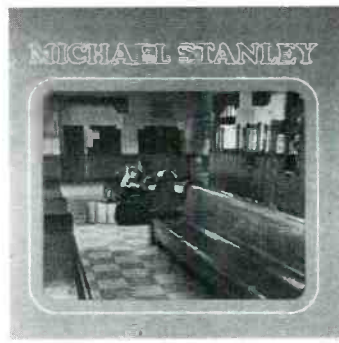


BILL QUATEMAN—Columbia KC 31761

There have been test pressings of this debut LP floating about, and the talk has been very positive. Now that it's out there for the whole world to get into, it seems like that positive view will be spilling into the general public's domain. With a voice somewhat like Steve Stills, Quateman still impresses as being one in a million. His fine gift with composition is beautifully brought out by Ken Ascher's multi-faceted keyboards and string arrangements. Guests include Davey Johnstone, Caleb Quayle and Lesley Duncan. Best single bet is an edit of "Get It Right On Out There." A totally engaging first LP, shouting of things to come.

MICHAEL STANLEY—Tumbleweed TWS-106

The Denver-based label has its most commercial effort yet in the debut of this acoustic guitarist/vocalist/songwriter, backed by one of the finest bands around. Joe "James Gang" Walsh does things both mean and sweet with electric guitar and proves he's a genius on the arp synthesizer (especially on the most beautiful "Song For A Friend Gone"). The single is "Rock And Roll Man," but others to take note of include Terry Boylan's arrangement of "Subterranean Homesick Blues" and "Rosewood Bitters." Guests include Rick Deringer on pedal steel and Todd Rundgren on clavichord. Proving once again true progressive music can sound saleable beyond belief.



JOHN HERALD—Paramount PAS 6043

The voice that launched "Different Drum" as the leader of The Greenbriar Boys (back when country-rock was called country-folk or neo-bluegrass) is at long last here with a solo LP. But he's got lots of company too: Eric "Duelin' Banjos" Weissberg, Amos Garret, Steven Soles, Maria Muldaur (as one third of his back-up vocalists, Herald's Angels Sing) and many more equally talented friends. They sure know how to get a hoedown off to a big start, but the most successful tracks are ballads like "Pretty Eyes." One medley's live from dirty ole Max's Kansas City. (But John doesn't streak his hair.)

An album masterpiece.



G965L

The Temptations.
And a hit single, "Masterpiece". G7126
Produced by Norman Whitfield.

Listen to what's happening at Motown. You'll hear the times change.

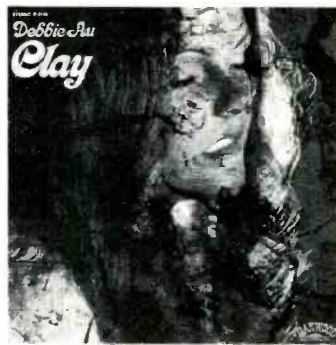
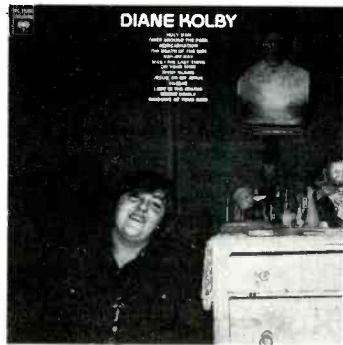


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NEWCOMER PICKS

DIANE KOLBY—Columbia KC 31386

We know a lot of people who have been knocked out by Diane's version of "Holy Man." Originally released in 1971, it has only now come to be an LP cut on the debut album of this name-to-be. Diane's songs are a bit like Mac Davis' when they're sweet, and are totally something else when she puts all her umph into them. The album doesn't fit any of the currently used categories—the pop/rock/country distinction already blurred by others is totally obliterated by Ms. Kolby. May more people experience "Holy Man." God knows the world could use this kind of musical shot in the arm.



CLAY—Debbie Au—Ranwood R-8103

The label's most ambitious thrust into rock spotlights a woman with some of the same vocal appeal that put Bette Midler over the top. Program is heavy with Carole King material and Motown oldies, although she had a hand in two tunes here. Best cuts to introduce the new talent would be "There Ain't No Mountain High Enough" and "Walk On In." Very commercial production by Lex De Azevedo and Gerald Pearson should take her far.

POP BEST BETS

FEELIN'—Steve & Eydie—MGM SE-4881

Good music's best known singing couple delivers their second effort for the label. Titled after their new single, album is almost entirely cover versions of recent Top 40 items for the MOR market. The way Eydie builds up to a climax in "I Am Woman" is bringing the track a lot of airplay. And the happy way they do Gary Wright's "Sing A Song" is also perfection to many a programmer's ears. Other hits given their own treatments include "It Never Rains In Southern California" and "Sweet Surrender." Also here, their combined single effort with the Osmonds, "We Can Make It Together."

STEVE & EYDIE FEELIN'

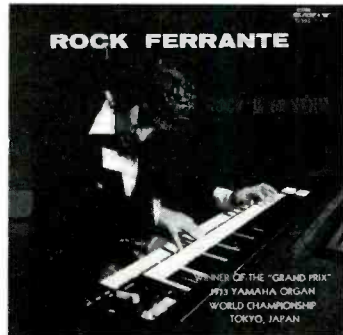


LOVE CAN MAKE IT EASIER—Friends Of Distinction—RCA LSP-4829

The group has changed its composition for their sixth LP. The male make-up remains the same, while the female contingent now consists of Dianne Jackson and Dani McCormick. The single pulled from here is indeed their best effort since "Love Or Let Me Be Lonely"—a new version of the oft-recorded Alan O'Day song, "Easy Evil." Their treatment of the 4 Tops' current charter, "Ain't No Woman" should come in for its share of airplay, and "You're Gonna Make It" is a strong possibility for a future single.

ROCK 'N RHYTHM—Rock Ferrante—Savoy 12305

The largely gospel-oriented label is very excited about this 16-year old pop/rock organist. And for good reason. He recently won the "Grand Prix" organ competition sponsored by Yamaha in Tokyo. The material here is drawn from David Gates, Bach, Antonio Jobim and J. J. Johnson as well as his own songwriting abilities. MOR's should gravitate to a very beautiful version of Bread's "If" while rockers will like "Bach A La Rock."

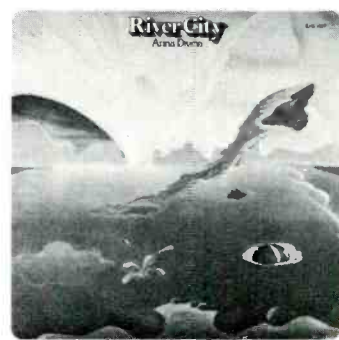
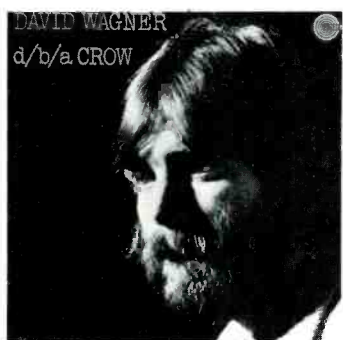


I LIKE 'EM YOUNG—Moms Mabley—Partee PBS-2402

Even if you're the type of person who walks away in utter befuddlement from individuals whose diction makes them somewhat less than erudite, you'll sit still for Moms. That is, if you don't fall off your chair from laughing first. Mother Mabley moves to the Stax-affiliated label and delivers comedy in her inimitable style. She sings a few too, including "Go Down Moses." Should bring her back to the charts and put us back in the yucks.

d/b/a CROW David Wagner—Amaret/MGM AST 5013

The lead singer from Crow, the group that scored in '69 with "Evil Woman," bows with his first solo LP. The material is a mixed bag of commercial rock tunes from Mickey Newbury, Paul Williams and his brother (Dobie Gray-producer) Mentor as well as The Wackers and Allen Touissant. Most commercial piece of up material is "If It Feels Good, Do It." If you're into softer stuff, try "Mobile Blue."

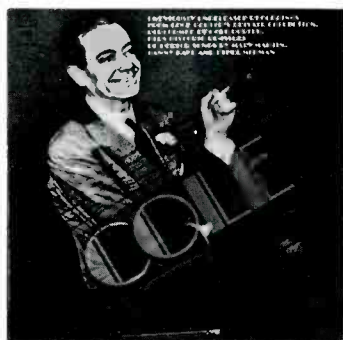


ANNA DIVINA—River City—Enterprise ENS-1027

River City is an eight-man band something along the lines of early BS&T and Chase. Some of the tunes like "Marlow's Catfish Song" are pleasantly soft and beguiling moments, while others like "Statue Of Liberty" make maximum use of their arrangement potential. The Stax-affiliated, Columbia-distributed label has done big things in soul (Isaac Hayes) and country (O. B. McClinton) already and are just about to take on the rock market here.

COLE—KS 31456

Adding to the flow of Cole Porter product over the past year, "Cole" can be taken literally, for the first half of the album features Porter singing selections from his "Jubilee." The second side features Mary Martin, Danny Kaye and Ethel Merman singing numbers from Porter shows they appeared in. In addition to the aural delights, there's interesting info on Porter, the songs—including a reproduction of the lyrics—in a four-page insert—flanked by photos. Great show music-nostalgia offering, which, by the way, ties in with Robert Kimball's excellent Cole Porter bio-lyric book.



COWARDY CUSTARD—Original Cast—RCA LSO-6010

This is the London version of a Noel Coward song salute, known here, with some variation, as "Oh, Coward!" Like the latter, it's a delight, with a cast of 12. ("Oh, Coward!" features three performers.) Actually, Coward and musical theatre buffs will want both versions, since different songs populate each production. Together with Bobby Short's 2-LP tribute, and Columbia's re-issue of Coward himself, there are six LP's full of Coward music in recent release.

GEORGE & IRA GERSHWIN'S TIP TOES—VINCENT YOUAMAN'S WILDFLOWER Monmouth Evergreen MES 7052

The English were always way ahead when it came to doing cast versions of musical shows: in this case two imports from the U.S. by two masters of musical comedy. Both shows are from 1926 London productions, and, needless to say, the charm runs rampant. Another M-E show album for what must surely be a grateful theatre-buff audience.



JEROME KERN'S SALLY—1921 Original Cast—Monmouth-Evergreen MES 7053

Remarkable. An early Jerome Kern musical, featuring "Look for the Silver Lining," with its original 1921 cast. The title song, "Whip-Poor-Will" and "Wild Rose" are other Kern delights from the score. And considering the art of recordings back then, the sound is fine. No show music collector can resist this one from a label mining all that show music gold from the EMI catalog.

**With the single "Sail On Sailor" (Rep 1138)
and their newest LP, Holland (MS 2118),
The Beach Boys continue their tradition
of "music at its most satisfying"*
...on Brother/Reprise records and tapes.**

**Rolling Stone/March 1, 1973*



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**...on Brother/Reprise records and tapes.
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and their newest LP Holland (MS 2118),
With the single "Sail On Sailor" (Rep 1138)**

Phonogram Sets Jerry Lee's London LP

CHICAGO — Phonogram, Inc. is rush releasing double-record set of the London recording sessions of Jerry Lee Lewis on the Mercury label, according to Irwin H. Steinberg president of Phonogram.

The LP, which is entitled 'The Session,' will carry a \$9.96 suggested list price. It will be accompanied by all the promotions, advertising, marketing and publicity support.

Advertising support, directed by Lou Simon senior vice president/director of marketing includes the consumer and trade press, local advertising mats, and a radio spot campaign using two different 60-second spots in tandem.

Promotional activities started earlier this month with a teaser campaign aimed at Top 40 and progressive radio stations. There will also be a contest for local promotion men to stimulate activity.

Stories and announcements have already appeared in trade and consumer press in the United States and England. Further stories are upcoming in the consumer press. Publicity has also prepared a comprehensive press kit covering both Jerry Lee's long career and the London session activity.

A special in-store die-cut floor display has been designed showing Lewis at an upright piano with the same die-cut design available in soft sheets for wall display.

Appearing with Jerry Lee on 'The Session' are Rory Gallagher, Kenny Jones of the Faces, Klaus Voorman, Gary Wright of Spooky Tooth, Matthew Fisher of Procol Harum, Peter Frampton (co-founder of Humble Pie), Tony Ashton, now of Family (Formerly of Ashton, Gardner and Dyke), Head, Hands and Feet, Andy Bown and several other rock heavyweights.

The recording sessions, under the direction of producer Steve Rowland, were held from January 8 through January 12 at Advision Studios in London. There were approximately 12 hours of recording done each day.

The sessions were organized by Charlie Fach vice president A&R. Both Fach and Robin McBride international and midwest A&R director.

There are 19 tracks on the double-album including: 'Whole Lotta Shakin' Going On,' 'What'd I say,' 'Johnny B. Goode,' 'Big Boss Man,' 'Drinking Wine Spoo-Dee-O-Dee' (the first song Jerry Lee performed in public) and a medley of Little Richard and Lewis songs from the 1950's.

Streisand Gold

NEW YORK — Barbra Streisand's Live At The Forum Columbia LP has been certified Gold by the RIAA, representing sales in excess of one million dollars. Live At The Forum now becomes the 12th Streisand album to be awarded RIAA certification, giving the songstress the largest amount of Golden LPs ever collected by a Columbia artist.

The album was recorded at a benefit for presidential candidate George McGovern and marked the first concert appearance of Barbra in six years.



'Tommy' Heads New Pickwick/33's

NEW YORK — Rich Lionetti, marketing director of Pickwick/33, has announced the economy priced label's new release schedule containing some of the "most current, contemporary album packages in the company's history," including a newly recorded version of "Tommy." He predicted that the release would be the best-selling ever at the company.

Recorded specially for Pickwick/33 at the Marquee Studios in London, England, "Tommy" features a full cast plus orchestra, chorus and two synthesizers.

Lionetti called the album "the most impressive record we have issued since 'Jesus Christ Superstar,' which won the 1971 NARM Award for 'Best Selling Economy Priced Record.'" The LP cover has been designed to maximize buyer attention in high traffic locations by the use of an ar-

'Dueling' Writer Sets LP Release On Monument

NEW YORK — Fred Foster, president of Monument Records, has announced plans to rush-release a "Dueling Banjos" LP by the original composer/performer Arthur Smith. The title tune from "Dueling Banjos" became famous when it was featured in the soundtrack of the movie, "Deliverance." The soundtrack version is the nation's top single this week.

A great deal of controversy has surrounded "Dueling Banjos" ever since "Deliverance" author James Dickey heard it on the radio and thought it would be perfect to include in the soundtrack of the movie. Originally written by Smith in 1955, "Feuding Banjos," as it was then titled, became a successful country song when released on MGM. Although BMI has granted him 100% rights to the song, Smith says that "We figure what happened is that somebody heard the song off and on since 1955 and figured it was part of the public domain and just put his name on an arrangement of it for the movie."

A settlement between Smith and Warner Brothers, which has the soundtrack from "Deliverance," has been reached and the original "Dueling Banjos" with Smith on tenor banjo and Bobby Thompson on five string banjo will soon be available on Monument.

Miles First Solo Col. LP Released

NEW YORK — Columbia Records has released the first Buddy Miles solo LP on the label. Entitled Chapter VII, the album features the drummer as well as a new Buddy Miles Band. Miles, who first appeared through his association with the now classic Electric Flag band is currently on an eight week nationwide tour with stops scheduled at Philadelphia's Spectrum (March 16), Columbus, Ohio (March 11) and Buffalo, New York (April 5).

Miles' most recent effort with the Columbia label resulted in the RIAA certified album: Buddy Miles/Carlos Santana: Live!



resting white, curvalinier, lone "Tommy" on stark, silver background.

Also on release is "Dueling Banjos"—Theme from Deliverance and Other Great Banjo Favorites.

Pickwick/33's album "Last Tango In Paris" and Other Themes is indicative of the speed with which the economy-priced label is now able to react to excitement in other entertainment media.

The release schedule further includes: "Billie Holliday Sings," "Alfie" by Dionne Warwick, "Sun-kissed Hits of Hawaii" by Webley Edwards, "The Humble Beginnings of Gilbert O'Sullivan/Jerry Dorsey," an LP titled "Candy Man" and "My Cole Porter" by Frank Sinatra.

"Superhits—Volume 9" represents the newest edition of a series that is one of the most successful group of albums released in the economy area. All 81 tunes that are available in the nine albums of this series are 1972 hits played and sung like the original hits. "Superhits—Volume 9" features a good proportion of material that is on the charts right now, including "Crocodile Rock," "Hi Hi Hi" and "You're So Vain."

Pickwick/33 has designed a special floor merchandiser for the "Superhits" series capable of holding 100 packages. It carries a weighted assortment of the nine albums in the series determined by both the release date the popularity with the lion's share of space going to the new release. The floor merchandiser features a four-color riser and matching four-color window streamer.

C & W Sets

Six Country & Western packages included in this release schedule are: "Ramblin' Rose" by Ferlin Husky, "Oh Lonesome Me" by George Jones, "Please Don't Tell Her" by Freddie Hart, "Six Days On The Road, Six Trucker Stars," Red Simpson's "Roll Truck Roll" and "Little Green Apples" by Roger Miller.

All releases will be simultaneously available on 8 track tape.

Wayne 'America' LP W. Coast Breakout

NEW YORK — The John Wayne album, "America, Why I Love Her," recently released by RCA Records, has broken out strongly on the west coast with both heavy air play in the Los Angeles and Phoenix areas as well as strong sales orders, according to Gene Settler, RCA Records, division vice president, marketing.

Settler said that as of this past week end, Music West, RCA Records' distribution outlet on the west coast, had received more than 45,000 re-orders on the album, primarily in Los Angeles, Phoenix and San Francisco, and that the album was receiving immediate heavy airplay all along the coast.

Cuts receiving greatest attention are "The Good Things," "The Peo-

Bowie Added To London Bonus Paks

NEW YORK — David Bowie is the latest super-star to emerge as a star of London Records' Bonus-Pak line of specially-priced two-pocket LP sets.

According to Herb Goldfarb, London's vice president for sales and marketing, the new Bowie "Images," presentation of "early songs and previously unreleased material by the king of galactic rock," contains a totally "unique" cartooned jacket cover. The set, which contains 20 tracks, carries a suggested list price of only \$7.98.

The Bowie package is only the latest of what has become one of London's most successful series. Earlier Bonus-Pak special-price two-album packages offer such major name attractions as Cat Stevens, Van Morrison, John Mayall, Willie Mitchell, Ace Cannon, Les Reed, Benny Goodman, Stan Kenton, Roland Shaw and Frank Chacksfield.

Col. Sets Beck, Bogart, Appice Promo

NEW YORK — Epic Records plans an all-out promo and ad campaign to support the March release of the debut album by Beck, Bogert and Appice. A special BBA logo will be the keynote of the campaign for the newly-formed trio which is composed of English guitarist Jeff Beck and former Vanilla Fudge and Cactus members bassist Tim Bogert and drummer Carmine Appice.

Beck will share vocal chores on the new album with Bogert and Appice. The trio is currently on a tour of England and will return to the United States in March for an extensive nationwide tour to coincide with the release of the album, which will be entitled Beck, Bogert and Appice.

'Last Tango' By Robin Kenyatta

PARIS — Atlantic Records has rush released Robin Kenyatta's version of "Last Tango In Paris" from the Bernardo Bertolucci film starring Marlon Brando.

Kenyatta's "Last Tango" was produced by Michael Cuscuna and arranged by Eumir Deodato whose own "Also Sprach Zarathustra (2001)," on CTI, is astounding the industry with its chart surge.

Kenyatta is an Atlantic jazz artist. His "Gypsy Man" album was recently released.

ple" and "Face the Flag."

In announcing release of the album, RCA detailed extensive plans for advertising, promotion and publicity campaigns on the product. The album was produced by Billy Liebert, president of Bertell Productions, Inc.



GUESS WHAT?—After the recent Guess Who concert held in New York, RCA Records' president, Rocco Laginestra, presents the group with a platinum album for "The Best of the Guess Who." From left they are: Don Hunter, manager of the Guess Who; Don McDougall; Burton Cummings; Laginestra; Gary Peterson; Bill Wallace; and Kurt Winter.

Records That Set Records Wear Ivy Hill Packages.



Ivy Hill Wraps Up the Grammys.

Of the eight NARAS nominees in the Best Album Cover category, six boast exteriors manufactured by Ivy Hill Packaging Co. That's a neat 75% of the best of the industry. Here's what Ivy Hill's share of the Grammy nominations looks like:

CHIEF — Dewey Terry — Tumbleweed

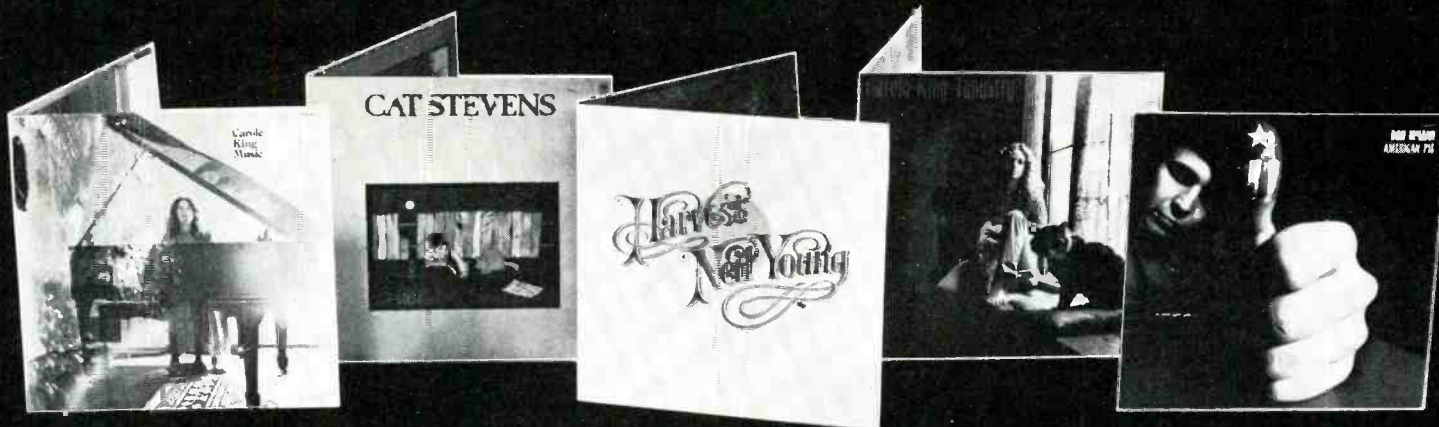
FIVE DOLLAR SHOES — Neighborhood

FLASH — Capitol

SCHOOL'S OUT — Alice Cooper — Warner Bros.

THE SIEGEL-SCHWALL BAND — Wooden Nickel

SUNSET RIDE — Zephyr — Warner Bros.



Ivy Hill Handles the Hits.

This kind of quality comes in quantity from Ivy Hill Packaging Co., quantity made necessary by the range of companies who wouldn't trust their record packaging needs to anyone else, the quantity needed to keep up with hits. It's no accident that of the five top albums of 1972 tabulated by a leading trade magazine, all five were Ivy Hill packages. That's a neat 100% of the industry leaders. Here's what Ivy Hill's 1972 best sellers look like:

TAPESTRY — Carole King — Ode

MUSIC — Carole King — Ode

HARVEST — Neil Young — Reprise

AMERICAN PIE — Don McLean — United Artists

TEASER AND THE FIRECAT — Cat Stevens — A & M

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Phone 516/487-0200

West Coast Office and Plant
4800 South Santa Fe Avenue
Los Angeles, California 90058
Phone 213/583-8974



JOHN'S GOLD—Elton John, MCA recording artist, has achieved RIAA gold certification for his current hit single, "Crocodile Rock". The single was culled from John's latest LP, "Don't Shoot Me, I'm Only The Piano Player". Seen after the presentation are from left to right: Rick Frio, vice-president and director of marketing; Bernie Taupin, Elton's lyricist; Elton John; and Mike Maitland, president of MCA Records, Inc.

Ms. Leary To Bell (UK) PR

LONDON — Dick Leahy, general manager of Bell Records (U.K.), has announced the appointment of Ms. Jan Leary as the label's new press officer.

Ms. Leary, who had worked at both Kinney Records (Warner Brothers) and A & M Records in similar capacities prior to joining Bell Records, will work closely with Southcombe West & Associates, Bell's outside public relations counsel.

Victrix Names Exec Assistant

NEW YORK — Steve Metz has announced the appointment of Mike Jeffries (not to be confused with the Mike Jeffries who brought the late Jimi Hendrix to the U.S.) as his new exec assistant in Victrix Productions, Inc., Catalyst Management, Ltd., Broude/Bregman Music, Inc. and Hexachord Music, Ltd. Jeffries is a former disk jockey on top 40 radio station WBAB, Babylon, Long Island, and majored in the communication arts (radio and television) at the New York Institute of Technology. He originally met Metz several years ago when they were both working at the station.

Bananafish Garden Opens In Bklyn

BROOKLYN — Bananaheads Publishing, Inc. has announced the opening of Bananafish Garden at the newly acquired Loews 46th Street Theatre, located at 4515 New Utrecht Avenue, Brooklyn, N.Y.

The theatre, with a seating capacity of 2,513, will feature multi-media rock entertainment.

Partner in the Bananafish concept will be the simultaneous unveiling of "Bananafax," "Banavigation" and the Dingbat Production Co.

NAMS Shifts To Montreal

MONTREAL — North American Music Services, an entertainment production company formerly based in Los Angeles, has moved its base of operation to Montreal, Quebec.

NAMS acts in the capacity of artist rep, spot-commercial production company, public relations firm, and sound system rental service. The Canadian office acts as artist rep for the Wackers, Esther Bunny, and the individuals of these groups in all areas of company production.

NAMS legal rep are Kenneth Suddleson and John Frankenheimer of the Loeb and Loeb Law Firm. NAMS is owned and operated by Timothy Sadler, production director, and Cherie Porter, artist rep.

Grand Funk Breaks Presley Att. Record

HOLLYWOOD — At their eighth consecutive sold-out concert on their current tour, Grand Funk Railroad broke the all-time attendance and gross record for Little Rock's 10,000-seat Barton Coliseum, February 17, announced Bill Johnson of Beaver Productions, promoter of the concert.

Previously set by Elvis Presley, the attendance record was established despite a fire marshall's order that five hundred tickets in the over-sold area be returned.

Spark At NARM

NEW YORK — Spark Records' manager of administration Israel Diamond, and head of national promo Al Kugler will attend the NARM convention. Diamond and Kugler may be reached at the Century Plaza Hotel. Spark Hollywood execs will also be in attendance.

Barbieri 'Mystery' Set

NEW YORK — ESP-Disk' is launching a new promotion of Gato Barbieri's album In Search Of The Mystery. This is the first album recorded by the artist as leader of his own ensemble.

Re-servicing of radio stations and store window displays will be part of this new campaign.

The album cover itself has no title identifying the artist. ESP plans to use a stick-on label. Barbieri recently scored "Last Tango in Paris."

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CLARENCE CARTER:

Put On Your Shoes And Walk
From the performer who made *Slip Away, Too Weak To Fight* and *Patches* into gold records. *Put On Your Shoes And Walk* is off and running, hot on the charts and headed for certification.

TRAVIS WAMMACK:

How Can I Tell You
Travis plays guitar on scores of hits for the likes of Aretha Franklin, The Osmonds, Candi Staton and Little Richard. *How Can I Tell You* puts him on the charts as an artist in his own right with this moving vocal performance of a ballad written by Cat Stevens.

CANDI STATON:

Do It In The Name Of Love
With this single Candi tops her previous hits, *In The Ghello* and *Lovin' You, Lovin' Me*. *Do It In The Name Of Love* is on the charts with heavy airplay and sales in every major market.

They make records hits.

BOB SKAFF: FAME NEW YORK

Taking care of business is Bob's business. From Fame's Manhattan office.



RICK HALL: FAME MUSCLE SHOALS

Rick produces Clarence, Candi and Travis at the Fame Studios in Muscle Shoals, Alabama. He is the Muscle Shoals sound. Ask close to one hundred million people who own his records.

PHIL SKAFF: FAME LOS ANGELES

Phil contributes his energy and experience from Fame's Hollywood office.

Distributed by United Artists Records.

Chess/Janus Production Ties w/John Schroeder

NEW YORK — Chess/Janus Records, has made an exclusive long-term agreement with producer John Schroeder.

Schroeder, currently on the U.S. charts as producer of Cymande's hit single "The Message" and the group's debut LP on Janus, has become one of England's leading producers with such hits as "Cast Your Fate To The Wind" by his own Sounds Orchestral, "Pictures Of Matchstick Men" by Status Quo and "Baby Take Me In Your Arms" by Jefferson.

"Happy Birthday Sweet Sixteen" by Gulliver and "Wash My Memories" by Chance are the first two singles that will be released on the Janus label. The records produced by Schroeder are currently being pressed

and distributed in the United Kingdom by E.M.I. Records Ltd., throughout Scandinavia by Sonet Records, throughout the Benelux territories by Dureco Records, and in Germany by Polygram.

Marvin Schlachter, president of Chess/Janus, who was the first to hear Schroeder's new product said, "During the years I've worked with John Schroeder I've been extremely impressed with his ability to create meaningful records. We were the first to take a chance on his discovery of Cymande, which has resulted in one of our biggest records. Now, everyone at Chess/Janus feels equally excited about John's new artists. We look forward to a long and mutually rewarding relationship."

Bell Rushes Mendes Single

NEW YORK — The first sessions by Sergio Mendes and Brasil '77, produced by Bones Howe under Sergio's new Bell recording pact, include the rush-releasing of "Love Music," the title song from the forthcoming LP.

Bell will be mounting an extensive promo push for "Love Music," which was written by Dennis Lambert and Brian Potter. Sergio Mendes and Brasil '77 recently signed a long-term, exclusive recording contract with Bell.

"Love Music" marks the first artist/producer collaboration for Mendes and Howe, although Howe was the engineer for "Mas Que Nada", the first hit single by Mendes. Fusing Latin and American styles into a cool, sophisticated sound, Sergio Mendes has had five gold albums and hit singles. Howe is the Grammy Award winning producer who has created major hits for Elvis Presley, The Association and the 5th Dimension.

Buffalo Signs

HOLLYWOOD — Michael Butler's newly formed Buffalo label has signed three acts for a start—two groups (Love, an L.A. group, and Joshua, based in Seattle) and film actor Keith Carradine. Among the latter's credits are "McCabe and Mrs. Miller" and "Emperor of the North Pole."

Love, formerly signed to Elektra, is one of the best-known Los Angeles rock groups of the 60s, with hit singles like "Seven and Seven Is" and "Little Red Book" to their credit, along with two albums, "Da Capo" and "Forever Changes."

Joshua, a five-member group, as well as Carradine, were previously under contract to Butler's Revelation Records.

Maranta Music To Harry Fox

NEW YORK — Maranta Music Publishing (BMI) and Clancy Morales, its president and director, have signed an agreement with the Harry Fox agency which will represent the mechanical interest of the firm. Covered is the music of the Latin Rock Projects by Tony Marrero, the Vagabonds, Reno Habbiff, Jose Noguera, Jorge Garcia, the Challengers and Alex Rodriguez.

Marden-Kane To Judge Song Fest

NEW YORK — Marden-Kane, the national contest judging organization, will supervise the entire contest and judging procedures for The American Song Festival, according to Lawrence W. Goldblatt, chairman of the board and president of The American Song Festival.

The Festival, first of its kind in this country, is going to all lengths to insure competitors that their song entries will be screened and judged according to the rules and design of the competition. The American Song Festival is open to all U.S. songwriters, both amateur and professional. Separate but equal prizes in both categories will range up to \$25,000.

A paid, professional staff will be hired by the Festival's producers to screen preliminary entries, now estimated to go beyond the million mark. A select panel of judges, culled from experts in the music and entertainment fields, will then judge the thirty-six semi-finalist compositions in a four-day series of concerts, to be held at the Saratoga Performing Arts Center in Saratoga Springs, New York over the Labor Day Weekend.



WARNER BROTHERS president, Joe Smith was honored recently at a luncheon attended by celebrities and record executives. Smith was presented with the Anti-Defamation League's Humanitarian Award and was named 'man of the year.' Shown above are Columbia Records' president, Clive Davis presenting Smith with the ADL's Lion Of Judah award. Davis is flanked by Floyd Glinert, exec chairman of ADL's music & art division; Senator Gale McGee of Wyoming, and Seymour Graubard, ADL's national chairman. Second photo shows Ahmet Ertegun, Mo Ostin, Stanley Gortikov, Jac Holzman, Alan Cohen, Jules Malamud and Joe Smith. Third row of photos finds Nesuhi Ertegun with Smith and Jerry Wexler, Ted Ashley and Ahmet Ertegun. Final row captures Steve Ross, chairman of board of Warner Communications; Mo Ostin, chairman of board of Warner Bros. Records; and Alan Cohen, vp of Warner Communications.

Palmer Elec. Lady Engineering Dir.

NEW YORK — Electric Lady has announced the appointment of Dave Palmer as director of engineering. Edwin H. Kramer, former director of engineering, has become an independent producer-engineer through his own company, Remarkable Productions, and can be contacted via Jaci at (212) 777-0150. Kramer will continue his association with Electric Lady for record productions.

Ross & Steinman New Midwest Branch

NEW YORK — Ross & Steinman, artists representatives, have announced the addition of a midwest branch. The association with Russell Schreiber Assoc. of Detroit, Mich., expands their territory to facilitate Michigan, Illinois, Ohio, Indiana, Wisconsin and surrounding states in the field of management and representation.

Joseph Szigeti Is Dead At 80

NEW YORK — Joseph Szigeti, master violinist, died last week (19) at a clinic in Lucerne, Switzerland, at the age of 80. A child prodigy who made his debut at 13, the Budapest-born artist played with virtually every major American orchestra and in every major city after his U.S. debut in 1925. He retired in 1960. Columbia Records recently issued an 80th birthday album tribute to Szigeti, a multi-LP set of recordings made over the years.

Benj. Frankel, Composer, Dies

LONDON — Benjamin Frankel, who wrote the scores for more than 100 films and conducted many Noel Coward musicals, died here on Sunday, Feb. 11 of a heart attack. He was 67.

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“Early One Morning” (their smash new single)

IKE & TINA Turner are back with one of their hottest singles to date. In the tradition of their classics, *It's Gonna Work Out Fine* and *A Fool In Love*, *Early One Morning* features the Ikettes prominently with Tina's sensual magnificence on a lyric line the finest this side of *Proud Mary*. (From their album, *LET ME TOUCH YOUR MIND*, recorded at Bolic Sound Studios, Inglewood, CA).



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WVOL — Nashville
KYOK — Houston
KCOH — Houston
WANT — Richmond
WAAA — Winston/Salem

WWIN — Balt/Wash
WEBB — Balt/Wash
WWOL — Balt/Wash
WOK — Balt/Wash
WDAS — FM&AM—Phila.
WHAT — Philadelphia

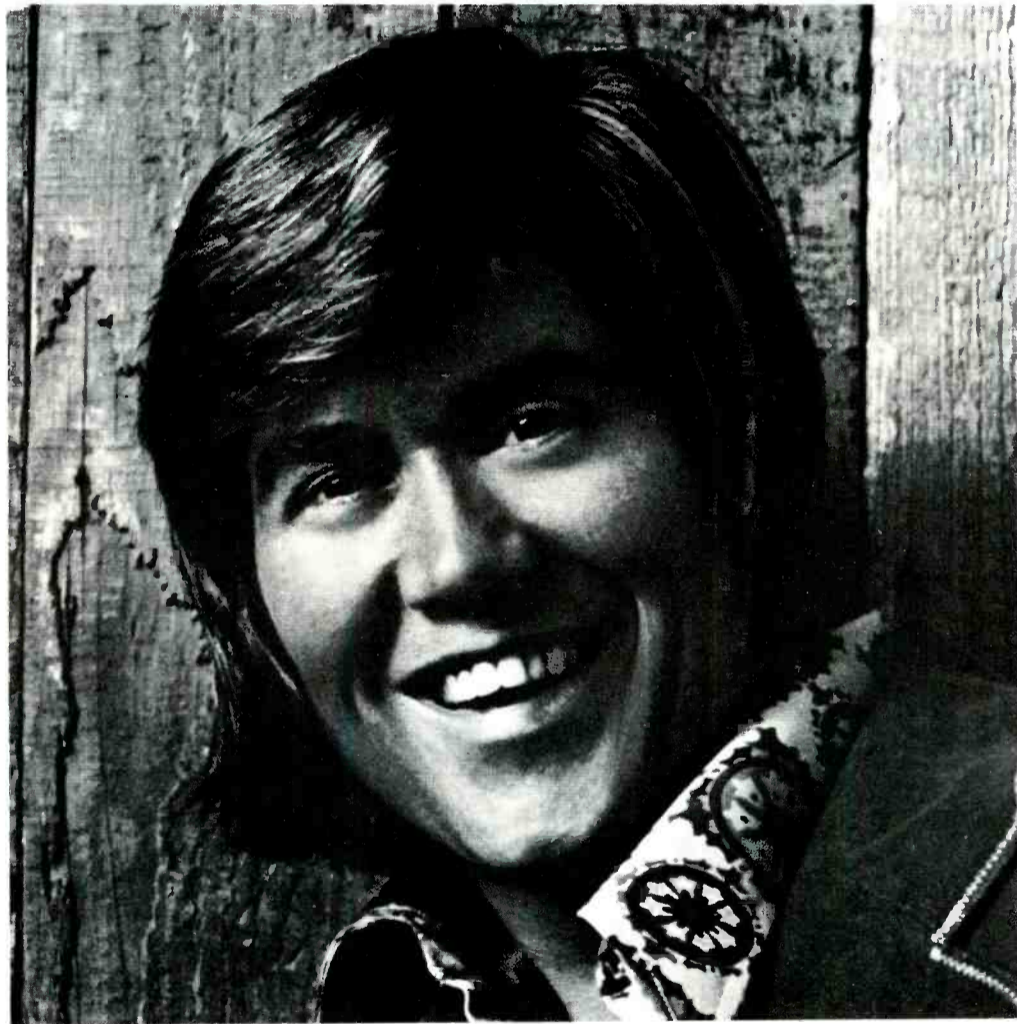
WLIB — New York
WWRL — New York
WNJR — New York
WBLS — New York
KROQ — Los Angeles
KDIA — San Francisco

WVON — Chicago
WAOK — Atlanta
WIGO — Atlanta
WIBB — Macon

LET ME TOUCH YOUR MIND LP: UAS-5660
EARLY ONE MORNING UA-XW 174-W



**Paul Anka wrote it.
Wes Farrell produced it.
Wayne Newton sings it.**



“While We’re Still Young”

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“...a constant new beginning!” —Wes Farrell

Chelsea Records is manufactured and distributed by RCA Records.

CashBox Top 100 Albums

1	HOT AUGUST NIGHT NEIL DIAMOND (MCA 28000)	4	34	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	40	67	ACROSS 110th STREET BOBBY WOMACK & PEACE, J. J. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225)	70
2	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	1	35	ONE MAN DOG JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	26	68	HEARTBREAKER FREE (Island SW 9324) (Dist: Capitol)	78
3	NO SECRETS CARLY SIMON (Elektra EKS 75049)	2	36	360° OF BILLY PAUL (Phila. Int'l 31793) (Dist: Columbia)	34	69	EDWARD BEAR (Capitol 11157)	83
4	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	13	37	HURRICANE SMITH (Capitol ST 11139)	43	70	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702)	79
5	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 D)	7	38	DOUBLE GOLD NEIL DIAMOND (Bang BSD2-227)	44	71	LIFE IN A TIN CAN BEE GEES (RSO S0870) (Dist: Atlantic)	75
6	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	3	39	BIRDS OF FIRE MAHACISHNU ORCHESTRA (Columbia KC 31996)	52	72	ROMANY HOLLIES (Epic KE 31992)	81
7	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	12	40	SPACE ODDITY DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)	42	73	TAPESTRY CAROLE KING (Ode 77009)	73
8	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	5	41	BACK TO FRONT GILBERT O'SULLIVAN (Mam 5) (Dist: London)	41	74	THE FIRST SONGS LAURA NYRO (Columbia KC 31410)	87
9	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	9	42	ELVIS ALOHA FROM HAWAII VIA SATELITE ELVIS PRESLEY (RCA VPSX 5089) (P8S/PK 5144)	84	75	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND (United Artists 9801)	86
10	TROUBLE MAN MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	10	43	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	46	76	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	58
11	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC (Island SW 9323) (Dist: Capitol)	6	44	HOLLAND BEACH BOYS (Brother/Reprise MS 2118)	51	77	FACES SHAWN PHILLIPS (A&M 4363) (8T/CS 4363)	61
12	TOMMY LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	6	45	EUROPE '72 GRATEFUL DEAD (Warner Bros. 3 WX 2668)	33	78	LIFE & TIMES JIM CROCE (ABC ABCX 769)	92
13	THE DIVINE MISS M BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	15	46	SEPARATE WAYS ELVIS PRESLEY (Camden CAS 261-1) (C8S/CK 1227) (Dist: RCA)	54	79	GARDEN PARTY RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391)	62
14	I AM WOMAN HELEN REDDY (Capitol ST 11068)	14	47	LAST DAYS & TIME EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622)	55	80	LOST HORIZON ORIGINAL SOUNDTRACK (Bell 1300)	89
15	HOMECOMING AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	8	48	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	28	81	1957 1972 SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown)	71
16	DUELING BANJOS ERIC WEISSBERG & STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	21	49	MAN OF LA MANCHA MOVIE SOUNDTRACK (United Artists UAS 9906)	49	82	MY BEST TO YOU DONNY OSMOND (MGM SF 4872)	72
17	MORE HOT ROCKS ROLLING STONES (London 2PS 626/7)	11	50	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	39	83	BURNING LOVE ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	66
18	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	20	51	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	45	84	THE PARTRIDGE FAMILY NOTEBOOK (Bell 1111)	68
19	FOR THE ROSES JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	17	52	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS (Glades 33-6501)	56	85	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	77
20	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	23	53	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	47	86	SLAYED? SLADE (Polydor PD 5524)	104
21	CREEDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9413)	18	54	CYMANDE (Janus JLS 3044)	57	87	MUSIC IS MY LIFE BILLY PRESTON (A&M SP 3516)	91
22	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	19	55	JOE COCKER (A&M 4368) (8T/CS 4368)	53	88	SONGS OF LOVE CHARLEY PRIDE (RCA LSP 4837) (P8S/PK 2120)	93
23	PRELUDE DEODATO (CTI 6021)	36	56	AN ANTHOLOGY DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	37	89	DOUG SAHM AND BAND (Atlantic SD 7254)	106
24	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	32	57	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	65	90	THE BEST OF B. B. KING (ABC ABCX-767)	101
25	IN CONCERT DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic)	30	58	ARTIFICIAL PARADISE GUESS WHO (RCA LSP 4830) (P8S/PK 2114)	60	91	PHOENIX GRAND FUNK (Capitol SMAS 11099)	95
26	DON McLEAN (United Artists UAS 5651)	27	59	THE MAGICIAN'S BIRTHDAY URIAH HEEP (Mercury SRM 1-652)	48	92	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	97
27	GREEN IS BLUE AL GREEN (Hi SHL 32055) (Dist: London)	29	60	SITTIN' IN LOGGINS & MESSINA (Columbia 31044)	64	93	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	98
28	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	31	61	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	50	94	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	69
29	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSHL 32074) (Dist: London)	24	62	THE LADY'S NOT FOR SALE RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	59	95	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	99
30	WATTSTAX VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)	38	63	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	67	96	WAR HEROES JIMI HENDRIX (Reprise MS 21030) (M8/M5 31030)	
31	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	22	64	TRUE STORIES AND OTHER DREAMS JUDY COLLINS (Elektra 75053)	76	97	JOURNEY THROUGH THE PAST NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	90
32	SUMMER BREEZE SEALS & CROFTS (W.B. BS 2629) (M8/5 2629)	25	65	FRESH RASPBERRIES (Capitol ST 11123)	63	98	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	102
33	ROUND 2 STYLISTICS (Avco AV 11006)	35	66	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic 31607)	74	99	A GOOD FEELIN' TO KNOW POCO (Epic KE 21601) (ET/ST 31601)	88
						100	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	82



TOP 100 Albums

101 TO 170

- | | | |
|---|--|--|
| 101 THE BEST OF MOUNTAIN
(Columbia KC 32079) — | 125 PLEASURE
OHIO PLAYERS (Westbound W2017) (Dist: Chess) 147 | 148 SEVEN SEPARATE FOOLS
3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119) 130 |
| 102 DAYS OF FUTURE PASSED
MOODY BLUES (Deram WES 18012) (Dist: London) 103 | 126 LOUDON WAINWRIGHT III
(Columbia KC 31462) 146 | 149 ALL MY CHOICES
MARY TRAVERS (W.B. BS 2677) 155 |
| 103 L. A. REGGAE
JOHNNY RIVERS (United Artists UAS 6550) (U 8460) (K 0460) 85 | 127 CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/CS 7244) 113 | 150 THE BEST OF THE BYRDS
GREATEST HITS VOLUME II
(Columbia KC 31795) (CT/CS 31795) 129 |
| 104 HOT ROCKS 1964-1971
ROLLING STONES (London 2PS 606/7) 107 | 128 I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phila. Int'l.) (KZ 31648) (Dist: Columbia) 128 | 151 RIGHT-OFF!
HUDSON & LANDRY (Dore LP 329) 154 |
| 105 THE GREAT LOST KINKS ALBUM
KINKS (W.B. 2127) 118 | 129 CLASS CLOWN
GEORGE CARLIN (Little David LD 1104) (TP/CS 1104) (Dist: Atlantic) 114 | 152 GIVE IT UP
BONNIE RAITT (W.B. 2643) 152 |
| 106 THE BEST OF THE JAMES GANG
FEATURING JOE WALSH
(ABC ABCX-774) 122 | 130 STONEGROUND WORDS
MELANIE (Neighborhood NRS 47009) (Dist: Famous) 96 | 153 CROSS COUNTRY
TONI & TERRY (Capitol 11137) 157 |
| 107 THE RISE AND FALL OF ZIGGY STAR-
DUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) 108 | 131 WHY DON'T CHA
WEST, BRUCE & LAING (Columbia KC 31919) (CT/CA 31919) 109 | 154 ALL TIME GREATEST HITS
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| 108 BETTER DAYS
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| 109 JUST BEING MYSELF
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DAVID CASSIDY (Bell 1109) (M8/M5 1109) 137 |
| 110 HONKY CHATEAU
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| 111 DANCING IN THE MOONLIGHT
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| 112 BACK STABBERS
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| 113 GIVE ME YOUR LOVE
BARBARA MASON (Buddah 5119) 124 | 137 JERMAINE
JERMAINE JACKSON (Motown M752L) 143 | 160 RICH MAN
CLIMAX BLUES BAND (Sire SAS 7402) (Dist: Famous) 162 |
| 114 CLAPTON
ERIC CLAPTON (Polydor PD 5526) 126 | 138 THE POWER OF JOE SIMON
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| 115 GOOD FOOT
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BREWER & SHIPLEY (Kama Sutra 2058) (Dist: Buddah) 141 | 162 FUNKY SERENITY
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| 116 WHO CAME FIRST
PETER TOWNSHEND (Decca/Track DL7-9189) 105 | 140 16 GREATEST HITS
STEPPENWOLF (Dunhill DSX 50135) — | 163 TOULOUSE STREET
DOOBIE BROS. (Warner Bros. BS 2634) 159 |
| 117 PIPPIN
ORIGINAL CAST (Motown M 760L) 116 | 141 SAM NEELY—2
(Capitol 1143) 144 | 164 DRIFT AWAY
DOBBIE GRAY (Decca DL 5397) 167 |
| 118 COMPOSITE TRUTH
MANDRILL (Polydor PD 5043) 150 | 142 UNDERSTANDING
BOBBY WOMACK (United Artists UAS 5577) 148 | 165 CARNEY
LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol) 163 |
| 119 FREE TO BE . . . YOU AND ME
MARLO THOMAS & FRIENDS (Bell 1110) 120 | 143 REMINISCING
LAWRENCE WELK (Ranwood 5001) 142 | 166 BIRTH DAY
NEW BIRTH (RCA LSP 4797) — |
| 120 ME & MRS. JONES
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GREATEST HITS
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| 121 AZTECA
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SOUNDTRACK (United Artists 10900) 149 | 168 DION'S GREATEST HITS
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| 122 I CAN SEE CLEARLY NOW
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SOUTHERN CALIFORNIA
ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia) 100 | 169 SOMEBODY ELSE'S TROUBLES
STEVE GOODMAN (Buddah BDS 5121) — |
| 123 FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) 125 | 147 THE 5th DIMENSION
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NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31930) 158 |



R & B TOP 65

- | | | | |
|--|---|--|---|
| 1 KILLING ME SOFTLY WITH HIS SONG
Roberta Flack (Atlantic 2940) 4 | 16 I'M GONNA TEAR YOUR PLAYHOUSE DOWN
Ann Peebles (Hi 2232) (Dist: London) 16 | 33 GIRL YOU NEED A CHANGE OF MIND
Eddie Kendricks (Tamla 54230) 36 | 49 OH LA DE DA
Staple Singers (Stax 0156) — |
| 2 LOVE TRAIN
O'Jays (Phila. Int'l 3524) (Dist: Columbia) 1 | 17 BREAK UP TO MAKE UP
Stylists (Avco AV-4611) 29 | 34 YOU'VE GOT TO TAKE IT (IF YOU WANT IT)
The Main Ingredient (RCA 0856) 19 | 50 GIMME THAT BEAT
Jr. Walker & The All Stars (Soul 35104) 51 |
| 3 DADDY'S HOME
Jermaine Jackson (Motown 1201) 3 | 18 BACK UP
Manhattans (De Luxe 45-144) 20 | 35 DO YOU STILL FEEL THE SAME WAY
Tommie Young (Soul Power 112) (Dist: Jewel) 45 | 51 DANCING TO YOUR MUSIC
Archie Bell & The Drells (Glades 1707) 60 |
| 4 COULD IT BE I'M FALLING IN LOVE
Spinners (Atlantic 2927) 2 | 19 A LETTER TO MYSELF
Chi Lites (Brunswick 55491) 33 | 36 SILLY WASN'T I
Valerie Simpson (Tamla 54224) (Dist: Motown) 27 | 52 FRIENDS OR LOVERS
Act 1 (Spring 131) 63 |
| 5 I GOT ANTS IN MY PANTS (PART 1)
James Brown (Polydor 14162) 5 | 20 THE TRUTH SHALL MAKE YOU FREE
King Hinnibal (Aware 027) 22 | 37 AFTER HOURS
J. R. Bailey (Toy PR 3805) (Dist: Neighborhood) 37 | 53 THINK ABOUT IT
King Floyd (Chimneyville 446) 55 |
| 6 NEITHER ONE OF US
Gladys Knight & The Pips (Soul 35098) (Dist: Motown) 13 | 21 TROUBLE MAN
Marvin Gaye (Tamla 54228) (Dist: Motown) 9 | 38 FUNKY WORM
Ohio Players (Westbound 214) 49 | 54 RIGHT HERE IS WHERE YOU BELONG
Jerry Washington (Excella 2327) 54 |
| 7 GIVE ME YOUR LOVE
Barbara Mason (Buddah 331) 10 | 22 MASTERPIECE
Temptations (Gordy 7126) 41 | 39 TOSSIN' & TURNIN'
Bunny Sigler (Phila. Int'l 257-3523) (Dist: Columbia) 40 | 55 LOOSE BOOTY
Funkadelic (Westbound 205) 56 |
| 8 THE MESSAGE
Cymande (Janus 203) 8 | 23 WE DID IT
Syl Johnson (Hi 2229) (Dist: London) 26 | 40 IF I COULD ONLY BE SURE
Nolan Porter (ABC 11343) 42 | 56 I'M DOIN' FINE NOW
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| 9 AIN'T NO WOMAN
Four Tops (Dunhill 4339) 18 | 24 MY EVERYTHING YOU ARE
Mark IV (Mercury 73353) 25 | 41 STEP BY STEP
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The Independents (Wand 11252) — |
| 10 THE WORLD IS A GHETTO
War (United Artists 50975) 6 | 25 GOOD MORNING HEARTACHE
Diana Ross (Motown 1211) 28 | 42 DON'T BURN ME
Paul Kelly (Warner Bros. 7657) 44 | 58 SPELL
Blue Magic (Atco 6910) 58 |
| 11 (DON'T LEAVE ME) STARVIN' FOR YOUR LOVE
Holland Dozier & Holland (Invictus 9133) (Dist: Capitol) 11 | 26 STIR IT UP
Johnny Nash (Epic 10949) 35 | 43 MOM
Earth, Wind & Fire (Columbia 4-45747) 46 | 59 PUT ON YOUR SHOES AND WALK
Clarence Carter (Fame XW 179-W) (Dist: U.A.) 59 |
| 12 WISH THAT I COULD TALK TO YOU
Sylvers (Pride 1019) (Dist: MGM) 7 | 27 WOMAN STEALER
Joe Tex (Dial 1020) (Dist: Mercury) 30 | 44 GRAND CENTRAL SHUTTLE
Johnny Griffith (RCA 0805) 31 | 60 FUNKY GRANNY
Kool & The Gang (De-Lite 553) 61 |
| 13 CALL ME (COME BACK HOME)
Al Green (Hi 2235) (Dist: London) 38 | 28 SUPERSTITION
Stevie Wonder (Tamla 54226) (Dist: Motown) 12 | 45 KISSING MY LOVE
Bill Withers (Sussex 250) 53 | 61 MR. MAGIC MAN
Wilson Pickett (RCA 740898) — |
| 14 MASTER OF EYES
Aretha Franklin (Atlantic 2941) 23 | 29 CAN I
Vee Allen (Lion 140) (Dist: MGM) 32 | 46 DROWNING ON DRY LAND
O. V. Wright (Back Beat 626) 48 | 62 GOD BLESS THE CHILDREN
Congress Alley (Avco 4610) 64 |
| 15 DO IT IN THE NAME OF LOVE
Candi Staton (Fame 91009) (Dist: UDC) 21 | 30 HARRY HIPPIE
Bobby Womack & Peace (United Artists 50946) 14 | 47 BLACKBIRD
Billy Preston (A&M 1411) 52 | 63 I'VE BEEN WATCHIN' YOU
Southside Movement (Wand 11251) 65 |
| | 31 TIME IS LOVE
Black Ivory (Today 1516) (Dist: Perception) 34 | 48 I'VE BEEN IN LOVE
Smith Connection (Music Merchant 1012) (Dist: Buddah) 50 | 64 IT AIN'T ALWAYS WHAT YOU DO
The Soul Children (Stax 0152) — |
| | 32 LOVE JONES
Brighter Side Of Darkness (20th Century Fox 2002) 17 | | 65 SO IN LOVE WITH YOU
LeRoy Hutson (Curtom 1980) — |

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Phonogram Expands R&B Promo

CHICAGO — Phonogram, Inc., has expanded and restructured its regional R&B promotion staff, with Henry Crump, former program and music director of WTMP, Tampa, and Leo "Jocko" Carter splitting the southern territory, according to Andre Montell, National Promotion, R&B. This follows the recent appointment of James Brooks to the staff.

Crump will take over as Southeast Regional R&B Promotion Manager. He will be based in Atlanta and will cover Georgia, Florida, Alabama, North and South Carolina, and eastern Tennessee.

Carter, who formerly handled all the southern states, moves to the more concentrated position of Southwest R&B Regional Promotion. His territory now includes his base of Little Rock, Ark., Oklahoma, Texas, Louisiana, Mississippi, Kentucky and western Tennessee.

Brooks was recently appointed Eastern Regional R&B promotion manager.

Greg Hall Atlantic's Nat'l Jazz Promo Dir

NEW YORK — Joel Dorn, vice president and producer for Atlantic Records has announced that Greg Hall had been appointed as the company's national jazz promo director.

Hall was previously national promo director with CTI Records, and before that was a disk jockey for WRTI-FM and WUHY-FM in the Philadelphia area.

In his new capacity he will report to Henry Allen, Atlantic's vice president of promo, and will supervise promo for all jazz product distributed by Atlantic, Atco, Asylum, as well as the Atlantic Custom Labels.



GREG HALL

Rankin's Single Gets Airplay

NEW YORK — Little David Recording artist Kenny Rankin's new single, "Coming Down", has begun to receive airplay on Chicago soul station, WVON.

The song, a description of a part of the drug trip that isn't often talked about, originally went on the station via program director E. Rodney Jones as a public service. But the tune has remained on the station's playlists.

Ruth Bowen (QBC) Testimonial Dinner March 14, NY Hilton

NEW YORK — A testimonial dinner paying tribute to Mrs. Ruth Bowen, president of the nation's largest black owned booking agency (Queen Booking Corp.), will be held on March 14, at the New York Hilton.

Tables (with ten people per table) may be sponsored at \$500.00, with all proceeds from the event, which are tax deductible, donated to the Foundation for Research & Education in Sickle Cell disease and Miss Black Teenage America Scholarship Fund of New York State, Ltd.

The dinner being given in Mrs. Bowen's honor is being sponsored by Aretha Franklin, Sammy Davis, Jr. and Ray Charles. The Black Tie affair is scheduled to begin at 7 p.m., and is entitled, "A Toast To Our Lady".

Wilson Pickett (RCA) becomes the first table sponsor with the presentation of his \$500.00 check. Modeen Broughton of Ro-Deen Ent. accepts his check for the testimonial dinner. For tickets and information call Ro-Deen Ent. at (212) 586-7424.



PICKETT & BROUGHTON

Soul Economy Line 'Harlem Hit Parade' Releases Six LP's

WOODBURY, N.Y. — Harlem Hit Parade, the soul economy-priced label, has announced the immediate release of six new LP's. The label was first introduced in Aug. of 1972 with an initial product package of 12 LP's, and was a highly successful venture, according to company execs.

The albums are "Apollo Yesterdays" featuring such groups as the Clovers and the Platters; "Cruisin' With The Cadillacs And Cats Like That" highlighting the Del Vikings, Ivory Joe Hunter and others; "Blues Are Black" by John Lee Hooker, Lightning Hopkins and Big Bill Broonzy; "The Finah Dinah," which spotlights Dinah Washington and two gospel sets "Shine For Jesus" by Sister Rosetta Tharpe and The Miles Specials.

Harlem Hit Parade, which label exec's report has "exceeded our initial sales projections by a wide margin", is exclusively distributed through black one-stops in major cities, keying the sales, marketing and merchandising program for the label in urban areas.



THE GANG'S ALL HERE—Sonny Terry and Brownie McGhee have just released their first album on A&M Records, "You Bring Out The Boogie in Me." In honor of the event A&M hosted a special reception for the bluesmen, prior to their opening performance at Los Angeles' Ash Grove.

Pictured from left to right (front row) are Brownie McGhee, Sonny Terry, and Herb Alpert. Back row are Harold Childs, A&M Records national promotion director; Chuck Kaye, vice-president in charge of A&R and publishing, and Jerry Moss, president of A&M Records.

R & B INGREDIENTS—Norman Whitfield is at it again. Following up the "Papa Was A Rolling Stone" smash by The Temps, which was originally done by The Undisputed Truth, Whitfield has come up with the answer to "Papa" with a new single by The Undisputed Truth, entitled, "Mama I Gotta Brand New Thing." The side is heavy and together. Should go pop as well as R & B . . . Inez Andrews new single, "Lord Don't Move The Mountain," on Song Bird Records (Dist. by ABC Dunhill) is getting heavy play and reaction in Detroit . . . The 33rd Annual Beaux Arts Ball, the National Urban League Guild's annual presentation, which was held Feb. 16th in the Grand Ballroom of the Waldorf Astoria (NYC), was a tremendous success. It was a salute to Lionel Hampton. The throng, which did plenty of dancing to the funky offerings and Hamp's crew, also had the opportunity of witnessing a memorable event. In the early a.m. hours, Benny Goodman, Gene Krupa and Teddy Wilson got on stage with Lionel Hampton and, brother, did they put it together. These four gentlemen of swing-jazz formed the original Benny Goodman quartet and they got a rousing standing ovation. George E. Norford, celebrating his 21st year in broadcasting, was the '72 recipient of the Vanguard Society Award. Norford, one of the first Black producers of a TV series, marked up his 15th year, as producer of the Urban League Guild Ball, with this year's presentation . . . The National Entertainment Conference held its 13th annual convention February 18-21 at the Netherland Hilton, in Cincinnati, Ohio. What began as a regional booking conference has grown into an important event for both the industry and the college buyer. Exhibitors and members from all phases gather at this event to exchange ideas and information. The acts, presented at the fete, run the gamut from classical music to jazz, contemporary rock, and soul. Acts that would appeal to the tastes of the college buyer. A few of the acts this year included: Kool and The Gang; Earth, Wind and Fire; Maynard Ferguson; Lester Flatt and the Nashville Grass and the Mahavishnu Orchestra. College bookers get to see established and new acts in actual performance and is beneficial on both sides . . . The 1st Annual Louis Armstrong TV Award special was taped in Detroit recently. The program entitled, "Times, Rhythms & Rhymes," produced by Fred Dukes of Dimensions Unlimited and Liberation Productions of Detroit was a sixty minute swinger with guest artists, Freda Payne, Gladys Knight & The Pips, Four Tops, Billy Eckstine and Nipsey Russell. The variety show is scheduled for airing in the fall of '73. Freda Payne will be seen in a new movie, "Book of Numbers." Don Drossell



AN INDEPENDENTS PARTY—The scene was the Tripple Inn Tavern where approximately a hundred well wishers were on hand to greet Wand recording artists, the Independents. The Chicago-based foursome recently completed a week's engagement at the Apollo Theatre. In conjunction with the success of that stint, the group was on hand to celebrate the overwhelming response to their current single, "Leaving Me" which was taken from the LP, "The First Time We Met".

Pictured from left to right are Don Drossell (Cash Box), Jerry B. (WWRL Radio Personality), Chuck Jackson and Eric Thomas (Independents), Sam Goff (Executive Vice President of Scepter Records), Dean Reynolds (WSOK Radio Personality—Savannah, Ga.). Sitting are Maurice Jackson and Helen Curry (Independents). In rear Scepters' Promotion Team Chris Jonz, Maye Hampton James and Pete Castagne.





Feel the Power of Joe Simon step by step.

"STEP BY STEP" (SP 133)

is the powerful new single that just stepped out of the supersoul album, (SPR 5704)

"THE POWER OF JOE SIMON"



Spring Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.



WWRL's Olds Urges Record Companies: 'Think Short'

NEW YORK — Top 40 stations have been complaining about overly long product for some time; many, such as WABC in the past have issued statements that they would not air disks over a fixed running time. Now, with soul product taking the same route, Mark Olds, general manager and exec vp of WWRL has formally notified record company presidents by mail of his dissatisfaction. The text of the letter reads as follows:

Olds' Text

"Dear Friend:

I cannot speak for the radio industry, but I can speak for WWRL concerning a problem which affects us, and probably many other stations. I refer to the increasing number of releases that are over-long. In days gone by, records used to average somewhere around two and one half minutes. Over the years, the average has gone up steadily, until a plateau was reached around the three minute mark. This past year we have seen a great number of records ranging up to seven minutes and even longer. These are inordinately difficult to program, reduce the amount of record play per hour, disrupt the commercial schedule, and make things tough in general. This development has already reached an intolerable stage, and there is no sign of relief.

Accordingly, we would like to ask you to do several things. First, we would like you to think in

terms of shorter records. We recognize that this is not always possible, particularly with certain artists and with certain LP's. However, we think if you "think short", it will make a difference. Secondly, when you do have to put out overly-long tracks, we would like to have an edited station record made no longer than three minutes. Failing that, the station will either have to edit the track itself, or not play the record.

We hope you will make every effort to cooperate with us. We are closely allied in many ways, and we share many mutual goals. Our past relationship has been generally a good one, and I think it has been good for you. We would like it to continue that way, but this problem of over-long records must be faced, now!

Sincerely,
Mark Olds"

Cash Box Figures

Although Olds' general message does not cite specific examples, an analysis of this week's Top 10 items on the Cash Box R&B Top 65 supports his claims. The average time for the ten best selling black singles nationally checks in at a hefty 3:54. The shortest time in the group is 2:59, for three entries: "Love Train" by The O'Jays (Phila. Intl.); "Give Me Your Love" by Barbara Mason (Buddah) and "Daddy's Home" by Jermaine Jackson (Motown). (Producers who go along with the three minute rule for singles length often fade records totally at the magic time of 2:59 to avoid breaking with the short tradition.)

The longest running time is for Roberta Flack's "Killing Me Softly With His Song" at 4:46 (Atlantic). Other top ten items over four minutes include the Spinners' "Could It Be I'm Falling In Love (4:13) and "The Message" by Cymande (4:15, Janus).

Recent top ten soul singles include "Superstition" (3:57), "Me & Mrs. Jones" (4:34), "Papa Was A Rolling Stone" (4:00) and "Trouble Man" (3:50). Coming up in the future as a top ten prospect is The Stylistics' "Break Up To Make Up" (Avco) at 4:00.

Feedback

Olds left for a vacation shortly after the letters were mailed on the 16th of this month. His secretary Alberta Rhodes, advised Cash Box that as of press time, the station had received no formal response from any company. Recipients of the letter include Buddah's Neil Bogart, Atlantic's Henry Allen, Polydor's Jerry Schoenbaum and Motown's Ewart Abner.

College Stations Honor W-E-A Disks

HOLLYWOOD — According to a poll by the College Radio Report, the Warner/Elektra/Atlantic Distributing Corp. accounted for 41% of the reported programming on college radio stations of all companies in the music industry for eleven months during 1972.

The sources of the statistics are the chart listing of "College Radio Report." The results indicate how well a company's product did on college radio stations during the year.

Of the first five record companies listed in the poll Atlantic placed first, Warner Bros. second, and Elektra fifth. The cumulative total number of records on the charts for the WEA labels comes to 572 out of an industry total of 1392, which makes WEA the leader of the music industry on the college campus.



JOE MAIMONE PLUGGED HERE—Attired as George Washington and armed with cherry pies, Capitol's eastern regional MOR promo man Joe Maimone visits WNBC with new album product. Left to right, top to bottom: Joe Maimone with Pat Whitley, pd; dj Big Wilson; dj Jim Scott; Gwen Parsons (sec'y), md Carolyn Paranello, Kay Courtney (ass't. to Pat Whitley) and dj Tony Taylor.

STATION BREAKS:

Editorial of the Week: The Brown Broadcasting stations serving upstate New York, WSAY (Rochester) and WNIA (Buffalo), broadcast the following editorial in a saturation campaign last week, once every half hour: "The shortest and most important letter you may ever write could be to the President Of The United States in the following 16 words. Dear President Nixon: I am highly in favor of double pay for each P.O.W. day! Let's show our appreciation for the sacrifices of our P.O.W.s."

Arthur Adler, gm of WXLO-FM held his first gathering of clients and staff since assuming his new post recently at a paint party. Everyone did the studios up in the station's colors—red, white and blue—from wall to wall. A three foot high gold bird mascot was also unveiled—he'll be named by a contest to be held by the sales department in the coming weeks. Houston's KRBE will pick five listener-submitted photos to grace mock-up covers of Rolling Stone in a promotion tied to the Dr. Hook single.

New line-up at San Bernadino's KFXM, according to pd Doug Col-

lins: 6-10am, Doug Collins; 10am-2pm, Denis Robins; 2-6pm, Bruce Chandler; 6-midnight, Johnny Kaye; midnight-6am, Ron Christian; week-ends handled by Vic Moreno and Marsh Carter. Country tunesmith Neal Merritt is the new md of automated WALG-FM in LaGrange, Georgia. Outlet is stereo c&w, full-time.

Big Tree's Dick Weber was on the road recently to promote his new Brownsville Station single, on which he sings background. One of his stops was WKBW in Buffalo. Checking up on their word, Dick tuned in once back in NYC to Jack Armstrong's night shift. As promised, the record was aired. But Armstrong noted that the group was from Cleveland. (Dick and Jack used to work together there at WKYC.) Dick called Jack back to correct the error. (The group's from Ann Arbor.) The jock came back on the air with an explanation which mentioned his caller's name at least four times, but the group's only once. Now what happens when they make a mad rush to the stores for the Dick Weber record?

robert adels

'In Concert' From B'klyn

NEW YORK — Don Kirshner, president of Kirshner Entertainment, announced that Steven Stills, Randy Newman and Brewer and Shipley will star in the fifth "In Concert" special which he has personally produced under his Don Kirshner Productions banner.

The lineup for the sixth show includes Al Green, The Dueling Banjos from the motion picture "Deliverance," the Mahavishnu Orchestra, Dr. Hook and the Medicine Show and Taj Mahal.

The two 90-minute pop-rock specials will be taped on Feb. 21 and Feb. 22 at the Banana Fish Garden, 4515 New Utrecht Ave., Brooklyn, New York, the recently opened multimedia concert entertainment complex. Air dates for the two specials will be sometime in March.

David Sontag has been signed by Kirshner to produce the two shows and Don Misher will direct.

Besides producing and/or executive producing ABC-TV "In Concert," Kirshner was recently named by ABC-TV as "creative consultant" on all of the network's "In Concert" specials. As before, the shows will be aired simultaneously on ABC Radio's FM stations across the country.

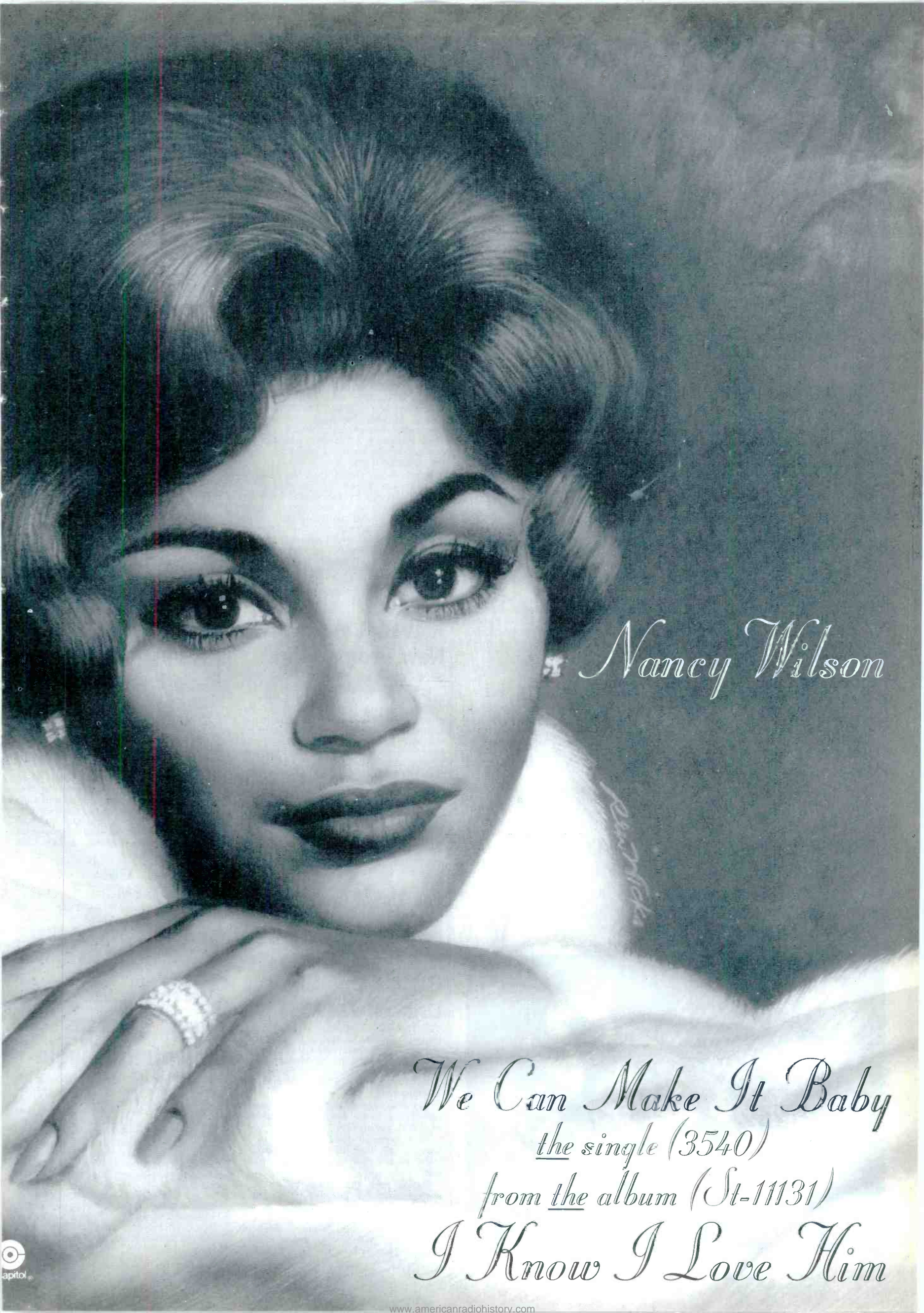


MILLIE'S SWEET MEN — Spring's Millie Jackson seems pleased to be surrounded by (l. to r.) booking agent Henry Nash, WOR-TV vp, John Murray and New York City Fire Commissioner Robert Lowery at a cocktail party before a screening of actor James Earl Jones' "Black Omnibus" TV show.



SWEET AND LOVELY—As part of a special "week of contemporary people," Judy Collins (right) recently taped an appearance on The Mike Douglas Show as co-host for a day. Ms. Collins performed her current hit single, "Cook With Honey", and other cuts from her new Elektra album, "True Stories And Other Dreams." Air date in New York, Chicago, and Los Angeles is set for Thursday, March 1.

Douglas was recently named "Man Of The Decade" by the National Association of Television Program Executives. Little old lady in the middle is character actress Judith Lowrey.



Nancy Wilson

We Can Make It Baby
the single (3540)
from the album (St-11131)
I Know I Love Him



BRANDY-MEN—Shown at a recent reception for Epic recording artists, Looking Glass are (l-r) Mike Gershman, manager; the four group members; Don Ellis, director of A&R; Ron Alexenburg, vice president of sales for the Epic/Col Custom labels; and Ron Harriman, manager. Reception honored group with gold record for their "Brandy" single certified by the RIAA.

Phonogram First '73 A&R Meet

CHICAGO — Phonogram, Inc. has just completed its first A&R meeting of the year, held in Los Angeles the day before the start of the NARM convention. Several national and regional Phonogram staff members, headed up by Irwin Steinberg president attended.

New and upcoming product was reviewed during the day-long meeting Feb. 26 at the Century Plaza. This included product by new artists Hard Stuff, Sam Leopold and Blue Ash, plus a preview of future releases by current artists on the Mercury, Philips and Vertigo labels.

Attending the meeting from the A&R department were Charlie Fach vice president A&R; Denny Rosenkrantz west coast A&R; and Jack Kramer international and midwest assistant A&R. Others attending were Lou Simon senior vice president/director of marketing; Jules Abramson sales manager; Harry Kelly vice president tapes; Carmen LaSpina tape sales manager; and the five-man regional marketing staff.

R. Kempf Scores NET Documentary

NEW YORK — Rolf Kempf, whose composition "Hello-Hurray" is Alice Cooper's current chart single, wrote the score as well as performed and produced the sound track for a half-hour television documentary to be aired nationally on P.B.S. "Rescue Of A River", the first in a new ecology series entitled "The Turning Points," traces the cleanup of the Willamette River in Oregon. Produced by KOAP-TV Portland in association with NY's Richter McBride Productions—the film will debut Mar. 7 on NET Channel 13 New York (9:30 pm, EST).

Overseas Music Reps Sugarmusic In U.S., Canada

NEW YORK — John E. Nathan, president of Overseas Music Services, Inc., has been appointed Sugarmusic publishing group agent, with immediate effect, for the territories of the U.S. and Canada. He will acquire publishing material for the Italian company and will also place Italian songs with American publishers and record companies. Sugarmusic and CBS Sugar will continue to use the legal services of Orenstein, Arrow, Silverman and Parcher.

Nathan will accompany Giuseppe Giannini, managing director of CBS Sugar in Italy, in his Feb. general survey of the New York music industry.

Dr. Pepper's WLIR Concerts

NEW YORK—For the second consecutive year, the Dr Pepper Company has signed for sponsorship of the live weekly rock concerts which originate from Ultra-Sonic Recording Studios in Hempstead, N.Y. and air on WLIR (FM) Radio (92.7).

The hour long concerts are broadcast Tuesday evenings from 8:00 until 9:00 p.m. and are produced by WLIR (FM) personnel, directed by Mike Colchamiro of Ultra-Sonic and engineered by John Bradley, Steve Goetz and Jeff Kracke of Ultra-Sonic. Among the major artists who have performed during the first year of the series were: Richie Havens, Todd Rundgren, Brewer & Shipley, Seals & Crofts, Taj Mahal, Harry Chapin, Jonathan Edwards, Lou Reed, The Paul Winter Consort, and Bonny Raitt.

Juneau Retains Top CRTC Post

OTTAWA — Pierre Juneau has been reappointed chairman of the powerful Canadian Radio-Television Commission (CRTC). This will be his second consecutive five year term, according to a major policy speech by Communications Minister Gerard Pelletier.

Juneau was the founding chairman of the CRTC and the one mainly responsible for the legislation of 30% Canadian content for AM radio. It is expected that now with the full support of the Trudeau government, FM regulations (which have been shelved for several months) will at long last be dealt with.

Juneau has come under criticism from the trade press for his lack of concern with the current radio situation. He has been snowed under by problems dealing with television and cable and has allowed the 30% radio ruling to exist without the muscle. Ironically however, it would appear that Juneau's strategy, whether by design or accident, is working with the programmers.

It has been found that concessions for certain types of programming will be allowed by the CRTC, through a simple passing of notes pointing up exactly what is requested and why. Broadcasting's chip on the shoulder of broadcasters would appear to be a little less noticeable as radio enters its third year under the content rule. By the same token, the track record for performers from Canada, record and engagement-wise, would also appear to be improving.

Klavan, Lavsky New Promo Firm

NEW YORK — WNEW's Gene Klavan and Music House's Dick Lavsky have formed Music House Records. In response to the popularity of the current WNEW-AM, "Name-Droppers" contest, the theme and other original musical jingles will be offered for syndication on an exclusive market-by-market basis through the newly formed company. Dick Lavsky conceived, composed and produced the contest. The new firm will specialize in the creation of musical promotions and I.D. packages for TV and radio stations nationally.

Music House Records is located at 16 East 48th Street. Lavsky has been responsible for the past two years for the bulk of NBC's TV and radio network promotions, including "This Fall, NBC Has It All," and the "What's On Tonight" signature theme. In addition to the current WNEW-AM contest, Lavsky and composer Jane Meryll have worked together to create a package of thirteen logo jingles for the station.

Centre One Signs Driscoll To A&M

ST. LOUIS — Center One Productions of St. Louis, Mo., a Harold Koplar and Sons enterprise, has entered into a production agreement with AM Records of Los Angeles to record 25-year-old Phil Driscoll and Yurmama.

The contract calls for Mr. Driscoll's recordings to be available exclusively on A&M worldwide.

Mr. Driscoll has completed recording his first album for A&M in their studios with Jeff Barry producing.

He is now preparing to open an engagement on Tuesday, Feb. 20, in the Helio San Jeronimo Hotel in San Juan, P.R.

Mr. Driscoll, who plays trumpet, flugelhorn and piano, began singing only 3 years ago.

Lily Tomlin's CBS Special

NEW YORK — Polydor recording artist Lily Tomlin hosts a one-hour variety special on the CBS television network, to air March 6 at 10 p.m. EST. "The Lily Tomlin Show" marks the first time the comedienne, nationally known for her multiple alter egos on TV's "Laugh-In," heads up her own program.

Guests on the show include Richard Crenna, Richard Pryor (who shares writing duties) and Nancy Dussault. Lily's Ernestine and Edith Ann of "Laugh-In" fame (each featured on her top-selling Polydor albums) put in obligatory appearances.

Ms. Tomlin's most recent Polydor LP, "And That's The Truth," follows last year's Grammy Award-winning "This Is A Recording" as a Grammy nominee again this year. Material for a new album is currently in the works.

Bette w/Burt In ABC Special

NEW YORK — Bette Midler makes her first prime-time television appearance as a guest on "The Burt Bacharach Special," airing Wednesday, Feb. 28th, 10:00-11:00 pm (EST), on the ABC-TV network.

Taped in London, the show features the Atlantic artist performing "Boogie Woogie Bugle Boy" (doing all three Andrews Sisters' parts) and her version of the ballad "Superstar". Stevie Wonder and Gilbert O'Sullivan also appear. Gary Smith produced and Dwight Hemion directed for Yorkshire Productions.

CBS/FM Creates Record Ad Post

CHICAGO — The appointment of Vincent J. Conroy, Jr., to the newly created position of national manager of record advertising sales for CBS/FM sales was recently announced by Jack Baker, general manager.

"This new position has been created," according to Baker, "in recognition of the increasing importance of the record advertising business for the CBS owned FM stations and the need for coverage of this business on a national level. Conroy is based at WBBM/FM.

Peterson, GM At WIOE-FM

HOLLYWOOD — Dale Peterson of RKO Radio station KHJ in Los Angeles has been named vice president and general manager of RKO Radio's newly-acquired Chicago FM station by Bruce Johnson, RKO president. Formerly WKFM, the station will be known as WIOE-FM pending final FCC approval.

Clean Releases Valentinos Single

NEW YORK — Jerry Greenberg Atlantic Records senior vp and general manager has announced that Clean Records an Atlantic custom label has acquired "I Can Understand It" a master written by Bobby Womack and sung by the Valentinos. Produced by Womack and Marshall Brevetz for Sound Productions, the single has been rush-released into national distribution.

The Valentinos are brothers of Bobby Womack and have previously released "Looking For Love" and "It's All Over Now." They were formerly associated with the late Sam Cooke.

WR
SYMPHONY HALL
NEWARK, N.J.
FEBRUARY 4th
3372
SOLD OUT!
UNITED ARTISTS RECORDS

5 BEAUTIFUL PEOPLE

12 BEAUTIFUL HITS

BEAUTIFUL PEOPLE

LOOK WHAT THEY'VE DONE TO MY SONG, MA

NICKEL SONG

BLACKBERRY WAY

A PERFECT LOVE

NEVER ENDING SONG OF LOVE

*I'D LIKE TO TEACH THE WORLD TO SING
(IN PERFECT HARMONY)*

TONIGHT

EVERGREEN

CIRCLES

BEG, STEAL OR BORROW

DANCE, DANCE, DANCE

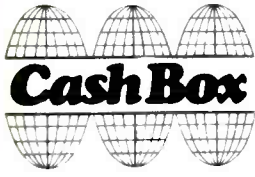


EKS-75051


elektra
records/tapes

Produced by David MacKay for Leon Henry Prod., Ltd.

www.americanradiohistory.com



Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Space Oddity—David Bowie—RCA			34%	71%
2. Stir It Up—Johnny Nash—Epic			32%	75%
3. Tie A Yellow Ribbon—Dawn—Bell			30%	62%
4. Break Up To Make Up—Stylistics—Avco			28%	77%
5. Sing—Carpenters—A&M			26%	96%
6. Neither One Of Us—Gladys Knight & Pip—Soul			26%	84%
7. Call Me—Al Green—Hi			21%	47%
8. Wild Flower—Skylark—Capitol			18%	28%
9. Out Of The Question—Gilbert O'Sullivan—MAM			16%	16%
10. Ain't No Woman—4 Tops—Dunhill			15%	99%
11. Masterpiece—Temptations—Gordy			15%	15%
12. Stuck In The Middle With You—Steeler's Wheel—A&M			13%	13%
13. Love Is What You Make It—Grass Roots—Dunhill			12%	53%
14. Give Me Your Love—Barbara Mason—Buddah			12%	50%
15. Peaceful—Helen Reddy—Capitol			11%	41%
16. The Twelfth Of Never—Donny Osmond—MGM			10%	10%
17. Walk On The Walk Side—Lou Reed—RCA			9%	9%
18. Big City Miss Ruth Ann—Gallery—Sussex			9%	99%
19. Little Willy—The Sweet—Bell			9%	68%
20. Dead Skunk—Loudon Wainwright III—Columbia			9%	47%

LOOKING AHEAD

101 WISHING WELL (Ackee/Cayman—ASCAP) Free (Capitol P 1212)	114 SALTY TEARS (Razzle Dazzle—BMI) MaraLynn Brown (Laurie 3604)
102 MOM (Hummit—BMI) Earth, Wind & Fire (Columbia 45747)	115 WE'LL MAKE LOVE (Sennario—ASCAP) Al Anderson (Vanguard 35168)
103 EYESIGHT TO THE BLIND (ARC—BMI) Richie Havens (Ode 66032) (Dist: A&M)	116 NATURAL HIGH (Crystal Jukebox—ASCAP) Bloodstone (London 1046)
104 RIVER ROAD (Upfall—ASCAP) Uncle Dog (MCA 40005)	117 BACK UP (Ft. Knox/Nattahnam—BMI) The Manhattan (De Luxe 144)
105 CRAZY (Tree—BMI) Joey Heatherton (MGM 14499)	118 GIMME THAT BEAT (Jobete, Stone Agate—BMI) Jr. Walker & All Stars (Soul 3510)
106 TOSSIN' AND TURNIN' (Viva/Harvard—BMI) Bunny Sigler (Phila. Int'l 3523) (Dist: Columbia)	119 PLAYGROUND IN MY MIND (Vanlee/Emily—ASCAP) Clint Holmes (Epic 10891)
107 DREAMLAND (Dramatics—BMI) Danny Bonaduce (Lion 145) (Dist: MGM)	120 DON'T GO TO MEXICO (Prophecy—ASCAP) B. W. Stevenson (RCA 0840)
108 I DON'T HAVE TO TELL YOU (Pocket Full Of Tunes/Wherefore/ Blue Field—BMI) Richard Harris (Dunhill 4336)	121 TIME IS LOVE (Patrick Bradley—BMI) Black Ivory (Today 1516)
109 I'VE BEEN WATCHIN' YOU (Van Leer—BMI) South Side Movement (Wand 11251)	122 A SHOULDER TO CRY ON (Blue Book—BMI) Charley Pride (RCA 0884)
110 SHA LA BOOM BOOM (Unart/Cheeseburger—BMI) Bobby Bloom (MGM 14437)	123 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (Jec—BMI) Ann Peebles (Hi 2232) (Dist: London)
111 DANCING TO YOUR MUSIC (Muscle Shoals—BMI) Archie Bell & Drells (Glades 1707)	124 I'VE BEEN IN LOVE (Gold Forever—BMI) The Smith Connection (Music Merchants 1012) (Dist: Buddah)
112 BRAND NEW KIND OF LOVE (House Of Gold—BMI) Bobby Goldsboro (United Artists 51107)	125 TILL I GET IT RIGHT (Tree—BMI) Tammy Wynette (Epic 10940)
113 HOCUS POCUS (Radio-Tele Music/Sub U.S.A. Canada- Bleu—ASCAP) Focus (Sire 704) (Dist: Paramount)	

Vital Statistics

#76
The Twelfth Of Never (2:40)
Donny Osmond—MGM—14503
7165 Sunset Blvd., LA
PROD: Mike Curb & Don Costa
c/o MGM
PUB: Empress Music, Inc.—ASCAP
119 W. 57th, NYC 10019
WRITERS: Paul Francis Webster & Jerry Livingston
ARR: Don Costa
FLIP: Life Is Just What You Make It

#88
Gypsy (3:04)
Abraham's Children—Buddah—340
810 Seventh Ave., NYC 10019
PROD: Paul Gross—Exec. Prod.: Gary Salter
PUB: Black & White Music & Musical Friends—
CAPAC
c/o Copyright Svc. Bur., 221 W. 57th, NYC
10019
WRITER: Paul Gross
FLIP: Fly Me To The Sky

#89
Gudbuy T'Jane (3:30)
Slade—Polydor—15060
1700 B'way, NYC 10019
PROD: Charles Chandler for Barn Productions
PUB: Barn Publ. Ltd.
WRITER: Holder & Lea
FLIP: I Won't Let It 'appen Agen

#96
Sail On Sailor (3:15)
Beach Boys—Brother/Reprise—1138
4000 Warner Blvd., Burbank 91505
PROD: Beach Boys
PUB: Brother Publ. Co.—BMI
1654 N. Ivar, Hollywood 90028
WRITERS: Lyrics—Jack Rieley & Ray Kennedy;
Music—Tandyn Almer/Van Dyke Parks & Brian
Wilson
FLIP: Only With You

#97
The Teddy Bear Song (2:57)
Barbara Fairchild—Columbia—45743
51 W. 52nd
PROD: Jerry Crutchfield
PUB: Duchess Music Corp.—BMI
445 Park Ave., NYC 10022
WRITERS: D. Earl & N. Nixon
FLIP: (You Make Me Feel Like) Singing A Song

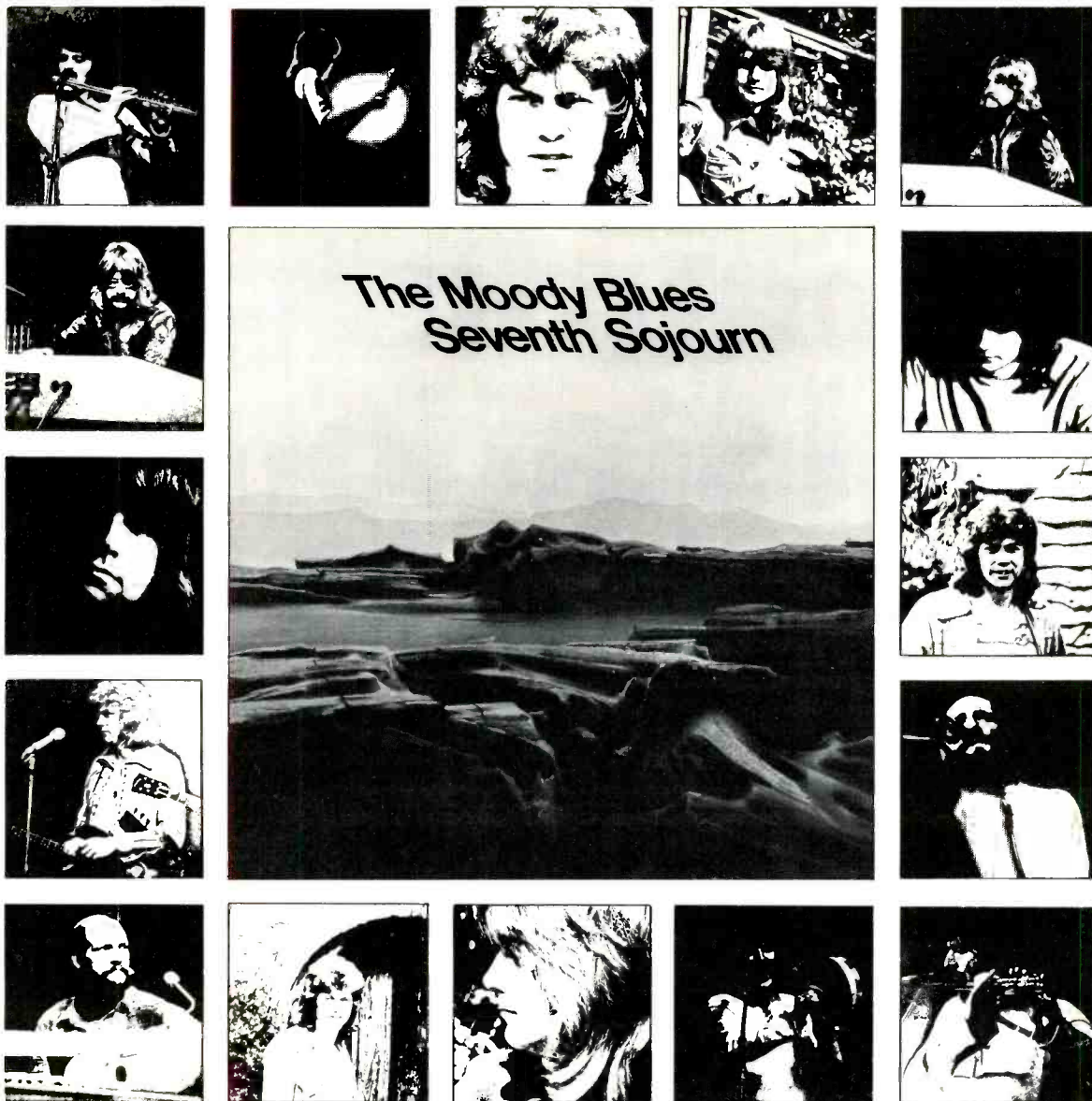
#98
Rosanna (2:30)
Dennis Yost & Classics IV—MGM South—7012
1224 Fernwood Circle N.E., Atlanta
PROD: Buddy Buie
c/o MGM South
PUB: Low-Sal Inc.—BMI
c/o MGM South
WRITERS: Buie & Cobb
ARR: Buie & Dick Miller
FLIP: 'Rosanna II'

#99
Will It Go Round In Circles (3:42)
Billy Preston—A&M—1411
1416 N. LaBrea, LA 90028
PROD: Billy Preston
PUB: Irving Music/W. E. P. Music Corp.—BMI
1416 N. LaBrea, LA 90028
WRITERS: Billy Preston & Bruce Fisher
FLIP: Blackbird

#100
Girl You Need A Change Of Mind (3:20)
Eddie Kendricks—Tama—54230
6464 Sunset Blvd., Hollywood
PROD: Frank Wilson & Leonard Caston
PUB: Stone Diamond Music Corp.—BMI
6464 Sunset Blvd., Hollywood
WRITERS: Leonard Caston & Anita Poree
ARR: David Leacraft & LeRoy Fleming
FLIP: Part II

CASH BOX TOP TEN HITS—March 7, 1970

- BRIDGE OVER TROUBLED WATER—SIMON GARFUNKEL—COLUMBIA
- HEY THERE LONELY GIRL—ED HOLMAN—ABC
- RAINY NIGHT IN GEORGIA—BROOK BENTON—COTILLION
- PSYCHEDELIC SHACK—TEMPTATIONS—GORDY
- THANK YOU—SLY & FAMILY STONE—EPIC
- TRAVELIN' BAND—CREEDENCE CLEARWATER REVIVAL—FANTASY
- RAPPER—JAGGERZ—KAMA SUTRA
- MA BELLE AMIE—TEE SET—COLOSSUS
- NO TIME—GUESS WHO—RCA
- VENUS—SHOCKING BLUE—COLOSSUS



**Now
 "The Seventh Sojourn"
 the way it sounded in the
 recording studio.**

Ampex is releasing the full experience of the MOODY BLUES great new album as it can only be heard on Ampex Discrete Q8 quadraphonic tape.



"Seventh Sojourn" is just one hit in the Ampex rapidly growing library of over 60 discrete Q8 releases — one more reason you can look to Ampex —

Where imagination keeps your business growing.



WCBS/FM has the largest audience of any FM station in America. In fact, only six AM stations in the country have larger average audiences.

Six months ago, without much fanfare, WCBS/FM adopted a "Solid Gold" musical format featuring million-seller record hits from 1955 to the top hits of today.

That was six months ago. Today we're letting you know that WCBS/FM now reaches a weekly audience of 2,331,000 people age 12 and over, making us the number one FM station in the country.

In New York, WCBS/FM is also the number one station among adults between 18 and 34, during the average quarter-hour Monday-Friday from 3pm till Midnight and weekends from 6 am till Midnight.

If you're an advertiser interested in reaching the largest audience in FM history, pick up the phone and give our sales force a call.

2,331,000 people are at the other end of the line.



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Oh La De Da—Staple Singers—Stax

WKWK—WHEELING
Wild Flower—Skylark—Capitol
Stuck In The Middle With You—Stealers' Wheel—A & M
Kissing My Love—Bill Withers—Sussex

WJET—ERIE
Walk On The Wild Side—Lou Reed—RCA
Rosalie—Sam Neely—Capitol
Break Up To Make Up—Stylistics—Avco
Tie A Yellow Ribbon—Dawn—Bell
Love Is What You Make It—Grass Roots—Dunhill
Out Of The Question—Gilbert O'Sullivan—MAM
Life Is Just What You Make It—Donny Osmond—Kolob/MGM

WDRS—HARTFORD
Big City Miss Ruth Ann—Gallery—Sussex
Stir It Up—Johnny Nash—Epic
Space Oddity—David Bowie—RCA
Tie A Yellow Ribbon—Dawn—Bell
Out Of The Question—Gilbert O'Sullivan—MAM
Peaceful—Helen Reddy—Capitol

WPRO—PROVIDENCE
Stir It Up—Johnny Nash—Epic
Gudbuy T' Jane—Slade—Polydor
Ain't No Woman—Four Tops—Dunhill
Big City Miss Ruth Ann—Gallery—Sussex
Aubrey—Bread—Elektra

WTIX—NEW ORLEANS
Of All The Things—Dusty Springfield—Dunhill
Also Sprach Zarathustra—Deodato—CTI
Put On Your Shoes & Walk—Clarence Carter—Fame
Wild Flower—Skylark—Capitol
Hello Hurray—Alice Cooper—W. B.
If I Could Only Be Sure—Nolan Porter—ABC

WKLO—LOUISVILLE
Call Me—Al Green—Hi
How Can I Tell You—Travis Wammack—Fame

WDGY—MINNESOTA
Hummingbird—Seals & Crofts—W. B.
Sing—The Carpenters—A & M
Bitter Bad—Melanie—Neighborhood
Tie A Yellow Ribbon—Dawn—Bell
Daisy A Day—Jud Strunk—MGM

WHB—KANSAS CITY
Magic Woman Touch—The Hollies—Epic
A Letter To Myself—Chi-Lites—Brunswick
Daisy A Day—Jud Strunk—MGM
Keep On Singing—Austin Roberts—Chelsea

WMAK—NASHVILLE
Stir It Up—Johnny Nash—Epic
Kissing My Love—Bill Withers—Sussex
Neither One Of Us—Gladys Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree

KXOK—ST. LOUIS
Tie A Yellow Ribbon—Dawn—Bell
Break Up To Make Up—Stylistics—Avco
Call Me—Al Green—Hi
Space Oddity—David Bowie—RCA
Dead Skunk—Loudon Wainwright III—Columbia
Mama Was A Rock & Roll Singer—Sonny & Cher—Kapp

WOKY—MILWAUKEE
Soul Song—Joe Stampley—Dot
Drift Away—Dobie Gray—Decca
Tie A Yellow Ribbon—Dawn—Bell
The Twelfth Of Never—Donny Osmond—Kolob/MGM

WGSN—BIRMINGHAM
Peaceful—Helen Reddy—Capitol
Tie A Yellow Ribbon—Dawn—Bell
Stuck In The Middle With You—Stealers' Wheel—A & M
Space Oddity—David Bowie—RCA
Too Soon To Know—Suitcase—Bell
Hummingbird—Seals & Crofts—W. B.

WQAM—MIAMI
Break Up To Make Up—Stylistics—Avco
Give Me Your Love—Barbara Mason—Buddah
Do It In The Name Of Love—Candi Staton—Fame
Danny's Song—Anne Murray—Capitol

WAPE—JACKSONVILLE
Neither One Of Us—Gladys Knight & The Pips—Soul
Stir It Up—Johnny Nash—Epic

WCAO—BALTIMORE
Out Of The Question—Gilbert O'Sullivan—MAM
Pinball Wizard/See Me, Feel Me—New Seekers—MGM/Verve
One Less Set Of Footsteps—Jim Croce—ABC
Call Me—Al Green—Hi
Ain't No Woman—Four Tops—Dunhill

WROV—ROANOKE
Break Up To Make Up—Stylistics—Avco
Drift Away—Dobie Gray—Decca
Oh La De Da—Staple Singers—Stax
Master Of Eyes—Aretha Franklin—Atlantic
Magic Woman Touch—The Hollies—Epic
Masterpiece—Temptations—Gordy
Sing—The Carpenters—A & M
Tonight—The Move—U.A.

WMPS—MEMPHIS
Sing—Carpenters—A & M
Love Train—O'Jays—Phila. Int'l.
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Love Is What You Make It—Grass Roots—Dunhill
Wild Flower—Skylark—Capitol
Ain't No Woman—Four Tops—Dunhill

THE BIG THREE

1. Space Oddity—David Bowie—RCA
2. Stir It Up—Johnny Nash—Epic
3. Tie A Yellow Ribbon—Dawn—Bell

KJR—SEATTLE
Tie A Yellow Ribbon—Dawn—Bell
Space Oddity—David Bowie—RCA
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
Names, Tags, Numbers & Labels—Association—Mums

WGLI—BABYLON
Masterpiece—Temptations—Gordy
Kissing My Love—Bill Withers—Sussex
Lost Horizon—Shawn Phillips—A & M
Break Up To Make Up—Stylistics—Avco

KLEO—WICHITA
Sing—The Carpenters—A & M
I Just Can't Turn My Habit Into Love—Buckwheat—London
Sharon—David Bromberg—Columbia
Big City Miss Ruth Ann—Gallery—Sussex
Space Oddity—David Bowie—RCA
River Road—Uncle Dog—MCA
Little Willy—The Sweet—Bell
Stuck In The Middle With You—Stealers' Wheel—A & M

WING—DAYTON
Master Of Eyes—Aretha Franklin—Atlantic
Peaceful—Helen Reddy—Capitol
Stir It Up—Johnny Nash—Epic
Ain't No Woman—Four Tops—Dunhill
Break Up To Make Up—Stylistics—Avco

WLOF—ORLANDO
How Can I Tell You—Travis Wammack—Fame
Today I Started Loving You Again—Bettye Swann—Atlantic
Cindy Incidentally—Faces—W. B.
I'm Doin' Fine Now—New York City—Chelsea
Don't Take Away The Music—Posse—Bell

WLAV—GRAND RAPIDS
Break Up To Make Up—Stylistics—Avco
Sing—The Carpenters—A & M
Walk On The Wild Side—Lou Reed—RCA
Space Oddity—David Bowie—RCA

WCOL—COLUMBUS
Boo Boo Don't You Be Blue—Tommy James—Roulette
Rosanna—Dennis Yost & Classics IV—MGM/South
Call Me—Al Green—Hi
The Twelfth Of Never—Donny Osmond—MGM
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
Stuck In The Middle With You—Stealers' Wheel—A & M
Pinball Wizard/See Me Feel Me—New Seekers—MGM/Verve
Peaceful—Helen Reddy—Capitol

CKLW—DETROIT
Masterpiece—Temptations—Gordy

WLS—CHICAGO
Danny's Song—Anne Murray—Capitol
Aubrey—Bread—Elektra
Neither One Of Us—Gladys Knight & The Pips—Soul

WPOP—HARTFORD
Masterpiece—Temptations—Gordy
Love Is What You Make It—The Grass Roots—Dunhill
Stir It Up—Johnny Nash—Epic
Soul Song—Joe Stampley—Dot
A Letter To Myself—Chi-Lites—Brunswick

KNDE—SACRAMENTO
Ain't No Woman—Four Tops—Dunhill
One Less Set Of Footsteps—Jim Croce—ABC
I May Not Be What You Want—Mel & Tim—Stax
Oh La De Da—Staple Singers—Singers
Hocus Pocus—Focus—Sire

KYA—SAN FRANCISCO
Call Me—Al Green—Hi
Stir It Up—Johnny Nash—Epic
I'm Just A Singer—Moody Blues—Threshold
Soul Song—Joe Stampley—Dot
Danny's Song—Anne Murray—Capitol
The Twelfth Of Never—Donny Osmond—MGM

KISN—PORTLAND
Walk On The Wild Side—Lou Reed—RCA
Neither One Of Us—Gladys Knight & The Pips—Soul

KHJ—LOS ANGELES
Danny's Song—Anne Murray—Capitol
Ain't No Woman—Four Tops—Dunhill
Stir It Up—Johnny Nash—Epic

KKDJ—LOS ANGELES
Little Willy—The Sweet—Bell
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell

KIMN—DENVER
Stir It Up—Johnny Nash—Epic
Tie A Yellow Ribbon—Dawn—Bell

KIOA—DES MOINES
I'm Just A Singer—Moody Blues—Threshold

WIXY—CLEVELAND
Ain't No Woman—Four Tops—Dunhill
Magic Woman Touch—The Hollies—Epic
Call Me—Al Green—Hi
Delta Queen—Don Fardon—Chelsea
Tie A Yellow Ribbon—Dawn—Bell
Love Is What You Make It—Grass Roots—Dunhill

WFIL—PHILADELPHIA
Sing—The Carpenters—A & M
Neither One Of Us—Gladys Knight & The Pips—Soul
Space Oddity—David Bowie—RCA
Give Me Your Love—Barbara Mason—Buddah

KILT—HOUSTON
Ain't No Woman—Four Tops—Dunhill
Out Of The Question—Gilbert O'Sullivan—MAM
Stir It Up—Johnny Nash—Epic
Space Oddity—David Bowie—RCA

WBBQ—AUGUSTA
Neither One Of Us—Gladys Knight & The Pips—Soul
Delta Queen—Don Fardon—Chelsea
Peaceful Easy Feeling—Eagles—Asylum
I Knew Jesus—Glenn Campbell—Capitol
Wild Flower—Skylark—Capitol

R&B Additions

WVON—CHICAGO
Fencewalk—Mandrill—Polydor
Drift Away—Dobie Gray—Decca
Til I Get My Share—Clarence Reid—Alston
Don't Leave Me Starving For Your Love—Holland Dozier—Invictus
Back Up—The Manhattans—De Luxe
Paint Yourself In A Corner—The Classic Sullivans—Kwanza

WJMO—CLEVELAND
Step By Step—Joe Simon—Spring
Oh La De Da—Staple Singers—Stax
Love Music—Lloyd Price—GSF
Dancing To Your Music—Archie Bell & The Drells—Glade
Armed & Extremely Dangerous—First Choice—Philly Groove
Also Sprach Zarathustra—Deodato—CTI
I've Been Watchin' You—Southside Movement—Wand

WWRL—NEW YORK
Without You In My Life—Tyrone Davis—Decca
Be Yourself—State Dept. Abbott
Isn't It Lovely—Hot Ice—Heavy Duty
Friends Or Lovers—Act 1—Spring
Will It Go Round—Billy Preston—A & M
Fencewalk—Mandrill—Polydor
The Way They Do My Life—Joe Quarterman—GSF

WCHB—DETROIT
We Did It—Syl Johnson—Hi
Oh La De Da—The Staple Singers—Stax
My Everything You Are—Mark IV—Mercury
The Devil Is Dope—The Dramatics—Volt
Today I Started Loving You Again—Bettye Swann—Atlantic
Don't Crush My World—The Younghearts—20th Century
Pray All You Sinners—The Tramps—Buddah
I'm Gonna Get You—Gaslight—Abbott
Your Turn To Cry—Betty Lavette—Atco

KLIF—DALLAS
Bitter Bad—Melanie—Neighborhood
Space Oddity—David Bowie—RCA
Neither One Of Us—Gladys Knight & The Pips—Soul
Stuck In The Middle With You—Stealers' Wheel—A & M

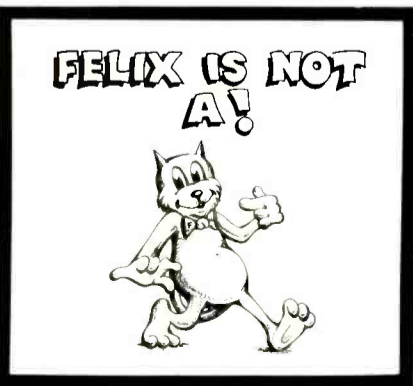
Fein To Capitol College Promo

HOLLYWOOD—Art Fein has joined Capitol Records, Inc., as national college promotion chief reporting to Al Coury, CRI vice president, promo. Fein will be responsible for product distribution to major college radio stations across the country, in addition to publishing a weekly newsletter designed to generate interest for the label at campus radio stations.

New Concert Co.

HOLLYWOOD—Bill Owens, recently resigned board chairman of Northwest Releasing Corp., has formed a new concert production company, Colony Concerts, Inc.

Colony Concerts will be based in Los Angeles and will promote concerts throughout the Southwest and Northwest in cooperation with Northwest Releasing. Kicking off the new arrangements will be the "Yes Concerts" in San Diego, April 4, to be followed by another at the Los Angeles Forum on April 15.





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LOYD PRICE
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b/w "Just For Baby"
6894

K
♥ **SKULL SNAPS**
"My Hang Up Is You"
b/w "It's A New Day"
6891

Q
♥ **JOE
QUARTERMAN**
"The Way
They Do My Life"
b/w "Find Yourself"
6893

J
♥ **BARRY SMITH**
"That's All
That's Required"
b/w "Teenage Sonata"
6892

10
♥ **GARNET MIMMS**
"Somebody,
Someplace"
b/w "I'll Keep Loving On"
6887



Available on 8-track tapes and cassettes.

Gillespie To Harmony Media

HOLLYWOOD — Cyndi Gillespie, former assistant national publicity director for ABC/Dunhill, has joined Harmony Media Services as account exec for Slade, England's hit rock group.

Ms. Gillespie and Harmony, headed by Jack Goldwater, Marcy Lasker and Ray Herbeck, were named to handle all west coast publicity for Slade by Polydor.

Tentatively, Slade has scheduled its first extensive U.S. tour for March. The group has racked up six top-five singles on the English charts within the past six months. Their album is currently number one.



SPECIAL DELIVERY—L to R—ASCAP director of public affairs, James S. Rule; Paul Marks, director of operations; Society's general counsel, Herman Finkelstein; ASCAP president Stanley Adams; publisher director, W. Stuart Pope; composer director, Gerald Marks at the unveiling of the George Gershwin stamp, January 27th in Washington, D.C.

Kool and the Gang's "GOOD TIMES"

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'Tijuana' As New Pop Song

NEW YORK — Lyricist Bob Brittan, who wrote the English lyrics to the Israeli hit song "Bashana," which later became a jingle for the Israeli Tourist Bureau commercials, is now turning the process around. He is writing new lyrics to a jingle which was originally composed by Don Elliott for "Tijuana Smalls," and making a pop song out of it.

Mathis Concert Aids Olympics

HOLLYWOOD — Johnny Mathis, a long-time Olympic Fund supporter and former Olympic track contender himself in 1956, gives a concert each year to benefit the Olympic Fund. This year he combines the concert with the 1973 Olympic Golf Classic at Disney World, March 3-6, in which he will play. The concert will be on the evening of March 6, with all proceeds to the Fund.

LA NARAS Fete

HOLLYWOOD — The Los Angeles chapter-hosted 15th annual Grammy Awards banquet for the National Academy of Recording Arts & Sciences on Mar. 2 is expected to attract a crowd of well over 1,000. The major event will be attended by recording stars, execs, and luminaries.

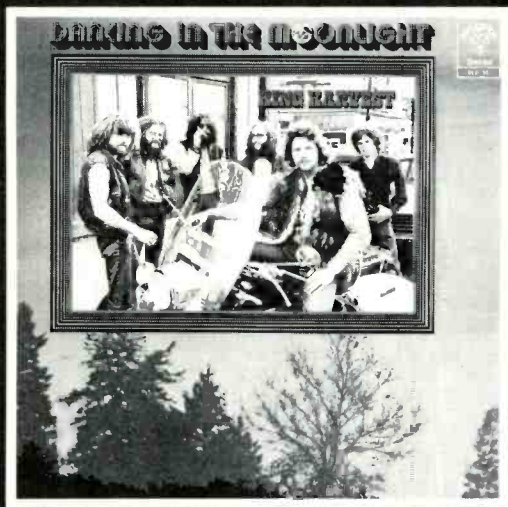
Featuring the presentation of non-telecast awards, a special show, and a wide-screen viewing of the Nashville telecast, program coordinator Jay Cooper has announced the addition of Bread and Fanny on the list of participating artists. The two groups will join Jerry Butler, Ernest Gold, John Green, Burl Ives, Esther Phillips, and Tina Turner on stage during the festivities.

"Laugh In" star Gary Owens will MC the program with music by Don Ellis and His Electric Orchestra. The entire show will be directed by stage and film choreographer Charles O'Curran, with lighting designed by Hugo Granata.

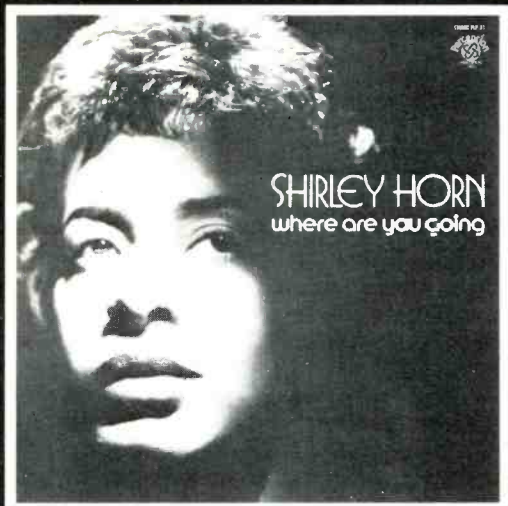
Skidmore Is Binder/Porter Veep Of CS

HOLLYWOOD — The Binder/Porter Organization has appointed Fred Skidmore vice president of creative services. He will be active in the Binder/Porter music, film, television and personal management divisions.

Formerly head of the music department of Solters/Sabinson/Roskin in Los Angeles, Skidmore was also active with that firm in New York and Europe prior to transferring to the west coast. He began his career with United Artists and functioned as a film publicist and coordinator of Jerry Lewis' first European concert tour last summer.



PLP 36 DANCING IN THE MOONLIGHT/KING HARVEST



PLP 31 WHERE ARE YOU GOING/SHIRLEY HORN

if it's on
Perception

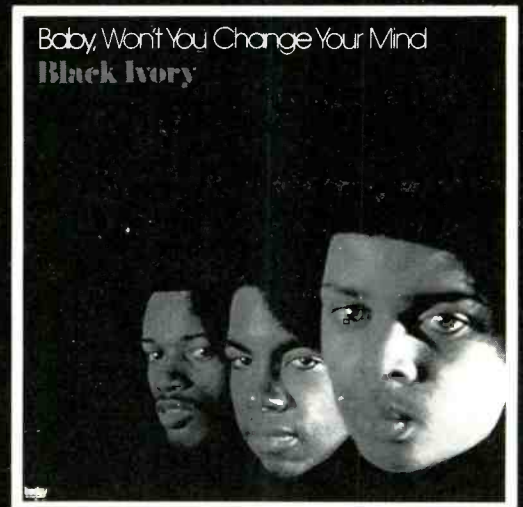


it's Today

165 WEST 46TH STREET, NEW YORK CITY 10036



PLP 29 ASTRUD GILBERTO NOW



TLP 1008 BABY, WON'T YOU CHANGE YOUR MIND/BLACK IVORY

HOT SINGLES

P 525 HEY MR. PAUL/REALINDA
(The answer to "Me and Mrs. Jones")

P 515 DANCING IN THE MOONLIGHT/KING HARVEST

T 1516 TIME IS LOVE/BLACK IVORY



Tom T. Hall NSA Songwriter Of Year

NASHVILLE — Tom T. Hall was awarded Songwriter of the Year title by the Nashville Songwriters Association at the sixth awards show and banquet in Nashville Tuesday night, February 20. Runner-up winner was Gene Dobbins.

President Clarence Selman welcomed a capacity audience composed of songwriters and music executives, and outlined many of the things that every songwriter strives for in gaining success in his chosen field.

Emcee Biff Collie, before making the awards presentations, introduced Bob Beckham and Hal Bynum who shared the guest speaker spot. Bob Beckham, vice-president and general professional manager of Combine Music, Corp. took as the subject of his remarks "For The Industry" while songwriter Hal Bynum spoke "For The Songwriter." Dr. Roy S. Nicks, Chancellor of the University of Tennessee at Nashville presented a film taken during the first songwriters' course conducted by NSA at the University of Tennessee.

Other writers receiving awards were: Rayburn, Hal Bynum, Jean Chapel, Jerry Chesnut, Hank Cochran, Larry Collins, Don DeVaney, Donna Fargo, Jerry Foster, Ray Griff, Hillman Hall, Freddie Hart, Alex Harvey, Jim Kandy, Hugh King, Glenn Martin, Bob McDill, Danny O'Keefe, Allen Reynolds, Bill Rice, Chick Rogers and Jean Whitehead.

Loretta Lynn Named Woman Of The Year

NASHVILLE — Loretta Lynn who was named Entertainer Of The Year by the CMA added another honor to her string of awards when she was hailed as "Woman Of The Year" by the Business and Professional Women's Club, Davidson County in conjunction with the Nashville Tennessean.

Almost 300 guests were present at the Woodmont Country Club in Nashville when the award was made during the 20th annual awards banquet.

Other women to receive similar awards were Mrs. Jane Hardaway, Commissioner Of Personnel for Tennessee, Judge Ruth Kimmiard, Federal Referee in Bank-Ruptcy, Mrs. Eunice Edwards, Director of Financial Aid at Fisk University, and Dr. Jane Park, professor of Physiology, Vanderbilt Medical School.

Tannen Sets Publ. Complex

NASHVILLE — Paul Tannen, president of Ridge, Tannen, and Natson Music Corporations, has exited Pete Drake Productions and Window Music to concentrate on his own publishing companies. Tannen will continue to be based in Nashville.

Tannen Music, which contains many country standards is currently placing emphasis on "Mountain Dew" which was a single by Willie Nelson on RCA and was recorded by Glenn Campbell, Buck Owens, Grandpa Jones, Danny Davis and The Nashville Brass, Trini Lopez, the Stanley Brothers, the Wilburn Brothers, and many other leading artists. The song was also used by the Pepsi Cola Company as a commercial and has had performances on "Hee Haw," The Glenn Campbell Show, and other TV shows.

Ridge Music, publisher of most of Johnny Tillotson's material since 1961 includes such hits as "It Keeps Right On A Hurtin'," "Dreamy Eyes," "Out Of My Mind," "Without You," "You Can Never Stop Me Loving You," "Then I'll Count Again," and also has a vast R&B-pop catalogue of Turley Richards songs. "It Keeps Right On A Hurtin'", now accepted as a country-pop standard, has been recorded by over 75 artists including Johnny Tillotson, Elvis Presley, Dean Martin, Sonny James, Jody Miller, Ferlin Husky, Boots Randolph, Porter Wagoner, Bobby Goldsboro, Hank Locklin, the Wilburn Brothers, and Eddy Arnold.

Ridge is also the co-publisher of many Steve Young compositions including Young's Reprise single of "Many Rivers." Young who is known for his song "Seven Bridges Road," has just had one of his songs recorded by Waylon Jennings on RCA which will be the title of Waylon's next album.

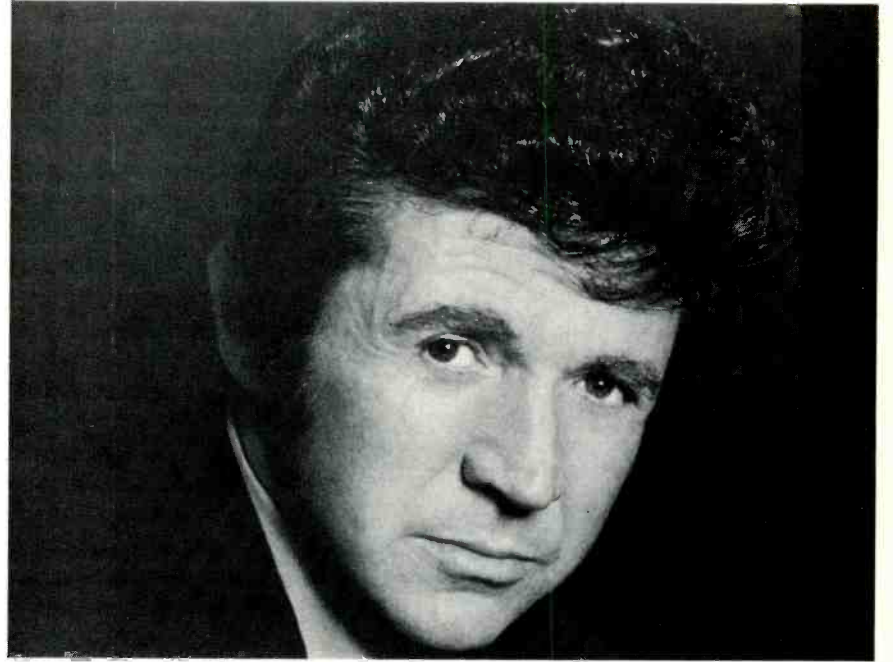
Tannen's ASCAP affiliate, Natson Music is co-publisher with Paul Evans' Pert Music of several country award winning songs including "There's A Fool Born Every Minute," and "Juanita Jones." Evans and co-writer Paul Parnes wrote the Hillside Singers latest single, "The Last Happy Song," and will continue to write for the company.

Tannen is also the Nashville representative for Paul Simon's Charing Cross Music and will be making other major representation announcements in the very near future.

Tannen Music Group is located in Nashville at 913 Seventeenth Avenue South (615-244-1574). Emphasis is being placed on both country and contemporary material and Tannen is actively working with several new promising songwriters.

Country Artist of the Week:

SONNY JAMES



"A MILLION DOLLARS WORTH OF COUNTRY TALENT"—that's The Southern Gentleman Sonny James. And no matter where you go, this star ranks at the top of entertainment in country music.

Sonny is a perfectionist all the way. This is why producers planning specials always find that the name Sonny James is included in their preparation of shows.

Starting with his multi-million seller, "Young Love", his string of hits is outstanding. Over the past seven years, every single he has released has been a number one national hit with his present single being, "I Love You More And More Everyday", and LP "Sonny James Sings The Greatest Country Hits Of '72". This consistent string of hit records is unheard of in the world of country music. Another "first" for Sonny James was the first album ever presented live from the famous Astrodome in Houston, Texas.

1973 is planned as Sonny's biggest year in a series of Rodeos, many of the largest fairs throughout the United States and Canada, and other special events for the summer and early fall season! Thus with everything happening at the right moment, 1973 appears to be a banner year for the Southern Gentleman.

Recently signed to a long-term non-cancellable contract with Columbia Records, Sonny's recording is directed by independent producer George Richey.

Sonny's management and booking is handled by Bob Neal of The Neal Agency, Ltd. in Nashville.

Grammer Heads Young Studios

NASHVILLE — Billy Grammer, the "Travelin' On" man. Faron Young, the Singing Sheriff, and Billy Deaton, Young's personal manager, have recently become co-owners of National Sound Studios, located at 1314 Pine Street in Music City.

Grammer, who will celebrate his 14th year as a regular on the Grand Ole Opry in March, will assume the duties of general manager of the 4 and 8 track facility which will be known as the Faron Young Recording Studio.

Grammer will maintain his regular schedule with the Grand Ole Opry and will continue recording, as well as making personal appearances.

100,000 Attend Country Fest

SAN ANTONIO — Over one hundred thousand people attended the KKYX Paseo Del Rio "Great Country River festival" February 2, 3, and 4th according to official city estimates. The unique downtown River Walk was the scene for the annual event which featured the appearances of Red Steagall, Johnny Bush, O. B. McClinton, Johnny Rodriguez, Jeanne Pruitt, Warner Mack, Tony Douglas and the Shrimpers, Tony Booth, Buddy Alan, George Chambers, Darrell McCall, Tommy Hill, Darrell Harkins and over twenty other regional artists and groups. KKYX Program Director, Bill Rohde, and spokesman from the River Association have already announced plans to repeat the Festival next year.

Barnhill Central GM

HOLLYWOOD — Joe Bob Barnhill has been appointed general professional manager of Central Songs, Nashville, Barry Kimmelman, Capitol Industries vice president, administration and executive in charge of publishing has announced.

Barnhill will be responsible for all managerial aspects of Central Songs operations including acquisition of new material and songwriters as well as supervising the exploitation of the central catalogue.

Prior to his new appointment Barnhill served as general manager of Song Mill Productions for two years and as west coast professional manager of United Artists Music from 1967 to 1970. He will coordinate publishing activities with Elizabeth Montel, vice president, administration, Beachwood Music, Corp., in Los Angeles while headquartered at: Central Songs, 1014 17th Avenue South, Nashville, Tennessee, (615) 244-2789.

Turner Joins Anderson Group

NASHVILLE — Bill Anderson now has a "Po' Girl" to go along with his "Po' Boys." In making the announcement of the addition of Mary Lou Turner as a regular to his group, the Decca artist advised Mary Lou has been working with the Bill Anderson Show on a trial basis since the first of the year and has now become a regular.

Miss Turner, who has been a regular on the WWVA Wheeling Jamboree, is presently moving to Nashville but will also retain her affiliation with the Jamboree.



MARTHA CARSON BACK—Bob Neal, president of the Neal Agency, Ltd. with Martha Carson after she announced plans to come out of voluntary retirement. Talks are underway for new recording contracts.



Cash Box Country Roundup

Faron Young says, "She Fights That Lovin' Feeling" . . . Doyle Holly's current release on Barnaby titled "Slow Poke" was produced by Barnaby prexy Ken Mansfield and arranged by RCA's Waylon Jennings . . . Mac Wiseman is talking about a plan which will be a bluegrass festival "first." He is combining this year's Renfro Valley Old Time Fiddler's Convention, usually held in June for three days, with his own bluegrass Festival which takes place during three days in July. His plan is to stage six days worth of music and entertainment, start a little earlier in the day and extend the evenings a little. Not only will the assimilation of the Fiddler's Convention be a major change, but Wiseman says he's planning to dramatically increase the casting of the bluegrass Festival itself. Dates are July 13, 14, and 15th . . . Merle Haggard winds up his February tour at the Astrodome in Houston on the 26th and starts his next tour on March 14 in Odessa at the Ector Country Coliseum.

Dot Records Jim Foglesong raised an authentic beer stein on the occasion of Tommy Overstreet's session on a german version of "Heaven Is My Woman's Love." Attracting much attention abroad, the popular performer has long been a favorite in Germany and his recording of "Etwas Gluck Gehort Dazu" (meaning sometimes you need a little luck), will soon be available to his foreign market fans. Overstreet who's actually part Shoshone Indian and a direct descendent of Sacagawea, learned the german lyrics within a week of self-tutoring through producer Jim Foglesong . . . Richard Compton of the Compton Brothers band after a long but successful recovery from an auto accident has formed his own group and is playing local dances in the Nashville area. Harry and Bill Compton and their band cut three more tunes in Nashville for Dot Records, one entitled "Shelly's Blues," and are touring the midwest before making a western swing.

Hank Thompson and his Brazos Valley Boys have a new release "Roses In The Wine." Hank's heavy personal appearance schedule will include a tour to Europe for April . . . James Blackwood, manager of the Memphis, Tennessee based Blackwood

Brothers Quartet, has announced that disc jockey response to their new release "It's Worth It All" far surpasses any reaction he has received on any record since they have recorded the now classic "The Night Before Easter" . . . Beginning the first of the year, every song and recording bearing the name of Don Gibson will show a unique logo designed especially for Don. This logo which is Don's fingerprint, will appear on all ads, promo pieces, booking brochures, and record labels . . . Recording artist Don White has cut his first session at Bradley's Barn in Mt. Juliet, Tennessee with J. J. Call producing. A native of Tulsa, White is booked by the Jim Halsey Agency.

Tom Drake Fair Agency President Ron Blackwood reports that this year is the most successful year to date in fifty years the Tom Drake Agency has been in operation. With only four fair conventions left, the Drake Agency, based in Kansas City, Mo., with a branch office in Nashville, Tennessee, has booked over 400 fairs for 1973 . . . Margie Bowes, popular country artist has signed with Brite Star Records, division of Brite Star Promotions. Her sessions will be produced by Paul Perry and Arthur Thomas, two well-known music men in Nashville. Margie's first release for Brite Star will be "You Have The Power" . . . The state of Idaho has declared March 31 Glenn Barber Day! The Bracey Fire Department is sponsoring the event which includes Glenn receiving the proclamation of the Governor of Idaho, several keys to the cities in Idaho, press and TV coverage, a gigantic parade and a dance where Glenn will perform.

New parents of a 6 1/2 lb. Tara Nevada are Barbara (Fairchild) and Mike Haynes. Tara was born in a Nashville hospital February 15th . . . Charlie Louvin leaves the 22nd of February for a 15 day tour of one-nighters in the Eastern United States. Charlie's current Capitol single is "Bottom Of The Fifth" . . . Radio Station WYCB, Bristol, Virginia recently held their annual March of Times Telarama for birth defective children. The theme leaned toward country music with Blake Emmons as host. The Telarama raised \$57,680.00 for the children, and broke a twelve year record for raising funds in Bris-

tol for the March of Dimes . . . Cinnamon Records' president Johnny Morris has announced the signing of country music singer/songwriter Narvel Felts to a long term recording contract. A single is scheduled for release immediately titled "Rockin' Little Angel" b/w "The Twelfth Of Never" and was produced by Lewis Willis and Ken Keene the producing team responsible for the current Frankie Ford country hit, "When I Stop Dreaming."

KCKN Radio has commissioned Susan Raye to record her million-plus hit of 1971, "L.A. International Airport," with new lyrics and a new title, to celebrate the opening of the New Kansas City Airport . . . Jimmy Key, president and owner of Rice Records, has signed country singer Bobby Lord to an exclusive recording contract. Lord's first release is due immediately and will be a Ted Harris song "Got Yourself Something" . . . The Klautd Indian Family America's only professional gospel singing indians, have just completed work on a television special which will be used as a pilot for a syndicated series starring The Klautds. The television special—like the proposed series, depicts the historical significance of the American Indians and their roles in white man's society. All information used in the special is factual and was supplied to Elbowood Productions, producers of the show, by the Smithsonian Institution and the Bureau of Indian Affairs, according to Ken Klautd, member of the famed Klautd Indian Family. The special will be premiered on Atlanta's WSB-TV sometime the latter part of February, according to Klautd.

Bud Logan and Leo Jackson have been appointed song representatives for the Jim Reeves publishing firms. Leo will be working from the Nashville office located in the RCA building at 806 17th Avenue South while Bud will be located in the Madison office. Leo and Bud were members of the Blue Boys which was established by Jim Reeves . . . Wilma Burgess recently signed with the Shannon label making her the first female artist . . . Commander Cody and his Lost Planet Airmen are in the process of recording material for their next Paramount Records album, "Country Casanova." Sessions are taking place

whenever possible at Wally Heider's studio in San Francisco, with an April release date planned.

Jim Ed Brown and his band, "The GEMS," "The Cates," Marcy and Margie, showcased their new act in Canada recently via the popular Ian Tyson Show. On returning to Music City, teetotaler, Jim Ed, resumed session work on his latest "drinking album" . . . Crystal Gayle has joined big sister Loretta Lynn on a 20-day tour of California and the Pacific Northwest . . . Yazoo City, Mississippi funnyman Jerry Clower sold-out through June, has six dates set in '74, according to his Top Billing booking agency . . . The new Del Reeves Show, featuring additions of dobro, banjo, fiddle, currently showcasing its capabilities at Hot Springs, Arkansas's plush Derby Dinner Theatre. The new dimensions to Del's act have resulted in placement on several bluegrass concerts this year . . . When David Rogers' bus was in the shop for repairs, Tex Ritter loaned him his bus and sent his driver Bill Merritt along. Thanks to Tex, David made his show in Clarksburg, West Virginia on time . . . Concert Express will present the Porter Wagoner Show in its first major west coast tour. The tour will start on February 27, in El Paso, Texas and will include the San Diego Community Concourse March 1, the Long Beach Auditorium March 2, the Bakersfield Civic March 3, Fresno Convention Center March 4, Redding Civic Auditorium March 7, Stockton Memorial Auditorium March 8, Berkeley Community Theatre, March 9, and the San Jose Civic Auditorium March 10.

A new album on JMI Records is "Steal Away" by J. A. Clement. Mr. Clement is father of Jack Clement, the Nashville songwriter, record producer, and recording executive who has founded a mini-conglomerate in Nashville, of which JMI is a part. "Steal Away" is a classic among hymns, and it is a song which Mr. Clement has sung in his Memphis Baptist Church for many decades. He first recorded the song for an album which was his son's Christmas gift to him a year ago . . . Tom T. Hall guested on NBC's "Midnight Special," set for tentative airing the first week in March.

country/talent review

Buck Owens

Tony Booth

PALOMINO, L.A. — Buck Owens is generally predictable on stage. Time and again he ambles to the mike without pretension and effortlessly delivers the same degree of down-home professionalism and warm sounds that have been delighting country, western and pop audiences for almost two decades. This stint was no exception. The requests came fast and furious from every corner of the SRO crowd and Owens and the Buckaroos reprised a near-hour of memorable hits.

Opening with a chestnut that could only make the Beatles drool, Buck turned back the pages of time with "Act Naturally," and followed with "Together Again," "Tall, Dark Stranger," "Orange Blossom Special," "Tiger By the Tail," Hank Williams' classic "I Can't Help It If I'm Still in Love With You" and a raft of other Owens favorites. But

resurrecting Doug Kershaw's swamp rock classic "Louisiana Man" provided the highlight of the set. There's virtually no mode of modern music that the band can't play and their ability to swing it somehow surprised a few ringsiders.

Colorful onstage, their matching suits and sparkling red, white and blue instruments smack of Americana. An hour with Owens and the Buckaroos almost rivals mom and apple pie.

Tony Booth's fine band did the warm up in the same consistent fashion that has been pleasing Palomino regulars for well over a year. Somehow they seemed to be holding back, like they were afraid of upstaging the main attraction. This would have been a task even for the able Booth band, which is ready for headlining. Together with Owens the two bands comprised a winning parlay.

d.b.

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WSLR—AKRON

What My Woman Can't Do—George Jones—Epic
Behind Closed Doors—Charlie Rich—Epic
Walking Piece of Heaven—Marty Robbins—MCA
Deliverance—Dueling Banjos—WB
Walk Softly on Bridges—Mel Street—MM Country
Honky Tonk Wine—Wayne Kemp—MCA
Good News—Jodi Miller—Epic
Show Me How—Crystal Gayle—MCA

WJJD—CHICAGO

Emptiest Arms—Merle Haggard—Capitol
We Found It—Wagoner/Parton—RCA
Keep On Singing—Austin Roberts—Chelsea
Red Mt. Wine—Floyd Guilbeau—AS
Unbelievable Love—Jim Brown—RCA
Pick—Bring It Home—Joe Stampley—Dot

WIL—ST. LOUIS

Crying Over You—Dickie Lee—
Daisy Mae—Terry Lane—
Good News—Jodi Miller—Epic
Walk Softly—Mel Street—MM Country
Emptiest Arms—Merle Haggard—Capitol

WPLO—ATLANTA

When Love Has Gone Away—Jeannie C. Riley—MGM
Emptiest Arms—Merle Haggard—Capitol
Show Me How—Crystal Gayle—MCA
Too Many Ties—Jan Howard—MCA
What's Your Mama's Name—Tanya Tucker—Col.

KCKN—KANSAS CITY

Tell The End of the World—Skeeter Davis—RCA
What My Woman Can't Do—Geo. Jones—Epic
You're A Believer—Stoney Edwards—Capitol
Emptiest Arms/Radiator Man—Haggard—Capitol
Good News—Jodi Miller—Epic
Too Many Ties—Jan Howard—MCA
Orange Blossom Special—Charlie McCoy—Monument
If Today Was A Fish—Honey Welch—MM Country

WIRE—INDIANAPOLIS

Everglades—Rex Allen, Jr.—JMI
End Of The World—Skeeter Davis—RCA
You're A Believer—Stoney Edwards—Capitol
Show Me How—Crystal Gayle—MCA
Go With Me—Gibson/Thompson—Hickory
Too Many Ties—Jan Howard—MCA
Get Yourself Something—Bobby Lord—Rice
Road Show—Magic Organ—Ranwood
Top of the World—Tilla Marshall—JMI
Working Man's Blues—Nashville All Stars—Royal Am
Pick—Walk Softly—Met Street—MM Country

KLAC—LOS ANGELES

Behind Closed Doors—Charlie Rich—Epic
Don't Be Angry—Billy Craddock—ABC
Emptiest Arms/Radiator Man—Merle Haggard—Capitol
Walk Softly—Mel Street—MM Country

CashBox/CountryTop75

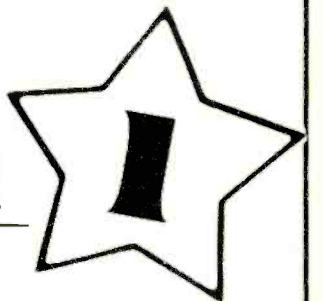
1	TILL I GET IT RIGHT Tammy Wynette (Epic 10940) (Tree—BMI)	4	19	BLUE TRAIN George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	21	37	UNBELIEVABLE LOVE Jim Ed Brown (RCA 0846) (Tree—BMI)	31	55	DON'T BE ANGRY Billy "Crash" Craddock (ABC 11349) (Acuff/Rose—BMI)	59
2	THE LORD KNOWS I'M DRINKING Cal Smith (Decca 33040) (Stallion—BMI)	3	20	NEITHER ONE OF US Bob Luman (Epic 10943) (Keca—ASCAP)	26	38	WHEN A MAN LOVES A WOMAN Tony Booth (Capitol P 3515) (Blue Book—BMI)	41	56	COME LIVE WITH ME Roy Clark (Dot 17449) (House Of Bryant—BMI)	67
3	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (Decca 33036) (TAJ—ASCAP)	2	21	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Ace Of Hearts 0461) (Bealin—ASCAP)	25	39	YOU CAN HAVE HER Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	49	57	I CAN SEE CLEARLY NOW Lloyd Green (Monument 8562) (Cayman—ASCAP)	64
4	NEON ROSE Mel Tillis (MGM 14454) (Tomake—ASCAP) (Brougham Hall—BMI)	5	22	HELLO WE'RE LONELY Tom T. Hall & Patti Page (Mercury 73347) (Hallnote—BMI)	15	40	YOU TOOK ALL THE RAMBLIN' OUT OF ME Jerry Reed (RCA 0857) (Vector—BMI)	24	58	SOME ROADS HAVE NO ENDING Warner Mack (Decca 33045) (Page Boy—SESAC)	57
5	THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Duchess—BMI)	9	23	A SHOULDER TO CRY ON Charley Pride (RCA 0884) (Blue Book—BMI)	27	41	THERE STANDS THE GLASS Johnny Bush (RCA 0867) (Hill & Range—BMI)	44	59	EMPTIEST ARMS IN THE WORLD Merle Haggard (Capitol 3552) (Shade Tree—BMI)	—
6	RATED X Loretta Lynn (Decca 33039) (Sure Fire—BMI)	7	24	DUELING BANJOS Deliverance (Soundtrack/Warner Bros. 7659) (Warner Tamerlane—BMI)	32	42	NO MORE HANGING ON Jerry Lee Lewis (Mercury 73361) (Passkey—BMI)	51	60	I LET ANOTHER GOOD ONE GET AWAY Dorsey Burnette (Capitol 3529) (Mandina/Brother Karl's—BMI)	66
7	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia 45740) (House Of Cash—BMI)	8	25	SUPER KIND OF WOMAN Freddie Hart (Capitol P-3524) (Blue Book—BMI)	36	43	NOBODY WINS Brenda Lee (MCA 4003) (Resaca—BMI)	65	61	WALK SOFTLY ON BRIDGES Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI)	—
8	I WONDER IF THEY EVER THINK OF ME Merle Haggard (Capitol) (Blue Book—BMI)	1	26	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	19	44	SO MANY WAYS Eddy Arnold (MGM 1478) (Eden—BMI)	46	62	WE FOUND IT Porter Wagoner/Dolly Parton (RCA 0893) (Owepar—BMI)	—
9	GOOD THINGS David Houston (Epic 10939) (Algee—BMI)	12	27	I LOVE YOU MORE AND MORE EVERYDAY Sonny James (Columbia 45770) (Don Robertson—ASCAP)	28	45	I MUST BE DOING SOMETHING RIGHT Roy Drusky (Mercury 73356) (Ben Peters—BMI)	47	63	BLUE EYES JANE Benny Whitehead (Reprise 1131) (Peer—BMI)	69
10	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith (RCA 0860) (Neely's Bend—BMI)	10	28	I HATE GOODBYES Bobby Bare (RCA 0866) (Jack & Bill—ASCAP)	29	46	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot D0A 17443) (Cochise—BMI)	50	64	GOOD NEWS Jodi Miller (Epic 10960) (Algee—BMI)	—
11	YOU LAY SO EASY ON MY MIND Bobby Rice (Metromedia MC 902A) (Americus—ASCAP)	11	29	SHE FIGHTS THAT LOVIN' FEELING Faron Young (Mercury 73359) (Ramblin' Rose—ASCAP)	34	47	TRUE TRUE LOVIN' Ferlin Husky (ABC 11345) (Ronbre Coach Four—BMI)	45	65	CRYING OVER YOU Dickie Lee (RCA 0892) (Milene—ASCAP)	—
12	DANNY'S SONG Ann Murray (Capitol 3481)	18	30	SUPERMAN Donna Fargo (Dot 1744) (Prima-Donna—BMI)	39	48	BEHIND CLOSED DOORS Charlie Rich (Epic 10950) (House Of Gold—BMI)	60	66	IF YOU'RE GOIN' GIRL Don Gibson (Hickory 1661)	70
13	MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA 0868) (Owepar—BMI)	17	31	LOVE'S THE ANSWER JAMESTOWN FERRY Tanya Tucker (Columbia 45721) (Tree—BMI) (Algee—BMI)	20	49	A GIRL LIKE YOU Tompall & Glaser Brothers (MGM 14462) (Glaser Bros.—BMI)	52	67	SAY WHEN Diana Trask (Dot 17448) (Algee/Gallico—BMI)	—
14	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	6	32	TAKE TIME TO LOVE HER Nat Stucky (RCA 0879) (Jack & Bill—ASCAP)	40	50	I AM WOMAN Bobby Roy (Capitol 3513) (Buggerlugs—BMI)	42	68	KEEP ON TRUCKIN' Dave Dudley (Mercury 73367) (Newkeys—BMI)	—
15	SHELTER OF YOUR EYES Don Williams (JMI 12) (Jack—BMI)	16	33	LOVE SURE FEELS GOOD IN MY HEART Susan Raye (Capitol 3499) (Blue Book—BMI)	33	51	IF YOU CAN LIVE WITH IT Bill Anderson (MCA 40004) (Stallion—BMI)	58	69	GO HIDE JOHN Red Sovine (Starday 940)	71
16	KEEP ME IN MIND Lynn Anderson (Columbia 4-45768) (Flagship—BMI)	22	34	THE LOVING GIFT Johnny Cash & June Carter (Columbia 45758) (Combine—BMI)	35	52	SEPARATE WAYS ALWAYS ON MY MIND Elvis Presley (RCA 0815) (Press—BMI)	38	70	TRUCKER'S PARADISE Dell Reeves (U.A. 51106) (Pix Russ—ASCAP)	73
17	SATISFACTION Jack Greene (Decca 33008) (Tree—BMI)	13	35	MONDAY MORNING SECRETARY The Statler Brothers (Mercury 73360) (American Cowboy—BMI)	43	53	LAURA Marty Robbins (Columbia 45775) (Al Gallico—BMI)	61	71	WALKIN' PIECE OF HEAVEN Marty Robbins (Maripose—BMI)	74
18	OLD DOGS, CHILDREN AND WATERMELON WINE Tom T. Hall (Mercury 73346) (Hallnote—BMI)	14	36	IN THE PALM OF YOUR HAND Buck Owens (Capitol 3504) (Blue Book—BMI)	30	54	SOMETHING ABOUT YOU I LOVE Johnny Paycheck (Epic 10947) (Jack & Bill—ASCAP)	56	72	CHICK INSPECTOR Dick Curless (Capitol 3541) (Happy Gold Lucky—ASCAP)	—
									73	WOMAN EASY MY MIND Claude Gray (Million 31)	75
									74	DAISY A DAY Jud Strunk (MGM 14463) (Seven High Music—ASCAP)	—
									75	HARD FACE ROAD John Hambrick (Brown Bag 161) (Brown Bag Music—ASCAP)	—

SHE FIGHTS THAT LOVIN' FEELING

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C&W Singles Reviews

Picks of the Week

JODY MILLER (Epic 5-10960)

Good News (2:18) (Algee, BMI—B. Sherrill, N. Wilson, G. Richey)

It's always good news to have Jody Miller back with a new single. As many country songs tend to deal with the pain of lost love, it's even more refreshing to note that her latest is a joyful love song, lushly orchestrated and attractive to pop programmers as well as the country market. Should be a smash. Flip: no info. available.

DALLAS FRAZIER (RCA 74-0903)

Let That Lonesome Fiddle Man Take The Lead (2:17) (Blue Crest, BMI—D. Frazier, S.D. Shafer)

Another strong lonely ballad from Dallas Frazier. Light-Atkins production should have no trouble finding the top of the country charts as well as constantly lighting country programmers phones. Flip: This Time The Hurtin's On Me (2:12) (Blue Crest, BMI—D. Frazier, S.D. Shafer)

ROY ACUFF (Hickory K-1664)

Just A Friend (2:43) (Acuff-Rose, BMI—J. Anglin, J. Wright, J. Anglin)

A greeting card signed with the title is the subject of this steady country tune from Roy Acuff who always delivers the hits. He may have one himself this time. Flip: A Satisfied Mind (2:40) (Starday, BMI—Haynes, Rhodes)

MERLE KILGORE (Starday 964)

My Side Of Life (2:36) (Boogie King, BMI—M. Kilgore)

Merles latest is this moderate country tune about accepting the loneliness that comes with lost love. Should be a solid chart item. Flip: A Different Kind Of Pretty (2:47) (Boogie King, BMI—M. Kilgore)

ARLENE HARDEN (Columbia 4-45795)

Coming Home Soldier (2:32) (Feather, BMI—B. Vinton, G. Allen)

Bobby Vinton's hit of a few years back receives a fine restructuring and comes up a winner via Ms. Hardens strong country treatment. Relevancy should make this one a chart topper all over again. Flip: no info. available.

BILL POLLARD (Stop 1677)

I Sat Down On A Bear Trap (1:59) (Tommy Hill, BMI—J. Fagan)

This lively little country ditty compares falling in love to sitting down on a bear trap. A cute relationship that Bill Pollard works perfectly. Country programmers should growl with delight. Flip: If I Can (2:42) (Tommy Hill, BMI—L. Pollack)

LEON ASHLEY (Ashley 35011)

There's Not A Single Thing About Her (That I'd Change) (2:48) (Al Gallico, BMI—L. Ashley, M. Singleton)

Strong country ballad of love should establish Leon Ashley as a performer to be reckoned with. Country programmers should especially note strong chart potential. Flip: Before The Next Teardrop Falls (2:40) (Shelby Singleton, BMI—B. Peters, V. Keith)

HELEN WHEELS (Fillmore ZS7 7006)

Put You Out Of My Misery (3:33) (Fillcorp, ASCAP—B. Good, J. Cohn)

Helen Wheels delivers this fine, medium paced country ballad with strength and finesse as she establishes herself as a solid future country prospect. Bluegrass closing increases the overall enjoyment of this prospective chart item. Flip: Here Comes The Derby (Official Theme Song Of The Roller Derby) (2:34) (Fillcorp, ASCAP—D. Rubinson)

Best Bets

DOYLE HOLLY (Barnaby B-5010)

Slow Poke (2:20) (Ridgeway, BMI—King, Stewart, Price) Doyle Holly has a bouncy toe tapper with this new single. The title of the tune tells the tale. It has the potential to make it if the tune is programmed extensively. There will be no in betweens for this song, however; it will either go all the way or it will vanish completely. Flip: no info available.

BOBBY LEE (Stoneway 1082)

Barbara Joy (2:30) (Raydee, SESAC E. Noack) Bobby Lee's new tune is the story of a condemned man in his final hours crying out to the girl he supposedly raped to save him. She alone is the one who can prove his innocence and the reasons for her silence are amply explained in the song. It's touching lyrical line should make it a definite hit. Flip: no info available.

BOBBY WYLD (Oweman 2017)

P.O.W. (When Daddy Comes Marching Home) (2:08) (Kimchelle & Biloxi, BMI-B. Wyld, R. Carter) The wars end will undoubtedly bring about many songs of this nature but few will come across better. Bobby Wyld, in looking at a returning POW from a child's eyes, should score heavily with this country marching home piece. Flip: no info. available.

STAN HITCHCOCK (Cinnamon C-754)

Let Me Roll (2:30) (Jack & Bill, ASCAP—J. Foster, B. Rice) Stan has a new tune that could possibly criss-cross into all musical charts. It's fast paced and it is all about a truck-driver who after a long haul on the road is in a big hurry to get home. The flip side is performed with a great deal of emotion and it could possibly turn into a double "a" side. Flip: The Shadow Of Your Smile (3:33) (Miller, ASCAP—Webster, Mandel).

Country LP Reviews

THE WORLD OF FLATT AND SCRUGGS



THE WORLD OF FLATT AND SCRUGGS—Lester Flatt and Earl Scruggs—Columbia KG-31964

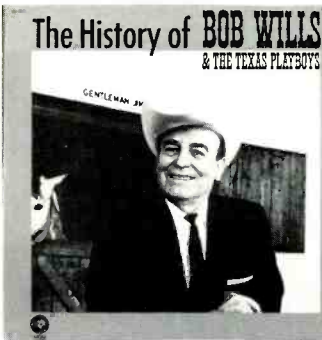
When you talk about the world of Flatt and Scruggs, you are talking about the definitive world of bluegrass. This two record package from Columbia serves as a brilliant recollection of their career and will undoubtedly reach popularity as a musical biography as well as an introduction of this pair's incredible talents to the mainstream of contemporary rock which has, of late, been turning to bluegrass. Included in this anthology are such Flatt & Scruggs classics as "Orange Blossom Special," "Wabash Cannonball," "Footprints In The Snow" and the increasingly popular "Foggy Mountain Breakdown." A must for bluegrass fanatics and for those wishing to examine the roots of today's pop trends.

THE HISTORY OF BOB WILLS AND THE TEXAS PLAYBOYS—Bob Wills and The Texas Playboys MGM—SE-4866

In his career which spanned twenty five years, Bob Wills was the undisputed king of western swing. This album is a superb anthology, covering the highlights of those years through ten tracks and is an immediate collectors item. Included are some of the more memorable moments of Bob's career in the form of such western and blues classics as "Waltzing In Old San Antonio," "Texas Blues," "Boot Hill Drag" and "My Little Rock Candy Baby." A necessary and well deserved legacy without which any western collection would not be complete.

COUNTRY LOVE VOLUME 2—Various Artists—Columbia KG-32010

Country music has always captured love in various stages of consummation and this wonderful collection from Columbia captures each and every one as performed by the finest c&w artists of the seventies. Included in this collection are the likes of such performers as Johnny Cash, Jody Miller, Tammy Wynette, Charlie Rich and Lynn Anderson. Songs include country classics such as 'Gentle On My Mind', 'Help Me Make It Through The Night', 'Oh, Lonesome Me' and 'Stand By Your Man'. A very necessary two record set and a very definite winner.



Top Country Albums

1	PICTURE OF ME WITHOUT YOU	3	23	IN THE PALM OF YOUR HAND	27
	George Jones (Epic KE 31718)			Buck Owens (Capitol ST 11136)	
2	SONGS OF LOVE	4	24	LOVE SURE FEELS GOOD	30
	Charley Pride (RCA LSP 4837)			Susan Raye (Capitol ST 3135)	
3	THIS MUCH A MAN	1	25	LYNN ANDERSON'S GREAT HITS	18
	Marty Robbins (Decca DL 75389)			(Columbia KC 31641)	
4	IT'S NOT LOVE (BUT IT'S NOT BAD)	2	26	SEPARATE WAYS	32
	Merle Haggard (Capitol S-11127)			Elvis Presley (RCA 2611)	
5	DON'T SHE LOOK GOOD	6	27	DELIVERANCE	37
	Bill Anderson (Decca DL 5383)			Soundtrack (Warner Bros. 2638)	
6	I'VE FOUND SOMEONE OF MY OWN	9	28	THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR	33
	Cal Smith (Decca DL 7 5369)			(Mercury 61374)	
7	HEAVEN IS MY WOMAN'S LOVE	11	29	BURNING LOVE	23
	Tommy Overstreet (Dot 26003)			Elvis Presley (RCA 2595)	
8	I AIN'T NEVER	8	30	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME	35
	Mel Tillis (MGM SE 4870)			Jerry Wallace (MCA 301)	
9	ROY CLARK LIVE	15	31	INCOMPARABLE	25
	(Dot DOS 26005)			Charley Pride (RCA CAS 2584)	
10	MY MAN	10	32	BOUND FOR OLD MEXICO	42
	Tammy Wynette (Epic 31717)			Marty Robbins (Columbia 31341)	
11	HOT "A" MIGHTY	16	33	HERE I AM AGAIN	31
	Jerry Reed (RCA LSP 4838)			Loretta Lynn (Decca 74381)	
12	WHO'S GONNA PLAY THIS OLD PIANO	20	34	THE GENTLEMAN FROM THE SOUTH	44
	Jerry Lee Lewis (Mercury SR 61366)			Sonny James (Capitol 1144)	
13	GLEN TRAVIS CAMPBELL	5	35	FIRST SONGS FOR THE FIRST LADY	45
	(Capitol SW 1117)			Tammy Wynette (Epic 30358)	
14	GARDEN PARTY	14	36	LOVE IS THE LOOK	—
	Rick Nelson (Decca)			Connie Smith (RCA LSP 4840)	
15	WILL THE CIRCLE BE UNBROKEN	17	37	A SUNSHINY DAY WITH CHARLEY PRIDE	36
	Nitty Gritty Dirt Band (United Artists 9801)			(RCA LSP 4742)	
16	GOT THE ALL OVERS FOR YOU	13	38	KEEP ME IN MIND	—
	Freddie Hart (Capitol ST 1001107)			Lynn Anderson (Columbia 4-45768)	
17	ANY OLD WIND THAT BLOWS	22	39	TWO FOR THE SHOW	—
	Johnny Cash (Columbia KC 32091)			Jack Green (Decca DL 7 5392)	
18	LONESOME 7-7203	7	40	THE BEST OF THE BEST OF MERLE HAGGARD	39
	Tony Booth (Capitol 3441)			(Capitol ST 11082)	
19	EARL SCRUGGS LIVE AT KANSAS STATE	19	41	WE FOUND IT	—
	(Columbia KC 31758)			Porter Wagoner/Dolly Parton (RCA LSP 4841)	
20	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972	24	42	CHARLIE MCCOY	40
	(Columbia KC 32028)			(Monument 31910)	
21	BORROWED ANGEL	12	43	THE HAPPIEST GIRL IN THE WHOLE U.S.A.	41
	Mel Street (Metromedia MCS 5001)			Donna Fargo (Dot DOS 26000)	
22	THIS TIME THE HURTIN'S ON ME	26	44	I'VE GOT A WOMAN'S LOVE	21
	Faron Young (Mercury SR 61376)			Marty Robbins (Columbia KC 31628)	
			45	TWO SIDES OF CRASH	—
				Billy Craddock (ABC X 777)	



Cash Box Great Britain

The general commercial station for London has gone to Capitol Radio which has as its chairman, actor Richard Attenborough. Although it is too early to specify programme details it is expected that the station will take on a Radio 2 format when it goes on the air at the end of the year. George Martin of Air London is one of its directors and Roy Berry, director of the Campbell Connelly group of companies is a member of Capitol Radio's advisory board. Berry's main function will be to advise on publishing matters. Berry is a director of the Performing Right Society and the Mechanical Copyright Protection Society.

Following Larry Yaskiel's move from A & M Records and his appointment as general manager of Warner Bros. comes news that he has been appointed international director of A & R for Warner Bros. U.S. based in London. This new appointment followed meetings with Mo Austin of Warner Bros. and Ahmet Ertegun of Atlantic. Yaskiel will operate from separate office and Tim Knight and Jane Perry will join him. Yaskiel's duties will concentrate around discovering new talent and the nurturing of guiding of their careers. Yaskiel is currently in America familiarising himself with the Warner/Reprise organisation across the country.

New appointments within CBS. Managing director Dick Asher has announced that Clive Selwood will take up the position of general manager, marketing, as from February 19th. Selwood started with CBS Records in 1960 as a salesman then entered the racking operation marketing Pickwick Records. In 1966 Selwood became label manager for Elektra and moved with it when Polydor acquired the label. In his new capacity Selwood will report directly to CBS deputy managing director Maurice Oberstein.

Another appointment in CBS is that of Dan Loggins as a & r manager and of Roslav Szaybo as art director. Loggins also retains the title Directory of Talent Acquisition U.K. Columbia/Epic Records—a position he has held for the past two years.

The first signing of an English group to be released internationally on the Fantasy label has now been

completed. The hard rock group The Frank White Band will be recording their first album during March for release in May with a single released in April. Deal was set up by Fred Marks, Fantasy International's vice president. The Frank White Band will tour Europe coincidental with the album's release and Fantasy is now seeking an early release of a single and album in the U.S. Japan and Australia. Decca's profits soared for the six months ending September 1972 with a profit figure of £3.9 million compared with £1.25 million in the six months of the previous year. Popularity of stars like Gilbert O'Sullivan and Moody Blues helped with this figure. Decca directors prophesy that the second half turnover should be substantially greater than for the second half of last year.

Satril Music have signed an administrative agreement with Red Bus Music. Red Bus has placed Satril's publishing catalogue in Italy with Suono and negotiations are currently under way with Leeds Music in Australia and Discoton in Germany. Elliot Cohen, managing director of the Red Bus group is currently in Los Angeles for talks with Mike Curb, president of MGM Records inaugurating the launch of Red Bus Music Inc. in the States.

James Last is currently on a two-week tour of the U.K. and Polydor have launched a mammoth promotion campaign coincidental with his visit. A special "James Last Album" has been manufactured exclusively for sale in the Woolworth chain and "Non Stop Dancing 14" through normal record retail outlets.

Quickies: Brian Gibson now exclusive Press Officer for Pye Records . . . Jon Hiseman's Tempest to join Fleetwood Mac's U.S. tour March 2nd thru 30th . . . No male chauvinist pigs at RCA with the release of four albums this week by Salena Jones, Juliette Greco, Nancy Sinatra and Connie Smith . . . Heads, Hand and Feet signed to Atlantic with March album release "Old Soldiers Never Die" . . . Nick Hampton replaces Colin Hadley at Pye as Operations Director . . . "Blockbuster" topping charts for Chinnichap/Rak on Best Selling Sheet Music Lists.

Cachet/British Label New Office

CANADA — Ed LaBuick is back into the swing of the industry with the opening of new offices for his Cachet/British Records.

LaBuick, one of the originators of record bashes in Canada, was in good form for the party he threw at Fanny Hill's Restaurant in Toronto. If you were in the business, or even if you weren't, you were invited, which brought out a packed house for the bowing of new artists ready for the marketplace.

Hosting the show, along with LaBuick was John Leetham of Pickwick, distributors of the label. Emceeding the show was well-known television comic and country singer, Gordie Tapp, who will release an album with the King James Version, a Gospel/rock group supplying back-up. The Version, who have much success with their previous releases on the Word label, will also release on the Cachet label along with Bernie Early, who struck it rich a couple of years ago with "Chaser For The Blues"; Miss Ricky Yorke, Maurice Bolyer, Queen Anne, London Bobby, and others.

Newbury To Tokyo Fest

NASHVILLE — The officials of the Tokyo Music Festival have extended an invitation to Mickey Newbury (as the only Nashville songwriter) to compete for "World Popular Song" during their second annual festival in Tokyo April 21-29.

Newbury will compete against songwriters from all over the free world by submitting an original uncopied composition. Each songwriter will perform his own composition in hopes of winning the three million yen (\$10,000) grand prize. A total of ten million yen (\$33,333) will be awarded to the top five winners. Last year, over 1,000 original songs were submitted with the majority of the finalists becoming world-wide hits. TV and radio coverage will be broadcast nation-wide in Japan with the final day of competition available around the world via satellite.

CBS Int'l Catalog Rights

NEW YORK — Sub-publishing arrangements for major catalog/copyright acquisitions have been set by the CBS International Publishing Group.

Rights acquired include sub-publishing for the 20th Century Fox Music Publishing Co. (Bregman, Vocco & Conn) catalog for Mexico, Colombia and Israel, rights for Holland to Gordon Lightfoot's Early Morning Music and associated catalogs and world rights exclusive of the U.S. and Canada for the Sheronda Music catalog, which contains the "Prodigal Son" copyright.

Important copyrights assigned to the CBS International group include the Roberta Flack/Donny Hathaway hit, "Where Is The Love," (Antisia Music) for France, Germany, Austria, Switzerland, Italy and Japan; world rights exclusive of the U.S., Canada, United Kingdom, Australia and New Zealand for Blendingwell Music's "Song Man," "If You Were A Rainbow" and "It Ain't Easy" by Cashman & West, and world rights exclusive of the U.S. for Pasha Music's "Standing

In The Middle of The Road," and "All Roads Lead Back To You," by Proffer, Reed & Marmelzat.

Film Scores

Sub-publishing rights to the scores of "Heartbreak Kid" and "Sleuth," two Academy Award nominees, have been awarded by Palomar Pictures International, Inc. to the CBS International Publishing Group, reports Sol Rabinowitz, CBS International vp.

The deal provides CBS International with world sub-publishing rights exclusive of U.S. and Canada for six Palomar film properties plus the TV movie "Strangers in 7A." Additional feature properties involved are "To Kill A Clown," "What Became of Jack & Jill," "The Darwin Adventure," and "The Strange Vengeance of Rosalie." Palomar publishing firms involved in the transaction were PPI Music Corp. and Palopic Music Corp.

Teichiku: Good Sales; 40th Plans

TOKYO — Teichiku Record Co., held its 2nd all branch managers conference of the 58th term at the cultural hall in Nara on Feb. 8, 9, to confirm its business-policy for the 58th term (Aug. 21, 1972 to Aug. 20, 1973) and sales-results of Aug. 20, 1972 to Feb. 20, 1973 and, at the same time, to plan events of the 40th anniversary of the firm.

The sales results of the 58th term are expected to reach 2,600,000,000 yen (\$10,000,000), 47% of the target of the full term, 5,500,000,000 yen. This is 10% more than the same term of the previous year. The percentage of Japanese vs Western music was 85 to 15%.

The memorial events of the 40th anniversary of the foundation will be drawn up by next month via the memorial-event-committee which will be established all this month.

BASF Deal

Teichiku Records has contracted a catalog agreement with BASF (West Germany) as one of the events of the 40th anniversary of the company's foundation.

This was disclosed by Shigeji Nanko, executive director of the company and E. E. Hesser, chief of international department of BASF at the press conference on Feb. 15, at Hilton-hotel in Tokyo.

"This agreement" Nanko said, "was signed to expand and reinforce western-music of our company."

The company is expected to release 3 classics and 3 or 4 pops a month, with music tapes to be added in the near future.

Jaki Whitren To CBS Pub, Int'l Disks

NEW YORK — Writer/performer Jaki Whitren has been simultaneously signed to contracts with April Music Ltd.-U.K. and CBS Records International. The deal was set by Sol Rabinowitz, vice president of CBS International, and April-U.K.'s Bob Britton and Ivan Chandler. Whitren's first LP is being produced in England by her manager, Stuart Cowell and a single release is set for early Spring.

CTI Concert Set In Japan

TOKYO — CTI Records will sponsor a concert tour this summer in Japan, promoted by AI Music. CTI artists expected to appear include Freddie Hubbard, Hubert Laws, Stanley Turrentine, George Benson, Ron Carter, Jack DeJonette, Johnny Hammond and Airto Moreira. King Records, which handles CTI in Japan, will release albums to coincide with the concerts.

Gem Toby Expands w/Carlin

LONDON — Gem Toby Organization chiefs David Joseph and Laurence Myers have announced the expansion of their existing music publishing partnership with Carlin's Freddy Bienstock.

Commenting upon the new deal, Myers said, "My partner David Joseph established a music publishing link with Carlin prior to the merger of the Gem and Toby Groups. What we have done this week amounts to an expansion, an extension and a general consolidation of that link bringing into Carlin all Gem music publishing companies with the exception of Tony Macaulay's Mustard Music which remains a separate entity.

"Mike Beaton remains in his present position as professional manager responsible for all GTO publishing interests. He will continue to be active in the acquisition and exploitation of copyrights."

Beaton will continue to work from GTO's London offices at 252/260 Regent Street, London, W.I.

Added Bienstock, "I am very pleased that our association with GTO has developed in this way, and everyone at Carlin is equally enthusiastic about the long-term potential of the new deal."

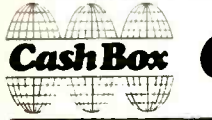
Feliciano/Far East

TOKYO — Vet Far East promoter Tatsuju Nagashima reports that RCA recording star Jose Feliciano's recent Far Eastern tour of Japan and Hong Kong was completely sold out with 10 concerts in six Japanese cities grossing \$117,380, two Latin Quarter night club performances totaling \$7,000 and three Hong Kong appearances bringing in a record \$25,200.

Feliciano leaves here for his European tour March 1, appearing with the London Symphony before visiting France, Spain, Switzerland, Belgium, Sweden and Germany.



International Best Sellers



Great Britain

TW	LW	
1	1	Blockbuster—Sweet—RCA—Chinnichap/Rak
2	3	Part Of The Union—Strawbs—A & M—Hawkana
3	2	Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
4	5	Daniel—Elton John—DJM—Dick James
5	12	Sylvia—Focus—Polydor—Britico
6	4	You're So Vain—Carly Simon—Elektra—Essex
7	9	Roll Over Beethoven—Electric Light Orchestra—Harvest—Harvest—Jewel Music
8	8	Paper Plane—Status Quo—Vertigo—Valley
9	6	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—KPM/Budd
10	7	Wishing Well—Free—Island—Keepers Cottage
11	19	Whisky In The Jar—Thin Lizzy—Decca—Luddington House
12	17	Superstition—Stevie Wonder—Tamla Motown—Jobete/Carlin
13	13	Me & Mrs. Jones—Billy Paul—Epic—Gamble Huff/Carlin
14	11	If You Don't Know Me By Now—Harold Melvin & The Blue-notes—CBS—Gamble Huff/Carlin
15	—	Looking Thru' The Eyes Of Love—Partridge Family—Bell—Screen Gems/Columbia
16	—	Take Me Home Country Roads—Olivia Newton-John—Pye—ATV Music
17	—	Baby I Love You—Dave Edmunds—Rockfield—Carlin
18	16	Papa Was A Rollin' Stone—Temptations—Tamla Motown—Jobete/Carlin
19	10	Jean Genie—David Bowie—RCA—Titanic/Chrysalis
20	14	Ball Park Incident—Wizard—Harvest—Wood/Carlin

TOP TWENTY LP'S

- No Secrets—Carly Simon—Elektra
- Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
- Slayed—Slade—Polydor
- Back To Front—Gilbert O'Sullivan—MAM
- Greatest Hits—Simon & Garfunkel—CBS
- The Strauss Family—Cyril Ornadel L.S.O.—Polydor
- Heartbreaker—Free—Island
- Catch Bull At Four—Cat Stevens—Island
- Piledriver—Status Quo—Vertigo
- Focus 3—Focus—Polydor
- Moving Waves—Focus—Polydor
- Ziggy Stardust—David Bowie—RCA
- Never A Dull Moment—Rod Stewart—Mercury
- Portrait Of Donny—Donny Osmond—MGM
- Made In Japan—Deep Purple—Purple
- Seventh Sojourn—Moody Blues—Threshold
- Crazy Horses—Osmonds—MGM
- Who Do We Think We Are—Deep Purple—Purple
- Breadwinners—Jack Jones—RCA
- Too Young—Donny Osmond—MGM



Italy

TW	LW	
1	1	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
2	3	Erba Di Casa Mia—M. Ranieri (CGD) Sugarmusic
3	2	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
4	4	Un Sorriso E Poi Perdonami—Marcella (CGD) Sugarmusic
5	5	Mi Ha Stregato Il Viso Tuo—I. Zanicchi (RI-FI) Ricordi
6	7	Il Mondo Cambiera?—G. Morandi (RCA) RCA
7	8	Mani Mani—L. Goggi (Durium) Durium
8	9	Eccomi—Mina (PDU) PDU
9	6	Vieni Via Con Me—L. Goggi (Durium) Durium
10	10	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic



Belgium

TW	LW	
1	1	Blockbuster (The Sweet—RCA—Universal).
2	3	Bianca (Freddy Breck—BASF—Hans Kusters Music).
3	2	Long Haired Lover From Liverpool (Little Jimmy Osmond—MGM—Ardmore & Beechwood Belgium).
4	8	Love Story (Nino Tempo & April Stevens—A & M).
5	12	If You Hold My Hand (Donna Hightower—Decca).
6	5	Go Like Elijah (Chi Coltrane—CBS).
7	10	Clap Your Hands And Stamp Your Feet (Bonnie St.-Clair—Philips—Hans Kusters Music).
8	6	Donna (10 CC—Decca—Hans Kusters Music).
9	—	Yellow Boomerang (Middle of the Road—RCA—Universal).
10	7	Coconut (Electric System—UP Records—RKM).



Argentina

TW	LW	
1	15	La Musica La Musica (Music Hall)
2	1	Jambalaya Blue Ridge Rangers (RCA)
3	2	Fresa Salvaje (Relay) Camilo Sesto (RCA)
4	5	Delicias De La Luna De Monkberry (Korn) Exuma (Philips)
5	3	Dejare La Llave (Pamsco) Tony Ronald (Music Hall)
6	4	Te Vere En Setiembre Julie Budd (RCA)
7	6	Por Amor (Melograf) Roberto Carlos (CBS)
8	12	Miss Melinda Boulevard (Music Hall)
9	9	Algo En Mi Frigidaire (Melograf) Tex Lecor (CBS)
10	10	Abarte Amarte Una Vez Mas (Odeon) Rabito (EMI)
11	8	Ayer Vole (Relay) Juan Eduardo (RCA)
12	7	Que Voy Hacer Con Este Amor (Edifon) Aldo Monges (Microfon)
13	13	Acercate A Mi Voz N. Amengual (EMI)
14	11	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
15	14	Olvidar (Pamsco) Sabu (Music Hall)

TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	3	Ruidos En La Casa Del Puente Selection (Philips)
4	5	A. Miguel Hernandez Joan Manuel Serrat (EMI)
5	4	Te Espero Sandro (CBS)
6	6	Musica Con Gente Selection (Odeon)
7	10	El Toro Horacio Guarany (Philips)
8	8	Beto Orlando Los Cuatro Soles (EMI)
9	7	Pappo's Blues Pappo (Music Hall)
10	9	Cantata Sudamericana Mercedes Sosa (Philips)



Japan

TW	LW	
1	2	Gakusei Gai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
2	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
3	3	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
4	5	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
5	4	Kassai—Naomi Chiaki (Columbia) Pub: Kaiantai Music
6	7	Anata No Tomoshihi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
7	8	Onna No Ko Nanda Mon—Megumi Asaoka (GAM/Victor) Pub: J & K
8	6	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
9	—	Chugaku Sannen Sei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
10	11	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
11	9	Urami Bushi—Meiko Kaji (Teichiku) Pub: Toei Shuppan Music
12	10	Soshun No Minato—Saori Minami (CBS-Sony) Pub: Nichion
13	16	Okizari Ni Shita Kanashimiwa—Takuro Yoshida (Odyssey/CBS-Sony) Pub: P M P
14	13	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
15	12	Soshite, Kobe—Cool Five (RCA/Victor) Pub: Shinko/Uchiyamada
16	15	Wakakusa No Kamikazari—Cherish (Victor) Pub: Victor Shuppan
17	—	Ai To Shi—Four Leaves (CBS-Sony) Pub: April Music
18	17	Ai No Banka—Tsunaki & Midori (Toshiba) Pub: Takarajima Music
19	18	Holiday—Michel Polnareff (Epic/CBS-Sony) Sub Pub: April Music
20	—	Fuyu Monogatari—Four Clovers (Kit/Columbia) Pub: N T V Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Asu Eno Melody/Mari Amachi (CBS-Sony)
2	3	Elvis In Hawaii/Elvis Presley (Victor)
3	2	Onna No Michi/Pinkara Trio (Columbia)
4	—	Takuro On Stage. Second Album (Elec)
5	5	Genkidesu/Takuro Yoshida (CBS-Sony)



Australia

TW	LW	
1	2	I Am Woman. Helen Reddy. B'Lugs Music. Capitol.
2	1	Ben. Michael Jackson. Castle. Tamla Motown.
3	5	Night's In White Satin. Moody Blues. Essex. Deram.
4	—	You're So Vain. Carly Simon. Essex. Elektra.
5	9	I'd Love You To Want Me. Lobo. C. Con. Philips.
6	4	Clair. Gilbert O'Sullivan. NS. MAM.
7	3	Mouldy Old Dough. Lieut. Pigeon. C. Connelly. Decca.
8	—	Children Of The Revolution. T. Rex. T. Rex.
9	6	You're A Lady. Peter Skellern. Warner Bros. Decca.
10	10	Don't You Know It's Magic. Johnny Farnham. July. EMI.

Games Rotation

The practice of proper record programming for coin-operated photographs has been preached and promoted at conventions, association meetings and in the trade magazines till many operators are blue in the face. It's safe to say at this point that every intelligent operator keeps his eye on the new weekly releases, knows his individual locations' preferences and gladly accepts request tunes from his customers. Supporting the theory of conscientious record programming is that one undeniable fact—the number of coins in the cash box rides side by side with the popularity of the music on the machine.

These principles are directly analogous to the art of games programming as well. We call it an art because it takes quite a bit of talent and experience in this business to know which game to place on what location for maximum earnings. The obvious differences between record programming and amusement game selection and rotation are **cost** and **size**. But discounting the fact that it's cheaper and easier to purchase and truck a new record to a location, the same axiomatic principles still apply—keeping an eye on all the new amusement games coming out of the factories, knowing your location preferences and, yes, accepting requests from these locations for their favorites.

While the life of a game normally exceeds that of a hit record, there are really very few 'evergreen' pieces that can earn money at any given location ad infinitum. Even pool tables, long board shuffleboards and the like must be replaced sometime—whether it be with a new or reconditioned game of the same class or something different. Let's not forget that new games have one distinct advantage over records—they are immediately noticed by customers and automatically enjoy increased collections over their predecessors.

Certainly to suggest that every amusement operator institute a weekly game rotation system for the whole route is ridiculous. There's not enough time available to the already busy operator and his crew to kill half the week lugging machines all over the place. But—the all too common practice of leaving a game so long that the location owner and the few dimes in the coin box force the operator to replace it is equally ridiculous. Every operating company must establish a game rotation system for this route—somewhere between the all or nothing methods mentioned above—something other than a hit and miss, trial and error procedure.

The ideal system is to keep a history of each game on the route. Take, for example, a shuffle alley. When you buy it, give it a "birth certificate" of some sort, say, an index card. After each collection, file the amount and the collection date on this card. Follow its progress at the first location. Before its popularity wanes, send the truck out with another game, take the first piece and move it to a different spot. Follow its earning scale closely and you'll learn which locations do better with shuffles than others, which spots do well with them—provided you bring in a new model frequently enough and which have no need for them.

The whole thing boils down to the old axiom—variety is the spice of life. Sure it's hard work but if it provides hard currency, then it's more than worthwhile.

Wms. Fields Its 1973 Basebatter



Wms. UPPER DECK

CHICAGO — "Ball park realism" best describes Williams Electronics' brand new 'Upper Deck' baseball game, now shipping to US distributors from the Chicago factory. The novelty combines standard baseball scoring with "crowd pleasing sounds", plus an animated base running unit shown in the backbox. The game sends out a variety of pitches which boosts the competitive nature of the two-player.

'Upper Deck' gets its name from the novel across-the-board ramp lo-

cated at back of the playfield which lifts the ball into one of the two sets of scoring plates, depending upon ball speed.

The game is adjustable to offer either one, two or three innings per game (three outs per inning). Player can score special or extra innings on either high score or grand slam home run. (the unit can be ordered in regular, novelty or extra inning styles).

'Upper Deck' comes delivered set on 2/25 play, but this is adjustable. Game operators are invited to inspect Williams' baseball entry for the 1973 season at their nearest Williams distributor.

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United Amusement Names Japan Distrib for Safeguard Pds.

UNION, N.J. — United Amusements International, exclusive international distributors of Safeguard Products, announced that they have concluded contractual arrangements with Mitsubishi International Corp. granting them sole exclusivity for distribution rights in Japan for all products manufactured by Safeguard Coin Box.

Furthermore, United's president Barry Feinblatt announced that the sales and advertising program for Safeguard products in Japan has already been started by Mitsubishi.

3 Wurlitzer Seminars Well Attended; More Finalists Named for Sweepstakes

NORTH TONAWANDA — Attendance was high at Wurlitzer two-day service seminars held in Albany, New York, Clarksburg, West Virginia and San Antonio, Texas on January 30 and 31. The Seminars were conducted by Wurlitzer field service engineers Hank Peteet, Harry Gregg and Karel Johnson. Each two-day Service Seminar is an in-depth work/study program designed to familiarize jukebox servicemen with the mechanical and electrical elements of the Wurlitzer

Americana model 3700 phonograph. John Peek of Bud's Music Service in Scotia, New York, Charles Frey of J. Stevens Amusement Company, Grafton, West Virginia and Ernest H. Valasquez of Burns Amusement Company in San Antonio, Texas became finalists in the Serviceman's Sweepstakes. Contest finalists are being drawn at each of the Wurlitzer seminars held between January 5 and May 25, 1973. A Grand Prize winner will be selected from among the finalists on June 1, 1973, at the North Tonawanda plant. The Grand Prize is an all expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winner's geographic area.

Those attending the two-day Seminar in Albany, New York were: John Peek of Bud's Music Service, John Dutcher of Dutcher Amusement, Inc., in Oneonta, Martin Bracht of Playtime Distributors, Inc., in Watervliet, Walter Rice and John Collegian of Walts Music in Scotia and Tupper Lake, Bill Ogden and Don Lampariello of Albany Amusement Company in Albany, John Quinn of Quinn Music Company in Troy and Dave Nicholson of Playtime Distributors in Watervliet.

In attendance at the seminar in Clarksburg, West Virginia were: Charles Frey, Joe Gouer, Frank J. Alossie, Frank Harris, Russell L. Keener and Allan D. Mooney of J. Stevens Amusement Company in Grafton, Larry E. Cole of DeHaven Vending in Martinsburg, Louis Ribas of C & R Music in Clarksburg, Robert L. Rice of Dobkin Brothers in Wheeling, Jim Orum and Lewis H. Porter, Jr. of Ace Coin Machine Company in Wheeling, Joe R. Waldrop from J & L Music Company in Huntington, George Nestor of Welch Music Company in Parkersburg, Robert Hummel Music in Clarksburg and Ralph E. Boyer of Mid Town Novelty in Fairmont.

Attending the seminar in San Antonio, Texas were: Ernest H. Valasquez of Burns Amusement Company in San Antonio, Ramiro Saenz and Frank A. Vello of Kellys Music in Benavides, Dan Christensen of T & R Vendors in Aransas Pass, Jose A. Ramos and Leo Schmitt, Jr. of Hidalgo Music & Amusement Co. in Edcouch, Roel Ortiz and Roberto Ortiz of Coyote Music Company in Alice, Roger Hogan of Southcoast Vending in Corpus Christie, Lencho Segura of Lencho's Machine Service in San Antonio, Merle J. Royal of Love Music Company in LaFeria, John K. Smithey and James W. Chambless of Action Amusement in Corpus Christi, Walter N. Martinex of Ford Vending in San Antonio, Raymond Baca and Paul S. Martinex of OJ's Vending Machine in Uvalde and Robert Gonzales of Gulf Coast Distributing in San Antonio.

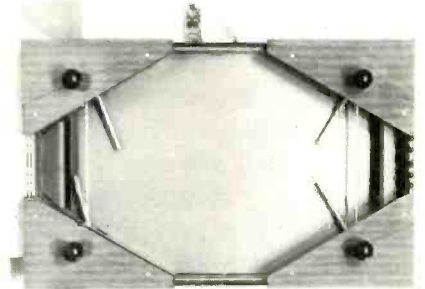
First Graduates from Colorado Institute

FORT MORGAN, COLORADO—Barbara Frank, administrator of the Coin Machine Technical Training Institute, Ltd. has advised that their very first class of mechanics graduated Feb. 16th and all have secured jobs within the industry.

The school is now working on a project with the military called Project Transition and has received approval to establish a branch school on the Fitzsimons Hospital Base in Denver. Purpose is to provide training for military personnel who have six months or less time to serve in uniform. They may use this time in training at the Institute, thus giving them some advantage in making the transition from military to civilian life. Students will be enrolled from Lowery Air Force Base (Denver), Buckley Air Field (Denver) and Fort Carson Army Base in Colorado Springs. The first class is scheduled to begin March 12th.

Barbara Frank recently asked MOA executive vice president Fred Granger to get the word out to the trade that she needs letters from operators and distributors telling of their own special need for qualified mechanics. She can be reached at the Coin Machine Technical Training Institute, 123 South Main St., Fort Morgan, Colorado 80701. Phone is (303) 867-8477.

New Mondial Unit High With Distribs



NEW YORK — Mondial International's new 'Screwball' table game (playfield shown above) has found immediate acceptance with the nation's coin machine distributors in the few short weeks it's been on the market, according to Mondial's Dick Sarkisian.

"The game is highly infectious, bringing players back again and again, to the point where grosses often exceed \$40. The fact that the game is on dime play gives you a good idea how popular it is."

Sarkisian also noted that a strong selling factor which has excited operators is the game's low selling price.

Pierre Home Model



WESTPORT, CONN. — Non coin-operated (home model) table soccer games (sample shown above), manufactured in France by Rene Pierre, are being marketed here by the North American Recreation Convertibles, Inc. Charles Steindecker of Charles Raymond & Co. (exclusive USA importers of the Pierre line) have appointed North American as exclusive dealers in the States for the Pierre home product. Steindecker stated that the home line has enjoyed substantial growth in the recreational area.

Knutson Sells Route

FERTILE, MINN. — Duane Knutson's Automatic Sales Co. route here has been sold to Joe Snyder of Climax, Minn. Knutson started out originally in the coin machine business in 1947 with partner Jack Nornes. In 1951, Knutson bought out Nornes's share in the business (at that time, strictly a bulk vending route).

Today the route consists of approximately 100 music and amusement devices (Automatic disposed of all vending machines a number of years ago).

The new name and address of the company (effective March 1st) will be Automatic Games Supply, Rural Route 1, Climax. Joe Snyder is a newcomer to the business and Knutson has agreed to remain active with the company for at least a year.

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EASTERN FLASHES

AROUND TOWN—The flipper case has once again been postponed by New York City until March 20th. This, we understand, is the last postponement permitted by law so the case will have to come to a head at last. . . . Ben Chicofsky at the MONY office says first full board meeting of the association's new directors enjoyed great attendance Feb. 14th. Next time they meet, however, they may hold it after business hours since a couple of the fellows had difficulty getting away from the route during the day. . . . Important on the MONY agenda is the May 18-20 combined associations convention weekend. Ben will be mailing particulars to members this week. The event will be held for the first time this year at the Mount Airy Lodge in Mt. Pocono, Pa. This is a really terrific place with all sorts of social and sporting activities, plus a complete menu. Ben's reserved a block of rooms in their new Regency Bldg. which fronts on the lake, but says reservations are limited and advises members to fill out their cards and send 'em in soon as they get them.

ON THE AVENUE—New goods at Albert Simon, Inc. include Williams' brand new 'Upper Deck' baseball game and terrific goods it is. Not only great looking (especially with its animated base runners in the backbox) but fantastically competitive to play (it's got upper and lower scoring plate sets). And to make the pie complete, Upper Deck gives out great sounds. Al D'Inzillo, Simon sales exec, expects to move a mountain of Upper Decks this season so operators interested in scooping up some extra weeks of earnings (who isn't?) better get down to Tenth and dig it now. . . . Brunswick's 'Air Hockey' continues its relentless hot streak at Runyon, says Lou Wolberg. Uncle Lou hastens to add that collections reported by his operators who have the piece likewise continue to knock down healthy. . . . Meyer Parkoff at Altantic New York getting into the annual Boys Towns of Italy fund drive so watch the mails and dig deep for this most worthy of causes.

FROM PHILLY—Banner Specialty by the time this book is received will have completed the first 'Air Hockey' tournament. Event, held in the Hilton Inn in Valley Forge, had 96 'Air Hockey' players scheduled to compete for such prizes as a Mercury Snowmobile and home pool table. Gallons of other prizes for runners up. At press time, Brunswick's Bob Nixon and Arnold Fogel were getting set to fly the company plane down from Chicago to attend the historic event. . . . Lee F. Driscoll, Jr. and Marvin D. Heaps, senior vice presidents, were elected to the Board of Directors of ARA Services, Inc. by shareholders at their Feb. 15th annual meeting. They replace James F. Hutton and Ralph Globus who did not stand for re-election. Hutton continues with ARA as a member of the staff of Bill Fishman, president. The Board also declared the regular quarterly dividend of 30½ cents per share of common stock payable on March 15, 1973, to stockholders on record of said stock at the close of business on March 1, 1973.

THE JERSEY MEET—About 65 Jersey operators trekked to Woodbridge, Thursday last, for first full membership meeting of newly-created state juke and games association. Pat Storino, founding father, served up Millie McCarthy, New York State association president, as honored guest. Millie's advice to the Jersey operators, now battling a collection sales tax, was well taken—she was at the forefront of her state's successful battle against a similar tax couple of years back.

Fredericksburg, Va. operator G.M. Haney (Haney Vending Co.) has taken on the role of chairman of the Fredericksburg Area Committee on Employment of the Handicapped. He headed two Heart Fund campaigns and the 1972 UGF drive, was a charter member of the board of directors of Opportunities Unlimited, a Sheltered Workshop, and has held a variety of offices in area singing groups. That's what we call a community-active music op! . . . Wurlitzer field service engineer Hank Peteet completed a successful two-day seminar in Brooklyn on February 6 and 7. The juke box service representatives attending were introduced to the mechanical and electrical components of Wurlitzer's American model 3700 phonograph. As a result of the two-day seminar, Mario Carrandi of Jardso Vending Corporation in Brooklyn, became a finalist in Wurlitzer's Serviceman's Sweepstakes Grand Prize drawing, joining prior finalists as possible winner of an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort. In attendance at the seminar in Brooklyn: Mario Carrandi, Joseph Biancanello of Santell Vending in Brooklyn; Phil Gerace and Nick Markakis of Pyramid Vending in Merrick, Long Island.

JUKEBOX PROGRAMMING GUIDE

POP

THE BEE GEES
SAW A NEW MORNING (4:07)
b/w My Life Has Been A Song
(4:18) RSO 401

RASPBERRIES
LET'S PRETEND (2:51)
No Flip Info. Capitol 3546

DEREK & THE DOMINOS
WHY DOES LOVE GOT TO BE
SO BAD (3:22)
No Flip Info. RSO 400

FACES
CINDY INCIDENTALLY (2:34)
b/w Skewiff (Mend The Fuse)
(5:08) Warner Bros. 7681

GARY GLITTER
DO YOU WANNA TOUCH ME?
(3:24)
No Flip Info. Bell 45-326

WAYNE NEWTON
WHILE WE'RE STILL YOUNG
(4:03)
No Flip Info. Chelsea 78-0116

R & B

JAMES BROWN
DOWN AND OUT IN NEW YORK
CITY (3:15)
No Flip Info. Polydor 14168

BOBBY WOMACK & PEACE
ACROSS 110th STREET (3:45)
No Flip Info. United Artists XW
196 W

THE UNDISPUTED TRUTH
MAMA I GOTTA BRAND NEW
THING (3:20)
No Flip Info. Gordy 7124

C & W

JODY MILLER
GOOD NEWS (2:18)
No Flip Info. Epic 5-10960

DALLAS FRAZIER
LET THAT LONESOME FIDDLE
MAN TAKE THE LEAD (2:17)
b/w This Time The Hurtin's On Me
(2:12) RCA 74-0903

ROY ACUFF
JUST A FRIEND (2:30)
b/w A Satisfied Mind (2:40) Hick-
ory K-1664

OUR RECORDS PLAY (AND PAY).

A buyer's guide to the
singles slotted to be hits;
the singles that make those
coins hit the slot.

COUNTRY

Johnny Rodriguez "You Always Come Back (To Hurting Me)" Mercury 73368

Second release by new super country artist—a sure winner.

John Davidson "What She Left of Me" Mercury 73362

Our first country record by John Davidson—early air-play indicates a strong seller.

Jerry Lee Lewis "No More Hanging On" Mercury 73361

The killer's newest single—Jerry Lee's a winner again.

Dave Dudley "Keep On Truckin'" Mercury 73367

Just released by the king of truckin' music—his fans will love this one.

POP

Chuck Mangione "Last Tango In Paris" Mercury 73371

The theme from the movie is going to be a big one and the Mangione version may be the winner—a strong record now for lounges and jazz spots.

Mouth & MacNeal "Let Your Life Lead By Love" Philips 40724

Just released by the Dutch duo—a driving up-tempo fun record.

Daniel Boone "Sunshine Lover" Mercury 73357

Early radio indicates strong record—could be another "Beautiful Sunday".



products of phonogram inc., 35 e. wacker drive, chicago, ill.
*formerly Mercury Record Productions, Inc.

CHICAGO CHATTER

World Wide Dist. has been hosting a series of service school-showings of the Seeburg "Regency" model phonograph, conducted by the distrib's sales reps **Bob Parker**, **John Neville** and **Jack Moyle**. Most recent sessions were held at the Ramada Inn in Peoria, Ill. (15) and the Sheraton Inn in Rock Island (21). The new model is being very well received, according to **Harold Schwartz**. It satisfies the location requiring a "furniture" type model, he said, as well as the spot where a regular unit is used!

SPRING IS IN THE AIR—and very decidedly so, at Williams Electronics Inc., since the factory is currently sample shipping its new baseball game "Upper Deck", immediately following which, **Bill DeSelm** tells us, full production schedules will commence! Watch for it! Meanwhile, orders are continuing to pour in for "Ambush", "Cape Cod" and "Travel Time"—all very big sellers out there!

CHATTED WITH BALLY MFG. CORP.'S director of marketing **Ross Scheer**, who departs for Japan this week on another of his many overseas business trips. Ross was telling us that the factory is just starting to deliver "Hover", it's new hockey game. Initial reports, as expected, are excellent—especially in the area of collections!

TWO ROCK-OLA MODEL phonographs will be on display at the Goldblatt Bros. State Street store and E. J. Korvettes, to help United Artists Records promote its new line of oldies releases.

CHUCK ARNOLD IS VERY EXCITED about the "revolutionary new style baseball game" being unveiled this week by Chicago Dynamic Industries. It's called "Baseball Champ"! "The game's a winner in all respects," Chuck said, "it's in a console type cabinet and measures only 29" wide—a feature which operators (and locations) will really appreciate!" "Baseball Champ" is being sample shipped this week—so watch for it! . . . Chuck also mentioned that the new Chi Coin shuffle "Citation" is currently in the process of being sample shipped!

BRUNSWICK'S ARNIE FOGEL and a planeload of guests flew out of Chicago yesterday morning (25), in one of the company's jets, to attend the First Invitational "Air Hockey" Tournament at the Valley Forge Hilton in Philly! Banner's **Al Rodstein** is sponsoring the event!

THE IAAPA, WHICH HAS held its annual convention and trade show in the Sherman House here for many, many years, has selected Atlanta's Marriott Motor Hotel for the 1973 show, since the Sherman is being torn down. Dates of the '73 convention are November 17 through 20 . . . The PAPA (Pennsylvania Amusement Park Association) scheduled its Spring meeting for March 7-8 in Harrisburg . . . In commemoration of the 50th anniversary of Walt Disney Productions, the famed Disneyland in Anaheim, California, is constructing an addition called "The Walt Disney Story" which will be completed in the Spring and available, free, to park guests as an added attraction at the facility.

Canteen Corporation had record sales and earnings for the year Dec. 31, 1972, **Pat O'Malley**, chairman and chief executive officer announced on Feb. 7th. Sales and operating income for the year reached a new high of \$370,427,000, a 9.6 per cent gain over 1971 sales and operating income of \$337,888,000. Net earnings climbed 10 per cent to \$10,906,000, equal to \$1.82 per share on 6,000,000 shares outstanding. In 1971, net earnings were \$9,919,000, equal to \$1.65 per share on the same number of shares. **Howard C. Miller**, Canteen president and chief operating officer, said "operating profits in the second half of the year, without consideration of investment tax credits, were approximately 20 per cent higher than the comparable 1971 results, reflecting strong management controls and efficient systems established throughout the company. Canteen will continue to take advantage of growth opportunities inherent in the improving economic climate." Capital expenditures for 1972 rose to \$26,095,000 from \$20,557,000 reported for the previous year, and accordingly, net income benefitted from the resulting investment tax credit to the extent of \$1,368,000 compared with \$620,000 for 1971.

MILWAUKEE MENTIONS

At presstime all was in readiness for some big doings at the MCI headquarters here in town. Firm's distributors were invited to attend a factory showing (21) of three new games which MCI will be releasing to the trade very shortly. More on this later.

BUSY DAYS AT HASTINGS DIST. INC.! Valley pool tables are among the biggest selling items at present, according to **Jack Hastings**, and phonographs, specifically the Rock-Ola "447" and "450" models, are in exceptionally big demand! . . . Jack, by the way is very much involved in the current running Metropolitan Milwaukee pool tournament which really got "off to a flying start" a couple of weeks back, he said! Finals will be held in April at the Milwaukee Expo Center.

THE RECENT TWO-DAY Rock-Ola service school hosted by Empire Dist. in Green Bay drew a record turnout of ops and service reps. As a matter of fact, over 40 were on hand for the opening session which was held on the day of the big snow storm out there, and about 50 more signed up for the second class—bringing the total attendance up to 90. Rock-Ola's **Bill Findlay**, assisted by Empire's **Joe Eggner** conducted both classes.

ON THE SINGLES SCENE: Following are some of the titles local operators are programming, according to **John Jankowski** of Radio Doctors: "Sing" by **The Carpenters** (A&M), "2001" by **Deodato** (CTI), "My Pussy Cat" by **Chuckle Cherry** (Grassroots) and "Little Willy" by **Sweet** (Bell).

The young table hockey player at right is none other that 13 year old **Bill Daddis**, son of United Billiards' president **Art Daddis**. The table **Bill** likes, natch, is United's brand new 'Ice Hockey' game which he has duly approved and hardly stopped playing since the factory showroom sample first came off the assembly line. Not only an expert on the table, young **Bill** recently was awarded a Gold Riband with Gold Star from Admiral Farragut Academy (East Orange, N.J.) for scoring a perfect report card in the last semester.



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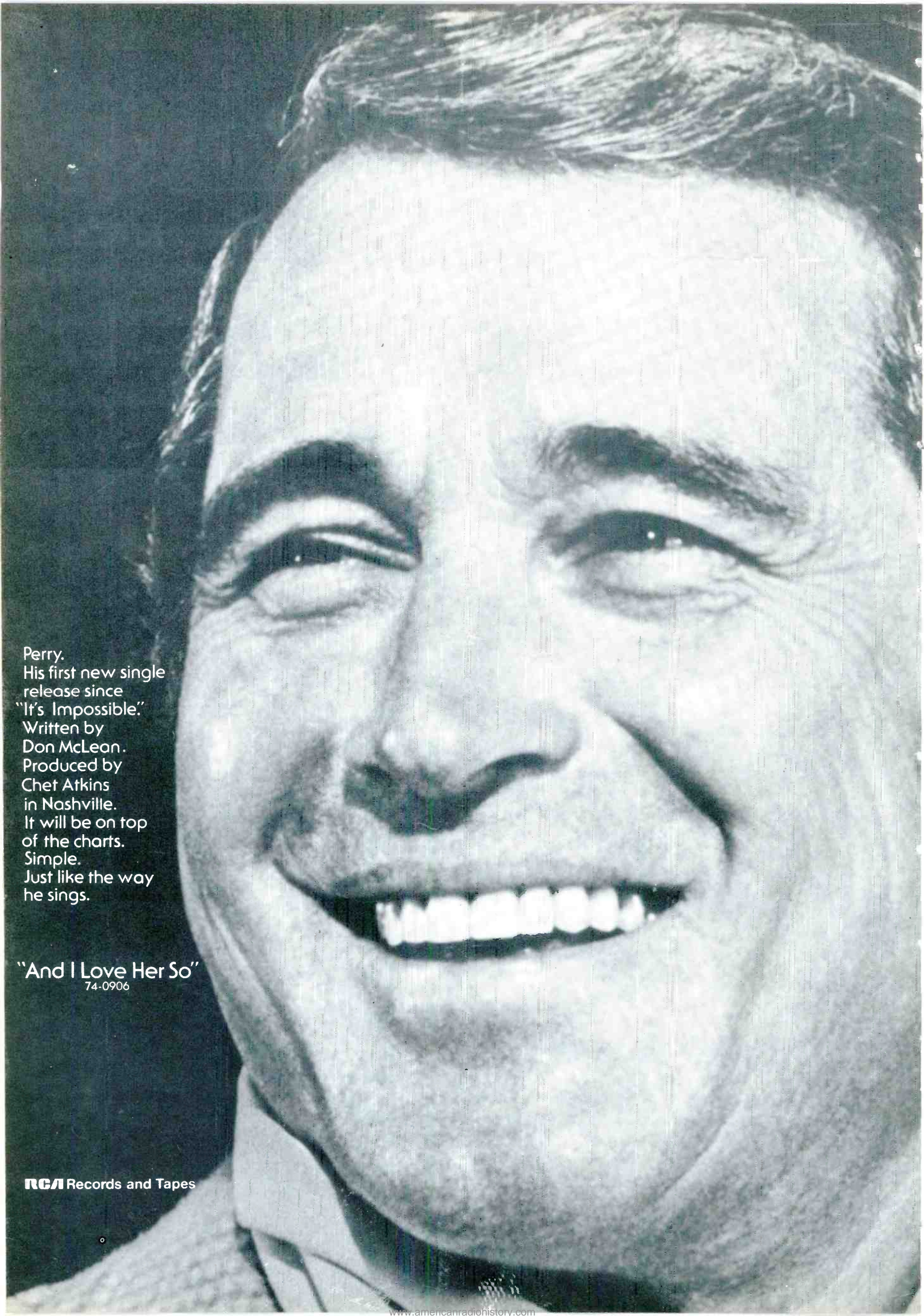
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