

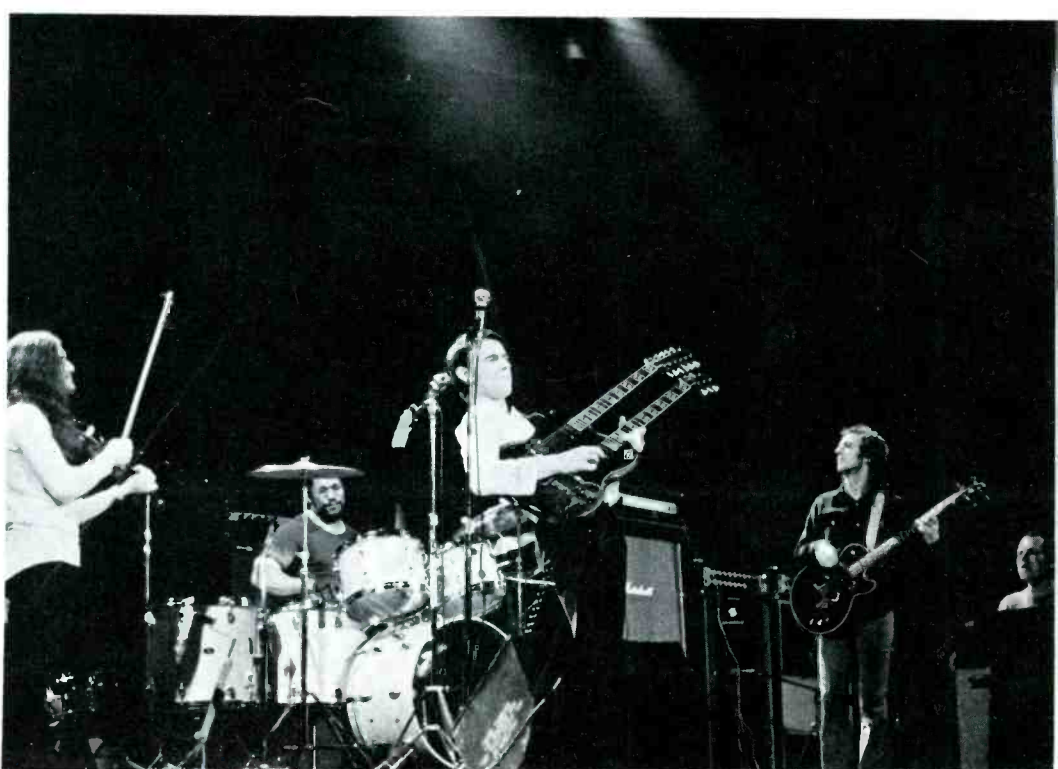
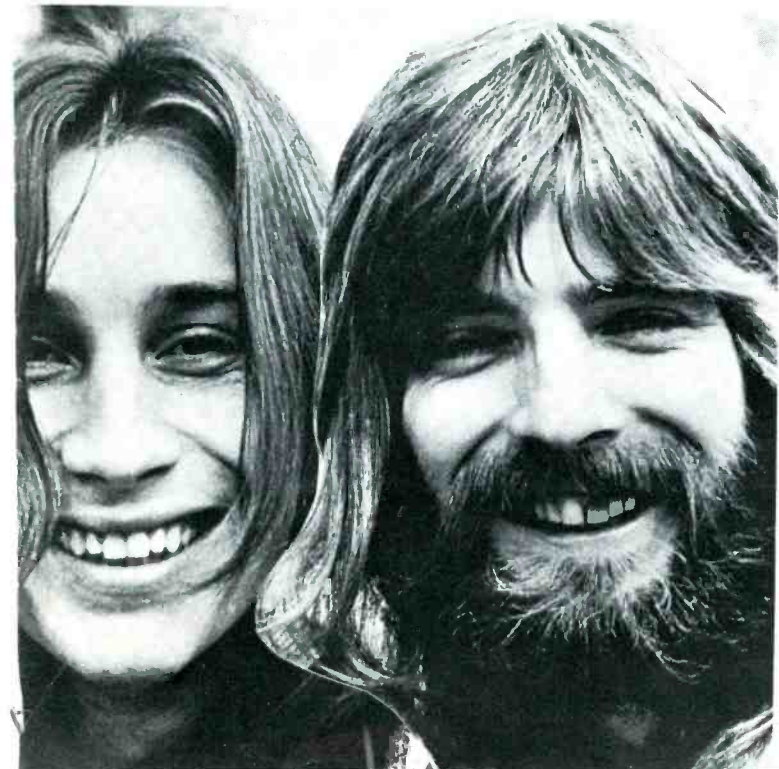
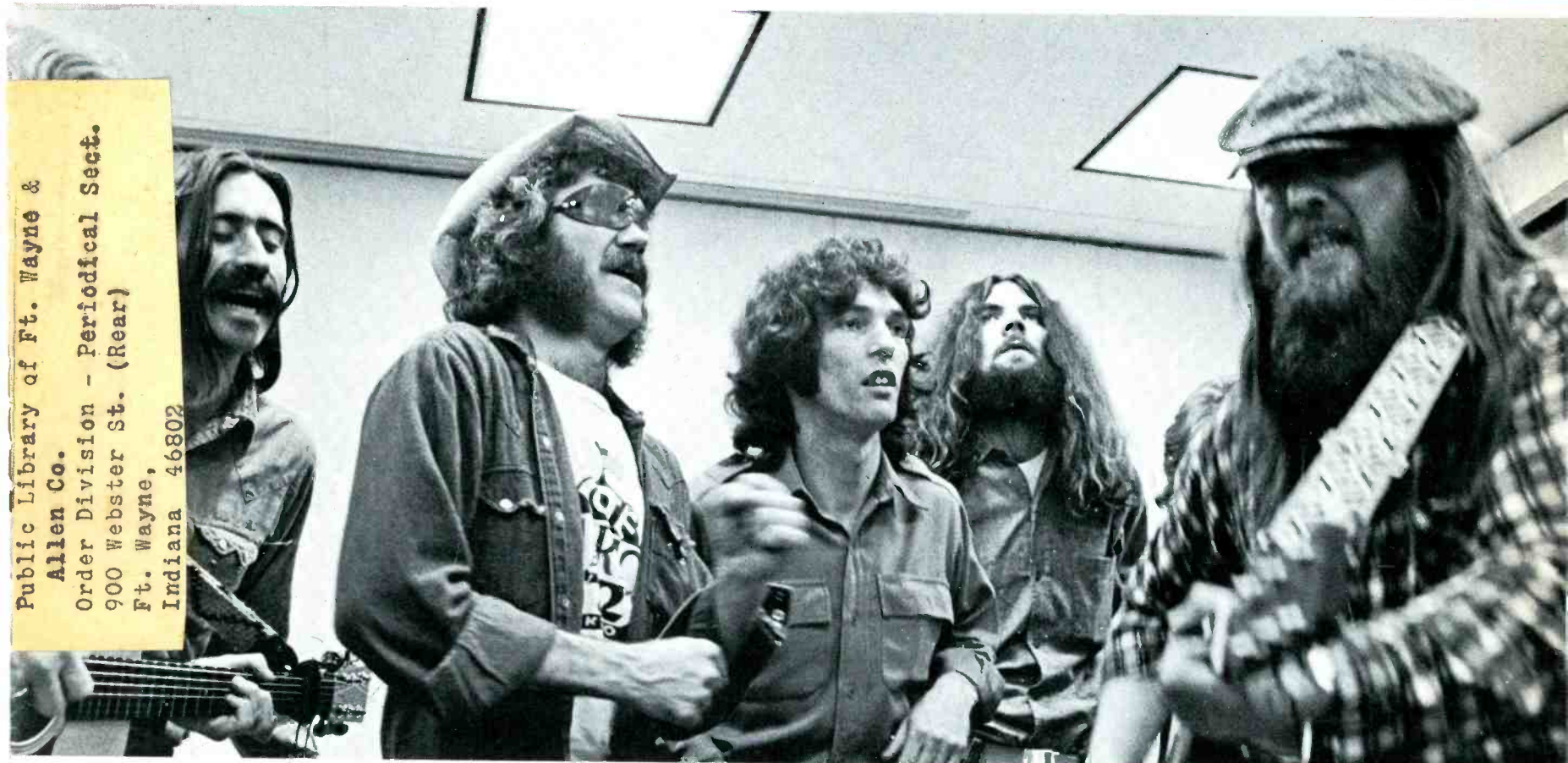
June 3, 1972

Newspaper \$1.25

Cash Box

The Catalog Boon: Exposure & Effort (Ed)... Famous Enters Historic Print Deal w/ Hansen ... Columbia 'Career Basis' Drives Travel From 'Market-To-Market'. BMI Awards: SG-Col Top Publisher; 'Rose Garden' Most Performed ... Asher Heads English Unit ...

COLUMBIA: BREAKING NEW ACTS



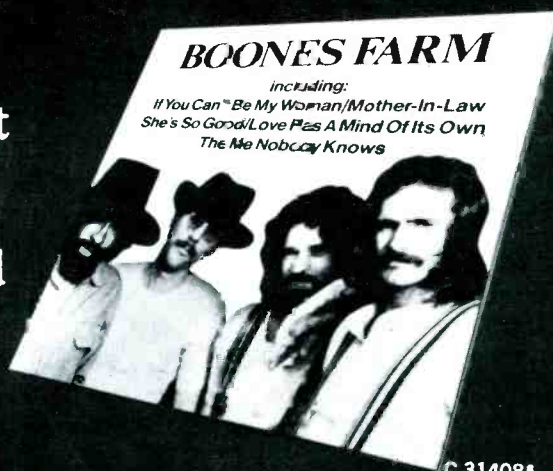
"If You Can't Be My Woman" 4-45623 will make Boones Farm an instant headliner.

Produced by Jim Messina,
Boones Farm have themselves a hit
single, first time out.

"If You Can't Be My Woman"
is the song from their just-released
debut album that's lighting up the
most switchboards. And people.

And soon, marquees all over
the country.

**"If You Can't Be My Woman" by Boones Farm.
The hit single from their sweet new album,
On Columbia Records.**



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The Catalog Boon: Exposure & Effort

Lo and behold, the word "catalog" is making tradesters smile these days. **Cash Box** has been hearing nothing but glowing remarks from execs on the revival of catalog sales.

Not that catalog has ever completely lost its status as important "rainy day" inventory; it's just that a number of factors have come in to play to make this area of the business take on a new lustre.

First, the "bad news," if you will. There's no denying a lack of exceptional excitement on the current product scene. There are, to be sure, a bevy of important sales draws on the market, yet the industry justifiably bemoans the lack of newcomers on the order of the Beatles. This condition makes buyers peruse catalog and catch-up on all-time LP greats they may have missed.

Now, the "good news." Recent developments on the retail and wholesale levels of the business have been a strong stimulus to catalog sales. The "retail explosion," covered previously in many **Cash Box** editorials, is, in essence, the re-emergence of the full-line retailer who now makes readily available and exposes all kinds of catalog merchandise. "Headshops,"

too, have in depth contemporary catalog product. This kind of general stocking of product had been sadly missing in recent years.

Another major development has been the growth of branch operations. Atlantic Records, for instance, says it owes a lot to its current boom in jazz LP sales to the establishment of the W-E-A branch setup. Catering only to the Warners, Elektra and Atlantic lines, the branches are discovering it is worthwhile, indeed, to investigate catalog and put effort behind it. It's obviously paying off. Even though it handles lines outside of its parent's orbit, London Records' branch operation is reporting similar happy news for its catalog product, as is Columbia Records, which, of course, has been a catalog leader for many years.

Aside from the "no Beatles point of view," we think it's more important for the industry to think of catalog in terms of catalog itself. The industry is getting the message—just as it does when a single gets airtime play—that catalog requires "exposure and effort" to get it off the shelf and into the record buyer's library. In this manner, catalog can be both "rainy day" and "sunshine" merchandise.

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Cash Box TOP 100

June 3, 1972

| | | | | | | | | | | | | | | |
|----|---|--|----|----|----|---|--|----|----|-----|----------------------------------|--|-----|-----|
| 1 | OH GIRL | Chi-Lites-Brunswick 55471 | 2 | 4 | 33 | LIVING IN A HOUSE DIVIDED | Cher-Kapp 2171 | 43 | 56 | 66 | WE'RE ON OUR WAY | Chris Hodge-Apple 1850 | 91 | — |
| 2 | CANDY MAN | Sammy Davis Jr.-MGM 14320 | 5 | 15 | 34 | BACK OFF BUGALOO | Ringo Starr-Apple 1849 | 10 | 10 | 67 | I ONLY HAVE EYES FOR YOU | Jerry Butler-Mercury 73290 | 72 | 78 |
| 3 | LOOK WHAT YOU DONE FOR ME | Al Green-Hi 2211 (Dist: London) | 3 | 3 | 35 | HOW CAN I BE SURE | David Cassidy-Bell 220 | 48 | 58 | 68 | I GOT SOME HELP, I DON'T NEED | B. B. King-ABC 11321 | 68 | 72 |
| 4 | SYLVIA'S MOTHER | Dr. Hook & Medicine Show-Columbia 45562 | 15 | 23 | 36 | LEAN ON ME | Bill Withers-Sussex 235 (Dist: Buddah) | 50 | 59 | 69 | ALL THE KINGS HORSES | Aretha Franklin-Atlantic 2883 | — | — |
| 5 | LITTLE BITTY PRETTY ONE | Jackson Five-Motown 1199 | 6 | 9 | 37 | I WANNA BE WHERE YOU ARE | Michael Jackson-Motown 1202 | 54 | 71 | 70 | GUNS, GUNS, GUNS | Guess Who-RCA 0708 | 74 | 83 |
| 6 | I'LL TAKE YOU THERE | Staple Singers-Stax 0125 | 1 | 1 | 38 | IMMIGRATION MAN | Graham Nash & David Crosby-Atlantic 2873 | 44 | 52 | 71 | RIDE SALLY RIDE | Dennis Coffey-Sussex 237 (Dist: Buddah) | 80 | — |
| 7 | NICE TO BE WITH YOU | Gallery-Sussex 232 (Dist: Buddah) | 19 | 24 | 39 | THERE IT IS | James Brown-Polydor 14125 | 40 | 46 | 72 | RIP OFF | Laura Lee-Hot Wax 7204 (Dist: Buddah) | 82 | — |
| 8 | WALKIN' IN THE RAIN WITH THE ONE I LOVE | Love Unlimited-Uni 55319 | 9 | 16 | 40 | DOCTOR MY EYES | Jackson Browne-Asylum 11004 (Dist: Atl.) | 14 | 12 | 73 | AN AMERICAN TRILOGY | Elvis Presley-RCA 0672 | 73 | 79 |
| 9 | HOT ROD LINCOLN | Commander Cody-Paramount 146 | 7 | 8 | 41 | AMAZING GRACE | Royal Scots Dragoon Guards-RCA 0709 | 56 | 64 | 74 | TO GET TO YOU | Jerry Wallace-Decca 32914 | 77 | 84 |
| 10 | TUMBLING DICE | Rolling Stones-Rolling Stones 19103 (Dist: Atlantic) | 11 | 19 | 42 | WOMAN'S GOTTA HAVE IT | Bobby Womack-U.A. 50902 | 52 | 55 | 75 | CONQUISTADOR | Procol Harum-A&M 1347 | 85 | — |
| 11 | MORNING HAS BROKEN | Cat Stevens-A&M 1935 | 13 | 18 | 43 | AUTOMATICALLY SUNSHINE | Supremes-Motown 1200 | 45 | 47 | 76 | LAYLA | Derek & Dominoes-Atco 6809 | 81 | — |
| 12 | SONG SUNG BLUE | Neil Diamond-Uni 55326 | 16 | 26 | 44 | LONG HAIRD LOVER FROM LIVERPOOL | Jimmy Osmond-MGM 14376 | 46 | 48 | 77 | JUST AS LONG AS YOU NEED ME | Independents-Wand 11245 (Dist: Scepter) | 79 | 86 |
| 13 | THE FIRST TIME EVER I SAW YOUR FACE | Roberta Flack-Atlantic 2864 | 4 | 2 | 45 | I'M MOVIN' ON | John Kay-Dunhill 4309 | 47 | 54 | 78 | SCHOOL'S OUT | Alice Cooper-Warner Bros. | 88 | — |
| 14 | (Last Night) I DIDN'T GET TO SLEEP AT ALL | 5th Dimension-Bell 195 | 17 | 21 | 46 | LIFE & BREATH | Climax-Rocky Road 081 (Dist: Bell) | 49 | 51 | 79 | SOMEDAY I'LL BE A FARMER | Melanie-Neighborhood 4204 (Dist: Paramount) | 83 | 90 |
| 15 | I SAW THE LIGHT | Todd Rundgren-Bearsville 0003 (Dist: W.B.) | 22 | 28 | 47 | ROCKIN' ROBIN | Micahel Jackson-Motown 1197 | 20 | 5 | 80 | SEALED WITH A KISS | Bobby Vinton-Epic 10861 | — | — |
| 16 | SLIPPIN INTO DARKNESS | War-United Trtists 80867 | 12 | 13 | 48 | I GOTCHA | Joe Tex-Dial 1010 (Dist: Mercury) | 24 | 6 | 81 | WE'VE COME TOO FAR TO END IT NOW | Smokey Robinson & Miracles-Tamla 54220 | — | — |
| 17 | IT'S GOING TO TAKE SOME TIME | Carpenters-A&M 1351 | 18 | 22 | 49 | HOT 'N' NASTY | Humble Pie-A&M 1349 | 59 | 68 | 82 | PASS THE PEAS | JB's-People 607 | 86 | 92 |
| 18 | OUTA SPACE | Billy Preston-A&M 1320 | 33 | 40 | 50 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) | Stevie Wonder-Tamla 54216 | 60 | 73 | 83 | BABY LET ME, TAKE YOU | Detroit Emeralds-Westbound 203 (Dist: Janus) | 94 | — |
| 19 | I NEED YOU | America-Warner Bros. 7580 | 32 | 53 | 51 | YOU'RE THE MAN | Marvin Gaye-Tamla 54221 | 58 | 69 | 84 | COCONUT | Nilsson-RCA 0718 | — | — |
| 20 | DIARY | Bread-Elektra 45784 | 29 | 34 | 52 | IT DOESN'T MATTER | tSephen Stills-Atlantic 2876 | 57 | 62 | 85 | GONE | Joey Heatherton-MGM 14687 | 90 | 97 |
| 21 | TAXI | Harry Chapin-Elektra 770 | 21 | 20 | 53 | HOW DO YOU DO | Mouth & MacNeal-Phillips 40715 | 62 | 75 | 86 | HAPPIEST GIRL IN THE WHOLE USA | Donna Fargo-Dot 17409 | — | — |
| 22 | ISN'T LIFE STRANGE | Moody Blues-Threshold 67009 (Dist: London) | 28 | 32 | 54 | YOU SAID A BAD WORD | Joe Tex-Dial 1012 (Dist: Mercury) | 63 | 80 | 87 | LOVE THEME FROM GODFATHER | Nino Rota-Paramount 0152 | 84 | 91 |
| 23 | ASK ME WHAT YOU WANT | Millie Jackson-Spring 123 (Dist: Polydor) | 31 | 35 | 55 | POWDER BLUE MERCEDES QUEEN | Raiders-Columbia 45602 | 64 | 77 | 88 | BEAUTIFUL | Gordon Lightfoot-Reprise 1088 | 92 | 98 |
| 24 | LOVE THEME FROM THE GODFATHER | Andy Williams-Columbia 45579 | 25 | 30 | 56 | TAKE IT EASY | Eagles-Asylum 11005 (Dist: Atlantic) | 78 | 96 | 89 | KATE | Johnny Cash-Columbia 45590 | 93 | — |
| 25 | SMILIN' | Sly & Family Stone-Epic 10850 | 26 | 29 | 57 | IF LOVING YOU IS WRONG | Luther Ingram-KoKo 2111 (Dist: Stax) | 67 | 85 | 90 | DARLING BE HOME SOON | Association-Columbia 45602 | 95 | — |
| 26 | TROGLODYTE (CAVE MAN) | Jimmy Castor Bunch-RCA 1029 | 37 | 57 | 58 | CAT'S EYE IN THE WINDOW | Tommy James-Roulette 7126 | 66 | 70 | 91 | TELL ME THIS IS A DREAM | Delfonics-Philly Groove 172 (Dist: Bell) | 96 | — |
| 27 | SOMEDAY NEVER COMES | Creedence Clearwater Revival-Fantasy 676 | 30 | 36 | 59 | TOO LATE TO TURN BACK NOW | Cornelius Brother & Sister Rose-U.A. 50910 | 69 | 87 | 92 | AFTER MIDNIGHT | J. J. Cale-Shelter 7321 (Dist: Capitol) | 100 | — |
| 28 | OLD MAN | Neil Young-Reprise 1084 | 34 | 39 | 60 | THE YOUNG NEW MEXICAN PUPPETEER | Tom Jones-Parrot 40070 (Dist: London) | 61 | 66 | 93 | WOMAN IS THE NIGGER OF THE WORLD | John Lennon-Apple 1848 | — | — |
| 29 | ROCKET MAN | Elton John-Uni 55238 | 36 | 42 | 61 | DAY BY DAY | Godspell-Bell 210 | 71 | 89 | 94 | FRANCENE | ZZ Top-London 179 | 98 | — |
| 30 | ME AND JULIO DOWN BY THE SCHOOL YARD | Paul Simon-Columbia 45585 | 8 | 7 | 62 | WALK IN THE NIGHT | Jr Walker & All Stars-Soul 35905 | 53 | 50 | 95 | HOLD YOUR HEAD UP | Argent-Epic 10852 | — | — |
| 31 | DADDY DON'T YOU WALK SO FAST | Wayne Newton-Chelsea 0100 (Dist: RCA) | 38 | 43 | 63 | WE'RE FREE | Beverly Bremers-Scepter 12348 | 65 | 65 | 96 | IT'S THE SAME OLD LOVE | Courtships-Tamla 54217 | 99 | — |
| 32 | I'VE BEEN LONELY FOR SO LONG | Frederick Knight-Stax 0117 | 39 | 45 | 64 | PEOPLE MAKE THE WORLD GO ROUND | Stylistics-Avco 4595 | 76 | — | 97 | HOT FUN IN THE SUMMERTIME | David T. Walker-Ode 66025 (Dist: A&M) | 97 | 100 |
| | | | | | 65 | FUNK FACTORY | Wilson Pickett-Atlantic 2878 | 75 | 88 | 98 | BEAUTIFUL SUNDAY | Daniel Boone-Mercury 73281 | — | — |
| | | | | | | | | | | 99 | GOTTA BE FUNKY | Monk Higgins & Alex Brown-United Artists 50913 | — | — |
| | | | | | | | | | | 100 | SCHOOL OF LIFE | Tommy Tate-KoKo 2112 (Dist: Stax) | — | — |

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|--|----|---|-----|--|----|
| After Midnight (Viva—BMI) | 92 | Gone (Dallas—BMI) | 85 | Last Night (Irving—BMI) (In Dispute) | 14 | Sealed With A Kiss (Post—ASCAP) | 80 |
| All The Kings Horses (Pundit—BMI) | 69 | Happiest Girl (Prima Donna—BMI) | 86 | Layla (Casserole—BMI) | 76 | Slippen Into Darkness (Far Out—ASCAP) | 16 |
| Amazing Grace (Sunbeam—ASCAP) | 41 | Hold Your Head Up (Mainstay—BMI) | 95 | Lean On Me (Interior—BMI) | 36 | Smilin' (Stone Flower—BMI) | 25 |
| American Trilogy (Acuff-Rose—BMI) | 73 | Hot Fun In Summertime | 97 | Life & Breath (Brown's Mill/W.B.—ASCAP) | 46 | Someday I'll Be (Neighborhood—ASCAP) | 79 |
| Ask Me What (Wil-BJ/Bill Lee/Gaucha) | 23 | Hot 'N Nasty (Rule One—ASCAP) | 49 | Little Bitty Pretty One (Recordo—BMI) | 5 | Someday Never Comes (Primeval—BMI) | 27 |
| Belinda—BMI) | 23 | Hot Rod Lincoln (Four Star—BMI) | 49 | Living In A House Divided (Peso—BMI) | 33 | Song Sung Blue (Prophet—ASCAP) | 12 |
| Automatically Sunshine (Jobete—ASCAP) | 43 | How Can I Be Sure (Siacas—ASCAP) | 35 | Long Haired Lover (Burda/Virgin Ear—BMI) | 44 | Superwoman (Stein & Van Stock/Blackbull—ASCAP) | 50 |
| Baby Let Me Take You (Bridgeport—BMI) | 83 | I Got Some (Pamco/Sounds of Lucille—BMI) | 68 | Look What You (JEC—BMI) | 3 | Sylvia's Mother (Evil Eye—BMI) | 4 |
| Back Off Bugaloo (Startling) | 34 | I Gotcha (Tree—BMI) | 48 | Love Theme From Godfather (Famous—ASCAP) | 87 | Take It Easy (Benchmark—ASCAP) | 56 |
| Beautiful | 88 | I Need You (W.B.—ASCAP) | 19 | Love Theme From Godfather | 24 | Taxi (Story Songs—ASCAP) | 21 |
| Beautiful Sunday (Page Full of Hits—ASCAP) | 96 | I Only Have Eyes (W.B.—ASCAP) | 67 | Me & Julio Down By (Sharing Cross—BMI) | 30 | Tell Me This Is A Dream (Nickelshoe—BMI) | 91 |
| Candy Man (Taradam—BMI) | 2 | I Wanna Be Where (Stein & Van Stock—ASCAP) | 37 | Morning Has Broken | 11 | There It Is (Dynatone/Belinda/Unichappel—BMI) | 39 |
| Cat's Eye In The Window (Mandan—BMI) | 58 | If Loving You Is Wrong (East Memphis/Klondike—BMI) | 57 | Nice To Be With You (Interior—BMI) | 7 | Too Late To Turn Back (Unart/Stagedoor—BMI) | 59 |
| Coconut | 84 | I'll Take You There (East Memphis—BMI) | 6 | Oh Girl (Julio Brian—BMI) | 1 | Troglydyte (Jimpire—BMI) | 26 |
| Conquistador (Tro-Essex—ASCAP) | 75 | I'm Movin' On (Hill & Range—BMI) | 45 | Old Man (Broken Arrow—BMI) | 18 | Tumbling Dice (Promopub—ASCAP) | 10 |
| Daddy Don't You (Jewel—ASCAP) | 31 | Immigration Man (Giving Room—BMI) | 38 | Out Of Space (Irving/Wep) | 28 | Walk In The Night (Jobete—ASCAP) | 62 |
| Day By Day (Valando/New Cadenza—ASCAP) | 61 | Isn't Life Strange (Leads—ASCAP) | 22 | Pass The Peas (Dynatone/Belinda/Unichappel—BMI) | 82 | Walkin' In Rain (January/SA-Verpe—BMI) | 8 |
| Darling Be Home Soon (Koppenlman-Rubin—BMI) | 90 | It Doesn't Matter (Gold Hill—BMI) | 52 | People Make The World (Bellboy & Assorted—BMI) | 64 | We're Free (Pocket Full of Tunes—BMI) | 63 |
| Diary (Screen Gems/Col.—BMI) | 20 | It's Goin' To Take (Colgems—ASCAP/Screen Gems—BMI) | 17 | Powder Blue (Boom—BMI) | 55 | We're On Our Way (R. Mellin—BMI) | 66 |
| Doctor My Eyes (Open Window/Companion Atlantic—BMI) | 40 | It's The Same Old Love (Legacy—BMI) | 96 | Ride Sally Ride (Interior—BMI) | 71 | We've Come Too Far (Jobete—ASCAP) | 81 |
| First Time Ever (Storm King—BMI) | 13 | I've Been Lonely (East Memphis/Lowery—BMI) | 32 | Rip Off (Gold Forever—BMI) | 29 | Woman Is The Nigger (Ono—BMI) | 93 |
| Francene (India—ASCAP) | 94 | Just As Long (Butler—ASCAP) | 77 | Rocket Man (Dick James—BMI) | 72 | Woman's Gotta (Unart/Trace—BMI) | 42 |
| Funk Factory (Erva—BMI) | 65 | Kate (Mariposa—BMI) | 89 | Rockin' Robin (Recordo—BMI) | 29 | You Said A Bad Word (Tree—BMI) | 54 |
| Gotta Be Funky (Special Agent/Tippy—BMI) | 99 | | | Saw The Light (Earmark/Screen Gems—BMI) | 47 | Young New Mexican (George Pincus—ASCAP) | 60 |
| Guns, Guns, Guns (Dunbar—BMI) | 70 | | | School Of Life (Klondike—BMI) | 100 | You're The Man (Jobete—ASCAP) | 51 |

TOM JONES CLOSE UP

WITCH QUEEN OF NEW ORLEANS ☆ TIRED OF BEING ALONE ☆ WOMAN YOU TOOK MY LIFE ☆ IF ☆ THE YOUNG NEW MEXICAN PUPPETEER ☆ ALL I EVER
NEED IS YOU ☆ YOU'VE GOT A FRIEND ☆ TIME TO GET IT TOGETHER ☆ I WON'T BE SORRY TO SEE SUZANNE AGAIN ☆ KISS AN ANGEL GOOD MORNING



XPAS 71055

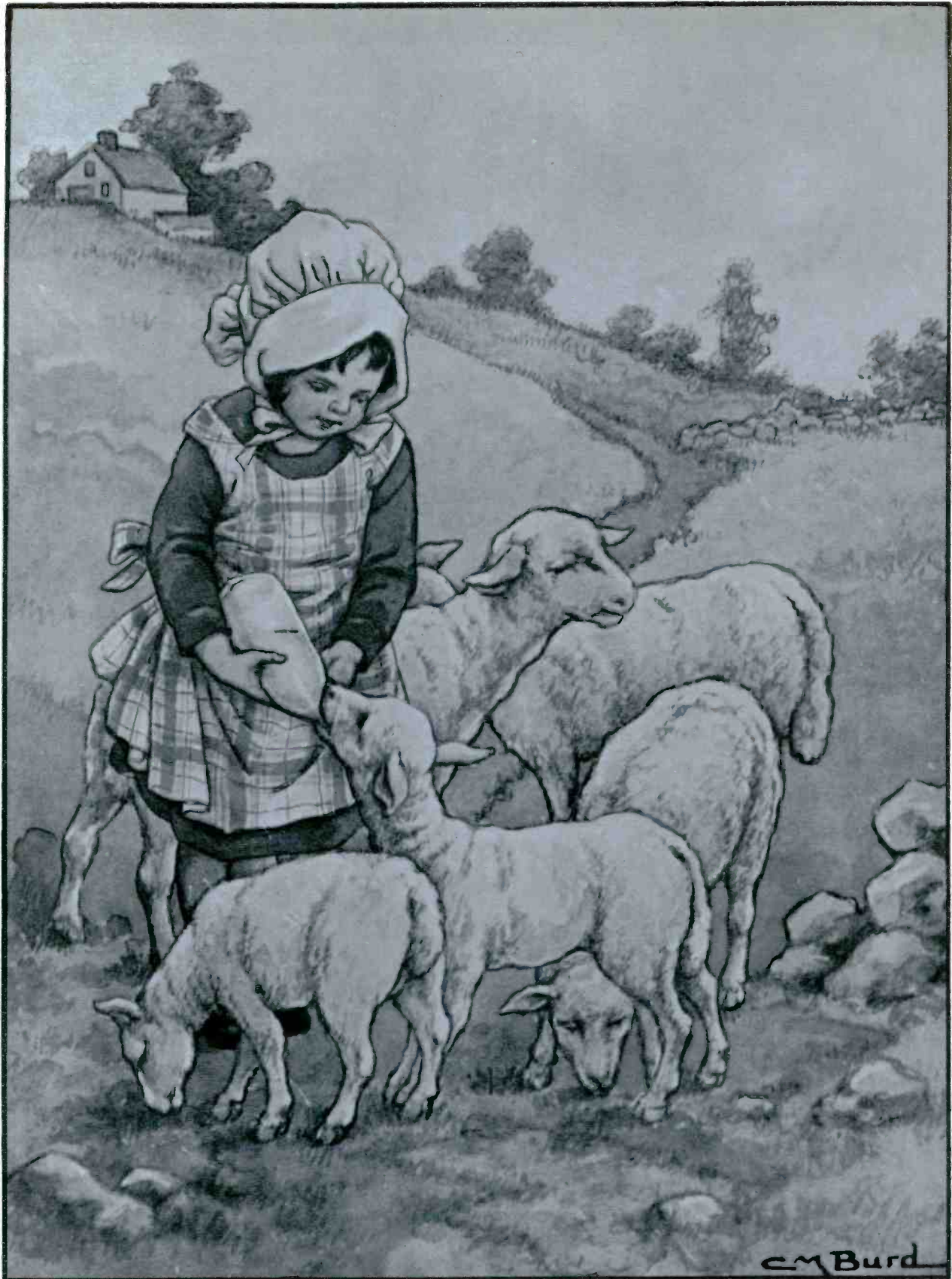
The new Tom Jones LP.

Hear Tom sing the songs that are jolting SRO audiences from coast to coast on his current smash U.S. tour. "Witch Queen Of New Orleans," "Tired Of Being Alone," "You've Got A Friend" and his current chart single "The Young New Mexican Puppeteer." And more!

"CLOSE UP." The new Tom Jones LP that tops all others.

TOM JONES...A MAN AND A HALF. ON





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Mary Had A Little Lamb

*a single record from
your old chums Wings*

Apple 1851

Col 'Career Basis' Drives Travel 'Market-To-Market'

NEW YORK — Establishing acts on a "career basis" has evolved a new sophistication in the use of marketing tools at Columbia Records.

"The pay-off," cites Bruce Lundvall, the label's marketing vp, "is not in a new act's initial sales, but the successful attempt to develop the act on a career basis."

This all begins with an awareness of the kinds of artists that can break over a wide market range. At Columbia, the A&R department naturally starts the ball rolling by its decisions on artist signings. Their views stress two factors: does the act have something new and innovative to say in pop music? or, if it doesn't break new ground, is it commercial?

"From the point of preliminary territorial reaction," Lundvall explains, "we ask the question: How can we expand the act's market, based on image?"

It is this "market by market" marketing approach that Columbia now feels is vital to national, continued acceptance of its artists. This direction also reflects today's limited exposure avenues: tight playlists and

fewer "live" showcases.

So following a sales pattern that may develop in an important market or, perhaps, by an act's already-noted "hometown" following, Lundvall's section goes to work.

Admittedly a more expensive form of marketing, the label's marketing section's forces are marshaled in the particular marketplace. This will involve such units as product management, the promo dept., press, sales, advertising, cover art design. "The idea," Lundvall adds, "is to move in a common direction, to be tuned into the same wave length." Also coming into play is the recently-adopted concept of label involvement in artist tours, so that the label is virtually into the booking area.

Support Plan

This "on-going support plan" can be based on two factors: the so-called "underground" act whose acceptance is mainly through appearances; or the rallying point might be a hit single. In the latter area, it's extremely important that "tastemaker groups" be made to realize that the act is not a one-shot attraction, but a career recording entity. A useful tool here, Lundvall notes, is to book the act with major attractions.

Lundvall says Columbia has developed a philosophy where by modest initial album sales by a newcomer is not used to measure the effectiveness of heavy expenditures in merchandising. Taking the long-haul view, the company believes it has es-

(Cont'd on p. 10)

Famous Enters Historic Print Deal With Hansen

Guarantees Based On \$10 Mil Sales

NEW YORK — In what is regarded as an historic print deal in music publishing, Famous Music has entered into a new exclusive three year arrangement with Charlie Hansen of Hansen Publications that guarantees Famous income based on sales of \$10 million over the period.

Aside from the monies involved, the Famous/Hansen alliance is significant in that it involves Famous' full commitment to farming out its print rights.

"We have formed this alliance," states Marvin Cane, chief operating officer of the company, "because I don't believe music publishers should be in the print business." "We have discovered through trial and error that running a print division means being submerged in overhead," he adds.

The deal with Hansen, the largest print house in the world, is a continuation of exclusive ties that began in 1969. Before this period, Famous operated its own print division, though it made occasional non-exclusive ties with Hansen. Print right deals usually involve a 30% royalty to the music publisher on sheet music and 10% on folios.

The \$10 million figure is based on past performance. In 1971, notes Sidney Herman, vp of administration at Famous, the company had print sales of \$5 million. Over the past three years, the company has produced a

number of huge print sellers. Among them are the theme from "Romeo & Juliet" ("A Time for Us"), "Come Saturday Morning," "A Dog Named Boo," "Love Story" ("Where Do I Begin") and "Theme from 'The Godfather.'"

Current leader is the "Romeo & Juliet" theme, which has sold 2½ million single sheets, which Cane estimates to be the most successful song in print over the past 30 years. "Godfather" may well exceed this showing.

Total print sales over the past 26 months at Famous have totaled 6½ million copies, reportedly more than any other publisher. In general, the print field has witnessed a boom, growing an estimated 400%. This is partially a result of new merchandising concepts that include specialty folios and songbooks.

Famous' chief competitors in music publishing, The Big 3 (Robbins-Feist-Miller), Warner Bros., Screen Gems-Columbia and Chappell, all have in-house print divisions.

The Famous/Hansen ties on an exclusive basis started with "Romeo & Juliet." "This music," Cane observes, "brought life back to sheet music." Cane terms Famous' print rights "the flagship of Hansen's complete setup."



Herman, Hansen, Cane

FRONT COVER:



Columbia Records is on an artist breaking streak, having recently established three unique and highly diversified acts as major charters.

Dr. Hook and the Medicine Show, currently on a national tour are already enjoying Top 5 success with their debut single, "Sylvia's Mother" (bulleted at #4). Their LP, "Dr. Hook and the Medicine Show" is currently bulleted at #88. Ken Loggins' and Jim Messina's first LP as a duo, "Sittin' In" (#86) is establishing a reputation that can only be further enhanced by their new single, "Nobody But You." The Mahavishnu Orchestra, consisting of John McLaughlin (called by jazz and rock critics alike one of greatest living guitarists), Jerry Goodman, Jan Hammer, Billy Cobham and Rick Laird is enjoying success with their debut LP, "Inner Mounting Flame" (#93).

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4 Writers Top BMI Awards; SG-Col Leads Publishers

'Rose Garden' Most Performed

NEW YORK—One hundred and eighteen writers and 75 publishers of 107 songs cleared through by BMI received Citations of Achievement for the most performed songs in the BMI repertoire for the calendar year 1971. In addition, special engraved glass plaques were presented to writer Joe Smith, and to Lowery Music, the publisher of "I Never Promised You a Rose Garden," the most performed BMI song during 1971.

The awards were presented at New York's Americana Hotel last week (25), by BMI president Ed. Cramer, with the assistance of members of the firm's writer and publisher administration division, of which Mrs. Theodora Zavin is senior vice president.

The top 1971 writer-award winners are George Harrison, Kris Kristofferson and Paul McCartney, each with four awards. The leading publishers are Screen Gems-Columbia Music, Inc., with 11 awards, and the ATV/Kirshner Group and Stone Agate Music Division, each with six awards.

Other leading writer-award winners include David Gates, John Lennon, Paul Simon and Joe South, each with three awards. Winners of two awards include Johnny Cash, Barry Gibb, Robin Gibb, Gerald Goffin, Dennis Lambert, Gene MacLellan, Linda McCartney, Joni Mitchell, Laura Nyro, Brian Potter, Jerry Reed, Cat Stevens, Barrett Strong and Norman Whitfield.

Multiple publisher-award recipients include Abkco Music Inc., with five awards; and Combine Music Corp., Harrison's Music, Inc., Irving Music, Inc., the Lowery Group, the ABC Paramount Group and the Warner/Tamerlane Group, all with four awards each.

A complete list of the 1971 BMI award winners follow:

AIN'T NO SUNSHINE—Interior Music
Bill Withers
AMOS MOSES—Vector Music Corp.
Jerry Reed

(Cont'd on p. 26)

WB Music: 15 Sides On Top 100

NEW YORK — Warner Bros. Music scores heavily on this week's Cash Box Top 100.

In the midst of the company's hottest activity period to date, the company boasts a 15% representation on the current singles chart. Its hit compositions include "Dr. My Eyes", Jackson Browne; "Old Man", Neil Young; "I Need You", America; "Smiling", Sly and the Family Stone; "Immigration Man", Graham Nash and David Crosby; "How Do You Do", Mouth and Mac Neil; "Life and Breath", Climax; "I Only Have Eyes For You", Jerry Butler.

Also, "Long Haired Lover From Liverpool", Jimmy Osmand; "Take It Easy", Eagles; "Darling Be Home Soon", The Association; "Hot Fun In The Summertime", David T. Walker; and "After Midnight", J. J. Cale. The company also publishes the "B" sides of Sammy Davis' "Candy Man" and The Fifth Dimension's "Last Night".

Warner's attributes its current success to the efforts of its creative and promotion dept. headed by Artie Wayne. Under Wayne, the dept. includes Tony Byrne and Craig Aristei in Los Angeles and Henry Marks and Marv Goodman in New York. In addition to aggressively seeking recordings of Warner material, the team provides extensive promo follow-up working closely with record company personnel on the national and local levels.

NARM Dist. Dealer Meet

PHILADELPHIA—In a continued effort to identify and deal with the problems which face the various segments of the music business represented by NARM, the association will hold meetings of the distributors advisory committee and the retailers advisory committee in Chicago, June 7 and 8. These advisory committee meetings follow the anti-piracy committee meeting, which will be held on June 6. The meetings will be one-day affairs, held at the O'Hare Hyatt House.

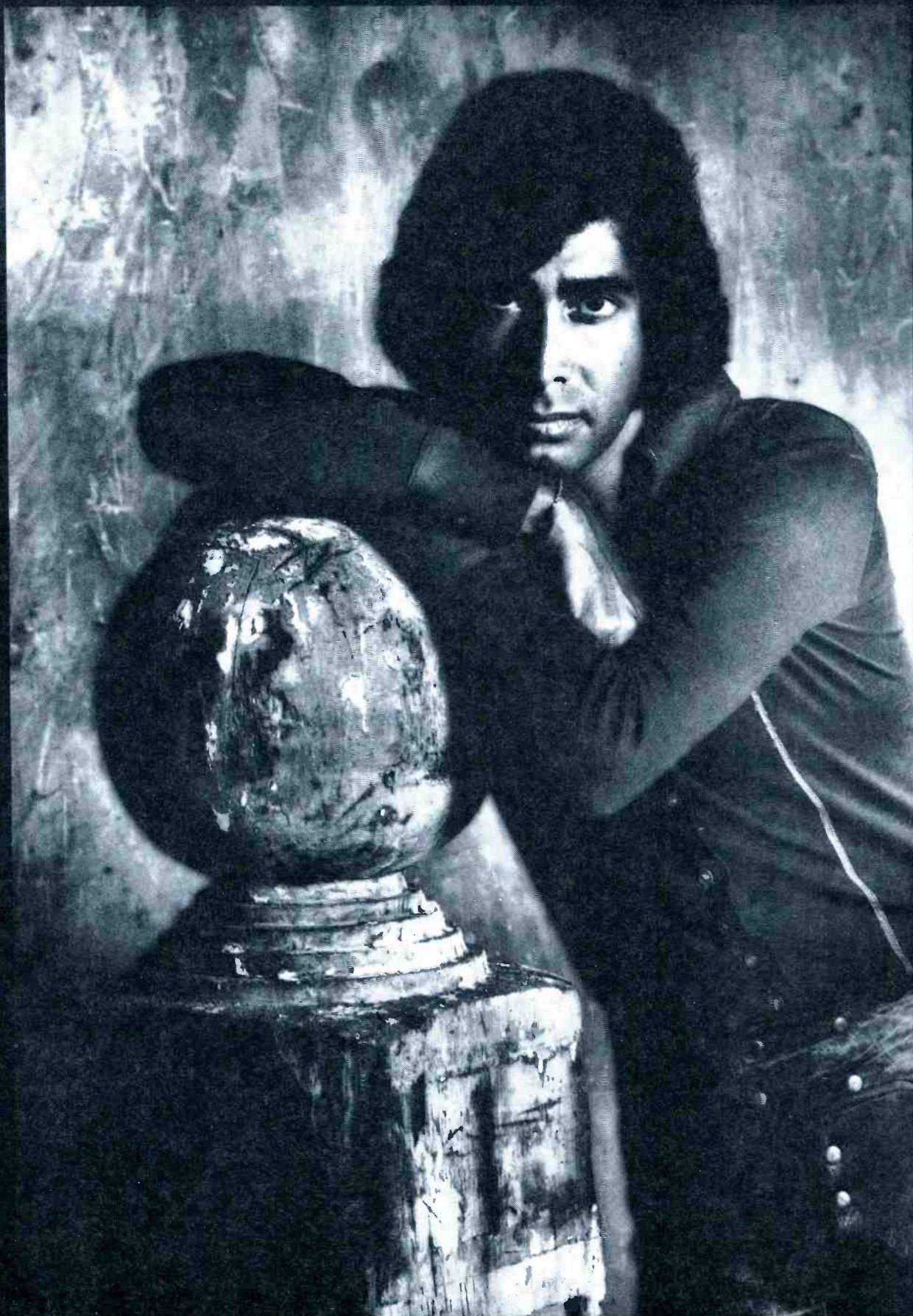
David Press, NARM president, will attend the meetings, as will Jules Malamud exec director.

The distributors committee is chaired by Harry Apostoleris (Alpha Distributing Co., New York City). Committee members are Hutch Carlock (Music City Record Dist., Nashville); Seymour Greenspan, (Summit Distributors, Skokie, Illinois); Dan Heilicher (Heilicher Bros., Minneapolis); Ernest Leaner (United Record Dist., Chicago); Eugene Silverman (Merit Music Dist., Detroit); and Sheldon Tirk (Midwest, Ltd., Cleveland).

Retail advisory committee members are David Rothfeld (Korvettes, New York); Barrie Bergman (Rack Merchandisers of America, Durham, N.C.); John Cohen (Disc Records Co., Highland Heights, Ohio); Merrill Rose (M & A Record Wholesalers, Chicago); Jerry Smith (Parkview Gem, Kansas City); and Russell Solomon (Central Valley Record Racks, Sacramento, Calif.).

Singapore Dealer Guilty In Crackdown On Bogus Tapes
See Int'l News

ANDY KIM
Who Has The Answers? 55332
Andy's Initial Single
For Uni Records



Written and Produced by Andy Kim
A Copper Penny Production

Knight Sues PR Firm Of Rogers & Cowan

NEW YORK — Terry Knight and attorneys Howard N. Beldock and Jerrold H. Kushnick have filed a \$14 Million libel suit in New York Supreme Court against the public relations firm of Rogers, Cowan & Brenner, Inc., and Robert M. Zarem, one of its employees.

Charging malicious intent and libel, the lawsuit contends that a press release appeared in publications throughout the world allegedly issued by Rogers, Cowan & Brenner which purported to contain details of a federal complaint filed against Knight, Beldock and Kushnick by the members of Grand Funk Railroad.

Knight's libel suit charges that the press release, although purporting to state matters contained in the complaint, actually contained "false and defamatory material not included within the complaint . . . and was issued for publicity value in an effort to affect the . . . disputes involving Mark Farner, Donald Brewer, Melvin Schacher and John L. Eastman".

The lawsuit charges the Press Release falsely stated that Knight was the "former manager" of Grand Funk Railroad when, according to the suit, "Knight is and was . . . the current manager of Farner, Brewer and Schacher".

The libel action also charges that the press release falsely stated "Knight . . . in collusion with Beldock and Kushnick, made a record deal . . . and took 66% of all the record royalties for himself . . . the net result was of approximately \$2,500,000 of record royalties paid by Capitol Records for Grand Funk records, Knight, it is believed, kept for himself in excess of \$1,700,000".

According to Knight's lawsuit, the statements in the press release are (Cont'd on p. 10)

Zarem Denies Knight Charges

Robert Zarem, a defendant in the Knight action, made the following comment: "We categorically deny the entire premise of the suit. Our release reflects accurately the charges in the complaint itself."

Tape Co. Chief Jail Sentence

NEW YORK — The president of a pirate tape operation in Charlotte, North Carolina, has been sentenced last week to a 20-day jail term after being found guilty of criminal contempt for violating a court injunction against engaging in the manufacture and sale of pirated recordings.

Fines were also imposed on two companies and an employee, all of whom were also found guilty of criminal and civil contempt.

The sentences were handed down by Judge Frank Snapp of the Mecklenburg County Superior Court against J. H. Pettus, president of Eastern Tape Corporation, Charlotte, and vice president of G & G Sales, its manufacturing arm. Pettus was the one sentenced to jail. William T. Anderson, an engineer with G & G Sales, was fined \$250, as were Eastern Tape Corp. and G & G Sales, Inc. The fines are the maximum allowable for criminal contempt under North Carolina law.

Pettus and Anderson, as well as Eastern Corp. and G & G Sales were given 15 days to furnish evidence to the court that they were no longer engaged in the illicit duplication of recordings as enjoined by the court. The court also continued its jurisdiction over the case.

Preliminary injunctions had been issued by the court last year in ac- (Cont'd on p. 10)

Asher Heads CBS U.K. Unit; Robinson To Int'l VP Post

NEW YORK — Major organizational changes in CBS' European operations have been announced by Walter Yetnikoff, president of CBS Records International and Peter de Rougement, vp of European operations.

Dick Asher, exec vice president of CBS Records International, will assume the additional title of managing director of CBS Records U.K., and will move to London from New York this month to take charge of the managing directorship. Prior to his becoming exec vice president of CBS Records International, he held top exec positions with both Columbia Records and Capital Records, U.S.A. One of the objectives of Asher's location in the U.K. will be to promote closer rapport between the British and American markets.

Richard Robinson has been appointed a vice president of CBS Records International's European headquarters organization. In addition to directing CBS Records manufacturing and related services in the U.K. as a separate operating, Robinson will assume senior responsibilities for directing European-wide manufacturing and logistics policies, including the plan-

ning and implementing of new investments in Europe. CBS Records International currently has numerous facilities throughout Europe, including manufacturing operations in the U.K., Holland and Germany, with another plant under construction in Spain.

In commenting on these changes, Clive Davis, president of CBS/Records Group, said, "I feel that the changes announced today will add tremendous strength to both the creative and operational areas of our company. Our artists all over the world will benefit in every way."



Asher, Robinson

Cream Label Says It's Ready For 'Major Bid'

HOLLYWOOD — Cream Records, which has been marking time as the label's chief activator and spokesman Wayne Bennett gathered his artistic and organizational resources, is about to break through to national atten-

tion, if events at the Dave Clark Testimonial in Detroit can serve as any gauge. For it was there that the music business at large was exposed for the first time to Cream's Swamp Dogg. Said the label's promotion man Renny Roker here last week, "I predict that Cream Records will have its first gold record in Swamp Dogg's LP 'Cuffed, Collared and Tagged,' which far surpasses any of his past efforts. This one is an R&B, pop, progressive rock, jazz, MOR smash." Lead tracks on the album, according to Roker, include "Sam Stone" and "If It Hadn't Been for Sly."

Out of Chicago comes an R&B/pop crossover candidate in Ernest Mosley's single "Honey, You Are My Sunshine." Meanwhile, James Gadson's "Got To Find My Baby" went into the top 30 in R&B charts and will be followed in the next few weeks with a still-to-be-picked side. Gadson, who formerly sang lead with the Watts 103rd and played an important role in the production of Bill Withers' latest Sussex LP, is expected to become more active in production.

In addition to Roker, Cream Records is staffed by Lou Stewart and Linda Campbell. They together handle virtually all phases of sales, marketing, and promotion under Bennett's guiding hand. Three of the four (Ms. Campbell stays behind) will tour the country during the coming weeks with the purpose of getting their new product launched on the market. Also minding the home office here will be Al Bennett, owner and president of Cream.

Berman To A&R, Polydor West

NEW YORK—Polydor Inc. has announced that it is establishing a new west coast a & r office in Los Angeles to be headed by Tom Berman.

Berman attended the Eastman School of Music in Rochester and was previously with Columbia Records, where he was editor of Insight Magazine and assistant product manager for Masterworks. After working for Columbia, he moved to RCA Records where he was a publicity writer and a & r assistant. He produced several albums for RCA, including the first album made by George Carlin.

Berman reports to Polydor a & r director Peter Siegel at Polydor's Los Angeles headquarters, 8733 Sunset Boulevard; (213) 657-7750.

Kirshner Plans Kiddie TV Show w/ Jerry Lucas

NEW YORK — Kirshner Entertainment Corp. has made a deal with Jerry Lucas, star center for the New York Knickerbockers, to develop an educational-directed TV series.

Now in preparation for presentation at a later date to the TV networks, the show will feature magic & music. Lucas is a deeply involved amateur magician and memory expert, both facets of which he displayed at a press conference here last week at Kirshner's offices.

Kirshner said he expects the show to educate and excite on the level of the educational TV network show, "Sesame Street." He also indicated recording spin-offs—Lucas also sings—and the writing of original music by his staff writers.

Lucas, who has memorized the first 500 pages of the Manhattan phone directory and can do more than 100 card tricks, says he's sharpening his skills to become the "world's greatest magician." "There are hundreds of games involving letters, words and numbers that I would like to teach (youngsters) to help them expand their mental abilities."

KEC's current crop of TV involvements include musical supervision of the "Archies," "The Globetrotters" and "The Persuaders." Company is also associated with ABC-TV in a co-production venture with Ernie Pintoff and 20th Century Fox in creating a western musical-adventure series. KEC also operates Kirshner Records through RCA.



Kirshner, Lucas

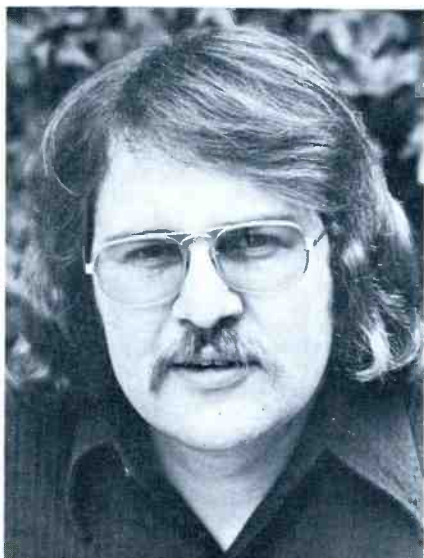
College TV Net Seeks Films Of Recording Acts

NEW YORK — A new medium for telecasting recording artist promotion films to the college market is available to labels, management firms and others concerned with disk sales promotion.

The medium, called Video Tape Network, is the brainchild of television trade vet John Lollo. The system utilizes existing closed circuit telecast facilities at college and university student union buildings, and services these "affiliate members" with pre-recorded reel-to-reel TV tape programming on a weekly basis. By last Friday, May 20th, Lollo counted 104 college affiliates in his system, and expects to have an additional 200 lined up by the end of next semester. (There are approximately 3,000 colleges in the country.)

To date, Lollo's programming material can be described as "features and film shorts whose content would normally preclude telecast on commercial TV due to political viewpoint, avant garde artistic treatment, etc." A good example of a VTN program is the recently acquired "Winter Soldier", produced in association with Vietnam Veterans Against the War, which has won wide critical acclaim but was rejected by all three commercial networks. In Lollo's words, "we are giving the students the kind of programming they can't get on free TV, and it's working."

Lollo's VTN system employs the colleges' existing telecast facilities and viewing monitors. In those schools (Cont'd on p. 26)



Lavinthal

Mogull Makes Tracks At Signpost

LOS ANGELES — Signpost Records, launched the first of this year, has taken great strides since then, according to president Artie Mogull. Securing for his new label a distribution deal with Atlantic, Mogull went on to sign seven artists, contracted to administer the publishing of an eighth, and saw that Signpost was adequately represented in the marketplace, with a generous number of new releases upcoming.

Signpost's first group, the English Congregation, sold over half a million copies of "Softly Whispering" and has a new single "Jesahel" (sic) coming out this week. Tune was No. 1 in Italy. Their first album release will star Ginger Baker, with African artist Fela Ransome-Kuti, due June 1. Baker will tour this summer with drummer Buddy Miles, and Mogull hopes to bring Ransome-Kuti to the U.S. for a tour, as well.

Second album will be by Danny O'Keefe of Seattle, whom Mogull describes as "the best artist-singer-writer I've ever heard."

Label also has the group Bones, which just concluded a successful tour of the West Coast. Their album is being produced by Richard Perry, who is in London now, finishing, mixing and mastering the LP, along with Andy Johns.

Signpost has signed Canadian singer-writer Bob Ruzicka, credited with "Storm Warning," who has his own TV show in Canada. He brought to the label by Howie Richmond. Company also has English singer Steve Tilston (on Transatlantic Rec-

ords), whose album "Collection" is due here in June.

Mogull has signed Skip Battin of the Byrds, who is producing his own album with Kim Fowley. Due out this spring, the LP contains all Battin material. Battin, noted for his "America's Great National Pastime," will head out on tour with the Byrds following completion of the record.

Also inked to the label is Los Angeles r&b writer Dee Ervin, who will record at Muscle Shoals with Eric Malamud producing. Latter, Signpost's director of A&R, was formerly with Capitol.

The Hollywood firm is also handling administration of Helen Reddy's publishing.

Signpost product will be in England by Sept. 1, with three albums and three more scheduled for October. The first three will be presented during EMI's conference in London on Sept. 4, at which time Mogull will make a presentation to all national EMI managers. During his visit to England, Mogull will hand over the office reins to Ron De Blasio, vice president of Signpost and a former personal manager, as well as erstwhile executive with Tetragrammaton Records.

Elektra Names Barry Shaw

NEW YORK—Barry Shaw has been named advertising co-ordinator for Elektra Records, it was announced by William S. Harvey, executive vice-president and general manager of the company.

Shaw's appointment is effective immediately. He will be responsible for creating advertising concepts, producing radio spots and in general merchandising all Elektra product. He will be working directly with Harvey.

Prior to his Elektra post, Shaw was most recently director of advertising and publicity for Metromedia Records. He has also worked for Ampex Stereo Tapes as assistant advertising manager and for UA Music as an administrative assistant.

Rabiecki VP Of Planning At Polygram

NEW YORK—Nicholas Rabiecki, Jr. has been appointed vice president of planning for the Polygram Corp., according to Robert E. Brockway, president.

Rabiecki comes to Polygram after 21 years of planning, marketing, sales management, advertising and sales promotion activity for CBS Electronic Video Recording Division, Sylvania Electric Products, Inc., subsidiary of General Telephone & Electronics Corporation, Stromberg Carlson Division of General Dynamics, and Connecticut Telephone and Electric Corporation. His last position before joining Polygram was vice president of planning, for CBS Electronic Video Recording. Brockway was previously associated with EUR.

Polygram Corp. of New York is part of the Polygram Group, an international entertainment complex based in Hamburg, Germany and Baarn, Holland. U.S. operations include the Polydor Inc., Mercury Record Productions, Inc., Chappell & Co., Inc. music publishers, and the recently acquired MGM Records, Inc. Among its labels are Philips, Polydor, Mercury, Deutsche Grammophon, MGM and Verve.

Troy To Family

LOS ANGELES—Jon Troy, formerly with the Drake-Chenault office in Los Angeles, has been named director of national promotion for Family Productions, Inc., by Artie Ripp, president of the firm.

Eichner Directs Col Indie Dates

NEW YORK—Kip Cohen, Columbia's vice president of east coast A&R, has announced the appointment of Mickey Eichner to director of independent productions.

Eichner will supervise that Columbia product handled by indie producers and will specifically solicit and recommend master purchase product from potential new artists in the Top 40 and R & B fields. Eichner will report directly to Cohen on these matters.

Prior to joining Columbia, Eichner served as exec vice president of Jubilee Records, having performed in all phases of that company's operation. Educated at the University of Miami, he has worked closely with the industry's top producers, and has independently produced such artists as Beverly Bremers.



Mickey Eichner

NMPA Re-Elects Execs; Adds 2

NEW YORK—The incumbent officers of the National Music Publishers' Association were re-elected at the first meeting here of the board of directors following the annual gathering.

Also, two new members were added to the association: Music Maximus and The Hudson Bay Co.

The re-elected officers are: Sal Chiantia, president; Wesley Rose, vp; Leon Brettler, secretary; Harry Gerson, treasurer; Al Shulman, assistant treasurer; and Leonard Feist, exec vp.

Col Marketing

(Cont'd from p. 7)

established a strong minimum base—starting at 100,000 in sales—for the follow-up LP.

Most recently, Columbia has utilized its "market-by-market" drives to aid the recording careers of Dr. Hook and the Medicine Show, Ken Loggins with Jim Messina and the Mahavishnu Orchestra, acts whose musical identity has required individualized marketing concepts.

Jail Sentences

(Cont'd from p. 9)

tions brought against the defendants by Capitol Records, Inc., CBS, Inc., MCA, Inc., and United Artists Records, Inc. The defendants and all others in active concert and participation with them were enjoined from manufacturing and selling unauthorized duplications of the plaintiffs' products.

In January of this year, an investigation by the Recording Industry Association of America, produced evidence that Eastern Tape Corp. had engaged a booth at the Housewares Show in Chicago, at which it was exhibiting tape recordings pirated from a number of legitimate companies, including those of the companies who had already obtained preliminary injunctions in North Carolina. Injunctions barring the continued sale of pirated recordings by Eastern Tape Corporation were issued by the Circuit Court of Cook County, Illinois, on suits immediately instituted by CBS, Inc., and Capitol Records, Inc. Motions were then made in Mecklenburg County Superior Court, asking that defendants be held in criminal and civil contempt.

Knight Suit

(Cont'd from p. 9)

both untrue and misleading and that "no such charges are made in the complaint". Further, his suit charges "the dollar figures of record royalties are inaccurate and falsely imply the amount of record royalties received . . . when in fact Farner, Brewer and Schacher received a greater amount of record royalties".

The suit also charges that the press release falsely stated "Knight improperly took 68% of all publishing royalties . . . through the artifice of a non-existing corporation designed to defraud Grand Funk", when, according to the suit, that statement is also both untrue and misleading and that "no such charge is made in the complaint".

The libel suit also charges that the press release falsely stated "Knight, Beldock and Kushnick created a company GFR Enterprises Ltd. to receive all income from Grand Funk's personal appearances". According to Knight's suit, the actual complaint never made such a charge as purported by the press release and is "false and misleading" in that GFR Enterprises was formed "at the direction of Farner, Brewer and Schacher."

Further, Knight, Beldock and Kushnick's lawsuit declares that the Press Release also stated the complaint had charged they took "30% of stock in GFR Enterprises for which no payment was made" when, according to the suit, the charges are both untrue and are also not contained in the original complaint. The libel suit further declares that "payment was made" for the stock held by Knight, Beldock and Kushnick. They have also charged that where the press release stated they "improperly took fees believed to be in excess of \$750,000 from the company's receipts" that is both untrue and, again, not charged in the original complaint and is, according to the suit, "false" and misleading and . . . composed and published . . . maliciously".

The lawsuit also points out that where the Press Release says "more than \$1,000,000 was improperly invested in an oil drilling company" it is untrue and also was not charged in the original complaint as purportedly quoted.

The PR firm has also been sued for allegedly stating in the press release "the complaint also seeks . . . an explanation as to why out of millions of dollars earned by Grand Funk the three members of the group are virtually left with nothing". According to the suit, "the complaint seeks no such explanation and . . . the members of Grand Funk Railroad have not been virtually left with nothing".

Knight, Beldock and Kushnick's lawsuit charges that the press release was contrived to contain "false" material that did not appear in the complaint and was maliciously intended to hold them up to "contempt and ridicule" and was issued for "publicity value". Knight, Beldock and Kushnick have further charged in their lawsuit that the statements were designed to injure both their reputations and professional activities and were issued in an effort to affect other disputes involving Grand Funk members and John L. Eastman.

Gibson Heads Curtom Promo

CHICAGO—Curtom Records has announced the appointment of Jack Gibson as its new national promo director. Gibson was formerly with Motown, Decca and most recently with Stax/Volt Records. He was also Founder Emeritus and past president of NATRA.

Marv Stuart, vice president of Curtom Records, says, "the addition of Jack Gibson to our staff will give us the additional strength for us to continue to grow. Curtis Mayfield and I feel that his valued opinions and knowledge will enlighten us greatly. Curtom Records is distributed by the Buddah Group.



WELCOME BACK    

LED ZEPPELIN ON TOUR:

- 6 June – Cobo Hall, Detroit
- 7 June – Montreal Forum, Montreal
- 9 June – Coliseum, Charlotte
- 10 June – Memorial Auditorium, Buffalo
- 11 June – Civic Center, Baltimore
- 14-15 June – Nassau County Coliseum, Hempstead, N.Y.
- 17 June – Memorial Coliseum, Portland, Oregon
- 18 June – Coliseum, Vancouver
- 19 June – Coliseum, Seattle
- 21 June – Coliseum, Denver
- 22 June – Swing Auditorium, San Bernardino, California
- 23 June – Sports Arena, San Diego, California
- 25 June – L.A. Forum, Los Angeles
- 27 June – Arena, Long Beach, California
- 28 June – Community Center, Tucson





A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

| TITLE | ARTIST | LABEL | % OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK | TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE |
|---|--------|-------|---|--|
| 1. Too Late To Turn Back Now—Cornelius Brothers & Sister Rose—U.A. | | | 37% | 90% |
| 2. Lean On Me—Bill Withers—Sussex | | | 35% | 58% |
| 3. Take It Easy—Eagles—Asylum | | | 34% | 98% |
| 4. Immigration Man—Graham Nash & David Crosby—Atlantic | | | 32% | 96% |
| 5. How Do You Do—Mouth & MacNeal—Phillips | | | 30% | 76% |
| 6. Day By Day—Godspell—Bell | | | 29% | 48% |
| 7. Conquistador—Procol Harum—A & M | | | 27% | 27% |
| 8. I Wanna Be Where You Are—Michael Jackson—Motown | | | 26% | 71% |
| 9. Automatically Sunshine—Supremes—Motown | | | 24% | 75% |
| 10. Ask Me What You Want—Millie Jackson—Spring | | | 22% | 99% |
| 11. Too Young—Donny Osmond—MGM | | | 21% | 21% |
| 12. I've Been Lonely For So Long—Frederick Knight—Stax | | | 19% | 39% |
| 13. Brandy—Looking Glass—Epic | | | 18% | 18% |
| 14. Daddy Don't You Walk So Fast—Wayne Newton—Chelsea | | | 16% | 99% |
| 15. Amazing Grace—Royal Scots Dragoon Guards—RCA | | | 16% | 98% |
| 16. People Make The World Go Round—Stylistics—Avco | | | 15% | 23% |
| 17. LayLa—Derek & The Dominoes—Atco | | | 14% | 14% |
| 18. Sealed With A Kiss—Bobby Vinton—Epic | | | 14% | 32% |
| 19. You Said A Bad Word—Joe Tex—Dial | | | 12% | 28% |
| 20. We're Free—Beverly Bremers—Scepter | | | 11% | 33% |
| 21. Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic | | | 10% | 10% |
| 22. Rocket Man—Elton John—Uni | | | 9% | 89% |
| 23. School's Out—Alice Cooper—W.B. | | | 9% | 30% |
| 24. Francene—ZZ Top—London | | | 9% | 9% |
| 25. I'm Coming Home—Stories—Kama Sutra | | | 8% | 19% |
| 26. Vanilla Olay—Jackie DeShannon—Atlantic | | | 8% | 16% |
| 27. Men Of Learning—Vigrass & Osborne—Uni | | | 7% | 7% |
| 28. We're On Our Way—Chris Hodge—Apple | | | 6% | 46% |
| 29. In A Broken Dream—Python Lee Jackson—GNP Crescendo | | | 6% | 13% |
| 30. Superwoman (Where Were You When I Need You)—Stevie Wonder—Tamla | | | 5% | 29% |
| 31. After Midnight—J. J. Cale—Shelter | | | 5% | 12% |



RCA Prepares Reed Summer Show Promo

NEW YORK — "The Best of Jerry Reed," an album containing the entertainer-composer's top hits, will be released by RCA Records in June, as part of the special promotion being put behind Reed's debut as a television host.

His show, "The Jerry Reed When You're Hot You're Hot Hour," is scheduled to premiere over the CBS-TV network on Tuesday, June 20 with Rich Eustis, Al Rogers and Nick Se-

vano the executive producers.

The "Best" LP will include "When You're Hot You're Hot," the million-selling gold record that helped earn Reed a "Grammy" award from the recording industry, "Amos Moses," "Guitar Man," "Today is Mine," "Georgia Sunshine," and other Reed compositions. The RCA push will include cross-country attention for 10 earlier Reed albums.

Reed's weekly hour-long summer show is being produced by Jerry McPhie and directed by Jack Regas, It's the performer's first stint as a TV host. He was a Glen Campbell Show regular for three seasons.

'In The Attic' Series To Bow

NEW YORK — "In The Attic," a new syndicated rock series has been set for production by Pasetta Productions.

First episode, to be called "Loggins and Messina In The Attic," has been videotaped at Cinema General Studios, Hollywood, with Marty Pasetta as executive producer and director. Each show will feature the name of the group or vocalists performing "In The Attic" for that episode, 26 of which are scheduled.

Don Blank, of McCann-Erickson, Portland, Ore., is executive in charge of production for that ad agency, which is handling syndication distribution. Pasetta and Blank performed similar functions for the current "Imagination!" series of specials for Georgia-Pacific Corp.



AFTER THE SHOW — Following a recent concert in New Haven, Seals and Crofts were guests on WPLR shows hosted by Bob Dark and "Stoneman." Pictured left to right in the studio are Jim Seals, Dash Crofts, "Stoneman," Bobby Lightig and Bob Dark.

Publish Directory Of L.A. Producers

HOLLYWOOD — The Charles H. Stern Agency, Inc. has announced the publication of their 5th Annual Los Angeles Directory of TV Commercial Film Producers And Other Related Services.

This directory has a complete listing of all the Los Angeles companies, active in TV commercial production. Included are film production companies, recording studios, film laboratories, film editing services, videotape facilities, casting services etc.

The directory is available free by writing or phoning the Charles H. Stern Agency, Inc., 9220 Sunset Blvd., Los Angeles, California 90069, (213) 273-6890.

Fanny Tapes TV Special

NEW YORK — Fanny, the Reprise quartet have taped an entire half hour segment of "The Session," a college-based TV series produced by Bruce Scafe for WSIU-TV of Southern Illinois University. A number of other television outlets are scheduled to air the show in Michigan, Ohio, Iowa, Nebraska, Tennessee, Wisconsin, Kentucky, Minnesota, North Dakota, and South Dakota including WTVS in Detroit; WGTE, Toledo; WSNS, Chicago; WCET, Cincinnati; KDIN, Des Moines; KTCA, St. Paul; WKNO, Memphis; WKPC, Louisville; KUON, Lincoln; WHA, Madison; KYNE, Omaha; WOSU, Columbus and KFME, Fargo.



GET THE SPIRIT—Members of the Epic group Spirit dropped by the studios of WGLD in Chicago for a live rap with Mitch Michaels on his seven to midnight program. Left to right, Jerry Griffiths, Epic's Chicago promo representative, Jon Locke, Ed Cassidy, and John Staehely (all of Spirit), Michaels, and Al Gurewitz, Epic's regional promo mgr.

"Gone"

Joey Heatherton has arrived.
On MGM Records.

R-14387 Produced by Tony Scetti and Tommy Oliver



MGM
RECORDS

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Warner Group's New LP Release

NEW YORK — Warner Bros. Records is shipping its May LP release of Warner, Reprise, Bearsville, Capricorn, Brother and Raccoon albums. Warner Bros. artists represented in the release include Herbie Hancock, Van Dyke Parks, Tower of Power, Bob Weir and Swallow. Reprise is represented by Arlo Guthrie, Randy Newman, Daddy Cool, Frank Sinatra, the Meters and Peter Galloway. Eric Quincy Tate and Maxayn constitute Capricorn's contribution to Warner's May release while Foghat debuts on Bearsville, The Beach Boys surface again on their Brother label, with Jeffrey Cain on the Youngblood's Raccoon label.

Herbie Hancock's third Warner album, "Crossings," was produced by David Rubinson. "Discover America" is Van Dyke Parks' follow-up LP to "Song Cycle." Bob Weir, guitarist with The Grateful Dead, makes his Warner Bros. solo debut this month with "Ace." New to Warner Bros. is Tower of Power whose album is "Bump City."

"Hobo's Lullaby" is the title of Arlo Guthrie's fifth Reprise album, which was produced by Lenny Waronker and John Pilla. Randy Newman's fourth LP for Reprise is "Sail Away," a collection of Newman originals. "Frank Sinatra's Greatest Hits Vol. 2," is the latest addition to Reprise Records' Sinatra catalogue. Australia's Daddy Cool, have come up with their second album for Reprise, "Teenage Heaven." Peter Galloway, formerly leader of Ohio Knox and the Fifth Avenue Band, makes his Reprise solo debut in May with an album simply titled "Peter Galloway." R&B

Para Radices Radice Album

NEW YORK — Fourteen-year-old Paramount recording artist Mark Radice has completed his first album for the label. Entitled simply "Mark Radice," it is projected for release in early June and is predominantly rock music.

Mark is a singer/composer/musician who plays drums, vibes, guitar, and all keyboards. He cut his first single when he was eight years old and, by now, has a catalogue of well over 200 songs that he has written. All the cuts on the new album were composed by Mark.

This album was engineered by Mark's father, Gene Radice, himself a musician, and arranged by Ron Frangipane. The production is by Jerry Ross.

Spark Michell LP

NEW YORK — Based on the EMMY Award recently won by Keith Michell for his performance in "The Six Wives Of Henry VIII," Spark Records is re-releasing the LP "Keith Michell Songs Of My Time/Henry VIII Songs Of His Time." A special sticker has been prepared to promote the fact of the Michell EMMY.

ATTENTION DJ's

If your copies of Ethel Ennis' hit on Spiral Records (I Wonder Who My Daddy Is b/w Sing Me A Tune, as performed on the Mike Douglas Show) have arrived scratchy due to imperfect pressings, please let us know. We will reservice you at once.

Argus Record Distributors
(New York Dist.)

160 West 46th St., NYC, NY 10036
(212) 765-2585

combo, The Meters, who are currently hot with the single "Do The Dirt," make their Reprise LP debut on "Cabbage Alley," produced by Allen Toussaint and Marshall Sehorn.

Maxayn, a new group fronted by Maxayn Lewis and her producer-husband Andre Lewis, have an LP on Capricorn. Also new to Capricorn is Eric Quincy Tate, a Southern blues band. Bearsville Records offers Foghat, a group composed of three former members of Savoy Brown (plus one); their album was produced by Dave Edmunds in England.

The Beach Boys' new/old two LP set "Carl and the Passions—So Tough" and "Pet Sounds" will be available on Brother Records this month. The set consists of a new album, "Carl and the Passions" and a reissue of a long out-of-print classic "Pet Sounds" for a special price. Jeffrey Cain's second album for Raccoon is "Whispering Thunder," produced by Youngblood's founder Jesse Colin Young. The title track was recently issued as a single.

Motown Maps Big Push On 15 New LP Releases

DETROIT — Phil Jones, sales director for Motown Records, has announced plans for an extensive merchandising, advertising, promotional and public relations campaign for 15 new albums the company is releasing this month and June. Jones stated, "Our campaign has been planned to tie in with gift giving at graduation time.

"Two of the releases are on our recently unveiled MoWest label, and we will be introducing a new rock label, Natural Resources.

"Dealers and distributors will find Natural Resources quite a departure from the sounds usually heard on Motown. With Tom Wilson as its creative head, the new label will represent talented new groups performing music ranging from acid rock to country and folk rock."

Highlighting the new releases on Motown are the Supremes, "Floy Joy" produced by Smokey Robinson; the Jackson 5, "Looking Through The Windows," which contains their million-selling single "Little Bitty Pretty

8 LP Release From Atlantic

NEW YORK — Atlantic Records has released eight new albums by Aretha Franklin, Herbie Mann, Eagles, Don Shirley, Alex Bradford, Myrna Summers, The Velvet Underground, and Carmen McCrae.

"Amazing Grace" is the title of Aretha Franklin's first double-record album. Recorded with James Cleveland and his choir in the Watts, Los Angeles church in front of a live congregation, the record is Aretha's first gospel album for Atlantic and was produced by Jerry Wexler, Arif Mardin and Aretha.

Herbie Mann's new album, "Mississippi Gambler," reunites Mann with the Memphis rhythm section and features David "Fathead" Newman. Produced by Arif Mardin, the LP was recorded in the American Sound Studios in Memphis.

"Eagles," by the country-rock group of the same name, is on the Asylum label and was produced by Glyn Johns. "The Don Shirley Point of View" features the jazz pianist in a selection of classic and recent hits

produced by Joel Dorn.

"Black Man's Lament," is the title of gospel singer Alex Bradford's latest release on Cotillion. "Now" presents Myrna Summers & The Interdenominational Singers in another Cotillion gospel album. Produced and arranged by the artist herself, the album also features seven songs of her composition.

"The Velvet Underground Live at Max's Kansas City," on the Cotillion label is a live recording of the group in their favorite haunt. Featuring Lou Reed, Doug Yule, Billy Yule and Sterling Morrison, the album was originally recorded in mono only in 1970.

"The Great American Songbook," presents Carmen McCrae in a double album set of songs by American composers from Cole Porter to Burt Bacharach to Leon Russell. Produced by Jack Rael, the LP was recorded live in Donte's, Los Angeles.

Vital Statistics

#69
All the Kings Horses (3:43)
Aretha Franklin—Atlantic 2883
1841 B'way., NYC
PROD: Wexler/Dowd/Mardin
c/o Atlantic Records
PUB: Pundit BMI c/o Atlantic
WRITER: Aretha Franklin
ARR: Arif Mardin
FLIP: April Fools

#80
Sealed With a Kiss (2:52)
Bobby Vinton—Epic 10861
51 W. 52nd St., NYC
PROD: Bobby Vinton c/o Epic
PUB: Post Music ASCAP
727 7th Ave., NYC
WRITERS: Udell/Geld
ARR: Al Capps
FLIP: All My Life

#81
We've Come Too Far To End It Now (3:25)
Smokey Robinson & the Miracles—Tamlam 54220
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Tamlam
PUB: Jobette 2457 Woodward, Detroit
WRITERS: Jones/Brown/Bristol
ARR: H. B. Barnum
FLIP: When Sundown Comes

#84
Coconut (3:48)
Nilsson—RCA 0718
1133 Ave. of Amer., NYC
PROD: Blackwood Music BMI
1650 B'way, NYC

#86
Happiest Girl In the Whole USA (2:27)
Donna Fargo—Dot 17409
1507 N. Vine St., Hollywood
PROD: Stan Silver c/o Dot
PUB: Prima Donna Music BMI
9229 Sunset Blvd., Beverly Hills
WRITER: Donna Fargo
ARR: Bill Walker
FLIP: Awareness of Nothing

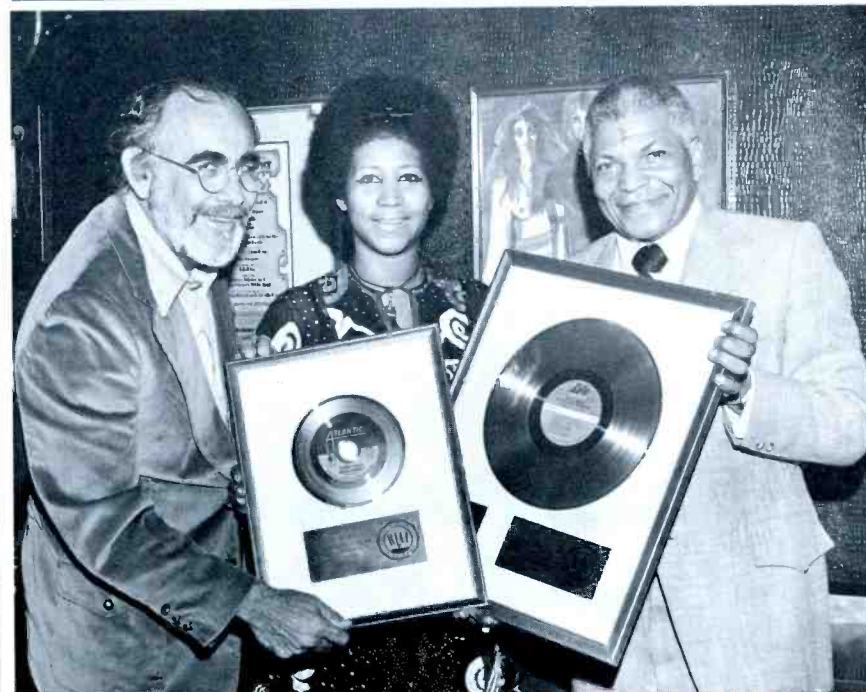
#93
Woman Is the Nigger of the World (5:15)
John Lennon—Apple 1848
1700 B'way, NYC 10019
PROD: John & Yoko & Phil Spector
c/o Apple
PUB: Ono Music Inc. BMI (also claimed by Northern Songs/Maclen Music)
WRITERS: Lennon/Ono
FLIP: Sisters O Sisters

#95
Hold Your Head Up (3:15)
Argent—Epic 10852
51 W. 52nd St., NYC
PROD: Rod Argent & Chris White of
Nexus Prod. 22-23 Dean St. London
PUB: Mainstay Music Inc BMI
65 W. 55th St., NYC
WRITERS: Argent/White
FLIP: Closer to Heaven

#96
Beautiful Sunday (3:00)
Daniel Boone—Mercury 73281
110 W. 57th St., NYC
PROD: Larry Page c/o Mercury
PUB: Page Full of Hits ASCAP
c/o Mercury
WRITERS: Boone/McQueen
FLIP: Truly Julie

#99
Gotta Be Funky (3:15)
Monk Higgins—UA 50897
6920 Sunset Blvd., Hollywood
PROD: Thorn Pdtms & L. Maxwell
c/o United Artists
PUB: Special Agent Music with
Tippy Music BMI c/o UA
WRITERS: Higgins/Brown
ARR: Monk Higgins
FLIP: Big Waterbed

#100
School of Life (3:26)
Tommy Tate—KoKo 2112
DIST: Stax, 926 E. McLemore, Memphis
PROD: Johnny Baylor c/o Stax
PUB: Klondike Music BMI
WRITERS: Tate/Gregory
FLIP: I Remember



MORE GOLD—Aretha Franklin was presented last week with her gold record awards for her single of "Spanish Harlem" and her album "Aretha Live at Fillmore West." This week her latest single and album, respectfully, "Daydream" and "Young, Gifted and Black" were also certified as million sellers. Shown above from left to right are: Atlantic's executive vice president, Jerry Wexler, Aretha, and Henry Allen, vice president promotion.



Whatever
color jazz was,
it's bluer now.

John Mayall is touching the heart of jazz with his fingers of blue. And the sounds that are bursting forth are in a new album aptly titled "Jazz Blues Fusion." Its just what Mayall fans have been waiting for. And jazz fans weren't expecting.

But John Mayall wasn't the only music painter involved. Some of his distinguished sidemen were blues master Freddy Robinson on guitar. Jazz great Clifford Solomon on sax. Mayall stalwart Larry Taylor on bass. Ron Selico on percussion. And the legendary Blue Mitchell on trumpet.

Listen to jazz's new color.

JOHN MAYALL JAZZ BLUES FUSION

Performed and recorded live in Boston and New York

John Mayall/harmonica/guitar/piano Blue Mitchell/trumpet
Larry Taylor/bass guitar Clifford Solomon/saxes
Freddy Robinson/guitar Ron Selico/percussion

PD 5027



Polydor Records. Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd

USE THE POWER (18) REGISTER AND VOTE

Hickox Forms World Jazz

HOLLYWOOD — World Jazz Records has been formed and offices have been set up in Phoenix, Arizona, announced company president Barker Hickox.

The first album to be released is entitled "Century Plaza" and was recorded by The World's Great Jazzband. Ray Lawrence Limited has been retained as marketing consultant and will handle all record promotion and the national direct mail order system. The Hollywood based firm of Mirisch, Paladino and Landia will handle all public relations and Gerald M. Panter will act as legal counsel.

NY NARAS Sets Salute To Dizzy Gillespie

NEW YORK — "A Dizzy Evening to Remember," is the New York Chapter of the Record Academy (NARAS) salute jazz trumpet great "Dizzy" (John Birks) Gillespie at a special membership get-together at 8 pm on Monday, June 5 in New York's A & R Studios at 799 Seventh Avenue.

According to chapter director George Simon, who, with arranger Manny Albam, Father Norman O'Connor and trumpeter Jimmy Owens will produce the "Dizzy Evening," there will be "some special music worthy, we hope, of Dizzy's talents, and there may also be some unique surprises—for Dizzy, as well as for his many friends who will be attending."

The evening will also raise monies for the chapter's scholarship funds. Members will be asked to contribute \$1 and non-members \$2 at the door, with all net proceeds from the sale of drinks also going into the fund.

Additional details can be obtained from the New York NARAS office at (212) Plaza 5-1535.

McGovern's Music Staff

NEW YORK — The music division of the McGovern for President arts and letters committee is organizing a series of fund-raising concerts throughout New York State. The members of the music division are: Keren Ettlinger, Claudia Polley, Eve Halpern and Sam Steinberg.

Rock, folk, classical and jazz artists who would like to participate in benefits for McGovern should contact any one of the above members. Managers, agents, publicists and record company executives and staff are also invited to contribute their services. The music division can be reached at (212) 832-1664, McGovern for President, 605 Fifth Avenue, New York, N.Y. 10017.

McDill's Baby Girl

NASHVILLE — A baby girl, Katherine Callahan was born to J.M.I. Recording artist/writer Bob McDill and his wife the former Nancy Whittset at Baptist Hospital, Nashville, Tenn.



TWO'S COMPANY—Mercury signed two artists to exclusive recording contracts this week. Guitarist/vocalist Domenic Troiano (seated, left) was brought to the label by Denny Rosencrantz (shown in both photos), director of West Coast A&R. At right and smiling following the signing of his contract is singer/composer/arranger Jerry Peters. Troiano's album, to be titled "Domenic Troiano," was recorded following the break-up of Troiano's last group, Bush, and before he joined the James Gang. He will remain with the James Gang. Peters has written "Going in Circles" and "Love Me or Let Me Be Lonely," both gold records for the Friends of Distinction, plus he has arranged material for Carole King on her "Tapestry" album and for Merry Clayton. His songs have been recorded by Aretha Franklin, Jerry Butler, Isaac Hayes and others. His LP, scheduled for release in late June, has Donnie Hathaway and Stevie Wonder helping out on the instrumental tracks.

Highway Robbery On RCA Records

NEW YORK — Highway Robbery, a rock band with theatrical orientation, has signed an exclusive RCA Records contract. The announcement was made by Dennis Katz, division vice president of contemporary music.

Highway Robbery's first album, "For Love or Money," will be released in June. The band consists of composer/guitarist/vocalist Michael Stevens, Don Francisco, drums and lead vocals; and John Livingston Tunison IV, bass and vocals.

Alfred Dronge, 61, Dies In His Plane

WESTERLY, R.I. — Alfred Dronge, president and founder of Guild Musical Instruments and a director of Avnet, Inc., was killed while attempting to land his private plane here, May 3. He was 61.

Mr. Dronge started Guild in 1950 after years of playing as a jazz guitarist. He had his pilot's license for a number of years and was an avid aviator.

He is survived by both his parents, two sisters, two brothers, three children and a stepchild, five grandchildren and his third wife, Eudora, who resides in Hallandale, Fla.

Chakachas To Avco

NEW YORK — Hugo and Luigi, vice-presidents and chief operating officers of Avco Records announced this week the signing of an exclusive recording agreement with the instrumental group, Chakachas. The group's first single "Jungle Fever" which was introduced on the Polydor label, was an R.I.A.A. certified million plus seller and their first album is now on the best seller charts.

Chakachas' follow-up single to "Jungle Fever," "Stories," has now been shipped to distributors and radio stations and is part of a new album which is now being readied for an August release. Plans are also being worked out to arrange for a U.S. tour for the group.

'Lighthouse Live' Album

NEW YORK — C.A.M. principals Jimmy Jenner and Vittorio Benedetto have announced that a double LP of the Lighthouse Carnegie Hall Feb. 6 performance will be released on the Evolution label mid-June.

"Lighthouse Live" was recorded by Location Recorders. Jimmy Jenner mixed the album at O.D.O. Studios in Manhattan.



AMAZING ALL RIGHT—Irv Lichtman (seated), vice president and editorial director of Cash Box, and Marty Ostrow, executive vice president of Cash Box, tune in on "Amazing Grace," performed none too expertly on the bagpipe by RCA Records' field promotion representative, Steve Kahn, while Nat LaPatin, also of RCA field promotion, bears witness. The single by the Royal Scots Dragoon Guards rose to #41 with a bullet on this week's chart.

Buddah, Plaza Drive On Anka Opening

NEW YORK — Paul Anka's opening this week (30) in the Persian Room of the Plaza Hotel is being launched with one of the most extensive publicity, promo and exploitation campaigns in the history of the hotel's plush supper club.

Buddah Records, which is currently heralding Anka's new album, "Jubilation," is pumping in an additional \$5000 to add to the Plaza's regular budget for extended newspaper ads, plus key middle-of-the-road radio buys and special on-air television spots leading into the major talk shows.

An additional plus to the opening will be a party hosted in Anka's honor by Mr. and Mrs. Peter Duchin. More than 50 film, theatre, social and literary celebrities are scheduled to be in attendance, including Dustin Hoffman, Charlotte Ford, Kitty Hawks, Tom Jones, Lena Horne, Neil Simon, the Ahmet Ertegun, Paula Prentiss and Richard Benjamin and Dionne Warwick. Also in attendance will be Neil Bogart, president of Buddah Records.

The Plaza will hold a press and celebrity party in honor of Anka following his opening night performance.

Anka's engagement at the Persian Room runs through June 10. One more act follows Anka into the Persian Room before the club closes for the season.

Belwin Mills Buys Piano Mag

NEW YORK — As part of the continuing expansion of Belwin Mills Publishing Corp., president Martin Winkler has announced the purchase of The Piano Quarterly and the appointment of Robert Joseph Silverman as editor. The move is the latest in a program to expand and diversify the activities of Belwin Mills.

"There are many related areas in the music business and we intend to become actively involved in as many as possible," said Winkler.

Silverman, formerly director of publications and sales for Mills Music, joined Belwin Mills during the merger of Belwin and Mills Music. Prior to joining Mills, Silverman was vice president and general manager of MBA Music Corp. and was associated with E. B. Marks Music Corp. as editor and later as director of publications. Silverman was also editor-in-chief of the Juilliard School of Music newspaper Stretto.

As a composer, Silverman has written scores for the Joffrey Ballet, the Donald McKay Co. and for other leading choreographers. Among his many published works for piano and other instruments is the piano solo "A Dance From Far Away," which was chosen for listing in the Junior Festival Bulletin of the National Federation of Music Clubs. In addition, he is a director of the Music Publishers Association of the USA.

Bookspan Awarded

NEW YORK — Martin Bookspan, ASCAP's co-ordinator of symphonic and concert activities, and theatre and music critic for New York's TV Channel 11 (WPIX), is a recipient of a citation award for distinguished service to American Music, given by the National Association for American Composers and Conductors. This award was presented last weekend (21) at the Henry Hadley Centennial Celebration and Awards Reception at the New York Cultural Museum.

In addition, Bookspan has been invited by Arthur Fiedler to narrate Aaron Copland's "A Lincoln Portrait" at the Boston Pops Concert on Monday, June 12. This program will take place on Harvard Night at the Pops, which will also mark the 25th Year Reunion of Bookspan's graduating class from Harvard.



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DIALOGUE

WORLD THE VIEWPOINTS OF THE INDUSTRY

This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

RCA's Herb Linsky:

On the Selling of the Economy Line



Herb Linsky

Herb Linsky, RCA Records Director, Camden Product, began his career in the record business in 1955 as a promotion man working out of RCA's Philadelphia distributor. Moving to New York in 1958, he was Epic National Promotion Manager for four years, after which "a desire to learn the other side of the business" led him to become a specialist in rock merchandising. There followed positions in sales with Len

of primary concern to you?

Linsky: There's no doubt that attractive packaging is essential to the success of an economy line because of the impulse factor. Mass merchandising is our business and the best possible cover art is mandatory to enable a package to reach its fullest potential. Another important factor is timeliness. For instance, we've just come out with a George Carlin album. The material had been gathering dust in our vaults. But Carlin is hot now. He's coming off a hit album, getting plenty of television exposure. I think the time is right for our George Carlin album.

RW: Can any innovations be expected in economy line packaging?

Linsky: The double pocket two-record set is a recent innovation. Pickwick introduced the innovation in its economy line and sales with it has exceeded

When we talk Camden product, we're talking action product.

Herb Linsky: An economy record more than any other of record words: how would you characterize it? Who buys Camden records? Herb Linsky: An economy record more than any other of record words: how would you characterize it? Who buys Camden records?

CAS-2561



CAS-2566



CAS-2564



CAS-2563



CAS-2569



Linsky: In general, we have the freedom in determining the programming and the design of all economy product that we release. RW: If economy album sales are impulse sales, is packaging

of the industry that... Camden Records and Tapes

Camden Records and Tapes

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Tumbling Dice—Rolling Stones—Rolling Stone
Diary—Bread—Elektra
Last Night—5th Dimension—Bell
Song Sung Blue—Neil Diamond—Uni
I Need You—America—W.B.

WFIL—PHILADELPHIA
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
Lean On Me—Bill Withers—Sussex
Automatically Sunshine—Supremes—Motown
I've Been Lonely For So Long—Frederick Knight—Stax
Too Young—Donny Osmond—MGM
Brandy—Looking Glass—Epic

KTLK—DENVER
Automatically Sunshine—Supremes—Motown
Amazing Grace—Royal Scots—RCA
I Wanna Be Where You Are—Michael Jackson—Motown
Daddy Don't You Walk—Wayne Newton—Chelsea
Where Is The Love—Donny Hathaway & Roberta Flack—Atlantic

KFJZ—FORT WORTH
Happiest Girl—Donny Fargo—Dot
I'm Coming Home—Stories—Kama Sutra
Down To The Bone—Cold Blood—W.B.
Is There Anyone Home—Jimmy Druettt
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.

WIXZ—MCKEESPORT
Smilin'—Sly & Family Stone—Epic
Ask Me What You Want—Millie Jackson—Spring
I Need You—America—W.B.
Isn't Life Strange—Moody Blues—Threshold
Immigration Man—Nash & Crosby—Atlantic

KRUX—PHOENIX
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.
Outa Space—Billy Preston—A&M
How Can I Be Sure—David Cassidy—Bell
Walking In The Rain—Love Unlimited—Uni
Lean On Me—Bill Withers—Sussex
How Do You Do—Mouth & MacNeal—Phillips
Take It Easy—Eagles—Asylum
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea

WAPE—JACKSONVILLE
Lean On Me—Bill Withers—Sussex
Cats Eye In The Window—Tommy James—Roulette

WIBG—PHILADELPHIA
Day By Day—Godspell—Bell

KOV—PITTSBURGH
Schools Out—Alice Cooper—W.B.
How Do You Do—Mouth & MacNeal—Phillips

WAYS—CHARLOTTE
Someday Never Comes—Creedence Clearwater—Fantasy
How Do You Do—Mouth & MacNeal—Phillips
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
Baby Don't Get Hooked—Mac Davis—Columbia

KLIF—DALLAS
Too Young—Donny Osmond—MGM
Conquistador—Procol Harum—A&M
Papa Was A Rolling Stone—Undisputed Truth—Gordy
After Midnight—J. J. Cale—Shelter
We're Free—Beverly Bremers—Scepter
Funk Factory—Wilson Pickett—Atlantic

WOKY—MILWAUKEE
Isn't Life Strange—Moody Blues—Threshold
I Can Feel It—Chase—Epic
House On Holly Road—David Idema
Take It Easy—Eagles—Asylum
Little Bit Of Soul—Bullet—Big Tree

WMEX—BOSTON
Cats Eye In The Window—Tommy James—Roulette
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Layla—Derek & Dominoes—Atco
Look What You Done—Al Green—Hi
Take It Easy—Eagles—Asylum
In A Broken Dream—Python Lee Jackson—GNP Crescendo
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
Automatically Sunshine—Supremes—Motown
Chappel Of Love—Robin & Joe—A&M
Earth Oman—Frigid Pink—Capitol
Francene—ZZ Top—London
I Can Feel You—Addrissi Bros.—Columbia
Lean On Me—Bill Withers—Sussex

WDGY—MINNEAPOLIS
I've Been Lonely For So Long—Frederick Knight—Stax
Little Bit Of Soul—Bullet—Big Tree
In A Broken Dream—Python Lee Jackson—GNP Crescendo
Layla—Derek & Dominoes—Atco
Looking For My Lady—James Gang—Dunhill
It Doesn't Matter—Steve Stills—Atlantic
I've Got To Have You—Sammie Smith—Mega
People Make The World Go Round—Stylistics—Avco

WHB—KANSAS CITY
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Immigration Man—Nash & Crosby—Atlantic
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.

WCAO—BALTIMORE
Sealed With A Kiss—Bobby Vinton—Epic
Schools Out—Alice Cooper—W.B.
Day By Day—Godspell—Bell
Superwoman—Stevie Wonder—Tamla

KISN—PORTLAND
Old Man—Lighthouse—Evolution
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
Amazing Grace—Royal Scots—RCA
Troglodyte—Jimmy Castor—RCA
Automatically Sunshine—Supremes—Motown

KJR—SEATTLE
School's Out—Alice Cooper—W.B.
Alone Again—Gilbert O'Sullivan—Mam
Long Cool Woman—The Hollies—Epic
Brandy—Looking Glass—Epic
Rocket Man—Elton John—Uni
Hush A Bye—Robert John—Atlantic

KGB—SAN DIEGO
I Love Every Little Thing About You—Stevie Wonder—Tamla
Fandango—Steve Miller—Capitol
Smokin' Op's—Bob Seger—Palladium
Killer—Jerry Lee Lewis—Mercury
Exile On Main Street—Rolling Stones—Rolling Stone
Francine—Z. Z. Top—London
Castles—Joy Of Cooking—Capitol
Nobody But You—Loggins & Messina—Columbia

WLS—CHICAGO
Someday Never Comes—Creedence Clearwater—Fantasy
Automatically Sunshine—Supremes—Motown
How Can I Be Sure—David Cassidy—Bell
I've Been Lonely For So Long—Fredrick Knight—Stax

WKBW—BUFFALO
You Said A Bad Word—Joe Tex—Dial
Immigration Man—Nash & Crosby—Atlantic
Poor Little Fool—Frank Mills—Sunflower
How Can I Be Sure—David Cassidy—Bell
Outa Space—Billy Preston—A&M

WIFE—INDIANAPOLIS
Superwoman—Stevie Wonder—Tamla
You Said A Bad Word—Joe Tex—Dial
Outa Space—Billy Preston—A&M
I Need You—America—W.B.
Sealed With A Kiss—Bobby Vinton—Epic
Day By Day—Godspell—Bell

WGLI—BABYLON
Living In A House Divided—Cher—Kapp
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
How Do You Do—Mouth & MacNeal—Phillips
Immigration Man—Nash & Crosby—Atlantic
I've Been Lonely For So Long—Frederick Knight—Stax
Rip Off—Laura Lee—Hot Wax

WKWK—WHEELING
We're Free—Beverly Bremers—Scepter
Sealed With A Kiss—Bobby Vinton—Epic
Lean On Me—Bill Withers—Sussex
How Do You Do—Mouth & MacNeal—Phillips
Even Trolls Love Rock & Roll—Tony Joe White—W.B.
Take It Easy—Eagles—Asylum
Country Woman—Magic Lantern—Buddah

WJET—ERIE
Amazing Grace—Royal Scots—RCA
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
How Do You Do—Mouth & MacNeal—Phillips
Day B Day—Godspell—Bell

WDRG—HARTFORD
Ask Me What You Want—Millie Jackson—Motown
Isn't Life Strange—Moody Blues—Threshold
Immigration Man—Nash & Crosby—Atlantic
How Can I Be Sure—David Cassidy—Bell
Take It Easy—Eagles—Asylum
Weave Me The Sunshine—Peter Yarrow—W.B.

WBAM—MONTGOMERY
Runway—Grass Roots—Dunhill
Outa Space—Billy Preston—A&M
Take It Easy—Eagles—Asylum
Sealed With A Kiss—Bobby Vinton—Epic
We've Come Too Far—Smokey Robins—Gordy

WROV—ROANOKE
Living In A House Divided—Cher—Kapp
Meditate—T. Rex—W.B.
Earth Oman—Frigid Pink—Lion
Conquistador—Procol Harum—A&M
I Need You—America—W.B.
Men Of Learning—Vigrass & Osborne—Uni
Brandy—Looking Glass—Epic
Hide Your Love Away—Tim Rose—Playboy

WTIX—NEW ORLEANS
Lean On Me—Bill Withers—Sussex
Too Young—Donny Osmond—MGM
Ask Me What You Want—Millie Jackson—Spring
Amazing Grace—Royal Scots—RCA
Motorcycle Mama—Sailcat—Elektra

KXOK—ST. LOUIS
You Said A Bad Word—Joe Tex—Dial
Hot N' Nasty—Humble Pie—A&M
I Wanna Be Where You Are—Michael Jackson—Motown
Immigration Man—Nash & Crosby—Atlantic
Daddy Don't You Walk—Wayne Newton—Chelsea
Troglodyte—Jimmy Castor—RCA
Ask Me What You Want—Millie Jackson—Spring
Rocket Man—Elton John—Uni

WMAK—NASHVILLE
I Wanna Be Where You Are—Michael Jackson—Motown
Take It Easy—Eagles—Asylum
Lean On Me—Bill Withers—Sussex
Amazing Grace—Royal Scots—RCA
Rocket Man—Elton John—Uni
Layla—Derek & Dominoes—Atco

CKLW—DETROIT
Bed & Board—Barbara Mason—Sussex
Lean On Me—Bill Withers—Sussex
People Make The World Go Round—Stylistics—Avco
How Can I Be Sure—David Cassidy—Bell
I Need You—America—Warner Bros.
Rocket Man—Elton John—Uni
Diary—Bread—Elektra

WIXY—CLEVELAND
Too Late To Turn Back—Cornelius Bros. & Sister Rose—U.A.
How Do You Do—Mouth & MacNeal—Phillips
Automatically Sunshine—Supremes—Motown
Conquistador—Procol Harum—A&M
Immigration—Nash & Crosby—Atlantic

KEYN—WICHITA
Circus—Mike Quatro—Stereo Dimension
All The Kings Horses—Aretha Franklin—Atlantic
It Doesn't Matter—Stephen Stills—Atlantic
Immigration Man—Nash, Crosby—Atlantic
Funk Factory—Wilson Pickett—Atlantic
Even Trolls Love Rock & Roll—Tony Joe White—WB
Someday Never Comes—Creedence Clearwater—Fantasy
Esaoria—Dolton, James & Sutton—RCA
Amazing Grace—Dragoon Guards—RCA
Men Of Learning—Vigrass & Osborne—Uni
Guns, Guns, Guns—Guess Who—RCA
LP CUST—L. Vallade/Witergooves—Shawn Phillips—A&M
Midnight Wind/And Come The Fall—Association—Columbia

WSAI—CINCINNATI
Ask Me What You Want—Millie Jackson—Spring
How Can I Be Sure—David Cassidy—Bell
How Do You Do—Mouth & MacNeal—Phillips
Lean On Me—Bill Withers—Sussex
You Said A Bad Word—Joe Tex—Dial

KILT—HOUSTON
Lean On Me—Bill Withers—Sussex
How Do You Do—Mouth & MacNeal—Phillips
Too Young—Donny Osmond—MGM
Ask Me What You Want—Millie Jackson—Spring
Brandy—Looking Glass—Epic
LP Cuts—Marcella—Beach Boys—Reprise

WBBQ—AUGUSTA
Walking In The Rain With The One I Love—Love Unlimited—Uni
Layla—Derek & Dominoes—Atco
After Midnight—J. J. Cale—Shelter
I Wanna Be Where You Are—Michael Jackson—Motown
Too Young—Donny Osmond—MGM
The Living I'm Doing
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic

WHLO—AKRON
Amazing Grace—Royal Scots Dragoon Guards—RCA
Isn't Life Strange—Moody Blues—Threshold
I Wanna Be Where You Are—Michael Jackson—Motown
Sealed With A Kiss—Bobby Vinton—Epic
Day By Day—Godspell—Bell
Lean On Me—Bill Williams—Sussex
Take It Easy—Eagles—Asylum

WQAM—MIAMI
How Can I Be Sure—David Cassidy—Bell

WCFL—CHICAGO
Daddy Don't You Walk—Wayne Newton—Chelsea
Troglodyte—Jimmy Castor—RCA
In A Broken Dream—Python Lee Jackson
I Wanna Be Where You Are—Michael Jackson—Motown
Coconut—Nilsson—RCA
We're Free—Beverly Bremers—Scepter
Happy/Ripthis Joints—Rolling Stones—Rolling Stone

WCAR—DETROIT
Lean On Me—Bill Withers—Sussex
People Make The World Go Round—Stylistics—Avco
Brandy—Looking Glass—Epic
Day By Day—Godspell—Bell

WLAV—GRAND RAPIDS
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Diary—Bread—Elektra
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.
We're On Our Way—Chris Hodge—Apple
Lean On Me—Bill Withers—Sussex
Ask Me What You Want—Millie Jackson—Spring
Superwoman—Stevie Wonder—Tamla

WKSJ—JAMESTOWN
Long Cool Woman—Hollies—Epic
Where Is The Love—Roberta Flack & Donny Hathaway—Atlantic
Take It Easy—Eagles—Asylum
People Make The World Go Round—Stylistics—Avco
Conquistador—Procol Harum—A&M

WFEC—HARRISBURG
Day By Day—Godspell—Bell
People Make The World Go Round—Stylistics—Avco
Francene—ZZ Top—London
Hot N' Nasty—Humble Pie—A&M
Too Late—Cornelius Bros.—United Artist
Someday I'll Be A Farmer—Melanie—Neighborhood
Badside Of The Moon—April Wine—Bell
Cats Eye—Tommy James—Roulette
School's Out—Alice Cooper—WB
After Midnight—J. J. Cale—Shelter

KNDE—SACRAMENTO
Living In A House Divided—Cher—Kapp
We're Free—Beverly Bremers—Scepter
We're On Our Way—Chris Hodge—Apple
Men Of Learning—Vigrass & Osborne—Uni
Coconut—Nilsson—RCA

KYA—SAN FRANCISCO
I've Been Lonely For So Long—Frederick Knight—Stax
Too Late To Turn—Cornelius Bros. & Sister Rose—U.A.

KIOA—DES MOINES
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
Conquistador—Procol Harum—A&M
Living In A House Divided—Cher—Kapp
Coconut—Nilsson—RCA

WPRO—PROVIDENCE
I Need You—America—W.B.
How Do You Do—Mouth & MacNeal—Phillips
Mother Earth—Tom Rush
Take It Easy—Eagles—Asylum
Lean On Me—Bill Withers—Sussex

WPOP—HARTFORD
Too Young—Donny Osmond—MGM
Conquistador—Procol Harum—A&M
Powder Blue Mercedes Queen—Raiders—Columbia
Francene—ZZ Top—London
You Said A Bad Word—Joe Tex—Dial
There It Is—James Brown—Polydor
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.

KLEO—WICHITA
Morning Dew—Nazareth
Men Of Learning—Vigrass & Osborne—Uni
Outa Space—Billy Preston—A&M
Take It Easy—Eagles—Asylum

WING—DAYTON
Immigration Man—Nash & Crosby—Atlantic
Living In A House Divided—Cher—Kapp
Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
Take It Easy—Eagles—Asylum
I've Been Lonely For So Long—Frederick Knight—Stax

WSGN—BIRMINGHAM
Layla—Derek & Dominoes—Atlantic
Conquistador—Procol Harum—A&M
I Wanna Be Where You Are—Michael Jackson—Motown
Amazing Grace—Royal Scots Dragoon Guards—RCA
We're On Our Way—Chris Hodge—Apple

WLEE—RICHMOND
It's Going To Take Sometime—The Carpenters—A&M

WCOL—COLUMBUS
Simple Man—Jeff Fenholt—Columbia
Were Free—Beverly Bremers—Scepter
Conquistador—Procol Harum—A&M
Is There Anyone Home—Jimmie Druettt—Wheel

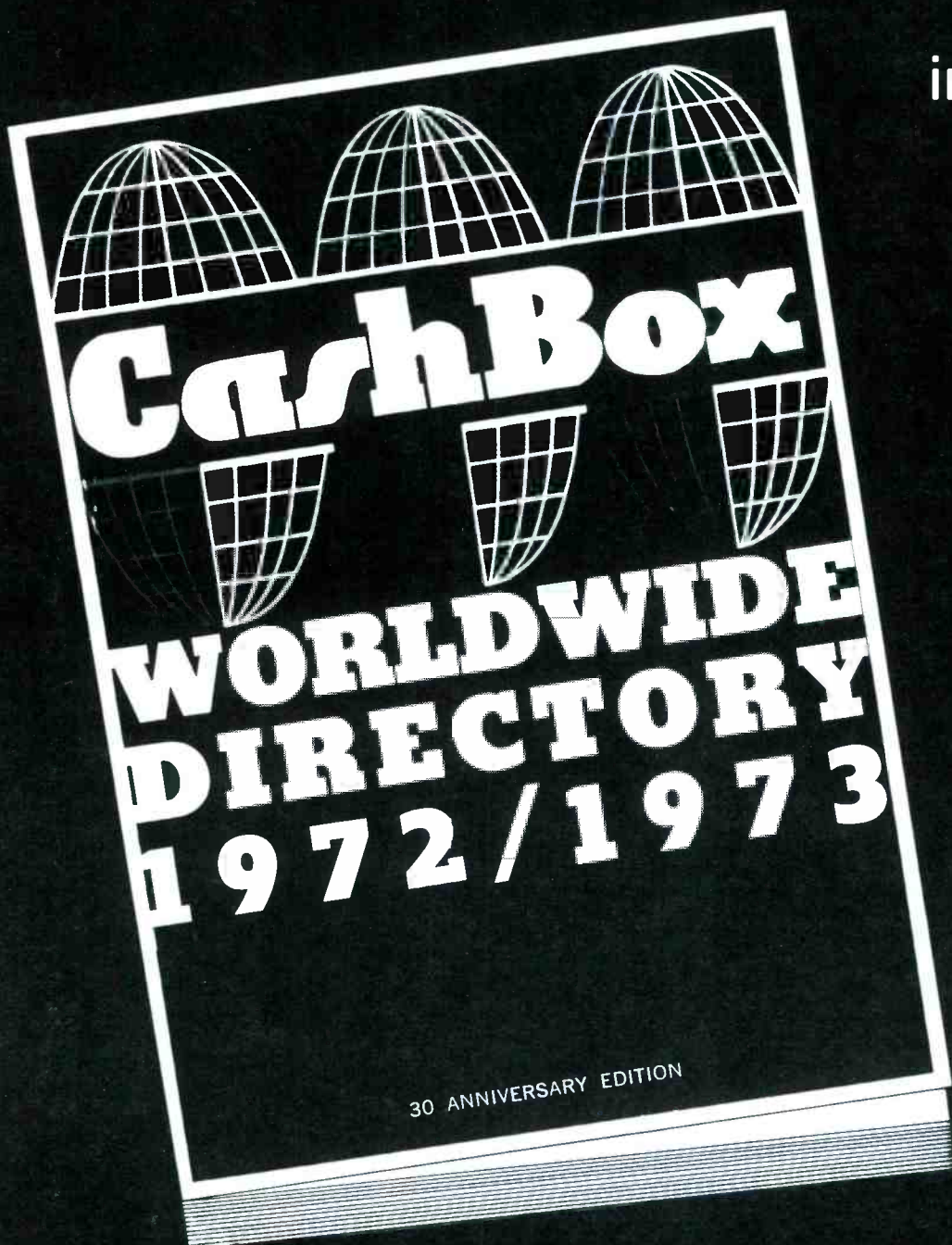
KAKC—TULSA
Daddy Don't You Walk So Fast—Wayne Newton—Chelsea
Day By Day—Godspell—Bell
You're The Man—(Part 1)—Marvin Gaye—Tamla
Living In A House Divided—Cher—Kapp

THE BIG THREE

1. Too Late To Turn Back Now—Cornelius Bros. & Sister Rose—U.A.
2. Lean On Me—Bill Withers—Sussex
3. Take It Easy—Eagles—Asylum

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Picks of the Week

THE GRASS ROOTS (Dunhill 4316)

The Runway (2:52) (Trousdale/Soldier, BMI—D. Lambert, B. Potter)

Their first of the year is a Lambert/Potter winner bound to set them up for yet another chart coup. Top 40 sound to see the public beating a path to their door. Flip: no info. available

DAWN featuring Tony Orlando (Bell 225)

Vaya Con Dios (3:04) (Morley, ASCAP—L. Russell, I. James, B. Pepper)

Les Paul & Mary Ford classic brings the groups back to the Latin feel that made their initial "Candida" so strong. Happy bright side need knock only once on the Top 40 door for a warm reception. Flip: no info. available

ROBERT JOHN (Atlantic 2884)

Hushabye (2:55) (Britanny, BMI—D. Pomus, M. Shuman)

"Lion Sleeps Tonight" man tackles yet another piece of the past, this being The Mystics big one. Eased down from a cha-cha to a true rock 'n roll lullabye, he should have another Top 10-er. Flip: no info. available

BARBRA STREISAND (Columbia 45626)

Sweet Inspiration/Where You Lead (6:02) (Press/Screen Gems-Columbia, BMI—D. Penn, S. Oldham/C. King, T. Stern)

The performance that tore the huge McGovern benefit up. Her first live single and her most alive ever. Fine support from Quincy Jones and the Eddie Kendricks Singers. Flip: "Didn't We" (2:33) (Ja-Ma, ASCAP—J. Webb)

ANNE MURRAY (Capitol 3352)

Robbie's Song For Jesus (2:33) (Jolly Cheeks, BMI—R. MacNeill)

Musically, technically and commercially, her strongest pop entry ever. This one will move mind, body and chart-wise without mercy. Annie's recorded herself a classic churchy rocker. Flip: "You Can't Have A Hand On Me" (2:50) (Central, BMI—B. Gale)

T. REX (Reprise 1095)

Metal Guru (2:27) (Wizard Artists, ??—M. Bolan)

The latest chapter in Marc Bolan's strut to fame and fortune, as they bang that gong one more time. Intriguing use of strings and choir. Flip: no info. available

DAVID BOWIE (RCA 74-0719)

Starman (3:59) (Tantric, BMI—D. Bowie)

Song proves quite literally that the best rock is not of this world, but is rather "hazy cosmic jive." Should outshine "Changes" in its stellar orbit to the top, establishing a new superstar in our galaxy. Flip: "Suffragette City" (3:25) (same credits)

ARGENT (Epic 10852)

Hold Your Head Up (2:52) (Mainstay, BMI—R. Argent, C. White)

Group that evolved from the old Zombies deserves to be proud of this one, an English giant looking to duplicate the fervor with Stateside success. Flip: no info. available

THE HOLLIES (Epic 10871)

Long Cool Woman In A Black Dress (3:02) (MCPS Timtobe, ??—R. Cook, A. Clarke, R. Greenaway)

They've really done it this time. Rockin' in the tradition of Creedence and T Rex, they're at their most commercial since "He Ain't Heavy." And heavy is the word. Flip: no info. available

MARTHA REEVES & THE VANDELLAS (Gordy 7118)

Tear It Down (2:54) (Jobete, ASCAP—N. Ashford, V. Simpson)

Martha has her stuff down pat for this one, a rousing soul stirrer with the flair of Aretha's best work. They've all worked hard and long for one more like this. Flip: no info. available

JERRY LEE LEWIS (Mercury 73296)

Lonely Weekends (1:44) (Knox, BMI—C. Rich)

Charlie Rich's piano-thumper gets the Jerry Lee treatment. Should easily do as well as "Chantilly Lace"—the revival lives! Flip: no info. available

CHAKACHAS (Avco 4596)

Stories?? (2:39) (Famous/RKM, ASCAP—J. Kluger, B. Ador)

Bringing a new case of "Jungle Fever" to their new label, group's musical question is answered in sensual whispers that MORs, soul and Top 40 programmers will hear. Flip: no info. available

DAVID POMERANZ (Decca 32947)

A Fine Woman (3:08) (Unsafe, BMI—D. Pomeranz)

With two artistically successful LPs to his credit, AM airplay here should be all he needs to go over the top. He gets sounds out of an acoustic no one else can and his voice is free-flowing fantastic. Flip: "Dagger" (4:45) (same credits)

PG & E (Columbia 45621)

(Love Is Like A) Heat Wave (3:19) (Jobete, BMI—B & E Holland, Dozier)

Martha & The Vandellas summer sound gets the front-burner treatment giving the group their strongest Top 40/soul slice since "Are You Ready?" When you're hot, they're hotter. Flip: no info. available

JOHNNY NASH (Epic 10873)

Stir It Up (3:09) (Caymen, ASCAP—B. Marley)

It's been a while since his last chart item, but with a reggae beat and infectious material in his corner, he'll have no trouble busting out again. Positively contagious. Flip: no info. available

LOOKING GLASS (Epic 10874)

Brandy (You're A Fine Girl) (2:55) (no pub. info—E. Lurie)

We haven't had a healthy sea breeze blow in our direction in some time, so Looking Glass takes the helm and steers towards hitdom. Salty Top 40/FM voyage. Flip: no info. available

Newcomer Picks

IMUS IN THE MORNING (RCA 48-1031)

1200 Hamburgers To Go (2:29) (Tree, BMI—D. Imus)

You deserve a break today, so get out and get away to McDonald's. It happens to be the comedy single of the year, but even if it wasn't, not programming it means you run the risk of having your name personally smeared all over the airways by the WNBC supernemesis. Imus means funny business. Flip: "Reverend Billy Sol Hargis" (3:02) (same credits)

THE DOVE (Vanguard 35140)

Toy Train (2:58) (Blue Book/Bresnahan, BMI—D. Blackwell)

Much in the groove of PP&M's "Leavin' On A Jet Plane," the conveyance has been changed along with the storyline to create a fresh mood. Sounds like a natural. Flip: no info. available

THE FABULOUS RHINESTONES (Just Sunshine 500)

What A Wonderful Thing We Have (3:10) (Higher/Rhinestone, ASCAP—H. Brooks, M. Grebb)

A most commercial cross between the Rascals and Malo. Performance is an up all the way; a Top 40 gem. Flip: no info. available

JIMMIE & VELLA (Atlantic 2877)

Chica Boom (3:14) (Dreams and Visions and Suns and Rainbows NV/Arch, ASCAP—J. & V. Cameron)

The Daddy Dredwood novelty only shared the name. This is an original investment in hand clappin' that pays dividends from day of deposit. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BETTY WRIGHT (Alston 4611)

Is It You Girl (3:10) (Sherlyn, BMI—C. Reid, W. Clarke) Back in the "Clean Up Woman" groove, Betty boogies through the soul sauce with ease. Flip: no info. available

CHRIS HOLLAND & T-BONE (Rare Earth 5046)

Get Me Some Help (3:05) (Shelby Singleton, BMI—N. Byl, D. Van-garde) Venezuelan chart-topping tune gets a shiny new English reading. AM play could make it a summer biggie. Flip: no info. available

ERNEST MOSLEY (Cream 1017)

Honey, You Are My Sunshine (2:30) (Butter/Timotine, BMI—J. Nabors, C. Wolfolk) In a Tyrone Davis groove, artist comes on strong with lively pop/soul stuff. Flip: no info. available

ADAM ROGERS (Janus 188)

Gabriel (3:31) (Lowery, BMI—J. South) Fine tune from Joe South's "Introspect" LP which produced "Rose Garden" and "Games People Play." Rogers handles the dynamite like a pro. Flip: no info. available

FIVE MAN ELECTRICAL BAND (Lion 112)

Country Girl (The Devil & Miss Lucy) (2:50) (4 Star, BMI—L. Emmerson) "Signs"/"Absolutely Right" guys are back with a Band-type rocker. Healthy and hefty. Flip: no info. available

ANACONDA (Big Tree 139)

Rock And Roll, Hoochie Koo (2:56) (Derringer, BMI—R. Derringer) Johnny Winter LP track explodes in Top 40 glory. Fast and funky. Flip: no info. available

VICKI CARR (Columbia 45622)

Big Hurt (2:14) (Gladys, ASCAP—W. Shanklin) Toni Fisher's smash that pioneered electronic sounds in pop, well-handled by Vicki. Could happen again. Flip: no info. available

PUNCH (Bell 223)

Sweet Life (3:15) (Pocket Full of Tunes, BMI—B. Manilow) Bones Howe production could bring the group its first chart item. MORs will lead, but Top 40s could follow close behind. Flip: no info. available

CLARENCE CARTER AND CANDI (Atlantic 2875)

If You Can't Beat 'Em (2:27) (Future Stars, BMI—T. Matthews, H. Carter) Clarence is the centerpiece of the new duo that should see immediate soul action. Strong pop prospects for the funky narrative. Flip: no info. available

SPARE CHANGE (Toy 3802)

Love In The Afternoon (2:28) (Kama Sutra, BMI—Flax, Lambert) Nonsense but fun-loving pop rocker with strong vocals and fresh air beat. Flip: no info. available

BOBBY DUKES (Calla 184)

Just To Be With You (2:55) (Big Seven/Chuck Brown, BMI—B. Dukes, B. Massey) He's got the stuff to please the Al Green/Joe Tex crowds with a righteous r&b item, solid enough for pop action. Flip: "Instrumental" (2:55) (same credits)

DIANE SUMMERS & THE LOVE PLANET (Roulette 7127)

Love In The Summertime (3:37) (Un-believable/Big Seven, BMI—T. Vann) Sensual soul winner. Group will set themselves off to a flying career start should this r&b winner receive pop play. Flip: no info. available

JIM CAPALDI (Island 1205)

Oh How We Danced (3:00) (Mood, ASCAP—S. Chaplin, A. Joplin) Traffic lead vocalist teaches an old standard new tricks. Inventive attack via the Top 40/FM route. Flip: "Open Your Heart" (4:07) (Ackee, ASCAP—J. Capaldi)

JIM DAWSON (Kama Sutra 546)

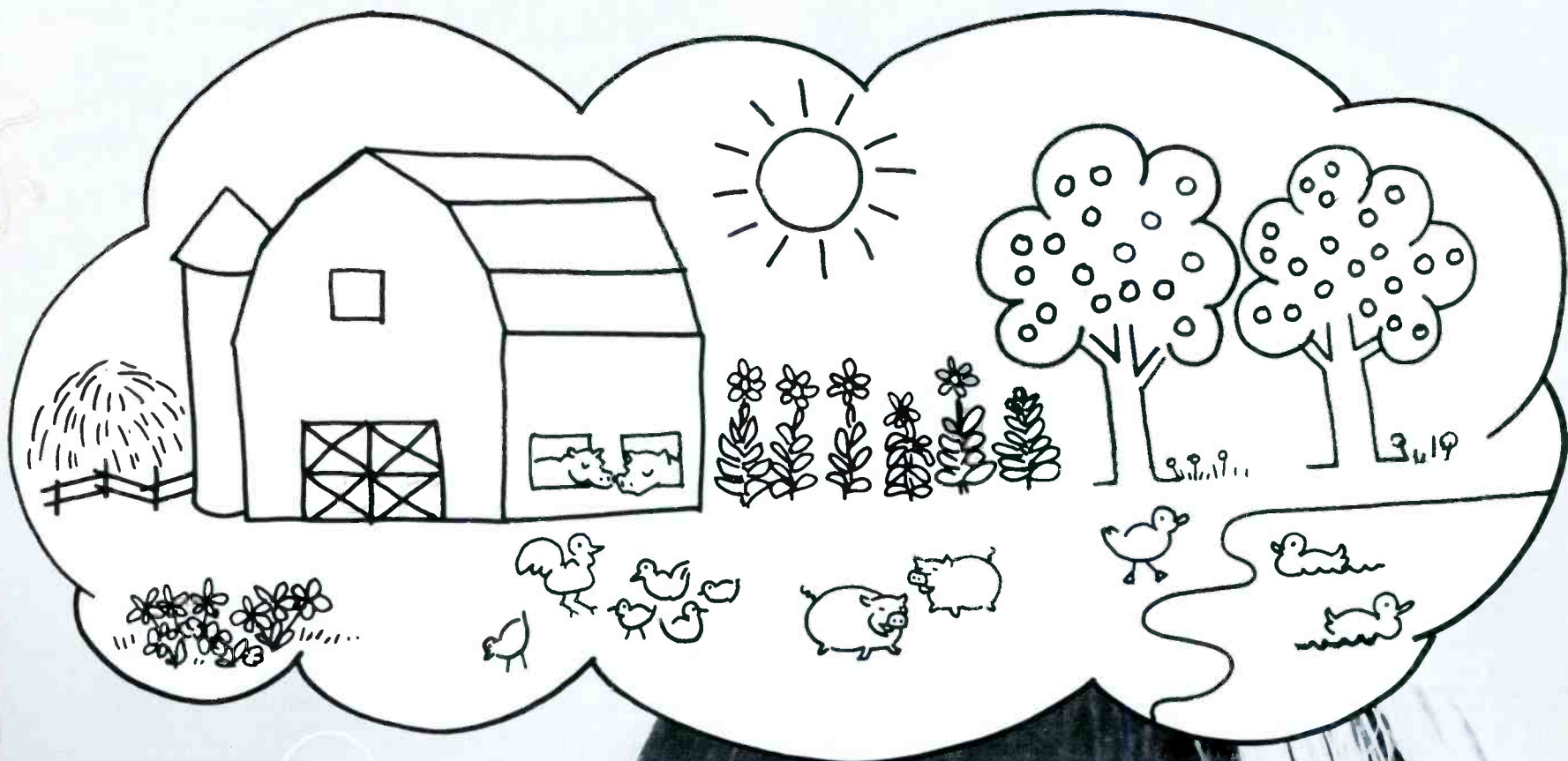
When You Finally Come Around (2:03) (Peer, BMI—J. Dawson) Guy who's called "Songman" by his friends delivers a commercial folk-rocker that could be his Top 40 breakthrough. Flip: no info. available

MICKY DOLENZ (MGM 14395)

A Lover's Prayer (2:10) (January, BMI—R. Newman) Former Monkee still knows a smile and how to wear it. Randy Newman material is superb. Flip: "Unattended In The Dungeon" (2:12) (Mad Dogs/Almo, ASCAP—B. Jones)

MANUEL (TMI 75-0105)

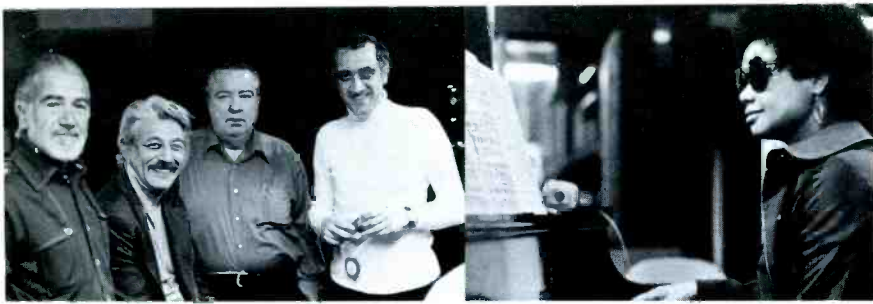
Make My Life Beautiful (2:59) (United Artists, ASCAP—A. Harvey) Beautiful things could be in store for the Latin balladeer and a fine Alex Harvey tune. MORs should start the action here. Flip: no info. available



The Single, "Some Day I'll Be A Farmer" NRA 4204
 from the album, "Gather Me" NRS 47001

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EVERYTHING'S COPE-ACETIC—Above are photos from the session at which Polydor Records recorded the original cast album of the Off-Broadway musical, "Don't Bother Me, I Can't Cope." The musical is the winner of two Obies and the Outer Critics Circle's Award for Best Musical. The album was recorded at New York's Hit Factory.

Shown at the piano during the session is Micki Grant, creator of "Don't Bother Me, I Can't Cope." The other photo shows (left to right) Edward Padula, producer of the musical, Jerry Schoenbaum, president of Polydor Incorporated, Bill Gallagher, principal in Fiddleback Music, publishers of the music from "Don't Bother Me I Can't Cope," and Jerry Ragavoy, producer of the Original Cast album for Polydor.

Banner Talent Expands Scope

NEW YORK—David Zaan, president of the recently formed booking agency, Banner Talent Assoc., has announced Banner's expansion into new outlets for artists in both the contemporary and rock revival fields. Currently booking college concerts and nostalgia shows from coast to coast, Banner's extended activities include night club engagements and projected European tours.

Formed on Jan. 1 of this year, Banner Talent Assocs. is the product of a merger between David Zaan's, Zaan Music Agency and Jim Hudson's, Rock Talent Assoc. Banner is particularly interested in developing the night club circuit as a new outlet for their "revival" artists. In this regard, the company has booked a May 29 through June 3 engagement at the Latin Casino in Cherry Hill, N.J., featuring Chubby Checker, the Drifters, the Angels and the Dovells. Other upcoming plans include a European tour for the Crystals, nostalgia shows at

the Yale Bowl, the Hollywood Bowl, the Oakland Coliseum and Madison Square Garden, as well as a tv and radio promoted "oldies" album and additional club engagements.

Artists currently available through Banner include the Angels, Gary U.S. Bonds, the Cadillacs, the Capris, the Channels, Arlene Smith and the Chantels, Chubby Checker, the Clef-tones, the Clovers, the Crystals, Danny & The Juniors, Joey Dee, Reparata and the Delrons, the Devotions, the Dovells, the Drifters, the Exciters, the Five Satins, the Harptones, the Jive Five, Ben E. King, Bobby Lewis, Clyde McPhatter, Sonny Til and the Orioles, Johnny Thunder, the Toys, the Vibrations and many more. In the contemporary field, Banner offers Bullet, Tommy James, and Robert John.

Banner Talent Assoc. is located at 1650 Broadway; telephone (212) 581-3741.

LOOKING AHEAD

- | | |
|--|---|
| <p>101 BUTTERFLY (Pending—ASCAP) Danyel Gerard—Verve 10670</p> <p>102 PAPA WAS A ROLLING STONE (Jobete—BMI) Undisputed Truth—Gordy 7117 (Dist: Motown)</p> <p>103 WILD EYES (Corral—BMI) Stamperders—Bell 226</p> <p>104 NOBODY BUT YOU (Jasperilla—ASCAP) Kenny Loggins & Jim Messina—Columbia 45617</p> <p>105 VANILLA OLAY (Plain & Simple—ASCAP) Jackie DeShannon—Atlantic 2871</p> <p>106 I THANK YOU (Camad—BMI) Donny Hathaway & June Conquest—Curton 1971 (Dist: Buddah)</p> <p>107 I DON'T NEED NO DOCTOR (Renleigh/Baby Monica—BMI) New Riders Of The Purple Sage—Columbia 45607</p> <p>108 DOWN TO THE BONE (Oxaca—ASCAP) Cold Blood—Reprise 1092</p> <p>109 FEEL GOOD (Huh/Unart—BMI) Ike & Tina Turner—United Artists 50913</p> <p>110 MOTORCYCLE MAMA (Singing Wire—BMI) Sailcat—Elektra 45782</p> <p>111 FEEL THE NEED (Bridgeport—BMI) Damon Shawn—Westbound 193</p> <p>112 KUM BA YAH (Volando/Mayohan—ASCAP) Hillside Singers—Metromedia 246</p> <p>113 GOT PLEASURE (Bridgeport—BMI) Ohio Players—Westbound 204 (Dist: Janus)</p> <p>114 IN THE GHETTO (Screen Gems/Col./Presley—BMI) Candi Staton—Fame 91000</p> <p>115 THE LIVIN' I'M DOIN' (Wingate—ASCAP) Mike Kennedy—ABC 11326</p> <p>116 MY GUY (Jobete—BMI) Petula Clark—MGM 14392</p> <p>117 THUNDER MAMA (PTL—ASCAP) Thunder Mama—Marina 600</p> | <p>118 SWEETER THAN SWEETNESS (Williams/Excellorec—BMI) Freddie North—Mankind 12011</p> <p>119 IN A BROKEN DREAM (Leads—BMI) Python Lee Jackson—GNP Crescendo 449</p> <p>120 (THAT'S THE WAY IT'S GOTTA BE) BODY & SOUL Soul Generation—Ebony Sounds 175</p> <p>121 SONG FOR PAULA (Sugar Daddy/Delbon—BMI) Bobby Whitlock—Dunhill 4312)</p> <p>122 I ONLY MEANT TO WET MY FEET (Equant/Talk & Tell—BMI) Whispers—Janus 184</p> <p>123 LOVE, LOVE, LOVE (Adish/Two People—BMI) J. R. Bailey—Toy 3801</p> <p>124 THE MASTERPIECE (September—ASCAP) Charles Randolph Green Sounde—Ranwood 922</p> <p>125 ZING WENT THE STRINGS OF MY HEART (Warner Bros.—ASCAP) Trammps—Buddah 306</p> <p>126 MIGHTY MIGHTY AND ROLY POLY (Sunbury—ASCAP) Mal—RCA 0682</p> <p>127 I CAN FEEL YOU (Blackwood—BMI) Addressi Bros.—Columbia 45610</p> <p>128 SMALL BEGINNINGS (Colgems—ASCAP) Flash—Capitol 3345</p> <p>129 I CAN FEEL IT (Cha-Bil—ASCAP) Chase—Epic 10853</p> <p>130 A LITTLE BIT OF SOUL (Southern—ASCAP) Bullet—Big Tree 140 (Dist: Bell)</p> <p>131 VICTIM OF A FOOLISH HEART (Fame—BMI) Bettye Swann—Atlantic 2869</p> <p>132 BEYOND THE RIVER JORDAN (Flypaper—BMI) Potliquo—Janus 186</p> <p>133 MEN OF LEARNING (Leads—ASCAP) Vigrass & Osbourne—Uni 55334</p> <p>134 BROWN EYED GIRL (Web 1V—BMI) El Chicano—Kapp 2173</p> |
|--|---|



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cash box/talent on stage

Anne Murray & Richard Christopher Kearney

BITTER END, NYC — If you haven't seen Anne Murray, you haven't really heard her. Her new powerhouse Capitol LP, "Annie" has done much to clear up some muddled misconceptions we might have had about her in the past, but seeing is truly believing. While many female performers try their best to look like something either just shot out of a cannon on an off-night or just flowing out of the haughtiest of couturier's, Anne brings just a glimmer of glamour to the girl-next-door look and works from there. But she doesn't have to try hard. It's all there from the start.

Wielding some of the most compelling, effortless vocals in the eastern hemisphere, she has no trouble switching gears from ballad to her personalization of a boogie. Together only two weeks, her new band (who likes to be called Richard up until the first tune and "Dick" thereafter) meshes their elements in we've-known-her-all-our-lives fashion. Material from her "Annie" LP provides most of the set's high points: "Robbie's Song For Jesus," "Drown Me" and "Falling Into Rhyme." But there's also the fun of reactivating Barbara George's "I Know" or the sweetness of her "Snowbird."

In the audience this particular night was the Premier (non-Canadians may read "Governor") of Nova Scotia. If the world could be governed as smoothly as Anne handles her own, we'd all have a lot more time for good music. But until Utopia falls upon us, we'll just have to make room for Annie. That way, at least there'll be some semblance of good sense and good feeling in our lives.

Fellow Canadian and Capitol artist Christopher Kearney opened the show, a singer/guitarist accompanied by two sidemen. While we have nothing against acoustic music in the folksy vein, it is clear that Chris has a voice that could easily lead him into the more intense world of rock. At his leveling point he's merely pleasant this way, but given more dynamic elements to work with, he'd really be able to let loose. In his chosen stratum, he has to work that much harder for a climax to a set, but it comes in "Rockin' Chair Ride," perhaps the finest number in his original repertoire.

r.a.

Ella Fitzgerald

CARNEGIE HALL, NYC — Ella! Ella! This was the standing ovation plea at the close of Ella Fitzgerald's two hour concert performance, Saturday Evening, May 13. When it comes to pure songstyling artistry, what peer hath Ella Fitzgerald? That little Yellow Basket (A-Tisket, A-Tasket, composed by Ella) may have faded somewhat with the seasons, but not Ella. She is timeless! She has already gathered so many laurels, it's difficult to find ways to pay tribute to this woman who is truly the Queen of Song. Whether backed by a symphonic orchestra or performing with just her own Tommy Flanagan Trio as was the case, Ella is simply marvelous.

From the opening refrain of "Spring Is Here," she had the audience sitting in the palm of her hand as would an anxious trembling bird thrilling to every caress and magical note. Ella takes one on a flight, and what a flight! Especially, when she does her thing, 'scat singing.' With countless albums to her credit, she has an unbelievable repertoire that includes every musical form. Her renditions of "You Go To My Head," "Someday He'll Come Along" and "Indian Summer" are only samplings of the pearls that she performs in concert. Truly a woman for all seasons.

d.d.

Chicago

CARNEGIE HALL, NYC—Chicago came blazing into the famed Hall, for their opening performance and an SRO audience was on hand to greet them. In fact, tickets were sold out months in advance for their extended engagement. Chicago did not disappoint their audience, judging from the reaction. The group held everyone spellbound with their special arrangements that so uniquely weaves the brass into rock and jazz.

The first half of the program opens up with a special "Ballet" number incorporating many musical forms that really displays their great talents. Of course, other standout selections were "As You Walk Away," "All Is Well" and "Does Anybody Really Know What Time It Is."

After intermission, Chicago opened

with "Sweet Love" and an absolutely fantastic selection entitled "State Of The Union." "Saturday In The Park" is a new number that will be in their forthcoming album and it has all the earmarks of another giant seller.

A song dedicated "To Richard & His Friends," carrying out a war motif was a brilliant production number featuring the guitar and drums and it actually recreated all the sound and drama of war at its climax. At the closing of "Beginning" they got a tremendous standing ovation. Whether they play funky or hard rock, Chicago has again demonstrated their musical powers. Closing with "Free," instigating a wild plea for an encore number, one can easily see why Chicago is spinning on top. It's a super group all the way. **d.d.**

THEATRE REVIEW: Hark!

MERCER ARTS CENTER, NYC — It would seem that reviews which were once the staple of the now dying or dead supper club scene are attempting to make a final stand off-Broadway. But in the post-Hair generation, there seems to be little more that the form can offer in the way of innovative entertainment. "Hark!" is a small show in almost every respect, and it seems we've seen it all in moments when we were all more receptive.

Despite the lack of a set, there is more to watch than to listen to here. Moods are created and manipulated through skillful lighting against a white backdrop and the costume and choreography level of artistry far exceeds that achieved by the music. While the flow of songs works well as a thread of one become the the fabric for the next, none can really stand up alone.

"Hark!" is a compromise between the topicality of the old "That Was The Week That Was" and the universality/banalities of the mediocre 50's review or original high school musicale. A few performances, especially that of Jack Blackton, make the evening worthwhile, but as the saying goes, you won't be walking out of the theatre hummin'. **t.l.**

Billy Backhold

ZERO'S, LONG ISLAND—Every city has its underground musicians. Washington has Roy Buchanan, Los Angeles has Steve Mann, Muscle Shoals has Tippy Anderson, Detroit has Dennis Coffey (until he surfaced with three hits) and New York claims Billy Backhold.

Billy has played the behind-the-scenes game quite literally, serving as backup guitarist for the Broadway production of "Jesus Christ Superstar." He has also spent a good deal of time in recording studios providing guitar backup, working with studio pros such as fellow guitarist David Spinoza, bassist Stu Woods, and drummer Rick Marotta.

Backhold previously played with the Soul Survivors, known for "Expressway To Your Heart." He now fronts a tight and efficient quartet under his name, showing to what extent a musician can interweave his fingertips with his imagination. He has superlative touch and control, and accomplished command of his fingerboard. On original tunes such as "D. C. Joy," he achieves a guttural, whining tone that creates instant excitement. "Without You" is a more mellow ballad that demonstrates emotional sensitivity as both guitarist and vocalist.

Being an underground musician is fine as long as you don't get buried from underexposure, so Billy is working his way to the surface—he lets his fingers do the talking because they certainly are fluent.

m.p.

Pamela Pollard

BITTER END, NYC—"They told me you'd be a pretty tough audience, but I don't think you're so bad," remarked Pamela Pollard as she rose from the piano after playing a widely varied and thoroughly captivating set for an SRO crowd at a press party here last Wednesday. Actually Pamela's advisors were right—it was really a "show me" house—but even the most hard-nosed critic has to bend when confronted with such a clear case of composing and performing prowess as that demonstrated by this young woman, over the course of seven songs, three of which were from her just released debut album on Columbia.

Working without a back-up group, Pamela opened with "In My Imagination," a neatly constructed piece which is scheduled to be her first single. Following "Out Of My Hands (Still In My Heart)" and "Please Mr. D.J.," she paused to introduce some of her newer material. A song about a strange infatuation with an attendant at a filling station was unusually moving and a romping tune about an odd variety of lovers had the Bitter End benches shaking.

Pamela's piano accompaniment was polished and straightforward. She knows just how to add musical flourishes without distracting from the basic theme of each song. Her singing—particularly when she dipped into some darker tones—was a thoroughgoing delight. She is quite simply one of the brightest new artists to appear in recent times. **e.k.**

John Stewart

BITTER END, NYC — John Stewart is modest and subtle, but nonetheless, a forceful performer whose firm convictions have many musical and lyrical points to make. He concentrates on his present act, which is simple and to the point, and never tries to bask in his past glories.

But as John Lennon said upon the Beatles' demise, "The dream is over," and although John Stewart did write "Daydream Believer" for the Monkees, he is not one to let his past overtake and control his future. He continues to forge ahead, using his distinctive folksy style to comment on the changing times. Sure, he reminisces as we all do, but he applies his memories of the "good old days" to what's happening now. For instance, "Mother Country" depicts Americana as it was and as it is, and "There Ain't No More Wild Horses On Wild Horse Road" tells of how the machine age has robbed us of life's more fundamental pleasures. And that unique tremble in Stewart's voice makes his images all the more real.

This review makes John Stewart sound like an old man, which he is not—he is a young and vital artist who has just managed to make a lot of fine music for his age, and, Lord knows, he'll make lots more before he's done. **m.p.**

Dusty Springfield

CENTURY PLAZA HOTEL, L.A. — Returning to the scene after a too-long absence, Dusty Springfield showed her opening-night Westside Room audience that she has all the potential to come across as strongly this time around as she did a few years ago. Whether that potential is used to its fullest advantage, though, is another question altogether.

Her show has been put together by some of the sharpest minds around, having been written and "produced" by Earl Brown and "staged" (choreographed?) by Tony Mordente. Unfortunately, it simply didn't jell. Miss Springfield, who has had years of experience, came off as an inexperienced amateur, nervous and clumsy.

Part of the difficulty, a great deal of it, in fact, was the show itself. With the program bouncing between show tunes, familiar rock pieces ("Love the One You're With" and "Joy to the World") and the ballads and bluesy numbers more readily identified with her such as "Just a Little Loving" and "You Don't Have To Say You Love Me," the combination tended to overwhelm. The sequence could have as easily been routinized for Petula Clark or Ann-Margret.

On the material to which she's more suited, though, Miss Springfield did very well. "Ain't No Sunshine," admittedly done to death in clubs these days, came off well, as did a soft version of "Since I Fell for You." Audience response was strongest to the "hit medley" including "The Look of Love," "Brand New Me" and "Son of a Preacher Man."

With the right material, Miss Springfield has an unbeatable sensual vocal approach. Hopefully in the future, she'll ease down on the Vegas showbizzy aspects of her performance (the opening "Shaft" instrumental, for example) and stick to the type of material she handles so incomparably well.

The sound system was unspeakably muffled, and the orchestra seemed underrehearsed. This isn't the normal state of affairs at the Westside Room at all. What happened? **t.e.**

Megan McDonough

BRISTOL BAY TRADING CO., L.A. —Bringing her voice and guitar to this coffee house on the campus of Long Beach State College, Wooden Nickle's first female soloist quickly captivated her audience. What did it was her youth, her talent, and a sure sense of how to conduct herself before an audience.

The long program (one lengthy set instead of two short ones) featured a collection of originals plus such borrowed material as Paul Simon's "Punky's Dilemma," Arlo Guthrie's "Coming Into Los Angeles" and a brace of Joni Mitchell compositions, "Big Yellow Taxi" and "For Free." All were performed well; it's noteworthy, though, that she tends toward choosing songs written at the artists' coyest moods.

Miss McDonough's own songs were quite respectable, especially "Peacemakers" and a heavy-handed bossa nova referred to simply as "The new song." "Dirty Dishes" is also worth mentioning.

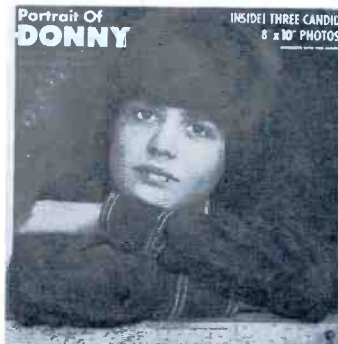
For most of the program, the winsome Miss McDonough performed solo, accompanying herself on guitar and chatting with the crowd. For several numbers, though, she was joined on piano by her producer, Barry Fasman. Her singing is fine, often with a sort of James Taylor phrasing. Her strumming is a bit determined for some of the lighter material, but when she sings and plays "Nobody Knows You When You're Down and Out" it's as good a version as you're likely to hear from a white, middle class midwestern 18-year old girl. **t.e.**

cashbox/album reviews

Pop Picks

EXILE ON MAIN ST.—Rolling Stones—Rolling Stones 2-2900

Rolling and tumbling. The perpetual states of change that gather no moss never fail to discover totally new pathways to amazing music. How does it feel? Like the Rolling Stones! Inheritors of the empty Beatle Crown and ruling defiantly—exiled on Main St. in Rock & Roll City. Ruling as street fighting men with songs like "Rip This Joint" and "Let It Loose". Satanic (as always), but Salvation is starting to slip into even the most sympathetic patrons of Lucifer. With the aid of Billy Preston's organ and vibes (vibrations, not vibr-phones), Jesus makes flower grow through Stone in "Shine A Light." Have the Stones become holy, or are they still the bad guys? Tune in at your local concert hall and find out. . .

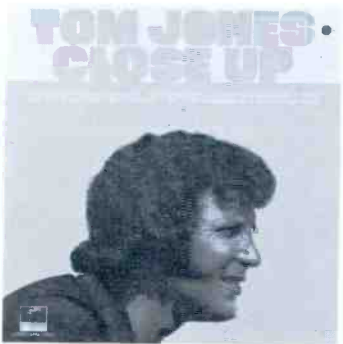


PORTRAIT OF DONNY — Donny Osmond — MGM SE-4820

While the inclusion of two hit singles, "Puppy Love" and "Hey Girl" are reason enough to expect this to be a top charter, Donny also manages to take time out to show the entire spectrum of his talents. There are more oldies brought up to date: The Everly Brothers' "All I Have To Do Is Dream," The 4 Preps' "Big Man" and Bacharach-David's "This Guy's In Love With You"—and he turns to hard rock, Chicago-style for "Love Me" to round out a strong all-around package. Any way you hang it, it's bound to move.

CLOSE UP—Tom Jones—London XPAS 71055

Tom Jones, the singer of ballads, and Tom Jones the funky rhythm singer, are both on display in this disk. The ingredients are simple: Some of today's finest songs: "If," "You've Got A Friend," "Kiss An Angel Good Morning" and seven more; the seasoning of Tom's impeccable delivery and presto, a dish fit for the top ten of the album chart. Current single "The Young New Mexican Puppeteer" is also featured. Watch this LP take off!



JAMES BROWN SOUL CLASSICS—Polydor SC 5401

It's not exactly every day that an album arrives which is chock full of hit singles. But then again its not every day that a James Brown package comes along. This collection of ten songs pretty much represents where Mr. Brown has been for the past year or so. "Make It Funky Part 1," "Make It Funky Part 3," "Cold Sweat," "Sex Machine," "Give It Up Or Turn It Loose" and "Papa's Got A Brand New Bag" are featured. This should be a monster album if there ever was one.

SOLID BRASS — Herb Alpert & The Tijuana Brass—A&M SP 4341

Mention the word "brass" and the name of Herb Alpert should pop instantly to mind. "Solid Brass" is, in essence, the latest installment of greatest cuts from Herb and his merry men. Who can ever forget "This Guys In Love With You" or the theme from "Casino Royale?" Not to mention the exciting "Jerusalem." Those three alone would make this a must LP for Alpert fans but there are eleven more songs, among them "Wade In The Water," "The Work Song" and "Summertime." Brass at its best.



HIGHLIGHTS OF THE METROPOLITAN OPERA GALA HONORING SIR RUDOLF BING VOLUME I—Deutsche Grammophon 2530260

On April 22 of this year, some of the world's greatest singers gathered at the Metropolitan Opera to pay musical tribute to Rudolf Bing. Now thanks to this splendid recording, the joy of that evening can spread throughout the land. The beauty of this album simply can't be conveyed in words. Suffice to say that Franco Corelli, Robert Merrill, Birgit Nilsson, Leontyne Price, Richard Tucker and Martina Arroyo are heard in unforgettable performances.

CHASTISEMENT — The Last Poets — Blue Thumb BTS 39

The past two years have seen the Last Poets truly emerge as important spokesman for Blackness. But their appeal goes out beyond racial categorization for they voice many of the hopes and frustrations felt by oppressed people everywhere. Listen to "E Pluribus Unum" and hear one of the most incisive and damning indictments of the money changers. Listen to "Hand Off" and feel the underlying resentment of many races. But most of all listen to "Birds Word," a swirling epic poem by Alafia Pudim, which traces the development of the black man's music name by name. Once again the Last Poets have made a provocative searing album.



BUMP CITY—Tower Of Power—Warner Bros. BS 2616

One of the beautiful things about San Francisco is its music. Tower of Power is a group born of the funky Bay Area club scene and now ready to take on the nation. This is actually the band's second album and it's a real step upward. Whether they're going "Down To The Nightclub" in their best rock and roll shoes or building careful structures of harmonies as in "You're Still A Young Man," the Tower is towering. Check out "You Strike My Main Nerve" and "Flash In The Pan." And start bumping.

FRANK SINATRA'S GREATEST HITS, VOL. 2—Reprise FS 1034

Save for an occasional tribute to Spiro T. Agnew, Frank Sinatra has retired as an active singing performer. But the songs which he put his stamp to continue to live on. This second volume of goodies by the thin one includes many tunes previously unavailable in LP form. "My Way" and "September Of My Years" emerge as personal statements. Sinatra's treatments of "Something" and "Love's Been Good To Me" are also standouts. The beautiful and thoughtful piece "Cycles" is here too. Eleven songs in all—quite a collection.



HARD ATTACK — Dust — Kama Sutra KSBS 2059

Dust's first album, released during the latter part of 1971, was an excellent example of high energy rock. Their second outing finds the trio solid as before on the hard tracks and more assured on the quieter items. "Suicide" and "I Been Thinking" are two sides of a coin and like the other seven cuts they glisten with the sheen of pure talent. Richie Wise (vocals and guitars), Marc Bell (drums) and Kenny Aaronson are three men who truly function as one. Look for Dust to increase their following with this fine set.

Pop Best Bets

DISCOVER AMERICA—Van Dyke Parks—2589

What is a Van Dyke Parks? How would you categorize his music? The answer is not one of those 25-words-or-less jobs, because Van Dyke Parks is many things, and none of them much like anything that's come your way before. If he were older, with shocks of white hair and a lab coat, you could easily imagine him as an eccentric genius, the Mad Professor of Pop, working on highly personal music creations guaranteed to blow away your mind (if not the entire planet Earth). A creative arranger-composer-musician who has in the past worked with Brian Wilson's Beach Boys, Ry Cooder and the Byrds, Parks is heavily into the calypso-reggae sound on this disk, using the Esso Trinidad Steel Band as backup for a very convincing accent.



YOU DON'T MESS AROUND WITH JIM—Jim Croce—ABC X 756

While he looks tough on the outside, tenderness abounds within. A long-time favorite in Philly area clubs, the singer/songwriter brings a world of experience to his first LP. At first, comparisons with James Taylor, Gordon Lightfoot and Bobby Goldsboro crop up, but his own firm hand chops those sprouting pigeonholes down very quickly. Writing and performing the kind of song that has wide AM and FM appeal, the airplay which will no doubt be his due should see tunes like "Operator," "Box #10" and the title song ring true to many different types of people. Expert production by Terry Cashman & Tommy West adds the final triumphant touches.

BMI Winners

(Cont'd from p. 7)

ANOTHER DAY—Maclen Music, Inc.
ATV-Kirshner Music Corp., McCartney Music, Inc.
BABY, I'M A WANT YOU—Screen Gems-Columbia Music, Inc.
 David Gates
BABY I'M YOURS—Backwood Music, Inc.
 Van McCoy
BEGINNINGS—Aurelius Music
 Robert Lamm
BLACK MAGIC WOMAN—Murbo Music Publishing, Inc.
 Peter Green (PRS)
BOTH SIDES NOW—Siquomb Publishing Corp.
 Joni Mitchell
BRIDGE OVER TROUBLED WATER—Charing Cross Music, Inc.
 Paul Simon
BURNING BRIDGES—Hastings Music Corp.
 Mike Curb, Lalo Schiffrin
BY THE TIME I GET TO PHOENIX—Dramatis Music Corp.
 Jim Webb
CHERISH—Beechwood Music Corp.
 Terry Kirkman
DOES ANYBODY REALLY KNOW WHAT TIME IT IS—Aurelius Music
 Robert Lamm
DOESN'T SOMEBODY WANT TO BE WANTED—Screen Gems-Columbia Music, Inc.
 Mike Appel, Jim Cretecos, Wes Farrell
DON'T PULL YOUR LOVE—Trousdale Music Publishers, Inc. Soldier Music, Inc.
 Brian Potter, Dennis Lambert
DRAGGIN' THE LINE—Big Seven Music Corp.
 Robert L. King, Tommy James
DREAM BABY—Combine Music Corp.
 Cindy Walker
EASY LOVING—Blue Book Music
 Freddie Hart
EL CONDOR PASA—Charing Cross Music, Inc.
 Paul Simon, Daniel A. Robles, Jorge Milchberg (SACEM)
EVERYBODY'S GOT THE RIGHT TO LOVE—Think Stallman Production Ltd.
 Lou Stallman
EVERYBODY'S TALKIN'—Third Story Music, Inc.
 Fred Neil
FAMILY AFFAIR—Stone Flower Music
 Sylvester Stewart
FLESH AND BLOOD—House of Cash, Inc.
 Johnny Cash
FOR ALL WE KNOW—Pamco Music, Inc.—Al Gallico Music Corp.
 Fred Karlin, Robb Royer, James Griffin
FOR THE GOOD TIMES—Buckhorn Music Publishing, Inc.
 Kris Kristofferson
GENTLE ON MY MIND—Glaser Publications, Inc.
 John Hartford
GO AWAY LITTLE GIRL—Screen Gems-Columbia Music, Inc.
 Gerald Goffin, Carole King
GYPSYS, TRAMPS AND THIEVES—Peso Music
 Robert Stone
HELP ME MAKE IT THROUGH THE NIGHT—Combine Music Corp.
 Kris Kristofferson
HERE COMES THE SUN—Harrisons Music, Inc.—Abkeo Music, Inc.
 George Harrison (PRS)
HI-DE-HO—Screen Gems-Columbia Music, Inc.
 Gerald Goffin, Carole King
HOW CAN I UNLOVE YOU—Lowery Music Co., Inc.
 Joe South
HOW CAN YOU MEND A BROKEN HEART—Casserole Music Corp. Warner-Tamerlane Publishing Corp.
 Barry Gibb (PRS), Robin Gibb (PRS)
I NEVER PROMISED YOU A ROSE GARDEN—Lowery Music Co., Inc.
 Joe South
I WON'T MENTION IT AGAIN—Seaview Music, Inc.
 Cameron L. Mullins, Carolyn Jean Yates
IF—Screen Gems-Columbia Music, Inc.
 David Gates
IMAGINE—Maclen Music, Inc. ATV-Kirshner Music Corp.
 John Lennon (PRS)
IN THE SUMMERTIME—Don Kirshner Music, Inc. ATV-Kirshner Music Corp.
 Ray Dorset (PRS)
INDIAN RESERVATION—Acuff-Rose Publications, Inc.
 John Loudermilk
INDIANA WANTS ME—Stone Agate Music Division
 R. Dean Taylor
IT DON'T COME EASY—Starting Music Co.—Abkeo Music, Inc.
 Ringo Starr (PRS)
IT DON'T MATTER TO ME—Screen Gems-Columbia Music, Inc.
 David Gates
IT'S TOO LATE—Screen Gems-Columbia Music, Inc.
 Toni Stern, Carole King
I'VE FOUND SOMEONE OF MY OWN—Run-A-Muck Music
 Frank Robinson
JOANNE—Screen Gems-Columbia Music, Inc.
 Michael Nesmith
JOY TO THE WORLD—Lady Jane Music
 Hoyt Axton
JUST MY IMAGINATION—Stone Agate Music Division
 Barrett Strong, Norman Whitfield
KNOCK THREE TIMES—Pocketful of Tunes, Inc.
 Irwin Levine, L. Russell Brown
LET IT BE—Maclen Music, Inc. ATV-Kirshner Music Corp.
 John Lennon (PRS), Paul McCartney (PRS)
LONELY DAYS—Casserole Music Corp.—Warner-Tamerlane Publishing Corp.
 Barry Gibb (PRS), Maurice Gibb (PRS), Robin Gibb (PRS)
LOS ANGELES INTERNATIONAL AIRPORT—Blue Book Music
 Leanne Scott

LOVE THE ONE YOU'RE WITH—Gold Hill Music, Inc.
 Stephen Stills
LOVING HER WAS EASIER—Combine Music Corp.
 Kris Kristofferson
MAGGIE MAY
 Rod Stewart
THE MAN IN BLACK—House of Cash, Inc.
 Johnny Cash
ME AND BOBBY MCGEE—Combine Music Corp.
 Kris Kristofferson, Fred L. Foster
MIGHTY CLOUDS OF JOY—Low-Sal Music Co.
 Buddy Buie, Robert Nix
MORNING—Show Biz Music
 Bill Graham
MR. BIG STUFF—Malaco Music Co.—Caraljo Music Co.
 Joseph Broussard, Ralph G. Williams, Carol Washington
MR. BOJANGLES—Cotillion Music, Inc.
 Jerry Jeff Walker
MRS. ROBINSON—Charing Cross Music, Inc.
 Paul Simon
MY SWEET LORD—Harrisons Music, Inc.—Abkeo Music, Inc.
 George Harrison (PRS)
NEVER CAN SAY GOODBYE—Portable Music Co., Inc. Stone Agate Music Division
 Clifton Davis
NEVER ENDING SONG OF LOVE—Metric Music Co.
 Delaney Bramlett
NEVER MY LOVE—Warner-Tamerlane Publishing Corp.
 Donald J. Addrissi, Richard P. Addrissi
NINETEEN HUNDRED YESTERDAY—Lama-ja Music Co.
 Lee Simmons, John A. Cameron
NO LOVE AT ALL—Rose Bridge Music, Inc.—Press Music Co., Inc.
 Wayne Carson Thompson, Johnny Christopher
ONE BAD APPLE DON'T SPOIL THE WHOLE BUNCH—Fame Publishing Co., Inc.
 George H. Jackson
OUT IN THE COUNTRY—Irving Music, Inc.
 Paul Williams, Roger Nichols
PEACE TRAIN—Irving Music, Inc.
 Cat Stevens (PRS)
PROUD MARY—Jondora Music
 John C. Fogerty
PUT YOUR HAND IN THE HAND—Beechwood Music Corp.
 Gene MacLellan (BMI Canada)
RINGS—Unart Music Corp.
 T. Alex Harvey, Eddie Reeves
SHE'S A LADY—Spanka Music Corp.
 Paul Anka
SMILING FACES SOMETIMES—Stone Agate Music Division
 Norman Whitfield, Barrett Strong
SNOWBIRL—Beechwood Music Corp.
 Gene MacLellan (BMI Canada)
SOMETHING—Harrison Music, Inc.—Abkeo Music, Inc.
 George Harrison (PRS)
SOONER OR LATER—Young City Music Publishers—Paribros Music
 Gary Zekley, Mitch Bottler, Ted McNamara, Ekundayo Paris, Adenaye Paris
SPANISH HARLEM—Hill and Range Songs, Inc.—Trio Music Co., Inc.
 Jerry Leiber, Phil Spector
STAY AWHILE—Coburn Music Publishing Co., Inc.
 Ken Tobias (BMI Canada)
STONED LOVE—Stone Agate Music Division
 Frank E. Wilson, Kenneth Thomas
STONEY END—Tuna Fish Music, Inc.
 Laura Nyro
STRANGERS IN THE NIGHT—Screen Gems-Columbia Music, Inc. Champion Music Corp.
 Bert Kaempfert (GEMA), Charles Singleton, Eddie Synder
SUNNY—Portable Music Co., Inc.—MRC Music Corp.
 Bobby Hebb
SUPERSTAR—Skyhill Publishing Co., Inc.—Delbon Publishing Co.
 Bonnie Bramlett, Leon Russell
SWEET AND INNOCENT—Tree Publishing Co., Inc.—Tune Publishers, Inc.
 Rick Hall, Billy Sherrill
SWEET CITY WOMAN—Corral Music Publications
 Richard Dodson (BMI Canada)
TEMPTATION EYES—Trousdale Music Publishers, Inc.
 Dan Walsh, Harvey Price
THEME FROM SHAFT—East/Memphis Music Corp.
 Isaac Hayes
THERE GOES MY EVERYTHING—Blue Crest Music, Inc.—Husky Music Co., Inc.
 Dallas Frazier
TIME AND LOVE—Tuna Fish Music, Inc.
 Laura Nyro
TWO DIVIDED BY LOVE—Trousdale Music Publishers, Inc., Soldier Music, Inc.
 Dennis Lambert, Brian Potter, Marty Kupps
UNCLE ALBERT/ADMIRAL HALSEY—Maclen Music, Inc. ATV-Kirshner Music Corp., McCartney Music, Inc.
 Paul McCartney (PRS), Linda McCartney
UP, UP AND AWAY—Dramatis Music Corp.
 Jim Webb
WATCHING SCOTTY GROW—Screen Gems-Columbia Music, Inc.
 Mac Davis
WE'VE ONLY JUST BEGUN—Irving Music, Inc.
 Paul Williams, Roger Nichols
WHAT IS LIFE—Harrisons Music, Inc.—Abkeo Music, Inc.
 George Harrison (PRS)
WHAT'S GOING ON—Stone Agate Music Division
 Renaldo Benson, Al Cleveland, Marvin Gaye
WHEN YOU'RE HOT, YOU'RE HOT—Vector Music Corp.
 Jerry Reed
WILD WORLD—Irving Music, Inc.
 Cat Stevens (PRS)
WOODSTOCK—Siquomb Publishing Corp.
 Joni Mitchell
YELLOW RIVER—Noma Music, Inc.
 Jeff Christie (PRS)



WINNING PERFORMANCE(s): BMI held its annual awards banquet for top-performed songs in 1971 in New York last week. The top photo shows members of the Screen Gems-Columbia staff, happy over the fact the company won the most awards, 11. Shown (l. to r.): Ed Cramer, president of BMI; SG-Col's Irwin Schuster, writer-producer Wes Farrell, Lester Sill, president of SG-Col, Danny Davis and Ira Jaffe.

In the second photo, Cramer has just presented a special award for the most-programmed song, "I Didn't Promise You a Rose Garden," penned by Joe South. South, third from the right, is with publisher Bill Lowery, BMI's Francis Preston and Lynn Anderson, who had the big hit on "Rose Garden."

The third photo shows: John Lennon, Allen Klein of Abkeo Industries, and Yoko Ono. Lennon was an award winner.

Promo Films

(Cont'd from p. 9)

which have no such facilities, VTN brings in its own mini-system using a series of monitor sets installed in a tower or pillar.

Musical programming has been supplied by several labels already, including a 12 minute subject by Seatrain which was the focal film in a recent VTN "Video Hop" where students danced to the music supplied by acts on screen. Lollos is currently soliciting additional film subjects from labels, and feels certain that more will become available once the medium becomes more widely known in the industry.

Lollos advised that no charges are passed onto the affiliate college members for promotional films supplied by the music business. However, for the commercial programs, the colleges are billed on a weekly basis.

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NEW YORK—Michael Brovsky, president of Directions Unlimited, has announced that the firm's newly realigned subsidiary management company, Shadrack Artists, Ltd. will be headed by Sean LaRoche and Sandra Foster. The company which was formerly called Michael Brovsky Management, represents performers and writers in the field of contemporary music including McKendree Spring, Dave Van Ronk, Jerry Jeff Walker and Keith Sykes.

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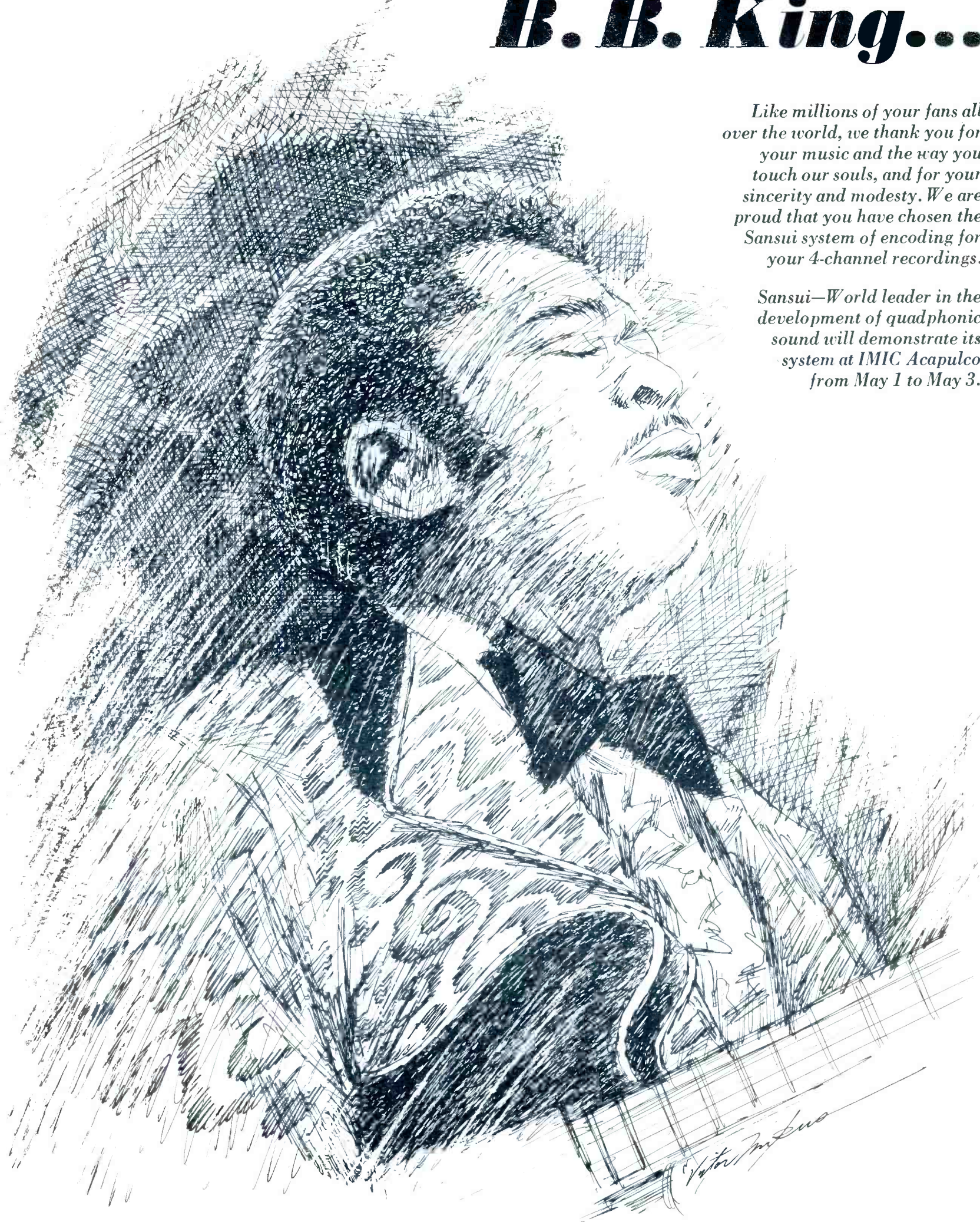
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Young", (2WB 2020)/"The London Chuck Berry Sessions", (CH 60020)/"The London Muddy Waters Sessions", (CH 60013)/
Bo Diddley, "Where It All Began", (CH 50016)


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Dianne Davidson, "Backwoods Woman", (JLS 3043)/"The Whispers' Love Story", (JLS 3041)/"The Latinization Of
Bunky Green", (CA 780)/Reverend C. L. Franklin, "I Heard It Through The Grapevine" (CH 73)/Gloria Spencer,
"Gloria's Views Of Glory", (JWL 001) / "The Gospel Sound Of Aretha Franklin", (CH 10009)/Gospel Six,
"Strengthen Me Lord", (CK 10070)

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CashBox Top 100 Albums

- | | | | | | | | | |
|-----------|--|----|-----------|---|----|------------|--|-----|
| 1 | THICK AS A BRICK JETHRO TULL (Reprise MS 2072) | 4 | 34 | MUSIC CAROLE KING (Ode 77013) (8T 7013) (CS 77013) | 31 | 68 | ALVIN LEE & COMPANY TEN YEARS AFTER (Deram XDES 18064) | 66 |
| 2 | FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230) | 1 | 35 | SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002) | 37 | 69 | TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) | 56 |
| 3 | HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032) | 2 | 36 | GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L) | 32 | 70 | LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750) | — |
| 4 | GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220) | 6 | 37 | MACHINE HEAD DEEP PURPLE (WB BS 2607) (8 2607) (5 2607) | 38 | 71 | BLACK MOSES ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 15003) | 62 |
| 5 | AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576) | 3 | 38 | BURGERS HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004) | 39 | 72 | KINK KRONIKLES KINKS (Reprise RS 6454) (8-6454) (5-6454) | — |
| 6 | FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211) | 7 | 39 | LIVE CREAM VOLUME II (Atco 7005) (TP/CS 7005) | 36 | 73 | HELLBOUND TRAIN SAVOY BROWN (London XPAS 71052) | 60 |
| 7 | EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102) | 8 | 40 | THE STYLISTICS (Avco AV 33023) | 44 | 74 | CLOCKWORK ORANGE ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573) | 63 |
| 8 | MANASSAS STEPHEN STILS (Atlantic SD 2-903-0996) | 9 | 41 | THE ROAD GOES EVER ON MOUNTAIN (Windfall 5502) | 65 | 75 | GERALDINE FLIP WILSON (Little David 1001) (TS 1001) (CS 1001) | 86 |
| 9 | JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160) | 13 | 42 | JACKSON BROWNE (Asylum SD 5051) (TP 5051) (CS 5051) | 45 | 76 | JACKSON 5 GREATEST HITS (Motown M 741 L) (M8 1741) (M75 741) | 61 |
| 10 | SMOKIN HUMBLE PIE (A&M SP 4342) (8T/CT 4342) | 10 | 43 | PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339) | 59 | 77 | KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) | 68 |
| 11 | PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750) | 5 | 44 | CABARET ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049) | 43 | 78 | FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120) | 89 |
| 12 | MARDI GRAS CREEDENCE CLEARWATER REVIVAL (Fantasy 9404) | 12 | 45 | THE PARTRIDGE FAMILY SHOPPING BAG (Bell 6072) (8/5 6072) | 41 | 79 |  LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208) | 64 |
| 13 | MARK, DON & MEL 1969-71 GRAND FUNK RAIROAD (Capitol SABB 11042) (8XT/4XT 11042) | 14 | 46 | JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331) | 55 | 80 | CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502) | 77 |
| 14 | A LONELY MAN CHI-LITES (Brunswick 754179) | 24 | 47 | ROADWORK EDWARD WINTER'S White Trash (Epic KEG 31249) | 40 | 81 | SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) (8/5 2066) | 92 |
| 15 | MALO Warner Bros. (BS 2584) (8-2584) (5-2584) | 11 | 48 | POWERGLIDE NEW RIDERS OF THE PURPLE SAGE (Columbia KC 31284) | 51 | 82 | MADMAN ACROSS THE WATER ELTON JOHN (Uni 93120) | 76 |
| 16 | ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216) | 25 | 49 | HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7) | 47 | 83 | STILL BILL BILL WITHERS (Sussex SXBS 7014) | 96 |
| 17 | BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002) | 18 | 50 | GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102) | 53 | 84 | HENDRIX IN THE WEST JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049) | 78 |
| 18 | LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303) | 19 | 51 | BLOOD SWEAT & TEARS GREATEST HITS (Columbia KC 31170) (CA/CT 31170) | 42 | 85 | EV'RY DAY OF MY LIFE BOBBY VINTON (Epic KE 31286) | 83 |
| 19 | ALL DAY MUSIC WAR (United Artists UAS 5546) | 22 | 52 | JO JO GUNNE (Asylum SD 5053) (TP/CS 5053) | 52 | 86 | SITTIN' IN KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044) | 79 |
| 20 | THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003) | 20 | 53 | PORTRAIT OF DONNY DONNY OSMOND (MGM SE-4820) | — | 87 | FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013) | 84 |
| 21 | BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014) | 15 | 54 | INDIVIDUALLY & COLLECTIVELY THE 5TH DIMENSION (Bell 6073) (8/5 6073) | 57 | 88 | DR. HOOK & THE MEDICINE SHOW (Columbia KC 30898) (CA 30898) (CT 30898) | 101 |
| 22 | LET'S STAY TOGETHER AL GREEN (Hi SHL 32070) | 16 | 55 | AND THAT'S THE TRUTH LILY TOMLIN (Polydor PD 5023) | 46 | 89 | ENNEA CHASE (Epic KE 31097) (ET 31097) (EA 31097) | 82 |
| 23 | TAPESTRY CAROLE KING (Ode 77009) | 28 | 56 | CRUSADER I (Blue Thumb BTS 6001) | 58 | 90 | STRAIGHT UP BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387) | 81 |
| 24 | HISTORY OF ERIC CLAPTON (Atco 2-802) (TP-2-802) (CS 2-802) | 26 | 57 | I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (8T 3507) (CS 3507) | 69 | 91 | BOB DYLAN'S GREATEST HITS VOLUME II (Columbia KG 31120) (GA 31120) (GT 31120) | 87 |
| 25 | DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/CS 33-386) | 30 | 58 | A MESSAGE FROM THE PEOPLE RAY CHARLES (ABC 755) (8/5 755) | 70 | 92 | MANDRILL IS Polydor 5025) (8F 5025) (4F 5025) | 117 |
| 26 | NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734) | 21 | 59 | QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594) | 54 | 93 | INNER-MOUNTING FLAME MARHAVISHNU ORCHESTRA WITH JOHN McLAUGHLIN (Columbia KC 31067) | 97 |
| 27 | ALL I EVER NEED IS YOU SONNY & CHER (Kapp KS 3660) | 17 | 60 | CHEECH & CHONG (Ode 77010) (8XT 77070) (CS 77010) | 48 | 94 | DON QUIXOTE GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056) | 80 |
| 28 | I GOTCHA JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) | 35 | 61 | HEADS & TALES HARRY CHAPIN (Elektra 75023) (8T 5023) (5-5023) | 72 | 95 | BORDER LORD KRIS KRISTOFFERSON (Monument KZ 31302) | 88 |
| 29 | YOUNG, GIFTED AND BLACK ARETHA FRANKLIN (Atlantic SD 72213) (TP 7213) (CS 7213) | 27 | 62 | IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA) (LSP4640) (P8F 1888) | 74 | 96 | PHASE III OSMONDS (MGM) | 85 |
| 30 | MUSIC OF MY MIND STEVIE WONDER (Tamla 314) | 34 | 63 | WHATCHA SEE IS WHATCHA GET DRAMATICS (Volt 6081) | 50 | 97 | THE BEST OF CHARLEY PRIDE, VOL. II (RCA LSP 4682) (P8S/PK 1913) | 90 |
| 31 | THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230) | 23 | 64 | SAMMY DAVIS JR. NOW (MGM SE 4832) | 75 | 98 | TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8 4280) (CT 4280) | 99 |
| 32 | FM & AM GEORGE CARLIN (Little David LD 7214) | 29 | 65 | STRAIGHT SHOOTER JAMES GANG (ABC ABCX 741) | 49 | 99 | BRASS ON IVORY HENRY MANCINI & DOC SEVERINSEN (LSP 4629) (SP8F 1862) (PK 1862) | 102 |
| 33 | AMERICAN PIE DON McLEAN (United Artists UAS 5535) | 33 | 66 | BARE TREES FLEETWOOD MAC (Reprise MS 2080) | 67 | 100 | THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306) | 98 |
| | | | 67 | OZONE COMMANDER CODY (Paramount PAS 6017) | 71 | | | |



TOP 100 Albums

101 TO 150

| | | | | | | | | |
|-----|---|-----|-----|---|-----|-----|--|-----|
| 101 | BOBBY WHITLOCK (Dunhill 50121) (8/4 50121) | 106 | 117 | FIRST TASTE OF SIN COLD BLOOD (Reprise MS 2074) (M8 2074) (M5 2074) | 121 | 134 | RATCHELL (Decca DL 75339) | 131 |
| 102 | HE TOUCHED ME ELVIS PRESLEY (RCA LSP 4690) (P8S 1923) (PK 1923) | 94 | 118 | "THE KILLER" ROCKS ON JERRY LEE LEWIS (Mercury SRN 1-637) (MCR 4-1-637) (MC8-1-637) | 111 | 135 | IT'S WHAT'S UP FRONT THAT COUNTS COUNTS (Westbound 2011) | 129 |
| 103 | A THING CALLED LOVE JOHNNY CASH (Columbia KC 31332) (CA/CT 31332) | 104 | 119 | GUMBO DR. JOHN (Atlantic SD 7006) (8/5 7006) | 143 | 136 | LOVE UNLIMITED (UNI 73131) | 140 |
| 104 | COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339) | 107 | 120 | SPACE & FIRST TAKES LEE MICHAELS (A&M 4336) (8T/CT 4336) | 91 | 137 | MOODY JR. JR. WALKER (Soul 733) | 138 |
| 105 | BUMP CITY TOWER OF POWER (Warner Bros. BS 2616) | — | 121 | HISTORICAL FIGURES & ANCIENT HEADS CANNED HEAT (United Artists UAS 5557) | 113 | 138 | ANNUNZIO PAOLO MANTOVANI (London XPS 610) | 142 |
| 106 | THE FOUR SIDES OF MELANIE (Buddah BDS 95005) | 103 | 122 | MOONSHOT BUFFY SAINTE MARIE (Vanguard VSD 79312) | 125 | 139 | GENESIS SOUL CHILDREN (Stax STS 3003) | 141 |
| 107 | CHERISH DAVID CASSIDY (Bell 6070) (8-6070) (5-6070) | 95 | 123 | I CAPRICORN SHIRLEY BASSEY (United Artists UAS 5565) | 122 | 140 | NATURE PLANNED IT 4 TOPS (Motown M 748 L) (M8 1748) (M75 748) | — |
| 108 | CELEBRATION EL CHICANO (Kapp KS 3663) (K8/K7 3663) | 119 | 124 | PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER (Cotillion ELP 66666) (TP 66666) (CS 66666) | 114 | 141 | STRIKING IT RICH DAN HICKS & HIS HOT LICKS (Blue Thumb BTS 36) | 144 |
| 109 | BOBBY SHERMAN'S GREATEST HITS VOL. I (Metromedia KMD1048) | 105 | 125 | SONNY & CHER LIVE (Kapp KS 3654) | 116 | 142 | SOLID ROCK TEMPTATIONS (Gordy 901) (G8 1901) (G75 901) | 130 |
| 110 | DROWNING IN THE SEA OF LOVE JOE SIMON (Spring SPR 5702) | 108 | 126 | A JOURNEY FROM EDEN STEVE MILLER BAND (Capitol SMAS 11022) (8XT/4XT 11022) | 115 | 143 | FLOY JOY SUPREMES (Motown M 751 L) (M8 1751) (M75 751) | — |
| 111 | MORNING GLORY MARY TRAVERS (Warner Bros. BS 2609) (M8/M5 2609) | 109 | 127 | L. A. MIDNIGHT B. B. KING (ABC ABCX 743) | 126 | 144 | MAGIC ORGAN STREET FAIR (Ranwood R8092) | 146 |
| 112 | ELECTRIC WARRIOR T. REX (Reprise 6466) (8-6466) (5-6466) | 100 | 128 | CHICAGO AT CARNEGIE HALL (Columbia C4X 40865) (GA 30863/4) (GT 30863/4) | 118 | 145 | JUNGLE FEVER CHAKACHAS (Polydor PD 5504) (8F 5504) (CF 5504) | 139 |
| 113 | JUST ANOTHER BAND FROM L.A. MOTHER (Reprise MS 2075) (8-2075) | 110 | 129 | MEET THE BRADY BUNCH (Paramount 6032) | 132 | 146 | WHISPER'S LOVE STORY (Janus JLS 3041) | 150 |
| 114 | STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736) | 112 | 130 | RIO GRAND MUD ZZ TOP (London XPS 612) | 135 | 147 | ROCKIN' THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828) | 123 |
| 115 | BILLY JOE THOMAS B. J. THOMAS (Scepter SPS 5101) | 120 | 131 | GOIN' FOR MYSELF DENNIS COFFEY (Sussex SXBS 7010) | 127 | 148 | E. PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) | 145 |
| 116 | D & B TOGETHER DELANEY & BONNIE (Columbia KC 31377) (CA/CT 31377) | 93 | 132 | COMMUN' THRU QUICKSILVER MESSENGER SERVICE (Capitol SMAS 11002) (8XT 11002) (4XT 11002) | 124 | 149 | DON'T TURN AROUND BLACK IVORY (Today) | 149 |
| | | | 133 | FLASH (Capitol SMAS 11040) (8XT/4XT 11040) | 136 | 150 | FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05) | 148 |



R & B TOP 60

| | | | | | | | | | | | |
|----|---|----|----|---|----|----|---|----|----|--|----|
| 1 | I'LL TAKE YOU THERE Staple Singers (Stax 425) | 1 | 17 | GIVING UP Donny Hathaway (Atco 6884) | 22 | 32 | IF LOVING YOU IS WRONG Luther Ingram (Koko 2111) (Dist: Stax) | 38 | 46 | PAPA WAS A ROLLING STONE Undisputed Truth (Gordy 7117) (Dist: Motown) | 51 |
| 2 | LITTLE BITTY PRETTY ONE Jackson 5 (Motown 1199) | 4 | 18 | JUST AS LONG AS YOU NEED ME (PART 1) Independents (Wand 11245) (Dist: Scepter) | 19 | 33 | WE'VE COME TOO FAR TO END IT NOW Smokey Robinson & The Miracles (Tamla 54220) (Dist: Motown) | 43 | 47 | I MISS YOU Harold Melvin & Blue Notes (Phil. Int'l. 3516) (Dist: Columbia) | — |
| 3 | OUTA SPACE Billy Preston (A&M 1320) | 6 | 19 | GOTTA BE FUNKY Monk Higgins & Alex Brown (U.A. 50897) | 24 | 34 | BABY LET ME TAKE YOU (IN MY ARMS) Detroit Emeralds (Westbound 203) | 40 | 48 | I FOUND A LOVE Etta James (Chess 2125) | 49 |
| 4 | THERE IT IS James Brown (Polydor 14125) | 5 | 20 | DAY DREAMING Aretha Franklin (Atlantic 2866) | 11 | 35 | SMILIN' Sly & Family Stone (Epic 10850) | 18 | 49 | ARETHA, SING ONE FOR ME George Jackson (Hi 2215) (Dist: London) | — |
| 5 | WOMAN'S GOTTA HAVE IT Bobby Womack (United Artists 50902) | 8 | 21 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195) | 16 | 36 | RIDE SALLY RIDE Dennis Coffey (Sussex 273) (Dist: Buddah) | 41 | 50 | NOT ON THE OUTSIDE Linda Jones (Turbo 024) (Dist: All Platinum) | 52 |
| 6 | WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Uni 55319) | 2 | 22 | PASS THE PEAS JB's (People 607) | 23 | 37 | BED & BOARD Barbara Mason (Buddah 296) | 42 | 51 | FEEL THE NEED Damon Shawn (Westbound 193) | 54 |
| 7 | OH GIRL Chi-Lites (Brunswick 55471) | 3 | 23 | PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) (Dist: Paramount) | 25 | 38 | TELL ME THIS IS A DREAM Delphonic (Philly Groove 172) (Dist: Bell) | 45 | 52 | IT'S THE SAME OLD LOVE Courtship (Tamla 54217) (Dist: Motown) | 53 |
| 8 | TROGLDYTE (CAVE MAN) Jimmy Castor Bunch (RCA 48-1029) | 10 | 24 | YOU'RE THE MAN (PART 1) Marvin Gaye (Tamla 54221) (Dist: Motown) | 28 | 39 | I GOT SOME HELP I DON'T NEED B. B. King (ABC 11321) | 35 | 53 | I ONLY MEAN TO WET MY FEET Whispers (Janus 184) | 57 |
| 9 | LEAN ON ME Bill Withers (Sussex 235) (Dist: Buddah) | 12 | 25 | AIN'T THAT LOVING YOU Isaac Hayes & David Porter (Enterprise 9049) (Dist: Stax) | 17 | 40 | ALL THE KINGS HORSES Aretha Franklin (Atlantic 2883) | — | 54 | THAT'S THE WAY IT'S GOT TO BE (BODY & SOUL) Soul Generation (Ebony Sounds) | 55 |
| 10 | ASK ME WHAT YOU WANT Millie Jackson (Spring 123) (Dist: Polydor) | 7 | 26 | I WANNA BE WHERE YOU ARE Michael Jackson (Motown 1202) | 29 | 41 | AUTOMATICALLY SUNSHINE Supremes (Motown 1200) | 33 | 55 | I'VE GOT DREAMS TO REMEMBER Nite-Liters (RCA 0714) | 56 |
| 11 | LOOK WHAT YOU'VE DONE FOR ME Al Green (Hi 2211) (Dist: London) | 9 | 27 | SUPERWOMAN (WHERE WERE YOU WHEN I NEEDED YOU) Stevie Wonder (Tamla 54216) (Dist: Motown) | 30 | 42 | PLEDGING MY LOVE Oscar Weathers (Top & Bottom 412) | 36 | 56 | LOVE, LOVE, LOVE J. R. Bailey (Toy 3801) | 59 |
| 12 | THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) | 13 | 28 | I ONLY HAVE EYES FOR YOU Jerry Butler (Mercury 73290) | 27 | 43 | RIP OFF Laura Lee (Hot Wax 7204) (Dist: Buddah) | — | 57 | SECOND CHANCE Z. Z. Hill (Mankind 12012) | 58 |
| 13 | I'VE BEEN LONELY FOR SO LONG Fredrick Knight (Stax 0117) | 15 | 29 | FUNK FACTORY Wilson Pickett (Atlantic 2878) | 32 | 44 | WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095) (Dist: Motown) | 34 | 58 | DREAMING OUT OF SEASON Montclairs (Paula 363) (Dist: Jewel) | — |
| 14 | HEARSAY Soul Children (Stax 0119) | 14 | 30 | VICTIM OF A FOOLISH HEART Bettye Swann (Atlantic 2869) | 31 | 45 | BEAUTIFUL BROTHER OF MINE Curtis Mayfield (Curton 1972) (Dist: Buddah) | 48 | 59 | JEALOUS Little Royal (Tri-Us 912) | 60 |
| 15 | EVERYTHING GOOD IS BAD 100 Proof (Hot Wax 7202) | 20 | 31 | PEOPLE MAKE THE WORLD GO ROUND Stylistics (Avco 4595) | 37 | | | | 60 | LOVE'S STREET AND FOOL'S ROAD Solomon Burke (MGM 14353) | 39 |

insight&sound

NEW YORK—PAMELA POLLAND OF MILL VALLEY, CALIFORNIA

If you happened to catch a performance of Mad Dogs And Englishmen or if you saw the movie, you might have been struck by the non-stop dancing girl in the vocal choir. That was **Pamela Polland**. If you remember a group called **Gentle Soul** which flourished briefly during the late Sixties, you might have been impressed with the lead singer. That was Pamela too. And if some exceptionally fine sounds have begun to drift from your FM radio during the past two weeks, chances are they were tracks from Pamela's first album on Columbia.

Pamela was in New York this week to play the Bitter End (see review elsewhere in this issue), to refute "the myth that I am a demi-flowerchild" and to talk about her music. One of the common denominators of good songwriters is the ability to look at the events of one's life and transpose personal feelings and experiences into meaningful lyrics. Pamela puts a tremendous amount of herself into her compositions, revealing thoughts of loneliness and disillusionment, and fantasy and juxtaposing them with bursts of genuine joy.

Take a song called "In My Imagination." It's about seeing a person in the distance, thinking it is someone you really care for, finding out you were mistaken and then allowing yourself to slip into a fanciful daydream. This is a fairly common experience but the way Pamela treats it—setting up what amounts to a dialogue between her imagination and the factual side of her mind—is novel.

Take "When I Got Home," a variation on the "all alone by the telephone"

HOLLYWOOD—THE RISE OF "MAGIC MARK"

Last week, we were mentioning the drop in the number of superstars calling by the **Cash Box Towers**, leaving their footprints embedded in the money-green plush of our wall-to-wall Bigelows. Who, then, should appear in our very midst, but Magic Mark, the Super Yandle.

Mark is a superstar. He knows it, we know it, and a few others do. He's a superstar in the same sense, and for the same reason that **Marc Bolan** is a superstar and was even before anybody had ever heard of **Tyrannasaurus Rex**. It's in the blood. And, it's a matter of attitude.

Mark first came to light for most members of the L.A. entertainment community when, under the name "**Trevor Dolleigh**," he wrote a monumental column for Entertainment World magazine, called "Life With the Superstars." Mark would speak with awe of the parties attended by the likes of **Eric Burdon**, **Arthur Lee**, and sundry other L.A. rockers. He was naive, to be sure, but young Trevor had style. The columns are now priceless treasures for many.

Later, Mark wrote for the locally-distributed paper, **Rock On**. The *raison d'être* for the sheet seemed to be the propagation of the legend of a group, **Pegases** (sic). Leader of the group? Right.

These days, Mark is a contributing editor to the underground (very underground) **Los Angeles Star**. The last two issues featured an interview with and by Mark, and the results of the **Los Angeles Star** rock and roll poll. Conspicuous



PAMELA POLLAND



THE MARQUIS DE SADE



MAGIC MARK

theme which includes all of the rationalizations which a disappointed person invariably uses to account for another's apparent lack of interest. It's a beautiful song and Pamela approaches it with sincerity and warmth.

Pamela was born in Los Angeles but she now makes her home in Mill Valley. In fact, just speak the words "Mill Valley" and her eyes light up. She's made a lot of friends there and has even established a gospel choir which regales San Franciscans with exuberant and spontaneous performances each Sunday afternoon. All of the members are singers and/or musicians and the atmosphere is one of communal informality.

Carol Hall has a term for songs like Pamela's. She calls them "emotional band-aids." When I mentioned this to Pamela she laughed. "It's true. I really have to write my songs. I have to let them out. I can't help it." During the next few months, as her album goes out to more and more ears and as she tours from town to town, a lot of people are going to be very glad that she can't help it. She is something quite rare—an artist of intelligence, grace and, most of all, honesty. Maybe the Seventies won't be so bad after all.

NEW YORK—GLADYS HOPKOWITZ: HER MASTERS VOICE

This does not represent any backtrack policy-making on our part. The East & West Coast Girl Of The Week feature is still a thing of the past. But while we have written about female performers, few lines have been spent on women in other aspects of the profession. **Gladys Hopkowitz** happens to be the only female master cutter in this country (as far as she or her employer, Mastertone Studios can verify). And in addition to the curiosity value inherent in this state of affairs, she also has some interesting thoughts that bear closer consideration.

The master, of course (well, not of course to as many of us as we may think) is the first step in the manufacturing process of phonograph records after the product in tape form has been completed. Without getting too technical about it, the master disk is the first vinyl transformation of the taped production that a would-be commercial disk release must go through. From it, a plate is made and through the miracles of our mass technology, is thereby pressed into any number of (hopefully) separate and equal recordings. It is a fairly inexpensive step (Mastertone charges \$100 for a stereo LP master of one two-sided disk-to-be, which for shipping and other practical reasons is always cut as two one-sided oversized vinyl components); but the saying "a chain is only as strong as its weakest link" becomes clear on a practical level when we view the process as a whole.

The master cutter has to be three people. One, an individual with a good ear for tone quality and frequency differentials. Two a person with the technical capacity to co-ordinate the various equalizing controls and adjustments on both the tape playback mechanism and the awesome-looking cutting equipment itself. Three, someone who can give the client (be it a producer, artist or label) not only

(Cont'd on page 32)

among the winners were the members of a group, the **Marquis de Sade**. Leader of the group? You guessed it.

At this point, Mark might seem to be simply another big-mouthed hanger-on, or male groupie. That's what we thought, when we went down to a new club called **Ooh-Poo-Pah-Doo** to see the Marquis in action.

It was a surprise, to be sure. Mark was putting his group right up there for everybody to see, and see them we did. They're damned good. The guitarist has a Bolanish look to him; the instrumental work is tight, and Mark struts, dances and generally moves like he was all the **Rolling Stones** wrapped up into one. There were only a few people in the club; mainly, it seemed, girlfriends. Give the group some time, though. Mark knows his stuff. He has a fan club, which he fronts himself. He's a star—a superstar—now. It's just up to the world to catch up with him.

Times like this, we feel good to be in the world of rock and roll. With luck, there's a little **Trevor Dolleigh** in each of us.

todd everett

We don't particularly enjoy writing a brief notes-gossip column, and usually try to avoid doing so. There are, however, a number of things going on that you might like to know about, including a couple that won't mean a thing except to the people concerned, many of whom are paying hundreds of dollars a month for this kind of exposure. So, here goes:

Brownie McGee and **Sonny Terry** have signed with **Im'press Records** here in Hollywood. **Lightnin' Hopkins**, on the other hand, is now on **Tumbleweed**, out of Denver. Actress **Barbara Hershey** has changed her name to **Barbara Seagull**. **Takoma Records** offers a \$50.00 reward to anyone who puts them in contact with Texas blues singer **Don Garrett**. Inquiries should be made to the label at (213) 829-1741 or P.O. Box 5369, Santa Monica, CA 90405. **Four Star International** and **CTV of Canada** will co-produce a new series for syndication, entitled "Police Surgeon." Any way of bringing in a boy and his dog?

Black Oak Arkansas sold out eight college concerts in the South, headlining every show, despite disappointing record sales, says manager **Butch Stone**. A **Barry-Greenwich** reunion? **Ellie Greenwich**, who has just inked a pact with **MGM**, can be heard singing the background voices on the **A&M** single "Chapel of Love," by **Robin and Jo**. Disc was produced by Ellie's ex, **Jeff Barry**, who called her in for "consultation" on the background overdubs. For more on Ellie, watch this space.

Can anybody get me a copy of the **Susan Taylor** album? Can anybody get me **Susan Taylor**??

This week it's for sure: **Heidi Robinson** is "definitely" headed for the **Capital Tower**. **Liz Murphy** is absolutely **Billy James**'—um—co-worker at **Elektra**. **Colman Andrews** will positively edit **Coast** magazine.

Are you treating your secretary right? Several we know are seriously looking,

(Cont'd. on page 32)

Impulse Jazz Tour

SANTA MONICA CIVIC AUDITORIUM, L.A. — The show was ridiculously lengthy, drab at times, and certainly a good deal less exciting than it should have been. But it was still probably the most impressive collection of avant-garde jazz musicians Los Angeles has yet seen at one time and in one place.

Tenor saxophonist John Klemmer opened the proceedings, plagued by the altogether execrable house sound system which was to work against the musicians throughout the evening (savvy rock bands usually bring their own sound systems); his set was well-played, sometimes cliché-ridden, and occasionally extremely imaginative. With all due respect to his band—Fender bassist Dennis Parker and two former members of The Fourth Way, pianist Mike Nock and drummer Eddie Marshall—some of the finest moments were Klemmer's unaccompanied, electronically-modulated solos. His purity of tone suggests a space age Stan Getz.

Archie Shepp, who can be one of the most fiercely brilliant reedmen of the new jazz on a good night, played a controlled, impeccably logical, 1969-vintage set that ranged from an angry, growling, musical poetry reading to an affectionate, Hawkins-like treatment of "Sophisticated Lady." His encore was the Kaper/Webster tune "Invitation," presumably indicating that the roots of the avant-garde extend in diverse directions indeed.

Shepp's pianist was Dave Burrell, an unorthodox, innovative musician whose accomplishments include an outrageous jazz translation of "La Bohème" and whose strangely-mannered technical proficiency is something of a legend. Unfortunately, he seemed not to have played with

Shepp for some time, and his solo work was limited to one delightful extension of the "Sophisticated Lady" theme. Bassist Jymie Merrit and drummer Beaver Harris were impressively professional.

Mike White's group might be described as avant-garde Muzak; it's an interesting amiable ensemble (White's acoustic violin is joined by Kenneth Nash on percussion, Ed Kelley on piano, and Ray Drummond on bass), but White himself is simply not much of a soloist, and the set went on for nearly an hour too long. There's a soft, intricate, Eastern cast to the music; it's entrancing at first, then it grows tedious.

More determined members of the audience stayed to see the show's headliner, Alice Coltrane. She took the stage at midnight (the evening had begun at 7:30), and played until 2:30. She confined herself to organ (she also plays harp and piano), and was accompanied by Ben Riley on drums and Charlie Haden on bass, by a three-man Indian ensemble led by Ashish Khan, the young sarod virtuoso from Shanti, and by a small string section. It may have been the sound system's fault, but the three sections seemed like three separate groups, blending fairly rarely into one cohesive unit.

There were certainly moments of great individual strength, though, from Mrs. Coltrane, from Haden as a soloist and as a part, with Riley, of a truly incredible rhythm section, and from Khan. The two-and-a-half-hour performance included four compositions, Mrs. Coltrane's "World Galaxy" and "Journey in Satchidananda," and two staples of the John Coltrane legacy, "My Favorite Things" and "A Love Supreme." **C.A.**

Kenny Rogers & The First Edition

PERSIAN ROOM, NYC — Midway between their two-week surprise engagement (an "ah-ha!" because of the room's generally ultra-MOR booking mood), they broke the house record. Making no compromises whatever to the crowd musically—in fact, seeming louder and funkier than ever—Kenny Rogers & The First Edition let the audience come to them. Wow, did it work out!

The quintet looks great on stage, and there was no question of their blending in with the house orchestra visually. But the addition of strings and horns complemented them without smothering, and when the strains of "Don't Try To Lay No Boogie Woogie On The King Of Rock And Roll" filled the room, beef wellington began to seem as basic as beef pot pie. Not only does their success here speak well for their own drawing power across age and social barriers, but it might indicate a new direction for supper clubs to take in the future. But enough of trend guessing—let us stick to the substance of the evening itself.

Whether it's their ease on stage or the fervor of their musical delivery that makes the evening move along so well, it is obvious why KRATFT have become the first self-contained group to host a TV series. Coordination and pacing. Rogers does not step on toes, and so each member of the group is allowed his or her rightful share of the spotlight. Quiet Kin Vassy is a dynamite vocalist on the hard stuff, and Mary Arnold puts a lot more than surface umph into tunes like "Crazy Love." Terry Williams is the comedian of the group and Mickey Jones' drumming gives them all a distinctive punch.

Unlike too many groups, they do more than perform their "Greatest Hits" LP on stage. They do some interesting medley magic with Paul Simon tunes (ranging from the inevitable "Bridge Over Troubled Waters" to the witty "Punky's Dilemma") and can get everyone wrapped up in a gospel sing-a-long. Lesser-known material from their LP catalog like "King Of Oak Street" also shines. **R.A.**

Ashton, Gardner & Dyke and Company McKendree Spring

FOX WEST COAST THEATER, LONG BEACH, CA.—Ashton Gardner and Dyke are English, and their recordings are released in this country on Capitol. The entire group consists of keyboards, bass, drums, guitar, trumpet, trombone and sax. To the casual observer, there's no telling which of the above is Ashton, Gardner or Dyke and which are merely "company."

One might suspect that the piano player is somebody, and indeed he is, Tony Ashton. He swaggers and lurches back and forth from piano to organ, banging a chord on one, a riff on the other and back again. He'll pick up the mike cord with his teeth and use it to make the microphone follow him from instrument to instrument as he supplies the vocals. On piano, Ashton sounds a bit Leon Rus-

sellish, particularly on intros, and has more of a Billy Preston style on organ. The other members of the aggregation perform a long set of uniform material with great skill, if no other distinction.

Also on the bill were McKendree Spring, a Decca group. The instrumentation is drumless, with the rhythm generated by the bass and guitar sufficient to carry their sound. Featured soloist is an electric violinist who uses a lot of wah-wah but doesn't dazzle technically. The material performed would have found a more receptive audience in a less rowdy atmosphere; the Fox crowd just wanted to boogie. And providing that kind of atmosphere is not one of McKendree Spring's strong points. **t.e.**

NEW YORK: (Cont'd. from page 31)

what they say they want, but also what is required if the following steps are to be successfully completed. Sound is one very subjective thing, and the physical requirements of the entire manufacturing process quite another. Compromises between the ideal and the reality must be made, and his (her) ability to make these decisions is the cutter's gift.

Gladys, like all cutters, works by the job, not the hour. But if the client isn't satisfied, he doesn't return. There is also a very obvious one-to-one relationship between the cutter and his work: whatever is right or wrong with the master is potentially under his/her control. And this situation, quite uncommon in this age of committee, assembly line and hierarchy buck-passing breeds an unusual degree of personal pride in the work done. While Gladys feels that the cutter regarding himself solely as an "artiste" is so much PR and egotism, she does take an obvious pride in what she does.

The major labels like RCA, Columbia and other large companies with their own studios can and do frequently cut masters with their own personnel. Mastertone however, has mastered everything from Beverly Sills product on ABC to the new but highly successful jazz/soul line of the Perception/Today group, as well as various and sundry but equally demanding and available projects such as language record sets and radio spots.

There are many women in Europe doing what Gladys does here, but due to fact that she was America's first, she naturally had to learn her craft from a male cutter. Sidney Feldman took her out of the clerical department of Mastertone in '64 (himself a veteran who has been master cutting since '45) and smiles when he says the student has at times outshined the professor. Feldman believes women are better suited for the job to begin with, being able to channel all their energies into one demanding task more readily than men, and also having generally greater sensitivity to higher frequencies.

Gladys had had little formal engineering or musical training but with the development of her ear, quickly has become not only an ace in her line but somewhat of a renegade philosopher as well. She believes for one, that everyone, from producers and engineers on to cutters should have their hearing tested regularly so as to ascertain their own strengths and weaknesses at various spots along the frequency spectrum. That way, two people talking about the same production would have a common ground, or would at least be aware of compensatory measures that need be mentally taken to talk about a given sound in one plane of reference.

In fact, Gladys notes, nobody really can tell you for whom the final technical considerations of a recording are made. No one has defined what the hearing capabilities of the "average" listener are or should be, nor have they decided that a recording should be engineered for anyone outside of the creative process. Knitpicking may or may not have its rightful place then, in the absence of firm ground rules.

In the matter of hearing tests, Ms. Hopkowitz knows the whys and the where-fors all too well. Her proposal has not been well-received for two reasons. Firstly, those who work with sound are reluctant to submit to such testing, as it might point up some flaws in their hearing patterns so serious as to bring their past work into question and to put their ability to carry on in their profession effectively in doubt. Secondly, as it is known that constant exposure to loud, disjointed sounds (the kind industry members have to live with during constant playback and mixing procedures) can lead to permanent hearing impairment of many sorts, the employers of these experts (namely, the production houses, the studios and the labels) could conceivably be held legally accountable for such losses once uncovered.

Can one man change the musical world? Can one woman? Gladys Hopkowitz could get people talking on a more objective level in this subjective business if the obstacles can be surmounted. Her ideas make sense, but whether or not they can become accepted practice remains to be seen. **robert adels**

HOLLYWOOD: (Cont'd. from page 31)

and they're overworked so badly that he can't honestly recommend any of our friends for the jobs once they're vacated.

Graham Nash is reportedly producing the next Judee Sill album for Asylum, with R.E. Maxon drooling in the wings. David Bowie is reportedly producing the next Mott the Hoople LP, with us drooling in the wings.

The Alternative Chorus and Songwriters' Showcase is a clumsy name for a nifty thing to do Monday nights. Led by Len Chandler and John Braheny, the events take place each week at 9:00 at Lincoln Center West (5228 Fountain) in L.A. Three new and established writers are featured, with an "informal jam and songswap session" following. The session we attended last week featured Gary White—it's a sin that he's not recording, by the way—and a couple of promising newcomers. Admission is a well-spent \$1.50, there's some wine around, and the atmosphere is cordial. Publishers and producers are especially welcome, of course. Performers may arrange an audition by contacting Chandler at 655-7778 or Braheny at 660-0000.

A fellow named Mark Shipper (P.O. Box DH, Panorama City, CA 91402) has come up with a refreshing new fanzine called "Flash." Concentration is on 60's rock, with bargain bins heavily featured. Lots of reviews of albums you didn't buy first time around—Colours, Autosalvage, Mad River, etc.—but should have. Nicest feature, though, is a series of parodies, ranging from record ads to a column called "Perspectives" by one Ralph Cramden. First one's free; write Mark. And thanks to Pete Stuart for the tip.

Appearing with Neil Diamond at his sold-out Albert Hall gig were Odetta (who seconded Neil at the Greek Theater here last year) and comedian Fred Smoot, a long-time fixture on the L.A. scene. Good to see him performing again.

Singer-songwriter Will Pate has signed with Wednesday's Child Productions. He'll be produced by Jackie Mills and Lennie Roberts.

It's hard to be kind to a publicist who phones and asks what our mailing address is. It's right in the front of the magazine, folks, together with everybody's correctly-spelled name.

And a special thanks to all of you who have been so kind to us following a nasty automobile accident while on the way to see Jackie deShannon at the Golden Bear. Too bad we hear she's got an act that's hard to follow. Next time, certainly. **t.e.**



Opryland Dedicated As 'Home Of American Music'

NASHVILLE — The National Life and Accident Insurance Co. and its affiliate, Radio Station WSM in Nashville, formally dedicated Opryland U.S.A., "The Home of American Music," on Sunday, May 21.

Four-thousand guests assembled for the dedication of the 110 acre entertainment park situated on 369 acres of wooded countryside near Nashville which was built at an approximate cost of \$28 million.

G. Daniel Brooks, chairman of the boards of WSM, Inc. and National Life and Accident Insurance Co. led the ceremony.

Musical Entertainment

Opryland's main emphasis is on live music. There are five major musical shows that will run continuously in the various musical areas. Top-name entertainment does shows during the season, and there is an audio-visual Great Moments From the Opry Show, as well as a live Opryland radio show.

New Grand Ole Opry House

The new Opry House will be the heart and soul of Opryland U.S.A. The new House has been designed to reflect the spirit, flavor and feeling of the present Opry House but provide for more comfort and convenience. People will be even closer to the Opry stars because of a low thrust stage to be used and a larger photo-taking area in front of the stage will be incorporated. The new House will be the nation's largest radio and television studio. Adjoining the House will be a 300-seat tv studio. Shows produced here will be part of the Opryland U.S.A. entertainment. This great American show has become a national institution. The new Opry House will still be under construction when

the park opens. When it is completed it will seat 4,400 visitors. Until the Opry House is finished visitors who want to see the Opry can do so in the downtown Opry location. The approximately \$10 million new Opry House will be the permanent home of the Grand Ole Opry. This is the seventh move for the Opry.

Other Attractions

Other major attractions at Opryland include thrill rides, five musical "towns," specialty restaurants, five live musical shows that encompass the story of America's musical heritage, two big trained animal shows and family attractions including natural animal habitat areas.

Key Figures

Key figures involved in the inception and execution of the Opryland USA dream are G. Daniel Brooks, chairman of the boards of directors of The National Life and Accident Insurance Co. and WSM, Inc.; William C. Weaver, Jr., president of National Life and Accident Insurance Co.; Irving Waugh, president of WSM, Inc.; E. W. (Bud) Wendell, vice president in charge of the Grand Ole Opry; and Mike Downs, vice president and park manager.

Gates Open

Opryland will be open daily starting Memorial Day Weekend—through Sept. 10. Hours: 10 AM to 10 PM. After Sept. 10, Opryland U.S.A. will be open Fridays, Saturdays, and Sundays only until November 5. Hours: Friday and Sunday—10 AM to 6 PM Saturdays—10 AM to 10 PM.

For further information write to: Opryland U.S.A., P. O. Box 2138, Nashville, Tennessee 37214.

Country Artist of the Week: TOMMY CASH



CASH COUNTRY—Tommy Cash rode "Six White Horses" to stardom in 1969, followed closely by "Rise and Shine", the hit albums "Cash Country" and "The American Way of Life", and his current Epic single, "You're Everything".

He is the youngest of seven children—four boys and three girls—of an Arkansas music-loving family, his middle brother being the legendary Johnny Cash.

Tommy didn't plan to go into show business but music has always been such an important part of his life that his singing career seemed predestined and inescapable. Working as a disc jockey in Frankfurt, Germany for the American Forces Network Europe, his radio show, "Stickbuddy Jamboree", was heard by a listening audience of 20 million persons.

A veteran club entertainer, Tommy and his band, "The Tomcats", are in constant demand, setting all-time attendance records. He has just completed taping the David Frost and Mike Douglas shows and is booked for some of the major television shows for the fall.

An award winning writer, Tommy Cash is produced by Epic's Glen Sutton, his long-time close friend.

Management is by Frank Campana Management, Inc.

'Hee-Haw' Sets Season's Guests

NASHVILLE — Taping of the coming season's Hee-Haw series is underway at the studios of WLAC-TV in Nashville under the direction of Bill Davis and joint supervision of Davis and Sam Lovullo, co-producers for Yongestreet Productions. Keeping up with the tradition of the show, the producers have added new guests to provide the audiences across the nation with the top country entertainment available.

Among those already signed to appear in the new series are Arlene Harden, Ray Stevens, Judge Trunk, Paul Richey, and the noted Oral Roberts who will appear in a barber shop skit with Archie Campbell. Taping has been completed of Mel Tillis, Penny DeHaven, and Sherri Bryce and tentatively scheduled for appearances, if their performance dates permit, are Ray Price, Wanda Jackson, Dale Robertson, Barbara Fairchild, Tommy Overstreet, and Freddy Hart.

Among a cast built around Roy Clark, Buck Owens and Archie Campbell are the newest additions, Maryann Gordon, Misty Rowe, and Ann Randall.

Metro Music Picks Hitt

NASHVILLE — The Board of Directors of Metropolitan Music Co. has announced the appointment of Harold Hitt as president.

The corporation deals in development of Music Row projects, owns and operates Mercury Recording Studios and is involved in the field of music education, an example of which is its majority holdings in Famous Artists Musicians and Educators, better known as FAME, Inc., which is the Chet Atkins guitar course now being instituted in school systems throughout the United States and Canada.

Hitt previously worked as manager, for Columbia Records in Nashville, as well as setting up sales offices for Columbia in Chicago and Los Angeles. He is a past president of the Country Music Association. He has also served on the board of governors of the Nashville Chamber of Commerce and the board of managers of the Nashville Y.M.C.A.

Folklore Soc.'s Bluegrass Fest

FAIRFAX, VA.—A tradition comes alive again at the 1972 Culpeper, Va. Bluegrass Folk Music Festival to be held at American Legion Country Music Festival Park 75 miles south of Washington, D.C. in Culpeper, Va. on Saturday and Sunday, June 10 and 11.

The two-day festival will be sponsored by the Virginia Folklore Society of Alexandria and features Earl Scruggs and His Revue with Randy and Gary Scruggs, The Osborne

Brothers, The Dillards, Doc Watson and Son, Good N' Country Jimmy Martin, The Stoneman Family, Mac Wiseman, John Hartford, Hee-Haw's favorite, Grandpa Jones, The Lewis Family, country gospel group, J. D. Crowe, The Second Generation, John Duffey and The Seldom Scene, The Shenandoah Cut-Ups, Jim Eanes, The Bluegrass Association, Clinton King, and from Kobi, Japan, The Bluegrass '45.

Barnaby Moves To Nashville

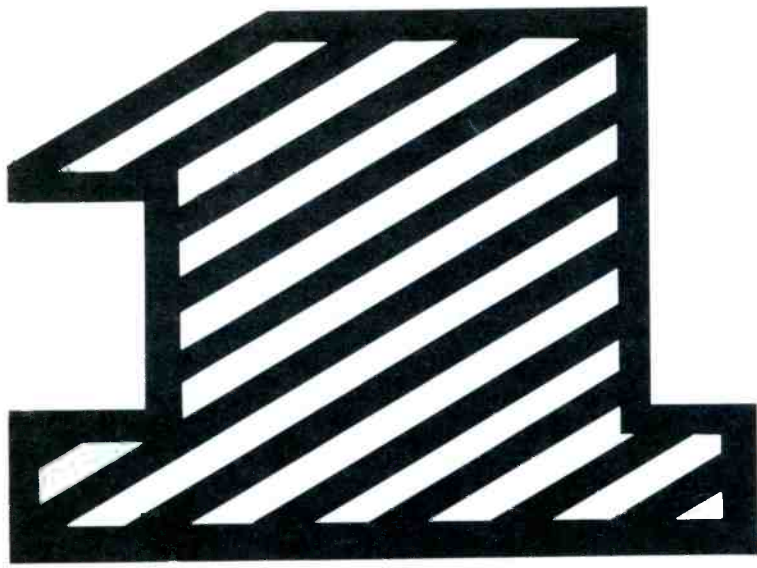
NASHVILLE — The Barnaby Records office here has re-located and is now, in full operation on the Nashville scene. Manager of the local Barnaby office is Steve Norman, a Barnaby recording artist and exclusive writer for Berwill Publishing Company, a division of Barnaby Records.

Barnaby's new Nashville office is located at 905 16th Avenue South, Nashville, Tenn. 37212. Tel: (615) 244-0749.

Shepard Returns To Monument

NASHVILLE — Fred Foster, president of Monument Records, today announced that Mike Shepard, who exited his post as vice president in charge of national promotion for Monument Records two and a half years ago to become general manager of Andy Williams' Barnaby label, has returned to Monument to once again head popular promotion. Shepard will also become involved in artist development.

Joining Shepard in the label's new career development program are Foster and Tex Davis, director of country promotion.



CAL SMITH

Billboard 12
 Record World 21
 Cash Box 25

I've
 Found
 Someone
 of My Own

DECCA 32959



CashBox/CountryTop75

- | | | | | | |
|----|---|----|----|--|----|
| 1 | THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI) | 1 | 39 | DELTA DAWN Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP) | 55 |
| 2 | ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI) | 3 | 40 | IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI) | 33 |
| 3 | GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI) | 6 | 41 | YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI) | 36 |
| 4 | ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 32930) (Stallion—BMI) | 4 | 42 | LOVE ISN'T LOVE (TILL YOU GIVE IT AWAY) Bobby Lee Trammel (Souncot 1135) (Terrace/Barlow—ASCAP) | 47 |
| 5 | LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI) | 8 | 43 | BORROWED ANGEL Mel Street (Royal American 64) (Levisa—BMI) | 58 |
| 6 | MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Book—BMI) | 10 | 44 | ONLY YOU Freddie Hart (Kapp K2167) (Hollis—BMI) | 48 |
| 7 | AIN'T NOTHIN' SHAKIN' Billy "Crash" Craddock (Cartwheel 210) (Arc—BMI) | 5 | 45 | GOOD MORNING COUNTRY RAIN Jeannie C. Riley (MGM 14382) (Acuff-Rose—BMI) | 49 |
| 8 | LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI) | 13 | 46 | ONE MORE TIME JoAnna Neel (Decca 32950) (MCA—Cockerroach—BMI) | 43 |
| 9 | ME AND JESUS Tom T. Hall (Mercury 73728) (Hallnote—BMI) | 7 | 47 | LOVING YOU COULD NEVER BE BETTER George Jones (Epic 10858) (Altam—BMI) | 60 |
| 10 | ELEVEN ROSES Hank Williams Jr. (MGM 14371) (Hank Williams Jr.—BMI) | 14 | 48 | LET HIM HAVE IT Jan Howard (Decca 32955) (Ben Peters—BMI) | 50 |
| 11 | MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI) | 12 | 49 | YOU ALMOST SLIPPED MY MIND Kenny Price (RCA 0686) (Danor—BMI) | 52 |
| 12 | KATE Johnny Cash (Columbia 45590) (Mariposa—BMI) | 17 | 50 | THANKS FOR THE MEM'RIES Barbara Fairchild (Columbia 45598) (Duchess—BMI) | 53 |
| 13 | DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI) | 2 | 51 | MY HEART HAS A MIND OF ITS OWN Susan Raye (Capitol 6494) (Screen Gems/Columbia/Mandan—BMI) | 59 |
| 14 | SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI) | 15 | 52 | BIG BLUE DIAMOND Jacky Ward (Target 0146) (Fort Knox—BMI) | 64 |
| 15 | THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 3322) (Beechwood—BMI) | 22 | 53 | LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI) | 32 |
| 16 | SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI) | 16 | 54 | COUNTRY MUSIC IN MY SOUL George Hamilton IV (RCA 0697) (Acuff-Rose—BMI) | 57 |
| 17 | CAB DRIVER Hank Thompson (Dot 17410) (Blackhawk—BMI) | 21 | 55 | IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride (RCA 0707) (Pi-Gem—BMI) | — |
| 18 | CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Gladd—BMI) | 9 | 56 | SAD SITUATION Skeeter Davis (RCA 0681) (Window—BMI) | 61 |
| 19 | THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI) | 19 | 57 | WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI) | 45 |
| 20 | I'LL BE THERE Johnny Bush (Million 1) (Hill & Range—BMI) | 25 | 58 | A SEED BEFORE THE ROSE Tommy Overstreet (Dot 17418) (Terrace—ASCAP) | 67 |
| 21 | SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP) | 11 | 59 | TRAVELIN' MINSTREL BAND Carter Family (Columbia 45581) (Jack & Bill—ASCAP) | 63 |
| 22 | WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI) | 24 | 60 | LET'S ALL GO DOWN TO THE RIVER Jody Miller & Johnny Paycheck (Epic 10863) (Altam—BMI) | 70 |
| 23 | IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI) | 23 | 61 | HOT ROD LINCOLN Commander Cody (Paramount 146) (Four Star—BMI) | 62 |
| 24 | JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI) | 20 | 62 | HE WILL BREAK YOUR HEART Johnny Williams (Epic 10845) (Conrad—BMI) | 56 |
| 25 | I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca 32959) (Mango/Run-A-Muck—BMI) | 40 | 63 | MAMA BEAR Carl Smith (Columbia 45558) (Green Grass—BMI) | — |
| 26 | FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI) | 18 | 64 | SOMEBODY'S BREAKING MY HEART Bobby Wright (Decca 32954) (Contention—SESAC) | 66 |
| 27 | IS IT ANY WONDER THAT I LOVE YOU Nat Stucky (RCA 0687) (Jack & Bill Music—ASCAP) | 30 | 65 | A ROSE BY ANY OTHER NAME Ray Sanders (United Artists) (Pocket Full of Tunes—BMI) | 68 |
| 28 | WOULD YOU WANT THE WORLD TO END Mel Tillis (MGM 14372) (Sawgrass—BMI) | 34 | 66 | GONE (OUR ENDLESS LOVE) Billy Walker (MGM 14377) (Anne-Rachel, Best Way, Venomous—ASCAP) | — |
| 29 | JUST PLAIN LONELY Ferlin Husky (Capitol 3308) (Hall-Clement—BMI) | 31 | 67 | SUNSHINE & RAINBOWS/ THE NIGHT'S NOT OVER YET Roy Drusky (Mercury 73293) (Green Grass—BMI) (Jack & Bill—ASCAP) | — |
| 30 | REACH OUT YOUR HAND Tammy Wynette (Epic 10856) (Algee/Altam—BMI) | 42 | 68 | SHE'S DOING IT TO ME AGAIN Ray Pillow (Mega 0072) (100 Oaks—BMI) | 71 |
| 31 | ANYTHING'S BETTER THAN NOTHING Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI) | 27 | 69 | THEY CALL THE WIND MARIA Jack Barlow (Dot 17414) (Chapel—ASCAP) | 69 |
| 32 | SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI) | 29 | 70 | CHILDREN AT HIS FEET Paul Richey (Dot 17419) (Empher, Window, Ensign—BMI) | 72 |
| 33 | TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI) | 26 | 71 | HIGH ON LOVE Carl Perkins (Columbia 45582) (Cedarwood—BMI) | 71 |
| 34 | I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1626) (Acuff-Rose—BMI) | 37 | 72 | DO YOU WANT TO DANCE Jack Reno (Target 0150) (Clockus—BMI) | 74 |
| 35 | GIRL IN NEW ORLEANS Sammi Smith (Mega 0068) (Danor—BMI) | 38 | 73 | ONE WOMAN'S TRASH Bobbie Roy (Capitol 3301) (Tree—BMI) | 75 |
| 36 | IN THE SPRING Dorsey Burnette (Capitol 3307) (Brother Karl's—BMI) | 44 | 74 | NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI) | 28 |
| 37 | BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI) | 35 | 75 | WHY DON'T WE GO SOMEWHERE AND LOVE Sandy Posey (Columbia 45596) | — |
| 38 | A SPECIAL DAY Ray Price (Columbia 45577) | 41 | | | |



Picks of the Week

FREDDIE HART (Capitol 1362)

Bless Your Heart (1:53) (Buckhorn, BMI—F. Hart, J. Lebsack)

Freddie Hart will be blessed with another hit single once country fans hear this, which they will almost immediately judging from Hart's popularity. Flip: "Conscience Makes Cowards" (2:09) (Blue Book, BMI—F. Hart).

SAMMI SMITH (Mega 0079)

I've Got To Have You (3:11) (Buckhorn, BMI—K. Kristofferson)

Good fortune follows the "Girl In New Orleans" in the form of a potent Kris Kristofferson single culled from Sammi's recent album. Bound to be huge, both country and pop. Flip: no info available.

DON GIBSON (Hickory 1638)

Woman (Sensuous Woman) (3:16) (Acoustic, BMI—G.S. Paxton)

With a title that can't miss, this Gary S. Paxton ballad has a nice "feel" to it with Don Gibson's highly commercial vocal style at the helm. Flip: "If You Want Me To, I'll Go" (2:48) (Acuff-Rose, BMI—M. Newbury).

FREDDY WELLER (Columbia 45624)

The Roadmaster (2:11) (Young World/Central Stars, BMI—F. Weller, S. Oldham)

Freddy Weller travels a rocky road with hardhitting rhythm number aimed toward the top. Flip: no info available.

JOHNNY CARVER (Epic 10872)

I Want You (2:53) (Green Grass, BMI—J. Carver)

Johnny Carver gets into a breezy and pop-oriented sound that shows a lot of promise with both country and pop MOR listeners. Flip: no info available.

DICK CURLESS (Capitol 3354)

Stonin' Around (2:55) (Cedarwood/Sawgrass, BMI—M. Tillis)

This Mel Tillis tune is put right into mood context via Dick Curless' honky tonk yodel interpretation. Flip: "For The Life Of Me" (2:46) (Central, BMI—J. Allison, J. Harris).

CARL BELEW & BETTY JEAN ROBINSON (Decca 32970)

You're The One (3:08) (4 Star, BMI—B.J. Robinson)

A catchy refrain should snag a comfortable chart slot for Betty Jean's new composition. Carl and Betty are in fine vocal form, backed by a tight arrangement. Flip: "Lucky Ol' Me" (2:20) (same credits).

ED AMES (RCA 0726)

Distant Drums (3:15) (Combine, BMI—Walker)

The sound of distant drums could very well be announcing a country MOR hit for pop singer Ed Ames, who puts convincing feeling into this slow ballad. Flip: "Blue Side Of Lonesome" (2:57) (Glad/Acclaim, BMI—Payne).

JOHNNY & JONIE MOSBY (Capitol 3332)

My Ecstasy (2:14) (Blue Crest, BMI—D. Frazier)

Johnny & Jonie put smooth and tight harmonies into this well-paced Dallas Frazier tune. Should show a solid build to a substantial survey position. Flip: "Ain't You Ever" (2:20) (Central/Mixer, BMI—J.&J. Mosby).

BOBBY HELMS (Million 5)

It's The Little Things (2:45) (Blue Band, BMI—B. Cannon)

Popstar Bobby Helms could make a big splash in country with this solid ballad. If this tune clicks, Million Records should be placed firmly on the country map, with one hit already under the label's belt. Flip: "Love's Sweet Mystery" (3:05) (Doriann/Ferry, ASCAP—D. Helms).

Best Bets

BARBARA CLARKSON (Target 0148)

Woman Of Love (2:59) (Golden Arrow, BMI—B. Clarkson) Barbara Clarkson knows how to write and how to sing. Her original ballad has very effective melody and lyrics and her voice clings to the songs meaning. Could be big, especially due to the controversial topic. Flip: no info available.

JULIE ANN BEISBIER (Flash 1433)

I'm A Woman (2:07) (Roschelle, BMI—J. A. Beisbier) Flash Records informs us that Julie Ann's last name is pronounced "buy-us-a-beer." Julie Ann wrote this tune, and from the

picture enclosed with the record, we'd say her claim is correct. Her voice justifies her as well. Flip: "Pot Bellied Swinger" (2:33) (Bill Brock, BMI—J. A. Beisbier).

WENDY SOMMERS (Dot 17420)

Where No Man Has Been (2:25) (Ensign/Big Swing, BMI—C. Wayne) Wendy Sommers has the type of voice that you don't often hear singing c&w, with low and sultry blues tones accented by sexy slurs. But she still has the country twang on top of this, and the combination could spell success. Flip: "This Ain't Love" (2:33) (Ensign/Big Swing, BMI—W. Sommers).



Tommy Overstreet. Three #1 singles and two hit albums later.

He's got a way about him. A country style that sells. First, there were Tommy's three hit singles that made it to #1 on the charts: "Gwen (Congratulations)", "I Don't Know You (Anymore)", "Ann (Don't Go Runnin')". Then, there were two hit albums!

And now Tommy's fourth single! Just released: "A Seed Before The Rose". A beautiful ballad. Another winner!

"A SEED BEFORE THE ROSE"

fl/w "How'd We Ever Get This Way"
DOS-17418



"TOMMY OVERSTREET"

DOS-25992, DO3-25992,
DOC-25992



"THIS IS TOMMY OVERSTREET"

DOS-25994, DO3-25994m,
DOC-25994

Tommy Overstreet on Dot Records

Distributed by Famous Music Corporation
A Gulf + Western Company



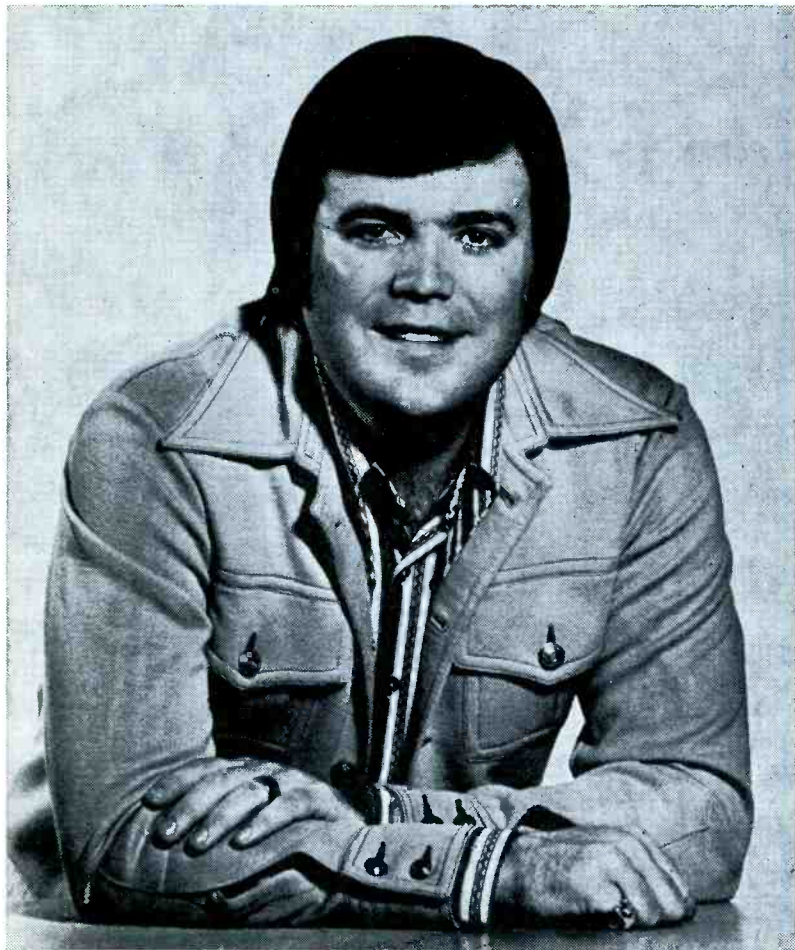
Ricci Mareno, Executive Producer

NORRO WILSON

Has a Breakout

The Sweet Lips That Kiss Me Good Morning

RCA 74-0677



Written by: Vic McAlpin
Published by: Acclaim Music
Drawer 1
Madison, Tenn. 37115

RCA

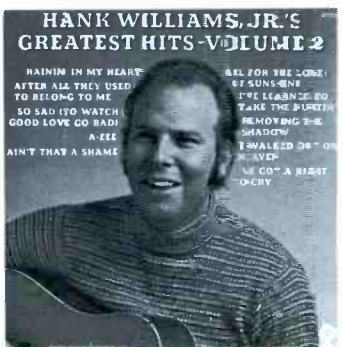


Country LP Reviews



CONWAY TWITTY SINGS THE BLUES—MGM 4837

The American listening public has been exposed to blues in just about every form of music, be it country, rock, soul or jazz. There has been so much blues that it can all too often blend into one similar sounding blur. Because it can all sound the same to the overexposed listeners, when someone who can sing the blues and sound different comes along, he is considered truly special. This truly special qualification can be given to Conway Twitty, who burns his unmistakable brand into "I Got A Woman," "Hound Dog," "Whole Lotta Shakin' Goin' On" and "Fever."



HANK WILLIAMS, JR.'S GREATEST HITS — VOLUME 2—MGM 4822

Being the son of Hank Williams and being a country singer as well has its advantages and disadvantages. The obvious advantage is the greatness of the family name, while the disadvantage lies in often having to constantly live up to father's footsteps. And since the start of his career, Hank Williams, Jr. has had to prove himself time and again, but he has weathered the test and passed with flying colors. The proof lies in this MGM album, his second volume of chart hits that established him as a top country talent in his own right.



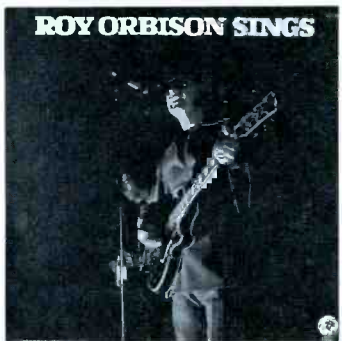
COUNTRY SINGER—George Jones—RCA 4727

... And who, disguised as George Jones, mild-mannered country singer for a number of great metropolitan labels, provides a never-ending flow of albums and singles depicting Truth, Justice of the American Way. Although his warm smile makes him look as shy and passive as Clark Kent, George Jones is Superstar in reality, turning out one chart item after another. This is a collection of older material, but rather than being a greatest hits album, it is a set of George's favorites, including "Love Bug," "Our Happy Home," "The Poor Chinese" and "Treasure Of Love."



MOUTH OF MISSISSIPPI—Jerry Clower—Decca 5342

The mouth of the Mississippi River flows into the Gulf of Mexico. Billed as the Mouth of Mississippi, Jerry Clower's humor flows into ears all across the country, and, rather than coming right out of the other ear, it usually exists from between the lips via the stomach in the form of howls, chuckles and belly laughs. Jerry is a warm and humane entertainer (on the side he raises money for The Gideon's International) who projects his fun-loving philosophy into his material and then sits back to watch it spread throughout the audience like ripples in a bubbling river.



ROY ORBISON SINGS—MGM 4835

Roy Orbison is a straightforward, honest-to-goodness talent. No frills attached—no fancy clothes or monologs between songs—he has something urgent and necessary to say with his music and he gets right down to it without wasting time. Orbison began his career as a pop artist, but because of his basic and direct sound, he can communicate to a wide range of listeners, including the country audience at which this LP is aimed. Highlights include "Rings Of Gold," "Beaujolais," "Changes" and "Cheyenne."



THE SUPERCOUNTRYLEGENDARY TEX RITTER —Capitol 11037

Supercountrylegendary—that's a pretty big title to wear, but Tex Ritter probably fits it neatly into his ten-gallon hat, along with the long list of his achievements over the years. A president of the Country Music Assoc. and one of the first six artists named to the Country Music Hall of fame, Tex's legendary hits include "High Noon," "Goodbye Old Paint" and "Green Grow The Lilacs." On this album of contemporary material such as Dallas Frazier's "The Wind Of Oklahoma" and Tom T. Hall's "Bourbon Man," Tex shows that living legends are still allowed to grow with the changing times.



Country Roundup

Bobby Wright says, "Somebody's Breaking My Heart" . . . **Buck Trent's** new instrumental single, "Until Dawn," released on the RCA label, creates a unique and different sound on the electric banjo using classical strings. He has followed this with a complete album with tunes all written by **Buck and Porter Wagoner** . . . **Ferlin and Marvis Husky** have named their new daughter **Alana Kimberly** . . . **Conway Twitty's** new month old bus was wrecked in Mississippi but fortunately no one was injured. Conway's top hot single "On Our Last Date" . . . **United Talent, Inc.** has signed contracts with **Ray Griff, Anthony Armstrong Jones, and Stu Phillips**, with some other "biggies" under negotiation . . . **Decca Records** has just signed **Kenny Starr** to a recording contract. Kenny is new, much talked about singer with the **Loretta Lynn Show** . . . New background singing group in Music City is headed by **Kathy Scott**.

John Henry III has been at Monument for a new session, having been absent from Music Row for over a year due to an auto accident. He recorded a **Dolly Parton** song written especially for him by **Doll** in the country blues style like "Mathilda" . . . The **Wilburn Bros.'** new Decca single, penned by everybody's love, **Cindy Walker**, is titled "Opryland" and is set for release May 27 . . . The **Earl Scruggs Revue** performed to 12,000 people in Memphis on Friday, May 12. The concert included blues and jazz artists in "A Salute to the Cotton Carnival" which left 1,000 people

outside the coliseum who couldn't get in. The concert originally set for the stadium was moved to the coliseum at the last minute because of rain. On the following evening, the **Revue** performed at Ohio University in Athens, Ohio to another 12,000 fans where the audience brought them back three times for encores. The group will be performing in Virginia, Colorado, Texas, and Ohio in June, and a tour on the West Coast in July. **Earl Scruggs'** latest Columbia album entitled "I Saw The Light With Some Help From My Friend," is receiving heavy air play in some of the major cities across the U.S.

Tanya Tucker, pretty 13-year old Columbia recording artist, whose "Delta Dawn" is moving up the charts, made a guest appearance on the **Judy Lynn Show** May 20 at the annual "Jumping Frog Jubilee", Calaveras County Fair, Angels Camp, California. Angels Camp is the location of **Mark Twain's** immortal story, "The Jumping Frog of Calaveras" . . . Eight foreign correspondents have been in Nashville to write about the country music industry, Nashville, and Tennessee as tourist centers. The group was hosted by the **Country Music Assoc.** which made arrangements with the **United States Travel Service** for them to visit Nashville. Media representatives were in the city from May 22 thru May 28 and visited many of the most popular tourist attractions and met with representatives of the music industry. A number of music industry related companies hosted functions for them

with the State of Tennessee assisting.

KSON's (San Diego) first annual amateur hour, held Friday, March 3 at the Town and Country Convention Center, and promoted exclusively on **Country KSON Radio** was **SRO**, turning away 2,000 people . . . **Arnie Thies**, president of **Gambit Records**, has regrettably accepted the resignation of national promotion director, **Nick Shrode**. Shrode resigned in order to spend more time on independent production and is currently working on an album of "Street People" music . . . **Bud Brewer** of **RCA Records** just finished a two weeks engagement at the **Scarlet Garter** in **Macon**. **Doc Avery**, owner and operator of the club was so satisfied with the performance put on by **Bud** and his band that he asked **RCA** to provide him the names of the music industry's trade magazines to get on the record about this great country outfit. So, as **Avery** says, **Brewer's** appearance was one of the best two week runs he has ever had with a packed house every night and **Bud** will be back in June.

After an extended California vacation and a swing through the western part of the U. S., **J. B. Carmicle** joined the **KCKN**, **Kansas City**, air staff as its all night jock, **J. B.** comes to **KCKN** from **WUBE** in **Cincinnati** . . . Announcement has been made that a **Jamboree U.S.A.** tv show will be syndicated nationally and that **Jamboree U.S.A. Records** will be distributed world-wide through **Perception-Ventures, Inc.**, **New York**. **Les White**, president, **Mid-American Tele Productions** will handle all editing and syndication post production. **J. Ross Felton** is general manager of all **Basic Communications, Inc.** properties in **Wheeling**, and **Glenn Reeves** is managing director of **Jamboree U.S.A.** . . . **Ron Blackwood**, manager of the **Blackwood Singers** and executive director of the **Blackwood Family TV Show**, has announced that the filming of the 30-minute color television show will be moved from **Memphis** to **Nashville**. The show will be filmed at **WSIX** studio. The **Blackwood Family TV Show** began production in **January, 1972** and is now being viewed on the syndicated market.

Joe Bridges has formed **Rainbow Records** with offices located at 59-15th St. in **Atlanta**. **Rainbow's** first release is by **Jimmy LeWallen**, "I'm A Fool For Loving You," the song on which **Bobby Wood** received a gold record in 1964 for his pop rendition. **Country Collage**, which is owned by **George W. Cooper III**, has been retained by **Rainbow** to handle national promotion . . . **Ricci Mareno**, **Bobby Fischer**, and **Bobby Lee Trammell** have received **ASCAP Chart Buster Awards** for **Bobby Lee's** Soundcot recording of "Love Isn't Love (Till You Give It Away)" . . . **Peggy Little's** new single on **Dot** is "Little Golden Band" . . . **Paul Richey's** **Dot** record, "Children At His Feet" is a commentary on modern life reminiscent to "Harper Valley P.T.A." **Pete Drake** produced the record.

Ron Manning, veteran country jock at **WVMI**, **Biloxi, Mississippi**, has joined **Brite-Star Promotions** and has taken over management of their new office at 806 16th Ave. S., **Nashville, Tenn.** **Tex Clark** will remain chief at **Brite-Star's** general office. **Brite-Star** will also hold down a new radio show at **WWL, New Orleans**, which they plan to purchase to play their **Brite-Star** artists. **Wally Carter** will remain

as manager of the operations . . . One of the nation's top promoters of country music, **Hap Peebles**, delivered the opening address of the **ESCM** convention at the banquet room of the **Esquire Supper Club**, **May 19**. The convention ran from **May 19** thru the **21** in **Wheeling, W. Va.** **Hap** is the newly re-elected president of the **International Country Music Buyers Assoc.**

WETA in **Washington, D.C.** celebrated its second birthday on **April 20** by holding open house. The **Country Gentlemen** were on hand to celebrate with their friend and number one **WETA** deejay **Dick Cerri**. **Dick** is on the air from **1 PM** til **6 PM** daily and plays a wide variety of music . . . **Sunday, June 4** will find the **Bill Anderson Show**, with **Jimmy Gately** and the **Po Boys** and **Jan Howard**, plus **Tommy Overstreet** at **Buck Lake, Angola, Indiana** . . . **Gordon Keller**, c&w deejay of **WSDR Radio**, **Sterling, Illinois**, reports to the **CMF** of **Colorado** in a recent phone interview that he is in need of c&w records for programming. Record companies, artists, and promoters are requested to add **WSDR** to their mailing list . . . **Patsy Montana**, the pioneer queen of country music, is scheduled to leave for **London, England** on a months tour. **Patsy** is reported to be the first girl singer to sell a million records and still has the charm and talent that made her famous.

"Live In Person" is the title of a forthcoming **RCA** album by **Danny Davis & The Nashville Brass**. Recorded live at The Club in **Birmingham**, the package contains their much applauded **Music City Montage** and is the first LP to ever offer any vocal treatment by **Danny**. He sings "Let It Be Me," "For the Good Times," as well as portions of "Your Cheatin' Heart" and "The Tennessee Waltz." A June release is scheduled . . . The **Blackwood Family Homecoming** will be held this year in **Memphis** on the **9th** thru the **11th** of **June**. If you are planning to travel to **Memphis**, make your plans now. Ticket information may be received (and also hotel/motel info) by writing: **The Blackwood Family Homecoming**, 209 North **Lauderdale, Memphis, Tenn. 38105**.

Roy Clark's new **Dot** single, "Ode To A Critter" is one of the best ecology songs to hit the record market since the national movement to do something about pollution . . . **Tom Ghent**, entertainer, remains on the **West Coast** for the premiere of the motion picture, "A Place Called Today." The movie, for which **Ghent** went to **New York** to record the title song, "A Place Called Today," will open at the **Hollywood Fox Theater** on **June 7**. Filmed on the **East Coast** by **Avco Embassy**, it is being released by **Joe Levine**. The song, written by **R. Kent Evans** and **Robert Orpin**, was selected by **Derio Productions**, producers of the film, to be the focal point for the movie . . . The **LeGarde Twins** have returned, like boomerangs of their native **Australia**, to the **Wharf** in **Seattle**. **Tom** and **Ted** brought with them longer hair, **Ted's** wife, **Sharon**, as an addition to the act, a brand new backup group, and a great deal of new material. The **LeGardes** were at **Harrarah's** in **Tahoe** before going to the **Wharf**, sharing the bill with **Ray Anthony** and another act. **Bill Cosby** was in the big room and he was so entranced with their whip act he had **Tom** and **Ted** come up and perform it, with his running commentary, on his show.



Top Country Albums

- | | | |
|----|---|----|
| 1 | THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682) | 1 |
| 2 | LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882) | 3 |
| 3 | MY HANK-UP IS YOU Freddie Hart (Capitol ST 11014) | 2 |
| 4 | REAL McCOY Charlie McCoy (Epic 31329) | 5 |
| 5 | THE "KILLER" ROCKS ON Jerry Lee Lewis (Mercury 637) | 6 |
| 6 | ONE'S ON THE WAY Loretta Lynn (Decca 5334) | 4 |
| 7 | WE ALL GOT TOGETHER AND . . . Tom T. Hall (Mercury 61362) | 8 |
| 8 | A THING CALLED LOVE Johnny Cash (Columbia) | 10 |
| 9 | LIVE AT THE NUGGET Buck Owens (Capitol 11039) | 11 |
| 10 | BEDTIME STORY Tammy Wynette (Epic 31285) | 7 |
| 11 | SMELL THE FLOWERS Jerry Reed (RCA LSP 4660) | 9 |
| 12 | HE TOUCHED ME Elvis Presley (RCA 4690) | 13 |
| 13 | LOVE WALKED IN David Houston (Epic 31385) | 16 |
| 14 | DETOURS Floyd Cramer (RCA 4676) | 14 |
| 15 | SOMETHING OLD SOMETHING NEW Sammi Smith (Mega 1011) | 20 |
| 16 | IT'S FOUR IN THE MORNING Faron Young (Mercury 61359) | 12 |
| 17 | LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326) | 19 |
| 18 | CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) | 15 |
| 19 | WHAT AIN'T TO BE JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661) | 17 |
| 20 | AIN'T WE HAVIN' US A GOOD TIME Connie Smith (RCA 4694) | 24 |
| 21 | GEORGE JONES (Epic 31321) | 27 |
| 22 | ME & CHET Jerry Reed & Chet Atkins (RCA 4707) | 18 |
| 23 | ANNIE Anne Murray (Capitol ST 11024) | 28 |
| 24 | CRY Lynn Anderson (Columbia KC 31316) | 22 |
| 25 | TOUCH YOUR WOMAN Dolly Parton (RCA LSP 4686) | 21 |
| 26 | GOOD HEARTED WOMAN Waylon Jennings (RCA LSP 4647) | 23 |
| 27 | I'M A TRUCK Red Simpson (Capitol 881) | 25 |
| 28 | THAT'S WHY I LOVE YOU LIKE I DO Sonny James (Capitol 11057) | — |
| 29 | I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335) | 29 |
| 30 | SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 31449) | — |



Great Britain

CLYDE MCGREGOR, newly appointed national merchandising manager for the Canadian operation of PLAYBOY RECORDS, is pushing on a national promo campaign to get the label off the ground. New releases are: "Hudson", "Tim Rose" and "Jim Sullivan". McGregor is importing the initial programmer shipment so as not to get too far behind the U.S. release. Canadian product will be released in the same colorful jackets (designed by ROD DYER INC.). The Rose set is already showing well on the U.S. west coast which is influencing the British Columbia market. Playboy is distributed in Canada by QUALITY RECORDS.

LONDON, who released the original "Butterfly" single by DANYEL GUERARD have reissued the lid to programmers and their national promotion manager, MIKE DOYLE, is currently putting together a national promotion to bring the single into play.

COLUMBIA showing good strides with Cancon product. Their most successful is the MARTY BUTLER single "We Gotta Make It Together". JOHN ALLAN CAMERON, newly signed to Columbia, is going through an image change. Most of his past success has been his pseudo-Scottish (Maritime) approach. His new album, "Get There By Dawn", softens Cameron somewhat and puts him into more of a contemporary folk vein. He is currently touring Western Canada. LUKE GIBSON, who comes to Columbia through TRUE NORTH, is looking good with his new single, "Virginia". He has just finished an engagement at London's Smale's Place and moves into Grumbles (Toronto) from May 21 through the 26. He travels to Vancouver and a May 26 date at the Queen Elizabeth Theatre.

ANNE MURRAY and CHRISTOPHER KEARNEY, two strong CAPITOL acts, have teamed up for a Canada/U.S. tour which takes them from Boston to Vancouver and Los Angeles to New York. They'll be on the road through May and July. Kearney's making moves with his single "Loosen Up" as is Anne Murray with her just released "Robbie's Song For Jesus". Other Capitol Canadian acts shaping up are FERGUS/"Here With You", PEPPER TREE/"Love Is A Railroad", EDWARD BEAR/"Masquerade", AARONS & ACKLEY/"N.F.S."

YORKVILLE is back with TONY KINGSTON. This time it's "Faith, Hope, Charity". Their OCEAN deck, "Make The Sun Shine" has made good chart gains with HEAT EXCHANGE's "Can You Tell Me" running close behind.

Big Canadian action looks centered on the UNITED ARTISTS single release of "Tell Me Who" by PINKY. The single has been released in the U.S. and strong sales action is reported from Detroit where CKLW has given top exposure to the single. The label's national promotion manager ALLAN MATTHEWS has taken

Pinky under his wing and is taking him on a cross country promotion tour.

PAGLIARO has jumped into the national chart picture with his MUCH production of "Rainshowers". LONDON, who distributes the label, has laid on a hefty promotion campaign to break this single across the country. Pagliaro is the first male Canadian French artist to break into Anglo Canada. Ironically, his female counterpart, GINETTE RENO, who records for PARROT is also distributed by London. The London promotion network under MIKE DOYLE, have worked hard in establishing some of the smaller labels now leading the pack. These include MUCH, AQUARIUS, AXE and DOUBLE M. The latter is a surprise package by DAVID IDEMA with "House On Holly Road". Music and lyrics were written by a Canadian. The Axe single of "Stop Me From Believing" by RAIN has made strong gains as has SEADOG's Much deck of "I Don't Wanna Hear".

The big news out of the KINNEY camp has to be JETHRO TULL's newest and most expensive (packaging) album release, "Thick As A Brick". Tull is into Toronto's Maple Leaf Gardens for a June 4 show. GORDON LIGHTFOOT has a winner with his REPRISÉ single, "Beautiful" now showing chart and play listings on both MOR and MOT stations across Canada. BUXTON KASTLE, also on Reprise, have strengthened their hold on the charts with "Red Red The Rocking Horse" now experiencing stronger moves forward. BRAVE BELT are still holding on with "Dunrobin's Gone" while FLUDD is beginning to slow with "Get Up, Get Out, Move On". Radio station CKGM in Montreal is now programming French Canadian singles and it could create a whole new trend. Kinney have a piece of this with their WARNER BROS. single, "Le Train Du Nord" by the young brother and sister team of MARIE & RICHARD SEGUIN.

With the CRTC ruling that PROCOL HARUM's Edmonton produced album with the Edmonton Symphony Orchestra being Canadian content (compositions) the label has gone all out in its effort to break the album. Fortunately, the album is considered good and was making it before the ruling. A&M have released "Conquistador" from the set and it is already showing national chart action.

POLYDOR has backed up FRANK MILLS' single success, "Poor Little Fool" with a strong album release, "Reflections Of My Childhood", which contains his "Fool" hit.

RCA continues to roll along with "Amazing Grace". The ROYAL SCOT DRAGOON deck has already surpassed the 100,000 sales mark and ED PRESTON, national promotion for the label has requested certification procedures (Gold Leaf Award) for Canadian gold on the variety single of the year.

International Best Sellers

Great Britain's Best Sellers

| TW | LW | |
|----|----|--|
| 1 | 1 | Amazing Grace—Royal Scots Dragoon Guards Band—RCA—Harmony |
| 2 | 2 | Come What May—Vicky Leandros—Philips—Louvigny Marquee |
| 3 | 8 | Could It Be Forever/Cherish—David Cassidy—Bell—Carlin/KPM |
| 4 | 4 | A Thing Called Love—Johnny Cash—CBS—Valley |
| 5 | 14 | *Metal Guru—T. Rex—T. Rex—Wizard |
| 6 | 6 | *Rocket Man—Elton John—DJM—DJM |
| 7 | 5 | *Tumbling Dice—Rolling Stones—Rolling Stones—Essex |
| 8 | 8 | *Radancer—Marmalade—Decca—Catrine |
| 9 | 9 | Run Run Run—Jo Jo Gunne—Asylum 8—Rondor |
| 10 | 7 | *Back Off Boogaloo—Ringo Starr—Apple—Startling |
| 11 | 10 | Sweet Talking Guy—Chiffons—London—Robert Mellin |
| 12 | 12 | *Stir It Up—Johnny Nash—CBS—Valley |
| 13 | 19 | At The Club—Drifters—Atlantic—Screen Gems |
| 14 | 15 | Take A Look Around—Temptations—Tamlam Motown—Jobete Carlin |
| 15 | 11 | *Deborah—Tyrannosaurus Rex—Magni-Fly—Essex |
| 16 | 13 | Mexican Puppeteer—Tom Jones—Decca—Ambassador |
| 17 | 16 | Without You—Nilsson—RCA—Apple |
| 18 | 18 | Runnin' Away—Sly And The Family Stone—Epic—Kinney |
| 19 | 17 | Until It's Time For You To Go—Elvis Presley—RCA—Essex |
| 20 | — | *Lady Eleanor—Lindisfarne—Charisma—Hazy |

Top Twenty LP's

| | |
|----|---|
| 1 | Machine Head—Deep Purple—Purple |
| 2 | Fog On The Tyne—Lindisfarne—Charisma |
| 3 | Harvest—Neil Young—Reprise |
| 4 | Boland Boogie—T. Rex—Fly |
| 5 | Paul Simon—CBS |
| 6 | Bridge Over Troubled Water—Simon & Garfunkel—CBS |
| 7 | Farewell To The Greys—Royal Scots Dragoon Guards Band—RCA |
| 8 | My People Were Fair—T. Rex—Fly |
| 9 | Gilbert O'Sullivan Himself—MAM |
| 10 | We'd Like To Teach The World To Sing—New Seekers—Polydor |
| 11 | Slade Alive!—Polydor |
| 12 | Teaser & The Firecat—Cat Stevens—Island |
| 13 | Nilsson Schmilsson—RCA |
| 14 | Electric Warrior—T. Rex—Fly |
| 15 | Thick As A Brick—Jethro Tull—Chrysalis |
| 16 | Baby I'm A Want You—Bread—Elektra |
| 17 | Cherish—David Cassidy—Bell |
| 18 | Imagine—John Lennon—Apple |
| 19 | A Thing Called Love—Johnny Cash—CBS |
| 20 | Grave New World—Strawbs—A & M |

Australia's Best Sellers

| TW | LW | |
|----|----|--|
| 1 | 1 | *Most People I Know. Aztecs. Rock Of Ages. Havoc. |
| 2 | 6 | Amazing Grace. Band of the Royal Scots Dragoon Guards. Con. RCA. |
| 3 | 2 | Without You. Nilsson. Essex. RCA. |
| 4 | 4 | Horse With No Name. America. Castle. W.B. |
| 5 | 3 | Morning Has Broken. Cat Stevens. Island. Island. |
| 6 | — | First Time I Ever Saw Your Face. Roberta Flack. Essex. Atlantic. |
| 7 | 5 | Mother & Child Reunion. Paul Simon. Essex. CBS. |
| 8 | — | *How Do You Do. Jigsaw. Leeds. Fable. |
| 9 | — | Son Of My Father. Chicory Tip. Castle. CBS. |
| 10 | 8 | Joy. Apollo 100. Control. Youngblood. |

Japan's Best Sellers

| TW | LW | |
|----|----|--|
| 1 | 1 | Setono Hanayomo—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe |
| 2 | 2 | Taiyo Ga Kureta Kisetsu—Aoi SanakakuJogi (Columbia) Pub: All Staff Pub |
| 3 | 3 | Yoakeno Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub |
| 4 | 5 | Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Pub |
| 5 | 4 | Yurusarenai Ai—Kenji Sawada (Polydor) Pub: Watanabe |
| 6 | 6 | Koi No Tsuiseki—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub |
| 7 | 9 | Hatoba Machi—Shinyichi Mori (Victor) Pub: Watanabe |
| 8 | 11 | Kono Ai Ni Ikite—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub: Watanabe |
| 9 | 7 | Kitaguni Yukide—Eiko Shuri (Reprise/Warner-Pioneer) Pub: All Staff |
| 10 | 12 | Mother And Child Reunion—Paul Simon (CBS/CBS-Sony) Sub-Pub: Shinko Music |
| 11 | 14 | Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental |
| 12 | 8 | Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Pacific Music |
| 13 | 10 | I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram) Sub-Pub: Eastern Music |
| 14 | 19 | Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro Music |
| 15 | 18 | Sarubia No Hana—Motomaro (Canyon) Pub: Art-Pub |
| 16 | 15 | Kogarashi Monjiro—Tsunehiko Kamijo (King) Pub: Meiji Music |
| 17 | 13 | Hachi No Musashi Wa Shinda Nosa—Takeo Hirata & Sarustazu (Dan/Minoruphone) Pub: Tokuma |
| 18 | 32 | A Horse With No Name—America (Warner/Warner-Pioneer) Sub-Pub: Nichion |
| 19 | 17 | Sayonara O Surutameni—Villy Banban (Kit/Columbia) Pub: NTV Music |
| 20 | 16 | Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe |

Italy's Best Sellers

| TW | LW | |
|----|----|---|
| 1 | 1 | Grande Grande Grande—Mina (PDU) Italcariisch |
| 2 | 3 | I Giardini Di Marzo—L. Battisti (Numero 1) Numero 1 |
| 3 | 4 | My World—Bee Gees (Polydor) Senza Fine |
| 4 | — | Parole Parole—Mina (PDU) |
| 5 | 2 | Jesahel—Delirium (Cetra) Usignolo/Universale |
| 6 | 6 | Without You—H. Nilsson (RCA) Aromando |
| 7 | 9 | Imagine—J. Lennon (Apple) Ritmi e Canzoni |
| 8 | 5 | Montagne Verdi—Marcella (CGD) Melodi |
| 9 | 7 | Shaft—I. Hayes (Stax) East Memphis |
| 10 | 8 | All The Time In The World—L. Armstrong (UA) Tevere |

Belgium's Best Sellers

| TW | LW | |
|----|----|--|
| 1 | 1 | Apres Toi (Vicky Leandros—Philips—Apollo). |
| 2 | 2 | Beautiful Sunday (Daniel Boone—Penny Farthing—Apollo). |
| 3 | 9 | Let's Dance (The Cats—Imperial—Primavera). |
| 4 | 5 | Weet Je Nog Die Slow (Willy Sommers—Vogue—Vogue). |
| 5 | 6 | Ela Ela (Axis—Riviera). |
| 6 | 4 | Freedom (Mac & Kathie Kissoon—Carrere—Apollo). |
| 7 | 8 | Don't Go Down To Reno (Tony Christie—MCA—Ardmore & Beechwood). |
| 8 | 3 | Samson & Delilah/The Talk Of All The USA (Middle of the Road—RCA—Universal). |
| 9 | 10 | Wat Je Diep Treft (Will Tura—Palette—Jean Kluger Music). |
| 10 | — | Memories (Earth & Fire—Polydor—Hans Kusters Music). |

King Reports On Finances

TOKYO — King Record Co., Ltd. held its 21st term shareholder's conference at its head office in Tokyo on May, 15 to decide several agendas in which 1) to settle accounts for 21st term (March, 21, 1971 to March, 20 1972), 2) to elect one more director, 3) to re-elect all auditors due to their expiration of term were included.

The accounts for the 21st term: Gross sales for the term showed 11,855,000,000 yen (\$38,242,000), 86% of the sales target. But this was 7.9% more than the previous term (10,987,000,000, yen).

Disk-records were 10,419,000,000 yen, while music-tapes were 1,436,000,000 yen. The percentage of Japanese-music to western was 43% to 57%. However, net profits after tax were in the red of 80,800,000 yen. Annual dividend was set to pass.

English Lyrics On Osaki Hits

TOKYO — Nippon Phonogram will release "Mataau Hi Made" and "Kikyo" (both are hits in Japan) by Kiyohiko Ozaki, popular singer, in an English edition on July 25. Besides this, the company is going to promote Kiyohiko Ozaki on the world wide market. Ozaki had made a visit to the U.S.A. from April 20 to May 3 for preliminary arrangements on his release. At the same time, he was asked to perform on the B.B.C.

The title in English is "Love & Fools" and "On My Way To Tomorrow".

Osmonds Set Canadian Dates

TORONTO — Barco Media has announced the first part of the Canadian Tour by the Osmonds. Jack Thomson, president of the company, said the group will move into the Forum in Montreal on May 30 and the Civic Center in Ottawa on May 31. The balance of the Canadian dates will be played in the fall, with the group again being featured on Barco's prestigious Canadian National Exhibition Grandstand Show. Last year, the Osmonds drew 20,000 people on the Toronto date.

Winnipeg, Regina, Edmonton, Calgary will be played in the fall schedule.

Penny Farthing Inks 3-Years w/Capitol (Can)

LONDON — Larry Page, managing director of Penny Farthing Records, has signed a three year deal with Capitol Records (Canada) Ltd.

Negotiated between Page and Arnold Gosewich of Capitol, it takes effect immediately and covers product from Penny Farthing and the Page International label, although all product will bear the Penny Farthing logo.

A rush-release is the international success, "Beautiful Sunday."

In another international move, Page also signed a three year deal with Discos Musart S. A. of Mexico. He recently met with Eduardo Baptista in Acapulco, where the deal was concluded. "Beautiful Sunday" is also being rush-released in Mexico. The label is released by Mercury in the U.S.

Singapore Dealer Guilty In Bogus Tape Crackdown

SINGAPORE — The Singapore Copyright Act 1968 is considered to have given acceptable protection for recording right since its implementation. There were, however, some doubts as to the question whether cassettes and cartridges were covered by the Act. Consequently, Singapore could be considered as one of the worst illegal taping areas in the world.

On May 17, however, a dealer/sub-wholesaler by the name of Golden Sound Records stood trial in a Magistrate Court, claiming that he did not know that the cassettes and cartridges were pirated copies as he had purchased them from a travelling Chinese salesman from Malaysia. The dealer was found guilty, fined US\$200 and the cassettes and cartridges were ordered to be returned to the owners of the copyright (CBS, Cosdel, Decca, EMI and Phonogram).

This case has clearly established that unauthorized copying on to tape (and record) as well as selling such products is a criminal offence under the laws of Singapore. Recording companies have announced in a press statement that they will take all necessary measures to eradicate this

Dawn Tours U.S. European Bases

NEW YORK—Bell Records hit recording act Dawn will be entertaining American servicemen overseas in June with a tour of U.S. bases in Europe. The group, whose new single is "Vaya Con Dios", are scheduled to make several television appearances and conduct press interviews in London at the conclusion of the tour.

Dawn's European junket will take them to U.S. bases in England from June 1 to 5; Geissen, Germany (6); Hanau Darmstadt, Germany (7); Frankfurt & Wiesbaden, Germany (8); Wiesbaden & Hahn, Germany (9); Ramstein, Germany (10); Baden-Baden, Germany (14); Athens, Greece (15); Naples, Italy (16,17,18); Madrid, Spain (21); Brussels, Belgium (23) and England (24 & 25).

Denver BBC'er

NEW YORK — John Denver, RCA recording star, has signed to star in a one-hour television special, "The John Denver Story," for the British web, BBC-II, to be taped in London this June.

The BBC-II deal was negotiated by Jerry Weintraub's Management III, Ltd.

Mathis TV'er On Olympics

HOLLYWOOD — Johnny Mathis has been set to star in a 30 minute television special concerning the summer Olympics at Munich, Germany, which will be filmed in Washington D.C. on May 30 for the Brazilian Television Network, Redi Tepi.

The show will be produced by Gordon Kelly for the U.S. Department of Information and will be donated to the country of Brazil.

The film was requested by the government of Brazil since Mathis has entertained there many times, knows many of the Brazilian athletes and will be a guest of the United States Olympic team in Munich.

form of theft. A second offense under the law will render the offender liable to a term of imprisonment.

Says Tony Van Holten, managing director of Phonogram Private Ltd: "We consider the issue as very important as Singapore, well advanced in its economic and social development, holds a pre-eminent and leading position in South East Asia, which as a whole is one of the most serious piracy areas in the world."

Electrola Launches 'Harvest..'

COLOGNE — Electrola/Cologne has entered the progressive music scene with the slogan and label "Harvest Made In Germany".

Three new groups have been launched with a major national promo and advertising campaign. These: Janus (6 Englishmen) with their LP "Gravedigger"; Roundhouse (A Swiss, two Germans, two Hungarians and a Frenchman) with their LP "Scuse Me" and Triumvirat (3 Germans) with "Mediterranean Tales." World wide releases for the product are expected in the coming months, and further repertoire releases from other groups will also take place, the first of which will be an LP from Tannal Leather with the title "Child of Never Ending Love."

Yukimura Wins 1st TMF Prizes

TOKYO — The 1st Tokyo Musical Festival (TMF) was held on May 13, at Nippon-Budokan in Tokyo under the slogan of "Music is a Word to Connect the World."

In the domestic-grand-prix and the 1st TMF grand-prix, both prizes were given to Izumi Yukimura, a famous female singer in Japan, for her "Watashiwa Nakanai," (I never cry).

Other nominees were: 2nd-rank: "Hiwa Mata Noboru" (Mrs. Yukari Ito), "Umi O Mitsumete" (Akira Fuse), "E'Fini" (Cathy Carlson), "A Touch Of Wind" (Claudia).

3rd-rank: "Futari Wa Wakakatta" (Kiyohiko Ozaki). "Maria No Ai" (Hiroshi Mizuhara), "If You Never Change Your Mind" (Ike Cole). "Asu Eno Shuppatsu" (Toi et Moi), "Zvezdam Navstrechu" (Antonia Zhmakova), "Melanconia" (Mr. John Mike Arlow).

Broder To Euro

HOLLYWOOD — Dick Broder, general manager of Rocky Road Records and vice president of Marc Gordon Productions, is departing for a three-week stay in Europe beginning this week. (30).

Broder will supervise a concert tour for Bell recording artists, Dawn, featuring Tony Orlando in England, Italy, Spain, Germany and Belgium.

While abroad, Broder will also make a major presentation of Rocky Road product and policies to an international conference of Polydor licensees from all major European countries. Polydor is the European distributor for Rocky Road.

Fach Meets In Europe

NEW YORK — Mercury Records vice president Charles Fach returned last week from a two-pronged European business trip.

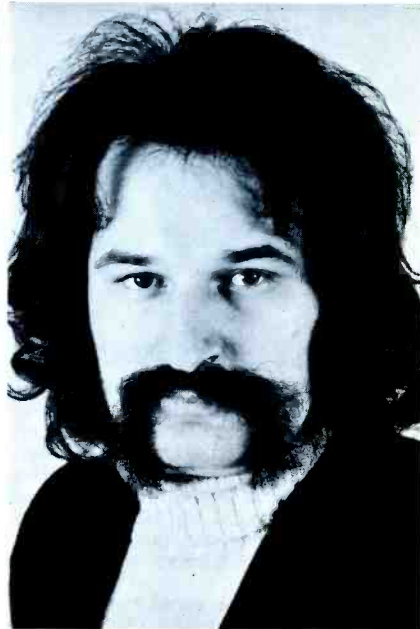
Fach's first stop was Baarn, Holland, where the regularly scheduled meeting of the Phonogram International Pop Management Team took place. Talks centered on Chuck Mangione's upcoming appearance at the Montreux Jazz Festival, which will be recorded by Mercury for a live album, and on Mangione's promotional appearances in Europe.

Fach then flew to London, where he met with Larry Page, head of Penny Farthing Records. Fach and Page discussed plans for future recordings and a U.S. promotional tour by Daniel Boone, whose "Beautiful Sunday," already a world-wide hit, is beginning to grow in the U.S. Boone is the composer of the Wayne Newton smash, "Daddy Don't You Walk So Fast." The two also talked about Johnny Pearson, whose "Sleepy Shores" was a British hit. Fach and Page also concluded a recording agreement on Baron Knights.

According to Fach, Mercury is "very enthusiastic" about working with Larry Page; his label has released six singles in England this year, and four have hit the English charts.

Cochran Reps Aussy Agency

HOLLYWOOD—The Eddie Cochran Agency in Los Angeles has been appointed the sole representative to purchase attractions in the United States for Top Artists Promotions, Ltd. for the clubs and hotels it books in Australia, New Zealand and South East Asia.



GIORGIO, the German artist who hit it big with "Son of My Father," is paying a visit to the U.S., where his new disk, "Today's a Tomorrow," will be released within the next 10 days. He is making promo visits in New York and Hollywood. He's released in the States on ABC/Dunhill.

EDITORIAL: Attitudes

How many operators out there really enjoy their work? Strange question? Not really, because we've found over the years that the most successful people in the route business are the guys who enjoy the tumult of competition with other operators and the parry and thrust with the locations. These fellas love to talk about their hits, how they knocked off this or that spot, how they snapped up these machines at a good price, how that young fella they started off cleaning up the shop is now a trained and skilled mechanic. Others, unfortunately, get a strange kick out of complaining about the help cheating them out of business, about the machines always breaking down, and how the location owners all belong in an insane asylum.

In reality, virtually all operators suffer the same ups and downs in the course of a business year. Why then are attitudes so different? Why are some sour and some enthusiastic about this business of jukeboxes, games and cigarette machines? And why do some spend so much of their valuable time defending the trade's interests before lawmakers (either singly or thru associations) when others don't even bother to pay dues or attend association meetings?

How strange the human animal. How sad that many forget you only live once, and this will probably be the only trade they'll ever have and still they bad-mouth it, let the years and the opportunities slip by and the business slip into stagnation.

Know your business and your industry. Be proud of it and your place in it.

Arsem Elected Dir. Of the Wurl. Co.



A. DONALD ARSEM

CHICAGO — An executive vice president of the Wurlitzer Company, A. Donald Arsem, was elected a director by action of the Board of Directors meeting in Chicago, May 18, 1972. Arsem, who has headed Research and Engineering for The Wurlitzer Company since 1958 fills a vacancy resulting from the death of Farny R. Wurlitzer.

A 1945 graduate of the Massachusetts Institute of Technology with a B.S. in Electrical Engineering, Arsem is a specialist in electronic research and development and has held positions with R.C.A., Camden, New Jersey; General Electric Electronics Laboratory, Syracuse, New York; Stewart-Warner Electronics, Chicago, Illinois before joining Wurlitzer in 1958 as manager of Research and Engineering.

Arsem is a senior member of the IRE and a member of the Scientific Research Society of America.

JUKEBOX

PROGRAMMING GUIDE

POP

JERRY LEE LEWIS
LONELY WEEKENDS (1:44)
No Flip Info. Mercury 73296

THE GRASS ROOTS
THE RUNWAY (2:52)
No Flip Info. Dunhill 4316

DAWN featuring Tony Orlando
Vaya Con Dios (3:04)
No Flip Info. Bell 225

ROBERT JOHN
HUSHABYE (2:55)
No Flip Info. Atlantic 2884

BARBRA STREISAND
SWEET INSPIRATION/WHERE
YOU LEAD (6:02)
b/w Didn't We (2:33) Columbia
45626

ANNE MURRAY
ROBBIE'S SONG FOR JESUS
(2:33)
b/w You Can't Have A Hand On Me
(2:50) Capitol 3352

THE HOLLIES
LONG COOL WOMAN IN A
BLACK DRESS (3:02)
No Flip Info. Epic 10871

R & B
**MARTHA REEVES & THE VAN-
DELLAS**
TEAR IT DOWN (2:54)
No Flip Info. Gordy 7118

PG & E
(LOVE IS LIKE A) HEAT WAVE
(3:19)
No Flip Info. Columbia 45621

C & W
JOHNNY & JONIE MOSBY
MY ECSTASY (2:14)
b/w Ain't You Ever (2:20) Capitol
3332

ED AMES
DISTANT DRUMS (3:15)
b/w Blue Side Of Lonesome (2:57)
RCA 0726

DICK CURLESS
STONIN' AROUND (2:55)
b/w For The Life Of Me (2:46)
Capitol 3354

JoAn Mason Named Sales Administrator At MCI, Ltd.

MILWAUKEE—MCI, Ltd. of Milwaukee announced the promotion of JoAn Mason to sales administrator. In her new post Mrs. Mason will be responsible for total customer service, including allocation of game shipments. She will also oversee customer accounts control, cash receipts and terms.

Described as a very enthusiastic member of the MCI team, Mrs. Mason has been with the firm since its inception. "The people in the coin machine industry are among the nicest and most cooperative I have dealt with in my business career," she said, "and their response has been the cause of my enthusiasm."

Mrs. Mason holds a degree in business administration from the University of Pennsylvania. Prior to joining MCI she was an administrative assistant for an international hotel chain, and before that office manager for Columbia Hospital in Milwaukee.

Congrats To Winners Of Triangle's 7th Scholar Fund Awards



Edward J. Simmons, president of Triangle Industries, Inc., congratulates this year's two winners of Triangle Industries' 7th Annual Scholarship Fund Awards. They are Miss Sharon Cohen of North Plainfield and Dan W. Denman III, of Madison. Miss Cohen is a journalism major at Indiana University. Denman enters Cornell next fall.

Winners were selected by the National Merit Scholarship Corporation. Sharon's parents are Mr. and Mrs. Arnold Cohen; Dan's, Mr. and Mrs. Dan Denman. Both Cohen and Denman hold executive posts with Triangle's Rowe International, Inc., subsidiary. Cohen is Vice-President-Marketing Development (Special Accounts); Denman is Director of Marketing Services.

Little LP's Unltd. Now Shipping 6-Package Album Set Containing Wide Variety For Juke Programmers

NORTHFIELD, ILL. — Little LP's Unltd., is now shipping a new 6-package set of LLP's, it has been announced by president Richard Prutting. The set includes a wide variety of music and an interesting grouping of artists for the jukebox programmers seeking specialized material, explained Prutting. The colorful title strips are imprinted with a picture of the album jacket, and sufficient strips are included with each LP.

The set includes such artists as: Neil Young, 'Harvest,' containing selections of Old Man, Heart of Gold and of course, Harvest, all on Reprise. Sonny & Cher, 'All I Ever Need Is You,' including, More Today Than Yesterday, The Love I Gave You, Muddy Waters and several more exciting hits. Of special interest

would be the Al Jolson, 'The Best Of Jolson,' including Swanee, Toot, Toot, Tootsie (Goo' Bye) and California, Here I Come from the Decca catalogue. On the country scene there is Freddie Hart, 'Easy Loving,' including, Without Your, House of Sand and In The Arms Of Love. (Capitol) Loretta Lynn, 'One's On The Way,' has many favorites, He's All I Got, L-O-V-E, Love and Too Wild To Be Tamed. (Decca). For the polka fans, Myron Floren, 'Great Polka Hits,' including Clarinet Polka, Red Wing and Finger Tip Polka, plus many more. (Ranwood)

The 6-package set is fully explained in release form No. 15 from Little LP's Unltd. Operators and programmers may check with their local outlets for availability.

| | |
|---|---|
| <p>OLD MAN • HEART OF GOLD THE NEEDLE AND THE DAMAGE DONE NEIL YOUNG Reprise Stereo LP "Harvest" HARVEST ALABAMA</p> | <p>WRITE IT ALL IN (PUT IT ALL IN) WITHOUT YOU • EASY LOVING FREDDIE HART Capitol Stereo LP "Easy Loving" THE WHOLE WORLD HOLDING HANDS IN THE ARMS OF LOVE • HOUSE OF SAND</p> |
| <p>MORE TODAY THAN YESTEROAY THE LOVE I GAVE • RAINY DAY FEELING SONNY & CHER Kapp Stereo "All I Ever Need Is You" MUDDY WATERS • UNITED WE STAND ALL I EVER NEED IS YOU</p> | <p>HE'S ALL I GOT • ONE'S ON THE WAY I CAN'T SEE ME WITHOUT YOU LORETTA LYNN Decca Stereo LP "One's On The Way" L-O-V-E, LOVE • TOO WILD TO BE TAMED IT'S NOT THE MILES YOU TRAVELED</p> |
| <p>SWANEE • YOU MADE ME LOVE YOU TOOT, TOOT, TOOTSIE! (GOO' BYE) AL JOLSON Decca Stereo LP "The Best of Jolson" APRIL SHOWERS • MARGIE CALIFORNIA, HERE I COME</p> | <p>FRIENDLY TAVERN POLKA CIRCUS POLKA • CLARINET POLKA GREAT POLKA HITS MYRON FLOREN VILLAGE INN POLKA • RED WING FINGER TIP POLKA</p> |

...the **HOTTEST** game on the market!



Electro-Dart[®]

The Original and Only Completely Electronic Dart Game with **PROVED PERFORMANCE**
Reported Earnings Average from \$100 to \$200 per week

● **NOW—with a SINGLE plug-in solid-state CIRCUIT BOARD!**

Makes field servicing a matter of minutes because circuit board can be replaced on the spot. No other dart game offers this time-saving, money-saving feature.

- Completely electronic—even the scoring.
- Maintenance free—there are no moving parts to wear out.
- Solid-state reliability insures continuous game operation.
- Silent operation—not even a click.
- Wireless remote control via radio link.
- Control unit can be placed anywhere, or may be hand held.
- Fast installation—no complex wiring.
- Occupies no floor space.
- Colorful, attractive appearance.
- Two-player action adds to the competitive excitement.
- Long-lasting appeal to young and old, men and women.
- Requires skill and coordination.
- 25c vend—accepts up to 9 quarters.
- Proved in more than 2000 installations.
- Pays for itself in only a few weeks.
- Has special appeal to “better places.”
- A smash hit wherever it’s been installed.

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EASTERN FLASHES

FRED PLINER, games industry vet, has been appointed overseas marketing manager at Electronic Sensing Pdts. Inc. of Hatboro, Pa. Fred will be in charge of moving their fine line of ESP games into the foreign coin centers, an area he knows very well. . . . **IRV MARGOLD** of Trimount in Boston is tickled with customer reaction to Allied's new Sea Hunt flipper game. "The enthusiasm being shown by some of the old time operators and also by some of our new customers for this particular piece is really amazing," stated Irv. "Trimount is expecting to do a big job with this piece," he added. . . . **OGDEN WHITBECK** of Mohawk Skill Games confided about an insurance problem he's having lately, trying to collect from a group policy he bought thru a cigarette association. If anyone out there has a similar complaint, Ogden would like to hear from you. Also, NYS Sen. Tom LaVerne, a friend to the coin business and the spirit behind no-fault auto insurance, would also like to learn if anyone in this industry has a genuine complaint against any insurance company, particularly the auto insurance firms. Write him in Albany. We personally took quite a beating from a certain insurance company couple of weeks back and will be airing same with the Senator (who, incidentally, would make quite an ombudsman for the people of New York regarding insurance grievances).

BOFFO IN SPRINGFIELD, SOCKO IN LITTLE ROCK—That's the way **Variety** would describe box office performance of a new feature film called 'Invasion of the Blood Farmers' which played its first dates in those towns and knocked down very heavy ticket sales at both places. Reason we mention it in **Cash Box** is that many people in our industry are backers of the production. The film looks like it's going to be a box office 'monster', no pun intended.

HOUSTON HAPPENINGS

Over 100 people, including some operators wives, attended a meeting May 17, 1972 at the Savoy hotel, Houston, and completed organization of Music Operators of Texas. Membership in the new organization is limited exclusively to bone fide operators. It has no connection whatever with any past or present coin machine operated organization. Music Operators of Texas is divided into five geographical sections of Texas with each section having approximately equal population. Each local chapter may adopt its own by-laws so long as no conflict with State Bill of Rights is involved. The ruling Board of Directors is composed of presidents of each of the five chapters. Elected officers of local chapters are President, Vice-President and Secretary/Treasurer. Membership dues were set at \$1.00 per machine annually with minimum of \$25.00 and Maximum of \$200.00 annually and due Jan. 1st each year. State Bill of Rights was signed by original board of directors composed of: **Cortez Turner**, **William W. Powell**, **R. L. Woodward**, **J. Kyle Neal**, **Raymond Fickey**, **Byron A. Everts III**, **George W. Bruner**. Document was accepted by unanimous vote. **George W. Bruner** did excellent job as organizing chairman as did his wife **Mrs. Bruner** in role of temporary secretary. . . . Houston chapter, Music Operators of Texas, involves surrounding trade area, including Galveston, Beaumont, Bryan, Port Arthur, Katy and others. Elected officers: President, **Cortez Turner**, Post Vending Co., Houston; Vice-Pres. **Byron Everett**, Ace Amusement Co., Galveston; Secretary/Treasurer, **Raymond Fickey**, F & F Vending Service, Bryan. . . .

Among youngest lawyers in active practice here is **William S. Frank**, son-in-law of **Elvin D. Ainsworth**, prominent coinman here past 36 years and owner of Ainsworth Distributing Co. on Milam St. Ainsworth served a long hitch as major distributor then went partners with **C. A. Favor** in ownership of A & F Music, bona fide operating concern. Later he formed present firm from which he has extensive operations of all types of coin machines. Frank, husband of former **Nancy Ainsworth** presently is a member of law firm of **James T. Evans & Associates**. . . . **L. C. Butler**, pres. Gulf Coast Distributing Co. (Wurlitzer), recently had minted a proof set of commemorative silver coins honoring his wife **Irene Butler**. Things of beauty they are; Silver dollar size and outstanding design and workmanship.

Bob Jones, president Bob Jones Sales & Vending, Pasadena, was eliminated as a candidate for Texas State Legislature in the May 6 Democratic Primary Election. . . . **Jack Chambers**, owner Jack's Coin Machine Service, reported as among tops in this area, parts buying at local distributor. Believe it was Jack who once opined that stuff not often needed was what a fellow was often shy of when he did urgently need it. . . . Easy going **Robert Matranga**, owner Matranga Music Co., rarely commits newsworthy acts but on account of brother **Joe Matranga** owning top notch eating place consider it expedient to mention him occasionally. Their other brother is a Priest. . . . Thanks to **William Powell**, owner NASA Amusement Co., for offer of assistance concerning temporary transportation problem from Music Operators of Texas meeting. Help was not needed but truly appreciated offer. . . . If **CASH BOX** correspondent pulled any major boners (he probably did) on reporting organization of Music Operators of Texas, will be happy to make corrections in future publications.

CHICAGO CHATTER

ICMOA's executive director **Fred Gain** announced a tentative agenda for the association's upcoming weekend meeting June 16-17-18, at the Holiday Inn in East Peoria, Illinois. Registration will commence on Friday evening, followed by a Directors meeting and a cocktail get-together for members, hosted by the ICMOA Directors. A series of business meetings, discussions and seminars will take place on Saturday and the annual banquet and floor show will be held that evening. Ladies events will also be scheduled for Saturday so members are encouraged to bring their wives along. Meeting will adjourn at Noon on Sunday.

HAPPY TO REPORT THAT Marvel Mfg. Co. prexy **Ted Rubey** is coming along nicely and is expected to be released from Presbyterian-St. Lukes hospital very shortly. Needless to say, **Pete Green**, **Audrey Del Conte** and the crew at Marvel are looking forward to his return to the office.

THE CURRENT LINE OF Wurlitzer phonographs is definitely in the fore at National Coin Machine Exchange. **Mort Levinson** tells us the "Carousel" is doing extremely well. Local operator **Don Moloney** placed one in the Sheraton-Chicago hotel's Anvil Room a couple of weeks back and is really raving about collections! **Mort** says there's a new "Superstar" model prominently displayed (and attracting plenty of attention) in I. Magnin's on Michigan Blvd. This is quite a posh section of the city, we might add!

BALLY MFG. CO. execs **Bill O'Donnell**, **Ross Scheer**, **Bill O'Donnell Jr.**, and **Jack Britz** were in Monte Carlo last week overseeing the Bally European subsidiaries and distributors meeting being held there. . . . On the homefront, **Herb Jones** says the current single player "El Toro" and the "Hill Climb" arcade piece are among the factory's biggest items of the day!

THE GAMES DEPARTMENT AT World Wide Dist. is exceptionally active these days—keeping **Fred Skor** and **Howie Freer** pretty much hoppin' . . . As for music, the big item is the Seeburg "Firestar" . . . **Howie Freer** and his wife, **Dorothy**, attended a recent performance of "Showboat" at Theater In The Round to applaud former World Wide employee **Roy Gioconda** who played the lead role. **Roy's** had some choice parts in several local productions and is really enjoying a flourishing show biz career.

AT PRESSTIME THE National Restaurant Show was just about wrapping up in McCormick Place. It was highly publicized in our local papers and attracted mucho business to area clubs, restaurants, hotels, etc.!

MILWAUKEE MENTIONS

A good turnout of some 25 operators and service personnel were on hand for the recent Wurlitzer service school hosted by Wurlitzer Dist. Corp.—Milwaukee. Session was held at the Midway Motor Lodge in Green Bay for ops in northern Wisconsin and upper Michigan; and conducted by **Buck Buchanan**, factory's field service manager based in DeKalb. Assisting **Buck** was **Jon Strauch**, service manager at the WDC Milwaukee branch. Following the class sessions **Paul Jacobs** arranged a nice sitdown dinner for the group at Bilotti's Forum!

ANOTHER VERY SUCCESSFUL area event, just concluded, was the metropolitan Milwaukee pool tournament finals which attracted more than 1,000 persons to Dandelion Park for the weekend festivities. **Jack Hastings** of Hastings Dist. Inc., who was among the tournament's biggest boosters, said participating ops and locations were most enthusiastic in promoting the event. Some \$5,000.00 in prizes were awarded in four divisions. . . . Increased sales activity on Frigidaire ice machines was noted this past week at Hastings Dist. Inc. A sure sign of improved weather conditions, right Jack!

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors notes the following are among the hottest operator items in the area: "Poor Butterfly" by **Henry Mancini & Doc Severinson** (RCA), "Skokiaan" b/w "Rockin' Pneumonia" by **Blind Hog** (Vulcan) and "Song Sung Blue" by **Neil Diamond** (Uni).

Waupaca operator Ray Jenner has to be the proudest fella in town over his wife **Ruby's** latest victory in the trap shooting competition. **Mrs. J.**, who has more awards than you can count, brought home the 1st American-Australian Single Barrel Shoot trophy which she won during the 21-day competition in Australia-New Zealand and the South Pacific. The Sunday Post-Crescent recently ran a feature on her and she's been interviewed on TV as well. **Ruby** says the entire Jenner family is pretty much wrapped up in the sport. Her son, **Rick**, at 15 has already won the North American Clay Target Championship in the sub-junior class! At this rate, the trophy room in the Jenner house is definitely going to need enlarging!

IT'S BEEN QUITE A WEEK FOR music at Empire in Green Bay, according to **Bob Rondeau**. "We're selling an awful lot of Rock-Ola '448' phonographs," he said, "orders were especially heavy this past week." In the games department, Empire's doing extremely well with the Gottlieb "Pop A Card" add-a-ball. . . . **Bob** planned to be on hand at the Red Carpet in Milwaukee for the statewide Wisconsin Vending Association meeting.

GORDON PELZEK OF RECORD CITY lists the following singles as active with local operators: "Song Sung Blue" by **Neil Diamond** (Uni.), "Daddy Don't You Walk So Fast" by **Wayne Newton** (Chelsea), "Amazing Grace" by the **Royal Scot's Dragoon Guards** (RCA), "That's Why I Love You Like I Do" by **Sonny James** (Capitol), and "Happiest Girl In The Whole U.S.A." by **Donna Fargo** (Dot).

CALIFORNIA CLIPPINGS

Jimmy Wilkins (Portale Automatic Sales) says that a super gala-open house introduction showing for the new Allied Leisure Ind., shaker ball, 'Sea Hunt' is expected to bring a large turnout of operators and factory execs for the affair and luncheon. Allied's sales manager, **Gene Lipkin** and factory engineer **Lewis Sanchez**, the president of Oahu Amusement & Vending (Honolulu), west coast representative for Gottlieb, **Alkie Ray** are some of the key executives expected to be on hand for the showing. . . . Prexy **Leo Simone** (Struve Distributing Co.) is still raving over the enthusiastic openhouse showing for the new Seeburg SX100 Marauder, a 100 selection phonograph. . . . **Hank Tronick** says that C.A. Robinson Co., Inc., is momentarily expecting the new Midway dart game, 'Bulls Eye'. **Hank** says that orders are piling up for this one even before it has been seen. To add to the very encouraging sales picture, says **Hank**, is the continued movement of Valley Pool Tables to all corners of our distribution area. Of course, Valley has been our sales breaker for years, so it comes as no surprise, says **Hank**, that Valley is #1 with us. We're working on vacation schedules, but the way things are going, it looks as if there will be some last minute changes in order to keep the flow of equipment and administrative duties on an even keel.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW PHONOGRAPHS, PINBALLS, BINGOS, GUNS, ARCADE, KIDDIE RIDES, SLOT MACHINES, ETC., ALL MAKES ALL MODELS. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: ALL TYPES OF GAMES AND JUKES FOR IMPORT TO JAPAN. JAPAN AMUSEMENT TRADING CO., LTD. 16-4-1 Chrome Nishiazabu Minato-Ku, Tokyo. CABLE: AMUSEJAO TOKYO. San Francisco Office, 2311 Cabrillo Street, Suite 2, San Francisco, Calif. 94121. CABLE: AMUSEJAO SAN FRANCISCO.

WANTED: 1 Williams Tic Tac Toe pinball machine. Please give price and condition in first letter. Mike Munves Corp., 577 10th Ave., New York, NY 10036.

WANT: Williams Baseball; LINE DRIVE—Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, NY 12302. Call: Ogden Whitbeck (518) 377-2162.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 232-6157). Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702 382-4145).

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shaneri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI 1-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "P", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

For Sale—Export Market Only: Silver Sails, Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201". \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE. Box 10052, Albuquerque, N. Mex. 87114.

FOR EXPORT: 10 Sea Islands, 10-OK Games. Amusement machines, Tank Assault, \$650; SEGA Missiles, \$300; Sea Raiders, \$300; Stunt Pilot, \$525; Sonic Fighter, \$525; Flipper games also available. D. & P. Music, 27 E. Philadelphia St., York, Pa. 17401. Phone (717) 845-4172.

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ATTENTION: WHOLESALERS, EXPORTERS AND IMPORTERS: Have Wurlitzer Statesman Model 3400 and Zodiac Model 3500, 200 selection phonographs. Write for prices. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas. Phone (316) 264-6111.

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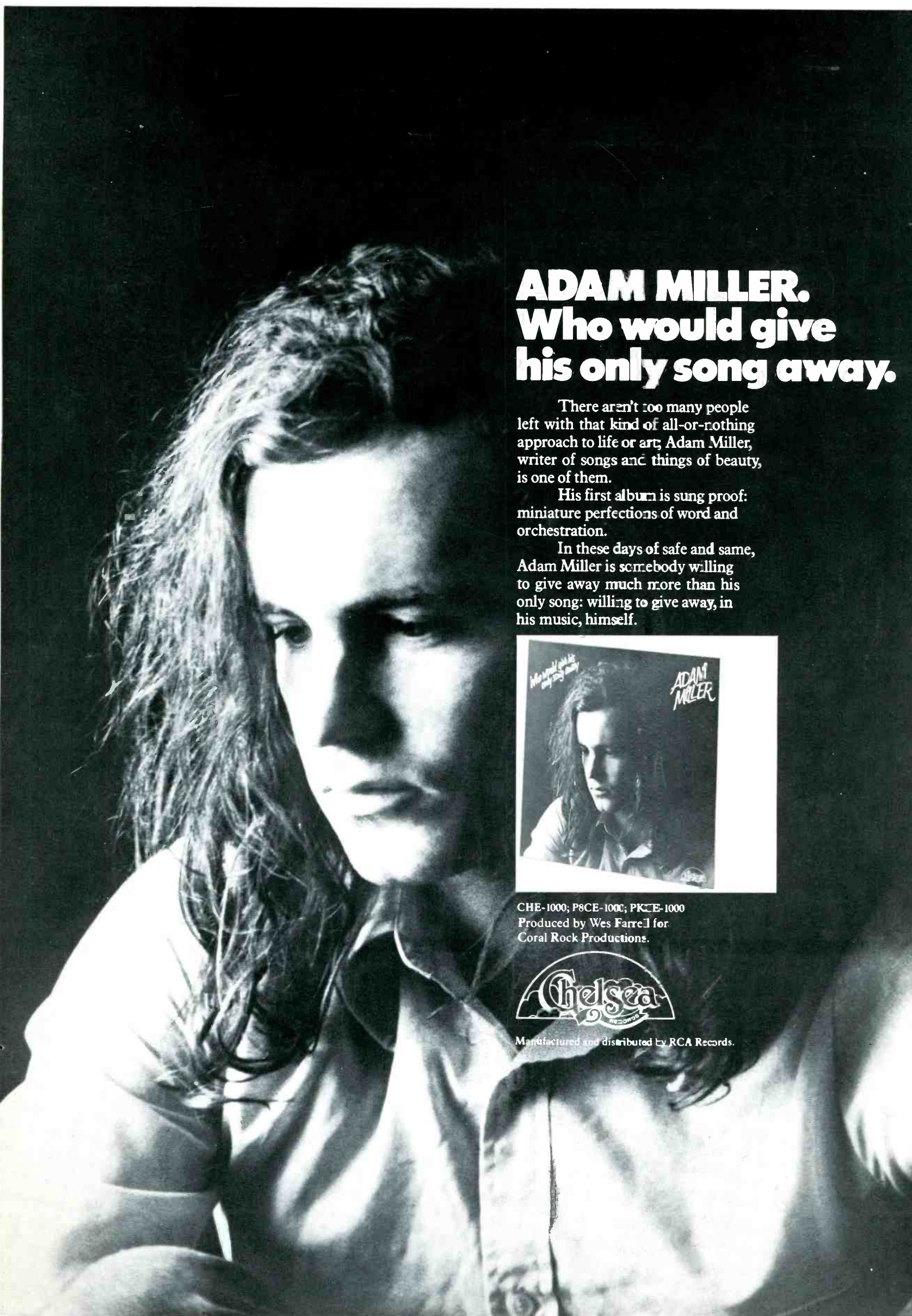
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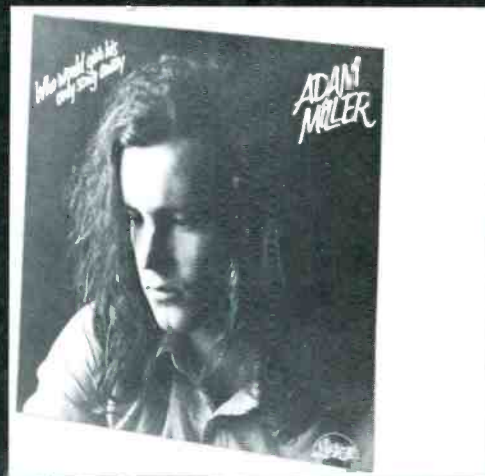


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