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Securing Outdoor Concerts (Ed)...Industryites To Drug Panel: Music Reflects, Doesn't Promote Use. Yetnikoff Details CBS Int'l Growth Rate . . . Gabler Leases Commodore Line To Atlantic . . . Col Signs Association . . . Maple Leaf Junket Plans 3 Concerts

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Securing Outdoor Concerts

It's become a worthwhile ritual, in our view, to underscore at this time of the year the outdoor concert season ahead. In sheer volume of recording fans who attend various events, whether they be festivals or packaged engagements, the summer personal appearance period is unequalled.

Unfortunately, there are signs that chaos and even tragedy that have stalked outdoor music events in recent years may hover over similar events this year. This is true despite our feeling that the highly combustible mixture of politics and music will probably prove to be a minimum factor, even in this Presidential election year.

The outdoor concert season certainly got off to a sad start at the ill-fated Mar Y Sol festival in Puerto Rico earlier this month, with one person stabbed to death, and two drownings. This horror was compounded by what appears to have been incredibly bad financial management.

There are some promoters who are now calling for an end to summer concerts at large outdoor arenas, simply on the basis that no amount of security can handle the hoards of youngsters who appear at these gatherings. These promoters feel that week-long events in large in-door showcases, like New York's Madison Square Garden, afford greater con-

trol of crowds and contain ample facilities for food and toilets. One suggestion calls for a week-long event at a site such as the Garden.

With conveniences like air-conditioning in all key indoor arenas, this concept for summertime musical entertainment has a lot going for it. Yet, there seems to be something unreasonable about containing these events indoors during a time of year when the outdoors can be inviting and add much to the goings-on on stage. There have, of course, been any number of stadium-packed engagements where security was such that they came off without incident. Last year's Shea Stadium concert by Grand Funk Railroad comes to mind, among many others.

We believe it's a matter of well-planned precaution in terms of security that will reduce chaos to a minimum. In particular, music festivals that run into several days are the sore point, and it is here that local communities must continue to press for tight control months before these events are scheduled. Acts, too, must be given assurances in these matters, otherwise they are hardly being responsible to their fans.

It is truly a sad state of affairs when music fans must be imprisoned, so to speak, when the summer months cry out for music under the sun or stars. Well pre-planned events can achieve this.



"ALONE AGAIN (NATURALLY)"

An expressive new single by the lyrical genius

GILBERT O'SULLIVAN

#3619



Produced by Gordon Mills

Danish Study Finds Rock Music, Deafness Have No Relationship

COPENHAGEN, DENMARK — A definitive study of 80,000 persons here shows that there is no relationship between deafness and listening to rock music. The study, the first to involve such a large sample and to delve as deeply into the components of electronic music refutes preliminary studies made in the United States and Canada, and shoots down charges of hearing impairment made by consumer activist Ralph Nader.

Researchers at the University of Copenhagen checked the records of 18,000 persons who had sought help at hearing centers during the past 19 years here. In no case could listening to rock music be identified as the cause of the problem, although the Danes are avid rock fans. Their curiosity piqued, the investigators then turned their attention to 26 musicians who had been playing hard rock for at least 2½ years and for as long as 32 hours a week. Only one of the musicians showed any hearing loss. His, considered slight, was attributed to his employment in a foundry for three years before becoming a musician.

Rock Audiences

The researchers then turned their attention to rock audiences. Of 59 habitues of Copenhagen discotheques who had been listening to rock for 90 minutes before being tested, none had a hearing defect attributable to the music. Researchers in nearby Sweden, studying a nine-man rock band which played regular six-hour shifts, found one musician with a hearing loss. But after laying off the hard stuff overnight, his hearing returned to normal the following day.

In Canada, Alan Wood, Canadian representative of the American Federation of Musicians noted, "Our musicians are covered by disability insurance. If any of them developed hearing trouble, they'd tell us. They're covered by disability insurance. We have 1200 youngsters playing rock in the Toronto area alone. Not one of them has complained of a hearing loss or of deafness."

U. S. Audiologist

Dr. Edward Johnson, a prominent U. S. audiologist, contends that constant exposure to amplified rock music "would pound and blast the eardrums into premature old age." The Canadian Medical Association Journal, in its current issue, suggests that condemnation of rock music on health grounds may be based more on middle-age prejudice than on scientific evidence. "It's so easy," says the Journal, "to persuade oneself that what one does

not like personally is harmful." Comments like Dr. Johnson's led consumer activist Ralph Nader on his only failure thus far — an attempt to stop amplified rock in discotheques on the grounds that it is harmful to hearing.

The new Grand Funk Railroad album will be available next week

CBS Int'l Growth Rate Is Major Boost To Parent Co.

Yetnikoff Elaborates On Showing

NEW YORK — Among the factors singled out in Columbia Broadcasting System's sharp profit rise in the first quarter of 1972 was the showing of CBS International Records.

Walter Yetnikoff, named president of the division last July as an aftermath in the restructuring of various CBS groups, provided Cash Box last week with a detailed analysis of his division's contribution to the parent company's rosy financial story (see separate report on CBS' first quarter showing).

Yetnikoff, who regards CBS Int'l as the world's largest international record operation, cites a growth pattern of 50% in sales and profits for the

first quarter, ending Mar. 31. This approximate figure also holds for the entire 12 month period in 1971, he adds. Besides its recording catalogs, the division also maintains a broad international music publishing setup and in such countries as Australia, Canada, France and England takes part in sales for CBS-owned instrument companies.

CBS Int'l's greatest areas of growth, Yetnikoff notes, are Europe and Japan, markets in which basically 100% owned CBS companies are of recent origin. Under Harvey Schein, former president, the division embarked on establishing a European network less than a decade ago. Four years ago, CBS/Sony was formed in Japan, where today it accounts for 15% of the sales volume in the Japanese market. While Yetnikoff claims "third or fourth" volume for the company there, he believes it is number 1 in profitability. Indicative of the label's impact in Japan is its current chart standing. Mari Amachi has the number 1 single and LP seller in the country. In addition, four more singles and an LP, the "Concert for Bangladesh" album, ride high on the charts.

In the Latin American market, where CBS has had operations going for years, Yetnikoff notes "a stable base and a stable rate of growth."

(Cont'd on p. 22)

FRONT COVER:



A little more than three years ago, Roberta Flack was teaching elementary school in her native Washington, D. C. Mayor Washington of the District of Columbia has announced this Sat. (22) will be "Roberta Flack Day." A lot of music has happened in the intervening period.

From her very first Atlantic release, "First Take," Ms. Flack became a major LP seller who crossed the boundaries of jazz, soul and pop. Her newest release has been charted for many months: "Quiet Fire" still burns as a major album (#38). A planned LP with Donny Hathaway, an outgrowth of the duo's hit single, "You've Got A Friend," is in the offing. But what has truly brought her to the spotlight is the single, "The First Time Ever I Saw Your Face" which reached the #1 spot this week. Featured in the film "Play Misty For Me," it was personally selected for the soundtrack spot by Clint Eastwood, who had heard it on Roberta's first LP. This has brought her first album effort back up the charts where it is now bulletted at #8, three years after release.

Roberta Flack just may have started something. Whatever it is, it is all her own. And rightly so.

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Industry Drug Testimony: Music Reflects, Doesn't Promote

Gortikov, Smith, Stewart Speak To Drug Panel

HOLLYWOOD — Three record industry spokesmen, appearing before the National Commission on Marihuana and Drug Abuse last week, vigorously asserted that the music of our times, far from promoting the use of drugs, could not fail to reflect the life style of the people who created it or bought it.

Said Warner Bros. Records exec vice president Joe Smith, "Drugs are part and parcel of the way young people live today, and their music reflects that. For better or for worse, drugs are part of the contemporary youth scene, but I emphasize, only a part. And when drugs drop out of our society, they will no longer be a part of our music. But not until then."

Smith was the first to testify. Following him were Stan Gortikov, permanent president of the RIAA, and John Stewart, an artist well known to fans and the music community at large but obviously an unknown quantity to the commissioners.

Gortikov supported Smith, noting that "some composers and some artists do use drugs. But in so doing, they unfortunately merely duplicate the life practices of their non-musical counterparts in the society who also

use drugs, and who also may drink alcohol, make love, walk, talk . . . and engage in other essential and discretionary life processes. In my twelve years in our industry, I have observed that music and recording people are truly a microcosm of the greater society at large, with full shares of goodness and purity, as well as weakness and sin."

Turning to the lyrical content of contemporary music itself, Gortikov asked, "Does it promote a drug consciousness or does it foster use? I say, 'overwhelmingly not.' Music reflects and mirrors a society more than it molds and directs that society . . . For decades country artists have been singing and strumming about every conceivable human frailty—infidelity, alcoholism, deceit, crime, you name it. Yet never does anyone conceive that country musicians or writers are responsible for promoting or extending those human weaknesses. Instead they are really the poets and storytellers of folklore and living patterns.

"Music is the outlet—not the source—for the feelings and life-styles of people."

John Stewart, before singing one of his own songs for the commissioners (and accompanying himself on guitar), explained that he had looked in vain for a song that deliberately promoted the idea of drug use. "Drugs are not really in the consciousness of the leaders of popular music any more," he said, "they're now more into yoga and transcendental meditation."

Stewart also mentioned a song he had written taking a "bi-lateral" view of our country's moon shots. "It was

(Cont'd on p. 22)

WB Music Cites New Team Effort In Strongest Qtr

HOLLYWOOD — With its professional dept. reorganized a year ago, Warner Bros. Music claims the most successful quarter in the firm's history.

In the past year, WB Music has averaged five chart singles per week (either owned or administrated) and has been represented in an average of 33 chart albums per week (currently in forty one albums).

It was a year that saw a Broadway revival of "No, No Nanette" and over 100 cover records of the score which included "I Want To Be Happy" and

"Tea For Two." It was also a year of award winning for Michel Legrand's "Theme From Summer Of '42," winning a Grammy for Best Instrumental Composition and an Oscar for Best Score. "Theme From Summer Of '42" has over 50 recordings to date.

"A catalog as vast as ours demands aggressive publishing techniques and new methods of exploitation," says Artie Wayne. "One of our most effective methods is the Casting Meeting. Twice a week, in New York, Hollywood, and London (represented by Tonly Roberts and Rob Dickins) the nine-man professional staff (the largest in the business) holds simultaneous meetings to select songs for artists coming up. This technique has been extremely well received by producers and in the past month they have scored recordings by The Jack-

(Cont'd on p. 22)

Nominate 1st Black To FCC

WASHINGTON — President Nixon has nominated the first black to serve on the Federal Communications Commission (FCC). Benjamin L. Hooks, a Baptist pastor, lawyer and TV personality in Memphis, will, if confirmed by the Senate, replace Robert T. Bartley, who is resigning on June 30. Brooks' seven-year term as a Commissioner would start on July 1. One of President Nixon's campaign pledges in 1968 was the appointment of a black to the agency.

Friar Tag For GSF's Label Entry

NEW YORK — GSF Inc., has selected Friar as the tag of its new record label, according to Larry Newton, president of the company. The designation was decided upon in a series of staff meetings, and logo artwork is now being sped to completion in order to be ready for the initial disc releases. Target date for the first product is around June 1.

Newton also announced the formation of two new affiliated music publishing firms. These are Erstwhile Music Corp. (ASCAP) and Access Music Corp. (BMI). All three of the newly formed entities are wholly owned GSF subsids.

Commodore Jazz Revival Thru Atlantic

NEW YORK — Milt Gabler has made a leased deal with Atlantic Records for the sales and distribution of the classic Commodore jazz line in the U.S. and Canada.

Gabler, who cut the sides from 1938 until the early 50's, said at least 30 LP's are involved in the series, which may be augmented by further Gabler-produced offerings. Also, singles releases are planned.

Among the artists in the Commodore catalog are Billie Holliday, Roy Eldridge, Coleman Hawkins, Eddie Condon, Edmond Hall, Teddy Wilson, Lester Young, Jelly Roll Morton, Eddie Heywood, Joe Bushkin, among others.

"Where possible," Gabler said, "I will use alternate masters if I feel it's musically worthwhile."

Gabler established Commodore as part of his famed Commodore retail outlet in New York. He joined Decca Records in 1941 to put out a Collector's Series on 78's. He spent 30 years with the company, recording artists in various pop categories.

Hayes Song Oscar Adds To Award Yr

NEW YORK — Isaac Hayes continued his award winning ways with an Oscar for the best film song of 1971, "Theme from Shaft," for which he wrote both the words and music.

The Enterprise recording star is also the first black composer to win an Academy Award. Hayes personally accepted the award on last week's (10) Academy Award telecast.

Earlier this year, Hayes earned two awards for best-selling product from NARM, the wholesaler association. These were for best soul artist, male, and best jazz artist. Later, he got two Grammy awards for best instrumental and best score for a film or TV work, both awards of which were also associated with his "Shaft" music, a major soundtrack and singles hit.

In other musical Oscar awards, Michel Legrand received an Academy Award for his score for "Summer of '42," the main theme of which was a big seller by Peter Nero. For best original song score, the award went to "Fiddler on the Roof," as adapted by John Williams. "Fiddler," UA's big version of the stage classic, earned two Oscars, one for cinematography (Oswald Morris) and the other for sound (Gordon K. McCallum and David Hildyard). "Fiddler" was a nominee for best picture, but lost out to "The French Connection."

Maple Music Junket
Plans 3 Concerts

See
Int'l News

H U M B L E P I E

SMOKIN'



Announcing "Hot 'N' Nasty:"
(AM 1349)
The first slice of The Pie.

A new single by Humble Pie. From Smokin' (SP 4342). On A&M Records.

Uphold Texas Law Vs. Pirates

AUSTIN, TEXAS — The constitutionality of the Texas State Anti-Piracy Law (Article 1137r, Section 1-4, Vernon's Penal Code) has been upheld in an opinion rendered by state Attorney General Crawford C. Martin.

The opinion was rendered at the request of W. T. McDonald, Jr., the County Attorney of Brazos County, Texas.

In finding the law to be constitutional, the Attorney General held that it was neither in conflict with the Federal Copyright Law nor with the decisions by the U. S. Supreme Court in what has come to be known as the Sears and Compco cases.

"Our research fails to reveal any case which makes the doctrine of the Sears and Compco cases applicable to the piracy of sound recordings. To the contrary, we find that the courts in California, Illinois, New York and North Carolina have specifically rejected this application in upholding state statutes prohibiting the 'piracy' of sound recordings," Martin declared.

Note Other Findings

He also noted that a three-judge Federal court in upholding the constitutionality of an anti-piracy law in California, had clearly distinguished between imitation and appropriation. That Court had declared that, "Undoubtedly, tape pirates are costing legitimate and authorized tape producers substantial amounts of money, and the State of California has properly and reasonably concluded that these parasitic tape pirates must be controlled. . . . It is clear that the California legislature is not precluded by the Federal Copyright Law from prohibiting the activities of tape pirates. Nor should we intervene in the legislative enforcement of the statutorily expressed desires of the California legislature by the authorized prosecuting officials who are the defendants."

The Attorney General concluded by holding the law to "constitute a valuable exercise of the State's legislative powers and not to constitute any undue interference or conflict with the Federal Copyright policy."

WB, A&M Win Round In Suit

NEW YORK—A temporary restraining order has been issued by Judge William L. Dale, of the Circuit Court of the State of Oregon, against J. W. Elliott and Tom Pillette, doing business as North American Tape Products.

Judge Dale's action came in a class-action by the Warner Bros. and A & M Records labels charging the defendants with engaging in the manufacture and distribution of pirated sound recordings. A hearing has been scheduled for April 19, for arguments on whether the restraining order should be extended until the suit comes to trial.

Ilberman VP At RCA

NEW YORK — Mel Ilberman has been appointed vice president of business and talent affairs by RCA Records, according to Rocco Laginestra, president of RCA Records.

Ilberman, first as director and now as vice president, coordinates all business and talent affairs for RCA Records throughout the world.

Ilberman joined RCA Records in 1952 and held a number of varied positions until he was appointed Manager of Budgets in 1966. In 1968, he was promoted to manager of financial operations, and in May of last year, he became director of business and talent affairs.

Court Judgment To Stigwood, MCA

Judge James Lawrence King of the Miami Federal Court granted on April 5 judgment for \$93,332.06 against Larry Hayes a/k/a John Hayes and Carmine Anastasio both doing business as The National Touring Co. and Jesus Christ Superstar Co. in a copyright infringement suit brought by The Robert Stigwood Group Limited, Leeds Music Limited, Leeds Music Corp. and MCA Records.

The action was based upon defendants' infringements of the rock opera, Jesus Christ Superstar, by unauthorized public performances, unauthorized use of the double angel symbol created by MCA Records for the Decca recording of the opera, unfair competition and unfair trade practices. A permanent injunction and a determination of liability was previously entered in the action by Judge King on March 2, following defendants' failure to continue defense of the action. Judge King also had entered a permanent injunction prohibiting the local Florida promoters of defendants' performances and the Miami Jai-Alai Arena from advertising, promoting or in any way assisting, presenting or performing productions of "Superstar" in whole or in part.

Based upon evidence submitted by plaintiffs at a hearing on April 5, 1972, which was not contested by defendants, Judge King awarded The Robert Stigwood Group Limited, Leeds Music Limited and Leeds Music Corporation the sum of \$60,332.06 as profits and statutory damages for seventeen infringing performances of the opera; \$24,000 to MCA Records, Inc. as statutory damages for unauthorized uses of the double angel symbol; plus legal fees to be assessed

Association Signed By Col

NEW YORK — The Association has signed an exclusive contract with Columbia Records, according to Columbia Records president Clive Davis.

Davis noted the continuing success that the group has enjoyed over the past six years, both on record and in concert: "There are certain musical sounds that are unique, immediately identifiable and combine integrity commercial feel and long lasting appeal. I believe that this typifies the Association, whose songs have become classics and whose voices have a current and future vitality as ever. We are delighted to welcome them to Columbia."

The group's first single for the label, an updating of John Sebastian's "Darling Be Home Soon," is shipping immediately, with an album, "Waterbeds in Trinidad," set to follow in two weeks. The new product was produced by Lewis Merenstein, whose past credits include production for Van Morrison, Mama Cass, Mike Bloomfield and John Cale, among others. Clark Burroughs, vocal arranger in association with the group for many of the group's early hits, performed similar chores for the current album, while Benny Golson contributed the instrumental arrangements.

The Association, writers of their own material, first entered the limelight in 1966, when Valiant Records issued their now-classic "Along Comes Mary." A gold LP, "Along Comes The Association," and a gold single, "Cherish," followed. In 1967, Valiant was bought by Warner Brothers, and the group continued its hit streak, picking up two more Gold singles (for "Windy" and "Never My Love") as well as another gold LP. The group has a total of seven gold albums and singles.

The Association is currently preparing an all new show featuring material from the new album, for a major tour to coincide with the release of the album. Promo merchandise and advertising in support of the tour and album are currently in the works.

at a subsequent hearing, including an attorney's fee under the Copyright Act. The judgment also provided for destruction of all infringing materials. Plaintiffs did not seek an additional award for unfair competition and unfair trade practices.

Peter Brown, head of the Stigwood operation in the United States, said the award is the first adjudicated final judgment in the Superstar enforcement program and reflects the severe consequence of a finding of copyright infringements. "We caught the operation which came out of Dayton, Ohio, in Florida right after their second performance. Nevertheless, they elected to disregard the court proceedings and present 15 additional performances in various parts of the United States. They attempted to present other performances, but our attorneys prevailed upon local arenas and promoters to cancel." Brown said. "As long as unauthorized touring companies continue to appropriate our rights, we will pursue infringement actions to recover the full penalties available under the Copyright Law," Brown added.

Plaintiffs were represented in the case by Robert C. Osterberg and John L. Eastman of New York, and William J. Dunaj of Miami.

Col To Cut 'Stars' LP

NEW YORK — Columbia Records is expected to record the original cast revival of Kurt Weill & Maxwell Anderson's 1949 musical, "Lost In The Stars." Show, starring Brock Peters, opens this week at the Imperial Theatre. It was originally presented by the Kennedy Arts Center in Washington, D.C. earlier this year. Decca marketed the original production caster.

Farrell Div. Coral Rock Affiliate

NEW YORK — Wes Farrell, president of the Wes Farrell Organization, has established Farrell Entertainment, a "total creative entity" to embrace production, personal representation, publishing and administration, as a subsid of his Coral Rock Productions.

"Our decision to form this new division," said Farrell, "is due to our observations that the needs of the individual artist—be he composer, producer, performer—are, today, much more complex than they were years ago. Under the aegis of Farrell Entertainment, we will offer every service needed for the creator, from accounting and legal representation, to personal representation, placement of material or recordings produced and placed with artist, whether they be in the record industry exclusively, or in splinter groups which have taken on gigantic proportions of late, such as TV commercials, film scores, and similar outlets for their creativity."

Through Farrell Entertainment, the creative artist "will be enabled to function under an 'umbrella' operation which understands today's creative needs."

Tony Camillo, vet arranger, composer, producer, was cited as the first to be signed to Farrell Entertainment.

Camillo has been the arranger for some of the biggest stars to come out of the Holland-Dozier-Holland record labels such as Freda Payne, the Eighth Day, Chairman of the Board and the Honeycones. He is presently producing and arranging for Vivan Reed, Maxine Brown, the Three Degrees, Gary Bonner and Laura Lee for various labels.

In the commercials area, Camillo has done numerous spots for Kraft, Mental Health Foundation, Job Corps, Tiparillo, Bavarian Beer, Shop-Rite and many more.

CashBox

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APRIL 22

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OSM Is Rep Of Metronome In U.S. Mkt

NEW YORK — Overseas Music Services will represent Metronome Records GMBH of Hamburg, Germany in the United States market. The activities of Overseas Music Services, Inc. will cover the acquisition of American labels for distribution in Germany by Metronome, the placement with U.S. labels of Metronome product, and liaison with all American labels distributed in Germany by Metronome.

Metronome Records, one of the major companies in West Germany, distributes the American CTI and KUDU labels and is currently negotiating for other important U.S. labels. A distribution arrangement by which Metronome distributes the Warner Bros., Reprise, Atlantic, and Elektra labels is also in force. Among the European labels distributed by Metronome are Transatlantic (U.K.), Barclay (France), and Amadeo (Austria).

"I am delighted to be associated with Metronome," said John Nathan, president of OSM, "as I consider it one of the most aggressive record companies in Europe. Their distribution set-up is second to none, and I expect that some important American labels will take advantage of this in the near future".

Bourne Acquires Van Heusen Share In Pub Company

NEW YORK — Mrs. S. H. Bourne has acquired the Jimmy Van Heusen interest in Burke-Van Heusen, Inc., which controls more than 200 songs. Majority of which were composed by Burke & Van Heusen, and the catalog also includes compositions by Johnny Mercer, John Scott Trotter, Sammy Fain, Paul Francis Webster, Matt Kingsley, Harold Hastings, Johnny Hodges and other. Standards included in the catalog are "Here's That Rainy Day", "Goin' My Way", "Personality", "Sunday, Monday or Always", "Sleigh Ride In July", "Swinging On A Star". In addition, the catalog features songs written for such motion pictures as "Going My Way", "A Connecticut Yankee", "Road to Rio", "Road to Utopia", "My Favorite Spy", "Welcome Stranger", "Dixie", "Nelly Bly", "Carnival in Flanders", and others.

The immediate plans include the exploitation of these titles for new record treatments by contemporary artists. Further, a number of the titles will be incorporated into the Bourne educational paper division and developed as choral arrangements as well as for instrumental and ensemble presentation.

GFR 'Best' LP, Tape

HOLLYWOOD — Capitol Records is rush-releasing a special 2-record and tape album from Grand Funk Railroad.

Titled "Mark, Don & Mel 1969-71", the album contains a chronological discography of the group's records beginning with its first studio effort in 1969, "Time Machine", and continuing through their 1971 chart success, "Footstompin' Music."

The group's manager-producer Terry Knight has also assembled a color poster containing Grand Funk photos and memorabilia of the group's rise to fame through the past three years which will be included free in each album.

"Mark, Don & Mel", which will be distributed by Capitol on the group's "honorary" Grand Funk Railroad label, marks the seventh album from the trio whose six previous LP's have been certified million-sellers by the Recording Industry Association of America (RIAA).

Shain, Gruber Label Via Col

NEW YORK — Columbia Records has entered into a distribution agreement with the Great Western Gramophone Company, according to Ron Alexenburg, vp of Columbia Custom Labels & Epic.

Principals of the newly-formed custom label are Don Shain and Mike Gruber. The label will be into all facets of contemporary music. First release is "Can You Hear Me Lord" by the Masters Children. Great Western Gramophone was assisted in its negotiations with Columbia by Jerry Heller, president of the Heller-Fischel Agency. Shain, a former songwriter, started in 1967 with Tetragrammaton Records as general professional manager of its publishing firms, and later was director of A&R. In 1968, he became director of international A&R at Capitol Records, where he was also active in bringing domestic talent to the label,

Songwriters Hall Fete On May 17

NEW YORK — Great partnerships of popular music will be the keynote of the gala show now being blueprinted for the second annual Songwriters Hall of Fame awards banquet, according to Abe Olman, managing director of the organization. The affair will be held in the Grand Ballroom of the Hotel Americana, New York, on Monday evening, May 15.

One of the special partnerships to be reunited as a part of the evening's show and festivities, according to Oscar Brand, producer of the show, will be that of Johnny Mercer, who is also president of the Hall of Fame, and Hoagy Carmichael. Another will be Rudolph Friml and singer, Alan Jones, who helped make Friml's "Donkey Serenade," one of the immortal popular song hits of its era. Betty Comden and Adolph Green with Julie Styne is yet another team to be reunited for the purpose of this special production.

More details of the show and the presentations are to be disclosed shortly. It was also announced that a host of the most famed contemporary songwriters will be on hand to act as presenters of the awards to the newly elected Hall of Famers. Plans are also in the works to record and film the events with a feature television presentation of the affair also a possibility.

'Fillmore' Pic Via 20th

BEVERLY HILLS—Medion Productions' "Fillmore," the feature filmed at Bill Graham's Fillmore West, San Francisco's world-famed citadel of rock music, will be distributed worldwide by 20th Century-Fox, according to Gordon Stulberg, president and chief operating officer of the film company. 20th is presently distributing "The Concert for Bangladesh" film.

The feature was conceived and directed by Richard T. Heffron, and produced by Herbert F. Decker, who was associate producer of the Oscar-winning documentary, "Robert Kennedy Remembered." Claude Jarman, executive director of the San Francisco International Film Festival, is executive producer of the film.

"Fillmore," filmed in Cinemascope with four-track stereo sound, takes as its center the last five days of Fillmore West concerts. In addition to the music, the film, by means of interviews with Graham and film clips of past events, illuminates the history of a whole musical ear.

The film features concert performances by such groups as Quick-silver Messenger Service, Hot Tuna, It's A Beautiful Day, Santana Cold Blood, Boz Scaggs, The Elvin Bishop Group, Lamb, and the Grateful Dead.

notably Joy Of Cooking. Shain joined Decca Records in Aug. 1970, and as director of A&R spearheaded that label's move towards a more contemporary image.

During his tenure, Decca signed such new artists as Wishbone Ash, Judy Mayhan, Help, Mick Greenwood and Osibisa. In addition, he released "I've Found Someone of My Own" by Free Movement, Yvonne Elliman's "I Don't Know How To Love Him," the Murry Head "Superstar" single and "Woodstock" by Mathews Southern Comfort.

The association between Shain and Gruber came about when Gruber's Just Us Productions brought artists to Decca. Gruber, who had worked in record promo and produced rock concerts, has an extensive background in personal management and production. As head of PMA (Personal Management Associates), he was associated with the Rolling Stones for three years, and managed a number of California-based acts, including Moby Grape and Taj Mahal. The more recently formed Just Us Productions currently produces Chi Coltrane for Columbia.

Shain and Gruber intend Great Western Gramophone to be a highly diversified label, involved in all facets of contemporary music.

Kenton's Live London Album

NEW YORK — A live, double-LP album by Stan Kenton is being readied by London Records, reports Sam Trophe, the label's director of branch operations.

This is the first recording Kenton has made since he left Capitol records, and the only new Kenton product available to the open public in three years (there were some releases available through private mail order). Listpricing at \$7.98, the deluxe album package includes a four-page, illustrated booklet, "Stan Kenton Today," which describes the musician's recent development. Recorded in London's Phase Four stereo process, the disk features numerous Kenton standards, such as Jerome Kern's "Yesterdays" and Billie Strahorn's "Take The A Train." Also included are contemporary avant garde numbers, such as Hank Levy's "Chiapas" and Bill Holman's "Malaga."

The album was recorded last February in London while Kenton and his band were engaged in a 10-country, 28-city tour of Europe that included stops in Holland, Spain, Hungary and Austria.

RIAA Award To Rep. Brademas

NEW YORK — Representative John Brademas (D-Ind.) has been selected as the recipient of the Recording Industry Association of America's Fourth Annual Cultural Award.

The award will be presented at RIAA's Annual Cultural Award Dinner on April 25 in the Regency Ballroom of the Shoreham Hotel, Washington, D.C. Some 600 persons, including members of Congress, key administration officials and recording industry leaders will participate in honoring Representative Brademas.

He will be cited for his leadership in Congress in the fields of the arts, humanities and education. The RIAA Cultural Award is a piece of carved Steuben glass in the shape of an obelisk, reminiscent of the Washington Monument. It is presented annually to someone in the Federal Government who, in the opinion of the Association, has contributed notably to the advancement of culture in the country. Previous recipients have been Senator K. Javits of New York, Willis Conover, director of the Voice of America's musical programs, and Nancy Hanks, chairman of the National Council on the Arts.

RCA Cites Gains In 1st Quarter

NEW YORK — RCA Corp. has reported record gains in first quarter sales and improved earnings. Sales, according to Robert W. Sarnoff, chairman, reached \$924,900,000 against \$839,400,000 a year earlier. Net income rose 10% to \$36,300,000 or 47¢ a share, for the three months ended Mar. 31. Sarnoff noted that the company's consumer-oriented operations did "particularly well," benefitting from the "pick-up of consumer confidence that became quite perceptible in early 1972."

1st Qtr Gains Cited By CBS

NEW YORK — CBS estimates first quarter net income of \$12.1 million on estimated net sales of \$319.5 million, compared with 1971 first quarter net income of \$6.4 million on net sales of \$281.4 million, according to William S. Paley, chairman, and Frank Stanton, vice chairman.

Estimated first quarter earnings per share are 42¢, compared with 21¢ for the first quarter of 1971.

Commenting on the figures, Paley and Dr. Stanton said, "These results are due primarily to sizable sales and earnings gains in our broadcasting and international records businesses, together with the elimination of losses due to phasing out our EVR cassette processing operations and improved performance by our theatrical motion picture division. Notwithstanding the fact that last year's first quarter was abnormally depressed by the loss of cigarette advertising, first quarter 1972 gains in the CBS/Broadcast Group have exceeded expectations."

Disney Net Up In Qtr

NEW YORK—Walt Disney Productions more than doubled its earnings in the quarter ended April. Net income rose to a record \$9,056,000, or 62¢ a share, from \$4,441,000, or 33¢ a share, in the same period last year. Revenues increased 113% to \$75,421,000 from \$35,346,000.

Col Picks Barton Yonkler & Mulhall

NEW YORK—Al Teller, director of merchandising for Columbia Records, has announced the appointments of Linda Barton, Joan Yonkler and Peggy Mulhall to positions within Columbia's media department.

Linda Barton has been appointed director, advertising planning. In this role, Ms. Barton will be responsible to Teller for the planning, scheduling and placement of print and radio advertising for Columbia and Epic Records and will coordinate those efforts with Columbia's field sales organization. Prior to this appointment, Ms. Barton was with Wunderman, Ricotta and Kline Advertising as account executive on the Columbia and Epic account.

Joan Yonkler has been named print media buyer. She will be responsible to Ms. Barton for the purchasing of advertising for Columbia and Epic Records. Ms. Yonkler most recently served as print media buyer on the Columbia and Epic account at Wunderman, Ricotta and Kline.

Peggy Mulhall has been made media coordinator. She will be responsible to Ms. Barton for coordinating all national time buys with the field sales organization. Ms. Mulhall was an assistant account executive with Wunderman, Ricotta and Kline.

We Proudly Congratulate
An Outstanding Bell Artist
MICHEL LEGRAND
ACADEMY AWARD WINNER



and are pleased to announce
the release of
Michel Legrand's newest recording
"JESUS CHRIST SUPERSTAR/DAY BY DAY"
on Bell Single #45,215



BELL RECORDS
A Division of Columbia Pictures Industries, Inc.



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Little Bitty Pretty One—Jackson 5—Motown			64%	96%
2. Oh Girl—Chi-Lites—Brunswick			39%	99%
3. Tumbling Dice—Rolling Stones—			37%	37%
4. Isn't Life Strange—Moody Blues—Threshold			30%	63%
5. I'll Take You There—Staple Singers—Stax			29%	68%
6. Diary—Bread—Elektra			27%	36%
7. It's Goin' To Take Some Time—Carpenters—A & M			26%	26%
8. Walkin' In The Rain With The One I Love—Love Unlimited—Uni			24%	35%
9. (Last Night) I Didn't Get To Sleep At All—5th Dimension—Bell			23%	90%
10. Me & Julio Down By The Schoolyard—Paul Simon—Columbia			23%	54%
11. Nice To Be With You—Gallery—Sussex			21%	62%
12. Upsetter—Grand Funk Railroad—Capitol			20%	20%
13. You Are The One—Sugar Bears—Big Tree			18%	30%
14. Love Theme From The Godfather—Andy Williams—Columbia			17%	34%
15. Am I Losing You—Partridge Family—Bell			15%	67%
16. Someday Never Comes—Creedence Clearwater-Revival—Fantasy			13%	13%
17. Taxi—Harry Chapin—Elektra			12%	99%
18. Candy Man—Sammy Davis Jr.—MGM			10%	76%
19. Daddy Don't You Walk So Fast—Wayne Newton—Chelsea			9%	28%
20. We're Free—Beverly Bremers—Scepter			8%	8%

CHRIS SMITHER DON'T IT DRAG ON

"Chris Smither, an enterprising new artist, possesses a rare clarity of vision and an implicit understanding of human frailties. His album is a multi-style weaving comprised of pretty balladic efforts interspersed with up-tempo numbers."—*Billboard*



A GROWING CONCERN



Radio-TV News Report

Programming db Product Preview At NAB

CHICAGO — Eight new shows produced by Programming db, Hollywood-based radio service, have been introduced at the NAB Convention, where db's environmental systems "Programme Shoppe" offered visitors an opportunity to preview the company's radio shows.

Booths with visual presentations of 10 formats featured headsets playing excerpts from the eight new shows as well as db's current "Big Country" and "Olde Golde" syndicated programs.

Visitors to the "db" exhibit had the opportunity to win up to \$30,000 worth of free programming. "db" specializes in producing complete radio programs for automated and standard stations of all formats. Among the shows featured at the NAB:

"Olde Golde," a fully automated "oldie" format; "Big Country," with the sounds of modern country music; "Jim Pewters' Rock Shop," featuring nostalgic rock music; "Sir John Manolesco Show" with Sir John, recently knighted former astrologer for Sir Winston Churchill; "Danny Baxter's Broadside," a sports show; and "Rock and Roll Revival," a new "live from" program that takes listeners to concerts and recording sessions by today's most popular artists.

Other new features introduced included: "Holiday Plus," a series of promotions covering all holidays with contests and listener involvement ideas; "Anybody Home," Capt. Stubby with five minute featurettes that use homespun humor to thoroughly entertain audiences; "The Big Band—An Era Revisited," with six hours of interviews, records and features about the golden era of music, and "Lovin' Touch," complete with a full line of promotional specialties from "db."

Programming db, headed by Ken Draper and Chuck Blore, has its headquarters at 6430 Sunset Boulevard, Suite 621, Hollywood, California 90028; (213) 466-4116. Its Campus Radio Network Division is located at 318 South Winfield Avenue, Kankakee, Illinois 60901; (815) 939-3694.



ROCK ME ON THE RADIO — Asylum Records artist Jackson Browne stopped by WGLD, while he was in Chicago for dates at the Brown Shoe club. With Browne, center, are Ed Shane, WGLD program director, and Morgan Moore, WGLD air personality.

Wolfman Jack Howls At KDAY

HOLLYWOOD — Wolfman Jack, a fixture on the national radio scene for some fifteen years, this week begins a regular schedule at KDAY, local AM "progressive rock" outlet.

The Wolfman, last working at XPRS, will continue to program a large amount of rhythm and blues, as well as the interviews and listener telephone calls with which he has become identified. Initially, the six-night 7 pm-to-midnight program will emanate from the KDAY studios. A phone line is being installed in the disc jockey's home in Beverly Hills for future shows.

Wolfman Jack's other ventures, including syndicated commercial and college radio programs, will continue as before.

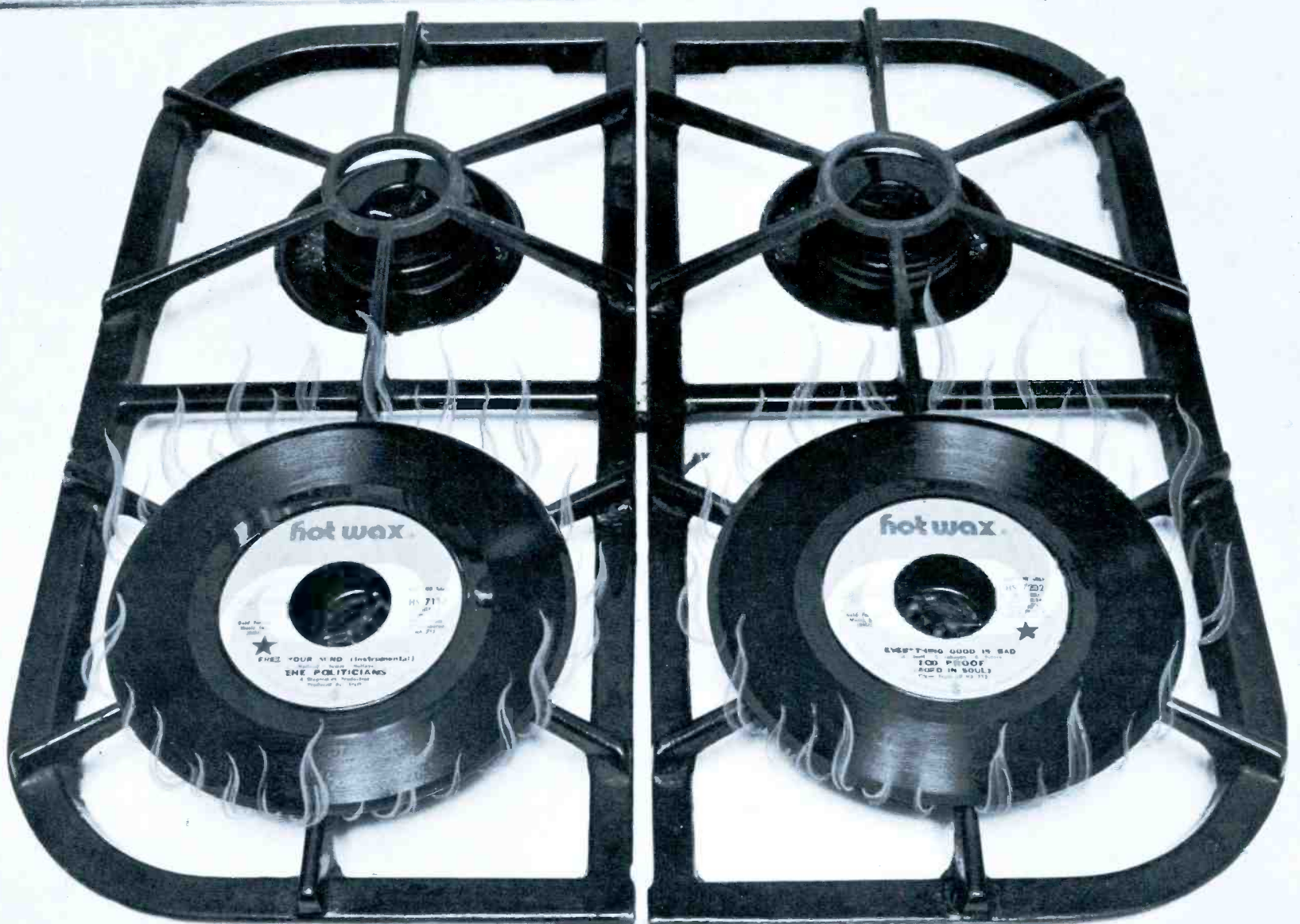
KNX Initiates Quad Broadcasts

HOLLYWOOD — KNX-FM, Los Angeles stereo station, has begun a series of quadraphonic broadcasts. The programming, currently limited to one hour each day, is hosted by station program director Rodger Layng and consists of selections from current quad recordings ranging, according to the station, "from rock to the classics."



NEW DIMENSIONS—The 5th Dimension, whose latest album for Bell Records is "Individually and Collectively," recently did a radio special for station WNEW-AM in New York, which was taped for airing at the Plaza Hotel. Shown just after the half-hour taping at the Plaza, are the 5th with Gordon Bossin, vice president of LP sales and merchandising for Bell Records (l.); Williams, WNEW deejay and MC for the show (fourth from left); Gertie Katzman, program director for WNEW (third from right); and Irv Biegel, Bell's vice president and general manager on the far right.

When you're **hot**, you're **hot wax**



"FREE YOUR MIND" / The Politicians
HS 714

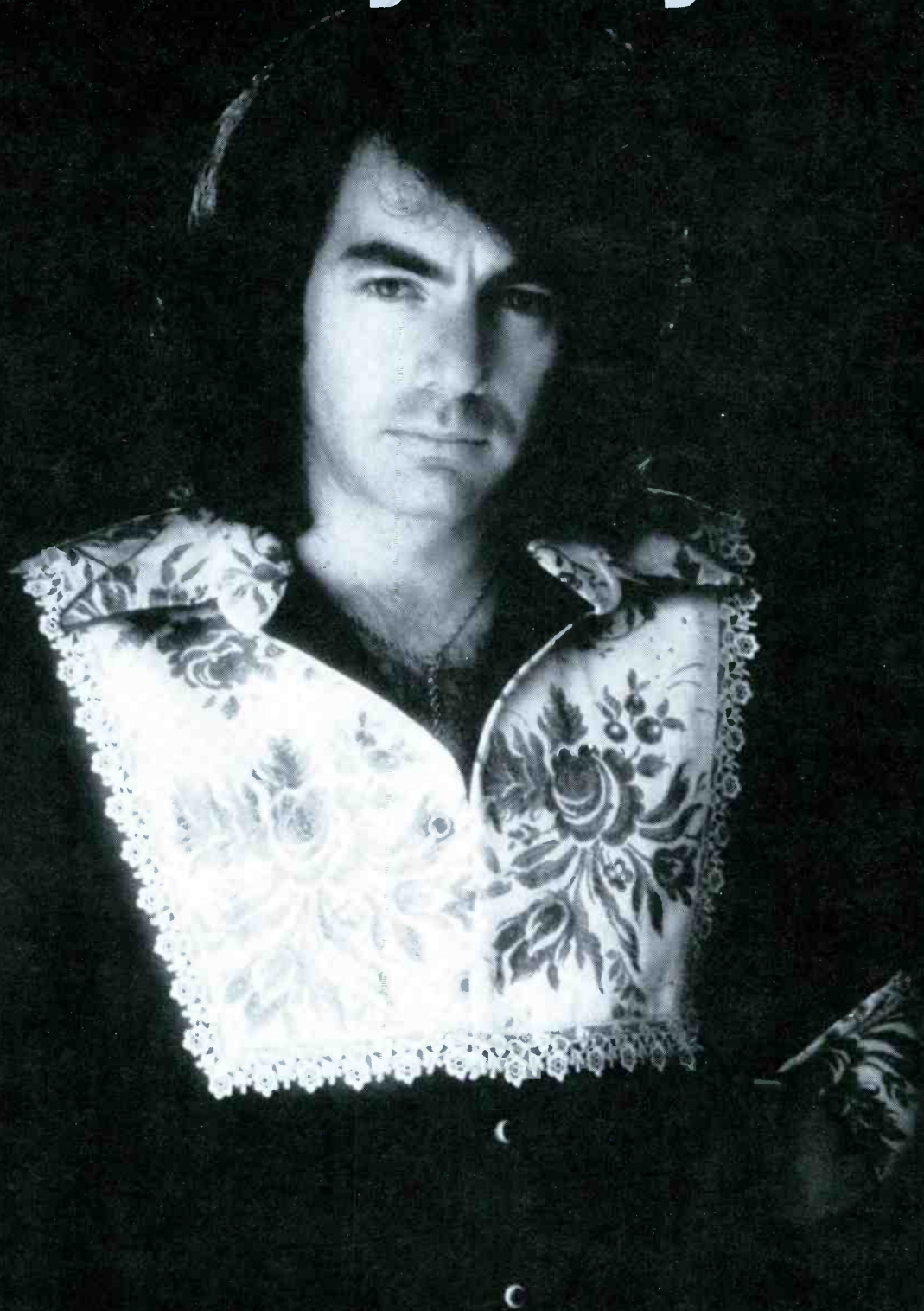
"EVERYTHING GOOD IS BAD" / 100 Proof
HS 7202

always cookin'



hot wax RECORDS PROUD TO BE PART OF THE BUDDAH GROUP

en·er·gy \ˈen-ər-jē\ *n* [LL *energia*, fr. Gk. *energeia* activity, fr. *energōs* active, fr. *en* in + *ergon* work] **1:** vitality of expression **2:** the capacity of acting **3:** power forcefully exerted **syn** see **song sung blue***



song·sung·blue \sɒŋ-

'saŋ-'blü\ *n* **1:** new Uni sin-

gle #55326 **2:** song written

and performed by Neil

Diamond

3: power forcefully exerted

4: three minutes and fifteen

seconds of sheer magic.

syn see HIT!



BEVERLY BREMERS

"WE'RE FREE"

(IRWIN LEVINE - L. RUSSELL BROWN)

b/w "COLORS OF LOVE" SCE 12348

(MARK BARKAN - NORMAN BERGEN)

Produced by I. LEVINE, L. R. BROWN AND M. EICHNER
IN ASSOCIATION WITH STEVE METZ AND DAVID LIPTON
A VICTRIX PRODUCTION

PERSONAL MANAGEMENT: CATALYST MANAGEMENT LTD., 1619 BROADWAY, N. Y. C.

SCEPTER

cashbox/singles reviews

Picks of the Week

THE ROLLING STONES (Rolling Stones 19103)
Tumbling Dice (3:30) (Promopub/B. V., ASCAP—Jagger, Richard)
Count on the ice to roll a big #1 for the world's mightiest rockers. This year's "Brown Sugar" and just as tasty. Flip: no info. available

NEIL YOUNG (Reprise 1084)
Old Man (3:17) (Broken Arrow, BMI—N. Young)
More gold in his future for sure. Neil's second release from the "Harvest" LP should prove as spry a seller as his "Heart Of Gold." Flip: "The Needle And The Damage Done" (1:59) (same credits)

THE SUPREMES (Motown 1200)
Automatically Sunshine (2:35) (Jobete, ASCAP—W. Robinson)
Smokey writes their sequent to "Floy Joy" with a touch of the old Turtles' sound that works exceedingly well in the gals' pop/soul groove. Should be their strongest since "Stone Love." Flip: no info. available.

MELANIE (Neighborhood 4204)
Some Day I'll Be A Farmer (2:50) (Neighborhood, ASCAP—M. Safka)
With much of the feeling of "Brand New Key" and a clever, sing-a-long lyric, tune is bound to ring stronger than "Living Bell" and become a multi-format monster. Flip: "Steppin'" (3:22) (same credits)

PROCOL HARUM (A&M 1347)
Conquistador (4:16) (TRO-Essex, ASCAP—G. Brooker, K. Reid)
At long last, the equal of their "Whiter Shade Of Pale." Tune from their first album newly recorded live with full orchestra. Explodes from the first note. Flip: "A Salty Dog" (5:37) (same credits)

THE MOODY BLUES (Threshold 67009)
Isn't Life Strange (4:25; 6:03) (Leeds, ASCAP—J. Lodge)
Symphonic rock extraordinaire from its pioneers. Strangely intriguing, euphoric production that stands out in any crowd. Flip: no info. available

EDGAR WINTER'S WHITE TRASH (Epic 10855)
I Can't Turn You Loose (2:56) (East/Memphis/Time/Redwal, BMI—O. Redding)
Otis Redding would marvel. Flattery of the sincerest sort as Winter does the song soul justice in a rock setting. Flip: no info. available

GODSPELL (Bell 210)
PATTI AUSTIN (Columbia 45592)
Day By Day (3:07; 2:27) (Valando/New Cadenza, ASCAP—S. Schwartz)
From the Grammy-winning musical, the show's most dynamic song. The original cast version features the fireworks of Holly Sherwood on vocals. Patti Austin, also from the cast, turns in her own churning rendition, slightly more upbeat and equally fine.

DONNY HATHAWAY (Atco 6884)
Giving Up (3:50) (Trio, BMI—V. McCoy)
Could easily hit with the impact of friend Roberta Flack's "First Time." From his second LP, the old Gladys Knight winner in a sensitive setting. Flip: "Jealous Guy" (3:07) (Maclen, BMI—J. Lennon)

HUMBLE PIE (A&M 1349)
Hot 'N' Nasty (3:22) (Rule One, ASCAP—Pie/S. Marriott)
British Pie's pipin' hot side is their most commercial single to date. Listeners will boogie in ecstasy, and some may just need that doctor this time out. Flip: no info. available

CHASE (Epic 10853)
I Can Feel It (2:55) (Cha-Bil, ASCAP—A. South)
The group that changed the whole concept of what horn rock really should be doing with itself strikes another strong groove. Up-and-at-'em Top 40/FM item from their "Ennea" LP. Flip: no info. available

DIANNE DAVIDSON (Janus 187)
Delta Dawn (3:07) (United Artists, Big Ax, ASCAP—A. Harvey, L. Collins)
Sympathy (3:38) (GRT/Moss Rose, BMI—D. Davidson)
Two-sided winner from a multi-faceted superstar to be. "Delta Dawn" is a pop/country ballad of lost love in a subtle but powerful setting; "Sympathy" is one of the most potent hard rockers to emerge this year. Both from her superfire, superfine second LP. Don't just watch her happen, get involved.

O. C. SMITH (Columbia 45591)
Suddenly, It's All Tomorrow (3:20) (Sigma/Ensign, BMI—R. Brittan, T. Shepard)
More than just a beautiful MOR disk, O. C. has got himself another all-AM monster with the potential of "Little Green Apples." Balladry at its best from the film "Such Good Friends." Flip: no info. available

BILL MEDLEY (A&M 1350)
Freedom For The Stallion (3:05) (Marsaint, BMI—A. Toussaint)
His best solo effort yet. You can't bag it musically, but it's bound to become a heavy request and sales item. Flip: no info. available

Newcomer Picks

THUNDERMAMA (Marina 600)
Thundermama (3:10) (PTL, ASCAP—M. O'Martian, M. Tulin)
Group that seems to recapture the Joplin sound without overdoing or synthesizing it. Reserved where it ought to be but blatantly hit-bound. Flip: "Smackwater Jack" (2:54) Screen Gems-Columbia, BMI—G. Goffin, C. King)

MAL (RCA 74-0682)
Mighty Mighty And Roly Poly (2:38) (Sunbury, ASCAP—H. Stott, M. & G. Capuano)
European superstar should have an initial stateside biggie with this catchy, refrain-powered jolly. A sing-a-long item if you ever heard one. Flip: "Nowhere Left To Play" (3:32) (same credits)

DAVE LOGGINS (Vanguard 35147)
Claudia (3:15) (Antique, Leeds, ASCAP—D. Loggins)
Much of the Bee Gees balladry in singer's debut single. A talent for AM & FM to share. Flip: no info. available

HENRY GROSS (ABC 11322)
My Sunshine (2:17) (Wingate, ASCAP—H. Gross)
As bright a tune as the title implies. Former Sha-Na-Na member certainly knows what contemporary singer/songwriting is all about. Flip: "New York City" (3:04) (same credits)

8TH AVENUE BAND (Columbia 45593)
The Whole Thing (2:50) (Colgems, ASCAP—J. Hill)
"No Matter What Shape" was a huge instrumental inspired by an Alka-Seltzer campaign, and their new "I can't believe I ate..." spots will produce another smash. Vocal snatches here are rumored to have emanated from Columbia's NY promo staff. Flip: no info. available

THE CRUSADERS (Chisa/Blue Thumb 208)
Put It Where You Want It (2:50) (Four Knights, BMI—J. Sample)
You can sing the title nicely to this, an instrumental with vocals subconsciously recorded into the beat. Already charted r&b and could spread pop. Flip: no info. available

THE VIBRATIONS (Mandala 2511)
Wind Up Toy (2:43) (Bolder, Green & Jones, BMI—C. Fisher)
"Sloopy" originators shift gears to generate some easy pop/soul. Pleasant sound which should start r&b and then spread. Flip: "Ain't No Greens In Harlem" (3:20) (same credits)

ETTORE STRATTA & ORCH. (Paramount 0163)
Nichol's Theme (3:00) (Musical Sciences/Cinema V, ASCAP—J. Brooks)
Academy award winning foreign film is beautifully scored. Disk shows how "The Garden Of The Finzi-Continis" can be a potential musical event. Flip: "Of Love Remembered" (3:30) (Croma, ASCAP—E. Stratta)

GREENFIELD & COOK (Polydor 15032)
Only Lies (3:30) (Fat Zach, BMI—Greenfield, Cook)
Moody Blues meet Beatles in a commercial production which could happen with play. Flip: no info. available

DUSK (Bell 207)
The Point Of No Return (2:46) (As-sorted/Bell Boy, BMI—T. Bell, L. Creed)
Group tackles a variant on the Grass Roots' "Sooner Or Later" hit that could strike the Top 40 nail with a similarly powerful blow. Flip: no info. available

THE CONTINENTAL FOUR (Jay-Walking 015)
Heaven Must Have Sent You (2:55) (Jobete, BMI—E. & B. Holland, L. Dozier)
The mid-Motown revival continues with a fine new look at the Elgins portrait whose color should appeal even more today, pop and soul. Flip: "Running Away (From Love)" (Mardix/Bon Jose/Heavy, BMI—N. Harris, A. Felder)

THE BROOKLYN BRIDGE (Buddah 293)
Bruno's Place (3:50) (Frank, ASCAP—L. Wainwright III)
Loudon Wainwright's whimsy gets a rockin' treatment that could give the Bridge a whole new level for increased traffic flow. Flip: "Man In A Band" (3:02) (Kama Sutra/Sperbridge, BMI—J. Rosica)

SPIDER (Capitol 3325)
May 16th (3:00) (Speed, BMI—D. Moore)
Pop/folk vocals and a strong horn track combine to debut a group with unusual command of their music. Top 40 and FM potential. Flip: no info. available

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LES CRANE (Warner Bros. 7582)
Children Learn What They Live (3:23) (Old St. Paul, ASCAP—Nolte, Werner)
More sensitive poster philosophy from the new old philosopher. From the "Desiderata" LP. Flip: no info. available

DENNIS LAMBERT (Dunhill 4311)
Ashes To Ashes (3:29) (Trous-dale/Soldier, BMI—D. Lambert, B. Potter)
The singing re-emergence of half of the writing powerhouse of Lambert/Potter. MOR/Top 40 item that could double his pleasure, career-wise. Flip: no info. available

C. U. B. (Capitol 3324)
On The Ride (2:32) (Chappell, ASCAP—M. Stoopendaal, H. Hesselman)
Pleasant summery sound in the Gallery groove to establish the cheerful sounding Dutch group here. Flip: no info. available

J. R. BAILEY (Toy 3801)
Love, Love, Love (2:49) (Adish A Tunes/Two People, BMI—J. Bailey, K. Williams)
Easy-moving pop/soul with a tinge of Marvin Gaye magic that could break both the artist and the new Neighborhood-affiliated label. Flip: "Too Far Gone To Turn Around" (3:08) (same credits)

THE HILLSIDE SINGERS (Metro-media 246)
Kum Ba Yah (3:01) (Valando/Mayoham, ASCAP—A. Ham, R. & R. Shaw, M. Mayo)
Campfire sing-a-long and old church hymn in a simple but effective arrangement that could be one of the biggest sleepers so far this year. Flip: no info. available

JIMI HENDRIX (Reprise 1082)
Johnny B. Goode (3:55) (Arc, BMI—C. Berry)
Vintage Chuck Berry from vintage Hendrix. Already a major FM item and it could do nicely AM. Flip: no info. available

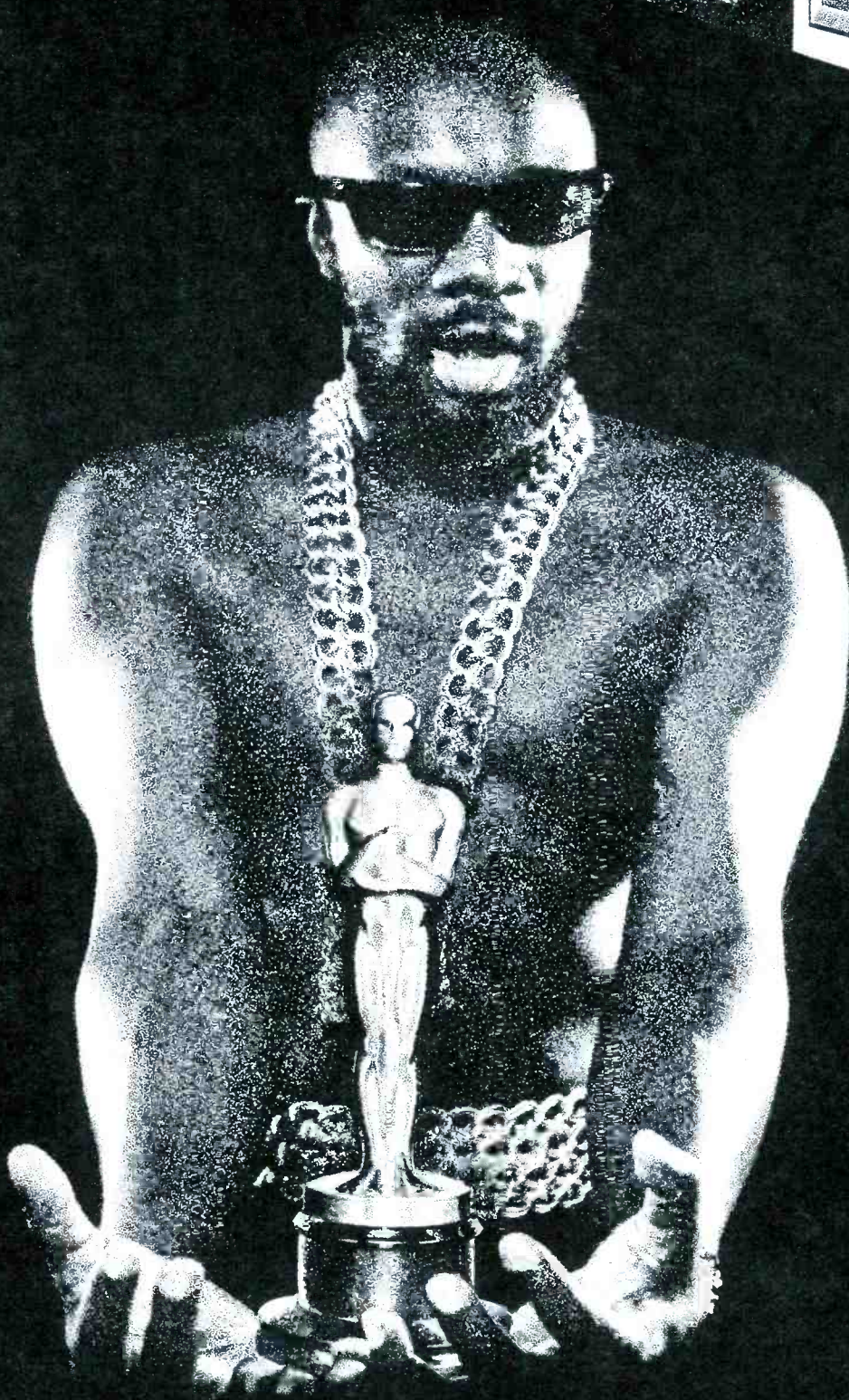
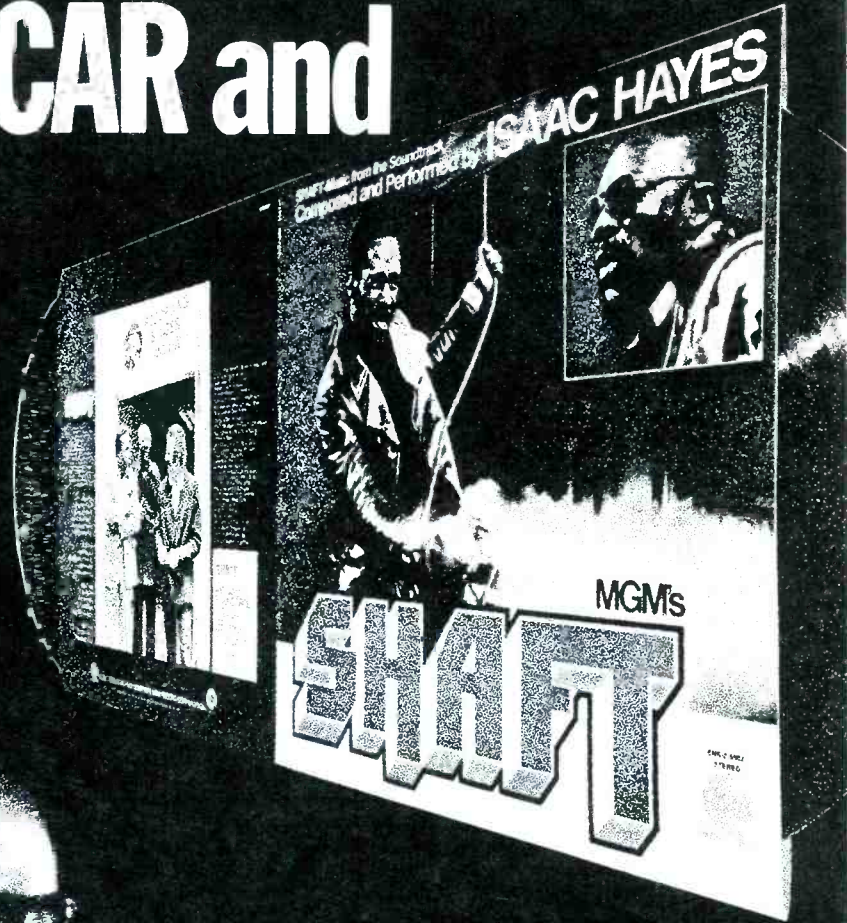
SHADES (PIP 8934)
Georgia (I'm Comin' To You) (2:14) (Colgems, ASCAP—A. Roberts, J. Hill)
Shades of many recent pop hits but mostly a strong up production number out to make its own way. Flip: no info. available

JEAN BATTLE (Red Lite 119)
Love Making (2:49) (Moonson/Delightful, BMI—S. Dees)
Soulful material that could follow in the footsteps of "Mr. Big Stuff" and "Clean Up Woman" with airplay. Flip: "When A Woman Loves A Man" (2:58) (same credits)

Isaac Hayes' SHAFT made some new acquaintances: OSCAR and 75 million* people.

On April 10th, Oscar night, America shared the Isaac Hayes experience. People who never heard him before witnessed the creative energy that won Isaac Hayes an Oscar, a Grammy, The Golden Globe Award, The NAACP Image Award, The All American Press Associates Award, and the respect of the entire music industry. Isaac Hayes' Shaft. It's one album that America wants. And now it's up to you to get it to them.

*Courtesy of Nielsen Television Index



ENS-2-5002



ENTERPRISE

Enterprise Records, A Division of the Stax Organization, 98 North Avalon, Memphis, U.S.A.



Stills, Harris LP's From Atl.

NEW YORK — Two albums were just released by Atlantic Records: "Manassas," a double-LP set featuring Stephen Stills, and "Instant Death," a new album by Eddie Harris.

"Manassas," is both the title of Stephen Stills' new album and his new performing band. Comprised of Stephen, Chris Hillman, Dallas Taylor, Paul Harris, Fuzzy Samuels, Al Perkins and Joe Lala, Manassas is now engaged in a national concert tour which will cover more than 25 cities.

The "Manassas" album offers 22 new compositions written by Stephen Stills and his associates. Included is a 16-page folder of the complete lyrics to the album hand-written by Stills, which unfolds to a collage poster of the group at play and work. Manassas, by the way, is a town in Virginia which was the site of the first Confederate victory of the Civil War, usually referred to as The Battle of Bull Run.

"Instant Death" presents Harris, termed "the king of the electric sax," in a selection of self-composed and co-authored selections.

Atlantic's 'Echo' Prints Album Reviews

NEW YORK — Atlantic Records has begun publishing a monthly compilation of record reviews and feature stories entitled "Echo."

Compiled and edited by the trusty staff of Atlantic's vice president in charge of publicity and advertising, Bob Rolontz, the four page, 8 by 11-inch periodical is a monthly sampling of raves, reviews, raps and opinions on product and personalities from the Atlantic Family of recorded music.

Designed as a feedback of unsolicited music criticism to and from the nation's music press, "Echo" draws from the writings of the nation's campus and consumer newspapers, rock journals, underground periodicals and slick magazines.

Sample copies of "Echo," which this month contains articles on Emerson, Lake and Palmer, Jackson Browne, Donny Hathaway, Yes, Shanti, John Prine, Aretha Franklin, Roland Kirk, Guns & Butter—among others may be obtained by writing to "Echo," Atlantic Records, 1841 Broadway, New York, New York 10023.

Polydor To SVC Colleges w/ R&B Product

NEW YORK—Phyllis Chotin, college liaison for Polydor Inc., is setting up a list of those colleges that wish to receive R&B and soul albums. Indicating that there is an increasing demand for soul music at many college stations, Ms. Chotin requests that any college that has a need for Polydor R&B and soul records contact her at Polydor Inc. at (212) 245-0600.

Polydor has a large group of soul artists including James Brown, Bobby Byrd, Lyn Collins, Hank Ballard, The JB's, Vicki Anderson, The Chakachas, Leni Guess, Doug McClure, Edwin Birdsong, Mandrill, Roy Ayers, Tony Williams, Lee Dorsey and artists on the Polydor-distributed Spring label Joe Simon and Millie Jackson.

Correction

Due to an oversight, last week's album charts incorrectly listed Bobby Sherman's Greatest Hits Vol. 1 in the number 65 position. The Metromedia album should have been #51 with a bullet.



AERIE IS—While in New York to record his next RCA Records album, John Denver and some of his friends picked up gold record awards for John's previous two albums, "Poems, Prayers & Promises" and "Aerie." Presentation was made by RCA Records' president Rocco Laginestra (2nd left) to: Milt Okun, producer (far left), John Denver, and Ray Hall, engineer on the "Aerie" album.

Greene Bottle's New CJBB LP Set

NEW YORK — Greene Bottle Records has begun recording the second Chesapeake Juke Box Band album. This announcement was made by Green Bottle president, Charlie Greene, shortly after the first Chesapeake Juke Box Band was released. That album, the first to be released on the newly formed label is already getting considerable airplay and Greene Bottle is planning to release a single from it.

The second Chesapeake Juke Box Band album, like the first, will be produced by Steve Sawyer and Rusty McFinn who also have written all selections; arrangements once again will be by Ron Frangipane.

Meanwhile, Green Bottle has initiated a nation-wide marketing campaign on the first Chesapeake Juke Box Band album which is including massive time-buying, print advertising, and sales incentives to be announced later.

RCA To Record 'Different Times'

NEW YORK — RCA will record the new Broadway musical, "Different Times," by Micahel Brown. Now rehearsing under Brown's direction and choreography of Tod Jackson, it will begin preview performances April 22 evening and open officially May 1 at the ANTA Theatre. Norman Paris is orchestrating the show which will be under the musical direction of Rene Wiegert.

Aretha Gospel LP

NEW YORK — Checker Records is re-releasing "The Soul of Aretha Franklin". Mancel Warwick, director of gospel promo for Chess/Janus Records, which includes the Checker label, reports that he received many requests from disk jockeys and record stores for the album after she sang "Precious Lord" at Mahalia Jackson's funeral.

Aretha's earliest recordings were for Chess/Checker, where her father, Rev. C. L. Franklin, recorded nearly 60 albums of his sermons. She traveled extensively with her father when she was starting out as a singer.



THE GOLD PARADE—"Fragile," the new album by Atlantic's hit group Yes, has been certified for sales of \$1 million by the RIAA. The record company threw a surprise party at the Orson Welles Restaurant in Boston to present gold albums to the group following their successful concert in the Orpheum Theatre.

The party was highlighted with gold LP presentations to Yes, which includes (l-r) Bill Bruford, Steve Howe, Chris Squire, Rick Wakeman and Jon Anderson.

"Fragile" was produced by Yes and Eddy Offord in London, and is the group's fourth album. Their earlier LP releases on Atlantic include "Yes" (8243), "Time And A Word" (8273), and "The Yes Album" (8283).

3 New Albums From Elektra

NEW YORK — Elektra Records is issuing 3 albums as their April release. These consist of a specially-priced 2-LP set of the Butterfield Blues Band called "Golden Butter: the Best of the Butterfield Blues Band," and two solo debut albums—"Ronee Blakley" by Ronee Blakley and "Tip-toe Past the Dragon" by Marlin Greene.

The Butterfield album relies heavily on the earlier works of the group, including several cuts from "The Paul Butterfield Blues Band," and "East-West" with the rest of the material coming from later albums. The "Best of" set pays tribute to the man who revolutionized American white blues and came to Elektra as the company's first ever electric band, paving the way for later rock groups.

Ronee Blakley, a singer/songwriter now living in California, made her debut album in Elektra's LA studios with producer Robert W. Zachary Jr. The set consist completely of her own songs, with Ms. Blakley singing and playing piano. Marlin Greene's LP was self-produced and marks his debut as a solo performer after several years as a producer and session musician, most recently for George Harrison and the Concert for Bangla Desh.

Norman/Brandman Publishing Firm

NEW YORK — Great North American Music (BMI) and Trans-Gulf Music (ASCAP) have been formed as a publishing complex, under the direction of president Roy Norman and exec vp Saul Brandman.

Roy Norman as director of the company's publishing and production operations intends to "close the gap" presently existing between writer, publisher, producer and artist. Saul Brandman's background in film production adds to the firm's foundation. The company's own recording facilities, the affiliation with the film industry and Roy Norman's credentials as composer, performer and producer provide the firm with the essential equipment necessary to circulate material successfully in the music publishing industry.

With the advent and increase of artist-writer-publishers, Roy and Saul have secured administration rights to a number of active artists and general publishing catalogs, one of which, the Jow Brand Music ASCAP, catalog, contains the entire score from the Winner One film production, "The Jesus Trip (Let's Take Another Road)."

Norman and Brandman have also announced the institution of a profit sharing plan for writers having material with their ASCAP or BMI firms. Interested parties should present all inquiries to: Great North American Music Corp., 1841 Broadway Suite 1009, New York City, New York 10023; 212-489-7870.

Proctor Dies

NEW YORK — Carl Proctor, vet music man, was found dead here on Wed., Mar. 29. He was 40. Proctor most recently headed his own company, Farem Productions. He had held positions in distribution, and at such labels as Vee Jay, Blue Rock, Scepter and Columbia Records. He was also a member of the board of NATRA, the deejay association, and was an organizer of the Fraternity of Record Executives (FORE).



Freedom for the stallion of mankind.

Bill Medley sings a song of freedom.
"Freedom For The Stallion." (AM 1350)
Produced by Herb Alpert
On A&M Records

Industry Drug Panel Testimony

(Cont'd from p. 7)

promptly banned by a radio chain. How is it I've never even written a dope song, and I can't get a record on the air?"

Gortikov on Censorship

Expanding on the subject of censorship, Gortikov said, "Unfortunately there are witch hunters who view pop music and lyrics as the handmaidens of drug abuse . . . But the real killers, we all know, don't lurk in the grooves of round black phonograph disks. The real sources of the evil are rooted in the basic ills of the society. For every so-called 'bad' lyric, I'll show you hundreds of 'good' ones. For every 'bad' musical hero, I'll show you scores of 'good' ones."

Commissioners' Views

Two of the commissioners, Charles O. Galvin and J. Thomas Ungerleider, at various points took issue with this position, pointing out that the drug-taking musical "hero," while not an advocate, possibly represented "a subtle form of advocacy." To which Gortikov responded, "Your point may be valid. But what do you do about it? And in 'doing,' don't you run the risk of doing more damage?"

As to the "good" and "bad" lyrics, Smith had earlier noted that he could not think of so many as 10 songs that were "blatantly into drugs."

"We must see this thing in context," he said. "We must realize that drugs are part of the vocabulary and vernacular of young people today. Nobody, to my knowledge, has sat down and said, 'Now we're going to write a song about drugs.'"

Franco To A&R At RCA International

NEW YORK—David Franco has been appointed to the newly created position of manager of international A&R. He will be located in New York.

R. A. Hurford, vice president of RCA Records International, to whom the position reports, said that Franco will function in international A&R in the broadest sense, with primary responsibility lying in evaluating and coordinating the release of product that originates from RCA Records International subsidiaries and licensees.

Before joining RCA Records, Franco was associated with Columbia Records as international professional manager of its publishing department. Prior to that, he worked as producer in the special products department at Columbia.

A graduate of the New England Conservatory of Music and Boston University, Franco also has a professional background in music as program director of a radio station and as a musician.

Brodbeck Joins Elektra Staff

NEW YORK—Bob Brodbeck has been appointed controller of Elektra Records, it was announced by the company's treasurer, Jack Reinstein. Brodbeck comes to Elektra via Warner Bros. Inc., where he was assistant treasurer for the past 4 years. Prior to that, he spent 3 years with Peat, Marwick, Mitchell and Co. as a CPA.

Bones To Record For Signpost

HOLLYWOOD—Artie Mogull, president of Signpost Records, and vice president Ron DeBlasio announce the signing of a new group, Bones, to their company. The Los Angeles-based band is managed by Skip Taylor, and produced by Richard Perry.

They are the first American group inked by Signpost, which earlier signed the English Congregation.

"We must remember that in our youth music was really a pastime, and that today it is a vital and integral part of the lives of most all young people."

It was Smith who had previously startled some commission members by pointing out that "today's music is perhaps miles away from you."

And Gortikov who had warned that hearings of this kind can become overly involved with public cliches and stereotypes. "The music world is exciting to the public," he said, yet it also "becomes the victim of distorted, stereotyped thinking, and critics sweepingly presume that most lyrics team with allusions to drugs, that most artists and composers are 'on something,' that recordings purvey an evil influence on helpless and impressionable youthful listeners. To all this I say 'baloney!'"

Finally, asked for a specific recommendation for handling the problem, John Stewart replied, "I would recommend the complete separation of marijuana and the harder drugs. Otherwise the countless young people who smoke marijuana are forced to consider themselves as outlaws. Which only brings further distrust of our society and our government."

"Kids don't know, physically, what hard drugs will do. I don't know, really. They don't know in the ghettos, either, and I don't think they care."

Stewart concluded by singing a single verse of Bob Dylan's "The Times They Are A-Changing."

The hearing was one of a series held at the Federal Building in West Los Angeles. The chairman was the former Governor of Pennsylvania, Raymond P. Shafer, who in a press conference preceding the music industry testimony, described Los Angeles as a "disaster area" as far as drug abuse was concerned.

NARAS Elects 4 Governors In New York

NEW YORK—Reaffirming its commitment to greater involvement in the contemporary and R & B fields, the New York board of governors of the Record Academy (NARAS) has elected Neil Bogart, Michael Cuscuna, Horace Ott and Buzzy Willis to fill four recent vacancies in its governing group. At the same time, it elected Brooks Arthur to replace Johnny Pate, who has resigned, as a national trustee and picked Marilyn Jackson to fill Arthur's spot as alternate trustee.

Bogart, Buddah Records co-president, and Cuscuna, former program director for New York's WPLJ rock station, who recently joined Atlantic Records, are expected to give the chapter greater strength in the contemporary field, while Ott, a producer-composer-arranger, and Willis, who heads RCA Records' R&B department, will give the NARAS chapter additional over-all representation in both the pop and R & B categories.

All four new Governors are expected to contribute creatively to the chapter's summer seminars, to be produced in conjunction with the NARAS Institute, the academy's developing educational wing.

L. A. Move

HOLLYWOOD—Lee Young, president of the Los Angeles Chapter of NARAS, announced that nominating chairmen have been appointed to form committees for the selection of board of governors candidates. The chairmen, and the membership fields they represent, are Stan Farber, vocalists; Mike Post, conductors; Paul Williams, songwriters; Victor Feldman, musicians; Tom Scott, arrangers; Lee Young, producers; Marvin Schwartz, art directors; June Foray, spoken word; and Ralph Grierson, classical.

Nominating committees will be formed within the week, and their candidates will be announced at the end of this month.

Mantel At Pkging Dir

NEW YORK—Nesuhi Ertegun, executive vice president of Atlantic Records, has announced the appointment of Richard Mantel to art director of packaging for the firm. Susan Poyneer has been selected as Mantel's assistant.

Mantel was previously an art director at Columbia Records. During his four years at Columbia, Mantel, together with John Berg, won a Grammy Award for their cover design on Thelonus Monk's album, "Underground."

Educated at Pratt Institute, Mantel received a B.F.A. in graphic design. He has also been employed at the Dick Hess Design Studios and as art director of the New York Magazine of the old Herald Tribune. His work has been featured in Photographis Magazine, Graphis Magazine, CA Magazine, and Idea, a Japanese graphic magazine. In addition, he was honored with an award from the Graphic Art Directors Club. In his new post at Atlantic, Mantel will supervise all album jacket designs.

A free-lance artist of note, Miss Poyneer previously served as assistant designer at Design Studios.

Paulson Joins Staff Of MPTF

NEW YORK—Martin Paulson has joined the Music Performance Trust Funds as general manager. Previously he headed his own company, Independent Industries, Inc., headquartered in Santa Maria, California. Prior to that, he was an executive of Columbia Records for thirteen years, most recently as manager of the company's record manufacturing plant in Pitman, New Jersey.

CBS Internat'l

(Cont'd from p. 7)

Such territories as South Africa, Israel, Canada and Australia have similar growth patterns.

2 Factors Cited

Yetnikoff attributes the division's penetration in the world markets to two major factors: 1. the successful exploitation of Columbia Records' U.S. catalog and 2. "the great growth" of local artist rosters. "While Europe is becoming a market of current hits," says Yetnikoff, "catalog seems to have more value there than in the U.S. While Top 40 is selling, we sell more catalog on a proportional basis."

Elaborating on local artist success, Dick Ascher, executive vp of CBS Int'l, comments: "Unlike most of our competitors, we've gone for local management." It is this utilization of local record men in various markets that creates a better rapport with the music scene in each market, Ascher explains. "We have finally matured in Europe," says Yetnikoff, "and have come into our own there. The 10-year-old child has turned into a man."

Looking to the future, Yetnikoff would like to see a greater cross-pollination of talent among the world markets. "We are striving for many of our local talents to become international in scope," the exec states.

Artists on a local level contributing to CBS Int'l's impressive growth rate include: France: Joe Dassin, Marcel Amont, Gilbert Montaigne, Gerard Lenorman, Titanic. In Germany, there are Mary Roos and Roberto Blanco; and in England, Chicory Tip. In Latin America, there's the area's top performer, Roberto Carlos of Brazil. Daniel Gerard and Ivan Rebroff also have wide appeal throughout Europe.

The Latin-rock sounds of Santana are going well in Latin America, which the division regards as an important development in the attempt to introduce more U.S. rock acts in the territory.

1972, Yetnikoff adds, will see newer strides in the division's music publishing interests.

Capital Names Two Veeps

HOLLYWOOD — Capitol Records marketing vice president Brown Meggs has elevated two of the company's vet execs to vp status. Marvin Beisel, formerly national sales manager, has been named vice president, sales; Al Coury, former exec producer in A&R, has been made vice president, promotion.

Beisel and Coury, in their new posts, join Allen Davis, vice president, merchandising and creative services, as Capitol's senior marketing executives. All three men report directly to Meggs.

Concurrent with Coury's appointment, Meggs announced a realignment of promotional reporting relationships, by which district and regional promotion managers will now report directly to Coury. In addition, Coury will assume responsibility for the company's artist relations, activities, which will continue under the direction of Bill Valenziano, director of artist development.

Marvin Beisel joined Capitol in 1955 as a salesman in the company's Cleveland Branch. Subsequently, he served in various sales capacities in Cincinnati, Pittsburgh, Dallas, and ultimately, Los Angeles, where he became western division sales manager in 1967. In 1970, he was named Capitol's director of European marketing, headquartered in London. He became national sales manager in August 1971.

Al Coury also came to Capitol in a sales capacity, joining the company as a salesman in Hartford in September 1957. He joined the company's promotion staff in Boston in 1959, serving in a variety of promotional capacities until his appointment as Capitol's artist relations manager in May 1968. In February 1970 he assumed the additional role of manager, audio visual development. In April 1971, he was named general manager of artist relations, serving in the post until September 1971, when he joined the artists & repertoire department as executive producer.

WB Music

(Cont'd from p. 7)

son Five. B. J. Thomas, Peter Nero, Climax, Anne Murray, The Supremes, Johnny Mathis, Andy Williams and Three Dog Night."

The firm currently represents the writings of David Ackles, America, Jim Baker, Wayne Berv, Belland & Sommerville, Dewayne Blackwell, David Blue, Jackson Browne, Carol Carmichael, George Clinton, David Crosby, Sonny Curtis, Ned Doheny, The Eagles, Richard Ellison, Ron Elliott, The Faces, Bob Gaudio, Robin Gibb (The Bee Gees), Dick Glasser, Donny Hathaway, Tony Hazzard, Joni Mitchell, Van Morrison, Randy Newman, Graham Nash, Alan O'Day, Osibisa, Jamie Quinn, John Sebastian, Segarini & Bishop, Sly & the Family Stone, Liz Thorson, Ron Weddle, and Neil Young. Warner's also represents many of the works of Bob Dylan, George Gershwin, Gordon Lightfoot, Cole Porter, Peter, Paul & Mary, Ian and Sylvia, Allen Toussaint, Uriah Heep and Jimmy Webb.

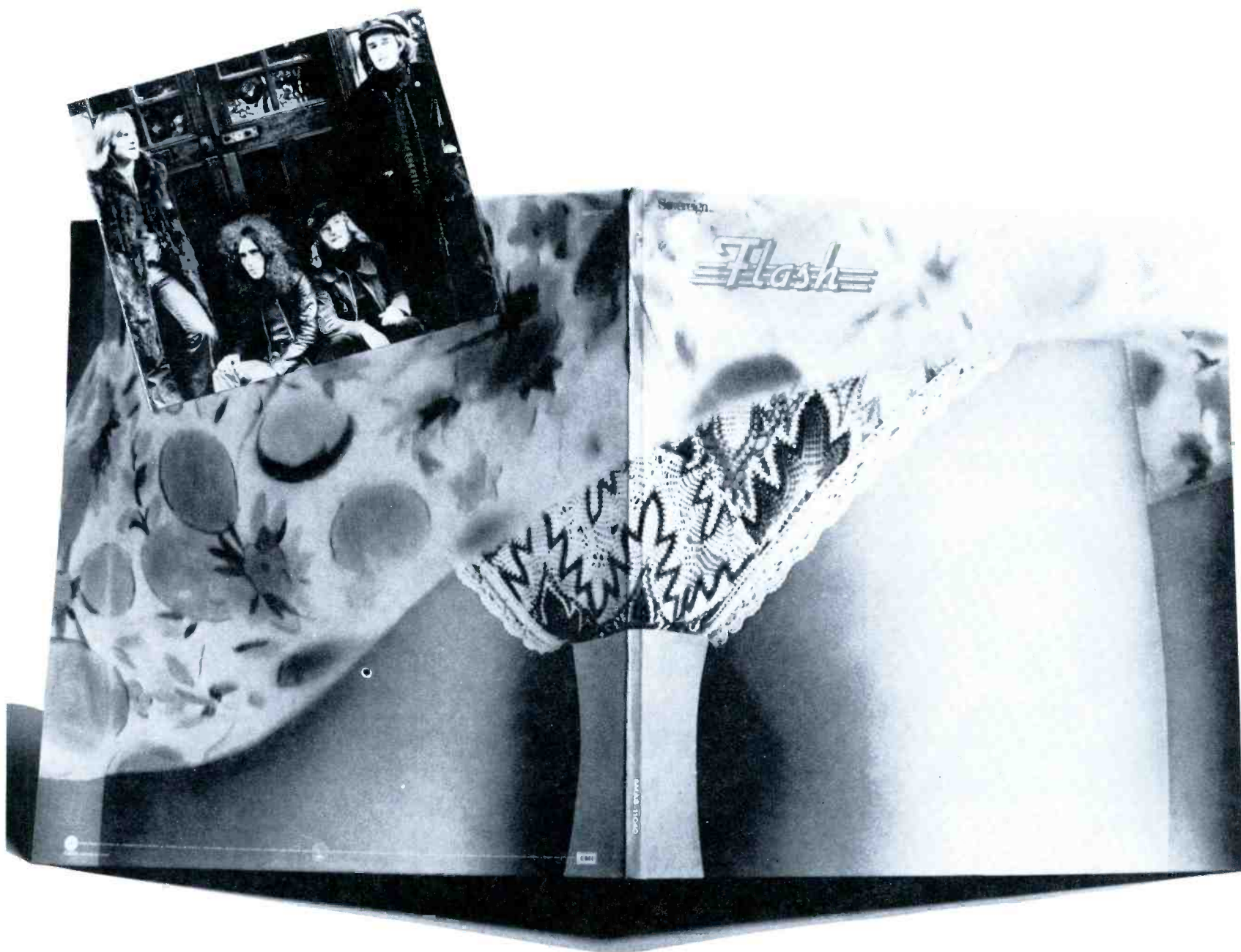
HOLLYWOOD — Silvers has announced the acquisition of the sheet music and folio publication rights for Harry Chapin, Dennis Coffey, Richie Havens, Bill Withers and Fanny. The agreements involve all present material by these writers.

Immediate plans are being made for the folio release of "Taxi", including compositions from Harry Chapin's first album for Elektra Records; "Evolution" and "Goin' For Myself," both albums by Dennis Coffey on the Sussex label; "Just As I Am," which will contain Bill Withers' Grammy Award Winning song "Ain't No Sunshine," followed with "Still Bill," based on Withers' soon-to-be-released Sussex album.

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LOOKING AHEAD

- 101 **HOT THANG**
(Interior-Zorn—BMI)
Eddie Sepay—Sussex 230
- 102 **COTTON JENNY**
(Early Morning—ASCAP)
Anne Murray—Capitol 3260
- 103 **LET ME RUN INTO YOUR LONELY HEART**
(Jobete—BMI)
Eddie Kendricks—Tamla 54218
- 104 **DON'T WANT TO SAY GOODBYE**
(CAM-USA—BMI)
Raspberries—Capitol 3280
- 105 **OPEN UP YOUR HEART**
(Soutliern—ASCAP)
Rainbow—Evolution 1056
- 106 **SPEAK SOFTLY LOVE**
(Famous—ASCAP)
Al Martino—Capitol 3313
- 107 **JUST AS LONG AS YOU NEED ME**
(Butler—ASCAP)
Independents—Wand 11245
- 108 **KEEP ON TRUCKIN'**
(Leo Feist—ASCAP)
Hot Tuna—Grunt 0502
- 109 **ROCKIN' WITH THE KING**
(Unart/Payten—BMI)
Canned Heat—United Artists 50892
- 110 **LITTLE DOG HEAVEN**
(Darjen—BMI)
June Jackson—Bell 173
- 111 **LOVE THEME FROM GODFATHER**
(Famous—ASCAP)
Hugo Montanegro—RCA
- 112 **SCHOOL TEACHER**
(Mar-Ken—BMI)
Kenny Rogers & First Edition—Reprise 1069
- 113 **PUT IT WHERE YOU WANT IT**
(Four Knights—BMI)
Crusaders—Blue Thumb 208
- 114 **LOVE THEME FROM THE GODFATHER**
(Famous—ASCAP)
Ferrante & Teicher—UA 50895
- 115 **YOU AND I**
(Patrick Bradley—BMI)
Black Ivory—Today 1508

- 116 **FRISCO BAY**
(Leeds—ASCAP)
Navajo—Musicor 1449
- 117 **LOVE THEME FROM THE GODFATHER**
(Famous—ASCAP)
Roger Williams—Kapp
- 118 **HOW DO YOU DO**
(Warner Bros.—ASCAP)
Mouth & MacNeal—Philips 40715
- 119 **THIS LOVES FOR REAL**
(Fosci—ASCAP)
Impressions—Curtom 1970
- 120 **HOT FUN IN THE SUMMERTIME**
(Stone Flower—BMI)
David T. Walker—Ode 66025
- 121 **CALIFORNIA WINE**
(Detail—BMI)
Bobby Goldsboro—UA 50891
- 122 **THIS I FIND IS BEAUTIFUL**
(Bealin/Larry Weiss—ASCAP)
Storm—Sunflower 120
- 123 **I THINK SOMEBODY LOVES ME**
(Kahl/Power House—BMI)
James Darren—Kirshner 1012
- 124 **TAKE UP THE HAMMER OF HOPE**
(Maribus—BMI)
Mike Curb Congregation—MGM 14366
- 125 **WE'LL MAKE IT**
(Famous/Kaiser—ASCAP)
Lobo—Big Tree 134
- 126 **DON'T EVER TAKE AWAY MY FREEDOM**
(Mary Beth—ASCAP)
Peter Yallow—Warner Bros. 7567
- 127 **LOVE THEME FROM GODFATHER**
(Famous—ASCAP)
Nina Rota—Paramount 0152
- 128 **EVE**
(Freedom—ASCAP)
Jim Capaldi—Island 1204
- 129 **MY HANG-UP IS YOU**
(Blue Book—BMI)
Freddie Hart—Capitol 3261
- 130 **LITTLE GHETTO BOY**
(Kuumba—ASCAP)
Donny Hathaway—Atco 6880

Vital Statistics

- #47
Little Bitty Pretty One (2:48)
Jackson Five—Motown 1199
2457 Woodward Ave., Detroit
PROD: Mel Larson & J. Marcellino
c/o Motown
PUB: Recordo Music—BMI
WRITER: R. Byrd
ARR: James Carmichael
FLIP: If I Have To Move A Mountain
- #70
Isn't Life Strange (4:25)
Moody Blues—Threshold 67009
DIST: London, 539 W. 25, NYC
PROD: Tony Clarke c/o London
PUB: Leeds Music Corp.—ASCAP
445 Park Ave., NYC 10022
WRITER: John Lodge
FLIP: After You Came
- #73
Tumbling Dice (3:30)
Rolling Stones—Rolling Stones 19103
DIST: Atlantic, 1841 B'way NYC
PROD: Jimmy Miller c/o Atlantic
PUB: Promopub; B. V.—ASCAP
WRITERS: Jagger/Richard
FLIP: Sweet Black Angel
- #76
Diary (3:05)
Bread—Elektra 45784
15 Columbus Circle, NYC
PROD: David Gates c/o Elektra
PUB: Screen Gems/Col.—BMI
711 Fifth Ave., NYC
WRITER: D. Gates
ARR: D. Gates
FLIP: Down On My Knees
- #83
Woman's Gotta Have It (3:30)
Bobby Womack—UA 50902
6920 Sunset Blvd., Hollywood
PROD: Bobby Womack c/o UA
PUB: Unart Music/Trace Bob Music—BMI
c/o United Artists
WRITERS: Womack/Womack/Carter
ARR: Womack/Leech
FLIP: Give It Back
- #85
We're Free (3:06)
Beverly Bremers—Scepter 12348
254 W. 54th St., NYC
PROD: Levine/Brown/Eichner
in Assoc. with Steve Mety and David Lipton
PUB: Pocket Full of Tunes—BMI
3 E. 54th St., NYC
WRITERS: Levine/Brown
ARR: Norman Bergen
FLIP: Colors of Love

- #86
Out of Space (4:08)
Billy Preston—A&M 1320
1416 N. LaBrea, Hollywood
PROD: Billy Preston c/o A&M
PUB: Irving Music/Wep Music—BMI c/o A&M
WRITERS: Preston/Green
FLIP: I Wrote A Simple Song
- #88
Long Haired Lover From Liverpool (2:15)
Little Jimmy Osmond—MGM 14376
7165 Sunset Blvd., Hollywood
PROD: Mike Curb & Perry Botkin Jr.
c/o MGM
PUB: Burda Music/Virgin Ear Music—BMI
c/o Winters & Rosen 9110 Sunset, LA
WRITER: Christopher Kingsley
FLIP: Mother of Mine
- #89
I've Been Lonely For So Long (3:11)
Frederick Knight—Stax 0117
926 E. McLemore, Memphis, Tenn.
PROD: E. Walker for Sounds of Birmingham c/o Stax
PUB: East Memphis/Lowery—BMI
c/o Stax
WRITERS: Knight/Weaver
ARR: F. Knight/A. Varnell/J. Weaver
FLIP: Lean On Me
- #93
Mendelsohn's 4th (2:32)
Apollo 100—Mega 0069
911 17th Ave. S., Nashville
PROD: Miki Dalton c/o Mega
PUB: Campbell-Connelly—ASCAP
271 North Ave., New Rochelle, NY
WRITER: F. Mendelsohn
ARR: Tom Parker
FLIP: Reach For The Sky
- #96
I Got Some Help, I Don't Need (3:07)
BB King—ABC 11321
8255 Beverly Blvd., Beverly Hills
PROD: Ed Michel c/o ABC
PUB: Pamco Music/Sounds of Lucille
BMI c/o ABC Dunhill
WRITERS: King/Clark
FLIP: Lucille's Granny
- #97
Beg, Steal Or Borrow (2:48)
New Seekers—Elektra 45780
15 Columbus Circle, NYC
PROD: David Mackay c/o Elektra
PUB: Leeds Music—ASCAP 445 Park NYC
WRITERS: Cole/Hall/Wolfe
ARR: David Mackay
FLIP: Mystic Queen
- #100
Vahevela (3:40)
Kenny Loggins & Jim Messina—Col. 45550
51 W. 52nd St., NYC
PROD: Jim Messina c/o Columbia
PUB: Gnossons Music ASCAP c/o Columbia
WRITERS: Lottermoser/Loggins
FLIP: Same Old Wine

O. V. WRIGHT



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b/w

"HE MADE WOMAN FOR MAN"

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"CAN YOU REMEMBER"

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THE GREER BROTHERS

(A Self Contained Group)

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b/w

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Tom Jones The Rock Flowers

WESTBURY, LONG ISLAND, N.Y.—There are probably a great many females who feel the same way, but we wish there were two Tom Joneses . . . one who, for financial reasons, would continue to do the things he has to on stage to please his adoring fans . . . and a second one who could spend his life in a recording studio singing soul music. We miss the latter.

Tom is still one of the greatest soul voices the industry has ever known. And with R&B music hotter than ever, he could have a mess of stuff all over the charts. But with his split personality and his need to please the over 30 females in live performances, there is a major dilemma. Because they eat up the "Till," "Something" and "Delilah" stuff. (We counted 100 people at Westbury in section F from the front row to the back and Tom had a Wednesday night audience that was 7% male.) And

they were paying an \$11.00 top. So it's difficult to argue with success. From a live standpoint, he knows just what he's doing. And basically it was the same. Kissing the girls, wiping his chest with their kerchiefs. Everything sensual and sexual. His singing was secondary to his physical presence. And this reviewer would like his singing to be the focal point.

The Rock Flowers, who were on before Tom and after the exciting Jeff Sturges Universe (a torrid band), are greatly improved from when we saw them at a promotional gig. The three girls look great, move with zest and do extremely well with other people's material as well as some of their own songs. We liked "Show Me." If they get a thing or two rolling on the charts, they could really make it big. They're visually super. Nightclub naturals!

m.o.

5th Dimension

DIPLOMAT HOTEL, MIAMI BEACH, FLA.—Leaving Cherry Hill, New Jersey, where your record fans came out to see you, and were standing on the chairs soul clapping to every hot number and then walking into the Diplomat in Miami on Easter Week where vacationers are making the show rounds in floor length gowns, is a very difficult transition. The 5th Dimension brought the same act into Miami and the opening numbers, "Celebrate" and "I Just Wanna Be Your Friend" and "Rainmaker" were just a bit too hip for this squarer audience. But when the group did their new single "Last Night" and Marilyn followed with "One Less Bell" and their medley including "Stone Soul Picnic," "Wedding Bell Blues" and "Up, Up And Away," everything was back in order. After "Aquarius"/"Let The Sunshine In" everyone was warmed up. Florence sounded better than ever on "You Got A Friend" and Ron Townson had them roaring after his big-voiced, very touching version of "Love Story." It's always fascinating watching an audience get with it.

Now riding high, the group did a "Jesus Christ Superstar" medley including "I Don't Know How To Love Him" and concluding with "Day By Day" from "Godspell." The medley worked beautifully. Florence and Marilyn then took off their skirts and came out in hot pants, looking and moving as great as ever, and with Billy Davis leading, tore into "Funky Music," a marvelous audience participation number, and Sly's "I Wanna Take You Higher."

Knowing the ability of the 5th to adjust to audience reaction, we'd bet the group changed the opening few songs for the next evening's performance.

m.o.

Harry Chapin

BITTER END, NYC — Elektra's Harry Chapin is more than just another singer/songwriter. He is able to create an excitement for people who don't ordinarily respond to music. (There are many people like that, and if an artist is to be more than a simple star, he has to take them into account.) Some songs are big sellers and others are events, which involve more than volume and numerics. "American Pie" was this year's first "event." In quite another way, Harry's "Taxi" is driving in that direction, with Chapin behind the wheel.

His voice, stage presence and general satisfied-mindedness recalls the beginning of Tom Paxton's career. But more than anyone we've witnessed since Pete Seeger and Don McLean, Chapin tells stories. Listening to them, given a general high-calibre of the teller seems to be a human given.

r.a.

Malo Pure Prairie League

CARNEGIE HALL, NYC—Put together two sets of congos, two sets of timbales, a set of traps, organ, two guitars, three horns and some highly talented musicians and you have Malo, swiftly emerging as one of the top Latin rock bands. The group is currently riding high with a single, Suavecito.

An interesting programming concept occurred at the Wednesday evening (12) concert. The capacity audience was on hand to dig the Latin rhythms that are offered by Malo and, curiously, it was not unlike a Saturday night dance at a favorite dance hall.

The program opened with Pure Prairie League, a fairly solid rock country group featuring a peddle steel. This took me to the country-music style and again not unlike a Saturday night dance. The crowd had difficulty adjusting to the country rock sounds because the accent was on Malo and their Latin rock sounds. Leo Rosales on Timbales is truly a revelation to watch. And, when Leo crosses over to combine with Raul Rekow, the featured Congo player, you have a dual performance that is absolutely matchless for the rhythmic power and melodic beat that they get from those congos.

Pure Prairie League, getting off to a slow start because of sound problems, finally put it together with "You're Between Me," but it was strictly a Malo night.

d.d.

Mahavishnu Orchestra

PHILHARMONIC HALL, NYC — Mahavishnu—the name casts the same melodic trance as does the music, fluidly pouring from supple wrists guided by divine consciousness. There is no compromise here—no society-motivated glamour grooming—there is just music, pure as Ivory Snow and plugged into a very electrical source.

John McLaughlin on double-neck electric guitar (12- and 6-string) is the trigger to a revolver that spins from drummer Billy Cobham to pianist Jon Hiseman to violinist Jerry Goodman. The group sound usually stems from an original McLaughlin guitar riff that is expanded and varied, both melodically and timewise. Some of the changes John & crew pull out of their sleeves have to be considered magic, since there could hardly be a rational explanation for how four musicians could totally read each other's minds.

New music usually starts rough and is refined as it develops. Here is something new and refined, and totally ready for mass pop audiences.

m.p.

Elvis Presley

UNIVERSITY OF TENNESSEE, KNOXVILLE—For the first time in 10 years, Elvis Presley returned to his adopted home state of Tennessee to perform, and his welcome was nothing short of fantastic.

More than 25,000 persons, representative of all age groups filled the University of Tennessee's Stokeley Athletic Center in Knoxville for two shows to see the long awaited entertainer and his entourage.

Accompanying Presley were the Sweet Inspirations, comedian Jackie Kahane, the Stamps Quartet gospel group and a 20-piece orchestra.

Elvis, dressed in a baby blue jump suit trimmed in silver, a large rhinestone belt, blue cape and white silk scarf, churned his way through a variety of songs, beginning with Chuck Willis' "C. C. Rider" and ending with Mickey Newbury's "American Trilogly."

Elvis had it all—everything he started with back in the early '50's, and then some. His voice has mellowed with age but his initial trademark, the swiveling hip, was no more. Instead, it has shifted to his legs, which couldn't be still for more than two seconds at a time.

Edgar Winter

SANTA MONICA CIVIC AUDITORIUM, L.A. — Since his dissolution of White Trash some months back, Edgar Winter's fans have been wondering what would come next. But I doubt that even the most avid Winter-watcher would have expected the torrent of talent set forth in Santa Monica at the new group's local debut.

For Edgar Winter's new band is as pure a rock and roll unit as you're likely to find West of the Who. The line-up is similar to Johnny Winter And . . . , and the degree of musicianship, skill and professionalism is at least as high. Edgar plays electric piano and occasional amplified alto sax, and sits at the eye of a hurricane. Surrounding him, singing, screaming, jumping and playing their butts off are two of the brightest young guitar players you're likely to find.

Playing lead on most numbers is Ronnie Montrose, most recently with Van Morrison during the "Tupelo Honey" period. Montrose, a near-ringer for former Winter guitarist Rick Derringer, is as fine a rock and roll guitarist as you could hope for. Furthermore, he knows he's good—and a performer's attitude toward himself is often as important as what he's playing. Second guitar, alternating leads and rhythm, is played by Dan Hartman, a previously "unknown" player from Harrisburg, Pa. "Unknown," did I say? Give these guys a couple more months on the road. Hartman's playing, during solo spots, was a bit more contrived than Montroses', complete with tongue-picking and lots of feedback.

Randy Hobbs, formerly with White Trash, Johnny Winter And . . . and the McCoys, played bass. Chuck Ruff, a drummer who had played with Montrose in an earlier group, flailed away in the background. Winter's role in the performance should not—could not—be overlooked; besides being a dramatic-looking person, he's a highly capable musician and, after all, has to keep things together. He sang most leads, spelled occasionally by Montrose. Highlights of the set were many, but "Get Ready to Rock and Roll," a rock and roll medley and "Tobacco Road" with a great scat singing-guitar duo between Winter and Montrose were especially memorable.

Forgive my enthusiasm, but—truly you should have been there.

t.e.

He bounced on stage amid thousands of screaming women, most of which were equipped with either flash cameras or high powered binoculars, strong enough to detect a faint tear in his eye while he sang "How Great Thou Art".

Elvis came to sing and his fans weren't cheated in the least for the 38-year-old "King" stayed on stage for more than an hour tantalizing the capacity crowds with not only his own original hits but some newer tunes made popular recently by other artists.

Sprinkled between his earlier songs and several perennial standards, Elvis sang "Help Me Make It Through The Night", "For The Good Times", "You Gave Me A Mountain", "Games People Play", and "Proud Mary".

RCA engineers were present to record the entire performance and some of the songs are slated to be included on a forthcoming album offering highlights of Elvis' country-wide tour.

It took three jet planes to fly the entertainer, his group and their equipment to Knoxville and four city busses to transport them to and from their quarters.

b.n.

Dr. Hook Tranquility

12th FLOOR CONF. RM., CBS BLDG., NYC — Two musical groups performing live and acoustic helped to bring an out-of-the-ordinary mood to a recent Columbia singles meeting here. Dr. Hook & The Medicine Show opened the meeting after an auspicious introduction from Columbia Records president Clive Davis. His praise seemed well-placed. This seven man group which specializes in the music of Shel Silverstein is one of the few acts in any category to get every nuance of his wit to work dramatically as well as musically. Performing with but two acoustic guitars, they set a jolly, genuinely friendly tone with a hopefully future single, "Carey, Carry Me Home" and followed with a tune of pop self-idolatry ("Rolling Stone") and their current single, "Sylvia's Mother." Each member of the Columbia act adds his own breed of enthusiasm unbrellled by Dennis Locorriere's lead vocals. His self-phasing falsetto and truck-drivin' frog range combine to give the group a massive scope. They seem to enjoy what they do as much as the audience does.

Epics' Tranquility, an English quintet closed the session in a packed room that only wished they could have done more. Again, two acoustic guitars was all that was needed to get the concept across: here, a mixture of Andrew Sisters/Mills Brothers-spiced suavity and English balladry. Throughout the set, especially in their single "Thank You," one could sense something special just about to happen on a mellow yet grand scale. Their harmonies will no doubt carve a very important spot for them in the consciousness of the American audience.

r.a.

Nazareth

WHISKY A GO GO, L.A. — For their local club debut, Warner Bros. most recent acquisition from over the waves made an interesting impression this side of the briney blue.

The outstanding feature of the group was lead vocalist Dan McCafferty. His voice has a touching break to it, most noticeable on slower numbers such as "County Girl," a nice, acoustic, original.

Guitarist Manuel Charlton, bassist Pete Agnew and drummer Darrell Sweet played well, better as the set wore on. An instrumental version of "Amazing Grace" went over well.

t.e.

The only difference between a hit single and a hit album are a bunch of hit songs.



And that's exactly the case with Koko's two special features. In between **Help Me Love** b/w **I Remember** (KOA-2109), a great new single by

TOMMY TATE

and **I've Been Here All The Time** (KOS-2201), a movin' new album by

LUTHER INGRAM

Songs like **Missing You** and **You Were Made For Me** are some hip sounds off of Luther's album.

Koko is sold on the music. And now it's up to you to sell it.

Koko Records, Distributed by The Stax Organization, 98 North Avalon, Memphis, U.S.A.

Macdermot Forms Kilmarock Label

NEW YORK — Broadway composer Galt Macdermot has announced the formation of Kilmarock Records, an indie label. Known for composing "Hair" and "Two Gentlemen Of Verona," Macdermot claims that the specialized product of the new firm will be marketed via mail orders, a few unorthodox retailers and indie distributors with a "feel" for eccentric outlets.

The initial release of ten albums features an original work for records, "Ghetto Suite," poems of Harlem and Bronx gradeschoolers set to music by Macdermot, interpreted by Angie Ortega. The balance of the May offering ranges from a film soundtrack ("Fortune & Men's

Eyes") through rock ("The English Experience") to an Original Cast ("Isabel's A Jezebel"). Two separate LP's debut Fergus MacRoy, the Nova Scotia folksinger.

Pin-point of mail advertising and Kilmarock Klub issues is the dominant strategy of the Kilmarock Klub issues is the dominant strategy of the Kilmarock operation. "We expect steady sales in the 25 to 50,000 range," managing director Walter Robinson avers. "Our customer is the collector, the one-in-5,000 Americans and Canadians who wants personalized product.

Macdermot is presently tracking down an elusive jazz pianist who never sits down. It was also pointed out that the firm policy is "one-of-a-kind," no artists, including Macdermot, are signed to exclusive contracts.

New Songbooks From SG-Col

NEW YORK — Screen Gems-Columbia Publications has just released a new songbook, "Hit Paraders No. 2," it was announced by Frank J. Hackinson, vice president of the company.

Most of the 39 songs in the book are chart favorites of today, such as "I Gotcha," "Mr. Penguin," "You Want It? You Got It," "Now Run And Tell That," "Everything I Own," and "Rock And Roll Lullaby." They include the new Mac Davis compositions, "I Believe In Music" and "Poem For My Little Lady." There are also such current Carole King selections as "Sweet Seasons" and "Pocket Money." Among the older hits in the book are such classics as Carole King's, "Will You Love Me Tomorrow?"

Screen Gems-Columbia Publications has also released two more easy guitar songbooks by Dan Fox.

The first, "Fox Like It Is Today No. 2," contains a collection of ten arrangements including two Carole King songs, "You Got A Friend" and "It's Too Late," which recently won Grammy Awards. The other eight are current hits such as "Let's Stay Together," "Joy To The World" and "Everything I Own."

The other, titled "Guitar Country," is a new collection of country songs arranged by Fox. This newest guitar folio includes "Easy Loving," "Coat of Many Colors," "Put Your Hand In The Hand," "Burning the Midnight Oil," "Here Comes Honey Again," "She's All I Got," "Dis-satisfied," "Ruby, You're Warm," "When You're Hot, You're Hot" and sixteen other country hits.

Schwicke To Merc Eng'ering

NEW YORK — Jim Schwicke, an 18-year veteran of RCA's recording services department, has just been named to the post of production supervisor in the Mercury-New York engineering division.

UDC/Abbott Dist. Pact

HOLLYWOOD — U.D.C., the national distribution division of United Artists Records, Inc., will exclusively distribute Abbott Records throughout the nation, announced U.D.C.'s general manager, Dan Alvino.

Abbott Records president is vet disk execu Mike Abbott, responsible for records from such artists as The Village Sout Choir, Barbara & The Uniques and Milt Matthews Inc. producer Ray Fleming is auditioning new acts for the label.

Abbott's initial release, due immediately, is a single from Milt Matthews Inc.: "Gonna' Spend My Life (Lovin' You)" & "Only A Fool".

WB Signs Tower Of Power

NEW YORK — Warner Bros. Records has concluded a long term contract agreement with Tower of Power, the 10 piece San Francisco area group, reports Warner Bros. exec vice president Joe Smith.

The group, led by Emilo "Mimi" Castillo, Frank Rocco Prestia and Steve "The Doctor" Kupa recently completed its first Warner Bros. album, "Bump City," which was produced by Steve Cropper in Memphis. The album will be released at the end of April at which time the group is scheduled to start an engagement at the Whiskey A Go Go in Los Angeles.

Little Jimmy Solos On MGM

HOLLYWOOD — The debut single by Little Jimmy Osmand, "Long Haired Lover from Liverpool," has been released by MGM Records, the youngest member of the Osmonds clan being by the Mike Curb Congregation.

Tune was produced by Mike Curb and Perry Botkin, Jr., the flip side, "Mother of Mine," by Alan Osmand, Don Costa and Curb.

Jimmy, 9, though he makes special guest appearances with his five brothers, is not a regular member of the Osmonds performing unit. He will be an integral part of the brothers' animated television series premiering in September, Saturday mornings, over ABC-TV.

Doyle Exits B,S&T

HOLLYWOOD—Bobby Doyle has left Blood, Sweat & Tears, his leaving attributed to "conceptual differences in the presentation of music."

Doyle joined BS&T as lead singer when the group re-formed three months ago and increased in size from nine members to ten. The group is presently in rehearsal at its Dobbs Ferry, N.Y., home base, with concentration on new material for both recordings and a projected series of U.S. and European concerts later this year.



FOR THE SAKE OF 'GREASE'—MGM executives Clive Fox, vice president independent labels; Stan Mores, vice president of artist relations; Abe Glaser, national promotion; and Sol Greenberg, vice president of sales, have just completed a tour of meetings held with distributors and promotion men. Highlights of their meetings featured promotional plans for the label's original cast LP of "Grease." The New York meetings were concluded with distributors and promo men attending a performance of the play and being treated to a backstage champagne party with the cast. Shown in top row of photos are: (l-r) Stan Mores, vice president artist relations; Garn Stevens and Barry Bostwick, cast members; album producer, Arnold Maxin, associate producer, Landy McNeal, and cast member Adrienne Barbeau.



(bottom row) Clive Fox (center) vice president of the MGM independent labels is flanked by cast members Tom Harris, Garn Stephens, Adrienne Barbeau and Barry Bostwick. Photo right shows MGM's Lenny Kanofsky, Sol Greenberg, vice president of sales, and 'Grease' cast members displaying the album.

WB 'Sesame' Tote Box

NEW YORK — Warner Bros. Records has released the official Sesame Street 2 Tote Box, music from the second season of the Childrens Television Workshop's "Sesame Street" show. The tote box contains all the songs that appear on the Warner Bros. "Sesame Street 2" album. The songs are contained on four 45 RPM records with the Sesame Street 2 book, the Muppet stick-on labels and the Sesame Street punch-out labels also included in the tote box package.

Each one of the four 45 record labels has been specifically designed for the tote box. Record one features "Sesame Street," "Play Along," "Everyone Makes Mistakes" and "The Garden." Record two includes "High, Middle, Low," "The World Family Song," "What Do I Do When I'm Alone?" and "Has Anybody Seen My Dog?" Record three has "Sing," "Mad!", "Picture A World," and "The Grouch Song," while record four contains "Stop," "I'm Pretty," "Circles," "Over Under Around and Through" and "Someday, Little Children."

Wheel Rolls w/New Acts

NEW YORK — Hunnicutt Morse and The Fastest Band Alive have been signed to both a recording contract and a management contract by Ringling Bros. And Barnum & Bailey music and talent subsides, Wheel Records and Feld Bros. Management, reports Joe D'Imperio, president of Feld Bros. management and Wheel Records.

The vocal-instrumental group, which features Brooks Hunnicutt and Peter Morse has released its first single for the Wheel Label, "Peaceful Children" and "Goin' Back To Toronto" last week. Wheel is distributed by RCA.

Perkins On Jewel

NEW YORK — Stan Lewis, president of Jewel Records, has announced the signing of Joe Perkins. The deal was negotiated with Ed Crewley, president of Plush Records and Perkins' personal manager. Initial single release is "Wrapped Up In Your Love."



MAN OF HONOR—Edward M. Cramer, (second from right), president of BMI, accepts the gold medal of honor of the National Arts Club from John E. Booth, president at the club's 16th annual music awards dinner. Looking on are Oliver Daniel, vice president, concert music administration, BMI, and Mrs. G. Walter Zahn, vice pres. NAC and chairman of its music committee.

VIGOR RECORDS
with TREMENDOUS LISTENING POWER

"JONATHAN CLOUD"
song by JONATHAN CLOUD (V.L. 701)

...Is like the Rockets Red Glare...
illuminating the Wave-lengths of
50 stations around the country

including THESE 50,000 WATT GIANTS!

NEW ENGLAND
NEW YORK
TEXAS
SEATTLE
IOWA

CFNB CANADA

WPTV ALBANY, N.Y.

WIXY PITTSBURGH

WEAM WASHINGTON

HEAVY TURBULENCE



Merl Saunders has played keyboards behind artists as varied as Miles Davis and the Grateful Dead.

So you know his ears have been wide open to all kinds of music. And in the past couple of years Merl's own music has been opening ears for a lot of other people. Like Jerry Garcia. Like Tom Fogerty. And just about everybody else in the San Francisco area, where Merl and Tom and Jerry have been mesmerizing capacity

club audiences with their stunning jam sessions for several months.

When it came time for Merl to cut his first album, Tom was there to help in production and lay down rhythm guitar tracks. Jerry was there with his outrageous guitar licks. Some of the guys from Tower of Power were there. Along with some of the Edwin Hawkins Singers.

Within days of its release on Fantasy, "Heavy Turbulence" has already

caused major tremors on radio station playlists up and down the Coast.

Now it's moving east. Consider yourself warned.

And watch out for "My Problems Got Problems," "Welcome to the Basement" (Fantasy 678) at 45 revolutions per minute.



**Merl Saunders.
Heavy Turbulence.
Fantasy 8421.**

Also available on Ampex Tapes.



FLIPPED OUT—Conferring on Atlantic's mammoth marketing push for Little David Records' "Geraldine" album by Flip Wilson are from left to right (back row), Bob Rolontz, vice-president of publicity and advertising; Bob Kornheiser, vice-president in charge of tape sales; Jerry Greenberg, vice-president and general manager, Atlantic Records; Dickie Kline, director of pop promotion; Vince Faraci, director of pop promotion, custom labels; (front row) Henry Allen, vice-president in charge of promotion; Johnny Bienstock, coordinator of custom labels; Monte Kay, president of Little David Records; Dave Glew, vice-president, director of marketing. Album is scheduled for release next week.

Goldstein Polydor Ad Manager

NEW YORK — Polydor Inc. has appointed Elaine Goldstein ad manager, effective immediately. Ms. Goldstein was previously account exec with Sicilia Associates and continued in that post when Sicilia Associates merged with Buddah Records and became Buddah's house ad agency.

Ms. Goldstein, a native New Yorker, was also assistant ad manager for Buddah. She was account exec for Ron Delsener, Cable Concerts, and Concerts East during her association with Sicilia Associates.

She will report directly to Tom Noonan, director of merchandising and marketing.

Tony Taylor To Bell Promo

NEW YORK—Bell Record's director of national promo Steve Wax reports the appointment of Tony Taylor to the Bell promo team. Operating out of New York, Taylor will work on all product on a national basis, reporting directly to Wax.

Taylor's 12 year background in radio and television began in Atlanta, where he was program director for WQXI for four years, had his own TV show and was active in TV production nationally syndicated out of Atlanta. In 1967 he joined Drake-Chenault, consultants at WOR-FM in New York as producer-announcer. Moving to WIP in Philadelphia in 1969, Taylor won the Bill Gavin "Non-Rock Program Director of The Year" award and in 1970, served on the Gavin Advisory Committee.

As an air personality, Taylor did a stint at KLAC in Los Angeles and, most recently, at WNEW in New York. He has also hosted TV variety shows for Channel 11.

Wallich's Chairs Bd

TORRANCE, CALIF. — Clyde O. Wallich's has been elected chairman of the board of directors of Wallich's Music & Entertainment Company, Inc., succeeding his brother Glenn W. Wallich's, who died last Dec.

Clyde Wallich's also continues as president and chief exec officer, responsibilities he has held since 1949.

The company, formed in Los Angeles in 1931, operates retail music department stores in Southern California and Arizona.

Leigh PR Co. On Coast

LOS ANGELES — Candy Leigh, director of Tomorrow Today the Everything Agency, has announced the opening of the company's west coast offices headquartered at 1541 N. Formosa Avenue, Los Angeles, (213) 851-1871. Beverly Magid has been named director of West Coast activities effective March 15th. Miss Magid most recently headed the New York office of the Bob Hamilton Radio Report.

Ms. Magid will initiate all west coast media communications as well as assume responsibility for clients including Warner Bros. Music Publishing, Stereo Dimension Records, Lighthouse, Nanette Natal and David Bromberg. Her staff appointments will be announced shortly.

Chester Leaves ASCAP Position For Free-Lance

NEW YORK — Mark Chester, ASCAP's assistant pr representative and director of photography, has resigned from the Society to do free-lance photo-publicity.

The Society's first staff photographer, Chester for 3 years has covered concerts, press conferences, recording sessions, Broadway openings, television tapings, Grammy's and various events involving ASCAP members.

Prior to his joining ASCAP, Chester was affiliated with "The Steve Allen Show" on the west coast where he served as its publicity photographer. In addition to his published works in the music trades, *Promenade* and *Music Journal*, his travel and reportage photographs have appeared in the *Saturday Review*, and other national magazines.

Chester is located at 217 East 17th Street; (212) 533-3890.

Gail Jeffords To Ailes Assoc.

NEW YORK — Roger E. Ailes, president of Roger Ailes & Assoc., a multifaceted communications company which specializes in tv production and consulting and talent management, announced that, effective April 17, Gail Jeffords will join the company's personal management division as talent coordinator.

Miss Jeffords for the past five years has been in charge of the New York *Celebrity Service Bulletin* as editor. Her new responsibilities will include overseeing the day-to-day talent operation, coordinating of publicity, talent agencies and client scheduling.

London Set 21st Monty Promo Month

NEW YORK — London Records has completed plans for the company's 21st annual "May Is Mantovani Month" promo, according to Herb Goldfarb, vice president for sales and marketing. The annual campaign on the British maestro is considered the industry's longest-standing individual artist promo.

As in the past, the drive incorporates as its focus, a new LP, this time titled, "Annunzio Paolo Mantovani," which in addition to serving as an album title, for the first time reveals the conductor's full real name.

The package includes an eight-

page, bound-in booklet, with photographs, bio and complete discography of the artist. In addition, the inner sleeve also includes Mantovani's full discography on London.

As part of the promo, all of Monty's 47 albums which continue in the label's active catalog, will be plugged through an accordion-fold type catalog listing which is being made available to dealers in heavy quantities for mailing purposes. Dealers are also being furnished, in quantity, with specially-designed eight inch cube mobiles, empty covers, streamers and other in-store and window display paraphernalia.

Beyond all this, the largest ad budget for any Mantovani campaign, has been earmarked to cover both radio and print media. The promo will continue for the entire month of May.

In all, Mantovani, the only remaining charter artist with the 25-year-old London Records who continues his recording career, has turned out close to 60 albums. Of these, eight have already achieved gold record status and several additional ones are now nearing the gold certification level.

Mark-Almond Exit Blue Thumb

HOLLYWOOD — British rock group Mark-Almond last week terminated their recording contract with Blue Thumb Records through their attorney Michael Rosenfeld.

Cited as among the grounds for termination were failure of Blue Thumb to make financial accounting of record sales, failure of Blue Thumb to release number of Mark-Almond recordings required in the contract and failure of Blue Thumb to promote and distribute Mark-Almond recordings in accordance with general industry standards.

Mark-Almond's representatives are currently in negotiation with "several major labels."

Wagner's Post At Chess/Janus

NEW YORK — Continuing the expansion begun with the promotion of Stan Hoffman to executive vice president, Chess-Janus president Marvin Schlachter has announced the appointment of Jerry Wagner to the newly-created position of field promo manager. Wagner will be spending the majority of his time on the road, working on special sales and promo projects.

Wagner was formerly national sales and promo director for Jubilee Records for 18 months. Prior to that he was national promotion director for Ampex for a year and in regional sales and promotion for RCA Records for three years. Wagner began in the record industry at Mainline Distributors in Atlanta, Ga.

Ms Fairbirn to Crescendo

HOLLYWOOD — Louise Fairbirn has been appointed to head west coast promotion of GNP-Crescendo Records, announced label president Gene Norman.

Miss Fairbirn was formerly with Pep Record Sales in Los Angeles and has been involved in record promotion for 15 years.

Malamud To Signpost

HOLLYWOOD — Artie Mogull, president of Signpost Records in Hollywood, and vice president Ron De Blasio, have signed Eric Malamud to head up the A&R department for the Atlantic Records-distributed label.

Malamud, with Capitol for two years as a producer, was responsible for product by the Persuasions and Jackie De Shannon.

Waxie Maxie's Names Portmann

NEW YORK — Bruce Portmann has been appointed head buyer for Waxie Maxie's Quality Music Co. He was formerly with Potomac Music.

London Drive On 'Finzi'

NEW YORK — London Records has alerted its promo forces into a "go" status on the Cy Coleman single, recently released, of "Theme from The Garden of the Finzi Continis." The picture pulled down an Oscar award as Best Foreign Film of the year.

The song was composed by Manuel de Sica, son of the /lm's producer-director, Vittorio de Sica. Coleman will guest on the David Frost Show this Friday (21), during which appearance he performs the tune. Interestingly, the performance was taped some 10 days before announcement that the movie had won its Oscar.

The disk itself has been out for about six weeks and London is now gearing for a new all-out push, including reseriving in all major markets.

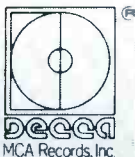


THE HIT MAN—Andy Williams, whose Columbia recording of "Love Theme From The Godfather" is currently on the national charts, recently hosted two screenings of the film, one in New York and one in Los Angeles. The screenings were attended by radio, trade and record executives as well as many major recording stars. Shown above (l-r) host Andy Williams, dj Wolfman Jack and wife, with manager Don Kelley, Paul Revere, Johnny Mathis, Raiders drummer Mike Smith, and Williams.

Listen to Parrish and Gurvitz.

"Not since the Beatles have I become so intensely involved with a group. Like Lennon and McCartney, Parrish and Gurvitz are inspired guitarists, singers and composers. And like the Beatles they have the uncanny knack of spanning the gap between what stimulates their musical fraternity and what sells. Seldom do the two things coincide. Not since I first heard all that talent pouring from two mop-haired youngsters from Liverpool in 1962 have I been so excited about a pop sound."

— George Martin

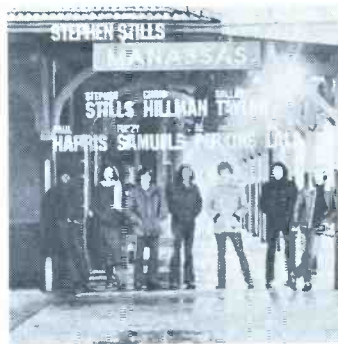


When George Martin speaks, you listen. Now he's speaking.

Pop Picks

MARDI GRAS—Creedence Clearwater Revival—Fantasy 9404

Over a year has past since Creedence has released an album or has given a live performance. This set of new tunes shows that drummer Doug Clifford and bassist Stu Cook have spent the time composing material and learning how to sing. John Fogerty is still Creedence's guiding light, but this album is much more of a group effort rather than backup for an individual talent. The strong John Fogerty sound is represented by "Lookin' For A Reason," "Someday Never Comes," "Sweet Hitch-hiker" and "Hello Mary Lou." Doug Clifford wets his whistle with "What Are You Gonna Do," "Need Someone To Hold" and "Tearin' Up The Country." Stu cooks on "Take It Like A Friend," "Door To Door" and "Sail Away."



MANASSAS — Stephen Stills — Atlantic SD 2-903 0996

If you haven't liked Stephen Stills up to now, this double album will convince you of his worth. If you've been a fan since the Springfield days, "Manassas" will simply renew your faith. The album is divided into four parts, "The Raven," "The Wilderness," "Consider" and "Rock & Roll Is Here To Stay." If that sounds weighty, it's not! Stills has teamed with ex-Bird and Burrito Brother Chris Hillman on several songs and, writing on his own, has composed some of his best efforts to date. We like the country feel of "The Wilderness" side a little better than the others, but anywhere you put the needle down, satisfaction is guaranteed. "Manassas" is a mauler!

THE ISLAND OF REAL—The Rascals—Columbia KC-31103

Their last two-LP set for the label was musically free and exciting but of questionable commerciality for some. This LP captures the best of both worlds, so that now Felix and the gang sound like the group we all know and love while giving us new reasons for that attitude. The addition of two female vocalists, Annie Sutton and Molly Holt is nothing short of perfection. The material, likewise—especially "Hummin' Song" and "Buttercup." Joe Farrell and Hubert Laws guest to give the jazz feeling additional power. In short, the kind of LP you expect The Rascals to produce.

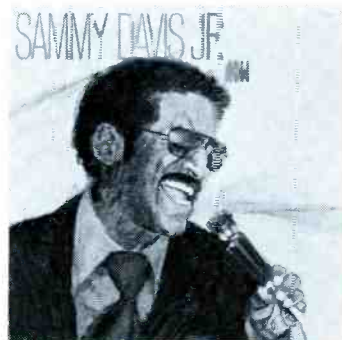


COMIN' THRU—Quicksilver—Capitol SMAS-11002

To a great many people Quicksilver is very special. But their continued popularity is based less on their harking back to the California love days as to their penchant for turning out one quality record after another. This is their latest and it is every bit as fine as "Just For Love" and "What About Me," two of its more distinguished predecessors. "Doin' Time In The U.S.A." is the "Fresh Air" of this set so it should be a clear choice for a single, but other gems include the traditional "Chicken" and "California State Correctional Facility Blues." Quicksilver should strike gold with this LP.

SAMMY DAVIS JR. NOW—MGM SE-4832

Currently riding high on the singles chart with the song "Candy Man," Sammy Davis, Jr. offers an album which includes that number ten more. Lots of good selections here especially Sammy's rendering of "MacArthur Park" and "I'll Begin Again" from the movie "Scrooge." Oscar winner Isaac Hayes produced Sammy's version of "John Shaft" and that is another exercise in pure excitement. A powerful package all the way.



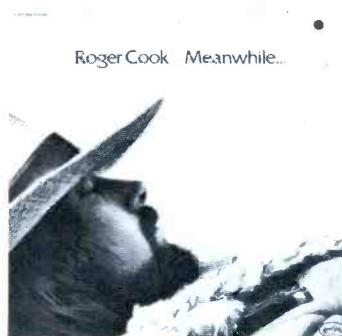
ANNIE—Anne Murray—Capitol ST-11024

Good things often come in pretty packages. And the record inside this beautiful jacket is very definitely a good thing. Or ten good things to be exact. That's how many tunes there are and they range from Carole King's optimistic "Beautiful" to Paul Anka's thoughtful "Everything's Been Changed." While we're applauding Anne for her vocalizing, we'd like to add that much credit must go to Brian Ahern who has done an excellent job of producing.

Newcomer Picks

MEANWHILE . . . BACK AT THE WORLD—Roger Cook—Kama Sutra KSBS-2056

First of all the cover. It's very striking, particularly the fallen crucifix part. Then the lyrics. When you read them over they only serve to whet your appetite to hear them sung. Okay then—on to the record itself. Cook, half of the phenomenally successful songwriting team of Cook and Greenaway, has put together a superlative album of fresh and invigorating material. Everything falls nicely into place as he soars through rousing songs like "Sweet America," introspective pieces like "I Am" and slightly whimsical evocations like "Greta Oscawina." Album could develop into a big seller.



B. W. STEVENSON—RCA LSP-4685

Whenever a new singer/songwriter emerges with a first LP of this magnitude, you can't help but wonder why you haven't heard of him earlier. Only roughly comparable to James Taylor in style, B. W. (Buckwheat, or so we hear) commands a wide range of musical styles and temperaments, all of them impressive in and of themselves. While his songwriting is strong, his interpretive powers are even more subject to commendation, especially on the up and catchy "Say What I Feel" and the contemplative "Texas Morning." He may look like a Pennsylvania Dutch farmer, but this Dallas artist is going out to plant the seeds of a long career, plowing through a forest of newcomers with distinctive machinery of joy and sorrow.

Pop Best Bets

GREASE—Original Cast—MGM 1SE-34 OC

Snatches of the show's dialog help the record listener follow a thin but effective storyline concerning the high school of the fifties and its sociological peculiarities. The publicity the show has garnered, as well as the critical raves should help the LP get off the ground quickly and it could spread its impact with AM and RM airplay of the authentic 50's score: original material in the musical styles that gave birth to 70's rock. Vocal and instrumental arrangements add the dimension of believability as well as that of sheer enjoyment. Dick Clark wrote part of the liner notes as well as much of the musical history reflected here in an excellent score.

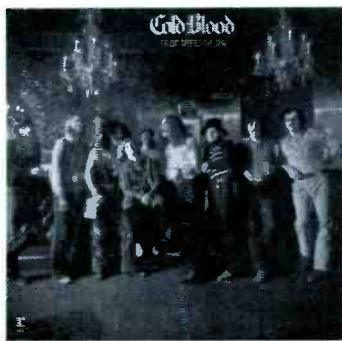


MEET THE BRADY BUNCH—Paramount PAS-6032

The title is your invitation to sample the singing wares of this popular congregation. The accent is decidedly on the up-tempo and the cheerful as the group romps through "Me And You And A Dog Named Boo," "We Can Make The World A Whole Lot Better," "Baby I'm-A-Want You," "Day After Day" and even "American Pie." MOR programmers should have a veritable field day with this disk and fans of the Bunch will undoubtedly rush to the local shop for a copy.

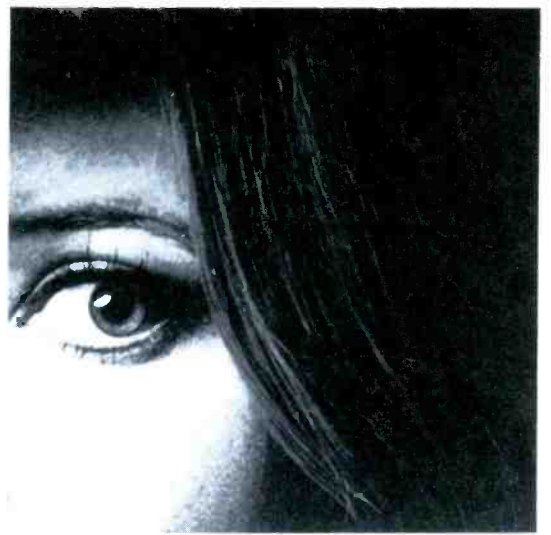
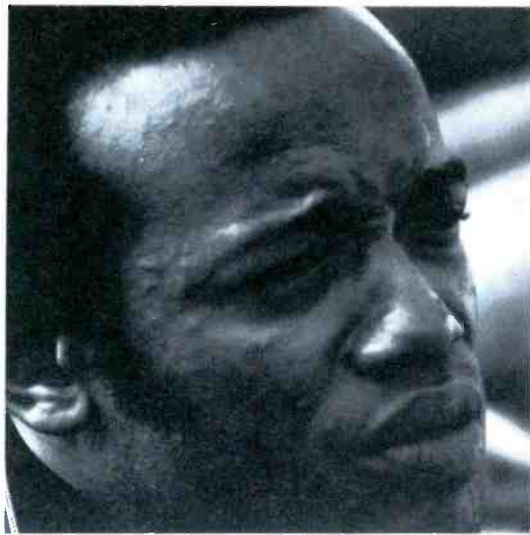
FIRST TASTE OF SIN—Cold Blood—Reprise 2047

Cold Blood has been standing on the threshold and knocking on the door for a couple of years now. This, their third album, should admit them to the inner circle. Lead singer Lydia Pense is a firebrand who knows her way about a blues lyric. The group's earnest rhythm section and strong brass section have now been bolstered by Donny Hathaway, who chips in on piano and organ. Donny also produced the set with flair and style. Listen to "My Lady Woman" and "Down To The Bone." Better yet, listen to it all because Cold Blood has what it takes.



THE ELECTRIC LIGHT ORCHESTRA—United Artists USA-5573

Titles can certainly be misleading. This LP's title would seem to indicate a classical or semi-classical outing. In actuality, though, the music herein is rooted in the kind of rock which the Move has excelled in playing for more than just a couple of years. The tunes, written by Jeff Lynne and Roy Wood, are imaginative excursions which, at times, are oddly reminiscent of the Beatles' Sergeant Pepper days. "10538 Overture" and "Mr. Radio" are two of the best.



*Bobby Womack's New Hit
 "Woman's Gotta Have It" #50902
 b/w "(If You Don't Want My Love) Give It Back"*



USE THE POWER 18 REGISTER AND VOTE

Grammy, Promo Revive 'Godspell'

NEW YORK — A Grammy (for best show album) Award and an intensive promo by Bell Records has revitalized the original cast album of the hit musical "Godspell." The album has reacted on the charts as a result of renewed airplay and sales, moving from 121 to 91 on this week's chart.

The album, the label reports, has sold over 150,000 copies and the show has become an increasingly popular international hit with new U.S. and foreign productions being scheduled each month. But Bell's success with the album was the result of much advance planning.

Six weeks prior to the actual Grammy Awards presentations, Bell records began planning its promo reaction in the event of a "Godspell" win. At 10 am, the morning following the awards presentation on national television, 1400 LP's carrying a gold Grammy Award sticker on the cover were rushed, with a personal letter

from national promo director Steve Wax, to all progressive, top 40, middle of the road and college radio stations and to key MOR disk jockeys throughout the United States. A list of key press and record business tip sheets throughout the country were serviced as well. In addition, 500 telegrams announcing "Godspell's" victory were sent out to bring the award to the immediate attention of strategic media personnel.

The cast of the Boston company is preparing an hour long local TV special of music from the show as well as a special for radio. As part of their promotional activities on behalf of the show and the Godspell LP, the cast will visit all stores, stations and campuses in the Boston area in costume.

SD Opens Coast Offices

LOS ANGELES — Loren Becker, president of Stereo Dimension/Evolution Records, has opened the company's west coast offices in Los Angeles. Paul Ellis will be head of west coast regional promo, covering California, Colorado, Arizona, Washington, and Oregon. Most recently, Ellis was the manager of midwest regional promo for ABC-Dunhill Records.

Ellis will be working closely in all of the operation with Fred Edwards, national promotion director for the company. Stereo Dimension/Evolution is currently represented by the rock group Lighthouse, as well as Nanette Natal, Rainbow, Mike Quatro, and the Florida-based group Game.

Rock Musicals Rock Set To Open

NEW YORK — "Hard Job Being God," a rock-musical by Tom Martel, is set for a Broadway opening during May.

The show, which is based on the Old Testament, will be produced and directed by Bob Yde, with Andy Wiswell serving as associate producer and Lee Theodore as choreographer.

Bob Yde will also produce and direct "Myopia," a rock-fantasy by Galt MacDermot. "Myopia" will open in May, playing major theatres, auditoriums and colleges throughout the United States and Canada.



MAN OF HONOR — An ASCAP Scholarship honoring the 90th birthday on April 18 of composer-conductor member Leopold Stokowski has been announced by society president Stanley Adams.

Three checks totaling \$2500 were sent in the society's name to three music schools in New York, selected by the Maestro. These schools are The Juilliard School, The Mannes College of Music and The Manhattan School of Music.

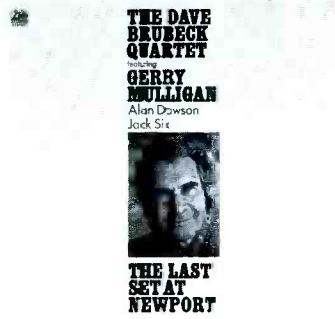
In making the announcement, Adams noted: "ASCAP's board of directors wished to mark this significant milestone in the career of Maestro Leopold Stokowski. It is extremely difficult to present a suitable mark of esteem to one who has already received so many honors in the course of his long career, and our board finally decided on this method of celebrating Mr. Stokowski's birthday." The choice of schools to receive these ASCAP Scholarships was made by Stokowski.

cashbox/album reviews

Pop Best Bets

THE LAST SET AT NEWPORT—Dave Brubeck—Atlantic SD-1607

It was truly the day the music died. July 3, 1971 was the final night for the Newport Jazz Festival. Before the riot put a stop to the proceedings though, Dave Brubeck played one of the most memorable sets of the entire event. This album contains that set. The sound is excellent and the performances by Brubeck and his accompanists, Gerry Mulligan (baritone sax), Alan Dawson (drums) and Jack Six (bass) are top drawer. The perennial "Take Five" is joined by a stirring "Open The Gates (Out Of The Way Of The People)" and an ironically well-titled "Blues For Newport." One of Brubeck's greatest records to date.



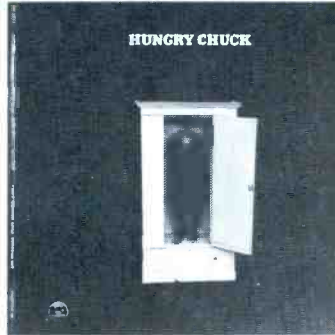
THE POPE SMOKES DOPE—David Peel & The Lower East Side—Apple SW-3391

You don't have to be from New York to like David Peel but it probably helps. Washington Square's first citizen emerges on a new label with more of his unusual songs. What are David's songs about? Well, a lot of them are about dope. Some are about politics. Others are about the advantages of living in New York. The LP was produced by John Lennon and Yoko Ono and they have done much to make Peel's material more musical. If outrageous records appeal to you, then "The Pope Smokes Dope" should be on your must list.



HUNGRY CHUCK—Bearsville 2071

Hungry Chuck is bound to what your appetite with 13 tasty treats on the group's debut album. The band is new, but the members are all old pros; drummer N.D. Smart II (formerly with Barry & the Remains, Kangaroo, Hello People, Mountain), steel player Ben Keith (Neil Young's "Harvest," Ian & Sylvia), guitarist Amos Garrett (Ian & Sylvia, Eric Anderson), pianist Jeffrey Gutcheon (Tom Rush, Mitch Greenhill) bassist Jim Colgrove and hornman Peter Ecklund merge for a funky set with lots of chuckles, especially on "Doin' The Funky Lunchbox." Also, give an ear to "People Do" and "Hats Off, America."



ESCALATOR OVER THE HILL—JCOA 3LP-EOTH

This three record set is considered by its composers, Carla Bley and Paul Haines, to be a "chronotransduction." Others may be more inclined to label it an example of avant-garde jazz. The list of performers is as varied as the musical contents to be found here. Jack Bruce, Viva, Linda Ronstadt, Gato Barbieri, John McLaughlin, Charlie Haden, Don Cherry and Paul Jones are some of the notables. Along with the disks comes a helpful and beautifully designed booklet with photos and lyrics. A fascinating and bold experiment.



QUEUES—Vigrass & Osborne—Uni 73129

Paul Vigrass and Gary Osborne are a couple of men who write intelligent lyrics and marry them to melodies which seem to be as equally influenced by the classics as by the country. The result is one of the more pleasant listening experiences of the week. A song like "Don't You Worry" quickly established a sympathetic mood, while "Ballerina" paints a portrait in quick graceful lines. Record buyers may soon be queuing up to purchase a copy of this inventive and strangely captivating LP.



SHIRELLES—RCA 4698

Shirley Alston, Beverly Lee and Mickie Harris, collectively known as the Shirelles, have been at it for a long, long time, and they get better as they go! The girls who first recorded "Will You Still Love Me Tomorrow" gained prominence with Carole King tunes in the early 60's, which aided Carole King when she finally made it big over the last couple of years. Now, in the early 70's, the situation is reversed—the Shirelles open their album with "Brother, Brother" (a recent King composition), and Carole's new found popularity will definitely aid the Shirelles in making it all over again. Let's hope so—they sure know how to sing songs!



Taylor Pres. Of Temponic

NEW YORK—Larry Taylor has resigned as vp of Music Maximus, Ltd. to head of all music enterprises of Robert G. Friedman, Florida businessman, songwriter and entrepreneur. Taylor becomes president of Temponic Records Inc., Temponic Publishing Co., Inc. and Temchord Productions Inc.

Immediate projects include five albums just concluded under Benny Carter, who conducted and arranged a varied assortment of material written by Friedman. Orchestras and choirs surround the vocals of Carmen MacRae, Joe Williams, Gene Melino, Ernestine Anderson, and Sue Rainey.

The majority of the sides have been recorded at Capitol's Hollywood Studios, A & R'd by Dave Cavanaugh and Bill Miller. Due to the size of the orchestra and chorus, wrap-up sides were cut at United's larger studio and A & R'd by Jack Tracey. A star-studded array of many of America's greatest musicians are featured on the potpourri of songs written by Friedman about whom Time magazine (April 3) devoted a lengthy article.

Taylor has been a personal friend of Friedman's for many years.

Taylor joins Temponic with varied background in the music publishing and recording industry, having held top spots at Paramount Pictures Publishing Companies and Columbia Records A & R dept.

Offices will be in the Hollywood Versailles Tower, 7135 Hollywood Blvd., Suite 510, Hollywood, Calif. Phone: (213) 876-7661.

Leandros Eurosong In English

NEW YORK — Philips recording artist Vicky Leandros, winner of the 1972 Eurovision Song Contest, has recorded the winning song, "Après Toi" in English. The English version retitled "Come What May," has been rush-released in America by Mercury on the Philips label.

The Greek-born, German-raised artist won the international contest (400 million watched on TV) with the song that was the official entry of Luxembourg. She has also recorded "Après Toi" in Italian and German.

Kristian On Discos Monica

MIAMI — Augusto Monsalve, manager of the Peer-Southern Organization, Florida territory has announced the signing of Kristian to the PSO Discos Monica Label. A single, "Hoy Voy A Hacer Mi Equipaje" by Hansel Enrique b/w "Te Amo Tanto Tanto" by Monica Pera and E. De Curtis is being readied for rush release.

insight&sound

NEW YORK—YVONNE ELLIMAN: A STAR SHINES BRIGHTLY

Perhaps you know her better as **Mary Magdalene**. If so, you've lost sight of **Yvonne Elliman**, the artist. And that's just one of the reasons that has caused her to leave the Broadway cast of 'Superstar' after its 200th performance. Yvonne, who has portrayed Mary on the original London recording, in the Broadway show, and on the Broadway cast album feels that the time has come to move on. To portray **Yvonne Elliman**.

Yvonne, who is still under consideration to re-create her role in the film version of 'Superstar' which begins shooting in Europe this summer, has had considerable success in the singles field. Having released two selections from the rock opera, "I Don't Know How To Love Him," and "Everything's Alright," Yvonne's third, "Can't Find My Way Home," the **Steve Winwood** composition, is treated as tastefully and as delicately as if it were written by Yvonne herself. The single also marks her first departure from the show, and a bright introduction to her solo career.

Yvonne's greatest talent lies in interpreting a song. They all seem to come alive when she sings. Of the 11 songs on her debut album, 10 were written by other composers (**Dave Mason**, **Steve Stills**, **Marc Benno**, **John Kongos**, **Gilbert O'Sullivan**, **Bruce Epstein**, **David Spinozza**) though each seems to have been written especially for Yvonne. And the only tune written by Yvonne, "Interlude For Johnny," gives us every indication that the artist will soon develop into a fine songwriter apart from already being an extraordinary singer.

For **Yvonne Elliman**, the months that lie ahead will find her concentrating on television appearances, club dates, and on her writing career. Her solo album will win her many new fans and deservedly so. **Yvonne Elliman** is a talent that must not go unnoticed.

kenny kerner

HOLLYWOOD—TONY BENEDICT: "WHY NOT PICASSO? WHY NOT NORMAN ROCKWELL?"

A couple of weeks ago, we were fortunate enough to witness a screening of a unique eight-minute animated version of **Donovan's** song adaptation of "The Jabberwock." The film, combining live action with cartoon, was unique in the respect that it was created by **Donovan** himself, with the assistance of an artist friend, known simply as **Patrick**. The film is an experiment, financed by Warner Bros. Its possible uses are numerous—as a promotion film on TV, for instance, or as a solution to the problem of what exactly will be on those cassettes everybody says are the Next Big Thing. We were sufficiently impressed with the idea to talk to the "man behind the scenes," **Tony Benedict**.

A bit of biography: Tony, now in his thirties, learned filmmaking in the Army. ("It was just films, eight hours a day. Pure filmmaking, none of that 'theory' stuff.") He went to work for the Walt Disney studios at 19, working on "Sleeping Beauty," among others. From Disney, he went to UPA where he worked on the "Mr. Magoo" cartoons ("... the old Magoos, not the shitty ones they have now"), and then to Hanna-Barbera, as a writer. He left and created his own animated feature film, "Santa Claus and the Three Bears," for television. It was turned down, and Benedict put it into theatrical release, on a holiday schedule. In the words of a former associate, "It may never win any awards, but it'll give Tony a steady income for the rest of his life. "Santa Claus" was made for \$200,000; it has grossed six times that in three years. He currently animates films for "Sesame Street" and "The Electric Company." Now, Tony wants to make his knowledge, his services and his studios available to recording artists.

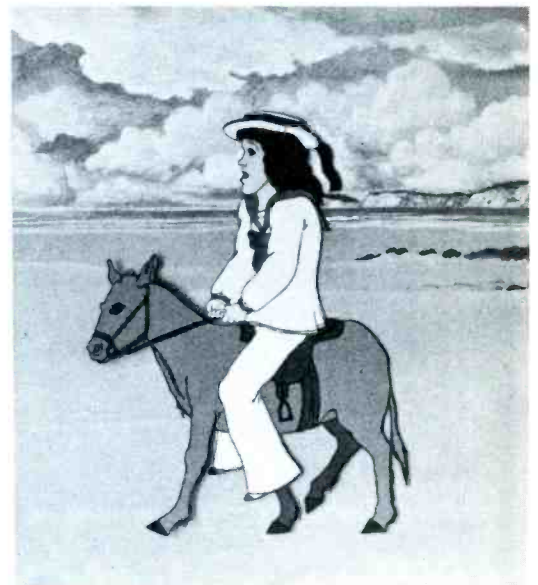
"The artist has to be intimately involved, not like the way it was with 'Yellow Submarine.' Here's what I tell him: You already create your music; here's how you can add another dimension. Get your own artist, anyone you want, and have him give us a storyboard. We'll take that and reproduce your story and your



Michael Nesmith: Trilogy



Yvonne Elliman: Bright Star



Patrick's Donovan

NEW YORK—MICHAEL NESMITH: A TRILOGY, A CONCEPT AND A PAST

I had to resist titling this article "One Monkee Who Stops A Show." That's clever to some I suppose, but not what **Michael Nesmith** is all about. Now or even then. And to assess just what he's all about today, it might do well to listen to his views on a group he felt was totally misunderstood, the group that people still connect him with as old images cling and persist.

"By the time it's all said and done, the **Monkees** were never primarily a musical group but a TV show . . . It was the consciousness of the sixties to call what we did rock. It was difficult even for us not to be immersed in that consciousness. But I knew the music I was wasn't rock—just show me a rock star who yodels!"

With a poetic, Edgar Allan Poe-like eeriness, Nesmith can relate the shock of the **Monkees** on tour, made all the more unreal by the fact that they were a television show, not an American version of **The Beatles**. After switching the landing site of their private plane from one end of the airport to another, hustling the four into armored cars and whisking them away to hotel rooms where "they'd close the door behind you and ask you not to leave," then magnifying the horror/joy over fifty times, "it tends to make you nuts." And yet, the experience of **The Monkees** was a positive for him. "If we lost our way a little bit, on a purely artistic level, that was far overshadowed by the amount of genuine happiness it brought, even on a carnival level." Their primary thrust was the tackling of a virgin media, TV, and creating for it cinematographically as well as straightforwardly, a **Three Stooges/Marx Brothers** of the tube, which eventually revolutionized it. "Laugh In" has a whole lot more to do with us than **The Partridge Family**, but even here, we were the leaders and they the followers."

Mike feels similarly about their movie, "Head." Summing up, "If all four of us should each be found dead in some public toilet from an overdose of heroin, that trip still will have meant a lot for the genuine and meaningful comedy it was . . . I'm just jazzed to have been a part of it."

Nesmith has released successful (artistically if not always financially) four LPs for RCA, which are part of a nine record trilogy he wrote, "like a novel" before he had actually cut one note of it. The work is hard to explain, but it can be briefly alluded to as being about (rather than just being) country-western music as it was, is and will be. Mike readily admits, and in fact, is proud that this project does not represent "mainstream music" even in an art/rock context; while he is firmly committed to finishing the recordings, RCA wished him to step over to another side of his wide stage and present somewhat of a change of direction

(Cont'd on page 39)

record in eight-track stereo on a good magnetic soundtrack, plus the added dimension of the film. That's the advantage of animation—the possibilities are virtually limitless. We can give the performer and artist the same techniques and the same quality they have in the recording studio.

"Many of the recording stars today are well qualified to direct films like these—and they will be the directors. **Cat Stevens** is an excellent artist. **David Bowie** could do his own board. Both John and Yoko are artists and performers. What we offer them is the facilities to make their conception come to life. Or we can furnish artists to work with the performers—I have contacts with some great artists. Use your imagination: why not have Picasso do your storyboard? Why not Norman Rockwell?"

Tony says that his interest is a creative one; he will work for a flat rate and not take a percentage. "Once the performer has it, it's his to do whatever he wants with. Besides cassettes and TV, they could release it to theatres—why not have an eight-minute **Donovan** or John and Yoko short instead of **Bugs Bunny** or **Woody Woodpecker**? The films could go to colleges, or museums. And the artwork itself is marketable, particularly if you get together with well-known artists. I've got all the money I need. The performer can have the picture—I just want to make it and get it out there."

todd everett

ACADEMY AWARD NOTE: **Isaac Hayes** won an Oscar, of course, for the song "Shaft," and we'd be the last to deny him his award. But in many ways, the real victor of the evening was a man whose truly astounding precedent-shattering achievement went unannounced and largely unnoticed—especially by **Sammy Davis**, who had reason to be super-proud.

Think about this: as recently as last year, what would your reaction have been, were you told that a black country singer would have been onstage at the **Chandler Pavilion** in front of a totally black-tie audience, performing a country song written by **Henry Mancini**?

A tip of the stetson, then, to **Charley Pride**, who brought his brand of music to so large an audience so fast and with so much class that they didn't know what hit them.

(Cont'd on page 39)

STORM IN A TEACUP

A #7 charted single in England

Now

A single here

(3248)

And

The name of a new album

(ST-11041)




(From the group that brought us
"That Rainy Day Feeling Again")

THE FORTUNES



CashBox Top 100 Albums

1	AMERICA	(Warner Bros. GS 2576) (8-2576) (5-2576)	1	34	ALL DAY MUSIC	WAR (United Artists UAS 5546)	38	67	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE	FACES (Warner Bros. 2574)	55
2	HARVEST	NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	2	35	KILLER	ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	39	68	GRAHAM NASH & DAVID CROSBY	(Atlantic SD 7-220) (TP 7-220) (CS 7-220)	—
3	PAUL SIMON	(Columbia KC 30750) (CA 30750) (CT 30750)	3	36	WHATCHA SEE IS WHATCHA GET	DRAMATICS (Volt 6081)	32	69	DROWNING IN THE SEA OF LOVE	JOE SIMON (Spring SPR 5702)	74
4	NILSSON SCHMILSSON	(RCA LSP 4515) (P8S 1734) (PK 1734)	4	37	ROCKIN'	THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828)	31	70	ELVIS NOW	ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898)	57
5	EAT A PEACH	ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	5	38	QUIET FIRE	ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	37	71	WOYAYA	OSIBISA (Decca 7-5327) (6-6327) (73 5327)	59
6	FRAGILE	YES (Atlantic SD 7211) (TP 7211) (CS 7211)	7	39	DON QUIXOTE	GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)	42	72	JO JO GUNNE	(Asylum SD 5053) (TP/CS 5053)	84
7	BABY I'M A WANT YOU	BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	6	40	CABARET	ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	41	73	BOB DYLAN'S GREATEST HITS VOLUME II	(Columbia KG 31120) (GA 31120) (GT 31120)	51
8	FIRST TAKE	ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	17	41	TEASER AND THE FIRE CAT	CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	35	74	ANTICIPATION	CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	68
9	AMERICAN PIE	DON McLEAN (United Artists UAS 5535)	8	42	ELECTRIC WARRIOR	T. REX (Reprise 6466) (8-6466) (5-6466)	34	75	HISTORICAL FIGURES & ANCIENT HEADS	CANNED HEAT (United Artists UAS 5557)	81
10	LET'S STAY TOGETHER	AL GREEN (Hi SHL 32070)	10	43	BORDER LORD	KRIS KRISTOFFERSON (Monument KZ 31302)	46	76	HARMONY	THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	71
11	THE CONCERT FOR BANGLA DESH	VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	11	44	THE GODFATHER	ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003)	73	77	E. PLURIBUS FUNK	GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853)	66
12	MALO	Warner Bros. (BS 2584) (8-2584) (5-2584)	12	45	HELLBOUND TRAIN	SAVOY BROWN (London XPAS 71052)	49	78	CRY	LYNN ANDERSON (Columbia KC 31316) (CA/CT 31316)	89
13	MUSIC	CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	9	46	BURGERS	HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	50	79	THE NEW SANTANA	(Columbia KC 30595) (CA 30595) (ST 30595)	83
14	BLOOD SWEAT & TEARS GREATEST HITS	(Columbia KC 31170) (CA/CT 31170)	15	47	CHEECH & CHONG	(Ode 77010) (8XT 77010) (CS 77010)	52	80	RARE EARTH IN CONCERT	(Rare Earth R 534L) (R8 1354) (875 534)	86
15	YOUNG, GIFTED AND BLACK	ARETHA FRANKLIN (Atlantic SD 7213) (TP 7213) (CS 7213)	13	48	BOBBY SHERMAN'S GREATEST HITS VOL. I	(Metromedia KMD 1048)	51	81	INDIVIDUALLY & COLLECTIVELY	THE 5TH DIMENSION (Bell 6073) (8/5 6073)	94
16	FM & AM	GEORGE CARLIN (Little David LD 7214)	22	49	AND THAT'S THE TRUTH	LILY TOMLIN (Polydor PD 5023)	58	82	GATHER ME	MELANIE (Neighborhood NRS 47001) (Dist: Famous)	75
17	THE PARTRIDGE FAMILY SHOPPING BAG	(Bell 6072) (8/5 6072)	19	50	ROADWORK	EDGAR WINTER'S White Trash (Epic KEG 31249)	61	83	CRUSADER I	(Blue Thumb BTS 6001)	85
18	ALL I EVER NEED IS YOU	SONNY & CHER (Kapp KS 3660)	23	51	CLOCKWORK ORANGE	ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	43	84	TEA FOR THE TILLERMAN	CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	90
19	DONNY HATHAWAY LIVE	(Atco SD 33-386) (TP/CS 33-386)	18	52	FIDDLER ON THE ROOF	ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	55	85	MARK ALMOND II	BLUE THUMB (BTS 32)	88
20	HENDRIX IN THE WEST	JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049)	16	53	MADMAN ACROSS THE WATER	ELTON JOHN (Uni 93120)	45	86	GARCIA	JERRY GARCIA (Warner Bros. BS 2582) (8-2682) (5-2582)	69
21	GOT TO BE THERE	MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	20	54	PICTURES AT AN EXHIBITION	EMERSON, LAKE & PALMER (Cotillion ELP 66666) (TP 66666) (CS 66666)	47	87	SUMMER OF '42	PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	78
22	HOT ROCKS 1964-1971	ROLLING STONES (London 2 PS 606/7)	14	55	SPACE & FIRST TAKES	LEE MICHAELS (A&M 4336) (8T/CT 4336)	60	88	DIONNE	DIONNE WARWICKE (Warner Bros. BS 2585) (8-2585) (5-2585)	72
23	SMOKIN	HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	24	56	L. A. MIDNIGHT	B. B. KING (ABC ABCX 743)	40	89	ENNEA	CHASE (Spic KE 31097) (ET 31097) (EA 31097)	112
24	LIVE CREAM VOLUME II	(Atco 7005) (TP/CS 7005)	26	57	SOLID ROCK	TEMPTATIONS (Gordy 901) (G8 1901) (G75 901)	48	90	SHAFT	ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	97
25	THE STYLISTICS	(Avco AV 33023)	21	58	HEADKEEPER	DAVE MASON (Blue Thumb BTS 34)	62	91	GODSPELL	ORIGINAL CAST (Bell 1102) (8/5 1102)	121
26	 LED ZEPPELIN	(Atlantic SD 7208) (TP 7208) (CS 7208)	28	59	JOY	APOLLO 100 (Mega M 31-1010)	63	92	THERE'S A RIOT GOIN' ON	SLY & FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	98
27	STRAIGHT SHOOTER	JAMES GANG (ABC ABCX 741)	27	60	JACKSON BROWNE	(Asylum SD 5051) (TP 5051) (CS 5051)	70	93	MUSIC OF MY MIND	STEVIE WONDER (Tamia 314)	106
28	CHERISH	DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)	25	61	STRAIGHT UP	BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	64	94	OH HOW WE DANCED	JIM CAPALDI (Island 9314) (8XT 9314) (4XT 9314)	100
29	PHASE III	OSMONDS (MGM)	29	62	LOVE THEME FROM "THE GODFATHER"	ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	80	95	JESUS CHRIST SUPERSTAR	(Decca SXSA 7206) (6-6000) (73-6000)	87
30	TAPESTRY	CAROLE KING (Ode 77009)	33	63	CARPENTERS	(A&M SP 3502) (8T 3502) (CS 3502)	53	96	FEEDBACK	SPIRIT (Epic KE 31175)	109
31	JACKSON 5 GREATEST HITS	(Motown M 741 L) (M8 1741) (M75 741)	36	64	THE BEST OF CHARLEY PRIDE, VOL. II	(RCA LSP 4682) (P8S/PK 1913)	76	97	EVERY PICTURE TELLS A STORY	ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609)	91
32	THE LOW SPARK OF HIGH HEELS BOYS	TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306)	30	65	CHICAGO AT CARNEGIE HALL	(Columbia C4X 40865) (GA 30863/4) (GT 30863/4)	56	98	"BRIAN'S SONG"	MICHEL LEGRAND (Bell 6071) (8/5 6071)	102
33	BEALITUDE: RESPECT YOURSELF	STAPLE SINGERS (Stax STS 3002)	44	66	BLACK MOSES	ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	67	99	YOU WANT IT, YOU GOT IT	DETROIT EMERALDS (Westbound WB 2013)	77
								100	INNER CITY BLUES	GROVER WASHINGTON JR. (Kudo 03)	79



TOP 100 Albums

101 TO 150

101 D & B TOGETHER DELANEY & BONNIE (Columbia KC 31377) 117 (CA/CT 31377)	117 GOIN' FOR MYSELF DENNIS COFFEY (Sussex SXBS 7010) 142	133 LETTERMEN 1 (Capitol SW 11010) (8XT/4XT 11010) 131
102 HEADS & TALES HARRY CHAPIN (Elektra 75023) 107 (8T 5023) (5-5023)	118 A JOURNEY FROM EDEN STEVE MILLER BAND (Capitol SMAS 11022) 123 (8XT/4XT 11022)	134 GETS NEXT TO YOU AL GREEN (Hi SHL 33062) 137
103 FROM A WHISPER TO A SCREAM ESTHER PHILLIPS (Kudu 05) 105	119 NATURALLY J. J. CALE (Shelter SW 8908) 111 (8XT 8908) (4XT 8908)	135 MY HANG-UP IS YOU FREDDIE HART (Capitol ST 11014) 140
104 HE TOUCHED ME ELVIS PRESLEY (RCA LSP 4690) (P8S 1923) — (PK 1923)	120 THE FOUR SIDES OF MELANIE (Buddah BDS 95005) 135	136 SOULFUL TAPESTRY HONEY CONE (Hot Wax HA 707) 129
105 HISTORY OF ERIC CLAPTON (Atco 2-802) (TP-2-802) (CS 2-802) —	121 SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) 118 (8-6064) (5-6064)	137 TAPESTRY DON McLEAN (United Artists UAS 5522) 138
106 I CAPRICORN SHIRLEY BASSEY (United Artists UAS 5565) 130	122 TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797) 124	138 JUST ANOTHER BAND FROM L.A. MOTHERS (Reprise MS 2075) (8 2075) (5 2075) —
107 MACHINE HEAD DEEP PURPLE (WB BS 2607) (8 2607) (5 2607) —	123 REVOLUTION OF THE MIND JAMES BROWN (Polydor UD 3003) 124	139 STREET CORNER SYMPHONY PERSUASIONS (Capitol ST 872) 132 (8XT 872) (4XT 872)
108 SONNY & CHER LIVE (Kapp KS 3654) 114	124 SOMETHING/ANYTHING? TODD RUNDGREN (Bearsville 2066) 99 (8/5 2066)	140 FORGOTTEN SONGS & UNSUNG HEROES JOHN KAY (Dunhill DSX 50120) (8/5 50120) —
109 EV'RY DAY OF MY LIFE BOBBY VINTON (Epic KE 31286) —	125 KEEP THE FAITH BLACK OAK ARKANSAS (Atco SD 33-381) 96 (TP 33-381) (CS 33-381)	141 BLACK MAGIC MARTHA REEVES & VANDELAS (Gordy G 958L) 148 (G8 1958L) (G75 958L)
110 STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) 92 (S8 1736) (S75 736)	126 JAMMING WITH EDWARD VARIOUS ARTISTS (Rolling Stones COC 39100) 82	142 KINK KRONIKLES KINKS (Reprise RS 6454) (8 6454) (5 6454) —
111 PETER PETER YARROW (Warner Bros. BS 2599) 115 (8-2599) (5-2599)	127 JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS (A&M SP 4327) 110	143 INNER-MOUNTING FLAME MARHAVISHNU ORCHASTRA WITH JOHN McLAUGHLIN (Columbia KC 31067) —
112 OZONE COMMANDER CODY (Paramount PAS 6017) 133	128 CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) 120 (P8S 1848) (PK 1848)	144 THE BEST OF FREDA PAYNE (Invictus ST 9804) (8XT/4XT 9804) 134
113 SITTIN' IN KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044) 125	129 STONES NEIL DIAMOND (Uni 93106) 116 (6-93106) (C73 93106)	145 FANNY HILL FANNY (Reprise 2058) 149 (8/5 2058)
114 BIG SCREEN—LITTLE SCREEN HENRY MANCINI (RCA LSP 4630) 101 (P8S 1864) (PK 1864)	130 ALVIN LEE & COMPANY TEN YEARS AFTER (Deram XDES 18064) 147	146 RATCHELL (Decca DL 75339) —
115 DEAR FRIENDS FIRESIGN THEATRE (Columbia KG 31099) 93 (CA 31099) (CT 31099)	131 WILD LIFE WINGS (Apple SW 3385) 95 (8XT 3386) (4XT 3386)	147 BUCKWHEAT (London PS 609) 150
116 COUNTRY WINE RAIDERS (Columbia KC 31106) 104 (GA 31106/4) (GT 31106/4)	132 BOBBY WHITLOCK (Dunhill 50121) (8/4 50121) 143	148 SOFTLY WHISPERING I LOVE YOU MIKE CURB CONGREGATION (MGM SE 4821) 145
		149 McKEENDREE SPRING 3 (Decca) —
		150 BARE TREES FLEETWOOD MAC (Reprise MS 2080) — (8 2080) (5 2080)



R & B TOP 60

1 THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack (Atlantic 2864) 1	17 DARLIN' BABY Jackie Moore (Atlantic 2861) 11	33 LITTLE BITTY PRETTY ONE Jackson 5 (Motown 1099) —	46 MONEY RUNNER Quincy Jones (W.B. 1072) 50
2 IN THE RAIN Dramatics (Volt 4075) 2	18 KING HEROIN James Brown (Polydor 14116) 14	34 LOVE'S STREET AND FOOL'S ROAD Solomon Burke (MGM 14353) 37	47 YOU & I Tony & Carol (Roulette 7123) 53
3 BETCHA BY GOLLY, WOW Stylistics (Avco 4591) 3	19 THE DAY I FOUND MYSELF Honey Cone (Hot Wax 7113) 16	35 DOING MY OWN THING (PART 1) Johnnie Taylor (Stax 0122) 38	48 IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME Betty Wright (Alston 4609) 51
4 ROCKIN' ROBIN Michael Jackson (Motown 1197) 4	20 TAKE A LOOK AROUND Temptations (Gordy 7115) 19	36 OUTA-SPACE Billy Preston (A&M 1320) 48	49 I GOT SOME HELP I DON'T NEED B. B. King (ABC 11321) —
5 DAY DREAMING Aretha Franklin (Atlantic 2866) 6	21 LET'S STAY TOGETHER Isaac Hayes (Enterprise 9045) 22	37 BREAKING UP SOMEBODY'S HOME Anne Peebles (Hi 2205) 39	50 YOU'VE GOT TO SHOW ME Sammy Jones (Genesis 234) 52
6 LOOK WHAT YOU'VE DONE FOR ME Al Green (Hi 2211) 7	22 MAMA'S LITTLE BABY Brotherly Love (Music Merchant 1004) 21	38 (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL 5th Dimension (Bell 195) 40	51 PUT IT WHERE YOU WANT IT Crusaders (Blue Thumb 208) 55
7 HEARSAY Soul Children (Stax 0119) 9	23 EVERYTHING GOOD IS BAD 100 Proof (Hot Wax 7202) 26	39 YOU & I Black Ivory (Today 1508) 47	52 IF I CAN'T HAVE YOU Donnie Elbert (All Platinum 2333) —
8 ASK ME WHAT YOU WANT Millie Jackson (Spring 123) 10	24 WALK IN THE NIGHT Jr. Walker & The All Stars (Soul 35095) 27	40 HOT THANG Eddie Senay (Sussex 230) 41	53 STOP THIS MERRY-GO-ROUND Bill Brandon (Moonsong 9001) 56
9 POOL OF BAD LUCK Joe Simon (Spring 124) 12	25 IF THIS IS WHAT YOU CALL LOVE Persuaders (Win or Lose 222) 35	41 WOMAN'S GOTTA HAVE IT Bobby Womack (United Artists 50902) —	54 HOT FUN IN THE SUMMERTIME David T. Walker (Ode 66025) —
10 DO YOUR THING Isaac Hayes (Enterprise 9042) 5	26 NOW RUN AND TELL THAT Denise LaSalle (Westbound 201) 15	42 I'VE BEEN LONELY FOR SO LONG Fredrick Knight (Stax 0117) 46	55 ENNY MEENY MINY MO 8th Day (Invictus 9117) 59
11 OH GIRL Chi-Lites (Brunswick 55471) 20	27 TAURUS Dennis Coffey (Sussex 233) 23	43 IT'S MY FAULT DARLIN' Little Johnny Taylor (Ronn 59) 42	56 THE UNH SONG New Birth (RCA) 57
12 LAY AWAY Isley Bros. (T-Neck 934) 13	28 MY HONEY & ME Emotions (Volt 4077) 28	44 HOME IS WHERE THE HATRED IS Esther Phillips (Kudu 904) 49	57 (THAT'S THE WAY IT'S GOT TO BE) BODY & SOUL Soul Generation (Ebony Sounds 175) 60
13 I GOTCHA Joe Tex (Dial 1010) 8	29 SMILIN' Sly & Family Stone (Epic 10850) 44	45 JUST AS LONG AS YOU NEED ME (PART 1) Independents (Wand 11245 Dist: Scepter) —	58 PLEDGING MY LOVE Oscar Weathers (Top & Bottom 412) —
14 I'LL TAKE YOU THERE Staple Singers (Stax 425) 24	30 WALKING IN THE RAIN WITH THE ONE I LOVE Love Unlimited (Uni 55319) 54		59 THIS LOVES FOR REAL Impressions (Curtom) —
15 HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips (Soul 35094) 18	31 TALKING OUT LOUD AND SAYING NOTHING James Brown (Polydor 14109) 31		60 EXPLAIN TO HER MAMA Temprees (We Produce 1007 Dist: Stax) —
16 I HAD IT ALL THE TIME Tyrone Davis (Dakar 4501) 17	32 GHETTO BOY Donny Hathaway (Atco 6880) 36		

NEW YORK: (Cont'd from p. 35)

outside of that project. "They never said, 'Make us one that will sell,' just suggested I try something different at this point." And so his fifth LP, "The Hits Just Keep On Coming" scheduled for May release (the title being tongue-in-cheek, the music most assuredly not). It's more what Michael is like in solo performance; soon the Nesmith cult can flash a record to the uninitiated to show just what it's all about instead of trying some inadequate verbal tirade that's really about faith and devotion and not the object of the well-placed admiration.

"Picasso in one period painted all sides of a picture on one flat surface. (I know that from reading New Yorker, and I don't mean to compare what I do with what he does, but it's the best verbal example. I can come up with.) Mankind has a tendency to observe and tell . . . I think there is a bulk of people with the consciousness I paint, but I of course just paint it that way—I don't see it that way. Observation is another level—social emotional, spiritual. If you hang the picture the way I paint it, you get to see what I did from my perspective. But others are valid too."

If we have confused you, listen to his albums. I promise, you won't be confused then. Nesmith's music, the music of about, is an experience that requires private, one-to-one non-verbal interactions with you and what the artist has created. But it's a requirement which is redeemable in uniquely personal terms as well, so the effort is more than rewarded.

robert adels

KAREN WYMAN: ON THE HORIZON

It all seems a matter of time for Karen Wyman. Three years ago it had all the earmarks of "overnight success," largely a result of appearances on the Dean Martin Show. The voice, decidedly M-O-R, which means very musical and rich in texture. A Persian Room gig 16 months ago was the essence of show business flair. This next-Garland-Streisand talent is still apparent as she sings at the Copacabana. But, she's virtually abandoned an oldies bill-of-fare in favor of some of the more substantial Top 40 hits, an approach that's also reflected in her upcoming LP for Columbia Records. It also includes her current single, "Let Me Go," which sings well for her new song leanings. Fortunately, that voice-for-all-seasons remains—and with it not only a chance for a string of hits, but, more importantly, longevity. With longevity, who needs "overnight success"?

i. l.



SOUNDTRACKS—Infinity Productions' recording group Bull Angus mixed their Mercury single "Children of Our Dreams," at Ultra-Sonic Recording Studios in Hemstead last week. Vinnie Testa produced, John Bradley engineered. Testa and Bradley also produced and engineered Infinity Productions group Mother Goose. Lance Berland produced Saint Elmo's Fire, remixing 16 track tapes, John Bradley engineered. Bradley also engineered sessions for Life Force, produced by Bill Heron. Phil Lorito produced self-contained group Four in the Morning for Backstage Productions, Steve Goetz engineered. April 4th, Ultra-Sonic hosted J.F. Murphy & Salt for a live concert broadcast over WLIR (FM) live, as part of the studio/station weekly concert series.

Best-selling Evolution group Lighthouse is set to appear with The Beach Boys at the Metropolitan Sports Stadium in Bloomington, Minnesota June 10th. The groups latest single is "I Just Wanna Be Your Friend." Jimmy Jenner of C.A.M.-U.S.A., producer of the first two Lighthouse smash albums, returns to Thunder Sound Studios in Toronto in May to begin production on the group's third album. In addition to producing the group, C.A.M.-U.S.A. publishes all their material.

Godfrey Daniels has just completed an unusual first album for Atlantic Records, produced and engineered by Dave Palmer.

Serita Wright has been working hard on her new album for Motown produced by Stevie Wonder with Bob Margouleff and Malcolm Cecil engineering.

Also in Electric Lady Studio during the past weeks has been Muddy Waters produced by Esmond Edwards, which Ed Kramer was mixing for Chess Records.

Peter Schereryk, Neighborhood Records is working with two new groups at Electric Lady Studios these past weeks, Rastus and Five Dollar Shoes.

PASSING REMARKS—Promoter Jerry Weintraub has announced the conclusion of The Moody Blues' current U.S. tour. This time around, the Moodies grossed \$920,000. Weintraub is currently booking dates for their next tour set to begin in October of this year . . . West, Bruce & Laing, who sold out Carnegie Hall before a single ad had appeared, are set to add another show to their Carnegie Date . . . Latest Creedence Clearwater Revival LP released this week seems to mark a departure for the best selling group. Of the 10 new tracks on the album, only 3 were written by John Fogerty. Much of the material is soft, and country flavored—but nothing reminiscent of "Born On The Bayou," or "Keep On Choglin", or any of their previous up-tempo tunes . . . "Who Stole The Keeshka" by Frankie Yankovic seems to be making lots of noise in selected markets. Record could become novelty of the year with thorough exposure . . . Copacabana has just finished hosting one of its best shows ever with Don Rickles and Karen Wyman. Both are must-see performers . . . "Tumbling Dice," latest single from Rolling Stones precedes their forthcoming two record set, "Exile On Main Street" which precedes their American tour beginning on June 3 . . . Still awaiting American release of Jethro Tull's "Thick As A Brick" album. Unlike their previous albums, this one is a single epic-poem, if you will, and is about 90% music, 10% lyrics.



FIRST TAKES—Doc Severinsen (left), Henry Mancini (center) and Rocco Laginestra, president of RCA Records, chat at a party given by RCA honoring the two artists on the occasion of release of their first album together, "Brass on Ivory." The party for the trumpeter and pianist (in this case) was held in the St. Regis Hotel when Mancini flew in to appear on the Tonight Show on which Severinsen is the orchestra leader.

Guess Who Recording

HOLLYWOOD — The Guess Who returns to Los Angeles at the end of July to cut a new album at RCA studios. This will be the second LP recorded in Hollywood for the Canadian group, previously waxed in Chicago. Jack Richardson will again produce.

Elektra Signs Sailcat Group

LOS ANGELES — Sailcat has been signed to an exclusive recording contract with Elektra Records, according to Russ Miller, vice president, who has also acquired the masters to Sailcat's first album, produced by Peter Carr at Widget Recording, Muscle Shoals. The rock album is a biker's story from which Wyker is presently developing a motion picture.

Dramatics' Gold 'Rain'

MEMPHIS — When it rains, it pours, and "In The Rain" has brought Stax's Dramatics a second gold record. This marks the group's fourth release on Stax's Volt label. Their first release and first gold record was "Whatcha See Is Whatcha Get," also the title of their album, which is now on Cash Box's national LP charts.



A WARM WELCOME — The Johnstons (seated) have signed an exclusive recording contract with Mercury Records in the United States. Their first Mercury album is "If I Sang My Song," to be released shortly, which will be backed by a tour of colleges across the country. At the signing in London were (from left): Chris McCloud, the Johnstons' manager, Paul Brady, Adrienne Johnston and Charles Fach, vice president and director of a&r for Mercury.

White Trash To Foster

HOLLYWOOD — Jerry LeCroix and White Trash have signed an exclusive management contract with Reb Foster Associates, Inc., according to company president Bill Utley.

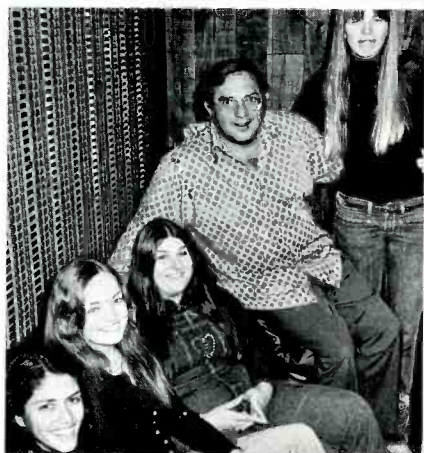
The company, which manages the careers of Three Dog Night, John Kay, Gayle McCormick and Kindred will represent Jerry and White Trash in all areas.

The first engagement set for Jerry and White Trash will be as headliners at Hollywood's Whisky A Go Go, April 10 and 11.

Cassidy Concerts Gross \$268,025

NEW YORK — David Cassidy grossed \$268,025 in six concerts last week, according to Aarons Management Corp., Cassidy's personal representatives.

Between April 1 and April 8, he appeared in Boston, Montreal, Scranton, Madison, Milwaukee, and Oklahoma City. Supporting Cassidy on the gigs were vocal-instrumentalists Kim Carnes and Dave Ellingson, in addition to Cassidy's own 13 musicians and staff.



THE LINE UP — Jay Lasker, president of ABC/Dunhill Records, has announced the signing of Birtha, the female rock quartet. Pictured (from left to right) are: Olivia "Liver" Favella, Rose Butler, Shele Pinizzotto, Jay Lasker, and Sherry Hagler.

Birtha's first album for the label is under progress and scheduled for release this June. The album will feature Olivia on drums, Rose on bass, Shele on guitar and Sherry on organ.

**SALES, SPINS AND
CHARTS PROVE
EVERYBODY LIKES
DAVE
DUDLEY'S**



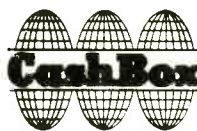
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C & W Singles Reviews

SONNY JAMES (Capitol 3322)

That's Why I Love You Like I Do (2:42) (Beechwood, BMI—J. Morrow)

Sonny James has a very confident air as he handles the positive lyrics and optimistic melody of this Jack Morrow tune. His confidence is justified—the top of the charts are almost Sonny's permanent address! Flip: "Still Water Runs Deep" (2:16) (Marson, BMI—C. Smith, S. James).

JOHNNY CASH (Columbia 45590)

Kate (2:19) (Mariposa, BMI—M. Robbins)

Here comes Johnny again, chugging down the tracks with the familiar and very welcome click-clack sound of the Tennessee Three. This time he's singing a prison ballad about the girl he shot—his aim is dead center and should quickly land a bullet on the surveys. Flip: no info available.

JEANNIE C. RILEY (MGM 14382)

Good Morning Country Rain (2:17) (Acuff-Rose, BMI—E. Raven)

Jeannie C. comes across with pleasant and breezy country-fresh lyrics, all decked out in a Gordon Lightfoot-type melody. It's later than "Early Morning Rain", but just in time for Spring! Flip: "This Is For You" (2:25) (Kimchelle, BMI—S. Taylor).

GEORGE HAMILTON IV (RCA 0697)

Country Music In My Soul (2:32) (Acuff-Rose, BMI—B. Bond)

The title tune from George Hamilton IV's new LP leaves no doubt that the individualistic artist has a country hit on his hands. Would make a fine theme song for a country radio show. Flip: "The Child's Song" (3:52) (Oyster, ASCAP—M. McLaughlan).

TANYA TUCKER (Columbia 45588)

Delta Dawn (2:52) (United Artists/Big Ax, ASCAP—A. Harvey, L. Collins)

Thirteen year old Tanya Tucker debuts on Columbia with a powerful country version of Alex Harvey's "Delta Dawn". Under the auspices of Billy Sherrill, she receives perceptive and commercial production that should shortly put her in the winner's circle of child stars. Flip: no info available.

CHET ATKINS (RCA 0696)

Red, White And Blue Medley (3:37) (Robbins/Carl Fischer, ASCAP—various composers)

Hats off for this one. Chet Atkins runs through a medley of patriotic songs, complete with military drum beat and brass. Attention, ready, salute . . . Forward march! Flip: "Kentucky" (2:35) (Warner Bros., ASCAP—K. Davis).

BOBBY LEE TRAMMELL (Souncot 1135)

Love Isn't Love (Till You Give It Away) (2:35) (Terrace/Barlow, ASCAP—B. Fischer, R. Mareno)

This happy Ricci Mareno tune has the bright, energetic country sound that should quickly earn a hit for Bobby Lee Trammell, and probably prompt a number of cover versions by other artists as well. Flip: "Tell Me That You Love Me" (2:51) (Blue Crest/Hill & Range, D. Frazier, A. L. Owens).

BILLY WALKER (MGM 14377)

Gone (Our Endless Love) (2:55) (Anne-Rachel/Best Way/Venomous, ASCAP—D. Glenn, B. Walker)

This slow ballad by Billy Walker features the background harmonies of the Mike Curb Congregation. An interesting sound that grows with each listening, the tune could gradually gain a solid chart position. Flip: "Ail I Have To Offer You Is Me" (2:43) (Hill & Range/Blue Crest, BMI, D. Frazier, A. L. Owens).

CAL SMITH (Decca 32959)

I've Found Someone Of My Own (2:58) (Mango/Run-A-Muck, BMI—F. Robinson)

Formerly a pop hit by the Free Movement, this country version by Cal Smith shows the free movement now existing between country and pop. The universal qualities of this tune easily fit in the country idiom. Flip: "The Lights Of The Living" (2:42) (Contention, SESAC—J. Stone).

TRACY MILLER (Country Showcase America 114)

You Know The Way To Get To Me (2:40) (Blue Echo, ASCAP—R. Griff)

This sensitive Ray Griff song gets understanding treatment from Tracy Miller, who should capture sizeable listener reaction. Flip: "Searching" (2:30) (? , BMI—P. W. Maddox).

THE RAMBOS (Impact 5124)

Mama Always Had A Song (2:25) (Rambo, BMI—D. & R. Rambo)

The Rambos reminisce about their childhood in the backwoods Kentucky mountains. Pappy hunted and farmed; Mama always had a song, which she has passed on to her children. Sounds like it could move with the proper exposure. Flip: no info. available.

THE HAGERS (Barnaby 2062)

The Cost Of Love Is Getting Higher (3:14) (Berwill/Kirkwood, BMI—J. McBride, R. Murratt) Even with the price freeze, it seems as though the

cost of love is getting higher. But the price of records has stabilized for the time being, and it sounds as though a lot of country-pop fans will be buying this one. Flip: no info. available.

JOE SEARS (American Voices Records 9SA)

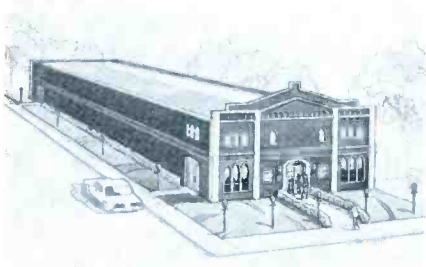
American Pie (4:12) (Yahveh/Mayday, ASCAP—Ed Freeman)

Everyone wants a slice of American Pie. The had-to-happen cover version of the Don McLean pop superhit is off-center, both literally and figuratively—the hole in the middle of the review record is lopsided, and the vocal and instrumental arrangement do little to capture the song's original sentiment. The author is incorrectly credited here as Ed Freeman (Don McLean's manager-producer). Should attract interested curiosity seekers who enjoyed the original. Flip: "Big Teardrop" (2:22) (Iffin, BMI—S. Lail, H. Webb).



Story of Country Music Plans For \$500,000 Museum

NASHVILLE — The Story of Country Music, Inc., a newly formed Delaware corporation, has announced plans for building a \$500,000 museum on Nashville's Music Row. The proposed building, to face 16th Avenue, South near BMI's present location, will tell the story of country music in pictures and sound. Termed basically a photo museum, a walk through the museum will "graphically and dramatically" depict the story of country music from its commercial beginning in the 1920's through the present day with areas broken up into 10-year periods.



Artist's sketch of museum

To be built in the image of the present Grand Ole Opry House, the two-story building will also contain a gift shop and prime office space for rent to the music industry.

Conceived by Thurston Moore, a Denver, Colorado native and owner of Heather Enterprises, the museum is designed to offer "more to country fans". According to Moore, "Everyone knows of the success of the Grand Ole Opry. The National Life Insurance Company has such faith in the future of the Opry and the tourist business in Nashville that they are investing tens of millions of dollars in "Opryland". In 1971 the Country Music Hall of Fame had approximately 190,000 paid admissions. The potential of our Museum is every person who visits Nashville and Opryland and of course all those who visit the Hall of Fame. We therefore feel that our estimate of only 75,000 paid admissions in the first year is very conservative."

Moore has always had interest in the history, development, and promotion of country music, and is one of the advisors of the John Edwards Memorial Foundation of UCLA.

GMA Quarterly Meeting Held

NASHVILLE — Four persons were elected to the board of directors of the Gospel Music Association and plans made for the 1972 Dove Awards program during the quarterly meeting of the board in Nashville, Monday and Tuesday, April 3-4.

Elected to board membership were Norman Lowery of Gastonia, N.C., in the general category; Roy Brookshire of Jackson, Miss., promoter category; Grant Ford, WYCA Radio, Hammond, Ind., disc jockey category; and Gordon Jensen, Allen Park, Michigan, composer category. Brookshire and Ford were named to fill unexpired terms until October, 1972, while Lowery and Jensen were named to terms expiring in October, 1973.

GMA's board of directors is made up of 26 persons representing 13 categories in the field of gospel music.

Les Beasley, president of GMA, said the Dove awards program will be held Friday, October 6 in the War Memorial Auditorium, Nashville, starting at 5:30 p.m. Unlike other years, Beasley notes, there will not be a banquet this year. A specially designed program, with special guest attraction, is being arranged by the

NSD To Handle JED Releases

NASHVILLE — John E. Denny, president of JED Records, has signed a contract with Nationwide Sound Distribution to handle all JED releases.

The initial release will be "Ribbons of Steel" by Max D. Barnes, a popular country artist from Hardscratch, Nebraska.

Nationwide Sound Distribution president, Joe Gibson, said, "Our service to record companies will aid both artists and independent labels". The pact between Nationwide Sound Distribution and JED Records recent entry into the tape field will make JED one of the first independents to become a full service label.

Awards Committee, headed by W. F. (Jim) Myers of New York city. Working with Myers on the committee are Bill Golden, Ben Speer, Jerry Goff, Harold Lane, Bob Benson, and Herman Harper of Nashville, and Joe Huffman of Greenville, S.C.

Tickets for this year's program are \$10 and reservations are now being accepted at the Gospel Music Association office, 817 18th Ave., So., Nashville, Tenn. (P. O. Box 1201)

Country Artists of the Week: STATLER BROS.



AN 'INNERVIEW'—The Statler Bros. are four young men from Virginia who are neither Statlers or brothers. The group consists of Harold Reid and Don Reid (the only two brothers), Lew DeWitt and Phil Balsley.

The Statlers were all born and reared in the Shenandoah Valley and still live in their respective hometowns of Staunton and Waynesboro, Virginia.

Their professional career began in 1964, when they were discovered by Johnny Cash and joined his road show of family regulars. Still touring regularly with the Johnny Cash Show, recording dates, personal appearance tours, tv regulars and guest spots, and movie appearances keep the boys busy.

The two experiences the Statler Bros. honor most are their appearances with the Billy Graham Crusades, and "The Evening At the White House" where they performed for the President and Mrs. Nixon.

With "Flowers On the Wall" the group first gained national acclaim, followed by such hits as "Bed of Roses," "New York City," and "Pictures."

Today, with their Mercury Records hit of "Do You Remember These" from their album, "Innerview," the Statlers will be around as long as people appreciate music, comedy, and honest talent.

All production is by Jerry Kennedy of Mercury Records, with Saul Holiff of Volatile Attractions handling booking.

Music City In The Commercial Business:

Kraft Ads By G. Hill

NASHVILLE — Gayle Hill of G. Hill and Co. has recently put together a package of two audio tracks for Kraft Cream Cheese and Kraft Orange Juice which began national network airing April 1. The twin spots were produced for the J. Walter Thompson agency of Chicago.

Both spots were recorded at Clement Studios with Charlie Tallent engineering, Bergin White arranging and Gayle Hill producing, with all musicians on the sessions from Nashville.

Ed Herlihy, the voice of Kraft, will be voiced in on one of the packages. In from Chicago representing the J. Walter Thompson firm were Carol Cowan and Margot Adler.

Jeannie C.'s Tetley Tea Ads

NASHVILLE — MGM recording artist Jeannie C. Riley will be the focal point for a television commercial for Tetley Tea, a product of Beechnut, Inc. Miss Riley recently completed filming of commercial spots for the product at WLAC-TV studios in Nashville with a New York-based production crew flown in for the taping.

Buddy Lee of the Buddy Lee Agency, Miss Riley's exclusive representative, added that Jeannie C. Riley's move into the area of commercials was one of the planned career diversifications for the artist.

Seventy-7 Forms Luna

NASHVILLE — John Richbourg, president of Seventy-7 Records, has announced in Nashville the formation of a subsidiary label, Luna Records, to be encompassed with Seventy-7 under the parent complex, JR Enterprises, Inc.

In making the announcement Richbourg noted that by contrast to Seventy-7 Record's orientation to r&b product, the Luna logo will represent pop product as well as r&b, with future moves in the direction of country product anticipated.

Artists already pacted to the Luna Label include r&b artist Geator Davis, whose past hits include "For Your Precious Love," and "A Sweet

Gramm/Gambit Distrib Deal

NASHVILLE—Great American Music Machine, Gramm Records, has signed a distribution agreement with Gambit Records, Inc., a Nashville-based pop and r&b label. Arnold Thies, president of Gambit Records said the first album, "Free Spirit Movin" by Ralph Harrison, has just been released nation-wide and that Gramm Records, in association with Gambit Records, is planning an extensive advertising campaign in the print and electronic media over the next six months.

Woman's Love." Richbourg noted that LP and single product by Davis is scheduled to be among initial product activities for Luna.

CashBox/CountryTop75

Donna Fargo. The happiest girl in the whole U.S.A.



Donna Fargo always wanted to shake up the country music scene with her own style of music. Her songs. Her voice.


She's smiling today because she's done it! "The Happiest Girl In The Whole U.S.A." is Donna's own song, and has all it takes to be the biggest smash in the whole U.S.A.!

"The Happiest Girl In The Whole U.S.A."

DOA-17409
b/w "The Awareness of Nothing"



1	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	1	39	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	24
2	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Gladd—BMI)	11	40	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	27
3	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	6	41	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	31
4	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	3	42	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	33
5	NEED YOU David Rogers (Columbia 45551) (Malapi, Jamie—BMI)	8	43	SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI)	46
6	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	7	44	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	48
7	DO YOU REMEMBER THESE Statler Bros. (Mercury 73275) (House of Cash—BMI)	10	45	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	54
8	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	2	46	EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP)	47
9	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	13	47	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	62
10	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	18	48	I AM I SAID Bill Phillips (United Artists 50879) (Prophet—ASCAP)	50
11	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	12	49	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	60
12	AIN'T NOthin' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	14	50	THAT'S ALL THIS OLD WORLD NEEDS Stonewall Jackson (Columbia 45546) (Vintage—BMI)	53
13	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisy (RCA 0637) Jack—BMI)	16	51	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	55
14	WHEN YOU SAY LOVE Bob Luman (Epic 10823) (Jack & Bill—ASCAP)	5	52	A SONG TO SING Susan Raye (Capitol 3289) (Blue Book—BMI)	56
15	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	20	53	SHOW ME Barbara Mandrell (Columbia 45580) (Tree—BMI)	—
16	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	22	54	YELLOW RIVER Compton Bros. (Dot 17408) (Noma—BMI)	59
17	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	4	55	BIG BERTHA, THE TRUCK DRIVIN' QUEEN Bud Brewer (RCA 0654) (Forrest Hills—BMI)	67
18	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	34	56	MADE IN JAPAN Buck Owens (Capitol 3314) (Blue Book—BMI)	—
19	ALL THE LONELY WOMEN Bill Anderson (Decca 32930) (Stallion—BMI)	25	57	JUST PLAIN LONELY Ferlin Husky (Capitol 3308) (Hall-Clement—BMI)	63
20	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	9	58	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	57
21	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	26	59	I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1626) (Acuff-Rose—BMI)	65
22	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	32	60	I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI)	64
23	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	23	61	MR. FIDDLE MAN Johnny Russell (RCA 0665) (Glaser—BMI)	66
24	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	15	62	LONESOMEST LONESOME Ray Price (Columbia 45583) (Screen Gems, Columbia—BMI)	—
25	THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	17	63	SWEET APPLE WINE Duane Dee (Cartwheel 207) (Jangle—ASCAP)	68
26	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	19	64	TRY IT, YOU'LL LIKE IT Jimmy Dickens (U.A. 50889) (Acoustic—BMI)	—
27	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	28	65	I'D RATHER BE WAITIN LOVE LeRoy VanDyke (Decca 32933) (Contention—SECAC)	69
28	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	36	66	ANYTHING'S BETTER THAN NOTHING Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)	72
29	BALLAD OF A HILLBILLY SINGER Freddie Weller (Columbia 45542) (Green Grass—BMI)	30	67	SINCERELY Kitty Wells (Decca 32931) (Arc—BMI)	70
30	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	38	68	LONELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI)	62
31	ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	29	69	COUNTRY WESTERN TRUCK DRIVIN SINGER Red Simpson (Capitol 3298) (Central—BMI)	74
32	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	43	70	I'LL NEVER FALL IN LOVE AGAIN Liz Anderson (Epic 10840) (Blue Seas/lac/E. H. Morris—ASCAP)	—
33	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	41	71	SWEET CITY WOMAN Jeff Young (Rice 5045) (Corral—BMI)	73
34	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—ASCAP)	21	72	A SPECIAL DAY Arlene Harden (Columbia 45577) (Two Rivers—BMI)	—
35	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	37	73	IT'S A CRYING SHAME Anthony Armstrong Jones (Chart 515) (Trousdale/Soldier—BMI)	75
36	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	51	74	THE THINGS WE CARE ABOUT Patti Page (Mercury 73280) (Lear/Mourbar—ASCAP)	—
37	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	45	75	DADDY DID HIS BEST Stoney Edwards (Capitol 3270) (Pass Key—BMI)	—
38	DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)	40			



'All the
Lonely
Women
in the
World'
are
listening to

DECCA 32930

Bill Anderson



MCA Records, Inc.



Top Country Albums

- | | | |
|----|--|----|
| 1 | THE BEST OF CHARLEY PRIDE VOL. II
(RCA LSP 4682) | 1 |
| 2 | MY HANG-UP IS YOU
Freddie Hart (Capitol ST 11014) | 3 |
| 3 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 2 |
| 4 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 61359) | 6 |
| 5 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca 75326) | 5 |
| 6 | I'M A TRUCK
Red Simpson (Capitol 881) | 4 |
| 7 | ONE'S ON THE WAY
Loretta Lynn (Decca 5334) | 9 |
| 8 | THE VERY BEST OF MEL TILLIS
(MGM 4806) | 7 |
| 9 | WHAT AIN'T TO BE JUST MIGHT HAPPEN
Porter Wagoner (RCA LSP 4661) | 11 |
| 10 | THE BIGGEST HITS OF SONNY JAMES
(Capitol 11013) | 8 |
| 11 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 10 |
| 12 | SMELL THE FLOWERS
Jerry Reed (RCA LSP 4660) | 13 |
| 13 | LET ME TELL YOU ABOUT A SONG
Merle Haggard (Capitol ST 882) | 15 |
| 14 | THIS IS TOMMY OVERSTREET
(Dot 25994) | 12 |
| 15 | I CAN'T SEE ME WITHOUT YOU
Conway Twitty (Decca 5335) | 17 |
| 16 | BEDTIME STORY
Tammy Wynette (Epic 31285) | 19 |
| 17 | GOOD HEARTED WOMAN
Waylon Jennings (RCA LSP 4647) | 18 |
| 18 | REAL McCOY
Charlie McCoy (Epic 31329) | 25 |
| 19 | TOUCH YOU WOMAN
Dolly Parton (RCA LSP 4686) | 21 |
| 20 | BILL & JAN OR (JAN & BILL)
Bill Anderson & Jan Howard (Decca 5293) | 14 |
| 21 | CRY
Lynn Anderson (Columbia KC 31316) | 27 |
| 22 | HE TOUCHED ME
Elvis Presley (RCA 4690) | 29 |
| 23 | SHE'S ALL I GOT
Johnny Paycheck (Epic 3141) | 16 |
| 24 | WE ALL GOT TOGETHER AND . . .
Tom T. Hall (Mercury 61362) | — |
| 25 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 4635) | 20 |
| 26 | DETOURS
Floyd Cramer (RCA 4676) | — |
| 27 | INNERVIEW
Statler Bros. (Mercury 61358) | 22 |
| 28 | NEVER ENDING SONG OF LOVE
Dickie Lee (RCA LSP 4637) | 30 |
| 29 | A THING CALLED LOVE
Johnny Cash (Columbia) | — |
| 30 | EASY LOVING
Freddie Hart (Capitol ST 838) | 23 |

country/talent on stage

Ernest Tubb & The Texas Troubadours

PALOMINO, L.A. — Certainly after as many years as Ernest Tubb has been in the business, he can be expected to provide a good show. What might have been less expected, at least by those who have never seen the Texas Troubadours perform, is that he is backed by an exceptionally fine band.

The first half of the set featured the group, minus Tubb and helmed by singer/fiddle player Leon Boulengar. A stylist in the semi-jazzy Bob Wills tradition, he is strong enough to lead his own band any day. Versions of "The Last Letter" (a hit for the band's former drummer, Jack Greene) and "She Calls Me Baby" were particularly noteworthy; Boulengar's long, sinewy vocal lines were delivered with supreme feeling and skill. Instrumentally, "Leon's Boggie" struck home,

as did his interpolation of "One O'Clock Jump" into the "little bouncer," "Kansas City." Guitarist Jack Mullady sang a nice "Statue of a Fool."

When Tubb made his appearance, he performed a set of mostly old tunes upon request of the audience—"Walking The Floor Over You," "Driving Nails In My Coffin," "You Nearly Lose Your Mind," "A Soldiers Last Letter" and "Rainbow At Midnight" included. The only recent tune he performed was his current Decca single, "Say Something Nice To Sarah Every Day." Over the past 25 years, Tubb has been turning out some fine recorded material that could add substantially to his live set—it would have been nice to have heard some.

f.o.



DAWN OF A CAREER—Dubbed as "a thirteen year old wizard" by Columbia Records, Tanya Tucker is seen signing on the dotted line with CBS Records' vice president/producer Billy Sherrill and Deloris Fuller, manager. Tanya's first release, "Delta Dawn" is an Alex Harvey penned tune.

Everybody Smiles When They Hear

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b/w HURTING LOSER'S SONG



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Country Roundup

Anthony Armstrong says, "It's A Crying Shame" . . . Dot Records' artist, Peggy Little, is off for the sunny shores of Hawaii during the month of April for show dates . . . Diana Trask has finished her vacation which she spent with her folks who had come all the way from Australia to be with her. She's already up in Alaska on a tour of both commercial and military night spots. After completing this tour, Diana will make a

21-day tour of the Far West covering military bases and clubs . . . WILS-FM in Lansing, Michigan, has an SOS out for promo releases, according to Bob Nelson, manager.

Dot Records' Donna Fargo in Music City to record an album under the direction of inde producer Stan Silver, with music man Bill Walker providing orchestration and arrangements. While in Nashville Donna will appear on the Fan Fair Show. Her current hit record is "Happiest Girl In the Whole U.S.A." . . . Fast on the heels of her recent RCA release, Lorene Mann's newest will be released April 25. It's entitled "Hertz and Avis" and is backed with "Stay Out of My Dreams". Although the new song, sung and written by Lorene, is based on a billboard idea like her controversial "Hide My Sin", it is not a song which will encounter argument or controversy.

Announcement has been made that Bill Goodwin, executive vice-president of the Hubert Long Agency, will remain in that position with the organization and will, in addition, be in complete charge of the agency.

3 Brand New Releases AMERICAN HERITAGE RECORDS

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b/w "Stripes & Circles"
Le Grand Twins

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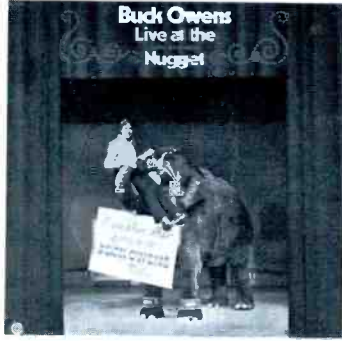
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Country LP Reviews

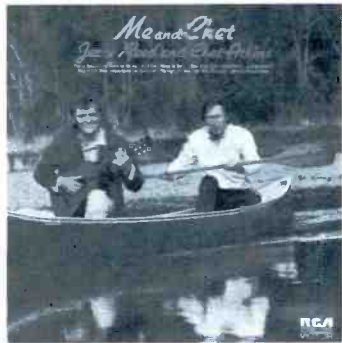
LIVE AT THE NUGGET—Buck Owens—Capitol 11039

April is Buck Owens Month, and what better time for a live set of Buck and His All American Show, featuring Don Rich, Kenni Husky, Buddy Alan, the Bakersfield Brass, Susan Raye, the Ray Sisters, and, of course, the Buckaroos. The album, recorded at John Ascuaga's Nugget, has a especially live feel due to the down-home patter that Buck delivers between songs. Instant rapport is established with the club audience at the Nugget as it will no doubt establish itself with the home listening audience.



ME AND CHET—Jerry Reed and Chet Atkins—RCA 4707

On their last duet album for RCA, the cover depicted Jerry changing a flat tire while Chet strummed guitar by the roadside. This time around, the cover shows the two in a rowboat, with Chet rowing while Jerry picks. This good humored joshing around demonstrates the friendly interplay established by these two guitar greats. Both are totally capable of stepping out to run rings around just about any other country picker around. But most important, Chet and Jerry both respect each other's music enough to take turns backing up while the other takes a solo. This album sounds as though Chet and Jerry each had as much fun listening to the other play as he did playing his own part!



AIN'T WE HAVIN' US A GOOD TIME—Connie Smith—RCA 4694

Connie sings "How Sweet It Is" on her new album. She shows how sweet it is with her twinkling smile on her album cover. A winning personality and musical sincerity have propelled Connie into prominence as an interpreter of both pop and inspirational material. She overflows with warmth on "As Long As We've Got Each Other," "If God Is Dead (Who's That Living In My Soul)," "If We Want Love To Last," "I Know You're Going Away" and the title tune.



DON'T SAY YOU'RE MINE—Carl Smith—Columbia 31277

When Carl Smith touches a song, he adds the touch of distinction. His style is very mature, but never at the sacrifice of a song's true emotions. There are no holds barred on his feelings, which have been channelled through experience and wisdom for a controlled style that conveys added insight into popular material. Highlights include "Everything Is Beautiful," "Easy Loving," "Help Me Make It Through The Night," "Would You Take Another Chance On Me" and "The Best Years Of Your Life."



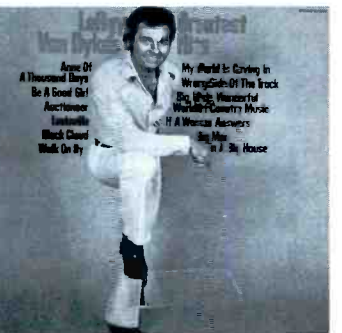
THANK YOU FOR LOVING ME—Norma Jean—RCA 4691

Norma Jean is a cutie. Her clean, wholesome looks extend into her musical approach and selection of material. Her straightforward and pure singing gives the appropriate aura to the title tune, making the listener feel as though the tune were being sung especially for him. Her simplicity of expression opens a clear road for her interpretations of strong contemporary material such as "He's All I Got," "Lead Me On," "Never Ending Song Of Love," "I Can't See Me Without You," "Leavin' And Sayin' Goodbye" and "Chicken Every Sunday."



LeROY VAN DYKE'S GREATEST HITS—Decca 5346

"Big Wide Wonderful World Of Country Music" is a featured tune on this set, and aptly descriptive of the remaining ten songs present. LeRoy Van Dyke has established himself over the years with a varied repertoire of solid country hits, delivered always with taste and style. Highlights include "Anne Of A Thousand Days," "Walk On By," "Auctioneer," "If A Woman Answers," "Big Man In A Big House" and "Wrong Side Of The Track."



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(THE ROSES ALWAYS TURN RED)

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Great Britain



Canada

Despite the Government's suppression of pop festivals by the inauguration of the Night Assemblies Bill two major open air festivals will take place this summer. The first will be the Bickershaw Festival to take place on May 5th, 6th and 7th. Acts so far booked include The Grateful Dead, Donovan, Country Joe McDonald, New Riders of the Purple Haze, Incredible String Band, McKendree Spring, Dion, Family, Linda Lewis and America. Other bands—both English and American—are under negotiation. The second is the Great Western Express organised by actor Stanley Baker and Lord Harlech. So far no site has been found for the event but the dates have been fixed—May 26th thru 29th. Among those booked are Joe Cocker, The Faces, Beach Boys, Lindisfarne, Don McLean, Humble Pie, Billy Preston, Rory Gallagher, Buddy Miles, Groundhogs, Strawbs, Long John Baldry, Nazareth, Incredible String Band and She Na Na. Other smaller events are planned and no doubt there will be the usual festival over the August Bank Holiday weekend.

Spark Records, the off-shoot independent record company of Southern Music has signed Neil Harrison to a five-year recording contract and the singer makes his debut with one of his own compositions "Maybe I'm Lost Without You". The occasion was marked by a luncheon at Ronnie Scott's to launch Harrison on his solo career. Once a member of the now defunct Driftwood Harrison has been busy these last two years penning material for other artists to record prior to his own solo recording debut.

Oops, a slip of the typewriter key credited Ringo Starr's new single "Back Off Boogaloo" to Parlophone when it should, of course, been Apple. Sorry about that. Still with the ex-Beatles John Lennon and Yoko Ono are soon to release a new single and double album. Single is titled "Woman Is The Nigger of the World" and is taken from a quote made by Yoko Ono and published in Nova magazine in 1969. The Nova cover is being used as the single disk sleeve. Album is titled "Some Time in New York" and will have a sleeve designed like the front page of a newspaper, the stories being the lyrics, the headlines being the titles of the songs and the photographs being relevant to the subject matter of the song.

The Soho record chain of shops has

Nader Show In Toronto

NEW YORK — Richard Nader's Rock & Roll Revival Spectacular will be presented on April 21, at the Maple Leaf Gardens in Toronto at 8 P.M. Headlining the show is Little Richard with Chubby Checker, the Shirelles, the Five Satins, the Coasters, Danny & The Juniors, Gary U.S. Bonds and Bobby Comstock & the Comstock, Ltd.

On April 23, the show will be presented at the Cobo Arena in Detroit, Michigan also at 8 P.M. Headlining this show will be Little Richard, with Chubby Checker, the Shirelles, Danny & The Juniors, Bobby Comstock & the Comstock, Ltd. with special guest stars Bill Haley & The Comets.

Silvers To Japan

HOLLYWOOD — Ed Silvers, president of Warner Bros. Music Publishing, left for Japan last week to conclude the renewal of a long-term agreement with Kei Takahashi, president of Nichion of Japan, Warner's representative in the Far East.

"Nichion's performance for Warner Bros. Music," said Silvers, "has continued to show increasing profitability, and I am looking forward to continuing the relationship."

set up a branch within Soho Records to be named Sounds Unlimited for the purpose of retailing movie and show soundtracks. Brian Gatland, head of Soho Records said he believed this was the largest selection of old and new soundtracks available in England with recordings from America, Italy, Switzerland, Germany and even Russia. Department is headed by Michael Jones responsible for the research and buying of all material. The department is divided into three sections—shows, films and nostalgia with a portion of the Compton Street store converted to accommodate it. Their catalog selection is world wide with fifty five Ennio Marricone recordings previously unavailable in this country which they have imported from Italy. Sounds Unlimited is also operating a mail order business for overseas customers.

Alan Kaupe has been appointed Head of Information at EMI Records responsible for press and public relations of the company including the new record factory, studios and World Record Club. Philip Brodie, managing director of EMI Records said that two experienced press officers would soon be appointed. Kaupe was previously manager of Group Public Relations Services of EMI Ltd. and before that in charge of publicity at Thames TV.

A Society of Distinguished Songwriters (S.O.D.S.) has been set up exclusively for male songwriters. Members total 16 to date but are being recruited all the time. Secretary Mitch Murray (King Sod) said the aim of the club is to have a laugh but they will also set up charity organisations. Various stag dinners will be held by members and a celebrity guest speaker invited on the condition that "speeches may be constantly heckled by the extrovert company present". The Society was launched at a dinner at Claridges Hotel.

Quickies: Tamla Motown launching massive campaign in mid-April to boost sales of "Greatest Hits" series including window displays, posters and leaflets. . . Brenda Lee reactivated after a year of silence with MCA single "Everybody's Reaching Out for Someone" and dates in Britain this summer. . . Tony Hatch to produce single by Stoke City goal-keeper Gordon Banks for his new Trent label and RCA rush-release "Boys in Blue" by Manchester City. . . All future Chess product to have simultaneous UK and US release. . .

Carpenters Japan Awards

TOKYO — A&M recording stars the Carpenters will receive special awards in Tokyo on May 28 for their gold record of "Superstar" and gold album, "Carpenters."

The group will also visit other parts of the Far East and Australia.

GRT Promo on Dr. Music

REGINA — The recent album release from Dr. Music, on the GRT label, has gained much importance across Canada as the label unfolds one of the most aggressive promotions undertaken by the company.

GRT's president Ross Reynolds co-hosted a Toronto kick-off Toronto Studio wine and cheese party with Terry Brown and Doug Riley which was attended by press and radio VIP's and key dealers. The group, along with their new manager, Paul Vincent, then moved westward and a wine and cheese party in Regina.

Regina's press and radio corps turned out along with retailers and was hosted by the label's Ed LaBuick, Wally Sligosky and Lorne Horning. Doug Riley and Rhonda Silver were flown in from Toronto for the party.

The European giant, Yvan Rebhoff (6'8") appears in Toronto for two shows, April 17 and the 24th as well as dates in Winnipeg (18), Edmonton (20), Calgary (21) and Ottawa (23). To coincide with the Canadian dates, Columbia has rush released his latest album, "Operatic Arias", which has become a giant seller, much of the action in Toronto and area through the exposure given the set by CFRB's George Wilson on his "Starlight Concert" show. Wilson will be emceeding both Toronto shows which have been arranged by Herman Lueddecke of CHIN. Martin Onrot has taken the package for the rest of the dates. Columbia threw one of the most lavish receptions of the year for Rebhoff at Toronto's Science Centre (16), the day prior to his first Toronto show.

Polydor's national sales manager, Frank Henry and Allan Katz, national promotion manager, have launched a mass-media sales promotion campaign to tie-in with the label's latest James Last set, "Super Non-Stop Dancing". The campaign will involve itself with Last's complete catalogue which now numbers 43 albums.

Jake Holmes, in for a Toronto appearance at Grumbles (April 11-16) was featured on CTV's "Jan Tyson" show (11). Also guesting on the show will be Tyson's wife Sylvia, Ocean and Willie Nelson.

True North are almost having a rebirth, with the success of Luke Gibson's first album. Canadian reviewers agree that this is the finest album to be released by the Bernie Finklestein organization. One cut, "Virginia" which appears to be receiving heavy exposure is to be released as a single. Bruce Cockburn has also been making strong inroads in the MOR and MOT markets with his newly released "It's Going Down Slow" deck culled from his album. Cockburn is set for a Queen Elizabeth appearance (Vancouver) on May 26 along with Luke Gibson doing a special guest spot. Syrinx head west for an appearance at Winnipeg's new Centennial Hall and they shared the bill with Ravi Shankar at his Place des Arts (Montreal date). They have just completed a heavy round of coffee house engagements and are now

into their third album and the musical score for a feature film. Murray McLauchlan is now on an April tour of U.S. colleges and opens in Washington's Cellar Door from May 29 through June 3. Also pending are dates at the Mainpoint in Philly and Gaslight in New York. His album has been receiving good exposure in the U.S. True North are set to release David Rea's set, "By The Grace Of God" by mid-April.

Polydor U.S. has announced the signing of Montrealeer Allan Nicholls. His initial single release, "The Joke", penned by Cat Stevens, will be released in Canada and the U.S. April 14. Nicholls was home recently and taped a CFCF-TV "Like Young" show hosted by Jim McKenna, which will be aired to coincide with the release.

Quality's big winner is the Jubilation single by Paul Anka on the Bud-dah label. Lee Farley, national sales manager for Quality has numbers, hitbounds and playlists on majors and secondary, MOR and MOT stations from coast to coast. Farley has the same reaction for the Stampede, who looked excellent with "Monday Morning Choo Choo" and which has now flipped in some areas to "Then Came The White Man". Says Farley: "There's not one MOR, Top 40 or MOT radio station in Canada today whose chart or playlist hasn't been affected by their brand of music." The Stampede will perform two selections from their latest album, "Wild Eyes" and "Carryin' On" on the Miss Teen Canada Pageant to be seen on the CTV Network April 17. John Mackey, program director at CKGM has broken Linda Lane's new single, "Breaking Up" which now has numbers at several other stations across Canada.

Greg Hambleton, who produced RAIN for London, got himself and the label a bit of a setback. After pressing what they thought was their next release, "Caught In The Middle Of It", they were advised that U.S. thinking had the flip, "Stop Me From Believin" as the stronger of the two sides. All is corrected now and Bell in the U.S. has scheduled the release. Some stations in Canada however, still believe in the original choice which could create some problems.

Travers BBC TV Specials

NEW YORK—Mary Travers will star in six TV specials to be filmed in England over an eight week period beginning on June 2 for the BBC.

All of the 45-minute long shows will be produced and directed by Stanley Dorfman and will be screened on BBC-2 sometime in the fall.

Guest stars signed for the specials thus far include Don McLean, John Denver and Paul Williams. Dorfman is currently negotiating with top U.S. and English talent for additional guest spots.

All of the six specials will be filmed on locations throughout England and Miss Travers will interview local people as part of the program format.

The specials will be shot on the two week schedule with a one week break in between each two week period. The final two shows will begin shooting on July 21. Miss Travers will return to the U.S. to visit her husband and children during the week-long breaks.

Reddy To Go

HOLLYWOOD — Helen Reddy, Capitol recording star, will make a concert tour of Europe later this spring, her third trip to the Continent this year. Several television appearances will be included in her itinerary.

Earlier this year Miss Reddy starred at the MIDEM Festival in Cannes, later guested at the Gala du Disque Populaire in Holland.

Boys' Chorus Visit Japan

TOKYO — A press conference was held here for Wiener Sangerknaben, touring Japan from April 1 to June 8 promoted by NET, one of leading TV stations Japan.

At the press conference, Dr. W. Tautschnig, leader of the boys chorus from Vienna, said he was very glad that they are popular in Japan since its first visit in 1955. He hoped they could communicate with the Japanese people through their singing.

Commemorative records of this tour are to be released by three companies, Nippon Phonogram, Trio Records and Toshiba Musical Industries.

Garner Sets Euro Tour

NEW YORK — Erroll Garner opens a five week Europe tour on April 22 with a concert in Copenhagen.

Garner's tour will include five concerts in France, four concerts in Italy, five concerts in Germany plus dates in Brussels and Stockholm.

Garner will play a concert in London on May 6 marking his first appearance there in four years. He also will appear for the first time in Yugoslavia where he is scheduled for a concert and for a television show in May 19 and 20. The pianist also is appearing on television in Paris and Rome.

Garner is scheduled for his first tour of the Far East in June and July of this year.

Major Shifts At Phonogram

LONDON — Fred Marks has resigned as managing director of Phonogram Ltd. as part of a big shift of executives. The announcement came in a statement from Phonogram Ltd. Marks has been with the company since Jan., 1970, and before that headed up Festival Records of Australia. He took over from Leslie Gould, who left to join the Famous Music Group. Marks has not yet announced any future plans.

Other board changes include J. P. Engels, who has resigned as chairman of Phonogram, and Steve Gottlieb has been appointed executive chairman of Phonogram Ltd. and also chairman of the Polygram Leisure Group. John Fruin, managing director of Polydor Records has been appointed a director of Polygram according to Coen Solleveld, president of Polygram.

Aussy Success Of 'Superstar'

AUSTRALIA — Through an agreement with MCA, the Astor Record and Tape Division in Australia now has two versions of the rock opera, "Jesus Christ, Superstar."

The original two-disk set has received two gold records and is due for a third. To mark the announcement of its 30,000-plus sales a gold cover is being made.

General Manager of the Records Division, Neville Smith said that MCA in America had advised that sales in Australia are the highest in the world outside the United States.

Barclay Mkts Rod McKuen

BEVERLY HILLS — During his recent trip to Europe, Rod McKuen signed an exclusive agreement with Barclay Records to release his recordings in France, Belgium and Switzerland. Following the signing, his initial single, "Without A Worry In The World," hit it big in Belgium.

3 Concert Programs Set At Maple Music Junket In June

TORONTO — The way has now been cleared for the final stages of the preparation for the June Maple Music Junket to be held in Montreal and Toronto. Lineup of talent to be presented to the more than 100 European journalists, radio and TV programmers, editors and film makers has been announced by Maple Music Junket Director, A. L. Bert Betts. The list comprises Canada's finest musicians, in the opinion of the Talent Selection Committee.

Concert One, to take place in Montreal, will concern itself with middle of the road (MOR) acts at Place des Arts (June 5). This show will feature: Anne Murray, The Poppy Family, Stampeders, Andre Gagon, Frank Mills and Moe Koffman.

Concert two will be held at Toronto's Massey Hall (June 6) with folk and soft rockers on the bill. Featured will be Bruce Cockburn, Murray McLauchlan, Ferguson, Perth County Conspiracy, Chris Kearney, Mercey Bros and Gary Buck.

Concert Three, also at Massey Hall (7) will showcase an excellent lineup of music of today (MOT) acts: Chilliwick, Crowbar, Lighthouse, Main-

line, Fludd, Mashmakhan and Edward Bear.

The MMJ is being financed by members of the Canadian Recording Manufacturer's Association (CRMA); the Composers, Authors and Publishers Association of Canada (CAPAC), Broadcast Music of Canada (BMI) and the Federal Government. The purpose of the junket is to encourage media acceptance of Canadian music in Britain and Europe and to generally inform Europeans about Canada. It will constitute the largest gathering of European press people to ever take place in Canada. Arrangements have already been made by artists and labels participating in the MMJ to follow-up this Canadian show with engagements of their own in the UK and throughout Europe.

Several other acts were selected by the Committee, but due to previous commitments will be unable to appear. These included Gordon Lightfoot, the Bells and The Guess Who.

Al Boliska Dies At 39

TORONTO — Al Boliska, one of Canada's best-known jokester and a vet broadcaster is dead at the age of 39. Cause of death is as yet unknown, pending an autopsy.

A native of Montreal, Boliska started his radio career with the CBC in that city, moving on to several other stations before taking on the morning drive show at CHUM in Toronto. It was here that Boliska's jokes, which he tagged "the world's worst," became an important part of his show and one of the reasons that CHUM sustained top ratings for this time period.

Boliska moved over to CKEY and then back to Montreal and a show on CFCF. He returned to Toronto just recently and had been concentrating on the syndication of his "joke factory". He had customers throughout Canada, England, Germany, Australia, the U.S. and New Zealand. He has published one book each year for the past six years including his "World's Worst Jokes" and "Foreplay", a set of jokes on golf. He was actively engaged in guesting on several Toronto-based television shows and did daily five-minute spots on Toronto's CKFM. Boliska, who was divorced, leaves three children.

PSO/Stone Deal

NEW YORK — Mario Conti, international professional manager for the Peer-Southern Organization, and Robert C. Kingston, PSO managing director in Great Britain, jointly announced the conclusion of negotiations with the Henry Stone Publishing Co. and Southern Music. PSO will represent the entire Stone catalog, including the Betty Write hit singles "Clean Up Woman" and "If You Love Me" for the world except the U.S.A. and Canada. Singles are on the Alston Label, distributed by Atco. Allen Grubman was attorney for Henry Stone in the negotiations.

Baez Aids Refugees

TOKYO — King Records' release of Joan Baez' "Song of Bangladesh," her first on the A&M label, will benefit the refugees of that country. Her first album on A&M will be marketed here in May. It will include the single.

Warner Pioneer Names New Pres.: Shin Watanabe

TOKYO — Yuzo Ishizuka has resigned as president of Warner Pioneer Corp., the label whose name has just been changed from Warner Bros. Pioneer Records. Replacing him is Shin Watanabe, one of the directors of the company and president of Watanabe Productions.

Also, Jushiro Matsuda, former head of the Japanese music dept. of Toshiba Musical Industries, will be appointed a director of the company. He plans to visit the U.S. from April 29-May 7.

At a meeting of the company's stockholders, will have a new financial year, from Nov. 21 to Nov. 20 of the following year. The company's third term will thus go from Aug. 21 to Nov. 20.

Larsen Directs CBS In Scand.

NEW YORK — Peter de Rougemont, vice president of European operations at CBS Records International, has announced the appointment of Jorgen Larsen to the newly created position of director of Scandinavian operations.

Larsen will be responsible for overseeing and guiding the growth of CRI's Scandinavian subsidiary operations, as well as maintaining relations with CBS licensees in Norway and Denmark.

Larsen, who joined the staff of CRI's European operations last October, holds a M.S. degree in Economics and Business Administration from Copenhagen University and an MBA in Marketing from the University of Wisconsin. Prior to joining CBS, Larsen served as a marketing manager with Procter & Gamble's International Division in Geneva, Switzerland. In addition to his background in business and marketing, Larsen is also a musician, song writer and performer, with two singles to his credit.

Partridge U.K. Success

LONDON — The Partridge Family, which has already established itself as one of the most phenomenal record sellers in the history of the U. S. music business, now seems to be well on its way to duplicating that popularity in the U.K.

With the Partridge Family single "It's One Of Those Nights (Yes Love)" on the verge of breaking into the U.K. Top Ten (11 this week) and David Cassidy's first solo single "Could It Be Forever" in the charts within one week of its release, Bell Records has now rushed into immediate release "The Partridge Family Sound Magazine" LP in answer to the demand for more product.

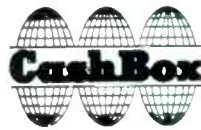
With U.S. album sales now well over the six million unit mark, The Partridge Family is presently riding the album charts in that country with "Up To Date", "Sound Magazine" and "The Partridge Family Shopping Bag". They are currently represented on the singles charts with "Am I Losing You."



'STRINGS' ATTACHED: Nippon Columbia Ltd. has presented a Golden Disk Trophy Special Award to the 101 Strings Special Deluxe Series from Alshire International. From left to right are: Al Sherman of Alshire and Nippon Columbia representatives Tsutomu Tanikawa, Norio Okada and Rinske Wakabayashi. The award notes appreciation for the sales and quality of the line.



International Best Sellers



Great Britain

TW	LW	
1	1	Without You—Nilsson—RCA—Apple
2	2	Beg Steal Or Borrow—New Seekers—Polydor—Valley
3	3	Alone Again—Gilbert O'Sullivan—MAM—MAM
4	4	American Pie—Don McLean—UA—UA
5	6	Hold Your Head Up—Argent—CBS—Verulam
6	5	Meet Me On The Corner—Lindisfarne—Charisma—Hazy
7	8	Desiderata—Les Crane—Warner Bros.—Screen Gems Columbia
8	9	Floy Joy—Supremes—Tamla Motown—Jobete/Carlin
9	7	Mother And Child Reunion—Paul Simon—CBS—Pattern Music
10	14	Sweet Talking Guy—Chiffons—London—Robert Mellin
11	12	It's One Of Those Nights—Partridge Family—Bell—Screen Gems Columbia
12	20	Heart Of Gold—Neil Young—Reprise—Kinney
13	10	Got To Be There—Michael Jackson—Tamla Motown—Jobete/Carlin
14	—	The Young New Mexican Puppeteer—Tom Jones—Decca—Ambassador
15	—	Back Off Boogaloo—Ringo Starr—Appie—Startling
16	—	Amazing Grace—Royal Scots Dragoon Guards Band—RCA—Sunbury
17	11	I Can't Help Myself—Donnie Elbert—Avco—Jobete/Carlin
18	18	Too Beautiful To Last—Engelbert Humperdinck—Decca—Screen Gems Columbia
19	16	What Is Life—Olivia Newton-John—Pye—Harrisons
20	13	Son Of My Father—Chicory Tip—CBS—ATV Kirshner

TOP TWENTY LP'S

- Harvest—Neil Young—Reprise
- Fog On The Tyne—Lindisfarne—Charisma
- Nilsson Schmilsson—Nilsson—RCA
- Paul Simon—Paul Simon—CBS
- Himself—Gilbert O'Sullivan—MAM
- American Pie—Don McLean—UA
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Teaser And The Firecat—Cat Stevens—Island
- Thick As A Brick—Jethro Tull—Chrysalis
- Neil Reid—Neil Reid—Decca
- Electric Warrior—T. Rex—Fly
- We'd Like To Teach The World To Sing—New Seekers—Polydor
- Imagine—John Lennon—Apple
- A Nod's As Good As A Wink—Faces—Warner Bros.
- Grave New World—Strawbs—A & M
- Machine Head—Deep Purple—Purple
- Garden In The City—Melanie—Buddah
- Who Will Save The World—Groundhogs—UA
- Top Of The Pops Vol. 22—Various Artists—Hallmark
- Hot Hits Ten—Various Artists—MFP



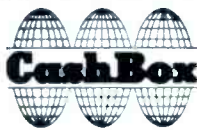
Belgium

TW	LW	
1	3	Son Of My Father (Chicory Tip—CBS—RKM).
2	1	Poppa Joe (The Sweet—RCA—Universal).
3	—	Samson & Delilah/The Talk Of All The U.S.A. (Middle of the Road—RCA—Universal).
4	8	Inkpot (Shocking Blue—Pink Elephant—Primavera).
5	10	Als Het Om De Liefde Gaat (Sandra & Andres—Philips—Primavera).
6	—	Beautiful Sunday (Daniel Boone—Penny Farthing).
7	2	Sacramento (Middle of the Road—RCA—Universal).
8	7	E Viva Espana (Samantha—Basart—Basart).
9	5	Schoene Maid (Tony Marshall—Ariola—Benelux).
10	9	'N Man Mag Niet Huilen (Jacques Herb—11 Provincien—Fonior).



Australia

TW	LW	
1	1	American Pie—Don McLean—United Artists—U.A.
2	2	Without You—Nilsson—Essex—R.C.A.
3	10	Joy—Apollo 100—Control—Young Blood.
4	4	Ranger's Waltz—Moms & Dads—Festival—Crescendo.
5	3	My World—Bee Gees—Penjane—Spin.
6	6	Black Dog—Led Zeppelin—Quaver—Atlantic.
7	8	Day After Day—Badfinger—Essex—Apple.
8	5	I'd Like To Teach The World To Sing—New Seekers—Albert—Philips.
9	—	Superman—Allison MacCallum—RCA.
10	9	Cherish—David Cassidy—Castle—Bell.



Japan

TW	LW	
1	1	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	2	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
3	3	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
4	11	I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram) Sub-Pub: Eastern Music
5	7	Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.-Pioneer) Pub: Davit Pub
6	5	She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music
7	16	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
8	13	Kogarashi Monjiroo—Tsunehiko Kamijoo (King) Pub: Meiji Music
9	17	Yurusarenai Koi—Kenji Sawada (Polydor) Pub: Watanabe
10	9	Shuuchakueki—Chiyo Okumura (Toshiba) Pub: Shinko Music
11	6	Day After Day—The Badfinger (Apple/Toshiba) Sub-Pub: Shinko Music
12	15	Hachi No Musashi Wa Shindanosu—Takeo Hirata & Sarustaazu (Dan-Minoruphone) Pub: Tokuma
13	4	That's The Way A Woman Is—The Messengers (Rare Earth/Victor) Sub-Pub: Jobete/Taiyo
14	10	Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion
15	—	Atarashi Booken—Four Leaves (CBS-Sony) Pub: April Music
16	19	Kamome Machi Minato Machi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Nichion
17	—	Mother Of Mine—Neil Reid (London/King) Sub-Pub: Folster Music
18	14	American Pie—Don McLean (United/King) Sub-Pub: U-A/Taiyo
19	8	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
20	—	Taiyo Ga Kureta Kisetu—Aoi Sankakujoogi (Columbia) Pub: All Staff Pub

TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-Sony)
2	—	Paul Simon (CBS-Sony)
3	3	Pictures At An Exhibition—Emerson, Lake & Palmer (Warner Bros.-Pioneer)
4	2	Ningen Nante—Takuro Yoshida (Elec)
5	4	The Concert For Bangla Desh (CBS-Sony)



Argentina

TW	LW	
1	1	Soy Rebelde Jeanette (Music Hall); Julieta (CBS)
2	3	Memorias De Una Vieja Cancion Ginamaria Hidalgo (Microfon)
3	2	Ya No Me Vuelvo A Enamorar Luisa M. Guell (Music Hall)
4	4	*Virgen India Jorge Cafrune (CBS)
5	9	Los Dias Del Arco Iris (Relay) Nicola de Bari (RCA)
6	5	Amarillo Tony Christie (RCA); Flash (CBS)
7	12	Son Of My Father Chicory Tip (CBS)
8	7	Wakadi Wakadu I Nuovi Angeli (Phonogram) (Korn Publishers)
9	14	Cuando Salga El Sol Gilbert Beaud (Odeon)
10	6	El Soldadito La Compania (CBS)
11	8	Te Quiero Nena Tony Ronald (Music Hall)
12	10	Maggie May (Korn) Richard Anthony (RCA)
13	17	Fra Noi (Relay) Iva Zanicchi (RCA)
14	11	Sacramento Middle of the Road (RCA)
15	18	Gira El Amor Gliola Cinquetti (CBS)
16	13	*Me Enamore Sin Darne Cuenta (Korn) Sergio Denis (CBS)
17	—	Como Te Dire (Ansa) Sandro (CBS)
18	—	Reina De Las Brujas Redbone (CBS)
19	19	*Mi Amor Se Va Contigo (Korn) Angel (CBS)
20	15	*Rosas A Sandra (Pamsco-Kleinman) Sabu (Music Hall)

*Local

TOP TEN LP'S

TW	LW	
1	1	San Remo 72 Selection (RCA)
2	3	Tip Top Selection (RCA)
3	2	Casino En San Remo Selection (RCA)
4	5	Mediterraneo Joan Manuel Serrat (Odeon)
5	4	Voltops Selection (CBS)
6	8	Ginamaria Ginamaria Hidalgo (Microfon)
7	6	Trafalgar Bee Gees (Polydor)
8	7	Melody Bee Gees (Polydor)
9	—	Led Zeppelin Led Zeppelin (Polydor)
10	10	El Tonto Caravelli (CBS)

MOA Exhibitors Called To Meet

CHICAGO — MOA executive vice president Fred Granger has notified last year's Expo exhibitors that a special luncheon meeting will be held Tuesday, May 2nd, to chart specific booth space and discuss trade show plans for this September's Expo.

The meeting, to be attended by representatives of the games and table factories, plus the allied industries, will take place in Dining Room #3 of the Conrad Hilton Hotel, at 12:00 noon.

Several of the association's officers and exposition chairmen will also attend.

Granger advised that a slight alteration in the Expo's dates (originally set Sept. 15-17) is being considered, in view of a possible conflict with the high Jewish holidays. Exhibitors and tradesters will be notified, should such be decided, well in advance.

Findlay Schools Calif. Ops On Rock Mech



Slide presentation captures ops' attention.

LOS ANGELES — The Rock-Ola field service school once again has traveled to the West Coast to conduct a service seminar for the operators and their service personnel in the Los Angeles territory.

Bill Findlay, Rock-Ola's field service representative, conducted the seminar in the offices of Portale Automatic Sales, Rock-Ola's distributor at 1319 West Pico Boulevard.

According to Findlay, the seminar was built around the unique slide presentation showing to the servicemen the full cycle of the electrical circuitry of the Rock-Ola line of phonographs. Once this basic phonograph operation is understood, any problem on a Rock-Ola machine can easily be remedied because of the basic simplicity and commonness of parts and circuitry on all Rock-Ola phonographs. "As most electrical and mechanical parts on all models of Rock-Ola's are interchangeable, both on music and vending equipment, service time and parts inventory is greatly reduced on this Rock-Ola line for economy and extra profits," Findlay stated.

Those present at the school were: Ralph Henning and Dick Dickerson, AAA Amusement, Oceanside; Larry Lewis, Joe Winter and Emil S. Winter, Tri Amusement, San Bernadino; Bernie Schlossman, Stan Mar Amusement, Los Angeles; Fred M. Desatoff, Arcadia; Jim Widge and Cliff Griffin, Servomation, Ontario, California; A. L. Dugger, Dugger Music, Los Angeles; L. A. Sterling, Baldwin Park; Howard Smith, D & H Products, Temple City; Hy Weiner and Chuck Carter, Jr., 20th Century Music, Los Angeles; Jim Wilkins and Phillip Giannone, Portale Automatic Sales.

EDITORIAL: The Indian Givers

Right now, the New York City trade is biting its fingernails, awaiting a decision from the Dept. of Consumer Affairs on the legality of four amusement games now on location in the city . . . four games that Dept. previously ruled **approved**. The cited games that Dept. previously ruled **approved**. The cited games, all appearing to the uneducated eye like pins but all minus the necessary plethora of thumper bumpers, ball launch track, etc., have been doing extremely well on City locations, we suppose because the population there has been starved for some kind of flipper game ever since the city banned them decades ago.

The issue, tho, is not whether the games (Four Aces, Extra Inning, etc.) are pingames but whether they can be readily converted to free play. This is obviously a personal judgment, in-as-much-as virtually any machine can be doctored up to do just that. Therefore, the City's "protectors" are puzzling over this rather moot point right now, hopefully taking into strong consideration the very able and erudite testimony delivered by some of our leading distributors and operators at a April 10th hearing.

We don't want to get wrapped up in the fine points of this problem. We'd like to call it "stupid" but there's just **too many** of these pieces now on location in New York City, thanks to the Department's original approvals. For them to order a wholesale "yank 'em off", if such happens, is unfair, immoral, economically injurious and a cynical reversal that we bet would never be inflicted on any other small industry.

If these "do-gooders" really have to hit the trade to "feel clean", then we suggest permitting games now on location to **remain** on location, but to preclude any others from going out. We don't want to sound defeatist but if a compromise has to be made, that's the only sensible one to go with. We would also like to quietly mention that the City of Los Angeles trade got their anti-pingame law knocked out on Constitutional grounds only last month.

Should New York City tradesters take the bull by the horns like Los Angeles and try to legalize pins? Seasoned operators around Fun City would prefer to let things alone, and perhaps they're right. But the basic issue still remains . . . this industry is being harassed on the most faulty and downright contemptable reasons anyone ever imagined. Legislators are afraid the kids will lose their lunch money, and they're afraid a free game will entice adults to blow their week's pay in the quest of that totally laughable "thing of value."

Here's our equally ridiculous suggestion to the Department of Consumer Affairs: remove all the candy and comic books off the shelves so the kids don't blow their lunch money; and close all the race tracks, the lottery windows and the off track betting parlors so mom and pop don't throw their bread down the sewer.

If the innocuous little pingame is such a thing of evil, how is it that folks in the rest of the country where the game is legal aren't debauched? Think about it, you legislators.

Bally Buys Giant German Slot Mfr.



BILL O'DONNELL

CHICAGO—Bally Mfg. Corp. has announced it has acquired substantially all the assets and the business of Gunter Wulff Appartebau, one of the largest manufacturers of coin-operated gaming equipment in West Germany, for approximately \$11 million cash.

According to Bill O'Donnell, president of Bally, the acquisition makes Bally the "largest seller of slot machines in continental Europe."

Headquartered in Berlin, the Gunter Wulff organization employs some 300 people. The company manufactures a wall-hung slot machine used in clubs and taverns throughout West Germany.

Both top executives of the German company will continue operating the business, according to the announcement, with both Gunter Wulff and Harro Koebeke serving as managing directors. The company will be called Gunter Wulff GmbH.

According to information supplied by the seller, sales of the Wulff enterprises for 1971 were approximately \$17,000,000. Had the transaction been effected as of January 1, 1971, the contribution of the Wulff business to Bally's consolidated net income would have been, the company estimated, approximately 13% of such sales.

O'Donnell noted that such percentage estimate reflected interest on funds borrowed for the acquisition and goodwill amortization. Bally's net income for 1971 approximated 10% of its sales and other revenues, he said.

O'Donnell also stated that, since the acquisition is a purchase transaction, Bally's 1972 earnings will be affected by the acquisition from April 1 forward.

New Wurl. Denver HQ

DENVER, COLO. — Wurlitzer Distributing Corporation announces the grand opening of their new facilities at 495 Dale Court, this city. "This extravaganza will take place the week of April 17-21. Don't miss the events that take place during that memorable week. You will have the opportunity to win a United Billiards 3½ x 7 Zenith pool table, a sharp electronic oven, or a \$100 discount certificate toward your choice of a new Wurlitzer phonograph.

"As a part of the special events conducted during this week, a one day service school will be conducted with a factory service representative.

"Friday, April 21, is the big day when winners will be announced for all door prizes. Also, Friday, a buffet luncheon will be served from noon until 5:00 P.M.

Don't miss the festivities. Join us April 17-21 for Denver's spectacular grand opening," stated Wurlitzer spokesmen.

Jones Opener Draws Crowds To New Digs

BOSTON—The official birth of a brand new, full-fledged music and games distributor was celebrated March 19th by over 400 operators and other guests from the New England area, as Bob Jones threw a gigantic open house party at his new Robert Jones International building. The new dealership is located in suburban Dedham, Mass., on Providence Highway Rear.

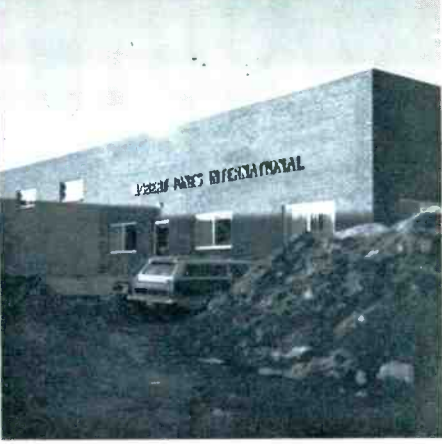
The following photos depict some of the action at the opener.



Bob Jones (left) with Mr. and Mrs. Anthony Costanza of Capitol Vending, Providence, R.I. . . winners of the Grand Prize trip to Jamaica. . .



Mrs. R. Green and Ray Magee of Magee Music, Winthrop, Mass. . .



Front view of the new Robert Jones International building.



Darrel Saibig (center) who came up from Florida to represent the Hal Computer Co.



Sumner Segall of Kiddietime (left) with Art Gold of Carousel Time and Doug Lippert, also of Kiddietime.



Bally's Tom Hata (left) with his partner Andy Ducay of Midway enjoy a snack break in their service school session.



(Left to right) Bill Parmezee (Parm Mgmts. Music), Bob Green, Jr. (RJI) and Bob Jones.

Last Call

CHICAGO—A last call is now in effect for all East Coast operators interested in attending the April 21-22 MOA seminar at the New York Hilton.

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JUKEBOX PROGRAMMING GUIDE

- POP**
- THE ROLLING STONES**
TUMBLING DICE (3:30)
No Flip Info. Rolling Stones 19103
- NEIL YOUNG**
OLD MAN (3:17)
b/w The Needle And The Damage Done (1:59) Reprise 1084
- MELANIE**
SOME DAY I'LL BE A FARMER
b/w Steppin' (3:22) Neighborhood 4204
- PROCOL HARUM**
CONQUISTADOR (4:16)
b/w A Salty Dog (5:37) A&M 1347
- THE MOODY BLUES**
ISN'T LIFE STRANGE (4:25; 6:03)
No Flip Info. Threshold 67009
- EDGAR WINTER'S WHITE TRASH**
I CAN'T TURN YOU LOOSE (2:56)
No Flip Info. Epic 10855
- DIANNE DAVIDSON**
DELTA DAWN (3:07)
SYMPATHY (3:38) Janus 187
- R & B**
- DONNY HATHAWAY**
GIVING UP (3:50)
b/w Jealous Guy (3:07) Ato 6884
- THE SUPREMES**
AUTOMATICALLY SUNSHINE (2:35)
No Flip Info. Motown 1200 (2:35)
- C & W**
- SONNY JAMES**
THAT'S WHY I LOVE YOU LIKE I DO (2:42)
b/w Still Water Runs Deep (2:16) Capitol 3322
- JOHNNY CASH**
KATE (2:19)
No Flip Info. Columbia 45590
- JEANNIE C. RILEY**
GOOD MORNING COUNTRY RAIN (2:17)
b/w This Is For You (2:25) MGM 14382

New York City Trade Testifies On Games at Consumer Dept. Hearing

NEW YORK — Some one dozen operators and distributors from the New York City games trade, plus four attorneys representing the industry, locked horns with officials and attorneys from the Department of Consumer Affairs last Monday to determine how "readily" four existing amusement games can be "converted" into free play versions.

The "readily convertible" phrase was the basic issue, not the nature of the games, often viewed as similar to pingames.

The hearing, presided over by Consumer Affairs official Andred Freedman, cranked along from 10:00 A.M. until adjournment at 7:30 P.M. and heard testimony from distributors Albert Simon and Meyer Parkoff, operator Gil Sonin (representing the bulk of the present operators in the room), attorneys Rufus King and

Teddy Blatt and others. The Department's chief witness was a Police Dept. Lieutenant who claimed to have a background of experience in maintaining and repairing coin games. The latter witness declared that he personally could probably convert the games to free play in about a half hour but the tradesters declared that even if such were true, the time and expense incurred would make it economically unfeasible.

Hearing officer Freedman adjourned the meeting by instructing the Department's attorneys to come to a decision on the convertibility issue, based upon testimony from both sides. Further, he granted an extension for operating the cited games, now on location, to May 15th. Should the Department rule the games illegal based upon "convertibility," the operators have the choice of suing for a court hearing, or removing the games from their locations.

The four games (Williams' Four Aces and Planets and Gottlieb's Extra Inning and Challenger) were originally licensed for operation by the Department, having satisfied itself that the pieces were not pins, nor could be easily converted to free play. Testimony from the trade declared it unfair for the Department to make a reversal now, considering the amount of money invested in buying and installing the games, plus bonusing the locations, in light of the originally favorable opinion.

Gil Sonin declared that the games are not desirable by dealers outside the city where pins are legal, due to the amount of time and money that would have to be invested to change the play of the game to the point where they could compete on the market with standard pingames.

Sonin revealed that he personally called four out-of-town dealers to learn whether they'd take them for a fair price and all four turned the pieces down, refused to offer what Sonin considered to be a fair price.

The Department's decision is expected shortly. Meanwhile, trade leaders have met to consider strategy should the decision be unfavorable.

IUC Onto NYSEX

CHICAGO — Interstate United Corporation was listed today on the New York Stock Exchange, March 28th. The stock was assigned symbol "IUC," the same symbol it had during the four years it was listed on the American Stock Exchange.

Wagner Van Vlack, president, purchased the first 100 shares, the first trade of the day on the stock ticker tape. He and other company officials were welcomed on the floor by Robert W. Haack, president of the New York Exchange.

"Listing on the New York Exchange is an important step in the development of our company. We are pleased to join the distinguished list on the 'Big Board,'" Van Vlack said.

The listing covered 3,039,062 shares of common stock, of which 2,942,231 were issued and outstanding as of September 23, 1971, the company reported.

Net earnings in the company's fiscal year ended July 4, 1971 were \$1,618,686 on sales of \$167,228,169, and earnings per share were \$.55.

EASTERN FLASHES

ON THE AVENUE—Murray Kaye (Atlantic New York Corp.) said that he was looking at the calendar as he was talking, and there was a puzzled tone to his voice. The significance of April 11th finally occurred to him, it was his Birthday. We didn't seriously feel that Murray had forgotten, but as with many of us, there is a point when you stop counting. We do take this opportunity to express our wishes for many, many more, Birthdays. The first good signs of spring had Murray thinking about the golf course for the coming weekend. Murray also reports that the Seeburg showroom has been a beehive of activity; operators are looking for vending and cigarette equipment. The Seeburg Tobacco Shop is a popular choice, along with the Choice Vend can vendors, says Murray, and where permissible, the Gottlieb 2-player 'Outer Space' is doing a great job for the operator. . . . **Lou Wolberg** (Runyon Sales Co.), getting back into the swing of things after an highly interesting and enjoyable trip to Israel, says there is plenty of action going on at the Runyon Avenue headquarters. Lou says that the Rowe Fresh-Vend Candy Vendor is moving very well. The model 479 has man outstanding features, handles all sizes and great pricing flexibility from 5¢ to \$1.00. Importantly, the first-in/ first-out system and delivery from beginning of the cycle to the end, is a couple of seconds, one of the fastest in the industry, says Lou. Recent visitors at Runyon included **Seymour Pollack**, Tarrytown, N.Y.; **Sam Singer** and **Steve Hodges** (Atomic Music). Lou also says that there is plenty of operator interest in the new Bally 'Hill-Climb', a single player with a motorcycle motif. The game has lots of built in thrills as the player steers the motorcycle along tricky runways which twist up a steep and rugged hillside. The player also governs the speed with a simple twist-control on the right handlebar; driving as fast as possible to build up run-points, at the same time trying to avoid wrecks. Running into rough areas or driving at excessive speeds both cause point-loss wrecks. Lou says that the game is an eye-catcher as well as a profit catcher.

THE BROOKLYN BEAT—Big news item from the Musical Distributors Corp. showroom on Rogers Avenue is the new Chicago Coin 'Twin Rifle'. There's no question about the game having a decidedly new and different look, says **Mel Achiron**, and the operator reaction has been highly favorable. Two players are competing simultaneously, as they fire at a single target as fast as they can pull the triggers. The player with the quickest and most accurate shot gets the target. And, Mel says that shipments are arriving in plenty of time for the coming arcade season. . . . We finally had an opportunity to catch **Len Schneller** (U. S. Billiards) at the Amityville, N.Y., headquarters. Len only returned from one of the top pool tournaments in the country at Lake Geneva, Wisconsin. Len says that a great crowd was on hand for the Empire Distributing sponsored event. **Roger Dahlgren**, last year's Class A winner, has repeated as Class A champion. Roger gathered in a \$1,000 prize and also the famous U. S. Billiards champion blazer. And, we understand that Roger won the fifth and final game in a stunning manner. The 8-ball dropped in the side pocket on the break to clinch the match for Roger. The operator was North Shore Novelty (**Cristiano & Albanfonte**) representing **Stubbs Tavern** in Kenosha. Len says that the '72 Red & Green Pepper table line is getting a fantastic reception from U.S. Billiards distributors throughout the country. Len also reports that the response to the new U. S. Billiard 'Electric Pro Soccer' has been sensational.

AROUND TOWN—Belam vice president **Marc Haim** is off on another sales trip to the Orient this week; stops include Japan, Okinawa, Taiwan and Manila. Should be back at the Madison Ave. desk end of the month. . . . **Charles Steindecker**, national distributor for the Rene Pierre table soccer line, proudly notes that his Virginia dealer Peabody & Sons will be holding another football tournament May 15-17 in Virginia Beach. Lots of cash prizes await skilled table soccer players, Charles says. . . . Insiders who attended the April 10th hearing at the Consumer Affairs Dept. feel the City will permit the existing Four Aces, Extra Innings and Planets to stay on location but will probably ban further sales and installations of these pieces, while being more stringent on similar games that might come out in the future. We understand that **Rufus King**, the attorney who represented Gottlieb & Williams at the hearing, really knows his nuts and bolts about the pingame situation around the country and made some good points for the trade.

THE JERSEY BOUNCE—Send your get well wishes to American Shuffleboard's **Tony Oliveri** who was stricken by a heart attack week before last and is resting up in Christ Hospital on Palisades Ave. in Jersey City. The factory is anxious to get Tony back in a hurry; orders on shuffleboards and coin tables are quite backlogged. . . . **ARAVEN's Herb Sternberg** enjoyed phonecall from New York State Assn. president **Millie McCarthy** last week while the latter was in the City; discussion centered on legislative matters affecting the trade from both Albany and City Hall. Millie's glamorous daughter **Nancy**, incidentally, is up for an important post in City Hall and we wish her luck.

UPSTATE ITEMS—Trimount-Bilotta's **Johnny Bilotta** proudly notes his public relations man **Herb Gross** recently staged a mammoth "Have a Nice Day" promotion at the Midtown Plaza Mall in Rochester. The mall's stores (35 in all) all used Herb's Nice Day artwork in their own newspaper ads and at the point of purchase. Herb himself followed thru with Nice Day teeshirts and buttons and the whole thing went swimmingly for the stores (receipt wise). Oh yes, the promotion was in celebration of the mall's tenth anniversary. The photo cut below comes from one of the Nice Day stickers shown all around Rochester these days. Herb's firm is called "Nice Day Productions."



CHICAGO CHATTER

Rock-Ola Mfg. Corp's ad manager **George Hincker** was in the Carson, Pirie, Scott & Co. State Street store last Monday to help kick off the factory's current promotion tie-in with Fabrege, which is running (4/10-24) in all eleven Chicago-land Carson stores. On display in the cosmetics section of each of the stores is the beautiful Rock-Ola model 447 phonograph which some lucky customer will have an opportunity to win during a drawing to be held at the conclusion of the promo. Every purchaser of a bottle of Fabrege's new scent, appropriately called 'Music', becomes eligible for the big win! Must, admit, as noted on our visit to the store, the cosmetics Dept. has never been so crowded—which is saying a great deal for the 447's drawing power!

JOHN L. HANIGAN, chairman of the board and president of Brunswick Corp., has been nominated by the board of directors of Zenith Radio Corp., to serve as a Zenith director. Final vote will be taken during the company's annual stockholders meeting on April 25.

LOTS OF ACTIVITY AT Williams Electronics, Inc.—reiterating our statements of a couple of weeks back, "when you're hot, you're not!" 'Spanish Eyes' has really captured the one player market, according to Williams' **Billy DeSelm**. "The game's creating all kinds of excitement at the factory and we're running daily overtime production schedules to meet the demand." They're also swamped with orders for 'French Quarter', another of the very recent entries from Williams. As for 'Winner', suffice it to say, "it's stampeding in popular acceptance world-wide," as Bill further relates, adding that "25¢ play is very obviously the predominant pricing on our products."

FROM THE DAILY PAPERS: In as much as alcoholic beverages are a no-no in US vending machines, it was interesting to read in Chicago's Parade last Sunday (8) that such is not the case in Japan. Two prominent distillers there offer their whisky to the public thru vending machines. The price of a two-ounce shot is about 35¢ in American money.

IN THE MAIL: **Ron Cazel**, secretary-treasurer of KAMA sends word that the association has a meeting coming up on April 22-23, in the Holiday Inn East, Wichita, Kansas. A full schedule of activities is planned, commencing with a 6:00 PM cocktail party-social hour on Sat. evening.

I DON'T WANT TO BOAST—but, reorders on twin-Rifle are coming in at an amazing rate," and that's a direct quote from Chicago Coin's sales manager **Chuch Arnold**. Factory completed sample-shipping the new game about a week ago and is currently maintaining full production schedules.

HAD A QUICK CHAT WITH Eddie Ginsburg of Atlas Music Co. Business is good, he said, and just as soon as the weather breaks the distrib will be planning some Rowe phono schools. Announcement of dates will be made shortly.

MILWAUKEE MENTIONS

Happy to report that Pioneer Sales & Services is currently enjoying one of the "best seasons in its history"—and that's a direct quote from **Joel Kleiman**. As he further spelled out, the surge is due in large measure to the success of the Rowe phonograph line which has been one of the year's best sellers out there! Pioneer is also experiencing heavy activity with vending equipment and the Arizona soccer game from Germany. Latter item moves so fast it's difficult to keep any kind of stock on hand. Joel expressed his enthusiasm for the new ChiCoin "Twin Rifle" game which he saw at the factory's recent distributors meeting in Chicago. A beauty of a suit, he says, embellished by the excitement of competition play! Initial shipment of "Twin Rifle" is expected to arrive at Pioneer very shortly.

FOR YOUR INFORMATION: A **Duke Ellington Festival** will be held on the University of Wisconsin-Madison campus this summer from July 17 thru 21. The famed musician-composer, who was awarded an honorary degree by the university last year, will have his full orchestra with him for the festival. Among the activities scheduled are a series of public concerts in Madison and Milwaukee; various clinics conducted by key players of the Ellington orchestra; rehearsals with university and community music organizations; and a lineup of classes taught by the Duke himself. For further info please write the School Of Music, University of Wisconsin, Madison 53706.

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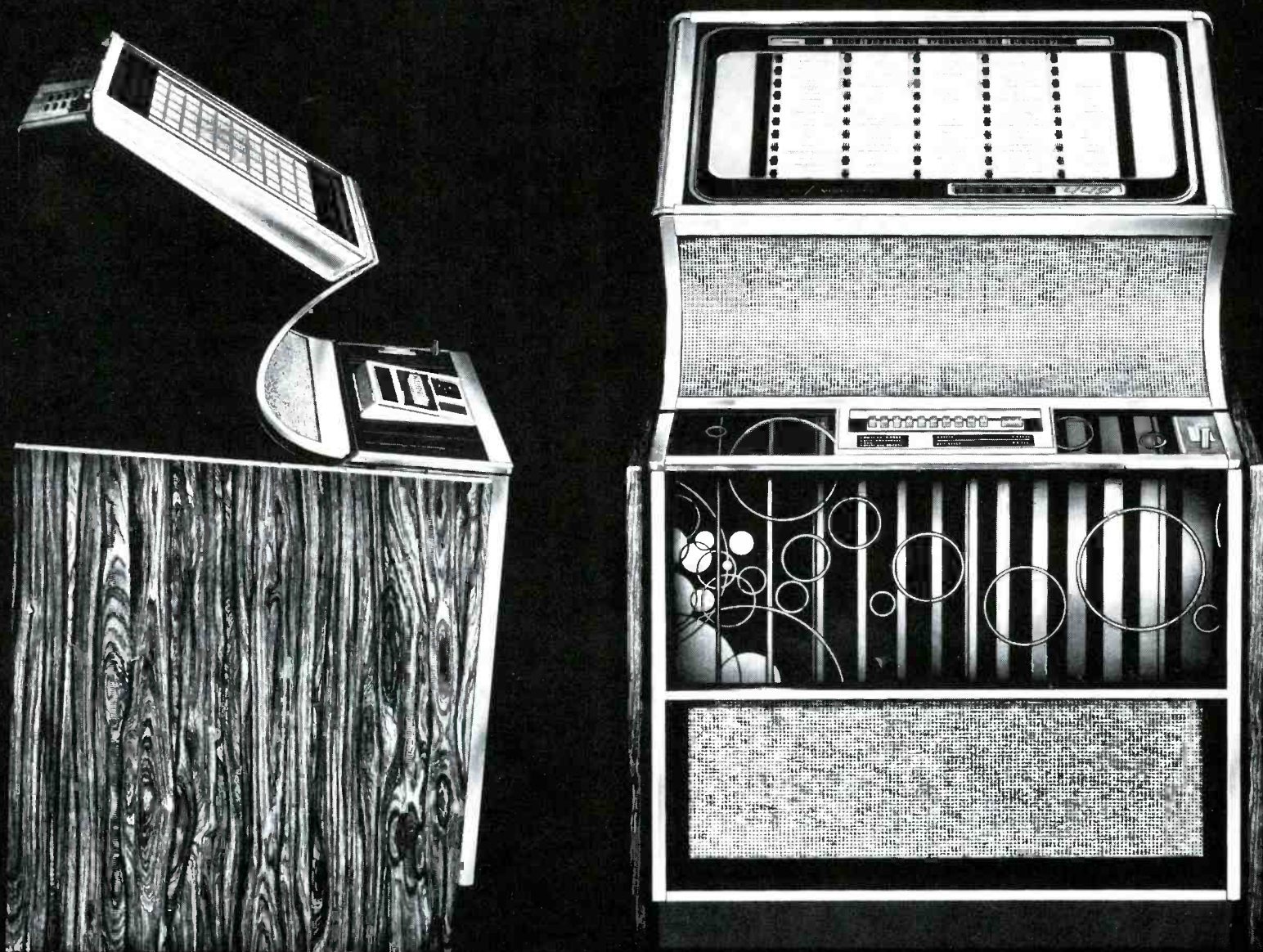
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The 449 has every feature our 160-selection model has. The features that made last year's Rock-Olas the industry standard. Plus a group of brand new features for 1972.

Features like our all new 10-Key Numbers-In-Line Selection System and Computer Play Status Indicator. They make the 449 easier, faster, and more fun to play than any previous phonograph. On top of that, in the new

system 10 ultra-reliable switches do the work that used to require 20 switches for easier selections, customer satisfaction and reduced service.

The 449 also has Rock-Ola's exclusive Rock Power Amplification Switch. A flick of the Rock Power Switch turns on double power to both auxiliary and machine speakers for clear, distortion-free sound at maximum volume.

And styling? Just look at the 449. The sloping angles and graceful rounded contours are based on a very practical concept

we call Sightline Programming. It involves slanting the program deck at the optimum reading angle and locating it up top, close to the line of sight, where it attracts the eye and invites play.

Almost all 449 parts are completely interchangeable with the 160-selection model 448. And they're all tucked inside a slim 31 $\frac{7}{8}$ -inch wide cabinet that can shoehorn easily into previously unusable corners and proceed to mint money for you.

That's why we call the 449 our Miniature Musical Mint.

ROCK-OLA
THE SOUND ONE

449

THE MINIATURE MUSICAL MINT



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