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Cash Box

Recording Past: More Than Nostalgia (Ed)... WEA Labels, WB Music Combined '72 Revenues: \$214.5 Mil.. MCA Rights To Rocket Label... NARM Confab Features: Quad, Video Disk... Kaffel Fantasy Pres.; Zaentz To Chair Label Group... Bell's Wide Promo Realignment..

Alice Cooper: Rock Theatrics

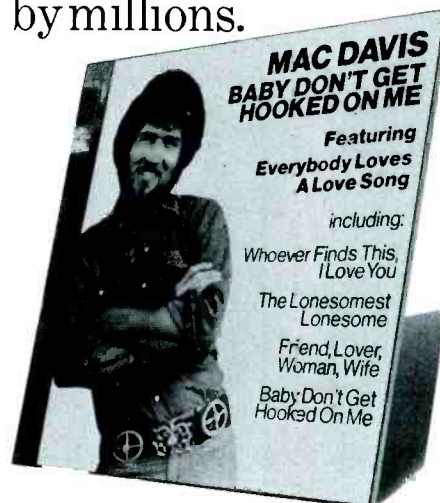


**From the album
and the man who hooked millions
comes his new hit single: Mac Davis'
"Dream Me Home."**



On top of all the air-play and chart action, Mac hosted last Friday's NBC Midnight Special. He sang his new hit. And he'll sing it to millions more this week on the Carson show, the Griffin show, and on a tour that will take him all over the country.

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Editorial
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KENNY KEFNER
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Coin Machine & Vending

ED ADLUM
Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago

Circulation

THERESA TORTOSA
Manager

HOLLYWOOD

CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill.
Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina
Phone: 89-6796

CANADA

WALT GREALIS
6 Brentcliffe Road, Toronto 17, Ontario, Canada
Phone: (416) 425-0257

FRENCH

FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way, Doncaster 310E, Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11-2-Choma Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
1-11-2-Choma Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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Recording Past: More Than Nostalgia

As music—in pop, classics and jazz—moves in new directions, the industry is still haunted by its past, and, fortunately, the business is doing its homework. Rock is king, but there's lot's of royal lineage from the early days of the LP and, more so, that vast expanse, the era of the 78.

There are men and companies in the industry dedicated to preserving what has gone before, realizing, we are sure, the greatest availability of general "oldies" product in history. Show music collectors, for instance, are being fed a steady diet of long-unavailable dates, one of the most interesting of which are EMI-originated cast product from London productions of American shows from the 20's (Monmouth-Evergreen), RCA's Vintage series and Columbia's new "Cole" album, featuring vocals by the master songwriter himself. Sometimes an event sparks new interest in vintage greats. Such as the hit film, "Lady Sings the Blues," as a result of which the virtual recording career of Billie Holiday has been made available.

In any recording splurge like this, one has to take the good with the bad. For in the rush of capturing the so-called "nostalgia" a lot of product doesn't hold up very well, but the fact is that they are here to set the record straight, and offer a more in-depth documentation of the history of re-

corded music. And as we pointed out in a recent piece on rock-era re-issues, complete documentation of a musical form is what many today want to get their hands on.

So here it is, a feast of vintage recordings spread before the record-buying public, to digest, to taste or pass on. We believe, however, that more than history can be served by this opening of the vault of vintage recordings. And it's the hope that some of it will filter down to youthful audiences, the kind, for instance, that finds such joy in a Bette Midler recording of a minor World War 2 ditty, "The Boogie Woogie Bugle Boy of Company C." But, hats-off to Bette and that bugle boy if it arouses the curiosity of the young in more substantial pop music of the period. What today is a labor-of-love in terms of those who provide vintage product and those who eagerly await its availability can tomorrow prove to be general revival of much of this music, not merely in their original form, but in new versions as well.

Yet even without such prospects, we welcome these recordings. Lacking as they may be in getting the most out of today's modern reproducing systems, they make up for it in helping to make the musical past a glorious addition to the musical present.

Presenting

“Last
Tango
In
Paris” (Memphis style)

A new single by

Willie Mitchell

...the man who put “The Memphis Sound” on the map.

Now there’s “LAST TANGO IN PARIS” by Willie Mitchell.

And it’s perfect for both Top 40 and R&B.

2237



HERE AT LAST!
DONNY'S NEW SINGLE

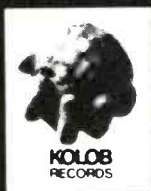
"THE TWELFTH OF NEVER"

b/w

"LIFE IS JUST WHAT YOU MAKE IT"

K-14503

DONNY OSMOND · "The Twelfth Of Never"



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Big Week for ABC On the Charts

HOLLYWOOD — ABC/Dunhill, both publishing group and record company, are enjoying one of their best-ever weeks on the charts with three bulleted singles and five bulleted albums.

While Steely Dan's "Do It Again" remains in the top ten on the singles chart, clocking in at #9, the Four Tops and "Ain't No Woman", are still rising fast with a bullet at #32 this week. "Love Is What You Make It" by the Grass Roots is bulleted at #40, and "One Less Set of Footsteps" by Jim Croce is bulleted at #47.

Steely Dan and the Four Tops lead the pack on the album chart, as well. Dan's "Can't Buy a Thrill" moves up to #23 with a bullet, and the Tops to #41, also with a bullet, for "Keeper of the Castle." Jim Croce's "Life & Times" is bulleted at #92, "The Best of B.B. King" at #101, and "The Best of the James Gang featuring Joe Walsh" at #122. Without a bullet, but holding, at #130, is "Seven Separate Fools" by Three Dog Night.

The ABC/Dunhill publishing group is also represented by four additional chart albums—Helen Reddy's "I Am Woman," the two Loggins & Messina LPs, and Seals & Crofts' "Summer Breeze."

FRONT COVER:



Alice Cooper has made a name for themselves by bringing theatre as well as rock to the people. With the launching of their new "Alice Cooper Show," over 820,000 "stage buffs" will see Alice do his thing in 56 cities, beginning in March.

The tour is designed to coincide with the release of their new album, "Billion Dollar Babies" and the current push behind the new single, "Hello Hurray" which is bulleted at #44 this week on the Cashbox Top 100 singles chart. The total complement on this tour will be 60 to 70 people, and it will be staged by Joe Gannon. (See story on p. 32.)

The Warner Bros hand continues to come up with new ideas to keep their momentum (which is considerable already) moving ever onwards and upwards. Recently, they took over an outdoor display on Times Square.

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Cash Box — February 24, 1973

W-E-A Labels, Pub Unit '72 Revenues Increase 25%

1972 Revenues At \$214.5 Mil

NEW YORK — The Warner Bros., Elektra and Atlantic labels and Warner Bros. Music showed a combined 25% increase in revenues for 1972. Both the labels and music publisher have previously announced banner 1972 showings.

In reporting record results for the year, Warner Communications said that its records-music divisions had revenues of \$214,513,000 last year, compared to \$170,868,000 in 1971. For the three months ended Dec. 31, revenues for the divisions amounted to \$61,417,000, compared to \$53,177,000 in 1971.

As a whole, Warner Communications Inc., achieved record earnings per share of \$2.20 for 1972, WCI chairman Steven J. Ross announced. The results reflect an increase of 16% over \$1.89 per share before extraordinary income for 1971 (restated to reflect acquisitions treated as poolings of interests). Net income for 1972 totalled \$50,118,000, up from \$41,668,000 (before extraordinary income of \$350,000). Revenues increased to \$510,251,000 from \$383,870,000 in 1971.

On a fully diluted basis, 1972 earnings per share were \$2.06 compared to \$1.80 in 1971.

For the quarter ended Dec. 31, 1972, WCI's net income increased to \$12,298,000 or \$.53 per share, from \$10,660,000 or \$.48 per share (before an extraordinary charge of \$450,000) in the comparable 1971 quarter. Revenues increased to \$144,165,000 from \$111,877,000 for the 1971 quarter.

Commenting on these results, Ross said, "Virtually all of our operations contributed to our continuing growth. In the record and music business, earnings increased more than 25 percent during the year. In the motion picture and television business, earnings were up more than 40 percent. In cable communications, net income more than doubled. Because of costs incurred in restructuring our paperback book division and in eliminating certain unprofitable European operations, we suffered an approximate 55 percent decline in the earnings of our publishing business. We are confident we will achieve additional gains in all of our operations in 1973."

SEC OK's WCI Stock Purchase

NEW YORK — Warner Communications Inc. has announced that the Securities and Exchange Commission has granted an exemption to permit the company to purchase shares of its own common stock.

WCI had previously announced an intention to purchase up to 1,000,000 shares of its common stock on the open market.

WCI stated that the purchases will be made over a considerable period of time, and under price and volume restrictions designed to minimize the impact of the purchases on the market price of the common stock.

WCI stated that the shares purchased will be used primarily to provide stock options required under outstanding stock options and convertible debt obligations.

NARMItes To Hear Quad, See Video Disk; Seminar, Too

BALA CYNWYD, PA. — A special luncheon-meeting on Tues., Feb. 27, during the NARM convention, will feature an in-depth discussion into the opportunities and current developments in quad sound and in video disks and tapes. Principals taking part in the discussion are Bruce Weber of Audio Magnetics Corp.; Jac Holzman of Elektra Records; Walter Dean of Columbia Records; and John Pudwell of RCA Records.

The discussion will be moderated by Bruce Weber, director of corporate affairs for Audio Magnetics, who formerly was tape editor of Billboard and a writer for such publications as The Wall Street Journal, Forbes Magazine, and the Los Angeles Times. Holzman, president of Elektra, is also chairman of the Joint Engineering and Technical Committee of the Warner-Elektra-Atlantic Record group, as well as a member of the Warner Communications policy committee. A former engineer, he is well-versed in video, cable television, and

audio disk technology. Representing Columbia Records is Walter Dean, executive vice president of CBS Records, whose responsibility is for operations, retail distribution, audio products, business diversification and planning. John Pudwell, RCA's director of new product development, will also participate in the discussion. His responsibilities with the company are quad disks and video disks.

Following the luncheon-meeting, demonstrations will be held on Tuesday afternoon, and all day on Wednesday (28) of quad disks and cartridge television. The quad disk demonstration will be conducted by James Mochuzuki of JVC America. Cartridge Television, Inc. will demon-

(Cont'd on p. 20)

Minnelli and Ross Vie for Oscars

HOLLYWOOD — While "The Godfather" (film soundtrack on Paramount Records) picked up 11 nominations in this year's Academy Awards race, "Cabaret" (ABC/Dunhill) was a close runner-up with 10 not the least of which, among the latter, being the nomination of the film's star, Liza Minnelli, for Best Actress.

Another recording artist contending for an Oscar in the same category is Diana Ross, who made her debut as an actress playing Billie Holiday in "Lady Sings the Blues" (Motown).

Further nominations in the music field fall under the categories of Best Original Dramatic Score, for which only the score's composer is eligible, and Best Adaptation and Original Song Score, for which the composer, lyricist and adapter are eligible if the song score was written for, or first used, in an eligible motion picture (the adapter alone is eligible if the

(Cont'd on p. 20)

David Rosen, Inc. Into Chapter 11

PHILADELPHIA — David Rosen, Inc., 40-year-old distributor of recordings and jukebox-vending equipment, has filed for reorganization under Chapter 11 of the Bankruptcy Act. The company's label accounts include Buddah Records and Avco Records, among others. The company was previously a distributor for Warner Bros. product before the label became part of the W-E-A branch system. A trustee and receiver have been appointed to handle the firm's financial affairs.

Hot Tapes Close 2 Booths At Hot Rod Show

NEW YORK — Police closed down two booths selling pirated tapes at the Hot Rod and Custom Car Show in the New York Coliseum the weekend of Feb. 10.

Acting on information supplied by the Recording Industry Association of America, a policeman from the New York County District Attorney's Squad, armed with a subpoena, closed down a booth operated by RFR Electronics in Detroit. The subpoena directed the operator identified as M. Morrison to appear in Court next week.

The policeman also warned Gary Fader, of Gary's, 91 Fifth Avenue, New York, that unless he ceased selling pirated tapes from his booth, the policeman would return with a subpoena for Fader. At this point, that booth was also closed.

ASCAP Songs Chart Surge

NEW YORK — ASCAP had been locked into the Top 15 positions of the Top 100 for the last few weeks. At one time, marking the first time in recent years, ASCAP had seven of the top 10 tunes.

The songs involved are: You're So Vain, written and performed by Carly Simon; Superstition, written and performed by Stevie Wonder; Do It Again, written by Walter Becker & Don Fagan and performed by Steely Dan; Oh Babe, What Would You Say, written by Eileen Smith and performed by Hurricane Smith; Your Mama Don't Dance, written and performed by Ken Loggins & Jim Messina; Trouble Man, written and performed by Marvin Gaye and The World Is A Ghetto, written and performed by War.

This showing is seen as an indication of the "dramatic upswing" in the percentage of ASCAP songs represented on the charts within the last year.

NBC-TV 'Special' On Country Acts

NEW YORK — "The Country Music Hit Parade Special" will be aired next Sunday (25) as part of NBC-TV's "Night of Specials," 8:30 pm (EST).

Taped at the Grand Ole Opry, the show will feature six performers, with Ernie Ford serving as host. Format will resemble the old "Hit Parade" show in that the songs will be presented within the context of a storyline.

The performers include Lynn Anderson, Eddy Arnold, Donna Fargo, Lotetta Lynn, Charlie McCoy and Ann Murray.

Sponsor of the program is the American Gas Association in conjunction with the Country Music Association.

HERE'S

BLOONTZ



After all is said and done, it's what's in the grooves that counts.
Listen: you'll be a "Bloontz-believer" too!

"Long Way Down . . . to the top" — SINGLE #1074
"Bloontz" — album #3020



From The Company That Thinks BIGGER Because We're BIGGER Than You Think.

STEREO DIMENSION RECORDS

A Westinghouse Company

Publicity:



ABKCO: Record Results In First Quarter

NEW YORK — ABKCO Industries, Inc. has reported record revenues and earnings for the first quarter ending Dec. 31, 1972.

On an unaudited basis, the company said that revenues came to \$4,356,190 and earnings amounted to \$364,097, or 25¢ a share. This compares with revenues of \$2,562,044 and earnings of \$158,353, or 11¢ per share for the corresponding period in 1971.

All per share amounts have been adjusted to reflect the special 10% stock dividend declared last Dec. 21.

ABC Shows Wide Gains In 1972

NEW YORK — American Broadcasting Co., parent of the ABC/Dunhill label operation, has reported a 214% increase in fourth-quarter net income ending Dec. 31 and an annual net climb of 170%. Also, the company announced a two-for-one stock split on common shares and a raise in the quarterly cash dividend. Estimated income for the fourth quarter was \$11 million, or \$1.25 a share. For the same period in 1971, net came to \$3.6 million, or 47¢ a share. For all of 1972, net income was \$35.5 million, or \$4.10 a share, compared to \$13.2 million, or \$1.72 a share, in 1971. Leonard Goldenson, chairman, and Elton Rule, president, said 1972 was the firm's best year in history.

Filmways Ups 3 Mos. Income

BEVERLY HILLS — Filmways, Inc., of Los Angeles, parent organization of Concert Associates in Beverly Hills, reported net income of \$216,000 for the three months ended Nov. 30, 1972, compared with \$92,000 same period the year before, according to chairman Richard L. Bloch.

Gross total revenues for the three months were \$12,901,000 versus \$14,251,000 over same period year before.

No breakdown was given as to earnings of each individual subsidiary, but it is acknowledged that Concert Associates is one of Filmways' consistent dollar grossers.

The concert promotion firm is headed by Steve Wolf and Jim Rissmiller, reportedly is the only company of its type owned by a public firm.

600 Attend Smith Fete

NEW YORK — Leading figures in the recording industry as well as many major entertainers were among those present to honor Warner Bros. president Joe Smith as the Man of the Year at a luncheon in the Grand Ballroom of the Waldorf Astoria given by the Music and Performing Arts Lodge of the B'nai B'rith last Wednesday.

Over 600 people attended the affair, whose proceeds of over \$90,000, the largest since the inception of the award, will go to the Anti-Defamation League of the B'nai B'rith.

Gale McGee, Senator from Wyoming was the guest speaker at the luncheon, which was m.c.'d by chairman Floyd Glinert of Shorewood Packaging. Clive Davis, Honorary Chairman, also spoke as well as Smith.

Among the celebrities present were Alice Cooper, Rod McKuen, Mary Travers, America, Peter Yarrow, Gordon Lightfoot, Martin Mull and Linda Lewis.

Evolution Unveils Bloontz; Phase 2 Promo On Rocksters

NEW YORK — Having completed a "teaser" phase 1 campaign on its new group, Bloontz, Evolution Records has embarked on phase 2 of its \$60,000 campaign, namely to bring the group strong trade and consumer recognition.

Starting off with a press reception last Wed. (14) at the Electric Lady Studios in Greenwich Village, the label, according to Loren Becker, president, will utilize consumer magazine and radio spot advertising on the group's behalf, including its first LP, named after the team, and single, "Long Way Down . . . to the Top."

Out of Houston, Texas, the five-man group features Andy Chapman in lead vocals, and is produced by Ron Johnson.

During phase 1, Evolution conducted a month-long "teaser" campaign that included the mailing of 1000 Bloontz-O-Grams to the trade each week to radio, distributors, key promo personnel, and the trade and underground press. "Even our distributors were unaware of the meaning of Bloontz," Becker says.

In the trades, "teaser" ads were built-up to a full-page "Here's Bloontz" theme.

Balloons and buttons were also part of the "teaser" drive, which increased in intensity each week. "The phase one campaign," Becker notes, "was designed to make people listen to Bloontz, not to make a hit."

Becker says that the Bloontz campaign will now extend to Evolution's licensees in foreign markets.

In addition to Chapman, other members of Bloontz include Michael John Montgomery (pianist), Tony Braunagel (drummer), Terry Wilson (bass player) and David L. Kealey (guitar).



Robinson To Board At ASCAP

NEW YORK — Irwin Robinson, vice president and general manager of the music division of Columbia Pictures Industries, Inc., has been appointed to the board of directors of ASCAP. He fills the seat left vacant by Bill Gallagher, former head of Famous Music.

A native of New York City and a 1957 graduate of the Bernard Baruch School of Business Administration of City College, Robinson began his music business career in 1957 at Zodiac Music Corp. and Palette Records. In 1961, he received his J.D. from Brooklyn Law School and was admitted to the New York Bar, and in 1964 joined the Music Division of Columbia Pictures Industries as an attorney. In 1966, he was appointed director of business affairs and general attorney. One year later, he was named vice president of the division. Following a consolidation of the principal music publishing companies in the Columbia Pictures Industries operation, Robinson's title and responsibilities were expanded and he was named vice president in charge of administration and business affairs in 1970.

He has become one of the 12 directors on the ASCAP Board who represent music publishing companies; there are also 12 directors who are composers and lyricists.

MCA Rights To Rocket Label

HOLLYWOOD — Mike Maitland, president of MCA Records, has finalized an agreement with newly formed Rocket Records to distribute all Rocket product in the United States and Canada.

Maitland, who recently returned from London where he met with Rocket principals Elton John, Bernie Taupin, John Reid, Stephen Brown and Gus Dudgeon, said, "All of us at MCA Records are proud to be associated with such talented young people. Their enthusiasm, knowledge and ability have been well proven in the past and we're looking forward to some very special records from Rocket."

Reid President

John Reid, who was Elton John's personal manager for Dick James Music, and prior to that was the Motown rep at EMI, has been named president of Rocket Records. Stephen Brown, formerly a promo man for Parlophone and then the administrative a&r director at Dick James Music (and the man who put the songwriting team of John and Taupin together), will serve as a&r director and general manager.

"We will be signing artists throughout the world, not limiting ourselves to only English talent," Reid commented. "Our aim is to build Rocket into a major label."

John, Taupin and Dudgeon, all members of the Rocket board of directors, will each produce disks for the company.

Gus Dudgeon has produced all Elton John albums with the exception of the first LP, "Empty Sky," which Stephen Brown produced. Dudgeon has just completed work on a new Pamela Pollard album for Columbia and also was producer on David Bowie's current chart success "Space Oddity."

Bernie Taupin was the producer on David Ackles' widely-praised "American Gothic" album for Elektra Records. Elton John produced sides on two John Baldry albums for Warner Bros.

Already signed to Rocket are Davey Johnstone, lead guitarist of the Elton John group, who writes his own material and is a talented singer, and Longdancer, a new young English band. Rocket's initial major release is set for this spring with a number of other talent acquisitions to be announced shortly.

Rocket's offices are located in London at 101 Wardour Street. Their American base is in Los Angeles, with temporary offices at 8255 Sunset Boulevard.



Reid, Maitland, John & Taupin

Broadway Play 'Soundtrack' Sounds Fine To Peter Link

NEW YORK — A "soundtrack" scoring concept for straight plays? Someone who envisions this direction—limited over the years to an occasional "incidental music" approach—is composer Peter Link.

Link, who has several projects under his belt in this area, including the successful "Much Ado About Nothing," in which Joseph Papp advanced the Shakespeare comedy to the Spanish-American war period.

"Much Ado," which was shown in a 3-hour presentation over CBS-TV recently, was Link's first "scoring" assignment developed from the beginning of the Papp concept. Previously, his music, as he puts it, was "imposed" on another Papp Public Theatre production, "Older People." He was originally set to write two songs for the show.

While Link is enthusiastic about what he terms his "main experiment," he is quick to point out that differences exist between a play "soundtrack" and that of a movie. This is something he learned, by the way, when working on the TV version of "Ado," which was tantamount to scoring a film, which requires split-second timing in musical composition.

But, theatre "soundtracks," Link believes, can work in heightening the emotional impact of a play. "You have to be careful, however, about writing under dialog so that the play itself is not lost in overpowering music." Link also feels that Broadway theatres utilized for straight plays have severe acoustical problems that require correction if such a trend is to materialize. Also, since legit theatres usually do not have a pit, placement of musicians is a problem. The musician unions can pose a problem of economics, Link advises. In "Ado," the union wanted at least 25 musicians. However, they settled for payment to 16 musicians, although only 12 were actually used in the

production. Straight plays, of course, are usually mounted on a minimum budget, so, according to Link, "some understanding with the unions will be required."

Rock "Vaudeville"

Link has also written several musicals. They include "Iphigenia," "Salvation" and "The Earl of Rustin." Although rock-oriented, Link is pessimistic about the role of rock in the musical theatre, since he visualizes rock as a "performance music," not as part of a book show. In fact, he is presently working on a LP—"Live" project—with financial assistance from his publisher, Chappell Music—in which a group is to be formed that would "bring theatre into rock," a sort of "rock 'n roll vaudeville show." Again with Joseph Papp and the Public Theatre, Link is working on a project, the details of which he is not ready to disclose.

20th Deck In Movie Showing

HOLLYWOOD—20th Century Records is supplying movie houses showing "The Poseiden Adventure" with 35 mm optical prints of label's Maureen McGovern singing "The Morning After," theme from the top-grossing film.

The record company's recent survey of movie theatres showed that each house has a different system for providing intermission music. To simplify things for each theater manager, the optical print is easily spliced to the tag of the film. Miss McGovern's single was produced by Carl Maduri. 20th Century Records president Russ Regan believes that hearing the tune on the way to the popcorn counter may prove to be a new and effective means of disk promotion.

Kaffel Fantasy Pres; Zaentz Chairman

BERKELEY — In a major reorganization designed to enlarge the scope of company activity and launch full scale simultaneous operation of all three labels, Ralph Kaffel, who has been exec. vice president, has been appointed president of Fantasy/Prestige/Milestone and Saul Zaentz, company president, has assumed the chairmanship of the group of companies.

In making the announcement, Zaentz said, "The rising importance of our two jazz labels, Prestige and Milestone, the increasing strength of Fantasy in the pop field, both with the new Blue Ridge Rangers hits John Fogerty has produced and Fogerty's plans for future recording both under his own name and the Blue Ridge Rangers, and our belief in the imminent success of our other pop artists, Alice Stuart, Jim Post, Merl Saunders, Doug Clifford, Sandra Rhodes, Tom Fogerty, Betty Everett and Redwing makes it necessary for



Ralph Kaffel

Ms. Kazick To Capitol PR In East

HOLLYWOOD—Soozin Kazick has joined Capitol's publicity department as eastern publicity manager, reports Lew Segal, national publicity manager. She will report directly to Segal and be responsible for developing publicity concepts as well as coordinating and distributing press and public information materials on the east coast, while headquartered in the firm's New York exec offices at 1370 Avenue of the Americas.

Ms. Kazick comes to Capitol following a 19 month tenure as director of publicity and promo with the Grossman, Glotzer organization, where she was actively involved in publicity campaigns on behalf of the Band among other artists. Prior to joining Grossman Glotzer, Ms. Kazick served as director of publicity at Buddah Records, N. Y. for two years.

According to Segal, Ms. Kazick's appointment as eastern publicity manager completes a reorganization of publicity functions at Capitol, begun with the naming, last Dec., of Patti Wright as western publicity manager.



Kazick

us to expand our executive scope to take full advantage of the thrust of the business."

Zaentz will devote the bulk of his time and energy to long-range planning for all three labels while Kaffel will handle the day-to-day operation of the troika of companies.

Kaffel was one of the group headed by Zaentz which bought Fantasy in 1966. He formerly owned and operated his own distributing company in Los Angeles and has been with Fantasy as executive vice president since April 1971.

As part of its expansion, Kaffel has announced that Fantasy has signed Memphis producer Charles Chalmers. Chalmers has produced the current Sandra Rhodes album for Fantasy and is presently mixing an LP he recorded with Jim Post earlier this month in Memphis and is making plans to produce an LP by Betty Everett for the label shortly.

Among the immediate projects Kaffel will deal with at the three companies is a reorganization of the regional promotion structure. Detailed plans will be announced shortly.

Otis Smith Is ABC/Dunhill Veep

HOLLYWOOD—Otis Smith, who headed his own Invictus label for a number of years, has returned to ABC/Dunhill Records as vice president in charge of special projects. He was previously with the label in the late 60s as director of single sales.

In his new position, Smith will be responsible for overseeing the growth of ABC in the r&b field, including a&r, sales and promotion of all product in that field. According to label president Jay Lasker, Smith's 11 years in the record industry, in the sales, promotion and financial areas, "leaves no doubt that he warrants this position." Smith will report directly to Lasker.

Smith began in the business in 1962 as a junior accountant with MGM Records. He was later promoted to assistant accountant of the royalty department. In 1966 he left MGM to become controller of the now-defunct Riverside Records and was soon promoted to director of sales and promotion, a title he held until he was appointed vice president and general manager of the label in 1967.

Of his return to ABC, Smith states, "My re-association with ABC/Dunhill is a happy one. My immediate goals include plans to develop the finest r&b promotion staff in the business, to create new marketing ideas, to launch our black acts and to enhance our

Bell's Sweeping Promo Shifts

NEW YORK — Bell Records has completed the most sweeping expansion and reorganization of the company's promo department in the label's history. In addition to a complete restructuring of the duties and responsibilities of the current regional staff, the Bell has added nine full-time, exclusive local promo people in addition to the independents retained by the company. "This new staff, all of whom report to vice president Steve Wax," Larry Uttal, president, stated, "give us a national coverage which will act as a launching pad for the tremendous surge we anticipate in 1973."

New Structure

In the new promo structure, Jim Jeffries will be national promo coordinator, Kenny Buttice will move to the newly created position of national LP promo director, moving his base of operations from the mid-West to New York. Both men will report directly to Steve Wax.

At the regional level, Ms. Sandy Siler will coordinate activities for the east coast, operating out of New York; Jerry Goodman, with offices in

Charlotte, N.C. will cover the South; Frank Dileo will be responsible for the Mid-West from a base in Pittsburgh and Harvey Cooper will continue as Bell's regional director for the West Coast, based in Los Angeles.

The local promo staff will be: Ken Lee for Atlanta, Mike Rymkus for Houston-Dallas, Nick Stearn in Detroit, Ms. Sharon Nelson (formerly musical director at station KHJ) for Los Angeles, June Colbert in Memphis and Nashville, Bill Johnson in Chicago, Duke Dubois for New York-Albany-Buffalo, Richie Tordiano in Boston and Barry Abrams in Philadelphia.

This field promo staff will be working on Bell product on the retail as well as the radio level in their respective areas.

"One of the major contributing factors to the high chart performance of Bell product," commented Uttal, "has been the fantastic ability of Steve Wax and his promotion team to put specially designed, high-powered promotional effort behind every release. With the tremendous growth of Bell Records and the highly diversified product we will release this year, a major promotion expansion was required."

The announcement, which follows months of planning by Bell execs, comes after the conclusion of a banner year in the company's history.

N.Y. Meeting

The promo men were flown into New York on Thursday, Feb. 8, from all over the United States. Friday, Feb. 9, was spent in seminars attended by all Bell execs and opened by Uttal who welcomed the new people to the company and gave a brief outline of the label's plans for 1973. New product was played and national and individual territories were discussed.

Steve Wax, who conducted the seminars, stressed in conclusion, "You are the best promotion people in each area that you have now been assigned and we expect the best from you. Because we release every kind of product, you will be visiting every type of radio station and retail store and giving each full and individual concentration. With eight albums on and eleven singles on the charts now and the best product we've ever released coming out in 1973, this is going to be a busy year for all of you."

The meetings ended with a cocktail and dinner party at the "Sign of The Dove" on Friday night attended by Bell artists and producers as well as members of the trade press who joined in welcoming Bell's new promo team.

Martinez Named RCA Finance VP

NEW YORK—Arthur C. Martinez has been appointed vice president of finance for RCA Records.

Rocco Laginestra, president of RCA, said the new position encompasses all RCA Records' financial activities as well as a planning and analysis organization.

Martinez' appointment is effective immediately.

Fogel Is PM At Apr/Bikwood

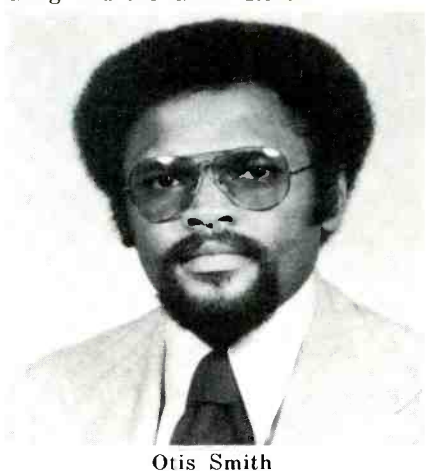
NEW YORK—Charles Koppelman, vice president and general manager of April/Blackwood Music, has announced the appointment of Larry Fogel to professional manager for the company.

Fogel will be responsible for music exploitation of the April/Blackwood catalogs in New York and throughout the South, and will be reviewing song writers and artists.

Prior to joining April/Blackwood, Fogel served in key publishing positions with companies such as Commonwealth United Music, The American Broadcasting Co. and Bourne Co.

ability to create super groups from within the organization. ABC/Dunhill's existing standard of quality will not be sacrificed for quantity as we endeavor to make any acquisitions necessary to stimulate and create more excitement in the r&b field."

Smith has been responsible for such hit singles as Freda Payne's "Band of Gold" and "Bring the Boys Home," B.B. King's "The Thrill Is Gone" and "Why I Sing the Blues," four gold records for Tommy Roe and three for the Honey Cone, as well as solid winners by Chairman of the Board, Steppenwolf Brian Holland, Lamont Dozier, Ruth Copeland, and James Gang and the Grass Roots.



Otis Smith



PINK PREVIEW—Steve O'Rourke, Pink Floyd's manager, had barely stepped off the plane from London when Bhaskar Menon, president of Capitol Industries, wisked him and a tape copy of the groups new album, "Dark Side Of The Moon" (forthcoming on the Harvest label) to the Capitol Tower in order to preview the quadraphonic disk for company executives. Pictured (l. to r.) Mauri Lathower, vice president, A & R; Menon, O'Rourke, and Al Coury, vice president, promotion.

**The Jackson Five's new
single is called**

“Hallelujah Day.”

**It's a joyful, jubilant
homecoming tribute.**

Because

**“Hallelujah Day”
is now.**

**Listen. And clap
your hands.**

**Motown Single #MI224
Produced by Freddie Perrin & Fonce Mizell.**



©1973 Motown Record Corporation



The View From 20 Years:

Murray The K: 'Radio Should Be Looking For Minds, Not Voices'

(Second installment of a two-part look at the life and times of one of the world's best known and longest-running disk jockeys.)

NEW YORK — Murray the K, who started in network radio and had hosted talk shows for Mutual and NBC networks by the time he was 17, switched roles in 1953. He began helming a music show on WMCA in New York just about the time the very term "disk jockey" was coming into prominent use. Murray's personal vantage point in the profession has led him to one primary conclusion: "Radio hasn't truly progressed in twenty years."

Audiences

The veteran deejay does not feel that AM or FM is truly involving the audience in the music they are playing. "I'm very disappointed in the way FM ended up," he comments. "The FM deejay mold tells the announcer to stay cool and obscure. So in their own way, FMs are more conformist than AMs." Murray was one of the pioneers in FM rock at WOR-FM from 1966 to '68, after leaving his famous all-night slot at WINS when it went all-news.



"THE FIFTH BEATLE" MURRAY THE K WITH THE OTHER FOUR

While FM stations, according to Murray, often resemble the home situation of playing LPs, it adds very little of its own to the experience. Much of AM, on the other hand, also fails to work the music into any elucidated framework for audience involvement. He sees the rightful role of the deejay as being a "conductor," organizing musical cuts into some structure that is more than just the sum of its parts.

Theatrics

For Murray, there's more to excitement than shouting. Drawing upon his early theatrical background ("I was a child movie brat—a tap dancer and hooper—and appeared in Eddie Cantor movies and Al Jolson's last Broadway show"), Murray attempted to draw a line between theatrics and phoniness as his style developed. Some have viewed his "Measurray" patter—a rock patois of its own—as the attempt of an adult to imitate teenage lifestyle. Murray maintains it was the other way around; the "jive talk" was purely his invention and it was the kids who picked up on him.

He also developed rather elaborate intros to songs based on the radio mystery story form of the past. Playing upon the listener's fascination with the unexpected, the exact song he was leading up to served as the climax in the form of the record itself. Theatrics were also an important element in his record review board where five new disks were played each night and the audience rated

them by their phone call response. The winner of one night's contest was then challenged by the winners of the four other days in a week-end run-off. More than a means of exposing new product, it was a way of getting the listenership actively involved in the sound of the show.

Murray was also never one to draw distinct musical boundaries. For years, he opened his Top 40 show with a Frank Sinatra disk, and at one point at WINS, he began a spontaneous Sinatra festival which lasted for days when nothing but his records were aired. Murray's idea of an ideal radio format, AM or FM was and is a "responsible kind of free show."

DJ Role

Coming from an acting background, Murray was extremely aware that deejays were considered the "lowest rung of the entertainment ladder, creatively speaking" when he took on the job in '53. While he feels he was able to become a "creative director" for his own timeslots, no outlet ever created such a post in the real sense to re-work the idea of radio on a station level.

Summing up, after twenty years in the business, Murray the K still feels that "radio should be looking for minds, not voices." The stifling of the medium thus seems to run even deeper than tight playlists and stringent formats in the specific sense.

'In Concert' Radio Series

NEW YORK — Columbia recording artists Blood, Sweat and Tears, The Mahavishnu Orchestra and Bruce Springsteen were heard on the "In Concert" radio special aired nationally Sunday (18) as the first of a proposed "King Bisquit Flower Hour" series, on 54 major FM radio stations (7-10 pm, EST).

Produced by Robert Mayrowitz, "Flower Hour" presents recordings of actual live concerts taped during shows at Dallas, Buffalo and New York City edited especially for radio use. Presented by the Dig It Radio Broadcasting System, the special is supported by ads in national periodicals as well as by 60-second radio spots.

H. Chapin, TV Host

NEW YORK—Elektra recording artist, Harry Chapin, recently nominated for a Grammy as best new artist has been set to host NBC-TV's new music hour, "Midnight Special." A complete guest list for the show is now being finalized by NBC who will broadcast the show Feb. 23rd.



BERTHA HAS FRIENDS—WNEW-FM music director Dennis Elsas (left) and program director Scott Muni (second from right) greet Mainstream's writer/songstress Berta Belle Browne and Tommy Mottola of Chappell's contemporary division. Elsas is holding the Texas-born artist's debut LP.



THE LION AND THE NIPPER WELCOME NEW YORK COUNTRY—MGM & RCA Records' country artists and promotion staff flew to New York last week to attend a special get acquainted luncheon with executives and radio personalities of New York's WHN, which unveils its new country format on Feb. 26th. (Above) Nashville personalities from RCA & MGM leave a private plane at Newark Airport to board a bus for WHN. (Below) (l-r) Hank Williams Jr.; Bob Russo (WHN asst. pd); Chuck Glaser; Alan Hotlan (WHN pd); Don Owens (MGM Nashville office manager); Ronnie Sessions and Billy Walker at the co-sponsored luncheon.

STATION BREAKS:

I Wonder Who's Breaking Them Now Department: WCBS-FM pd John Gehron feels that the preponderance of black and MOR product at the top of the charts reflects the fact that black and MOR outlets are taking most of the chances with new disks these days. Records have to start somewhere, and these stations are the most amenable to the promo man's plea. The solid gold station itself has a tight playlist for newies (15). To see what oldies are going over best, see this week's "Insights and Sounds" feature . . . Rarely does a classical station expose as yet unrecorded works; so it's important to note that WNYC, in connection with their sponsorship of an American Musical Festival at Town Hall enlisted the aid of Peter Schickele and his humorous flair for composition under his nom de plume, P. D. Q. Bach. Three newies from the Vanguard artist based on Ogden Nash poems were given a wide, live berth on Lincoln's Birthday.

New music director appointments: Peter Boam at Seattle's KVI; David Kraham at Stockton's KJOY; Steve Elliot at WBAB, Babylon, N.Y.; Mike Lesh at KIDO, Boise; Andy Wilson at Charlotte's WGOW. Jimi Fox will be handling the music at Phoenix's KRIZ . . . New line-up at KRBE-FM, the Houston rocker: Royce Edward Guinn (6-10 am); Larry Hays (10 am-2 pm); Kenny Miles (2 pm-6 pm); Jason Williams (6 pm-10 pm); Roger Garrett (10 pm-2 am); Art Ervin (2 am-6 am) and Johnny McKee, weekends . . . Toronto's CKFH has a new talk show (M-F, 1-3 pm) hosted by Mac Lipson . . . Ted Anthony now handling 1-5 am at WLS.

New pd appointments: Al Brady, WWDJ in Hackensack/NYC; Roy

Cooper at Cleveland's WHK; Roy Williams at KJOY and Carl Wigglesworth at KIMN, Denver. Scott Robbins, is the new asst. pd at WBAB . . . WGN has just installed a new 50kw transmitter. The station is now a 24-hr. operation, seven days a week, with Jay Andres handling "Music 'Til Dawn."

WABC's afternoon man extraordinaire, Dan Ingram hosts the "A. M. New York" ABC-TVer this week on a guest basis . . . Denver's KBPI will be doing remotes from Ebbets Field, a new rock club in the area. Already slated for shows are Mark-Almond, Randy Newman, Roland Kirk and David Steinberg

Dale Peterson has been named vp and gm for RKO's newly acquired WIOE-FM in Chicago. Now at KHJ in the same capacity, Tim Sullivan, Paul Drew is the new pd there . . . KFOX is now part of Walton Communications, based in El Paso. Station will remain country, as it has served Long Beach for fifteen years . . . Clarence Avant, president of Avant Garde Broadcasting has announced that the FCC has approved their acquisition of KTYM-FM, Inglewood . . . Jerry Clark has packed for another 3 years as a WASH deejay.

KQEO, Albuquerque, put hot air to good use last week. They sponsored the First World Hot Air Balloon Championship and welcomed competitors from 17 countries with their over 100 balloons. Tied in with their new campaign, "the greatest air show in New Mexico," the station provided balloon chase patrols via air and mobile reports, a remote from the Coca-Cola balloon entry and climaxed it all with a "balloon-tune" weekend. Is that any way to run an airline? Bet your blimpie!

robert adels



*My
Second
Album
Donna
Fargo*

SUPERMAN
A SONG I CAN SING
YOU DON'T MESS AROUND WITH JIM
HAVE YOURSELF A TIME
DON'T BE ANGRY
YOU WERE ALWAYS THERE
HOW WOULD I
I'D LOVE YOU TO WANT ME
FOREVER IS AS FAR AS I COULD GO
HOT DIGGITY DOG
HE CAN HAVE ALL HE WANTS



insight&sound

NEW YORK—AND THE HITS JUST KEEP ON COMIN': AN ANALYSIS OF THE WCBS-FM TOP 500

The best way to find out which records your audience enjoys listening to most is to ask them. And that's exactly what radio station WCBS-FM did! Having converted to an oldies format some six months ago, WCBS-FM is now the top ranked FM'er in the country. The station also boasts that there are only six other stations (AM's included) with larger listening audiences in the country! Quite a feat in such a short period of time, wouldn't you say?

About two weeks ago, WCBS-FM began programming the top 500 oldies as voted by their audience. The show ran from Friday night through Sunday night, and spanned twenty years of recorded history, from 1952-1972. Following is an analysis of those 500 songs. Our thanks to radio station WCBS-FM and to music director, **Candi Henry**.

(1) Whenever a list of this quantity is compiled, it's always interesting to determine which artists appeared most. Having disbanded some three years ago, **The Beatles** were listed 15 times on the top 500, more than any other group or solo artist. Voters chose 14 Beatles' singles and one album track, "Michelle," to put the quartet in first place to stay. Finishing behind **The Beatles** were **Elvis Presley**, (13); **The Four Seasons**, (10); **The Platters**, (6); and **The Rolling Stones** with 5 songs.

(2) Of the 500 songs listed, 304 were recorded by groups and 196 by solo artists.

(3) Inasmuch as the programming consisted entirely of oldies, we were curious to determine a breakdown of the most popular year for songs. As it turned out, 1961 was represented by 49 songs followed by 1957, (45); 1959 & 1963 tied with 42 songs each, 1964, (39) and 1962 finished with 36 songs.

(4) Of the top 50 songs, 30 were from the 50's and 20 from the 60's.

(5) Nine out of the top 10 songs were from the 50's: "In The Still Of The Night," (1); "Earth Angel," (2); "Sixteen Candles," (3); "Tonight, Tonight," (4);

HOLLYWOOD—DIONNE WARWICKE: THE SEVEN/EIGHTS WONDER OF THE WORLD

The year was 1966. The place was the Brooklyn Fox. The epoch was a Murray the K gala show. Sandwiched in between **Bobby Vinton** and **Little Eva** was a young determined songsstress called **Dionne Warwick** clad in a crepe dress designed by her best college friend. She sang "Anyone Who Had A Heart" and then left the stage to make way for some twenty ensuing acts. When she left that stage she left behind a group of votaries which was destined to grow right along with her aggregate of **Burt Bacharach/Hal David** hits. On those Murray the K shows, if you were able to even sing one song you were considered good and that **Dionne** was.

Prior to her first Scepter smash **Dionne** remembers herself as "The Queen of Demos" making very expensive demos for **Bacharach** and **David**. A good demo paid off. She attributes her success partially to the fact that groups were fading and female singers were coming into their own. She quipped, "I was a joke. Musicians would look at me inquiringly and ask what's a seven/eight bar? **Bacharach** was known for coming up with some highly unconventional structured composition. **Dionne** says most of them are 'acrobatic' songs. She cited, "Take the song "Promises, Promises" for an example. It was only recorded by the original cast and myself." Someone, early in the game, who didn't think she was a joke was musical entrepreneur **Brian Epstein** who had heard her record of "Anyone Who Had A Heart" and used it as a demo to cut **Cilia Black**. Miss **Black** plagiarized **Dionne's** phrasing with precise accuracy. It was **Cilia** who was celebrated for having the hit in England. Miss **Black's** next hit in Europe was "You're My World."

Dionne recalled how there was a kind of psychological pandemonium experienced after one of **Cilia Black's** performances at The Palladium. **Dionne** payed her an unexpected visit backstage and without a trace of acrimony told the performer how well she had enjoyed her performance. They chatted for awhile, neither of them mentioning "Anyone Who Had A Heart", and finally as a coup



FIVE SATINS



FOUR SEASONS



DIONNE WARWICKE

"Teenager In Love," (5); "Tears On My Pillow," (6); "Chapel Of Dreams," (7); "Since I Don't Have You," (8); "Florence," (9); and the only song to finish in the top 10 that wasn't from the 50's, "Soldier Boy," at #10—from 1962. Of the top twenty songs voted by the listeners, 15 were from the 50's as well.

(6) There were only 8 instrumentals listed in the top 500: "Short Shorts," "Because They're Young," "More," "Telstar," "Walk Don't Run," "Wipe Out," "Theme From A Summer Place," and "Sleep Walk."

(7) Though listeners were asked to vote for their 'favorite' oldies, an analysis of the final listings shows that of the 500 songs, only 124 were actually number one records on the national charts; three of those, "Telstar," "Theme From A Summer Place," and "Sleep Walk" were instrumentals.

(8) Of the 124 number one records, **The Beatles** were represented with 10: "Help," (#498); "Something," (473); "Get Back," (460); "Can't Buy Me Love," (444); "Love Me Do," (402); "Hard Days Night," (395); "I Wanna Hold Your Hand," (167); "Hey Jude," (89); "Yesterday," (88); and "She Loves You," (78).

Elvis Presley scored with seven songs: "Are You Lonesome Tonight," (354); "Teddy Bear," (328); "All Shook Up," (223); "Jailhouse Rock," (86); "Don't Be Cruel," (73); "Heartbreak Hotel," (46); and "Love Me Tender," at #45.

The Supremes finished with 5 number one records: "Love Child," (440); "Stop In The Name Of Love," (436); "Someday We'll Be Together," (429); "Baby Love," (131); and "You Keep Me Hangin' On," at 129.

The Four Seasons who only had four number one records on the top 500, managed to place all four inside the top 200. They were: "Walk Like A Man," (185); "Big Girls Don't Cry," (72); "Sherry," (18); and "Rag Doll" at #15.

The Rolling Stones also finished with four number one records, "Brown Sugar," (494); "Get Off My Cloud," (485); "Honky Tonk Women," (428); and their classic, "Satisfaction," at #40.

(9) Two groups, (**The Platters** & **The Beatles**), and one solo artist, (**Elvis Presley**) were responsible for placing the most records in the top 100 list. **Presley** scored five times with "Jailhouse Rock," "Don't Be Cruel," "Hound Dog," "Heartbreak Hotel," and "Love Me Tender." In second place, **The Platters** listed "Smoke Gets In Your Eyes," "Only You," "My Prayer," and "The Great Pretender." And finishing third, **The Beatles** had "Hey Jude," "Yesterday," and "She Loves You."

(10) Only **The Four Seasons** scored enough listener votes to place two singles in the top 20 listings. Both number one records, "Sherry" came in at #18, and "Rag Doll" at #15.

Much effort went into this giant undertaking by WCBS-FM, but the reaction to the broadcast is still coming in. To us, asking listeners to vote for their all time favorite records represents total communication between the station and its audience. A communications network that is vital to any station's existence. Many other stations are currently holding similar marathon broadcasts. They are to be applauded. And so too are the millions of listeners who took the time to make it work. You see . . . radio can be fun—if it's inventive! **kenny kerner**

(See WCBS-FM Top 40 on page 32)

de grace, **Dionne** offered, "I just thought you'd like to know that my next record in the U. S. will be "You're My World". This pungent adeiu was of course only a joke. Miss **Warwicke** didn't have time to record anybody else songs but **Bacharach** and **David**, the team who she regards herself as being an exponent of.

Dionne feels that her success was also contingent to all those record hops and three month bus tours during the sixties. Those road tours gave artists like **Sam Cooke**, **The Drifters**, **The Shirelles**, **The Supremes**, and **Dionne**, the kind of exposure needed to make it. She spread "Don't Make Me Over" over fifty states.

Many of these early performances by **Dionne** constitute her last album for Scepter appropriately called "Decade of Gold". **Dionne** views it as a musical autobiography and certainly the nicest homage Scepter prexy **Florence Greenberg** could have ever given her. The second decade in **Dionne's** career begins with her second album for Warner Bros. Records called "Just Being Myself." It was produced entirely by hitmakers **Holland Dozier**, and **Holland** and contains her new uptempo hit single, "I Think You Need Love". Time didn't permit this album to be recorded live in the manner **Dionne** is accustomed to. When she arrived in Detroit the musical tracks were already completed and just waiting for her demulcent voice.

In fact it was such a new experience for her that when she entered the empty studio, she earnestly asked, "What do I do?". **Lamont Dozier** entered with simple instructions, "Just put the earphones on and sing". That's exactly what she did and the tremendous results are etched on vinyl. She still prefers recording live because she contends that that affords a kind of magic that can't usually happen on just a piece of tape. She feels live sessions and the spontaneity they spur help to create a profound empathy between the musicians and the performer. **Dionne's** a perfectionist. She frowned, "I hate myself sometimes for being able to her so damn much." She can tell immediately if a musician is a bit tepid or if a background singer is off note. Fortunately for her, **Holland Dozier**, and **Holland** are also perfectionists.

Miss **Warwicke** affirms, "The makeup, the clothes, the hair, the pizzazz in the world of entertainment is something that must be respected." She has been known to pay her couturier as much as twenty grand for a gown. She commented, "The person who's saved up money for a month just to see me doesn't want to come see me looking like them." The glamor is what distinguished the performer from an audience. Glamor is something Miss **Warwicke** has always been associated with. She will be teaching other young aspirants how to achieve this and other performing techniques when she assumes a teaching assignment at her alma mater, Hartford College, in the near future. Teaching her craft is some thing she's she's always wanted to do.

Not many people realize that in addition to begin a renown singer she is also a very good businesswoman who is the president of her own label **Sunday** records. At the moment **Dionne** is looking for a distribution deal for her label.

When her Scepter deal had terminated, **Dionne** could have gone on her own

(Cont'd on page 32)



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Sing—Carpenters—A&M			39%	70%
2. Little Willy—The Sweet—Bell			34%	59%
3. Neither One Of Us—Gladys Knight & Pips—Soul			32%	58%
4. Ain't No Woman—4 Tops—Dunhill			29%	84%
5. Break Up To Make Up—Stylistics—Avco			29%	49%
6. The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell			22%	37%
7. Big City Miss Ruth Ann—Gallery—Sussex			21%	90%
8. Stir It Up—Johnny Nash—Epic			21%	43%
9. Dead Skunk—Loudon Wainwright III—Columbia			19%	48%
10. Rosalie—Sam Neely—Capitol			15%	15%
11. Danny's Song—Anne Murray—Capitol			14%	99%
12. Tie A Yellow Ribbon—Dawn—Bell			12%	32%
13. Love Is What You Make It—Grass Roots—Dunhill			12%	41%
14. Also Sprach Zarathustra—Deodato—CTI			11%	99%
15. Aubrey—Bread—Elektra			10%	99%
16. Wildflower—Skylark—Capitol			10%	10%
17. One Less Set Of Footsteps—Jim Croce—ABC			10%	47%
18. Kissing My Love—Bill Withers—Epic			10%	30%
19. If You Gotta Break Another Heart—Albert Hammond—Mums			10%	10%
20. Peaceful—Helen Reddy—Capitol			9%	30%
21. Magic Woman Touch—Hollies—Epic			9%	29%
22. Give Me Your Love—Barbara Mason—Buddah			9%	38%
23. Call Me—Al Green—Hi			8%	26%
24. Hello Hurray—Alice Cooper—WB			8%	42%
25. One Man Parade—James Taylor—WB			8%	8%

LOOKING AHEAD

101 TOSSIN' AND TURNIN' (Viva/Harvard—BMI) Bunny Sigler (Phila. Int'l 3523) (Dist: Columbia)	114 I DON'T HAVE TO TELL YOU (Pocket Full Of Tunes/Wherefore/ Blue Field—BMI) Richard Harris (Dunhill 4336)
102 GIRL YOU NEED A CHANGE OF MIND (Stone Diamond—BMI) Eddie Kendricks (Tamia 54230)	115 SALTY TEARS (Razzle Dazzle—BMI) MaraLynn Brown (Laurie 3604)
103 SAIL ON SAILOR (Brother—BMI) Beach Boys (Brothers/Reprise 1138)	116 WE'LL MAKE LOVE (Sennario—ASCAP) Al Anderson (Vanguard 35168)
104 I'VE BEEN IN LOVE (Gold Forever—BMI) The Smith Connection (Music Merchants 1012) (Dist: Buddah)	117 BACK UP (Ft. Knox/Nattahnam—BMI) The Manhattans (De Luxe 144)
105 MOM (Hummit—BMI) Earth, Wind & Fire (Columbia 45747)	118 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (Jec—BMI) Ann Peebles (Hi 2232) (Dist: London)
106 DREAMLAND (Dramatics—BMI) Danny Bonaduce (Lion 145) (Dist: MGM)	119 THE TEDDY BEAR SONG (Duchess—BMI) Barbara Fairchild (Columbia 45743)
107 SHA LA BOOM BOOM (Unart/Cheeseburger—BMI) Bobby Bloom (MGM 14437)	120 BRAND NEW KIND OF LOVE (House Of Gold—BMI) Bobby Goldsboro (United Artists 51107)
108 RIVER ROAD (Upfall—ASCAP) Uncle Dog (MCA 40005)	121 FRANKSTEIN (Hiero Phant—BMI) Edgar Winter (Epic 10945)
109 GIMME THAT BEAT (Jobete, Stone Agate—BMI) Jr. Walker & All Stars (Soul 3510)	122 DON'T GO TO MEXICO (Prophecy—ASCAP) B. W. Stevenson (RCA 0840)
110 DANCING TO YOUR MUSIC (Muscle Shoals—BMI) Archie Bell & Drells (Glades 1707)	123 WILL IT GO ROUND IN CIRCLES (Irving/Wep—BMI) Billy Preston (A&M 1411)
111 ROSANNA (Low-Sal—BMI) Dennis Yost & Classics IV (MGM South 7012)	124 GUDBUY T' JAME (Barn-L.T.D.—ASCAP) Slade (Polydor 15060)
112 A SHOULDER TO CRY ON (Blue Book—BMI) Charley Pride (RCA 0884)	125 PLAYGROUND IN MY MIND (Vanlee/Emily—ASCAP) Clint Holmes (Epic 10891)
113 TILL I GET IT RIGHT (Tree—BMI) Tammy Wynette (Epic 10940)	

Vital Statistics

#76
One Man Parade (3:10)
James Taylor—Warner Bros.—7682
4000 Warner Blvd., Burbank
PROD: Peter Asher
PUB: Country Road Music/Blackwood Music, Inc.
—BMI
1601 B'way, NYC & 1650 B'way, NYC
WRITER: James Taylor
FLIP: Nobody But You

#83
If You Gotta Break Another Heart (2:35)
Albert Hammond—Mums—6015 (Dist: Columbia)
51 W. 52nd, NYC
PROD: Don Altfeld & Albert Hammond
PUB: Landers-Roberts Music & April Music—
ASCAP
8899 Beverly Blvd, LA 90048
WRITERS: A. Hammond & M. Hazelwood
ARR. & Cond. by Michael Omartian
FLIP: That Old American Dream

#85
Step By Step (3:20)
Joe Simon—Spring—132 (Dist: Polydor)
1700 B'way, NYC
PROD: Raeford Gerald
PUB: Gaucho Music/Belinda Music, Inc. &
Unichappell & Co. Sole Agent—BMI
609 Fifth Ave, NYC 10017
WRITER: Raeford Gerald
FLIP: Talk Don't Bother Me

#88
Wild Flower (4:07)
Skylarks—Capitol—3511
1750 N. Vine, Hollywood
PROD: Eirik The Norwegian
PUB: Edsel Music Co.—BMI
WRITERS: D. Richardson & D. Edwards
FLIP: The Writings On The Wall

#92
Armed And Extremely Dangerous (2:49)
First Choice—Philly Groove—175 (Dist: Bell)
1776 B'way, NYC 10019
Arr. & Prod. by Staff for Stan & Harris Produc-
tions
PUB: Nickel Shoe Music Co., Inc./Six Strings
Pub.—BMI
285 So. 52nd St., Phila. 19139
WRITERS: Norman Harris & Allan Felder
FLIP: Gonna Keep On Lovin' Him

#94
Keep Me In Mind (2:54)
Lynn Anderson—Columbia—45768
51 W. 52nd, NYC
PROD: Glenn Sufton
PUB: Flagship Music—BMI
65 W. 55th, NYC 10019
WRITERS: G. Sufton & G. Richey
ARR: Cam Mullins
FLIP: Rodeo Cowboy

#95
I'm Doin' Fine Now (2:48)
New York City—Chelsea—0113 (Dist: RCA)
1133 Ave. of Amer., NYC
PROD: Thom Bell
250 S. Broad St., Phila. 19102
PUB: Mighty Three Music, Inc.—BMI
WRITERS: Thom Bell/Sherman Marshall
Arr. & Cond. by Thom Bell
FLIP: Ain't It So

#97
Let Your Yeah Be Yeah (3:30)
Brownsville Station—Big Tree—161 (Dist: Bell)
1776 B'way, NYC 10019
PROD: D. Morris & E. Stevens
PUB: Irving Music—BMI
1416 N. LaBrea, Hollywood 90028
WRITER: J. Cliff
FLIP: Mister Robert

#98
Rainbow Man (3:30)
Looking Glass—Epic—10953
51 W. 52nd, NYC
PROD: Arif Mardin
PUB: Evie Music, Inc./Spruce Run Music &
Chappell & Co.—ASCAP
609 Fifth Ave., NYC 10017
WRITER: P. Sweval
FLIP: Sweet Somethin'

#99
I've Been Watchin' You (3:00)
South Side Movement—Wand—11251 (Dist:
Scepter)
254 W. 54th, NYC
PROD: Van Leer Productions
PUB: Van Leer Music Co.—BMI
2215 E. 87th St., Chicago, 60649
WRITERS: J. Van Leer & B. Rush
FLIP: Have A Little Mercy

#100
Why Do Fools Fall In Love (2:25)
Summer Wine—Sire—SAA-701 (Dist: Paramount)
1 Gulf & Western Plaza, NYC 10023
PROD: Mike Hurst & Ray Fenwick
PUB: Patricia Music Pub. Corp.—BMI
17 W. 60th, NYC 10023
WRITERS: F. Lyman & M. Levy
FLIP: Ode To The Steel Guitar

CASH BOX TOP TEN HITS—February 24, 1968

1. LOVE IS BLUE—PAUL MAURIAT—PHILIPS
2. SPOOKY—CLASSICS IV—IMPERIAL
3. I WISH IT WOULD RAIN—THE TEMPTATIONS—GORDY
4. GREEN TAMBOURINE—LEMON PIPERS—BUDDAH
5. NOBODY BUT ME—HUMAN BEINZ—CAPITOL
6. VALLEY OF THE DOLLS—DIANNE WARWICK—SCEPTER
7. I WONDER WHAT SHE'S DOING TONIGHT—TOMMY BOYCE
& BOBBY HART—A&M
8. THE DOCK OF THE BAY—OTIS REDDING—VOLT
9. BABY, NOW THAT I'VE FOUND YOU—FOUNDATIONS—UNI
10. BOTTLE OF WINE—FIRE BALLS—ATCO

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Also Sprach Zarathustra—Deodato—CTI

WTIX—NEW ORLEANS
Daniel—Elton John—Uni
Put On Your Shoes And Walk—Clarence—Carter—Fame
Crazy—Joey Heatherton—MGM
Hello Hurray—Alice Cooper—W.B.
The Cover Of Rolling Stone—Dr. Hook & The Medicine Show—Columbia
A Letter To Myself—Chi-Lites—Brunswick
Wildflower—Skylarks—Capitol
If I Could Only Be Sure—Nolan Porter—ABC

WKLO—LOUISVILLE
Right Here Is Where You Belong—Jerry Washington—Excello
Also Sprach Zarathustra—Deodato—CTI
Funky Worm—Ohio Players—Westbound
Break Up To Make Up—Stylistics—Avco

WDGY—MINN.
Also Sprach Zarathustra—Deodato—CTI
Aubrey—Bread—Elektra
Peaceful—Helen Reddy—Capitol
Break Up To Make Up—Stylistics—Avco
Little Willy—The Sweet—Bell

WHB—KANSAS
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Also Sprach Zarathustra—Deodato—CTI
Sing—The Carpenters—A&M
Hello Hurray—Alice Cooper—W.B.
Rosalie—Sam Neely—Capitol
Keep On Singing—Austin Roberts—Chelsea
Good Morning Heartche—Diana Ross—Motown
If You Gotta Break Another Heart—Albert Hammond—Mums

WOKY—MILWAUKEE
Also Sprach Zarathustra—Deodato—CTI
Danny's Song—Anne Murray—Capitol
Aubrey—Bread—Elektra
One Man Band—Ronnie Dyson—Columbia
Break Up To Make Up—Stylistics—Avco
Kissing My Love—Bill Withers—Sussex
I'm Sorry—Whole Oats—Atlantic
Keep Me In Mind—Lynn Anderson—Columbia
Love Is What You Make It—Grass Roots—Dunhill

WKWK—WHEELING
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
Drift Away—Dobie Gray—Decca
Little Willy—The Sweet—Bell
Break Up To Make Up—Stylistics—Avco

WJET—ERIE
Also Sprach Zarathustra—Deodato—CTI
One Man Parade—James Taylor—W.B.
Control Of Me—Les Emmerson—Lion
Little Willy—The Sweet—Bell
Eyesight To The Blind—Richie Havens—Ode

WDRG—HARTFORD
Love Is What You Make It—The Grass Roots—Dunhill
We'll Make Love—Al Anderson—Vanguard
Aubrey—Bread—Elektra
Stir It Up—Johnny Nash—Epic
Dead Skunk—Loudon Wainwright III—Columbia
Big City Miss Ruth Ann—Gallery—Sussex

WQAM—MIAMI
Armed & Extremely Dangerous—First Choice—Philly Groove
Sing—The Carpenters—A&M
Hummingbird—Seals & Crofts—W.B.

WPRO—PROVIDENCE
Don't Cross The River—America—W.B.
Big City Miss Ruth Ann—Gallery—Sussex
Sing—The Carpenters—A&M
Aubrey—Bread—Elektra
Also Sprach Zarathustra—Deodato—CTI

KIOA—DES MOINES
Also Sprach Zarathustra—Deodato—CTI

WLS—CHICAGO
Big City Ruth Ann—Gallery—Sussex
Also Sprach Zarathustra—Deodato—CTI

WMPS—MEMPHIS
One Less Set Of Footsteps—Jim Croce—ABC
Call Me—Al Green—Hi
Kissing My Love—Bill Withers—Sussex
Follow Your Daughter Home—Guess Who—RCA
Stir It Up—Johnny Nash—Epic
Ah No Not My Baby—Merry Clayton—Ode
Daddy's Home—Jermaine Jackson—Motown

WPOP—HARTFORD
Little Willy—The Sweet—Bell
Tie A Yellow Ribbon—Dawn—Bell

KLEO—WICHITA
Also Sprach Zarathustra—Deodato—CTI
Gudbuy T' Jane—Slade—Polydor
If You Gotta Break Another Heart—Albert Hammond—Mums
Pinball Wizard/See Me, Feel Me—The New Seekers—MGM/Verve
I Just Can't Turn My Habit Into Love—Buckwheat—London
Sing—The Carpenters—A&M
Big City Miss Ruth Ann—Gallery—Sussex
Sharon—David Bromberg—Columbia

WING—DAYTON
Kissing My Love—Bill Withers—Sussex
Also Sprach Zarathustra—Deodato—CTI
Rosalie—Sam Neely—Capitol
Danny's Song—Anne Murray—Capitol
I'm Just A Singer—Moody Blues—Threshold

WFIL—PHILADELPHIA
I'm Just A Singer—Moody Blues—Threshold
Aubrey—Bread—Elektra
Ain't No Woman—Four Tops—Dunhill
Sing—The Carpenters—A&M
Hummingbird—Seals & Crofts—W.B.
Danny's Song—Anne Murray—Capitol

WHLO—AKRON
Neither One Of Us—Gladys Knight & The Pips—Soul
Ain't No Woman—Four Tops—Dunhill
Dead Skunk—Loudon Wainwright III—Columbia
Stir It Up—Johnny Nash—Epic
Break Up To Make Up—Stylistics—Avco
Sing—Carpenters—A&M
Hello Hurray—Alice Cooper—W.B.
One Man Parade—James Taylor—W.B.

KILT—HOUSTON
Stuck In The Middle With You—Stealer's Wheel—A&M
I Knew Jesus—Glen Campbell—Capitol
I'm Just A Singer—Moody Blues—Threshold
Give Me Your Love—Barbara Mason—Buddah
One Man Parade—James Taylor—W.B.

WIFE—INDIANAPOLIS
Master Of Eyes—Aretha Franklin—Atlantic
Hummingbird—Seals & Crofts—W.B.
Also Sprach Zarathustra—Deodato—CTI

WMAK—NASHVILLE
Sing—Carpenters—A&M
Today I Started Loving You Again—Bettye Swann—Atlantic
Armed & Extremely Dangerous—First Choice—Philly Groove

WSGN—BIRMINGHAM
Sing—Carpenters—A&M
Dead Skunk—Loudon Wainwright III—Columbia
Leader Of Us—Gladys Knight & The Pips—Soul
Ain't No Woman—Four Tops—Dunhill

WCOL—COLUMBUS
Sing—Carpenters—A&M
Neither One Of Us—Gladys Knight & The Pips—Soul
Wildflower—Skylarks—Capitol
Break Up To Make Up—Stylistics—Avco
Rosalie—Sam Neely—Capitol
One Less Set Of Footsteps—Jim Croce—ABC
Magic Woman Touch—The Hollies—Epic
Sarah Cynthia Sylvia Stout—Shel Silverstein—Columbia

KIMN—DENVER
I'm Just A Singer—The Moody Blues—Threshold
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Little Willy—The Sweet—Bell

THE BIG THREE

1. Sing—Carpenters—A&M
2. Little Willy—The Sweet—Bell
3. Neither One Of Us—Gladys Knight & Pips—Soul

WLOF—ORLANDO
Are You Really Happy Together—Bulldog—MCA
If You Gotta Break Another Heart—Albert Hammond—Mums
Wildflower—Skylarks—Capitol
Boo Boo Don't Cha Be Blue—Tommy James—Roulette
Call Me—Al Green—Hi

WLAV—GRAND RAPIDS
Big City Miss Ruth Ann—Gallery—Sussex
Ain't No Woman—Four Tops—Dunhill
Hummingbird—Seals & Crofts—W.B.
Neither One Of Us—Gladys Knight & The Pips—Soul
Let Your Yeah Be Yeah—Brownsville Station—Big Tree

WIXY—CLEVELAND
Break Up To Make Up—Stylistics—Avco
Neither One Of Us—Gladys Knight & The Pips—Soul
Sing—The Carpenters—A&M
Gudbuy T' Jane—Slade—Polydor
Wildflower—Skylark—Capitol
Stir It Up—Johnny Nash—Epic
Delta Queen—Don Fardon—Chelsea
The Message—Cymande—Janus
Tie A Yellow Ribbon—Dawn—Bell
Drift Away—Dobie Gray—Decca
Peaceful—Helen Reddy—Capitol
Ain't No Woman—Four Tops—Dunhill
Magic Woman Touch—The Hollies—Epic
Rock & Roll Man—Michael Stanley—Tumbleweed
Right Place, Wrong Time—Dr. John—Atco

WMEX—BOSTON
Magic Woman Touch—The Hollies—Epic
I Got Ants In My Pants—James Brown—Polydor
Don't Cross The River—America—W.B.
Aubrey—Bread—Elektra
Sail On Sailor—Beach Boys—W.B.

CKLW—DETROIT
Call Me—Al Green—Hi
A Letter To Myself—The Chi-Lites—Brunswick
Today I Started Loving You Again—Bettye Swann—Atlantic
Space Oddity—David Bowie—RCA
Big City Miss Ruth Ann—Gallery—Sussex
Peaceful Easy Feeling—Eagles—Asylum
Sing—The Carpenters—A&M
Frankenstein—Edgar Winter Group—Epic

WLAC—NASHVILLE
One Less Set Of Footsteps—Jim Croce—ABC
Ain't No Woman—Four Tops—Dunhill
She'll Stay With You—Curt Buetcher—Elektra
Kissing My Love—Bill Withers—Sussex
Rosalie—Sam Neely—Capitol
Pillow Talk—Sylvia—Vibration

WGLI—BABYLON
Hey Mr. Paul—Realinda—Perception
One Less Set Of Footsteps—Jim Croce—ABC
Ain't No Woman—Four Tops—Dunhill

KXOK—ST. LOUIS
Little Willy—The Sweet—Bell
Stir It Up—Johnny Nash—Epic
Neither One Of Us—Gladys Knight & The Pips—Soul

KYA—SAN FRANCISCO
Little Willy—The Sweet—Bell
Big City Miss Ruth Ann—Gallery—Sussex
Dead Skunk—Loudon Wainwright III—Columbia

KNDE—SACRAMENTO
Peaceful—Helen Reddy—Capitol
Masterpiece—The Temptations—Gordy
The Message—Cymande—Janus
Love Is What You Make It—The Grass Roots—Dunhill

KJR—SEATTLE
The Night The Lights Went Out In Georgia—Vicki Lawrence—Bell
Little Willy—The Sweet—Bell
I'm Just A Singer—Moody Blues—Threshold
Ain't No Woman—Four Tops—Dunhill
Cook With Honey—Judy Collins—Elektra

KISN—PORTLAND
Sing—The Carpenters—A&M
Little Willy—The Sweet—Bell
Aubrey—Bread—Elektra

KHJ—LOS ANGELES
Stir It Up—Johnny Nash—Epic
Danny's Song—Anne Murray—Capitol
Ain't No Woman—Four Tops—Dunhill

WIRL—PEORIA
Eyesight To The Blind—Richie Havens—Ode
Turn On The Music—Pattie Austin—Columbia
Aubrey—Bread—Elektra
Give Me Your Love—Barbara Mason—Buddah

KNOE—MONROE
Also Sprach Zarathustra—Deodato—CTI

WIBG—PHILADELPHIA
Sing—The Carpenters—A&M
Spell—Blue Magic—Atlantic
Til I Get My Share—Clarence Reid—Alston
Fantasy Fugue—Providence—Threshold

R&B Additions

WVON—CHICAGO
Don't Crush My World—Younghearts—20th Century
Girl You Need A Change Of Mind—Eddie Kendricks—Tamlia
A Million Dollars—Soul Generation—Ebony Sound
Time Is Love—Black Ivory—Today
Come On & Get It—The Steppers—Aware
Ain't No Woman—Four Tops—Dunhill
Love Music—Lloyd Price—GSF

KATZ—ST. LOUIS
Masterpiece—The Temptations—Gordy

WJMO—CLEVELAND
One Girl Too Late—Brenda & The Tabulations—Columbia
Preacher Man—The Impressions—Curtom
After Hours—J. R. Bailey—Toy
Midnight Train To Georgia—Cissy Houston—Janus
Call Me—Al Green—Hi
A Letter To Myself—Chi-Lites—Brunswick

WWRL—NEW YORK
Love Is Here—The Futures—Phila. Int'l.
Sad When Love Is Gone—Kenny Carter—Atlantic
Pillow Talk—Sylvia—Vibration
Dancing To Your Music—Archie Bell & The Drells—Glades
Leaving Me—The Independents—Wand
Don't Let That Chump Break Your Heart—Carl Carlton—Backbeat
Preacher Man—The Impressions—Curtom

WCHB—DETROIT
Call Me—Al Green—Hi
Step By Step—Joe Simon—Spring
Leaving Me—The Independents—Wand
Stop & Go—Bohannon Band
Girl You're Doing Fine Now—Eddie Kendricks—Tamlia
Happy Man—Modern Times
Easy Evil—Friends Of Distinction—RCA
One Girl Too Late—Brenda & The Tabulations—Columbia

KGFJ—LOS ANGELES
One Man Band—Ronnie Dyson—Columbia
Woman Stealer—Joe Tex—Dial
Good Morning Heartache—Diana Ross—Motown

ESP Holiday Product

NEW YORK—ESP-Disk will release Billie Holiday Broadcast Performances, Vol. 3, the latest in a series of albums taken from live broadcasts during the last years of her life, on March 15, to coincide with the Academy Award presentations. The album, which spans the period of 1956-1958, will be longer than its predecessors, containing 14 selections. It will include, Ghost Of A Chance, Please Don't Talk About Me When I'm Gone, Nice Work If You Can Get It, God Bless The Child, Don't Explain, Porgy, What A Little Moonlight Can Do, Easy To Remember, Moaning Low, When Your Lover Has Gone, and a 9 minute version of Fine & Mellow, taken from a motion picture score.

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On their new album
"NATURAL HIGH"...

XPS 620

On their new single ... "NATURAL HIGH" 1046

And on their current U.S. Tour
(appearing with Al Green):

Feb. 24	JACKSONVILLE, Florida	The Coliseum
25	WEST PALM BEACH, Florida	Memorial Auditorium
Mar. 2	MILWAUKEE, Wisconsin	Milwaukee Auditorium
3	GARY, Indiana	West Side High School
10	COLUMBUS, Ohio	Ohio Theatre
18	NEW YORK CITY	Philharmonic Hall
19	NEW ORLEANS, Louisiana	Municipal Auditorium
23	WINSTON-SALEM, N. Carolina	The Coliseum
25	NASHVILLE, Tennessee	The Coliseum
30	COLUMBIA, South Carolina	The Carolina Coliseum
31	ROANOKE, Virginia	Civic Center
April 1	RICHMOND, Virginia	The Coliseum
6	DETROIT, Michigan	Cobo Hall
7	YOUNGSTOWN, Ohio	Univ. of Youngstown
8	BALTIMORE, Maryland	Civic Center



AMPEX

STEREO TAPES



Congratulations
Diana Ross
Best Actress
Academy Award Nominee

It's not every day a recording star becomes a film actress. So when a recording star not only becomes a film actress but wins an Academy Award nomination on her very *first* film, it's a source of great excitement and delight for everyone.

We, on behalf of Diana, would like to express our gratitude to the many people in the music business who helped in many ways.



Best Actress—Diana Ross
Best Art Direction—Carl Anderson; Set Decoration, Reg Allen
Best Costume Design—Bob Mackie, Ray Agayan, & Norma Koch
Best Scoring: adaptation & original song score—Gil Askey
Best Screenplay: Terence McCloy, Chris Clark & Suzanne dePasse



#M758D

Motion Picture Soundtrack Album on Motown Records.
Includes Diana Ross' hit single, "Good Morning Heartache".



©1973 Motown Record Corporation



Marsicano Is Buddah Veep

NEW YORK—Art Kass, co-president of The Buddah Group, has announced the appointment of John Marsicano to vice-president in charge of finances. Marsicano, who reports directly to Kass, will be responsible for all fiscal planning, accounting functions and finances of The Buddah Group.

Marsicano joins the company after 10 years with the accounting firm S. D. Leidesdorf & Company, where he served as audit manager on the Buddah account.

Knight Court Round

SAVANNAH, GA. — The United States Federal Court has granted Terry Knight and GFR Enterprises, Ltd., a temporary restraining order (14) ordering the Savannah, Georgia Civic Center not to pay any monies to the promoters and performers of the Grand Funk Railroad concert scheduled here for Feb. 24. It is the first time that Knight has applied for a restraining order seeking to specifically enjoin anyone from paying the performers and promoters of the Grand Funk tour.



YOUNG AT HEART—Many prominent figures in the world of music and public affairs gathered at the Hampshire House to celebrate the 90th birthday of ragtime composer, Eubie Blake. Shown here is Mr. Blake at the piano, accompanying his composer friends, (l. to r.) Billy Taylor; Gerald Marks, director of ASCAP; Harold Arlen; and Stanley Adams, president of ASCAP.

Wires of congratulations were received by Blake from President Nixon, Governor Rockefeller of New York, Governor Mandel of Maryland, Mayor Lindsay of New York City and Brooklyn congresswoman Shirley Chisholm.



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GOLD 'DECADE OF HITS' CELEBRATION—The Temptations were presented two gold records by Ewart Abner, president of Motown Records when he recently appeared at New York's Copa. The Tempts, currently celebrating ten years with the label have re-signed to a long term contract. Shown (l. to r.) Otis Williams, Richard Street, Damon Harris, Abner, Melvin Franklin and Dennis Edwards.

WB Videotape Sales Pitch

BURBANK — Warner Bros. sales and promo men will meet in 13 cities to preview the March album release via the company's first videotape sales presentation. Titled "Looney Tunes Meet the Merrie Melodies," the presentation marks the first time that stereo sound has successfully been included directly on videotape. The Warners field force will watch the show on color television sets while the sound is played through first-class stereo systems or theater speakers.

Running approximately 45 minutes, "Looney Tunes Meet the Merrie Melodies" combines live videotape sequences, 16mm film and 35mm slides with Roadrunner cartoons from the Warner Bros. studio film vaults providing the continuity.

Halverstadt's Comment

Acting as producer for the show is merchandising director Hal Halver-

Ms. Vidal To Blue Thumb As PR Dir.

HOLLYWOOD—In a move towards further expansion, Bob Krasnow, president of Blue Thumb Records, has announced the appointment of Harriette Vidal to the newly created position of director of publicity.

In the past, Ms. Vidal has worked with Connie DeNave public relations and at Buddah Records in the capacity of artist relations. She was recently director of publicity for the Famous Music Corp.

Concurrent with her publicity responsibilities, she will also coordinate artist relations and development for the entire Blue Thumb roster. Ms. Vidal has re-located to Beverly Hills, where Blue Thumb's main office is located.

stadt, who commented, "Videotape is kind of like making movies in the old days. It's fast and flexible. Best of all, it cost only a few dollars more than our slide shows—and we don't have to worry about sending people all around the country to run the presentation. We ship out a videotape cassette. The local man rents television sets and a cassette player, and the sound is played through any good stereo system. The whole thing is terrific."

"Looney Tunes Meet the Merrie Melodies" was recorded on two-inch broadcast equipment and transferred to a Sony U-matic cassette system. Script for the show was written by Dr. Demento of KMET-FM, and the actual production of the videotape was handled by Retina Circus at San Francisco's Channel 20 (KEMO).

The Doobie Brothers and Seatrain were videotaped live especially for the presentation, while 16mm film is used to preview the upcoming LPs from Alice Cooper, Procol Harum, T. Rex and the Mystic Moods. WB president Joe Smith and vice president and director of national sales and promo Ed Rosenblatt appear via film and videotape.

The presentation debuts on Feb. 20 in Detroit, Miami, San Francisco, New York and Boston and will then be shown in Cincinnati, Los Angeles, Philadelphia, Cleveland, Washington, Baltimore, Atlanta, Chicago and Dallas. It will also be shown at the NEC convention in Cincinnati, where the college representatives are invited to watch the show at the Warners booth.

Oscar Nominees

(Cont'd from p. 7)

music has been previously used in another medium).

The five composers, or composing teams, nominated for their film scores this year are Nino Rota, for "The Godfather;" Charlie Chaplin, Raymond Rasch and Larry Russell for Chaplin's classic "Limelight" (shown in LA for the first time last year); Buddy Walker for Disney's "Napoleon and Samantha," and John Williams for both "Images" and "The Poseidon Adventure." The Best Song category will be revealed on Mar. 5.

Nominated under the adaptation category are Ralph Burns for "Cabaret," Gil Askey for "Lady Sings the Blues" and Laurence Rosenthal for "Man of La Mancha" (United Artists).

Oscars will be handed out to the winners in ceremonies being held here at the Dorothy Candler Pavilion on March 27 and telecast live by the NBC Television Network.

Phonogram Adds In Promo

CHICAGO—Four new appointments in local and regional promo positions have been announced by Stan Bly, national promo director at Phonogram, Inc. The new additions are James R. Brooks (regional), Dan Donovan, Chuck Edwards and Chick Stella (all local).

Brooks is the new eastern regional r&b promo manager; he formerly worked with Stax Records. Donovan, a former disk jockey, will work the areas between his home base of St. Louis and Minneapolis, including Kansas City, as a local manager.

Edwards based in L.A. will handle the Southern California market; he comes to Phonogram after handling promo for Evolution Records. Stella formerly worked with Polydor Records in promo and will be local promotion manager in Chicago with Phonogram.

O'Shea Coast Epic/Col. Post

NEW YORK—Stan Monteiro, director of national promo at Epic/Columbia Custom labels, has announced the appointment of Bud O'Shea to western regional promo manager for the labels.

O'Shea will coordinate all area radio promo activities with all artists tours and appearances in the region.

He was the recipient of a Bill Gavin promotional manager of the year award in 1969.

NY NARAS Fete

(Cont'd from p. 7)

paign to revitalize the city's recording scene.

To draw attention to New York's broad musical spectrum, writer Will Holt and a special committee have prepared a special "Salute to New York's Music." Set at presstime to perform, in addition to Stiller and Meara, have been Linda Hopkins, Bobby Short, David Amram, members of the cast of the Broadway hit, "The Me Nobody Knows," Dizzy Gillespie and Billy Taylor with the Jimmy Owens Group, New York's Street Violinist, Richard Wexler, and Joe Raposo and the Sesame Street Orchestra, composed of the town's top studio musicians. And George Wein and his Newport Festival Staff have volunteered to help in the production of the show.

In keeping with the focus on New York, Grammy Nominees from the area will be honored in special ceremonies during which they will receive their Nominations Plaques from Morton Gould, Scott Muni, Billy Taylor and others. Notes vetn NARAS exec George Simon: "It's about time we in New York paid homage to a giant like Pete Seeger, who has opened the ears of so many of today's stars, and also to those of our recording community who have been selected by their peers from among hundreds and hundreds of their competitors for their achievements. After all, merely being nominated for a Grammy is a huge honor in itself."

The evening's festivities will begin with a welcoming cocktail party at six p.m. Dinner will be served at seven, with the entertainment and ceremonies to follow. Member and non-member tickets may be obtained from NARAS, 21 West 58th St., or via phoning (212) PL 5 1535.

NARM

(Cont'd from p. 7)

strate its system, the software for which is already being distributed by some NARM member companies.

The quad and video programs are part of the four day NARM Convention, which convenes Feb. 25 at the Century Plaza Hotel in Los Angeles.

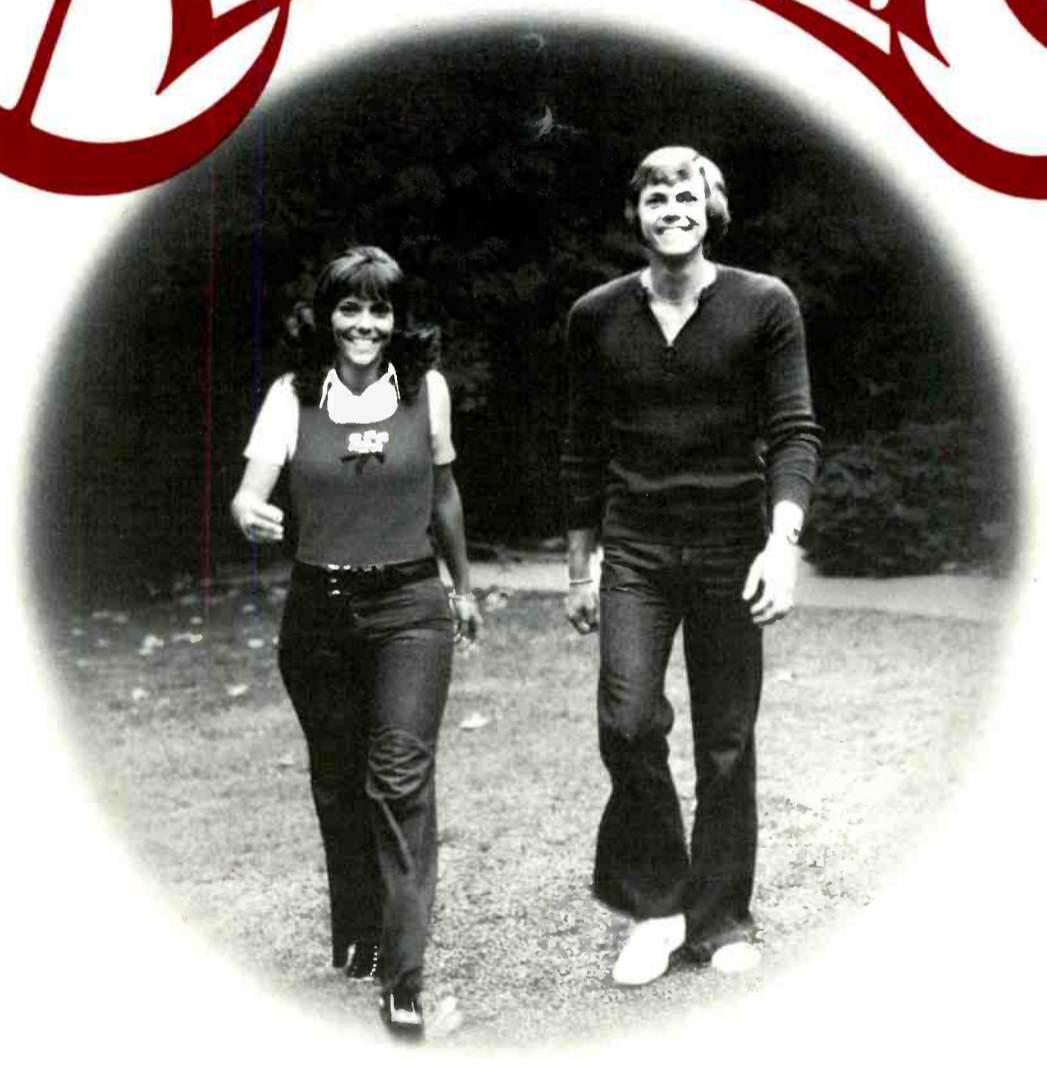
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"SING" (AM 1413)

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Stevie Wonder Main Ingredient

CARNEGIE HALL, NYC — Stevie Wonder with his accompanying group "Wonderlove", which consists of seven musicians and three soul vocalists, gave a performance which, above all else, has to be considered memorable. When Frankie Crocker, serving as MC, introduced Stevie to the SRO audience there was an electrifying response from both sides. In every sense of the meaning, Stevie is a professional entertainer. It is absolutely thrilling to watch him perform. One is totally swept along with his moods and enthusiasm. One can sense the vibes, and, brothers and sisters, the vibes are beautiful! Whether he plays the harmonica, drums, moog or ARP synthesizer; or whether he sits at the piano and delivers vocally a medley of tunes, Stevie leaves little doubt as to where he is coming from. He is a musical wonder and even his pendulum-like smile is intriguing.

Wonderlove, the backup group, got things into a funky groove with some topnotch vocal offerings from Lonnie Groves, Dolores Harvin and Shirley Brewer. The three gals were perched on elevated stands so that they were visible to everyone. The band is also out of sight and features Steve Madaio, trumpet; Dennis Mousse, saxes; Ray Parker, Jr., Ralph Hammer, guitars; Scott Edwards, bass; Ollie Brown, drums; and Keith Stephens, conga. Steve and Dennis are absolutely incredible, especially when they go into horn riffs and melodic runs. The Wonderlove group really sizzles.

The Wonder repertoire is extensive, not only including hits which he has been involved in composing, but he can also take other compositions and turn them into Wonder classics. Among his offerings at this particular concert he included, "For Once In My Life," "Me & Mrs. Jones" (Stevie made it sound like a new tune), and a perennial, "Ma Cherie Amour." And, he literally destroyed the audience with "Superstition."

This number one best seller earned Stevie gold and platinum records. Edward Abner, Motown prexy, held the show a few moments to make the presentations, which also included a gold album for Stevie's latest, "Talking Book". Many people refer to Stevie Wonder as "The Prophet of Soul" and as evidenced by the audience reaction he is deserving of the title. Main Ingredient (RCA), an excellent soul performing trio, opened the concert with a selection of their top selling tunes, including, "Everybody Plays The Fool", "You've Got To Take It (If You Want It)," and a medley of songs including, "I'm So Proud." They did a fine job, but the audience was so overwhelmingly Stevie Wonder one got a feeling the audience considered Main Ingredient interlopers.

It was a "Love-In" and a Stevie Wonder triumph!.

d.d.



America John David Souther

FELT FORUM, NYC — Screaming audiences who expect a live juke box on stage are a drag. America's audience is a more sedate lot, and the few shouts heard were quite tolerable. In fact, one was a riot—the guy who screamed out "Heart Of Gold!"

It's been said by some that this group is merely a triple exposure of Neil Young. That criticism has by now been deemed rather superfluous, as the trio has scored with four hit singles and two Top 10 LPs since their birth a little more than one year ago. Whatever their appeal—be it their youthful kid next door look, the possibilities of three acoustic guitars, or their interpretation of "the Young sound," America has arrived. For the first of three concerts in the metropolitan area, the Warners trio arrived with a large metal nameplate with an American flag backdrop, numerous potted plants and some backup musicians who served their purpose well.

They dedicated "I Need You" to a gay steward they met on a plane who told them it was his favorite song in the whole world. "Horse With No Name" and "Ventura Highway" were other obvious crowd pleasers. Occa-

sionally, the vocal harmony was off-base—unfortunately that occurred on "Head And Heart," one of the finer tracks from their current "Homecoming" LP.

What the audience seemed most committed to hearing was "Sandman," a track from their first LP. It was saved up for the second half of their set which got into electric "paint peelin' off the walls" decibels. If the group is trying to prove they don't have to be typecast in the role of the Three Troubadors, they did so vociferously.

John David Souther last appeared here with Eagles. He's improved a bit since then, no longer afraid to talk to the audience after he's played a few, and having perfected a falsetto that is very much needed for his original material as it is written. Besides performing songs from his first Asylum LP, he unveiled a few newbies: "New Gospel Song" and "Duelin' Daltons." Also a McDonald's comedy quicke which would have been better left to Biff Rose. Now backed by a bass player, the acoustic guitarist/vocalist is on the whole showing more promise than ever.

r.a.

David Bowie

RADIO CITY MUSIC HALL, NYC — Like all good idols, Bowie has been manufactured through some very insistent but correctly aimed publicity; like all great stars, he delivers the goods. Dealing in romanticism (both Utopian and decadent) tinged a clockwork orange, the RCA artist still continues to be the most exciting phenomenon-in-the-making in all of rockdom.

His late-night Valentine's Day appearance was exceedingly well-paced. His basic band of piano, drums, guitar and bass was augmented by four additional musicians on guitar, conga, flute and brass. Soundwise, it was often as difficult to pick out many of the individual components as it always is to hear his own acoustic guitar lost in the righteously rascous ambience of Ziggy Stardust and his living legend. But Bowie doesn't go for the song—rather for the total cosmic knockout. The physical plant of the hall was well utilized to this end with silver orbs (both descending and stationarily revolving) and celestial lights.

The first half of the show contained his two best known hits to date: "Changes" and "Space Oddity." But the highlight was clearly a toss-up between the rockin' "John, I'm Only Dancing" and his acoustic Jac-

ques Brel solo, "My Death." It all depended on your sensibilities.

But whatever your sensibilities, it was clear from the second half that his newer material for the most part needs some time to sink in. A Liza Minelli/Marlene Dietrich vamp, "Time Is Waiting" was the most easily appreciated. Yes, Bowie looks pretty good in a green boa. Soon afterward came a song "dedicated to Mick," being nothing less than "Let's Spend The Night Together." Bowie has changed the melody line and rhythm to suit, and suit it does. Serious consideration should be given to releasing it as a single.

Closing the second half with "Rock 'N Roll Suicide," he collapsed on the stage and was carried off in the darkness of his spangled-contentment. Some in the audience with a lesser sense of theatrics than the star himself actually thought Bowie was dead. Luckily they soon realized their mistake—for freak flags should always fly at full staff.

Even the intermission was not without its serendipitous atmosphere. The sound system segued Lou Reed's "Walk On The Wild Side" with The Royal Teens' "Short Shorts." On either side, David Bowie proved how well you can wear it, any damn way you choose.

r.a.

Traffic Free John Martyn

ACADEMY OF MUSIC, NYC — Island recording artists took over the Academy for what proved to be an interesting show. Traffic headlined and was musically strong. There was little or no emotion showed during the set. The only person who really seemed to be enjoying himself was Rebop.

The group opened with a selection from "Shoot Out At The Fantasy Factory," followed by "Rock & Roll Stew" and "Many A Mile To Freedom". The new material came across well but as is generally the case, the audience had reservations about it. One new song was entitled "Sometimes I Feel So Uninspired." There's some difficulty in hearing Chris Wood on sax; this may be the result of all his electronic gimmicks. Barry is the new man on organ relieving Stevie who now concentrates on guitar and piano.

"Heartbreaker," the latest LP from Free, was given a lot of exposure during the group's performance as

well as two of the band's older songs: "Fire and Water" and "All Right Now." The group has toned down quite a bit since their last appearance. Now one can sit back and listen to the outfit. Paul Rodgers singing lead vocals still has a lot of energy but the rest of the band does not come up to his level. Free's new single "Wishing Well" was performed adequately.

Guitarist John Martyn opened the festivities and did a fine job. Appearing alone (which with the competition of Free and Traffic might prove difficult) he too used a multitude of electronic gadgets all plugged into his acoustic guitar. These miracles of the day and age made his guitar playing seem complicated which it really wasn't. He does have ten very fast and flexible fingers that are constantly moving. All his vocals are stylishly mumbled.

p.s.

Wilson Pickett

HILTON HOTEL, LAS VEGAS — When the chips are down for Hilton casino players, their spirits may at least be uplifted by the rousing lounge headliner. Wilson Pickett is pure soul, and anything else said here can only be expletives. The newly signed RCA artist opened his riveting act with "Proud Mary." From there he went into his string of hits, which included "Don't Knock My Love," "Don't Let the Green Grass Fool You," "Mama Told Me," and "I'm in Love."

A well-known consumer publication rumored Pickett's retirement about six years ago. There was no truth to this. What is true is that Wilson's succession of hit singles never permitted him even to entertain the idea. Judging by the way his audience responded to his act, they also would never stand for it either. Audiences love the pleaser, screamer. Also fine was his interpretation of "Hey Jude." Unfortunately the set did not include his destined to hit new single, "Mr. Magic Man."

Preceding Wilson was an interesting visual group called Baggage. Dressed in "Godfather" genre-inspired costumes, this ensemble also incorporates fancy footwork worthy of notation. Some record company should claim baggage.

r.b.

Mandrill

PHILHARMONIC HALL, NYC — As a part of the Philharmonic subscription series, Mandrill (Polydor Records) was featured and also performed with Symphony of The New World, numbering nearly one hundred pieces including voices. The sellout concert was held February 11th and the audience was well rewarded with an evening of musical entertainment that was varied and exciting throughout both halves of the program.

Mandrill, a seven member group, displayed excellent musicianship working alone and with the full symphony. Wearing colorful garb and playing all sorts of bells, shakers and rhythmic pieces, the group walked through the audience, and this band, which has been referred to as the band out of the streets of New York, literally brought the music of these rhythmic pieces to the very seats of the audience. Mandrill then went to the stage and really put it together with selections such as, "Ape Is High", "Get It All" from their earlier LP.

Also from their recently released, "Composite Truth" LP, the group performed, "Fencewalk", a soul-type tune that went over beautifully. The selections from their new LP showed considerably more versatility and a more Latin-soul rock pop flavor. "Hang Loose" is another example of their extraordinary writing talents with many of the members contributing. "Hagalo" does retain the irresistible Latin riffs and rhythms and the youngsters had plenty of opportunity to do the boog-a-loo. The juxtaposition of oldsters and youngsters added a strange flavor. Everyone seemed to enjoy the event, including Mayor Lindsay. All City Voices did the choral work.

During the second half a Mandrill composition, "Peace And Love" served as the musical fare to wend its way into the full symphonic structure. Coleridge-Taylor Perkins was the Symphonic conductor. And his own composition, "Freedom" was given the full treatment. It was tremendously exciting.

Mandrill was also presented with a gold record for being one of the participants on the UN record to help raise funds for UN refugees. It was an evening that must be described as unique. And, this is a composite truth.

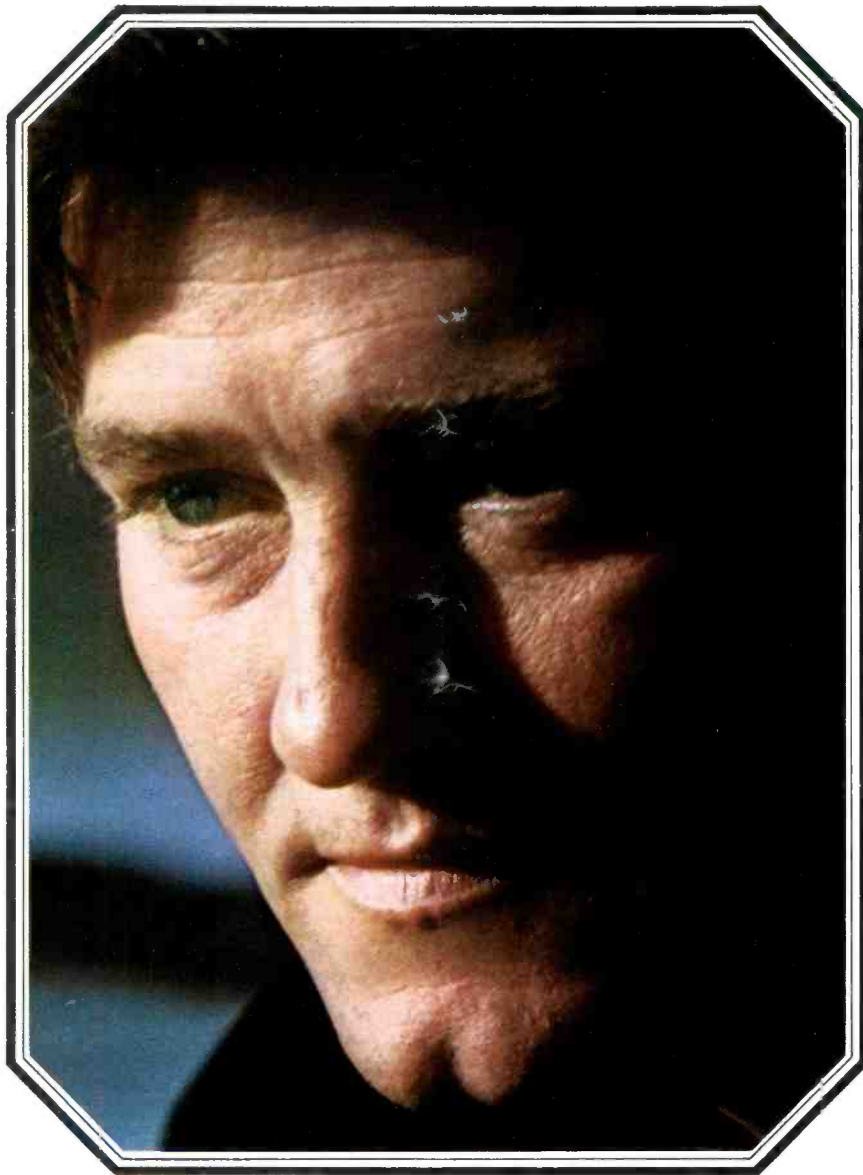
d.d.

Poeta Nascitur Non Fit

(Poets are born, not made)

"Mickey Newbury is a Major American Poet. He's also a songwriter of immense consequence: one whose work appeals equally to the intellectual and to the seeker of hits. As a singer he's vastly more powerful than practically any other so-called singer/songwriter you can name...."

—Mr. Music,
The Staff, L.A.



"Mickey Newbury is the Robert Frost of song, finding the core of emotions with thick, sweet lyrics, so simple, yet so complex.... Every fiber of song is woven with the sweet sorrow of memories, exquisitely carried by that voice, so boyishly sweet yet heavy with wisdom, the voice of all sorrows and joys.... The songs themselves are the songs we all listen for in the stillness of a lonely night, the emptiness of a room...."

—Jill Franeberry,
Crawdaddy

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Picks of the Week

GILBERT O' SULLIVAN (MAM 3628)

Out Of The Question (2:57) (MAM Music, ASCAP—O'Sullivan)

Gilbert O'Sullivan has a unique singing style and a most interesting flair for composition that has made his songs absolutely charming. Following his successes with "Alone Again," and "Clair", Gilbert delivers yet another single destined for immediate pop/MOR action. Looks like three in a row! Flip: No info. available.

DONNY OSMOND (KOLOB/MGM 14503)

The Twelfth Of Never (2:40) (Empress, ASCAP—Webster, Livingston)

Choice Johnny Mathis classic is redone in superb top 40 fashion as young Donny Osmond will have his fans marching to their local stores in droves to pick up on this one. As an added attraction, don't discount the flip side which has equal commercial appeal. Flip: "Life Is Just What You Make It" (3:05) (Kolob, BMI—M&A Osmond)

THE STAPLE SINGERS (Stax 0156)

Oh La De Da (3:29) (Muscle Shoals, BMI—P. Mitchell)

One of the happiest records released thus far, this tune culled from the "Wattstax" album will soon become a number one record. It's the Staple Singers at their very best, and nothing is going to stop this one from topping both pop and r&b charts. Flip: No info. available.

LUTHER INGRAM (Koko 2115)

Always (3:50) (Klondike, BMI—Ingram, Baylor)

Luther pours on the soul sounding at times like early Joe Tex. Chalk this one up as just another one of his string of hit records that will soon make its mark in pop and r&b markets across the country. Sounds like surefire top 40 material. Flip: No info. available.

JOHNNY RIVERS (United Artists XW 198 W)

Blue Suede Shoes (2:48) (Hill & Range, BMI—Perkins)

"Rockin' Pneumonia" was just the beginning of the revival movement as far as Johnny Rivers is concerned. He follows that top 10'er with the Carl Perkins classic that will keep his fans rockin' and rollin. Immediate airplay is guaranteed. Flip: No info. available.

WILLIE MITCHELL (Hi 2237) (3:15)

CHUCK MANGIONE (Mercury 48977) (2:46)

Last Tango In Paris (Unart Music, BMI—G. Barbieri)

The contest continues with new covers by Willie Mitchell and Chuck Mangione both bidding to cop chart honors with the theme from the newly released Brando film. Again, two very different versions that will please fans of each artist respectively.

BULLDOG (MCA 40014)

Are You Really Happy Together (3:15) (Dirtfarm, ASCAP—Hochoer, Turi, Thorngren)

Bulldog follow up "No" with a brand new, never before recorded track from a forthcoming album that should put smiles on lots of faces. Their first single efforts was quite successful, and this one will put the group on the chart to stay. Flip: No info. available.

LAURA NYRO (Columbia 45791)

Wedding Bell Blues (2:40) (Tuna Fish, BMI—Nyro)

One of Laura's earlier tunes gets a second life since being culled from her "First Songs" album which is currently rampaging up the national charts. Look for this disk to do just the same on the singles charts in the future. Flip: "Film Flam Man" (2:25) (same credits)

GUNHILL ROAD (Kama Sutra 569)

Back When My Hair Was Short (2:39) (Gunhill Road, ASCAP—G. Leopold)

Trio named after Bronx street makes an All-American statement about those fabulous sixties. Lyrics have all the impact of another "American Pie," and it's much shorter. Uptempo and bright production exuding hit potential, re-recorded as a drug-free version of the LP track breaking on FM. Flip: No info. available.

THE WACKERS (Elektra 45841)

Hey Lawdy Lawdy (3:28) (Warner/Tamberlane/Happiedale, BMI—Segarini, Bishop, Lauzon, Trochim)

Good old fashioned rock 'n roll with an exciting hook that the kids will be singing all the way down to their favorite record shop. This could be the one to put The Wackers on the pop map. Flip: No info. available.

JIMMY CLIFF (Mango/Capitol 7500)

The Harder They Come (3:02) (Irving, ASCAP—Cliff)

Debuting their newly created reggae label, Mango Records (dist. by Capitol), Jimmy Cliff lets loose with a smooth, infectious track from his soon to be released LP of the same name. Could catch on as quickly as Johnny Nash's "I Can See Clearly Now." Flip: "You Can Get It If You Really Want" (2:38) (same credits)

BUCKWHEAT (London 189)

I Got To Boogie (2:45) (Sicum, ASCAP—Smotherman)

From their "Charade" album comes a sparkling rock 'n rolling track in same musical vein as the Loggins & Messina hit, "Your Mama Don't Dance". This is the single that should bring Buckwheat to national chart attention. Flip: "I Just Can't Turn My Habit Into Love" (3:57) (same credits)

ANDY & DAVID WILLIAMS (Kapp 2192)

I Don't Know Why (2:31) (Tro-Cromwell/Fred Ahlert, ASCAP—Turk, Ahlert)

Andy and David Williams could come on to be the teen idols of the year via this super commercial outing that programmers will love. Sounding a bit like early David Cassidy, the duo delivers a song that has great chart potential. Flip: "Baby Love" (2:31) (Stone Agate, BMI—Holland, Dozier, Holland)

JIM DAWSON (Kama Sutra 568)

Let's Pretend (4:38) (Buddah/Sweet Cactus, ASCAP—Dawson)

Produced by Terry Cashman and Tommy West, this latest Dawson effort is a beautiful love ballad delivered with incredible sincerity. Fine string arrangements add to overall mood of the song. Should capture large pop and MOR response. Flip: No info. available.

THE CHARLES RANDOLPH GREAN SOUNDE (Ranwood 938)

Theme From Star Trek (2:36) (Bruin, BMI—Courage)

With the Star Trek convention just weeks away, this record could start something big. Fine instrumental theme of television series show will pick up momentum as days pass. A very timely song. Flip: "Un Rayo De Sol" (2:11) (Galahad, BMI—Vanguard, Carrere)

IRMA THOMAS (Fungus 15119)

She'll Never Be Your Wife (2:55) (Jerry Williams, BMI—Williams, Jr.)

Great record with a message that means something to all of us. Irma Thomas really rips into this one that could pick up lots of r&b action in a hurry. Flip: No info. available.

Newcomer Picks

MT. AIRY (Thimble 005)

Grizzly Bear (2:39) (Whitsled, BMI—Corbitt)

New quartet composed of Harry Chapin brothers Steve & Tom, Eric "Dueling Banjos" Weissberg and Bob Hinkle. Song first put the Youngbloods on the charts, and it's just the right vehicle to break this contingent. One of the best endings to a single we've heard in a long time. Label is distributed by Audio Fidelity. Flip: "Foggy Mountain Breakdown" (1:01) (Peer Intl, BMI—Scruggs)

DON FARDON (Chelsea 0115)

Delta Queen (3:11) (Every Little Tune/American Dream, ASCAP—Tassenburg)

Fine commercial outing from Fardon who debuts on Chelsea label. Single should find no difficulty in appealing to top 40 programmers who will no doubt be singing along after one listening. Could break big with proper exposure. Flip: No info. available.

CASEY ANDERSON (Greene Mountain 410)

Where Will I Find A Place To Sleep This Evening (2:33) (UA Music, ASCAP—Holiday, Reeves)

Greene Mountain Records is sure to get off the ground with this welcome addition that is already being heavily programmed on both pop and MOR stations across the country. Looks like a definite chart contender for Casey Anderson. Flip: No info. available.

THE STEPPERS (Aware 029)

Come On And Get It (2:55) (Nine Mile, BMI—Jones, Bell, Coulter)

Powerful debut outing from The Steppers is a funky, driving tune that will yield mighty sales explosion in pop and r&b markets. Churning dance item is already picking up one major station after another on route to chart success. Flip: "What The Problem Is" (2:20) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

HAMLET (Capitol 3543)

Just A Touch (2:39) (Godot/Beechwood, BMI—Brien, Cipolla)

MAYTALS (Shelter 7330)

Funky Kingston (3:34) (Number Eleven, ASCAP—Hibbert)

AUTUMAN (Pye 65-015)

Hi Ho Silver Lining (3:00) (Helios, BMI—English, Weiss)

MARK JAMES (Bell 45-323)

Flyin' Into Memphis (3:40) (Screen Gems/Columbia/Sweet Glory, BMI—James)

DRAMATICS (Volt 4090)

The Devil Is Dope (3:37) (Groovesville, BMI—Hester)

GLEN CAMPBELL (Capitol 6633)

I Knew Jesus (2:50) (Encino, ASCAP—Hefti, Styne)

BRENDA & THE TABULATIONS (Epic 10954)

One Girl Too Late (3:05) (One Eye Soul/Van McCoy, BMI—McCoy)

RAY STEVENS (Barnaby 2065)

Losing Streak (2:38) (Palladium, ASCAP—Maarta)

DAVE EDMUNDS (RCA 0882)

Baby I Love You (3:27) (Trio/Mother Earth, BMI—Spector, Greenwich, Barry)



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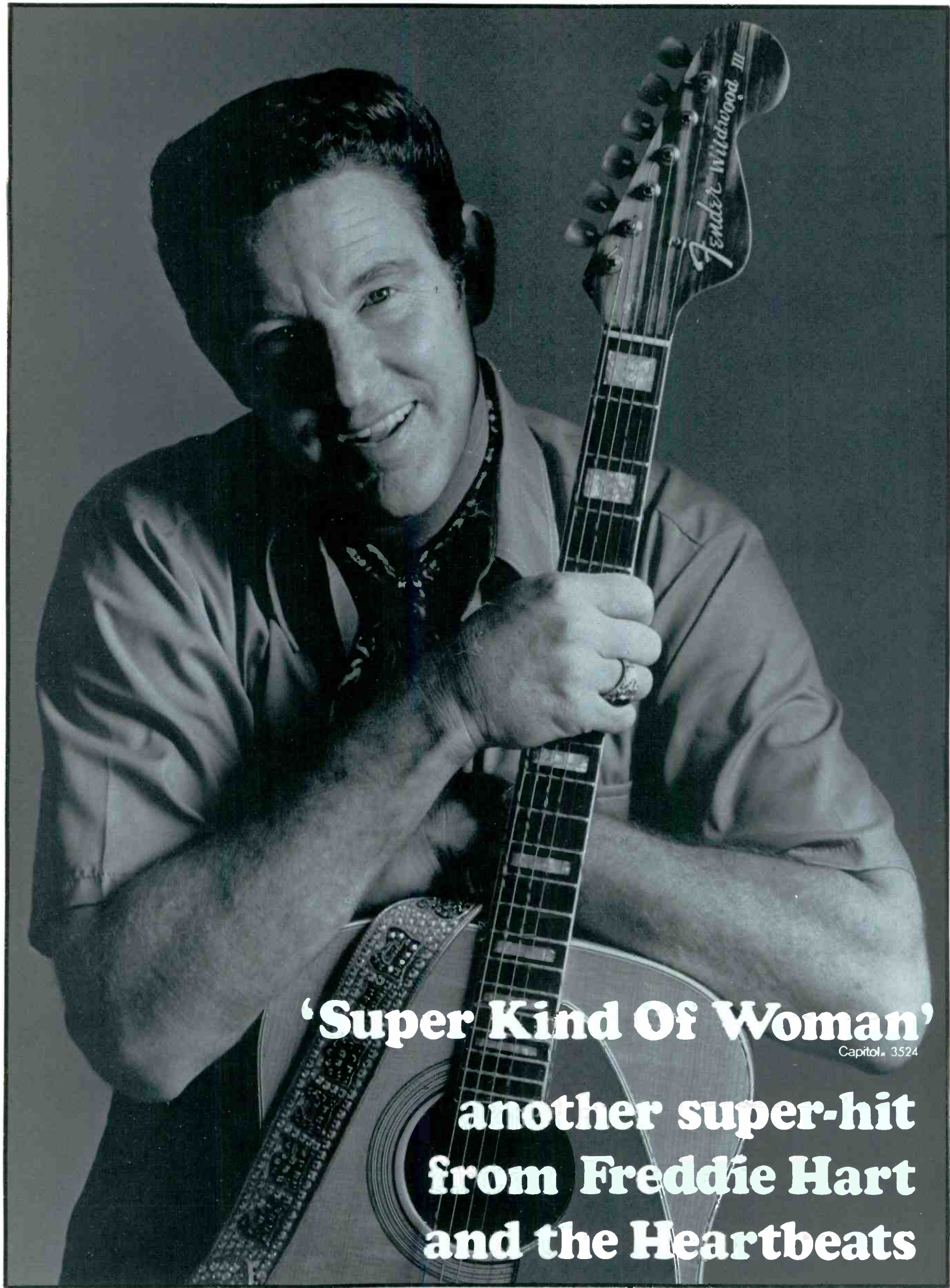
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Capitol 3524

**another super-hit
from Freddie Hart
and the Heartbeats**

CashBox Top 100 Albums

1	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	1	34	360° OF BILLY PAUL (Phila. Int'l 31793) (Dist: Columbia)	23	67	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	56
2	NO SECRETS CARLY SIMON (Elektra EKS 75049)	2	35	ROUND 2 STYLISTICS (Avco AV 11006)	26	68	THE PARTRIDGE FAMILY NOTEBOOK (Bell 1111)	58
3	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	3	36	PRELUDE DEODATO (CTI 6021)	55	69	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	67
4	HOT AUGUST NIGHT NEIL DIAMOND (MCA 28000)	5	37	AN ANTHOLOGY DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.)	37	70	ACROSS 110th STREET BOBBY WOMACK & PEACE, J. J. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225)	79
5	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	4	38	WATTSTAX VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia)	66	71	1957 1972 SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown)	70
6	TOMMY LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M)	5	39	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	40	72	MY BEST TO YOU DONNY OSMOND (MGM SF 4872)	59
7	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 D)	3	40	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	46	73	TAPESTRY CAROLE KING (Ode 77009)	68
8	HOMECOMING AMERICA (Warner Bros. GS 2655) (M8/M5 2655)	7	41	BACK TO FRONT GILBERT O'SULLIVAN (Mam 5) (Dist: London)	42	74	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic 31607)	71
9	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	3	42	SPACE ODDITY DAVID BOWIE (RCA LSP 4813) (P8S/PK 2101)	47	75	LIFE IN A TIN CAN BEE GEES (RSO S0870) (Dist: Atlantic)	86
10	TROUBLE MAN MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown)	12	43	HURRICANE SMITH (Capitol ST 11139)	49	76	TRUE STORIES AND OTHER DREAMS JUDY COLLINS (Elektra 75053)	105
11	MORE HOT ROCKS ROLLING STONES (London 2PS 626/7)	11	44	DOUBLE GOLD NEIL DIAMOND (Bang BSD2-227)	51	77	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	73
12	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	17	45	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8*M5 2013) (Dist: Bell)	38	78	HEARTBREAKER FREE (Island SW 9324) (Dist: Capitol)	89
13	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	27	46	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	53	79	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702)	88
14	I AM WOMAN HELEN REDDY (Capitol ST 11068)	15	47	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	41	80	WAR HEROES JIMI HENDRIX (Reprise MS 21030) (M8/MS 31030)	72
15	THE DIVINE MISS M BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238)	13	48	THE MAGICIAN'S BIRTHDAY URIAH HEEP (Mercury SRM 1-652)	33	81	ROMANY HOLLIES (Epic KE 31992)	92
16	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC (Island SW 9323) (Dist: Capitol)	25	49	MAN OF LA MANCHA MOVIE SOUNDTRACK (United Artists UAS 9906)	52	82	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	75
17	FOR THE ROSES JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	10	50	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	54	83	EDWARD BEAR (Capitol 11157)	102
18	CREEDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9413)	15	51	HOLLAND BEACH BOYS (Brother/Reprise MS 2118)	63	84	ELVIS ALOHA FROM HAWAII VIA SATELITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	126
19	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	13	52	BIRDS OF FIRE MAHAVISHNU ORCHESTRA (Columbia KC 31996)	74	85	L. A. REGGAE JOHNNY RIVERS (United Artists UAS 6550) (U 8460) (K 0460)	77
20	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	20	53	JOE COCKER (A&M 4368) (8T/CS 4368)	30	86	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND (United Artists 9801)	95
21	DIJELING BANJOS ERIC WEISSBERG & STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	31	54	SEPARATE WAYS ELVIS PRESLEY (Camden CAS 2611) (C8S/CK 1227) (Dist: RCA)	60	87	THE FIRST SONGS LAURA NYRO (Columbia KC 31410)	118
22	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	14	55	LAST DAYS & TIME EARTH WIND & FIRE (Columbia 31622) (CT/CA 31622)	64	88	A GOOD FEELIN' TO KNOW POCO (Epic KE 31601) (ET/ST 31601)	76
23	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	29	56	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS (Glades 33-6501)	57	89	LOST HORIZON ORIGINAL SOUNDTRACK (Bell 1300)	101
24	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSHL 32074) (Dist: London)	19	57	CYMANDE (Janus JLS 3044)	61	90	JOURNEY THROUGH THE PAST NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	83
25	SUMMER BREEZE SEALS & CROFTS (W.B. BS 2629) (M8/5 2629)	22	58	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	43	91	MUSIC IS MY LIFE BILLY PRESTON (A&M SP 3516)	81
26	ONE MAN DOG JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	21	59	THE LADY'S NOT FOR SALE RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	45	92	LIFE & TIMES JIM CROCE (ABC ABCX 769)	107
27	DON McLEAN (United Artists UAS 5651)	32	60	ARTIFICIAL PARADISE GUESS WHO (RCA LSP 4830) (P8S/PK 2114)	69	93	SONGS OF LOVE CHARLEY PRIDE (RCA LSP 4837) (P8S/PK 2120)	98
28	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	24	61	FACES SHAWN PHILLIPS (A&M 4363) (8T/CS 4363)	48	94	GOOD FOOT JAMES BROWN (Polydor PD 2-3004)	91
29	GREEN IS BLUE AL GREEN (Hi SHL 32055) (Dist: London)	34	62	GARDEN PARTY RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391)	62	95	PHOENIX GRAND FUNK (Capitol SMAS 11099)	94
30	IN CONCERT DEPECK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic)	39	63	FRESH RASPBERRIES (Capitol ST 11123)	44	96	STONEGROUND WORDS MELANIE (Neighborhood NRS 47009) (Dist: Famous)	80
31	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	35	64	SITTIN' IN LOGGINS & MESSINA (Columbia 31044)	65	97	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	100
32	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	36	65	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	78	98	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	93
33	EUROPE '72 GRATEFUL DEAD (Warner Bros. 3 WX 2668)	28	66	BURNING LOVE ELVIS PRESLEY (CAS 2595) (C8S/CK 1216)	50	99	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	87
						100	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND (Mums KZ 31905) (Dist: Columbia)	84



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- 103 DAYS OF FUTURE PASSED MOODY BLUES (Deram WES 18012) (Dist: London) 106
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- 105 WHO CAME FIRST PETER TOWNSHEND (Decca/Track DL7-9189) 82
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- 65 I'VE BEEN WATCHIN' YOU Southside Movement (Wand 11251) —

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RECORDS

BASF Forms R & B Label; Execs At NARM

NEW YORK — BASF Records, having marketed a line of pop, jazz and classical product, has formed Fungus Records to deal primarily in R&B product.

The line's initial singles are dates by Irma Thomas and Wolfmoon, as produced by Jerry Williams. Fungus will utilize the same channels of indie distributors.

BASF execs will be attending the NARM convention for the first time this year. They will be Juergen Broeker, marketing director, and Herb Heldt, national sales and promo manager. They will meet distributors at their person-to-person booth and in the parent BASF Systems, Inc. hospitality suite. BASF was launched last spring, and is represented with two Grammy awards nominations this year.

In another development, the label has retained Martin Hoffman Associates for publicity and public relations.

All-Platinum New Company: Vibration

ENGLEWOOD, N.J. — A new label, Vibration Records, has been formed by All-Platinum Records, according to Bill Darnel, national sales chief. The company is being launched with a single by Sylvia, formerly of Mickey & Sylvia, called "Pillow Talk." All-Platinum also distributes Stang, Turbo and Astrascope. The Sylvia release, according to Bill Darnel, is showing strong in Chicago and New York.

Matt Parsons Indie Promo

NEW YORK — Matt Parsons, formerly with Mercury Records, is now handling indie record promotion. Parsons is located at 1674 B'way, NYC (Tele: 212) 489-1277. Current line includes Grassroots and Fox Car Records.

R&B INGREDIENTS—B. B. King's, "Blues Guitar Method Book" for beginners, also contains a demonstration record of B. B. playing his special guitar licks. The book is published by Hansen Publications of Miami . . . Stylistics, who have prided themselves with the fact that they had never missed a gig, were finally forced to miss a couple of weekend dates in South Carolina when they were snowbound. The snowstorm was heavy! "Break Up To Make Up" is the current smash for the Avco group . . . Al Green, who has been at the Hi Studios in Memphis the week of the 12th through the 19th, is scheduled for a Don Kirschner special being taped at the Academy of Music, NYC, Feb. 21. Al Green also won Rock & Roll Star of the Year in the Rolling Stone Music Awards. Rolling Stone, Feb. 73 . . . Donny Hathaway, who was hospitalized a considerable length of time, says that he worked on some material for his forthcoming LP which is expected to be out sometime in April. Donny explains that the LP has some interesting elements including a shot at symphonic elements . . . Melvin Van Peebles, who was responsible for the fantastic artist staging at the Wattstax festival, is in the big Apple in connection with the "Wattsax" feature-film opening. The Staple Singers as well as all of the Stax artists in the concert/film, gave fantastic performances. And, one of the opening numbers in the film is, "Oh La De Da" by the Staple Singers and is now their new single Stax release . . . Otis Clay (Hi Records) has a new LP release and it sounds like a winner. Among the excellent cuts is a heavy tune, "Too Many Hands". The Shirelles (RCA) have a forthcoming single, "Let's Give Each Other Love".

JAZZ NOTES—Grover Washington, Jr. Quartet is headlining at the Half Note in NYC, Feb. 19th thru 24th. The saxophonist, whose KUDU album "Inner City Blues" was one of the top selling Jazz albums of 1972, will be making his first major NYC club appearance. don drossell



Al Jefferson Tribute Dinner

WASHINGTON, D. C. — In a tribute to Al Jefferson, program musical director at station WWIN, Baltimore, Md., a capacity crowd, numbering over 600, gathered at the Marriott Twin Bridges, February 16th at 7p.m., for a Testimonial Dinner. From across the country record execs, radio and TV personalities, entertainers and friends, in fact, personnel from all phases of communications and the media, were on hand for the formal dress dinner.

Harry Coombs, director of operations for the Gamble-Huff & Thom Bell enterprises, served as chairman for the dinner, and Harry says that the dinner was rescheduled from an earlier date, but this date is also significant because Al's birthday is February 11th. The proceeds from the dinner are to go to the "Al Jefferson Scholarship Fund" at the Community College of Baltimore. The scholarships will be in the fields of communications and journalism.

Among the many achievements and awards that Al Jefferson has received, his most recent honors include the, 1972 Bill Gavin Radio Conference "Professional Excellence Award" for his awareness to the Black community, and in 1973 Maryland University honored Al with a "Special Award" for his contributions to the recruitment program in helping to encourage enrollment of minority groups.

Al Jefferson is also a member of the board for the National Association of Television & Radio Announcers (NATRA).

DeLite & Pip Kool & The Gang Half Note Hosts

NEW YORK — Delite Records and Pip Records will host a reception in honor of Kool and the Gang Wed. (Feb. 28th) at the Half Note Club on 54th St. Affair, which will celebrate the group's new Delite 'Good Times' LP. Delite executive Ted Eddy advised that the group will perform at the function.

tape news report

Alfred di Scipio New President Magnavox Group

Alfred di Scipio has been named President of the Magnavox Consumer Electronics Group, a division of The Magnavox Company. Alfred di Scipio has also been elected to the Board of Directors and appointed a Senior Vice President of the Company, it was announced by Magnavox president, R. H. Platt. Alfred di Scipio succeeds George H. Fezell who retired.

In his new post as President of the wholly owned subsidiary, he will be responsible for the design, engineering, manufacturing and marketing of all Magnavox consumer electronics products. He will be headquartered in New York and report directly to Platt.

Alfred di Scipio, was previously an officer of International Telephone and Telegraph Corp., group vice president and a director of The Singer Company and Executive Vice President of Filmways, Inc.



ALFRED DI SCIPIO

Ampex Q-8 Releases

NEW YORK — The Moody Blues' "Seventh Sojourn" heads the list of five new discrete Q-8 releases from Ampex Stereo Tapes (AST) in February. The certified million-selling album from Threshold Records retails for \$7.95 in AST's discrete quadraphonic format.

The quadraphonic version of the hit album is specially prepared for AST by Threshold and the Moody Blues.

From London Records, AST will release "Frank Chacksfield Plays Simon and Garfunkel & Jim Webb" and two Ronnie Aldrich albums: "Close To You" and "Come To Where The Love Is."

"Charge", the latest album from Enoch Light and the Light Brigade on the Project 3 label, rounds out AST's February quadraphonic additions.

AST's Q-8 catalog, now totalling 47 albums from ten record labels, was introduced in October, 1971. Since the Hi Fi Show in New York last fall, Ampex has made regular monthly additions to its discrete tape catalog.

Lewron Reports 31% Increase

NEW YORK — Lewron Television Inc., New York based videotape facility, reports a 22¢ per share earnings on sales of \$2,858,030.00 for the fiscal year ending March 31 (audited), it was announced by Ron Spangler, president. This 22¢ figure represents a 31% increase over a 9¢ loss per share for the same fiscal period in 70/71 and also reveals a profit growth which exceeded growth in sales.

SUPERSCOPE-SONY SETTLES LITIGATION

SUN VALLEY, CALIF. — Superscope, Inc., announced recently that Superscope, Inc. has obtained a new 7-year contract from SONY Corporation of Tokyo, both companies having reached a settlement of the litigation which has been pending in the U.S. District Court in Los Angeles since September, 1971. The new contract includes the following terms and conditions: (1) All restrictions pertaining to the marketing and sales by Superscope of competing brands of tape recorder products have been eliminated. (2) From now until December 31, 1979, Superscope will maintain the exclusive distribution in the United States for: SONY reel-to-reel monaural recorders; SONY reel-to-reel complete stereo recording systems; SONY automobile cassette recorders with built-in radios; and SONY reel-to-reel magnetic recording tapes. (3) In addition, from now until December 31, 1977; Superscope will maintain the exclusive distribution in the United States for: SONY stereo cassette decks; SONY 8-track decks; SONY audio cassette magnetic recording tape; SONY audio 8-track recording tape. (4) In addition, from now until December 31, 1974, Superscope will maintain the exclusive distribution in the United States for all other SONY consumer audio tape recorders, monaural and stereo, including those with built-in radios and audio magnetic recording tapes.

SONY has also agreed that during the 7-year term of the new contract, it will supply Superscope with consumer audio tape recorders and audio magnetic recording tape which, if retailed at current prices, would represent approximately \$300,000,000 in sales for Superscope.

Joseph S. Tushinsky, president of Superscope, Inc., also announced that Superscope will begin United States

distribution during 1973 of its own brand of tape recorders manufactured by Standard Radio Corporation in Japan and Taiwan. Superscope owns a 50 percent interest in Standard Radio. Superscope tape recorders are already being distributed in the common market countries through Superscope Europe, S.A., with offices in Brussels, Belgium.

Tushinsky has advised that Superscope's earlier projections of approximately \$2.00 per share earnings and \$80,000,000 in gross sales for 1972 was somewhat conservative and that per share earnings will probably exceed \$2.20 per share on approximately \$84,000,000 in gross sales, as compared to \$1.57 on \$66,700,000 gross sales for 1971. The expectation of over \$2.20 per share does not take into account the possible earnings of Standard Radio Corporation which have not yet been determined.

Oppenheimer On Videorecord Board

WESTPORT, CONN. — Charles Oppenheimer has been named to the Board of Directors of the Videorecord Corp., of America, it was announced by Dr. Stafford L. Hopwood, Jr., chairman of telecommunications firm.

CORRECTION

NEW YORK — Just Sunshine Records and the Ampex Corporation would like to announce that contrary to recent trade stories and advertisements, Just Sunshine tapes are not exclusively distributed by GRT Music Tapes.

GRT only has rights to the Fabulous Rhinestone tapes and cassettes, while White Elephant, Just Sunshine's new rock-jazz group is being exclusively distributed by Ampex.

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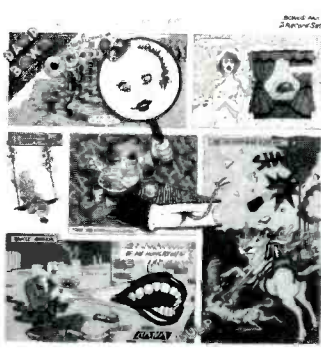
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POP PICKS

IMAGES 1966-1967—David Bowie—London BP 62819

Twenty-one examples of early Bowie, at a stage in his career where he was more comparable to Anthony Newley than to a full-fledged rock 'n roll child. Specially priced two-disk set should appeal to the majority of Bowie fans who want to have everything he's ever done. Ten cuts have never been released before, while eleven come from his first effort released here on Deram. Best singles bet would be "Karma Man." Expect "Love You Till Tuesday" to take control of the FM airwaves. Another multi-spangled chart item for David.

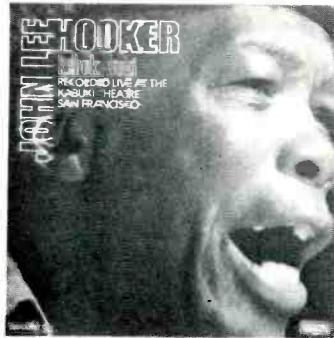


HEAVEN HELP THE CHILD—Mickey Newbury Elektra 75055

Mickey Newbury is as much a part of the new Nashville as is Kris Kristofferson. He doesn't get into the studio often but when he comes out, it's with a lushly subtle masterpiece with tremendous pop and country appeal. Here are new versions of "San Francisco Mabel Joy" and "Sweet Memories" along with six new Newburys. "Sunshine" is the uppest cut; the title track is getting good reaction through an edited single version. Everyone who's anyone in the Music City's studio scene is here.

KABUKI WUKI—John Lee Hooker—ABC Bluesway BLS-6052

The rejuvenated label has released a number of new items along with the reissued best of their original catalog. This previously unreleased live set was recorded at San Francisco's Kabuki Theatre and is Hooker's best live work to date on disk. Eight of his original and deeply-felt blues are here, backed by three guitarists, drums, Gino Skaggs on Fender bass and brother Robert playing organ like it was meant to sound down home. Hooker often ranks with B. B. King as far as blues sales to the general pop market is concerned; this LP should prove a big one for him.

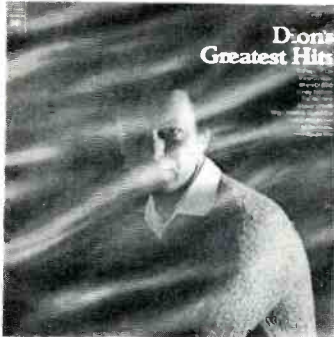


I KNOW I LOVE HIM—Nancy Wilson—Capitol ST-11131

Capitol has been doing very well lately in giving the careers of their songstresses new vitality. Add Nancy Wilson to the list which includes Helen Reddy and Anne Murray on that score. Don Sebesky's orchestrations laid over a basic band drawn from The Crusaders and other sources make for a very today-sounding package. Choicest cuts are Barry Mann's "I Heard You Singing Your Song," Mark James' "Are We Losin' Touch" and one of the best versions we've heard of the funky "Easy Evil." Ms. Wilson is still one hell of a talent.

DION'S GREATEST HITS—Columbia KC 31942

Although the 50's/60's idol recorded a number of hits for the label, this release features his biggest from his Laurie Records days—both with and without The Belmonts. Both ballads and uptempos are here: "A Teenager In Love," "I Wonder Why" and "Where Or When" to name three of the ten biggies. Influenced early along by both country and blues, Mr. Di Mucci's golden age sees a perfect reflection in these grooves. The tracks have worn extremely well with time.



BACK IN '72—Bob Seger—Reprise/Palladium MS 2126

In a time when gutsy vocalizing comes a dime a dozen, Bob Seger stands apart from the maddening crowd. The most underservedly underrated rock 'n roller from the Midwest—or the world for that matter—struts his stuff one more once. The total effect sends chills. As an interpreter, he rips it up on "Midnight Rider" and "Stealer" as if he owned them. Best choice for a single is a self-penned item which serves as the title song. It comes on like The Rolling Stones jamming on "Layla."

SOLID AIR—John Martyn—Island SW-9325

A "definitively English" singer/songwriter does not always have an easy time of it in the States. Some feel that they get into their music so much, there's no coming out of it to see the light of a new frontier. John's still into acoustic guitar and semi-blues vocal styling, but the sound concept behind this LP prevents it from being buried under any sameness whatsoever. Stevie Wonder-ish electric piano from John Bunrick and the tenor sax of Tony Coe are just two of the variegated threads on the John Martyn/John Wood production loom. Great listening.



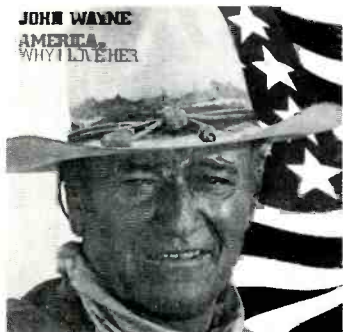
GOOD TIMES—Kool And The Gang—De-Lite DEP-2012

The group born in 1969 with a hint bearing their name as the title is back funkier than ever. The seven-member soulteam is into simple but emotive horn riffs of the Sly Stone school, and basic steady beat a la James Brown. They can play it mellow (the best example is a warm "I Remember John W. Coltrane"), but most of the session is dance music of the first order. "Making Merry Music" is a strong r&b/Top 40 single to be.

NEWCOMER PICKS

AMERICA, WHY I LOVE HER—John Wayne—RCA LSP-4328

Now there are two Dukes in recordom. The silver screen's best known cowboy/war hero debuts in a Lorne Greene-type narrative tribute to America and all that's good about it in his opinion. Album should appeal to a large segment of the public, including a portion that doesn't buy records too often (but who has supported the likes of S/Sgt. Barry Sadler and Sen. Dirksen in the past). As such, it is an attractive item for stock and display purposes, and one bound to move quickly. LP opens with "My Country 'Tis Of Thee" and closes with "Taps" in the background.

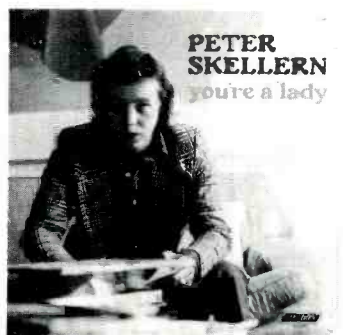


RIDING ON THE CREST OF A SLUMP—Ellis—Epic KE 31945

Wake up, America! Most of the new excitement in band rock is being imported in bundles from Britain. The latest funky package is called Ellis, and it takes more than one listen to totally unwrap its power. The quintet was originally started by Steve Ellis and Zoot Money; the music picks up where the first Jeff Beck Group left off, with due allowances for rock's development since. "Good To Be Alive" is the kind of song that will become a premature spring classic. Roger Daltrey produced. One tour, and they're over the top.

YOU'RE A LADY—Peter Skellern—London XPS 625

If this be MOR, then surely the old boy ain't dead yet. Producer Peter Sames of the "kitchen sink" school of song interpretation lets loose and every track becomes stunning at some deep emotional level of the term. Skellern himself writes as if he were the British Randy Newman and sings in a breathy vocal style that is very identifiable. The hit single title track is only one of the striking cuts here. One in particular is a complete mindblower and an excellent left field single pick—"All Last Night." The album must be heard start to finish to appreciate the scope of this new major talent.



SAND—Barnaby BR 15006

The label's first obvious attempt to court the progressive audience since moving to MGM for distribution is also a new concept in the technical realm. Each side of the disk is given its own LP, so that an owner of a record changer can hear Side 2 after Side 1 without flipping it over. Musically, the quintet falls somewhere between America and Poco. The harmonies are in the vogueish neo-folk bag, but much of the interest lies in the substantial instrumental breaks from traditional song form. Album improves with each listening.

HOLLYWOOD—DIONNE WARWICKE (Cont'd from page 14)

label but she chaffed, "I didn't want me for a headache." Her artist roster includes an act called The Constellations which should emerge to become a very big act. Dionne is not only a good record company president she's also good at record promotion. It she had to, and their have been such occurrences, she'd call Murray the K and plug the record herself. Who wouldn't?

Her teaming with H-D-H on the new album does not mean she has departed from Bacharach and David. On the contrary she told **CASH BOX** that she wanted to cut some new material by the duo but it wasn't quite ready at the time. When queried as to why **Shawn Philips** got to sing the title song of theirs in "Lost Horizon" she snugly answered, "Because it was written for a boy." **Ron Baron**

HOLLYWOOD—ALICE'S SUPER-TOUR

When the **Alice Cooper Show** sets out on tour next month (Cash Box, Feb. 3), they won't exactly be sneaking out of town. Not with the kind of preparation going on out here right now, and later in the East, under **Joe Gannon's** direction. Gannon was the man who put **Neil Diamond** on the stage of the Greek Theatre in Hollywood and the Winter Garden on Broadway, and the one who, probably more than anyone around, has made theatre rock a reality—by getting it on, and making it "theatrical" to the extent that it works as theatre.

The show Gannon is putting together for Alice with designer **Jim Newton** is going to be a real whopper, as benefits a tour that's "the biggest tour ever... ever!" The blueprints for the stage call for an area thirty feet deep and forty feet wide, achieved by fitting together a set of nine modular units with various platform levels and connecting risers supporting an over-all superstructure twenty feet high for the lighting. The lighting alone will draw on a 125,000-watt capacity, and as Gannon said last week, "When you've got that kind of power going on in the lights and with the short throw we'll have, you can really get some fabulous effects with things like dark amber and magenta gels."

On top of that, according to Gannon, the production will be equipped with all kinds of specialty items—a fog machine, a bubble machine, a confetti machine mannekins, neon tubing—"the works," all reflected in the black plexiglass lining the floor and bouncing off the polished gilt superstructure. "I want to treat the people for the first time," said Gannon, "to the real magic of the theatre. A rock show has always been like seeing a play with only one scene. We're going to be making changes with every number, including costumes. Even the crew members will be wearing costumes that are costing us between two and three hundred dollars each."

The total complement on this tour will be 60 to 70 people, including a crew of eight, management personnel and press, bussing and trucking to 56 U.S. and Canadian cities for a total of sixty dates. The tour itself grew out of a projected "Alice at the Palace" show slated for Broadway, but like **Topsy**, it just grew. Said Gannon, "This show will be like a major Broadway production that's a hit already, a super-smash play with a run-away super-star in the lead. It would be too expensive for Broadway, anyway. We've working on a budget bigger than any musical has ever enjoyed. And it's just going to be wilder than anything ever."

It all, of course, springs from the show-biz phenomenon of the star himself: "Alice is already, on his own, unbelievable theatre but almost no one realizes how really legitimate he is. He's no more transvestite freak; he's a fantastic actor—on stage, a brilliant creation and totally legitimate. That's what we're going to show him to be." **christie barter**

WCBS-FM TOP 40 OLDIES

1. IN THE STILL OF THE NIGHT—Five Satins
2. EARTH ANGEL—Penguins
3. SIXTEEN CANDLES—Crests
4. TONIGHT TONIGHT—Mellow Kings
5. TEENAGER IN LOVE—Dion & Belmonts
6. TEARS ON MY PILLOW—Little Anthony & Imperials
7. CHAPEL OF DREAMS—Dubs
8. SINCE I DON'T HAVE YOU—Skyliners
9. FLORENCE—Paragons
10. SOLDIER BOY—Shirelles
11. GREAT PRETENDER—Platters
12. CHANTILLY LACE—Big Bopper
13. ROCK AROUND THE CLOCK—Bill Haley & Comets
14. DUKE OF EARL—Gene Chandler
15. RAG DOLL—Four Seasons
16. BLUE MOON—Marceels
17. GLORIA—Cadillacs
18. SHERRY—Four Seasons
19. WHY DO FOOLS FALL IN LOVE—Frankie Lyman
20. MAYBE—Chantels
21. BOOK OF LOVE—Monotones
22. SILHOUETTES—Rays
23. DONNA—Richie Valens
24. WHAT'S YOUR NAME—Don & Juan
25. YOU BELONG TO ME—Duprees
26. SINCERELY—Moonglows
27. FOREVER—Marvelettes
28. CHERISH—Association
29. I'M SO YOUNG—Students
30. LITTLE DARLIN'—Diamonds
31. COULD THIS BE MAGIC—Dubs
32. MY BOYFRIEND'S BACK—Angels
33. LEADER OF THE PACK—Shangrilas
34. THE WIND—Jesters
35. RUNAROUND SUE—Dion
36. IMAGE OF A GIRL—Sufaris
37. WILL YOU LOVE ME TOMORROW—Shirelles
38. JOHNNY ANGEL—Shelly Fabares
39. ANGEL BABY—Rosie & Originals
40. SATISFACTION—Rolling Stones

cash box/album reviews

POP BEST BETS



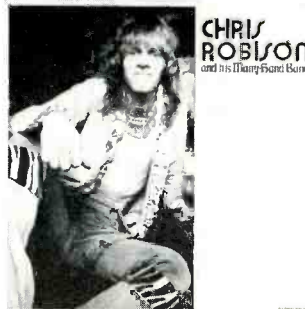
OLD HAT—Uncle Dog—MCA-302

Label group which already numbers **Bulldog** and **Uncle Jim's Music** in the fold debuts a new band that sounds different enough to avoid any future confusion with either. **Carol Grimes**, a nice compromise between **Grace Slick** and **Teresa Brewer** handles much of what is exciting in the vocal department. "River Road" is their upbeat first single, and it is the key to the success of the album. Another strong original, especially for FM airplay, is "Loose Me." First new act signed under the MCA logo.



DIXIE CHICKEN—Little Feat—Warner Bros. BS 2686

The cover of their third LP looks like **Ruth Buzzi** posing as a trampy modern day **Mona Lisa**. The music inside proves once again the **Little Feat** leave firm sound impressions in their paths, which are many. **Lowell George**, one of the sextet, produced. Elements of **Van Morrison** are very strong in the finished product; but on the whole, it is a new definition of **Delta soul** which the group provides us with here. Heavy on the foxy beat and semi-gurgled but very definitely upfront vocals, **Little Feat** put up quite a patter for recognition's sake.



CHRIS ROBISON AND HIS MANY-FACED BAND Gypsy Frog 1

Unlike much of what has been called "decadent rock," this outing takes lyrical rather than theatrical content quite seriously. There have been other gay rock albums to be sure, but this is the first to make its point in the liner notes: "I am not the only one to know your own sex can be fun. Homosexual rock really comes out of the closet here in musical genres from folk to hard rock. While not the most technically adroit musicians around, they do impress with "Throwing My Life Away" and "Mocha Almond Boy." New label is home-based in New York at 888 7th Avenue.



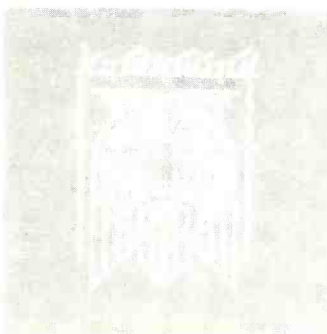
WALRUS—Janus JLS 3051

If you can't imagine a group sounding like a cross between **Steppenwolf**, **Dr. Hook**, **Dr. John** and **Dawn**, put this one on the turntable. One of the most way-out and yet still very much commercial groups around, the basic sextet is vociferously backed by "The Fat Chance Ores" vocal group. "Climb, Climb, Climb" sounds like a strong single possibility as is "Clap Together." And a bit of a flirtation with the **Andrews Sisters'** memory takes place on "Bakersfield Boogie Boy." Strange, but true!



10 SIDES OF ETHEL ENNIS—BASF BB-25121

Ethel Ennis is a regular vocal attraction on many of TV's talk shows. Here, she is conducted and orchestrated by **Dave Wolpe** who gives a singular setting to each song. The "Cabaret" flavor to "Sing Me A Song" works as well as the gospel feeling on "Does It Hurt To Love." Should see much MOR play and healthy sales; another feather in the cap of songwriter **Gladys Shelley**, who's responsible for all the compositions here.



DOREMI FASOL LATIDO—Hawkwind—United Artists UA-LA001-F

Don't let the album's title mislead you into thinking that this group is singing hits from "The Sound Of Music." They are **LOUD** and do crazy electronic things somewhere in the cosmos between **Alice Cooper** and **Pink Floyd**. The group has been phenomenally received in England, where they enjoyed a hit single on "Silver Machine." No obvious singles here, but the potential for a superb album with the proper FM exposure.



THE LINEUP — Celebrating Imus-In-The-Morning's RCA Records album, "One Sacred Chicken To Go," are left to right: Steve Kahn, RCA Records, promotion; Phil King, principal, King Karol; Morris Weisman, general manager, King Karol stores; Don Imus, Ben Karol, principal, King Karol; and Harold Komisar, branch sales manager, Music Two.

Phila. Int'l Gold Streak

NEW YORK — Philadelphia International Records' hitmakers Billy Paul and the O'Jays are continuing to strike gold on the LP and singles charts under the guidance of Philadelphia International producing team, Kenny Gamble and Leon Huff. Billy Paul's 360 Degrees of Billy Paul LP has been certified Gold by the RIAA, representing sales in excess of one million dollars. The gold accolade represents the second RIAA award for Mr. Paul in recent months. His chart-topping "Me and Mrs. Jones" single went the gold route late in 1972. 306 Degrees of Billy Paul, a Gamble-Huff production, contains Paul's "Mrs. Jones" smash.

Jimmy Stevens Album And Tour

NEW YORK — Jimmy Stevens' first album in the United States, "Paid My Dues," will be released by RSO Records, in March to coincide with Stevens' appearance with the Bee Gees during their 17 city United States and Canadian tour.

Stevens' album was released in Europe in 1972 under a different title and is produced by Bee Gee Maurice Gibb. A single, "High Heeled Blues," will be released from the album. Stevens writes most of his own songs, and several have been recorded by rock performers in England.



SAND-DUNES — Pictured with Barnaby Records' "Sand" album cover are Ken Mansfield (right), president of the Barnaby label, and Bill Valenziano, director of marketing for Music Marketing International. Pictured also are some of the merchandising aids for the LP. The package is a one-album, two-disk set, each disk containing half the album and recorded on one side only. The one-album, two-disk concept is designed to provide the sound of "continuous, flowing Sand."

Initial '73 Phonogram LP's

CHICAGO — Phonogram has announced its initial 1973 LP release. To support both the ten album pop/country plus the ten album Phillips Import classical releases, according to Lou Simon senior v.p. and director of marketing, the national and re-

gional marketing staffs have been on the road the past week holding distributor meetings to introduce the product.

The five man regional staff is heading the meeting. Jules Abramson, sales manager and Harry Kelly, vp tapes will be attending the meetings along with Simon.

Pop/country albums being released include the first solo lp by Ken Hensley of Uriah Heep; Ruben and the Jets, discovered by Frank Zappa; Andy Brown; Mark IV; Johnny Rodriguez; Roy Drusky; and John Davidson (all on the Mercury label); and Mort Shuman; Sammy; and the soundtrack from the motion picture "Ludwig" (all on Phillips).

Major consumer press and local radio spots on Hensley's album will be tied in with Uriah Heep's upcoming U.S. tour.

Angel Tapes Joplin Premiere In Boston

BOSTON — The first album of Scott Joplin's ragtime compositions in their authentic early orchestrations is being recorded here, it was announced today by Brown Meggs, vice president marketing, Capitol Records, and executive in charge of Angel Records USA. Angel will issue the album in late Spring. Performances are by The New England Conservatory Ragtime Ensemble, conducted by Gunther Schuller.

Rare sets of printed parts, published between 1899 and 1908, were recently discovered by Vera Brodsky Lawrence. Some orchestrations are credited to Scott Joplin, but most are anonymous. Mrs. Lawrence, editor of The Black Composer's complete works recently published by The New York Public Library, will write liner notes for the Angel album. Composer-conductor Gunther Schuller also doubles as President of Boston's prestigious New England Conservatory and leading exponent of "Third-Stream Jazz" — the movement that studies and develops relationships between earlier and modern Jazz and so called Classical Music. He has conducted his ragtime ensemble of New England Conservatory students and graduates in performances in Boston and most recently (February 11) in Washington, D.C.

Schuller and his players began recording for Angel in Boston in the Conservatory's Jordan Hall. Engineer was Robert A. Raehdorf, Director of the NEC Audio Department. George Spohnaltz produced the recording for Angel.

More Elvis Gold; Two LP's Certified

NEW YORK — Elvis Presley garnered two more gold album awards from the Recording Industry Association of America, and became the first artist in the industry to have a gold album award for a four-channel recording.

The RCA Quadradisc which was certified is the new two-record set, "Elvis—Aloha from Hawaii Via Satellite," which turned to gold upon its release in the U.S. The album, recorded at Elvis' Honolulu concert which was beamed to much of the world via satellite and now is being shown in the remaining countries of the globe with a U.S. special scheduled on the NBC-TV network on April 4, was released in every major country of the world simultaneously and had worldwide advance orders of more than one million units.

Elvis' other gold album award is for "Elvis' Fifty Million Sellers Vol. 1," a four-record set which was released two years ago.

The O'Jays, the three-man group whose "Back Stabbers" single topped the million and a half mark last fall, have once again struck Gold with their latest release, "Love Train." The Columbia distributed single has been certified gold by the RIAA, signifying sales of over one million units.

The chart climbing "Love Train" appears on the O'Jays best-selling album, Back Stabbers, which also features the group's previous hits, "922 Arguments" and "Back Stabbers."

The certification of both 360 Degrees of Billy Paul, and "Love Train" continues the Philadelphia International gold rush, which began last fall with triple Gold awards going to Billy Paul's two million seller "Mr and Mrs. Jones," the O'Jays' "Back Stabbers" and Harold Melvin and the Bluenotes' "If You Don't Know Me By Now."

Spinners Gold

NEW YORK — Atlantic's vocal group, the Spinners, have their second RIAA certified gold record in a row with "Could It Be I'm Falling In Love." The group picked up an RIAA gold disk for their first Atlantic single back in December when they scored with "I'll Be Around." That single was nominated as Best R & B Record by a group by NARAS members.

Como RCA Single First In 1½ Yrs.

NEW YORK — RCA Records this week is releasing the first new single by Perry Como in more than a year and a half.

The single titled, "And I Love Her So," was composed by Don McLean of "American Pie" fame, and it was produced at RCA's Nashville studios by Chet Atkins.

Como's most recent single, "It's Impossible," was a Number One chart item, and the album of the same title went high on the charts a year and a half ago. Prior to that, Como went to Nashville and recorded another hit, "Seattle," which also was the title of a hit album for him.

Como had his first million selling single 28 years ago when his recording of "A Hubba-Hubba-Hubba" clicked in 1945 for RCA. Since then, he has averaged a million selling hit at least once every two years to the present time, making his million-seller career longer than that of any other artist. In 1945, his first year with RCA Records, he had three million selling singles—"A Hubba-Hubba-Hubba," "Til the End of Time" and "Temptation." In addition, he has had several million selling albums, including two Christmas albums, one on the Victor and one on the Camden label, both certified as Gold Albums by the RIAA.

Backing Como's new single is "Love Looks So Good on You," which was composed by Charlie Williams and Steve Stone.

Rounseville Stars

NEW YORK — Singer Robert Rounseville will star in an upcoming London musical, "A Magnificent Thing to Be," set to open in June. Based on the novel, "Little Lord Fauntleroy," the show has music and lyrics by Neal Love.



WONDER-FULL—At his debut Carnegie Hall concert (7), Stevie Wonder was presented with three awards by Motown execs—a gold album representing one million dollars in sales for "Talking Book," and a gold single and platinum single representing two million single records sold on "Superstition." This brings to 14 the number of gold records Wonder has received. Shown on stage with Wonder are (l-r) Mike Lushka, Motown Promotion, Ewart Abner, Label Prexy; Gordon Prince, and Weldon McDougal III of Motown.

Currently appearing at Illinois State University (22); Fairground Pavillion, Tulsa, Okla. (23); Big Surf, Phoenix (25); Santa Monica Civic Center (March 2); Winterland, San Francisco (3); Berkeley Community Theatre, Berkeley, Calif. (4); Paramount Ballroom, Seattle (9); Paramount Theatre, Portland, Ore. (10); Fresno Selland Arena, Fresno, Calif. (11); Civic Auditorium, San Jose (15); Long Beach Auditorium (16); Memorial Auditorium, Sacramento (17); Wonder will round out his time on the Coast by laying down some tracks for a new album.

Chelsea's 1st UK Master Deal

BEVERLY HILLS — Expanding its international operations, Chelsea Records has purchased its first United Kingdom master of the European recording of "Delta Queen" performed by Don Fardon, it was disclosed by Wes Farrell, president of the label.

Farrell reported that "Delta Queen" was purchased for release in the United States and Canada, and was produced by Miki Dallan. RCA, which manufactures and distributes Chelsea product, is rushing the European single out this week and the promotion of it will be directed by Jerry Fine, vp in charge of national promo for Chelsea.

Howe To Produce Mendes For Bell

NEW YORK — Larry Uttal, president of Bell Records, has announced that the first album by Sergio Mendes and Brasil '77 under a recently signed long-term, exclusive recording contract produced by Bones Howe.

A Grammy Award winning producer, Howe has recorded hits for many artists, including Elvis Presley, The Association and The Turtles, in addition to gold singles and albums for the 5th Dimension, who he has produced since their inception.

Waters Tour

NEW YORK — Chess recording artist Muddy Waters will be touring Australia and New Zealand in May, following a busy schedule of college, concert hall and club dates.

Muddy is featured on two albums being released by Chess in February—"Fathers & Sons," a reissue of the first blues super-session LP, with Paul Butterfield, Buddy Miles, Mike Bloomfield and Otis Span; and "Blues/Rock Avalanche," recorded live at last year's Montreux Jazz Festival.

Muddy Waters will be appearing at Chicago State College—Chicago (February 7); N.E. Illinois State University—Chicago (8); Elmhurst College—Elmhurst (9); Illinois Institute of Technology—Chicago (10); University of Chicago—Chicago (11); Southern Illinois University—Carbondale (17); and the Allen Theatre—Cleveland (24).

Also scheduled is Carnegie Hall—New York (March 4); Sir Morgan's Cove—Worcester, Mass. (6-11); Teddy—Milwaukee, Wis. (16); Pall's Mall—Boston, Mass. (April 9-15) and the Concert Tour of Australia & New Zealand (May 1-14).



BEST WISHES — Ervin Drake, (right), newly elected president of the American Guild of Authors and Composers is congratulated by composer Burton Lane, former guild president. AGAC was started in 1931 with Billy Rose as its first president to protect the rights of American songwriters from the moment of drawing of original contracts with publishers to collection and auditing of royalties.

'Divine Miss' Midler Tour

NEW YORK — Bette Midler embarked on a fifteen-city, twenty date tour last week (15). Dates include major markets in the midwest and Canada as well as on both coasts. In co-ordination with her personal manager Aaron Russo, the tour's public relations will be handled by Candy Leigh's Tomorrow Today agency.

Bette Midler's first single release "Do You Wanna Dance" and first LP "The Divine Miss M" (Atlantic) are both currently bulleted Top 20 items on the Cash Box charts.

Drifters To Appeal Court Decision

NEW YORK — Fay Treadwell, president of Drifters, Inc. and manager of the Bell recording group, has announced that her attorneys have filed an appeal to the Supreme Court of the State of New York, Appellate Division, First Department of the dismissal order of their suit against the group now calling themselves the Drifters.

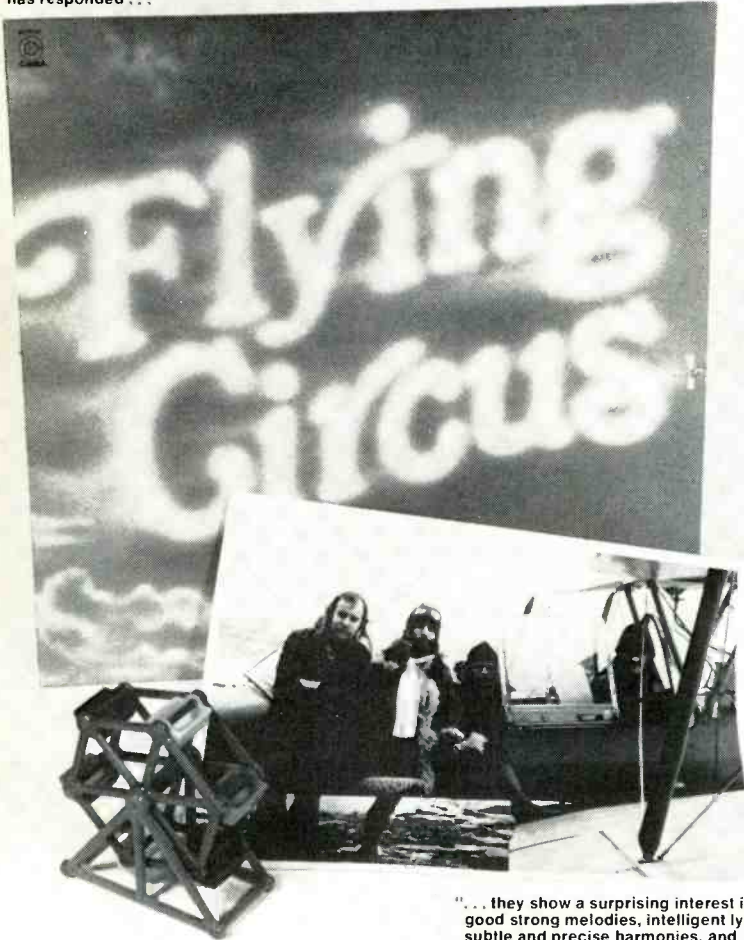
The suit, brought by Mrs. Treadwell, to enjoin the defendants from using the name of the Drifters, was dismissed not on the merits of the case and not with prejudice to a re-application or the bringing of a new action.

Ironically, the title of the Drifters latest single is "You've Got Your Troubles."



DINING OUT?—Fashion underwear takes a luncheon break at Barbetta Restaurant 321 West 46th Street. Arriving for the recent lunchtime fashion show in a 1955 Hudson, dressed in their underwear, models pose with Don Meyers (left) designer-director of IFT International's "Unusual Underthings for Men." They are (left to right) Mario Medious, Atlantic Records promo man; Lenny Welch, Atlantic recording artist and Trebor.

From a gig at the Chatswood Dispensary Hall in Sydney to their first U.S. album release has taken four years work. They now call Toronto home, and Toronto has responded...



Meet Greg Grace, Doug Rowe, Colin Walker, and Terry Wilkins. Meet FLYING CIRCUS. On Capitol (ST-11147). Produced by Paul Hoffert and Bruce Bell. Executive Producer, Jimmy Ienner.



"... they show a surprising interest in good strong melodies, intelligent lyrics, subtle and precise harmonies, and tasteful arrangements which in this city stamps them as something quite out of the ordinary." — TORONTO SUN

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Butler Re-Shapes His Label

HOLLYWOOD — Michael Butler is giving his record company a new look and a new name. The latter is Buffalo, a label to be marketed through a network of indie distributors.

The new look, at the moment, is confined to the new faces Butler has added to his staff. They are record producer Paul Rothchild, who will serve as Buffalo's artistic director; Sidney Miller, Jr., as marketing director; and Billy James, as creative services director. Macey Lipman has been retained as a special sales consultant, and Neal Ames continues as managing director. General counsel is Leroy Colton of Schiff, Colton, Wolf, Hirsch & Levine.

In making the announcement, Butler stated, "We are presently closing negotiations with two well-known groups, and we are having discussions with several other artists whose careers we personally believe we can enhance. Our decision to go 'independent' was based on a rigorous study of the record industry and our belief that some major changes in the music and the business are about to take place."

Based here in the Aquarius Theatre building on Sunset Boulevard, the company will build its repertoire from a base of modern blues, rhythm and blues, rock and roll and music from stage and film productions. Eight to ten albums and no less than 12 singles will be released during the first year of operation. The film properties under option to Butler that will have sound track albums released on the Buffalo label are "Hair," "Ishtar," an original screenplay by Donald and David Cammell, and "Island," based on the Aldous Huxley novel. Musical stage plays under option are "Revolution 1789," "Frankenstein" and "Boris."

Buffalo plans to remain flexible enough to make master purchases as well as reserving the option to offer

its productions to major manufacturers. Its publishing division, Tribal Music (ASCAP) and Tantra Music (BMI), will be important adjuncts to its principal area of operation.

Among the new appointments, Paul Rothchild has been described as one of the most successful independent record producers in the industry. He will be responsible for the acquisition and development of performing, writing and production talent and will serve as executive producer for all recordings. The recipient of 13 gold records, Rothchild has produced more than 100 albums. Best known for his work with the Doors, Janis Joplin and John Sebastian, he has also produced albums for Joni Mitchell and the Paul Butterfield Blues Band, the Everly Brothers, Rhinoceros and Love. He was recording director for Elektra Records and Prestige Records, and he has seven years' experience in the record retail field.

As managing director, Ames will be responsible for all company activities with particular attention to business affairs. He will approve operating budgets, purchasing, credit and collections. He will also be responsible for sales coordination with distributors and the control of inventory flow from pressing plants. Before joining Buffalo, Ames operated Hallelujah Records, producers of "The New Messiah," distributed by CBS Records. He has been associated with Auto Stereo Music, Mattel Toys, Hollywood Music Programmers and Merimac Music. He has also been a disk jockey for KXLA, now KRLA.

As director of marketing, Sidney Miller, Jr., is responsible for the supervision of all independent distributor operations with respect to sales and promotion. He will also acquire artists for the label. He has been national promotion director, regional promotion director and executive producer for Capitol Records and is most closely associated with the recording successes of Lou Rawls, Nancy Wilson, Candi Staton, Ashton, Gardner & Dyke, Freddie Hart, Helen Reddy, the Fortunes and Joe South.

Billy James, creative services director, is responsible for publicity, advertising, sales promotion and package design. Most recently director of publicity for Elektra Records, he has held posts with Columbia Records, Epic Records and Radio Advertising Bureau. He has been a press agent for Doris Day and the Byrds and has secured publicity for the Doors, Lester Lanin, Bob Dylan, the Cleveland Orchestra and Thelonus Monk.

As sales consultant, Macey Lipman will expedite the selection and establishment of the label's network of independent distributors and he will guide general sales policies. He has operated Soul City Records, has been marketing director for Liberty-UA Records and has represented Screen Gems Publishing, Capitol Records, Mac Davis, Jimmy Webb and Johnny Rivers.

Macero Readies Town Hall Show

NEW YORK — Teo Macero will present an evening of original music at Town Hall on March 1. The show, which Marceo has called "Instant Playback," will consist of original compositions written entirely by the artist to cover the classical, jazz and country & western fields.

The concept of the show will be based on the musicians ability to improvise around their original music tracks which will be recorded and played back to them, thus creating a show with no pauses between the music.

The finale will feature a country & western band performing "I Feel Like An Idaho Potato" and "A Girl From Sad Country."



TOUCH OF GOLD—When 20th Century Records president Russ Regan and his marketing staff arrived at their Sunset Blvd. offices the day after the RIAA certified their first release, "Love Jones" by The Brighter Side of Darkness gold, there was a surprise waiting across the street. Dennis Stanfill, chairman of the board of the 20th Century Fox Corporation and 20th Film president Gordon Stulberg had ordered a billboard of congratulations erected overnight. Looking on are, left to right, Paul Lovelace, national promotion head, Tom Rodden, marketing director, Regan, and Hosea Wilson, r&b promotion head.

Atlantic Sponsors Newport In NY

NEW YORK — Atlantic Records vice president Nesuhi Ertegun has announced that Atlantic will sponsor an evening at the Newport Jazz Festival in New York on Saturday, June 30. The evening will consist of two performances at Philharmonic Hall in New York, starring Donny Hathaway, Mose Allison, Margie Joseph, David Newman, and Black Heat.

George Wein said that Atlantic's

sponsorship of the June 30th evening enabled the Newport Jazz Festival to present five days of jazz at the Apollo Theater in Harlem, where the price of admission will only be \$2. It also enabled the Festival, said Wein, to present six days of jazz at Alice Tully Hall in Lincoln Center which will employ hundreds of musicians from NYMO (The New York Musicians Organization), most of whom are young, avant garde performers.

Atlantic's sponsorship of the Philharmonic Hall concert will enable the firm to record the evening with the album or albums to be released sometime in the Fall.

Col/Epic Art Is Honored

NEW YORK — Six cover illustrations appearing on Columbia/Epic album jackets have been awarded certificates of merit by the Los Angeles Art Directors Club. The award winning jacket designs originally appeared on Great Grape/Moby Grape, Gene Autrey's Country Music Hall of Fame, Melton, Levy and the Dey Brothers, My Time/Box Scaggs, Big Bands Greatest Hits and Kapt. Kopter and the (Fabulous) Twirly Birds.

Perry Visiting LA

NEW YORK — Andre Perry, president of Good Noise, Ltd. Montreal has announced that he will be in Los Angeles for five days from Feb. 19-22 to negotiate deals with record companies for his clients Brian Blain, Jackson and Hawke, Ronney Abramson and Man-Made. During his stay in Los Angeles he will be staying at the Beverly Hills Hotel and can be contacted there.

Rhodes Kids Sign With MGM

NASHVILLE — The Rhodes Kids, a group of seven (all in the same family) ranging from ages seven to 19 and their manager, Sam Cammarata have just negotiated a recording contract with MGM Records and has signed with Buddy Lee Attractions, Inc. for bookings.

The Rhodes Kids include Paul (19) saxophone, Ron (16) lead guitar, Gary (14) trumpet, Patricia (13) organ, Marsha (12) drums, Brett (9) bass guitar, and Mark (7) maracas and tambourine.

The Rhodes Kids have recorded a single, "What's It All About," and one album titled, "Rhodes Kids Live at the Hilton Las Vegas."




"TO BE, OR NOT TO BE: THAT IS THE QUESTION!"

-Hamlet 1601

"JUST A TOUCH* OF YOUR HANDS ON MY BODY"

-Hamlet 1973



Capitol®

*the single, **JUST A TOUCH (3543)** from the album, **HAMLET (ST11152)**

Snuff Garrett Exits S&C Prod.

HOLLYWOOD—Citing “insurmountable difficulties and differences,” as well as an “attempt to gradually diminish his functions,” indie producer Snuff Garrett has received his release as the Sonny & Cher producer for Kapp Records.

Garrett had been producing the team for 18-months. In that period, he produced seven chart singles and two gold albums with the team, beginning with Cher's million-plus seller, “Gypsies, Tramps and Thieves”.

In addition to indie assignments, Garrett also has his own record production unit, released through Bell.

ATI Adds Ten Artists

BEVERLY HILLS — American Talent International in a deal with John Levy Enterprises, has added ten contemporary artists to its roster of music clientele, it was announced by Jeff Franklin, president of ATI.

The agreement was finalized by Bob Bonis of the ATI Los Angeles office with John and Mike Levy, managers of the clients involved, for ATI to represent the artists in the fields of concerts, television and films.

Heading the list of new ATI acts are Billy Paul, whose hit single of “Me and Mrs. Jones” on the Philadelphia International label has been certified Gold by the RIAA, and jazz personality Julian “Cannonball” Adderly and his Quintet.

The other clients in the agreement include South African singer Miriam Makeba who records for Fantasy; Freddie Hubbard on CTI Records; songstress Randy Crawford with Columbia; Letta Mbulu on Fantasy; Les McCann on Atlantic; Joe Williams; magicians Goldfinger and Dove; and ventriloquists Richard and Willie.

Big 3 Maps 'Irene' Drive

NEW YORK — The Big 3 Music Corp. (Robbins-Feist-Miller) in association with Musicana Publishing Co., is setting extensive plans for a major promo campaign on the song featured in the forthcoming musical comedy “Irene.”

Allen Stanton, vice-president and general manager of The Big 3 and Joseph A. McCarthy, chief of Musicana, which shares “Irene” rights, have been holding meetings to map patterns for a broad-three-way push

King Harvest To Purcell Mgmt

NEW YORK — King Harvest, whose Perception Records single of “Dancing In The Moonlight” was a recent Top 10 disk, has signed for personal management with Jerry Purcell's GWP Associated.

Purcell is currently lining up a multi-city concert tour for the seven man group, five of whose members are graduates of Cornell University. The other two are Australian college graduates.

King Harvest and Purcell are also currently going over material for the group's next single and album, both slated for mid-Mar.

L&R Expands NY Offices

NEW YORK — Levinson and Ross, Inc., has expanded to larger offices in New York, locating its east coast headquarters at 10 West 66th St., Suite 12B New York 10023, according to Bob Levinson, president of the national PR organization.

The company phone number remains the same, (212) 595-3336. Mark Stern, formerly in the firm's Los Angeles office, is supervising daily activities.

which will cover record exploitation, music print merchandising and a special performance drive on the songs from the “Irene” score. Build-up of the campaign is being planned to coincide with the projected Spring opening of the show on Broadway.

Music from the original “Irene” was written by Harry Tierney and the late Joseph McCarthy and was published by the Leo Feist wing of The Big 3. Joseph A. McCarthy, prexy of Musicana is the son of the original “Irene” writer and is also the musical coordinator of the new presentation. “Irene” and “Alice Blue Gown” are the most notable Feist evergreens from the original score which has now been expanded with additional material by Otis Clements and Charles Gaynor.

Added Oldies

The new musical version will also feature other major Feist standards from the “Irene” ear, including “I'm Always Chasing Rainbows,” “They Go Wild, Simply Wild Over Me” and “What Do You Want To Make Those Eyes At Me For?”—all from the song catalog of the late Joseph McCarthy.

The new show, which is being directed by Gower Champion, stars Debbie Reynolds, and also spotlights Monte Markham, George Irving, Ruth Warrick and Patsy Kelly, has already generated a heavy advance sale for its opening at Broadway's newest showcase—The Minskoff Theatre.

Focus Debut U.S. Tour Set

Focus, the Dutch rock group represented with high standings on that country's charts by two albums “Moving Waves” and “Focus III,” will arrive in the U.S. early next month to embark on their debut two-month tour of this country.

Sire Records President Seymour Stein plans to release Focus III, already a major hit in Europe, concurrent with the group's tour. “Hocus Pocus”, the single from the current “Moving Waves” LP was released last week. Focus' product is being distributed in the U.S. by Famous Music Corp.

The group consisting of Thijs Van Leer, Jan Akkerman, Bert Ruiter, and Pierre Van Der Linden have been booked into over thirty-five cities by CMA's Ron Sunshine including Miami, Fla.; Tampa, Fla.; Detroit, Mich.; New York City; Chicago, Ill.; and L.A., Calif.

Public relations for Focus is being handled by The Wartoke Concern.



FINAL PLANS — Herman Steiger, (L) director of publications at Big Three Music, and Murray Deutch, president of the United Artists Music Group, go over plans for the forthcoming “Tom Sawyer” folio. “Tom Sawyer”, a musical film by the Sherman Brothers of “Mary Poppins” fame, will be the object of an all-out campaign by the pubbery.

Performers, Presenters Set For Grammy Spec

NASHVILLE — Marty Pasetta, producer-director of the Grammy Awards telecast, and the National Academy of Recording Arts and Sciences have announced additional recording talent who will appear on the 15th annual Awards telecast March 3rd.

The list of performers now includes Loggins & Messina, the Staple Singers and Donna Fargo. The presenters added to the lineup include Art Garfunkel, Joni Mitchell, Aretha Franklin, Johnny Mann, Roger Miller, Eddy Arnold, Jerry Butler, Ernest Gold, John Green, Burl Ives, Esther Philips and Tina Turner.

Pasetta, who is handling the Grammy telecast for the Pierre Cassette Company, was in Nashville recently finalizing production details at the Tennessee Theatre where he plans to construct a \$40,000 stage for the presentation.

The ninety minute live Grammy presentation will originate in its entirety from Nashville over the CBS Television network, and includes live performances by nominees in addition to presentation of 11 of the 47 Grammys which will be presented that evening.

Coast, Euro Trek For Peter Siegel

NEW YORK — A two-week trip to the west coast kicks off a hectic travel schedule in Feb. and March by Polydor Incorporated's A&R director Peter Siegel on both domestic and international company business.

Siegel is presently in San Francisco and will continue on to Los Angeles auditioning new talent for the Polydor label. He will also be visiting various recording studios with an eye to possible future production arrangements. It is anticipated that talks with several West Coast-based groups will lead to contractual agreements in the near future.

After a brief return to New York at the end of the month, Siegel flies to Milan for a product meeting of Polydor-affiliated companies throughout the world. Siegel will meet with foreign label managers to acquaint them with new Polydor Incorporated product, and to initiate international distribution of recent domestic releases. Polydor International reps will be provided with comprehensive background materials, reports of public and press reaction Stateside, foreign touring schedules of Polydor Incorporated acts and other relevant information. Siegel himself will be familiarized with a wide variety of Polydor International product for potential domestic distribution.

Uriah Heep Tours U.S.

CHICAGO — Having recently received gold record certification by the RIAA for “The Magician's Birthday,” Uriah Heep starts on its first American tour of the year on Feb. 22 in Atlanta. To coincide with the tour, Phonogram, Inc. has released organist Ken Hensley's first solo album, “Proud Words on a Dusty Shelf,” on the Mercury label.

This tour lasting under three weeks, will be concentrated primarily in the midwest, although there will be dates in both the southeast and northwest. A double-album of Uriah Heep in concert is scheduled to be released by Phonogram to coincide with a forthcoming April tour.

Marc Wirtz: Balloon



The Artist:

MARC WIRTZ now lives in California. He's from London where he has worked with artists ranging from Marlene Dietrich to Leon Russell. In 1969 he received the Ivor Novello Award as best composer. He composed, arranged, and produced this album.

The Production:

Melodic... dramatically orchestrated in parts... pop/rock compositions presented in concert form... musicians include Terry Cox from Pentangle, Albert Lee from Heads, Hands, & Feet, and Chris Spedding. Backing vocals include Peter Lee Stirling (alias Daniel Boone).



The Label:
Capitol, of course.
Order ST-11155



Stars Announced For C&W Awards

HOLLYWOOD — Wayne Newton, Donna Fargo and Loretta Lynn are the first stars set by producer Gene Weed to headline at the 8th Annual Academy of Country and Western Music Awards Mon., Feb. 26 at the John Wayne Theatre at Knotts Berry Farm in L.A.

Already set as presenters are Pat Boone, Linda Cristal, Mac Davis, Freddie Hart, Burl Ives, Ben Murphy, Susan Ray, Marty Robbins, Jerry Wallace, Conway Twitty and Dennis Weaver.

In addition to the 22 general winners, the Academy's board of directors will present awards in behalf of the Jim Reeves Memorial Award, the Country Music Man of the Year and the Pioneer of Country and Western Music.

Buck Owens Cited Outstanding Citizen

HOLLYWOOD — American Legion Post 26 in Bakersfield, California, announced recently that Buck Owens has been named the recipient of their 1973 Outstanding Citizen Award. Announcement was made in the Buck Owens Recording Studios in Bakersfield on January 19th, by the Legion selection committee. A banquet for the honoree will be announced at a later date.

Owens was cited for his energetic endeavors in producing and presenting the Annual Buck Owens Toys for Tots Benefit Shows in Bakersfield each Christmas in conjunction with the Marine Corps Reserve, and also his highly successful Buck Owens Pro-Celebrity Golf Tournament held each fall with all proceeds going to the fight against cancer.

In the announcement ceremonies, Adjutant Pete Caciuc of the Legion noted that although the popular entertainer is a native of Sherman, Texas, he has become known as Bakersfield's No. 1 Ambassador, and has been appointed Ambassador of Goodwill for California by Governor Ronald Reagan.

NSA Dates Set For Writers Awards Banquet

NASHVILLE — The Nashville Songwriter's Association Annual Awards Banquet will be held on Tuesday evening February 20, 1973 at Nashville's Airport Hilton Hotel, according to Clarence Selman, president of NSA.

Ballots have been mailed to all NSA members to vote their preference for five songs released from December 1, 1971 through December 1, 1972. The vote should reflect the artistic accomplishments of the writer rather than the commercial success of the song. Once these ballots are counted individual songwriter awards will be made and the writer which has the majority of all votes will become songwriter of the year.

NSA's executive director, Maggie Cavender, urges all voters to return their ballots by February 1, 1973 to NSA, Post Office Box 1556, Nashville, Tennessee 37202.

Tickets for the annual event are 10.00 each and may be obtained from any NSA director, or by contacting Maggie Cavender's office at 719-B, 17th Avenue South, Nashville, Tennessee 37203. The festivities include cocktails at 7:30 P.M., dinner at 8:30 P.M., followed by the awards ceremony.

4 Star's Golf Dates

NASHVILLE — The Fifth Annual 4-Star Invitational Golf Tournament will be held again in Chapel Hill, Tennessee, at Henry Horton State Park on May 14th and 15th.

The dates were announced by tournament chairman Joe Johnson and director Bob Jennings.

Jennings stated that the tournament committee has again limited the number of entries to 200 which they feel the superior 18 hole, par 72 course can accommodate.

The invitation list consists primarily of Nashville music business leaders and celebrities such as Chet Atkins, Eddy Arnold and Roy Clark and also name personalities from outside the industry such as Governor Winfield Dunn, coach Bear Bryant and coach Darrell Royal. The tournament is by invitation only.

Country Artist of the Week: BARBARA FAIRCHILD



PETER RABBITS AND TEDDY BEARS—have played a great part in the success of Arkansas born Barbara Fairchild. In her first talent contest at the age of five, Barbara sang "Here Comes Peter Cottontail" and today Barbara's fast chart climbing single on Columbia Records is "The Teddy Bear Song." Between the two have been other contests which she has won, and other hit songs, which she has written, such as "A Girl Who'll Satisfy Her Man," "Love's Old Song," and "Thanks For The Memories." Beginning her professional career in Music City when she was seventeen, Barbara is under contract to MCA Music as an exclusive writer and has been guided in her climb to success by her personal manager and record producer, Jerry Crutchfield. Barbara is booked by Hubert Long Talent Agency and is making appearances all over the country and on many of the leading country music TV shows, such as the Bill Anderson Show, The Billy Walker Show, The Jim Ed Brown Show, Good Ole Nashville Music, and recently was seen on the Orange Bowl Parade telecast from Miami. Her current Columbia album is titled "A Sweeter Love" and contains her hit single, "The Teddy Bear Song."

Faron Young Buys Nat'l Sound Studio

NASHVILLE — Faron Young, Billy Grammer, and Billy Deaton, have purchased the National Sound Studio located at 1314 Pine Street in Nashville for an undisclosed price.

Grammer will manage the 4 and 8 track facility which will be known as the Faron Young Recording Studio; and Dave Mathes, prominent Music City musician will take the helm as chief engineer.

Shrode New Triune GM

NASHVILLE — Sam McBee, president of Triune Productions, Inc., has announced the promotion of Nick Shrode to general manager of Triune Records.

Shrode will retain his former position of national promotion director as well as assuming full responsibility of all operations at Triune Records. Shrode will headquarter in Triune's new offices at 905 17th Avenue South in Nashville.

Middleton Joins Buddy Lee Talent

Reece Middleton, formerly Promotion Manager for State Fair Productions, Inc. has joined Buddy Lee Attractions, Inc. as an agent. Reece's primary interest will be in the area of bookings for military installations.

Reece has also been associated with WENO radio station as account executive and WBML radio station in Macon, Georgia.

CMA Offers Sound Booklet

NASHVILLE — A special sound orientation, prepared in booklet form by Bill Porter, is available to members of the Country Music Association in limited quantities upon request, according to Ted Harris, chairman of CMA's special committee for that study.

In addition to describing the different types of microphones along with their application, the booklet brings out the various differences between the sound equipment which should be used in theatre, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative or judicial chamber or any other indoor or outdoor application.

Additional quantities are available to members at cost. Non-members of the Association may purchase the booklet for \$1.00 by writing the CMA, 700 16th Avenue South, Nashville, Tennessee 37203.

RCA Re-Issues Skeeter's 'World'

NASHVILLE — RCA has re-released the Skeeter Davis hit single, "The End of The World."

Announcement was made in Nashville by Jerry Bradley, director of Nashville operations of RCA Records who said: "We are re-issuing this record, which sold more than a million copies world wide when it was first issued in 1965. Due to the fact that lately it has been getting ever increasing airplay without any solicitation whatever, we believe it has a strong chance of becoming a hit all over again."



DICKEY LEE RE-INKS—Country artist Dickey Lee (center) is shown going over his new, long-term contract with RCA Records. On his left is Jack Clement, a partner with Lee in Rivertown Productions, and on his right is Jerry Bradley, director of RCA's Nashville operations.



Cash Box Country Roundup

Warner Mack says, "Some Roads Have No Ending" . . . MCA's Jerry Clower, the storyteller from Yazoo City, Mississippi, who made "Knock Him Out, John" a well-known phrase throughout the country, has joined the sales force of Colonial Mobile Homes. Mr. Clower will assist Colonial Mobile Homes with sales promotion throughout the six southeastern states in which they have sales locations . . . Rice recording artist George Kent's twin sister Jo Ann Fletcher, was killed in an automobile accident recently in her home city of New Orleans.

Donna Fargo has joined the bandwagon of bus owners! Dot Records' gal with the golden hits will pick up her new "wheels" this month, at which time she also begins taking her own band on all road dates . . . Dolly Patron had five of her songs recorded this week by Porter Wagoner. Dolly was at the RCA studios Thursday to cut a couple of songs herself. She stayed up until the wee hours of the morning for three nights writing 14 more songs. Dolly was given a canary for her birthday by one of her brothers, a pet she had never owned, and it looked so lonesome to her that she spent nearly all day shopping for a mate for the bird.

Last week Tommy Overstreet was busy with a crash course in German, prior to his recording of "Etwas Gluck Gohort Dazu." Now, he's learning another lesson from the school of hard knocks, as the Dot artist goes to Chicago to pick up a transmission in replacement for the one which recently "called 'er quits" on his newly acquired bus. The vehicle registers less than 35 thousand miles . . . Donna Fargo, the gal with the golden hits now carries that same sound to every stage she works, via a special portable sound system, which was originated by her husband-producer Stan

Silver. Designed and built by ace engineer Charlie Tallent, the exclusive equipment enables Miss Fargo to entertain her audience with a quality almost identical to that of her Dot records.

Roy Clark isn't only a singing star; within the past month, the Dot recording artist has appeared on the Flip Wilson Show, Merv Griffin Show, Love American Style, Mike Douglas Show, and Johnny Carson Show, in addition to his regular spot on "Hee Haw" every week . . . The Shorty Lavender Talent Agency, fast becoming one of the most active organizations in the industry, has set O. B. McClinton Jeris Ross, and Pasty Sledd for six weeks in Hawaii this summer . . . After a very successful tour with Merle Haggard in January, Nat Stuckey and his wife vacationed in Spanish Wells, Bahamas. Nat's new single is "Take Time To Love Her" . . . England Phonogram will host a press party for "The Sheriff" on February 22 preceding the opening of his forthcoming overseas tour. The itinerary will include the show's opening in Glasgow on Feb. 23, followed by appearances in London, Birmingham, Dublin, Liverpool, and closing in Manchester on March 2. Columbia recording artist Connie Smith and Faron's band The Deputies will accompany Young on the tour. Faron will play in the Jackie Gleason Golf Tournament to be held in Florida Feb. 20-21. This will mark Faron's second year to participate in the pro-celebrity event which boasts the largest purse in gold.

A parade of stars turned out to welcome Walter Vaughn of WIL, the "Country Giant" in St. Louis, to Nashville and Opryland U.S.A. recently. Vaughn was here to do a special six-hour remote broadcast from noon to 6 p.m. from the Mr. DJ Radio Show facility at Opryland. Talent

that came out to be on the show included Jeris Ross, who acted as co-hostess, Bill Anderson, Charlie Walker, Guy Willis, Leona Williams, Paul Richey, Skeeter Davis, Johnny Russell, Charlie Louvin, Glenn Barber, Wayne Kemp, and Bud Wendell of the Grand Ole Opry . . . Al Martino, who most recently starred in the Academy Award Nominee Movie, The Godfather, in Music City is to record for Capitol Records. Martino, who hit the top of the charts with "Spanish Eyes," "Speak Softly Love," plus many others has returned to the pop-country sound under the production of Capitol Exec Joe Allison. An album and single release are planned for early release.

Duane Allen, lead singer for The Oak Ridge Boys has announced the formal opening of his facilities in Hendersonville, a Nashville suburb, to be known as Superior, Inc. An entire music complex, the \$175,000.00 operation offers product promotion, a printing press, and a retail music store in addition to its spacious recording studio . . . Jeanne Pruett gave herself a birthday present January 30, when she signed with The Shorty Lavender Talent Agency. Miss Pruett, who's written for Marty Robbins' publishing company the past seven years, has penned several hits for him including "Count Me Out," in addition to her own recent single for Decca "Hold To My Unchanging Love."

Danny Davis, Leader of The Nashville Brass joined other Music City celebrities and promotion personnel in New York to welcome WHN to the world of country music. The New York City outlet, a 50 thousand watt which recently announced its format switch currently reigns as radio's only full time country station in the Manhattan area. Flying via Davis' privately owned Martin 404, were RCA recording artist, Danny Davis,

Oscar Davis of Buddy Lee Agency, Audrey Winters, Music City News, Billy Walker, MGM., Johnny Russell, RCA, Sandy Calvin, RCA, Connie Hurt, RCA, Ronnie Sessions, MGM, Yvette Owen, RCA, Gene Ammonette, MGM, Chuck Glaser, MGM, Wally Cochran, RCA Marie Ratliff, Record World, and Dickie Lee, RCA.

The Porter Wagoner Show taped at the WSM studio in Nashville with "regular" Dolly Parton, has a sparkling array of entertainers at each taping. Recent tapings brought in Jerry Reed and well-known violinist Vernon Solomon, as well as Faron Young and Doug Kershaw. "Drop-In" guests Cousin Oswald of Roy Acuff's group, and Bud Wendell, manager of The Grand Ole Opry, helped round out the fun . . . Gus Barbra has left the entourage of Tom T. Hall's Storytellers to become General Manager of Hallnote Music. A Temple Texas native, Barbra has been affiliated in the music business approximately 3 years, following an 8 year stint in the Air Force. He served as front man and drummer for Hall's group for 1½ years and has been replaced on the road by Gary Lusk. Barbra will manage all aspects of the Music Publishing Company.

Lynwood King of New York has been named director of the new "Skeedaddle" show. King, who is director of the popular "Concentration" TV show, was in Nashville to direct "Skeedaddle's" two initial pilot shows taped at WSM-TV Studios . . . "Little" Jimmy Dempsey Grammy nominated Guitarist, signed a new three year, four records a year contract with Starday King . . . Dallas Corey completed his next release at RCA Studio recently and also produced a session on Toni Lee from Phoenix, Arizona.

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CashBox CountryTop75

1	I WONDER IF THEY EVER THINK OF ME Merle Haggard (Capitol) (Blue Book—BMI)	2	37	LOVIN' ON BACK STREETS Mel Street (Metromedia Country 901) (Contention—SESAC)	18
2	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (Decca 33036) (TA)—ASCAP	3	38	SEPARATE WAYS ALWAYS ON MY MIND Elvis Presley (RCA 0815) (Press—BMI)	42
3	THE LORD KNOWS I'M DRINKING Cal Smith (Decca 33040) (Stallion—BMI)	5	39	SUPERMAN Donna Fargo (Dot 1744) (Prima-Donna—BMI)	45
4	TILL I GET IT RIGHT Tammy Wynette (Epic 10940) (Tree—BMI)	7	40	TAKE TIME TO LOVE HER Nat Stucky (RCA 0879) (Jack & Bill—ASCAP)	51
5	NEON ROSE Mel Tillis (MGM 14454) (Tomake)—ASCAP (Brougham Hall—BMI)	6	41	WHEN A MAN LOVES A WOMAN Tony Booth (Capitol P 3515) (Blue Book—BMI)	44
6	SHE NEEDS SOMEONE TO HOLD HER Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	1	42	I AM WOMAN Bobby Roy (Capitol 3513) (Buggerlugs—BMI)	47
7	RATED X Loretta Lynn (Decca 33039) (Sure Fire—BMI)	4	43	MONDAY MORNING SECRETARY The Statler Brothers (Mercury 73360) (American Cowboy—BMI)	52
8	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia 45740) (House Of Cash—BMI)	8	44	THERE STANDS THE GLASS Johnny Bush (RCA 0867) (Hill & Range—BMI)	48
9	THE TEDDY BEAR SONG Barbara Fairchild (Columbia 45743) (Buchess—BMI)	15	45	TRUE TRUE LOVIN' Ferlin Husky (ABC 11345) (Ronbre Coach Four—BMI)	49
10	LOVE IS THE LOOK YOU'RE LOOKING FOR Connie Smith (RCA 0860) (Neely's Bend—BMI)	12	46	SO MANY WAYS Eddy Arnold (MGM 1478) (Eden—BMI)	50
11	YOU LAY SO EASY ON MY MIND Bobby Rice (Metromedia MC 902A) (Americus—ASCAP)	13	47	I MUST BE DOING SOMETHING RIGHT Roy Drusky (Mercury 73356) (Ben Peters—BMI)	46
12	GOOD THINGS David Houston (Epic 10939) (Algee—BMI)	22	48	CATFISH JOHN Johnny Russell (RCA 0810) (Jack—BMI)	24
13	SATISFACTION Jack Greene (Decca 33008) (Tree—BMI)	14	49	YOU CAN HAVE HER Waylon Jennings (RCA 0886) (Big Billy/Harvard—BMI)	53
14	OLD DOGS, CHILDREN AND WATERMELON WINE Tom T. Hall (Mercury 73346) (Hallnote—BMI)	9	50	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Dot DOA 17443) (Cochise—BMI)	54
15	HELLO WE'RE LONELY Tom T. Hall & Patti Page (Mercury 73347) (Hallnote—BMI)	11	51	NO MORE HANGING ON Jerry Lee Lewis (Mercury 73361) (Passkey—BMI)	58
16	SHELTER OF YOUR EYES DON Williams (JMI 12) (Jack—BMI)	17	52	A GIRL LIKE YOU Tompall & Glaser Brothers (MGM 14452) (Glaser Bros.—BMI)	56
17	MY TENNESSEE MOUNTAIN HOME Dolly Parton (RCA 0868) (Owepar—BMI)	19	53	SOMEWHERE, MY LOVE Red Steagall (Capitol 3461) (Robbins—ASCAP)	27
18	DANNY'S SONG Ann Murray (Capitol 3481)	23	54	A MAN LIKES THINGS LIKE THAT Charlie Louvin & Melba Montgomery (U.A. 3508) (Cooper Asin—BMI)	59
19	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	10	55	JAMBALAYA Blue Ridge Rangers (Fantasy 689) (Acuff/Rose—BMI)	60
20	LOVE'S THE ANSWER JAMESTOWN FERRY Tanya Tucker (Columbia 45721) (Tree—BMI) (Algee—BMI)	16	56	SOMETHING ABOUT YOU I LOVE Johnny Paycheck (Epic 10947) (Jack & Bill—ASCAP)	62
21	BLUE TRAIN George Hamilton IV (RCA 0854) (Acuff/Rose—BMI)	25	57	SOME ROADS HAVE NO ENDING Warner Mack (Decca 33045) (Page Boy—SESAC)	63
22	KEEP ME IN MIND Lynn Anderson (Columbia 4-45768) (Flagship—BMI)	29	58	IF YOU CAN LIVE WITH IT Bill Anderson (MCA 40004) (Stallion—BMI)	66
23	LOVE SURE FEELS GOOD IN MY HEART Susan Raye (Capitol 3499) (Blue Book—BMI)	26	59	DON'T BE ANGRY Billy "Crash" Craddock (ABC 11349) (Acuff/Rose—BMI)	64
24	YOU TOOK ALL THE RAMBLIN' OUT OF ME Jerry Reed (RCA 0857) (Vector—BMI)	30	60	BEHIND CLOSED DOORS Charlie Rich (Epic 10950) (House Of Gold—BMI)	70
25	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Ace Of Hearts 0461) (Bealin—ASCAP)	32	61	LAURA Marty Robbins (Columbia 45775) (Al Gallico—BMI)	68
26	NEITHER ONE OF US Bob Luman (Epic 10943) (Kece—ASCAP)	30	62	SOFT LIPS & HARD LIQUOR Charlie Walker (RCA 0870) (Forrest Hills—BMI)	67
27	A SHOULDER TO CRY ON Charley Pride (RCA 0884) (Blue Book—BMI)	34	63	SONGMAN Cushman & West (Dunhill 4333) (Blending Will—ASCAP)	61
28	I LOVE YOU MORE AND MORE EVERYDAY Sonny James (Columbia 45770) (Don Robertson—ASCAP)	31	64	I CAN SEE CLEARLY NOW Lloyd Green (Monument 8562) (Cayman—ASCAP)	73
29	I HATE GOODBYES Bobby Bare (RCA 0866) (Jack & Bill—ASCAP)	33	65	NOBODY WINS Brenda Lee (MCA 4003) (Resaca—BMI)	74
30	IN THE PALM OF YOUR HAND Buck Owens (Capitol 3504) (Blue Book—BMI)	28	66	I LET ANOTHER GOOD ONE GET AWAY Dorsey Burnette (Capitol 3529) (Mandina/Brother (Karl's)—BMI)	69
31	UNBELIEVABLE LOVE Jim Ed Brown (RCA 0846) (Tree—BMI)	35	67	COME LIVE WITH ME Roy Clark (Dot 17449) (House Of Bryant—BMI)	—
32	DUELING BANJOS Deliverance (Soundtrack/Warner Bros.) 7659) (Warner Tamerlane—BMI)	40	68	LILACS IN WINTER Ronnie Dove (Decca 33038) (Maple—ASCAP)	71
33	SOUL SONG Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	21	69	BLUE EYES JANE Benny Whitehead—Reprise 1131 (Peer—BMI)	—
34	SHE FIGHTS THAT LOVIN' FEELING Faron Young (Mercury 73359) (Ramblin' Rose—ASCAP)	41	70	IF YOU'RE GOIN' GIRL Don Gibson (Hickory 1661)	72
35	THE LOVING GIFT Johnny Cash & Jane Carter (Columbia 45758) (Combine—BMI)	37	71	GO HIDE JOHN Red Sovine (Starday 940)	75
36	SUPER KIND OF WOMAN Freddie Hart (Capitol P-3524) (Blue Book—BMI)	43	72	UNCLE HARVEY'S PLANE Roger Miller (Mercury 73354) (Tree—BMI)	—
			73	TRUCKER'S PARADISE Dell Reeves (U.A. 51106) (Pix Russ—ASCAP)	—
			74	WALKIN' PIECE OF HEAVEN Marty Robbins (Mariposa—BMI)	—
			75	WOMAN EASY MY MIND Claude Gray (Million 31)	—

There's no room to list all the stations that have jumped on 'Behind Closed Doors!' Charlie Rich's fastest breaking single, ever.



'Behind Closed Doors' by Charlie Rich. In its third week, it's hitting Top Ten on a lot of its stations.

On Epic Records



C&W Singles Reviews

Picks of the Week

MERLE HAGGARD (Capitol 3552)

The Emptiest Arms In The World (2:50) (Shade Tree, BMI—M. Haggard)

The Okie is back, this time with a powerful ballad about loneliness. Will be a single to reckon with as it picks up steam, possibly to the top of the country listings. Flip: no info. available.

GEORGE JONES (Epic 10959)

What My Woman Can't Do (2:34) (Altam-Algee, BMI—E. Montgomery, B. Sherrill, G. Jones)

Once again, George comes through with this smooth, strong ballad dedicated to the one he loves. Should be topping the country charts in no time. Flip: no info. available.

SKEETER DAVIS (RCA 0709)

The End Of The World (2:34) (Summit, ASCAP—Dee, Kent)

Skeeter's biggest single to date is re-released with the hopes of it happening all over again. If you're unfamiliar with it—listen. You'll find it to be one of the most sincere and beautiful recordings ever. Will pick up immediate MOR and country response. Flip: No info. available.

DON GIBSON & SUE THOMPSON (Hickory 1665)

Go With Me (1:52) (Acuff-Rose, BMI—G. Thomas)

Utilizing a strong pop commercial arrangement, Don Gibson and Sue Thompson have a strong chart contender in this with possible pop market attention as well as solid c&w activity. Flip: The Two of Us Together (2:58) (Acuff-Rose, BMI—D. Gibson)

BOBBY LEE TRAMMELL (Souncot 1145)

You Put Love Back In My Heart (2:27) (Ricci Mareno, SESAC—C. Black, R. Mareno)

Bobby Lee Trammell delivers a solid, up tempo performance on this ballad of lost and found love. Should have no problem in finding its way to a high chart position. Flip: I Lost The Girl I Love Tonight (2:55) (Bobby Lee Trammell, SESAC—B. L. Trammell)

MARTI CHRISTI (Event 211)

Don't Cry Blue (2:37) (Castle Hill, ASCAP—M. McKinney)

Marti Christi delivers a solid c&w performance on this fine Malcolm McKinney country rocker. Should have no difficulty finding its way onto country charts as well as charming pop programmers. Flip: no info. available.

JERIS ROSS (Candy 1038)

Two Below In Tupelo (2:47) (Empher-Window, BMI—P. Powell)

Jeris Ross scores with this moderate c&w ballad, slightly reminiscent of Bobby Goldsboro's "Honey" of a few years back. Should generate chart interest with pop crossover. Flip: I'm Sorry (What More Can I Say) (2:58) (Candle, ASCAP—R. J. Ross).

KENNI HUSKEY (Capitol 3544)

In The Arms of Love (2:39) (Blue Book, BMI—G. Price, B. Owens)

Although lyrically typical, this c&w love ballad receives a strong, sensitive performance from Ms. Huskey and promises to be a strong country programming item. Flip: Hide And Watch Me Go (2:09) (Blue Book, BMI—D. Curtsinger)

LITTLE JOE SHAVER (Beverly Hills 9389)

I Ain't Gonna Drink No More (2:40) (Star Glo, BMI—C. H. Anderson)

Little Joe Shaver has a strong chart contender in the form of this lively, care-free tune about bar brawling. Should be of considerable interest to country programmers looking to bring a bit of fun to the airwaves. Flip: Kay (2:00) (Star Glo, BMI—M. Shaver, Jr.)



MOST POPULAR—Donna Fargo is seen visiting on the Sammy Jackson Show at KLAC, Metromedia Radio's Country outlet in Los Angeles. Donna recently was voted by KLAC listeners as "The Most Popular Female Country Singer" for 1972 and also won in the "Most Popular Country Record" category with "Funny Face."

Country LP Reviews



SUPER KIND OF WOMAN—Freddie Hart—Capitol ST-11156

Freddie Hart is a super kind of performer. It has never been difficult to see the devotion in his music or to experience his realism. This latest collection of ten tracks is no exception to that rule. By including material such as the likes of "Midnight Date," "Trip To Heaven" and the title track, Freddie strongly defines his position as one of the most powerful country balladeers today and gives no indication of ever slowing down. Another super kind of album from Freddie Hart.



TWENTY GREAT HITS—Conway Twitty—MGM SES-4884

Conway's latest LP is a collection of his great hits that should please friend and foe alike. They are all songs from his MGM recordings. Some interesting offerings are: "It's Only Make Believe," "Whole Lotta Shakin' Goin' On," "Got My Mojo Working," "Shake, Rattle And Roll," "Boss Man" plus fifteen others which are equally tantalizing. This album should stir up quite a lot of requests for cuts for the airwaves, and it will gain chart action.



TONY FARR PLAYS THE FARR OUT OF IT—Tony Farr—Fairview F 1001

Not only does he play the farr out of it, Tony Farr plays steel guitar as if he were born with it. This collection contains a dozen of the finest steel guitar cuts imaginable plus a few others, such as "Beautiful Dreamer," which create a dreamy aura rarely heard on an instrumental collection. Other highlights include "Jonesy," "Panhandle Rag" and "Steel Guitar Rag."

Top Country Albums

1	THIS MUCH A MAN Marty Robbins (Decca DL 75389)	2	24	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972 (Columbia KC 32028)	33
2	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol S-11127)	1	25	INCOMPARABLE Charley Pride (RCA CAS 2584)	13
3	PICTURE OF ME WITHOUT YOU George Jones (Epic KE 31718)	4	26	THIS TIME THE HURTIN'S ON ME Faron Young (Mercury SR 61376)	29
4	SONGS OF LOVE Charley Pride (RCA LSP 4837)	20	27	IN THE PALM OF YOUR HAND Buck Owens (Capitol ST 11136)	28
5	GLEN TRAVIS CAMPBELL (Capitol SW 1117)	3	28	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 31746)	21
6	DON'T SHE LOOK GOOD Bill Anderson (Decca DL 5383)	6	29	BEST OF CHARLEY RICH (Epic KE 31933)	27
7	LONESOME 7-7203 Tony Booth (Capitol 3441)	7	30	LOVE SURE FEELS GOOD Susan Raye (Capitol ST 3135)	36
8	I AIN'T NEVER Mel Tillis (MGM SE 4870)	11	31	HERE I AM AGAIN Loretta Lynn (Decca 74381)	25
9	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca DL 7 5369)	14	32	SEPARATE WAYS Elvis Presley (RCA 2611)	38
10	MY MAN Tammy Wynette (Epic 31717)	5	33	THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR (Mercury 61374)	42
11	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 26003)	17	34	BEST OF SAMMI SMITH (Mega M-31-1019)	30
12	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	8	35	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME Jerry Wallace (MCA 301)	—
13	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	10	36	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	31
14	GARDEN PARTY Rick Nelson (Decca)	18	37	DELIVERANCE Soundtrack (Warner Bros. 2638)	—
15	ROY CLARK LIVE (Dot DOS 26005)	16	38	HANK THOMPSON GREATEST HITS VOL. 1 (Dot DOS 2-2000)	32
16	HOT "A" MIGHTY Jerry Reed (RCA LSP 4838)	22	39	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	34
17	WILL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band (United Artists 9801)	19	40	CHARLIE MCCOY (Monument 31910)	39
18	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	9	41	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	37
19	EARL SCRUGGS LIVE AT KANSAS STATE (Columbia KC 31758)	23	42	BOUND FOR OLD MEXICO Marty Robbins (Columbia 31341)	—
20	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury SR 61366)	24	43	JESUS WAS A CAPRICORN Kris Kristofferson (Monument KZ 31909)	41
21	I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia KC 31628)	12	44	THE GENTLEMAN FROM THE SOUTH Sonny James (Capitol 1144)	—
22	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia KC 32091)	26	45	FIRST SONGS OF THE FIRST LADY Tammy Wynette (Epic 30358)	—
23	BURNING LOVE Elvis Presley (RCA 2595)	15			



Great Britain

EMI Records managing director Gerry Oord was present at a party given for Roy Wood's Wizzard in celebration of sales of over a quarter million for "Ball Park Incident". A silver disk was awarded to Wood by Disc Editor Gavin Petric. Although Wood, formerly with Move and Electric Light Orchestra has penned thirteen Top 20 singles including "Fire Brigade" and "Flowers in the Rain" this is his first silver disk and also, incidentally, the first silver disk for EMI's Harvest label. Wizzard embark on a two-month coast to coast tour of the States in April.

Emerson, Lake and Palmer have formed their own label to be known as Manticore. It is jointly owned by Emerson, Lake and Palmer and Island Records and Island's David Beteridge is to be managing director of the label. Future releases by ELP will be on Manticore and Peter Sinfield, formerly with King Crimson, has also been signed. More signings will be announced shortly. Island will market and distribute the label in the U.K. and licensing deals with European territories include Ariola for German speaking areas and Scandinavia and Disci Ricordi for Italy. A U.S. deal is currently under negotiation. Peter Zumsteg, previously with WEA Switzerland has been appointed general manager. Commenting on the label David Beteridge said "Our intention is to establish Manticore as a broad based record company involved in all areas of creative recording and not simply as a vehicle for ELP releases. In fact Emerson, Lake, and Palmer will be directly involved in creative a & r for the company". First releases will be at the end of March.

Colin Hadley who resigned from Pye Records as sales director last December has formed his own firm, a marketing consultancy Organisation to be known as McKinley Marketing. His first client is Bell Records. Idea of the company is to offer a comprehensive consultancy service to selected clients in all aspects of marketing, selling, distributing and contract negotiations. Hadley plans to extend the activities to cover promotions outside the music business mainly grocery and petrol companies. Under an agreement arranged at MIDEM McKinley Consultants will be represented in the States by Overseas Music Services of New York. Hadley told Cash Box "We are looking for further clients with non conflicting catalogues and, in fact, are already talking to a number of interested British record and publishing companies". Hadley's first objective for Bell Records will be to work on their full price album catalogue which includes David Cassidy and Gary Glitter.

With ABC Dunhill's purchase of Cartwheel Records in the States and the opening of their creative office in Nashville Probe Records U.K. are to release two country albums "True True Lovin'" by Ferlin Husky and "Two Sides of Crash" by Billy "Crash" Craddock. As a promotion for these albums Probe are taking a stand at the forthcoming Country Music Festival held over Easter. Husky, Craddock and Probe country band Gladstone will be featured on the stand.

EMI (Australia) general manager Ron Caves just returned to Australia after visiting Hamburg, Cologne and London following a week in Cannes for MIDEM, for talks with EMI in those territories. He also spent time enthusing over one of his artistes Johnny Farnham who currently has a hit in Australia with "Don't You Know It's Magic".

The British service of Radio Luxembourg has begun the programming of RTL, the frenchservice which goes out from midnight to 3:00 a.m. Monday thru Friday. The show is to be compiled by 208 program director Ken Evans with mainly British and American product although Top Twenty french singles and album tracks will be featured in moderation. 208 general manager Alan Keen said "Music is international and has no language barriers. Our British service is becoming more popular throughout Europe and we shall present RTL with a format similar to our own".

Quickies: "Long Haired Lover from Liverpool" published by KPM topping Best Selling Sheet Music Lists . . . Marble Arch Music, Pye Records' newly formed publishing house, first signing is Gravy Train whose debut album "Second Birth" was released recently.

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SILVER BRACELETS, a Silver Disk and a Gold Disk were presented to Britain's No. 1 group, the Sweet by their recording company, RCA, last week at a party to celebrate their chart topping hit "Blockbuster." Managing director Ken Glancy (center) and A & R manager Mike Everett (left) handed over the silver identity bracelets plus a Silver Disk for 250,000 UK sales of "Blockbuster" and a Gold Disk for 1,000,000 world sales of their previous hit "Wig Wam Bam."

Tokuma Expands Music Exports

TOKYO — Tokuma Okno Co., (president: Yasuyoshi Touma) has decided to expand the export records and music tapes to western countries this year.

The main item of exported goods of the company were, in the past, Japanese music for Japanese residents in foreign countries.

However, with this plan, the company will expand the repertoire to classic and western music.

State Dept. Tour By 5th Dimension

WASHINGTON, D.C. — The Department of State has announced that the 5th Dimension will tour Turkey and Eastern Europe in April under the U.S. Cultural Presentations Program.

In addition to public performances, the group will conduct work shops with students and give lectures in U.S. Cultural centers.

The 5th Dimension have waived their salaries and domestic engagements and are making the tour as a national public service.

Secretary of State Rogers expressed his personal pleasure at learning of the 5th Dimension's generous contribution of time and talent to the Department's Cultural Presentations Program. "This public spirited act embodies the American spirit of voluntarism in pursuit of peace. I have no doubt that the 5th Dimension's visits to Turkey and Eastern Europe will contribute to fuller understanding between American people and those of the countries they visit. I wish those talented Americans every success in their mission of good will."

The visit to Ankara and Istanbul, Turkey will be in connection with U.S. participation in the Turkish 50th Anniversary.

The concert tour, which will take place between April 3-30th, is scheduled to include Romania, Poland, and Czechoslovakia. Exact dates in each country are being finalized.

JPRA Note On Bogus Product

TOKYO — Japan Phonograph Record Association (President: Yutaka Ando) has forwarded a note of advice to discriminate between a pirated record and tape and regular product to the dealers. This note includes, at the same time, the explanation of penal regulations which will be applied to the dealers dealing in illegal duplicated goods.

This note was issued in view of the situation of bogus records and tapes spreading lately all over Japan.

John Denver BBC-TV Shows

NEW YORK — Composer-singer John Denver, who recently starred in the nationally-syndicated "Bighorn" television special, has been signed to star in six live BBC-TV specials, reports Jerry Weintraub, president of Management III.

Weintraub said that Denver will star in the one-hour shows live beginning April 28 in London and for the next five consecutive Sunday evenings.

The Denver specials will also feature top American and British guest stars encompassing the world of rock, folk and jazz music.

Plans are now underway for Denver to record his next album for RCA in March in London.

Toshiba Deal w/ Tokyo Co.

TOKYO — Toshiba Onko Co., has signed a contract with the MK (USSR) label. This brings the company exclusive selling-right of latter's label, Melodia/Angel, and the company will release the first product in May.

Mr. Asawa, director of artists of the company, announced the deal.

van der Larr Opens New Co.

BELGIUM — Bart van de Laar, formerly with Roland Kluger's RKM company, has launched a new firm: Gnome Music Production and Publishing. First aim is the promotion and distribution of Start productions abroad.

Head of the promo department is Rose Windels. Palms are to push the number of Flemish and international productions and to form an own market for Belgian people. First productions are to be expected after MIDEM. The address is: GNOME MUSIC N.V., 34 Emiel De Rooverlaan, 1510 Buizingen, Belgium. Tel. 02/56.38.66.

Raspberries Grow

NEW YORK — Back in the U.S. after a performance at a MIDEM gala at Cannes, Capitol recording group Raspberries has enjoyed solid responses from the European market. New reports from Germany indicate a "marked" increase in sales of Raspberries' LP and single product following their TV and radio stints in Frankfurt and Hamburg and their live performances on Armed Forces radio in Germany.

New Toronto Co.

TORONTO — Consolidated Entertainment Corp. Inc., a new music business company, has located its offices in Toronto and officially started operation this month.

The concept of the company is an attempt to provide a total service organization for Canadian talent. The company has a number of divisions which will provide management, business representation, promo, publicity and tour co-ordination as well as concert production.

The company is headed up by Craig Nicholson and Jim Skarratt and located at 270 Poplar Plains Road, Toronto 190.



GOOD NEIGHBORHOOD — Bob Esposito, general professional manager of Neighborhood Music, is shown standing by the Neighborhood Records-Music booth at the recent MIDEM conference. Photo beside him, of course, is that of Neighborhood star performer-writer Melanie.



International Best Sellers



Great Britain

TW	LW	
1	1	Blockbuster—Sweet—RCA—Chinnichap/Rak
2	2	Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
3	11	Part Of The Union—Strawbs—A & M—Hawkana
4	3	You're So Vain—Carly Simon—Elektra—Essex
5	6	Daniel—Elton John—DJM—Dick James
6	4	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—KPM/Budd
7	7	Wishing Well—Free—Island—Keepers Cottage
8	12	Paper Plane—Status Quo—Vertigo—Valley
9	18	Roll Over Beethoven—Electric Light Orchestra—Harvest—Jewel Music
10	5	Jean Genie—David Bowie—RCA—Titanic/Chrysalis
11	8	If You Don't Know Me By Now—Harold Melvin & The Blue-notes—CBS—Gamble Huff/Carlin
12	20	Sylvia—Focus—Polydor—Britico
13	13	Me & Mrs. Jones—Billy Paul—Epic—Gamble Huff/Carlin
14	9	Ball Park Incident—Wizard—Harvest—Wood/Carlin
15	14	Can't Keep It In—Cat Stevens—Island—Freshwater
16	16	Papa Was A Rollin' Stone—Temptations—Tamla Motown—Jobete/Carlin
17	—	Superstition—Stevie Wonder—Tamla Motown—Jobete/Carlin
18	10	Hi Hi Hi—Wings—Apple—Northern Songs
19	—	Whisky In The Jar—Thin Lizzy—Decca—Luddington House
20	15	Always On My Mind—Elvis Presley—RCA—London Tree

TOP TWENTY LP'S

1	Slayed—Slade—Polydor
2	No Secrets—Carly Simon—Elektra
3	Back To Front—Gilbert O'Sullivan—MAM
4	Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
5	Catch Bull At Four—Cat Stevens—Island
6	Greatest Hits—Simon & Garfunkel—CBS
7	Ziggy Stardust—David Bowie—RCA
8	Never A Dull Moment—Rod Stewart—Mercury
9	The Strauss Family—Cyril Ormadel L.S.O.—Polydor
10	Moving Waves—Focus—Polydor
11	Crazy Horses—Osmonds—MGM
12	Made In Japan—Deep Purple—Purple
13	Piledriver—Status Quo—Vertigo
14	Focus III—Focus—Polydor
15	Portrait Of Donny—Donny Osmond—MGM
16	Seventh Sojourn—Moody Blues—Threshold
17	Heartbreaker—Free—Island
18	Too Young—Donny Osmond—Polydor
19	Ben—Michael Jackson—Tamla Motown
20	Who Do You Think We Are—Deep Purple—Purple



Belgium

TW	LW	
1	1	Blockbuster (The Sweet—RCA—Universal).
2	2	Long Haired Lover From Liverpool (Little Jimmy Osmond—MGM—Ardmore & Beechwood Belgium).
3	5	Bianca (Freddy Breck—BASF—Hans Kusters Music).
4	3	Crazy Horses (The Osmonds—MGM).
5	12	Go Like Elijah (Chi Coltrane—CBS).
6	4	Donna (10 CC—Decca—Hans Kusters Music).
7	6	Coconut (Electric System—UP Records—RKM).
8	10	Love Story (Nino Tempo & April Stevens—A & M).
9	7	Me And Mrs. Jones (Billy Paul—Epic)
10	8	Clap Your Hands And Stamp Your Feet (Bonnie St.-Clair—Philips—Hans Kusters Music).



Australia

TW	LW	
1	1	Ben—Michael Jackson—Castle—T.M.
2	—	I Am Woman—Helen Reddy—B'Lugs Music—Inner Sense—Capitol.
3	5	Mouldy Old Dough—Lieut. Pigeon—C. Connelly—Decca.
4	8	Clair—Gilbert O'Sullivan—NS.—MAM.
5	—	Night's In White Satin—Moody Blues—Essex—Deram.
6	2	You're A Lady—Peter Skellern—Warner Bros.—Decca.
7	9	Mama Weer All Crazee Now—Slade—Schroeder—Polydor.
8	3	I Can See Clearly Now—Johnny Nash—Con.—CBS.
9	—	I'd Love You To Want Me—Lobo—C. Con.—Philips.
10	—	Don't You Know Its Magic—Johnny Farnham—July—EMI.



Argentina

TW	LW	
1	1	Jambalaya Blue Ridge Rangers (RCA)
2	2	Fresa Salvaje (Relay) Camilo Sesto (RCA)
3	4	Dejare La Llave (Pamsco) Tony Ronald (Music Hall)
4	3	Te Vere En Setiembre Julie Budd (RCA)
5	6	Delicias De La Luna De Monkberry (Korn) Exuma (Philips)
6	5	Por Amor (Melograf) Roberto Carlos (CBS)
7	9	Que Voy A Hacer Con Este Amor (Edifon) Aldo Monges (Microfon)
8	8	Ayer Vole (Relay) Juan Eduardo (RCA)
9	7	Algo En Mi Frigidaire (Melograf) Tex Lecor (CBS)
10	10	Amarte Amarte Una Vez Mas (Odeon) Rabito (EMI)
11	11	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
12	14	Mis Melinda Boulevard (Music Hall)
13	—	Acercate A Mi Voz N. Amengual (EMI)
14	12	Olvidar (Pamsco) Sabu (Music Hall)
15	—	La Musica La Musica (Music Hall)

TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	4	Ruidos En La Casa Del Puente Selection (Philips)
4	3	Te Espero Sandro (CBS)
5	5	A Miguel Hernandez Joan Manuel Serrat (EMI)
6	—	Musica Con Gente Selection (Odeon)
7	6	Appo's Blues Papo (Music Hall)
8	10	Beto Orlando Los Cuatro Soles (EMI)
9	8	Cantata Sudamericana Mercedes Sosa (Philips)
10	—	El Toro Horacio Guarany (Philips)



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	4	Gakusei Gai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
3	5	Onna No Negayi—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
4	3	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
5	2	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
6	6	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
7	7	Anata No Hi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
8	8	Onna Noko Nanda Mon—Megumi Asaoka (GAM/Victor) Pub: J & K Music
9	11	Urami Bushi—Meiko Kaji (Teichiku) Pub: Toei Shuppan Music
10	—	Soshun No Minato—Saori Minami (CBS-Sony) Pub: Nichion Music
11	13	Hinageshi No Habna—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
12	14	Soshite Kobe—Cool Five (RCA/Victor) Pub: Shinko/Uchiyama Music
13	9	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
14	12	Ameni Kieta Koi—Goro Nogushi (Polydor) Pub: Fuji Onaku Music
15	—	Wakakusa No Kamikazari—Cherish (Victor) Pub: Shinko Gakufu Shuppan
16	15	Okizari Ni Shita Kanashimiwa—Takuro Yoshida (Odyssey/CBS-Sony) Pub: PMP Music
17	18	Ai No Banka—Tsunaki & Midori (Toshiba) Pub: Takarajima Music
18	17	Holiday—Michel Polnareff (Epic/CBS-Sony) Sub Pub: April Music
19	10	Chiisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
20	16	Tenshi No Uta—Hiromi Goh (CBS-Sony) Pub: Suseisha Music

TOP FIVE LP'S

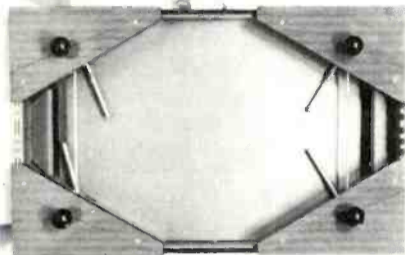
TW	LW	
1	1	Asu Eno Melody/Mari Amachi (CBS-Sony)
2	2	Onna No Michi/Pinkara Trio (Columbia)
3	—	Elvis In Hawaii/Elvis Presley (Victor)
4	4	Simon & Garfunkel—Gift Pack (CBS-Sony)
5	5	Genkidesu/Takuro Yoshida (CBS-Sony)

\$23 Mill. Seeburg Loan

NEW YORK — Seeburg Industries, Inc. announced Feb. 12th that its new subsidiary, Seeburg Corporation of Delaware, concluded an agreement with Continental Illinois National Bank and Trust of Chicago for a secured loan of \$23 million.

Lou Nicastro, chairman of the parent, said the funds were used to refinance existing debt.

Pierre Home Model



WESTPORT, CONN. — Non coin-operated (home model) table soccer games (sample shown above), manufactured in France by Rene Pierre, are being marketed here by the North American Recreation Convertibles, Inc. Charles Steindecker of Charles Raymond & Co. (exclusive USA importers of the Pierre line) have appointed North American as exclusive dealers in the States for the Pierre home product. Steindecker stated that the home line has enjoyed substantial growth in the recreational area.

Tex. & Mich. Ops Learn Wurl. Mech.

NORTH TONAWANDA — Wurlitzer service engineers Karel Johnson and Robert Harding held two-day service seminars January 23 through 26 in Dallas and Temple, Texas and Saginaw, Michigan. Jukebox servicemen at these seminars were introduced to the mechanical and electrical workings of Wurlitzer's Americana model 3700 phonograph as well as given the chance to participate in Wurlitzer's Serviceman's Sweepstakes.

Martha Thames of Sabine Novelty Incorporated in Natchitoches, Louisiana, Herman Hess of Central Music Company in Temple Texas and Lawrence Cunningham of Midway Amusements in Bay City, Michigan became finalists in the Serviceman's Sweepstakes. Finalists are being drawn at each Wurlitzer two-day Seminar held between January 5 and May 25, 1973. A Grand Prize Winner will be selected from the contest finalists at the North Tonawanda Plant on June 1, 1973.

Those attending the two-day Seminar in Dallas on January 23 and 24 were: Martha Thames, Sabine Novelty Incorporated in Natchitoches, Louisiana; Lonnie Darnell and Ronald E. Kilpatrick, Standard Cigarette Service in Lubbock, Texas; Jack W. Maund, East Texas Music & Vending in San Augustine, Texas; Douglas L. Johnson, Sanford Vending Company in Greenville, Texas; Charles D. Smith, John A. Shadix, Michael E. Vaughn and Clem L. Davis, Fort Worth Vending, Fort Worth, Texas; R. J. Cunningham, Tommies Novelty in Shreveport, Louisiana; Ernest L. Lindsey, Sheffield Music Company in Odessa, Texas; Jerry E. Day, Richardson's Amusement Company, Borger, Texas; Billy Cothrum and David Stockton, Dryer Music in Dallas, Texas; Richard W. Kidd, Jr., Kidd's Auto Supply, Incorporated, in Iowa Park, Texas and Harold C. Hamons, Robins Music in Tyler, Texas.

In attendance at the Seminar held January 25 and 26 in Temple were: Herman Hess, D. G. Norman and

Higher Vending Sales for 1972—NAMA

CHICAGO — Sales of products through vending machines in 1972 increased for 81 per cent of the companies responding to a survey recently conducted by NAMA.

Sales remained even with 1971 for 9 per cent of those responding, while 10 per cent reported a decrease in sales. The survey drew replies from 320 companies in 42 states.

The volume increase for those reporting higher sales averaged 19 per cent higher than in 1971, while those with lower volume lost an average of 11 per cent from the previous year.

The sale of foods other than through vending machines increased for 69 per cent of companies with "manual food" operations, while eight per cent reported lower sales of such items and 23 per cent holding even with 1971.

Higher net profits were reported by 64 per cent of the companies for 1972, 21 per cent had lower profits and 14 per cent remained even with 1971.

New accounts were credited by 82 per cent of the respondents for the increase in sales, higher volume in existing accounts was reported by 51 per cent of the companies and higher selling prices were indicated by 23 per cent of the firms.

The NAMA "How's Business" surveys are conducted twice a year by Joann James, NAMA market research supervisor.

Dean Kennon, Central Music Company in Temple, Texas; Melvin Ravnell, Bi Stone Music Company in Mexia, Texas; Donald D. Ayers, Standard Cigarette Service in Austin, Texas; Leon Rogers, Rudy Ayala and Don Lee Page, Austin Phonograph Company in Austin, Texas; Winford Cockrell and Bob Stewart, Belco Bowlerama, Incorporated in Killeen, Texas; Orlan L. Parker, William McMahon and Melvin Rodgers, Standard Cigarette Service in Waco, Texas; Steve Jordon and Glen Boyd, AAA Coin Machine in Waco, Texas.

Attending the January 23 and 24 Seminar in Saginaw, Michigan were: Lawrence Cunningham, Midway Amusements in Bay City, Michigan; Al Tremblay, Walker Music Company in Essexville, Michigan; Albert W. Suers, Northern Distributors in Bay City, Michigan; Arlie Vincent, Everett's Cig. Service in Flint, Michigan; Clarence Wisware, Regal Vending Company in Flint, Michigan; Raymond Roy, American Amusement Company in Freeland, Michigan; Peter Faur, Johnny's Amusement in Mt. Morris, Michigan.

ARA Earnings Rise

PHILADELPHIA — New records in service revenues and earnings were established by ARA Services, Inc. for the first quarter ended December 29, 1972, according to Davre J. Davidson, chairman.

Revenues rose 15 per cent to \$231,028,000 and pre-tax income increased to \$12,807,000. Net income increased to \$7,313,000, and net income per share rose to \$1.26, a gain of 14 per cent.

Davidson said the continued improvement in operating results reflected strengthening of the general economy, vigorous marketing programs, emphasis on cost controls and the company's steadily broadening base of service activities.

United Bill. Ships Hockey Table



United Billiards ICE HOCKEY

UNION, N.J. — Art Daddis, president of United Billiards, Inc., has announced that their new 'Ice Hockey' puck table game is now available for operator purchase at United Billiards distributors. The hockey table, which does not utilize an air cushion feature, is "as fast as those with the air assist," Daddis declared.

The Ice Hockey pucks are a bit heavier than those on other hockey games currently on the market. By the use of shuffleboard wax on the playing surface, the heavier pucks achieve the speed in play necessary to table hockey, Daddis observed.

"We believe a speedy table hockey game, without the air feature, is not only desirable by operators everywhere but also safer to play. And the playfield or rink has been lowered a bit for extra safety. By that I mean the flying puck problem is curtailed," he stated. "In addition, our Ice Hockey is completely silent. There's no banging noise thanks to half inch rebound cushions all around the playfield."

Ice Hockey's cabinet is an appealing combination of red, white and blue. The side-mount score box, which also includes the coin slide and box, is also red, white and blue.

Scoring is identical to regular table hockey play (Daddis advised that the

operator can program the unit for either five or seven puck games merely by moving one plug). Daddis also advised that there's no problem with shuffleboard wax buildup since excess can easily be swept out the goal vent which has receptacles to catch it.

The Ice Hockey game, according to Daddis, can be set up in 20 minutes simply by bolting on the four legs and the side box. United distributors have invited operators to drop by and inspect the new amusement piece.

New Mondial Unit High With Distribs



NEW YORK — Mondial International's new 'Screwball' table game (playfield shown above) has found immediate acceptance with the nation's coin machine distributors in the few short weeks it's been on the market, according to Mondial's Dick Sarkisian.

"The game is highly infectious, bringing players back again and again, to the point where grosses often exceed \$40. The fact that the game is on dime play gives you a good idea how popular it is."

Sarkisian also noted that a strong selling factor which has excited operators is the game's low selling price.

Coin Finder

LAKEWOOD, N.J. — A firm called Solidtronics Corp. here is marketing a device to locate lost coins. The transistorized device, complete with speaker, earphone and batteries, is called "Coincollector" and is listed at \$29.95. Solidtronics has declared that the latest U.S. Treasury Dept. estimate shows 606 million coins disappearing annually.

Zep-Erase Cleanser For Defaced Machines

ATLANTA — National Service Industries is marketing a product called "Zep-Erase Vandal Mark Remover" to the coin trade thru distributors in this industry. The product has already found strong acceptance in metropolitan areas where equipment on location has suffered significant defacing by vandals and others whose "art-work" with aerosol spray paint cans decorates everything from subway trains to buses to buildings.

Apparently, the "disease" has now infected games and music boxes on location in metropolitan areas, especially in stops catering to young people. The Zep-Erase product reportedly removes spray paint, felt pen marks, crayon grease, lipstick and rubber marks, and with great efficiency.

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EASTERN FLASHES

New York State Coin Machine Assn. prexy Millie McCarthy was planning on attending the New Jersey Assn. meeting Thursday nite (press time) after having dinner with Jersey games distrib Irving Morris . . . Also from Jersey comes proud news that Art (United Billiards) Daddis' 13 year old son Bill was awarded the Gold Riband with Gold Star from Admiral Farragut Academy for scoring perfect marks in the first semester. The young Daddis, a 7th grader, actually hit 4.0 on the report card index, the highest academy average . . . Columbia Records' jukebox product coordinator Ron Brasswell has mailed out samples of their new Ray Conniff single to operators. "Here's another money maker for your boxes," chimes Ron. "Ray Conniff always turns out a good sound for you, but this one holds an even more special sound." Disk has 'Face on the Wind' on one side, 'A Man Without a Vision' on the flip. "It's another one of his beautiful songs which will delight listeners in all your locations. Give it a listen, I'm sure you'll agree," Ron asks ops.

CONDOLENCES—Glenn Klopfenstein, veteran Connecticut operator (Southington) and one of the founders of Music Operators of Connecticut, passed away from a coronary recently. We got the sad word from Abe Fish who described Mr. Klopfenstein as "a coin machine operator of excellent reputation." Glenn's wife Jackie was away visiting relatives in Indiana when he died. He'd been a resident of Southington for 30 years, much of that time operating Glenn Music Co. Besides his wife, he is survived by two sons (Rex and Alan) and a daughter Mrs. Cathy K. Utter of Pawling, N.Y. Our condolences to the family.

Gold Medal Products has issued its new equipment catalog free to operators. Listed are their cigarettes, freeze dry coffee, hot beverage, popcorn, drink (can) and candy machines, plus all their non-coin op concession equipment line. Traders can write for the catalog to: J. C. Evans, Gold Medal Products Co., 1823-33 Freeman Ave., Cincinnati, Ohio 45212 . . . Also from Ohio comes news that Cleveland Coin is opening new quarters for their Toledo branch.

Johnny Bilotta back from Miami soccer league meeting where they conducted draft of top college players. John, now one of 25 partners in ownership of the Miami franchise, advises that the team will be called the "Toros" next season, changing from the Gatos because of local confusion over the Gators. Meantime Upstate New York, John's promotion exec Herb Gross is eyeing up the U. S. Billiards 'Aerojet' hockey game as a strong contender in the coin machine tournament circle Herb and John recently scored a resounding success with a flipper tourney at the Holiday Inn in Rochester. Now they may stage an 'Aerojet' tourney at the same place. The U. S. billiards item was recently promoted on local Rochester TV in conjunction with their Pro Hockey team.

An article appearing in "Reporter" told about the recent upsurge in coin machine playing on college campuses. Although this has been known for some time by the people in the industry, it is nice to see that the consumer magazines are also beginning to see the importance that these games bring to people.

HOUSTON HAPPENINGS

Around Feb. 1, 1973 George Klersey was named manager of Central Sales, Inc., (Rowe-AMI), 91 Dennis St., Houston. He succeeded Hans Von Reydt who remained with Rowe Organization in advisory capacity to The Texas Group of Distributors for Rowe. George Klersey has over 20 years continuous service with Rowe and has filled numerous responsible positions, including Regional Sales Mgr. for the Eastern half of U. S. He and wife Theresa moved from Miami into a brand new home in Houston.

Hans Von Reydt has reached retirement age (sure doesn't look it) but apparently retirement precedent has been suspended to further utilize his talent. Hans appeared happy about the deal. Said he would have more time to visit friends and customers in Texas and Okla. and add to the list in process of training new salesmen and the like. . . . Jackie Wells, at a beautiful Wedding Ceremony on February 16, 1973, became the wife of Jack Wells. Following their Honeymoon the Newlyweds will be home in their own Castle at 1015 Richey St., Pasadena, Texas. Our nuptial Best Wishes to them and may they enjoy many, many years of Wedded Bliss. Jack Wells is the son of Ben Wells, salesman for Gulf Coast Distributing Co. and nephew of Boyd Wells, owner Boyd Wells Service Company. Nope, we did not goof on names. Jackie and Jack and Wells and Wells is correct. Not related but names the same, even to given ones. . . . Long time local operator E. S. (Diz.) Dean still in work harness and keeping head well above water financially. Dean, comparably young in years, has operated coin machines successfully for over 20 consecutive years. . . .

Stunning Debra Butler, honor student at Mt. Carmel High School and daughter of L. C. Butler, owner Gulf Coast Distributing Co. was among two plane loads of outstanding Houston students that left for Washington, D.C. Sunday, Feb. 11, 1973. Purpose of project is to acquaint the youngsters as to how Legislators in the Capitol City operate. L. C. Butler and wife Irene have one other daughter, Pam, and two sons, Harry and Chris. Sons already have completed college and graduate work and are in business. . . . The Boyd Wells Service Co., Houston, now owned and operated by Boyd Wells, Sr., and Son Boyd Wells, Jr. Firm originally was composed of Boyd and brother Ben Wells. Several years ago Ben signed with a major phonograph wholesale distributorship here. . . . Russell Jackson, noted bandleader in Houston area past 30 years, and his orchestra furnished music for a public Valentines Day Dance Feb. 10, at Houston Executive Country Club. Ducats were priced at \$15.00 per couple. Jackson's band seldom plays for public dances. . . . Elaborate homecoming festivities, including parade and barbecue, planned Feb. 20 for new world heavyweight prize fighter, George Foreman. Mayor Louie Welch has extended invitations to Texas Gov. Dolph Brisco, Lt. Gov. William P. Hobby and Attorney General John Hill. Foreman has lived in Houston most all his life. . . . Local ops. John E. Williams, ABC Music; John A. Walling, Walling Music Co.; O. L. Waltman, United Novelty Co.; and others inclined toward fancy western wearing apparel, priming for forth coming Houston Livestock Show and Rodeo. Maybe also expecting some extra cash in the till account of the event.

CHICAGO CHATTER

In a three-way conversation with Brunswick's Arnie Fogel and Bob Nixon, on the subject of the recent ATE convention in London, we learned that the fabulous "Air Hockey" really took London by storm! "As a matter of fact," Bob said, "the distributor appointments made the past couple of weeks just about give us complete coverage of the entire European market!" The Brunswick booth was manned, at various intervals throughout the show, by Arnie, Bob and Brunswick's European director (out of Frankfurt Germany) John Baldwin. A couple of days prior to the ATE's opening, Brunswick hosted a press reception at the London Playboy Club which attracted some 60 press and television representatives, including the director of BBC who was so impressed with "Air Hockey" that he asked if the game could be transported to the television studio and demonstrated during the 6:00 PM news broadcast. This was done, needless to say, and Bob Nixon appeared on camera in heated demonstration play with the station's announcer Lynn Lewis. The show airs in Scotland, Ireland and all of England, so the game got a ton of exposure from just one television shot, even before it was officially unveiled at the ATE!

A VISITOR AT THE Williams Electronics Inc. factory last week was Mr. Malcolm Steinberg of Leisure & Allied Industries Pty. Ltd., the firm's distributor in Australia. Mr. Steinberg made a quick trip to the U.S. following his attendance at the ATE in London.

FULL PRODUCTION SCHEDULES resumed at Rock-Ola Mfg. Corp., following inventory, and the big concentration is on models "447", "450" and "451" which are in such great demand! If you're awaiting delivery, have a little patience, the factory is trying very hard to move equipment as quickly as possible.

HERE'S A TIP FROM Evelyn Dalrymple of Lieberman One Stop in Omaha on a new single that's attracting operator attention in her market—especially among c&w programmers. Title is "John's Been Shucking My Corn", a novelty tune by Onie Wheeler on the Royal American label.

JOHNNY FRANTZ OF J. F. FRANTZ MFG. CO. is enjoying the pleasant aftermath of a very successful convention—in this case, the ATE. John did not attend personally but his current "U. S. Marshall" gun was shown by his Canadian distributor Carr-Small Dist. Inc. in the PRW booth, and it obviously did quite well judging from the number of orders he's written up this week!

"CITATION" THE NEW shuffle from Chicago Dynamic Industries will be ready for sample shipping within about a week, according to marketing manager Chuck Arnold. Watch for it!

LOOK FOR SOME NEW product being readied for release by MCI in Milwaukee.

IS THERE ANY TRUTH to the rumor that Brunswick will be coming out with a slot machine?

MILWAUKEE MENTIONS

The popularity of pool tournaments has been on the rise in this area. At present there are two such events running simultaneously; one is the Metropolitan Milwaukee Pool Tournament, which started competition play in early February and the other is the Individual Open 8-Ball Tournament which is centered in Milwaukee County and co-sponsored by Wisconsin Novelty and G & W Venders. Both events are being very enthusiastically received and highly publicized in their respective areas—not to mention the surge in business the various locations are experiencing!

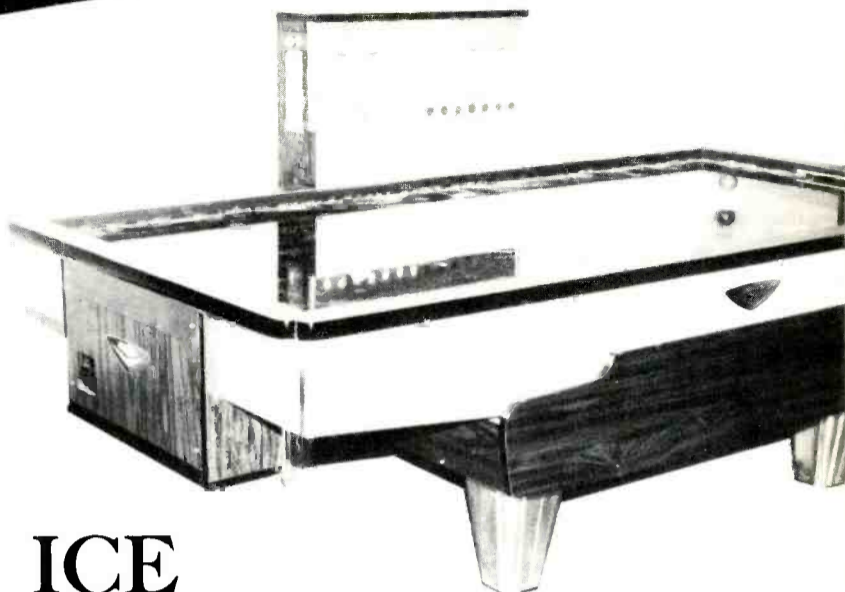
NATE VICTOR OF S. L. LONDON MUSIC happily notes that the first shipment of Seeburg "Regency" model phonographs arrived last week! He is personally very impressed with the new model and so are his customers! As for games, among the big sellers out there are the Williams "Travel Time", "Cape Cod" and "Ambush"; also, the U. S. Billiard "Aero Jet" hockey game. Re-iterating a statement he made a few weeks back about the 18 years olds being allowed in taverns, Nate feels very strongly that this is a contributing factor to the overall very bright business picture—at least in the state of Wisconsin! After all, as he pointed out, a very measurable percentage of the population falls into the category of the 18-20 age bracket.

MARIE PIERCE WAS HARD AT WORK at Pierce Music in Broadhead last week—despite a nasty cold (which we trust will be all gone by the time this column goes to press).

UPPER MID-WEST

Roy Fox and Al Kirtz in the cities for the day making the rounds and buying records and parts. Al was talking about the pleasant weekend he had snowmobiling with his family . . . Mr. & Mrs. Dennis Weber, and son Mike in town for the day buying equipment. Mrs. Weber and Mike coming along for the ride . . . Mr. & Mrs. Vern Ness are back from their vacation in Acapulco. They certainly enjoyed the nine days they spent there . . . Joe Perkins, Twin City Novelty and the wife are enjoying a two week vacation in Tucson. Hope the weather is nice while they are there . . . Mr. & Mrs. Bill Behm and their children drove to The Twin Cities from Grand Forks, N. D. and are spending a few days vacation here. Just nice to get away from the daily work schedule . . . Stan Baeder, Fargo, in town for a couple of days as was Newell Sevrenson from Aneta, N. D. . . . Solly Rose, Lieberman Music Co. and Mrs. Rose will leave next week for Palm Springs and L. A. for two weeks . . . The Duane Coubal's and their children drove to Orlando, Florida where they spent 12 days in the sun, and got plenty of golf and of course taking in Disney Land . . . Mr. & Mrs. Jim Donatell leave the end of the month for Palm Springs. . . . Sounds like a travel report but this is the time of the year when many of the upper mid-west people leave for the south . . . Jerry Lawler in town for the day on a hurry up trip . . . The Dave Chapman's leave this week for a month in Acapulco . . . Brockmeyer Vending Co., Mankato, has sold to Servomation Corp. for an undisclosed amount. Rod Brockmeyer will continue as president and general manager directing all operations . . . Johnny Galep in the cities for the day.

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WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CABELLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO YEARS OLD Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consoles and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada, (519) 631-9550.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846, D. & P. Music, York, Pa.

BUYING SCOPITONES... working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta Fun, Barrel of Fun, Shoot A Line or Keeney Star Time. Call collect 717-248-9611, Guerrinis, 1211 W. 4th St., Lewistown, Pa.

WANTED: "Frantz U.S. Marshall" guns. State price and condition first letter. Mike Munves Corporation, 577 10 Avenue, New York, New York, 10036, 212 BR 9-6677.

WANT to buy any quantity of any age five ball flipper, Chicago Coin, Bally, Gottlieb, Williams, must be metal rails. We will pick up with our own truck for export. Pan American Amusements P.O. 768, Hillside, N.J. 201-353-5540.

WANTED—Uniteds A.B.C. As many as you have. Write Al Goren, 9001 Broos Ave., Phila., Pa.

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American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game)! SEGA Jet Rocket, \$795, FOB Cleveland; Williams Fiofiolla, \$795, FOB Cleveland; SEG Missle, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Sails, Can-Cans, Roller Derbies, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key West, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexington, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

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FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, photo-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY-BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-6181.

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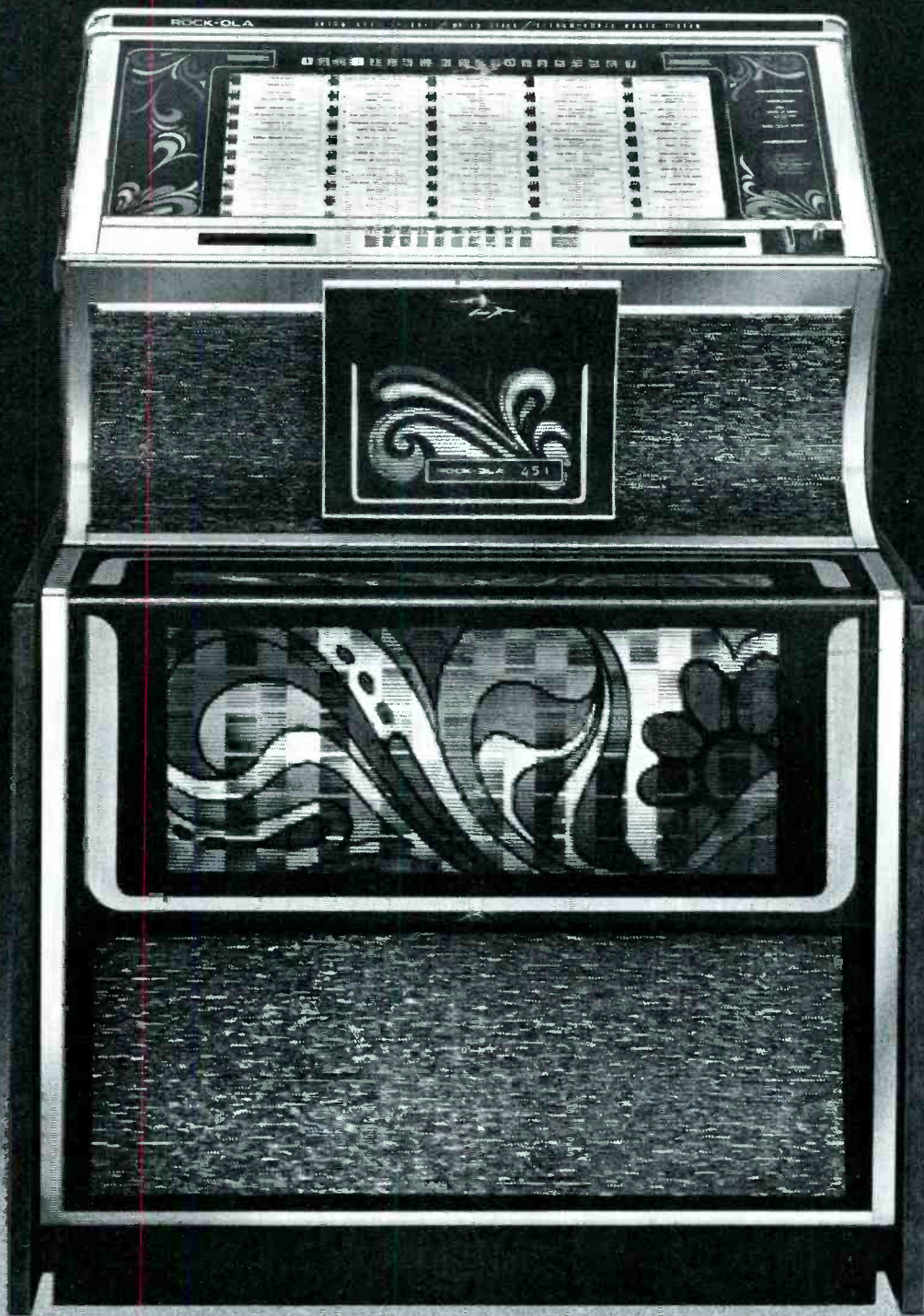
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