

June 24, 1972

Newspaper \$1.25

# Cash Box

**Musical Messiahs Are Here (Ed)... Bogus Recording Battle Continues: Fed. Court Victory; New NARM Program; Raid At CES In Chi . . . Maple Leaf Junket 'Shows' The Way To Canadian Talent . . . Belwin/Mills Producer Training . . . 'Fiddler': B'way's Top Run**

*JIMMY CASTOR: FLIGHT OF 'CAVE MAN'*

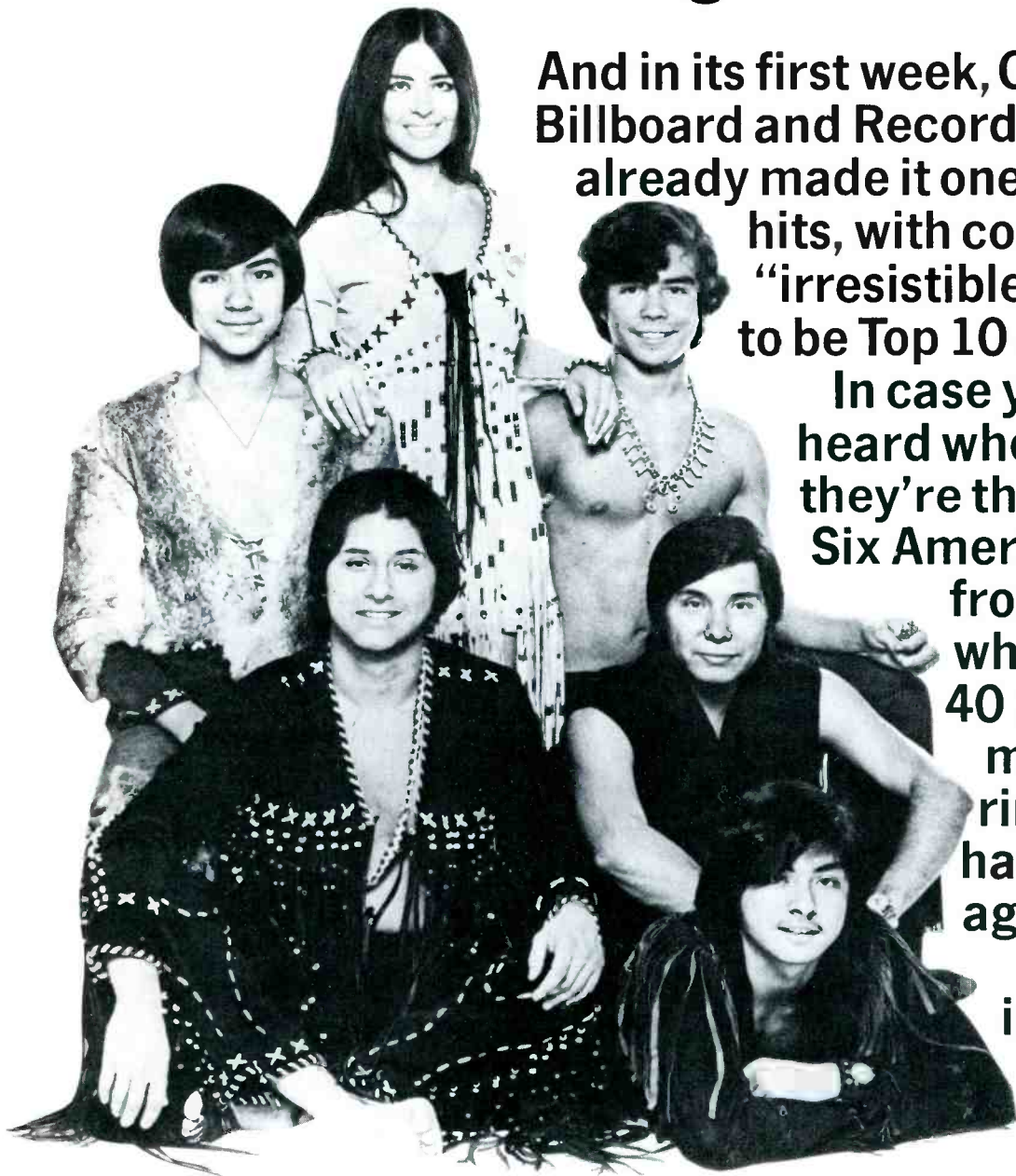


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# Cash Box, Billboard and Record World have decided on "Getting Together."

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## Musical Messiahs Are Here

Rarely has the music industry had an opportunity to deliver a simultaneous one-two-punch in terms of the drawing power of two of its performers. Interestingly, the acts, Elvis Presley and David Cassidy, are a generation apart as far as their introduction into the marketplace is concerned.

There are, however, striking similarities when it comes to their hold on their fans. Elvis, who sold out Madison Square Garden for four performances two weekends ago, displayed a rather unique ability to draw excitement from the current youth generation and those who comprise his initial following from the mid-50's. Cassidy, appearing for a single show the same weekend at the new Nassau Colliseum, drew a capacity crowd of youngsters who, of course, comprise the artist's "first generation" of followers.

Anyone walking away from either event—hopefully, a lot of tradesters—surely must have witnessed at first hand the indisputable power that is still commanded by recording acts. To a degree, this flies in the face of industryites who claim a lack of "excitement" to draw recording fans into the stores. The industry, however, should be well aware that it's a short trip from a "live" concert to a concert on recordings for the many fans of hit acts. If by chance many fans do not

have a complete catalog of an act's performances on disk/tape, "live" concert tours are extremely helpful in filling the gap.

But, the main philosophical point we'd like to make is that even without the emergence of that once in a lifetime phenomenon (e.g. Beatles), the industry is being told time after time, especially via the in-person tour route, that it can (or should) manage well-enough without the absolute necessity that a musical Messiah arrive on the scene. Don't get us wrong—the blue-moon sensation is important, but his lack of emergence cannot be used as a convenient excuse for bad business.

As Elvis has proved over two generations and Cassidy on his first ground, music makers can maintain a level of excitement that no other area of show business is fortunate enough to generate. Whatever the insight into why this is so, this is a plain fact. This is what the music business should recognize as it goes about the business of recordings. For with more positive thinking about the unique role of music in the lives of people of all age groups, it can prosper with or without that one act who may have been given too much credit for doing so much for the business in the first place.

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SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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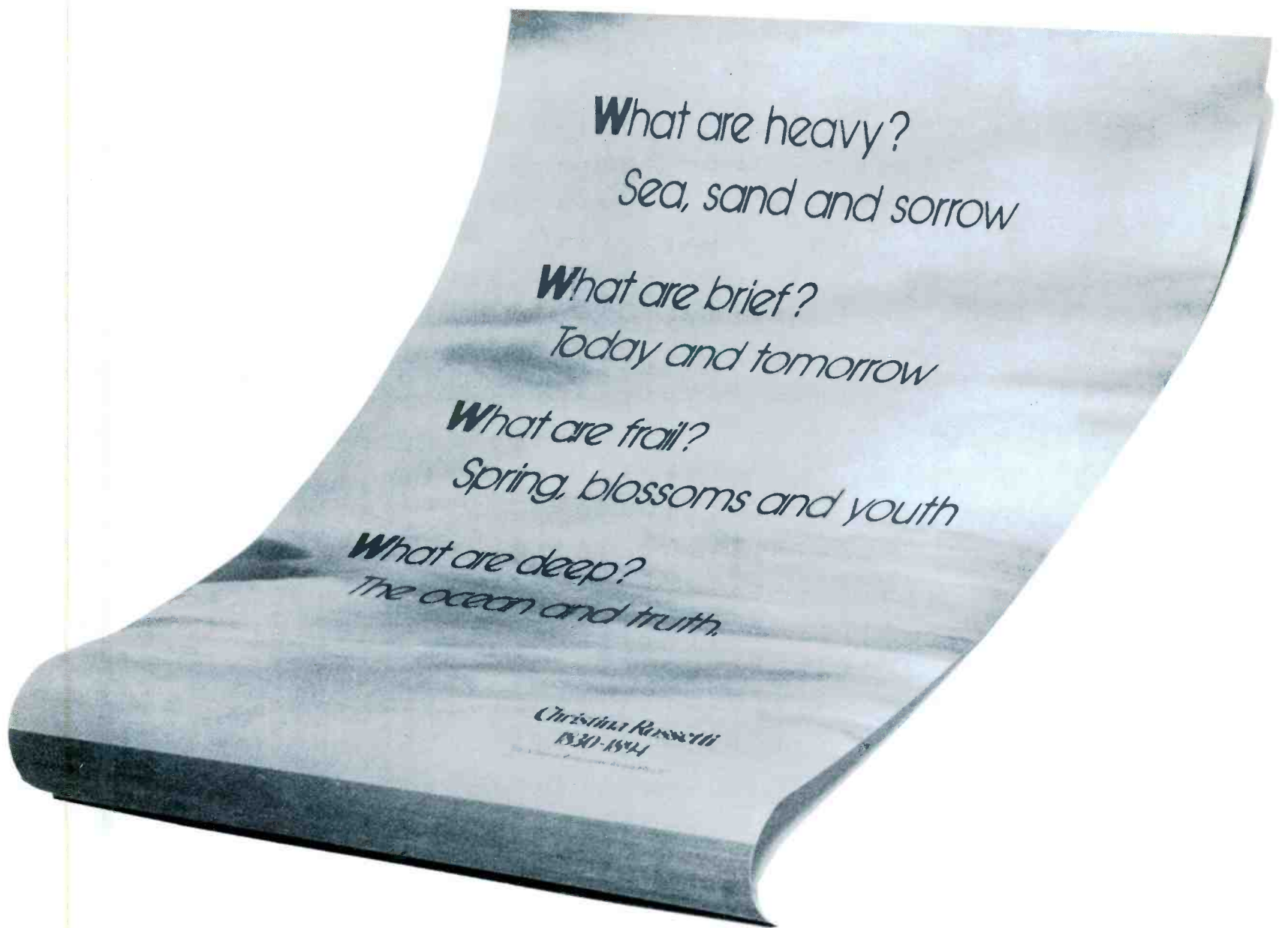
# Cash Box TOP 100

JUNE 24, 1972

1	NICE TO BE WITH YOU	2	35	MORNING HAS BROKEN	32	68	MEN OF LEARNING	77	93
2	SONG SUNG BLUE	4	36	CONQUISTADOR	47	69	IN THE GHETTO	71	84
3	CANDY MAN	8	37	YOU SAID A BAD WORD	40	70	HOLD HER TIGHT	14405	—
4	SYLVIA'S MOTHER	1	38	WHERE IS THE LOVE	55	71	HONKY TONK—PART I	14129	80
5	OUTA SPACE	13	39	WE'RE ON OUR WAY	46	72	BEAUTIFUL	1088	74
6	(Last Night) I DIDN'T GET TO SLEEP AT ALL	6	40	BRANDY	65	73	HOT FUN IN THE SUMMERTIME	66025	79
7	TROGLODYTE (CAVE MAN)	9	41	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	44	74	ALONE AGAIN (NATURALLY)	3619	84
8	LEAN ON ME	12	42	IT'S GOING TO TAKE SOME TIME	35	75	BROW EYED GIRL	2173	85
9	OH GIRL	5	43	LOOK WHAT YOU DONE FOR ME	34	76	LONG COOL WOMAN, IN A BLACK DRESS	10871	89
10	TOO LATE TO TURN BACK NOW	15	44	HOT 'N' NASTY	45	77	HUSHABYE	2884	78
11	I NEED YOU	13	45	POWDER BLUE MERCEDES	48	78	VAYA CON DIOS	225	87
12	AMAZING GRACE	17	46	SEALED WITH A KISS	54	79	VICTIM OF A FOOLISH HEART	2869	82
13	IF LOVING YOU IS WRONG	30	47	LAYLA	60	80	HOLD YOUR HEAD UP	10852	83
14	I SAW THE LIGHT	11	48	HAPPIEST GIRL IN THE WHOLE USA	62	81	FRANCENE	179	81
15	DIARY	16	49	CAT'S EYE IN THE WINDOW	51	82	BED & BOARD	296	—
16	I WANNA BE WHERE YOU ARE	27	50	SOMEDAY NEVER COMES	29	83	SWEET INSPIRATION/WHERE YOU LEAD	45262	—
17	HOW CAN I BE SURE	26	51	LIFE & BREATH	50	84	TELL ME THIS IS A DREAM	172	88
18	DADY DON'T YOU WALK SO FAST	22	52	BABY LET ME, TAKE YOU	61	85	WAR SONG	1099	—
19	TAKE IT EASY	23	53	FUNK FACTORY	57	86	YOU DON'T MESS AROUND WITH JIM	11328	—
20	ROCKET MAN	21	54	IMMIGRATION MAN	31	87	A LITTLE BIT OF SOUL	140	91
21	I'VE BEEN LONELY FOR SO LONG	24	55	RIDE SALLY RIDE	59	88	STARTING ALL OVER AGAIN	127	—
22	LIVING IN A HOUSE DIVIDED	25	56	YOU'RE THE MAN	41	89	SMALL BEGINNINGS	3345	92
23	WALKIN' IN THE RAIN WITH THE ONE I LOVE	7	57	WE'RE FREE	58	90	SCHOOL OF LIFE	2112	95
24	I'LL TAKE YOU THERE	10	58	LITTLE BITTY PRETTY ONE	18	91	BEAUTIFUL SUNDAY	73281	94
25	TOO YOUNG	36	59	THE RUNWAY	70	92	MOTORCYCLE MAMA	45782	—
26	TUMBLING DICE	14	60	RIP OFF	64	93	STARMAN	0719	96
27	ASK ME WHAT YOU WANT	19	61	AUTOMATICALLY SUNSHINE	37	94	I MISS YOU	3516	—
28	DAY BY DAY	39	62	AFTER MIDNIGHT	67	95	NOBODY BUT YOU	45617	97
29	ALL THE KINGS HORSES	42	63	COCONUT	72	96	EDDIE'S LOVE	54218	98
30	ISN'T LIFE STRANGE	20	64	GONE	73	97	GOT PLEASURE	—	—
31	PEOPLE MAKE THE WORLD GO ROUND	21	65	I'M COMING HOME	75	98	ZING WENT THE STRINGS OF MY HEART	306	100
32	WOMAN'S GOTTA HAVE IT	43	66	WE'VE COME TOO FAR TO END IT NOW	69	99	A SIMPLE MAN	—	—
33	HOW DO YOU DO?	33	67	MARY HAD A LITTLE LAMB	76	100	IN A BROKEN DREAM	449	99
34	SCHOOL'S OUT	52							

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Of Soul (Southern—ASCAP) .....	87	Happiest Girl (Prima Donna/Algee—BMI) .....	48	Life & Breath (Brown's Mill/W.B.—ASCAP) .....	51	Superwoman (Stein & Van Stock/Blackbull—ASCAP) .....	41
A Simple Man (Kaiser/Famous—ASCAP) .....	99	Hold Her Tight (Kolob—BMI) .....	70	Little Bitty Pretty One (Recordo—BMI) .....	58	Sweet Inspiration (Press/Screen Gem Col.—BMI) .....	83
After Midnight (Viva—BMI) .....	62	Hold Your Head Up (Mainstay—BMI) .....	30	Living In A House Divided (Peso—BMI) .....	22	Sylvia's Mother (Evil Eye—BMI) .....	4
All The Kings Horses (Pundit—BMI) .....	29	Honky Tonk (W&K/Isip—BMI) .....	71	Long Cool Woman (MCPs—BMI) .....	76	Take It Easy (Benchmark—ASCAP) .....	19
Alone Again (M.A.M.—ASCAP) .....	74	Hot Fun In Summertime .....	73	Look What You (JEC—BMI) .....	43	Tell Me This Is A Dream (Nickelshoe—BMI) ..	84
Amazing Grace (Sunbeam—ASCAP) .....	12	Hot 'N' Nasty (Rule One—ASCAP) .....	44	Mary Had A Little (MacLean & McCartney—BMI)	67	The Runaway (Trousdale/Soldier—BMI) .....	59
Ask Me What (Will-BJ/Bill Lee/Gaucha Belinda—BMI) .....	27	How Can I Be Sure (Siacas—ASCAP) .....	17	Men Of Learning (Jeff Wayne—BMI) .....	68	Too Late To Turn Back (Unart/Stagedoor—BMI)	10
Automatically Sunshine (Jobete—ASCAP) .....	61	Hushabye (Brittany—BMI) .....	33	Morning Has Broken .....	35	Too Young (Jefferson—ASCAP) .....	25
Baby Let Me Take You (Bridgeport—BMI) .....	52	I Miss You (Assorted—BMI) .....	77	Motorcycle Mama (Singing Wire—BMI) .....	92	Troglydote (Jimpire—BMI) .....	7
Beautiful .....	72	I Need You (W.B.—ASCAP) .....	11	Nice To Be With You (Interior—BMI) .....	1	Tumbling Dice (Promopub—ASCAP) .....	26
Beautiful Sunday (Page Full of Hits—ASCAP) ..	91	I Wanna Be (Stein & Van Stock—ASCAP) .....	16	Nobody But You (Jasperilla—ASCAP) .....	9	Vaya Con Dios (Morley—ASCAP) .....	78
Bed & Board (Kama Sutra—BMI) .....	82	If Loving You Is Wrong (East Memphis/Klondike—BMI) .....	13	Oh Girl (Julio Brian—BMI) .....	5	Victim Of A Foolish Heart (Fame—BMI) .....	79
Brandy (Spruce Run/Chappel—ASCAP) .....	40	I'll Take You There (East Memphis—BMI) .....	24	Out Of Space (Irving/Wep) .....	5	Walkin' In Rain (January/SA-Veppe—BMI) .....	23
Candy Man (Taradam—BMI) .....	3	I'm Coming Home (Buddah/Minuet—ASCAP) ..	65	People Make (Bellboy & Assorted—BMI) .....	31	War Song (Silver Fiddle—BMI) .....	85
Cat's Eye In The Window (Mandan—BMI) .....	49	Immigration Man (Giving Room—BMI) .....	54	Powder Blue (Boom—BMI) .....	45	We're Free (Pocket Full Of Tunes—BMI) .....	57
Coconut .....	63	In A Broken Dream (Leeds—ASCAP) .....	100	Ride Sally Ride (Interior—BMI) .....	55	We're On Our Way (R. Mellin—BMI) .....	39
Conquistador (Tro-Essex—ASCAP) .....	36	In The Ghetto (Screen Gems/Elvis Presley—BMI)	30	Rip Off (Gold Forever—BMI) .....	60	We've Come Too Far (Jobete—ASCAP) .....	66
Daddy Don't You (Jewel—ASCAP) .....	18	Isn't Life Strange (Leeds—ASCAP) .....	69	Rocket Man (Dick James—BMI) .....	20	Where Is The Love (Antisia—ASCAP) .....	38
Day By Day (Valando/New Cadenza—ASCAP) .....	28	It's Goin' To Take (Colgems—ASCAP/Screen Gems—BMI) .....	42	Saw The Light (Earmark/Screen Gems—BMI) ..	14	Woman's Gotta (Unart/Trace—BMI) .....	32
Diary (Screen Gems/Col.—BMI) .....	15	I've Been Lonely (East Memphis/Lowery—BMI)	21	School Of Life (Klondike—BMI) .....	90	You Don't Mess Around (Blending Well/Wingate—BMI) .....	86
Eddie's Love (Jobete—BMI) .....	96	Last Night (Irving—BMI) (In Dispute) .....	6	Schools Out (In Litigation) .....	34	You Said A Bad Word (Tree—BMI) .....	37
Francene (India—ASCAP) .....	81	Layla (Casserole—BMI) .....	47	Sealed With A Kiss (Post—ASCAP) .....	46	You're The Man (Jobete—ASCAP) .....	56
Funk Factory (Erva—BMI) .....	53	Lean On Me (Interior—BMI) .....	8	Small Beginnings (Col-Gems—ASCAP) .....	89	Zing Went The Strings (Baker, Harris & Young—ASCAP) .....	98
Gone (Dallas—BMI) .....	64			Someday Never Comes (Primeval—BMI) .....	50		
Got Pleasure (Bridgeport—BMI) .....	97			Song Sung Blue (Prophet—ASCAP) .....	2		



**“WHAT ARE HEAVY?”** An outstanding new single. The words are 100 years old. The music is brand new. They are brought together by Cy Coleman, one of today’s finest composer/arrangers.

**“WHAT ARE HEAVY?”** Richly interpreted by The Cy Coleman Co-Op. One of the rarest new singles released in a long while.

#173

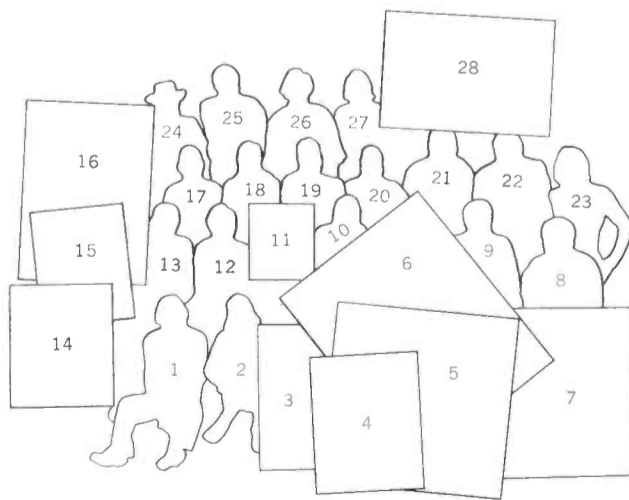
**LONDON**  
RECORDS<sup>®</sup>

The Cy Coleman Co-Op will perform “WHAT ARE HEAVY?” on the Mike Douglas Show, June 22 (27 markets) and June 29 (13 markets). See your local newspaper for exact time.



## A&M PROMOTES ITS PROMOTION MEN.

1. **Marshall Blonstein** LOS ANGELES
2. **Steve Feldman** SAN FRANCISCO
3. **Wayne Shuler** HOUSTON
4. **Barry Korkin** BOSTON
5. **Rob Hegel** CINCINNATI
6. **Dave Steffen** CHICAGO
7. **Ernie Phillips** DALLAS



- |   |  |
|---|--|
| 8. <b>Harold Childs</b> NATIONAL PROMOTION DIRECTOR | 15. <b>Moe Shulman</b> NEW YORK        |
| 9. <b>Gary Lippe</b> CLEVELAND                      | 16. <b>Reina Mekelburg</b> LOS ANGELES |
| 10. <b>Jim Taylor</b> BUFFALO                       | 17. <b>David Ezzell</b> MEMPHIS        |
| 11. <b>Jim Sala</b> ST. LOUIS                       | 18. <b>Bill Harper</b> PHILADELPHIA    |
| 12. <b>John Powell</b> BALTIMORE                    | 19. <b>Wesley Hayne</b> MINNEAPOLIS    |
| 13. <b>Frank Berman</b> HARTFORD                    | 20. <b>Dan Holiday</b> SEATTLE         |
| 14. <b>Charlie Minor</b> ATLANTA                    | 21. <b>Terry Easter</b> LOS ANGELES    |

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23. **Michael Leventon** LOS ANGELES
24. **Bob Robbin** NEW ORLEANS
25. **Lenny Bronstein** NEW YORK
26. **Ed DeJoy** LOS ANGELES
27. **Steve Dunn** DETROIT
28. **David Fitch** MIAMI

# Crackdown Mounts On Anti-Piracy Front:

## NARM Anti-Piracy Program; 'Shoppers,' State Law Drive

BALA CYNWYD, PA — A NARM program to combat bootleg and counterfeit tapes and records was made at the first meeting of the regional chairmen of the NARM anti-piracy committee, held at Chicago's Regency Hyatt House on June 6.

### Shoppers

Under the aegis of NARM's nine regional chairmen, close to 1000 shoppers are being retained by NARM. These shoppers will cover the nation's retail outlets and report on bootleg product being handled at the retail level. Shoppers will cover all types of outlets, including independent music stores, department and discount stores, truck stops, service stations, and any other place where bootleg tapes and records are sold. The army of shoppers will give the music industry on unprecedented investigatory force throughout the 50 states.

### State Legislation

The second prong of the double-barrelled attack will be the concen-

trated effort to instigate state anti-piracy legislation. Only 10 states have such legislation, and in the states where it exists, legitimate wholesalers and retailers have an additional valuable tool with which to fight bootleggers. The 10 states with legislation are Arkansas, Arizona, California, Florida, New York, Pennsylvania, Tennessee, Virginia, Texas and Washington.

Within the next two weeks, NARM's nine regional chairmen will meet with the members of their committees, and state chairmen will be appointed, to actively pursue legislation. Charles B. Ruttenberg, of NARM's law firm Arent, Fox, Kintner, Plotkin and Kahn, has drawn up a model state statute and a set of guidelines to be

(Cont'd on p. 18)

## NARM Board Labels Meet

NEW YORK — The NARM Board of Directors will hold its first meeting here this week (19) with the manufacturers advisory committee, a new body appointed for the first time this year by NARM president David Press.

The meeting will be held at the Americana suite of the Americana Hotel, and will continue through the

(Cont'd on p. 18)

## Major Anti-Piracy Victory In Fed. Court Decision

### 3-Judge Panel: Law Constitutional

NEW YORK — A three-judge Federal Court in Washington, D.C., dealt record and tape pirates what was termed a "staggering blow" by dismissing a suit challenging the constitutionality of the law enacted last year (PL 92-140) that granted copyright protection to sound recordings against unauthorized duplication.

The Court rejected the claims of the plaintiff, Ronald Shaab, that sound recordings do not qualify as writings that may be constitutionally copyrighted, that the statute is vague, and that it failed to provide for a compulsory licensing of recordings in the same manner as it provides for compulsory licensing of musical compositions. This, said the plaintiff, discriminates against someone like himself whose musical works are subject to compulsory licensing.

The defendants in the action were the U.S. Attorney General and the Librarian of Congress, the officials charged, respectively, with enforcing the criminal provisions of the Copyright Act and administering the Copyright Office. The Recording Industry Association of America was granted permission by the Court to intervene as an interested party in defense of the new statute.

The Court held that although sound

recordings were unknown and unanticipated when the copyright clause of the Constitution was framed, the clause "must be interpreted broadly to provide protection for this method of fixing creative works in original form." Recording firms that provide the equipment and originate the diverse talents of arrangers, performers and technicians, satisfy the requirements of authorship found in the copyright clause, the Court held, noting that this point was even conceded by the plaintiff during the oral argument.

### Cite Clear Distinction

The Court also found a clear distinction between compulsory licensing for copyrighted musical compositions which, it said, "promotes the arts by permitting numerous artistic interpretations of a single written composition," and the plaintiff's demand that such compulsory licensing likewise be extended to sound recordings.

"If Congress in 92-140 had extended the compulsory licensing provisions to call for licensing of companies that

(Cont'd on p. 18)

## FRONT COVER:



While the congregate "Jimmy Castor Bunch" is a new recording entity, Jimmy Castor has been with us for quite some time. His first success was "I Promise To Remember," a song he wrote for Frankie Lymon & the Teenagers. (His own version can be heard on his current smash LP, "It's Just Begun," bulleted at #30).

His second success was in a pre-Santana Latin vein, "Hey Leroy." It was a big instrumental/novelty hit. Now on RCA with his new Bunch, Jimmy Castor's career is once again glowing with the sheen of success as his single, "Troglodyte (Cave Man)," bulleted at #7, and his LP is also still in the upwardly mobile stages.

The RCA act's future looks bright. There's a strong light shining in them there caves!

## MCA Will Show Color Video Disk Later This Year

NEW YORK — A group of MCA Inc. officers and key execs assembled last week (12) at the company's research and development facilities in Torrance, Calif. to witness a laboratory demonstration of the company's color video disk.

A company spokesman said that it is anticipated that a public demonstration of the video disk will be held the latter part of this year.

The video disk recording is the audio-visual equivalent of LP record with microgrooves scanned by a laser beam to provide color film programming for a playback on home television screens through a device attached to any standard television set. It is designed to make full length features and other source material available on long-play recordings.

Playback demonstrations were conducted from both a master disk and a duplicated disk plugged into a standard TV color set using regular color film as the information source material.

At the demonstration, Kent Broadbent, exec in charge of research and development, gave a report on the technical progress of the disk.

Although some technical problems in the disk duplication process remain to be solved, all members of the group witnessing the demonstration the company said, expressed their gratification with "the high quality" of the color picture transmitted from the master video disk to the home set television screen.

## 'Fiddler' Run B'way's Longest; Caster Over 2 Mil

NEW YORK—"Fiddler on the Roof" last Saturday (17) became the longest running show (3,225 performances) in Broadway history. RCA Records' original cast album of the show has become one of the all-time best-selling Broadway albums and continues to be a best seller after seven years.

Worldwide, the original cast album has sold more than two million copies, and it was the first show album to sell more than 200,000 copies on tape since it was the big Broadway smash when Stereo 8 cartridge tapes were introduced.

In this country, Americans have paid more than \$10 million at the retail level to own copies of the album, and today, "Fiddler on the Roof" ranks second to "Hair" as RCA's all-time best-selling Broadway show.

The RCA version stars Zero Mostel, who was the first actor to create the role of Tevye on Broadway. He was to be followed by many other Tevyes and the show was to be recorded dozens of times as original casts in various countries put the show on the boards, but it was the New York production with Zero Mostel which captured the hearts of the record-buying Americans.

The Stein-Bock-Harnick musical was produced by Harold Prince. The original cast album is available on record, on Stereo 8 cartridge tapes, on stereo cassettes and on Q-8 four-channel tapes.

### AGAC Tribute

The Council of the American Guild of Authors and Composers, at its regular meeting held last week (13), passed a special resolution congratulating and commending with the "highest praise" its members Sheldon Harnick and Jerry Bock upon the occasion of "Fiddler On The Roof" becoming the longest running production of any kind in Broadway history.

## At CES Show: Phony Recording Charge Against 3

CHICAGO — Temporary restraining orders were issued here last week against three exhibitors at the Consumer Electronics Show (CES) allegedly involved in the sale of bogus recordings.

Acting on class action complaint by Atlantic Records, the Chancery Division of Cook County Circuit Court issued the orders, to be answered this week (22).

The order prevents the companies and individuals from selling or removing from the court's jurisdiction merchandise, displays, ad material, order books, etc.

The raid was conducted as a result of the recently-established RIAA investigation team.

The orders were issued against Buddy Warner and Magnitron and Oklahoma City; Chet Braun, Tony Cheek and Gerrold Petus and Eastern Tape, doing business as Super Hits, of Charlotte, N.C.; and Ray Pearson and Gary Sizemore and Eastern Distributors of Wilmington, N.C.

The CES Show was held last week at McCormick Place.

## RCA Album Of Elvis At Garden

NEW YORK — RCA Records is rushing release of an album, "Elvis, As Recorded at Madison Square Garden," cut during his recent weekend there before 78,000 people.

RCA plans to have albums, Stereo 8 cartridge tapes and stereo cassettes available this week (19).

## GFR Signs New Capitol Pact

HOLLYWOOD—Members of Grand Funk Railroad, Mark Farner, Mel Schacher and Don Brewer, have signed a new 3-year exclusive deal with Capitol Records, according to Bhaskar Menon, president of the label. Menon made the announcement at a press reception here last Thursday (15) at the Beverly Hills Hotel. The deal comes in the wake of litigation between the group, lawyer John Eastman and Terry Knight.

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**3-Part Beatles' Series  
Starts This Week**

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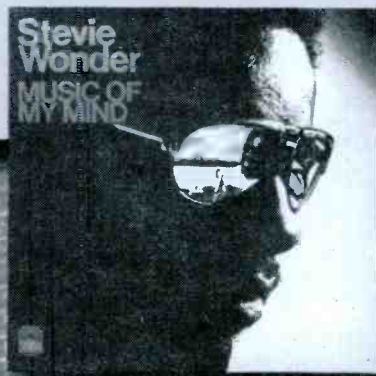
**See Insights & Sounds**

# Stevie Wonder is now rolling with the Stones.

## Concert Itinerary

June 19	Chicago	Amphitheater International
June 20	Chicago	Amphitheater International
June 22	Kansas City	Municipal Auditorium
June 24	Ft. Worth	Tarrant County
June 25	Houston	Hoffheinz Pavillion
June 27	Mobile	Auditorium
June 28	Tuscaloosa	University of Alabama
June 29	Nashville	Municipal Auditorium
July 4	Washington, D.C.	J.F.K. Stadium
July 5	Norfolk, Va.	Scope
July 6	Charlotte, N.C.	Coliseum
July 7	Knoxville	Civic Arena
July 9	St. Louis	Kiel Auditorium
July 11	Akron, Ohio	Rubber Bowl
July 12	Indianapolis	Convention Center
July 13	Detroit	Cobo Hall
July 14	Detroit	Cobo Hall
July 15	Toronto	Maple Leaf Gardens
July 17	Montreal	Forum
July 18	Boston	Garden
July 19	Boston	Garden
July 20	Philadelphia	The Spectrum
July 21	Philadelphia	The Spectrum
July 22	Pittsburgh	Civic Arena
July 24	New York	Madison Square Garden
July 25	New York	Madison Square Garden
July 26	New York	Madison Square Garden

Stevie Wonder is now spreading himself all across the country, in live concert with the Rolling Stones. And what he's spreading is the new sound of his smash single "Super Woman." Out of the incredible new album "Music Of My Mind." All from one incredible man—Stevie Wonder.



T314L



# Belwin-Mills Launches Program For Producers

NEW YORK — Belwin-Mills Publishing Corp. claims the first full-scale "Record Producer Development Program" by a major music publisher.

The program is headed by Ralph Murphy, record production division director. The Belwin-Mills "on-the-premises" studio facilities at the firm's Manhattan offices will be available to the program. The facility has its own full-time engineer to handle the new 4-track Ampex, 8 channel recorder with sel-synch machine. It features a fully-equipped demo cutting room, tape dubbing equipment and a complete set of instruments on hand at all times.

Already in training are writer-producers Richie Snyder and Chuck Yaner. Murphy indicated that he anticipates enrolling additional trainees during the next few weeks.

## Waxie Maxie's 9 Mos. Profits Climb 150%

WASHINGTON — Waxie Maxie Quality Music Co. has again posted sharply increased sales and earnings figures for the nine months period ended April 30. Earnings were up 150% from the same nine months in 1971 on a sales increase of 70%.

Profits after taxes rose to \$101,035 this year, or 38¢ per share from \$40,231, or 16¢ per share, for the corresponding period last year. Sales totaled \$1,705,933 in 1972, up from \$1,049,731. The earnings per share reflect the adjustment for a 5% stock dividend paid to shareholders of record on April 17.

Max Silverman, president of the Washington based chain of record and tape stores, stated that the company is "gratified" by the fact that the earnings rise continues to outpace the increase in sales. Silverman also announced that Waxie Maxie's 12th retail outlet was opened during the quarter in the new Rockville, Md. Mall. Expansion was completed on the company's warehouse and office space to more than twice the previous size.

## McPhatter Dead At 41

NEW YORK — Clyde McPhatter, whose hit recording career spanned two decades died Tuesday (13) at his home in the Bronx of combined liver, heart and kidney ailments. He had been ill for some time.

McPhatter started his career in gospel groups, and later in the fifties became a pivotal member of Billy Ward & The Dominoes (Federal) with whom he recorded "Sixty Minute Man," "When The Swallows Come Back To Capistrano" and "Watcha Gonna Do" among other top r&b and pop chart items. When he left the group to join the army, he was replaced by Jackie Wilson. After fulfilling his military obligations, he formed the Drifters as their first lead singer on their earlier hits: "Money Honey," "Ruby Baby," "Honey Love" and "Without Love" among others, all for Atlantic. In 1958 he went solo on the label and received a gold record for "A Lover's Question," which was followed by "Since You Been Gone."

In the early sixties, he moved to MGM ("Just Give Me A Ring," "Think Me A Kiss") and later to Mercury where his biggest sellers were "Lover Please" and "Ta Ta."

About two years ago, friend and producer Clyde Otis helped him record what was to be his last LP (for Decca), "Welcome Home Clyde." Otis brought the singer back from semi-retirement in Europe for the session. Since that time, he had been touring as a solo club performer and had appeared on many "rock 'n roll revival" programs across the country.

Murphy's own credits as a producer include "You Could Have Been A Lady" and "Bad Side Of The Moon" by April Wine on Bell Records and as a writer-producer with David Idema's "House on Holly Road" on Buddah Records. He has also produced Mashmakhan's new single and as a writer composed "Good Enough To Be Your Wife" by Jeannie C. Riley, and songs for Leslie Uggams, Supremes and Dionne Warwick.

"Belwin-Mills has a long tradition of active participation in programs for the betterment of the music business. We have believed for a long time", Alan Shulman, vp, stated, "that the lack of opportunity for young writer-producers has retarded creativity in the music industry. Our decision to take positive action to overcome this problem is the result of discussions we have been having with record men all over the United States. Prompted by the availability of our own studio, one of the tightest in New York; Ralph Murphy who has the talent, patience and dedication needed for a job like this and our own determination, we felt that this was the perfect moment to get underway."

Shulman indicated that applicants will go before a screening committee consisting of himself, Murphy and general professional manager Ira Howard. He added: "We're looking for willingness to learn, eagerness to be a constructive and creative part of the music business and genuine talent. Experience is not necessary."

## Motown Explains Coast Shift

HOLLYWOOD — Motown Record Corp. is phasing out immediately its operation in Detroit, ending a more than 10 years residence and is establishing its world-wide headquarters in Los Angeles, where it feels its expanding activities in the entertainment world can better reach its potential, according to the company's new vice president and general manager Amos Wilder.

"It's just simply a matter of sound business judgement, economics and logistics which dictate this development," Wilder said.

He pointed out that the "creative center of the entertainment world is on the west coast and this is exactly the reason why practically every major recording company has relocated there."

"Our expansion into motion pictures as well as establishing new labels, such as Mowest, make it mandatory for us to make the move at this time," Wilder said.

The exec pointed out that it was economically not feasible for Motown to maintain its full staff in Detroit while developing a major operation in Los Angeles because of inevitable duplication of functions.

However, Motown will continue to maintain Detroit-based recording studios and a creative staff.

"Our overall employment will be at an all-time high," Wilder said. Wilder added;

## Grass Roots Re-Sign w/ ABC/Dunhill

BEVERLY HILLS—The Grass Roots have renewed their contract with ABC/Dunhill Records. The group has been with the label for seven years; their first hit being "Where Were You When I Needed You?" in 1966.

As has been true throughout their career, the group will be produced by Steve Barri. For future recordings, group members Warren Entner and Rob Grill will serve as co-producers. Other members of the Grass Roots include Virgil Weber, Reed Kailing and Joel Larson.

# Stones In NY: Postcard Mail System For MSG

NEW YORK — Sunday Promotions Inc., in cooperation with Madison Square Garden Center, will utilize a unique postcard mail selection system to sell tickets for the Rolling Stones' three New York concert dates (July 24, 25, 26). This method is designed to eliminate long lines at the box office, reduce ticket scalping and allow those who work, and can't wait on line, a chance to get tickets. The selection system will involve the sale of 55,000 tickets.

Sunday Promotions Inc., headed by Peter Rudge, the Stones' tour manager, is producing and promoting the concerts at the Garden.

The first announcement of the postcard mail selection system appeared in the Sunday New York Times of June 11, in a full-page ad describing the procedure for entering the system.

Those desiring tickets will send in postcards with their name, mailing address including zip code, and daytime telephone number to "Stones", c/o Madison Square Garden, P.O. Box 153, General Post Office,

## Performers In 'Pippin'

NEW YORK—Key roles in the upcoming musical, "Pippin," will be played by Eric Berry, Jill Clayburgh, Irene Ryan, Ben Verren and John Rubinstein in the title role. Show opens Oct. 29 on Broadway. "Godspell" composer-lyricist Stephen Schwartz wrote the score. Motown Records has the cast LP.

"Motown's obligation to its employees and their families call for it to positively maintain its competitive position in the industry. This is the only way to insure Motown's economic health and consequently the security of those who work for us. We now employ more blacks than any other record company in the world and we will continue to do so, operating from our headquarters on the west coast, which will allow us to lead the industry creatively."

## Huey Meaux Buys, Renames Houston Studio

NEW YORK — Huey Meaux, vet record producer, songwriter, has purchased the Gold Star Recording Studio complex on Brock Street in Houston, Texas, and has renamed it the Sugar Hill Record Studios.

Meaux is presently in the process of renovating the studios and will have the first one (the complex includes 3 studios and office facilities) in operation in 30 days.

The other two are expected to be ready within six months and all three will feature full 16 track systems. They had four-track set-ups prior to the refurbishing.

The studios are famous throughout the record industry for having been the recording site for more than 100 gold records, including sides by the Bib Bopper, B. J. Thomas, the Sir Douglas Quintet, Joe Hinton, the Pozo-Seco Singers, George Jones and a host of others.

The first studio, which is designed primarily for rock and country recording, will be decorated in a modern motif for atmosphere. The second studio will feature a Latin motif since a tremendous amount of Latin and Spanish recording is done in the Houston area. The third studio, which is 70 feet x 40 feet, will be geared for the huge amount of Gospel recording that takes place in Houston.

New York, N.Y. 10001. In order to qualify for selection, cards must not be postmarked prior to 12:01 a.m. Sunday, June 11 and must be received in the P.O. Box no later than 12 noon Friday, June 16.

Under the supervision of a firm of certified public accountants, cards will be selected at random, then programmed into a computer which will eliminate duplications. Seat locations will be assigned on a first drawn-best seat basis, without regard to date.

Official notification cards will be mailed to the names drawn and holders of these cards will be required to pick up their tickets in person at Madison Square Garden box office anytime within the period indicated on their notifications. Cards will indicate what forms of identification will be required at the box office. It will not be necessary to arrive early since seat locations will have already been assigned; those who do, will be asked to return later.

All notification card holders will be entitled to purchase a maximum of four tickets.

All tickets, regardless of location or date, will be \$6.50. Only cash will be accepted at the box office.

## Col/Epic '72 Meet In London

NEW YORK — Columbia and Epic will hold their world-wide 1972 Convention at the Grosvenor House in London from July 26-July 30. Columbia Records president Clive Davis noted that this marks the first time that the company has held its convention overseas.

Bruce Lundvall, vice president of marketing, and the convention chairman, disclosed that about 800 delegates are scheduled to attend the London convention. Also on hand for the five day event will be trade and industry guests as well as a number of artists who will perform in nightly shows of live music.

The convention will be the scene of a series of international meetings arranged by Walter Yetnikoff, president of CBS Records International. These will be attended by representatives from the various countries where CBS Records are distributed outside of the United States.

Jack Craig, vice president sales and distribution, will host a series of sales and distribution meetings and seminars. A special multi-media presentation of new releases on independent labels distributed by the company will be introduced by Ron Alexenburg, vice president of Epic and Epic/Columbia Custom Labels. One of the highlights of this year's convention is a feature length film of Columbia and Epic artists and new album releases. The film is being produced by Arnold Levine, creative director for Columbia.

### Other Events

Among the other events scheduled are presentations of new product. The heads of Columbia and Epic promo departments will discuss and demonstrate new singles; a merchandising presentation will be offered by Al Teller, director of merchandising; Epic and Custom Labels will be presented by Charles Lourie, associate director of product management for Epic/Columbia Custom Labels Sales; Jim Brown, national album promo manager, will introduce new releases on Harmony, Columbia's budget line; Pierre Bourdain, director of classical product management, will present new Masterworks/Odyssey product.

Roz Blanch is serving as the Convention Coordinator and is working with a committee consisting of: David Wynshaw, Co-Coordinator; Bunny Freidus, Columbia Records International Coordinator; Don DeVito, Assistant Coordinator; and Hank Altman, Audio & Visual.

# Committee Seeks To Protect Blacks' Songs From PD Status

NEW YORK — Oldtime black songwriters who wrote some of the nation's most outstanding songs, including "St Louis Blues" and "Honey-suckle Rose" stand to lose hundreds of thousands of dollars in royalties unless Congress gives them legal relief, two black record company executives have warned.

Henry Allen, vice president of Atlantic Records, and the firm's sales manager Rick Willard, in launching the Committee to Protect American Black Music, in a letter to members of the Black Congressional Caucus urged them to seek a one-year extension of the 1915 Copyright Law. Under this bill a composer's song is protected for 56 years and he receives the royalties from it being sung or recorded. After that time the tune then passes into the public domain and he loses all financial gain.

Falling into this category is "St. Louis Blues," written by the late Memphis-born W. C. Handy in 1914 and which became a public domain work two years ago. In the past five years both houses of Congress passed a one year extension bill while they debated revising the 1915 law with new amendments to prolong the life span of a songwriter's music beyond the 56 years. However, this year chances of another extension are slim and Congress has showed little inclination to bring it up.

## 'Son Of Nilsson' Arrives In July

NEW YORK — Nilsson's upcoming LP, scheduled for July release has already been referred to as "our company's biggest hit" by RCA vp Mort Hoffman. The album was unveiled at a surprise birthday party for Nilsson and producer Richard Perry given in the label's Studio A held last week (15).

Titled, "Son Of Schmilsson," the album also boasts the talents of Ringo Starr (playing drums on five cuts), George Harrison on slide guitar, Nicki Hopkins on piano, Klaus Voorman on bass and the horns of Jim Price and Bobby Keys. On one cut, Nilsson is joined by a fifty member choir of old-age English pensioners. Paul Ruckmaster who arranged his million selling "Without You" from the "Nilsson Schmilsson" LP arranged "Space Man" for its "son."

Ten of the tracks are Nilsson originals, the one remaining cut is a remake of the El Dorados oldie, "At My Front Door." A number of the tracks may be "unsuited for AM airplay" because of lyrical content.

The party was informally presided over by RCA Records president Rocco Laginestra. Producer Richard Perry and Nilsson also spoke briefly about the product.

## Deane Is MGM Director Of AR

NEW YORK—Mike Curb, president of MGM Records, has announced the appointment of Marvin Deane as director of artists relations. Deane will be working closely with MGM's roster of artists which includes such artists as Petula Clark, the Osmonds, Steve Lawrence, Eydie Gorme, Richie Havens, Hank Williams, Jr., Lou Rawls, Sammy Davis, Jr. among others.

Prior to his new MGM appointment Deane, a 15-year industry vet, held exec. positions with Warner Brothers, Campbell, Silver, Cosby Corp. and most recently was with the Holland-Dozier-Holland label, Invictus.

## Sinclare Promoted

LOS ANGELES—James Sinclair has been named national promotion director of Im'press Records by Bud Dain, president of the label. Sinclair was previously an independent promotion man, working with Im'press.

Other great American tunes produced by black writers who face a financial loss include "Basin Street Blues", "Old Fashioned Love", "Darktown Strutter's Ball" and "Wild About Harry." Though many of these writers are deceased their families benefit from the continuing royalty checks running into the thousands that they get from ASCAP.

Pointing out that Handy's family collects an estimated \$100,000 from the more than 100 tunes he wrote, Allen and Willard said that they could become federal relief recipients if this income is snatched away from them. Another case, they added, that

(Cont'd on p. 18)

## NARAS' Lease Leaves Position

HOLLYWOOD—David Lease, national executive director of the National Academy of Recording Arts and Sciences (NARAS), leaves at the end of the month to return to private practice of law specializing in entertainment and communications mergers and acquisitions.

In his NARAS post, Lease created a national bond among the five chapters and stewarded the move toward chapter expansion, particularly London and San Francisco.

Prior to accepting the NARAS position, Lease practiced entertainment law and was a William Morris agent. He will make his offices in Beverly Hills.

## Firchuk To New Col Post

NEW YORK—Steve Popovich, Columbia's director of national promo, has announced the promotion of Luba Firchuk to coordinator of promo.

Ms Firchuk will be responsible to M. Popovich for the coordination with and the dissemination to internal departments, trade magazines, artists and artists' managers that information concerning field activities with regard to promo of product, with emphasis on album releases.

Ms Firchuk, a graduate of Hunter College, has worked in various capacities at Columbia Records for the past several years in the promotion area.

## Mook Forms Music Co.

BEVERLY HILLS — David Mook, who recently resigned his position as vp of A. Schroeder International, Ltd., has announced the formation of Damont Corp., a multi-service music publishing and production organization specializing in the world-wide creative and administrative packaging of the writer-performer and writer-producer.

Divisions and affiliates of Damont already established are American Dream Music Co., Common Good Music Co., Hippodrome Management, and Sierra Record Productions.

Initial clients include Geronimo Black on Uni Records, writer-performers Evie Sands and Michael McGinnis and Andrea Robinson, an ABC Dunhill artist. Also represented are Jeff Kruger's Ember-Sparta Group of companies of England, and Sid and Marty Krofft Productions, producers of such network television shows as H. R. Pufnstuf, The Bugaloos, and Lidsville. Other current plans include the packaging of contemporary music shows geared for cable television, and the eminent acquisition of important music publishing catalogs.

Larry Marks has been appointed general professional manager of Damont Corp., a position he held at A. Schroeder until his recent resignation.

## 'Now' Lyrics From A&M Pubs Go Hallmark

NEW YORK — Contemporary Song will be featured on greeting cards and other products to be published by Hallmark Cards, Inc.

The Kansas City firm has acquired rights to the lyrics from songs by such composers as Richard Carpenter, Cat Stevens, Paul Williams, Roger Nichols, and Mason Williams, according to Clark Randall, Hallmark's corporate director of product management.

"Peace Train," "An Old Fashioned Love Song," "One Love," "Wanderlove," "Rainy Days and Mondays," and "We've Only Just Begun" are among the many musical works obtained from Irving Music, Inc. and Almo Music Corp., he said.

"Music and lyrics are a living scrapbook of our times," Randall said. "Songs set a mood, recreate feelings and stir memories."

"Songs nowadays are written in the free, open, natural way that's becoming a life-and-love style. The lyrics are actually poetry—an ideal from of communication for cards and other social expression products."

Even the titles of many of the songs are ideally suited as introductory thoughts for greeting card sentiments, Randall added.

The innovative line, to be known as "Lyricals," is also expected to include books, posters, buttons, writing papers, puzzles, calendars, scrapbooks, and photo albums.

"The products will be designed as today's keepsakes," Randall said. "The lyrics used can have emotional meaning outside the context of the song."

## Shukat Exits Wm. Morrison For Personal Mgmt

NEW YORK—Scott Shukat has resigned from the William Morris Agency, effective June 30. It is anticipated he will be entering the personal management business representing a limited number of performers, composers, writers and record producers.

During the past five years, he negotiated production deals for such artists as Don McLean, the New Seekers, the Youngbloods, Carol Hall, David Frye, Area Code 615, Laura Nyro, David Steinberg, Murray Head, Sha Na Na, Peter Allen plus others.

He also started the area of representing composers who do films, with such clients as Michael Small, Garry Sherman, Fred Karlin, Galt MacDermot, and Stephen J. Lawrence.

Prior to developing the record department for the Agency, Shukat worked with Ben Grier in the TV packaging area doing budgets and buying the talent for WMA represented shows such as The Jimmy Dean Show, The Sammy Davis Show and numerous specials.

He also worked mostly with new talent, but he represented a cross section of artists, including Don McLean; Sly and the Family Stone, Carolyn Leigh, Tony Mordente, the New Seekers, Joan Rivers, Julie Budd, Michael Small, Carol Hall, Fred Karlin, Diana Sands, David Bromberg and Ronnie Dyson.

## Kushins To Cap Eastern Operations

HOLLYWOOD—Eric Kushins has been appointed operations manager for Capitol Records' eastern sales office. He will be supervising production activities for certain clients in the New York area. Before joining Capitol, he was production assistant at Polydor Records.

## Stevenson Producing For GSF

NEW YORK — Mickey Stevenson has been signed to produce for GSF Records, according to Len Sachs, vice president of the firm. Stevenson, well known for his string of major successes on the Motown family of labels, produced such hits as "Dancing in the Streets" and "My Baby Loves Me" by Martha Reeves and the Vandellas, Stevie Wonder's "Uptight," "What Becomes of a Broken Heart" by David Ruffin, "Hitchhikin'" and "Pride and Joy" by Marvin Gaye and, on another label, "This Old Town" by Wilson Pickett.

Stevenson will focus his initial production efforts on two new acts, Jessie Smith, and a group known as the Classic Example. Miss Smith, from Los Angeles, has worked as a background singer on many of Stevenson's productions. The Classic Example is also Coast-based. First singles for both acts are due in August with LP's to follow in the fall.

## Dick LaPalm Village Recorder VP, General Mgr

HOLLYWOOD—Dick LaPalm has joined The Village Recorder as vice president and general manager. He will be responsible for developing sales and marketing programs for the three studio complex, a division of Hormel Enterprises, owned by Georgie Hormel.

LaPalm will oversee the entire studio staff while developing package programs for music companies in the pop, jazz and blues fields. In addition, LaPalm will bring the studio into the commercials and television/motion picture fields.

Calling upon his 22 years in the music and recording fields, LaPalm will visit record companies around the country to discuss the three studio's modern 16-track capabilities. He will be working in the Los Angeles area with record, film and TV production firms whose needs are for sophisticated equipment.

The executive will zero in on the jazz and blue musicians since the studio complex is designed to present an informal, casual, home-like work environment. The studio's client list includes Sly and the Family Stone, Bonnie and Delaney, Canned Heat, Alice Coltrane, Harvey Mandel, B. B. King and Stevie Wonder.

LaPalm plans to develop an in-house commercials capability for companies recording albums in the studio. His experience which qualifies him to get into advertising, includes ad copy and sales promotion writing and the production of around 500 radio spots.

The company also plans to develop a custom commercials service for outside clients.

On the drawing board is a record production company using staff engineers who are experienced in all phases of popular music.

Prior to joining The Village Recorder, LaPalm was ad and sales promo manager for GRT Music Tapes.

## Marchiolo's New Post

HOLLYWOOD — Marv Helfer, vice president in charge of artist relations for ABC/Dunhill, announced this week the appointment of Vince Marchiolo to the newly-created post of artist relations assistant.

In his capacity, Marchiolo will act as liaison between ABC/Dunhill artists, their management and the company. Marchiolo will also facilitate the setting up and execution of press and radio interviews for artists on the personal appearance trail.

Previously, Marchiolo worked as road manager for Poco and formerly worked for ABC/Dunhill in the national promo of album and singles product.

# YOU DON'T

Tug on Superman's cape

Spit in the wind

Pull the mask off the Old Lone Ranger

# BUT

# YOU HAD BETTER

start mess'n around with

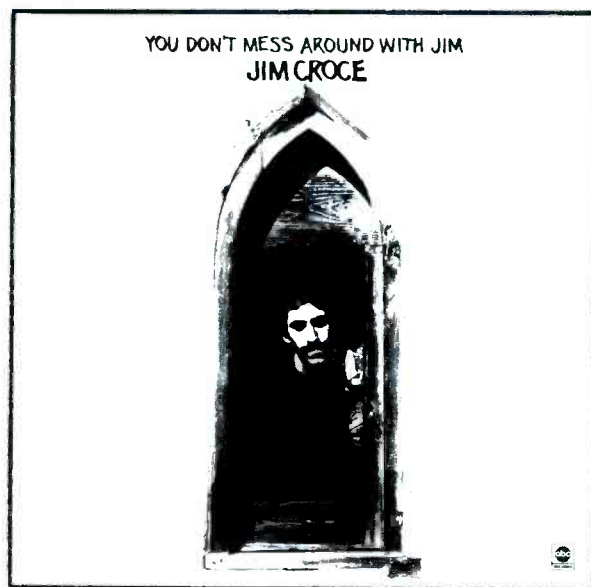
# JIM CROCE

his smash single

# YOU DON'T MESS AROUND WITH JIM

ABC-11328

from his chart bustin' album



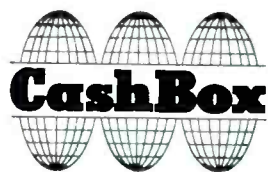
ABCX-756

produced by Terry Cashman & Tommy West  
for Interrobang Productions

exclusively on

ABC/DUNHILL RECORDS





# CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic			34%	99%
2. If Loving You Is Wrong—Luther Ingram—Koko			32%	70%
3. Long Cool Woman—Hollies—Epic			31%	62%
4. Hold Her Tight—Osmond Bros.—MGM			29%	29%
5. Alone Again—Gillbert O'Sullivan—MAM			28%	61%
6. Happiest Girl In The U.S.A.—Donna Fargo—Dot			26%	49%
7. Coconut—Nilsson—RCA			26%	66%
8. Men Of Learning—Vigrass & Osborne—Uni			25%	46%
9. Mary Had A Little Lamb—Wings—Apple			22%	68%
10. Conquistador—Procol Harum—A & M			20%	96%
11. Breaking Up Is Hard To Do—Partridge Family—Bell			18%	18%
12. School's Out—Alice Cooper—W.B.			17%	45%
13. Baby Don't Get Hooked On Me—Mac Davis—Columbia			15%	15%
14. Jesahel—English Congregation—Signpost			15%	15%
15. People Make The World Go Round—Stylistics—Avco			14%	99%
16. I'm Coming Home—Stories—Kama Sutra			12%	49%
17. Powder Blue Mercedes—Queen—Raiders			11%	99%
18. The Runway—Grass Roots—Dunhill			11%	48%
19. Brownd Eyed Girl—El Chicano—Kapp			11%	24%
20. Layla—Derek & The Dominoes—Atco			10%	39%
21. Too Young—Donny Osmond—MGM			9%	99%
22. Brandy—Looking Glass—Epic			8%	99%
23. We're On Our Way—Chris Hodge—Apple			8%	99%
24. All The Kings Horses—Aretha Franklin—Atlantic			7%	7%
25. Gone—Joey Heatherton—MGM			7%	21%
26. We're Free—Beverly Bremers—Scepter			6%	39%
27. Sealed With A Kiss—Bobby Vinton—Epic			6%	44%
28. After Midnight—J. J. Cale—Shelter			6%	37%
29. You Don't Mess Around With Jim—Jim Croce—ABC			6%	19%
30. War Song—Neil Young & Graham Nash—Reprise			5%	5%



# Radio-TV News Report

## Col. Launches 'Godfather' 'Dial-A-Hit'

NEW YORK—In answer to the tremendous station response to the new Columbia LP, "Everything You Always Wanted To Know About The Godfather—But Don't Ask," the company's national promotional team under the directorship of Steve Popovich will be making the "voice of The Godfather," Chuck McCann, available for radio interviews and spot recordings this week.

McCann can be contacted by calling Columbia Records at (212) 765-4321, extension 5275 or 5277 Tuesday-Thursday, noon to 6 P.M. The idea was sparked by initial feedback from San Francisco's KSFO where re-

quests for LP tracks from the Godfather spoof LP, especially "The Favor," have been "tying up the switchboards."

Columbia has released a single from the album: "The Favor"/"The Arrangement."



VARIETY SET—Jerry Butler, whose new Mercury album, "The Spice of Life," has just been released, discusses the artwork with Hy Lit of WDAS-FM in Philadelphia at a recent press party.

## KLAC Talent Search Begins In Calif.

HOLLYWOOD—Radio station KLAC has announced its first annual KLAC talent search. The five-week campaign will climax on July 17th.

There are five categories in the talent search: Male Vocalist, Female Vocalist, Solo Instrumentalist, Vocal Group and Band. Three finalists in each of the categories will appear on stage at the John Wayne Theatre on July 17th. Headlining the show, which will be broadcast on KLAC, will be Roy Rogers and the Sons of the Pioneers.

The winner of the talent search will receive a recording contract with a Nashville record company, and each of the 14 finalists will receive an audition with the Nashville based record company. There will be an added \$500 cash prize and a publishing contract covering the winner's song if the winning act is performing original and unpublished material.

Entries will be accepted from all performers residing in Southern California, whether they be amateur or professional, providing the performers are not currently under contract to any recording company.

## Tegeler To WPEN

PHILADELPHIA — The William Penn Broadcasting Company announced the appointment of Don Tegeler as music director of WPEN Radio. Tegeler was the former creative director of Spiral Music and music director of WHN, New York.

## Partridge Single Re-Serviced To DJ'S

NEW YORK—The new Partridge Family single "Breaking Up Is Hard To Do" is being entirely reserviced to radio stations in its commercial (rather than the usual deejay) form as a result of a mislabeling mixup in one of the plants pressing for Bell Records.

"Approximately 1200 deejay copies of another recording were shipped out with the Partridge Family "Breaking Up Is Hard To Do" label on them," Irv Biegel Bell Records' executive vice president explained. "The mistake was made at the factory. In order to be sure that there is absolutely no possibility of error at the radio stations, we are shipping out regular label copies. We advise everyone who has received a deejay copy to listen to it to be sure that they have the Partridge Family record."



RIDE ON—Columbia's New Riders of the Purple Sage and Eric Andersen recently gave a free concert in New York's Central Park under the aegis of WNEW-FM. With an audience numbering in excess of 25,000, it was the largest attendance ever at a WNEW free concert. New Riders' second Columbia LP, "Powerglide," is currently on the chart. Andersen's debut Columbia album, "Blue River," has just been released by the label.

2 RECORD SET

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& THE  
SOUTHERN CALIFORNIA  
COMMUNITY  
CHOIR

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YOU'VE GOT A FRIEND  
OLD LANDMARK  
GIVE YOURSELF TO JESUS  
HOW I GOT OVER  
WHAT A FRIEND WE HAVE IN JESUS  
AMAZING GRACE  
PRECIOUS MEMORIES  
CLIMBING HIGHER MOUNTAINS  
GOD WILL TAKE CARE OF YOU  
WHOLY HOLY  
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# insight&sound

## NEW YORK—THE BEATLES: ONCE UPON A TIME (part I—AS THE INFLUENCED)

(The Beatles have left an impression on the music business that is not likely to be forgotten—ever. Their contribution by way of "And I Love Her," "Michelle," "Yesterday," and dozens of other classic compositions will continue to make The Beatles the most popular of all groups even though they are no more. As a token of our affection for the many years of music they have provided us with, we are beginning a three part series on The Beatles which will include their early influences, their technological advances made in the recording of their later albums, and finally, a brief analysis of their solo careers, Enjoy! k.k.)

When an act is no longer asked "Who are your major musical influences?" it's because of one of two attitudes: nobody cares anymore, or they have moved beyond the realm of the influenced and into that hallowed heaven of the influencer.

One way (perhaps not the most straightforward, but actions oft speak louder than words) to judge just who these influences may be is to examine the borrowed material found in the recorded legacy of an act. And even The Beatles who are the primary influence on today's (and tomorrow's, no doubt) music knew their own "rent-a-hit" period.

In this discussion, we shall exclude such "memorable" after-the-gold-rush reissues that feature their work with Tony Sheridan (like "My Bonnie") and Peter Best, for the recordings in these early stages pre-date the idea of a "Beatles" as we know it today. It was not entirely their own show until the release of a VeeJay LP in '63, what is today the Capitol "Early Beatles" album. More than half of the tunes here were established, non-Lennon-McCartney tunes, and they can be broken down into roughly three categories.

The first, consisting of but one tune, "A Taste Of Honey," represents their B'way/MOR/light jazz side. The tune was originally introduced in the play of the same name in 1960, and was a hit later for such notables as Martin Denny and Herb Alpert. While being perhaps the most untypically-Beatles Beatles tune ever waxed, Paul's solo here did set the stage for such things as "Yesterday" and "Michelle" later in their career to some extent. By far, the largest category of influence represented on the LP is the early sixties white-written/black-sung pop/r&b hit. Performed almost to a xerox copy of their originals, they included The Isley Brothers' hit "Twist And Shout," Carole King & Gerry Goffin's "Chains" (originally a Cookies hit), "Boys," (The Shirelles' "Will You Still Love Me Tomorrow" B-side which served as Ringo's first vocal solo) and The Shirelles' "Baby It's You," co-penned by Burt Bacharach. In the case of the latter, the

## HOLLYWOOD—NEWMAN AND HALL: WRITE ON

Coincidence being what it is, last week we found ourselves talking to two of our favorite songwriters, Randy Newman and Tom T. Hall. Favorites of ours they are because their songs mean something. Sounds simple, but it's a characteristic we don't find often. Both have at least as much wit as imagination, and that's something we admire, too. And neither reaches for the obvious, something we like even more.

"My songs tell stories," Tom told us. "A lot of them are based on personal experiences of mine. I'm not very good at contriving things. I don't write love songs. I'm not really very romantic."

Newman apparently feels much the same way, though he puts it differently. "I like to write songs that say something." The songs Randy likes the least—"Political Science" and "Mama Told Me Not To Come," for instance—are the ones he considers the most simpleminded or obvious . . . "too right out there." And when Newman does write a "love song," it is likely to have less than an obvious angle to it. "Suzanne" is a love song, we'd suppose, and "Living Without You." But neither is of the moon/June variety.

Hall's songs come from experience. "The Ballad of Forty Dollars" comes from the days when he worked in a cemetery. "Clayton Delaney" was based on a man named Lonnie Easterling. Even something as far out (especially for Hall) as "George and the North Woods" has some basis in fact. "That was Dave Dudley's song. He has a cabin somewhere way out in the wilds. He even has his name on the city limits sign. It's an unincorporated town called Dudleyville. He called me up one day and asked me for a song, so I put it together for him." In case you don't remember, the tale is a grim little piece about a man who goes hiking out in the north woods with his good friend, George. The narrator tells George about his various personal problems and how he has lost his wife and fortune. The ending is a clever little twist that makes the song one of our all-time favorites. "My wife said that George is a dog on the back of the album, but that's just because we raise dogs, and she wanted to make people more conscious of them. George was a man, all right." Hall leaned back in his chair, looking just the least bit smug. We bet he likes the song a lot, too.

Newman is more of a fabricator. It would be hard to come by someone like Davy the Fat Boy or Simon Smith in the course of one's everyday life. He's also more oriented toward writing songs for others. "I would write songs for other people if only to keep in shape. Writing for yourself all the time is almost like writing for the same instrument all the time. There are songs I just can't sing. I



THE BEATLES



copy is less exact since there is no organ on the track (keyboards had not figured into their scheme of things yet). In all cases, the main distinction between theirs and the originals in the swap of the abrupt "live band" ending for the studio fade-out. Which only goes to show that all that club-playing before they got near a studio was just as much an influence as the material itself.

The only r&b popularized AND black written tune on the first LP is Arthur Alexander's "Anna (Go To Him)." This is their one link with The Stones, as many of his tunes (and, we may add vocal influences) continually cropped up on the early LPs of Jagger & crew.

Moving onto "Meet The Beatles," we mostly see the determination to cut the influences off prematurely, as all but one of the tunes are originals. The exception falls into the MOR category with Paul singing lead once more, this time on "Till There Was You," the "Music Man" ballad hit. But other influences become quite evident again on the "Second" LP, with early Chess and Motown predominating. Chuck Berry's "Roll Over Beethoven" and Little Richard's "Long Tall Sally" gave the quartet their most rockin' sound to date, but again they added little in the way of sound, save for the impression of a continual cymbal reverberation all through the former. Their Motown interest shown here goes back to one of the first hits for the then fledgling label, Barrett Strong's "Money," and onto the first Marvlettes breakthrough, "Please Mr. Postman" and an early-to-middle Miracles hit, "You Really Got A Hold On Me." Again only the fades are changed to create an aura of "now."

An interesting footnote to the "Second" LP is the inclusion of "Devil In Her Heart" by a certain "Drapkin" about whom little was known at the time and now less is remembered.

We will also pass up the discussion of their soundtracks ("Hard Day's Night" is chronologically screaming "here, I'm next!" at this point), because such scores are historically and culturally "original" in nature (The Beatles having never pulled an "Easy Rider" on us).

(Cont'd on p. 24)

wouldn't want to be limited to writing only songs that I could sing. There are things I've written for other people that I've wound up doing myself," he adds. "Paul McCartney called me for a song for Mary Hopkin, and I wrote 'I'll Be Home' for her. But he retired before he got the song. I wouldn't have thought of writing a song like that for myself. I wrote 'Lonely at the Top' for Sinatra, and then he retired. In the old days, I finished Little Peggy March off. You remember Little Peggy March? I wrote her a song one time, and she did it, and it was the last we heard of her in this country."

Hall comes from a none-too-rich Southern family. "My father was a fundamentalist preacher, and my mother died when I was eleven. At one time it was a hardship to be poor—now it's good press." Newman, of course, comes from a family of distinguished composers. Hall dropped out of high school to join the service and then finished his schooling there, after his discharge, by taking writing courses in college. Newman raced through school, skipping grades and entering U.C.L.A. at "just barely 17." While in college, Newman was a contract writer for Metric Music.

Both have written and recently recorded songs with a political bent. Newman says that he doesn't like "Political Science" much but admits that everybody else does. He thinks the song's simple-minded; what we like about it is that there's a bit of Archie Bunker in each of us, screaming "yeah" at every line. Hall's new single is "The Monkey Who Became President" and avoids party boundaries altogether, poking fun at politicians generally.

We asked each writer to name his favorite songs. Hall came up with "The Day Clayton Delaney Died," "Homecoming," a song Jeannie C. Riley recorded called "Back to School," and something called "If There's Not a Heaven (She'll Be Mighty Sad)." "It's about an old lady who's lived her entire life with the prospect of going to heaven." Three of Newman's four choices are from his most recent album: "God's Song," "Sail Away," and "Old Man." The fourth, "Davy the Fat Boy," was on his first LP. "Cilla Black made a nice record of one of my songs, 'I've Been Wrong Before.' There was a r&b group that did a nice job on 'Mama Told Me Not To Come,' but I can't remember their name."

(Cont'd on p. 24)

# "CIRCUS"

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

## WABC-NEW YORK

I Saw The Light—Todd Rundgren—Bearsville  
Amazing Grace—Royal Scotts—RCA  
Day By Day—Godspell—Bell  
Too Young—Donny Osmond—MGM  
People Make The World—Stylistics—Avco  
Mary Had A Little Lamb—Wings—Apple

## WBAM—MONTGOMERY

Baby Don't Get Hooked—Mac Davis—  
Columbia  
Jesahel—English Cong.—Signpost  
Alone Again—Gilbert O'Sullivan—MAM  
Brandy—Looking Glass—Epic  
Waiting Line—Spiders Gang—Scepter  
I'm Coming Home—Stories—Kama Sutra

## WMPS—MEMPHIS

Where Is The Love—Roberta Flack & Donny  
Hathaway—Atlantic  
Happiest Girl In The U.S.A.—Donna Fargo—  
Dot  
Alone Again—Gilbert O'Sullivan—MAM  
Schools Out—Alice Cooper—W.B.  
Men Of Learning—Vigrass & Osborne—Uni  
Browned Eyed Girl—El Chicano—Kapp  
After Midnight—J.J. Cale—Shelter  
Sealed With A Kiss—Bobby Vinton—Epic

## CKLW—DETROIT

Take It Easy—Eagles—Asylum  
I Wanna Be Where You Are—Michael  
Jackson—Motown  
I Miss You—Harold Melvin & Blue Notes  
—Phil. Int'l.  
Conquistador—Procol Harum—A & M

## WIXY—CLEVELAND

If Loving You Is Wrong—Luther Ingraham  
—KoKo  
All The Kings Horses—Aretha Franklin—  
Atlantic  
Happiest Girl In The U.S.A.—Donna Fargo—  
Dot  
Long Cool Woman—Hollies—Epic  
Coconut—Nilsson—RCA  
Yankee Lady—Brewer & Shipley—Kama  
Sutra  
Alone Again—Gilbert O'Sullivan—MAM

## WSAI—CINCINNATI

Happy—Rolling Stones—Rolling Stone  
Hold Her Tight—Osmond Bros.—MGM  
If Loving You Is Wrong—Luther Ingraham  
—KoKo  
I Wanna Be Where You Are—Michael  
Jackson—Motown  
Long Cool Woman—Hollies—Epic  
Too Late To Turn Back Now—Cornelius Bros.  
& Sister Rose—U.A.  
We're Free—Beverly Bremers—Scepter

## WKSJ—JAMESTOWN

If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Too Young—Donny Osmond—MGM  
We're On Our Way—Chris Hodge—Apple  
Brandy—Looking Glass—Epic  
After Midnight—J.J. Cale—Shelter  
Mary Had A Little Lamb—Wings—Apple  
Men Of Learning—Vigrass & Osborne—Uni  
Browned Eyed Girl—El Chicano—Kapp  
Jesahel—English Cong.—Signpost  
Breaking Up Is Hard To Do—Partridge  
Family—Bell  
Summer Sun—Jamestown Mascare—W.B.

## KQV—PITTSBURGH

Just As Long As You Need Me—Independents  
—Wand  
Rocket Man—Elton John—Uni  
Alone Again—Gilbert O'Sullivan—MAM

## WDGY—MINN.

Brandy—Looking Glass—Epic  
Gone—Joey Heatherton—MGM  
Schools Out—Alice Cooper—W.B.  
Powder Blue—Raiders—Columbia  
What A Wonderful—Rhinstones—Just  
Sunshine  
The Runway—Grass Roots—ABC  
Go All The Way—Raspberries—Capitol  
You Don't Mess Around—Jim Croce—Dunhill  
What I Am—Dillards—Anthem

## KILT—HOUSTON

Hold Her Tight—Osmond Bros.—MGM  
If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Life & Breath—Climax—Carousel  
Where Is The Love—Roberta Flack & Donny  
Hathaway—Atlantic  
Circus—Mike Quatro—Evolution

## KLIF—DALLAS

Small Beginnings—Flash—Capitol  
Popcorn—Hot Butter—Musicor  
Long Cool Woman—Hollies—Epic  
If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Men Of Learning—Vigrass & Osborne—Uni  
There's A Party—Jodi Miller—Epic

## WAPE—JACKSONVILLE

How Do You Do—Mouth & MacNeal—Phillips  
We're On Our Way—Chris Hodge—Apple  
Rocket Man—Elton John—Uni  
Powder Blue—Raiders—Columbia  
Schools Out—Alice Cooper—W.B.  
Hold Her Tight—Osmond Bros.—MGM

## WMAK—NASHVILLE

Where Is The Love—Roberta Flack & Donny  
Hathaway—Atlantic  
Alone Again—Gilbert O'Sullivan—MAM  
Motorcycle Mama—Sailcat—Elektra  
Beautiful Sunday—Daniel Boone—Mercury  
Mary Had A Little Lamb—Wings—Apple  
Baby Don't Get Hooked—Mac Davis—  
Columbia

## WMEX—BOSTON

Alone Again—Gilbert O'Sullivan—MAM  
Couldn't I Just—Todd Rundgren—Bearsville  
Happiest Girl In The U.S.A.—Donna Fargo—  
Dot  
Sealed With A Kiss—Bobby Vinton—Epic  
War Song—Neil Young & Graham Nash  
—W.B.  
Beautiful Sunday—Daniel Boone—Mercury

## WQAM—MIAMI

Breaking Up Is Hard To Do—Partridge  
Family—Bell  
Conquistador—Procol Harum—A & M  
I've Been Lonely For So Long—Fredrick  
Knight—Stax  
Layla—Derek & Dominoes—Atco  
If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Brandy—Looking Glass—Epic

## WTIX—NEW ORLEANS

Womans Gotta Have It—Bobby Woamck—  
U.A.  
Layal—Derek & Dominoes—Atco  
Millisa—Allman Bros.—Capricorn  
Conquistador—Procol Harum—A & M  
Hold Her Tight—Osmond Bros.—MGM

## WKLO—LOUISVILLE

Immigration Man—Graham Nash & David  
Crosby—Atlantic  
Layal—Derek & Dominoes—Atco  
Too Late To Turn Back Now—Cornelius  
Bros. & Sister Rose—U.A.  
How Do You Do—Mouth & MacNeal—Phillips  
Rocket Man—Elton John—Uni  
The Wizard—Uriah Heep—Mercury  
Schools Out—Alice Cooper—W.B.  
Brandy—Looking Glass—Epic  
Where Is The Love—Roberta Flack & Donny  
Hathaway—Atlantic  
I Need You—America—W.B.

## WFEC—HARRISBURG

Mother Earth—Tom Rush—Columbia  
Jesahel—The English Congregation—Atlantic  
A Simple Man—Lobo—Big Tree  
Long Cool Woman In A Black Dress—The  
Hollies—Epic  
Wild Eyes—Stamper—Bell  
Ride Sally Ride—Dennis Coffey—Sussex  
Baby Let Me Take You In My Arms—Detroit  
Emeralds—Westbound

## KIOA—DES MOINES

Conquistador—Procol Harum—A & M  
People Make The World Go Round—Stylistics  
—Avco  
Lean On Me—Bill Withers—Sussex  
You Don't Mess Around—Jim Croce—ABC  
We're Free—Beverly Bremers—Scepter  
Rocket Man—Elton John—Uni

## WPOP—HARTFORD

Hold Her Tight—The Osmond Bros.—MGM  
Getting Together—Silver Bird—Columbia  
Dream On—Dennis Lambert—ABC/Dunhill  
Brandy—Looking Glass—Epic  
A Piece Of Paper—Gladstones  
Gone—Joey Heatherton—MGM  
All The Kings Horses—Aretha Franklin—  
Atlantic

## WPRO—PROVIDENCE

Tramp—Sugar Bus—Buddah  
You Said A Bad Word—Joe Tex—Dial  
Living In A House Divided—Cher—Kapp  
Too Young—Donny Osmond—MGM  
People Make The World Go Round—Stylistics  
—Avco

## KLEO—WICHITA

Little Woman Love/Mary Had A Little Lamb  
—Wings—Apple  
Long Cool Woman—Hollies—Epic  
Bye Bye Baby—Janis Joplin—Columbia  
Baby Don't Get Hooked—Mac Davis—  
Columbia

## WING—DAYTON

How Do You Do—Mouth & MacNeal—Phillips  
Sealed With A Kiss—Bobby Vinton—Epic  
I Wanna Be Where You Are—Michael  
Jackson—Motown  
Too Young—Donny Osmond—MGM  
We're On Our Way—Chris Hodge—Apple

## WSGN—BIRMINGHAM

If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Coconut—Nilsson—RCA  
Where Is The Love—Roberta Flack & Donny  
Hathaway—Atlantic  
Happiest Girl In The U.S.A.—Donna Fargo—  
Dot

## KAKC—TULSA

Hold Your Head Up—Argent—Epic  
Powder Blue Mercedes Queen—Raiders—  
Columbia  
Brandy—Looking Glass—Epic  
People Make The World Go Round—Stylistics  
—Avco  
If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Men Of Learning—Vigrass & Osborne—Uni

## WLEE—RICHMOND

If Loving You Is Wrong—Luther Ingraham  
—KoKo  
Long Cool Woman—Hollies—Epic  
Don't Get Hooked On Me—Mac Davis—  
Columbia  
Marcella—Beach Boys—Warner Bros.

## THE BIG THREE

1. Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
2. If Loving You Is Wrong—Luther Ingraham—Koko
3. Long Cool Woman—Hollies—Epic

## WCAO—BALTIMORE

Alone Again—Gilbert O'Sullivan—MAM  
Men Of Learning—Vigrass & Osborne—Uni  
Long Cool Woman—Hollies—Epic  
Gone—Joey Heatherton—MGM

## KISN—SEATTLE

Baby Let Me Take You—Detroit Emeralds  
—Westbound  
Alone Again Naturally—Gilbert O'Sullivan—  
MAM  
Circus—Mike Quatro Jam Band—Evolution

## KJR—SEATTLE

I Don't Want To Be Right—Luther Ingraham  
—KoKo  
I Hardly Know Her Name—The Wackers—  
Elektra  
Lady Eleanor—Lindifarne—Elektra  
Down On Me—Janis Joplin—Columbia  
The Runway—Grass Roots—Dunhill  
Whatever Turns You On—Travis Wammack  
—U.A.  
What A Wonderful Thing We Have—Fabulous  
Rhinstones—Just Sunshine  
Breaking Up Is Hard To Do—Partridge  
Family—Bell  
Hold Her Tight—Osmond Bros.—MGM  
Without Her—Herb Albert—A&M

## KGB—SAN DIEGO

Collection Box—White Cloud—Good Medicine  
This World—Staple Singers—Stax (LP)  
Honky Cat—Elton John—Uni (LP)  
The Writing's On The Wall—Dominic  
Troiano—Mercury (LP)  
Saved—Southern Pride—Crescendo  
War Song—Young/Nash—Reprise  
Let Love Carry You Along—Joy Of Cooking  
—Capitol  
Cafe—Malo  
Ululu—Jesse Davis—Atco  
On The Rocks—Tim Davis—Metromedia (LP)  
My My My—Finnegan & Wood—Blue  
Thumb (LP)  
Thirty Days In The Whole—Humble Pie  
—A&M (LP)

## KNDE—SACRAMENTO

Where Is The Love—Flack & Hathaway—  
Atlantic  
Long Cool Woman—Hollies—Epic

## KYA—SAN FRANCISCO

Brandy—Looking Glass—Epic  
Where Is The Love—Flack & Hathaway—  
Atlantic  
Living In A House Divided—Cher—Kapp  
People Make The World Go Round—Stylistics  
—Avco/Embassy  
Hold Her Tight—Osmond Bros.—MGM  
Daddy Don't You Walk So Fast—Wayne  
Newton—Chelsea

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# Music Industry Role Urged In U.S. Bicentennial Fete

NEW YORK — The music industry has been eloquently urged to play a role in the Bicentennial of the American Revolution in 1976.

Carl Haverlin, former president of BMI and an historian of the American scene, told a June 8, luncheon gathering here of the National Music Council (see separate story) that the "... the general importance of music in the great commemoration is so obvious that it needs no emphasis by me or anyone else ..."

"It is my hope," Haverlin stated, "that musicologists, archivists and collectors will assemble from the wealth of material within their custodies the words and music that was sung and played by those patriots on their marches and in their camps and by their families before their distant hearthstones. Properly classified and indexed and in some cases reproduced it would be a treasure to those who will need it in their commemorative activities in the years ahead ..."

Haverlin cited that, as an example, the BMI archives contain, among other items, a "fascinating and unpublished" letter from Col Scammon, the first Army bandmaster dated Oct. 13, 1778 ... asking "for musicians to form a band for Gen. Washington ..."

Haverlin felt that there are musical anecdotes published stemming from that very same period that would furnish "great program material."

Haverlin also pointed to a search for music of the minorities of the period, "of the immigrants who did not come here from England ... the Dutch, the Swedes, the Poles, French

## Council Plans

NEW YORK — The program for the National Music Council's annual meeting, held at the Plaza Hotel in New York, June 8, featured the three major themes of the American Revolution Bicentennial Commission: "Heritage 76, Festival USA, and Horizon '76."

Introduced by Ed Cramer, president of Broadcast Music Inc., Carl Haverlin, past president of BMI, discussed the American musical heritage and urged publishers to anticipate needs by printing or reprinting now music suitable for the celebration of our nation's 200th anniversary. (See separate story.)

George E. Lang, chairman of the American Revolution Bicentennial Commission's "Festival USA" Committee, the keynote speaker, brought the Council up-to-date with plans that have already been made by the 47 leaders in the field who serve on his advisory panels. Recommended especially are: involving young people building a wider audience for the arts, and a "people-to-people" exchange on an international level.

Harold Spivacke who, with Leonard Feist, president of the Council, is co-chairman of the council's committee for the Bicentennial Celebration, asked the member organizations to plan now to divert the normal programs that would be scheduled in 1976 to programs that would fit into one of the three major themes for the year: Heritage, Festival or Horizon.

In order to explore further possibilities and to make specific plans, the Council divided itself into three groups: Educational, Charles Gary, executive secretary, Music Educators National Conference, chairman; General and Trade, Martin Bookspan, coordinator symphonic and concert activities for ASCAP, chairman; and Professional, Merle Montgomery, president, National Federation of Music Clubs, chairman. Stressing the works of living American composers, utilizing the television and radio networks and featuring American music abroad were suggested as possible ways to extend America's musical horizon.

Dr. Montgomery, first vice president of the Council, was the presiding officer for the day.

and Spanish, to name but a few of the races who had cast their lots with their English speaking brethren. Nor do I exclude the blacks who came here unwillingly."

### Cites Anecdote

A musical anecdote left him by his grandfather was recited by Haverlin. It involved a Revolutionary soldier who was berated by his Captain for singing to himself one night on a march. "You tarnation noddy! Don't you know the English are near! Do you want the King to hear you?" To which the soldier replied, "Cap'n—if the King wouldn't listen to Sam Adams or Patrick Henry he wouldn't ever listen to me." And he went on singing.

"... whatever its origins," Haverlin stated, "the sounds of music were part and parcel of the general life of our founding fathers and their ancestors. Chant, psalm, lullaby, war-song, play-song, nonsense-song or the saeta of Holy Week ... it is our task to assemble them and make them part and parcel of our birthday celebration."

In closing, Haverlin picked up on suggestions forwarded to him by Leonard Feist, president of the Council. These include the commissioning of specific works for the celebration, the assembly of information on foreign-born composers who became residents and the like. "They all merit the fullest support," he said.

## Hot Panties Hold Up Cooper LP

NEW YORK—Over one half million disposable women's panties destined to be packaged with a new album by Warner's theatrical rock star Alice Cooper have been seized by U. S. customs agents in Philadelphia on the grounds that they're inflammable. The undies have been tested by officials of the Federal Trade Commission against standards established by the Flammable Fabric Act (Public Law 88) and the "non-woven fabric" did not meet the requirements.

The panties were manufactured in Great Britain; at this time there is no such product domestically manufactured. The Alice Cooper record album package for which the garments are intended is "School's Out." They were designed by Craig Braun (the man who invented the Rolling Stones zipper album) for Wilkes & Braun Inc. to be used as auto antenna pennants in the time-honored school-boy tradition.

A representative of the pantie importer pointed out that federal statutes concerning flammability are not entirely clear. According to a spokesman for the importer disposable surgical apparel made of the same material as the panties is not subject to the FTC flammability codes. At the moment there is some question whether the garments should be classified as apparel or as a purely promotional, non-wearable device. In any case, the government has played a major part in holding up the release of the long-awaited "School's Out" album, having been seized on May 30th.

## Chiovari To WB Regional In Midwest

NEW YORK—Roy Chiovari has been appointed Warner/Reprise mid-west regional promo manager, reports Ron Saul, Warner/Reprise national director of promo. Chiovari will headquarter in Chicago.

Chiovari, who was cited as Warner Bros. "Promotion Man of the Year" at the company's Acapulco promo meeting, was previously with Warner Bros. as a local promo man in the Chicago area.

## E. H. Morris Fla. Office Under J. Lee

NEW YORK—Reflecting the growing importance of Miami as a production center and source of new musical material, Buddy Morris, president of Edwin H. Morris Music Co. has announced that the company will open offices there.

At the same time, Morris disclosed that publishing activities in Florida will be directed by Jack Lee who is returning to the Morris professional department where he has been associated for 27 years prior to joining United Artists Music as national professional manager four years ago.

Lee was professional manager of the E. H. Morris ASCAP firm, Melrose Music and, later headed their BMI firm, Meridian Music. Among the many songs he helped build for the company were "Canadian Sunset", "That's All", "Don't Let The Stars Get In Your Eyes", "Vanessa", "The Stroll" and others. He secured the Louis Armstrong recording of "Hello Dolly."

## Black Sings

(Cont'd from p. 7)

benefited from royalty checks from his musical inventions was Andy Razaf, now confined to a wheelchair and living in Los Angeles whose medical bills exceeds \$18,000 a year.

"The only satisfaction these great black Americans received were royalty checks that allowed them to enjoy some of the comforts of life, though small in comparison to the millions pocketed by singers, publishing firms and record companies who capitalized on their words and music," they wrote. "Are we now to further penalize them by taking away the only source of income they've enjoyed over the past years?"

### Pickett Joins, Too

Joining the Committee and pledging his support was singer Wilson Pickett. The writer of many of his own Atlantic hits, Pickett said that while he was not immediately affected, he could envision himself being in this plight in later years and would want to insure his own financial future as well as that of his family.

In the late 50's when she was a bigtime rock and roll star, Lavern Baker complained to her Congressman, Charles Diggs of Detroit, about other performers, such as Georgia Gibbs, duplicating her style and arrangements of many of her Atlantic best-sellers. She also asked him to introduce legislation to prevent pirating of another person's recording.

In the next 10 years many of the songs composed and played by Duke Ellington will start falling into the 56 year expiration date also. The famed bandleader reportedly earns more than \$150,000 a year in royalties from his popular songs.

## Fed Court

(Cont'd from p. 7)

wish to make and sell identical versions of the recorded compositions, these public benefits would not result. Consumer choices would not be broadened since identical interpretations would be supplied first by the originator and later by the licensee. Equally important, competition and the creative aspects of the industry would be impaired since established recording firms would be discouraged from investing in new arrangements and performers, if they were compelled to license their successful interpretations to those desiring to take advantage of the originator's initiative and to add nothing themselves."

Finally, the Court rejected as without merit the argument that the law was ambiguous. It held that the purpose of the statute was to provide a limited copyright in sound recordings to protect them against unauthorized duplication and "piracy," and said that the language in the law is designed to carry out that purpose.

## NARM Label Meet

(Cont'd from p. 7)

evening. Members of the manufacturers advisory committee are Al Bell (Stax Records); Irv Beigel (Bell Records); Bob Fead (A&M Records); Joel Friedman (Warner Bros.); Rick Frio (MCA); Herb Goldfarb (London); Mort Hoffman (RAC); Philip Jones (Motown); Michael Lipton (United Artists); Bruce Lundvall (Columbia); Brown Meggs (Capitol); and Lou Simon (Mercury).

On Tuesday, (20), the NARM board of directors will hold a regular meeting of its own at which recommendations from the manufacturers advisory committee will be considered, as will those forthcoming from the meetings of the distributors advisory committee and the retailers advisory committee held two weeks ago in Chicago. Members of the NARM Board are David Press, president, (D&H Distributing Co., Harrisburg, Penn.); Peter Stocke, vice president, (Taylor Electric Co., Milwaukee.); David Lieberman, secretary, (Lieberman Enterprises, Minneapolis); Harry Apostoleris, treasurer, (Alpha Distributing Corp., New York); Jack Grossman (Jack Grossman Enterprises, Woodbury, New York); Jay Jacobs (Knox Record Rack Co. Knoxville, Tenn.); James Schwartz (District Records, Washington, D.C.); Jack Silverman (ABC Record & Tape Sales, Des Moines); and George Souvall (Alta Distributing Co., Phoenix, Ariz.). Also attending the meeting will be Jules Malamud, NARM executive director, and Earl Kintner, NARM general counsel.

## NARM Program

(Cont'd from p. 7)

used when approaching state legislators to instigate anti-piracy legislation. This material is available to other members of the industry who are interested in joining the fight for state legislation.

### Malamud Comments

In making the announcement to the industry of the new NARM programs, Jules Malamud, its executive director, stated, "NARM is the only organization within the music industry which is so uniquely suited to doing the kind of grass roots job throughout the nation. The manpower of the manufacturing and publishing segments of our business are concentrated mainly in New York and Los Angeles. In NARM, we have people whose business operations cover the fifty states—yes, even Hawaii and Alaska. We are in a position to direct the shoppers campaign we have instituted, at close range, and provide information on bootleg activity at the retail level, which will be unprecedented. Secondly, in the matter of state legislation, here again our membership can be of greatest value. We have already seen a number of amazing successes at the state level—look at what Sam Marmaduke accomplished in Texas, and Len Singer in Arizona.

We believe our members are capable of that in all other states where legislation does not exist. We are now providing specific tools for them—actual directions on how to go about getting a bill in your state. We believe we can best serve the industry in its fight against the evil of piracy, by doing what we can do best. Our two-fold program should pay off for the entire music business."

The nine regional chairmen, all of whom were in attendance at the meeting, are Tom Plaut (New England), who represented Roy Rice; Joseph Martin (Middle Atlantic); Jay Jacobs (Southeastern); Harry Losk (North Central/Eastern); Amos Heilicher (North Central/Western); Sam Marmaduke (South Central); S. William Davis (Mountain); Charles Blacksmith (Northwest); Russ Bach (Far West).

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Produced by **Michael Lloyd and Tony Scotti**

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# cashbox/singles reviews

## Picks of the Week

### THE OSMONDS (MGM 14405)

**Hold Her Tight** (3:07) (Kolob, BMI—A., M. & W. Osmond)  
Their latest is their heaviest yet; a guaranteed up-tempo crowd pleaser with production thrills aplenty. Like they say, tight! Flip: "Love Is" (2:20) (same credits)

### PAUL SIMON (Columbia 45638)

**Duncan** (4:29) (Charing Cross, BMI—P. Simon)  
**Run That Body Down** (3:52) (same credits)  
"Duncan" is in the travelin' first person; the instrumental bridge is straight out of the Pied Piper mystique. Flip is another exercise in "slow down, you move too fast" philosophy. Both should see typical top Simon action.

### B. J. THOMAS (Scepter 12354)

**That's What Friends Are For** (4:00) (Almo, ASCAP—P. Williams)  
Follow-up to "Rock And Roll Lullaby" was well worth the wait. Mighty Paul Williams material is more than well-handled by Billy Joe. From all angles, it looks like a friendly giant. Flip: no info. available.

### JANIS JOPLIN (Columbia 45630)

**Down On Me** (2:19) (Brent, BMI—arr: J. Joplin)  
Live version of her breakthrough tune, remixed from the "In Concert" LP. Should rank with "Me And Bobby McGhee" in sales power. Flip: "Bye Bye Baby" (3:29) (Mainspring Watchworks, ASCAP—P. St. John)

### RAY CHARLES (ABC 11329)

**Look What They've Done To My Song, Ma** (3:45) (Kamma Rippa/Amelanie, ASCAP—M. Safka)  
To say this is an inventive and personal treatment of Melanie's tune is probably the understatement of the year. Hear what Ray's done with her song—everybody! Flip: no info. available

### STEPHEN STILLS & MANASSAS (Atlantic 2888)

**Rock And Roll Crazy's** (2:35) (Gold Hill, BMI—Stills, Taylor)  
A phrase (and a tune!) to rank with "Rockin' Pneumonia And The Boogie Woogie Flu." Stills & Manassas start out with a basic country-rock flair and by song's end have turned it into a Latin-flavored cooker. Flip: no info. available

### BUFFY SAINTE-MARIE (Vanguard 35156)

**He's An Indian Cowboy In The Rodeo** (2:05) (Caleb, ASCAP—B. Ste-Marie)  
She broke through Top 40 with "Mister Can't You See," and her follow-up sounds even more like a natural. A happy, up-tempo sound with fringe benefits. Flip: no info. available

### MANCINI & FOX (Event 209)

**I'll See You On Sunday** (3:39) (Double Trouble/Gaucha/Belinda, BMI—N. Fox)  
Duo has only needed the right material with which to click, and now they've got it. So much "hit" in the grooves of this powerballad, it literally overflows. Flip: no info. available

### LAYNG MARTINE (Barnaby 2041)

**Rub It In** (2:26) (Ahab, BMI—L. Martine)  
It wasn't released until Indian Summer last year, so the label is tackling it with renewed interest now as a seasonal sound in season. Suntan oil never spread so well! Flip: "Live On The Sunshine" (2:07) (same credits)

### ENNIO MORRICONE & HIS ORCHESTRA (United Artists 50917)

**Duck, You Sucker** (Main Theme) (2:21) United Artists, ASCAP—E. Morricone)  
Strange soundtrack music, with all the potential earmarks of another "The Good, The Bad And The Ugly." Haunting. Flip: "After The Explosion" (2:15) (same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**JOHNNY ADAMS** (Atlantic 2887)  
**Salt Of The Earth** (3:25) (Abkco, BMI—Jagger, Richard) No-nonsense soul simmerer on the Stones' original flame. Already seasoned to taste. Flip: no info. available

**EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT THE GODFATHER \* BUT DON'T ASK** (Columbia 45639)  
**An Arrangement** (2:45) (Crazy Gang, ? ? ?—Boni, de Bartolo et al)/  
**The Favor** (3:50) (same credits) Two very funny sides from the aforementioned funny LP. Laugh. We said LAUGH.

**PAUL ANKA** (Buddah 314)  
**Life Song** (2:44) (Spanka, BMI—P. Anka) MORs should jump on this classic performance immediately, potentially creating enough excitement to spill over to Top 40 markets. Exciting sound. Flip: no info. available

**ARTIE KORNFELD** (Neighborhood 4206)  
**Island Song** (2:49) (GVVK/Two People, BMI—L. & A. Kornfield) Calypso/reggae revival a la Kornfield. Brings a bit of the islands to the city. Flip: "Feel" (2:10) (same credits)

**BOBBY SHERMAN** (Metromedia 249)  
**I Don't Believe In Magic** (2:28) (Famous, ASCAP—N. Goldberg) Strong lyric and production makes the possibilities for this Sherman outing look very promising. Flip: no info. available

**JIMMY BRISCOE & THE LITTLE BEAVERS** (J-City 225)  
**Together, Together** (We'll Find The Way) (3:08) (Micro-Mini, BMI—P. Kyser) Production really makes this a sure soul bet for the young group and a strong Top 100 contender with AM play. Flip: no info. available

**PETER DUCHIN** (Capitol 3359)  
**Micol's Theme** (3:12) (Musical Sciences/Cinema Five, ASCAP—J. Brooks) There have been other versions of this "Finzi-Continis" theme, but none as romantic wall-to-wall. Fine MOR programming. Flip: no info. available

**BOBBY DARIN** (Motown 1203)  
**Sail Away** (3:28) (Randy Newman/-Tamerland, BMI—R. Newman) Randy Newman's sweet and pungent lyrics are a feast and Darin's at the head of the table. Could be his first big single for the label. Flip: no info. available

### JOAN BAEZ (A&M 1362)

**In The Quiet Mornin'** (For Janis Joplin) (2:58) (Almo/Chandos, ASCAP—M. Farina)

A tribute tune that stands on its own as the masterpiece it is. Penned by her sister Mimi Farina, it is the perfect vehicle for Joan to return to the charts in the fashion of her "Dixie" success. Flip: no info. available

### JOE SIMON (Spring 128)

**Power Of Love** (2:45) (Assorted/Gaucha/Belinda/Unichappell, BMI—K. Gamble, L. Huff, J. Simon)

An up-beat tasty horn tune for Joe; it should equal or overtake his last chart hit, "Pool Of Bad Luck." Simon's out of the water and back on dry land. Flip: "The Mirror Don't Lie" (4:31) (Assorted, BMI—B. Sigler, P. Hurtt)

### JULIE BUDD (RCA 74-0741)

**See You In September** (2:28) (Vibar, ASCAP—S. Wayne, S. Edwards)  
Summer perennial favorite gets the sunny treatment from a strong talent. She really does a job with The Tempos/Happenings hit of the past and lightning should strike for the third time. Flip: no info. available

### LINDISFARNE (Elektra 45799)

**Lady Eleanor** (3:25) (R&M, ASCAP—A. Hull)  
Going back to the first LP for this one, top British group could well pull another "Roberta Flack." Too shimmering not to happen, AM & FM here; already high on the English charts. Flip: "Down" (3:05) (same credits)

### NITTY GRITTY DIRT BAND (United Artists 50921)

**Baltimore** (3:40) (Unart, BMI—J. Ibbotson)  
Current success of Eagles fortells a chart resurgence for this fine group, from whom much was learned. Powerful material, expertly handled. Flip: no info. available

### HEAVEN BOUND with TONY SCOTTI (MGM 14412)

**Breaking Up Is Hard To Do** (2:15) (Screen Gems-Columbia, BMI—Sedaka, Greenfield)  
Neil Sedaka's hit gets a strong reading from a group with an accent on the light and airy. Its summer appeal is unquestionable. Flip: no info. available

### EMITT RHODES (Dunhill 4315)

**Tame The Lion** (2:53) (Thirty Four, ASCAP—E. Rhodes)  
There have been many anti-war single of late; this is lyrically and musically superior as it is eloquent but pulls no punches. Will hit AM & FM hard with its impact. Flip: no info. available

## Newcomer Picks

### SUGAR BUS (Polydor 15042)

**Tramp** (3:37) (no pub, info—Nowy, Gunia, Forsey)  
Group sounds like they have a hit of the proportions of Steam's "Na Na Hey Hey." Infectious rhythm concept takes us all on a mystery ride of tremendous magic. Flip: no info. available

### TOMMY GRAHAM (Capitol 3366)

**After The Gold Rush** (3:32) (Cotillion/Broken Arrow, BMI—N. Young)  
Commercial rendering of a Neil Young standby. His talent plus excellent choice of material should see this Canadian score a major chart item. Flip: "Right On" (3:22) (Charas, BMI—T. Graham)

**JERRY REED** (RCA 74-0738)  
**Alabama Wild Man** (2:33) (Vector, BMI—J. Hubbard) Reed in a rockin' light, with big band back-up. Story of the rise of a rock country idol from a man who should know. Flip: "Take It Easy (In Your Mind)" (2:46) (same credits)

**MICKEY NEWBURY** (Elektra 45789)  
**Remember The Good** (3:59) (Acuff-Rose, BMI—Newbury) An "Auld Lang Syne" for young lovers; from his "Frisco Mabel Joy" LP. Flip: no info. available

**THE STEVE KARMEN ORCHESTRA & SINGERS** (Audio Fidelity 179)  
**Everybody Likes It** (2:00) (Sandlee, ASCAP—S. Karmen, H. Cohen) Once more, "commercial" rock offers a potential hit. Strong vocal arrangement of the catchy Diet-Rite Cola spot. Flip: "The Easy Way" (2:48) (same—S. Karmen)

**TONY JOE WHITE** (Warner Bros. 7607)  
**I've Got A Thing About You Baby** (2:39) (Swamp Fox, ASCAP—T. J. White) Tony's familiar razor-totin' sound spiced by the suggestion of some Melanie "Brand New Key" riffs. Could be his biggest since "Polk Salad Annie." Flip: "The Gospel Singer" (3:26) (Moccasin, ASCAP—T. White)

**JUDY COLLINS** (Elektra 45791)  
**Someday Soon** (3:44) (Witmark, ASCAP—I. Tyson) The Ian & Sylvia staple, from Judy's "Who Know Where The Time Goes" LP. Sunshine! Flip: "Suzanne" (4:24) (Project 7, BMI—L. Cohen)

**MICHAEL ALLEN** (Lion 120)  
**The Big Parade** (2:50) (Don Kirshner, BMI—H. Greenfield, N. Sedaka) Kind of makes you want to take out a baton and march up and down. Continental flair with a martial touch could spell hit. Flip: no info. available

**JOHN HURLEY** (Bell 216)  
**Salvation Lady** (1-3-5) (3:37) (Hurley-Wilkins, BMI—J. Hurley, R. Wilkins) Rick Jarrad production is pop and power-packed. Tricks help, but it's basically a solid rocker that will click with major market exposure. Flip: no info. available

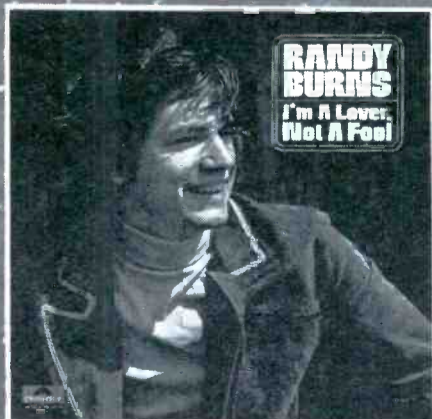
**JUDEE SILL** (Asylum 11002)  
**Ridge Rider** (3:21) (April-Blackwood, BMI—J. Sill) Her gently weaving vocal approach fits her pleasantly meandering melody like a riding glove. Strong FM/AM chart bid. Flip: no info. available

**JAMIE CARR** (Kirshner 63-5022)  
**Summer Wind** (2:15) (WB, ASCAP—J. Mercer, H. Mayer) Happy, bouncy remake of recent vintage Mercer classic for MOR and Top 40 seasonal appeal. Flip: no info. available

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# cash box/talent on stage

## The Rolling Stones

FORUM, L.A. — We'll drop the preliminaries. Chances are, you know who the Rolling Stones are, and that they're touring the country. What you might not know is what they're doing, and how they're doing it.

Second part first: they're doing it superbly. Travelling with a stage set-up that should make every other group envious, they also manage to remind us that they are first, last and always rockers, and that they might well have some claim on the title of the Greatest Rock and Roll Band in the World.

The stage, in large halls at least, is set with most of the p.a. systems suspended high above, to provide a clear view for most of the audience. Closed-circuit TV screens aided viewers far from the stage; the director and camera crew seemed to be on their toes. A mirror setup increased the on-stage lighting tremendously over what we're used to, and the sound mix was often better than that on the group's most recent album (that's not a gag—it was actually possible to understand the words to "Tumbling Dice" for instance!).

The songs performed included a large amount of the predictable, excluded a lot of vintage material that would have been nice, and featured some real surprises. Like "You Can't

Always Get What You Want," for example, or Chuck Berry's "Bye, Bye, Johnny," which appeared on their first English ep.). "Midnight Rambler" in its present incarnation is the best yet; the fast part is taken at a breakneck speed, and the slow part is almost grotesquely so. The result is menacing and, at the same time, wildly funny. "Brown Sugar" and "Bitch" open the 80-minute set, and "Love in Vain," with a gorgeous slide guitar solo by Mick Taylor, got the biggest response both nights we saw the show. From the new album, probably the highlights were "Sweet Virginia," and "Rip This Joint". "Jumping Jack Flash" worked well, and "Street Fighting Man" closed the show. Sometimes—not always—a sloppy "Honky Tonk Woman" is included as an encore.

Reports of early dates on the tour suggested that some of the excitement one expects of the Stones was missing. Fact is, their first L. A. show (at the Palladium) lacked electricity. But, by the time they got to the Forum...

We have full confidence in their ability to carry through to New York. If you haven't got your tickets yet, maybe there's still time to steal some.

t.e.

## George Carlin Dan Cassidy

BITTER END, NYC—George Carlin not only has a total understanding of verbal humor, but he is also the funniest body language man in the business as well. One highlight of his set was his rendering of "Mother and Child Reunion" on his nose. He also turned in a virtuoso knuckle-cracking performance.

Some people might view all this as so much wasted time. But only if they haven't seen how the sight stick works in with the sound and verbal elements of his hour and a half one man show. Unlike many comics who try to find one comfortable position and expect everything to come to them without effort, Carlin chooses to pace up and down. Not in fits of nervousness so much as in on-the-spot inspirational quests. He gets into his moods right there in front of you and lets you know when a transitional spot is at hand. This is new to comedy, but only one trademark of the new Carlin (It never drags either.)

We used to think "The Hippy Dippy Weather Man" was funny. It isn't, when we have to put it on the same scale with Carlin the personal, personable monologist. As he himself has explained, he now tries (and always achieves) that Nirvana state of "ooo-yeah!" whereby the audience is told what it has lived with all their lives but has never before verbalized. And so a Carlin set is more than just an experience in good time. It recalls, it understands and it communicates. And you never get the feeling that the Little David recording act is ever being anything but honest with you. Inwardly, he's cracking up like you are. And that makes George Carlin our favorite funny people.

Little David's first musical act, Dan Cassidy is a young singer/songwriter in the John Kay/Dave Van Ronk raspy-but-pleasant-voiced class. He relies totally on his own material, from his debut LP, and herein lies a possible flaw in his live state. His melody and poetry don't reach apogee enough times coincidentally to make a set of all-new songs a complete joy. His physical/verbal stage presence is seasoned for his age and experience, and this suggests more of the superior where his best has come from in his future.

r.a.

## Tom Rush

TROUBADOUR, L.A. — Columbia's Tom Rush once again gave evidence of the talent that's kept him a cult figure of sorts for many years and through many musical fads. Does anybody remember that Rush went on to "discover" Joni Mitchell, David Wiffen, and a bunch of others. A good man, Rush.

And a good performer, too. Opening with Wiffen's "Driving Wheel," Rush showed that he's still a good scout for material. Eric Kaz's "Mother Earth," Jackson Browne's "These Days" and Rush's own "Kids These Days," the last an out and out rocker, were highlights of a set that really didn't slow down at all. In answer to a request, Rush did a nice pairing of two other of his better-known compositions, "No Regrets" and the instrumental "Rockport Sunday." Trevor Veitch's stinging, fluid guitar work was spotlighted in a Diddley medley that was mostly "Who Do You Love." Talk between songs was minimal, and the presentation was informal but clean and professional all the way.

t.e.

## Black Oak Arkansas

LONG BEACH AUDITORIUM, L.A. — You can tell a lot about a group by the way they set up. Black Oak, Arkansas means business: drums on risers, amps and speaker cabinets out of the way in the rear, and five vocal mikes strung out in a row at the front of the stage.

When the boys from Black Oak open with an a capella "Dixie," you know you're in for something fine. And, indeed, you are. Black Oak maintains a solid sense of humor throughout their act. Not jokes; just the good-time-not-taking-onself-too-seriously kind of humor.

Most of the visual load is carried by lead singer Jim Mangrum, who dances and struts with the very best, as well as blasting his Beefheartish voice through a selection of largely original compositions. All the players are fine, though, and any drummer who twirls his sticks has our vote. Especially when he can do a nifty solo with his hands, and, elsewhere in the set, keep as many as seven cymbals going simultaneously.

t.e.

## Elvis Presley

MADISON SQUARE GARDEN, NYC — Elvis walked onstage and he was king. Whether he has been king all along, or whether he just returned to his throne as king-for-a-night remains to be seen by the direction his career takes after this current tour which is already sparking him anew.

Elvis is a rare entertainer, and he's well equipped with a loyal army of musicians and attendants, all led by the brilliant theatric strategy of Colonel Tom Parker. Parker has been guiding Elvis' career since its early stages, and perhaps moreso than any other manager, knows the importance of longevity. Just the fact that he was able to save Presley's first N. Y. show for this point of his career is in itself, rather remarkable. Because of this, Elvis came off looking and sounding fresh as a daisy whether he performed old or new material.

However, a lot of music has gone down since Elvis' heyday, and part of his set was devoted to showing his fans that he is still abreast of the

situation. At his press conference on the afternoon before his concert, Elvis mentioned that there was definitely a shortage of quality rock songs around these days for an entertainer who doesn't write his own material. His recent "Suspicious Minds" hit is quality property and was used to the hilt—Elvis went through a medley of all his old hits such as "All Shook Up," "Teddy Bear" and "Love Me Tender," climaxing with "Hound Dog." Immediately after "Hound Dog," he launched into "Suspicious Minds," bridging about 16 years in one stroke, making Elvis seem as vital as ever.

Another method of remaining contemporary that Elvis used was to do versions of other people's hits, such as "Proud Mary" and "You've Lost That Lovin' Feeling." In the former case, it only seemed like an imitation, while the latter tune transcended its former self and became pure Elvis—pure entertainment.

m.p.

## Together For McGovern

MADISON SQUARE GARDEN, NYC — Democrats, Republicans, Independents—nor to damn him. But we must add that he sure knows how to get the stars out.

Peter, Paul & Mary opened. The only thing wrong with that is that they couldn't close as well. Is it nostalgia? Is it one-night only vibes? No, no no. This trio was, is (and should they ever get together again, will be again) the perfect compromise between showmanship and musicianship. Each member is today more than a special solo, but there are things that they can do best only when united. And we don't necessarily mean their oldies. The group cohesive, the supreme collectivity of souls in musical union shall never die. Peter, Paul and Mary will always stand as a perfect example of what there is in these changin' times that remains constant for good reason.

Mike Nichols & Elaine May, reunited after twelve years, went to the admirable trouble of writing an appropriate new sketch for the evening. At times, they were as funny as we remember them. Their older material seemed to lose something however, that will be regained when they attain the stature of a Burns & Allen or Marx Brothers by the sheer passage of years. The crowd seemed to react more to their presence than to what they had to make us laugh.

After a brief intermission, Dionne Warwick with a small combo quickly brought a quite acceptable brand of "class" to the evening. There are few chanteuses left in this rock 'n soul world, yet Dionne can make even the most cynical pay attention to the dying form of singing songs you didn't write with interchangeable accompaniment. Her closing numbers, "Imagine" and "If We Only Had Love" were particularly well chosen and artfully delivered.

Simon & Garfunkel was what a closing act should be. Paul was much more at ease than his taller partner, who has since left the musical merry-ground for stage and screen. But when Art's voice reached zenith, it was better than old times. The world has lost a duo it didn't ever believe would desert it, and the music business is the poorer and sadder for their split. A medley of "Cecilia"/"Mother & Child Reunion"/"Bye, Bye Love" was their set's only attempt at being original in the programming area, but the harmonies did at times play with themselves just enough to make the familiar sound strangely unique. The cars on the New Jersey turnpike cried all the way home. For joy and for sorrow. Heaving a sigh of hope.

r.a.

## LaBelle Jimmie & Vella

OLYMPIA THEATRE, NYC — In an inaugural concert policy at this movie theatre located at 107th & B'way, concert producer Lilian Kyle (Hirare Productions) presented LaBelle (Warners) and Jimmie & Vella (Atlantic) in a Saturday (4) midnight production. The theatre had its regular Saturday film schedule with the movie breaking at approximately 11:30 pm. A huge crowd had already gathered in front of the theatre waiting for the movie crowd to clear, which is possibly an indication that there is a ready-made audience for this a.m. type of concert going.

LaBelle, a trio of togetherness, (Patti, Nona and Sarah) backed by a super-charged band, rocked the house til 3:30 am. These talented gals put on one helluva show, being no strangers to the club and concert scene. Patti, fronting the group, is one performer who really puts her whole being into the material. The program was a rocket flight from start to finish with selections from their forthcoming LP, 'Moon Shadow', the title song is outstanding. Other offerings included, 'If I Can't Have You', and an excellent song written by Nona, 'Sunday News'. Another composition by Nona, 'Four Women', offered an outstanding portrayal by the trio, who individually displayed their vocal talents, with this emotionally packed number.

Jimmie & Vella, an interesting duo with guitars and vocals, displayed a rather unique quality in both material and delivery. A definite tender current with underlying dynamics. The audience reaction would lead one to believe that they have a bright future. Opening with, 'The Door Is Open' certainly opened the hearts of the audience. 'Chica Boom', got a great reception. 'Rain', delivered by Vella was superb, as well as 'Lord Abide With Me'. And, the audience did!

d.d.

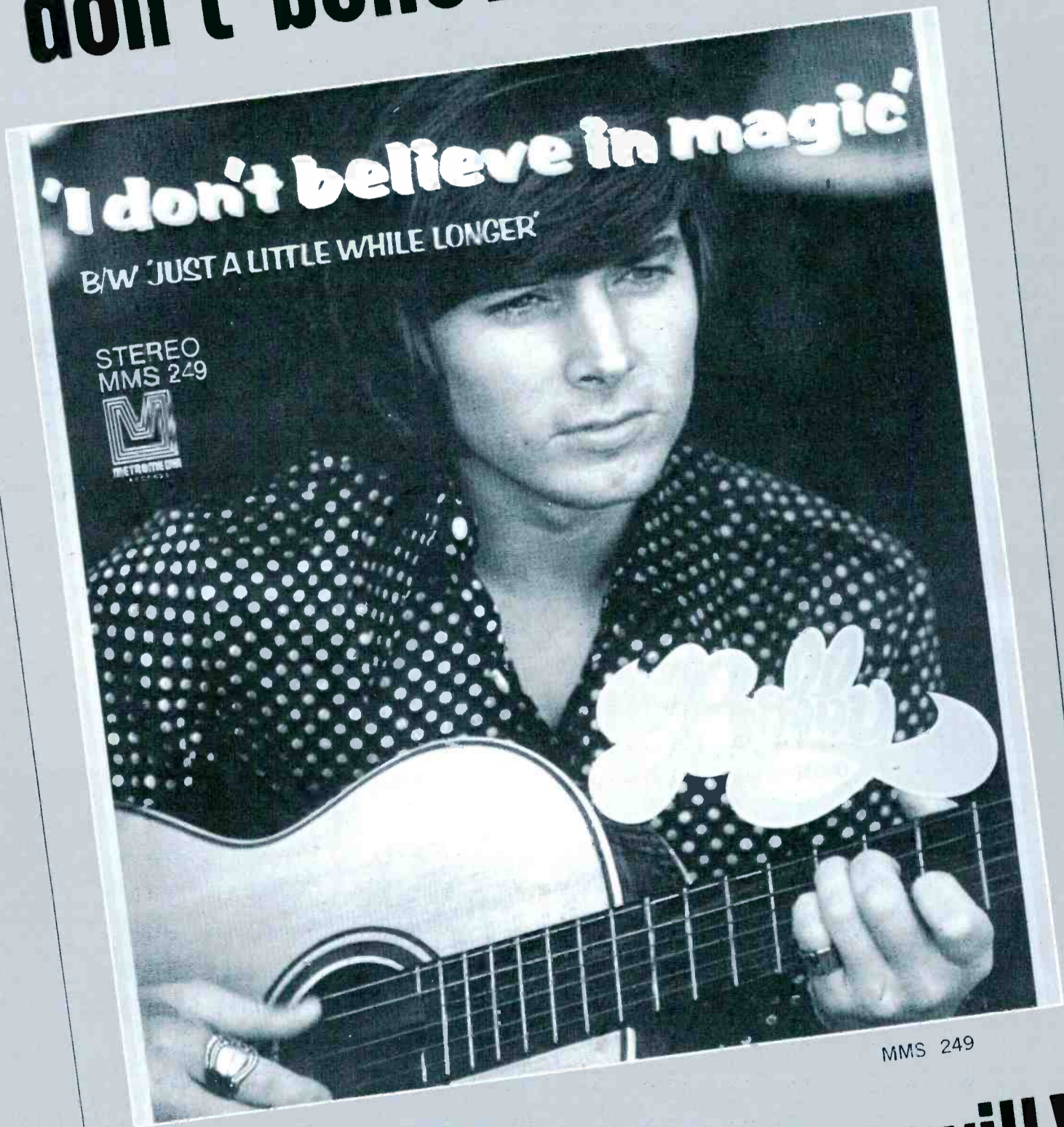
## El Chicano

WHISKY A GO GO, L.A. — Getting a large amount of airplay on their "Brown Eyed Girl" helped Kapp's entry in the latin-rock sawepstakes gather an impressive audience for this Whisky gig.

Certainly the group, which puts most of the emphasis on their ability as instrumentalists, got them up and dancing. And that is, after all, the first aim in a club like this. But those who decided to sit and listen may have grown uneasy as the set progressed from one jazzy jam to another. It's entirely possible, that in a more listener-oriented situation, the group has a program of more listener-oriented material.

t.e.

**I don't believe in magic**



**... But you will!**

Produced by Bobby Sherman and Ward Sylvester For Phase One Productions

Metromedia Records

1700 Broadway/New York, N.Y.

[www.americanradiohistory.com](http://www.americanradiohistory.com)



NEW YORK: (Cont'd from p. 14)

But when we hit "Something New" we also find, in addition to a generally cleaner over-all sound for the group, two "new" influences in the form of Larry Williams ("Slow Down") and Carl Perkins ("Matchbox"). Both figure again in later albums. By simple counting of titles, both win the "greatest influence on The Beatles" award (with three each). Williams recorded in the fifties for Specialty Records in a style which apparently had a greater impact in the U. K. than in the U. S. Perkins' reputation has fared much better here. Originally on the Memphis-based Sun label that also brought us Roy Orbison, Jerry Lee Lewis, Johnny Cash and Elvis Presley, his sound was typical of the particular school of music: written by white singer/songwriters, combining the best of c&w and r&b into one neo-ethnic amalgam.

Perkins' popularity with the boys pops up again on "Beatles '65" with two entries, "Honey Don't" (Ringo sings lead) and the more obscure "Everybody's Tryin' To Be My Baby." Also on "'65," Berry lives again in "Rock And Roll Music." At this stage the quartet had seemingly sensed that black fifties performer-written music had it over the early sixties as far as potential power was concerned. While they were refining their own sound, they were purifying their own sense of rock's true roots.

On "Beatles VI," Larry Williams makes his influence-return with two tracks, "Dizzie Miss Lizzie" and the very obscure (both in the case of Williams and The Beatles themselves) and little recalled "Bad Boy." Buddy Holly, a legend in his homeland, but a tradition "over there," makes his first contribution in the form of "Words Of Love." And the oft-covered Leiber-Stoller song, "Kansas City" rounds out the easily recognizable influences. But again, an interesting footnote. A certain Roy Lee Johnson wrote a tune in '62 which lay in relative obscurity until it became one of everyone's favorite tracks here: "Mr. Moonlight." Again, we do not know much about Johnson; like Drapkin, only his singular contribution to the Beatle legacy remains clearly accessible.

The one non-Beatle tune on their "Yesterday And Today" LP which was only partially obscured by the furor over the original cover art (Alice Cooper, where were you then?) was John Russell's "Act Naturally" which was popularized by Buck Owens as well. Russell today is an actively recording RCA singer/songwriter.

"Rubber Soul" contained no extra-curricular contributions, and from there on out, The Beatles wrote all their own. Yet, not without the subliminal residue of all that preceded it. On the "white" album for example, "Back In The U. S. S. R." bears a marked resemblance to Chuck Berry's "Back In The U. S. A." especially in spirit, and one of Ringo's few writing contributions, "Don't Pass Me By" shows the link between his Perkins tracks and his second solo Apple LP, "Beacoups Of Blues."

While these influences are interesting in and of themselves, it is most impressive to note that (not counting the soundtrack LPs), it was not until their seventh LP that The Beatles felt satisfied to contain themselves to their own creations. May the great majority of new bands learn from this experience!

robert adels

Next Week—THE BEATLES: ONCE UPON A TIME (Part II—THE EVOLUTION REVOLUTION)

HOLLYWOOD: (Cont'd from p. 14)



TOM T. HALL

RANDY NEWMAN

Newman and Hall. You'll have to listen to different radio stations to hear their records, very few of the "progressive" stations are really all that hip. But both have something to say to their respective—or collective—audiences, and we figure that that button-punching on your radio will be worth the effort.

todd everett

Last week newspapers around the world ran a photo of a naked terrified Vietnamese girl—one of the latest victims in the Southeast Asia war. Next week representatives of the music industry will meet at the New York headquarters of Elektra Records to discuss specific ways to raise money for Childrens Medical Relief International, the organization responsible for aiding such youngsters. At the meeting, to be held June 27 at 6:30 p.m. there will be a showing of the film, "The Gooks," a documentary depicting the plight of children in Vietnam. During the next several months benefit concerts will be scheduled throughout the U.S. for this non-political cause. Artists will be contributing their talent free of charge and it is hoped that other members of the industry will find time and means to help. If the war ended tomorrow it would take thirty years to treat all the mutilated children in Vietnam. Maybe the music business can do something to change that unfortunate statistic.

## LOOKING AHEAD

- |  |  |
|--|--|
| <p>101 <b>WILD EYES</b><br/>(Corral—BMI)<br/>Stampeders—Bell 226</p> <p>102 <b>MOTHER NATURE</b><br/>(Jobete—ASCAP)<br/>Temptations—Gordy 7119 (Dist: Motown)</p> <p>103 <b>IS THERE ANYBODY HOME</b><br/>(Pocket Of Tunes—BMI)<br/>Jimmy Druett—Wheels 0034<br/>(Dist: RCA)</p> <p>104 <b>BUTTERFLY</b><br/>(Pending—ASCAP)<br/>Danyl Gerard—Verve 10670</p> <p>105 <b>I DON'T NEED NO DOCTOR</b><br/>(Renleigh/Baby Monica—BMI)<br/>New Riders Of The Purple Sage—<br/>Columbia 45607</p> <p>106 <b>CAFE</b><br/>(Canterbury—BMI)<br/>Malo—W.B. 7605</p> <p>107 <b>SWEETER THAN SWEETNESS</b><br/>Freddie North—Mankind</p> <p>108 <b>LOOKING FOR MY LADY</b><br/>(Pamco/Straight Shooter—BMI)<br/>James Gang—11325</p> <p>109 <b>MY GUY</b><br/>(Jobete—BMI)<br/>Petula Clark—MGM 14392</p> <p>110 <b>POPCORN</b><br/>(Bourne—ASCAP)<br/>Hot Butter—Musical 1458</p> <p>111 <b>LISTEN TO A COUNTRY SONG</b><br/>(Jasperilla—ASCAP)<br/>Lynn Anderson—Columbia 45615</p> <p>112 <b>I ONLY MEANT TO WET MY FEET</b><br/>(Equant/Talk &amp; Tell—BMI)<br/>Whispers—Janus 184</p> | <p>113 <b>METAL GURU</b><br/>(Wizard Artists—BMI)<br/>T-Rex—Reprise 1095</p> <p>114 <b>CIRCUS</b><br/>(Lobek—ASCAP)<br/>Mike Quatro—Evolution 1062</p> <p>115 <b>LOVE, LOVE, LOVE</b><br/>(Adish/Two People—BMI)<br/>J. R. Bailey—Toy 3801</p> <p>116 <b>WE'RE ALMOST HOME</b><br/>(Hastings—BMI)<br/>Solomon Burke—MGM 14402</p> <p>117 <b>PUT IT WHERE YOU WANT IT</b><br/>(Four Knights—BMI)<br/>Crusaders—Blue Thumb 208<br/>(Dist: Paramount)</p> <p>118 <b>GO ALL THE WAY</b><br/>(C.A.M. U.S.A.—BMI)<br/>Raspberries—Capitol 6522</p> <p>119 <b>JESCAHEL</b><br/>(Leeds—ASCAP)<br/>English Congregation—Signpost 7004</p> <p>120 <b>POP THAT THANG</b><br/>(Triple Three/Eden—BMI)<br/>T-Neck 935</p> <p>121 <b>LITTLE BIT OF LOVE</b><br/>(Ackee—ASCAP)<br/>Free 1352—A&amp;M</p> <p>122 <b>SECOND CHANCE</b><br/>Z. Z. Hill—Mankind 12012</p> <p>123 <b>WE'LL ALWAYS BE FRIENDS</b><br/>(Ensign/Green—BMI)<br/>Brady Bunch—Paramount 0167</p> <p>124 <b>I AM A WOMAN</b><br/>(Burgerlugs—BMI)<br/>Helen Reddy—Capitol 3350</p> <p>125 <b>I THANK YOU</b><br/>(Camad—BMI)<br/>Donny Hathaway &amp; June Conquest—<br/>Curton 1971 (Dist: Buddah)</p> |
|--|--|

## Richbourg Forms Sound—Plus

NASHVILLE—John Richbourg, president of J. R. Enterprises, Inc., Nashville-based music complex, has announced the formation of Sound Plus Records as a new product arm of the music corporation. Sound Plus will join Seventy-7 Records, and Luna Records as an affiliate label under the J. R. Enterprises corporate banner.

Sound Plus, like Seventy-7 Records and Luna Records will have a

broad base catalog in the fields of r&b and pop oriented releases. Initial releases on Sound Plus singles include "Building Up For A Let-Down," by Bobby Foster, "Itch & Scratch" by Toby King, "La, La, La (Can You Feel It?)" by Jackie Beavers, and "Just Because A Package Has Been Unwrapped And Opened Doesn't Mean The Merchandise Is Spoiled," by Alder Ray Black.



**JAZZ IN THE DEPT. STORE**—Atlantic Jazz Week was celebrated at Gimbel's in New York last week and several Atlantic jazz artists were on hand to autograph copies of their albums. Top left, Max Roach signs his name for fans; top right, Herbie Mann does likewise as Lee Spiegel, manager of the record dept. looks on; Gary Burton autographs albums, at bottom left; and at bottom right, are shown, Lee Spiegel, Carol Donadio, assistant to Ms. Infantino, Dave Brubeck and Margot Infantino.



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SONG, MA** (ABC-11329)

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# cashbox/album reviews

## Pop Picks

### SIMON AND GARFUNKEL'S GREATEST HITS—Columbia KC 31350

This is a greatest hits album which really lives up to its name. Many of the songs here were million sellers for the two men who so dominated the folk rock scene during their years of partnership. And two hits, "Mrs. Robinson" and "Bridge Over Troubled Water," were also songs of the year. There is an added bonus in that six of the tracks here are live versions recorded in concert. A comprehensive history of Simon & Garfunkel, from their first click, "The Sound Of Silence" to their last, "El Condor Pasa." Should be a top ten album in a matter of weeks.



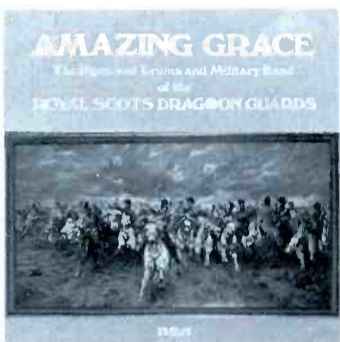
### THE FIRST TIME EVER (I SAW YOUR FACE)—Peter Nero—Columbia KC 31335

The Roberta Flack hit serves as the springboard for an album of lush contemporary favorites. Nero has proved himself over the years as a masterful interpreter of songs and here he is up to his usual high level. "Never Can Say Goodbye," "Love Theme From 'The Godfather,'" "Everything I Own," "Made For Each Other" and "Baby I'm A Want You" are a few of the excellent cuts.



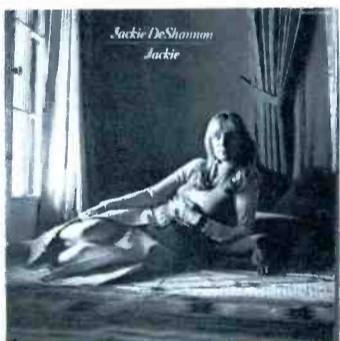
### AMAZING GRACE—The Pipes And Drums And Military Band Of The Royal Scots Dragoon Guards—LSP-4744

It wasn't your typical hit single and it isn't your typical hit album. But hit single it was, none the less. And hit album this is going to be too. The pipes and drums have it as this splendid aggregation shows their mettle on a wide assortment of reels and marches with even a hymn thrown in for good measure. "Amazing Grace" (which is included) could also be an apt description of the way with which these gentlemen acquit themselves musically. Amazing, indeed. And graceful as you please.



### JACKIE — Jackie DeShannon — Atlantic SD 7231

Jackie is one personality who does not need a rapid-fire succession of hits to stay warmly in the public heart. When her records do emerge, the experience is all that more appreciated. One of the primal female singer-songwriters in the business, her singing and writing skills have not really mellowed, for she started out quite vintage. But the passing of time and fly-by-night successes have made her personal approach that much more welcome. In addition to her own "Vanilla Olay" and rockin' "Laid Back Days," there's material by Neil Young, Van Morrison, John Prine and Steve Goodman to add up to a most commercially and artistically pleasing portrait of a most respected performer.



### BIG BAMBU — Cheech & Chong — Ode SP-77014

In less than a year's time, Cheech & Chong have become the top comedy recording artists in the country. They have taken the "head" humor concept pioneered by Fire-sign Theatre and have combined it with their own interpretation of a funny man-straight man symbiotic relationship. The results are funny live or in the studio—both sides of their talent are represented here on their second LP. In addition to humor sketches which range from a teacher substituting at a parochial school to a Jesus-convertible panhandler, the package also offers one huge thin sheet of paper. But you don't have to inhale to enjoy.

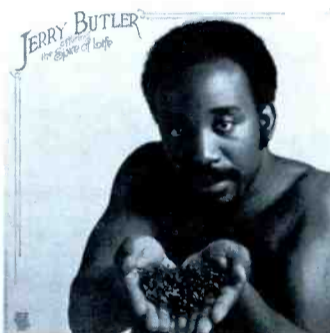


### IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME?—Black Oak Arkansas—Atco SD 7008

The six man group from the Southlands asks a musical question via the title and serves up a searing menu of rock and roll stew, spread out over a nine course feast. Togetherness is a much abused word but it accurately describes Black Oak Arkansas, both in their approach to everyday living and their musical performances. "We Help Each Other" might well be the anthem of the group, but all the selections here are as compelling and tightly knit. The group has lost virtually all of the raggedy edges which were apparent on their first two offerings and now they are just rough and ready. This LP should be their biggest seller too.

### SPICE OF LIFE—Jerry Butler—Mercury SRM 2 7502

The Iceman offers a two record set which is sheer excellence. Just about anywhere you put the needle down there's Jerry singing in that wonderfully laid back style which has endeared him to record buyers for more than a decade. On two tracks he is joined by Brenda Lee Eager and gets a chance to do some first rate interacting. "So Far Away," "Baby I'm A Want You" and "Close To You" are some of the familiar favorites which get a workout but Jerry has also composed some fine originals—try "A Prayer" and "What's So Good About It." Sixteen songs in all on this double decked winner.



### THE FINAL COMEDOWN—Original Soundtrack—Blue Note BST 84415

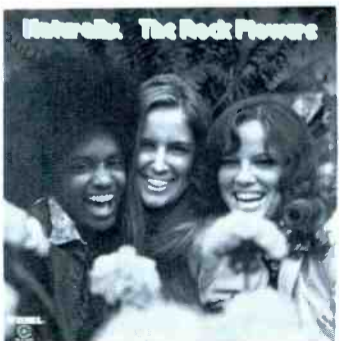
We haven't seen the movie, "The Final Comedown," yet but we're certain that it has to be enhanced by the fine score which Wade Marcus has composed for it. Marcus himself conducts and jazz ace Grant Green really shows up to play! Obviously this is a soundtrack which can be thoroughly enjoyed even if you haven't seen the picture. Choice cuts: "Soul Food—African Shop" and "Past, Present And Future."



## Pop Best Bets

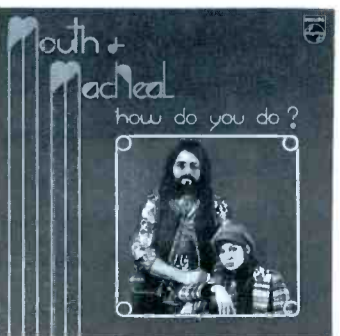
### NATURALLY—Rock Flowers—Wheel WLS-1002

The three woman group known as Rock Flowers has been making a lot of friends on their Tom Jones tour and with this, their second album release, they should make a lot more. As produced by Wes Farrell, the LP stands as an exciting, tasteful and varied portrait in music of three talented ladies. Check out "I Ain't Supposed To Feel This Way," "Double Scoop" and "It Takes A Real Man (To Bring Out The Woman In Me)."



### HOW DO YOU DO?—Mouth & MacNeal—Philips PHS 700-000

Mouth & MacNeal are the duo from Holland who clicked with one of the more entertaining novelty records of the year. Their album is an enterprising potpourri of musical forms and styles. Mouth (in actuality Willem Duyn) has been called the Dutch Joe Cocker (or was it the Dutch Rod Stewart?) and he blends his throaty vocal apparatus with MacNeal's pleasing tones. John Lennon's "Isolation" and the old Ivory Joe Hunter piece, "I Almost Lost My Mind" come in for M&M treatment. "How Do You Do?" is here too, natch.



### SARAH VAUGHN—orchestra arranged and conducted by MICHEL LEGRAND

361



### SARAH VAUGHN-MICHEL LEGRAND—Mainstream MRL-361

When two talents of the towering proportions of Sarah Vaughn and Michel Legrand get together, the results have almost got to be spectacular. Well, that's exactly what happens on this Mainstream recording. Sarah pays tribute to Legrand by choosing an entire program of his songs and Michel replies in kind with a conducting/arranging performance that is well nigh flawless. "What Are You Doing The Rest Of Your Life," "Pieces Of Dreams," "The Summer Knows" and seven more tunes are featured.



### FREE FOR ALL—Bull Angus—Mercury SRM 1629

This is Bull Angus' second album and it represents a definite step forward from the first, both in material and in execution of that material. This group is of the hard rock school of playing and they show their credentials on a couple of rock and roll things like George Harrison's "Savoy Truffle" and an original called "Drivin' Me Wild." Lots of high energy excitement here and if that's your cup of tea, drink up.

# Capricorn Summer Sked of LP's, Singles Tops Ever

MACON, GA. — The largest seasonal release in the history of the Macon-based Capricorn label is currently being prepared. A total of five singles and four albums will be released during the forthcoming summer months.

Leading the singles releases is the Allman Brothers Band, who will release "Blue Sky," a Dicky Betts composition which is taken from their gold LP, "Eat A Peach." Also being released is a single taken from the forthcoming Wet Willie album, entitled "Shout Bama-Lama" written by Otis Redding back in 1962. Both "Blue Sky" and "Shout Bama-Lama" will be shipped on June 23.

A new Arthur Conley single entitled "Rita" has been shipped. The song was co-authored by Conley and producer Jerry "Swamp Dog" Williams, and was recorded in Muscle Shoals. Two singles scheduled for release during the first week in July include "Brown Sugar" by Eric Quincy Tate, taken from their album "Drinking Man's Friend," and "Gimme Shelter" by Maxayn, which is from their first album entitled simply, "Maxayn." Both the Eric Quincy Tate and Maxayn albums were released in May.

## Albums

Of the four albums that will be released during the summer, two will be shipped on July 1. Captain Beyond and White Witch, two new groups to Capricorn, and both groups are top priority projects of both Capricorn and Warner/Reprise (who distribute Capricorn). Captain Beyond, a Los Angeles based group, features Rod Evans, vocals (formerly with Deep Purple); Boddy Caldwell, drums (previously with Johnny Winter); Rhino, lead guitar; and Lee Dorman, bass (both of whom have previously been with Iron Butterfly). Their album was recorded at Sunset Sound in L. A. and the group has already made their world debut in Europe, appearing in England, France, Switzerland, and Spain. Their first nationwide tour will commence on July 10.

White Witch is a group of five musicians from Tampa, Florida. Their first album entitled simply, "White Witch" was recorded at the newly re-

designed Capricorn Sound Studios, and was produced by Johnny Sandlin. Having already toured briefly with Alice Cooper, White Witch will embark on their first cross-country tour in mid-July.

The month of Aug. will bring the final two albums of the Capricorn Summer Release schedule. A second album by Wet Willie is scheduled for release on Aug. 15. The album was produced by Eddie Offord, and was recorded at Muscle Shoals Sound and Capricorn Sound. The album is entitled "Red Hot Chicken" and will contain their single "Shout Bama-Lama." Also being released on Aug. 15 is Martin Mull's initial album for the label. Recorded in Boston and self-produced, several of the session musicians include Levon Helm of The Band, and Mrs. Mull playing the electric frying pan.

Capricorn Records will support each of its acts with promotions in record stores, as well as radio spots and newspaper advertising, and a heavier emphasis will be placed on the cities that each act will be appearing.

# 5 New Sets From Atlantic

NEW YORK — Five new albums will be released by Atlantic Records this week, including LPs by Black Oak Arkansas, Jackie De Shannon, Michael Perlitch, B. Lance and Keith Jarrett.

"If An Angel Came To See You, Would You Make Her Feel At Home?" is the title of Black Oak Arkansas' third album on the Atco label. Recorded in Miami's Criteria Studios, and produced by Tommy Dowd, the album presents nine new compositions by the rock and roll band.

"Jackie," is Miss De Shannon's first

album for Atlantic. Produced by Jerry Wexler, Tom Dowd and Arif Mardin, and recorded in Memphis, the album presents a selection of current tunes composed by such artists as Neil Young, Steve Goodman and Van Morrison; plus four songs written by Jackie herself.

Michael Perlitch has titled his new album "Keyboard Tales." On this record of self-composed songs, he sings and plays piano, organ, harpsichord, pump organ—and every other instrument. LP was recorded in San Francisco and produced by Geoffrey Haslam.

"Rollin' Man" is B. Lance's second Cotillion album. The man who wrote "The House That Jack Built," a hit for Aretha Franklin, the artist has arranged, produced and composed this album of nine songs, as well as playing various guitars, percussion and singing all vocals.

Produced by George Avakian, "Birth" presents the talents of Keith Jarrett with Charlie Haden, Paul Motian and Dewey Redman in an album of original jazz compositions by Jarrett featuring his work on keyboards, sax, steel drum, recorder and banjo.

## Creedence's 7th Gold LP

BERKELEY — "Mardi Gras", the latest album by Fantasy Records at Creedence Clearwater Revival, has been registered as gold by the RIAA for running up in excess of a million dollars in sales since its release in April.

The album is the seventh by the group to attain gold status, following the pattern set by all previous Creedence albums.

# Polydor Markets Five New LP's

NEW YORK — Polydor has announced a release of five new albums for June. The release includes James Brown, James Last, The JB's, Randy Burns, and the original cast recording of the Broadway musical "Don't Bother Me, I Can't Cope."

Polydor is releasing the Original Cast album of "Don't Bother Me, I Can't Cope." The musical was recently the recipient of the Outer Critics Circle Award for best musical, and recently received two Obies: best music and lyrics for an off-Broadway musical went to Micki Grant who also stars, and best male performance in an off-Broadway musical was awarded to Alex Bradford. The album was produced by Jerry Ragavoy.

James Brown's new album is called "There It Is." Produced by James

Brown, the album includes such recent hits as his "King Heroin", "I'm a Greedy Man", "Talkin' Loud and Sayin' Nothing", and the title tune.

A new album from James Last titled "Love Must Be The Reason" features arrangements of contemporary favorites as Neil Young's "Heart of Gold", Carole King's "It's Going to Take Some Time", and the "Love Theme from 'The Godfather'". The album was produced by James Last.

The first release on Polydor for Randy Burns is called "I'm A Lover, Not A Fool". Highlighted by "Hold On", "Lisa", and "Circle of Joy", the release was produced by Barry Seidel.

The JB's "Food for Thought", highlights the funky soul-group's recent "Gimme Some More", "Pass the Peas" and "Hot Pants Road". The group is James Brown's backup band, and was produced by James Brown.

## Ornette's Opus w/London Orch.

NEW YORK — Ornette Coleman, whose career as composer and performer has been marked by innovation in form and idea, went to London to realize his latest work, Skies of America. For the complex work, he took to the podium, leading the 85-piece London Symphony in the world premiere recording of this work, Coleman playing alto saxophone as well.

Although this is the first "symphonic" recording Coleman has made, the piece is essentially a culmination of his life. He was a recipient of the Guggenheim Award a decade ago, during which time he composed in forms—symphonies, string quartets—identified with classical music.

A preview of the new work was heard on last Thursday (15) at Columbia's recording Studio B, 49 East 52nd Street. The album, Ornette's second on Columbia (the first: Science Fiction) will be released later this month.

## Vital Statistics

#70  
Hold Her Tight (3:07)  
Osmonds—MGM 14405  
7165 Sunset Blvd., Hollywood  
PROD: Alan Osmond & Michael Lloyd  
c/o MGM  
PUB: Kolob Music c/o BMI  
WRITERS: A an Osmond, Merrill Osmond, and Wayne Osmond  
FLIP: Love Is

#82  
Bed & Board (3:30)  
Barbara Mason—Buddah 296  
810 7th Ave., NYC  
PROD: Jim Bishop c/o Buddah  
PUB: Kama Sutra Music BMI  
810 7th Ave., NYC  
WRITER: Lambert Flax  
ARR: Vince Montana  
FLIP: Yet It's You

#83  
Sweet Inspiration/Where You Lead (6:02)  
Barbra Streisand—Col. 45626  
51 W. 52nd St., NYC  
PROD: Richard Perry c/o Columbia  
PUB: Press Music/Screen Gems—Col. BMI  
711 5th Ave., NYC  
WRITERS: Penn/Oldhan & King/Stern  
ARR: Don Hannah  
FLIP: Didn't We

#85  
War Song (3:34)  
Neil Young & Graham Nash & the Stray Gators—  
Reprise 1099  
4000 Warner Blvd., Burbank, Cal.  
PROD: Mazer/Mulligan/Johnson/Young  
c/o Columbia  
PUB: Silver Fiddle c/o WB Music BMI  
6922 Hollywood Blvd., Hollywood  
WRITER: Neil Young  
FLIP: The Needle and the Damage Done

#86  
You Don't Mess Around With Jim (3:00)  
Jim Croce—ABC 11328  
8255 Beverly Blvd., Los Angeles  
PROD: Perry Cashman & Tom West & Interro-  
brang Pdtms. c/o ABC  
PUB: Blending Well/Wingate Music ASCAP  
8255 Beverly Blvd., Los Angeles  
WRITER: Jim Croce  
FLIP: Photographs & Memories

#88  
Starting All Over Again (3:55)  
Mel & Tim—Stax 127  
926 E. McLemore, Memphis, Tenn.  
PROD: Beckett/Hawkins c/o Stax  
PUB: Muscle Shoals Sound Publ. BMI  
3614 Jackson Hwy., Sheffield, Ala.  
WRITER: Phillip Mitchell  
FLIP: It Hurts To Want It So Bad

#92  
Motorcycle Mama (2:07)  
Sailcat—Elektra 45782  
15 Columbus Circle, NYC  
PROD: P. Carr for Widget Pdtms.  
PUB: Singing Wire Music BMI  
c/o Elektra  
WRITER: John Wyker

#94  
I Miss You (3:16)  
Harold Melvin & Blue Notes—  
Phil. Int'l. 3516 Dist by Epic  
51 W. 52nd St., NYC  
PROD: Gamble-Huff Pdtms.  
250 S. Broad St., Phila., Pa.  
PUB: Assorted Music BMI  
250 S. Broad St., Phila., Pa.  
WRITERS: Kenny Gamble & Leon Huff  
ARR: Thom Bell  
FLIP: I Miss You Part II

#97  
Got Pleasure (2:54)  
Ohio Players—Westbound 204  
Dist by Janus  
1301 6th Ave., NYC  
PROD: Ohio Player H. James,  
B. Pittman—Rubby Town Sound  
c/o Janus  
PUB: Bridgeport Music BMI  
1301 6th Ave., NYC  
WRITERS: Ohio Players  
ARR: Ohio Players  
FLIP: I Wanna Hear From You

#99  
A Simple Man (2:52)  
Lobo—Big Tree 141 Dist by Bell  
1776 B'way, NYC 10019  
PROD: Phil Genhard  
c/o Bell  
PUB: Kaiser/Famous Music ASCAP  
1 Gulf & Western Plaza, NYC  
WRITERS: Lobo  
FLIP: "Don't Expect Me To Be Your Friend"



CHER-ING THE JOY—The Villa Capri was the setting recently for a surprise birthday party for Kapp recording artist, Cher. At the fete, Johnny Musso, vice-president and general manager of Kapp Records, presented Cher and Snuffy Garrett, Cher's producer with a gold album certified by the RIAA, for Cher's "Gypsies, Tramps And Thieves" album. Pictured from left to right: Chastity, Sonny and Cher's two-year old daughter; Johnny Musso; Sonny; Cher and Snuffy Garrett.

# Fed. Hearings On Phony Agencies

HOLLYWOOD — Official Federal Trade Commission hearings have begun here, concerning various fraudulent and deceptive practices allegedly used by certain talent and modeling agencies throughout the Southern California area.

The public hearings, being conducted jointly by the FTC and the California Department of Consumer Affairs, are expected to focus public and authoritative attention on the acute consumer problem.

Coming on the heels of preliminary investigations conducted the past few months by the FTC, various individu-

als and community action groups into the activities of certain talent and modeling agencies which appear to engage in misleading, unfair, and deceptive practices, these consumer protection hearings intend to expose to public scrutiny phony talent agencies that promise stardom but deliver nothing, while bilking millions of dollars from defrauded consumers.

Among witnesses already scheduled to testify are John Gavin, president of the Screen Actors Guild; Ralph Winters, head of Casting, Universal Studios; Mary Webb Davis, head of Mary Webb Davis Modeling Agency; Richard DeWalt, chief, State Bureau of Employment Agencies, and Fanny Young, promo director for radio station XPRS.

Site of the hearings is the Federal Office Building, 11000 Wilshire Boulevard in Los Angeles. Members of the public who have been victimized by fraudulent agencies and who wish to offer their testimony for the record are asked to contact John F. Dugan at the Federal Trade Commission (213-824-7575).

## Smokey, Miracles Make Final NY PA This Week

NEW YORK — Richard Nader, in association with Madison Square Garden Productions, will present this Fri. (23) the farewell New York concert of Smokey Robinson & The Miracles in Madison Square Garden at 8 P.M. Also appearing will be the Four Tops, Junior Walker & The All-Stars and Labelle.

Such hits as "Tracks Of My Tears," "The Love I Saw In You Was Just A Mirage," "Oooh Baby Baby," "Shop Around," "What's So Good About Goodbye" and dozens more have made the Miracles one of the most popular vocal groups of the last decade. In addition to writing songs for the Miracles, Smokey Robinson launched the Temptations with "My Girl" and he composed many other hits for them. He's also created hits for the Supremes, Marvelettes, Mary Wells and many other recording artists.

A cornerstone in the growth of Motown Records since the late 1950's, Robinson will be devoting most of his time to an exec position with the company. He'll also continue to write songs and produce records. Richard Nader has presented nine Rock & Roll Revival concerts at Madison Square Garden.

## Fogerty Single Via Fantasy

BERKELEY — Fantasy Records has released a new single by Tom Fogerty, who has been pursuing a solo career since his departure from Creedence Clearwater Revival. Tracks are "Cast The First Stone" and "Lady Of Fatima," selected from his recent album on the basis of airplay on FM and AM stations throughout the United States and Canada.

Following full recovery from a back operation last Oct., Fogerty has resumed performances in the San Francisco area with organist Merl Saunders and guitarist Jerry Garcia who returned recently from the European tour by the Grateful Dead. In addition, the debut album by Walter Hawkins & Selah, co-produced by Fogerty and Merl Saunders, is in the mastering stages, scheduled for release in July.



**SWEET SIXTEEN** — When Al Gallico's daughter Linda celebrated her sixteenth birthday recently, her father of the Al Gallico Music Corp. invited the group Looking Glass to entertain. The quartet is currently represented on the singles chart with their Epic recording, "Brandy." Above, Linda and the group pose at the birthday gala.

## Noel Sherman Is Dead At 42

NEW YORK — Noel Sherman, the lyricist, died suddenly on June 4, in New York, at the age of 42.

Sherman was responsible for writing a string of hit songs, including "Ramblin' Rose," "Graduation Day," "Eso Beso," "To The Ends Of The Earth," and many others.

He was a close friend of the late Nat Cole, for whom he wrote and produced special material for Cole's cafe act, as well as writing many Cole standards. Sherman produced and wrote the cafe acts for other well known artists as well, such as Paul Anka, Bobby Rydell, Frankie Avalon, Brook Benton, Julius La Rosa and many others.

Just recently he held the position of A&R head of the eastern division of Capitol Records.

## Ozawa Signs D.G. Exclusive

NEW YORK — Polydor International has announced that maestro Seiji Ozawa will record exclusively for Deutsche Grammophon beginning at the end of June.

His first recordings with the San Francisco Symphony will include "Three Views of 'Romeo and Juliet'"; selections from the Berlioz Symphony, the Prokofiev Ballet and the Tchaikovsky Fantasy-Overture. Ozawa is also considering Leonard Bernstein's "West Side Story" and William Russo's "Three Pieces for Blues Band and Orchestra," the latter with the Siegal-Schwall Band, formerly known as Corky Siegal's Blues Band. The initial tapings with the San Francisco Symphony are scheduled for June 22-24 in San Francisco, with a live performance of these works on the evening of June 21. Recording will take place on the campus of DeAnza College in Cupertino, California. This album is scheduled for release early next year. Subsequently, Deutsche Grammophon will record Maestro Ozawa conducting the Boston Symphony Orchestra and various European orchestras.

## RCA Inks Bolet

NEW YORK — RCA Records has signed pianist Jorge Bolet to a long-term contract, reports R. Peter Munves, director of classical music for RCA.

Munves said among RCA's first projects will be the recording of Liszt's "greatest hits" and Rachmaninoff virtuoso piano transcriptions.

Bolet will make his first recordings for RCA Red Seal in August in RCA's Studio A in New York.

Last month, RCA released a Red Seal Bolet album titled "Franz Liszt's Greatest Hits of the 1850's."



**HAIL TO THE CHIEF**—Warner Bros. executives toast the elevation of Joe Smith, new president of the label. Seen above are vice presidents Ed West and Stan Cornyn, left; Joe Smith, Mo Ostin, newly appointed chief executive and chairman of the board; and vice president Lenny Waronker, right. Smith, who was in England at the time his elevation was announced, returned to celebrate with his staff.

## Ward Church Dedication

HOLLYWOOD — Clara Ward and her gospel group, The Ward Singers, dedicated a new church in Los Angeles honoring her mother, evangelist Gertrude Ward. The gospel group also performed at the dedication. Miss Ward recently signed with UA Records.

The church, The Miracle Temple Of All Faiths, was dedicated at 4:00 p.m., Sunday, June 18, with the Rev. A. A. Peters presiding. The church is located at 5225 So. Main Street.

Born to a family of religious workers in Anderson, S.C., Gertrude Ward formed the Ward Singers in 1920 at Philadelphia, where she organized the first training program in gospel music for the city.

The new church, which was financed by proceeds from Clara Ward's concerts and personal appearances over a period of 10 years, will be dedicated to presenting new gospel singers and serving as a pulpit for new ministers.

Gertrude Ward, an octogenarian, continues to play an active part in the career of her daughter.

"The Lord wanted me to form my own church even though it took me 35 years," the evangelist said.

## Goldmark Elected To Science Academy

STAMFORD, CONN. — Dr. Peter C. Goldmark, president and director of research of Goldmark Communications Corporations, a subsid of Warner Communications Inc., has been elected to membership in the National Academy of Sciences, according to Dr. Guyford L. Sever, academy president.

The National Academy of Sciences, with headquarters in Washington, is an organization of scientists and engineers dedicated to the advancement of science and its use for the general welfare. The Academy was established in 1863 by a Congressional Act of Incorporation signed by Abraham Lincoln which calls upon the Academy to act as an official adviser to the federal government in any matter of science or technology. Less than 1000 scientists and engineers have been elected to the organization during its 109-year history. Leading world-renowned scientists elected to the Academy have included Albert Einstein, Thomas Edison, presidential science advisers including Dr. Edward E. David, Jr., current science adviser to President Richard M. Nixon.

## Elton John Totem Pole PR

HOLLYWOOD — Norm Winter of Totem Pole Ltd., national pr firm, reports that his company has resumed its relationship with Elton John, effective immediately. John first became associated with Winter in Aug. 1970, when he made his American debut and the publicist headed up Uni Records press operations. Winter formed Totem Pole in Feb., 1971, and John became his first client.

## Jerry Lee's Two-Sider

CHICAGO — Following the pattern of "Chantilly Lace"/"Think About It Darlin'", Mercury Records' promo staff will again promote one side of the new Jerry Lee Lewis single as pop and the other side as country.

"Turn on Your Lovelight" is strictly pop, while the flip, "Lonely Weekends," is country. Both sides come from Lewis's latest album, "The Killer Rocks On."

Earlier this year, "Chantilly" was promoted as a pop record, although it crossed over and joined the flip, "Darlin'", as a No. 1 country hit. Lewis's single before that, "Me and Bobby McGee"/"Would You Take Another Chance on Me," was also a double-sided No. 1 hit, an unusual occurrence in country music. "McGee" and "Chantilly" were Top 50 pop hits as well, and are included in "The Killer Rocks On."

## VA Latino's Two Singles

NEW YORK — UA Latino, the Latin American disk arm of United Artists Records, has announced the release of two new singles from exclusive recording artists, Ismael Quintana and Charlie Vasquez.

Quintana, lead vocalist for the Eddie Palmieri Orchestra for the past twelve years, offers "Serenata Con Sabor" b/w "Unica". The disk is taken from the forthcoming Ismael Quintana LP, "Dos Imagenes", scheduled for July 12 release.

Charlie Vasquez who is lead vocalist for Los Sentimentales, steps out as a soloist via a new album due in August. Currently being rush-issued is a single from the collection, "El Milagro Del Amor (Love Theme From 'The Godfather')." All recordings were produced in New York by Bobby Marin.

## CTI Labels To New HQ In NY

NEW YORK — Accommodating the expanded activities of CTI and Kudu Records, Creed Taylor and his staff have moved to new corporate quarters at One Rockefeller Plaza.

From the suite of offices occupying a half floor in the mid-Manhattan Rockefeller Center complex all executive functions will be directed and coordinated for the CTI and Kudu labels as well as related publishing and management operations.

The move marks a milestone for the company which entered the record business two and one half years ago and has enjoyed recognition and sales on its selective releases of jazz oriented product.

The roster includes Freddie Hubbard, George Benson, Grover Washington, Jr., Hubert Laws, Esther Phillips, Johnny Hammond, Stanley Turrentine, Joe Farrell, Hank Crawford, Airta and Milt Jackson.

Further expansion of CTI activities was marked by the recently concluded pact with Metronome of Sweden for exclusive U.S. distribution rights. CTI will sponsor a jazz package at the Felt Forum in New York on June 30.

## Diet Rite Jingle On AF

COLUMBUS, GA. — Royal Crown Cola Co.'s music from its radio and television Diet Rite Cola commercials, "Everybody Likes It," has been licensed to Audio Fidelity Records for immediate general release.

Performed by The Steven Karmen Orchestra and Singers, the record features two versions of the song—a MOR version and a Top 40 rendition.

Company officials report having received numerous requests from customers seeking to purchase a recording of the tune which was written by Karmen and Howie Cohen.

The Diet Rite Cola commercials recently took three awards in the 12th Awards ceremonies sponsored by the Hollywood Radio and Television Society. They won top awards in the television live action 30-second, radio musical 30-second and radio musical 60-second categories.

## Merc Buys Pepsi Disk

CHICAGO — Mercury Records Corp. has purchased and released a master single based on a current Pepsi commercial. The single, "Love is the Way of Life" by Michaels, was produced by Michael Z. Gordon and Joe Sarasino for PI Productions and arranged by Al Kapp.

## Gorshin At B'nai B'rith

NEW YORK — Actor-impressionist Frank Gorshin will entertain at this year's annual awards dinner sponsored by the Music and Performing Arts Lodge of B'nai B'rith, June 24, at the New York Hilton Hotel.

Gorshin's performance is expected to be met by an anticipated overflow crowd on hand for the dinner which this year honors Henry Mancini for Creative Achievement and bestows its Humanitarian Award on Jane Pickens in recognition of her work in behalf of Cerebral Palsy.

Lodge president Dave Rothfeld said that company tables and a limited number of individual tickets were still available. For information contact dinner chairman Ken Rosenblum at Shorewood Packaging. Telephone is: (212) 582-6885.

## Okun Firms Move

NEW YORK — Milton T. Okun, Inc. and the Cherry Lane, Cherry River and Window Wide publishing firms move, effective this week (20), to 150 School St., Yonkers, NY. Phone is: (914) 963-2636-7.

## Soul & Blues Awards Fete: Wide Industry Attention

HOLLYWOOD — Chuck Mann, president of Cinema West Productions and producer of the up-coming Soul and Blues Awards set for July 24, at the Century Plaza Hotel, reports that the awards have "attracted some of the biggest names" in the soul market. Plans are now in operation for release of the names of award nominees in the near future.

Awards categories include the Top 50 Soul & Blues Artists, and the Best Records (albums and singles), including gospel and jazz. Former disk jockey Mann, with 15 years in the radio and music business feels that the soul and blues artists need the exposure of a television production that will give them "the kind of recognition, in the highest tradition, that their artistry deserves."

Mann states, "Our announcement of the Soul and Blues Awards has received tremendous response from national television, recording artists, record companies, newspapers and radio stations across the country and their cooperation has been overwhelming." Some of the companies that have endorsed the Soul & Blues Awards include: Stax Records, Warner Brothers Records, Buddah Records, Universal Records, United Artists Records, A & M Records, M.G.M., A.B.C./Dunhill, and Atlantic Records.

The Board of Governors for the Awards includes, Larry McCormick, of KTLA News; Lili Cumber, of Lil Cumber Theatrical Agency; Al Cleveland, producer, formerly of Motown; Carol King, of Record Merchandising and Promotion; Bret Kennedy, of Pathway Music; Rene Hall, musician and arranger; Warren Lanier, of Warren Lanier Public Relations Firm; Jerry Hooks, independent record producer; Harry "Sweets" Edison, famous musician; Forrest Hamilton, Stax Records; Ronnie Granger, ABC Dunhill; and Hosea Wilson, Zay Records.

Heading the list of names for the advisory board: Clive Davis, Columbia Records; Jack Finck, Associated Booking; Eddie Ray, MGM Records; Russ Reagan, Universal Records; Dick Clark, television producer; Larry Shaw, Stax Records; Al Bell, President, Stax Records; Junius Griffin, public relations and formerly with Motown Records; Mike Curb, president of MGM Records; Larry Maxwell, producer for United Artists; Jerry Wexler, Atlantic Records; Henry Allen, Atlantic Records; Joe Medlin, Polydor records; Cecil Holmes, Buddah Records; Harvy Fugua, RCA and indie producer.

Heading the entertainment roster is Stax Records, with the Staple Singers, Johnny Taylor, Frederick

Knight. Other recording companies are represented, so far, as follows: Billy Preston, A&M Records; Ch-Lites, Brunswick; Love Unlimited, Universal Records; Millie Jackson, Polydor; Al Green, Hi Records; Sammy Davis, Jr., MGM; Roberta Flack and Donny Hathaway, Atlantic; The Independents, Wand Sceptor; Curtis Mayfield, Curtin; Jerry Butler, Mercury; Stylistics, Avco; B. B. King, ABC Records; Detroit Emeralds, Westbound; Wilson Pickett, Atlantic; Nite-Liters, RCA; Soul Children, Stax; Laura Lee, Buddah.

## RCA On Coast Cited For Vet Hiring Policy

NEW YORK — RCA Records in Hollywood has been cited for its approach and positive application in the hiring of California's returning vets.

Charles Hall, RCA Records' administrator of personnel, received the award on behalf of RCA Records at a presentation by the California State Veterans' Employment Committee, the advisory body to the California Department of Human Resources and Development.

The Certificate of Commendation "For Outstanding Service in the Employment of Veterans" was presented to Hall by J. H. White, Manager of the local Employment Service Office. Present at the presentation were Stan Edwards, local H.R.D. Veterans Employment Representative and E. P. Ruggieri, manager of west coast record operations at RCA.

Hall, following an RCA Corp. policy, has been closely cooperating with the Los Angeles H.R.D. office and the V.E.C. to assure employment opportunities for veterans. Hall also has been a member of the local office Veterans' Employment Committee as well as the Committee for the Employment of the Handicapped.

At the citation, Edwards stated: "RCA Records, under Mr. Hall's guidance in line with RCA's corporate policy, was the first local employer to start working with the local office under the President's Program for Viet Nam Veterans, and the first company to submit a report on Viet Nam veterans under the program."

Last, and most important of all, under Mr. Hall, RCA Records has made a very fine record in 1971 in the hiring of veterans—47% of male hirings have been veterans, most of them Viet Nam discharges," Edwards concluded.

## ESP-Disk Jazz B'cast Albums

NEW YORK — ESP-DISK' will release 14 albums of broadcast performances by the late Charles "Yardbird" Parker, by special arrangement with the estate of the artist.

The first album in the series, titled "Bird One" features his work from the period of 1947 to 1949. It will be included in the July release schedule. Other artists in ESP's retrospective series include Billie Holiday, whose second ESP album, "Lady Lives, Volume Two", will be released in Sept.; Bud Powell, with a six album series from the 1950's; and Lester Young, (1938-1939), the first of a series spanning his years in New York. All of the recordings are of previously unreleased broadcast performances.

## Great Southern Inks Trumpeter

NEW ORLEANS — John Berthelot, president of Great Southern Records, has announced the signing of New Orleans trumpeter Porgy Jones to an exclusive long-term contract. Jones is an established jazz and R&B artist in the New Orleans area. He has been a part of the performing groups of Otis Redding, Joe Tex, Jerry Butler and Curtis Mayfield.

Initial release will be an instrumental entitled "Catch Joe Potato" b/w "Catch Me If You Can" on Great Southern label. Great Southern, out of New Orleans, is heavily involved in R&B product.

Berthelot, a native New Orleanian, has worked as an arranger or producer for virtually every New Orleans-based production company. His activities are but a part of the growing music industry in New Orleans which is reflected by the growth of local production in the past year. Interested parties may contact him at Great Southern Record Company, 748 Camp Steet, New Orleans, La. Phone is: (504) 529-1617.

## Farrell Hailed In Congress

NEW YORK — Pointing up Wes Farrell, president of The Wes Farrell Organization, a major indie music publishing and record company, "as an outstanding example of American enterprise at its highest level," Congressman Thomas M. Rees (D-Calif) recently delivered a special tribute to the entertainment industry executive in the House of Representatives.

The tribute, as inserted in the Congressional Record, cites Farrell as "a young, talented man, who in the short period of six years has developed The Wes Farrell Organization into a dominant position in the entertainment industry."

"Wes Farrell is the musical inspiration and guiding force behind the staggering success of David Cassidy and The Partridge Family," Congressman Rees stated. "Farrell combines a highly analytical mind with a thorough business background. Extremely articulate, Farrell is so tuned in to the youth culture that he often acts as a spokesman for his industry. He wears success with dignity and constant openmindedness."

## Seek Black Acts For Anti-Drug Fest

NEW YORK — Black acts are being asked to donate their talents for a proposed concert here this summer sponsored by School Community Anti-Narcotic Training Program (SCANT), associated with the New York City Board of Education. Interested parties can contact Winston Sanders or Ray Negron at (212) 348-3246 or 348-3434.



KNIGHT TO REMEMBER—Gladys Knight of Gladys Knight & The Pips is shown at party following her opening at the Royal Box in Hotel Americana in New York. With her are (from left) Sidney A. Seidenberg, her manager; Eddie Gilreath, of Motown; Marty Ostrow, executive vice-president of Cash Box; Irv Lichtman, vice-president and editorial director of Cash Box.

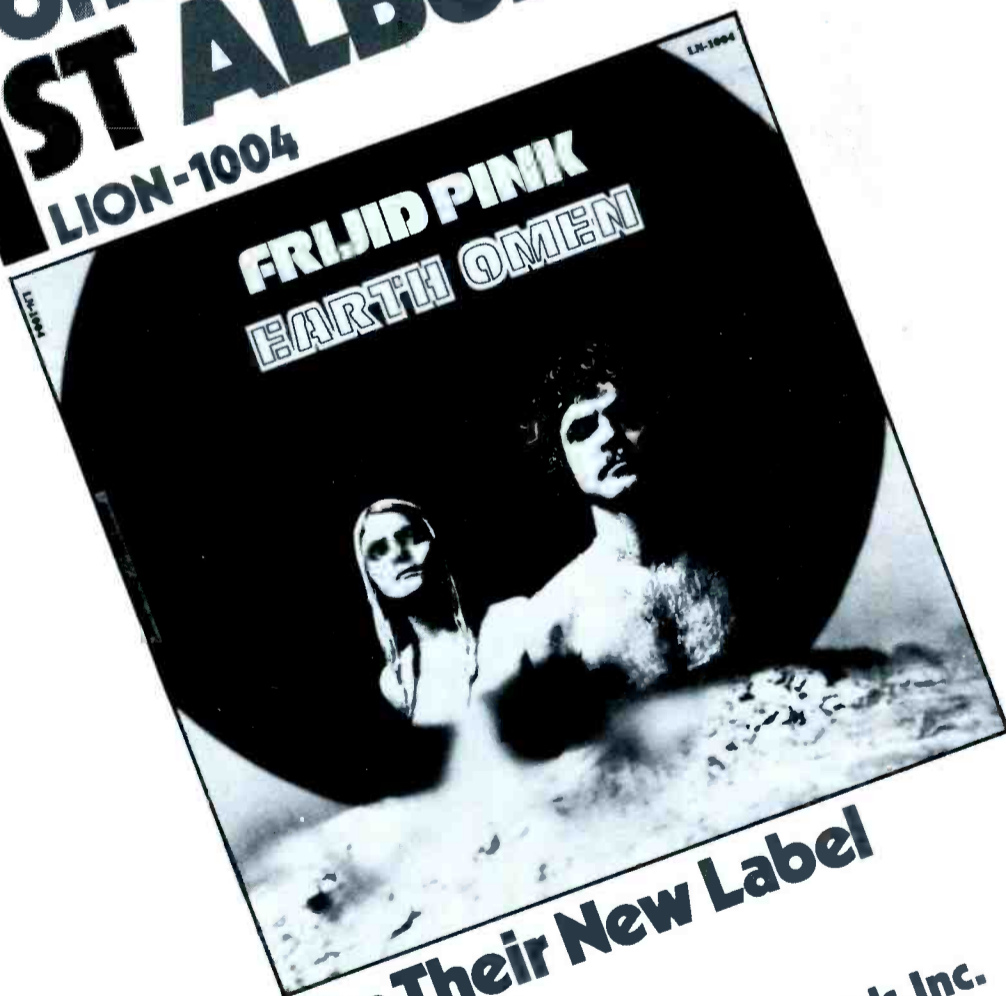
**FRIJID  
PINK  
1ST SINGLE**

LION-115

**"EARTH  
OMEN"**

from their  
**1ST ALBUM**

LION-1004



**On Their New Label**

**LION** 

**Distributed by MGM Records, Inc.**

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# CashBox Top 100 Albums

- |    |  |    |    |   |    |     |  |     |
|----|--|----|----|---|----|-----|--|-----|
| 1  | <b>EXILE ON MAIN ST.</b><br>ROLLING STONES (Rolling Stones 2-2900) (TP/CS 2-2900)              | 2  | 35 | <b>I WROTE A SIMPLE SONG</b><br>BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507)                    | 36 | 68  | <b>REST IN PEACE</b><br>STEPPENWOLF (Dunhill DSX 50124) (8/5 50124)                                | 86  |
| 2  | <b>THICK AS A BRICK</b><br>JETHRO TULL (Reprise MS 2072)                                       | 1  | 36 | <b>POWERGLIDE</b><br>NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284)                          | 39 | 69  | <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2 PS 606/7)                                   | 60  |
| 3  | <b>FIRST TAKE</b><br>ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)                             | 3  | 37 | <b>SAMMY DAVIS JR. NOW</b><br>(MGM SE 4832)   | 42 | 70  | <b>BUMP CITY</b><br>TOWER OF POWER (Warner Bros. BS 2616)  | 82  |
| 4  | <b>HARVEST</b><br>NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)                               | 4  | 38 | <b>FM &amp; AM</b><br>GEORGE CARLIN (Little David LD 7214)                                      | 38 | 71  | <b>JO JO GUNNE</b><br>(Asylum SR 5053) (TP/CS 5053)  | 58  |
| 5  | <b>ROBERTA FLACK &amp; DONNY HATHAWAY</b><br>(Atlantic SD 7216) (TP 7216) (CS 7216)            | 5  | 39 | <b>BABY I'M A WANT YOU</b><br>BREAD (Elektra EKS 75015) (8T 5014) (5-5014)                      | 29 | 72  | <b>AMAZING GRACE</b><br>ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (P8/PK 474)                      | —   |
| 6  | <b>MANASSAS</b><br>STEPHEN STILS (Atlantic SD 2-903-0996)                                      | 10 | 40 | <b>MALO</b><br>Warner Bros. (BS 2584) (8-2584) (5-2584)   | 27 | 73  | <b>COME FROM THE SHADOWS</b><br>JOAN BAEZ (A&M SP 4339) (8T/CS 4339)                               | 87  |
| 7  | <b>JOPLIN IN CONCERT</b><br>JANIS JOPLIN (Columbia C 2X31160)                                  | 6  | 41 | <b>NILSSON SCHMILSSON</b><br>(RCA LSP 4515) (P8S 1734) (PK 1734)                                | 33 | 74  | <b>SITTIN' IN</b><br>KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044)               | 80  |
| 8  | <b>AMERICA</b><br>(Warner Bros. GS 2576) (8-2576) (5-2576)                                     | 8  | 42 | <b>GODSPELL</b><br>ORIGINAL CAST (Bell 1102) (8/5 1102)   | 45 | 75  | <b>BIG BAMBU</b><br>CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)                                    | —   |
| 9  | <b>A LONELY MAN</b><br>CHI-LITES (Brunswick 754179)  | 9  | 43 | <b>THE ROAD GOES EVER ON</b><br>MOUNTAIN (Windfall 5502)  | 37 | 76  | <b>OZONE</b><br>COMMANDER CODY (Paramount PAS 6017)  | 67  |
| 10 | <b>GRAHAM NASH &amp; DAVID CROSBY</b><br>(Atlantic SD 7-220) (TP 7-220) (CS 7-220)             | 7  | 44 | <b>THE CONCERT FOR BANGLA DESH</b><br>VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230) | 41 | 77  | <b>EAGLES</b><br>(Asylum SD 5054) (TP/CS 5054)   | —   |
| 11 | <b>EAT A PEACH</b><br>ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)                       | 11 | 45 | <b>HEADS &amp; TALES</b><br>HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023)                     | 46 | 78  | <b>BLOOD SWEAT &amp; TEARS GREATEST HITS</b><br>(Columbia KC 31170) (CA/CT 31170)                  | 81  |
| 12 | <b>FRAGILE</b><br>YES (Atlantic SD 7211) (TP 7211) (CS 7211)                                   | 12 | 46 | <b>THE PARTRIDGE FAMILY SHOPPING BAG</b><br>(Bell 6072) (8/5 6072)                              | 48 | 79  | <b>ACE</b><br>BOB WEIR (Warner Bros. 2627) (M8/M5 2627)  | 113 |
| 13 | <b>SMOKIN</b><br>HUMBLE PIE (A&M SP 4342) (8T/CT 4342)   | 13 | 47 | <b>DR HOOK &amp; THE MEDICINE SHOW</b><br>(Columbia KC 30898) (CA 30898) (CT 30898)             | 51 | 80  | <b>MEET THE BRADY BUNCH</b><br>(Paramount 6032)  | 90  |
| 14 | <b>ALL DAY MUSIC</b><br>WAR (United Artists UAS 5546)  | 15 | 48 | <b>CABARET</b><br>ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)                       | 51 | 81  | <b>CRUSADER I</b><br>(Blue Thumb BTS 6001)   | 65  |
| 15 | <b>MARK, DON &amp; MEL 1969-71</b><br>GRAND FUNK RAILROAD (Capitol SABB 11042) (8XT/4XT 11042) | 14 | 49 | <b>THE STYLISTICS</b><br>(Avco AV 33023)  | 35 | 82  | <b>CLOSE UP</b><br>TOM JONES (Parrot XPAS 71055)   | —   |
| 16 | <b>DONNY HATHAWAY LIVE</b><br>(Atco SD 33-386) (TP/CS 33-386)                                  | 18 | 50 | <b>TEASER AND THE FIRE CAT</b><br>CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)                 | 57 | 83  | <b>MANDRILL IS</b><br>(Polydor 5025) (8F 5025) (4F 5025)   | 84  |
| 17 | <b>HISTORY OF ERIC CLAPTON</b><br>(Atco 2-802) (TP 2-802) (CS 2-802)                           | 19 | 51 | <b>INDIVIDUALLY &amp; COLLECTIVELY</b><br>THE 5TH DIMENSION (Bell 6073) (8/5 6073)              | 49 | 84  | <b>FREE AT LAST</b><br>FREE (A&M SP 4349) (8T/CS 4349)   | 138 |
| 18 | <b>PROCOL HARUM LIVE</b><br>WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)           | 22 | 52 | <b>ALL I EVER NEED IS YOU</b><br>SONNY & CHER (Kapp KS 3660)                                    | 44 | 85  | <b>BARE TREES</b><br>FLEETWOOD MAC (Reprise MS 2080)   | 68  |
| 19 | <b>BEALITUDE: RESPECT YOURSELF</b><br>STAPLE SINGERS (Stax STS 3002)                           | 16 | 53 | <b>THE OSMONDS LIVE</b><br>(MGM 2SE-4826)   | —  | 86  | <b>THE SNAKE</b><br>HARVEY MANDELL (Janus JLS 3037)  | 88  |
| 20 | <b>MUSIC OF MY MIND</b><br>STEVIE WONDER (Tamla 314)   | 23 | 54 | <b>MUSIC</b><br>CAROLE KING (Ode 77013) (8T 7013) (CS 77013)                                    | 43 | 87  | <b>PET SOUNDS/CARL &amp; THE PASSIONS—SO TOUGH</b><br>BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083) | 107 |
| 21 | <b>PAUL SIMON</b><br>(Columbia KC 30750) (CA 30750) (CT 30750)                                 | 17 | 55 | <b>LAYLA</b><br>DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)                                   | 77 | 88  | <b>CHEECH &amp; CHONG</b><br>(Ode 77010) (8XT 77070) (CS 77010)                                    | 72  |
| 22 | <b>LOVE THEME FROM "THE GODFATHER"</b><br>ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)      | 21 | 56 | <b>YOUNG GIFTED AND BLACK</b><br>ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213)        | 52 | 89  | <b>BLOODROCK LIVE</b><br>(Capitol SVBB 11038) (8XT/4XT 11033)                                      | 119 |
| 23 | <b>PORTRAIT OF DONNY</b><br>DONNY OSMOND (MGM SE-4820)   | 28 | 57 | <b>SOMETHING/ANYTHING?</b><br>TODD RUNDGREN (Bearsville 2066) (8/5 2066)                        | 66 | 90  | <b>AND THAT'S THE TRUTH</b><br>LILY TOMLIN (Polydor PD 5023)                                       | 69  |
| 24 | <b>LOOKIN' THROUGH THE WINDOWS</b><br>JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)           | 31 | 58 | <b>GERALDINE</b><br>FLIP WILSON (Little David 1001) (TS 1001) (CS 1001)                         | 59 | 91  | <b>THE LONDON CHUCK BERRY SESSIONS</b><br>(Chess CH 60020)   | 103 |
| 25 | <b>I GOTCHA</b><br>JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002)                                 | 25 | 59 | <b>COLORS OF THE DAY</b><br>JUDY COLLINS (Elektra EKS 75030)                                    | 70 | 92  | <b>QUIET FIRE</b><br>ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)                          | 74  |
| 26 | <b>STILL BILL</b><br>BILL WITHERS (Sussex SXBS 7014)   | 40 | 60 | <b>A MESSAGE FROM THE PEOPLE</b><br>RAY CHARLES (ABC 755) (8/5 755)                             | 62 | 93  | <b>CELEBRATION</b><br>EL CHICANO (Kapp KS 3663) (K8/K7 3663)                                       | 97  |
| 27 | <b>TAPESTRY</b><br>CAROLE KING (Ode 77009)   | 32 | 61 | <b>SHAFT</b><br>ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)                 | 53 | 94  | <b>FRANK SINATRA'S GREATEST HITS, VOL. 2</b><br>(Reprise FS 1034) (M8/M5 1034)                     | 110 |
| 28 | <b>LET'S STAY TOGETHER</b><br>AL GREEN (Hi SHL 32070)  | 20 | 62 | <b>FORGOTTEN SONGS &amp; UNSUNG HEROES</b><br>JOHN KAY (Dunhill DSX 50120) (8/5 50120)          | 63 | 95  | <b>AMERICAN PIE</b><br>DON McLEAN (United Artists UAS 5535)  | 73  |
| 29 | <b>JEFF BECK GROUP</b><br>(Epic KE 31331) (EA/ET 31331)  | 30 | 63 | <b>FLOY JOY</b><br>SUPREMES (Motown M 751 L) (M8 1751) (M75 751)                                | 79 | 96  | <b>WHATCHA SEE IS WHATCHA GET</b><br>DRAMATICS (Volt 6081)   | 71  |
| 30 | <b>IT'S JUST BEGUN</b><br>JIMMY CASTOR BUNCH (RCA) (LSP 4640) (P8F 1888)                       | 34 | 64 | <b>BURGERS</b><br>HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)                                    | 47 | 97  | <b>SOUL CLASSICS</b><br>JAMES BROWN (Polydor SC-5401)  | 102 |
| 31 | <b>MARDI GRAS</b><br>CREEDENCE CLEARWATER REVIVAL (Fantasy 9404)                               | 26 | 65 | <b>ROADWORK</b><br>EDWARD WINTER'S White Trash (Epic KEG 31249)                                 | 64 | 98  | <b>FLASH</b><br>(Capitol SMAS 11040) (8XT/4XT 11040)   | 101 |
| 32 | <b>AMAZING GRACE</b><br>ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)                      | 56 | 66 | <b>JACKSON BROWNE</b><br>(Asylum SD 5051) (TP 5051) (CS 5051)                                   | 54 | 99  | <b>GOT TO BE THERE</b><br>MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)                    | 91  |
| 33 | <b>THE GODFATHER</b><br>ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PA8/PAC 1003)                | 24 | 67 | <b>MACHINE HEAD</b><br>DEEP PURPLE (WB BS 2607) (8-2607) (5-2607)                               | 55 | 100 | <b>MADMAN ACROSS THE WATER</b><br>ELTON JOHN (Uni 93120)   | 98  |
| 34 | <b>HONKY CHATEAU</b><br>ELTON JOHN (UNI 93135)   | 56 |    |   |    |     |  |     |



# TOP 100 Albums

101 TO 150

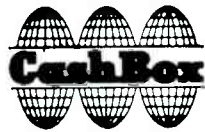
101	LOVE THEME FROM "THE GODFATHER"	RAY CONNIFF (Columbia KC 31473)	115	117	KILLER	ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	75	134	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36)	136
102	THE FIRST TIME EVER (I SAW YOUR FACE)	JOHNNY MATHIS (Columbia KC 31342) (CT/CS 31342)	130	118	UPENDO NI PAMOJA	THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	134	135	HELLBOUND TRAIN	SAVOY BROWN (London XPAS 71052)	93
103	LIVE CREAM VOLUME II	(Atco 7005) (TP/CS 7005)	76	119	CHERISH	DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)	109	136	HOBO'S LULLABY	ARLO GUTHRIE (Reprise MS 2060) (L8/L5 2060)	—
104	MOVE ALONG	GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	—	120	RIO GRAND MUD	ZZ TOP (London XPS 612)	121	137	GOIN' FOR MYSELF	DENNIS COFFEY (Sussex SXBS 7010)	118
105	DON QUIXOTE	GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)	105	121	MOONSHOT	BUFFY SAINTE MARIE (Vanguard VSD 79312)	114	138	TEA FOR THE TILLERMAN	CAT STEVENS (A&M SP 4280) (8 4280) (CT 4280)	125
106	BRASS ON IVORY	HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862)	106	122	STANDING OVATION	GLADYS KNIGHT & THE PIPS (Soul S. 736 L) (S8 1736) (S75 736)	123	139	ROOTS & BRANCHES	DILLARDS (Anthem ANS 5901)	143
107	BILLY JOE THOMAS	B. J. THOMAS (Scepter SPS 5101)	111	123	HENDRIX IN THE WEST	JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049)	116	140	BLACK MOSES	ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 15003)	95
108	DADDY DON'T YOU WALK SO FAST	WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001)	138	124	INTER-MOUNTING FLAME	MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN (Columbia KC 31067)	85	141	AMERICA EATS ITS YOUNG	FUNKADELIC (Westbound 2WB 2020)	—
109	JAZZ BLUES FUSION	JOHN MAYALL (Polydor PD 5027)	132	125	FIRST TASTE OF SIN	COLD BLOOD (Reprise MS 2074) (M8 2074) (M5 2074)	127	142	EV'RY DAY OF MY LIFE	BOBBY VINTON (Epic KE 31286)	94
110	NATURE PLANNED IT	4 TOPS (Motown M 748 L) (M8 1748) (M75 748)	122	126	LOVE THEME FROM "THE GODFATHER"	AL MARTINO (Capitol ST 11071) (8XT/4XT 11071)	139	143	ALVIN LEE & COMPANY	TEN YEARS AFTER (Deram XDES 18064)	92
111	STRAIGHT SHOOTER	JAMES GANG (ABC ABCX 741)	78	127	LOVE UNLIMITED	(UNI 73131)	128	144	PEOPLE HOLD ON	EDDIE KENDRICKS (Tamla T 315L) (T8 1315) (T75 3157)	—
112	YOU DON'T MESS AROUND WITH JIM	JIM CROCE (ABC X 756) (8/5 756)	—	128	BOB DYLAN'S GREATEST HITS VOLUME II	(Columbia KG 31120) (GA 31120) (GT 31120)	117	145	ANNIE	ANNE MURRAY (Capitol ST 11024) (8XT/4XT 11024)	148
113	CARPENTERS	(A&M SP 3502) (8T 3502) (CS 3502)	78	129	ANNUNZIO PAOLO MANTOVANI	(London XPS 610)	131	146	HOW DO YOU DO	MOUETH & MacNEAL (Phillips 700-000)	—
114	GUMBO	DR. JOHN (Atlantic SD 7006) (8/5 7006)	112	130	THAT'S THE WAY	BILLY PRESTON (Apple ST 3359) (8XT/4XT 3359)	135	147	CLIMAX FEATURING SONNY GERICI	(Rocky Road 3506) (8/5 3506)	—
115	FIDDLER ON THE ROOF	ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	96	131	SOLID BRASS	HERB ALPERT (A&M SP 4341) (8T/CS 4341)	146	148	REMEMBERING YOU	CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340)	—
116	KINK KRONIKLES	KINKS (Reprise RS 6454) (8-6454) (5-6454)	83	132	BORDER LORD	KRIS KRISTOFFERSON (Monument KZ 31302)	124	149	WORDS OF EARNEST	GOOSE CREEK SYMPHONY (Capitol ST 11044) (8XT/4XT 11044)	150
				133	JACKSON 5 GREATEST HITS	(Motown M 741 L) (M8 1741) (M75 741)	99	150	LE ZEPPELIN	(Atlantic SD 7208) (TP 7208) (CS 7208)	100



## R & B TOP 60

1	LEAN ON ME	Bill Withers (Sussex 235) (Dist: Buddah)	2	17	LITTLE BITTY PRETTY ONE	Jackson 5 (Motown 1199)	9	31	I ONLY HAVE EYES FOR YOU	Jerry Butler (Mercury 73290)	26	45	POP THAT THANG	Isley Bros. (T-Neck 935) (Dist: Buddah)	—
2	TROGLODYTE (CAVE MAN)	Jimmy Castor Bunch (RCA 48-1029)	4	18	ASK ME WHAT YOU WANT	Millie Jackson (Spring 123) (Dist: Polydor)	12	32	HONKY TONK-PART 1	James Brown-Soul Train (Polydor 14129)	44	46	NOT ON THE OUTSIDE	Linda Jones (Turbo 024) (Dist: All Platinum)	46
3	OUTA SPACE	Billy Preston (A&M 1320)	1	19	SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU)	Stevie Wonder (Tamla 54216) (Dist: Motown)	19	33	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown)	24	47	IS IT YOU GIRL	Betty Wright (Alston 4611) (Dist: Atlantic)	—
4	I'LL TAKE YOU THERE	Staple Singers (Stax 425)	3	20	BED & BOARD	Barbara Mason (Buddah 296)	31	34	PAPA WAS A ROLLING STONE	Undisputed Truth (Gordy 7117) (Dist: Motown)	38	48	I ONLY MEANT TO WET MY FEET	Whispers (Janus 184)	49
5	I'VE BEEN LONELY FOR SO LONG	Fredrick Knight (Stax 0117)	5	21	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway (Atlantic 2879)	33	35	GOT PLEASURE	Ohio Players (Westbound 204)	47	49	STARTING ALL OVER AGAIN	Mel & Tim (Stax 127)	—
6	PEOPLE MAKE THE WORLD GO ROUND	Stylistics (Avco 4595)	8	22	GOTTA BE FUNKY	Monk Higgins & Alex Brown (U.A. 50897)	21	36	AUTOMATICALLY SUNSHINE	Supremes (Motown 1200)	36	50	MOTHER NATURE	Temptations (Gordy 7119) (Dist: Motown)	—
7	I WANNA BE WHERE YOU ARE	Michael Jackson (Motown 1202)	11	23	I MISS YOU	Harold Melvin & Blue Notes (Phil. Int'l 3516) (Dist: Columbia)	30	37	AIN'T THAT LOVING YOU	Isaac Hayes & David Porter (Enterprise 9049) (Dist: Stax)	22	51	LOVE, LOVE, LOVE	J. R. Bailey (Toy 3801)	52
8	WOMAN'S GOTTA HAVE IT	Bobby Womack (United Artists 50902)	6	24	WALKING IN THE RAIN WITH THE ONE I LOVE	Love Unlimited (Uni 55319)	15	38	EDDIE'S LOVE	Eddie Kendrick's (Tamla 54218) (Dist: Motown)	42	52	SEXY WOMAN	Endeavors (Gambit 006)	56
9	IF LOVING YOU IS WRONG	Luther Ingram (Koko 2111) (Dist: Stax)	16	25	RIP OFF	Laura Lee (Hot Wax 7204) (Dist: Buddah)	29	39	ARETHA, SING ONE FOR ME	George Jackson (Hi 2215) (Dist: London)	40	53	GIVING UP	Donny Hathaway (Atco 6884)	32
10	OH GIRL	Chi-Lites (Brunswick 55471)	7	26	PUT IT WHERE YOU WANT IT	Crusaders (Blue Thumb 208) (Dist: Paramount)	28	40	EVERYTHING GOOD IS BAD	100 Proof (Hot Wax 7202)	23	54	I WANNA BE YOUR BABY	Three Degrees (Roulette 7125)	60
11	YOU SAID A BAD WORD	Joe Tex (iDal 1012) (Dist: Mercury)	10	27	TELL ME THIS IS A DREAM	Delphonics (Philly Groove 172)	27	41	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL	5th Dimension (Bell 195)	39	55	IF YOU CAN'T BEAT 'EM	Clarence Carter & Candi (Atlantic 2875)	41
12	YOU'RE THE MAN (PART 1)	Marvin Gaye (Tamla 54221) (Dist: Motown)	12	28	RIDE SALLY RIDE	Dennis Coffey (Sussex 273) (Dist: Buddah)	25	42	DREAMING OUT OF SEASON	Montclairs (Paula 363) (Dist: Jewel)	53	56	WE'RE ALMOST HOME	Solomon Burke (MGM 14402)	58
13	ALL THE KINGS HORSES	Aretha Franklin (Atlantic 2883)	17	29	TOO LATE TO TURN BACK NOW	Cornelius Bros. & Sister Rose (U.A. 50910)	—	43	JEALOUS	Little Royal (Tri-Us 912)	45	57	SWEET SWEET TOOTIE	Lonnie Youngblood (Turbo 026)	59
14	FUNK FACTORY	Wilson Pickett (Atlantic 2878)	14	30	IN THE GHETTO	Candi Staton (Fame 91000) (Dist: U.A.)	34	44	HOT FUN IN THE SUMMERTIME	David T. Walker (Ode)	48	58	IF THIS IS OUR LAST TIME	First Born (Atlantic 2872)	—
15	BABY LET ME TAKE YOU (IN MY ARMS)	Detroit Emeralds (Westbound 203)	20									59	SECOND CHANCE	Z. Z. Hill (Mankind 12012)	55
												60	I FOUND A LOVE	Etta James (Chess 2125)	43





## Writers & Pubs Vs. Labels: Sherman Anti-Trust Filed

NASHVILLE — A Sherman anti-trust suit has been filed against 17 record labels by a group of 25 Nashville songwriters and three publishing firms. The suit charges breach of contract to the extent of \$300 million in damages.

The plaintiffs claim that record club selections are arranged with a special rate deal with the writers, but that the labels' computers are then geared to reduce the previously arranged rates by 25%, which violates the anti-trust laws.

The suit was filed in Music City's U.S. District Court by attorneys Grant Smith, Ben Cantrell, James L. Roberts, R. B. Parker Jr. and Jerry Jackson, CPA, all of whom represented the writers and publishers. It contends that record companies have been "illegally underpaying writers and copyright owners for many years" and forcing them to receive only "minimal royalties" for their songs. The suit also claims that these companies have refused to record songs unless the copyright owners

entered a private licensing agreement which would not be in accordance with the 1909 copyright law that requires a 2-cent royalty payment. The writers and publishers feel that the labels are attempting to monopolize the music industry by making it difficult for smaller, independent firms and artists.

The labels that are listed as defendants comprise Columbia, MCA, RCA, Warner Bros., Atlantic, A&M, Famous Music, ABC Records, Mercury, Capitol, Gulf & Western, MGM, Capitol Industries and United Artists.

Plaintiffs are Clarence Selman, Harlan Howard, Buddy Mize, Eddie Miller, Bill Johnson, Monine Carpenter, Walter Scott, James Lee Owen, Charles Rogers, Jim Gilreath, Don Griffin, Johnny Hancock, Sue Richards, Louis Redding, Bobby Johnson, Red Lane, Jimmie Dickins, Dale Morris, George Renau, Johnny Duncan, Earline Morris, Benson Mathis, Billy Smith, Kitty Wilson, War Hawk Publishing Co., Blab Music and Jimmy Dickens Music.

## Three Join CMA West

NASHVILLE — Rex Allen, Bill Hollingshead and Tex Williams have been named to the west coast membership committee of the Country Music Assoc., according to Bill Farr, president of CMA. The two artists and Hollingshead, who is co-ordinator of country music talent for Knotts Berry Farm, add variety to the committee which already represents most segments of the country music industry.

A motion picture and television star, Rex Allen is one of the artists from the National Barn Dance, from WLS in Chicago. He is a well known rodeo circuit performer who has had hits as "Don't Go Near The Indians" and "Tiny Bubbles."

Hollingshead, in addition to his work on behalf of country music artists at Knotts Berry Farm, has supported country music through his comments and interviews with national publications, such as the Los Angeles Times and the L. A. Herald Examiner.

A lifetime member of CMA, Tex is a businessman as well as an artist. He records for Monument Records and has served as president of the Academy of Country & Western Music on the west coast.

## Lee Signs Three Acts

NASHVILLE — Three entertainers have recently joined Buddy Lee Attractions, Inc.:

Ronnie Sessions, who is an M.G.M. recording artist, shifted his endeavors from the California music scene to Music City.

The Pete Drake Show, is led by Pete Drake who is one of Nashville's most popular instrumentalists and producers! In addition to his own musical ability, Pete's show contains Paul Richey (Dot Records), Dave Kirby (Dot Records), Josie Brown (Capitol Records), The Cate Sisters (RCA Records) and D. J. Fontana (Drummer).

Roni Stoneman, who after many years with her family group, has found success as a single performer and Dot recording artist. Roni's abilities range from country comedy to traditional country music.

## Roy Horton's N. Y. Seizure

NEW YORK — Roy Horton, Peer-Southern music executive and one of the driving forces of CMA (Country Music Assoc.) since its beginning, was hospitalized in New York, Friday evening, June 9, following his collapse from chest pains and exhaustion. Prompt action by Houston, Texas, record producer Huey Meaux, with whom Roy was visiting at the Hotel Wellington, got him to Roosevelt Hospital in time to avert further seizures. Horton was subsequently moved to Deepdale Hospital on Long Island where he is undergoing treatment and further medical tests.

Oddly enough, his brother, Vaughn Horton (veteran songwriter) was discharged from the same hospital just a week ago after treatment for similar condition.

Roy had just returned from a hectic 5,000 mile trip, including the Jimmie Rodgers Memorial Festival in Meridian, Mississippi; the Grand Ole Opry in Nashville; a trip to New England; back to Nashville for a Gold Record Award for Kitty Wells; and participation in the Chet Atkins Golf Tournament in Knoxville.

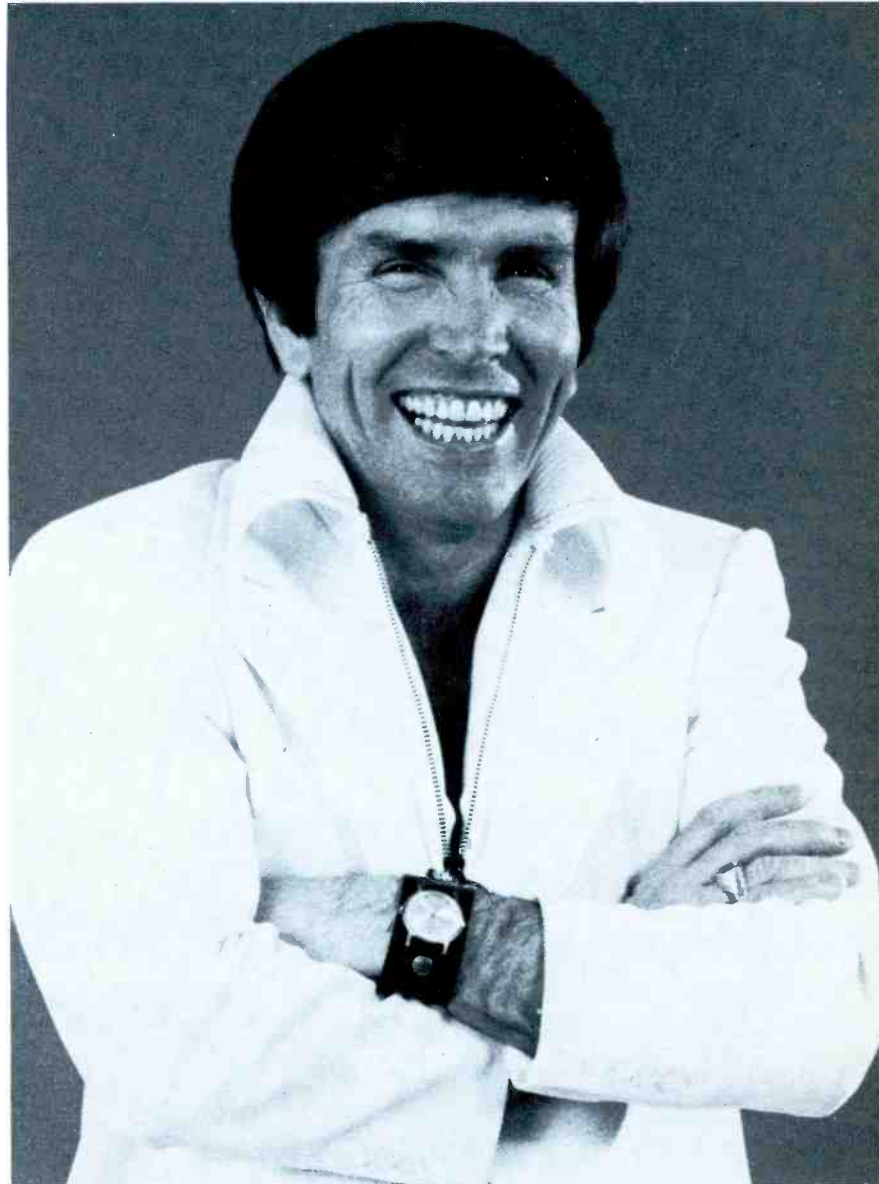
Horton, former chairman of the board of CMA, directs the country music activities for the giant Peer-Southern Organization which pioneered the country music industry by recording the Jimmie Rodgers and the Carter Family.

## Buck Lake Fest

ANGOLA, INDIANA — Buck Lake Ranch in Angola, Indiana will host the Second Country Festival, which opens June 25.

Rated GT, the show starts at 10:00 AM in two show areas and will feature Loretta Lynn, Mel Tillis, Hank Williams, Jr., Faron Young, Conway Twitty, Waylon Jennings, Lamar Morris, Merle Kilgore, Anthony Armstrong Jones, Gary Shobe, along with the Twitty Birds, the Cheatin' Hearts, The Statesiders, the Country Deputies, and the Duke of Paducah.

## Country Artist of the Week: BOBBY LEE TRAMMELL



"LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)"—That's Bobby Lee Trammell's philosophy and most recent hit on Souncot Records. Bobby is no stranger to the "hit" scene, having had two gold records in the rock field, "You're The Mostest Girl" and "Arkansas Twist", before returning to country music, his first love.

Arkansas-born Bobby Lee is a veteran concert and stage artist, having played a large portion of America's major tv shows, and carries a heavy booking schedule.

Bobby Lee Trammell's recording is produced for the Orlando, Florida-based Souncot Records by MGB Productions, Ricci Marino, executive producer.

## Ritter Tribute

HOUSTON — Leroy J. Gloger, president and owner of the KIKK stations, and program director Bill Bailey, has announced a Texas tribute to Tex Ritter. The show is slated for the Sam Houston Coliseum on Sunday, July 30, and will be headlined by the Johnny Cash Show, starring Johnny Cash, the Statler Brothers, June Carter, Carl Perkins, the Carter Family, and the Tennessee Three with Larry Butler. Also appearing at this tribute will be Roy Acuff, Loretta Lynn, Minnie Pearl, Ernest Tubb, and Hank Thompson.

## Cash To Head Dove Awards

NASHVILLE — Johnny Cash will be performing and participating in the 1972 Dove Awards program of the Gospel Music Assoc.

Les Beasley, president of GMA, and W. F. (Jim) Myers, chairman of the awards committee, jointly announced the country music personality would be the "star performer" of the awards program scheduled for Oct. 6 in Nashville's War Memorial Auditorium.

## Atkins Suffers Knee Injury

NASHVILLE — Chet Atkins has suffered extensive damage to his knee, as the result of a fall which occurred during rehearsal of the Jerry Reed "When You're Hot, You're Hot" TV show, in Studio 31 at Hollywood's CBS Television City. According to X. Cosse, personal manager to Atkins, "Chet was working on a platform unit approximately 6 feet high, when he simply lost his footing and hit the floor."

Atkins was in the midst of a duet with Reed, when the accident took place, and he insisted on returning to the platform until the Beatles medley they were doing was completely satisfactory.

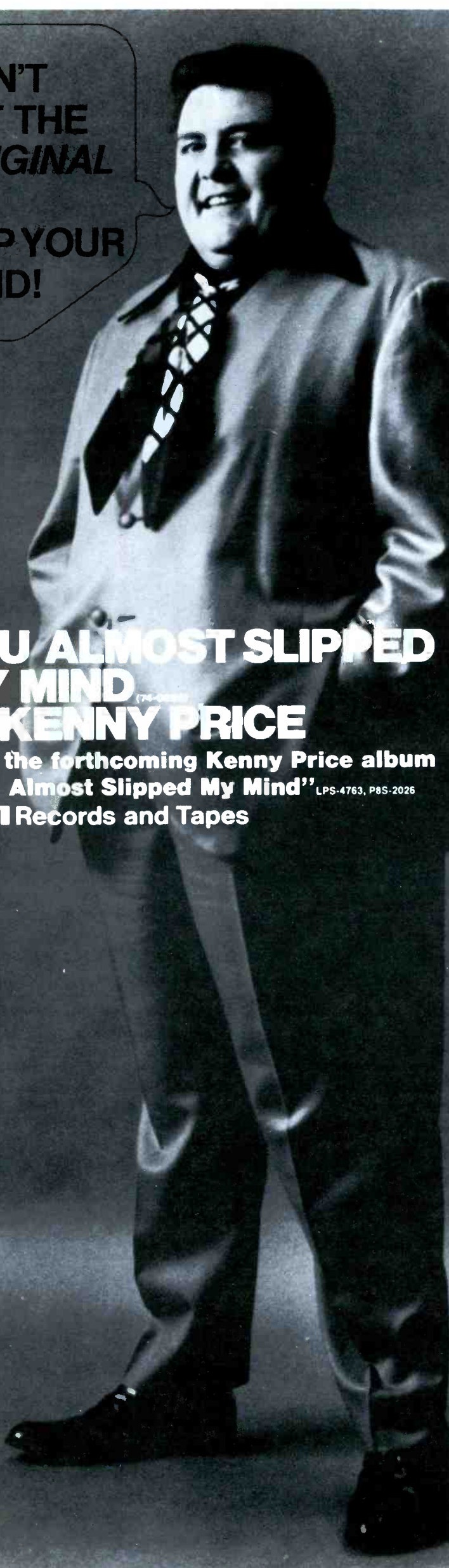
Upon hobbling to the network nurses station, Atkins then received ice-pack treatments, and was taken to the hospital for emergency treatment by Dr. Mondshim. The doctor feels he has several torn ligaments.

The show, which Atkins finished taping while wearing bandages, is to be aired over CBS this season as a portion of Glen Campbell's summer replacement series, regularly hosted by Jerry Reed.

# CashBox/CountryTop75

DON'T  
LET THE  
ORIGINAL  
HIT  
SLIP YOUR  
MIND!

**YOU ALMOST SLIPPED  
MY MIND**  
by **KENNY PRICE**  
from the forthcoming Kenny Price album  
"You Almost Slipped My Mind"  
**RCA Records and Tapes**



- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>THE HAPPIEST GIRL IN THE WHOLE U.S.A.</b><br>Donna Fargo (Dot 17409)<br>(Prima-Donna-Algee—BMI)           | 1  | 38 | <b>JUST PLAIN LONELY</b><br>Ferlin Husky (Capitol 3308)<br>(Hall-Clement—BMI)   | 25 |
| 2  | <b>MADE IN JAPAN</b><br>Buck Owens (Capitol 3314)<br>(Blue Rock—BMI)   | 2  | 39 | <b>ME AND JESUS</b><br>Tom T. Hall (Mercury 73728)<br>(Hallnote—BMI)  | 27 |
| 3  | <b>ELEVEN ROSES</b><br>Hank Williams Jr. (MGM 14371)<br>(Hank Williams Jr.—BMI)                              | 4  | 40 | <b>COUNTRY MUSIC IN MY SOUL</b><br>George Hamilton IV (RCA 0697)<br>(Acuff-Rose—BMI)  | 46 |
| 4  | <b>ON OUR LAST DATE</b><br>Conway Twitty (Decca 32945)<br>(Acuff-Rose—BMI)                                   | 3  | 41 | <b>GONE (OUR ENDLESS LOVE)</b><br>Billy Walker (MGM 14377)<br>(Anne-Rachel, Best Way, Venomous—<br>ASCAP)                           | 50 |
| 5  | <b>THAT'S WHY I LOVE YOU LIKE I DO</b><br>Sonny James (Capitol 3322)<br>(Beechwood—BMI)                      | 7  | 42 | <b>ONE WOMAN'S TRASH</b><br>Bobbie Roy (Capitol 3301)<br>(Tree—BMI)   | 55 |
| 6  | <b>KATE</b><br>Johnny Cash (Columbia 45590)<br>(Mariposa—BMI)  | 6  | 43 | <b>SWEET DREAM WOMAN</b><br>Waylon Jennings (RCA 0716)<br>(Blackwood, Back Road—BMI)  | 53 |
| 7  | <b>LONESOMEST LONESOME</b><br>Ray Price (Columbia 45583)<br>(Screen Gems, Columbia—BMI)                      | 5  | 44 | <b>A SPECIAL DAY</b><br>Arlene Harden (Columbia 45577)<br>(Two Rivers—BMI)  | 29 |
| 8  | <b>CAB DRIVER</b><br>Hank Thompson (Dot 17410)<br>(Blackhawk—BMI)  | 9  | 45 | <b>YOU ALMOST SLIPPED MY MIND</b><br>Kenny Price (RCA 0686)<br>(Danor—BMI)  | 45 |
| 9  | <b>I'VE FOUND SOMEONE OF MY OWN</b><br>Cal Smith (Decca 32959)<br>(Mango/Run-A-Muck—BMI)                     | 11 | 46 | <b>SAD SITUATION</b><br>Skeeter Davis (RCA 0681)<br>(Window—BMI)  | 48 |
| 10 | <b>REACH OUT YOUR HAND</b><br>Tammy Wynette (Epic 10856)<br>(Algee/Altam—BMI)                                | 12 | 47 | <b>IT TAKES YOU</b><br>Bob Luman (Epic 10869)<br>(Jack & Bill—ASCAP)  | 58 |
| 11 | <b>LOST FOREVER IN YOUR KISS</b><br>Porter Wagoner & Dolly Parton<br>(RCA 0675) (Owepar—BMI)                 | 11 | 48 | <b>SUNSHINE &amp; RAINBOWS/<br/>THE NIGHT'S NOT OVER YET</b><br>Roy Drusky (Mercury 73293)<br>(Green Grass—BMI) (Jack & Bill—ASCAP) | 51 |
| 12 | <b>DELTA DAWN</b><br>Tanya Tucker (Columbia 45588)<br>(United Artists/Big Ax—ASCAP)                          | 15 | 49 | <b>WHY DON'T WE GO SOMEWHERE AND LOVE</b><br>Sandy Posey (Columbia 45596)<br>(House of Gold—BMI)                                    | 56 |
| 13 | <b>GRANDMA HARP</b><br>Merle Haggard (Capitol 3294)  | 10 | 50 | <b>BLESS YOUR HEART</b><br>Freddie Hart (Capitol 1362)<br>(Buckhorn—BMI)  | 61 |
| 14 | <b>LOVING YOU COULD NEVER BE BETTER</b><br>George Jones (Epic 10858)<br>(Altam—BMI)                          | 19 | 51 | <b>I'VE GOT TO HAVE YOU</b><br>Sammi Smith (Mega 0079)<br>(Buckhorn—BMI)  | 57 |
| 15 | <b>I'LL BE THERE</b><br>Johnny Bush (Million 1)<br>(Hill & Range—BMI)  | 13 | 52 | <b>ASHES OF LOVE</b><br>Dickie Lee (RCA 0710)<br>(Acuff-Rose—BMI)   | 62 |
| 16 | <b>IS IT ANY WONDER THAT I LOVE YOU</b><br>Nat Stucky (RCA 0687)<br>(Jack & Bill Music—ASCAP)                | 17 | 53 | <b>LONELY WEEKENDS</b><br>Jerry Lee Lewis (Mercury 73296)<br>(Knox—BMI)   | 63 |
| 17 | <b>IN THE SPRING</b><br>Dorsey Burnette (Capitol 3307)<br>(Brother Karl's—BMI)                               | 22 | 54 | <b>DO YOU REMEMBER THESE</b><br>Statler Bros. (Mercury 73275)<br>(House of Cash—BMI)  | 33 |
| 18 | <b>SHOW ME</b><br>Barbara Mandrell (Columbia 45580)<br>(Tree—BMI)  | 14 | 55 | <b>THAT'LL BE THE DAY</b><br>Kenny Vernon (Capitol 3331)<br>(Nor-Va-Jak—BMI)  | 66 |
| 19 | <b>BORROWED ANGEL</b><br>Mel Street (Royal American 64)<br>(Levisa—BMI)                                      | 24 | 56 | <b>IF YOU TOUCH ME</b><br>Joe Stampley (Dot 17421)<br>(Algee/AI Galico—BMI)   | 67 |
| 20 | <b>WOULD YOU WANT THE WORLD TO END</b><br>Mel Tillis (MGM 14372)<br>(Sawgrass—BMI)                           | 16 | 57 | <b>CHANTILLY LACE</b><br>Jerry Lee Lewis (Mercury 73273)<br>(Gladd—BMI)   | 37 |
| 21 | <b>MY HEART HAS A MIND OF ITS OWN</b><br>Susan Raye (Capitol 6494)<br>(Screen Gems/Columbia/Mandan—BMI)      | 28 | 58 | <b>MAMA BEAR</b><br>Carl Smith (Columbia 45558)<br>(Green Grass—BMI)  | 54 |
| 22 | <b>IT'S GONNA TAKE A LITTLE BIT LONGER</b><br>Charley Pride (RCA 0707)<br>(Pi-Gem—BMI)                       | 30 | 59 | <b>I'M ONLY A WOMAN</b><br>Dottie West (RCA 0711)<br>(Singleton—BMI)  | 64 |
| 23 | <b>ALL THE LONELY WOMEN IN THE WORLD</b><br>Bill Anderson (Decca 32930)<br>(Stallion—BMI)                    | 18 | 60 | <b>SHE LIKES WARM SUMMER DAYS</b><br>Henson Cargill (Mega 0074)<br>(Terri—ASCAP)  | 68 |
| 24 | <b>LET'S ALL GO DOWN TO THE RIVER</b><br>Jody Miller & Johnny Paycheck<br>(Epic 10863) (Altam—BMI)           | 36 | 61 | <b>WOMAN (SENSUOUS WOMAN)</b><br>Don Gibson (Hickory 1638)<br>(Acoustic—BMI)  | 74 |
| 25 | <b>SEND ME SOME LOVIN'</b><br>Hank Williams Jr. & Lois Johnson<br>(MGM 14356) (Venice—BMI)                   | 20 | 62 | <b>I'M THE MAN ON SUSIE'S MIND</b><br>Glenn Barber (Hickory 1626)<br>(Acuff-Rose—BMI)   | 38 |
| 26 | <b>THE KEYS IN THE MAILBOX</b><br>Tony Booth (Capitol 3269)<br>(Fort Knox—BMI)                               | 26 | 63 | <b>VIRGINIA</b><br>Jean Shepard (Capitol 3315)<br>(House of Cash—BMI)   | 60 |
| 27 | <b>GOOD MORNING COUNTRY RAIN</b><br>Jeannie C. Riley (MGM 14382)<br>(Acuff-Rose—BMI)                         | 31 | 64 | <b>JUST IN TIME</b><br>Charlie Louvin (Capitol 3319)<br>(Window-Captive—BMI)  | 65 |
| 28 | <b>A SEED BEFORE THE ROSE</b><br>Tommy Overstreet (Dot 17418)<br>(Terrace—ASCAP)                             | 41 | 65 | <b>ONE MORE TIME</b><br>JoAnna Neel (Decca 32950)<br>(MCA—Cockerroach—BMI)  | 40 |
| 29 | <b>LISTEN TO A COUNTRY SONG</b><br>Lynn Anderson (Columbia 45615)<br>(Jasperilla—ASCAP)                      | 44 | 66 | <b>LOVE IS A GOOD THING</b><br>Johnny Paycheck (Epic 10876)<br>(Jack & Bill—ASCAP)  | —  |
| 30 | <b>MANHATTAN KANSAS</b><br>Glen Campbell (Capitol 3305)<br>(Tree—BMI)  | 21 | 67 | <b>PRIDE</b><br>Jeannie Seely (Decca 32964)<br>(Cedarwood—BMI)  | 69 |
| 31 | <b>THANKS FOR THE MEMORIES</b><br>Barbara Fairchild (Columbia 45598)<br>(Duchess—BMI)                        | 34 | 68 | <b>IF IT FEELS GOOD DO IT</b><br>Dave Dudley (Mercury 73274)<br>(Passkey—BMI)   | 42 |
| 32 | <b>LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY)</b><br>Bobby Lee Trammel (Souncot 1135)<br>(Terrace/Barlow—ASCAP) | 32 | 69 | <b>100 LBS. OF CLAY</b><br>Bobby G. Rice (Royal American 62)<br>(Gil—BMI)   | —  |
| 33 | <b>AIN'T NOTHIN' SHAKIN'</b><br>Billy "Crash" Craddock<br>(Cartwheel 210) (Arc—BMI)                          | 23 | 70 | <b>GLORY SPECIAL</b><br>Ray Stevens (Barnaby 72058)<br>(Affiliated—BMI)   | 70 |
| 34 | <b>LET HIM HAVE IT</b><br>Jan Howard (Decca 32955)<br>(Ben Peters—BMI)                                       | 39 | 71 | <b>JUST OUT OF REACH</b><br>Eddy Arnold (RCA 0705)<br>(4 Star—BMI)  | 73 |
| 35 | <b>WHAT AM I GONNA DO</b><br>Bobby Bare (Mercury 73279)<br>(Screen Gems/Columbia—BMI)                        | 35 | 72 | <b>DO YOU WANT TO DANCE</b><br>Jack Reno (Target 0150)<br>(Clockus—BMI)   | 71 |
| 36 | <b>SOFT, SWEET AND WARM</b><br>David Houston (Epic 10870)<br>(Algee—BMI)                                     | 49 | 73 | <b>THE ROADMASTER</b><br>Freddie Weller (Columbia 45624)<br>(Young World/Central Stars—BMI)   | 75 |
| 37 | <b>BIG BLUE DIAMOND</b><br>Jacky Ward (Target 0146)<br>(Fort Knox—BMI)                                       | 43 | 74 | <b>THEY CALL THE WIND MARIA</b><br>Jack Barlow (Dot 17414)<br>(Chapell—ASCAP)   | 72 |
|    |  |    | 75 | <b>HOW I LOVE THEM OLD SONGS</b><br>Jim Ed Brown (RCA 0712)<br>(Acuff-Rose—BMI)   | —  |



**C & W Singles Reviews**

**Picks of the Week**

**LORETTA LYNN** (Decca 32974)

**Here I Am Again** (2:44) (Evil Eye, BMI—S. Silverstein)

Here's Loretta again, with another Shel Silverstein song that should be as big as her last Silverstein-penned smash, "One's On The Way." While her last tune was on the lighter side, this one has a rich and serious sound. Flip: no info available.

**TAMMY WYNETTE & GEORGE JONES** (Epic 10881)

**The Ceremony** (3:05) (Algee, BMI—C. Taylor, J. Strickland)

Just to make sure that people know for certain that they are married, Tammy and George act out their wedding ceremony in song. Should go over big with sentimentalists. Flip: no info available.

**BUCK OWENS & SUSAN RAYE** (Capitol 3368)

**Looking Back To See** (2:27) (Dandelion, BMI—J. E. & M. Brown)

Buck and Susan have a cute and catchy novelty tune here that gushes with happy feelings and should waste no time giggling its way up the charts. Flip: "Cryin' Time" (2:44) (Blue Book, BMI—B. Owens).

**TOM T. HALL** (Mercury 73297)

**The Monkey That Became President** (3:00) (Hallnote, BMI—T. T. Hall)

Tom T. Hall presents the solution to all world problems with his original tune that asks "Would you rather have a monkey in Washington, D.C. or have those people there making monkeys out of you and me?" How can he miss? Flip: "She Gave Her Heart To Jethro" (4:08) (Hallnote, BMI—T. T. Hall).

**JERRY REED** (RCA 0738)

**Alabama Wild Man** (2:33) (Vector, BMI—J. Hubbard)

Jerry tells the tale of his wayward, guitar pickin' youth which led to his nickname of the Alabama Wild Man. The way he plays and sings, he lives up to his name and sure sells records. Flip: "Take It Easy (In Your Mind)" (2:46) (same credits).

**CHARLIE McCOY** (Monument 8546)

**I'm So Lonesome I Could Cry** (2:26) (Fred Rose, BMI—H. Williams)

The lonesome harmonica of Charlie McCoy convinces us of its ability to weep as it unfolds a fine instrumental version of this Hank Williams classic. Should be a hit for the Real McCoy. Flip: no info available.

**JACK BLANCHARD & MISTY MORGAN** (Mega 0082)

**Washin' Harry Down The Sink** (3:05) (Birdwalk, BMI—J. Blanchard)

From the folks who gave us "Tennessee Birdwalk" and "Legendary Chicken Fairy," comes another cute novelty; cute for everyone but Harry, that is, but certain to get a good airplay. Flip: no info available.

**TOMMY CASH** (Epic 10885)

**That Certain One** (2:17) (House of Cash, BMI—D. Reid)

Tommy Cash has a strong and folksy sound in this colorful ballad that incorporates that famous Cash family vocal "tremble". Radio programmers should pick up on this one quickly. Flip: no info available.

**LOIS JOHNSON** (MGM 14401)

**Rain-Rain** (2:16) (G. S. Paxton, BMI—Acoustic)

Hank Williams' pretty singing partner ventures out on her own for a very catchy and commercial version of a popular Gary S. Paxton tune. Stands to command sizable listenership from both c&w and pop markets. Flip: "My Heart Has A Mind Of Its Own" (3:04) (Screen Gems-Columbia/Efsee, BMI—H. Greenfield, J. Keller).

**KITTY WELLS** (Decca 32976)

**Love Is The Answer** (2:42) (Needahit, BMI—W. Manning, B. Phillips)

With a simple but very important message of brotherhood, Kitty Wells is well equipped both lyrically and vocally to score substantially with both old and new country audiences. Flip: "A Bridge I Just Can't Burn" (2:17) (same credits).

**STONEWALL JACKSON** (Columbia 45632)

**Torn From The Pages Of Life** (2:35) (Algee, BMI—C. Taylor, A. Wilson)

Stonewall relates the many lessons he's had to learn the hard way, through experiencing them. By singing this song, he hopes to save his fans from going through the same troubles. Flip: no info available.

**RHETT DAVIS** (Capitol 3369)

**Just Bidin' My Time** (2:38) (Beachwood, BMI—G. MacLellen)

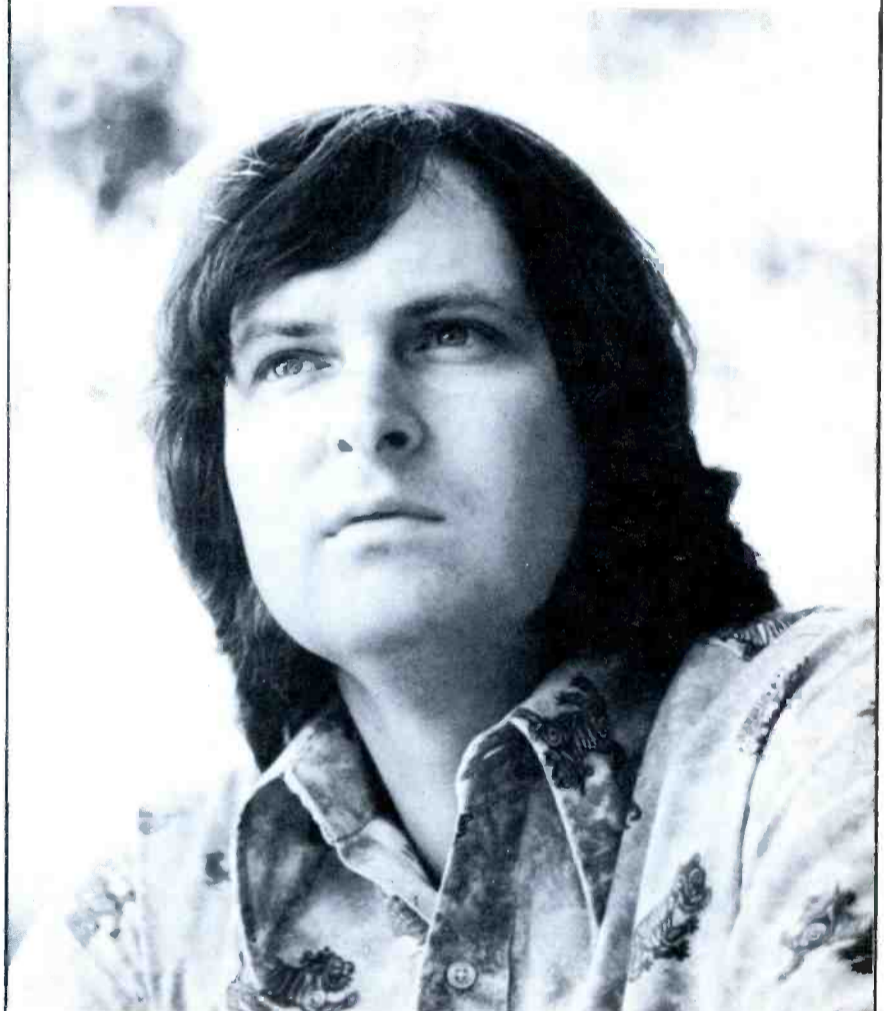
Rhett Davis delivers a sensitive and meaningful version of a fine song by Gene MacLellan, who also wrote "Snowbird" and "Put Your Hand In The Hand." Could put Rhett on the map. Flip: "The Call" (3:04) (same credits).

**Best Bets**

**L. E. WHITE** (Decca 32968)  
**Face To Face** (2:45) (Hello Darlin', SESAC—R. Smith) This slow and distinguished ballad features tight harmonies and a touching lyric that should get firm footing on c&w surveys with its commercial arrangement. Flip: "I Just Wanted You To Know" (2:25) (Twitty Bird, BMI—L. E. White).

**SCOPIE BRUCIE** (King 6390)  
**The Whole Thing** (3:09) (Acoustic, BMI—R. Hellard, K. Adams, G. S. Paxton) Scoopie Brucie couldn't stop with a beer or two, he had to drink the whole thing for this novelty song, which will either go nowhere or the whole way up the survey. Flip:

**Joe Stampley's new smash single, "If You Touch Me [You've Got To Love Me]". When they hear it [They've got to buy it].**



Joe Stampley is one of the hottest country boys around and his new single, "If You Touch Me (You've Got To Love Me)", is a very very hot record. In just three weeks it's on the charts and it's already receiving country-wide sales and air-play. Following close on the heels of Joe's "Hello Operator", this makes five chartmakers in a row for Joe Stampley.

**"If You Touch Me [You've Got To Love Me]"**

b/w "All The Praises"

DOA-17421



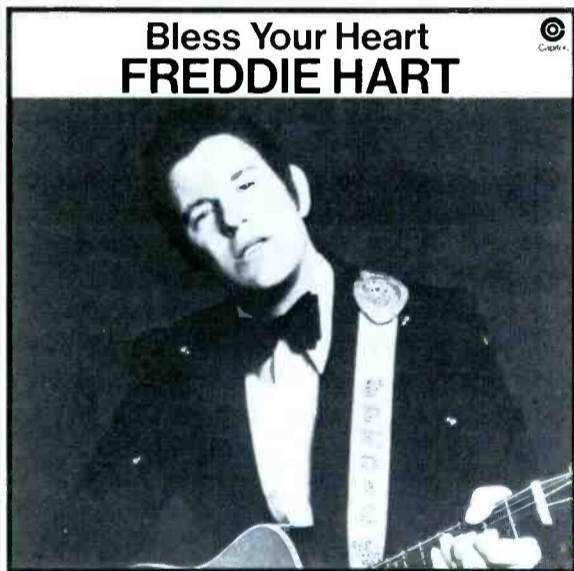
Famous Music Corporation  
 A Gulf + Western Company



People Everywhere  
are coming to expect  
Hits by

# FREDDIE HART

(and—bless his heart—he delivers them)



an album ★ ST/8XT/4XT-11073  
a single ★ 3353



an album ★ ST/8XT/4XT-11014  
a single ★ 3261



an album ★ ST/8XT/4XT-838  
a single ★ 3115

Capitol Records & Tapes



## Top Country Albums

1	<b>REAL McCoy</b> Charlie McCoy (Epic 31329)	2	16	<b>HE TOUCHED ME</b> Elvis Presley (RCA 4690)	12
2	<b>THE BEST OF CHARLEY PRIDE VOL. II</b> (RCA LSP 4682)	1	17	<b>SOMEONE TO GIVE MY LOVE TO</b> Johnny Paycheck (Epic 31449)	20
3	<b>LET ME TELL YOU ABOUT A SONG</b> Merle Haggard (Capitol ST 882)	3	18	<b>HANK WILLIAMS, JR. GREATEST HITS VOL. 2</b> (MGM 4822)	22
4	<b>LIVE AT THE NUGGET</b> Buck Owens (Capitol 11039)	6	19	<b>BEDTIME STORY</b> Tammy Wynette (Epic 31285)	16
5	<b>A THING CALLED LOVE</b> Johnny Cash (Columbia)	5	20	<b>ME &amp; CHET</b> Jerry Reed & Chet Atkins (RCA 4707)	19
6	<b>THE "KILLER" ROCKS ON</b> Jerry Lee Lewis (Mercury 637)	4	21	<b>ALL THE LONELY WOMEN IN THE WORLD</b> Bill Anderson (Decca 5344)	26
7	<b>LOVE WALKED IN</b> David Houston (Epic 31385)	8	22	<b>DETOURS</b> Floyd Cramer (RCA 4676)	18
8	<b>MY HANG-UP IS YOU</b> Freddie Hart (Capitol ST 11014)	7	23	<b>THE ORIGINAL TRAVELING MAN</b> Dave Dudley (Mercury 61365)	29
9	<b>THAT'S WHY I LOVE YOU LIKE I DO</b> Sonny James (Capitol 11057)	15	24	<b>CHARLEY PRIDE SINGS HEART SONGS</b> (RCA LSP 4617)	23
10	<b>SOMETHING OLD SOMETHING NEW</b> Sammi Smith (Mega 1011)	11	25	<b>IT'S FOUR IN THE MORNING</b> Faron Young (Mercury 61359)	25
11	<b>WE ALL GOT TOGETHER AND . . .</b> Tom T. Hall (Mercury 61362)	10	26	<b>CRY</b> Lynn Anderson (Columbia KC 31316)	27
12	<b>GEORGE JONES</b> (Epic 31321)	13	27	<b>GOD BLESS AMERICA AGAIN</b> Loretta Lynn (Decca 75351)	—
13	<b>ANNIE</b> Anne Murray (Capitol ST 11024)	14	28	<b>CONWAY TWITTY SINGS THE BLUES</b> (MGM 4837)	30
14	<b>ONE'S ON THE WAY</b> Loretta Lynn (Decca 5334)	9	29	<b>BLESS YOUR HEART</b> Freddie Hart (Capitol ST 11073)	—
15	<b>AIN'T WE HAVIN' US A GOOD TIME</b> Connie Smith (RCA 4694)	17	30	<b>I CAN'T SEE ME WITHOUT YOU</b> Conway Twitty (Decca 5335)	28

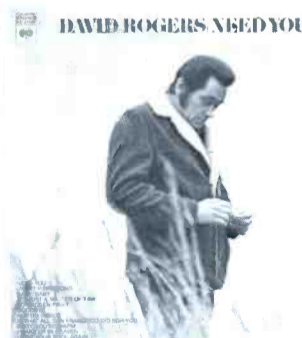


## Country LP Reviews



### CONWAY TWITTY'S GREATEST HITS, VOL. I —Decca 5352

Decca Records had foresight in calling this album "Greatest Hits, Vol. 1," because in Conway Twitty's case, there will certainly be a volume II to follow, and perhaps additional volumes after that. Conway has spent a solid decade creating country hits for himself as well as other top c&w artists such as Ray Price. When Harold Jenkins changed his name to Conway Twitty, he certainly picked a weird-sounding name, but it has become a household word to country folk everywhere. The album includes "I Wonder What She'll Think About Me Leaving," "That's When She Started To Stop Loving You," "The Image Of Me," "Next In Line" and "To See My Angel Cry."



### NEED YOU—David Rogers—Columbia 31506

Country music has over the past few years branched into the categories of traditional and progressive. Artists would either cling to their traditional roots, attempting to perform one-hundred percent according to the rulebook, or they would get bit by the progressive bug and abandon all their heritage for "far-out" new frontiers. David Rogers does neither, he sings exactly as he feels and tells the truth to his listeners; by doing so he encompasses as many roots as he does frontiers, and delivers a lot of music for a lot of listeners. Tunes range from his recent "Need You" to the old Brook Benton hit, "It's Just A Matter Of Time." Production is by Pete Drake.



### ON THE SOUTH BOUND—Lester Flatt & Mac Wiseman

In March, 1971, Lester Flatt and Mac Wiseman played and sang together for the first time in 23 years. After their reunion, they decided to stay together as a team, and this new album shows ample reason why they made their choice. Flatt & Wiseman are two of the most authoritative and just plain talented bluegrass-folk instrumentalists on the scene, but this album is mainly a vocal project as it brings their lesser-known singing abilities to the fore. Included are "How Lonely Can You Get," "Me And Your Memory," "Are You Coming Back To Me" and the title tune.

Cash Box — June 24, 1972

### Farrell Sets New Deal w/ Carlin Music

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has finalized negotiations for a new deal to have Carlin Music, headed by Freddie Bienstalk, represent Farrell's publishing group in the United Kingdom.

Farrell noted that Carlin Music has been responsible for more than 20 chart records owned by Farrell publishing in the United Kingdom. Those songs include such hits as "I'm Going To Make You Mind" by Lou Christy; "Knock Three Times" and "Candida" by Dawn; and David Cassidy, with most recent single "Could It Be Forever" and his LP.

Farrell stated that exec from both his west and east coast operations will now be spending more time in Europe—"staying in close communication and reporting important activities of the Farrell Group." Farrell also revealed that with his new international alignment he plans to acquire more important product of "untapped talent" for Chelsea Records, which is manufactured and distributed by RCA Records.

### Stigwood, Park Lane Canada Tie

HOLLYWOOD — The Robert Stigwood Organization has signed a five-year contract with the Edmonton, Alberta, Canada-based Park Lane Music Ltd. RSO will administer Park Lane's affairs in Canada and will have publishing rights to the company's roster of writers worldwide as well as managing the numerous groups signed to Park Lane.

The contract, for an undisclosed amount, was signed by Steve Stevenson for the Robert Stigwood Organization and by Wes Dakus of Park Lane Music Ltd.

Dakus recently sold out his interest in Spang International, Canada's largest booking agency, to concentrate on indie production and publishing.

### CBS Opens Irish Office

DUBLIN, IRELAND — CBS officially has its Irish office with a party held at Dublin's Picasso Club. Label follows the ranks of other major recording companies which are already established in Dublin. The decision came at the end of CBS' distributing deal with Pye Records, one of the only companies to have a stake in a pressing plant in Ireland. CBS will continue to utilize the Pye plant, but only to a marginal degree, as most product will be shipped from CBS' Aston Clinton plant in England. The Warner-Reprise, Elektra and Atlantic catalogs will be handled by CBS as an addition to the existing contract WEA Records holds with CBS UK.

One of the first hits the Irish company has had to deal with is the Johnny Cash single, "A Thing Called Love", and heavy demand is expected with Gordon Lightfoot and Leonard Cohen, both popular artists in Ireland. The companies managing director is David Duke, who was previously with Coca Cola, and press and promo is headed by Jackie Hayden.

### Tokuma To Import Ger., Polish Disks

TOKYO — Yasuyoshi Tokuma, president of Tokuma Musical Industry Co., Ltd., has returned from the tour of Europe where he took part in the conference of International Publishing Association (IPA) in Paris, and visited East Germany and Poland. While on this tour, he arranged on importation of German records with Eterna (East Germany), and concluded a contract to import Polish records with Alisporona (The National Record Agency) in Warsaw.

"In IPA" Tokuma said, "many discussions were focused mainly upon Copy right law. Alisporona is the only record company in Poland to handle classic, jazz and pop records. The Polish records will be released in Japan by the Clavier label. I also intend to export Japanese records to the western world."

## Maple Music Junket 'Shows' The Way To Canada Talent

TORONTO — Five shows and \$100,000 plus later with more than 90 European reviewers and radio people safely tucked back in their own environment, the consensus of opinion by the Maple Music Junket people is that it was one of the most successful "promotions of the century."

The cities of Montreal and Toronto turned on, particularly Montreal to make welcome the big name writers and editors of the UK. France, Belgium, Spain, Italy, Germany, Holland and Poland. Radio station CKGM and its sister FM station CHOM, did everything possible to bring attention to the big shows that were being put together by Donald K. Donald. CKGM even took a large ad in Montreal's Gazette to welcome the visitors to Canada and also advertised the shows that were to be put on at Place Des Arts. Both shows drew capacity houses with the English gig being sold out a couple of days in advance.

Opening the Montreal show was London's Poppy Family with Tapes, Frank Mills, Moe Koffman, Andre Gagnon, the Stampede and Anne Murray following. Miss Murray's set was marred by technical problems but she went on to a standing ovation and a demand for an encore, again followed by a standing ovation. Montreal's press reported coolly on the event.

#### In Toronto

Toronto displayed its usual conservative attitude. However, the Maple Music Junket through Ritchie Yorke and Arnold Gosewich warmed things up with a civic luncheon, a tour of Toronto including Ontario Place and just before their return to England, a once-in-a-lifetime trip to Niagara Falls.

The Toronto press brought in its big guns to bring discredit to the Maple Music Junket and the first show which was held at Massey Hall.

The lineup of artists brought a half a house of mostly heads who, while on one hand complain about discrimination to themselves, displayed the most obvious discrimination when it came to acts not channeled their way. Opener was RCA's The Mercey Brothers, followed by Murray McLauchlin, Gary Buck, Christopher Kearney, Bruce Cockburn, Fergus and The Perth County Conspiracy.

The last show pulled a capacity house to see Mashmakhan, April Wine, Pepper Tree, Edward Bear, Fludd, Lighthouse and Crowbar. Lighthouse was one of the big winners, musically. Leader Skip Prokop tore a piece off the Maple Music people advising the audience that it was impossible for him to get off on a 30 minute set. They proceeded to play for 55 minutes. Crowbar had, by far, the most imaginative act of the evening. They began their set with six pipers playing "Amazing Grace". Through a cake, set up on the stage, popped a naked chick followed by all the members of Crowbar with big Kelly Jay bringing up the rear. They launched into their own originals, filling the stage with bursting bombs and smoke. The audience and the visitors enjoyed the show along with members of the Government, Pierre Juneau of the Canadian Radio-Television Commission and Bill Chaud of the Department of Trade and Commerce. Toronto's press also did an about face and did a complimentary piece on the proceedings.

Although Maple Music Junket No. 1 came up with a deficit, it's expected that a similar promotion will be attempted next year. Most of the majors represented with the MMJ have now laid plans whereby they will be shipping talent to the UK and Europe so as to take advantage of the Maple Music Junket.

w.g.

## Blue Thumb/Island UK Tie

NEW YORK — Famous Music Corp. has concluded a licensing agreement between Blue Thumb Records and Island Records, reports Tony Martell, president.

Blue Thumb, manufactured domestically through Famous Music, will be distributed in Britain by Island Records. Island will distribute all Blue Thumb product, inclusive of the entire artist roster. The agreement is effective immediately.

Island will launch the Blue Thumb label in Britain, under its own logo on July 23, with a large promo campaign backing it. The first releases

will be Hugh Masakela's "Home is Where the Music Is," Dan Hicks and His Hot Licks' "Strikin it Rich," and Dave Mason's "Headkeeper."

This is Island's first USA catalog deal, and David Betteridge, managing director of Island Records stated: "we are delighted to be signing this agreement as Blue Thumb and ourselves have similar ideas of production and marketing and therefore we are looking forward to a close working relationship with them."

## Nippon Columbia Drop In Sales, Profits Since Sept.

TOKYO — Nippon Columbia sales for the period since Sept. 21, 1971 were down 10% over the previous period, with net profits after taxes down 191,000,000 yen (\$616,000). Takami Shobochi, president of the company, told a shareholders meeting that the decline came despite cutbacks in personnel last Nov.

While he doesn't expect a big upturn in the Japanese economy for the new term, he said that the company will initiate policies designed to improve business. These include a strengthening of the company's sales department and the development of new markets, among other concepts.

## B.B. King Maps 1st World Tour

NEW YORK — B. B. King has been signed for his first worldwide concert tour to begin in mid-Sept. and will conclude the first week of Nov. Sidney A. Seidenberg, King's personal manager, said the tour will include the Far East, ten concerts in Japan, Sept. 21—Oct. 6. This will be continued with engagements in Bangkok, Oct. 7; Hong Kong, Oct. 8 and Manila, Oct. 9. King will then travel to Israel for concerts in Haifa, Oct. 12; Jerusalem, Oct. 13 and Tel Aviv, Oct. 15.



**BUILDING HITS**—The president of King Records, Mr. Machijiri, presented Richard and Karen Carpenter with gold disks for their "Carpenters Golden Prize" LP and their single, "Superstar." The releases have sold 100,000 and 300,000 copies, respectively, in Japan. The duo arrived in Japan after visits to Australia and Hong Kong.



## Great Britain

Following news of the re-opening of the Rainbow comes details of a new venue for rock in London—the London Coliseum. Concert deal signed between Howard & Wyndham and Tristar Promotions Ltd, a newly formed company within Sadlers Wells, means that a series of oneright concerts will begin there in July. Spokesman John Burrows said "We have been negotiating this deal for several months and are very excited that it has come off. We feel there is a great shortage of suitable theatres in London where major artists can play and the Coliseum is an ideal venue. It is the largest theatre in London and I'm certain it will appeal to top line acts. I am hoping to announce acts for the first concert dates within the next week or so". This is great news following the recent ban by the Royal Albert Hall on rock performances.

"Jesus Christ Superstar" will open in London August 9th according to impresario Robert Stigwood. It is ironic that this British musical has taken so long to get off the ground in Britain when it was accepted immediately by the continent and America. Productions are currently running in the U.S., Australia, Scandinavia, France and Brazil and a film version directed by Norman Jewison starts shooting in Israel in August. Sales of the album (MCA) now total four million copies making it the largest selling British LP of all time.

Lupus Music have acquired the music to the childrens cartoon movie "Dougal and the Blue Cat". Deal was started at MIDEM between original publisher Francis Dreyfus of Editions Labrador (France) and Peter Barnes of Lupus (UK) giving Lupus copyright control for all English speaking territories including U.S.A. Music for Pleasure have released a soundtrack album and the film, which went on release at Easter, will be on major distribution during future school holidays. Dougal may well be making his first appearance in the United States (quarantine laws permitting) as Derek Taylor has agreed to write a film script to be narrated by Nilsson. Nilsson is also writing some new music for the film.

All output of DJM including Jam and Silverline, is to be handled by Ariola in Germany following a deal between Stephen James of DJM and Nobby Varenholz of Ariola. Deal embraces Germany, Austria and Switzer-

land. DJM product was previously handled in Germany by Hansa.

Ronnie Oppenheimer of Bumble Records delighted to have official creditation from British Olympic Games Committee for "Bronze Silver and Gold" penned by Mike Sammes which is on release June 30th. The disk, packaged in four-color sleeve will be launched via big promotion campaign including dealer window displays, sports and youth clubs.

Tony Christie represents Britain at the Mexico Song Festival in July followed by a visit to Los Angeles to discuss with MCA details of live concert appearances in that city. Christie, who recently re-signed to MCA for a further five years, has a string of international hits to his credit and total disk sales have now reached the three million mark. His current UK single "Don't Go Down To Reno" is already in the continental charts. Another MCA artist Wishbone Ash are currently on a coast to coast U.S. tour and MCA have issued their current British album "Argus".

Following success via Don McLean's "American Pie" and currently "Vincent" United Artists Music have acquired publishing rights to the New Seekers new Polydor single "Circles" penned by American writer Harry Chapin. U.A. Music has also signed a deal with Branfirst Music in Belgium which gives them sub-contracting rights throughout the world, with the exception of Germany and Benelux, for material penned by Belgian group The Pebbles. First single "Mother Army" issued here on U.A. label.

Quickies; Hilton Price, general marketing manager of Phonogram appointed director of Phonodisc Ltd . . . Polydor re-issuing Tin Tin's "Toast and Marmalade for Tea" . . . Canadian singer Gordon Lightfoot in for concert dates . . . Following up his "Along Again" smash Gilbert O'Sullivan pens lighter tune for next Decca single "Doo Wakka Doo Wakka Day" . . . Philips issuing Nana Mouskouri's "British Concert" album recorded live during her recent British tour . . . American group The Persuasions signed by Island Records who rush release "Street Corner Symphony" Roberta Flack in U.K. for concert dates in July and her NO: U.S. single "The First Time Ever I Saw Your Face" (Atlantic) now climbing U.K. charts . . .

## Yagisawa Seeks Experience, Youth

TOKYO—Toshio Yagisawa, president of Victor Ongaku Sangyo K.K. (Victor Musical Industry Co., Ltd.), which has been newly established separating it from Nippon Victor Co., Ltd., held a press conference at Akasaka Prince Hotel in Tokyo to announce his initial policies.

He said: "I think it's very important to harmonize the past, present and future by the co-operation with experienced persons and younger people who have fresh ideas. The raison d'être of our company is only to meet expectations of many people who have supported Nippon Victor Co., Ltd. for 45 years".

## 5 Ember LP's

LONDON — Five albums have been scheduled for mid-June release by Ember Records, including a Maria Callas LP highlighting selections from Tristan Und Isolde, La Traviata and La Gioconda.

The others are The Good Vibrations, "Dance Party Explosion;" Claude Thornhill, "The Early Cool;" Lee Wiley, "I've Got the World on a String;" and Mildred Bailey, "All of Me."



## Canada

Following in the wake of the riot over the Rolling Stones' Vancouver concert, city officials have taken a hard line insofar as future rock concerts are concerned. They are refusing to grant licenses. Meanwhile in Toronto, hundreds of fans lined up a couple of weeks in advance to get their tickets. Tickets didn't go on sale until June 10 but because of the expected demand for the two shows, fans moved into Toronto with tents, sleeping bags and just plain guts to sit out the box office opening.

MCA's Mike Maitland and Lee Armstrong into Toronto for a major company reorganizing. When they left, Red Roberts and George Offer, veteran executives of the company, had stepped down. Richard Bibby moved up to national sales manager with Barry Paine taking on duties as national promotion manager.

Anne Murray's engagement at Vancouver's Queen Elizabeth Theatre (17) was highlighted by the presentation of her Gold Leaf Award for her most recent album release "Annie". Capitol's big guns were in Vancouver for the presentation. Her latest single release, "Robbie's Song For Jesus", penned by Robbie MacNeill, has become a fast chart mover.

Basil Hurdon, manager and the man responsible for the success of Canada's teenage idol, Bobby Curtola, died of a heart attack at the age of 59 in his hometown of Thunder Bay. Hurdon had just returned home from Las Vegas where he saw his young charge, pull capacity houses at the Sands and where he had just negotiated a further five year contract with the Howard Hughes chain for 26 weeks each year.

The Hound, George Lorenz, one of the big names on WKBW in the late fifties and early sixties, dead in Buffalo. Lorenz, through his fifty thousand clear channel show out of WKBW was as popular in Montreal and the Maritimes as he was in Ontario where he introduced some of the big names of Canadian rock.

GRT are high on their Dr. Music single "Sun Goes By". The single has already received trade picks in the U.S. and is charted and playlisted on several major and breakout stations across Canada.

April Wine, who produce for MUCH, the CHUM owned production

house, are back on the charts again with another single, "Bad Side Of The Moon" while their most recent hit, "You Could Have Been A Lady". Much of the success of this single came from its being charted on CHUM. This Toronto station is also leaning on another MUCH production, Pagliaro's "Rainshowers". Some observers are beginning to show alarm at the amount of airplay being given to MUCH productions over the company's chain of radio stations which raises the question once again of "how fair can a radio owned production house be in the marketplace".

Latest album release from Frank Mills—"Reflections Of My Youth" showing strong potential. Titler showing strong indications of being a strong single but Polydor rushing out what they feel is a "summer sound" as Mills' follow-up to "Poor Little Fool".

Andre Gagnon, young Montreal classical pianist, off with his Harmonie set, "Encore". Jacket illustration by Christianne, young Canadian artist gaining must importance in the record industry.

London's national promotion manager Mike Doyle hot on Gilbert O'Sullivan's newest MAM deck, "Alone Again (Naturally)". The Poppy Family, man and wife, Terry and Susan Jacks, will release solo singles within the next few weeks. The team aren't breaking up but they've found that both draw equally good as single artists. Terry will be out first with a single he cut at Vancouver's Aragon Studios.

Love Productions putting some muscle into the promotion of A Foot In Coldwater's latest Daffodil deck, "Make Me Do Anything You Want". They held a wine and cheese reception at Manta Sound (13) giving the press, radio people and retailers a good insight on the group.

Quality Records leaning heavily on the "Wild Eyes" single of The Stampeders on Music World Creations. Most major stations and breakout stations have already charted the deck. The group will be appearing at Calgary's Stampede. They recently were presented with a plaque from the City of Edmonton honouring them for their contribution of bringing world attention to the province of Alberta.

## Hallyday Launches 'Circus' Pkg

NEW YORK — French singing star Johnny Hallyday is underway with a tour throughout 75 French cities this summer as the star of "The Johnny Hallyday Circus," a mammoth enterprise employing a total of 169 people from 19 different countries. The 'Circus' will tour from June 16 through Sept. 5, and the main show will be presented under a Big Top tent holding an audience of 4000.

"The Johnny Hallyday Circus" will be in operation every day from noon to midnight, with amusement and side-show attractions. In addition, a modern theatre production will be presented at 6 p.m. each evening prior to the main show, in which American singer Nanette Workman will open the first half and Hallyday will star in the second half.

The 4000-seat tent will hold a rust-proof stage, 1300 square feet in area, and the entire production can be set up and struck down in two hours and fifteen minutes. "The Johnny Hallyday Circus" will cover a total area of two acres and the 85 tons of equipment will be transported by 20 trucks.

Hallyday was recently in England to complete work on a new record album and to assist in the production of a new album for Miss Workman, the first artist he has signed for his

## Mary Travers' Self-Penned BBC Specials

NEW YORK — Mary Travers will write, as well as star in, all of the six-part TV series of specials she is currently filming for the BBC. She will receive her first writing credits for the shows, all of which are being produced and directed by Stanley Dorfman for screening on BBC-2 in the autumn.

Although each of the six hour-long shows will be filmed as a separate special, there will be an "organic flow" throughout the series and a general theme, which will be "roots", according to Miss Travers. A 10-minute section of each of the shows will be documentary footage filmed on various locations throughout England, with Miss Travers interviewing local people as part of the program format.

own record production company, JH Productions. Following the completion of his tour with the 'Circus', Hallyday will travel to Los Angeles to record a new album, his first singing in English.

(Stig Anderson Publishing Group in Scandinavia)

# What a record! In 4 months: 16 # one hits 6 # two hits 7 # three hits and 27 others in the Top-10!

Compiled from Scandinavian radio charts.

## \* 1 hits

LIVET HAR SA MYCKET GOTT ATT GE  
— Don't let the good life pass you by —  
Arita Lindblom — CBS  
Publ: Valley Music Ltd

SOLEY SOLEY  
Middle of the Road — RCA  
Publ: RCA Espanola S.A.

GET ME SOME HELP  
Tony Ronald — Metronome  
Publ: Les Ed. Bleu Blanc Rouge

JESUS CHRIST SUPERSTAR (2 LP)  
Various artists — MCA — original soundtrack,  
Various artists — Philips — Danish soundtrack  
Publ: Leeds Music Ltd

POPPA JOE  
The Sweet — RCA  
Publ: Chinnichap Music Ltd

(IS THIS THE WAY TO) AMARILLO  
Tony Christie — MCA  
Publ: ATV-Kirshner Music Corp

SNALLA PAPPA VANTA PA MEJ  
— Daddy don't you walk so fast —  
Roger Johnson — RCA  
Publ: Tie-Toe Music S.A.

A SUMMER PRAYER FOR PEACE  
The Archies — RCA  
Publ: Don Kirshner Music Inc

HERSTEDVESTER  
— Amarillo —  
Klaus & Servants — RCA  
Publ: ATV-Kirshner Music Corp

DABADIE DABADIO  
(D. Vangardie—J. Kluger—F. Gerald)  
Walkers — Philips  
Publ: Ed. Musicales Jean Kluger

VART SKA MIN KARLEK FORA  
— I don't know how to love him —  
Agnetha Fältskog — Cupol  
Publ: Leeds Music Ltd

SÅJ DET MED EN SÅNG  
Lena Andersson — Polar  
Publ: Union Songs AB/Sweden Music AB

SON OF MY FATHER  
— Nachts scheint die Sonne —  
Chickory Tip — CBS  
Publ: Radio Tele Music GmbH

TÅNK OM JORDEN VORE UNG  
Björn & Benny — Polar  
Publ: Union Songs AB/Sweden Music AB

TOM TOM TURNAROUND  
New World — Columbia  
Publ: Rak Publ. Ltd

BEG, STEAL OR BORROW  
The New Seekers — Philips  
Publ: Valley Music Ltd

## \* 2 hits

SON OF MY FATHER  
— Nachts scheint die Sonne —  
Giorgio — Polar  
Publ: Radio-Tele Music GmbH

OLE, DET VAR I SPANIEN  
— Olé ik was in Spanje —  
Johnny Reimar — Philips  
Publ: Veronica Music

MORNING HAS BROKEN  
Cat Stevens — Island  
Publ: Freshwater Music Ltd

HAR DU KNOKLET SOM EN DJAEVEL  
— Working like the devil for the lord —  
Teddy, Chano, Jan & John — Philips  
Publ: Palace Music Co Ltd

## IKKE FLERE PENGE

— Gypsy feet —  
Teddy, Chano, Jan & John — Philips  
Publ: Burlington Music Co Ltd

## VELKOMMEN TIL VERDEN

— Välkommen till världen —  
Dorthe — Philips  
Publ: Union Songs AB/Sweden Music AB

## \* 3 hits

SING A SONG OF FREEDOM  
Cliff Richard — Columbia  
Publ: Big Secret Music Ltd

ATT MAN ALDRIG BLIR STOR  
— Lookin' out my backdoor —  
Siv Malmqvist — Metronome  
Publ: Burlington Music Co Ltd

ET ENESTE LIV  
— Get me some help —  
Grete Ingmann — Metronome  
Publ: Les Ed. Bleu Blanc Rouge

DRÖM ÄR DRÖM OCH SAGA SAGA  
— Era bello il mio ragazzo —  
Agnetha Fältskog — Cupol  
Publ: Ed. Musicales Ariston

I DON'T KNOW HOW TO LOVE HIM  
Helen Reddy — Capitol  
Publ: Leeds Music Ltd

PERSUADERS, THEME  
John Barry — CBS  
Publ: ATV-Kirshner Music Ltd

I JUST CAN'T HELP BELIEVING  
Elvis Presley — RCA  
Publ: Screen Gems-Col. Music Inc

## Other Top Ten hits

A THING CALLED LOVE  
Johnny Cash — CBS  
Publ: Valley Music Ltd

BLOT DET ER GODT AT VAERE  
AKTIONAER  
— Somebody bought my old home town —  
Peter Belli — Polydor  
Publ: Burlington Music Co Ltd

GO AWAY LITTLE GIRL  
Danny Osmond — MGM  
Publ: Screen Gems-Columbia Music Inc

SJUNG OSS DIN SÅNG  
— Get me some help —  
Robert Andersson — EMI  
Publ: Les Ed. Bleu Blanc Rouge

DU HAR EN CHANCE ENDNU  
— Looking out my backdoor —  
Elisabeth Edberg — Metronome  
Publ: Burlington Music Co Ltd

I DON'T KNOW HOW TO LOVE HIM  
Yvonne Elliman — MCA  
Publ: Leeds Music Ltd

IT'S ONLY LOVE  
Elvis Presley — RCA  
Publ: Tree Publ. Inc

SUPERSTAR  
— Superstar —  
Allan Mortensen — Sonet  
Publ: Leeds Music Ltd

TEASER AND THE FIRECAT (LP)  
Cat Stevens — Island  
Publ: Freshwater Music Ltd

TOM TOM KARE VAN  
— Tom Tom Turnaround —  
Irene Kloster — Sonet  
Publ: Rak Publ. Ltd

HALLELUJAH  
Sweathog — CBS  
Publ: Colgems Music Corp

SHE'S A LADY (SAY WHAT YOU  
WANNA SAY)  
Hermits — RCA  
Publ: St. Annes Music Ltd

AMERICAN PIE  
Don McLean — UA  
Publ: Unart Music Corp

GLÖM DIG SJÄLV FÖR EN DAG  
— Walk a mile in my shoes —  
Lena Andersson — Polar  
Publ: Lowery Music Inc

TÅNK OM MAN BARA KUNDE SVARA  
PÅ FRAGOR  
— I'm gonna write another letter —  
Lena Andersson — Polar  
Publ: Chandos/Almo Music Corp

SYNG EN SÅNG OM SOMMER  
— Sing a song of freedom —  
Poul Rudl — Odeon  
Publ: Big Secret Music Ltd

GÖTA KANAL  
— Einmal verliebt, immer verliebt —  
Cool Candys — Anette  
Publ: Ed. Meridian

GOD MORGON STJÄRN LJUS  
— Good morning starshine —  
Lasse Lönndahl — CBS  
Publ: United Artists Music Inc

KARA KARA  
New World — Columbia  
Publ: Chinnichap Music Ltd

YOU'VE GOT A FRIEND!  
Carole King — A&M  
Publ: Screen Gems-Col. Music Inc

TWO DIVIDED BY LOVE  
Grass Roots — Probe  
Publ: Trousdale Music Publ. Inc

TAPESTRY (LP)  
Carole King — A&M  
Publ: Screen Gems-Col. Music Inc

AMERICAN PIE (LP)  
Don McLean — U.A.  
Publ: Unart Music Corp

MARDI GRAS (LP)  
Creedence Clearwater Revival — Fantasy  
Publ: Burlington Music Co Ltd

TIDEN  
— Chitarra Suona piu piano —  
Hootenanny Singers — Polar  
Publ: RCA Italiana SpA

MUSIC (LP)  
Carole King — A&M  
Publ: Screen Gems-Col. Music Inc

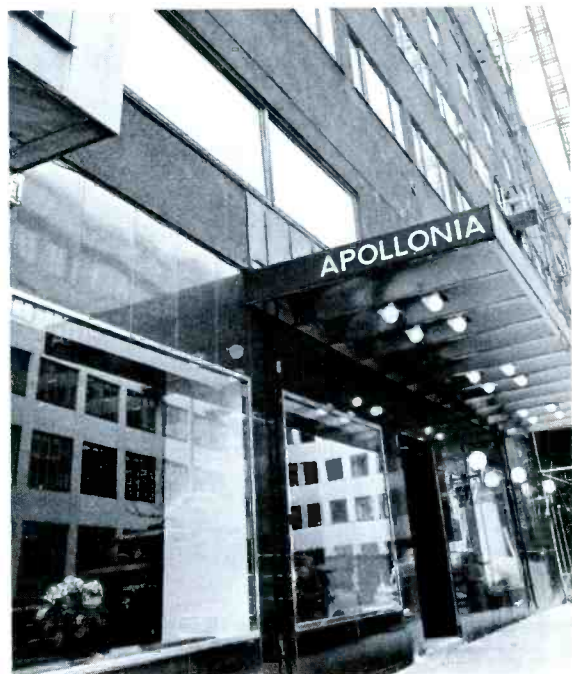
SINFONIA No 40 — MOZART  
Waldo de los Rios — A&M  
Publ: Ed. Musicales Hispavox, Madrid

## On the way up...

IDA OCH FRIDA OCH ANNE-MARIE  
— Gira L'amore —  
Hootenanny Singers — Polar  
Publ: Sugar Music, Milano

LITTLE BITTY PRETTY ONE  
Jackson Five — Motown  
Publ: Ivan Mogull Music Corp

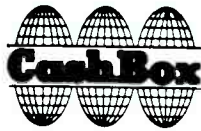
GAMMAL NYSKRIVEN VISA  
— An old-fashioned love song —  
Anne-Karin Ström — Polydor  
Publ: Almo Music Corp



# So we're moving...

And we're moving up.  
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# International Best Sellers



## Great Britain

TW	LW	
1	1	Metal Guru—T. Rex—T. Rex—Wizard
2	7	Vincent—Don McLean—U.A.—U.A.
3	2	Rocket Man—Elton John—DJM—Dick James
4	3	Oh Babe What Would You Say—Hurricane Smith—Columbia—Chappell
5	5	At The Club—Drifters—Atlantic—Screen Gems
6	8	Lady Eleanor—Lindisfarne—Charisma—Hazy
7	4	Could It Be Forever—David Cassidy—Bell—Carlin/KPM
8	12	California Man—Move—Harvest—Roy Wood/Carlin
9	16	Sister Jane—New World—Rak—Chinnichap/Rak
10	—	Mary Had A Little Lamb—Wings—Apple—Northern/McCartney
11	15	Isn't Life Strange—Moody Blues—Threshold—Threshold
12	6	Amazing Grace—Royal Scots Dragoon Guards—RCA—Harmony
13	13	A Whiter Shade Of Pale—Procul Harum—Magni-Fly—Essex
14	—	Rockin' Robin—Michael Jackson—Tamla Motown—Carlin
15	9	Come What May—Vicky Leandros—Philips—Louvigny Marquee
16	10	A Thing Called Love—Johnny Cash—CBS—Valley
17	—	Take Me Bak 'Ome—Slade—Polydor—Barn/Schroeder
18	18	Doobedood—Diana Ross—Tamla Motown—Jobete/Carlin
19	14	Leeds United—Leeds United FC—Chapter One—Hushaby/Carlin
20	11	Tumbling Dice—Rolling Stones—Rolling Stones—Essex

### TOP TWENTY LP'S

- 1 Bolan Boogie—T. Rex—Fly
- 2 Honky Chateau—Elton John—DJM
- 3 Exile On Main Street—Rolling Stones—Rolling Stones
- 4 Cherish—David Cassidy—Bell
- 5 Fog On The Tyne—Lindisfarne—Charisma
- 6 Machine Head—Deep Purple—Purple
- 7 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 8 Argus—Wishbone Ash—MCA
- 9 American Pie—Don McLean—U.A.
- 10 Breadwinners—Jack Jones—RCA
- 11 20 Dynamic Hits—Various Artists—K-Tel
- 12 Harvest—Neil Young—Reprise
- 13 Farewell To The Greys—Royal Scots Dragoon Guards—RCA
- 14 Prophets, Seers And Sages—Tyrannosaurus Rex—Fly
- 15 A Thing Called Love—Johnny Cash—CBS
- 16 Slade Alive—Slade—Polydor
- 17 Baby I'm A Want You—Bread—Elektra
- 18 Elvis Now—Elvis Presley—RCA
- 19 Rory Gallagher Live In Europe—Rory Gallagher—Polydor
- 20 We'd Like To Teach The World To Sing—New Seekers—Polydor



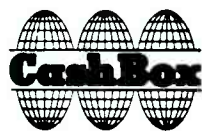
## Belgium

TW	LW	
1	1	Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue).
2	1	Apres Toi (Vicky Leandros—Philips—Apollo).
3	4	Memories (Earth & Fire—Polydor—Hans Kusters Music).
4	9	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
5	2	Let's Dance (The Cats—Imperial—Primavera).
6	6	Kiss Me (C. Jerome—Vogue—Vogue).
7	3	Beautiful Sunday (Daniel Boone—Penny Farthing—Apollo).
8	—	Buddy Joe (Golden Earring—Polydor—Hans Kusters Music).
9	—	Song Sung Blue (Neil Diamond—UNI).
10	7	Don't Go Down To Reno (Tony Christie—MCA—Ardmore & Beechwood).



## Australia

TW	LW	
1	1	Amazing Grace—Band of the Royal Scots Dragoon Guards—Con—RCA
2	2	First Time I Ever Saw Your Face—Roberta Flack—Essex—Atlantic
3	4	How Do You Do—Jigsaw—Leeds—Fable
4	5	Hurting Each Other—Carpenters—Albert—A & M
5	7	Vincent—Don McLean—United Artists—UA
6	6	Without You—Nilsson—Essex—RCA
7	3	Most People I Know—Aztecs—Rock of Ages—Havoc
8	8	Horse With No Name—America—Castle—WB
9	—	Alone Again (Naturally)—Gilbert O'Sullivan—Leeds—MAM
10	9	Morning Has Broken/Wigwam—Cat Stevens—Island—Island



## Japan

TW	LW	
1	1	Setono Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
2	10	Hitorija Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
3	3	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
4	2	Taiyo Ga Kureta Kisetu—Aoi Sankaku Jogi (Columbia) Pub: All Staff Pub
5	5	Kitaguni Yukide—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff
6	12	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music
7	—	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
8	6	Koino Tsuiseki—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
9	4	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
10	8	Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe
11	9	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental
12	14	Sarubia No Hana—(Canyon) Pub: Art Pub
13	7	Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe
14	11	Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe
15	15	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
16	13	Mother And Child Reunion—Paul Simon (CBS/CBS-Sony) Sub-Pub: Shinko Music
17	18	Sayonara O Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
18	17	I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram)
19	19	Darekaga Kaze No Nakade—Tsunehiko Kamijo (King) Pub: Meiji Music
20	20	A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion

### TOP FIVE LP'S

TW	LW	
1	5	Mardi Gras (Toshiba)
2	3	Paul Simon (CBS-Sony)
3	1	Ningen Nante—Takuro Yoshida (Elec)
4	2	Mari Amachi First Album (CBS-Sony)
5	6	Rumiko Koyanagi On Stage (Warner-Pioneer)



## Argentina

TW	LW	
1	1	Un Gato En La Oscuridad Roberto Carlos (CBS); Sergio Denis (CBS)
2	2	Esto Es Para Usted (Relay) Joan Baez (RCA)
3	4	Locuras Tengo De Ti (Korn) Pedro Villar (Polydor)
4	6	Salta Salta Pequena Langosta Cenizas (Odeon); Ruben Matos (RCA)
5	3	Virgen India (Edifon) Jorge Cafrune (CBS)
6	5	Mas Alla Del Horizonte (Pamsco-Kleinman) Santiago Elizalde (Music Hall)
7	8	How Do You Do Tek and John (Odeon); Mouth & MacNeal (Philips); Kathy and Gulliver (RCA)
8	7	Playa Somnolienta Johnny Pearson (Carmusic)
9	10	Someday Never Comes (Relay) Creedence Clearwater Revival (RCA)
10	14	Sin Ti (Relay) Charlie Leroy (RCA)
11	13	Iron Horse Christie (CBS)
12	12	Si Se Calla El Cantor (Korn) Horacio Guarany/M. Sosa (Philips)
13	9	Symphony Number 40 Waldo de los Rios (Music Hall-Hispanovox)
14	11	Sanson Y Dalila Flash (CBS); Middle of the Road (RCA)
15	15	Grande Grande Grande Silvana Di Lorenzo (RCA)
16	17	Golpe Traidor Carlos Almeida (Microfon); Pepito Perez (Disc Jockey)
17	16	Como Te Dire (Ansa) Sandro (CBS)
18	18	Hoy He Leido Tu Carta (Edifon) Aldo Monges (Microfon)
19	19	My World (Korn) Bee Gees (Polydor)
20	20	Anoche Te Vi De Nuevo (Relay) Heleno (RCA)

### TOP TEN LP'S

TW	LW	
1	1	Festival De Exitos Vol X Selection (CBS)
2	3	A Toda Potencia Selection (RCA)
3	2	Musica En Libertad Vol IV Selection (Music Hall)
4	4	Boliche's Music Selection (CBS)
5	5	Sinfonias Waldo de los Rios (Music Hall)
6	6	Mardi Gras C. C. Revival (RCA)
7	8	Virgen India Jorge Cafrune (CBS)
8	7	Amada Amante Roberto Carlos (CBS)
9	10	El Potro Horacio Guarany (Philips)
10	—	Trafalgar Bee Gees (Polydor)



### Bear Retiring After 20 Years With Wurlitzer



BOB BEAR

NORTH TONAWANDA — Bob Bear, who for the past 20 years has held the post of manager of sales for the Wurlitzer Phonograph Department, has announced plans for retirement on June 30th.

Bear began his Wurlitzer career 33 years ago in 1939. His continuously increasing responsibilities took him from the credit department through various posts in sales and on to his present position. Bear is the fourth man since 1933 to fill the top sales job at Wurlitzer. His tenure of 20 years in the position far exceeds that of any of his predecessors.

The original sales manager was Homer E. Capehart who came to Wurlitzer from Indianapolis in 1933 at the time when the company decided to manufacture a coin-operated phonograph. He remained until December 1939 when he ran for and was elected to the U.S. Senate from Indiana. Capehart was followed by M. G. Hammergren who had been associated with Wurlitzer in retail piano sales in Cincinnati. In 1948 Hammergren was followed by Edward G. Wurgler who in turn was succeeded by Bob Bear in 1952.

During his period of responsibility for sales of Wurlitzer coin-operated products, Bear instituted many innovations. Among them was a decision to invite the wives of distributors to annual sales meetings, which previously had been the province of men only. The result was better attendance and more attention during the business sessions.

With other Wurlitzer officials Bear hosted a group of 1000 operators and wives at the 1956 Centennial Anniversary of The Wurlitzer Company which was held at the Hotel Statler and on the spacious grounds of the factory in North Tonawanda. Each music operator who attended the three day gala had earned the invitation through the purchase of at least 10 units of the Company's current product.

Bear also developed a nationwide sales organization of distributor outlets which were contacted by district sales managers stationed within each major territory and roving district field engineers who conduct training sessions for service technicians.

Bear's birthplace was Franklin, Pennsylvania. He graduated from Temple University in 1932. His affili-

(continued next page)

### EDITORIAL: The Location—Your Partner

On several occasions, we've broached the delicate subject of the location's role as a "silent partner" with you in sharing the income from the machines in his place. We say it's delicate because on one hand, no operator wants his customers so familiar with the equipment that they're tempted to go out and get their own; nor do operators want their locations familiar with all the new machines coming out since everyone wants the best when he doesn't have to pay for it.

But we think each and every location has an important obligation to promote play on the equipment, especially since its personnel are in an ideal spot to do it. However, in order to generate location enthusiasm in touting the equipment, the operator and his route people must make it a habit to pass on a compliment or two when the collections are up and the location folks are partially responsible.

As many learned at the MOA regional business seminars, one of the most important things to any employee is a pat on the back for a job well done. Often, this is more important than higher pay. Odd, but true. Let's telescope that over to the relations between operator and location. Isn't it sensible to make a bit of a fuss over the bartenders and waitresses at stops where the coinage is above average? Certainly it is, but at the same time, we learn it's **not** good practice to grumble when the collections fall off. It's that very **absence** of a pat on the back that really hurts, not the slap in the mouth which promotes bad blood.

Therefore, sound public relations on the route means making your "silent partners" feel a sense of accomplishment when things are good. Bob Curtis calls it "positive reinforcement"; we call it good business sense.

### Rock-Ola's Doris Visits S.A. Distrib

CHICAGO — Manfred E. Sobottka, president of Internacional Comercial Zuliana S. A. (INCOZA), Rock-Ola's giant distributor in Maracabo, Venezuela, recently hosted Ed Doris, Rock-Ola's executive vice president, for a week's tour of its main and branch offices throughout Venezuela.

The Rock-Ola Venezuela distribu-

tor, more commonly known as INCOZA, consolidated itself in Zulia and now through its expansion program covers all of Venezuela through a sales organization which is based in 15 of the country's largest cities. According to Sobottka, the Rock-Ola phonograph line is the "numero uno" jukebox in South America and the



Doris, (2nd from right) shown with M. Sobottka, (Right) president, INCOZA, with some of the employees, at the Puerto La Cruz, Venezuela, branch.

### Action Abounds On New Williams 'Honey' Flipper



Wms. HONEY 4PI

CHICAGO — Williams' new four-player flipper entry, 'Honey', is exactly that—a honey of an action-bonus packed amusement game certain to command superior coin wherever pingame fans congregate.

Honey's playfield is a festival of bonus targets, jet bumpers, high-score eject pockets and numerous other items to aim at, like A & B targets located left and right at top of playfield and the popular center post. Honey gives the players that extra little zinger with a ball return gate, ten button rollovers, and an extra ball feature (convertible) and a "special match feature."

Honey also lives up to "her" name in the lavish artwork and color-scheme the Williams artists have applied. Both the game's head and playfield present an eye-catching, almost dazzling array of lights and colors certain to attract location customers. A cute rendering of "honey" herself peeks out alluringly from the backglass adding her own mute sales pitch to "come on over and give me a spin."

'Honey', adjustable by the operator to either three or five ball play, makes her best coin using twin 2/25¢ chutes, according to Williams. The piece has optional single, twin or triple chutes for variety pricing. The new four-player is now available for operator purchase at all Williams distributors.

Rock-Ola Console Deluxe last year was awarded a special diploma as the outstanding phonograph.

During Doris' trip, along with Sobottka, he visited 6 branch offices located at San Cristobal, San Felix (Puerto Ordas), Maracay and Puerto La Cruz.

## NC Ops Hold Annual

CHARLOTTE — The North Carolina Operators Assn. held its annual meeting June 11th here at the Holiday Inn South and drew a sizable attendance. Keynote speaker was MOA's Fred Granger who discussed trade public relations, and legislation, elaborating on the copyright situation. During the PR portion, Granger played a tape of Chicago's Roy Leonard Show which devoted considerable time to the MOA Expo and the coin industry; show was originally aired some time ago. Granger also passed around a mound of favorable press clippings the trade has garnered in recent months.

Those elected to the NC Association's new officer slate were: Julius Nelson, president; Dexter Joiner, vice president; Bernice Fleishman Wolff, secretary-treasurer. Directors are: Garland Garrett, Fred Ayers and David Smith. Director-at-Large is Neal Cranshaw.

## Carolians Jam Brady Sessions

CHARLOTTE, N.C. — Brady Distributing Co. here in Charlotte, was the place to be for Wurlitzer music operators and their service representatives as the month of May came to a close. Wurlitzer field service engineer Harry Gregg kept the company's active service school program in high gear by conducting three consecutive one-day seminars here just prior to the Memorial Day holiday.

In attendance at Brady Distributing on May 23rd: Belton Crenshaw and Robert F. Crenshaw, Raleigh Music Co., Raleigh, Jim Lindsey, Qwik Serv Music, Asheville, Danny Hopkins and Jimmy Watkins, Watkins Music, Albemarle, Lonny Stewart, Fred S. Britt, Birch Stallenger, Ralph Hutchins, Henderson, Milton Hobbs, Edward Long, and Richard Long, Southern Auto. Music, Connelly Springs, N.C.

Wednesday, May 24th's school included: John A. Simmons and Norman Blue Jr., Reynolds Sales, Red Springs, Bob Gainey, Cecil McLaurin, Rhythm & Blues Music Co., Wade, Lonnie Newcomb, Brady Distributing, Charlotte, James R. Jenkins, Harmony Music Co., Wade, Claude B. Fowler, and Bob Weaver, J. M. Brown Amusement Co., Gaffney, Larry Hopkins, and Aaron Watkins, Watkins Music, Albemarle, Frank Impson, R & B Music, Whiteville, Jack Ellenburg and Heywood Cottenberg, Capitol Music, Easley, Jack Burwell, Brill Music, Charlotte, Mose Phillips, Aldridge Music, Crossmore, N.C.

On Thursday, May 25th: Paul Harvey and Walt Pritchard, J. M. Brown Amusement Co., Gaffney, Jimmy Watkins, Frank Hopkins, K. D. Austin, Charles Clenizer, Cecil Clenizer, and Robert N. Austin, Watkins Music, Albemarle, Bill Hauser, Forsythe Amusement, Clemmons, N.C.

## Rowe Names Eckel Customusic Chief



RUSS ECKEL

WHIPPANY, N.J. — Russell Eckel has been promoted to director of marketing for Customusic.

Eckel had been sales manager of the Customusic department at Trimount Automatic Sales, Rowe's distributorship in Boston. During his 18 years with Trimount, Eckel successfully developed the company's background music department into one of the largest operations of its type in the country.

In his new post, Eckel will be responsible for the nationwide distribution of Customusic. The company provides background music for major retailers such as Sears; restaurants (Howard Johnson's); major industrial plants (Ford); airline terminals (Pan Am); and supermarkets (Piggly Wiggly), among others. Eckel has 25 years experience in the music industry, including experience in radio, central studio multiplexing, on-premise background music units, store-casting, etc.

In conjunction with Eckel's appointment, Customusic headquarters has been moved to the Boston premises of Trimount.

"Under Eckel's guidance, we expect to build our nationwide Customusic services into a much stronger operation," Rowe president Harry Martin said. "The transfer of the division's headquarters to the Trimount premises, with its long background of day-to-day contact with background music operators, should make it possible for us to offer even better service to Customusic customers," he added.

## Bear Retiring (Cont'd)

ations include: Buffalo-Niagara Sales and Marketing Executives, Buffalo Canoe Club, Delta Sigma Pi Fraternity, and North Park United Presbyterian Church.

He will be honored at a dinner at the Buffalo Club in late June sponsored by a number of close associates in the management group. On his retirement Bear plans to travel in areas which his busy U.S. schedule has previously made impossible.

## Miller New Canteen Pres; O'Malley Board Chairman

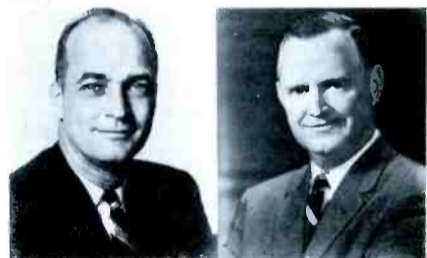
CHICAGO — The election of Pat O'Malley as chairman of the board of ITT Canteen Corp., and Howard C. Miller as president of the firm, was announced May 31st.

O'Malley, who had headed the diversified food services firm as president and chief executive officer, will continue as its chief executive.

Miller, a vice president of International Telephone and Telegraph will serve as chief operating officer. He has resigned his post with ITT and several of its subsidiaries to assume his new duties.

O'Malley joined Canteen in 1961 as president and within a matter of months was named chief executive officer. Prior to joining Canteen, he spent 30 years with the Coca-Cola Company, where he had advanced to president of the Coca-Cola Bottling Co. of Chicago and vice president of the parent company in charge of sales and marketing.

Miller has been associated with ITT since 1963 and as group executive of consumer services he has been responsible for overseeing operations not only of ITT Canteen, but also such ITT subsidiaries as: ITT Avis, Inc.; Airport Parking Company of America; Howard W. Sams & Co., Inc., publishers; ITT Educational Services; and Transportation Displays, Inc.



MILLER

O'MALLEY

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## Rock-Ola/Faberge Promo Hits Paper

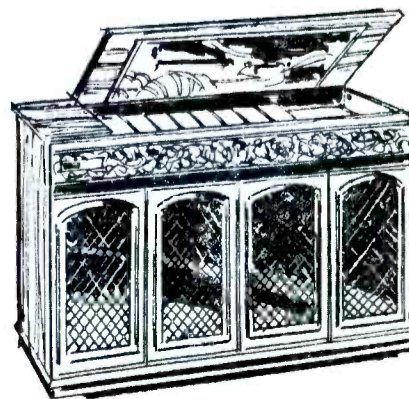
CHICAGO — "PUT ON A LITTLE MUSIC AND LET IT PLAY" reads the headline in a full page ad in the June 4th issue of the CHICAGO SUNDAY TRIBUNE announcing the beginning of another Faberge-Rock-Ola promotion to introduce Faberge's new cologne named MUSIC.

The promotion is being run from June the 4th until June the 24th in all Chicagoland Montgomery Ward stores and customers are invited to register for the juke box drawing to

be held the 24th of June when the Rock-Ola Model 447 Console Deluxe phonograph will be awarded to the lucky winner.

In every store visited, large numbers of customers gather around the 447 to make selections and listen to it play their kind of MUSIC. The amazing thing, commented one of Ward's store managers, is the number of people who want to buy one for their homes. "They like our MUSIC and they love your Rock-Ola Music Box".

### WIN A ROCK-OLA 447 JUKE BOX AND "PUT ON A LITTLE MUSIC"



Faberge invites you to win your own juke box! Come in now and register in the cosmetic department of any Ward store. Juke box drawing will be held on June 24. Winner will be notified. No purchase is necessary ... you need not be present to win. (Ward employees and immediate family not eligible.)

Another sample page ad on the Rock promo which ran in the Tribune.



**...and then the Legendary Super Oldie in that Great  
Juke Box In The Sky said, "and you, Capitol, I grant you 27  
Super Oldies Wishes," and because we'd heard He was  
coming (and had made a list) we shouted to the Sky:**

- 6170 **ANDY GRIFFITH**  
What It Was, Was Football Pt. 1  
What It Was, Was Football Pt. 2
- 6171 **AL DEXTER**  
Pistol Packin' Mama  
Rosalita
- 6172 **MERLE HAGGARD**  
Today I Started Loving You Again  
The Fightin' Side Of Me
- 6173 **MERLE HAGGARD**  
Okie From Muskogee  
Daddy Frank (The Guitar Man)
- 6174 **WYNN STEWART**  
It's Such A Pretty World Today  
Goin' Steady
- 6175 **ANNE MURRAY**  
Snowbird  
Put Your Hand In The Hand
- 6176 **SONNY JAMES**  
Since I Met You, Baby  
Don't Keep Me Hangin' On
- 6177 **JOHNNY & JONIE MOSBY**  
Just Hold My Hand  
You Make A Left And Then A Right
- 6178 **JEAN SHEPARD  
(AND FERLIN HUSKY)**  
Seven Lonely Days  
A Dear John Letter

- 6179 **NAT KING COLE**  
Jet  
Portrait Of Jenny
- 6180 **ROY ROGERS**  
Happy Anniversary  
Lovenorth
- 6181 **FREDDIE HART**  
Fingerprints  
The Key's In The Mailbox
- 6182 **JOE SOUTH**  
Walk A Mile In My Shoes  
Don't It Make You Want To Go Home
- 6183 **DICK CURLESS**  
Tombstone Every Mile  
Big Wheel Cannonball
- 6184 **SUSAN RAYE**  
L.A. International Airport  
Pitty, Pitty, Patter
- 6185 **LINDA RONSTADT**  
Long, Long Time  
Different Drum
- 6186 **THE FIVE KEYS**  
Out Of Sight, Out Of Mind  
The Verdict
- 6187 **BOBBIE GENTRY**  
Fancy  
He Made A Woman Out Of Me

- 6188 **THE BAND**  
Up On Cripple Creek  
The Night They Drove Old Dixie Down
- 6189 **BUCK OWENS**  
Tall Dark Stranger  
Big In Vegas
- 6190 **GLEN CAMPBELL**  
MacArthur Park  
My Way
- 6191 **PEGGY LEE**  
I'm A Woman  
Is That All There Is?
- 6192 **THE FIVE KEYS**  
Wisdom Of A Fool  
Ling Ting Tong
- 6193 **FRANK SINATRA**  
One For My Baby  
I've Got You Under My Skin
- 6194 **THE FASCINATORS**  
Chapel Bells  
Who Do You Think You Are?
- 6195 **FRANK SINATRA**  
In The Wee Small Hours  
Night And Day
- 6196 **THE LETTERMEN**  
Theme From "A Summer Place"  
Somewhere My Love



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**a company that  
Believes in  
Super Oldies**

# cashbox/ Round The Route

## EASTERN FLASHES

**NEW ENGLAND NEWSNOTES**—Bob Jones of Robert Jones Int'l. flew off from Logan Field for another three-week sales trip overseas. Bob's first stop will be in Japan; then on to Germany and other European coin centers. . . . Response to Trimount's summer equipment sales promotion campaign has been great, says firm's general manager Marshall Caras. Operators qualify for full day's fun, games and prizes Aug. 14th at the sumptuous Blue Hills Country Club by the purchase of certain items or combinations of items on the Trimount showroom floor. "This will be a very special day, not only because it represents a good time for all and an expression of our appreciation for your patronage, but also a very special day to honor a friend to all of us, Irwin Margold," Marshall advised his customers in the mailing which announced the affair.

**UPSTATE ITEMS**—New York State Senator Tom LaVerne is going thru the "primary of his life" these past few weeks and State Assn. president Millie McCarthy has been contacting operators in the Rochester area to drum up their votes for this great friend of the industry. Suffice it to say that Sen. Tom' who's actively backed many pro-industry bills in the legislature, deserves the vote of everyone in our industry who resides in his district. We surely hope the lads turn out.

**HEADIN' SOUTH**—FAMA, the Florida state juke/games association, is in its fourth month of its Associate Membership drive. Many locations have signed

up as associate FAMA members already and at a mere \$5 per stop, the locations show their active support of the coin industry . . . an industry whose machines generate much of the income the location earns. Might be a good idea for other associations to pick up on. . . . Congrats to John Revel, of Central Music Vending Inc., on his recent election as president of the Kentucky Automatic Merchandising Council. Also belated congrats to Frank Speer of ARA on his re-election to the Pennsylvania Council presidency.

**TRAVELERS**—Wurlitzer Tonawanda chief Amile Addy returns from good trip to their distribs on the Coast and in the Southwest this week. Amile called on dealers in Portland, Seattle, San Francisco, Los Angeles, Phoenix, Las Cruces, Dallas, Oklahoma City and Cincy, discussing current music equipment with the distribs and congratulating them one and all on superb sales. At the Tonawanda factory, Wurlitzer's promotion wizard A. D. Palmer advises that he's about to break out with a 50 little LP pack for Cabaret operators, thru Little LP's Unltd. The operators and distributors have taken the little LP's in great abundance thus far, finding the junior stereo albums provide plus coinage on the furniture-styled Cabaret. A.D. also says Little LP's Dick Prutting has a fine talent for programming the little LP's packages with the right mixture of rock, MOR, show and big band music, and the sound coming from the Cabaret is "fantastic" . . . Rowe International heavy Jerry Marcus off to Japan for sales call. Visited with Nick Melona and Sol Lipkin at the American Shuffleboard factory in Union City, N.J. before debarking. American and Rowe recently signed a pact whereby the European Rowe dealer network (AMIRO) will handle American's coin-op table and games line there.

AMICO International president Morris Nahum advises that his export agency will close for vacation July 3rd thru August 6th. During that time, Morris will host two of his top overseas salesmen to a two-week cruise through the Greek Islands (July 14-28) on board the yacht ALCYON which he chartered. Bon voyage!

## CHICAGO CHATTER

Newest 4-player to come off the assembly line at Williams Electronics Inc. is "Honey," a beauty of a game with lots of player appeal, geared to create plenty of on-location excitement! As Bill DeSelm would say, "Buy 'Honey' Make Money"! You can see it at your local Williams distrib showroom.

THE MARVEL MFG. CO. premises will be closed for vacation starting July 3, to re-open on Monday, July 24. Happy to report that Marvel prexy Ted Rubey is coming along nicely and should be back in the office on a full time basis after vacation.

A RESURGENCE IN SALES on ball bowlers is being beautifully felt in the Chicago Dynamic Industries factory, as Chuck Arnold was quick to note. "Monte Carlo" has really been a winner for us," he said, "in both the domestic and foreign markets. We're just about entering our final production run on it and have quite a flock of orders in file!" Factory is also continuing its overtime schedules in an effort to keep up with the demand for "Twin Rifle"!

PLANS FOR THE construction of a Ritz-Carlton hotel here were recently announced in the local papers. Structure, a posh addition to our fair city, will be built in the Water Tower Plaza.

HAPPY TO HEAR that Mort Seore was released from the hospital and is now recuperating at home.

CENTER OF EXCITEMENT AT Midway Mfg. Co.? "Bulls Eye"—of course! Larry Berke tells of one distributor who was so anxious to get stock that he even offered to remove the seats from his private plane and make room for an extra shipment of "Bulls Eye" games to take back with him! We kid you not! . . . Larry's daughter, Donna, by the way, graduated June 13 and will be entering high school this fall. She's thirteen years old . . . Midway's comptroller Mal Hannigan and his new bride, the former Rita Perry, a secretary for the firm, are honeymooning. Congrats! . . . John Bilotta stopped by the Schiller Park factory for a quickie visit while enroute to St. Louis for a soccer game.

AMONG THE HOTTEST ITEMS of the day at the Bally Mfg. Corp. plant are "Hill Climb" and "El Toro"!

EMPIRE DIST.'S Gil Kitt and Joe Robbins took advantage of the nice weather in town last week and played a little golf at Ravinia Green . . . Jack Burns passed along the good word that Harold LaRoux, manager of Empire's Grand Rapids office, went in for his annual check-up and got a clean bill of health. Nice goin's, Harold! . . . Empire-Detroit's Jimmy Frye was in Danville, Illinois for the weekend, visiting his dad.

EVELYN DALRYMPLE of Lieberman One Stop in Omaha, called our attention to a few singles which seem to be catching on with operators in her area. First—and foremost, she said—is a side by George Gobel on the Sound Cat label called "Are You A Turtle". This one's doing exceptionally well. Others are "Happiness Song" by Buddy Allen (Capitol) and "Thanks For A Memory" by Barbara Fairchild (Columbia).

## MILWAUKEE MENTIONS

The annual summer picnic hosted by Hastings Dist. Inc. for employees and their families will get underway on Sunday, June 25, at Muskego County Park. Weatherman willing, lots of outdoor activities are planned and we understand general manager Wally Bohrer will once again don his chef's hat at the cook-out!

THE RECENT METROPOLITAN Milwaukee area group's pool tournament was such a success that another is being planned for next season. Several members of the Muskego Lions Club served as tournament officials during the play so, in gratitude, the metropolitan group presented a check to be used for the club's charitable endeavors.

MCI's BUSY SALES ADMINISTRATOR JoAn Mason was just that when we called out there last week! "Desert Fox" continues to be the top priority item on the factory's production schedule. "Distributor re-orders have been coming in very steadily," JoAn said, "and we couldn't be more pleased about it." . . . Firm's director of marketing John Ancona is enjoying a much deserved vacation.

ON THE SINGLES SCENE: Gordon Pelzek of Record City tells us the following are among current releases being programmed by local ops: "Sealed With A Kiss" by Bobby Vinton (Epic), "Turn On Your Love Light" by Jerry Lee Lewis (Mercury), "Pop Corn" by Hot Butter (Musicor), "Listen To A Country Song" by Lynn Anderson (Columbia), "It's Gonna Take A Little Bit Longer" by Charlie Pride (RCA) and "Where is The Love" by Roberta Flack & Donny Hathaway (Atlantic).

**CHICAGO COIN MONEY-MAKER**

**TWIN RIFLE**  
THE "COMPETITION" GUN

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**SKY BATTLE**  
THE "PURSUIT" GAME

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# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED—BUYING ALL 1950's and EARLIER TABLE MODEL SKILL AND GAMBLING MACHINES; Bubblegum, Peanut, Slot Machines, Mutoscope Viewers and Cranes. (No Crating) We pickup anywhere. SACKIN, 318 East 70th St., NYC, NY. 10021 Phone (212) 628-0413.

WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players. make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old, Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAPO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAPO SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANT: Williams Baseball; LINE DRIVE—Mohawk Skill Games Co., 67 Swaggettown Road, Scotia, NY 12302. Call: Ogden Whitbeck (518) 377-2162.

WANTED: New or Used Rock-Ola Wallboxes, Models 504F and 503F; for resale. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Ave., Portland, Oregon 97205. (503) 228-7565.

## COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 232-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700, \$40. The MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR SALE/EXPORT — USED SLOTS: BALLY STANDARD, 3 Line Play, Multipliers, Quick Draws, Assorted Mills, Electric Payout Jennings, Space Jet Bell, Segas, Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNINGS' Electronic Slots, KEENEY'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We Also carry a complete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos, MARMATIC SALES CO., INC. 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . all kinds, shopped to perfection. Also Cineboxes loaded with film (sizeable quantity available)—make offer. Notice to distributors: If you're overstocked with equipment in original crates or have good used equipment, call us or send your list. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609, Tel. (716) 654-8020 and ask for JOE GRILLO.

BINGOS AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791. Morgantown, W. Va.

FOR SALE: Model 14 Auto Photo. EXCELLENT condition. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Close-out \$295 ea. CLEVELAND COIN INTERNATIONAL. 2025 Prospect Avenue, Cleveland, Ohio. Phone (216) 861-6715.

FOR SALE/EXPORT 8 Scopitones with film, \$5600. the lot. 350 front-opening Mills Slots, \$225 each. BALLY, MILLS, PACE and JENNINGS slots and parts. BINGOS; RAVEN slots, \$500 each; and KENOS. NEVADA FRUIT SLOT MACHINE CO., P.O. BOX 5734, RENO, NEVADA 89503. (702) 825-3233.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: Workhorses, Video Viewers, 25¢ play, Sound \$795; Silent, \$695; Two minute timer, Coin Counter, Slug Proof, Color Film Cartridges Rewind automatically. Bulbs last 1000 hours. TIMES SQUARE VENDING CORP., 432 W. 42nd St., New York City, N.Y. 10036. (212) 279-1095.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-views, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 15219 Michigan Ave., Dearborn, Michigan 48126. (313) 846-0160.

FOR SALE RECONDITIONED BARGAINS: Allied Leisure Wild Cycle (Motorcycle), \$495; Midway Stunt Pilot, \$495; Jet Rider, (Motorcycle) \$495; Bally (5 Balls) King Tut, (IPL), \$295; Gator (4PL), \$345; Space Flight (late model) Moon Lander Game, \$245; MICKEY ANDERSON AMUSEMENT CO., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnie Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

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CHAIN STORE LOCATIONS for Amusement Games, Kiddie Rides & Bulk Vending available throughout the U. S. Use your equipment or ours. Write to CENTRAL DISTRIBUTORS, INC. (Chain Store Operations) 2315 Olive St., St. Louis, Mo. 63103.

FOR SALE: WURLITZER 3200, very clean. ARCADE SPECIALS: MIDWAY Sea Raiders, Invaders, White Lightning, Wiry Bird, Late Gottlieb & Wms Pins. DERBY DAY, D & L DISTR. CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111 (717) 564-8250.

FOR SALE: STUNT PILOTS, \$450; WILD CYCLES, \$300; COMPUTER QUIZ'S, MODEL IQ-105, \$200. Deluxe Fun Cruise, \$150; Beauty Contest, \$100; Super Circus Gun, \$350; FLIPPER GAMES. Also Bingos for Export, Bonus 7, Beach Times, and Carnivals. D & P Music Co., 133 N. George St., York, Pa. 17401. (717) 848-1846.

FOR SALE—MINICYCLE, \$450; FOUR SQUARE, \$445; STARDUST, \$575; Times Square, \$775; Winner, (WRITE); Flotilla, \$595; Sniper Gun, \$575; Cabaret, \$325; Road Runner, \$765; Space Flight, \$275; Mariner, \$560; World Cup, \$195; Periscope, \$1,075; Attack II, \$725; Grand Prix, \$775; Hi Score Pool, \$475; Motorcycle, \$450; Wild Kingdom Gun, \$525; Jet Rider, \$375; Dune Buggy, \$675. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. (504) 529-7321. CABLE: NONOVCO.

## HUMOR

MOO RECORD. Send \$1.00 to CAT, Suite 224, 2801 E. Oakland Park, Ft. Lauderdale, Fla. 33306.

ORBEN'S CURRENT COMEDY. The Orben Comedy Letter, Orben's Comedy Fillers Send \$5 for two month trial subscription to Orben's Current Comedy plus sample copy of Comedy Letter and Comedy Fillers. Comedy Center, 1529-CB East 19th Street, Brooklyn, New York 11230.

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BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

EXPERIENCED ARCADE MECHANICS for Louisville, Ky; Philadelphia, Pa.; Ocala, Fla.; Warwick, R.I.; New York City. Good pay, Benefits. Also managers. Tel (914) 793-4100 or Write: Amusement Arcades, 2290 Central Park Avenue, Yonkers, New York 10710

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